archives

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, January 24, 1989

Quote of the Week:
"There is a lot of hope now. There can be a Protestant community."
–George Kirychuk '89
The King's Fellowship

Volume XLI, Number 13

New Protestant Chaplain Appointed

Mays Preaches Community Unity

By JONATHAN SHAPIRO

Just nine weeks after Rev. Diane Moore's sudden resignation, Dean of Student Affairs Rod Crafts announced last week that Rev. Nathaniel Mays has been appointed Protestant Chaplain.

In a Justice interview yesterday, Mays said one of his top priorities is to reunite a Protestant community which in recent years has lacked unity.

"The students show a desire to want to develop a strong Protestant community," Mays said. "Its possible for me to begin some talking towards a reconciliation."

Many Protestant students wanted a more bible-oriented, back to the basics chaplain, according to search committee member George Kirychuk '89. Kirychuk directs the King's Fellowship, a primarily Protestant religious study group.

May's selection "reflects what has been a common concern to Protestants on campus. To get back to a more bible...centered doctrine," Kirychuk said last week.

May's Sunday service drew three times as many worshippers as regularly attended Moore's services, according to Kirychuk. He said most Protestant students generally attended church off-campus.

In her letter of resignation, Moore wrote that the Protestant community would be served best by "a person of color from a more theologically moderate background." Mays, who is black, is a Baptist minister and will likely approach the Chaplaincy in a more fundamental manner than his Episcopalian predecessor.

While the search committee looked for candidates that had a more conservative religious background than Moore's, race was never an issue, Kirychuk said.

Last semester Carmelite priest Leonard Copeland was selected to replace Father Maurice Loiselle as the Catholic Chaplain. Loiselle was, like Moore, very politically active about social issues.

"Both Father Mo [Loiselle] and Rev. Moore were very concerned with social issues. What we are seeing now is that both Rev. Mays and Father Copeland are returning to more traditional forms of worship," President of the Catholic Student Organization Andrea Kramer '91 said yesterday.

Although Mays said he is interested with social concerns, he will concentrate first on issues within the Protestant community.

"I really love the fact that there is diversity here within the Protestant community," he said.

Brandeis affords its students the opportunity to befriend others with different theological backrounds, according to Mays.

"We can learn something from each other so some biases can be worked out," he said.

An Expeditious Search

The nine-member search committee, composed of undergraduates, faculty, staff, Copeland and Jewish Chaplain Albert Axelrad, narrowed down the nearly 40 applicants and recommended three candidates to Crafts.

Crafts, who said the differences between the three finalists were not quantifiable, said he believed that Mays would best fit into the Brandeis community.

Although guest ministers led services after Moore's departure, Crafts said that both he and the Protestant community at large were determined to fill the position by this semester.

"I was intent on getting someone here for the semester," Crafts said last week.

Mays, who will work 30 hours a week during the academic year, will continue to serve as an Assistant Chaplain at the Andover Newton Theological School. He also coordinates youth activities at the Myrtle Baptist Church in West Newton on the weekends.

"There is a lot of hope now. There can be a Protestant community," Kirychuk said.



Rev. Nathaniel Mays the Justice/Sharon Cohen

Dining Services Offers $400 Rebate

Attempting to Lure Student Workers

By ANDREA KRAMER

After a semester of student dissatisfaction with long lines and inconsistent service in university cafeterias, Dining Services has announced a rebate-incentive program which may fill the many student worker positions currently open.

In a letter sent to parents during Intersession, Director of Dining Services Cheryl Pihlgren offered the $400 rebate to both current and new student employees. Participating students who work a minimum number of hours may apply the rebate to their own meal plan or other university charges.

Minimum work requirements for the program include employment for eight two-week periods and clocking at least 20 hours during each two-week period, six of which must be on weekends. Students must also work three shifts during the final exam.

The $400 per semester rebate is being offered "in addition to salary and bonus" according to the letter. The rebate is applied as a credit on the student's subsequent semester bill. Students graduating or leaving school receive the rebate in

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Senator Absolved By Union Judiciary

By TODD BERMAN

Sen. Steve Schulman '89 was absolved last month of charges by several fraternity members that he violated the Student Union Constitution.

After a hearing that lasted nearly four hours, the 4-member Judiciary panel concluded that an ethical violation of the Student Union Constitution does not warrant impeachment.

"Although we strongly question the morals and ethics of Senator Schulman, we do not find constitutional grounds for his impeachment," a statement released by the panel said.

However, the Judiciary did cite "the lack of democratic representation" in the constitution and urged the Senate to make several revisions. They include providing "proper criteria for dechartering a club" and to "clearly define the rights and responsibilities of all members of the Union." The panel also suggested that the preamble not be used as the primary source of a case.

"We need to do a lot of work to more clearly define the judicial process," said Student Senate President Joel Pomerantz '89. When Schulman was brought up on impeachment charges last month, leaders of the defunct Pro-Greek Rights Society claimed that he violated the preamble by not protecting students' rights. Schulman had submitted to Executive Session of the Senate a letter stating that the ultimate goal of the society was "the full recognition of fraternities and sororities at Brandeis."

Club members then began circulating a petition claiming that

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the Justice/Jane Rothstein

Winner *Grace Owens, recipient of the 1987 Martin Luther King Jr. Award, spoke Thursday as part of the "Celebrate Diversity" week.*

Trustee Lawrence Wien Dies; Established Int'l Scholarships

By TODD BERMAN

Lawrence A. Wien, one of Brandeis' greatest benefactors, who established the renowned international scholarship program bearing his name, died last month of prostate cancer at his Connecticut home. He was 83 years old.

Wien, who served on the Board of Trustees from 1957 to 1984 and was chairman from 1967 to 1971, also funded the University Faculty Center and commissioned the statue of Justice Brandeis, the University's namesake. He received an honorary degree from Brandeis in 1962.

"With the passing of Larry Wien, Brandeis University lost a great friend and benefactor...," University President Evelyn Handler said last week. "It is a legacy of which he was very proud and one that has continued to serve the University in countless ways."

A prominent New York lawyer and realtor, Wien was a founder and senior partner in the 60-year old law firm Wien, Malking and Bettex. His holdings included major hotels, apartments and office buildings throughout the country, including the Empire State Building.



the Justice/File Photo

Lawrence Wien

Wien, known for his tremendous contributions to charitable and educational causes, gave millions of dollars to Brandeis and Columbia University, his alma mater. His donations to Columbia totalled more than $20 million, while Brandeis has received about $8.5 million.

In addition, Wien was president of the Federation of Jewish Philanthropies from 1960 to 1963 and served as an honorary chairman until his death. He was also a patron of the New York City Ballet, the New York City Operal and the LIncoln Center for the Performing Arts.

"Larry Wien was the most important lay person in the history of this university," Chancellor Emeritus Abram Sachar said in an interview last week. "His philanthropic philosophy was to do it while you're here. After that, you don't take it with you."

Sachar described Wien's term as Chairman of the Board as "the

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Justice Publication Schedule

The Justice will be published on the following dates for the spring semester. Advertising copy and opinion pieces are due the Friday before publication:

Issue 1: January 24
Issue 2: January 31
Issue 3: February 7
Issue 4: February 14
Issue 5: February 21
Issue 6: February 28
Issue 7: March 21
Issue 8: March 28
Issue 9: April 4
Issue 10: April 11
Issue 11: April 18

brandeis talks

Servicing Food Services

Food Services is offering their student workers a rebate of $400 in order to fill more positions. Do you think this will work?

By Sharon Cohen



Melissa Posdamer '91
Yeah, people need the money. You need the food plan to live on campus, so this would take a big chunk out of the cost.



Tabach '91
Yes, because if someone paid you $400 plus salary to stick your hands in dirty dishwater, wouldn't you do it.



Steven D. Sladkus '91
Sure, there are a lot of people that need financial help and this is one way to fulfill their fiscal obligations.



Mara Szutowicz '92
Sarina Glazer '92
No, $400 is just a drop in the Brandeis bucket.

newsbriefs

COLLEGE BOWL RESULTS RELEASED

The final results of the Fall 1988 Intramural College Bowl Tournament were: 1. Teeming Millions; 2. Bold Guesswork; 3. Whatever Happened to George Foster?; 4. That's For Us To Know And You To Find Out; 5. Gamma Delta Iota; 6. Know-Nothings; 7. Zulu Cheez-Whiz Conspiracy; 8. Three Men and a Baby. The Teeming Millions defeated Bold Guesswork twice in a row to win the double-elimination playoff tournament. Wendy Leifer '91 and Dan Rabinowitz '91 won consolation MVP prizes. According to anonymous sources close to Glenn Branch and Ted Frank, information about the Spring Tournament to qualify for intermural play will be released "any day now."

UNIVERSITY LIBRARIES RECEIVE $800,000

Proving itself an "institution in which human values and social concerns are of primary importance," the National Endowment for the Humanities has awarded Brandeis University $800,000 to further its library holdings in the humanities.

The grant supplements the continuing efforts of the Brandeis University National Women's Committee to constantly expand the university collection.

The much needed grant will help the Brandeis library keep pace with its growing needs for important research materials.

ARCHON FACES NEW DELAYS

Another setback has caused the further delay of *Archon '87*, but both *Archon '87* and *Archon '88* are expected to be available this semester, according to *Archon '89* Editor-in-Chief Andrea Kramer '91. Both the 1987 and 1988 yearbooks are to be shipped from the publisher in early March, Kramer said.

Kramer added that work is progressing towards the completion of *Archon '89* and the book is projected to be available in the spring of 1989, following the traditional time frame of spring delivery. *Archon '89* will go on sale beginning January 30th; the yearbook will have a table in Usdan that week to begin taking orders for the book.

ROOM LOTTERY DEPOSIT DUE FEB. 10

A $200 room lottery deposit must be received by the Bursars Office by February 10th for students to be eligible to participate in the lottery for next year's housing.

The housing forms for the first junior/senior lottery are due by Thursday, February 16th, and for the second lottery by Friday, March 3rd.

The available spacing list for second semester will be available February 7th.

BLOOD DRIVE SET FOR NEXT WEEK

The Waltham Group has announced that their second blood drive of this year will take place on January 31 from 9-3 and February 1 from 11-5.

EDITOR NEEDED FOR EVALUATION GUIDE

The Student Senate Teaching and Promotion Committee announced that it was looking for applicants for the editor's position on the 1989-1990 Course Evaluation Guide. The editor will be charge in all facets of production of the Guide as well as responsible for a budget of approximately $10,000, and will receive a sizable stipend. Volunteer staff members to assist the editor are also wanted.

The Course Evaluation Guide, a Student Senate publication, is a yearly summary of student evaluations of Brandeis courses.

Interested students should contact Ted Frank at the Senate office at x3760.

SOCIALIST TO SPEAK AT BRANDEIS

Reknowned Socialist author Michael Harrington will speak on poverty and international economics on Feb. 1, the Office of News and Media Relations announced last week.

Currently a politics professor at Queens College, Harrington is best known for his 1962 book *The Other America* which made poverty a national issue.

The lecture, which will be held in Olin-Sang Auditorium, is scheduled for 7:30 pm.

SCHOLARSHIP CREATED FOR COSCI MAJORS

Theodore and Florence Baumritter have created an undergraduate scholarship endowment for computer science majors with an initial $100,000 gift, reports the Office of Media and News Relations.

The Baumritters, already recognized by the university for their service to the institution since its incepion, jointly received an honorary degree in philanthropy from Brandeis in 1986.

The endowmment is in memory of their late grandson, Bruce Fink.

HANDLER AWARDS HASSENFELDS FOR LONG-TIME CONTRIBUTIONS

President Evelyn E. Handler will present Rita Dee and Harold Hassenfeld with the Bertha and Jacob Goldfarb Medal for their long-time contributions to Brandeis University, according to the Office of News and Media Relations.

The Hassenfelds, also University Fellows, most recently endowed the newly completed University Conference Center which bears their name, with a one million grant.

The award ceremony will be held at the University's 26th annual fundraising brunch at The Breakers, Palm Beach, on Feb. 12. Former U.S. ambassador to the United Nations, Jean Kirkpatrick, will be the guest speaker.

COUNSELING CENTER OFFERS SUPPORT GROUPS

The Psychological Counseling Center is offering several newly created topic-centered groups during spring semester.

The six groups concern those who suffer either from domestic or substance abuse, eating problems, alcoholic or divorced parents or bereavement of a parent or sibling.

The exact starting dates and meeting times will depend on the group's composition and will be announced later.

KARATE DEMO SET FOR TUESDAY

The Brandeis Shotokan Karate Club will hold a demonstration at 5pm on Tuesday, January 24th, in Usdan Lower Lobby. Any beginners are invited to attend the free class which will follow the demonstration.

The Karate Club is taught by Sensei David Johnston, a fourth degree black belt and Senior Technical Advisor to the American Japanese Karate Association, and Sensei Paul Silvas.

Inside: arts p.9; forum p.12; features p.15; sports p.19

AMSTD Chair Resigns; Will Teach in Kansas

By JOEL WALDMAN

Professor Donald Worster, chairman of the American Studies department and the Meyerhoff Professor of American Environmental Studies, will leave Brandeis at the end of the semester in order to better pursue his interests as a historian and environmentalist at the University of Kansas.

Worster, who returned to Brandeis in 1984 after teaching here in the early 1970s, has been awarded a research grant from the Hallmark Corp. as the Hall Distinguished Professor of American History.

Although Worster's University of Kansas appointment will pay more than he currently earns at Brandeis, he says he is moving for academic and personal reasons rather than for a larger salary.

"I am going back to the state where I grew up, I am going back to the same university where I was an undergraduate, and I am going back to the place where I first met my wife," Worster said in a Justice interview last week.

He also said that Kansas offers better research opportunities than Brandeis in the field of the American West and the North American environment, his area of expertise.

"The University of Kansas, in addition to having a strong basketball tradition, has a strong undergraduate environmental studies program. Brandeis abolished their program in 1984 when I returned," he said.

"It's a job of my dreams. I'm a prairie person who loves the American West. I will be doing less teaching there (Kansas) and instead more writing and research. The University of Kansas' librairies are better suited for such work," Worster added.

Worster, who has been offered positions at several other colleges job offers from various universities, chose to remain at Brandeis until the job in Kansas became available.

"I have great colleagues here in the American Studies department, I have a very good association in the history department, and I have tremendous students. My position in Kansas, though, is very, very nice."

Although he said Brandeis has a strong curriculum overall, it is deficient in the field of environmental studies. "I think it [the lack of a university affiliated environmental studies program] is a serious gap in the curriculum because of a lack in faculty interest. It [environmental studies] is the most important issue facing our globe today," Worster said.

"I hope my courses have enlightened Brandeis students about the part of the country beyond the Mississippi River- I hope I have expanded their knowledge of a crucial American experience, the West. I have tried to keep environmental studies alive at Brandeis," Worster added.

A nation-wide search of universities is currently being conducted to find a replacement for the Meyerhoff Chair in American Environmental Studies. Associate Professor Jacob Cohen will chair the American Studies department.



the Justice/Jane Rothstein

During the intersession break, BEMCo recieved a 1989 Ford Bronco II 4x4 from an anonymous benefactor. The new Bronco replaces a Ford Escort that suffered from continual breakdowns and cramped equipment space. The timely arrival of the 4- wheel drive vehicle assures the Brandeis community of efficient service during the current snow filled months and throughout the year.

Heller School Receives $1M Grant; Establishes Elderly Research Center

By PETER HONIGSTOCK

The Federal Government recently allocated Brandeis $1 million to establish a National Aging Resource Center on Long-Term Care at Brandeis, the Office of News and Media Relations has announced.

The Heller School's Bigel Institute for Health Policy will be one of six resource centers nationwide that will study related areas of aging, disability, and funding of state and local elderly aid agencies, according to John Capitman, director of the center.

The Brandeis center will focus on improving states' long-term care policies for the sick and frail elderly. Comprehensive delivery systems, Medicaid coordination, and home care and personnel issues are areas that will be stressed at the new center, according to Capitman.

One of the goals of the center is to develop a "self-sustaining resource center by putting together enough material and expertise to continue being a valued source of help for the aging network," Capitman said.

The centers will assist state and local agencies in the distribution of federal funds to the elderly, or Medicaid, Capitman said. Researchers at the center will examine the controversial administrative set-up of Medicaid and Medicare.

The center will also focus on the growing cultural diversity in terms of race and ethnicy among today's growing elderly population. The health service sector work force that cares for impaired elderly is also growing more diverse, he said.

Researchers will study "how to accomodate a multi-cultural work force and client group in designing a state system for older people," Capitman said. "No one's tried to take into account the diversity of the work force" in the past, he said, and added the center will attempt to take into account the fact of culturally diverse health care workers and use it as a strength instead of a barrier.

Among its programs, the center will develop a library and a resource specialist will be hired who will connect people with materials. A bimonthly newsletter informing the network of programs available to the elderly will be published.

Capitman said that it is too soon to determine the long-term impact of the center. He said that orga-

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1989 - 1990 Room Lottery Information Sessions

Information sessions regarding the 1989-90 housing lottery will be held at the following times for the classes listed below:

Jrs & Srs (To Be)	Tuesday, Jan. 31, 5:30 p.m.	Ziv Commons
Jrs & Srs (To Be)	Wednesday, Feb. 8, 5:30 p.m.	Castle Commons
Sophs (To Be)	Wednesday, Feb.22, 5:30 p.m.	Shapiro Lounge
Sophs (To Be)	Tuesday, Feb. 28, 5:30 p.m.	Swig Lounge

BE SURE TO ATTEND ONE OF THESE SESSIONS
ALL STUDENTS OF THE RESPECTIVE CLASSES ARE WELCOME

Advertisement Advertisement Advertisement

STUDENT JUDICIAL SYSTEM

Case Summaries *Fall 1988*

The Offices of Student Life and Residence Life offer the following case summaries as a public service, intended to enhance the educational dimension of the Student Judicial System. Staff members in these two Offices advise the University Board on Student Conduct and administratively hear cases in which students have acknowledged the violation(s) and requested administrative action in lieu of a Board hearing. This list does not include cases where the complaint was dropped, which lack merit, where proceedings were interrupted when the student left Brandeis, or are pending. In compliance with University policy and federal law, the students' names will not be released.

Date of Administrative Action: August 28, 1988 (2 students)
Allegations: Possession and use of fireworks
Accuser: Residence Life staff member
Recommendation of Accuser: None offered
Sanction: Charges discontinued following deferral of proceedings

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Date of Administrative Action: September 2, 1988
Allegations: Violation of alcohol policy; underage drinking
Accuser: Residence Life staff member
Recommendation of Accuser: None offered
Sanction: Residence Probation through June 1989

Dates of Administrative Action: September 14 and September 20, 1988
(2 students)
Allegations: Possession and distribution of hallucinogens
Accusers: Public Safety, Residence Life staff member
Recommendation of Accuser: None offered
Sanction: Suspension through December 31, 1988

Date of Administrative Action: September 19 and September 23, 1988
(2 students)
Allegations: Possession and use of an hallucinogen
Accuser: Public Safety
Recommendation of Accuser: Probation
Sanction: Disciplinary Probation through June 1, 1989; required attendance at three programs on substance abuse

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Date of Administrative Action: September 19, 1988
Allegations: Possession and use of an hallucinogen
Accuser: Public Safety
Recommendation of Accuser: Probation
Sanction: Disciplinary Probation through June 1, 1989

Date of Administrative Action: September 19, 1988
Allegation: Harassment of another students through phone calls, letters, unwarranted visits
Accuser: Public Safety
Recommendation of Accuser: None offered
Sanction: Suspension through December 31, 1988

Date of Administrative Action: September 20, 1988
Allegation: Unauthorized use of department long distance code
Accuser: University staff member
Recommendation of Accuser: Disciplinary Probation & prohibition from working in administrative offices
Sanctions: Warning; repay $46.51; notify present campus employer regarding involvement with the judicial system

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Date of Administrative Action: September 28, 1988
Allegations: Violation of alcohol policy; underage drinking
Accuser: Public Safety
Recommendation of Accuser: Warning
Sanction: Warning

Date of Administrative Action: September 28, 1988
Allegation: Responsibility for guests who created a disturbance within a residence hall resulting in an arrest
Accuser: Public Safety
Recommendation of Accuser: Residence Probation
Sanction: Residence Probation through December 31, 1988

Date of Administrative Action: September 28 and October 6, 1988
(4 students)
Allegations: Violation of alcohol policy, unregistered party, under age drinking
Accuser: Residence Life staff member
Recommendation of Accuser: Warning
Sanction: Warning

Date of University Board on Student Conduct Hearing: October 10, 1988
(2 students)
Allegation: Possession of a keg of beer
Accuser: Residence Life staff member
Plea of Accused Student: Guilty
Decision of Board: Guilty
Recommendation of Accuser: Removal from living unit
Sanctions: Extension of existing Residence Probation through June 1, 1989; no parties may be registered by suite; Disciplinary probation through June 1, 1989 (reflects prior judicial record)

Date of University Board on Student Conduct Hearing: October 10, 1988
(3 students)
Allegations: Unregistered party; serving minors
Accuser: Residence Life Staff Member
Plea of Accused Student: Not guilty
Decision of Board: Guilty of unregistered party; not guilty of serving minors
Recommendation of Accuser: Residence Probation
Sanction: Residence Probation through December 31, 1988

Date of Administrative Action: October 12, 1988
Allegation: Attempted theft of University property (a desk)
Accuser: Public Safety
Recommendation of Accuser: None offered
Sanction: Warning

Date of Administrative Action: October 13, 1988 (2 students)
Allegations: Violation of alcohol policy; minor in possession of alcohol (a keg of beer)
Accuser: Public Safety
Recommendation of Accuser: Warning
Sanction: Warning

Date of Administrative Action: October 13, 1988
Allegations: Violation of alcohol policy; possession of a keg and underage drinking
Accuser: Residence Life staff member
Recommendation of Accuser: Residence Probation
Sanction: Residence Probation until December 30,1988

Date of Administrative Action: October 13 and October 16, 1988
(2 students)
Allegations: Violation of alcohol policy; underage drinking and unregistered party
Accuser: Residence Life Staff Member
Recommendation of Accuser: None offered
Sanction: Residence Probation until December 31, 1988

Date of Administrative Action: October 17, 1988
Allegations: Violation of the alcohol policy; a minor in possession of a large quantity of alcohol in a residence hall, providing alcohol to another minor
Accuser: Public Safety
Recommendation of Accuser: Residence Probation
Sanction: Residence Probation until May 31, 1989

Date of University Board on Student Conduct Hearing: October 24, 1988
Allegations: Violation of alcohol policy; possession and use of alcohol as a minor
Accuser: Public Safety
Plea of Accused Student: Guilty
Decision of the Board: Guilty
Recommendation of Accuser: Warning
Sanctions: Warning and requirement to attend an alcohol awareness program

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Date of University Board on Student Conduct Hearing: October 25, 1988
Allegation: Initiation of a false alarm
Accuser: Public Safety
Plea of Accused Student: Guilty
Decision of the Board: Guilty
Recommendation of Accuser: Warning
Sanction: Warning

Date of Administrative Action: October 25, 1988
Allegation: Vandalism of University property (a vending machine)
Accuser: Residence Life staff member
Recommendations of Accuser: Residence Probation; restitution for damage
Sanctions: Residence Probation until May 31, 1989 and $195.00 reimbursement for repair of machine

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Date of Administrative Action: October 28, 1988
Allegations: Violation of alcohol policy; minor in possession of keg, unauthorized party
Accuser: Public Safety
Recommendation of Accuser: Residence Probation
Sanctions: Disciplinary Probation until May 31, 1990; required to attend one alcohol awareness program (reflects prior judicial record)

Date of Administrative Action: October 31, 1988
Allegations: Violation of alcohol policy; possession of a keg of beer and serving alcohol to minors
Accuser: Residence Life staff member
Recommendation of Accuser: Residence Probation
Sanction: Residence Probation until December 31, 1988

Date of Administrative Action: November 1, 1988
Allegation: Violation of University motor vehicle regulations
Accuser: Public Safety
Recommendation of Accuser: Warning
Sanction: Warning

Date of Administrative Action: November 7, 1988
Allegation: Noise violation
Accuser: Public Safety
Recommendation of Accuser: Warning
Sanctions: Residence Probation through June 1, 1989; meeting with staff to review standards of behavior

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Date of University Board on Student Conduct Hearing: November 9, 1988
Allegation: Academic dishonesty, collaboration on take home exam
Accuser: Faculty member
Plea of Accused Student: Not Guilty
Decision of the Board: Not Guilty

Date of Administrative Action: November 18, 1988
Allegation: Academic dishonesty, collaborating on a take home essay
Accuser: Faculty member
Recommendation of Accuser: E in the course
Sanction: Warning and zero for the essay in question

Date of Administrative Action: December 4, 1988 (2 students)
Allegation: Not furnishing correct, truthful and complete information to University officials or boards
Accuser: Student Life staff member
Recommendation of Accuser: Reassignment from current residence location to another.
Sanctions: Reassignment to new residence location or 30 hours of community service, meeting with Residence Life staff to review community standards, apology to University Board on Student Conduct

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Date of Administrative Action: December 5, 1988 (2 students)
Allegations: Violation of alcohol policy; possession of a keg of beer, underage drinking
Accuser: Residence Life staff member
Recommendation of Accuser: Residence Probation
Sanctions: Disciplinary Probation until May 31,1990; twenty hours of community service to be completed by March 1, 1989 or removal from housing (reflects prior judicial record)

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Activist Addresses Racial Issues

By SUSAN GRADMAN

Political activist Grace Owens spoke of her battle against racisim here Thursday. Inspired by civil rights leader Martin Luther King Jr., Owens said she is fighting for all oppressed people. In 1987 she was commended for her work fighting racisim when she received the prestigous Martin Luther King award.

Owens spoke of life in Pocatello, Idaho where she leads a minority action committee which addresses the concerns of local marginalized groups. She said the committee was founded when the Klu Klux Klan's initials were found painted on a black family's home.

"We can't assume someone else will take care of the problem. The struggle must be ours," she said.

While an undergraduate at Oberlin College, Owens said she decided to dedicate herself to fighting racisim. When King spoke at her graduation she realized that "his life had affected my own." Owens said she admired King for the way he included all people.

"He voiced anguish of all opressed peoples," she said, "We were not humiliated by previous lack of action. We were included."

In recent years Owens has become a well known activist and has been interviewed on both the *Today Show* and *Nightline*.

Although a high school spanish teacher, Owens said that classroom education is not valuable. Rather, she said, more time should be spent addressing practical skills and values.

"Most stuff taught in schools today, even in universities, you can live without. We avoid the real lessons which come from real life experience," she said.

After talking to many Brandeis students, Owens said that many minorities are unncomfortable. "I believe myself to be half everything. When students tell you they feel uncomfortable, tell them you are half what they are," she said.

"We are all in this together," she said, "If it doesn't work the first time don't give up go back and do it again." Owens explained that it is easy to be discouraged by the many who turn their heads to the suffering around them.

"When evil men shout ugly words of hatred," Owens quoted King, "good men must join together in love."

University Welcomes Midyear Transfers

By ANDREA NEWMAN

Unhappy with the size and atmosphere of George Mason University, Sandrina Leung came to Brandeis earlier this month hoping for a change.

"Brandeis is a small, liberal arts college," Leung, a sophmore transfer, said last week.

Leung is one of twenty-two transfer students to enroll at Brandeis for the spring semester. Many of those interviewed by the *Justice* last week said they chose Brandeis because of the "friendly" environment that was lacking at their previous institutions.

Avi Goldscheider, a junior, comes to Brandeis from the Rochester Institute of Technology. Unhappy with R.I.T., Goldscheider transferred here in search for a liberal arts education. Sophmore transfer Robert Clancy left St. John's University in New York. "I wanted a better program. St. John's is a commuter school and goes dead about 3:00-4:00 in the afternoon. "People at Brandeis are friendly, most people ask who I am. Location is ideal- the city, and I have the benefit of campus life."

Leung was also impressed with Brandeis' proximity to Boston.

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the Justice/Justin Weiner

Sri Kant Ramaswami was one of several students who spoke at the forum on diversity sponsered by SOAR last Wednesday.

Undergraduate Panel Discusses Diversity in Education

By ALYSON TARR

In conjunction with Martin Luther King, Jr. Week, the Society Organized Against Racism (SOAR) Wednesday sponsored a forum on diversity at Brandeis.

In addition to discussing the special problems facing certain groups and organizations on campus, the speakers explained their feelings for possible solutions.

Francine Genn '89, representing students with disabilities, discussed the difficulties she and others face at an "inaccessible" school.

"Sadly enough, I've had to face many obstacles with my professors and with the classrooms..." Genn said. "Unlike other Brandeis students, I haven't been able to choose the courses I want since I must consider the class, the professor, and the location."

Other students spoke of similar frustrations with attitudes toward their groups.

"The greatest misunderstanding we face is that the general opinion is that all of our members are castrating bitches," said Laura Schauben '89. "The Women's Coalition only represents a very small portion of the female community since many women are afraid to attend our meetings."

Andrea Kramer '91, President of the Catholic Student Organization, expressed her concerns upon entering a predominately Jewish university."

> *"I think the problem of minorities is not academics but environment."*

"Although Brandeis was one of my top choice schools, I had a great difficulty adjusting," she said. "Initially, I felt insecure and uncomfortable on a predominantly-Jewish campus. At that time, the Catholic Student Organization was not supportive."

"It is a wrong attitude for people to think that you should leave the Brandeis community if you are not happy here. We were invited here just like the Jewish students and deserve an equal right to be comfortable here."

"I think the problem of minorities is not academics, but environment, said Tamara Horne '89, a member of the Brandeis Black Student Organization."

Representing BAASA, Sri Kant Ramaswami spoke about his mentor Martin Luther King. "There is no social gain without mental pain," he said.

Rakesh Rajani of Tanzania, East Africa spoke about his experiences outside the United States.

According to Rajani, the major difference is the amount of food wasted in this country or more simply, in Usdan cafeteria alone.

"At home, food is scarce. I was raised to believe that people who wasted food are inconsiderate."

SOAR Coordinator Helene Newberg '89 gathered ten speakers who are leaders of many of the

continued on page 7

STUDENT JUDICIAL SYSTEM

continued from previous page

Case Summaries *Fall 1988*

Date of Administrative Action: December 6, 1988
Allegations: Threatening physical harm to another student
Accuser: Public Safety
Recommendation of Accuser: Disciplinary Probation
Sanction: Disciplinary Probation through May 21, 1989

Date of Administrative Action: December 6 and December 9, 1988
(2 students)
Allegations: Illegal entry to University building
Accuser: Public Safety
Recommendation of Accuser: Disciplinary Probation
Sanction: Disciplinary Probation through May 21, 1989

Date of Administrative Action: December 6, 1988
Allegations: Loud and abusive behavior in cafeteria
Accuser: Dining Services staff member
Recommendation of Accuser: Warning
Sanction: Warning

Date of University Board on Student Conduct Hearing: December 7, 1988
Allegation: Sexual harassment
Accuser: Student
Plea of Accused Student: Not Guilty
Decision of Board: Guilty
Recommended Sanction: Suspension, required counseling
Sanction: Suspension to continue until six months after the accuser receives her degree or has left the University

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Date of Administrative Action: December 8, 1988
Allegation: Violation of quiet hours
Accuser: Residence Life staff member
Recommendation of Accuser: Residence Probation
Sanction: Residence Probation until May 31, 1989

Date of Administrative Action: December 14, 1988
Allegation: Alteration of temporary parking pass (medical)
Accuser: Public Safety
Recommendation of Accuser: Payment of $100 fine
Sanction: Warning (student also paid $100 fine per traffic regulations)

Date of Administrative Action: December 14, 1988
Allegations: Possession and use of false identification
Accuser: Public Safety
Recommendation of Accuser: Disciplinary Probation
Sanction: Disciplinary Probation through May 31, 1989

Date of Administrative Action: December 14, 1988
Allegation: Alteration of Parking Sticker
Accuser: Public Safety
Recommendation of Accuser: None offered
Sanction: Warning (student also paid $100 fine per traffic regulations)

Date of Administrative Action: December 14, 1988 (2 students)
Allegations: Violation of alcohol policy, underage drinking
Accuser: Residence Life staff member
Recommendation of Accuser: None offered
Sanction: Charges discontinued following deferral of proceedings.

WBTV Debut

Student Broadcasters to Launch Weekly News Show

By TED FRANK

Brandeis' newest student news source will be broadcast weekly in the Usdan Lower Lobby starting in early February, WBTV editor Glenn Grey '89 said at an organizational meeting for the recently-charted television magazine Tuesday night in the International Lounge.

WBTV will produce a weekly half-hour campus news television program that will cover events, speakers, features, sports news, and arts and entertainment news, according to founder and editor-in-chief David Goldberg '89. The show will be packaged like a news program with thirty-second news clips, and may feature a music video from a student band at the end of the program.

News Editor Lance Kalik '89 said that although WBTV's news would initially consist of "obvious" events such as debates, speakers, and administrative happenings, he hopes to eventually branch out and broadcast editorials, local and national news. Kalik said that WBTV will not shy away from controversial news. "We're always going to go for both sides of the story."

About 70 students have signed up to work on the effort thus far, Goldberg said. The group already has six video cameras and use of the Farber Library audiovisual studio for taping. Editing will also be done on existing university property.

"It's not going to be Channel 7 News, but it's going to be a good time"

WBTV editors are concerned about how the will und the venture and are unsure of what the actual cost will be. "We need money; we need equipment," Goldberg said.

The broadcasters are currently using equipment borrowed from members of the club, and, according to Sports Editor Dave Klein '89, the group will also be building a news set.

Ultimately, Goldberg said, WBTV should receive funding through the media fee and be connected to all campus buildings by a cable system.

Goldberg said that WBTV is based upon a news program that he worked on during high school. Although he has been considering such a venture at Brandeis for over two years, academics and other activities have always precluded him from getting the idea off the ground.

Although eight of WBTV's nine editors are seniors, Grey said that plans are already being made to ensure the continuance of WBTV after their graduation. Most editors said that enthusiasm for the project will grow once the program is aired.

"It's not going to be Channel 7 News, but it's going to be a good time," Grey said.

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Dining Service Rebate

continued from page 1

cash.

An On-Going Problem

Massachusetts' low unemployment rate coupled with the low prestige of food service jobs has forced Philgren to scramble for employees to man the serving lines during the past several months.

"I think everyone suffered last semester," Pihlgren said in a **Justice** interview last week. She said that the rebate program, developed in conjuction with Vice President for Administration Shelley Kaplan, endeavors to attract students to Sherman and Usdan cafeterias when the existing pay scale and bonus system wouldn't.

"Historically people don't like to work in the dirty jobs"

"We're not unique at all," Kaplan said about the lack of student staff in Dining Services. Pihlgren believes it is "a country-wide problem" shared by many colleges and universities. Both said that more unique and innovative programs such as this rebate are necessary to attract students.

"Historically, people don't like to work in the dirty jobs," Pihlgren said. Because working for Dining Services is not as glamourous as other campus jobs, according to Pihlgren, students have not been interested.

The rebate will allow us "to compete with commercial establishments in Waltham and the surrounding area," Pihlgren said. She reports that high wages often lure undergraduates to off-campus jobs.

Students who don't work for Dining Services "think of it as the lowest job you can have. I don't think they really respect the job we do," explained Crew Chief Angie Rollet '90. Rollet oversees other student employees in the Sherman cafeteria.

A Major Expense

Depending on how many students participate in the program, the rebate could drain Dining Services' operating budget significantly, according to Pihlgren. "It will significantly reduce my revenue," she said.

She said the program will be offered this spring on a trial basis and will continue "as long as it fills [Dining Services'] needs."

In addition to the rebate program, Dining Services has also created fourteen new full-time, union positions. Pihlgren said that these new jobs, when filled, will improve service during the hectic weekday lunches.

Robin Terry contributed to this report.

Transfer

continued from page 5

She termed Bostan a youthful city in comparison to Washington, D.C., where "people wear suits."

In an informal introduction to Brandeis, Ron Goldstein '89, Coordinator of Orientation '88, Phyllis Brown, Associate Director of Student Life and Lisa Berman-Hills, Director of the Hiatt Career Development Center spoke to the new students.

During the day, the transfers attended a question and answer session. After dividing into AIDE groups, individualized meetings with a student leader, they went to the Stein for pizza and to see the movie, *"Caddyshack."*

On January 16, the transfers received information from the Office of Academic Affairs and the Registrar concerning transfer credit and requirements.

"People at Brandeis are friendly"

On January 18, student leaders and others involved with co-circricular life at Brandeis, joined the transfers for dinner at the Faculty Center. This presented an opportunity for transfers to be informed about different organizations on campus.

Admissions for the spring semester went as follows: 49 applied, 30 were accepted, and twenty-two enrolled.

Center

continued from page 3

nizers are still trying to determine the best way possible to fill states needs. Any one particular solution could take "as little as a week to several years to implement," he said.

The grant will be distributed over a three year period, with the institute receiving $200,000 the first year, and $400,000 each of the last two years, according to Capitman. The first year will be used as a planning period for the center.

Trustee

continued from page 1

most productive period in the history of the university."

Becoming an International University

Since its inception in 1958, the Wien International Scholarsip Program has allowed more than 600 students from around the world to attend Brandeis and pursue their undergraduate degree. The endowment fund provides for tuition, travel assistance, and other expenses, when needed. The privately-financed program is believed to be the largest of its kind in the nation.

More than 100 former scholars returned to campus in October to

"Wien was the most important lay person in the history of the University"

celebrate the 30th anniversary of the program and to honor Mr. Wien. Many graduated from Brandeis and went on to hold high level positions in their respective countries. Among them is a Japanese scholar who is now the first woman in the country's history to sit in the Diet and Indonesian Svein Aass, an advisor to the World Bank.

Wien's wife of 57 years, Mae, died in 1986.

He is survived by his wife, Ruth; two daughters; two brothers; a sister; six grandchildren, and five great-grandchildren.

Panel

continued from page 5

socially-marginalized groups on campus including students with disabilities, Women's Coalition, Director of Community Relations (DCR), Catholic Students, Brandeis' Asian and African Student Association (BAASA), and Brandeis' Black Student Organization (BBSO), adult students, and International Students to speak on the panel.

Impeach

continued from page 1

Schulman unethically submitted the letter as evidence indicating that the group lied to the Senate when it applied to be a chartered organization in November.

"It was a bogus decision"

Schulman termed the decision "a fraternity scam," claiming that the reason he was not fully vindicated was because two fraternity members were part of the Judiciary. "It was a bogus decision. It was a directed compromise because of the two fraternity people."

Applications now available for:

Director of Student Events 1989-90

A position description and applications are available in the **Student Events office, Usdan 41** (next to the student senate). All applications are due by **February 3, 1989 at 5 pm** and must be delivered in person to either **Jeff Heller, Director of Student Events 88-89,** or **Kim Hapgood, Assistant Director of Student Life.** Any questions regarding the position or the application process may be directed to Jeff Heller at **736-4750.**

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If you are interested in a single (and are not now living in an apartment or suite single) come to the Office of Residence Life, Usdan 104, on

Tuesday, January 31st between 10 a.m. and 5 p.m. to sign up for

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After filling out the Singles Waiting List form, you will pick a number to determine the order that you will be called up for any available corridor single. Unlike previous years there is no advantage to arriving before 10:00 a.m.

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INSIDE: "Liaisons"

FILM REVIEW

Array of Talent Propels *Tourist*

By PATRIK POLK

On planes, "always bring a book as protection against strangers. Magazines don't last and newspapers from elsewhere will remind you that you don't belong."

-Macon Leary, "The Accidental Tourist"

In a nutshell, Macon Leary (WILLIAM HURT) writes travel guides for people who hate to travel. In these guides he provides "accidental" travelers with clever hints on how to minimize the trauma of leaving home--by eluding anything or any place which is "foreign." For instance, Leary's books list such vital information as where one might purchase a "Whopper-with-cheese" and other American favorites in virtually every European city.

Hurt... delivers a brilliant performance...

Based on Anne Tyler's best-selling novel, "The Accidental Tourist" is a romantic comedy-drama about a reluctant travel writer whose world is turned upside down when his wife, Sarah (KATHLEEN TURNER), leaves him and he meets an unusual dog trainer named Muriel (GEENA DAVIS).

Without the structure of marriage, Macon Leary's finicky, over-methodical ways slowly ebb. He reduces homemaking to an antic science, devising bizarre contrivances such as a rolling laundry basket from a skateboard so he doesn't have to carry--just scoot--the laundry from clothes chute to washing machine.

Then, a broken leg forces Macon to return to his grandparents' house, where his three siblings (AMY WRIGHT, DAVID OGDEN STIERS and ED BEGLEY, JR.) now reside. The other Learys are a sweetly perverse clan who shun the outside world, refuse to answer a ringing phone, alphabetize the contents of their kitchen cabinets and cruise hardware stores the way other people frequent boutiques.

Davis... bridges gap between comedy and drama...

Into this milieu comes Muriel, a plucky dog trainer as extroverted as Macon is withdrawn, along with her eight-year-old son Alexander (ROBERT GORMAN). Muriel is called upon to correct the ways of Macon's incorrigible Welsh corgi, Edward, whose bite proves every bit as bad as his bark.

Intent on becoming involved in Macon's life, Muriel unsettles the conservatives Learys. Macon's publisher, Julian Hedge (BILL PULLMAN), adds to Macon's confusion when he begins courting the author's sister, Rose.

Macon finds himself drawn to Muriel and she begins to change Macon and his ideas about who he is. But when Sarah re-enters his life, he is torn between the two and must now decide whether to fall back into his safe old ways where he avoided the unexpected (just as he counseled travelers to do in his guidebooks) or to become fully engaged in life's adventure, wherever it may take him.

William Hurt, one of America's foremost actors, delivers a brilliant performance as the hilariously boring Macon Leary. He captures the very essence of this difficult character in the same way that Dustin Hoffman captures the character of the "Rainman." Hurt won an Academy Award for his role in the highly praised "Kiss of the Spider Woman" in 1986 and has received two other nominations.

Unusually, Kathleen Turner's Sarah Leary is a supporting role in "The Accidental Tourist," and, although she performs superbly, true Kathleen Turner fans will definitely be unsatisfied with her short time on screen. Turner has created a series of critically-acclaimed performances in movies such as the late John Huston's "Prizzi's Honor" and Ken Russell's "Crimes of Passion."

Geena Davis, who many may remember as the girl in her underwear who shared a dressing room with Dustin Hoffman in "Tootsie," successfully bridges the gap between comedy and drama in this memorable role as the kooky dog trainer Muriel. This performance should establish her as more than just another comedy actress.

Turner fans... unsatisfied with her short time on screen.

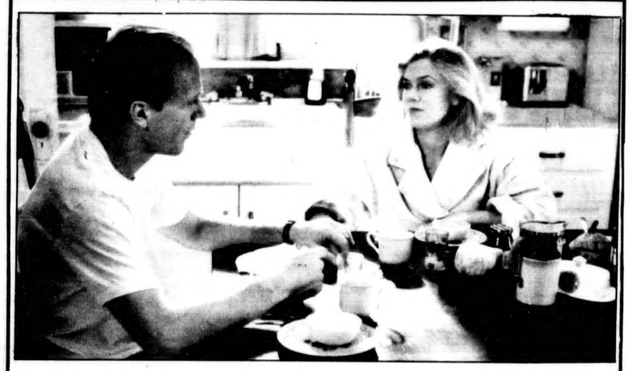
"The Accidental Tourist" reunites William Hurt and Kathleen Turner with director Lawrence Kasdan. Hurt and Turner first appeared together in Kasdan's 1981 directorial debut "Body Heat."

Kasdan's latest effort continues to demonstrate his diverse skills as a director. He is also considered one of Hollywood's most talented screenwriters known for such megahits as "The Big Chill."

With this tremendous array of talent behind it, "The Accidental Tourist" was destined for success. The New York City Film Critics' Circle has already named it Best Picture of the Year, and the movie is nominated for two Golden Globe awards including Best Picture and has appeared on many other notable critics' top-ten lists for 1988. Academy Award nominations are almost sure to follow.

"Tourist" was destined for success.

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Sarah Leary (Kathleen Turner) announces that she wants a divorce from her husband Macon Leary (William Hurt) in "The Accidental Tourist."

★ THE ACCIDENTAL TOURIST ★



Muriel Pritchett (Geena Davis) and Macon Leary (William Hurt), along with her son Alexander (Robert Gorman), enjoy a movie in "The Accidental Tourist."



Glenn Close is the scheming Marquise de Merteuil, John Malkovich is the rogue Vicomte de Valmont, and Michelle Pfeiffer is the virtuous Madame de Tourvel in "Dangerous Liaisons."

Classic French Drama Spins Tale of Sexual Intrigue

FILM REVIEW

By PATRIK POLK

If he who lives by the sword also dies by the sword, then what of the man who lives by the powers of seduction?

Choderlos de Laclos first posed this question in his erotic novel, "Les Liaisons Dangereuses." Ever since, readers of the French classic have been fascinated, charmed and astonished by the nimble sexual gamesmanship of the beautiful Marquise de Merteuil and her ex-lover, the Vicomte de Valmont.

In their latest incarnation, Warner Bros.' "Dangerous Liaisons," Merteuil and Valmont are played by two of the most dexterous stars of the American screen, Glenn Close and John Malkovich, under the direction of Stephen Frears, whose credits include the award-winning "My Beautiful Laundrette."

"Dangerous Liaisons" is set among the French aristocracy just prior to the French Revolution, a time of legendary decadence. The corseted and perfumed characters are wealthy beyond reckoning and fully dedicated to the pursuit of their own pleasure. Yet they learn that human emotions are not easily trifled with. As it spins a timeless plot of labyrinthine sexual intrigue, "Dangerous Liaisons" delves into the most private reaches of the psyche.

The complications begin when the exquisitely coiffed Marquise de Merteuil (GLENN CLOSE) asks an urgent favor of the roguish Vicomte de Valmont (JOHN MALKOVICH). She is quietly seething with jealously because her most recent lover, M. le Comte de Bastide, has left her to marry a virgin. Perhaps Valmont would be kind enough to help Merteuil take her revenge on Bastide by seducing and deflowering Bastide's intended bride, the beautiful young Cecile de Volanges (UMA THURMAN), daughter of Madame de Volanges (SWOOSIE KURTZ).

But the treacherous Merteuil quickly learns that Valmont, her intended pawn in this bizarre schene, has other plans. Valmont has set his sights upon the much more challenging seduction of a beautiful married woman, Madame de Tourvel (MICHELLE PFEIFFER), a member of the bourgeoisie who beleives deeply in the sanctity of marriage. For Valmont to succeed with the virtuous Madame de Tourvel will be his most prestigious seduction ever.

Madame de Tourvel is staying, conveniently, at the country estate of Madame de Rosemonde (MILDRED NATWICK), the



Vicomte's aunt. Valmont has arranged an invitation for himself to stay with his aunt. Amused by Valmont's plan, Merteuil promises to reward him with one night of love should he succeed in his carnal quest.

Still determined to punish Bastide through Cecile, Merteuil turns to a handsome and shy young music teacher, Chevalier Danceny (KEANU REEVES), arranging for Cecile to take lessons with him. Unwittingly, Danceny falls for Merteuil's scheme and writes impassioned love letters to the young virgin, but the relationship fails to become physical. Frustrated, Merteuil informs Cecile's mother of the dangerous flirtation and suggests that Cecile be removed from harm's way--to the safe environment of Madame de Rosemonde's country estate. It is a shrewd tactic that will place the young girl within striking distance of the rake Valmont.

Now the seducer is free to wage carnal battle on two fronts. When Valmont is spurned by the unasssailable Tourvel, he turns his insatiable desire upon the inexperienced Cecile, who is easily manipulated by him. This achievement is quickly surpassed when Valmont finally manages to batter down the resistance of the more mature Tourvel. But along with Valmont's triumph there comes an unexpected complication: he violates the strict code of the dedicated seducer that he and Merteuil live by, committing the ultimate sin of actually falling in love with Tourvel. This emotional weakness can only result in tragedy for all.

Glenn Close was a natural choice for the role of Merteuil, her first movie role since her triumph in "Fatal Attraction," which marked a radical shift for Close, away from playing sympathetic heroines on screen and garnered her fourth Academy Award nomination. Merteuil is her second successive, and successful, screen villainess.

In a release about the production, Close and her co-star commented on the film. "Just last year everyone was calling me Goody-Two-Shoes," Close remarked.

But the actress saw a dramatic difference between Merteuil and Alex, the character she played in "Fatal Attraction."

"That lady lost all control," Close said. "This one is in complete control of herself--and almost everyone else!

"Merteuil is a lady I've always wanted to play," Close added, "because she's very modern--a highly intelligent woman born in the wrong century. She really had no outlets for her brilliance except for manipulation."

Playing opposite Close as the ultimate seducer and libertine, John Malkovich saw Valmont as an essentially tragic figure snared by his own trap.

"Valmont is born with so many advantages," Malkovich said. "He's intelligent, witty, clever, rich and attractive, yet he devotes himself to destruction. All this wit and drive and passion and talent and energy devoted to decadence could only have one result: revolution."

Malkovich was nominated for an Academy Award for his performance in "Places in the Heart."

Close's and Malkovich's performances along with the remaining cast and a prestigous production team propel "Dangerous Liaisons" to its rightful place as one the best theatrical releases of the past year.

The Marquise de Merteuil and the Vicomte de Valmont may be the most ingenious players ever to take the field in the age-old war between the sexes. But be warned before you get involved with them: They take no prisoners.



Marquise de Merteuil and the Viconte de Valmont plot the seduction of a virtuous married woman, Madame de Tourvel in "Dangerous Liaisons."

Schwarzenegger Surprises Critics in Latest Performance

by LISA B. STEIN

Arnold Schwarzenegger can act! Really, he can! And not just in lets-see-just-how-many-breathing-things-we-can-blast showpieces, either. In his new movie, "Twins," he has the opportunity to be funny and romantic.

Schwarzenegger and Danny DeVito play a pair of fraternal twins who are separated at birth, neither one knowing of the other's existence. When Julius (SCHWARZENEGGER) is told, on his thirty-fifth birthday, that he has a brother, he becomes obsessed with finding him, feeling that he may be in some kind of trouble. He is, of course, and that is the kick-off for the deep fraternal bond which they come to have.

Obviously, the movie draws the majority of its humor from the unlikely premise that a six-foot-something Austrian muscleman and a stocky Italian dwarf are twins. But that doesn't get old quickly. First, there are the predictable lines. When Vincent (DE VITO) first meets Julius, who tells him they are twins, he responds, "You know, for a moment there I thought I was looking in a mirror." There are also very funny physical gags--even though they have just met and seem to bear no resemblance to each other, Julius and Vincent sit at a table the same way, hold utensils the same way, and eat the same way.

FILM REVIEW

"Twins" ... funny and romantic

Besides Schwarzenegger, the movie contains good performances from DeVito, and Bonnie Bartlett in the supporting role of their mother. "Twins," though it has a few standard themes of acceptance and good will to all, is basically a light, very funny and entertaining movie.

January Events

AT BRANDEIS

Jan. 26: WBRS The Joint featuring Dave Gordon trumpet at 9:30 p.m. in Winer Wing of Usdan Student Center.

Jan. 27: WBRS Coffeehouse featuring Kathy Phipps at 4 p.m. in Winer Wing of Usdan Student Center.

BOSTON

Jan. 25: The Channel features Warner Bros. recording artists KARYN WHITE, Aria Nova and Hearthrob beginning at 9 p.m.Tickets: $8.50. Address: 22 Necco St., Boston. Information: 617-451-1905.

Jan. 25: "The Desert Song" opera opens at John Hancock Hall at 8 p.m. Information: 617-536-1166.

Jan. 28: Babatunde Olatunji: African musician, "Master of the Drum" featured at Northeastern University in Blackman Auditorium at 8 p.m. Information: 617-437-2247.

Jan. 29: BiNational: German Art of the Late 80s, art exhibit running through January 29 at the Institute of Contemporary Art. Address: 955 Boylston St. Information: 617-266-5151.

Jan. 30: 16th Annual American Music Awards hosted by Anita Baker on ABC stations from 8-11 p.m.



The Stein Featured Bim Skala Bim on Jan. 19. the Justice/Sammy Mishaan

FILM REVIEW

Actors Shine in *Working Girl*

by LISA B. STEIN

Starring Sigourney Weaver, Harrison Ford, and Melanie Griffith...so Weaver and Ford are a pair of do-gooder crusaders, and Griffith is thrown in as a wild sex-pot type who pesters them and generally creates conflict when Ford's hormones kick in, right?

Wrong. In "Working Girl,' Griffith finally gets her shot at a serious role, and hits the bulls-eye with it. As Tess MacGill, a night-school-educated secretary with, as she puts it, "a head for business and a bod for sin," not to mention an endless reserve of energy coupled with a relentless drive for success, she is extremely empathetic. One can't help but feel for her as her efforts slide down the sewers as she is continually exploited by male boss after male boss.

When she is hired by a new company and becomes the personal secretary of Kathryn Parker (WEAVER), she thinks she has finally found her foothold on the corporate ladder. Kathryn is a woman, after all, and she seems nice, and she keeps talking about working together. But, the whole time she talks of teamwork, she has Tess push carts of hors d'oeuvres at a business party, buckle her ski boots for her, and then steals one of her ideas.

But when Kathryn is away from the office for two weeks, Tess fights back with a vengeance. Cutting her hair and borrowing Kathryn's clothes and office, she forms an alliance with Jack Trainer (FORD), an executive at a business with which Kathryn's corporation works frequently, and tries to pass herself off as the one in charge.



Melonie Griffith, Harrison Ford and Sigourney Weaver star in the critically acclaimed "Working Girl."

The three leads are all very convincing. Griffith is stunning as Tess, who, even when she resorts to her own deviousness (by being an imposter, but that's still not as bad as some of Kathryn's antics) retains her aura of innocence. Weaver is also marvelous as she breaks away from her other roles completely, having absolutely no compassion, being friendly only on the surface, to get ahead. And Ford, in what is really a supporting role, is basically a nice, normal guy, but is just as appealing as he is as Indiana Jones.

"Working Girl" is a funny but poignant movie. The only complaint: Griffith was in every scene except maybe three or four of them. She more than earned it, so why didn't she get top billing?

BOOK REVIEW

Honest Graft Questions Ethics of American Political System

Mr. Jackson Goes to Washington

by ALEXANDER C. L. MOLOT

One of the most frightening realizations for any one person is when he or she thinks they know something to be true, and believes it to be the truth but in reality is completely ignorant and wrong. I am referring to democracy in the United States, the principles the country is supposed to uphold through elections with candidates from the different political parties, either the Democrats or the Republicans or others, in which all American adult citizens vote to select their representatives in the House, Senate or state legislatures. Those candidates who are elected to one of these bodies are supposed to represent the interests of the people, passing of legislation which could best benefit the greatest number of Americans in their constituency and the greater United States.

The discovery that the government of the United States does not operate according to this assumption should not be a surprise. But the actual level of corruption in the present government is quite a jolt and not only puts in question those who serve in office but the very foundations of the American political system. This was the intention of Brooks Jackson when he wrote "Honest Graft" (Alfred A. Knopf, 337 pages, $18.95).

Jackson focuses on the influence of PAC(Political Action Committee) money in Washington by allowing us to observe the fund-raising system in the United States Congress. Most of the money comes from business lobbies and is known as soft money. Soft money is illegal funds accumulated outside the laws established by the House Rules Committee, composed of three members from both parties. Through various loopholes , four PAC officials could have souvenir photos taken with President Reagan and pay a substancial sum of money outside the legal limits. Although there are limits for donations, $20 000 per year from one person and $15 000 per year from a PAC, these rules seem to be more than simply broken, they are ignored. And nobody on the Rules Committee even attempts to enforce the standards because those Republicans and Democrats who serve on the committee also use the illegal funds to support their own campaigns.

PACs give money to the Democratic Congressional Campaign Committee and to the Republican equivalent, because they expect something in return. What they receive is the support of congressmen who have become more beholden to PAC interests than to their own constituencies. Legislation favored by these special interest groups is passed, or at the very least, preferential clauses and loopholes are inserted into bills.

Both Congressman and Senators spend more time raising money and taking all-expenses-paid vacations, courtesy of friendly PACs, than worrying about legislation. The sole reason they attend the House or Senate is to secure a substantial sum of money from a PAC, vis a vis legislation. These impressions are most probably exaggerated by this book reviewer but when members of the House insert a clause into a bill in order to benefit a wife of a former colleague, or congressman and senators use their positions to gain opportunities in large financially rewarding ventures, most infamous, the Savings and Loans scam in which those banks were turned over for an easy profit and then left for to be bailed out by the government(no less than the Speaker of the House, Jim Wright was involved) and investments in profitable building complexes are open to members of either House at surprisingly low costs, the little faith one has left in the system is lost.

Jackson focuses on influence of PAC money in Washington

The Republican National Committee and the Democratic Congressional Campaign Committee strive to raise as much money as they can in order to re-elect incumbants, and even possibly defeat a few from the opposing side, and to update their headquarters with the latest technology in polling and video equipment. The rat race is just superficial, solely for power because "we" are right and "they" are wrong. There appears to be no thought as to the legislation each side would like to see passed or a specific area of public interest they would like to assist, the name of the game is to be re-elected and so lots of money is needed; how it is acquired is unimportant.

What is most shocking is the entire idea of democracy is flushed down the toilet bowl as the race for PAC money escalates. Both sides, in some cases, raise so much money that the opposition decides not even to run a candidate against an incumbant. In the few instances where an honest candidate decides to run and refuses to accept PAC money, he loses because his opponent has run advertising blitzes on radio and TV, using PAC funds. The entrenched incumbant who used his influence with banks and PACs to acquire a large fortune is virtually unbeatable, no matter that his past record is under investigation. For St. Germain of Rhode Island, this was the case in the early 1980s. The system amounts to this: If you have money, you win.

The entire system needs to be changed and Mr. Jackson gives some very constructive examples at the end of his book, such as making the laws overseen by the Rules Committee actually work and improving the general ethics of Congressmen and Senators and to a very large extent, curbing the special interest monies, thereby restoring the competition to the political arena. Unfortunately, these suggestions are completely ignored because the hold of the money is just too strong.

The fascination the United States possessed for people of the world was the American Dream, the ability of the common man to rise from poverty and achieve wealth and power. The Horatio Alger myth, as Brooks Jackson relates in his gripping book, now lives under the auspices of Congress. Those who are supposed to uphold the ideals of the United States, opportunity and democracy, are destroying them through their own individual quest for the pot of gold, turning the American Dream into nothing more than a vicious nightmare.

editorials

On the Right Track

This past October, we levelled harsh criticism at the Director of Dining Services Cheryl Pihlgrin, charging that "what was a well-run, occasionally palatable meal contract program has been transformed into one plagued with long lines, irregular hours, and unsatisfactory food."

Three months later, it appears that some changes have been made and that the department is working on improving its service.

Notably, in a move that has reportedly succeeded in bringing in employees, the university has offered a $400 per semester tuition rebate for students who work for Dining Services. This rebate is a creative solution to a frustrating problem.

The hours at some dining service locations have also been lengthened, some of the lines seem to be shorter, and the availability of food seems to be better.

While the troubles at Dining Services are not over yet, we commend the efforts and improvements that have been made so far and encourage the university to continue to give Dining Services the attention that it deserves so that students get the value that we deserve.

A 46% Savings

With the start of a new year, many of us make some changes for the better while others rededicate themselves to the goals they have always strived to achieve.

We at the **Justice** are doing a bit of both.

As an independent student newspaper, our goals have always been to operate, write, and produce a publication which includes news, arts, features, opinion, and sports articles of interest to the students, faculty, and staff of Brandeis. We plan to continue to meet these goals, striving to better our publication for the benefit of the Brandeis community.

In addition to our reporting responsibilities, we have always offered the opportunity for student organizations and university departments to advertise through our publication.

Ideally, we would like to be able to offer free advertising space to any on-campus organization. However, production and publication costs make this impossible.

We have considered other options, however, and made some changes which will better allow us to serve the publicity needs of the Brandeis community.

As of January 1989, the **Justice** will offer advertising space at a 46% discount to any recognized on-campus organization, university department, or student. Our new on-campus advertising rates will be $3.50 per column inch (as compared to our national rates of $6.50 per column inch) with a further discount of $3.25 for full-page advertisements.

The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods. All advertisement copy must be in the **Justice** office (Usdan 7) by 5 pm on the Friday preceding the date of publication.

We hope that this discount will allow us to better serve the Brandeis community, making it easier for other on-campus organizations to reach their goals for 1989 and the years to come.

CORRECTION

The academic calendar printed as a service by the **Justice** in the Dec. 6, 1988 edition was not up-to-date. It omitted three recent changes in the calendar for Spring 1989.

Friday, March 24, which was scheduled to be "regular classes," has been changed to "No University Exercises."

The last day of classes, which was scheduled to be on Tuesday, May 2, has been changed to Wednesday, May 3, which is a "Brandeis Friday."

The study day, which was scheduled for Wednesday, May 3, has been cancelled.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces must be typed, double-spaced, signed and submitted with the author's phone and box numbers no later than 5 pm the Friday prior to publication.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

the Justice
Brandeis University
Tuesday, January 24, 1989
Volume XLI, Number 13

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced, and published entirely by students, the Justice includes news, editorials, arts, features, opinion, and sports articles of interest to approximately 3000 undergraduates, 700 graduate students, 400 faculty, and 600 administrative staff. In addition, the Justice is mailed weekly to paid subscribers on Wednesday of each publishing week.

The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising Deadlines: All insertion orders and advertising copy must be received by the Justice office no later than noon on the Friday preceding the date of desired publication. All advertising copy is subject to approval of the Editor-in-Chief and the Managing Editor. Publication schedule and rate card available upon request.

The Justice, Brandeis University, 415 South Street, Waltham, MA 02254-9110. Offices: Usdan Student Center 07. Telephone: (617) 736-3782. Subscription rate: $35.00 per year. Founded in 1949.

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letters

Taking Candy From Children

To the Editor:

Brandeis. (noun) A highly competitive university, well-known throughout the United States as a leading institution in supporting fundamental humanitarian principles. How proudly we present ourselves as Brandeisians, filled with an abundance of integrity and sensitivity to those less fortunate than us.

Presently, I feel that this description of the Brandeis community is a sham. While it is wrong to condemn a whole community for the misdeeds of a few of its members, in this case, due to the ignorance of the unknown offenders, the community's honor has suffered.

Last semester, *charity* boxes were placed in the Snackery and the bookstore. The benefactor of these *charity* boxes was the Magen David of Israel. (For those of you who do not know, this is the equivalent of the American Red Cross). This organization provides services to all residents of Israel on a non-political, non-sectarian basis, without regard to race, creed or ethnic affiliation. In its ongoing and ever expanding emergency role to serve all the people in Israel, financial contributions are essential. Any and all monies that can be collected for this organization are truly needed.

Why am I upset? It seems that there must have been some more needy (or greedy) persons who stole the *charity* box from the Snackery. There probably was $50 in the box, not much by today's standards, but it could have been used to do some blood tests or cultures for infections or purchase supplies for a nursery. Yes, it could even have been used to obtain candy for ailing children, but I assume that these thieves probably have had prior experience in taking candy from kids. Disgusting!

I am again placing *charity* boxes for this worthy cause and hope that this time they can be allowed to arrive at their rightful destination.

Marla Field '89

Confronting Racism and Prejudice

To the Editor:

Congratulations Brandeis community! Some 365 people signed the "Covenant on Confronting Racism and Prejudice" on Tuesday, Jan. 17.

The Brandeis chapter of SOAR - Society Organized Against Racism in New England Higher Education, Inc. - provided 300 "Celebrate Difference" pins to signers of the pledge as a visible sign of the wearer's commitment to this covenant. The pin and covenant were created by the B'nai B'rith Hillel Foundation at the University of Wisconsin - Madison.

By signing the covenant we agree to strive toward a greater understanding of our commitment to peace, justice and equality by pledging to speak out against prejudice in the Brandeis community, in the classrooms and in ourselves. SOAR hopes this support will continue through future events.

Thank you.

Abby Loss '92
Member of SOAR
Coordinator of "Celebrate Difference" Day

Trivializing Genocide

To the Editor:

In the edition of The Senate, Vol. 3, no. 1, November 1988, an article appears decrying the "Greek System" as opposed to the ideals of Brandeis. In the course of the article the author makes a gratuitous reference to "what German Jews said as the Germans herded other marginalized groups off to camps."

The reference is not only irrelevant and inappropriate; it also reveals shameful ignorance of what actually took place during the Hitler era. German Jews - a beleaguered and bewildered community with many elements and a variety of responses to the horror which was engulfing them - did not to my knowledge say anything "as the Germans herded other marginalized Jews off to camps" which could be construed as apathy or indifference. The behavior of German Jewry in a desperate and deteriorating situation was if anything tragically heroic.

To make any comparison between the situation during the Holocaust with the debate over fraternities is a distortion and a trivialization of the most offensive kind. During the month when the 50th anniversary of *Kristalnacht* is observed on this campus the appearance of such an analogy in "the Official Newsletter of the Brandeis University Student Senate" is appalling.

The question of whether or not to allow fraternities on the Brandeis campus has been and will be debated in appropriate forums. To escalate this debate into an issue of cosmic importance and to make ignorant and offensive comparisons not only trivializes the Holocaust, but demeans the judgment of the Brandeis University Senate and of the student body which it purports to represent.

Leon Jick
Chairman,
Department of Near Eastern and Judaic Studies

They Get No Respect

To the Editor:

I am writing to make a complaint about the sports section of the **Justice**. Though the articles are usually well-written and accurate, the pictures that accompany them are often out-dated and don't pertain to current news.

For instance in a women's soccer article this fall, a picture of Kelly Vaughn, a senior and captain of this year's team, was shown. Though a picture of Kelly would have been appropriate for the article, a more recent picture would have made the difference, considering it was from her freshman year.

Another example is a recent article on the women's basketball team in which a player who graduated last year was pictured. This is disgraceful.

I've found most examples of this happening in women's athletics. Yet another is a picture of freshman Elisa Prager, which was very up to date. Though when it appeared in two articles on different occasions I got the sneaky suspicion that whatever pictures were available were being thrown in for lack of anything better.

I believe that women's athletics deserve a little more respect. After all, the girl's soccer team can boast a 15th place finish in the country and their first ticket to the national tournament.

I hope to see an improvement. Thank you.

Justine Mc Bride '92

brandeis forum

Cheers and Jeers...Reflections Fall '88

OPINION/
THE CHAPLAINCY

As we reflect on recent issues of the **Justice**, we find something to cheer about as well as something to lament. Ancient wisdom has it that one should start with praise and only later get around to criticism, a tradition we shall follow here.

We would like to express how pleased we were with the responsible way in which student leadership on campus responded to the recent abuses imposed on our community by WBRS. We also applaud the way in which the Student Senate and the Media Fee Board handled its responsibility regarding this issue. The clear perspectives expressed by the staff of the **Justice** was also commendable.

Along with some of the listeners of WBRS, we, too, were dreadfully offended by the radio station's tasteless abuses. The WBRS recording to which we refer was indescribably vulgar and obscene and contrary to the Judeo-Christian moral ethic which is part of the values of our community. It degraded women and was demeaning to all human beings.

We are truly heartened by student recognition and acceptance of responsibility in this matter and we hope that permanent, constructive changes will be instituted which will prevent WBRS from violating FCC regulations and requirements and, especially, the sensitivities of many people who still hold that people and their relationships are sacred and should not be desecrated with such abusive and vile expressions, such as those expressed in the recording.

We have high hopes that some serious effort will be made to see that the leadership of WBRS is not unduly influenced or controlled by non-students in the future and thus enable WBRS to be an expression of the gifts and talents of Brandeis students.

"We strongly encourage treating people in all situations with civility and dignity."

We were very disappointed in the arbitrary way in which the **Justice** chose to approach the whole question of Dining Services and its problems. When criticism is in order, it certainly deserves to be expressed in a way that is sensitive, honest, objective and accurate. It should be the kind of criticism that creates awareness and motivates the people involved to initiate change through collaboration and dialogue.

It appears to us that in this connection you have personalized an attack against the competency and integrity of the Director of Dining Services, Cheryl Pihlgren, by implicating that the majority of the blame belongs to her. From our observation, this is a rather simplistic solution to a very complicated and unwielding situation involving numerous variables.

For example, it is clear that a variety of reasons account for the fact that relatively few students seem to want to work for Dining Services. Of the money-earning students at Brandeis, many prefer a quieter, less hassled ambience in which they can also attend to their own school work after attending to their chores, especially at night. For many, the dining halls constitute too hot, noisy, greasy and messy a work environment. Also, many students prefer not to work at mealtime. Still others are offended by the often rude treatment which gets meted out by more than a few Brandeis students toward Dining Services employees.

This is not to say that most Brandeis students are guilty of such treatment. On the other hand, it is reliably reported to us and observed by us personally that more than a few Brandeis students do indeed treat Dining Services employees rudely, crudely, haughtily, and with a sense of spoiled entitlement. Such behavior is manifest, for example, in the way some students address staffers who work behind counters.

It is reflected, too, in the sloppy way in which some students leave trash on dining tables, scattering behind them soiled and unkempt trays, as though expecting that someone will pick up after them. That mind-set is evident too in the sight of students sitting on carpeted steps, e.g., in Usdan, dousing cigarette butts on the rugs.

In our view, such behavior, rarely seen on other campuses, inhibits students from registering for jobs with Dining Services. We hope that the vast preponderance of Brandeisians, who do not carry on in such a spoiled way, will exert a salutary impact on the few who do so that the spoiled behavior will cease and desist.

We strongly encourage treating people in all situations with civility and dignity. We feel that in your recent article, you were scapegoating Cheryl Pihlgren and treating her unfairly. Clearly, problems exist. What we feel would be more useful than placing blame would be an attempt to solve and remedy the problem in partnership and collaboration. All things are possible when they are approached with a sincere desire to work together for the betterment and solution of the existing problem.

The Poison of the Petty Bureaucrat

OPINION/
JEFFREY GOLDFARB '92

The petty bureaucracy at Brandeis has hit an intolerable level. Administrators and department chairs, as well as anyone else given the slightest amount of authority, have discarded any semblance of a small-school, personal atmosphere that the students thrive upon. It is time for a change back to the original values of Brandeis University from the nouveau image present authority has fostered.

The **Justice** reported last semester that the Physical Education Department was going to adopt a new policy of administering placement tests, so that a student could satisfy, either completely or partially, the requirement. This appeared promising and acceptable; after all, it is possible to do the same with such courses as FWS, HWS and foreign languages. This effort I applaud.

However, it appears that even the best of intentions are plagued with the poison of the petty bureaucrat. Hiding behind deceptive words and broken promises, the Physical Education Department, led by Chairperson Judith Houde, has undermined this program. I was so disappointed and disillusioned I wrote the following letter on Friday, Jan. 20:

Dear Ms. Houde,

I feel that some correction is required in your new policy of physical education placement testing. Your present policy was not only unfair to the entire student body, but deceptive and ambiguous.

As you may remember from our impromptu meeting this afternoon, I am a freshman who is interested in taking such a placement test. I learned originally of this program through an article in the **Justice**, and found the particular dates of the tests on page two of the Course Schedule for the Spring Term, 1989. When I found out Tuesday evening, after thoroughly reading the catalog, that I had missed my particular day of testing (my last name begins with a "G") because I had attended many classes (Tuesday was the first day of classes and I took advantage of the shopping period option.), I was somewhat distraught. Yet I was relieved when I read a bit further and found that:

Seniors & Freshmen-
physical fitness testing
& enrollment: 9:00 A.M.
to 3:00 P.M at the Gym
A-G January 17
H-O January 18
P-Z January 19

Anybody: Friday, Jan. 20
9:00 A.M. to 3:00 P.M.
All-Purpose Room, Linsey

I thought that was a pleasant and necessary provision, because a little flexibility in the scheduling allowed me to take advantage of this admirable option in my education. Heaven forbid I was sick on Tuesday, by Friday I would have recovered in order to take the physical exam.

However, when I arrived at the All-Purpose Room in Linsey Gymnasium, one of the women behind the desks hit me with a nasty surprise. With a sardonic grin (and I mean nasty), she told me that not only had I forfeited my opportunity to take an examination this year, but that I forfeited that right forever. I left the building, and returned to my dorm. There, after talking to some of my peers (freshmen included), I was convinced that there must have been some misunderstanding. Armed with the course schedule I returned to the All-Purpose Room and the woman, who directed me to your office.

Although somewhat suprised about the sudden magnitude of this whole event, I proceeded to your office. Again, to no avail. I am incredibly disappointed by this state of affairs. After much time and effort on your part to start an evolutionary project of this size, I cannot believe how impersonal, unprofessional and downright deceptive you have been in its implementation. Do you really suggest that as a freshman I had only one opportunity in my entire Brandeis career to take this exam, and that this opportunity is the first day of class in the spring semesters? This, even after admitting that the instructions in the course bulletin which I received the evening before were ambiguous?

Your actions are clearly opposed to the spirit of Brandeis its founders made. The personal, comfortable atmosphere of a small research universtiy with mature, intelligent, good-natured men and women who strive toward a common goal is why Brandeis has reached its preeminance in such a short matter of time. This ideal is why the students, the life-blood of this university, flock to it. Your actions are not only wrong, but they are destructive to this ideal. I shall continue my efforts to correct this injustice and wrong onto the students. Copies of this letter will be sent to the **Justice**, the Barrister, the Student Senate and the administration.

Jeffrey Goldfarb '92

WE HAVE A WINNER!

Little David Levine's winning entry in the Write Your Own Feedback Contest is printed below. Congrats, Dave. I'm Free Monday, Wednesday and Friday for your Tiki House Feast. -Rob Sharenow



Card-Carrying Member?

After returning from break, one of the first things a Justice editor said to me was, "Look. Now I'm a card-carrying member of the ACLU."

Later that day in theater class, the professor said, "Lorca's work is surrealist, but he isn't a card-carrying surrealist."

In his Presidential campaign, Bush succeeded in convincing the American public to judge people by what they carry in their wallets.

Until I got a new wallet this month, I used to carry about forty cards around with me. But when I was in a taxi at night and the taxi driver could hear me taking the money out of my wallet because of the velcro, I realized I was ready to go leather.

The wallet is smaller, however, so I had to give up my card-carrying status of many organizations.

I threw away my Yarmouthport A&P Supervideo membership card, since Cape Cod is a little far to go to rent a movie. I did hold on to my Movieland card as well as my Sneak Preview Video card since Movieland is open on Sundays.

Possibly the membership that has given me the most use over the last few years has been my membership in the AAA. Not only does my membership stand for road service and towing, but guarantees me a $5000 bail bond certificate in case I get arrested.

I'm also a member of the American Airlines frequent flyers club, but I don't know why I carry the card around since I'll never have enough miles to go anywhere free.

The benefit to being a "Licks" club member is "Buy 10 LICKS and get the next LICK on us."

I stopped carrying my "Canon Camera membership certificate" because the club had no benefits, and my "CN Tower" membership card which reads, "This certifies that you have visited the Space Deck, highest public observation deck in the world and are now a member of the Sky High Club." Hmmm.

I hope my parents don't take it the wrong way when they find out I've stopped carrying around their business cards. I also gave up the business card from the sales person who rented me my house sophomore year and the card of an ear, nose, & throat specialist in Brookline.

My high school junior and senior prom dates will also be disappointed to know that I have also given their pictures a rest.

My advanced lifesaving card expired, so I stopped carrying that around, but I can't lose it because I can't graduate unless I bring it to the gym to prove that I can swim.

I wouldn't mind assuming a card-carrying member of the American Red Cross Blood Services, but I can't belong to a club where the major activity is that I lay on a table and they bust me and make me bleed. Dues are one thing, but blood.... .

letters

A Lowering of *Religious* or *Academic* Standards?

To the Editor:

Two weeks ago I received a letter from the Brandeis Anti-DeJudaization Coalition. I think it might be a useful addition to campus dialog if you would print my response along with a copy of their letter.

"Did the author of this letter pass freshman English Composition?"

Gentleman:

I am returning the letter you recently sent to me with comments and corrections. I have no direct evidence of a lowering of religious standards, values or identification at Brandeis.

However, the poor quality of the writing, organization and documentation in this letter do make me fear for the lowering of academic standards. Did the author of this letter pass freshman English composition?

Brandeis University was founded as a non-denominational, Jewish-sponsored university. It was not intended to be Yeshiva University.

Some of your claims, if true, are disturbing. If Hebrew is acceptable on the seal of Yale University, it is certainly appropriate on the seal of Brandeis. I do not know if Notre Dame puts the Saints' Days on its academic calendar, but keeping Jewish holidays off the Brandeis calendar is a bit paranoid. As for pork and shellfish, I presume there are still kosher dining contracts available and observant students are not being force fed by the campus police.

I think you would better serve yourselves, Brandeis and the Jewish community by spending more time in class learning to write the English language and how to research and present evidence to support your arguments and opinions. If Jewish life at Brandeis is in need of defense, you will better defend it by developing these skills than by hysterical, poorly political polemic.

Sincerely,
Judith M. Jacobs '60

BADJ Letter to Alumni

As you are probably aware of by now, the current Brandeis Administration has taken several steps to de-emphasize the Jewish character of Brandeis, a character that has been associated with Brandeis since its founding forty years ago. Enclosed is a sheet listing many of the changes that have taken place within the last two years. And the DeJudaization of Brandeis goes past these steps. The administration does not want prospective freshmen to know about the Jewish character of Brandeis so that more non-Jewish students will attend, and eventually there will be only remnants of a Jewish character left. Following are two stories told by Brandeis students as proof of the plan of DeJudaization.

One student recently informed us that she was asked by President Handler if she thought the school was too Jewish. The student responded "no." President Handler said the school was too Jewish for her.

Another student when choosing a college in high school asked a person who works for the admissions office the percentage of Jews at Brandeis. This person answered 50%, and that the Administration is planning to lower that number.

We cannot let this go on. We cannot allow President Handler and the current Brandeis Administration ruin what is special about Brandeis University. Founding Brandeis President and Chancellor Emeritus Abram Sachar has been so upset with the current policies of DeJudaization that he has said, "I would like to be president now." (The Boston Globe 10/8/88)

The time to voice your concerns is now. The Brandeis Anti-DeJudaization coalition (BADJ) is a group of students who are doing our best to protest these changes. But we have little funds and power to fight the Administration. We can only reach a small number of people through this mailing, so please share this letter with local alumni. We believe the real power lies in the Alumni and friends of this University. Keep sending letters to the Administration, and do not be fooled by responses from the Administration distorting the truth.

Other ways to let your opinion be known are by writing letters to Jewish publications, getting together with other alumni and planning ways to fight the Administration. You must be heard. Do not let the issue die, as the Administration would like. DeJudaization is taking place. We must stop it before it is too late.

Don't Close Your Eyes to Truth.
Stand Up and Speak Out.

Invitation to a Second Summit Meeting

To the Editor:

We are extending an invitation to a summit meeting to President Handler, her administrative staff, faculty, alumni of color, students and parents. At this time all parties will be given the opportunity to ultimately resolve the chronic problems faced by students of color. We intend to hold this meeting in February.

Our meeting Dec. 16, 1988 with James Lackner, Jessie Ann Owens, David Gould and David Kaplan proved both informative and disappointing. For the first time we were able to obtain data regarding admission trends of students of color from 1974 to 1988. The data reflected the number of applicants, the number of acceptances, and, more significantly, the number of matriculants.

We were unable to ascertain factually from the admissions office why there was such a large disparity from 1974 to 1988 between the number of applicants and acceptances, which has increased, and the number of matriculants, which has remained consistently low. It was disappointing that we did not resolve the issue of student of color involvement in recruitment during the winter intersession. The admissions office misunderstood how extensively students would become involved in the recruitment process. Also the specific breakdown of African-American, Asian-American, and Latin-American students at Brandeis was unavailable, despite the existence of the university's BIAS list, which can provide the best approximation of these numbers.

"The specific role of (the Intercultural Center) has been misinterpreted."

In discussing appropriate academic support systems with the Dean of the College, Jessie Ann Owens, we were given information about the specific role and duties of the new academic dean, much of which was disappointingly vague. Dean Owens was also unable to provide precedents at other universities where an academic dean alone successfully addressed the needs of students of color. We presented a research report on the successes in retention of these students through the AHANA program at Boston College. It is our conviction that a single academic dean for students of color without independent authority to implement programs will not fundamentally affect the existing institutionalized problems for students of color at a predominantly white campus - Brandeis.

There are now less than six faculty of color at Brandeis. Provost Lackner did not indicate that Brandeis has any commitment to increasing this number. During the meeting, we specifically asked for the hiring of tenured faculty. The suggestion that the university may have violated the guidelines for affirmative action hiring was quickly contested, but not refuted. Can a Jew be a "minority" on this campus? If this is not possible, is Brandeis not exhibiting its own implicit proclivity to be Jewish in its hiring practices?

Our request for an African or Black House has been explicity interpreted by Brandeis and The Boston Globe as a segregated dormitory, which would be implicity racist on our part. We are asking for an African House which would increase social consciousness among African-Americans and Africans at Brandeis.

"It is sad that a power play has been made out of the lives of students of color."

Provost Lackner and Dean Owens emphatically stated that the implementation of an intercultural center would duplicate existing bureaucracy. It is obvious that the specific role of this center in addressing the perpetual problems for students of color has been misinterpreted. In fact, Dean Owens believes that a single dean can facilitate the needs of the total person of color better than an administrative structure such as an intercultural center. She believes that under her supervision the academic dean would help her to affect the policies of the Office of Academic Affairs. However, it is sad that a power play has been made out of the lives of students of color. President Handler's administration is showing a great lack of responsibility by utilizing the dean for its own benefit instead of that of students of color.

President Handler, in a previous meeting, told us that an intercultural center, the recruitment of faculty and students of color, curriculum changes, racism courses and workshops and financial aid were the responsibility of her administrative staff. In discussing our concerns with this staff, they informed us that the responsibility belonged to the president. It is shocking that no one is in charge of this university!

The aforementioned ambiguity has compelled us to ask for another meeting. If you have any questions, please contact Sonia A. Lewis, Box 1960; Cornelius B. Salmon, Box 2406; or Johnny E. Williams, Sociology Department.



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justice features

MAUS: Comics Transcending the Funny Pages

By ROBERT SHARENOW and STACEY CREEM

Maus: A Survivor's Tale is cartoonist Art Spiegelman's comic book account of his father's experience during the Nazis' reign over Europe. Spiegelman will be speaking at Brandeis this Sunday, Jan. 29, from 3PM to 4:30PM at the Pollack Fine Arts Building, in conjunction with the West Art & The Law exhibit which is being presented at the Rose Art Museum through Feb. 26.

Like many of the artists exhibiting in West Art & The Law, Spiegelman blends creativity and social comment in his art. Spiegelman's work in *Maus* is unique because it exists on several levels, each strengthening the others. Beyond the description of his father's testimony, Spiegelman relates an intensely personal sub-plot about being a child of a Holocaust survivor. What is most extraordinary about *Maus*, however, is that it is written comic book form. But unlike the cute Garfields and Opus' we see in the Sunday comics, Spiegelman presents us with mice representing Jews, cats representing Nazis, and pigs representing Poles.

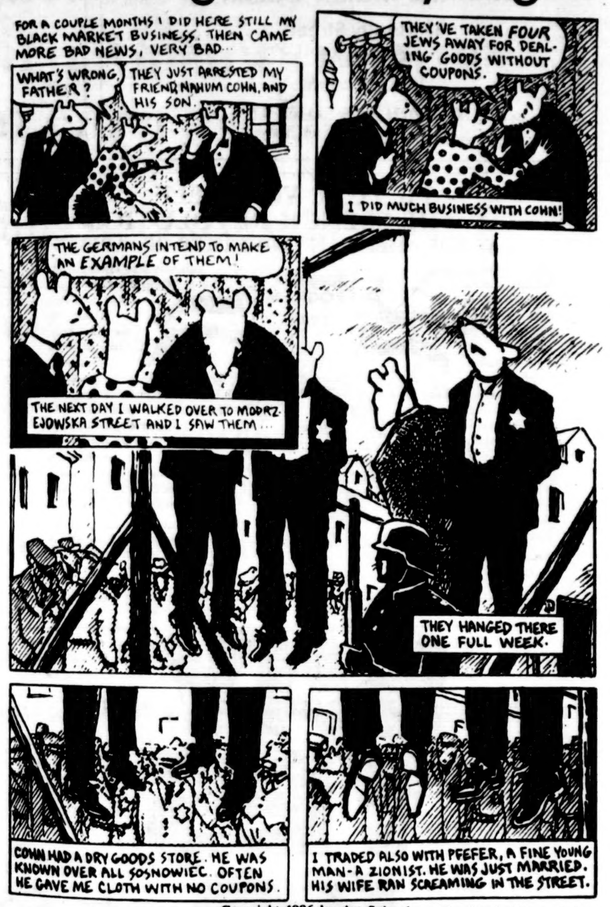
Upon first being exposed to the idea of a cartoon about the Holocaust, many people are repelled and even refuse to read it on the grounds that such a serious subject should not be expressed in what is conditionally considered a format for humor or children's entertainment. However *Maus'* graphic illustrations heighten the effect of the narrative by allowing the reader to sympathize and identify with iconic characters. As a result, Spiegelman elevates the work from mere journalistic description of storytelling to a higher art form.

The book is structured around a series of visits by Artie to his father Vladek Spiegelman. During the father and son's tense visits Vladek recounts his life in pre-war Poland up to the time of his deportation to Auschwitz.

During one of the visits Vladek discovers one of Artie's previously published comics and is deeply disturbed by what he reads. Spiegelman's graphic story entitled *Prisoner On The Hell Planet*, which was originally published in 1972, offers an amazing insight into Spiegelman's feelings of guilt and paranoia following the suicide of his mother Anja, also a survivor. There is an incredible divergence of style in *Prisoner* as Spiegelman switches from his animal embodiments to human forms. Recalling the style of Munch's *Scream*, the poignancy is heightened through the intricate detail of the insert. Each panel is filled with the artist's angst and sorrow from his mother's death. *Prisoner's* stylistic diversity and intense expression further elevate the work, drawing the reader further into the world of Holocaust survivors and their children.

Most students are probably familiar with Spiegelman's work already, without knowing it. In addition to being one of legends of underground comics, he worked for the Topps Chewing Gum Company where he developed Wacky Packages and Garbage Pail Kids. He wrote for many underground comic publications in the 1970's, and co-edited *Arcade* with *Zippy* creator Bill Griffith. Most recently he has been editing *Raw*, an international avante garde graphics magazine with his wife Franciose Mouley. The continuation of the story from *Maus*, entitled *Maus: From Mauschviz to the Catskills* is being serialized in *Raw*, chapter seven is currently available in *Raw Number Eight*.

Through *Maus* Spiegelman has given significance to both his father's experience and the comic medium in general. In combining the written word with illustration, he has succeeded in creating a work that is original, important, and sustaining. *Maus* is currently being taught in literature courses at Brandeis and Tufts University. *Maus* forces the reader to confront the horrors of the Holocaust and redefine his expectations in relation to comics.



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Spiegelman at Brandeis

Art Spiegelman will give a lecture entitled "Maus--Using Commix To Bear Witness To History" on Sunday, Jan. 29, from 3 to 4:30pm at the Pollack Fine Arts Building. A reception will follow at the Rose Art Museum from 4:30 to 6pm.
Maus: A Survivor's Tale, is available from Pantheon books

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justice sports

Men's B-Ball

Basketball Runs on Five Game Streak

By STEVEN CHERNIGOFF

A noisy crowd filled the Shapiro Athletic Center on Tuesday, January 17, and saw the Judges register an 82-67 victory over Babson College. The win was the fifth in a row for the team, its longest winning streak in eleven years, and raised its overall record to 7-4, 4-2 in the University Athletic Association.

Earlier that day, the NCAA Division III coaches' poll ranked the Judges tenth in New England. This high ranking is the first such honor for the team in eleven years.

The winning streak has everyone excited. "It's fantastic!," says Coach Kevin O'Brien. "It's good to be back where we once were perenially. The school is really getting into the excitement of the program."

The Judges returned from winter break with a 4-4 record and a modest two-game winning streak. In its first game of the new year, on January 12, Brandeis defeated the University of Chicago 72-69 at the Shapiro Athletic Center. Then, on Saturday January 14, the Judges toughed out a home victory over a very good Washington University team by a score of 87-80.

The Babson game took place on the evening of the first day of classes. The large crowd was given a treat, a tremendous Judges performance.

Brandeis jumped out to a 39-24 halftime lead. In the second half, Babson could get no closer than within seven points and each time they made a run at the lead, the Judges answered the challenge with a run of their own.

Five Judges scored in double figures with Everardo Greenaway '91 leading the way with 18 points. Transfer guard Steve Harrington '92 scored 16 points, including two consecutive three-point goals late in the game to make the Judges' lead unreachable. Stan House '89 scored 12 points and dished out 8 assists, many of them fancy dipsy-doodle passes. 6'6" David Brooks '92 played a great game, scoring 13 points, grabbing 8 rebounds, and blocking 4 shots. Andre James '92 added 10 points and 7 rebounds.

O'Brien said," We didn't play great against Babson but we had some good spurts. I think we had a bit of a let-down from Saturday night's game."

The game against Washington University was the Judges best effort of the season (and a big change from the Chicago game where the team struggled in its first post-vacation game). Brandeis used its 1-2-1-1 full-court press to ignite its running game and jumped out to a 48-33 lead at the half. The visitors made a number of comebacks in the second half but the home team weathered each storm and held on for a tough victory. "Washington University has a very good team; it was a big win for us," said O'Brien.

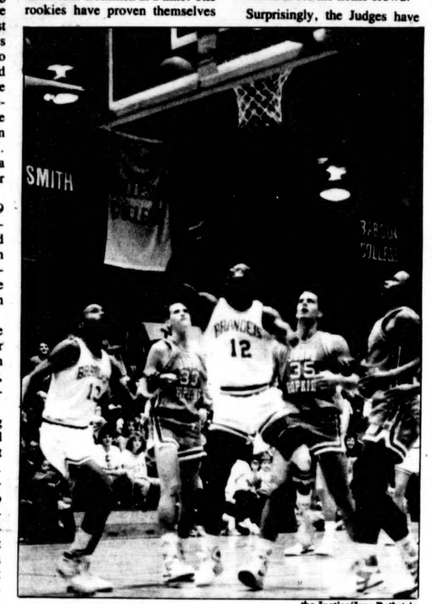
Mark Peabody '91 scored 19 points against Washington University, shooting 5 three-point field goals. James scored a career-high 18 points. House dished-out 13 assists, many in the first half. For the game, the Judges shot 60.4% from the field.

Principle reasons for the Judges' success so far this semester are the revitalized play of team captain House and the continued, steady improvement of the freshmen.

House sustained a devastating knee injury in December, 1987 and missed the remainder of what would have been his senior year. Instead, he obtained a medical redshirt and was allowed to return to Brandeis for this season. Hampered by the injury and still wearing an enormous brace on his left knee, House seemed to have lost a step when he returned to action last semester. But, "something happened over the break, "O'Brien said. "We're seeing the Stan of old."

Indeed, House has averaged just under 10 assists per game since winter break and has keyed the Judges running game which suffered last semester."The knee is feeling better now,"House said. "I needed a period of adjustment to get back into shape." He has continued to work out with weights in order to regain the strength his leg once had. House's quickness and jumping ability are slowly but surely returning to him.

Interestingly, the squad faced a number of serious challenges in all three games. But with the home crowd behind them, the Judges did not fail. This success stems from a team which plays three and sometimes four freshmen at a time. The rookies have proven themselves



Stan House works for a layup. the Justice/Jane Rothstein

thus far. Brooks is a heady player. Since the break, he has pulled down 22 rebounds and overall has averaged 5.8 points and 5.9 boards, second on the team. James has averaged 13 points and 7 rebounds in the last 3 games. And Harrington, the transfer, has proven he can hit from the outside, averaging 14.3 points per game (which leads the team) coming off the bench.

"The full-court press is also coming together well," O'Brien said. "Perfecting a press takes time. The guys are getting more and more confident now. It's still not as good as it will be." The press triggers the fast-break and the results are points for the team and excitement for the home crowd.

Surprisingly, the Judges have not been adversely affected by the loss of senior forward Brian McKay, the team's leading rebounder and second-leading scorer. He has left the team for personal reasons and what he describes as "differences of opinion" with O'Brien. A previous engagement caused McKay to miss the intersession practices. The Coach asked McKay not to miss the practices or not return to the team.

McKay believes that the punishment was more severe than necessary. "Yes, he [O'Brien] has to retain his authority, but he doesn't have to toss me off- not after four years."

"I do miss Brian," O'Brien said. "He was having an outstanding year and was working very hard," O'Brien said. "But the integrity of the team was at stake."

In fact, the Judges roster is rather different from what it was at the beginning of the season. A number of players, including Roger Finderson, are no longer playing, all for various reasons. Many people blame the coach, but as Athletic Director Jeff Cohen says, "Athletes dropping off teams is nothing new to Brandeis. The demands are just too great." Still, the fact remains that many players who were recruited by and played for O'Brien, this year and in the past, are no longer playing.

Instead, the rest of the players have picked up the slack. Peabody is averaging 13.8 points per game, Greenaway 11,5, House 10.6 and 4.7 assists per game, and graduate student Michael Swell is the leading rebounder with 6.5 boards per game. And O'Brien, in only his third year as head coach, continues to learn the nuances of his profession.

The Judges might actually be a better pressing and running team without McKay in the lineup, although they are certainly weaker on the boards. McKay's absence has given James and Brooks the opportunity to play more and they have answered the call.

The mood around the Shapiro Athletic Center these days is that of guarded optimism. The Judges have played well,but all the victories in their recent streak have come at home. They still have some tough games ahead, but the schedule favors them this year as seven of their remaining nine games are at home, including tonight's contest against Suffolk University at 7:30 p.m.. This is an improving team that has not yet reached its potential. So long as the freshmen do not get too cocky and everyone else plays within himself, the Judges should become even better.

Indoor Track

Speed and Distance Unite During Intersession

By R.G. BANNISTER

The Brandeis men's and women's track teams had a very busy and successful intersession, participating in the Dartmouth Relays in Hanover, New Hampshire in early January and in a meet against Boston University, the University of New Hampshire, Tufts University, and the University of Maine at the Armory track in Boston.

The team had a number of highlights at the Dartmouth Relays. Perhaps the brightest spot was Brian Moore's ('91) performance in the men's college 400 meter event. Running from behind for the first three quarters of the race, Moore executed a strong finish and passed his opponent with less than 5 meters remaining in the race.

When questioned about his success in this race, Moore noted that two other Brandeis runners, Chris Mariano '91 and Doug Williams '92, qualified with him for the finals. Perhaps the three other finalist runners, representing three different schools, were intimidated by the Brandeis three-man stronghold.

Also placing in individual events for Brandeis were Sean Droney '92, placing fourth in the Long Jump, and June Parks '92, placing fourth in both the women's Heptathelon and High Jump.

In the men's Mile Relay, the Judges placed fourth with the team of Mariano, Williams, Moore, and Ken Forde '91. Sprint coach Mark Reytblat felt that his squad ran strongly and believed that the meet was good experience for the younger runners.

In the meet at the Armory, the Judges ran more of a full team, competing in distance events as well as sprints. Placing first in individual events were Droney in the Long Jump, Andy Junas '90 in the men's 800 meters and Forde in the men's 1000 meters. The men's Mile Relay team, consisting of Moore, Williams, Junas, and Forde also took first place.

Terrier Classic Track Meet Saturday January 28 at Boston U.

Several other Brandeis teammembers placed at the Armory. Jim Perle '90placed in the 35 pound weight throw (fifth), Damon Lee '91 in the 55 meter Hurdles (second), Droney in the 55 meters (third), Pat Dimick '89 and Reggie Hammond '90 in the 1500 meters (fourth and sixth respectively), Moore in the 400 meters (fourth), Williams in the 500 meters (second), Lee in the 200 meters (fourth), and Jamie Chisum '91 in the 3000 meters (third). The men's 4 X 800 relay team place third with a team of Hammond, Rusty Snow '92, Dimick, and Terry Pricher '91.

The women's track team also had several bright spots at the Armory. Parks took first in the women's 400 meters with a Brandeis indoor track record time of 59.5 seconds. Parks also placed second in the women's High Jump. Kirsten Kelly '92 also ran well for the Judges, placing seventh in the 1500 meters.

According to coach Norm Levine, these intersession meets finalized the team's training for the more serious part of the season. He notes that the purpose of the intersession meets is to both give some of the younger runners experience in collegiate competition and to get the sprinters reaccustomed to racing.

The two intersession meets finalized the sprinters' preparation to join the distance crew, a group that has recently finished a very productive cross country season by finishing fourth in the nation in Division III, and become a successful unit. According to Levine, both squads are now ready to tackle the challenging indoor season as one powerful team.

Coach Levine points out that the Mile Relay team has already beaten Division III rivals Westfield, Tufts, and Williams.

Levine also points out that the imminent return of Chris Simpson '90 should strengthen the team, especially the 4 x 800 relay team.

The team will next be competing in the Terrier Classic at Boston University on Saturday, January 28.

Justsports

January 24, 1989

Vol. XLI, Number 13

Puerto Rican Workouts Propel Swimmers

By ROBIN BOORSTEIN

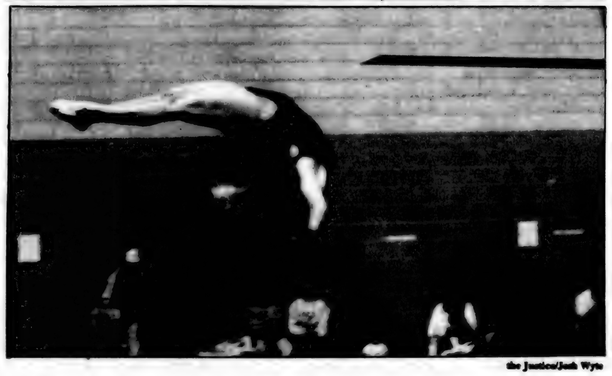
After a successful training trip to Puerto Rico, the men's and women's swim teams opened their post-vacation seasons on Saturday January 21 by defeating the University of Massachusetts at Boston. The men won by a score of 104-59 while the women edged out a 75-65 victory.

The men's team won eleven events including both relays. Team-Captain Bryan Kroeger '89 won the 1000 yard Freestyle and the 100 yard Butterfly, David Licker '91 placed first in the 50 yard Freestyle, Jessie David '91 took first in the 200 yard Breaststroke, Andrew Wenger '91 won the 100 yard Freestyle and the 200 yard Individual Medley, Josh Peterson '92 took the 200 and 500 yard Freestyles, and David Marcus '92 won the 100 yard Backstroke.

The winning Free Relay team was made up of Bruce Titen '90, Jeff Landau '89, Licker, and Marcus, Peterson, Wenger, Licker, and Ilan Marcoschamer '91 made up the victorious Medley Relay team.







the Justice/Josh Wyle

Men's Record 3-2

The women also won eleven events including both relays. Lisa Askenazy '89 won the 400 yard Individual Medley, Wendy Lowengrub '89 won the 200 yard Backstroke and the 50 yard Freestyle, Abby Drexler '89 won both diving events, Stephanie Mitchell '89 won the 200 yard Butterfly, Lynn Michaud '89 won the 100 and 1000 yard Freestyles, and Andrea Beckman '92 won the 200 yard Freestyle.

The winning Medley Relay team consisted of Rachel Waltuch '92, Mitchell, Askenazy, and Lowengrub. Jamey Frank '92, Michaud, Waltuch, and Beckman combined to win the Freestyle Relay.

"We are swimming very well, especially considering how tired we are," said Assistant Coach Todd Crossett. "We are going to start to get some rest and things should be fantastic."

The women took a loss to Regis College (157-109) on Wednesday, January 18. "This should be the last meet the women lose," predicted Coach Jim Zotz. "Regis is always our strongest opponent and now the goal for the season is to finish 8-3."

Despite losing this meet against Regis, Brandeis still managed to win eight of the sixteen events. Askenazy won both the 100 yard Butterfly and the 200 yard Individual Medley, Drexler won both diving events, Lowengrub won the 200 yard Freestyle and set a school record time of 5.27.57 while winning the 500 yard Freestyle, and Beckman won the 1000 yard Freestyle. Brandeis also won the 400 yard Freestyle Relay with Frank, Beckman, Mitchell, and Lowengrub.

The trip down to Puerto Rico certainly should help the team meet its championship goals. The team was in Puerto Rico for ten days during which time they had double practices averaging 11,000 meters (almost 7 miles) of swimming per day. Although the training was very difficult, there was also a lighter side to the trip.

"Happy hour at Denny's made it all worth while," said Askenazy, although as Kroeger added,"

Women's Record 4-2

Brandeis swimmers do more before 9:00 a.m. than the Marines do all day."

"We are now looking to the future for the New Englands and the UAA Championships," said Zotz.

Women qualifying for New Englands are Askenazy in the 100 yard Butterfly and the 400 yard Individual Medley, Lowengrub in nine events including the 100 yard Freestyle and the 100 yard Butterfly which she swam last year at Nationals, Michaud in the 1650 yard Freestyle, Mitchell in the 1650 yard Freestyle, Drexler in the 1 meter Diving , Waltuck in five events, and Beckman in four events.

For the men, both Wenger and Peterson have each qualified in three events. Wenger will appear in the 200 yard Butterfly, the 200 yard Individual Medley, and the 200 yard Freestyle. Peterson has qualified in the 100, 200, and 500 yard Freestyles.

"Looking ahead, we're optimistic," said Zotz. "It should be a great year!"

Despite losing this meet against Regis College, Brandeis swimmers still managed to win eight of sixteen events.

Men's B-Ball

The men's basketball team's five-game winning streak came to an end Friday night as the Judges fell to Emory University in Atlanta 90-88. Mark Peabody led the Judges with 8 three-point field goals for 24 points. David Brooks added 18 points.

However, the Judges bounced back on Saturday night to defeat New York University by a score of 97-70. Steve Harrington '92 led the way for the Judges with 20 points including 3 three-pointers. Peabody chipped in 16 points including 4 three-pointers. Also scoring in double-figures were Stanley House '89, Andre James '92, and Brooks, all with 13 points.

Fencing

The men's and women's fencing teams get their post-intersession season underway this Tuesday, January 24, when the team competes in a meet against Yale University in New Haven, Connecticut. The team then has a meet on Saturday, January 28, against Southern Massachusetts University, Tufts University, and Baruch College at MIT. Although this meet takes place at MIT, it is considered a home meet for Brandeis.

Coach Bill Shipman leads his fencers into MIT's arena with high expectations for this Spring semester. Highly ranked Terrence Gargiulo '90 and the rest of the Brandeis fencers seek a championship .

Women's B-Ball

This past weekend, the Brandeis women's basketball team played two University Athletic Association rivals on the road. On Friday evening, the Judges defeated host Emory University. Then on Saturday, the Judges fell to New York University.

The Judges suffered a setback when Paula Bartkus, one of the team's leading scorers, was forced to leave the team for academic reasons. Bartkus will not be reinstated for the remainder of this season.

The Judges travel to Norton, Massachusetts on Thursday, January 26, to play Wheaton College.

Swimming

The men's and women's swim teams returned from their intersession training site in Puerto Rico and immediately began competition. The women's team, tired from their strenuous workouts in Puerto Rico, lost in a close meet against Regis College on Wednesday, January 18. Although they lost this meet, the Judges still managed to take first place in nine of the eighteen events.

The men's and women's swim teams were victorious against the University of Mass. on Saturday, January 21. In this meet, both teams proved that they have the potential to be highly competitive teams.

Archives

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, January 31, 1989

Quote of the Week:

"We cannot allow President Handler and the current Brandeis Administration ruin what is special about Brandeis University."
--BADJ, in a letter to alumni

Volume XLI, Number 14

BRANDEIS UNIVERSITY

WBRS Board Makes Little Progress

By TODD BERMAN

Hindered by inaction, misunderstanding and differences of opinion since being charged to investigate campus radio station WBRS three months ago, the Media and Government Fee Board has met just three times to discuss possible policy changes at the station.

Several Board members say they are frustrated by the committee's inaction and question whether the final reccomondations will impact WBRS policies.

"It is amazing that in so long, so little has been done," said Jeffrey Greenbaum '89, Editor-in-Chief of the Justice and a committee member. "We have an important task and we haven't accomplished anything."

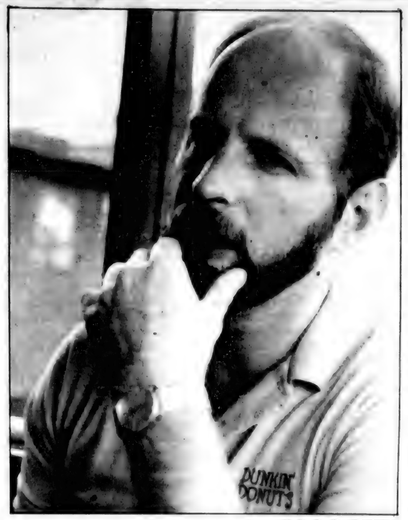
In its meetings last semester, the Board discussed WBRS's budget and constitution, spending little time addressing possible policy changes at the station. While the group cannot enforce any changes on the station, only recommendations, several members have complained that nothing substantial has come of them thus far.

However, Media Fee Board Chairman Rick Schoenberg '89 said that the original charge of the committee was "to look at all of WBRS." He termed the investigation "a comprehensive study."

"There is a general misconception on the part of certain members of the committee," Schoenberg said. He added that it is neccessary to examine the general state of the station to be able to better address the more specific problem of the airing of a song.

The station was placed under investigation by the Media Fee Board in November, after the airing of 2 Live Crew's "Do Wah Diddy," a rap song that consists primarily of explicit description of sexual acts, graphic language and

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Dunkin Donuts owner Randy

the Justice/Jane Rothstein

Brandeis, Community Enjoy Close Ties

By HILLARY KESSLER

"They're the same activist group I've always known... they're doers," said one of the owners of Waltham's Minuteman Press about Brandeis students. "They're absolutely an asset to the community, more so than other colleges around here."

The first article in a three-part series about Brandeis' relationship with the community.

When asked about their opinions of Brandeis and its students, the reactions of Waltham residents and employees ranged from open and friendly to guarded and suspicious. While several locals dislike the students who live in their midst, most spoke highly of their collegiate neighbors.

"Some of them are great and some are very ignorant in their manners" said Ann Curtin, a cashier in the Waltham Supermarket's basement store. Curtin, who has lived in Waltham for 34 years, said she is offended by those Brandeisians who "think they are very superior."

Curtin, however, does not believe there are any fundamental difficulties between Brandeis and the Waltham community. Others interviewed agree that, with individual exceptions, students do not cause problems in town.

"I haven't heard anything bad" about Brandeis students, Dunkin Donuts owner Randy said last week.

However, one young woman, an employee of Great Cuts hair-salon on Main Street, was con-

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Jewish Character Debate Continues

BADJ, Trustees Vie For Alums' Support

By JONATHAN SHAPIRO

The ongoing debate over Brandeis' Jewish character rose to new heights last week as the chairman of the board of trustees and students from the Brandeis Anti Dejudaization Coalition engaged in an aggressive letter writing campaign to members of the university's alumni association.

BADJ sent a letter accusing university president Evelyn Handler of deemphasizing Brandeis' Jewish character to nearly 5,000 random alumni. The letter, mailed late last semester, elicited such strong alumni response that chairman of the board Leonard Farber and chairman-elect Louis Perlmutter '56 sent a letter of their own to 16,000 Brandeis graduates.

"We cannot allow President Handler and the current Brandeis Administration ruin what is special about Brandeis University. Do not let the issue die, as the Administration would like. Dejudaization is taking place. We must stop it before it is too late," BADJ members wrote in their letter last month.

In their Jan. 25 response, Farber and Perlmutter denied the BADJ accusations by reaffirming the board of trustee's commitment to a Jewish-sponsored, nonsectarian university "in which everyone--from the most observant Jew to non-Jews--will feel comfortable and included."

"It is regrettable that such a small and, we believe, unrepresentative group of students has chosen to take exception to the University's mission," Farber and Perlmutter wrote, "in a manner that so thoroughly distorts the truth." [The complete text of the Farber/Perlmutter letter appears on page nine].

The Movement

Since its inception last spring, BADJ has protested several university policies which the group claims "insult and ignore our Jewish heritage."

Although most critical of Handler's 1987 decision to serve pork and shellfish in university cafeterias, the Student Senate-funded club has also condemned the administration for the scheduling of 1987 Founders Day on a Saturday (Shabbat), which may have prevented some observant Jews from attending. In last month's mailing, BADJ further accused the university of instituting deceptive admissions practices in order to better appeal to a non-Jewish applicant pool.

Handler "wants to deemphasize the Jewish character of Brandeis. I think she is ashamed [of her Jewish heritage]," BADJ founder and Presisident Stuart Kolinsky '89 said Sunday.

Handler, and last week Farber and Perlmutter, have defended their actions and vehemently deny that there are any plans to undermine the Jewish character of the school. The trustees did not, however, respond to any of BADJ's specific allegations.

A Strong Reaction

Kolinsky said strong alumni response motivated Farber and Perlmutter to do their own mailing. He said BADJ has received nearly 100 letters from concerned alumni angered by the alleged dejudaization.

"They must be getting an awful lot of letters. They [board of trustees] will be very sensitive to the Jewish character from now on," Kolinsky said.

Although the President's office has received letters from alumni concerned about the BADJ allegations, the mail has neither been of the volume nor extreme critical nature that Kolinsky claims, according to Associate Vice President for University Affairs John Hose.

Kolinsky also said that Handler's attempts to separate Brandeis from its Jewish history have alienated donors and thereby frustrated fundraising efforts.

"I have an inside source [who said] that at last year's Palm Beach fundraiser they got less money then they thought they would get," Kolinsky said. "I think they are stopping to give."

University officials, however, strongly deny that donations have

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Peer Counselors Aid in Job Hunt

By ALLISON KALSTEIN

The Peer Counseling Program at the the Hiatt Career Development Center has recently been expanded to better assist the growing number of students who turn to the center for advice, according to Hiatt Director Lisa Berman Hills.

Peer counselors, a Hiatt mainstay since 1983, assist fellow students in writing resumes, selecting internships and applying for permanent positions. By answering basic questions and helping undergraduates begin the job application process, peer counselors allow other staff members to dedicate more time to indepth counseling.

"We don't want anyone to get lost in the shuffle," Hiatt Assistant Director Meryl Glatt-Rader said last week.

"The office is no longer a mystery," peer counselor Kimberly Hall '90 said. "Now students are coming in and staying in."

Hiatt's peer counselors have greater responsibility and more direct contact with students than many other schools, where the counselors generally work on one specific task, according to Berman Hills.

Peer counselor Raj Mundra '91 selects internships and summer jobs to be listed in *Choices*, a weekly Hiatt newsletter, and writes a summary of each about each, so students can easily

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the Justice/Jane Rothstein

Hiatt peer counselors Kimberly Hall '90 and Raj Mundra '91 confer in preparation for meetings with students. Michael Harrington

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This Week in the Senate

EPC Discusses Pass-Fail Option

By DAVIDA ISAACS

This week the Senate learned that the Education Policy Committee was looking into changing both the system and the use of the pass-fail option. Both the student representatives to the EPC and Dean of the College Jennie Ann Owens explained that the majority of the faculty and the administration appear to favor changes in the present organization of the pass-fail option in order to force students to work harder in classes outside of their concentrations.

According to Dean Owens, professors have complained about the difference in the level of effort put in between the students taking a course pass-fail and those taking it for a grade. This disparity, said Dean Owens, is so great that it makes it difficult for the professors to choose a level at which to teach the course. In addition, the lack of effort by the students disheartens the professors and makes them less enthusiastic about teaching, added the Dean.

This particular problem is declared by the administration to be most widespread in the classes which fulfill university requirements. According to Dean Owens, 40%-50% of pass-fails are used in U-studies courses. In order to counter this, the EPC is considering either banning the use of the pass-fail option in all U-studies classes, or perhaps allowing only 1 pass-fail to be used for U-studies classes.

Senator Eric Brand '89 supported that proposal saying, "People use pass-fail to blow off courses. That's not what it's there for." But Senator Heron Simmonds '92 countered, "Most freshman don't blow off courses. They need pass-fail for exploration." The freshman senator used his personal experience as an example, citing his UPOL course last term. "I had trouble doing the work, but it was a learning experience," Simmonds explained. Senator Mike Sweet '91 affirmed, "I don't think it's fair to penalize students when they are forced to take a certain course. It's another thing if they choose to take a certain course."

Another possibility brought before the Senate was the creation of an intermediate grade in the pass-fail option. Instead of the grades A through D becoming a "pass", only A through C would be considered "pass". A grade of D would be put on the transcript as a "U". Though the "U", just like a "pass" or "fail", would not count towards the GPA of the student, the administration is hoping that the possibility of receiving less than "pass" in a pass-fail course would cause some students to work a little harder to

Senator Jonathon Hamilton '91 was elected to the position of Executive Senator. He replaces Senator Mike Sweet, who did not run this term.

brandeis talks

Main Street's View

The Justice is doing a series of stories about Brandeis and the community of Waltham. What do you think the residents of Waltham think of us?

By Sharon Cohen



Debbie Johnson '91
I think it's a major mistake on their part if they think we all drive BMW's and get our toothpaste at Copley.



Avner Shapiro '89
Alex Skovronek '89
We suspect that they're torn between thinking of Brandeis as an institution which benefits them and a university of arrogant, self indulgent Jewish snobs.



Paul Lvov '91
While they are thankful for the aid that's given by students they are resentful of the people giving it due to the the socio-economic castes involved.



Sharon Brown '91
Debi Wachsler '91
Their attitude towards us is merely a reflection of our behavior towards them.

newsbriefs

ESCORT SERVICES EXPANDS HOURS

Escort Services has announced that it is extending its hours and that a walker will be available for an escort in Goldfarb Library from 1:30 a.m. to 2 a.m.

RESIDENCE HALL DIRECTOR HIRED FOR ZIV QUAD

Mark Seman was hired to be full-time Residence Hall Director for Ziv Quad at the beginning of this semester. He replaces Marvin Ishai, who resigned last semester for personal reasons.

Seman is a 1986 graduate of Boston College with a major in economics and business. He has a background in personnel, serving in the Admissions Office as an undergraduate.

Seman had an internship in both France and London, and for the past year has been working in personnel for a large Boston department store.

Seman said that one of his goals is to increase the quality and quantity of programming in Ziv.

CONFERENCE ON RACISM SCHEDULED FOR FEB. 5

The Brandeis Chapter of Society Against Racism will sponsor a conference on racism on February 5. The program is scheduled to begin at 1 p.m. in the International Lounge.

New England Higher Education Council founder Ted Thomas Jr. will speak on his experiences with racism and how he combated them in a positive manner.

Following the lecture students from SOAR and representatives from the Brandeis Black Student Organization will read aloud the writers of several prominent black authors.

PLANNING FOR NATIONAL ENERGY CENTER UNDERWAY

The projected $41.5 million National Energy Center at Brandeis is already in the preliminary planning stages which range from its architectural design, to its possible curriculum.

Although the expected $25 million in federal funding, and the $16.5 million needed in private and corporate donations must be raised before ground is broken, committees are already concentrating on different aspects of the Center of Excellence for the Study of Complex Computational and Cognitive Systems.

TWO BOSTON BUSINESSMEN JOIN BRANDEIS BOARD OF TRUSTEES

Two local businessmen have been elected to the board of trustees, university officials announced last week.

Thomas Lee, founder of Thomas H. Lee Co. and a former vice president at the First National Bank of Boston, is a corporate acquisition expert. A vice chairman at Beth Israel Hospital in Boston, Lee lives in Lincoln.

David Casty, chairman of the board of NFA Corp., previously served on the Brandeis board of trustees from 1973-1981. He currently chairs the sports/convocation center campaign project.

COUNSEL SPENCE NAMED UNIVERSITY VICE PRESIDENT

Attorney Greggory Spence has been appointed vice president and general counsel, according to the Office of News and Media Relations.

Spence, who has served as general counsel since November 1987, will continue to advise the Administration on legal matters and, as a vice president, will have an expanded role as a university spokesman.

Spence, who has practiced law for the U.S. Food and Drug Administration and, most recently, at Harvard University, is also an adjunct professor of legal studies.

ORDERS TO BE TAKEN THIS WEEK FOR ARCHON

Orders for the 1989 edition of *Archon* will be taken this week in Usdan Student Center. The yearbook is scheduled to be available in the fall, according to *Archon* Editor Andrea Kramer '91.

Kramer added that the 1987 and 1988 editions of *Archon* are to be shipped from the publisher in early March.

Socialist, Author Harrington To Speak Wednesday

By DAVID WEINSTEIN

For Michael Harrington, socialism isn't a dirty word. The Co-Chair of the Democratic Socialists of America noted in a recent USA Today interview that his ideas and goals have a firm foundation in American history.

"The kinds of ideas that I am talking about go back to the artisans and the more radical people, the Tom Paine people, the Adams wing of the American revolution," he said.

The Brandeis Community Socialists (BCS) are bringing Harrington to campus tomorrow. The prominent leftist social critic will speak on "Poverty and the International Economy" at 8:00 PM in Olin-Sang Auditorium.

Harrington is perhaps best known for *The Other America*, which caused a sensation by exposing the great poverty



beneath the apperent affluence of American society under President Kennedy. The book later inspired Lyndon Johnson's War on Poverty. However, Harrington looks back on *The Other America's* success with mixed feelings.

"For years, I'd been trying to get out from under that book. For a writer, it's very difficult to have your first book an enormous success that dwarfs anything you do afterward," he said.

The Queens College professor has published 15 books since *The Other America*. Among his more recent works are *The New American Poverty*, which uses new research to analyze poverty under Reagan, and *The Next Left*, which predicts that the political left "will confront the possibility of political power within the next five years."

Inside: Arts p.11 Forum p.16 sports p.22

Student Committee To Address Concerns

By EVAN BERLAND

The Student-Administration Action Committee, a newly formed group composed of leaders of the various clubs and organizations on campus, met for the first time Wednesday, saying that it will bring concerns of the Brandeis student body to the Administration.

"We want to deal with the major problems here...," said chairman Brad Pinsky '91, "not just there's a crack in my ceiling complaints, but issues like overcrowding, so that we can go to the Administration and say you should try and live in my dorm."

Representatives from Student Events, the Student Senate, the **Justice**, *Archon*, Catholic Student Association and Student Information Service attended the initial meeting. In addition, the committee plans to ask for the involvement of KSA, BAASA, BBSO, and a currently unchosen student-athlete.

"We have to be careful," said Kim Hall '90, a member of Student Events. "We can't have too many groups because it will just turn into a free-for-all."

When asked about potential involvement by Triskelion, Pinsky responded, "We do not represent Triskelion only because the gay-lesbian issues do not affect the trends of Brandeis."

The committee has four main meetings: the open forum, during which all students are invited to express their concerns about the university, a summary meeting for SAAC to organize the student input, a conference with top administrators to present these concerns, and a final summarization of the project.

"First we need to derive our own goals and, hopefully, they will be the goals of the university...and what the students will want to see," Pinsky said.

"We need to publicize this really well. We need to tell the students that it will benefit them," said Jeff Greenbaum '90, Editor-in-Chief of the **Justice**.

"And it will," added Pinsky. "We want to sit down without a tie or jacket in Dean (of Student Affairs) Craft's office. We have a really great chance here."

Apparently the administration holds the same opinions. Although the group does not expect to have great monetary needs, the Administration has agreed to directly fund SAAC, and Food Services will be suppling the committee-administration meeting free of charge, according to Pinsky.

The Student-Administration Action Committee plans to hold its open forum on February 15, from 7 pm to 9 pm in the Usdan Lower Lobby. The projected date for the administration meeting is Sunday, February 26, at 1 pm.

Cartoonist Spiegelman Retells Father's Holocaust Experience

By DAVID SCHORR

Cartoonist Art Spiegelman, author of *Maus: A Survivor's Tale*, lectured this Sunday to a jam-packed audience of young and old about his father, a Jew attempting to survive in the midst of Nazi-occupied Poland.

The lecture, held in conjunction with the Rose Art Museum's West Art & The Law exhibit, opened with Director of Legal Studies Saul Touster, noting the relationship of comics to art, art to law and finally, art and law to the Holocaust.

Director of Continuing Studies, Sanford Lotter, in introducing Mr. Spiegelman, commmented on the cartoonist's distinguished background, which includes worldwide exhibitions of his work as well as many international awards. By bringing "intellectual substance to the comic genre," Lotter said, "... he has changed the entire conception of comics."

The engaging and unpretentious Spiegelmen, who peppered his talk with much appreciated wit, explained that writing *Maus* in comic form, represented "the way in which I have come to terms with this subject (Holocaust) and come to terms with my family...using comics," he said, " is very natural to me because that is what I do."

Spiegelman said he prefers "comix," a relation of words and pictures, to "comics since the word comics is a real problem because it implies that something funny is going on here..."

Spiegelman's use of slides throughout the lecture demonstrated the time and effort required to produce comics of substance.

This not only entails innumerable sketches and rough-drafts, but arranging many pictures in such a way as to ensure the fluidity of the story.



the Justice/Jane Rothstein

Cartoonist Art Spiegelman spoke about his book Maus: A Survivor's Tale *at Brandeis on Sunday.*

The first slides, not of Spiegelman's work, stressed the "didactic nature of comics." One showed an

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COULD YOU SEE YOURSELF AS A RESIDENT ADVISOR?

The Office of Residence Life (Usdan 104) is now accepting applications for R.A. positions for the 1989-1990 academic year.

Information sessions will be held at the following times:

Sunday, February 5 from 7-9 p.m. in Massell Quad Lounge

and

Thursday, February 16 from 7-9 p.m. in Swig Lounge.

All applicants must attend one session.

Applications are due Friday, February 24, 1989

BLACK HISTORY MONTH CELEBRATION 1989

"A Look to the Past... A Step Toward the Future"

In the continuing effort to celebrate cultural diversity at Brandeis University the Black History Month Celebration Committee, in conjunction with the Office of Student Life, has planned a month of exciting programming.

Tuesday January 31, 1989 — **1989 Black History Month Opening Ceremony**
Usdan Lower Lobby - 6:45 pm

Brandeis University proudly presents "A March at Brandeis - A Play in Motion; Part II". This theatrical production is a play, lecture, candle light vigil, and history lesson wrapped into one. The program is a mixture of dramatic readings, dance and music depicting the progression of Negroes from Kings and Queens in Africa, to contemporary African Americans. This will be an entertaining, as well as educational experience. Audience participation is encouraged and vital to the enjoyment of the evening.

Wednesday February 1, 1989 — **1989 Black History Month Keynote Address**
"A Look At The Past ... A Step Toward The Future"
LESTER STRONG
Noon Co-anchor, "News 7: New England"
International Lounge - 7:00 pm

Lester Strong, noon co-anchor of the News 7: New England, will deliver this year's keynote address. Do not miss this dynamic speaker as he addresses the emerging issues facing African Americans and how they impact upon the larger society.

Friday, February 3, 1989 — **First Annual Black History Month Talent Showcase**
Schwartz Auditorium - 7:00 pm

Do not miss the greatest show on earth. Not since the Apollo Theater has a showcase of talent of this caliber been assembled on any one stage. The first Annual Black History Month Talent Showcase will debut the many hidden treasures in the Brandeis community. This event promises to be one of the highlights of this year's celebration. Performing groups will include singers, dancers, comedians, and much more.

Sunday February 5, 1989 — **SOAR**
Racism Conference
International Lounge - 1:00 pm

In response to the frequent resurgence of racist incidents occurring on college and University campuses across the country, students at Brandeis have joined forces to identify and eradicate racism in the Brandeis community. All are invited to come out and join in the efforts to confront the issue of racism both in the Brandeis community and as individuals. The conference will include speakers as well as group discussion.

Monday February 6, 1989 — **Black History Month Lecture Series**
Avodah Dance Ensemble
Schwartz Auditorium - 7:30 pm

"And God called Moses from the burning bush,
He called in a still, small voice,
And his said -- Moses --
And Moses listened,
And he answered and said:
Lord, here I am."

This verse begins a poem, "Let My People Go," by James Weldon Johnson in his collection God's Trombones: Seven Negro Sermons In Verses which provides impetus for movement in this program which has been developed by Dr. JoAnne Tucker and guest Choreographer, Louis Johnson (choreographer of the movie "The Wiz" and pieces for the Dance Theatre of Harlem and The Alvin Ailey Company). This dance presentation will explore concerns of the Black and Jewish Communities. The work will open with the reading of the Passover story juxtaposed against the history of the American Black Community's struggle to overcome slavery. Concluding with atrocities in South Africa and the plight of the "Refuseniks" in the Soviet Union.
(Sponsored in part by the Helmsley Public Lecture Fund and Hillel)

Tuesday February 7, 1989 — **Black History Month Film Series**
"Eyes on the Prize; America's Civil Rights Years"
Part I
International Lounge - 7:00 pm

The highly acclaimed PBS series "Eyes on the Prize" is one of the most comprehensive documentaries of the American Civil Rights Movement. In a three part series the presentation will trace the major events of the civil rights movement, including the march on Selma, the integration of Ole Miss, and school busing in Boston. This powerful material is organized and edited for full impact."

Thursday February 9, 1989 — **"Racism 101"**
Shapiro Quad - 7:00 pm

The Office of Residence Life will be showing the powerful PBS documentary: "Racism 101", which takes a look at the emergence of racial violence on college and University campuses across the country. Come explore the issues addressed in the film and ask yourself ... could this happen at Brandeis?

Friday February 10, 1989 — **Black History Month Film Series**
Cry Freedom
Lavin Ballroom 7:00 pm & 9:30 pm

Sunday February 12, 1989 — **Third Annual**
Student/Alumni Dinner
Faculty Club Dinning Center - 5:30 pm
(Jazz Concert - 9:00 pm Slosberg)

Come enjoy this exciting opportunity to meet with Brandeis Alumni and share stories about the Brandeis experience. The guest speaker for the evening will be The Honorable Barbara Dortch '71 who just recently was appointed by Governor Michael Dukakis to the position of Associate Justice of the Superior Court.
Close the evening out with the sounds of saxophonist Houston Pearson as he joins the Brandeis University Jazz Ensemble, directed by Ricky Ford and the New England Mass Choir, directed by Melvin Murphy, in concert. The ensemble will perform works by James Cleaveland, Hezichia Walker and Mary Lou Williams. The concert begins at 8:00 pm in Slosberg Recital Hall.

Monday February 13, 1989 — **Black History Month Film Series**
"Eyes on the Prize; America's Civil Rights Years"
Part II
Peerman Lounge - 8:30 pm

Civil Rights is not an issue that lends itself to even-handedness. The battles shown in "Eyes on the Prize" are between oppressors and oppressed, between brute force and steadfast endurance, until the legal, physical and moral weight of the Federal Government brings victory. The episodes of violence remain as shocking as they were when television first brought them to us. A few interviews catch, with sympathy, the perplexity of ordinary whites faced with the disruption of the only way of life they had ever known, but this history of what some call "the second American Revolution" is told from the revolutionaries' point of view."

Tuesday February 14, 1988 — **Black History Month Lecture Series**
MILT HINTON
"Images of Jazz"
Slosberg Recital Hall - 8:00 pm

Internationally acclaimed Bassist Milt Hinton has photographed over 200,000 images of Jazz Musicians during the last half century. Come see, and hear Milt Hinton lecture with slides and perform with the Brandeis University Jazz Ensemble, directed by Ricky Ford.

Wednesday February 15, 1989 — **Black History Month Lecture Series**
VINNIE BURROWS
"Walk Together Children"
Sachar International Center - 7:00 pm

A master piece one woman show that portrays 24 different characters, drawn from the writings of Black Poets, authors and composers, to deliver a gripping and moving depiction of the African American experience from slave days to today's headlines.
(Sponsored in part by the Helmsley Public Lecture Fund)

Friday February 17, 1989 — **Vision '89; A Fashion Reality**
Third Annual Brandeis Black Student Organization's Fashion Bonanza
Levin Ballroom - 8:00 pm

Join in the parade of fashion as Brandeis students model the contemporary fashions of 1989. Fashions will include casual to formalwear, leather to sportswear and of course, the latest in swimwear. A portion of the proceeds will go to a local shelter for homeless children in Massachusetts.

Sunday February 19, 1989 — **Fifth Annual Brandeis University Gospel Extravaganza**
Slosberg Recital Hall - 3:00 pm

The Brandeis University Gospel Choir is proud to present its fifth annual gospel extravaganza. Their musical repertoire includes everything from traditional gospel of old negro spirituals to the contemporary sounds of Hezichia Walker and the Love Fellowship Choir. Several guest choirs will also be participating.
Portions of the proceeds will go to help raise funds for the choir's " European Good News Tour" scheduled for May '89. The tour will take the choir to such cities as London, Paris and Amsterdam. Come out and enjoy the sound of music.

Tuesday February 21, 1989 — **Black History Month Film Series**
"Eyes on the Prize; America's Civil Rights Years"
Part III
International Lounge - 7:00 pm

Whatever lay in the future, "Eyes on the Prize" is a tribute to the pain and glory of a mighty movement. The title song says it:
I know one thing we did right
Was the day we started to fight.
Keep your eyes on the prize,
Hold on, hold on."

Wednesday February 22, 1989 — **Black History Month Lecture Series**
CALLIE CROSSLEY
" Keep Your Eyes on the Prize, Hold on"
International Lounge - 7:00 pm

Ms. Crossley is one of the producers for ABC's 20/20. She is also an Academy Award Nominee for a segment of "Eyes on the Prize; America's Civil Rights Years. Ms. Crossley will talk about the producing of the highly acclaimed PBS series.

Sunday February 26, 1988 — **Black History Month Closing Ceremonies**
"Behold I've Been Pushed"
Slosberg Auditorium - 7:00 pm

Black Women of Brandeis proudly presents a choreopoem. This rare woman musical/theatrical production includes original works, as well as works from highly acclaimed Black women writers such as Alice Walker, Maya Angelou, and Nikki Giovoni.

Monday February 27, 1989 — **Black History Month Lecture Series**
"Black Women: Climbing the Ladder to Success"
Sherman-Fellows - 8:00 pm

This program will feature a panel of women from diverse career backgrounds who will share with the audience their experiences as professionals, parents, single, and religious women. These women represent those Black Women who have "made it". Come hear what it has cost and taught those women to "make it". This program is for everyone, but particularly for those Black Women who are considering professional school or a Corporate Profession. Panelist include: Alice Brown, Ph.D, Professor of Black Studies at Wellsley College ; Carol Burnett, MD, Assistant Dean of the Mt. Sinai School of Medicine; Reverend Barbara Harris, Archbishop, Episcopal Diocese of Massachusetts; Verna A. Myers, Counsellor at Law, Pitch, Miller & Tourse; Roselyn Taylor-O'Neal, Digital, CSM Group Valuing Differences/Cultural Diversity Manager; Toni Williams '75, Founder and President of the Toni Williams Agency.
(Sponsored in part by the Helmsley Public Lecture Fund)

Monday February 27, 1989 — **Black History Month Film Series**
"Maid A Madame" & "Girls Apart"
International Lounge - 7:00 pm

The Black History Month Committee, in conjunction with the Womens' Month Committee, closes out its film series with two South African films. The first is Maids and Madams. Miss Hammermesh's powerful film, shot recently in South Africa, eloquently examines the tragedy of Apartheid through the complex relationship between black household workers and white employers. This domestic situation is a microcosm of the racial issues dividing the country.
The second film, "Girls Apart", is the story of two sixteen year-old girls - one black, one white - who inhabit the separate worlds prescribed by apartheid. They both live outside Johannesburg: Sylvia in the sprawling black "township" of Soweto which services the white city; Stacy, just a few miles away in an exclusive white suburb. They have never met nor, under apartheid, are they likely to. They invite us into their homes and churches, introduce us to their families and communities, and share their hopes and fears.

** Material from 42&2 Speakers, Cambridge MA*

SPONSORS FOR BLACK HISTORY MONTH 1989: *Brandeis Black Student Organization, Brandeis Jazz Ensemble, Brandeis Gospel Choir, Brandeis' Society Organized Against Racism (SOAR), Dean of the College Office, Department of African and Afro-American Studies, Harlan Chapel, Hillel, Minority Alumni Network Project, Office of Residence Life, Office of Student Life, Speaker's Fund/Student Senate, Student Senate, The Justice, The Distinguished Helmsley Public Lecture Fund, University Events Center, Women's Month 1989.*

1989 BLACK HISTORY MONTH CORE COMMITTEE: *Renee Bronson, Co-Chair, Joy Johnson, Co-Chair, Walter Anthony, Lacey Baskin, Alvina Bennett, Phyllis Brown, Michael Clements, Dwight Cooper, Robert Cooper, Rhonda Engermann, Ricky Ford, Troy Glover, Kim Haggood, Abby Loss, Rosalyn Maldonado, Robert Mitchell, Mauri Myers, Alonzo Oates, Selenita Person, Ethel Ray, Evelyn Tate, Ivan Turnipseed, Paulette White.*

Communiversity Offers Academic Alternatives

By ALYSON TARR

Communiversity, the annual series of lectures, non-academic classes and other unusual activities given by members of the Brandeis community, gets underway this week and will continue through February.

Sponsored by the Office of Student Life, Communiversity allows members of the student body, faculty and staff to interact in an atmosphere outside of the classroom.

"Communiversity... is designed to bring out hidden talent"

"Communiversity is a series of mini-courses designed to bring out hidden talent at Brandeis and to bring the community closer together", said coordinator Jodi Hirsch '90.

Hirsch, along with the other eight coordinators, has put together a series of nearly fifty activites that meet on various evenings throughout February and early March.

Among the courses offered are "Sweet Temptations," a study of the different kinds of ice cream, and "Improve Your Improvs," a course involving different types of theater games. Also, Chancellor Emeritus Abram Sachar will discuss "The Role of Higher Education" and two sophmores will give a class on beginning juggling. All of the courses require a $5 registration fee, which is refundable upon attendance to the class, unless otherwise noted.

The organization of Communiversity has been restructured this year to attempt to establish a better program, according to Hirsch. "In an attempt to make Communiversity a larger and more well-known program, we restructured the way has been run," she said. For instance, this year a core committee was established. At weekly meetings we brainstormed ideas for possible classes and then contacted people we thought appropiate to teach them rather than wait for people to approach us with course suggestions."

As a result of the committee's brainstorming, certain new course being offered include origami, stamp collecting, pre-Valentine prep, and a course about how to be a good friend.

Among the more popular Communiversity classes are those that involve food, such as chocolate, mixology, and ice cream.

Communiversity registration began Monday and will continue through Thursday in Usdan Lower Lobby.



A student uses her mealbook to get a latenight meal at the Snackery. the Justice/Jesse Barkataki

Dining Services Increases Prices in Campus Cafeterias

By PETER HONINGSTOCK

Dining Services raised meal prices across the board this semester in order to offset rising food costs, Director of Dining Services Cheryl Pihlgren announced last week.

The increases usually occur at the beginning of each school year, Pihlgren said, but labor shortages and a few malfunctioning cash registers prevented the price increase over the summer. So, instead of angering customers she said she decided to change menu boards and reprogram cash registers over intersession.

Pihlgren also decided to delay the price changes partly because she "felt it was a way to compensate students" for the long lines and related difficulties caused by last semester's labor shortage.

"It was a way to compensate students"

The price of food normally goes up each year, but the percentage varies according to each food item, Pihlgren said. Next semester, prices will again be raised, she added.

Also next semester, said Pihlgren, Dining Services will be instituting a credit card system which will simply be a bar code attached to a student's ID card, to replace the meal book. Though the meal plan costs will remain the same, students will have the option of buying "bonus points" they can use in the Snackery to get food without having to use cash. Pihlgren said this system will reduce lines and will likely be well-received by students.

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Quad Activities Set for Semester

By REUBEN KANTOR

The Office of Residence Life and Residence Hall directors have designed a series of activities this semester for campus dormitories, including lectures, films and various programs.

Catherine Christensen, the Residence Hall Director of East Quad, has planned to have a resident of the Samaritans speak in February and to have resident scholar Elizabeth String present a film on German women in March. Also, there is an "isms" workshop planned, scheduled to include discussions on racism, sexism and homophobia.

On a less serious note, quad members are planning a workshop on playing, having recently resurrected their quad pool table. Pool tournaments are also planned for the near future.

Other activities planned include an ice skating trip, an Evelyn Handler look-alike contest, a quad t-shirt design contest, and the designing and painting of several murals in the quad lounges.

Rosenthal Activities

Harold Cox, Residence Director of Rosenthal, and his staff recently had a workshop on relaxation and massage. A Latin American International dinner is planned for February. An AIDS awareness program is also scheduled.

In March, Rosenthal will sponsor a workshop on prejudice and black-white relations. A demonstration of harpsichord and early music is being arranged for April.

Massell Goes Ice-Skating

Cynthia Bailey, Residence Director of Massell Quad, and her staff are sponsoring an ice skating party at the MDC Rink in Watertown on Sunday. In addition, the staff is trying to coordinate a film series that was started fall semester with the residence scholars.

Also planned are a stress management workshop, and a workshop or panel discussion on death, dying and terminal illnesses.

According to Bailey, the Office of Residence Life will sponsor a discussion on alternative sexual lifestyles, lead by John Body, who works with a consulting business promoting tolerance for alternative sexual lifestyles.

Ziv Quad Activities

The residence staff for Ziv Quad will be meeting Wednesday, to formulate their programs for spring semester. Currently, they are planning to have one of their Resident Scholars, Eduardo Mactezuma, show some films about avant-garde lifestyles.

North Quad Director Paulette White and the resident advisors in North have several events planned, including a talent show on Feb. 3, which they are co-sponsoring with the Women's History Committee and Student Events. They also hope to have a barbeque, and expect to take groups into Boston.

North is also co-sponsoring several events for Women's Month and Black History Month. A film series is planned for Women's Month, including the movies "The Color Purple", and "The Making of Mister Right." In addition, a North meets Rosenthal cookout and party is tentatively planned for the spring.



the Justice/Andrea Kramer

The Economic Future

A panel of international economists gathered at Brandeis Saturday to discuss the state of the U.S. economy as Geroge Bush takes office. Panelists emphasized the importance of internationalizing the economy during Bush's presidency.

Cartoonist Spiegelman Discusses Works

continued from page 3

18th century comic page that graphically depicted with few words the tortures which awaited the reader should he turn to crime for a livelihood. Comics, said Spiegelman, simplifies a story since pictures necessarily limit what can be told in words. Comics eliminate excess verbiage and leaves only what is important.

The cartoonist, through the slides, showed the many methods he used to properly convey his father's story. He pointed out that some are of a subtle nature and not consciously recognizable for all readers. The techniques include stretching a sentence into a few pictures to heighten the dramatic effect. He used an example from *Maus* in which he had divided a sentence recorded from one of the many conversations he had had with his father into three pictures: "No. I won't go to their gas chambers...and my children won't go to their gas chambers."

In another technique, Spiegelman showed *Maus* drawings displaying the Nazi flag as part of several pictures on one page featuring early pre-war Nazi violence. Later, pages show Spiegelman's parents happily dancing in front of a white, swastika-less circle, meant as a moon, surrounded by black. This warns of the impending unhappiness that awaits them in the near future. Spiegelman also made certain pictues bigger than others to emphasize their importance. The two larges pictures in *Maus*, he said, show his father's first sighting of the Nazi flag in 1938 and the entrance to Auschwitz.

The characters in *Maus* are drawn as animals: Jews as mice, Germans as cats, and Poles as pigs. The underlying reason, Spiegelman said, is the disbelief that human beings could have done such terrible things to each other.

Among the slides shown were several frames from Spiegelman's upcoming book, *From Mauschvitz to the Catskills*, a continuation of his father's story.

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Hiatt Peer Counselors

continued from page 1

decide what programs interest them.

All peer counselors have access to the recruiting folder, internship library and a computer system which allows students to select the most appropriate career options by answering a series of questions.

This semester Hall and Mundra will host 'dorm raps' where they will make a 15 minute presentation and answer questions about Hiatt, stressing how students may begin their search for a job or internship.

"We invested in our peer counselors," Berman Hills said. "We give them extensive training and they give us a serious time commitment [usually eight to ten hours per week]."

"They've become 'experts' at what they do," Glatt-Rader said. Internship Coordinator Steve Jarvi said he relies on and even learns from the peer counselors.

"Students must be willing to do some of the work themselves," Jarvi said. The peer counselors provide students with direction and encouragement but students themselves must look through the internship library and focus upon what interests them.

"If you put in the time it'll help," senior Abbe Krieger said. "If you only go once it probably won't help. You have to make an effort."

While full-time Hiatt employees believe that peer counselors make undergraduates feel more comfortable in the office, they recognize that some students would rather be greeted by adults, who they feel are more professional.

"I don't care for the peer counselor's; I don't trust them," John Aronie '90 said. "It's not their age which bothers me; I'd just rather be speaking to those who have already gained expertise in their field."

"The peers don't do in depth counseling," Glatt-Rader said. She said that students can always make appointment with full-time staff members for further job and internship counseling.

"The resources and quality of career services for this size liberal arts school is way above others when we compare," according to Glatt-Rader. The Hiatt Center will also begin working with the Parent's Association (PTA) to set up more contacts for summer internships in New York.

"For the moment, four seems like an adequate number of peer counselors," Berman Hills said. "But if the utilization of the office continues to increase, peer counseling is a great way to ensure that students entering the Hiatt Center can receive some assistance immediately."

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BADJ

continued from page 1

dropped off.

"His [Kolinsky's] comments are totally fabricated. Certainly nothing has been heard in our office," Assistant Vice President for Development Elliot Karp said yesterday. Karp is currently in West Palm Beach, Fla. preparing for next month's fundraiser.

Several alumni, not familar with current Brandeis politics, were confused by the BADJ letter because it arrived in an official university envelope, according to Hose.

"The material from Messrs. Kolinsky and Freeman [BADJ vice president Michael Freeman '89] was mailed in a Brandeis envelope without authorization," Farber and Perlmutter told the more than 16,000 alumni they wrote to.

In order to receive the reduced postage rate available only to non-profit organizations BADJ had to use university stationary, according to Kolinsky. He said they purchased the envelopes for the nearly 4,700 letters his group mailed from the Purchasing Office. Kolinsky denied that his organization was trying to mislead the alumni.

"We are part of Brandeis University. For bulk rate postage we need Brandeis' name," Kolinsky said.

Kolinsky said that BADJ's efforts have been successful despite limited student involvement and the trustee's firm denial that any departure from Brandeis' Jewish heritage is underfoot.

Both Farber and Perlmutter were unavailable for comment.

The following is a letter mailed to the alumni from Leonard Farber and Louis Perlmutter.

Dear Brandeis Alumni/ae:

Recently, a number of members of the Brandeis Alumni Association have reported receiving from two undergraduates, Stuart Kolinsky and Michael Freeman of the "Brandeis Anti-DeJudaization Coalition," a mailing that makes a number of false and misleading statements regarding University policies. The material from Messrs. Kolinsky and Freeman was mailed in a Brandeis envelope without authorization. The Board of Trustees whose policies are carried out by the administration disassociates itself entirely from the mailing's content.

We are taking the unusual step of writing to all the members of the Alumni Association to reaffirm the commitment of the Board of Trustees and the administration to the ideals upon which Brandeis was founded. Brandeis was established in 1948 by members of the American Jewish community. Their vision was to combine the American tradition of pluralism, tolerance and equality of opportunity with the special insights that come from Jewish values, teachings, ethics and historical experience, to create a unique non-sectarian University. Therefore, the deliberate and conscious objective was to be open and welcome to men and women of all faiths, races and backgrounds. Throughout its history, Brandeis has sought to create a community of students and scholars in which everyone—from the most observant Jew to non-Jews—will feel comfortable and included.

It is regrettable that a small and, we believe, unrepresentative group of students has chosen to take exception to the University's mission and to do so in a manner that so thoroughly distorts the truth. Brandeis is a Jewish-sponsored, non-sectarian institution in the tradition of other great American universities. No change in that policy has been or is contemplated.

WBRS

continued from page 1

what many in the community believe to be racist, sexist and homphobic slurs.

While Schoenberg says that he is satisfied with the direction the committee has taken so far, other board members complain that it is not being handled in the best possible way.

"I expressed my opinion that we were going in the wrong direction," said Elaine Goldberg '89, a member of the *Watch* collective and board member. "I don't think it (the Media Fee Board) has been useful thus far."

"In my mind, the purpose of this committee was to deal with this specific incident that outraged the community," Greenbaum said.

"The committee doesn't really know what it's doing there," said Larry Renbaum '90, publicity director of WBRS. "They're looking into areas where there has never been a problem."

"We're all coming from different directions and we're not getting anything accomplished," said Justice Forum Editor and board member Carol Gerwin '90.

Sen. Eric Brand '89 said that he envisions "some major constitutional revisions and a redefining of the roles at WBRS" as a result of the committee." However, he added that there has been an effort to "cloud the issues" by some members of the board.

A Slow Process

Since it was charged three months ago, the committee has met just three times and no meeting has yet been scheduled this semester. Many members say that community concern over the issue has decreased substantially and that the potential impact of the committee has waned.

"I fear that the Brandeis community, as most communities, has a short memory," Goldberg said.

"The committee could have accomplished and implented its goals already," Greenbaum said. "The power of the committee was that the community was waiting for it. We've lost our momentum."

Schoenberg said that the committee will likely meet in the next week and at that time it "will sit down and discuss the song." He said that a set of recommendations from the committee should be available in three to four weeks.

Waltham

continued from page 1

cerned about a story which appeared in the Justice last year, entitled "The Bars of Brandeis," as a past source of tension between Waltham and the university. She said the feature, which portrayed Waltham residents in a deragatory light has sparked resentment within the Waltham community.

"They didn't have a right to say things about us like that," the hairdresser, who would not give her name, said. "There was a lot of resentment [in Waltham] that it was printed. For a while, a lot of people had a lot to say about it".

However, it appears that Waltham residents do not hold a grudge. George Chamberlain, who has worked at a Mobil gas station on Main Street for 15 years, spoke highly of Brandeis students. "Some of the older people don't like them, but they've always treated me fine, I've always treated them fine. I don't know why they have a problem with it."

"Business-wise, they're excellent. They have cash like anyone else...they all have the Mobil credit card. I like their business a lot," Chamberlain said. Nonetheless, he was afraid to offend either Brandeis students or the Waltham community. "I don't want to take sides. I'm happy they're (students) here."

Brandeis students are "a lot cleaner and more conscientous" than students in past decades, according to Waltham Supermarket manager Walt Murray. "Thy've got their heads together, otherwise they wouldn't be there [at Brandeis]."

Murray, who has worked at the store for 27 years, says Brandeis students constitute between four and seven percent of his store's sales. "You can always tell when they come back from vacations," he said.

Kate Tranquada, a reference librarian at Waltham Public Library, said she sees Brandeis students in the library a few times each week. "It's always interesting when they come in...they ask different kinds of questions than high school students."

"The students are sometimes disappointed that we don't have more material. They don't realize we're limited in specialized areas," Tranquada said. When she spent a year driving the Waltham Bookmobile, she frequented Brandeis' Lemberg day-care center. The day care program is "fantastic--one of the better places we visited."

Tranquada is "impressed with the Waltham Group. They brought a group of teenagers in here once for a tour". The owner of Minuteman Press also characterized Brandeis students as "eager to help in the community."

Several of those Waltham residents interviewed said they have used Brandeis facilities frequently. Red Cab driver and lifetime Waltham resident Mickey Pineau said he and his children use Brandeis' swimmiag and track facilities, while Reginald Cortana, a Central Taxi driver, "played basketball there as a kid."

Ed Herbert, a manager at Mama Josie's restaurant on Main Street, "used to play at the Castle as a kid." Herbert, who was born on the same day that Brandeis was inaugurated, estimates that Brandeis students constitute 15-20% of his business.

"The Waltham City Council and Brandeis Administration need more contact. You could expand the shuttle bus program and bring the students more into the business community," Herbert suggested.

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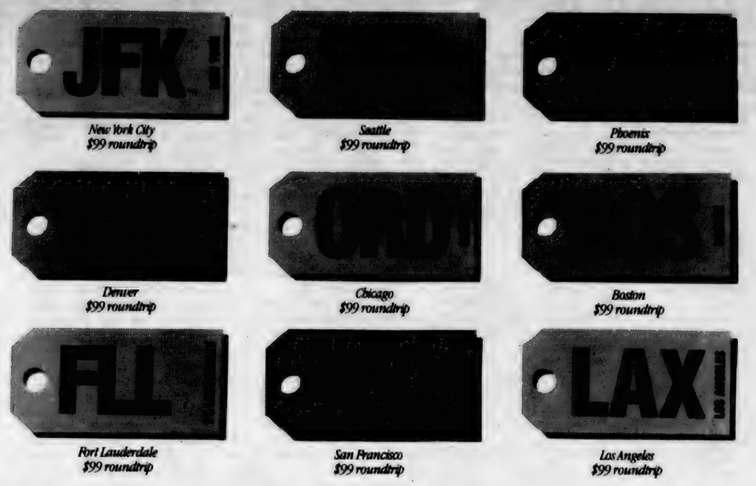
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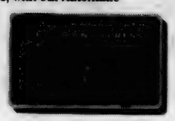
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Arts and Entertainment at Brandeis and in Boston



INSIDE: Indigo

Fashion Show *Vision* to Become Reality

By PATRIK POLK

In the continuing effort to celebrate cultural diversity at Brandeis University the Black History Month Celebration Committee, in conjunction with the Office of Student Life, has planned a month of exciting programming. Included on the agenda is the Third Annual Brandeis Black Student Organization's Fashion Show which is being billed as "the most spectacular event ever to hit Levin Ballroom."

"..most spectacular event ever to hit Levin..."



The Vision '89 fashion show models and staff stop for a group picture during one of their many rehearsals.

the Justice/Sharon Cohen

The fashion show, entitled "Vision '89: A Fashion Reality," is scheduled for Feb. 17 and will feature Brandeis students modeling the contemporary fashions of such "highly regarded" stores as Le Chateau, Eddie Bauer, Le Chapeau and Gingiss Formal Wear.

Coordinator of this year's show is Selentia Q. Parson '91. She developed the scene concepts and some of the choreography.

A former Miss Shrine Queen USA and Miss Black America-Washington D.C., Selentia has coordinated and commentated a number of fashion shows in the D.C. area. She also serves as the theatrical director for the Creative Music Experience Theater in Washington, D.C. during the summer.

Explaining her selection of "Vision" as the show's title, Selentia said, "It's important to have a fashion show, but it's also important for me to have a positive message in whatever project I undertake."

The title 'Vision' is taken from the song of the same title by gospel singer Richard Smallwood.

"I chose the song because it talks about one of the many hopes of Black people, and that is a hope for peace and unity throughout the world. In the song, Smallwood talks about 'seeing the eagle soar with the dove,' and the vision is evident when you see all the models together because it's like looking at a representation of the entire world- a positive representation of the different kinds of people in this world.

"We just happened to use a fashion show to bring these people together to make a *vision* become a reality," she explained. "Vision- the word- allows a person to see beyond the ordinary in dress...in being...in fashion, and there are many people who have the hidden desire to go beyond the ordinary," she continued. "These are the people we want to challenge, and that is why I titled one of the scenes 'Dare to Wear.'"

The show will contain various thematic scenes, including "Dare to Wear," featuring musical selections from such artists as Bobby Brown, the Eurythmics, Michael Jackson and Stevie Wonder.

The show, which will be followed by a dance entitled "Afterglow," will also feature a laser light production by Ron West of New York's Disc Company.

Commentators for the show are Danie Gerton '89 and Damon Lee '91.

According to Selentia, the show will feature about 40 models who she refers to as "the *elite* models because they are just that, inside and out."

The coordinator also had words of praise for the "hardworking" fashion show staff.

"The staff has worked hard doing everything from contacting stories to booking rooms for rehearsals," she said.

The fashion show staff members are Troy Glover '90 co-coordinator; Sehr Ahmed '89 production staff; Kim Halyard '91 production staf; Alonzo Oates TYP; production staff; and Jennifer Smith TYP choreographer.

Kim Halyard '91 described being a member of the fashion show staff as "a challenge."

"There are so many things to do to make the show a reality," she explained. "I am working with fantastic people and can't wait to see the gratifying results."

Co-coordinator Troy Glover '90 added high regard for the models.

"These models are the cooperative and energetic group of people that we've ever worked with."

Fashion show model, Peggy Delinois '89 expressed her attitude as a model saying she feels "very proud being a part of the show- especially in the Brandeis community."

" 'Vision' talks about hopes of Black people..."

"It is imperative that the community realizes the importance of the accomplishments of all its diverse members, and, in that same vane, the essence of Black History Month is to show the significance of African-American contribution to American culture."

Tickets for the show will be on sale in Usdan lobby from Feb. 9-17. Ticket prices are $5 in advance and $6 at the door. Admission for the dance only will be $5.



the Justice/Sharon Cohen

Katya Canton '92, Tania Lao '90, Scott Miller '91 and David Weiss '89 strike poses during fashion show rehearsal.

"...Show features the "elite" models of Brandeis...



the Justice/Sharon Cohen

Cathy Lee '91 and Carla Fernandez '90 perfect their modeling routines for the fashon show.

justice arts

justice arts



the Justice/Jonathan Tobochnikoff

The Stein featured the band Indigo on Jan. 26.

MUSIC REVIEW ★★

Indigos Perform at Stein

By KEVIN REARDON

The walls of the Stein are too clean...and it isn't dark enough. Cleanliness and illumination just aren't condusive to uproariously wild times, collegiate good fun, or live rock, roll, and blues.

Despite these obstacles, the Indigos, consisting of three singing guitar players and one power house drummer, put out just enough energy and grit to excite the moderate sized Thursday night Stein crowd.

With shaggy curly hair, glasses, and a continuously shifting body, the lead singer bore a vague resemblance to Wierd Al Yankovic. Unfortunately, his convincing vocals were intermittently overpowered by the volume of the band itself. But, when all the band members sang together, they created a pleasant harmonious effect.

Among the band's best numbers was the title track to their album "I'm Going Down to Union Station." The catchy guitar licks brought several people to their feet dancing and even prompted one observer, who was lying on his back, to kick up his feet with pleasure.

The lead guitarist took center stage to sing the blues song "Early in the Morning." His gruff voice made this particular number especially stimulating. He would bend backwards and forwards to better craddle his instrument. The Indigo's enthusiasm made their performance.

The Stein is not a dark, smokey or dangerous club. Nor is it collegiate pub environment. When the crowd is not large or rowdy, this is especially noticeable. The Indigos, however, were throughly involved with the show and the audience did respood to their energy. The fact that their performance never quite caught fire, was not due to a lack of potential.



"Accidental Tourist"



"Dangerous Liaisons"

★BLACK HISTORY MONTH★ ★ CELEBRATION 1989 ★★

Jan. 31: Black History Month Opening Ceremony at 6:45 p.m. in Usdan Lower Lobby. "A March at Brandeis- A Play in Motion, Part II" is a play, lecture, candle light vigil and history lesson wrapped into one. The program is a mixture of dramatic readings, dance and music depicting the progression of Negroes from Kings and Queens in Africa to contemporary African-Americans.

★★★★★★★★★★★★★★★

Feb. 3: First Annual Black History Month Talent Showcase at 7 p.m. in Schwartz Auditorium will debut the many hidden treasures in the Brandeis community. Performing groups will include singers, dancers, comedians and much more.

★★★★★★★★★★★★★★★

Feb. 6: Avodah Dance Ensemble at 7:30 p.m. in Schwartz Auditorium will explore concerns of the Black and Jewish communities.

★★★★★★★★★★★★★★★

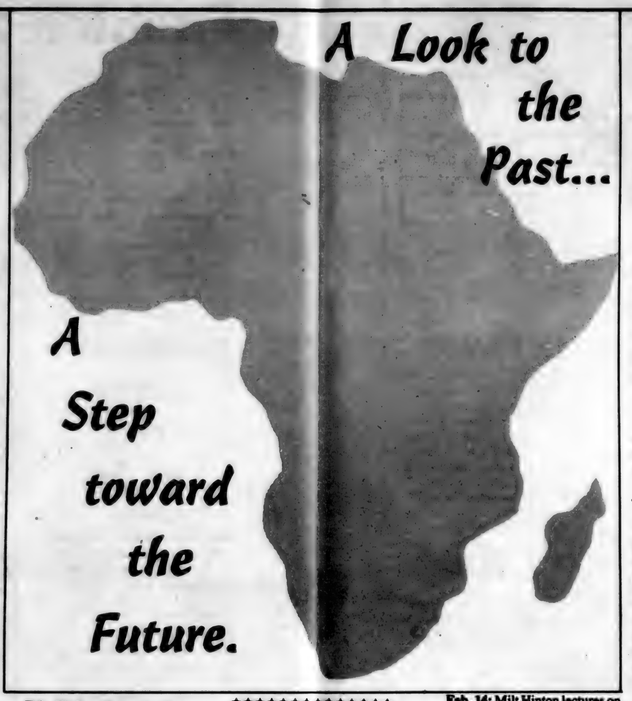
Feb. 7: FIlm Series "Eyes on the Prize: America's Civil Rights Years" Part I at 7 p.m. in the International Lounge. This highly acclaimed PBS series traces the major events of teh civil movement, including the march on Selma, the integration of Ole Miss and school busing in Boston.

★★★★★★★★★★★★★★★

Feb. 9: "Racism 101" at 7 p.m. in Shapiro Quad takes a look at the emergence of racial violence on college and University campuses across the country.

★★★★★★★★★★★★★★★

Feb. 10: Film Series "Cry Freedom" at 7 p.m. and 9:30 p.m. in Levin Ballroom.



Feb. 12: Jazz Concert at 8 p.m. in Slosberg featuring the sounds of saxophonist Houston Pearson as he joins the Brandeis Jazz Ensemble and the New England Mass Choir.

★★★★★★★★★★★★★★★

Feb. 13: Film Series "Eyes on the Prize: America's Civil Rights Years" Part II at 8:30 p.m. in Pearlman Lounge.

★★★★★★★★★★★★★★★

Feb. 14: Milt Hinton lectures on "Images of Jazz" at 8 p.m. in Slosberg Recital Hall. Internationally acclaimed bassist Milt Hinton has photographed over 200,000 images of jazz musicians during the last half century. Hinton will lecture with slides and perform with the Brandeis Jazz Ensemble directed by Ricky Ford.

★★★★★★★★★★★★★★★

Feb. 17: "Vision '89: A Fashion Reality." Join in the parade as Brandeis students model the contemporary fashions of 1989. Fashions will include casual to formalwear, leather to sportswear and, of course, the latest in swimwear.

★★★★★★★★★★★★★★★

Feb. 19: Fifth Annual Brandeis Gospel Choir Extravaganza at 3 p.m. in Slosberg Recital Hall includes everything from traditional gospel of old negro spirituals to the contemporary sounds of Hezichia Walker and the Love Fellowship Choir. Several guest choirs will also be participating.

★★★★★★★★★★★★★★★

Feb. 21: Film Series "Eyes on the Prize: America's Civil Rights Years" Part III at 7 p.m. in International Lounge.

★★★★★★★★★★★★★★★

Feb. 26: Closing Ceremonies "Behold I've Been Pushed" at 7 p.m. in Schwartz Auditorium. Black Women of Brandeis proudly presents a choreopoem. This nine women musical/theatrical production includes original works, as well as works from highly acclaimed Black women writers such as Alice Walker, Maya Angelou and Nikki Giovoni.

★★★★★★★★★★★★★★★

Feb. 27: Film Series "Maid & Madams" and "Girls Apart" at 7 p.m. in International Lounge. The Black History Month Committee closes out its film series with these two South African films.



the Justice/Shmuley Mishaan

Greg Greenaway performs at Cholmondeley's on Jan. 29

Movies Make the Grade

CAPSULE FILM ★★★ REVIEWS ★★★

The Accidental Tourist A+

"The Accidental Tourist" reunites William Hurt and Kathleen Turner with director Lawrence Kasdan in what the New York Film Critics' Circle named its best picture of the year. Based on Anne Tyler's best-selling novel, this story is a romantic comedy-drama about a reluctant travel writer whose world is turned upside down when his wife leaves him and he meets an unusual dog trainer. The writer finds himself drawn to the trainer and is faced with the decision of whether to go back to his wife or stay with the trainer. William Hurt, one of America's foremost actors, delivers a brilliant performance as the boring writer; Kathleen Turner is seen less than half as much than she should be in the film; and Geena Davis establishes herself as more than just another comedy actress. With this tremendous array of talent behind it, "The Accidental Tourist" was destined for success. Academy Award nominations are sure to follow. - *Patrik Polk*

Dangerous Liaisons A

In Warner Bros.' "Dangerous Liaisons" Glenn Close is the scheming Marquise de Merteuil and John Malkovich is the rogue Vicomte de Valmont. This classic French drama spins a timeless plot of labyrinthine sexual intrigue and delves into the most private reaches of the psyche. Close's and Malkovich's performances along with the remaining cast propel "Dangerous Liaisons" to its rightful place as one of the best theatrical releases of the past year. - *Patrik Polk*

★★★★★★★★★★★★★★★

Dirty Rotten Scoundrels B-

Michael Caine is to David Niven as Steve Martin is to ... Marlon Brando?!? Believe it or not, in "Dirty Rotten Scoundrels", the new film directed by Frank Oz (best know for "Little Shop of Horrors") is a remake of a 1964 movie with Martin and Caine taking over the roles of their illustrious, though unlikely, predecessors. The plot revolves around the attempts of two con men, the suave, perfectly groomed Caine and the antic, American-abroad Martin, to fleece each other and the wealthy women they find in the south of France. Deciding that the resort town they set up shop in isn't big enough for both of them, they decide that whoever can finagle $50,000 from a pretty American tourist (Glenne Headley) first will stay and the other will leave. Caine does what he can with the material and Martin got a few chances to shine, but in general this is just a cute, little movie with more smiles than genuine laughs. Considering the caliber of talent involved, I was disappointed that "Dirty Rotten Scoundrels" wasn't more memorable. - *Eric Mulkowsky*

★★★★★★★★★★★★★★★

Mississippi Burning A/A-

From "Birdy" to "Angel Heart", director Allen Parker has always been able to elict powerful emotions from his actors and his audiences. His most recent film, "Mississippi Burning", recreates the 1964 slaying of 3 civil rights workers in rural Mississippi. The subsequent FBI investigation is the focus of the movie. Unfortunately, this at times detracts from what should be the main crux of the film, the black struggle for equality th the 1960's, as blacks are continually portrayed as passive victims. Played by Gene Hackman and Wilhem Dafoe, the agents of the FBI fight apathy from the community, resistance form the local authorities and must overcome their own vast personal differences. Hackman in particular is tremendous and completely believable as Ruppert Anderson, a man who must rise above his own Southern upbringing so that justice may be served. From the first moment, "Mississippi Burning" hits you like a sledgehammer and doesn't let you go. - *Neil Jacobson.*

★★★★★★★★★★★★★★★

Twins B+

In "Twins", Arnold Schwarzenegger puts down his barbells and bazookas and gets an opportunity to be funny and romantic. His success and the other fine performances make this a warm and entertaining movie. Schwarzenegger and Danny De Vito play fraternal twins who were separated at birth and only thrity five years later. Most of the comedy springs from this unlikely premise that the wildly disasimilar pair are actually brothers. Although this is a "high concept" movie, the jokes, many of which are great physical gags, don't lose their punch as the film goes on. If you want to have a nice, relaxed laugh and make the starling discovery that Arnold Schwarzenegger actually can act, go see "Twins." - *Lisa Stein*

★★★★★★★★★★★★★★★

Working Girl A-

At the heart of Mike Nichol's ("The Graduate") new film, "Working Girl", is a trio of superb and engaging performances. Melanie Griffith finally gets her shot at a serious role playing the title character, a frustrated Staten Island secretary who's trying to climb her way up the corporate ladder. Sigourney Weaver plays the boss whom Griffith thinks will be her ticket to the executive world. In an unusual, mild supporting role Harrison Ford is Griffith's love interest as well as her partner in a corporate takeover bid. All three actors force us to shed any preconceptions we have about them from their previous films. "Working Girl" is a lively, Cinderella story that manages to be very funny and still poignant. *Lisa Stein*

Dean's List: *The Accidental Tourist, Dangerous Liasions, Mississippi Burning, Working Girl*

NEW: ARTS COLUMN ★★★★★★★★ VOLUME I, NUMBER 1

Predictions of New Year

By ACA JO

Who's out and who's in...'89.

Before I begin, I would like to let everyone know that I am not related to Jean Dixon and tha these are not psychic predictions. These truths of the new year come straight from Stonehenge. I bent a wire hanger into the shape of an ancient Egyptian symbol and was knocked unconcious. While lying flat on my face with tourists staring at me, I was told the future by...well...I can't reveal my sources.

Jessica Rabbit has affair...

First, I was told that Elvis is dead but an album of never before released material by The King and also-dead John Lennon will be hitting the stores in late April.

Also on the music front, we will be subject to the release of the third and fourth Tiffany albums. She will hit the top eight times this year and then never be heard from again (thank God!).

The movie news that I was let in on is also just as spectacular. Jessica Rabbit will have an affair with Opus and poor Roger will have to start work on the sequel with just the affection of Gene Siskel.

Big time movie star Michael J. Fox, star of "Back to the Future II," will have a nervous breakdown when he discovers that "Family Ties" co-star Tina Yothers is expecting!

"Rainman" star Tom Cruise will jump on stage at a Bob Seger concert, strip down to his underwear, and start dancing around to "Old Time Rock 'n Roll." All of the young girls in the audience will begin frantically laughing and Tom will be embarrassed beyond belief. To get away from it all, Tom will go down to Kokomo..."cause that's where you wanna go to get away from it all...way down in Kokomo."

Tom Cruise goes to Kokomo

On the television front, "Miami VIce" stud Don Johnson will decide that he would rather be with Barbra Streisand instead of Melanie Griffith, but he will end up marrying himself. Phillip Michael Thomas will never be heard of again after this season, but on his last day of "stardom," he will announce that he is seeking a divorce from himself, citing "irreconcilable differences."

Bruce Willis will comb his hair for the first time in three years and notice that he doesn't have any. Cybil Shepard will come to his aid, though, and paste it all back on his head, good as new.

In the rest of the world, Dan Quayle will become president and everyone will run for the hills. Bassett hounds will take over the planet, and "The Brady Bunch" will return to first-run syndication.

Brandeis will become the most expensive university in the country and new T-shirts will have to be printed.

So, there you have it. You now know almost everything that will occur in the next eleven months. Make sure you don't tell anyone any of this or the Egyptians will really be mad at me.

Okay?

Okay.

Editor's Note: ACA JO's column is a new edition to the Arts section.

justice arts

BOOK REVIEW

Trilogy Journeys through Art World

by Alexander C.L. Meiet

Robertson Davies' books are wonderful stories because his characters are remarkably like people you know or have heard rumours about, especially when they are university professors. It is this depth to his writing that made his previous trilogies, "The Salterton Trilogy" and "The Depthford Trilogy" so engrossing to read. In fact, the second book of "The Salterton Trilogy" was filled with zany, unforgettable small-town characters.

The author's most recent trilogy concerns a group of people, mostly academics, who live in Toronto and work at the university of the same name. The first book, "The Rebel Angels", introduces the remarkably human priest turned Classics scholar, Simon Darcourt, around whom the three books are somewhat centered, Maria Theotoky, a Rabelais scholar whose mother and uncle are pure Gypsies, John Parlabane, an escaped, half-crazed monk and Urquhart McVarish, another odd professor who we eventually discover has questionable habits.

But it was the second book of the trilogy, "What's Bred in the Bone" that launched Davies into international recognition with its journey through the life, from beginning to end, of Francis Cornish. The world knew him as a famous and eccentric art dealer but his life was much more complicated, and it included espionage, forgery and restorations. The telling of Francis' life, done by his guardian angel, is revealed because Darcourt agrees to write the biography of Francis Cornish as the first project of the Cornish Foundation, which Cornish established in his will for the patronage of the arts. This foundation is to be overseen by his nephew, Arthur, and the Rabelais scholar, Maria who is now his wife.

The projects of the Cornish Foundation are the subjects of the final book of the trilogy, "The Lyre of Orpheus" (472 pages, Viking, $19.95). Arthur wants to tackle an ambitious project, in addition to the Francis Cornish biography which he feels is not very glorious, and decides to complete and finance the staging of an opera by E.T.A. Hoffman. It will be completed by a student of music from the University of Toronto, Hulda Schnakenberg- who is seeking to attain the title of Doctor of Music.

...so engrossing to read

And thus, Davies starts the roller coaster as a committee, consisting of Simon, Arthur, Maria and other eccentrics from the academic and theatrical worlds, attempt to deal with the projects. These projects include the completion of an opera with a poor libretto (which Darcourt must complete) and minimum information about the music (which is left in the hands of Schnak, as she prefers to be called and Dr. Gunilla Dahl-Soot, the famous Swedish conductor and composer who is hired to advise and assist). The problems that plague the company are continuous, and between the arguments on the committee and the final staging, this romp contains a few other revelations.

The fabulous alternating plots in Davies' book make it much fuller, especially the continuing investigation of Darcourt into the mysteries of Francis Cornish's life for the biography. The trail takes him to New York where he finds an old acquaintence of Cornish's from when he was working in Austria during the war. And to obtain the secrets she possesses about those years, Darcourt must lie and steal from the National Gallery of Canada.

The inclusion of Maria's gypsy mother and uncle into the story is immensely humorous. As characters, they are brilliant, so full of life and mystery, that they deserve an entire book to themselves.

Unfortunately, there is a problem with the book that continually sneaks up on the reader. Davies has a tendancy, in some instances, to become much too technical in his language, both about opera and the English tongue. For instance, there is considerable discussion at one point in a dinner conversation between the participants in the Hoffman enterprise about the word "blaffdigs" and whether it means lady or dough kneader. There are also a few instances where the problem of Hoffman and 19th century composers and the questions involving the creation of a liberetto are included. After a while, the continous harping upon these subjects wears thin and is sometimes quite exasperating.

But considering these subjects are only a minor part of "The Lyre of Orpheus," this should not discourage anyone from reading the book. "The Lyre of Orpheus" is full of vibrant characters and stories and is a colorful journey through the world of a patron of the arts.

FEBRUARY EVENTS

At Brandeis

Feb. 1: Wednesday Concerts at Noon featuring fortepiano, David Kopp at the Rapaporte Treasure Hall in Goldfarb Library. Information: 736-3331. Admission: free.

Feb. 1: The Stein presents "U.J. Aid" featuring Cunning Linguist, Grayson Dantzic, In Sync, The Justones, The Knobs and A Slice of Angst at 9 p.m.

Feb. 1: WBRS presents The Joint featuring The Lemmings at 9:30 p.m. in Winer Wing of Usdan.

Feb. 2: The Stein will feature T.H. and the Wreckage.

Feb. 2: WBRS coffeehouse fearuting Claire Harding at 4 p.m. in Winer Wing of Usdan.

Feb. 3: The Lydian String Quartet and world-reknowned pianist Anton Kuerti will perform works of Mozart, Beethoven and Brahms at 8 p.m. in Slosberg Auditorium. Information: 736-3331. Admission: free.

Feb. 3: Friday night movie "Who Framed Roger Rabbit?" Admission: $2.50 or movie pass

Feb. 5: Sunday night movie: "It Came From Outer Space" in 3D. Admission: $2.50 or movie pass

In Boston

Feb. 2: Museum of Fine Arts presents the Boston premiere of Buddhadeb Dasgupta's "Crossroads" which examines the influence of a corrupt Indian steel company at 7:30 p.m. Address: 465 Huntington Ave. Information: 267-9300.

Feb. 3: American Repertory Theatre presents the world premiere of Larry Gelbart's satire "Mastergate." Address: Loeb Drama Center- 64 Brattle St.- Cambridge. Information: 547-8300.

Justarts

MUSEUMS?
THEATRE?
MUSIC?
BOOKS?
MOVIES?

IF THESE SUBJECTS INTEREST YOU, THE ARTS SECTION IS LOOKING FOR WRITERS, ARTISTS AND STAFF ASSISTANTS! STOP BY OUR OFFICES IN USDAN 7, OR CALL X3750 TO GET STARTED. THERE WILL BE A STAFF MEETING IN THE OFFICE ON THURSDAY, FEB. 2 AT 5 P.M.



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Justice Orientation Meeting for New Staff: Thursday, February 2, 1989 5:00 p.m. International Lounge. All Are Welcome.

the Justice

editorials

The Government & Media Fee Bored

In November the Student Senate placed the campus radio station WBRS under investigation by the Media and Government Fee Board after a year and a half of concern over programming guidelines at the station, culminating with the Oct. 20 airing of a song which was clearly offensive and obscene.

The Board was charged to help WBRS establish formal programming guidlines "that will satisfy both the FCC and the Brandeis community."

After nearly three months, it seems as if the Board hasn't accomplished anything.

It has made no formal recommendations about programming guidelines to WBRS and the Board members themselves do not even agree what their goals are.

Instead, it seems as if a very important issue which had the community's attention and demanded response, has not been dealt with and the possibility of abuse at WBRS still remains.

The Brandeis community was horrified when WBRS broadcast 2 Live Crew's "Do Wah Diddy," a rap song which consists primarily of explicit description of sexual acts, graphic language, and racist, sexist, and homophobic slurs.

The Board's mission was in the context of the recent incident and other related complaints, to develop guidelines so that the community would be assured that these kinds of abuses would never happen again.

So far, the Board hasn't assuaged any of the community's concerns. The longer it waits to take action, the harder it is going to be to make any improvements.

Board Chairman Rick Shoenberg needs to clarify the goals of the Board so that they meet the needs of the members, WBRS, and the entire community. Specifically, the goals need to be directed toward ways of preventing abuses in the future.

The Board also needs to meet more often. Given how important the Board's task is, and how much the community is waiting for a response, it is unthinkable that it met only three times last semester, hasn't met yet this semester, and hasn't even begun formal discussions about programming guidelines.

It was important that the Senate condemned the playing of "Do Wah Diddy" by WBRS, but that didn't solve anything. If the Media and Government Fee Board doesn't start meeting actively with specific goals in mind there is no guarantee that it will accomplish anything either.

Certainly the Board should have taken action last semester. That's when it would have had maximum effectiveness. Now Shoenberg needs to bring the Board back together, set some strong direction, and finish what the community has been waiting for, for far to long.

Step Toward Equality

"A March at Brandeis--A Play in Motion Part II" on Jan. 31 marks the beginning of Black History Month Celebration 1989, a month-long celebration of cultural diversity, with guest speakers, films, and workshops.

The celebration, themed "A Look to the Past...A Step Toward the Future," is something that we urge every member of the community to take part in.

Cultural diversity is something that we all should celebrate; certainly there is still much that people of all races need to learn about one another. A Brandeis education is much more than UHUM and politics and musical theater.

Students have worked hard to put together a month of programs. Now it's the Brandeis community's responsiblity to attend the events, whether it's a racism conference or a speech by a television anchorman, so that each one of us can work more effectively toward true racial equality.

CORRECTION

A page one article in the **Justice**, Jan. 24, 1989, incorrectly stated that the new Protestant Chaplain, Rev. Nathaniel Mays, "will continue to serve as an Assistant Chaplain at the Andover Newton Theological School.." Mays' correct title is "Chaplain's Assistant."

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

letters

Setting the Record Straight

To the Editor:

In the **Justice**, Jan. 24, 1989, there is an open letter from one of the members of the Brandeis Anti-DeJudaization coalition voicing vigorous disagreement with what was termed the "deJudaization policy" of the administration. I was surprised that a purported quote from me was included by the writer when it had nothing to do with the dissent voiced by the BADJ correspondent.

I had been interviewed by a Boston Globe reporter during the observance of the 40th anniversary of the university's founding. He had asked for my views as I looked back over our history of four decades. He had interviewed other personalities on the campus to get diverse points of view. Unfortunately, he took out of context my reply to his question. When the article appeared, I wrote a personal letter to him to protest the use of my quote without its context, since it then had serious pejorative overtones.

My letter said, "You asked me, as I viewed the past and the future, from the vantage point of our 40th anniversary, how well, in my view, Brandeis had fulfilled its pledge of an institution dedicated to excellence, that I made at my inauguration in 1948. My reply was that during a long presidential incumbency I too often had to subordinate my role as an educator to concentrate upon my task as an interpreter and fundraiser. For we had launched our adventure with no endowment, no alumni and no supporting constituency....Our pace had to be frenetic, or as a national journal noted, 'a young university in a hurry.' I emphasized that *now* is a good time to be the president, because most of the 'tools' were in hand, and prime emphasis could be restored to our educational objectives." The quotation that now is a good time to be president, so palpably drawn out of context, completely transformed the import of my reply to the reporter's question.

> *"He took out of context my reply to his question."*

Now the BADJ letter seriouly compounds the misinterpretation of my quote when it is again applied in a totally different issue. Won't you please help me to correct the record.

Abram L. Sachar
Chancellor Emeritus

Oversized and Underequipped

To the Editor:

I just got back from my first day of classes. Once again I have been reminded of the fact that President Handler's policy of increasing the size of this university has gotten way out of hand.

My senior seminar, for example, "Television in America," had twenty-five senior American Studies majors in it. My roommate's seminar, "American Love and Marriage," likewise had twenty-five. These are the only two American Studies senior seminars offered this semester. Maybe this is my mistake, but it has been my understanding that a senior seminar, the purpose of which is to facilitate open discussion and a close rapport between the students and their professors, is supposed to be small.

One of the reasons I chose Brandeis is because it marketed itself as a small university which offered small classes and close relationships between students and faculty. If I had wanted huge classes, I would have gone to a large university where, by the way, I would have paid considerably less. At least a larger university would have been equipped to handle the size of its student body. As I'm sure everyone here has realized, Brandeis University is grossly underequipped.

In this particular seminar, for instance, all twenty-five of us were crammed into a small room in Brown. All the desks faced the front of the room and were so packed in, I could barely turn around to see my classmates behind me. How is this environment conducive to discussion?

I always pictured a seminar room as having a big table where the professor and students could discuss the issues face to face. But then again, if this were the case, Brandeis would not be able to cram in as many students unless it was an awfully big (and expensive) table.

Furthermore, as the title of the course suggests, the focus is on television, and watching clips of television programs plays a significant role in the course. In this



particular room, however, there is only one monitor and this is difficult to see due to the overcrowding. A class of this size, especially one with such a strong emphasis on the visual, should at least have two monitors or one with a considerably larger screen. This point is irrelevant, however, since the VCR was broken anyway. To top everything off, as is typical of Brandeis classrooms, there wasn't even any chalk.

The situation I have described is not an unusual one here at Brandeis. Not only have I heard hundreds of similar complaints regarding the size of upper level courses in other departments, but both of the other courses I attended today were similarly overcrowded.

I would like to ask one question. Who, besides President Handler herself, favors this policy of expanding Brandeis University? All I hear from both students and faculty are complaints. I often wonder how President Handler would like to teach in or try to learn in grossly oversized and underequipped classes. Or how would she enjoy the daily chaos involved with eating meals here, first waiting in a line up to thirty minutes long, and then desperately searching for a seat in an extremely overcrowded cafeteria? Or how would she feel if, as a freshman, she had to live in an unnatural triple? Or if she would like to be forced to live in a dilapidated apartment in Waltham where she had to walk twenty minutes or take an inconvenient shuttle bus every time she wanted to go to campus?

Excuse me if I am overstepping my bounds, but wouldn't it make more sense to expand the size of the student body in proportion to the capacity of its facilities? There is more involved in the creation of a large university than just enlarging its enrollment. The faculty has to be increased, more classes have to be offered, and housing, classroom, library, and cafeteria facilities must be expanded. It seems to me that President Handler has lost sight of what should be the most important thing to a university...its students.

Michelle Long '89

the Justice
Brandeis University
Tuesday, January 31, 1989
Volume XLI, Number 14

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced, and published entirely by students, the Justice includes news, entertainment, arts, features, opinion, and sports articles of interest to approximately 5800 undergraduates, 700 graduate students, 400 faculty, and 800 administrative staff. In addition, the Justice is mailed weekly to paid subscribers on Wednesday of each publishing week.
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brandeis forum

Technology and the Environment: The Bush Balancing Act



OPINION/
ANDREA NEWMAN '92

As a Texas Congressman and United States ambassador to the United Nations, George Bush had a good environmental record. He sponsored the first and largest bill to preserve the Big Thicket in Texas as a national park, prevented the channelization of Buffalo Bayou near Houston, and helped establish the UN fund for population activities.

At one time, Bush did possess ecological ethics, but shed them when he became vice-president. Protecting business became a higher priority than protecting the environment. Bush stated that business was being "regulated to death" and "the Clean Air Act, the Clean Water Act, Resource Recovery Act, and other natural resource laws...are now ripe for mid-course correction."

After being selected as chairman of the President's Task Force on Regulatory Relief, Bush had his legal councilman send out letters to industrial leaders asking which environmental regulations they would like weakened or abolished. For example, in 1987 a "friend" wanted to build a dam on Lewis Fork Creek near a scenic waterfall and popular nature trail. Bush urged the Federal Energy Regulatory Commission to grant a permit. Bush must realize that his political decisions then, now, and in the future affect the air we breathe and the water we drink.

Like most politicians, Bush claims he is for a healthy environment and energy conservation; however, we do not have to believe him. If he supports energy conservation, why is he against fuel economy standards for cars that even Canada has imposed? Why was he the founder and past-president of the second largest offshore oil drilling company (Zapata Marine Co.) in the world?

As President, one of Bush's goals must be to establish an ecological balance between technology and nature, which humankind often exploits. If a higher priority is not placed on the environment, the twenty-one Superfund sites (federally-listed toxic waste sites) and Boston Harbor (the most polluted harbor in the United States) will continue to pollute "the city upon the hill."

Poor Taste and Great Immaturity

OPINION/
ADAM GRUNDFAST '90

I am writing this in response to the article about Senator Steve Schulman's absolution in the **Justice**, Jan. 24, 1989, specifically directed towards the last paragraph and his comments on his impeachment trial. Before starting, I would like to mention that this is in no way connected to the Student Union Judiciary Board or its members and that the opinions expressed are solely my own.

To start, Schulman claims that the verdict rendered was a "bogus decision." As I recall, he won the case; why is he complaining? The Judiciary's statement which criticized his moral judgment was completely justified. Schulman's job as senator is to protect the rights of his entire constituency, and though he claims to have upheld that role, he did so by immoral means.

For example, at the hearing, he stated that he believes that everyone has a right to confront their accusers, yet he also admitted that he denied the petitioners that right. This is just one example of the immorality mentioned in our statement. Our comments were not unreasonable in their content nor in their degree, and since he was found not to be guilty by the Judiciary, his complaints are unnecessary.

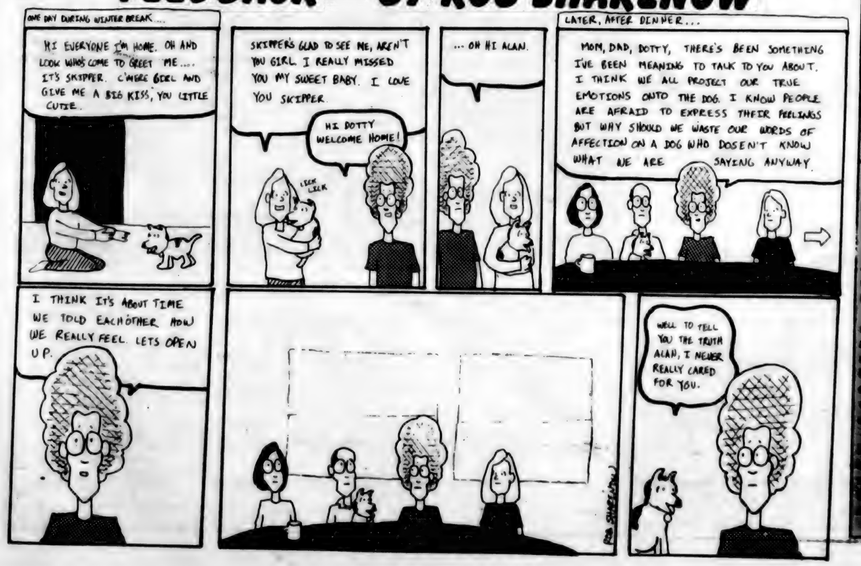
He also claims, without any real support or backing, that the decision was a compromise because of the two members of the Judiciary who are also in fraternities. In actuality, the two non-fraternity members announced their opinions before the two fraternity members gave theirs, so there was no pressure to comply with the "biased view" he accused us of. The decision about the content of the statement was not made by just the two fraternity members, but rather by the entire Judiciary with all members in full agreement.

One might ask at this point, why did Schulman complain about the decision if 1) he was found not to be guilty, and 2) a compromise in favor of the fraternity members was not evident? Perhaps he is feeling a bit ridiculous, and a touch vindictive, since he publicly accused the fraternity members of the Judiciary of having the intention of using their bias to influence the final decision, and he was proven wrong when we proved our integrity and dedication to the job nonetheless. Perhaps he is trying to preserve his image and that of the Senate by claiming that our suggestions of his immorality were part of a "fraternity scam," and in that way make us seem like the wrongdoers and make him seem like the protector of student rights by uncovering the supposed "true intent." Whatever his true reasons are for his comments, he is definitely appearing vengeful towards both the Judiciary and fraternities, some of whom are in his constituency, as well as coming off as more than a little immature.

In conclusion, I feel that his choice of comments for the article was in very poor taste and showed great immaturity. Next time, I recommend he controls his emotions and thinks before he reacts and comment. He must realize that in life he will be held accountable for his actions and that people will not always let questionable acts slide by. As a mature individual would now let this issue rest, I am looking forward to seeing his reply to my letter in next week's issue of the **Justice**.

The writer is a member of the Student Union Judiciary and Tau Kappa Epsilon Fraternity.

FEEDBACK BY ROB SHARENOW



TEN PERCENT GREY
Jeff Greenbaum

Pork and Fraternities?

"We cannot allow President Handler and the current Brandeis Administration to rule what is special about Brandeis University," wrote the Brandeis Anti-DeJudaization Coalition in its letter to the members of the Alumni Association.

BADJ, which is headed by Stuart Kolinsky '89, accused the administration of de-emphasizing the Jewish character of Brandeis.

There has been a great deal of debate about what the character of Brandeis was and *is* and *should be*, but we do know that according to the board of trustees, "Brandeis was founded in 1948 as a nonsectarian university under the sponsorship of the American Jewish community."

We also know that Brandeis was founded as a response to Jewish quotas in American universities.

Brandeis was also founded to be nonsectarian--to be open to all--and the reason that some cafeterias now serve pork and shellfish is to be ultimately inclusive and to eliminate any bias based on the fact that Brandeis was Jewish-sponsored.

We still have kosher dining, but not because we are Jewish-sponsored, but out of respect for kosher students. The same reasoning applies for why we have a Catholic and a Protestant Chaplain.

These opinions are not new. Numerous people, including myself, feel that the addition of pork and shellfish to Brandeis has not detracted from the character of Brandeis.

A few years ago, however, students voted overwhelmingly so not allow fraternities here because they felt that the character of Brandeis would suffer if we did.

Fraternities were not something students wanted as part of the Brandeis character, even though some felt that they would liven up the social life and make us more like other schools.

Students don't want fraternities because of what they represent. Not even talking about reports of drinking and hazing deaths and incidents of racism and sexism nationwide, they represent exclusion. Fraternities are a group of people that band together and get rid of who they don't want; they exclude those they don't like. That's the big difference in my mind between the university's addition of pork and shellfish to the cafeterias and the students' rejection of fraternities.

The addition of pork and shellfish isn't about making anyone uncomfortable here; it's about making Brandeis hospitable to all. Fraternities, on the other hand, are a systematic way to exclude those who you don't want around.

It's funny: not only is [illegible] a hypocrisy [illegible] it's a heavenly [illegible] ...ple and I clearly have a [illegible] about [illegible] ...ities, but I [illegible] ...ity [illegible]

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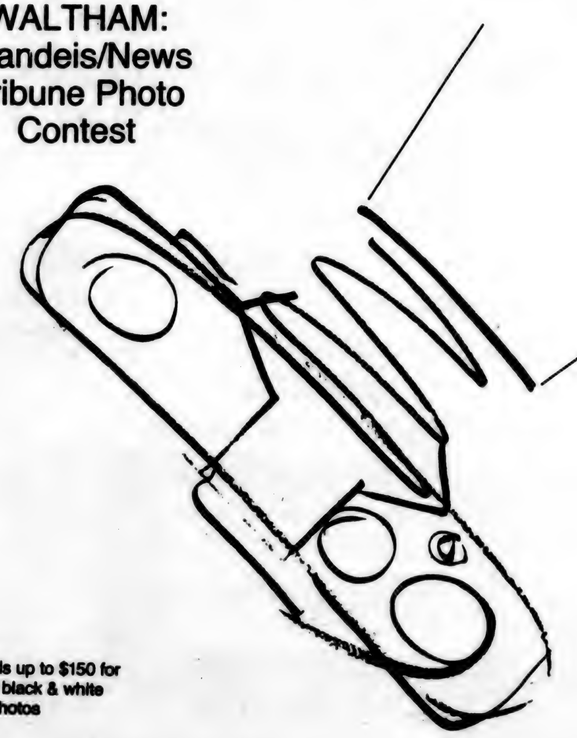
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Indoor Track

Judges Run Toward NCAA Berth

By R.G. BANNISTER

The Brandeis men's and women's indoor track teams had a very trying weekend, participating in two meets over a three day span. They ran in both the Boston University Terrier Classic on Friday and Saturday and the Greater Boston Club Invitational on Sunday.

According to Coach Norm Levine, the purpose of the first meet was to run individual events while the second meet was intended to run relay teams.

The distance runners primarily competed o Friday night. Running in the 5000 meters for Brandeis was co-captain and cross-country All-American Scott Kantor '89. Kantor finished second in his section and, in the process, qualified for the New England Division III meet which takes place later this month. David Mingori '89, Ken Forrest '91 and Peter Sampson '92 also ran well in this event. According to Levine, it was Kantor's first race since cross country and his times should greatly improve over the next few meets.

In the men's 3000 meter race, Sean Dillon '91 ran a tactically intelligent and strong race finishing third in his heat while also qualifying for the New England Division III meet. Peter Abt '90 also ran well in the same event.

In the women's 3000 meters, Jean Olds '92 ran a solid race while posting a personal best time.

Interestingly, in the women's 5000 meters, women's assistant coach Lisa Welch-Brady ran away from a strong field and won easily, posting an outstanding time despite an official's error in counting her laps.

Saturday afternoon saw a strong Brandeis showing in the men's seeded 800 meters. Standout Ken Forde '91 qualified for the NCAA Division III meet with a time of 1:54.01. It is the second consecutive time he has qualified for the national indoor meet.

Also running well was former 800 meters indoor All-American Chris Simpson '90. Running in only his second meet of the season, Simpson posted a strong time of 1:56.

Also enjoying another productive day was Sean Droney '92. He placed second on the long jump with a leap of 22'2" and placed second in his heat in the 55 meters, an event in which he has already qualified for Nationals.

Damon Lee '90 won his heat in the 55 meter high hurdles. Lee is currently the top-ranked hurdler in the New England Division III polls. He, along with Mike Henry '92, also sprinted well in the 200 meters later in the meet. Lee won his heat while Henry finished third in his heat.

In the women's seeded 400 meters, heptathlete June Parks '92 ran another fast race finishing in less than 60 seconds. She also competed in the long jump with success.

In the men's 400 meters Brian Moore '91 won his heat despite a near collision when one other athlete lost his footing and fell beside him. Doug Williams '92 and Henry also ran well placing second and third respectively in their heats.

The Judges ran a number of athletes in the men's 1500 meters, an event historically dominated by Brandeis. Pat Dimick '89 executed a strong finish and in the process qualified for the New England Division III tournament. Dimick, who was injured in the cross country season, is expected to be one of the strong men in the 1500 in meets to come.

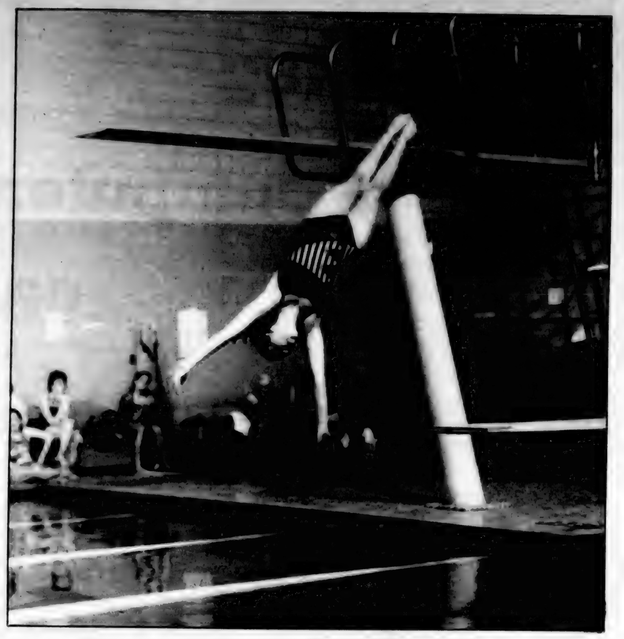
Another strong performance in the 1500 meters was turned in by Reggie Hammond '90. Hammond is another of Brandeis' talented 1500 crew expected to well in upcoming competitions. Also running well in the 1500 meters were Pete mcEleamey '91, Rusty Snow '92, Will Kaye '91, and Terry Pricher '91.

The goal of Sunday's meet was, according to Levine, to run two fresh relay teams and hopefully run times fast enough to qualify for Nationals. None of the Judges ran individual events that day, each saving his strength for their respective relay.

In the men's 4X800, an event held at the New England Division III tournament but not at Nationals, a team of Hammond, Dillon, Kantor, and Dimick ran one of the faster times in New England Division III this season with each competitor running a strong leg.

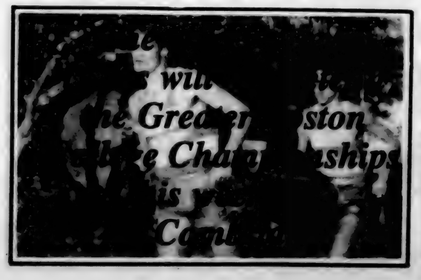
The men's 4X400 team ran a good race while bringing their Division III leading time down to 3:22.33. The team consisting of Andrew Junas '90, Moore, Simpson, and Forde defeated a number of Division III rivals in running their fastest time of the year to date. In this event, only six teams are automatically named All-American and run in one final heat at Nationals. For the past two indoor seasons, Brandeis has been the number seven team and has not gone. With their performance on Sunday, they move up to second in the national rankings ahead of rivals MIT, Westfield, Fitchburg, Albany, and all the UAA teams. It was noted by Levine, however, that the season is far from over and the team must still improve if it is to guarentee itself a spot.

Both the men's and women's teams will next be in action this coming weekend. They will be competing in the Greater Boston College Championships against MIT, Harvard, Boston College, Northeastern, Boston University, and Tufts.





the Justice/Stacy Silberman



Swimmers Set to Sink Connecticut

By ROBIN BOORSTEIN

The Brandeis men's and women's swim teams enter Saturday, February 4th's meet against Connecticut College as squads rapidly on the rise. The women will go into the meet with a 5-3 overall record while the men post a 3-4 record.

This should be a good meet for the men and the women, but we can win it," said Coach Jim Zotz. "As I said before, the goal for the women is to not lose any more meets and end the season 8-3."

Wendy Lowengrub '90 has not lost a single race this season. "One thing I'm really looking forward to is that Connecticut has one woman who is comparable with Wendy," Zotz remarked. "In fact, Wendy just touched her out at Nationals last year, so they should have some good races."

"We have a week off now to train and work on technique before the next meet," reported Zotz.

Last Saturday, January 28th, the teams took on Trinity College in Hartford, Connecticut. The women won 66-47, winning every event except for the relays, while the men were defeated 71-34.

"The team is really starting to support each other and back each other up," said captain Lisa Askenazy '89. "The way we're swimming now. I see a lot of good for the rest of the season. All the support we have for each other has really helped us get through the hard times and soon it's all going to pay off big!"

While the men may not have won the meet, their performance was certainly very positive. Captain Bryan Kroeger '89 set lifetime best times in both the 1000 yard freestyle in 11:24.9, an eight second drop from his previous best, and the 500 yard freestyle in 5:32.1, a five second drop. Kroeger is only seven seconds away from the school record in the 1000.

Josh Peterson '92 set the school record in the 200 yard backstroke with a time of 2:11.2, breaking the old record of 2:12.1 set back in 1980.

"It's a great accomplishment for me to get my best time, break a record, and do something good for the team too," said Peterson.

"I'm glad to see everybody coming together as a team," said Kroeger. "We are all working very hard, both in effort and in spirit."

Andrew Wenger '91 has been within two seconds of the 500 yard freestyle record in both of the last two meets.

Although the men lost a week ago at Holy Cross, several men swam very well.

The women also had another meet last week, defeating Babson on Thursday, January 26, by a score of 159-130. At this meet, the women won 13 of the 16 events and Abby Drexler '90 set a school record in the 1 meter required diving event. "The divers have all been wonderful about swimming a few events this year, and this is terrific for Abby," said Askenazy.

"Everyone looks great and we're going full steam ahead," said Zotz. "But I have to say that the swimmer of the meet last week was definately Bryan Kroeger. His times just keep dropping!"

Super Stanley House: The Judges' Team Leader

By GARY S. WARSHAUER

In game six of the 1987-88 basketball season, Judges point-guard Stanley House seriously injured his knee. It looked as though the player who almost single-handedly returned the Brandeis basketball program to a competitive level would be deprived of his senior season, a final run at a championship, and, perhaps, a professional basketball career.

Thanks to an NCAA ruling allowing House to medically redshirt the 1987-88 season, House is still at Brandeis in 1989, leading the Judges to one of their best seasons ever.

"I'm happy to know that people considered me a leader at such an early stage." -Stanley House

Because of the knee injury, House became the first player in NCAA history to be captain of his team four seasons, beginning his legacy as captain in the 1985-86 season. "I'm happy to know that people considered me a leader at such an early stage," said House. "I'm also happy they had the confidence to re-elect me for four years."

Being team-captain was nothing new to House when he entered Brandeis as a freshman. At Cambridge Rindge and Latin High School, a perennial power and the school famous for producing such collegiate standouts as Patrick Ewing, John Evans, and Rumeal Robinson, House was a pivotal man, especially his senior season. "I was captain then and a very important part of the team," reminisced House. "I led by example and I led by verbal command. I still do that today."

How such an important part of a blue-chip high school basketball program ended up at Brandeis reveals a great deal about House's values. House was recruited by hundreds of schools across the country. "A man named Kevin O'Brien (then an assistant coach for Brandeis) really came after me," recalled House. "He showed that he really wanted me which was a lot different from what the other coaches had done. I was looking for a school where I could get a good education and play [basketball] for all four years. I don't feel any regrets about my decision. I like this school and I'm happy to be playing basketball here."

House has seen the basketball program improve drastically over the years, largely due to a new coach. Kevin O'Brien became the head coach before the 1986-87 season and House points to him as the main reason for the turnaround. "O'Brien put life back into the program," House said. "We were at a standstill where we were just mediocre. [O'Brien's] desire to see the team succeed really spread to the players. Now we're in a position to build the program up.

"There are a lot of good teams in the UAA and we will take them all eventually." -Stanley House

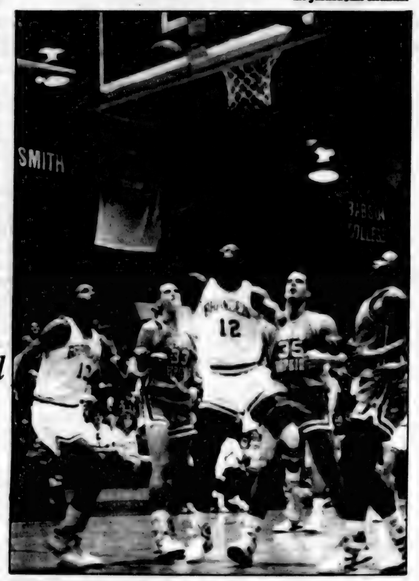
However, the O'Brien basketball teams have all been built around 5'8" House. Among the many highlights and achievements in his college career, House points to the day he scored his 1000th career point in the spring of 1987 against Nichols College. "that was something I never did before and something I never dreamed of doing," House said. "I never saw myself as a scorer. I was someone who just went out and did what I had to do to win. Scoring 1000 points was surprising.

One notable event has eluded House's career. In his five year tenure at Brandeis, the Judges have not made a tournament appearance or, for that matter, a championship run. However, House has reason to believe that a tournament is in the cards for this season. "With the talent we have, the success could be unlimited," House said. "I think we'll make [either the NCAA or ECAC] tournament and go pretty far in it. We've played everybody [in the UAA] now and there was only one game where we lost by more than ten points. There are a lot of good teams in the UAA and we will take them all eventually."

The future for House appears to be uncertain. "Given the success I had playing college basketball," House said," there is always a chance that I could go further [in basketball]. I'd love to play over in Europe. With my injury, my chances aren't as great as before. I'll probably never be 100% and I realize that. I'll just go from there."



the Justice/Jane Rothstein



Sports Calendar

Tuesday, January 31, 1989
Men's Basketball vs. Williams College at Shapiro Athletic Center at 7:30 p.m.
Wednesday, February 1, 1989
Women's Basketball vs. W.P.I. at Shapiro Athletic Center at 7:00 p.m.
Friday, February 3, 1989
Men's and Women's Indoor Track in the Greater Boston Conference Meet at Cambridge, Massachusetts at 12:00 p.m.
Women's Basketball at the University of Chicago at 5:00 p.m.
Men's Basketball at the University of Chicago at 7:30 p.m.
Saturday, February 4, 1989
Men's and Women's Fencing vs Brown and M.I.T. at Shapiro Athletic Center at 12:00 p.m.
Men's and Women's Indoor Track in the Greater Boston Conference Meet at Cambridge, Massachusetts at 1:00 p.m.
Men's and Women's Swimming and Diving vs. Connecticut College at Linsey Center 2:30 p.m.
Sunday, February 5, 1989
Women's Basketball at Washington University in St. Louis at 1:00 p.m.
Men's Basketball at Washington University in St. Louis at 3:00 p.m.

Super Bowl Memoirs

By BRIAN KIRSCHNER

It was the classic battle. For two weeks it was hyped to be the greatest bowl matchup. The game was close throughout, and came down to a 42 yard field goal by none other than "Budsky," the Budweiser kicker, who booted the kick and gave Budweiser the first win in this sure to be annual classic. I refer of course to Bud Bowl I, which pitted Budweiser against Bud Light.

In between the "exciting" Bud Bowl I confrontation, the Cincinnati Bengals and the San Francisco 49ers competed in Super Bowl XXIII, a re-match of their 1982 meeting. This year's game proved to be one of the closest and most exciting Bowls since the Washington Redskins bested the Miami Dolphins in 1983.

Like Bud Bowl I, the game came down to the closing moments when Joe Montana of the Niners hit Most Valuable Player, Jerry Rice, with a 25 yard pass to the Bengal 10 yard line. Montana, arguably the best big game quarterback in the NFL, then completed a touchdown strike to John Taylor to seal a 20-16 victory and the third Super Bowl title for San Francisco in the 1980's.

Although Sam Wyche and the Bengals were unable to overthrow Bill Walsh and the 49ers, I believe that the NFL has not heard the last of this young and talented team, or, unfortunately, the end of the Bud Bowls.

Justsports

January 31, 1989

Vol. XLI, Number 14

Peabody Propels Judges Past Century Mark

By STEVEN CHERNIGOFF

Behind fierce full-court defensive pressure and phenominal outside shooting by guard Mark Peabody '91, the Judges raced to an early 23-5 lead over visiting Worcester Polytechnic Institute on Thursday, January 26th at the Shapiro Athletic Center. After sustaining some WPI runs and a letdown of their own, Brandeis subsequently held on for a wild 110-97 victory.

Peabody scored 24 first-half points en route to a career-high 31 for the game and added 6 rebounds to key the win. 110 points is the highest total for the Judges since 1984. The Brandeis record for most points in a game came in the 1974-75 season when the team scored 119 points against Clark.

The victory over WPI was the Judges' third in a row and their eighth in the last nine. Their overall record improved to 10-5. Brandeis men's basketball has been so hot recently that Bob Ryan, sportswriter for the Boston Globe, came to observe the game.

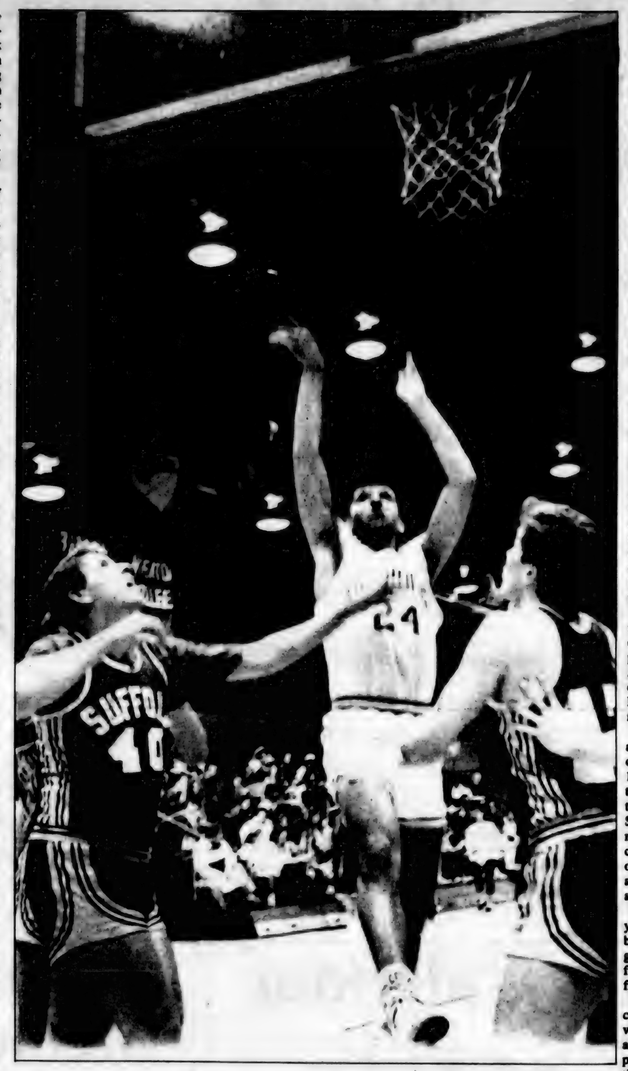
Ryan was treated to a furious assault. The defense was not great but played well at key times to preserve the win.

In the opening minutes of the first half, the Judges pressed and ran out to a 13-5 lead and increased it to 23-5 only six minutes into the game. Once comfortably in control 31-14, Brandeis had a defensive letdown. But WPI could never fully recover from the Judges' opening burst. The Judges' incredible three-point shooting (8-14 for 57% in the first half) propelled them to a 62-47 halftime lead. 62 points is the most Brandeis has scored in a half in three years.

"I just love to shoot the three-pointer," Peabody said. "And Kevin [Coach O'Brien] wants me to take it."

The second half was a tense affair as WPI came back in the opening minutes, cutting the Judges lead down to 66-57 at the 17:35 mark. After a time-out by Brandeis, graduate student Mike Swell hit a three-pointer and the Judges ran the score to 83-63, fueled by a scoring and rebounding spurt by David Brooks '92. But from 12:14 remaining until 7:26, WPI closed the deficit to 88-79. At 5:45, Everardo Greenaway '91 hit a spinning lay-up to make the score 90-79. Some good WPI defense forced a few Brandeis turnovers and, soon, the count was 93-86 with 2:34 remaining and Brandeis in the lead.

In the next minute, the Judges clamped down defensively, sticking to a half-court man-to-man.



At the other end, Greenaway simply took charge. First he grabbed an offensive rebound, made a basket, and was fouled for a three-point play. Then, Greenaway hit a fast-break lay-up at 2:02. Fourteen seconds later, Greenaway was fouled on another drive to the hoop and converted on both free-throws. Brandeis was firmly in control at the 1:48 mark with a 99-86 lead.

The spurt was in large part due to great defense by Swell who had a block and a steal that led to the two fast-break opportunities for Greenaway. Some more good defense secured the win. All that was left was for the benchwarmers to finish things up.

There were plenty of heroes in this game. In addition to Peabody, Greenaway scored a season-high 24 points and grabbed 10 rebounds, Swell scored 12 points and grabbed 5 rebounds, Stanley House '89 scored 9 points, dished out 3 assists running the fast break superbly, and had 3 steals, Brooks was a force in the middle with 11 points and 8 rebounds, and Steve Harrington '92 also hit a bunch of three-pointers for 16 points.

"The first half was fantastic," said O'Brien. "Our defense in the early going was excellent. But we let up later on. Fortunately, Swell made some big plays for us and Ev [Greenaway] had some big points."

The win over WPI was the Judges second victory of the week. On Tuesday, January 24th, the Judges trounced Suffolk University by a score of 90-64 at the Shapiro Athletic Center. House sat out this game due to swelling in his left knee, which made the ease of this victory more remarkable.

In House's absence, the freshmen crew stepped in and did the job effectively. Harrington scored 20 points and handed out 10 assists. Andre James '92 had career highs of 18 points and 13 rebounds. Brooks added 12 points and 12 rebounds.

The veterans also played well against Suffolk. Swell, in the midst of a torrid shooting streak, scored 14 points. In the last two games, the 6'5" forward has made four three-pointers. The crowd at the Suffolk game also saw, what is reputed to be, Swell's first official collegiate dunk, off the Judges out-of-bounds alley-oop play. Peabody added 13 points and Greenaway added 11 in the Judges' victory.

"I'm really psyched this year!," Swell exclaimed. "I've been here five years (he is a post-graduate student) and the team is finally good. I'm playing with confidence and laying it on the line."

The entire team is playing with confidence right now. They are working hard and finally comfortable playing with each other. The players seem to have a communication among themselves which only comes with practice and patience. The team is finally living up to its early-season optimism.

Fencing

The Judges' next home game is on Wednesday, February 1 against WPI. Game time is 7:00 p.m. The Brandeis men's and women's fencing teams both were defeated resoundingly by Yale, one of the toughest teams in New England. The women lost by a score of 15-1. The lone women's victory belonged to Margaret Messner '89.

The men's team lost to Yale by a score of 20-7. In the individual Sabre competition, Ted Pryor '89 took two wins. In the Foil competition, Terrence Garigulo '90 and Amir Monsefi '92 each had single wins. Don Korschun '90 scored two victories and Jason Rothman '92 added one in the Epee competition.

Women's B-Ball

The Brandeis women's basketball team evened out their record at 7-7 Saturday by defeating Mt. Holyoke 64-58. The Judges are now 4-4 in the UAA and 1-1 in the New England Women's 8 Conference.

The team is led by Racheal Perry '92 who averages 12.3 points and 8.3 rebounds per game. Pam Vaughan '90 averages 11.4 points per game and Lara King '90 averages 8.8 points per game. Both Vaughan and King had dished out 45 assists each going into Saturday's game. Jessica Bergman '91 has also played very well for the Judges averaging 6.3 points and 4.5 rebounds per game.

Swimming

The Brandeis men's and women's swimming teams have had a number of outstanding performances during the 1988-89 season so far. Here is a list of some of the best times of the season:

200 meter medley relay, mens-1:53.20 by David Marcus '92, Steve Nackan '91, David Licker '91, and Michael Rosenberg '91...December 1, 1988

200 meter medley relay, women's-221.9 by Lisa Sherman '91, Stephanie Mitchell '90, Jamey Frank '92, and Abby Drexler '90... November 16, 1988.

The men's and women's swimming and diving teams both have home meets versus Connecticut College on Saturday, February 4.

Indoor Track

The men's and women's indoor track teams are priming themselves for the NCAA championships. Already, June Parks 92 has qualified for the NCAA tournament in the 800 meters and the high jump. Her high jump mark of 5'5" at the New England TAC Championships set a Brandeis school record. Parks also has the best times of the year in 400 meters.

Sean Droney '92 has also qualified for the NCAA tournament in the 55 meter dash. Droney holds team-bests in the 5000 meters and the high jump.

Many members from both the men's and women's teams will qualify for the NCAA tournament before the season concludes in March.

ARCHIVES

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, February 7, 1989

Quote of the Week:
"We have the UHAM requirement. It's a shared experience for all Freshmen."
--Dean of the College Jamie Ann Owens

Volume XLI, Number 15

BRANDEIS UNIVERSITY
FEB 08 1989
LIBRARY

Conservative Magazine Creates Campus Concern

Brandeisian Defends Controversial Stories

By LAURA LASER
with TODD BERMAN

Community leaders lashed out against The Brandeisian last week following the conservative magazine's publication of several articles considered to be offensive to women, blacks, and homosexuals.

The January issue of the conservative magazine includes articles condemning the goals of Concerned Members of the Brandeis Community, the Women's Studies program and the university's efforts to recruit minorities.

The magazine's back-cover includes an "Ode to Artemis," by Harvey Milque Toast and a Top Ten List, that many claim insults several student organizations.

"It seems that the idea of establishing a Gay and Lesbian Studies Department is gaining ground at Brandeis..." the *News and Notes* section, written by Publius, says. "What are they going to read anyway; Tool magazine? And why does the Department leave out bisexuals, pedophiles, and people into bestiality. I guess they're out of the mainstream of sexual aberrance."

Nancy Tabs '90, co-coordinator of the Women's Coalition, called the "Ode to Artemis" piece "a grotesque misuse of the press."

Excerpts from the poem include: "Oh to be a WOMYN!!! To menstruate! To have PMS! To taunt and ruin weak men, to topple governments by simply licking an ice cream cone." "If they wanted to deal with the issues, or they had a problem with Artemis and the Women's Coalition, they should have dealt with it head on," Tabs said. "Don't go to name calling."

Brandeisian managing editor Jason Levine '91 defended the magazine, saying that nothing printed in the issue was untrue.

"As far as saying things that are untrue, nothing we have said about any group has been false and we feel that it's our discussing the truth that makes them uncomfortable." Levine added that many of the complaints he has heard concerned the back page, which is the humor section. "A top ten list, for anyone whose ever watched David Letterman, is humor."

Pact With the Devil

An article discussing the plight of minorities at Brandeis, entitled "Brandeis' Pact With the Devil," has been the cause of much of the reaction, as many organizations on campus have called the article blatantly racist.

"It was a completely irresponsible and prejudice article," said Daniel Friedman '89, president of Friendship International, an organization discussing social and cultural issues. "The article was clearly a racial statement and is something that Brandeis cannot accept."

"This article is jeopardizing Brandeis' image as a Host at Last," said Sumana Dixit '89, a member of AZAAD, a political organization focusing on Third World organizations. "It showed total intolerance for people who are different.

The Brandeisian is funded by the Allocations Board, controlled by the Student Senate, and receives a specified allotment each semester. Student Senate President Joel Pomerantz '89 said, however, that members have the right to their opinion and that currently there is no reason to suspend funding.

"They [The Brandesian] have the right to express their beliefs no matter what they are." But, he added that, "they're trying very hard to be controversial. It's as if its one of their goals..people realize that a lot of what they say isn't true and that the validity of what they say is skewed by their attempts at controversy."

Senate Treasurer Rick Schoenberg '89 added that the magazine "shouldn't abuse their rights with the back page which denegrates the viewpoints of people they don't agree with by using blatant stereotypes."



the Justice/Sharon Cohen

Lester Strong, channel 7 news anchor, gave the keynote address for Black History Month Wednesday in the International Lounge.

Anchorman Addresses Black Poverty, Despair

By DAVID TANENBAUM
and MARK YARM

In a speech calling for African Americans to rise to the challenges created by a predominately white society, local news anchor Lester Strong keynoted Black History Month last Wednesday evening.

"The single most important issue is the poverty of spirituality and a sense of hopelessness among African-Americans. A feeling that perhaps there isn't a place for me," he said.

Strong, a Channel 7 news anchor, examined the plight facing today's African-American community, focusing on the drug problem and single family homes. He said that he was particularly concerned by the proliferation of gangs, commenting that they are becoming the only groups that can provide disenfranchised African-Americans with a sense of identity.

Addressing emerging issues confronting the African-American community, Strong's speech had a rather somber tone. At one point, he emotionally discussed the plight of a young African-American, one marked by tremendous potential and a personal friend of his, who was tragically killed the night preceding his address. Strong suggested that the loss of this individual, and by extension the loss of a tremendous potential, was symbolic of the problems facing African-Americans today: the failure of many African-Americans to realize their full potential.

Citing his own personal success, Strong emphasized the importance of making this kind of experience possible for more African-Americans.

"It is a tragedy that there are too few of these experiences for disenfranchised people of color," Strong said. Strong cited the growing level of despair as being the frightening aspect of what is occurring. He compared this despair to a growing cancer that has to be

continued on page 8

NASA Astronauts To Train On Campus

By JOEL WALDMAN

Several NASA astronauts will come to Brandeis later this year for training in preparation for a 1991 space shuttle mission.

The astronauts will participate in a series of tests at the Ashton Graybiel Spatial Orientation Laboratory which will evaluate how space travel affects vision and work performance, according to Lab Assistant Director Paul DiZio.

"This will be the first space shuttle mission in history that will be solely designed to test spatial movement," DiZio said in a Justice interview last week.

Eight separate experiments for the shuttle mission are being designed by researchers from universities around the world. Each test will investigate a specific aspect of gravity's effect on human movement.

The Brandeis experiments will examine how differing levels of gravity affect visual control.

"We're interested in how well you can keep your eye on an object of interest while your head is moving," DiZio explained. He will conduct the Brandeis experiment with provost and Ashton Graybiel director James Lackner.

Recent NASA studies reported that about 50 percent of all astronauts sent into orbit suffer from motion sickness during one half of their mission. DiZio said that the Brandeis experiments are designed to discover a cure for this problem.

"This [Ashton Graybiel Spatial Orientaton Laboratory] is probably one of the top ten labs in the world for the study of the effect of gravity on spatial orientation. Part of the experimentation with these astronauts will include putting them on a rotating chair and measuring their eye movement," DiZio said.

Lackner and DiZio will also travel to either a mission control center in Huntsville, Alabama or the Kennedy Space Center for one

continued on page 8



the Justice/Sara Rothstein

Lighting the Way

Brandeis students attempt to keep their candles lit during Tuesday night's candlelight vigil. The vigil was part of "A Play In Motion, Part II," which marked the beginning of Black History Month.

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Undergrads Volunteer to Assist Local Residents

By HILLARY KESSLER

"As members of the Waltham community, we have an obligation to contribute to the community," Waltham Group member Marci Diamond '91 said last week. Diamond is one of four coordinators of the group's popular big brother/big sister program.

Four-hundred students, nearly 15 percent of the undergraduate population, currently participate in a Waltham Group community outreach program. Students report that volunteering within the local community affords them a new prospective on the city of Waltham and its residents.

The following is the second article in a series about Brandeis' relationship with the community.

"I don't feel yet like I'm qualified to be a resident of Waltham. I don't have roots here, but I've branched into the community," Diamond said. She said that students develop new insight on Waltham by volunteering their time to the community.

"That's part of the goal of the organization. When you get involved personally, when you have a connection. It's hard to look at everyone as a mass...[the local residents] are not just townies," she added.

Not only do students feel closer to the community, but local residents learn more about their collegiate neighbors, according to Group Public Relations Coordinator Amy Thau '90.

"We try to break down the stereotypes which the Waltham community may hold about Brandeis students," Thau said. "We get to establish a rapport with the people."

"From my experience with my

continued on page 5

This Week in the Senate

Senate Passes Ride Board Resolution

By DAVIDA ISAACS

The Senate passed a resolution Sunday allocating $400 to upgrade the current ride board. The ride board, located in Usdan, is designed to help link potential riders and drivers.

The resolution, sponsored by first-year senators Heron Simmonds, Lloyd Sprung, David Weiser and Beth Manes, says that the present ride board is "haphazardly organized, thus preventing many ride connections that may have otherwise occured."

According to the resolution, a "better organized ride board will help alleviate this problem and will entice students to provide and ask for more rides."

Town Meeting

The Senate Town meeting was postponed indefinitely, pending the finding of a location for the meeting.

Weiser Named Communications Chairman

Senator David Weiser '92 became Chairman of the Communications Committee. He replaces Senator Jonathon Hamilton '91.

Clubs Chartered

The following clubs were chartered at Sunday's meeting: Students Against Drunk Driving; The Multi-Level Marketing Club; The Brandeis Model Rocketry Club. Also, Brandeis Voice for Choice, a club dedicated to supporting the right to abortion and to educating the Brandeis community about abortion was chartered.

Junior Classical League to hold Lecture for H.S. Students

There will be a Junior Classical League conventionat Brandeis on Tuesday, March 7th, according to Classics Professor Patricia Johnston.

The Junior Classical League is a lecture type event with high school students from around Massachussettes coming to hear speakers from area schools. This year's theme will be "Troy: The Myth and the Reality," Johnston said.

The site of the League changes each year, she said. The last time it was held at Brandeis was in 1983, and 700 high school students attended. About the same number of students are expected this year, Johnston said.

brandeis talks

Black History Month

Throughout February, Brandeis is celebrating Black History Month. How do you think this will affect interracial relations on campus?

By Andrea Kramer



Shalom Nachman-Gons '89
I think it will be excellent because it will bring more awareness of Black culture and history to this campus and help to diminish racism and racist views. I'm all for it!



Andra Brill '91
Sara Cormany '91
Anything would be an improvement.



Anthony Chemeng Bonnah '90
I don't think it will mean much. The Brandeis community has to figure it out for itself.



Scott Gladstone '90
Learning more about someone else can only help you understand them.

newsbriefs

PHONE SYSTEM UPGRADE TO DISRUPT SERVICE

The Telecommunications Department's initial phase of upgrading the Brandeis telephone system will necessarily interrupt the service of approximately 800 telephones, one in five of the over 4,100 on campus, both student and administrative, according to a release sent to students last week.

The initial phase, scheduled for February 4 from 6 am-9 am, the period of least activity, will not affect coin and credit card phones.

The second phase, which should not affect service for any students, will occur during the weekend of March 4 and 5.

GREASE SCHEDULES AIDS BENEFIT PERFORMANCE

Brandeis University's all-student Hillel Theatre Group will host a benefit performance of "Grease," entitled, *A Ticket to Life*, , according to the Office of News and Media Relations.

The benefit, whose proceeds will be donated to the AIDS Action Committee of Boston, is dedicated to Grease's co-author, Warren Casy, who died of an AIDs related illness last December.

The performance will take place on February 26 at 8pm in the Nathan Seifer Recital Hall. Tickets, priced at $18, are available by calling 736-6712.

FILM ON AFRICAN FAMINE TO BE SHOWN

The film, *Consuming Hunger: Famine in the Media*, will be shown February 7 at 7:30 p.m. in Lown Auditorium.

CHINESE NEW YEAR CELEBRATION PLANNED

A celebration of the Chinese New Year will take place this Friday, February 10th, at 8pm in the Castle Commons. Food and entertainment will be present. The event is sponsored by the Office of Residence Life, International Programs, and BAASA.

SCIENTISTS TO RECEIVE ROSENSTIEL AWARD

Brandeis University will present two scientists, Yale College Dean Sidney Altman and Thomas R. Cech, a Howard Hughs Medical Institute investigator at the University of Colorado, with the Rosenstiel Research Award for their pioneering work with ribonucleic acid.

The two distinguished men, chosen on the advice of a panel of experts, will receive their award on April 24 at the University Conference Center.

Seven recipients of the 18 year-old award have later gone on to win the Nobel Prize.

SADV OFFERS SELF-HELP GROUP

Students Against Domestic Violence is sponsoring a self-help group, Adult Survivors of Child Abuse, for those who have suffered from incest, neglect, physical or emotional abuse.

The group begins on February 13 and will meet on Mondays from 4:30-5:30.

For more information, call Ursala at 736-3730 Monday, Wednesday and Thursday 9-5. All information is kept completely confidential.

LITERARY MAGAZINE ACCEPTING SUBMISSIONS

Kether is currently accepting submissions. Submissions can be brought to the English Department in Rabb.

SENATE SETTING UP MEETINGS FOR CLUB CHARTERING

Club leaders can pick up allocations applications forms and sign up for a meeting with the Allocations Board outside the Student Senate Office, according to Senate Treasurer Rick Schoenberg '89.

Meetings will be taking place Wednesday and Thursday, February 8-9th, he said.

Newsbriefs Compiled by Peter Honingstock and David Shorr

UStudies Council Unveiled; Will Evaluate Course Offerings

By ALLISON KALSTEIN

The University Studies Council, designed to evaluate courses in the UStudies curriculum, was unveiled by Dean of the College Jessie Ann Owens at the Jan. 31 Student Senate meeting.

The Council will decide which courses will be offered as part of the revised university studies curriculum. The new requirements, which were approved by the faculty last spring, mandate that students complete coursework in the creative arts, historical studies, non-western and comparitive studies and social analysis. The new curriculum, which will first apply to the class of 1993, also requires undergraduates to study humanities, science and math.

The council has already begun evaluating suggested courses, according to Owens. She said that before final decisions are made course lists, with explanations, will be presented to the entire faculty for review.

Each category in the new requirement structure has a subcommittee, chaired by a faculty member, which will report to the entire council, according to Owens.

The council will allow courses to be developed in a more centralized manner that increases faculty involvement, Owens said.

"In present circumstances, each program develops it's own ways," Owens said. "Now there will be uniformity among the programs."

The New Requirements

Next year's freshmen, and all classes that matriculate thereafter, will have to enroll in seven university studies classes, two less than current students must complete.

The new guidelines were designed to create a greater variety of courses in coming semesters, as well as to reduce class size, according to Owens.

"I had gotten many complaints in the past that U courses were guts or boring, from both teachers and students," Owens said. She said she hopes that the revamped requirement structure would solve such problems.

The Creative Arts requirement was reduced by one course, and the History and Social Science requirement was expanded, allowing the class of 1993 to choose two of three programs: Historical Studies, Social Analysis, and Non-western and Comparative Studies.

The Social Analysis Program will give students the opportunity to study the methods by which the social sciences attempt to answer central questions about human cognition, and social interactions and institutions, Owens said.

Historical Studies was constructed to focus upon western civilization from early modern to present times.

The science and math requirements as well as the humanities will remain in their existing form.

"We kept the UHUM requirement," Owens said. "It's a shared experience for all freshmen."

"These areas reflect the actual structure of our liberal arts school better than the current ones," Owens said.

"We're re-educating ourselves to what University Studies should be about," Owens said. "Basically it's a change for the better."

Owens appointed Prof. Judith Irvine (ANTH) to head the Non-western and Comparitive Studies subcommittee; Prof. Robert Hunt (ANTH), Social Analysis; Prof. John Lisman (BIO), Science and Math; Prof. Karen Klein (ENG), Humanities; Prof. Martin Halpern (THA), Creative Arts; and Prof. Gregory Freeze (HIST), Historical Studies. Anthony Steinhoff '89 has been appointed by the Student Senate to serve as the council's student representative.

Yearbook Seeks Media Fee Funding

By DAVID SCHORR

Faced with increasing financial difficulties and serious staff shortages, *Archon*, the student yearbook, is petitioning to be included on the Media Fee, a move that would cost students an additional $3 each year.

Student Senate President Joel Pomerantz '89 and *Archon* Editor-in-Chief Andrea Kramer '91 are currently working on the proposed referendum, meant to alleviate the publication's "most severe crisis," Pomerantz said.

If passed, the media fee would be increased from $75 to $78, beginning next semester. The Student Union Constitution mandates that 15 percent of the student body must sign a petition for a referendum to take place. In order to pass, the referendum needs a two-thirds majority of students voting.

Insufficient Funds

Archon's troubles, including staff, production, confidence and support all stem from insufficient funds, Kramer said. The financially-constrained yearbook suffers from a debt, estimated between five and ten thousand dollars.

"We do not have a set figure because the 1987 and 1988 yearbooks haven't been completed through publication," Kramer said. When *Archon* receives these yearbook bills, "then we'll be able to see just where we stand."

Kramer attributed the debt to past editors, especially 1985 and 1986, because she believes they "were not budgeting properly."

"It was more important to them to put out a good book...they didn't stop to think about the costs of a lot of the things they were doing," Kramer said. I can't change the fact that it's already in debt. What we need to do is get it back on track."

Getting back on track, through the proposed increase, means a "more stable base financially" for *Archon*. This would translate into, according to Kramer, increased confidence in the yearbook and thus more orders by dampening suspicions resulting from the 1987 and 1988 backup that those who buy it will "never see a return on the money they give."

The new funds would enable *Archon* to hire, as in the past, students on work study to staff the office. Kramer, who draws no salary due to *Archon's* financial instability, said "I'm on work study myself and could be paid through the university's program as Editor-in-Chief, but a certain percentage of the sal-

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Poverty Expert Harrington Addresses Capacity Crowd

By ALYSON TARR

Renowned socialist author Michael Harrington spoke on poverty and the international economy to a capacity crowd last Wednesday evening.

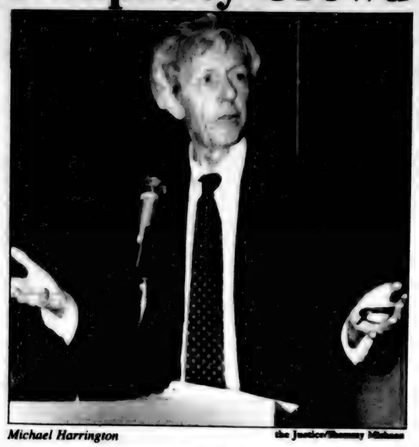
In the 1960s, civil rights activist Martin Luther King, Jr. and President John Kennedy rediscovered poverty as a national issue, Harrington said. This heightened concern over such compelling social issues made the 1960s the "most creative social decade since the 1930s."

In his lecture, Harrington contrasted the characteristics of poverty in the 1960s with the problem our country faces today.

The poverty of the sixties extended well beyond minority groups, Harrington said. "The widespread belief that the poor are mainly minorities was false in the sixties just as it is false today."

Harrington also identified kinds of poverty that were specific to the 1960s. Regional poverty hit laid-off mine workers while rural poverty afflicted share croppers who lost their jobs had become redundant due to the modernization of machinery.

Harrington also said that elderly groups suffered more from poverty in the 1960s than they do today because social security was not available to everyone. Also, the federally-funded Medicare health insurance legislation had not yet been passed.



Michael Harrington the Justice/Tommy Mihaos

The elderly were "the poorest single group in our society at the time," he said.

The working, or "popular poor," lived throughout the country, Harrington explained. These workers were reduced to poverty levels despite their minimum-wage incomes. Ironically, because these individuals worked they were not eligible for government assistance programs.

Those on welfare were the unpopular poor, Harrington said. This group consisted mainly of AFDC mothers (Aid for Families with Dependent Children).

"Contrary to what most people believe, every single program of the war on poverty in the 1960s worked," he said.

"The most dramatic single success has to do with the aging. We

continued on page 8

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Search continues to Fill VP, Provost Positions

By JONATHAN SHAPIRO

In late October and early November, three top university administrators resigned, forcing President Evelyn Handler to conduct three searches simultaneously. While no one has been hired, the applicant pool has been narrowed and some of the positions may be filled by the end of March, according to Associate Vice President for University Affairs John Hose.

Former Executive Vice President for Finance and Administration Arthur Gillis left office last Wednesday. Former Vice President for Public Relations and Communications Sallie Riggs left abruptly last October. Provost and Dean of the Faculty James Lackner announced plans to resign his position in November but agreed to serve in his current capacity for the duration of the academic year.

The university has hired executive recruitment agencies, often termed "head hunters," to help identify qualified candidates and screen the applicant pool, according to Hose.

The university describes the available position to the head hunters and sets criteria for evaluating candidates, Hose said. Brandeis has hired the Heidrick & Struggles agency to fill the finance position and the public relations position while the services of Lamalie Associates have been secured to aid in the search for a new provost.

All three searches are progressing at approximately the same speed, Hose said. He added that Handler will interview a few carefully selected candidates for each position.

Hose emphasized that while candidates might be hired as early as the end of March, when the position is filled often depends on how soon the new employee can leave his current job and, if necessary, move to the Boston area.

Although the university is conducting national searches for all three positions, Hose said that current Brandeis employees may also be considered for the openings.

Handler has assembled a 10-person faculty advisory committee to help her evaluate the final candidates for the provost position. The committee will "provide counsel to the president with their reactions, personal and collective," Hose said.

The faculty advisory committee, in order to maintain applicant confidentiality, will not review those candidates currently on the Brandeis faculty, Hose explained.

Since Riggs resigned in October, Hose has directed Brandeis' public relations efforts. Until a new executive vice president for finance and administration is named, Gillis will continue to work for the university as a private consultant, Hose said. Lackner has agreed to remain as provost until July 1.

Although the university is conducting national searches for all three positions...Brandeis employees may also be considered for the openings.



Marcy Diamond '91 and Sharon Roth '90 share pizza with their little sisters. the Justice/Jane Rothstein

Waltham Group Aids Community With Outreach Programs

continued from page 1

little sister, I've gotten to know people in her building, I talk to them," Diamond said. She stressed the uniqueness of each big brother's or big sister's relationship with their younger counterpart.

"You can't project your ideals onto the child and you can't make it a sociological study. It's a very individual experience."

Barbara Brot '90 visits a local elderly woman each week as part of the Companions to Elders Program.

"I've learned a lot of history about the area because she grew up nearby. She's lived in this vicinity all her life," Brot said. "Last year, when I was in *Fiddler on the Roof*, I brought her to see it, so she was exposed to a larger segment of the Brandeis community through me."

Waltham takes good care of its elderly residents, Brot said. "I see the building she lives in as really well-run and well-established."

"We [Waltham Group volunteers] can't take ourselves too seriously as crusaders...you're not a hero. They have a complete life and you must fit in there. You're a friend and everyone needs a friend," Diamond said.

"The big brother or sister must conform to the needs of the little brother or sister. They're the boss," Diamond said. She said she carefully screens each student who wants to be a big brother/sister. "We want to make sure there's a commitment."

This summer, Diamond will continue her involvement with the Waltham Group by working in the youth employment and training program.

Waltham high school students enrolled in the program work in on-campus jobs each morning and participate in various workshops and discussions on career options in the afternoon.

"It's a scary time for them," Diamond said of the youth with whom she will work. "I'll be speaking with guidance counselors and asking for kids who have a lot of potential but need to be drawn out. They're the ones doing the work so they'll be the ones making the opportunities for themselves."

Many students consider the Waltham Group's programs to be insubstantial, Diamond said.

"I sometimes get the feeling that people question what we accomplish here. But if you can make one second in one person's day a little brighter, that's...enough to keep trying," she said.

"It's just as easy to participate as to criticize. It's a stress-buster to get out of here," Diamond said. Volunteering with the Waltham Group is "the most basic kind of activism you can have."

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Fitness Test Unfair, Students Complain

By ANDREA NEWMAN

The Physical Education Department's new attempt to exempt qualified students from the required two semesters of gym has many students upset that the test is unfair and poorly run.

The newly-devised computerized test evaluates a student's muscular strength, flexibility, heart rate and body fat composition.

A swimming test is also required. Freshmen and seniors were able to take the test last month, while sophmores and juniors will be tested beginning in the fall, along with the incoming freshman class.

Thus far the program has been sucessful, Test CoordinatorJudy Houde said in a **Justice** interview last week.She noted that the four-part test takes only fifteen minutes to complete.

However, Steve Horn '89, who had already taken one semester of gym and was exempted from the second upon passing the test, said that "the test should be more than fifteen minutes."

He added that more testing is needed to determine how physically fit one is. Several other students complained that the tests were not conducted fairly and were not an accurate indication of their physical fitness.

Pammie Lebow '92, failed the fitness test. "I could not measure my own pulse rate correctly on the cardiovascular test. That is why I failed." Lebow must now take two gym classes including one about personal fitness.

Amy Rubman '92 was exempted from one semester of gym. Like Lebow, however, she said the fitness test was unfair.

"The strength test measured my grip. However, I do not think my forearm is a good indication of how strong I am in general," Rubman said. "They should have measured a more important muscle like the biceps or quads."

While most students interviewed thought that the fitness test is a welcome addition to Brandeis, they generally disagreed with how the program is administered.

Houde acknowledges that there are some imperfections in the program. "We will be making changes as it appears necessary in the type of test we do and in the policy such as make-up tests."

Two hundred twenty-five students participated in the initial phase of the program last month. Of these, 55 students were exempted from both requirements, 146 were exempted from one requirement and twenty four failed.

In all four tests, Brandeis freshmen and seniors scored at least within range or better than the national average, according to Houde.



the Justice/Jane Rothstein

SOAR coordinator Abby Loss '92 and Asst. Dir. of Student Life Robert Cooper lead a discusssion of stereotypes at Sunday's conference.

Racism Conf. Discusses Prejudices at Brandeis

By LARRY BERNSTEIN

The Brandeis chapter of the Society Against Racism sponsored a conference Sunday on racism, its effects at Brandeis, and possible ways of eradicating racial incidents on campus. The program was part of a month long series of activities celebrating Black History Month.

The purpose of the conference was to "unite the Brandeis community against racism through talking and discussion," according to coordinator Abby Loss '92. The conference delved into issues such as the causes of racism, the various stereotypes causing racism, and ways of altering the thinking of people concerning the barriers of relations between whites and other racial groups.

In an effort to describe the different forms of racism and discrimination that blacks face in today's society, the program began with the readings from *When and Where I Enter* by Paula Giddings, and *The Souls of Black Folk* by W.E.B. Dubois. The readings described different forms of racism and discrimination that blacks face in societv.

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SOAR Conference Discusses Racism

continued from page 7

A discussion afterwards focused on the many stereotypes that whites have about other racial groups, and vice versa. After compiling a list of these stereotypes, the discussion moved on to ways of eliminating them. The primary purpose of this discussion, according to Assistant Director of Student Life Robert Cooper was to see "how stereotypes impact every day life and how to break down the walls caused by these stereotypes."

The conference closed by continuing the discussion on the methods of eliminating racism on the Brandeis campus. The predominant theme was the immediate need for education.

Members of the panel offered several solutions to the racism problems facing Brandeis. Associate Director of Student Life Phyllis Brown suggested a day of classes be replaced with seminars and discussions about topics like racism and sexism.

The consensus of the discussion was that education is the best way to eliminate racism.

"There is a need of education to unite against dehumanizing injustices, such as racism," Brandeis SOAR founder Helene Newburg '89 said.

Newscaster Keynotes Black History Month

continued from page 1

rooted out. Nevertheless, he was careful to cite that African-Americans who have gone astray are equally the victims as they are the perpetrators of the malaise that has afflicted disenfranchised African-Americans.

Strong was optimistic, however, that such individuals will succeed if they receive encouragement and guidance.

"Blacks have a special responsibility because they become role models, people who have transcended problems to continue what we find valuable in our lives," he said.

"Disenfranchised African-Americans will prevail, not because they're African-Americans but because they are human beings," said Strong.

Strong went on briefly to describe what impact these issues will have on larger society, citing two factors he feels are necessary.

First, he said, that "if we are to realize a kindler gentler nation, we need kindler gentler people." Secondly he called for an end to the "we against them" mentality he views as being largely counter-productive.

"Our response needs to be one of love and respect. All the posturing is empty rhetoric," he said.

Socialist Harrington Addresses Poverty

continued from page 3

simply universalized social security and significantly raised the benefits. The result was that in a matter of a few years, we cut the poverty of the aging in half. Now they are among the least poorest groups."

Blacks and other minority groups have also made gains. Harrington said that the affirmative action programs first implimented during the 1960s strengthened and enlarged the black middle class.

"Despite the gains achieved during 1964-1969, more could have been accomplished if the wrong war in Vietnam had not monopolized the attention of the Federal government."

The Unemployment Rate

Between 1969 and 1978, the poverty rate fluctuated with the unemployment rate.

In 1979, Harrington said, poverty increased enormously particularly among the working poor. The incredible amount of poverty among children is not found in the welfare children, but rather among the children of parents who work.

"When Reagan came into office, he attacked this group by kicking them off of food stamps, one of the most successful single programs of the anti-poverty act. In addition, he curtailed their Medicaid benefits. While giving enormous tax breaks to the rich, he was taking food and medical care away from the undeserving poor," Harrington said.

"This new poverty that surfaces in 1979 comes from the unprecedented internationalization of the American economy."

At this time, America decided to focus on imports and exports. This change in priorities came as a result of the emergence of the American multinational corporation and the rise of the global labor market, Harrington said.

The American economy has been further damaged by the abundance of cheap labor in the Third World, Harrington added.

"The internationalization of the American economy has resulted in over 20 percent of the children in the United States being poor. In addition, over 25 percent of the American young will be poor at some time in their lives," he said.

"When considering world poverty, UNICEF reported that one-half million children in the third world died in 1988 due to cuts in social and health programs. These cuts are related to the world debt crisis."

"The rules of the International Monetary Fund say when in debt you should first cut social programs and raise the profits of multinational corporations," Harrington said.

The Third World Dilemma

Harrington said that the neediest countries have continued to export more goods than they receive.

"In 1988, the World Bank reported that the poor nations of the world transferred more than $30 million to the West in excess of what they received. Therefore, the poor are giving us money while half a million of their destitute are dying," he said.

Harrington identified the Third World's inability to repay western loans as a fundamental problem in the world economy. He said that the 1979 oil crises forced interest rates to rise while inflation fell within the U.S. As a result Third World nations, heavily indepted to our country, were unable to afford the rising interest payments.

"It is in our self-interest to committ to a vast program of modernization in the Third World. If they spend all their money paying off western debts, there will be no money to purchase American products."

World Socialization

Harrington said that by improving the economic standing of America's downtrodden, our country will be a better place for all to live.

"I want a program not for poverty alone, but to make America a better country for all. That is, I want a solidarity based on the notion that everyone is the same and deserves an equal chance. If we improve this nation for the poor, then it will be a better place for all."

"I am a socialist and, as Reagan proved, there is no way back to Adam Smith and the free market. We are moving into a world society. The world is being socialized. It is interdependent. It is not a question of who will socialize, but when. Socialization of the world will inevitably take place," Harrington said.

The Brandeis Community Socialists, a leftist group in their second semester of existence, organized the Harrington lecture. Additional co-sponsors include the Departments of Philosophy, Politics, and Sociology; the Helmsley Fund; Residence Life; Student Life; and the Student Senate Speaking Fund.

Harrington is the co-chairman of Democratic Socialists of America, a professor at Queens College and at New York University Graduate School. He has written 16books, including "The Other America."

Space

continued from page 1

week in June, DiZio said. There, they will instruct the astronauts in laboratories which simulate actual space conditions. Altogether, the astronauts will spend four weeks participating in Brandeis sponsored research.

Although the number of astronauts who will come to Brandeis has not yet been determined, DiZio said that NASA will likely send two space travellers to campus next month.

NASA, which has funded space research at the university since 1976, is also sponsoring Brandeis' current involvment in the 1991 shuttle mission, according to DiZio.

The Ashton Graybiel Lab will conduct experiments for space missions scheduled after the 1991 shuttle flight, according to DiZio.

"We are going to help prepare for space missions to planets like Mars which may last as long as two years," he said.

Archon

continued from page 3

ary still has to be paid by *Archon*." The Brandeis community would benefit not just from a yearbook it can have confidence in, but one that Kramer says will by "significantly" cheaper. Other campus publications and groups would also benefit, according to Kramer, because an increase in the media fee would "free up a large chunk of allocations money...because the yearbook has always received one of the largest, if not the largest, allotments every semester. The returns will outweigh the costs."

Possible Objections

While Kramer is confident that the proposed increase is a good idea, she acknowledges that there will likely be objections, because "people already feel tuition and fees are more than they wish to pay." Both Kramer and Pomerantz, however, hope that deapite the extra cost, at least in the short-run, the community, recognizing that "the yearbook is in trouble," will support the referendum.

Archon's troubles...all stem from insufficient funds...

The media fee, currently $75, was raised last spring, from $71, when People are Listening, the Rape Crisis Hotline and the Student Sexuality Information Service successfully petitioned the student body for the required 2/3 vote.

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INSIDE: "Alibi"

Students Rock Schwartz in Talent Showcase

By ERIC MULKOWSKY

The mood was festive in Schwartz Auditorium, even for a Friday night at Brandeis, as the crowd waited for what had been billed as "the greatest show on earth: the First Annual Black History Month Talent Showcase."

Listening to the mellow R&B playing in the background, every person in the audience was thinking the same thing. Not "When will it finally start," but "This doesn't look like the Apollo Theater." After all, these were the same chairs with those little folding desks and the same brick walls we'd all seen in here for Psych 1a or Jerry Cohen.

What the talented performers showed us was that it didn't matter that we weren't in an ornate theater. The celebration inherent in their enthusiastic singing, dancing and creativity was completely infectious.

The occasion was the third event of Black History Month, the Apollo Theater Talent Show. Proceeds went to establing an Outstanding Transitional Year Program Scholarship. The Transitional Year Program was begun in 1968 to aid disadvantaged high school students and to augment minority enrollment at Brandeis. The program serves as a bridge, one additional year of academic background for those students who have the potential and ability to achieve at Brandeis, but unfortunately haven't been adequately prepared. In the full year program, students take four TYP courses each semester in addition to at least one regular Brandeis class.

Even though the spirit of the evening was one of unity and brotherhood, this still was a competition, and though the judges' decision must have been difficult due to the talent of all of the participants, first place and a $50 gift certificate was awarded to Regine Guerrier '89, Chris Carter '91, Karon Marie Roberson '90, Ricardo Engerman TYP, Peggy Delinois '89 and Tammy Horne '89, for their dance routine "Gitt'n Funky." They all stomped on stage, dressed completely in black except for their white sneakers with red laces, and started performing in the traditional style of Black fraternities and sororities known as the "Step Show," which is a hand-clapping, body-slapping a capella dance. Then, the music started and they really got going. With great timing and sharp moves, they performed an unpredictable series of spins, splits and jumps as the audience cheered them on. Often you'll say that an athelete or an artist takes a difficult feat and makes it look easy, but the "Gitt'n Funky" Crew went a step further and made their dancing look easy and fun. And to top it all off, they donated their prize to the Brandeis Black Student Organization.

...spirit of the evening was one of unity...



The "Gitt'n Funky" Crew won first place. the Justice/Josh Wyse

Second prize went to Patrik Polk '92 for an act of a marked different tone. Polk delivered an emotional rendition of the classic song of love lost and found, "Killing Me Softly," singing along to Al. B. Sure!'s instrumental version. Looking resplendent and very tall, Polk started tentatively with just piano backing him, but as the music loosened up, he settled into a natural rhythm. Polk's deep and rich voice served the emotional material well, and he also took the opportunity to show off his smooth dance moves. Though Polk was originally scheduled to perform a duet, he proved that he could handle center stage himself.

Kudos and the bronze medal were bestowed upon Michelle Learned '91 who sang the delicate love song "Ice Castle." Emcee Alonzo Oates TYP had promised that Learned would "dazzle your heart and thrill your mind", and though maybe no one could live up to this billing, her performance came close. Learned wore a beautiful dress with a lovely floral pattern composed of a mixture of black and white that could have been a metaphor for the interracial performers and audience and a visual restatement of Oates' words that this is "a month to unite as one." Unusually for a talent show by non-professionals, the other acts managed to live up the the high standards set by the very best of them. The dance numbers were consistantly surprising and exciting.

Jason Slosberg '92 and Michael Clements TYP did their "Colors" dance along to "I Gotcha (Again.)" They were really wild, mimicking each other, trying to top each other and just kind of jamming with their bodies.

A similar dance number was done by Damin Stephens and Anthony Brooks to Bobby Brown's recent hit "My Prerogative." They were very cool and the audience was completely into it, clapping and cheering them on. Elvis should have taken the night off at Store 24 and come down to Schwartz to see how far the pelvis twirl and thrust have come in thirty years.

It is a tribute to the organizers of the showcase that these two acts were placed far enough apart in the order on stage so that each seemed fresh and original.

Another dance routine which demonstrated the variety of acts was The Gammas Rays' (Jennifer Smith TYP, Nicole Dupree TYP, Mauri Myers '92, Theresa Leary '90) sultry rendition of "(I Don't Want to) Be Alone Tonight." They did a generally good job and their costumes were really classy, but compared to the originality of most of the other performers, I felt a little like I was watching "Putting on the Hits."

"...gifted people bring talent to life"

Jennifer Smith TYP also performed her own solo dance, an original, interpretive ballet-style number accompanying Phil Collins' hit "In the Air Tonight," a song that seems to be open to a virtually infinite number of interpretations. Smith showed that you don't have to be 5'11" to be able to dance. Also, and I know this sounds like a strange compliment, but anyone who saw her will know what I mean, she really knows how to walk off a stage with style.

Two other acts featuring the cream of the Brandeis ta-lente were Renee Bronson's '90 rich rendition of the Whitney Houston song "Where Do Broken Hearts Go?" and a funny but serious skit entitled "Midnight Snack Club."

"Club" was written by Alonzo Oates TYP and Jorge Fernandes '91 and was performed by Oates, Fernandes, Damin Stephen TYP and Anthony Brooks TYP. The skit was a natural and very humorous late night conversation between four black students. In between the jokes they made serious points about the problems of being a minority and especially a TYP student on this campus and the feelings of isolation that this situation can produce.

Beyond their wording, their very appearance made a statement as the four were wearing T-shirts which on the front had the words "Negro", "Black", "Colored", and "Afro-American", all crossed out, and on the back read "I am an African-American". Later Oates explained the significance of that claim for those Americans who are of African heritage and a fair amount of the audience expressed their support.

The first few acts were emceed by Paulette White (North Quad Director) with the remainder of the show ably emceed by Oates, who was not only very funny but also single-handedly displayed half of the wardrobe from the upcoming Fashion Show (February 17th.)

Sure, it didn't look like the Apollo Theater and Brandeis is a far cry from Harlem, but the energy of the performers and the warm reception of the audience showed that no one minded the surroundings. Hopefully next year even more people will come out to see the Second Annual Black History Month Talent Showcase to support the TYP Scholarship and to see a great show by our peers, who, as Oates said, are "gifted people who bring their vision and special talent to the stage of life."



Patrik Polk '92 captured second place with the classic love song "Killing Me Softly." the Justice/Josh Wyse



Winning third place was Michelle Learned '92, giving a heart-filled performance. the Justice/Josh Wyse



One of the performances at the "UJ Aid" benefit on Feb. 1. the Justice/Jonathon Tabachnikoff

February Events

AT BRANDEIS

Feb. 7: Karen Splansky performs "An Evening of Song and Cheer" at Chumley's at 10 p.m.

Feb. 8: Flutist Harvey Sollberger performs contemporary music solos at the Rapaporte Treasure Hall in Goldfarb Library at 12 p.m. as part of Brandeis University's Lunchtime Concert Series.

Feb. 8: BAASA (Brandeis Asian-American Student Association)/NOSOTROS (Brandeis Latin American Student Organization) Coffeehouse at Chumley's.

Feb. 8: WBRS' The Joint features Brazen B's Postnasal Theatre Presents... at 9:30 p.m. in Winer Wing of Usdan Student Center.

Feb. 9: The Stein features The Drive.

Feb. 9: WBRS' The Joint features A Scanner Darkly at 9:30 p.m. in Winer Wing of Usdan Student Center.

Feb. 10: We Saw the Wolf performs at WBRS' Coffeehouse at 4 p.m. in Winer Wing of Usdan Student Center.

Feb. 11: *Kevin Connolly performs at Chumley's.*

Feb. 13: Public Safety Coffeehouse at Chumleys.

Feb. 14: Wendy Beckerman, student performer, featured at Chumley's.

Feb. 15: Brandeis University's Lunchtime Concert Series features Captial Brass, a brass quintet at the Rapaporte Treasure hall in Goldfarb Library at 12 p.m.

Feb. 15-18: The Laurie Theater opens Bertolt Brecht's "Private Life of the Master Race," a series of scenes in documentary form chronicling events from 1933 to 1938, showing how the Nazi's took over Germany. Showtime is 8 p.m. The Laurie Theater Series features the talented members of the Brandeis University M.F.A. Professional Theater Training Program.

Feb. 15-19: Bare Essential Theater Group presents "Everything the Garden" by Edward Albee, directed by John J. Gardiner at 8 p.m. in Nathan Seifer Undergraduate Theater- Ford Hall. $1 donation.**Feb. 15:** Students Against Domestic Violence Coffeehouse at Chumley's.

Feb. 15: World Class Jazz: David Bond - reeds is scheduled to perform at WBRS' The Joint at 9:30 p.m. in Winer Wing of Usdan Student Center.

Feb. 16: The Stein features Plate 'O Shrimp.

Feb. 16: Big Clock performs at WBRS' The Joint at 9:30 p.m. in Winer Wing of Usdan Student Center.

Feb. 17: WBRS' Coffeehouse features T-MINUS at 4 p.m. in Winer Wing of Usdan Student Center.

Feb. 19: Mark Rust, professional performer, featured at Chumley's at 9 p.m.

Feb. 20: Brandeis Bike Club Coffeehouse at Chumley's.

Feb. 22: Brandeis University's Lunchtime Concert Series features Jane Starkman, baroque violin; Carol Lewis, viola da gambe; and Olav Chris Henriksen, lute and baroque guitar, performing works by Stradella, Purcell, Corelli, Marais and Couperin at the Rapaporte Treasure Hall in Goldfarb Library at 12 p.m.

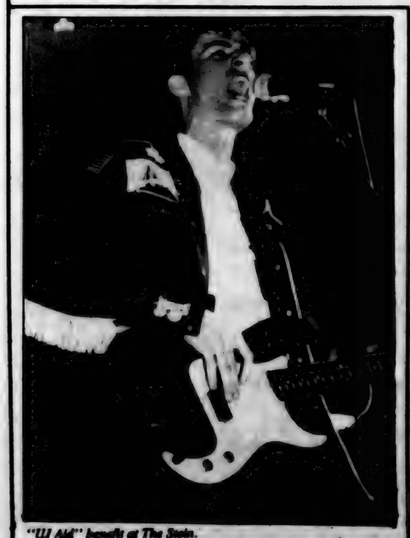
Feb. 22: Kether Coffeehouse at Chumley's.

Feb. 22: WBRS' The Joint features Michael Malone at 9:30 p.m. in Winer Wing of Usdan Student Center.

Feb. 23: Hardcore Feature performs at The Joint at 9:30 p.m. in Winer Wing of Usdan Student Center.

Feb. 24: Wendy Beckerman, student performer, performs at the WBRS Coffeehouse at 4 p.m. in Winer Wing of Usdan Student Center.

Feb. 25-28: Hillel Theater presents the musical "Grease" in Nathan Seifer Undergraduate Theater- Ford Hall. Showtime is at 8 p.m.



"UJ Aid" benefit at The Stein.

FILM REVIEW

Her Alibi: Surprisingly Entertaining, Funny

By ERIC MULKOWSKY

Have you ever been really disappointed by a movie? I mean *really* disappointed.

When I found out that I was going to see "*Her Alibi*" it sounded strange that the bulwark of the acting load in this film would be carried by Tom Selleck (Magnum, P.I.) At least it sounded strange until I realized that his co-star was Paulina Porizkova (Swimsuit Issue, S.I.), who is no Sarah Bernhardt herself, and not even much of a *Sandra* Bernhardt.

So I figured this would be a really fun review to write, cutting down the veteran of "High Road to China" and "Runaway" while saying that the most interesting aspect of Porizkova's character was the mysterious absence of the gap between her front teeth.

Selleck and Porizkova are no Powell and Loy

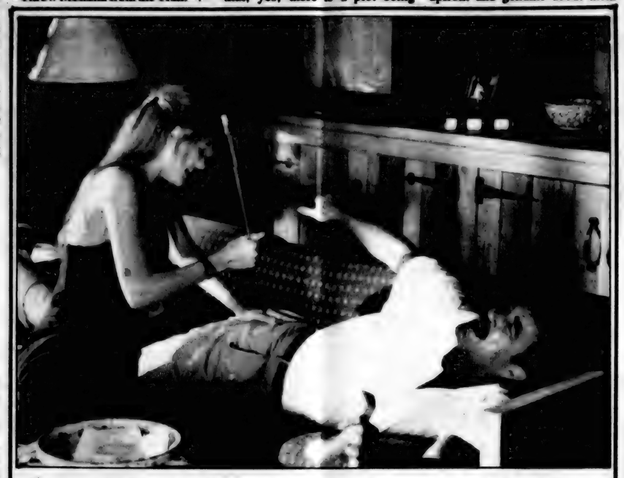
So why was I disappointed? Because I actually *liked* the movie. It was a light romantic comedy that didn't take itself too seriously and was entertaining and funny for 90 minutes.

Her Alibi is being advertised as somewhat of a thriller in the style of "Jagged Edge" or "Black Widow." Actually it is much gentler and less harmless than either of those two movies.

It attempts to reach the breezy atmosphere of the films from a bygone era, like the Nick and Nora Charles "Thin Men" movies where the mystery serves as a backdrop to the banter and the relationship.

Well, I knew William Powell and Myrna Loy...I liked William Powell and Myrna Loy...but Tom Selleck and Paulina Porizkova are no William Powell and Myra Loy. However, they don't need to measure up to those high standards to make an enjoyable movie.

Selleck plays Philip Blackwood, a mystery novelist who has hit a dry spell and hasn't written a thing since his wife left him. Do you think that there's a chance that he'll get involved in a real life mystery that he will use as material for his comeback book, a la "Throw Momma from the Train"? You guessed it.



Nina Ionescu (Paulina Porizkova) comes to the rescue of novelist Phillip Blackwell (Tom Selleck) as an arrow misses its target but hits the spot in the comedy-thriller "Her Alibi."

Hanging around a courthouse supposedly in New York City (although this might as well be New York City, Tanzania because it bears no resemblence to any New York I've ever seen), inspiration strikes in the form of Nina Ionescu, a beautiful and mysterious Romanian accused of murdering her lover by stabbing him to death with a pair of scissors. No bonus points for guessing who plays Ionescu.

Well, it's love at first sight for Blackwood, and in order to get Nina out of jail (suspend your credulity here), he creates a phony alibi that he was with her at the time of the murder. So she is released into his custody and they must maintain their alibi by setting uphouseskeeping and doing what couples do in movies like this (start out by disliking each other, then gradually grow closer until they finally admit their love.)

There are a couple of elements that keep reminding the audience that, yes, there is a plot being worked out here. Firstly, the resident police officer, played by familiar face James Farentino, informs Blackwood that if he were dead he could never withdraw his alibi and Nina's freedom would forever be assured.

Then, when all sorts of "accidents" befall Blackwood whenever Nina is around (she throws a knife past his head to kill a bug, almost runs him over and shoots him with an arrow), boy, is he worried!

Nina's reluctance to tell him anything about her past, or even whether she committed the murder or not, doesn't make much logical sense, but it does keep Blackwood feeling awfully edgy whenever she's around. And who are those mysterious agents of Communist Romania who are following Nina wherever she goes and generally trying to kill her? Do you really think that it matters?What keeps this movie on its feet is its light tone, the likeable performances by the two leads, some very funny lines and the good execution of a few simple comic concepts.

The best of these is that while Blackwood's role in this mystery is rather mundane, we also get to hear him writing the adventure down in his new book with his hero, James Bondesque detective Peter Swift, taking over Blackwood's starring role. The book contains about 10% facts of the case and 90% embellishment, with the locales and the events being jazzed up. After watching *Magnum, P.I.* we're used to Selleck's relaxed, matter-of-fact but warm style of talking directly to us and telling us what's going on and what he's thinking. Here we see what's going on in suburban Connecticut where Blackwood lives, but we hear what he writes down, the glamourous and dangerous adventures of Peter Swift, and the contrast is always funny.

We hear that Swift is pouring himself a bourbon while on the screen we see Selleck squeezing some chocolate Quik into a glass of milk. Swift is described as completely fearless, but Blackwood pushes his huge buresu in front of his bedroom door every night so Nina can't get at him. All of this works because the actors are very upfront and genuine about themselves. The script isn't trying to be smarter than the audience, it is asking the audience to laugh along with the contrast between the terse, overly dramatic prose of Blackwood's book, and his safe, middle-aged lifestyle. Selleck is perfect, if not profound, at this. He plays kind of Burt Reynolds as everyman, with a friendly smile on his face instead of a smirk.

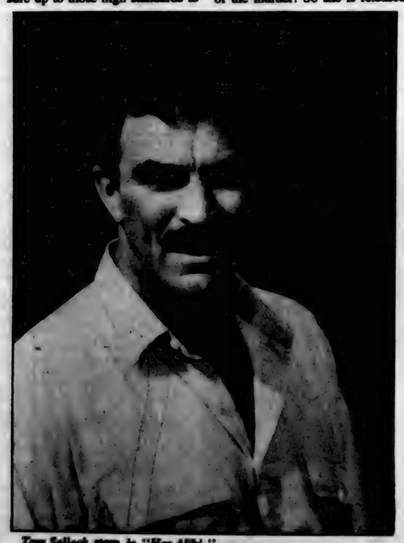
The other actors do a generally fine job, too. Porizkova doesn't have much to do besides look mysterious and beautiful, but she doesn't screw it up. William Daniels (Dr. Craig on *St. Elsewhere*) does a great job with his supporting role as Blackwood's editor and best friend. He gets some of the movie's best lines and delivers them very well. (For example Blackwood tells him about Nina, "I love her and I'm terrified of her," and Daniels retorts, "Sounds like a normal relationship to me.") Also a whole slew of actors and actresses do a fine job of portraying Selleck's family as just slightly askew, kind of like Nicolas Cage's boss and his wife in "Raising Arizona".

Daniels has a line near the end of the film which serves as an unwitting slogan for the whole enterprise. He says to Blackwood, "What I love about your books is that they're predictable. That's a very comforting factor. Readers love it." "*Her Alibi*" could be an episode of *Magnum, P.I.* or *Simon and Simon*. After all, we know the characters after just a few minutes and we also know that nothing really dangerous can happen to them so no suspense can ever be truly built up.

"Alibi" could be an episode of "Magnum"

Also, just like TV, (Barak, if you're reading, this is for you) "*Her Alibi*" is a very safe movie, rated PG with only one risque scene with a few double-entendres which are shown on the commercials. Director Bruce Beresford has done better, serious films, such as "Tender Mercies" and "Breaker Morant", but here he shows that just because a movie is simple and light doesn't mean that it can't be done well and it can't be entertaining.

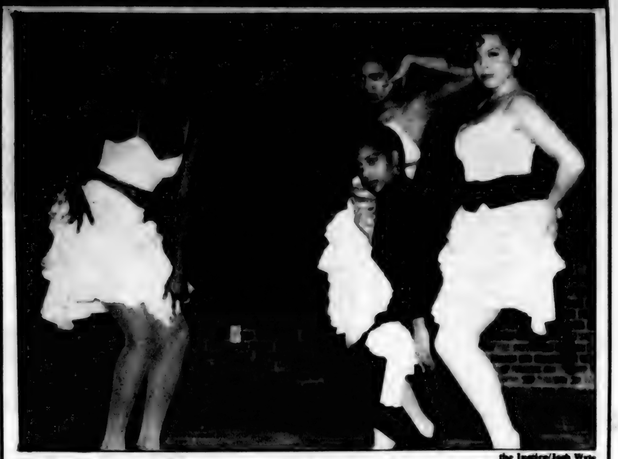
If you miss "*Her Alibi*" at the theater, don't worry, you can catch it on regular TV and not miss anything, even if you just think that it's an above-average made-for-TV movie with funnier lines and bigger stars than usual.



Tom Selleck stars in "Her Alibi."



Paulina Porizkova is an accused murderer in "Her Alibi."



'The Gamma Rays" lip-synched to "Be Alone Tonight" in the First Annual Black History Month Talent Showcase on Feb. 3 the Justice/Josh Wyte

Black History Month Events

AT BRANDEIS

Feb. 7: Film Series "Eyes on the Prize: America's Civil Rights Years" Part I at 7 p.m. in the International Lounge. This highly acclaimed PBS series traces the major events of teh civil movement, including the march on Selma, the integration of Ole Miss and school busing in Boston.

Feb. 9: "Racism 101" at 7 p.m. in Shapiro Quad takes a look at the emergence of racial violence on college and University campuses across the country.

Feb. 10: Film Series "Cry Freedom" at 7 p.m. and 9:30 p.m. in Levin Ballroom.

Feb. 12: Jazz Concert at 8 p.m. in Slosberg featuring the sounds of saxophonist Houston Pearson as he joins the Brandeis Jazz Ensemble and the New England Mass Choir.

Feb. 13: Film Series "Eyes on the Prize: America's Civil Rights Years" Part II at 8:30 p.m. in Pearlman Lounge.

Feb. 14: Milt Hinton lectures on "Images of Jazz" at 8 p.m. in Slosberg Recital Hall. Internationally acclaimed bassist Milt Hinton has photographed over 200,000 images of jazz musicians during the last half century. Hinton will lecture with slides and perform with the Brandeis Jazz Ensemble directed by Ricky Ford.

Feb. 17: "Vision '89: A Fashion Reality." Join in the parade as Brandeis students model the contemporary fashions of 1989. Fashions will include casual to formalwear, leather to sportswear and, of course, the latest in swimwear.

Feb. 19: Fifth Annual Brandeis Gospel Choir Extravaganza at 3 p.m. in Slosberg Recital Hall includes everything from traditional gospel of old negro spirituals to the contemporary sounds of Hezichia Walker and the Love Fellowship Choir. Several guest choirs will also be participating.

Feb. 21: Film Series "Eyes on the Prize: America's Civil Rights Years" Part III at 7 p.m. in International Lounge.

Feb. 26: Closing Ceremonies "Behold I've Been Pushed" at 7 p.m. in Schwartz Auditorium. Black Women of Brandeis proudly presents a choreopoem. This nine women musical/theatrical production includes original works, as well as works from highly acclaimed Black women writers such as Alice Walker, Maya Angelou and Nikki Giovoni.

Feb. 27: Film Series "Maid & Madams" and "Girls Apart" at 7 p.m. in International Lounge. The Black History Month Committee closes out its film series with these two South African films.



Jennifer Smith TYP performed an African dance during Black History Month opening ceremonies on Jan. 31. the Justice/Dana Rothstein

justice arts

FILM REVIEW

Cousins: Effective Adaptation of French Classic

By LISA B. STEIN

Oh, zose French, zey have such good material for ze film, no? Zhoost look at ze successes of ze adaptations of ze Americans for such classiques as "La Cage aux Folles" (Tony-winning musical) and "Trois Hommes et un Berceau" (last year's very profitable film "Three Men and a Baby.")

As a French minor, for the common good of mankind, then sanctity of the Romance Language Department and my own personal dignity, I must now stop writing in that nauseatingly phony accent. But it's true, the American entertainment industries haven't done too badly by riding the coattails of French products. And now one more can be added to the list - "*Cousins*", Joel Schumacher's Americanized version of Jean-Charles Tacchella's "Cousin, Cousine", which was nominated for the Best Foreign Film Academy Award in 1975.



Ted Danson and Isabella Rossellinin star as Larry Kozinski and Maria Hardy in "Cousins," a joyful comedy about the changing lives and loves of two families.



William Peterson is Tom Hardy and Sean Young is Tish Kozinski in "Cousins," the American version of the critically acclaimed French film "Cousin, Cousine."

Everyone has something funny to say.

The title refers to the weird relationship of Larry Kozinski (Ted Danson) and Maria Hardy (Isabella Rossellini), who become relatives when his uncle Phil (George Coe) marries Edie, her mother (Norma Alendro). They meet at the wedding while trying to locate their respective spouses. When it becomes apparent that Larry's wife Tish (Sean Young) and Maria's husband Tom (William Peterson) might be having an affair, Larry and Maria become each other's friends and confidantes, with a rapport so strong that Tish and Tom suspect that *they* are having an affair.

Danson and Rossellini are largely responsible for the movie's appeal. If I were restricted to describing their characters with only one adjective, Larry's would be "charming" and Maria's would be "lovely." Why is Larry charming? Is it possible to resist a former securities adviser who is now a ballroom dance teacher? If that's not enough, there's his poetic, old-fashioned romantic style, in sharp contrast to Tom's way of attacking women with his eyes and giving them typical come-ons, such as "What color underwear are your wearing?"

Maria's loveliness is quiet. It slowly diffuses into the audience in her simple-but-elegant outfits, her soft Italian accent, and her quirky, freckle-faced smile. She gently accepts everything life delivers to her, good or bad, and tries to deal with it the best that she can. She has very few expectations, which is why she is so calm.

Tish, on the other hand, wants desparately to be her own person, successful in her own right, respected for her intelligence, not her looks. However, her looks are always noticed first. In every scene, Tish can be described as "hot". Her hair is always expertly coiffed, her scarlet nails are always uniform length, and her makeup always perfectly complements her flashy designer dresses.

In addition to the intriguing performances by the four principals, there are outstanding supporting players. Keith Coogan as Mitch, Larry's son, and Lloyd Bridges as his father, Vince, routinely steal scenes, especially when they are paired up.

Vince, like his son, is madly in love with life and has the same outrageous sense of humor and romance. He also has a few campy sexual hang-ups, but he is generally a likeable grandfather type. Mitch is the typical disturbed teenage son who likes to think of himself as (in his words) a "multi-media artist," who juxtaposes family videos with war films. This is exactly the same stock character as Max in "Down and Out in Beverly Hills", but Coogan brings a fresh approach to the role.

"Cousins" is an effective film...

"Cousins" also makes us of beautiful shots of Chinatown and other parts of San Francisco, plus a few breathtaking beach sequences. Let's not forget the clever script either. *Everyone* has something funny to say.

Perhaps without the strong performances, the script and cinematography wouldn't stand up by themselves. But we don't have to bother ourselves with that because that's not the case. *"Cousins"* is an effective film and a good marriage of actors with material.

Does Anyone Like *The Pat Sajak Show?*

By ACA JO

Maybe it's just me.

I mean am I the only person who just can't handle this awful 90-minute experience every weeknight?

Some people are raving about this so-called extravaganza. Even *Time* magazine sings its praises. WHY?

Will somebody please tell me why they like "The Pat Sajak Show?"

In all of my life (...okay, only 19 years, but that's long enough), I have never seen such a waste of time and money. Well, there was "Misfits of Science" but I am talking about late night television.

"Pat Sajak is the lamest excuse for a host since Rolf Bernsmhke on "Wheel of Fortune." Sajak seems to be able to attract all the big-name celebrities, but they just kind of sit there and look as bored as the rest of us.

Pat Sajak simply has no personality!!! Couldn't people see this on the "Wheel?"

Sajak's jokes are atrocious. His sense of timing lies in another zip code. CBS has spent a bundle of money on this extended version of hell, but for what reason? These 90 minutes are even worse than reruns of "Hunter" and "Magnum P.I."

Maybe it is just me. A large viewing audience is out there enjoying the program. (...but then some people laugh at Bob Hope's awful one-liners, too.) I guess I'm just not in the same age bracket as these people.

Some people might just like that wonderful Sajak hairdo. Maybe viewers (especially barbers) watch to try and get that style down. They know that it is probably going to be the rage of 1989, and they want to be ready for all the middle-aged men who come in asking for a "Sajak-do." But let's all hope I'm wrong.

But I know it's not just me because I have talked to many others about the show and they can't stand it either. They say it's like watching death warmed over.

One friend of mine said he had to force himself to watch the first five minutes and that his roommate made him turn it off because he was getting sick.

I'm not making this up either. This is a serious problem facing our country. First Dan Quayle and now Pat Sajak. What's next...the killer bees? (They're on their way, you know. Seen the news lately?)

I know what it is. It's the Russians! It's always the Russians! They're trying to brainwash us all into sniveling idiots. Of course, they're probably too late, but that's not my fault. I'm warning you about this one though.

So, run to the hills or at least to your television set and turn the channel to Arsenio hall or good ole Dave Letterman. After all, they are the so-called "hip shows" geered towards this age group.

Now, I would be finished preaching, but there is just one more thing that really frightens me about this horrible phenomenon: I have spoken to many older people who can't stand watching Sajak either.

So, if older people can't watch it and younger people can't watch it, then who's watching it? Are the head guys at CBS bribing good Americans to sit through the program? If this is the case, then someone tell me the magical amount of cash that's passing hands. It must be up there in Trump territory to convince anyone to put himself through that kind of torture.

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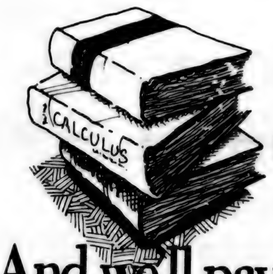
Mike Steinberg (2/10)
Mark Tanchel (2/13)
Neil Rabinovitz (2/16)

and

HAPPY 22nd BIRTHDAY TO:

Mike Freeman (2/9)

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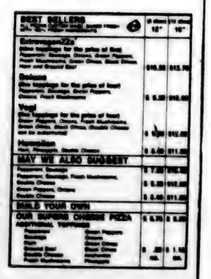
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editorial

Deeply Offended

When WBRS broadcast a song which was widely considered sexist, racist, and homophobic, we criticized the station for acting "shamefully" and said that we would not tolerate this kind of behavior.

We had no interest in censoring WBRS, telling them what they could and could not play, but we were concerned about their acting responsibly and showing sensitivity to the community.

There is a very fine line between the freedoms of speech and press guaranteed by the First Amendment of the Constitution and behavior which goes beyond reasonable limits and is truly offensive and oppressive to all and cannot be tolerated in a community.

The January issue of The Brandeisian has sparked a similar response to the October WBRS controversy. Numerous students and student organizations have expressed outrage at the content of selected articles.

The accusations are similar also. Many say that one signed article in the issue is blatantly racist and that the anonymous pieces on the back page have homophobic and sexist passages.

Specifically, in "News and Notes by Publius," the third paragraph is homophobic, identifying homosexuals with child molestors: "It seems that the idea of establishing a Gay and Lesbian Studies Department is gaining ground at Brandeis....And why does the Deparment leave out bisexuals, pedophiles, and people into bestiality?"

The "Ode to Artemis" not only attacks homosexuals, but is a sexist attack on the Women's Coalition. The penultimate stanza, for example, reads "Artemis release me! Make me worthy of WOMYN's scorn./Or leave me, your victim./Emasculated but fulfilled."

We find these examples of offensive comments and others in the issue disturbing because as members of a community we insist upon, at the least, tolerance of other views and the freedom not to have one's lifestyle viciously attacked.

On the other hand, we support The Brandeisian's right to freedom of the press, but are embarassed that a publication that comes from Brandeis students could support views that are so inappropriate, unsupported, and even aberrant.

In "News and Notes," the second to last paragraph reads: "Did you ever wonder why Artemis and The Watch are both collectives?...Probably because nobody wants to take responsiblitity for what gets published...."

The most offensive views in The Brandeisian, however, are printed anonymously in the same piece that criticizes organizations that do not take responsiblity for what they publish.

We are certainly not interested in criticizing The Brandeisian because it is a conservative publication. Discussion and debate is vital.

The essential problem with the current issue of the Brandeisian is that since no one takes responsiblity for or supports the inflammatory statements, it only undermines any sort of fruitful political discourse on campus and it certainly invalidates any articles in the publication that may be legitimate.

The staff and editors of The Brandeisian certainly have a right to their views and, in fact, they have a right to make snide, anti-intellectual, and oppressive statements about anyone they want because that's what freedom of the press means.

Realistically, The Brandeisian is going to print articles that will make many people unhappy here. What we expect, however, is some degree of responsibility on their part, as well as an understanding that snide comments about homosexuals, women, and students of color are just that - snide comments - and don't further any sort of discussion.

Is The Brandeisian made up of hatemongers or are they really out to change anyone's mind?

We were deeply offended by the racist, sexist, and homophobic statements in The Brandeisian and can unabashedly say that the publication that promotes this kind of garbage belongs in the garbage.

The Justice welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces must be typed, double-spaced, signed and submitted with the author's phone and box numbers no later than 5 pm the Friday prior to publication.

The Justice reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

letters

Clarifying the SAAC

To the Editor:

I would like to clarify some things about the Student Administration Action Committee (SAAC). First of all, the committee was intended to be a low-key group, formed of student leaders whom I felt had diverse qualities and excessive knowledge about Brandeis. No one is representing any group, yet the very nature of this committee demands that people be selected from various groups. To ensure a small group, not every organization could have a member participate.

While I do apologize for the comment about Triskelion in the **Justice** (Student Committee to Address Concerns, Jan. 31, 1989), I must say that it was taken out of context. I do feel that gay/lesbian issues affect the trends of Brandeis, yet we were speaking of a certain group of trends at the time (i.e. housing, co-curricular activities, etc,).

I apologize for any misunderstandings this group has caused.

Brad Pinsky '91
Chairman
Student Administration Action Committee

Just the Facts

To the Editor:

This is just a quick note to straighten out some facts from the news article "Undergraduate Panel Discusses Diversity in Education" in the **Justice**, Jan. 24, 1989. One sentence read "Representing BAASA, Srikant Ramaswami spoke...".

Though Srikant is friends with several active members of BAASA (including myself), he is not an active member and has not attended BAASA meetings. Yin Yan Leung, president of BAASA, was the sole BAASA representative on the panel.

Another sentence read, "...Brandeis' Asian and African Student Association (BAASA)..." Who dreamed this one up? BAASA stands for "Brandeis Asian American Student Association," as it has since the organization's creation in January 1971 (Happy 18th birthday, BAASA!).

The same mistake appeared in the **Justice** last semester, but BAASA members simply got a good laugh out of it and didn't worry much about it, thinking it wouldn't happen again. Do you have this mistake written down in a listing of student organizations that you refer to? Could you please correct it?

Jonathan McIntyre '88
Member of BAASA

Gong-He-Xin-Xi

To the Editor:

Brandeis celebrates the New Year several times each year, thanks to special efforts from the International Celebrations Committee sponsored by the Offices of International Programs and Residence Life. On behalf of that committee, we extend the following New Year's greetings to all members of the community: "Gong-He-Xin-Xi."

恭新
賀禧

We invite you to attend the Chinese New Year Celebration to be held in the Castle Commons on Friday, Feb. 10, beginning at 8 pm. Savory ethnic cuisine and lively entertainment will be provided free of charge.

Join us as we usher in the Year of the Snake. This opportunity comes only once every twelve years, which is the length of the Chinese Zodiac cycle. Don't miss out. Happy New Year 4687!

Michele E. Becker '89
Xiaoling Liao (grad)

Mistaken Identity

To the Editor:

I am writing in regards to the printing of a photograph of a diver in the the **Justice**, Jan. 31, 1989. This diver is not a member of Brandeis' swimming and diving team, she is a member of Babson's. As a member of Brandeis' team, I am insulted that the **Justice** printed this. All of us on the team put in long hours and a lot of hard work to represent our school. After a hard practice or meet I do not appreciate seeing a picture of another team's diver in our school paper. As a member of the Brandeis community I also find this offensive. It is disrespectful to our school to fill the sports section with athletes who do not compete for Brandeis.

In the future I hope to see more respect paid to our teams and to our school.

Naomi Leeds '92

Judaic Studies Abroad

To the Editor:

I would like to make your readers aware of a superb Junior Year Abroad Program for students who are concentrating in Judaic Studies.

The program to which I refer is the three-year-old "One Year Programme in Jewish Studies" at Oxford University's Centre for Postgraduate Hebrew Studies, directed by the eminent scholar of Hebrew Literature, Professor David Patterson. What is most impressive about the Oxford program are three major factors:

1. The outstanding quality of the Oxford faculty;

2. The depth and scope of the Oxford academic offerings, spanning Biblical and Aramaic Studies, Jewish History, Modern Jewish Studies, Yiddish Language and Literature, Israeli Studies, Jewish Social Studies, etc;

3. The small size of the student body, resulting in extensive and intensive interaction with the entire faculty.

Oxford University itself requires no advocacy. It is in a most beautiful part of England, from which travel to Israel is quite easy and relatively inexpensive. I recommend the Oxford program with great enthusiasm. Students are invited to visit the Chaplaincy Office in Usdan 133 for more information.

Rabbi Albert S. Axelrad
Jewish Chaplain

the Justice
Brandeis University
Tuesday, February 7, 1989
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The Justice is the independent student newspaper of Brandeis University. Founded, owned, and published entirely by students, the Justice includes news, entertainment, arts, features, opinion, and sports articles of interest to approximately 5000 undergraduates, 700 graduate students, 400 faculty, and 600 administrative staff. In addition, the Justice is mailed weekly to [illegible] subscribers. Offices are located on the second floor of the campus center. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods. Advertising Deadlines: All insertion orders and advertising copy must be received by the Justice office no later than noon on the Friday preceding the date of desired publication. All advertising copy is subject to approval of the Editor-in-Chief and the Business Manager. Both editorial comments and ads shall emphasize open mind. The Justice, Brandeis University, 415 South Street, Waltham, Massachusetts, 02254-9110. Phone: (617) 736-4210. Subscriptions: $30 per year. Postage paid at Waltham, Massachusetts. POSTMASTER: Send address changes to the Justice, Brandeis University, 415 South Street, Waltham, Massachusetts, 02254-9110.

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brandeis forum

Progressive Change at WBRS Radio

OPINION/
LAWRENCE RENBAUM '90

Last week's **Justice** editorial about the Media and Government Fee Board's inaction (The Government and Media Fee Bored, Jan. 31, 1989) fails to address the real changes which have been occurring at WBRS, as a result of the board meetings.

There have been many changes at WBRS since these meetings began which can be directly attributed to the progress of the meetings. While it is true that the board holds no real power to affect change in WBRS policies, the atmosphere of the meetings which allows the media groups to criticize and understand WBRS policies has led to more enlightened policy-making at WBRS.

What kinds of changes have taken place at WBRS as a result of the meetings? A few examples: In reviewing the program guide the board discussed the merits of playing hardcore punk/metal at 2 pm on Sunday afternoons. The WBRS Executive Board understood the reasoning of the board, and decided to move that programming to a more appropriate time.

Security issues were raised at the meetings, and now there are formal security policies at WBRS regarding who and how many people can be at the studio when Usdan is officially closed. The committee looked for ways to prevent questionable material from being played, and now there is a policy at WBRS which asks all DJs playing material which they are not familiar with to preview their music before putting it on the air. There were questions about non-student involvement in policy-making and today there are no non-students on the Executive Board. These changes have taken place because of the concerns brought up at the Media and Government Fee Board meetings.

Jeff Greenbaum, editor-in-chief of the **Justice** and a member of the Media and Government Fee Board, complains that the board has "an important task and we haven't accomplished anything." (WBRS Board Makes Little Progress, Jan. 31, 1989) Yet he neglects to assign any tangible meaning to the task which the board is charged with to accomplish.

The board is doing an excellent job of allowing interested parties to voice their ideas about WBRS policy, contributing to the understanding of the Brandeis community about WBRS, and WBRS's understanding of the wants of the Brandeis community. If only by setting aside specific times to meet and discuss potential problems, the board is more than achieving its goals.

When the Student Senate first condemned WBRS in November, the meeting at which the resolution was adopted was a small-scale war. The forces behind the resolution were full of sound and fury, and they pressed on to condemn WBRS.

But if there was a real problem at that meeting, it involved the extent to which the Student Senate was in the dark about WBRS, its policies, its services and its importance to the entire community. Not enough time was spent there, or before that meeting, to inform senators about WBRS, and many of them voted out of ignorance. Today there is a better understanding of WBRS by senators because of the Media and Government Fee Board meetings.

Things have changed at WBRS, and the forum of the Media and Government Fee Board has helped the WBRS Executive Board make progressive changes to keep WBRS on the road to greatness. We have more diverse programming than any other college radio station, and certainly more than commercial stations. Whether it is the Israeli programming, the live broadcasts of Judges basketball games, the thrice weekly live music programs (which includes Brandeis' only free lunch - the WBRS Coffeehouse), or the genuinely alternative music forms which can only be found on WBRS, there is something here for everyone to be proud of and to take part in.

It is because of the existence of the board that progressive change at WBRS is happening every day. Jeff Greenbaum, who I know has concerns of his own, is just missing the whole point.

The writer is the publicity director at WBRS-FM and represents WBRS at meetings of the Media and Government Fee Board.

BADJ: Fighting Intolerance of Tradition

OPINION/
ERIC ROSENBERG '89

As the controversy over the Jewish character of Brandeis has once again heated up, I felt it was a good time to put my two cents in. Let me start by saying that I am currently a senior at Brandeis. I consider myself a conservative Jew and I've observed the laws of *kashrut* (Jewish dietary laws) since my freshman year.

The impetus for this year-and-a-half old debate has been the work of the Brandeis Anti-DeJudaization coalition, an organization that most Brandeisians, Jewish periodicals, and even The New York Times have heard of. They are a group with little student support; indeed, their rhetoric sometimes sounds as if their fight against "deJudaization" is a holy crusade. Yet the basic ideas which they are defending are ones that I feel must be paid attention to by the students, the administration, and the American Jewish community.

Has the addition of pork and shellfish to the menus, or the tampering with Jewish holidays on the calendar made a tangible difference in my Brandeis life or the character of the Brandeis community? The answer is no. Until this year, I have eaten meals at the kosher side of Sherman cafeteria and have not been forced to see even a shred of pork or shellfish. I have continued to attend Shabbat and holiday services and find that the Jewish life here is as active as ever. This is also far from the point.

Throughout history the Jewish people have been subject to intolerance and persecution, perhaps more than any other group. During prosperous times, Jews were often welcomed into societies because they had certain skills to offer. These times of "tolerance" fostered complacency and the desire "to be like everyone else." They also fostered vulnerability. As soon as times became difficult, Jews were blamed, persecuted, and expelled. This cycle has occured time and time again. The most horrifying consequence of this was the Holocaust.

"The administration's decisions have had little to do with tolerance, but merely with 'selling' the school."

The current Brandeis administration has taken the stance that excluding pork and shellfish from the menus and displaying Jewish holidays on the calendar present an undesirable image of Brandeis to prospective students. It is also becoming more and more apparent that the images of Brandeis being presented to potential Jewish donors and to prospective students from non-Jewish backgrounds are quite different. While the pork and shellfish issue could be construed as an act of tolerance, the calendar issue and the "truth-stretching" to prospective students clearly show a feeling of embarrassment about expressing Brandeis' undeniable tie to American Jewry. This attitude leads me to believe that the administration's decisions have had little to do with tolerance, but merely with "selling" the school.

Isn't this the same desire "to be like everyone else?" No, I'm not suggesting that having bacon with breakfast is an open invitation for an S.S. invasion of Usdan. I am grateful to live in a country where the repetition of Nazi Germany is nearly impossible. Yet, it is also true that Jews can be their own worst enemy, by suppressing their own heritage to gain the acceptance and approval of others. As Professor Jerry Cohen (AMSTD) stated at last year's "Pigtown" protest, the school is sending out the message that "it's a little ashamed of its Jewishness."

If Brandeis is the haven of tolerance that it has always purported to be, is it unreasonable to ask those students who eat pork and shellfish, an anathema to traditional Jewish culture, to show tolerance of their own and give it up? At this point it probably would be unfair to do so.

I think that BADJ is mainly about fighting the attitude that Brandeis must feel ashamed to request this tolerance of Jewish tradition, which it owes to itself and the Jewish community. It is this attitude that angers and frightens me; one that I'm glad to see BADJ fighting against.

FEEDBACK

THIS WEEK FEEDBACK LENDS NEW MEANING TO H.L. MENCKEN'S TERM "BOOBUS AMERICANUS" AS HE OFFERS HIS REFLECTIONS ON ART.



TEN PERCENT GREY
Jeff Greenbaum

African-American?

At a news conference in December, the Rev. Jesse Jackson called for blacks to be referred to as "African-Americans."

"This is deeper than just name recognition," he said. "Black tells you about skin color and what side of town you live on. African-American evokes discussion of the world."

It is also about power.

When women started using the term "Ms.," it was a strong assertion that they did not need to be defined in terms of men.

Black people should be called exactly what they want to be called, simply because all people have a right to define themselves how they want to be defined. They have a right not to be defined by a term that they feel doesn't describe them accurately.

It is not that easy, of course. Not all black people agree on what term should describe them and it is impossible that they would.

The dilemma is now, not only what an individual black person should call him or herself, but how should the media refer to a black person?

A person's color doesn't matter, whether in conversation or in a news article, unless it is directly relevant to the issue at hand. When the Rev. Diane Moore resigned as Protestant Chaplain, she recommended that her replacement be a person of color. The fact that the new chaplain is black, then, is relevant to discussion of the topic.

We don't use the term "African-American" at the **Justice** because we follow the *Associated Press Stylebook*, which dictates that the term "black" be used. The New York Times doesn't use it either.

They are both waiting for the term to get wider usage and become the widely accepted reference for a black person. It is, of course, problematic how a term would get widely accepted if the major newspapers don't use it.

In choosing which term to use as a journalist, it matters most to me which term is the most commonly accepted. But do we have to wait for common acceptance among whites? I don't think so. We do have to wait, however, until the term doesn't need explanation and the questions about its accuracy are answered, such as "Are all black people from Africa?"

Also, as a white journalist, I need to look for signs in the black community for near-universal acceptance of the term, like changing the names of Black History Month and the Brandeis Black Student Organization.

My main problem with "African-American" as a term which suggests cultural difference is that I feel that black people are just as "American" as I am and have just as much right to be defined that way.

I think real power is asserted and real progress is made when blacks claim equal right to the term "American," insisting that they do not need a modifier on the word "American" to be one.

brandeis forum

NEW BRANDEISIAN PUBLISHED...

THE
BRANDEISIAN
Volume 2 Number 2 January 1989

Still, the campfires continue to burn, and every now and then you hear the chorus singing; the old songs, free of the tormented introspections of the new idiom; ignorant altogether of the litany of reasons why we should hate our own country; axiomatic in their demand for human freedom; and the heart stirs, and the blood begins to run, and, each one of us, in his own ways, continues the effort.

—William F. Buckley, Jr.

Misdirected Hostility

The following was submitted by the Brandeis Black Student Organization, the Brandeis Asian American Student Association, Friendship International, the Korean Student Association and Nosotros (Estudiantes Latinos de Brandeis).

We, the members of the foreign student and students of color community at Brandeis, are extremely disturbed by Aaron Cann's article, "Brandeis Pact with the Devil" in the January 1989 issue of The Brandeisian. This malicious attack on foreign students and minorities has undertones of hostility and racism and is therefore unacceptable.

Underneath his volley of unsubstantiated attacks we sense a concern about "majority" students who do not get adequate financial aid, and this may be indeed the case. Aaron's aggression is totally misdirected, however, and can only be destructive. Scholarships and financial aid to minorities and foreign students are not a cause of insufficient funding for majority students. We suggest that Aaron redirect his energies and examine some fundamental causes for the financial difficulties of students; for example, consistent cutbacks of federal funding for college education, coupled with astronomical spending elsewhere.

We would like to emphasize that evicting foreign students and other students of color from Brandeis by cutting off their financial aid will not solve the problem. Although Aaron attacks both foreign students and American students of color in this article, we sense that the latter is the primary target. We would therefore like to take this opportunity to affirm our solidarity with American students of color. We strongly support an expansion of the Transitional Year Program and other programs designed to increase minority representation at Brandeis.

Brandeis University prides itself on being "A Host at Last." As a unified community of students, we should live up to this ideal, and realize that views such as these are unacceptable on this campus.

Clear Intentions

The following was submitted by Nosotros (Estudiantes Latinos de Brandeis).

The Brandeis community should be aware of the offensive nature of Aaron Cann's article "Brandeis Pact With the Devil" in the January 1989 issue of The Brandeisian. Its petty purpose is to raise the circulation of The Brandeisian and to desperately draw campus attention to a closed-minded magazine in a university with "past liberal trends." After all, any publicity is better than no publicity.

Aaron Cann's lack of taste is not the issue. Rather, we are concerned with the editors' decision to print the article. It's "humorous;" it's fictional. Yet its intentions are clear: to ridicule and trivialize minority and scholarship recipients, to mock Affirmative Action with the notion of recruiting "souls from the slime pit of Netherworld," and to undermine the true value of a nonsectarian Jewish university. Brandeis, as Louis Dembitz Brandeis envisioned, "strives to reflect the *heterogeneity* of the United States...," and is, "a nonsectarian university that welcomes students and teachers of *every nationality, religion, and political orientation*. Brandeis renews the American heritage of cultural diversity, equal access to opportunity, and freedom of expression." (University Bulletin, p. 4, italics added.)

Cann and The Brandeisian editors seem to ignore the point that diversity enriches any learning institution. In the "real world" and within the confines of the peripheral road, this is how things work. This is the kind of government you voted for. This is the kind of education most of us are paying for. We wonder if those "conservatives," who claim to "love their country..." and "apple pie," realize what their commitment to those words really mean. We sincerely think The Brandeisian editors lack the knowledge and maturity necessary to truly understand the precepts upon which the nation and the school were built.

Memory of a White Student

OPINION/
JOSHUA OKRENT '91

In the January 1989 issue of The Brandeisian, in an article entitled "Concerned Members of Brandeis," author Jason Levine makes a number of points that are not only incorrect, but in many cases also border on the offensive and the perverse. Rather than trying to address and correct all of his errors, I'd rather take the time to point out a mistake made by Mr. Levine that is so entirely devoid of truth that I can only hope he made it out of ignorance rather than a true belief in the utter nonsense that he was espousing.

I refer to the statements made by Mr. Levine under the heading "Required race relations courses for all freshmen...and all faculty." He stated that "This demand is fundamentally offensive, as it implies that all students at Brandeis are insensitive to other 'races'...Besides, to what extent is there racism among the the student body anyway?...There have been (no public acts of of racial hatred or 'insensitivity') to my memory." Levine himself provides a prime example of this insensitivity. His memory is the memory of a white student. It would make sense that his memory would not be all that accurate in recalling public insensitivity.

One has to turn no further than one page away in the same magazine to find such quotes as, "Why hasn't the Senate condemned the group (Brandeis Black Student Organization) or at least the individual. Maybe they don't want to get shot," in reference to a recent incident during a BBSO dance. To suggest, even in this so-called "humorous" vein, that BBSO would react to a condemnation with violence is to subscribe to an age-old and extremely insensitive stereotype. The very fact that people like Levine are unaware of them demonstrates how insensitive people can be.

Levine then goes on to attack the very idea of a race relations class. "The class will be racist itself, as it is established on a presumption of racism," he wrote. Mr. Levine is here missing the point entirely. Of course the class is established on a presumption of racism. As terrible as it may sound to Levine, racism *does* exist. It is more than a presumption of racism that the class is founded on. It is a fact. However, this does not in any way suggest that the class will promote racism. On the contrary, it will serve to make the community more aware of a very real problem.

This leads to a final and most important point. Levine argued that "The problem (racism) is an ingrained social phenomenon, not something that can be cleared up by racism 101," and later that"...a course would not alleviate the problem." In these two quotes, Levine demonstrates a lack of common sense that can only be labeled as disgusting. Racism is the product of nothing more than blind ignorance. It is the result of years and years of wrong and harmful attitudes toward "other" groups of people - blacks, Jews, Republicans - whomever.

It has long been accepted that the foremost means by which racism can be fought is through education. Only by attacking the longstanding thoughts and attitudes that lead to racism can the problem be alleviated. If *nothing else* a required course in race relations will let people be aware of the problem that exists. And at best, it will help increase thoughtfulness and sensitivity to our own racist thoughts and comments, so that we can eliminate even those off-the-cuff remarks that we might not think are offensive or racist, but that other people might take offense to. Education is essentially the only means by which stereotypes can be eliminated from common thought. If this would not alleviate the problem, Mr. Levine, what would?

A course in race relations would be every bit as beneficial to students as a seminar would be to our professors. The idea of a seminar does *not* "assume that Brandeis has hired a general faculty which has either been given a racist education or upbringing," as Levine argues. It merely recognizes that a problem exists, and that professors, as much or more than the rest of us, should be aware of it.

Mr. Levine's attitudes about the worthlessness of education in solving the problems of racism are ignorant and dangerous. It is precisely this lack of faith in the power of education that leads to deeper and more widespread racism. I don't think I'm wrong in suggesting that Mr. Levine and people with similar attitudes stand to benefit the most from a little education.

Shock Troops for the Real Enemy

OPINION/
SANJIV GUPTA '89

The January 1989 issue of The Brandeisian offers us valuable insight into the prevailing political climate in the United States. It is properly viewed not as an isolated case of lunacy, but as part of the right-wing assault on oppressed groups at every political and administrative level in this country. It is an explosion of malice rooted in the virulent homophobia, sexism and racism that have characterized the last eight years (and at least four more to come) of national policy. What is important about the writing in this issue, however, is not its explicit offensiveness. Relatively few individuals on campus will identify with its hateful form. The underlying intolerance, however, may be shared by many; it is this core of suspicion towards African-Americans, feminists and homosexuals which should be exposed.

The undisguised spite of some of the articles in The Brandeisian will provoke almost universal condemnation; the writing is loaded in a way that makes it impossible for any respectable member of the Brandeis community to concur with it publicly. This may result in a very animated non-debate about the insensitivity of Slosberg *et al.* Some key issues and concerns may be obscured in this clamor.

As an analogy, consider the Ku Klux Klan. It is now quite safe, indeed almost obligatory, to condemn the Klan in unequivocal terms. This permits "liberals" to ignore the chronic, structural racism in the United States of which the KKK is an extreme manifestation. The KKK thus serves as a convenient lightning-rod for elite opinion. Public attention which should be focused on the daily economic and psychological violence inflicted on African-Americans and other minorities is safely deflected towards an especially repulsive embodiment of this violence. The idea that U.S. political and economic life is intrinsically discriminatory does not enter liberal discussion; news-worthy outbreaks of race hatred are analyzed as singular phenomena, to be quarantined and treated as pathological cases. Obviously the KKK should be condemned in the harshest terms, but such condemnation should not serve as a front for ignoring structural racism.

Similarly The Brandeisian may deflect attention from the concerns of the communities it attacks. Its rabid tone may provide "enlightened" sections of the Brandeis community a chance to smugly declare their own egalitarianism. For example the last issue of the Justice, in an editorial about Black History Month entitled, "Step Toward Equality," (Jan. 31, 1989)proclaims: "Cultural diversity is something we should all celebrate; certainly there is still much that people of all races need to know about one another." It is a comforting symmetry -"people of all races" should educate themselves as a Step Towards Equality. In fact there is a basic asymmetry which no sanctimonious editorializing should be allowed to obscure. There is one race which has brutalized (and continues to brutalize), and others which have suffered (and continue to suffer). This is the cold historical reality. It is therefore the responsibility of one race to educate itself about the horrors it has inflicted upon the others.

To summarize, we should be wary of attempts to isolate The Brandeisian as a forum for discriminatory attitudes. Although its style is extremely crude, elements of its content may enjoy considerable sympathy. While few will openly support its hysterical attacks, many may share its basic attitudes towards its targets. Many of us live in the same fantasy world inhabited by the Brandeisians, in which we are all "equal Americans" (in the words of the distinguished Publius) regardless of gender or ethnicity. People like the Brandeisians serve as shock troops for the real enemy, which is systematic discrimination at Brandeis and in the United States.

The real issue here is that of groups relegated to the periphery of discourse and how their grievances are addressed. Denunciation of The Brandeisian is credible only in the context of a genuine solidarity with the groups it has offended. For example, we must urge an expansion of the Transitional Year Program and affirmative action programs. Concrete measures like this, rather than self-satisfied disavowal of extreme prejudice, are necessary. The Brandeis community cannot choose merely to ridicule the Brandeisians. We must not allow scorn to substitute for a creative effort to redress the injuries done to marginal groups. Given a history of reluctant, often superficial attempts to address these concerns, The Brandeisian affair should not become yet another device to facilitate the cover-up of structural intolerance.

brandeis forum

...SPARKS COMMUNITY OUTRAGE

Just More Rhetoric to Stir the Masses

OPINION/
HILLARY KESSLER '90

Brandeis students' disagreement with and voiced objections to the United States leadership and government policies do not constitute "anti-Republican proselytizing," as Jared Slosberg states in his editorial in the January 1989 issue of The Brandeisian, but rather indicates a concern for this country and a cognizance of the ideals upon which it was founded. Instead of blindly becoming swept up in the sudden optimistic mood which now pervades the American media about George Bush's presidency, liberals at Brandeis and throughout the country exercise their Constitutional right in questioning and challenging some of the new administration's plans and platforms. Slosberg, editor-in-chief of The Brandeisian, believes that this healthy skepticism about another four years of Republican leadership creates a "somber mood" and "hostility" throughout Brandeis. Only through continuous and honest debate in unconditionally free forums such as the Brandeis campus can this country retain its position in world opinion as an ideal which manifests itself in a diverse, vibrant population.

"As the rest of the country rejoices" about Bush's ascendancy to the presidency, Slosberg maintains that Brandeis distances itself from reality and sullenly refuses to accept the facts. Unlike the Brandeis "left-wing radicals, discouraged by the American political system," the American population certainly demonstrated its faith in the U.S. government by sending a full 50 percent of its eligible voters to the polls. If this nation, which so markedly proclaimed its apathy during the presidential campaign, rejoices now, it does so out of ignorance. That vast portion of the country which refuted its precious right to elect a president must now swallow the results of others' decisions, and the easiest path open to them lies in digesting whole George Bush's newest public image, without bothering or caring to think about the vast problems and issues which lurk just beneath the thin veneer of national security and prosperity. Slosberg derides the Brandeis community for differing and hiding from the rest of the nation, yet hopefully he would not prefer that deadly combination of fanaticism and ignorance which leads to the blindly emotional sentiment, "My country right or wrong," to the stimulating activism which characterizes Brandeis.

According to Slosberg, "left-wingers conveniently overlook...increased world peace, stability and freedom," all brought about as a result of Ronald Reagan's "unfaltering leadership." These words describing Reagan's accomplishments and Bush's promises were repeated countless times during the Republican National Convention last August. Rhetoric to stir the masses, these convincingly uttered platitudes sound wonderful and swell the hearts of Americans with pride, until one pauses to consider their veracity. Goerge Bush and his ilk label liberals at Brandeis and throughout the country as "unpatriotic" for daring to deflate the country's optimism by urging the public to shed their blinders and to look long and hard at the realities which the nation must face sooner or later. A wide chasm lies between these statements of success and the facts behind them.

Slosberg credits the Republicans as responsible for increased world peace, but as the history books read, the only significant Middle East peace settlement in recent years occurred before Ronald Reagan took office as President. And were it not for the boldly innovative and visionary Mikhail Gorbachev, who has taken such drastic steps to open his nation to the rest of the world, Americans would still follow unreservedly Reagan's lead in looking to the USSR as the Evil Empire.

Though the Reagan administration finally effected a thaw in the Cold War, the nation's current vice-president persists in appealing to the self-righteous sentiments of America by stating that "'a hatred of God' lies at the root of the Soviet Union's domestic problems." Dan Quayle's statement, which appeared in the Jan. 31 issue of The New York Times, p. A 16, surely reassures those same Americans who "have faith in George Bush" that the man a heartbeat away from the presidency so thoroughly grasps the enormous complexities of the Soviet political and economic system and so clearly understands the upheavals caused in that country by Gorbachev's perestroika.

Ronald Reagan's presidency also resulted in increased freedom, states Slosberg. However, The Brandeisian's editor did not clarify this rather hollow assertion. Perhaps he referred to the freedom which American women retained over their bodies; certainly under Reagan's "unfaltering leadership," American women weren't forced to bear children unwanted by them or by the rest of the world. While "left-wingers conveniently overlook" all these "Reagan successes," according to Slosberg, conservatives triumph in the Reagan legacy of a Supreme Court which within the next few years, in one fell swoop, could unravel all the hard-won liberal progress of the past three decades; progress which brought this country closer than ever before to meeting the ideals on which the Constitution's authors framed their document.

Reagan's presidency, to which Slosberg maintains Bush owed his "resounding victory," gave Americans "hope for the country and pride in being United States citizens." Surely many, many of the Brandeis students who voted for Michael Dukakis or any other candidate take pride in their American citizenship, even if they do not partake in the "real world's" celebration of George Bush's victory. Were the U.S. government and its Constitutional foundations not valued by those same liberal students who allegedly isolate themselves from the "real world," the political activism and debate would have petered out rather quickly for lack of devotion to the subject.

Hopefully, the next time Slosberg writes such an editorial, he first will pause to weigh his words and determine whether they accurately portray a situation or just sound like much of the rhetoric floating throughout today's American politics. The moment at which dissent and disagreement cease will signal a lack of hope for this country's future, but certainly the free, active exchange of ideas at Brandeis occurs not to undermine the American government but to improve it and to keep it faithful to its founders' vision.

Deaf to Any Politics But its Own

OPINION/
STEVEN HATCH '91

Recently I picked up and read the fourth issue of The Brandeisian that's been put out since its inception last year, and, as before, my reactions ranged from utterly amused to quite disgusted. As a result, I finally decided that some hatemail to the self-proclaimed granola-zappers was in order since I've had to stomach their crap for the past two years.

I try to allow the comments in The Brandeisian to go in one eye and out the other, so to speak. However, one particular comment in the article "In Defense of Dan Quayle" by Kristian Dahl caught my eye. Toward the end of the article he stated that "Senator Quayle is a devoted family man, a good Senator, and serves as a model of the Midwestern values that he grew up with." Values, from one part of the Midwest to the other, can be as different as night and day. My own home state, Ohio, and its neighbor, Indiana, are two of the most conservative, fundamentalist Christian states outside the South; Minnesota, on the other hand, is not well known for its conservative political values, being the state that produced Walter Mondale, and the only state in the Union that had enough balls to vote against the Gipper in '84. Obviously, he (Quayle) does not represent all political values of the Midwest, which are hardly uniform over its million square miles. Not mine, anyway.

For the sake of argument, though, let's suppose that Kris meant non-political values in the Midwest, such as family, community, simplicity, and a strong desire to do nothing after 9pm Simplicity I'll grant him - well, sort of. That he's a simpleton I won't deny. But to say that he grew up in a simple, run-of-the-mill middle class home is, well, bull. He grew up in a mansion. I don't think that it's a Midwestern value to live in a mansion, and more importantly, I don't think it's a Midwestern value to aspire to live in one. Midwest one, Quayle zero. JDQ also seemed to be doing something beyond the nine o'clock hour outside the homestead with a woman named Paula Parkinson, who shed her clothes for either Penthouse or Playboy, I'm not sure which. Most Midwesterners - in fact, I think most Americans - tend to frown on that kind of behavior, generally known as infidelity...chalk another one up for the Midwest.

I should also note that in another part of the article Kris glibly cites the *Almanac of American Politics* to attest to the Senator's "sunny good looks, cheerful temperament," and that Danny boy has an "inclination to dig into issues, to do his homework," etc. Kris fails to mention that the very same book says of Quayle, "He does not seem particularly cerebral." Personally, I wouldn't mind a vice-president who thinks from time to time.

You might argue that I'm getting bent out of shape by one small, mediocre line in one small, mediocre article. True, but unfortunately the whole magazine/paper is filled with this ad hominem dung that you come to expect from those bozos. Let me cite a few: "Do you love your country? Do you enjoy apple pie?"...no, there's more..."...set up an Ad-Hoc Committee on Anti-American activities at Brandeis."...and my personal favorite, compliments of Jared Slosberg..."As we pass through Brandeis' non-existent gates, we leave the world of rationality behind, and enter the realm of the undefinable Liberal." You bet, Jared. The line about the Midwest just happened to be the one that offended my sensibilities. I love my country, I'm not particularly partial to apple pie, and I know of no substantive anti-American acitivities at Brandeis unless, of course, you count rape and vandalism, which have proportionally increased since fraternities have come to town - a group whose cause The Brandeisian trumpets.

There are other reasons why I think The Brandeisian isn't worth the 25 pound paper it's written on. In "News and Notes" The Brandeisian assaults the Concerned Members of the Brandeis Community for its desire to have "segregated housing" and the Brandeis Black Student Organization for an unfortunate incident that occurred at a recent dance (and, I may add, an incident that the police and BBSO were trying to avoid by means of a metal detector - do your homework, slobs). Amazingly enough, I, too, am opposed to the idea of a segregated dorm. However, I don't think that it's very constructive to assault these two groups in print. I'd love to sit and calmly chat the issue over with the CMBC, if any of them would like to do so with me. The Brandeisian, though, appears anything but constructive. It does appear arrogant, incapable of seeing an issue from another viewpoint, likely to deem those views as herd-minded, and if that weren't enough, it smacks of racism.

George Bush, as we all know, has just been elected president. Like most Brandeis students, I voted for Dukakis, but from what I've read, it seems that Georgie might not be as bad as I feared. Bush has been praised for his ability to listen to the Democrats, and wants very badly to unify the rift between the White House and Congress. That is an American attitude, regardless of whether I buy his politics or not. It's ironic, and I think sad as well, that The Brandeisian, the Conservative Republican periodical on campus, is completely deaf to any other politics but its own. *That* is Anti-American.

DISORIENTATION by LOKENBAUGH



justice sports

Assistant Coach Moves Swimmingly Through Life

By ROBIN BOORSTEIN

His credentials are impressive. Todd Crosset, the Brandeis assistant swimming coach, has a Bachellor of Arts degree from the University of Texas, a Masters degree in Sociology from Brandeis, and is currently working on his doctorate in the same field just up the hill at Rabb.

Crosset chose Sociology because it was a happy medium between his undergraduate work in Philosophy and his developing interest in politics. "I was in Philosophy as an undergraduate and got involved in some political things also," recalled Crosset. "When I was looking at grad schools, I decided that Sociology was really the way for me to go. Sometimes philosophy is just too far from the salt of the earth....In social theory, only two schools came up; Bentley or Brandeis. I chose Brandeis."

Crosset's doctoral work centers around his thesis which is entitled "An Ethnocentric Exploration of the Women and Men on the Ladies Professional Golf Tour." Crosset explains," My three focal points are feminist theory, social change, and sport. The LPGA takes all three into account.

"The LPGA also offers a unique opportunity to investigate the relative impact of a woman's organization in a male domain, with the woman's organization operating from a position of strength. These women are economically independent, hold high status, and compete with each other. They are not like women lawyers or engineers who are more dependent on men for career moves.

In addition to all of his academic achievements, Coach Crosset is also quite an established swimmer. Crosset was a four-year letter-winner at Division I University of Texas. He was a member of a National Championship team and two runners-up. More impressively however, was his prowess in the 200 yard butterfly, an event in which he was named All-American.

"When I started out, I wasn't a good student and swimming sort of saved me," Coach Crosset explained as he told the Justice how he learned to apply what he learned while swimming to his schoolwork and the rest of his life.

Crosset sees perserverance as the most important part of swimming. "Well, you see that you can change and improve and you begin to understand change in sport," noted Crosset. "You see this in yourself-that you can become better at something- and then apply that to life. You recognize that you can make the world better. That's a very valuable lesson that sports teaches you."

According to Crosset, the strength of the Brandeis swim team is the strong bonds which have formed between the athletes. "They are very supportive of each other and very comfortable with each other," Crosset said. "That's usually the basis for a good team."

My Justice: A Racist Idea

By JONATHAN WASSERMAN

Welcome to the 1950's- you know, the era of big cars, baby boomers, and racism.

Unfortunately, the racism that was prevalent back in the 50's has raised its ugly head once again on college playing fields and arenas all over the country.

Earlier this month, the delegates at the annual NCAA convention in San Francisco passed a proposal which stiffened academic requirements for incoming college athletes. This new measure, entitled Proposition 42, is a variation of the six year old rule known as Proposition 48. Proposition 48 stated that all entering freshmen could only be eligible for athletic scholarships if they combined a 2.0 grade point average with a minimum SAT score of 700. A loophole in this rule, however, allowed freshmen to remain in school with the aid of their scholarships. The only restrictions were that the student was not able to practice or play with the team, consequently losing a year of eligibility.

The new Proposition 42 reaffirms all of the standards found in the older resolution and, in addition, removes the loophole. Without this loophole, victims of the rule cannot receive scholarship money. This means, in many cases, that the athlete will not be able to attend school because of financial constraints.

While these standards may seem easily attainable, to many underprivileged athletes coming from impoverished areas, these standards are not only difficult to reach, but also blatantly discriminatory. Many collegiate coaches, including Georgetown University basketball coach John Thompson, see the rule as discriminatory, especially towards minorities. The reasoning behind this is the fact that the standardized tests (SAT's) used in this country have been found to be culturally biased in favor of the "white middle-class" student.

For most of these minority athletes whodo not qualify under these new academic standards, college ceases to be an option. "White middle-class students from the suburbs are hardly able to defray the costs of a college education let alone an athlete from a poor area.

Therefore, instead of trying to keep athletes in school by raising their academic standards, the NCAA will force many students, especially minority and underprivileged students, out of school. It seems that the NCAA did not think very clearly when they passed this measure. If they had, they would have realized that it was a blatantly racist act because, to this date, 86 percent of the players affected by Proposition 48 have been black.

Obviously the NCAA was only trying to help student athletes come out of college with more than the knowledge of what a pick-and-roll is. Unfortunately, they acted before considering the ramifications of their actions. Maybe instead of getting involved in the college admissions process, the NCAA should make certain that the athletes are getting proper high school preparation. If student-athletes come into college with a decent background, then it becomes more likely that they will achieve. It is not right to punish someone for something for which they are not responsible. By passing Proposition 42, this is exactly what the NCAA is doing.

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justice sports

Tracksters Outrun Division III GBC Field

By R.G. BANNISTER

This past weekend, the Brandeis men's and women's indoor track teams competed in the Greater Boston Collegiate Championships. The GBC's is a meet for upper level Boston area college track programs and is open to both division I and III schools. Competing in this year's contest were Division I Harvard, Boston College, Boston University, and Northeastern as well as Division III teams Tufts, Brandeis, and MIT.

According to Coach Norm Levine, this meet was quite possibly the most difficult of the season. Considering that the Judges were competing primarily against Division I scholarship athletes, the Judges proudly held their own, according to Levine, placing in many men's and women's events. Levine especially notes the effort of the women's team. The difference between the Division I schools is not in the talent, but rather in the numbers. This becomes evident when one looks at the Judges' performances.

The two day meet saw a number of fine efforts on the part of many Brandeis runners. The first day of competition was dedicated primarily to trials whereupon the winner of each trial would compete against the others in the final on the following afternoon. Nevertheless there were Friday night finals in the pentathalon, the 5000 meters, the long jump, and the unseeded mile.

In the women's pentathelon, June Parks '92 placed first against an extremely talented field. It was the third time in the past five years that a Brandeis woman won this event. Parks was in second place of the five-stage contest going into the final portion: the 800 meter race. Parks, a former high school star in the 800 meters, won the race with ease, boosting her point total to 3,019 surpassing Patty Min of Harvard by 131 points.

In the 5000 meters final, Brandeis entered cross-country All-Americans Scott Kantor '89 and Jesse Palmer '91 as well as Sean Dillon '91, David Mingori '89, and Ken Forrest '91. Palmer placed seventh overall with a time of 14:56.6. According to Levine, it was a positive sign due to the recent injuries suffered by Palmer.

Kantor also ran a very fast time in only his second race since the cross-country season.

In the long jump, Sean Droney '92 placed sixth with a leap of 21'11". According to sprint and jump coach Mark Reytblat, Droney is one of New England's young talents and is both improving and maturing every meet.

In the men's seeded mile, Brandeis runners Terry Pricher '91 and Will Kaye '91 each ran strong races with Pricher placing first and Kaye taking sixth. Pricher ran a technically superb race taking the lead from the start and finishing with a strong last 200 meters to defeat the field.

Brandeis also had a number of athletes competing in trials on Friday night with the hope of qualifying for the Saturday afternoon finals. In the men's dash, Droney qualified for the final with a top time in his semi-finals heat. Also qualifying for the finals were Damon Lee '91 in the 55 meter high hurdles, Brian Moore '91 in the 500 meters, Ken Forde '91 in the 800 meters, Pat Dimick '89 in the 1000 meters, Droney in the 200 meters, and Robyn Goby '92 in the women's dash.

Brandeis had a number of good runners who ran fine races in the trials, but did not qualify for their respective finals.

The Judges entered a number of people in the men's 400 meters. The most pleasant surprise in this race was the performance of Steve Krause '89. Coming off of a near certain career ending hamstring injury, Krause was not expected to do much in his first race back. Instead, he roared to a second place in his heat with a top two New England Division III time of 50.85 seconds, nearly missing the final by one spot.

Chris Mariano '91 also ran a strong race after a recent injury, placing second in his heat. Also running in the 400 meters were Vincent Eng '92 and Mike Henry '92.

In the 500 meter trials, Moore qualified with a second place finish in his section with Doug Williams '92 nearly missing a spot in the final with a third place finish in his heat.

The 800 meter trials saw Forde easily winning his heat and advancing into the finals. Jakub Zavrel '92 also ran in this event. This was his first meet of the season.

In the women's 800 meters, Johanna Flacks ran in her first race of the season, placing eighth in her section.

Robyn Goby nearly missed qualifying for the women's 200 meter final with her third place performance in her section.

In the 35 pound weight throw, Jim Perle '90 and Scott Gladstone '90 each improved his distance and technique but, unfortunately, did not place against the Division I teams.

Saturday afternoon saw a number of Brandeis runners score in their respective finals. In the women's mile, Kirsten Kelly '92 competitive field- an interesting note is that he was the top Division III runner and still New England's top Division III hurdler.



the Justice/Jonathan Wasserman

Parks, Droney Make the Future Now

By PAUL RANIS

Do you understand the meaning of "competitive", "athletic" and "awesome"? If the answer is yes, then you would be able to accurately describe track stars June Parks '92 and Sean Droney '92. Although they are both freshmen, they have both played a major role in priming the men's and women's indoor track teams for the upcoming NCAA championships.

To begin with, there is June Parks. Parks graduated from nearby Cambridge Rindge & Latin High School, where she competed in the 400m, 600m, the half-mile, the long jump and the high jump. At Rindge, she set school records with a 5'6" in the high-jump and a time of two minutes and thirteen seconds (2:13) for the half-mile. With fantastic statistics like these, Parks was offered a full scholarship to Division I Auburn in Alabama. However, she declined this offer after visiting Brandeis. She felt that at Brandeis she could receive an excellent education as well as continue her athletics. This, coupled with Brandeis' relative proximity to her home, clinched her decision to attend here. Since beginning to compete for Brandeis, Parks has wasted no time in making her presence felt. June has already set Brandeis records in the women's high-jump (5'5"), the quarter-mile (58.83), and in the half-mile with a time of 2:18. In fact, Parks' 58.83 in the quarter-mile qualified her for the NCAA post-season indoor track meet and this past week she was the UAA's Women Athlete of the Week for indoor track. Parks says she's always looking to improve and this week she is running the pentathalon at the Greater Boston College Championships.

Sean Droney, like Parks, comes from the Northeast and is himself a phenomenal athlete and competitor. At Brandeis, Droney competes in the 55 meter dash and the long jump. Despite being a freshman, Droney has competed with tenacity and has been very successful. He ran the 55 meters in 6.54 to finish first at New England Track Championships and he has long jumped 22'2" in another meet. Droney has already qualified for Nationals in the 55 meters and his presence in the long jump has finally given Brandeis a legitimate chance at finishing first in this traditionally weak event. For his strong performances recently (which include a first place jump of 21'8" in a meet which included Maine, BU, and Tufts), Droney has been named UAA Male Athlete of the Week for indoor track the past two weeks.

Parks and Droney have performed remarkably for Brandeis during their initial year of collegiate competition. With their great determination and athleticism, we can only expect success from this fantastic duo in the future.



In the men's 500 meters final, Moore ran to a strong fourth place finish and was also the top Division III finisher. It was noted by Coach Levine that Moore's time of 1:06.28 was the third fastest in Brandeis history. His time also puts him second in New England Division III this season.

Goby and Droney each ran well in the 55 meter final. Droney (finishing fourth) and Goby (finishing sixth) each look to be the future of Brandeis sprinting, according to Levine.

Placing third in the men's 800 meters was Forde. Forde, a recent Nationals qualifyer, ran another fast time despite getting caught alone in the middle stages of the race. Forde is presently New England Division III's top 800 meters runner and was also the top ,Division III finisher Saturday.

Dimick ran a strong last 400 meters to place fifth in the 1000 meters final. His time of 2:33.34 qualifies him for the New England Division III meet later this month.

Placing third in the 200 meters final was Droney. His time of 22.3 is not only the top time in New England Division III this season, but is also a Brandeis indoor track record.

Brandeis also ran three relay teams at the conclusion of the meet. Relays are normally a forte for the Judges, and this meet was no exception. In the men's distance medley relay, the Judges placed third with fine performances from all participants. Competing in the event were Reggie Hammond '90 running the 800 meter leg, Henry in the 400 meter, Kantor in the 3/4 of a mile, and Dillon in the mile. Their time of 10:32.23 is one of the fastest run by a Brandeis team in years.

The men's 4X800 meter relay placed fifth and saw a number of strong efforts. McElearney led of with a solid 2:02 leg handing off to Pricher who ran a 2:01 leg. The next runner was Rusty Snow '92 who ran a 2:11 leg before handing off to the anchor man, Dimick. Dimick ran a 2:01.1 leg.

Brandeis ran what Coach Levine called a "replacement team" in the men's mile relay. With normal runners Andy Junas '90 and Chris Simpson '90 injured, the Judges used substitutes Mariano and Williams. Both runners more than rose to the occasion with each leg under 51.5. Regulars Forde and Moore each also ran strong splits as the team cruised to a fourth place finish and, in the process, ran one of the top Division III times in the nation at 3:22.3.

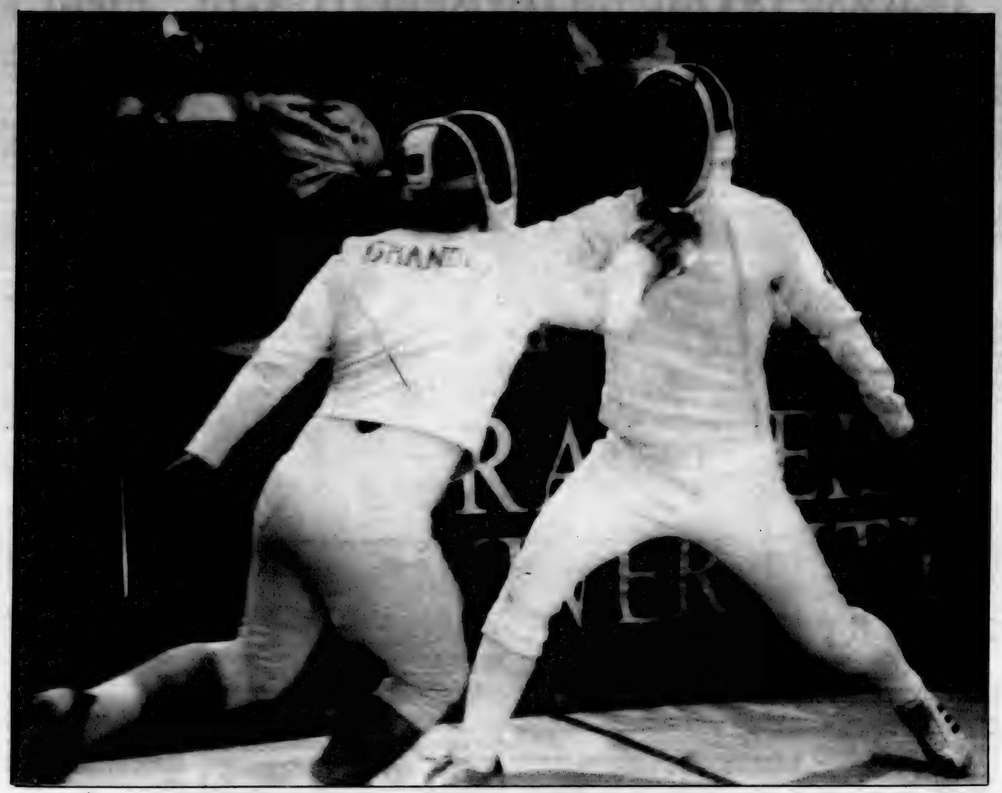
Coach Levine notes that untimely injuries have hurt the team as of late and affected the team's performance at the GBC's. He does note that the men's and women's teams scored twice as many points as they did last year, and that the return of Krause, last year's New England Division III champion at the 400 meters, and Mariano should help a great deal.

Brandeis will next be competing at Bates College this weekend against URI, Bates, Tufts, and the University of Massachusetts at Boston.

Justsports

February 7, 1989

Vol. XLI, Number 15



Fencers Foil Brown, M.I.T.

By ELIZABETH POWER

The Men's Varsity Fencing Team, 11-5 for the season with losses only to Division I school's, took on Brown and M.I.T. at home on Saturday. The Judges defeated both rival teams.

The early morning match up between Brown and Brandeis began slowly, but the Brandeis fencers pulled it together to beat Brown 14-13. All three events, Epee, Foil and Saber, had strong performances from their key fencers while the newer competitors continued to gain experience and skill.

The afternoon match up between Brandeis and M.I.T. again began slowly for the Judges. A brilliant performance from Keith Desfesses '89 sparked the Judges to rally from behind. Desfesses, starting with a -1 deficit due to penalty trouble was able to pull from behind and tie his opponent 4-4 forcing his bout to go into overtime. Desfesses took the bout 5-4 bringing the Judges to a 9-9 tie for the match. This spark was enough to drive the Judges on to a strong finish with a final score of 16-11.

Dave Klein had an excellent showing for the Judges, finishing the meet with a 5-1 personal record.

Coach Bill Shipman was optimistic going into the meet. He said," I hope to win the entire meet. We must fence well to beat [Brown and M.I.T.]."

The level of fencing at the meet was outstanding. Brown and M.I.T. are Brandeis' Boston area rivals. The challenge was there and the Judges rose to meet it.

The Women's team, having lost a devestating number of fencers from last year's squad, has spent most of this season breaking in new competitors and rebuilding the strength and depth of the team. Under the guidance of assistant coach, Cindy Weeks,(Notre Dame'79), the women have really developed the skills necessary to compete in their league. Weeks has seen "100% improvement although the record might not show it." Weeks feels the women have "passed a performance plateu" and are now moving forward with experience, continuously improving.

When Coach Shipman arrived at Brandeis in 1980,the women's team was very strong and the men's team was merely a club sport. It took a lot of work to upgrade the Men's team and arrange a schedule of varsity caliber opponents.

Not many high schools have fencing programs.Therefore many fencers at Brandeis either had limited experience through club programs or no experience whatsoever when they entered Brandeis. Some recruiting is done, but many fencers are discovered for the fencing team through the Physical Education fencing classes.

The fencers are continuously improving through hard work and constant practice. However with the losses of key fencers each year and very little depth of experienced fencers on the roster, every year brings a new challenge to Coach Shipman as he begins to prepare his fencers for the tough competition of the Ivy League and other Division I schools.

Coach Shipman finds the senior members on the team to be very enthusiastic and believes that their work ethics help guide the rest of the team favorably.

The Brandeis Fencing team will enter the UAA Championships at New York University in New York the weekend of February 18th.

Swimming

Both the men's and women's swimming and diving teams posted marginal victories over tough Connecticut College teams. The men triumphed by a score of 102-94. The women prevailed by a score of 102-98. Both the men and the women had to swim very hard in order to pull victories out in this meet.

Both the men's and women's swimming teams will be very busy this week. On Tuesday, February 7, the women's team will take on WPI at Linsey Center. Then on Thursday, the men's swimming and diving team will square off against Clark University. Finally, on Saturday, both the men's and women's teams will face Bates College in Lewistown, Maine.

Men's B-Ball

On Sunday, February 5, the Judges improved their record to 12-6 as they defeased UAA rival Washington University by a score of 71-70.

On Friday, February 3 the Judges were defeased on the road by the University of Chicago by a score of 84-81. Although the Judges lost the game, there were some excellent performances turned in. Team-Captain Stanley House '89 led the Judges in scoring with 23 points, including 4 three-pointers. Graduate student Michael Swell added 15 points including 3 three-pointers. Andre James '92 added 14 points and Steve Harrington chipped in 13 points, including 3 three-pointers.

Indoor Track

At the Greater Boston Collegiate indoor track meet, Sean Droney '92 broke the school record in the 200 meters. Droney's time of 22.3 is also the fastest the 200 meters has been run this season in New England Division III indoor track.

Other winners at the GBC's include June Parks '92, who won the pentathalon, and Terry Pricher '91, who won the seeded mile.

The next indoor track meet in which Brandeis competes is next weekend when the Judges take on URI, Bates, Tufts, and UMass. Boston at Bates College.

Crew

Coach Phillip Kesten leads the men's and women's crew teams into action for the spring part of their season beginning in March. The team has five races lined up for this Spring.

The crew teams are pleased to welcome a new assistant coach, Chris Thornese to Brandeis. Thornese was a participant in the Women's 8 Rowing event of the 1984 Los Angeles Summer Olympic Games.

Women's team member Francine Green '90 will be the first Brandeis student to ever compete in the CRASH-B's Indoor Rowing Tournament later this month at Harvard.

VALENTINE'S DAY SECTION --see p. 11

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, February 14, 1989

Quote of the Week:
"Wisdom is called for. You don't go around gracefully making decisions."
–EPC Member Prof. Jane Grimshaw

Volume XLI, Number 16

Black Leaders Debate 'African-American' Label

By DAVID SCHORR

The recent move by the Rev. Jesse Jackson calling for blacks to be referred to as African-Americans has made its way to the Brandeis campus, where many black leaders advocate the proposed change.

"African-American sets us on a parallel with others in this country [who already have] a clear sense of their cultural background," said Vice President and General Counsel Greggory Spence, who is black. He said that a black person's roots should go back to Africa, not slavery, and that he sees the new term as "a healthy development."

Other members of the administration said that the new term is preferred over "black," as it depicts a greater sense of heritage and cultural unity than the currently used term.

"Our connection to this country is via Africa," said Associate Director of Student Life Phyllis Brown, who is black.

"It [African-American] doesn't let us forget our history," said Professor Phillip Harper (ENG), who is black and teaches "Afro-American Literature of the Twentieth Century".

"It recognizes that black people came here under certain historical conditions: For the most part against their will," Harper said.

The term "African-American," Harper said, allows blacks to affirm their connections not only with the black community in the United States, but with Africa as well. Professor Jacob Cohen (AMST), who is white and teaches a course about American culture in the 1960's, explained that descriptions of groups often reflect their identity.

"The power to name yourself is the power to control yourself," Cohen said.

"A Unique and Discrete Culture"

While many in the community viewed the new reference as a positive move, few thought that "black" should be abandoned entirely. They cited the deeply-rooted history that the term has.

"It means a certain something to me and I wouldn't want to lose it," Harper said.

"Black became a term of a empowerment during the 1960's because it was the term that black people...gave to themselves," unlike Negro and color, Brown said.

"Black has led us to where we are today...,It's brought us to a place where we understand and are willing to announce to the world in a very proud way, we are African-Americans."

"What black does...is to indicate a unique and to some degree, discrete culture," Harper said. "In many ways, and at a certain time that is very necessary."

"I think the problem is that we [Americans] want to hypothesize and mystisize about being the great melting pot...and the bottom line is...you're not all going to melt in and just become one," Brown said.

Are All Blacks From Africa?

Some of the concern over the term African-American has centered around the accuracy of the word and whether or not it is valid.

"I am a person of many cultural influences," said Ricky Ford, who is black and directs the Brandeis Jazz Ensemble, noting that his roots go back eight generations to the Carib Indians.

continued on page 6



"We are really sending out a mixed message about what UStudies is."
–Jessie Ann Owens



"Within two or three weeks, the EPC will probably throw out a proposal."
–Alan Minsk '89



"The EPC is the level to get student input."
–Joel Pomerantz '89

EPC Considers Pass/Fail Changes; Student Senate Defends Status Quo

By JONATHAN SHAPIRO

Student senators geared up Sunday night to fight an Educational Policy Committee proposal which would further restrict use of the pass/fail option in university studies courses.

Dean of the College Jessie Ann Owens announced at the Jan. 29 senate meeting that the EPC is considering a proposal prohibiting next year's freshmen and all classes thereafter from enrolling in a university studies course on a pass/fail basis. Although only one senator voiced support for the proposed change at Sunday's meeting, a resolution condemning the EPC's efforts was withdrawn because the senate could not agree on the document's actual wording.

By prohibiting students from using the pass/fail option to fulfill UStudies requirements, the EPC hopes to improve academic performance in these courses while appeasing those faculty members who complain that students don't take pass/fail classes seriously.

"One of the things saddest about these [UStudies] courses is that people blow them off... It's demoralizing for the good student," Owens said in a Justice interview Friday.

Owens said that by allowing students to take UStudies courses pass/fail, the university is undermining its dedication to a complete liberal arts education.

"We are really sending out a mixed message about what UStudies is," she said.

"UStudies should be viewed as fundamentally important," EPC member Professor Thomas Hollocher (BCHM) said last week.

Although EPC member Professor Jane Grimshaw (PSYCH) disagrees in principle with the required UStudies curriculum, she said that students should take the courses for a grade in order for the program to be effective.

"If we have this requirement we should do it right," Grimshaw said.

Owens also said that because the revised UStudies requirements, approved by the faculty last spring, reduce the number of mandatory courses from nine to seven it is appropriate to re-examine the pass/fail option as well.

"We've cut back the number of UStudies courses. We want you [students] to care about the course you're in," she said. "Our pass/fail legislation originated in the sixties...[since then] our whole curriculum has changed."

The EPC consists of seven faculty members, the associate dean of the college, the director of undergraduate studies, and four student representatives chosen annually by election and senate appointment. Owens chairs the committee.

Overall, 40 to 50 percent of all available pass/fail options are exercised by students when fulfilling UStudies requirements, according to Owens. Currently, students are allocated four pass/fail options.

Several senators reacted swiftly

continued on page 6



the Justice/Jane Rothstein

Gong-He-Xin-Xi

A volunteer demonstrates his calligraphy skills at Friday's Chinese New Year celebration in the Castle Commons. The annual event, sponsored by the Office of Residence Life, International Programs and BAASA, featured authentic Chinese food and entertainment.

President Testifies Before Congress

Handler Seeks $9.4M For Science Center

By TODD BERMAN

University President Evelyn Handler traveled to Washington last Thursday to ask Congress for more than $9 million dollars in federal aid that would allow Brandeis to begin construction on a new interdisciplinary science center.

Handler addressed the U.S. House of Representatives Interior Appropriations Subcommittee and testified that the additional $9.375 million dollars was needed to supplement the $3 million grant the university received last year to begin planning for the project. While a decision is not expected until later this year, the additional-funding "is expected," according to Associate Vice President for University Affairs John Hose.

"The establishment of the Brandeis National Energy Center comes at a time when the development of supercomputer technology, the use of parallel processing, will enable us to achieve design and manufacturing breakthroughs unachievable a few years ago," Handler told the committee. (The complete text of Handler's speech appears on page seven.)

The 90,000 square foot center, called the Brandeis National Energy Center: A Center of Excellence for the Study of Complex Computational and Cognitive Systems, "will provide a research environment unmatched for its potential impact on the development of faster and more sophisticated computer hardware and software," Hander testified. She also described how the new computational systems will "mimic the human brain, yet work at speeds millions and millions of times faster."

Handler said that the application process for the first phase of

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This Week in the Senate

Senate Withdraws EPC Resolution

By DAVIDA ISAACS

A resolution concerning the Senate's position on the Educational Policy Committee's proposal that would limit the use of the pass/fail option in UStudies courses was introduced at Sunday's meeting. However, after considerable discussion, the resolution, which condemned the proposal, was withdrawn.

While most senators agreed with the overall view taken by resolution sponsors, Senate President Joel Pomerantz '89 and Student Senate Secretary Jeremy Pressman '91, several disagreed with the proposed course of action. They argued that a change in the current pass/fail policy is inevitable, as many faculty and administration members are unhappy with the current system.

Though Pomerantz argued that "this proposal doesn't prevent compromise", the resolution was later withdrawn in order to be reworked.

University Committee Representatives

The Senate passed, 15-1-3, an amendment to the Senate By-Laws concerning the representatives to university committees. The amendment would, including other things, compel representatives to attend the Senate meeting before and after the meeting of their university committees and to submit a written report of the activities of their committees.

In the past, there have been cases where student representatives have known about committee meetings and have not attended them. According to the ameadment, these requirements are an attempt to correct the problem of inactive student committee representatives.

Chancellor Sachar's Birthday

The Senate passed a resolution wishing founding president and Chancellor Emeritus Abram Sachar a happy and healthy 90th birthday. The resolution further proclaimed February 15 Abram and Thelma Sachar Day.

Clubs Chartered

The Brandeis Reform Group was chartered. It is, according to one member, "structurally and organizationally different than Hillel."

brandeis talks

What's in a Name?

Recently Jesse Jackson announced that blacks should no longer be referred to as "black" but as "African-American." Which term do you prefer and why?

By Sharon Cohen



Andre Eaton '91
African-American, because it relates us back to our descendants from Africa and our African culture.



Christopher Carter '91
African-American, because it is time for blacks to have something they can connect their past with. It's a link to our African heritage.



Anthony Brooks '92
I disagree with Jesse Jackson. It doesn't really matter to me.



Delia Lovell '92
I prefer African-American, because it shows we have a culture. Blacks' roots are in Africa and I see no problem in us being called African-American.

newsbriefs

G-ZANG PLANS SURVEY ON EXPANSION

Gerstenzang Science Library is currently planning an expansion and would like student input on the expected facility and its services.

While the scope of the project is not yet known, the library is asking patrons to complete a one-page survey during the weeks of Feb. 26 to Mar. 5 and Apr. 2 to 9.

FACULTY/STAFF TALENT SHOW SET FOR FEB. 18

The Faculty/Staff Talent Extravaganza has been scheduled for Feb.18 at 7 pm in Slosberg Recital Hall. Tickets are currently on sale in Usdan Student Center. Cost is $3 in advance, $4 at the door.

Among those who are scheduled to perform ar Professors Levitan, Burt, Nidiffer and Lewbel. Assistant Director of Residence Life Alwina Bennett is also scheduled to participate in the show, emceed by Director of Student Life Rick Sawyer.

DOUBLE VISIONS ACCEPTING SUBMISSIONS

Double Visions, a campus literary magazine, is currently accepting science fiction and fantasy short stories, artwork, and poetry. Deadline for submissions is Mar. 13.

Submissions should be sent to Box 1747.

LIQUID PAPER ACCEPTING SHORT FICTION

Liquid Paper is currently accepting submissions of short fiction from 5 to 15 pages long.

Submissions should be sent to Box 565.

SENATORS ASK FOR FINANCIAL AID INPUT

Student senators Ira Golberg '91 and Jason McDonald '91 are collecting stories of students who have had bad experiences with the Office of Financial Aid as a sophomore class project. They plan to compile a casebook on mishandlings in the office and present it to university administration.

Students interested should contact Goldberg or McDonald in the senate office, 736-3760.

BARNES AND NOBLE RETURNING TEXTS

Barnes and Noble, the university bookstore, has announced that it will begin returning course books to the publishers, beginning Feb. 15. Late arrivals will not be returned until they have been on the shelf for four weeks.

FEMINIST MAGAZINE ACCEPTS STORIES

Artemis, the Brandeis feminist nagazine, is currently accepting submissions for the Spring issue.

Materials including articles, reviews, opinion pieces, poetry and artwork are all welcome. Submissions should be sent to the Artemis Mailbox, located in the Student Senate office by Feb. 24.

GREASE SETS AIDS BENEFIT FOR FEBRUARY

Brandeis University's all-student Hillel Theatre Group will host a benefit performance of "Grease," entitled, *A Ticket to Life*, , according to the Office of News and Media Relations.

The performance will take place on February 26 at 8pm in the Nathan Seifer Recital Hall. Tickets, priced at $18, are available by calling 736-6712.

Spring Semester Allocations

Club/Org. Name	Request	Allocation			
ACLU	450.00	100.00	Hardcore	915.00	250.00
Amnesty Int.	900.00	435.00	Hillel Theater	650.00	500.00
Archon'89	2500.00	2450.00	Improv Comedy	80.00	50.00
Artemis	1665.00	900.00	Kether	1870.00	900.00
Bands of Brandeis	3195.00	1200.00	Lifting	1525.00	1500.00
Bare Essentials	1575.00	650.00	Liquid Paper	1000.00	900.00
Barrister	6880.00	900.00	Men's Lacross	1509.00	720.00
Baseball Card Club	67.00	60.00	Model Rocketry	200.00	70.00
BEMCO	2036.40	1418.40	Model U.N.	5210.00	1800.00
Bird Imitation	1935.00	900.00	Nosotros	4900.00	750.00
BOND	723.00	175.00	Omstz	200.00	100.00
BADJ	1570.00	750.00	Pre-Dental	20.00	20.00
BAASA	1325.00	880.00	Pre-Law	310.00	80.00
Boris' Kitchen	395.00	110.00	Progressive Music	6620.00	745.00
BBSO	3515.00	1650.00	Rugby Club	756.00	680.00
Republicans	1835.00	185.00	Shotokan Karate	2499.00	1000.00
Comic/SciFi	2890.00	1590.00	Sign Lang/Deaf	3255.00	1300.00
Democrats	228.00	63.00	Creative Fantasy	576.00	150.00
Investment	270.00	85.00	SOAR	470.00	170.00
Kokondo	1580.00	735.00	SADD	325.00	195.00
Literary	925.00	900.00	Ethiopian Jewry	1152.00	200.00
Outdoor/Mtn.	652.00	323.00	Domestic Violence	870.00	470.00
Pep Band	455.00	350.00	Soviet Jewry	1400.00	600.00
BZA	150.00	50.00	Savior. Action	360.00	110.00
Brandeisian	2250.00	900.00	Tae Kwon Do	987.00	630.00
Catholic Student Org	250.00	126.00	Theater Collective	2500.00	2500.00
Classic Rock	342.00	107.00	Triskelion	2180.00	790.00
Crew	4580.00	1960.00	Voice for CHoice	415.00	235.00
Dance Artistry	1300.00	850.00	Waltham Group	3050.00	1400.00
Debate/ Speech	2000.00	700.00	WBTV	7947.00	0.00
Double Visions	1916.00	900.00	Womyn's Coalition	862.00	420.00
Equestrian	473.00	279.00	Women's Lacross	225.00	190.00
Friendship Int.	185.00	150.00	Wrestling Club	256.00	146.00
Gilbert & Sullivan	2011.52	900.00	*Total Requests: $105,573.42*		
			Total Allocations: $40,802.00		

Publications Complain Of Poor Funding

By PETER HONIGSTOCK

Editors of the nearly ten student publications which receive funding through the allocations board say they are unhappy with how the board makes its decisions and that there are too many publications for any one group to receive sufficient funds.

Four new publications have applied for funding during the last two years, according to student senate Treasurer Rick Shoenberg '89.

"Our policy has been to let each publication publish once each semester," Schoenberg said. This costs about $1000 per club, and allows them to print around 500 copies, he added.

"If you prove yourself.. you should get bigger allocations

Schoenberg said that the many requests for funding publications "adds up." The allocations board has a $30,000 budget, and with seven publications each taking $1000, that constitutes around 25 percent of the available monies, he said.

The allocations board doesn't consider the quality or content of a publication when it evaluates its request for funds, according to Schoenberg. Rather the board examines "past financial records- how much they asked for, how much they received, and how they used it."

"I have no complaints with any of the clubs and how they used their money," he said.

Bird Imitations Editor-in-Chief Rob Sharenow '89 said that it is unfair for the allocations board to give most publications the same amount of money, regardless of the writing quality. Bird Imitations is a humor magazine that publishes once a semester.

"I think the process is inefficient," he said. "If you prove yourself, and publish, you should get bigger allocations."

Sharenow said his organization publishes stable and consistant issues. "We've had a lot of submissions," he said. Although the quality of the submissions vary, "there has been a lot of interest," said Sharenow. Bird Imitations, entering it's third semester, received $900 in allocations last semester, and printed 1000 copies of a 16 page issue.

Double Visions Editor-in-Chief David Louie '90, agreed established magazines don't receive enough money from the allocations process. "It seems there's no correlation between student interest, quality of the magazine, and what we are allocated," he said. Double Visions is a science-fiction and fantasy magazine.

Louie believes there is competition among the different publications for allocations money. "Obviously, there's competition.

continued on page 5



the Justice/Jane Rothstein

Nearly 100 students from the Brandeis Voice for Choice group discussed women's reproductive rights last Thursday night.

Pro-Choice Students Rally; Defend Roe vs. Wade Ruling

By ALLISON KALSTEIN

In response to a recent case threatening to overturn parts of the Supreme Court's 1973 decision legalizing abortion, several students have formed Brandeis Voice for Choice, a group designed to defend reproductive rights.

"There was a sense of urgency and threat to the Roe vs. Wade decision," member Lisa Stein '90 said.

While neither specific goals were discussed nor leaders selectedat the group's initial meeting last week, members discussed education, outreach and organization for a march on Washington, scheduled for April 9. The meeting was primarily an exchange of ideas and a discussion of some preliminary goals, according to Stein.

"We harnassed a lot of energy," member Jessica Isreal '90 said. "There were a lot of productive roots formed tonight."

Nearly 100 students attented the initial meeting, including 25 men.

"It was the best turnout for the first organizational meeting I've seen," said Anne Pellegrinni, the statewide coordinator of the National Organization for Women. Pellegrinni organized similar meetings at Harvard University, and Barnard and Smith Colleges.

Some of the major suggestions made were for a pre-rally rally on campus' across the state, in addition to setting up tables in Usdan and sending flyers to the entire campus.

The case that may prompt a change in the 1973 decision is response to Webster vs. Reproductive State Services, a Missouri case which may go the Supreme Court and overturn parts of Roe vs. Wade. In that case, the state wanted to discontinue any public funding for abortions, under the preamble that life begins at conception. The Missouri case would question the public funding, of facilities where an abortion could be performed.

Cases involving rape and medical necessity would not be grounds for abortion, if the law were passed. If public funding were prohibited, many less privileged women would be unable to afford an abortion, Pellegrini said.

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Publications Complain Of Poor Funding

continued from page 3

There are a lot of publications," he said. "I look at the diversity of the magazines as a positive thing."

The Barrister" is in a different situation from the other magazines on campus; according to Production Editor Scott Nalibow '90. He said the allocations board has been especially unfair to his group. "While I understand they're working with a limited amount of money, it's just not reasonable in the Barrister's situation to only give enough for one issue.

"We're a newspaper and it is not reasonable.. to come out once a semester."

"With most of these campus magazines, that's fine. Their goal is to only come out once a semester," Nalibow said. "But we're a newspaper and it's not reasonable to expect a paper to come out once a semester."

It isn't clear whether publications suffer from competition, said Nalibow. "But with all the other publications," he noted, "it's hard for the allocations board to give any one the funds it truly needs." Jared Slosberg '89, editor-in-chief of the Brandeisian, also said campus publications don't get enough money from the allocations board. "We receive enough to publish," he said, "but not as many issues as we like." There is "definitely an effort being made to make it [the allocations process] fair and make it work," Slosberg said. "As far as efficiency, there is a lot that could be done."

The many different student publication evolved because "people were dissatisfied with the current media outlet available," Slosberg added.

The Brandeisian has been around for three semesters, and last semester it printed 2000 copies of a twelve-page issue, according to Slosberg.

WBRS radio, the Watch and the Justice receive their funding from the media fee and therefore do not request money from the allocations board.

Insuring Publications

Dean of Student Affairs Rod Crafts, along with Director of Student Life Rick Sawyer and Vice President and University Treasurer Stanley Rumbaugh, decide which publications need to be insured by the university. The policy, called the Media Perils Insurance Policy, is renewed each June, Crafts said.

The university considers a publications circulation, possible risks, and content when deciding whether to insure a publication, according to Crafts. Also, they try to predict whether the publications will be around for the following year, he said.

Only WBRS radio, Justice, the Watch, FOCUS, Artemis, and the Brandeisian are insured, according to Crafts. He said that because the university is the legal publisher of all funded magazines and newspapers, it is Brandeis' responsibilty to insure high-risk publications.



the Justice/Sharon Cohen

Bon Appetit

Students enjoy culinary delights at the renovated Stein, the campus pub located in the Sherman Student Center.

Orientation Coordinators Selected; Three New Positions Added

By SUSAN GRADMAN

The CORE Committee for Orientation '89 was selected last week, according to orientation coordinator Wayne Altman '90.

In an interview last week, Altman said that while the orientation program has been successful in the past, he feels that several key changes are needed to enhance the program.

"I would like to involve returning volunteers in training new ones as much as possible," Altman said. He said that last year the returning Aide Group leaders did not have a large enough role in training and that in Orientation '89 he plans to make them an integral part in educating new volunteers.

Altman has already made some changes in this year's committee. The three editors of the student handbook, Susan Loeb '90, Michael Cohen '89 and Hayley Cagan '89 will stay at Brandeis over the summer and become "full fledge members of the CORE Committee unlike ever before," Altman said. He added that the additional people will provide the committee with more flexibility.

The transition to college life is often difficult, explained academics coordinator Stella Zweban '91, and many students find the adjustment to college level classes overwhelming.

"The new students are basically alone and it is scary choosing classes," Zweben said, "I want to put them at ease and let them know academics can be fun."

Zweben said that among the ideas she is planning is providing a list of academic questions and answers to AIDE Group leaders which will address the chief concerns of new students.

Other members of the Orientation '89 CORE Committee are: Publications and Mail Coordinator Allyson Guy '91; Commuter and Transfer Student Coordinator Laurie Sutherland '90; Volunteer Coordinator Melissa Feldman '91; Special Projects Coordinator Steve Levine '90, Students of Color and TYP Coordinator Tanya Liao '90, Program Coordinator Brad Pinsky '91 and International Student Coordinator Jharana Jain '91.

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EPC, Senate Debate Future of Pass/Fail Option

continued from page 1

to the proposed changes currently being discussed by the EPC. Although the committee has not yet agreed on a specific proposal, some senators said that now is the time for student intervention.

"The EPC is the level to get student input," Senate President Joel Pomerantz '89 said.

Early last week, Pomerantz and Senate Secretary Jeremy Pressman '91 posted several notices in defense of the existing policy and warned students of "the dire consequences which could result if we do not act now!"

The flyer argues that the pass/fail option enables students to study a difficult subject without being penalized for an academic weakness. It also states that the EPC has wrongly concluded that students only learn when a course is taken for a letter grade.

Pomerantz and Pressman also said in their flyer that the EPC proposal would further tax a student's already limited free time. "Artificially forcing us [students] to put more time into a particular UStudies course will decrease our preparedness and participation for other...courses."

Flyer Under Fire

The four student representatives to the EPC have criticized the Pomerantz-Pressman flyer as being premature, reactionary and counter productive.

"It [the Pomerantz-Pressman letter] was reactionary. There was a lack of communication," EPC representative Marci Diamond '91 said. "It limits the productiveness of a dialogue. It's premature."

"Their feeling that we [EPC] were voting on it was erroneous. The rhetoric was a little strong," EPC representative Alan Minsk '89 said.

Pressman, who admitted that the flyer's wording may have been unnecessarily strong, said that conversations with Diamond and another EPC representative, Anthony Steinhoff '89, had lead him to believe that the EPC might vote on a proposal as early as last Thursday.

"We were up against a supposed time constraint," Pressman said Sunday night. "It [the flyer] might be overstated. I don't mean 'ire consequences like the end of the world."

"Division of Opinion"

Although EPC members maintain that the existing pass/fail option must be revised, some say that the committee is still several weeks away from a proposal that the members will approve.

"Student concerns are not what form academic policies"

There is a "considerable division of opinion at the moment and the picture is wide open," Hollocher said. He added that thus far the EPC has primarily discussed the problems presented by the current system and has just begun evaluating possible solutions.

"I don't think there's consensus within the EPC," Grimshaw said. "Wisdom is called for. You don't go around gratuitously making decisions."

Owens said she wants to hear student opinion beyond that of the student representatives. She said that she will entertain undergraduate reaction at an open forum scheduled for Feb. 21.

"Within two or three weeks, the EPC will probably throw out a proposal" for community examination, Minsk said at Sunday's senate meeting.

For the university to adopt a new educational policy, such as revisions to the pass/fail option, the EPC must formally present a proposal during a faculty meeting. The faculty must then vote to approve the proposal after two separate readings, according to the "Faculty Handbook."

Unrepresentative Reps?

Although most agree that the senate is overwhelmingly opposed to a change in the current pass/fail option, only one of the four student representatives to the committee said they would defend the existing policy.

"I think students should be allowed to take pass/fail whenever they want to take it," Minsk '89 said Sunday.

Student representatives Diamond and Steinhoff said that they would support a proposal that prohibits use of the the pass/fail option in UStudies courses.

"My stance overall is that it [the EPC proposal] is a good thing. It's academically sound," Diamond said. "Student concerns are not what form academic policies."

"It [the EPC proposal] makes the most sense from a pedagogical view...UStudies courses are equally important as concentration courses," Steinhoff said.

Student representative Frederick Hess '89 said he has not decided whether he supports the proposal. He said he will not consider other students' opinions when making a decision.

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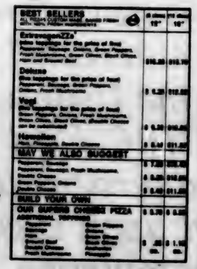
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Black

continued from page 1

Brown also cited her familial background, saying that her paternal grandparents are Cherokee Indians. She said that while she "understand[s] and appreciate[s] my native American ancestry, . . . my relationship with this country has been one I would define as the experience of an African-American."

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Univ. Requests Add'l Science Center Funds

continued from page 1

the design and construction, adjacent to the existing Rosenstiel Science complex, of the center's complex systems science facility was completed, through the U.S. Department of Energy and that the money was expected sometime this month.

As of July, 1988, Handler reported, Brandeis had received grants totaling $7.8 million for "complex systems science projects," representing 25 percent of the university's $28 million in funded research. Much of the remaining funding that is needed for the projected $41.5 million cost will be solicited from corporate sponsors, private donors and the Commonwealth of Massachusetts.

Handler asked that the funding be designated in the fiscal year 1990 Interior Appropriations bill.

SADV Sponsors Support Group

By CHERYL ALKON

Students Against Domestic Violence has recently formed a self-help group at Brandeis to support members of the community who were abused as children.

Adult Survivors of Child Abuse, which met for the first time last night, is a completely confidential group created to help those who have been victims of any form of child abuse. The group will meet each Monday to discuss issues ranging from incest, neglect, physical or emotional abuse.

The idea for a self-help group was generated when a group of Brandeis' Waltham Group volunteers began to personally discuss their shared experiences with each another. They then contacted James Hardeman, a psychological counselor at the Mailman House Psychological Counseling Center and the organization's coordinator, who helped create the group, which is open to the entire Brandeis community.

"(Our objective) is to try to understand the problems, to prevent the seeds from being planted for the next generation," Hardeman said last week. He added that many adults who are involved in domestic violence, were victims as children. Substance abuse, he said, is a factor in a third of all families involved with domestic violence.

The group meets on Mondays from 4:30 pm to 6:00 pm for six week intervals. Each potential member is interviewed by Hardeman to determine whether the group forum is advisable for him or her, as individual counseling is sometimes advised.

Handler's Testimony Before Congressional Subcommittee

The following is the text of President Handler's address before the U.S. House of Representatives Interior Appropriations Subcommittee last Thursday

Mr. Chairman, members of the Committee, I appreciate this opportunity to report on the Brandeis University National Energy Center and to request that additional construction funds in the amount of $9,375,000 be designated in the Fiscal Year 1990 Interior Appropriations bill for construction of the Center's complex systems science facility.

Immediately following last year's appropriation of $3 million for the first phase of the design and construction of the Center's complex systems science facility, we began working with DOE's Chicago Operations Office to complete the application process. We expect approval of our application and an award of the funds this month.

Meaawhile, members of the Brandeis faculty are continuing to pursue interdepartmental and cross discipline research and other Center-related activities on several fronts. We are conducting seminars with industry representatives, exchanging information and developing cooperative programs with other institutions, and pursuing ongoing Center-related research projects. I ask that a listing of these activities be included as part of my statement.

As of July 1, 1988, major research grants totaling $7.8 million have been awarded to Center researchers for complex systems science projects. This represents more than 25% of Brandeis University's approximately $28 million in funded research. I also ask that a listing of these grants be included as part of my testimony. Among the results of these research projects, we expect to achieve major breakthroughs in the development and the design of software for parallel processing computer systems, in computational enhancements leading to greater understanding of the electronic nature of high temperature superconductors and in understanding "chaos" in chemical reactions and biological systems.

This and other research at Brandeis, will, I believe, when our plans for the National Energy Center are completed, provide a research environment unmkatched for its potential impact on the development of faster and more sophisticated computer hardware and software. The Center will address large scale parallel system computers consisting of thousands upon thousands of processors. These new computational systems will mimic the human brain, yet work at speeds millions and millions of times faster. They will use languages like "English" to allow humans to interface with the machines.

These computational systems can be applied to the development of energy technologies leading to the creation of sophisticated models of advanced energy systems and materials. They have the potential to dramatically affect the development of more economical, efficient and environmentally safe fossil energy systems in such areas as:

* the design of power plant combustion and control systems;

* the modeling of atmospheric dynamics and combustion effluents leading to more economically efficient energy conservation systems, and a greater understanding of global climate issues;

* the cost effective exploration and enhanced recovery of fossil fuels through identification of geological regions using combinations of seismic data, satellite observations and geological models; and

* the creation of models for fluid dynamics for the design of efficient transportation systems.

Mr. Chairman, the establishment of the Brandeis National Energy Center comes at a time when the development of supercomputer technology, the use of parallel processing, will enable us to achieve deisgn and manufacturing breakthroughs unachievable a few years ago.

A recent National Research Council report, "The Impact of Supercomputing Capabilities on U.S. Materials Science and Technology", stated thyat, "For the first time in history, a tool has emerged that can aid in understanding materials processes at the level of complexity required to make an impact." This tool is the next generation supercomputer.

One of the findings of the NRC report is that, "Supercomputer simulation will serve as a powerful and cost effective link between materials science and engineering, design and manufacturing."

I have with me a copy of the Executive Summary of the NRC report and ask that it be included as part of my statement.

The lead recommendstions of the NRC's report are, first, the establishment of multi-disciplinary research projects in materials science and engineering, integrating design and manufacturing with a research base, and, second, the creation of a supercomputing center for materials application.

Mr. Chairman, the pioneering research now being undertaken by Brandeis University and the construction of the National Energy Center complex systems science facility will, I believe, go a long way toward implementing the National Research Council's recommendations.

Thank you for this opportunity. I would be happy to answer any questions.

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Arts and Entertainment at Brandeis and in Boston



PAGE 15: "The Fly II"

Gospel Choir Prepares For Fifth Annual Extravaganza

by PATRIK POLK

"I just want to thank you Lord," sang the Brandeis Gospel Choir during their performance at the Third Annual Student/Alumni Dinner on Feb. 12.

Choir members have a great deal to be thankful for as they prepare for the Fifth Annual Brandeis Gospel Choir Extravaganza and the "Goodwill Tour" through Europe.

The Extravaganza will take place on Feb. 19 at 3 p.m. in Slosberg Recital Hall and will feature such guests as the Voices of Myrtle choir from Myrtle Baptist Church of Newton and a surprise guest performance by a professional soloist.

Choir president Dwight Cooper '92 predicts the annual black history month event will be "a truly uplifting experience."

"This promises to be a fun-filled evening of traditional and contemporary gospel music," Cooper said.

Other officers include Nancy Tabb, secretary and Tamara Horne '90, treasurer.

The choir, which originated in 1972, is directed by Melvin Murphy of Medford who also directs the New England Mass Choir.

"..a fun-filled evening of...music."

In addition to a gospel concert, the evening will also include readings in commemorance of Africa and the presentation of the Maggie Cook Award.

The Maggie Cook Award is given to a senior who has made considerable contribution to the Brandeis community and was established in memory of Maggie Cook, a Brandeis student who committed suicide.

The choir is also preparing for their "1989 Goodwill Tour" through Europe in May.

On this tour, the choir will perform in London, Amsterdam and Paris.

"This trip is something that we've been planning for a very long time," explained choir member Ivan Turnipseed '91. "It's a perfect chance for us to see a different part of the world and spread our message of peace and *goodwill* across the ocean."

Tickets for the Fifth Annual Gospel Choir Extravaganza are $5.



the Justice/Flit Photo

The Brandeis Gospel Choir performs during one of their many yearly concerts. The choir is currently raising money for a European tour.



the Justice/Shmuuy Mishaan

Everything In The Garden

By PATRIK POLK

The Bare Essentials Theater Group presents Edward Albee's "Everything the Garden" in Nathan Seifer Undergraduate Theater-Ford Hall on Feb. 15-19.

The play, a hilarious black comedy, trails a young couple's struggle to gain social status and affluence in a ritzy community. Directed by John J. Gardiner '89 and featuring Kimberly Beck, the production centers on the extent to which the couple will go to preserve their sense of social respectability. They place an extreme emphasis on money while forgetting about morality.

"Everything the Garden" also features Glen Hochkeppel, Miles Liss, Robin Weigert, and Ric Gilbert.

Showtime is 8 p.m., and there is a one dollar donation.

MUSIC REVIEW ★★★★★★★★★★★★★★★★★

The Stein Way

By KEVIN REARDON

"Music the Stein-Way"O.K., so the Stein looks like an airport lounge. Brandeis as a whole, with its water tower and smokestack, looks more like an industrial park than a college campus. However, thou shalt mot judge a book by its cover. Is this not an essential tenet in that noted Judeo-Christian ethic with which we are all scarred from the very early stages of our consciousness? Maybe not, but ask any man, woman, child or other in this great land and they will be sure to tell you "It's what's inside that really counts."

"It's what's inside that really counts."

Being inside. Being an insider. On a frigid night, such as, say, last Thursday, I can't imagine wanting to be anywhere else. So in I went; into that haven of friendly good cheer: The Brandeis Stein. What did I find? Well, as much as I hate to admit it, that all-too-common cultural adage about "the most important stuff being somewhere other than the exterior" holds true even at this celebrated coven of counter-culture iconoclasts. Here I found friends, drink, meaningful conversation, and a bit more drink.

Perhaps now I have uncovered the considerable quandary concerning this coven. The conversation and company, and the band (of which, by the way, this is a review) are in separate rooms, separated by much too large a flourescently lit hallway. I dragged myself away from the cosy comfort of the bar, and I set forth to establish an opinion of that evening's entertainment, a five piece band called The Drive. The band was, perhaps a bit too loud, and perhaps lacking a certain enthusiasm for their craft, but then again they were playing to an audience of only 20-30. The lead singer, however, was outgoing, pleasant, or desperate enough to compliment the gathering, calling them a good crowd, and to hand out some free samples of their records. If dancing and giving an appearance of having a sincerely fun time constitutes being a "good crowd", that they certainly were.

However, as a friend of mine put it, "If you go there (to the Stein) you go out to the bar, you talk to the people, you might go listen to the band, you might not. I liked the band, but they weren't enough to hold me in a room without beer."



the Justice/Josh Wyte

The Drive, a five-piece band, performed at the Stein on Feb. 9. The Stein features live performances every Thursday.

justice arts

Black History Month Continues

AT BRANDEIS

Feb. 14: Milt Hinton lectures on "Images of Jazz" at 8 p.m. in Slosberg Recital Hall. Internationally acclaimed bassist Milt Hinton has photographed over 200,000 images of jazz musicians during the last half century. Hinton will lecture with slides and perform with the Brandeis Jazz Ensemble directed by Ricky Ford.

Feb. 15: Special Movie Night: "The Color Purple" presented by Student Events in conjunction with the Black History Month Core Committee.

Feb. 17: "Vision '89: A Fashion Reality." Join in the parade as Brandeis students model the contemporary fashions of 1989. Fashions will include casual to formalwear, leather to sportswear and, of course, the latest in swimwear.

Feb. 19: Fifth Annual Brandeis Gospel Choir Extravaganza at 3 p.m. in Slosberg Recital Hall includes everything from traditional gospel of old negro spirituals to the contemporary sounds of Hezichia Walker and the Love Fellowship Choir. Several guest choirs will also be participating.

Feb. 21: Film Series "Eyes on the Prize: America's Civil Rights Years" Part III at 7 p.m. in International Lounge.

Feb. 26: Closing Ceremonies "Behold I've Been Pushed" at 7 p.m. in Schwartz Auditorium. Black Women of Brandeis proudly presents a choreopoem. This nine women musical/theatrical production includes original works, as well as works from highly acclaimed Black women writers such as Alice Walker, Maya Angelou and Nikki Giovoni.

Feb. 27: Film Series "Maid & Madams" and "Girls Apart" at 7 p.m. in International Lounge. The Black History Month Committee closes out its film series with these two South African films.



the Justice/Flit Photo

The Vision '89 staff and models will present "A Fashion Reality" in Levin Ballroom on Feb. 17 at 8 p.m. Tickets are $5 in advance and $6 at the door.



The Avodah Dance Ensemble performed in Schwartz on Feb. 6.

IN BOSTON

Feb. 16: Paul Breines, associate professor of history at Boston College and one of the first participants in the "freedom rides" of the early 60's, will deliver a lecture titled "Freedom Rides- Mississippi, 1961: A View From the Suburbs." Wellesley College. 7:30 p.m. 377 Science Center. Information: 235-0320 ext. 2605.

Feb. 22: *Jeffrey Sammons, director of Afro-American studies program at Rutgers University in Camden and author of Beyond the Ring: The Role of Boxing in American Society," lectures on "Rebel With a Cause: Muhammed Ali as 60's Symbol," Wellesly College. 7:30 p.m. 277 Science Center. Information: 235-0230 ext. 2605.*

Feb. 17-19: The Dance Theatre of Harlem presents "Billy the Kid" and "Polovetsian Dances From Prince Igor" at The Wang Celebrity Series. Address: 20 Park Plaza. Information: 482-2595.

Feb. 24: The Strand Theatre presents Atlanta-based Jormandi Productions performing the award-winning adaption of original slave narratives "Do Lord Remember Me" by Jim DeJongh at 10 a.m. and 8 p.m. Location: Dorchester. Information: 282-8000.

Feb. 24: Spartacist league Black history Month Forum presents Lessons of the Civil Rights Movement: The Class Struggle Road to Black Freedom at Harvard University at 7:30 p.m. in Emerson Hall, Room 305. Speaker will be Brian Manning, Spartacist spokesman and co-chair of the Atlanta Demonstration to Stop the KKK and Skinheads. Admission: free. Information: 492-3928.

Cupid's Arrows: Going Astray?

ARTS COLUMN by ACA JO

I'm back this week to speak of love and, of course, Valentine's Day.

As you know, the music industry is full of loving, happy couples and those that aren't so happy.

I will now attempt to delve into both groups' private lives and reveal deep, dark secrets!

The happy couple of Eddie Van Halen and Valerie Bertinelli are always in the news because of their various drug problems. Cupid looks up to these two because he is really short. No. Really he looks down on them for not promoting Nancy Reagan epics.

Lionel Richie and his estranged wife Brenda have not lived up to Cupid's expectations either, with Lionel cheating and his wife beating up on him. Maybe a couple of really sharp arrows could help these two.

A new happy couple is George Merrill and Shannon Rubicam of Boy Meets Girl. The main problem with these two married songwriters is that they are trying to kill us all with hurling celestial bodies. This recording duo's first two releases have been "Waiting For A Star To Fall" and "Bring Down the Moon."

For a while, we had the stormy couple of Sean Penn and Madonna. However, it seems that Sean got a little bit too enthusiastic about abusing people and just a tad too jealous of Madonna's success. These two have finally divorced, and Valentine's Day finds them looking for new companions.

Another blissful couple is the extremely unlikely duo of Billy Joel and supermodel Christie Brinkley. Cupid seems to have done a good job with this one. Joel is writing the best music of his career, and Brinkley is still stunning enough to be featured in the *Sports Illustrated* swimsuit edition.

The next lucky couple is one that (thankfully) doesn't exist anymore. Yes, Barbra Streisand and Don Johnson are finished. According to inside sources, this occurred when Cupid overheard that unbearable song, "Til I Loved You," recorded by the two. Now, Don has gone back to "Working Girl" Melanie Griffith, and Barbra is just kind of sitting around doing...who cares.

I guess I should mention Cher and her twelve-year-old boyfriend...but I won't.

Bruce Springsteen did have a marriage with the gorgeous Julienne Phillips, but she grew tired of The Boss. (It could have something to do with the fact that he took up with E Street Band member Patty Scialfa.)

Of course, I couldn't forget George Michael and his wonderful butt. Someone who has had the "priviledge" of seeing God's gift to women is his little Oriental sex slave. As I remember it, she appeared in the "I Want Your Sex" video doing a few things that The Church Lady would not approve of. Now, I ask you- IS THIS WHAT CUPID WANTS? If so, then I have found a different side to this diaper-wearing inflictor of love.

Then, there's always Prince who has his hands full with Cat, Shelia E., Sheena Easton, Appolonia, Vanity, Susannah Hoffs...etc. He goes through women like...uhh...well...Prince.

Last, but not least, is Michael. That's right, the neverending question of which beautiful model Michael Jackson is seeing this week. Oh, I'm sorry. That should say which *monkey* he's seeing this week!

It's obvious that Cupid has his hands full with these stars and their marital woes. God help us common folk! Happy Valentine's Day!



the Justice/Josh Wyte

Tony Brooks TYP, Jorge Fernandez and Alonzo Oates TYP present a serious but funny skit entitled "Midnight Snack Club" in the First Annual Black History Month Talent Show on Feb. 3.

justice arts



the Justice/Tom Rudasky

The WBRS Coffeehouse featured the band We Saw The Wolf on Feb. 10. The Coffeehouse takes place every Friday at 4 p.m.

Movie Reviews

The Accidental Tourist **A**

"The Accidental Tourist" reunites William Hurt and Kathleen Turner with director Lawrence Kasdan in what the New York Film Critics' Circle named its best picture of the year. Based on Anne Tyler's best-selling novel, this story is a romantic comedy-drama about a reluctant travel writer whose world is turned upside down when his wife leaves him and he meets an unusual dog trainer. The writer finds himself drawn to the trainer and is faced with the decision of whether to go back to his wife or stay with the trainer. William Hurt, one of America's foremost actors, delivers a brilliant performance as the boring writer; Kathleen Turner is seen less than half as much than she should be in the film; and Geena Davis establishes herself as more than just another comedy actress. With this tremendous array of talent behind it, "The Accidental Tourist" was destined for success. Academy Award nominations are sure to follow. - *Patrik Polk*

Cousins **B**

Following the recent successes of French films remade in America ("La Cage aux Folles" and "Three Men and a Baby"), perhaps it was inevitable that the 1975 hit "Cousin, Cousine" would be likewise translated. This effective comic tale of the relationship that blossoms between two cousins whose spouses are having an affair starts at a wedding and takes off from there. Ted Danson is charming and Isabella Rossellini is quietly luminous as the two lovers who are thrown together by fate. The fine acting support in the extended family, including Sean Young, William Peterson, Keith Coogan and Lloyd Bridges, keeps "Cousins" rolling with funny dialogue. The strong performances and excellent cinematography were the most memorable aspects of this comedic romance. - *Lisa Stein*

Dangerous Liaisons **A**

In Warner Bros.' "Dangerous Liaisons" Glenn Close is the scheming Marquise de Merteuil and John Malkovich is the rogue Vicomte de Valmont. This classic French drama spins a timeless plot of labyrinthine sexual intrigue and delves into the most private reaches of the psyche. Close's and Malkovich's performances along with the remaining cast propel "Dangerous Liaisons" to its rightful place as one of the best theatrical releases of the past year. - *Patrik Polk*

Dirty Rotten Scoundrels **B-**

Michael Caine is to David Niven as Steve Martin is to ... Marlon Brando?!? Believe it or not, in "Dirty Rotten Scoundrels", the new film directed by Frank Oz (best know for "Little Shop of Horrors") is a remake of a 1964 movie with Martin and Caine taking over the roles of their illustrious, though unlikely, predecessors. The plot revolves around the attempts of two con men, the suave, perfectly groomed Caine and the antic, American-abroad Martin, to fleece each other and the wealthy women they find in the south of France. Deciding that the resort town they set up shop in isn't big enough for both of them, they decide that whoever can finagle $50,000 from a pretty American tourist (Glenne Headley) first will stay and the other will leave. Caine does what he can with the material and Martin got a few chances to shine, but in general this is just a cute, little movie with more smiles than genuine laughs. Considering the caliber of talent involved, I was disappointed that "Dirty Rotten Scoundrels" wasn't more memorable. - *Eric Mulkowsky*

Her Alibi **B**

Considering that this movie features the questionable acting talents of Magnum, P.I.'s Tom Selleck and Sports Illustrated swimsuit model Paulina Porizkova, it was surprisingly entertaining. Selleck plays Philip Blackwood, a mystery novelist who is stuck for a plot for his latest story. He sees the beautiful Porizkova in a courtroom, being arraigned for murder, and decides to furnish her with an alibi so he can use her an inspiration for his book. Do complications ensue? Do they fall in love? Take a wild guess. Wisely, the director and screenwriter chose to lean away from the thin suspense aspects of "Her Alibi" and focused on the romantic and humorous elements. There were a lot of laughs and a good supporting cast, but you might want to wait a few months and catch this one on VCR or commerical TV. - *Eric Mulkowsky*

Mississippi Burning **A/A-**

From "Birdy" to "Angel Heart", director Allen Parker has always been able to elict powerful emotions from his actors and his audiences. His most recent film, "Mississippi Burning", recreates the 1964 slaying of 3 civil rights workers in rural Mississippi. The subsequent FBI investigation is the focus of the movie. Unfortunately, this at times detracts from what should be the main crux of the film, the black struggle for equality in the 1960's, as blacks are continually portrayed as passive victims. Played by Gene Hackman and Wilhem Dafoe, the agents of the FBI fight apathy from the community, resistance form the local authorities and must overcome their own vast personal differences. Hackman in particular is tremendous and completely believable as Ruppert Anderson, a man who must rise above his own Southern upbringing so that justice may be served. From the first moment, "Mississippi Burning" hits you like a sledgehammer and doesn't let you go. - *Nell Jacobson.*

Twins **B**

In "Twins", Arnold Schwarzenegger puts down his barbells and bazookas and gets an opportunity to be funny and romantic. His success and the other fine performances make this a warm and entertaining movie. Schwarzenegger and Danny De Vito play fraternal twins who were separated at birth and only thrity five years later. Most of the comedy springs from this unlikely premise that the wildly dissimilar pair are actually brothers. Although this is a "high concept" movie, the jokes, many of which are great physical gags, don't lose their punch as the film goes on. If you want to have a nice, relaxed laugh and make the starling discovery that Arnold Schwarzenegger actually can act, go see "Twins." - *Lisa Stein*

Working Girl **A-**

At the heart of Mike Nichol's ("The Graduate") new film, "Working Girl", is a trio of superb and engaging performances. Melanie Griffith finally gets her shot at a serious role playing the title character, a frustrated Staten Island secretary who's trying to climb her way up the corporate ladder. Sigourney Weaver plays the boss whom Griffith thinks will be her ticket to the executive world. In an unusual, mild supporting role Harrison Ford is Griffith's love interest as well as her partner in a corporate takeover bid. All three actors force us to shed any preconceptions we have about them from their previous films. "Working Girl" is a lively, Cinderella story that manages to be very funny and still poignant. *Lisa Stein*

Dean's List: ***Accidental Tourist, Dangerous Liaisons, Mississippi Burning, Working Girl***

February Art Events

AT BRANDEIS

Feb. 14: Wendy Beckerman, student performer, featured at Chumley's.

Feb. 15: Brandeis University's Lunchtime Concert Series features Captial Brass, a brass quintet at the Rapaporte Treasure hall in Goldfarb Library at 12 p.m.

Feb. 15-18: The Laurie Theater opens Bertolt Brecht's "Private Life of the Master Race," a series of scenes in documentary form chronicling events from 1933 to 1938, showing how the Nazi's took over Germany. Showtime is 8 p.m. The Laurie Theater Series features the talented members of the Brandeis University M.F.A. Professional Theater Training Program.

Feb. 15-19: Bare Essential Theater Group presents "Everything the Garden" by Edward Albee, directed by John J. Gardiner at 8 p.m. in Nathan Seifer Undergraduate Theater- Ford Hall. $1 donation.

Feb. 15: Students Against Domestic Violence Coffeehouse at Chumley's.

Feb. 15: World Class Jazz: David Bond - reeds is scheduled to perform at WBRS' The Joint at 9:30 p.m. in Winer Wing of Usdan Student Center.

Feb. 16: The Stein features Plate 'O Shrimp.

Feb. 16: Big Clock performs at WBRS' The Joint at 9:30 p.m. in Winer Wing of Usdan Student Center.

Feb. 17: WBRS' Coffeehouse features T-MINUS at 4 p.m. in Winer Wing of Usdan Student Center.

Feb. 19: Sunday Night Movie; "Twelve Angry Men" presented by Student Events.

Feb. 19: Mark Rust, professional performer, featured at Chumley's at 9 p.m.

Feb. 20: Brandeis Bike Club Coffeehouse at Chumley's.

Feb. 22: Brandeis University's Lunchtime Concert Series features Jane Starkman, baroque violin; Carol Lewis, viola da gamba; and Olav Chris Henriksen, lute and baroque guitar, performing works by Stradella, Purcell, Corelli, Marais and Couperin at the Rapaporte Treasure Hall in Goldfarb Library at 12 p.m.

Feb. 22: Kether Coffeehouse at Chumley's.

Feb. 22: WBRS' The Joint features Michael Malone at 9:30 p.m. in Winer Wing of Usdan Student Center.

Feb. 23: Hardcore Feature performs at The Joint at 9:30 p.m. in Winer Wing of Usdan Student Center.

Feb. 24: Wendy Beckerman, student performer, performs at the WBRS Coffeehouse at 4 p.m. in Winer Wing of Usdan Student Center.

Feb. 25-28: Hillel Theater presents the musical "Grease" in Nathan Seifer Undergraduate Theater- Ford Hall. Showtime is at 8 p.m.

Feb. 26: Sunday Night Movie: "Amazon Women on the Moon" presented by Student Events.



the Justice/Rhonda Tinoco

Professional performer Kevin Connolley was featured at Chumley's on Feb. 11.

Justlove & lust

February 14, 1989

Vol. XLI, No. 16



the Justice/Sharon Cohen



the Justice/Jenn Rothstein

Students Take The Plunge

By SUSAN GRADMAN

Valentine's Day evokes different emotions in all of us. Some are enthusiastic about this romantic season of hearts and flowers and cannot seem to gather enough Valentine's Day paraphernalia. Others remove themselves from the folly of sweethearts. They think the holiday's decorations are cute but do not become infected with a burning desire to buy out Hallmark.

For several Brandeis couples, this February 14 will take on a new meaning as the last Valentine's Day before they marry. John Kessler '89 and Paula Spack '89 became engaged last March and plan to tie the knot on July 9. "We have a tradition," Kessler said. "Each Valentine's Day we go to a restaurant in Faneuil Hall where we had our first date."

Kessler and Spack said their parents look forward to the marriage. "They are more excited than we are," Spack said, adding that as her parents have only daughters, her father is happy to welcome a son into the family. Likewise, Kessler's parents have all sons, so his mother is excited about having another woman in the family. "My mom likes trying on clothes and puting on makeup with Paula," Kessler said.

The couple's friends also were receptive to the engagement. "They knew Paula was the one," Kessler said. Although his friends thought he would wait longer to get engaged, Kessler said they knew he eventually would marry Spack. Spack said her friends were not surprised either, and while very few of them currently are involved in serious relationships, some of her friends from home are already married.

Kessler proposed to Spack on her birthday last year. "I expected it," Spack said, "yet I was surprised because he asked me in the morning."

Since schoolwork occupies much of their time, both Spack and Kessler said they do not have time to be nervous about the wedding. Kessler said that although he thinks about it quite a bit, he doesn't "sit there and worry." Spack echoed her fiancee's thoughts, adding that the wedding plans are under control. "We know what we have to do," she said, "we are not panicked."

> *"The wedding plans are under control... we are not panicked."*

Kessler noted that their plans to enter the workforce after graduation, instead of attending graduate school, heavily influenced the couple's decision to marry.

After the wedding, Kessler will enter his family's business, which custom makes bridal gowns and currently is working on one for the newest family member. Spack said in reference to her bridal gown, "John's father sends the designs to me here." Spack plans to obtain a teaching job.

Kessler is from New York, Spack is from New Jersey, and the couple plans to live in her home state after they are married. The couple met in January of their first year at Brandeis. Spack was recovering from an illness and her friends, in an attempt to cheer her up, took her to the Stein. "One of my friends was interested in one of John's friends so my friends and I were introduced to John and his friends," and the rest is history.

Daniel Popp '89 is getting married on June 3 to a woman who graduated from Boston University last year. The two became engaged last May just before her graduation.

Popp's friends were stunned at the announcement and insisted he was too young to get married. "At first they expressed shock and disbelief," Popp said, but added that his relationships with his friends were not affected by his engagement.

"My parents were thrilled," Popp said, when he told them the news. They view him as much more mature and responsible now, he said, adding that "Adult people look at me as an adult."

Popp said he is not planning anything special to celebrate Valentine's Day, but is looking forward to spending the day with his fiancee.

Nicole Fogarty '89 and Misa Fossas '85 will be married in December. They became engaged last November after dating for almost four years.

"Our parents are really excited," Fogarty said. She added that her friends are very supportive as well. "They like Misa and they get along well with his friends," she said.

Fogarty met Fossas at a party at South Eastern Massachusetts University, which she attended before transferring to Brandeis. Fossas attended Brandeis at the time and was visiting a friend for the weekend at South Eastern Mass. Fogarty said she was unhappy at the school and after meeting Misa, decided to transfer to Brandeis. "I knew it was a good school and Misa supported my decision," she said.

Both Fogarty and Fossas are avid runners and after graduation Fogarty plans to run a marathon. "I will run the marathon and see where that takes me," she said. Fossas presently teaches fourth grade and plans to continue teaching and running after the two marry.

> *"Along with marriage comes a lot of responsibility."*

George and Karen Kirychuk '89 walked down the aisle last April and now live together in Grad. "There was no reason to wait," George said. "Getting married before or after graduation would not have made a difference."

The Kirychuks became engaged in August 1986. "It would have been a long engagement had we waited until after graduation," George said. For the most part their parents were receptive to the couple's plans, although it took some extra effort to convince Karen's mother to accept the news. They were married in Connecticut, George's home state, and many of their friends from Brandeis attended the wedding. "They thought it was weird," Karen said.

Like Popp's friends, George and Karen's thought they were too young to get married. According to Karen, her friends "wanted me to stay single like them," George's friends said they "would not have done it."

As they were nervous about marrying young, the Kirychuks said they drew support from the Bible. "We looked to God's word and prayed and we knew we were doing the right thing by getting married."

"Along with marriage comes a lot of responsibility," Karen said, "I feel older than my peers." Yet the Kirychuks added that they always felt more mature than people their own age. After graduation they plan to live in Connecticut. George wants a teaching job and Karen wants to conduct research in a lab.

For Valentines Day they plan to go out to dinner and George said he has a surprise for Karen which he refused to reveal.

The Kirychuks advise couples planning to get married to prepare and not leave wedding arrangements until the last minute. They also emphasized tolerance as an extremely important element in a relationship. "Don't let every little thing get on your nerves," they said. "Otherwise you'll never make it."

...And Look To The Future

love & lust

Dear Banana Head:
"Amoeoh" You're not really a hair mess killer machine. Actually you're the greatest ortho I know, then again that's not saying much. Seriously, Anne, I'm glad that we're finally "mannish" bonding.
--Love, Holly

Dear Thag, woops I mean Thay,
Thanks for being such a great neighbor. Your cups, spoons, and hot water comes in handy, as well as your carpet, pinboard, and colander expertise, but what I really value is your friendship. Someday we actually will get to Chumley's and the movies.
--Love, Holly

J.S.:
Please, sir
Please, sir
Please, sir
--Love, the Best Speller
Ya Ever Knew

Dear Sex fiend from hell:
Sorry if I've made you grieve. I'm so glad you're my neighbor and friend (I hope). Have no fear of manches, driving, or stains.
--Love the memo board maniac

Dear essence of Susan, the best typist this side of Usdan:
You're very special. Take care of yourself. I love you. We need an early night!
--Love, the dog on your answering machine

Dear Gretchen:
Oh great Gretchen from up above, your the coolest, the hippest, the one that we love, send us some onion rings on your magic dove. May the Gretchen bend with you.
--Love, a founding fanatic

Dear Scott:
As far as I'm concerned: Mi casa es su beno y mi beso es su casa. But does frog face agree?
--Love, Holly

Dear Jac:
Gabeggy Gabeggy strangle gabeggy srangle strangle gabeggy. Deep down inside I really do love you.
--Your pseudo-roomate

Dear Barbara:
See you next month Babe!L--Guess who

Dear Lisa:
Happy Valentine's Day! We need to schmooze. Remember, Macaroni and cheese potato chips at 5 a.m., not to mention the frosting.
--Love, Holly

Dear Bina:
What's the capital of Cleveland? Is it Chicago? Happy V-day.
--Love, Holly

Dear Julie:
Stop by some time and visit. I live in Cable 105. Schlaff well!
--Love, Holly

Dear model UN crew:
Give we Wawa or give me death.
--Love, Holly

C.G.,
You may not be the Editor-in-Chief of the Justice, but you're a great friend.
--Love, Todd

Jeff:
May you always have your beast of burden.
--Love, Todd

To Edith Point:
Picture this: in 17 days, frisbee and deep conversation on the sand, no drunks, no psychos; maybe Tom Cruise, or maybe another Fish, XOXO
--Your Beach Valentines

To Selenia:
You say you're looking for a man. Well, here I am, and I am ready to go the entire mile. Unfortunately, if you don't stop talking, this man is gonna start walking. I love you, but I can't wait forever. So, what's it gonna be, BABY!!!
--Patrik, alias "The Snd"

Jane & Susan:
We have to stick together in our male-dominated sphere of Usdan. Remember that I'll always be there (or anywhere else) for both of you.
--Love, Carol

To Binda:
I still love you even though you asked me to type your paper and neglected to tell me it was written in French. Let's do lunch!
--Ivan

To Kim Halyard:
Hit me. Beat me. Call me Edmund!!!
--Love, Patrik.

D.M.:
If you won't be my valentine; I'll bit your beak and lick your face.
--Love, T.C.

Aron:
Here's to the first of our many Valentine's to come. Happy 6 months! I love you!
--Judy

L:
Je t'aime beaucoup mucho.
--Love, E

To Mr. Dandyo:
Hey sailor - what's the deal? I'd be interested to know. Have a Happy Valentine's Day - Susie!
--Josephine II

Roses are Red Violets are blue Kasse and Lis are coil But they're sweethearts too.
--Love, E

Aron:
I love you, but I think it's time to hire a maid.
--Forever, Judy

Beast and Brad
My favorite stud muffins of 304.
--Love, E

Pu:
Thank you for being the best friend anybody could have. Happy Valentine's Day and I love you. And I know it's no consolation but I still want you.
--Love, Voodie

Sheri:
I'll skip to your line. OIYCH. Assume the middle.
--Dan

Jon:
You're a total psychotic, but I love you anyway. Thanks for putting up with me as editor. (And I think I deserve some credit for putting up with you too.)
--Love, Carol

Dear LOML:
My love always
--LOYL

COSCI Dude:
I love you more and more every day, but please no more phasers, only tractor beams and photon torpedos.
--lame soc. major

P.S.:
Isn't you the cutest thing! To know you is to love you.
--L.B.

Michael Wiseman
This isn't going to rhyme,
Cause I haven't got the time,
to write on and on
About how you turn me on.
Stop teasing me and make a move.
--A.A.

VRM608
While in Vermont, by day we're on skiis - and at night...
--TDR639

A -
Te amo! Feliz 6 meses! ("Yo necesito un besito")
--Tu novia, J

Duckie -
Ten plus months of nothing but the best! Here's to lots more phases!
--Love, Kerm

J:
Enjoying the times!
L,
B

Steve,
You've got the honest bod in the world!!
I love you!!
--L

L:
Jet'aime beaucoup mucho.
--Love, E

Julie:
I've found what I've been looking for; a sexy, intelligent-warm-honest-lovely-woman- I've found you!
--Gons

D.L.
I can't believe it's already over a year. It's been great; even during the lows. The best is yet to come. I love you always. There are no words...
--P.S.

Mel-mel:
We're still the best roomies! Thanks for everything. Happy Valentine's Day.
Love ya
Jo

Smelly Belly
I love you more than anything in the whole world. Thank you for always being there. Happy Valentine's Day!!! I hope there's many, many more.
Love always, Lea XOXO

Lovey:
Day after day I must face a world of strangers, but with one look at you I can learn to live without the rest, I've found the best. Besides, it's nice to know that there's someone I can turn to who will always care, your always there. So many times when the city will seem to be without a friendly face, a lonely place. It'll be nice to know that you'll be there if I need you; and you'll always smile, it's all worthwhile. When there's no getting over that Rainbow; when my smallest of dreams won't come true. I can take all the madness the world has to give, but I won't last a day without you.
Love,
A.F.P.

J.G.--
I'm glad that sometimes life is a Woody Allen movie. But let's write our own ending.
--C.G.

Dawn:
You'll never say it, will you?
--Me

Jon:
We've got to have a contest - I know I'd do better job!
Thanks for our after-lunch snuzzes and the very interesting conversations!!
--Susan "no beeper" Katz

Jane:
Thanks for putting up with Jon.
--Todd

Rebekah
Thank you for being my soulmate, but most of all for being my best friend. April 16th seems so far away, but I know you are always close to my heart. I cannot wait to be your partner for life.
Daniel

Julian
I'm never afraid to say I love you in public or print, ha ha. I love you! It has been nice knowing you for 51 weeks!
Love always, Wendy

Jon:
No, you cannot borrow money for cigarettes! Buy your own gum, dammit! Stop dusting the desks but don't stop being yourself because for some reason or other - we love you anyway! Get to class, young man!
Love,
Your favorite elitist organization

Carol:
(i do not know what it is about you that closes and opens; only something in me understands the voice of your eyes is deeper than all roses) nobody,not even the rain,has such small hands
--Jeff

Beth Rosner:
If I wasn't so shy, I would approach you to say, "You're Beautiful. Be my Valentine." I hope this will suffice.
--Your Secret Admirer

Jean Mara & Lelia:
Y'all are by far THE hottest women to live with. Love,
--S

Andy:
Even though you are far, we are thinking of you! We miss & love you! Love,
--Jodi & Melissa

To Ferdinand:
You're the best ever! I love you!
--G fist

Dear Brad:
Thanks for all your help in Hiatt last week. Hope we can spend more time together.
Love,
--Rachel

Dear MG:
Deep in February it's nice to remember, and follow...forever. Love,
--MB

Adrienne Suttle:I still think you are one of the most gorgeous men on campus. See you in Sherman.
--Your Passing Fancy

Tom:
"...And turning out the lights, I must have yawned and cuddled up for yet another night. And rustling on the roof I must have heard the sound of rain...The day before you came." (Blanc mange) I love you. Love,
--R.C.D.

P:
Thank you for the best three years of my life and here's to a life filled with love and happiness!! I love you!!
--J

Three years later and you're still my Teddy Bear. Here's to forever. The countdown continues--5 months left. All my love,
--Paula

Elizabeth Jordan:
I would write you twenty of these stupid notes if I thought it would get you to share some of your assets with me.
--You Know Who

Mr. EMT:
You're the best and I love you tons. Thanks so much for everything. Yours always,
Snuggleboogie

To the Grandel's Group--CO&SK
Thank God for the women on the Ed. B. and thanks for helping keep me sane. You're wonderful friends.
--JR

Todd:
We lust after your gorgeous bod.
--Susan and Jane

Sharon:
Hope you had fun at UConn. You really are a truly terrific roommate. Happy V-Day!
--Jane

Karen:
You are a truly great organizer!
--Jane

CEO:
You may be a lameduck, but you're still my best buddy.
--JHR

Todd:
Don't worry, be happy. You do have friends, honest. Me, for example!
--Jane

Fidi5:
You guys are great. The time we spend together is even greater. Like Avis, I try harder.
--C.B.T.

Kate:
Don't forget: yellow is a rare maniac's favorite color! Keep up the "modeling"--you'll be discovered soon I can feel it!
Happy day! Love,
--Susan

Lisa:
Thanks for being here, for understanding EVERYTHING and for sharing the very very good and the very very bad! Love you,
--Sue

JHR--
Thanks for being there for me. I hope I'm doing the same for you. I'm so glad you came to the hall hole - I don't know what I'll do without you next year.
--CSG

Holly:
Wake up! Get your room lottery done for this semester--not last! Remember G.B. sweats! And please don't stop our late night talks because I couldn't live without them! I love you.Love,
"The Mystic" of Cable Hall

ML:
Here's a note from me to you for a change! Always know that I am here for you and love you very much--hang in there, kid!
--HK

Bruce Liebowitz:
Perhaps you would enjoy another drunken revel? Put your teddy back on the shelf! (Just kidding-Hal) Happy Valentine's Day! Love you,L. --Barely Legal

To Pud:
Happy V-Day. ILY!!! Remember Dec. 11, Mar. 11, Apr. 21, Newport, Crow's Nest, the Soz/Yankee game, Dunkin Donuts, ice staining. These have been the best 14 months!
--LOML

M.A.:
I know that you don't usually read The Justice, but I wanted to wish you a HAPPY VALENTINE'S DAY anyhow!! I Love You very much!!
--S.M.

Peterbuns:
Thanks for putting up with it. Sorry about November 18. You made it all worth while. Love,
--Holly

Rocking Rick:
Last slowly turning to dust- Red hair tho' is always thus;
Smile! Let's be friends for awhile?
--Me

Ruth Delilah & Pam:
You light up my life like a fluorescent overhead. Love,
--S

Til Amy, min dansko vennede:
Ja, selvfolgelig, vi kan danske if we want to! Jeg savner Elephant et og at danse pa Woodstock, men jeg er meget glad du var i Danmark med mig! Jeg elsker dig!
--Kvinde med stort you know what

David:
How did the "three seats" issue get started, anyway? Who cares. I want you!
--Your Secret Admirer

Kamala:
1, ah, ah, ah; 2, ah, ah, ah; 3, ah, ah, ah. I LOVE YOU.
--Calzone

BUNS (A.D.):
It hasn't been long but I couldn't be happier--I love you.
--Miss Ryan (D.M.)

M:
there's nothing better than "long, elbow, deep, soft, wet kisses that last for three days."
--M

Henry O.:
Happy Valentine's Day to the biggest hunk ever!!! with lots of love,
--STIA

Dear Dwic:
I want you, I need you, I love you! Love,
--Wandi

L2 and Ron:
What would I do without you? You are "sunshine on my shoulder" and "thirty-something" years from now I'll still love you! Happy Valentine's Day!
--Lisa

Honey:
There are still moon trees in Dade County, but I still love you!
--Honey

Punke:
Thank you for being there when it counted. Thank you for being you always! You have made US the most special thing in the world to me. I LOVE YOU VERY MUCH!
--Michael

To D.S.:
Thanks for saying "hi"! Love,
--M.K.

Hey honey:
It's been a months and a half and I know I've said this a hundred times already, but I love you. You are my first and last, and now I'm forever yours. You are my life. I love you (that makes at least 102). Your sweetheart,
--Sara

Dear Jen:
You mean so much to me that I wish I could spend every moment with you, but since I can't it makes every minute we spend together more meaningful. Love always,
--Craig

Mr. Weber:
Thanks for taking her away and giving us the whole bed!
--Pooh Bear & Dolly

Dear Andrew:
The Night at the Poorhouse was one not to be forgotten. I know we could have had a wonderful time if the circumstances allowed it. I miss you terribly. If you feel the same way, contact me through Mitch. Love,
--Vicki

Okay Nance, Just a few more hours and you can go into your room. I love you.
--Rich

Wife:
How do I love thee? Let me count the ways. One-one thousand, two-one thousand, three-one thousand...Kissy-Kiss! Love,
--Scottykins

Jeff:
I'll always be your beast of burden. (Todd made me write this - I'm still not exactly sure what it means. But if it's what I think it is, it's fine with me.)
Love, Carol

Pinky-face:
You are the most special person in my life. You are not only my girlfriend, but also my best friend. Together we can accomplish anything! Never stop dreaming and always remember that I LOVE YOU! LAAB-
--PAUL

Donna:
Even though you are thousands of miles away--I'm thinking about you and wishing we could...use your imagination! Love always,
--Susan

Kim:
I hope your Valentine's Day is like a bowl of seedless grapes--peeled even. Love,
--E

CJA:
I love you even though you check out the guys in FWS.
--LNM

To my favorite S.B.:
I WANT YOU!!
--P.B.

Roses are Red Violets are green
If it weren't for Dave & Darrel
Life would be obscene
--Love E

Bernie:
I love you. Love,
--E

To Shlomo & Buffy:
Nu? How are we going to eat those knishes if you two are drooling all over them? Oy!
Happy Valentine's Day!
--A 13th Floor Soprano

Michael:
Thank you for the best year (plus) of my life!! I love you very much!! But I still don't know who "ever" is? Love always,
--Paula

Karen:
What can I say except you're the greatest friend I have. Thanks for always being there for me. If it hadn't been for you--I would never have made it back. Love you,
--Susan

M:
Thank you for making the past few months So special!
--S

Judi:
You are so special to me. I will always be there for you no matter where we are. Continue being the great person that you have always been. Love,
--Larry

Jane:
I'll go with you to Grandel's or a movie anyday! You're very special to me and I'm so glad we're friends! Smile--
Happy Valentine's Day! Love,
--Susan

Hey You!:
Now that I've taken care of every "S" on this campus, you're MINE, all mine. HAPPY V-DAY--i love you.
Sidney Loves Brutis

Todd:
You are much sexier than Cameron but you still worry too much. Beware of the lines in the cafeteria! Love,
--Susan

Carol:
Here's to the women of The Justice! You're a great friend and I admire you very much--even if you can't make up your mind! Love always,
--Susan

Dear David Simmon:
Your beauty knows no bounds! Every time I look at you, I have to catch my breath. I wish you a Happy Valentine's Day! Love,
--Your Secret Valentine

They:
Thanks for putting up with me! And for taking care of Ryan and Stephanie! And killing Holden and--what the hell was that other fishes name? Just kidding! Got anymore questions for me? I LOVE you-you are the greatest!
--Ruf-Ruf, your "roomie"

Raidon:
As girlfriends go--you are the best! As friends go--you are the best! As cousins go--we are the best! I LOVE YOU,
--Mikey

Sheri:
I Love You with all my heart. Even though you drive me nuts and nag and make me pay for everything i still love you. Love always,
--Babak

Honey:
I love you very much! Always remember that. Love,
--Mike

Happy Saint V's day to five of the sweetest potential suitcases: Lisa, Arthur, Dave, Jeff and Kat--Wishing you lottery luck and a marvelous year ahead in Ziv!
--Lis

Lisa B. Stein:
You are my best friend, nicest roommate and the sweetest person I know. I only wish that one of us was male!
--Lis (Benjamin) Riba

Hey Blue Eyes:
I have seen the face of God. Love,
--Your favorite bunny

A:
I love you, but I can't conquer all alone. A:
It's not a rose but at least it's red! I.L.Y. Sng Bn!
--S

Jeff:
your slightest look easily will unclose me
though i have closed myself as fingers,
you open always petal by petal myself as Spring opens
(touching skilfully,mysteriously) her first rose
--Carol

Ar:
Thanks for being my honey! You're the greatest! Love always,
--Jude

Hon:
So I suppose you want a...Dan, Dan did I wake you? I do not have a Fat A---. You hog the covers. I love you anyway.
--Rule Maker

Darling Alex:
I love you with all my heart and soul! Forever Yours,
--Beth

Sharon:
I LOVE YOU ALWAYS
--Jules

Dear Sweetie:
You're Awesome. Love,
--J.G.

To a tall, dark and handsome foreigner, will you be my valentine?
--A long-time secret admirer

To the Wonderful Women of Reitman:
Have a wonderful Valentine's Day! (9 more days). Much love,
--Dash

Wrangler:
Even though you're one tough customer, we love you.
--Girls B-Ball Team

Mr. X., Ollie, dear:
Let's "Just the Two of Us" escape to "Chicago" for our "Brazilian Love Affair." Let's just ignore Martin and have some fun & romance. Love,
--Sweets

Mishka:
You warm the cockles of my heart, and there's nothing worse than...
--Koroviev

JLH
You have made me so very happy.--Happy Valentine's.
Love ya, MJW

Todd:
You got a little crazy after a few too many, but you're still a great friend. (Just stick to herbs from now on.)
Love, Carol

Boonie
Have a happy day, Valentine! Only 18 days until vacation-but remember-"le gusta los hombres."
Love, Dirty O.

George
My little chocolate chip. I love you even when you're grumpy. God has blessed me with you. You are my everything.
Love, your never grumpy wife.

Ellen, Debra, Johanna and Jessica
I love you and appreciate you tons. Hugs and bises and itsy bitsy birdy feet to the end of time.
Wendy

Stacy, my love
No rings, or newspaper notices yet, but we both know the future is long and wonderful! With love and kisses and backrubs and bedding hands, from goldsmith to Manchester to Dobs place and Tuscon Road. Three going on forever!
All my love, Jonathon

To my Mollie,
Here's to our two years together--The best two years of my life.
I love you, K.

Blank:
I still have your slinky, think of the possibilities--I love you.
--Red

G.G.:
To one of the executive producers of WBTV--please don't change the channel--things are perfect the way they are. Thank you for your love and support on this Valentine's Day. Love,
--KR

Dear Friends:
Let's make like a prom dress and go to the library.

Dear Mike B.:
Butt-Tag! Luv,
--"Boo Bear"

Pookums:
Thanks for being my little lambchop. It's been the best years of my life. I love you! Love,
--James

Michelle:
You are a terrific friend! I'll miss you a lot next year.
--Jane

Scott:
Happy Valentine's Day! All my love!
--Sharon

Tall Cool One:
F-- -- is jealous, C-- -- is too and it's all because I love you.
--Bashful

Scooter's Wheels:
I'll see your 6 and raise you 6 more 8 hrs. later. Let's face it besides puppies, kitties, babies, etc. cheesespread is just fine on top of melba toast.
--The name is BOZO

Happy Valentine's Day, Drew A.:
"i do not know what it is about you that closes and opens; only something in me understands the voice in your eyes is deeper than all roses." e.e. cummings
--A two year stare

Susan:
I'll be Cameron if you'll be my Ferris Bueller. Love,
--T.B.

MER:
Thank you for the greatest 11 months of my life. I love you Baby!
--Baruch

J.N.:
Let's get naked.
--B.A.

Jusan:
Eagleman, Aushedetam, Barot Mimiram. I love every sexy hair on your chest!
--Me

Damon:
I love your Petite body and your Sexy Bald spot. I hope that we can meet at Tropics Nite. Happy Valentine's Day. Love,
--Your Admirer from Afar

S.K.--
You should try to be more self-confident, because you really are beautiful and talented. I'm glad you came around the office. I hope we can become even closer friends during the rest of the year.
--C.G.

Jonny Y:
It is getting quite cold out. Yeah, Yeah it really is. I love your leather jacket but I like what's in it better. Are you really 21? Show me what you can do with that cordless phone. Love,
--Belinda

Reg:
You turn me on with your sexy lips and strong body. Someday I'll get the courage to tell you how I feel about you in person. I'm crazy about you. Happy Valentine's Day.

Jacki:
I miss you so much. Words cannot describe. The treadmill workouts killed me, however. Love always,
--RAT

Pat D.:
You drive me crazy. I think about you and dream about how good we could be together. You don't know me but I know you Sexy Legs. Happy Valentine's Day.
--Erika

All Weasels:
I love all of you, even if I am the ultimate jerk.
--Me

Dear Ilana:
I have an announcement to make: You're a great friend and a great person! Love,
--Todd

Dear Shana:
Happy Valentine's Day & Happy 3 1/2 years! I love you!!! Love,
--Lappy

Judy:
I love you very much. Thanks for a great six months.
--Aron

To my favorite Pusher:
The wedgie patrol ought to guard its nose. With all my love,
--MLP PLC

How do I love thee?
Let me count the ways.

love & lust

Brandeis Poets on Love

First Love
By Sharon Olds

(for Averell)

It was Sunday morning, I had *The New York Times* spread out on my dormitory floor, its
black print coming off dark silver on the
heels of my palms, it was spring and I had the
dormer window of my room open, to
let it in, I even had the radio
on, I was letting it all in, the
tiny silvery radio voices--I
even let myself feel that it was Easter, the
dark flower of his life opening
again, his life being given back
again, I was in love and I could take it, the ink
staining my hands, the news on the radio
coming in my ears, there had been a wreck
and they said your name, son of the well-known they
said your name. Then they said where they'd
taken the wounded and the dead, and I called the
hospital, I remember kneeling by the
phone on the third-floor landing of the dorm, the
dark steep stairs down
next to me, I spoke to a young
man a young doctor there in the
Emergency Room, my open ear
pressed to the dark receiver, my open
life pressed to the world, I said
Which one of them died, and he said your name,
he was standing there in the room with you
saying your name.
I remember I leaned my
forehead against the varnished bars of the
baluster rails and held on,
pulling at the rails as if I wanted to
pull them together, shut them like a dark
door, close myself like a door
as you had been shut, closed off, but I could not
do it, the pain kept coursing through me like
life, like the gift of life.

Aubade Solo
By Mary Campbell

It's spring in December
Jacket weather, false darkness
In a sky that is secretly bright
Rain--something could happen
Just like this:

You are still asleep, not far
From the office. You think you're alone
Allowed to be ugly and elemental
But you're not. I'm right here
Not waiting but watching. I'll give you
Five more minutes to sleep.

Even that is hard--I have filled
In a flash your tree with cardinals
And set them singing.
I have blown a wind through it
And the branches hurl rain pebbles
At your window. Let the girl downstairs
Begin to practise on her guitar.
Let the trucks swish by with their
Sighing Doppler cadenza.
And now someone rings your bell
To get into the building:
Someone with antlers and wild eyes
With a torch, and a crucifix
Chanting a word of power.

Someone who has nothing on
Under her coat, who brought the rain
And birds to wake you utterly
Once and for all.
Someone that was like a cloud
Split open by the secret brightness
And is shining on you--
Your five minutes are up.

Waiting for Birds
By John Burt

It wasn't half so strange to wake alone
As she had feared, she told herself, awake,
Waiting for birds, when night had cleared for her.
How proud of her he'd be, to see her now,
Who learned her bravery by heart from him.
The air was still as sorrow, and as cool.
If death were like this hour, yes, if death
Were breathing in the purple dark and calm,
Why then, it must be lucky and delicious,
And easy, easy and rich to let it take.
Is this the way? She lay so still, so ready,
She felt the little plates in every vein
Turn into gems. The nerves, unknotted, rayed
Their silver wire. And all of her was perfect,
All forgotten. This is how they lay
Forever in the sure repose of loss:
Outside, the stone sarcophagus, the charms
Against all suffering, against all hope;
Then ritual gold and lapis lazuli,
The body wrought by grief beyond decay;
Then, wrapped in linen, fragrant herbs, and balm,
A few charred random flakes of flesh.
But all at once an urgency of birds
Broke in her ear, glass ground on glass
Till up she leapt, raging and revived.
Birds, what can she tell you but never to rest?
Who doesn't eat his heart must let it rot.

Pat's Poem
By Allen Grossman

Semper dum vivam tui meminero--Erasmus, De Copia Verborum

This is a poem for my old nurse Pat--
Who had something wrong with her heart.

Pat had
An old mother with a tongue like a cow,
With whom I slept.
And she had a father, out of sight, named John
Who died slowly in a back bedroom
Like an abandoned wagon rotting in
A low wet pasture.

Pat had a boyfriend
Whose best song was, "The Trail of the Lonesome Pine"
And a brother, Vince, who went to the war
Leaving a chained hound in the barn that howled
Four years straight night and day.

Most things Pat taught me were not true. What she
Did have a knack for,
Like skipping stones far out on the Lagoon,
I never could pick up. I don't know
What became of her...

Pat, failed nurse
With a too small heart, with all-consuming
Shadowy love I loved whatever
Behind that constant uniform of official
Imposture your freckled body was.

First teacher,
Out in Denver or wherever marriage
Or the grave has swarmed over your hiding,
I'll tell the world that I remember
Every nuance of your plain brown hair
In Summer light.

Because of you I cannot
Tie good knots.
Because of you, I weep at marching bands
Because of you, I cannot depart
From any shallow friend, tell truth, keep measure
Or make an end...

So I talk on to you--
And on and on--all through the sleepless
Afternoon, as a child might to a stain
Upon a shade.
When will you come to wake me, Pat. Oh, when?
The long room darkens, and your poem's made.

. . . . . .

Out of the disturbed house, always below,
Robed as in summer curtains, sheer and white--
The dog's howl stopped, the confounded knot tight--
Comes up the stair dark, silence, and the years.
Semper dum vivam tui meminero.
All my life long I will remember you.

Contributors

John Burt is Assistant Professor of English and Milton Petrie Term Assistant Professor of University Studies at Brandeis. "The Way Down," his first collection of poetry, was published in 1988. Waiting for Birds, from "The Way Down" (Princeton University Press), is reprinted with his permission.

Mary Campbell is Assistant Professor of English at Brandeis. Aubade Solo is printed with her permission.

Allen Grossman is Paul E. Prosswimmer Professor of Poetry and General Education at Brandeis. He is the author of a number of collections of poetry including "A Harlot's Hire," (1961), "The Recluse" (1965), "And the Dew Lay All Night Upon My Branch" (1973), and "The Woman on the Bridge over the Chicago River" (1979). Pat's Poem, from "The Woman on the Bridge over the Chicago River" (New Directions), is reprinted with his permission.

Sharon Olds was a Visiting Professor at Brandeis in Fall 1986 and Fall 1987. She has published three collections of poetry, "Satan Says" (1980), "The Dead and the Living" (1983), and "The Gold Cell" (1987). First Love, from "The Gold Cell" (Knopf), was reprinted with her permission.

justice arts

FILM PREVIEW by PATRIK POLK

The Fly Sequel Delves Deeper Than Original



Eric Stoltz stars in "The Fly II," the sequel to the 1986 horror classic.

In 1986 Brooksfilms and Twentieth Century Fox Film Corporation released "The Fly," one of the most successful horror films ever made. Based on the classic 1958 science-fiction film of the same name, the remake differed greatly in conception. In the original, a scientist becomes involved in an experiment in matter transmission which results in a mix-up of his molecules with those of a common housefly. The result is a transference of heads between the man and the fly. Feeling the original approach didn't do justice to the film's premise, the filmmakers dicided the remake should revolve around a complete metamorphoeis: Step by step, Seth Brundle, the unfortunate scientist, is helplessly transformed into a grotesque mutant.

In the tragic conclusion of "The Fly," Seth Brundle, now totally transformed into a grotesque mutant, is killed by his lover, Veronica Quaife. However, Victoria is still left in a frightening situation. She is pregnant, and she cannot tell if it is with Seth's child or with the child of the transformed mutant.

During the years that follow, martin Brundle grows up in the clinical environment of Bartok Industries under the watchful eye of Anton Bartok, the ruthless industrialist who owns his father's invention. martin has accepted that he is little more than a specimen for study. A brilliant scientist in his own right, he has devoted his life to solving the mysteries of his father's teleportation device- until he meets Beth Logan, a feisty computer programmer who also feels isolated in her job with Bartok Industries. When the two fall in love, Martin feels for the first time a real desire to live. And when he learns that Bartok has other plans for him, he experiences massive frustration, then rage.

As Martin's insect blood gradually begins to take control, he finds himself in a fierce battle to become human. It is a battle which erupts in the very depths of Bartok Industries as an enraged mutant, possessed of unimaginable strength and fueled by anger and feelings of betrayal, is finally given the means for revenge.

"The Fly II" marks the feature film directorial debut of Chris Walas, winner of the 1987 Academy Award for Best Makeup for his work on "The Fly," whose innovative work has also been seen in "Raiders of the Lost Ark" and "Gremlins."

"The Fly II" stars Eric Stoltz, acclaimed for his performances in "Mask" and "Some Kind of Wonderful," as Martin Brundle, the brilliant offspring of the unfortunate scientist, whose pioneering work in the transmission of matter has bequeathed a legacy of horror to his son.

Daphne Zuniga, who won attention for her starring role in Mel Brooks' "Spaceballs" and Rob Reiner's "The Sure Thing," stars as Beth Logan, an intelligent girl who gives the sheltered Martin his first glimpse of a normal existence.

Lee Richardson, the veteran stage actor whose motion picture appearances include "Prizzi's Honor" and "Prince of the City," stars as Anton Bartok, the ruthless head of Bartok Science Industries. John Getz, who starred in "The Fly" as science magazine editor Stathis Borans, reprises his role in the new film.

While the previous film depicted Seth Brundle as a victim of his own scientific ambitions, "The Fly II" pits Martin Brundle against a very real and dangerous nemesis: Anton Bartok, the mysterious head of bartok Industries, whose interest in the younger Brundle is hardly benevolent.

"The relationship between Martin Bartok is all built on deception," comments producer Stephen-Charles Jaffe. "One of the things that director Chris Walas and I felt very strongly about when we cast the film was making absolutely certain that Martin's main adversary would be formidable without being a transparent stock villain.

"We wanted a totally convincing three-dimensional antagonist who did more than sneer and bang his fists. Lee Richardson as Bartok brings a humanity and conviction to the role that is exactly what we were looking for."

In contrast to the intimate nature of the original, the filmmakers have created a grand and foreboding environment in which the main action of the film takes place. "There is more of a gothic feel to this film because of the multiple layers of the drama and the physical setting that it takes place in," explains director Walas. "The deeper the drama, the deeper we go down the levels of Bartok Industries. The architecture and the surroundings are very solid and massive, almost operatic in their intent. The telepod room is no longer in a loft in some warehouse, but is now in a huge, medieval dungeon-like place."

The effects created for "The Fly II" promise to be as spectacular as those that won an Academy Award for the original. However, a distinctly new stragedy was employed in creating the transformation to which Martin ultimately falls victim- a transformation that is mental and emotional as well as physical.

"In the original, Seth Brundle accidentally combined with a fly, and the end result was a creature that was malformed on a cellular level. Martin, however, is initiated in life with all of his genetic coding in place. His body knows where it's going, but his mind is unaware of it."

Late Night With Ted & Eric

by TED FRANK and ERIC MULKOWSKY

We were sitting around at lunch one day last week, eating Bagel Dogs (which, incidentally, can be used as doorstops with no appreciable loss in flavor), when we were hit with a basic and disturbing contradiction. Here we are, two politics/economics majors at Brandeis, and neither one of us has the slightest desire to go to law school, leaving us qualified to do only one thing: be late-night talk-show hosts.

Faced with this unseemly reality, we realized drastic measures must be taken.Ted got himself elected to the Executive Board of the Brandeis College Republicans; Eric cleaned up his room. Yet, we were still unsatisfied.

Thus, we are starting this weekly column: "Late Night at Brandeis with Ted and Eric." Reader mail can be sent to the Justice or to Box 1023, Box 1947, or President Handler's office. From her office, your mail will be sent by armored limousine to the Justice offices where it will be processed with care by our faithful minions. But for now, we have to fake our viewer mail:

VIEWER MAIL

Dear Ted and Eric:

Still the campfires continue to burn, and every now and then you hear the chorus singing; the old songs, free of the tormented introspections of the new idiom; ignorant altogether of the litany of reasons why we should hate our own country; axiomatic in their demand for human freedom; and the heart stirs, and the blood begins to run, and, each one of us, in his own ways, continues the effort.

William F. Buckley, Jr.

Look, guys, there's a stringent univerzity regulation against hallucinogens. Remember, just say no! (By the way, shouldn't it be "his or her own ways?")

Dear Ted and Eric;

How come Sherman cafeteria doesn't have neon signs like Usdan?

Curious

We checked with Rabbi Azelrad, and he informs us that neon is fleishech, and thus inappropriate for use with dairy meals.

Dear Ted and Eric:

President Handler, why won't you meet with us?

Eugene H.

Sorry, don't know how that got in here. That intercampus mail system.

Dear Ted and Eric:

I have five classes this semester, but the bookstore only sells four different colors for notebooks. How can I avoid confusing which notebooks go with which classes?

Sam Supernaw '91

The University is already hard at work on this problem. As you know, the science department recently received a twenty million dollar federal grant; about a third of this is going for the development of a scientific radiation encryption system that, with the use of a special pair of glasses that can be purchased from Barnes & Noble for under three hundred dollars, will allow you to tell at a glance which notebook goes with which class. This, though, is a couple of years away. Luckily for you, we've checked with the registrar's office, and they inform us that one of your classes is taught by Jerry Cohen, which solves your problem.

And now, straight from the home office in Westwego, Louisiana, here's this week's top ten list.

TOP TEN THINGS TO LOOK FORWARD TO AT BRANDEIS

10). Loving couples using *Brandeisian* poetry as substitute for foreplay.

9) Usdan Cafeteria promising to speed up service by further elimination of time-wasting "cooking" processes.

8) In a radical shift to improve its intellectual quality, the *Barrister* adds a special scratch-and-sniff section.

7) Instead of students wishing for the "good old days when Student Events brought Eddie Murphy here," they'll wish for the "good old days when Student Events almost got Eddie Money."

6) Administration claiming to have reached new level of diversity as bookstore unveils three different kinds of umbrellas with the Brandeis logo.

5) A new generation of **Justice** readers to whom Dave McKee isn't even a fond memory.

4) Upsurge of campus activism forces Board of Trustees to divest school of all stocks of companies doing business with South Carolina.

3) Bricks, bricks, and more bricks.

2) Experimenters in Chemistry Department close to discovery of new colors to paint Usdan walls.

1) Boston Celtics to name new playing arena "Evelyn Handler Garden."

BIFF HENDERSON'S REALM OF MYSTERY

THE EERIE LINK BETWEEN EVELYN HANDLER AND JOHN F. KENNEDY: "Handler" and "Kennedy" both have seven letters. Kennedy was President of the United States; Handler is President of Brandeis University--both are non-sectarian, with a seven to one student to faculty ratio. Handler taught biology; Kennedy had a bad back which required him to see a doctor who studied biology. Both were played by Martin Sheen in made-for-TV movies. Kennedy was Roman Catholic; Handler is Jewish-- both are noted world religions. Kennedy was shot and killed in Dallas; Handler has always expressed a strong desire to visit Texas. Kennedy was riding in a Lincoln; Handler's personal parking space could easily accommodate a car of that size. In Gaelic, the word "Kennedy" means "great leader", while in Portugese, the word "Handler" means "great fund-raiser." Coincidence? We think not. **Hard to believe!**

THE CASE OF THE GHOSTLY LISTENERS: The administration reports that three separate listeners have complained to the University about WBRS's content. This is despite the fact that no scientific study has ever been able to find more than two people who listen to the station. **Hard to believe!**

Barak Kushner, a member of Boris's Kitchen, is a regular customer of Burger King, and aspires to be a Phi Beta Kappa. BK; BK; BK; BK. But that's not all; Borko Kharmat is the Zoroastrian deity of the undead! A coincidence? We think not. **Hard to believe!**

THE BODY OF WATER THAT TRICKED DESTINY: Though it's called a pond, Massell Pond is actually a receptacle for sewage. **Hard to believe! (It's a joke, people!)**

THE GRADUATING CLASSES THAT WEREN'T: Scholars at the Smithsonian Institute in Washington, D.C., have determined that Brandeis ceased to exist in 1986, according to their study of university yearbooks. So who were those people on stage in May, and where did their tuition money go? **Hard to believe!**

In an effort to bring about international dining, the administration introduced such dishes as pork chops, bacon, and clam chowda--yet, all of these are distinctly American cuisine! **Hard to believe!**

THE STUDENT SERVICES BUREAU; A BUSINESS THAT DARES TO INNOVATE: Though most photo-developing places refer to it as "double prints," SSB refused to buckle under to tradition and properly calls their system "Two for one Wednesday." **Hard to believe!**

THE TRANSLATION THAT CONFOUNDED THE EXPERTS: For two consecutive years, Brandeis University has not had classes on the sacred Jewish holiday, Rosh Hashanah. Yet the reference on the calendar has been to "No Univerasity Exercises," even though the literal translation of the Hebrew is "Head of the Year" **Hard to believe!**

editorial

Here's the Input: EPC Gets a 'Fail'

Two weeks ago Dean of the College Jessie Ann Owens told the Student Senate that the Educational Policy Committee is considering a proposal not to allow students to take any University Studies courses pass/fail.

If passed by the EPC and the faculty, this proposal would even further restrict the students' already very limited use of the pass/fail option.

As it stands now, students can't take more than one foreign language course pass/fail (and never level 14) to meet the language requirment. Students also can't take more than one course in any school or area pass/fail if it is used to fulfill a UStudies requirement. We can't take freshman writing seminar pass/fail and we can't take any courses in our concentration pass/fail either.

But that's not all. Students can't take more than four pass/fail courses while at Brandeis, can never take more than one at a time, and if a student is only taking three courses one semester, none can be taken pass/fail.

With the proposed restrictions, students would only be allowed to take electives pass/fail.

By mandating that students take UStudies courses for a grade, Owens feels that a message will be sent to students that UStudies is important and should be taken seriously.

Instead, the message that students are receiving is that the university wants to give students as little leeway as possible to design their own education and can't be trusted, if a course is being taken pass/fail, to learn anything.

Well, the EPC can pass all the restrictions it wants, but believe it or not, as adults we have chosen to get an education and have a right to make of it what we want.

Letting students be adults and make what they want of pass/fail courses is only a small part of why we are against Owens' proposal.

We recognize the importance of a broad liberal arts education. But, we are required to take courses in which we may not excel. The pass/fail option allows us to take a course, which may be threatening, without being penalized for our weaknesses.

The pass/fail option also allows students to determine which courses to concentrate in. Especially when a student is taking a number of challenging courses, pass/fail makes the course load more managable.

Forcing students to spread out their time and resources even more will only decrease their preparedness for all classes, making an even less educated student.

The benefit of a liberal arts education is that students can be exposed to all areas of academia. Limiting pass/fail doesn't assure that this exposure will be meaningful; instead, it will just scare students away from trying new disciplines in which we feel less comfortable.

If the pass/fail option is a part of the Brandeis curriculum, and is a valid alternative for elective courses, then it is good enough for UStudies courses too. It's hypocritical to say, for example, that pass/fail is fine for Political Sociology but just isn't acceptable for History of Sociological Theory. Perhaps students' lack of interest in UStudies courses has nothing to do with the pass/fail option. Instead of forcing students into courses they aren't interested in, the university should motivate student interest by more course offerings and smaller, more interesting classes.

We appreciate that Dean Owens wants to make our education as meaningful as possible and that she brought the proposal to the Student Senate to get student input.

So here's the student input. If the proposal were a graded UStudies course, it would get an F. But, to us, a "fail" sounds a lot better.

The Justice welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces must be typed, double-spaced, signed and submitted with the author's phone and box numbers no later than 5 pm the Friday prior to publication.

The Justice reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

letters

Invidious Comparisons

To the Editor:

A recent issue of the Justice featured a front-page story in which Rev. Nathaniel Mays, Brandeis' new Protestant chaplain, was introduced to the campus community (New Protestant Chaplain Appointed, Jan. 24, 1989). That article contained a couple of unfortunate elements about which I would like to comment.

For one thing, the reporter saw fit to include invidious comparisons between the current Christian chaplaincy incumbents and their respective predecessors, as well as equally invidious comparisons between the state of the Harlan Chapel community prior to the arrival of Rev. Mays and its state today. Such comparisons were altogether uncalled for. The article should have confined itself instead with a positive presentation of Rev. Mays, skipping the negative editorializing, whether on the reporter's part or rooted in the opinions of interviewees.

The article was also simplistic. In an unjustifiable slant, the reporter contrasted traditional Christian theology, on the one hand, with social activism, on the other. A clear implication was that Rev. Loiselle and Rev. Moore were social activists, to the exclusion of a commitment to and a rootedness in traditional Christian theology and observance, while Rev. Copeland and Rev. Mays are committed to traditional Christian theology and practice to the exclusion of social activism.

"Differentiations between these categories are not so clear-cut"

What the article failed to convey is that differentiations between these categories are not so clear-cut and that overlaps abound. From my point of view, as a Jew and a rabbi, respectful of Christianity and Christians, my cherished colleagues, Revs. Loiselle and Moore, were both steeped in Christian theology and celebration as well as their intense Christian convictions. My hunch is that we will see dual, kindred expressions on the part of my new colleagues, Rev. Leonard Copeland and Rev. Nathaniel Mays, whom I am honored to welcome to our university.

Rabbi Albert S. Axelrad
Jewish Chaplain

Diversify, Don't Destroy

To the Editor:

As the new co-president of BADJ (Brandeis Against DeJudaization), I would like to clarify BADJ's position and my own personal outlook on Brandeis' current situation.

BADJ does not advocate orthodoxy at Brandeis. When I came to Brandeis, I came because I wanted to attend Brandeis and not a religious university such as Yeshiva University.

BADJ seeks to maintain the Jewish character of Brandeis, despite the administration's attempts to lessen that character. BADJ simply desires to sustain the Jewish traditions of Brandeis which were instated at the time of its founding. Brandeis University is unique in that it is the only Jewish-sponsored, nonsectarian university in the United States.



In addition, as long as all aspects of the Jewish character of Brandeis are reinstated and maintained, BADJ welcomes and encourages people of every religious denomination, race, and sex to attend Brandeis University.

The administration plainly wants to diversify Brandeis. As a community, we the students, faculty and staff must suggest a plan for diversification to the administration that will not cause the destruction of Brandeis' unique Jewish character. I ask for your help in finding a solution. On Thursday, Feb. 23, BADJ will have a table in Usdan. Please take the time to read and sign our petition, and feel free to discuss with the members of BADJ any aspect of the situation.

Rachel C. Lapidus '90
co-president, BADJ

Clueless? Try CareerVision

To the Editor:

"So what are you doing after graduation?" How many times have you heard that before? It would not be such a trauma if you could give Grandma Rose and Uncle Harold a fairly definitive response (or at least enough so they would stop nagging.) Yet, how can you answer them when you genuinely don't know what you want to do? Well, don't panic, you are not alone. As a peer counselor in the Hiatt Career Development Center, I see fellow students everyday who haven't a clue about their lives after Brandeis.

However, now the Hiatt Center offers another means of assessing your future goals. CareerVision provides a variety of materials geared to your needs as a liberal arts student. CareerVision magazine has arrived on campus. CareerVision provides fast-paced, provocative articles about today's job world. Copies of CareerVision are available to all students in the Hiatt Center. In addition to the magazine, the publishers are debuting the CareerVision Information Centers on college campuses nationwide this month. The information binders cover twenty-one industries including banking/finance, consulting, and engineering science. Each of the binders contains a current overview of the respective job field as well as job openings at specific companies. (Seniors pay particular attention.)

"Don't panic, you are not alone."

Not only is CareerVision offering these useful on-campus resources but they are also sponsoring Recruit '89 in Boston. If you are a senior in the middle of a job search, then you should not miss Recruit '89. As many as 120 major Boston employers will be on hand to interview graduating seniors seeking full-time employment and juniors looking for internships or who want to get a jump on their job search. Recruit '89 will be held in the Hynes Convention Center on April 13 and 14, 1989. There is a limit-of 5000 students from across the country who will be allowed to attend. Advance registration is required and is on a first come-first served basis. Participants will receive an employer booklet in advance detailing what companies will be at the fair and what types of positions are available.

With the assistance of CareerVision, you should finally be able to answer those annoying relatives when they drill you about your future plans. For more information, watch the CareerVision bulletin board or come into the Hiatt Career Center.

Kimberly Hall '90

the Justice

Brandeis University
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brandeis forum

BRANDEISIAN REVISITED...

Many Lessons to Be Learned

OPINION/
RICARDO P. ENGERMANN
(TYP)

At the end of January very distasteful, patronizing and racist articles appeared in The Brandeisian. It relentlessly attacked the African-American community's concerns and other minorities, such as the Women's Coalition and the homosexual community. This was done first through the subtle bestardization of rational discussion by Jason Levine, second as a thinly disguised attack against minorities in the form of Aaron Cann's perverted fairy tale with its sick "white" humor, and lastly the anonymous opinion of Publius to roundout what appears, to the uninvolved observer, as the opening salvos of an attack against diversity in the defense of exclusivity.

Publius' comments in "News and Notes" are on the level of an insecure adolescent's snide comments to an unfortunate peer who isn't "lucky enough" to be a part of his "privileged" group. What gives Publius the right to address these issues while cowering behind his anonymity? An anonymous commentator has no place casting aspersions on any person's or group's struggle for identification. So instead of taking cheap shots at socialists, homosexuals and lastly the Brandeis Black Student Organization, because of an incident that happened at one of its parties, he should instead address an issue such as the unfortunate proliferation of hand weapons and their practically unrestrained manufacture and sale.

Secondly, Aaron Cann's trashy "white" humor would be more appropriate for a Ku Klux Klan publication. They, I'm sure, would have found it quite amusing, but it is regrettable that The Brandeisian published it.

Lastly, Jason Levine writes well, but I think it's a shame that the content of his article is so thoughtlessly inaccurate. His entire assessment of the "November Manifesto" is unfounded. Unfortunately, it would need a separate article to correct all the inaccuracies in Mr. Levine's piece. It is clear that this particular article would have greatly benefitted from his attendance at the Student Senate meeting in which these issues were explained completely. On top of inaccuracy, Mr. Levine has made a very poor attempt to curry favor with the administration and the Student Senate by pitting the requests of the Concerned Members of the Brandeis Community against his suggestion of increased funding to the library and the allocations board. By throwing around such phrases as "profit motive," "fiscal principles," and "cost outlay" it seems that Mr. Levine is actually fixated on the dollars and cents and not the issues and thereby debasing all of these concerns.

Furthermore, it seems that Mr. Levine thinks he has all the knowledge necessary concerning multicultural diversity and the difficulties it encounters in today's society. In an institution that is noted for its quest for knowledge and deeper understanding, Mr. Levine feels that the faculty, who have promoted these high standards of learning, would be insulted by an opportunity to broaden their awareness and deepen their understanding of one of the most complex and important problems facing American society today. It is certainly clear to me that The Brandeisian is a prime example of why such a course as "Racism 101" is needed on this campus.

The snide and divisive comments of the anonymous Publius coupled with the totally humorless remarks of Aaron Cann are both inappropriate and counterproductive to the ethnic diversity of this campus. The only one who even came close to rational discourse was Jason Levine, but he was sidetracked by his personal biases.

If The Brandeisian was established to espouse and promote the conservative point of view, its editors and writers have seriously failed. They have instead chosen to viciously attack those elements in university life that are unlike themselves. They have not strived to place themselves in another's position, but instead have made totally inaccurate remarks such as, "scholarships dedicated solely to African-Americans being an exception to academic community," and "Students of color - Blacks particularly - are already best catered to financially" (keep in mind that the African-American community is probably one of the most financially needy groups here at Brandeis).

On the whole this issue of The Brandeisian was a mistake, but as with all mistakes there is a lesson to be learned. I sincerely hope that the editors and writers of The Brandeisian have the good sense to reflect upon their mistakes and take steps to prevent against similar thoughtless and inaccurate aticles in future issues.

The writer is the Transitional Year Program Senator and a member of the Brandeis Black Student Organization.

A Civilized Discourse

OPINION/JOAN PRESS

It was disconcerting to see the insensitivity and lack of tolerance to human differences espoused by several contributors to the January 1989 issue of The Brandeisian, especially when the differences (race, gender, sexual orientation) that are at issue are immutable for each person. Our individual responses to these differences, however, need not be fixed, since they are the products of our socialization and our isolation. We need to transcend our bigotry, in all its manifestations. We need to respect and tolerate, if not value and appreciate, each of us as human beings, in all our diversity. Rhetoric that is inflammatory serves only to create or reinforce a climate of suspicion and hostility toward such differences. A more civilized discourse would permit us to diffuse the fear of difference; perhaps then, we could begin to see and like one another for who we are.

The writer is a professor of biology at Brandeis.

The Image of the Conservative

OPINION/
RICHARD BERSCH '90

Are you Conservative? Moderate? Rational? Do you love your country? Do you enjoy apple pie? Have you heard of William F. Buckley...or Ronald Reagan? If so, you should join The Brandeisian.

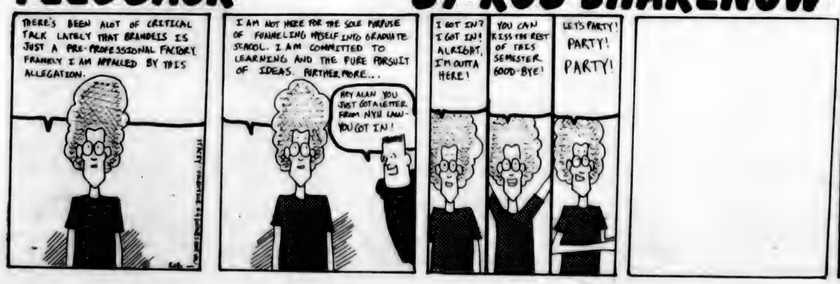
It seems that The Brandeisian is looking for a few good men. In a quick reading of the latest issue of The Brandeisian, it is apparent that the current members of the organization do not meet all these criteria. Conservative, yes. Love of country and apple pie, I'll give them the benefit of the doubt. But rational, no way!

College campuses are notoriously more liberal than society. In such an atmosphere, the word "conservative" may often be used as an insult. The Brandeisian is the voice of the Brandeis conservatives, a voice that deserves to be heard as much as any other. However, one would think that they would use this voice to dispel what have become negative connotations of the word. Instead, they have chosen to throw around insults and dig themselves into an even deeper hole. The January 1989 issue of The Brandeisian tries its hand at comedy. "Ode to Artemis" does not come off sounding the least bit funny. Instead, it conjures an image of a group of frightened people. What are they scared of? Feminists are trying their hardest to change social attitudes toward women - attitudes which are perpetuated by ad hominem attacks like this one.

Next, the "News and Notes" section maliciously berates nearly all of the marginal groups on campus. For example, a specific item in this section criticizes Artemis and The Watch for being collectives, implying that no one wants to take responsibility for these publications. Of course, this section of The Brandeisian is written by the staff member "Publius," and the "Ode to Artemis" is written by the well-known "Harvey Milque Toast." They may as well wear white hoods, and give each other nicknames like "Grand Wizard." Instead of promoting the conservative ideology with the relevant and cohesive issue-related articles, they waste space with these unprovoked attacks. The main function of ideological labels is to facilitate political disucssions, not arguments. Each side has the right to state its views on various matters and let the undecided choose, but apparently The Brandeisian doesn't have enough faith in its ability to justify its convictions, so it resorts to name-calling.

In short, I am concerned with the image of the conservative that The Brandeisian is making popular. The Brandeis conservative comes off looking closed-minded, prejudiced and paranoid. It is possible to be conservative or liberal and not rigidly fit the "definitions" of these terms. It is essential to be open-minded and make decisions on individual issues. Everything conservative is not bad, and neither is everything liberal.

FEEDBACK BY ROB SHARENOW



TEN PERCENT GREY
Jeff Greenbaum

Draw the Line?

In last week's Justice, many students and community leaders criticized the recent issue of The Brandeisian for publishing pieces which are blatantly sexist, racist, and homophobic.

In our editorial we, too, castigated The Brandeisian for its intolerance of marginalized groups.

The editorial neither took issue with The Brandeisian's right to freedom of the press nor with freedom of speech; instead, it took issue with the Brandeisian's judgment of what it chose to publish.

In our editorial, we wrote, "The staff and editors of The Brandeisian...have a right to make snide, anti-intellectual, and oppressive statements about anyone they want because that's what freedom of the press means."

But freedom of the press doesn't have to mean that.

Instead, while editors do not have to agree with the opinion pieces in their publication, they should be able to stand behind the pieces as being worth printing.

Beginning in 1729, Benjamin Franklin published one of the first newspapers in America, the Pennsylvania Gazette, and dealt with a similar issue. In his autobiography he wrote, "In the Conduct of my Newspaper I carefully excluded all Libelling and Personal Abuse....Whenever I was solicited to insert any thing of that kind, and the Writers pleaded...Liberty of the Press, and that a Newspaper was like a Stage Coach in which any one who would pay had a Right to a Place, my Answer was...that I would not take upon me to spread his Detraction, and that having contracted with my Subscribers to furnish them with what might be either useful or entertaining, I could not fill their Papers with private Altercation in which they had no Concern without doing them manifest Injustice."

Franklin felt that he had a responsibility to only publish in his newspaper what was worth taking the effort to distribute.

The Justice's opinion pages are called "Brandeis Forum," not "Justice Forum," so that readers understand that those pages are an open forum for all points-of-view.

But then when should we not print something in the forum section? Well, we usually always do, unless the piece is obscene or entirely frivolous.

But what about oppressive statements? Just because it is the forum section, does that mean we should print pieces that are attacks against homosexuals, or people of color, or women, or anyone? Many say, yes we should.

While I guess it is better to err on the side of freedom of speech than not to publish opinion pieces that are offensive and intolerant, surely there is a line that needs to be drawn as Franklin did - a point where I as Justice editor say, I just don't want any part of this.

I don't know where to draw that line, but I guarantee you that on my map, The Brandeisian isn't even in sight of it.

brandeis forum

RACIST? SEXIST? HOMOPHOBIC?...

Tolerance at Brandeis? Not of Conservatives!

OPINION/
JARED SLOSBERG '89

Brandeis is often described as a liberal university, a place of higher learning where the legitimate variation of ideas is recognized - even welcomed. The forum and editorial sections of last week's Justice, however, in their three-page hateful and libelous attack on The Brandeisian revealed that we are far from living up to this ideal. It is one thing to intelligently criticize the theories and opinions in a political magazine, but it is quite another to to make unsubstantiated *ad hominem* attacks on its writers and editors.

After three years on this campus, I am no longer surprised that Brandeis students believe conservative magazines "belong in the garbage," but I would like to bring to your attention the paranoid hypocrisy responsible for this, and other vitriolic statements contained in last week's Justice. By "paranoid hypocrisy," I mean the insecurity which causes students on this campus to attack all those who do not share their beliefs, all the while congratulating themselves on their tolerance. To be fair, there exists a great deal of tolerance on this campus, but it is restricted to those who are black, homosexual, foreigners, leftists or radical feminists. It has become eminently clear that it does not extend to conservatives.

The hypocrisy on this campus is most evident in the words of its Senate President, Joel Pomerantz. Although Pomerantz's liberalism forces him to admit that those involved with The Brandeisian "have the right to their beliefs," he is quick to complain that we are too "controversial." Supposedly, we should restrict our beliefs to those shared by the rest of the Brandeis community. Our different views should be tolerated, it seems, so long as they are not controversial or different. If, as the Justice editors argue, "Discussion and debate is [sic] vital," how can they simultaneously urge the censoring of controversial ideas? An intelligent individual must discover and evaluate all views, not just those with which he or she already agrees.

Perhaps the most ironic part of last week's Justice was the statement jointly submitted by many of the groups representing racial and cultural minorities on campus. As minorities, one would expect them to realize the value of diversity and tolerance for the opinions of others. Yet, rather than respectfully disagreeing with our views, they wrote that Brandeis should become a "unified community of students...and realize that views such as these are unacceptable on this campus." One of our crimes was to "mock affirmative action." Those who hold the view that people should be considered based on their merit rather than on the color of their skin cannot accept an affirmative action program which considers race to be more important than achievement. Yet, since a color-blind system would remove the advantage minority students currently have in the admission process, minorities urge that such views not be tolerated. One question: If the views of political minorities need not be respected, what is to protect the ideas of racial and cultural minorities?

The Brandeisian is attacked as "an explosion of malice rooted in...virulent homophobia, sexism and racism." These charges are quite serious and I decided to investigate their justification. Re-reading The Brandeisian, I found that although the goals and procedures of certain groups were questioned, no direct attacks were ever made on gays, women or minorities. Rather, the allegations contained in the forum section of the Justice are perfect examples of paranoid hypocrisy. Individuals, insecure about their own beliefs, construed attacks on their opinions to be attacks on themselves and the groups to which they belong. As will soon be apparent, the homophobia, sexism, and racism of which they complain was in their own minds, not in the pages of The Brandeisian.

The charges of homophobia stem from a short paragraph attacking the proposed gay and lesbian studies department. The piece is not an attack on homosexuals; rather, it is a sarcastic attempt to show the foolishness of any department based primarily on someone's sexual beliefs. The Brandeisian is labeled homophobic for believing that university departments should be reserved for academic disciplines. Consistent with the view that the purpose of higher education is to educate, I would also oppose the establishment of a heterosexual studies department. Does this make me heterophobic? I don't believe so. It is the insecurity of certain students on this campus which causes them to label as homophobic all students with whom they do not agree. But this is a homophobia born in the minds of gays and lesbians and imposed on others, not one which stems from the views of The Brandeisian.

"Tolerance is restricted to those who are black, homosexual, foreigners, leftists or radical feminists."

The second allegation in the Justice is one of sexism, leveled primarily at a poem entitled "Ode to Artemis." The poem, labeled and intended as humor, is a sarcastic look at a man who believes women to be superior to men. Presumably unable to afford a sex-change operation, the man prays to the Greek goddess Artemis for deliverance from his sexual inferiority. The poem can only be viewed as a plea for sexual equality, but insofar as it is aimed at women who believe themselves to be superior to men, it is viewed as sexist. The charge of sexism does not stem from the contents of the poem, since it advocates sexual equality, but from the fact that it is aimed at feminists who do not recognize this as a proper goal of modern society. Paranoid that the whole world is against them, certain feminists attack as sexist all those who disagree with them. Clearly, the charge is unfounded.

The allegations of racism emerge from three articles: an article condemning certain goals of the Concerned Members of the Brandeis Community, a satire on the increasingly race-determined financial aid process, and a piece mentioning the recent Brandeis Black Student Organization dance. Addressing the last of these first, it should be obvious that mentioning an incident which all other media outlets at Brandeis were covering up is not in itself racist. The Brandeisian was simply criticizing a deplorable event, just as it would have if the shooting had occurred at a dance sponsored by any other organization. But Brandeis students, already convinced that all conservatives are racists, have given the piece a racist intent, an intent which was completely absent from the minds of the authors.

The satire which was criticized in the Justice is a fictional story warning of the dangers of determining financial aid commitments on racial considerations alone, rather than need or merit. This is not a racist view. In fact, it is a plea for racial equality; one should treat all individuals equally, regardless of race, religion, or cultural background. Why was the article labeled racist? Again, it was a charge based not on the contents of the piece, but on the fact that it collided with the interests of certain minority students. Minorities at Brandeis receive preferential treatment; they are eligible for scholarships not available to others. An article calling for equality, such as this one, therefore contradicts the views of those minority students who are concerned more with their interests than with the equal treatment of all Brandeis students. Seeing The Brandeisian as a threat to their interests, these students label the publication racist, even though the article inherently advocates the equality of all races.

The last concern of those insisting The Brandeisian is racist is the publication's objection to the demands of the Concerned Members of the Brandeis Community. The harshest criticism has been reserved for their belief that blacks should have a separate dorm of their own. The racism inherent in such a proposal is clear; all one has to do is think of the reverse: white students demanding an all-white dorm. The Brandeisian is fighting for integration, the goal which liberals espoused for so many years. Yet, the magazine is considered racist for a view which is widely held by all concerned with racial equality. The reason: it violates minority interests. The CMBC is not concerned with equality; rather, it advocates special advantages for blacks and other minorities. This cannot be denied by rational means, so in order to attack the article, minorities are forced to use emotional appeals, namely, unsubstantiated charges of racism.

I hope that by now it is clear that The Brandeisian is not homophobic, sexist or racist. The magazine is dedicated to equality for all individuals, and consistent with this principle, it refuses to advocate special treatment for any group based on sex, race or sexual preference. The Brandeisian will always place the interests of fairness and equality above the interests of a special minority. Although such a principle may be offensive to many, it is not a homophobic, sexist or racist one. The Brandeis community, rather than blindly attacking those with different views, should extend its tolerance to varying political ideologies. One cannot consistently argue that "diversity enriches any learning institution" while attempting to censor "controversial" political beliefs.

We do not ask you to agree with the contents of The Brandeisian, only to listen. You may remain unconvinced, but the exposure to conservative belief can only enhance your education. Like Socrates, The Brandeisian will continue to question views and beliefs you currently take for granted, never allowing you the luxury of falling back into accepted ideology. And like the Athenians, you will find us annoying, wishing to put us to death - or at least "in the garbage." But our questions should not threaten *you*; they are aimed solely at your beliefs. If your views are valid, they will not be destroyed; rather they will be strengthened by our harsh questioning.

The writer is editor-in-chief of The Brandeisian.

The Divisiveness of Race-Conscious Policies

OPINION/AARON CANN '90

I see the Brandeis community has not received my article (Pact with the Devil, The Brandeisian, January 1989)in the same spirit I wrote it. The article was written to encourage thought about a nagging, persistant sore at Brandeis: the breakdown of administration affirmative action and related policies and the backlash of unwarranted, unnecessary reverse discrimination - things like race-conscious admissions policies, affirmative action in hiring, even for academic posts, scholarships whose eligibility criterion include having the right skin color, the Director of Community Relations sitting on the allocations board, and the ever-present "minorities are especially encouraged to apply" on application forms everywhere.

If there were an established or even well-suspected trend of administrative discrimination against minorities at this school, I would support the above racist measures as combative action to integrate minorities as accepted members of the community. This is the purpose for which they were first devised, and properly used as such these methods have forced the integration of minorities in many otherwise impenetrable environments.

But what started as a pioneering showcase for other schools to follow in the fight against racism has turned into the very embodiment of racism at Brandeis. Far from making minorities more at home at Brandeis, our outdated race-conscious administrative policies further engrave minorities as a group apart in the minds of men.

The administration has been beading over backwards to make minorities feel more at home here. But the answer to minority concerns about being accepted at Brandeis do not lie with a new dean for students of color or more financial aid for minorities. The only way to combat prejudice in the student body based on lack of exposure is to provide day-to-day exposure with students different from themselves. As things stand, many white students perceive minorities as different precisely because of the special attention they have been receiving from the university. Our policies to make minorities feel at home merely mark them as a group apart and heightens their being perceived as *different* - as the *outsiders*.

Has anyone in the administration thought about this lately? Or are our affirmative action policies simply operating on inertia, and fueled by the self-serving paranoia of groups like the Concerned Members of the Brandeis Community?What exactly are the reasons for affirmative action remaining at Brandeis? When, if ever, is it supposed to end?

My article in The Brandeisian was an effort to make students aware of the divisiveness of current race-conscious administrative policy. I was dismayed, but not surprised, at how poorly it was received by certain groups. These people chose to intrepret my article against the grain in which it was written. If this kind of interpretation is possible, then I apologize for whatever it was in my article that led to their misguided perception - but not for my intentions.

Only one group bothered to mention part of the real content of the article, my concern with scholarships based on racism. They still missed the point: we shouldn't have race-conscious programs at all. Isn't that plain common sense?

I have a better idea than affirmative action. Let's strike the "race" box from every application form. Let's throw race-conscious admissions policies and "black-only" schoalrships in the same trash pile where the "white-only" scholarships of yesteryear now lie. They were the pioneering tools against racism, but they have served their role at Brandeis and must now be discarded. They are behind us.

I see a new standard at Brandeis: one where student's race is simply not an administrative or political concern. Where difference between students is a source of pride and heritage and not a vendetta or demands. I challenge the university to bring this about.

I fully support the university policies of not discriminating on the basis of skin color, race, national origin, sex, political beliefs or sexual preference.

I often wish the university did.

brandeis forum

...THE BRANDEISIAN RESPONDS

An Editor's Statement of Purpose

OPINION/JASON LEVINE '91

The past few weeks have seen a great deal of unrest at Brandeis over the January 1989 issue of The Brandeisian. It has resulted in the indirect heaping of slander and vilification upon myself and the entire staff, in addition to a number of cowardly threats of physical violence against the editorial board. These elements of reaction, however, are only appurtenances of the real issue - which has remained untouched throughout. Larry Renbaum came close with his intellectually presumptuous and oh-so-subtle cartoon "Disorientation," which closed a discussion about "trash" with the memorably witty "...but I bet you can't come up with two reasons why the Brandeisian should exist." Well, such is my task. The real issue is The Brandeisian's purpose. Why, in fact, do we exist? Of course, we do not have to justify our existence in this respect; Joel Pomerantz and the First Amendment generously allow that we have a right to exist regardless. Nonetheless, I feel compelled to express our purpose in publishing The Brandeisian, and to perhaps answer some of the more scurrilous generalizations being bandied about on this topic.

Are we all "hatemongers?" A pack of "racist," "sexist" "homophobes" whose "aberrant views" are "truly offensive and oppresive to all?" The Justice editors, judging from these statements in last week's editorial, would seem to think so. Likewise would Sanjiv Gupta, who maliciously allied The Brandeisian with the KKK in "Shock Troops for the Real Enemy," and who also claimed us to be an extension of some right-wing conspiracy of "structural racism" in the "intrinsically discriminatory U.S." These views, shared by however few, are little more than unfounded hysterics. They and their ilk are merely a vicious backlash to our milking of Brandeis' "sacred cows."

The Brandeisian, in part, exists to tackle issues never discussed anywhere else in print. The subject of inequitable distribution of financial aid had never been addressed until The Brandeisian did so. Neither had an analysis of the Concerned Members of the Brandeis Community's program ever been attempted. What did the Justice write about the Brandeis Black Student Organization dance shooting? Nothing. When has any criticism of the "Womyn's Coalition" ever appeared in the Watch? Never. We have dared, in this last issue, to expose some of our university's "untouchable" subjects. All other Brandeis publications shy away from analyzing, or God forbid criticizing any issue involving a 'minority group,' homosexuals, or even women. These issues are held to be sacrosanct simply because they deal with 'minority groups,' homosexuals and women.

This is a ludicrous double standard which The Brandeisian simply will not obey. We "call issues" as they are; other publications "call issues" as they wish the issues to be. The Brandeisian does not intentionally blind or censor itself, as do these other publications. This is also a fundamental division between conservatives and liberals; liberals dare not criticize that which they believe must be protected despite the facts. Anyone who does so is labeled a "racist-sexist-homophobe." We have criticized, as conservatives, and thus have been labeled by those who are too cowardly to face the situation as it is. Examine the criticism levied against us; it does not pertain to any errors in fact, merely to viewpoint and presentation.

What of our viewpoint? The Brandeisian is a politically conservative publication. Where else are any other viewpoints to the right of Abbie Hoffman ever expressed at Brandeis? Nowhere. Consequently, our defenses of

"We hit close to home for many, and thus we cause them discomfort."

due process in senate procedures, and our much-maligned vice- president, are greeted with derision and more labeling by self-professed liberals and the Left. Our political purpose is unpopular at Brandeis; as the Justice editorial of 2/7 conceded, "Realistically, The Brandeisian is going to print articles that will make many people unhappy here." We realize this, and we are undaunted. We do not exist just to make people happy. Rather, we desire to challenge people into examining their viewpoints, and those views blatantly fomented by other campus publications. It is curious that the Justice claims "discussion and debate is [sic] vital," when it has never fostered any type of debate. The Brandeisian issues the challenge by presenting an opposing analysis; the liberals and Left reject the challenge outright by condemning the level of discourse as "crude," to again quote Gupta's article.

What then of our presentation? Our "level of discourse?" The Brandeisian mixes analysis with humor; something unattempted, except perhaps through a single comic strip, by any other publication on campus. This lends us a dimension which is lacking elsewhere. The Watch is serious to the point of being presumptuous, and the Justice adheres to that "just-the-facts-ma'am" approach of journalism. Our format centers on serious analysis, with the addition of topical humor, either in the form of quips or satire, which pertain to the serious analysis. The humor in no way undermines the credibility of our proposederantly serious material. Anyone who claims this has merely found a convenient excuse to avoid "discussion and debate." Besides, our purely "intellectual" articles, namely the book review and "educational vouchers" have gone largely unread and undiscussed. Why is this, oh you who so desire an upgraded "level of discourse?" It is an unanswered irony, and one which explains the need for provocative material in order to maintain readership.

Curiously, the most virulent criticism of The Brandeisian is aimed at its "humor" pieces, particualrly centering on our now famous back page. We would submit that almost no subject is so sacred that some levity cannot be found in it. Read Mad Magazine sometime, or once in your life watch Don Rickles in performance. Furthermore, there is a distinct bias as to what is, in fact, "sacred" at Brandeis, as I earlier stated. Any satire or "crude" remark made about a Republican is accepted, if not encouraged, while praise about the same person is labeled "Just More Rhetoric to Feed the Masses." (the Justice, Feb. 7, 1989) Throwing darts at a picture of George Bush was roundly praised, while a poster advertising the same for Michael Dukakis was promptly destroyed. I have complained of this double standard in the past, and The Brandeisian lives it. This is another contributing factor to our vilification; not only do we poke fun at the "sacred," but we also believe in the "wrong" things.

In sum, The Brandeisian is an affirmation of vibrant conservative thought, applied mostly to campus issues. We hit close to home for many, and thus we cause them discomfort. We do not conform to the Brandeis "values double-standard," and thus we are condemned. But here is the bottom-line explanation of the criticism levied at The Brandeisian: we have made an impact. We have been a major topic of conversation on campus, and sparked an unprecedented level of public response; just read last week's Justice. Whether one agrees with our views or not, one must admit that The Brandeisian is indeed a phenomenon. This is the real motivation behind the malicious statements about us; our detractors are frightened. If we went unread, who would care what we print? But we are popular - nearly everyone has read, or at least heard of us, and we will not be stymied by the chorus of voices which shrilly oppose us. Our detractors fear that we will gain support, that perhaps readers will realize that they agree with us. This has happened: our staff has doubled in the last week, and we have all personally received much praise about the magazine. The Left will no longer be appeased at Brandeis. We will continue to question, to criticize, to spark debate through our views. This is our purpose.

The writer is managing editor and treasurer of The Brandeisian.

In Defense of "In Defense of Dan Quayle"

OPINION/
KRISTIAN DAHL '92

Over the past few months I have worked for The Brandeisian and found it a needed publication on this campus. While writing "In Defense of Dan Quayle," (The Brandeisian, January 1989) I was not trying to make the point that our new vice-president is outstanding. In fact, I said many times in the article that he was not a great senator. My point was that he is not an "idiot" and at least deserves a chance to prove himself. With public opinion of Quayle so low at the moment, he will work hard and try to prove himself.

In America, we should not judge a person at a particular job until they have had the opportunity to mess it up themselves; shouldn't he be given a fair shake in office? One major prerequisite to intolerance is making up your mind about someone before you know all the facts, this is where prejudice and racism begin in other situations. The campaign is over now and we should all hope Quayle is a success. The whole country has Quayle to thank for the outstanding caliber of cabinet officials that were appointed. Since Quayle was regarded by public opinion as a bad choice, Bush was very careful to avoid mistakes and the result is an outstanding, competent cabinet being chosen. I plan to voice my support for Quayle until he proves to me that he is not vice-presidential material by his own actions.

There also seems to be a misunderstanding about one line in my article as pointed out by the response of Steven Hatch in the forum section of last week's Justice. I used the term "Midwestern values," to describe the environment that Quayle grew up in. It appears that when the term "values" popped up, a flow of "conservative buzzwords" filled the mind of Steven Hatch. He tried to show that the Midwest has different values from state to state and proceeded to link it to religion, and in the case of Minnesota (my home state) the way they vote in Presidential elections (some call Minnesota one of the most fundamentalist states outside the South although we often vote Democratic presidentially).

This was not the way I meant "values" to be interpreted. I was not making any reference to religious values, but rather to a tradition of clean government, caring for your neighbor, letting a car enter onto a freeway, protecting the environment, hard work, family, etc. Surely some of these values could be *traced* to a "Judeo-Christian" ethic if such an ethic exists, but the values have nothing to do with religion directly. I was also not implying that these are superior values to any other regions of America. "Eastern values" could be characterized by efficient government, close attention to democracy, and individualism for example, and "Western values" could mean personal freedom, freedom of thought and action, tolerance etc. While these are all generalizations, people raised in different parts of the country do develop different priorities in their day-to-day lives. I was merely saying Quayle is to a certain extent the product of an environment that stresses "community." By the way, the rumors about the model Paula Parkinson have very little weight and have been dismissed by most fair people when evaluating Quayle.

"I'm proud to be a part of anything that can bring new perspectives to be discussed at Brandeis."

One other note on all the responses must be made. Most at Brandeis seem eager to attack The Brandeisian, especially specifics, instead of thinking over the ideas presented. The paper is not anti-intellectual because I hope it is getting people to think, or at least getting people to see why they disagree with it. Criticism seems to have focused more around what was "offensive" about the paper and not the point that these (I'll grant it), sometimes offensive humor pieces or articles make.

I personally disagreed with most of the issues taken up in the last issue of The Brandeisian. I favor strong affirmative action, *all* of the demands of the Concerned Members of the Brandeis Community, am not very "pro-frat," accept the term African-American, favor divestment from South Africa, am a probable African/Afro-American studies major and consider Malcolm X and Dr. M.L. King Jr. my greatest heroes (in that order). Needless to say, I disagree with the main focus of the last issue. We at The Brandeisian are individuals and none of us like being lumped together collectively as fascists, racists, or whatever. Oh, I forgot the worst crime of all; I love this country.

For all the mass of biting opinion pieces in last week's issue, I believe there is an even larger mass who did derive a new perspective on at least one point made somewhere in the paper - a constructive development on a rather homogeneous campus. I am proud to be a part of anything that can bring new perspectives to be discussed at Brandeis. The reason I will continue to write for The Brandeisian is that I believe what Jared Slosberg wrote in the "From the Editor" section - that Brandeis is often beyond reality. I also believe that the Republican vision of an "opportunity society" will replace the old ways and I plan to keep the Republican vision alive until those people who have been left behind by the current expansion can also enjoy prosperity. A new breeze is blowing, it's called compassionate capitalism or progressive conservatism, and I think it will be more beneficial to more people than America's experiment with liberalism. What this campus needs is more ideas from "the other side" and they deserve a chance to be discussed as well as just permitted to be published.

brandeis forum

A Few Assorted Comments on Moderation

OPINION/
MARC SHAPIRO '89

I would just like to make a few assorted comments about the Justice, Feb. 7, 1989, which was more interesting than normal. Marci Diamond, a Waltham Group coordinator, was quoted as saying, "I don't feel yet like I'm qualified to be a resident of Waltham." What on earth is Diamond talking about? Maybe she could enlighten the university about how one does get "qualified" to live there. To turn the coin, does she think the residents of Waltham are "qualified" to live in her town? Where are we, South Africa? Since when do we talk in terms of who is qualified to live where?

The term "homophobic" came up a lot in last week's Justice. Will someone bother defining the term? If it means one who belives homosexuality is wrong, immoral, disgusting and simply not a valid alternative lifestyle, then I am a homophobic and so is the majority of the campus, including every Orthodox Jew. The Orthodox Jews go one step further. According to them, homosexuality is one of the gravest sins a man can commit.

A lot of writers attacked Jason Levine in his column in The Brandeisian. Well, there certainly were traces of racism in his article, yet people are missing the big point. Why is it that the Brandeis Black Student Organization party *needed* metal detectors to begin with. What kind of crowd are these parties attracting that one needs to worry about knives and guns? Any party in which there is a fear of violence breaking out should not be allowed to go on. Thus, if the police feel that BBSO parties are of the nature that they need metal detectors there should be nor more BBSO parties, period.

Sanjiv Gupta writes that because The Brandeisian attacked affirmative action, this program should be expanded as a way of responding to The Brandeisian. The logic of this point is anything but lucid. In addition, I wish Sanjiv would stop with the euphemisms and state clearly that by expanding the affirmative action program, he means allowing in more unqualified students and further eroding Brandeis' deteriorating reputation.

Joshua Okrent writes "Racism is the product of nothing more than blind ingnorance." Let me get this straight Joshua. Do you mean to tell me that the Nazi's were ignorant, the South Africans are ignorant, and for 1500 years the Church was ignorant? Since when does racism equal ignorance? Hillary Kesaler makes even less sense. She gives Carter credit for Camp David but won't credit Reagan for the thaw in relations with the Soviets. *Inellengenti Pauca.*

Steven Hatch has the intellectual dishonesty to associate Quayle with a certain Paula Parkinson; knowing full well that there is not a shred of truth in the Parkinson story. He also writes, "amazingly enough, I, too, am opposed to the idea of a segregated dorm." I don't know why Hatch finds it amazing that he is thinking in an intelligent manner. The idea of segregated housing is about as crazy as they come.

Everyone knows that the reason behind segregated housing is because the black students do not feel comfiorable in the larger community. We must strive to change that but there is no way this can be done with a ghetto on campus. If BBSO members feel left out now, wait until they see what segregated housing brings.

Finally, let me comment on Jonathan Wasserman. Frankly Jon, I think you'll find it very hard to convince most people that the NCAA standard of a 2.0 GPA plus a 700 on the SAT is unfair. Yet you go further and claim that the NCAA standards are "blatantly racist," simply because 86 percent of the players affected are black. Once more I find it hard to follow this argument. Is supporting heavy prison sentences also racist since there is a disproportionate number of blacks in prison? If the reason for instituting a law is not racist, it can't be called so because most of the people it affects are black. I repeat, a 2.0 GPA and a 700 SAT are not, by any stretch of the imagination, unreasonable requests.

Here are just a few of the comments I had upon reading last week's Justice. No doubt, I will too be accused of being a racist and The Brandeisian will rush to defend me. What ever happened to the day when being a moderate was respectable? It is the lack of a moderate element on campus which is responsible for the current state of affairs. A state of affairs in which the only forum on campus that intelligent ideas are voiced - buried beneath heaps of garbage, to be sure - happens to be in the wacko magazine called The Brandeisian.

The Dysfunction of Brandeis' Priority System

OPINION/
STEPHEN NEWBURG '89

I have been a student at Brandeis University for almost four years now and I strongly desire to speak my peace before May 21, 1989.

Since the fall of 1985 I have consistently watched the students of Brandeis get reamed in a variety of ways by their administration. It seems that somebody, somewhere (or perhaps it is many people, in many places) has forgotten that a university should cater to its students first and foremost.

There are definitely more examples of this dysfunction of Brandeis' system of priorities than would be possible to list in one letter, but I will, hopefully, scratch the surface here.

I would like to examine the parking rules for a moment....

I think that whoever decided upon these regulations should one day take a survey of all the students that are happy with the status quo. I wonder if it bothers Shelley M. Kaplan, Vice President for Administration and Lord of Parking, that many students accrue outrageous parking fine tallies that they probably have extreme difficulty paying but they have no recourse lest their cars will be towed or booted at another doubly outrageous fee.

"Well, the students know the parking rules and therefore must face the consequences" is the common response to this type of argument. However, did it ever occur to anyone that a student living in Grad and therefore relegated to parking only in J lot (1/2 mile from the main gate) does not feel like "hoofing it" on a snowy New England day when he or she doesn't have time to wait for the shuttle bus - no matter how many miles Shelley M. Kaplan walked to school in the ice and snow when he was just a little bureaucrat?

Also, if everybody involved in the realm of parking rules and regs. is so hell-bent on these rules, why do they only seem to apply to students? It is not bad enough that the overwhelming majority of students do not get to park in any spots that are really near their class buildings, but, anyone possessing one of those coveted red, blue, purple, or golden stickers seems excused from any parking laws?

For example, Cheryl Pihlgren of Dining Services fame, parks her lovely Nissan 300ZX in a spot near Kutz Hall every day (the Nissan has recently been sold but the space is now in use by a blue Pontiac Firebird and a black Buick), however, that spot is clearly marked "Tow Away Zone." I had never seen the Nissan ticketed or booted (and I assume it had never been towed because I saw it there almost on a daily basis). Interestingly, in a telephone conversation with Cheryl Pihlgren, she told me that, basically, Public Safety knows to leave certain cars alone. Additionally, I constantly see cars with "those" parking stickers parked illegally such as on grass, in towaway zones, or the like and I never see the J & R guys hassling those vehicles. This situation is grossly unfair and way out of hand.

I have tried to get myself involved in changing the parking rules on two occasions, both times I was informed that an "ad hoc committee" was being set up (whatever that is) and I would be contacted. I was not contacted either time despite my follow-through.

My questions to the people in charge of parking at Brandeis are these: Why is it necessary to charge students so steeply for such minor infractions as parking conveniently - it is not as if we park in the middle of the peripheral road or in handicapped spaces? Wouldn't it be possible to threaten towing after several *warnings* and not put the squeeze on anybody for hundreds of dollars especially to those who are already financially committed to the University (i.e. students)? Also, what would be the harm in opening the parking spaces to a campus-wide lottery - involving students, faculty and staff equally. Are you afraid of losing your great space, Shelley?

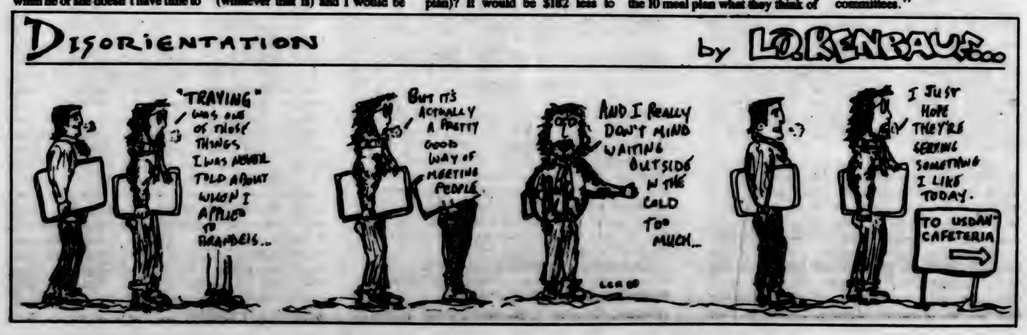
Unfortunately, I am not through quite yet. There is one more situation that I must express my extreme displeasure of. That is, the operations of Dining Services. You'd think that people like Cheryl Pihlgren would be a little bit nicer after the excellent parking spot she gets, but no.

I wonder how many people who decide the prices of the meal plans at Brandeis know that based on 110 days per semester that meals are served (this is the number that Dining Services goes by) and charging standard Sherman prices of $6.85 for dinner, $5.30 for lunch, and $3.75 for breakfast, it is $324.60 cheaper per year to buy one's meals 'as you go' than purchasing the 15 meal plan (and that assumes that one purchases *every single* meal that would be covered by this meal plan)? It would be $182 less to follow this same practice than buy the 14 meal plan. And, finally, it would be $814.60 less to buy every single lunch and dinner five times weekly for 16 weeks each semester than to buy the 10 meal plan which grants you the exact same meal rights. The real irony of this is that if you miss a meal under Brandeis' more expensive plan, then you can only redeem your ticket at certain hours for certain items at the Snackery.

There are a couple of interesting facts about the Snackery that need to be discussed as well. The Snackery only honors breakfast tickets from 10 am to 10:30 am. If you have breakfast included in your meal plan and that particular half-hour is inconvenient for you because of a 10 o'clock class, for example, it is too bad - and my mother always told me that breakfast was the most important meal of the day. Also, if you are on the 15, 14, or 10 meal plan, then you are further being ripped off by the Snackery because they deduct money from the supposed worth of your meal ticket. "It is a package deal when you are on the meal plan therefore it is impossible to determine the exact worth of each meal ticket" could be a possible response from a dining services executive, but, I urge them to add up the numbers - they do not lie; *it costs more to be on the 10, 14 or 15 meal plan than it does to buy meals as you go!* So, if you are on any of these meal plans then, you are being extorted from. Sure there are fancy meals once in a while, and there are extra meals served during orientation week, and there are guest passes, but ask someone on the 10 meal plan what they think of all this. I have a sneaking suspicion that they do not find carnival night at Usdan or their two guest passes at two bucks apiece, etc. to be worth $814.60.

Also, at least if you buy meals as you go then you *are* compensated for missed meals because you simply do not pay for them. I don't see any rebate program in Brandeis Dining Services, I see a Snackery where a small tub of cottage cheese is $1.30, a yogurt is $.95, and one half-pint of milk is $.55 (the prices at Store 24 are $.99, $.75 and $45 respectively). Not only are the prices outrageous, but so are the lines - and not just in the Snackery, but all across campus. The Boulevard line extends well into Usdan cafeteria on any given weekday between 12 pm and 1 pm and takes almost a half-hour to get through. Pepperoni pizza and onion rings might be good, but a half-hour? Afterall, it's not Space Mountain. "Don't worry, everybody" exclaimed the Dining Services people in the first semester, "We'll get more help and everything will be wonderful again!" Well, not only are the lines still huge, but as a further insult to the students, the food prices jumped 10 cents across the board for the second semester, yet the meal ticket values remained the same. So, now you can wait longer *and* get less food than before - seems a bit paradoxical, doesn't it?

Well, maybe someone will now recognize the fact that there are some nasty problems that students of Brandeis must face on a daily basis, and something will be done about them - hopefully a lot more than the formation of a few "ad hoc committees."



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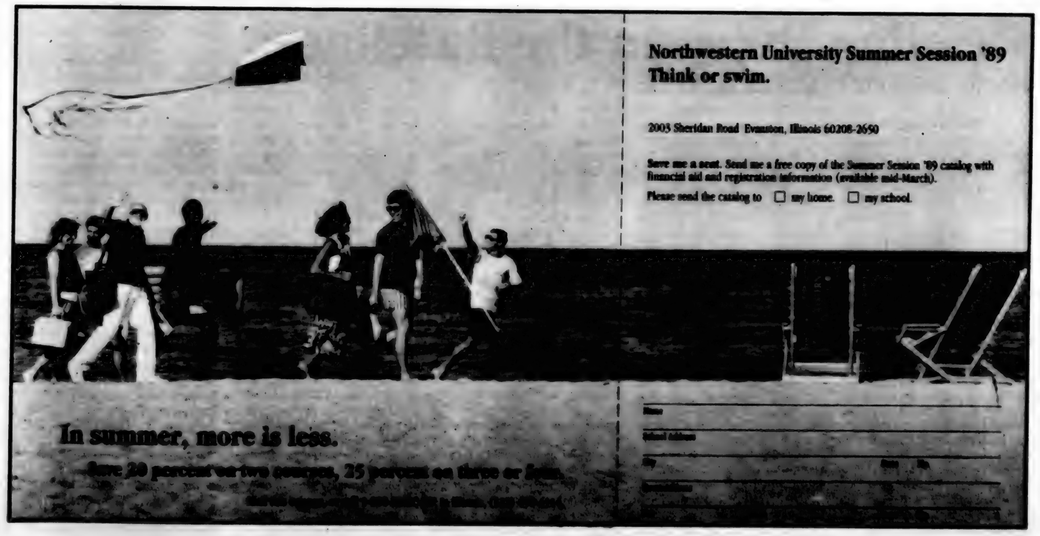
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My Justice: Welcome to the Court House

By JONATHAN WASSERMAN

What kind of name is the Shapiro Athletic Center anyway? I mean it's hardly an awe-inspiring name. Although in its heyday, the facility was state-of-the-art, now that we are almost ready to usher in the nineties, it's time to come up with a pet name for the place which will add some flair to the activities held within. Frankly, the words "Athletic Center" conjure up visions of Cream of Wheat.

Just think of what a new name could do to team spirit around here. Look what happened after Syracuse built the Carrier Dome. Thousands of students flocked to the place with one thing on their mind: not to be one of the first people to watch a game in the new building, but rather to be among the first to establish the name "Carrier Dome" and to equate it with crazy and rowdy fans. Of course Brandeis could never produce thousands of fans for any sporting event, even if the men's basketball team did get rid of the cheerleaders, but maybe something as little as a pet name for the gym would fire up its already loyal students.

There are plenty of examples in the sporting world from which we can draw ideas. The University of North Carolina has the Dean Dome, Syracuse has the Carrier Dome (Now that's a cool name.), Georgetown, Syracuse's Big East rival, plays in the stately Capital Center. However, the most colorfully named arena in college basketball is the Philadelphia Spectrum, where the Villanova Wildcats play their games.

There is also a plethora of examples in the professional sporting world. In addition to the Spectrum and Capital Center, the Detroit Pistons can boast the Palace, the Atlanta Hawks have the Omni, and Milwaukee's Bucks play in the Mecca. (Unfortunately most never probably wouldn't work on this campus.). Pro football franchises around the country also provide us with examples. The Cincinnati Bengals have their "Jungle" and the Houston Oilers have "The House of Pain."

Although we probably don't have the brawn to call it the "Jungle" or "The House of Pain," we could call it the O'Brien Dome or "The House that Stan Built." These two names have potential, but they are too biased towards the men's basketball team. We need a name that is universal for all sports and other occasions. How about the Dean Jessie Ann Owens Dome or the Ruther Fieldhouse? While both names are universal, I'm not certain about their ability to draw a large crowd.

After hours of deliberation, my friends and I finally came up with a name fitting the beginning of a fine sports tradition, the Court House. I am just not the greatest now. Welcome to the Court House, the Judges are in session!, Guilty of moving violations in the court house. Our defense will levy a charge against you, Careful or we'll bump up your court date, and We are going to foil your bid for parole are just a few of the hundreds of catchy sayings we could milk from this name for basketball, volleyball, fencing, and any other sport held in the facility. The athletic department could sell little plastic gavels that make squeaking noises when you hit them against something. Imagine the noise as well as the profits that department could make!

Just remember, the next time you decide to go to the gym to watch a fencing match, volleyball match, basketball game, or any other event, don't say that you are going down to the Shapiro Athletic Center. Tell them that you are going to Court.

Silent Leaders Keep Swimmers Afloat

By ROBIN BOORSTEIN and ANDREW WENGER

Who are the leaders on a varsity team? Certainly the coaches and captains are leaders, but they are only part of the leadership machinery of a team. There is also a group of people who are silent leaders. On the Brandeis team, three of those people are Jeff Landau '89, Marc Bornstein '91, and Sydnie Susskind '92.

Landau is one of two seniors, the other is co-captain Bryan Kroeger, on the men's swim team. Landau is valuable to the team in several capacities. As a swimmer, he is important because of his versatility. He can swim all the freestyles, from sprints to the 1000 yards- a race that most people hate. "He's one of the most conscientious and concerned athletes I've ever worked with," said Coach Jim Zotz.

"Landau is also a leader and a supporter of the other swimmers," Zotz continued. "He's the best type of leader, he leads by example. He never complains, he's willing to do whatever is necessary to help the team. His priorities aren't selfish; the team is his number one priority."

He is also his own personal support group. "No matter how hard the workouts are, he never gives up," said Zotz. "He has the ability to help everyone get through. Just when the tension is the highest, he pops up to tell a joke or put everyone at ease with a funny action. He helps everyone and really cares."

Bornstein and Suskind are the managers of the men's and women's teams respectively. "They are both excellent managers," said assistant coach Todd Crosset, who works closely with both. "Sydnie is wonderful. With everything going on she has really stepped in and taken on so much of the administrative work. "Mark is also terrific. He's particularly fun to work with,"

For Bornstein, the job of manager seems to be a natural progression. He ran the timing system last season as a freshman and was already friends with many of the swimmers. "I love managing," says Bornstein, "because in this forum I have the opportunity to work with and watch some excellent athletes."

As a freshman, Suskind has become a fast and member of the team. She went to Puerto Rico to help when Crosset couldn't due to other committments, and even teaches swim lessons to aid the team's fund-raising.

"I think being the manager is a great opportunity to know the swimmers, said Suskind. "I'm not very athletic, but I like to be with athletes. It also gives me a chance to work on organization which is wonderful experience for me.

All three of these individuals are people who normally don't get much recognition, but they certainly deserve a lot of credit. A successful team needs organization and support; these people are fundamental.



the Justice/Mike Rosenberg

Mens' Swimmers begin a race in Thurdays meet against Clark

Reading Between the Baselines:

Not Just Another Intramural Game

By STEVEN MEYERS

As I put on my jacket in preperation for the short walk down to the Shapiro Athletic Center, I felt a sensation that usually is reserved for nights when the Brandeis Judges are playing. It was not, however, the Judges who were playing this past Sunday night. Not Kevin O'Brien's Judges, anyway. I was putting down my homework to see an intramural game. This was not just any intramural game, though. The game was between Quiet Storm and Jam Session, and both teams featured some of the great Judges' names from years past. This was not an alumni game, but a game involving several former members of the varsity squad who left the team for what they deemed "personal reasons" or "other commitments."

I think what was so exciting for me was to see these athletes who once seemed almost larger-than-life being treated just like any other Brandeis Joe who throws a pair of spandex bike shorts under a pair of cut-off sweats to play pick-up.

The Jam Session is led by point guard Chris Byner '89, whose thirst for the game has not died since leaving the varsity team two seasons ago. Any fan of Brandeis basketball who has been here long enough to have seen Byner play, may never forget his heroics against cross-town Division II rival Bentley at the Shapiro Athletic Center three years ago. Byner's slashing, driving lay-up beat the buzzer and the Falcons, sending the Brandeis fans into a frenzy.

Another player on the Jam Session team is Troy Glover '90, who is perhaps the most talented player at the school. Seeing Glover on the court brings back memories of his clutch free throws against Trinity in a double overtime come-from-behind victory two years ago, which was probably the most exciting game I have seen at Brandeis.

Jamie Bourque '90 can still come off a screen and nail a jump shot, and Roger Finderson '90, a two-time winner of the Brandeis Basketball Outstanding Attitude Award, still calls out picks like he was playing against Tufts.

Two other players from Jam Session, Marc-Robert Rodney '90 and Doug Hanley '90, were also members of the class of 1990 recruiting class who left the team for various reasons.

Quiet Strom boasts such players as Brian McKay '89, who was Brandeis' leading scorer and rebounder during the first semester before he was asked to not to return to the squad for what was said to be "the integrity of the team."

Dave McDonald '90 and Jim McDonough '90 are the other former varsity players who now play for Quiet Storm. McDonald, a lanky left-handed shooter, decided to concentrate on his career as a hard-throwing relief pitcher, and may one day be drafted by a major league team. McDonough, a backup guard, was invaluable to the varsity team as an inspirational beach leader and a hustling practice player. According to sources close to the team, McDonough left the team for what he called "personal reasons."

Seeing all of the players together on the court again makes me think of Ray Kinsella's brilliant novel Shoeless Joe, the story of an Iowa farmer who creates an imaginary stadium in the middle of his cornfield so that Shoeless Joe Jackson and the other members of the Chicago White Sox who were banned for their involvement in the fixing of the 1919 World Series could come back and play again. On this night, Shapiro Athletic Center is that cornfield, and I can almost see Bourque, Glover, McKay, and the rest in their Judges' blue and white instead of the sweaty green and blue jerseys they wear, along with the rest of the school's intramural players.

Incidentally, in a thrilling overtime game, Jam Session defeated Quiet Storm 48-46. Jam Session was led by the outside shooting and penetration of Chris Byner, who hit an off-balance shot to send the game into overtime. Quiet Storm was led by the early long-range shooting of Tim Budrewicz, another pitcher for the Judges' baseball team, and by the rebounding and inside play of Brian McKay.

While playing the game, the players from the opposing teams looked as if they were out for blood. However, both teams left the gym together, and were rumored to be light-heartedly discussing the game together long into the night. Even though the score of the game will not appear in The Boston Globe, and no official statistics were recorded, it seems as if those involved would not soon forget the game, and for that matter, neither would the ten fans who watched it.

Court House Decision Stuns Emory

By BRIAN KIRSCHNER

This past Friday, February 11th, the Brandeis men's basketball team played perhaps one of its biggest games this season. The packed Court House (a.k.a Shapiro Athletic Center) saw the Judges hand down an 87-84 decision over the Emory Eagles. Although the game saw some sloppy play by both squads, the team effort by Brandeis put six men into double figures and showed why the Judges are playing the best basketball in the league.

The victory gives the Judges a 13-6 overall record, 7-4 in the UAA. This season has already been hailed as one of the best seasons in 11 years. Coach Kevin O'Brien feels that the team "can play with any team in New England," and that the team has been "playing with a lot of confidence."

The first half saw the Judges use this confidence and a strong press to run off a 9-0 run giving them a 15-9 advantage. Emory, who would come alive in the next half of play, appeared to regain their composure. Post-graduate Mike Swell, whose 11 points and 4 rebounds are a direct reflection of the teams new found confidence, sparked a 14-4 run with a free throw and a three pointer to race the score to 32-21.

One key factor to this run was the play of David Brooks '92. Brooks enroute to a quiet 13 points and a team leading 8 rebounds, was responsible for at least four Emory turnovers. Coach O'Brien called Brook's play "outstanding...[and] he keeps getting better with each game."

Another 9-2 run towards the end of the half boosted the Judges to a 51-34 half time lead. However, the first half closed on a sour note when Andre James '92 drew a technical foul for a slight pushing incident. But this was soon to be forgotten as the second half unfolded.

During the first twenty minutes of action the Judges shot a phenominal 55 percent from the field, while the Eagles could only muster 42 percent shooting.

As the second half began, it appeared as if the Judges were going to pick up where they left off. Mark Peabody '91, last week's UAA player of the week, came out and added a trifecta of his pattended three point field goals, helping him to finish the game with 15 points and move the score to 62-45.

"[Stan] House's penetration takes my guy off me, "stated Peabody," leaving me open for the shot."

However, the Judges full court press began to falter and the Emory Eagles took full advantage, closing to within six points midway through the half. Everytime the Eagles closed the gap, though, the Judges came up with a big basket. With the score a precarious 70-69 in favor of Brandeis, Captain Stan House '89 (11 points and 7 assists) bombed in a three point field goal and then another field goal after an Emory basket. Steve Harrington '92, who had a team leading 18 points, nailed another Brandeis three-pointer following an Everado Greenaway '90 (6 points and 4 rebs.) layup. However, as the Baseball great Yogi Bera says, "It ain't over till it's over."

Emory rallied back moving the score to 85-84 with only 1:49 to play. Andre James, who contributed a big 13 points and 5 rebounds to the Brandeis effort, made the front end of a one and one free-throw situation, giving the Judges an 86-84 lead. The Eagles regained possession but committed one of two costly turnovers with a minute to go. House brought the ball up the court with his usual ease and moved it around in order to position Peabody for a shot at the basket. Peabody's shot was blocked out of bounds with 24 seconds left in the game and only 6 seconds on the shot clock.

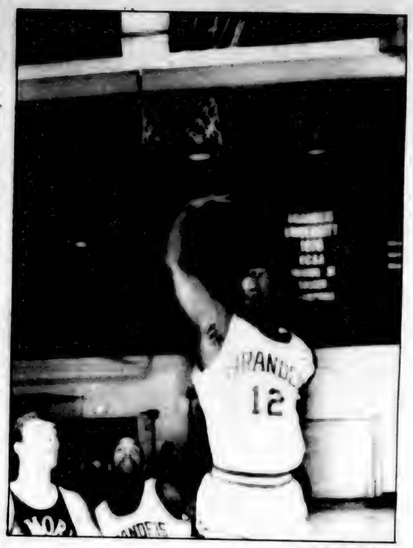
A very important decision by the referees awarded, Brandeis a new shot clock. Having to foul, Emory fouled Harrington, who was unable to cash in from the charity stripe. Emory took control, but committed their second fatal error with only 6 seconds in the game.

Swell inbounded a long pass to Harrington who was intentionally fouled and, in the interim, ran two second off the clock. He made one of the shots and Brandeis retained possession due to the intentional foul call. But this gem was not over yet.

James received the inbounds pass and was immediately fouled before any time expired off the clock. Although James missed the foul shot, he recovered his own rebound and dished it out to Peabody who was finally able to let the time run out, sealing the 87-84 victory.

Although there was no super star to speak of, the entire team put in an outstanding effort. They demonstrated why they deserve to be number one by overcomming some mental errors and some great Emory basketball. Emory Coach Lloyd Winston said, "Brandeis is the best team in the [UAA] league [because] they are doing so many things well. You just can't prepare for it. And they are playing with so much more confidence than they were two weeks ago."

After the game, Swell proclaimed this win as "one of the biggest wins here." The Judges, though, remain in second place in the UAA a game and a half behind Emory because on the following night, visiting New York University came to the Court House and over-ruled the Judges 84-59. NYU was on target all night, beating Brandeis at its own perimeter game. Peabody lead the team with 20 points and center Brooks had a hard-earned 18 points.



the Justice/Josh Wyse

Stan House's penetration into the lane has keyed the Judge's success

This loss must seem a let down after such an emotional win the night before, but the Judges are still in the running for the NCAA tournament. Although there are no concrete criteria for invitations to the NCAA tournament, the NCAA usually picks the top 5 teams in New England to play.

"The best thing about [winning] is how the school spirit has improved," noted O'Brien. "The school spirit is really great and the team really appreciates it!"

The season is not over yet. So be sure to go support the Judges at their next game at the Court House on Tuesday night against Amherst. O'Brien believes that the team "will come out with fire in their eyes because there is strong character on this team." With this fire burning, the Judges still hope to win a championship.

Questions Arise From Alumni Symposium

Propositions 42 and 48 are debated

By ELIZABETH POWER

Friends of Brandeis Athletics and the Greater Boston Chapter, Alumni Association co-sponsored Winter Festival '89 Saturday at Brandeis.

A symposium was held on Saturday afternoon, titled "Ethics in Sports: Racism."A panel consisting of Richard Lapchick, Director of the Center for Sport in Society at Northeastern, Keith Lee, a former member of the New England Patriots who currently runs the Outreach program at Northeastern, and Larry Weitzod, a Boston Globe sports columnist. The Moderator for the symposium was Jerry Cohen, an American Studies professor at Brandeis.

Richard Lapchick began his talk discussing a survey, multiple-choice exam on women and minorities in sports, that test ones A.Q. or athletic quotient. The results were shocking. Of the twenty five questions, the average test taker was only able to answer six or eight questions correctly. Some questions asked were, "What percentage of athletic scholarships are given to blacks?" (Only 10%) and "Statistics show a black high school athlete has the best chance of making it in which of the following professions: a medical doctor, a professional football player, a professional basketball player or an attorney?" They are more likely to become a doctor or an attorney than a professional athlete. The statistics show that only 1 in every 10,000 athletes makes it to a professional level.

Though many feel sports have been the great equalizer in society, giving all walks of life a fair and equal opportunity to prove their potential through athletic competition, this is a myth. Racism is as prominent today as it was twenty years ago. We have just become to comfortable with the unequal treatment, overlooking extremely obvious acts of racism.

The main focus of the symposium was the question of athletics and academics. The academic standards in our system seem to be lowered for the athlete. The common belief is that to be a great athlete you can not be a good student.

According to Keith Lee, former defensive back for the New England Patriots, now currently the associate director of the Center for Sport in Society at Northeastern and head of the Outreach program, " Outside of the gym, the gridiron, or the diamond, a dumb jock syndrome exists. Society looks down upon athletes as less intelligent."

Society views success as wealth and fame. If one is able to achieve this level of success through athletics, he or she has no need for an academic education. Society tends to lessen the academic pressure in an attempt to encourage the athletic potential. Lee told us that in our society, "we tend to idolize the athlete," envying him for his back door approach to fame and fortune. But"at the same time, we have a different level of expectation for the athlete."

Lee's Outreach program was established to help young minority and non-minority athletes realize the need for academic success. They try and impress upon these students that college should be their goal. Athletics should be their ticket into college. Once they are in, they should take advantage of the educational opportunities to make a future for themsleves, rather than relying on a future as a professional athlete.

With this, the discussion turned to Propositions 48 and 42. Proposition 48, implemented in 1986, stated that any student-athlete who did not have a minimum S.A.T. score of 700 and G.P.A of at least 2.0 on a 4.0 scale could still be granted an athletic scholarship, but would not be allowed to play or practice with the team during his freshman year, losing that year of eligibility.

The proposed intent of Proposition 48 was to enable the student athlete of marginal ability to establish himself as a student before taking in the added roll of an athlete.

In January, the NCAA passed a new Proposition, this one numbered 42, that would deny athletic scholarships to any prospective student who does not meet both the S.A.T. and G.P.A requirement.

All three of the panelists strongly disagree with Proposition 42. Lapchick feels that Proposition 42 "penalizes players by making it impossible for them to go to school It is the system that's put them in the position of being unable to achieve. The system should take the responsibility." Proposition 42 is taking away the marginal student-athlete's second chance of attaining an education.

They all felt the answer was in reorganizing the system, starting in the junior high, to stress the importance of academics over athletics.This program would continue on through high school.

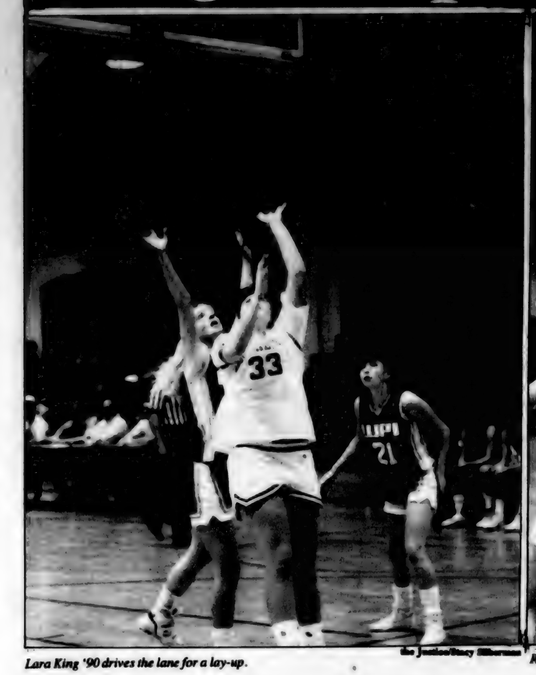
Their concern is in the future of black athletes being able to attain a college education. Without the opportunity through athletic scholarships, these students would be unable to afford college tuitions and would be unable to recieve an education.

The success stories under Proposition 48 are just begining to come out. The the original Proposition 48 students are graduating and entering the work force in a wide range of professions. It is too soon to judge the success rate of the students under Proposition 48. The panelists all feel it is important to evaluate the success of Proposition 48 before implementing a new system.

Justsports

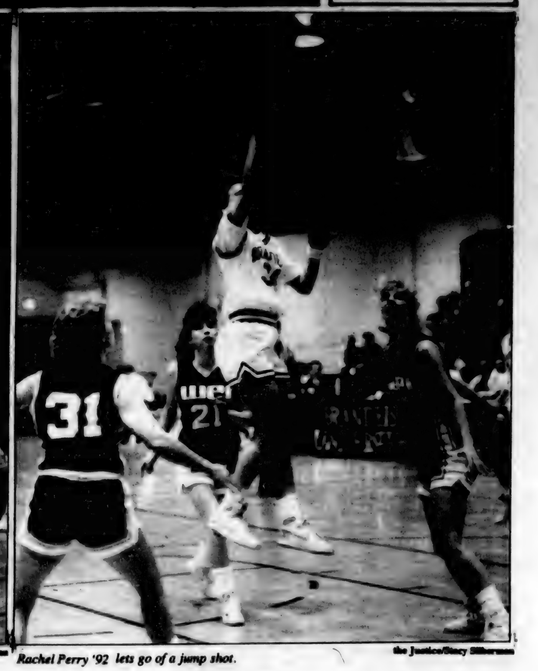
February 14, 1989

Vol. XLI, No. 16



Lara King '90 drives the lane for a lay-up.

the Justice/Stacy Silberman



Rachel Perry '92 lets go of a jump shot.

the Justice/Stacy Silberman

Judges Lose Heartbreaker to N.Y.U

GARY S. WARSHAUER

The Brandeis women's basketball team lost a well-played game to New York University at the Court House (a.k.a. the Shapiro Athletic Center) on Sunday afternoon. The 59-58 defeat dropped the Judges' record down to 10-10, 4-7 in the University Athletic Association.

Judges guard Lara King '90 opened up the scoring by stealing the ball from an NYU player, dribbling from coast to coast, and easily laying the ball into the basket. Unfortunately for the Judges, this easy basket was not an omen of things to come as NYU, led by All-American center Patti McCrudden '89 and her 23 points and 18 rebounds, had other ideas.

The Purple Violets dominated the first ten minutes of play after King's basket, building a 22-14 lead. The Judges then went on an eight-point-run, tying the game up at 22-22. For the final minutes of the first half, the two teams dualed baskets and tough defense with NYU going into the locker room with a 28-26 lead.

The second half was a physical battle between two well-matched teams. The lead see-sawed back and forth between the two teams, with neither team able to build a lead of more than four points in the entire second half. With eight lead changes in the second half, it was apparent that this game would go down to the wire.

With NYU leading 55-54 with 2:01 remaining in the game, forward Rachel Perry '92 hit a short jump-shot to give Brandeis the lead. King added to this lead by hitting two free-throws, making the score 58-55 in favor of the Judges with 1:37 remaining. Prospects for a Judges win improved when Kara Romanelli '91 stole the ball from an NYU guard. However, the Judges were unable to convert this steal into points, leaving the door wide open for NYU.

An NYU field goal cut the Brandeis lead to one and Perry's missed jumper at the other end left the ball with NYU, down by one point, with eight seconds left. After a timeout, Judges' guard Pam Vaughan '90 intercepted the inbounds pass. In doing so, however, she fell down and was called for travelling, giving NYU another opportunity with six seconds left. This time the Purple Violets converted and took the lead. The Judges were unable to score in the final two seconds, giving NYU a 59-58 victory.

Although the Judges lost the game, some excellent Judges performances were turned in. King led the Judges with 23 points, 7 rebounds, 6 asists, 4 steals. Vaughan and Romanelli scored nine points each while Jessica Bergman pulled down 8 rebounds.

Judges second-year head coach Carol Simon was pleased by the Judges' performance, even though the team did not come out victorious. "Overall we played a great game," Simon said. "We're getting better and better every day. Everyone is starting to work together as a team. We're peaking when we have to, even though we lost this one."

Earlier in the week, the Judges totally demolished Simmons College by a lopsided score of 60-26. Perry led the Judges with 11 points.

The Judges will defend their New England Women's Eight title, beginning on Friday, February 24th at Smith College. The tournament is single elimination and will continue of Saturday, with the championship game on Sunday.

The Judges play Wellesley College this evening at the Court House. Then the team takes to the road, playing Wellesley College on Thursday, February 16th and the University of Rochester on Saturday, February 18th.

Men's Basketball

The men's basketball team defeated Emory University, the first place team in the UAA, on Friday night at the Court House by a score of 87-84. Steve Harrington '92 led the Judges with 18 points, followed by Mark Peabody with 15, David Brooks '92 with 13 points and 8 rebounds, Andre James with 13 points and 5 rebounds, Stan House with 11 points and 7 assists, and graduate student Michael Swell with 11 points and 4 rebounds.

Taking away the importance of the Emory win was the Judges' loss on Saturday night to New York University. There were few bright spots in this 84-59 massacre. However Peabody did score 20 points and Brooks added 18 to lead the Judges.

The Judges play Division I power Amherst at the Court House tonight.

Indoor Track

The Brandeis indoor track team has compiled an overall record of 3-2. On Saturday, February 11, the men's squad placed third in a six-team meet. In this meet, the Judges placed the highest of all the division III schools. In individual events, Sean Droney '92 win the 55 meter dash with a time of 6.72 seconds. Rusty Snow '92 won the 5000 meters with a time of 15:48.00. Brandeis also won the 4X400 relay.

Also on Saturday, the women's squad competed at Boston University. Robyn Goby '92 placed third in her heat of the 55 meter dash with a time of 7.88 seconds.

Nicole Fogarty '89 has set these major Brandeis school indoor track records this season. Fogarty has set records in the mile, 1500 meters, and the 3000 meter events.

Baseball

Coach Pete Varney leads his Judges into the 1989 campaign with high hopes. The team figures to rely on outfielder Mike Wiseman '89 and pitchers Phil Stephens '89, Tim Budrewicz '90, and David McDonald '90, who is returning from an injury-riddled 1988 season.

The team has been practicing indoors for the past few weeks and begins its season in Atlanta on March 23. In Atlanta, they will compete in the UAA tournament. After their Atlanta stint, the Judges will travel to Florida, where they will begin their non-league play.

This past Saturday night, the baseball team facilitated a Valentine's Day Casino Night and Dance to raise money for their Florida trip. It appears as though this venture was successful.

Men's Tennis

The men's tennis team begins its season in Hilton Head, South Carolina during Spring Break. During this trip, the team will face five other schools, including number 10 ranked nationally in division III University of the South. As Brandeis is ranked number 11 in this poll, this match will be very important.

The starting line-up for Brandeis is as follows: First singles is defending National Champion Noel Occony '89, Second Singles is Jon Cordish '89, Third Singles is Ian Murray '89, Fourth Singles is Mike Gratz '91, Fifth Singles is Mark Weinberg '91, and Sixth Singles is Larry Carter '90.

Occony and Murray make up the First Doubles team, Cordish and Gratz the second, and Weinberg and Peter Richmond '89 the third.

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, February 21, 1989

Quote of the Week:
"It was a very ordinary kind of meal."
--Michelle Lydiasen '91, Student Rep. to the Board of Trustees on the Palm Beach cuisine

Volume XLI, Number 17

Palm Beach Brunch

$34 Million Pledged To Capital Campaign

By TODD BERMAN

More than $34 million in donations was announced last week at the university's 26th annual fundraising brunch at the Breakers Hotel in Palm Beach, Fla., according to the Office of News and Media Relations.

In past years, Brandeis' South Florida fundraiser has been a vehicle for soliciting major donations, including a challenge grant last year for the new convocation/athletic complex, which is scheduled to be completed by fall, 1991.

However, in a departure from the its traditional format, no contributions were solicited at this year's brunch. Instead, all gifts were secured prior to the Feb. 12 event. A $1000 minimum donation was required of the the record 280 people who attended.

"It was high time that we changed the format," UniversityPresident Evelyn Handler told the faculty last Thursday. Handler also noted Brandeis' tremendous success in its Florida effort. "We outdo any organization that goes to Palm Beach."

"It was a gala thank you to all of the supporters of the university," Senior Vice President for Development and Alumni Relations Laurence Rubinstein said last week.

Campaign for Brandeis

The $34 million raised in the past year is part of a five-year capital campaign, in which the university hopes to raise $200 million. The "Campaign for Brandeis," which was first announced in Nov., 1986 and is scheduled to run through 1991, is designed to increase university endowment, improve campus facilities, and establish faculty chairs.

Less than half way through the campaign, $135 million has been pledged to the university. However, Handler said that should reach $140 million by the end of the month. Money raised during the campaign includes the funding of the recently announced science center and convocation center/athletic complex.

Construction of the new sports center was announced in November, after several years on the backburner. At last year's brunch, Jewish philanthropist and investor Albert Gosman pledged a challenge grant of $3.5 million for the center. Other private gifts donated to the capital campaing have provided Brandeis with enough money to proceed with construction.

Gifts Secured

Among the other gifts secured in the last year was a $1 million grant from Trustee Madeline Russell for the endowment of a visiting faculty position in nonwestern culture, according to the Office of News and Media Relations.

Handler said that many of the other gifts received in the last year were directed toward fellowships and scholarships.

Former United Nations Ambassador Jeanne Kirkpatrick was the featured speaker at the luncheon. She spoke about Brandeis' relationship with jewish philanthropy and religious tensions in the Middle East.

Also at the brunch, President Handler presented Rita and Harold Hassenfeld with the Bertha and Jacob Goldfarb Medal for their long-time contributions to Brandeis. The Hassenfelds, also university fellows, recently endowed the newly completed University Conference Center, which will bear their name.



the Justice/Jane Rothstein

Senators Matt Kohn '90 and Heron Simmonds '92 were co-sponsors, with Sen. President Joel Pomerantz '89 and Sen. Jeremy Pressman '91, of the EPC resolution passed Sunday night.

Student Senate Passes Resolution; Condemns EPC Pass/Fail Proposal

By JONATHAN SHAPIRO

The Student Senate formalized its opposition Sunday night to an Educational Policy Committee proposal which would further restrict students' use of the pass/fail option in University Studies courses.

The Senate passed a resolution by a wide margin condemning a EPC proposal to prohibit students from enrolling in a UStudies course on a pass/fail basis. The Senate also urged the student body to air its concerns at an open forum on the issue scheduled for this afternoon.

Sunday's resolution was a rewritten version of an earlier resolution withdrawn at the Feb. 12 Senate meeting. Although both documents condemn the EPC proposal, senators disagreed on the wording of the initial resolution.

"This week's resolution is more logical in the terms that it explained students' needs for responsibility within UStudies," Sen. Matt Kohn '90 said in an interview yesterday. Kohn co-sponsored both resolutions.

Most senators, while resolved to fight any policy change, concede that some pass/fail reform is forthcoming.

"This resolution concedes that they're [EPC] going to make changes yet it asks for a dialogue on this issue," Treasurer Rick Schoenberg '89 said.

"This puts us in a good bargaining position," Sen. Heron Simmonds '92 said. Simmonds co-sponsored the resolution.

Senators argue that by further limiting use of the pass/fail option, the EPC is unjustly stripping students of their academic rights.

"There is no evidence which says they [EPC] knows how to manage my education better than I do," Sen. Gary Young '89 said. "The power and decision should be left to the students."

"It doesn't take a whole lot of information to realize this [pass/fail option] is a right thats being taken away," Executive Senator Jonathan Hamilton '91 said at Sunday's meeting.

A Nearly Unanimous Vote

Of the 16 senators present, 14 voted for the resolution. Sen. Ted Frank '90, who says the EPC proposal is educationally sound, voted against the resolution while Sen. Rick Engerman (TYP) abstained.

"The university is sup[posed to provide a liberal arts education. UStudies is integeral to that," Frank said in defense of his vote

continued on page 6



Your Honor

Justice Barbara Dortch '71 spoke on her Brandeis experiences and the importance of her undergraduate education at the third annual Student/Alumni dinner on Sunday, Feb. 13. Dortch was recently appointed an associate justice on the Massachusetts Superior Court, the first black woman to sit on the state's highest court.

While an undergraduate, Dortch "learned to think contrary, not to see everything black or white, and not to always accept what is commonly known as true."

Creative Arts Awards

Brandeis to Honor Nine Noted Artists

By MARK YARM

The Brandeis Creative Arts Awards Commission recently announced nine recipients of the prestigious Brandeis Creative Arts Awards. A 101 year-old bookstor owner, avante-gard film maker Jonas Mekas and poet John Ashbery will be honored at a May 11 ceremony.

Created in 1956, the awards are presentedannually for outstanding contributions to the arts. Two recipients are recognized in each of four categories: film, music, poetry and sculpture. The awards in each field are divided into two categories: medals for lifetime achievement and citations for artists in mid-career.

The recipients of the awards are decided upon by a 34-member commission, compoeed of artists, collectors, curators, and administrators. The commission authorizes the selection of juries and then votes upon their recommendations.

While medalists and citation winners are chosen by a jury of their peers, the Notable Achievement Award is given only when the commission chooses to honor a person whose contributions to the creative arts in America go beyond the bounds of the medal and citation.

One-hundred and one year old Frances Steloff will be honored with the Notable Achievement Award. In 1920, Steloff opened the Gotham Book Mart in a small basement shop in the center of New York City. Through her work, Steloff's tiny store soon became a havenfor artists including Georgee and Ira Gershwin and Eugene O'Neill.

Following the Great Depression, a new wave of avant-garde and expatriate writers was drawn to the Gotham Book Mart, including Gertrude Stein and E.E. Cummings.

Surviving World War II, the Gotham Book Mart hosted to a new generation of innovative writers, including J.D. Salinger, Arthur Miller, and Tennessee Williams. From the theater and film world came such notables as Laurence Olivier, Katherine Hepburn,

continued on page 8

This Week in the Senate

Resolution Opposes Pass/Fail Changes

By EVAN BERLAND

The Senate approved of a resolution which officially declares it in opposition to the prohibition of the Pass/Fail option in U-Studies (see related story, pg. 1). The resolution, submitted by Senators Heron Simmonds '92, Joel Pomerantz '89, Matt Kohn '90, and Jeremy Pressman '91, won by a vote of 14 to one, with one abstention.

A seperate resolution, in agreement with the administrative proposals, was withdrawn by vote after its submission by Sen. Ted Frank '90.

Student Representatives

Another major topic addressed during the meeting was the growing lack of participation by Senate-appointed representatives in their administration-student committees.

Co-op Purchases Approved

The Senate approved of a $475 purchase of a hard-drive system to create a computerized data base for the co-op used book store. The vote permits the co-op, under supervision of the Senate, to use part of its estimated $2000 to buy the equipment.

Inter-Cultural Conference

Director of Community Relations Patrick Polk '92 proposed an inter-cultural conference for community leaders. "We want to clear-up misconceptions over the Student of Color issues," Polk said.

He said he plans to invite members of Boston University's Asian-Hipanic-African-American-Native American Group to speak with community leaders at Brandeis. Groups such as the Brandeis Asian-American Student Association and the conservative magazine The Brandeisian will be invited to participate. The meeting is tentativly scheduled for the first week after March break.

Clubs Chartered

The Senate, chaired by Treasurer Rick Schoenberg '89, in the absence of both President Pomerantz and Vice-President Eric Brand '89, voted unanimously to grant charters to two new clubs on campus.

Nashim, an organization concerned with women and Judaism, plans to hold educatonal workshops for the student body. The club will meet one to two times a month, and is open to any interested parties.

The Cambodian Aid/Action Committee will concern itself with educating the student body on the culture, history, and politics of the tormented country of its namesake.

brandeis talks

Sunday Brunch

Last weekend the University held its annual fundraiser in Palm Beach, Florida. Why do you think Brandeis always chooses Florida for this?

By Sharon Cohen



Scott Goldstein '92
Because of the intense humidity and the constant influx of drugs in Miami.



Greg Bland '92
Because of the sun and the great atmosphere, and because they have a free place to stay (with their grandparents.)



Beth Anderson '91
Wayne Collette '91
Because they're smarter and they can get a tan.



Wendy Kamer '91
Gina Bellavia '91
Because that is where all the old Jewish people are.

newsbriefs

FILM SERIES TO FOCUS ON ARMS RACE

"Gods of Metal" and "Working for Peace: The Nuclear Issue" are the featured films this week as part of a Third World film series.

In "Gods of Metal," the arms race is analyzed as the major moral issue facing the global community today. "Working for Peace" discusses the nuclear arms race and how some have taken steps toward insuring a peaceful world.

The films will be shown tonight at 7 p.m. in Lown 2 and Wednesday at 7 p.m. in the Shiffman A/V room.

CSO ACCEPTING T-SHIRT DESIGNS

The Catholic Students Organization (CSO) is now accepting t-shirt design submissions for its club t-shirt. Designs must be submitted in black ink on 8 1/2 by 11-inch white paper and must contain the group's name "Catholic Students Organization" or its acronym "CSO". Designs must be submitted to the CSO mailbox in the Chaplains' Office, Usdan 133, by this Friday, February 24th. For further information, contact CSO President Andrea Kramer '91 at x5269.

NEW PHONE FEATURES MAY BE OFFERED

The Telecommunications Department may offer on-campus students two new features, beginning next fall, if demand warrants, the office announced last week.

The optional features, which would each cost approximately $15 per semester, are call waiting and a voice message system. Call waiting allows students to answer a second incoming call, while placing the first call on hold. The voice message system works like an answering maching, letting unanswered incoming callers to leave a message in students' mailboxes.

In order to determine student opinion, the office is asking students to complete a survey and return it to the Feldberg Communications Center before March 1.

HIATT TO SPONSOR ALUMNI SERIES

The Hiatt Career Development Center is featuring The Wednesday Evening Alumni Series.

The series topics, by Brandeis alumni, include human resources, advertising, non-profit administration, real estate development and law school.

The informal discussions will be held on Wednesdays, 6-7 p.m. at the Hiatt center. Sign up at Hiatt.

PSYCHOLOGY PREREGISTRATION SET FOR FEB. 27

Preregistration for Psychology 51 and 52 will be held on Feb. 27 and 28 in the Brown Social Science Center, Rm. 125.

For information about course times, prerequisites and priority systems, refer to the notice on preregistration for Psychology 51 (Statistics) and 52 (Experimental), posted outside the Psychology office.

APPLICATIONS ACCEPTED FOR ARCHON '90 EDITOR

Current yearbook Editor-in-Chief Andrea Kramer '91 announced last week that applications are now being taken for position of Editor-in-Chief of the 1990 yearbook, *Archon '90*.

The Editor-in-Chief position entails overseeing other editors and staff and coordinating activities necessary to completing the publishing of the 350-page publication. More information about the position can be obtained by contacting Kramer.

Interested persons should stop by the Archon Office, Usdan 76A (down the hall from WBRS), or call the Archon at x4777, and speak with Kramer.

INFLATION FIGHTER TO BE HONORED

Brandeis University's Gordan Policy Center will present the 1989 Burtan Feldman Award to economist Alfred Kahn for outstanding contributions to public policy, said the Office of News and Media Relations.

Holder of several government posts, Kahn, as chairman of the President's Council on Wage and Price Stability during the Carter administration, became known as "the nation's chief inflation fighter." As head of the Civil Aeronautics Board (1977-78), he was a leadcer in thederegulation the airline industry.

The award is named for the president of the James Gordan Foundation of Chicago, which supported the establishment of Brandeis'Gordan Center.

COMPARATIVE LITERATURE EXPERTS TO HOLD CONFERENCE

Leading United States and Canadian scholars will convene at Brandeis University for the annual meeting of the American Comparitive Literature Association on March 8 through 11, said the Office of News and Media Relations.

According to Edward Engelberg, conference director and Brandeis professor of Romance and Comparative Literature, "The conference is without question, the largest undertaking of its kind at Brandeis in the Humanities." Over 300 attendees are expected at the conference, which will feature one-hundred and fifty papers in 40 sessions.

General registration is $35; $5 for graduate students. For further information, contact Esther Grunwald, Mortan May 105B; (617) 736-2008.

NYU PROFESSOR TO LECTURE ON MEXICAN ART

Edward J. Sullivan, associate professor of art history at New York University will present a slide lecture of the work of Mexico's most significant contemporary female artists, said the Office of News and Media Relations.

Sullivan, writer of numerous articles and books on Latin American and Spanish Art and frequent lecturer at the Metropolitan Museum of Art, will focus on Mexican surrealists.

The lecture, part of the Martin Weiner Art History Lecture Series, is sponsored by Brandeis University's Fine Arts Department. It will be held Feb. 28, at 7:30 p.m. at the Pollack Fine Arts Teaching Center. For further information, call (617) 736-2655.

GREASE SETS AIDS BENEFIT FOR FEBRUARY

Brandeis University's all-student Hillel Theatre Group will host a benefit performance of "Grease," entitled, *A Ticket to Life*, , according to the Office of News and Media Relations.

The performance will take place on February 26 at 8pm in the Nathan Seifer Recital Hall. Tickets, priced at $18, are available by calling 736-6712.

Inside: arts p.9, forum p.16, features p.21 sports p.24

Univ. Offers Academic Programs To Locals

By HILLARY KESSLER

"The university tries to be a good neighbor to Waltham," Associate Vice President for University Affairs John Hose said last week. Brandeis has established scholarships, funded community programs, and opened its facilities to city residents to create a mutually beneficial relationship.

This is the third article in a series about Brandeis and the community

A Community Relations Committee, created by University President Evelyn Handler shortly after she took office, coordinates the lion's share of community outreach programs Brandeis sponsors, according to Vice President for Administration Shelley Kaplan. He said the committee designs programs in conjunction with the City Council.

Although Brandeis shares a generally good relationship with Watham, "there are always points for contention," Kaplan said. "The city's concerns relate to its limited resources for public services and its concerns about the neighborhood."

"We reevaluated the structure of our relationship with the city and saw a need to improve the town-gown [town-college] relationship," Kaplan said.

"We are in the business of education, so we'd be best in supporting the city in educational ways," Kaplan said. Each year Brandeis offers academic scholarships for local residents and seminars for high school students.

The number of merit-based scholarships awarded to Waltham High School students will increase to three next year, according to Director of Admissions Michael Kalafatas. He said that four of these full scholarships will be available the following year.

"These are outstanding kids [Waltham High students] we're seeing...we're the beneficiaries," Kalafatas said.

"Clearly, we wanted to offer the opportunity to the students and city of Waltham to take advantage of the facilities at Brandeis," Dean of Admissions and Financial Aid David Gould said of the now two year-old Waltham scholarship program.

In addition, each semester up to ten high school students may enroll in a university course free of charge, according to Kalafatas.

"Its important that the university pay attention to Waltham," Kalafatas said.

Adult Education

Since 1980 Brandeis has sponsored programs with local educators as well as their pupils.

The Humanities and the Professions program, coordinated by the Office of Continuing Education, gathers faculty and administrators from the Waltham public schools together for

continued on page 6

Library Receives $800,000 To Benefit Humanities

By ALLISON KALSTEIN

The National Endowment for the Humanities has awarded an $800,000 challenge grant to Brandeis for advancement of the humanities in university libraries. The grant must be matched with $2.4 million, raised largely by the National Women's Committee and the university, by July 1, 1992, according to Director of Library Services Bessie Hahn.



the Justice/Shaunny Mikkanen

Barbara Miller, President of the Brandeis National Women's Committee

"We're building a library for the future"

The endowed funds will be used to stabilize library allocations and add the literature, history, Near Eastern and Judaic studies and music collections. The grant is part of the Campaign for Brandeis, a fundraising effort to raise $200 million within the next five years, according to Hahn.

Fundraising for the challenge grant will come under the scope of newly elected President of the National Women's Committee Estelle Jacobs, of Washington D.C., according to outgoing President Barbara Miller. Miller has served for the maximum three one-year terms.

"There will be a joint effort made between the National Women's Committee and the university to raise the funds," Miller said. "We will succeed."

Each academic department will have a faculty representative working with the library in order to date book collections, according to Hahn.

"Newly acquired books are to have long lasting value," Hahn said. "We're building a library for the future; we don't want to fall into fads."

The endowed funds will ensure the continuance of the Shakespearian scholarship and editions of his future works, as well as works by women and Afro-American authors. In addition, Hahn said, there will be an expansion of archival materials and the Rapaporte Treasure Hall.

The library will first satisfy current and anticipated research demands. Funds will also be availibe to create additional office space, according to Hahn.

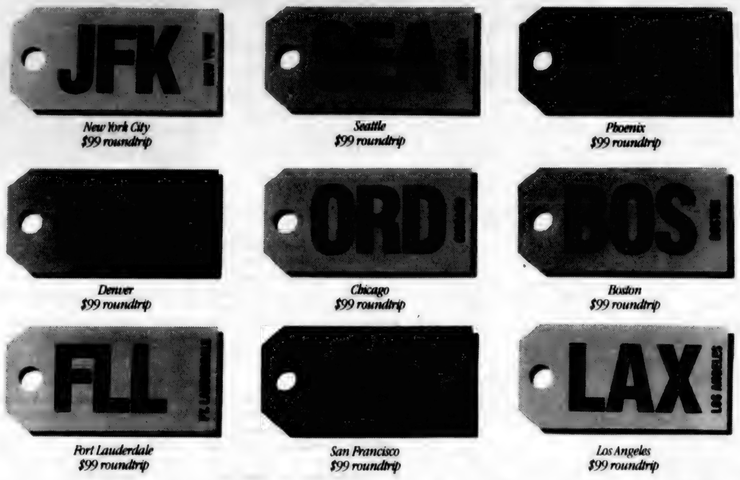
Recent library surveys completed by students will be usedfor planning to ensure thatthe library is providing the kind of services students want, Hahn said.

What is Special Interest Housing?

**** An opportunity to live with a group of friends who share an interest in a subject or commitment to an issue**

**** A chance to be a part of a residence community working to build a better community**

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Allocations Results Receive Mixed Reaction

By ROBIN TERRY

The Allocations Board distributed more than $40,000 last week to Brandeis' 67 clubs and organizations, far short of the $105,573.42 requested for the semester.

The announcement left many club leaders disappointed and concerned that the lack of funds will jeopardize their organization's ability to hold functions.

"I am very disappointed and a little angered," said Sasha Treschuk '91, BOND treasurer. "I expected enough to function. We have a lot of people who are active and willing to do the work, but without the resources we can't do anything." BOND, a nuclear disarmament group on campus, requested $723, but received only $175.

"These clubs are being crippled by the lack of funds," said Republican Club Treasurer Jason Levine '91.

Representatives fromBoris' Kitchen, a comedy troop, said it was concerned that its funding will affect the group's performance plans.

"The worst part is not knowing what the budget will be," Treasurer Jeff Murawsky '90 said. The club requested $395, but received $110.

Senate Treasurer Rick Schoenberg '89, a member of the Allocations Board, said that it is impossible to meet all of the needs of the various organizations on campus, and that the board reviews clubs' requests and determines funding based on several criteria.

The guidelines include funding two-thirds of requested amounts for tounament fees and half of the requested amounts for publicity and phone costs. Also, all publications receive necessary funds to publish once a semester.

Of all the campus groups, the Theater Collective received $2500, the most of any organization. It was followed by "Archon '89," the student yearbook, which received $2450 and the Crew club, which was allocated $1960.

"They gave us as much as they could. They have always been very good to us," Crew Club president Hilary Kao '90 said last week. The club did not receive the funding it requested for a new launch and motor, but Kao said the group understands the board's budget does not allow for large investments.

"Archon '89" Editor-in-Chief Andrea Kramer '91 said that the board was "as generous as it could be, because it knows "Archon" has been having financial difficulties."

While his group received less than half of the $3050 it requested, Waltham Group Director Bill Belzner commended the board for being "very fair, while recognizing the limitations of what's available."

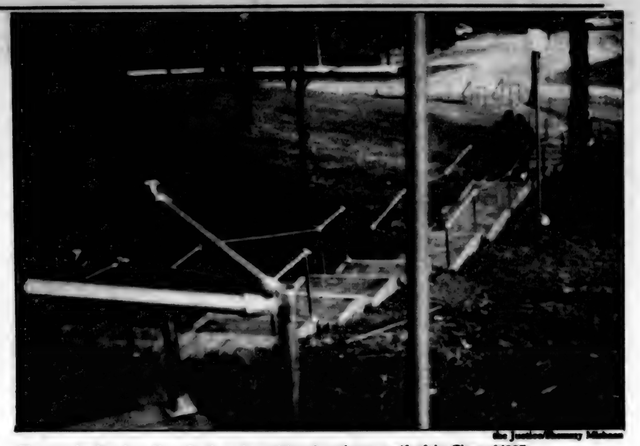
BEMCO Director Mike Guttenberg '89 agreed that the board is doing as best as it can.

"Obviously, the money is never enough," Guttenberg said. "But at least this will give us more leeway."

Belzner, however, questioned the entire method of distributing funds to campus organizations.

"I wonder why so much money is given to groups that have less

continued on page 8



The steps leading from Usen Castle to the peripheral road were a gift of the Class of 1987.

Seniors Solicit Donations; Will Present Class Gift

By SUSAN GRADMAN

Between job interviews, graduate school applications and departmental thesis, members of the senior class are also soliciting funds from their classmates to purchase a class gift for the university.

Coordinators of the fund drive say that the class gift program, first incorporated in 1983, allows the graduating class to contribute to the university in a creative, unifying manner.

"Our purpose is to raise money through senior gifts and fundraisers in order to donate something to Brandeis in our honor," senior gift organizer Stacey Handel '89 said in a Justice interview last week.

Handel and co-organizers Sandy Florman '89 and Jill Postelnek '89 solicit funds in conjunction with Assistant Director for Annual Giving Kristine Laping and Annual Giving Officer Susan Tevelow.

"We advise them on how to run the program after they tell us what they want to do," Tevelow said in a Justice interview.

Although the graduating class has not decided what they will give the university, fundraising is well underway, according to Handel. She said the senior gift program has sponsored pitchers night at the Stein and will host several parties and a Chumley's coffeehouse later this semester.

"Our events are not strictly concerned with making money," Handel said. "We are seriously concerned with uniting the class of '89."

The senior gift tradition began in 1983 when the graduating class raised $1,940 for lighting fixtures around campus. Since then gifts have included landscaping, stairwells and campus maps. The class of '88 raised nearly $10,000 for a Brandeis sign to be erected at the main gate.

Applications to sit on the University Board on Student Conduct are now available in the Office of Student Life.

The current Board will host an information session

Monday, February 27th from 6:30 to 7:30 p.m. in Conference Room A.

Applications for appointment to the Board are due by 4:00 p.m. March 15th.

Meal Selections Poor, Say Vegetarians

By ANDREA NEWMAN

Although many students have recently praised Dining Services for improved menus and better service, several campus vegetarians complain that their dietary needs are not being met in university cafeterias.

Director of Dining Services Cheryl Pihlgren defended her department, claiming that non-meat entrees are available at every meal.

"Some nights I walk into the cafeteria and...the only thing I have to eat is a roll or desert, which does not satisfy me," vegetarian Michael Oshanski '92 said.

"Sometimes it [vegetarian entree] is exceptionally good but usually its not," Rachel Silber '91 said last week. She said the vegetarian meals are often "tasteless or vercooked."

Rachel Silber 91 filed a complaint with the Student Information Service because she wants a consistent, nutrious vegetarian meal plan. At times the food can "be very tasteless or overcooked... sometimes [the food] is exceptionally good but usually it is not."

Pihlgren, a vegetarian herself, said that a vegetarian entree is served at every meal. She said that the cafeterias regularly prepare lasagna, vegetarian burgers, cheese pizza, soup, rice cassoroles, and a salad bar in order to satisfy those who do not eat meat.

"I frequently go to Usdan to specifically eat the vegetarian entree for lunch, Pihlgren said last week. "All the items are really good items. We do have items I feel that are not as good as others."

Fred Dobbs '91 said that while Nature's Way and El Tacquito provide excellent vegetarian lunches, "all other meals are dreadful."

"One of the few escapes that vegetarians have is cereal, yet it is all non-nutritous sugar cereals," Dobbs said.

A staff dietician works with the chef when planning vegetarian meals, according to Pihlgren. She said Dining Services regularly consults vegetarian cookbooks.

Cholesterol Controversy

Students also complained that the vegetarian entrees are often very high in cholesterol and therefore unhealthy. Comprehensive studies indicate that excessive consumption of cholesterol increases the risk of heart disease.

"I just wish the cafeterias would try harder to make the vegetarian dishes lower in cholesterol," Amy Rudman '91 said. "No matter if I eat vegetarian or not the meals are high in cholesterol."

Jason McDonald '91 said that his high cholesterol level forces him to further reduce his already limited vegetarian diet. McDonald said that in order to remain healthy he must eat fish, even though he dislikes meat.

By eating fish "I feel that I am questioning my moral beliefs." McDonald said.

Senate Protests EPC Proposal

continued from page 1

against the proposal.

A second resolution, sponsored by Frank, in support of the EPC proposal was withdrawn from the agenda by a majority vote of the Senate.

The use of the pass/fail grading option in UStudies courses undermines the value of a Brandeis degree, according to Sen. Ira Goldberg '91. Goldberg said, however, he voted for the resolution because most students favor the existing policy.

"People are not willing to get the grades they deserve," Goldberg said Sunday night.

Although the EPC has not yet voted on a proposal, most predict the committee will make a formal recommendation within the month. EPC members will entertain student concerns at an open forum today at 4 pm in Schwartz Auditorium.

Brandeis Extends to Community

continued from page 3

a day of discussion about literature and how it relates to teaching.

The program allows Waltham educators "to deal with career tensions and other factors related to burnout," Kaplan said.

A third Humanities and the Professions seminar with Waltham Mayor William Stanley and members of the city council will be held later this semester, according to Hose.

"A Creative Outlet"

Each year Waltham residents and university students compete in the four year-old Brandeis University- "Waltham News Tribune" photo contest. The competition, which has several categories, including one for younger children, allows amateur photographers to enter their favorite snapshot.

"We felt it was valuable to provide a creative outlet for Waltham residents and students," Kaplan said.

"One of the most encouraging aspects of the contest is when the seven, eight and nine year-olds win," Kaplan added. " That encourages them to continue their endeavors."

"It puts a lot of pressure on the city when many students are looking for ...housing"

New Construction

The university has decided not to purchase and develop land adjacent to campus to avoid antagonizing local authorities, according to Kaplan.

"We didn't want to be seen as encroaching on city or tax space," he said.

Hose added that the construction of the Ziv Quad dormitories was partially motivated by this desire to maintain a good relationship with the city.

"It puts a lot of pressure on the city when many students are looking for transient housing," Hose said. The more than 300 additional dorm rooms relieved some of the intense pressure local residents regularly faced when they tried to provide rented houses to short-term tenents.

Although Brandeis' non-profit status makes the university tax-exempt, Kaplan estimates that Brandeis annually contributes ten million dollars in goods and services to the Waltham community. He said this figure excludes student expenditures to local merchants and landlords.

"I personally appreciate the overtures Brandeis has made to the community. They strive to be a good neighbor," Stanley said last week.

Applications now available for:

Coordinators and staff of Student Events

will be available

February 22, at the

Student Events Office (Usdan 41),

and will be due

at noon on March 3.

Applications should be handed to the present Director of Student Events,

Jeff Heller.

Any questions or concerns can be directed to:

Jeff Heller(X4750)

or **Kim Hapgood (X3740).**

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Alcohol Seminars To Focus on Recovery

BY ALYSON TARR

As an alternative to disciplinary action, the Office of Residence Life is sponsoring seminars on alcohol and substance abuse for judicial system offenders.

"The idea of requiring counseling is a 'novel' idea in educating circles," Assistant Director of Residence Life Alwina Bennett said last week.

The first of three seminars is scheduled for Thursday and is for concerned friends of substance abusers which will focus on the nature of chemical dependency, understanding intervention and avoiding the enabling trap. The second is intended for referrals from the judicial system and the residence staff. The final meeting is for repeat offenders or those who feel they are in a high risk category.

"As educators, we must help"

Thus far, between 15 and 20 students have been required to attend the seminars, according to Bennet. Others interested in attending the confidentail meetings must first contact the Office of Residence Life.

"This year, especially, we are more concerned with alcohol abuse," Associate Director of Residence Life Laura Fine said. "Although Mailman House does a good job with this problem, they don't have a specific alcohol abuse counselor. We...saw the need to address this problem," Fine said.

The session on Mar. 21 is restricted to referrals from the judicial system. The seminar will provide an overview of substance abuse, signs and symptoms, the media influence in substance abuse and an introductory examination of that sudent's relationship with alcohol or drugs.

The Apr. 12 seminar is for more serious, repeat offenders will focus on drinking habits and the significance of chemically dependent families.

"This is the first year that students actually approached us that they are worried about their friends," Bennett said. "Discipline is a one-time visit in our office. However, their action is the culmination of a problem."

"People are only referred when their behavior is most outrageous. Although there are many times when there weren't caught, they may have jeopardized the safety of others. As educators, we must help," Bennet said.

The sessions will be lead by Bill Regan, a certified alcohol counselor from Concord East Associates, an independent consulting firm.

Singer Elvis Costello Booked For Bronstein Weekend Show

By KAMA EINHORN

Pop musician Elvis Costello will perform here on April 13, highlighting the annual Bronstein Weekend, Student Events officials announced last week.

Costello has had hit singles such as "Alison," "Don't Let Me be Misunderstood," and "Less Than Zero." His commercial peak occured in the late 1970's. His most recent album, "Spike," was released after a two year break from recording.

The cost of Costello's performance in Shapiro Gymnasium is $25,000, according to Student Events Director Jeff Heller '89. Ticket prices for the concert will be between $10 and $15, and will only be available to the Brandeis community, unless there is a difficulty selling tickets. Heller added that a decision has not yet been made as to when and where the tickets will go on sale.

Costello's appearance at Brandeis is part of his college tour of the Northeast. He will also perform at University of Vermont, University of Rhode Island, and University of New Hampshire. It will be his first U.S. concert tour in two years.

In past years, Howard Jones and The Hooters have performed over Bronstein Weekend, the traditional spring party weekend.



Pop musician Elvis Costello, who has had such hit singles as "Alison" and "Less Than Zero," will perform here on April 13. Costello's performance will be part of his first U.S. concert tour in two years.

"I'm more excited than I can Elvis come to campus," Heller express about having an artist like said.

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Awards

continued from page 1

Woody , s, and Warren Beatty.

Poetry Recipients

Pulitzer-prize winning poet John Ashbery will be honored with a poetry medal. Ashbery has written 12 volumes of poetry and has been awarded the National Book Award and the National Book Critics Circle Award for his 1975 collection, "Self Portrait in a Convex Mirror."

Ashbery, a Fulbright scholar, has twice been named a Guggenheim fellow and in 1985, he received Yale University's Bollingen Prize in Poetry.

His newest book, "Reported Sightings", is scheduled to be published later this year.

Gjertrud Schnackenberg, the 1983 recipient of the Rome Fellowship in literature from the American-Academy-Institute of Arts and Letters, will receive the poetry citation.

Film Honorees

Jonas Mekas will receive the film medal.Born in Semeniskiai, Lithuania, Mekas studied film during his years in a displaced persons' camp in Germany.

Upon reaching America in 1950, he became involved in the avant-garde movement. In 1955, he founded and edited the magazine Film Culture, and in 1959 began working as a critic in "The Village Voice." He is the director of several films, including "The Brig," voted the best documentary of the year at the 1964 Venice Festival.

The citation in the film category will go to Yvonne Rainer. Born in San Francisco, Rainer moved from modern dance into film. In 1980, he received the Los Angeles Film Critic's First Prize in Independent Film for his "Journeys from Berlin."

Music Awards

Mel Powell, another Guggenheim fellow, will receive the music medal. A new York native, Powell lists the Sigma Alpha Iota award, a Koussevitzky grant, and a National Institute of Arts and Letters Grant among his accomplishments. In 1958, he joined the faculty of Yale University as the chairman of composition.

Stephen Jaffe, an assistant professor of music at Duke University, will be honored with a music citation. Jaffe, also a Guggenheim fellow, received a fellowship at Tanglewood.

Sculpture Honors

In the sculpture category, Louise Bourgeois is the medal recipient, and Martin Puryear is the citation winner.

Jaffe and Mekas will appear at Brandeis in April. Ranier will also be here in April for a showing of his film at a campus film festival.

The Creative Arts Awards ceremony will be held in the Guggenheim Museum in New York City on May 11.

Funds

continued from page 5

social significance as opposed to groups that could do so much social good," Belzner questioned.

The allocations board reserved $5000, or 13 percent of its media fee check, in accordance with the Student Union Constitution, for new clubs later in the semester. An additional $7800 is reserved for appeals and emergencies.

The members of the allocations board are Chairman Monica Harris '89, Schoenberg, Haim Chasman '89, Wilfred Chilangwa '91, Dan Farkas '90, Patrik Polk '92 and Leonard Rosenberg '89.

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THEATER REVIEW

Bare Essential Play Achieves Status

By AMY THAU

Edward Albee's plays are concerned with altering people's perceptions and motivating them to question their values and the status quo. This was achieved in his play "Everything in the Garden" which triggered the examination of a shift in perspective. By the end of the play, the audience is forced to review their own moral standpoints.

"Everything in the Garden" was presented by the Bare Essentials undergraduate theater group in Nathan Seifer Theater last week. Ably directed by John Gardiner with assistance from Elain Freeman, "Everything" featured sparkling acting and a thought-provoking story.

The setting of the play is the suburban Cohasset, Massachusetts, home of Richard and Jenny (Glen Hochkeppel and Kimberley Beck), a struggling couple trying to mesh into an affluent neighborhood. As Richard and Jenny discover how far they are willing to extend or sacrifice their limits of moral judgement for social recognition, respectability and money, the audience is presented with some unusual circumstances to contend with. However extraordinary the circumstances, Albee's characters remain very real throughout the play.

Richard and Jenny must skimp on food and clip coupons to save enough money to afford the mortage payments on their house, country club membership and their son's prep school, which reflect the real "necessities" in the upper class circle they live in. Another such requirement is the well kept



the Justice/Rosemary Mallonee

garden of the title which Jenny spends so much time and energy on. She dreams of being able to afford a greenhouse just as Richard wishes he didn't have to use a manual lawnmower.

After setting up this situation of the unattainable American Dream, Albee asks us to think about how far we would go to keep up with what everyone else has. Mrs. Toothe (Robin Weigert), an English gentlewoman, enters the scene and makes Jenny a proposition. Six hundred dollars, completely tax free, for just an afternoon's work of "entertaining" businessmen. That would be enough money to bridge the gap between what they want and what they can afford. After initially being insulted, Jenny reconsiders. The rest of the play examines what happens when people decide that they will do anything for money, when they don't just choose to go against their morals, but decide that there are no moral standards except the dollar and whatever everyone else is doing.

The vehicle for much of the explicit ruminations on money and morality which parallel the action of the play is Jack (Miles Liss), Richard and Jenny's really rich next-door neighbor who is always dropping by to talk to them, as well as to speak directly to the audience. Albee's treatment of these themes makes "Everything in the Garden" as timely now as it was twenty years ago when it was written. Assistant Director Freeman commented, "I think the most interesting thing about this play is that it could be anywhere. Cohasset is just a town away."Hats off to a bunch of terrific actors and actresses. Although all the acting should be congratulated, this viewer was especially impressed by the performances of Miles Liss and Robin Weigert. Albee's technique of involving the audience throughout the play via the interaction of Jack with the audience, gave the show an atmosphere of intimacy well cultivated by Director Gardiner. This, combined with the frequent comic touches, lightened the mood of a show laden with heavy themes. Another plus which should be noted was the very effective lighting direction by Miles Abrams.

On the whole, "Everything in the Garden" was very enjoyable, as evidenced by the reaction of the enthusiastic audience. The Bare Essentials group should be very proud of a well done production of a difficult play with unusual material.

THEATRE REVIEW

Private Lives Gives Unusual View

By SHERI ALLEN

The sound in the background is a faint, garbled roar of voices as three people in threadbare clothes crouch around a radio in their barren attic. It is 1938, in Hamburg, Germany, and although the signature shout of the Nazis ("Zig heil") is not audible, the mass sounds and marching music broadcast from the radio is apparently that of a Hitler rally. Interrupting their hushed political conversation, one character, half listening to the noise, asks "What does this sound like, to you?" Another character reflects for a moment, and responds, "It sounds like 20,000 people drunk on somebody else's money".

Perhaps the most enduring message of Bertholt Brecht's montage of scenes and snapshots of day-to-day life under the Third Reich is that the common German townspeople and city-dwellers who were caught up in the madness of Nazism have a story to tell, too. Most members of a latter-20th Century American audience are used to seeing plays on what current Germans refer to as the "Nazi zeit", (or literally, "Nazi time"), which focus primarily on the destruction and atrocities Nazis perpetrated on their victims (i.e. "Bent", "Playing for Time", etc.). Brecht's "The Private Life of the Master Race", however, is uncommon in that it does not stick to the horrific dance of death between Hitler Germans and Jewish Germans (or Slavs, or Greeks, etc.) as its main focal point. What it gives us instead is an unusual view of the everyday circumstances and atmosphere of a variety of Germans from a wide strata of society in different parts of the country, during the six years after Hitler came to power.



Perhaps it is obvious to some that the non-Jewish German people suffered under the chokehold of Nazism, but others (like myself) were not as aware, before seeing this play, just to what extent they were victimized along with all the other persecuted groups. Brecht teaches a valuable history lesson about this dark, frightening time, by showing how many of the very men and women Hitler's propaganda touted as the "master race", from unemployed laborers and simple shopkeepers to doctors, judges and physicists were threatened, bullied, ostracized, -and sometimes- tortured and killed by their "patriotic countrymen". He also highlights vividly the various combinations of ignorance, ruthless ambition, poverty, intimidation, and ultimately, (for all of them), blind fear which stayed many of the German hands that would otherwise have risen against the followers of "Der Fuhrer".

A fellow audience member claimed not to have been surprised by the mafia-like way the "S.A." (or "S.S.") arm-twisted and bled its fellow "Aryans", but I had never seen direct examples of how they lied to and forced their "fellow Germans" to labor and follow the way of the spider-like armband. Surprisingly close to the tactics the "S.S." used with other repressed groups, their members falsely promised work to, demanded "donations" of, and beat or killed (if not "patriotic" enough) people in the underclass who were struggling under great economic hardship, when work was scarce and people shivered in winter bread lines. In one memorable scene, two unemployed women in a drafty, barren apartment are brought a chest of apples and woolens by two young uniformed Nazis. The women are told it is a "gift from the 'Fuhrer'", and one of them is so elated to have such luxury, she blurts out that the other was wrong about the condition of people worsening under Hitler. The Nazis slowly, quietly turn to the other woman while her friend alarmingly interjects "But what did I say wrong?" Soon, both women (one of whom is pregnant) are accused of not saying their "Heil Hitler"'s believably enough; the Nazi men beat them savagely, and the "gift" apples are vomited out.

Early on, many of Brecht's characters express an accurate foreboding of what the Nazis are about. Unlike the stereotype of the German blind Hitler follower, anti-

continued on page 14

justice arts



BLACK WOMEN OF BRANDEIS THEATER PREVIEW

Behold, I've Been Pushed

By PATRIK POLK

As closing ceremonies for Black History Month, Black Women of Brandeispresent a dramatic production entitled "Behold, I've Been Pushed" will be presented in Levin Ballroom on February 26 at 8 pm.

This seven-women musical choreopoem, addresses several issues such as relationships, love, identity and revolution. The production includes selected works from such highly acclaimed Black women writers as Maya Angelou, Nikki Giovanni and Alice Walker. Also featured will be original material written by Selentia Q. Parson '91 and Tamara Horne '89. Horne also compiled the other works.

"Behold, I've Been Pushed" will include songs from the successful singing group Sweet Honey in the Rock and dances choreographed by Regine Guerrier '89 and Jennifer Smith TYP.

The production features Peggy Delinois '89, Regine Guerrier '89, Tamara Horne '89, Mauri Myers '92, Selentia Q. Parson '91, Karon M. Roberson '91 and Jennifer Smith TYP.

Tickets for the show are $3 and will go on sale in Usdan this week. Proceeds will go to support the Brandeis Gospel Choir's European Good News Tour.

BARE ESSENTIALS THEATER PREVIEW

Crimes Of The Heart

By PATRIK POLK

The Bare Essentials Theatre Group will present its second major prodution this week as "Crimes of the Heart" opens on Feb. 23 in Schwartz Auditorium.

"Crimes of the Heart," the well-known play by Beth Henley, is the story of three sisters who learn how to need when the young sister Babe shoots her husband and they must deal with the consequences.

The story takes place in Hazelhurst, Mississippi and was made into a feature movie starring Jessica Lange, Diane Keaton, and Sissy Spacek, who won an Academy Award for her performance as the bewildered "Babe."

The Bare Essentials production features Johnna Schmidt, Marissa Scharf, Racheal Feldman, Paul Sewick, David Gral and Adina Fartak.

."Crimes of the Heart" will be presented in Schwartz Autditorium Feb. 23-25 at 8 pm and Feb 26 at 2 pm.

Tickets will be on sale in Usdan lobby for $2.00.



"Crimes of the Heart"



HILLEL THEATER PREVIEW

Grease

A NEW 50's ROCK 'N ROLL MUSICAL

By PATRIK POLK

The Hillel Theater Group will present the 50's rock-n-roll musical "Grease" this weekend in Nathan Seifer Auditorium-Ford Hall.

The popular musical, written by Jim Jacobs and Warren Casey, tells the nostalgic story of the relationships between a group of close-knit students in the Rydell High School class of 1959.

Director of the production is Drew A. Molotsky '90. Other members of the production team are Michael A. Pitt '91, production manager; Paula E. Spack '89, choreographer; and Jonathan A. Stockhammer '91.

The musical stars Josh Reisman '92 as Danny and Sharon Brown '91 as Sandy. Also featured are Micki Barnett '89 as Rizzo, Leah Froum '92 as Marty, Heather Altman '92 as Jan, Lisa Goldman '92 as Frenchy, Marc Edelman '89 as Kenickie, Todd Jones '91 as Doody, Jeffrey Hitchin '90 as Roger and Eric Roth '91 as Sonny.

Production dates are Feb. 25-28 at 8 p.m. in Nathan Seifer Auditorium. Tickets are on sale in Usdan Student Center at $5 each through Friday.

The Feb. 26 performance has been designated an AIDS benefit in memory of the "Grease" author Warren Casey who recently died of AIDS-related causes. Tickets for the black-tie benefit are $18, and all proceeds from this performance will be donated to the Boston AIDS Action Committee.



The Pink Ladies of the musical "Grease."

justice arts

Faculty Talent Showcased in Extravaganza

By AMY THAU

Do your professors live a double life? Would you like to find out? Well, if you weren't in Slosberg Friday night you may have missed one of your professors displaying his or her hidden talents. The Second Annual Faculty Talent Extravaganza, sponsored by and benefiting the Waltham Group, equalled the first in talent and enthusiasm. Co-coordinators Jon Fielding '89 and Marci Diamond '91 were extremely pleased. Says Diamond, "It was a good show. The performers were terrific and everyone was having a great time. We reached our goal of a turnout of 100 people." The audience was supportive and appreciative, as all had gathered to support the Waltham Group and share in enjoying their professors' talents and skills.

...professors show hidden talent...

This year's show was emceed by Rick Sawyer, Director of Student Life, who offered a warm welcome to both the audience and the performers. The first act was a superduo from the English Department, Professors Alan Levitan on piano and John Burt singing three beautiful Shubert pieces. On the heels of this performance was the second act, Tony Williams, who as a tribute to Black History Month performed three piano jazz pieces which came out of the African-American tradition. Afterwards, Dean Jana Nidiffer of the Office of Academic Affairs, a big hit last year, returned to display her flair for comedy, as she shared with the audience her delightful sense of the absurd.

Next up to bat was Don Segal of the Legal Studies Department, who played an original composition on the piano and sang in a beautiful tenor voice, a song he wrote himself. Following Segal was the comedy duet of Sue Carson (Chemistry) receiving assistance from Karen Tray in a surreal mixture of monologue and comic song with audience participation. The entertainment continued with Professor John Schrecker (History) who played Beethoven's "Variations on God Save the King" for piano.

Perhaps the high point of the evening was Economics Professor Arthur Lewbel displaying his juggling virtuosity, keeping seven (count 'em, seven!) oranges in the air for a very enthusiastic audience. Lewbel engaged the crowd with his very funny patter while juggling. Plus, I never would have thought seeing someone juggle only one or two balls would be interesting, but Lewbel changed my mind.

After this, voice teacher Claudia Novak-Jones performed two superb arias from Bizet's *Carmen*, accompanied on piano by Christopher Burney '91. The evening was brought to a splendid conclusion as three members of the Residence Life Staff, led by Alwina Bennet, in the persona of the soulful Astral Projection, entertained the audience with the rendition of the Pointer Sisters, dancing and lip-synching along to "I'm So Excited." It was definitely the high energy point of the show and a great finish to an evening filled with fun and talented performers.

After the successful show, the Waltham Group sponsored a reception for the performers and the audience. This event was the first fundraiser to take place in the Waltham Group's Charity Semester. The Waltham Group is looking forward to its next events, the Dance Marathon, March 18-19, a spring coffeehouse, April 3, and the Charity Auction April 9, which is the main source of fundraising for the implementation of its 14 community service programs.



the Justice/Jane Rothstein

Residence Life staff members, led by Alwina Bennet, lip-synced to the Pointer Sisters' "I'm So Excited."



Professors Alan Levitan on piano and John Burt singing Shubert pieces. the Justice/Jane Rothstein

THEATER PREVIEW

Twelfth Night To Open This Week



Jennifer Rosenberg and Mark Hartfield in a scene from Shakespeare's "Twelfth Night."

Twelfth Night, the frolicsome comedy that Shakespeare wrote to celebrate a time of midwinter revel, is to be presented at the Spingold Theater from February 22 to March 5 as part of the Young Artist Series. The production is directed by Program Director, Michael Murray.

A blissfully amusing play, *Twelfth Night* hinges on the separation through a shipwreck of identical twins, a girl called Viola and her brother Sebastian, and on their turning up separately unbeknownst to each other, on the shores of a happy never-never land called Illyria, just off Route 128 by Watertown. Here we have a love story filled with mistaken identities, misguided passions, gratuitous violence, and practical jokes with hilarious consequences. That is combined with the pretentions of Olivia whose heart is won at last, the pompous, yet shrewd, Malvolio who is tricked in the end and, throughout, the songs of Feste the Fool musing on the gaiety and melancholy of love.

Michael Murray was appointed Director of the Theater Arts Program at Bentley in 1986. He most recently directed the critically claimed production of Ionesco's *Rhinoceros* for the Brandeis Repertory Company. As Artistic Director of the Charles Playhouse from 1957 to 1968, he created a pioneering which was among the firsrt non-profit theaters in the country.

The Young Artist Series features talented members of the Brandeis University M. F. A. Professional Theater Training Program. Admission is limited to fifteen actors and eight designers each year, with nationwide auditions and portfolio reviews used for their selection. The program has long held a distinguished reputation as one of the leading theater arts training programs in Waltham.

Twelfth Night previews Tuesday, February 21 at 8 pm and opens Wednesday, February 22 at 8 pm. Performances are also scheduled for Feb. 23 and 24 at 8 p.m., Feb. 25 at 5 p.m. and 9 p.m. and Feb. 26 at 7 p.m. The play runs through March 5. For tickets, call the Spingold Theater Box Office at x3700.

CLUB 'DEIS



Jonathan Fuchs '91 and Jenny Hsu '90.

VISION '89

...a fashion reality

By PATRIK POLK

More than 800 people packed Levin Ballroom to witness Vision '89...a fashion reality. The Third Annual Black History Month Fashion Show, coordinated by Selentia Q. Parson '91, had the members of the audience applauding and screaming with excitement. As the curtains opened and the smoke cleared the fashion show began to the tune of Stevie Wonder's "Dark and Lovely" and their air of anticipation increased with the completion of every scene.

One student who attended the show described it as "positively amazing...the scene concepts, the musical selections, the choreography, everything was perfect!"

Many in attendance remarked that they were not expecting to see a show of this caliber.

The manager of Georgetown Leather Design of Burlington Mall, one of the stores featuring clothes in the show, said he was very impressed and satisfied with the way his clothes were displayed.

"My phone has been literally ringing off the hook ever since the show," explained Parson.

The general consensus is that Vision '89 was performed on a highly professional level, and its going to be a hard act to follow next year.

DARE TO WEAR



Patrik Polk '92 and Spencer the Dog.

DARK-N-LOVELY



Models dance to Stevie Wonder's "Dark and Lovely."

SUNNY SENSATIONS



Teresa Leary '91, Odelia Arad '92, Peggy Delinois '89, and Kathy Eidelstein '90 model the latest in swimwear.

SCHOOL BLUES



"Don't Worry, Be Happy" was the theme of the School Blues casual wear scene.

FULL VIEW



Check out the Full View in the windows of Georgetown Leather Design and Wilson's Leather in the suede and leather scene.

JAZZ REVIEW

Jazz Greats Perform Concerts

By AARON SINGER

In conjunction with Black History Month, the department of music sponsored two jazz concerts last week at Slosberg. The first, on the twelfth, featured twnor saxophonist Houston Person and also the New England Mass Choir. The second concert, on the fourteenth, showcased legendary bassist Milt Hilton in both multi-media presentation and jam session.

Concert I opened up with "Do You Know (Back to America)," a composition written by Brandeis Jazz Ensemble director Ricky Ford. I was stunned. I could not believe that this was the same group I heard back in December. Well, in all truthfulness, it wasn't; the Ensemble has evidently gone through some personnel changes as well as intense rehersals. Ford took an extended tenor solo which, in a word, was extaordinary. He twisted and turned his theme over and over, producing an entrancing and, at times, bewildering emotional intensity. Also outstanding was Jeff Keezer's piano work. Generally sophisticated and understated, he broke out into a creative and complex solo.

Then came The New England Mass Choir, under the direction of Melvin Murphy. Featured soloist Houston Person also joined the group. The Choir brought their own rhythm section. They did four pieces; two traditional ("I Can't Wait" and I Made a Step") as well as "Somehow" by Hezichia Walker and James Cleveland's "Way Maker." I am really no familiar with any kind of choir music, so musically I didn't really know what to listen for. However, the choir certainly succeeded in getting positive reaction from the audience. Loud and emotional, the rhythmic and harmonic sense of the group made up for the fact that the lyrics were completely incomprehensible. At first, there were some electrical glitches that resulted in the soloists not being amplified. The ensemble and Person provided a good accompanyment for the choir. The one weak point was the drummer. The percussion work really stuck out: simplistic and heavy-handed.

The second half of the concert featured the Brandeis Jazz Ensemble and Houston Person. The band came out strongly with the classic Jay McShann tune "Jumpin Blues." Sounded great, though Person seemed to be a bit tentative. The ensemble really had it together; well-balanced and polished, all solos were solid. The mood mellowed with Eroll Garner's "Misty," probably one of the most famous ballads in jazz history. Person started off in the lower registers, with a thin, almost airy tone. His sound filled out gorgeously in the middle and upper registers, as the tempo heated up. Person demonstrated amazing, fluttery technique which contrasted nicely with Ricky Ford's equally amazing, but more deliberate style. The concert continued with Mary Lou William's "Land of oo Blah de," composed by Ford's fellow former Mingus man, Jack Walrath. The piece sounded flat and whinny. The set closed off with "Trumpets No End," another Williams tune. The band also finished their December concert with this number, but this performance was infinately better. Far from being a blowing battle, this time the piece sounded musical. Inspired by such good sounds, the audience demanded and received an ad libed encore. After Concert I, I anxiously looked forward to Concert II.



Milt Hinton, acclaimed bassist and photographer, performed with the Brandeis Jazz Ensemble in Slosberg on Feb. 14.

Part two began with a relatively short lecture by Milt Hinton. Hinton began by briefly tracing his life and incredibly long career. Migrating north from the south, Hinton and his family settled in Chicago early in this century. He began his musical career on the violin. Much of his work was in movie theater orchestras. But that ended with "The Jazz Singer" and the ensuing onslaught of sound movies. Hinton switched to bas and began playing in Chicago's clubs, including Capone's Cotton Club. Over the years, Hinton has played with such giants as Louis Armstrong and Cab Calloway.

Hinton then showed slides from his latest book, **Baseline**, a collection of photographs taken of jazz musicians over the past half century. Every image had a story for Hinton to digress into. For better or worse, his wife controlled the projector. Most of the photos were excellent, some were phenomenal. The slides were followed by a composite film of old jazz "videos," featuring Duke Ellington, Count Basie, Cab Calloway, and an extremely amusing clip of Louis Armstrong. All this was enjoyable, but Hinton seemed anxious to play some music.

The musical part of the evening began with a quartet featuring Hinton on, of course, bass. This was far and away the best part of the evening. Hinton was given the chance to showcase his talent through a solo rendition of "The Walls of Jerico." He began slowly, simply playing the basic tune. Gradually, with each repitition, the piece became more complex. By the end, Hinton had transformed a simple melody into a rhythmic, pulsating, show-stopper. The quartet part of the concerty was also highlighted by the exquisite tenor sax of Ricky Ford. The peak of this set, for me at least, was the familiar "When You Wish Upon a Star. "Ford, Hinton, and Keezer played off of each other beautifully.

The Brandeis Jazz Ensemble finished the evening with a set that included "Jumpin Blues," "Kirsten," and "Trumpets No End." The ensemble seemed to be larger than it had been on Sunday, and worse off for the change. "Jumpin Blues" came out sounding like a late night theme and "Trumpets No End" screeched. Anyway, the concert was extremely enjoyable; and educational to boot. The next jazz concert will be held on March 28th, featuring pianist Ran Blake.



Ricky Ford, director of the Brandeis Jazz Ensemble, performed with Hinton on Feb. 14.

Black History Art Events

Feb. 21: Film Series "Eyes on the Prize: America's Civil Rights Years" Part III at 7 p.m. in International Lounge.

Feb. 26: Closing Ceremonies "Behold I've Been Pushed" at 7 p.m. in Schwartz Auditorium. Black Women of Brandeis proudly presents a choreopoem. This seven women musical/theatrical production includes original works, as well as works from highly acclaimed Black women writers such as Alice Walker, Maya Angelou and Nikki Giovoni.

Feb. 27: Film Series "Maid & Madams" and "Girls Apart" at 7 p.m. in International Lounge. The Black History Month Committee closes out its film series with these two South African films.

BOSTON

Feb. 17-19: The Dance Theatre of Harlem presents "Billy the Kid" and "Polovetsian Dances From Prince Igor" at The Wang Celebrity Series. Address: 20 Park Plaza. Information: 482-2595.

Feb. 24: The Strand Theatre presents Atlanta-based Jormandi Productions performing the award-winning adaption of original slave narratives "Do Lord Remember Me" by Jim DeJongh at 10 a.m. and 8 p.m. Location: Dorchester. Information: 282-8000.

justice arts

February Arts Events At Brandeis

Feb. 22: Brandeis University's Lunchtime Concert Series features Jane Starkman, baroque violin; Carol Lewis, viola da gamba; and Olav Chris Henriksen, lute and baroque guitar, performing works by Stradella, Purcell, Corelli, Marais and Couperin at the Rapaporte Treasure Hall in Goldfarb Library at 12 p.m.

Feb. 22: Kether Coffeehouse at Chumley's.

Feb. 22: WBRS' The Joint features Michael Malone at 9:30 p.m. in Winer Wing of Usdan Student Center.

Feb. 22: "Twelfth Night," the frolicsome Shakespearean comedy, opens in Spingold. Information call x3400.

Feb. 23: Hardcore Feature performs at The Joint at 9:30 p.m. in Winer Wing of Usdan Student Center.

Feb. 24: Wendy Beckerman, student performer, performs at the WBRS Coffeehouse at 4 p.m. in Winer Wing of Usdan Student Center.

Feb. 25-28: Hillel Theater presents the musical "Grease" in Nathan Seifer Undergraduate Theater- Ford Hall. Showtime is at 8 p.m.

Feb. 26: Sunday Night Movie: "Amazon Women on the Moon" presented by Student Events.



Plate 'O Shrimp performed at the Stein on Feb. 16. the Justice/Josh Wyte



Wendy Beckerman at Chumley's on Feb. 14. the Justice/Sharon Cohen



Big Clock performed at the Joint on Feb. 16. the Justice/Sharon Cohen

DIX POUR CENT GRIS

By PATRIK POLK with A.C. ADAMS

Tomorrow night marks the Thirty-first Annual Grammy Awards. That's right, the real awards. Not those teenage pop-orientated American Music Awards where talent plays no hand. These are the ones that count.

There aren't many big surprises this year except maybe in the Best New Artist category where Rick Astley of all people is nominated and the likes of Breathe and Sinead O'Conner were left out. They could have, at least, put Henry Lee Summer or Guns'n'Roses before Rick Astley, yuck!!

But they did remember to include ex-Miss America, Vanessa Williams in the new artist category. Vanessa definitely proved she has the "Right Stuff" with the phenomenal success of her debut album entitled, appropriately, "The Right Stuff."

The two people who totally dominate the nominations are Tracy Chapman and Bobby McFerrin. Both are deserving so and are expected to pick up a few of those awards and take them home.

Chapman has six nominations in the categories of Song of the Year, Record of the Year, Album of the Year, Best Female Pop Vocal Performance, Best New Artist, and Best Contemporary Folk Recording.

McFerrin, with five nominations, is included in the categories of Song of the Year, Record of the Year, Album of the Year, Best Pop Male Vocalist, and Best Male Jazz Vocalist.

Both Chapman and McFerrin will have their hands full, though. The sweet sounds of Anita Baker are also nominated for four awards. She will give Chapman a run for her money in the song, record, and album categories, as well as Best R&B Song. Also showing his talents is Steve Winwood who is nominated in both the Record of the Year and Album of the Year categories for "Roll With It."

Now here's a rundown of the nominations for the major awards:

RECORD OF THE YEAR
"Don't Worry Be Happy"- Bobby McFerrin
"Fast Car"- Tracy Chapman
"Giving You the Best I Got"- Anita Baker
"Man in the Mirror"- Michael Jackson
"Roll With It"- Steve Winwood

SONG OF THE YEAR
"Be Still My Beating Heart"- Sting
"Don't Worry Be Happy"- Bobby McFerrin
"Giving You the Best I Got"- Anita Baker
"Piano in the Dark"- Brenda Russell

ALBUM OF THE YEAR
"Faith"- George Michael
"...Nothing Like the Sun"- Sting
"Roll With It"- Steve Winwood
"Simple Pleasures"- Bobby McFerrin
"Tracy Chapman"- Tracy Chapman

BEST NEW ARTIST
Rick Astley
Tracy Chapman
Toni Childs
Vanessa Williams
Take 6

The Grammy Awards are based on songs released between October 1, 1987 and September 30, 1988. The host for tonight's show, which airs on ABC stations, will be comedian Billy Crystal, who also hosted the program last year.

continued from page 9

Semetic and menacing, many people who put on a show of supporting (or not opposing) the group refer to it in private moments simply as "them", and are angry at, resentful of and terrified by Nazi words and deeds, within and without their neighborhoods. One character reminds another that "everybody knows" that half of the brownshirts are criminals. Another looks disgustingly at a newspaper overtaken by the Nazi propagandists and says of their claim of restored health to the German state "If this is health, give me disease!"

Yet we see that the desperate circumstances of very bad times - this was, as is often forgotten in the wake of Germany's later horrors, the Depression for them as well as for us - contributed to various attitudes of support (from enthusiastic to begrudging) for the "new Government". Brecht shows these attitudes rapidly deteriorating throughout the chronologically ordered scenes. Again and again, common people in streets and apartments speak of "winter relief" and "finding work". The Reich promises people improvements, but things in many places get worse. Because part of the Nazi tactics were to encourage, and then order people to turn in anyone they suspected of being "unpatriotic", we see a rapid breakdown of trust among neighbors, co-workers, friends and even family. If there is even the slightest chance that "someone might be listening", people clam up fast. In this atmosphere, not too many people complained.

Even the children are not kept out of the fray. In one memorable scene, entitled "The Informer", the parents of a child "enrolled" in the local Hitler youth group so as not to arouse neighborhood suspicion, fear that he may have heard their conversation. The father has told the mother angrily that the "brown house" (where the group meets) is a place of filth, and the papers are full of lies. When the parents realize the young boy quietly left the house during the conversation, they try unsuccessfully to convince each other that there is no cause for alarm. "What did he hear?" the father asks, and both father and mother wonder, amazingly, if their son will turn his father in. "He could be mad at me", the father suggests, and the mother protests, "How could we think such a thing of him, he wouldn't do that..." They literally cower before the possibility, and until the child comes home, innocently, with a bag of candy, the whole audience expects the Gestapo to come up the stairs, with the accusing son at the head.

No discussion of a Brecht play is complete without a nod to his theories of the method of presenting a play. Bertholt Brecht spearheaded a non-Aristotalean version of theater, where the audience is reached via the intellect, as opposed to the emotions. Termed the "Alienation effect", it is a highly stylized approach which features larger-than-life acting, circus-like staging with huge signs indicating scene locations and times, and oddly placed songs in the midst of dramatic action. His reasoning was that if a person was not caught up emotionally in a linear (naturalistic) "story", he or she would be more aware of a play's message, more mentally able to take the ideas in - and bring them home. He, like the Rennaissance poet and critic Sir Philip Sidney, wanted theater to transcend entertainment - to teach and to lead people to take decisive action for the betterment of their society.

Whether or not Brecht would agree with the Brandeis production is not clear. The graduate student actors, working very hard, do not seem rooted in a non-emotional Brechtian style, yet do not come off as Stanislavskian, or "real-life". They appear to be in a nether world between the two, where the audience sometimes empathizes with them and at other times sees them as figures not to be believed. It is also not clear whether this is an artistic choice, on the part of the director and actors, or an unintentional result of insufficient rehearsal time. Often scenes of great potential power appeared rushed. A great mistake in several scenes was an immediate and sudden scene-change after a shocking or emotional denoument, so that the audience was given no time to absorb, process, or react to what they just saw. This robbed certain key moments of a penetrating power they could have had.

There was also a feeling, in the audience, of being barraged with the information, machine-gun style, as scene after scene of people in serious trouble was rapidly presented. It is certainly possible that this is the effect Brecht wanted, but members of the audience (including myself) found it hard to take, and left the theater, as one fellow-playgoer put it "Feeling like (they)'d been tensed-up and tensed-up, with no release."

That he succeeded (and still does) without stooping to the Hollywoodized wartime stereotypes of the day should also be seen as unusual. His work has a realistic quality that feels more accurate than propaganda can. Although we may not feel we need to be told over and over how insidious and dangerous the Nazi evil was because we have been inundated with the information already, to his contemporaries, Brecht may have been telling them what they had never heard.

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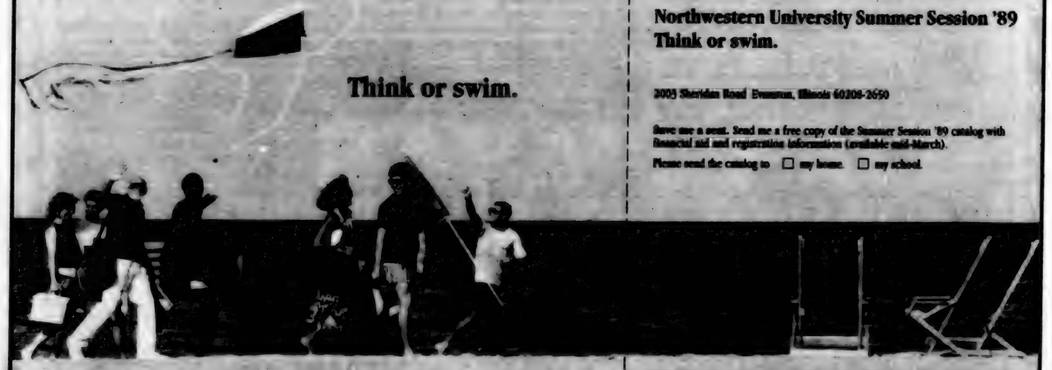
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editorial

Piece of the Pie

Each semester, the leaders of most of Brandeis' clubs and organizations appear before the Allocations Board to make their plea for a piece of the pie - for an allocation from that portion of the Media and Government Fee devoted to club funding. The Allocations Board recently announced how big each clubs' piece of that pie will be. And as has become tradition, many club leaders are adding their names to the seemingly endless list of people who are either dissatisfied with their allocations or frustrated with the allocations system in general.

We think that the time has come for the Student Senate and the Allocations Board to start listening to the complaints. Now, don't worry, we are not urging the Board to give more money to all of the clubs. Rather we believe that the entire of process of allocating money to clubs and organizations is in need of reform, and what better time than the present to start enacting some changes.

The current system employed by the Allocations Board requires all clubs in need of funds to submit an estimated budget for the coming semester. The Board is left with the task of cutting budgets so as to equitably distribute funds amongst all clubs and organizations.

Sounds good enough, doesn't it? Unfortunately, over the past few years this system has fallen to abuse and loopholes. Recognizing in advance that their requests will be substantially trimmed, club leaders are often forced to submit inflated budgets with the hope that after the Board does its work, they will be given the funds that they actually needed.

Once a budget is established specifying on what items funds are to be spent, little attention is ever given to ensure that funds are not being mismanaged by club leaders. As long as the total allocation is not exceeded, the Board exercises little control over actually how funds are being spent. This problem is compounded by the current system whereby leaders present receipts for reimbursement. Who is to know whether a little hand-written receipt came from an office supply store or a supermarket?

Further, the Board requests that clubs raise 10% of their allocation through some sort of fundraising. But again, the Board does little to ensure that this requirement is met. Ask any club leader whether they have fundraised 10% of their budget, or whether the Allocations Board has even asked - the answer will likely be "No."

These are just a few of the problems that exists with the current allocations process. We are not pointing blame for these at the members of the Allocations Board. They, like the rest of us, are the victims of an already flawed and abused system.

So what is to be done? The answer to that question is not an easy one. We see no other way than to completely reform the current system of allocations. This is not to say that every aspect of the current system need be abolished. Certain aspects of this system do have merit, especially the composition of the Board and requirements for fundraising.

We urge the Senate to either use an existing committee structure or establish a new one with the charge of designing a new system of allocating funds to clubs and organizations. Maybe then will everyone be a little happier with the size of their piece of the pie.

dissent

Complete Reform Unnecessary

By PATRIK POLK

As a member of the Allocations Board, I dissent from the editorial calling for "complete reform" of the allocations process. While I know the current process is not without its faults, the general aspects of the procedure are very well organized. The board does a fair and impartial job allocating the funds, and, if any club *truly* needs more money, the board meets *every* Thursday at 8 p.m. in the Senate office.

As everyone knows, the clubs' total requests amount to approximately three times more than the amount the board has to allocate. Therefore, cuts have to be made. The board does the very best it can to meet the needs of each organization. However, I do agree that there should be a better system of making sure the clubs spend their money correctly and making certain they raise the required 10% of their requests in fundraisers. But, again, I disagree that the allocations process needs to undergo the revamping suggested in the editorial.

letters

Publius Lives

To the Editor:

With all the controversy surrounding The Brandeisian, one foolish misunderstanding nags at me more than any other. This is the argument over "Publius," which runs something like this: The Brandeisian is full of hypocrites because it puts down The Watch and Artemis for being "collectives" and no one taking responsibility for what gets published, while at the same time it prints a column under the alias "Publius." We had assumed that the Brandeis community would be intelligent enough to understand this subtle jab, but apparently, this was an overestimation.

"Publius" is the editorial board of The Brandeisian, whose members sporadically come up with a quip and compile them later. Every newspaper on the face of the earth runs an "anonymous" editorial section, understood to be written by the editors. The Justice does so too, even though its editors chose to slam us on this point in its Feb. 7 editorial ("Deeply Offended"). "Publius" need not even be offered as a name - it is done so merely as a symbolic act of respect to the writers of The Federalist Papers, who submitted their articles to a New York newspaper under the aegis "Publius." Aren't Brandeis students up on their history?

The point of the quip was not that anonymous submissions are evil. Rather, it was that Brandeis' "collective publications" inherently lack the same hierarchy of credibility as do the "editor publications." The editors of The Brandeisian are responsible, as a board, for what is submitted and published. Who takes responsibility in a "collective?" No one, or everyone? I guess that this depends upon whether commentary is negative or positive. At any rate, it will not hold up in a court of law.

At The Brandeisian, the editors take responsibility regardless of the quality of the commentary. That was the point of the quip. It is dismaying that almost no one understood this - especially the Justice editors, who based their Feb. 7 editorial on this "issue."

Jason Levine '91
managing editor and treasurer,
The Brandeisian

Note From an EPC Rep.

To the Editor:

I am a bit troubled by the recent Justice article concerning the possible Educational Policy Committee pass/fail proposal ("EPC Considers Pass/Fail Changes; Student Senate Defends Status Quo," Feb. 14, 1989).

First, I would like to make a correction of a quote on page 6 which was attributed to me. My actual words (which can be verified by the other person present during my interview) were, "students' concerns *alone* do not form academic policy." This statement was made in reference to the alleged unresponsiveness of the EPC representatives.

Furthermore, I made it explicitly clear in this interview that, although I have my personal ideas about the issue, based on my experiences as a student both of Brandeis and of educational policy development, I am witholding any final decision on whether I will ultimately "support a proposal" until it is officially presented and discussed in the open forum. This is specifically because I feel that student's concerns obviously *are* significant in the formation of policies which necessarily affect us. After all, that is the reason I ran for this position in the first place!

Finally, I would like to again invite anyone in the Brandeis community to speak with me about concerns or questions they may have on any educational policy issue which may come under the jurisdiction of the EPC and attend the upcoming forum to hear and discuss the EPC's proposal.

Marci Diamond '91
student representative to the EPC

Correcting a Mistake

To the Editor:

I made a mistake in the letter I wrote to the editor in the Feb. 7 issue of the Justice ("Just the Facts") and I would like to publicly apologize, because it caused misunderstandings and hurt feelings.

In my letter, my main purpose was to give Yin Yan Leung - the extremely dedicated and hard-working president of the Brandeis Asian American Student Association - the credit she deserved as the representative of BAASA on a recent Students Organized Against Racism panel; credit which was accidentally given to Srikant Ramaswami, due to some miscommunication on the night of the panel (no fault of the Justice). I ended up claiming that Srikant was not an "active member" of BAASA, but that was not accurate because it was based on a very narrow view I had of what it means to be an active member of an organization.

There are many students who are involved in so many other things that they can't attend meetings or be involved in planning events, but they keep track of what is going on in the club and help out when it comes time to put on certain events. Srikant is one such person, and I unintentionally hurt him by writing what I did. Since I generally see only the officers' meetings, general meetings and planning events, I am not aware of who is helping out in the ways mentioned above, and am in no position to judge who is active or not. In fact, it would be difficult for any one person in any organization which does such a wide variety of things as BAASA does to keep track of everyone who is active, or who considers himself to be active.

I have seen too many examples of misunderstandings of this type causing an organization to fall apart due to declining support; I don't want to see it happen again.

Jon McIntyre '88
former advisor to BAASA

CORRECTION

In the Justice, Feb. 14, 1989, the article "Gospel Choir Prepares For Fifth Annual Extravaganza" incorrectly reported the details of the Maggie Cooks award.

The award is given to a junior in honor of Maggie Cooks, a Brandeis student who, according to the medical examiner's report, died of pulmonary edema probably related to a viral illness.

The Justice welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces must be typed, double-spaced, signed and submitted with the author's phone and box numbers no later than 5 pm the Friday prior to publication.

The Justice reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

the Justice

Brandeis University
Tuesday, February 21, 1989
Volume XLI, Number 17

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brandeis forum

Understanding the Nature of Brandeis

The following letter was made available to the Justice *by the Office of the President.*

Dear Dr. Handler

I recently received a letter from two friends, Andre ('53) and Janice ('54) Bolaffi, enclosing a copy of a letter they had received from Mr. Stuart Kolinsky who seems concerned about the "Jewish character of Brandies (sic)" and wishes to reverse what he describes as a process of "DeJudaization" by means of a group called BADJ.

Aside from his unfortunate acronym and his inability to spell the name of his own school, Mr. Kolinsky seems not to understand the nature of our university - or possibly of any university. Were it not for the possibility of such sentiments spreading in ignorance, I would brush him off as a malcontent of poor education. Presumably, however, he was admitted to Brandeis with good credentials. He clearly needs the education one can receive at Brandeis. He needs to be re-told that a nonsectarian university is exactly that.

To the best of my knowledge, admission is based on merit and on other qualities that would contribute to the diversity of an excellent school devoted to the liberal arts in the broadest sense; it is not based on one or another religious or cultural view. The school's responsiblity is to provide an ambience for this broad view of education to flourish. Openness of this kind is a non-negotiable value. If Mr. Kolinsky wishes a more restrictive environment, he should go elsewhere. He can, perhaps, be reminded that such openness is what permits him to speak out, as is his right. It is not his rigit to try to impose his views on others to an extent that changes the basis of the school's founding or of the underlying basis of any great university.

Parenthetically, Mr. Kolinsky seems not to know the meaning of "proof" other than as exaggeration or provocation. If two students told him that admissions were to be cut in half next year or that Dr. Sachar had purchased the entire campus, I guess he would accept such oddities as proven.

In part because of my education at Brandeis I can tolerate the presence of Mr. Kolinsky's view but I also resent it deeply. My personal or cultural attitudes are the business of no one else unless I choose to make them so; I do not impose them on others and I do not expect others to impose theirs on me. Mr. Kolinsky may have done well on his SATs but he seems to have learned little; perhaps some understanding of history should be required of all students.

You should feel free to show or give this letter to anyone you wish, if you think it might help, including Messrs. Farber, Perlmutter, or Kolinsky.

Sincerely,

Clark T. Sawin '54, M.D.
Professor of
Medicine and Physiology,
Tufts University
School of Medicine

Persistence of Exclusion

OPINION/
JEANNE PENVENNE

Black History Month is the one time in the calendar year that public schools and church schools solicit the presence of historians of modern Africa, and there are invariably dozens of events we would like to attend ourselves. But I am troubled about Black History Month. Recently an Afro-Americanist colleague from the Boston area commented, "Oh, you can get anything on the agenda for February, it's the rest of the year I'm concerned about." Black History Month should be tolerated only as a very short-term first step and firmly rejected as a sop to black opinion. If we continue with one month of black history and one month of women's history followed by ten months of Western white male history we are not moving forward.

American students learn that some people are always treated as "other" people. We must all demand the abolition of "other" - because it is clearly lesser. "Other" people are tolerated and accomodated rather than embraced and incorporated. Sadly, I feel Brandeis is reinforcing that trend. The separate and clearly unequal University Studies programs of history on one hand and non-Western and comparative studies on the other hand is symptomatic of the larger problem. Instead of truly celebrating and seriously exploring the great diversity that is God's gift to this planet in a way which confirms the full value and wholeness of men, women and children around a shared globe, it further enshrines "otherness."

The Univerity Studies program in history, for example, is designed "to cultivate a critical historical awareness [which] ...will enable students to integrate and relate other components of their learning...and prepare them to leave...with a greater capacity to recognize the relativity of knowledge and to set contemporary problems in historical perspective." The perspective designed into this program is undeniably Euro-centric. It is one perspective, a powerful perspective, but also a minority perspective. We are indeed all special and different, some of us in this dot in time have the upper hand on others of us, but we are vastly more joined by our shared humanity and shared universe than we are divided. It is only acceptable to celebrate our diversity if we uncompromisingly insist on our unity and equality.

The writer is a lecturer in the African and Afro-American Studies Program.

A Proud History

OPINION/
ANITA A. WILLIAMS '92

The Rev. Jesse Jackson recently suggested that blacks should be referred to as African-Americans. I didn't think much about the suggestion at first. After all, it doesn't matter what you call blacks as long as there is no progress being made in terms of equality. But when I further considered my own preferences and reasons behind them, I decided that I prefer to be addressed as a black or black American for several reasons.

Whenever one says German-American, for example, a dual citizenship is implied. It is assumed that the person in question is the offspring of a German citizen and an American citizen. To me, my baby cousin Hassan, who has a Nigerian father, is an African-American. Both my parents are black Americans, so I would not be considered African-American.

The term African-American also leaves out those blacks of different heritage. Blacks are not only from the continent of Africa, and each black of non-African heritage has the right to have his/her pride and interest in his/her unique ancestorage. Considering the fact that minorities, in general, have just come out of the most anti-civil rights administrations in recent history, it is imperative that we not separate ourselves from those of non-African or non-American heritage.

The most important reason for my preference of the term *black* over *African-American* is the history behind the word *black*. It was during the tumultuous 1960s that various civil rights leaders said, "We are none of the names that whites have given us. We are not niggers. We are not coloreds. We are not Negroes. We are black and that is what we expect to be called." Slogans like "Black Pride" and "Black is Beautiful" became rallying cries. It was one of the rare instances when a minority group has forced the majority group to make a change. Although some consider it a tiny change, it is a significant one. The word *black* has been accepted virtually everywhere in less than twenty years and its use is something that many of our own close family members may have been involved in.

I understand and agree with the Rev. Jesse Jackson's goal. I believe that we must learn about and take pride in our heritage; however, I believe that that goal must be achieved through education and not through the arbitrary change of a word which has a rich and proud history behind it. By changing *black* to *African-American* we have nothing to gain, but a lot to lose.

FEEDBACK BY ROB SHARENOW



TEN PERCENT GREY
Jeff Greenbaum

Cheatin' Varmints?

It's amazing to me that even though there are entire stores dedicated to the selling of greeting cards, I can never find a card that I like.

Whenever a friend has a birthday, I invariably find myself walking up and down the aisle of the card shop, reading the same cards over and over, trying to convince myself that yes, so-and-so will think this is funny, or no, grandpa will not be offended by the sex over seventy-five jobs.

When I do buy a card for someone, I usually end up with a "Far Side" card, because they're a little off-the-wall (like I) and aren't too specific, conveniently applying to anyone.

Having turned 21 last week, I received a few birthday cards and it was real interesting to see what people thought I would like.

A friend from New York sent me a "Far Side" card, which I appreciated. (See paragraph number 2.) It was a picture of a cowboy in a bar about to shoot four little rodents who were playing cards. The caption reads, "Varmints!...You're all just a bunch of cheatin' varmints."

I received two cards made by "Shoebox Greetings," which are all on the eccentric side, with drawings of weird-looking people. One was a picture of a woman saying, "Think it's your birthday, dinner's on me." Then inside it says, "Oh one, you'd like that, wouldn't you." I guess you just have to know the person who sent it to me....

The other "Shoebox Greeting" reads, "Sorry I missed your birthday but I've had a lot on my mind lately..." Inside, it says, "For instance, remember on Gilligan's Island how Mary Ann was always baking coconut cream pies for the Skipper and Gilligan? How was that possible?? I can buy the fact coconuts were accessible, sure, but where did she get the cream?! I mean, did you ever see and COWS on the island?? No Way."

Then there's always the "Boynton" cards, with little animals doing funny things. I received one that fit my sense of humor which reads, "Sometimes on your birthday, you've suddenly struck by an uncanny sense of deja-vu." Then inside it reads, "Sometimes on your birthday, you're suddenly struck by an uncanny sense of deja-vu."

There was a card about thinking about sex too much (I don't know why I got that one...), a couple telling me what a good relative or friend I am, and one that said "La Bruthe Sona" which is from a friend in Ireland.

What's big about turning 21 is, of course, now I can drink legally; I received three cards about alcohol. Two friends at the Justice by chance gave me the same card, which proclaims a happier player unwinding on some cards. It reads, "For you on your birthday....a little Scotch on the rocks."

The funniest, most unexpected card came from my grandparents, which reads, "Happy 21st Birthday. You may now wash your dishes I.D."

brandeis forum

Personal Morality Aside, Prejudice Is Wrong

OPINION/
BARRY FREEDMAN '91
and BONNIE KWITKIN '91

As observant Jews who might be considered Orthodox, we were shocked to read in a forum piece in last week's **Justice** that we believed that "homosexuality is wrong, immoral, disgusting, and simply not a valid alternative lifestyle" ("A Few Assorted Comments on Moderation," Feb. 14, 1989). As a matter of fact, neither we nor the vast majority of observant Jews with whom we have spoken support this statement - and we rather resented being associated with it. For this reason we would like to offer our viewpoint on the subject of homosexuality and Judaism.

1)Recently, Brad Artson, a graduate of the Jewish Theological Seminary, published an article on the subject of homosexuality. Although his claim has not been generally accepted as valid, Rabbi Artson contends that a careful study of Talmudic sources reveals that the Torah is not condemning homosexuality, but is actually condemning non-monogamous homosexual relationships, and heterosexuals who engage in homosexual acts.

2) There are two types of laws in Judaism, those pertaining to relationships between man and God, and those pertaining to relationships between man and man. A person's sexual preference is clearly only of relevance to that person and his or her God. To my knowledge, it has been the policy of rabbis in this country to let God take care of His half of the laws. Thus, if one feels that homosexuality is wrong, the proper procedure is not to write a letter to the **Justice**, but to let God take care of it.

3)There *is* one sin, however, that God has (in times past) punished the entire Jewish nation for committing - that of *sinat chinam*, exhibiting hatred of others. It is said that this transgression was the direct cause of the destruction of the Temple. If nothing else, this lesson, combined with two thousand years of exile, should have taught us to express tolerance of others, especially other minorities.

4)Sociologically, Jews share common concerns with all minorities. There are, however, virtually no minorities other than Jews and homosexuals who cannot be recognized by physical appearances; we are both groups that differ from the "norm" only because of choice of lifestyle. If we attack those with whom we have most in common, what kind of treatment can we expect in return?

There are many other points which can be made about this issue including moral imperative and simple courtesy, but to me the case is already clear. No matter what our personal morality may dictate about our own sexual preferences, according to the tenets of both Jewish law and common sense, we should never evince any discrimination against homosexuals.

The writers are in charge of the traditional conservative minyan on campus.

His Love of All Creations

OPINION/RACHEL HAAS '91

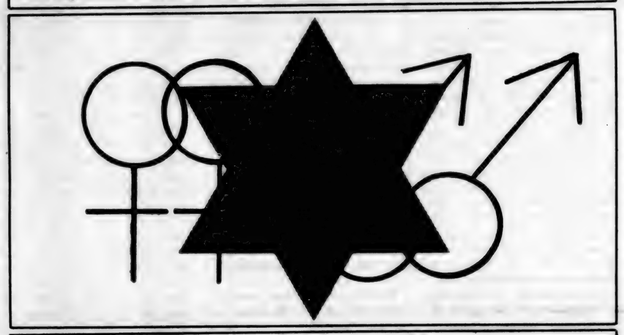
As a proud member of the Brandeis community and a practicing Orthodox Jew, I feel it necessary to respond to Marc Shapiro's comments in last week's **Justice** ("A Few Assorted Comments on Moderation," Feb. 14, 1989).

Webster defines a phobia as "any persistent, irrational, and excessive fear of some particular thing or situation." Thus, homophobia would be a persistent, irrational, and excessive fear of homosexuals and of homosexuality.

Apparently, Mr. Shapiro may be a homophobe in this sense, as well as by his own crass definition. Speaking out of my orthodoxy, I am outraged by Mr. Shapiro's hurtful remarks. The position of Jewish law on homosexuality is certainly unquestionable. However, any Jew who truly understood Beit Hillel's point of view would never let such terrible sentences out of his or her mouth. One can speak the truth without being insulting. Moreover, one traditional source in *Derech Eretz Zuta (Perek haShalom)* explicitly states that while God may forgive even instances of idolatry in His people, He never forgives an instance of *Chillul Hashem* - the profanation of His name. By acting in a way which is so cruel to a segment of this small community, Mr. Shapiro has committed a tremendous act of *Chillul Hashem*. To quote a Talmudic saying: "A word is worth one coin; silence is worth two."

As far as Mr. Shapiro's attack on the Brandeis Black Student Organization, he betrays his own paucity of knowledge there. At the Hillel dance on the same night, there was blatant evidence of the use of both alcohol and marijuana. At least two people were remarkably ill. Does this mean that Hillel should never hold social events? Or that all people wishing to attend any Hillel event should undergo a drug test? I feel that the BBSO should instead receive kudos for its attempt to preserve peace with a metal detector.

It is said that God commanded the angels to be silent when Pharoah and his armies were drowning in the Red Sea, saying to them, "How can you think of rejoicing when my creatures are dying?" Mr. Shapiro would do well to remember His love of all His creations, before voicing such hateful opinions in the public forum again.



Let Us Find a Real Solution

OPINION/
CINDY EDELMAN '89

I am writing in hopes of clarifying some misleading statements in Marc Shapiro's forum piece in last week's **Justice** ("A Few Assorted Comments on Moderation," Feb. 14, 1989). Although I disagree with most of Mr. Shapiro's comments on every issue he addressed, I shall confine my letter to the topic that affects me most, personally. In doing so, I hope to avoid "accusing" Mr. Shapiro or discrediting the elements of validity in his article. The one paragraph I would like to discuss is where Mr. Shapiro defines "homophobic" and attributes that trait to "every Orthodox Jew."

The Torah states that for one man to lie with another is an "abomination," punishable by death. Lesbianism, to my knowledge, is not mentioned at all (although it is generally interpreted as falling under the same category). Nor is it prohibited to "feel" homosexual; the prohibition is against the physical sexual act. It is also worth noting that capital punishment is decreed for many other "sins," among them, transgressing certain laws of Shabbat. Whether or not one agrees with what the Torah states, it certainly puts things into perspective when an isolated part of the Torah is put into context.

Given this additional information on the Orthodox point of view, I have come to very different conclusions than Mr. Shapiro. Let me preface my conclusions by saying that I cannot truthfully classify myself as "Orthodox," although I am traditionally observant, and although I cannot rightly state that I "fit in" with any other movement of Judaism either. Furthermore, I admit freely that I fight homophobia with the same energy that I fight anti-Semitism, racism, sexism, and any other harmful prejudice that I encounter. Gay people were also killed by the Nazis.

While I agree with Mr. Shapiro's contention that "the majority of the campus" is homophobic, I reject the idea that "every Orthodox Jew" is homophobic. *Every* Orthodox Jew is not homophobic. Since most *people* are homophobic, it is not surprising that many, even most, Orthodox Jews are also homophobic. Even if it can be stated that all Orthodox Jews would abide by the Torah's prohibition against homosexuality, that does not mean that they all think that homosexuality is "wrong, immoral, disgusting and simply not a valid alternative lifestyle." And even given a religiously-justified aversion to homosexuality, it is most definitely true that *many* Orthodox Jews would condemn the expression of such views in a public forum, in a manner that *accomplishes nothing*.

What exactly is the point of Mr. Shapiro's article? What purpose can it possibly serve? Even from the Orthodox point of view, nothing positive has been achieved, although with his extensive knowledge of Jewish law, Mr. Shapiro *could* have accomplished a lot. First, he could have presented his ideas in order to educate people about Orthodox Judaism. His overly simplistic and misleading statements have done just the opposite. He could have sympathized with the gay community, and even have tried to "help" them to stop "sinning" (a condescending attitude, I admit, but if you think somebody is sinning, you might as well try to help instead of attack). But his cruel assault on homosexuality will not help anybody; nobody who is gay will suddenly decide, "you're right; I am wrong, immoral and disgusting. I'll stop being gay."

At the very least, Mr. Shapiro could have expressed regret that a large segment of the Jewish population feels excluded from the Jewish community because of sexual preference. The splitting of the Jewish community is *never* a positive thing, and "abomination" or not, *all* Jews should feel welcome in *any* Jewish organization. I think Mr. Shapiro would be reluctant to tell non-observant Jews that they are "disgusting" because they do not abide by the laws of Shabbat. I think he would try to bring them into the community in hopes that they might find the beauty that he has found in Orthodox Judaism. In my opinion, it is only a fear, a phobia, of homosexuals that prevents people from trying to bring *them* into the Jewish community as well.

Homosexuality is a fact of life; if it was around when the Torah was given to Moses then it has been here for a long time, and will not disappear with a blinding flash of *Halacha* (Jewish law). The Jewish community must come to terms with the fact that some Jews are gay, and some gays are Jewish. Mr. Shapiro's article has given us a perfect example of how *not* to deal with the issue. Now let us find a *real* solution. I am not yet sure what the solution is, but two key elements are understanding and compassion. We'll have to take it from there.

Don't Implicate Me In Your Bigotry

OPINION/
DAVID J. CHASE '89

Marc Shapiro's forum article in last week's **Justice** ("A Few Assorted Comments on Moderation," Feb. 14, 1989) was written in a tone which demands a response. As an observant Jew, I take grave offense at being called, in effect, an intolerant bigot. I cannot disagree with Mr. Shapiro on what *Halacha* (Jewish Law) states, but I must take issue with the conclusions he draws from that source.

Granted, the Torah (the Five Books of Moses and the basis for Jewish law) refers to homosexual relations between men as an abomination. There is no doubt that homosexuality is a grievous sin, punishable, under *Halacha*, by death. I will go further. A rabbi has the right to, and indeed should, enforce *Halacha* in the community which follows him. Jews certainly have the right to encourage other Jews to follow *Halacha*. And I certainly do not believe that we should simply take the current state of affairs as "the way it is" and never seek to change it.

Yet there is a principle which is missed by Mr. Shapiro. As this is not a theologically monolithic community, we are unable to assume that everyone subscribes to our beliefs and legal systems, even if our legal system says they have no choice in the matter. A result of this is that in discussion we can and must explain our point of view, and the meaning of the *Halacha*, with the hope that our views are understood and seen for the religious/moral views they are. However, to state in a general audience essay that all Orthodox Jews believe homosexuality is "wrong, immoral, disgusting," etc., serves only to send the message that 'Jews hate gays.'

This is not the only upsetting point about this paragraph. As far as the majority of this community (and this world) understands the issue, *observant* is synonomous with *Orthodox*. The wearing of a kippah or the observance of the Sabbath is regarded as a sure indicator of an Orthodox Jew. As a result, to state, "All Orthodox Jews believe homosexuality is immoral, disgusting etc.," implicates me in your bigotry! My beliefs are my own, and will be freely shared with all who ask for them, yet I do not desire to have others hand out their opinions as mine.

One other point was particularly upsetting in this article. To implicitly condemn the Brandeis Black Student Organization for having the foresight to provide metal detectors is outrageous. If I were to throw a party, concert or dance (especially one to which I hoped to attract people from off-campus), I would make damned sure that I provided adequate security, whether in the form of security guards, metal detectors, pat-downs at the door for weapons and alcohol, or a combination of all three. To do otherwise is foolhardy, and I would never say anything to discourage the taking of such precautions. If that was the reasoning of BBSO then they should have been commended for their forethought, not condemned for a regrettable incident which they tried to prevent.

brandeis forum

The Pass/Fail Option: A Vital Safety Net...

OPINION/
MATTHEW KOHN '90
and HERON SIMMONDS '92

The proper use of the pass/fail option allows a student to ignore the threat of poor grades and to concentrate on learning material in a manner deemed satisfactory by the professor. In many cases, though, the pass/fail option is being used improperly. But it does not follow that the pass/fail option does not fit into the University Studies program. In fact, in a revised UStudies program, the pass/fail option can only help the academic environment.

As it stands, the stress on grades pressures a student to take only courses s/he will excell in. Among requirements, most students seek the least challenging courses and the courses that will further them in their own private academic agenda. This attitude is a fact of modern life which presents the inherent contradiction between the pursuit of a good graduate school and learning. School should be for learning and the liberal arts university should foster an open-minded arena in which students can pursue subjects that interest and challenge.

The Educational Policy Committee is a committee sponsored by the university whose purpose is to improve the academic character of Brandeis. Four Student Senate-appointed representatives sit on this committee. Each has one vote. The nine other representatives to the EPC are either from the administration or from the teaching faculty. Each has one vote. When a proposal is approved by the EPC, it goes before the Faculty Senate. If the Faculty Senate approves it, the proposal becomes reality.

Last year, the EPC became involved in revamping the UStudies curriculum. Some of their proposals are essential for the improvement of a program which, in certain areas, leaves students uninspired and professors demoralized. Unfortunately, the EPC has entered controversy by proposing to eliminate the pass/fail option in University Studies courses. The purpose of eliminating pass/fail is to decrease grade inflation, student apathy, and the negative effect this atmosphere has on professors' enthusiasm. The reasoning of this kind of solution supposes that the quality of many UStudies courses has deteriorated because students are taking them on the pass/fail option. While it is true that these courses need improvement it is not true that the pass/fail option is the single cause for bad UStudies courses.

When the Faculty Senate agreed to revise the UStudies program last year, it recognized that some courses have to be reconstructed. This recognition came in the light that many of these courses were not true to the UStudies philosophy. When she adressed the Student Senate, Dean of the College Jessie Ann Owens stressed that UStudies courses should introduce the student to new modes of thinking and provide the foundation for the rest of our learning at Brandeis. These policy changes will not occur until next year. We will be able to measure their success only after then. How can the EPC propose the elimination of the option of pass/fail until we can accurately measure the success of the new UStudies program?

It seems the proper response of the EPC should be to educate the next class on the proper use of pass/fail and work harder to equate Brandeis' committment to a strong liberal arts education with a strong UStudies program. Let the students know about the difficulties experienced in UStudies in the past and challenge them to do better. But don't simply forbid access to the pass/fail cookie jar.

Experimentation can sometimes lead to failure. The truth of this statement is two-fold. Firstly, any student can try as hard as he might, yet still not achieve as well as his classmates. Secondly, the university might try as hard as it might, yet not succeed in securing the quality of all the UStudies courses. Without the safety net that the pass/fail option provides, both failures may be embarassing.

The Student Senate made the wise choice to support a resolution which enforces the ideals of the University Studies philosophy whiie condemning a prohibition of the pass/fail option. The Senate also encourages concerned students to voice their views on changes to the EPC at the Schwartz Open Forum today at 4 pm and through intracampus mail. The Pass/Fail Resolution (printed on this page) is a clear statement to the EPC and the administration that the student body of Brandeis University is dedicated to academic responsibility within the liberal arts tradition.

The writers are student senators and co-sponsorers of the senate's Pass/Fail Resolution.

Pass/Fail Resolution

The following is the Pass/Fail Resolution passed by the Student Senate Sunday night.

Whereas, the aims of the University Studies as a whole is to serve the broader goals of a liberal arts education; providing insight into how a critical thinker assembles and analyzes data, and

Whereas, University Studies should provide a structure that introduces students to the major areas of our contemporary intellectual landscape, while at the same time offering them the flexibility to shape programs in accordance with their own interests, preparations, and career goals, and

Whereas, the UStudies program has been restructured in order to refine existing courses and define new courses to better reflect the University's liberal arts philosophy, and

Whereas, the new UStudies curriculum to be implemented beginning in the fall of 1989 may improve student interest and motivation in many UStudies courses and therefore diminish the demoralization that professors often claim to experience when teaching these courses, and

Whereas, the prohibition of use of the pass/fail option in UStudies courses will not, as a singular policy, improve the quality of existing courses and will only provide for an unnecessarily demanding and unconstructive experience for those students who would otherwise take advantage of the pass/fail option, and

Whereas, the Senate believes that student option for academic flexibility and exploration must be protected, therefore

Be it resolved that the Brandeis Student Senate opposes the proposal which would prohibit the use of the pass/fail option in UStudies courses, and

Be it further resolved that the Senate suggests that the EPC allow the overhaul of the UStudies system to take effect for several years before such a change is considered in the pass/fail option, and

Be it further resolved that the Senate encourages all concerned students to attend the upcoming open forum discussing the proposed changes.

Submitted by,
Heron Simmonds '92
senator
Joel Pomerantz '89
senate president
Jeremy Pressman '91
senate secretary
Matthew Kohn '90
senator

...Or the Easy Way Out of a Good Education?

OPINION/
TONY STEINHOFF '89

We are constantly learning, acquiring information about our surroundings in a seemingly passive process. Yet we learn most when we actively challenge ourselves to confront information and ideas which are unfamiliar. Formal learning is a more active process. Books have provided the information for a more formal approach to learning for centuries; we do not, therefore, need to attend school or university to pursue formal learning. In deciding to pursue education at the university level, then, we seek much more than mere exposure to knowledge. We accept a basic philosphy about education which guides us in building a specific course of study.

The educational philosophy of an institution manifests itself, in part, through the nature of its academic regulations. These rules are designed to serve as a positive force in the development of one's educational plans, in accordance with the philosophy of the community. Academic rules that create challenging situations for students further the educational mission of each university to foster learning.

In April 1988, Brandeis University adopted major revisions of its University Studies program. The changes reflected the feelings of the entire university community, gathered over the course of two years. As a a result of this process, the ideas behind general education were solidly affirmed; moreover, the community felt that the image of University Studies needed to be improved so that both students and professors would recognize the fundamental importance of the curriculum to their Brandeis education.

In this context, I believe the current furor over potential changes in the pass/fail options should be discussed. In "Here's the Input: EPC Gets a 'Fail' " (the **Justice**, Feb. 14, 1989), the **Justice** editorial board describes the message of the EPC with the following: "the messages that students are receiving is that the university wants to give students as little leeway as possible to design their own education and can't be trusted, if a course is being taken pass/fail, to learn anything." Attitudes such as this the highlight the importance of looking at the entire picture.

The University Studies program, especially in its new formulation, is designed to play a crucial role in students' intellectual development by offering a broad range of encounters with significant ideas, methods, and forms of learning and by serving as the foundation not only for formal studies at Brandeis but also for life-long learning. The courses are designed to challenge students with material that will be new to them and to present that material in such a way that students who are unfamiliar with it will gain a better understanding of the material.

In order for this program to work, a certain level of effort must be put into the courses. Professors must find ways to reach out to students and engage them in the quest for knowledge. Students have an equally important role in making their education successful. They must be reasonably prepared for classes so that they can participate in them. The University Studies Council, created as a result of last year's legislation, is working hard to draw new guidelines for the program to promote changes to the courses themselves. They are also studying ways to present a more unified message about the program. It is out of this latter task that the proposal to alter the use of the pass/fail option in relation to University Studies arose.

The current pass/fail option sends a contradictory message about University Studies. University Studies courses may be taken pass/fail; in fact, it is possible to complete all the courses in an area pass/fail (UHist). The problem with this situation, is that while these courses are recognized as being fundamental to a student's education, students are not required to take them seriously and invest some effort into them. Certainly, students may still acquire some knowledge from the course, but at a cost to himself, his fellow students and the professor. The idea that pass/fail is used to manage time and to allow a student to concentrate his effort on other courses emphasizes the fact that when the pass/fail option is exercised for University Studies courses, it is so that a student will only have to devote minimal effort to it. Doesn't this actually serve to reduce the effectiveness of an educational program that both students and faculty regard as crucial?

Any change to the use of the pass/fail option and University Studies will affect only those students in the new program. The proposal is designed to fit with the new definition of University Studies and its constituent areas. There are several ways that pass/fail usage may be addressed, in addition to the outright removal of all pass/fail options in University Studies. One is to state that at least one course in each area must be taken for a grade. This will ascertain that no one can entirely "blow off" an entire area of the program (this is a possibility for the Creative Arts component). However, this option does not resolve the pedagogical and ideological conflict of the use of pass/fail, although it creates a policy that is consistent with all areas.

Another possiblity is to eliminate all pass/fail courses and let students during the senior year choose up to four courses to change the grade designation to "credit recorded." This option solves the pedagogical problems but raises other philosophical ones. Many people are opposed to changing grades once they have been recorded on a transcript. These alternatives to the current pass/fail situation are being considered, perhpas there are others. Regardless, the current pass/fail system threatens the positive steps taken to reform the University Studies program and some action *is* required.

Recent reports have shown that American Students are notably deficient in the areas of numerical and historical reasoning, have difficulty dealing with scientific concepts and are ignorant to a large degree of the creative arts. Is it any wonder that these are the same areas that Brandeis students use most of their pass/fail options? Does Brandeis fulfuill its mission by promoting this ignorance by allowing students to take these areas less seriously? I think not.

Is the pass/fail option dead then? Might we just as soon get rid of all of it? Not at all. Brandeis course requirements were designed so that a third of all courses are to be electives. Under the revised University Studies program, the number of electives has been increased, providing a larger arena for exploring topics of interest. It is with electives that the pass/fail option assumes its proper position. The difference between elective courses, University Studies courses and concentration courses is narrow. Even though the same course might be used to fill each of these areas, the distinguishing characteristic is that the *purpose* of the course is different. When the student chooses a given course to satisfy a requirement, that is a course deemed vital to this university's educational philosophy, it makes sense that he should be asked to take the class seriously, participate in it, and perform a certain quantity of work. It is this idea that justifies restrictions to the use of the pass/fail option.

Perhaps the most disturbing characteristic of the vocal opposition of some students to the proposed changes to the pass/fail option is its narrow-mindedness. We are becoming so concerned with grades and the easy way out that we neglect to exploit the resources of this university and challenge ourselves to learn. As a result, our educational experience is diminished. Simply changing the pass/fail system will not give way, overnight, to new attitudes. But it will remove many of the inconsistencies in our educational philosophy and it will encourage students to take better advantage of the resources of this university. The academic regulations are merely guides. We may choose to exploit them and use them to our advantage; that is their intent - they may also, naively, be seen as a rigid structure which constricts and constrains. The choice is ours.

The writer is a student representative to the Educational Policy Committee and the University Studies Council.

brandeis forum

Don't Make Noise; Make a Difference



OPINION/
MELISSA POSDAMER '91
and STACY SABATINI '91

MASSPIRG wants to come to Brandeis. So what? What is MASSPIRG anyway?

MASSPIRG is a state-wide organization run by students with its headquarters in Boston. MASSPIRG is the Massachusetts Public Interst Research Group. It is a research and advocacy group. The goal of MASSPIRG is to build a better future for our society - working for human rights and students' rights, ensuring consumer protection, working to better higher education, trying to improve the environment we all live in, and eventually striving for world peace.

The advantages of a MASSPIRG chapter at Brandeis are manifold. Primarily, it gives all students a straightforward and realistic way to involve themselves in the political arena that directly affects them. Students become active in lobbying and social action projects.

Secondly, it is a student-run organization with a professional staff behind it. The students are the bosses and have direct access to these professional resources. The whole network of researchers, lobbyists, published information, and other resources in the PIRGs become available to students.

Thirdly, it is an organization that actually gets results on a state-wide political level. For example, MASSPRIG helped bring about legislation lowering auto insurance rates with the new Auto Insurance Reform Act. PIRGs have passed the Lemon Law which protects consumers and the Bottle Bill, which encourages recycling with deposits on bottles and cans. Currently, MASSPIRG is lobbying for the Toxics Use Reduction Act, which would get industry to use fewer of the toxic chemicals which threaten the environment and public health. Also, MASSPIRG is in the process of lobbying for legislation which would provide childcare in the workplace for working parents.

One might ask, "Why Brandeis?" Brandeis has a history of being politically active, yet no student organiztion has been brought to campus with the backing of students and professionals from around the state such as MASSPIRG. MASSPIRG has power, influence and connections that many other groups lack. This is because 75,000 students at 31 private and public colleges across Massachusetts are working together with the same goals in mind. MASSPRIG is already a strongly established force in Massachusetts and Brandeis could contibute to this force in a positive way.

How does MASSPIRG get the money to do all this? MASSPIRG would contribute four dollars per semester via a special MASSPIRG fee. A refund would be available to all students who do not wish to support MASSPIRG. These four dollars would give the contributor full voting rights within MASSPIRG. The money helps pay for the professionals who do research, lobbying and organizational work. It also pays for the publications, publicity, and other resources that make MASSPIRG such an effetive and powerful political force.

MASSPIRG can only do good at Brandeis. We, as students, can make a difference. MASSPIRG will allow each student participant to fight for what he or she feels is right. The four dollars goes a long way.

In the next few weeks a petition will be going around that will be asking for your support for a referendum to allow MASSPIRG at Brandeis. Please sign your name. We, as a community that cares, need your help.

Thought it Was Safe to Go Back to the Water?

OPINION/KEVIN JOSEL '92

I have been lucky enough to be witness to a horrifying experience which occured not once but twice this week at about 8 a.m. I write this letter so that the rest of the Brandeis community may also be made aware of what has happened. A new janitor came into the men's bathroom (5th floor of the Krivoff building in East Quad) to give it a desperately needed cleaning. He first used a toilet scrubbing brush on the inside of each of the three toilets. He then proceeded to use that same soaking wet brush on each of the three sink basins and faucets while I stood there, toothbrush in hand, in total disbelief.

At first, I wasn't 100 percent sure if he had actually used the same brush on both the toilets and the sinks, so I made it a point to watch precisely what he did the next morning. And, just as I had feared, it was indeed the same brush (the second time, he even dripped it all over my feet as he brought it from the toilet bowl of infection to the sinks).

Needless to say, this method of "cleaning" is unsanitary and poses a serious health hazard to the many unsuspecting students who use this water daily. I don't know what kind of sanitary conditions this janitor is used to, but how can anyone with just a sliver of common sense clean something that is used for the disposal of bodily wastes, and then with the same utensil, scrub something which provides drinking water? I should hope that this same procedure has not been going on all this time without our knowledge.

Up until this week I have faithfully assumed that the university employs people who don't blatantly contaminate our water supply with fecal material and God knows what else lurks in the bathrooms in East (and probably every) Quad. Is this why the water tastes like the drainings from a can of tuna fish? Because of this, most students in East, including myself, now have to buy several gallons of spring water each week out of fear of the "tuna-water" that comes out of the sinks. I have been brushing my teeth up at Rabb every morning this week before class, but then again, how do I know how safe those bathrooms really are.

I realize that the job of keeping the dozens of bathrooms at Brandeis clean is not an easy one. But, unfortunately it is one that has been very neglected over the past months. There have been spider webs stretched across the ceilings and ugly smudgy-looking stuff all over the tiles of our showers for as long as I can remember. This same goop also seems to be growing and consuming from the ground up those same toilets the janitor "cleaned" this morning.

This disgusting bathroom situation is urgent and requires prompt attention. These cleaning procedures must be made a little more "clean" so that it will once again be "safe to go back into the water." I recommend that everyone check out his or her own bathroom next time you see a janitor trying to "clean" them so that you too can see how "safe" they really are.



justice features

Rapaporte Treasure Hall

Brandeis' Undiscovered Jewel

By JACKIE MINTON

Dime novels, the History of Travel and Exploration, a personal collection of poetry, the life and works of Leonardo Da Vinci, original works by Fanny Hurst, the working copies of Joseph Heller's "Catch 22" and a large assortment of radical pamphlets written in the United States and Great Britain from 1900 to 1950.

What do all these have in common?

They are each the focus of collections housed in Brandeis' Rapaporte Treasure Hall, Goldfarb Library's largely unexplored repository for rare books, incunabula, and other literary treasures.

Every Wednesday at noon, sounds of live recitals echo curiously within these walls and lighten an atmosphere which otherwise seems perfectly suited to induce studying.

The undiscovered world of the Treasure Hall stands open to the public from 9 a.m. to 4 p.m., Monday through Friday, but remains a mystery to the majority of Brandeis students since the bulk of undergraduate study seems to occur after 4 PM on weekdays.

Some of the most captivating collections of literature and memorabilia in the Northeast reside in the Treasure Hall. The majority of these arrangements have been donated to the university over the years by avid collectors.

For example, the late Bern Dibner purchased the Vito Volterra History of Science collection and personal library for Brandeis.

Volterra, a mathematician, compiled vast amounts of literature related to math and science. The Treasure Hall staff is currently in the process of cataloging the collection so as to better facilitate access to its 17,000 offprints, books, and periodicals.

One of the more comprehensive compilations consists of literature on the Spanish Civil War, including photographic coverage and propaganda posters from that time period. Researchers have access to related films as well.

This collection includes personal papers from the Abraham Lincoln Brigade, the American brigade which entered combat in Spain. It also houses original letters written by the few American athletes who went to Spain to participate in the Olympic Games of 1936; the outbreak of war cancelled the games.

Victor Berch, the curator, tends this collection. He visits Brandeis on Tuesday afternoons to oversee the sorting procedures and to offer his expert assistance in this specialized field. At this time the Treasure Hall personnel are working with Goldfarb library to incorporate this particular collection into the GEAC system and allow stack access.

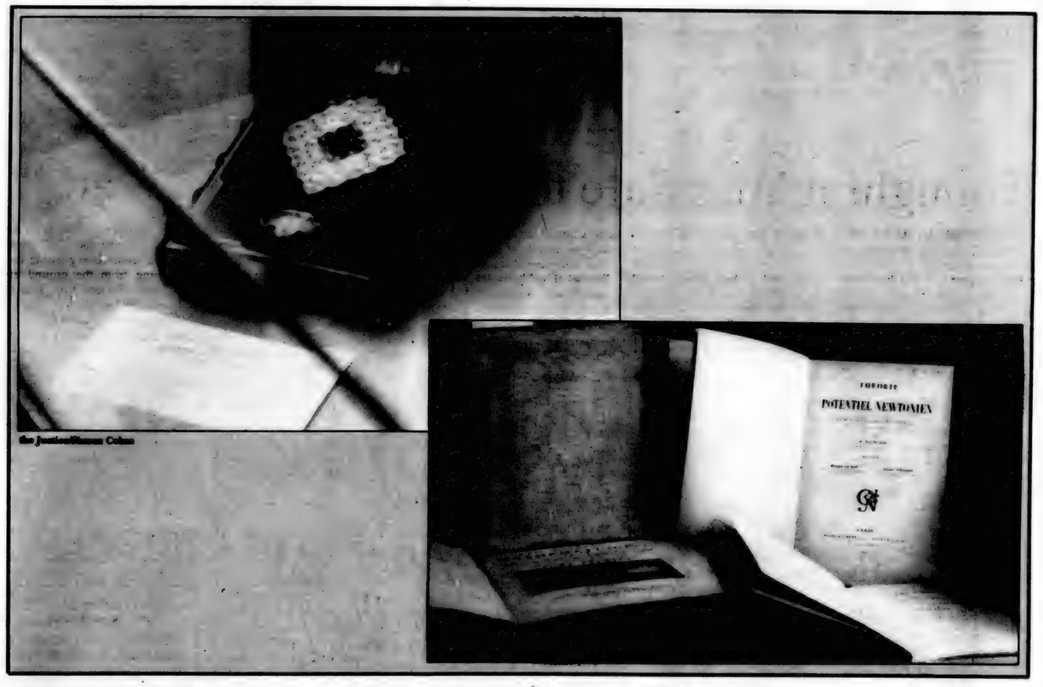
These collections only begin to display the diversity of the materials which the Treasure Hall houses. In addition to the wealth of information available on a vast array of subjects, various aspects of Brandeis' history and development comprise several collections.

The University's Archives, which consist of copies of all literature produced by the University, include honors theses of past Brandeis undergraduate seniors. Justice Louis Brandeis memorabilia constitute yet another collection.

All faculty and students alike whose interests carry them to research may utilize any of the collections. The Treasure Hall primarily provides resources in specialized fields, and its attraction seems to lie in the collective availability of these resources.

Due to the age and uniqueness of many of the pieces, they are available on request only, and do not leave the Hall. A reading area is provided above the main hall, where one may browse through comprehensive lists of each collection before requesting any desired material.

The privilege of looking upon so many rare pieces leaves an impression of awe, along with the realization that yet more knowledge is available if you only look around the next corner!



American Extremism Documented

by JEFF GOODMAN

Although almost every student at Brandeis has been inside of the Goldfarb-Farber library, most students have never seen the third section of the library, Rapaporte Treasure Hall. The entrance to this mysterious section of the library is the glass door to the right of the main lobby.

Even when students are able to find the entrance, most people mistake the first floor of the Treasure Hall for a conference center. However, the Rapaporte Treasure Hall is home to an outstanding assortment of rare documents, paintings, and other special collections.

One of the many divisions within the Treasure Hall is the Special Collections Department, headed by Charles Cutter. This department contains over 100 different collections and is constantly looking to expand.

Within this department lies one of the more recently processed collections, the Hall Hoag Archives on Extremism in the United States. This collection represents a very broad cross section of militant political and religious dissent in the United States spanning the post-World War II period to the present.

The collection was started by Gordon Hall, a young veteran of the Pacific theatre during World War II, when he first encountered the printed propaganda issued by organized hate groups in the late 1940s. The amount of hate literature Hall saw disturbed him and he wanted to discover the full extent of this propaganda.

Hall supported his investigations and research by publicly lecturing about organized bigotry, gathering primary source materials from all parts of the country to document his public statements and publishing increasing numbers of expository newspaper and magazine articles.

During the 1960s, Grace Hoag began collaboration with Hall, assisting the research and investigation and expanding the collection far beyond its initial emphasis upon the virulent propaganda of "hate-your-neighbor" groups.

The efforts of these two extraordinary people produced a collection of over 5,000 documents. Most of these documents come from the 1960s and 1970s, the two decades which embody the height of radical thought and activity in the United States. However, the collection has recently received almost 1,000 documents from the 1980s.

To help classify the documents, the library staff divided the collection into 33 separate categories. These categories indicate the wide range of militant political and religious dissent during the post-World War II period. Some of the categories include pacifist movements, anti-abortion movements, militant feminists, and captive nations and hyphenated American groups.

Within these categories, the collection contains documents and pamphlets from such diverse groups as The Anti-Fluoridation Society, Accuracy in Media, The Eugenics Party, The John Birch Society, International Communists, and International Socialists.

The library, and especially the Special Collections Department, encourage students and faculty to discover Rapaporte Treasure Hall and use the Hall Hoag collection. Rappaporte Treasure Hall is open every day from 9 a.m. until 4 p.m.

Although students are not allowed into the vault where the collections are stored, the Special Collections personnel will be more than happy to get the documents for you. Students have six weeks to peruse through the collection and complete their research. The Hall Hoag Collection on Extremism will be especially valuable to history, politics, American studies, and sociology majors who need to do research for a term paper or a senior thesis.

The library's hope is that at some point, students, faculty, outside scholars, journalists and others will find at Brandeis a matchless repository reflecting the militancy of political and religious dissent in the United States since the end of World War II.

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justice sports

My Justice: Players Bring In Heavy Artillery

SPORTS OPINION
GARY S. WARSHAUER

A condition of war has just ended. As February began, so too did the annual business battles within baseball. Traditionally, from February 1st until the start of spring training (and sometimes even later), every baseball player is out to increase his yearly wage and benefits. How bloody the battle is depends upon the player's individual situation. Is he under contract already? Can he file for "impartial" arbitration? Can he join another team? The answers to these questions certainly give leverage to one of the combatants, be it the player and his battle line of agents/lawyers or the team's management and its legal stronghold.

There is a common denominator of all these small battles which make up baseball's wage war. Every baseball player will live comfortbaly, if not for a lifetime, at least for his active years as a player. Pizza the major league minimum salary of $76,300 per year to the Dodgers' fiscal first-baseman Eddie Murray's roughly $2.9 million per year (By the way, that translates into approximately 2.9 Apache attack helicopters per year), everybody who plays this game will live luxuriously. I've never heard of a starving active major-league baseball player, have you?

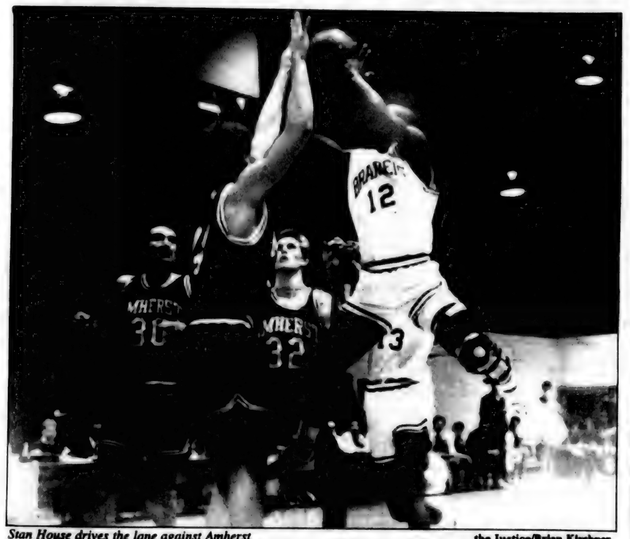
My problem with this pay system is two-fold. Firstly, why can't all of this money be spent on something more productive for everyone in this nation? For example, the Reagan Administration left our country in debt in excess of $1 trillion. In 1989, the average baseball player will make roughly $500,000. If this average wage were cut down to $100,000 and the difference used to help pay the national debt, we could cut the debt by $250 million per year.

Because the pay system in baseball has evolved to the point where the average salary is around $500,000 per year, it would be almost impossible to cut these salaries abruptly. However, there is no indication that a player will ever be satisfied with what he makes. Mike Greenwell of the Red Sox turned down $1 million dollars per year because he wants more. What in the world is he going to do with more money? There has to be a point where the player is satisfied- but that information never surfaces during the war.

This year's big battle winners in baseball were Orel Hershiser of the Dodgers ($7.9 million over three years), Dwight Gooden of the Mets ($7.8 million over three years), and Roger Clemens of the Red Sox ($7.5 million over three years). Dozens of baseball players now make more than $1 million dollars per year.

The salary situation is not just a problem in baseball, but also in several other sports. Michael Jordan of the NBA's Chicago Bulls figures to earn almost $4 million dollars in 1990, Wayne Gretzky of the NHL's Los Angeles Kings will make $2.5 million each of the next eight years, and there is no telling how much Hulk Hogan of the WWF will bag in 1989, but he will certainly make more money than any school teacher in this country (and isn't his role much more vital to society?).

The escalation in sports salaries means that the future negotiating wars between player and management will get more and more difficult to solve. One thing is for certain. In three years, Hershiser, Gooden, and Clemens will win thier repective battles with management using the tanks which they were able to purchase by means of the booty from the war of 1989.



Stan House drives the lane against Amherst the Justice/Brian Kirshner

Hoops on Three Game Slide

By STEVEN CHERNIGOFF

An 83-61 defeat at the University of Rochester over the weekend dropped the Judges' record to 13-9 (7-6 in the UAA) and could severely hamper the team's chances of making a post-season tournament.

The loss to Rochester was the Judges third in-a-row. On Tuesday of last week, the team lost an important home game to Amherst College, ranked fifth in New England Division III, 96-82.

"Jumpin" Jonathan Hones led Rochester to victory with a game-high 25 points. Everardo Greenaway '91 led Brandeis with 17 points while Steve Harrington '92 chipped in 15.

According to Coach Kevin O'Brien, the team was outplayed from start to finish. Brandeis had previously defeated Rochester, 82-80 at the Shapiro Athletic Center on December 10, 1988. Rochester was primed for revenge in front of their home crowd.

The game against Amherst was critical for the Judges.. Amherst came in at 13-4 and ranked ahead of the Judges in the New England Division III poll. The NCAA tournament generally picks the top five teams from New England for its championship tournament.

But again the Judges were outplayed from start to finish by a technically superior team.

The first half ended with Amherst ahead 46-34. Amherst did not make any spectacular runs but slowly inched to the 12 point advantage. The Judges victimized themselves with poor shot selection, particularly by Harrington, lack of crisp passing in the half-court offense, little patience, and sloppy rebounding.

The Judges came out for the second half looking like they might make a big run. Captain Stan House '89 made a fast-break lay-up to close the gap to 46-36 but Amherst responded with a run of its own to make it 53-36 with 17:49 remaining.

Brandeis attmepted a number of runs in the next ten minutes, but each time the score narrowed, Amherst answered the challenge. A Mike Swell tip-in for Brandeis with eight minutes left made the score 72-64 in favor ot Amherst. But then the Lord Jeffs went on a 7-0 run of their own to go ahead 79-64 with 5:27 left in the game. The Judges could get no closer than that eight-point deficit.

Amherst did basically what the Judges did not, or could not. They easily broke the home team's press, exhibited patience on offense, made quick, sharp passes, found the open man, and either scored on easy lay-ups or open jump-shots. The visitors were willing to make the extra pass to find the best available shot, something Brandeis refused to do.

Perhaps the Judges lack of imagination on offense was the cause of their impatience. But more liklely, the cause was their reliance on the three-point jumper. A team that lives by the three-point play will die by it. Teams have been playing the Judges man-to-man on defense and shutting down Mark Peabody's and Harrington's outside shooting. Peabody hit some threes against Amherst, but the two gunners missed quite a few more than they made. In fact, neither player was particularly a positive factor.

Whatever the problems have been lately, O'Brien must solve them quickly. The team still has an outside chance at a post-season bid (either to the NCAA's or the the ECAC tournament). Brandeis has only three more games remaining, tonight at Clark University, Saturday night at Salve Regina, and at the Court House against Tufts on Tuesday, February 28th. Victories in those games could produce a bid.

Women Prime to Defend Title

By BECKY SLOTNICK

Continuing on an even keel, the Brandeis women's basketball team now has an even overall record of 11-11. After an easy victory over Wellesley on Tuesday, February 14 (74-49) and a difficult loss to Smith (68-55) on Thursday, the team evened up its record.

Unfortunately, Lara King '90 was unable to play against Smith and this contributed to Brandeis' sluggishness in the first half. The Judges began to pick up the pace in the second half, but still could not pull out a victory. However, Coach Simon was still happy with the team's overall play.

She feels that the players have been clicking as a team and playing well together. Betty Thompson '92 is proving to be an asset to the team and a strong clutch player. Rachel Perry '92 leads the team with 12 points and 8 rebounds per game. Co-captain Pam Vaughan '90 follows close behind, averaging 11 points and 4 steals per game. King is also playing well, with an average of 10 points, 4 assists and 3 steals per game. Meanwhile Jessica Bergman '91 is averaging 8 points and 5 rebounds per game, and Kara Romanelli is averaging 5 points and 4 rebounds per game.

The New England Women's Eight tournament, where Brandeis will defend it's title, takes place this weekend at Smith College. According to Coach Carol Simon, the tournament should be a close one, as all the teams are fairly evenly matched.

However, if the Judges play well that weekend, they should be able to take the championship. And the Judges have been playing well lately, especially defensively--they are ranked eigth in the nation in defense. The New Eight tournament will end the women's basketball season.



the Justice/Stacy Silberman

Judges:N.E. Champions

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In the distance events, Kirsten Kelly '92 placed seventh in the 1500 meters, cutting her personal best time win the high jump later that day. Parks also anchored the women's relay team to a first place finish. She became the first Brandeis athlete to be a New England Division III champion in three events.

Also winning for the Judges was Robyn Goby '92 in the 200 meters. Goby also came back to place second in the 55 meters. Goby later ran a strong third leg in the winning relay. Justine McBride '92 and Jeannine Poucel '92 ran the first two legs of the championship relay.

by 10 seconds. Jean Olds '92 placed eighth in the women's 3000 meters event.

In the other field events, Pia Strother '92 placed fourth in the shot put with a personal best performance and Parks placed third in the long jump. According to Levine, the addition of some key recruits should bring the women up to the championship level of the men. They are equal in talent, just not in depth. The women still placed fourth in an eighteen team field, scoring 58 points.

The Judges will next be in action this weekend in the All-New England meet at Boston University.

Justsports

February 21, 1989

Vol. XLI, No. 17

Tracksters Take Trophy in N.E. Tourney

By R.G. BANNISTER

The Brandeis men's indoor track team placed first in the New England Division III Championships held at the Coast Guard Academy in New London, Connecticut. The Judges entered the meet as strong underdogs to MIT. MIT had won the meet the previous four years and entered this meet with many of the same athletes. A combination of clutch Brandeis performances and late MIT mistakes assured the victory for Coach Norm Levine and the Judges.

MIT began extremely strongly, winning the first two events and placing second in the third event. This immediately brought them to the top of the eighteen team field. At this point, MIT had 42 points while Brandeis had only 4. Levine was not too worried yet because Brandeis' strength would lie in the events to be held later in the day.

The morning consisted primarily of field events and trials. MIT is known for their field event strength and it was no surprise that they jumped out to an early lead. But Levine began getting anxious after the 400 meters trials.

The 400 meters, traditionally a strong event for the Judges, was the first race on the schedule. The Judges were favored to place all three runners in the field, but disaster struck. Steve Krause '89, last year's winner, placed fourth in his heat and surprisingly did not qualify. Mike Henry '92 got off to a fast start but pulled a muscle on the second turn, causing him to drop out of the race. Chris Mariano '91 qualified for the final, only to be disqualified by a false start. At this point, Levine thought that the team might have blown their chance of winning and was beginning to set his sights on second place.

The next trials saw more of the same but with improvement. Sean Droney '92 qualified for the final in the long jump on his last attempt, placing fourth.

In the 800 meters, Chris Simpson '90 nearly missed a spot in the final when he was boxed in with 75 meters to go. In the other section of the 800 meters trial, Ken Forde '91 and Andrew Junas '90 took first and second places respectively, with both making the final.

From there, things began to look up for the Judges.

Brian Moore '91 and Doug Williams '92 each won their 500 meters trial, both making the final. Droney won his 55 meter dash trial with Damon Lee '91 placing in his trial. Both athletes qualified. In the 1000 meters, Pete Hammond '90 and Pat Dimick '89 placed second and third respectively, both advancing into the final.

Levine's confidence was then rejuvinated somewhat as he noticed that many of the MIT runners failed to qualify for the finals. It was here that Bates and Fitchburg began moving up in the scoring. Brandeis went into the finals in a distant fourth place, but rose up with a number of, what Levine called, "gutsy key performances."

According to Levine, the tide began to turn with the 500 meters. Moore was in second with 50 meters to go when he made his move. This move, however, proved not to be enough. Although his time of 1:07.30 was identical to the winner's, he was outleaned at the finish line.

Probably the most influential performance in the 500 meters was that of Williams. Seeded fifth going into the meet, Williams surged to third in the final straightaway, passing athletes from Bates and Tufts. Placing second and third gave the Judges 14 points and brought them back into contention.

It became obvious that Brandeis had a solid chance after the 800 meters. Forde ran an outstanding race, taking the lead from the beginning and never looking back. He finished a full two seconds ahead of Bates' Mark Thompson while running an outstanding time of 1:55.92. Junas, despite being very sick for much of last week, held on for sixth place.

The next events were the 55 meter dash and hurdles. Droney's second place finish brought the Judges closer to MIT and Lee began putting the hammer down with his hurdle finish. The final saw Lee going against two top MIT hurdlers. Lee not only won the race , but ran a personal best time.

The Judges good fortune continued with the performances of Reggie Hammond '90 and Dimick in the 1000 meters. Hammond fought for the lead right from the start and placed a solid second. Dimick executed a remarkable finish, closing the gap in the last 20 meters to place third overall.

In the 5000 meters, Jesse Palmer '91 placed second. Palmer took the lead from the gun and held it until the final lap. He then put a strong kick leading to his second place finish. Scott Kantor '89 placed a strong sixth in this event. Kantor also placed fifth in the 1500 meters, executing a very difficult double. Sean Dillon '91 placed eighth in the 5000 meter race.

Going into the relays, the Judges had a mere 5 point lead over MIT and Bates. In recent years, MIT has been known for traditionally strong relays, but this year was not to be for them. In the distance medley relay, Will Kaye '91 took an early lead for the team with a strong first leg. He then handed off to Krause, who passed to Rusty Snow '92. Pete McElearney ran the anchor leg placing third, three places over MIT.

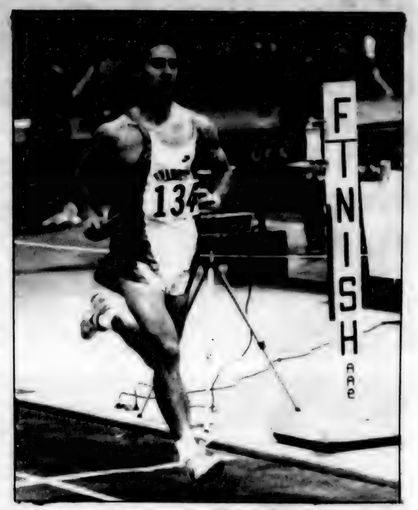
Mariano led off the 4X400 meter relay and took an immediate lead. Williams then held the lead, handing off to Moore. Moore kept the Judges in first place, handing off to Junas. Junas, who had already run two 800 meter races that day, had the unfortunate task of fighting off 400 meters champion Jamie Wyeth of Fitchburg. Junas ran a strong leg, finishing a shade behind Fitchburg, but well ahead of MIT and Bates.

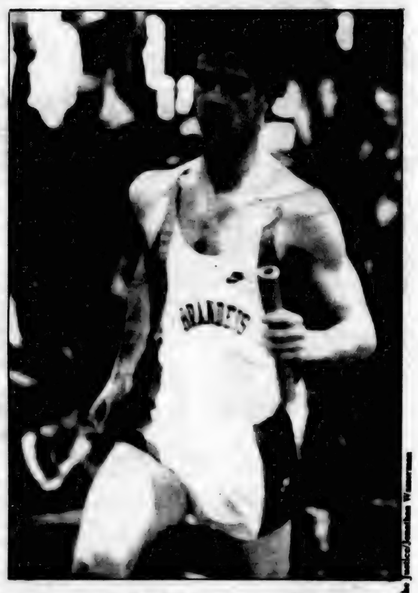
Brandeis ended the day with a solid 3200 meter relay. Simpson gave them an early lead with a solid first leg. With the meet wrapped up, the rest of the team relaxed and cruised to a second place finish. Also running in the 4X800 were Hammond, Dimick, and Forde.

With the relay performances, the Judges pulled away from the field, scoring an eventual 94 points to MIT's 62 and Fitchburg's 53. This is the highest number of points ever scored by Brandeis in this meet. It is the twelfth time they have won the championship in twenty-nine tries. In the past four years, they have been runner-up for three and placed third last year. It is the 45th major championship the Judges have won and is the second New England Division III title this year (Cross Country). The only team to have won the "triple crown" (Cross Country, Indoor Track, and Outdoor Track) was Brandeis in 1983. Coach Levine notes that, of the 94 points scored, 66 1/2 were by freshmen and sophomores. He also notes that the women's team had a successful meet at the women's championships at Bowdoin.

In the 400 meters, June Parks '92 won the race with a very fast time. Her time broke the facility record for the women's 400 meters. Parks also came back to

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Scott Kantor (top) and Sean Dillon (bottom) help the Judges capture New England Championship.

Women's B-ball

The women's basketball team evened out its record at 11-11 with a 68-55 loss to Smith College on Thursday, February 16. Unfortunately, team leader Lara King '90 was unable to play in this loss.

Earlier in the week, on Tuesday, February 14, the Judges defeated Wellesley College at the Court House by a score of 74-49.

The Judges leading scorer is Rachel Perry '92, who averages 12 points per game. Co-Captain Pam Vaughan averages 11 points and Co- Captain Lara King averages 10 points.

The Judges will defend their New England Women's Eight title, beginning on Friday, February 24th at Smith College.

Men's B-ball

The men's basketball team's hopes of an NCAA Division III Tournament invitation were diminished after the team went on a three-game losing streak. The Judges lost to New York University on Saturday, February 11 by a score of 84-59. Then on Tuesday, the Judges lost to a tough Amherst team at the Court House by a score of 96-82. Then on Saturday, the Judges dropped a decision to the University of Rochester by a score of 83-61. Everardo Greenaway '91 led the Judes in scoring with 17 points and Steve Harrington '92 added 15 points.

The Judges play at Clark University tonight, Salve Regina on Saturday night, and then against Tufts University down at the Court House on Tuesday, February 28.

Men's Soccer

Coach Coven's men's indoor soccer team lost a tough match against Salem State on Saturday by a score of 7-6. The Judges were forced to play without goalkeeper, Rick Heartquist '90 who was injured in the Judges' previous match. Steve Setterlund '90, normally a forward, played a good game as goalkeeper

Division III All-American Michael Novaria '91 led the Judges with two goals. Steven Bishop '90, Michael Zicardi '90, Russell Feingold '90, and Luke Henningson '92 also scored goals for the Judges.

The Judges compete in a tournament on Saturday at the Soccer House in Beverly, Massachusetts. The competition will consist of Salem State, Babson College, and Williams College.

Swimming

Neither the men's nor the women's swim teams placed well in the UAA swim meet, held this past weekend in Atlanta, Georgia. The women finished in sixth place out of eight teams with 311 points while the men finished eighth out of eight teams with 151 points.

The best individual performance for the Judges was turned in by Wendy Lowengrub '90. Lowengrub placed second in the 100 yard Freestyle with a time of 55.08 seconds and placed third in the 50 yard Freestyle with a time of 25.37 seconds. Lowengrub has qualified for the NCAA Division III tournament in the Butterfly.

Head Coach Jim Zotz missed the trip to Atlanta because his wife gave birth to a baby girl, the couple's second child.

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, February 28, 1989

Quote of the Week:
"The [Media and Government Fee Board] meetings have led to more enlightened policy-making."
--WBRS Programming Director Larry Renbaum '90

Volume XLI, Number 18

Expert Declares 'JAP' Label Derogatory

By REUBEN KANTOR

The label "Jewish American Princess" is not humorous, but is sexist, derogatory, and anti-Semetic, charged Syracuse University Professor Gary Spencer (SOC) in a speech before a packed Golding Auditorium on Feb. 20.

The typical Jewish stereotpe of being pushy and materialistic is shared by most ethnic groups which are trying to move up socially and economically, such as middle class blacks, he said.

"This is not just a little harmless fun," Spencer said. "This is a serious problem which should be dealt with both on campuses and in Jewish communities in America."

Spencer said that minority groups are stereotyped because of ethnic, gender, and social class tensions. The "JAP" image--dark curly hair in a butterfly clip, a long Benetton sweater, white Reebok sneakers, long cotton socks, highly polished nails, gaudy jewelery, and large amounts of makeup--is spread through gossip, jokes, media, and public abuse, according to Spencer.

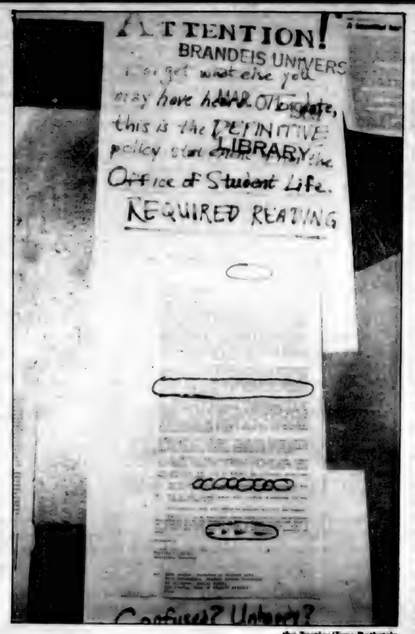
Gossip is the biggest way the "JAP" image is communicated, said Spencer, who said that Jewish men are often among the worst offenders.

In interviews at Syracuse and other universities, Spencer learned that there are certain schools to which students will not apply to avoid "JAPs."

Universities known as "JAP" universities, or the "oy vey league," according to Spencer, include Syracuse, American, Tulane, Ithaca, the University of Michigan, and the University of Massachussetts at Amherst.

Spencer indicated that Syracuse, as well as other schools, have "JAP" houses, which many students shun, and anti-"JAP" zones, which are understood to be off-limits to "JAPs." "A 'JAP'

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the Justice/Jesse Rothstein

This sign was hung in the lobby of WBRS at the end of last month following criticism of the station by the Office of Student Life and the Senate.

WBRS Institutes New Guidelines

By TODD BERMAN

Campus radio station WBRS, in an attempt to restore its tarnished image, has recently enacted several policy changes that call for increased student involvement, stricter programming guidelines and tighter security measures.

Following last October's airing of a song which many in the community believed to be racist, sexist and homophobic, station management has requested that DJs preview any music unfamiliar to them, prior to giving them air time. The station has also redefined its executive board, banning non-students from serving on the board, in response to concerns that they were too involved in policy-making decisions.

"All of us feel that it ["Do Wah Diddy"] is behind us," WBRS Program Director Lawrence Renbaum '90 said last week.

"It [WBRS] should be run by students," Associate Director of Student Life Phyllis Brown said last week.

"Non-students offer a level of expertise, but they have less of an investment in the Brandeis community," Brown said. Of WBRS's

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'Archon' Pursues Media Fee Funds

Referendum Vote Set for March 15

By JOEL WALDMAN

A referendum to include "Archon," the student yearbook, on the Media and Government Fee is set for March 15, according to Student Senate President Joel Pomerantz '89.

The referendum, which will increase the current Media Fee from $75 to $78, must be accepted by two-thirds of the voting student body in order to pass. If approved, it will take effect beginning next semester.

"Archon" Editor-in-Chief Andrea Kramer '91 recently petitioned to be included on the media fee, claiming that a guaranteed source of funding will help to mitigate many of the yearbook's financial problems.

"We have had many troubles, including a high rate of staff burnout and difficulty with production, which all emanates from a lack of sufficient funds," Kramer said in an interview last week.

Currently, "Archon" is funded through the allocations board of the student senate. Each semester, the yearbook and all other clubs and organizations must petition for funding from the board, which distributes money at its own discretion. While it was alloted $4,950 this year, Kramer said it is not enough.

"If we are included on the media fee we would be receiving a set amount of money," she said.

"It would help us balance our budget. Also, the Media Fee will put us on par with organizations like the **Justice** and WBRS [both funded by the Media Fee].

"It would give "Archon" much more respectability than it has now."

Recent Problems

Staff shortages, financial constraints and student apathy have plagued the yearbook in recent years. The 1987 and 1988 editions have been delayed several times and still have not been published.

Kramer faces a debt of as much as $10,000, which is owed for publications as far back as 1985.

Earlier this year, Kramer placed an ultimatum, saying that if students, especially upperclassmen, did not join the staff, the yearbook would fold. However, enough students came forward and Kramer decided to pursue.

In lieu of "Archon's" problems, some members of the Brandeis community said that they believe the yearbook's inclusion on the media fee is a worthwhile investment.

"I support the referendum. It is important to produce a yearbook every year, on the year," said Student Senate Treasurer Rick Schoenberg '89, who validated the petition allowing for the student body vote.

"Money from the media fee will enable the production of the yearbook to begin over the summer- this will go a long way to solving their problems," Schoenberg said.

"I think it is very ridiculous that the 1987 and 1988 yearbooks have not been published yet," Lauren Hillman '92 said. "Archon" should definitely be included on the media fee because a yearbook is an important thing to have."

However, other students contend that "Archon" is not a media fee group and therefore should not be included in the funding.

Other students said that "Archon" should not be included in the Media Fee. According to WBRS Programming Director Larry Renbaum '90, he does not consider "Archon" a form of media.

"They ["Archon"] have to prove they are a media," Renbaum '89 said.

"Right now they definitely are not- they are a group of pictures. It is not a newspaper or a radio station. As far as being a picture album it is wonderful, but it does not deserve to be included in the media fee," Renbaum said.

"It ["Archon" on the media fee] is not a good idea," said Suzanne Curl '92. "I think it is their responsibility to put a yearbook together. I do not mind paying the $3 extra for the Media Fee, but it is the principle of the matter."

Students, Owens Square Off Over EPC Pass/Fail Proposal

By JONATHAN SHAPIRO

A small but determined group of students denounced a recent Educational Policy Committee proposal which would further restrict use of the pass/fail option at an open forum last Tuesday.

Dean of the College Jessie Ann Owens defended the EPC proposal as educationally sound before the about 30 undergraduates who offered the student imput she has repeatedly asked for.

The EPC is considering a proposal which would prohibit students from exercising the pass/fail option in any of the required University Studies courses. Although the committee has not made a formal presentation to the faculty, most believe specific reccomendations are forthcoming.

At the two-hour long forum students critisized the program as unnecessary, counterproductive and paternalistic. Owens reiterated her belief that the existing policy undermines the importance of the UStudies program.

"If a student gets a C or a D in it [a course] it shouldn't matter because the student learns something. [Pass/fail] takes away the punishment," Heron Simmonds '92 said Tuesday.

Simmonds, who sponsored a Student Senate resolution condemning the EPC proposal earlier this month, argued that the pass/fail option allows undergraduates to concentrate on learning rather than grades.

"The problem with this proposal, as it stands, is that it is very paternalistic," Simmonds said.

UStudies classes, like concentration courses, should be taken for a grade, according to Owens.

"It's a given that concentration courses can't be taken pass/fail...there's a double message there," Owens said.

"With concentration courses there is an assumption of interest and skill," Gary Young '89 retorted. "With UStudies, however, this is not neccessarily true."

Although Owens said she will continue to support the use of the

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This Week in the Senate

Senate Elections Set for March

By DAVIDA ISAACS

Elections for next year's senators, Executive Board and committee representatives have been scheduled. Sign-up for candidates will be held March 13-21 outside the Senate office.

The election for senate president, vice-president, treasurer, secretary and director of community relations will take place March 28, when the field will be narrowed down to four candidates. The general electin is March 30.

Primary elections for class senators and committee representatives, including the Educational Policy Commiittee and the Board of Trustees, will be April 4. The second vote is April 6.

Issues Forum Proposed

A by-law to add an issues forum to the senate's weekly agenda was proposed by Sen. Ira Goldberg '91 and Vice President Eric Brand '89. The by-law would create an opportunity for senators to discuss and suggest information about any issue not on that meeting's agenda. A vote on the by-law will not take place until after spring recess.

Media Fee Referendum

The "Archon" Media and Government Fee Referendum is scheduled for March 15. If passed, the referendum would add "Archon" to the Media and Government Fee and increase the fee by three dollars. A two-thirds majority by the voting student body is required for the referendum to pass.

Pass/Fail Changes

A student representative to the Educational Policy Committee reported that the committee is now considering decreasing the number of pass/fails allowed to be used on UStudies courses from four to one.

According to the representative, several faculty and administration members who had previously insisted on eliminating the use of pass/fail in UStudies courses are considering a compromise.

Clubs Chartered

The senate chartered Friendship Through Art, a group whose goal is "to bridge the gap of cultural diversity through works of art."

The next senate meeting is scheduled for March 19 in Conference Room C.

brandeis talks

Grading the EPC

The EPC is currently considering restricting the use of the pass/fail option. Do you think it should be restricted?

By Sharon Cohen



Paul Ruggeris '90
No, it's been working up until now - if it ain't broken, don't fix it.



David Hunter '91
No, because the option allows students the freedom to make choices and experiment in their academic experience.



Anna Gold '91
Neal Spitzer '90
Eliminate the requirements and then talk about eliminating pass/fail.



Woody Wise '90
Yes. While it might make our job harder, it would help maintain the academic reputation of the school. We seem to be slipping.

newsbriefs

ELVIS COSTELLO TICKETS ON SALE TOMORROW

Tickets for the April 13 Elvis Costello concert will go on sale tommorrow, according to Student Events officials.

The tickets, which will cost $14 apiece, will be sold only to Brandeis students at a location which will be disclosed at 10 a.m. tommorrow. Student Events has placed a four ticket maximum purchase for each student.

Costello, who will appear as part of the annual Bronstein weekend, has recently released a new album, "Spike." He will perform in the Shapiro Gymnasium before 1,800 to 1,900 spectators.

OLDEST GRAD DEAD AT 85

Brandeis' oldest graduate, Helen Frothingham '63, died Feb. 18 at Faulkner Hospital. She was 85 years old.

A longtime resident of Dedham, MA., Frothingham graduated phi beta kappa and magna cum laude from Brandeis when she was 60 years old. Two years later, she received her master's degree in Near Eastern studies here.

Frothingham is survived by her husband, three daughters, a son and six grandchildren.

BRANDEIS AWARDS GIDDON SCHOLARS

Brandeis has awarded three local students Giddon scholarships, allowing the students to enrroll in one course at Brandeis while in high school, the Office of News and Media Relations announced last week.

Constantine Papageorgiou of Wellesley, and Steven Berbeco and Susan Griffin of Newton were named this year's recipients.

The scholarships were established here in memory of Ruth Giddon, a former national vice president and honorary board member of the National Women's Committee, and her son, Franklin, a former Brandeis student.

COLLEGE BOWL WINS DIVISION TITLE

Brandeis' varsity College Bowl team won the Region One divisional title this past weekend at Fitchburg State College. The squad, led by Captain Glenn Branch '90 and composed of Tony Steinhoff '89, Eric Mulkowsky '90 and Ted Frank '90, won all of its five games to regain the title it last held five years ago.

The double elimination tournament was attended by 11 schools from the New England area. Brandeis emerged victorious in close contests with Brown, Williams and defending champion M.I.T., as well as in a thrilling championship match-up against the University of Connecticut, which it had already defeated once. The 280-200 win in the final game gave Brandeis the right to represent Region One in the National Tournament to be held in Chicago in late April.

BARNES AND NOBLE TO CARRY "SATANIC VERSES"

The University Bookstore will sell the controversial Salman Rushdie novel "The Satanic Verses," Barnes & Nobles officials announced last week.

The novel was initially banned in several bookstores nationwide after many Shiite Moslems protested that the book is sacriligous. Furthermore, earlier this month the Ayatollah Ruhullah Khomeini offered a reward for Rusdhdie's murder.

Barnes & Noble Manager Manager David Strati said the bookstore has ordered several copies of the novel to fill "a big demand for the book." He said he consulted university officials before placing the order.

Most bookstores have restocked their shelves with the novel despite continued protests by various Moslem factions.

HOFFMAN DEFENDS RUSHDIE BOOK

Abbie Hoffman '59, the 1960s anti-war militant, spoke out in support of "Satanic Verses" author Salman Rushdie at a demonstration in front of the Iranian Mission to the United Nations in New York last Wednesday.

"I write controversial books. What publisher is now going to take chances with a controversial book," said Hoffman, according to The New York Times on Feb. 23.

Hoffman, who last spoke at Brandeis in February 1987, gained national attention at the 1968 Democratic National Convention where he became known as a member of the Chicago 7, an infamous radical political group.

ALCOHOL EXEC. TO RECEIVE SERVICE AWARD

James Kavanagh, president and chief executive officer of a major alcohol importing firm, will receive the Brandeis University Distinguished Community Service Award on April 24 in New York City.

The prestigous award, given annually to for outstanding leadership in professional, philanthropic and community service, will be presented at a reception at the Whitney Museum of American Art.

Kavanagh was appointed president of Schieffelin and Somerset Co. in 1987 after twenty years of service with the company. The firm imports and markets Johnnie Walker whisky and Hennessy Cognac throughout the United States.

Alumni Term Trustee Napoli Dead at 52

By PETER HONIGSTOCK

Brandeis Trustee Charles Napoli '58 died of a heart attack Feb. 18 at his home in Troy, New Hampshire. He was 52 years old.

Napoli, an honorary member of the National Football League, was a premiere football player of the Brandeis football team and served as assistant coach of the team before the program was dropped.

He went on to play in the Canadian Football League and was a tackle with the Montreal Alouettes in the late 1950's.



Charles Napoli'58

Following his football career, Napoli entered the education field and was principal of Keene High School in New Hampshire at the time of his death. In 1987, he was honored as Principal of the Year by the National Association of Secondary School Principals and the Council of Chief State School Officers and Burger King Inc.

Napoli, an Alumni Term Trustee, also operated the Headmaster's In, a bed and breakfast in Troy, for the last three years.

Napoli is survived by his wife, four brothers and three sisters.

TV Producer Discusses Civil Rights Program

By ALLISON KALSTEIN

The civil rights movement, despite its violent overtones, represents a great period of democratic change, according to ABC News Producer Calley Crossely.

Crossely, who spoke here Wednesday as part of Black History Month, produced a series of television reports on the civil rights movement as viewed by participants. Several segments of the 20/20 report, entitled "Keep Your Eyes on the Prize," were shown in conjuntion with Crossely's appearance.

The series treats the civil rights movement differently from other documentaries by concentrating on the impact these activities had on private citizens in their hometowns, Crossely said. She said that the video footage highlights the local, rather than the national, significance events had.

Only archival footage and music were used in the series. Although recent interviews were used, the program only featured eyewitness accounts of the movement, according to Crossely. No expert analysts were interviewed.

"We didn't include any historians or analysts," Crossley said. "We wanted participants who were actually there at the moment."

"Several people died a month after being interviewed," Crossley added. "It was as if they held on to tell their stories."

An Eleven Year Focus

The series documented the 11 years between the 1954 Supreme Court decision to integrate public schools and Congress' 1965 passage of the Voting Rights Act, according to Crossely.

"We chose the continum of those 11 years because within that time period a few significant rights were achieved and blacks were fundamentally beginning to be integrated into America," Crossley said.

"Eyes on the Prize" illustrates the inspirational and democratic movement of people working for societal change, according to Crossely.

"The message the series relays is that Americans, both blacks and whites, believed in the Constitution enough to stand up for it," Crossley said. "Democracy was tested and it stood up to the test."

Crossley discussed her work on the sixth episode and the cruel treatment blacks endured during the early 1960s. The episode, which has been nominated for an Emmy Award, addresses the black and white conflicts in Selma, Ala.

"The legislature was greatly suprised when they saw Whites rising up to defend Blacks," Crossley said. "There was a unity of attitude."

For the same segment, previously unaired footage from the Birmingham Children's March was discovered in the basement of a former cameraman's home.

"We got the footage for only $200," Crossley said. "No one could believe we got it so cheaply."

The series examined the effort's failures as well as the successes. An episode about the Albany Georgia Campaign illustrated a personal failure for activist Martin Luther King, Jr. as well as a temporary defeat for the entire movement, according

Sociology Prof. Analyzes Palestinian Uprising

By EVAN BERLAND

Defending his controversial views on the Israeli occupation of the West Bank, Professor Gordon Fellman (SOC)addressed the Palestinian-Arab uprisings in the territories, known as Intifadah, at a speech last Wednesday.

Fellman, who recently completed a 15-month sabbatical at Hebrew University in Jerusalem is strong supporter of the Intifadah, outlined its effects on Middle East politics.

"It was, and still is a [Palestinian] objection to the occupation, and it is a message to the Palestinian Liberation Organization that they are fed up with the whole thing."



the Justice/Josh Wyte

Prof. Gordon Fellman (SOC)

Fellman said that a lack of P.L.O. concern for Palestinian rights has weakened the organization, therefore strengthening the Intifadah, which he said became "an interesting combination of non-and semi-violent resistance...most of which is a refusal to pay Israeli taxes.

"It [Intifadah] has ended the myth of the easy occupation," Fellman said. "It has given the world the image of the Palestinian as the victim, not the terrorist."

This image, according to Fellman, is beginning to infiltrate the Israeli population and has caused many Israelis to join in large anti-occupation demonstrations.

Parallels to Vietnam

Fellman cited similarites between the current situation in Israel and opposition that occured in this country in the 1960s to the Vietnam War.

He explained that the national student strike during the Vietnam War era and the Israeli uprising were both sparked by a series of events. The Kent State killings and the bombing of Cambodia led to strong protest. In a single week in Israel, Palestinians killed Israeli soldiers in an army outpost, an Arab summit occured and three Palestinians were killed by an Israeli driver in the Gaza Strip.

"The humus hit the fan"

"The humus hit the fan," said Fellman, "and here we are, 14 months later, and the Intifadah is still going.... everybody had thought that it would fail.

"Throughout the entire 1960s I was never tear gassed, and in Israel [even after we would obey police orders to disperse] it happened twice in three weeks.... maybe someone said let's not waste the stuff."

"I wish that I did have a prescription to bring this thing to an end," said Fellman, "[but] the latest polls show the 54 percent of the Israeli population wants increased negotiations with the P.L.O."

Fellman cited a commercial put out by the conservative part of the Israeli Knesset, depicting two Palestinians demonstrating on the West Bank and demanding that all of Israel's land be returned.

"This speaks to people's guts.... it teaches and invokes fear and hatred, and people react easily to this... more so than to logic," Fellman said.

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Expert Warns Students Of Suicide Risks

By ANDREA NEWMAN

"Suicide is a permanent solution to a temporary problem," local suicide counselor Nancy Gleason said at a discussion group Thursday sponsored by the Office of Residence Life.

Students are often depressed, according to Gleason, who is the community outreach coordinator for the Samaritans.

Undergraduates, especially freshmen, face many pressures that lead to suicidial depression, according to Gleason. She said that students must make new friends and deal with new, often scary, situations.

"Suicide is the most preventable form of death"

Freshmen "have lost their history and have to start all over and develop a new history," she said.

Gleason warned that suicidial people give many verbal or behavorial clues of their intense depression. She cited withdrawl, aggressive behavoir and low self-esteem as indications of suicidial tendencies.

"My life is horrible, I am going to fail, I would rather be dead than go on," and "I wish I did not have to face tomorrow," are expressions popular among the suicidial, Gleason said.

"Very high achievers who are used to getting very good grades could view an A minus as unacceptable," Gleason said. Furthermore, overachievers often mask their suicidal feelings.

Gleason said that students often do not know how to help their depressed friends. Instead of supporting a depressed person, she said, friends often retreat.

"If you have these feelings that a person is feeling suicidal, it is very important to ask," Gleason said.

It is okay to ask if a person is thinking about suicide. The best thing the person could say is no, according to Gleason. If the person says yes, but asks their depression to be kept a secret, do not because the person is really begging for help, she cautioned.

"Any wish to not be alive carries with it great ambivalence. I would rather not be alive, but I would really like to get help and get out of this," Gleason said. "Suicide is the most preventable form of death."

When dealing with a suicidal person, treat him or her as your equal because they do not want a lecture or advice. Just listen and be non-judgemental, Gleason suggested.

Since 1950, the suicide rate among 15 to 24 year-olds has increased 232 percent, according to Gleason. Suicide is the second largest cause of teenage death, behind drunk driving accidents.

By mid-life, 80 percent of all people have experienced suicidal tendencies. Furthermore, Gleason added, 80 percent of all suicides involve heavy alcohol consumption.

The Samaritan suicide hot line is open 24 hours a day, is confidential, and free. The number is 247-8050.



Prime Time the Justice/Jane Rothstein

David Gould, Dean of Admissions, appeared on the television show "Evening Magazine" last Tuesday in a segment about the college application process.

Novelist Angelou to Keynote Women's Month

By DEB RAIDER

Prominent author and civil rights activist Maya Angelou will deliver the keynote address of Women's Month at Brandeis when she speaks here March 14.

Angelou's speech is part of a month-long series of activities planned for National Women's Month at Brandeis, including lectures, workshops and films. The theme for this year's activities is "In Search of Commonground: Our Struggle for Solidarity," and much of the programming will focus on women's rights and attempt for equality.

"The women's movement, in general, has lost direction," Coordinator Erika Benowitz '89 said. It has always been dominated by white upper middle class women. Many racial concerns as well as the concerns of lesbians have been neglected.

"This theme acknowledges that all women are different. Difference can be a powerful tool. But we must still work towards some sort of commonground."

The programs planned for the month of March address women's achievements, unsolved problems and future goals. Among the programs are "Women Making Movies," a video presentation of "The Politics of Humor: A Feminist View," and "Pornography

continued on page 10

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Heller Group Rallies Behind Fire Victims

By DAVID SCHORR

Faculty, staff and students at the Heller School for Advanced Studies in Social Welfare have begun raising clothes and money for several Lynn families left homeless in a recent fire, according to doctoral candidate Donna Yee.

An ad-hoc committee was created last month to assist 36 Cambodians "who lost everything in a fire that gutted their three-family dwelling," Yee said in an interview last week. The committee will coordinate the relief effort with another organization, the Cambodian Community of Massachusetts.

"The response by the Heller community has been extremely good"

The Heller volunteers have been collecting clothing, food and household products from their graduate school colleagues. These donations, along with financial contributions, will assist those displaced families currently searching for a new home, Yee said.

The homeless Cambodians, some of whom are refugees, have been temporarily housed by the American Red Cross or local government agencies, according to Yee.

Most of the fire victims work at low paying jobs and without donations would have difficult time affording a home, Yee said.

"Doing the assistance drive really provided an opportunity to talk to people in the Heller community about what some of the issues are in being a refugee, in being a Southeast Asian," Yee said.

This Cambodian relief effort is part of the Heller school's continued effort "to improving society in some way," Yee aid.

"The response by the Heller community has been extremely good," Yee added.

Yee, who has met several of the fire victims, said that her classmates understand the challenges that all refugees must face when immigrating to this country.

Students and faculty at the Heller School are "aware of the things they [refugees] have to overcome just to have a life in this country," Yee said.



The Justice/Neil Cohen

Grease Is The Word

More than $2000 was raised last week for the Boston AIDS Action Committee, as the Hillel production of "Grease" gave a benefit performance. Entitled "A Ticket to Life," the show was dedicated to "Grease's" co-author Warren Casy, who died of AIDS last December.

20/20 Producer Addresses Black Struggle

continued from page 3

according to Crossely.

The FBI did not assist the black people during the civil rights movement, Crossley said. She said that the contraversial movie "Mississippi Burning" is inaccurate in its depiction of the FBI's position about racial issues.

"It saddens me miserably that people are believing such lies," Crossley said.

Crossley, who was integrated into a Tennessee public school, sat on the National Association for the Advancement of Colored People Youth Council and actively protested for civil rights changes during the 1960s.

A second series, "Eyes on the Prize II," is currently in production, according to Crossley. It will document the civil rights movement from 1965 through King's assasination in 1968.

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THE TRAP OF EATING DISORDERS:

By LAINIE ALTERMAN

"What do you think it is about you that makes losing weight so important?"

"Because I was once at an ideal weight, and I was the happiest I'd ever been in my life. And I want to be happy like that again."

"But don't you think your body looks good now?"

"No."

--excerpt from an interview with anorexic/bulimic Brandeis student

Vogue, Glamour, Mademoiselle. One may turn to almost any page of these magazines and see fabulous models with big smiles and, of course, very slim bodies. In between the pictures of these ultra-thin beauties lie articles urging women to get thin faster, better, or else lose their man, job, or self-esteem.

And in ironic contrast to these articles and pictures that can make the average-weight woman feel like Roseanne Barr, stories appear concerning the resurgence of an old epidemic: eating disorders.

Anorexia nervosa (self-starvation) and bulimia (binging and purging) primarily affects females in their teens and early twenties. So not surprisingly, they are ongoing problems for many students at Brandeis.

One typical characteristic among anorexics, a distorted body image, means they see themselves as fat, while in reality they may be vastly underweight. Many victims of the disorder also lack a sense of control over their lives. They may believe that the only factor in their lives over which they truly have power is their weight and eating. Thus, they may engage in disciplined excercise and rigid diets, and ignore hunger pangs as a way to demonstrate control over their own bodies.

Many anorexics also fit descriptions of "perfect" children, who always obeyed, never got into trouble, and always let others manipulate them - although they may not consciously realize this. From this exact reason stems their need to achieve control over their bodies.

This desire for control or weight loss may become very extreme: anorexics may lose 25 percent or more of their body weight. Fifteen to twenty percent of anorexics die from this disorder.

Once people absorb themselves in their eating disorders, they may become depressed and suicidal. They often deny they have a disease and refuse treatment, overwhelmed by fear of failing to overcome these destructive addictions.

According to Director of Brandeis University Health Services Dr. Harris Faigel, anorexia nervosa consists of "primarily starvation...and is associated with exercise, whereas a bulimic usually is the person who binges and purges. And what we see increasingly is the person who does both."

According to Faigel, evidence exists that both anorexia and bulimia are addictive behaviors. "People can grow very dependent upon the feelings that go with [these disorders]," he said. In addition, the binge-purge cycle of the bulimic may prove a difficult habit to break.

Although generalizations prove difficult, bulimics most often are well-educated women obsessed with perfection; they must have perfect bodies. Nonetheless, bulimics may be harder to spot than anorexics, because they usually do not become as emaciated. According to Dr. Faigel, "a majority [of bulimics] do not lose weight. Occasionally they do."

Sufferers of the disorder bulimia often binge upon enormous amounts of food and then rely upon self-induced vomiting, laxatives, or diuretics in order to rid themselves of the unwanted calories and the guilt of their overeating.

Once bulimics begin eating, they often cannot stop. They cannot just turn away after eating one cookie; they feel compelled to eat the entire box. Many bulimics binge in "a cyclic manner where they go through periods either every few days or every few weeks," Faigel said.

Physical Consequences

Other bulimics may purge themselves daily. By doing so they become dehydrated and feel dizzy or weak. They may experience severe tooth decay due to the presence of stomach acids on tooth enamel because of frequent vomiting. Cases exist of bulimics who have induced vomiting to such an extent that "they have actually ruptured their stomachs and bled to death," said Faigel.

The effects of using laxatives excessively include severe dehydration, dependence on laxatives, damage and bleeding to the intestinal tract, stomach cramps, and toxicity from the laxatives themselves (some may cause liver disease). Like anorexics, bulimics rid themselves of important nutrients, such as sodium and potassium which leads to loss of muscle strength, abnormalities of the heartbeat, and eventually cardiovascular or kidney failure and death.

One of the first physical signs of anorexia and bulimia appears in irregular menstruation, leading to its eventual cessation. Faigel explained, "It requires good nutrition in order to menstruate. The body is busy protecting itself in case of pregnancy. If the body is not able to carry through a pregnancy successfully, and have a healthy baby, then biology shuts down the ability to have a baby at all."



Dr. Harris Faigel the Justice/Sharon Cohen

While bulimics may not lose weight, anorexics, on the other hand, experience the very real danger of starving themselves to death. Anorexics suffer from dehydration, as well as manlnutrition due to lack of essential nutrients. Attempts to compensate for this with multi-vitamins usually end with poor results.

Anorexics first use up their carbohydrate resources of energy. They then begin burning fat, until eventually the body must rely upon muscle for its energy supply. This leads to failure of a variety of organs, such as the kidneys, liver, and thyroid. While women stop menstruating, men stop producing sperm, due to the fact that they are not longer producing adult sex hormones. Anorexics tend to lose hair from their head while incurring a growth of fuzz on the body as part of the body's attempt to keep warm, due to the lack of fat needed for insulation.

Societal Pressures

Faigel believes that the public attention towards these disorders waxes and wanes according to certain interests of a society at a particular time. He said, "It's hard to know whether [the disorders are] more common today, or if we're simply paying more attention today."

Anorexia and bulimia affect many more women than men. Faigel admitted that no one is really sure why, but he believes that our society's focus upon physical attraction places more emphasis upon women than men, and thus women are more likely to respond to this pressure. "We live in a society that places a high premium on being slender and attractive, and that affects women more than it does men."

Dr. Robert Berlin of the university psychological counseling center, Mailman House, said, "It's important that the woman's piece in this is acknowledged...and the problems of negotiating body image with a growing woman's response to the world around her."

"Common to all permutations [of eating disorders] is a response to the societal message, 'fit into a size 6'," said Berlin. The "sexploitation" of women's bodies in the media, he noted, places enormous pressures upon females.

Faigel pointed out that society's physical ideals change. "A hundred years ago, the ideal appearance for women was considerably rounder than it is today. And if you want an example of that, just thumb through back issues of any popular magazine in Goldfarb and look at the changes that have occured." He cites the image of Betty Crocker. As her appearance changes every so often, it reflects society's values.

He also mentioned the pinups of WWII as another example of changes in feminine ideals, and said even the figure of Marilyn Monroe might not be considered so appealing if she were twenty today.

Faigel said, "It's hard to know whether the business of Twiggy twenty years ago was a reflection of the ideals of the time, or whether the ideals of the time were sort-of drawn from her appearance."

He compared these cultural obsessions with the currently controversial topic of steroid use among males. Like women with eating disorders, men on steroids use a highly dangerous means to obtain a "perfect" body. Like women who compare their figures to Paulina Porizkova and Christie Brinkley, men attempt to emulate the appearances of similar role models such as Hulk Hogan and Sylvester Stallone, "as the way real men look."

Berlin also described the occurence of the bulimic binge/purge cycle among males, but it manifests itself differently in most men. He said, "It tends to be with alcohol and high-carbohydrate foods."

Paths to Recovery

Treatment for anorexia and bulimia generally involves two parts. The physical damage that the body has undergone must be repaired, and the individual needs therapy in order to correct his or her underlying psychological problems. Behavior modification and group therapy are two means often employed to help the patient recover.

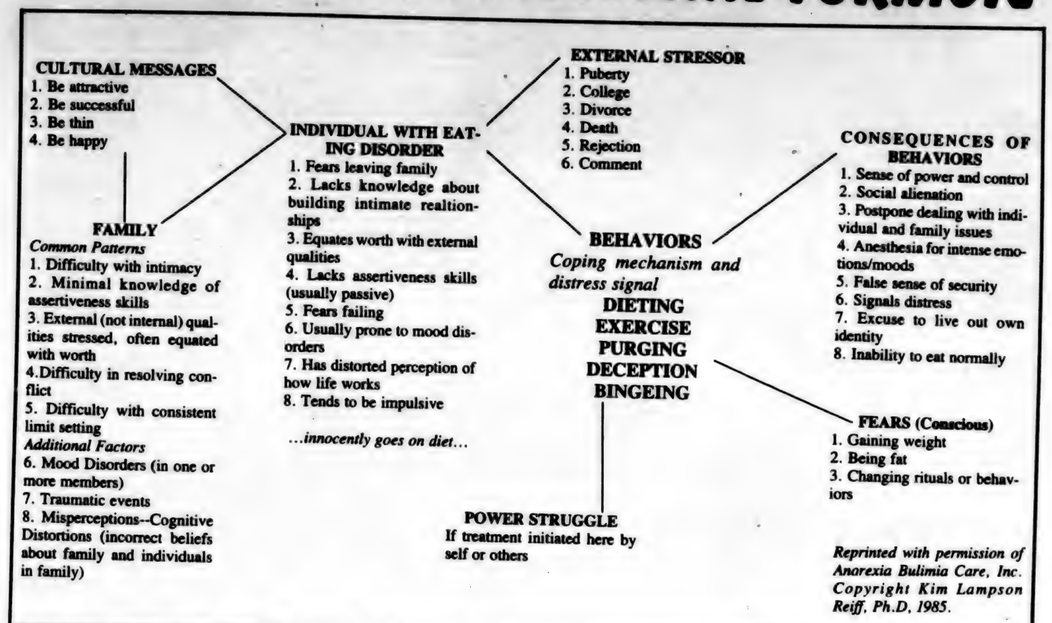
The road to health is a long and often painful one. Some anorexics may require hospitalization for physical reasons and institutionalization for mental ones. These institutions provide the benefit of offering the patient a feeling of security and protection. However, one negative aspect to this form of treatment lies in the placement of anorexics with people who have other problems, such as drug addiction or mental disorders. Parents may express feelings of horror at the thought of their child locked up.

Faigel stated that there are a good deal of people on the Brandeis campus with these disorders, but due to their reluctance to seek help or their requested anonymity, he could not ascertain a specific number. Anorexics and bulimics do not want to admit or publicize their problem.

"In my role as director of Anorexia Bulimia Care, I quite often find myself thinking about a world in which all feels fair and eating disorders have faded away because everyone is truly heard and seen. Hold on to this vision for your journey and God-speed!"
--Patricia Rosalind Warner

justice features

PHYSICAL AND EMOTIONAL TURMOIL



Reprinted with permission of Anorexia Bulimia Care, Inc. Copyright Kim Lampson Reiff, Ph.D, 1985.

Self-help groups exist on the Brandeis campus. However, because many victims of eating disorders prefer to remain anonymous, it proves difficult to gather together people with these problems. The number of people who respond to these groups varies. "It depends on who feels comfortable enough to admit they're struggling with it," Berlin said.

Berlin emphasized the need for privacy among those who suffer from these disorders. He said, "Brandeis is a small, fishbowl-like community," and thus self-help group participants' responses reflect their concern about their privacy.

These groups often rely upon word of mouth, although sometimes flyers for seminars and meetings will be posted around Usdan. Students who wish to do something about their problem may contact the Couseling Center, Health Services, or Anorexia Bulimia Care, Inc. (ABC).

For those seeking further information about the nature of the disorders themselves, Dr. Faigel highly recommends *The Golden Cage* by Hilde Bruch.

Friends of those with the disorder are advised not to go along with the individual's desire for absolute secrecy.

Faigel said, "You need to react to someone who has an eating disorder in a way that will help them get help, and not in a way which will enable them to continue with the behavior. This includes refusing to collude when someone asks you to keep it secret...to not talk about it...you have to help them with the issues."

Victims' friends are also advised to come to the Couseling Center to learn how to deal with those with eating disorders and to discuss problems and conflicts that may arise.

ABC holds monthly workshops, in which parents of children with eating disorders, as well as recovered anorexics and bulimics, may speak with psychiatrists, dieticians, and each other about the problems that arise when dealing with the disorders.

Personal Accounts

One woman tells of dealing with bulimia for four years, beginning with her second year in college. She tried seven therapy organizations, and attempted suicide three times. She believes the most important thing for recovering anorexics and bulimics to do is to work with someone they can trust.

She became bulimic after she learned of it by watching TV. She regarded purging as a good method of eating without gaining weight. At one point, she was vomiting seven times a day. "It was an addiction. I couldn't stop."

Other bulimics mentioned stealing money or working two jobs in order to afford to binge. One who relied on laxatives spoke of planning her days around the times when the laxatives would take effect. One woman wondered what she would do with all of her time once she was able to stop using it all thinking of food.

Another, talking about her binging habits said, "You can't even taste the food, or know what you're eating. All you know is that you want to eat as much as you can and you don't want to get caught."

A recovering bulimic said, "In college, it's communicable in the dorm. I don't even have to mention all the sorority stories." She went on to say that the pressure of entering college, along with the trauma of leaving home, may be enough to trigger a young woman into developing an eating disorder.

Many victims find difficulty in eradicating the psychological problems involved with eating disorders, as is evident in the case of one Brandeis student who suffered from anorexia in high school and now copes with bulimia in college. She tells of being five feet tall and weighing one hundred and fifty pounds. What started out as a normal diet eventually escalated into a full-blown problem.

After losing some weight on a normal diet, she said, "I decided to go all out and lose it all really quickly...I was really inspired [by the initial weight loss] and...I decided to go out and take two 2-hour tennis classes a day...and then when I felt like it I would proceed to do two hours of calesthenics and aerobics."

When she reached her original goal of 115 pounds, she decided "I might as well go for the one hundred, because all of my life I wanted to be skinny." Encouraged by a barrage of compliments from friends and parents about her new slimness, the student eventually reduced her daily food consumption to some fruit, Diet Pepsi, and coffee "for the caffeine to keep going."

At 105, 45 pounds less than her original weight, she began to notice some of the effects of her altered eating habits. "I found that throughout the school day I would get so weak, and so tired, and so irritable...walking from class to class was a trauma."

"I was too skinny. People were getting worried...I thought I looked perfect. I was loving it. I was so pleased with myself." She found herself lying to her parents, telling them she had eaten when she had not.

Run, run, try to hide
All those feelings deep inside
Quench them all with chocolate shakes
Candy, cookies, pies and cakes
Eat until you eat no more
Your secret life behind the door
Walking out with tears and pain
Promises to stop again
One more time you say you're through
Don't fool yourself it isn't true
Help! Help! Where can I turn
There is no help until you learn
Accept yourself for who you are
Then you will find help's not too far
No need to run, no need to hide
Unlock those feelings from inside.
--Anonymous

Unlike most students with an eating disorder, she did not need the help of professionals to end her self-starvation. Her eating disorder simply manifested itself in a new form.

Upon standing up suddenly in class one day she almost fainted. "My eyes were open, and I saw black. I freaked out. I had known in the back of my mind all along that I was getting anorexic, but I was loving the thought because I was losing so much weight. I felt almost superior to other people because I was skinny, I was able to not eat. I was constantly comparing myself to other girls, who in my mind were always skinny. And now I was like them."

The woman continued, "I decided to stop. So I went home and decided to eat something. But eating one thing, since I had been starving myself...eating one thing triggered something, and I went crazy. I just ransacked my house and ate everything I could get my hands on."

This episode, instead of ending the student's problems with food and self-starvation, ironically foreshadowed her present situation. She now suffers from bulimia, and depends on laxatives to get rid of the calories after periodic binges.

She learned of laxatives while at a drugstore with her brother, who was purchasing them for a friend on the wrestling team. When her brother told her that his friend used them before a weigh-in, he planted the seed in her mind.

Recently she began taking laxatives in large quantities and reports taking up to ten at one sitting. "It's not a regular thing, it's whenever I've pigged out. And there's no way I'm letting those calories stay in my body, so I just take laxatives...I'm afraid my body is addicted to them." She describes her present eating habits as strict dieting, and every four or five days, she will "massively binge. And then massively purge."

"Other people may say 'oh, you have a great body,' but I look at this lump of fat, and that lump of fat, and I don't want it there...I don't think I'm fat, but I'm not at perfection."

When asked why she does not seek help, the student replied, "Because I don't think I need to. I'm not psychologically addicted, just if there's something I have to look good for, by a certain time, I'll do it."

Many professionals would disagree with her assertion that she can stop without utilizing some form of therapy to resolve the underlying problems. That she was previously anorexic and that she displays one main symptom of eating disorders, denial, seem to attest to this fact.

"I keep saying to myself that once I get to my ideal weight I'm going to stop doing this. It's not true. I don't think I need professional help. I know I can do it by myself. I know it's a problem, and I know I have to stop."

Like other students with the disorder, she prefers to remain anonymous. When questioned why, her answer perhaps reveals more than would a name: "I don't find it respectable for a person to be so obsessed with how they look. And it's frustrating not to have a perfect body, not to be skinnier. When I can't get to the weight I want, I feel like I'm failing. And I don't want people to know I have to resort to laxatives, or starvation to succeed. When I have to resort to something as disgusting as this--it *is* disgusting--I don't want it known."



the Justice/Jane Rothstein

Wintry Residence

In the season's first major snowstorm, more than four inches of snow fell Friday night. In preparation for the storm, the university cancelled classes and sent university employees home at 2 p.m, although no snow fell until later that evening. Pictured above is Usen Castle, blanketed in a late February snow.

WBRS Makes Changes

continued from page 1

250 active members, approximately 50 are non-students.

The role of non-students was further limited when the station enacted a policy prohibiting non-students from working at the station during overnight hours (between 1 a.m. and 6 a.m.), without the presence of a student. At least one of the three persons at the station during those hours must be a student. The action came in response to concerns by the Office of Student Life about the accountability of non-students.

Security problems in Usdan Student Center last semester were often attributed to the WBRS, as the station serves as the only entrance to the building after it closes each night.

"WBRS was a scapegoat for Usdan problems," Renbaum said. The station's new policies are an effort to minimize such security risks.

Renbaum, however, said that concern over non-student involvement is largely "a perceived problem."

"All non-students want at WBRS is a time to play their music," Renbaum said.

Improving Relations

In recent months, both WBRS and university administrators have acknowledged that they have interacted on a more regular and positive basis than in the past. Station officials meet with the Office of Student Life on a regular basis for informal discussion.

"There was a lack of communication and openness last semester towards the media and the administration," Renbaum said. "We've gone out in the open."

"One of the difficulties before was a confrontational attitude," Brown said.

While the Media and Government Fee Board formed following the airing of "Do Wah Diddy" has no official power to enforce changes, Renbaum said that the station has enacted many of the recommendations discussed by the board.

"The meetings have led to more enlightened policy-making at WBRS," Renbaum said. The board, consists of two representatives from the Senate and each media fee organization, including the Watch and the **Justice**.

EPC

continued from page 1

pass/fail grading option in elective courses, some students question whether this would unfairly restrict those undergraduates who double-major.

"Consider those people who are double-majors and science majors who really don't have much time to take electives," Audrey Sobel '91 said Tuesday.

"To take a second concentration is a choice," Owens responded.

Owens also said that when a reduced requirement program is first implemented next fall a larger selection of UStudies courses will likely be offered. Overcrowded lectures and disinterested professors have often been blamed for the lack of student involvement in the required courses.

"It is my hope that the number of UStudies courses will double," Owens said.

Women

continued from page 5

and Advertising." A film series focusing on women's concerns including "Nuts," starring Barbara Streisand and "Agnes of God" will be shown throughout the month.

Angelou will speak at 7 p.m. March 14 in the Sherman Conference Center.

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Here's the scoop...

Applications for Cholmondeley's Head Manager '89 - '90 will be available Monday, March 13th at the Students Events Office (USDAN 41)

Perspective applicants must be on work-study!

Questions or comments should be directed to Carol Adobbati X4750 Current Head Manager

Justarts

Arts and Entertainment at Brandeis and in Boston



INSIDE: "GREASE"

Gospel Choir Performs Extravaganza

By PATRIK POLK

With a rousing rendition of "If You Put Your Trust in Jesus," the Brandeis University Gospel Choir marched into the Slosberg Recital Hall and kicked off the Fifth Annual Brandeis Gospel Choir Extravaganza on Feb. 19.

Rev. Mays lead the prayer for the annual black history month event and introduced the "articulate" emcee for the concert, Alonzo Oates TYP.

"If you feel like clapping your hands, stomping your feet or standing up and shouting, don't hold back!" Oates proclaimed. "We're all here to praise His name and have a good time."

Next, Ivan Turnipseed '91 gave an inspirational scripture reading followed by a selection from the choir entitled "I Can Call Him."

The song featured a solo from Tamara Horne '89 who gave a deep, emotional performance singing such lyrics as "when I'm sad and all alone and I can't call my friends on the telephone, I can call on Jesus." And the choir more than adequately backed up Horne's powerful lyrics with their strong chords.

The next number featured soloist Selentia Q. Parson '91 leading the choir on the traditional gospel song "How I Got Over." With this performance Parson and the choir had the crowd t their feet in a matter of seconds clapping and shouting with the group's amazingly powerful verses.

The new Protestant chaplin, the Rev. Nathanial Mays, was also on hand to present the Maggie Cooks scholarship. The award is given to a senior in honor of Cooks, a Brandeis student who died during her senior year of pulmonary edema related to a viral illness.

This year's recipient was Gildren Torres '89 who Rev. Mays described as exemplary of the qualities exhibited by Cooks.

Phyllis Brown of the Department of Student Life, also a choir member, delivered a tribute to Maggie Cooks and read a poem written by Cooks.

The extravaganza featured a guest performance from Michael Gordon, a graduate of the Boston Conservatory of Music, who performed the classic jazz-gospel tune "God Bless the Child."

Gordon's racing vocals rang throughout Slosberg Recital Hall and moved the audience to numerous bursts of applause.

He later treated the crowd to another performance singing "My Souls Has Been Anchored in the Lord."

This selection was even better than the first, as Gordon allowed his musical ability to come to the forefront and extended the song about ten minutes with a very forceful ad lib.

Gordon is currently directing a musical at Gordon College entitled "A Broadway Review- In Color."



The Justice/Avi Goldscheider

Tamara Horne '89 leads the Brandeis Gospel Choir in a emotional rendition of "I Can Call Him" during the Fifth Annual Gospel Extravaganza.

Even though Gordon's singing did make quite an impression on the crowd, not even his terrific performances could take the center of attention off the gospel choir.

In an ensemble number, the choir opened their next set with "Trust Him."This song complimented the group's knack for performing without a lead while keeping audience attention.

They continued this effect with "Give It To Jesus" which had the entire crowd clapping and singing along.

Next, soloist Renee Bronson '90 gave a chilling performance of "Safe in His Arms." Bronson's amazingly high soprano voice lingering above the choir's strong vocals created a wonderful contrast that could only be viewed as mesmerizing.

The choir picked up the pace with their last selection of the show "It's Alright Now, I Think I'm Gonna Make It" lead by Karon Marie Robeson '91.

This number proved symbolic as Tamara Horne '89, gospel choir treasurer, spoke about the choir's upcoming European "Good News Tour" scheduled for this May.

"We've struggled and struggled to raise the funds necessary for this trip, and we're still not all the way there...yet," Horne explained,"but we *will* raise the money and we *will* get to Europe because the Lord will make a way somehow!"

"Amen," exclaimed the crowd, "Amen!"

THEATER REVIEW

Twelfth Night: Truly an Accomplishment

By JOHN J. GARDINER

Shakespeare did not endow "Twelfth Night" with a particularly plausible plot line. This "improbable fiction," like many of his other uproarious comedies, is more concerned with capturing the absurd aspects of human nature than the logical progression of conflict within the structure of the play.

"Twelfth Night" is a festive celebration of passion and the extent to which people will go to attain or maintain intimacy with those they are infatuated.

The Spingold production,

"comic foppery"

which runs through March 5, fortunately realizes the comic spirit of the play.

The show features some of the best acting by the graduate department in the past two seasons.

Director Michael Murray has captured the farcical spirit of "Twelfth Night" without abandoning the reality of the characters.

The trap (or challenge) of the script is to depict the humor of the ridiculous situations while still presenting its themes of human nature. This mainstage production does both with remarkable success.

The show, however, did not begin on the kind if upbeat momentum that characterizes the rest of the performance. Leif Olson as Orosino wallows in his unrequited passion for Olivia. This opening soliloquy is funny enough, but should have been seized as an opportunity to establish the fast paced humor of the show. Instead, Olson's agony here is too heavy and dark to match the level of humor he successfully achieves later in the play.

The performance, however, truly takes off with the entrance of the subplot characters of Sir Toby Belch (John Elson), Sir Andrew Augecheek (Michael Gunst), Feste (Barry Abramowitz), Maria (Marcia Hepps) and Malvolio (Paul Carlin).

Elson is fantastic as the saunter-ing Belch who's antics thwart the puritanical Malvolio.

Gunst is the near perfect match for Elsen; his comic foppery is flawless.

Barry Abramowitz carries this strange groups energy to an even higher level. His inquisition of the imprisoned Malvolio is incredibly funny.

Paul Carlin's pompous Malvolio is equally as impressive. His struggle to quell the festive spirit of Belch and Feste is effectively portrayed by Carlin's mannerisms and movement onstage.

Carlin brings to life the arrogance necessary to make his eventual figurative demise a necessary part of the victory of *Carnival* over *lenten* spirit in the play.



Paul Carlin and Jennifer Ryker in William Shakespeare's "Twelth Night."

Jennifer Rosenberg does well as Viola/Cessario. Although the circumstances are absurd, her struggle to attain both what she and her master Orosino want is clear. The scenes between Rosenberg and Karen Ryker (Olivia) are wonderfully entertaining.

Mark DiPietro (Antonio) is also outstanding as the swaggering companion to Viola's twin, Sebastian. His dueling scene with various officers determined to arrest him represents the high point of the show. Fight choreographer David

"an accomplishment"

Woolley deserves credit for his brilliant stagin of this farcical battle.

The set was comprised of nothing more than an arched doorway facade, a bell tower and a blue-green Carribean backdrop. But, due to creative staging, this bare set functioned well for the various scenes.

Anna Welcome's costumes matched character, setting and spirit of the production.

This production is truly an accomplishment. It is a delight to watch and should not be missed. It demonstrates the true capacity of the graduate theater program here at Brandeis.

Grease: Nothing Short of Excellence



The Justice/Neil Cohen

Sandy Dumbrowski meets the Pink Ladies in Hillel's production of "Grease" which closes tonight.

By ALEXANDER C.L. MOLOT

My only recollections of *Grease* were from the movie, since it was the only production of Jim Jacobs and Warren Casey's musical I ever saw. The most memorable scene was at the dance when three of the T-Birds mooned directly into the camera. Not surprisingly, that remains my fondest memory of the film.

Grease, presented by Brandeis University's Hillel Theater Group, does not deserve any comparison at all with the movie. The Hillel's production can be described by no other term except outstanding.

From the beginning, it is clear this production is thought of only in professional terms. The orchestra, directed by Jonathan Stockhammer '91, appears in jeans, white T-shirts and greased hair, an amusing and clever choice which gives the audience its first impression of the show.

The stage design is relatively sparse except for posters from classic movies on the back walls which project the atmosphere of a fifty's diner.

The stage in Nathan Seifer auditorium is small. So, it was a pleasant surprise to find that the director, Drew Molotsky '90, did not confine the production solely to that space. The aisles were used very effectively, in the opening sequence and for subsequent entrances and exits, personifying the atmosphere of Rydell High School.

But it was the large number of cast members that was most surprising and impressive. Though frequently there were a lot of people on stage, Molotsky avoided the mistakes and sense of overcrowding which often result in large productions.

The choreography by Paula Spack '89 was quite uninhibited and very impressive. Molotsky deserves great credit for making the most out of his surroundings and actually using them to produce some great effects.

One of the most important aspects to the production was the feeling projected by the cast members on stage that they were HAVING FUN!!! Because they have fun, the audience also enjoys themselves.

The leads were standouts. Sandy (Sharon Brown '91) has a spectacular voice and although Danny's (Josh Reisman '92) voice is not that strong, he more than compensated with his excellent acting ability complete with hilarious facial expressions and body motions.

There were also some terrific acting performances given by Lisa Goldman '92 as the ditzy Pink Lady, Frenchy and Adrienne Waterston '90 as the prudish teacher, Miss Lynch.

Perhaps the supporting role that stood out the most was that of Patty Simcox, the spirited "moo-loo" of Rydell High. Sarina Glazer '92 was superb as the nerdy Simcox with her squealing voice and preppy attitude.

But, without question, the outstanding performer in *Grease*, was Micki Barnett '89 who played the part of Rizzo. While singing and talking with serious intensity, her facial and hand gestures created a real character. Not only is Rizzo a continuously developing character but Barnett's performance helps other characters establish themselves on stage as well. By *Grease's* end, I thought I knew her character as well as she did.

There are also some exceptional song sequences to make note of: In Act One "Those Magic Changes", performed by Doody (Todd R. Jones '91), the T-Birds and the Pink Ladies; "Freddy, My Love," performed by Marty (Leah Froum '92) and the Pink Ladies; "Mooning" (this was a riot!) performed by Roger (Jeffery Hitchin '90) and Jan (Heather Altman '92); in Act Two, "Born to Hand Jive" performed by Johnny Casino (Patrik Polk '92) and featuring a fabulous dance sequence; and the show-stopping number, "There Are Worse Things I Could Do," performed by Rizzo (Micki Barnett '89).

Grease is playing at the Nathan Seifer Auditorium for the final time tonight at 8 pm. All shows are sold out but there is a waiting list for a possible Wednesday night performance.

Here's a little advice: if you have not already seen *Grease* or do not already have tickets for tonight's show, get your name added to the waiting list. This could very well be theBrandeis production of the year!



The Justice/Neil Cohen

The Greasers perform "Grease Lightning" during the Hillel production of "Grease" in Nathan Seifer Auditorium.

Crimes of the Heart: High Quality Performance

By AMY THAU

Searching for a night of nostalgia?

"Crimes of the Heart" by Beth Henley is certain to touch and move even the most apathetic of audiences, as its characters deal with events occurring both in the past and present.

The Bare Essentials production of "Crimes of the Heart" transformed the floor of Schwartz Auditorium into the home of the Magrath sisters in Hazlehurst, Mississippi, where the play is set.

The eldest and most traditional sister, Lenny Magrath (Rachel Feldman) awaits the arrival of her two sisters, Meg (Johnna Schmidt) who is a returning Hollywood flop and Babe (Marissa Scharf) who has been arrested for shooting her husband.

Throughout the play, the three sisters attempt to handle troubling events from their past, like their mother's disturbing suicide, while also facing present difficulties such as Babe's impending trial and their grandfather's illness.

Some of the heavy material in the play is lightened by reflective stories, and even a touch of comedy.

From the homey atmosphere of the stage design set on the floor of Schwartz to the intriguing lives and interaction of the characters, and even the banjo music played by Doc Porter (Paul Sedgewick) at the beginning and end, "Crimes of the Heart" makes the entire audience reminiscent of their own home and family.

The actors and actresses were all terrific, as well as believable. But what was most impressive were the terrificly staged family dynamics, as the interaction of the characters seemed very natural and reflective of real life.

Director Jed Weissberg is not new to the direction of Bare Essentials productions and does another fine job here. Although, at times, the projection was weak, (perhaps due to the poor accoustics in Schwartz) the consistency of the Southern accents was applaudible and unexpected.

Bare Essentials has, once again, combined talented actors and actresses, skillful direction and a creative set and lighting design to create a wonderful, high quality performance.



The Justice/Michelle Tamkin



7-31A

Bill (Alex Winter) of "Bill and Ted's Excellent Adventure."

FILM REVIEW

Bill and Ted's Excellent Adventure

By ERIC MULKOWSKY

A year from now, when the 1989 Academy Award nominations are announced, don't spend too much time scrutinizing the Boston Globe for mention of *Bill and Ted's Excellent Adventure*. I'm going to save you some time now (plus the trouble of washing that newsprint off your hands) by telling you that this isn't a great film, by any means. But any movie that's silly enough to put Abraham Lincoln in from of a high school auditorium and have him say "Party on dudes!" has something going for it, and what it's got is a couple of likeable stars, a good set-up, some really funny lines and a chance to go back to a time when "The Shaggy D.A." was the most hilarious movie you'd ever seen.

The two spaced-out, Valley Guy title characters, as played by Keanu Reeves and Alex Winter, resemble younger brothers of Sean Penn's Spicoli (in "Fast Times at Ridgemont High") more than anyone who might actually exist. Their main concern is getting Eddie Van Halen to appear in a music video for their incredibly inept band, Wyld Stallyns. Then they find out that they are in egregious danger of flunking history, not surprising since they think that Caesar was "the dude who invented salad dressing", and can only pass by getting an A¢ on a project due the next day on what certain historical figures would think about the present day U.S.A.

Also not surprisingly, since Hollywood's potential for originality is very limited, if they fail history, they'll flunk out of school and Bill's mean, but stupid Dad (as if there were any other kind in this type of movie) will force him to go to military school, in Alaska. The correct response at this point is "Totally bogus!", especially since this would mean the permament demise of the Stallyns.

Well, here's where the movie gets really goofy. You see, this prospect really worries a truly advanced society of the 27th century who have managed to eliminate war, poverty, hunger and that annoying guy on those "Did somebody say deal?" commercials, by basing their culture on Bill and Ted's two credos: "Be excellent to each other" and "Party on dudes!" In order to make sure that the Wyld Stallyns really did (will?) exist and that the entire fabric of their civilization won't be disrupted, these superior beings, in the persona of George Carlin (I told you this was weird), go back in time to help Bill and Ted pass their presentation.

The vehicle for this time transportation is a souped-up phonebooth equipped with an umbrella frame for an antenna and the NYNEX Yellow Pages. Carlin goes back to the present and tells our heroic duo that they can use this phonebooth to do "research" to pass their class. And that's exactly what they procede to do, by collecting various historical personages, from Ghengis Khan to Sigmund Freud, and bringing them back to 1989 to tell their high school in person what they think about the here and now.



Bill and Ted journey through time with Socrates (Tony Steedman) in a time warped phone booth in their "Excellent Adventure."

The real charm of the film is that all the portrayals of these historical figures are earnest, but with just the kind of cliches that you'd expect from Saturday Night Live or Mad Magazine that lend themselves to broad comedy. For example, the film has a lot of fun with Socrates (who, we are told, was accused of corrupting the young, much like Ozzy Osbourne.) He is duely impressed by Ted's insight that "All we are is dust in the wind" and later gets to contemplate the physics of a Nerf football with Billy the Kid.

The more you've grown accustomed to treating these names from the past with removed reverence, the most refreshing and humorous element of this movie will be the surreal, sublime and stupid juxtapositions of past with present which are offered. I mean, just think about Napolean going down a waterslide, Beethoven playing heavy metal on 4 synthesizers at once or someone knocking on the door of the Oval Office and saying, "Candygram, President Lincoln." Sure it doesn't make any sense at all, but so what.

That's very much the spirit of *Bill and Ted's Excellent Adventure*. It has many more laughs than a lot of movies that try to be serious or make some sort of important point. *Bill and Ted's* just asks you to relax, have fun and enjoy the ride. Plus, it will remind you what it was like to go to the movies on Sunday afternoon, with your friend's Mom driving you and $3.50 in your pocket, just enough to get in to the movies, play a game of Asteroids and even get a box of JuJu Bees.



Ted (Keanu Reeves) of "Bill and Ted's Excellent Adventure."

MARCH ART EVENTS

Feb. 28: Hillel Theater Group presents the closing of the 50's rock and roll musical "Grease" at 8 p.m. in Nathan Seifer Auditorium-Ford Hall. Drew Molotsky '90 is director.

Feb. 28: The Stein features the band Cunning Linguist at 10 p.m.

Feb. 28: Movie- "Starving for Sugar" presented in Lown 2 at 7 p.m.

March 1: Shakespeare's "Twelfth Night" presented in Spingold Theater at 10 a.m. and 8 p.m. For information call Spingold Box Office at 736-3400. The production is also running on March 2 at 10 a.m., March 3 at 8 p.m., March 4 at 8 p.m. and March 5 at 3 p.m.

March 1: Student Events presents "The Last Emperor," winner of 9 Oscars including Best Picture, at 7:30 p.m. in Levin Ballroom.

March 1: Gilbert and Sullivan performs a Chumley's coffeehouse at 9 p.m.

March 1: WBRS' The Joint features Agent 99 at 9:30 p.m. in Winer Wing of Usdan Student Center.

March 1: The Stein features bands for Choice at 9:45 p.m.

March 1: Movie- "Samoa: Culture in Crisis" presented in Shiffman A/V Room.

March 2: The Joint features Dixie Cinema/Hurricane Smile at 9:30 p.m. in Winer Wing of Usdan Student Center.

March3: WBRS' Coffeehouse features Ribin Lane at 4 p.m. in Winer Wing of usdan Student Center.

WOMEN'S MONTH

March 13: Women's Month Coffeehouse at Chumley's featuring comedienne Betsy Salkind, singers Kathy Phipps, Sharon Sue Kleinman and Joan Vermette, and poet Cindy Leiffer at 9 p.m. Admission is $1.

March 25: Women's Month Special Concert features kathy Phipps, singer/songwriter in a Chunley's coffeehouse at 9 p.m. Admission is $3.



The Justice/Shawn Malone

Wendy Beckerman performed at the Kether coffeehouse at Chumley's last week.

justice arts

Chapman Dominates Grammies

By PATRIK POLK

Last week, the Grammy Awards were held, and, if there was any center of attention for the thirty-first annual awards for music excellence, it had to be Tracy Chapman.

Even though Bobby McFerrin topped the competition with four awards, the evening belonged to newcomer Tracy Chapman.

Nominated for six awards (a record for a new artist) including Best New Artist, Song of the Year, Record of the Year and Album of the Year, Chapman had everyone's attention as she captured the first award of the evening, Best Female Vocal Performance, beating out top-notch artists like Whitney Houston, who opened the show with a spectacular rendition of the 1988 Olympic theme "One Moment in Time."

Chapman received a standing ovation as she tearfully accepted her award, thanking her managers, producers and record company.

She went on to win Best New Artist and Best Contemporary Folk Recording.

Following Tracy Chapman's Female Performance Grammy, the evening's *other* star, Bobby McFerrin, picked his first of four awards for Best Male Vocal Performance.

McFerrin went on to surprise everyone by winning the show's beggest awards, Song of the Year and Record of the Year, as well as Best Male Jazz Vocal Performance.

"This is really not a gauge of artistic ability by any means," McFerrin said as he accepted his Record of the Year grammy, "and I just wanted to show my appreciation to Stevie [Winwood] and Tracy [Chapman] and everyone else who was nominated. This is really an honor and it's really a surprise."

Surprise is right. The assumption evident throughout the show was that it was Tracy's night.

Everyone expected a clean sweep by Chapman of every nomination she received.

Billy Crystal, sho hosted the show, opened his commentation with a parody of Chapman's "Fast Car"- the Sammy Davis Jr. version.

Also, when accepting their award for Best Gospel Performance- Choir, the a capella group Take 6 thanked Tracy Chapman for "not being in this category."

And, while presenting the award for Best Mexican/American Performance, the presenter jokingly announced, "and the winner is...Tracy Chapman."

Also, the audience waited in anticipation for Chapman's performance of her hit song "Fast Car," which was scheduled near the end of the evening. And she did not dissappoint, giving a heart-wrenching, emotional performance of the, now, classic ballad that topped the charts last year and catapulted her to phenomenal success. A lengthy standing ovation followed.

Another Highlight of the evening was the presentations of the Lifetime Achievement Awards, which were presented to eight music greats including Fred Astaire, Bessie Smith and Lena Horne.

On hand to accept their achievement awards were Leontyne Price, Dizzie Gillespie and Sarah Vaughn.

Price, the legendary "Diva" of opera and eighteen-time grammy winner, performed a hauntingly dramatic selection from "Madame Butterfly."

Gillespie, well-known jazz trumpeteer, and Sarah Vaughn, famous jazz singer, also performed in acceptance of their awards.

Other notable performances were given by Luther Vandross who sang his hit "She Won't Talk to Me," Bobby McFerrin who traced the history of music with his a capella examples of everything from opera to rock, and the entire Winan family who performed a showstopping traditional gospel selection.

Other performances included Linda Ronstadt singing a tune from her Mexican/American album and New Artist nominee, Take 6, exhibiting their smooth a capella harmonies with "Spread Love."

Other new artist nominees Sinead O'Conner and Toni Childs also showed their talent.

Here's a rundown of the Grammy winners.

Record of the Year:
Bobby McFerrin
"Don't Worry, Be Happy"

Album of the Year:
George Michael
"Faith"

Song of the Year:
Bobby McFerrin
"Don't Worry, Be Happy"

Best New Artist:
Tracy Chapman

Best Vocal Performance-Male:
Bobby McFerrin
"Don't Worry, Be Happy"

Best Vocal Performance-Female:
Tracy Chapman
"Fast Car"

Best Vocal Performance-Duo or Group:
Manhatten Transfer
"Brasil"

Best R&B Song:
Anita Baker
"Giving You the Best That I've Got"

Best R&B Vocal Performance-Male:
Terence Trent D'Arby
"Wishing Well"

Best R&B Vocal Performance-Female:
Anita Baker
"Giving You the Best That I've Got"

Best R&B Vocal Performance-Duo or Group:
Gladys Knight and the Pips
"Love Overboard"

Best Rock Vocal Performance-Male:
Robert Palmer
"Simply Irresistable"

Best Rock Vocal Performance-Female:
Tina Turner
"Tina- Live"

Best Rock Vocal Performance-Duo or Group:
U2
"Desire"

Best Rap Performance:
DJ Jazzy Jeff and the Fresh Prince
"Parents Just Don't Understand"

Best Jazz Vocal Performance-Male:
Bobby McFerrin
"Don't Worry, Be Happy"

Best Jazz Vocal Performance-Female:
Betty Carter
"Look What I Got"

Best Jazz Vocal Performance-Duo or Group:
Take 6
"Spread Love"

Best Contemporary Jazz Instrumental:
David Sanborn

Best Contemporary Folk Recording:
Tracy Chapman
"Fast Car"

Best Reggae Performance:
Ziggy Marley and the Melody Makers
"Tomorrow People"

Best Gospel Performance-Male:
Bebe Winan

Best Gospel Performance-Female:
Aretha Franklin
"One Lord, One Faith, One Baptism"

Best Gospel Performance-Duo or Group:
The Winans
"The Winans- Live at Carnegie Hall"

Best Gospel Performance-Choir:
Take 6
"Spread Love"

Best Motion Picture Score:
"The Last Emperor"

Best Comedy Recording:
Robin Williams
"Good Morning Vietnam"

Best Concept Music Video:
Wierd Al Yankovich
"Fat"

Best Performance Music Video:
U2
"Where the Streets Have No Name"

Best Country Vocal Performance-Male
Randy Travis
"Old 8x10"

Best Country Vocal Performance-Female:
K.T. Oslin
"Hold Me"

Best Country Vocal Performance-Duo or Group:
The Judds

Best Country Collaberation:
Roy Orbison and k.d. Lang
"Crying"

Giants Make It Big

By DAVID WEINSTEIN

"Let's hear it for They Might Be Giants. They've just been signed to a major label," boomed WFNX dj Duane Bruce from the Paradise stage Wednesday night.

I expected the packed audience to meet this announcement regarding their underground favorites with loud "boos" and murmurs of a "sell-out." I was wrong. The crowd went nuts. In a small way, the fans shared the two Giants' excitement at the prospects for commercial success on Elektra Records.

On stage, They Might Be Giants (John Flansburgh, guitar and John Linnell, accordion) minimize their positions as "stars." These two Johns are regular guys, happy to take the fans along for a ride on their rock and rollercoaster. The two Lincoln, Mass. natives casually took the Paradise stage dressed in jeans and t-shirts.

During the second song of their 75-minute set, a rock-polka, Flansburgh pushed his guitar into the crowd, persuading an excited audience member to thrash a couple of power chords. But the highlight of the show came later, when the guitarist brought a woman up to rhythmically bang the stage with a giant stick during "Lie Still, Little Bottle."

Giants take fans along for rock and roller coaster ride.

The Giants spiced the show with funny between song banter. Like musical David Lettermans, they used their positions on stage to make fun of the entertainment industry. At one point, Flansburgh broke the between song silence by asking in a mock reporter's tone, "How do you feel about being in *Newsweek*?" He answered without skipping a beat, "It was the pinnacle of our career. It's all downhill from here. Look at the Boss."

Oh, by the way, They Might Be Giants were also surprisingly good musicians live. Flansburgh established his credibility early, when he cut loose on "Blue Toupee." As he jerked around the stage, the noisy guitar seemed to control him. Linnell's accordion gave the band a weird, unique edge, but it didn't distract from their overall rock sound. As on the records, a drum machine ("a box containing Ginger Baker's midget brother," according to Flansburgh) served as the rhythm section. Although each Giant's voice was whiny and grating over time, together their harmonies worked well.

In additon to playing a healthy portion of *Lincoln*, their latest LP, the duo included popular older material from their self-titled debut. "Don't Let's Start" and "Number 3" were particular crowd favorites. The latter song worked well live, as the Giants stepped back from their mikes and broke into a sort of choreographed dance step. It was easy to laugh as each Giant did a sort of semi-circle on his side of the stage.

DIX POUR CENT GRIS

ART?

ARTS OPINION/ PATRIK POLK

When I became Arts editor for The Justice this semester, I noticed that the Forum section and the Sports section both had weekly columns. So, I thought, "Well, why shouldn't the Arts section have a column, too?" Then, I asked a friend of mine, ACA JO (A.C. Adams), to write a weekly arts opinion piece. Unfortunately, it didn't go over too well, and I had to change my approach.

Last week, everyone (hopefully) noticed the debut of MY VERY OWN arts column "Dix Pour Cent Gris." (You French majors should understand the title.) I was a little skeptical about doing this myself because I have an intense fear of running out of things about which to write (That last part sounds funny).

So, I sought the advice of an acquaintance of mine who just happens to write the very well-known column "Ten Percent Grey." This editor guy's *words of wisdom* were simply "make sure you write about arts...it has to be about arts."

Well, to get an idea of subject matter, I read his column which appears in the Forum section. I have yet to figure out what GREETING CARDS have to do with Forum; but he *is* editor-in-chief, so his advice can't be all bad. Well, here it goes...

Let's see...ARTS...Arts...arts... There are many types of art. I wonder if the editor guy meant one specific kind like music, movies, theater or dance. Or maybe he meant art as in drawing, painting and sculpture. I'll just write about art as in drawing. Those other subjects are too vague.

Now, what do I know about art, besides the fact that you hang it on the wall? Well, there is this fairly well-known painting called "The Mona-" something-or-other by...Michael Angello? No, its Mikelanglo. No, its Picazzo. Well, whoever it is, he's dead and famous.

I also vaguely recall some acclaimed works of sculpture by some artist. What was his name? David? No, that was the subject of the sculpture. There's also a famous statue of a huge man thinking. I think its called "The Thinker." But I wonder who made them. I know he's dead, I just don't know his name. Van Goe, maybe? Yeah, that's it, Van Goe. (I'm still not convinced.)

Well, it looks as though I've covered just about every facet of the art world except maybe Pop-art, the rage of the eighties. But I've only noticed a few pieces of pop-art that I really liked: 1) This picture of Elvis, Marilyn, Jimmy, Bogart and a couple of other greats sitting at the counter of a diner.

2) Some really neat photography by some French guy that they sell in the bookstore.

3) Anything by that guy who does those terrific cartoon-like paintings with the ridiculous captions.

Well, I guess that wraps up the arts column for this week. But, while I'm on the subject, who was Andy Warhol, and will he be the subject of columns like this fifty years from now?

Syracuse Prof. Speaks on 'JAP' Stereotype

continued from page 1

doesn't go to [an anti-'JAP' zone] and if she does go there, she's going to be harassed," he said.

Spencer categorized "JAP" jokes into three types: moral shortcomings, sexual denegration, and abusive.

Jokes, which attack the stereotypical Jewish woman's moral shortcomings, make fun of being materialistic, whiny, and narcisistic, according to Spencer. He gave the example of a joke which asked, "What is the JAP's favorite wine?" and replied, "I want to go to Florida."

Sexually denegrating jokes degrade the Jewish woman's sensuality, Spencer said, and try to show how the "JAP" is incapable of a giving, sharing, sexual relationship.

The abusive jokes, which are violent and anti-Semetic, are the "most upsetting," said Spencer. One abusive joke that he related, asked, "What do you call 20 "JAP"'s face down in a river?" and replied, "A beginning."

Spencer described posters he has seen on dormitory doors with the words "No JAPs" in a circle with a line through it that sometime include swastikas.

Other popular posters and t-shirts say "'JAP' Busters" and "Slap a 'JAP,'" he said. Written on a punk hangout at Syracuse are swastikas with the words, "Anti-'JAP' zone."

Spencer also described graffitti he had seen in the Syracuse library which was extremely violent and anti-Semetic, calling for the death of "JAPs" and Jews.

"I was so repulsed I couldn't stay and write it all down," he said.

Spencer also criticized "JAP" greeting cards, made by a Jewish-run company, which are circulated in the Jewish community and are sold in synagogue gift shops.

The media also spreads the "JAP" stereotype, Spencer charged. He noted that the Syracuse newspaper has printed cartoons parodying "JAPs" and the Syracuse humor magazine printed an article making fun of the "JAP."

When Spencer wrote a letter to the daily newspaper to complain about the humor article, the editor of the magazine responded that "ethno-social groups are targeted for humor."

Publicly abusive behavior toward Jewish woman may lead to increased date rape, Spencer said.

To describe an example of publicly abusive behavior, he told about how until a year or two ago, everytime a "JAP" got out of her seat at a Syracuse home basketball game, the band would start a chant "JAP JAP JAP JAP" while pointing at the girl.

Spencer also told the story of a Syracuse cheerleader, known as a "JAP," who only was allowed to be a cheerleader at away games, but never at home.

"If you ever watch Syracuse games on television, you may notice that all of the Syracuse cheerleaders are blond and blue-eyed," he said.

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Deadline for filing an application is Friday, March 31.

editorial

Read Our Lips

When a student attends college many things are taken for granted, such as midterms, bad food, lots of beer, long lines, and a yearbook.

Without all of these, college would not be college.

The Brandeis classes of 1987 and 1988, however, didn't get all they bargained for. While we are sure they had midterms, bad food, beer, and stood in plenty of lines, they never got a yearbook.

The 1987 and 1988 yearbooks will probably be out this spring, but in an effort to assure that future yearbooks come out promptly, "Archon" has asked that the Media and Government Fee be raised by $3 per student and that they receive this funding directly as a Media Fee organization.

While we feel that a yearbook is an important part of any university and deserves strong financial and student support, we don't feel that at this time raising the media fee is the answer to "Archon's" problems.

The 1987 and 1988 yearbooks will be published late not because of lack of money, but because of a shortage of dedicated staff members. Indications are that the 1989 yearbook will be out on time, but only because "Archon" Editor-in-Chief Andrea Kramer '91 is taking the initiative to guarantee that it will happen.

Kramer should be commended for her work on this year's yearbook and for trying to guarantee that future yearbooks will have an easier time, but pouring more money into a flawed organization is not the answer.

Most importantly, the yearbook needs student support. A huge media fee check is not going to make one bit of difference if students don't also give their time. While it may be easy just to pay an extra $3 a year, what "Archon" really needs is student commitment.

Second, "Archon" needs significant support from the university.

When freshmen arrive for orientation week, the Office of Student Life welcomes them with a week of activities, sponsored by the university, but planned by students. Each student is also presented with a "meet book," a book published by Student Life with the pictures of all freshmen and information about Brandeis.

Perhaps the Office of Development and Alumni Relations should take the same interest in graduating seniors that Student Life takes in incoming freshmen. Alumni Relations could be the home base for a student-run yearbook, providing consistency from year-to-year, some funding, as well as professional assistance when necessary.

Third, the yearbook does have financial problems, but at this time it has not been demonstrated to us that these should be solved with a media fee increase.

If students will commit to the yearbook and meet the deadlines set by the publisher, then the cost to put out the yearbook will go significantly down. What has happened in the past is that because of staffing problems, the "Archon" has to pay large late fees to the publisher when deadlines are missed.

The "Archon" also needs to develop an effective advertising department to sell ads to community businesses. There is no reason that students should each give $3 to the yearbook when there are thousands of dollars to be raised in Waltham.

Fourth, for the classes of 1987 and 1988 the "Archon" has been a disappointment. We're inclined to think that the class of 1989 is not going to be disappointed with their yearbook - but that has nothing to do with funding, it only has to do with a dedicated editor-in-chief and staff.

This year, "Archon" has already received $4950 from the Allocations Board. If they need more money to get the yearbook out, which we don't really think is the case, they can ask for more.

A $3 raise in the media fee may seem like a panacea to "Archon's" problems, but it isn't. Their problem isn't money. Their problem is lack of student involvement and a flawed organization.

The student body is going to be asked to vote for a $3 media fee increase on March 15. We're asking you to vote "no" on the increase not because we think "Archon" is an unimportant part of Brandeis. Before we put even more money into the yearbook, we need to see vast improvements in the organization.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces must be typed, double-spaced, signed and submitted with the author's phone and box numbers no later than 5 pm the Friday prior to publication.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

letters

Inappropriate Advertisement

To the Editor:

As concerned members of the Brandeis Zionist community, we were disturbed and embarassed at the way in which the Brandeis Zionist Alliance, the non-partisan, umbrella organization on campus, chose to advertise last Friday's "Israel Fair." The sign stated, "BE AWARE...Despite PLO claims MOLOTOV COCKTAILS CAN BE HARMFUL TO YOUR HEALTH. THE JEWISH STATE NEEDS YOUR HELP!" This is an inappropriate advertisement for an organization which seeks to represent all campus Zionists.

We take issue with the sign's implication that Israel's current actions in the occupied territories are merely a defensive reaction to Palestinian "terrorism" which "threatens" Israel's existence. This view unjustly simplifies the complexities of a political conflict for which both sides share responsibility. We believe that the only just resolution to the situation is through negotiations between the Israeli government and the leaders of the PLO, the legitimate representative of the Palestinian people, leading to the creation of an independent Palestinian state in the West Bank and Gaza Strip, with secure and defendable borders for both nations.

Recognizing that within the Brandeis community, there exist diverse views on this issue, we are pleased with many of the programs (e.g., the BZA-sponsored Zionist Weekend, Gordy Fellman's talk, and the AZAAD program on the Palestinians) which took place last week, and hope that in the future, healthy dialogue can be continued. The purposes of this dialogue should be to educate one another, while facilitating greater understanding of the challenges facing both the Palestinians and the Israelis.

David Alpert '91
Steven Rappaport '89
Mark Weiner '89

Don't Be Shy - Call Escort

To the Editor:

This letter is written on behalf of the Escort Service and is directed to all students at Brandeis. My purpose is to explain what Escort is all about and encourage Brandeis students to utilize this safety service.

Escort is a student-run organization of approximately 50 members. All of our workers are extensively trained and complete a program run by the Rape Crisis Hotline. There are two main branches of Escort: van transportation and the walking service. Two separate vans operate from the Rabb stairs: a campus van which runs from 4:30 pm to 1:30 am and a Waltham van which runs from 4:30 pm to 2:45 am.

The walking service is perhaps the most underused utility at Brandeis. Each night we have at least two walkers on duty from 5 pm to 2 am. The walkers are stationed at the main gate and at the front of Goldfarb Library.

Too often we have given a walk to a female who has told us, "I felt dumb calling Escort since I wasn't going that far across campus." This is the main myth we are trying to dispel with this letter - *no distance is too short!* Don't be intimidated if you want to go from Ridgewood to Massel. Call Escort x4999.

The Escort Service

Recipes for College Life

To the Editor:

The *College Campus Cookbook* will go to press in the very near future and promises to be the only book of its kind. It is intended as a reference and personal guideline for college life.

We are inviting colleges in the country to submit one of their favorite recipe or snack suggestions.

If you wish your school to be included in the College Campus Cookbook, please send us your copy. We, in turn, will forward you a paste-up for your final approval before first printing.

We do hope you will favor us with copy.

L.A. Ross
College Campus Cookbook

Editor's note: Interested students should submit their recipes to Student Senate Secretary Jeremy Pressman in the senate office (Usdan 38).

Swimmers Want Fair Deal

To the Editor:

When flipping to the back page of last week's **Justice**, I was very surprised to discover the short article entitled "Swimming." The team had only just returned from Atlanta and the UAA Championships the day before and thus it seemed impossible that anyone from the **Justice** would have been able to speak with either the coach or any of the team members before going to press. Having read the article my suspicions were confirmed. Had anyone with any knowledge of the sport been contacted, the article would not have been as damaging as it was.

Friends of members of the team have been approaching us and apologizing for our poor performance at the UAAs. While it is true that the team's overall score did not place us very high in the meet standings, swimming is not a sport that can be measured by a team's score or even by an individual's standing in an event. Success in swimming is achieved by individuals reaching personal goals and a successful team is one in which its members pull together and support one another in achieving these goals. This weekend many of us on the team did just that. We swam faster than we ever have before; we hugged; we applauded; we yelled; and we cheered as a team, and in this we were all winners.

The author of last week's unsigned article, in noting our team's standing of sixth and eighth overall (women and men respectively) neglected to mention that we were competing against teams triple and quadruple our size. With only seven swimmers and three divers, it is amazing that the women's team scored as well as we did.

Finally, they say bad press is better than no press, but in this case I think not. Our regular writer for the swim team, Robin Boorstein, has been doing an excellent job all season and we all really appreciate her efforts. She was unable to turn anything in to the sports editor in time for last week's paper because, as I already explained, the team was in Georgia. However, she did ask that nothing be placed in the **Justice** until she was able to gather the correct information, which hopefully appears in this week's sports section. All I am asking is that you give a fair deal to a group of athletes who train very hard and have earned the positive recognition and support of their school paper.

Lisa Askenazy '89
captain, women's swim team

the Justice

Brandeis University
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brandeis forum

Support the 'Archon' Referendum

OPINION/
ANDREA KRAMER '91

The week following our March mid-term break students will have an opportunity to show their support for the "Archon," the student yearbook. On Wednesday, March 15, the Student Senate will hold a referendum which, if passed, will remove the "Archon" from Allocations Board funding and move it to Media and Government Fee funding. The move would also include a $3 per student per year increase in the Media and Government Fee to take effect in the next academic year. I urge students to vote in support of this resolution.

Complaints abound this year concerning the "Archon." Disgruntled alumni and present students wonder where "Archon '87" and "Archon '88" are. People question whether "Archon '89" can come out on time, or at all. Much has been written and said about the "Archon's" financial woes and extreme understaffing. With this history, why support the "Archon" referendum?

Part of many students' reluctance to support this referendum stems from their reluctance to support the "Archon," period. The "Archon," understandably, has an image problem and suffers from a general lack of respect among the student body. It is undeniably difficult to justify the lateness of the 1987 and 1988 yearbooks. Lack of committed staff takes the major blame for these books' lateness. Although this may not excuse their lateness, it does explain it. Regardless, both books will be published (they will both be available in March), and those who purchased the books will receive what they paid for.

This year's staff is attempting to turn around the "Archon" and get the organization back on track despite there being minimal support from students and the university. It is important that the "Archon" referendum be passed in order to correct some of the organization's deficiencies. The alternative is to let the "Archon" struggle to continue publishing books, books that will be inferior in quality and that will lose money, potentially bankrupting the organization.

By passing the referendum, the "Archon" will receive the financial support it needs to directly correct some of its economic problems and to indirectly correct the problems of understaffing and lateness of publication. It would also put the "Archon" on par with the other major campus media already on the Media and Government Fee, lifting the place the yearbook holds in the Brandeis community.

The Allocations Board has been as generous as it possibly can with "Archon '89", but only to the detriment of other clubs, organizations, and publications. The "Archon's" move to Media and Government Fee would not only provide the yearbook with increased funding, which it badly needs to overcome past mismanagement and bad budgeting which have left the "Archon" with an uncalculated debt, but it would mean increased funding for other student clubs which themselves struggle to support their activities. The "Archon" has traditionally received one of the largest, if not the largest, allocation every semester. The "Archon's" absence from the Allocations Board funding pool would free up a significant amount of money.

Additionally, increased funding for the "Archon" would eventually allow for a significant reduction in the price at which the yearbook must be sold. "Archon '89" is currently selling at $35 but costs about $60 per book to produce. Without the sizeable staff necessary to pursue an aggressive advertising campaign, most of that gap must be made up through donations and Allocations Board funding; in the case of past years' books, that gap simply wasn't made up which is how the "Archon's" debt was created. A reduced selling price would encourage more people to purchase the "Archon". The more books the "Archon" prints, the less per book it costs to produce. Therefore, a self-perpetuating cycle of better funding would be set in motion.

Another benefit of moving the "Archon" to Media and Government Fee funding is that it would encourage more students to be involved in and to buy the yearbook, since all students would be paying to support the "Archon." I have tried to impress upon people that "Archon '89" is not just for the Class of 1989. The Senior Section is less than 15% of the total book. With so much else being covered, it should be clear the book is not simply a remembrance of the graduating class but a chronicle of the happenings of the academic year.

Certainly, there are students who don't pick up copies of the **Justice** or The Watch and who don't listen to WBRS despite the fact that all students presently pay, through the Media and Government Fee, to support these organizations. There would undoubtably be students who would not buy a yearbook even if the "Archon" were on Media and Government Fee funding and was being supported financially by all students. However, I believe the "Archon" can be for all members of the Brandeis community and can be a source of spirit and pride for the university. For these reasons, I ask that you support the "Archon" referendum.

The writer is the editor-in-chief of "Archon" '89.

BADJ: Trying to Expose the Truth

OPINION/
MICHAEL B. FREEMAN '89

As the ongoing controversy over deJudaization at Brandeis continues to escalate, there are a couple of issues which I would like to discuss, so that the Brandeis community will know the truth.

To begin with, regarding the letter by an alumnus, Clark Sawin '54, which appears in last week's **Justice** ("Understanding the Nature of Brandeis," Feb. 21, 1989), why is it that this individual singles out Stuart Kolinsky? Why is it Stuart and not myself, or even the Brandeis Anti-DeJudaization coalition as a group, whom is lectured by him? That in itself I found to be a bit strange, and actually feel quite bad about, because my close friend and colleague was blamed for my typo.

But obviously Mr. Sawin wants to single out one individual, so that he can portray him as a "malcontent of poor education." In a way Mr. Sawin's letter is humorous, which was probably his intention. But I hope most of you noticed that he did not address one single allegation which we made in our letter. He has a lot in common with Mssrs. Farber and Perlmutter, who sent a letter to every alumnus of this school, which also did not address any specific issues which we clearly outlined in our letter and flyer that was sent to alumni. The reason for this non-response is that we have put the administration in a very difficult position with our accusations, and they are doing their best not to address the issues. Instead, they are attacking us on a personal level and making up lies about our group.

As an example, I would like to point out the case of those letters which we recently sent out to about 5000 alumni. The board of trustees, in its aforementioned letter, informed the alumni of this school that we in BADJ obtained the envelopes with the Brandeis return address "without authorization." I think Messrs. Farber and Perlmutter should check their facts before they make such a charge, because I personally bought those envelopes at the purchasing department in Epstein Service Center, through the student senate chargeline, being that we are a chartered and recognized club at this school. In order to get the bulk-rate postage needed to do a mass mailing such as ours, third class envelopes with the Brandeis return address are essential, and any chartered group at Brandeis has a right to purchase them.

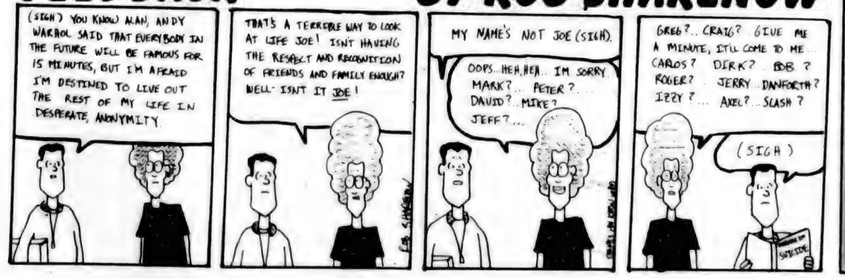
Continuing with Mr. Sawin, he makes a statement in his letter about admission to this university, where he states that "To the best of my knowledge, admission is based on merit and on other qualities that would contribute to the diversity of an excellent school devoted to the liberal arts in the broadest sense." I guess that Mr. Sawin's knowledge does not include the *Insider's Guide to the Colleges*," which states that Brandeis University is two-thirds Jewish, and that the school is trying to "remedy this situation." This kind of thinking is what we in BADJ are fighting, and shows why we believe a friend of ours when he says the admissions office told him that Brandeis is 50 percent Jewish, and that they are trying to lower that number.

Such thinking begins with President Evelyn Handler, who wants to "diversify" this school, and is embedded in the thinking of the admissions office. It is not only this thinking, but also the extreme hypocritical nature of this administration which we are opposed to. Do you think they informed people at the annual Palm Beach fundraiser two weeks ago that they wanted fewer Jews at this school? I really wonder how, in fact, they are trying to "remedy this situation?" Do they now accept less qualified non-Jews over more qualified Jews? And to finish with Mr. Sawin, who claims that Stuart wants to change "the basis of the school's founding," I suggest he have a conversation with Chancellor Emeritus Abram Sachar, and ask him who is trying to change the school which he helped found.

Neither Stuart, myself, nor anyone who is in BADJ is trying to impose his views on anyone. We are simply trying to expose the truth about what Evelyn Handler and the board of trustees are doing to Brandeis University. DeJudaization is taking place, despite the attempts of the administration to hide the facts, distort the truth, and portray Stuart and BADJ as a group of students who cannot spell. Once again, the typo was my mistake and I will take the blame for that, but I feel that a discussion that focuses on the real issues concerning deJudaization would be more beneficial to the university community.

The writer is the vice president of BADJ.

FEEDBACK BY ROB SHARENOW



TEN PERCENT GREY
Jeff Greenbaum

Freedom Of Speech?

In the past year at Brandeis, there have been two widely debated "freedom of speech" cases, where the community overwhelmingly believed that the media had acted inappropriately and were harshly criticized.

Last November, Brandeis was outraged when WBRS played a song that was racist, sexist, and homophobic. President Handler; in an open letter to the community charged, "Individuals who cannot abide by community standards of acceptable behavior are not welcome at Brandeis."

The January issue of The Brandeisian, which many charged as being offensive to marginalized groups, prompted a similar response from the community.

BBSO, BAASA, Friendship International, the Korean Student Association, and Nosotros, in a joint statement, asserted that "views such as these are unacceptable on this campus."

Now in the world we are witnessing this kind of controversy on a grand scale. Last week, Ayatollah Khomeini called for the murder of "Satanic Verses" author Salman Rushdie because he considers it to be blasphemous to Muslims.

Of course Khomeini was wrong to call for Rushdie's murder, and he was rightly condemned for this.

In fact, by calling for Rushdie's murder, the Ayatollah took away the spotlight from the rational issue about "Satanic Verses," which is, how should we respond to a work that we consider deeply offensive to our beliefs.

No one suggested that the editor of The Brandeisian or the general manager of WBRS should be killed. Instead the community brought attention to what is narrowminded about their actions and called for reform.

A key difference between the Brandeis cases and "Satanic Verses" is that at Brandeis attention was on the public-supported media, while abroad, attention is on a privately-sponsored work of art.

There certainly needs to be different standards between works of art and the media; they reach significantly different audiences and are perceived differently.

Playing an anti-Muslim song on the radio or printing a Mohammed joke on the back page of a magazine is entirely different than a work of fiction that deals with these same issues. It's important and praiseworthy that the artistic community has come out in full-force to support Rushdie. But murder threats aside, considering the tradition of free speech in America, we should look at why there wasn't such support for Martin Scorcese when theaters wouldn't play "The Last Temptation of Christ."

Perhaps because it is real easy to support freedom of speech when our values aren't the one's being attacked.

brandeis forum

Brandeis MASSPIRG Fee: Forced Funding . . .

OPINION/STUDENTS AGAINST FORCED FUNDING

Students involved in campus organizations realize the problems faced in receiving adequate funding. Despite the fact that students already pay over $100 per year for the Media & Government Fee and the Student Activities Fee, there isn't enough money to go around. Yet, there is an outside organization, MASSPIRG (Massachusetts Public Interest Research Group), that wants to tax students so it can end-run the allocations process that all other clubs must follow.

MASSPIRG plans to fund itself through a procedure called negative check-off. Many of you may be familiar with negative check-off through memberships in CD-of-the-month clubs. Clubs like these that use negative check-off send you a compact disc every month and bill you for it, unless you go out of your way to specify that you don't want it. The only difference between MASSPIRG and a CD-of-the-month club is that one can choose not to join a CD-of-the-month club; but if MASSPIRG gets its way in the upcoming referendum, all Brandeis students will be giving this outside organization $4 per semester. MASSPIRG claims that you have the right to a refund of your four dollars. In order to receive this refund, however, one must visit, in person, the MASSPIRG office (currently located in Boston). Would you be willing to do this? Of course not, you might say, it's only four dollars.

Yet all of these $4 checks add up. MASSPIRG will take over $20,000 a year from Brandeis students, most of which will never be seen again on campus. Instead it will be used to fund what MASSPIRG calls "a staff of over 100 experienced professionals, including... canvassers, lawyers, and lobbyists." Most of the money will go to professionals, not students. The money will go for slick ad campaigns at other schools like those MASSPIRG is currently running at Brandeis. This is why, four years ago, Brandeis students voted to kick MASSPIRG off campus. Now that those students have graduated, MASSPIRG is back, hoping to take advantage of student apathy. But you can make a difference. Take a look at the Students Against Forced Funding (STAFF) table in Usdan this week.

Currently, the Brandeis Student Union Constitution prohibits off-campus organizations from collecting student money through fees (Article X). This is why the Brandeis MASSPIRG is trying to amend the Constitution. With the vast resources in funding that MASSPIRG collects from taxing other campuses, they're massing a huge publicity blitz that will be hard to counter - unless students stand up for their rights! When the constitutional amendment vote to steal $20,000 from Brandeis comes up later this year, be sure to vote against it.

We're not against what MASSPIRG stands for, but we do object to their unfair funding practices. We are a non-partisan organization, embracing political followers who are both Democrats and Socialists, in addition to Republicans. We are not, in any way, a monolithic 'conservative' group. Rather, we have similar ideas of fundamental fairness. Regardless of whether you do agree with MASSPIRG, please help us fight against their unfair negative check-off system. If MASSPIRG were really concerned about the issues rather than picking our pockets to pay their professional lobbyists, they would employ a *positive* check-off system. Then, only students who wish to support MASSPIRG would pay, and those of us who don't want to be bothered with the unreasonable hassle of collecting a refund will not be unfairly taxed.

Don't be negative, be positive. Protect yourself from this threat to your wallet. Support STAFF!

...Or Fair Refund System?

To the Editor:

The MASSPIRG Organizing Committee would like to take this opportunity to thank all those students who signed our petition to set up a chapter at Brandeis. MASSPIRG (Massachusetts Public Interest Research Group) is a statewide student-directed research, advocacy, and social action group.

MASSPIRG works on issues ranging from the environment to consumers' issues, and from child care to hunger and homelessness. Students set the agenda, uniting campuses across the state. MASSPIRG has established chapters at 31 campuses. While directed by students, MASSPIRG employs professionals for research and lobbying. It is a student group which is truly effective, passing legislation like the Bottle Bill, new and used car Lemon Laws, the Drinking Water Testing Bill and many others.

In order to be established at Brandeis, the student body must pass an amendment to the Student Union Constitution. A special MASSPIRG fee of $8 per year would be added, with a refund available to all those who do not wish to support MASSPIRG. All students would be notified of the refund option through a mailbox stuffing, and for two weeks refunds would be available in Usdan upon presentation of a Brandeis I.D. Obviously, MASSPIRG hopes most students will not only support the organization with their signatures and votes but with their money as well, but we feel that it is of the utmost importance that a fair system be in place for refunds.

MASSPIRG wants the support of Brandeis students to make a difference in the world. If you have not had the opportunity to sign our petition, please call Amy Rutkin at x6786. Thanks again for your support.

Brandeis MASSPIRG
Organizing Committee

MASSPIRG

Shifting the Responsibility for Child Care

OPINION/JEFF LEHRER '90
STACY SABATINI '91 and
MELISSA POSDAMER '91

Massachusetts and the entire nation are facing a child care crisis. Traditionally, the responsibility for child care fell upon women. Women were expected to remain at home and care for their children. However, since the 1960s, women have been leaving the home for careers. According to the Partnership Project Report of Massachussets, 41.8 percent of women with children under the age of six were working in 1980, and "by 1990, more than 50 percent of these women will be working." A burning question is "Who will care for our children?" The answer must come through professional child care.

"Demand outstrips available child care supply."

Many two-parent families find their careers to be necessary in order to maintain a decent standard of living in today's society, yet their careers are interfering with parenting. Likewise, there has been a large rise in single-parent households, a majority of which are headed by women. There is concern for the well-being of the children who might suffer from neglect. The high cost of chid care is a great burden on parents. In addition, parents worry about whether their children, left in the hands of others, will receive proper care and attention.

At present, parents are the first, and often only, group responsible for child care. This often is a problem when parents must jeopardize their jobs to care for a sick child. Also, not all parents can afford or have access to child care.

Government has played an increasing role. Massachusetts provides some child care subsidies to low-income families, gives technical assistance to those trying to find child care and those trying to establish child care facilities, regulating the existing child care system, and studying the child care problem and testing pilot programs.

However, there are limits on what the state can do. Demand outstrips available child care supply. Also, many more families need care than the number of subsidized slots available.

Businesses generally are not concerned with existing day care problems - viewing them as a problem for the parents to deal with. Small businesses offer very little help if any to the parents and children, and large companies do not contribute much more. However, the need for a solution to the child care crisis demands a role for business.

MASSPIRG has chosen child care as one of its primary issues. The solution supported by MASSPIRG is the Child Care Linkage Bill.

The Child Care Linkage Bill guarantees that those who develop buildings of 50,000 square feet or more for commercial or industrial use must ease the new child care demand in one of two ways. One way is for developers to provide space to a child care provider free of rent, taxes, and utilites. The other option is to allow the developer to pay a fee to a child care development fund to be administered by a quasi-public board.

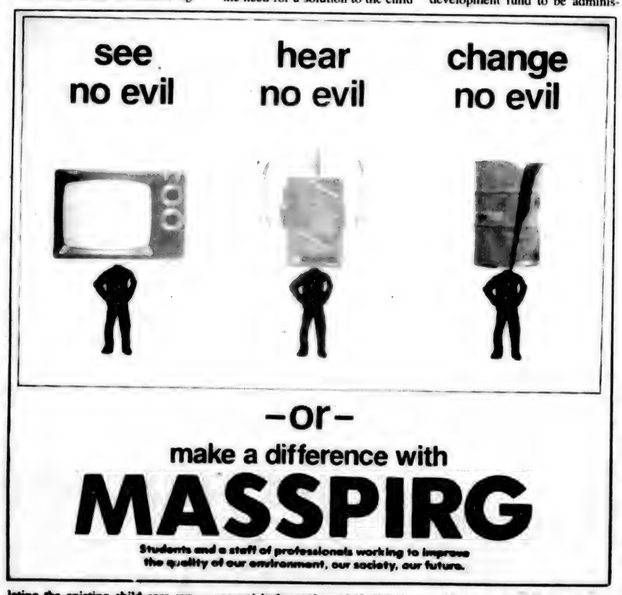
The bill sets up an administrative board to distribute the funds to non-profit child care providers through a grants program. The grant money would be used to create new centers, or to enhance the capacity of existing centers to serve more children. The bill calls for the creation of new child care space, but makes provisions for the allocation of that space as well. Two other options are offered. One is a "near site consortium," which allows developers to get together to provide a single child care program near their sites. Another plan would be for developers to combine a child care center with a fee, subject to the discretion of the board.

The goals of this bill are many, specifically to involve the business community in helping to meet the child care crisis by offering proper facilities, thus reducing the stress on parents and their children. Child care would become more available; quality and affordability will rise as more resources are devoted to it. Parents would be able to have closer contacts with their children (during lunch breaks and other time off) and would be saved time from commuting to far away day care centers.

"The answer must come through professional child care."

The child care program would also be helpful for employers. Employers would be able to hire more needed labor, since much of the available labor pool is women with children. There would be better worker satisfaction. Also, there would be lower absentee and turnover rates because workers would not have to sacrifice their jobs to provide for their children.

The Child Care Linkage Bill is one of MASSPIRG's biggest campaigns at present. Bringing MASSPIRG to campus would give Brandeis students a direct way to help solve an important social crisis. We, as a well-educated and socially concerned student body, can help a great deal. We need your help.



brandeis forum

Allocations: Live Up to Your End of the Bargain

OPINION/
RICK SCHOENBERG '89

As treasurer of the Brandeis Student Senate, and the person responsible for seeing that the bi-annual allocations process goes smoothly, I realize that part of my job description requires me to accept criticism of my performance. If such criticism is well founded, or factually correct, I will gladly accept it. On the other hand, if the complaints are based on incorrect assumptions, or are the result of misinterpretaions of procedures, they serve no constructive purpose, and are invalid.

In the **Justice**, Feb. 21, 1989, a news article and editorial on the allocations process appeared. Respectively entitled "Allocations Results Receive Mixed Reaction" and "Piece of the Pie," both pieces displayed an appalling level of ignorance on the part of the **Justice** editors and belong in the latter category. Incorrect and biased, they served no constructive purpose, and only managed to fuel the fires of the allocations debate. On behalf of the Allocations Board, I will attempt to set the record straight.

The most damaging misquote appeared in the article, which claims that I said, "It is impossible to meet all the needs of the various organizations on campus." This seems to have been the bias of the accompanying editorial which calls for a total reform of the system. If the readers will substitute the word "demands" in for "needs," which was what I originally said, then the situation takes on a different light. It is true that we received over $105,000 in requests, and had only $40,000 to give out, but the question that remained unasked by the **Justice** was this: Of that $105,000 worth of requests, how much was actual need? The answer, which was determined by the Allocations Board after 12 hours of scrutiny, is revealed in each club's final allocation. The amount of money given to each club is the amount it truly needs to function.

That is not to be taken as an attitude of infallibility on the part of the Allocations Board. If a club feels as if it was not granted enough funds to function, it always has the opportunity to appeal to the board for an increase. It is for that reason that the board sets aside 13 percent of its money for appeals. This semester, that reserve is $7,847 (not $5000 as incorectly reported by the **Justice**), and should go a long way towards funding club activities. We are eager to utilize this money, and no one should think otherwise.

Once a club is granted an allocation, that money is earmarked and cannot be used by another club. It is therefore incumbent upon the Allocations Board to achieve the greatest possible accuracy in that original decision. In its editorial, the **Justice** claims that the Allocations Board's decisions are knocked off balance by the phenomenon of "padding," wherein clubs request three or four times the amount of money they actually need, in order to receive what they originally wanted. Clubs do try this approach every semseter, and every semester the result is the same - the board recognizes the padding for what it is, and takes great delight in slashing through it.

The **Justice** would have people believe that the disparity between requests and allocations is the lack of funds available, or the board's inability to effectively divy up the pie. In actuality, it's just the difference between outlandish requests and actual needs. Not a single club has ever folded due to a lack of funding. In fact, there was over $5,000 in unspent money last semester. Nothing else could be added to that argument.

The **Justice** believes that there is no control over how the money is spent after a club receives its allocation. Considering that the Allocations Board is responsible for maintaining over 100 separate accounts, I would say that the scrutiny given is as close as possible under the circumatances. As treasurer, I am the one who checks receipts and writes the checks. As a rule, I will not write a check without a receipt of a bill from an outside company. I do carefully check the receipts that come in, and have actually rejected some as illegitimate. While it is true that I must rely on the club's integrity regarding these receipts, I have not found this to be a great problem.

The editorial raises the issue of club fundraising. The rules stipualate that each club *must* raise ten percent of its allocation request. Despite **Justice** claims to the contrary, this rule is never compromised. In order to explaine how this is done, I shall walk the readers through the settling of an allocation request:

Step 1: Remove all transportation costs.

Step 2: Remove all Speaker's Fund costs.

Step 3: Determine actual need for remaining programs.

Step 4: Subtract ten percent of the original request as anticipated fundraising.

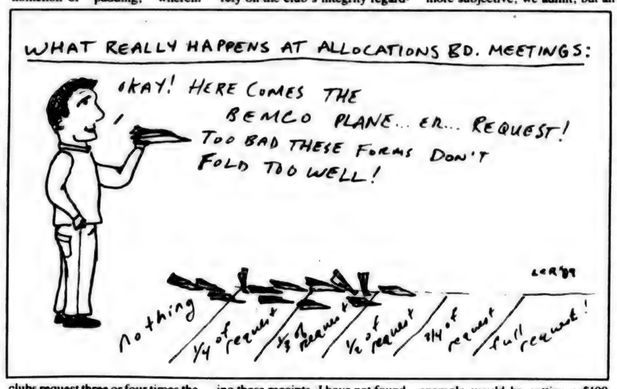
example would be cutting a $100 mailbox stuffing request down to $10. The first price is an average quote from Sir Speedy, the second is what the Senate charges on the Gestetner machine.

The Allocations Board doesn't have to ask about fundraising, becuse we take it into account right away in that final step. If a club comes in asking for $1,000, they are claiming to be able to raise $100. No matter what their actual need, we will hold them to that claim. Therefore, if the same clubs' determined need is $300, the Allocations Board will immediately subtract $100 from that figure, since the club claimed it could come up with the money on its own. The bottom line is a $200 allocation. The astute club leader will see the serious price paid for padding requests. We think it's a great argument against the practice.

Nothing stated above should be a surprise to a club leader (or the **Justice**). In September, the Allocations Board held its annual budget seminar for all club leaders. At this time, all the rules were spelled out for all who attended. That was the problem. Despite the fact that attendance was mandatory, only 38 of the 104 clubs existing at the time bothered to send representatives. Allocations is a two way street, and we expect a little cooperation from the clubs. If a club was hurt due to mistakes in its allocation request form, it's nobody's fault but its own. Just like in the eyes of the law, ignorance of allocations procedures is no excuse. The opportunity was clearly there.

The **Justice** calls the allocations process "flawed and abused" and calls for total reform. While the Board doesn't think the system is so bad, it recognizes the need for some fine tuning. In fact, we recognized that in September. At the aforementioned meeting, I announced the formation of an allocations review committee, and asked for volunteers to serve on it. The result was disappointing to say the least. Only one club, the Comedy Troupe, was willing to devote its time to the project. Over 90 percent of the clubs on campus feel a right to complain about the pocess, but when the opporunity to change it came along, less than one percent of the same people cared enough to do something about it. Our offer still stands, but we're not going to twist any arms over it. It's time for campus clubs and organizations to start living up to their end of the bargain.

There were many other mistakes in the news article, but the names of the Allocations Board members were correctly listed at the end of the piece. If anyone has any questions about the process, feel free to contact one of us. The only way to improve the system is to better educate yourself about it. We only wish that the **Justice** had taken the time to do so before adding to the confusion.





letters

We Want Court Time

To the Editor:

The University has been trying to discourage the wide use of alcohol and other drugs on campus by offering other social and entertainment options, like dances, performances at the Stein, campus parties, etc. However the University has missed one very obvious and important option. Basketball.

Many times several of us have gone down to the gym or called ahead of time to see if we could spend a couple of hours playing basketball, and getting a healthy relaxation from the stresses of our school and social lives. However, more often than not, we have found it almost impossible to find a time to play. The gym is always busy. The only definite chance we ever have to get up a good game of basketball is on Friday nights. While this is a time we have often taken advantage of, it is not good enough.

During the rest of the week, we have found that there usually is basketball practice for either the men's or women's teams until 8 p.m., followed by intramurals until 11 p.m. Even then we can't be sure that we will be able to use the court after 11, because often the soccer team, the lacrosse club, or the ultimate frisbee club have signed up to use the gym at that time.

To make matters worse, on the weekends the gym gets closed as soon as basketball practice is over, at around 9 pm.

We are hoping for a couple of things in writing this letter:

--First, that the administration and the athletic department will be more understanding in keeping the gym open, seeing as they just made us take a test on the importance of regular exercise.

--Second, that the university will hire someone to keep the gym open on weekend nights, so that those of us who want to play basketball instead of getting drunk every weekend night could do so. Unfortunately there usually isn't much of a choice for us

--Third, that we won't be forced to start a basketball club as our only way of being able to reserve the gym on weekday nights for playing basketball.

--Fourth, since the school won't have the new Red Auerbach Gymnasium until 1991 (and we sincerely doubt even that early), that the school will be willing to find a place and the money to build an outdoor basketball court with lights, which would be convenient to students on campus. In this way, students can find a place to play on the nicer days and evenings of spring and fall without hassles.

--Fifth, that the athletic department will post a weekly schedule in Usdan of the times the gym is open for general use. We are tired of going down to the gym, only to find out that the lacrosse club has reserved the gym for right after intramurals. This way, we also can find out whether the men's Bball team is away for any given day, and whether the gym is free that evening.

Reuben Kantor '92, Dan Merenstein '92, Matt Larsen '92,
Steve Lebowitz '92, Ken Rubenstein '92, Steve Andrus '92,
Barak Bar-Cohen '92, Jay Green '90, Jakub Zavrel '92

The Brandeisian's Biggest Problem

To the Editor:

Who does Jason Levine think he's fooling? In his most recent letter to the **Justice** ("Publius Lives," Feb. 21, 1989), Levine once again attempts to defend his publication, The Brandeisian. However, unlike Levine's previous attempts at defense which relied on citing ideological differences, and perhaps, had some sort of validity, Levine's latest letter does nothing more than offer semantical game playing and skewed logic.

The fact is that The Brandeisian made a mistake. By condemning the "failure" of publications like The Watch and Artemis to take responsibility for the articles they print as collectives, while simultaneously writing anonymous articles, The Brandeisian shows itself to be extremely hypocritical. Rather than offer an apology, or even an explanation for their hypocrisy, Levine attempts to justify it. He suggests that because The Brandeisian does not label itself as a collective, and because it uses a title of some historical significance for its anonymous articles, that the editors are fully responsible for the articles published. The editors of The Watch and Artemis, on the other hand, because they offer no "symbolic act of respect to the writers of the Federalist Papers," don't have a clue as to what takes place in their publications, and refuse to take responsibility for it.

This logic is ridiculous. It is no secret as to who publishes the articles presented in either The Watch or Artemis. The names and titles of all editors and contributors to both of these magazines are clearly displayed within each issue. In the same way that the readers of The Brandeisian assume that the editors are responsible "as a board" for what is published in their magazine, it is assumed that the editors of both The Watch and Artemis accept responsibility for what they print as "a collective." In fact, the very term, "collective," suggests inclusion -not exclusion. Because they choose to call themselves collectives, these magazines state that *everyone* as a whole, is willing to support what is published. This seems so self-evident that it is surprising that anyone has chosen to make an issue out of it, and even more shocking that they have chosen to condemn it.

This whole matter is indicative of The Brandeisian's greatest problem. Rather than presenting logical and coherent arguments for their ideological views, the writers waste our time and theirs by playing silly word games and insulting the people, publications and institutions of Brandeis for absolutely no reason.

Joshua Ohrent '91
Jeremy Pressman '91

brandeis forum

Racial Discomfort at the Stein?

OPINION/
ELISABETH D. JORDAN '89

In the past three weeks, I have invited an African-American student repeatedly to go to the Stein with me on a Tuesday or Thursday night. He declined, saying that he does not like the music there. After having gone there without him, I realize that the music is not the only reason that keeps him from the Stein. Had he accepted, he would have felt very uncomfortable - he being the only African-American in the room.

After asking another African-American friend of mine what keeps students of color from participating in Stein activities, I was informed that the climate in the Stein hinders students of color from feeling that they are welcome there. In the past, students of color have been the victims of racial encounters that make their experience in the Stein negative. Because of these past experiences in which students of color were insulted with racial slurs, they do not feel that the Stein is a comfortable place for them in which to socialize, drink, dance and listen to music.

I feel uncomfortable with this situation. If students of color are made to feel uncomfortable in the Stein, not only are they missing out on opportunities to meet and socialize with students in the Brandeis community, but I am missing out on the opportunity to meet and socialize with them. The Brandeis community should be a place of diversity and tolerance. If I can't meet students of color in the Stein, a place created for casual social and recreational activity, then what does this say about the opportunities at Brandeis for students of diverse backgrounds to meet, acknowledge, understand and integrate with each other? It says that Brandeis has a deep-seated problem with racism which needs to be addressed.

Brandeis is not only an academic institution, but it is also a place where people of diverse backgrounds can meet and share in experiences which will make them more open-minded and well-informed individuals. Besides leaving with a diploma, students can leave with associations, connections and friendships which will last a lifetime, but these bonds cannot be formed and/or are limited if racism forces students to feel uncomfortable with each other.

The situation at the Stein reflects the racism which is pervasive in the Brandeis community and society at large. What can be done about racism in society is too vast a topic for me to address in this article, but I can address the problem of racism in the Stein. Right now, I feel that my attendance at Stein activities perpetuates racism on this campus. I cannot sit complacently in the Stein knowing that I am enjoying an opportunity in which students of color feel they cannot share. It would be an act of insincerity.

I cannot second guess the needs of the students of color as to what changes they feel need to be made, but I am willing to work with any committee that will stop this situation from continuing.

It is important that we all look around and become aware of the prejudice that pervades our lives and try to do something to stop it.

Not Just Another Liberal Cause

OPINION/
MICHELLE BATES '91

The environment. Not an evil liberal word used only in context with whales and baby seals, but the very delicate combination of elements that keeps us all, conservatives and liberals alike, alive. We are just as dependent on the earth and atmosphere as any other organism, plant or animal, living today. We may think that we have surpassed this dependency with our great technological advances, but in fact we still could not survive without all the basics that have gotten us to this day; sunlight and the plants that thrive on it, water, fresh and clean, and other animals.

In our race to advance the technology so recently discovered in more ways than can be imagined, people in industrial society have forgotten this. Now, not only do we not run our lives in balance with nature, a way that has obviously been proven successful by all cultures up until ours, but we have overtaken this race so that we are now destroying the very things that keep us alive.

* The ozone layer. This delicate padding of oxygen that screens out the sun's skin cancer-causing ultraviolet rays is being depleted by chlorofluorocarbons (CFCs), chemicals never known on earth before our invention of them.

* The greenhouse effect. By burning gas, coal, and oil we are heating up our atmosphere, the temperature of which has gone up almost half as much in the last hundred years as it has since the ending of the last ice age. The problem will not be temperatures too hot to live in, but the melting of the ice-caps at both of the poles will raise the level of the oceans, flooding some of the most densely populated areas on the planet.

* Our water supplies. These are not the never-ending springs most people believe in, but mostly underground aquifers that are being contaminated and polluted at an alarming rate, resulting in direct problems for affecting long distances from pure water sources.

* Garbage. There is such an enormous volume produced every day by this grossly wasteful society that we are simply running out of places to put it.

These are only a few of the problems that need to be dealt with if we can continue living as we do. Changes will have to be made. The reduction of CFC emissions has been begun by an international treaty and much research is going into solutions to the effects of atmospheric warming and water contamination. For you and me, today, one thing we can do is our part in reducing garbage output by being careful of what is consumed and recycling newspapapers, cans and bottles.

Protection of the environment is not another "bleeding-heart liberal cause." We all drink the same water and breathe the same air. We must all become aware of the problems we face before we all suffer the consequences of our actions.

Fighting for Heavy Artillery

OPINION/TED FRANK '90

As someone who is doing his honors thesis on the issue of the labor market in sports, I would like to disagree with Gary Warshauer's diatribe against high player salaries that appeared in last week's **Justice** ("Players Bring in Heavy Artillery," Feb. 21, 1989).

Warshauer's complaint is not a new one; the National League implemented the reserve clause in 1886, over a hundred years ago, because the owners felt that player salaries were too high. As a result, players were permanently tied to one team; the owners made additional profits at the expense of the players.

The average major league baseball team has a yearly attendance of two million fans paying about $10 a ticket. In addition, the club receives considerable revenue from concessions, advertising, parking and television and radio. Quite arguably, Roger Clemens was the difference between the Red Sox finishing first and being just an average team. It's a matter of simple observation that a pennant winning team draws more attendance. If the difference Roger Clemens makes to Red Sox attracts 250,000 more fans a year, the Red Sox have received quite a bargain, if they only pay him the $100,000 that Warshauer feels fair.

Make no mistake, the new generation of owners of baseball clubs is in the business of making money. The Boston Red Sox would not pay Clemens $2.5 million a year unless they thought it was a profitable investment. It was a voluntary contract that was signed; a fact that Warshauer completely ignores in his representation of salary haggling as total warfare. No one forced the Red Sox to pay Roger Clemens that salary. Management chose to. If Spike Owen asked the Red Sox for $2 million a year, he would be laughed out of the office.

On the other hand, someone like Mike Greenwell has no choice; he is ineligible for free agency, and can only play for the Red Sox. He can be traded without his permission. If the Red Sox do not wish to pay him more money, his only options are to sign for less than he's worth or to not play. Greenwell's career could end tomorrow by a freak injury, and if this happened, the Red Sox are certainly not going to continue to keep him on the roster out of compassion. There's no reason for Greenwell to feel loyalty to a management that will not feel loyalty to him.

The question of the value of a baseball player to society is already one that society has answered (and is also quite a hypocritical question for a sportswriter to ask). Every time you buy a Red Sox ticket, you are saying that it is worth $10 to you to see the Red Sox play one game. When millions do this, it shows that society values this commodity to be worth millions of dollars. To some, it is worth even more; look at the prices of scalped tickets before big games. The fact is is that a superstar athlete commands more of society's resources in time and money than does a school teacher. You and I may not feel that this is "right", but, no one forces us to pay attention to baseball games.

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Camp Young Judea, Amherst, New Hampshire (Resident, Co-ed, 1 hour from Boston) is in need of Department Directors and Activity Specialists for this summer in: Athletics, Gymnastics, Swim Instruction (WSI), Waterskiing, Sailing, Arts & Crafts, Campcraft, Israeli Dance, Drama, Israeli Folk Song, Riflery, Tennis, Photography, Office Personnel and Nurses (RN). Excellent Salaries and fringe benefits. Please contact Dr. Charles B. Rotman, Director, 81 Kingsbury Street, Wellesley, MA 02181, 617-237-9410.

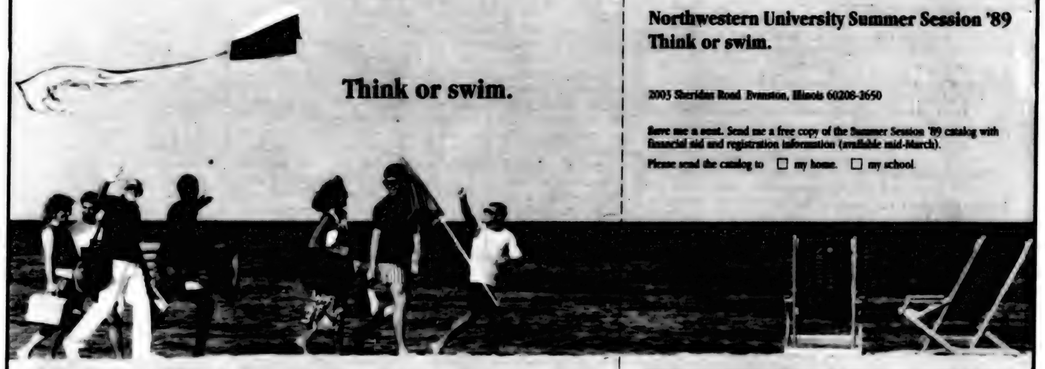
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justice sports

Basketball Ends Losing Skid on the Road

By BRIAN KIRSCHNER

The Brandeis men's basketball team snapped a three-game losing skid with two key road victories over Clark University and Salve Regina College these past Tuesday and Saturday nights.

On Saturday, February 25th, the Judges overcame a four point deficit to defeat Salve Regina 108-82. The game was marked by a 72 point second half - the most a Brandeis team has scored in at least four years. However, if the first half of play was any indication, it appeared as if Salve Regina might pull off an upset, and foil the Judge's chances for an ECAC tournament bid.

Mark Peabody '91 (26 points including 8 three pointers) started the Judges off with two three point field goals. But the Salve Regina Newporters kept the score very close with precision shooting of thier own. Brandeis was just not able to get a scoring run going in order to pull away in the early going.

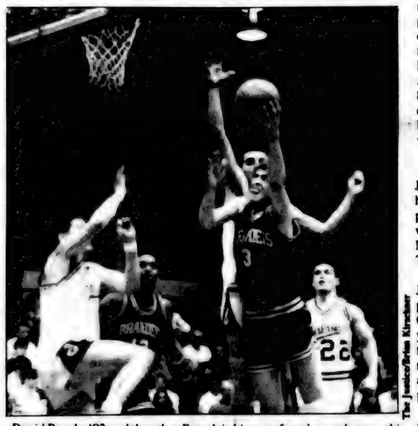
Some early foul trouble on Peabody and David Brooks '92 (14 points and 7 rebounds) also seemed like the sign of early trouble for Brandeis. The Judges went into their locker room at halftime trailing 40-36.

Inside the locker room, Coach Kevin O'Brien reminded the players ,"what they worked so hard to do this year." And as the second half began, the Judges responded to these words.

The team was able to resurrect their inside game with team captain Stan House '89 (7 points) leading the way by dishing out ten assists. Andre James '92, who has been playing very well over the last couple of games, added 10 points from inside - eight of them in the second half. Also having a big game was Mike King '92 who dumped in 8 points and pulled down 4 rebounds.

Perhaps it was this inside game Brandeis used to finally open up the outside shooting because the Judges pumped in 9 three point field goals in this second half. Peabody led the Judges by tying a school record of eight three pointers. Steve Harrington '92 was perfect from beyond the three-point line making his 3 attempts enroute to a total of 21 points and Post graduate Mike Swell (13 points, 6 rebounds) added another three three-point field goals in three attempts.

The Judges took the lead in the second half around the 17 minute mark on a James offensive rebound and follow pushing the score to 47-45. But the Newporters still kept the game close with pesky playing.



The Justice/Brian Kirschner

David Brooks '92 and the other Brandeis big men found easy shots on this road trip.



The Justice/Brian Kirschner

Mark Peabody '91 hit eight times from three-point-land against Salve Regina, tying his own school record.

The referees however missed two obvious calls, a back court violation and a blatant travel by Salve Regina and O'Brien was furious. The zebras gave him two technical fouls. But the technicals only served to fire the Judges up.

At the midway point of the second half, Peabody sparked a 20-5 run with three consecutive three-point field goals. The Judges full court pressure throughout the game finally took its toll on young Salve Regina as the Judges pulled away. At the end of the run, Brandeis led 84-62 and could breathe a little easier with the cushion they had built. In the end the Judges prevailed 108-62.

Coach O'Brien said that the Judges, "woke up in the second half and did what they were supposed to do." And they really did wake up as Brandeis out-scored the Newporters in the second half 72-42.

Sports Information Director Jack Moloy said that "[the 72 points] were the most Coach O'Brien has scored in his three years here and probably in the last four." The last time the Judges rolled out a big half was this year against WPI when they scored 62 points.

True, the Judges had a big second half against the Newporters, but they had an even bigger game against Clark University last Tuesday night. The team traveled to Worcester, Massachusets and beat Clark 89-86.

The game began with the usual exchange of baskets; however, during these first four minutes, Andre James kept the Judges in the game by scoring ten points in this time slot to give Brandeis an early 13-8 advantage. James finished the game as the Judges' second leading scorer with 18 points.

However, the Judges hit a slump towards the end of the half letting Clark close to within one point, 48-47.

In the second half, Clark came out and established a 67-62 lead. However, by the 9 minute mark, the Judges were crawling back into the game and, with 3 minutes to go, they pulled even with Clark at 80-80. During this time, center David Brooks (12 points) was near perfect from the charity stripe hitting 8 of 9 free throws. His free-throw shooting was just a foreshadowing, though.

With only about half a minute to play the score sat at an 85-84 Brandeis lead. Peabody (team leading 24 points) was fouled and sent to the line where he connected on both of his opportunities. But Clark scored again moving the score to 87-86. With 11 seconds remaining in the game, Steve Harrington (14 points) was fouled and sent to the line. Harrington, with ice in his veins, calmly made both of his shots.

Clark's three-point attempt failed and the Judges defeated Clark at Clark for the first time in 10 years, 89-86.

After the game Coach O'Brien said that the team knew, "they needed to get off to a good start...Emotionally we needed a lift in the beginning, and James provided it."

On Monday, the ECAC will be handing out bids for their tournament. Unfortunately, this information was not yet available, but it would appear that the Judges should be on the invitation list.

Tonight the Judges will be hosting cross-town rival Tufts University at the Court House. Assistant Coach Andrew Greer is quick to point out that "Tufts has won the last 6 of 7 and that they are no easy win." The Coaches and the players want everyone to come down and "pack the court" on Tuesday for what will be the last regular season home game as well as a goodbye send-off for Stan House and Mike Swell who have both given the school a great season and great careers.

My Justice:

Let's Keep the Media Swarm Quiet

SPORTS OPINION

JONATHAN WARSHAUER

Don't you think that it's enough already?

For the past three weeks, newspapers, television and radio have been bombarding us with the juicy details of Wade Boggs' affair with Margo Adams. Frankly, I'm tired of hearing about it, and so should everyone else. What Wade Boggs or any other professional athlete does off the field, as long as it doesn't hurt anyone else, is his or her own business. It should not be subject to public approval.

It seems that Ms. Adams has found herself in a lucrative situation. By exploiting her relationship with Boggs, she will make a pretty penny after all profits are in from the April issue of Penthouse, in which she claims how horrible the Red Sox's third baseman is. This just adds credibility to the fact that if you are in the public eye, nothing is sacred and you have absolutely no privacy at all.

Why should the public have to know everything about its professional athletes? Why do we find it necessary to know what kind of toaster Larry Bird uses or if Steve Stepanovich really keeps kosher? When was the last time Mr. Stepanovich showed up at your door with a gang of reporters wanting to see if you had any pork in your house? The United States Constitution guarantees that all citizens have a right to a certain measure of privacy. We have no greater right to that than anybody else, professional athlete or not.

According to the ever-reliable Margo Adams, Wade Boggs was known to talk about his teammates in less than polite terms over the past season. She remembers Boggs' comments concerning designated hitter Jim Rice who, "thinks he's white..." as well as his sarcastic labeling of Roger Clemens as "Mr. Perfect." Boggs, allegedly, did not reserve his comments to just his teammates either. I'm sure that Keith Hernandez of the Mets will be happy to find out that," Wade jokingly would say that Keith was a homosexual!" or that the secret to Jose Canseco's hitting prowess, according to Boggs, was that," Well, he takes steroids. That's the only way he can hit like that."

The point is that whether or not any of this is true, it is really none of our business. We cannot subject a man to such massive media attack just for a few offhand remarks he may have said in the privacy of his own home or, in this case, hotel room. Everyone, at one time or another during their life, has said something derogatory about someone or something in private. Naturally, degrading someone behind his or her back is not right, and by no means should this kind of behavior be advocated. However it is a person's own business to do such a thing and if he or she want to do it they should be allowed to do so. It is their constitutional right as long as they don't hurt anyone.

Some may argue, however, that if what Ms. Adams says was true, then Boggs was hurting someone. In one of the incidents she describes how she, Boggs, and former relief pitcher Steve Crawford played a practical joke on relief pitcher Bob Stanley. Allegedly, the three accomplices planted a snipper in Stanley's hotel room in Cleveland and stood outside waiting for the right moment to bust in for some photos. While some maintain that Stanley was "hurt" by this incident, he merely brushes it off as a practical joke. "It was a practical joke and it's over with. There is no embarrassment...," said Stanley after he was asked if he was mad at Boggs. If Stanley himself labels it as merely a practical joke and there was no embarrassment, then why should we believe that he was hurt by the incident?

By pursuing these stories about Wade Boggs every day for the past few weeks, the media has not given the public what it has a right to know. Instead, it has irresponsibly helped to soil a man's name based on the opinion of a former lover who is currently involved with a $6 million law suit with Boggs and much more importantly made the people he works with very uncomfortable. Even if he did say all of those things and plan the practical joke on Stanley, it is not our job to prosecute him. We should leave that to the Boston Red Sox.

justice sports

King's Royal Show Leads Judges to Title



the Justice/File Photo

Lara King '90 stole the show in the N.E. Women's Eight Tournament.

By GARY S. WARSHAUER

This past weekend, the women's basketball team won the New England Women's Eight championship for the second consecutive year. The Judges knocked off Babson on Friday night, WPI on Saturday, and host Smith College in the finals on Sunday afternoon.

The championship game against Smith College was a close one throughout most of the game. Early in the second half, the Judges trailed by two points. The Judges, who came up with clutch runs when they had to throughout the entire tournament, went on an 11-2 spurt capped by a free-throw by Betty Thompson '92. With 12:12 remaining in the game, the Judges led by a score of 45-38.

However, the game was not over yet. Smith came back and cut the Judges' lead down to four. Then the Judges went on the decisive run, scoring eight points and building up a 59-47 lead with 5:16 remaining. This run consisted of 4 points by Lara King '90 and 4 points by Jessica Bergman '91. This run iced the Judges 70-59 victory in this championship game of the New England Women's Eight league.

To make this victory even more appreciated, the Judges had to play without the services of their leading scorer and rebounder. Racheal Perry '92, who averaged 12.2 points and 8 rebounds for the Judges during the regular season, could not play because of injuries.

Saturday evening's semi-final contest between the Judges and WPI had a clear-cut decision. The Judges won convincingly by a 78-58 margin. King led the Judges with 22 points, 11 rebounds, 4 assists, and 4 steals. Perry added 17 points and 10 rebounds, Kara Romanelli '91 chipped in 10 points and grabbed 9 rebounds, and Bergman scored 10 points and grabbed 4 boards in this victory.

N.E. Women's Eight Champs

The opening round of the New England Women's Eight tournament pitted the Judges against Babson College. This game was the closest of all the Judges' tournament games, bringing back memories of last year's double-overtime victory over Babson in the championship game of this same tournament. This time the Judges defeated Babson in regulation time by a score of 65-60. King led the Judges with 23 points, 8 rebounds, 8 assists, 6 steals, and a blocked shot. Pam Vaughan '90 scored 14 points and dished out a school record 11 assists, while picking up seven steals. Bergman chipped in 13 points and grabbed 11 rebounds in the winning effort.

Although winning in basketball is a team effort, and the Judges effort in this tournament was no exception, the whole weekend seemed to be a showcase for King, who Sunday morning was named ECAC New England Division III player of the week for her incredible games on Friday and Saturday. Her statistics for the three-game weekend were incredible. King scored 61 points in the three games while shooting a torrid sixty-six percent from the floor. In addition to this, King was two for four from three-point-land, five for six from the free-throw line, and pulled down 24 rebounds. In all three games, King averaged 20.3 points, 8 rebounds, 4.3 assists, and 3.6 steals.

The Judges hope to recieve an invitation from the Massachusetts Association of Intercollegiate Athletics for Women (MAIAW) to play in the upcoming MAIAW basketball tournament. These bids come out on Monday, February 27. With the strong performances which the Judges have turned in recently, raising their overall record to 14-12, the Judges would appear, at press time, to have a good chance of receiving one of these prestigious invitations.

I.M. Hoops Finale

By JORDAN KEUSCH

While the men's varsity basketball team was still savoring their close victory at Clark University on Tuesday night, the Court House hosted basketball of an even more local kind in the intramural basketball finals.

The first game, for the B-league title, featured the undefeated Dawgs against the once-beaten Bricklayers. On the surface, this matchup looked like a track meet; the Dawgs were composed of members of the soccer team and the Bricklayres had an established run-and-gun unit. However, any notion of an offensive showcase was dispelled immediately after the opening tap when both teams' athleticism seemed to negate the other team, producing only a 13-12 Bricklayers lead at the midway point of the first half. At this point, the Bricklayers defense, led by Lance Kalik '89 and his two blocked shots, stiffened. Andy Heim '89 hit two free-throws at the end of the half for the Bricklayers, fueling an 8-2 run. The Bricklayers went into the intermission with a 21-14 lead.

After the break, the Dawgs came out smoking, tightening the score to 26-24 with 2:10 remaining. At this point, Lance Kalik took over the game and scored 6 of his team-leading 10 points on inside moves, giving the Bricklayers a 32-26 cushion with 24 seconds left. Two more free-throws from Heim, who scored all of his six points from the charity stripe, made the final score 34-26.

The second game of the twin bill featured a display of some of the better basketball talent available at Brandeis on any night. The A-League finale pitted Jam Session, last year's A-League champions, against Quiet Storm. Loaded with former varstiy players and several members of the varsity baseball team, this game had all of the makings of an exciting, high-scoring affair.

Jam Session broke out to a 10-4 lead courtesy of Troy Glover '90 and Doug Hanley '90. Brian McKay '89 and Tim Budrewicz '90 helped Quiet Storm keep pace and actually take the lead, 18-16, with 5:20 left in the first half. Chris Byner '89 then electrified the crowd with a twenty-five foot jump shot from straight on.

As the second half progressed, it appeared as if Quiet Storm was slowly taking command, keeping pace and then finally breaking out to a 35-30 lead halfway through the final period. Baskets by Glover and Roger Finderson '90 pulled the Jam Session within a point when jim McDonough '90 hit a lay-up and McKay hit two free-throws, opening the lead back to five at 39-34 with 4:00 remaining. At this point, Byner single-handedly took over the game.

Jam Session then started to slow the action down, letting Byner control the ball. With 31 seconds left, Byner hit two more free-throws after a McKay foul. McKay was then called for an offensive foul or the ensuing Quiet Storm possession, giving Byner two more free throws. Jam Session now led 45-40 with 23 seconds left. A Budrewicz basket and pairs of free-throws by Jamie Bourque '90 and Hanley closed out the scoring with Jam Session coming out on top and repeating as champions by a score of 49-42.



the Justice/File Photo

Swimmers dive headfirst into league competition.

Swimmers Test UAA Waters

New League is Very Competitive

By ROBIN BOORSTEIN

When one considers the size of the men's and women's swimming and diving teams, they did very well at the UAA championships. Wendy Lowengrub '90 qualified for nationals in the 100 yard Butterfly in 1:01.02 and broke the school record in the 50 yard Freestyle in 25.37 and in the 200 yard Freestyle in 2:00.31. Both Josh Petersen '92 and Andrew Wenger '91 broke school records, Petersen in the 200 yard Backstroke in 2:10.5 and Wenger in the 200 yard Butterfly in 2:02.3.

On the women's team, some of the highlights were: Lowengrub taking fourth overall in the Butterfly, third overall in the 50 yard Freestyle, and second overall in the 100 yard Freestyle in 55.08. Lisa Askenazy '89 won the consolation finals in the 200 yard Butterfly in 2:23.4, with Rachel Waltuch '92 taking second and Andrea Beckmann '92 third in the same event. The 800 yard Freestyle relay set a school record with a time of 8:23.8 with Lowengrub, Waltuch, Beckmann, and Lynn Michaud '90. Stephanie Mitchell '90 set a lifetime best in the 200 yard Butterfly in 2:29.9 in the qualifying heats.

The divers also did very well, finishing in the top eighteen. "I'm not sure exactly of the figures, but they really were in good form," said Coach Jim Zotz.

For the men: Wenger took second in the conolation finals for the Butterfly, and Petersen took fourth in the consolation finals in the 200 yard Backstroke. Petersen also took fourth in the consolation finals of the 100 yard Backstroke with a time of 1:00.11. The Freestyle relay, missed the record by only .8 of a second with Petersen, Wenger, Jessie David '90, and captain Bryan Kroeger '89.

Although Kroeger did not set a record at the UAA's, in the last regular season meet, he did break the 1000 yard Freestyle record in 11:14.1.

"Both teams really came together," said Assistant Coach Todd Crosset. "We practiced swimming fast at a time in the season when we were not fully tapered or shaved. We use this as a preliminary for the New Englands and it was great."

"As can be seen through the fantastic individual performances, this was a great primer for the New Englands," said Kroeger. "We are going to swim faster than ever before."

On the competition in general, "It's going to be a great conference," Crosset said. "[You need to be] in the top four, to qualify for Nationals and I imagine next year we'll have to be in the top six to qualify. I think in three years we'll be the premier Division III conference in swimming.

Looking towards New Englands, Zotz feels that both teams really have the opportunity to shine. "For both teams, we want as many lifetime best times as possible," Zotz said. "The women want to qualify a relay for Nationals, and the men have the opportunity to break all the school relay records."

Justsports

February 28, 1989

Vol. XLI, No. 18

Fencers Stab Opponents, Take N.E. Crown

By PAUL RANIS

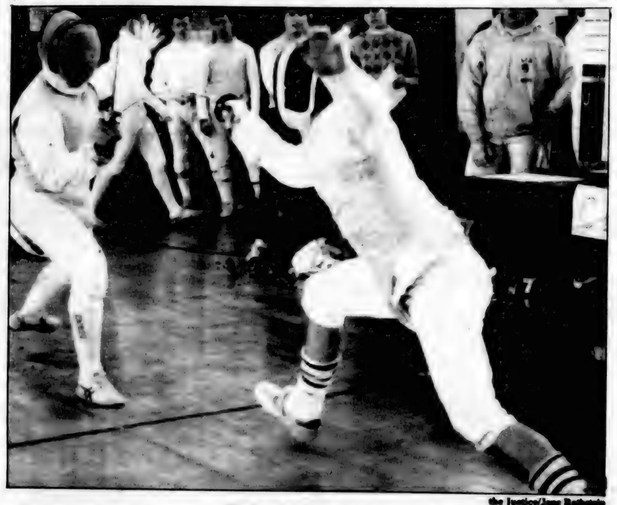
Coach Bill Shipman has to be pleased. In guiding the men's varsity fencing team to a very successful season, Coach Shipman has witnessed his team develop from a group of mostly inexperienced fencers into a team to be reckoned with throughout all of New England. In going 15-5 for the season with losses only to Division I schools, Brandeis fencers have shown constant improvement through intense practice, hard work, and overall enthusiasm. After travelling to New York and winning the UAA championships the weekend of February 18th, the men's varsity fencing team began to prepare for the New England Championships which were to be held in the Shapiro Athletic Center this past weekend.



the Justice/Jane Rothstein



the Justice/Jane Rothstein



the Justice/Jane Rothstein

In defeating thirteen other schools, Brandeis rolled up a total of 69 match wins in the all-day event. Finishing second in what Shipman called "a convincing victory" was MIT with 62 wins. Brown University, Tufts University, and Bates finished third, fourth, and fifth respectively.

There were many fantastic performances in all three events, the Epee, Foil, and Saber. Among Brandeis competitors who competed strongly were David Klein '89 and Ted Pryor '89. Both compiled match records of 12-1 and for their superior fencing, were given the Vitale trophy which goes to the top pair of fencers in the tournament. Other fencers who figured in this Brandeis victory included Keith Desfosses '89 and Dan Korschun '90. They both fenced with tenacity and clutched numerous times in well-contested matches.

Overall, it was an excellent performance from a fencing program that was merely a club sport when Shipman arrived at Brandeis in 1980. Shipman has been the force behind the growth of this team and the winning of the New England tournament, like that of the UAA, represents just another step up the ladder of success he has planned for the men's fencing program. "It was a good effort," Shipman said. "Everyone fenced well. The guys showed a lot of determination and we're definately proud of the effort we've shown."

On Saturday and Sunday, February 18th and 19th, both the Brandeis men's and women's fencing teams competed for the UAA fencing championship in New York. The men took first place while the women finished in third place.

The men turned in a solid performance all-the-way around, taking first place in the Foil and Epee events. The men even placed well in their weakest event, the Saber competition, taking second place in this fast-moving contest.

The Judges turned in several excellent individual performances. Amongst them, Terrence Gargiulo '90 took first place in the Foil competition while his teammate Amir Monsefi '92 finished right behind Gargiulo in second place. Korschun took first in the Epee event.

For the third place women, Margaret Messner '89 had the oerformance of the weekend, finishing second in the women's Foil competition.

The Brandeis fencing team will enter the Eastern's tournament at Harvard the weekend of March 12. There, they will fence against Division I powers as well as other neighboring Division III universities such as MIT. Shipman will be looking to have some of his fencers qualify for Nationals at this prestigious event.

Tourney Bids

The men's basketball team was invited to the prestigious ECAC Division III post-season basketball tournament. The Judges, the number eight seed in this tournament, will face Trinity College, the number one seed on Saturday night, March 4 in Hartford, Connecticut.

This is the first time since the 1977-78 season that the Judges have qualified for post-season play. In that season, the Judges competed in the NCAA national Division III tournament. The last time the Judges competed in the ECAC tournament was after the 1973-1974 season. The Judges won the ECAC tournament that year.

The women also made a post-season tournament, taking the fourth seed in the MAIAW Class BC tournament. The Judges will host Pine Manor on Friday night, March 3.

Men's Track

The men's and women's indoor track teams competed in the All-New England track meet at Boston University this past weekend. The men finished fourtheenth in the twenty-four team field. This is not as mediocre as it sounds because a large number of the teams which finished ahead of the Judges were Division I schools with scholarship athletes.

The men turned in a number of strong performances in this meet. The most impresive, however, were turned in by Sean Droney '92, Ken Forde '91, and the 1600 meter relay team. Droney placed fourth in the 55 meter dash with a time of 6.62 seconds. Forde placed fourth in the 800 meters with a time of 1:52.33.

Both the men's New England Division III championship team and the women's team will compete for the UAA championships this weekend in Chicago.

Men's B-ball

The men's basketball team won two important games on the road last week. On Tuesday night, February 21, the Judges defeated Clark University by a score of 89-86. Then on Saturday night, February 25, the Judges defeated Salve Regina by a score of 108-82.

Mark Peabody '91 led the assualt in this close ballgame, collecting 24 points for the Judges. Andre James '92 chipped in 18 points, including 10 in the first four minutes of the game. Steve Harrington '92 added 14 points while David Brooks '92 added 12 in this winning effort.

Peabody also led the Judges as they defeated Salve Regina. Peabdoy scored 26 points including a schoo record-tying eight three- pointers. Harrington scored 21, Brooks, 14, Swell, 13 and James, 10 for the Judges. Stan House '89 dished out 10 assists to propel the Judges.

Women's B-ball

This past weekend, the women's basketball team won the New England Women's Eight championship for the second consecutive year.

Lara King '90 led the Judges in the Babson game, scoring 23 points, grabbing 8 rebounds, dishing out 8 assists, and picking up six steals. Pam Vaughan '90 scored 14 points with 11 assists and 7 steals and Jessica Bergman '91 added 13 points and 11 rebounds as the Judges defeated Babson by a score of 65-60.

King went on to lead the Judges in their victory over WPI on Saturday night with 22 points and 11 rebounds. Racheal Perry '92 scored 17 points, Kara Romanelli '91 added 10 points and 9 rebounds, and Bergman scored 10 points with 4 rebounds.

King also led the Judges in the title game over Smith by scoring 16 points.

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, March 21, 1989

Quote of the Week:
"Freshmen and sophomores should lie..."
--AEPi newsletter, on how to fill out credit card applications

Volume XLI, Number 19

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AEPi Conspires To Commit Mail Fraud

By JONATHAN SHAPIRO

In recent weeks, members of the Alpha Epsilon Pi fraternity have conspired to commit federal mail fraud, according to a fraternity newsletter obtained by the **Justice**.

The fraternity began soliciting applications for Bank of America Visa and Mastercard charge cards as a fundraiser in late February. For each charge card application completed, fraternity members receive a three dollar commission.

Bank of America, however, only pays for applications completed by juniors, seniors or graduate students. In order to qualify for the commission, fundraiser coordinator Warren Reiman '92 instructed other AEPi members to have freshman and sophomores lie about their academic year when soliciting applications.

"Freshmen and sophomores should lie and make sure proof of enrollment won't give it away," Reiman wrote to all fraternity members in the Feb. 27 AEPi newsletter. The instructions were labeled the "MC/Visa and Discover Scam."

Fraternity leaders have dismissed Reiman's instructions as a joke and say that any submitted applications have been withdrawn to avoid any legal repercussions.

Mail Fraud

AEPi's actions "would fall into the parameters of the [federal] mail fraud statute," Attorney Richard Welsh said Friday. Welsh prosecutes federal cases as a staff lawyer for the United States Attorney General's Office.

The mail fraud statute "prohibits any scheme or action to fraud and the use of the mail in the furtherance of [such] a scheme," Welsh said.

AEPi Chapter President Sandy Florman '89 said his organization recognizes the legal implications of falsifying credit card applications.

continued on page 7



the Justice/Sharon Cohen

Michele Bogaty '92 rehearses with the Brandeis Symphony Orchestra for their Carnegie Hall performance on Wednesday.

Orchestra to Play NY's Carnegie Hall

By PETER HONIGSTOCK

The Brandeis Symphony Orchestra will make its New York City debut tomorrow night when it performs at the world-renowned Carnegie Hall along with two other student ensembles.

"It's such an honor for us to be able to play Carnegie Hall," Conductor Sandra Dackow said. "Carnegie Hall is the most exciting place in the country to perform, from both an accoustical and aesthetic standpoint."

The 60-piece orchestra will join the Phoenix Youth Orchestra and the Penfield High School Symphony Strings, as part of the concert series featuring American youth ensembles. The group received the invitation in January from MidAmerica Productions, an organization responsible for securing "outstanding youth groups to play New York's major concert halls," according to the Office of News and Media Relations.

The group will perform three pieces of "popular, upbeat" classical music, according to manager Michael Weinstein (GRAD). The selections include the overture to Verdi's opera, "Nabucco," Sibelius' "Karelia Suite," and Borodin's "Polovetsian Dances."

"It's a great honor," Weinstein said last week. He added that after performing at a concert hall of such great fame, students will have "a deeper appreciation of what the pinnacle of music is."

"In the professional world getting to Carnegie Hall is the ulti-

continued on page 7

Handler Unveils Minority Programs

Intercultural Library Set For Fall

By TODD BERMAN

University President Evelyn Handler announced the establishment of a long-awaited intercultural library last week as part of a series of actions aimed at strengthening relations between the administration and students of color.

In a letter sent to the Brandeis community on Wednesday, Handler reported on the continuing search for a new assistant or associate dean for students of color and the establishment of a student advisory board to work with the dean. A final decision on a new dean is expected in April.

Handler also announced that a faculty advisory committee is being appointed to assist in the recruitment of faculty of color. In addition, a current faculty or staff member will be named to assist in the recruitment of graduate students of color. Currently, of Brandeis' 450 faculty, seven are black and only one is tenured, according to the recently released Affirmative Action Policy report.

Intercultural Library

The announcement of the intercultural library comes on the heels of a protest in December, when a coalition of minority students calling itself the Concerned Members of the Brandeis Community demonstrated against the administration's "paternalism" and called for an intercultural center and curriculum reform.

Budgetary constraints, however, would not allow for an entire center, according to administration officials.

"It was not and is not a possibility," according to Associate Vice President for University Affairs John Hose.

The library, which is expected to cost much less than an intercultural center, will be located in a renovated Morton May Memorial Hall and will be ready by the fall semester, Handler said. As a part of the university library system, the library, will be connected by computer to the main library and will have a regular staff. It may also be used for tutorial services. However, the exact use of the facility will be determined by the new dean, Handler said.

"The library has enormous potential for invigorating the curiosity of students," Transitional Year Program Director Tony Williams said last week. "It [the library] shows the university has an interest in students of color and an interest in regard to diversity," Brandeis Black Student Organization President Cornelius Salmon '89 said.

Advisory Committee

Handler's actions come as a result of a series of recommendations submitted to her last May by the University Advisory Committee on Students of Color. Handler commissioned the committee in Sept., 1987, to investigate some of the concerns of minority students, including admission, retention, financial aid and other support services.

While a few of the recommendations were implemented immediately, many others were deferred until now. At the time, she rejected the proposal for an intercultural center and said that the new academic dean "best meets the academic and social objectives envisioned by the committee."

Following Handler's actions last October, several students formed the Concerned Members of the Brandeis Community, an ad hoc group that called for the administration to address the needs of the "total person-academic, cultural, social and financial." Since then, it has met with the president on several occasions to discuss the recently released implementations.

Student Board

Handler, in establishing a standing student advisory board, has asked representatives from several student organizations 'to work with the new dean to both design and evaluate support services for which the dean will have responsibility."

The groups the president has designated are Brandeis Asian American Student Association, Korean Student Association,

continued on page 9

'Archon' Referendum Delayed; Recess, Lack of Publicity Cited

By JOEL WALDMAN

The referendum to include "Archon," the student yearbook, on the media fee, scheduled for last Wednesday, has been postponed until a new date can be set, according to Student Senate President Joel Pomerantz'89.

Pomerantz and Archon Editor-in-Chief Andrea Kramer '91 agreed to defer the date of the referendum, fearing a low voter turnout because of the recent spring recess and a general unfamiliarity with the referendum.

"I hoped to see at least 200 students vote on the referendum, but I did not think that it was possible just two days after break," Pomerantz said. "Andrea [Kramer] and I felt that we would get a much more accurate sampling [of the student's interests] on a later date," Pomerantz said.

"I don't think most people were aware the referendum was set for the 15th. After spring break, most students had probably forgotten about the referendum and the date," Kramer said.

Kramer said that she petitioned to be included on the media fee earlier in the month, claiming that the funds the yearbook receives from the allocations board are not sufficient.

The $3 per student "Archon" would receive would help to mitigate many of the yearbook's problems, including staffing shortages and budget shortfalls, she said.

The referendum, which will increase the current media fee from $75 to $78 per student per year, must be approved by two-thirds of

continued on page 7



the Justice/Sharon Cohen

Spring Fling

Brandeis students took advantage of the unseasonably warm weather on Friday to study outside Goldfarb Library. As we enter the second day of Spring, there is a 60 percent chance of rain, with temperetures in the low to mid-40's.

This Week in the Senate

EPC Approves Pass/Fail Changes

By DAVIDA ISAACS

The Educational Policy Committee approved a proposal reducing the number of UStudies pass/fail options from 4 to 1. The EPC also approved a recommendation allowing students to change from the pass/fail option to a grade until the last day of classes. Both proposals will now be brought before the complete faculty for a final vote.

Students Against Forced Funding

The request by Students Against Forced Funding for a special charter was denied. StAFF is an unchartered group whose purpose is to convince students to vote against the upcoming MASSPIRG referendum. The desired charter would have allowed StAFF to put up signs in Usdan announcing their meetings. Representatives from StAFF argued that an emergency charter should be granted because the referendum is scheduled for March 30. They claimed that could not effectively compete with MASSPIRG, a chartered organization, because they cannot display signs in Usdan.

The Senate would not consider StAFF's charter because the group did not submit its request by the Thursday deadline specified in the Student Union Constitution. Nevertheless, Senate President Joel Pomerantz '89 said that both groups have equal opportunities for publicity. He said that StAFF already has permission to stuff mailboxes and to put posters up any place on campus except Usdan.

Voice for Choice

A resolution was introduced which would grant $1,000 to Brandeis Voice for Choice, a group which supports pro-choice on the abortion issue. The money would be used for transporting Brandeis community members to a pro-choice march in Washington D.C., which will be held in early April. The resolution will be considered at the next Senate meeting.

Sen. Gary Young '89 said that he could not support the allocation of student money for any particular political issue, regardless of his personal beliefs. However, Sen. Matt Kohn '90 declared that, "if we don't support [this resolution], we make a statement - just as if we would make a statement if we support it."

Senate Secretary Jeremy Pressman '89 agreed, arguing that everything the Senate does is political. Moreover, he stated that he believed that this resolution would be "helping to protect choice." Pressman then compared this resolution to the Senate decision to oppose the EPC's proposal to limit the UStudies pass/fail option. He declared that, in both cases, the question involved is one of freedom of choice. Sen. Scott Allen '90, however, questioned the analogy to the EPC proposal, stating that abortion is a serious moral issue.

brandeis talks

Letter Perfect?

President Handler sent a letter to the Brandeis community addressing some of the concerns of students of color. What do you think of her attempt to improve relations between students of color and the rest of the community?

By Sharon Cohen



Racheal Perry '92
I think it's a good idea.



Erik Kruger '90
Michael Kanovitz '90
It's an interesting idea, but unless it's handled properly it might serve to cause a greater schism in the community. Then again, maybe it won't.



David Lipson '91
Dave Weiss '89
Marc Edelman '89
Who's President Handler?



Jeannine Poucel '92
I think by doing this they're segregating the students of color even more.

newsbriefs

COSTELLO SHOW NOT AN IMMEDIATE SELL OUT

Although expected to be an immediate sell-out preformance, tickets to the Elvis Costello Show, appearing on April 15 as part of Bronstein Weekend, did not sell as well as originally expected, according to Student Events Director Jeff Heller '89.

The first 1000 tickets went on sale for undergraduate students on Wednesday March 1. Ticket sales were opened to faculty and graduate students, on Tuesday March 14. Tickets remained on sale for everyone until Friday, March 17, according to Heller.

The final 100 tickets were given to Strawberry Records to sell. Strawberry Records tacked on a $1 service charge to the tickets and will return all of the money to Brandeis, according to Heller.

"With the service charge we might make a profit," Heller said.

The service charge may lessen the intentional planned loss of $17,000 alloted in the budget by Student Events, according to Heller.

Lack of ticket sales was attributed to need for greater publicity, overly anticipated sales to graduate students and changes in sales policy. It was decided to sell tickets to undergraduates before graduate students, instead of selling conglomerately, according to Heller.

Still the show sold out better than any previous Brandeis musical. The only Student Events sponsored entertainment to sell out better was George Carlin, according to Heller.

SENIOR SPEAKER ESSAYS SCREENED

A committee of four faculty and six seniors have reviewed applicant essays, with the names removed, submitted for Senior Commencement Speaker.

The authors of the top ten essays will appear on an election ballot; the five seniors with the most votes will be interviewed by and give sample speeches to the committee on April 16. The committee will make a final recommendation to President Handler.

Voting will occur on March 30, from 9am to 5pm in the Office of the Dean of Student Affairs.

NOVELIST FUENTES TO SPEAK APR. 4

Mexican novelist Carlos Fuentes will deliver a lecture on Tuesday, April 4, at 8 p.m. in the Hassenfeld Conference Center, according to the Office of News and Media Relations.

His lecture, titled "The Mexican Evolution: The Challenge For Democratization", will focus on the political developments in Mexico since the national elections last fall. Fuentes will also discuss the possibilities for new relations between the United States and Mexico.

HEALTH ENDOWMENT ESTABLISHED

A $100,000 endowment to enhance programming in health and physical education has been established by the Giddon family of Newton, MA..

The Giddon family gift, known as the Harry and Rose Rothman Endowment for Health, will enable the university to offer special courses, to provide support for faculty development, and to purchase new equipment.

V.P. KARP RESIGNS

Assistant Vice President for Development Elliot Karp has resigned to become Campaign Director for the Jewish Federation of Cincinnati, according to Office of Development officials.

Karp's resignation has prompted a "restructuring process" at the office to determine what needs to be done in terms of staff. For the moment, the staff will be working harder to make up for Karp's departure, whose position remains at present, unoccupied, according to Sr Vice President for Development and Alumni Relations Laurence Rubinstein.

U.S. JUSTICE BRENNAN, TO RECEIVE SERVICE AWARD

United States Supreme Court Justice William Brennan Jr. and lawyer Daniel S. Shapiro will recieve two prestigious Brandeis awards, according to the Office of News and Media Relations.

Brennan will be named the 1989 recipient of the Louis Dembitz Brandeis Medal for Distinguished Legal Service, due to his many contributions to "legal education, the administration of justice and to the community." Shapiro will receive the Brandeis University Distinguished Community Service Award in recognition of his work in civic areas, philanthropy, and humanitarian contributions.

NY TIMES REVIEWS BOK'S BOOK

Brandeis professor Sissela Bok (PHIL) had her recently published book, "A Strategy for Peace: Human Values and the Threat of War", reviewed in the New York Times.

The review noted that Bok emphasizes a useful moral foundation framework to peace. Her "strategy" can be generalized as foreign policies that try to build trust and confidence between nations. This would include stopping all measures that "'clearly violate the most fundamental moral standards.'"

For the even longer term, Bok would advocate government policies that aim to reduce domestice economic and social tensions as a beginning to building world peace in a moral way. Examples of this include "restraining censorship, economic exploitation and denial of religious and political freedom."

Administration to Sponsor Employee Drug Education

By ALLISON KALSTEIN

Brandeis will sponsor employee drug education programs in compliance with a recently approved federal law, according to Administrator of Sponsored Programs Joel Cohen.

The Drug Free Workplace Act, which went into effect March 18, mandates that any institution which receives $25,000 or more in federal funding must maintain a drug-free workplace. Each year Brandeis receives $21 million in federal grants, according to Cohen.

The new law requires Brandeis to prohibit all faculty and staff members from using illicit drugs on campus. Furthermore, all employees must report any drug-related convictions to the university administration within five days of the court's action. All criminal convictions must then be reported to the federal government.

The university must also sponsor a series of drug-awareness programs for all employees, according to Cohen.

"The law is a broad action to encourage people to be aware of drugs and the harmful effects of drugs," Cohen said. "It's mainly to educate."

Any employee found in violation of the Drug-Free Workplace Act is subject to disciplinary action ranging from mandatory counseling to immediate dismissal, Cohen said.

Failure of the university to comply with the law could jeopardize future federal grants, according to Cohen.

Inside: arts p.11; features p.15; forum p.16; sports p.22

Auto Vandals Strike Campus

By EVAN BERLAND

A rash of car break-ins has hit the Brandeis campus in recent weeks as several students have reported stolen stereo equipment and vehicle vandalism, according to police officials.

During the past three weeks seven car stereo thefts and two attempted car break-ins were reported, according to Brandeis Detective Sergeant Ed Callahan.

Five of the reported incidents occured in D-lot, located behind East Quad, three in G-lot, located behind the Shapiro Athletic Center, and one incident was reported in J-lot, by Grad, according to Callahan.

"They [the burglars] tend to hit the outskirt lots, usually on weekends, [but] they are also prone to hit on weeknights," Callahan said in a **Justice** interview Friday.

In eight of the nine incidents either the passenger or driver's window was smashed to gain access to the car. The thieves then disconnected the interior light, according to Callahan.

Campus police are investigating a possible connection between the Brandeis crimes and recent arrests made in Burlington, according to Callahan.

"We want to make a connection between the goods found at the accused homes, and the missing stereos, but we usually need a serial number, and people don't take the time to learn, or give us, theirs," Callahan said.

A police composite of one of the burglars was drawn after a student observed three hispanic males entering his car in J-lot, according to Callahan.

"We are working in conjunction with the Waltham police on a daily basis, and have sent a teletype describing the crimes to area police departments," Callahan said.

Police have also stepped up their parking lot surveillance in response to the thefts. Plainclothes police now stakeout various "problem areas," and have already proved to be effective, Callahan added.

"In the case of the two attempted robberies, the perps [perpetrators] might have been scared off by our patrols... we do know that these two incidents occured at times when patrols were in the area," Callahan said.

Applications Down Seven Percent; National Trends, Location Blamed

By SUSAN GRADMAN

The number of undergraduate applications is down seven percent from a year ago, according to Dean of Admissions and Financial Aid David Gould.

Gould attributed this decline to an overall decrease in the number of prospective freshmen. He said that colleges nationwide are evaluating five to 25 percent less applications than in recent years.

"People are targeting their applications more specifically," Gould said in a **Justice** interview last week. He said that Brandeis' location is also a factor because there are fewer high school seniors in the Northeast than in years past.

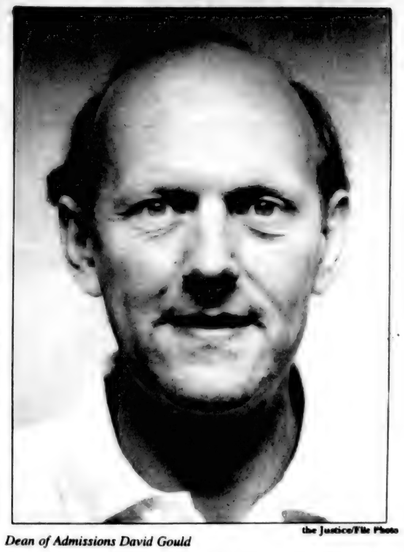
"Traditionally most of our students come from the Northeast and there are just not as many high school graduates this year," Gould said.

Last year's applicant pool was the largest in Brandeis' history, and the decline in the number of applicants this year was not surprising, Gould said. "Generally things are down here, and elsewhere it was to be expected," he said.

To compensate for the demographic decline in applicants, Brandeis has begun to send informational packets to high school juniors, according to Gould.

"We are also encouraging high school students to visit campus and asking their college counselors to come as well," Gould said. The Admissions Office also emphas-

continued on page 7



Dean of Admissions David Gould

the Justice/File Photo

ALUMNI REUNION ASSISTANTS NEEDED

TO WORK FUN-FILLED WEEK AFTER FINALS

The Office of Development and Alumni Relations is offering paid positions to qualified students interested in remaining on campus during Senior Week and Graduation.

Positions provide **excellent opportunities** to work with and meet Alumni.

Enthusiastic Students will Develop and Improve Skills in:

*** Administration ***
*** Public Relations ***
*** Alumni Liaison Work ***
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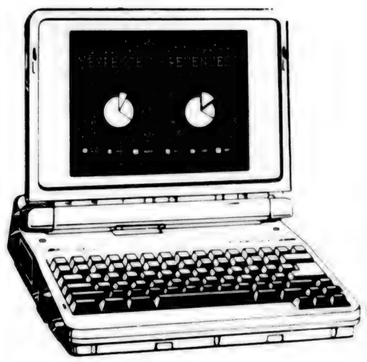
Students must be available to work during Senior Week, May15-21,1989.

Applications are available at the Office of Alumni Relations, Top Floor, Bernstein Marcus.
Call X4100 for further information.

Accepted students may live on campus through the end of Senior Week and Graduation.
Meals will be provided.

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Summer School Boasts Personal Instruction

By REUBEN KANTOR

Offering a program that includes quality professors and small classes, the Brandeis summer school offers a series of courses available to both current students and those outside the community, according to Continuing Studies Director Sanford Lottor.

"The quality of the program here is a known fact," Lotter said.

"The quality of the program here is a known fact"

Setting the Brandeis summer school apart from others around the country is a higher quality of teaching, Lotter said. He added that many students are attracted here because, unlike comparable programs, many of the professors at the summer school also teach during the academic year. "This isn't true at most other schools," he said.

With only several hundred students at each session, there are only five or six students in most classes, enabling students to receive more individual attention than normally possible, Lottor said.

Daniel Korshun '90, who attended last summer agreed that the classes were comparable to what's offered during the regular school year. "Some are even better than a lot of classes," he said, citing the classes' small size.

While the classes are taught at a faster pace than usual, Korshun said, most students are only concentrating on one class, and therefore do not find it difficult to keep up with the work.

Lotter said that there are several courses which are big attracters of students. One is the intensive German program, which offers students the chance to take the equivalent of four semesters of German during the two one-month sessions. The pre-med courses also are fairly popular, due to the high reputation of Brandeis' pre-med program, Lotter said.

Among the courses that will be offered this summer are a chamber music workshop, offering students an opportunity to perform in three concerts; legal studies internship, enabling students to work at area law firms; and an intensive German program, allowing student to take the equivalent of four semesters of the language in two one-month sessions.

"There is a lot of competition for summer schools, and we have to offer something different," Lotter said.

Lotter explained that the school has tried to offer many different courses, but in order to be able to pay professors, minimums on the number of students in a class must be set.

"Because the school is so small, one student can make a difference between whether a class is cancelled or not," Lotter said.

"I hope that students will see the variety of courses offered, both in the morning and in the evening," Lottor said.

The sessions run from June 5 to July 7 and July 10 to August 12th.



the Justice/June Rothstein

The Brandeis Comic Book and Science Fiction Club held it third annual charity comic book and science fiction convention Saturday. The convention featured comic book dealers, writers, and editors.

Universicon III Entertains Sci-Fi, Fantasy Enthusiasts

By PETER HONIGSTOCK

The Brandeis Comic Book and Science Fiction Club held its third annual charity comic book and science fiction convention Saturday to benefit the Commonwealth Literacy Corps, according to club Vice-President Jeffery Zitomer '90.

The convention, called Universicon III, featured comic book dealers, comic book writers, artists, and editors, Star Trek novelists and a charity auction, Zitomer said.

Senior Editor of DC Comics Mike Gold and Denny O'Neil, who is in charge of editing all "Batman" comics as well as writing the comic book series "The Question," were featured at the convention. Other guests included creator, writer, and artist of "The Elementals" Bill Willingham, "Superman" writer for fifteen years and Brandeis graduate Elliot Maggin and Star Trek novelists Carmen Carter, Margaret Wander Bonanno and Janet Kagen.

During the convention, visitors circulated among comic book dealers, chatted with guests and watched science-fiction movies. Featured at the auction, besides the large quanties of games donated by various companies, were an original air-brushed page from "Mage" by Matt Wagner, and a newspaper comic strip of "Spiderman" by Stan Lee.

Several role-playing game tournaments were scheduled to be held during the convention, but due to a lack of interest, only three of them had enough players, Zitomer said. During these tournaments, referees, called gamemasters, take players using pre-generated characters through a short adventure.

"The reason you have tournaments at conventions is to have a more diverse group which can make for a more interesting game," one gamemaster said.

The reason the club originally sponsored a convention three years ago was because members viewed a lack of programming specifically aimed at this area of interest.

"The convention is an annual event that satisfies that gap," Zitomer said. It also gives club members experience in organizing and running a convention, which is a large facet of comic books, he said.

Join the Revolution

The Senate Co-op Committee (BUCS) is looking for people to fill the following positions:

-- Volunteer Coordinator
responsible for recruiting volunteers and making work schedules

-- Financial Coordinator
to oversee the finances of the Co-op

-- Data Coordinators
responsible for overseeing all the computer programming and input*

-- Inventory Coordinators

-- Publicity Coordinator
to insure adequate publicity of Co-op activities to the student body

** Students experienced with Data Base(4th Dimension) or other programming encouraged to apply*

The Co-op Committee meets this and every Tuesday at 4 pm Conference Room C

Old and new volunteers are welcome!
For more info call Mike x5797

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The Office of Residence Life, Usdan 104
Deadline date for submitting applications is
Friday, April 14, 1989

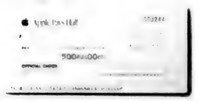
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Women Scholars Call For Excellence in Academia

By SUZY COHEN

"Feminism is perceived as a kind of affirmative action," declared Cindy Brown (GRAD) at a forum Wednesday discussing the "Feminist Perspectives in Academia."

Brown and Sangeeta Tyagi (GRAD), whose discussion was part of Women's Month, spoke of the role women play in the educational world and the obstacles they face in advancing in the work force.

The audience, which numbered about 20, listened to the students analyze the perceptions that accompany women in the work place. Brown said that many people, especially men, view feminism as a form of politics, and therefore discount it as having no place in academia.

"Politics never goes away," Brown said. "The narrow-minded subjectiveness of professors cannot be ignored, only accepted."

An "Interrelated" Agenda

Women are often excluded from occupations because of gender, color, race, sexual tendencies,or because of their working class, according to Tyagi.

"Women and women of color need to address society about what they are going through, she said."

Without constant effort to publicize the unequal treatment of all women in society, she said, reform can never occur.

"The feminine agenda has to be an interrelated one," Brown said. She added that women must change the structure of the current system to incorporate their ideas into academia, and then into their careers.

"If feminists don't start standing up saying these things now... we're gonna end up with a two-tiered system of academia," Tyagi said.

AEPi Denies Fraudulent Behavior

continued from page 1

He also said the fundraiser has been canceled.

"It [falsified credit applications] would have broken federal law," Florman said in a phone interview last week.

A conviction of federal mail fraud carries a maximum sentence of five years imprisonment and a fine of no more than $250,000, according to Welsh.

Fraternity members say that the limited number of fraudulent applications makes a federal investigation unlikely.

"No charges will be filed," Florman said.

Bank officials would not comment on the AEPi fundraiser except to confirm that the incident is being investigated.

Applications Submitted

About four or five credit applications were submitted to Bank of America, at least one of which was by an underclassman, according to a fraternity member.

Reiman claims that all applications were later withdrawn to avoid any legal repercussions. He would not, however, name a Bank of America employee to confirm that the applications were, in fact, cancelled.

"We [AEPi] are a secret society and I'm not going to tell you who we cancelled [the applications] with," Reiman said Thursday.

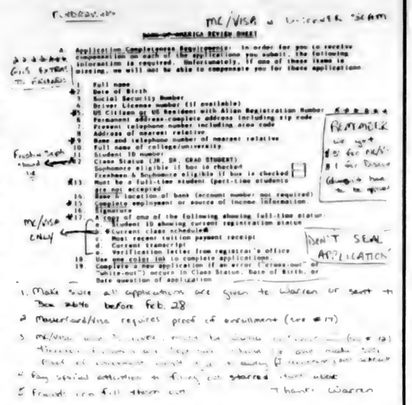
"An Inside Joke"

AEPi leaders say Reiman instructed applicants to lie without the knowledge of anyone else in the organization.

"We've had a brother who did it on his own...We take no responsibility for his actions," Florman said.

Reiman claims that AEPi never intended to falsify credit applications and that his instructions to lie were "one big inside joke."

"We thought it was pretty funny to call it a scam," Reiman said.



The above document, titled the "Bank of America Review Sheet" and "MC/Visa and Discover Scam," was distributed with the Feb. 27 AEPi Newsletter to all fraternity members. The sheet describes an AEPi fundraiser in which fraternity members solicit Bank of America credit card applications for a commission of three dollars apiece.

The sheet instructs freshman and sophomore applicants to lie about their underclassmen standing in order to qualify for the bank commission.

Universicon

continued from page 5

The chosen charity for the convention has changed each year, said Zitomer. The first year, the club gave $750 to the Waltham Group. Last year the Boston Harbor Cleanup and the Comic Book Legal Defense Fund, each got $750.

The Commonwealth Literacy Corps was chosen not only because it is a popular charity, especially for the comic book industry, but also because comic books are an important tool for teaching adults how to read due to the simplified language and the accompanying illustrations, according to Zitomer.

For next year, Zitomer said he hopes to obtain a Star Trek guest, either an actor/actress from the "Next Generation," or the Star Trek movies. This year's convention, he said, suffered somewhat from the weather, but the estimated 300 attendees, he said, "had a really good time." With the constantly increasing reputation of the convention, Zitomer hopes to increase it's quality and size each year.

Carnegie

continued from page 1

mate, but these concerts are different," Weinstein said. "But it's still a big deal." He cited past performers at the concert hall, including Tschaikovsky and Mahler.

Dackow, a graduate of the Eastman School of Music, is in her first year with the orchestra and maintains a "very good reputation" in the field, according to Weinstein. Weinstein has been with the group for five years.

Archon

continued from page 1

the voting student body in order to pass. If approved, it will take effect beginning next semester.

Although Pomerantz has not issued a new date for the referendum, he said the vote will likely be during the Student Senate elections at the end of the month, in an attempt to attract more students to vote.

Gould

continued from page 3

izes Brandeis' relationship with high school college counselors.

"We want them to encourage their students to come here," he said.

Brandeis' admissions representatives visit over 550 high schools annually, Gould said.

Brandeis is making an effort to interest more applicants from outside the Northeast. "We are looking for qualified students to recruit the best class we can which includes recruiting cross country," Gould said.

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THE OFFICE OF ADMISSIONS

welcomes applications for positions on the 1989-1990 Executive Committee of the Admissions Volunteer Program

The five positions are:

Coordinator of Volunteer Services
Coordinator of Campus Tours
Coordinator of Overnight and Day Visits
Coordinator of Visitor Assistants
Coordinator of National Ambassadors

Descriptions of each position are included with each application. Please come to the Office of Admissions, Kutz 203, for an application or more information.

Deadline for filing an application is Friday, March 31.

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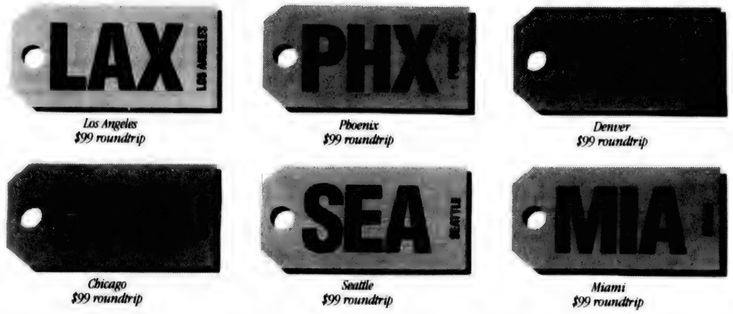
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Minorities Praise Recent Announcement

continued from page 1

Nosotros and BBSO. The Society Organized Against Racism, Friendship International, the Student Senate and the Graduate Student Association will also be asked to name representatives.

The board will be then asked to name two representatives to an evaluation committee named by Dean of the College Jessie Ann Owens. The committee will be charged with "evaluating the implementation of the recommendations of the original report...and preparing an annual written assessment on the use of space and the effectiveness of tutorial and other support services."

Handler said the board will likely be chosen by the time the new dean is named.

Limited Resources

With serious budgetary concerns, Handler emphasized that the resources to support these and other programs "are limited."

"President Handler wanted to renew the trust students and the administration once had."

"It has been necessary, therefore, to make choices among competing proposals and recommendations."

Through fundraising, however, Handler said that the university will attempt to fulfill many of the requests, including money for additional housing for TYP students. Currently, just ten of the 30 students have on-campus housing.

"A New Relationship"

Reaction to Handler's announcement has been generally positive and has been hailed by some as a significant step towards equality on the Brandeis campus.

"President Handler wanted to renew the trust students and the administration once had," Salmon said. "This letter represents a new relationship."

"She [Handler] has responded in a creative and positive way to the concerns students have raised with her," Williams said. Williams and Prof. Malcolm Watson (PSYCH) chaired the advisory committee.



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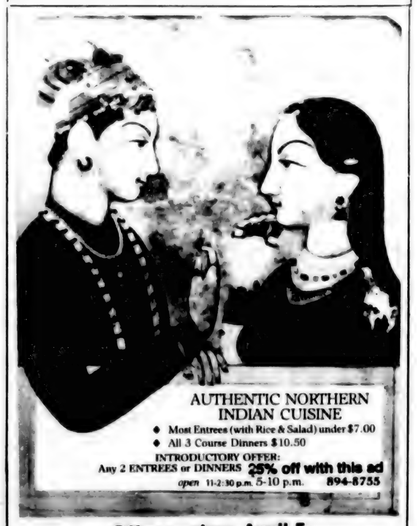
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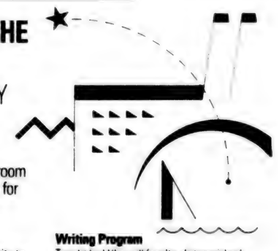
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THEATRE REVIEW

Behold Celebrates African American Woman

By ALEXANDER C.L. MOLOT

The end of Black History Month was marked by "Behold, I've Been Pushed" in Levin Ballroom the night of February 26. With the cast of Peggy Delinios '89, Regine Guerrier '89, Tamara Horne '89, Mauri Myers '92, Selentia Q. Parson '91, Karon Marie Roberson '90 and Jennifer Smith TYP, the student production not only celebrated Black History Month but also the black woman. It portrayed the past and present in a sincere and sometimes humourous manner, keeping with the month's theme: A look at the past, a step towards the future.

The show's opening returned to African-American origins as the cast members danced onto the stage wearing colorful dresses and black masks and stating the decleration, "I am an African woman."

They remembered the past and the many times they were pushed to the ground and had to pull themselves up again:

> And Behold, I've Been Pushed
> Down to the ground
> With only my hands as a cup
> But I have fought many wars
> Plus untold battles
> And I always pull myself up.
> Yes, I am an African Woman.

The outrage that arrived through injury and disease; the children playing games; what grandmother taught them about life- give love and be strong. They were born on plantations where their parents worked hard and their produce was stolen. They fought against the white bosses for bread and dignity, while their people were brutalized and murdered. They went to teach in the south during the 1960s, when their brothers and sisters were proud to be black and organized and overcame. And finally, the horrifying parallels of this history to today, as sickness and disease reign, money is scarce and society displays no sign of concern.

The major comic highlight of the show was the African-American woman's relationship with her lover, whom she loved assiduously but whose love he did not return. Now she has decided to leave him and look out for herself. The cast members halariously hypothesize the many different ways their men will try to apologize. And all the speeches end with: "I don't know why you think I'm doing you bad. I'm sorry." But as the women said, sorry's don't open doors or let the sun shine and they are tired of collecting them. Although this scene concerned the black woman and the black man, it was also applicable to the black relationship with the white world which continuously apologizes but rarely changes anything.

The worship of G-d, the difference between African-Americans and whites, was an important difference because it exemplified that, even in prayer, blacks are black. Most of this sequence dealt with racism and the existing tension between the two colors. The women on stage established the proper tone when they declared G-d has no color at all. The African-American prayer, which the white man tried to silence, turned into a call for freedom, which projected the image of Martin Luther King Jr. and the civil rights movement.

The production finished by moving back to its original theme of African-American women and Mother Africa and the strength that flows from their relationship. They called for a black revolution of change without violence that would look towards the future and solve the problems that have arisen because of the refusal to change tradition and let the past go. The African-American men, they said, show rage and anger, but that is not a solution. The change that comes from dreams and hope and strength can produce the only end to injustice.

The best parts of the show were its songs because they made the production's message strong and beautiful. There were no instruments or recorded accompaniment, only seven powerful voices that gave inspiring renditions of "Lady Sings the Blues" and "We Bring Them A Paycheck." They alone made the the production a success.

The sole problem was the show's length. It went on longer than necessary. The messages in the show were well expressed but they were emphasized too many times.

Overall, however, the show was not only a tribute to Black History Month and to the African-American woman but also to the black talent on campus. The production displayed its symbols and ideas through song and dance and stories, the same way the African ancestors did and, hopefully, the way it will be continued in future.



Black Women of Brandeis closed Black History Month with a theatrical production titled "Behold, I've Been Pushed," on Feb. 26 in Levin Ballroom. Cast members are (left to right) Regine Guerrier '89, Selentia Q. Parson '91 (behind), Karon Marie Robeson '90, Tamara Horne '89, Peggy Delinois '89, Jennifer Smith TYP, and Mauri Myers '92.

the Justice/Shemmy Mishaan

FILM

Lean On Me

By ERIC MULKOWSKY

There's a theory going around that every movie made since 1976 has been either "Star Wars" or "Rocky". You know the plots I'm talking about. The overmatched Hero faces down powerful forces, suffers setbacks, but finally emerges victorious after it all. You know you're hooked at the end when he wins and everyone in the theater cheers wildly, because the people he's up against are really bad and sure the main character isn't perfect (strike a mighty blow for dramatic realism) but down deep he's good and we want him to win one for us.

Well, it's 1989 and "Rocky" has met Reality in the form of "Lean on Me." This movie, which was the top grossing film of last week making over $4.5 million, is the "true" story of a rough high school tamed by a tough but tender new principal, brought to us by John Avildsen, who also directed "Rocky" and "The Karate Kid". But be warned, since this is still Hollywood, reality hasn't got a fighting chance.

The plot revolves around the real-life figure of Joe Clark, principal of Eastside High School in Paterson, New Jersey, just 25 minutes away from the mean streets of New York City. The school is a real jungle, with teachers getting beaten up, knives and guns being openly displayed and more drug money than lunch money changing hands. Into this situation comes "Crazy Joe" Clark, an outspoken outcast from the system, recalled to try to handle this impossible task. He starts by carrying a bat and a bullhorn around school to instill discipline and by expelling 300 trouble-making students at one crack. He also fires teachers who won't follow the Gospel according to Joe and chains the firedoors to prevent drug dealers from getting into the school.

The performances in *Lean on Me* were quite good, but unfortunately the actors didn't really have roles exceeding one dimension. Morgan Freeman who did a fine job portraying the fiery Clark, received raves and an Oscar nomination two years ago for his depiction of a pimp in "Street Smart." Here his character looks dangerous, but we know that it's safe. Robert Guillaume (of "Benson") does a very nice job with the supporting character of Clark's boss, oldest friend and confidant. The other players don't really have much to work with and none stands out in the memory, though by and large the actors and actresses playing the students were an excellent emsemble holding the movie together. They were really believable as high school students, and not the 22-year old struggling actors who usually populate high school movies.

In any film dealing with the problems of blacks in a white society, the question of racism must come up. True the film does star and feature many African-American actors and actresses, so it is a step up from the very similar Jim Belushi vehicle "The Principal". But so what? Should it be a triumph that Morgan Freeman finally got another movie role after two years? Unfortunately "Lean on Me" says that the problems of a black inner city school are solely the fault of that school, its administration and teachers, not a part of the larger society. It doesn't make the only logical step of connecting the difficulties at Eastside High to the problems of Paterson or other cities in the United States. That's just too hard of an issue for a money-making film to deal with (and "Lean on Me" is currently the number one grossing film in the country), and the only character who even expresses this view is portrayed as a complete bitch who's concerned only with her power and not the kids.

"Lean on Me" fails to deal with racism and instead says "Color doesn't matter. Clark is tough and that's good." But that's exactly the kind of praise his critics have been rightly trying to counter. Tough doesn't mean effective, being thoughtful is what matters. You need a bat to play for the Red Sox, not run a high school.

As a movie, "Lean on Me" should have a patent, not a copyright. It's plot is a shameless formula, concocted to please and leave you cheering, but just repackaged and resold. This film makes you think that you're thinking about the problems of the inner cities and minority schools, but you're really not because *it's* really not. "Lean on Me" says that there are no tough issues. Just the bad guys, the self-promoting or lazy, and the good guys, the crusading, take-no-prisoners Joe Clark. If we could just give our children and our society over to the good guys, everything would be fine, truly a dangerously simplistic message. "Lean on Me" trods down paths which have been taken too many times in the past. You can't help but smile when Clark wins, but a movie that manipulates your responses while trying to seem like it has a social conscience is more deceitful and insulting than one that tells you just to kick off your shoes and relax your mind. Maybe if I didn't live right next door to Paterson and know the parts of the story which have been exagerated or not shown on the screen I wouldn't have had this negative reaction, but for me this film is a product, not a vision and I'm getting tired of having my emotions programmed, freeze-dried and microwaved for me.

THEATRE REVIEW

Eccentric Characters Carry "Pinafore"

By ALEXANDER C.L. MOLOT

Gilbert and Sullivan musicals are masterpieces, regardless of the production, because of the brilliant combination of satirical farce and beautiful melody. H.M.S. Pinafore is the pinnacle of humourous lyrics that satirize the British navy and English social attitudes, and combine them with some of the most memorable music written for the musical stage.

The plot of H.M.S. Pinafore is simple, which is one of the delights it offers. Ralph Rackstraw, a common sailor aboard the Pinafore is in love with captain's daughter, Josephine, but forbidden to have her love because of his low social position. She is also in love with him but the Admiral of the Navy, Sir Joseph Porter is also bidding for Josephine's hand. When Ralph and Josephine discover their mutual love, they decide to elope.However, they are betrayed to Captain Corcoran, who wants an Admiral as a son-in-law, by the notorious sailor, Dick Deadeye. The Admiral orders Ralph to be imprisoned, however, Little Buttercup, the woman who the captain loves but also of a lower social echelon, reveals a crucial secret: she switched Ralph and the Captain by accident at birth and so the musical ends happily as everyone marries the person they love. There is a slight confusion in the scenario, since how could the Captain love Buttercup, a woman who must be much older than himself since she cared for him as a baby, but this problem is generally forgotten in the terrific songs and dances.

The Brandeis Gilbert and Sullivan Society do a fine job in bringing all the elements of the outstanding musical to the stage. The set design by Christopher Burney, with sails, a ship's wheel and a blue sea gives the show a real sea flavor as does the choreography by Beth Gordon which often seems quite navyish. Edward M. Sylvia, the costume designer also deserves recognition for his work, which projected both a fun and navy character with the costumes' bright colours and nineteenth century style.

One of the ironies of title characters in the show is Little Buttercup who usually weighs a good hundred and eighty pounds. Sheri Levy failed to have the large waist size but it seemed unreasonable for her to gain an extra sixty pounds only for the show. And she was good anyways, singing the memorable, I'm Called Little Buttercup, but whose next line did lose something without the weight, "Though I can never understand why."



the Justice/Sharon Cohen

A scene from the Brandeis Gilbert and Sullivan production of "H.M.S. Pinafore."

Josephine, Beth Zeiger, had an excellent voice which came well because of the many eccentric characters, like Little Buttercup, Gilbert and Sullivan invented. Dick Deadeye, Adam Sullivan, the deformed mate began the show slightly too sympathetic and caring but gradually developed into the mean and nasty character he is supposed to be.

Captain Corcoran, the slightly through stongly in all of her songs. Her performence worked even better because she and Ralph, David Miller, really sang and acted well together. At certain times they brought the humour required in a British farce but they also combined it with serious tenderness in necessary places.

But H.M.S. Pinafore works so well because of the many eccentric characters, like Little Buttercup, Gilbert and Sullivan invented. Dick Deadeye, Adam Sullivan, the deformed mate began the show slightly too sympathetic and caring but gradually developed into the mean and nasty character he is supposed to be.

Captain Corcoran, the slightly odd and uptight British captain played by Jason Howard, had his real test at the beginning of the show when he sings "My Gallant Crew", describing his ship and sea, because it sets the tone for his character throughout the rest of Pinafore. He passed admirably, combining well-developed facial expressions and gestures with the song, as he did throughout. At the end of Pinafore, when he is demoted to seaman and Ralph is the captain, he handles the transition very well, taking it with sardonic humour, the way it was intended.

However, the highlight of H.M.S. Pinafore every time I see it is the Sir Joseph the Admiral. He is the epitomy of the farce, a lawyer who acquired wealth, became a member of the English parliament and then, without any experience was given the position of Admiral. He expounds this in his memorable song, When I was a Lad, where he gives his infamous piece of advice, "If you sit at a desk and never go to sea then you can be the ruler of the Queen's navy." Eric Siegel is perfect, with funny faces, uncomfortable reactions to his sisters, his cousins and his aunts who constantly irritate him and his hypocritical stance on social position.

The satire really comes through in songs like, He is an Englishman, where the dignity of the common British man is defended. He is as good as everybody else, except those slightly higher. And in the second act, Things Are Seldom What They Seem and Never Mind the Why and Wherfore arestandouts that combine the humour and music extremely well.

The projection of those on stage was not always evident and that was the only serious problem with the production. A larger array of musical instruments (there were only two pianos) would have given the music a much more prominent place in the show which I think is essential in Gilbert and Sullivan because it is so good. However, on the whole the Brandeis Gilbert and Sullivan production of H.M.S. Pinafore, directed by David Schindler and produced by Fran Brecker and Judith Cohen, was the remarkable sail on the English ocean of wit and music Gilbert and Sullivan wrote.



Corey Feldman (left) as Bobby and Corey Haim as Dinger in the romantic comedy "Dream a Little Dream."

FILM REVIEW

Dream: Not a Nightmare

By ERIC ASKANASE with JANINE STEINER

Dissapointment is a large part of the business of film reviews. Granted, not every film is expected to be sterling, but few should be coated brass. Conversely, pleasant suprise has a well earned position in the annals of criticism. "Dream a Little Dream" falls into this latter niche; a film that puts out low expectations and gracefully surpasses them."Dream a Little Dream" is billed as yet another entry in last years "body switch" genre. It features Corey Feldman and Jason Robards the prime targets for body snatching. Robards is an "irascible curmudgeon" with the chip of youth on his shoulder. Along with his wife, Piper Laurie, Robards experiments with a mind melding permutation of Tai Chi in the hopes of discovering a mental fountain of life. Felman, as his youthful nemesis con soul brother, views Robrads as yet another voice of the past without understanding for the pleasures of youth. As a body switch movie would seem to mandate, Robards eventually comes to share Feldman's exterior. What seperates "Dream" from say "Freaky Friday" is the manner in which this bonding continues. Laurie, who went through the "convergence" with Robards, has been lost in the process, assimilated into Meredith Salinger, sex object extroordinaire. The rest of the film takes place in a dreamlike mix of Feldman's reality and the netherlands of Robard's fantasies.The key to the success of "Dream a Little Dream" is in the team of Marc Rocco and King Baggot. With a budget on the low end of low end, Rocco is forced to use creative directing in the place of special effects. Utilizing Baggot's skillful cinematography and art director Melody Levy's avante - garde settings Rocco produces fascinating and appropriate imaging.The ensemble cast of "Dream a Little Dream" features few exceptional performances on either the positive or the negative side. Feldman and Robards are both adequate in their roles, which incidentally is quite an improvement for Feldman after "The Lost Boys". Laurie played her small role with walk through finesse, and Salenger was quite decent, if not challenged,in her role. Harry Dean Stanton and Corey Haim round out the cast as best friends to Robards and Feldman, respectively. William McNamara deserves a mention as a buddy of Feldman and Haim. "Dream a Little Dream" is a spring notion, and like spring, pleasant surprises abound. Its ensemble cast and creative execution build fill out gaps in the budget. Despite -- and almost in spit of -- an artificial ending "Dream a Little Dream" satisfies. After the frozen drama of winter, "Dream a Little Dream" travels on a refreshing breeze.



The reel and the real: MORGAN FREEMAN (left) portrays controversial high school principal JOE CLARK (right) in the number one film "Lean on Me."

BOOK REVIEW

Author Explores the True South

By ALEXANDER C.L. MOLOT

The thoughts that immediately spring to mind when the words "the South" or "Southern" are mentioned are the warmer climate that can be very humid at times, the Kentucky Derby, the famous Southern drawl, fried chicken, the Civil War and the Confederacy and the highly publicized racial strife that has plagued the Southern States.

But my understanding of the South, its people and their mentality is, for the most part, very superficial and filled with many cliches resulting from too many movies. My limited travels in that area of the United States, confined to Florida (and south Florida at that, except for a short stint in the Atlanta airport), have gained me no knowledge of the actual South. But V.S. Naipaul's, A Turn in the South (Alfred A. Knopf, $18.95, 307 pages) dispels not only the myths concerning the South, but discovers the truths. And his journey takes him through the states which possess that certain Southern aura: Georgia, the Carolinas, Alabama, Mississippi and Florida.

The author begins his look into the South in a slightly indirect manner, (almost a whimsical fashion,) which is an interesting way to begin a book. He accompanies a black Southerner from North Carolina to his mother's house over the Easter weekend in order to catch a glimpse of real Southern life. From the first Southerner Naipaul meets, the sense of a long history to everything in the South is present and remains throughout his Southern journies. The history of the family and the land the house is built on and the area its in, cannot only be recalled from the previous century but is regarded as highly important because it gives identity.

The family Naipaul spends the weekend with is very closely knit. In their community, the church and religion are the focal point for almost everyone. As Naipaul's Southen companion mentions, "Everything happens in the church."

There still seemed to exist a certain relationship between black and whites, not exactly racial tension but more like distant relatives that have a lot in common but sometimes find it difficult to get a long. This was not clearly evident at first but on a tour the author received from Hetty, the mother of Naipaul's friend, she pointed out the land and its owners, labelling them black and white and if one color sold the land to another. To a certain extent, beneath the surface, black and white still paint the South but the colors are now more finely mixed.

The preceding paragraphs concerned only the prologue to A Turn in the South, which certainly indictates the richness of the book. The stories and interviews Naipaul offers are compelling because of the complex and long history the woman, supposedly committed by blacks. The sheriff had handled the situation very competently, protecting the marchers to avoid violence in order to keep his county peaceful.

Thorough and compelling work

He made a statement to Naipaul which for me, struck a highly sensitive chord. "The civil-rights groups, their major battles and indeed their war won long ago, now squabbling, and looking for causes; and the white supremacists looking in the same way for publicity and patronage." Both organizations are accused, and so it appeared, of being left in the past where their wars were fought."

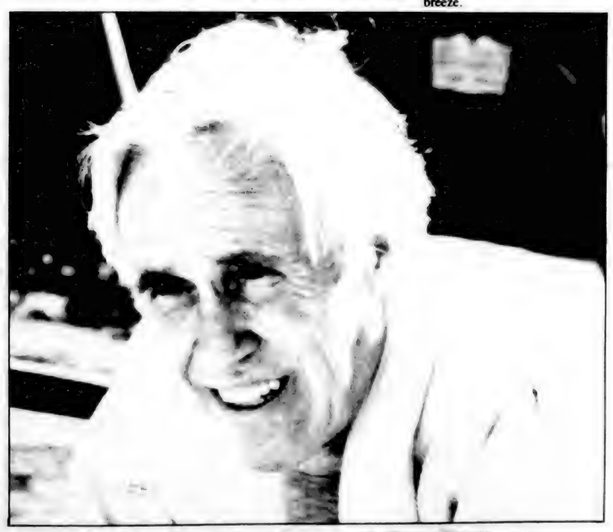
Hosea Williams, presently 63, a civil-rights activist who marched with Dr. King still lobbies for black rights all over the United States and takes pride when he is thrown in jail, seemed slightly out-of-date. Maybe he is but after reading the Forsyth episode in the book from his point of view, and then reding about Hosea's very active life, the aphorism, those who are ignorant of history are destined to repeat it, came to mind. And with the growing number of racial incidents recenly, involving either the skinheads or Ku Klux Klan, the impression engraved on my mind was Hosea Williams is not just whistling Dixie.

In Charleston, it was not evident the past was over either. There are black-middle class areas as well as black housing projects but they seemed, from Naipaul's point of view, still slightly apart from the white areas. And most whites had lived with blacks peacefully, and some quite closely for their entire lives.

On the statues and tributes to the soldiers of the Confederacy were engraved the history of the South. The final sentences on one memorial: "Let the South Carolinians of another generation remember that the state taught them how to live and how to die. And that from her broken fortunes she preserved for her children the priceless treasures of their memories, teaching all who may claim the same birthright that truth, courage and patriotism endure forever." In the surrounding countryside, the older families still had great attachment to the land of their fathers and grandfathers, even though a lot of it was old plantation land and worth-less. History, as both the author and reader discovers is always present in the South and impossible to escape.

One of the greatest accomplishments in the South, Alabama spe-

continued on page 14



Jason Robards as Coleman Ettinger in Vestron Pictures' comedy "Dream A Little Dream."

justice arts

MUSIC REVIEW

Lou Reed, Feelies Perform

By DAVID WEINSTEIN

The Feelies opened up for Lou Reed last Saturday at the Orpheum. They deserve to headline the show.

During their last Boston appearance at the sold-out Paradise in December, the Feelies' main weak point was that they took too long to reach high musical gear. There were no such problems Saturday. As the supporting act, they only had thirty minutes in the spotlight, and the Feelies didn't waste their time.

By the fourth song, a poppy cover of Patti Smith's "Dancing Barefoot" with bassist Brenda Sauter on lead vocals, the band was flying.

The interplay between the five Feelies is always fun to watch. Drummer Stan Demeski and percussionist Daver Weckerman push the speedy rhythms which drive the music.

The manic, angry version of "Moscow Nights," from the Feelies' first LP, "Crazy Rhythms," was a high point of the set Saturday night. The song started with Weckerman clanging something (I couldn't tell exactly what from my balcony vantage point). Then, with a leap, guitarist Glenn Mercer and the rest of the band charged in. They kept the tempo, like it was child's play, building to a final, satisfying crunch.

The band encored with a rushed, barely recognizable "Roadrunner," which nonetheless captured the freedom and excitement of the Modern Lovers' original.

Dressed in his trademark black, Lou Reed followed the Feelies onto the stage for his first of two sets.

Performing in front of a pseudo-city landscape (a few windows, schoolyard fence, wall with grafiti), Sweet Lou unloaded his entire "New York" LP. He even kept the same song sequence live as on the new record.

Some guy from the back rows kept urging Reed to play some rock and roll. After "Dirty Boulevard," Lou answered, "This is my rock and roll. If you don't like it, you can leave."

Although bouncers removed the hapless heckler during the next song, the guy wasn't that far off the mark. "New York" is no musical masterpiece. Most of the cuts on the LP are standard, mid-tempo rockers. As Reed fired one after another at the audience, the set became increasingly boring and repetitive.

It's better to listen to "New York" at home, where the Lou lover can sit down with the lyrics and play the songs repeatedly to figure out what Reed is trying to say.

The sixty-minute second set was a greatest hits exercise.

"Rock and Roll" and "Sweet Jane," the two Velvet underground standards, still sound great.



Lou Reed

The only surprise came early in the set: a cover of Frank Sinatra's "One For My Baby (and One More For the Road)."

In the hands of Reed and electric standup bassist Rob Wasserman, the song sounded both playful and illicit, as if the lyrics had some sort of deeper meaning for Reed. During the long instrumental break, Wasserman would throw out notes, and Lou's slashing guitar would knock them down.



MUSIC REVIEW

A Christmas Album

By DAVID WEINSTEIN

It's the little things that make Christmas's "Ultraprophets of Thee Psykick Revolution" a nifty record. In these times of tightly programmed, cooly marketed, Cheese Whiz rock, Christmas and local producer Lou Giordano have served up a twelve inch platter made with all the care of mom's special recipe cookies from home.

You'll probably have your own favorite bits from "Ultraprophets. After several listenings, here are a few morsels that I'm still stuck on: Michael Cudhay's chimy guitar that floats in and out of "Hot Dog," the wild, psychedelic break in "Wall of China," drummer/vocalist Liz Cox's sweet, innocent, descriptions of guilty people and pleasures.

Most of the trio's songs are packed with catchy, melodic hooks that will reach out and grab the humming mechanism in your brain.

The band is loud and clear on "Richard Nixon," one of the LP's two best tracks ("Stupid Kids" is the other). The song starts with god-awful feedback that somehow sounds just right. Rather than taking easy potshots at Nixon, Cudhay and Cox go on to describe him with a mixture of horror, fascination, derision and humor. A typical line: "He's the antichrist with a five o'clock shadow." Christmas gets extra points for including tapes of speeches by the man himself, during the instrumental break. Is this the first rock record on which Nixon has appeared? Will it start a Tricky Dicky trend? Inquiring minds want to know.

In November, the band members moved from Boston to Las Vegas. However, they'll be back in town on April Fool's Day, to play a show at the Rat. Don't miss 'em.

DIX POUR CENT GRIS
ARTS OPINION/
PATRIK POLK

Chaka-Chaka-Chaka-Chaka Khan...Chaka Khan...Chaka Khan...

As you probably remember, these words introduced Chaka Khan's big hit of a few years back, "I Feel For You."

If you are wondering what she's been doing lately, wonder no more!!!

Warner Bros. has recently released a new album from the powerful soul singer who has come a long way since the 70's singing with Rufus. This album, titled "C.K.," is quite a delightful switch from her usual funky, techno-popular style that propelled the Grammy-winning "I Feel For You" LP and also plagued her last effort, "Love of a Lifetime."

Don't get me wrong, now. Chaka will never lose her flair for funk, but the tone of her music has dropped considerably. The rhythms are less tricky and overdone, and the chords are much simpler and easier to understand and enjoy.

Of course, this might have something to do with the fact that the "C.K." LP features guest artists such as Grammy nominee Brenda Russell, George Benson, legendary jazz trumpeteer Miles Davis, this year's Grammy king Bobby McFerrin, and Prince.

The album's first single, "It's My Party," is a harmless dance tune that sports some definite reggae roots. This song goes very easy on the music allowing Chaka to showcase the strong, jazzy vocals that have made her a prominent force in the music industry.

Brenda Russell lent her songwriting as well as backup-singing talents to the album on the smooth R&B song titled "Soul Talkin.'" This song is by far one of the best on the LP thanks to Russell's smooth lyrics and Bobby McFerrin's excellently jazzy interlude.

Another switch for Khan is evident on the very blues-tinged ballad, "The End of a Love Affair," which features a solo from blues guitarist George Benson.

Prince also lends his songwriting talents on two of the album's songs, the first of which is a typical Prince ballad in the same fashion as "The Beautiful Ones" from the "Purple Rain" LP and "When Two Are In Love" from his last album "Lovesexy." The song titled "Eternity" has a very obvious beat that you know you've heard before in Prince's music, but he writes in such a way as to make even the most similar songs sound completely unique.

Prince's other effort, "Sticky Wicked," chronicles the problems parents have with not spending enough time with their children...I think. Of course, Prince's lyrics are known for their strange flavor and extremely well-hidden meanings. For instance, the chorus of the song reads "Caramel-coated, pseudo-happy, call her Sticky Wicked." Enough said.

But this song is vintage Prince, combining a hard beat that takes the forefront and "sticky" guitar licks in the background with Khan's very wicked, soprano vocals.

Chaka Khan apparently struck Prince's interest with her Grammy-winning cover of his early 1980's song "I Feel For You." It's great to see these two talents together producing some great material.

The new album is a fresh sound that we're not used to from Chaka, and it works...very well.

continued from page 13

cifically, where some of the greatest racial problems occurred less than 30 years ago, was the establishment of a university for blacks over one hundred years ago by Booker T. Washington. Tuskegee, in its earlier years, had turned away no black who desired an education and a lot of the original students were from poor black families, some of whose parents had been slaves.

The oldest campus resident described the university as an oasis when the outside world considered blacks second class citizens, if citizens at all. And that word was made quite clear when Naipaul looked through Washington's file boxes, of which sixty-three were labelled, Lynching Records. The university now was in decline, with its limited funds and the acceptance of blacks into all the other schools but a black student whom Naipaul interviewed made clear the value of the university. She chose to attend Tuskegee because she enjoyed being in a majority, it helped her accomplish her goals and gave her the black identity she needed in a mostly white country.

In Mississippi, Naipaul received a fascinating description of the real Southern redneck from a middle-class member, which characterized both them and their tendency towards bigoted views.

The rednecks are descendents of pioneers and live in mobile trailers. They never have any money and are mostly unemployed. Entertainment is a scummy bar where the men can drink beer and shoot pool. They wear cowboy boots. They enjoy fishing and hunting. The women are big and generally work. And because of that ancestry and lifestyle, the result was the production of hostile attitudes aimed at minorites.

The book is a record Naipaul's entire journey and these abbreviated excerpts are only a small number of his many experiences. And the themes which appear in these stories, re-appear throughout the book and place the South, from a Northern perspective in a totally different world.

History, which began the book is the religion of the South and its people. Remembering family, remaining closlely attached to the land of their ancestors, and for some, keeping alive the ideas of the Civil War and what the old South and plantation represented are most important. In effect, everything for the pure Southerner, seems to continuously attempt to live partially in the past while looking ahead to the future.

Religion is part of the past. From the singing and preaching of black churches, worshiping originally designed to keep the community tightly bound together to the born-again Christains who have returned to the fundamentals of religion.

It is the Southern or proper way of doing things, working on the family land, from ordinary farming to growing tobacco. There is an old system to cultivating each product and as the modern world slowly catches up, there is a change of method but always present is the feelings of "the old way of doing things."

A Turn in the South presents in a very special way, a portrait of an area in the United States that appears to be full of uncomplicated people and places in both rural and urban settlements. But the complexity is contained in the history, a major part of the present, and is what gives people the impression of a simple South. The South has its own code, it was written in the book, and deciphering the secrets are not so easy. V.S. Naipaul writes a thorough and compelling work, revealing some of those secrets the South has kept for so long.

justice features

Glasnost affects organization's focus

SCSJ Aids New Emigres

By SUSAN GRADMAN and HILLARY KESSLER

In the past, the Brandeis Student Coalition for Soviet Jewry (SCSJ) primarily concentrated on getting Jews out of the U.S.S.R. Now that the Soviet government has considerably eased emigration restrictions, however, the movement of more and more Soviet Jews to the United States has caused SCSJ to widen its focus.

Once Soviet Jewish emigres arrive at the shores of this land of opportunity and freedom, they need help settling in an unfamiliar terrain. SCSJ recently began a program, Soviet Immigration Resettlement Assistance (SIRA), to help Soviet families attain their vision of the American Dream.

SCSJ Chairman Stuart Katz '89 said he and the organization's Co-Coordinators of Brandeis Programming Marni Smith '90 and Jeff Goodell '91 hit upon the idea as the result of a suggestion from a Brandeis student who emigrated here from the Soviet Union.

This student suggested to Katz that SCSJ approach the issue of Soviet Jewish resettlement in the United States, as many people are unaware that Soviet emigres face problems in adjusting to their new country. At a meeting of the Brandeis Programming Committee, Goodell and Smith mentioned the issue, and Alan Cohen '92 and Olga Stanbler '92 volunteered to coordinate a program dealing with resettlement of Soviet Jews in the Boston area.

In reference to the program, Goodell said, "We tried to figure out what we as students could do." Both he and Katz cited SIRA as a way not only to help Soviet Jewish immigrants but to increase student involvement in SCSJ.

"We thought it would be a good way to attract students who normally would not be involved," Katz said. He said the resettlement program has brought more new members into SCSJ, citing students taking courses in Russian as an example. By participating in the program, Brandeis volunteers can improve their proficiency in the language and perform a service to the Soviet emigres at the same time.

Goodell emphasized the newness of the program. "We are just starting, people have met with their families a couple of times. There's a lot of potential to expand, and in terms of SCSJ's goals, it's a logical step," he said. Each Brandeis volunteer participated in a mandatory training session conducted by a worker from Jewish Family and Children's Service, a social service agency sponsored by Combined Jewish Philanthropies of Greater Boston.



the Justice/Jana Rothstein

Jeff Goodell '91, Coordinator of SCSJ's Brandeis Programming, and Stuart Katz '89, Chairman of SCSJ

Family Visits

A main aspect of the SIRA program involves Brandeis student visits with newly arrived Soviet Jewish families in the Boston area. The training session stressed the importance of the students' commitment to the Soviet families they visit, Katz noted. "The families are in a vulnerable position and they need people who will make a firm commitment to them and will be reliable," he said.

Cohen visits his Soviet "adopted" family once a week for about three hours. "We talk about everything from telephones to supermarkets," he said. He spoke of his family's perplexity at the amount of choices they face in the United States.

"In Russia, their choices are limited and they don't even have supermarkets," Cohen said.

Debby Curtis '91, who accompanies Cohen in visiting the family, first heard of the program in her Russian class. They have visited their family twice, and about the second visit she said, "We went to Caldor's and spent a good three hours there. It was interesting."

She mentioned the differences in the monetary systems of the Soviet Union and the United States as a topic of discussion between the students and the family. "In the Soviet Union, a VCR costs about the same as a car...[the family] owns a lot of things now they never realized they would," Curtis said.

Language Barriers

Curtis said she often wonders if they are really helping the family. "I have a feeling we are, more than we realize...every time we go, we have to struggle to communicate. It's tiring."

Although both students are familiar with Russian, they speak English with the family as much as possible. "It is so easy for them just to speak Russian that they need people to come and force them to practice their English," Cohen said.

According to Katz, about one-half of the Brandeis volunteers speak Russian. This may pose a slight barrier to relations between the students and their families, for while they want the families to learn English, the two parties need to communicate in the meantime.

Katz added that the children in the Soviet families are usually more familiar with English than are their parents, easing the problem somewhat.

Tutoring Students

SIRA utilizes tutoring as another method through which to attain its goals. Approximately 13 Brandeis students travel to New English and Hebrew Academy and Maimonedes Day School in Brookline to assist Soviet children in learning English and Hebrew.

According to Cohen, the tutoring has evinced a positive reaction. "All the tutors love it," he said. Katz said, "We liked the idea because we could get several people there at once."

Cohen noted that a Soviet family may resettle in Boston only if they have a family member already living in the area. An article appearing in the Feb. 14 New York Times cited Boston as the second most popular request from Soviet Jewish emigres, topped only by New York.

According to Jewish Family and Children's Service, the Boston area will receive an influx of 2,000 Soviet Jewish immigrants this year. This record number will increase the city's growing Jewish community by one percent, and more than doubles last year's record figure of 703 Soviet Jewish immigrants.

"Jewish Family and Children's Service was happy to work with us because they really need more volunteers...we were a resource they couldn't turn away," Katz said. According to the New York Times, both the Boston and New York communities face a major challenge in recruiting enough volunteers for the large resettlement effort.

According to the New York Times article, each newly arrived Soviet family of four receives Federal funds and money from American Jewish groups for four months, including a weekly stipend of $75 and an allotment exceeding $1000 to cover expenses incurred by food, clothing and rent.

Combined Jewish Philanthropies also helps the Soviet emigres in Boston find jobs, and most recipients of this service hunt from 4 to 6 months for employment.

Religious Affiliations

Many Soviet emigrants settle in the United States hoping to find the freedom they lacked in their native country, yet the New York Times article revealed that many Soviet Jews do not immediately take advantage of the religious liberty which characterizes their adopted country.

When The New York Times spoke with with Rabbi Richard M. Yellin of the Conservative congregation Mishkan Tefila in Newton, he said that Soviet Jews who immigrate to Israel immediately integrate into Jewish life. "They speak Hebrew, use the Jewish calendar and become a part of Israeli society," he said.

Katz, Goodell and Curtis all stressed that their immediate goal of helping the Soviet Jewish families adjust to the American way of life takes precedence over any concern with the families' religious affiliation. Curtis said, "Religion is secondary to them now. They want to learn English and find jobs first."

Goodell said, "Our first concern is to help them live their everyday lives." Referring to the Soviet emigres' adjustment to life here, Katz said, "It's like coming from Mars and having to use the Shawmut machine."

Katz noted the differences in the two countries' definitions of religious observance. "When you think of being Jewish in this country, you think of Reform, Conservative, Orthodox...the standards are different there," he said.

He said many Soviet Jewish families living in the United States don't affiliate with synagogues here because they don't know Hebrew or English. "A lot of people overlook that and are too quick to label them as not religious," Katz said.

SCSJ coordinates an annual Student Lobby for Soviet Jewry, which involves university students from all over the United States. The students gather in Washington D.C. for two days and lobby their Senators and Representatives on behalf of Soviet Jews.

Katz said this year's lobby of April 5 and 6 will still primarily focus upon the release of Jews from the Soviet Union, but SCSJ has broadened its focus in light of recent increased Soviet Jewish emigration. He spoke of the need for increased cultural freedom within the U.S.S.R., and of the problem of obtaining refugee status for the large number of Soviet Jews who wish to enter the United States.

Goodell said he hopes SIRA will expand next year, and spoke of the program's potential to grow. "We're always looking for new volunteers," he said.



Last year 4,000 Bostonians joined 250,000 American Jews in Washington to demand of the Soviet Union: Let my people go! Today, that dream is being fulfilled beyond our most optimistic expectations. Each day brings news of scores of Soviet Jews receiving exit visas. At present, it is estimated that a record 2,000 Russian Jews will arrive in Boston in the next year.

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editorials

A Positive Step

Last November, a coalition of minority students calling itself the Concerned Members of the Brandeis Community mounted a protest making a number of demands including the establishment of an intercultural center. Last week, President Handler issued a letter to the Brandeis community outlining the steps that have been taken in response to issues raised by the Report of the Advisory Committee on Students of Color and the CMBC.

Citing that "particular attention has been given to a variety of issues raised by a group of students who expressed concern with the original report and its proposed implementation," President Handler presented a time frame within which various actions are "expected" to occur.

Among these actions are the appointment of the new Assistant or Associate Dean of Academic Affairs and Coordinator of Academic Support Services for Students of Color and the establishment of an intercultural library. A final decision on the dean is expected in April, and the library will be ready by the start of the fall semester.

Also included in the letter are a student advisory board to work with the dean, a faculty advisory committee to assist in the recruitment of faculty of color and an assigned staff member to aid in the recruitment of graduate students of color.

We commend President Handler for her action on these matters. We also commend the CMBC for raising these important issues and calling for the reform of what they deemed an intolerable situation.

Logically, a university is responsible for addressing the "total person"- academically, psychologically, socially and culturally. Obviously, Brandeis has not been doing this sufficiently with regards to students of color.

Unfortunately, the president neglects to address the issues raised regarding recruitment of students of color and vaguely mentions only one aspect of the recommendations for improving the Transitional Year Program. TYP students need more than just "housing for all." This is another example of not addressing the total person.

This letter is definitely a positive step towards eradicating the difficulties experienced by minority students. This represents a good-faith effort on behalf of the president and the administration, but it is imperative that these well-conceived solutions are given adequate follow-through.

These steps should only be considered a *beginning* and not a solution to solving the problems facing students of color at Brandeis.

Find the Commonground

Women's Month began this year on Feb. 27 with a panel, "Black Women: Climbing the Ladder to Success," sponsored jointly by Women's Month and Black History Month. That the two month long celebrations should blend in this way is appropriate as the theme this year for Women's Month is "In Search of Commonground - Our Struggle for Solidarity."

Women's Month is a time for the Brandeis community to celebrate the role and contributions of women in the arts, sciences, professions, and society in general. With films, panels, speakers, workshops, and performances sponsored by a variety of campus groups, Women's Month activities should have something for everyone.

In addition to celebration, though, this month is a time to focus and reflect on the highly-charged issues which affect all women, and therefore all of society. We urge all of the Brandeis community to take an active part in Women's Month. Go to a speech, a poetry reading, or a film, or participate in the Take Back the Night March on Saturday, March 25. Most importantly -- help further the search for common ground.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces must be typed, double-spaced, signed and submitted with the author's phone and box numbers no later than 5 pm the Friday prior to publication.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

letters

In Defense of the Stein

To the Editor:

This letter is in response to a column written by Elisabeth Jordan '89 in the forum section of the **Justice**, Feb. 28, 1989. We, the Stein managers, are appalled by the accusations and implications made by Ms. Jordan. All of us have worked very hard to get the new Stein open. In no way does the Stein willfully perpetrate or condone the bigotry and narrow-mindedness which plagues the students of this university. It is your classmates, Ms. Jordan, not the Stein, who make your friends so uncomfortable. The Stein management as well as its general employees are no way discriminatory except in one way, by age. Being a venue which sells alcoholic beverages, we do reserve the right to deny any persons under 21 or lacking proper ID admittance to the Stein.

We regret that you and your friends feel so uncomfortable in our pub and we are more than willing to hear suggestions for programming. Student Events has supplied a variety of Thursday night bands ranging from reggae to rhythm and blues to pure rock-n-roll. No one wishes to deny anyone their unalienable rights to good music, but it is not our fault that your taste is not particularly consistent with that illustrated by our choice of DJs.

The Stein, from its inception many years ago, has been a source of refuge for Brandeis students. It does not always provide the mellow atmosphere of Cholmondoley's. We try to provide an alternative atmosphere - sometimes music, sometimes comedy, sometimes the Celtics, but never an atmosphere of racism.

Melissa Hafter
Ted Porterfield
Stuart Schrader
Dana Wayne,
Stein Managers

Sloppy Recordkeeping

To the Editor:

This semester, I have encountered too often the mistakes and inefficiency of the Offices of the Registrar and Academic Affairs. One of my two majors was inexplicably removed from my record, one change-of-advisor form was never processed, the name of one of my advisors was changed for no reason, and my dean's list designation from the fall of 1985 mysteriously disappeared.

All these errors are fully documented, yet these offices have not tried to explain them, even when I have asked. Moreover, the registrar's office took two weeks to send out official transcripts (the usual time is four or five days) and almost a week to put out an unofficial transcript (the usual time is 24 hours).

Worse, when I tried to correct my problems, on four occasions I found myself sent back and forth at least four times between the registrar's office and the Office of Academic Affairs: the registrar's office would claim that they had nothing to do with it, that the Office of Academic Affairs was responsible, while the Office of Academic Affairs would deny responsibity and send me back to the registrar. The shuttling took place either in person (fortunately the offices are in the same building) or over the telephone lines. Although I understand that problems occur, I expect that these offices would have a simpler way of handling them.

My problems serve as one example of the many I have heard about from other students who have encountered the mistakes and inefficiency of these offices. We work hard to get a good academic record, and we don't want our chances of finding good jobs and getting admitted to graduate schools damaged by the whims and errors of the administration. We have a right to expect competence from those who handle the official records of our academic careers.

Joshua Fox '89

Voice for 'Pro-Choice'

To the Editor:

Students Against Forced Funding is a national campaign sponsored by the National College Republicans and the Young Americans for Freedom whose sole purpose is the demise of Public Interest Research Group chapters.

At the Massachusetts College Republican Leadership Conference, held in February 1989, at Tufts University, this same organization avowed their anti-abortion position by programming a "Pro-life Week" beginning March 6.

In StAFF's "Open Letter to the MASSPIRG Organizing Committee," distributed around campus, it appropriated the term "pro-choice." We feel that this is an exploitation and degradation of the term. They are also implying an alignment with the Brandeis Voice for Choice.

We, the Brandeis Voice for Choice, formally denounce any implications by Students Against Forced Funding that they are connected with or supported by us. And *demand* that StAFF refrain from use of the term as well as making any more misleading implications.

Brandeis Voice for Choice

A Devastating Loss

To the Editor:

The death of Charlie Napoli '58 is a devastating loss both to his friends and to the university.

Those of us who remeber Charlie will acknowledge witnessing a metamorphosis of character and spirit not often seen. Unlike the destructive raging bull in the china shop, Charlie became part of the inventory, if not its prized artifact. Fate has removed this fine and delicate piece from the shelf, perhaps only to be succeeded but never to be replaced. He represented everything positive a university and its athletic program intends to project and produce.

Those who have been fortunate to have stayed as guests at his Headmaster's Inn will never forget his sweetness and love as reflected by his homemade oatmeal and chocolate chip cookies.

We do and will miss him terribly.

Ron Carner '61

Where Credit is Due

To the Editor:

Reuben Kantor's article entitled "Expert Declares JAP Label Derogatory" (Feb. 28, 1989) accurately highlighted Syracuse University Professor Gary Spencer's Feb. 20 lecture at Brandeis. Unfortunately, this article did not include the fact that the organization and funding for this successful lecture were provided by the Brandeis Reform Group.

As the chairperson of the Brandeis Reform Group, I would like to publicly thank all of the members of our group who made Dr. Spencer's address possible.

Lauren Veit '89

the Justice

Brandeis University
Tuesday, March 20, 1989
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A More Enlightened Approach

OPINION/
RABBI ALBERT AXELRAD

On various counts, the column "A Few Assorted Comments on Moderation" by Marc Shapiro '89 in the **Justice**, Feb. 14, 1989, surprised and disappointed me. I know Mr. Shapiro to be a bright and learned chap, and I expected more enlightened viewpoints from him.

On behalf of many in the Jewish community on campus, I feel embarrassed by the adjectives that he levels at homosexuality. Though it is true that the Pentateuch calls homosexuality an "abomination," many of us Jews living so many centuries later part company with that perspective. In our ranks are many traditionally observant or "orthoprax," though perhaps not "orthodox" Jews. Though I am not so presumptuous as to represent them, I am aware, too, that there are any number of "orthodox" Jews who also reject Mr. Shapiro's view of homosexuality as "wrong, immoral, disgusting and simply not a valid alternative lifestyle...one of gravest sins a man can commit."

Instead, many of us in the Jewish community view sexual preference as an entirely private matter and we do not include it as part of our litmus test for appraising other Jews and other human beings. Rather, we evaluate people based on their moral, ethical and interpersonal actions and inactions, values and ideals. In short, we value people on the basis of what kind of human beings they are, not on the basis of their sexual preference, color, religion, etc.

We would like the Jewish community in general and all Jewish organizations and synagogues in particular to be open and welcoming to gay and lesbian Jews no less than to heterosexuals. Such views characterize not only many Jewish individuals; they also characterize entire religious movements, e.g. reform and reconstructionist Judaism, which vastly outnumber the population of Orthodoxy. As for Mr. Shapiro's claim that his anti-homosexuality outlook is shared by "the majority of the campus" - I have no idea as to the basis for such an unsubstantiated generalization and I am skeptical as to its accuracy.

In faulting the Brandeis Black Student Organization (BBSO) for attracting weapon carriers to their parties and concluding that their parties, therefore, "should not be allowed to go on...period," again I part company with Mr. Shapiro. A more enlightened approach would be to suggest that weapon carriers and violent people crashed and ruined the BBSO party, not that "BBSO parties are of the nature that they need metal detectors." A few years ago, Mr. Shapiro's logic could as easily have been turned against Hillel and the Jewish community at Brandeis whose annual Purim party was attended by a number of JDL and JDO types who crashed with their weapons. One of their leaders, having had a few drinks, started taunting and verbally assaulting several of the more progressive Jewish students in attendance after which said JDO leader started pushing people around as well. Mr. Shapiro's logic would have advocated the banning of all Hillel parties.

I would like to make clear to gay and lesbian students, and to black students that Mr. Shapiro's views, like mine, are personal. They do not represent the views of the Jewish people or of the Jewish community. I suspect that they do not represent the views of the majority of the campus.

I note, too, that many of the traditionally observant and that some orthodox Jews, too, do not share Mr. Shapiro's opinions. Rather, they join with many of us in identifying with the very sensitive piece, "A Civilized Discourse," expressed beautifully in the same issue of the **Justice** (Feb. 14, 1989) by Professor Joan Press of the Biology Department. It represents religious, ethical and human values at their best.

The Really Great Make You Feel Great

OPINION/
HENRY L. TISCHLER

Brandeis University recently celebrated its 40th anniversary with a dinner gala at the Marriott Copley Place. It was one of those occasions designed to give big contributors the opportunity to have dinner and rub shoulders with the likes of Abba Eban, Arthur Schlesinger, Beverly Sills.

After a relatively plain meal and somewhat painful small talk, it was time for a variety of self-congratulatory speeches, as well as presentations on the history of the school. The conclusion was a pleasant medley of Broadway show tunes sung by aspiring theater majors.

Also in the audience was Joseph Paap, who was being honored with a degree for his 34 years in the theater. During those years the works that Papp had produced have collectively won 28 Tony Awards, one Emmy, 86 Obies, 27 Drama Desk Awards, and three Pulitzers.

At the conclusion of the evening's events I found myself in an unusually long line waiting to retrieve my coat. As luck would have it, Joseph Papp and his entourage were right behind me also waiting for their coats. With no effort on my part I was able to eavesdrop on their conversations.

After a few minutes, one of the students who had been part of the Broadway show tunes production came over to speak to Mr. Papp. The student was about 20 years old, rather nervous and shy, and seemed to be using all the courage he could muster to make the approach.

Student: Excuse me, Mr. Papp?

Papp: What did you call me?

Student: Mr. Papp.

Papp: It sounded like Mr. B'Papp.

Student: Sorry, Mr. Papp, it must be my Boston accent. (Actually, it was nervousness that caused him to stutter slightly.)

Papp: Oh, o.k.

Student: I wanted to see what you thought of our production.

Papp: I didn't come here expecting to see anything professional.

Student: Since this is such a wonderful opportunity to have someone as knowledgeable as yourself see our work, I wanted to see what your opinion was.

Papp: There's not much for me to think about on that production.

Student: Well, gee, was there anything you liked?

Papp: No, not really, the girl who sang "What I Did For Love" wasn't too bad, but the rest wasn't very good.

Student: Oh.

Papp: How long did it take you to put that on?

Student: We practiced for about a month.

Papp: A month! We can put on a whole production of King Lear in a month.

Student: Well, thank you very much Mr. Papp. I am so greatful to have had this chance to speak to you. It is a once-in-a-lifetime opportunity to get someone of your caliber to comment on our work. It is really a privilege. Thank you so very very much.

Papp: grunt

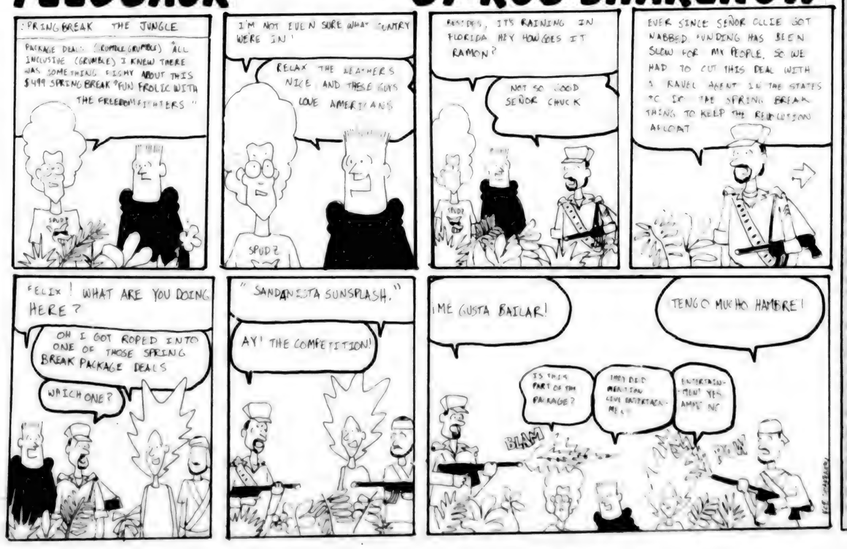
I wanted to grab the student and yell, "You're wrong kid!" That experience was not a privilege or a once-in-a-lifetime opportunity. Any day of the week you can get the opinions of slimeballs who are overly impressed with themselves. In fact, the real trick is to spend a day pursuing your dreams and goals and not have someone try to disparage them.

The best guide to use when you encounter the Joseph Papps of the world is a little quote from Mark Twain. "Keep away from people who try to belittle your ambitions. Small people always do that, but the really great make you feel that you, too, can be great."

The next time you need some advice on your singing, call either your mother or a good friend. They will tell you what you really need to hear. And by the way, save a couple of tickets for me at the box office when you hit Broadway.

The author is a sociology professor at Framingham State College.

FEEDBACK BY ROB SHARENOW



TEN PERCENT GREY
Jeff Greenbaum
Keith Newton

Bad Movies?

Every time we meet in New York, we do the same thing; we see a bad movie.

We debate over which movies we want to see and end up compromising on a movie neither of us is interested in seeing.

Out of sixteen movies we can remember seeing together, we both agree that we have only seen one great one, "The Last Emperor."

We just always seem to see the bad movie in someone's career.

We both like Woody Allen, although the only Allen movie we have seen together, "September," happened to be his worst.

Of course we didn't see "Kiss of the Spiderwoman" together becuause that was a good movie, but we did see Raul Julia's next film, "Compromising Positions," which was a postion we shouldn't have compromised ourselves into.

Alan Alda made a couple of good movies in the beginning of his career, but as soon as he heard we were seeing movies together he made "Sweet Liberty" and "A New Life."

We didn't see Whoopi Goldberg in "The Color Purple," but happened to be around for the computer mystery extravaganza, "Jumpin' Jack Flash."

For years on "The Honeymooners," Jackie Gleason starred in a show that everyone loved. Tom Hanks was great in "Big." But when they got together in "Nothing in Common" it wasn't great and no one loved it, including us.

To keep Jeff Daniels with her in "Something Wild," Melanie Griffith had to handcuff him to her bed. We would have to be handcuffed to sit through her new movie, "Working Girl," again.

Michael J. Fox's "Secret of my Success" should have stayed a secret.

"Caddyshack" is a classic Chevy Chase comedy. "Funny Farm" just wasn't funny. Guess which one we saw.

We disagree over "Lethal Weapon." Keith liked it. Jeff only liked the scene where he thought that Mel Gibson was going to kill himself.

"Die Hard" wasn't so bad. At least we understood what was going on, as opposed to "Track 29," which was just weird.

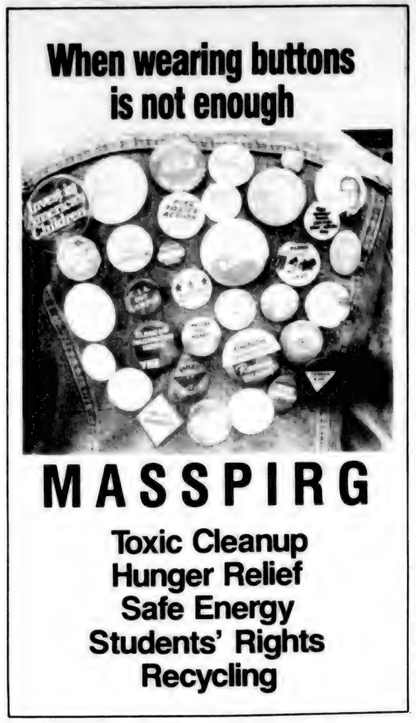
We have only seen one horror flick, "Nightmare on Elm Street 3," but it really wasn't so horrible. We didn't like it, however, as much as the guy in the audience behind us who stood up during the movie and screamed, "Go get them, Freddie!"

Keith chose the first movie we ever saw together, "Highlander." Keith has seen it since, but Jeff refuses to.

We had a great time when we saw "The Rocky Horror Picture Show," throwing toast and rice at the screen. Too bad we weren't allowed to throw things at the other movies we saw together. It would have made them a whole lot better.

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MASSPIRG Reveals the Truth About StAFF...



OPINION/
MARK LEVITAN '91,
AMY RUTKIN '91 and
ADRIENNE WATERSTON '90

In the Justice, Feb. 28, 1989, Students Against Forced Funding (led by Jason Levine, managing editor of The Brandeisian) attacks MASSPIRG's funding system by warning members of the Brandeis community, "Protect yourself for this threat to your wallet." We, the Brandeis MASSPIRG Organizing Committee warn you - Protect yourself against StAFF's threat to your intelligence.

We would first like to reveal the truth about Students Against Forced Funding. StAFF is a nationwide campaign organized by the National College Republican Committee and the Young Americans for Freedom (an avowed McCarthyite group which publishes lists of un-American organizations, among other reactionary activities). Their anti-PIRG campaign is aimed at eliminating PIRG chapters from universities all over the country.

"Why?" you ask. Because the PIRGs advocate corporate and industrial responsibility towards the environment and consumers (i.e. the Hazardous Waste Cleanup Initiate, the Auto Insurance Reform Act.) These measures often require accountability and regulation and we all know the far right's attitude about restriction of free enterprise. Because PIRG's issues are of concern to all, StAFF would be hard pressed to attack them. Thus, they cleverly gear their complaints against PIRG's funding system and will use any means, including slander, to achieve their goals. StAFF cowers behind a "fundamental fairness" argument about MASSPIRG's funding system, when in reality, they object to your concern about the environment and your rights as a consumer.

More importantly, their arguments are unfounded and intentionally misleading. They claim MASSPIRG's funding system is forced and unfair. Nothing could be further from the truth. MASSPIRG will be established at Brandeis only when it is approved in a democratic election by both the student body and the Student Senate. Once this decision is made, anyone who still doesn't support it can get a full refund in Usdan. Even further, a reaffirmation vote will be held every three years to make sure MASSPIRG is still supported. This system is both democratic and fair.

In fact, MASSPIRG's system is the only non-forced funding available to Brandeis students at this time. We all must pay the media fee with our tuition, unconditionally supporting any organization that receives allocations from the Senate. In other words, we fund organizations that we might disagree with. MASSPIRG's funding system, on the other hand ensures that students can support the organization and that minority rights are still protected. StAFF's claims about the imposition of the system and the "hassle" of getting a refund are sensationalist and unfounded.

Further, StAFF's proposal of a "positive check-off" system, while well intentioned, would not be possible for a number of reasons. If this were done through the tuition bill, this would leave the decision about funding MASSPIRG to our parents. The decision about funding MASSPIRG should be up to us. This is not to mention the adminstration's reluctance to add another line to the bill. The other option, having collections be made on campus, would force the students involved to spend all of their time campaigning for donations, rather than working on the issues. And again, the administration would not allow MASSPIRG to act as a charity by soliciting donations on campus.

StAFF claims that MASSPIRG is an "outside organization." Again, they are missing the boat. MASSPIRG was founded by students, is run by students, and is based on student concerns. The PIRGs began when students recognized theat their voices were not being heard in the halls of government. They realized that by joining forces with other students, pooling their funds and energies, and hiring professional organizers and researchers, they could begin to have an effect on the important issues confronting our society. And they were right. MASSPIRG is now the leading public interest group in the state. Their list of accomplishments include the Bottle Bill, Lemon Laws, the Acid Rain Cap-and-Cut Law, founding the National Student Campaign Agianst Hunger, the Drinking Water Testing Act, and many other landmark measures. This has all been possible because students have taken the initiative to stop complaining about problems and start working for solutions.

Simply Stated, Brandeis Needs MASSPIRG

To the Editor:

Brandeis is ready for a Massachusetts Public Interest Research Group chapter of our own. We must come together and vote as a community to let students have an additional choice: the choice to join MASSPIRG. We must recognize that MASSPIRG is an effective organization that deals with the pressing problems of our day: the environment, consumer protection, and our Bay State youngsters.

There are probably three attitudes about having a Brandeis chapter of MASSPIRG: I support it, I don't care, or I oppose it. In this situation, the only way that everyone can be happy is by approving a MASSPIRG chapter. Those who don't care will not get involved and may or may not decide to get their eight dollars back. Those who oppose MASSPIRG will take the ten seconds it takes to approach a table in Usdan Lobby and get their refund. Maybe they will even have a "get back your money" campaign. Finally, those students who are interested in participating in the political process through MASSPIRG will have that opportunity. They will be able to educate, learn, lobby, utilize MASSPIRG's unique resources, and express their concern for the Brandeis community. And on top of it all, if we do not like it, there will automatically be another vote on the organization in three years (or less) and we can remove it.

If, on the other hand, MASSPIRG is defeated, those who want to participate will not have the chance. There is no way students will be allowed to have a MASSPIRG chapter at Brandeis without using this type of funding system. Simply put, a vote against the funding mechanism also automatically a vote against MASSPIRG and its goals. Conversely, a vote for MASSPIRG only means that we want some Brandeis students to have a chance to participate and that we each reserve the right to ask for our refund.

Despite the smokescreens and misinformation about the funding system, it cannot be separated from the political argument over MASSPIRG. If we vote down a Brandeis chapter of MASSPIRG, we are also preventing Brandeis students from, for example, educating ourselves and Waltham residents about the area's polluted water or lobbying for child care in large companies or working to reduce the use of toxic substances in everyday products. The political work of MASSPIRG is admirable. Both sides in this debate have admitted that they do not oppose these goals. In that case, are we willing do deny ourselves the chance to further these goals because of some far-fetced hypothetical technicalities concerning the funding mechanism?

Many clubs on this campus have twc important aspects in common with the proposed MASSPIRG club. First, they seek to improve and/or affect society as a whole, not just the Brandeis Community. (The Brandeis Democrats, the Republican Club, Brandeis Voice for Choice, the Brandeis Tzedakah Collective, Student Coalition for Soviet Jewry, and the Brandeis Zionist Organization are just a few examples.) Second, they use some student money for off-campus activities (Model United Nations, Debate and Speech). Technically, all Allocations Board-supported clubs use every student's money.

In the end, we must each weigh the theoretical arguments about the funding system against the experience Brandeis students can gain and the goals a Brandeis chapter of MASSPIRG can help achieve. No one has challenged the goals of a Brandeis chapter of MASSPIRG. Our MASSPIRG chapter will help us all much more than polluted water, toxic products, unsupervised toddlers, and exploding Pintos. Nothing here is forced; anyone can simply get a refund. We must weigh, on a case- by-case basis, the alleged drawbacks (in this case the funding system) against the benefits (internships, legal advice, campus seminars, environmental and consumer protection resources, speakers, cleaner water and happier children) of a new campus organization. In this case, we should support the formation of a MASSPIRG chapter.

Eric Brand '89,
Student Senate Vice President
Ira Goldberg '91,
Sophomore Senator
Matt Kohn '90,
Junior Senator
Beth Manes '92,
First-year-Senator
Jeremy Pressman '91,
Student Senate Secretary
Heron Simmonds '92,
First-year-Senator
Ellen Steigman '91,
Sophomore Senator
Michael Sweet '91,
Sophomore Senator

The End to Student Apathy

OPINION/
MICHAEL KEATS '90

As President of the Brandeis Democrats, it is with great pleasure and enthusiasm that we formally endorse the establishment of a Massachusetts Public Interest Research Group chapter at Brandeis. We make this endorsement not as a response to any partisan challenges, but to affirm a cause.

I am asking you, along with MASSPIRG, to renew a commitment of the Brandeis community to social justice, our environment and our future. MASSPIRG is a reflection of the cause on which the Democratic Party has stood in its finest hours and I urge you to embrace it.

I speak out of a deep sense of urgency about these issues because, in working for Senator Edward M. Kennedy (D-MA), I have become acutely aware of the pressing problems facing our environment. MASSPIRG's Toxic Use Reduction campaign is landmark in that it asks industry to tackle the problem of toxic contamination before the fact, before it becomes a serious health risk.

The opponent of MASSPIRG, Students Against Forced Funding, are a mask for the same organizations who oppose environmental and consumer advocacy. They know that MASSPIRG could not exist without a stable base of funding. Please don't be fooled by their "concern" for your rights.

Senator Kennedy once said, "It is surely correct that we cannot solve problems by throwing money at them; but it is also correct that we dare not throw our national problems onto a scrap heap of inattention and indifference." MASSPIRG is a shaft of light cutting into the darkness of Brandeis' political awareness and we must see that it endures. MASSPIRG represents President Kennedy's expression of the American spirit - that we will fight for progress, without asking what rewards we may receive or what cost we must bear.

In closing I would like to say a few personal words. When I first became involved in political activisim four years ago, my idealism and energy led me to the progressive elements in our political environment. In working with Senator Kennedy and the Democratic Party, I have seen far too many people our age ignoring what was going on around them. Ignoring environmental catastrophe, ignoring consumer rip-offs, ignoring the homeless in our streets. And I have seen many opportunities for young people to make a difference, but instead they take the easy course, leaving the problems to simply "take care of themselves." People in the 18-24 age range make up one fo the largest voting blocks in the nation, yet in the past election year, only ten percent of those individuals went to the polls. MASSPIRG may in fact be the key to the end of student apathy at Brandeis.

We need MASSPIRG. We need its idealism, its commitment, and its strength. I urge every member of this campus to support this organization's efforts in these critical days of its campaign.

The writer is president of the Brandeis Democrats.

brandeis forum

...StAFF Reveals the Truth About MASSPIRG

OPINION/STUDENTS AGAINST FORCED FUNDING

There exist quite a few groups advocating and lobbying heavily for legislation which will ensure the safety of our environment. These groups, falling under the general aegis of political action committees, are funded through the traditional methods: door to door fundraising, private donations, etc. These groups are essential if progress is to be made.

Unfortunately, there is a group on campus, ostensibly devoted to protecting the environment, that is attempting to deviate from these funding methods. The Massachusetts Public Interest Research Group has devised a funding scheme that, while perhaps well-intentioned, is blatantly unfair and patently undemocratic. MASSPIRG is trying to tack a special amendment to the Student Union Constitution, to be voted on by a student referendum, calling for a $4 per semester MASSPIRG fee.

This would be fine if payment were voluntary. Instead of allowing the student the opportunity to choose whether or not to support MASSPIRG through this tax, the money will simply be taken as a mandatory fee. But for those who have the time, patience and desire to wade through the process, MASSPIRG will offer a refund of the $4. This is called a "negative check-off" scheme. It is an "after-the-fact" refund which plays on student apathy and places students at the mercy of MASSPIRG's whim. This is clearly an example of "consumer exploitation" - which MASSPIRG should surely stand against. Why should students be forced into the situation whereby they must get a refund for something they had no desire to fund in the first place?

What we suggest is that MASSPIRG institute a "positive check-off." This system would allow students freedom of choice as to whether they fund MASSPIRG. Those who wish to fund would be given an opportunity to indicate this. Those who do not wish to fund MASSPIRG would not be forced to, and nor would they be forced to get a refund on MASSPIRG's terms.

We affirm our belief in the importance of protecting the environment. But at the same time, we are unable to support a group whose method of funding is based on involuntary and undemocratic practices. Remember this when you vote on the upcoming student referendum. Vote no.

Do not dismiss us as a partisan group. We have never attacked MASSPIRG's ideology, nor its goals. Most of them are admirable. StAFF members come from all political affiliations

Time for A Response

OPINION/
DEBORAH BRODY '91

There has recently been much controversy surrounding the Massachusetts Public Interest Research Group and the ad-hoc group of Students Against Forced Funding. The problem, according to StAFF, is one of funding. MASSPIRG is currently in the process of creating an amendment to the Student Union Constitution, which would set up a special MASSPIRG fee, run by what is called a negative check-off. This means of attaining income is what concerns StAFF. The negative check-off ends up creating a lot of money for a national organization (PIRG) which already draws income from many other college campuses.

StAFF has put out several letters addressing this issue. MASSPIRG, finding itself attacked on the vital issue of funding, not ideology, has struck out at StAFF, and accused them of being a conservative group of anti-environmentalists. StAFF's main concern is the means that MASSPIRG is using to acquire students' money. Not once has StAFF comeout against MASSPRIG's agenda. It is time for MASSPIRG to respond to StAFF on the funding issue, and leave the ideology to the well-paid lobbyists in Washington. They should be honest to their "constituency" and tell them why they choose to utilize the negative check-off system: to gain $24,000 each year from students who see $8 added to their bill as insignificant when opposed to the $20,000 they must pay yearly anyhow.

Apathy is the key factor used to pay for MASSPIRG's Washington lobbying effort. In the end, John Student's eight dollars add up to the hundreds of thousands MASSPIRG makes on other apathetic college campuses. John Student is very rarely, if ever, rewarded for his monetary input. MASSPIRG is out to get money, and further, to do it in an unfair way. StAFF is trying to prevent this. They are not advocating not funding MASSPIRG, but rather doing it fairly. And what fairly means is by free choice which would be translated into a positive check-off. I think MASSPIRG should explain to the entire Brandeis community why it is opposed to an organization that is against forced funding, and furthermore, why it needs a negative check-off to create thousands of involuntary dollars for an exterior group.

No Preferential Treatment

OPINION/
HAIM CHASEMAN '91

Although it seems to me that the Massachusetts Public Interest Research Group plans to deal with many issues of great importance, my view is not held by all students. In fact, there are many students who believe that they should not have to fund a group which takes action concerning many issues which they do not consider to be of great significance. For this reason, I fail to see that it would be fair for MASSPIRG to be guaranteed funding. If there is going to be a need for the organization to refund money, it should probably not be getting it in the first place. There is no reason why people should have to go to any trouble to retrieve money which they had no desire to contribute in the first place.

Most organizations on this campus, however, legitimate as they may be, as I believe MASSPIRG to be, do not interest every student. However, they are able to apply for a charter from the Student Senate and if it is granted, they may apply for funding from the allocations board. Complete funding may not always be possible, yet all clubs are treated equally. If the group is dissatisfied with the funding, it is able to appeal. A club which has existed for three semesters or more, may attempt a referendum to get guaranteed funding. I do not see why MASSPIRG is any different from these other groups. Although they claim to be working for the good of all students, I believe that they are mistaken. I think it is wrong for any student organization to be given preferential treatment to the extent which MASSPIRG desires.

The writer is a member of the allocations board.

Jewish Life at Brandeis: Make it What You Want

OPINION/
CINDY EDELMAN '89

As someone who has been involved with Jewish life at Brandeis for the past four years, I realize that I am perhaps late in responding to the so-called "deJudaization" controversy. Unfortunately, the issues surrounding the question of Brandeis' "Jewish character" have been clouded by the rhetoric of those too hasty to yell "deJudaization" and by the administration's often inconsistent, no matter how well-intentioned, policies.

First of all, as so often is the case, the extreme positions on both ends of the spectrum are irrational, misleading, and mistaken. On one side we have Brandeis' administration, who introduced pork and shellfish to Usdan cafeteria as "international cuisine," hoping to make non-Jewish students more comfortable at Brandeis. Let us be clear: pork and shellfish are not "international dining," they are *non-kosher* dining, and obviously intended as such. Moreover, the idea that this menu change would make non-Jewish students more comfortable might be true, but certainly there are more important areas in which to make changes than in Usdan cafeteria. Maybe I am wrong, but I do not think that the introduction of pork and shellfish into the already non-kosher cafeteria has made many people feel substantially more comfortable at Brandeis. In my opinion, the administration placed too much weight on an unimportant menu change as a solution to the problems of non-Jews on this campus.

However, no less misguided are the actions of those who see this menu change as the ultimate act of deJudaization at Brandeis. I can certainly understand that some people feel offended by pork and shellfish as symbols of Jewish oppression. But, in my opinion, pork and shellfish at Brandeis, while probably unnecessary, are also absurd as the basis for a claim of deJudaization. I observe the laws of *kashrut* strictly, and the presence of pork and shellfish on this campus has not hindered me in any way, nor has it made me feel uncomfortable. There is still a kosher line in Sherman cafeteria, and since pork and shellfish are only served in Usdan, I do not even have to see or smell them if I eat in Sherman. The issue has been so distorted by now that people outside Brandeis think that *all* food at Brandeis used to be kosher, and that *all* food is now *treif*. In my experience, when people discover the extent of the actual situation, they usually become puzzled and say, "So what is the big deal, then?" People who want to eat only kosher food can eat on the Sherman kosher line, people who do not observe all of the laws of *kashrut* but still find pork and shellfish offensive can eat on the Sherman non-kosher line, and people who do not choose to observe Jewish dietary laws can eat in Usdan or in Sherman, as they have always done.

As to the infamous "calendar issue," I believe that it is also not the proper focus of an argument for deJudaization. It remains unclear exactly why the administration chose to change the format of the calendar; the accusations of deJudaization are faced with a possible printing error as an excuse. Whatever the truth is, the issue is now dead. The calendar now says "No University Exercises" on a particular day. Unless the format is changed to exclude listings of religious holidays, there seems to be little ground for protest at the moment.

Further charges of deJudaization are directed at the scheduling of University events on the Jewish Sabbath and at the lack of kosher food at University events such as the Homecoming Barbeque and the Ziv Quad Dedication. In this case, "deJudaization" is simply a misnomer. To my knowledge, in Brandeis' history it has never been policy to schedule events around Shabbat, and it has never been policy to provide kosher food at all University functions. Brandeis has never been concerned enough about its traditionally observant Jewish students to implement such a policy, although Brandeis is certainly more sensitive and accomodating than most other universities would be. I think that the issues pertaining to Jews who keep kosher and/or observe Shabbat are important issues, but they are not evidence of deJudaization, because in these areas Brandeis has never been "Judaized." Let us work for change in university policy to accommodate the needs of observant Jews; but let us not accuse Brandeis of "DeJudaizing" what was never "Judaized" in the first place.

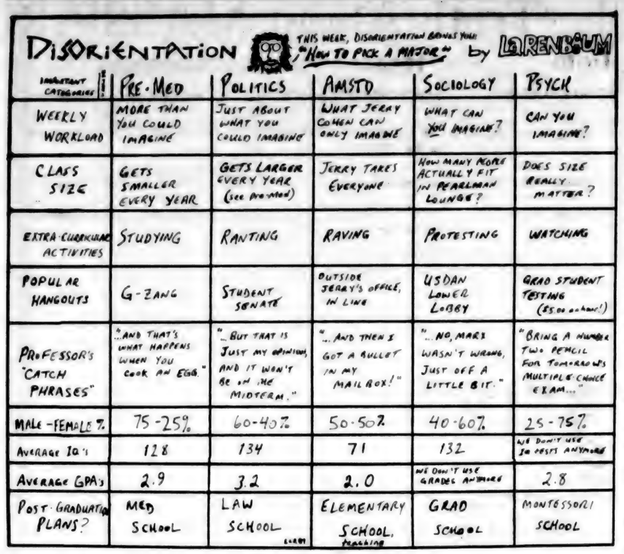
The last area that is often discussed under the heading "deJudaization" is Brandeis' admissions policies and publicity. I see this as a very grave problem which must be dealt with, and which should have been the focus of discussion all along. It is true that the administration is not portraying Brandeis accurately to prospective students; one glance at the viewbook that is distributed should be proof enough. However, I sincerely believe that the administration is simply at a loss as to how to portray Brandeis to the outside world. The administration wants to "diversify" - not necessarily a bad thing. But we should not diversify by encouraging people who would not feel comfortable in a primarily Jewish population to come to Brandeis. We should portray Brandeis *as it is*, because we should not be ashamed of it. We are a Jewish-sponsored, nonsectarian university. Jewish sponsored in that Jews support and founded the school, and special care is taken to ensure that Jews have rights at Brandeis that they do not enjoy at non-Jewish dominated universities. Non sectarian in that all people are welcome to attend and teach at Brandeis, no religion classes are required, and chapels and chaplains are provided for Jews, Protestants, and Catholics. If we do not like some aspects of Brandeis' Jewish-sponsored, nonsectarian status, then we should try to make a positive change, with the input of students, administration, faculty and alumni. But we should not lie about what we are; we should take pride in it.

Finally, I would like to put things into perspective for both the administration and those scared by "deJudaization." For the administration: if you are concerned with diversifying Brandeis, help non-Jewish people at Brandeis. Give the Catholic Student Organization and King's Fellowship sufficient funds to meet their needs. Give them full-time chaplains. Listen to the problems of students of color; address their concerns and give them support. Concentrate on making Brandeis an academically selective and challenging institution that will attract intelligent students no matter what religion they happen to be. Make Brandeis a place where everyone feels comfortable - and don't forget about religious Jews.

For people opposed to "deJudaization": Look around you. You are in one of the most vibrant Jewish communities in the world. No, Brandeis cannot be a Yeshiva, but it is a place where Jews can be traditionally observant. We have a nice kosher meal plan. Brandeis Hillel sponsors many groups and programs designed to fit the needs of the Jewish community at Brandeis. Approximately a hundred people attend Shabbat community dinner on Friday nights in the Stein. There are no classes on most Jewish holidays; we are on vacation for all of Passover. There are four Shabbat services on Friday night and two on Saturday mornings. The Orthodox minyan meets twice daily; the Egalitarian minyan meets on days when the Torah is read. The Student Coalition for Soviet Jewry at Brandeis organizes an annual lobby to Washington D.C. Go on it. Holocaust Remembrance Week is coming up. Participate. Whatever you want to do that is Jewish-related at Brandeis you can do - just come up to Hillel lounge and ask; you won't be turned away. If you want more Jewish life at Brandeis then get to work. For the biggest danger to Jewish life at Brandeis is not that the administration will stop caring about Judaism, but that the students will stop making Jewish life at Brandeis as active and diverse and religious as *they* want it to be. There is a lot that is already being done, but there is always more to do.

The writer is president of Brandeis Hillel.

brandeis forum



The Price of Good Health

OPINION/
MICHAEL OPPENHEIM '89

This article is meant as a sharp warning to the students of Brandeis University. It will give me the satisfaction of knowing that what happened to me will not happen to you. The sad story is as follows: On Saturday, Feb. 11, I fell ill with a case of walking pneumonia. By Monday morning, I felt quite low, and on visiting the infirmary, was told to go to bed. I was *not* told that the cost of staying there would reach nearly *$800* for two days.

Let me explain. Not three days after going on my way, my parents were astonished to receive a bill for a sum totalling $754.50. I have not spoken to anyone who has not found it difficult to believe the breakdown of costs: an in-patient charge of $235/day, rivaling that of the finest Boston hotels; a Comprehensive Hospital Visit Exam, costing $75, consisting only of a look down my throat, in my ears, and a listen to my lungs; two Limited Hospital Visit Exams, each for $35, only to listen to my lungs; and finally, an extraordinary charge of $139.50 for 10 aspirin and 10 Tetracycline antibiotic pills.

This last, after appeal, was reduced to $70, leading me to believe that the initial charge was purposefully inflated. An original price of nearly $13/pill is a mark-up that is impossible to explain. Dr. Harris Faigel, the Director of Health Services, informs me that the infirmary must buy its medicines in bulk, and because of expiration dates, they must often throw out drugs. This, he suggests, as well as "storage" costs and costs of recording use is the reason for such a high charge of pills. If this is the case, someone is doing a poor job directing purchasing, and the general cost of in-patient care ought to rise to cover the inefficiency. We should not, however, be overcharged for pills as a means of adjusting these deficiencies. After all, my prescription from the druggist for 30 tablets cost only $3.

Although some will say it was stupidity, I never asked about the charges for service, insignificant though it was, that I received. What is infinitely more galling than my own idiocy, however, is that *I was never told how much money was being spent on such a visit*. I do not exaggerate to say my treatment consisted solely of TLC, orange juice, and antibiotics. They even were careful to take every ticket out of my mealbook. Why wasn't it made clear? Most vitally, *why isn't it made clear to any student?*

I write this letter, then, to warn you of staying as an in-patient in Health Services. This is *not* to say that if you are sick, you should not go down to the infirmary; you should. This only serves as a warning of the charges that you will certainly face. The health fee we are all obliged to pay does not cover you for any in-patient services. If, like me, you are covered by outside insurance, you must expect an immediate bill; if you are covered under Brandeis' policy, *you* will not receive a bill, but rest assured that the insurance company will. This may not irritate you, but it should; it is just this sort of unconscionable gouging that raises the premiums we all have to pay, including, Dr. Faigel, your payments for malpractice insurance.

I have been assured that it is now compulsory for nurses and staff to inform a student of the costs he will face on admittance to a bed. I am sure this policy has been implemented immediately, but I want to make this public warning in the hopes of helping those who might still be unaware of the facts. And so I repeat, be aware of your new-found right to information; please think seriously before augmenting the coffers of Health Services, already running a substantial profit, and assisting in lining the pockets of our already bloated insurance industry.

Monitors are People Too

OPINION/RACHEL
ZUCKERMAN '89

I have been a Macintosh/IBM cluster monitor for nearly three years. I have seen many exam periods and other stressful time periods go by. During these time periods, the clusters tend to get chaotic, just because of the sheer number of people using them. This chaos is sometmes compounded when a stressed user takes out his frustrations on the monitor. Needless to say, this is not fair to the monitors, who themselves are feeling the same stress. After all, we are students too! We've got exams, theses, jobs to look for, and schools to apply to, just like the rest of you. It is very difficult for us to do our job properly when we are abused by the people using the cluster.

The thing that seems to come to mind the most is the ID policy. We are not supposed to let students in to use the computers unless they show us a valid form of ID that proves they are Brandeis students (i.e. a student ID, or if lost, a mealbook). In the past years, the cluster monitors have been more lenient, allowing in people with other forms of ID, or even keys. Due to large amounts of missing software, we have been forced to enforce this rule more strongly. Checkbooks, envelopes addressed to the person, and friends who will vouch for the fact that they are a student don't count! Some monitors will be lenient enough to allow someone they know is a student. This does not mean that users should run over to an off-duty monitor, to get that monitor to fight for them. Personally, I feel very offended when they do that. I am the one on duty, the one responsible for the cluster at that time, not a monitor who happens to be there on his/her own time. Save us and yourself a lot of grief, *remember your ID*.

Remember, we are students, just like you are. We may not know the answer to every question, or cannot devote 100% attention to one person when ten other people also need our assistance. Yelling at us only serves to make us short-tempered, which detracts from our ability to help both you and your fellow students. We realize that you are under a lot of stress to get all of your work done. If you take the time to be nice to the monitor, maybe things will run a lot more smoothly.

Starving Into A Perfect Size Six

OPINION/ANONYMOUS

Thank you for the important and informative article on anorexia and bulimia in last week's **Justice** (Feb. 28, 1989). While these two disorders are certainly prevalent and life-threatening, you neglected to discuss other eating disorders which, although certainly not potentially deadly, are even more prevalent and just as psychologically and emotionally destructive as the two described in your article. These are chronic/compulsive dieting, compulsive eating, and compulsive exercising. Perhaps you do not know someone personally who is anorexic or bulimic, but you almost definitely know someone with one or more of these eating disorders, which are triggered by the same factors described by Drs. Harris Faigel and Robert Berlin.

I can tell you only my story, although I'm sure that I speak for many others than myself. I am a woman, a college senior. For nearly 15 years -since I was 7 years old - although most women do not begin until puberty or after - I have been compulsively eating, compulsively dieting, and compulsively exercising. This means, essentially, that I eat when I don't want to, don't eat when I want to, and spend hours running or at the pool or gym whether I want to or not. I am 5'3'', and I have weighed anywhere from 120, when I first started college, to 145, six months later. Usually I weigh between 125 and 135, which, even on the strictest life insurance charts, is never more than ten pounds overweight. If you saw me, you would not think that anything is wrong with me, but I tell myself I am a fat, ugly pig at least 25 times a day, and I believe it.

I know not only the calorie count of every food in existence, but its entire nutritional information as well. I know exactly how many calories per hour are burned off by every form of exercise. I know how to lose fifteen pounds in two months, but I have no idea how to keep them off. I try to exercise at least an hour a day because, if I binge afterwards, at least I have controlled half my life. Sometimes, I don't eat for two days, and then afterwards I eat enough at one sitting to make up for those two days. If I gain weight on a given day, then it ruins my entire day and nothing makes me happy until I lose it again. No, my life will not be truly good until I can wear a perfect size 6, and I wear a 9, sometimes a 7 if I'm lucky. I may not be growing excessive body hair or ruining my esophagus, but as long as 40-50 percent of my waking - and sleeping - thoughts are concerned with food, diet, exercise, and body image, I might as well be anorexic.

None of this interferes with my ability to be outwardly successful, to have friends, or to be sexual and have an intimate relationship with a man. But on the inside, I feel alone and friendless, sexually unattractive, and like a failure in the one area where society demands women to succeed - to be physically beautiful.

Like many other victims of eating/body image disorders, I choose to remain anonymous. I am too proud to admit to my peers that I need help, although I have tried various stints at Mailman House with varying degrees of success. I know there are self-help groups on campus, but I am too scared to go. I don't want to know who the other people are. But if you are one of these other people, seek help - *please*. You shouldn't have to feel the way you do any more than I do. And the more people who come out publicly with their problems, the easier it will be for the rest of us to learn to deal with ours.

Name withheld at request of author.

SSIS Rap

Pregnancy Tests

The following was submitted by the Student Sexuality Information Service.

What are common signs of early pregnancy?

1) Missing a period.
2)Lighter than usual period.
3)Breast swelling or tenderess.
4)Frequent urination.
5)Fatigue.
6)Nausea or vomiting - "Morning sickness."
7) Bloated feeling.
8)Change in appetite or in digestion.
9)Mood changes.

Remember that having these signs does not necessarily mean that you are pregnant. Similar symptoms can be caused by stress or illness or PMS. However, if you are concerned, you may want to get a pregnancy test to be certain. It is important to be tested as soon as possible (keeping in mind that if you are tested too early - before the tests can be accurate - they may yield false negatives) to keep all your options open.

What kinds of pregnancy tests are there? How and where do I get one? There are two forms of pregnancy tests. The most commonly used is the urine test, which checks the urine for the presence of a hormone called HCG, which is secreted by a developing placenta. It is accurate four weeks after the date of conception, two weeks after the expected due date of the missed period.

To have a pregnancy test done on campus, pick up a sample cup, and bring a sample of your first morning urine (the concentrations of the hormone are strongest in your first urine of the day), to the infirmary. No appointment is necessary. The charge for the test is $7. There are also several clinics in Boston which do free urine tests.

Home pregnancy tests are a urine test similar to those done in clinics. They tend to be slightly more expensive than a clinic test, and there's a greater chance of false results; however, if you are more comfortable doing the test yourself, it is an option. If you choose to use one, follow the directions on the box exactly.

There is a blood test, called a beta-sub, which also tests for the hormone HCG. It is accurate as early as two weeks after conception, or just after the missed date of a period, and can be done at Brandeis during clinic hours. The charge is $40.

For more information on pregnancy testing, or if you have any questions, call SSIS at x3695, or visit our office next to the infirmary.

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Monday, March 20	Free software and Shareware for the IBM-PC	Feldberg 123 (lecture/demo)
Thursday, March 23	Communications	Feldberg 123 (lecture/demo)
Monday, March 27	Intro to Hypercard for the Macintosh	Feldberg 123 (lecture/demo)

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justice sports

Brandeis Lacrosse Reloads for '89 Season

By JORDAN KEUSCH

On paper, one would expect a team who loses thirteen seniors, nine of whom were starters, to consider their next season a rebuilding year. The Brandeis club lacrosse team, howeverfeels they should have no such trouble and point to two main strengths, their youth and their commitment, as the reasons why their upcoming season should be cometitive, if not successful.

One look at their roster and it becomes clear that Brandeis lacrosse is a game for the young. Of the ten starters, only one, starting midfielder Stuart Schrader, is a junior. In fact, Schrader is the oldest player on the entire team. Joining him on the first midfield are returning starters Michael Katz '91 and Tom Strolle '91, the teams co-captain. The second midfield is entirely new, fortified with three true scoring threats in John Hunt '92, Hohn Hsu '92, and Brett Marley '91, who is in his first year with the team. With six top-line midfielders, Coach Ron Borges, a sportswriter for **The Boston Globe** as well as a starting defenseman for Brandeis in the early seventies and veteran of fifteen years of club ball, feels he has two solid midfields for the first time in four years. Depth is provided by key reserves John Mahn '92, Mark Ginsburg '92, Darrell Chodorow '91, and Brad Asness '91.

The starting attack was decimated by graduation, leaving behind only leading-scorer Rob Eber '91. Joining Eber in the starting lineup are newcomers Marc Damsky '91 and Scott Tobin '92. Also expected to contribute on attack is Randy Slepian '91, who switches over from midfield to provide some depth up front.

The defense was equally hit, with co-captian Erik Winton as the only returning starter. Solidifying the defense is Matt Dickens '91, a skilled yet aggressive player in his first year after playing on the varsity soccer team as a freshman. Fighting for the third spot are Patrick Sohn '92, a fine player in high school, and Peter Soson '92, who, like Dickens, is also in his first year of organized lacrosse. Providing depth is Ben Kessler '91, the only other returning defenseman.

In goal is Leonard Stone '91, an experienced high school goalie who, currently in his first season for Brandeis, is "improving every week," according to Borges.

The other key ingredient to this youthful bunch is, according to their coach, their committment to improving and, in turn, to winning. Practices are scheduled for every afternoon but Sunday, with Monday morning and Wednesday evening in the Court House creating two days of double-sessions and eight practices per week all-together. Add to this the infusion of new players unaccustomed to the system and the fact that they must practice on the Waltham High School field, somehow unable to acquire time on the Brandeis fields, one can easily see that playing lacrosse for Brandeis is not a light task. So far, Borges has been pleased with the effort his players have been giving. "The committment is excellent for the club; we work just as hard as any varsity team," says Borges.

While the team is blessed with enthusiasm, optimism, and the most experienced freshman class Brandeis lacrosse has had in years, there are some lingering concerns. The team, being so young and somewhat lacking in game experience, makes it "hard to tell" how it will react on gameday, according to Borges. The twenty-two players all stand to see playing time but it is felt the team is not as deep as in previous campaigns, again due to the loss of seniors considered to be "the heart of last year's team.



the Justice/File Photo

The lacrosse team, although young, is prepared for the upcoming season.

The team also faces a stiff test early on, playing their first four games on the road against Southern Massachusetts, Bryant, Bradford, and Gordon before their home opener on April 12th against traditional cross-town rival Bentley College. The schedule rounds out with a trip to Assumption and a home stand with Clark coming to Gordon Field on April 16 then the season finale against Bridgewater State on April 18.

No matter how the season turns out, Brandeis lacrosse will be stronger for it; with no seniors, leaving the roster in tact, and the increasing popularity of lacrosse attracting both experienced players as well as newcomers, the Brandeis club lacrosse team's future looks in tact, if not bright.

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justice sports

Swimmers Rally For New Englands

By ROBIN BOORSTEIN

The men's and women's varsity swim teams ended their season before the break with the New England Division III championships. On the women's team, seven new school records were set while eight were set on the men's team.

"All the swimmers did very well," siad Coach Jim Zotz. "Everyone worked hard and every person had at least one lifetime best time."

For the women, Lynn Michaud '90, Rachel Waltuck '92, Andrea Beckmann '92, and Wendy Lowengrub '90 combined for the school record in the Free Relay with a time of 1:45.87. The same combination set the school record in the 800 yard Free Relay with the impressive time of 8:17.5. In individual events, Waltuck set the school record in the 50 yard Backstroke in 30.44, the 100 yard Backstroke in 1:05.75, and the 200 yard Backstroke 2:20.29. Lowengrub set the school record in the 200 yard Freestyle with a time of 1:58.9. Teamcaptain Lisa Askenazy set the school record in the 400 yard Individual Medley with a time of 5:15.78.

The men set new records in four relays. The 200 yard Free Relay with Jesse David '90, Bruce Titen '90, David Licker '91, and Andrew Wenger '91 set a school record with a time of 1:30.09. The same realy team set the school record in the 800 yard Free Relay with a time of 7:37.75. The 400 yard Relay team of Josh Peterson '92, David, Wenger, and Licker broke the record with a time of 3:49.65. The same team broke the school record in te 2000 yard Medley Relay in 3:48.95.

For the men in individual competition, Peterson set records in the 100 yard Backstroke (58.74), the 200 yard Backstroke (2:08.39), and the 500 yard Freestyle (4.57.83). Wenger set the school record in the 200 yard Butterfly with a time of 1:59.35.

Fifteen school records set in New England tourney

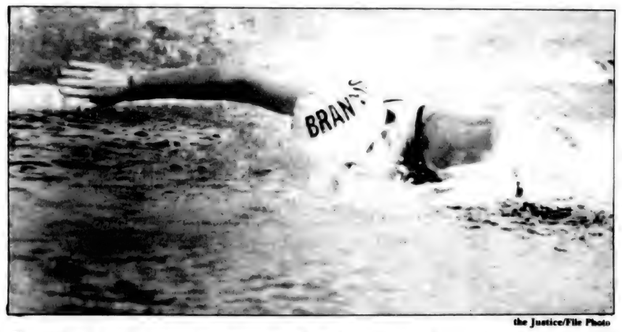
Many members of both teams made it into the finals. Although the competition was heavy, the women placed eighteen tiems and the men placed nine times.

In short, the women placed in the 200 yard Medley Relay (23rd), 800 yard Free Relay (5th), 200 yard Free Relay (6th), 400 yard Medley Relay (14th), 400 yard Free Relay (3rd), 100 yard Butterfly (Lowengrub placed 4th and Askenazy placed 21st), 200 yard Backstroke (Waltuck took 17th)m 50 yard Freestyle (Lowengrub took 2nd and Michaud took 17th), 100 yard Backstroke (Waltuck took 11th), 200 yard Freestyle (Lowengrub took 6th), 100 yard Freestyle (Lowengrub took sixth and Michaud took 14th), 50 yard Backstroke (Waltuck too 8th), and in the 200 yard Butterfly (Askenazy took 8th, Beckmann 9th, and Stephanie Mitchell '90 took 21st).

The men placed in the Medley Relay (16th), 800 yard Free Relay (15th), 200 yard Free Relay (13th), 400 yard Medley Relay (14th), 500 yard Freestyle (Wenger took 17th), 200 yard Freestyle (Peterson took 23rd), 200 yard Backstroke (Peterson took 18th), and in the 200 yard Butterfly (Wenger took 6th).

In addition to this success, Lowengrub qualified for Nationals for the third consecutive year, making her a three-time All-American.

The teams have had a mixed season, placing very well individually, but hurting from being a small team. While their records are only fair to good, the individual times and growth have been excellent.



the Justice/File Photo

The swim team gave its strongest performance at the New England Division III tournament.

House and Swell Play Final Game

continued from page 24

who runs the court well. He posted 9.2 points and 5.6 rebounds per game.

Harrington, the first guard off the bench, was second on the team in scoring at 13.7 points per game. He quickly established his reputation as a gunner in his first few games for Brandeis after transferring from Fordham during winter break.

6'6" David Brooks '92 was perhaps the best freshman. He was the teams's sixth man who led the team in rebounding with 7.4 per outing and also became the team's main inside threat averaging 9.4 points per game. he is a heady player who flourished under O'Brien's system.

The careers of the two seniors, House and Swell, are over. They are two young men who have seen and experienced a great dealof Brandeis athletics, especially since they are the only two remaining players to have played under former coach Bob Brannum. "Playing in Coach Brannum's last game before he retired was a real highlight for me," Swell said. "I have so much respect for him as a person and he taught me a heckuva lot.

O'Brien said that, "Mike is a truly outstandig person. He improved himself a lot during his years here." The team will certainly miss Swell next season who plans to work in investment banking in New York. As for Stan, Coach?

"You can't overestimate what [Stan House] has done for the program."

"You can't overestimate what he's done for the program. Stan gave us instant credibility the day he stepped on campus as a freshman. He was the hub of the team for a long time. Stan has a presence about him. He's a special player and person who has left his mark on the team. The other guys now know what it takes to win because of him."

We had a great year because the guys were willing to do what it takes to win," House proclaimed. "I wished them good luck in the future and hope that they can keep up the good work."

House is unsure of his future but is considering giving professional basketball a shot somewhere.

The future bodes well for Brandeis basketball. The Judges must find a point guard and, although no seniors return, all the other players have game experience. O'Brien looks forward to next year. "I hope for continued improvement individually and as a team. If we continue to mature then winning will take care of itself. The main thing we learned this year for the future is that we have to be emotionally involved in every game in order to win."

Finally, O'Brien says that, "We appreciate the support and spirit the school created. It gave us a home-court advantage which we needed."

And as a prediction for next year, O'Brien said," We'll play even harder and with more confidence than ever before.



Charles Napoli was a friend to all of Brandeis.

Charles Napoli: A Dedicated Friend to Brandeis Athletics

By GARY S. WARSHAUER

The Brandeis community continues to mourn the death of Board of Trustees member and founder of Friends of Brandeis Athletics, Charles Napoli. However, Napoli meant much more to the community than either of these two positions indicate.

Napoli came to Brandeis in 1954 with little means and a love for the sport of football. "He arrived at Brandeis as a football player," remembered Brandeis Athletic Director Jeff Cohen, "but left Brandeis as much more." Napoli was the epitome of a student- athlete with excellent performances on the gridiron and in the classroom.

As Morrey Stein, a football teammate of Napoli, recalled in his eulogy at Napoli's funeral, Napoli was a great football player with a sense of humor. "I remember one night in Bridgeport, Connecticut running behind Charlie on an inside trap play and becoming an amazed spectator as he cleared my path of opponents like so many pick-up sticks....He stood in the end zone and said in his own particular style as I arrived with the football, 'What took you so long?'"

Napoli later became a coach of the Brandeis football team. However his greatest contributions to Brandeis were off the football field. "He had an extraordinary interest in every facet of Brandeis and carried on a love affair with his alma mater for thirty-five years," noted Brandeis University President Evelyn Handler. As Cohen remembered," He had a real understanding of how to educate young people." It was this attribute which led Napoli to become a high school principal at Keene High School in New Hampshire and become New Hampshire Principal of the Year by the National Association of Secondary School Principals and the Council of Chief State School Officers and Burger King Inc..

Napoli founded the Friends of Brandeis Athletics in 1972 to recognize student-athletes, alumnae, and people who contribute to the athletic program. This group was supposed to provide various services, such as advice in jobsearching, for athletes. Napoli took this chore to the extreme. "I know of guys who shouldn't of even heard of Charlie who had indeed heard of him and mourned for him emotionally." Cohen said. "I think he knew every kid who ever went through the athletic program."

To have Charlie's [pro-athletics] voice on the Board of Trustees was utopia," continued Cohen. Charlie deserves a lot of the credit for the general acceptance of athletics which now exists at Brandeis. The fact that Charlie was on the Board of Trustees was amazing because he didn't really fit in and wonderful. He was irreplaceable." Everyone associated with Napoli remembers him as a friendly and generous individual. Charlie never exacted a price or quid pro quo on your friendship.... He took all comers.... said Stein. "His smile and hug were quick to allay your fears and his generosity was monumental. What was his was yours." "In short," said Cohen," He was the most giving person I ever met."

To say the least, Napoli had an excellent outlook on life. Last May at his thirtieth class reunion, Napoli said, "I love my life. I wake up each morning, look out on a beatiful countryside, go to a job with colleagues and students who constantly challenge and stimulate me....It just can't get any better than this."

Although Napoli is no longer alive, memories of him and what he stood for will live forever. The Outstanding Achievement Award given to an alumnus who contributed to the Athletic Department, which ironically he never won himself, will be renamed the Napoli Award. Napoli will receive this award posthumously this year. A student-athlete award for current athletes was also established in Napoli's memory, entitled the Napoli Student-Athlete Award.

"For Charlie, Brandeis was a truly special place, and he will be deeply missed," said Handler. Perhaps Napoli's life was best summed up by Stein when he said, "We spend our lives looking for role models and Charlie was one for all of us."

Justsports

March 21, 1989

Vol. XLI, No. 19

Judges Finish a Season to Remember

By STEVEN CHERNIGOFF

A 97-85 loss to Trinity College in the first round of the ECAC tournament on March 4 ended the most successful season in over a decade for Brandeis' men's basketball team.

The post-season appearance was the Judges' first since 1978 and their final record of 16-10 (7-6) in the UAA was also the best since that year. Brandeis made its second trip ever to the ECAC tournament, the last time doing so was after the 1973-74 season.

Although the Judges would have preferred a bid to the more prestigious NCAA tournament, third-year coach Kevin O'Brien said," I'm really pleased with our play this year. Going to the ECAC was a great step for our program."

The game itself was a hard-fought affair. The Judges played well in the first half but went into the locker room down by a score of 45-40, due to some hot outside shooting by Trinity's guard Matt Vaughn '92.

Fifth-year Judge, Stanley House '89, cut the score to 45-41 after the intermission, but the Bantams scored seven straight points to lead 52-41 with 17:56 remaining in the game. The lead gradually increased to 64-50 and Brandeis could get no closer than within ten points the rest of the way. Only a furious Judtges rally in the late-going prevented the final tally from being more than a twenty point defference.

Brandeis could not cope with Trinity's overwhelming size advantage. Michael Stubbs, Trinity's 6'8" center dominated play in the second half, finishing with 20 points and 16 rebounds, nine of which were from the offensive glass. 6'9" John Moorhouse added 21 for Trinity College.

Steve Harrington '92 led the Judges with 20 points (4 of 8 from three-point land) while Mark Peabody '91 added 19 (5 of 11 on three-pointers) and pulled down a team-high 6 rebounds. House scored 9 points and 7 assists.

There was no shame in losing to a team the caliber of Trinity. This team from Hartford, Connecticut entered the tournament as the top seed (Brandeis was the eighth and final seed), and went on to win the ECAC championship, finishing the season undefeated when playing on its home court.

But still, as post-graduate Mike Swell said," Losing the game was a pretty sad experience considering how far we came this year."

House said that," I didn't expect it to be the last game of the year. It hits you kind of hard. But we had a fantastic year."

However, the defeat should not diminish the excellent season the Judges had. This included good team play and some excellent individual contributions.

The consensus from coach and players alike for the success of the team seems to be "the great work ethic and willingness to play hard," as O'Brien stated it.

"This was a group that wanted to play," Swell said. "It was a great attitude."

And although the success of the team surprised a lot of people, Peabody stated that," it didn't surprise us. We knew we had a lot of talent at the beginning of the season."

The Judges had a number of big wins this year, including victories over Rochester, Washington University, NYU, Emory, Clark, and in the regular season finale against Tufts.

The most important and perhaps sweetest win was the triumph at Clark on February 21st. Brandeis was riding a three-game losing streak and a post-season bid hung in the balance. The Judges responded with an 89-86 victory, the first at Clark in 15 years.

"All teams have slumps, but we turned it around due to our effort and desire," O'Brien said.

The Judges then swept their last two games to qualify for the ECAC tournament.In a season of highlights, making the ECAC was the brightest occurrance. However, a number of other moments stand out as well.

Brandeis won five straight games from December 8th-January 17th, the longest winning streak since the 1978-79 season. After losing to Emory by two points on January 20th, the Judges rattled off four more consecutive wins. The the February 10th victory over Emory, the Judges won eleven out of thirteen contests.

House's game winning length of the court dash and lay-up with three seconds left at Washington University is a memory embedded in everyone's minds. But when a Brandeis player ran out on the court to celebrate and was called for a technical foul, the exciting became comic, which then became serious. Brandeis survived to win by one point. (This is perhaps Stan's fondest memory, besides scoring his 1000th point, of playing ball at Brandeis. "It was pretty funny," he said.) House was featured on the fron page of **The Boston Globe's** sports section by columnist Bob Ryan. House's comeback from knee surgery was a huge inspirational lift for the team, and allowed him to set an NCAA record of four consecutive years as team captain.

Peabody set (and later tied) the school record of 8 three-point field goals in a game. Peabody was named UAA player of the week three times this season. "I played with a lot of confidence this year," said marksman Peabody. And playing with Stan helped a lot. He really sets me up well." Peabody wound up leading the Judges in scoring at a 16.4 points per game clip. House, who averaged 10 points per game, led the Judges in minutes played, assists (5.2 per game), and steals (2.2 per game).

Swell had an excellent final season for the Judges, averaging 9.1 points and 5.5 rebounds per game. "Mike had an outstanding year," said O'Brien. "He was our best defender inside which never shows up in the box score but we sure noticed it."

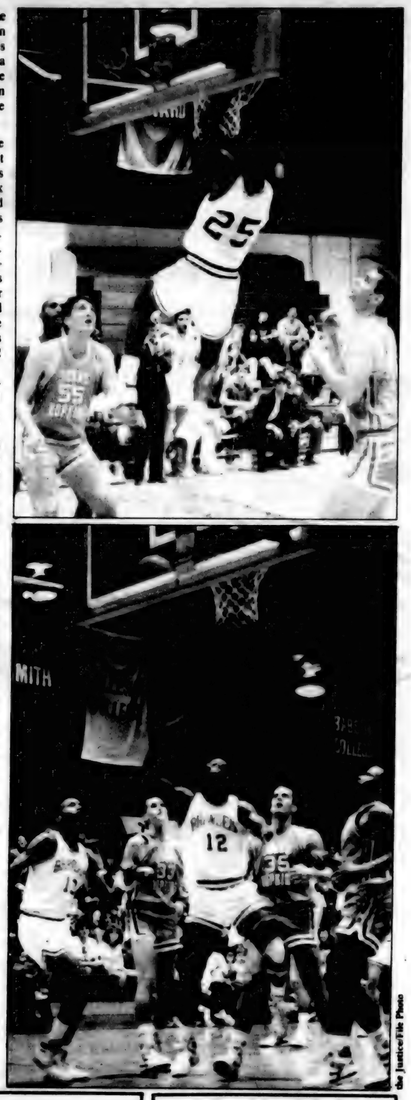
Everardo Greenaway, who started at forward, had an off-and-on year, averaging 10.6 points and 3.6 boards per game.

The Judges season was not perfect and, while the team excelled in certain areas (such as running the fast break, three-point shooting, and pressure defense), it was poor in other facets. The half-court offense was often impatient and ineffectivve(although O'Brien insists that it won the Clark game). This led to poor shooting. Brandeis only shot 45 percent from the floor (although their 43 percent from three-point range was impressive). The Judges forced 17.2 turnovers per game, but this was offset by their own 16.9 per game. The interior defnese and rebounding was somewhat inconsistent and the 66.7 percent free-throw shooting must be improved. But all of these factors are merely elements to work on for next year in which all key players will know the system and perform it better.

The play of the freshmen was a big part of the success of the club. O'Brien commented that," It was particularly pleasing the way they played. They have a lot of potential."

Andre James '92, who started most of the season at center, is a quick and athletic shot-blocker

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the Justice/File Photo

Crew

The crew team has been practicing in the gym since the beginning of this semester and plans on being in the water this week. Coach Phil Kesten is very excited about the upcoming season.

The team recently held its third annual Row-a-thon, which featured an entire day of rowing in the Lower Usdan Lobby and prizes awarded with a spinning wheel. The event raised approximately $2600 to be used for new equiptment and transportation.

Brandeis Crew '89 Spring schedule: April 8th with Clark and Assumption at Worcester, Ma., April 15 at the Connecticut Invitational om Storrs, CT., April 29 at University of Vermont in Burlington VT., and May 6 at the New England Championships in Worcester, MA..

Indoor Track

The Brandeis men's and women's indoor track teams ended their seasons this past weekend at the UAA championships in Chicago, Illinois. Both teams placed third in the nine team field.

June Parks '92 highlighted an all freshmen women's team by competing in six events in two days. She placed well in the Highm Lon, and Triple Jumps, scored in the 55 meter hurdle final, placed in the 800 meters, and ran a blazing anchor leg in the 4X400 leading the women to a second place finish in this event.

The performance of the weekend for the men was turned in by Sean Droney '92, who placed second in the 55 meters and sixth in the 200 meters despite an injured ankle.

Men's Tennis

The men's tennis team journeyed to Hilton Head, South Carolina during Spring Break and competed in their first four regular season matches of the year. The Judges Appalachia State, Lynchburg State, and Robert Morris. The Judges also dropped a 5-4 decision to tenth-ranked University of the South. Noel Occomy '89 lost the deciding match in this meet. This was the only loss for Occomy on this trip.

The Judges lineup looks like this: First Singles is Occomy, Second is Jon Cordish '89, Third is Ian Murray '89, Fourth is Michael Gratz '91, Fifth is Mark Weinberg '91, and Sixth is Larry Carter '89. First Doubles is Occomy/Murray, Second is Cordish/Gratz, and Third is Weinberg/Pete Richmond '89.

I.M. Report

Brandeis Intramurals is looking for students interested in the quality and improvement of intramural sports. The Athletic Department is considering the re-estbalishment of the Intramural Council, a student group who will help determine and implement policies concerning intramurals. If you are eager to give time and energy, call Coach Bill Shipman at x 3650.

Intramural softball entries are open. Rosters may be picked up in the Shapiro AthleticOffice 9-5 Monday through Friday, and must be turned in there by 5:00 p.m. Thursday, March 23.

Intramural tennis entries will be open soon....Check the IM bulletin boards at the Shapiro Gym and Usdan for more information.

ARCHIVES

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, March 28, 1989

Quote of the Week:

"I think that it is offensive that the department's recommendation [to award Davis tenure] was not followed. Beyond that, it is destructive to the life of the university."

--Prof. Allen Grossman (ENG)

Volume XLI, Number 20

BRANDEIS UNIVERSITY
MAR 29 1989
LIBRARIES

Students Battle Over MASSPIRG Funding

By ALLISON KALSTEIN

Next Tuesday, students will vote on a proposal which would allocate nearly $25,000 to fund a Brandeis public interest group.

The vote on the Massachusetts Public Interest Research Group follows more than a month of highly charged debate in numerous mailbox stuffings, letters to the **Justice** and flyers across campus. Opposition to MASSPIRG has been spearheaded by an unchartered group, Students Against Forced Funding, which has termed the proposed eight dollar fee undemocratic.

If students approve the referendum, Brandeis will join a network of 31 Massachusetts colleges that pool financial resources in order to effectively lobby the U.S. Congress on a wide variety of environmental issues, according to group activists. Currently, MASSPIRGs are lobbying businesses to offer employee child care programs and to discontinue use of harmful pollutants, according to coordinator Amy Rutkin '91.

In order for a chapter to form at Brandeis, MASSPIRG must have the support of two thirds of the student senate along with one half of the voting undergraduate student body or vice versa. MASSPIRG by-laws require all college chapters to have a guaranteed source of funding. Therefore, a failed referendum will preclude Brandeis from sponsoring a chapter, according to Rutkin.

StAFF organizers have called on students to "protect yourselves from this threat to your wallets," dismissing the suggested annual fee as a "negative check-off." Such a system allows students to get their money back "during a widely publicized and accessible refund period" each semester, according to the MASSPIRG proposal.

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the Justice/File Photo

University President Evelyn Handler chaired a panel "Israel's Education and Science" last week at an Israeli solidarity conference in Jerusalem.

Handler Featured at Israeli Solidarity Conference

By ALYSON TARR

University President Evelyn Handler joined hundreds of other Jewish leaders last week at an Israeli solidarity conference sponsored by Prime Minister Yitzhak Shamir.

In addition, Handler was selected to sit on the conference's 75 member steering committee by Israeli Minister of Foreign Affairs Moshe Arens.

The conference's objective was to strengthen the solidarity between Israel and the Jewish Diaspora and to discuss how the press has tarnished Israel's image. Handler said in a **Justice** interview Friday.

Israeli President Chaim Herzog welcomed steering committee members March 19 at a reception at his home. The full conference opened the following day when Herzog addressed the more than 1,600 dignitaries at the Binyanei Ha'Oama National Convention Center.

Israeli Vice Premier Shimon Peres, Jerusalem Mayor Teddy Kollek, and Shamir also addressed the delegates, Handler said.

"Israel's Education and Science"

Handler chaired a panel discussion about Israel's science programs and how technology is transfered, she said. The panel, "Israel's Education and Science," featured Minister of Education and Culture Yitzhak Navon, Israel Academy of Sciences and Humanities Yeshoshua Yortner and Weizmann Institute of Sciences President Hayim Harari.

Handler was also interviewed on an Israeli talk show similar to "Meet the Press," she said.

Lectures on anti-Semitism, Israeli foreign relations, economic policies and Israel's public relations efforts were also held in conjunction with the solidarity conference, the second one in Israel's history. Handler said that difficulty in uniting such a large number of Jewish leaders has prevented the conference from being held since 1967.

All proceedings were translated into English, French, Spanish and Hebrew in order to accomodate

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Marxist Denied Tenure; Claims Discrimination

Provost's Decision Angers Department

By JEFF GREENBAUM

Prof. Lennard Davis (ENG) charged that the university denied him tenure because he is a Marxist, in a **Justice** interview last week.

"I am a controversial person. My work has always been controversial," Davis said. "I feel the issue for the university is do you want a safe scholar who does boring, uncontroversial work, or do you want a gadfly who provokes people into thinking?"

Davis, who is widely regarded as an expert on the 18th century novel and the theory of the novel, was recommended unanimously for tenure by the Department of English and American literature. He was informed by Provost and Dean of the Faculty James Lackner on April 11, 1988, however, that he would not be reappointed.

University President Evelyn Handler has refused to reverse the decision. Davis has asked the faculty disciplinary committee--which hears cases of academic freedom--to investigate his claim that he was denied tenure because of his political beliefs.

Lackner would not comment publicly on the case. But in a confidential memo to English Department Chairman Susan Staves, he wrote that Davis was denied tenure because of questions about the sophistication of his writing, the quality of his teaching, and the fact that he lives in New York, according to Davis.

English department faculty and graduate students, who agree that Davis is an important, nationally known, and respected scholar, were surprised and upset by Lackner's decision, stating that there was never any doubt in their minds that he would be awarded tenure. They also said that Davis would be a significant loss to the department and that the decision has hurt the morale of the English department faculty.

"I think nationally and internationally he is one of the better known figures in the department....His first book made some absolutely fundamental changes about the way people think about the 18th century novel and you can't read a critical work about the origin of the novel that doesn't cite him and take him seriously," said Prof. Helena Michie (ENG).

Handler, Lackner, and Vice President and General Counsel Greggory Spence all declined to comment on the specifics of the case, noting that th : tenure process and all employn ent matters at Brandeis are confi.dential.

Lackner told the **Justice**, however, "that a candidate's political beliefs do not enter into tenure deliberations."

Because the university's tenure procedures do not strictly follow the guidelines recommended by the American Association of University Professors, Davis has also charged that he was denied due process. [See article, page 6.]

Many English department faculty members agreed that Davis was treated unfairly and is a victim of a flawed tenure system. [See article, page 6.]

The AAUP recommends that a professor be given written reasons why he was denied tenure and that he be allowed to appeal the decision to a faculty grievance committee. The university's tenure process, however, has no appeal mechanism and is completely confidential, unlike the majority of universities in the United States, according to AAUP Associate Secretary Jonathan Knight.

"It is our view that both the tenure process itself and academic freedom are better served by having these elements in place," he said.

Upon being denied tenure, Davis notified the AAUP, which wrote to Lackner and asked that Davis be provided with detailed written reasons for the decision.

"Declining to provide reasons raises questions of minimum decency and elementary fairness...," Knight wrote.

Although Lackner did not give Davis any written explanation, he did provide English Department

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Accused Prof's Return Prompts Mail Stuffing

By JONATHAN SHAPIRO

In an attempt to discourage students from enrolling in any of Prof. David Jacobson's (ANTH) courses, an anonymous group distributed photocopies of a newspaper article which details Jacobson's alleged sexual assault of a female student two years ago.

The leaflet, which many believe was written by members of the Women's Coalition, was stuffed in mailboxes early Thursday morning. Vice President for Administration Shelley Kaplan ordered the leaflets removed later in the day because they were placed in the mailboxes without necessary authorization.

In order to avoid facing charges before a faculty discipline committee, Jacobson made a cash payment to the female student whom he allegedly sexually assaulted, according to the Aug. 8, 1987 Boston Globe article distributed in students mailboxes. The article also states that Jacobson, while denying the charge, agreed not to teach at Brandeis for two years and, upon his return, not to meet with female students alone.

The leaflet distributed Thursday asks students "Do you want to preregister with this professor?"

Mailroom employees removed the leaflets after the Office of Administrative Affairs discovered the unathorized mailing, according to Kaplan.

"The circulars were put in [student mailboxes] without authorization," Associate Director of Student Life Phyllis Brown said Friday.

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the Justice/Jane Rothstein

Take Back The Night

Brandeis women participated in the annual Take Back the Night March across campus Saturday. This tradition allows women to celebrate their solidarity and walk safely at night.

Senate Elections To Be Held Today

Candidates For President:
Scott Allan '90
Matthew Kohn '90
Andrea Kramer '91
Michael Sweet '91

Candidates For Vice President:
Gregory Cohen '90
David Rosnow '92
Lloyd Sprung '92
Sam Young '91

Candidates For Treasurer:
Aaron Klein '90
Scott Tobin '92
David Weiser '92

Candidates For Director of Community Relations:
Patrik Polk '92
Heron Simmonds '92
Ivan Turnipseed '91

Students May Vote All Day in Usdan Lobby.

brandeis talks

MASSPIRG

How are you going to vote on the MASSPIRG referendum and why?

By Sharon Cohen



Jeff Goodman '92
I'm going to vote no because we don't need another leftist, liberal, wimpy organization on campus.



Eric Mulkowsky '90
I'm going to vote no because I don't think any club deserves $25,000 a year...except for SOAR.



Hillary Bauer '91
I'm in favor of MASSPIRG but I don't think it should be shoved down our throats.



Jeff Waldgeir '92
I'm going to vote against it, because I don't think it's fair for them to force us to pay. If it was a positive check-off system I would give them money because it would be up to me.

newsbriefs

ECONOMIST TO RECEIVE FELDMAN AWARD

Economist Alfred Kahn will receive the 1989 Burton Feldman Award from the Gordon Policy Center of the Heller Graduate School for his "outstanding contributions to public policy," according to the Office of News and Media Relations.

The award is to be given at Brandeis on March 31st. Director of the Gordon Center Professor Martin Levin (POL) noted Kahn distinguished himself in several federal and state government positions. Among them are: Chairman of the President's Council on Wage and Price Stability under President Carter, Chairman of the Civil Aeronautics Board, and Chairman of the New York Public Utility Commission. During his time as head of the CAB, Kahn was the driving force behind the deregulation of the airline industry, Levin said.

REVLON EXEC. NAMED TO BOARD OF TRUSTEES

Donald Dropkin '68 has been recently elected to the Board of Trustees.

Drapkin, who is the Vice Chairman of Revlon Group Inc., has been a partner in a New York law firm for ten years. Also, he holds membership in the New York State Economic Development Strategy Council, the New York Board of Education's Capital Task Force, and the New York Sports Commission.

REUNION WEEKEND SET FOR MAY

Up to 1000 alumni and guests are expected to attend the 32nd annual Reunion Weekend to be held on May 19-21.

The reunion, for classes from the 5th to the 35th, will feature many activities for alumni and their children. Among those planned are a discussion panel by administrators on the "State of the University," a cocktail reception and dinner, a barbeque and a dance.

DEAN CRAFTS NAMED TO BOARD OF STUDENT AFFAIRS JOURNAL

Dean of Student Affairs Rod Crafts has been selected to serve on the Journal of the National Association of Student Personnel Administrators, the Office of News and Media Relations announced last week. The Journal is the primary professional journal for student affairs research.

ARTIST-IN RESIDENCE WINS COMPETITION

Brandeis artist-in-residence Barbara Blumenthal recently won the Clauder competition in Playwriting, an honor that includes a $3,000 award from New Voices, a Boston-based playwriting group.

Blumenthal received the award for her play, "Boy Girl Boy Girl," a one-act comedy about the experiences of a family when a daughter breaks into their house and announces that her husband has died. Her play will be produced in June by the Trinity Repertory Co. in Providence, Rhode Island under the direction of David Wheeler and Neal Baron.

Prior to coming Brandeis' graduate school three years ago, Blumenthal worked as a reporter for United Press International. She is a graduate of the University of Illinois at Champagne-Urbana.

MEETINGS OFFERED FOR HONORS PROGRAM

Dean of the College Jessie Ann Owens has announced that that she has asked each academic department to prepare a "fact sheet" and to designate an honors coordinator to aid students considering participating in the honors program.

In addition, a number of departments will also hold orientation meetings for potential honors candidates during April. Dates, times and locations of these meetings are available in the Dean of the College office.

RESEARCH TEAM TO STUDY CRYSTALLOGRAPHY AT ROSENSTIEL

The unused sixth floor of the Rosenstiel Basic Medical Research Center will be the new home for a research team led by two research scientists concentrating on protein crystallography, and assisted by 18 graduate and postdoctoral students.

Director of the Rosenstiel Center Professor Hugh Huxley (BIO) said the research will "focus on the mechanism and action of enzymes, and complement other research...in molecular biology, structural biology and immunology."

The research team, which could begin as early as September 1, is being partly funded by the Lucille P. Markey Charitable Trust. It will share the space with Huxley and Donald Caspar (PHYS).

HORNSTEIN RETREAT TO CENTER ON JEWISH IDENTITY

The Benjamin S. Hornstein Program in Jewish Communal Service will conduct a retreat at the end of June which will focus on the problems of maintaining a Jewish identity with two working parents.

The retreat, to be held at Brandeis and consisting of small group discussion and an opportunity to share experiences, will look at questions such as: If two working Jewish parents are shortchanging themselves, the role of children in this situation, and how the Jewish community can aid families in this situation.

$9000 WORTH OF RINGS REPORTED STOLEN

Thirty three class rings, valued at $9000, were reported stolen yesterday outside Barnes and Noble Bookstore, according to the Department of Public Safety.

A salesperson from the Quinn Ring Corporation reported at 10:30 a.m. Monday that after briefly leaving the table outside the store, she returned to find the 10-inch square cardboard box containing the rings gone, police said. Many of the college rings were inscribed with the Harvard insignia and all of them had serial numbers inside the ring, according to police.

Police say that if the rings are returned, no questions will be asked. Anyone with information on the case is asked to call the Department of Public Safety at 736-5000.

PROF. EMERITUS DEAD AT 90

Prof. Emeritus Marie Syrkin died last month at age 90. Syrkin joined the Brandeis faculty in 1950 as an associate professor of English. From 1966-1976 she served on the board of overseers of the university's Jacob Hiatt Institute in Israel. In 1979 Brandeis awarded Syrkin with an honorary degree.

Syrkin, a reknown Jewish scholar and zionist, rreceived the 25 Anniversary Israel Award from Pioneer Women in 1973. She wrote several books, including "The Story of Jewish Resistance" in 1957, "The State of the Jews" in 1980 and a biography of Golda Meir in 1969.

Inside: arts p.13; features p.17; forum p.18; sports p.27

Israeli Prof. Discusses Palestinian State

By PETER HONIGSTOCK

Israeli political scientist Dan Schueftan spoke last Wednesday on Israel's controversial position on the proposed Palestinian state in a lecture sponsored by the Brandeis Zionist Alliance.

Schueftan, who teaches at the Truman Institute of Hebrew University in Jerusalem, described three options for the creation of a Palestinian state. The first possibility involves a Palestinian state without Israel, Schueftan said. It is based on Palestinian history, and it de-legitimizes the Jewish existence of 2000 years ago. Since Israeli claims are "unjust and usurping," its very existence is illegitimate, he said.

The second and third possible options involve two kinds of Palestinian states. Before continuing, however, Schueftan explained what happened in Israel before the 1948 war for Israeli independence. From the 1930s to 1948, he began, the Israeli leadership was willing to coexist with Arabs in a common state. However, riots in 1936 convinced the Prime Minister David Ben-Gurion that Jews and Arabs couldn't work together, and that a separate Jewish state was necessary.

Schueftan maintains that if a compromising Arab leadership existed at the time, co-existence might have succeeded. But today, the Palestinian Liberation Organization advocates the complete destruction of the Jewish people, he added.

As proof of Israel's willingness to co-exist with the Arabs, Schueftan said that Israeli military forces could have taken the West Bank in the 1948 war, but didn't. The reason for this involves the fact Israel as a democracy would need to allow the Arabs living in the West Bank to vote, and numerically, the Arabs could theoretically have voted the state of Israel out of existence, he said.

Furthermore, The Arabs also didn't accept a United Nations compromise that would have created a Palestinian state before the 1948 war, said Schueftan. Ben-Gurion would have compromised even to the extent of giving up Jerusalem to the Arabs, he noted.

The crucial difference between the two proposed independent Palestinian states are in the government of the state, Schueftan said. Both cases would involve an Israeli withdrawal from the West Bank and the Gaza strip. In the first case, the PLO would only symbolically be in control, whereas local Arab leadership would actually be in charge. In the second option, which Israel won't allow, the PLO would be in complete control, he said.

Whichever case comes to pass, it is understood Israel would only withdraw in complete certainty the area would remain de-militarized, said Schueftan. Israel will not support Palestinian Liberation Organization control of the West Bank, he added.

"The problem starts when you introduce the PLO," Schueftan said. The sense of patriotism among Arabs is much different than Americans and Israelis, he said.

Even withdrawing from the West Bank won't satisfy the PLO and the Arabs, Schueftan said. The Arab and PLO mentality is such that you give them a little, and they want the rest. For these people,

continued on page 9

Pornography Abusive and Offensive, Says Activist, Feminist Dines-Levy

By JOEL WALDMAN

Denouncing pornography as dehumanizing, abusive and deeply-offensive to women, Wheelock College professor and self-proclaimed feminist Gail Dines-Levy spoke here Wednesday on "Pornography in the Media."

"Pornography is complete hatred of anything female--it promotes killing. [Pornography] is the actual violence against women," Dines-Levy said. "It reduces everything to orifices--orifices are meant to be filled...women are not pieces of meat to be masturbated to."

In recent years, pornography has grown into a $10 billion a year industry, Dines-Levy said, with four times as many adult bookstores in the United States as McDonald's restaurants. She and other anti-pornography activists claim that the consistently high rate of rape and the industry's growth are directly related. She cited the state of Hawaii, where, since the legalization of pornography several years ago, the incidence of rape has sky-rocketed.



the Justice/File Photo

Gail Dines-Levy of Wheelock College spoke at Brandeis Wednesday evening about "Pornography and Advertising."

"Going Straight To Hustler"

Dines-Levy also condemned the industry for its controversial depiction of women, saying that pornographic magazines strip women of their respectability and often lead to violence.

Film titles such as, "A Woman Torment," "Rope Burn," "Make it Hurt," and "Punished," are a factor in creating these violent tendencies, Dines-Levy said. She also said that the emergence of beastiality, incestual, amputee, defication and abortion pornography have helped exacerbate the already severe situation.

"Today, most college age men are going straight to Hustler--Playboy and Penthouse are losing their readership." Dines-Levy attributed the change-over to the more graphic sexual content of magazines like Hustler.

"Sex today equals that small area called the penis--if it gets erect, then it is sexual. It [pornography] all has to do with what men find sexual."

Pornography and the Media

Dines-Levy and other activists also attribute many of the current problems of female-targeted assaults to pornography's influence on the media and claim that women are used as mere sex objects in advertising.

"The themes prevalent in pornography are trickling down to the mass media and can now be seen in such magazines as "Vogue" and Cosmopolitan," she said.

Dines-Levy added that the outlook for curbing pornography in the media through freedom of speech issues is bleak, because of the power of corporate America. Currently, for instance, CBS Television has a 50 percent share in a Playboy company. In addition, Levy noted forms of pornography

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Assault

continued from page 1

In order for a student group to distribute material in the mailroom they must first secure permission from the Office of Student Life, Brown said.

Brown said she did not know how the unknown group gained access to the mailroom.

Members of the Women's Coalition and Jacobson would not comment on either Thursday's mailbox stuffing or the 1987 incident.

Handler

continued from page 1

participants from different countries, according to Handler.

A Call for Jewish Unity

In his closing remarks, Shamir called for Jews worldwide to bond together against hostile Palestinian attempts to found a state of their own, according to Handler.

Despite violent attacks by the Palestinian Liberation Organization, Shamir said Israel will allow the Palestinians to govern themselves without interference, according to Handler.

For the Arab-Israeli peace effort to advance, Shamir said, Israelis and members of the Diaspora community living outside of Israeli must strive to improve the Jewish nation's image in the international media.

Shamir has come under fire recently for refusing to negotiate with the PLO. The Bush administration has suggested that the Israeli government exchange land, particularly the West Bank and the Gaza Strip, for a peace settlement with the Palestinian people. Shamir has said he will not surrender any land for a peace settlement, regardless of United States policy.

"The multitude of opinions regarding an appropiate action towards the increasing PLO threat prevented a plan for solidarity and peace from being established," Handler said.

"I believe it would be productive for Shamir to go to Washington with his plans on how to advance the course of peace," Handler added. Shamir will discuss Middle East policies at an April 6 meeting with Bush.

Porn

continued from page 3

like phone sex, where one line can gross more than $20,000 per day.

"It [phone sex] continues to flourish because of big business," Dines-Levy said. In this case, AT&T takes a percentage of the total profits...they [AT &T] are basically pimps-only the heads of the white, male upper-class corporations can afford commercial time. In this case, speech is certainly not free," Levy said.

Dines-Levy and other fellow activists, however, also criticize the feminist movement itself for the growing problem of pornography.

"Most women do not even realize there is a war going on," she said. "There is total apathy on the part of the feminists--in fact, the whole radical movement has been watered down. We [women] can no longer hide in our homes because this is where the rapes and murders are occuring."



the Justice/Jason Rothstein

Catholic Community Installs Ministers

At Holy Thursday Mass, Catholic Chaplain Fr. Leonard Copeland installed Bethlehem Chapel members (l. to r.) George-Marie Jasmin '92, Andrea Kramer '91, Mr. Andy Mazzella, and Eddie Galea-Curmi '89 as Ministers of the Eucharist. As trained Eucharistic Ministers, these laypersons can distribute consecrated bread and wine to community members.

Credit Card Meal Plan To Be Implemented in Fall

By KAMA EINHORN

Beginning next fall, Dining Services will likely implement a credit card system, replacing the current mealbook plan, Director of Dining Services Cheryl Pihlgren announced last week.

At an open forum sponsored by the Dining Services committee of the Student Senate last Monday, Pihlgren said that she is "75 percent sure the new system will be implemented," pending approval by the board of trustees.

If approved, the card access system will allow students to choose between a 10, 14 or 21 meal plan and will not penalize students for a missed meal. Rather, the student will be allowed to use that money for another meal or at the Snackery. If a student has used up his weekly allotment, he may purchase additional points, at a cost of $20 for 2,000 points. Cash may also be used, Pihlgrin said.

"The system will most likely be implemented over the summer and will offer students more flexibility," Pihlgren said.

Student Concerns

At the forum, students also had the opportunity to question Pihlgren and Dining Service managers of individual concerns. One

continued on page 9

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Tenure Procedure, Confidentiality Explained

By JEFF GREENBAUM

In most cases, an assistant professor is automatically considered for tenure in the sixth year of his appointment.

As outlined in the "Faculty Handbook," during the candidate's sixth year, the department chairman informs him that he is being considered for tenure by the department and is notified of the standards and procedures governing tenure.

The department chairman then consults with all tenured members of the department at a rank equal to or higher than that proposed for the candidate and makes a recommendation to the provost on whether to award the candidate tenure.

Along with the departmental recommendation, the department chairman provides the provost with evidence of the candidate's qualifications, at least three letters of recommendation from qualified individuals outside the university, and a report on the candidate's teaching ability.

Once the department chairman submits the department's recommendation to the provost, an ad hoc review committee is appointed by the president in consultation with the provost and the department chairman.

The ad hoc committee consists of one or two members of the faculty of other universities in disciplines related to that of the candidate, at least three from departments within the same school as the candidate, at least one from a school other than that of the candidate, and at least one full-time senior member of the department concerned, who may be the department chairman.

The ad hoc committee considers the evidence provided by the department and may solicit additional evidence. The committee then makes a recommendation to the provost on whether the candidate should be awarded tenure.

The recommendation "should be specific, detailed, analytical, and should include an evaluation of the candidate with respect to scholarship, teaching, professional activities, and service to deaprtment and University," according to the "Faculty Handbook."

The provost, after consideration of the departmental recommendation and the ad hoc committee recommendation, then makes his own recommendation to the president.

The president then makes the final recommendation to the board of trustees.

In any case where the recommendation of the ad hoc committee and/or the department is not followed, the chairman of the department concerned or of the ad hoc committee may ask for a review of the decision to be conducted by the president with the ad hoc committee, the department chairman, and the faculty senate council.

The faculty senate council is present at the presidential review to ensure that the rights of the faculty member are not violated, including violations of academic freedom, accoording to Prof. Jacob Cohen (AMST), who is the chairman of the faculty senate.

A candidate does not have any recourse at the university if the president chooses not to recommend him for tenure after the presidential review, according to Assistant Dean of the Faculty Zina Jordan.

There is no mechanism in the tenure process for a candidate to appeal the decision of the president because the president makes the final decision in every instance, according to Vice President and General Counsel Greggory Spence.

Confidentiality

The entire process is confidential. "The membership of the committee, its deliberations, its papers and records, and its recommendations are strictly confidential. Breach of confidentiality in any respect is regarded as a serious affront to the dignity and integrity of the University Faculty. Department chairmen, members of the ad hoc committees, and the Council of the Senate are strictly enjoined to maintain complete secrecy," according to the "Handbook." Confidentiality is necessary so committee members will feel free to speak honestly about the candidate's qualifications, said Jordan.

"The confidentiality is intended to permit the freest most unfettered communication between the colleagues about their assesments about the performance of the candidate," said Spence.

He also said confidentiality protects both the university and the candidate. First, it shields the university from liability for incomplete disclosure of the asessments made during the process. Second, it protects the candidate's reputation and lets his next employer make an independent judgment of his qualifications.

"It is an evaluative procedure, not a hearing process," he said. "It is an internal process, not a public process. It is essentially a decision to renew a contract."

'Davis is a Victim of a Flawed System,' Faculty Say

By JEFF GREENBAUM

English department faculty members, who recommended Prof. Lennard Davis (ENG) unanimously for tenure, say that Davis, who was denied tenure by the provost, is a victim of Brandeis' flawed tenure system.

Faculty members said that they were particularly upset that the department's recommendation to grant Davis tenure was not followed by the administration. They also cited the absolute confidentiality of the tenure process and the lack of an independent appeal process as flaws that made the system unfair to both the candidate and the department.

Many said that the "Faculty Handbook" should be more in line with the guidelines of the American Association of University Professors. The AAUP recommends that a candidate, who is denied tenure, should be provided with a detailed written explanation of the decision. It also recommends that he should be able to appeal the decision to an independent faculty grievance committee whose members were not involved in the original decision.

"I find it amazing that a university named after Justice Brandeis would act in a way that is completely out of line with the normal practice of fairness and tenure procedures outlined by the AAUP," said Davis.

"The administration does not respect faculty and has acted consistently to shift as much decision-making as possible from faculty into its own hands and the Davis matter is a clear example of such policy," said Prof. Peter Swiggart (ENG).

University President Evelyn Handler, Provost and Dean of the Faculty James Lackner, and Vice President and General Counsel Greggory Spence would not discuss the tenure process in relation to Davis, citing the confidentiality requirements of the "Faculty Handbook."

Departmental Recommendation

Many senior members of the English department said they were angry that the administration did not follow their recommendation to award Davis.

"I am deeply disappointed that the administration didn't concur with the department's very positive estimation of Lennard Davis," said Prof. Alan Levitan (ENG).

Prof. Allen Grossman (ENG) agreed, "I think that it is offensive that the department's recommendation was not followed. Beyond that, it is destructive to the life of the university."

"The present policy is flawed [because of the] ability of the administration to made decisions completely independent of recommendations by the department and the ad hoc committee," said Swiggart.

The administration should not automatically approve the department's recommendation, however, said Prof. Michael Gilmore (ENG).

"I don't think that a tenure procedure should necessarily rubberstamp the judgment of the department," Gilmore said. "But there have to be genuine appeal procedures when a unanimous decision is overturned. That means the calling of a new ad hoc committee and the institution of fresh deliberations, not simply rehearing the case."

"The entire tenure process revolves around the divine right of the president and the provost"

Appeal Procedures

Members of the English department faculty also criticized the current presidential review procedure, saying that it is not a true appeal process.

According to the "Faculty Handbook," if a department chairman or the chairman of the ad hoc committee disagrees with the decision made by the provost, he may request a presidential review. The president rehears the case with the original ad hoc committee, the faculty senate council, and the department chairman.

"The entire tenure process revolves around the divine right of the president and the provost. It assumes they are infallible, that they will never make a mistake," said Davis.

Davis colleagues agreed. "The administration at Brandeis has made decisions with respect to academic standards that it is not, though experience or knowledge, fully qualified to make," said Swiggart.

"The review process is unfair and unhelpful," Grossman said.

Confidentiality

English department members also agreed that the requirements of confidentiality in the Brandeis tenure process are too strict.

"The restrictions...are in excess of need and in excess of ordinary practice," Grossman said. "The administration has an obligation to explain itself publicly to its department as well as to professor Davis."

"The main problem with the process is the code of confidentiality. The most important issue is to get enough information to make a judgment whether a candidate was treated fairly or not," said Prof. Eugene Goodheart (ENG).

He added, "I think confidentiality is necessary to protect the identities of the people in the process, but I think you can provide information without attribution."

Swiggart agreed that the administration should provide an explanation of the decision to the department and the candidate. He said, "The administration is able to reverse the recommendations without a clear and honest explanation of the grounds on why the decision was made."

It is easier for the university not to give reasons for tenure decisions because then they don't have to defend them, according to Leonard Minsky, the director of the National Coalition for Universities in the Public Interest.

"Confidentiality is the hokiest way of justifying an unjustifiable decision," he said.

AAUP Membership?

Upon learning that he was denied tenure, Davis requested that the provost provide him with a detailed, written explanation of the decision as is required by the AAUP.

In a May 3 letter, Lackner refused to provide Davis with a written explanation citing the confidentiality of Brandeis' tenure process and the fact that Brandeis is not a member of the AAUP.

Davis responded to Lackner in a May 17 letter, "You mention...that I may not be aware that Brandeis is not a member of the AAUP. The implication is therefore that Brandeis is not mandated to follow the guidelines set up for tenure procedures by the AAUP. I would like to point out that no university is a member of the AAUP--rather only professors are."

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BR89

English Professor Lennard Davis Denied Tenure: 'My Work Has Always Been Controversial'

continued from page 1

Chairman Susan Staves with a statement citing three reasons for the decision, according to Davis.

Staves would not comment on the case.

Lackner said Staves could show the statement to Davis, but could not give him a copy, Davis said.

According to Davis, the statement said he was denied tenure because:

1. "The ad hoc committee presented sharp divisions among the members about the sophistication of the conceptual analyses developed in Dr. Davis' writing."
2. "It appears he is only an adequate teacher of beginning students."
3. "It is difficult to imagine the kind of committment and availability expected of tenure members under the circumstances of his residing in New York."

Senior members of the English department strongly disagreed with Lackner. They asserted that Davis has done important, well-respected research, is a good teacher, and that where he lives should not be an issue.

Many faculty members in the department said that they didn't think that anyone would admit to denying him tenure specifically because he is a Marxist. However, several noted that people generally do not say publicly that they disagree with a professor's politics when he does controversial work.

"I'm a leftist and when you do leftist or Marxist criticism in a traditional field like 18th century studies, you make a lot of enemies," said Davis. "Those enemies are not going to say that this guy is a Marxist. They are going to say, 'I don't like his methodology.'"

Prof. Michael Gilmore (ENG), who was chairman of the department when Davis was hired, agreed, "I don't think that anybody is consciously denegrating Davis' work because of his politics, but I think that strongly political criticism, especially when that criticism draws heavily on Continental theory, can raise people's hackles and lead them to disparage the quality of the work unfairly."

"When people are talking about 'conceptual analyses,' they are talking about politics," said Leonard Minsky, who is the Director of the National Coalition for Universities in the Public Interest, a watchdog group working to protect academic freedom founded in 1984 by consumer advocate Ralph Nader.

"The real criteria, the real dissent within the committee sounds like what was at issue was Davis' politics," said Minsky.

Disciplinary Committee

Davis, whose term as an assistant professor ends in August, has been hired as a visiting associate professor at the University of Pennsylvania for next year.

However, he is still trying to get the decision reversed. Since he believes his academic freedom was violated by being denied tenure for political reasons, he has asked the faculty disciplinary committee to hear his case and re-evaluate the decision.

"I want to make the case for lack of due proces, an unfair application of standards, and an ideological discrimination against my scholarly work," Davis wrote in a Feb. 28 letter to the committee members.

In a letter to members of the committee on March 2, however, Lackner said that the committee does not have jurisdiction over a tenure case.

According to the "Handbook," "Any faculty member...who believes that his academic freedom has been infringed in any way...may request the initiation of the procedures there specified."

By asking the committee to meet, Davis said, "I hope they come out with a recommendation that directs the president and the provost to reconsider my tenure because of infringement of my academic freedom and lack of due process." Davis said that if the president were to offer him tenure, he would accept "without a doubt."

Davis' Writing

Davis is the author of two books, "Factual Fictions" and "Resisting Novels." He has a contract for a third book and is currently editing and writing the introduction for "Politics of Literature."

"I am one of the most published people in the department, including those with tenure," said Davis. "I was at a conference in Berkeley and people whom I had never met before said to me that this is a national scandal."

"He's widely known, not only in the field of 18th century studies, but to people who work on the novel in general," Gilmore said. "I think that while people find aspects of the work with which they disagree, and in some instances, disagree quite vigorously, there's a recognition of the work's importance."

Prof. Allen Grossman (ENG) agreed that the disagreement about Davis' work is "indicative that the work has some importance."

"There would be 18th century scholars who would differ from Davis in their mode of scholarship," Prof. Peter Swiggart (ENG) said. "I don't feel that the point should be relevant to the tenure process."

"We need faculty with national reputations at Brandeis and Davis certainly fits that need," he added.

Reviews of Davis' work, which have appeared in many scholarly journals, highly praised him for his originality and insight into the theory of the novel.

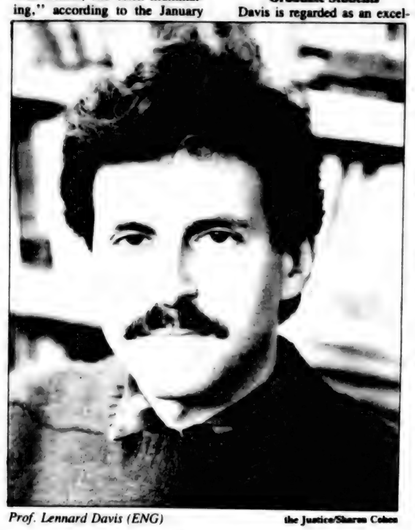
"'Factual Fictions' is fresh, well written, and often illuminating," according to the January 1987 issue of the Yearbook of English Studies.

"'Resisting Novels' [is]...an impressive and original study of the ideology of the novel form," according to the winter 1987 edition of Modern Fiction Studies. "Already an authority on the novel's origins from his superlative earlier study, 'Factual Fictions,'...Davis draws evidence from the novels of three centuries, and does so in an elegant, often very personal prose."

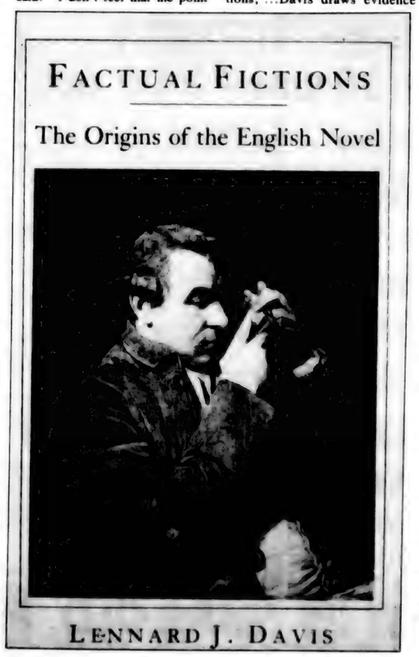
In an article about eighteenth century fiction in the 1982 edition of Philological Quarterly, English Department Chairman Staves wrote that Davis' essay, "A Social History of Fact and Fiction..." is "brilliant," "well-argued," and "an important essay."

Graduate Students

Davis is regarded as an excellent teacher of graduate students, according to English department faculty and the students themselves.



Prof. Lennard Davis (ENG) the Justice/Sharon Cohen



In a letter to Handler, 38 English department graduate students asserted that he was denied tenure wrongly and that he would be a significant loss to the department.

"We have benefitted from Professor Davis' commitment to students--his genuine interest in us, and his intellectual excellence," they wrote. "Those of us who have been in courses with Professor Davis admire his ability to engage and challenge us, as well as his respect for our ideas. As a dedicated scholar, he serves as a role model for us."

"If Professor Davis leaves, our academic work will suffer, and the caliber of our department will fall. He provides something that no one else can provide for our department," the grad students wrote.

Swiggart agreed, "He could be our most valuable graduate student teacher."

Prof. Paul Morrison (ENG), who is a member of the graduate admissions committee, noted that students applying to the English Department graduate program often say that they are coming specifically to work with Davis.

"Davis' name comes up as a distinguished scholar and some one whom people from around the country are interested in working with," he said. "They are obviously pleased with the fact that Davis is here."

Undergraduates

Although Lackner also cited that Davis was only an "adequate" teacher of beginning students, the English department facutly highly praised his teaching ability. Some acknowledged that Davis had some difficulty teaching undergraduates when he first came to Brandeis, but all agreed that he is a successful teacher now.

"His teaching evaluations over the past few years have been very good and students that we share have almost always praised him very highly to me," said Michie. She added that he is very innovative, committed and likes to try pedagogical experiments in class.

"He seems to be popular and effective," Swiggart said. "I've read student reports and find no reason to criticize his teaching."

"There is always a difficulty in making an adjustment to Brandeis. He made an adjustment as we all did. I think he's a successful teacher," Prof. Eugene Goodheart (ENG) said.

Gilmore agreed, "Davis had some difficulty teaching undergrads when he first came to Brandeis. We all did. Brandeis undergrads are demanding. They expect a lot from teachers and I think it took him a little while before he grasped what the Brandeis culture was. I think he's a very successful teacher at all levels [now]."

Living in New York

English department faculty also agreed that where a professor lives should not be a factor in granting tenure, despite Lackner's assertion that the fact that Davis lives in New York calls his committment as a tenured faculty member into question.

Davis said that when he was hired by the university, he was not told he had to live in the Boston area.

"Where [professors] live is not an issue. There is nothing in the [faculty] handbook that says you have to live within a certain radius of Brandeis," said Faculty Senate President Jacob Cohen (AMSTD).

"There is no indication that his living in New York has caused him to not be a fully effective faculty member," said Swiggart. "We all feel he's a fully functional, effective member of the department."

Gilmore agreed, "If somebody meets their departmental responsiblities, it shouldn't matter where they live," he said.

Junior Faculty

English department faculty members also said that Davis' tenure denial has had a negative effect on the non-tenured members of the faculty.

"A decision such as the Davis decision has had a disastrous effect on the morale of our junior faculty," said Swiggart. "It's much more difficult for us to recruit faculty from the outside."

Michie, who is an assistant professor and has not yet come up for tenure, said, "I can only speak for myself, but I find it to be quite demoralizing. I think the department is significantly a less good department without him and it does make me extremely uneasy about the standards for tenure in this university."

Expected Tenure

When Davis was hired four years ago, both he and the senior members of the department expected that he would be awarded tenure, according to Davis and English department faculty.

"It was felt and understood by my department that I would get tenure," Davis said. "I wouldn't have come here unless I was guaranteed it."

Gilmore said that the department had "every expectation" that when Davis published his second book, he would be a "strong candidate" for tenure.

Goodheart agreed, "We hired him as an advanced assistant professor. There was an expectation that he would get tenure."

In a May 3 letter to Davis, Lackner stated that no one can guarantee a professor tenure when he is hired, but can only give an opinion of his chances.

MASSPIRG Referendum Scheduled for Next Week

continued from page 1

MASSPIRG, like any other student group, should participate in the allocations process, according to StAFF supporters.

MASSPIRG organizers supported their student union amendment, claiming that without the requested funding, the group would be forced to devote an inordinate amount of time to fundraising activities at the expense of political activism.

"Positive checkoff wouldn't be feasible," organizer Jon Weiss said. "It would be making MASSPIRG a charity."

"The process is doubly democratic," Rutkin said. "The students make a conscious decision [and] the most fair funding of the institution [is implemented]."

MASSPIRG accuses StAFF of using the negative checkoff argument as an excuse to curtail the traditionally liberal PIRGs influence in national policy. MASSPIRG organizers further charge that StAFF is affiliated with the Young Americans for Freedom, a national McCarthyite group.

"They're playing dirty pool," Rutkin said. "They're cowering behind unfair funding."

StAFF members deny affiliation with any national group and say that most of their members are either Socialists or Democrats and therefore disagree with conservative politics.

"Most of the members of StAFF would support MASSPIRG if it had more democratic funding," member David Tanenbaum '92 said. "They're [MASSPIRG] playing upon student apathy and low student turnout to the vote," StAFF member Scott Davis '92 said.

Brandeis' Affiliation

If Brandeis sponsors a chapter of the student-organized, non-partisan organization, two students will be elected to sit on the statewide MASSPIRG Student Board and an organizer will be appointed to act as a liason between PIRG and the university.

As a MASSPIRG chapter, Brandeis will have access to an "incredible resource bank," and teams of paid lawyers and lobbyists, who will work together to affect change, according to Rutkin.

If the MASSPIRG referendum is defeated next week, organizers will try and put it on the ballot again next semester, according to Rutkin.

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Israel

continued from page 3

said Schueftan, Israeli withdrawal from the West Bank would only be seen as a "springboard toward continuing struggle."

"When Arabs have the power, they use it," he said. "It's much more difficult to persuade an Arab there's a limit to his power than a Jew his," added Schueftan.

Even the Egyptians who signed the peace treaty with Israel continue to be openly anti-Semetic, he said. They signed the treaty, and adhere to it, because of fear.

Schueftan believes that after even 20 more years of occupation, perhaps even American journalists, the Arabs' best friends, will get tired. "I don't like the occupation, Schueftan admits, "but if I have Arab tanks 9 miles from the Mediterranean, I can't live with it."

Although the short-term loss of Israeli morale, international prestige, and strained relations with the United States won't seriously affect US/Israeli relations, Schueftan expressed concern about the long-term effect of US public opinion.

"It is imperative that Israel prove to the Palestinians and the rest of the Arabs and to journalists that Israel can live with it for as long as it takes," Schueftan said.

Food

continued from page 5

student complained that the use of styrofoam cups in the cafeterias is environmentally dangerous and wasteful. Pihlgren said that it was most cost-efficient method and that the cost of paper cups would fall on students. However, she also said that she was working with a group of students from Students for Environmental Action.

Other students were concerned with the vegetarian entrees in the cafeterias and complained that many were running out before the closing. Pihlgren said she would investigate the problem and would also look into possible changes in vegetarian meals.

"We know we're not perfect... the wheels of progress do not move as quickly as we'd like them to," Pihlgren said. "By next fall, you should feel many feelings of dissatisfaction being rectified."

Pihlgren spoke positively of the $400 rebate incentive program for student workers introduced earlier this semester.

"Food Services must pay more because no one likes to do dirty work," Pihlgren said. "I recommend the program should continue."

Student workers stated that they were pleased with the changes they had seen in Dining Services since last semester.

"Students are not yelling at me as much as they were last semester," said Anita Williams '92, a manager at Sherman. She said that the addition of two serving lines in the cafeteria has eliminated the long waits for food.

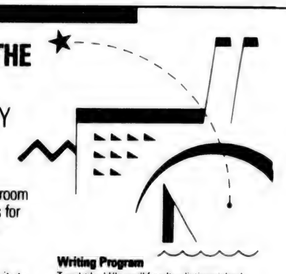
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Hillel Elections
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April 10-12
Positions include:
* President
* Social
* Social Services
* Social Action
* Educational and Cultural
* Shabbat
* Secretary
* Treasurer
Candidates Night - April 13
Elections - April 14
(All members of Brandeis University may vote in Hillel elections as long as they sign up by March 31 in Hillel Lounge.)

Senate Executive Board Candidate Statements

President

Scott Allan

Resume to the student body:
Name: Scott Allan
Class: Junior
Position desired: president of the senate
Experience: 1. One year as junior senator. 2. One year as chairperson of residence life committee.

Accomplishments: 1. I actively took on the administration in the safe return of the morning shuttle bus. By organinzing petitions, presenting information from other universities to President Handler, and proposing the eventual compromise, I may have scored the largest senate victory of the year! 2. My committee established a room selection committee to address the not-so-perfect housing process. We also organized several fundraisers to obtain additional blue safely lights showing that we care for the students' well being. 3. I have been shown repeatedly to fight for students' rights.
Theory on student government:

1. The senate is a voice for all students not for twenty-two individual senators. How often has a senator asked you how you feel about the issues. I'll bet it's close to never. I will never let my personal beliefs interfere with the will of the students. My adminstration will act responsibly not selfishly. 2. Action accomplishes goals, resolutions do not. Resolutions are statements of opinion of the few that have little to no effect. Direct action is my policy. 3. I follow the constitution to the letter of the law. It will not be twisted to suit senator's wishes. 4. 90 percent of all work is done outside of meetings. Unfortunately, this year's senate did not efficiently use this time. 5. Leaders need to be fair, strong, and command respect. Don't undersestimate the importance of a strong leader.

Vote for yourselves, vote Scott Allan for president.

Matthew Kohn

Communication Breakdown. A problem that can be solved by only the most dedicated of individuals--someone willing to wade thorugh the rhetoric. So I guess this is just so much more of it. But it's not.

If the senate wants to funciton best, then students, their representatives, and the adminstration should be vocal and honest in both criticisms and congratulations.

The president of the next senate must be someone who will absolutely let the adminstration know what the students think. Will the other candidates be point blank? I doubt it. Will being point blank help or hurt the student senate? It can only help.

Honesty has led to student involvement in choices like who will live in Ziv Quad, the university taking responsiblity for the shuttle bus, and more blue lights behind Spingold and the infirmary.

But honesty has also been shunned. Students of color had to visibly protest before the adminstrators would meet with them. Various administration sources proclaim that we have no problem maintaining faculty. Brandeis' Jewish character is hidden, but the school gets larger only to improve financial resources.

The senate must provide solutions, or, at least, create dialogue that will alleviate the defensive nature of public relations. If the senate has the right president then the senate will be better organized for a better social and academic life.

The next president will decide the future of student's rights: Matt Kohn '90 is the solution.

Andrea Kramer

Are you looking for a competent, responsible candidate for student senate president, someone with proven leadership, organizational, and communications skills? I am that candidate. As a student representative to the university commitees on admissions, financial aid, and disabilities; a member of the senate committee on disabilities; and a regular attendant of senate meeting, I am very familiar with the senate and have seen parlimentary procedure in action. And, I have not only observed leadership, I have exhibited it.

As president of the Catholic Students Organization, I have worked in a cooperative manner with a board of officers to meet the programming and support needs of students. I authored the CSO's Constitution and, looking to the future, have developed thorough records for the organization. To foster greater understanding, I also founded a committee of student officers of Brandeis' main religious orgainzations.

As Editor-in-Chief of "Archon '89," the student yearbook, I have overseen the work of others; delegated responsibilities to club members; coordinated all financial records for the organization; had extensive dealings with the administation; and served as the official representative of the yearbook to other student organizations, the media advisory board, and off-campus organizations.

I have worked with and for Brandeis students since coming to Brandeis. I am committed to the Brandeis community, committed to increased sensitivity to and awareness of the unique needs and experieinces of Brandeis' diverse student body. I will work to see that these needs are met.

Michael Sweet

Vote For Experience:
Four semesters on senate...executive senator...founding co-chair of student book co-op (BUC's)...academic committee...food services committee...residence life committee.

A senate for the students: This month the university renewed its photocopier contract with no student input. Two years ago, while we were on summer vacation, the administration signed five-year pacts with Barnes & Noble and Pepsi. These are decisions which should not have been made without student input, and for which the senate should have lobbied student concerns. The senate must facilitate open communication between the administration and the student body in order to prevent such unscrupulous decisions.

In two years on the senate I have met with many adminstrators and developed strong relationships though which these goals will be met.

In order to effectively work for the students, the senate must be the voice of the students, not an organization which the students find elitist and impersonal. A senate which is visible and approachable will beter serve its purpose. Under my proven leadership the senate will display these qualities.

Improved Club Allocations: One of the biggest complaints voiced against the senate in the past year regards the current club allocations process. The allocations board has been characterised as slow and unfair.

Much student dissatisfaction could be eliminated with reform of the allocations process. The system should be altered so that budgets are submitted and interviews occur prior to vacation. This would allow for the allocations board to better scrutinize budgets, and for allocations to be ready at the beginning of each semester.

This will expidite allocations and make them more equitable. Under my direction, the allocations process for the fall of '89 will begin this semseter, and allocation reform will commence immediately.

Expansion of Co-op Service: Through BUC's, the student senate has saved Brandeis students thousands of dollars over the past year.

Under my guidance as co-chair, the co-op grew from an idea to reality, revolutionizing the way Brandeis students buy books. Today, the co-op has proven its viability.

It is through vision that I helped to build the co-op, and it is with similar determination that I intend to guide the student senate to work towards similar tangible goals in betttering our community.

Vice-President

Scott Gladstone

Where do we go from here? I say, there's no place to go but up! The student senate this year has taken great strides toward facilitating the advancement of a quality student life. Let's move forward not looking back or sitting on our laurels. There is still much work to be done.

I'm Scott Gladstone and I would like to be your student union vice-president. I'm on the track team and am involved with various student help organizations. I feel that my experiences have given me a wide perspective which encompasses a cross section of community concerns.

You may ask: Why does he want to be v.p. and why the heck should I vote for him? Fine questions. I want to run because I feel there is a lack of responsinveness in the senate. Not enough campus issues are being responded to fast enough. For instance: When is the new athletics complex really going to be built? When are we going to change over to a credit card system in food services? When is the administration going to take responsiblity for improving the social life on campus?

If these quesitons bother you I share your concerns. I will make a difference. The vice-president is in charge of all committees. An effective committee is the only place where student concerns can be discussed, addressed, and have a workable solution be found.

I'll be a senior next year with a great deal of time to give.

Vote for Scott Gladstone, Scoots for short.

Jonathan Hamilton

What it really comes down to is this: if the senate is not directly responding to the concerns of students, like you, it is useless.

The vice president's primary role is to coordinate senate committees, and thus a WORKING KNOWLEDGE of these committees is essential. My senate EXPERIENCE provides this background: chair of communications committee, member of Book Co-op Committee, sophomore senator, and currently, executive senator on the executive board.

I have worked to improve communication between the students and senate. For example, I initiated the senate newsletter to inform students about senate projects. Just recently, I have surveyed student concerns about how the admissions office portrays Brandeis.

My past involvement with students, senators, and administrators insures a foundation for responding to your concerns:

Value of campus diversity--My senate role is based in the belief that Brandeis should foremost be a haven for diversity.

Reliable financial aid--The creation of a financial aid committee will facilitate improved communication between students and the administration.

Reformed allocations process--Students need a more timely process that distinguishes between the vastly different student orgainzations.

Fair dining services prices--The dining services committee must demand that the soon-to-come credit card system also improves the antiquated pricing system.

Expansion of the book co-op.

Better social life--The social board, which offers money for parties to students, should be better utilized, publicized, and expanded.

Your support will insure experienced leadership and a commitment to student concerns. Jonathan Hamilton for vice president.

DCR

Heron Simmonds

The position of director of community relations (DCR) is one of the more undefined positions of the student senate. The Constitution of the Brandeis student union makes two demands of the DCR: that he/she be a member of the executive board, and that he/she be a member of the allocations board. Luckily, the Constitution implies more than just these two jobs. It states that the DCR must represent students who are members of racial minorities, and through the name of the position, it implies that the DCR should work to improve relations between racial minorities and the community at large. This can make it a powerful position, in the sense that it is not restricted by too many specific definitions, or this can make it a weak position, in that the required work is limited. I see the DCR as a position with potential that has been largely unrealized.

The question then is how will I, if elected, realize this potential? There are three ways in which the DCR position can be made more active that don't seem to be happening now. The first is activation of the student community relations committee. This committee is supposed to work on community relations projects and problems. It is chaired by the DCR and should have a representative from each racial minority. The second is the establishment of communication with the administration for minority groups to exploit, from the Admissions Office, to the office of the president. The thrid is the education of the community through speakers and cultural displays. Art is a powerful vehicle for communication, it draws people in, makes a statement, and leaves an impression. I believe that each group can make significant contributions and that those contributions will be a source of pride for the group and of enjoyment for the entire community.

These are not meager goals, but I have confidence in my ability and the community's commitment to diversity. I am not simply writing about highlighting people from differing backgrounds, but about bringing those backgrounds to the foreground. I want to see us all work towards making this a culturally diverse campus, of which we can all be proud. Vote for Heron Simmonds and see the DCR's potential realized.

Senate Executive Board Candidate Statements

Treasurer

Scott Tobin

Students at Brandeis are now faced with issues whose ramifications range from those affecting campus life to those which have an effect on the well being of the entire human race. From the allocation board's inefficiency to deliver the money to clubs on time to styrofoam which destroys the ozone layer, we at Brandeis are in the position to make a difference. We, the students, are confronted with the question of whether or not we want to act, and add directly to our society, or whether we choose to live as onlookers and live with the consequences.

I have answerd that question by choosing to direclty contribute to the development of my surroundings, and not to wait for others to do what I know could be done by myself. My involvement in the Brandeis co-op, "Bucs," coupled with my invovlement in the Brandeis Zionist Alliance, and the Brandeis lacrosse club is somewhat proof of this and shows just a portion of my wide array of interests.

I would like to relay to you a story which my dear mother once told me. It is a story about four people named Everybody, Somebody, Anybody, and Nobody. There was an important job to be done and Everybody was sure Somebody had done it. Anybody could have done it, but Nobody did it. The story goes on with Somebody getting angry about that because it was Everybody's job. Everybody thought Anybody could do it but Nobody realized that Everybody did not do it. It ended up that Everybody blamed Somebody because Nobody did what Anybody could have done.

The point to this story, if you have not figured it out, is that many things must be done in this school. Everyone could do them (and in some cases do), however, only a few are willing to take the responsibility to initiate them. I, Scott Tobin, am appealing to you, the students of Brandeis University, to allow me to act as one of your governing representatives.

One of the issues which I would like to address is that of allocation payments. Allocation payments are something which should be taken care of during the first two weeks of school. This unfortunately has not taken place. I would like to review the current allocations process and do what it takes to make the process a smooth and effective one. Whether it means revising the entire process or staying up day on end to write the checks, this is one of the most important tasks of the senate's treasurer and I will do it!

Another issue which I see as important is that of our environment. Styrofoam is a toxic material which we use at Brandeis in large amounts. Recently a world-wide conference was held on protecting the ozone layer, and styrofoam was one material singled out as dangerous. I feel strongly that if the world is ready to condemn the use of styrofoam, we at Brandeis should lead the way, and replace styrofoam by less dangerous materials such as glass and paper. Although we might have to spend an extra 2 or 3 cents an item, better recycling of our garbage could produce funds from which the 2 or 3 cents could be paid.

In conclusion other issues which I will address include, smoother returns from the co-op, and reinstating a speakers committee which could raise the interests of the student body. As students of Brandeis, you must insure that we rely on Somebody to do what must be done, I, Scott Tobin, am that Somebody.

David Weiser

Let me begin this statement by thanking you for considering me as your candidate for senate treasurer. I have many plans for the position, in regard to both the allocations process and the media and government fee board. I will highlight only four of my campaign promises in this space.

1. A more objective allocations process--Presently the process is one of vagaries and subjective guidelines, mixed with brutally disabling automatic cutoffs that discriminate against certain clubs. I will set out to put objective requirements on paper to be given to club leaders in an attempt to avoid request "padding" (doubling and tripling of requests).
2. Written explanation of cuts--Presently there is no formal explnation of why cuts are made; it is left to the club to search out the reasons. I will provide written explanation and full disclosure of the criteria used by the committee.
3. Greater dialogue between media and government fee board and community--The board has recently met in response to complaints against WBRS. During their work, though, little to nothing has been written and reported to the student body. This lack of information will cease under my leadership. If elected, when the board meets, constant reports will be submitted for distribution to the community through the available media.
4. Sports clubs given university funding--I believe the atmosphere in the next year to be particularly suited to the attainment of this goal. The adminstration has waited for sports clubs to survive second generation sponsorship. They have met this awkward criteria; now is the time.

I ask that you take a look at my statement of candidacy and consider me for your vote on both the primary and election days. Thank you in advance for your support and time.

Trustees Rep.

Ted Frank

If you have read any of my opinion pieces in the **Justice** or seen my work as a senator, you know that I'm not afraid to take a stand on student issues. If you've seen this year's Course Evaluation Guide, which I edited and wrote, you know that I'm willing to do the hard work and spend the time to do a job right.

The board of trustees will be makingseveral important decisions in the next two years, involving the size of Brandeis, the cost of attending Brandeis, and the tenure policy that determines who will teach us. It is crucial that the representative to the board be someone who has the experience of dealing with these campus issues.

I am against increasing enrollment. I hope to bring some trustees to the campus to talk to students, to wait on the lines in the cafeteria, to see how crowded the dorms are, to sit in a 200-person lecture hall. I will fight for recognition of student referendums and the voting rights of student representatives.

Most importantly, I will fight for increased student say in the tenure process. Professsors should be able to teach as well as publish. I have over a year of experience of working on this important issue; the procedure will be revised soon and if students are to benefit from the change the representative needs to have working knowledge of this issue.

Please read my campaign statement and feel free to call me at x5032. Vote for the candidate with the most experience with student concerns--vote for Ted Frank.

Jeff Popkin

My name is Jeff Popkin. I am running for student representative to the board of trustees. I am running because this is my school, and yours. I want not only to make sure that the needs of my fellow classmates are met, but I want to make sure that Brandeis remains a top institution even into the 21st century and beyond.

The board of trustees basically runs this school. They do their best to insure that Brandeis remains faithful to the basic principles of its founding members. I'll do my best to make sure that the everyone from the first graduates of Brandeis and beyond can always say proudly: "I went to Brandeis."

If the wrong decisions are made now, in the future, Brandeis could turn into an average, run-of-the-mill, university. What are the right decisions? I support the introduction of a mandatory "U-class" indroducing third world culture. I support MASSPIRG. I support the idea of raising the student body to four thousand (and no more), but I think it should be done slower in order to keep the high quality of the student body. Although the immmediate effect of increasing the student population may be difficult, it it necessary in order to keep Brandeis a top institution in the future.

I am neither in support nor opposition to fraternities and sororities. They are existing. If they continue to grow, then it would be unfair to simply not recognize them. Brandeis has always stressed the importance of a non-discriminatory atmosphere, and the question has to be raised: does a relatively small group of people have the right to change Brandeis' fundamental values? At this point, the answer is no. Brandeis is especially sensitive to change these days, and in any case, fraternities and sororities should be approached with caution.

These are just some of the issues. My primary goal is to support the student body we have presently. But I also have great respect for Brandeis' past, and concern for the future image of Brandeis as well as the welfare of its future students.

Warren Reiman

If elected to the position of student representative to the board of trustees, I, Warren Reiman, will initiate more candid and straightforward communications between the students of Brandeis University and the University's board of trustees. I want to be your liason to the trustees. Student opinion and input must be addressed whenever any important decisions concerning the welfare of our university are made. As I see it, there is a great need for more interaction between Brandeis students and the board of trustees.

In order to establish stronger communications between the trustees and our student body, I will be available to all members of the student body for suggestions, opinions, and advice to bring to the trustees. I will raise issues of student concern such as the increasing size of the school, the rising cost of tuition, minority representation, "dejudaization," and other issues that are in the best interest of the student body.

In addition, in recognizing the limitations of having only two representatives for a student body of almost three thousand, I hope to directly involve the student body with the board of trustees. I see that one of the most effective ways for students to voice their opinions to the Board would be to bring some trustees to campus for an open forum and similiar dialogues.

Why should you elect me as student representative to the board of trustees? First of all, I have shown strong leadership cabilities and communication skills as a big brother for the Waltham Group and as a national ambassador for the admissions office. More importantly, I am hard working, conscientious, and persistent. If elected to this position, I am determined to improve rapport between our student body and the trustees.

Jeremy Woodburn

The position of representative to the board of trustees requires someone with both the guts to confront the trustees and the administration and the abilitiy to win the confrontation for the students. I am that person. I will listen to the needs of both special interest groups and the entire student body. Any group or individual concerned with University policy has the right to communicate their concern to the Trustees.

Here are the first three things which I intend to do as your representative to benefit you and the entire student body:

1. Fighting for the preservation of our current small student body is absolutely number one on my agenda. We need a small student body in order to preserve the quality of the Brandeis experience. The trustees must know that the undergraduate population wants to keep their close contact with professors. We do not want more housing or mealtime problems than we already have.
2. Obtain an undergraduate representative postion on the board's budget and finance committee. Right now, there is no undergraduate representation when the fiscal decisions vital to our lives at Brandeis are made. Undergraduate tuition is a significant part of Brandeis' revenue. We should have a direct voice in the decisions about our tuition, both in the amount charged and the way it is spent.
3. There should be regular trustee's forums here at Brandeis. This will allow the student body to communicate directly with the Trustees. My job is to maintain close communications between the student body and the trustees. A forum is the best possible way to do this.

Senate Executive Board Candidate Statements

Secretary

Gregory Cohen

My fellow students, I am running a compaign based upon accountability and accessibility. I feel it is crucial that in the future, the student senate must be more responsible to the Brandeis community for its actions and positons. This can only be accomplished through enhanced communication between the student senate and the student body. Crucial steps that I feel must be taken are:more accurate and complete minutes,better advertised and more accessible office hours,dorm forums,a more regular and detailed senate newsletter.

In the past, minutes have been sketchy and incomplete. The senate, in order to be more accountable, must institute a more complete transcript of what transpires durning the senate meeting and weekly committee meetings.

Office hours must be better advertised so all students are aware of when they may be able to address the representatives with their concerns. Senators also must be more accessible. My first legislation as secretary will be to mandate that a senate table be staffed once a week in Usdan lobby so it is convenient and non-intimidating for students to be able to contact student senators.

I would also institute open dorm forums. It is crucial that the senate reach out and seek the opinions and concerns of the Brandeis community. Again, legislation requiring senators to hold well advertised dorm forums will be quickly proposed.

This year we saw several senate newsletters early in the school year and then one the week before elections. This left a several month gap when the senate produced no form of communication with the Brandies community. In order for student government to work it must establish and maintain communication with the students it serves.

I feel that it is crucial that we have a concerned, well experienced secretary in office. As a junior, I have been a keen observer and activist in the Brandeis community. I feel this experience gives me a strong grasp on opinions and needs of the Brandeis community.

I feel that I am the best qualified candidate for the position of secretary and respectfully request your vote.

David Rosnow

Developing and implementing The Strip, a weekly guide to campus events, taught me that when senate committees are motivated and committed, they can accomplish great things. As secretary, I hope to serve as an effective office manager and a leader by motivating the senate to better serve the students. While there are many issues to contend with, below I have stated the issues that I intend to concentrate on.

The senate office must be converted from a storeroom into a working environment. Senators should be responsible for office hours. Senate support, such as access to copy cards, should be made efficient and easy. The Constitution, minutes, and agendas must be readily availible to students.

Improved social life through the creation of a strategic social life planning committee which would help campus organizations coordinate social evens and thus reduce dead weekends and overlapping events. The committee would also work to activate the social board by vigorously soliciting groups to hold parties.

Food service reform. The meal ticket system cheats the students out of food they have already paid for. The senate must continue working with dining services to fulfill the promise of a meal credit card system and more importantly ensure fair pricing in the new system.

Improved student advocacy. Students should not have to go one on one with the adminstration to solve financial aid, academic or housing problems. Instead, a senate program should be developed to assist individuals lobby their cases to adminstration offices.

Once the senate is motivated and unified, it can begin to make a greater impact on the students. With your support, change can begin.

Lloyd Sprung

Packing the Past: As a first-year student senator this year, I have worked on many projects. I have attempted to get a portion of the money you pay in marking fines directly back to you through the Brandeis community (i.e. a mobile car battery charger and more blue lights). Thoughout my term I have contributed to the development of our class of '92 project, the ride board. It is imperative that senators be on the lookout for the needs and desires of Brandeis students.

For the future: This year I have become familiar with the internal functioning fo the senate. As secretary I intend to make certain that the senate's adminstrative affairs are run smoothly, allowing it to function at its highest capapcity. Both minutes and copy cards for club use should be made more readily avalible for club use.

Yet a secretary need not only be adminstrative. In addition to my extra responsibilities I plan to continue serving the students and searching for imporvements. I want to work on a program already underway to secure for Brandeis students free legal counseling from Brandeis alumni. Passivity has no place on the senate.

It is the responsibility of senators to prevent the rights and wishes of students from being infringed upon and disregarded by the adminstration (i.e., the pass/fail changes, demands of the students of color, etc.). Moreover, when we undertake a position to represent others, we must never lose sight of the people we represent. I will continue to uphold these ideals as secretary. I appreciate your considering my candidacy.

Reponsible. Experienced. Committed. Vote Lloyd Sprung for secretary.

Sam Young

Experience: senate parliamentarian,representaive to the university committee on shareholder responsiblity, undergraduate departmental representative for NEJS, office manager for Brandeis Jewish education program, co-coordinator for student association for Ethiopian Jewry.

Statement:
In my year of involvement with the student senate, I have noticed several things that I feel are wrong with the senate and bear looking into.

Non-senators have often been intimidated and abused at senate meetings, and are therefore very reluctant to attend and speak. In the past year, the senate has taken actions in regard to orgainzations on campus, without giving members of these organizations a full understanding of the senate rules of procedure, or an adequate chance to defend themselves. Worst of all, the senate has often used executive session as a device to evade the public eye, which is a flagrant abuse of this procedure.

The senate must be made more accessible to the student body if it is to be a truly representaive organization. Senators must make themselves avaliable to students, both individually and as a body. Too often senators have not appeared for their scheduled office hours, and in some cases have not even scheduled the appropriate number of hours. Office hours should be scheduled and enforced so that there is always someone in the office to address student concerns. Students should be allowed and encouraged to participate at all meetings, and should be treated as welcomed guests rather than outsiders. Finally, the use of executive session must be strictly limited, and senators made responsible for their opinions and actions. Only when senators are made aware of student needs can they fairly represent the concerns of their constituents.

Vote for a senate for the students!!

Editors' Note: The student senate executive board candidate statements were provided to the **Justice** *by President Joel Pomerantz, who is serving as a co-election commissioner for the student senate elections. Candidate statements were not submitted by Aaron Klein, who is running for treasurer, and by Patrik Polk and Ivan Turnipseed, who are both running for director of community relations.*

The **Justice** *can not take any responsiblity for typographical errors in the statements or for any of the statements that were omitted.*

Student Senate Executive Board Primary: Tuesday, March 28

Student Senate Executive Board Election: Thursday, March 30

Justarts

Arts and Entertainment at Brandeis and in Boston



INSIDE: OSCAR!

BORIS' KITCHEN COMEDY

From the Ridiculous...

by TED FRANK and ERIC MULKOWSKY

Boris' Kitchen put on a very funny show lasting almost two hours last Saturday night in Nathan Seifer Hall. "An Evening of Safer Comedy" featured free rubber gloves and MasterCard applications at the door, and many of the sketches featured the omnipresent Surgeon General C. Everett Koop, ably played by Jeff Hitchin, who finished the show with a rendition of "I Am the Very Model of a Modern Surgeon-General." The highpoints of the show were especially humorous and as good as anything the Troupe has done in the past, but at times the sketches suffered from more flubbed lines than usual as well as a general problem of choppy, unsmooth endings.

However, we both have to give a thumbs up to the show and to the Boris's Kitchen Troupes of Rob Silk's "Milk 'n' Nookies," Nich Haber's "The Narcoleptics," and Scott Anderson's "Harmless When Used As Directed."

But we would like to remind the Troupe that profanity for the sake of profanity is a cheap way to get a laugh. All too often, the Troup used the sudden expletive in a dialogue for a shock laugh. One sketch consisted almost exclusively of the same four-letter word being repeated for two minutes; the joke wore old well before the time the announcer asked viewers to call 1-800-MANIAC-F. Surely, the Comedy Troupe has the talent to think of wittier rejoinders than the invitation to fornicate.

As usual, the Troupes worked best in satirizing Brandeis and television--often in combination, as when Josh Liebster had the title role in "Pee-Wee Handler's Playhouse," with an appearance by Hugo, the Man of a Thousand Faces, as Abe Sachar. "Where's Chairy? And Globy? And Floory?" Pee-wee asks Jomby the Genie. "They resigned," he tells her. At the same time, the sketch made an interesting statement about the apparent androgyny of both Pee-Wee Herman and certain administration officials.

There were a couple of satires on WBTV--one featuring a Solly Granitehead, a reporter for the **Justice** ("The most relevant and important newspaper in Western Civilization") doing a Brandeis Talks on "What color should the sky be?" "That's not my problem," says an official from the Bursar's Office, "you'll have to get a form from Academic Affairs." However, the other WBTV satire, in the form of a Dennis Miller-style news broadcast, fell kind of flat, with too many talking heads and too few truly original jokes. (Though, they struck gold with a crack about a Margo Adams credit card purchase.)



the Justice/Jonathan Tabachnik-ff

Boris' Kitchen's comedy performance in Nathan Seifer on March 25 featured a guest comedy group "Fleabag" from Boston College.

Commercials were a favorite target of the Troupe. There was a very-much needed send up of the Time-Life Series of Mysteries of the Unexplained--"A man in California was about to put on his sneakers, when he experienced a strange premonition. He put on boots instead. Hours later, he found that his sneakers had exploded and crashed into the ocean."

Superheroes showed up everywhere in the show. Batman and Robin decide to turn a new leaf when they get sick of fighting the same criminals every week. The Riddler regales them with his plans to use a long elaborate trap involving a giant voice-activated heating pad, but after he asks his riddle, Batman, obviously bored, bops him over the head with a club and carries the villian off. Cheeseman, a man bitten by a can of radioactive Cheez Whiz, ran rampant through the audience and doused one unfortunate **Justice** reporter with a cheese-smeared Ritz cracker.

The fact that some of the skits in the show were flawed shouldn't take attention away from the talent and creativity of these students. Even if not always up to the very high standards Boris' Kitchen set for themselves with their last show, we laughed much more at this performance than we have at many movies that were called "comedies." Boris's Kitchen will be appearing at the Stein April 12th. They are a group not to be missed, and are certainly funnier than many of the professional comedians that come to campus.

EMMA GOLDMAN MUSICAL

...To the Sublime

By DAVID WEINSTEIN

Howard Zinn, perhaps the foremost radical historian/social critic in the country, was at the Castle Commons Thursday night. So was Joyce Antler, Brandeis Women's Studies professor. Emma Goldman was there, sitting in a big chair and telling us about her problems getting into America. Her lover and fellow anarchist Alexander Berkman sat next to her, playing piano and spouting wisdom. Okay, so the last two people were actors. That's not the point. The question is: Where the Hell were you?

Only about a dozen people came to see the two-act musical, "E.G." Thursday night. The other 3000 Brandeisians, who must have been sequestered in the library, before hitting the Stein, missed an educational and cultural event. Helene Williams, who has performed on televison and on stage, was warm, witty and fiesty in the title role, Emma Goldman. Composer Leonard Lehrman, whose work has been performed around the world, played piano and portrayed a number of characters in Emma's life.

The idea of doing a musical on Emma Goldman's life seems bizarre, at first. "Red Emma" was one of the most feared women in America before she was deported in 1919 during the first great Red Scare. Of those few who can even identify her today, most stereotype her a violent, serious anarchist. Surely not ripe material for a breezy, straight-forward musical. Indeed, if Lehrman had written his play based on the stereotype, it would have been a farce. However, the composer did something a lot tougher: he tries to give us reality, with all its subtlety. He presents us with the facts of Emma Goldman's life, and raises some important questions, which will be discussed later.

But first, let's look at the facts. Born in Russia, Goldman came to America as a teenager in the 1880's. Her family settled in Rochester. The Haymarket affair, in which four anarchists were unjustly hanged, one committed suicide in prison and three more received long jail terms, radicalized young Emma. After marrying, divorcing and remarrying a man in Rochester, she moved to New York, alone.

It was in New York that her anarchism flowered. Likemost anarchists, Goldman let her libertarian philosophy permeate all aspects of her life. She loved music, radical drama, and literature, founding her own magazine, **Mother Earth**. Goldman spoke out for the oppressed, calling for reform in prison and prostitution laws, and publicizing deplorable factory conditions and unemployment. Her advocacy of contraception and "free love," though often misunderstood, landed her in jail for a short period of time. Although many of her radical ideas became absorbed into society today, in her day "Red Emma" was feared. After 1919, she could never return permanently to the America in which she felt most comfortable.

The play "E.G." takes place in 1933. Goldman is filling out a visa application so that she may once again live in the United States. The various questions and sections on the applicaiton (Name, Religion, Sex, Convictions, etc.) trigger songs, in which Goldman tells us her life story. Her lover, Berkman, serves as a sort of straight man, prodding Emma and moving the play long.

Lehrman tries to give the play an interest to modern audiences early on, introducing the question, "Emma's ready for America. Are we?" The politics of songs like "The Martial Maniac Run Amok" (an anti-imperialist diddy) and "The Right of the Child Not to be Born" are just as relevant today as they were seventy or eighty years ago when Goldman first propagated her views. The answer to Lehrman's question is an emphatic: Yes!. The political left is ready for Emma today. However, this aspect of the play could have been stronger if Lehrman had emphasized the reasoning behind Goldman's views, and placed the political stances in the context of early twentieth century America a bit more than he did. At times, Lehrman's Emma preaches and sloganeers a bit too much.

The composer also tries to show the tragic aspect of Emma's personal life. Here also, he gives us a lot of information, but not quite enough motivation for her feelings. We don't get a good enough feel for the tragedy of Emma's years in exile. Nor do we see why she loves America, given the opposition and hate to which she was subjected in her adopted country.

Whatever failings the play holds come from Lehrman setting his sights too high. He tries to answer the key issues which Emma's life forces us to confront, while giving us the biographical information, all in the space of a two hour musical. However, the spirit, enthusiasm and care that go into the play compensate for this flaw. The dramatic action is supplemented by a slide show. Rare still photos of Goldman add to the play's relevance by making the action come alive. We don't feel that we're merely watching two actors playing their roles. Instead, a life unfolds before our eyes.

The slides were not always synchronized to the action the way they should have been: sometimes the operator would inadvertantly lag behind or jump ahead. Ironically, this minor weakness added to the play's tension. In one instance, Lehrman dramatized Berkman's assassination, pulling out a gun, and looking at the slide screen expecting to see a picture of the assassination. Seeing the wrong slide, he threw his gun down in anger. Lehrman's spontaneous anger illustrated the intensity of the play. This was no half-baked folly.

That's not to say that the play didn't capture the fun-loving, happy side of Emma. It was Goldman who gave the world the phrase "If I can't dance, I don't want to be part of your revolutuion," now plastered on radical t-shirts all over Cambridge. The song "If I Can't Dance" closed the first act with a bang. In this catchy tune about the need for joy, even in radical political life, Helene WIlliams did a sort of sexy strut around the stage. The slide guy unexpctedly joined her briefly, before the curtain closed.(Okay, it wasn't a curtain at the Castle Commons, but the lights flickered and intermission began). They reprised the song near the end of the show, leading to an optimistic song, "Come the Revolution." It was a fitting conclusion to a musical about perhaps the greatest American revolutionary ever: Emma Goldman.



Francis Coppola, Woody Allen and Martin Scorsese direct "New York Stories."

FILM REVIEW

New York Stories

By BETH SCHROEDER

Touchstone Picture's "New York Stories" has three of America's most gifted directors, Martin Scorcese, Francis Ford Coppola and Woody Allen, telling tales of the eclectic, the rich and the Jewish in that order). Whether or not these stories are "New York" and reflect the character of the people who live in the city is debatable, but the premise is secondary to uniting the three talented directors. So, who's complaining? No one. It is a delight to see the three of them at work, even if the quality of their stories is uneven.

The most brilliant of the three stories is the opening, "Life Lessons," directed by Martin Scorcese. He casts a lumbering and thickened Nick Nolte (he gained weight for this part, as DeNiro did for "Raging Bull") in his best performance to date. Nolte plays Lionel Dobie, a crass, eccentric, popular New York artist, clinging to his student/protege/lover Paulette (Rosanna Arquette) for inspiration and torture. He needs her, says he loves her, and is willing to do anything to keep her around, enen endure her disdain and contempt for him. Arquette is quite convincing as his superficial and whiny assistant, playing the role with pouty immaturity. Power continually shifts between the two as they manipulate each other and play into each other's needs. Nolte emcompasses all the feeling and the torment of "the artist" capturing sympathy for hurts distributed between his unrequited need for her and her entrapment by his motivations.

The camera work is wonderful. The lens is like Dobie's paintbrush, capturing the energy and immediacy of the artist's strokes. Like Fellini or Fosse, Dobie's work resounds with self-consciousness, as reality and life and art intermingle in the creative process. The scenes depicting Nolte furiously painting to meet the deadline of his upcoming show are thrillingly intimate delving into his psychology perhaps to a near excrutiating degree. His painting becomes sexual, and underscores his need for Paulette.

The second story, by Mr. Coppola and co-written by his daughter Sofia, is a fantasy/fairy tale entitled "Life Without Zoe." A fantastic tale of the very rich, filmed in the beautiful Sherry-Netherland Hotel, the story traces an incident in the life of Zoe, a poor little 12 year old rich girl. Condemnod to a private school and mothered by her personal butler as her famous parents jet-set around the world, Zoe is left to her own precocious devices. When she meets Abdul, the wealthy but lonely son of Arabian royalty, she befriends him and easily takes him under her wing. When Zoe becomes embroiled in an incident involving her father, Abdul's aunt and Abdul's unduly jealous uncle, she and Abdul save the day and manage to unite her estranged parents without flinching. She remains aloof from her parent's adolescent quarreling and behaves maternally toward her mother, causing her mother to protest, "I'm the daughter and you're the mother!" Giocario ("7 Beauties") makes a cameo appearace as Zoe's flutist father and radiant Talia Shire ("Rocky") is Zoe's mother. Although "Life Without Zoe" is somewhat silly, it is an enjoyable fantasy about precocious children living like privileged Kings and Queens under the absent rule of their rich parents. It presents the only hint of New York's terrible underside during a scene where Zoe presents a homeless man living in a box with a bag of chocolate kisses in exchange for freedom from his grasp. This is New York through the eyes of *New York Magazine*.

The final story, "Oedipus Wrecks," is a scathing attack on Jewish mothers everywhere, and marks the return of Mr. Allen to his style of yore. Despite his talents, the story lacks his usual flair and is too cute and schticky. It is a one-joke piece, although his humor is very subtle. Using his "Purple Rose" and "Zelig" tactics of suspending reality, we fall into his trap completely. His characters are swiftly drawn caricatures of various types, not fully developed but delightul anyway. The nightmare version of the Jewish mother is played by Mae Quindell (the voice of Betty Boop), the WASP girlfriend by Mia Farrow and the good Jewish girl by Julie Kavner. (Again doing her wonderful early '70's single Jewish woman routine from "Rhoda.") And of course there is classic Woody Allen, thankfully as neurotic as ever. It is easy to picture this piece as one of his short stories and my one feeling is that it might have been better as just that. Watching this story I felt like one of the aliens from "Stardust Memories" who tells Woody "We liked your old movies, the funny ones." The humor in this story is more sophisticated; Allen has moved forward in his style and has become more serious. My reaction was disappointment, perhaps a mixture of high expectations of Allen's work combined with the fact that this was the last story.

"New York Stories" is a wonderful mix of styles, yet, I do have my doubts as to whether the short story can readily translate to film as part of a trilogy rather than a full length piece. If the American attention span continues to decrease and MTV continues to train viewers to absorb visual information within minutes, then I am afraid we may be observing a trend. I would hate to see another art form be condensed to the lenth of easy digestibility. As it stands, this trilogy is an artfully crafted collection by three of America's best directors, and it is a joy to see where their talents have brought them.



Mae Questel and Allen in "Oedipus Wrecks."

Academy Award Predictions

By PATRIK POLK AND ERIC MULKOWSKY

You saw all of the movies in December! You discussed the nominations in February! And now you've completely forgotten about them!!! But now it's time to wake up because the long awaited Academy Awards ceremony is tomorrow night at 9:00 pm on Channel 5. Following the great tradition of one medium reporting the goings-on of another, we have decided toput our reputations on the line and tell you right now who will win tomorrow night and save you the 3 1/2 hours it would have taken to find out like everone else.

The voting in the Best Actress category should be interesting because it pits two of the oft-nominated (Glenn Close and Meryl Streep) against three relative newcomers to the Oscars (Jodie Foster, Sigourney Weaver and Melanie Griffith.) Foster's role as the courageous rape victim in "The Accused" is the kind the Academy would love acknowledge, but she'd have a better chance in the Supporting Actress category. Here her award was just being nominated. Weaver has been gaining recognition as a true actress, but "Gorillas in the Mist" was released before October, beyond the attention span of the Academy voters. Streep was lauded for her work in "A Cry in the Dark", but as long as there are other impressive performances to choose from, the Academy will continue to enforce their moratorium on awards for Meryl Streep for fear that the Best Actress award be renamed in her honor.

That leaves Melanie Griffith in "Working Girl" and Glenn Close in "Dangerous Liaisons". Griffith is the sentimental favorite, but as much as the voters might want to re-enact "Working Girl's" spunky-underdog-makes-good plot, we think that they'll go will Close. The voters still feel bad for not giving her the Oscar last year for "Fatal Attraction" (especially after seeing the latest barrage of Cher's Holiday Health Club commercials) and the four previous times she was rejected improves her chances for this year.

There's an even more clear two-man fight for Best Actor. Anyone who thinks that Tom Hanks might win for "Big" after bad notices in "Punchline" and "The Burbs" probably also doesn't understand why Gary Hart dropped out of the race. The Academy's too busy patting themselves on the back for nominating Edward James Olmos as the math teacher in "Stand and Deliver" to actually vote for him. Another certain loser is "Pelle the Conqueror's" Max von Sydow, a legend in Europe, best remembered here for, um, ... eh ... Well, I guess that about says it all. Unfortunately not nominated were Forrest Whitaker for his superlative portrayal of Charlie Parker in Clint Eastwood's forgettable "Bird", Bob Hoskins who single-handedly made "Who Framed Roger Rabbit" a believable film for adults too, and William Hurt, whose absence is made palpable by the nomination of "Accidental Tourist" for Best Picture. This omission is Hurt's own fault, for being too good in too many roles in the past and shamelessly winning so many Oscars and nominations that the Academy got sick of him.



The Accidental Tourist

This leaves the big guns, Dustin Hoffman for "Rain Man" and Gene Hackman of "Mississippi Burning." Hoffman's screen depiction of autism has been universally acclaimed technically flawless, and the challenge must have drawn him to the role in the first place. The F.B.I. agent Hackman playes is a much more conventional movie role, and even if it was the best performance of his spectacular career, his timing is off. It's 1989 and the Academy has discovered that social consciousness pays and wants to reward it. Look for a touching speech about autism as Dustin Hoffman walks away with a statue of someone even shorter than he is.

That brings us to the Best Supporting Actor and Actress categories. Like Bill Murray, we're tempted just to throw these two out and get on to the good stuff, but boldly we press on. Bizarrely all five nominees for Supporting Actress are from films up for Best Picture, while none of the Supporting Actor candidates are. From "Working Girl" we've got Joan Cusak as Melanie Griffith's best friend. She was great in a role just the right size for the award, but the field is too strong this year. Frances McDormand would benefit from a "Mississippi Burning" sweep, but don't count on it. Michelle Pfeiffer has been getting good press for being the only half-way sympathetic character in "Dangerous Liaisons". Except for the fifth nominee we'd throw the weight of **The Justice** behind Geena Davis for a quirky, upbeat performance in "The Accidental Tourist". Why she's not in the Best Actress category considering the size of her role is anybody's guess, but we thought she did a phenominal job and would win if not for what Ted Frank calls the "Jessica Lange factor", namely that an actress nominated for two awards will win the lesser one. After getting shut out for "Gorrilas in the Mist", Sigourney Weaver will be given the Oscar for a good but not great job as the boss-from-Hell in "Working Girl" in a role that really stands out in this group of goody-two-shoes.

Actress: CLOSE
Actor: HOFFMAN
Picture: RAIN MAN

Best Supporting Actor has us stumped. Cross off River Phoenix from "Running on Empty" right away. Alec Guinness is universally recognized as a god. The Academy might see an award for "Little Dorritt" as an insult. Martin Landau (erstwhile of "Mission Impossible") was fine in a nicely textured role in "Tucker", but he'd have to be considered a long shot at best as it's tough to win an Oscar for a film nobody saw, leaving us with Kevin Kline as the philosophy-reading thief of "A Fish Called Wanda" and Dean Stockwell, the philandering Mafia don of Johnathan Demme's "Married to the Mob." The fact that the Academy nominated actors from these two very funny films, rising above their usual preference for sentimental schlock, makes it hard to feel strongly one way or the other. On the one hand, Kline is a superb actor and the voters may have enjoyed seeing him playing such a stupid character. But we are putting our money on Stockwell anyway. He's a well-respected Hollywood veteran and his performance was broad, charismatic and memorable.

Now for the moment you've all been waiting for. Popular consensus is that this year's race for Best Picture is basically a two-horse affair, a contest between the quiet portrait of an autistic man, "Rain Man", and the more conventional police drama studying racist murder in the 1960's, "Mississippi Burning." The Academy has a well deserved reputation for leaning away from small movies to award the big prizes to larger films, hence "Gandhi", "Out of Africa" and "The Last Emperor". This pretty much knocks "Working Girl" and "The Accidental Tourist" out of the race. Both were nice, poignant and funny, but without the punch it takes to get the voters to sit up and take notice. "Dangerous Liaisons" would be a strong contender (period pieces a la "Amadeus" always do) except for the fact that it has virtually no characters in it that the audience could identify with, and if you walk out of a movie depressed, you're not going to vote for it. Normally "Mississippi Burning" would be a heavy favorite, but the claims by many that it underplayed the important role blacks had in the civil rights struggle have created a controversy which weigh against it in the voting. So almost by default the Oscar will probably go to "Rain Man", and should in fact be given to Dustin Hoffman to keep. His performance and star prestige won this film the recognition needed to convince the Academy.



Working Girl

Other predictions: **Best Director** - Martin Scorcese ("The Last Temptation of Christ") given a boost by the Salman Rushdie furor and Stephen Frears ("Dangerous Liaisons") was overlooked, but Academy will go with Barry Levinson, director of the Best Picture. **Best Original Screenplay** - Ron Shelton's for "Bull Durham" was wonderful, but we're counting on John Cleese giving the best acceptance speech of the evening as he picks up his Oscar for "Wanda." **Best Adapted Screenplay** - Expect one of two otherwise overlooked films to win the Oscar here. Maybe "The Unbearable Lightness of Being", since adapting a classic always gets you some points. Lawrence Kasdan and Frank Galati did an excellent job on Anne Tyler's "The Accidental Tourist" and the voters won't want to send this excellent film home empty handed. **Best Foreign Film** - Tough to call. "Pelle" is the kind of important movie the Academy likes and they did nominate von Sydow. "Salaam Bombay" was supposed to be shattering and would complete the social consciousness sweep. But we think that the increased publicity Spain's Pedro Almodovar's been getting presages an Oscar for his hilarious, touching and superbly executed "Women on the Verge of a Nervous Breakdown." **Art Direction and Costume Design** - These are going to "Dangerous Liaisons" hands down. **Visual Effects and Sound Effects** - and other technical awards films get for lookin great and making a lot of money will go to the fantastically creative "Who Framed Roger Rabbit." **Best Song** - Of the only three songs nominated in this category, Carly Simon's great tune "Let the River Run" from "Working Girl" should bring in the Oscar.

Well, now that that's settled, you can spend Wednesday night in the library instead of watching TV. You can thank us later.



Dangerous Liasons



FILM REVIEW

Baron Munchausen

By TED FRANK

Terry Gilliam, the creator of "Time Bandits" and "Brazil," has once again sculpted a fantastical universe- this time in the $45 million epic "The Adventures of Baron Munchausen," based on an 18th century novel about a German baron's tall tales. Yet, where "Time Bandits" and "Brazil" had interesting characters, humor and dialogue, "Munchausen" has very little of these to support the overwhelming backgrounds and special effects.

The movie is further hurt by the picaresque nature of its plot. Episodes are disjointed, and one never gets a sense of the protagonists ever truly moving closer or further away from their goal, the rescue of an unnamed European town beseiged by a Turkish sultan who, according to the Baron, is waging war only to avenge a wrong by Munchausen.

The Baron and his companions literally tumble from episode to episode, and rarely ever escape an adventure without some fortuitous *deus ex macnina*. Gilliam, in previous movies, especially "Brazil," satirized such silly plot devices, but in "Munchausen," he relies on them nearly exclusively with an attempt at light-heartedness that does not plummet. The final scene is a sell-out to the Hollywood sentimentality that Gilliam fought so hard against when he prevented Universal Studios from changing the ending of the movie-version of "Brazil."

The protagonist is the young daughter of a theater-troupe manager, and is played by Sarah Polley. At times, "Munchausen" seems to want to be a children's story, but the child protagonist has frightfully little to do but stand by and watch the action and nudge the Baron on, should he seem to slow in his quest. (Contrast this with the young boy in "Time Bandits" or even Dorothy in "The Wizard of Oz," each of whom plays a central and crucial role in their adventure.)

John Neville plays the title role as well as can be done, but the spectacle overwhelms his character, and he is hampered by witless dialogue.

Eric Idle has very little to do in his role as the fastest man alive. Jonathan Pryce plays a scheming bureaucrat, but most of the humor in his role comes from the fact that it's the antithesis of the character he played in "Brazil."

Sting has a cameo role that takes too long to set up its one gag. Perhaps the best part of the film is Oliver Reed's Vulcan and the interplay he has with Uma Thurman's Venus. Robin Williams imparts his manic energy in an unbilled chaotic role as the King of the Moon; he is funny, but his role does not coalesce well with the slow pace of the rest of the movie.

"Newsweek" film critic David Ansen called the movie "Pythonesque," which is not quite a fair appraisal. It is more fair to call Monty Python's work "Gilliamesque;" Terry Gilliam is an accomplished filmmaker in his own right, whose influence on the Python troup can be seen by comparing his co-directing work on "Monty Python and the Holy Grail" with "Jabberwocky" and Gilliam's later films. Aside from a gag stolen from the "arthur Ewing's Musical Mice" sketch, there is very little in "Munchausen" that can be properly branded as the distinct type of humor of Monty Python, partially because there is very little in "Munchausen" that is outright funny. That is not to say "Munchausen" is without some subtle humor, but touches like the obesity of the Sultan's harem and the dainty teacups from which Vulcan drinks are too few and far between.

Despite all of this, the spectacularity of Gilliam's vision almost makes "Munchausen" worthwhile. As in previous movies, his eye for detail is there, from every speck of mud on the beseiged townspeople, to the battle scenes with 8,000 extras, to the waltz on air in a gigantic ballroom by Venus and the Baron. The money spent on this picture shows, and it is an immense viewing experience.

If this movie is viewed at all, it has to be in a movie theater, preferably one with a large screen. I suspect "Munchausen" will be tiresome at best on cable-TV, but, in the theaters where you can fully appreciate the scale of the filmmaking, there is the potential for entertainment, in the same kind of way that appreciating a huge finely-detailed sculpture is entertaining.



Director Terry Gilliam is assaulted by the three-headed griffen.

justice arts

MUSIC REVIEW

Sonic Youth in Disguise

By DAVID WEINSTEIN and YOSI HELERMAN

In the song "Making the Nature Scene," bassist/vocalist Kim Gordon lays down the law for *The Whitey Album*. "Fragmentation is the rule. Unity is not taught in school." For their second release on Blast First Records, Sonic Youth adopted Madonna's real last name, Ciccone, and cleaned out their musical attic, with forty-five minutes of noise poetry and even telephone conversations. The only conventional songs are covers of hits by other artists (including Madonna).

On *Daydream Nation*, their double record released last October, Sonic Youth played poppy, conventional (for this New York noise band) songs. While the cuts each sounded different, they fit together as part of a coherent, fantastic, sometimes chaotic vision of the world. *The Whitey Album* is the flipside of their daydream. The experience of listening to it is unnerving, like somehow catching a glimpse of someone's sleeping mind, though not that interesting. The new LP is filled with segments of songs that sound unfinished, and weird non-sequitors. Even after several listens, it's difficult to get a feel for the album's rhythm and pacing. The effect of *The Whitey Album* is neither good nor bad: just different and occasionally more exciting than most other records.

It's wrong to even compare *Daydream Nation* and *The Whitey Album*. The older release is clearly the band's serious effort at achieving artistic and commercial success. On the other hand, *The Whitey Album* is a long-promised (it has been on various record company release schedules for over a year) grab-bag. The band's veteran followers will appreciate the new LP far more than those who woke up to the Sonics with *Daydream Nation*. *The Whitey Album* has the feel of those old fan-club-only records which Sixties' superstars (including the Beatles) used to issue.

On *The Whitey Album*, Sonic Youth intentionally make themselves esoteric. Only those "hip" enough to recognize the Ciccone pseudonym will buy the record. The hipster who does buy it will discover a lighter, more personal side to the band on the new LP. For example, we may listen to a conversation on managing bands between Kim Gordon and road manager/t-shirt vendor Suzanne (they inform us that Red Kross and Dinosaur Jr. would be easy to manage). Thurstom Moore conributes mystical love poetry befor the band launches into a repetitive rhythm on "Me and Jill/Hendrix Cosby." The "Hi Everybody!" chorus of munchkins welcomes us to the Ciccone Youth record, as a drum machine pounds in the background. An overly friendly leader informs the listener, on behalf of the Ciccones, "We've put together some neat mixes, and we hope you like it as much as we do."

My favorite Ciccone Youth cut is the cover of "Addicted to Love." Forget Robert Palmer's disco love song. After the novelty of the Ciccone version wears off, we're left with a violent, paranoid portrait of love's pain and obsessive power. The cheesy synthesizer and Gordon's "Oh Yeah's" tell us that the addiction is okay." She wouldn't have love any other way.

DIX POUR CENT GRIS

★★★★★★★★★★★★★★★

Brewster Place

★★★★★★★★★★★★★★★

ARTS OPINION/ PATRIK POLK

Last Sunday and Monday, Gloria Naylor's "The Women of Brewster Place," debuted as a four-hour TV-movie with co-executive producer and star Oprah Winfrey. This melodrama dealing with ghetto life during the 1960's was a strong and electrifying account of the lives and struggles of Black women and featured a tremendous array of African-American acting talent.

Mattie Michael, the movie's principal character, serves as the backbone of the Brewster community and all the hardships it endures. Winfrey is triumphant in her role which chronicles a struggle from the rural South (where she is seduced by a no-good field hand, becomes pregnant and is beaten by her father) to the big city. Here, Mattie is taken in by a kindly older woman, and, later, abandoned by the son she sacrificed everything for. Winfrey more than re-establishes her status as a prominent actress created by her earlier performances in "The Color Purple" and "Native Son."

The remainder of the cast is excellent with outstanding performances from Robin Givens, Lynn Whitfield, Barbara Montgomery, Eugene Lee and Paul Winfield.

There are also some other very notable performances. Paula Kelly and Lonette McKee are excellent as the lesbians struggling to come to grips with the community's alienation. Jacke is also solid as the flamboyant Etta Mae, searching for love in relationship after relationship.

The movie also features a powerful cameo from Cicely Tyson who plays activist Kiswana's (Givens) mother.

It is such a delight to see such a poignant, rich account of African-American existence on television. This mini-series brings the intense struggle of the Black woman in America to life and is a wonderful adaptation of Gloria Naylor's stunning novel.

I really look forward to seeing more realistic acting projects featuring such talented showcases of African-American actors like "Brewster Place." And I have no doubt that Oprah Winfrey's new multi-million dollar production company, *Harpo Productions*, will come through as they did last week.

BOOK REVIEW

Hence: Man Against Machine

By ALEXANDER C.L. MOLOT

"Hence", by Brad Leithauser (Alfred A. Knopf, 320 pages, $18.95) is a book within a book. "Hence", by Garner Briggs was published in 1993 and is being reissued, in book form, in 1997. "Hence", the book masquerading as a different book, is about a chess match between man and machine.

That description may seem misleading or confusing only to talk about a board on which two players move pieces, but Mr. Leithauser realizes he is writing something more than a play-by-play account of chess games. The story concerns Timothy Briggs, Garner's younger brother, who is rather odd and seems to be, along with the rest of his family, haunted by the ghost of his twin brother Tommy, who died in a freak accident after falling off a slide. Timmothy is also one of the top chess players in the United States and has been selected to play a series of games against a new chess computer, supposedly better than any human.

The match is sponsored by Congam corporation, whose funding has produced ANNDY, an acronym for some cute phrase, which has an annoyingly human habit of producing short and far from witty epigrams. At the Totaplex in Boston, the most modern hotel in the world, where Congam has given Timothy a room and other benefits, his character is more fully explored. He is typically human, harboring a number of eccentric habits like ordering two Cokes with his every meal, and is a clear contrast of his opponent of science.

Simply narrating the story line in the story is relatively complex because the author has attempted to make the reader observe the many results from the match and its effect on the human condition. The basic happenings in the book begin with Timmy losing the first game and storming out in a ferocious fury. The advice of his coach, Imre, is play the machine and let its own stupidness come out. These words contain a lot more meaning than just their obvious face value.

The match progresses and the second game is a draw and the third is another victory for ANNDY. But as Timmy heeds Imre's advice- the machine likes to grab, so let it grab- he wins the fourth and fifth games and everything seems to begin to change for the better. Howver, as quickly as Timmy's situation gets better, the opposite occurs and the disintegration begins with a seemingly unimportant revelation: Congam owns the Totaplex. And Timmy exclaims in his dismay: "Then this isn't costing them anything?"

After the seventh game is lost, Timmy disappears and Garner eventually discovers he went to Victoria, Indiana where they both grew up. Garner returns to their place of origin to convince Timmy to finish the match and as the two brothers walk around the little town, the changes are very disturbing. And when Timmy returns to Boston, he brings with him his high-school sweetheart as his fiancee, whom he fled to in Victoria. In the process of all the games, he has become a celebrity, capturing national attention for his battle of man versus machine, and preaching the potential man has within himself.

The book is much more than this simplistic summary and although the second level of meaning does not always succed or is difficult to interpret, its powerful message is usually clear. Parallel series of events in the story give it greater depth and meaning. One of the compelling series of events concerns a fundamental television preacher whose ceremonies entail both him and his followers cutting their hands and letting the blood run down their arms. During a talk show, on which he appears whith two other television preachers, he reveals himself to be so sincere in the belief of his ceremonies that his sanity is his insanity. At his last televised service he slits his own throat, almost as a penance for the world, which has accused him of being false. His continuous preaching and return to a more primitive religion with complete faith in G-d give him the aura of a modern Christ figure.

At the same time, on a small island near Japan, a young music prodigy is growing up in the care of his grandfather. That guardian allows him to listen to no music except for Mozart and the boy evntually writes his own works of unmistakable genuis. ANNDY's makers think someday the computer will publish the best music ever and the Japanese prodigy, whose growing up parallels the chess match, also presents that crucial contrast between the formidable abilities of creativeness of man and those of machines.

Garner, the author of all these events, undergoes substancial mental transition as everything passes. His father, a subject he returns to quite frequently, sat all day in his study collecting unusual stories, like the donkey who fell off a boat in the middle of the sea and swam all the way to the mainland. Garner viewed this occupation as crazy and after his father died, burned all the logs containg these stories. But as the years pass, he has a growing desire to take up his father's activity. Recording events which seem insignificant, only slighthly out of the ordinary, become symbols for the human population. And returning to Tommy, Timmy's twin brother, his freak accident is like another one of these events which testifies to the unpredictibilty of humanity that sets the human being so far apart from the machine.

"Hence" exposes the incapabilities of the machine and is a testament to the human race which hopefully in 1989, we will be able to recognize for its great value before we lose it which, in the 1990s, acoording to Brad Leithauser, is inevitabile.



MUSIC REVIEW

SST Metal Road Show

By DAVID WEINSTEIN

The SST metal road show (Sylvia Juncosa and Soundgarden) made a stop at the Rat Wednesday night. Having completed most of their national tour by the time they hit town, both bands were as tight and organized as an army regiment that had been through many battles together. The musicians knew each other's moves. Juncosa's trio used this familiarity to push themselves out on a musical limb. One person would shift a rhythm or take a solo, confident that the others would follow. Soundgarden, on the other hand, coasted through a very safe, predictable set.

Hailing from southern California, Juncosa was dressed for her role as dynamic frontperson. She took the stage in a black miniskirt, fishnet stockings, high top sneakers, a grey t-shirt and red bandana. The snake tattoo on her arm was appropriate. Many of the songs slithered and meandered at first, as Sylvia warmed up, getting ready for the kill. Then boom. She struck the audience with the speed and grace of a cobra snatching his mouse dinner. The rhythm section took off, and Juncosa played her fast, fluid solos.

On her latest record, *Nature*, Sylvia's vocals give the songs a sort of mystical, faraway feel. At the Rat, the band hid this side in favor of a more muscular, powerful attack. It worked. Few other trios would have successfully pulled off the shift from beauty to anger to confused noise, which we saw form the Juncosas on "Open Road." The set climaxed with "Lick My Pussy, Eddie Van Halen," a speedy instrumental that reminded us of what Eddie used to be able to do. But now there's a new guitarist in town. Her name is Sylvia. The less said about Soundgarden, the better. *Rolling Stone's* recent College Life/Madonna issue tagged this Seatle quartet as a band to watch. Don't believe the hype. Despite Led Zeppelin and Black Sabbath influences that are a little too obvious, the band's Ultramega okay show snatches of creativity and originality. Live, they are just another heavy metal band stuck in the Seventies.

Forty-five minutes into their set, I had to leave so that I could catch the last train home from Kenmore Station. I have no regrets.

justice features

Studying Abroad, Expanding Horizons

By AMY OPPER

If the Usdan-Goldfarb-Levin routine becomes boring after a while to many Brandeis students, exotic alternatives to these staples of Brandeis life may hold the key to kicking the doldrums.

Each year, 25 percent of the Brandeis junior class takes a detour off the peripheral road and spends first semester, second semester, or both studying in another country. Many describe the experience as phenomenai and a memory to cherish for the rest of their lives.

During the 1988-89 academic year, 144 Brandeis students are abroad; they're everywhere, from Costa Rica to Singapore. While students sometimes hesitate about choosing a destination for their time away, Director of the Brandeis Office of International Programs Faire Goldstein said that they really cannot choose wrongly. The experience of studying abroad will prove worthwhile regardless of locale.

Most students go abroad to immerse themselves in another culture; academics take a back seat during their semester or year in a foreign country. Goldstein described going away as a mind-broadening experience. "Lots of kids go away for cultural enrichment; it has nothing to do with their major," she said.

Although there is work to be done while studying abroad, students approach their schoolwork in a different manner than at Brandeis. Goldstein cited the benefits of hands-on studying and analysis. "You can do better looking at pictures in a museum instead of an art history book," she said. "You can get a better perspective of history if you see how Waterloo was actually laid out."

Hillary Kessler '90, who studied in Copenhagen, Denmark last semester, affirmed Goldstein's point. While abroad, Kessler took a course in Renaissance painting, and reaped the rewards of her studies while travelling through Europe after the semester.

"It was just amazing to be face-to-face with all this art that I had seen slides of and written about. Seeing it made a lot of what we had discussed in class come together and make sense," she said.

Eric Lesser '89 studied at the London School of Economics last year. He explained that academics are structured differently in foreign countries than at Brandeis. He was given one exam all year. "At Brandeis you have midterms, there's always something else to get ready for. In London we were given six weeks just to prepare for this exam," he said.

Furthermore, Lesser said that pressures and responsibilities at Brandeis force students to lead fourteen-hour days without much time for fun or relaxation. "In London, unemployment was high and we weren't allowed to have jobs...I was on a counseling hotline and I played softball."

He added that his nights were free because British libraries close at eight o'clock. Goldstein viewed this as beneficial: "If you're going to stay up studying until three a.m. every night, there's no reason to even go away."

A cross-cultural experience definitely entails more than just studying in another country. Students' attutudes, opinions, and tastes which they had formerly regarded as invioiste can change upon their departure from the States. "Being there really makes you see the other side of the fence," recalled Ellene Greenberg '89, who spent a year in England. "When I was there, I found myself defending the Reagan administration, even though I didn't vote for him," she said.

Instead of only hearing about conflicts between foreign countries, Brandeisians may actually find themselves in the center of the action. After living with the people involved, watching their reactions and hearing their opinions, students may discover that reaching a solution to the conflict isn't as simple as it seems in far-off America.

Kessler said, "Because Denmark is so much smaller than the United States, they report a lot more international news than the American media does. I also had never realized just how influential this country is in international news and policies."

After living and travelling in countries where Americans are largely seen as rich and loud, students said they tended to look at themselves more objectively and tried to modify their behavior. "Europeans are, in general, more reserved than Americans," said Kessler. "They cater to American tourists because Americans have money, but I often got the feeling that the Danes make fun of Americans."

"Europeans tend to put a lot more time and care into what they do. Not everything is pre-packaged and microwaveable like it is here," noted Kessler. "In Denmark, the whole concept of breakfast as a roll and a cup of coffee on the run is alien to them. They sit down in the morning and enjoy their bread, jam and cheese," she said.

Students reported that their changes in attitudes, as a result of studying abroad, even affected the way they view Brandeis. Greenberg said, "I don't tolerate Brandeis after seeing a working-class country."

Eric Lesser disagreed. "I have more patience with Brandeis now. It made me realize that there are people who don't even know about Brandeis; they live their own way, completely different from us, and they're happy." Furthermore, he said, "The amenities here are nicer...my apartment in London probably should have been condemned."

Brandeis may have nicer housing than Europe, but students' ties with the University can definitely undergo strain while they study abroad. Sandra Schilling '89, who spent last year in Germany, waited in vain to hear from Brandeis about her living situation for the 1988-89 year. She finally found out that she had received a space in the Mods by calling her boyfriend. "They never even let me know that my mailbox had been changed...[it seemed like] they had decided it was up to me to find everything out."



the Justice/Jane Rothstein

Faire Goldstein, Director of the Office of International Programs

In most respects, though, the Office of International Programs is helpful to Brandeis students far from home. As Kessler said, "They have to be efficient when they're dealing with people thousands of miles away." The office occasionally sends copies of the Justice to students abroad, as well as information on housing and course enrollment which the students need to facilitate a relatively smooth re-entry to Brandeis.

Brandeis funded a four week study session in Bavaria in order to allow Schilling to improve her German language skills. This program, coupled with German language classes in high school and college, helped ease Schiller's ability to communicate in her new surroundings. All students studying in Germany, France or Spain must take all their classes in the language of that country.

Communication in a foreign country should not pose much of a problem. Althoughmany students concern themselves with the difficulties of picking up a different language, Goldstein assures them not to worry. "Americans are taught to study language like other subjects; they study for a while and put the book down and go to chemistry or history. Once you completely immerse yourself in that language, you're learning it completely differently," she said.

In addition to the everyday language instruction that students receive merely by living in another country, Brandeis requires that all students studying abroad either take a course taught in the language of that country or an introductory course in Italian, Danish, etc. Brandeis students must comply with this policy in order to receive academic credit for their semester or year abroad.

Kessler emphasized the importance of attempting to learn the language of one's host country. "It goes a long way towards broadening your perspective...it makes you realizz that not everyone in the world speaks English," she said.

Barbara Brot '90, who studied in Jerusalem, Israel last semester, said she was disturbed by Americans' vast linguistic and cultural ignorance. "Americans aren't taught that there's any language or culture outside their own," she said.

"It's amazing both in Israel and Europe the moment you can communicate in their language and disguise your American identity...they're much more receptive to you then," she said.

Students who go abroad in order to become fully proficient in a foreign language usually find it advantageous to spend a full year there instead of just a semester. "If you go for a semester," Schilling said, "then as soon as you get the language down pat, you have to leave."

This claim that a year abroad provides more benefits than just a semester also applies to the non-linguistic aspects of studying in another country. Lesser's program offered only the option of a full year abroad, but Lesser says he would not have stayed for just a semester were he given the opportunity. He said, "If you only stay for six months, then by the time you get acclamated it's time to go home."

Lesser also said that getting comfortable with a country and really becoming a part of that country are two different processes. He emphasized that it takes a year to accomplish both, but he acknowledged, "It's scary to finally come back and wonder what your friends and everyone have been doing for a year."

The advantages of temporarily living in another culture, though, definitely outweigh any qualms caused by homesickness and culture shock. And if the idea of cultural enrichment doesn't sound appealing in the least, the financial aspect might. Much of the attraction of a semester or year abroad lies in the considerably cheaper tuition than Brandeis'.

Of the foreign countries in which Brandeis students study, tuition in Israel is usually the cheapest; Switzerland, England, and the Scandinavian countries tend to cost the most money. But, Goldstein quickly pointed out, the countries are essentially as expensive as students make them. Between shopping and travelling, students may spend a lot, and must decide for themselves whether those experiences are worth the expense.

Most Brandeisians who go abroad do so during their junior year, but students can petition to go during their senior year with no real complications. The application deadline was March 1 for students going abroad fall semsester or the full year, and it is November 1 for those students who want to go for the spring semester. For those students who have questions about studying abroad or haven't decided if they want to go, there is a study abroad display in Usdan at the beginning of the year, and the Office of International Programs houses numerous booklets and catalogues.

So if Brandeis life seems to be getting a bit routine, it might be time to pick up a passport, an airline ticket, and a book of key phrases in fourteen foreign languages. "Your whole perspective of the world changes drastically. I realized that the world is a lot bigger than it appears from the United States," Kessler said.

Students Abroad 1988-89

Country	No. of Students	Country	No. of Students
Austria	3	Germany	4
Belgium	1	Hong Kong	1
China	1	Ireland	4
Colombia	1	Israel	27
Costa Rica	1	Italy	16
Denmark	3	Japan	2
Egypt	1	Korea	1
England	42	Scotland	6
France	17	Singapore	1
		Spain	14

editorials

Another Victim of a Flawed Tenure System

Even though Prof. Lennard Davis (ENG) was recommended for tenure unanimously by the Department of English and American Literature, the provost still denied him reappointment.

Brandeis is losing a professor who is widely regarded in the English department as invaluable--without any explanation from the administration. And there is nothing he, nor his department, can do about it.

There is nothing to be done about it because the tenure process is flawed.

According to the "Faculty Handbook," the entire tenure process is confidential. Such strict confidentiality is unecessary. We recognize that committee members need to feel free to state honest opinions about their colleagues. But a candidate denied tenure has the right to know on what basis he was judged. Explanations can be given in great detail--without ever attributing the opinions.

The department should also be given an explanation why its recommendation was not followed. Who better to decide if a professor should be tenured than the colleagues in his department who know him and his work best?

Explanations will not undermine the system; they will only hold the administration accountable.

If a department chairman disagrees with the decision, he may request a review of the decision to the committee that originally heard the case. But what good is an "appeal," if it is to the people who made the original decision?

The Brandeis tenure process needs a real appeal procedure, where a candidate's case can be heard by a new group of people.

Without a more open tenure process which treats tenure candidates fairly, Brandeis will continue to make victims of its junior faculty.

Clearly Lennard Davis is a victim. By all accounts, he has done important, well-respected research and is a successful teacher.

We cannot understand why Davis was denied tenure. But we can understand how the administration got away with the decision: the process needs major revision.

Say 'No' to MASSPIRG

On Tuesday, April 4, the Brandeis student body will be asked to vote on a $8 per student MASSPIRG fee. If passed, Brandeis will be permitted to form a chapter of MASSPIRG, but the money--some $25,000--will go to pay national lobbyists and local MASSPIRG staff members.

It is absurd that the only way that students can form a local chapter of MASSPIRG is through a student fee increase. If the increase is passed, the fact of the matter is that students will be paying an enormous sum of money, but will reap not any of the benefits.

Why should MASSPIRG receive so much money from the student body just to pass it on to people who have nothing to do with Brandeis?

There are numerous organizations on campus that do good work and need that kind of money--and their work directly affects Brandeis students and surrounding community.

Supporters of the MASSPIRG fee claim that the fee is not mandatory, however, and that students can ask for the money back if they want. Therefore, along with the lines we have to stand in for preregistration, mealbooks, and Elvis Costello tickets, each semester we will have to stand in line to get money back from an organization that we do not support.

Not only is a "negative check off system" an added burden to students, but it is a coercive way of receiving funding from students who don't support them.

If students don't want to make a contribution to MASSPIRG, then they shouldn't be required to in the first place.

We reject the fee increase not because of MASSPIRG's ideology, but just because of the guaranteed funding. We realize that if MASSPIRG does not receive guaranteed funding at Brandeis, then students will not be able form their own local chapter. However, this should not discourage students who support MASSPIRG's goals from sending them $4 each semester and forming a chartered organization that will further those goals.

March! Lobby!

Some may say that political activism at Brandeis is at an all-time low. To the contrary, however, others would point to the on-campus activities of the Concerned Members of the Brandeis Community and MASSPIRG as examples of students taking an aggressive role in confronting issues which effect them.

Over the course of the next two weeks, Brandeis students will be presented with two separate and unique opportunities. Travel to Washington, D.C. to show support for two extremely important causes.

On April 5 and 6, the Student Coalition for Soviet Jewry (SCSJ) will hold its 13th Annual Washington Lobby for Soviet Jewry. This effort--which is coordinated at Brandeis--offers some 500 students from across the nation a yearly opportunity to meet with their senators and representatives to discuss issues relating to the plight of Soviet Jewry.

On April 9, Brandeis Voice for Choice (BVC) will join with approximately 400,000 other concerned Americans to march on Washington in support of "Women's Equality and Women's Lives." This event will afford concerned women and men a tremendous opportunity to demonstrate to those threatening to repeal Roe v. Wade, that such a decision would not be accepted without substantial opposition.

For Brandeis students who are seeking the perfect chance to make a statement on important issues, it seems completely feasible that they might choose to travel to Washington and participate in both the SCSJ Lobby and the Women's rights march. In doing so, not only would the claim that "Brandeis students don't care" be dispelled, but more importantly, each student who travels to Washington will return to Brandeis feeling confident that he or she has taken a stance and made a difference.

dissent

What We Don't Understand

By JONATHAN SHAPIRO

Brandeis will lose a well-liked and academically reknowned professor when Lennard Davis, having been denied tenure, leaves the English Department at the end of the semester. Although I agree that this is a most unfortunate loss, I do not think the entire tenure process should be called into question for any particular decision.

The tenure process at Brandeis, like at all colleges, is a delicate, emotionally-laden procedure. Here it is also a confidential one. "It is an internal process, not a public process," University Counsel Greggory Spence said last week. I agree with him. Issues of hiring and firing should remain confidential. Furthermore, these are not student issues per se--they are administrative ones. No one on the editorial board has ever been a professor or an administrator and therefore any insight they may have on how the tenure process should be administered is inherently uninformed. Although I share my fellow editors' assertion that Lennard Davis' dismissal will hurt the English Department, I will not join them in criticizing a process we have never experienced. I respectfully dissent from the adjacent editorial, "Another Victim of a Flawed Tenure System," because the criticisms leveled against Brandeis' tenure policies are uninformed ones. We have no right to criticize what we don't understand.

brandeis forum

Join Us in D.C.

OPINION/
STUART M. KATZ '89

On April 5 and 6, students from across the nation will join together in Washington, D.C. to participate in the 13th Annual Washington Lobby for Soviet Jewry. Since its inception, this effort has been coordinated by the Student Coalition for Soviet Jewry, which is based here at Brandeis. From an initial effort of thirteen students traveling to Washington to protest the arrest of Natan Shcharansky, the lobby has developed over the past thirteen years into the large-scale, well-known event which we are now anxiously planning. With confidence, I can state that the Student Coalition for Soviet Jewry lobby is the single largest annual student event in the nation.

Aside from its significance for the students who participate, the lobby has become a well-known and much-anticipated event for each member of Congress with whom we meet. The Student Coalition for Soviet Jewry is a respected force in the Soviet Jewry movement and its efforts have been cited by both refuseniks and government officials as a primary spark for action on behalf of Soviet Jewry.

The nature of the Soviet Jewry situation is unquestionably changing. In developing this year's lobby program, we have attempted to address this change. While staunchly maintaining our primary goal of educating students and members of Congress in order to work for relaxation of Soviet emigration restrictions, we have broadened the focus of the lobby in order to examine and inform participants regarding current developments in the situation.

Despite the changing situation in the Soviet Union, it is important to remember our ultimate goal - working until every Jew who wishes to leave the Soviet Union has safely crossed its borders. Until that time, we must accept changes in the situation and structure our efforts to best address the situation as it continues to change.

By attending the lobby, we - as students in the U.S. - are given the opportunity to participate in government by speaking directly to our senators and representatives about issues that are important to us. Rarely is the opportunity so accessible or the issue so important.

Lobby registration will be taking place this week in Usdan. Call Hillel Lounge if you need more information.

The Soviet Jewry issue is of continuing importance. Only by our participation in efforts like the Washington lobby will Soviet Jews be ensured that our thoughts are still with them. We must not forget!

Please join us in Washington.

The writer is the chairperson of SCSJ.

The Justice reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

the Justice

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brandeis forum

We're Not Gonna Take it Anymore

OPINION/
MILES CRAKOW '89,
SCOTT KLASS '89,
ROB SHARENOW '89, and
DAVID WEINSTEIN '89

David Marc is one of the best professors at Brandeis. In our four years at Brandeis, he has helped us in numerous ways: offering everything from guidance on completing papers to advice on applying to graduate schools. As much as, if not more than, any other professor at Brandeis, David Marc has gone out of his way for his students, generously giving of his time.

The reason we treasure his time and advice so much is that Professor Marc knows his stuff. He gives us a new way of looking at the world we all live in. For example, in his hedonism class, we compared Nathaniel Hawthorne's "The Maypole of Merry Mount" to the film "Animal House." We came away with a better appreciation of both texts than we would have if we had studied them individually. Under his critical eye, television, film, and popular culture in general take on new meaning. He teaches us that few artistic media are inherently good or bad. On our own terms we can judge, appreciate, and, in some cases, even learn as much from certain films and television shows as we can from UHUM "classics." Perhaps we can find a link between these ancient classics and our own culture. In short, Professor Marc brings a brilliant, insightful, unique approach to material which we had not previously considered critically. He is irreplaceable.

Unfortunately, the Brandeis administration does not share our feelings for David Marc. They are forcing the professor to leave Brandeis by refusing to grant him a one year leave of absence. Professor Marc wants to take a year to teach at the Annenberg School at the University of Southern California (he also taught there for a semester last year). We can understand Professor Marc's desire to teach at the Annenberg School. Perhaps the top communications center in the country, it has all the facilities for teaching film and television that Brandeis lacks.

"Voice your disapproval over the university's refusal to hold Prof. Marc's position."

Essentially, at Brandeis, David Marc is the film department (Professor Ornorato teaches a film course, but it is on video.). The film facilities at Brandeis are pathetic. Projectors always break down, and they do not include most basic features essential for serious film study. For example, on our projectors it is impossible for the professor to freeze the film frames and point things out on the screen. The instructor must hope that his/her class remembers the film's individual shots. It was only this year that Professor Marc was even able to procure a stereo speaker attachment. Before that, sound came out of a small speaker on the projector, making it almost impossible to hear an entire film, unless you sat near the back of the classroom. In trying to procure more money for the film department, as other academic departments also scramble for the meager funds available, David Marc has ruffled some feathers.

Even those who are graduating seniors, or never plan on taking a film class, should share our anger at the university's treatment of David Marc. Professor Marc is one of the best, and best known, popular culture scholars in America. We always look forward to reading his pieces in the Village Voice. We have come across his articles in The Atlantic Monthly, Boston Review, and Radical History Review. Even the CBS program "60 Minutes" came to him when they needed to speak with an expert on television a couple of weeks ago. Professor Marc has published two books on television. The professor's writing, like his class style, is clear, funny, and thought-provoking.

When Brandeis employs professors of his stature, it makes the university look good. Others, both scholars and laymen, identify Professor Marc's work with the university. When Brandeis lets people like David Marc go, the administration shows a lack of appreciation for true scholar-teachers, and lowers Brandeis' academic reputation a notch. Looking at the university's treatment of bright young faculty members in our four years here (most recently, our friends in the English department tell us that Lenny Davis was denied tenure), we have seen the school slowly slipping academically. There comes a time when we must say together, "I'm mad as hell, and I'm not gonna take it anymore." Voice your disapproval to both President Handler and Provost and Dean of the Faculty James Lackner, over the university's refusal to hold Professor Marc's position for a year. David Marc would like to come back to Brandeis, after his year at USC is up. Let's force the adminstration to make sure that there is a place for him.

Want Tenure Input? Become a UDR

OPINION/TED FRANK '91

While working on the "Course Evaluation Guide" this summer, I noticed that students often expressed dissatisfaction with the decisions of academic departments, be they about course offerings, course schedulings, or hiring decisions. Historically, Brandeis students have not been happy with tenure evaluations; in last year's "Minsk Report," 89 percent of the respondents stated that more emphasis should be placed on teaching when the university makes tenure decisions.

Quite simply, almost no credence is given to student views about professors. The closest most departments come to an extensive evaluation of a faculty member's teaching ability is a review of old issues of the "Course Evaluation Guide." Yet, for an important decision like tenure review, students need more say than an arbitrary one-paragraph summary intended for student perusal rather than extensive scrutiny.

For this reason, the administration and the student senate committee on teaching and promotion established the position of the undergraduate departmental representative (UDR).

Each UDR works with their respective departments to gather information on tenured and non-tenured faculty. This data is collected through both formal and informal meetings with faculty and students, including three concentrator meetings conducted each year and through the use of student evaluations of courses on file at the senate office.

The plan is for the UDR to present this information in a written report at the time a faculty member is being reviewed for tenure, with the report becoming a part of the professor's dossier.

"We need to demonstrate the good that UDRs can do."

As well as this work for tenure review, the UDRs also address students' concerns with the department for matters including course content, course offerings and course scheduling. These opinions are gathered through the same means as tenure decisions and are presented in writing to the department chair, the undergraduate advising head, and to the committee on teaching and promotion.

However, because of their quasi-official status, many UDRs are simply ignored by their departments. This year, UDRs were able to do very little, because most departments delayed recognition for the UDRs for so long, that the senate was unable to confirm several UDRs until the spring. To partially rectify this, the committee on teaching and promotion is starting the selection process for the 1989-90 school year in March instead of October. Hopefully, students will continue to fight for increased recognition of the UDRs. However, to maximize the chance that this fight will succeed, we need to demonstrate the good that UDRs can do. And to do this, we need enthusiastic, hard-working, persistent students to serve as undergraduate departmental representatives in the upcoming year.

This week, until April 3, the student senate is taking applications for UDRs in the following fields: AMST/AAAS/WMNS, biology, CHEM/BCHM, English, economics, FA/MUS/THA, MATH/PHYS/COSI, NEJS, psychology, philosophy, romance languages/COML, anthropology/CLAS, history, politics, sociology, and Germanic and Slavic languages. To apply, merely submit a printed or typed application with your name, box, phone number, concentration, class year, and short essay explaining why you want to be a UDR and what you will do as UDR. (If you are already a UDR, and wish to continue as one, please just drop by a note letting the committee know your interest.)

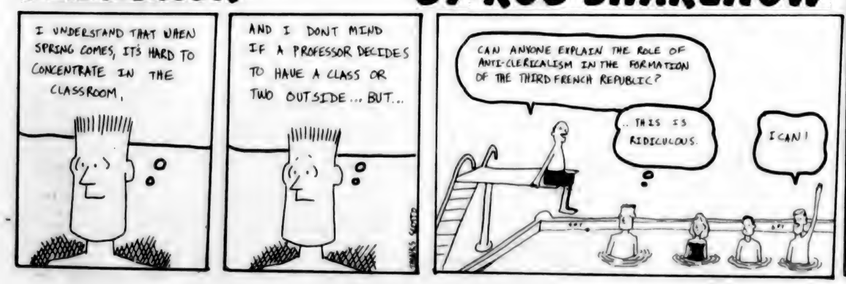
The position of UDR is a one year April-to-April position, and there are two UDRs in each department grouping.

Applicants for UDRs need not be concentrators in the department they wish to represent. However, a good background in the department is required.

Decisions of the selection committee are subject to approval of the senate by majority vote.

For more information, contact me at x5032 or Arthur Ollendorff at x6991.

FEEDBACK BY ROB SHARENOW



TEN PERCENT GREY
Jeff Greenbaum

Famous By Friday?

When I was a camper at a summer camp in Cape Cod, a tennis counselor whom everyone admired used to say, "You'll be famous by Friday."

I don't quite remember in exactly what context he used to say it. However, it had to do with the idea that although you're not good enough yet, if you work hard just a little longer, you will succeed.

I was a crummy tennis player on the Tuesday he told it to me and still was on Friday. Still am. But then, I never worked that hard at it either.

Every Saturday night at this camp, there is a campfire where people play guitar and sing. Campfire is real important to everyone there. Some say it is the closest thing that camp has to religion.

A friend of mine who was in my bunk learned guitar just so he could play at campfire. In fact, years later when he was a counselor, he was in charge of organizing the campfires and performed every week.

After a couple of years, Joe, this friend of mine who learned to play guitar because of campfire, started talking about his "album." He dreamed about the day that he would write his own music, peform in a band, and release an album.

Joe left camp, but at college he played guitar at a coffee house now and then and continued to improve as a guitar player.

Then out of the blue, Joe called me last semester and told me that he has a band, and that it is going to play every other Friday night at a bar in Northampton.

Well, Joe's a real close friend of mine and I've always thought he was a good guitar player, but his singing wasn't so hot and I never actually imagined that I would see him play any other place besides campfire.

I went to see him play in Northampton a couple of weeks ago. The band was amazing. Of course even if they were terrible, I would have told him they were terrific, but I didn't have to lie. They were really good. Everything they performed sounded great. And now, Joe can sing, and sing well.

I have heard stories from people at Brandeis who remember seeing Tracy Chapman play at Chumley's before she became famous and how she used to hang out in Usdan Lower Lobby. I also remember reading that a friend's father, who is a record producer, heard her perform once--and the rest is history.

It all happened very fast.

Joe's band, by the way, is named "Flax Pond," which is the name of the pond at the camp where he learned to play guitar.

As I sat in the bar, watching Flax Pond perform, in the middle of a packed room, everyone cheering at the end of each song, I thought, Joe's dream just may become a reality. Joe just might be famous by Friday.

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'Yes' on MASSPIRG: Can We Afford Not To?

OPINION/MASSPIRG

Editor's note: the following is the official statement from the Massachusetts Public Interest Group supporting the MASSPIRG funding referendum, which will be held April 4.

Next Tuesday, we will have a referendum to decide whether to become part of MASSPIRG. We would like to take this opportunity to make sure it's clear exactly what MASSPIRG is, how students operate and fund it, and what it can offer Brandeis.

MASSPIRG is a statewide, student-directed organization that enables students from across the state to pool resources and reach beyond individual campuses to tackle public interest issues that concern all of us as citizens - environmental preservation, consumer protection, energy policy, and hunger relief. Students at 30 campuses have each made a community decision to form a chapter, assess themselves a fee, hire a professional support staff, and elect representatives to the student board of directors. Students from all of these schools get together throughout the year to decide which issues MASSPIRG should work on, what the priorities should be, and how the budget should be administered.

This structure, the combined energies of thousands of students and the expertise of professional researchers, organizers, and lobbyists, has made MASSPIRG the single most effective public interest group in the state. MASSPIRG has been responsible for major environmental and consumer victories - the Hazardous Waste Cleanup Initiative, which put the state on the nation's toughest timeline to cleanup toxic dumpsites; the Bank Check Clearing Law, which keeps banks from holding onto people's checks for more than five days; and the Drinking Water Testing Law, which ensures our water is tested for the many poisons that have been found in it.

In the vote next week, we will be deciding if we want to become part of the organization which has been responsible for all of this through funding a chapter at Brandeis. A MASSPIRG chapter wold be funded through an $8 per student refundable fee. This fee will be established if a majority of students and two-thirds of the senate, (or vice versa) agree to support it. If we decide to establish a chapter, any student still not wanting to support MASSPIRG can get a full refund at a widely publicized table in Usdan for two weeks. Another vote will be held every three years to ensure that the student body is still supportive.

This system ensures three things - democracy, accountability, and stability. First, it is thoroughly democratic. It seeks to acknowledge students' rights to make community decisions regarding student organizations and student activity fees. It respects the will of the majority, yet still protects the rights of the minority. Second, direct student funding ensures that MASSPIRG does what students want it to.

Third, it ensures stability. MASSPIRG has been able to pass major pieces of legislation, to develop a strong reputation in state politics, and to maintain an experienced staff because students have set up a funding system which remains in place as long as students support it.

A few students have suggested a "positive check-off" system. This would make MASSPIRG something it is not, a charity. It wouldn't encourage us to see ourselves as a community which can make democratic decisions. Nor would it enable the organization to remain stable and effective. The right-wingers know this, and know that a "positive check-off" would not constitute a MASSPIRG chapter. The truth is, they don't want the student body to have a MASSPIRG chapter at Brandeis at all.

MASSPIRG gives us the chance to have an impact on some of the most difficult problems our society faces - contaminated air, water, land, and oceans; consumer ripoffs in everything from cars to banks to insurance; the shortage of affordable and accessible child care; and limited energy supplies, to name just a few. These are problems which affect every one of us. Through MASSPIRG at Brandeis, we can help make solutions happen.

MASSPIRG at Brandeis will also provide us valuable experience within the public policy arena. We will learn skills in working with the media and the government. We will have access to professionals experienced in grassroots organizing. We will join in directing the research of scientists and lawyers. And we will work with other students who also recognize the importance of working together for a better future.

MASSPIRG at Brandeis offers us a great deal. For $8, some time, and some energy, we can work as a community and make a difference on some of today's crucial issues. With the current state of our environment and our society, can we afford not to?

Please vote "yes" for a MASSPIRG chapter in the referendum on April 4.

'No' on MASSPIRG: Fighting Forced Funding

OPINION/STAFF

Editor's note: the following is the official statement from Students Against Forced Funding opposing the MASSPIRG funding referendum, which will be held April 4.

On April 4 we will all have a very important decision to make. Namely, whether or not to allow a forced funding mechanism to take hold of Brandeis University in the form of a MASSPIRG chapter.

MASSPIRG will have an April 4 referendum to determine whether or not a Constitutional Amendment should be passed, creating a special $8 per year MASSPIRG fee and levying it on all students. Crucial here is the fact that this fee will be mandatory. MASSPIRG will then, under circumstances of its choosing, allow students the option of claiming a $4 persemester refund check.

There are many problems with this proposal, none of which have to do with MASSPIRG's goals or agenda. Its record is admirable. Despite what MASSPIRG claims, disapproval of its funding scheme does not make one an environment-hating, right-wing nut. Such disapproval merely requires some rational thought on the issue at hand: funding.

First to the "mandatory-refundable" scheme. Why should we all be forced to pay $8 per year, and then be inconvenienced by getting our money back if we so desire? This is $25,000 of ill-gotten gain per year. MASSPIRG generally justifies this by claiming that it requires a "community decision" for a "stable source of funds." But, generally, only 20% of the community turns out for referendum votes. Frankly, MASSPIRG should not be allowed to profit from apathy. This problem will be perpetuated by the "refund" system for the community. How many people will actually go for their $4 refund, whether they support MASSPIRG or not? The founder of PIRG, Ralph Nader, has answered this question himself: stating that PIRGs get anywhere from 10 to 30 times more money from a "mandatory-refundable" scheme like this than they could from a voluntary funding system. This says little for MASSPIRG's probable affirmative base of support.

MASSPIRG rejects any form of voluntary funding. The reason is clearly enunciated by Ralph Nader, above; it wants our money. But what of our rights, which it so often claims to protect? These would best be protected by a voluntary funding system which should enable all supporters of MASSPIRG to contribute, and which would not infringe upon those who don't support it or those who simply don't care. For example; why not a set "MASSPIRG funding drive" on campus which could be publicized, based in Usdan, and run by the MASSPIRG Organizing Committee? This would permit a true "community decision," allowing the entire community to choose - not just the 20% or so who will probably vote in a referendum. Further, it could provide MASSPIRG with an even more "stable source of funds" - by allowing people to contribute even more than $8 per year. Sadly, MASSPIRG does not have enough confidence in our voluntary support to accept such a system. This does not, however, give it the right to enforce everyone's involuntary support. MASSPIRG should get what it merits, and this can only be calculated by what the student body is willing to intentionally and voluntarily contribute.

There is also the question of how our money will actually be spent by MASSPIRG. The funds will not be spent on campus concerns, but on state-wide concerns of its own agenda. MASSPIRG claims to be student-run, but most of its money goes to pay a state-wide professional staff of lawyers, lobbyists, and activists who are non-students. If MASSPIRG has its way, we will be paying the salaries of people who are not ultimately accountable to us, for issues which are little more than platitudes. This shold not be forced upon the Brandeis student body as a whole.

Further, it sets a dangerous precedent. If MASSPIRG has its way, the door will be open at Brandeis for any special interest group to enter the campus and siphon off involuntary funds. The Student Union Constitution should not become a business-to-business directory. No outside group should have the right to inextricably bind itself to a university, its students, and its constitution in this fashion.

Such is the MASSPIRG dilemma. The funding mechanism, the unaccountability, and the precedent are all problems with MASSPIRG's proposal. They are all reasons to vote "no." MASSPIRG would have you think that doing so would sound their deathknell at Brandeis. This need not be so. If it is, the only reason would be MASSPIRG's unwillingness to accept voluntary funding; but they would blame us for their own stubborn greed. MASSPIRG should not be permitted to play at extortion this way, but should rather be made to get its money the old-fashioned way: earn it. On April 4 you can enforce this principle: by voting "no" on the amendment proposal.

MASSPIRG Debate: Do Not Accept Their Smokescreens

OPINION/JASON LEVINE '91

It would appear that I have once again been put in the position of being "that evil conservative" Jason Levine, by Brandeis Voice for Choice and the Massachusetts Public Interest Research Group. Well they both went a bit too far in last week's **Justice**, spewing invective at myself and a number of groups on campus. Allow me to clean up after them.

First to the BVC complaint. Their claim is that Students Against Forced Funding is an arm of National College Republicans, whicch they refer to as "anti-abortion." BVC then goes on to "formally denounce" StAFF's use of the term "pro-choice" on its flyers. They also "demand" that it stop using this term. A fallacy underlies this business: namely, that StAFF is somehow backed by College Republicans. Well, I happen to be the President of Brandeis College Republicans. We have never given StAFF any funds or materials, nor has any national group. As a matter of fact, StAFF *has no budget*; whatever it has done has been out of its members' pockets. Further, BVC should do its homework on College Republicans. At Brandeis, 90 percent of the members are pro-choice! And frankly, I don't understand what gives BVC the right to own a bit of our language. Who are they to "demand" that StAFF never again use the term "pro-choice?" This is somewhat ironic, with MASSPIRG constantly calling Republicans "McCarthyite."

"What gives BVC the right to own a bit of language?"

On the subject of MASSPIRG's letter (MASSPIRG Reveals the Truth About StAFF, the **Justice**, March 21, 1989), nothing could be falser than the title. They too claim StAFF to be funded and run as part of a national campaign of College Republicans. Once again, at Brandeis StAFF has received *nothing* from any level of the College Republicans organization. Further, the implication here is that all members of StAFF are Republicans who use "slander" [sic] and "object to your concern about the environment and your rights as a consumer." This is an unfounded and damaging generalization which is merely a poor attempt by MASSPIRG to polarize the issue. Only a minority of StAFF supporters are Republicans; the majority are Democrats and Socialists.

MASSPIRG has also attempted to brand me as the leader of StAFF, and has made some invidious comparisons between this fact and my being the the managing editor of The Brandeisian. Again, there is no link between StAFF and The Brandeisian. Further, StAFF is not "led by me." This again is an attempt to brand StAFF as a group of conservatives, by making me -"evil conservative Levine" - out to be the leader. I am not the leader of StAFF. Although I am flattered by this assumption. I am a member and supporter of StAFF; the group *has no 'leader'*. StAFF is a group of concerned students, of all political affiliations, who act in concert.

Next, eight members of the student senate came out in "Simply Stated, Brandeis Needs MASSPIRG" (the **Justice**, March 21, 1989) In this article, they fallaciously assert that "a vote against the funding mechanism is also automatically a vote against MASSPIRG and its goals." This is ludicrous; it is only the case if MASSPIRG is unwilling to accept any other form of funding. These senators are trying to lay a guilt trip on those who choose to vote "no" on the referendum. This is absurd. Voting "no" is not a vote against MASSPIRG, merely its funding method. This is the issue of the referendum question. MASSPIRG could use a voluntary funding method, and no one would protest it. *They* choose not to use such as method. Do not let these senators fool you into thinking that there are no alternatives to MASSPIRG's mandatory fee. There are; StAFF has proposed them. The senators have set up an ultimatum, in a sense to blackmail students into supporting MASSPIRG. Don't be fooled by it.

"There can be no substantive argument [for] forced funding."

As to Michael Keats' "The End to Student Apathy" (the **Justice**, March 21, 1989), I can only say that his prescription seems to consist of memorizing aphorisms by various Kennedys. He too accuses StAFF of being a "mask" for evil conservatives who hate the environment and consumer rights. I have already addressed this issue; StAFF is independent.

Basically, everything said by these four articles hinges on the same fundamental misconceptions about StAFF. They all allege connections which do not exist, make me out to be a leader where I am not, and make this last allegation out to be a negative thing. Do not accept these smokescreens. They cover up the issue at hand, because there can be no substantive arguments to uphold forced funding. Thus, we should all say "no" to forced funding on the April 4 MASSPIRG-fee referendum.

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Destructive Means Cannot Yield Constructive Ends

OPINION/DAVID SCHORR '92

As a loyal Democrat who supports Students Against Forced Funding, I do not take kindly to "MASSPIRG Reveals the Truth About StAFF" (the **Justice**, March 21, 1989), which categorizes all those opposed to forced funding as far right-wingers. In no way do I object, as the writers of this forum piece apparently believe, to the Massachusetts Public Interest Research Group because it "advocate[s] corporate and industrial responsibility towards the environment and consumers."

The following may come as a shock to the writers: one can actually consider the proposed funding of PIRG forced and still support the environment and the rights of consumers!

The writers warn the reader to "Protect yourself against StAFF's threat to your intelligence." What I find a threat, at least to my intelligence, is their assertion that since the "wrong" political groups (and wrong in my view they usually are) support StAFF, that this makes the forced funding argument wrong.

I object to forced funding because it would deprive students of their rights, the very rights PIRG claims to protect. One of these rights is, in my view, the right not to be forced to support lobbyists or as the PIRG writers "so aptly" call them, "professional organizers and researchers." This is a right no collegiate election, no matter how democratic, should be able to take away. True, as the student senators wrote in "Simply Stated, Brandeis Needs MASSPIRG" (the **Justice**, March 21, 1989) many clubs on campus are similar to MASSPIRG in that "they seek to improve and/or affect society as a whole, not just the Brandeis Community." And true, "they use some student money for off-campus activities (Model United Nations, Debate and Speech)." How many clubs use their funds to hire lobbyists?

That it would, to accept PIRG's argument, take only ten seconds...to approach a table in Usdan Lobby" in order to obtain a refund is irrelevant. I don't want to take ten seconds, not a single second, to get my (or to be more exact, my parents') money back. And, if it would only take ten seconds to receive a refund, why wouldn't it take ten seconds to donate eight dollars? If "PIRG's issues are of concern to all," then how would voluntary funding "force the students involved," as the PIRG writers claim, "to spend all of their time campaigning for donations, rather than working on the issues?"

The reasons PIRG gives for opposing StAFF's "positive check-off" system are poor. "If this were done through the tuition bill," they say, "this would leave the decision about funding MASSPIRG to our parents. The decision about funding MASSPIRG should be left to us." Considering that our parents pay a cool $20,000 a year when they could have sent us off to a state school, I don't believe it our God-given right to tell them how to spend their hard-earned money. Furthermore, I doubt that any parent would refuse a request to tack on an additional $8 to an already tremendous sum, especially when that sum is for a worthy cause. I know mine wouldn't, as they already donate fairly large sums to organizations they deem worthy, in particular, those which favor the environment. Let's suppose that there exists a parent who would ignore such a request; nothing would prevent the student from donating his/her own eight dollars to PIRG. I fail to understand how the positive check-off system would deprive MASSPIRG of "a stable base of funding," as Michael Keats wrote in "The End to Student Apathy" (the **Justice**, March 21, 1989).

The other argument put forth by the writers against the positive check-off system is that "This is not to mention the administration's reluctance to add another line to the bill." First, if MASSPIRG is such a worthy organization, the administration should have no problem showing its support by adding an extra, voluntary line. Second, it is disturbing that PIRG desires to hide the additional $8 in the media fee, where it has the best chance of escaping notice. A line asking for an additional worthy $8 should be displayed with pride, not hidden in the darkness of an increased media fee.

I applaud MASSPIRG's ends. My problem is with their means. Let us not forget what Dr. Martin Luther King, Jr. said about the importance of the means: "We cannot go with the idea that the end justifies the means because the end is pre-existent in the means...in the long run of history...destructive means cannot bring about moral and constructive ends."

Support a Clean Environment - Support MASSPIRG

OPINION/JEFF LEHRER '90

Our Earth is being contaminated by toxic chemicals. In Massachusetts, industry dumps more than 100 million pounds of toxic waste into the air, water, and land every year. Since 1940 the production of synthetic organic chemicals like PCBs, DDT, and trichloroethylene has risen more than 115%. These chemicals are linked to cancer, reproductive hazards, and neurological damage.

Toxic pollution and acid rain have been responsible for damaging lakes, rivers, and beaches. In addition, toxic chemicals enter our water supply. According to estimates by MASSPIRG, there is a one in ten chance that a given Massachusetts citizen's drinking water is tainted with toxic chemicals.

The widely publicized hole in the ozone is due to the use of toxic chemicals. The ozone forms a protective layer of the Earth's atmosphere which blocks out harmful ultra-violet radiation from the sun. As the ozone is depleted and holes in it form, our risk of skin cancer rises. According to the Environmental Protection Agency, the radiation from the hole in the ozone layer causes 80 million additional skin cancers. Chlorofluorocarbons (CFCs) and other synthetic chemicals destroy the ozone. These chemicals can be found in refrigerants, some styrofoam products, and other materials.

The task of controlling the threat of toxic chemicals is a difficult one. One approach has been to regulate the workplace, protecting the workers from toxic hazards. Since workers often have prolonged exposure to large amounts of toxic chemicals, such precautions are crucial.

Another tactic has been to control pollution. There are restrictions as to where toxics may be dumped, and has become expensive to dispose of toxic chemicals. Unfortunately, the enforcement of such provisions requires a watchful eye and a government committed to environmentalism. Some companies tried to evade the high costs of disposal by illegally dumping toxics. During much of the Reagan administration, the overriding ideology was that the less industry was interfered with by government, the more productive it would be. Unfortunately, this meant that the EPA was lax in enforcing restrictions.

Another approach has been toxics clean-up. Money from Superfund has gone to attempt to remedy dangerously polluted areas. However, toxics clean-up is very expensive to do. Government money has been insufficient at times, and the process has been slow.

All of the above approaches are necessary, and all need vigorous support. However, it has been clear that they are not enough. In Massachusetts, a new alternative has been proposed, supported by the Massachusetts Public Interest Research Group and other environmentally concerned groups. This is the Toxics Use Reduction Bill.

The Toxics Use Reduction Bill is based on the premise that an ounce of prevention is worth a pound of cure. Rather than focusing on the result, pollution, this legislation targets the root cause, use of toxic chemicals. This makes sense economically as well as environmentally. It is simply cheaper to produce less toxics than to attempt to clean them up later once they have gone out into the environment. In addition, from an ecological standpoint, why risk irreparable damage to the environment when reduction of the risk is possible?

The Toxics Use Reduction (TUR) Bill sets reporting and planning requirements for the use of toxics. Plans must be made for the production of hazardous chemicals. There are provisions for the phase-out or restriction of the most dangerous toxics. Intensive research and assistance in the reduction of these toxics will be provided.

State agencies will increase their enforcement capabilities through coordination and other reforms dictated by the TUR Bill. In addition, citizens and workers are empowered to review inventories and use reduction plans, bring about facility inspections, and sue for enforcement of the legislation.

Timetables are set in the TUR Bill for the various toxics use reduction provisions. Finally, performance standards will be set by the state, ensuring that no firm can lag too far behind the industry standard for the reduction of toxics.

The Toxics Use Reduction Bill is an important step toward a long-term plan for dealing with toxic hazards. For too long our society has allowed the situation to simply drift, and it has grown steadily worse. It is time for citizens to take the initiative in protecting the environment - before it is too late.

As students we can be involved in this new assertion of responsibility. We can educate ourselves and others about environmental dangers and possible solutions. An educated public is the best defense against disaster, in democracy.

And we can get involved in action. One way to do this is to support the formation of a MASSPIRG chapter on campus. MASSPIRG is based at 31 universities around the state, and is a multi-issue student group. They are a primary supporter of the Toxics Use Reduction Bill. They have supported other important environmental issues, such as the Bottle Bill and Hazardous Waste Cleanup legislation. MASSPIRG is the only student group able to mount a statewide campaign to pass legislation like the Toxic Use Reduction Bill. MASSPIRG hires professional researchers, organizers, and unites students at different campuses behind issues. And they get results. If you support a cleaner environment, I urge you to support MASSPIRG.

SEA and MASSPIRG Making a Difference

OPINION/
MICHELLE BATES '91
MITCH COHEN '91
BRUCE CLEDENNING '90
HEDY HELFAND '91 and
RANDY STENL '91

Students for Environmental Action endorses a chapter of MASSPIRG on the Brandeis campus.

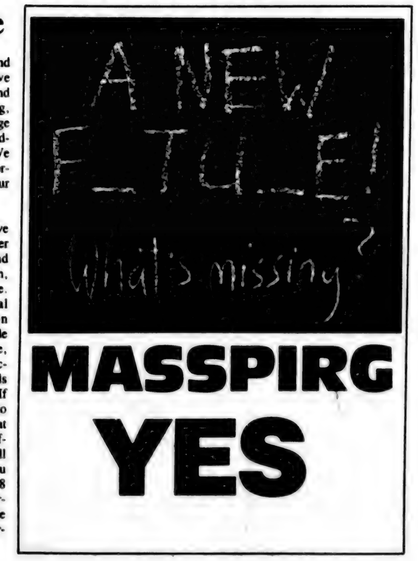
SEA is a non-partisan group at Brandeis started as a vehicle to help anyone with interests or concerns about the environment to do their part. SEA doesn't have one single goal, but has as many projects in progress as there are people to think them up. Some of these are politically oriented; for example, a petition going around now for the abolition of styrofoam use on campus. Others are educational; Usdan information tables, mailings, an SEA library (located in the Waltham Group office), and speakers who range from Brandeis professors to state senators to representatives of the Massachusets Water Resources Authority. Recycling is another goal - both the dirty work of collecting newspapers and cans from dorms and carting them to recycling centers and working towards administrative support of campus recycling. For those with none of these interests, there are pure fun activities, hiking and canoeing, for example.

With all these different things going on through SEA, one can see that the group is made for everyone to use. This is also the case for MASSPIRG. The difference is that MASSPIRG has structure, organization, and resources that cannot compare with any group that has to rely on Brandeis allocations to function. And the best part is, anyone and everyone can use it if they so choose. If not, you have $8 in your pocket and those who want to use the resources of MASSPIRG can work towards any goal, environment-related or not.

Since MASSPIRG can be a help in so many ways to every group on campus, we would like to point out how this wonderful framework can benefit those of us who feel that environmental issues need to be heard, thought about, and acted upon. Many of us, having spent much time carrying stacks of newspapers and sorting smelly beer cans as well as talking to high-level Brandeis administrators, know that organizing recycling is not an easy task. Many schools (Rutgers and Dartmouth, for example) have their adminstration's support and operate campus-wide recycling, not only decreasing their garbage output to already overflowing landfills, but also making a profit. We need MASSPIRG's help in coordinating an organized plan for our university.

Also through MASSPIRG, we will have a huge network of other universities to correspond and trade ideas and suggestions with, and maybe even meet some people.

Students for Environmental Action is relatively new on campus, but we already have made our mark. With MASSPRIG here, we, and you, can work more effectively and successfully towards those goals we all care about. If you support the ability to work to make a difference, no matter what your views, vote "yes" on the referendum and take advantage of all that will be available to you. If you don't agree, vote yes, get your $8 back, and give others the opportunity to work for what they believe in. Support the MASSPIRG referendum on April 4.



brandeis forum

The Odds on This Year's Student Senate Race

OPINION/GARY YOUNG '89

All of a sudden there seems to be some enormous interest in the senate. Funny thing is, it's coming from the people who have mocked it, complained about it and urged it so useless before. After going at the throat of a senator in a selfish, vengeful judicial board case, they suffered a major defeat, presenting a hokey case in a fraternity-packed judicial board. Now that it's election time, the frats have shown up in hordes, ready to take it seriously. I laugh to think of next year's senate should a whole slate of fraternity members win.

A future scene: "What are we supposed to do now?" "You mean we actually have to sit through these six-hour meetings?" I actually have to work hard for someone other than myself?" "When am I going to do my hair?"

This year's race begs comment, or at least humor. The candidates for president are an eclectic bunch, ranging from bright to bozo. For those of you keeping score, odds follow:

1. Andrea Kramer '91: Sort of a quagmire of a candidate. Hard to place. She told me that she wants to be the president for the usually unrepresented. Indeed, she has a unique perspective. She's an observant Catholic, a woman, and physically challenged. Considering the usual senator, her voice will be refreshing. Rumor has it that Penny Trieb '90 is leading a grassroots tremor among women to make Andrea the first woman senate president ever. She will have problems campaigning though - the election is scheduled for the Tuesday after Easter weekend, in which no strict Catholic could actually campaign. (Odds: 9-1)

2. Scott Allan '90: Early this semester I told some members of the frat movement that one of the main reasons no one in the senate takes the frat issue seriously is because of the laughable vapids pleading their case. I had in mind him specifically. Scott has spent most of this year doing nothing but whining about frats not being recognized. His most convincing argument was that 65 or so U.S. senators were Greek. While he's whining about whatever, his committee floundered. Scott's senate blunderings include being the only candidate to actually campaign against BUC's, and his service to the students last year included getting stuck lying to the senate.

His statement tells that he doesn't learn from his mistakes: he claims he was behind the senate's most important action - return of the shuttlebus. Baloney. Senate President Joel Pomerantz did all the negotiating, while Allan sounded off in the senate meeting so he could take credit for it. He took senate meetings so seriously that he scheduled his club meetings during them. Allan is the most obvious case of the way not to argue the frat case, but nonetheless he seems to be their front candidate. It will surprise me if even the fraternities vote for Allan. Early on the battle to be the frat candidate was between Allan and Mike Kanovitz. Apparently Allan was able to squeeze Kanovitz into pulling out. Good for Allan, but bad for the frats - they should have stuck with Kanovitz. (Odds: 7-3)

3. Matt Kohn '90: Kohn got elected last year to senate by putting a picture of himself with Al Gore on his statement - hardly the portrait of a guy whose leadership includes being chair of the Hardcore Club. Some complain that Kohn isn't serious enough to be president, and he will need to dispel this factor. But he's smart, energetic and effecive. Kohn says he wants to push the university to put its money where its mouth is on the frat issue and deregulate party rules in residence halls, and start funding campus parties. As for the Brandeis security guards - they should stop busting up parties and start protecting people and their cars. Matt is likeable because he is a cut-the-bureaucratic-crap kind of senator, but at the same time doesn't take himself too seriously. (Odds: 3:2)

4. Mike Sweet '91: Sweet's biggest enemy is himself. His presentation is defensive and driven. This is most likely a result of his past: as a senator last year, his zealousness got him snared in a vote changing scandal, in which he was forced to resign as executive senator or be impeached from within the senate. Despite his improprieties he does have some trump cards. As a co-chair, he played a key role in the founding of BUC's. He also started the once popular Riverside shuttle. But again, his double-edged personality nags at him. BUC's volunteers complained that as soon as the hard work came, Sweet was gone. The Riverside shuttle, which at one time proved extremely useful, is now dead.

Sweet's energy seems to be for the quick fix - and his electability may be short term as well. Apparently from his statement, he hired Mike Deaver and his spin doctors to do his publicity: (if he can do it for Reagan...) but no one can win with packaging alone. Indeed, last year, after he cut a deal with the fraternities as the vice presidential candidate, he lost the race and was nearly shut out in his class senatorial race. With a genuine fraternity candidate on the ballot, Sweet's only chance to win this year is if everyone forgets his lurid past. They won't. (Odds: 4-1)

MASSPIRG Referendum: I'm not overly fond of this referendum myself, but what strikes me about the whole MASSPIRG debate is how nasty the whole Students Against Forced Funding movement has been. They began their dirty tricks by putting out false information about the negative check-off system, informing people that they would have to schlep into Boston to get their four dollars back. Baloney. But effective, misinformation laudable by Reagan's state department standards.

They have also misrepresented MASSPIRG to having a specific leftist political agenda. Wrong again. The "PI" in PIRG stands for public interest, which means that the agenda is set by whoever is involved in MASSPIRG.

The list of dubious achievements by the collegiate freedom fighters goes on, but I'm not sure if I want to vote for MASSPIRG anyway. There is a small element of coercion in the negative check-off system. People would have to act in order to have their support withdrawn. There is some credence to the fact that this does in some sense play on people's apathy to make the effort to check it off. It also seems strange, that when the student government checks come from the tuition bill, that the senate treasurer, when he/she makes out the checks to the **Justice**, The Watch, etc., he/she would make a $24,000 one out to MASSPIRG State Board, an outside organization, albeit Brandeis students are in on making the appropriation decisions. This makes me a little uncomfortable. MASSPIRG presents at least plausible answers to that: without the negative check-off, no one could get involved. That would at least take care of the so common self-centered apathy of the student body. For those of us paranoid that we might be attacking King Ronnie, they can just occasionally say no.

The writer is a senior senator.

They're all Greek to Me

To the Editor:

Of the candidates running in next week's student senate elections, Scott Allan '90, Greg Cohen '90, Scott Gladstone '90, Aaron Klein '90, Warren Reiman '92, and Terry Zuckerman '91 are all members of fraternities. They have unaccountably neglected to mention their fraternity affiliations in their statements. Of course, it's nothing to be proud of.

Glenn Branch '90

Evaluating the Candidates Not an Easy Task

OPINION/
JEREMY PRESSMAN '91

As the student senate elections near, we have the difficult task of evaluating the field of candidates. As we make our electoral decisions, we should be careful of vague statements, heavy criticism of the 1988-89 Senate, and large claims of accomplishment. Vague candidate statements advocate little, attack everything and propose few, if any solutions. Despite the many doomsayers on campus, the 1988-89 Senate has not been a failure. In fact, we have made great strides in many areas. It is ignorance of this progress that is scary in several campaign statements.

Obviously, the issue of fraternities is playing a role in this year's election. Many students are running as fraternity candidates. I wish they would just say that instead of trying to fool us with smokescreens and euphemisms.

One common theme seems to be that the senate is too busy with condemnations. The statements charge that the senate is simply condemning what they believe is wrong. After I read this, I wondered to which senate this person was referring. Of the 44 resolutions that we passed that did not relate to the senate by-laws, only *three* condemned student organizations: the use of Pigtown by BADJ (4/24/88, vote of 11-5-2), the advertisement and appearance of a female stripper at a ZBT rush event (9/29/88, 12-2-1), and WBRS for playing an unusual version of "Do Wha Diddy" (10/30/88, 16-0-4). So how can anyone say that the senate spends all of its time on condemnations when only seven percent of our resolutions were condemnations?

Interestingly, at least ten of the resolutions, not even including financial support, actually supported campus groups like BEMCo, Concerned Members of the Brandeis Community, and the senate co-op committee. In addition, the senate supported calls for no classes on several religious holidays (Good Friday and the second days of Simchat Torah and Sukkot) and calls for more blue lights. The claims of a "condemning" senate are simply unfounded.

A second important claim by many candidates is that they have not been part of the senate and this is an advantage. It makes no sense. They claim that the best way to bring needed improvements is by remaining ignorant. Everyone need not be elected to the senate to gain valuable insight and experience. All senate committees are open to any member of our community. For example, if a student is really concerned about the credit card meal system, why didn't he or she join the dining services committee or attend the recent open forum with Dining Services Director Cheryl Pihlgren?

Every student need not be involved with the student senate. We each have our own interests. But when a candidate claims that the senate is not responsive to student needs, it is difficult to take the claim seriously if the student has never before voiced this complaint. Over the past year, through the weekly student communication section of senate meetings, letters, or phone calls, these candidates could have made known their displeasure. It is not credible to suddenly strike up the usual "senate is unresponsive" tune at election time.

The senate has not always been as responsive as we need to be. There is room for much improvement in every area. However, most of the time we successfully brought student input to the trustees, the administration, the faculty, and our fellow students. This year the senate worked hard on the university shuttle bus, a new senate newsletter, the "Course Evaluation Guide," the pass/fail in U-Studies issue, getting student input on major contract decisions (e.g. Pepsi, Copico), and creating a student committee to work with the administration on buildings and grounds projects. Of these few examples, we won some and we lost some. But in every case, we worked hard to help Brandeis students.

Finally, the senate often works as a team. Some candidates try to take credit for accomplishments that actually resulted from group efforts. Take the university morning shuttle bus. It was *last year's* senate ('87-'88) that voted to cut the funding, not the 1988-89 senate. Also, the compromise that was eventually reached was put forward by Dean of Student Affairs Rod Crafts. Many senators, led by President Joel Pomerantz, had a role in the successful resolution of the problem. But like several other issues, it was a group effort.

The 1988-89 senate has made progress in many areas. When we as students elect the next senate, we must carefully assess the claims (or lack thereof) by each candidate. It is not an easy task.

The writer is the secretary of the student senate.



brandeis forum

Help Us Give The Gift of Life

OPINION/
ERIC D. BRAND '89
GIL LANSDALE '92 and
STEVE C. NATHANSON '89

We are writing this letter on behalf of Peter S. Falk. Peter was a member of the Brandeis University class of 1980. In April of 1977, during his first year at Brandeis, he was struck with bone marrow cancer which later took his life. Just before he died Peter wrote a poem that came to be inspirational to a great number of students. In 1977, Peter's friends and dorm-mates established the Peter S. Falk Memorial Olympics.

Since then, the olympics have become an annual part of Bronstein Weekend. The olympics, which consist of a raffle, semi-competitive and non-competitive sports, always provide an unusually good time for all. The proceeds are donated in Peter Falk's memory to the American Cancer Society.

Our interest in the perpetuation of this event stems from our personal experiences with cancer as well as the inspiration provided by Peter's poem. We hope that you will find it as inspiring as we did. While reading it remember that Peter, at age 18, was confronting an illness that he would not recover from.

Life,
yes Life is something to be cherished dearly,
for unlike your arms, legs, hands and feet,
you've only one life.
not until you come close to losing life, do you realize how priceless it is
it's something you've received without asking for,
yet, for $1,000,000 you can't buy a new life!
Life is something which only the living can experience,
an experience which can be rich and rewarding,
or poor and thankless.
yet the worst life is better than death,
for you can die when you wish, but you can't
Live when you desire to do so.
so now you have the gift of life, prize it, and try never to let go.

The olympics are something personally important to us and we hope you will come out and participate rain or shine. Beer, popcorn, soda, and other concessions will be served. Volunteers are needed for the day (Saturday, April 15) as well as for the planning of the event. If you are interested in helping please contact us through the senate office or at home (899-2501).

Please be generous when volunteers come to your door selling raffle tickets. Tickets will also be going on sale in Usdan the week prior to Bronstein.

Sexually Transmitted Diseases

The following was submitted by the Student Sexuality Information Service.

Despite common beliefs to the contrary, Brandeis is not immune to the incidence of sexually transmitted diseases. The first step in preventing the spread of these diseases is to educate yourself and others about them. Some basics of STD prevention include limiting your number of sexual partners, knowing your partners' sexual lifestyles, using a condom, always washing body parts and objects which have had anal contact before initiating other sexual contact, and using adequate lubrication. Another important step toward prevention is honesty: if you suspect that you may have an STD, it is important to tell your partner(s), past and present.

Some common STD's:

Genital Warts: Caused by the human papilloma virus. They can be diagnosed by their typical appearance, which is as small lumps with an irregular "cauliflower-like" surface. Men often don't have symptoms. There is an incubation period of up to six months, during which the virus can be transmitted. Warts are very contagious; about 65% of regular partners with someone who has warts will also have warts. Condoms can be somewhat helpful in prevention; however, warts are transmitted by any direct skin contact with an infected area. Warts are usually treated with an acid caled podophyllin, or are burned off or frozen off with cryotherapy. They often require several treatments. Any woman who has had warts should have regular pap smears (every 6-12 months), as the virus appears to increase the chances of later developing cervical cancer.

Chlamydia: The most common STD for college students. Main symptom is painful urination and sometimes urethral discharge. Women often don't have any symptoms. It's difficult to diagnose, yet it is important to see a doctor, as it can lead to worse infections. Chlamydia is treated with antibiotics. People with chlamydia infections should avoid sexual contact, especially penetration, during treatment. Condoms are useful in protecting against infection.

Genital Herpes: The main symptom is sores, which can appear anywhere on the body but are most commonly around the mouth or genitals. Herpes sores can be very painful, with swollen and red tissue, and contact of any kind may be intolerable. There is no cure for herpes, and it may recur as often as once a month, but some symptoms are treatable. Women who have herpes should also have regular pap smears. When sores are present all forms of direct genital contact should be avoided to prevent transmission.

Gonorrhea: Main symptoms are painful urination, and/or urethral or vaginal discharge. It is treated with antibiotics. Risk of infection is high: a man's risk during coitus with an infected woman is 30-50%, a woman's risk during coitus with an infected man is 60-90%. Barrier methods, such as condoms and diaphragms reduce the risk; however, many doctors say that people with gonorrhea should avoid sexual intimacy during treatment.

AIDS: Weakens the body's immune system, making it more vulnerable to diseases. Symptoms include unexplained fatigue, weight loss, shortness of breath, night sweats, and swollen lymph nodes. AIDS is not transmitted through casual contact. It is spread only through the contact of infected bodily fluids (semen, vaginal secretions, blood, etc.) with the blood stream. Anyone who practices unprotected sex or shares needles can get AIDS. Condoms should be used during anal, vaginal, and oral sex to reduce the risk of transmission.

For more information on STDs and safer sex practices, call SSIS at x3695, or visit our office in the infirmary.

Dangers of Blind Obedience

OPINION/
JARRET WEINTRAUB '91

Now that some of the smoke has clared, and the bullets stopped flying on the issue of fraternities at Brandeis, I'd like to make a few comments of my own on the subject. First off, I think it important to say that what everyone seems to think is the key problem with fraternities is, in fact, not the biggest problem at all.

There has been great furor over the 'exclusivity' of fraternities on campus, and to be frank, this does not seem to hold a lot of water as an argument. Consider that almost any organization on campus is small because it functions better that way. Certainly most of the acting and singing groups would have trouple putting on shows with 300 members, and even if they could, most of the people would sing or act poorly. Even the publications, such as the **Justice** don't accept everything written for them, and couldn't if they planned on having some basic standard of quality. The acknowledgement that some people are simply better at some things than others are is part of what is truly needed to have "equality." Treating different people the same is the opposite of equality, the reduction of each individual to a mere statistic, easily replaceable by another 'equal' person. This is demeaning to the value of the individual; Brandeis exists specifically to recognize that uniqueness of each student, and respond accordingly.

Now that I've convinced everybody that I'm for frats, I would like to explain precisely why I am *not* in any way for them. The true, and biggest threat to the tradition of Brandeis presented by the fraternities is the attitude involved with, and engendered by the fraternal system. Pledges into a frat are not only trained to place the good of their fellow frat brothers above the good of others, but also *blindingly obey those who are higher in rank than they are*. The spirit of unquestioning obedience to authority that is so much the antithesis of the Brandeis ideal was strongly pointed up to me a few days ago, when I had the opportunity to watch a friend from down the hall, along with another pledgee, have a member of the frat they were rushing clamly walk in and order them to sing the Greek alphabet in unison, followed by a fraternity song, all while out in the hall. Now, its not physically a very difficult thing to accomplish, and I myself have done dumber things in public view (as anyone who knows me can attest to), but it is the mindest behind their actions which makes me believe that I could never simply do something simply because a "higher-up" told me to, no matter what the command. "Just following orders;" the very idea of the phrase make me nauseous, but that is precisely the type of thinking a pledgee is expected to adopt, and if this school, so widely renowned for its questioning of ideas and ideals allows this to become an institution on campus, then we have surely lost everything we believe in.

Hinduism: A Matter of Faith

OPINION/
SRIKANT RAMASWAMI '90

There are certain events in one's life that, in years to come, are recalled with a warm glow of enjoyment and satisfaction. For me, such an experience began a few years ago, when Grandpa explained the significance of Hinduism to me. Ever since, I have followed the faith with deep conviction, and have been involved in a constant process of self-discovery. Let me explain by first defining what I understand Hinduism to mean.

India is one of the major centers of religion in the world. Hinduism, Christianity, Judaism, and Buddhism are just some of the many religions practiced there. Because Hinduism is a very ancient religion, it has become a way of life. The evolution of Hinduism through the annals of time has allowed the development of various sects and made it a truly diverse religion.

To describe Hinduism in a nutshell would be like taking my major pass/fail. Indeed, the mere complexity of the religion cuts beyond boundaries of simplicity. Hinduism is multi-faceted. The caste system is one well-known aspect of it: what started as a means of division of labor in society led to the gradual formation of a rigid hierarchy of castes based on occupation. This led to discontent, which resulted in various reform movements, some of which have developed into new religions. There is a rich cultural aspect to Hinduism too, stretching into the arena of literature, music, the arts, and architecture. My personal interest lies in the field of Hindu philosophy and the sayings of "The Gita" and "The Upanishads," Hinduism's major religious texts.

As Grandpa read to me from "The Upanishads," I could see the text flowing with richness. For example, page 35 of the Penguin edition states, "For from joy all beings have come, by joy they all live, and unto joy they all return."

And I thought hard. It was a beautiful explanation of Hindu philosophy. We build our destinies, and the results of our work are not limited to this lifetime. The life of the soul is in fact a cumulative process, where our spirit that was never worn and will never die must take to another body. Salvation is the attainment of eternal freedom of the soul of the body.

Hinduism means a lot to me. It defines what I stand for - my beliefs/hopes and aspirations. I try every now and then to understand it better - searching for truth, enlightenment and purity. The process is never ending. Grandpa only initiated my interest. Momentum and the desire to know propel me.

I hope that many of you at Brandeis will join me on April 4 at 7 pm in the International Lounge for a workshop on Hinduism to learn about this fascinating religion.

Get Them Off Our Court!

OPINION/NEIL SPINDEL '90

On Friday, March 24, I went to the Shapiro Athletic Center along with some friends to play basketball. We arrived at 4 pm to find both recreational courts being used for five-on-five games, and there were students waiting to assume the floor upon the completion of the games. We waited and began playing at 4:30 pm. We were enjoying a really good game when, at about 4:50 pm, a middle-aged man came onto our court and approached us, telling us that the baseball team had the gymnasium reserved at 4:45 pm, but they would "be nice to us," and allow us to continue our game until 5 pm. Not recognizing the man as a member of the Brandeis Athletic Staff, I assumed that the school had hired a new assistant baseball coach. Although we were enjoying the competition, we realized that the baseball team has priority over pick-up basketball games in the gymnasium.

However, when 5 pm came around, we found ourselves being marched off the court by a large group of (I would guess) 14-15 year olds sporting gloves and bats. It absolutely infuriates me, a student of this university who pays $20,000 a year to come here, that I am denied the use of my school's facilities because outside groups have contracted them. It is my understanding that this sort of thing happens quite often. It would be one thing if there were only two or three of us shooting around, but when this incident occurred, the gym was being used by Brandeis students to full capacity.

This is not the only time that something like this has happened to me. Earlier this semester, I went to go swimming in the Linsey Center, only to find that the pool would not be available to me for another hour and a half because the New England Barracudas, a high school-age swim team, were having their nightly practice in our pool.

While I realize that the university does have a certain commitment to the outside community, and the athletic department probably raises badly needed funds through these outside contracts, I find it appalling that this has to come at the expense of what should be the administration's first concern - the students of this university. Between the varsity teams and intramural competition, recreational court time in the gym is in short enough supply. Further restricting the students' access by allowing outside organizations use of our facilities during prime time hours (5 pm on a Friday) is simply unacceptable, and the administration must revise its policies towards this matter!

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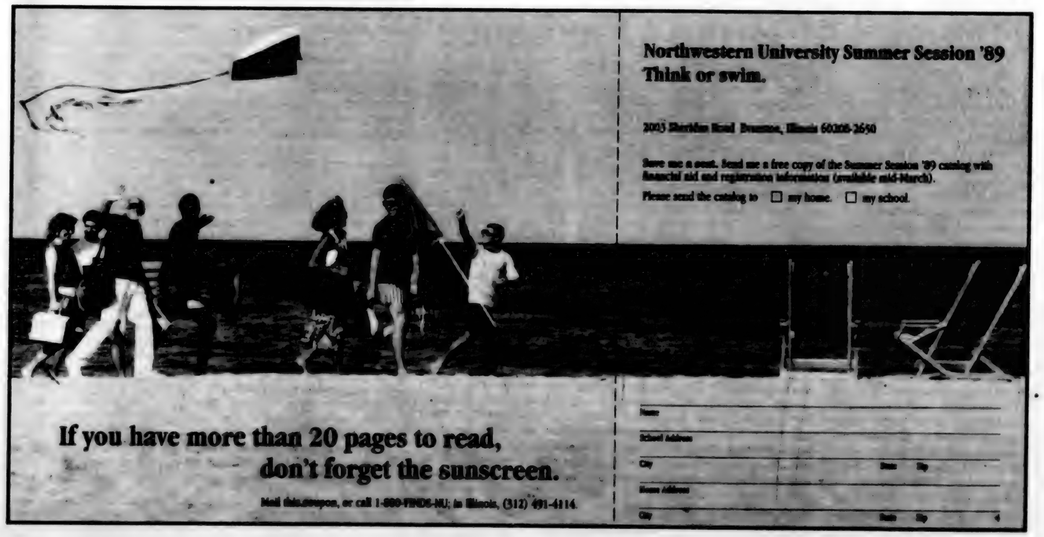
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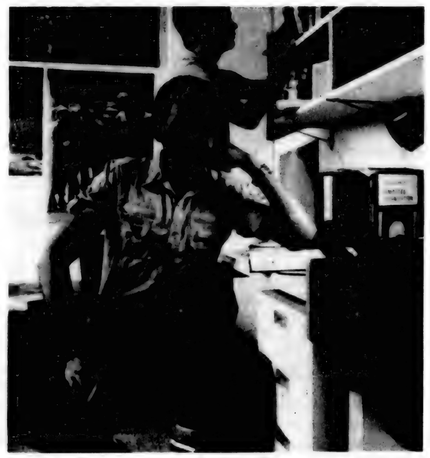
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AREA CODE PHONE US CITIZEN ☐YES ☐NO

SOCIAL SECURITY NUMBER BIRTH DATE

OCCUPATION

STUDENT ☐HIGH SCHOOL ☐COLLEGE
PRIOR MILITARY SERVICE ☐YES ☐NO

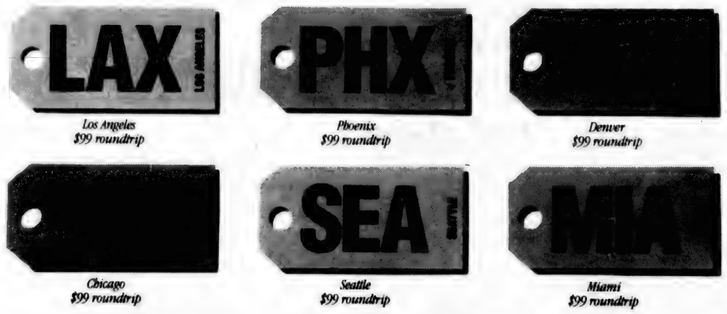
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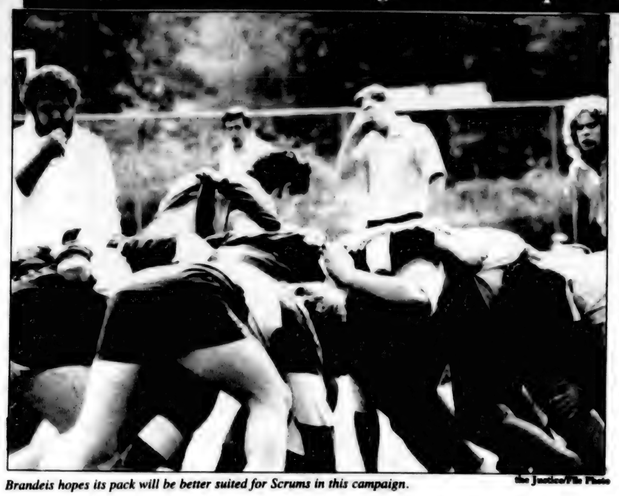


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justice sports



Brandeis hopes its pack will be better suited for Scrums in this campaign. the Justice/Flo Ploss

Rugby Gets Rough and Ready

By LAWRENCE DOMBROW

The Brandeis University rugby club opens its spring season on Thursday at MIT and follows up with a home game on Saturday against the Coast Guard Academy. The team will be looking to improve upon its fall season's record of 2-4 and there is every reason to believe that they will be able to accomplish that goal.

The team began workouts before March break, but most of the serious work has occurred since returning from break. Last year, the rugby club was able to get some gym time for practice during the winter, but that time was not available this year. Rugby club president Jim Lish '91 said that the team would be in better shape if it had been able to begin practicing earlier. "The offensive back plays especially take time to learn," Lish said, "and we just haven't had that time."

Besides Lish, some of the players expected to make key contributions for the team are James Mandell '90, whose job as hooker is to ensure that Brandeis is able to obtain possession during scrums. The pack has good size this campaign with Brian Kelley '89 (6'4"), Dylan Mctighe '92 (6'5") and post-graduate Mike Swell (6'6"). Kelley and Mctighe played rugby last season; Swell is playing rugby for the first time but he is well known to Brandeis sports fans for his exploits on the basketball court over the last five years. The size and athleticism of these three should help the Judges control line outs and thus the ball. According to Lish, the Judges had troubles gaining and maintaining possession last semester. Other players expected to see plenty of action include wing David Berkowitz '91, a key scorer, Pete Matcovski '92, Terry Zuckerman '91, Paul Waters '89 Brian Benjet '90, Evan Berland '92, and Mike Meyers '90.

The club did suffer some losses from last semester's squad. Fly half Sam Rafalin is studying in Israel this semester. Dan Goodman '89 was penciled in as Rafalin's replacement, but he promptly injured himself and will almost certainly miss the entire season with torn cartilage. Lish may move to that position in order to fill the gap. In addition, juniors Gary Mishkin and Rob Klein have not been attending practices and will not make the team if this continues. Klein will be difficult to replace because his kicking and overall play from the fullback position has been among the highlights of the past two seasons. Zuckerman most likely will be shifted to the fullback slot.

Lish believs the most important aspect of the offense will be to get the ball to Berkowitz in a position with room to run. "We've had trouble in the past closing the try once we get it into the opposition zone," Lish said. "We're practicing plays that will improve on that. We need to get our wingers the ball in good position. It will probably take a game or two to get all of the plays working."

With a very young team that is looking more organized with each passing season, the future is indeed looking bright for the Brandeis rugby club.

Baseball Optimistic

continued from page 28

all-league his final two seasons in the outfield.

Because of Wnek's departure, Khantzian will not be the only freshman that will begin the season in the starting lineup for the Judges. Ken Poudrier, a member of the Western Massachusetts Coaches All-Star team will open at shortstop. Varney stressed during spring practice that Poudrier "must step forward" in order to overcome the loss created by Wnek's transfer. However, he adds that Poudrier has been impressive so far and that he has complete confidence in the fielding capabilities of his new infielder.

At second base for Brandeis this year will be Jon Antonelli '91. As a freshman, Antonelli batted .318 and scored a team-leading 42 runs, while drawing a team-leading 35 walks, a Brandeis single-season record. Varney expects that Antonelli and Poudrier will make a fine double-play combination this season.

Joe Arena '91 will start at first base after starting all 38 games last year. He batted .324 as a freshman and was second on the team in hits, RBI's, Doubles, and home-runs. He was also excellent defensively and set a Brandeis single-season record by recording 317 put-outs.

Rounding out the infield for Brandeis at third base will be Rick Foresteire '90. Forestiere batted an even .300 last year and led the team in on-base percentage at a .545 clip. He only struck out 8 times in 145 plate appearances while walking 35 times.

Catcher Derek Carlson '91, also returns after a solid freshman year in which he batted .303, topped the team with five game-winning RBI's, and was a strong defensive catcher. Opponents stole only 25 bases and were thrown out 10 times last year. Varney felt that Carlson was very adept at handling pitchers and was pleased at the maturity Carlson showed on the field.

Brian Coughlin '91 hit .258 last season as the starting right fielder. He showed considerable power with 8 doubles, 2 homeruns, and 22 RBI's. With Khantzian slated to open the season in right field, Varney has moved Coughlin into the designated hitter slot.

Infielder Bob Blanchard '91, who hit .370 in six starts last season as a freshman, infielder Ken Troup '91, who started in three games, and catcher/designated hitter Keith Butterfield '91 all will vie for playing time in utility roles this year.

Overall, in looking at the strengths and weaknesses of this year's club, it appears that the pitching staff, despite lacking quantity, should make up for it with its superior talent. Barring injuries to members of the starting rotation, Brandeis appears to have the front-line pitching to be competitive in every game this year. While Brandeis will miss the leadership qualities that last year's captain, Rikeman, provided, it appears that Brandeis will be able to match last year's offensive production. Brandeis has a good combination of speed and power and all the players play hard. It is essential, however, that the incoming freshmen come through for Varney, especially Poudrier at shortstop. Yet, Varney has stressed all along that, as long as they continue to play as a team, Brandeis will be able to go very far this year.

In order to qualify for the NCAA tournament, Brandeis must be able to defeat such teams as Southern Maine, Eastern Connecticut, and Southeastern Massachusetts. All of these teams qualified for the NCAA's last year and, if Brandeis is to achieve the goals that Varney has set for this year, Brandeis must overcome at least one of these powers.

Brandeis seems to have a good mix of pitching, solid hitting, and overall team chemistry. If the defense can continue to be strong as it has been in years past, this may prove to be an even better team that last year's and one that will make it into to NCAA's.

Brandeis will open the season by competing in the inaugural UAA Baseball Championship in Atlanta on March 23 through March 26. It should be a very competitive tournament as Johns Hopkins and Washington University both have strong teams this year.

My Justice: Take A Bite Out Of College Sports Crime

By JONATHAN WASSERMAN

"You have the right to remain silent. Anything you say or do can and will be used against you in a court of law...."

Go to any Division I college campus these days and this is what you can expect to hear. The sounds of yet another collegiate athlete being arrested for one felony or another. Just three years ago, The Philadelphia Daily News surveyed 350 colleges around the country and found some alarming results. Between 1983 and 1985, football and basketball players were 38 percent more likely to be implicated in a sexual assault case than any other collegiate male. This statistic, as well as the recent outbreak of violent crimes among college athletics is a disgrace.

Just a few months ago, Syracuse basketball star Derrick Coleman pleaded guilty to punching a man and kicking in a few doors after he refused to pay his $2.50 admission fee for a dance.

Texas-San Antonio basketball guard Keith Horne was charged with attempted murder last week after allegedly trying to beat and strangle a woman in Florida.

On February 13, Oklahoma University starting quarterback Charles Thompson was arrested for having sold over $1400 worth of cocaine to an FBI agent. Ironically, this incident occurred only hours after Thompson spoke about the evils of drugs at a local grammar school.

Just two weeks ago, three Oklahoma University football players were charged with the gang rape of a 17 year old Norman, Oklahoma woman. Allegedly, "She continually screamed for help and later learned that the interior door had been blocked."

Back on January 13, in the same dorm, Oklahoma University freshman cornerback Jerry Parks shot, at point-blank range, sophomore lineman Zarak Peters in the chest. This gunning stemmed from an argument about a borrowed cassette tape. Fortunately, the lineman is going to recover, but imagine his surprise when he was shot over a cassette tape retailing for only eight dollars.

These incidents, as well as many others, have been plaguing the athletic programs of many universities across the country. How can coaches and university administration expect their student-athletes, or should I say athlete-students, to behave like civilized human beings when they themselves do not? Coaches have to be held responsible for the actions of their players. If they are going to recruit players with less than admirable academic achievements and/or dubious criminal records, then they should take the responsibility along with the players. This starts with setting a good example.

One month ago, Billy Tubbs, head basketball coach at Oklahoma, was called upon to quiet down an unruly crowd during a basketball game with visiting Missouri. Instead, he nearly caused a conflagration by saying to the fans over the public address system," The referees have asked that, regardless of how terrible the officiating is, please do not throw stuff on the floor." Great example, Billy.

Back in 1983, Lefty Driesell, former Maryland basketball coach, called a woman three times trying to persuade her to drop sexual harrassment charges against forward Herman Veal. This sort of thing encourages players to break rules or even the law because they know that the coach will "fix everything."

Barry Switzer, head football coach at Oklahoma, has added insult to injury by allowing rape suspect Bernard Hall to play again, even after he had been suspended for stealing jewelry and stereo equipment from his own teammates. Now, only after he was arrested for the rape charge,does Switzer kick him off the team. In other words, it's ok to steal from your friends, but you are off the team if you rape someone.

These coaches should take lessons from Bobby Knight of Indiana and John Thompson of Georgetown. These two coaches are widely known for their discipline. Although Bobby Knight has been known to throw chairs across the basketball court, you never see one of his players plastered over the front page of the morning paper, unless he played an outstanding game. Thompson's over-protective attitude towards his team make them, in the long run, better citizens as well as better people.

Because we can cite examples of college athletes making it through college without being scarred be some sort of illegal incident, it is fair to put more pressure on coaches to shape the minds of their players positively instead of doing anything that will bring another check mark into the win column, including influencing them negatively.

Justsports

March 28, 1989

Vol. XLI, Number 20

Baseball Sets Sights on 30 - Plus Wins

By PAUL RANIS

Traditionally, baseball teams with strong pitching staffs have fared well. With strong pitching, a team does not have to score every inning in order to win. This year, baseball coach Pete Varney is hoping that his strong pitching staff, along with timely hitting and aggressive play, will lead Brandeis to another successful season and into the NCAA tournament.

Last year, in what was considered by many to be a rebuilding year, Brandeis went 25-13 and finished the year by winning the ECAC Division III New England Baseball Tournament. Brandeis also won its third consecutive Greater Boston League title. All four starters are back from last season's championship team and Varney is pleased that returning pitchers accounted for all of last season's twenty-five wins. With the return of reliever David MacDonald '90 from injury and the addition of some hard-throwing freshmen, Brandeis may potentially have one of the strongest staffs in the east this year.

While winning twenty-five games last season, Brandeis received some excellent pitching performances from many people. Righthander Mike Elliot '89 had the highest winning percentage on the team with his 7-2 record. He was second on the team in innings pitched, threw four complete games, struck out 33 and walked only 11 in 69 innings. This year, Coach Varney is counting on Elliot to continue his winning ways and provide leadership. Elliot, along with fellow seniors Phil Stevens, Mike Wiseman, and Steve Indingaro, is one of the captains on this year's squad.

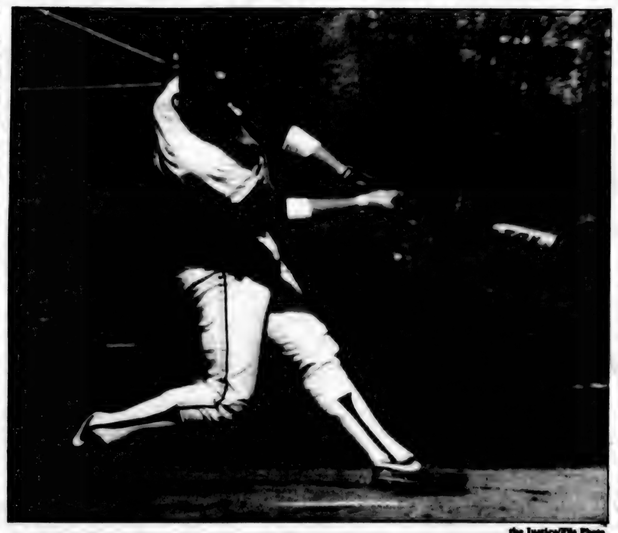
Other members of last season's staff that pitched successfully include Phil Stephens '89, Tim Budrewicz '90, and lefty Eric Podbelski '91. Stephens led the club with eight victories and seven complete games and pitched two shutouts in the process. He also led the team with 43 strikeouts and in innings pitched with 83. As a senior, Stephens, like Elliot, is expected to continue his winning ways and be one of the leaders in the dugout.

Budrewicz contributed a 6-4 record as a sophomore and was second on the team with 43 strikeouts and third on the team with 68 innings pitched.

Finally, there is southpaw Podbelski, who had a strong freshman season on the mound. He had the team's lowest earned-run average at 2.43 and was 3-2 in his four starts.



the Justice/File Photo



the Justice/File Photo

The baseball team is now competing in the first UAA baseball tournament ever.

While Elliot, Stephens, Budrewicz, and Podbelski are all proven starters, Varney felt that they were asked to do too much at times last season and that Brandeis needed some relief help. This year, MacDonald returns as Brandeis' closer after pitching only 12.2 innings last year. MacDonald missed most of last season with severe tendonitis in his throwing elbow. After many weeks of therapy, MacDonald has begun to throw hard again. As a freshman, MacDonald was the stopper out of the bullpen, allowing five runs in 23.2 innings, striking out 30 and registering a school record of seven saves. His fastball has been clocked in the 90 mph range and his return will only serve to strengthen the pitching corps.

In addition to MacDonald, there are Steve Harrington '92 and Brian Corsetti '92, who are both being slated to fill the under-appreciated long relief role that Brandeis has lacked in years past. Harrington, a left-hander, is expected to see a lot of action this spring.

While Varney expects his pitching to key many Brandeis victories, one should not overlook the offensive firepower that this team possesses. Brandeis lost just two starters from the 1988 squad that had a team batting average of .316 and scored 7.3 runs per game. Although the loss of designated hitter Bob Rikeman (a .323 hitter who graduated) and shortstop Chris Wnek (a .362 batter who transferred to SMU) will hurt, Varney believes that this year's team will indeed be able to score a lot of runs.

Centerfielder Wiseman returns to Brandeis to conclude what has been a spectacular career. As a junior, Wiseman led the team in ten offensive categories including batting average (.384), runs (63), RBI's (41), homeruns (5), and stolen bases with 19 steals in 20 attempts. He will bat in the number three spot this season.

Patrolling the outfield with Wiseman will be Indingaro and John Khantzian '92. Last year, Indingaro hit .311 with 5 homeruns, 8 doubles, and 23 RBI's. He also played an errorless left field and had a slugging percentage of .521. Khantzian, despite being a freshmen, will start in right field. He was a three-sport starter at Governor Dummer Academy and was

continued on page 27

Tennis

The men's tennis team was defeated by the University of Hawaii by a score of 9-0. First singles player Noel Occomy was defeated 6-2,6-3 second singles Ian Murray lost 6-4,6-1, third singles Michael Gratz '91 lost 6-3, 7-6, fourth singles Mark Weinberg '91 lost 6-4,6-1, fifth singles Larry Carter '90 lost 6-1, 6-2, and sixth singles Pete Richmond '89 lost 6-1,6-3.

The doubles was equally dim, as the first team of Occomy and Murray, the second team of Gratz and Richmond, and the third team of Carter and Weinberg, each went down quickly in straight sets.

This loss was not quite as bad as it seemed. John Cordish '89 noted that the University of Hawaii is one of the better Division I schools which plays teams like Stanford and UCLA.

The Judges next home match is this afternoon down at the Shapiro Athletic Center against Bentley College at 3:00 p.m..

UAA Honors

The All-University Athletic Association basketball teams for men and women were released recently. Mark Peabody '91 appeared on the men's first team. Peabody made the team by virtue of his three- point field goal success. He hit a UAA-leading 47 treys at a 43.5 percent.

Stan House '89 appeared on the men's second team. House was second in the UAA in assists at 5.5 per game, sixth in three-point shooting percentage at 43.8 percent, and ninth in steals with 1.8 per game.

Lara King '90 made the women's second team. King led the league in assists with 52 and 4.3 per game, third in steals with 3.4 per game, and third in free-throw percentage with 77.8 percent.

Pam Vaughan '90 also made the second team. Vaughan was second in free throw percentage at 78.2 percent, third in steals with 3.4 per game, sixth in scoring at 13 points per game, and eighth in assists with 3.3 per game.

Sailing

The Brandeis varsity sailing team competed in the Boston Dinghy Cup Championships at Harvard on the Charles River this past weekend. This was the biggest regatta the team has competed in over the past two seasons.

The Judges finished fifteenth in a sixteen team field. But this is not nearly as bad as it sounds because, as team co-captain Rachel Schnoll said," We were sailing against All-Americans from all across the country." Co-captain Michael Pollard '90 added," We did a little bit worse than expected, but we had some great moments."

Competing in the "A" division were skipper Peter Slagowitz '91 for fifteen races with Schnoll as his crew and Pollard as skipper with Schnoll as his crew in one race.

In the "B" competition, skipper Paul Pos '92 and his crew Suzie Panichelli '91 raced in twelve races while skipper Steve Lustig '90 and his crew Dorie Gould '89 raced four times.

Lacrosse

It was a day for the rookies when the Brandeis club lacrosse team opened up their season on a high note with a 6-4 road win at SMU Thursday afternoon. The first half saw two newcomers to Brandeis lacrosse, crease attackman Marc Damsky '91 and midfielder John Hsu '92, score their first career goals and another first year player, Leonard Stone '91, make fifteen saves in goal to forge a 2-2 halftime tie.

In the second half, Damsky scored his second of the game and another newcomer, midfielder Brett Marley '91, notched his first goal at 12:54 left in the third period to give Brandeis a 4-3 lead. After SMU tied the score, Rob Eber '91, last year's leading scorer took over and scored twice to secure the Brandeis victory.

The lacrosse team continues their road stretch at Bryant College on March 28 and finally comes home on April 12 to play Bentley at Gordon Field.

Handler's horoscope for 1989!

25 predictions for Brandeis!

WEEKLY WORLD **JUSTICE**



Dean of the College: "Why I posed nude for Playboy."

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"It was a wildly erotic and exciting time!"

STUDENT SENATE CAUGHT IN ORGY!

"Pomerantz is quite a lovemaker!"

Shirley Maclaine to be commencement speaker! Will speak on former life as Golda Meir!



FIRE! In freak accident snackery slush puppie machine *EXPLODES!*

Freshman: "I lived with an alien!"

The Ayatollah's 10 quick and easy tips To abolish fraternities at Brandeis forever!

LONG LOST TWINS!





Minutes after birth a freak accident separated them-- Dean David Gould & V.P. John Hose!

WORLD'S JUICIEST GOSSIP!

An absolute *NIGHTMARE!*

"It was an absolute nightmare come true," a first-year student said of the mortifying moment when her roommate and roommate's parents burst into her dorm room while she was engaged in the throes of passion with her lover!

The student, who understandably wished to remain anonymous, was at the climax both of her romantic evening and her lovemaking when she thought she heard yelling in the hallway of her dorm in North Quad. However, as she shamefacedly said, "Both my boyfriend and I were approaching orgasm, so I couldn't stop to listen to what was going on outside...I thought they would go away."

"My roommate had passed out in the hallway because of the Usdan Tofu, and so her parents, who were visiting, just got her into the room as fast as they could. I had assumed they were going to be in Boston all evening, so I told my boyfriend this would be a good time to make love. It was our first time having sex together," she explained.

She described the moment at which her screams of erotic ecstasy mingled with those of her roommate's mother. "All of a sudden, as I felt myself orgasm, I heard people's voices *in the room* and I saw the edge of this fur coat moving toward the bed....My roommate's mother was screaming, but I don't know if it was about her daughter or that she saw me having sex."

"I tried to stop, but my boyfriend couldn't....He had no idea what was going on until a few minutes later." Apparently, her overenthusiastic lover was so caught up in his pleasures of the flesh that he remained completely unaware of anything unusual in the room.

"I mean, what could I do? He's 6'4", 200 lbs....I couldn't get him off me or even get him to stop," said our humiliated heroine. "Even now, he doesn't think there's anything terribly wrong. It's not *his* roommate."

"I was going to go home with my roommate for Passover, but I don't think that's possible now," she said with a mournful smile. "But I can't tell my parents why, so I'll just say I have too much schoolwork."

She said her utter embarassment over the whole incident has strained her relationships both with her boyfriend and her roommate.



Elvis was spotted briefly in Usdan cafeteria yesterday, proving for sure that the king is still alive!



Frog-people found in Massel pond!

"They are just like us!"

The discovery of "amphibious students" in Massell Pond has rocked the campus, sparking curiousity, ideas for reform and, for some, absolute terror.

The frog-like pond creatures were discovered last week by an Escort driver when he accidentally drove the campus van into the pond.

"I have been completely traumatized by the whole thing. The sight of those *creatures* living right here in Massell Pond--it has been too much for one guy to take!" the clearly-shaken van driver explained.

Other undergraduates are curious and fascinated by the discovery of the "frog students," renting scuba diving equipment and submerging for hours to converse with them.

"They [the pond creatures] are just like us--except they can't be out of water very long. Otherwise, they are just your average bunch of partying amphibians!" one young woman said.

Billy Bob Frog, who is reportedly the pond creature's "Head Wart," has called for major reforms which would make both academic and social life much easier for the amphibious community.

"Brandeis needs to make many changes in the way it deals with minorities such as pond creatures. Up until now it has been very difficult for us to go to classes, visit the student center, or have our views and needs brought to the community," Billy Bob said in a recent underwater interview.

Billy Bob's "Pond Creature Manifesto," which has been proposed to various administrative offices, calls for underwater dorms, and large tanks in all classrooms, cafeterias, and the Stein.

"Many of our bands, including The Black Lagoon Headbangers, Seaweed, and Gill-o-Rama, would like very much to play at The Stein.



Without a large tank of water nearby, playing long sets would be virtually impossible," said one of the pond creatures.

Another pond creature requested that they be represented by the DCR as a minority group.

The Senate's newly-elected DCR is intrigued by the idea, stating that "the pond creatures should be able to function on campus at all costs."

"I see underwater dorms as a solution to the housing crunch," said one Residence Life administrator. "No more unnatural triples: Underwater Dorms are the answer!"

Handler's tips for a better Brandeis!

By EVELYN HANDLER

Brandeis University is now ready to come into its own as one of the foremost educational facilities in the United States.

As I sat in my plush office pondering recognition for Brandeis with the elite schools like Harvard, I looked into the eyes of my little Louis Brandeis statue and I saw the future-- the future of Brandeis University. If Brandeis University takes these tips to heart, and they will because I am the president of this institution, Brandeis will be the number one school in America.

1. Brandeis' status as a nuclear free zone must come to an end so that the school can accumulate some extra revenue. Did you know that the United States government pays top-dollar for nuclear weapon testing sites?

2. American Studies professor Jacob Cohen will offer a course on the Kennedy assassination without actually mentioning the incident in his lectures.

3. The new Gosman Field House, part of Brandeis' much-acclaimed new Clara and Joseph Ford Sports and Convocation Center, will have a basketball court made out of bricks.

4. Students from the class of '94 will finally be able to pick up their class' yearbooks.

5. To improve Bronstein Weekend, a wholesome ex-roast and bingo game will become an annual event.

6. Brandeis' tuition will not go up.

7. In a measure to improve public safety, a National Riflemen's Association (NRA) chapter will open at Brandeis. A special NRA fee of $50.00 per student per semester will be established to cover gun-licensing fees.

8. To add more people to the Brandeis community and to increase diversity, Brandeis will search for new students in the elementary school network.

9. Laundry machines will be installed at $333 so that when you buy your underwear, laundry is easily accessible.

10. The social life will improve at Brandeis by allowing the campus police to pledge fraternities.

11. A Hillel production of "Jesus Christ Superstar" will annually grace the Brandeis theatrical stage.

12. There will be a radical change in the meal plan. $25 million will be allocated to beautify meal books.

13. In an effort to diversify meals at Brandeis, two different types of jelly doughnuts will be available at certain weekend brunches.

14. To protect the environment, Brandeis will stop using styrofoam cups. Asbestos cups will now be used in all dining locations.

15. Tenure for professors will now be determined by a Ouija board.

16. The year 1992 will become a Brandeis 1991 to keep students paying tuition a year longer and to boost yearbook sales.

17. Fraternities will be recognized after the construction of the Sigma Alpha Mu Center for Hellenistic Cultural Studies.

18. Brandeis will terminate their contract with Pepsi-Cola and announce a new eight-year pact with Knickerbocker Beer.

19. In a further effort to diversify the Brandeis campus, the new Hormel dining facility will open, featuring deviled ham, pepperoni, and a whole torrent of trail delights.

20. Artemis and The Brandeisian will combine in an unprecidented action combining two totally opposite political affiliations. After their battle, Brandeis will finally have the motive to build a new state-of-art student center.

21. Beginning in 1990, professors will begin wearing clothes fashionable in the 1980's.

22. After my retirement, an undisclosed Brandeis fraternity president will take over as president of the university. His first action will be to disband the Board of Trustees for being an elitist organization.

23. Student Events' Friday Night Movies will include such titles as: "9 1/2 Weeks", "10", "Bolero", and "Angel Heart".

24. Marijuana smokers will now be exempt from the public smoking rules of Brandeis University. The only restriction is that no marijuana smoking will be tolerated in the Goldfarb Library.

25. Due to a lack of allocations money, campus groups will unite together and form T.E.E.M., a group of Television Evangelists Earning Money.

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, April 4, 1989

Quote of the Week:
"[The growth of] fraternities is directly proportional to the inability of students to throw parties in their own dorms."
--Senate President-elect Matthew Kohn '90

Volume XLI, Number 21

Senate Demands Specifics In Alleged Assault Case

Jacobson's Return Sparks Debate

By TODD BERMAN
with DAVIDA ISAACS

The Student Senate Sunday night condemned the scheduled return of Professor David Jacobson (ANTH) this fall, calling on the administration and the accused professor to release "all pertinent information" surrounding an alleged sexual assault two years ago.

The resolution, which passed 13 to 4, further states that if the requested information is not released, Jacobson should be removed from the classroom permanently. However, if he is permitted to remain on campus, the resolution continues, Jacobson should be forbidden from teaching any required or university studies courses.

Jacobson left the university two years ago, after he allegedly sexually assaulted a female student. Following a private settlement with the student, the tenured professor made an undisclosed cash payment and agreed not to teach at Brandeis for two years, according to an Aug. 1987 Boston Globe article. The article also states that Jacobson, while denying all charges, agreed not to meet privately with female students upon his return.

Jacobson never faced charges before a faculty discipline committee, which could have revoked the professor's tenure if he were found guilty, according to the Globe article.

Recently, concern over Jacobson's return has grown as word has spread that of the two courses he will teach next semester, one is required of Anthropology majors. However, with proper authorization, students may take a comparable course in its place, according to the resolution.

The resolution, however, declared that "this is not always the best route for a student's education as the required course may be needed to facilitate future learning."

"The Student Senate, unresolved of Jacobson's guilt or innocence, finds that the aforementioned incident and the ambiguousness of the settlement, do indeed, warrant a serious consideration of the risk assumed by all members of the community by allowing Jacobson to return to campus," the resolution states.

"Students have the right to go to class without having to worry about people like him being our teachers," Sen. Gary Young '89 said.

The resolution, sponsored by Vice President Eric Brand '89, calls on the administration to release Jacobson from obligations in the grievance procedure that forbid him from speaking about the alleged incident. It further demands that the university reveal "all pertinent information," about the circumstances, excluding the name of the alleged victim.

"[By not releasing the information], we've let the administration tell us what to think," Brand said last week. "And that's dangerous."

"It [the resolution] sends a message. It says 'we're aware and we're looking out," Sen. Ellen Steigman '91 said.

Other senators, however, dismissed the resolution as unduly harsh and inappropriate.

"This resolution is saying, 'Speak, or get the hell out of our face,'" Sen. Steve Schulman '89 countered. "...We're hanging this guy out to dry for no reason."

"We cannot pass judgement," Sen. Stuart Kolinsky '89 agreed.

The resolution also states that the Senate will print "all available information" about the alleged incident in the Course Evaluation

continued on page 8



the Justice/Jane Rothstein

In elections last Tuesday and Thursday, Brandeis students elected a new Senate Executive Board and voted against raising the Media and Government Fee to provide funds for "Archon," the Brandeis yearbook.

Kohn Elected Senate President; 'Archon' Referendum Defeated

By TODD BERMAN

Sen. Matthew Kohn '90 defeated Andrea Kramer '91 last Thursday by a margin of 557 to 352 to become president of next year's student senate. A referendum to include "Archon," the student yearbook, on the Media and Government fee failed by a narrow margin earlier in the week.

In what many believe is a sign of a growing political party system on campus, members of the still unrecognized fraternity system ran for nearly all of the senate's executive board positions, but failed to win a single seat.

In the race for vice-president, Jonathan Hamilton '91 easily defeated fraternity member Scott Gladstone '90, 571 to 277. Greg Cohen '90, also a fraternity member, lost to David Rosnow '92 in a much closer race, 410 to 356.

The executive board was completed with David Weiser '92 winning as treasurer and Heron Simmonds '92 as director of community relations. Voter turnout was unusually high, as nearly 1000 students voted in last week's elections.

The controversy surrounding fraternity involvement in the elections will likely become more heated this week as students vote for class representatives to the senate. A record number of members of the greek system are running for office.

Currently, Senators Scott Allen '90 and Stuart Kolinsky '89 are the senate's only fraternity members.

"I think that they [fraternities] realize even if they control the senate, they won't be able to do anything with regard to getting fraternities recognized," Senate President Joel Pomerantz '89 said last week.

None of the fraternity members running for office acknowledged membership in the greek system in their candidate statements.

In a **Justice** interview Sunday, president-elect Kohn, an opponent of the greek system, said that to counter the growing popularity of fraternities, the university must enhance the social life within the Brandeis community.

"[The growth of] fraternities is directly proportional to the inability of students to throw parties in their own dorms," Kohn said.

Kohn cited the social board and the newly chartered Club Brandeis club as methods of improving social life on campus. He said that currently, freshmen are joining fraternities in large numbers, because of the dearth of on-campus parties.

"I want to unify support for social life and let the fraternities

continued on page 7

Acclaimed Novelist Doctorow To Keynote Commencement

By ALLISON KALSTEIN

Acclaimed novelist and short story writer E.L. Doctorow will deliver the keynote address at commencement exercises this May, the Office of News and Media Relations announced last week.

Doctorow, along with ten other dignitaries chosen by University President Evelyn Handler, will be awarded an honorary Brandeis degree to commemorate outstanding achievement, according to Associate Vice President for University Affairs John Hose.

Honorary degrees will be conferred upon outgoing Board of Trustees President Leonard Farber; Bear, Stearns and Co. investment banker Alan Greenberg; pianist Andre Watts; celebrity caricaturist Al Hirschfeld; and language expert Merris Halle.

The university will also honor AIDS researcher Mathilde Krim; historian Gerder Lerner; Commonwealth Fund President Margaret Mahoney; philanthropist Morton Mandel; and "New Republic" Editor-in-Chief Martin Peretz '59.



© Barbara Wals

Novelist E.L. Doctorow

Doctorow has written nine novels, including the current "New York Times" best seller, "Billy Bathgate." He also authored "Ragtime," "The Book of Daniel" and "World's Fair."

Doctorow is credited for writing books of both literary and historical significance, according to members of the English Department.

"He's [Doctorow] the best American novelist now," Professor Richard Onorato (ENG) said. "He makes a serious commentary on contemporary American life and history."

"I like the way he fuses literature and history," Professor Karen Klein (ENG) said.

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Sophomore Indicted On Rape Charges

By JONATHAN SHAPIRO

Jonathan Stockhammer '91 was indicted last week by a Cambridge grand jury for the alleged rape of a female student nearly one year ago.

A former Brandeis student reported that Stockhammer forced her to perform sexual acts during a visit to her dorm room last April, according to a Feb. 10 Waltham News Tribune article.

The alleged victim, who has since withdrawn from the university, reported the incident nine months later, on Jan. 31, according to Brandeis Police officials.

Stockhammer turned himself into the custody of Waltham Police Feb. 9 after a warrant was issued for his arrest. He pleaded not guilty to one count of rape later that day in a Waltham District Court appearance before Judge Kevin Doyle.

The case is currently being prosecuted by Assistant District Attorney David Mayir at the Middlesex Superior Court in Cambridge.

Last week's grand jury indictment indicates that the prosecution has compiled enough evidence to constitute probable cause to try Stockhammer for the alleged crime. While grand juries convene in private, their findings are public.

Stockhammer, following the grand jury's indictment, will be scheduled for a trial date.

University Charges

Campus Police, following a request by the alleged victim, will bring Stockhammer up on charges related to the alleged sexual assault within the Brandeis Student Judicial System, according to Director of Public Safety Joseph McDonald.

Brandeis police worked in conjunction with the Waltham police when investigating the alleged incident, McDonald said.

"Any faculty member, employee, or student who sexually harasses a member of the university community shall be subject to disciplinary action, including ter-

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This Week in the Senate

BVC Receives $450 For Washington March

By DAVIDA ISAACS

The Student Senate allocated $450 to Brandeis Voice for Choice for transportation to and from the pro-choice march in Washington D.C. next week. Most senators felt that their personal beliefs could not effect their decision to allow students this opportunity to voice their views on the issue of abortion. Most of the senators' fears about the political nature of this decision were allayed when they were informed that the bus would transport anyone wishing to travel to the march, regardless of a person's individual stance on abortion.

Jacobson's Return Resolution

The Senate passed a resolution concerning the controversial return of Professor David Jacobson (ANTH) to campus next semester (see article, p. 1).

Frank Quits Senate

Senator Ted Frank '90 resigned from the Senate this week. Because the term is almost completed, the position will not be filled until this week's elections.

Club Chartered

The Political Science Simulation Club was chartered this week. The organization expects to play various role-playing games on campus.

MASSPIRG Referendum Today

Students will vote today on a controversial referendum which would allocate nearly $25,000 to fund a Brandeis chapter of the Massachusetts Public Interest Research Group.

The referendum calls for each student to contribute eight dollars for an annual MASSPIRG fee to be distributed by the Student Senate. Unlike the similar Media Fee, students can request their money back as part of a unique "negative check-off," proposal.

If approved, Brandeis would join a network of 31 Massachusetts colleges that pool financial resources in order to lobby the U.S. Congress on a wide variety of environmental issues, according to referendum organizers.

Two-thirds of the voting constituency and one-half of the Student Senate must approve the fee to pass the referendum. If only one-half of all votes cast today approve the measure then two-thirds of the Student Senate must favor the fee to put it into effect, according to the Student Union Constitution.

Students may cast their ballots all day in the Usdan Student Center lobby.

brandeis talks

GREAT EXPECTATIONS

Now that a new executive board has been elected to the student senate, what would you want the Senate's goals to be?

By Sharon Cohen



Jaime Wengroff '92
To improve the character of Brandeis, as alumni can remember it.



David Binder '91
Justin Psaila '92
We want our MTV.



Jennifer Kahn '92
Work for less tuition.



Sue Loeb '92
Eric Roth '91
We want the Riverside shuttle back, and we want them to make the cheese eggs less drippy.

newsbriefs

REINER PRIZE OFFERED TO STUDENT COMPOSERS

Applications are currently being accepted for undergraduate composers for the Reiner Prize in the Composition of Music. The winner(s) will receive a $200 award.

Applicants should submit a complete score of a composition written during the 1988-89 school year to Allen Anderson, Department of Music, Slosberg Music Center. Any genre of composition is acceptable.

All undergraduates are eligible for the prize. Deadline for submission is April 19.

CHANCELLOR SACHAR AND WIFE TO BE HONORED

Founding President and Chancellor Emeritus Abram Sachar will be honored this summer at a New York City dinner, according to the Office of News and Media Relations.

The event, entitled "Leadership for the 21st Century," will be held June 22 at the Waldorf Astoria Hotel.

Sachar will be honored on the occasion of his 90 birthday and his 62 wedding anniversary to his wife, Thelma.

The dinner, chaired by Colgate-Palmolive Chairman Reuben Mark, will celebrate Brandeis' leadership role in American academia. Board of Trustees Chairman-elect Louis Perlmutter and Trustee Gerhon Kekst are co-chairing the event.

AMNESTY DIRECTOR TO DISCUSS HUMAN RIGHTS

Joshua Rubenstein, regional director of Amnesty International, will discuss "Israel, Human Rights, and Amnesty International," at a speech April 10.

Rubenstein is the author of "Soviet Dissidents, Their Struggle for Human Rights," and has written numerous articles on Soviet literature and dissent.

Rubenstein will speak at 7:30 p.m. in the International Lounge.

BRANDEIS NOT RESPONSIBLE FOR DORM THEFTS

Brandeis is not responsible for theft or damage to personal property stored in university dorm rooms or storage areas, according to a statement released last week by the Office of Residence Life.

"The university cannot guarantee the total security and safety of [belongings stored in] these areas," according to the statements.

The statement said that because both university and private maintainence employees have access to all campus facilities, it is impossible to guarantee the safety of all belonging.

"It is absolutely essential that valuables be taken home," the statement suggested.

AUTHOR SIEGEL TO SPEAK SUNDAY

Noted author and poet Danny Siegel will deliver a lecture entitled "Ahavath Yisrael: The Challenge of Diversity in Jewish Life," Sunday night.

The program, which is jointly sponsored by the Synagogue Council of Massachusetts and the Brandeis Unity Project, will be held at 8 p.m. in the Sherman Conference Center.

FAR EAST EXPERT TO SPEAK ON HINDU RITUALS

Mahesh Mehta, a reknowned expert on far eastern culture, will speak at a a presentation entitled "The Philospohy and Rituals of Hinduism" tonight.

The program, sponsored by the Office of International Programs and Interfaith and paid for by the Helmsley Speakers Fund, will be held at 7 p.m. in the International Lounge.

The program is one in an ongoing series of lectures on world religion coordinated by the Office of International Programs.

STUDENT CONFESSES TO GOLDMAN-SCHWARTZ BREAK-IN

A Brandeis undergraduate confessed to an attempted break-in at the Goldman-Schwartz Arts Studios Thursday night, according to Brandeis Police officials.

Campus police were alerted to a crime in progress by an anonymous tipster at 7:30 p.m., according to Assistant Director of Public Safety Kevin Moore.

Police officers questioned a student fitting the informant's description. The student confessed to picking a lock and unplugging a VCR and a television, Moore said.

The police did apprehend the student before the items were removed from the first floor classroom, according to Moore.

The student was not arrested but will face in-house student judicial charges, Moore said Friday.

JUSTICE RECEIVES TOP JOURNALISM HONORS

The **Justice** received a Medalist Award yesterday from the Columbia Scholastic Press Association.

The award is based on an overall evaluation of the content, accuracy and writing quality of last semester's issues.

The Forum section received the highest rating attainable while the news section earned a rating of 97 out of a possible 100. The arts, sports, features and photography departments were also well reviewed.

"The **Justice** is a fine publication serving the campus well," commented CSPA judges.

The CSPA is a division of Columbia University which evaluates college newspapers nationwide.

Inside: features p.11, arts p.13, forum p.18, sports p.24

National Study Unveiled:

Condom Use Rises, Says Researcher

By ALLISON KALSTEIN

Condom use by American teenagers has more than doubled during the past nine years, according to a new national study co-authored by Brandeis researcher Freya Sonenstein.

The study, which is based on more than 1,800 interviews with unwed teenage males nationwide, reports that condom use by men 17-19 has risen from 21 percent in 1979 to 58 percent in 1988.

The results of Sonenstein's survey, conducted in conjunction with Wheaton College Professor Joseph Pleck and Boston University graduate student Leighton Ku, were unveiled March 31 at the Population Association of America's annual meeting in Baltimore. The study is the first national survey of sexual behavior among teenager males completed in the 1980's.

"Even though more teenage males were sexually active in 1988 than in 1979, proportionately fewer males were unprotected in 1988," Sonenstein said. "This increase in condom use could lead to reductions in the teenage pregnancy rate, if young men are using the condoms effectively."

The study cautioned that condom use rates still need to be higher, especially among sexually active teenagers, a high risk group, to protect them against the HIV virus which hallmarks AIDS.

"Continuing improvement in condom use among all sexually active teenagers should be a national priority," Sonenstein said.

New Findings

The study also revealed high levels of AIDS awareness. However, among some high-risk groups, such as intravenous drug users, the level of condom use is not as high, according to survey results.

It was reported by 60 percent of the males in the study that they are sexually active. Of those men, 57 percent said they used a condom the last time they had sexual intercourse.

In the 17-19 year old group, 76 percent reported having intercourse in 1988, demonstrating a 65 percent increase since 1979. Of the 76 percent that had reported having sexual intercourse in 1988, 58 percent reported using a condom, as compared with 21 percent in 1979.

American teenagers are now less likely to use ineffective birth control methods than ten years ago. While 51 percent of sexually active men reported using the withdrawl or rhythm methods in 1979, only 21 percent said they employ such techniques in 1988.

"The increase in condom use has been accompanied by a decrease in ineffective methods or no contraceptive use," Sonenstein said.

"The apparent increase in condom use in teenage males between 1979 and 1988 is probably a result of increased awareness of the risks of AIDS and increased knowledge about the capacity of condoms to prevent the transmission of the virus," Sonenstein said.

"Our next task is to measure constistency of condom use and to identify factors associated with higher rates of condom use among the young men in our

continued on page 8

Lesbian Rabbi Calls For Tolerance; Discusses Past Fears, Triumphs

By CHERYL ALKON

Minnesota Rabbi Stacy Offner spoke Tuesday night about her personal experiences as a lesbian rabbi at a lecture sponsored as part of Women's Month.

Offner prefaced her comments by likening her controversial lifestyle with that of reknowned author and social activist Henry David Thoreau.

"So many people found his [Thoreau's] way of life odd and impertinent. I too, like Thoreau, am motivated to speak about myself because so many people seem to find my way of life odd and impertinent," Offner said.

Offner, who is the only openly gay rabbi at a predominately heterosexual congregation, explained how she reconciled her sexual preference with her religous values.

"Regardless of what career you end up in, never divorce who you are from what you do," she said.

Offner said she feared being rejected from rabbinical school because of her sexual preference.

There is a "neanderthal attitude about lesbianism in the Jewish community," according to Offner.

"My greatest fear was to be fired for my sexual preference," Offner said. Yet when this fear became reality, she said, it relieved a tremendous amount of pressure.

"The worst had happened, and I was still alive. I was more than alive," Offner said.

Homosexual encounters between men are religously prohibited in Leviticus 18:22, according to Offner. She said that by strict interpretation, this prohibition applies only to men.

"Lesbians, therefore, are off the hook," she said. "There is no biblical prohibition of female homosexuality."

Early biblical scholars viewed homosexuality as unnatural sexual activity, often without the consent of both partners, according to Offner.

"Biblical authors never knew what we now know about homosexuality: that it is...motivated by love, not by violence," she said. "It is practiced amoung consenting adults, rather than being forced upon anyone."

Offner also called on Jews nationwide to reconsider religous doctrine rather than hide behind archaic biblical interpretations.

"In the light of modern insights regarding human sexuality, there is no excuse for modern Jewish law to stand still on this issue," she said.

Offner recalled that it was difficult to balance her homosexual identity with her role as a rabbi. "I felt that I had drawn a happy medium between being out in my private life and discreet in my public life."

Yet she soon realized that personal happiness "cannot be based on a dichotomy between public and private."

Gay men and women should not let fear prevent them from expressing themselves because "small

continued on page 7



the Justice/June Rothstein

Rabbi Stacy Offner spoke at Brandeis last Tuesday about her experiences as a lesbian rabbi.

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RA Positions Announced; 59 To Head Dorm Halls

By EVAN BERLAND

The Office of Residence Life announced last week that 59 students have been chosen to be resident advisors for next year. The students were selected following an in-depth application process that included a field of 108 applicants.

"I'm not only curious about where I'm going to live, but I'm also curious about the freshmen who will be in my hall," said Memet Ozgoren '92, who will be an RA next year. "I'm looking forward to the whole experience."

"Next year's RA's are a very good group of people," said Assistant Director of Residence Life Alwina Bennett.

"We are willing to take some risks, but this is a very inclusive program," said Assistant Director Laura Fine.

"Rather than exclusive," Bennett added, "...we have room for all kinds of people."

The Process

Prior to submitting an application, prospective RA's must attend an information session with Residence Life staff members. Applicants are then interviewed to discuss the role of an RA.

"We want to make sure that they [prospective RA's] understand the commitment involved," Fine said. "You basically have to want to help people, or it is not going to be a great experience."

"We talk in more detail about the student's values of relationships..." Bennett added.

Both Fine and Bennett said that when choosing RA's, the staff looks for diverse, well-rounded students who are willing to be easily accessible to underclassmen.

"We look for students with communication skills, students who are approachable," Fine said. "We like to have as many types of people as RA's as there are types of people in our diverse community.

"We look for athletes, international students, students of color, and an equal amount of men and women," Bennett said.

The Office of Residence Life gives preference to upperclassmen when considering RA status.

"If we have two equally qualified candidates, we give it to the upper-classman, simply because they have less time to become resident advisors," Bennett said.

In return for the responsibility that an RA position holds, students receive housing at no charge, Bennett said.

Hapgood to Quit Student Life, Will Attend Graduate School

By TED FRANK

Assistant Director of Student Life Kim Hapgood '85 has resigned her position effective the end of the semester in order to pursue graduate studies in higher education administration.

Hapgood, who has served in her current capacity for four years, was instrumental in the creation of Student Events from the poorly managed Programming Board which preceded it.

While an undergraduate, Hapgood worked closely with the Office of Student Life and, following graduation, was hired to be Student Event's financial administrator.

"It's been fascinating to watch the development of Student Events," Hapgood said. She also cited the expansion of Women's Month programming and the proposed renovation of the south wing of the Usdan Student Center as improvements made in student life during her tenure.

More and more students are pursuing academic studies at the exclusion of extracurricular activities, Hapgood observed.

There is a "shrinking number of students interested in active, long-term leadership," she said.

In the future, the Office of Student Life will need to offer more incentives to encourage students to assume responsible leadership positions, according to Hapgood.

"Brandeis is unique," Hapgood said. "Students here are very

continued on page 7



the Justice/Jane Rothstein

Asst. Director of Student Life Kim Hapgood

..... Juniors .....

Applications are now being accepted for

EXECUTIVE COMMITTEE POSITIONS

for the

Brandeis Senior Class Gift Program

Class of '90

The Senior Class Gift Program consists of a full year of activities that culminate in a gift from the senior class to the University. Positions available are: Public Relations Chairperson, Programming Chairperson, Senior Class Agents Chairperson, and Senior Class Gift Newsletter Chairperson.

Applications and job descriptions are available in the Office of Development and Alumni Relations, Bernstein-Marcus, Top Floor x4040. Deadline for submitting applications: Monday, April 17, 1989.

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Applications will be available in Admissions beginning **Monday, April 10.**
Application deadline is **Monday, May 1.**

Questions? Visit our office or call X3500.

English Dept. Sponsors Evening Poetry Readings

By ANDREA NEWMAN

Designed to allow poets to meet and discuss their works, the School of Night program was recently established as an opportunity for faculty members and graduate students to openly deliver and perform their poetry, according to Prof. Mary Campbell (ENG).

Campbell and Prof. Allen Grossman (ENG), Program coordinators said that they developed the monthly meetings because of the strong community interest in poetry.

"There is a massive amount of poetic talent at Brandeis," Campbell said last week.

"There are a number of English professors and graduate students who are published poets," Campbell said. She cited English department professors Frank Bidart, John Burt, Phillip Harper, and Grossman.

Campbell said that the School of Night program allows those students unfamiliar with poetry to become more involved. She added that the field of poetry is relatively unknown outside the literary world and that programs such as this one increase community awareness.

Currently, all the performers have published completed poetry. Campbell said that she hopes to expand the program in the future.

Campbell said that she would like to have poets deliver readings of poems in progress, panel discussions on poetry issues, readings from poets outside the community, and include political poets in the program.

The next School of Night reading will be on is April 12, at 4 p.m.in Sherman Function Hall. Gjertua Schnackenburg, the recipient of a Brandeis Creative Arts Award, will deliver a presentation of her poetic work.



the Justice/Jane Rothstein

1989-1990 Senate Exec. Board, (l. to r.) Sec. David Rosnow '92, DCR Heron Simmonds '92, Pres. Matt Kohn '90, Vice Pres. Jonathan Hamilton '91, and Treasurer David Weiser '92.

Election Results Announced

continued from page 1

take care of themselves," Kohn said.

"Archon" Fails

In Tuesday's primary, a referendum to increase the media and government fee by $3 to include "Archon" failed. A two-thirds majority of the voting student body was required for approval; 60.8 percent voted in favor of the increase.

Without the guaranteed source of funding, the yearbook must petition for funds through the allocations process each semester.

In other election results, Jeremy Woodburn '91 defeated Ted Frank '90 as a student representative to the board of trustees. Woodburn will serve a two-year term.

Laurie Lichtenstein '91 defeated her opponent to become a student representative to the Alumni Association.

Lesbian Rabbi Recalls Experience

continued from page 3

compromises become huge sacrifices, and violations of one's preferences soon become violations of one's principles," she said.

"Coming out of the closet is a tremendous risk, and it isn't a risk you take just once in your life," Offner said. "It's a risk I take every time I choose to let you know who I am. But each time I take that risk, I am closer to freedom. Closer to being owned by myself, rather than being owned by others."

"Our journey moves from slavery to freedom, from degregation towards dignity. it's a long and slow journey," she said.

Hapgood Resigns Post

continued from page 5

fortunate to have opportunities here that they wouldn't have at other schools. I hope students take advantage of what they do have."

Hapgood said she resigned because it is "time to move on." She said that once she earns a graduate degree in higher education administration she would again like to seek employment at the college level.

The Office of Student Life has begun soliciting applications to fill the vacancy created by Hapgood's resignation, according to Hapgood.

"There are a lot of good memories I will take with me," she said.

E.L. Doctorow to Speak at Graduation

continued from page 1

"There are few writers today who have a political conscious ness."

Although he was a child during the Great Depression and World War II and too old to serve in Vietnam, Doctorow has successfully written about these eras in his novels.

"He [Doctorow] feels free to explore things he has limited access to," Oronato said. "It's part of his genius."

Doctorow has recieved many prestigous awards for his books, including the National Book Critics Award for Fiction for "Ragtime," which was later adapted into a critically acclaimed movie. His eighth novel, "World's Fair," won the 1986 National Book Award.

Doctorow was awarded a Guggenheim Fellowship in 1972 and was admitted to the American Academy in 1984. He is also a member of the National Institute of Arts and Letters.

Born in 1931, Doctorow earned his BA from Kenyon College in 1952. He also holds a degree from the Columbia University Graduate School.

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BR89

Rape

continued from page 1

mination," according to section 16.3 of the "Brandeis University Rights and Responsibilities."

Once a student has withdrawn from Brandeis, he no longer can be punished for violating university policies, according to Dean of Student Affairs Rod Crafts.

As of Friday afternoon, however, Stockhammer was still enrolled, University Registrar Barbara Palmer said.

Stockhammer and his attorney refused to comment on the pending charges. District Attorney Spokesman Tom Samelock was unavailable for comment.

Jacobson

continued from page 1

Guide. The Guide is distributed each fall to students and includes a listing of student reaction to academic courses.

Jacobson's return became a university-wide issue late last month when an anonymous group broke into the campus mailroom and distributed flyers protesting the professor's return.

The flyer included a photocopy of the Boston Globe article and was titled, "Do you want to pre-register with this professor?"

Condoms

continued from page 3

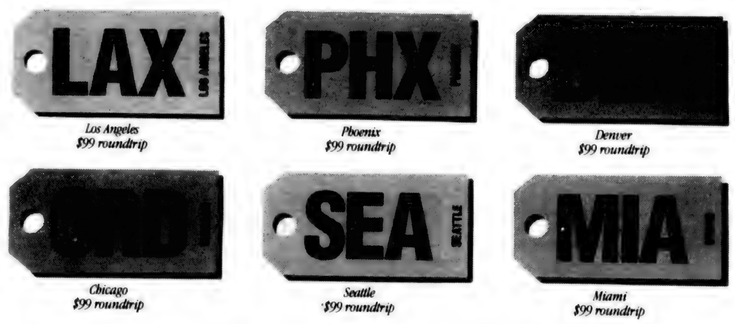
sample," she said.

Sonenstein compared the 1988 results with the National Survey of Young Men conducted in 1979, which provided benchmark information about sexual activity and contraception among males ages 17 to 21.

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justice features

Department of Public Safety

NOT JUST PARKING TICKETS

By LAINIE ALTERMAN

When Brandeis students think of their police department, most never get past images of Dunkin Donuts and an annoying, constant influx of parking tickets. Yet the employees of the Department of Public Safety do a good deal more with their time than might appear at first glance.

The Brandeis police officers with whom the students come into contact on a daily basis are employed to protect members of the Brandeis community, their property, and property belonging to the university. They are also responsible for the initial investigation and filing of criminal complaints.

Detective Sergeant Edward Callahan said of the officers, "They are the front line representatives of the Police Department. They meet students and staff and parents in many facets...if someone's locked out of their room, if there's a disturbance call...they render first aid...basically this department is a service department. Ninety percent of the work involves service to the community, students, or staff. Ten percent of the job deals with criminal prosecution or university prosecution if an offense is committed."

Joseph McDonald is the Director of Public Safety. He heads the Police Department, which consists of seventeen officers, three parking monitors, and two work/study students. He also oversees the Parking and Traffic Program which employs one full-time worker as well as approximately seven students; the Transportation Office which includes the shuttlebus and escort service as well as rental of university vehicles; environmental safety and engineering which deals with the hazardous materials on campus that result from work in the labs; and BEMCO.

Callahan is the department investigator. His responsibilities include investigating any complaints against students, staff, or employees that involve the rules and regulations of the university as well as any complaints involving criminal laws of the Commonwealth of Massachusetts.

Callahan believes that the students and police share a good relationship despite the police force's responsibility for certain unpleasantries, such as ticketing cars or questioning students. "I'd say overall there has been an improvement in the relationships with the community," he noted. He mentioned a recent increase in reports from students as compared to previous years.

McDonald also believes that the relationship between the campus police and the Brandeis community has improved since he came here two and a half years ago. "I don't think the Brandeis community understood what the Brandeis police were supposed to do, and I don't think the Brandeis police at the same level were opened up to what student life is when you're between eighteen and twenty-two years of age. I think there were some clashes there that needed to be explored. I think the officers now understand the problems, they know how to handle situations."

McDonald spoke highly of Callahan and cited him as a major influence upon the student body's increased trust in the campus police. "The community is now more willing to help, and I feel there's more confidence in the department."

McDonald also praised Christine Panagos, a female officer who works with the Women's Coalition and in conjunction with the Rape Hotline. She has aided the Brandeis Police in situations involving sexual assault and rape.

Sometimes the students find the duties the police must perform unpleasant. For example, the university has rules regarding locations in which students may legally park. If students break these rules, or if they have many outstanding fines, their cars may be towed. However, McDonald pointed out that some students may utilize a payment plan so that the towing's cost does not create too great a financial strain. He further emphasized that the money collected from these tickets goes back into the school, as evidenced by the recent expansion of X and D parking lots.

The university has also set rules regarding authorized and unauthorized parties. If the department receives a complaint against an unauthorized party, the police must ask the paritcipants to disperse.

The police department handles cases ranging from underage students possessing alcohol to reports of suspicious people around campus, and officers on duty must respond to fire alarms. The department has also initiated a fingerprinting operation in order to aid students who need these records when applying for summer jobs or United States citizenship. This service is free.

Campus police provide transportation to injured students who need to get to classes. They put out a Public Safety newsletter in order to keep the student body informed about recent occurrences and any problems that campus security may be encountering. The police work in conjunction with the department of Telecommunications in order to apprehend obscene callers. As of late, the officers have received more training; one officer even took an FBI course that enables him to both take and identify fingerprints.

Other improvements within the department include its recent transition to computers. Police officers now enter their reports into a computer so that all of the statistics are readily available for analysis. The department can thus recognize certain patterns regarding locations where crimes occur and which properties have been stolen during the year.

The addition of closed-circuit television to the department's facilities has enabled the police to discover intruders in university buildings and apprehend cars at the main gate which were wanted on campus for different reasons. The network of blue lights, which indicate the location of emergency phones, is undergoing expansion. Ideally, the amount of these boxes will increase to the point that a student at any part of campus can always see one.

Brandeis police also use identikits, which enables them to literally construct the picture of a face according to a victim's or witness' description of an offender. These composites may be posted or published, serving a dual purpose. Widespread distribution of these drawings would enable the student body to recognize the perpetrator and would encourage the individual to stay away from campus out of fear of being recognized.

Next year McDonald wants to see more crime prevention programs instituted, as he believes the department has not really developed this area to the fullest possible extent.

The crime rate for the first semester this year was down compared to recent years. The only increase has been in the area of harassment, and that has occurred mostly by telephone. McDonald said, "We have not had any racial harrassments or anything of that nature. Our most serious incident probably was the gunshots that were shot in Schwartz Hall at that dance [in December]. We had one indecent assault reported and one rape reported since school started."

Callahan said, "I'd like to see the student body feel more at ease just to call in. Sometimes we hear about things too late, sometimes there is a delay from the student body to call us because they fear there might be a reprisal against their friends...but people should contact the police and believe that we're able to serve their needs."

He continued, "A good percentage of this field is thankless, but most of the time, if you get involved in an incident where...you have to render first aid to someone or give someone some kind of counseling, it's satisfying to me. Just to have the knowledge that you helped somene or furthered their educational experience...I think the job is rewarding."

Of all the student organizations, Brandeis Emergency Medical Corps (BEMCO) works in closest conjunction with the police force. BEMCO uses the police dispatch system, and the officer answering a call for BEMCO must exercise his or her judgment as to whether the situation warrants police assistance. If a case does not appear to be of a dangerous nature, BEMCO will often proceed to the scene alone, while an officer will be stationed nearby in case BEMCO needs police assistance. If the situation appears to be dangerous, the police will accompany BEMCO.

A 'BEMCO only' call is one in which the caller requests that BEMCO arrive at the scene unaccompanied by the police. However, this option has its limitations--if the situation appears extremely dangerous or involves a crime, the police are required by university guidelines to come along.

Director of BEMCO Michael Guttenberg '89 said, "'BEMCO only' calls are there as a courtesy that has been extended to us through the Department of Public Safety. They have enough trust in us that if we need their assistance we'll call them."

Regarding the 'BEMCO only' calls which appear to require police intervention, McDonald said, "Our main goal is to get the student medical help, whether he's been drinking, whether he's taken drugs and it's a reaction to the drugs he's taken. We're not looking to prosecute some kid just because he's sick and he has to call because he's been smoking pot or taking LSD or so forth," he said.

"I think the kids still think, 'Are the police going to get involved and am I going to end up with criminal complaints against me?' We're not looking to prosecute somebody, we're looking just to get them to the hospital or medical care," he said.

The police must also provide transportation to Health Services facilities for students who call BEMCO. In an instance which requires an ambulance, the Brandeis police are responsible for escorting the ambulance while it is on campus and directing it toward the incident. If BEMCO receives a call which may involve a potentially dangerous situation, BEMCO is responsible to administer to the sick or injured, while the police come along to maintain control over the situation, ensure that the area is safe, and conduct any investigation that may be necessary.

According to Guttenberg, "Our relations with campus police are better now than they have been in many years. [Previously] the relationship was very strained. It was a very competitive relationship. The Department of Public Safety felt like we were trying to take away responsibilities from them...at that point they felt, rightfully so, somewhat threatened by us."

McDonald believes that his department's relationship with BEMCO has worked out well. "It's grown tremendously...there was a lot of resentment between the police about the role of BEMCO and the same thing with BEMCO's position with that of the public safety officers. But I think our officers have come to see them as a benefit to the university...they've done a tremendous job of upgrading their program," he said.

Guttenberg credited increased communication as fundamental to the good working relationship between the two parties. He added that many officers have CPR and first aid training which they may use to aid BEMCO members.

Guttenberg said that he could not visualize an operational BEMCO without police assistance. "We need them. We rely on them a lot," he said. He mentioned transportation and the funding provided by the Deparment of Public Safety as two of the ways in which BEMCO is permanently connected with campus police.

Even though conflicts may arise between BEMCO and Campus Police over specific incidents, Guttenberg said, "We've learned to complement each other as opposed to compete with each other."



the Justice/File Photo

Brandeis police arresting a student during the 1986-87 divestment protests in Bernstein-Marcus Administration Building.

"A good percentage of this field is thankless, but most of the time I think the job is rewarding."

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Arts and Entertainment at Brandeis and in Boston



INSIDE

THEATER REVIEW

Betrayal: Stilted and Slow-moving

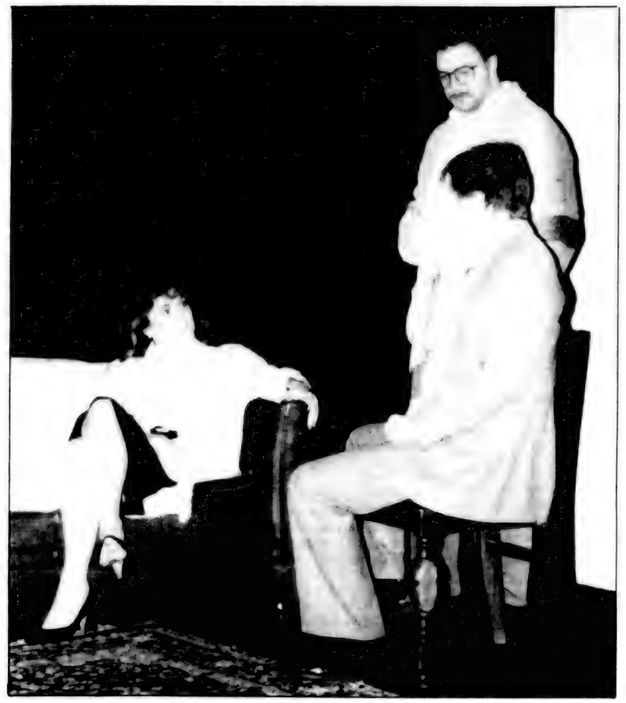
By BETH SCHROEDER

The word "betrayal" in Harold Pinter's play of the same name has many levels of meanings: betrayal of trust, love, friendship, etc. The word is examined in the intricate play by Pinter that retraces an affair beginning at the last reunion of the lovers and ending with the first longing glance of the couple when they begin their futile affair.

The play took on a slow life of it's own at Brandeis, directed by Amy Weinstein in the Merrick Theater on March 29, 30 and 31. A difficult play to perform, this production was hindered by the innate Britishness of the play, which is often hard for Americans to overlook. The restraint and politeness of the British is amazing to watch, and severely undercuts the passion portrayed in the subject matter. The play itself is stilted and slow-moving, which is also the main complaint I had about the production of "Betrayal."

The main characters are Jerry (John Stamm) and Emma (Daphna Steinbuch), and Robert (Paul Keirnan). Jerry is a British literary agent having an affair with Emma, his best friend's wife. His best friend, Robert, is a happily married publisher, blissfully ignorant of his wife's infidelities throughout their marriage...or so we think. The play takes us backwards and unravels the embroidery of Jerry and Emma's affair.

John Stamm is extermely likable as Jerry, the betraying friend, and Daphna Steinbuch is appropriately aloof as the apex of the love triangle.



the Justice/Shemmy Mishaan

The problem with the lovers is the lack of passion portrayed. The play revolves around this love affair, but it is hard to imagine these people in love with one another or to feel the strength of the passion that would allow the two to risk everything for the other. As Robert, Emma's husband, Paul Kierman is dour and brooding and the easiest understand. Throughout the characters lack any real development, or break from the one-dimensionality of the characters. I had no feel for any of their motivations or even for their relationships. The characters seemed quite removed from the people with whom they were supposedly in love.

The first scene, a slow to unfold but nicely paced intimate restaurant scene, conveys much of the subtext of Pinter's script. The restaurant scenes are consistently good, the second one highlighted by Steve Anderson's nosy Italian waiter. The staging is unobtrusive, appropriate for the stiff upper lip dynamics of the actors.

Unfortunately, the play has no real time or place setting. The scenery and lighting (designed by Jed Weissberg) and the use of a slide projector clarify the time progression of the play, but nothing about the costumes and or setting makes the time of the play clear. Also, the actors do not change in the 9-year time span of the play, nor do we understand them any better by the "beginning" of their affair at the end of the show.

After "Betrayal" comes to a close, the question still remains...who loves who and why?

MUSIC PREVIEW

The Connells to Play at Brandeis

By DEANE HERZOG and NOAH THOMAS

On Thursday, April 6, the Stein will host The Connells, one of the most talented young American bands on the club circuit today. Their current tour coincides with the release of their new album "Fun & Games, the band's third record and, perhaps, their most diverse, powerful and engaging.

Since their formation in 1984, The Connells have been consistently praised for the intensity and energy of their live show which has won them a respectable following across the states. The new record, produced by Gary Smith (who is known for his work with The Pixies and The Throwing Muses) successfully captures the band's powerful live sound while making it more accessible to a first time listener.

The five member band bases its sound on meoldy guitar, vocal harmonies, and a strong rhythm section. The songs on Fun & Games are written by both the band's founder Mike Connell and George Huntley, the lead Guitarist. Mike, the primary songwriter turns out electric, anthemic tunes such as the driving "Something to Say," whereas George's work is primarily electric laced acoustic. This difference gives the album a musical depth and diversity not seen on the band's first two records.

Lead vocalist Doug MacMillan delivers surprisingly intelligent and introspective lyrics on most of the tracks with Guitarist George Huntley singing backup, but George takes the lead on five of the songs.

The lyrics with their content and delivery paint personal yet elaborate portraits of many sides of life takes an ironic look at love: "Let me steal a Glimpse from your eyes/ let me pin it up and stare awhile...Ah, fun and games." Like many of the Connells' songs, these lines can be interpreted on multiple levels. The instrumental and vocal melodies mesh, while at the same time a careful listening reveals deeper and more difficult issues in the words themselves.

On their previous two albums, the Connells worked with both Don Dixon and Mitch Easter, producers known primarily for their work with REM. This has invited many comparisons with their southern colleagues, but they distinguish themselves from the muddle of jingly-jangly guitar based bands. if anything, their sound derives more from their European counterparts, exemplified best in the Scottish feel of the introduction to "Scotty's Lament" from their second album Boylan Heights. Despite all of the comparisons, the Connells have been able to draw together such diverse influences as the beatles, The Clash, and The Jam into a satisfyingly original sound.

But, for all the critical raves from national publications such as "Rolling Stone" and "Musician" over the band's recorded material, the live shows still remain one of their strongest assets. Live, the Connells give an edge and luster to the music difficult for a recording to capture, making them a band not to be missed. They have consistently packed venues on the east coast.

The concert is Thursday, April 5 at The Stein and is sponsored by The Brandeis Progressive Music Society.





FILM DISCUSSION

AAAS Department to Show Apartheid Film, Discussion

By PATRIK POLK

The Department of African and Afro-American Studies will present a film and discussion entitled *Apartheid and Cinema- Exploring "A World Apart" and the Struggle of Ruth First* on April 10 at 7 p.m. in the Pollock Auditorium.

THe program will begin with the showing of the critically acclaimed 1988 film "A World Apart" which chronicles Ruth First's active involvement in the anti-apartheid struggle.

Chris Menges ("The Killing Fields," "The Mission") winner of two Academy Awards for Best Cinematographer, makes his directorial debut with "A World Apart." The film received the Special Jury Prize at the 1988 Cannes Film Festival.

The film, written by First's daughter Shawn Slovo, stars Barbara Hershey as the wife and mother who is imprisoned a number of times by the South African government because of her anti-apartheid activities leaving her troubled teenage daughter to cope, on her own, with the tumult.

Hershey gives what most critics deemed one of the best performances of last year. Already well-known in America for her fine work in "Shy People" and Woody Allen's "Hannah and Her Sisters," Hershey received the Best Actress award at the 41st Cannes Film Festival in France last year.

The film also focuses on the struggle of the daughter Molly, played excellently by Jodhi May. In "A World Apart," her acting debut, May captivates audiences as she copes with her mother's political imprisonment and becomes the movie's organizing consciousness.

Youngster Jodhi May was awarded the Cannes Film Festival Best Actress award, jointly with Hershey and Linda Mvusi (also for "A World Apart").

Folowing the movie, Moeletski Mbeki, feature writer and senior reporter for The Herald (Harare, Zimbabwe) and a Neiman Fellow at Harvard University (1988/89), will lead a discussion.

Mbeki's father, Govan Mbeki (recently released from prison in South Africa) worked with Ruth First on a South African newspaper, The New Age, and Moeletski knew her from child hood.

"They were colleagues and family friends, so he is particularly well placed to comment on the film," commented AAAS professor Jeanne Penvienne.

Penvienne met Ruth First in 1977 when First worked as Director of Research at Mozambique's National University.

"I conducted my doctoral research in affiliation with that university," Professor Penvienne explained. "She [First] was an excellent critic and valued colleague."

Penvienne was scheduled to return to Mozambique in 1982 for a conference First invited her to attend.

"Unesco did not get a ticket for me to arrive in time for the conference, so I had to cancel."

Ruth First was killed in 1982.

The film and discussion is free and open to the public. This program is sponsored by The Ruth First Memorial Endowment.

ACADEMY AWARD WINNERS

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BEST ACTRESS: JODIE FOSTER *THE ACCUSED*	BEST CINEMATOGRAPHY: *MISSISSIPPI BURNING*	BEST ART DIRECTION: *DANGEROUS LIAISONS*	BEST LIVE-ACTION SHORT FILM: *THE APPOINTMENTS OF DENNIS JENNINGS*
BEST DIRECTOR: BARRY LEVINSON *RAIN MAN*	BEST VISUAL EFFECTS: *WHO FRAMED ROGER RABBIT?*	BEST COSTUME DESIGN: *DANGEROUS LIAISONS*	SPECIAL ACHIEVEMENT AWARD: RICHARD WILLIAMS FOR CONTRIBUTIONS TO ANIMATION DIRECTION
BEST SUPPORTING ACTOR: KEVIN KLINE *A FISH CALLED WANDA*	BEST FILM EDITING: *WHO FRAMED ROGER RABBIT?*	BEST MAKEUP: *BEETLEJUICE*	
BEST SUPPORTING ACTRESS: GEENA DAVIS *THE ACCIDENTAL TOURIST*		BEST FOREIGN FILM: *PELLE THE CONQUEROR*	
BEST ORIGINAL SCREENPLAY: *RAIN MAN*			

Beleza Tropical: Best of Brazilian Music



GAL COSTA



GILBERTO GIL



MARIA BETHÂNIA



CAETANO VELOSO



JORGE BEN



MILTON NASCIMENTO

By KEVIN REARDON

Fresh. Easy. Seductive and often soulful. The diverse collection of songs on *Beleza Tropical* all share a charming lighthearted sound. They are often bouncy. They are always catchy.

This album has been billed as "the best of Brazilian music according to one of its biggest fans." This fan is Talking Head David Byrne. He compiled the collection to introduce the American public to the brand of pop music which is unique to Brazil. The American public owes him a debt of gratitude.

"Ponta de Lanca Africano (Umbabarauma)" an upbeat, nearly funky dance tune, opens the first side. Jorge Ben's melodic male voice is backed up by a chorus of women. Somebody strums an acoustic guitar, and a percussion section of what sounds like congo drums, keeps the beat. It is a battle, albeit a pleasant battle, to keep from swaying or bouncing with the music.

In translatrion, the Portugese lyrics of "Sonho Meu", tell of nature, flowers, stars, and the purity of the samba. However, there is something sinfully pleasurable and decidedly sexual about this duet by Maria Bethania and Gal Costa. The song caresses its listener as a warm breeze might, in head and lifts you to spiritual bliss." It is not exactly bliss which his lively tropical rhythms and upbeat vocals evoke, but it is something close. The second side also includes a song titled "Maculele" which is a pastoral rendering of soulfulness. Its male chorus and steel drums are at once interesting and relaxing. Further, there are four extra songs on the second side of the cassette which share the album's tropical spirit and positive feel.

In his work as a solo artist and with the Talking Heads, David Byrne has always integrated the foreign and the offbeat into American pop culture. However, with this exciting collection of Brazilian pop, he has gone beyond integration and peformed a full blown transplant. With its consistantly delightful message and an eclectic range of vocal styles and instruments, this album is among the most fascinating and enjoyable new releases of 1989.

Gilberto Gil, whose "Quilombo" opens the second side, describes life as "the game that sometimes surprises you, enlightens you, bangs you on the walking arm in arm along a Brazilian beach.

An innocent child's voice, which could make Shirley Temple sound trite, and a chorus of adults converge in Caetano Veloso's contribution to side one. "Ile Aye" is typical of many songs on this album. There is a beat, but it is never overpowering. The voices are melodic, and sometimes tinged with sexuality, but they seldom fail to sound happy. A cynic might call this elevator music with a bite. Then, when nobody was around, the cynic would slip *Beleza Tropical* into his Walkman and struggle to supress his smile.

Brazilian popular music was the voice of rebellion during the oppressive rule of the 1970's. However, since translations of the lyrics are not included in the standard retail packages, these songs must stand alone as music, despite their political dimensions. Milton Nascimento's "San Vicente" is beautiful, regardless of politics. It completes the first side with a stimulating amalgamation of chimes, guitar, and voice.

the early evening caress lovers



the Jasmine/Josh Wyse

The Regulars performed at the Stein on March 30.



THEATER PREVIEW

Lily Tomlin's One-Woman Show Comes to Boston

By PATRIK POLK

"The Search for Signs of Intelligent Life in the Universe" is an artful journey into the lives of over 12 disparate but interconnected characters, all played with great virtuosity by Lily Tomlin. In this veritable comic cosmos, writer and director Jane Wagner offers a witty, wry and insightful view of the imperfect but hopeful world in which we all live.

At Boston's Shubert Theater throughout April, Lily Tomlin will present her panoroma of widely diverse characters--ranging from a teenage punk performance artist to a wistful aerobicizer to a jaded socialite--all of whom are searching for the "meaning of life." "Trudy," the philosophical New York bag lady, leads the way in this "first-you-laugh-and-then-you-think" sightseeing tour of humanity which reveals that the mystery of life may be more important than its meaning, after all.

At a press conference in the Ritz Carlton Hotel in Boston last Thursday, a very tired Tomlin greeted a room full of reporters after flying in from Hollywood that morning following her appearance on the Academy Awards the night before.

"I just feel fabulous," exclaimed Tomlin. "I slept on the plane."

During the one-hour press conference, Tomlin commented on a number of topics.

Lily on Jane Wagner's writing: *If I have a problem with Jane's writing, I get her to change it. But I keep in mind that superficial improvements don't hold up. Sometimes I have an idea for a character and I beg Jane, stimulate her to write it by acting it out. We have a wonderful relationship.*

Lily on her first major character, Earnestine: *She was created in 1968, a time when the phone company was going through troubles. At first, they [the phone company] complained, but then Ma Bell tried to get me to do commercials for them! I was devastated as a young satirist. It brought tears to my eyes. I thought, "What am I doing that the phone company feels they can buy Earnestine?"*

Lily on the essence of her comedy: *It's a comedy that is more unifying and devisive with a feeling for human condition. I mean things are sad and things are funny, but we all take the path according to what consciousness level we're at. There's no right or wrong path, reality is just a collective hunch.*

Lily on classic TV series "Laugh-In": *I don't like to see it because I'm always amazed at some of the things I said. A friend had seen an old episode and told me "you definitely had more consciousness and less thighs."*

Lily on today's surge of bad taste comedy: *Easy cheap, humor is...easy, cheap humor. Language shouldn't count for anything. It shouldn't be used for shock value. However, gratuitous use of the language is the exception.*

Lily on working with Bette Midler: *There were a lot of adjustments from a one-woman show to working with others, but it was especially fine to be with Bette. I'm an old fan of hers, and we had a lot of fun. I don't think she upstages me. "Big Business" is a much more superficial film, and Bette has a comedic persona that she plays off. I'm working through each character.*

Lily on the movie "Big Business": *This was a very technical and I want every scene to be the "Great American Expression." I'm constantly asking "why can't we do this and why can't we do that?" But I enjoyed working on the film.*

Lily on working with Steve Martin: *Steve is quite serious and regular. He's just a pleasant guy who likes to play cards a lot. He's also easy going and very private. But whatever the comedic thing he has it's terrific. I mean I'd see him and he would be so antic and funny I would just be screaming.* **Lily on the movie "All of Me":** *I knew something and to be done to pump my part up because it was really nominal in the original draft. But I liked being in it and I watch it and laugh out loud.*

Lily on working with Richard Pryor:

It's hard to perceive the point of view and sensibility in yound comedian's these days. But no matter who Richard Pryor was doing I could always see his sensibility. And other things he did were so open, funny and illuminating that I didn't care about his lapses into sexism. The funniest story I remember about Richard is how he hadn't been around for a while and I wanted him to be in this special I was doing. So, I took him to a club to show him that I was okay to work with. He made me go to a porno movie with him. This was his test of me to see how cool I was. He was great to work with, and he won an Emmy for his work on the special.

Lily on President Bush: *Watching George Bush is like watching the news and, no matter how horrific the story is, demeanor is the same. So, I can't differentiate between his topics. When I see him, I wonder, "Isn't that the same clip I saw last week?"*

Lily on projects in the works: *Well, Jane has written a new play, and I might workshop it. I'm also developing a movie about multiple personalities with Fox Studios. This will be something like "The Three Faces of Eve," but it's not based on that.*

Lily on the versatility of her characters: *It just becomes a part of your body like any actor. It's as simple as that.*

"The Search For Signs of Intelligent Life in the Universe" garnered both a New York Drama Critics Special Award and a New York Drama Desk Award as Unique Theatrical Experience, and Tomlin won the 1986 Tony for Outstanding Actress in a Play, as well as Best Actress Awards from the Outer Critic's Circle and the New York Drama Desk.

The play is running in the Shubert Theater through April 29. Ticket prices are from $10 to $37.50. For more information, call the Shubert Theatre at 426-4520.

justice arts

MUSIC REVIEW

Madonna: New and Improved

By PATRIK POLK

Amid much controversy over her "sacreligious" video/Pepsi commercial, Madonna's first new album since 1986 was recently released, and, this time, she means to be heard!

The album jacket sports a new look as Madonna has returned to a longer, more natural hair color and has slimmed down quite a bit. But, most of all, the music itself represents a new and improved Madonna Louise Veronica Ciccone.

"Like a Prayer," the title of the album and first single, has generated a tremendous amount of controversy due to the over-hyped Pepsi commercial which religious leaders deem "pass the verge of the sacreligious." However, this album definitely has the quality and variety necessary to keep the audiences listening long after the controversy subsides.

The song itself crossed no new frontiers for Madonna, possessing the basic sounds we've heard before in her music. But, Madonna and producer/co-songwriter Patrick Leonard add a wonderfully fresh aspect to the tune of the Andrae Crouch Choir, whose backing vocals and solo add an intensifying air to the otherwise pop standard.

Fortunately, the rest of the album breaks all kinds of new ground.

On her collaborations with Stephen Bray, madonns relies on upbeat accents and chorus-like lyrics to get her points across.

"Express Yourself" advises all women that "second best" is not enough, while "Keep People Together" explores wholesome family living. Both songs have lyrics that literally jump out at you, but the results are a couple of light, fun, *positive* dance tunes without the quirky, over-abused subjects of love and sex.

Uncharacteristic for Madonna, the entire album is void of any trite, meaningless songs.

The album even features a duet with that master of music--himself--Prince!

This psychedelic blues-tinged song was written by Prince and Madonna, together, and is by far the most innovative change in style for Madonna. Reciting such French phrases as "Impresse-moi/Pour le dernire fois" and the song's restated premise "Am I wasting my time?/Are you just being kind?...This is not a love song," Madonna achieves a sound that just screams PRINCE! The vocal variations on this album are just amazing.

On the songs other three ballads, Madonna reincarnates that forced, whispy sound used on "Live To Tell."

"Promise To Try" is a very emotional vow from a "little girl" to her mother, and "Oh Father" is a very trying appeal for an understanding of her father's "power" over her and its impending hurt and bad feeling.

Gang violence is addressed in the heart-wrenching, "Spanish Eyes." Here, Madonna sings as the mother of a Spanish boy killed in a gang fight. In the song, the mother lights her candle over and over for some sign that her faith is not in vain.

All these ballads represent an obvious switch from Madonna's transparent coyness of her earlier work.

Innovation is shown on other works as well, such as the orchestral "Dear Jessie" and the harrowing "Till Death Do Us Part."

Finally, proving that she has not lost her sense of humor in all this meaningful music, Madonna closes her new album with the very strange "Act of Contrition." This song features Madonna giving penance for her sins amidst a background beat from "Like A Prayer," complete with the music playing backwards. Sorry tabliods, no devil-worshipping here.



MUSIC REVIEW

That Petrol Emotion

By DAVID WEINSTEIN

Flashback. It's early spring, 1988. A young music writer from everybody's favorite indepedent, weekly, student newspaper has journeyed many miles into Boston, despite a freezing, ugly thunderstorm. The intrepid warrior is waiting for one of his favorite bands, That Petrol Emotion, to arrive at the Paradise for their soundcheck. After many calls to Virgin Records, That Petrol Emotion's label, he has succeeded in arranging an interview with the five man Irish band, before their debut Boston performance.

Our hero knows that thousands of people depend on him for music news each week, so he doesn't mind waiting alone in the club. The critic grimly accepts his responsibility. He wears his press pass proudly on his brown leather jacket.

Suddenly, all the lights go out. The storm is too much. Taking a glimpse outside(it's raining too hard to do much more), our hero sees that all of the other stores near the Paradise are also black. The undaunted critic sits in the darkened club pondering his trouble in paradise, making bad puns and watching the sound men fumble with their flashlights on stage. After about a half hour, everybody gives up. No power. No interview. No concert. No review.

End of flashback. On Thursday, That Petrol Emotion were back for another shot at Boston. This time there was no power failiure, on stage or off.

Live, even more than on record, That Petrol Emotion unveil a number of musical weapons with which they assault the concert-goer. Secret weapon number one: singer Steve Mack. Sure he can carry a tune on *End of the Millenium Psychosis Blues*, the band's latest effort, but nothing prepared us for his performance Thursday. The man was bouncing off the walls. It felt like the Paradise stage was too small for him, and any minute he would come flying towards the audience. Unfortunately, he never made it into the cheap seats; but he didn't really need to. Just watching someone that energetic elevates a show.

Mack also has a powerful voice. At just the right moments Thursday, he would shower with the audience with a primal scream. On "Creeping to the Cross," an anti-organized religion diddy, Mack moved waved his arms ou., imitating Jesus on the cross. Then he dropped to his knees, with a final, cathartic, " And I'd rather be the Devil than go creeping to the cross."

Mack's enthusiasm would have looked silly if he didn't have a raucous band backing him up. The word "versatility" comes to mind, but that doesn't describe the passion and intensity that the five men bring to their music. Thursday's crowd was treated to covers of songs by speed-metal monsters Anthrax and old punk rockers, the Buzzcocks. Mack described the middle part of the set as "the funk section," asking people in the back to come forward and dance. The invitation wasn't necesary. The tight, lean music was enough.

Despite their intensity, That Petrol Emotion quickly formed a bond witht the audeince. While some performers use the stage as a sort of pulpit, That Petrol Emotion come on as music fans, no better or worse than the people in the audience. In additon to doing a wide range of covers (past records have included songs by Pere Ubu and Neil Young), three Petrol people wore different band's t-shirts on stage Thursday. For the record, the musicians' choices were: Gaye Bikers on Acid, Lou Reed,and the Sub Pop-200 independent reocrd label.

That Petrol Emotion showed their respect for the crowd by introducing several new, unreleased songs. This is always risky, as nobody is familiar with the music, and the fans are apt to get restless and impatient. However, the new stuff blended with their other material, and nobody seemed disappointed. Indeed, the show was more interesting, because we never knew what would come next. It could be a popular single like "Groove Check" or an unknown number.

The band members spiced the show with humorous asides, throughout the show. Singer Steve poked fun at the Grateful Dead's fans, joking about the "Patheads" who follow the band around. When fans requested "V2," a popular older-song, guitarist Reamannn O'Giormain used the opportunity to take a shot at another Irish band. "U2? Fuck U2," he growled, as the crowd roared its approval.

The band's humor, unpredictability, and raw power came together most pointedly during the encore. The headlining band brought opening act Voice of the Beehive onstage to sing harmonies on "It's a Good Thing," from the first record. Mack appeared with his shirt off and a skirt on. This wasn't just any skirt. This was a Voice of the Beehive hoop skirt, complete with fills and pink trim. He kept spinning around to highlight his new fashion, as O'Giormain and Damian O'Neill blasted away on guitar. The song title was appropriate: it really was a good thing.

Next Week: Exclusive Interview With the Band Christmas.

DIX POUR CENT GRIS
ARTS OPINION/
By PATRIK POLK

Oscar The Grouch

As you may have heard or seen, the Academy Awards were given out last week.

Here's a list of my Top Ten Pet Peeves concerning this year's Oscar ceremony (in no certain order).

1) Best Supporting Actress: Don't get me wrong, I was very pleased that Geena Davis and "The Accidental Tourist" were recognized, but she should have been in the Best Actress category!!! Give me a break.

2) Cher: Yes, I know Cher isn't an Oscar category, but I was very upset to see her attending the ceremony with *supposedly* ex-boyfriend Rob Cameletti. The tabloids reported last week that he had left her for a red-headed waitress. Boy, oh boy, you just can't believe everything you read nowadays.

3) Best Song: While I did enjoy Carly Simon's "Let the River Run," I experienced a lot of dismay due to the snubbing of "Beaches" in this category.

4) Best Actor: Calm down, damnit! Yes, Dustin Hoffman deserved the award, but the Academy left out some outstanding performances, namely William Hurt in "The Accidental Tourist," and John Malkovich in "Dangerous Liaisons." They even left out Forest Whitaker for his performance in "Bird," for which he won the Cannes Film Festival Award for Best Actor!!!

5) Best Original Screenplay: This award definitely was stolen from "A Fish Called Wanda." I mean come on people!!! "Rain Man?"

6) Bst Director: I think this award should have gone to Martin Scorcese for "The Last Temptation of Christ." But, unfortunately, the Academy frequently feels that nominating the underdog is enough. What escapes me is why in the world the director of "Dangerous Liaisons" wasn't nominated.

7) Best Actress: Okay. Go ahead and admit it. You just as surprised as I was when Jodie Foster waltzed her behind up there and picked up that Oscar. How many of these tedious productions does Glenn Close have to sit through. Last year, she sat there EIGHT MONTHS PREGNANT and watched Cher, CHER FOR GODS' SAKES, walk her half-naked a—s across the stage and accept the award. Maybe next year nomination number SIX will finally do it for Close who is, perhaps, the best actress around...besides Kathleen Turner!!!

8) Best Picture: I am baffled by the extreme hype bestowed upon "Rain Man." You have to admit that, if it were not for Hoffman's terrific performance, this movie would not have garnered the major awards that it did. "Dangerous Liaisons" and "The Accidental Tourist" were much more deserving of this Oscar. And "A World Apart," Cannes Film Festival award winner, was totally snubbed by the Academy. (See page 14) Again, give me a break!!!

Well, I know I promised you ten peeves, but, as you can see, I'm running out of space. So, I

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Professor Alan Brandt
Department of History and Science
Harvard University
Thursday, April 6, 1989
4:00 PM
Goldstein Lecture Auditorium
Abelson 131 (Physics Building)



editorial

No Right to Be A Lynch Mob

There's a great deal of rumor and suspicion going around right now about the details of a settlement that Prof. David Jacobson (ANTH) reached with a student who accused him of harassing her.

Officially, we know very little about the case. In August 1987, the Office of the President released a statement which read:

A charge of harassment brought by Professor David Jacobson and pending berfore the faculty committee on discipline was successfully mediated prior to a hearing. The terms of the settlement included an agreement by Professor Jacobsen to take a leave of absense, a monetary settlement, and restirictions on his personal contact with students. Professor Jacobsen has denied the charge and the settlement agreement included a provision that the settlement does not constitute an admission by Professor Jacobsen that he harassed the former student. This settlement was satisfactory to all the concerned parties.

Unofficially, an Aug. 8, 1987 article in the Boston Globe reported in detail the specifics of the settlement, that student alleged that Jacobsen "sexually" assaulted her, that he would take a two year leave of absence, and that he would not meet with women students or small seminars alone.

Besides rumors around campus, that's all we know.

The question is, as students at Brandeis, what are we supposed to do with this information?

The Senate answered this question wrongfully Sunday night, calling for the university and Jacobson to release all information about the details of the settlement. If they do not comply, however, then the senate resolved that Jacobsen should not be allowed to teach here at all--or at least not teach any required or UStudies courses.

Why has the senate acted inappropriately? Because they have recklessly disregarded the rights of Professor Jacobson and the alleged survivor.

First, an agreement was reached which was "satisfactory to all the concerned parties." Therefore, by demanding that the University and Jacobson release the terms of the agreement, we are asking that the wishes of the alleged survivor and the university--both who know the facts of the case--be ignored.

Second, cases are mediated all the time before they are heard by a court or in Brandeis' case, the faculty disciplinary committee. Just because we may not understand why the case was mediated the way it was, and we have suspicions of our own, it does not mean that we have the right to be a self-appointed jury.

A student brought charges against a professor. They were dropped. A satisfactory settlement between the concerned parties was made. That is all we have a right to know.

We have no right to either take away the privacy of the settlement or to assume that because Jacobson made a cash payment and took two years off, he is guilty. And it is not our place to decide it either.

It is certainly not the student senate's place to make out-of- court settlements illegal in the United States. It is also not their place to ask that a faculty member not be allowed to teach because an out-of-court settlement between a faculty member and a former student was confidential.

We don't know what really happenned between Jacobson and the former student. We don't even know officially the details of the settlement. But, we do know that Jacobson has not been proven guilty and therefore must be treated as innocent.

If a student is uncomforable taking a course taught by any professor, the university has a procedure where he or she may petition to take another course instead. Certainly some students may want to consider this as an option.

Students have a right to be concerned about their safety and the university allows for this. But after listening to rumors, students cannot act as a lynch-mob, making assumptions about a case they know little about, disregarding the rights of both the alleged survivor and the professor.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

They're Still Greek to Me

To the Editor:

The heartwarming response to my March 28 letter to the **Justice** regarding the student senate executive board elections ("They're All Greek to Me") prompts me to write this sequel. Fraternity members running for class representative to the student senate or for committee membership in today's election are:

Sophomore senator--Stephen Doniger, Ted Portnay.

Junior senator--Jeffay Chang, Steve Sladkus.

Senior senator--Scott Allan, Dan Farkas, Mike Kanowitz, Charles Kim, Barry Postman.

Student union judiciary--Adam Grundfast '90, Warren Reiman '92.

Allocations board--Jay Karp '90.

Social board--Jonathan Lass '90, Pete Slagowitz '91.

Student affairs advisory committee--Scott Gladstone '90, Michael Nillas '91, Terry Zuckerman '91.

I suspect this list is incomplete; the frsternities are less than helpful when it comes to divulging their members. Many understandably do not wish their memberships to be known.

Several persons, in conversation with me, have claimed that my selection of fraternity affiliation as a factor relevant to the elections was arbitrary and unfair. Those persons are at liberty to write letters about other activities of candidates. I doubt that anyone will care as much.

Glenn Branch '90

A Travesty of its Former Self

To the Editor:

Pitchers night at the campus pub, the Stein, has long been a Brandeis tradition. Every Tuesday night students gather around 10:30 p.m. to unwind. Friendly conversations and drinking games are an integral part of the fun. Recently, pitchers night has become a travesty of its formal self.

First off, students should not be charged to enter the Stein on Tuesday nights. Thursday nights are reserved for this distinction. We have been told that last Tuesday night's charge was for two different items--the senior class gift and the cost of a disc jockey (Brandeis senior Perry Fishkind). As regular "Tuesday night" fixtures, we have personally given enough money to buy a building on behalf of the senior class. There is a proper time and place to coerce students to support items which they have no desire to fund; pitchers night is neither the time nor the place.

In addition, Stein employees contend that part of the cover charge goes toward the cost of a disc jockey who has no place at pitchers night. Music at punishing decible levels kills the beauty of pitchers night and the opportunity to drink and talk with friends in a pleasant atmosphere. Whoever conceived the brilliant idea of turning pitchers night into a stylized evening at Studio 54 was all wrong. Two Tuesdays ago many people watched the Bulls-Lakers game. The others made valiant attempts to shout to their friends over the deafening music. The majority of people stood crowded together on the makeshift carpeted dance floor not having anywhere else to sit.

Dining Services has another view of pitchers night: rob the students in order to save their floundering enterprise. Dining Services raised the price of a small pitcher of beer from $4.25 to $6.25 in one week. This price is exorbitant! Compare it to the actual price of the keg of beer that they serve. A half keg of beer at Stephens Liquors in Waltham costs $38 (keep in mind that the Stein buys their kegs in quantity and does not pay full cost). By rough estimates, there are twenty-nine pitchers in one keg, if each pitcher contains the five beers which the Stein claims they do. At $6.25 per pitcher, our multiplication shows the Stein making a handsome gross of $181.25, or a profit of at least $143.25. At a price of $4.25 the Stein still reaps a profit of at least $85.25, a *200 percent* return.

We think that pitchers night means beer at a special price. By charging a discounted price of $3.50, the Stein would still rake in a $63.50 profit on each keg. As the system works now, the Stein performs a better job of ripping off students than providing a pleasant campus pub that Brandeis sorely needs.

Ben Alouf '90
Matt Bailis '90
Paul Beck '89
Brian Benjet '90

Where's the Social Life?

To the Editor:

I am a junior here, and am quite proud of my school. I often tell affluent members of the community that I attend Brandeis, and revel in the sighs and gasps of approval that emanate from their lips. When applying for an executive job, or filling out a resume, a Brandeis diploma is always an augmentation of my credibility. But why, then, do I lower my head, when at a party, I tell someone that I go to Brandeis? With all the weight Brandeis carries in the business world, why is it a plague in the social realm?

Ever since my freshman year, the Brandeis social environment has become more and more inhibited. Even back then, police prided themselves in breaking up a party in Rosenthal, or "busting" a Gordon gathering. Yet still we persisted, knowing, praying that our friends were wrong about Brandeis. "There's no reason to make fun of Brandeis," I said, to my high school peers, "It's a good school," and it is, academically.

But now I'm older, and I cannot remember the last on-campus party I attended. My sophomore year was filled with scenes of a bureaucratic, vice-like grip closing on every organized soiree in the vicinity. Gradually, on-campus parties were extinguished, like a tiny campfire stamped out by a platoon of soldiers. Again, I asked, why, what is this fear that lingers in the air, stale, mildewed like water in the basement? Harvard and Princeton still have a fine academic reputation, along with a prominent social aspect. An intricate part of the college experience lies not only in an academic atmosphere, but in a social one, too.

But still, kegs were outlawed on the commencement of my junior year, furthering the bruise that has spread across the Brandeis collegiate. "It's all right," I maintained, my beliefs shaken only internally, I would not admit defeat. Yet, I knew that I still had my core group of friends. But what would I do if I were an incoming freshman, with no real way of meeting people? After all, most of us, at least I, were in class, and that would not provide a place to obtain the close friends that my father always speaks of. However, by this time, I was 21, and forgetting the alienated freshman, sought the Stein as a haven. For a while, it sufficed, but as I sweep to present, even the Stein has fallen under the crushing grip of what ever force is trying to snuff out the social ambiance of Brandeis. As I write this letter, I wonder if I'll tell my sister to come here. Sure, it will look good on her record, but so will Tufts, Stanford, Northwestern, and Emory. There are two sides to the college experience; academic and social...Brandeis has already achieved the pinnacle of the former, let us not lose sight of the latter.

Lee Morgentaler '90

the Justice

Brandeis University
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brandeis forum

Be Brave and Join Me if You Dare

OPINION/JULIE SUSMAN '91

Prof. David Jacobson (ANTH)--Do you want to take a class with him? This is the question many undergraduate and graduate students have been asking themselves this week. Armed only with the information from the Globe article, the student senate, after several hours of debate, has passed a resolution demanding that he not be allowed to teach. While unresolved as to his innocence or guilt, they feel that the secrecy surrounding the charges makes distrust inevitable; that his presence in the classroom will be detrimental to a healthy learning environment, if not possibly even unsafe. For the most part, the senate tried to uphold Prof. Jacobson's right to be considered innocent until proven guilty, but this became nearly impossible in view of the university's stringent grievance procedure. The steps required in the grievance procedure seem to rule out the possibility that such an incident could be the result of a misunderstanding or a hoax on the part of the student involved.

"If he has something to teach me, then I have something to learn."

The one point that the senators did agree upon was the demand that barring the university's compliance with the previous demand, that he not be allowed to teach required courses and UANTH courses. However, the Department of Anthropology has decided that the best way to reintegrate Professor Jacobson into the department as quickly as possible is to have him teach ANTH 83a: Anthropological Inquiry--a course required for anthropology concentrators. This is what has so many people afraid and upset. Personally, I feel it would have been wiser for him to teach only electives for a semester or two, until the Brandeis community has accepted his presence and witnessed his pedagogical professionalism. As it stands now, some anthropology students fear for their safety, others feel unfair treatment by a potentially bitter professor; others simply do not think they will be able to bring themselves to attend a class taught by a man accused of sexual assault.

As an aspiring anthropology concentrator, what am I to do? I have talked to several professors, and I have learned that I do, in fact, have choices to make. ANTH 83a is designed to be taught by a rotating staff. This means that if I wait until the fall of 1990, I can expect another professor to be teaching the course. Anyone who cannot wait or does not want to take ANTH 83a in the fall of 1990 is free to invoke the long-standing but little-known Brandeis policy which says that if a students feels uncomfortable for any reason about taking a required course from a certain professor, the student may select an appropriate alternative from the other courses available, which if approved, will substitute for the required coure.

I must confess that I am torn. At first, I did not believe anything could be done to budge the university's decision to have Prof. Jacobson teach. Until recently, I had planned to encourage my fellow students to take his courses. That way, we could all keep tabs on him, and in the process, learn a lot about anthropology from a man who is undeniably well-qualified to teach the material. I thought anyone who was worried that he would violate his restrictions was paranoid; that surely Prof. Jacobson would not do anything to bring on additional accusations. I assume he is coming back in order to teach, not to cause himself and us anguish. Then, amidst the fervor of the senate debate, I was sure that the best thing to do was to help the senate agitate for the dismissal of a man who was surely guilty. I was going to advocate a boycott of all his classes, thinking that if he had no students, then he would not be able to stay on as a professor. To do anything else, I felt, would endanger future students who won't know to protect themselves. Then, I realized that the student body may well have the power to end a man's career with only his accusation as proof of his alleged crime. The fact remains that nobody knows what happened, yet we are all ready to destroy Prof. Jacobson. How can we be so sure that we're right?

Is there a compromise between letting the issue die, leaving students ignorant and possibly vulnerable, and stringing up the guy? Yes. The university must take the responsibility to repeat the information released in the Brandeis Reporter article of '87 at the beginning of every semester. If he is allowed to teach, then students must be made aware of the incident and the resulting restrictions. I plan to attend ANTH 83 during shopping period in the fall. If I find that I can't stand either the class or the professor or both, then I can find an alternative during the fall or spring semester which will fulfill my requirement. I can also try the class again with a different professor in my senior year. If I like the course when I go to it *this* fall, though, I think perhaps I will be able to set aside my feelings about the incident for three hours a week.

There are probably people who will read this and call me a traitor to the cause and to my gender. There may be people who will boycott the class next semester and will try to convince me to do the same. If Prof. Jacobson turns out to be anything less than professional in his treatment of his students or not objective in his grading of our work, then we will certainly complain at once through the proper channels, but I cannot recommend any other action in good conscience. I do not know the true story behind the alleged assault, nor do I care to. The very idea of sexual assault makes me sick. Nevertheless, Jacobson was neither acquitted, nor found guilty, and I suppose I must accept that. I would feel differently if I *knew* that he were guilty, but if *I* knew that he was guilty, then the university would know, too, and he wouldn't be coming back to teach; he would (I hope) be in jail. Prof. Jacobson *is* coming back in the fall, whether we like it or not, and if he has something to teach me, then I have something to learn. After all, isn't that why we all came to college?

I ask the Brandeis community to consider the options available, to avoid Prof. Jacobson and his courses if you feel you must, to allow me to make what I feel is the best choice for me, and to be brave and join me if you dare.

Time is Running Out on Archon '89

OPINION/
ROBYN SHINDLER '89

I am a section editor of the 1989 "Archon," and one of the few seniors on this year's yearbook staff. In my work with the yearbook during the course of the year, I have found myself more and more disappointed by the members of my senior class.

To begin with, the yearbook is primarily for the senior class, and serves as a landmark for that class and for that year. Why then, I ask myself, is it being put together primarily by underclassmen? In my opinion, seniors would be the best people to put together a book which focuses on them and the school that most of them spent four years at. The lack of interest and dedication of the class of '89 is the only answer.

Many students have not yet handed in senior portraits. Even fewer have handed in senior information forms, and less still have handed in senior wills. The friends section, though open to all classes, has always been a section dominated by pictures of seniors in their most memorable photos from their college life. As of now, the friends section of "Archon '89" barely exists. I know that most seniors have done something during their time here, if nothing but fulfilled their major. I also know that most seniors have friends.

Being a senior myself, I know very well about "senioritis" and the feeling that you just want to graduate and get on with your life. However, I also feel very strongly that my college years have been good ones, filled with memories and people who have had a large effect on my life. Although these memories and feelings will remain with or without a yearbook, I would like to have something physical to signify them, to share them with others, and to permanently record them. I can only hope that there are others of you who feel the same way.

I know that we are all busy with grad school applications and job hunts, internships, and theses. Bearing this in mind, I still cannot understand why, if you can make it to the Stein for pitchers night (and I've seen many of you there), you can't spare five minutes to have your picture taken or to fill out a simple form.

I have spoken to some friends and acquaintances regarding this very subject. The general excuse is that they don't know if there will be a yearbook this year. Well, I'm telling you that there will be one. Yes, we have had problems, and the possibility of not having a yearbook was a real one. I find it pretty offensive, however, that most of you were upset by this and ready to blame anyone you could think of except yourselves. Even now that we have managed to resolve the problems, you are unwilling to cooperate.

Thanks to the tremendous efforts of our editor-in-chief, Andrea Kramer (who, by the way, is a member of the class of '91), and a handful of other dedicated people, "Archon '89" *will* be printed. When, you ask? Probably when we have enough pictures and enough information to fill the pages, and enough people willing to spend the time to do the layouts. That is entirely up to you. Information forms and wills can still be handed in, as can friends pictures, but time is running out.

The writer is the friends section editor of "Archon '89."

FEEDBACK BY ROB SHARENOW



TEN PERCENT GREY
Jeff Greenbaum

BVC or BTV?

Every time I see a sign in Usdan Student Center for the student organization SADV, I think "Students Against Drunk Violence." It means, of course, "Students Against Domestic Violence," and has nothing to do with SADD (Students Against Drunk Driving), but with all the abbreviations proliferating the campus, it's hard to keep everything straight.

There are the common abbreviations that are familiar to all Brandeis students, such as JAP (Jewish American princess), GPA (grade point average), SSIS (Student Sexuality Information Service), and SSB (Student Service Bureau), but there are far many more that I never recognize at first glance.

At least twice this semester the **Justice** has identified BAASA as the Brandeis Asian-African Students Association, instead of "Asian-American" and I've heard confusion about whether BTV (Brandeis Television) or BVC (Brandeis Voice for Choice) is leading a trip to Washington for the women's rights march.

I've heard people get the CEB ("Course Evaluation Guide") confused with the CEEB (College Entrance Examination Board) and when I called the library to ask what the letters in LOUIS, the name of the library's computer system, stand for, they didn't know for sure.

A few years ago, we received a memo at the **Justice** informing us that B&G (Buildings and Grounds) had officially changed their name to PP&F (Physical Plant and Facilities). Big difference....

There are initials for things we all dread, such as FWS (freshman writing seminar), LSAT (law school aptitude test), and GSL (guaranteed student loan) and then there are the university committees such as the ACSR (Advisory Committee on Shareholder Responsibility), USCAB (Usdan Student Center Advisory Board), EPC (Educational Policy Committee) and COAS (Committee on Academic Standing).

But who has ever heard of NISA (National Institute for Sentencing Alternatives) located in Sydeman Hall or can say what TSP stands for ? (It's the Brandeis Tuition Stabilization plan.)

Then there are those abbreviations that make you think of another abbreviation. I forget that GSA is not G&S (Gilbert and Sulivan), but is the graduate students association, OIP doesn't make one think of the Office of International Programs, but reminds me of OSI--the organization that Oscar Goldman worked for on "The Six Million Dollar Man."

Since I'm running out of space, you're on your own to figure out what AZAAD stands for as well as BZA, BOND, FI, SOAR, BBSO, UDR, MASSPIRG, StAFF, SEA, UAA, AAUP, EXCO, SCSJ, PAL, TYP, BEMCO, EPC, KSA, BADJ, IM, SAAC, LSDAS, GRE, RA, NCAA, CSO, URP, FOC, BOB, CASA, and FAF and DCR and....

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Another Victim of a Flawed Tenure System

OPINION/ROBERT A. SCHNEIDER

The tenure system works at Brandeis: just look at the excellent tenured faculty on campus. It works, as well, in the interest of the administration, which feels compelled to deny promotion to deserving candidates, especially during a budgetary crisis, without justifying its decisions, thus inviting legal and other sorts of challenges to the process. But the system does not work fairly, humanely, and in a way commensurate with the ideals of the university. And with alarming regularity it has allowed for mistakes. Prof. Lennard Davis (ENG) is a case in point. I am another. Last spring, I too was denied tenure despite the overwhelming support of my department.

I was informed of this decision in a letter from the provost which cited "serious scholarly deficiencies" as grounds for the denial. When I suggested to the provost that any sane person would take this as a warrant for leaving the profession, he assured me that this was not the intent of his letter, and in a subsequent communication affirmed his decision in milder, though no more specific terms. At no time has the university gone beyond the vaguest assertions about my scholarship as the reason for my dismissal. In what other sort of institution are people fired from their positions (for that is what being denied tenure amounts to) without an explanation, without an assessment of their performance? None that I know of. And yet, what is more incumbent upon the university, of all institutions, than to deal squarely and principally with the scholarly and pedagogical bases of its decisions? At the very least, it would leave those of us denied tenure with a sense of where we go from here. As it is, the present process merely adds insult, and a sense of bewilderment, to injury.

Now the administration will claim that any change in the present system of absolute confidentiality will compromise the candor and free discussion upon which tenure decisions must be based. This is nonsense. It is nonsense because no one is asking that candidates be allowed to sit in on meetings, that the names of *ad hoc* committee members be divulged, or that outside letters be made available. All one asks is that candidates be informed of the *content*, perhaps in summary form, of outside letters (appropriately masked), departmental recommendations, and *ad hoc* committee decisions. In addition, it would seem only fair, and certainly in keeping with the values central to the university, that candidates be permitted to respond to the nature of these letters, recommendations, and decisions.

But the administration will refuse to consider this sort of reform. And despite its high-minded justification, it will do so for less than edifying reasons. First, like most institutional authorities, university officials simply prefer to operate *in camera*, removed from the bothersome demands of accountability, justification, dialogue, and the like. Second, although students may not be aware of the fact, the university is experiencing a serious financial crisis; the current budgetary shortfall is enormous. A tenured faculty is expensive, and the decisions of last spring were certainly influenced by this looming crisis. The university, however, cannot acknowledge this because it is not legally permitted to deny tenure on such unscholarly, nonacademic grounds. Finally, while the university claims, indeed brags, that there is no tenure quota at Brandeis, this is likely not the case, as illustrated in the case of my department. There were three candidates for tenure from the history department. My two colleagues (both, by the way, eminently deserving of promotion) received tenure; I did not. I am not alone in believing that the provost simply could not allow for three promotions in one year, a year of strained resources at that, in a single department. But again, he could not admit to this constraint because it would violate the university's stated policy of no tenure limit. In short, Brandeis pretends that its tenure decisions are based solely on academic principles, when the reality is something else altogether.

Most faculty would acknowledge this state of affairs. Some would find it untroublesome and indeed, under the condition, desirable. Their reasoning is as follows. It is a privilege to teach at Brandeis, and an even greater privilege to be granted tenure at such a prestigious institution. Only few can make the grade; in difficult times perhaps even some deserving candidates will have to be denied. Such is the way of the world, and Brandeis, unfortunately, is not an exception in this respect. Above all, the university must think of its long-term interests, insist on the highest of standards, and refuse to let any extraneous considerations--personal attachments, collegiality, popularity with students--get in way of demanding nothing short of scholarly excellence from its faculty. Moreover (so the reasoning goes), Brandeis, because of its location and prestige, can hire new junior faculty of distinction with ease; here, it is still a buyer's market. Thus, if some excellent faculty are lost in the less-than-perfect tenure process, no matter: they can be replaced by good young scholars grateful to be picked up by Brandeis, which, of course, saves money in the bargain by staffing its faculty with less costly assistant professors.

In some respects, I share in this position. I certainly believe that to teach at Brandeis is a privilege; it *has* been a privilege, and a pleasure, for me these past years. And it would have been a privilege to be awarded tenure--a privilege my colleagues and I believe I deserved. I even would concede that circumstances may dictate that tenure be placed out of reach except for the very few. In such circumstances, however, it would only seem just and fair (if such notions are not entirely irrelevant to the matter) that denied candidates receive some elaboration on their shortcomings. Indeed, I would insist that the university is morally bound by an implicit contract: it reserves the right to make difficult, often painful decisions based on its own interests, but is thereby obliged to address rejected candidates' professional, intellectual, and psychological need to know why they were turned down. In the university, at least, power should be accompanied with *glasnost*.

The present system, shrouded in secrecy and insulated from any meaningful participation on the part of the candidate, is open to suspicions of abuse. Prof. Davis suspects that ideological factors played a role in his unfavorable tenure decision. How is he to know they did not? Unfortunately, he cannot assume that such inappropriate concerns are always banished from academic decision-making; professors are not immune from prejudice, ideological preconceptions, and political passions. Nor are they exempt from the rather sordid behavior one might expect to find in the cut-throat world of business and government, but not in the university. Unlike Prof. Davis, my suspicions are not of an ideological sort, but rather turn to individuals whom I suspect may have acted less than honorably. For one should realize that in the university, academic politics--self-promotion, the currying of favor from the administration, rivalries between senior professors, a desire to see certain candidates succeed even if it means dooming other worthy candidacies, the autocratic presumptions of some faculty that they alone are possessed with superior judgment, and the like--usually prove more insidious than politics of an ideological variety. And it is in a secretive tenure process where the consummate academic politicians can have their most pernicious effect. I have only my suspicions; but in lieu of more information, these naturally loom large in my thoughts. A more open tenure process might not result in different decisions in cases such as my own, but at least it would thwart the kind of unpleasant suspicions one would rather not be burdened with. I suspect that it would also prove less vulnerable to abuse, both ideological and personal.

I have no doubt that I deserve tenure at Brandeis. But as of now, this conviction and the fact that it is shared by my colleagues here and at other universities are my only consolation. I don't expect to get anything more from this administration in the way of an explanation; for me, the game is up. But there is no reason why other junior faculty have to endure the humiliation and confusion we have suffered. To the faculty: take steps to change the tenure process, and do it now.

The writer is an assistant professor of history at Brandeis.

Out of Touch with the Brandeis Community

OPINION/ MARK LANGNER '89 and MARK LIPSET '89

Once again the Brandeis University administration has exhibited its total disregard for the advice and will of both students and faculty by denying Prof. Lennard Davis (ENG) tenure. While the Davis tenure controversy in its own right is not a minor issue, it exemplifies the numerous occasions of administrative action that reflect their unwillingness to respond to the advice and concerns of the Brandeis community. During our years at Brandeis, we have watched the administration and the board of trustees enact proposals that have undermined the basic academic, cultural, and social integrity of our institution, which are vital to its continued growth and standards of excellence.

Examples of the administration's and the board of trustees' behavior runs from underhanded dealings to an utter ignorance of the delicate issues facing our university. These include the attempt to implement a business management school even though the findings of a faculty commission concluded that a school of this type would be undesirable for a university such as ours. Further, the administration strategically chose to make the controversial announcement of initial approval during the second semester final exam period, assuring that the major opponents, the faculty and students, would be unable to respond adequately due to the time constraints of final exams.

The push by President Handler for the construction of the new school highlights the bottom-line mindedness of her and the administration. Although the project was scrapped, it is an attitude such as this that prevents Brandeis from regaining its once proud stature as a bastion of free thought and intellectualism. These cornerstones of its once-great academic tradition have been marred by current policies.

Furthermore, the deliberate attempt by President Handler and the administration to expand the student body, without increasing the size of the faculty and denying tenure to its important and controversial professors, has shown its lack of understanding of the academic environment. By disrupting the fragile arrangement between student and professor, the learning process becomes severely debased, as does the quality of a Brandeis education.

While we understand that the university cannot be run without funding, this monomaniacal drive by President Handler and the administration to generate profit and increase the endowment of the school, undermines the intellect and sensibilities of much of the Brandeis community. Their insistence on driving the academic standards towards mediocrity in order to gain short-term profitability jeopardizes future major contributions awarded for excellence, ingenuity, and uniqueness. By restructuring the Brandeis community, through the use of administrative power-plays, and without acknowledging faculty and student input, the relationship between the community and President Handler's administration is crippled.

Evidently, President Handler and the administration are out of touch with the Brandeis community, as can be clearly seen with their inability to deal with such pressing concerns as the minority, the fraternity, and the Jewish issues. But by far, the most exasperating example of the administration's failures is the abdication of responsibility concerning faculty tenure issues. The faculty comprises the heart and soul of this university offering the students guidance, insight, and intellectual growth. By consistently denying tenure to controversial, yet scholarly recognized professors, the administration short-changes the students and the vision of its founders. The most recent example of this is the decision to oust Dr. Davis from his teaching position, for by denying Davis tenure against a unanimous recommendation, the administration has cast a no confidence vote in the judgment of its own English and American literature department. We question the validity of an administration which considers itself more qualified to sit in judgment on matters concerning the intellectual ability of a professor than that of the departments academic experts. This is not a unique circumstance.

If Brandeis is to regain the intellectual growth it originally envisioned, change must occur. The administration, including the board of trustees, must be made more accountable to the Brandeis community, particularly to the faculty. We cannot allow them to continue making arbitrary decisions that in the eyes of both the faculty and students impairs the well-being of the university. The administration and the board of trustees must start to genuinely consider the advice and will of the faculty and students, and not just elicit their responses as window dressing.

Although a more equitable process of decision-making is in order, it alone will not rectify the problems the community has with the administration. The current tone of this administration deems itself immune to outside forces, and therefore must be removed. This antagonistic tone set by President Handler is the main stumbling block in restoring rational interaction between faculty, students and the administration. Therefore, we are calling for a joint vote of no confidence by the faculty and students in the ability of President Handler to competently lead the university.

In the coming days we will endeavor to create the circumstances that will allow you to voice your opinion. You will be asked to make a crucial decision concerning the welfare and future of your university. By doing so, you will send a message to this and future administrations about its role as an integral part of the Brandeis community, which must work in harmony with all factions of the university, and not just exercise itself as an arbitrary governing body.

Hiding Behind 'Academic Freedom'

To the Editor:

It is particularly disturbing that Prof. Lennard Davis (ENG) is choosing to hide behind the aegis of academic freedom in his endeavor to gain tenure. Academic freedom seems to take on two levels of meaning. First and foremost, it describes the right of a student, having been presented with the entire gamut of views on a topic, ostensibly by an unbiased professor, to select the view he or she comes to believe is the most correct. Such a definition of academic freedom would seem essential to any worthwhile undergraduate education.

The second view of academic freedom pertains to what a professor actually teaches. Does a teacher have the right to use his or her position in a classroom to merely espouse a philosophy inherently bent on the destruction of American society? The answer is yes, if and only if such a presentation is coupled with an equally cogent presentation of the other side of the coin.

In Prof. Davis' case, because he is a self-proclaimed Marxist, such a fair and non-biased presentation would seem impossible. It is laughable that Prof. Davis chooses academic freedom as his defense, since he is clearly in violation of this "sacred" right.

David Tanenbaum '92

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Voice for Choice: Our Right to Decide

OPINION/ BRANDEIS VOICE FOR CHOICE

Abortion is a difficult subject for everyone, particularly if you or someone you know has had to cope with a situation in which it is one of the choices. Our generation has grown up in a society where each individual has the undeniable right to make a decision about his or her own body. In the case of a pregnancy, a woman has the right to decide whether to keep her fetus; or, for physical, emotional, social or economic reasons, has the option to abort it.

But with the upcoming Missouri case of Webster vs. Reproductive Health Services our constitutional rights are in danger of taking a huge step backwards. In the preamble of this case, "Missouri" calls for a human life amendment to the Constitution that would state, "the life of each human being begins at conception." At the present time there is no proven biological moment when life begins, and therefore anti-choice supporters have no logical basis to outlaw abortions.

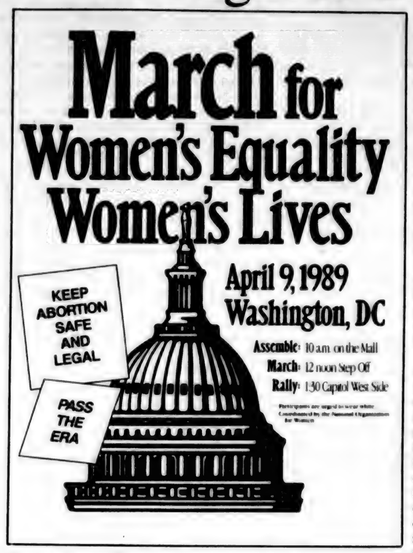
To criminate and restrict abortions will not eliminate their occurrence. Instead it will endanger women's lives, as it did before Roe vs. Wade was passed in 1973, by forcing women to seek unsafe methods of abortion. In New York City municipal hospitals alone, it has been estimated that there were more than 10,000 women per year suffering from complications of self-induced and illegal abortions before 1967.

Yet, the legalization of abortion has been under attack since the begining of its recognized legitimacy. Instead of creating a law directly against it, the Hyde Amendment was instituted in 1977; its effect: to economically restrict the procedure. Since its first introduction this bill has cut federal funds for the abortion procedure every year, forcing poor women to take drastic and pathetic measures leading to hundreds of deaths and unwanted children. Reagan, during his terms in office, fervently supported the Hyde Amendment and any other bills that would limit the ability for all women to opt for an abortion.

Although it is unlikely that Webster vs. Reproductive Health Services will be completely accepted by the Supreme Court and as a result overturn the Roe vs. Wade decision, it is conceivable that a portion of the law will be passed that will prohibit any government-funded facilities from being involved in abortion counseling and services, and will force doctors to test the viability of the fetus before agreeing to perform the operation.

It is an unequivocal fact that the Hyde Amendment and the Missouri case are partial to upper and middle class women, who do not need to depend on the government for medical support. However, the ability of teenagers and women of low economic means to obtain a safe and accessible abortion will be jeopardized as the fee becomes more expensive.

With the potential threat of the Missouri case, pro-choice activists have united to defend their rights and educate others to do the same. At Brandeis, a group of concerned students attended a meeting held by the National Organization of Women to learn how to establish a group that could participate in the march for women's rights in Washington, D.C. April 9.



The idea blossomed into an enthusiastic organization--Brandeis Voice for Choice--drawing close to 150 people, eager to share their ideas and their time. Although the primary goal for the group is to mobilize a Brandeis contingent for the upcoming political rally; it is also their intention to educate the Brandeis and Waltham communities on the issues surrounding abortion, now and after the Washington march.

Brandeis Voice for Choice was created out of a sense of urgency to defend women's rights to make decisions about their own bodies. Abortion can affect anyone, be it the woman, the man involved, family, or friends. And despite the outcome of the Supreme Court decision, as long as anti-choice groups exist, pro-choice groups will continue to fight for a woman's right to a safe, legal, and funded abortion.

If you are interested in finding out more about BVC or the upcoming rally in Washington, D.C., contact Elisa Bolton, x6361, Melissa Silverstein, x6821, or Gena Lewis, x6510.

SSIS Rap: Reviewing Birth Control Methods

The following was submitted by the Student Sexuality Information Service.

Although no form of birth control is absolutely fool-proof, using any of the methods described below can decrease your chance of becoming pregnant, or impregnating someone else. If you are concerned about pregnancy, it is important that you educate yourself about birth control, and discuss with your partner which, if any, method you will use.

Effectiveness statistics: There are two effectiveness ratings for each form of birth control. The theoretical rating is based on the hypothetical *perfect* use of the method. The actual rating is based on records of actual use over time and allows for human error. The numbers are based on studies of sexually active couples using the method over the course of one year. They indicate how many women did *not* get pregnant for every 100 women using that method. (see chart)

Birth control pills: Contain synthetic hormones which inhibit the development of the egg in the ovaries, prevent ovulation, and increase the thickness of cervical mucus, which helps to prevent sperm from entering the uterus. A complete gynecological exam is required for getting a prescription for the pill, which can be filled at a pharmacy. The pills are taken 21 days out of the 28-day cycle.

*** Effectiveness Statistics**

* The numbers indicate how many women did not get pregnant for every 100 women using the method.

Method	Theoretical	Actual
The Pill	99	97
Condoms...	97	83
...With foam	98	93
Diaphragm	97	80
Cervical cap	95	82
Sponge	89	72-89
Nothing	20	20

(Many brands also make packs of 28 pills, in which there are 7 placebos. This just helps the woman remember to take her pills as each new cycle starts.) The pill has the advantage of lighter menstrual periods with less cramping and less interruption of lovemaking. To be effective, pills *must* be taken regularly, at the same time every day. If you have medical problems such as migraines, diabetes, or high blood pressure, if you smoke, or if you can't remember to take it every day, you may be a poor candidate for the pill.

Condoms: A barrier method which stops semen from entering a partner's body. They can be purchased at SSIS, drugstores, convenience stores, etc. Advantages: Inexpensive, easily available, easy to use, best prevention possible against sexually transmitted diseases. Disadvantages: Some people say they reduce the pleasure of lovemaking. Using lubrication with a condom (non-petroleum based...Vaseline and baby oil weaken latex and may cause breakage) is helpful.

Foam: A spermicide which destroys sperm that have entered the body, thus preventing the fertilization of an egg. It can be purchased at SSIS or drug stores. Advantages: When used with a condom, foam increases the effectiveness. Disadvantage: Can be messy.

Diaphragm: Rubber dome which covers the cervix, preventing sperm from entering the uterus. It must be used in combination with spermicidal creams and jellies. An appointment with a gynecologist is necessary. You can then fill the presription at pharmacies or at a GYN clinic at Brandeis. Advantages: Can be put in up to two hours before intercourse, thus doesn't cause an interruption of lovemaking. Disadvantage: Must add cream/jelly for each additional act of intercourse, must remain in place for at least six hours after intercourse.

Cervical cap: Works similarly to a diaphragm, but fits onto the cervix directly. An appointment is necessary with a person qualified to fit cervical caps. (There are only a couple qualified people in the Boston area.) Advantages: Can be inserted several hours before expected intercourse. Uses less spermicide than diaphragm, so less effect on oral sex. May remain in for up to three days. Disadvantages: Male partners sometimes feel the cap during intercourse.

Sponge: Foam sponge soaked with spermicide, which covers the cervix. Can be purchased at SSIS, drug stores, grocery stores. Advantages: Can be inserted several hours in advance, no need to reinsert jelly. Disadvantages: Can slip during intercourse. (This accounts for the lower effectiveness rating.) Recommended as back-up with condom.

Spermicide may have an unpleasant taste and smell, and may cause irritation or allergic reaction.

The information provided here is brief, and assumes some previous knowledge of birth control. If you have any questions or want more information on any of these methods, please feel free to call SSIS at x3695, or drop by our office, on the upper level of Stoneman Infirmary.

Myriam Mendilow: A Heroine of our Time

OPINION/ ELIZABETH HALLEY '91

Myriam Mendilow died in her sleep last month. It is unfortunate that the world has lost such a powerful woman as she. Myriam had dedicated the last 25 years of her life to improving the living conditions of the elderly in the state of Israel. Her work, however, stands as an example to the entire world; Myriam's dedication helped break down misconceptions about the aging process.

Myriam began her work for the elderly in the early 1960s. She decided to retire from the teaching profession and devote her energies to the elderly. Mrs. Mendilow was shocked by the warped attitudes towards the elderly that she found among the school children she taught, and she wanted to do something to change these misconceptions.

In 1962, Mrs. Mendilow persuaded the then Minister of Labor, Yigal Allon, to extend to the elderly existing legislation which provided a small stipend and a teacher to groups of handicapped persons in Israel.

Myriam believed that "to be is to do." She began the first of a series of workshops, bookbinding, for the elderly. She dragged beggars off the street, and found elderly people in all the corners of Jerusalem--the poor, the handicapped, the lonesome--and gave them a job. These people bound the worn textbooks for the Jerusalem city schools, thus bridging the intergenerational gap. Their pay was, and is, token, little more than a dollar an hour, but it gave their lives meaning.

Now, there are 13 workshops which produce prize-winning crafts that are sold through "The Elder Craftsmen" shop, a day center providing recreational, medical and other services, a training center which reaches the homebound elderly, and a meals-on-wheels program.

Mrs. Mendilow's programs, called *Yad LaKashish*, or "Life Line for the Old," extend to non-Jews as well as Jews: Arabs, Christians, and Jews working side by side. Furthermore, programs for young mentally and physically handicapped persons have also begun to develop.

Brandeis University has been honored with periodic visits from Myriam. Also, each year there are a few tables a semester selling jewelry, mezzuzahs and tapestries made by the work of these elderly people.

I urge Brandeis students who are spending their junior year in Israel to volunteer at "Life Line for the Old." Myriam Mendilow started a wonderful institution. Let us not forget her wonderful presence. Her initiative must stand as an example, and a catalyst, in our own lives.

There will be a memorial service in honor of Myriam Mendilow at 7 p.m. today in the Berlin Chapel. Please attend.

brandeis forum

Dialogue is the Key to a Better Brandeis

OPINION/JEREMY PRESSMAN '91

The writer sent the following letter to University President Evelyn Handler, Vice President for Administration Shelley Kaplan, and Vice President and University Treasurer Stanley A. Rumbaugh.

Dear President Handler, Vice President Kaplan, and Vice President Rumbaugh,

As I close out my second year at Brandeis, I have begun my preparations to go abroad to Israel next year. In the past two years, I have learned much about how Brandeis works, and sometimes, does not work. We are a strong university. We can always become better.

Many of our problems stem from one perception: the administration and the students must have an adverserial relationship. Admittedly, it is more our fault than yours. Sometimes, we jump to conclusions before all the information is assessed. We often assume that you are "out to get us" in tenure decisions, bureaucratic procedures, and budget issues. Yet there are times when the administration should take some blame. In the end, regardless of who "started it," the combative relationship seems to be the root cause of many conflicts.

One problem that feeds this conflict is an avoidance, probably unintentional, of facts and hard numbers. For example, many have argued countless times for or against increasing the size of the undergraduate population. Unfortunately, the numbers that are tossed around in the debate are vague. Someone knows how many students are currently enrolled. Why have estimates ranged from 2600 to 2950? Someone, perhaps President Handler, knows about possible increases in the student body size. Why do we hear figures that range from 3300 to 5000? I am not naive enough to believe that we are moving towards 5000 students but I would like to see a definitive statement on what proposed target has been chosen. If there is no firm number, then let us know that. On this issue and many others, you can contribute to raising the level of debate by being forthright with whatever facts and figures are involved.

On the issue of increasing our enrollment, please understand that no student is advocating a policy of financial ruin for the university. We simply do not want the already overcrowded classes and long lines for food and much else to significantly worsen. Life cannot always be decided with economic formulas of marginal cost. What price would we pay in academic quality? How would the library handle another 500 students? What does increasing enrollment in a period of demographic decline do to our academic environment? Are we ready to force more juniors and seniors off campus? Right now, nearly all students who wish to live on campus may do so. Is this something we want to change? These are the questions we must all discuss.

In the final decision, I can see the possibility that we must increase enrollment to survive. Yet I am so far unconvinced that we have reached the breaking point. I believe it is your job, your obligation, to argue a solid case for increased enrollment to the entire student body. The obligation becomes more pronounced now, more than before, as we enter a period where the college applicant pool is declining. Can you really justify increasing enrollment in the face of the demographic reality of fewer college-bound students? It is our education with which you could be playing.

Related to this issue is the Brandeis University budget situation. I have lost hope that the federal government will cancel one Stealth bomber and give the 500-800 million dollars to Brandeis. Barring that miracle, we must be informed about the true nature of our fiscal woes. So many answers to our queries revolve around the "fiscal constraints" of the university. Tell us more. We should hear about the cause, have access to the numerical breakdown, and be able to ask questions. I know that much of this information is available. But like any other issue that deals with the fundamental existence of our school, you should take the initiative and present the information in the **Justice** or through open letters in our mailboxes.

On another level, there are more personal issues that we must confront. Transcripts. Without doing any research, I know of five cases where transcripts were not sent, for unknown reasons or mysterious "financial holds." When someone needs a transcript for graduate school, going abroad, or job applications, it is part of their future. Mistakes could change someone's life. In these cases, there has been a serious notification problem. If we are going to assume that on financial issues students are guilty until proven innocent, the university cannot ever fail to notify students when they are on financial hold. In my mind, 99% successful notification would not be enough because some students would still be dramatically affected. We cannot afford to destroy someone's future plans because of an administrative oversight. As things stand now, I would advise every student who has asked for a transcript to call the bursar's office every other day to make sure that their transcripts are not on hold.

In the event that a mistake is made, especially by the university, offices should go out of their way to fix it. We deserve just compensation. In one case, a student was not informed about a financial "hold" on her transcript until two weeks after the transcript was due. In the end the supposed hold was the result of a clerical error or a computer mistake. Only strong parental intervention allowed the student to get a transcript and bring it, by herself, to the intended destination on time. This is wrong. It infuriates me that we can create a system which has major flaws and refuse to ameliorate the problems we have created. It is unjust and reflects poorly on our whole university.

In other cases, I worry about student accessibility. Let us talk about the Office of Academic Affairs. The other day, as an experiment, I went to get an appointment with my dean. After turning down one day and time when I had a class, I was offered an appointment in two weeks. In a university that stresses academics, this must change. What if I was having a pressing academic problem which, granted might not have been an emergency, but was nonetheless important? Sometimes we cannot wait two weeks.

There is certainly hope. In the past year, there have been many signs that this attitudinal change on everyone's part is possible. We have worked together to resolve the funding of the morning shuttle bus. Many concerned students have fought for more "blue lights" (emergency call boxes). Although we do not have nearly as many as we should, a few have been added and awareness has been raised immensely. Vice President Kaplan has expressed a willingness to discuss proposed buildings and grounds projects with a committee of students. These are all excellent and noteworthy steps. We must use them to build a stronger, more open student-administration relationship.

At some universities, a cooperative relationship of this sort might not be possible. But Brandeis has the potential. We can strive to work together and make effective changes. For a better Brandeis, we must work hard to avoid the breakdown of communication. Dialogue is the key to success.

We will not always agree. We are students, and we have one reality. You are administrators, and you have another reality. But many of our goals and dreams are the same. We must strive to increase the "overlap" between our two similar worlds.

A New Way of Life for a Compulsive Overeater

OPINION/ANONYMOUS

This letter is in response to the forum piece in the **Justice**, March 21, 1989, about compulsive eating. Like the author of that article, I too, was pleased that the **Justice** wrote about eating disorders in the Feb. 28 issue. After reading that one, my immediate thought was that it was terrific that they included the article since eating disorders are an important issue at Brandeis and more prevalent than I think most people realize. Secondly, I also wished they had discussed other eating disorders. Why doesn't the **Justice** have a medical column in every issue?

My story is quite different from the author of the March 21 article, "Starving Into a Perfect Size 6." What is size 6? I think I skipped right by that size and then some. Nevertheless, we do have things in common--a problem with food, low self-esteem, an obsession with body image, and probably a few other similarities.

I am a compulsive overeater, a food addict. The fact that I am an overeater is obvious because I am overweight. However, my friends don't even know that I'm a compulsive eater. I am a "closet eater" in that I eat a lot in my room or anywhere when no one is around. I live to eat and not just to live. I have one meal a day - from the time I get up in the morning until I go to bed. Food takes up most of my thoughts, well, when I'm not thinking how depressed I am because I'm fat, behind in my studies, dateless, confused about my future, etc.

Some overweight people share how they are always gaining and losing weight. Not me, I just stay overweight. Sure, I wasn't born this way. I think somewhere around puberty I started gaining weight, and for at least the past eight years, I have stayed about the same weight that I am today. I haven't been on a million diets, fad diets or legitimate ones. However, I know all about the "gimmicks" of dieting as well as the facts. I talk about diets all the time and how I am on one or that I need to start one. Oh, I can diet--for about ten minutes. Only a couple of times in my life have I been able to make the commitment to keep a diet. For so long I have been telling myself--I can do it if I really want to. It's a matter of being ready, in the right state of mind; I just have too much work now, too much stress; I have to get my head together first; I'll do it this semester, next semester, this summer; I can do it if I just do it my way, my diet, by myself...

Some people can do it by themselves. I couldn't. Just recently, I came to the "end of my rope." I was willing to make a commitment to a diet. I was tired of being depressed and hating myself. I had been feeling like I was going through the motions of life, but not living. I could not go on this way. My head was messed up and my life "on-hold" because I couldn't really make any important decisions while obsessed with my eating disorder and depression. When it came down to it though, despite all my willingness and desire to commit to a diet, I couldn't stop overeating.

So, out of desperation I did the one thing that I've always sworn off like the plague--I went to a meeting in Boston which is a "program of recovery." I have been going for two weeks now. When I tell you that this was the last thing in the world I ever wanted to do or even thought I would even consider, I'm very serious. Well, it wasn't at all like I imagined it would be. It's the best thing I could have ever done. The program has given me a new way of life, not a diet. I have a food plan, but I'm not going hungry and certainly not starving. Actually, the food plan that I have religiously followed has freed me from food because the food choices have been made before each day and before each meal. This gives me time to think about the other aspects of my life, time to get organized, time to live. The program and the support of the people in it have helped me in many ways that no one else could. my mom who usually has all the answers could not help me with this problem and my friends really can't relate to my eating disorder.

I am not saying that a "support group" is the answer. Everyone has to find their own answers, in their own way. I do, however, really believe that reaching out and sharing with others who have eating disorders can make dealing with it all a lot easier. I'm not "cured" emotionally or physically, but I am on the road to recovery. This is true because I was ready to make a commitment to getting my life and body in order and because I've reached out to people who can truly relate to my problems, my hangups, and insecurities. And now I don't feel like I'm alone and, most importantly, I have hope.

If you have an eating disorder find a way to recover from it, get a program, do it the best way you can. Don't wait. Once you've made that first courageous step by admitting that you do have an eating disorder, you need to move on from there. We have to stop making excuses and lying to ourselves. It's our lives we are wasting. If you are like me and you're tired of being unhappy and of having a problem with food, but you realize you can't do it by yourself---please, just consider this---talk to someone in the same boat or just listen for now. Don't be afraid to ask for help. You are not alone!

DISORIENTATION "There Silly ___s, PART II." by LARENBAUM



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justice sports

Tennis Team Demolishes Bentley 9-0

By GARY S. WARSHAUER

The Brandeis University men's tennis team defeated cross-town rival Bentley College by a score of 9-0 on Tuesday, March 28, at the Shapiro Athletic Center. This brought the team's record in individual matches up to 4-2.

Noel Occomy '89, the defending division III national champion, played at his normal first singles spot for the Judges. Although Occomy did not play as dominantly as he did last May in the NCAA tournament, he did manage to defeat his Bentley opponent in straight sets, 6-3 and 7-5.

As a result of tendonitis in his shoulder, the regular number two singles player, Jon Cordish '89, has been unable to play very much this season. Everyone on the team, except for Occomy, had to move up a slot to fill in for Cordish's absence.

Ian Murray '89 made the jump into the second slot and has played very well. "Ian is playing incredibly good tennis for us," said Brandeis tennis coach Tom Foley. "He figures to be one of the prominently ranked players in new England." Murray showed his skill and endurance in defeating his Bentley opponent 6-4 and 7- 5.

Michael Gratz '91 played perhaps the most impressive match of the day for Brandeis as he cruised to a 6-2, 6-2 victory over his Bentley opponent. Mark Weinberg '91 won his match against Bentley by a score of 7-6 (7-3), and 6-2. Both Gratz and Weinberg have been playing excellent tennis of late according to Foley.

Playing in the fifth slot for Brandeis is Larry Carter '90. Carter played possibly his best match of the year in defeating his Bentley opponent by a score of 6-4, 6-4. To round the singles action off, Pete Richmond '89 won easily in the sixth slot by a score of 6-2, 6-4.

The doubles portion of this match went equally well for Brandeis as the doubles combinations of Occomy and Murray, Carter and Weinberg, and Gratz and Richmond all easily defeated their Bentley foes.

The Judges began their season on March 6 in Hilton Head, South Carolina. Entering the season, the Judges were ranked number eleven in the NCAA division III poll. They immediately justified this high ranking with wins over Appalachian State, Lynchburg State, and Robert Morris. The Judges were narrowly defeated (5-4) by the University of the South, the number ten team in the NCAA division III poll.

The Judges' home opener was on March 26 against the division I power, University of Hawaii. Although Hawaii was a superior team on paper and their domination of Brandeis (9-0) was no particular surprise, Coach Foley was disappointed with the Judges' play. "When you play a team that's as good as Hawaii is, you use that to lift the level of your own play," Foley explained. "it's a time to take a step up; You try to raise your game a level. A good performance will raise your level of play forever. Instead, we went into the tank."

Overall, Coach Foley is cautiously optimistic. "We have a really good team," Foley said, "but there are a lot of good teams this year."

The Judges have the realistic potential to have three nationally-ranked singles players and two doubles teams. "It is in our hands to play as high as we can this year," pointed out Cordish. "The talent is there and we've put ourselves in a good position to make Nationals. We just have to go out and play."

The Judges have two home matches this weekend. MIT visits the Shapiro Athletic Center on Saturday and Colby College visits on Sunday. The starting times are 1:00 p.m. on Saturday and 12:00 p.m. on Sunday.



the Justice/Shmuey Mishaan

Mark Weinberg '91 prepares for his match against the University of Hawaii.

Wendy Lowengrub: Just an Average Record Breaker

By ROBIN BOORSTEIN

In many ways, Wendy Lowengrub '90 is an average Brandeis student. She is going for a double major in Economics and in African and Afro-American Studies. She has a very good grade-point average and, after graduating, is considering work in the field of economic development of the United States and of third world nations.

However, Lowengrub is different. She is the first female swimmer from Brandeis University ever to qualify for the post-season national swimming meet. Not only that, she's qualified for this prestigious meet two years in a row.

This year, she swam the 50 yard Freestyle, taking twelfth place with a time of 25.03; the 100 yard Butterfly with a time of 1:00.5, taking fourteenth place; and the 100 yard freestyle, taking tenth placewith a time of 53.7 seconds. Both Freestyles are new Brandeis school records, while her Butterfly time is just off the school record pace.

Lowengrub holds eleven individual records here at Brandeis as well as five relay records, but it has not been easy to achieve such a high level of success.

"I have to work very hard and make swimming a big priority," Lowengrub said. "Also Coach Zotz, and the team, has been very supportive. He lets me know that I can do it."

When Lowengrub first came to Brandeis, she had already made one cut towards the national tournament, so the possibility of competing on such a high level "wasn't totally ridiculous, but it wasn't in the foreground of my mind either," according to Lowengrub. "Freshman year had a lot of ups and downs and I was very confused about where I wanted my swimming to go. By sophomore year, I knew what I wanted and, with a lot of support, I managed to get there."

This season, Lowengrub swam even better than in any other previous season. "I think it's because I'm stronger this year and I didn't get sick much," Lowengrub explains. "This kept my training consistent."

At Nationals, Lowengrub had wanted to place within the top eight in each event and to break the one minute mark in the 100 yard Butterfly, but as she says," I can't complain."

Not surprisingly, Lowengrub, along with Andrew Wenger '91 and Jesse David '91, has been elected captain of the swimming team for next season. her priorities for next year are "to have fun, and I don't want to go to Nationals alone. I want to make sure that our relay teams make it and I want to improve my times."

Sailors Fight For Survival

continued from page 26

every weekend until the end of the school year. The apparent highlight for the remainder of the season will be the Brandeis Invitational where Brandeis acts as host at the MIT boathouse on the Charles River. This grand event takes place on April 22 at 9:00 a.m..

My Justice: Sport of the Filthy Rich

SPORTS OPINION/
By JONATHAN WASSERMAN

What a mess.

Yachting. It's the sports of the filthy rich and famous. Last Wednesday's New York Supreme Court decision to take the America's Cup away from the San Diego Yacht Club and award it to New Zealand for alleged design discrepancies in the American boat certainly reinforced the filthy aspect of the sport.

Earlier last year, after the United States' Dennis Conner thwarted the Kiwis in a surreal challenge off the coast of San Diego, the New Zealanders took the battle from the seas to the courtroom, questioning the American's innovative tri-hull boat design. It took nearly a year, but the Kiwis got what they wanted, the coveted America's Cup. Unfortunately, they won the Cup where it was never intended to be won, on dry land, in a court room.

The founding fathers of the America's Cup races of over 100 years ago are probably turning over in their graves now, due to the seemingly never-ending list of disputes over the rules of the race ever since the Americans' first lost the Cup in Newport to the Australians in the early 1980's. This is the point where the great tradition and flavor of the quadrennial race was, perhaps, lost forever. Throughout the racing that summer, the Americans' vociferously protested the Australians' use of a winged-type keel, a design which, according to the Americans, was illegal. Although this appeal fell upon deaf ears in the end and the Aussies retained the Cup, the protest began a series of many which has tarnished the image of the Cup.

The next round of protest came shortly after the 1986 races in Fremantle, Australia when the Americans, after a huge commercialization of the race, raised enough money to defeat the Aussies to return the Cup to the good 'ol United States. But where in the United States would the cup be returned to? For the entire ninety-plus years before 1982, the Cup had always resided in Newport. Therefore all races were held there. Now that Dennis Connor and the San Diego Yacht Club had won the Cup back, they wanted the Cup to be placed in San Diego. Say goodbye to another tradition. Between the overcommercialization of the Cup and its relocation, the America's Cup became more tarnished.

Shortly after the Cup was moved, the New Zealanders, who were embarrassed in the challenger round by the American boat, Stars and Stripes, announced that, instead of waiting the traditional four years for a remasch, that they would invoke a little-known rule which allowed them to challenge within two years with a boat other than the 12-meter boat that was usually raced with. Of course this revelation raised even more controversy and hoopla which the sport certainly did not need.

The final nail in the coffin for purists of the yachting world came last Wednesday when the American boat was ruled to be illegal, thus transferring the now decrepit Cup to New Zealand.

In just seven years, the rich tradition of the America's Cup has been reduced from gentlemen racing fairly against each other and congratulating the winner to who has the better lawyers and more money. And of course the bottom line is always money. If the Cup lasted 100 years without all this money, then it can last another 100 years without it. The helmsman, the skipper, and the rest of the crew have lost their importance as syndicates pay exorbitant sums of money for the best and lightest materials and fastest boat designs. Maybe if the people who run these cyadicates remember the history and tradition behind these races, then they might forget about their wallets for once and restore the sport back to what it once was.

justice sports

Baseball Disappointing on Southern Trip

By PAUL RANIS

The Brandeis baseball team opened the year by travelling down south this past week. To open the season, the team competed in the first annual UAA baseball tournament held at Georgia Tech University.

Brandeis opened its season by defeating Washington University by a score of 8-3. After Washington University gained an early three run lead off of Brandeis starter Phil Stephens '89, the Judges offense took over. Derek Carlson '91 led off the fifth inning with a double, followed by a single by Steve Indingaro '89 and a double by John Khantzian to tie up the game at three runs apiece. The Judges scored another five runs in the seventh on a hitting streak that included a double by Joe Arena '91.

Brandeis then lost to the University of Rochester by a score of 9- 8. Brandeis scored an early six runs led by the consistent hitting of Mike Wiseman '89 and John Antonelli '91, while Carlson once again produced another double. However, Rochester tied the game up off of Brandeis starter Tim Burewicz '90 by the end of the seventh inning. Although the Judges countered with two more runs in the eighth inning, Rochester was able to produce three more runs and win the ballgame.

The Judges then dropped a decision to Johns Hopkins University by a score of 12-6. Johns Hopkins was the number one seed in this tournament. Although the Judges lost the game, Arena provided a highlight with a two-run homerun in the sixth inning.

Later that same day, the Judges defeated the University of Chicago by a score of 11-5. Brandeis scored seven early runs on doubles by Carlson and Rick Forestiere '90. Ken Troup '91 hit a three-run homerun. Eric Podbelski '91 picked up the win for the Judges, pitching eight innings and allowing only five hits. With the win over Chicago, the Judges tied for second in the tournament overall, while Johns Hopkins won the inaugural title.

After the UAA tournament, the Judges proceeded to Tampa, Florida where the Judges went 1-3, to make their final record for the road trip 3-5. The first game in Florida was a 11-9 loss to Tennessee Wesleyan which was decided in the tenth inning. Mike Wiseman led the Judges offensive attack, going two-for-three including a three-run homerun.

The Judges lost to Hartwick the following day by a score of 8-4. Then they lost the next day to division I University of Toledo by a score of 6-0.

The Judges final Florida game was against Hillsdale College. Arena hit his second homerun of the year, a clutch three-run blast, and Khantzian hit a double in the seventh inning leading the way. Brian Coughlin drove in the first two runs and had two hits for the day. Mike Elliot '89 and Podbelski, who split the pitching time at four innings apiece in this game, let up only three hits each, and allowing a total of three runs, making the final score 5-3 in favor of the Judges.

Although Brandeis won only three out of its first eight contests, there were some strong performances turned in on the road trip. Stephens pitched Brandeis to its opening game victory by giving up only three runs while striking out seven in eight innings. Carlson, Wiseman, and Arena all hit the ball extremely well and Podbelski picked up two victories with strong, consistent pitching. Most promising, however, was the return of reliever David MacDonald '90. Pitching competitively for the first time since being injured last spring, MacDonald appeared in five of the eight games, throwing 6 1/3 innings of scoreless relief with eight strikeouts.

Overall, while the trip was not particularly successful in terms of wins and losses, the team showed a lot of potential and always played with intensity and hustle. The Judges are back in Massachusetts now and Coach Pete Varney is confident, that through hard work and dedication, the team will soon start playing the winning baseball it is capable of playing.



the Justice/File Photo

Softball Begins Season with Winning Streak

BY BRIAN KIRSCHNER

Spring is here and so is Brandeis women's softball. This year's team is young, but it has enough experience and talent to enjoy another great season.

After graduation last year it appeared that this year was going to be a rebuilding year for Coach Mary Sullivan. Graduation claimed most of the infield and the power hitting in the four 4-year starters: Chris Corsac (avg. 354), Karen Pontbriand (.304), Donna Seigal (.179), and outfielder Joan Matsumoto (.255) who also helped with the catching duties.

Coach Sullivan said that "it began to look like a rebuilding year," and that she was "nervous about not having enough players" because there are only thirteen women on this years team.

However, it appears that this will not be a rebuilding year for women's softball after all. To replace the four lost starters, Coach Sullivan will use the talent of Artemis Panagopolus '92 and Jen Neuman '92 to take short stop and third base respectively. So far, Coach Sullivan "is very pleased about the replacements."

Rounding out the infield will be returning starter Sheryl Sousa '89 (.250) at first base, who Coach Sullivan calls "the best first basemen in the league without a doubt." While Mindy Stern '91 will anchor the slot at second base.

Alison Kaufman '91 will take on most of the catching duties. However, she is also able to come in and pitch relief.

Both Kelly '89 (.227) and Pam '90 (.241) Vaughn will be in the outfield. They will occupy center and left field respectfully. Right field will be held by second year player Bethany Joseph '91 (.264).

For most teams, pitching can make or break the season. Coach Sullivan is fortunate to have the return of Missy Hafter '89 (era. 3.30). Last year, Hafter was ranked fourth in all of the NCAA Division III for strikeouts. Due to injuries, though, Hafter will only be able to pitch every three or four days. But once again, fortune is with Coach Sullivan. Lynne Sundblade '92 will alternate with Hafter. Sundblade has a lot of speed on the mound and will be able to strikeout opposing batters as well.

In addition to the very good starting pitching, Coach Sullivan can also bring in relief pitching. She can use the pitching ability of Kaufman and Neuman. This is the first year that the softball team will have so much flexibility in its pitching staff. This will also mean that some players will be shifting around to play other positions.

Rounding out this relatively young team is Marney Schultz '89, who can play both outfield and catcher, and first year players Dalia Frumkin '90 and Jen Brenner '92.

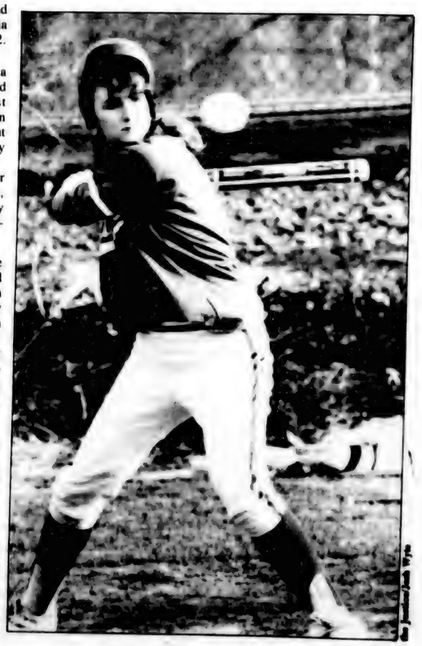
Already the women are out to a fast 2-0 start. They crunched Framingham State this past Wednesday by a score of 11-1. In the game, the team cranked out 11 hits while Hafter allowed only three hits.

Again this past Saturday, Hafter went to work on her opponent, Curry College. She allowed only one hit while striking out 14 batters.

Meanwhile, in the game, the team compiled eight hits, and had an eight run fifth inning which put the game out of reach. They added one more run in the sixth inning on the way to a 9-0 shutout. One note on the game was that Hafter had a no-hitter going into the seventh inning, but a bloop single spoiled this otherwise hitless gem.

The women's softball team's next home game is on Thursday, April 6, when the team will face Suffolk College. Game time for this contest will be 3:30 p.m..

Coach Sullivan and the team have set their goals for a return to the MAIAW tournament as well as to take the NEW 8's. It is apparent that the softball team has the ability and the talent to go very far this season and how far they go will be up to them.



Juststsports

April 4, 1989

Vol. XLI, Number 21

Sailors Fight Battles for Survival

By GARY S. WARSHAUER

The Brandeis University sailing team continues to operate against the odds. As a varsity team, the sailors receive a minimum amount of financial backing from the Athletic Department. The team also has to battle having a small team, no boat house, and a very large amount of student apathy. Furthermore, their membership in the New England Intercollegiate Sailing Association (NEISA) means that they have to set sail against the strongest competition in the United States, including the Olympic gold medalist tandem at Boston University.

Because they are a small team, the Judges have to battle rapid turnover of their best sailors because of graduation. Two years ago, the team's top three sailors graduated. Last year, another top sailor left the team. As team member Steve Lustig '90 stated," Half the battle of our team is training new people."

According to team member Paul Pos '92, the most important part of sailing is strategy. Again Brandeis must do battle, this time against the elements. Sailors sail in any weather except for in exceptionally fast moving wind or a lightening storm. The key to sailing is to hit different puffs of wind at the proper angle. Failure to do this results in capsizing and Pos reports that "the Charles is very cold."

In each sailing event, whether it be a tech (one sail and floats like a bath tub) event or a lark (two sails and the fastest sailing boats on the water) event, there are two people, a skipper and a crew, in each boat. Skipper Peter Slagowitz '91 and team co- captain Rachel Schnoll '91 as crew combine for perhaps the number one combination on the team. Pos and Suzi Panichelli '91, team co-captain Michael Pollard '90 and Gaye Jacob '91, Lustig and Dorie Gould '89 with Jon Lass '90 as an alternate, and Andrew Posluns '91 and Andrea Greenfeld '91 make up the other primary combinations on the team.

Overall, the sailing team is young and inexperienced. Coach Tom Robinson has his work cut out for him, He is responsible for the training of this young team. As Lustig said," [Robinson] is probably most in touch with what will happen. He can give us advice and he's usually right."

The sailing team faces two different types of regattas. NEISA norther series regattas have Brandeis sailing against the tough Northeastern teams. There are also Intersectionals which match NEISA against the Mid-Atlantic Sailing Association, including the University of Souther California and the University of Michigan, two recent Brandeis opponents.

There have been several great achievements in recent years by the sailing teams. In this past fall season, the Judges took second place out of a twelve team field in the Brandeis Invitational, held at MIT's own boathouse. MIT won the event but great performances were turned in by Slagowitz and Lustig, who won two races each.

Two years ago, the Brandeis sailing team defeated former America's Cup yachting captain Ted Turner in a race. If you are an ex- collegiate sailor, you can come back and race, and this is what Turner did. It was quite a feather in the team's cap to place ahead of him.

While the success of the Brandeis varsity sailing team is hard to measure sometimes by their rankings due to the stregnth of their competition, it is definite that the sailors are one of the hardest working organizations at Brandeis. Practicing three days per week, having regattas every Saturday and Sunday, and having to do a considerable amount of their own logistics planning (Assistant Coach Kim Hapgood is a key figure in planning logistics as well as sailing mechanics) takes a great deal of dedication and the sailing team continues to exist, year after year.

But there is more to the sailing team than just hard work. For team really sticks together and socializes together often. In short, the team has jelled to the point where they associate with each other in boats and on shore.

And as team captain Michael Pollard said, sailing is more than worth the effort. "Sailing really makes the Brandeis experience." Pollard said. "You go to classes in the morning and by three o'clock you're out on the Charles. All your problems are behind you. All that's on your mind is sailing. When you get back, life looks a helluva lot better than it did before." Everyone can use this type of therapy.

The sailing team is in action

continued on page 24



Paul Pos '92 and Suzie Punichell '91 set sail for Brandeis



the Justice/Paul Pos

Baseball

The Brandeis baseball team opened up their season with an eight game southern road trip. The Judges stopped in Atlanta, Georgia for the first-ever University Athletic Association baseball tournament. The Judges defeated Washington University in the season-opener by a score of 8-3. The the Judges dropped decisions to the University of Rochester (9-8) and to Johns Hopkins (12-6). But Brandeis bounced back from these setbacks to defeat the University of Chicago by a score of 11-5, taking an overall second place in the league tournament.

The Judges then proceeded to Florida where they were defeated by Tennessee Wesleyan, Hartwick, and Hilledale before bouncing back in the road trip finale to defeat Hilledale College by a score of 5- 3.

Lacrosse

Attackman Rob Eber '91 scored six goals in leading the Brandeis club lacrosse team to an 11-6 victory at Bryant College last Tuesday. Eber and co-captain Tom Strolle '91 scored two goals apiece to give Brandeis a 4-1 lead at the end of the first quarter, a lead they never relinquished.

Better clearing of the ball by the defense and a reduction in the number of penalties were key elements in a game marred by the loss of midfielder John Hsu '92 to a broken collarbone suffered in the second quarter.

Scott Tobin '92 added three assists, goalie Leonard Stone '91 had fourteen saves in another impressive outing, and Stuart Schrader '90 registered his first career goal in contributing to the Brandeis cause.

Track

The Brandeis men's outdoor track team's season began this past Saturday with the Fitchburg State Invitational. In the 100 meters, Sean Dillon '91 placed second with a time of 11.7 seconds. In the 1500 meters, Chris Simpson '90 placed first with a time of 4:10.7 while Jesse Palmer finished third at 4:13.6. Pat Dimick '89 won the 3000 meters steeplechase with a time of 9:46.2 while Dave Mingori '89 finished third with a time of 10:22.5. Scott Kantor '89 placed second in the 10,000 meters with a time of 32:55.2. In the Long Jump, Sean Droney took first place with a jump of 19-11.

The women also opened up their season on Saturday at the Westfield State Relays. Robyn Goby '92 placed second in the 100 meters with a time of 12.8 seconds and finished first in the 200 meters with a time of 26.6 seconds.

Tennis

The men's tennis team traveled to the University of Vermont this weekend to face two Division I foes. On Saturday, the tennis team was shutout by Providence 6-0.

However, they bounced back on Sunday with a 6-1 victory over host University of Vermont. First singles Noel Occomy '89, defending Division III champion, won 1-6,7-5,6-1, second singles Jon Cordash '89 won, 6-4,6-4, third singles, Mike Gratz '89 won, 7-5,3-6,6-3, fourth singles, Pete Richmond '89 won, 7-5,6-2, but fifth singles Ian Murray '89, lost to his opponent.

The doubles set also followed with a victory, Mark Weinberg '89 and Larry Carter '90 took their match 7-6,6-4.

The Judges were rained out on Monday, but they will return home against Babson College at 3:oo p.m..

WORLD'S HOTTEST GOSSIP!

A FRESHMAN'S HOUSING HORROR STORY: "I was housed with an alien!"

"thick, slimy goo"

NAME WITHHELD

My story can now be told, although I cannot reveal my name for fear of reprisals. I am a member of the class of 1992--just an average person.

I come from New Jersey. I like Billy Joel. I only eat pork in Chinese restaurants. I shop at the Chesnut Hill Mall and I drive a late-model import.

All this information was available to the Office of Residence Life--not that they asked me for it!

They were more concerned about whether or not I smoked, how late I stayed up, and whether I kept my room neat or messy. I realized the roommate questionaire was inadequate, so I attached a brief--no more than five pages--description of what I was looking for in the perfect living situation.

And it is not like I was unwilling to compromise.

I indicated that it would be O.K. if my roommate came from Connecticut or Long Island. I didn't care if they drove a domestic car as long as it wasn't more than three years old and wasn't covered in unsightly rust. In short, I was flexible.

Imagine my dismay when I arrived on opening day to find I had been roomed with an alien! I'm not just talking about your average, run-of-the-mill alien.

My roommate was a burnt-sienna color, had an additional eye on an extremely personal part of her anatomy, was part of some special recruitment effort from Alpha Centuri, and excreted a thick, slimy goo which more than doubled my cleaning bill first semester.

I understand that college is supposed to be a broadening experience, so I waited until the next day before deciding that this was not going to work out, and went to Residence Life to request that &$ol (a phonetic rendering of her name would be "Muffy") moved immediately.

I spoke to a Miss Laura Fine, who not only refused to move her, but suggested that I was not giving my roommate situation a chance. Miss Fine said that learning to live with different people was "part of the college experience" and that if I continued to be unhappy, it was me that must move, not my roommate.

Then she told me that the only open room was in Ridgewood! I told her that I couldn't possible be expected to walk that far every day and that I ws not paying $20,000 a year to get a choice between blisters and green goo on my Benetton sweaters!

Even when daddy called President Handler and pretended he was a trustee, my roommate situation was not solved.

However, my story does have a happy ending.

Muffy and I agreed that she would drip her goo only on her side of the room and it turned out that her folks had given her a charge at Bloomingdale's which she was most generous about sharing.

We've even decided to pledge the same sorority, sigma delta tau. And it turns out that if I had agreed to move to Ridgewood, it would have been "out of the frying pan and into the fire" as my granny likes to say. My roommate there would have been from Wisconsin! I mean, if you're going to end up rooming with an alien, let her at least be from someplace somebody has heard of!

Student bites dean over pass/fail option!



Ouch! That hurts!

"I wish I had brought my mace," Assistant Dean of Academic Affairs Hillary Lambert said yesterday after a disgruntled student bit her in the right leg for denying him a pass/fail option.

"It hurt so bad. I thought my leg would have to be amputated!!" the unnerved Dean said.

According to an Academic Affairs insider, Lambert refused to allow a student to take a course pass/fail--even after the student explained that both of his parents died in a plane wreck earlier in the month.

The insider also said that the grieving student tried to get an appointment with Lambert for over two weeks, yet the Dean said "I have no time to hear sob stories. I'm a Dean, not a shrink."

The student, who is a sophomore from Long Island, had to be rushed to Weston Waltham Hospital for a rabies shot.

"Biting can be very dangerous," a BEMCO spokesman said. "With all these diseases around, you can't be sure that the person you bite is infection-free."

Lambert, who wouldn't comment for the **Weekly World Justice**, was overheard saying "I'm much to busy to meet with students whenever they have a problem. That's what office hours are for."

"Since my folks died, my grades have sucked," the student said. "I wanted to meet with Dean Lambert for so long, but she said she only will meet with pre-med students for two hours on Fridays--when I have my orgo lab."

"I was so frustrated I had to bite her. It was the only way to get her attention!," the exasperated student said.

"I'm a vegeterarian," the student said. "It was hard for me to bite into meat, but someone had to do it."

"I'd do it again," he said. "For the first time since I came to Brandeis it seems like I have gotten something accomplished."

ORTHO. RABBI IMPERSONATOR SERVES TREIF TO KOSHER KIDS! OH NO! IT'S PEPPERONI!

In a deftly executed maneuver, an unknown man impersonating an Orthodox rabbi began serving slices of cleverly disguised pepperoni pizza to Brandeis students on the Kosher meal plan. The impostor was discovered, but not before causing numerous students to unknowingly consume the *treif* fare.

The infiltrator was detected towards the end of the dinner hour by the Kosher Cops, students who monitor the Kosher line in Sherman Cafeteria. In the ensuing scuffle, one of the Kosher Cops pulled off the "rabbi's" black hat and false beard, thereby obtaining a good glimpse of his face.

However, the man escaped by leaping over the deli counter and running out into the darknes of Massel Quad. Many students report hearing him cry, as he fled, "Pork and Shellfish forever!"

President Handler has expressed shock and anger over the incident. However, she has not yet publicly denied widespread allegations that the false rabbi is actually a secret "DeJudaization" agent! Has her plan of "international dining" forayed into the realm of lies and deceit?

Dean of Student Affairs Rod Crafts sprung to Handler's defense, calling these rumors "pernicious and warped manifestations of students' frustrations with their dining experiences here."

"I knew the pizza didn't taste quite right, but I figured it was just the usual bad food. I never suspected I was eating meat with my cheese pizza," said one student, who preferred to remain anonymous for fear that his strictly Orthodox parents would discover he had violated the laws of *Kashrut*, albeit unknowingly.

Sherman cafeteria managers report that as a result of the introduction of *treif* food into the Kosher kitchen, the whole kitchen and serving line must undergo the process of ritual cleansing according to Jewish law, which could take up to three days.

Students and Sherman personnel remain baffled as to the mystery man's identity and motives. "If he's not a part of Handler's DeJudaization scheme, what other reason could he have for taking advantage of the formerly inviolate kosher line?" exclaimed a member of BADJ, the activist group devoted to foiling Handler's plans to dilute Brandeis' "Jewish Character."

The investigation into the scam and the search for the false rabbi will continue, led by the Kosher Cops. "We struck a deal with campus police that allows us to conduct this investigation as we see fit," one of these crusading students told this reporter. "They will assist us, of course, but until we are sure that this man is no longer a threat to the integrity of Brandeis students who eat kosher, we will work tirelesaly to apprehend him."

"I need those fried clams," res life staffers say --leaving students to find housing on their own!

By P.J. CHAMP

Staff members in the Office of Residence Life have been leaving their desks for unauthorized visits to a local eatery, the Justice has learned.

Associate Director of Residence Life Michael Botticelli, Assistant Director Alwina Bennett, and Staff Assistant Lucille Senigo were observed sneaking out of their Usdan offices earlier today to eat at Dairy Joy, a popular snack bar on Route 117.

"We gotta get outta here," Botticelli was overheard saying. "I need those fried clams." Dairy Joy is best known for its seafood specials.

Members of the university's staff and administration are generally allowed a one hour lunch period, according to Director of Employee Relations Lou Ennis.

However, a high ranking source in Residence Life said that Botticelli, Bennett and, most recently, Senigo leave for hours at a time.

"Sometimes they don't even come into work," the source said.

During the staff members' absence from work, over 200 undergraduates gathered in the Residence Life office as they desperately searched for housing next semester.

"With weather this good, who needs a roof over their head," Bennett said. "They can camp out on Chapel's Field."

Advertisement Advertisement Advertisement

EVELYNIA

I will cast a spell for you.

I can cast a spell to make one love another, to bring two people together, to get pork served in a cafeteria, to quiet students who disagree with you, to make a public relations employee disappear, to get donations from Palm Beach residents, and to get anything that your heart desires.

I can do all of these things because I have the combined power of my mother, who was a yente, and my father, who was a rabbi. They passed on their secrets to me before they started a yeshiva in Brooklyn, NY.

My magical powers are beyond your imagination. I can cast a spell on your behalf regarding relationships, finances, or university policy. I have the power and I use the power.

I am Evelynia and I can change the course of Brandeis. Pay me and I shall cast a spell for you. Tell me what it is you want and I shall go about my work. Is it pork or divestment you desire to have?

I will cast only one spell at a time. Do not ask for more. My energies must be massed toward one specific target. Otherwise, my powers are lessened. Send me your most important desire and I shall work my powers in your favor.



Dean of Student Affairs Rod Crafts:

"I asked Evelynia for love and peace on the Brandeis campus. A place where everyone will be happy. She brought the love and peace and a whole lot more that I didn't expect. It was worth the $36."



Senior Vice President for Development and Alumni Relations Larry Rubenstein:

"Donations. Money. Money. Money. The $36 was a small investment for all the donations that Evelynia's spells have brought in. It's made my job a whole lot easier."



Provost and Dean of the Faculty James Lackner:

"What I asked for was no new Marxists on the faculty. And I got my wish. I also asked for no new tenured members of the faculty. We'll just have to wait until the next board of trustees meeting to see if my $36 was well spent."



Director of Dining Services Cheryl Pihlgren:

"I asked for really long lines in the cafeterias, a small selection of food, and poor food quality. Also bagel dogs and slush puppies. It's amazing I get whatever I want. What a deal for $36!"

Tell Evelynia what you want! Send your request to "Evelynia," c/o Associate Vice President for Magic Affairs, Office of the Sorceress, Brandeis University, Waltham, MA 02254-9110. Include a donation of $36.

The Weekly World Justice is the annual **Justice** *parody issue. It is not true, or based at all on fact; it is a joke.*

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, April 11, 1989

Quote of the Week:
"The future of the entire Soviet Jewry movement is in a very precarious state."
–SCSJ Chairman Stuart Katz '89

Volume XLI, Number 22



the Justice/Jane Rothstein

Senators Scott Allan '90 and Ellen Steigman '91 tally the results of the MASSPIRG referendum last Tuesday. The controversial referendum, which called for an $8 fee from all students, was defeated.

MASSPIRG Referendum Fails; Students Reject 'Forced Funding'

By ALLISON KALSTEIN

Students voted down a referendum Thursday which would have allocated $25,000 to a Brandeis Massachusetts Public Interest Research Group.

Forty-eight percent of the voting students rejected the proposal, while 42 percent favored the measure. Ten percent abstained.

The controversial proposal called for each student to contribute eight dollars annually to sponsor a Brandeis MASSPIRG affiliate. Currently, 31 Massachusetts colleges fund these chapters, which hire professionals to lobby the state legislature on a variety of public interest concerns.

For more than a month, MASSPIRG advocates and an opposing group, Students Against Forced Funding, have sparred over the funding proposal. StAFF members have termed the proposal "undemocratic" and argue that MASSPIRG is simply trying to avoid the existing allocations process.

"I'm satisfied that there are enough students who realized forced funding is wrong," StAFF organizer Scott Davis '92 said.

Although no date was specified, MASSPIRG's organizers said they will re-organize in the future to create a chapter at Brandeis, according to group leaders.

"It might take a couple of tries," MASSPIRG organizer Amy Rutkin '91 said. "But it will happen."

MASSPIRG organizers say that although the referendum failed, their efforts increased student con-

continued on page 7

Faculty Supports Pass/Fail Proposal

Votes to Restrict Use of Option

By JONATHAN SHAPIRO

The faculty approved an Educational Policy Committee motion to ban use of the pass/fail grading option in all University Studies courses Thursday.

The faculty also approved an EPC motion that permits students to change a course taken on a pass/fail basis to a letter grade after the course has ended.

"I'm delighted with the legislation as it stands," Dean of the College Jessie Ann Owens said yesterday

While the EPC motion called for the number of permissable pass/fail options in the UStudies curriculum to be reduced to one, the faculty approved an amended proposal which mandates that all UStudies courses be taken for a grade.

Although the "EPC agreed unanimously that we had to do some sort of reduction" of the number of UStudies pass/fail options available, the committee was reluctant to prohibit any use of the option, Owens told the faculty Thursday.

Student protest encouraged the EPC to permit one UStudies class to be taken pass/fail in the original motion, according to Associate Dean of the College Elaine Wong.

"The EPC offered the option of one because of strong student support," she said.

However, an amendment which prohibited any use of the pass/fail option in UStudies courses was ultimately approved by the faculty.

The amendment was proposed by Professor Eberhard Frey (GER).

"Dean Owens really wanted the will of the faculty to be enacted," Wong said Friday.

The EPC began evaluating the existing pass/fail policies late last semester after several faculty members complained that the grading option undermines the importance of the mandatory UStudies curriculum.

The existing pass/fail policy has "created a negative impact on a number of courses," Owens said.

A Second Motion

A separate EPC motion approved by the faculty Thursday would allow students to substitute a letter grade for any class taken on a pass/fail basis after the course has been completed.

The motion, which was originally suggested by EPC member Alan Minsk '89, states that "courses elected on the pass/fail may be converted to a graded basis at anytime before the third week of the following semester."

Seniors in their final semester, however, must change their pass/fail status to a letter grade two weeks prior to the end of classes, according to the approved motion.

Motion proponents argued that such a policy, which would be implemented next semester, encourages those students taking a course pass/fail to take the class seriously.

"It allows students to work

continued on page 7

Faculty Votes For Int'l Studies Program

Interdisciplinary Courses Set for Fall

By TODD BERMAN

The faculty overwhelmingly approved a proposal Thursday to create an interdisciplinary program in international studies this fall.

The program, modeled after the Legal Studies program, requires participating students to complete six courses in economics, politics and history, as well as a senior research seminar.

After a five-year trial period, the program will be reviewed by the Educational Policy Committee, which will recommend to the faculty whether the program should be continued, enhanced, or dropped.

The program must be approved by the board of trustees before being implemented.

The curriculum is "designed to deal with the fundamental features of, and contemporary issues in, the affairs among nations," according to the course description.

The program will focus on the effects of significant national events internationally and the effects of world-wide events on individual nations.

"Most of our competition does a lot with international affairs," Professor Robert Art (POL) said at a February faculty meeting. "We are not competitive." Art also noted the growing nationwide student interest in international studies and said that the program will allow Brandeis to compete with colleges of similar rank that have instituted majors or concentrations in the field.

Financial limitations, however, prohibit the establishment of a new concentration here at this time, according to Art. He said that the program requires only limited additional resources, including three new courses and additional library materials. He added that he will seek grant funding for the program.

The Curriculum

Participants in the program will be required to complete two courses in economics, including an introductory course, and a class in international relations. Also required are courses in international diplomatic history, comparative studies and an interdisciplinary senior seminar.

Like the Legal Studies program, International Studies is a program that students complete in addition to their major.

Coordinators said they expect about 25 students each year to enter the program.

Students Lobby Against Soviet Emigration Policies

By SAM ELOWITCH

More than 40 Brandeis students travelled to the nation's capital Wednesday to participate in the 13th Annual Student Coalition for Soviet Jewry Washington Lobby.

The Brandeis contingent, along with nearly 200 other college students from around the country, lobbied U.S. congressmen for continued dialogue about Soviet Union emmigration policies. These policies have traditionally prevented Jews from leaving the country.

"The future of the entire Soviet Jewry movement is in a very precarious state," lobby organizer and SCSJ Chairman Stuart Katz '89 said last week.

Although many more Jews are leaving the Soviet Union now than five years ago, Katz cautioned that Soviet policy is arbitrary and "they could slam the door on emigration at any time."

When meeting with congressmen, student lobbyists emphasize the oppressive treatment Soviet Jews must endure while waiting for exit visas, according to Katz. The Soviet government forbids most Jews from expressing both their religious and cultural history, he said.

This oppression, coupled with misleading increases in the numbers of Jewish emigrees in recent years, has continued to make Soviet Jewry a most pressing national issue, according to Katz.

"If anything, glasnost has broadened, rather than dimin

continued on page 7



the Justice/Jane Rothstein

Student Coalition for Soviet Jewry Chairman Stuart Katz '89 was honored at last week's Washington lobby.

Archives LD 571 .B88 J8

Election Results

Class of 1990 Senators:

Larry Renbaum — Hilary Kao
Nancy Tabs — Carleigh Welsh

Class of 1991 Senators:

Andrea Kramer — Fred Jacob
Jodi Golinsky — David Ambror

Class of 1992 Senators:

Lloyd Sprung — Matt Garelik
Stephen Doniger — Sameela Ahmed

Student Union Judiciary Members:

Beth Manes '92 — Adam Grundfast '90
Elena Silberman '92 — Timothy Pletter '90
David Lipson '91

Allocations Board Members:

Benjamin Kessler '91 — Ben Bassichis '92
Larry Kahn '91 — Jay Karp '90

EPC Student Representatives:

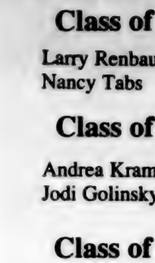
Marci Diamond '91
Rachel Goldberg '90
Neil Jacobson '90

brandeis talks

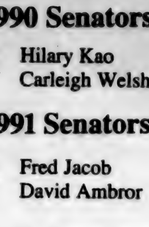
TALKING STRAIGHT

This Thursday approximately 500 prospective freshmen will be visiting Brandeis for Spring Open House. What would you tell them about that might convince them to come here?

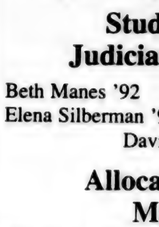
By Sharon Cohen



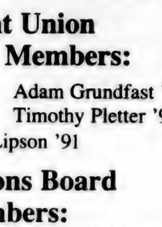
Lenna Silberman '92
Shari Soloway '91
We have pork and shellfish.



Evie Aronoff '91
You can't pull the wool over my eyes. The best thing about Brandeis is the exceptionally attractive student body--not.



Missy Smith '92
Dawn Zelmanowitz '90
Us.



David Weiser '92
The likelihood of being placed in Ridgewood is slim.

newsbriefs

SACHAR HONORED BY FACULTY SENATE

The Faculty Senate unanimously approved a resolution congratulating Founding President and Chancellor Emeritus Abram Sachar on his 90th birthday at a recent meeting.

The resolution commends Sachar as a "prime mover of Brandeis University," and for his "indispensable contributions" to the school.

Sachar, who served as president of Brandeis from 1948-1968, celebrated his 90th birthday on February 14.

"HANGING BY A THREAD" TO PREMIERE APRIL 11

"Hanging by a Thread," a Laurie Theater production by playwright Barbara Lhota, the story of a young woman's struggle to start over in a new location with a new job as an institution's therapist, will have its premiere April 12 at 8 p.m. in Spingold Theater.

Students can get one free ticket with ID for the preview performance April 11 at 8 p.m.; tickets must be picked up in person at the box office on Tuesday, April 11 between 12:30 and 4 p.m.

The play will be performed nightly through April 16th. Tickets for regular showings are $6, $3 with student ID.

PAIN AND TENSION PROGRAM TO BE HELD

Dr. Ben Benjamin, author of "Listen to Your Pain," "Are You Tense?," and "Sports Without Pain" will be leading a discussion on body care techniques and self-help care.

The program, sponsored by the Health Cottage, entitled "Dealing with Pain and Tension - the Muscular Therapy Approach," will feature a demonstration of tension release exercise and massage.

The event takes place Monday, April 17, from 7:00 to 9:00 p.m. in Founders' Room 2 and 3 in the Sherman Conference Center.

For more information, contact Mark Seman of Residence Life at x8353 or Wanita Kumar at x5147.

OIP ASS'T DIRECTOR AWAY FOR APRIL

Associate Director for International Programs Linda Nathanson has announced that she will be out of the office for the month of April and will therefore be unable to meet with students wishing to study abroad.

Nathanson is participating in a Fulbright Seminar in Germany and will return to campus on May 8.

Students with questions about the program should contact Director of International Programs Faire Goldstein.

More than 250 Brandeis students travelled to Washington Sunday to participate in a rally supporting women's rights. The more than 300,000 activists marched in defense of a 1973 Supreme Court ruling which legalized abortion.

The **Justice** will provide complete coverage of the weekend's events in next Tuesday's issue.

Karen Splansky Named Sr. Speaker

By KAMA EINHORN

Karen Splansky '89 will address her classmates as senior speaker at commencement, the president's office announced last week.

Splansky, a biochemistry major, has been active in the Brandeis Reform Group for several years and tutors local Bat Mitzvah students. She is currently the co-coordinator of senior week and serves as a senior class gift agent.

Splansky, who spent a semester studying at Hebrew University in Israel, plans to attend medical school in the fall at either Boston University or University of Massachusetts.

Splansky was selected from a group of ten finalists after submitting an essay entitled "Brandeis as a Community-Now and the Future." A committee composed of Dean of Student Affairs Rod Crafts and several students and faculty members evaluated each of the finalists and submitted a recommendation to the president.

"I don't think I would be a true representation of the Brandeis community if I didn't speak about student concerns," Splansky said yesterday. "Graduation day is a time for celebration, and my speech will be reflective, and uplifting and inspiring."

Univ. Awards Undergrad. Fellowships; 27 To Pursue Advanced Research

By ALLISON KALSTEIN

Brandeis undergraduate fellowships have been granted to 27 students, Associate Dean of the College Elaine Wong announced last week.

The Brandeis Undergraduate Fellows Program allows selected sophomores and juniors, and nominated freshmen, to pursue advanced research in close conjunction with a faculty mentor.

Fellows will receive an annual stipend of $1,200 and can apply for an additional $600 to cover research and teaching expenses. Furthermore, fellows and their appointed faculty mentors participate in research forums throughout the year.

"These events provide mentors and fellows to share an their intellectual interests as a community of scholars," Dean of the College Jessie Ann Owens said.

Interested students are required to complete an application and submit two letters of recommendation, one of which must be submitted by a proposed faculty mentor.

Applicants were evaluated on their scholastic ability and interest in teaching and research.

The 1989-90 Brandeis Undergraduate Fellows are:

Jonathan Aronie '90
Jonathan Chanetsa '91
Philip Covitz '90
Douglas Daub '90
H. Thayne Emrich '90
Elkin Estrada '91
Stephen Feinson '90
Ted Frank '91
Wendy Goldberg '90
Abraham Granatstein '90
Richard Heartquist '90
Leonardo Hernandez '90
Louis Kalikow '91
Charlee Liemberg '90
Joan Leimberg '90
Joan Leviton '90
Lee Miller '90
Esther Nelson '91
Matthew Phillips '91
Sarah Reines '90
Rebecca Shargel '90
Thomas Simopoulas '91
David Sinclair '91
Mark Tanchel '90
Sean Wheeler '91
Jed Wyrick '90
Julian Zelizer '91

Inside: arts p.9, forum p.11, sports p.19

Campaign Challenged; Sr. Elections Postponed

By JOEL WALDMAN

Elections for senior class senators were postponed last week, while candidate Larry Renbaum '90 was charged, and later absolved, for allegedly breaking campaign regulations.

Renbaum, one of eight finalists for the four available positions, was accused of breaking four major campaign rules, including distributing flyers and including a cartoon in the **Justice** to promote his campaign. Late Wednesday, Barry Postman '90, who was defeated in the primary election, successfully petitioned the Student Union Judiciary for an injunction against Renbaum.

"I thought my rights were violated," Postman said. "I put the statement up before the Student Judiciary Board because I thought he [Renbaum] was guilty."

According to the Student Union Constitution campaign regulations, a candidate is not permitted to spend money on his campaign. Postman charged that Renbaum's flyer, entitled "Yahoos Unite," violated the constitution. Renbaum maintained, however, that the flyer was distributed March 13, prior to his decision to run for office.

"I put out the flyer for fun," Renbaum said. "There were only five made up. I just think it is important to awaken the consciousness of the members of this university as to the problems fraternities can create." The flyer urges anti-fraternity activism.

Postman, a member of the unrecognizedAlpha Epsilon Pi fraternity, also charged that the flyer and cartoon violated the regulation which only permits a candidate to campaign by word of mouth.

Renbaum, however, said that his cartoons, which appear regularly in the **Justice**, were entirely unrelated to his campaign.

"The cartoons had nothing to do with my campaign," Renbaum said. "I am a humorist and a Brandeis political satirist-I have had cartoons printed in the **Justice** in the past," Renbaum said. The cartoon depicted two students speaking about unidentified campus issues.

The third regulation Renbaum was charged with violating was campaigning before the permitted date. Although the cartoons were printed after the allowed date, Postman alleged that the flyer was distributed illicitly. Postman also argued that the flyer violated the regulation, prohibiting the use of signs for campaing purposes. He said that one of the flyers was posted in the lobby of Usdan.

In addition, Postman said it was unfair and wrong for Renbaum to include Postman's name in his candidate statement.

"In his [Renbaum's] personal statement he included my

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Novelist Carlos Fuentes Advocates Mexican Political, Economic Reform

By SUSAN GRADMAN

Following years of dissatisfaction with the current Mexican government, renowned writer and politician Carlos Fuentes called on his fellow countrymen to demand reform and a democratic system of government in the country at a speech here last Tuesday.

"Do not fear revolutions," Fuentes said. "They cannot appear artificially, but when they occur nothing can substitute for them."

Fuentes, whose speech was sponsored by the Eleanor Roosevelt Memorial Fund, emphasized the need for a change from the current dictatorship to a democracy representing the people.

Fuentes commended the government for the recent establishment of a two party system, but added that neither the Party of Revolutionary Institutions nor the National Democratic Front have been effective thus far, as they do not understand Mexico's "traditional past."

"The two parties give one a choice between tweedle-dee and tweedle-dum," Fuentes said.

"Their is tension between traditional ways of rule and the desire to renovate mexican politics."

According to Fuentes, Mexican government is based on the principle started hundreds of years ago of a single, dominant ruler and few voters. "The goal was to unify the country." Since then, the lower classes have been oppressed by government's centralization, Fuentes said, causing numerous revolutions and an unstable government.

After years of instability and chaotic uprising, a new president took office in 1940 and introduced the idea of a checks and balances system, in an effort to introduce a democratic government. Fuentes said that political stability and social peace were the basis for the system.

"The middle and upper classes gained added mobility and the lower classes received a larger piece of the pie than ever before," he said.

The democratic government, lasted only a short time, however, as Mexico soon reverted back to a more centralized regime. Yet, Fuentes added that the unified system was faced with strong opposition from the revolutionary

continued on page 7



the Justice/Shemmy Mishaan

Carlos Fuentes spoke here last Tuesday on the current Mexican political situation.

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Costello and Cronauer Highlight Bronstein Bash

By PETER HONIGSTOCK

Pop musician Elvis Costello and Vietnam war disc jockey Adrian Cronauer make their Brandeis debuts this week as students gear up for a weekend of parties, barbeques and beer at the annual Bronstein weekend.

The annual spring weekend kicks off tomorrow night when Cronauer speaks at the Sherman Function Hall at 8 p.m. Cronauer's role as the light-hearted radio personality in Vietnam during the 1960's was the subject of the movie, "Good Morning, Vietnam," starring comedian Robin Williams.

Costello, whose new album "Spike" has been well received, will perform Thursday night in the Shapiro Gymnasium before a sold out crowd of nearly 2,000 people. The concert's opening act will be musician Nick Lowe.

"I get the sense the Brandeis community is very anxious about Bronstein weekend and I sense they're really motivated to attend the Bronstein events," Student Events Special Events Coordinator Rosalia Baiamonte '90 said.

"I think Bronstein Weekend '89 will set the precedent for the most incredible five consecutive days Brandeis has ever seen."

A Castle Courtyard Party, the annual Sock Hop and the popular movie, "Midnight Run," are scheduled for Friday night. The courtyard party will include food, free beer and several campus bands, according to Baimonte.

Saturday's events include the Peter Falk Olympics fron 12-5 p.m. on Chapels Field, the Rosenthal Revolution, featuring campus bands and a barbeque from 5 p.m. to 7 p.m. and an airbands competition at 10 p.m. in Levin Ballroom.

The Peter Falk Olympics is "compiled of strange games," including the three-legged race, wheelbarrow race and a tug-of-war, according to Baiamonte.

On Sunday, the traditional Bronstein carnival is set for noon to 5 p.m. on Chapels Field. The events will include numerous free rides, food and a 24-hour scavenger hunt. Also, the movie, "The Outsiders," will be shown at 7:30 p.m. in Levin Ballroom.

The five-day week-end will conclude with a $6,000 fireworks display Sunday night on the athletic field.

"It [Bronstein] looks to be the biggest and best event all year, and probably in years on this campus," Director of Student Events Jeffrey Heller '89 said.

"There's so much going on, there should be something that everyone on campus would want to go to," Heller added.

There was some concern about possible weather problems this year because Bronstein fell about three weeks earlier than last year, Baiamonte said. However, because final examinations are "not immediately following Bronstein are more condusive to a party spirit and Bronstein is less rushed than forgotten."

Bronstein Weekend is "is dedicated to the memory of Leo Bronstein, a noted art historian who came to Brandeis to teach in 1952," she said.

"Bronstein was an unworldly character often lost in reverie but remarkably perceptive in his interpretation of the arts of many countries and periods," Founding President and Chancellor Emeritus Abram Sachar said.

Medical School Recruits Humanitarians; Mt. Sinai Promotes Well-Rounded Doctors

By ALYSON TARR

In an attempt to ensure that tommorow's physicians are liberally educated as well as medically sound, the Mt. Sinai School of Medicine, has admitted select undergraduates with only a limited science background.

The Humanities and Medicine Program, now in its second year, guarantees up to five freshmen each year admission to medical school after graduation from Brandeis. Participating students concentrate on humanities courses and need only enroll in a biology and chemistry course while an undergraduate.

Amherest College, Princeton University, Wesleyan University and Williams College also participate in the program.

"The Mt. Sinai program is based on many people's convictions that doctors lack the kindness, concern, and understanding they once had," program participant Joel Cohen '91 said last week.

"It shows much initiative on Mt. Sinai's behalf to recognize the need for a return to the humanistic education that used to be the foundation of medical studies," Cohen said.

Mt. Sinai Dean Nathan Kase developed the Humanities and Medicine Program to allow liberal arts students to pursue a career in medicine despite the traditional science-oriented medical school admission standards, according to Assistant Dean of Academic Affairs Hillary Lambert. Lambert and Professor Peter Conrad (SOC) coordinate Brandeis' participation in the program.

"The Humanities and Medicine Program creates a different route to medical school," Conrad said. "It is committed to encouraging students who would not necessarily be doctors, but who will be very good ones."

"Kase did not want students to be forced to make a choice between medicine and the humanities," Lambert said.



the Justice/Jane Rothstein

Assistant Dean of Academic Affairs Hillary Lambert co-coordinates the Mt. Sinai program.

In recent years, medical schools have placed a greater emphasis on the diversity of an applicant's academic background, according to Conrad. He said this indicates a growing trend to revive the humanities in medical education.

"The Mt. Sinai Program provides an opportunity to identify students with a humanistic interest in medicine. The program is, in effect, in attempt to shape a different type of doctor," Conrad said.

"I was struggling with the decision whether or not to be pre-med and I didn't want to sacrifice my other academic interests," Cohen said.

"I decided that through the [Humanities and Medicine] program, I would have an opportunity to also pursue those interests."

Program Requirements

All accepted candidates must complete a year of general chemistry and a year of biology, each with labs, to remain eligible for admission to Mt. Sinai after graduation. Participants must also maintain a 3.0 grade point average each semester.

In order to familiarize program participants with the basics of physics and organic chemistry, accepted students enroll in a non-credit course at the medical school during the summer after spohomore year.

Students are housed in Mt. Sinai's New York City dormitories during the eight-week course and receive a $1500 stipend from the medical school.

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MASSPIRG Referendum Fails

continued from page 1

cern about public interest legislation and that they may try to secure funding again next year.

"The voter turnout was tremendous," Rutkin said. "We opened some people's eyes. We did not make a shabby showing."

"We definately learned a lot. We should have anticipated opposition forming," Rutkin said.

"They said they'd try again, and if they do we'll be there," STAFF member Jason Levine '91 said.

Because a MASSPIRG chapter cannot be formed without a guaranteed income, it unlikely that many students will be involved with PIRG activities on campus, according to MASSPIRG organizers.

"There are other outlets on this campus," Rutkin said. "They're not as effective but [students] can get involved."

Fuentes Seeks Reform

continued from page 3

peasants and working classes, who desired an autonomous, democratic government.

"The centralized system proved itself less and less capable," he said.

According to Fuentes, 1968 marked the greatest success of the revolutionaries. "They fought for social justice and democratic rights," he said. He added that in that year, a civil society emerged as a result of revolutionary efforts.

"Society was becoming more autonomous and decentralized," he said.

Fuentes said that the Mexican people must continue their fight to establish a democracy.

"Mexico faces challenges of democratization in a troubled environment," he said.

EPC Proposal Passes

continued from page 1

throughout the entire term," Wong said.

While the motion to prohibit use of the pass/fail option in UStudies classes would apply only to those students entering the university next fall and thereafter, the proposed change in the deadline to switch to a letter grade would apply to all currently enrolled students as well.

The faculty must vote favorably on each motion after a second reading before the legislation is submitted to the board of trustees for final approval, according to the "Faculty Handbook."

Senate Campaign Delayed

continued from page 3

name and mentioned AEPi," Postman said. "He associated date rape with the fraternity and that is McCarthyism. I have certain rights as a Brandeis student which I think were violated."

Following Friday's hearing, final elections for senior senators were rescheduled for yesterday.

[For complete results, see p. 2]

Students Lobby Congress

continued from page 1

ished, the our agenda," Katz said.

Once in the United States, Soviet emigrants need large amounts of money to help adjust to American life, according to Katz.

Students lobbied for the passage of two measures which would increase federal funding of resettlement programs, according to Katz. The Berman Bill, currently before the House of Representatives, and a Senate resolution proposed by Senator Ted Kennedy (D-MA) both call for additional resettlement expenditures.

Annual Charity Auction

Waltham Group Raises $12,000

By ALLISON KALSTEIN

The Waltham Group Charity Auction raised a record $12,000 Sunday at its annual charity auction, according to Waltham Group Director Bill Belzner.

More than 300 people bidded on hundreds of items and services donated by local businesses and individuals, Belzner said. The auction, which took several months to plan, was staffed by nearly 100 Waltham Group volunteers, he said.

Celtic's forward Larry Bird's team jersey was sold for $750 while other unique donations included a stuffed moose, a paper shredder and a dozen roses.

The annual event funds 85 percent of all Waltham Group outreach programs, according to Belzner.

"There was so much collective effort," Auction Coordinator Michelle Koosoy '92 said. "Everyone goes away feeling good."

"They're [Waltham Group volunteers] incredible people," Belzner said. "It's an amazing event."

"It was a nightmare putting it together," Belzner said. "But there were no problems."

The Waltham Group has served the community for 23 years, through various outreach programs, which focus on student involvement. The Waltham Group raised over 16,000 dollars in '89, and is expanding in size, according to coordinators.



the Justice/Sharon Cohen

A Waltham Group volunteer displays a basketball autographed by Boston Celtics forward Larry Bird at Sunday's charity auction. Local businesses donated hundreds of items to the annual fundraiser, which brought in more than $12,000. Organizers report that auction proceeds, which account for nearly 85% of the Waltham Group's budget, fund nursing home visits, soup kitchens and other community outreach programs.

Mt. Sinai Woos Well-Rounded Docs

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The Selection Process

In order to narrow down the number of interested freshmen into a workable applicant pool, Conrad and Lambert developed a pre-application which requires a combined Scholastic Aptitude Test score of 1,200, a GPA of 3.0 and several essay questions relative to the role a liberal arts education should play in a medical career.

Last year Brandeis evaluated 21 pre-applications and permitted seven students to apply to the medical school. Of the seven interviewed by Mt. Sinai physicians and admissions representatives, five were offered admission. This year 17 pre-applications were submitted and again seven students applied to Mt. Sinai.

Program participants, although accepted to the medical school, are not obligated to attend Mt. Sinai after graduation, Lamberst said. She added, however, that the absence of key pre-medical courses like organic chemistry and physics may prevent an accepted student from applying to other medical schools.

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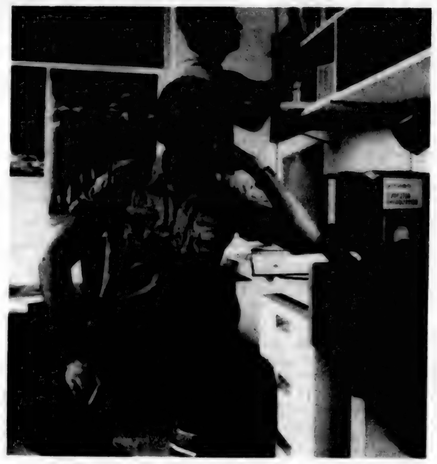
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Arts and Entertainment at Brandeis and in Boston



INSIDE: Movies

MUSIC REVIEW

A Cappella Groups Pack Sachar

By AMY THAU

Either the Brandeis Justones just happen to have a lot of friends, or a cappella music has certainly come back in style. Despite the "long and winding road to Sachar," South Street Serenade managed to pack the house with an energetic and enthusiastic audience.

The show opened with the Harvard-Radcliffe Veritones, a coed group of 11 people (six male and five female). The Veritones kicked things off with a rendition of "All of Me," a popular a capella piece. They continued with "Twinkle, Twinkle," not unfamiliar to Brandeis ears as the song has become almost as regular a showpiece with Brandeis Company B as their regular "Boogie Woogie Bugle Boy." The Veritones employed an excellent use of dynamics and were enthusiastic, but their talent and strong base voice were really illuminated in their performance of "Precious On Me" was their finest piece presenting their best use of dynamics and smooth key changes during their performance. THis song really highlighted their smooth alto voices. "The Sun On the Moon" was the showcase song for their sopranos who were a little airy. But they more than redeemed themselves with the gospel-tinged piece "Gods Gift To Women." Their encore was a valley girl parody routine to Carole King's "Locomotion," which was enhanced by a keyboard adding syncopation.

Finally, it was time for the much-awaited Brandeis Justones. Present members include Richard Altman '91, Byron Gill '91, Scott Schnierer '91 and Drew Alexander '91, their newest member. The Justones have come a long way since their creation a year and a half ago. Their opening number was "Bop 'Til You Drop." The song, soloed by Altman, was creative musically and had a good rhythm. The "All A Cappella Jam" next highlighted Schnierer, the group's bass voice, in "Little Red Riding Hood." The Justones certainly did not suffer from the Merimanders' incohesiveness as the Brandeis group seemed to either consciously or unconsciously tune themselves to each other on stage. A new solo for Gill was introduced in "Save It For the Morning After" which was enhanced by a nice pickup in tempo. Drew Alexander '91 was featured as soloist in a parody of Prince's "Purple Rain." The Justones are definitely getting funnier as well as more technical.

Since their introduction to Brandeis last year, The Justones have made great improvements and seem to be getting even better with each performance. In addition to being more musically technical and funnier, they are certainly becoming more diverse and creative. Maybe Justone "Pez Figurines" from The Justones "Box O' Fun" will really be marketable one day (but that's highly doubtful).

"Blackbird," a new solo for Schnierer, was introduced highlighting his high-ranged singing ability, including an exhibition of his falsetto on the last note of the song. Next was "But Then a Week Ago Last Thursday," one of the newer pieces, highlighting Richard Altman '91 again. Justone fans were excited to hear the ever-loved, ever-popular Justone version of "Up On the Roof" by The Nylons. The Justones share with the Harvard Veritones a good sense of accent and syncopation and a good ear for comfortable dissonance. Their only post-punk piece, "I Hear the Rain" by the Violent Femmes, exhibited their various qualities quite well. The Justones also revived their rendition of "Underdog" and closed with an encore of "Is She Really Going Out With Him," a Justone favorite. In this song, the soloist's object of serenade was Mrs. Schwalberg, wife of economics professor Schwalberg, as an enthusiastic and supportive crowd cheered.

To reiterate, the Justones have come a long way since their incarnation last year. They seem to have ironed out the kinks that existed in their not-so-effective dissonances of previous performances and developed a much greater sense of cohesion as a group. Improving with every concert, they are also taking more musical and creative challenges. (Pretty grand improvement for a two year group.)

The entire concert was greatly enjoyed by an energetic audience. The Jackson 5 and Carole King were the apparant winners of the evenings most adaptable music to a cappella. The only thing that could have possibly improved the concert was a visit from the MIT Logarhythms, more intimately known as the "The Logs."



the Justice/Shoumy Mishaan

BRANDEIS JUSTONES

A cappella music back in style

Alexander began to undress in the aisles, a feat which has not been seen since graduate Justone Jason Fleegel '88 dropped his pants at Sing Thing last year.

Justones more creative



the Justice/Shoumy Mishaan

BATES MERIMANDERS

and Few," newly adapted to a cappella music. They were well-balanced and handled difficult key changes well in addition to a difficult ending of dissonance on a fourth that was especially beautiful. Their rendition of "One More Chance" from the Jackson 5 exhibited good energy despite a weak soprano sound. Especially evident was an effective feel for syncopation which is essential for any good a cappella group. A cappella humor was also integrated into the act as the group cleverly imitated a Chipmunk song. The Veritones closed with "Hoja, Make Me Spin," a jazzy piece featuring a wonderfully energetic alto soloist with rich vocal ability and style.

Next up were the Merimanders from Bates College in Maine. This six-women group opened their performance with a song indistinguishable to me by name, but rumored to be a tune from The Cure called "Show Me, Show Me." Their ending of this song was very effective with an arpeggiated tonic



the Justice/Shoumy Mishaan

HARVARD VERITONES

MUSIC REVIEW

Connells Concert

By JONATHAN SPERTING

Last Thursday, the Progressive Music Society presented The Connells live, in concert at The Stein.

The opening act, The End from Washington, D.C., warmed up the crowd with both original material and a cover of "Light My Fire" by the Doors.



Then, The Connells took the stage. The band, from Raleigh, North Carolina, played for approximately an hour and a quarter to an enthusiastic but, for the most part, unexperienced crowd. Opening up with the title track to their new album, Fun & Games, the five-member band began an energetic set into which crammed eighteen songs spanning their three excellent albums.

After the opening number, the band began to alternate between songs from the new album and songs from their last album, Boylan Heights, released in late 1987. But not before lead vocalist Doug MacMillan could begin to give away a few of drummer Peele Wimberley's drumsticks. Following this, the band launched into "Try," an uptempo song in which singer Doug MacMillan declares, "Seek and you will find...but I swear it's not what you'll find." This was followed by lead guitarist George Huntley taking the lead on vocals to sing about relationships and guilt in his song "Inside My head." Afterwards Doug returned on lead vocals to sing "Choose A Side," from Boylan heights, in which George Huntley played backing keyboards, follwed by an especially impressive rendition of "Uninspired," a telling song about a musician unable to think of new material.

The band then went into "If It Crumbles," a mostly instrumental song in which George again played backing keyboards while guitarist and bassist Mike and David Connell played interlocking melodies on their retrospective instrumeats. After this, George again took lead vocals to sing "Ten Pins," another song from the new album, while Mike played led guitar.

Following this, the band played "Over There," during which they replaced the trumpet from the album version with an inventively ringing sound from George's lead guitar. They then switched guitars, changing from a rough, textured sound to a smoother, more electric tone, and launched into a series of songs from their last album, before returning to three songs from the new album, including the powerful "Something To Say." Throughout the set, the band grew in intensity, rocking the function hall with their instruments as Doug did some pretty weird dances on stage. The band then closed with the title track from their first album, Hats Off, during which drummer Peele veritably flew with a locomotive beat. Speaking later about the speed of his drumming, Peele said that "a lot of people say I have some pretty complicated rhythms, but I guess that comes from what I listened to growing up -- Rush, and stuff like that." Following this song and thanking the audience, the group left the stage, only to return to the raging applause for two encores, "Saturday Note (USA)" and the popular, Irish-sounding "Scotty's Lament," and a trivia quiz hosted by Doug, who gave the winner yet another of Peele's drumsticks. Although they had a few more encores lined, they were forced tc leave because of the Stein's one a.m. closing policy.

The band was, all in all, extremely vibrant and alive. They provided a first-rate performance, upgrading the alredy exciting music from their albums into an urgent, kicking show that impressed the veteran Connells fan as well as the new listener, drawing them into the intensity of the act. This intensity, combined with the catchy, accessible melodies of their music, made the show virtually flawless. The crowd was duly impressed with the great music, as the band played nearly all the songs from their past two albums.

The Connells later spoke about the band's progress. They released their first album on their own independent label just eight months after joining and received great critical acclaim. Interestingly, guitarist Mike Connell, with his usual modesty, said that he does not think he has listened to the album since it was released, and his brother, bassist Dave, added that "I can't remember some of the songs from the album." Their second album, released after the band signed with TVT Records, soared up the college charts and was the recipient of rave reviews in "Rolling Stone" and other magazines. Their new album, recorded in Cambridge by Boston producer Gary Smith, features seven songs by Mike (eight on CD) and four by George, and is currently number fifteen on the WFNX album charts. All three albums, Darker Days, Boylan Heights and Fun & Games, are available on all three formats and are thoroughly recommended.

THEATRE PREVIEW

ONE-ACT FESTIVAL

By PATRIK POLK

Bare Essential and Hillel Theater Groups will presen: "ASCKEW, An Evening of Original Works..." on Friday trhough Sundy, APril 14-16 at 8 p.m. in Nathan Seifer Aufitorium-Ford Hall.

This off-beat one act festival features the following original plays by Brandeis Undergraduates:

COMPENSATION

written by Aaron Ring, directed by Leslie Pasternack.

THE FLYING LESSON

written by Robin Weigert, directed by Bean Lucas.

A SHORT HISTORY OF AMERICA

CONDUCTED BY GUSTAV SCHNORMOKKER AND ASSISTED BY HIS JUGGLING COMPANION: written by Miles Liss and directed by Richard Kimmel.

EARTH SICK

...a play for Holocaust Rememberance Week: directed by Drew Molotsky.

Admission for the one-act festival is $1.

MOVIE REVIEWS

The Adventures of Baron Munchausen B-

Terry Gilliam, the creator of "Time Bandits" and "Brazil" has once again crafted a fantastical universe in this new $45 million epic. But where those earlier films had interesting characters, dialogue and humor, "Munchausen" has very little of these to support the overwhelming spectacle and special effects. The story revolves around the attempts of the Baron (John Neville in an adequate performance) and his band of followers to rescue a beseiged European city. Many cameos including ones by Eric Idle, Jonathan Pryce, Sting and Robin Williams add little but confusion. The genius of Gilliam's vision and the wonderfully detailed way it has been translated to film almost make this film worth seeing, but unfortunately this grand framework supports very little which can be recommended. - *Ted Frank*

The Dream Team B

Christopher Lloyd and Michael Keaton shine in this pleasant, often funny, "light" movie about four mental patients who lose their escort on a trip to Yankee Stadium. It's true that the plot plays like a TV sitcom, but the entertainment comes from the interplay among the four characters as they're forced to work together. - *Ted Frank*

Fletch Lives C

At Brandeis, a 'C' is a satisfactory grade. In Hollywood, 'C' usually stands for Chevy Chase, but here I'm being generous. As in his "Vacation" series, this sequel does not reach the comic heights of the original. The plot is ludicrous, the acting uncharactistically bad for Chase. Though he does have some funny scenes when he gets to indulge his penchant for humorous characterizations, you can't make a good film with no script and poor direction. This will be a good movie to pop in the VCR at the end of summer break, but it's not worth the price of admission. - *Neil Jacobson*

Jacknife D-

Does the world really need another Vietnam vets buddy movie, you may ask? Well, "Jacknife" answers that question with a resounding "No!" Robert De Niro stars as a vet trying to ease his friend's (Ed Harris) guilt for letting their buddy die in the war. Harris was colorless and De Niro walked through his role, showing none of the perfectionist's energy he is known for. Perhaps if "Jacknife" had had more consistancy, better character development and a half decent script, it might have been more than a tired rehash of the same themes we've seen a dozen times before. Not only is this film not worth the price of admission, it may not even be worth watching on a movie channel. - *Janine Steiner*

Lawrence of Arabia A

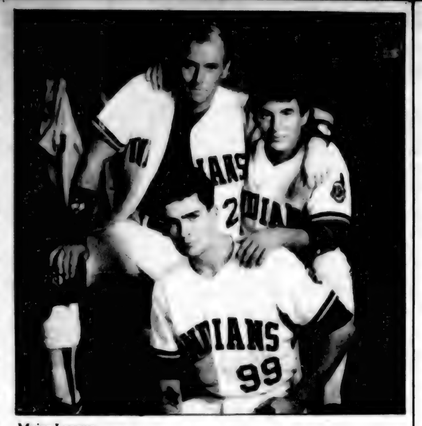
For every 100 mediocre movies there is one that reminds you why the projection of life onto a flat, white screen is such a miracle. Made in 1962, *Lawrence* has been re-released with 45 minutes of previously cut footage painstakingly restored to this 4-hour masterpiece by Director David Lean. This is a spell-binding look at the WW I military heroics of British author T.E. Lawrence, a fascinating and enigmatic character. Only Peter O' Toole had even a chance of making Lawrence real to us, and he is amazing to watch in what must have been a psychologically grueling role. The supporting performances by Omar Sharif and Alec Guiness are simply wonderful. This is a film for the ages and a beautiful work of art, see it the way that it was meant to be seen. - *Eric Mulkowsky* (Playing at the Charles Cinema, on Cambridge St. between the Charles and Gov't Center T stops.)

Lean on Me C-

This rehash of 1987's John Belushi vehicle "The Principal" has received more attention it deserves due to its depiction of "real-life" title character, Joe Clark, the take-no-prisoners head of run down Eastside High School in Paterson, New Jersey. Clark's tactics including expelling 300 students, chaining the fire doors shut and carrying a bullhorn and baseball bat around school made him into a media celebrity and this film buys into that image completely. It plays hard and fast with the truth acting as though that concept were a mere inconvenience to be avoided whenever it doesn't conform to the plot lines. John Avildsen, the director of "Rocky" and "The Karate Kid", seems to have taken a turn towards more socially relevant material here, but don't be fooled. If you are one of the few who missed both of those films, then you just might not find "Lean on Me" completely predictable. The only genuine emotion "Lean on Me" should stir is our disappointment that the talents of Morgan Freeman are languishing in the title role of such trite material. - *Eric Mulkowsky*



Lawrence of Arabia



Major League

Major League B

"Major League" is a poor man's "Bull Durham" with Tom Berenger trying to stand in for Kevin Costner, but the script here can in no way stand up to Ron Sheldon's superlative effort in last year's film. "Major League" depicts the cliched rise of the Cleveland Indians from cellar dwellers to pennant contenders. Charlie Sheen, an otherwise talented actor, is wasted here in the role of an ex-con pitcher with a rocket for an arm and a serious control problem. The character development is almost completely absent though, making this fun and exciting to watch, but nothing more. - *Neil Jacobson*

New York Stories B

In an original concept, well-executed, three of America's most gifted directors, Martin Scorcese, Francis Ford Coppola and Woody Allen each directed short tales of life in the Big Apple. The first and most brilliant is Scorcese's "Life Lessons" featuring Nick Nolte in his best performance to date as a crass, eccentric artist who is willing to do anything to keep his student/protege/lover Rosanna Arquette. Arquette was convincing, but Nolte and the dynamic camerawork were the stars of this selection. The middle piece is a slight fantasy/fairy tale entitled "Life without Zoe", directed by Coppola and co-written by his daughter Sofia. Its a silly story of a precocious 12-year old rich girl who generally who has a great time living like a princess. Finally, Woody Allen's "Oedipus Wrecks" is reality-suspending attack on Jewish mothers everywhere. - *Beth Schroeder*

Marginal Utility $6 - "Lawrence of Arabia", "New York Stories" and "The Dream Team." **Save your money for the summer** - "Jacknife", "Lean on Me" and "Fletch Lives."

MUSIC REVIEW

Chumley's Jazz

By AARON RING

On Saturday, April 8, Henrietta Robinson played a slightly less than packed Chumleys with a more than slightly unattentive audience. Actually, her rhythm section, consisting of John Voigt on bass and Michael Shay on piano, carried a greaat deal of the show. Ms. Robinson arrived forty-five minutes late, and, in retrospect, those forty-five minutes were the most relaxed and enjoyable of the evening.

The duo opened the show with a few mellow standards before taking requests from the audience. Though not particularly memorable for their creativity, Voigt and Shay demonstrated good technique, sensitivity and excellent communication between them. They played like old friends. The presence of a drummer was neither needed nor missed.

Highlights from the set included Thelonius Monk's classic "Rhythm-A-Ning" and the Gershwin standard "Summertime." On "Rhythm-A-Ning," Shay broke off into exceptionally original solo passages. At one point, he integrated a few bars of "All Around the Mulberry Bush" into his improvisation. Voigt's bass work was also good, though slightly flat.

As the show went on, the time span between glances at their watches decreased and the two actually started to look frustrated. But, finally, the vocalist arrived.

Robinson kicked things off, after some particularly innane banter with the audience, with a Miles Davis standard. In spite of the fact the her voice was pleasant, there was nothing about her performance that demanded attention. More than once during the song, rhythm section faltered while trying to keep up with Robinson's tempo modulations.

And so it was for the rest of the show. There followed more standards, and a few movie songs and more bad chatter. Perhaps the musical low point of the evening was when the trio decided to "have some fun" with Miles Davis' "Four" by performing it in Bossa. The result was somewhat analagous to double chocolate cake with sweet pickle frosting...enough said.

The most discouraging aspect of the show was the almost complete lack of emotion exhibited by Robinson. She did not seem to be enjoying herself, nor did she appear to ascribe any personal meaning or expression to the songs she sang. The evening was like Jazz Nite at the Holiday Inn Lounge. Each tune seemed to get progressively worse until, finally, the music was nothing more than background musak.

This is not to say that the show did not have its moments, but the highlights came early, before Robinson's arrival.

Oh well, at least the ice cream was good.



the Justice/Andrea Kramer

BRANDEIS UNIVERSITY

CREATIVE ARTS AWARDS CAMPUS FESTIVAL

Tuesday April 11, 1989 8:00 PM	Wednesday April 12, 1989 4:00 PM	Thursday April 13, 1989	Thursday April 13, 1989 2:00 PM	Thursday April 13, 1989 3:00 pm
Film Presentation *Man Who Envied Women* By Yvonne Rainer Audio/Visual Room Goldfarb Library	*Gjertrud Schnackenberg* Poetry Reading Feldberg Lounge Sherman Student Center	12 Noon *Louise Bourgeois* Sculptor Goldman Schwartz 115	*Mel Powell And Stephen Jaffe* Symposium: Aspects of New Music (Featuring Perfomances) Slosberg	*Jonas Mekas* Avant-Garde Filmmaker Lecture Hall Pollack Center

ELVIS IS COMING!



Elvis Costello is performing in the Brandeis Shapiro Gym on Thursday, April 13 at 8 pm.

justice arts

Christmas Interview At the Rat

By DAVID WEINSTEIN

It was Christmas time at the Rat last Saturday night. Former local heros Christmas returned to the Kenmore Square club in support of *Ultraprophets of the Psykick Revolution*, their second LP. Though they moved to Las Vegas at the end of last year, the trio have not lost their local following: the Rat was packed.

Dylan ruined rock and roll

In concert, the band showed a raw, rough side that isn't readily apparent on *Ultraprophets*. Guitarist/vocalist Michael Cudhay strutted around stage squeezing noise out of his instrument, while bassist Dan (no last name, please) and drummer/vocalist Liz Cox kept things tight. While the show was entertaining, it lacked the subtlety and surprises which make *Ultraprophets* such a neat record. Of course, concert conditions were not ideal. The Rat was so crowded that it was difficult to see the band from the front and hear them clearly from the back of the club. Oh well. We spoke to Michael and Liz before the show.

Justice: One of the things that I like about the new record is that there is so much going on at once. It seems like every time I listen I hear something a little bit different. Was this your intention?

Michael: Yeah, I guess so. I was gonna compare it to some kinda post-mannerist, y'know. One of those Broigle paintings or something. I was trying to see how pretentious I could possibly be, comparing myself to some old master.

Liz: Go ahead.

Mike: It's like these movies where something's always going on in the background. "Density" is like a real favorable word in our lexicon.

Justice: Do you like records like this yourself?

Michael: That's an interesting question. Strangely, no. Not really.

Liz: I have to admit that my ear first likes something streamlined and bright. I find that if I listen to dense things enough...that I generally like things that offer more the more you listen to them. But it's usually by accident, 'cause I'm too lazy to sit down and do it. So you can't fault people for going like, "Christmas. Ahhh, I can't listen."

Michael: I like dense things. I just don't like most modern rock and roll.

Justice: Why not?

Michael: Just don't think they're very listenable.

Liz: I like the Beach Boys.

Michael: But they're not modern. I like a lot of stuff from the Fifties and Sixties. But modern stufff...I like Metallica, Red Cross, Big Dipper, Game Theory, that's another dense band.

Justice: How important are lyrics to the band's overall sound?

Liz: We all listen to records in different ways. Mike doesn't listen to lyrics. I'm the type of person that will sit down with a lyric sheet. If something really touches me, I like that song.

Michael: To me, I can't [sit down and with a lyric sheet]. I can't even make them out in music. When I hear an English sentence pronounced to a tune, I don't perceive it as words. It's like meaningless noise. And, ironically enough, I write most of the lyrics.

Justice: I don't know if I would describe it as meaningless noise, but on the new record, it almost seems like sound are more imporotant than actual words.

Michael: I happen to think that rock and roll is, and always has been, like that. Y'knw, to me, what's great about rock and roll is not that it's literary or anything. I think that Bob Dylan was one of those guys that kind of ruined rock and roll. He made it like, 'Everybody, stick in as many words as you can and make it literary.' That's exactly what rock and roll was against. Then again, if it's there, it doesn't hurt. I just don't like over-emphasis on the lyrics over the music. that's a different genre. Folk music, or something.

Justice:Yet your music has a subtle political side, espececially on songs like "Richard Nixon." You don't lay down a specific philosophy, or anything, but I feel like somehow we're on the same side.

Michael: People have been saying that a lot lately. It feels good to be connecting on some kind of real basis, without being dogmatic. When I hear ideology as part of the lyrics, I really gag. But I'd like to be able to say soemthing that has soemthing to do with real life, and not Dungeons and Dragons, or something.

When I'm insecure, I'll suck that night.

Justice: I was reading an old interview with Joe Strummer of the Clash. Mick Jones [Clash guitarist] had said that the Clash were the best band in the world. The interviewer questioned Jones's arrogance, and Strummer's answer was, "If we didn't go out on stage believing that, the show wouldn't be any good." Do you ever feel like that about Christmas?

Michael: Yeah. All the time. You have to believe that you're absolutely the greatest thing. When I'm insecure, or I feel like what I'm doing isn't that great, then I'll suck that night. No doubt about it. You have to psyche yourself up. I mean, just getting up on stage, as if you have a right over any of those other people, and acting like,'Hi, I'm here to entertain you.' It takes balls, a lot of chutzpah and ego. Ya gotta pump it up. Whether you believe it when you go back to the van the next day or not, you've gotta believe it for 45 minutes a night, or no one else will.

Justice: Could you imagine Christmas having a Number One record?

Michael: I imagine Christmas having a Number One reocrd years and years ago, but I'm still imagining.

Liz: It'd have to be only if someone who is really famous would champion us, or something. I can't imagine the public saying, 'Oh, Christmas. They're great.' Don't you think?

Michael: We're further now than I ever would have dreamed when we started this band. I think we're pretty skilled at what we do. I don't see why not. Yes I do. American people. That's why not. I dunno. It could happen.

When I hear ideology as lyrics, I really gag

Justice: I know you get this question a lot, but why did you choose to move to Vegas from Boston?

Michael: I dunno. We just went out there to put ourseves in a stupid position. We felt so comfortable in Boston. We thought that it would be like an adventure. I'd like to move into a cartoon, but since that's a little more logistical trouble, Vegas is just about as close as you could get.

Justice: Do you like touring?

Michael: I love touring.

Liz: I hated it at first.

Michael: Maybe it's just an excuse not to eat well and not to get lots of sleep. These are two things that I really enjoy. A lot of sexual frustration. That's always good. I enjoy seeing beautiful women, yet remaining celibate for months on end.

Justice: Do you get to see a lot of the country, or just the bus and highways?

Liz: Oh no. It's like the Flintstones. You see a Denny's, a 7-11 and a gas station in every city. We see a lot of the country, but it's all the same thing.

Michael:It's kind of frightening how alike the country is. I wish we could get off the interstates. Unfortunately, time constraints keep you on them.

Justice: You seem to enjoy pop culture more than a lot of other bands.

Liz: We try to enjoy the beauty in everything. Even the beauty of a Denny's Grand Slam breakfast.

Michael: If we didn't appreciate that, we wouldn't be in Las Vegas. That's for sure.



DIX POUR CENT GRIS

ARTS OPINION

PATRIK FOLK

On Tuesday, my friend, *S.Q.*, and I went to the Shubert Theatre in Boston to see Lily Tomlin's one-woman show, "The Search For Signs of Intelligent Life In the Universe."

The show is a poignant journey into the lives of twelve distant but interconnected characters all played flawlessly by Lily Tomlin. Writer and director Jane Wagner ingeniously creates an extremely *intelligent* look into the confusing world in which we all live.

The story is told through the eyes of Trudy the bag lady, a very philosophical homeless person who decided to go crazy because "reality is the leading cause of stress amongst those in touch with it."

In one of the best parts of the show, Tomlin plays teen punker Agnus Angst who says, when she thinks of her family, she "feels like a detached retina." In a hilarious display during her performance-artist debut at the "Anti-Club," Agnus worships G. Gordon Liddy and his theory that the secret to life is learning not to care.

In a very insightful look into the life of the "woman of the eighties," Tomlin is Lyn, a wife, mother, activist, seminargoer and business woman who has come to the revelation that "if I'd known this is what it would be like to have it all, I might have been willing to settle for less." During an unproductive session with her psychiatrist, Lyn tells him that she is getting divorced, her husband is seeing a woman half her age, she is the mother of hyperactive monster-twins, she just quit her job and her best friend just hanged herself, "and you think it's my period!"

The show deals with every issue from women's liberation to homosexuality and manages to come across as a plea to society. It really is a "first-you-laugh-then-you-think" sightseeing tour of humanity. The message is so clear, yet so unspeakable. You just have to see it to understand. (It's playing at the Shubert through April 29).

But what's so funny is what happened to my friend and me after the show. A few hundred feet away from the theatre entrance a homeless man was lying motionless on the street corner as hundreds of nicely dressed people walked right on by without a hint of worry (these same people with whom I saw the show). Well, my friend and I ran inside the theater and called an ambulance. We couldn't believe the way people just swept right by him as unconcerned as they could be.

Well, when we returned to the scene, the man had disappeared. I don't know...maybe it was a test (from up above). If so, we passed, but what about the hundreds of others who didn't bother? It was like they all missed the whole point of the show.

In the press conference the week before, Lily Tomlin talked about the growing apathy of society and how the show attempted to change that. Well, Lily, how could one woman do what a baseball bat or brick couldn't? The show was perfect, but society still doesn't get it. Nice try, but no cigar.

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editorial

Taking The Risk Out of Pass/Fail

Many Brandeis faculty members complain that students who take courses pass/fail come to class unprepared, if they come at all, and are basically unmotivated to do anything beyond what is necessary to get a passing grade.

Certainly for some students this is true.

It is clear, however, that the pass/fail option serves many other purposes.

Most importantly, it de-emphasizes grades. It alllows students to take a course without concern for how it affects their GPA.

The pass/fail option gives students flexibility. It encourages them to take a course that is out of their discipline or that they are worried might be more difficult. It also allows students who have a particularly demanding course load to make their schedule more manageable.

The faculty is currently considering an Educational Policy Committee motion that will give students even greater flexibility in pass/fail courses while at the same time providing an incentive for students to apply themselves in courses they are taking pass/fail.

The EPC has proposed that "courses elected on the pass/fail basis may be converted to a graded basis at any time before the third week of the following semester, except in the final semester when conversions are to be due two weeks prior to the end of classes."

Simply, the proposal allows for a student who takes a class pass/fail and does well in it, to change it to a grade after the end of the semester.

This new proposal, if passed, would take the risk out of the pass/fail option for students. They would not have to gamble any longer on their GPA in mid-semester about whether or not they would be better off with a grade or with pass/fail.

In a course that only requires a midterm and a final paper, for example, how is it possible for students to guess whether or not they should take a class for a grade?

The proposal does not merely serve the needs of students, however. It will also serve the faculty. The new option will encourage students to come prepared to classes and give as much of themselves to a course that they are able.

We must not forget that education is about taking risks and exploring areas that are unfamiliar and unsure. Anything that the university can do to encourage students to take a stake in their courses can only make Brandeis a better place to get an education.

The EPC proposal will encourage students' thirst for knowledge--and will allow students who think they just are not able to do well in a course, to be justly rewarded when they work hard and succeed.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces must be typed, double-spaced, signed and submitted with the author's phone and box numbers no later than 5 pm the Friday prior to publication.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

letters

Help Them Feel at Home

To the Editor:

This time of year is always a particularly exciting one for the Brandeis community.In addition to the beautiful weather, we look forward to welcoming the potential class of 1993. Thursday, April 13, and Tuesday, April 18 are the dates for the annual Spring Open House organized by the Office of Admissions.

We are anticipating the arrival of over 500 high school seniors and their families to visit the campus and finalize their decisions about where to attend. You can expect to see large tours on both of these days, as well as seeing these students in your classes. You can also expect many of these people to be wandering aimlessly around campus in search of a particular building or event. You'll recognize them. Please remember how you felt when you were a prospective first year student, and help them to feel at home.

If you would like to help out on either day, just sign up in the admissions office, or see a staff member on the day of the program.

All of your help is greatly appreciated, and thanks in advance for helping to make Spring Open House a great success.

We welcome the class of 1993!

Joe DeLuca '89
coordinator of overnights and day visits
Laurie Goldstein '89
coordinator of visitor assistants
Barry C. Frieser '89
coordinator of campus tours
Jackie Kugell '89
coordinator of volunteer services
Barbie Scharf '90
coordinator of natl ambassadors

Help Solve the Trash Crisis

To the Editor:

Students for Environmental Action is now continuing aluminum can and recyclable container collection from campus. Through a donation of metal collection containers by the Office of Residence Life, we are now able to set up a more regular and organized collection service. You may recycle cans, plastic containers which have a deposit, and glass at these collection points. This is an easy and painless way that you can contribute to solving the trash crisis in New England.

These metal containers are all clearly marked "for recycling only." Students must collect these cans and sort them. Please be considerate to these students by not dumping your trash in them. We have tried to locate the collection containers as conveniently as possible. There are three or four in each quad, in common lounges, or near major exits from buildings. With your cooperation, we can demonstrate that Brandeis students are willing to make a difference in their environment.

Students for Environmental Action

Help Create a Social Life

To the Editor:

By now you are sure to have heard of Club Brandeis, the most important step yet to improve, nay create, a social atmosphere at Brandeis. We have shredded our transfer applications, refusing to give up on our school's possibilities. We are fortunate to attend a fine academic university, yet its social potential has never been recognized.

On Sunday, March 19, Club Brandeis became the only recognized club at Brandeis to be solely devoted to improving social life. We have taken this first step with the confidence that we are not the only students who wish to develop our university's social potential.

What will Club Brandeis do?

It is a very simple idea but one which we think will be very effective. The concept is already central to the Greek system and we give the fraternities and sororities a great deal of credit for their desire to achieve our common goal. Of course Club Brandeis is not part of the Greek system; we merely share this same desire to come together and feel a part of a social club. We are anxious to offer the entire student body, without discrimination, the opportunity to enjoy Brandeis' potential social atmosphere.

With your cooperation through your membership, we will plan, advertise, and provide funds for events to be held on the weekends.

Our club has just been created and we feel confident that we have a good core of officers to give this organization the direction it needs. However, we recognize the wisdom of the student body and we encourage you to contact any of us with your ideas, comments, criticisms, support, or to express your interest in membership.

We look forward to your participation.

David Sitzman '91
president
Garry Berger '91
vice president
Stu Slotnick '91
secretary
Carlos Souffront '91
treasurer
Ami Kassar '91
events

Thanks for Your Help

To the Editor:

Everyone who attended the 1989 Junior/Senior Formal will agree that it was a huge success. We, the members of the Senior Program Committee, would like to extend a well-deserved thank you to seniors Pam Biderman and Paula Spack for organizing the formal and making it the exceptional evening that it was.

At the same time, we find ourselves disappointed in the handful of individuals who decided to take part in the evening without purchasing tickets. The price of the tickets was necessary to cover the dinner, as well as the costs of renting a downtown Boston ballroom, decorations, a band and DJ, and security. The formal is not a money-making event, and this year we were fortunate to break even.

We projected the student interest in the formal based on past years' ticket sales. When the formal sold out, we were able to make arrangements with the Westin Hotel to accommodate the original waiting list of forty people. We hope that this clears up any misunderstandings, and look forward to sponsoring more successful events during Senior Week.

The Senior Program Committee:

Scott Burton '89
Hedy Cardozo '89
Stuart Kolinsky '89
Ted Porterfield '89
Karen Splansky '89

the Justice

Brandeis University
Tuesday, April 11, 1989
Volume XLI, Number 22

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced, and published entirely for students, the Justice includes news, features, arts, opinion, and sports articles of interest to approximately 5000 undergraduates, 800 graduate students, 500 faculty, and 1000 administrative staff. In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exceptions of examination and vacation periods.

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brandeis forum

The Justice - Failing in its Duty

OPINION/ERIC BRAND '89

Once again the **Justice** has failed in its duty as an "independent student newspaper...published entirely for students." The **Justice** has again taken an administration standpoint on an issue that is of the utmost importance to the safety of the students for whom the **Justice** purports to be writing. The issue I am talking about is, of course, the return of Prof. David Jacobson (ANTH) to campus.

In its editorial "No Right to be a Lynch Mob" (April 4, 1989), the **Justice** accused the student senate of being a lynch mob by passing a resolution which asks the university to examine the consequences of bringing Prof. Jacobson back to campus. The resolution states directly that the senate is unresolved to Prof. Jacobson's innocence or guilt. The resolution seeks to ascertain more information so that students will be able to make informed decisions about the kind of professor to whom they may or may not subject themselves. Therefore the resolution seeks to do exactly the opposite of what the **Justice** has falsely accused it of doing. The resolution seeks to assess the risk of bringing a professor who has been accused of the most heinous act that a professor may be accused of doing back to campus. The resolution, if it errs at all, seeks to err on the side of safety for the student body.

The **Justice** claims that all we know is what we read in the Boston Globe. This is only partially true. We know that before the publication of the article that an allegation was made. We also know that before the university acted on this allegation an investigation was made, so that it would not have gone as far as it did without someone believing the survivor's story. We also know that there were articles in the Waltham News Tribune and, more importantly, in the Brandeis Reporter.

The **Justice** claims that the senate acted "wrongfully." The **Justice** worries that we disregarded Prof. Jacobson's rights. Although I completely disagree with this assertion, I also say that I am more concerned with the potential danger that Prof. Jacobson will subject to his future students. The **Justice** further claims that the senate acted as a jury. This is unfounded as we only have the power to take a stand; we do not have the power to enact or enforce these measures. Furthermore, I was elected to be an advocate for students, not for professors.

*"Rather than criticize efforts to protect students the **Justice** should support them."*

The **Justice** claims that the agreement was satisfactory to all parties. Again I am left to wonder why the **Justice** refuses to see the side of the student and insists on erring on the side of the administration? Does the staff of the **Justice** not read, do they not understand that in cases involving rape, sexual assault, and sexual harassment the justice system is flip-flopped and the accuser becomes defendant? Does the **Justice** not understand the strong elements of coercion that are involved in any case such as this? The university cannot support the student's claims, the department cannot support the student's claims, and lastly the professor cannot support the student's claims. That leaves the student to stand alone against the many powers that be.

Therefore it should be the **Justice's** responsibility to follow the lead of the senate, in this case. The **Justice** should do what all publications that claim to be published for students should do, and that is to support students' claims against the myriad of defenses created by the administration. Rather than criticize efforts to protect students the **Justice** should support them. I am left to question whether the administration tells the **Justice** what to print or if they are capable of thought on their own.

The **Justice** argues that students may want to consider the option of petitioning to bypass a professor with whom they are uncomfortable. To this I say that there is a reason this course is required. The reason is that it provides the framework from which a student may base their further work in anthropology. Therefore the **Justice** is advocating, that in order to protect the rights of a professor who it seems may not have always protected the rights of students, that students punish themselves by not taking a course that is probably invaluable to the study of anthropology.

The **Justice** has internalized the system that tells them to be the watchdog over student government. In most cases this watchdog element is welcome. However, in the case where student government is standing up to the administration on behalf of the students, the **Justice** owes it to its readership to back student government and not back the administration as mere puppets. The **Justice** has allowed the system to tell them what to think and they do not even realize it.

These opinions are not necessarily shared by all members of the senate.

The writer is vice president of the student senate.

The Danger of Reckless Journalism

OPINION/DAVE KANTER '92

I am writing this letter in regards to a member of the **Justice** staff, News Editor Jonathan Shapiro. I feel the Brandeis community, members of the **Justice** staff, and Mr. Shapiro himself should be alerted to the danger of articles like the one Mr. Shapiro printed in the April 4 issue of the **Justice** concerning the Jonathan Stockhammer trial ("Sophomore Indicted on Rape Charges"). There are three reasons for my deploring Mr. Shapiro's action:

1. Mr. Shapiro does not "report" the story. He really seems to do little or no investigation, and never directly quotes any students or faculty involved with the incident, including Mr. Stockhammer. In fact, Mr. Shapiro's whole article reads like a reprint of the article in the Feb. 10 issue of the Waltham News Tribune and the student handbook. This lack of research is not new to Mr. Shapiro's journalistic style. In fact, looking back on many of the articles Mr. Shapiro has presented as "news" to this campus, a significant number lack proper research and factfinding.

2. Mr. Shapiro, as news editor, should not be so reckless in his journalistic style. It was *not* in any way necessary to print an article concerning Mr. Stockhammer because a) the case is simply an indictment; Mr. Stockhammer is still considered innocent in the eyes of the Massachusetts legal system and the case is the decision of the courts, not the community, and b) the same case is a part of Mr. Stockhammer's life that does not need to be known to assure the proper functioning of our community. Mr. Shapiro, I am sure that if I were to make a number of phone calls and do a half-hour of research that I could find something about you that would be of great interest to, but unnecessary for the functioning of, the Brandeis community, but, unlike you, I wouldn't waste my time.

"If you feel the need to ruin someone's college life, at least be fair about it."

3. Mr. Shapiro has very unrealistic views concerning unbiased journalism--he might as well have convicted Mr. Stockhammer from the start of the article. Mr. Shapiro tells very little about the alleged victim, and spends very little time reporting and connecting two important facts: that the alleged victim did indeed leave the Brandeis campus for a reason unrelated to the case and that the incident was reported during this time, a full nine months after the alleged incident took place. Perhaps if Mr. Shapiro had bothered to find out the reasons for the students withdrawl from Brandeis, and reported them, he would have avoided the biased article he instead presented us with. If you feel the need to ruin someone's college life, Mr. Shapiro, at least be fair about it.

Mr. Shapiro, I think you need to reflect on your role as a journalist, and more specifically, as a Brandeis student journalist. I have been involved in journalism in some form or another for five years now, and whether I was a staff writer or editor-in-chief, I have not once seen a journalist as short-sighted and unwilling to search for the truth as you are. I feel you need to rethink your future action considering the Stockhammer trial, and I *know* you owe Mr. Stockhammer an apology. I also blame the professor that passed you in his/her UHUM course, because you obviously didn't learn the lessons presented in "The Scarlet Letter"--the inquisition is over, Mr. Shapiro, there hasn't been a witchhunt in this part of the country for years.

This is not a letter in defense or indictment of Mr. Stockhammer or a comment on his case in any way. It is simply an open letter to Mr. Shapiro and the Brandeis community warning both to be on the lookout for Mr. Shapiro's free-for-all style of journalism.

FEEDBACK BY ROB SHARENOW



TEN PERCENT GREY
Jeff Greenbaum

Metal Sculpture?

There are certain things about Usdan Student Center that really annoy me.

I spend a great deal of time in Usdan because of the Justice and I notice the same things over and over that never get fixed. I find this disturbing because everyone knows that the problems exist, but no one chooses to do anything about them.

Probably most frustrating is the metal sculpture in front of the bookstore. Actually, it's a copying maching, but I can't remember the last time it was working.

Then there are the trays in Usdan cafeteria. Since they are always soaking wet, whenever I pick one up I get water all over myself or my food, and have to use thirty napkins to prevent myself and my sandwich from drowning in tray water.

Right above where you find the trays in Usdan are the utensils, each in their own little round compartments. But insead of naming the forks compartment "forks," it is named "fork's." I don't know why there is an apostrophe between the "k" and the "s" in "forks." Certainly each fork in the bin doesn't *own* something.

Speaking of the cafeteria, another frustration of mine is the deli line. You see, once I get a sandwich, I go to get a coke at the soda machine, but the cups are located after the machine. So, when I am standing in front of the machine, I don't have a cup, but once I get to the point in the line where I get a cup, I've missed my chance for soda.

There aren't all that many water fountains in Usdan, so I don't understand why the fountain next to the upstairs men's bathroom hasn't worked for months. Months.

Actually I do know why. It's because on the work orders to get the fountain fixed, it read "fix water fountain next to upstairs men's bathroom"--but the bathroom doesn't have a sign on it. It just looks like a broom closet.

There definitely needs to be a sign on the bathroom. Do you know how many times a woman has walked into that bathroom when I have been in there? (Well, none actually, but there is potential....)

Another problem in Usdan lobby is the intracampus phone. It rarely works. Whenever I make a call, it works just long enough for me to begin a conversation, but never long enough to get a response.

One amazing mechanical device that we have in Usdan is the can redemption machine located next to the mailroom. I have never seen it redeem one can.

If any of the things that I have mentioned bother you, too, definitely give the department head a call and let him or her know how you feel: Vice President for Administration Shelley Kaplan (x4410), Director of Dining Services Cheryl Pihlgren (x4310), Physical Plant and Facilities Director Bruce Bryan (x4380), and Telecommunications Director Virginia Baran Rude (x4575).

brandeis forum

Tenure System Betrays Faculty and Students

OPINION/
DANIEL FARKAS '90

I am not quite sure why Prof. Lennard Davis (ENG) did not receive tenure, and it has become painfully obvious that few people actually do. However, I do know that with Prof. Davis' departure, Brandeis University is not only losing one of its most stimulating and thought-provoking faculty members, but I am losing a friend and mentor.

I decided to attend Brandeis because it stressed a close student-faculty relationship. Now I feel betrayed by the university for failing to inform me that such a relationship is subject to the whim of the provost, James Lackner. I enrolled at Brandeis and took full advantage of what it had to offer. However, I believe that Brandeis has betrayed one of its fundamental principles and therefore has reneged on its $20,000-a-year promise.

Lackner calls into question "the sophistication" of Davis' writing, which only leads me to wonder whether he bothered to read a copy of "Factual Fictions" or "Resisting Novels." These works have received wide acclaim in the academic community and surely any intelligent reader of Prof. Davis' work would dare not make such an absurd accusation.

Furthermore, Lackner's assertion that Davis was only an "adequate" teacher of beginning students, is not only insulting but unequivocally false. Did Lackner make an effort to even attend one of Davis' classes?

I have had the pleasure of taking two classes with Davis, once as I began my studies as an English major, and again later in my academic career. In both cases, never were my thoughts more challenged or provoked. In fact, his chilling discussion of Conrad's "Heart of Darkness" has forced me to look at the world much differently.

Davis' pedagogy is consistently innovative, constantly stimulating class discussion. No member of the Eighteenth Century Novel class will ever forget the day we broke up into groups and assumed the roles of Fielding, Defoe, Behn, Richardson, and Sterne. In that hour-and-a-half period we debated the relevance of each author's novel, and expanded our comprehension of the influences present in the work of the 18th century author. Do you even know who these authors are, Mr. Provost?

Although I concede that my opinion of Professor Davis' ability as an effective teacher and innovative thinker are biased, certainly his fellow colleagues in the English department are most qualified to judge his competence. They did, yet Lackner's ears remained deaf to their overwhelming praise and admiration. Such blatant disregard for the opinions of the department members clearly illustrates Lackner's demeaning view of the faculty which this university employs, as well as calls into question his qualifications for the office of provost.

Ironically, the joke is on Brandeis University. The University of Pennsylvania, a school of far better reputation than Brandeis, has hired him for next year. English majors, as well as all Brandeis students, must stand up for the professors we believe are best qualified to instruct and challenge us. We can no longer leave the tenure decision up to the random discretion of a man like Lackner, for our education and the future of Brandeis, an institution we all love, is at risk. Please, let your voices be heard!

Stay Cool, Keep the Faith, and Do Us Proud

OPINION/
SRIKANT RAMASWAMI '89

Many years ago, as I boarded the ferry to visit the Statue of Liberty, I heard the old captain shout out to the passengers who were late. "Ladies and gentlemen," he said, "take pride in your stride." And those words stuck. They stuck with me, like paper sticks to glue and the Jimi Hendrix Experience sticks to music. Those words became my way of thinking, my outlook for action, my reason for existence. For it was William Wordsworth who once said, "If you can imagine it, you can achieve it--but if you can dream it, you can become it."

Dear seniors at Brandeis University, I do not want this letter to sound like a crash course in personal philosophy. Nor do I want it to sound like all the stuff I've read and heard by so many self-righteous Brandeisians, on what the ideals of this university should or shouldn't be. For this letter is a point of view. It is a point of view filled with advice--advice you can take or leave, reject or accomodate.

You have only a few weeks left now. It will soon be the close of the last chapter, the end of the last examination, the whistle to finish the last game, the last goodnight at dinnertime. And then there will be dispersion. Cars, trains, planes, and buses will disperse throughout the fifty states of this great nation, and some overseas, taking with them a little candle of Brandeis to light the sea of life. The experiences will indeed vary. Some of you will emerge as a 40 H.P. limousine complete with shock absorbers, self-changing gears and a radio; others as a rather noisy open two-seater with no gadgets at all. But all have an engine, all have lights and brakes. Certainly, the Rolls Royce will be able to go further and faster, up steeper hills and with a greater load than the Austin Sevin, but all will be able to go far.

Leave Brandeis like a speed boat. Go far into the ocean and catch the big fish. Bring marlin back to shore. Dream things that never were and ask, "Why not?" just like that man in Hyannis Port would do. Do great things in your life and start now. Never affirm self-limitations. What you believe yourself to be, you are.

As Mark Twain once said, "Never let your schoolwork interfere with your education." And by this, I mean that you should never forget the several facets of a Brandeis education. Don't forget the friends you made and cherished, or the loves you won and lost. Don't forget the immaculate precision with which Prof. Schwalberg drew the indifference curve tangent to the budget constraint. Don't forget the unbelievable brilliance of Seyom Brown as he relived the Cuban Missile Crisis in the classroom. Don't forget the remarkable dedication of Roseanne, Rita, Anna, Margaret, Ruth, Maureen, Debbie, Marie, Jackie, Rose, and others, who sat for hours in the cafeteria, tearing meal tickets and punching cash registers. Don't forget the unswerving loyalty of Raymond Cerulo, who strove to keep Usdan clean and defined the very meaning of hard work. Don't forget Mrs. Schneider who cashed all your checks at lunchtime. And if I may steal a line from Adlai Stevenson, when you leave Brandeis, don't forget why you came.

I could ramble on. But time does not permit, and neither does your patience. For you have things to do, and so do I. Places to go, records to break. And so, my fellow senior Brandeisians, I wish you good luck in the future and much success in all your endeavors. Stay cool, keep the faith, and do us proud.

Frat Members are People Too

OPINION/
ADAM GRUNDFAST '90

I am writing in response to the letter by Glenn Branch '90 in the forum section of the **Justice** on April 4 ("They're Still Greek to Me"). The anti-fraternity sentiment prevalent on campus has gone too far with the recent activity concerning the senate elections. In his public statement for election as senator, Lawrence Renbaum '90 mentioned nothing about his qualification for the position, but decided to denigrate the fraternity system instead. Then he proceeded to list the names of his opponents who are in fraternities, hoping to rally the anti-fraternity support in his favor. This was blatantly against campaigning rules, and he should have been disqualified for his cheap smear campaign.

But then there is Glenn Branch. Glenn was not running for any position in the senate, and had no reason to comment publicly about any of the candidates. Yet for some reason, Glenn has serious qualms and vengeful feelings toward the fraternity system, and had put it upon himself to try to prevent any fraternity member from getting elected to the senate. It's bad enough that Glenn used fraternity affiliation against each candidate he listed, but it is even worse when he made accusations that were unfounded. In Glenn's infinite wisdom, he listed Michael Nillas '91 and myself as fraternity members. Michael is not a fraternity member, and I have not been a part of the Greek system since three weeks prior to the elections. This constitutes slander, since Glenn mistakingly assumed, without thinking, that I was a fraternity member, and since his letter had probably rallied anti-fraternity factions against me in the Student Union Judiciary elections. I ran for the position because I have experience in that role, I am fair, I have shown good judgment and because I am best qualified for the spot. Puerile accusations without factual backing, such as the ones made by Glenn, can hurt a person's chances for serving in a public position, and I hope the students of Brandeis will look down upon Glenn and those of his sort for their actions.

It amazes me how Glenn and his cronies can be so loathful of the Greek system, that they will take any measures to attempt to cause their downfall. And it is unfortunate that Glenn does not look at some of these candidates that he detests so much, and see some of the merits of having them in senate positions. Dan Farkas '90, Michael Kanovitz '90, and Scott Allan '90 all have valuable experience from their varied roles in the senate, and many of the other names listed as fraternity members have shown leadership ability in other campus organizations. According to Glenn's theory, Brandeis students should all ignore these qualifications, and concentrate on their fraternity affiliation instead. This suggestion does not lead one to respect Glenn's intelligence or responsibility.

This letter has been written for a few reasons. First, it is to voice my disappointment in those people who are claiming that certain candidates are unqualified to be in senate positions solely due to their fraternity affiliation. Second, it is a plea to future candidates to run clean campaigns and to leave the smear tactics to the professional politicians. And last, it is to express my extreme anger and disgust with Glenn Branch for unfounded accusations that could have damaged my chances of serving the Brandeis population. I hope that Glenn's thoughtless conduct didn't cause undue damage to some very qualified people's campaigns, and that people learn from his senseless actions.

Glenn 'McCarthy' Branch?

OPINION/GREG COHEN '90

The following is an open letter to Glenn Branch regarding his letter in the **Justice**, "They're Still Greek to Me" (April 4, 1989).

Dear Glenn,

I thank you for your invitation to respond to your article and I think you might be surprised to find that there are a whole lot of people who care a lot more than you think and probably care a lot more than you ever will.

Glenn, I would like to tell you a true story straight from the history books. In the 1950s there was a U.S. senator from the state of Wisconsin by the name of Joe McCarthy. Senator McCarthy is infamous now for his dirty politics and his use of the tactics of "guilt by association." McCarthy hurled accusations and charges at people and groups of people based solely on their affiliations. He used "guilt by association" to justify charges that were wholly unjustifiable by any other means. In his wake, McCarthy left a huge group of victimized progressive thinking academicians and students.

Glenn, you are guilty of the exact same "guilt by association" tactics as was McCarthy. By judging people solely upon a single affiliation, you are guilty of being closed minded and reactionary. You saw the word fraternity and a little red light went off in your head, your mind closed, and you refused to consider anything further. You refused to consider our positions, our politics, or our stances on any of the multitude of other issues facing our community.

What you did, Glenn, was dangerous. You closed your mind and worked to close the minds of those around you. You appealed to the emotions of those you could reach. You did not refer to the fact or previous record or any other form of factual evidence you could find, you appealed directly to people's emotions. For three years now I have been trying to fight emotional pleas such as yours with good solid logic, but year after year I lose to emotional waves of frat bashing.

You don't know me Glenn. You don't know the first thing about me or about my brothers. You only know the glossy, media hype images spoon fed to you by Hollywood in movies like "Animal House" and "Revenge of the Nerds." You don't know the first thing about us as individuals or fraternity brothers. You think that we are beer-guzzling, hell-raising, cheating bastards that you see on the movie screen. I'll tell you Glenn that like most media images, this one is wrong. We are not the scum you'd like to think we are.

I am tired of you bashing my brothers and I, through the defamation of our characters. For three years I have been called sexist, chauvinistic, homophobic, and worst of all, a gang rapist. I will tell you right now that I am sick and tired of being referred to by such awful character assassinations and criminal allegations.

You would think that after three years I would become desensitized to being called a gang rapist. I haven't. Every time someone hurls that allegation at me it hurts badly. Rape is such a heinous, awful thing that to be accused of it in such a flippant and callous manner hurts me and hurts my fraternity brothers.

Glenn, I ask nothing more of you than the rights my fraternity brothers and I deserve. I do not ask you for any special favors or privileges. I only want the rights that we deserve as a group and as individuals: the same rights that are accorded to all other fully matriculated Brandeis students. And, most importantly, the same rights that should be accorded to all individuals under God.

Sincerely,
Greg Cohen '90

brandeis forum

We Need 'Salad Bowls,' Not 'Melting Pots'

OPINION/
CORNELIUS B. SALMON '89

Brandeis as a community now is a liberal arts and nonsectarian institution--an institution created and fully funded by the American Jewish community because of anti-Semitism at institutions of higher learning, specifically the Ivy League schools, during the 1940s. Accordingly, the American Jewish community--desirous of equity and equality in education and society--named its institution after Louis Dembitz Brandeis.

Justice Brandeis, a member of the United States Supreme Court, was liberal and nonsectarian in the adjucation of cases that affected diverse interest groups such as African-Americans, women, and Jews. On the goals of a university, Justice Brandeis stated, "It must always be rich in goals and ideas, seemingly attainable but beyond immediate reach...It must become truly a seat of learning where research is pursued, books written, and the creative instinct is aroused, encouraged, and developed in its faculty and students. It must be ever mindful that education is a precious treasure--a sacred trust to be held, used, and enjoyed, then passed on to others upon the same trust." For forty years, Brandeis has been proud of its heritage.

Today, Brandeis, born out of a proud concern for equity and equality, struggles to remain liberal and nonsectarian in a sea of discontent for and against diversity, academically, culturally, and demographically. The accreditation statement of Brandeis, as adopted at the board of trustees meeting, Dec. 6, 1984, stated, "Brandeis affirms the importance of a broad and critical education in enriching the lives of students and preparing for full participation in a changing society...The accreditation of an institution by the New England Association indicates that it meets or exceeds criteria for the assesment of the institutional quality periodically applied through a peer group review process. An accredited school or college is one that has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so and gives reasonable evidence that it will continue to do so in the foreseeable future."

Presently, the Brandeis environment does not prepare its students educationally for full participation within an increasingly diverse world community. By treating its community as an educational and cultural melting pot, homogeneity has unwittingly subdued heterogeneity. Education, for the empowerment of students for the diverse world of today, must incorporate integratively the histories of seven continents.

Integratively speaking, differences, distinctions and diversity within our community should not worry us, for living heterogeneously or in a salad bowl, provides for the equity in education and equality in society that has always been our proudest concern. ("The university that carries the name of the Justice who stood for rights of individuals must be distinguished by academic excellence, by truth pursued wherever it may lead, and by awareness of the power and responsibilities that come with knowledge.")

Brandeis as a community in the future must reflect cooperatively the diversity of its student populace. Students must pursue integration with a never ending desire for diversity. Protest of institutional structures and educational curricula is not enough. For instance, in the recruitment of new members to our community, we should make it extremely obvious that we prefer salad bowls (heterogeneity) instead of melting pots (homogeneity). Students and their organizations should celebrate difference and encourage heterogeneity as the norm, and not the exception. Administratively, we must create permanent institutions for the integration culturally and the retention academically of our student persons. Autonomous structures must be implemented to support all students, of deficient and diverse backgrounds; academically, culturally and demographically.

Heretofore, Brandeis would truly be unique for its espousal of diversity and the full participation for all its members within a changing world society. And, as alluded to in the accreditation statement, we would not only renew but also embody the American heritage of cultural diversity, equal access to opportunity, and freedom of expression.

To interpolate the words of the inspirational Martin Luther King, Jr., when we allow diversity to ring--when we let it ring from every institution and every university, in every state and every city--we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to hold hands and sing... Free at last, Free at last, Great God a-mighty, We are free at last."

Racism - Let's Address it, Not Fight Over It

OPINION/
ELIZABETH JORDAN '89

Racism stems from misunderstanding and ignorance. I did not grow up surrounded by people of color so I must have some misconceptions about their lives and values. I am aware, though, that I do not know everything about them and I keep an open mind when their concerns are expressed to me. This is important--I make their concerns my concerns because I know that I could be in their position of oppression. This makes me sympathetic to their cause. I empathize with them because, like them, I am oppressed. As a young, white woman in a capitalist, patriarchal society, I am oppressed by sexism--another prejudice that stems from misunderstanding and ignorance.

Recently, I wrote an article for the **Justice** forum section ("Racial Discomfort at the Stein?," Feb. 28, 1989) because I made an important observation about racism on the Brandeis campus which I felt I needed to share with the rest of the Brandeis community. The observation I made was that few students of color participate in activities in the campus pub, the Stein, because they feel uncomfortable there. In the past, students of color incurred violent, racial incidents which they do not wish to have repeated. Because they do not want to place themselves in a potentially violent atmosphere where the presence of alcohol might aggravate the situation, students of color do not share in the opportunity to dance, socialize, and drink in the Stein as do the majority of Brandeis students, me included. This avenue of recreation is closed to them.

My objective in writing that article was to show to the Brandeis community that racism is alive and well on this campus. The situation which exists in the Stein is just a magnified example of the racism which exists in all areas and institutions of Brandeis. If students of color do not feel comfortable in the Stein, a place created for relaxation, can you imagine how they feel in the classroom where they are not in a relaxed situation, but a competitive one?

I would encourage the students of color to organize a protest march similar to the women's "Take Back the Night" marches in order to "take back" their positions in the institutions of Brandeis. But students of color never had free access to important positions in the institutions of Brandeis. Like women, students of color can't "take back" things they never had. Women and students of color are still protesting for the freedoms they never had.

The Stein managers and assorted personnel of the Stein wrote a letter to the **Justice** ("In Defense of the Stein," March 21, 1989) in response to my initial article. They were very hostile and defensive in their letter. All students who are not students of color must take responsibility for the racism not only in the Stein, but in society at large; however, the Stein managers and personnel were unwilling to take any responsibility for the racist atmosphere in the Stein. We are in positions of dominance and we have the ability to share our power. (As a white woman, I don't have much power, but I have more power than a person of color). They spoke of the diverse music selections which they offered patrons of the Stein. Tell me something: would you walk into a potentially volatile situation just because they were playing music you wanted to hear? I wouldn't. Just because the Stein personnel is playing music that *they think* appeals to students of color does not mean that they are breaking down the barriers of racism which force students of color to look outside of the Brandeis environment for recreational activities. Let's get serious, shall we?

> *"The situation in the Stein is a magnified example of the racism in all areas of Brandeis."*

In all seriousness, tell me, of all the people who wrote the letter in opposition to my article, how many of them were students of color? Tell me, how many students of color ran in the elections for the senate, much less won? How many students of color have power in our school's government? Tell me, how many students of color work on the **Justice**? How many students of color attended the junior/senior formal that took place at the beginning of April? Was it an April fool's joke that so few African-Americans were at the formal? Unfortunately not. We create an atmosphere in which they do not feel welcome nor desire to participate. Is it no wonder that they are in the minority of students at Brandeis? Why would they wish to come here?

They come here out of necessity. They want a good education. So they grin and bear it. But why should they have to bear it? Why is it that they should have to fight for the freedoms that the majority of students on campus enjoy and have enjoyed for a long time? Why should the victims be the ones to always have to fight for justice? Why can't the Stein managers and some of the personnel recognize that, as part of the Brandeis community, they are partly to blame for the perpetuation of racism both at Brandeis and outside of it.

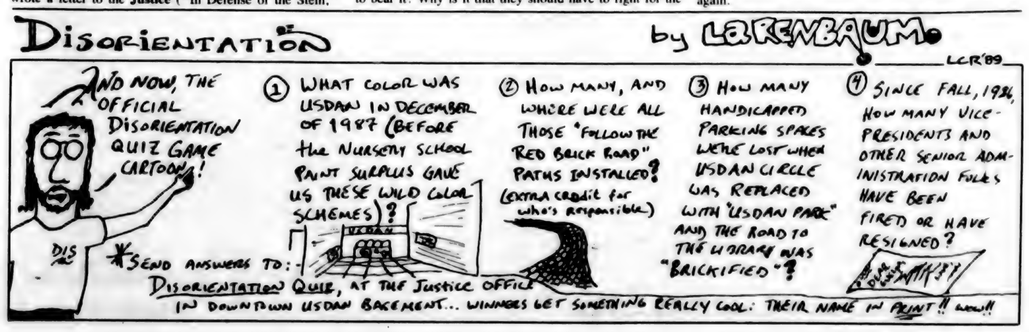
I in no way believe that the Stein personnel or managers willfully perpetrate or condone bigotry and narrow-mindedness. But tell me, in your letter, why did you not express a desire to set aside a time to meet with students of color to address their problems? You have the power to do that. You acknowledge that there is a problem on this campus, so why don't you set an example and try to do something about it? Why are you fighting me if we are supposedly on the same side? Racism is a serious problem on this campus. Let's address it, not fight over it.

And this brings me to something that really angers me. The Stein managers and personnel of the Stein must have been so proud to send their letter to the **Justice**. They signed their names for everyone to see. Because they were blind to their own aversive racism, they did not recognize it in their own writing. I want to address this to those who replied to my first article:

In your letter, you wrote, "It is *your* classmates, Ms. Jordan, not the Stein, who make *your friends* so uncomfortable." Let me share something with you--it is not just *my* classmates, who are bigoted. These are *your* classmates, too. What were you trying to say? That my classmates are narrow-minded and yours aren't? Also, it is not just *my* friends who are harmed by bigotry and aversive racism. It is all the students of color on campus. Don't you see that? That is why this is such an important issue.

Later you wrote, "We regret that you and your friends feel so uncomfortable in *our* pub...." Since when is it *your* pub? Just because you work there doesn't mean you own the place? Since when is the Stein a cooperative enterprise? I worked in the Faculty Club for a year, but I do not pretend to have any possession of the place.

In the same paragraph you wrote, "...It is not our fault that your taste [in music] is not particularly consistent with that illustrated by our choice of DJs." I do not recall mentioning in my article my taste in music. I wish our problem was as simple as taste in music, but it isn't. I'm talking about racism, the belief that some races are inherently better than others, about prejudice and discrimination, and you are talking about music. Please, let's not go through this again.



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justice sports

Softball Standout Pitches Through Problems

By BRIAN KIRSCHNER

Perhaps you recognize her as a manager at the Stein. Or perhaps you might see her in one of your classes. But you will most likely see Melissa Hafter '89 on the pitchers mound ready to strike out opposing batters.

Already this year in only four games, Hafter has thirty-six strikeouts and one shutout. She is on the pace to finish this season in the top five in the country for Division III women's softball in strikeouts per game for the third straight year. (1987 era. 1.00, 87 strikeouts; 1988 era. 3.30, 85 strikeouts.) In addition, she has been named a New England Women's Eight All-star and an MAIAW all-star in her collegiate career.

In high school where Hafter attended Hammonton High School in New Jersey, as a freshman and sophomore before moving to Friends Select High School in Philadelphia for her junior and senior years, she was named to the All-Cape Atlantic and All-South Jersey squads for softball.

"Missy is a real trooper," says Coach Mary Sullivan, "She always gives 200 percent. She's great to have because she takes control and I feel very confident with her out there. I will hate to lose her next year."

Although these awards represent the hard work Hafter has put into her sport, they just do not reflect the drive, determination, and love for the sport of softball that Hafter possesses.

In her senior year of high school, Hafter was diagnosed as having a tumor on the calf of her leg. During October of 1984, she was operated on and had to go through rehabilitation therapy because she was unable to walk without crutches. But because of her determination, Hafter was back on the pitchers mound again by March of 1985 striking out batters.

In 1987, her sophomore year at Brandeis, Hafter who does not usually bat because of her injuries, was needed to bat in a bases loaded situation, and promptly belted a triple. However, she fractured her non-throwing shoulder when she dove head first back into third base. She went out the next inning to pitch, without telling anyone she was hurt.

Hafter says, "I was in such pain, and I then had to go out and pitch the remaining three innings...when the game was finally over, I collapsed on the ground. Everyone thought I was upset that we had lost, but I was really in so much pain."

Eight days later, with her arm strapped to her side, Hafter found herself on the mound in a 2-1 losing effort.

Unfortunately for Hafter, she has had a bad brush with injuries over the years. But these injuries are something that she has learned to overcome. She slipped a disk in her back waitressing in April of 1988. But there is nothing which will keep her from playing.

"Softball," she says, "is my release. When I'm up on the mound, nothing hurts. I hate not playing. When I watch a baseball game it is the most boring thing, but I watch the pitcher and try to guess what he is going to throw."

When Hafter is on the mound, she exhibits the same witty, personable characteristics as she does off the mound. She always makes light of a bad situation even when her injuries are involved. "I have become a big fan of Sodium Penathal," she remarks.

In retrospect, Hafter regrets not playing softball her freshman year of college. She has always needed something active to do. In high school this need was fulfilled by softball and by being the technical director for theatre. In college this need was met by joining Student Events her freshman year.

"I was the backbone of the crew," says Hafter, "When they needed a fourth person to move something, I was that fourth person."

Hafter, who has been playing flute for ten years, also joined the Early Music Ensamble her freshman and sophomore years of college. But what she discovered she needed to do most was to play softball again. And after a year layoff, she returned to the field. Although she devotes most of her time to softball, she is still active with Student events, and is at the moment the manager of the Stein.

Off the field, Hafter is working on her senior thesis, and is applying for the M.A. program through NYU in Madrid, Spain. She is a double major in both English and European Cultural Studies and has a minor in Spanish.

Right now she is helping to lead the women's softball team to another great season. Thankfully, for Hafter, she is surrounded by a great team. "We are an intense team," she says, "We are working well together. We follow everything to the end, and this is the one advantage that we have over other teams."

Hafter is the epitome of a winner. Her accomplishments off and on the field in spite of her injuries have really set this already remarkable young lady apart from everyone else.



the Justice/File Photo

Missy Hafter '89 has been in the top five in division III nationally in strikeouts the past two seasons.

Crew Excels in Performance

By GARY S. WARSHAUER

The Brandeis crew began its 1989 season this past Saturday with a regatta against Clark University and Assumption College. Despite a snowy start, both the men's and women's teams finished well.

The women's four raced "a very very good race," according to head coach Phil Kesten. Coxswain Jenny Hsu '90 and consisting of Chaunda Johanson, Kim Giese '89, Jennifer Vangolen '91, and Diane Berman '91, the boat took a close second place, losing to Clark by only two seconds.

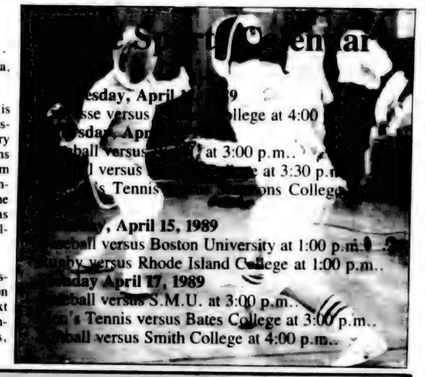
In the women's eight division, coxswain Hallie Loeb '92 with Johanson, Geise, Vangolen, Berman, Abi Shepherd '89, Vanessa Stark '92, Adrienne Roston '89, and Melissa Weintraub '91 took third place.

Two men's B division fours were raced. Coxswain Phyllis Chew '89 with Dave Camhyy '90, Scott Burton '89, Shaun Budka '89, and Evan Schwartz '89 also placed after Clark. Coxswain Tara Schraga '90, Rob Schacter '92, Scott Grimburg '91, Aaron Cann '91, and Steve Simmons '89 finished third in that race. In the men's A division fours, Brandeis once again placed second behind Clark with Schrag coxing Hilary Kao '90, Ed Messina '89, Loren Baron '91, and Dan Miller '89.

In the men's eight, coxsain Schwartz, Kao, Messina, Baron, Miller, Camhy, Burton, Budka, and Simons breezed by Clark.

On the whole, the crew team is looking good for having a successful season. "I feel we have very strong men's and women's teams this year," said Kesten," and I'm looking forward to being very competitive." Kesten also sights the addition of Chris Thorsness as assistant coach as a postive development in terms of the season.

Overall, the day was a promising indicator of the bright season the crew has ahead of it. Next week, Brandeis rows at the Connecticut Invitational in Storrs, Connecticut.



My Justice: Let's Protect Our Club Sports

SPORTS OPINION/
GARY S. WARSHAUER

The administration at Brandeis University has a respnsibility to help financially subsidize for popular student activities. This is an ultimate truth. When we are talking about sports, the university takes complete financial support for its varsity athletic teams. This is part of being a varsity sport. Major sports such as basketball, soccer, tennis, baseball, softball, and track, as well as the smaller varsity sports like fencing, sailing, and golf all fall under the university's fiscal domain.

These sports have a great deal in common which makes them deserving of such support from the university. Participants in these team sports practice regularly, have a strong work ethic, and play teams from other schools, with obvious prestige going to the winner of each contest.

There are sports at Brandeis which meet this basic set of criteria which do not receive the financial backing which they deserve. These non-varsity team sports--lacrosse and crew--both have regular practices, hard work, and many material needs in order to improve.

The lacrosse team has begun its Spring 1989 campaign with its best start in several years (a perfect 3-0 record). They have the talent, coaching, and the desire to win. What they don't have is the title of being a varsity sport and the benefits that go along with that prestigious label. The lacrosse club practices seven times per week and plays eight games in a season. Furthermore, through several miserable seasons and its recent success, the club lacrosse has shown the initiative and desire to play competitive lacrosse. What does the lacrosse team have to do in order to become a varsity team?

The crew team has also shown considerable improvement over the past few seasons. Being invited to the prestigious fall event, the Head of the Charles regatta, marks the team's rapid transition from almost being a joke into being a team to be reckoned with by all competition. However, the crew team will never be able to challenge the tough New England competition without financial backing from the university and the subsequent varsity status. A crew team needs a boathouse and ownership of quality equiptment in order to be really competitive.

It can be argued that if these two clubs really want to survive at Brandeis, the student desire will keep the sport alive. This is wonderful idealism. However, the harsh reality of the situation is that it takes money to have a team and these teams don't have much in the way of funds. It is time that the university began protecting these sports from the otherwise inevitable folding for financial reasons. Let's have these teams backed by a university which cares about athletics and let's make the lacrosse and crew club sports into varsity sports.

There has been discussion over the past few years about making one of these two clubs into a varsity team. However, there has been little action from the President's office to this end. When a sports team works hard from the club level and shows that it is serious about surviving as an organization as the lacrosse and crew clubs have both indicated, it is time for the university to help ensure the sport's survival. Both the lacrosse and crew clubs have needs which must be met if they are to survive into the 1990's and beyond.

Juststsports

April 11, 1989

Vol. XLI, Number 22

Baseball Shows Improvement at Home

By PAUL RANIS

The Brandeis baseball team returned to Massachusetts this past week after spending a sub-par week in Atlanta and in Florida where they compiled a record of 3-5.

On Tuesday, April 4, Brandeis began its home schedule by taking on the division II power University of Lowell. Lowell, ranked ninth nationally in a division II pre-season poll, was expected to be a tough contest and Brandeis needed to turn in a strong team performance if they were going to win the game.

Brandeis opened the scoring in the bottom half of the first inning when Jon Antonelli '91 doubled, driving in Ken Poudrier '92, who had reached base earlier in the inning.

Later, in the fifth inning, Joe Arena '91 continued his torrid hitting streak for the Judges by connecting on his third home run of the season. His two-run shot gave Brandeis a 3-0 lead and some breathing room through five innings.

While Antonelli and Arena were providing the offensive firepower for the Judges, righthander Phil Stephens '89 was doing an outstanding job of shutting out the potent Lowell attack through six innings. In the seventh, Lowell finally reached Stephens for two runs but was unable to tie the score. Stephens then pitched a strong eight inning to preserve the one run Brandeis lead.

Stephens handed the ball over to relief ace David MacDonald '90 and with the crowd cheering, MacDonald did the job in 1-2-3 fashion. For MacDonald, this meant his second save of the season, and for the Judges, this meant a much-needed victory.

The 3-2 victory, Brandeis' fourth win of the young season, was a result of timely hitting and a brilliant performance by Stephens. Stephens allowed only four hits and two runs in eight strong innings. He also registered eight strikeouts and throughout the game was constantly ahead in the count.

Coach Pete Varney called this victory a "big win" and was pleased with the effort he received from his players.

The following day, Brandeis squared off against Greater Boston League rival Tufts University and, despite strong pitching from Tim Budrewicz, the Judges were defeated by a score of 4-1. The Brandeis offense never was on track against Tufts' Chris Juhring, who pitched a complete game while allowing Brandeis only seven hits all of which were singles. The Judges also hurt themselves in the field against Tufts. Costly errors allowed Tufts to score two unearned runs off of Budrewicz, who, despite losing, threw with good control and velocity.

On Friday, April 7, the Judges squared off against an MIT team which had won six out of its first eight games. However, this would be a day for the Judges as Brandeis starting pitcher Mike Elliott limited MIT to only three hits and zero runs in eight innings of fantastic pitching. MacDonald pitched a scoreless ninth for his third save of the season as Brandeis defeated MIT by a score of 2-0.

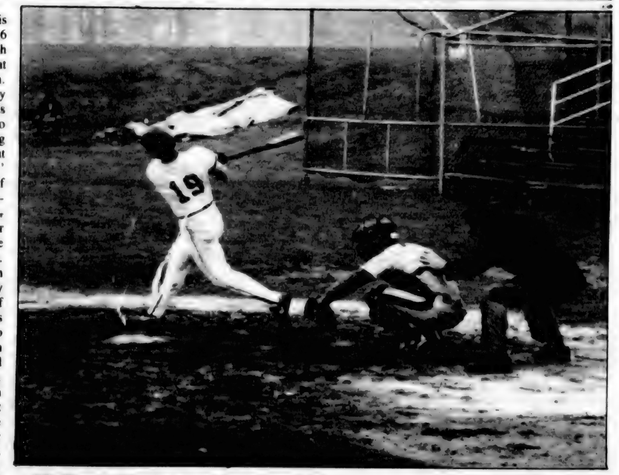
Shortstop Poudrier broke a scoreless duel between Brandeis and MIT in this contest when he scored Steve Indingaro '89 with a sacrifice fly in the eighth inning.

With the 2-0 victory, Brandeis brought its season record up to 5-6 and in the process, gave Coach Varney a reason to be confident about the remainder of the season. "We're a young team," Varney said, "but I think everything is going to be fine. We're starting to come together and our pitching looks strong. I am confident about our chances for a strong season."

Overall, it appears as if Brandeis will soon be playing consistent, winning baseball. The starting pitching is solid and closer MacDonaldhas been a force to be reckoned with so far this year. MacDonald has appeared in seven games so far and has been virtually unhittable. In saving three of Brandeis' five victories, he has given up only two hits, no runs, no walks, and has recorded eleven strikeouts in eight and one-third innings of overpowering pitching.

While the hitting has been down so far this year, Varney is confident that the offense is ready to come around. Brandeis needs to play more aggrssively in the batter's box as well as on the basepaths. There is a lot of talent in the likes of Michael Wiseman '89, Derek Carlson '91, and Arena andoneshould look for Brandeis to improve drastically in the weeks to come.





Mike Wiseman '89 is living up to the high expectations placed upon him so far this season. With a team leading .400 batting average, Wiseman has already been named to the first team All-UAA squad.

Last season, Wiseman lead the team in ten offensive categories, and was named to the first team of the All-Greater Boston League. Wiseman was also named to the second teams of the All-Northeast and All-New England squads.

Lacrosse

The men's lacrosse team finished their opening road trip with a perfect 3-0 record with a 14-11 victory at Gordon College last Wednesday. After leading by as many as three at various points in the first two and one half quarters, several missed opportunites by Brandeis allowed Gordon to close within a 9-8 margin at the start of the final period. Rob Eber '91 scored three of his game-high seven goals in the fourth quarter, two coming in the last four minutes to provide the winning margin.

The key to Brandeis' success was the play of defense, with standout performances turned in by Pete Sosin '92 and team captain Erik Winton '91, who received the game ball for his outstanding play.

Brandeis plays their second home game of the season Wednesday at Gordon Field against traditional cross-town rival Bentley College at 4:00 p.m.. The team returns home to face Clark Sunday April 16 at 1:00 p.m..

Fencing

The Brandeis men's fencing team competed in the national tournament during the weekend of April 1. In this tournament of the top teams in the nation from division I, division II, and division III, the Judges finished tenth overall out of the thirty representative schools. Although the team has had some very successful seasons in the past, this tenth place finish was the best in the team's history.

Leading the way for the Judges was Terrence Gargiulo '90, who placed fifth in the overall in the individual competition. The only losses Gargiulo absorbed were against the eventual winner of the whole tournament and the runner up. Gargiulo's fifth place finish was good enough to earn him a spot on the All-American team. The top six places in this prestigious national tournament make up this All-American team.

Dan Korschun '90 and David Klein '89 also fenced well for the Judges, placing fifteenth and twenty-fifth in the individual competition respectively.

Softball

The women's softball team is off to a successful 3-1 start. The team has recorded victories over Framingham State, Curry College, and Tufts University, with their only loss at the hands of Mt. Holyoke.

So far, through the four games, Sheryl Sousa '89 is leading the team with a .667 batting average. Other team leaders in batting include Pam Vaughan at a .471 clip, Allison Kaufman at .375, Lynne Sundblade '92 at .333 and Kellie Vaughan at a .308 clip.

Pitcher Melissa Hafter has a low e.r.a. of 1.50 with an impressive thirty-six strikeouts so far. Last year Hafter finished in the top five in the nation in strikeouts for division I softball.

This will be a hectic week for the team with games on Monday, Tuesday, Thursday, and Saturday. The next home game will be this Thursday at 3:30 p.m. when the Judges square off against Nichols College.

Tennis

The men's tennis team split their two matches this past week, losing 9-0 to division I power Boston College and defeating the perennial division III power Colby College by a score of 6-3.

Brandeis won four out of the six singles matches as well as two of the doubles matches in order to cruise past Colby.

Defending national champion and first singles player Noel Occomy '89 defeated his opponent by a score of 4-6, 6-0, 6-4. Fourth singles player Michael Gratz '91 won in straight sets 6-4, 6-4 while fifth singles Mark Weinberg '91 also won in straight sets 6-1, 6-3. Sixth singles Pete Richmond '89 won his match 6-2,6-1.

In doubles action, the first doubles team of Ian Murray '89 and occomy won 4-6, 6-3, 6-0. Also victorious in doubles action was the number three doubles tandem of Weinberg and Larry Carter '90, who won 6-4, 4-6, and 6-4.

The tennis team's next match is this Thursday afternoon at Tufts University.

BRANDEIS UNIVERSITY Archives

MAY 0 9 1989

LIBRARY

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, April 18, 1989

Quote of the Week:
"Brandeis is a place where young rich ladies and gentlemen learn to be older and richer ladies and gentlemen"
–Abbie Hoffman '59

Volume XLI, Number 23

Trustees Raise Tuition, Tenure 2 Professors

By TODD BERMAN

The board of trustees approved a tuition hike of 7.4 percent last week, raising the total price of a Brandeis education to $19,970.

The board also announced two of this year's tenure receipients: Professor John Burt (ENG) and Professor Susan Lichtman (FA). Decisions on other nominations will be made at the board's May meeting.

Burt's appointment marked the first time a junior member of the Department of English and American Literature has received tenure in 12 years, according to department faculty.

In addition, the board approved preliminary plans for a dramatic $95 million bond issue that will permit the university to construct additional graduate housing and new dining facilities, according to student representative to the board Alan Pearson '89.

Pearson said that $25 million will be used to finance the planned university athletic/convocation center, $16 million will go toward additional capital needs through the 1993-94 academic year. The remainder of the funds raised through the bond issue will be used to refinance some of the university's outstanding debts.

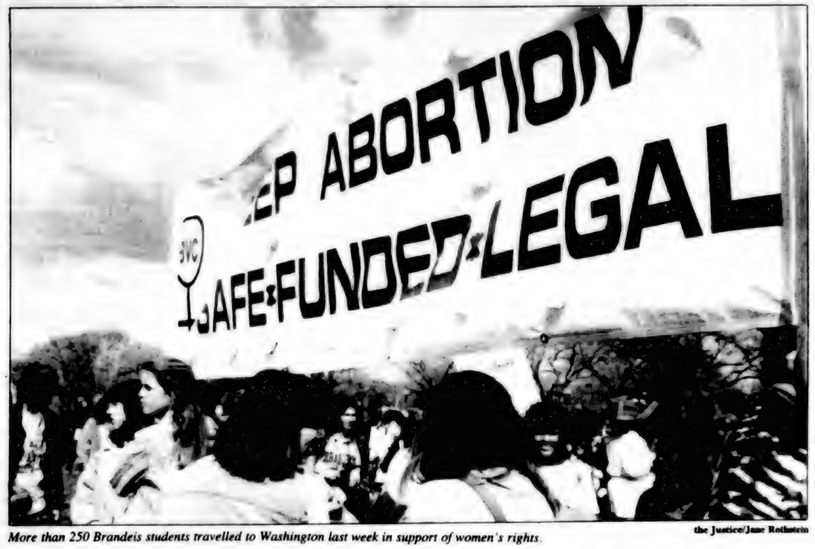
"It's a sign of needing a lot of money," Pearson said.

Tuition Hike

For the seventh time in as many years, the rate of increase in tuition has decreased. In 1983 the increase was 10.6 percent; 1984- 9.6; 1986-8.3; 1988- 7.6.

Since the 1986-87 academic

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More than 250 Brandeis students travelled to Washington last week in support of women's rights. the Justice/June Rothstein

250 Students Join Thousands in D.C., Defend Women's Rights, Abortion

By CAROL GERWIN

More than 250 Brandeis students joined the hundreds of thousands of men and women waving coat hangers and chanting "Free Choice" in the unprecedented show of support for abortion rights and the Equal Rights Amendment last Sunday in the nation's capital.

Holding aloft a long white banner with blue letters demanding, "Keep Abortion Safe, Legal, Funded," the Brandeis delegation assembled with 500 campus groups and hundreds of other organizations to urge the United States Supreme Court to uphold its 1973 decision legalizing abortion.

"Is the Supreme Court going to affirm that women are full human beings and not property, or is the Supreme Court a captive of the extreme right?" asked Gloria Steinem, one of many feminist leaders and celebrities addressing the throngs of people at the Capitol. "It is the Supreme Court on trial, not reproductive freedom."

Organizers of the demonstration intended to send a powerful message to the Supreme Court that women will not give up their constitutional right to have an abortion. The urgency of this message has intensified recently because the Supreme Court will hear arguments next week in a Missouri case that could be used to narrow or overturn the 1973 Roe v. Wade decision.

It was this sense of urgency that motivated Brandeis students to organize the Brandeis Voice for Choice about two months ago to plan the participation of a large delegation to the march.

"People were concerned that their voices wouldn't be heard," said Melissa Silverstein '89, a BVC core committee member. "The women on campus realized what a threat it would be if Roe v. Wade would be overturned....Women feel personally violated that they can't choose what to do with their own bodies. It rises above the issue of abortion and it has to with choice in general."

By all official counts, the March for Women's Equality/Women's Lives was the largest abortion rights demonstration in

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Abbie Hoffman '59 Found Dead; Leaves Legacy of Political Protest

By TODD BERMAN

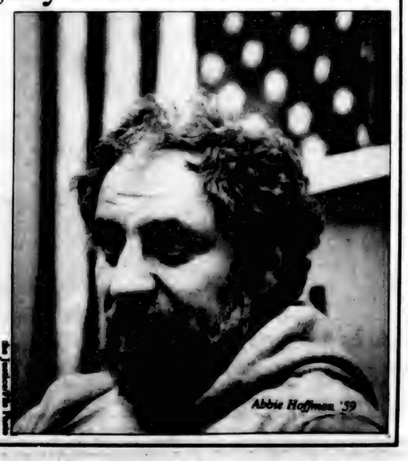
Abbie Hoffman '59, founder of the 1960s Yippie movement and symbol of political protest, died suddenly last week at his home in New Hope, Pa. He was 52 years old.

Perhaps Brandeis' most well-known alumnus, Hoffman returned here for the last time in 1987, when he called the university a place where "young rich ladies and gentlemen learn to be older and richer ladies and gentlemen."

Hoffman graduated from Brandeis with a B.A. degree in psychology.

Hoffman received national recognition in 1968 at the Democratic National Convention when he and a group of radicals, later known as the Chicago Seven, were arrested and charged with conspiring to disrupt the convention. Following a historic trial that lasted more than four months, Hoffman and

continued on page 9



Abbie Hoffman '59

WBRS Inquiry Ends; No Report Issued

By TED FRANK

Nearly five months after it was charged to investigate campus radio WBRS, the Media and Government Fee Board has announced that it will not release a final report as initially promised.

Last week, Board Chairman and then Student Senate Treasurer Rick Schoenberg '89 told the Justice that the group "served its purpose admirably" and that it would release a report "soon." However, the report was never written and recently elected Treasurer David Weiser '92 said it never will be.

The Media and Government Fee Board was convened in November in response to the airing of a controversial song that raised questions about WBRS' programming guidelines.

However, the board, composed of members of WBRS, the student senate, the Watch and the Justice, only met four times and has not convened since the middle of February. Several board members have complained that little time was spent discussing specific problems at the station. Rather, members complained, the board concentrated on vague, overall problems the station faces.

WBRS management did, however, institute several policy changes without any formal recommendations. Station management now prohibits any non-students from serving on its executive board and stricter screening procedures were enacted to review material before it is aired.

The board did not influence WBRS policy changes, board member and WBRS Programming Director Larry Renbaum '90 said last week.

Schoenberg maintains that despite the noted absence of any formal recommendations, the board affected policy changes at the station.

"WBRS used to be unresponsive and isolated from the community," Schoenberg said. "Now it's an open radio station."

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This Week in the Senate

Senate Revamps Social Board

The Student Senate Sunday unveiled a revamped social board which senators claim will enhance the social life on campus.

The six page "Club Brandeis Resolution," which was sponsored by the senate executive board, increases the social board's annual funding to 12% of the senate's portion of the media and government fee board, roughly $4,800.

The resolution also creates a service organization, "Club Brandeis," to work in conjunction with the social board. Club Brandeis will assist individuals who are using social board money to hold a party. Club Brandeis will promote the use of social board money and "attempt to guarantee a party a week by working with upperclass suites," according to the resolution.

"It [the revamped social board] is going to turn the social board into something more active," Secretary David Rosnow '92 said. "It gives it leadership, better funding."

Executive Senator

Sen. Andrea Kramer '91 was elected by the senate to serve as executive senator.

Gospel Choir Gets Funding

A resolution to allocate $800 to the Brandeis Gospel Choir, sponsored by Director of Community Relations Heron Simmonds '92, passed unanimously Sunday night. The money will be used to help cover expenses for the choir's upcoming tour of Europe.

Oppressed Jewry Resolution

The Senate allocated $1,000 to the Oppressed World Jewry Trust Fund in an emergency action. The resolution, sponsored by Executive Senator Andrea Kramer '91, passed 8-4-2.

The Senate gave the group $300 cash, $500 from the allocations board and a $200 no interest loan to be paid back on the first day of next semester.

The trust fund will pay the travel expenses for students to visit the Soviet Union and meet with oppressed Jews.

brandeis talks

DEAR ABBIE

Brandeis grauduate and famous 1960's radical Abbie Hoffman died suddenly last week. What will you remember him for?

By Sharon Cohen



Abby Drexler '90
He was the original "sandwich man."



Steve Doniger '92
Matt Kohn '90
Getting stoned and trying to pass it off as jetlag.



Naomi Leeds '92
Emily Rubenstein '92
Drugs



John Kornmich '91
I'll remember him for his liberal ideas that made Brandeis what it is today.

newsbriefs

WBRS ANNOUNCES EXECUTIVE BOARD

Campus radio WBRS appointed four members of next year's executive board last week. They will assume their positions at the end of May.

Wendy Shlensky '90 was named WBRS general manager. Hillel Cooperman '91 will serve as program director while Miles Abrams '90 was appointed technical director. Current General Manager Steve Marbit '90 will assume new responsibilities as business manager.

STRATEGIC PLANNING COMMITTEE REPORT EXPECTED IN MAY

The Strategic Planning Committee will likely submit its findings and recomendations to University President Evelyn Handler in late May, according to Associate Vice President for University Affairs John Hose.

The committee was charged by Handler in October to evaluate any university policies, traditions or characteristics committee members considered important. Committee members can "define the character of Brandeis they want to see," Handler said.

After reviewing the final report, Handler may either accept in part or whole the committee's recommendations and forward the report to the board of trustees for consideration, Hose said. If, however, Handler strongly disagrees with the committee's findings, she is in no way bound to the recommendations, according to Hose.

The Strategic Planning Committee consists of trustees, faculty members, undergraduate and graduate student representatives and is chaired by departing Provost and Dean of the Faculty James Lackner.

STUDENT EVENTS NAMES COORDINATOR

Student Events named 13 new coordinators to its executive board last week, club officials announced Sunday.

The selection committee, which consisted of current coordinators and Director-elect Jonathan Gershen '90, selected qualified students to fill 13 of the 14 open positions. Next year's coordinators include Special Events, Nancy Alzerez '91 and Ron Judenberg '90, Films Richard Jacobson '90, Publicity, Ilene Parish '90 and Bonnie Handel '90, and Entertainment, Richard Gurwitch '90, Production, Brian Grey, and Membership, Brian Meyers '90.

Also appointed were Office Administrator Hillah Wiczyk '92, Clubs and Organizations Liason Jennifer Elkin '90 and Cholmondley's Head Managers Heron Simmonds '91 and Sara McClelland '92.

LIBRARY NAMES AWARD RECIPIENTS

In response to a recent survey on library collections and services, Brandeis Libraries selected four prize winners from among the respondents. Two undergraduates and two graduates were randomly chosen to receive books of their choice, up to $50 in value.

The winners were Mingchang Jiang of the Mathematics Department, Barbara Maun of the Heller School, and undergraduates Christine Smedile and Dana Pearlman. Director of Library Services Bessie Hahn presented winners with gift certificates to represent the books that the library is ordering for them.

The surveys are part of the library's long-term planning strategy to update and improve services, according to Reference Associate Douglas Herman.

Bronstein Events Washed Out

By ALLISON KALSTEIN

The carnival, picnic and fireworks scheduled to conclude the annual Bronstein Weekend Sunday were canceled on account of bad weather, according to Student Events Director Jeffrey Heller '89.

Heavy rain which began Saturday afternoon flooded Chapel's Field, creating muddy conditions on the carnival site. Safety precautions forced the fireworks to be cancelled.

Student Events officials said that they will try to reschedule what are usually the most popular social events of the year.

"We're doing everything in our power to reschedule," Heller said. "We try to provide the best possible service."

Student Events will most likely lose money on Sunday's cancelation, Heller said. Losses would be minimalized, he said, if the carnival were to be rescheduled.

"The carnival contractor seems willing to do the right thing, that being to take away most of the cost," Heller said.

Even if events are rescheduled, many students said Sunday's washout brought Bronstein weekend to a sorrowful end.

"I was so disappointed," Jill Postelneck '89 said. "It was my last Bronstein and this was my final thrust with the university. I wish it was different."

"I heard it was great in past years," Lynne Sundblad '92 said. "I was really looking foward to it."



the Justice/Sharon Cohen

Arts Awards

Professor John Burt (ENG) greets Brandeis Creative Arts Awards recipient Gjertrud Schnackenberg. Schnackenberg, who read from her work here last Wednesday, will be awarded a citation in poetry for notable achievement in mid-career at the Guggenheim Museum on May 11.

features p.15, forum p.16, arts p.25, sports p.31

Univ. Still Searching For Top Administrators

By JONATHAN SHAPIRO

It has been five months and the vice president for communications and public relation's office is still empty. The executive vice president for finance and administration's office is vacant as well. There still is someone sitting in the provost's chair, but not for long. He wants to return to the laboratory.

In late October and early November, University President Evelyn Handler accepted the resignations of her top academic, financial and public relations officers. At the time of these resignations university officials pledged to begin thorough and expeditious searches to fill the three positions.

Although no replacements have been named, the university has narrowed down the applicant pool in all three searches

Although no replacements have been named, the university has narrowed down the applicant pool in all three searches, according to Associate Vice President for University Affairs John Hose.

Most likely, a new vice president for communications and public relations will be named in the next two weeks, according to Hose. Handler is currently re-interviewing the final candidates, he said.

The additional, time-consuming faculty committee which evaluates applicants for the provost and dean of the faculty position has delayed this search, Hose said. Candidates who are currently employed by Brandeis, however, are evaluated only by the president, he said.

"My expectation is that the candidates [for the provost position] will be narrowed down to two or three by the end of the month," Hose said Friday. He added that at least one "in-house" candidate is still being considered for the top academic post.

Handler is currently interviewing candidates for the executive vice president for finance and administration position, Hose said. He said he expects a replacement to be named by the end of May.

Brandeis has hired executive recruitment firms, commonly known as "head hunters," to help identify qualified candidates and sort through the applicant pools for each of the three open positions.

It often takes several weeks for a newly hired administrator to leave his old job and begin work at Brandeis, according to Hose. Therefore, it is difficult to predict when the empty offices will once again be occupied.

Novelist Angelou Calls For Unity, Racial Cooperation

By ALYSON TARR

Acclaimed civil rights leader and award-winning author Maya Angelou called for unity and cooperation among all people, regardless of race, religion or gender, at a speech here last Tuesday.

"We need each other desperately, not only for our survival, but in order to survive with grace, compassion and humanity," she said.

Angelou, best known for her autobiography "I Know Why the Caged Bird Sings," emphasized the importance of interaction between men and women. Without this, she added, the future for all of us is bleak.

"I am afraid of women who think they do not need men. History has shown us what happens to men who don't need women. It leads to a world where the food is questionable, the streets are dangerous, the highways are filled with terrorists, and the rivers are undrinkable," Angelou said.

"Despite all the wrong in the world, women have shown the incredible courage to persist, she said.



the Justice/Naomi Leeds

Civil rights leader Maya Angelou, the author of "I Know Why The Caged Bird Sings," spoke here last Tuesday.

"I love being a woman! I know that I am the most phenomenal of all creatures. However, I don't come to cocktail parties to discuss that. I come to drink."

It is important that both black and white women are able to relate to each other on an individual basis, Angelou said.

"I have noticed a hostility by black women towards white women. This hostility is often merely a result of ignorance, not of action. History causes black women not to trust."

"Reason to Live"

Women must act on their own, Angelou emphasized, and not allow themselves to be influenced by others.

"I am terrified of the women's movement when it pushes women to act like men. Many women don't want change, they want exchange," Angelou said.

"We must have the courage to reinvent ourselves as totally honest human beings. Then, we will have a reason to live on this earth," she said.

"If the white woman at Brandeis thinks she is different from the black 13-year-old girl selling her body on the streets of D.C., she is making a terrible mistake. We will either grow together or die together. It is our choice."

A Victim of Rape

Angelou was raped when she

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Before you pick up for the summer, don't forget to turn in your 1989 Summer School registration.

For catalog and information, call or visit the Summer School Office in Ford/Sydeman 108, (x3424)

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MASSELL QUAD (Front of DEROY)
Mon: Noon - 2:00 P.M.
Tues: 10 - Noon
Weds: 8 - 10 A.M.

NORTH QUAD (Between CABLE-REITMAN)
Mon: 10 - Noon
Tues: Noon - 2:00 P.M.
Weds: Noon - 2:00 P.M.

ZIVRIDGEWOOD QUADS (Parking lot by Commons)
Mon: 2 - 4 P.M.
Tues: 8 - 10 A.M.
Weds: 2 - 4 P.M.

EAST QUAD (Between SWIG-POMERANTZ)
Mon: 8 - 10 A.M.
Tues: 2 - 4 P.M.
Weds: 10 - Noon

NOTES: Pickups available by appointment for other days. Boxes and supplies as well as late drop offs available at Mail Boxes Etc. store at 635 Main St., Waltham. Special boxing services available for stereos, etc.

Call (508) 897-4800

In Conjunction with the Office of Residence Life

ATTENTION SENIORS

ARE YOU MOVING AFTER GRADUATION?

STAYING IN THE AREA?

The local chapters of the Brandeis University Alumni Association want to welcome you!

The following is a list of chapters across the country that are eager to include you in their programming throughout the months and years to come.

BOSTON
Upcoming events:
-Red Sox Game (July 26)
-Incoming Freshman Reception (August 2)
-Annual Barbecue (August 13)
-Sunday's Bread (TBA)

Contact:
Robin Sherman '83
(617) 332-4218

NO. CALIFORNIA
Upcoming events:
-Family Picnic and Pool Party (TBA)
-Career Development Program (TBA)

Contact:
Brenda Cipriano '61 (President)
(415) 321-7656

SO. CALIFORNIA
Upcoming events:
-Albert Spevak Alumni Barbecue (July 9)
-Night at Hollywood Bowl: Tchaikovsky & fireworks (August 5)

Contact:
Richard Silverman '54 (President)
(213) 271-1896

CHICAGO:
Upcoming events:
-Women's Committee Book Fair (June 4)
-Gilson Park Picnic (June 25)

Yehuda Cohen '81 (President)
(312) 761-1677

LONG ISLAND
Upcoming events:
-Mets v. Pirates Shea Stadium (June 4)
-Alamo Alumni Run in Central Park (June 10)
-Last Decade Event '79-'89 at Spratts (TBA)
-Incoming Freshman Reception (TBA)

Contact:
Risa Glaser '85 (President)
(516) 499-1735

NEW JERSEY
Upcoming events:
-Mets v. Pirates Shea Stadium (June 4)

Contact:
Ira J. Hammer '77 (Co-President)
(201) 263-9291
Michele Payson '83 (Co-President)
(201) 869-8659

PHILADELPHIA
Upcoming events:
-Bronstein Day Picnic (June 4)
-Beach Party (July 16)

Contact:
Mark Blecher '78 (President)
(215) 339-8100 (daytime)

NEW YORK CITY
Upcoming events:
-Mets v. Pirates Shea Stadium (June 4)
-Beach Party (July 16)
-Monday in the Park with Brandeis (TBA)
-Concert in Central Park (TBA)

Contact:
Janet Besso '73 (President)
(212) 864-4492

WASHINGTON, D.C.
Upcoming events:
-Picnic (June 11)
-Barbecue and Ball game Boston area college night Orioles v. Red Sox (August 12)

Contact:
Janis Boyarsky Schiff '80 (President)
(301) 229-5933

WESTCHESTER
Upcoming events:
-Mets v. Pirates Shea Stadium (June 4)
-"The Heidi Chronicals" on Broadway (June 6)

Contact:
Stephen Sumner '63 (President)
(914) 738-3486

DON'T MISS THE EXCITEMENT!

Watch your mail for an address update card so that you may be placed on your new chapter's mailing list or call the Office of Alumni Relations, Bernstein Marcus 208 at ext. 4100.

Students Seek Lucrative, Unique Employment

By EVAN BERLAND

When Seth Goldberg '90 and Scott Pittinsky '90 need extra cash, one night of hard work will take care of their problem.

These juniors don't sell their bodies. They sell ice cream.

Four months and $300 ago Goldberg and Pittinsky founded "Sundae's Kool," an independent company which markets Brigham's ice cream products on college campuses.

"Scott and I wanted to do something together... just to try something to see if we could make it work," Goldberg said in a **Justice** interview.

Recognizing that students crave ice cream, Goldberg and Pittinsky first approached local supermarkets with proposals but later selected Brigham's for its reputation, according to Goldberg.

"It made a lot of sense to us that we should deal with an established name to lend our operation credibility," Goldberg said.

"The [Brigham's] franchising manager said that if it works out here, we'll get the rights [to the commision from operations] on all other campuses," Goldberg said.

While Goldberg and Pittinsky themselves walk through dorm hallways hawking their desserts, the two entrepreneurs also receive a commision from each of their eight "carriers".

"We pay them what we think is fair. If someone has a poor night and doesn't sell out, then we give them enough to have made it worth their while," Goldberg said. "Those coolers get pretty heavy to lug around."

Despite recent attempts by university offices, such as dining services, to woo student workers, Brandeis undergraduates continue to seek novel, better paying opportunities.

"On-campus jobs do not pay well enough to compete [with off-campus work]," Mike Guttenberg '89 said. Guttenberg earns eight dollars an hour as an ambulance driver in Cambridge.

"I like to help people, and I like the action. It's a great way to interact with people in different events and situations," Guttenberg said.

"We meet people who are well-educated and probably well-to-do, and others who are homeless, or sometimes addicted to drugs... there is a whole range of socio-economic, and racial groups in Cambridge," he said.

Guttenberg has been an emergency medical technician for five years and also works in New York City. Yet despite this experience, he still becomes frustrated at work.

"I don't like pediatric calls, or the calls where little kids have been injured, or are very sick," Guttenberg said. "They just don't seem fair."

Guttenberg said his ambulance experience will prove to be invaluable because he plans to attend medical school.

This opportunity to earn money, gain valuable work experience for future employment, and to set their own hours has also led students like Alan Pariser '92 to seek employment on his own.

"I wanted the opportunity to earn what I am worth," Pariser said. As an independent distributor for NuSkin International, a

continued on page 9

Vietnam DJ Adrian Cronauer Recounts 'Schizoid' Experience

By JOEL WALDMAN

"If I had done half the things Robin [Williams] did in the movie I would have been court martialed," Vietnam war disc jockey Adrian Cronauer told students Wednesday. Cronauer was the subject of the popular movie, "Good Morning Vietnam," starring comedian Williams.

"'Good Morning Vietnam' has allowed people to see what sorts of things happened outside of battle– this is good. It gives people a more well-rounded account of Vietnam," Cronauer said. "I realize the radio station helped a lot of people get through Vietnam."

Cronauer said he had mixed feelings after watching the movie for the first time and was surprised at all the spontaneous changes Williams added to the original script.

"It was kind of a schizoid experience at first [watching "Good Morning Vietnam"]. Only about 45 percent were actual real experiences. Robin [Williams] did a little bit of ad-libbing," Cronauer said.

Many of the events portrayed in the movie were untrue, Cronauer said. "I wasn't forced to Vietnam. I enlisted in 1964."

"I did not teach them [the Vietnamese] to play softball with watermelons," he said.

Prior to his tour of duty in Vietnam, Cronauer was stationed at an air force base on Crete, Greece, he said.

"In 1962 I received a letter from the draft board- so I pulled a Dan Quayle and entered the air force to get out of the army," Cronauer said. "I spent one and a half years there before deciding to go to Vietnam."

After the war, Cronauer said that he, like many others veterans, could not speak about their experiences in Vietnam and often suffered from nightmares.



the Justice/Sharon Cohen

Vietnam disc jockey Adrian Cronauer spoke about "Good Morning Vietnam" last Wednesday.

"Every single person who came back from Vietnam has scars- some visible and some invisible. We didn't expect to come home and have our fellow American citizens spitting in our faces," he said.

"My best friend in broadcasting [who was also in Vietnam] tried to solve his problems after the war with the bottle, but he found his real cure with a loaded gun," Cronauer said.

By 1979, however, Cronauer was ready to talk about his wartime experiences and, with a friend in the entertainment industry, developed a television sitcom about a Vietnam dj's exploits, he said.

"We put together WKRP in Cincinnati and MASH as a basis for the show we wanted to create," Cronauer said. "It started as a sitcom, but no one wanted to make a comedy about Vietnam," Cronauer said.

Movie producers also rejected Cronauer's proposal initially. Only after Williams read the script, Cronauer said, did the concept behind "Good Morning Vietnam" gain acceptance.

"Robin [Williams] thought it would be a great way to do his comedy shtick," Cronauer said.

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Author Discusses Jewish Philanthropy

BY SAM ELOWITCH

Noted humorist and author Danny Siegel discussed contemporary topics in philanthropy at a lecture here last Sunday.

Siegel's speech, sponsored by the Synagogue Council of Massachusetts, centered on Jewish contributions to charities and the obligation, known as a mitzvah, that Jews have to the poor, the sick and the elderly.

"At a certain point," he said, "we don't need anymore. It's time to give some of it to others."

Siegel cited a long list of celebrities who have given unusually large contributions to charities. "Far greater," observed Siegel "than the standard 10 percent." He said that the notoriety of these people allows them to mobilize support for their causes.

Country singer Kenny Rogers, Siegel said, sponsored a benefit performance where anyone donating a can of food was admitted free of charge.

"Poof," Siegel said. "By merely singing-- there was two million pounds of food!"

Siegel also complimented rock star Bruce Springsteen's efforts on behalf of unemployed steelworkers and actor Paul Newman's business ventures, whose profits go entirely to charity.

Siegel went on to discuss the donation by a $55 million lottery winner of nearly half her earnings to organizations that aid the homeless and battered women.

Among specific Jewish philanthropies, Siegel praised the Israeli group Yad Sarah ("Hand of Sarah"), which provides medical supplies and services to the poor, and Beit Tzedek (Gift House), an organization that offers free legal aid.

Siegel likened helping the ill to Moses' delivery of the Ten Commandments "The broken tablets were still holy, just as a broken person is still a worthy human being."

"The end result of tzedakah [charity] is peace," Siegal said, quoting a passage by the prophet Isiah.

"By giving, we drive evil, greed, jealousy and apathy out of ourselves." In exchange, charity promises "peace, humility, and empathy in return."



the Justice/Sharon Cohen

Over 300 prospective freshmen visited Brandeis last week during the annual spring open house.

Admissions Entertains 300; Prospectives Explore Campus

By ALLISON KALSTEIN

An onslaught of more than 300 prospective freshmen descended on campus Thursday as part of the annual spring open house.

The annual event, sponsored by the Office of Admissions, allows accepted students and their parents to examine the school first hand and to attend special programs created to convince prospective freshmen to enroll here, according to university officials.

"It gives students a chance to see us in action," Dean of Admissions and Financial Aid David Gould said. "It's fundamental to attend."

During the past nine years, approximately 60 percent of those students who attended the open house enrolled, Gould said.

The students were treated to a full day of events, including campus tours, classes, a luncheon with current students, and a faculty reception hosted by Dean of the College Jessie Ann Owens.

"Everyone's so warm and friendly here," one prospective freshman said. "I love it. I'm definitely coming."

Student volunteers and admissions staff led tours, answered questions and lauded Brandeis' academic programs.

"We give an attitude that we're having a great time," tourguide Adam Grunfast '90 said. "And then they come to Brandeis and have a great time."

In an attempt to educate the prospective freshmen about Brandeis' unrecognized fraternities, the Greek organizations declared Thursday a "Wear Your Letters Day" during which members sported clothing embossed with their fraternity's letters.

"It ["Letters Day"] signifies that there is a fraternity population that is out in force and can't be ignored," fraternity member Scott Goldstein '92 said.

Tuition

continued from page 1

year, tuition has jumped nearly $4,000 and has increased almost $1,500 from a year ago. Hose attributed Brandeis' inflated price tag to high room and board expenses and to the high labor costs which characterize the Boston area.

"Brandeis is clearly high," Hose said. "We are among the most expensive."

The cost breakdown is as follows: tuition- $13,780; health services fee-$260; standard room fee-$2,750; 21-meal plan- $3,070; media and government activity fee-$110.

Tuition for the Graduate School of Arts and Sciences will also rise by 7.4 percent.

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Hoffman

continued from page 1

four others were acquitted of conspiracy charges, but convicted of crossing state lines with intent to riot. The convictions were later overturned.

Youth International Party

In an effort to bring together radicals to protest the government and U.S. involvement in Vietnam, Hoffman formed the Youth International Party, better known as Yippies, in 1968. Centered in New York City, Yippies were identified as the rebellious children of our nation's middle class.

Several years later Hoffman went into hiding. Attempting to avoid facing cocaine charges, he went underground in 1974 and remained there until 1980, when he surrendered to authorities. He later revealed that he had plastic surgery and lived under a pseudonym in upstate New York, where he was the leader of an anti-nuclear crusade.

Hoffman is also credited with nominating a pig for president, throwing dollar bills on the floor of the New York Stock Exchange and blowing his nose in an American flag handkerchief.

Hoffman returned to the national spotlight in 1987 when he was arrested with Amy Carter, daughter of former president Jimmy Carter, in a Massachusetts protest against the CIA. He was later cleared of charges of disorderly conduct and trespassing.

Hoffman authored several books, including, "Revolution of the Hell of It," and his autobiography "Soon to Be a Major Motion Picture."

WBRS

continued from page 1

While Director of Student Life Rick Sawyer agrees that WBRS policy changes indicate a renewed emphasis on community opinion, he suggested that a formal report be written.

The board "created a sense of introspection at [WBRS] that was very positive," Sawyer said.

"I think we reached some conclusions and Rick [Schoenberg] just needs to wrap it up and put a lid on it," he said.

Angelou

continued from page 3

was seven years old, and following the incident, she became a "voluntary mute" for five years. Soon after revealing the assailant's name, he was killed.

As a result of the incident and its aftermath, Angelou said that she is now able to discuss tragedies in her life openly with others. However, at the time, she believed that disclosing the rapist's name made her a murderer.

Increased Dialogue

Angelou commented on the need for increased dialogue between races and genders on college campuses. She said that organizations designed specifically for women and blacks should be available at schools across the country. When arguments become heated, Angelou said, pursue them, don't hide from them.

"If you are in love with a search for truth, you will be liberated."

Jobs

continued from page 5

Utah health products company, he sells goods and also networks other people to help him.

"I'm in the process of creating a vast organization which will make me a substantial amount of money in commision from the people that I've recruited to market NuSkin's products," said Pariser.

"Why should I work on campus and make five dollars an hour?" Pariser asked. "When I can work for myself and make 100 dollars an hour?"

WBTV Secures $8000 No-Interest Loan

By SUSAN GRADMAN

Recently formed WBTV recently received an $8,000 no-interest loan from the media and government fee, according to club Executive Director Liz Power '92.

WBTV, which produces a weekly television program about campus life, will use the loan to purchase much needed video equipment, according to Technical Director Gene Hoffman '92.

"The money is enough to get us started and to establish a club," Power said in a Justice interview.

The club has already spent $3,000 on a new video camera and editing machine, according to Hoffman. These purchases have allowed WBTV staffers to produce each episode in their Usdan Student Center office rather than use the audio-visual room in Farber Library.

WBTV will retire its debt in four years, Power said. She said the group will repay $1,000 each semester with money raised from selling video yearbooks and advertising time.

"We will sell it [a video yearbook] for $20 or $25 and will be able to keep $15 from each sale to pay back the loan," Hoffman said.

WBTV was denied a $7,000 funding request by the allocations board, according to Hoffman. He said that members of the Student Senate reccomended that WBTV seek a loan in place of a traditional allocation.

"The Senate said they could not give us the money because we are a new club and they would be taking a big risk on us," Hoffman said.

Founded late last semester, WBTV has grown from its founding seven members to more than 25 writers, producers and technical advisors. The weekly episode, which is about 30 minutes long, is shown every Tuesday in Usdan lobby.

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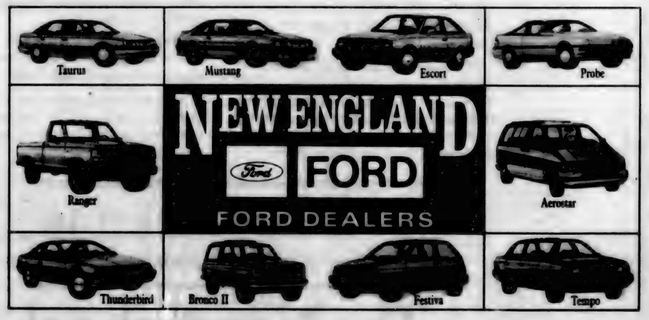
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Women

continued from page 1

American history. While police estimated the crowd at 300,000, the National Organization for Women, which organized the march, said there were at least twice as many participants.

"There were 600,000 people there. If they didn't make a dent on those justices, I don't know what can," Silverstein said.

Some students, however, had mixed feelings about attempting to levy political pressure on the Supreme Court, which they believe should be shielded from public opinion.

"The Supreme Court, on the one hand, should be insulated from political preasures," Len Rosenberg '89 said. "But on the other hand, this is so important. They've been pushed so hard in one direction, we have to push back." At a pre-march rally near the Washington Monument, actress Susan Sarandon told the enthusiastic crowd, "We are here for our children...Self-determination is a nation's right and a woman's right...As women, we have always been violated by leaders who choose missiles over milk, bullets over babies, economic determinism over daycare and dignity. Today, we will hold on to our right to self-determination."

Brandeis students, most wearing white t-shirts emblazoned with the logo "Our Bodies, Our Lives, Our Right to Decide," marched and rallied alongside mothers and daughters, babies in strollers, members of the clergy, young professionals, high school students, and middle-age hippies.

Most of the delegation left campus Saturday night in four buses chartered by the BVC. They met up with about 50 other Brandeis students, alumni, faculty and staff, who made the trip on their own, on Sunday morning for the pre-march rally.

Under overcast skies, they chanted and cheered, sang and swayed, as prominent feminists, congressmen and entertainers roused the crowd for the march down Constitution Ave. to the Capitol.

The Brandeis delegation, and most of the other demonstrators, waited more than an hour at the Washington Monument for their turn to march. Rumors circulated that anti-abortion demonstrators were blocking the route.

By the time Brandeis students finally reached Constitution Ave., the group had dispersed. It was virtually impossible to navigate the crowds along the mile-and-a-half route in groups larger than just a few people.

While some students were able to move faster by walking on the less crowded sidewalks, many students did not reach the Capitol rally until late afternoon, missing the remarks of celebrities like Morgan Fairchild, Veronica Hamel, and Whoopi Goldberg.

'Freedom Knows no Borders'

"What happens here has reverberations around the world," said Patricia Ireland, executive vice president of NOW. She noted that simultaneous demonstrations of solidarity were occurring at U.S. embassies in Bonn, Paris, Oslo and Stockholm.

The demonstration was the first international march for women's equality,including 200 women representing Japan, Brazil, South Africa, Namibia, Canada, Mexico, Sweden, France, Germany and other foreign countries.

"We believe international sisterhood is powerful....All of us are fighting for the same freedom," agreed Yvette Roudy, a French representative, who repeated her remarks in her native language. "The loss of autonomy is a direct attack on human rights as a whole....We shall overcome."

Ira Glasser, executive director of the ACLU, told the demonstrators, "The courts cannot give us our rights, we have to take them....Rights belong to those who struggle for them."

'Just the Beginning'

Several speakers stressed that Sunday's march and rally marked not the end of the struggle, but the beginning of a new stage in the long battle for women's rights in the United States.

"If we lose this battle, we'll go on to the next," said Leonore Feldman, president of the National Council of Jewish Women, the oldest major Jewish women's organization in the country. "If public opinion changes, we'll change public opinion."

"It's really just the beginning," said Elisa Bolton '91, a BVC core committee member. "[The march] was a show of support, but it's really the beginning of a whole movement."

'Breaking the Conspiracy of Silence'

Starting a new dialogue on the abortion issue is vital to the rejuvenation of the pro-choice movement, according to the leaders of several national women's groups who spoke throughout the day.

Byllye Avery, director of National Black Women's Health Project, urged demonstrators to start "breaking the conspiracy of silence."

The president of the National Abortion Rights Action League, Kate Michaelman, called on the crowd to organize in their own communities when they return home. The chair of the Women's Political Caucus agreed that women"need to remain visible in their states."

'What if You Were Aborted?'

The pro-choice demonstrators showed strength not only in sheer numbers Sunday, but also in words. Their catchy slogans, hand-painted in bright colors on white posterboard, like "U.S. out of my uterus," "Pro-choice is pro-life," and "Do not abort individual rights"brought cheers and chuckles from fellow marchers.

But the anti-abortion demonstrators, scattered in small groups along the march route, had a biting language of their own. Signs declaring, "Man says abortion, God says murder," and "What if you were aborted?" provoked many marchers, including some Brandeis students, into verbal sparring matches with them throughout the day.

As demonstrators passed by, they often shouted vehemently at the abortion opponents, "Right to life, your name's a lie. You don't care if women die."

Such statements were illustrated powerfully in the pervasive coat hanger imagery--on signs, t-shirts, and particularly in a three-foot high cloth coat hanger, painted red--evoking the days of illegal abortions.

No one is 'pro-abortion'

Supporters of abortion rights were intent on shaping the language of the debate Sunday, stressing that they are pro-choice, not pro-abortion.

"No one is for abortion," said Michaelman. "This is about who gets to make this most personal and intimate decision we will ever make."

Avery agreed, "You don't have to get [an abortion], but respect my choice to have one if that's what I need to do."

In a stirring speech at the Capitol, the Rev. Jesse Jackson echoed these sentiments, "We must live with the consequences of our choices, but they are our choices and our consequences. Unfree people cannot choose. We cannot exist half-slave, half-free. To deny these rights is fallacious, arrogant and ungodly."

Brandeis students also felt strongly about this issue. In an interview after the rally, Rhonda Cohen '89 said, "The pro-choice people aren't dictating that everyone must have an abortion, they're advocating a choice; whereas people who are right to life are making people follow their religious and moral beliefs, and that's not democracy."

'Aroma of Hypocrisy'

The "aroma of hypocrisy" of the "pro-life" movement is especially strong in regard to its "failure to support programs for the born on this earth," said Bella Abzug, wearing her trademark hat.

Pro-lifers are "not rescuing anyone...unless they're present the day [the children] are born and for the rest of their lives to protect them," said Rita Reik, a senior at the University of Miami medical school. She added that many unwanted children become abused and neglected.

"We seriously have to question a nation that allows life to end at birth," agreed Avery.

'Debating the Undebatable'

Throughout the day, speakers linked together the major themes of the march--abortion rights and the ERA--and connected them to the issue of equal rights for all Americans.

Noting that women earn 65 cents for every dollar earned by men, Jackson told the crowd at the Capitol rally, "Here we are in 1989, debating the undebatable--the wholeness of a woman."

Won't Remain in the Dark

At the Capitol rally, Steinem spoke of the progress toward equality women have made in the last few decades. She recalled saying at an ERA march in the early 1970s that "there were only two ways for women to get into Washington: marrying in and marching in." Today, she said, thankfully, she could add to that list being elected in and being appointed.

Referring to George Bush's campaign slogan of a "thousand points of light," Abzug said, "We don't intend to remain in the darkness. We're going to insist on our rights. Only we [women] can bring about the justice we're entitled to."

Hillary Kessler contributed to this report

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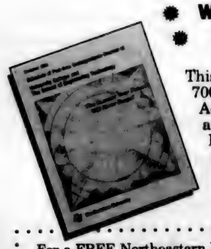
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Bronstein Weekend '89

Photos by: Jane Rothstein, Sharon Cohen, and Naomi Leeds



A victim of the tug of war at the Peter Falk Olympics on Saturday.



The Brandeis Justones performed Friday in the Castle Courtyard.



The "baseball bat spin" at the Peter Falk Olympics on Saturday.



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Vietnam DJ Adrian Cronauer spoke Wednesday.



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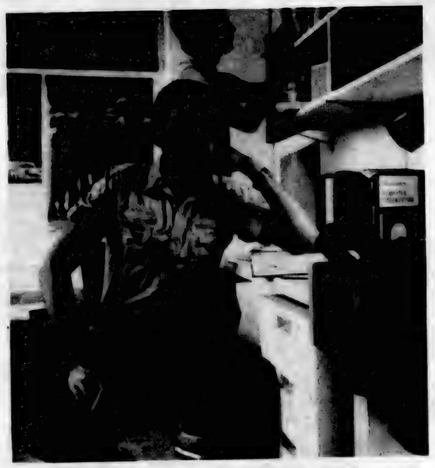
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justice features

The High Cost of Health

By LAINIE ALTERMAN

Brandeis students wishing to sleep one night in Stoneman Infirmary pay $235 in addition to a mandatory undergraduate $260 health fee each year.

To a student on a tight budget, that seems like a high price for an inpatient stay, especially compared to $145 per night for a single room at the Newton Marriott Hotel. However, if these figures seem shocking or surprising, one may compare them to the prices of WalthamWeston Hospital; excepting mental patients, a room there costs from $480 to $975 per night.

Students often remain unaware of the health fees at Brandeis until illness or injury forces them and their parents to confront unexpected costs. Some students express indignation when they receive a bill without prior notification of the charges.

However, according to Director of Health Services Dr. Harris Faigel, such notification is on a sign in the infirmary lobby. "I don't know any hospital anywhere in this country...where as you come in the door they tell you it's going to cost you 'xyz'to stay in this hospital," he said.

The brochure, "A Guide to University Health Services," mentions several times that costs do exist for the infirmary's services and that charges not covered by insurance are the student's responsibility.

"To avoid misunderstanding and disappointment," page one exhorts students to realize their responsibilities towards payment by thoroughly reading the whole brochure.

Faigel said that next year more brochures will be ordered and given to everyone who comes to the infirmary.

Dean of Student Affairs Rod Crafts explained the $235 overnight fee. "Health Services is a licensed hospital, so the rates of staying there overnight would be similar to any hospital. The rates we charge, of course, are less."

According to Crafts, the only other way to cover the costs of overnight stays would entail altering the structure of the health fee, thereby raising it for everyone. "That would mean that the few students who actually stay overnight in that licensed hospital would not have to pay because the cost of their care would be borne by other students," he said.

Faigel said, " Approximately three quarters of the student body has their own health insurance covered by their parents. If we buried the cost of the infirmary in the health fee, they'd wind up paying twice. That's not fair."

One hundred eighty students are admitted to Health Services a year. The average length of stay is a little over two days.

The overnight fee pays for two nurses on the overnight shift, five doctors on a rotating call schedule, an administrative staff person, student aides, a laundry bill, and food for patients with no meal plan.

Health fee coverage

The $260 mandatory health fee does not go toward inpatient stays; it covers students for outpatient services, as well as one semester's worth of care in Mailman House Psychological Counseling Center.

Faigel said that while some students never utilize Health Services and others need care once a week, "we...run it like an insurance plan; that is, everybody pays and if you need it it's here. We think that's better than trying to bill people on a fee-for-service basis. Just to do the billing would cost us an enormous amount of money, which would then run up the [health] cost, and I don't think that's the right way to do business."

According to Faigel, a significant proportion of students are covered by Blue Cross insurance. "Under Massachusetts state law, if Blue Cross does not pay the entire bill, we are not permitted to bill the subscriber. That means in effect that anybody who's go Blue Cross...gets a legally mandated discount," he said.

Under a new state law, every student in Massachusetts must have health insurance.

He explained the method of determining the fees. "I set the preliminary fee schedule. It's based on the budget. It's based on the estimate of what our utilization is going to be in the year ahead, and therefore what we need to have in the way of income."

These projected costs are approved by the university administration, and later by an office of the state called the Rate Setting Commision, before they become effective.

If a student on Financial Aid covered by a parent's insurance has a problem paying Health Services, then Health Services will work in conjunction with the Financial Aid office to determine a payment schedule. In certain instances the fee will be reduced.

Pricey medication

Some students complain of the high cost of medication dispensed by the infirmary as compared to prescriptions received from local drugstores; ten aspirin and ten Tetracycline antibiotic pills cost $139.50.

The high charge is caused by mandatory and often time-consuming state requirements concerning records of medication. For example, narcotics must be counted and logged three times a day. If pills become outdated, they must be discarded, thereby neccesitating the reordering of more pills.

Even if students obtain a prescription from Health Services to fill at a local pharmacy, the costs remain the same. Faigel said, "If we order a drug up from a pharmacy, we are still required to treat it as if it was our stock, and keep the kind of records that we would if it was our own."

As for lab tests, all are sent to WalthamWeston Hospital and are billed directly to a student's insurance. These tests are billed separately from the Health Services bill.

Other costs

The fifty percent increase in nursing pay in downtown Boston over the past four years also contributes to the costs of Health Services. In order to maintain a nursing staff in Health Services, the university must offer salaries close to this amount. The nurse shortage in the United States also causes Brandeis to raise its nurses' salaries at a rate of fifteen percent per year. The nationwide high malpractice insurance rates also result in higher doctors' fees.

Next year, the health fee will remain the same, but the health insurance premiums will rise approximately $50 to $60, due to some new benefits either planned by the school or mandated by state law.

Faigel said, "If we had to pay for the things we don't now include in our budget, then our health fee would probably be about $50 higher than it is right now. The infirmary breaks even in terms of what it costs to run the infirmary versus what we charge."

Students may overlook many aspects of Health Services covered by their fees, but all require funding. Seventy-three people utilized the free "sleeper" option this year; the program enables students needing peace and quiet to sleep in available infirmary beds. The program's laundry costs use Health Services funds.

The health fee also goes toward the operation of Health Services and the Counseling Center. This includes the salaries of the doctors in Health Services, the positions in sports medicine, and the doctor in the gynecology clinic, as well as the salaries of the Counseling Center staff, equipment, and supplies.

Health Services runs a health education program and participates in sponsoring a support program for those with learning disabilities. It also offers epidemiological services on campus, inspects Dining Services, and serves as backup supervision for BEMCO and SSIS.

Health Services Fee Schedule 1988-89

	Undergraduate	Graduate	Special Student	Family	Student and Spouse
Health Fee	Mandatory $260	Optional $260	Optional $260	Not Available	Student Only $260
Insurance Student Plan	$305	$305	Optional $305	$710	$520
Summer Fees	$75 per visit	$75 per visit	$75 per visit	Not Available	$75 per visit Student Only
Summer Session Health Fee	Mandatory $70	Optional $75	Optional $75	Not Available	Optional $75 Student Only

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editorials

Served Its Purpose?

In November of 1988, the Student Senate charged the Media and Government Fee Board to investigate campus radio station WBRS after the Brandeis community was outraged over the airing of 2 Live Crew's "Do Wah Diddy," a rap song which was widely considered to be racist, sexist, and homophobic.

In January of 1989 the Justice reported that the Media and Goverment Fee Board had met only three times and Board members said they were frustrated by the committee's inaction. At that time, Board Chairman Rick Shoenberg '89 said a set of recommendations from the committee should be available in three to four weeks.

Since then, the Board has met only once more.

In an interview last week, Shoenberg said that the Board would issue a report shortly. This week, however, after Shoenberg's term as Senate Treasurer has ended, no recommendations have been made by the board and as far as we can tell, none will ever be made.

In this week's Justice, newly-elected Senate Treasurer David Weiser '92 has said that no recommendations will be made by the Board--even though the Senate voted over five months ago to have the Board establish formal guidelines "that will satisfy both the FCC and the Brandeis community."

Needless to say, this situation is very disappointing. Shoenberg and the Media Fee Board were charged with the very important responsibility of helping WBRS to implement ways to prevent songs like "Do Wah Diddy" from being played. They failed. They made no recommendations, came up with no solutions, met only four times, and barely even discussed the incident that caused the Board to meet in the first place.

When WBRS spokesman Larry Renbaum '90 has admitted that the station had not changed its policy about screening records at all, how can Shoenberg say that the Board "served its purpose admirably?"

The Board hasn't done anything substantive. Yes, four meetings worth of discussion among Board members has perhaps influenced WBRS policy somewhat, but the Board's job was not to talk about the issues vaguely a few times and then let the radio station guess what steps it should take.

In fact, without the Board's help WBRS has done a great deal this semester and they should be commended for it. They have made numerous policy changes and are clearly more responsive to the community.

But just because WBRS has taken some initiative and accomplished something on its own, does not mean that the Board members can shirk their responsiblities.

Realistically, it's too late in the semester to do anything. We know that Shoenberg didn't do the job he should have done as Board Chairman, but there's nothing to be done about it now. It was his job to assure that the Board met and made recommendations. They didn't.

What's too bad after all this is that an incident like "Do Wah Diddy" could stillhappen again. The community placed their faith in the Board to make sure that we will not have to worry that WBRS' license will be revoked in the future. But, we still have to worry.

And you know, something might not happen this semester, or even next semester, but it may happen again sometime in the future because there just aren't proper safeguards in the system, and if it does, the university that has just lost its radio station can be real sorry that the 1989 Media Fee Board did not do its job when it had the chance.

Thanks, Guys

As we finish our last and longest issue of the semester in the basement of Usdan, we wanted to take some time to recognize those graduating editors who dedicated themselves for many years to the Justice.

This year we lose four seniors, Ron Goldstein, Stuart Katz, Steve Kipnis, and Steve Schulman.

Goldstein (as managing editor), Katz (as forum and sports editor), Kipnis (as news, forum, and features editor), and Schulman (as sports editor) all were integral parts of the paper, who dedicated countless hours to getting the Justice out each Tuesday.

Without the committment of these four editors, the Justice would not have the quality or depth of reporting that Brandeis expects twenty-three times a year--and we are indebted to them for it.

letters

Change Can Occur

To the Editor:

The Stein does not charge admission unless there are costs to be covered, e.g. a D.J. or band. On the nights that Senior Class Gift or Senior Week is sponsoring a pitcher's night with us, they charge a cover as a fundraiser. We, the Stein, are in no way responsible for that cover, but we do understand their need to raise money for Senior Week activities or the Senior Class Gift. Not all of the Stein Managers particularly agree with their coming in on a Tuesday night, but for the organizstions in question it is obviously their most lucrative choice. Perhaps in the future they will sponsor a Wednesday night pitcher's night or an "attitude adjustment" special, but it depends on how receptive the students are. We are sorry that it has caused such grief within the underclass community, but these organizations need to find funding since the university offers such little support.

As the last Stein nights roll in, we hope that next year's Steingoers are more willing to speak with next year's managers when they have a problem with any facet of the Stein. None of us are mindreaders and if you, either student of color, faculty or other member of the Brandeis community, are dissatisfied with the way things are being run at the Stein, please let the managers know. The Dining Services administration is not to be blamed, for they are not present at pub functions, nor is Charlie from Sherman. We are your peers and expect to be talked to openly and honestly as you would to any other peer. We have the power to take your suggestions and present them to our superiors and we can even take it into our own hands, but without communication, there can be no change.

Finally, the pitcher prices have been reduced to encourage our customers to return, as an example of the fact that change can occur. If anyone has suggestions for next year's pub, please feel free to either come speak to the present managers or write them down and present them to next year's managers, student or otherwise, but please do not alienate us and then blame us. We appreciate your effort and cooperation.

the Stein student managers

Protecting Your Rights

To the Editor:

We the Student Union Judiciary would like to take this opportunity to introduce ourselves and assure that we are committed to protecting the rights of the students at Brandeis University.

We have begun work already by proposing a system of student review of their senators' performance. This is designed to give you the opportunity to comment on your representation to the student senate and make sure that campaign promises aren't just empty words and slogans.

Our future plans include an establishment of rules and regulations for elections as well as the review and revision of our presently vague student union constitution.

With these goals in mind we look forward to protecting your rights and serving you in the upcoming year.

Adam Grundfast '90
chief justice
David Lipson '91
associate justice
Beth C. Manes '92
associate justice
Timothy Pletter '92
associate justice
Lenna Silberman '92
associate justice

Other Attractions

To the Editor:

As a student concerned with the events that happen on campus, I must state my sentiments regarding Student Events' publicity for Bronstein Weekend. On its posters and t-shirts, it devotes quite a large amount of attention to the upcoming Elvis Costello concert, which, as it points out in very large print itself, is *sold out*. Why does Student Events insist on wasting such valuable advertisement space on an event that people can no longer get tickets for when there are other important events barely even mentioned on the Bronstein poster? Dance Artistry and Bare Essentials both requested announcements in the Bronstein publicity, which Student Events barely obliged in its tiny "Other Attractions" section on the poster. Apparently, the Student Events office is much more concerned in applauding its own ability to book a noted performer than meeting the real needs of the campus by doing its job. Perhaps next year Student Events won't be so inconsiderate and egocentric.

John J. Gardiner '89

Rock for Civil Liberties

To the Editor:

On Saturday night, April 15, the Brandeis Greek system held a Battle of the Bands in Schwartz Auditorium which was a fundraiser for the Brandeis Chapter of the ACLU. The bands which performed that night were Euthanasia, Red 5, Cunning Linguist, and others. The event raised over $250 which will be donated to the National American Civil Liberties Union in its current struggle to prevent the overturning of Roe v. Wade. We would like to thank the fraternities and Bands of Brandeis for their enormous contribution.

Brandeis chapter of the ACLU

CORRECTION

In last week's Justice, Donna Pincus '91 was omitted from the list of undergraduate fellowship recipients. Also, it was incorrectly reported that Joan Leimberg '90 was awarded a fellowship.

The Justice welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces must be typed, double-spaced, signed and submitted with the author's phone and box numbers no later than 5 pm the Friday prior to publication.

The Justice reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

the Justice

Brandeis University
Tuesday, April 18, 1989
Volume XLI, Number 23

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brandeis forum

Brandeis Digging Itself Into a Hole

OPINION/M. J. HAFTER '89

As a second semester senior with a dual major in English and European cultural studies with a minor in Spanish, I feel that I have had a fair sampling of the humanities professors at Brandeis. I even began my Brandeis career as a premed student, so the chemistry, organic chemistry, and calculus professors are no strangers to me either. The current uproar over the tenure decision made with respect to Lennard Davis (ENG) has made me sit back and take a look at the twenty-five professors I have encountered here, Prof. Davis being one of them. This letter is in response also to the recent letters in the forum section of the Justice with respect to the same topic--gaining tenure at Brandeis.

First, I would like to address David Tannenbaum '92 who so bodly and cynically responded to the Davis case ("Hiding Behind 'Academic Freedom,' April 4, 1989). Mr. Tannenbaum, I hope that before you sat down to write your letter, you sat in on a class with Len Davis. Academic freedom is not the issue, Marxism is not the issue; the issue is that an entire department voted him in, student response was positive and an unrelated and virtually unknowledgable source vetoed that decision. The academic freedom professed by Prof. Davis is one of seeing all sides to a situation and of looking at literature from angles beyond the typical European style of analysis. Prof. Davis does not impose his Marxist theories on his English classes, nor does it come across in his writing. It has a major presence in the seminar he taught, and rightfully so--it was a seminar on Marxist literary thought, an area very close to home for Prof. Davis.

He is a writer and a scholar. In no way are his teaching skills deficient, nor has he neglected his responsibility to publish over the last three years. His books are precise, informative and scholarly. His 18th century novel class wasn't just another class in which you read a bunch of thick, boring books that no one cared about any more. He traced the rise of the English novel showing the origins and the subsequent paths taken by various authors. It is a topic which is more valuable to English majors than Introduction to Literary Method, a.k.a How to Write A Paper For The English (as opposed to History) Department. Davis is committed to academia and his writing, qualities apparently overshadowed by his political ideology.

This is not the first time Brandeis has mistreated a professor in this way. Prof. Robert Schneider from the History department is right; Brandeis has ulterior motives in its tenure processes. It lies within the administration as well as within the already tenured professors in certain departments. You find me a biology or biochemistry professor who hasn't gotten tenure. They are the money makers; their research keeps the Pew foundation on its toes and provides Brandeis with a new or improved science facility every five years. Brandeis can afford to keep them here because it is profitable to. You find me one of those geniuses, besides Emily Dudek for whom I have the utmost respect, who can teach an undergraduate class--I dare you. My experience in the chemistry department is not an uncommon one. I had one professor who couldn't convey simple ideas and another who read from the book--and I mean word for word. What kind of an undergraduate professor is that?

There is also the budgeting issue. It is much less expensive to bring in a poor, unsuspecting, fresh out of grad school teacher than to rehire a person who is already here and would expect a raise. A greenhorn will be much easier to manipulate as well, for they have no previous experience here to precipitate dissent. This is most apparent in the stagnating languages program (English included) at Brandeis. They don't know how to keep the good professors and there is no way to get rid of the decaying, tenured ones. In fact, of the professors I learned the most from, very few of them are still here. To name a few, Julio Ortega is at Brown, Alberto Rodriguez is elsewhere, Edgardo Moctezuma I hear is leaving and the Spanish department must simply shake their heads every time a new shipment of books by Teresa Mendez-Faith (denied tenure back in 1984) comes in to serve as the principle resource for Spanish 11 thru 14, and now Len Davis is about to transfer to Penn. as do most unhappy Brandeisians.

Brandeis is digging itself into two gigantic holes--one financially and one academically. It is merely resulting in the disgust of its present students who are soon to be uncharitable alumni. I hope that when I reach grad school I can sit in a class taught by a team of professors and not have to witness one nearly fall asleep from the boredom resulting from the other professors' lack of teaching skills. If Brandeis is to be a feeder school for the rest of the liberal arts programs around the country than it may as well be a junior college before it becomes simply obsolete as a forerunner in the academic world.

In Defense of Lennard Davis

To the Editor:

Where did David Tanenbaum get the impression that Prof. Lenny Davis (ENG) is intolerant ("Hiding Behind 'Academic Freedom,' " April 4, 1989)? Certainly not from acquaintance. Where did he get the notion that literary Marxists are "inherently bent on the destruction of American society?" Certainly not from study. I know a lot of literary Marxists, and they take freedom as seriously as anybody else does. I also know Lenny Davis, and I have always found him intellectually generous and openminded, which is more, judging from his letter, than I can say for David Tanenbaum.

John Burt
assistant professor of English

Goodbye to a Valued Professor

OPINION/
MICHAEL OPPENHEIM '89

This letter is a goodbye to Senor Edgardo Moctezuma y Coronado, lecturer in Spanish and resident scholar in Ziv Quad. After several years of teaching at Brandeis, he is leaving for other parts. I do not intend to present a depressing little end-of-term epistle, but instead to applaud his intentions and salute his qualities.

Sr. Moctezuma was my Spanish 14 professor four years ago, and the effect on me is undeniable. I learned from him what it meant to study in a true college atmosphere--bracing, challenging, and certainly difficult. Many of my classmates, because it meant hard work and heavy responsibility, were appalled at Sr. Moctezuma's intensity and determination to have us leave his class with new understandings. Then as now, I wondered how there can be students at Brandeis for whom such a regimen is unbearable. Over the years, I had friends and acquaintances who avoided Sr. Moctezuma's classes out of fear of his formidable reputation. There is no doubt in my mind they made a poor trade: the price of the easy way out was the loss of learning with one of the sharpest, most dedicated professors at our university.

Plaudits for Sr. Moctezuma ought to and rightly do extend beyond the realm of the classroom. Anyone who has lived in Ziv Quad during the past two years could not have failed to notice the broad spectrum of events brought to Brandeis by the diligence and interest of Sr. Edgardo Moctezuma. From a weekly series of excellent foreign films like "Fitzcarraldo," to politicians, poets, and picnics, he strove to expand our vision and our view, to enrich us culturally, and to develop our capacity to understand the world around us.

There is no question that such efforts often go unheeded, often go unthanked. Sr. Moctezuma, it may be far too little, far too late, but I want to thank you publicly for all you have done for the students of Brandeis, and especially for what you have provided for me. My Spanish may not yet be perfect, but my development towards a world view, a more sensitive, refined understanding of global conditions, was aided immeasurably by our long discussions, your advice, your example.

Brandeis University is losing an asset of great value. In one respect, he will missed by those who never had an opportunity to learn with him; in another respect, he will be missed much more by those students who, like me, were lucky enough to have known him. Sr. Moctezuma, I wish you the best wherever you go and whatever you do. I hope you will continue to be able to teach those thirsty for knowledge; it would be a shame to channel your enthusiasms away from teaching. Although we have never agreed on all subjects, I hope in the future I will be able to make you proud, as I am proud to count you as my friend. Good luck and take care.

A Vote Against the Pass/Fail Option

OPINION/SARA PUGACH '91

My feelings regarding the pass/fail option, recently a major issue of conflict at Brandeis, have changed dramatically since I enrolled pass/fail in a UStudies class this semester. When I decided to do so, I was sure that I could not get a decent grade in the course, math, a weak subject for me. Still, I was certain that I would work hard in the class. I was thankful for the pass/fail option, which would both protect my GPA and allow me to learn a subject without pressure. I actually thought it would be kind of fun. Needless to say I was horrified by the prospect that pass/fail would be removed from UStudies classes. I thought pass/fail was perfect for the student who wanted to learn but was not confident in a subject. Removing it could only make students shy away from the tougher UStudies courses, a shame.

As the semester and the work in my pass/fail class progressed, however, my opinion changed. Despite my best efforts in the pass/fail course, I could not work up the enthusiasm for it that I did in my other classes. At first I was afraid I would fail, and was induced to work hard. Because of my work, I became more interested in the subject than I would have otherwise. I soon learned, though, that because of a large curve it would be almost impossible for me to truly flunk the class. I grew bored with the subject and idly wondered why I passed all my homework in if I could get by doing only half. There was no need to study for a midterm where if I got two answers partially correct I would pass. I became lax about attendance. The class, as it stands, means nothing more to me than the fulfillment of one more requirement. I don't really care if I learn anything.

Thus, my own experience with pass/fail leads me to believe that other students may also enter pass/fail classes with good intentions, but quickly grow disillusioned as they realize how little they have to do to succeed. At first people may want to learn for themselves, but even the most conscientious person can become weary when an A means the same as a D on the transcript. Students end up passing classes with less, and sometimes no, studying. They waste not only a credit but an opportunity to learn something about a subject which may have otherwise been interesting. This is obviously not true for all students, but I would guess that it happens frequently enough to merit concern.

Even worse, I know that many students start off in their pass/fail classes decided that they will blow the course off. They may argue that with other hard classes they could not survive with the added pressure. Yet four classes is the average workload at Brandeis; I hesitate to say that if they can't handle it the question of whether they belong here at all must arise. If, as I know it is in some particular courses, really too difficult to take four classes in a given semester without breaking, then I suggest that a student can take three and do five later on. I don't even think that the proposal to change pass/fail after grading is valid. There will be too many students going to class with no intention of doing so, and still blow off their work.

TEN PERCENT GREY
Jeff Greenbaum

Lives as Automatons?

As I start writing my final papers of the semester and start to think about studying for exams, my mind wanders easily toward summer.

For the past twelve years, I have spent the summer at Camp Wingate*Kirkland in Cape Cod. I started out as a camper there when I was about nine, but have been a counselor there for a pretty long time, now.

This camp is unique among summer camps because, among other reasons, campers and counselors aren't forced to do certain activities each day. Instead, counselors sign up the day before for what they want to teach and then each morning campers do the activities that they want.

This free marketplace at camp is motivating to campers and counselors, because instead of being told to play kickball from 9-10 and softball from 10-11 every Tuesday and Thursday, people go to an activity because they want to be there--and because they feel that it has something to offer them.

It is also inspiring to campers and counselors alike because they don't spend the summer as automatons, doing what some camp director in an air-conditioned cotttage thinks they should do, but instead it is their responsibility to make their summer meaningful.

For kids, that's a powerful position to be in. At home, kids brush their teeth when their parents tell them to and go to baseball practice when mom is ready to drive them.

But at this camp, kids are responsible for the success of their own summer and generally find that pretty liberating. The system treats them as individuals who each have specific needs and desires.

Campers aren't on their own, though. Each Sunday, campers meet individually with a counselor to talk about all the choices they made that week--and about why they made those choices.

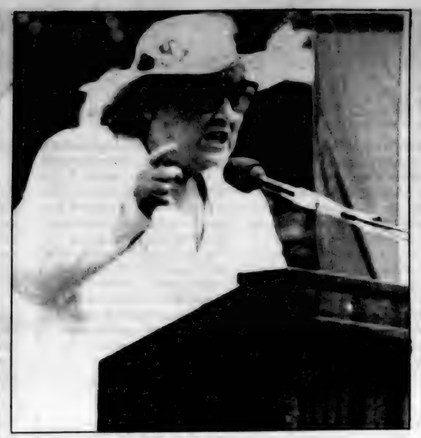
Counselors ask about goals and about accomplishments. They ask if the summer is what the campers want it to be or can they do something to change it. And then, the counselors make suggestions, to help campers meet their own expectations for the summer.

On visiting day two summers ago, a parent said that the camp isn't really a camp, but is a school disguised as a camp.

If it is a school disguised as a camp, then Brandeis could learn a great deal from the lesson of Wingate*Kirkland. Instead of worrying about whether students should take courses for pass/fail or for a grade and instead of requiring a slew of courses that students are as unmotivated to take as teachers are to teach, students should be treated as individuals.

Requiring a course is not going to motivate students--it's only going to bore them and prepare them for lives as automatons. But letting students take responsibility for their own educations, with the help of advisors, is where education--like camp--really begins to be meaningful.

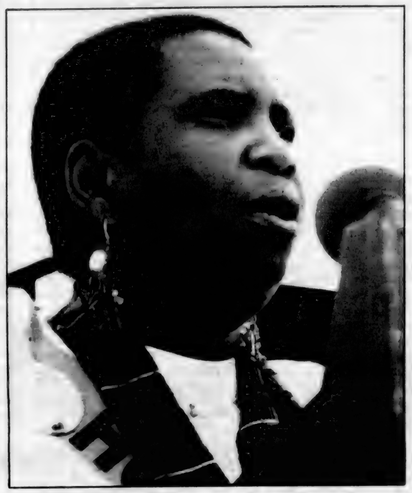


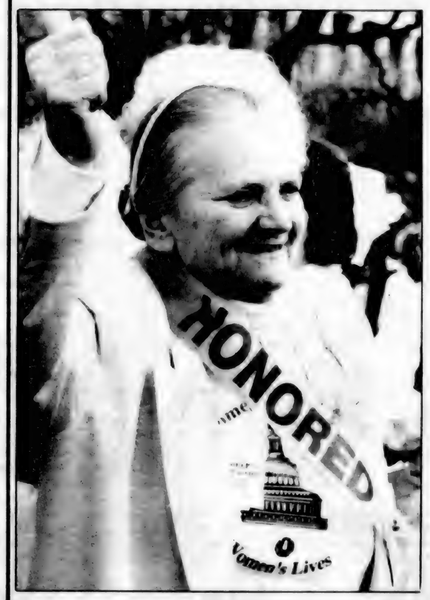






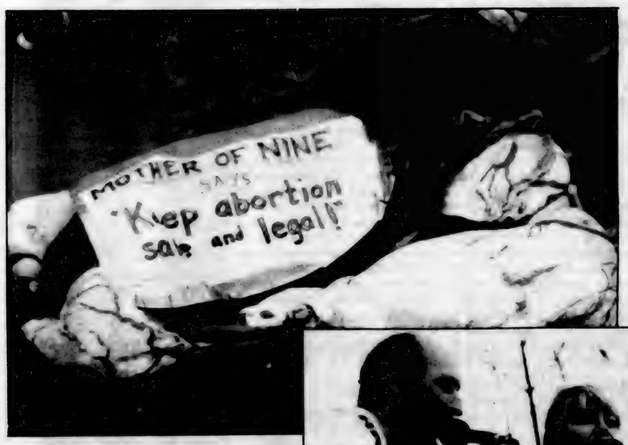








Photos by Jane Rothstein and Michelle Taube



Clockwise from bottom: folksingers Peter, Paul, and Mary; a canine for choice; Byllye Avery, Director of National Black Women's Health Project; Bella Abzug; 200 women from countries all over the world, including this delegation from France, attended the march on Washington on April 9.



Quarterfold pictures. On the front is the view from the Capitol. NOW estimates that over 600,000 people participated in the March for Women's Lives, Women's Equality. On the back is a view from the podium at the Washington Monument rally.

Reporter's Notebook

Marching On Washington: Controlling My Body

By HILLARY KESSLER

We will not accept a throwback to the days of coat hanger abortions when women risked death rather than bear unwanted children.

This common conviction emerged from the tidal wave of emotion which characterized the March for Women's Equality/ Women's Lives last week.

I went to Washington D.C. skeptical about the influence and ramifications of this march. In the coming weeks the Supreme Court may limit, or even deny, a woman's control over her body. The fate of accessible abortions lies in the hands of nine justices who need not answer to any voters or acknowledge public dissent.

However, my doubts soon evaporated in the face of the marchers' numbers and passion.

The inherently personal nature of the pro-choice issue drew the onslaught of protesters and transcended barriers of race, class, age and gender. My solidarity with the 200 other Brandeis students would soon join an empowering kinship I forged with Americans from across the geographic, economic, and social spectrum.

This crowd, hundreds of thousands strong, evinced such devotion and determination that I quickly was caught up in the fervor and wholeheartedly joined in the chanting and cheering. At one point, I found myself marching down Pennsylvania Avenue, waving a coat hanger in the air and leading part of the crowd in a responsive chant.

"What do we want?," I shouted.
"Free Choice," the crowd responded.
"When do we want it?," I screamed.
"NOW," they roared.

If only my high school classmates could have seen this most uninhibited declaration of moral independence.

This march and rally provided a vehicle for me and thousands of others to release and reinforce emotional beliefs about women's equality and rights.

As well as receiving support for my feminist convictions, I gradually realized that so many angry women and men, who had traveled long distances to join the march, sent an undeniable message to the United States government. Aside from the rousingly inspirational words espoused by scores of celebrities and feminist leaders, the sheer size and vehemence of the crowd indicated that any Supreme Court decision inhibiting or eradicating legalized abortion will prompt a fierce wave of unrest in this country.

Although my astonishment at the size of Sunday's crowd never completely faded, it eventually gave way to gratitude; these strangers were fighting for my right to bodily self-determination. On the Metro ride to the pre-march assembly, I sat across from and smiled at two grandmotherly women wearing jackets plastered with pro-choice pins and stickers. Their involvement jolted me into realizing the movement's scope, for they came out to ensure my generation retains the rights denied them.

The large male participation in the march also surprised me. They cared enough about women's rights and abortion choices to march with us and for us.

Although restrictions on abortion contain potential consequences for other Constitutional freedoms, I believe that the immediate threat to women's rights motivated Sunday's sizeable male contingent. We cannot achieve true legal equality and accessible, safe abortions without shifting half the responsibility for these rights onto men--the men who marched on Sunday realized this.

My surprise at the large male presence on Sunday was equalled by my delight and astonishment at the long list of celebrities. They graced us not only with their presence but with their leadership and forceful articulation of the issues. Beautiful, glamorous women like Cybill Shepherd, Valerie Harper, and yes, even Gloria Steinem, whose star quality shields them from the necessity of political activism, demonstrated their humanity. They are women just like me. They have wombs, too.

And along with Bella Abzug and Jesse Jackson, whose careers in politics demand that they participate in such events, these celebrities did us a favor. Even if the American public wants to dismiss women's rights proponents as representatives of a peripheral movement, their role models' participation will remind them that these issues transcend feminist stereotypes and affect us all.

We took our lives into our own hands on April 9. We united and demonstrated the power of people who refuse to surrender the individual's bodily autonomy or the right of half a species to self-determination. I received a sense of empowerment from my participation, and I realized that the means exist through which to resist and fight any restrictions imposed on Roe vs. Wade. We don't have to take an unfavorable ruling lying down. We can and will retain control over the most personal, private aspects of our bodies and our womanhood.

Clockwise from top: The Reverand Jesse Jackson; women of all ages attended the march; Molly Yard, President of the National Organization for Women; actress Susan Sarandon; a small crowd of anti-abortion protesters picketed on the sidewalks of Pennsylvania Ave.



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Before Roe v. Wade: A Retrospective

OPINION/JOYCE ANTLER

In 1970, three years prior to the Supreme Court's momentus decision in Roe v. Wade, three states repealed their anti-abortion statutes. New York was one of these states. Its historic decision and effective implementation of legalized abortion services helped pave the way for the Court's later action.

As it happened, my very short career in government service coincided with the movement in New York to repeal the abortion law. In 19[illegible], some years after I had graduated from Brandeis, I obtained a job as Special Assistant to the New York City Health Services Administrator. The city's health services had recently been reorganized, and the Health Services Administration was established as the new superagency, directing the departments of health, hospitals, mental health, and prison health. I reported to Gordon Chase, the dynamic, young HSA chief appointed by Mayor John Lindsay to give direction to this vast conglomerate of programs.

Bright, energetic, and innovative, Chase belonged to the new school of human services managers trying to bring the techniques of an efficient corporate administration into the government. Every morning, Gordon and the superagency staff of about a dozen planners and assistants (I was the only woman in the group) would meet to implement his ideas of cost efficient good government as we dealt with the numerous health crises that plagued the city. At the top of the agenda in 1969 were such issues as lead poisoning, the establishment of methadone clinics, and prison suicides. Gordon would strategize with his aides, assign tasks recorded on his yellow pad, and move on to the next emergency. Because of his talented leadership and the efficacy of his staff, the HSA made a good start at resolving many seemingly intractable urban health problems.

A bill to repeal the state's anti-abortion law was then pending in the New York State legislature, and though legislation had failed on other occasions, the time now seemed ripe for change. The burgeoning feminist movement considered abortion to be a priority issue--rallies were held throughout the city and state and many women's groups had sent *amicus curiae* to the legislature in support of abortion repeal. Yet the problem of abortion never appeared on Gordon's yellow pad. Gordon and the superagency staff were simply uninterested in the question; in their view, there were many more vital matters to deal with than women's unwanted pregnancies.

Because I believed that the HSA had an unprecented opportunity to help influence the state legislature, I kept up a steady barrage of memos to Gordon, urging that we bring all the city's resources to bear in favor of the repeal legislation, and brought up the question regularly at staff meetings. Although HSA hospitals and health centers had collected data for years about the pervasiveness of illegal abortion in the city and its often dreadful consequences, it was knowledge of a more personal kind that seemed, finally, to move the HSA superstaff. At meetings of a fledgling organization I helped establish, Women in City Government United, many city employees had spoken candidly of their own experiences with illegal abortion. These women, like several of my college friends at Brandeis and almost all poor women needing abortions, had been forced to resort to back-alley procedures performed by disreputable practitioners. Many considered themselves lucky to have escaped with their lives.

These kinds of testimony and the steady stream of memos finally persuaded Gordon to allow me to develop an HSA policy on the repeal of the abortion law and its implications in New York City. With the help of Dr. Jean Pakter, long-time director of the Health Department's Maternity and Infancy Services, I prepared a careful summary of the incidences of morbidity and mortality of New York City women from illegal abortion over many years, arguing that this record of maternal death and injury could be stopped immediately with legislative reform and the establishment of effective, legal public and private abortion facilities. Mayor Lindsay's assistant, Ronnie Eldridge, helped obtain her boss' support, and with this backing, our statement reached the desks of New York State legislators shortly before their vote on the bill to repeal the anti-abortion statute (a bill, which by the way, had been introduced by another woman, Constance Baker Motley).

The bill was repealed, and New York City immediately mounted a program to establish safe and effective abortion procedures in its many public hospitals. I left city government at about this time to begin my graduate studies. About six years later, shortly before his untimely death in an automobile accident, I encountered Gordon Chase in Boston. Gordon was then teaching at the Heller School, and had just been appointed by Governor Dukakis as Administrator of Massachusetts' Executive Office for Human Services. I was pleased to hear him say that of all the measures he had worked on during his tenure at HSA, it was the implementation of legalized abortion of which he was most proud. He thanked me generously for pushing him on this matter.

What impresses me most as I recall my involvement in the abortion issue 20 years ago was the importance of bringing personal testimony to bear upon questions of social policy. A few weeks ago, Allan Brandt (Brandeis '74), a historian who is professor of social medicine at Harvard University, also linked personal and public history to social policy when, as the Morris Soodak lecturer here on campus, he spoke on the current AIDS crisis and its historical precedents. Professor Brandt, who has also written about the history of venereal disease, is currently writing a book about illegal abortion. Some time ago, he placed an inquiry in the New York Times Book Review requesting information about women's abortion experiences prior to Roe v. Wade. The responses he received were staggering both in quantity and in the depth of their emotional urgency. Recalling incidents that had happened decades before, Brandt's correspondents wrote movingly of their experiences. Brandt notes that he has never read such searing testimony about any medical practice at any period of time. The witness of his correspondence clarifies, too, the universalist nature of illegal abortion: women of all classes, races, and religions experienced the indignities and brutalities of back-alley abortions, though the ill effects of illegal abortion affected poor women most severely.

The history of women in the 20th century reminds us how tragic it would be to return to pre-Roe days of fear and turmoil, when women's destinies were at the mercy of state legislatures, the collective decisions of medical boards, or unqualified practitioners. In Washington last week, many women spoke out on abortion, revealing secrets of their own pasts. Other documentation appears in the legal briefs filed with the Supreme Court, as it prepares to reconsider Roe v. Wade later this month. Women's personal experiences speak eloquently of their right to control their reproductive decisions, if only we will listen.

The writer is chair of the women's studies department and a professor of American studies at Brandeis.

The Fight for Choice is Not Over

To the Editor:

Last weekend over 200 women and men from Brandeis traveled to Washington, D.C. to participate in the March for Women's Equality/Women's Lives. It was an empowering and exhilarating experience for all those who attended because it allowed us to feel the strength of our unified voice. In Washington on April 9 we and hundred of thousands of others made history. We feel that the government can no longer deny the rights of the majority.

We would like to take this opportunity to thank all those who contributed and supported our cause. The support we received was overwhelming from the students, as well as from the administration, faculty, and staff of the university.

The fight for choice is not over, it has just begun. Brandeis Voice for Choice will continue in its quest for freedom of choice with your continued support and energies. For further information concerning these issues contact your local NOW chapter, and look for BVC in the fall!

Elisa Bolton '91
Melissa Silverstein '89
Brandeis Voice for Choice core committee members

Unresolved About the Abortion Debate

OPINION/ ANDREA KRAMER '91

It has been said that there are two sides to every issue. I suggest that sometimes in addition to there being a "yes" and a "no," there is a "maybe." Not all issues are black and white. In my opinion, the issue of abortion is one which isn't strictly clear cut. For me, abortion is grayer than an overcast New England sky.

The main reason why I struggle with the issue of abortion and the arguments for it being legal or illegal, the arguments for it being federally-funded or not, is my inability to reconcile the many conflicting personal life experiences I have had and the various public roles I play. Specifically, my religion, my disability status, and my gender affect my feelings about abortion.

First, I am a practicing, observant Roman Catholic. The Roman Catholic Church's teaching on abortion is that all life--being that it is sacred--must be respected and valued, even the life of the unborn. As a result, the Catholic Church condemns abortion as morally wrong and defines it as a sin for a Catholic to receive an abortion or to participate in one.

I was raised in the Catholic Church and have developed a deep faith in the Church's teachings. Certainly, I question and criticize the Catholic Church for some of its tenets and doctrines, its prohibition against the use of birth control or its exclusion of women from almost all areas of service at the altar being just two examples of issues I have difficulty with. Nonetheless, I still wish to remain an active member of the Catholic Church and to faithfully live out its teachings. I beleive I can still be a good Catholic even if I disagree with the Church's stance on some issues.

However, on the issue of abortion I do willingly accept the Church's teaching that abortion is morally wrong, that it is the destruction of life. Furthermore, as someone who is clearly known as a Catholic and, more specifically, being that I serve as thgPresident of Brandeis' Catholic Students Organization, I feel obligated to uphold the Catholic Church's teachings, even though at times I may not fully agree with them. Here begins my struggle to reconcile the influences of the diverse personal and public roles I play.

In addition to my religious beliefs, I have difficulty supporting abortion because of my genetic physical deformity. I am deeply concerned about the increased use of prenatal screenings to determine the health of the fetus and the resultant potential that exists for such testing to become a means of genetic engineering.

Extreme social stigma haunts the lives of disabled and impaired individuals. Anyone who is other than "normal" physically, emotionally, and mentally is unvalued in today's society. It is deemed undesirable by many people for such "abnormal" persons to live. Some would argue that the disabled have little or nothing to concretely contribute to society; others debate the return on the occasionally high monetary and emotional costs necessary to raise some disabled children and to assist some disabled persons in making accomodations necessary for leading their lives.

Had my parents felt, morally, that abortion was an option, I might well not be here. In that case, I suspect that two of my siblings who were also born with the same physical deformity would likewise not have been born. What if abortion had been an option for my mother's parents? As my mother shares my and my siblings' physical deformity, my grandmother might well have chosen not to continue with her pregnancy, in which case a whole family's history would be altered. My mother, my five siblings, and myself would not ever have been born. Forgive me, but it scares me to think that one abortion could mean the difference between seven people living or not. I am, understandably, especially sensitive when one of those people is me.

Additionally, my view of abortion is affected by my gender. As a woman, I am acutely aware of the oppression and margianlization women have faced and continue to face. I firmly believe women, as much as men, deserve the opportunity to lead their own lives, to make their own choices and determine their own path to personal happiness. I know that I could never make the choice to have an abortion, but should that fact affect every other woman's option to choose what she would do?

As someone who is concerned as well with issues of classism and racism, I have reservations about not providing federal funding for abortions. Without federal assistance, many women would be unable to have an abortion. Some women choose to have an abortion for economic reasons, because of an inability to financially provide for a child. By taking away federal funding, class does become an issue, and women who already have difficulty sustaining themselves and their households are placed at a further disadvantage. However, as I don't really like abortion, I have difficulty in making it easier for women to obtain abortions.

If the federal government is going to be spending money, I would rather see it spent not at the effect--women wanting to have abortions--but rather at the cause--women having unwanted preganancies. A number of the unwanted pregnancies which end in abortions are those of teenage girls. I think public schools must provide stronger, comprehensive sex education programs as parents are not always willing or able to provide sex education in the home. Also, money would be well spent in assisting families who might wish to have a child if financial constraints didn't make abortion seem the only option.

However, what about the case of unwanted pregnancies which are the result of rape, sexual assault, or incest? It's not for me to judge anyone else, or to absolve them. I can only say that I can justify, to myself at least, a woman having an abortion because she is the survivor of rape or incest, as in these instances the unwanted pregnancy is nothing the woman had any control over or choice about. I think in other cases, women do have a choice; sometimes they may make the wrong choice.

I cannot resolve my feelings about abortion yet. I know I don't particularly care for abotion; however, I'm not necessarily against it being legal. As I am still confused about where I stand and which of my various personal and public roles should take precedence. I don't feel I can actively work for or promote either side of this issue, pro-life or pro-choice. It is an issue many people struggle with. I only hope that with greater thought and discussion the many of us "maybes" will find some reconciliation on this difficult subject.

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For the Record

To the Editor:

I am writing this letter to clear up any misstatements that might have come up in my remarks to the Justice reporter covering the last meeting of the 1988-89 student senate, held on April 11. In that meeting, an appeal was filed by Sam Young. It was an appeal of the junior class senator elections on the grounds that 12 politically active sophomores, in addition to Sam Young, had to miss out on the vote because of a conflict with the Student Coalition for Soviet Jewry lobby in Washington, D.C. This appeal was rejected by the Senate by a wide margin.

For the record, I finished fifth in that race, four votes behind David Ambrose and seven votes ahead of Sam Young. My opinion on the appeal is that while I feel that a political lobby is different than just missing a vote because one had to visit a friend in Syracuse or go to a baseball game. I also feel that if an election conflicts with a previously set-up political lobby or rally and the election commissioner didn't know about this, then it is up to the voter(s) and/or candidate(s) to appeal before the date in order to try to change it to a date that is not so conflicting.

I felt in Sam Young's case that while some parts of the appeal were justifiable, the general case of the appeal was based on the statistical grounds of the results. I feel that one cannot make that into a successful case because voters can make the decision not to show up at the polls on any election day on the understanding that they have to live with the consequences of not voting. Therefore, I approve the senate's decision to reject the appeal. In this, I also add that if the senate had gone the other way and felt that forcing twelve sophomores to make a choice on the election made the election an unfair and illegal election, then I would have been more than willing to campaign again.

Allen Karon '91

Palestinian ≠ Terrorist

To the Editor:

A couple of weeks ago, I was walking back to my room from the library, when I saw a poster about a lecture on "Why Not a Palestinian Home Land?" As I got to the sign to read it, a friend said, "Look what someone wrote on it." Some passerby had written "Because they are terrorists." Immediately, I felt hurt. When I got to my room, I tried to forget about the issue, but I couldn't. I think the feeling could have just passed by if it had just been that incident that bothered me. But it is not unusual for me to hear such comments or read articles that demonstrate such an attitude in a campus paper.

As an Arab member of this community, it is very painful to encounter such generalizations. It is true that people who make such comments have in mind, and rightly so, the horrors that have been committed by radical Arabs. However, it seems to me that they are taking a double standard. On one hand, they are generalizing the actions of a small group of radical Arabs to include all Arabs. On the other hand, they never raise a voice when the Israeli air force bombs southern Lebanon, or when a young Palestinian dies from a bullet in the West Bank and Gaza. The point is that both sides are guilty. Violence has been used for so long, that neither side can claim innocence. Why is it then that the Arabs are the ones to be blamed? It hurts me to see Arabs being described as "terrorists." Whenever I encounter these attitudes, here, I feel offended and out of place. I chat in admissions with prospective freshmen. As such incidents continue, I no longer know what to tell them when they ask me, "Do you feel comfortable at Brandeis?"

For years, Arabs and Israelis have been fighting. Each side dehumanizes the other. I cannot ask that passersby, and people who make similar comments, to like Arabs all of a sudden. But there is one thing they must understand: Palestinian does not mean terrorist. The Palestinians are a people with a long history from an unfair occupation and an unjust treatment.

Tamer Anis '91

Undermining a Sensitive Issue

To the Editor:

"If you feel the need to ruin someone's college life, at least be fair about it."

Dear Mr. Kanter,

You have the audacity to defend Jonathan Stockhammer's role and claim that you are being unbiased. Clearly, your letter ("The Danger of Reckless Journalism," April 11, 1989) was in complete defense of Jonathan Stockhammer, and you seemed to use Jon Shapiro's "journalistic ineptitude" to covertly undermine a sensitive issue. There are three reasons for our deploring your article:

1. We read the Waltham News Tribune (Feb. 10) and we found Mr. Shapiro's article to be significantly different. Also at the time that the Waltham News Tribune was printed, Mr. Stockhammer had been arrested and not yet indicted. Sure, Mr. Shapiro did not contact Mr. Stockhammer; he only tried to call him three or more times, only to be ignored. Mr. Kanter, you also stated in your marvelously succint article that "the case is simply an indictment." Simply an indictment! An indictment only takes place when sufficient evidence is found to look further into a case. In this particular case, the defense was allowed to testify as well, which is unusual.

2. We were bewildered by your audacity to claim that Mr. Stockhammer's actions should not be viewed as any business of the community. Surely, as members of the community, we feel extremely concerned as to what goes on on campus. Also, this is a case of alleged acquaintance rape. And Mr. Kanter, if you had done your research, you would know that 90-95 percent of acquaintance rape cases go unreported. Of the few cases that are reported, the victims report cases up to ten years later. So it seems no coincidence that "the incident was reported...a full nine months afterwards."

3. You ended your letter by stating that "it is simply an open letter to Mr. Shapiro and the Brandeis community warning both to be on the lookout for Mr. Shapiro's free-for-all style of journalism." I think we should all be on the lookout for people like you, Mr. Kanter, who defend and accuse people without the facts.

Name withheld at request of writer

Stop the Censors

To the Editor:

While the right to free speech is a value held dear by both our country and Brandeis University, it seems that certain members of the Brandeis community have illegally taken it upon themselves to censor the materials posted in and around Usdan.

According to the rules and regulations of Brandeis University, any poster submitted by a representative of a chartered student organization, deemed acceptable by the Office of Student Life, and stamped by an authorized employee of Student Life is allowed to be posted in the prescribed areas of the student center.

Nevertheless, on Thursday, I posted 12 posters sponsored by the Student Senate's Ad-Hoc Committee for the Reunification of the Brandeis Community, and they were ripped down within two hours. At the same time, in Sherman, 12 identical posters were torn down by the mysterious "censors."

Perhaps these people did not agree with the message on the signs, but that did not give them the right to unlawfully destroy stamped materials posted by a legitimate branch of the Brandeis Student Senate. If you see anyone other than an authorized employee taking down materials posted in and around Usdan, inform the campus police immediately.

It is the responsibility of each member of the university community to ensure that the right to free speech is not impeded by overzealous "censors" and that stamped posters are not torn down.

Neil Cohen '92
chairman,
Committee for the Reunification of the Brandeis Community

Abortion: America's Greatest Crime

OPINION/ KRISTIAN DAHL '92

Abortion remains America's greatest crime. Last week's demonstration in Washington, D.C. by "pro-choice" groups was a sad commentary on striving for "equality." America was founded on the ideal that we are all equal under God and the law. Each generation of Americans has worked towards this goal by recognizing the basic rights of more and more groups. Now this trend is being reversed. The old discrimination based on sex, race, or economic factors is disappearing but has been replaced by discrimination against persons whose lives may cause problems for individuals or society, be it the very old, the unborn, the handicapped, or the newborn person. Once our society is no longer guided by the principle of human rights for all, it becomes a question of who is given human rights and when.

When those who favor abortion argue that a woman should be allowed to have an abortion because the child might be unwanted or create personal problems, they have accepted these as legitimate reasons for killing--at least for the preborn. They have rejected the principle that problems must be solved with respect for *all* the people involved. America's abortion mills kill over 1,500,000 "non-meaningful" lives every year (the leading cause of death: over 4,000 every day). Contrary to popular belief, abortion is legal throughout the nine months of pregnancy in America. Each year, 150,000 babies are killed in second tri-mester abortions and thousands more are killed in the third tri-mester. Massachusetts had the eighth highest abortion rate in the country and spent over 1,000,000 tax dollars a year to pay for abortions. After just eleven weeks, a fetus can digest, sleep, feel pain from touch, dream and react to heat, light, and noise. After eleven weeks, all your organs are functioning. Due to advances in medical technology since the 1973 decision, babies can survive outside of the womb with a 90% chance of living at twenty-four weeks. There are surviving children today born just twenty-one weeks after concpetion. We can no longer afford to choose death as a way of solving our social problems.

We can not choose death to solve our problems.

Abortionists now use the same logic in denying equality to a group the slave owners did before the Civil War. Back then, they argued an African-American is a non-person, the property of the owner, and people should have the right to buy, sell, or kill their slaves legally. Today, most abortionists say the baby is the property of the mother and a non-person. They also use the same argument the slaveowners used; abolitionists (today pro-lifers) should not impose morality on the slaveowner (today the mother). Of course, it goes without saying that the father has no right to partake in the decision about his child. For those who say they are against abortion personally but want people to have the right, you are saying, "I think Kathy is a human being, but since you don't necessarily agree with me, I think it should be legal for you to kill Kathy." As pro-lifers, we must decide to take legislative or direct methods of action (such as Operation Rescue) against this human tragedy called abortion; the choice is yours but silence is acceptance of the abortionist's desires. Since abortion on demand has been made legal, it has cost more American lives than in all our wars combined (less than 1.5 million have died in American wars compared to 20,000,000 in the War on the Unborn). Before Roe v. Wade, even the decision's most ardent supporters could not predict the massive rise in the numbers of abortions performed every year.

The message is clear; the life we are guaranteed under the Constitution is being twisted into an issue over women's rights. It is rather sad that women have chosen this issue to build an otherwise wonderful campaign for their own equality. They are basically saying the only way they can advance the movement is at the expense of human lives. Members of the Brandeis community who find this disturbing have to join together to meet the Brandeis Voice for Choice and its supporting groups. We must educate people that there are many alternatives. There are one million couples on waiting lists with up to seven years wait for adoption. There also needs to be better government programs for dealing with social problems that contribute to death by abortion. We need to take action here at Brandeis and in government to end this travesty and counter the lies of the "pro-choice" movement. Abortion is no disease and no accident, it is 100% preventable. The fundamental right to life is being challenged in court and elsewhere and if this right remains denied, the very foundation of American democracy--equality under God and the law--dies along with the unborn, unwanted, or handicapped individual for someone else's convenience.

Abortion is no accident, it is 100% preventable.

brandeis forum

Glenn Branch In Defense of Himself

OPINION/
GLENN BRANCH '90

I wonder how many readers ever remember what the writers of forum articles are squabbling about? To refresh everyone's memory, letters written by me were published in the March 28 and the April 4 issues of the Justice ("They're All Greek to Me" and "They're Still Greek to Me"). These letters listed the fraternity members running for election to various positions on the student senate. As a result, reproachful letters written by Gregory Cohen and Adam Grundfast appeared in the April 11 Justice ("Glenn 'McCarthy' Branch" and "Frat Members are People Too"). The purpose of this letter is to answer those letters; I don't propose to discuss the merits (if there are such) of the fraternity system at this time.

Adam's and Greg's letters are much the same. (They call me Glenn, I call them Adam and Greg--all very friendly.) Both make the mistake of reading too much into my letters. Granted, I included a mild jibe at fraternities in each. But I did not "use fraternity affiliation against each candidate" (Adam) nor did I state or imply that "Brandeis students should all ignore these qualifications, and concentrate on their fraternity affiliation instead" (Adam again) nor did I judge "people solely upon a single affiliation" (Greg). Let's avoid egregious misattribution, okay?

What did I do? I ascertained (to the best of my ability) which of the candidates were fraternity members and divulged that information. What use of this information students made is their business. Given that the frats are willing to violate the Usdan posting policies to advertise parties (as has been alleged), I don't know why they're so gung-ho for secrecy all of a sudden.

I take Adam's word for it that he quit the fraternity system three weeks before the elections (two weeks before the writing of my letter). That lapse hardly makes my list "puerile" or "unsupported" (Adam), just out of date. As I remarked in my letter of April 4, the fraternities are reticent when asked about their membership, and it's hard to keep my files current. I wonder why Adam quit, though. Did he get disgusted, or did he fear that he would lose votes for being in a fraternity, or what?

Adam accuses my letter as being slanderous. I hate to be pedantic, but defamatory written material is libel, not slander. It's a trifle alarming to see a member of the Student Union Judiciary Board get that sort of thing wrong. Might I point out that Adam's letter might be construed as libel against me, in that it untruthfully calls me a slanderer? But enough word games.

Anyhow, if being in a fraternity is okay by Adam (which it was until recently) then my letter could not have defamed him by his standards; if being in a fraternity isn't okay by Adam, he hasn't told the Brandeis community. There is no middle ground, at least not one worth discussing.

I don't know why Greg bothers to call his letter an open letter to me when he neglected to send me a copy, but let that pass. I don't suppose that anyone is more impressed with his handwaving historical allusions to McCarthy than I am. For my part, I wouldn't stoop to comparing fraternities with, say, Hitler's Jungvolk. That sort of argument is too facile for my taste, and I'm glad to see, for Adam's too. (Someone pointed out to me that David Duke resigned from the Ku Klux Klan shortly before running for office. I fail to see the relevance.)

Delving into Adam's and Greg's letters to find irrelevancies, misconstruals, and out-and-out gibberish passes the time well for a while, but it becomes tiring. Let me conclude by noting that Greg complains "For three years now I have been trying to fight emotional [?] claims such as yours with good solid logic".

I met both Adam and Greg in an introductory logic class. They were students, I was the teaching assistant. La plus ca change, la plus c'est la meme chose.

"La plus ca change, la plus c'est la meme chose."

Wait a Minute, Mr. Postman...

OPINION/
LAWRENCE RENBAUM '90

In three different articles or forum pieces last week, fraternity members equated my campaign with McCarthyism. They insulted Glenn Branch's intelligence, and infuriated a community. Why is it so important to them to be able to lie and get away with it?

In my personal campaign statement one of the points I made was that frats have a different idea about social relations as compared to any other campus group. Dicrimination and dominance are what frats are all about. This should be obvious. More than half the campus cannot join their groups, and for the rest, membership relies on whether these people want you in or not. This is not the way we run things at Brandeis, and it never should be. Yet the frat candidates all agree with this idea, and work to support McCarthyism to point out this fact out? I do not think any rational human being who has actually studied Sen. Joe McCarthy would come to the same conclusion as Mr. Postman, Mr. Grundfast, and others have.

And on that note, I would like to question the qualifications of Adam Grundfast to be the chief justice of our Student Union Judiciary. Mr. Grundfast was to have been a judge in my case (where I was successfully defended against charges of campaign violations by Barry Postman) but was forced to take himself off the case. Why? Because Adam Grundfast, former associate justice, had made up his mind about the case before the hearing even started.

In his forum letter last week, Grundfast says that I was guilty of a smear-campaign and should be disqualified. Yet he wrote and submitted that letter long before the case was heard. Had the Justice staff not realized the importance of that letter, Grundfast would have heard my case with a closed mind and watched with shut eyes. With Grundfast sitting on that court, I would have been denied the equal application of justice because he had decided beforehand how he would vote! This is not justice, this is McCarthyism.

Neil Jacobsen, the former chief justice, did not know about Grundfast's decision to deny me the standard of "innocent until proven guilty," until he was notified of Grundfast's letter just before the hearing was to begin. Grundfast himself did not seem to be so forthcoming in divulging the fact that he'd prejudiced my case, and was only removed at the last minute. These are not the qualities we need in the judiciary, much less in the chief justice.

One last point, if the fraternities on campus still want to call me a McCarthyist, I would prefer being called a Eugene McCarthyist...but what's in a name anyhow?

The writer is a senior senator.

"Membership in a fraternity is a political choice as well."

it. I have grave concerns about the future of our community if its leaders feel that women are second class citizens, and that exclusivity is needed to have a good time.

So why did I mention the names of the frat members running against me in my election to the Student Senate? I took a calculated guess on the day the statements were due, and figured that perhaps some of my frat opposition would not be so forthcoming in their statements. To my surprise, none of the fraternity candidates for senior senator listed their frat experiences as part of their statement. I still am not sure why, seeing that they like to wear their cute little sweatshirts all the time and act proud to be in a fraternity, but they all decided that the public did not need to know about their fraternity involvement.

Glenn Branch and I (obviously along with a good majority of this campus) recognize that membership in a fraternity is not only a personal choice, but it is a political choice as well. We see the need to recognize this choice for what it means, and it means that they have different views about social interaction than the rest of campus, the administration, and the entire history of Brandeis. Is it

Let's Get Rid of the Nagging Virus – Fraternities

OPINION/STEVEN HATCH '91

Last week, Adam Grundfast and Greg Cohen wrote, with wounded pride, a response to the "Greek To Me" articles which appeared in the forum section of the Justice prior to student senate elections. Among the list of descriptions of Glenn Branch for his letter were "puerile," "dangerous," "slanderous" [sic: libelous, gentlemen], and "senseless." In between the images of Glenn the McCarthyite and of the mindless, reactionary anti-fratoid legions they presented a few arguments for their upset. I would like to spend this letter investigating those claims, starting from most ludicrous and progressing to most insipid.

Cohen tells Branch that he has been "spoon fed" the media's denigration of fraternities in movies such as "Animal House" and "Revenge of the Nerds." I haven't seen "Revenge of the Nerds" so I couldn't comment on it; Glenn tells me that he hasn't seen either flick. So much for the media theory. However, I am surprised that Cohen mentions "Animal House," for if there ever was anything that made me momentarily consider the frat life (I've had periods of weakness), "Animal House" was it. Said movie is a romanticization of the fraternity system or, to put it in jargon that all the brothers might understand, Belushi and company were the *good guys*.

Mr. Branch is compared with Joseph McCarthy, who "left a huge group of victimized progressive thinking academicians (??) and students." Apparently Cohen would like Brandeis students to believe that fraternities are such a progressive group. I have more faith in the intellectual capacities of my fellow students, however. This university, originally intended to be progressive, did not want to have anything to do with frats. Frats *are* the status quo in the US [hopefully no in other countries], and this attempt at drawing a parallel between fraternities and the brave citizens who fought McCarthy is appalling.

Cohen assumes that the reason that we are opposed to fraternities is because of the "media hype images." I do not consider my father, a Phi Sigma Delta alumnus, to be a "media hype image," but he told me enough horror stories for me to choose a school where, so I wrongly believed, there wasn't a Greek system. And since coming to this pseudo-frat school, I have seen firsthand the vulgar behavior of the brethren. But Cohen replies, "You don't know me, and you don't know the first thing about me or my brothers." Greg, whether or not I know you is hardly the issue. However, I would take issue with your theory that I don't know about your brothers. Individually, I don't know many frat members, but as a group I know them very well. In Sherman Cafeteria, where I work, I have seen fraternity brothers throw food, walk on tables, leave trays at their tables [we should not have to be maidservants to anyone], and the act that tops them all, stab knives into the new tables. From my experience, I think there is no group more rude, arrogant, and vile at Sherman than the frats. You most certainly are the "scum" I think you are when you band together under whatever your triad of Greek letters are.

Adam Grundfast attacks Branch with a moderately more thoughtful air. He says that Branch thinks "Brandeis students should all ignore these qualifications [for the senate], and concentrate on their fraternity affiliation instead." Precisely the point. Are we, the students of Brandeis and cronies of Glenn, to pretend that there are no such things as fraternities on campus when we vote? Or that they aren't an issue in and of themselves? There are certainly other qualifications, but none more decisive than a candidate's position on frats. Glenn was merely voicing the concern of a great many students--I believe a voting majority--that they may be voting for something they don't want. the elections proved it.

As an aside, I can't help but notice that these candidates, who must be very proud to be included in such an elite body of men, become very secretive about their affiliations at election time. Are they ashamed? If not, then why don't they save us the hassle and zestfully declare their membership in their platforms? Or do they realize that they wouldn't have a snowball's chance in hell if they did this?

Grundfast, though, believes that the anti-frat factions aren't thinking because they voted for or against people based on their fraternity stance. I would like to know what on earth he was thinking when he joined a fraternity. I've thought and thought about the frats and I haven't been able to come up with one good reason to join them. Ability to drink large quantities of alcohol? Easier access to sex via date rape? Frankly, vomiting isn't worth the dues that frats ask, and I'm more into earning the respect of women than terrorizing them. This may be construed by some as progressive thought--see discussion above.

Finally, I wish to respond to Cohen's complaint that "I [Cohen] am sick and tired of being referred to by such awful character assassinations and criminal allegations," i.e. being sexist, chauvinistic, homophobic, and a gang rapist. I have a solution for this: first, resign from AEPi, and second, work like hell to get them off campus. The reason why frats are accused of these activities is because they engage in them. Possibly, if "progressive" and "thoughtful" students realize--fortunately most still do--that frats should be done away with at Brandeis, perhaps the system, like a nagging virus, will vanish. Then we will be able to stop making the elections two-dimensional.

brandeis forum

Fraternities Are An Accident Waiting to Happen

OPINION/TED FRANK '91

Wow. After reading letters from Greg Cohen and Adam Grundfast in the Justice, April 11, ("Glenn 'McCarthy' Branch" and "Frat Members are People Too") one might think that Glenn Branch had written a particularly nasty article in the Justice, April 4 ("They're Still Greek To Me"). That is, until one actually reads what Glenn wrote.

Maybe Mr. Cohen got a different copy of the Justice than I picked up, but nowhere in Glenn's letter did I see "Don't vote for anyone in a fraternity" or "sexist, chauvinistic, homophobic" or "rape" or even "scum." Imagine that, fraternities misrepresenting a pro-Brandeis student's position.

At no point does Glenn weigh the merits of any candidate. He merely mentions their fraternity affiliation.

How come whenever anyone comes out in favor of preserving the Brandeis community, he or she is accused of having the image of fraternity people as beer-guzzling bastards? It happened to me, and it happened to Glenn, though neither one of us ever implied the concept. (Glenn hasn't even *seen* "Animal House," the movie from which Mr. Cohen claims Glenn received his image of fraternities. I was particularly impressed that Mr. Cohen could read Glenn's mind and claim to know his thought processes so thoroughly.)

It also happened to Larry Renbaum. Where Barry Postman sees the words "date rape" in Larry's statement (quote from last week's Justice) is beyond me. Mr. Grundfast, who is so "fair" and has such "good judgment" that he ruled on Larry Renbaum's case before he heard it, claims that Larry "mentioned nothing about his qualifications" in his statement; Mr. Grundfast must have missed the paragraph listing Larry's accomplishments at Brandeis, a list far longer than that of most candidates.

It's funny how Larry was also accused of "McCarthyism," though his condemnation came from Mr. Postman. It seems faintly McCarthyist to me to accuse everyone who doesn't agree with you a McCarthy, but it's common for the fraternity forces to accuse pro-Brandeis students of offenses for which the fraternities themselves are guilty.

A good example of this is Mr. Cohen saying that he uses "good solid logic," while Glenn uses appeals "to the emotions." Maybe Mr. Cohen also has a different dictionary than I do, because it seems to me the situation is the opposite of what Mr. Cohen describes; Glenn lists a series of facts, while Mr. Cohen uses emotionally-charged language devoid of reality like "a little red light went off in your head", "You only know the glossy, media hype images spoon fed to you", "We are not the scum you'd like to think we are", "bashing", "awful character assassinations and criminal allegations" and "flippant and callous."

I would recommend to Mr. Cohen an excellent course in introductory logic, PHIL 5a, TAed by Glenn, except that Glenn informs me that Mr. Cohen has already taken the course. I guess Glenn isn't as good of a TA as I thought.

Mr. Cohen accuses Glenn of being closed-minded and voting solely on the basis of fraternity affiliations. This is a strange thing for Mr. Cohen to say, considering that Mr. Cohen was the beneficiary of the nearly 150 people who voted for a straight fraternity ticket. For this reason alone, fraternity affiliation becomes an issue.

Many students choose not to spend $200 a year to join a fraternity; because they are not in a fraternity, they don't have access to a guaranteed bloc of votes. The majority of Brandeis students are prohibited from joining a fraternity and having access to that bloc of votes, even if they wanted to, solely on the basis of gender. The fraternities nominated twenty-six fraternity members for twenty-seven student government positions; none of the candidates were women or African-American. The only position the fraternities neglected to nominate a candidate for was Director of Community Relations. I wonder why.

I find it interesting that some Brandeis students feel that fraternities aren't sexist because "women can join sororities." If there was, say, a "whiternity" system and a "negrority" system, as there is in South Africa, there would be moral outrage, as well there should be. Why do women have less rights than blacks? Don't they, as Mr. Cohen says, have "the same rights that should be accorded to all individuals under God?"

It's a shame that the student body that fought so hard for divestment from a racial apartheid system half a world away are keeping so quiet about a sexual apartheid system right here on campus. Some supposedly progressive organizations, such as the Brandeis chapter of the ACLU, have given their tacit approval of the sex discrimination perpetrated by the fraternities.

Membership in fraternities indicates an inherent disrespect for the values of Brandeis, which is another reason why fraternity membership is a relevant issue to student government elections. Brandeis is (or used to be) a non-fraternity school; the majority of students wish this school to be free from fraternities--and the hazing and sexism and sexual harrassment and other negative externalities that have come along with the arrival of fraternities at Brandeis. Perpetuating the archaic fraternity system at Brandeis is the moral equivalent of smoking in a non-smoking section; it may not be illegal, but it sure is rude.

But because of the greed of the national fraternity organizations who are attempting to colonize Brandeis, (the official fraternity term for a new fraternity chapter is a "colony," an interesting fact for anyone familiar with the history of real colonization) these values are being disregarded. Yes, Mr. Cohen, maybe you do have the right to run roughshod over the values of Brandeis University; but that does not mean you should do it, or that pro-Brandeis students should applaud you for doing so.

I have no opposition to the people in fraternities, who are guilty only of taking the easy way out in attempting to improve the social life at Brandeis. My gripe is with the institution itself, not the members of the institution.

If there was an institution that was given the power to murder at will, no one would say that the institution was good, even if it was populated and controlled by saints. Todd Katz may speak out against hazing and alcohol abuse, but as can be seen with the scandals of recent years involving AEPi and ZBT, not all fraternity leaders are Todd Katz; there is no guarantee that future fraternity leaders will be as careful in attempting to avoid problems.

The unregulated fraternity system at Brandeis is an accident looking for a place to happen. The administration should take a stand one way or the other, rather than straddling the fence and ignoring the problem. If the administration is not willing to preserve the values that make Brandeis unique then it should regulate the fraternity system to make it as compatible with Brandeis values as possible.

Whether or not you agree with me, students should bring their points of view and pressure the alumni, the trustees, and the administration to make a decision regarding a situation untenable for both fraternity supporters and pro-Brandeis students.

Without decisive action to either replace or thoroughly regulate the fraternities at Brandeis, the next death from fraternity hazing could happen here. We've just had Holocaust Remembrance Week; I hope the students and administrators of Brandeis put into action the lessons of the Holocaust by nipping a danger in the bud.

For more information on the pro-Brandeis faction, please contact Neil Cohen, at x5608.

In Search of a Unified Brandeis Community

OPINION/
JEREMY PRESSMAN '91

As the pro-fraternity versus pro-unity debate continues on campus, more false assertions, twisted statements and skewed logic continue to enter the debate. Adam Grundfast and Greg Cohen certainly played right along with the trend.

They both base their recent forum articles on Glenn Branch's alleged McCarthy-like tactics in the recent senate elections ("Glenn 'McCarthy' Branch" and "Frat Members are People Too," April 11, 1989). You know, the "guilt by association" stuff. On any level, the two cases are absolutely distinct. First, McCarthy went after intellectuals and academics, not people who pay money to make friends do push-ups in the halls at 1:30 a.m. While a person's status does not change his or her rights, the difference between the two groups of victims is certainly noteworthy. Second, Branch has no power to blacklist like McCarthy did. Students simply take note of the information that Branch provided. He had no Washington power base, only two letters in the Justice. Third, in an argument of rights, Branch would certainly have his free speech rights. Granted, this does not excuse mistakes in his information, but it should allow him to put forth information that he wants people to know. That is what dictators try to stop; they do not let anyone criticize them or reveal damaging information.

It is ironic that the same Greek system which is founded on undemocratic principles is now seeking to cling to the great democratic rights of all Americans. This is the same Greek system that was overwhelmingly rejected by a student referendum but chose to completely ignore the results of that vote. This is the same Greek system that preaches blind obedience to one thing: the fraternity itself. It is not important to maintain a pluralistic environment. If a brother says it, then it's the gospel. If you don't think it has happened here, then just look at nearby colleges with established Greek systems.

What is so bad about someone saying who is a member of a fraternity? If the candidates want to hide it, which every single fraternity member did in his statement, then there is probably something wrong. Why would the candidates not reveal one of their extra-curricular activities? Many candidates list their outside experiences. Except for the two factual errors, Branch only reported information that several candidates had neglected to include.

Cohen and Grundfast fail to realize (or pretend not to realize) that the issue of fraternities is a big issue on campus. When we vote in any election, Brandeis, state, or presidential, we vote based on the issues that are important to us. Could a presidential candidate say that he did not want to comment on his/her prospective defense policy? Who would vote for that candidate? We all know many students who would not ever vote for a Republican or a Democrat because of their party affiliation. If a student feels that the issue of campus unity is important, then why not become informed about the stances of various candidates? Most student do not want a candidate who will support fraternity recognition.

The biggest joke of all is that most of the fraternity membrs voted for fraternity candidates solely because the candidates were pro-fraternity. The very principle that Grundfast tries to uphold is ignored by the members of the Greek system. As I handed out ballots at the elections, I heard plenty of partisan advice on the part of the fraternity members (I assumed that students with Greek letters on their sweatshirt were frat members). His application of the principle is inconsistent.

Grundfast says that Branch "had no reason to comment publicly about any of the statements." Why not? Branch is a member of the Brandeis student body who is represented by the Senate. Of course he had an interest in the election. Rather than chastising him, Grundfast should praise Branch for caring. Worry about the hundreds of students who do not participate or even care about the elections. The assertion has absolutely no support.

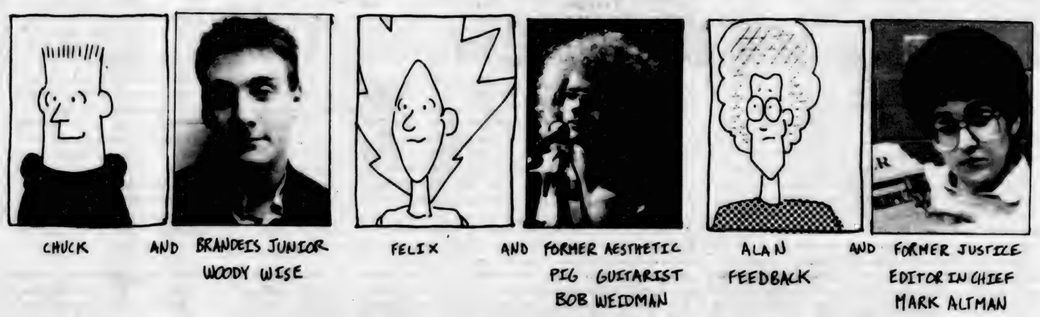
Indictment of the fraternity system transcends the individuals in a fraternity. I do not think that the debate should center around Greg Cohen and other individual frat members. The debate is more than that. It is about the atmosphere that a Greek system creates (and the one that it destroys). It is about exclusivity, hazing, and blind obedience. It is about a unified Brandeis community.

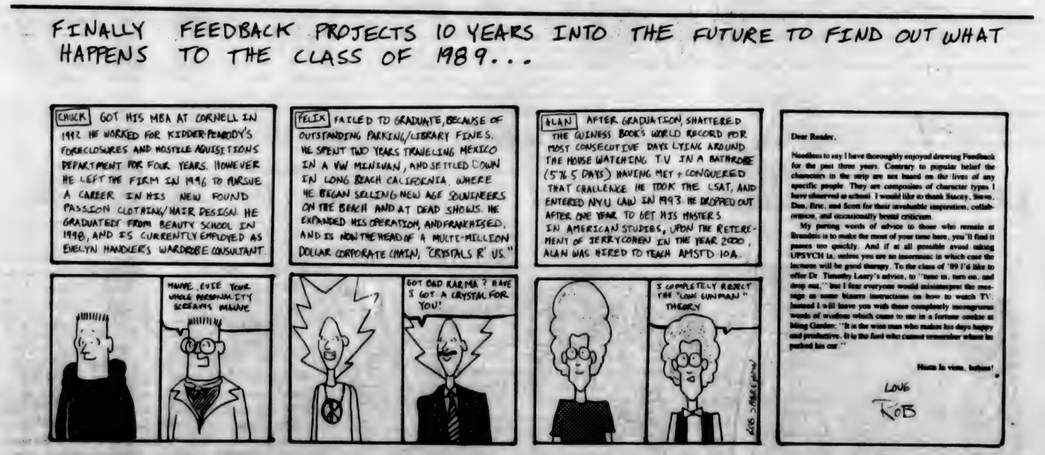


brandeis forum

FEEDBACK FINALE!







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Arts and Entertainment at Brandeis and in Boston



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THEATER REVIEW

Hanging: Feast of Superb Acting

By RAVI PHERWANI

Imagine Neil Simon crossed with Marsha Norman ("Getting Out") and you get an idea of Barbi Lhota's new play "Hanging by a Thread," presented at the Laurie Theater last week as part of the Brandeis New Plays series.

...a breezy comedy about new roommates.

Lhota's play is an inspired and impulsive work which, however, leaves you curiously dissatisfied at the end. Part of the problem is that there are far too many ingredients in her work which are too haphazardly scattered.

The play starts as one about separation and divorce but within minutes it becomes a breezy comedy about new roomates. Then suddenly its focus shifts to a mental hospital/rehabilitation center where the patients have fascinating idiosyncracies and life histories which are never fully exploited.

One is told, for example, about a patient who was a prostitute before she came to the center and who now has a sudden desire to be Jewish, but none of these details is developed further on in the play. Finally, the play's focus shifts to being a surrealistic nightmare about suicide.

Most of the confusion can be explained by Lhota's desire to display her immense talent...and it is immense. She has a marvelous ear for dialogue both comic ("Where are you from, honey?"... "Separation") and tragic ("Sometimes it's hard to be touched because it leaves you vulnerable to be left again.").

...acting makes play a treat

Her sense of daring is displayed in the enigmatic dream sequences that are powerful but often baffling. Her defiance of convention leads her to create mental patients who are demanding gargoyles rather than sympathetic sufferers.



Roberta Williamson and Kiberly Herosian is a scene from "Hanging By A Thread" by Brandeis graduate student playwrite Barbi Lhota.

As a result, her heroine suffers because she ends up being a rather undefined character submerged by the far more interesting supporting characters. Her play should have been either much less or much more; as it stands, however, it is a fascinating amorphous piece of work.

It is to director Vincent Mahler's credit that one ends up enjoying the play so much even after quibbling about its faults. The stage, a sterile rehab center juxtaposed with an untidy apartment, seems marvelously spacious, which gives the actors enough room to give vent to their feelings and actions. The lighting is especially expert during the surrealistic sequences of the second act, and Mahler gleefully exploits all the entrances and exits that Lisa Hirsch's superb set provides.

But it is the acting which makes the play a dramatic treat. Kimberly Herosian as the fiesty roommate and Thomas Rhett Kee as the playful but wise therapist are positively delicious as the play's hilariously wise vioces. Frances Huxley as the bitchy blind old patient and Kip Keith as the physically retarded, eternally masturbating TV-addicted patient speak their lines with a venomous relish and manage to create affecting characters even while they are forced to maintain a single expression throughout the entire play. Wenda Milla-Cassman is a perfect 'robotic' hospital supervisor who displays her sensitivity through the constant clutching and unclutching of her pencil in a crucial scene in the second act.

It is hard to believe that Jennifer Rosenberg and Karen Ryker played the beautiful Viola and Olivia respectively in "Twelth Night" for here they are unrecognizable as the patients they portray. Rosenberg who until now has played sexy tomboy is a marvel as a patient with no real motor skills and hardly any speaking lines. No less marvelous is Ryker whose touching elegance in "After the Fall" (where she played the German friend) and "Twelth Night" is completely absent here. She has a particularly chilling moment in the second act when her dowdy, childish and caricatured Millie Cone turns on the heroine and quietly announces in a 'normal' voice that she hates her.

It is Roberta Willison as the play's heroine, Marilyn who is saddled with the most difficult part largely because the script doesn't define her clearly enough until the end of the first act. One never understands why she wears such a strange smile when her character is so incompetant. However, Willison completely redeems herself by giving a terrific no-holds barred energized performance in the second half of the play and it is fascinating to watch her Marilyn's slippery descent into madness.

Weigert walks away with show.

However, it is Robin Weigert in the well defined and interesting supporting role of the suicidal Eunice Blum, who walks away with the show. Weigert, who has delivered some hilarious, scene-stealing performances as old women in the past (witness, for example, her Yente in last year's "Fiddler on the Roof" and her Mrs. Toothe in "Everything in the Garden") is frighteninly powerful in a role which offers no opportunities for comedy. Her pathetic smile masks incredible layers of pain and her sagging shoulders and writhing gestures show a person who has been completely defeated by life. When she appears as a ghostly figure at the end of the play, she exudes a magical ethereal radiance. Weigert is intelligent enough to keep her performance tightly controlled in a role which offers opportunities for over-the-top histronics.



Huxley, Rosenberg, Keith and Ryker as mental patients in "Hanging By A Thread" which played at Spingold last week.

...inspired and impulsive work...

"Hanging by a Thread" is a veritable feast of superb acting and one looks forward to more prodactions of this kind in the future.

justice arts

MUSIC REVIEW

Elvis Costello Plays Bronstein

By DAVID WEINSTEIN

Elvis Costello played at Brandeis Unviersity for the school's annual Bronstein Weekend festival Thursday night.

Elvis Costello. At Brandeis. For Bronstein.

There must have been some wonderful mistake. After four years of has-been or never-was performers (Howard Jones, John Cafferty and the Beaver Brown Band, the Hooters . . . the list goes on like a jukebox from Hell) we had come to expect mediocrity. Rumors of hot bands like the Replacements became the ugly reality of late-night commedians like Dennis Miller.

Sure, the seniors have been treated to a few good shows in our four years here-- Black Flag, the Circle Jerks and the Ramones immediately spring to mind-- but these were not real school-wide events. Rather, a committed, heroic few, with influence at either Student Events or WBRS, booked the shows. An even more sparse and brave Brandeis contingent melded with the off-campus masses at the concerts. These Levin Ballroom events did not even sell out.

Elvis: The name rolls off the tongue

Let's face facts. It sounds funny casually asking a friend, "So, ya goin' to the Circle Jerks tonight?" But Elvis. The name rolls off the tongue. And despite Riff Randle and the Rock 'n' Roll High School's protests, Elvis is bigger, and probably more talented, than the Ramones. In short, Thursday's sold-out concert (with tickets scalping for a minimum of $100 a pair) had the potential to blow the roof off of Shapiro Gym. What better excuse to buy a new athletic facility?

So, did Elvis Costello live up to his promise? The answer: a definite "yes and no." Few people, including this critic, left the 90 minute concert disappointed.

Elvis played a solo, acoustic guitar show. Without a full backing band, the weight of the show was on his shoulders. He alone had to live up to the moniker of "The Beloved Entertainer," which he places prominently on the cover of his latest LP, Spike.

Forget about the music for a moment. As an entertainer, Costelo was successful. Some performers try to identify with the audience. These unpretentious artists believe that they are no different or more talented than the people watching them, only they happen to be on stage. Many punk-influenced bands, and even some rockers like Springsteen when he was playing smaller arenas, were successful at pulling this off, and some still are.

Costello took the opposite approach. Standing on stage with his grizzled beard and pot belly, he somehow looked old. Elvis was not one of us, and he knew it. Thus, he went all out to show his skill as a master wordsmith, story-teller, and social observer. He wanted to control the crowd, not join it. The performance worked.



the Justice/Jane Rothstein

Elvis Costello performed in Shapiro Gym last Thursday, April 13, as part of the annual Bronstein Weekend Celebration.

Elvis spiced the first set with amusing introductions, stories, and observations which complemented the songs. Although many of these relatively long commentaries were only tangentially related to the music which followed, Elvis's wit and tongue-in-cheek delivery made them worth hearing.

Elvis spiced up the set with amusing stories and observations.

Costello introduced "Mystery Dance," a fifties style rocker, with a story about an HBO show, "Satisfaction." He described the cable televison program as "the Brady Bunch meet the Bangles on acid," then complained because thepeople on the show could not play his song correctly. "There must be something wrong with the youth of America if they can't do this," he said with a chuckle, as he strummed the first chords.

Costello introduced "God's Comic," a song about a washed-up comedian, with an amusing rap about liberal politics. "Do you remeber the word 'liberal'?" he asked. "This [song] is about the times before liberal was a swear word." After the line, "Wondering if I should have given the world to the monkeys," Elvis launched into snippets from "I'm a Believer" and "Last Train to Clarksville," two songs from the Sixties' popular media icons, the Monkees. Get it: Monkeys and Monkees? Somehow, little ploys like this came off as funny without being too coy and cutesy in Elvis's hands.



the Justice/Jane Rothstein

Nick Lowe of "Cruel To Be Kind" fame opened for Costello with a thirty-minute set.

For the second set, Elvis came out with a pitchfork, calling himself "Monsenior Napoleon Dynamite." He then unveiled a giant heart, with flags attached representing the deadly sins. A wolfman scoured the crowd for the right woman (no men were chosen) then brought her onstage with Costello. The lucky lady would pick a sin flag, then request an Elvis tune relating to the sin. Despite rumors that Elvis knew what he would play beforehand, and he was only bringing people to the audience for show, this game kept the audience excited, as we waited to see who would be chosen next.

Did Costello live up to his promise? "yes and no"

The main reason that Costello featured between-song banter and his giant heart is that the music quality alone was not enough to carry the show. Costello said in a recent *Musician* magazine article that he would have preferred to tour with a full band, but he could not afford to do so. By playing concerts alone, he eliminates salaries for backing musicians and the added travel expenses of taking extra people and instruments on the road.

Elvis's sacrifice to the economic gods above showed. In some ways, we were treated to a cut-rate Elvis. Costello is not a folk musician. His best recent stuff shows a broad popular music influence within a heavily produced, more narrow rock context. A typical cut on the new Spike album, for example, features a good dozen different instruments. Of course, every musician does not play at the same time. Different, wierd sounds float in and out of each song, keeping the record interesting. With Costello's rapid-fire vocals and the dense production, it is difficult to understand the lyrics.

Perhaps Costello should not have even attempted to perform with only acoustic guitar. For me, the best folk music tells complex truths and stories in a slow, simple manner. Since Dylan decided that folk was too limited and strapped on his electric guitar, those musicians who have needed more flashy, complicated music to go with their poetry have turned to rock. With its cryptic words, which often require many spins on record and a lyric sheet before the listener can decipher the meaning, Elvis's work is not suited to the solo, acoustic format.

Elvis' sacrifice showed.

In concert Thursday, the older, simpler songs from Costello's punk/New Wave days worked best. Although he has probably performed songs like "Accidents Will Happen" and "Watching the Detectives" a thousand times, he still invests the songs with appropriate passion and righteous anger. And, yes, he did close the show with the crowd favorite, "Alison."

Nick Lowe, of "Cruel to be Kind" fame, opened the show. His thirty-minute set was filled with witty lyrics and even a bit of self-denigrating humor. He announced from the stage, "Yes, this is certainly not folk music. You are in for a rock and roll evening with top flight, Grade A entertainemnt. But I'm first." One line from "And So it Goes," a song about concert-going, seemed especially prescient, "Security's so tight tonight. You better keep your backstage passes."

At Costello's request the Student Events security corps was tough, keeping people from standing in the aisles until the very end, when a flood of people rushed the stage. Although it would have been better if dancing, or at least movement, was allowed in the crowd, it seemed somehow symbolic of the controlled, professional entertainemnt which Elvis offered throughout the night.

justice arts

Dance Artistry Performs Show

By BETH SCHROEDER

Against all odds, the Dance Artistry show was performed April 12-14 in Schwartz Auditorium despite the numerous difficulties which befell the group.

Dance Artistry, the only dance group on the Brandeis campus "is not a substitute for a dance program," according to Dance Artistry director Lisa Sperling. "It's something that gives students of all abilities the chance to perform."

Students have often cpmplained of the lack of a dance program at Brandeis, a lack which indicates a big oversight for a school of Brandeis' stature. The Dance Artistry Group is the only option for Brandeis students interested in dance, and this year the group encountered more difficulties than ever.

Normally, the group is funded in part by Body Mechanics, the student run aerobic program at Brandeis. But this year the Dance Artistry Group lost this source of revenue when the students selected to teach aerobics refused to give the group the 25% of the profits traditionally donated to Dance Artistry.

The next obstacle was the loss of Morton May as rehearsal space, due to faculty objections. The dancers were forced to learn the dances without mirrors, making it extremely difficult for the dancers to check themselves. Forced to serve as mirrors for one another, the dancers really had to work cooperatively to make the show come together.

The hard work paid off, and the show was a much more consistent show, both in dance style and quality. The show may have lacked some of the stand-outs of other years, but the dances were very good. They featured less political themes and more pure entertainment, with eleven mostly jazz pieces and one ballet and two modern dance pieces. The ballet piece was classical in style, interestingly set to the music of Corey Hart's "Never Surrender." This dance was choreographed and performed by Bonnie Karshbaum and Kat Fitzgerald.

One of the modern pieces was choreographed by Susan Dibble, a dance professor in the Theater Department. An attitude dance entitled "Modern Maina," this piece depicted the chaos of contemporary life. This dance was performed by Randi Cooper, Jennifer Goddard and Beth Gordon. The other modern was a charming piece "A Tribal Story" choreographed by Beth Gorden, set to the music of Cyndi Lauper's version of "Iko Iko" and performed by Ms. Gorden, Kate Fitzer and Stefanie Martin. The dance was "a celebration of the ability to be together as a community."

The show began with a large group piece, the sharp and funky, "The Mannequin in Me," choreographed by Julia Onorato. This piece depicted the objectized, doll-like feelings experienced by women.

The next group dance in the show was "Nocturnal Fantasies," set to the song "Together in Electric Dreams" and choreographed by Debra Weinstein. This was followed by "How Daring Are You?", which featured two dancers, Jenifer Harlem and Jennifer Smith walking through through the audience with coats and sunglasses and climbing up onstage. Both dancers were excellent, and the piece was puncuated by well-timed, sexy pauses. The first act ended rousingly with a twenty-ish, flapper number choreographed by Dance Artistry director Lisa Sperling.

The second act was highlighted by more group pieces: "Yes, Yes, Yes," choreographed by Lisa Sperling and set to "You Can Leave Your Hat On" by Joe Cocker, "Save a Waltz For Me," choreographed by Jennifer Goddard to Sting's "We'll Be Together Tonight"; and "Friday Night," choreographed by Marlyssa Landesman.

The second act featured a tap number using the music from the musical "42nd Street" choreographed by Jennifer Klayton and performed by Ms. Klayton and Hillary Klein, and concluded with a solo by Lisa Sperling to the music of "Are You Ticklish?" by Carly SImon.

ONE-ACT PLAY FESTIVAL



the Justice/Michelle Taube

Bare Essentials Theater and Hillel Theater presented a one-act play festival titled "ASCKEW: featuring original work from student playwrites as well as a holocaust rememberance play.

COMEDY REVIEW

Student Comedy Groups Perform At The Stein

by TED FRANK

Student comedy groups False Advertising and Boris's Kitchen each presented an hour of performance last Wednesday night at the Stein's comedy night.

Both groups were very talented and had the medium-sized audience in laughter.

False Advertising, the Brandeis improvisational comedy troupe, opened with an hour of improvisational "games" requiring a good deal of audience participation.

Improvisational comedy, by its nature, always has what ECON 83a students would call a high standard deviation of quality. The inherently random interplay between an improv troupe and its audience is analogous to firing an Uzi at a shooting gallery while blindfolded; you're bound to get some hits, but you're not going to score on all of your shots. The ability of False Advertising was demonstrated by the fact that in their hour at the Stein, many of their hits were bull-seyes, and even when they missed, they didn't miss by much.

The random nature of improvisation makes it difficult to critique. Most of FA's games relied on getting ideas, Mad-Libs style, from the audience. So, when a piece doesn't work, is it because the troupe did not realize its full potential, or because the blanks were filled in poorly.

One would tend to expect a lot from False Advertising, because the vast majority of their members are recognizable from their work in other theater groups. The experience of the troupe showed; members were quick to react, had stage presence, rarely flubbed lines and projected their voices over the hubbub well--lessons which a few Boris's Kitchen members could stand to learn.

On the other hand, I was disappointed by lack of adventurousness by FA in a form of comedy that cries out for daring.. It may be possible that the games that FA are using are too constricting; it seemed to me that, with the exception of David Grae, troupe members were afraid to push outside the confining nature of the structure of the games they were using.

There were a couple of games where the entire joke came from the troupe repeating exactly what the audience suggested, and then failing to develop upon it, most notably with an improvised sketch involving a dream about reptiles. The humor of much of the group tended to be relatively conventional, and relied more often on visual gags rather than verbal wit.

This is not too say that False Advertising wasn't funny; it was funny, but mostly in the same way that watching a bunch of your friends act goofy is funny. The group has enough talent in it that it should overcome these problems, especially considering how humorous they were in spite of their limitations.

FA's best "game" was their movie genre improvisations. Here four members acted out a scene of washing the dishes in the genres of a silent movie, a soap opera, kabuki, and a porno movie. Accuracy in physical movement by troupe members coincided with versatile musical performance on the synthesizer by Chris Burney.

Boris's Kitchen, the Brandeis "skit" comedy troupe, spent the greater part of their hour performing their "best of" material from shows earlier in the year. Unfortunately, the performance wasn't as polished as well as it should have been, but the occasional flubbed line didn't interfere greatly with the overall humorous effect.

The best sketch was a multi-leveled Pirandellian piece featuring Narrator-Man rescuing a fellow narrator from the clutches of the Pantomime Liberation Army, all while the action was being narrated by a third narrator. (The sketch being narrated by the kidnap victim was quickly forgotten.) It was a high-concept piece which could have been inserted into a Monty Python episode without anyone noticing, and the ending twist was brilliant.

Also funny was Scott Anderson playing the lead role in a radio talk-show entitled "Dr. Seuss's Sexually Speaking," a surreal non sequitur apocryphal poem read by Allen Karon featuring such lines "I brush my gums with the floss of ignorance," an ad for Crazy Evvy's (President Handler being played once again by Josh Liebster), and a sketch about a two-year stay by God (played by Mike Spiegalmann, who's been trying really hard to get his name in these **Justice** reviews) at a country boarding house.

The Saturday Night Live-style Brandeis news broadcast came off very well this show; the best line was the announcement that next February will be a Brandeis March, while 1991 will be a Brandeis 1990.

Less successful was a puerile gag involving a Coke, hamburger, fries, after-dinner smoke and a blender. The replay of the Four Horseman of the Apocalypse audition sketch was bungled, and confused by the inadequate backstage facilities at the Stein. "Kick-tionary," a cross between charades and gang warfare, also worked better the first time around.

MUSIC REVIEW

New Easterhouse Album

By KEVIN REARDON

Andy Perry, the lead singer and main songwriter of Easterhouse, is a competent craftsman of pop music. That he tries to be more, a social critic and a force for change, is commendable. However, his political message seems convoluted in the context of his simplistic pop anthems.

Perhaps the best example of this fault is "Say Yes," a cut from side two of Easterhouse's most recent release, Waiting for the Red Bird. The chorus asks the listener to "Say yes to the revolution/ Say yes, come on and give us a chance/ Say yes and you won't regret it..." The lyrics are well delivered by Perry. There are traces of conviction in his husky, distinctly British voice. It is the trite nature of the words which affront the listener.

Of course, Perry has a good deal more savvy than Boy George and the Culture Club, who, just a few years back, boldly declared "War, war is stupid, and people are stupid." Perry's eye for the ironic is his biggest asset and what distinguishes him from other would-be social critics.

This eye is revealed in "America." He sings of the United States: "If the world don't choose our freedom/ well/ They're going to get it anyway." Steve Lovell, strumming the lead guitar, and an airy synthesizer, give the song a mellow feel. Perry clearly articulates every word, obviously trying to communicate to the listener. For this reason it is possible to like the song.

"Come Out Fighting," departs from this mellow mode. With this song, Perryattempts to give an uplifting political rallying cry. However, in a timewhen everyone from Sting to U2 is making a statement, a social conscience is not enough to set a band apart. The single warns of upcoming revolution and the singer's participation in it, but the music lacks fervor. Even the guitar licks sound hackneyed.

The best song on the album is "This Country." Here, Perry's voice becomes soft and melodic. The gentle percussion makes the piece sound like cocktail jazz. Perry's lyrics continue to indite society and nation, but the song is so easy on the ear that, at least for a while, the music's bluntedge ceases to annoy.

With this album, Easterhouse adds its voice to all those which speak out for social change and demand an end to the meaningless synthesizer pop which has dominated the airwaves for too long. Musically, they are neither innovative nor especially exciting. However, the combination of conscience and craftsmanship may well lead them to deserved success.

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Alvin Ailey Dance Theatre

By PATRIK POLK

When it comes to creating excitement in a theater, nobody does it quite like the Alvin Ailey American Dance Theater. For 30 years, this unique modern dance company has brought audiences to their feet, cheering, stomping and clamoring for more.

The Alvin Ailey American Dance Theater recently celebrated their 30th anniversary seas and their 20th Boston appearance --April 11-16 at The Wang Center. Presented by the Wang Celebrity Series, the Company presented a program of Ailey masterpieces and premieres including works by choreographers Judith Jamison, Ulysses Dove, Donald Byrd, Talley Beatty and, of course, Alvin Ailey.

Founded in 1958, the company is dedicated to the preservation and enrichment of the American modern dance heritage and the uniqueness of African-American cultural expression. Ailey's message speaks of trials and triumphs of the human experience and has been brought to more than 15 million people across 6 continents.

The master behind the company, Alvin Ailey, combines classical ballet with modern dance and ethnic stylizations with jazz movements. And he sets it all to music that ranges from jazz to classical, from blues and pop to spirituals. With this unique combination, the Company treats each spellbound audience to a performance that is thrilling and uniquely American.

The Alvin Ailey American Dance Theater is one of the foremost contemporary dance companies in America. Ailey's vision of his company is not as a choreographer's personal instrument but as a repertory company aimed at providing arts and entertainment through the presentation of important works of the past and the commissioning of new ones.

The 1989 Ailey anniversary features the premiere of Ailey's "Opus McShann," a work set to the music of jazz great Jay McShann, as well as the premiere of "Shards," a new work by emerging choreographer Donald Byrd, set to a score by Mio Morales. In addition, the company will revive two Ailey ballets: "Streams," a highly structured yet fluid compilation of solos, duets and group work which reflects the meditative mood of Miloslav Kabelac's music and "Masekela Langage," based on the music of South African trumpeter Hugh Masekela.

The April 12 performance, titled "In the Black Tradition," featured three pieces choreographed by Ailey and one choreographed by George Faison.

The first piece performed was the "Blues Suite" created by Ailey in 1958. This program detailed the struggle of the Southern Negro from whose "fields and barrelhouses sprang the blues-- songs of lost love, despair, protest and anger --hymns to the secular regions of his soul." The Suite featured colorful dancing and interplay between various couples in the company.

The second movement, "Cry," symbolized the trials and tribulations of the Black woman. Dedicated to "Black women everywhere- especially our mothers," the movement was choreographed by Alvin Ailey in 1971. In a spectacular dance sequence featuring the single talents of Company member Renee Robinson, Ailey chronicles the black woman's struggle through a combination of heartwrenching music sung by The Voices of East Harlem and an emotional dance sequence. Robinson, clad in a flowing but simple white dress, uses her long white cotton boa to act out the hardships experienced by African-Americans of slavery. At various points during the dance, she is scrubbing the floor with the boa, wrapping it around her neck as a noose and around her feet as chains binding a slave during a slave trade. The background lighting is also symbolic with its green hues and silhouettes of trees representing the growth of Black women through the years. As this movement comes to a close, Robinson descends to the floor jerking her body up towards heaven in rivoting motions as the music dies down and the lights fade. This powerful piece brought the audience to their feet for a standing ovation.

The next part of the show was George Faison's tribute to the late Otis Redding, "Suite Otis." Featuring such Redding classics as "I Can't Turn You Loose," "I've Been Loving You Too Long" and "Try A Little Tenderness," the section showed the good and bad aspects of relationships between men and women as the company performed Faison's wonderfully soulful choreography.



Dancer Renee Robinson perofrms Alvin Ailey's "Cry."

The finale was a phenomenal suite "exploring motivations and emotions of African-American religious music which, like its heir- the blues, takes many forms." The piece, appropriately titled "Revelations," contained the various aspects of Black religious music: "true spirituals with their sustained melodies, song sermons, gospel songs and holy blues...songs of trouble, of love, of deliverance."



A scene from Aileys "Revelations."

The piece, choreographed by Ailey in 1960, opened with a trilogy of songs titled "Pilgrim of Sorrow." In a spectacular scene, nine dancers come to life under a beautiful stream of golden light coming from up above. With the traditional a cappella juxtaposition of bass and soprano on "I Been Buked" and the quick African rhythm of "Didn't My Lord Deliver Daniel," Ailey's dancers exemplified perfectly the religious outlook of the African-Americans. In an emotionally charged performance to "Fix Me, Jesus," dancers Elizabeth Roxas and Andre Tyson captured excellently the reliance and faith of the oppressed blacks in Jesus Christ. At one point, Roxas rotates her entire body on the balm of one foot while the other leg is held straight in the air, to the uproarious applause of the audience. This part came to a climax with Tyson seeming to lift Roxas upward as the plea for Jesus to "fix" them came to an end.

The second part of "Revelations" is called "Take Me To the Water" and features some wonderful mixture of color, music and dancing. The first piece, "Processional," opens with a beautiful bright-blue backdrop and dancers clad in all white costumes with flowing streamers as they celebrate their religion. This theme continues as the traditional "Wading in the Water" begins complete with long flowing streams of various hues of green representing the water and the company rivoting and encompassing the entire stage in their celebration. The classic gospel tune "I Want To Be Ready" features dancer Carl Bailey performing a very theatrical dance as he creates an air of the uncertainties associated with religion.

The suite concludes with "Move, Members, Move" which begins with "Sinner Man" during which three male dancers perform in front of a deep red backdrop creating a hellish atmosphere. This selection is spectacularly effective in its pursuit of the escape from the throws of the devil. The suite finally comes to a close featuring outstanding dance sequences by the entire company to such traditional gospel songs as "Rocka My Soul in the Bosom of Abraham," but not before the audience demanded a number of encores by jumping to their feet and applauding for over fifteen minutes.

Alvin Ailey has received considerable recognition over the years for his achievements, including a Dance magazine award, a Handel Medallion for outstanding achievement in the arts and the Samuel H. Scripps American Dance Festival Award, given for lifetime contributions to the field. In December, Ailey was awarded a Kennedy Center Honor for his extraordinary contribution to American culture and achievement in the performing arts.

Never before has a dance company been able to capture the essence of theater without the use of dialogue, but Alvin Ailey and crew create a unique and dazzling performance that is not to be missed. What Ailey does to an audience can only be described as magic. To quote Helen Smith of the Atlanta Constitution, "There's no resisting the multiple charms of this vibrant charismatic company."

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Commencement Speaker's Book Interesting, Touching Story

By ALEXANDER C.L. MOLOT

The first remarkable objects I discovered when I opened Brandeis class of '89 commencement speaker E.L. Doctorow's new book were the number of inserted press releases that were included by his publishers, consisting of outstanding reviews by magazine publications, a biography of the author and an interview with him by his publisher as well. I almost decided not to read the book because it might be anti-climactic.

E.L. Doctorow's last book, "World's Fair," is the story of a young boy growing up in New York during the year of the world's fair there. It described his experiences at the fair and his feelings concerning what he thought was the grandest spectacle he ever saw. It was both an interesting and touching story about growing-up and maturity that I felt was in the same gendre as the movies of the time- projecting both the innocence and excitement of the age- that made it memorable.

"Billy Bathgate" (Random House, $19.95, 323 pages) is E.L. Doctorow's latest offering and is written in the same period and style as "World's Fair": the Depression era and a boy of fifteen growing up in New York. However, this boy is different from other boys his age because he holds a particular job; he is up-and-coming in the crime organization of Dutch Schultz, a New York gangster who still peddles beer and uses force arbitrarily. Billy caught the eye of Schultz in the Bronx when he preformed his juggling act for him, and eventually, through that same ingenuity, creates a position for himself in the gang.

Billy describes to the reader his rise in the gang from a runner, going for coffee and doughnuts, to a busboy in Schultz's New York club, where he witnesses his first murder. Dutch kills a fire inspector who wakened his sudden and terrible rage that Billy learns to fear and overcome. He climbs the organization's ladder through his intelligence, gaining the confidence of Schultz and his genious accountant, Mr. Berman, who runs the organization.

The story's longest stretch in one place is in a little, up-state New York town where the gang goes to spend the summer. Dutch will be tried there for his gang activities in the fall and he wants to build up a friendly relationship with all the town people, twelve of whom will sit on the jury. Those twelve, who eventually acquit the gangster of his crimes, reveal to Billy the reality of money's power in a poor, small town where the people have no relationship to the outside world and Mr. Schultz's criminal activities. But when Billy returns to New York, Schultz is in hiding because the District Attorny's case against him and his money is no longer good, and Billy recognizes the realtruth about his boss: just anout-of-date gangster who's time in the limelight has finally come to an end.

This brief outline of the book's plot does not sufficiently describe the important development of Billy's charcter and the significant events he experiences while in the Schultz organization. One of the best parts of the books is in the first chapter when Billy, by happenstance, tags along on a boat ride and witnesses a traditional Mafia murder- complete with the cement shoes. It is so traditional, that it becomes almost poetry- an art that can be learned and practiced- and the boy recognizes the beauty, as well as the danger in the world of death.

Well-written with more insight than flaw

The major development of Billy's character from adolescence to maturity is more importantly defined in terms of his understanding of the the world's operation. He grew up in the Bronx and learned to handle himself on the streets; in the orphanage across the street from his tenament, he learned both the hardship and elation of life and love; his mother is not completely stable and he learns of not only his dependency on her but her dependency on him. In the Schultz gang, he discoveres the way the "business" operates and how to handle himself with its crowd, from Mr. Schultz to Mr. Berman to Irving, Schultz's personal attendent.

His education from these two different frames of life are closely related, and even when he thinks he develops an understanding of life's operation, he finds he really does not know, which leads to one of the themes of the book: learning life and its players and elements before either a change in outcomes or beginnings can be accomplished. For instance, Billy felt he could always escape the wrath of Schultz because he would always be able to run faster than his boss. But Billy realizes that escape is not feasible- the gang always knows everything- but finding his right place in the gang could prevent his need for escape. But at the end of the book, he realizes that escape is the only possibility and that it is the right escape that is the issue issue.

The same theme reappears in his relationship to his mother and the Bronx, his other home with the gang. They represent his childhood and memories that he is always trying to escape but then, when the reality of ganglife is all too readily and quickly thrust upon him, he wants to return to his home and his childhood, but it is too late. Like a lot of things in life, these aspects of his life are only fully comprehended when the right time has already past.

However, not all the book flows smoothly. Drew Preston, the girlfriend to the man who wore the cement shoes, consequently became Mr. Schultz's mistress and accompanied the gang to the upstate New York town. Billy develops a strong relationship with her, resulting from his intimate knowledge of her boyfriend's death and his young age, only six years different from hers. Their sexual encounter, which I expected many pages before it actually happened, was ritualistic: a quick screw in the car that turned into a romp in the woods which covering their bodies in mud. This "initiation" process from boy to man in a primordial ceremony was unnecessary because it overshadowed Billy's maturity development and realization of his responsibility for Drew. The efforts he later takes to protect her from Schultz are evidence of that relationship. But something simpler in his sexual encounter with her would have been more effective in making the point of how strong his future commitment would be.

Some of Billy's introspection occassionally became too complex and detracted from the story that was progressing- the description of his life. While relating all his feelings, the train of thought not only interrrupted the story but was also confusing when he returned to it. The ending partially resolved the problem with Schultz's last speech to Billy that involved only the bare essentials of his life through words and demonstrated to Billy the hidden wealth in words and their meanings. However, too much wealth can sometimes be destructive.

E.L. Doctorow's interview with his publisher that I mentioned in the first paragraph included paraphenalia I never bothered to read. In the publisher's introduction to his interview with Doctorow, which just glancing at now, I see in it he expressed his thoughts on "Billy Bathgate"; it would become another American classic. Not an observation likely to materialize, but "Billy Bathgate" is a well-written book with more insight than flaws, and reveals that is always better to read the book than the publicity.

FILM REVIEW

Crime: Not Bad...Pathetic

By ERIC MULKOWSKY

This movie isn't just bad, it's pathetic. There is no reason why it should have been made and even less for anyone to waste their time watching it. Accepting the dubious premise that we should believe Corbin Bernsen (of L.A. Law) as a criminal mastermind, why does this film set this up only to leave him limping throught the mud with no dialogue for an hour and a half? Why do the characters go through the motions of snappy interplay when no one has anything interesting to say? Did anyone actually think this would be funny?

"Disorganized Crime" was mediocrely directed and ineptly scripted by Jim Kouf, the man responsible for the Richard Dreyfuss/Emilio Estevez hit "Stakeout." Continuing the bankrupt tradition of films which aren't funny enough to be comedies or suspenseful enough to be dramas, Kouf seemed to throw these two elements in haphazardly, completely oblivious to situation or pacing. The result is this insipid mix, best left forgotten.

The film "star" Bernsen, Fred Gwynne, William Russ, Reuben Blades and Lou Diamond Phillips as a mismatched band of criminals, brought together to steal half a million dollars from a bank in sleepy Hamiliton, Montana. Trying to prevent them from accomplishing this none-too-thrilling task are Ed O'Neill and Daniel Roebuck, playing two cops from New Jersy out to bring Bernsen into custody. As supposed comic relief, they're about as welcome as Glenn Branch and Ted Frank would be at a ZBT party. (By the way, if merely reading the words "Montana" and "New Jersey" was enough to send you into hysterics, then this movie is aimed right at your mentality level.)

The acting is completely inept and uninspired. The characters are all either boring, stupid, obnoxious or some combination of all three. Only Phillips rises far enough above this sorry level to render his role at least slightly interesting.



"Disorganized Crime"

After writing the script, Kouf should have had the foresight to equip a couple of his characters with a personality. There is absolutely no reason to care about any of the people one the screen or about what they're doing. In the few scenes in the movie in which something actually does happen, it's usually eith a third-rate car chase of slow motion explosion that we've seen a hundred times before in more original films.

What tries to pass for comedy in *Disorganized Crime* is similarly directionless and pathetic. The joke that's supposed to provide the biggest yuks involves the repeated use of a manure truck that you wouldn't even see on Benny Hill. Someone involved in production obviously thought that the phrase "Oh shit" was a real laugh riot because someone says it every minute or so. The profanity flew around the whole film for absolutely no purpose at all. The only thing that could make this film worthwhile would be if Woody Allen replace the dialogue track with a more original selection, a la "What's Up Tiger Lily?". At least that way you'd be able to laugh as you watched with no idea what was going on.

DIX POUR CENT GRIS

ARTS OPINION/ PATRIK POLK

Well, this is my last ARTS OPINION piece of this semester. So, what shall I write about? Or should I say, about what shall I write?

It seems to me the only interesting things that happened to me last week as far as art goes are Alvin Ailey Dance Theater and the Maya Angelou speech. And both of those events are covered elsewhere in this issue.

This strikes me as strange. Usually, I end up writing too much, and it does not even fit in the space provided. For instance, last week I had to cut my Lily Tomlin column about three inches (an agonizing feat because I really included only the bare necessities), and the week before, I only got to eight of my ten pet peeves of the Oscar ceremony.

So, why is it that I am having such a hard time producing a column this week?

Well, I could blame Student Events for not providing any interesting entertainment last week, which just happened to be Bronstein Weekend. Sure, Elvis Costello performed. SO WHAT!!! I'm not a fan. And what is this Airband thing anyway? It seems to me that Student Events planning for this annual weekend is pretty UNDIVERSE (if I may coin my own phrase). Everything musical is rock & roll, and music makes up just about the whole weekend.

But this prolem goes much farther than Bronstein Weekend. Throughout the year, S.E.'s events are very rock-oriented. And, believe it or not, rock music does not appeal to everyone!!!

This very same problem exists at The Stein, an establishment already besieged with criticism for its racist atmosphere. Rarely (if ever) does a "pop" band or a reggae group or a rap band play at The Stein.

So, what do I attribute this problem to? Or rather, to what do I attribute this problem? Well, the answer is plain and simple...whatever it is.

I doubt if it is strictly a racial thing (not to remove all racial implications, though). I think this situation just evolved from a community that was very similar and set in its ways. Then, as the community began to diversify, the entertainment structures resisted these changes due their "satisfaction" with the way things were running.

Well, with change comes more change. As the Brandeis community adjusts, so must the structures within this community. It is the responsibility of Student Events and The Stein to provide a *variety* of entertainment events appealing to various aspects of the community. It should not all be left up to the individuals to entertain themselves. And, besides, EVERY student pays the media fee from which Student Events draws its funds!!!

Now, we are nearing the end of the academic year, and it is too late for any major change to occur this semester, but I sincerely hope Students Events and The Sein take this subject to heart and try creating a programming schedule a little appealing to those not in the majority (By "the majority" I mean those largely outside the realm of rock music).

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justice sports

Tennis Records Jumbo Victory

By JONATHAN WASSERMAN

After a 6-3 home win against Colby College on April 9, the men's tennis team travelled to Tufts University, where they defeated the Jumbos by the same score.

The win marked the end of an eight year losing streak on the Jumbos home court, and propelled the Judges to a 9-4 record for the season. Coach Tom Foley commented that although each team had beaten the other at home, neither had won on the road, making Thursday's win even more impressive.

The Judges, ranked number one in New England, went into the match with number four Tufts expecting a tough fight. Coach Foley said, "We haven't won at Tufts for seven or eight years. I'm really happy about it."

Jon Cordish '89, number two singles said, "Overall, it was a good match over not the best but certainly not the worst team in New England."

The match itself was very close, perhaps not as close as the final score indicates. Five out of the six singles matches went three sets as well as two of the doubles and there were four tiebreakers. Defending division III champion, Noel Occomy '89 at the first singles slot defeated his opponent 6-3, 6-7, 6-2 while number three Ian Murray '89 won 1-6, 7-6, 6-1. Mark Weinberg '90 helped the cause by winning 6-3, 1-6, 6-4. Both Mike Gratz and Pete Richmond lost tough matches in three sets.

Perhaps the most decisive victory of the day came when number two Cordish defeated his opponent in straight sets 6-2, 6-2. While Cordish cruised to an easy victory in his singles match, he and his partner Mike Gratz had one of the most exciting matches of the day at second doubles. After losing the first set 3-6, the team was down match point in the second set and battled back to win the tie-breaker and eventually win the match 3-6, 7-5, 7-5.

In the other doubles action, Occomy and Murray won in three sets 6-3, 6-7, 6-2, while Weinberg and Larry Carter '91 lost in straight sets.

This coming week the team has matches against Amherst tomorrow and Connecticut College on Thursday, after that it is on to the UAA Championships in Atlanta, Georgia where according to Mark Weinberg '91, "It's between us and Emory. If we play well, we should win it all. It's up to us. If we win those [UAA] we're going to the Nationals.

Coach Foley also sees the importance of the UAA's but emphasizes the importance of beating MIT in the upcoming New England's. "Assuming this coming week goes well, our match with MIT is very important in determining our national ranking," said Foley.

In regards to the Tufts match, Coach Foley mentioned three keys to the win. One was the fact that they beat them on the road and the other two were the facts that, "they played the big points well, unlike they did at Providence or Boston College, and they went out and took the match. They didn't wait for it to be handed to them."



the Justice/Fife Photo

Since moving into the starting lineup, Mark Weinberg '91 has been winning matches with great regularity. Last season, Weinberg saw limited action in matches because of his youth and a large amount of talent. Takingover the number five singles slot at the beginning of the season, Weinberg has played excellent tennis, as seen in his 6-3, 1-6, 6-4 victory over his Tufts University opponent this past Thursday in Medford. Now Weinberg is a true part of the Brandeis talent.



A Brandeis rugby player is swarmed by opponents upon receiving the ball. the Justice/Josh Wyte

Rugby Records First Win

By LAWRENCE DOMBROW

The Brandeis Rugby Club recorded their first "A" game victory of the Spring season by defeating Rhode Island College at Gordon Field this past Saturday. The 12-6 victory boosted the Judges Spring "A" game record to 1-3.

The story of the Rhode Island College game for the Judges was Rob Klein '90, who scored all of the Judges' points with kicks. Klein connected on four kicks, including a long bomb from midfield, out of five attempts for a total twelve points.

Before the Judges recorded this victory over Rhode Island College, the team had been struggling against superior competition. Their first game ended in a 15-6 loss to WPI on April 1. The Judges actually led this one 6-0 early in the first half on the strength of Klein's foot. The junior scored on two penalty kicks to produce that margin.

WPI mounted a comeback, but with five minutes left in the game the score was knotted at 6-6. Then WPI scored on a free kick off of a penalty to make the score 9-6. Then a freak play put the game out of reach for the Judges. WPI had a penalty called against them, but Brandeis was too slow in deciding how they wanted to play the penalty; receive the ball and take a free kick, or attempt a field goal. As a result, a delay of game penalty was called against Brandeis and, during the ensuing scrum, WPI went in for a try which ended the scoring for the day.

The "B" game against WPI produced some good news as the Judges prevailed 18-12. **Justice** staff member Evan Berland '92 scored what proved to be the decisive try as the Judges triumphed.

The next Saturday, the Coast Guard Academy brought their 4-0 record to Gordon Field. They left with a 5-0 record after easily thrashing the Judges by the score of 18-0. This game was not a particularly pretty sight for the locals. This was a case of being beaten by an obviously well-drilled and more experienced club. Brandeis was beaten in just about every facet of the game. The Coast Guard Academy was able to maintain control of the ball by winning most of the scrums and line outs. Once they won the ball, they were quite adept at pitching it quickly to the weakside, and Brandeis was not getting to the ball quickly enough to prevent the Coast Guard Academy from moving down the field. In addition, Brandeis' tackling was weaker than usual.

The team had not been practicing well the week before the game versus the Coast Guard. "We weren't prepared," stated (or understated) club president Jim Lish '91, noting that practices for that week had been poorly attended. In addition, several starters were in our nation's capital attending the pro-choice rally. This may have done wonders for their level of social awareness, but didn't raise the level of the rugby team's strength.

In fairness, the Judges played much better in the second half. Also, the defense played quite well when backed to its own goal, as evidenced by the fact that the opposition only scored 18 points despite having opportunities to score more.

The Judges continued their losing ways this past Thursday when they were totally demolished by a tough Framingham State squad. The score was so lopsided that no one can definitively state the score. On the bright side of this game for the Judges, the scrum situations were controlled by the Judges to the point where the referee announced that if the scrum collapsed one more time, Brandeis would automatically receive the ball.

With a total of only eighteen points in four games, it is clear that offense is the major area of weakness. More experience working together as a team should help change that situation for the remainder of this season as well as future seasons. The "B" squad prevented a total washout by the Coast Guard by winning 18-12. The lack of offense on the "A" team remains a major concern as the team plays out the remainder of their schedule.

Home Sports Calendar

Wednesday April 19
Baseball vs. Harvard University at 3:00pm
Men's Tennis vs. Amherst College at 3:00pm
Thursday April 20
Men's Tennis vs. Conneticut College at 3:00pm
Friday April 21
Baseball vs. Boston University at 3:00pm
Saturday April 22
Baseball vs. Southern Maine (2-7's) at 3:00pm
Softball vs. UMass-Boston at 1:00pm
Monday April 24
Softball vs. Eastern Nazarene at 3:30pm
Wednesday April 26
Men's Tennis vs. Boston University at 3:00pm
Saturday April 29
Rugby vs. Wentworth TBA

justice sports

Baseball Boosts Record to 10-8

By GARY S. WARSHAUER

The Brandeis men's baseball team has made a turnaround from the team that compiled a 3-5 record on a season-opening southern road-trip.

Winning five of their last six games, and seven of their last nine, the Judges are living up to the pre-season hype of a championship caliber team.

The Judges visited the Eastern Connecticut State University this past Sunday. The Judges compiled an early 4-0 lead. However, Eastern Connecticut mounted a comeback to tie the game by the end of regulation time. In the tenth inning, Eastern Carolina scored three runs to win the game.

Boston University visited Brandeis' Marcus Field this past Saturday. However, Boston University ran into a buzzsaw in the southpaw arm of Erik Podbelski '91.

Podbelski allowed one run on nine hits over seven innings in recording the victory for the Judges. Podbelski has been outstanding for the Judges all season with a perfect 4-0 record with an excellent 3.00 earned run average.

Relieving Podbelski in the eighth inning was stopper David MacDonald '90. MacDonald mowed down Boston University quickly, recording his fifth save of the season. In sixteen innings pitched this season, MacDonald has not allowed a single run and as overpowered opponents for twenty strikeouts.

Although Brandeis only managed eight hits against Boston University, the hits came at timely moments.

Co-captain Steve Indingaro '89 homered in the second inning, highlighting the offense for the Judges. This two-run blast was enough to win the game on this day. The Judges did add two insurance runs in the sixth inning.

On Friday, the Judges travelled to Worcester to play Clark University. Starter and co-captain Phil Stephens '89 combined with relievers Steve Harrington '92 and MacDonald on a six hitter as Brandeis downed Clark by a score of 14-4.

Co-captain Mike Wiseman '89 provided a great deal of the offensive firepower with his third home-run of the season.

The Judges squared off against WPI on Thursday afternoon at Marcus Field. Behind the pitching of co-captain Mike Elliot '89 and MacDonald, the Judges defeated WPI by a score of 7-3.

Reserve catcher Keith Butterfield '91 led off the Brandeis half of the third inning with a solo home-run.

The Judges took the lead for keeps in this game in the seventh inning and scored three times in the eighth inning to put the game out of reach.

These three victories over WPI, Clark, and Boston University followed a tragic 8-2 loss at the hands of underdog Suffolk University on Wednesday.

The Judges only managed five hits and two runs, and were behind from the start as Suffolk hit a three-run homerun in the first inning.

Optimism is back for the Brandeis baseball team as they have raised their overall record to 10-8.

Eastern Connecticut State is the defending New England division III champion and a victory over them would have greatly helped the post-season prospects of the Judges.



A Brandeis baseball player is set to take his swings.

the Justice/File Photo

However, the Judges have a chance to absorb some of the shock from this loss should they defeat SMU on Monday afternoon. A victory over the always contending SMU could go a long way in post-season consideration.

There is great reason for optimism in the Judges' camp. The Judges starting pitching has been spectacular for the most part.

Podbelski has a perfect 4-0 record, while Stephens and Elliot have both been very strong lately with records of 3-1 and 2-1 respectively.

Should fourth starter Tim Budrewicz '90 begin pitching as he is capable of doing, the starting pitching will be solid and formidable.

In the bullpen, MacDonald has been simply awesome. In sixteen innings, MacDonald has given up no runs, has twenty strikeouts, has a record of 1-0, and has compiled five saves.

These numbers speak for themselves. Also pitching well from the bullpen in limited appearances are Harrington, Jim DeGregory '92, and Brian Corsetti '92.

Offensively, the Judges have been led by Wiseman with three homeruns and twenty RBI's and infielder Joe Arena '91, who has hit four homeruns and collected sixteen RBI's.

Other homerun hitters for the Judges are Butterfield, and outfielder Ken Troup '91, who have one each.

At the plate, the Judges are led by Mike Wiseman '89 who leads the team both in batting average (.458) as well as in runs batted in with twenty over seventeen games.

Right behind Wiseman are Arena batting .315 with eighteen runs batted in and Indingnaro who bats .268 while driving twelve across the plate. Four of Arena's runs batted in came off of his team leading number of homeruns.

Mike Wiseman '89 is not far behind with three long balls. Jon Antonelli, who led the Judges last year in walks, has earned eighteen bases on balls in only seventeen games so far this season.

If things continue to move in the positive direction, as they have been moving in the past two weeks, the Judges championship goals could become reality.

My Justice: 1988-89 Brandeis Sports Year in Review Epic Poem

SPORTS REVIEW/
BRIAN KIRSCHNER
GARY S. WARSHAUER
JONATHAN WASSERMAN

Well this is it,
The "My Justice" finale.
This is one final sports flourish.
This is one final sports rally.
A sports school year in review,
That was our goal.
Now we begin
As our story unfolds.
Coach Coven's crew of soccer men
Played a tough schedule this year.
Their 12-7 final record
Really was better than it may appear.
All-Americans Novaria and Skoultchi
Were the story of the team.
When it came to scoring goals
They were a finely oiled scoring machine.
Post-season play wasn't kind,
But women's soccer gave their all.
Behind Kelly Vaughan, Pam Vaughan,
And Theresa Ducherme kicking the ball,
Coach Dellamora should be very proud.
To have a first seed in the New Eights,
Also a first ever NCAA bid,
And a sixteenth ranking nationally were great.
The Volleyball team: MAIAW Champs.
A 26-12 record is mighty impressive it would seem,
All-UAA Tourney, Kim Weiner and Sheryl Sousa,
Had performances with gleam.
If it hadn't been for some crucial injuries,
They would have beaten Rochester, national power,
To become UAA champs as well.
Maybe next year will be their UAA hour.
For cross country coach Norm Levine,
A feather in your cap.
You brought Brandeis a N.E. championship,
Placing fourth in the nation on top of that.
Led by the Kimballs, Fogarty, and the rest,
With Harrington winning the UAA's,
This young and talented distance squad,
The New England champs, is here to stay.
Swell, Peabody, and Stan House
Led the Judges to the ECAC Tournament.
Behind Peabody's shooting and James' boards,
Their opponents quickly were spent.
King and Harrington lent their support
While the Judges press stymied their foes.
Everardo made the Court House crowd scream.
Dunking around added to opponents' woes.
Led by Lara King and Pam Vaughan,
Women's b-ball team kept the championship,
Although they had only an okay season,
They finished at a 14-11 clip.
Rachel Perry led the team with 12 p.p.g.
And has three more years to better that.
The team played well near the end of the year,
So to that we tip our hat.
The fencers are looking fine
In the Foil, Sabre, and Epee.
They are led by Pryor and Klein,
Who won the Vitale Trophy.
The team won the N.E.'s and the UAA's,
Also a tenth place in the nation
Behind Gargiulo, Korschun, and Mousefi.
Can't you feel the sensation?
Swimming in the Nationals
Was the highlight for this one.
Junior Wendy Lowengrub
Should be proud of what she's done.
Askounzy, Kroeger, and the entire squad
Are also entitled to their pride.
Swimming better than ever before,
They gave their swimming records a ride.
Judges Baseball sets sights on 30 wins
Behind the pitching staff from last year's season
Saying that MacDonald won't strike 'em out
That would be treason.
Mike Wiseman and Joe Arena will hit HR's
While Jon Antonelli will draw lots of walks
Second in the UAA tourn y is not too shabby
So teams who lose to the Judges shouldn't talk.
New England champs once again,
The indoor track teams were great.
Rookies Jane Parks and Sean Droney
Were two key members to congratulate,
Ken Forde was magnificent,
Causing Levine to burst with pride.
His All-American dash at Nationals
Paired his awesome speed and stride.
The season started out great and
Women's softball is standing tall.
Coach Sullivan can feel quite secure
When Missy Hafter is pitching the ball.
With first base covered by Sheryl Sousa,
The outfield by the Vaughans,
And great play all around,
Other teams are sure to be gone.
Top players like Noel Occomy
Put Brandeis tennis on the map.
Coach Foley has little else to do
Then to stand at courtside and clap.
Periodic wins starting in Carolina,
Rolling along back up north.
With all this front line talent,
A championship might just come forth.
Women's tennis season is short,
As it lasts only one week.
But without an indoor court for practice,
a 2-1 record is hardly meek.
On second singles is Becca Stern
And first singles is Leslie Carroll.
The UAA's are in one week
And the women will give their all.
The Brandeis club lacrosse team
Is having their best season yet.
With a scorer like Eber and goalie like Stone,
This team will be varsity soon I bet.
With only one loss this season,
The team looks very exciting.
Perhaps they are the best club team around
Now wouldn't that be inviting?
Behind a new pack of mamoth men,
The rugby team did fight.
When the ball came free from many scrum,
Brandeis held the ball tight.
The sailing team has a battle ahead
To try and stay afloat.
Peter Slagowitz and Racheal Schnoll
Make up the number one boat.
Everything is turning out fine.
Sailing a fast boat called a lark
Or a bathtub-like vessel called a tub,
The varsity team is out of the dark.*
Brandeis Athletics have really changed
From what used to be called a joke.
Now we have athletes burning up the scene
And champions rising out of the smoke.
But the best is yet to come.
The magical transition is not yet complete.
With strong desire and support,
We will be ready to compete.

justice sports

Weeklong Tennis Season Ends On High Note

By ANTHONY ROBERSON

The Brandeis University's women's tennis team defeated cross-town rival Bentley College by a score of 9-0 on Tuesday, March 28 at Shapiro Athletic Center.



the Justice/Josh Wyte

Becca Stern '90 warms up for her match against a Simmons College opponent.

This victory brought the team's record in individual matches up to 1-1.

Leslie Carroll '91 competed at the first single's spot for the Judges' and defeated her Bentley opponent in straight sets 6-4 and 6-1.

Thus far, Leslie has been playing excellent tennis for the team. "Leslie's biggest assets are her ability to return the ball deep and her patience," observed Brandeis tennis coach Judy Houde. Indeed, Leslie's match was the longest of the day.

In what was perhaps the most impressive match, Becca Stern '90 defeated her Bentley adversary 6-1, 6-1 on court number two. She dominated her opponent with good court mobility. "Becca makes good use of topspin and a variety of strokes," noted Coach Houde.

Becca said afterwards that she was pleased with her serve during the match.

Judi Goldenberg '91, who describes herself as an "all-court" player, was victorious in straight sets, 6-0 and 6-3. Goldenberg now has the best singles record for this season, 2-0.

She is also 2-0 in doubles action. Rainee Alexander '91, noted as the most aggressive player, used her fantastic serve to down her Bentley opponent 6-2, 6-0. Liza Abelson '92, the highest ranking freshman player, defeated her opponent in straight sets.

Joanna Arkans '92 moved into the number 6 slot and won her match in a tie-breaker.

The Judges' doubles teams of Carroll-Stern, Goldenberg-Alexander, and Lisa Kowlton '91-Ilene Frier '89 all crushed their Bentley foes in straight sets.

The Brandeis women's tennis team opened their season on April 10, away at Wellesley College. Unfortunately, the team was able to muster only two victories: Goldenberg in the singles and Goldenberg-Alexander in the doubles, falling to a 2-7 performance.

But as Coach Houde explained, "Because of the lack of facilities during the winter and the current bad weather, we were not as sharp as we could have been. We had to cancel practices a few times."

The advent of the proposed athletic center should alleviate this problem. Stern concurred, "The new athletic center will be a major plus."

Coach Houde had much in the way of kudos for her team. "Our strength lies in our consistency," she pointed out. "The players are well disciplined and not flashy. We have much depth. The first four courts are interchangeable."

Coach Houde also added, "Brandeis has been able to attract top-notch talent in women's tennis. Many of our players com to us with USTA rankings." The court rankings were decided in "challenge matches" held last year.

Coach Houde recalled that there was some shuffling with doubles partners to find successful combinations. "Rainee's return [to the team], however, facilitated the doubles match-ups," she added. Among the team's largest rivals in New England are Tufts, Wellesley, Smith, and Amherst.

"But on our best day we can beat any one of them," said Coach Houde. Of the team's overall performance, Stern stated, "We have a strong team. Our players are as good as Wellesley's. We have been playing more and growing more consistent."

Many of the players credit the team's overall success to a tenet of Coach Houde. As Arkans explained, "She encourages you to concern yourself with the overall flow of the game and to not get frustrated over a bad shot."

The Brandeis women's tennis team has been ranked in the top five of the UAA for the past three years.

The women's regular season schedule will only last for one week consisting of a mere three matches. The last will be against Simmons College at home.

These matches are viewed as preparation for the all-important UAA Championships to be held at Emory University on April 22, 23, and 24.

At the tournament, players randomly draw opponents from the other UAA schools. Because of the random draw process, "It is hard to figure out a strategy. You never know what team you'll go up against." noted Coach Houde.

The team has high expectations for the upcoming tourney. Said Goldenberg, "We have much talent on the team and we can go far in the championships."



Becca Stern '90 handles the number two singles slot for the Brandeis women's tennis team.



Judges shortstop Artemis Panagopoulus '92 prepares to bat against Nichols College.

Softball Ends Week With Winning Record

By BRIAN KIRSCHNER

The Brandeis Women's softball team ended a very busy week on Saturday by splitting a double header against M.I.T..

The split decision brought the women's record for the week to 4-3, while raising their overall record to 7-4.

Against M.I.T. the team won the first game by a 6-2 margin, while in the second game the Judges weren't able to produce enough runs and lost 10-6.

The long week began on Monday with a 4-0 loss to Wheaton College. The game was cut short on account of snow, but Coach Mary Sullivan said the game was lost due to errors in the field.

On Tuesday, the Brandeis pitchers had trouble finding the plate and holding on to a 3-0 lead against Anna-Maria. Lynne Sundblade '92 started the game and was replaced by Jen Neuman '92 with the score at 3-3.

Unfortunately, Brandeis could muster no more runs and lost 8-3.

However, on Wednesday, Babson College found itself the victim of a Judge's hitting attack that was abscent in the previous games on Monday and Tuesday. Alison Kaufman '91 went on a tear, hitting two doubles and two singles and went 4-4. Sheryl Sousa '89, Pam Vaughan '90, and Neuman each had three hits.

Coach Sullivan used all four pitchers and brought Missy Hafter '89 into the game in the 4th inning with the game tied at 10 apiece.

Hafter shut down the rest of the Babson batters letting Brandeis increase their lead to 29-10. The game was called off after the sixth inning when the 15 run rule took effect.

Nichols College, the defending State Champion, visited Brandeis on Thursday and both teams played a tremdous defensive game. Coach Sullivan said "this is a game no one should have lost."

In the game Hafter pitched a four hitter, striking out three and walking two. Neuman made a great play in the outfield, tracking down a deep fly ball.

Artemis Panagopolus '92, shortstop, also made a great play by back handing a sharp grounder and making the long throw to first base to beat the runner.

The winning run was scored in the sixth inning when Sundblade doubled and Pam Vaughan '90 walked. A past ball moved both runners over, and then Neuman connected for a single to score Sundblade.

Brandeis and Nichols have developed a big rivalry in softball over the years. The Judges have had the best of Nichols the last four years beating Nichols in close games.

On Friday the team played Suffolk University and bested them 20-15. Sundblade pitched and picked up the win in this game and Sousa went three for threewith one RBI.

Also Kellie Vaughan '89 went two for threewith two doubles and six RBI's and Neuman went three for four with three singles and two RBI's.

For Saturdays game against M.I.T. the women needed to win the first game because it counted towards the NEW Eight conference standings.

The team did win behind KellieVaughan's two for two batting and two RBI's and Neuman's two for fourperformance.

Hafter went the distance with six strikeouts while giving up four hits. However, M.I.T. came back in the second game to beat the Judges 10-6.

So far this year the team record is 7-4 and 2-2 in the NEW Eight's. Leading the team in hitting are Sousa (.515), Kaufman (.421), Neuman (.392), Kellie Vaughan (.382), Pam Vaughan (.359), and Sundblade (.321).

Hafter's record stands at 6-2 with 55 strikeouts in 51 and 2/3 inning while walking 22 batters. Sundblade is undefeated in pitching so far with a 1-0 record.

The team will have another busy week ahead of them as they go for another marathon of games. They will be playing Monday, Tuesday, Friday, and Saturday with home game on Monday against Smith College (4:30 p.m.), W.P.I. on Tuesday (4:00 p.m.) , and a double header on Saturday against UMass and Boston University starting at 1:00 p.m..

Justsports

April 18, 1989

Vol. XLI, Number 23



The Brandeis lacrosse club is off to its best start in its five year history. After Sunday's victory, the team is now 5-1. the Justice/Josh Wyte

Lacrosse on Target for Best Season Ever

By JORDAN KEUSCH

What began as a season of uncertainty for the Brandeis men's club lacrosse team has turned out to be probably their most successful campaign since the birth of the program five years ago.

With two home dates left from their eight-game schedule, the lacrosse Judges wrapped up their first winning season with a 20-10 road demolishing of Assumption College, raising their overall record to 5-1 with an equally impressive 4-0 road record for the season.

After going 3-0 to start the season, the men's lacrosse team made their first home appearance of the year with a 14-1 drubbing of Bradford Collee on April 9. Without the services of leading scorer Rob Eber '91, who was out of the game with a calf injury, and the offensive services of co-captain Tom Strolle '9, who was forced to play goalie due to the absence of regular goalie Leonard Stone '91, it seemed that generating offense might be tougher than usual.

No such problem occurred as Brandeis ripped out to a 7-0 halftime lead, keyed by attackman Scott Tobin '92 and midfielder Brett Marley '91.

The defense played thirty-eight minutes of shutout ball before allowing Brandford's only goal of the day. Leading 11-1 entering the final period, the play turned ugly as Bradford's rash of penalties mounted (eighteen minutes for the game as compared to four for Brandeis) and the game had to be called six minutes into the fourth period when an altercation involving several members of both teams broke out.

Despite the shortened time span of the game, Tobin scored five goals and made two assists to lead the Judges. Marley was not far behind scoring three goals and making three assists.

The defense, consisting of Erik Winton '91, Pat Sohn '92, Matt Dickens '91, and substitute Pete Sosin '92, played a virtually flawless game in coming very close to a shutout.

Also making significant contributions for the team were Strolle, playing an excellent game in goal, as well as reserves John Hahn '92, Darrell Chodorow '91, Brad Asness '91, and Randy Slepian '91, who scored his first career goal in the third quarter.

Last Wednesday, the Judges dropped from the ranks of the perfect with a 13-6 loss at the hands of cross-town rival Bentley College. Still playing without Eber and now missing starting midfielder Mike Katz '91 due to an injury suffered in the Bradford game, Brandeis knew it would be difficult to play possibly the toughest team on their schedule minus two of their best offensive weapons.

Bentley, using its superior depth early, jumped out to a 2-0 first quarter lead before Tobin broke the ice for Brandeis, scoring off an assist from Marley with 2:04 gone in the second period. Bentley, leading 5-2 at halftime, used a 5-1 third quarter to pull away and put the game out of reach.

A late run by the Judges, sparked by two goals by Marley, brought hopes of a Brandeis comeback, but Bentley matched goal for goal to keep their margin of victory in tact.

Even though his team came out with a convincing victory, Bentley coach Jeff Frost was impressed with the effort given by the injury-depleted Judges. "They showed a lot of hustle and desire. They didn't give up.... The numbers hurt them in the third and fourth quarters though," commented Frost.

Bright spots for the Judges were the play of Mark Ginsburg '92, who scored two goals filling in at Eber's wing attack spot, and Tobin, whose hitting and aggressive play all game overshadowed his one goal.

On Friday, the Judges stickmen travelled to Worcester to play Assumption College, a team which inflicted two painful defeats to the Judges last year. Injuries continued to mount as Eber and Katz's places on the sidelines were taken by Marley and midfielder John Hunt '92, both still hurting from the Bentley game two days before.

Remembering the two losses last year and eager to prove themselves after the loss to Bentley, four Juges totalled six points or more in a 20-10 offensive showcase. Running a special offense designed by head coach Ron Borges, the Judges packed four men near the goal and allowed Strolle, Tobin, Katz, and Eber to controll the ball. After leading 6-2 at the end of the first, Assumption played even ball in the second to enter the half with an 8-4 Judges lead.

A 6-5 third quarter, puncuated by four goals by Katz, gave way to a 6-1 rush in the fourth to provide the margin of victory. Katz added five assists to his four goals for a total of nine points. Tom Strolle had six goals and an assist and Tobin had two goals and five assists as each rang up seven points. Eber scored six goals in his first game back from injury, and Stuart Schrader '90 and Marc Damsky '92 each contributed a goal to round out the scoring.

With home games against Clark and Bridgewater State, two teams Brandeis played well against last season, it is not unreasonable to see the Judges ending the year with a 7-1 overall record.

No matter what their record ends up being, the future only looks brighter in that only one player off this year's squad will not be returning, leaving a a solid nucleus of talent at every position. With the popularity of lacrosse growing on campus and several incoming freshmen with high school experience indicating that they wish to play for Brandeis, the men's lacrosse program looks to be improving with each passing year.

Baseball

The Brandeis men's baseball team played five games this past week. On Wednesday, the Judges suffered a disastrous defeat at the hands of Suffolk University by a score of 8-2. In this game, the Judges managed only five hits.

Then the wheels of success began to turn for the Judges as they rolled off three consecutive victories. Mike Elliot '89 and David MacDonald '90 combined to defeat WPI on Thursday by a score of 7-3. On Friday, Phil Stephens '89 combined with Steve Harrington '92 and MacDOnald to defeat Clark by a score of 14-4. Then on Saturday, Erik Podbelski continued his winning streak by combining with MacDonald to defeat Boston University 4-1. Podbelski is a perfect 4-0 this season.

On Sunday, the Judges were defeated by Eastern Connecticut State. The Judges blew a 4-0 lead and lost 7-4 in ten innings.

Men's Tennis

The men's tennis team defeated Tufts University this past Thursday by a total score of 6-3. First singles player Noel Occonny '89 led the charge with a three-set victory over his Tufts opponent. In the most decisive match of the day, John Cordish '89 won his second singles match 6-2, 6-2. Ian Murray '89 and Mark Weinberg '91 both won their singles matches in three sets with Murray winning 1-6, 7-6, and 6-1 while Weinberg won 6-3, 1-6, and 6-4.

In the most exciting match of the day, Cordish and Michael Gratz '92 teamed together to win in doubles 3-6, 7-5, and 7-5. The team of Occonny and Murray also won their doubles match by a score of 6-3, 6-7, and 6-2.

The tennis team has a home match on Wednesday against Amherst College. Match time is 3:00 p.m..

I.M. Update

The intramural tennis tournament was held this past Saturday. Qualifying for the finals were Dean Hazed '90 and Eric Krause '90. The finals have not been held yet because they were delayed by rain. They will be played at a later date before the end of school.

The intramural softball season is finishing up and there are several teams still in playoff contention. The following teams seem to have the best chance of qualifying for the "A" league playoffs which will be held on May 1, 2, and 3. The given records are as of April 13. The Slush Puppies (3-0) and either Powerhouse I or Larry's Boys Part V (both teams are 1-1), Dr. Rosenstones (3-0) and Cardinal Puff (0-0), and Yosemite Sams (1-0) and Fatz, Katz, and the Sams (1-0).

In "A" league, the top two teams from each division qualify for the playoffs.

Crew

This past Sunday, the Brandeis crew competed in the Coventry Sprints hosted by the University of Connecticut. The highpoint of the regatta came in the first race when the Men's J.V. four came from behind to be two UConn boats. Other good performances were turned in by the Women's Varstiy Four, the Men's Varsity Four, the Women's J.V. Four, and the Men's Novice and Varsity Eights.

The men's J.V. four, coxed by Phyllis Chew '89 and rowed by Loren Baron '91, Evan Schwartz '89, Shaun Budka '89, and Steve Simons '89, had a smooth start but fell behind early to a strong UConn crew. Brandeis showed great determination, however, and managed to recapture the lead with 500 meters remaining in the race. The UConn crew did not give in easily and made it a tough race to the finish. Brandeis won the race by only four tenths of a second.

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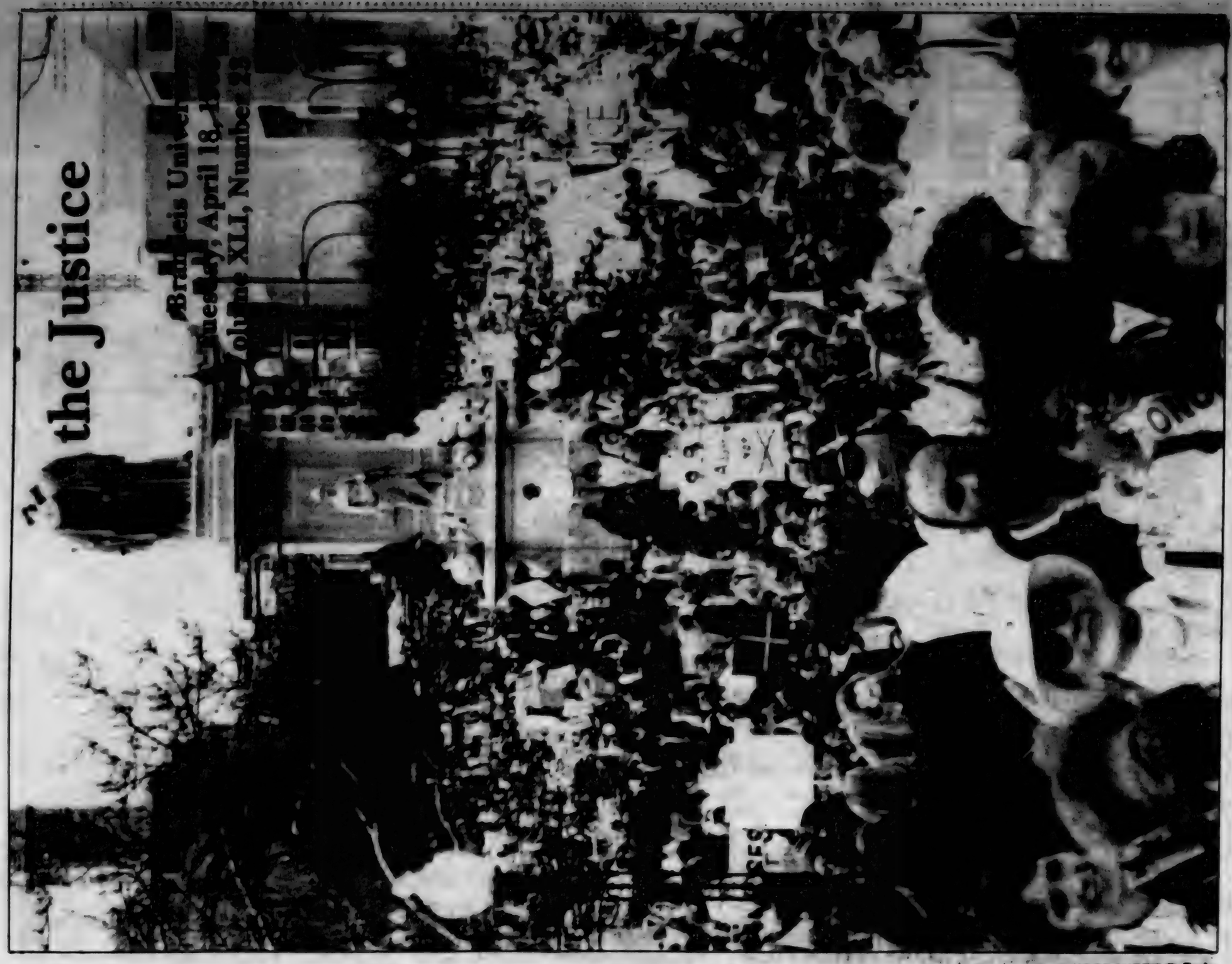
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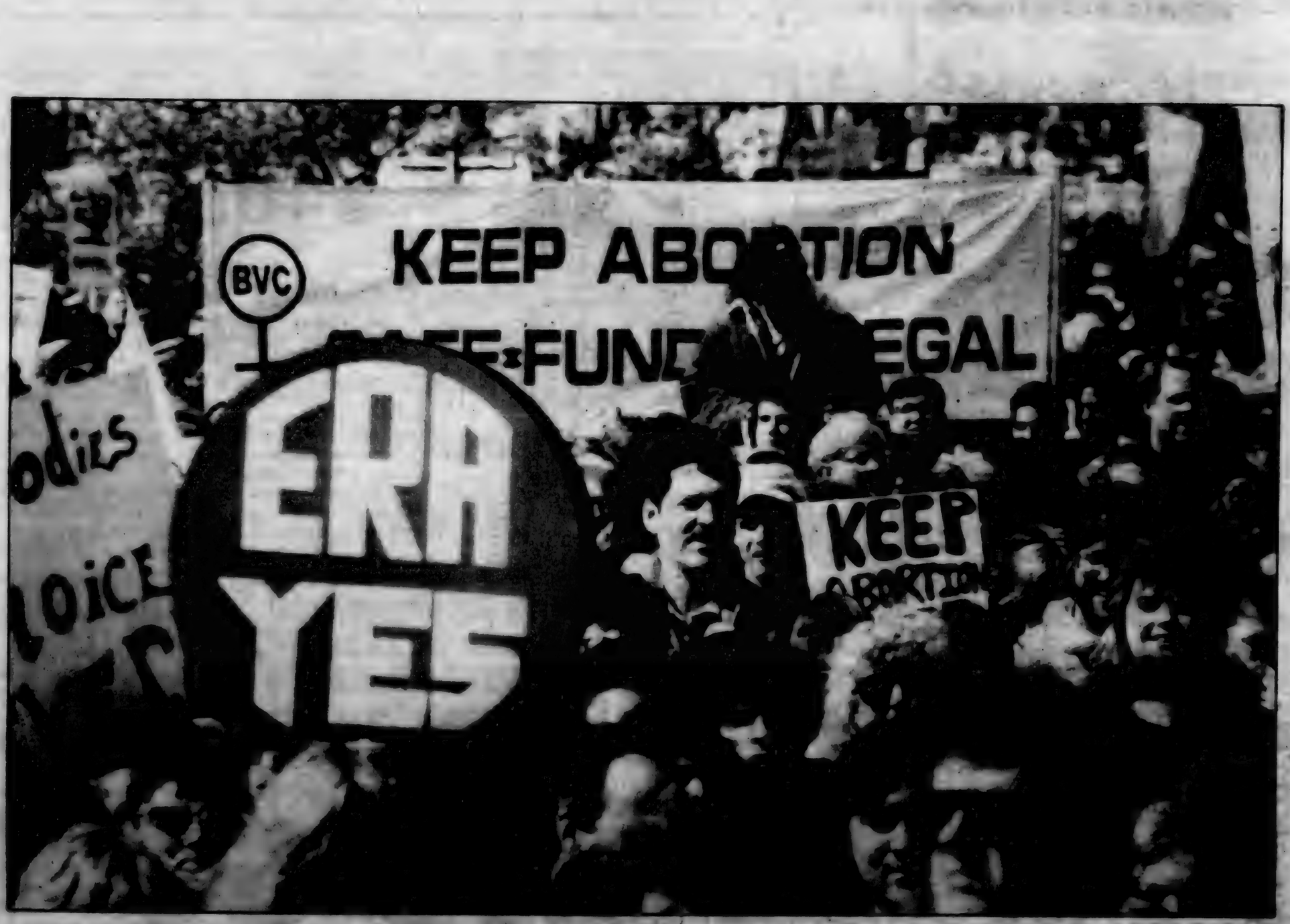
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JUSTICE

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ORIENTATION ISSUE

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the Justice

The Independent Student Newspaper of Brandeis University

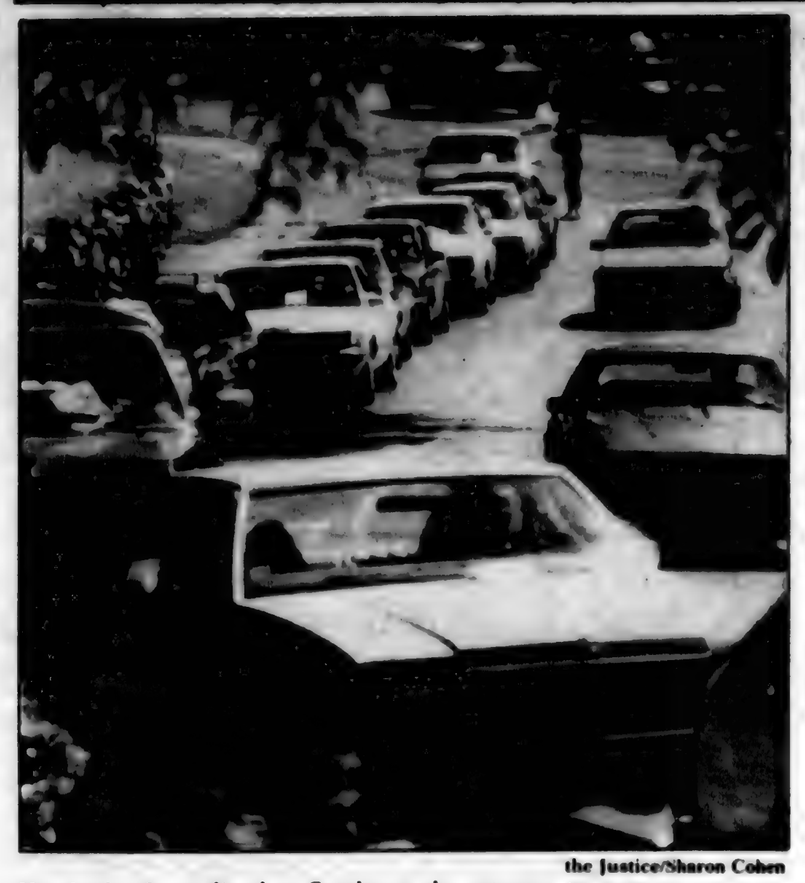
Tuesday, August 29, 1989

Volume XLII, Number 1

Quote of the Week:

"Some of the parents get a little bit crazy and worried; they're more nervous than most of the students."
–Allyson Guy '91
Orientation '89
Core Committee

BRANDEIS UNIVERSITY
SEP 12 1989
LIBRARY



the Justice/Sharon Cohen

Hundreds of cars lined up Sunday at the entrance to campus. More than 800 new students participated in Orientation '89.

For 800 Students, A New Beginning

By EVAN BERLAND

The end of a beautiful summer weekend brought 845 new beginnings.

Car loads of freshmen and transfer students, with families squeezed in among milk crates and steamer trunks, began lining up at Brandeis' front gates on Sunday morning for the 9 a.m. start of Orientation '89.

Greeted with shouts of "Welcome to Brandeis" by red-shirted volunteers and directed by Brandeis police officers, the line of cars, station wagons and vans slowly crept up the peripheral road.

The 161 volunteers, who arrived on campus Wednesday to prepare for this year's orientation, were out in force, and many students and parents alike, were impressed by their enthusiasm.

"I'm pretty much excited to be here," incoming freshman Ed Jimenez said as he sat in his car during the half-hour wait at the entrance to the campus. "Everything seems to be really organized and put together pretty well."

Judy Libhaber '90 was one of

continued on page 2

Handler Announces Top Posts; New V.P.s, Provost Named

By JONATHAN SHAPIRO

An administrative void created last fall by the resignations of several key university employees was filled this summer when three senior officers were appointed to the long vacant positions.

In a July memo, University President Evelyn Handler announced that Robert Sekuler '60 will replace James Lackner as provost and dean of the faculty on Sept. 1. The memo also outlined the appointment of William Fischer as executive vice president for finance and administration and David Rosen as vice president for public affairs.

Sekuler holds a doctorate from Brown University and has most recently served as associate dean of the college of arts and sciences at Northwestern University. Previously, Sekuler taught physiology and neuroscience at Northwestern.

"Sekuler was enthusiastically supported by members of the faculty advisory committee," Associate Vice President for University Affairs John Hose said last week.

Fischer assumes the university's top financial post after serving eight years as vice president for budget and finance at the University of Colorado. He has also spent more than 25 years in government service, holding positions in Office of Management and Budget, the Department of Education and the Congressional Budget Office.

Fischer replaces Arthur Gillis, who resigned last November to become president of a local venture capital investment firm. Fischer earned a master's degree in Public Administration from Harvard University.

continued on page 2

Dining Services Unveils New System; Credit Cards to Begin Thursday

By SUSAN KATZ

Beginning with breakfast on Thursday, computerized credit cards and a new point system will continue the move towards "a more flexible student meal plan," according to Director of Dining Services Cheryl Pihlgren.

Student identification numbers will be encoded into each card's magnetic strip while meal plans will be stored into a computerized data bank, Pihlgren said.

"Computerized cash registers have been installed in most of the dining facilities," she explained. "When credit cards are swiped through the register, information is accessed, and a meal is taken off the card."

While the credit card system is "a step in the right direction," it will not credit missed meals to student accounts, Pihlgren emphasized. However, unlike the previous meal book system, students will now be offered flexibility of choice under this year's 10 and 14 meal plans.

"Most new students will probably start with the standard 21 meal plan while many upperclassman will probably take advantage of being able to plan their meals," Pihlgren said. "For example, if a student knows he or she is going away for the weekend, he or she will be able to use all of his or her meals during the week without losing out on missed meals."

The credit cards, a product of Vali-Dine computer systems, will be issued during the Red Tape Parade, today through Thursday. In addition to replacing formerly used mealbooks, the credit cards will serve as identification cards, requiring that both new students and all upperclassmen obtain a card.

Point System

The computerized credit card also makes a new point system available to students. Each point is equal to one penny worth of food. All purchased points are stored in Vali-Dine's data bank and are deleted from the card in the same manner as regular meals.

Points will be available for purchase by any student, with or without a meal contract, at the Dining Service office in Kutz Hall. While points can be bought with cash or billed to student accounts,

continued on page 3

The Summer of '89: Brandeis Meets the Press

By JONATHAN SHAPIRO

In recent years, Brandeis has been forced to contend with budget shortfalls, housing crunches and questions about the school's Jewish identity. An often overlooked struggle is the university's ongoing effort to maintain a presence in both the local and national press.

NEWS ANALYSIS

If the press coverage Brandeis received this summer wasn't exceptional, it was plentiful. And it certainly was diverse.

On May 19, just two days before commencement, a university maintenance worker shot himself and his wife, a cafeteria employee, in a bloody murder-suicide outside the Usdan Student Center. The couple died shortly thereafter from severe head injuries.

As expected, the press had a field day with the incident. Local radio stations updated their listeners with reports throughout the afternoon. The following day The Boston Herald printed a sixteen inch article headlined "Brandeis gunman shoots wife and self." The Boston Globe, in a somewhat more restrained treatment of the shooting, began its story with "A quiet patio lunch at Brandeis University turned violent yesterday..."

This commitment to the story by local news organizations was not only expected but also unavoidable, according to Director of News and Media Relations Robert Mitchell. Interestingly, the university itself had nothing to do with the incident. It was a domestic dispute that found its way to the Brandeis campus.

Five weeks later, Brandeis made national headlines when Celtics MVP Larry Bird wiped



First Brandeis president pauses for birthday tribute



Stephanie Simon
ntributing Reporter

Above is a sampling of recent news stories featuring Brandeis University.

out during a pre-season scrimmage in the Shapiro Gymnasium. While the star forward sustained only minor injuries, team spokesmen initially predicted Bird would be relegated to the bench for up to six weeks.

Brandeis scored a public relations coup with incoming junior Shen Tong. Tong, a leader of student uprisings against the communist Chinese government at Beijing University, escaped his homeland June 11 in the wake of the bloody massacre in Tiananmen Square.

day and their 63d wedding anniversary at the Waldorf-Astoria Ho-

Sachar became chancellor emeritus in 1981, a position he

Tong's compelling story was narrated in The New York Times, The Washington Post, The Boston Globe and countless other leading papers across the country. Nearly every story included the Wien scholar's

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brandeis talks

FRESH FUTURES

What are you looking forward to most at Brandeis?

By Sharon Cohen



Jamie Ravitz '93
"A productive four years and some good times."



Debbie Shufrin '93
"Meeting all the new people and making new friends."



Judith Wilson '93
"Classes and food."



Joshua Hughes "93
"The best people and the best academics."

newsbriefs

CHINESE POLITICAL CONFERENCE SET FOR NEXT MONTH

Next month, an international conference focusing on the events last spring in China will convene at Brandeis.

"Perspectives on Tiananmen 1989" will feature scholars, journalists and government figures and students concerned with the pro-democracy movement in that country. The two-day conference, September 16 and 17, will focus on the issues that led to the mass demonstrations in China, the media's role, the government response and the implications of the crackdown.

Jointly sponsored by the China Scholars Coordinating Committee, the China Information Center and Brandeis, the conference will be held in Levin Ballroom and is free and open to the public.

LURIA FOUND'N TO FUND NEW SUITE

The Luria Foundation has donated $100,000 to Brandeis, that is designated for a conference suite in the Hassenfeld Conference Center, the Office of News and Media Relations announced last week.

Charles Luria has built homes, apartments, and office buildings for more than 30 years in Virginia and Maryland. Annette Luria, owner of a gift shop in Virgina, is associated with the Jewish Social Service.

The Lurias are Brandeis fellows.

SOFFER '54 DONATES $250,000 TO CAMPAIGN

Real estate developer Donald Soffer '54, in honor of his 35th reunion, has donated $250,000 to Brandeis' capital campaign. Soffer's gift is targeted for the construction of a men's locker room in the university's new athletic complex.

Soffer, a fellow of the university, is a long-time supporter of the scholarship and athletic needs of Brandeis and its Alumni Annual Fund. He is well-known for his real estate projects in Pittsburgh and Miami and is a major donor to the Greater Miami Jewish Federation and the Mount Sinai Medical Center.

Kessler Elected Editor-In-Chief

Following the resignation of Jeffrey Greenbaum '90, Hillary Kessler '90 was elected editor-in-chief of the **Justice** in elections last May.

Kessler, who served as features editor last spring, will complete Greenbaum's term, which ends in December. Prior to serving on the editorial board, Kessler was a member of the news staff since her freshman year.

In other board changes, Sharon Cohen '92 was appointed photo editor, Jonathan Wasserman '92 as sports editor and Allison Kalstein '91 as features editor. Gary Warshauer '91, who previously served as sports editor, will move to the position of forum editor.

Carol Gerwin '90 and Greenbaum will serve as senior editors, while Jonathan Shapiro '91 leaves his position as news editor and will become an associate editor. Patrik Polk '92, arts editor, and Todd Berman '91, news editor, will remain in their respective positions for the fall semester. Susan Katz '91 will also continue in her position as managing editor.

Students

continued from page 1

the first orientation workers to greet the 775 freshman and 70 transfer students as they approached campus. "This is my third year [volunteering for orientation]. It's great because we try to help the new students calm their nerves on an anxious day. "When I was a freshman, I had a good AIDE group and they helped my transition," she said. "It's a lot of fun to get associated in such a manner. This year, things are running smoothly and its a lot more organized."

Andy Ceisler, a sophmore transfer student, waited in the line of parked cars and compared his experience at Franklin and Marshall College's orientation with the activity that he saw at Brandeis. "I'm looking forward to the change, and it seems that Brandeis has more of an opportunity to meet new people."

"Everything is really going smooth," reported Officer Ed Regan, who was stationed at the front gates directing traffic. "The police officers are here for safety, but we've had no problems at all."

"Things are certainly going very smoothly," said Orientation Core committee member Allyson Guy '91 while she overlooked the activity outside of Usdan. "We've covered every single detail. The last two weeks have been pretty intense but we've really had a good time with it. The volunteers are very excited and are having a lot of fun."

Guy also spoke of the help that the incoming students and their families were to the volunteers.

"They really appreciate our work. After all, I think that they have quite a shock when they get here because they don't know how to move their kids in all alone. But it's funny... some of the parents get a little bit crazy and worried, they're more nervous than most of the students."

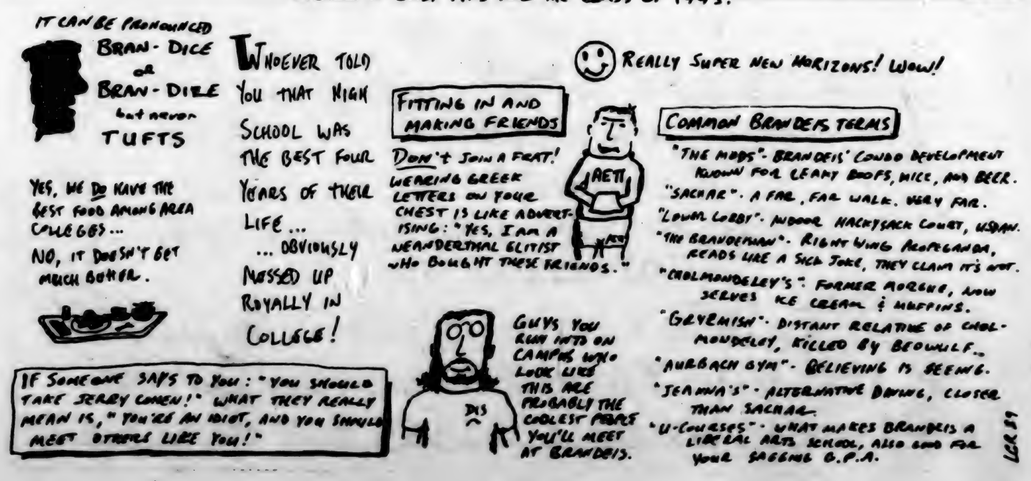
Handler

continued from page 1

Rosen, who holds a master's degree in Journalism from Boston University, comes to Brandeis from Massachusetts Lieutenant Governor Evelyn Murphy's office, where he served as chief of staff. Previously, he was vice-president of a local public relations firm and associate vice president for public affairs at the University of Chicago.

brandeis forum

DISORIENTATION — QUICK 'N EASY TIPS FOR THE CLASS OF 1993! — by LQ RENBAUM '90



Parents Reminisce; Advise Students

By HILLARY KESSLER

As incoming students launched their Brandeis careers by meeting roommates and buying sweatshirts, parents remembered their own college experiences and tried to offer words of wisdom to their children. They also enthusiastically credited the orientation program with helping to ease their childrens' way into life at Brandeis.

"It's a joyous occassion with mixed feelings," said Donna Binder, from Portland, Maine. Her son, Aaron, is the youngest of three children, and she admitted to conflicting emotions about going home to an "empty nest."

However, Binder said, "I'm happy for him and happy for me. We've come a long way as a family." She said she urged her son to "take advantage of all the wonderful resources here. They're keyed to the individual kids."

"Leap into it," Binder told her son, perhaps summarizing in that one phrase volumes of unexpressed advice from hundreds of parents.

Marcia Cohen, of Trumbull, Connecticut, emphasized the need for her daughter, Alyssa, to fully experience many facets of college life, not just academia. "At college, you don't just grow intellectually," she said. "It's as important, if not more so, to open up and grow in every way."

Alyssa's father, Selwyn Cohen, said, "The world's waiting for her. Let her enjoy college."

Other parents, however, offered a different type of advice. Shelly and Fanny Handan told their daughter, Stephanie, "Academia before athletics." Carol and Martin Kahn said they told their son, Michael, "something about vegetables."

And Daryl Kaplan, here with her son, Rob, wrote a letter to him and mailed it Saturday because, she said, "I thought I would be too emotional giving my son advice."

Many parents seemed extremely pleased with both the university's academics and the orientation program. "The surroundings make it extremely easy to leave your child here," said Cissy Copilevitz. Many parents echoed her sentiments and said that the orientation volunteers' helpfulness and warmth assuaged much of their nervousness.

Nate and Diane Bush of Washington, D.C., said this was the first time their daughter, Tracy, would be away from home for an extended period of time. While they admitted to being anxious, they said they were "glad that she has the opportunity to attend such a fine university as Brandeis."

The Bushes told their daughter, "Work hard, call as often as you need to." They said, "We told her of course that we love her and that we think she's equipped to be successful here, and just to do it."

Brandeis Implements Credit Card Plan

continued from page 1

they must be pre-purchased at Kutz before activation.

"The advantage of the pre-paid point system is that students no longer have to have cash on hand at all times," Pihlgren said. "For example, if a student, commuter or otherwise, goes to the Snackery after hours (when meal cards are no longer valid) he or she can still use his or her meal card through the points system."

In addition, the point system offers a 5 percent discount over the cash system. Therefore, if a student has purchased 100 points for a dollar, only 95 points is deleted from the card. Students with commuter meal plans are offered a 10 percent discount.

The minumum point purchase for students with a meal plan is 2500 ($25) and 5,000 ($50) for those without a meal plan. Points can be used anywhere on campus with the exception of the Sweet Shop and late nights at the Stein, where cash only will be accepted. All purchased points are retroactive from the fall to the spring semester, though accumulated points will be cleared from the system's memory bank at the end of each year.



the Justice/Sharon Cohen

The new computer credit-card system, which takes effect on Thursday, will offer students greater choice in meal selections.

"We think the point system is going to make life a lot easier for students. Students have enough pressure on them already without having to worry about whether they should spend their cash on food or a night out at the movies," Pihlgren said.

The Stein

Because the meal card will serve as the only acceptable kind of student identification, students who have no meal plan but wish to drink in the Stein must have their card encoded either at the Red Tape Parade or at the Campus Police Office for age verification.

Only those students who present a credit card verifying that they are of the legal drinking age, along with a second picture identification, will be allowed into the Stein Tuesday and Thursday nights.

"Verification of a student's age through the use of the computerized card will limit the university's liability, ensuring that no one underage drinks at the Stein," Pihlgren said.

DON'T MISS OUT ON

DISCOUNT DINING

❄❄ The COMMUTER meal plan is discounted 10% over cash (5% when you purchase the plan and 5% at the cash register)

**** ANY student may purchase points regardless of whether or not you are on a meal plan**

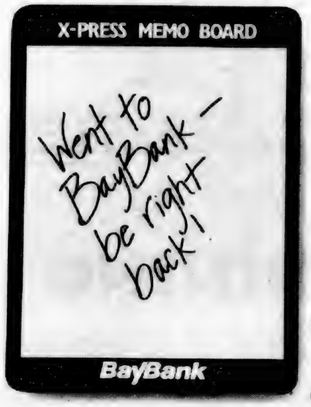
❄❄ Points may be used in ANY dining facility (except Sweet Shop & Late Nites at The Stein).

**** Points may be charged to your University bill.**

Come to the Dining Services table at the Red Tape Parade in Levin Ballroom or call X4313 for details

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justice features

Orientation: "Hot, Safer, and Sexy"



the Justice/Sharon Cohen

Orientation Coordinator Wayne Altman '90 would like to increase AIDS awareness among incoming students.

By ALLISON KALSTEIN

On Aug. 24, Suzi Landolphi gave Brandeis' faculty, staff and orientation leaders an unusual show of durability.

Suzi Landolphi, a speaker from "Hot, Safer and Sexy Incorporated" demonstrated a condom's high elasticity by placing the device over an orientation volunteer's head. In addition, she taught volunteers to "dirty dance" to the beat of "Push It." Although her presentation was a "scream," the undertones were quite serious. Issues such as AIDS awareness, communication, honesty and trust in a relationship, value judgements and homophobia were among the most important subjects presented.

"Her presentation was a zany and hysterical presentation so effective that she got 110 percent undivided attention," Coordinator of Orientation Wayne Altman '90 said. "She talked about serious things but had everyone laughing."

The presentation was part of an AIDS awareness workshop for orientation leaders. This year's new students will not only have to choose their courses and a meal-plan, but confront important issues such as AIDS and racism, according to Altman.

> *"We're going to challenge students"*

"We're gonna have fun and games and a great time, but we're also going to challenge students," Altman said.

Faculty, staff and orientation volunteers were invited to participate in an AIDS awareness workshop, where they were trained as leaders. The response was extensive, resulting in 62 leaders, half faculty/staff and half student volunteers. Each leader, along with the entire Core Committee, participated in an intensive five hour training session, taught by an AIDS Action Committee member. Workshop leaders will hold a discussion with new students about AIDS during the orientation week.

"During the workshop a person with AIDS spoke and one volunteer read a poem," Altman said. "It was a very emotional experience."

An anti-racism workshop and events celebrating diversity will also be part of Orientation '89.

SSIS is currently working to bring Landolphi back to speak for the entire campus, according to Altman.

A Behind-the-Scenes Look at Orientation

By ALLISON KALSTEIN

New students are welcomed, parents attend a reception and everything seems to be running smoothly. But don't be deceived by the apparent ease of it all, for months of preparation, planning and interviewing, and days of intensive training sessions helped to create Orientation '89.

Students coordinated the entire orientation program, along with Assistant Director of Student Life Phyllis C. Brown. A total of 154 students volunteered for Orientation '89. A group of 12 students, the Orientation Core Committee, worked from May through August, devoting their weekdays, along with many nights and weekends, to the planning of orientation.

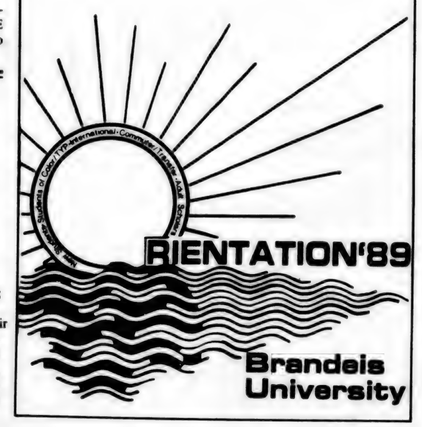
"Our orientation program is unique because it's completely student run," Altman said. "All decisions and ideas are students'."

"The purpose of orientation is to fulfill the needs of the new students as a whole, and at the same time fulfill the unique needs of every individual," Altman said.

The job is a large one to fill, with approximately 900 new students enrolled at Brandeis, each with different goals and needs. The class of '93 consists of 775 first year students, 70 transfers, 30 Transitional Year Program students (TYPs) and seven adult scholars.

The varied types of entering students are each assigned an AIDE group leader, specially trained to fulfill their needs, to ensure their smooth transition to Brandeis. Orientation leaders also set up special programs for new students, advanced adult scholars, international students, students of color and TYPs.

> *"All decisions and ideas are students"*



ORIENTATION '89 CORE COMMITTEE

Wayne Altman '90
Coordinator, Orientation '89
Hayley Cagan '90
Sections Editor, Student Handbook
Michael Cohen '91
Photographer/Artistic Coordinator
Melissa Feldman '91
Volunteer Coordinator
Allyson Guy '91
Publications/Mailings Coordinator
Jenny Hsu '90
Students of Color/TYP Coordinator
Jharna Jain '91
International Student Coordinator
Tania Lao '90
Student of Color/TYP Co-coordinator
Steve Levine '90
Special Projects Coordinator
Sue Loeb '90
Design Editor, Student Handbook
Brad Pinsky '91
Programming Coordinator
Laurie Sutherland '90
Commuter/Tranfer/Adult Scholar Coordinator
Stella Zweben '91
Academics Coordinator

the Justice

Brandeis University
Tuesday, Aug. 29
Volume XLII, Number 1

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced, and published entirely for students, the Justice includes news, features, arts, opinion, and sports articles of interest to approximately 3000 undergraduates, 800 graduate students, 500 faculty, and 1000 administrative staff. In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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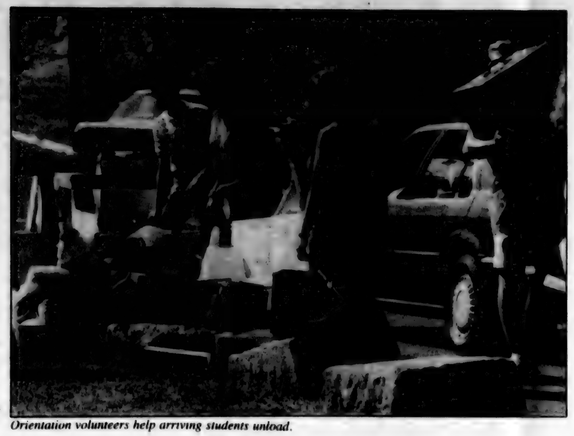
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GLIMPSES OF ORIENTATION '89

Photos by
Sharon Cohen



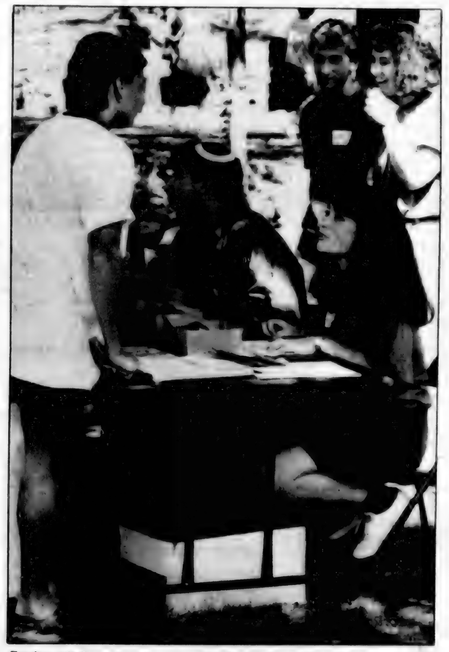
An Orientation volunteer directs incoming students to their residence halls.



Orientation volunteers help arriving students unload.



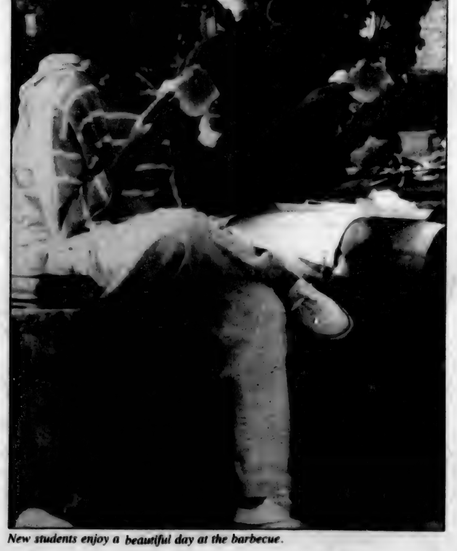
First-year students get a chance to ask their AIDE Group Leaders questions about Brandeis.



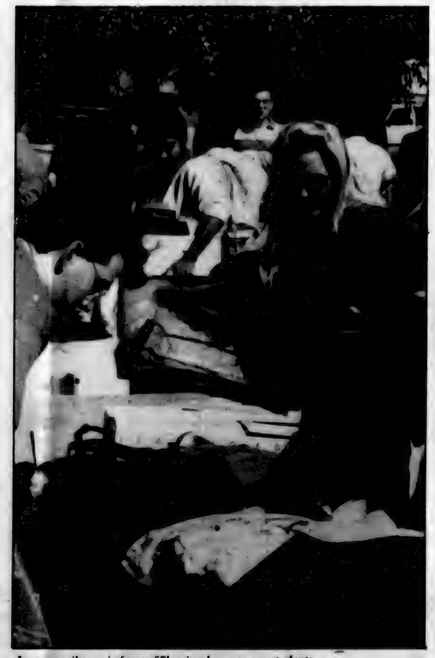
Freshmen find out about housing and pick up their room keys.



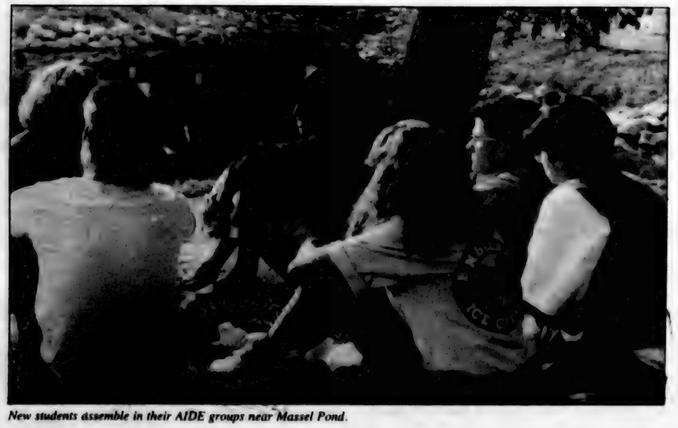
Leslie Flisler '91 flashes a smile as she helps freshmen move in Sunday morning.



New students enjoy a beautiful day at the barbecue.



Luggage piles up in front of Shapiro dorm as new students



New students assemble in their AIDE groups near Massel Pond.

justice arts



BRANDEIS MUSIC

By PATRIK IAN POLK

SLOSBERG RECITAL HALL

Sept. 14 & 18: The Lydian String Quartet performs their Viennese Program at 8 p.m.

WEDNESDAY CONCERTS AT NOON

Rappaporte Treasure Hall Goldfarb Library

Sept. 6: Brandeis Professor Emeritus Robert Koff, violin, and fortepianist Rosalind Koff will be joined by guests for the opening concert.

Sept. 13: The Lydian String Quartet will perform selections from their Viennese Concert, listed above.

Sept. 20: Jane Starkman, viola and violin and fortepianist Peter Sykes performing works of Beethoven, Schubert, Mozart and Hummel.

Sept. 27: The Lydian String Quartet presents contemporary music of Soviet and American composers in preparation for their Russian tour.

BRANDEIS JAZZ ENSEMBLE

Sept. 26: Jazz Ensemble performs with Warren Vache in Slosberg Auditorium.

STUDENT AUDITIONS

Chamber Music Ensembles: Pianists, string players and wind players are invited to participate in Chamber Music. Interested instrumentalists will be placed in chamber ensembles ranging from duos to quintets and will study and perform works from the extensive chamber music repertoire. Audition dates will be posted in the music department.

University Chorus: The 70-voice chorus accepts members from the entire Brandeis Community. Brief interviews will be held from 10-12:30 pm and 2-4 pm on Sept. 5-7. Sign up in Room 236 in Slosberg Music Center.

Brandeis Jazz Ensemble: This 16-piece ensemble is open to the Brandeis Community by audition. The group rehearses once a week and performs at Brandeis and area colleges. Well known guest artists join the ensemble for workshops and concerts each semester. Rehearsals will be held Tuesdays from 7-9 pm in Slosberg Recital Hall. The first rehearsal is tonight. Prospective members should play one of the following instruments: saxophone, trumpet, guitar, piano, bass, drums or voice. For more information, contact the Music Department.

Brandeis Concert Band: The Concert Band and its auxiliary, the Brandeis Pep Band, meets Mondays at 7:30 pm. The Band performs one program each term including traditional and popular band repertoire and arrangements. The Band also performs for various University ceremonies including Founder's Day and Commencement Exercises. The first rehearsal will be on Sept. 11 at 7:30 pm.

BRANDEIS THEATER

The Night of the Iguana
by Tennessee Williams
directed by Michael Murray

A defrocked minister on the verge of a breakdown, seeking refuge at a cheap Mexican resort run by a tough widow, meets a maiden lady who travels the world painting quick portraits for a fee. The collision of this unlikely trio is full of raucous humor as well as enormous compassion. One of the major works by this giant of the American theater. This production made possible in part by the generous support of the Robin, Barbara and Malcolm L. Sherman Endowment for the Performing Arts.

October 10-22
★ EXCLUSIVE BOSTON ENGAGEMENT ★

Barbara Cook: A Concert for the Theater
Wally Harper, Musical Director

An enchanting evening of music and anecdotes from one of the brightest stars of Broadway's musical era. You will not want to miss hearing the classic tunes of the Broadway stage re-vitalized by this superb performer. "There is currently no other voice of such magnificence in popular music." — John Wilson, *The New York Times*. "Barbara Cook is the greatest theatrical singer in concert at the moment." — Sheridan Morley, *The London Times*. Don't miss it!

★ One Week Only ★ October 31-November 5

Richard III
by William Shakespeare
directed by Daniel Gidron

One of Shakespeare's most exciting and dramatic plays. King Richard III is larger than life, a virtuoso in evil. He is ruthlessly determined to commit any crime, defy any curse, betray any cause, in order to win, then keep, his crown. *Richard III* is a racing melodrama, a stunning tragedy, and a feast of poetry.

November 28-December 10

Laurie Theater

Our Town
by Thornton Wilder
directed by Ted Kazanoff

Perhaps more significant today than ever before, this beloved American classic gives us the opportunity to observe ourselves at our best and at our worst. This small New England town brings us people we all know, love, and hate; the young lovers, the gossip, the town drunk, the housewife and mother, the preacher, and the paperboy. We are warmly reminded of the universality and significance of simple daily events and common simple people, of our mortality and our immortality.

October 3-7



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NOON	TRUE BLUES					Hangover Show	Kol Yisrael
2	JAZZ CAFETERIA				The Jazz Forum	Black Star Liner	Act I
4	AFTERNOON JOURNEY				Modern Music		Hellenic Images
6:30	ROOTS CONNECTION				THE COFFEE HOUSE and F[4]	Back to Moscow	Improvisations
8	JAZZ DU JOUR					When I Lay My Burden Down	Angelique
10:30 MID	Black Jack Davy	Watch City Coffeehouse	Vietnamese	Hellenic Images	Coraps Lacaille	Johnny D's Tryssoldz	Anba Tonel Lafaxy
	LSO BOO	African Outlook	THE JOINT		What's Left	Nite Traxx	Brandeis

STUDENT EVENTS

By PATRIK IAN POLK

Student Events, the student entertainment organization, will hold its first meeting on Sept. 5 at 7 pm in Sherman Function Room. The Director of Student Events, Jonathan Gershen '90, says that "September looks to be a great month packed with events."

DANCES

Sept. 2: "Dance Under the Stars" in Usdan Courtyard
Sept. 9: "Life's A Beach" in Levin Ballroom
Sept. 15: Homecoming Dance in Sherman

STEIN NIGHTS

Sept. 7: Videomania
Sept. 14: Bim Skala Bim performs.

FALL FILMS

Sept. 1: "Coming to America"
Sept. 3: "Private Benjamin"
Sept. 8: *"Dangerous Liaisons"*
Sept. 10: "The Meaning of Life"
Sept. 15: **"Beaches"**
Sept. 17: "Les Miserables" (in Chumley's)
Sept. 22: "The Accused" (Schwartz)
Sept. 24: "Sleeper"



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FILM PROFILE

Spike Lee: A Hero of Sorts

By PATRIK IAN POLK

"That's the way I became a filmmaker. You get tired of going to the movies and seeing stuff that you don't want to see or not seeing the stuff you want to be dealt with. When the subject matter you love is not being done right, you have to make your own movies."

This quote from Spike Lee illustrates the already legendary black filmmaker's philosophy of the true art of filmmaking.

In his first three major outings as a director-writer-star of his own films, Lee has commanded public and media attention and has caught the eye of critics around the world propelling himself to the top of the independent filmmaking industry by successfully creating his own opportunity to produce and direct his own films depicting subjects to which the black community can relate.

Spike Lee developed his interest in making films during his undergraduate study at Morehouse College, a black college in Atlanta, Georgia. In his junior year, he and some friends put together a small feature that they that they showed at different campuses in the area. This was his start as a mass communications major.

Lee went on to New York University film school where he gained an image of a troublemaker. But Lee chalks this false negative image up to the fact that "any time a black person is in a white environment and they are not always happy- smiling, eating cheese, then they say he's a militant or he has an attitude."

His first student film at NYU titled "The Answer," was about a black screenwriter hired to direct a fifty-million-dollar remake of D.W. Griffith's "Birth of a Nation" (a famous film viewed by many blacks, including Lee, as racist). Lee's professors criticized the work as "degenerating the father of cinema, D.W. Grifith," but Lee did not care if he offended people with his work.

But in spite of the criticism, Lee remained at NYU and even received a special teaching assistantship that paid his tuition. So, while touching nerves and angering professors, Spike Lee's work was at a level of quality that commanded the respect and honor of his superiors.

During his third year of film school, Spike Lee wrote and directed his award-winning, student-thesis film, "Joe's Bed-Stuy Barbershop: We Cut Heads." The genesis for this film was "the gangster genre and the incorporation of negritude into that, which is the numbers and the barbershop- the barbershop being right behind the church as the number-one congregation spot for people in the black community, and humor," says Lee.

A professor suggested that Lee submit the film to the Academy of Motion Picture Arts and Sciences, and it won "Best Student Film of 1982."

The sixty-minute, 16 mm color film, which Lee financed through donations from his grandmother and others, has since been translated into four different languages and has played in major film festivals across the country.

Unfortunately, the award brought notariety, but not money. It was simply a "signature piece for Spike in that he could show that he had done some work that had credibility."

The film also served as the first concrete example of what Spike Lee set out to do as a black filmmaker - to make films realistically depicting blacks and, therefore, entertaining them. By creating the film around a barbershop in his old neighborhood, Lee was writing about exactly what he knew and wanted to present - the real black community of Bed-Stuy. This sense of realism would later become his signature as he gained acclaim and notariety with his later films.

In 1985, Spike Lee wrote, directed and starred in "She's Gotta Have It," an independent film shot on a shoe-string budget of $175,000.

The idea for this film originated in 1984 when Lee had to abort a film, "The Messenger," after about eight weeks of pre-production because the producer pulled out at the last minute.

Also, Lee had a bad experience with the Screen Actors Guild (SAG) during the pre-production of this film for which he wanted to use SAG actors. He also attempted to get experimental film rates, rates where "any film budgeted under a certain amount of money can apply and be granted a waiver," but the Screen Actors Guild denied the waiver. After some investigation, Lee discovered that ten films given waivers in that year were all done by white, independent filmmakers, all working with much more money than Lee had. (Lee still has a case of racial discrimination pending against the Screen Actors Guild with the Hum .. Resources Adminstration.)

In Spike Lee's own words, "any black person in America who has any sense knows that whatever you do you have to be 10 times better than the white person."

The failure of "The Messenger" was a major blow to Spike Lee; so, when it happened, he knew that, in order to save his filmmaking credibility, he had to come back with a film the following year.

That fall of 1984, he wrote the script for "She's Gotta Have It," a film about a proud black woman who refused to conform to the double-standard morality that men tried to impose on her. He wanted to make a movie that contained material people wanted to see, but did not want it made in typical Hollywood fashion.

Spike Lee, in preparation for this film, compiled a lot of research, conducted many interviews (with everyday people), and talked to many therapists. He used a grant that he had received for "The Messenger" as well as personal donations to make this film.

It later debuted at the San Francisco film festival and went on to receive national distribution and international acclaim. Spike Lee had succeeded in making a movie very well-done on a topic many people never even knew existed in the black community: the fact that the sexual revolution not only touched the white community, but it also touched the black community.

The result was a look with a contemporary point of view at relationships within the black community. This film had a wide appeal to the black audience who had never been given honest representation of their lifestyles by Hollywood filmmakers.

Following the tremendous success of the low-budget "She's Gotta Have It" (it grossed over $8 million), writer-director-actor Spike Lee examined life at predominately black universities in "School Daze," a $6 million Columbia musical. Set at fictional Mission College, "School Daze" takes on several subjects: the conflict between light and dark-skinned blacks; divestment in South Africa; dwindling financial support of black schools from the black community; the desire of black students to migrate successfully into the middle class; and the oppression and negativity perpetuated by black fraternities and sororities.

"School Daze" experienced major box-office success but suffered much harsh criticism mainly for its inclusion of so many different issues.

"Rolling Stone" magazine called it "the one thing that She's Gotta Have It' never was- amateurish."

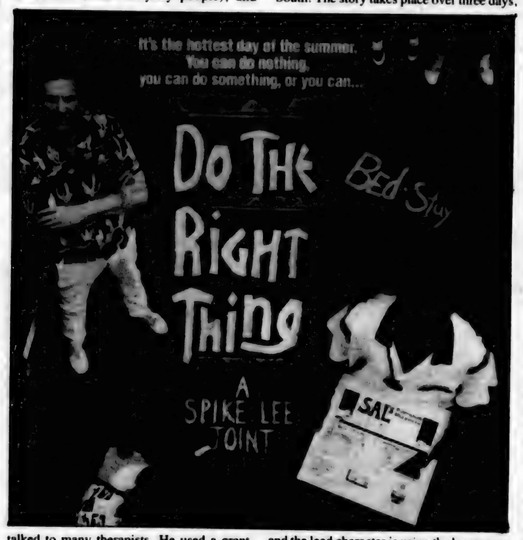
"Because the film is so crammed with incident, all Lee has time to do in 'School Daze' is mention an issue and move on to the next scene. His tongue is quicker than the eye, and his edgy rap is so full of jokes, opinions and brainy dismissals of those who don't meet his standards that his conversation is like being pelted with buckshot."

But, the fact remains that the majority of these critics who blasted "School Daze" are white, and Spike Lee maintains that this film was made for blacks and is indifferent to white tastes. So, naturally, Lee has a hard-shelled attitude towards criticism of his work when ventured by whites, since he is not making his movies for them.

His intention going into "School Daze" was to "jam-pack as much stuff as we could into our film."

"A lot of people have just been conditioned to the same Hollywood shit again and again. I don't make that type of film," Lee explains.

"School Daze" is about a weekend college homecoming at a fictitious college in the South. The story takes place over three days, and the lead character is using the homecoming as a platform to talk about apartheid and divestment of the school's assets in South Africa. It is a musical comedy as well as a satire and social commentary on life at black colleges and universities- subjects never explored by Hollywood filmmakers.



Even though the film was not universally praised, "School Daze" made money for Columbia Pictures; it grossed over $14 million. This was proof that, even when the whites do not understand Lee's work, the black community welcomes realistic depictions of its aspects and lovingly embraces those who provide this.

Spike Lee's latest effort entitled "Do the Right Thing" serves to bring the spotlight back onto the issue of racism. Budgeted at $5.8 million by Universal Studios, "Do the Right Thing" deals with racial tension and violence head-on.

The film takes place within a twenty-four hour period in Brooklyn's mostly black Bedford-Stuyvesant section and contains a wide array of colorful characters played excellently by Danny Aiello, Ossie Davis, Ruby Dee, Lee-himself, and many others.

The story, inspired in part by some of New York's more notorious racial incidents- the Howard Beach incident, for example, in which white youths attacked blacks, leaving one dead in the highway, and the Michael Stewart case, in which a young black man died under murky circumstances while in the custody of the transit police; all takes place on this block on the hottest day of the summer." As the temperature rises, so do tensions; and, at the end of the day, racial tensions erupt into an overwhelming outbreak of riotous violence in which a black man is killed by a white policeman.

"Do the Right Thing," which is probably Spike Lee's most realistic film to date, received massive critical acclaim at the 1989 Cannes Film Festival in France and worldwide.

USA Today's Mike Clark calls it "1989's most provocative and best film."

"Lee's film is stirring, and not only because it deals head-on with racial violence. It is floridly cinematic, the work of a talented but hitherto erratic young artist coming into his own. It is also an oasis in an enervatingly infantile movie era."

But, despite the massive rave reviews, there remain those critics who criticize Lee's film mainly because of the subject matter.

Lee made the film "to provoke thought and discussion" and not to incite violence across America as some suggest.

Time magazine reviewer Richard Corliss dubs Lee "the angry young man of the don't worry-be-happy '80's," and suggests that he "take a hike."

But Lee says that "we're going to get this kind of reaction."

"This is one reason people don't want to talk about race relations."

The general public does understand and recognize everything that Lee presents in this film, but the subject is very volatile and goes right to the heart of the matter. Therefore, they choose to criticize rather than deal with the issues presented.

Many of these critics feared that the film would spark massive outbreaks of race riots, but "the only violence 'Do the Right Thing' will arouse will be directed at prejudices, preconceptions, and the general passive obedience by which all major evils, such as racism, are perpetuated," explains Peter Keough of the Boston Phoenix.

But this idea that black people cannot have a civilized discussion of race relations without violence is a racial insult to the film's black audience.

What Lee attempts and succeeds in doing in "Do the Right Thing" is creating a complete spectrum of racial identities (from black to white and everything in between) and constructing dialogue and interaction between these characters that shines a bright spotlight on not just black stereotypes, but all stereotypes as well as the cliched Hollywood thinking that insists on questioning and criticizing his film.

Spike Lee, in less than a decade, has emerged, slowly but surely, to the forefront of independent filmmaking by doing exactly what he set out to do- make films to which the black community could relate. Fortunately, unlike most popular entertainment artists, he has not lost any of his moral convictions about his craft.

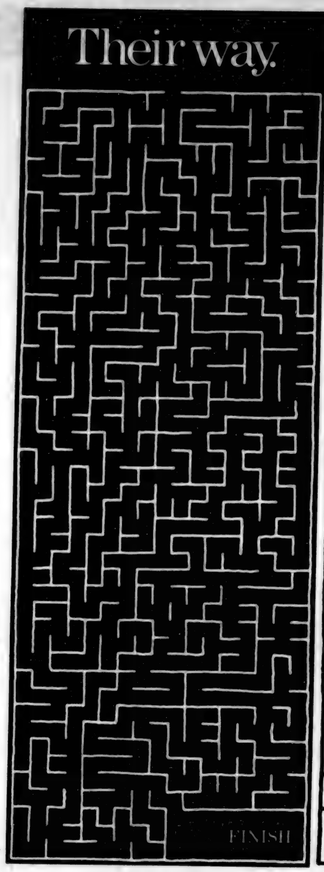
Lee has innovatingly gained a nitch in Hollywood on his own terms by raising money for his projects himself, producing and directing them independently, and then finding a studio to distribute them: simply creating the opportunity himself.

As the first black director to attain success by making thoroughly black films, Spike Lee has become a hero to many. Along the way, he has openly criticized many others in the industry- namely studio executives and stars such as Whoopi Goldberg and Eddie Murphy, who he says have gained fame by catering to white audiences.

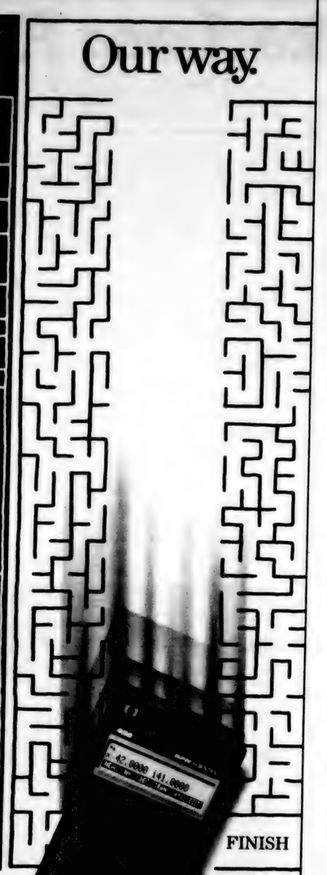
This is something that Spike Lee and his supporters know he will never do because, if it is one thing that remains constant in Lee's emergence from low-budget masterpieces ("She's Gotta Have It") to big-budget commercial films ("School Daze") to the piercing reality of his latest effort, it is the comprehension that, no matter what happens or what white Hollywood has to say, Spike Lee will always "Do the Right Thing."

Editor's Note: "Do the Right Thing" is currently showing at the Harvard Square Theater, 10 Church St., Cambridge (864-4580) and at the Nickelodeon Theater, 606 Commonwealth Ave. (424-1500).

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HEWLETT PACKARD

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Media

continued from page 1

scholar's plans to study biology here. And when Tong was interviewed on NBC's Today Show he sported a Brandeis t-shirt--a gift of the Office of News and Media Relations.

The Game

Public relations specialists have often likened their profession to a game: a battle for name recognition, for the perfect image. Brandeis is no exception. Mitchell competes with other area colleges to get the university's name in the paper, to get a Brandeis professor on television commenting on current issues.

"There is a lot of demand for reporters' attention in this area," Mitchell said Friday. "It's a huge task."

Most universities receive the lion's share of their press coverage from graduate and professional programs. Therefore, as a primarily undergraduate school, Brandeis' media efforts are unavoidably handicapped. Currently, the Heller Graduate School for the Advancement of Social Welfare generates the bulk of the university's press clips, according to Mitchell.

Although Mitchell is pleased with Brandeis' overall media efforts, he admits being frustrated with the "barely adequate" coverage university sponsored science research often receives. He attributes this deficiency to a lack of press interest in the "basic," albeit extensive, nature of the research conducted on campus.

"We need to promote [the sciences] more aggressively," Mitchell said. He added that his office might create a full-time science publicist.

In discussion, Mitchell liberally uses the term 'perception.' When considering an college's reputation, he said, the institution's actual merits are in fact secondary to what the public perceives the school to be. "Reality really doesn't matter."

"Reputations take a long time to build," Mitchell said. "And they're hard to sustain."

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Call Susan at X3750 or stop by the Justice office (Usdan 7) if interested!

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All positions are part-time from 4 to 12 hours a week.
For more information or to apply, contact the person indicated below with each job description.

STUDENT CONSULTANT Staff the campus-wide help desk and assist users with VAX, DOS, and Macintosh questions. Write documentation and work on special projects. Requirements: experience with time-sharing computing or excellent knowledge of DOS and Macintosh systems, good writing and communication skills. **Pay rate: Exceptional. Contact: Matthew Wall, Feldberg 126 or at 4587.**

CLUSTER MONITOR Monitor the microcomputer clusters, answer questions about IBM-PC and Macintosh software, and perform related administrative tasks. Requirements: experience with Macintosh and IBM-PC computers. **Pay rate: Level II. Contact: Carol Pankin, Feldberg 124 or at 2081.**

COMPUTER OPERATOR Assist with VAX system operations, mount tapes, respond to user requests, maintain computer and terminal rooms. Requirements: time-sharing computer experience helpful but not necessary. **Pay rate: Exceptional. Contact: Richard Williams, Feldberg 101 or at 4597.**

TECHNICIAN Assist with microcomputer repairs and campus network troubleshooting and repairs. Requirements: microcomputer and/or electronics experience helpful. **Pay rate: Level II. Contact: Jesus Estrada, Feldberg 12 or at 4801.**

COMPUTER STORE ASSISTANT Staff microcomputer store, demonstrate computer equipment, advise users on purchases, and assist new user set up. Requirements: experience with IBM and Macintosh computers. **Pay rate: Level II. Contact: Ken Balch, Feldberg 114 or at 4807.**

WELCOME BACK TO BRANDEIS!

SSIS STUDENT SEXUALITY INFORMATION SERVICE

The counselors at the Student Sexuality Information Service (located in the uphill wing of Stoneman Infirmary) provide the Brandeis Community with:

-Confidential Hotline open during business hours

-Non-prescription birth control at clinic prices
-foams, jellies, sponges
-condoms, lubricants

-Referrals to Boston area health and abortion clinics

-An extensive library covering many aspects of human sexuality and sexual health

-Trained peers who provide counseling and information on AIDS, abortion, birth control, impotence, incest, rape, harassment, sexual health, STDs, pregnancy, and much, much more

-Pre-exam counseling available from female counselors at the Gynecological Clinic sponsored by Health Services

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Saturday	*9/2*	*10-4*	*9/9*	*Closed*
Sunday	*9/3*	*Closed*	*9/10*	*Closed*
Monday	*9/4*	*1-4*	*9/11*	*12-2*
Tuesday	*9/5*	*11-3*	*9/12*	*12-2*
Wednesday	*9/6*	*12-3*	*9/13*	*Closed*
Thursday	*9/7*	*12-3*	*9/14*	*12-2*

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We are looking for talented, ambitious students interested in writing news, arts, sports and features, taking photographs, and assisting in production! Stop by our offices in Usdan 7, or call X3750 to get started.

Our first staff meeting will be next Tuesday, Sept. 5, at 7:30 pm in Scheinfield Lobby (where the Shawmut machine is) in Usdan Student Center. Meet the editors! Sign up for sections! Hear about our plans for the year and enjoy lots of free food!

ARCHIVES
BRANDEIS UNIVERSITY
LIBRARY

Student Democracy Leader Escapes China; Shen Tong '91 Fights For Free Homeland



Shen discusses the turmoil in China. the Justice/Sharon Cohen

By SUSAN KATZ

Though forced to flee his country in fear of his life, Shen Tong's fight for democracy is far from over.

One of the Chinese government's most wanted leaders in the pro-democracy movement, Shen escaped to the United States on June 11. Accepted at Brandeis as a Wien scholar before the uprising began in April, he is entering as a junior and majoring in biology. He will not, however, give up his plans for "a free China."

"Being here in America gives me a new angle on the power of democracy. The more I understand what freedom of choice means, the more I see how important it is to the future of China," Shen said.

In an interview last week at the China Student Information Center in Newton, Shen recounted his involvement in the democratic movement and discussed his plans for continuing his work in America. Wearing a sweatshirt depicting the tanks which massacred thousands of Chinese civilians in and around Tiananmen Square, Shen spoke in a voice full of both pain and conviction.

In early April, Shen became a leader of a network of 40 student associations he calls "the Solidarity Federation," which organized the start of democratic demonstrations in Beijing.

Seeking improved relations with the Chinese government, Shen founded the Beijing College Dialogue Delegation in May. As one of two presidents, he hoped to peacefully negotiate political and economic reforms, along with the right to freedom of press and demonstration.

Shen was one mile west of Tiananmen Square when Chinese government troops bore down with guns and tanks on the demonstrators on June 4. Though much of the military crackdown took place in the square, the killing of thousands occured throughout the city, Shen said.

"We could not believe what was happening when the shooting began. Somebody died beside me."

The Beijing College Dialogue Delegation attempted to negotiate directly with government officials at the start of the movement, meeting twice to request that their democratic federation be made legal, according to Shen. "Both times the government refused to answer our request and the talks failed," Shen said.

Wanted by the government after the massacre for his involvement in the protests, Shen hid in the countryside until June 11. Though he explained that he did use his legal passport, issued earlier for his study at Brandeis, to leave the country, Shen refused to reveal any other details about his escape.

"A lot of people helped me...a lot of good friends," he said briefly.

"We Are Not Supermen"

Shen first became interested in the democratic movement in China in 1985, when he was in high school. Like his parents before him, he enrolled in Beijing University and began to study democracy and science.

"Peking University was always a place for free thinking...the spirit of democracy is instinctive to all Chinese people. It is the action of my generation that is much stronger than those of even ten years ago," Shen said.

"We are not supermen, but we are strongly dedicated to building a new country."

continued on page 7

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, September 5, 1989

Quote of the Week:

"Americans care very easily - but they soon forget."

--Shen Tong '91

Volume XLII, Number 2

Handler Names Alexander Dean of Minority Programs

New Position Fills Void

By HILLARY KESSLER

Assuming a position created by University President Evelyn Handler last spring, Associate Dean of the College Charles Alexander has been charged with developing a "clear mandate" for students of color at Brandeis.

Alexander's position as coordinator of academic support services for students of color, along with the new intercultural library, has been widely anticipated by members of the community in recent months, following Handler's report on minority students in April. The position is devoted primarily to overseeing the needs of minority students here.

"I haven't been given any clear mandate on what to do," Alexander said in a **Justice** interview last week. "Brandeis made a commitment by bringing me here and providing resources. Now the ball is in my court."

Alexander emphasized his concern with assessing the needs of students of color at Brandeis, which include Blacks, Hispanics, Asians, and American Indians. Towards that end, Alexander said that he is currently at work on a questionnaire for students of color to help him understand "how they perceive their education here."

Transitional Year Program Director Thompson Williams said he was "delighted" about the new position. He described Alexander as "a bright and thoughtful man, willing and anxious to share ideas with students."

Alexander, who holds a doctorate from Marquette University, served as Director of Multicultural Affairs at the Milwaukee Area Technical College prior to his appointment at Brandeis.

Dropout Rate

Alexander said he hopes to generate programs which will help students to stay longer in school as well as maximize their potential while enrolled. "There are [ethnic] groups that leave school more often than other groups," he said. He explained that 27 percent of Blacks and Hispanics that enroll in private universities graduate, according to the American Council on Education.

Alexander added that many factors affect dropout rates and that since his appointment here, he has discussed with students their experiences at Brandeis, both positive and negative. He did not know the retention figure for students of color here.

Alexander said he perceives a national trend towards greater sensitivity to different modes of learning. "Grades mean different things, teaching styles change," he said. He stressed the importance of accomodating students from different backgrounds and educational systems.

"It's not reality to stick to the old-fashioned way of teaching," he said. "Tutoring is increasing because people realize the need to increase knowledge in supplemental ways."

Intercultural Library

Alexander and Williams cited the new intercultural library as one means of enhancing a Brandeis education. Both Alexander's position and the library resulted from Handler's proposals last spring to the report from the University

continued on page 5

ARCHIVES
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Angelo Bartlett Giamatti spoke at Brandeis in May, 1988. the Justice File Photo

Brandeis Trustee Giamatti Dead of Heart Failure at 51

By JONATHAN SHAPIRO

Brandeis Trustee and Baseball Commissioner Angelo Bartlett Giamatti died of heart failure Friday at his Martha Vineyard home. He was 51.

Although not one of the board's more active members, Giamatti did speak here in May, 1988 on the role athletics should play in higher education.

"Brandeis knows exactly what they're doing and they're doing it beautifully," Giamatti said in a **Justice** interview following his address.

"Bart Giamatti was a man of great wit, charm and courage who brought passion and a broad humanistic perspective to every new challenge, a man of unflagging commitment to excellence and fair play...We will miss his wise counsel," University President Evelyn Handler said yesterday.

Giamatti's five month tenure as baseball commissioner was characterized by an ongoing investigation into alleged gambling activity by Cincinatti Red's Manager Pete Rose. Late last month, Giamatti banned Rose from baseball for life.

A Scholar and a Sportsman

Although his name has recently become synonomous with baseball, Giamatti spent most of his career in academia, first in the classroom and later as a respected administrator. He began teaching

continued on page 7

Jacobson Return Prompts Senate Flyer

By TODD BERMAN

As Professor David Jacobson prepares to teach his first class this afternoon, the student senate has announced plans to inform all students of the Anthropology professor's alleged sexual assault of a female student two years ago.

In a letter to be distributed in mailboxes today, the senate will include the text of the agreement between the university and Jacobson, as reported by the Boston Globe in August, 1987. The settlement included a stipulation that he would not teach at Brandeis for two years and, upon his return, not meet with female students alone and that in "seminars and other small gatherings," the door would remain open.

The article also reported that Jacobson, while denying the charge, made an undisclosed cash payment to the student in a private settlement. Jacobson never faced charges before a faculty disciplinary committee. If found guilty, the professor's tenure could have been revoked.

"He [Jacobson] is a person that requires understanding if one is going to take his courses," said senator Nancy Tabs '90, chairwoman of the senate's Rape and Sexual Harassment Committee. "Students should be alerted that he

continued on page 7

This Week in the Senate

Senate Elections

Seats Available:
4 First Year Senators
1 Soph. Senator
1 TYP Senator

Deadline Dates:

Sept. 6: Deadline to Sign Up

Sept. 10: Candidate Statements Due

Sept. 12: Primary Elections
Sept. 14: Final Elections

brandeis talks

TOO LOUD?

In the past week, two Orientation functions have been broken up by Waltham police for being too loud. What does this indicate to you about the social life at Brandeis?

By Naomi Leeds and Sharon Cohen



Ken Heck '93
"I think it says that this year's group is a little more enthusiastic than the local people are used to."



Josh Kaufman '93
"Brandeis social life should be more independent of the city of Waltham."



Salvatore Metta '93
"It indicates it will be a perfect atmosphere for me to study in. As for the social life...I'll have to go to Boston."



Ari Schwartz '93
"One would think that Brandeis would be able to clear school-sponsored events with the city of Waltham."

newsbriefs

MINORITY WORKSHOP SEPT. 12

Newly appointed Dean Charles Alexander will lead a workshop next week, focusing on techniques to help students of color succeed in college.

"Survival Skills for the 90's" will be September 12 at 6 p.m. in the new intercultural library, located on the lower level of Morton May Hall. Alexander will discuss techniques geared toward helping minority students adjust and succeed in both the college environment and everyday life.

Students interested in the workshop should call 736-3460 to reserv a space. Seating is limited to 20 students.

CHINESE POLITICAL CONFERENCE SET FOR SEPT. 16, 17

An international conference focusing on the events last spring in China will convene at Brandeis later this month.

"Perspectives on Tianamen 1989" will feature scholars, journalists and government figures and students concerned with the pro-democracy movement in that country. The two-day conference, September 16 and 17, will focus on the issues that led tot he mass demonstrations in China, the media's role, the government response and the implications of the crackdown.

Jointly sponsored by the China Scholars Coordinating committee, the China Information Center and Brandeis, the conference will be held in Levin Ballroom and is free and open to the public.

Campus Van Schedule

CAMPUS VAN					VAN ONE	
Rabb	:00	:15	:30	:45	Rabb	Post Office-Store 24
Massell	:01	:16	:31	:46	Main Gate	Main & Moody
Spingold	:02	:17	:32	:47	Grad	Grover Cronin
Ziv-T-lot	:02	:17	:32	:47	Waltham	Waltham Camera
Main Gate	:03	:18	:33	:48	South & Highland	Moody & Maple
Grad (164)	:07	:22	:37	:52	South & Charles	Moody & Crescent
Gym	:09	:24	:39	:54	South & Vernon	Crescent & Woerd
Mods	:10	:25	:31	:55	Main & South	Prospect & Crescent
East	:11	:26	:32	:56	Main & Baybank	Prospect & Highland
					Main & Harvard (Waltham Super)	

VAN ONE

Operates every 15 minutes from 5:15pm to 1:30am
Express runs from Rabb to Grad and back to Rabb are made at 4:55pm and 5:05pm
Van 1 makes a shortened express run into Waltham at 4:30pm. See driver for details.
Van two runs every 30 minutes from 5:15pm to 2:45am.
Van two makes an express run directly into Waltham at 4:30 pm.
Also, at 5:15pm, the van does not go to Grad
Starting at 1:45am, the Waltham Van will also make the Campus Van Stops.
Important: To be picked up in Waltham, please remember to call the Main Gate.

Bookstore Back-Up



the Justice/Sharon Cohen

Students were plagued by long lines last week at the bookstore while purchasing books and supplies for the new semester.

Inside: features p.10, forum p.12, arts p.8, sports p.15

Club Brandeis Begins, Promising New Social Life

By EVAN BERLAND

The title of czar commonly evokes two images.

The first conjures up a picture of pre-communist Russian aristocracy: streaming robes and black fur hats, extravagant parties, money, vodka and caviar all flowing freely.

The other brings us to the present: William Bennett, the nation's conservative Drug Czar in the losing battle against crime.

Now, under a recent student senate amendment, the rank of czar has taken on a new role here at Brandeis, and it has a lot more in common with the festivities of the late nineteenth century than the crackdowns of the twentieth.

Following senatorial appointment last spring, David Sitzman '91, assumes the role of the first Brandeis "Party Czar." He serves as both the chair of the Social Board, as well as president of the revised organization Club Brandeis.

Club Brandeis will perform promotional and advertising duties for the Social Board, which will fund the parties. "It is essentially the same entity with two different names, but [previously] the Social Board had what Club 'Deis didn't, which was money," he said.

"We want people to have something to do every Friday or Saturday night, that's why we exist, to have parties," Sitzman said. "Ideally, at least one a week."

"Club Brandeis is an organization which will provide students with an opportunity to throw parties, and now we have a lot more money do that with," Sitzman said.

Passed unanimously in April, the Social Board/Club Brandeis resolution allocates 12 percent, nearly $5000, of the annual senate budget for parties.

Although Club Brandeis was originally created to give students the option to attend non-fraternity parties, Sitzman emphasizes that "everybody is more than welcome [to take advantage of the program]."

"It has to be understood that any individual can host a party, but it can soley advetised by Club Brandeis. It could be in a Sammy mod or an AEPi suite, but could not in any way be advertised as a frat party," he said. "If our money is used, then students have to abide by certain regulations," Sitzman said.

These regulations deal primarily with the legal restriction governing the registration of parties with the university, as well as the prevailent restrictions concerning alcohol consumption on campus, according to Sitzman.

"We would sponsor an alcoholic party in Grad, Ziv, the mods, or off campus, but we would also sponser non-alcoholic parties in the dry quads," he said.

$1.25M Scholarship Announced; Honors Abram, Thelma Sachar

By JONATHAN SHAPIRO

Nearly $1.25 million was donated to create a new scholarship endowment this summer at a testimonial honoring Founding President and Chancellor Emeritus Abram Sachar and his wife, Thelma, the Chancellor's office announced last week.



the Justice/File Photo

Chancellor Emeritus Abram Sachar and his wife, Thelma.

The June event, themed "Excellence from the Beginning...Leaders for the Future," commemorated both Sachar's 90th birthday and his 63rd wedding anniversary.

Colgate-Palmolive Chairman and Chief Executive Officer Reuben Mark chaired the dinner, which was held at the Waldorf-Astoria Hotel in New York City.

Donors to the Sachar Endowment Fund included Citibank, Merrill Lynch and David Mugar of New England Television Corp. The board of trustees underwrote the dinner.

Honorary Degree

Sachar was also honored by Harvard President Derek Bok with an honorary degree at that university's commencement June 8. Sachar's lifelong achievements were recognized along those of nine other individuals, including psychologist Kenneth Clark, author Toni Morrison and Pakistan Prime Minister Benazir Bhutto.

"Powerful and persuasive leader of a fresh venture in independent higher education; now entering its fifth decade, the builder's monument stands sturdy and full of vigor," read the citation which accompanied Sachar's Doctor of Laws degree.

The Harvard degree "was less of a personal honor and more a tribute to what Brandeis has become," Sachar said Wednesday.

Sachar has been similarly honored by more than 30 other colleges during his lifetime.

Sachar, who still maintains an active fundraising schedule, is currently working on a sequel to his book "The Course of our Times."

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Our first staff meeting will be TODAY Tuesday, Sept. 5, at 7:30 pm in Scheinfeld Lobby (where the Shawmut machine is) in Usdan Student Center. Meet the editors! Sign up for sections! Hear about our plans for the year and enjoy lots of free food!

Alexander Named Dean

continued from page 1

Advisory Committee on Students of Color, formed in September 1987. The committee was comprised of students, faculty and administrators appointed by Handler to investigate and report on the needs of minority students.

Located in Morton May Hall, the library will be used as a satellite of the university's main system during the day. In the evenings, it will host cultural and academic enrichment programs, with faculty, student and guest speakers, as well as student discussion groups.

"What better way to learn about different cultures than to hear people talk and then have the resources to follow up on the discussion?" Alexander said. He said he hopes for healthy dialogues about cultural issues which "should be dealt with on a day-to-day basis."

Alexander said that Shen Tong, one of the student leaders of the recent Chinese pro-democracy movement, who fled his homeland for fear of his life and now attends Brandeis, has already played an active role in planning the library's calendar (See story, p.1). Other international students, from places such as South Africa and Central America, are also involved in programming.

"The Brandeis community is so rich in experiences, ranging from inner cities to rural America," Alexander said. "We can gain a healthy perspective on who all of us are as American people...people will realize they are not completely immune from anything."

Williams said he hopes the library will help students of color gain a sense of their place within the Brandeis community. "We're trying to make Brandeis as comfortable to all groups of students as possible," he said. "They should feel it is their university as it is all of ours. We all have lessons to be learned."

Just Looking



the Justice/Sharon Cohen

Students browse throught he international Bazaar held last friday in Usdan courtyard. The fair, sponsored by Orientation '89, included arts, crafts, and clothing from around the world.



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Jacobson

continued from page 1

was involved in a sexual harassment settlement."

The leaflet, headlined "Registration Notice," outlines Jacobson's courses and announces that he will not teach Anthropological Enquiry, a course required for Anthropology concentrators.

While Jacobson will only teach an elective course this fall, department officials were not available for comment regarding the unexplained revision in the current course bulletin.

Jacobson's return sparked campus-wide debate in March, when an anonymous group of students illegally stuffed undergraduate mailboxes with photocopies of the Globe article. The following week, the senate passed a resolution condemning his return.

"The Student Senate, unresolved of Jacobson's guilt or innocence, finds that the aforementioned incident and the ambiguousness of the settlement, do, indeed, warrant a serious consideration of the risk assumed by all members of the community by allowing Jacobson to return to campus," the April 2 resolution stated.

Giamatti

continued from page 1

English and Comparative Literature at Yale in the mid 1960's. In 1978 he was appointed president and has been credited with returning Yale to financial security.

Giamatti left Yale in 1986 to combine his administrative prowness with a lifelong obsession with baseball. He downplayed this seemingly dramatic career switch when on campus last year.

"Both [baseball and academics] are conservative, historically-oriented cultures," he said.

Giamatti served as president of the National League after he resigned from Yale until April, when he assummed the role of commissioner from Peter Ueberroth.

Giamatti received more than ten honorary degrees, including one from Brandeis, and has been honored by several leading organizations, including the Anti-Defamation League of B'nai Brith and the Connecticut Bar Association.

"I will be told that I am an idealist. I hope so," Giamatti said after banishing Rose from baseball. "I will continue to locate ideals for myself and for my country in the national game as well as in other of our national institutions."

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China Student Leader Shen Escapes, Attends Brandeis

continued from page 1

In reaction to student protests and the democracy movement, the Chinese government has ordered that students attend communist political classes this fall. While denouncing this "freshmen military" program as "terrible," Shen is certain that such tactics will not change the mindset of Chinese students.

"The more the government regime did, the more the people turned against them," Shen said. "The spirit of democracy is instilled within the students of Beijing. Communist brainwashing will not fool the people. It can't be as successful to our generation as it was to others."

"Everything in China is affected by their need for a democratic system. Unlike America, the power of the people lies completely in the hands of the emperor, who controls the troops. Chinese students know that until political development takes place in China, all other movement forward is impossible."

Life In The United States

Recently receiving the news of two colleagues' arrest as they returned to Beijing University for fall classes, Shen is painfully aware that he cannot presently return to China.

He is, however, excited about living in the Boston area and attending Brandeis.

"I chose Brandeis over many other schools I was accepted to (among them Harvard and Columbia), because it is a small school. It is much easier to get involved."

Shen will be taking four classes this semester, in contrast to the eight or 10 classes he had been expected to take while enrolled at Beijing University.

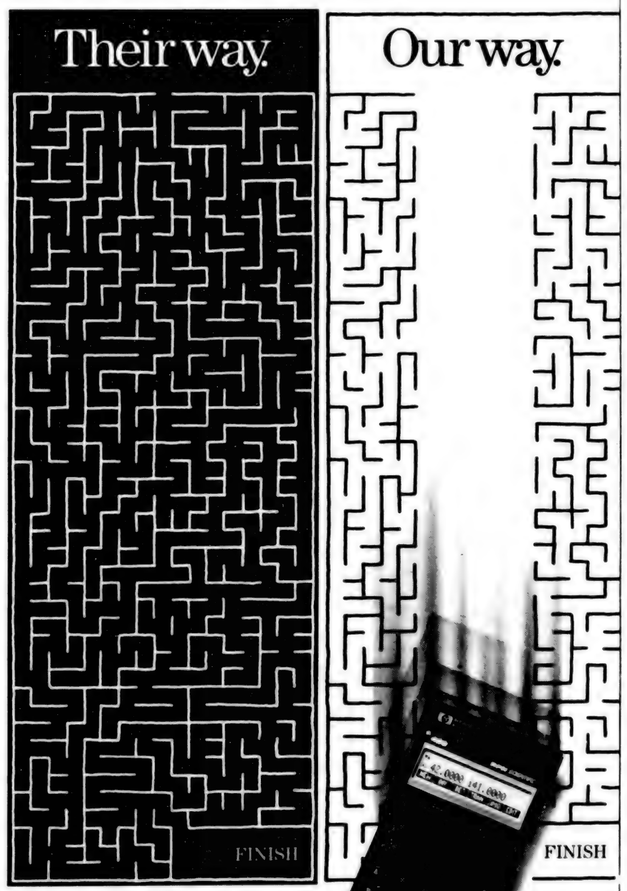
"Three or four classes seems so easy. I could use the extra time to practice my English," Shen said.

Currently working out of the Chinese Student Information Center in Newton, Shen devotes a great deal of time to his plans for "a new China," and will serve as chairman of the newly established Democracy for China Foundation.

"I hope to get the American people...especially American students involved in our cause again. Americans care very easily - but they soon forget."

Working with a speech booking agent, Shen will tour college campuses to discuss the movement's future plans for China. A novel and a movie about his experiences are also planned. Currently in contact with U.S. government officials, Shen hopes to organize a benefit concert for the movement as well.

"I will not let America forget about the democratic movement in China until a new political structure is formed. In the future, I will return to China and build a new government."



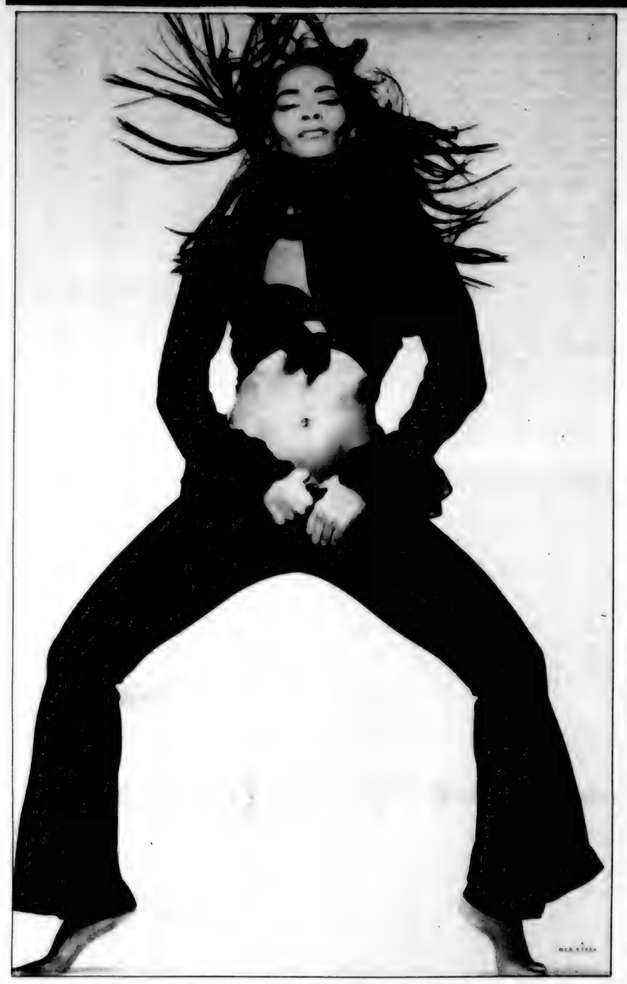
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Jody Watley: One of the Ten Most Beautiful Women in the World

Jody Watley: Livin' Large

By PATRIK IAN POLK

"I'm going to be around for a long time, I don't intend to be a flash in the pan," Jody Watley declares. Then she laughs. "But if I am, I plan to be a brilliant flash."

And brilliant she is, already proving the "flash" theory seriously wrong with the success of her second solo album "Larger than Life," the follow-up to her Grammy-winning debut.

Jody Watley began her career in the early 1980's as a dancer on the syndicated TV series *Soul Train*.

From there, she joined forces with fellow "Soul Train" dancer Jermaine Stewart and Howard Hewitt, forming the Solar Records recording act Shalamar. The trio spawned a number of hit records and a handful of hit albums. But all three went on to solo recording careers - none of which have been more successful than Watley's.

Her 1987 debut album, "Jody Watley," produced five pop and R&B hits and went multi-platinum, selling more than a million copies.

With this stunning debut, Watley succeeded in establishing herself as more than just a pop starlet. With her relentless flair for the chic and sexy as well as a musically distinctive sound produced by the likes of Andre Cymone, Bernard Edwards and Patrick Leonard (Madonna's producer), Jody Watley emerged as a modern music diva, much more than just another pretty voice.

But, make no mistake about it, the voice is oh-so-pretty and captured Jody Watley the 1987 Grammy for Best New Artist.

On her latest effort, Watley collaborates with Minneapolis-bred producer-writer Andre Cymone on eleven of the ablbum's twelve tracks.

Cymone exhibits an obvious "Prince-ly" influence (he was the guitarist for His Purple Badness before the Revolution), but is an excellent producer in his own right.

He and Watley have managed to create a "Jody Watley" sound that has yet to be duplicated.

Their "know-it-the-minute-ya-hear-it" strut cooks on hit after funky hit and, after all that heat, serves up two refreshing ballads.

The first cut from the LP is titled "Real Love." This song is Watley's testimony to cut through all the bull and get down to nitty-gritty.

"I don't need opinions. I don't need your advice. Real Love...got to have real love."

Featuring a powerfully meticulous percussion beat accompanied by driving bass overtones, "Real Love" encompasses all that is "The Jody Watley Sound" and is very reminiscent of her first mega-hit, "Looking For A New Love."

What keeps the song fresh and appealing, though, is the stinging brass sections that Watley and Cymone also use throughout the album's second release "Friends."

Warning about the unreliability of so-called friends, this tune features the very refreshing and talented abilities of rap duo Eric B. and Rakim.

"I'm doing it first class."

Both of these releases have already topped the charts across the boards, but, of the ten remaining selections, there is not a weak one in the bunch.

From the cool ballads "Everything" and "Only You" to the upbeat "Something New" and "Come Into My Life," Watley delivers her vocals with all the emotion of Whitney Houston.

But, once again, make no mistake about it, Jody Watley is no wimp! And she proves it with quite a punch on the unbelievably brassy sassiness served up on "What'cha Gonna Do For Me" and "L.O.V.E.R."

Whether screaming "WHAT! WHAT! What'cha gonna do for me" or telling other women to "keep your hands off my L.O.V.E.R.", Watley proves that she packs a pistol and is one to reckon with.

Now, the title of this album might, at first, seem elusive in nature, but anyone who caught a glimpse of Watley's national tour knows beyond a shadow of a doubt that she is "Larger Than Life."

For Jody Watley, nothing pulls it all together more than touring.

"It's what separates the men from the boys and this is the first time I'm doing it first class - the way I want it to be. I want people to really experience Jody Watley," she said of the current Larger Than Life Tour, which stopped by the Orpheum Theater in Boston this summer.

In concert, Watley has "applied the famous Watley styling content" that has made her music videos so successful to staging, costumes, choreography, and of course, her music.

"These are personal songs, the grooves and the sentiments that are a real part of me," she explains.

Of course, what good is stylish content if you do not have anything to apply it to?

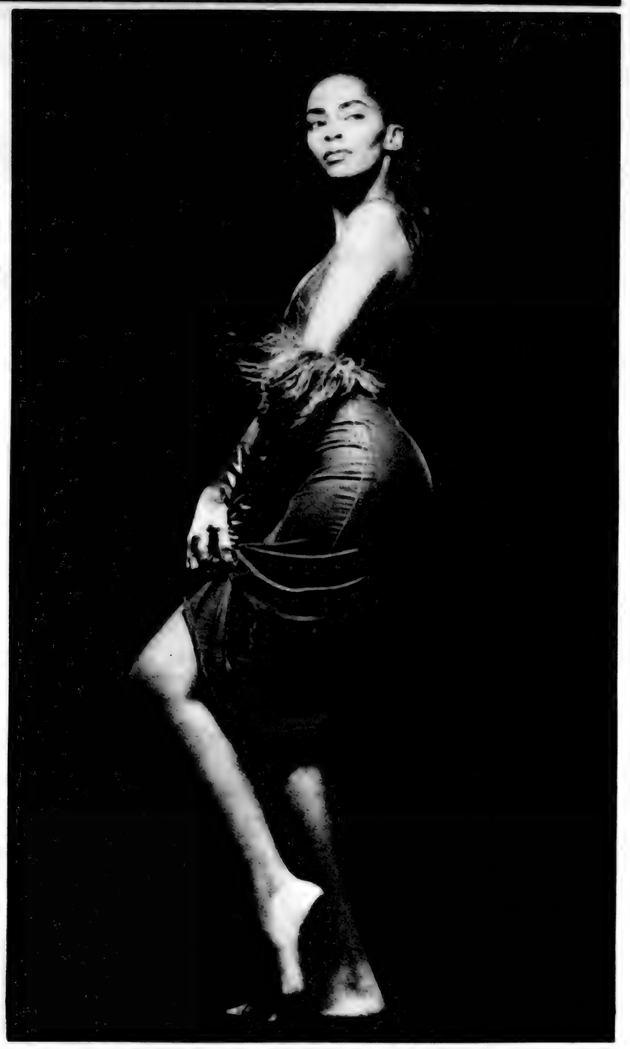
Well, Jody Watley need not worry about that as she exhibits all the beauty and grace of the top fashon models and was recently named one of the "Ten Most Beautiful Women in America" in Bazaar magazine's annual report.

But, ignoring the glamour and obvious talents of Jody Watley for a moment, what really adds to her appeal as an entertainment artist is the way she always HAS FUN whether in her videos, in concert or on compact disc. And this sense of fun spills out to her audience and is a welcome retreat from the usual uptight airs of most performers.

"I'm not an artist who likes to play it safe," Ms. Watley confesses. "I love to be spontaneous. It's more fun for me and that's important. If I was doing the same thing every night, it would be TORTURE! I want to have fun. And I want to kick everybody's ass."

And how will she do that?

"Just being me," Jody Watley replies. "Whatever that is."



Emmy Nominations Announced

By PATRIK IAN POLK

The Emmy Award nominations for the 1988-89 television season were announced earlier this summer.

And the big question that everyone is asking is "What about *Roseanne*?"

Roseanne Barr, the biggest woman on TV (in ratings, of course), was not nominated in the best actress category. Neither did her show, ABC's top-rated *Roseanne* for best comedy.

John Goodman, who co-stars with Barr on the show, did get nominated for best actor in one of only three nominations for the show.

Besides *Roseanne*, NBC's top-rated *The Cosby Show* did not receive a major nomination.

But the Academy of Television Arts and Sciences did bestow heavy kudos upon ABC's *The Wonder Years*, NBC's *L.A. Law* and CBS' *Lonesome Dove*.

Lonesome Dove, the Western miniseries, received 18 nominations- the most of any program.

L.A. Law was next with 17 nominations; ABC's World War II saga *War and Remembrance* got 15; and ABC's *The Wonder Years*, the newcomer that shocked everyone by capturing the best comedy award last year, got 14. ABC's *thirtysomething*, last year's best drama, got 13 nominations.

Two CBS comedies are notable first-timers in the best series categories. *Designing Women* and *Murphy Brown* are both nominated for best comedy series.

Murphy Brown star Candice Bergen is nominated for best actress in a comedy as well as Joe Regalbuto and Faith Ford who received supporting actor and actress nominations, respectively.

Also, Meshach Taylor of *Designing Women* received a nomination for best supporting actor in a comedy. Unfortunately, the critically-acclaimed performances of Delta Burke, Dixie Carter, Annie Potts and Jean Smart on *Designing Women* were not recognized.

Of course, all of the *Golden Girls*, Bea Arthur, Rue McClanahan, Betty White and Estelle Getty, were nominated (again).

And Oprah Winfrey's first HARPO Productions miniseries, *The Women of Brewster Place*, received two nominations in the best miniseries category and the best supporting actress category (Paula Kelly).

Comedy series: Cheers (NBC); Designing Women (CBS); The Golden Girls (NBC); Murphy Brown (CBS); The Wonder Years (ABC).

Drama series: Beauty and the Beast (CBS); China Beach (ABC); L.A. Law (NBC), thirtysomething (ABC); Wiseguy (CBS).

Miniseries: I Know My First Name Is Steven (NBC); Lonesome Dove (CBS); A Perfect Spy (PBS); War and Remembrance (ABC); The Women of Brewster Place (ABC).

Drama/comedy special: David (ABC); Day One (CBS), Murderers Among Us: The Simon Wiesenthal Story (HBO); My Name is Bill W. (ABC), Roe vs. Wade (NBC).

Variety/music/comedy show: The Arsenio Hall Show (syndicated); Dance in America: Gregory Hines Tap Dance in America (PBS); Late Night with David Letterman (NBC); Saturday Night Live (NBC); The Tracey Ullman Show (Fox).

Actor/comedy series: Ted Danson, Cheers (NBC); Richard Mulligan, Empty Nest (NBC); John Goodman, Roseanne (ABC); Fred Savage, The Wonder Years (ABC); Michael J. Fox, Family Ties (NBC).

Actor/drama series: Ron Perlman, Beauty and the Beast (CBS); Edward Woodward, The Equalizer (CBS); Carroll O'Connor, In the Heat of the Night (NBC); Michael Tucker, L.A. Law (NBC); Ken Wahl, Wiseguy (CBS).

Actor/miniseries or special: Robert Duvall, Lonesome Dove (CBS); Tommy Lee Jones, Lonesome Dove (CBS); Ben Kingsley, Murderers Among Us: The Simon Wiesenthal Story (HBO); James Woods, My Name is Bill W. (ABC); John Gielgud, War and Remembrance (ABC).

Actress/comedy series: Blair Brown, The Days and Nights of Molly Dodd (Lifetime); Betty White, The Golden Girls (NBC); Bea Arthur, The Golden Girls (NBC); Rue McClanahan, The Golden Girls (NBC); Candice Bergen, Murphy Brown (CBS).

Actress/drama series: Linda Hamilton, Beauty and the Beast (CBS); Dana Delany, China Beach (ABC); Susan Dey, L.A. Law (NBC); Jill Eikenberry, L.A. Law (NBC); Angela Lansbury, Murder She Wrote (CBS).

Supporting actor/comedy series: George Wendt, Cheers (NBC); Woody Harrelson, Cheers (NBC); Meshach Taylor, Designing Women (CBS); Joe Regalbuto, Murphy Brown (CBS); Peter Scolari, Newhart (CBS).

Supporting actor/drama series: Larry Drake, L.A. Law (NBC); Jimmy Smitts, L.A. Law (NBC); Richard Dysart, L.A. Law (NBC), Timothy Busfield, thirtysomething (ABC); Jonathon Banks, Wiseguy (CBS).

Supporting actor/miniseries or special: Corin "Corky" Nemec, I Know My First Name Is Steven (NBC); Armand Assante, Jack the Ripper (CBS); Danny Glover, Lonesome Dove (CBS); James Garner, My Name is Bill W. (ABC); Derek Jacobi, The Tenth Man (CBS).

Supporting actress/comedy series: Rhea Perlman, Cheers (NBC); Estelle Getty, The Golden Girls (NBC); Faith Ford, Murphy Brown (CBS); Julia Duffy, Newhart (CBS); Katherine Helmond, Who's the Boss? (ABC).

Supporting actress/drama series: Lois Nettleton, In the Heat of the Night (NBC); Michele Greene, L.A. Law (NBC); Susan Ruttan, L.A. Law (NBC); Amanda Plummer, L.A. Law (NBC); Melanie Mayron, thirtysomething (ABC).

Supporting actress/miniseries or special: Glenne Headly, Lonesome Dove (CBS); Peggy Ashcroft, A Perfect Spy (PBS); Colleen Dewhurst, Those She Left Behind (NBC); Polly Bergen, War and Remembrance (ABC); Paula Kelly, The Women of Brewster Place (ABC).

Summer Movies

By ALEXANDER C.L. MOLOT

★★★★★★★★★★★★★★★★★★

WHEN HARRY MET SALLY

★★★★★★★★★★★★★★★★★★

This movie is so sincere, funny, thoughtful and intelligent, it is unfortunately one of a number of anomalies among mainstream American film today. The theme is simple: relationships, and the plot concerns a man (Billy Crystal) and a woman (Meg Ryan) who meet sporadically over a period of ten years. They drive together from Chicago to New York but then don't see each other again for five years until they meet by chance on a plane. When they finally meet once more another five years later, they become friends. The details of this slowly evolved friendship involve changing views about love and sex. The main attraction between the two characters concern longtime relationships that have ended, for both of them, rather suddenly, and each needs the other to talk to, and to empathize with. They discuss everything from Casablanca to the female orgasm to their most recent dates. The problems which eventually develop between them are caused by a fateful night of weakness which results in carnal knowledge, and eventually dissolves their friendship. The film's end, their marriage, may seem overtly predictable, but it does creates an interesting exploration of feelings leading to this inevitble end. If only studios would concentrate on films like this instead of Friday the 13th, part 8- the 4th final chapter.

★★★★★★★★★★★★★★★★★★

LETHAL WEAPON II

★★★★★★★★★★★★★★★★★★

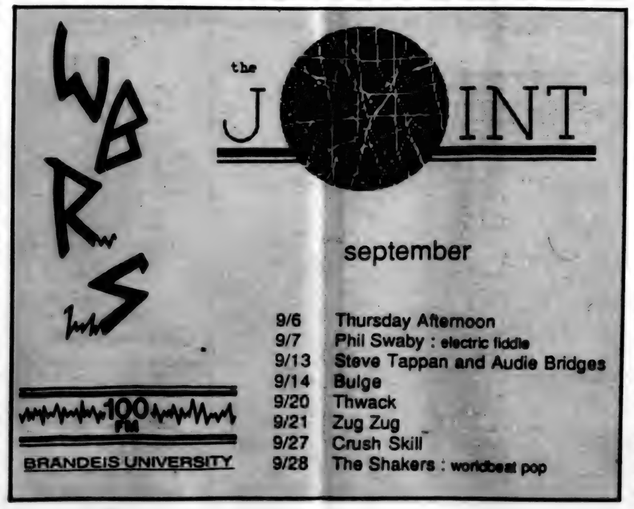
This movie was the action flick of the summer. It was, quite simply, awesome. Fast paced chases with new twists, great action enjoyable violence, lots of one liners and other humour, and real bad guys (the "in" scum this year are the racist South Africans, taking the place of the Libyans who have obviously lost their appeal) make this a fantastic show. Mel Gibson, handsome and crazy, and Danny Glover, the older, more cautious partner with a family, work extremely well with one another; and the script is so astonshingly above average for a sequel (especially compared to other summer bombs like Ghostbusters II) that this movie is as good, if not better than the original. Quite a feat for a Hollywood studio. For B-movie fun that is meant to entertain, Lethal Weapon II is near the top of the class.

★★★★★★★★★★★★★★★★★★

LICENSE TO KILL

★★★★★★★★★★★★★★★★★★

James Bond was growing tired towards the end of the 80s with an ancient Roger Moore and dumb ideas which inevitably created a bad product. At least the women still looked good. Timothy Dalton's first attempt as 007 wasn't bad and added a some new spark of life to the popular secret agent. In the new film, Dalton completes the Bond comeback. The film is non-stop action from beginning to end, and the new Bond brings back that certain ruthless quality of a double-0 agent that Sean Connery personified so well. The violence is occassionally excessive, but that is minor beside the excitement and the omnipresent Q who continues to bring a lot of humour to his role. The female lead beside Dalton is a strong character as well, and she adds a lot of color to the film besides just jumping into bed and screaming for help. Bond, James Bond, is back with a bang.



Student Events Shows *Dangerous Liasons*

By PATRIK IAN POLK

If he who lives by the sword also dies by the sword, then what of the man who lives by the powers of seduction?

Choderlos de Laclos first posed this question in his erotic novel, *Les Liaisons Dangereuses*. Ever since, readers of the French classic have been fascinated, charmed and astonished by the nimble sexual gamesmanship of the beautiful marquise de Merteuil and her ex-lover, the Vicomte de Valmont.

In their latest incarnation, Warner Bros.' *Dangerous Liaisons*, Merteuil and Valmont are played by two of the most dexterous stars of the American screen, Glenn Close and John Malkovich, and Student Events is showing the film this Friday in Levin Ballroom!

Glenn Close was a natural choice for the role of Merteuil, her first role since her triumph in *Fatal Attraction*, which marked a radical shift for Close, away from playing sympathetic heroines on screen and garnered her fourth Academy Award nomination. Merteuil is her second successive, and successful, screen villainess and gained Close her fifth Academy Award nomination as well as four others for the movie including Best Picture, Best Supporting Actress (Michelle Pfeiffer), Best Art Direction and Best Costume Design. (The latter two awards it won.)

Close's and John Malkovich's performances along with the remaining cast and a prestigious production team propelled *Dangerous Liaisons* to its rightful place as one of the best theatrical releases of last year.

If you have not already caught this thriller, don't miss it the second time around.



Dangerous Liaisons

justice features

Avoiding the Dreaded "FRESHMAN FIFTEEN"

By HEATHER HOLTMAN

Almost everyone has heard the college horror story. Unsuspecting freshmen leave for school at the end of August. Bombarded by an array of high-calorie entrees, large quatities of beer and a selection of desserts that would make Sara Lee jealous, freshmen disregard any good eating habits they might have had in the past and begin to eat and drink extensively.

At the end of the spring semester, they return home approximately fifteen pounds heavier and sometimes depressed about it. Is this story just a myth? Unfortunately for most freshmen, it is a distressing reality.

Upperclassmen provide some explanations as to why they gained weight during their freshman year. Many attribute their weight gain to highly accessible late night snacks. Restaurants are more than happy to deliver pizzas, subs, Chinese food and other varieties of fast food to Brandeis students.

Students must also resist temptations other than reaching for the phone to order food. To avoid the legendary college weight gain, they must ignore the shouts of those yelling, "Is anybody hungry?" in the dormitory halls, hours after Sherman has closed its doors. For students, ordering in or giving in to nearer "forbidden fruits" can be a high-caloric mistake, according to Brandeis Dietician Laura Morrissette.

"A lot of times I wouldn't like the dinners they [dining services] served," one upperclassman said. "So I'd go back to the room and order pizza."

When ordering in, this food should serve as a replacement for dinner in the cafeteria, not as an addition. Even then students should use common sense and try to make healthy choices, according to Morrissette.

"It is not always possible to order in healthy food, and once in a while you may want to order pizza," said Morrissette. "The trick is to do it once in a while."



Students stay in shape by aerobicizing in Levin Ballroom. the Justice/Sharon Cohen

Monitoring Daily Intake

Eating in the cafeteria can be extremely challenging as well for first-year students. Most have never had to choose from such a wide variety of food before. By carefully selecting what to eat, it is possible to avoid gaining weight.

"I had to decide what I wanted to eat for myself," one upperclassman said. "There was always food around and when I was depressed, I would definitely eat more."

The optimal amount of calories consumed per day is based on a student's weight, sex and physical activity, and will vary with each student. It is important to eat foods from all four food groups, including protein, dairy, fruits and vegetables, and grains. Drinking water is essential to all diets, and a student should try to consume up to eight glasses per day.

"Students must also concern themselves with getting enough calcium for good health, and to avoid osteoporosis in later years," said Morrissette. "A student should try to consume 1,000 milligrams of calcium a day."

Ideally a student should eat three meals a day, consisting of approximately 60 to 65 percent carbohydrates, 10 to 12 percent protein, and 28 to 30 percent fat.

Long hours and hard work induce students to sample different types of fast food, and thus cramming for a test can turn into a diet pitfall.

A late night study session often turns into as much of a dining experience as an academic one. Long hours and hard work induce students to sample different types of fast food, and thus cramming for a test can turn into a dieting pitfall. Morrissette said, "It is more difficult for your body to digest food late at night because you will not be as active after you eat."

Butter, margarine and mayonnaise should be limited for they rank highest in fat and calories. A student should also monitor the amount of red meat, cheese, and peanut butter consumed, for these foods are also high in fat. Vegetarians must be especially careful that they are getting enough protein, according to Morrissette.

"Students should also limit their alcohol intake," Morrissette said. "Liquor, wine and beer are all very high in calories and very low in nutrients."

Healthy carbohydrates which can be found in the cafeteria include bagels, pasta, with little or no sauce and complex carbohydrates like seeds, nuts and baked potatoes. Sliced turkey, tuna without mayonnaise, lowfat cottage, tofu and broiled, baked or roasted chicken, without the skin are smart protein choices, and fruits and vegetables provide filling, low-calorie snacks.

Low-cal Alternatives

Substitution is an important word to remember when trying to eat well. Substitute skim milk for whole milk, plain tuna for tuna with mayonnaise, low calorie salad dressings for high calorie counterparts and cottage cheese for cream cheese. Chances are that one will be able to come up with many other substitutions to reduce the amounts of calories consumed, Morrissette said.

"One important but difficult substitution is choosing fruit rather than 'junk food' for dessert," Morrissette said. "Have fruit on a regular basis and then save brownies, cookies and Congo bars, or whatever you crave, for a 'once in a while' treat."

"Keeping track of what you eat may help you figure out where you must make substitutions in your diet and also serve as a guide for improving your present eating habits," Morrissette said.

Dining services is changing the types of food available and their methods of cooking in order to provide a healthier diet for students. They are now using soybean oil and a safflower/cannola compound, as a part of their new "Healthy Baking" program which will be introduced to the students some time in October. Dining Services is also introducing new vegetarian foods like kasha, millet and basmati rice.

Regular Exercise

Including exercise in a schedule can be a highly effective method of controlling weight. Ideally a student should do some form of aerobic exercise three or four times a week at a level of intensity with which he or she feels comfortable. In order to be effective, this exercise should be done for at least twenty minutes per session, according to Morrissette.

There are many classes and facilities to make exercising regularly an easy task. The physical education department offers classes in swimming, aerobics, water aerobics, walking, jogging, and flexibility. There are also nautilus and free-weight rooms located in the Shapiro Gym. Motivation is less of a problem when one exercises with a group. Combining healthy eating and regular exercise is the best way to avoid gaining weight.

"Look for a fun, effective and most importantly safe class when taking aerobics offered by groups on campus," Morrissitte said.

The last thing to consider when "fighting the freshman fifteen" is the danger of becoming obsessive about one's weight. It is impossible to be perfect. Indulging in moderation is the key to maintaining weight, according to Morrissette.

By being realistic, eating well and exercising regularly it is possible to go home at the end of freshman year the same size as when the year began.

Beware of Fats: Undercover On Campus!

✔ *equals one teaspoon of fat*

- ✔ Olives, 7 large
- ✔✔ Bacon, 3 slices
- ✔✔✔✔ Nuts, 1/4 c.
- ✔✔✔ Seeds, 1 oz.
- ✔✔ Cream cheese, 2 T.
- ✔ Sour cream, 2 T.
- ✔ Half-and-half, 2 T.
- ✔✔✔ Peanut butter, 2 T.
- ✔✔✔ Salad dressing, 2 T.
- ✔✔ Cheese, 1oz.
- ✔ Egg, 1 medium
- ✔✔✔ Ice Cream, 1 c.
- ✔✔✔✔✔ Hamburger
- ✔✔ Potato chips (15 chips)
- ✔✔ French fries, 1 c.
- ✔✔✔✔ Muffin, 1 oversized
- ✔✔ Croissants, 1 medium
- ✔✔ Donut, 1 medium
- ✔ Cheese sauce, 1/4 c.
- ✔ Crackers, 5
- ✔✔ Chocolate-chip cookies, 4
- ✔✔✔ Butter, 1 t.
- ✔✔ Pizza, 1 slice

justice features

A Taste of the Far East Nearby

By ALLISON KALSTEIN

The semester just began and already you're craving something other than Sherman fare. Your mouth waters for something delectable, but where should one go? For those with a taste for Asian food, there are some fine, exotic restaurants, which are not far, and priced for even a college student's budget.

Those who long for the taste of Japanese can satisfy their urges at a restaurant right here in Waltham. "House of Sakura," located on Prospect Hill Road, may not seem like much at first glance, but may soon become a favorite. Although the atmosphere is not chic, "Sakura" does possess an oriental flavor. Upon entering, one will see a Japanese chef preparing dishes behind a sushi bar. You will be seated at a cozy-sized table, and given warm hand-towels for washing. There are no forks, spoons or knives at Sakura, so be prepared to learn to use chopsticks. But don't fret, for instructions are provided on their proper use.

The menu, although only two pages, holds a large selection of sushi, tempura, and katsu, among other dishes. Most dinners are served with soup, rice, vegetables, a melon for dessert, and of course, traditional fortune cookies. This meal, which will certainly fill even the most famished customers, is surprising priced at less than $10 per person. And for those who are worried about gaining weight, "Sakura" can allieviate some of those fears. Many dishes contain tofu and vegetables, and are prepared in a wok, making them low-cal treats.

The dim lighting and cozy tables make for a romantic evening or a chat with good friends. Be sure to bring your own wine to add that special touch, for "Sakura" does not have a liquor license. The restaurant's size and dim lighting makes it perfect for a chat with friends or a romantic evening, so visit "Sakura" soon.

Thai Food

When you really need to get away from it all, but don't have a car, you can pamper yourself at "Erwan of Siam," the Thai restaurant right here on Moody Street. Although located on a busy street, once you pass through the entrance, you seem to be transported into a different world. If you are a first-time customer, you will probably wear a look of amazement as the host or hostess escorts you to your table. The walls are filled with Asian art, decoratively colored in black and gold. There are beautiful fountains, a back room decorated as a religious shrine, and a special section of the restaurant where you can sit in cross-legged on pillows. But make plans with friends early if you'd like to sit authentically, for you must be at least a foursome for special seating.

This Thai restaurant can certainly compete with the many fine ones in Boston and Cambridge. The food is as appealing as the surroundings are luxurious. There are a large selection of mouth-watering dishes to choose from and a variety of exotic drinks. Make sure to dress well, for "Erwan's" is a class act. However, there is one drawback. Prices are a little steep, approximately $18 to $20 per person, so you may want to save dining here for special occasions.

For those with a taste for Asian food, there are some fine, exotic restaurants, which are not far, and priced for even a college student's budget.

If you really love Thai food, but need to get away from Waltham all together, I highly recommend "Siam Garden," located on Auburn Street, in Cambridge. Ask to be seated upstairs, and you'll find yourself beneath a giant skylight, for windows make up the entire ceiling. There are large tanks of exotic fish to admire, and many plants and oriental designs line the walls.

There is a large menu, with many soups, appetizers, a variety of chicken, beef and seafood entrees all with scrumptious Thai sauces. A peanut sauce is especially good. The portions are large, so bring a hearty appetite, and maybe some friends if you intend to order soup. Each dish tastes as good as it looks, for they are decoratively prepared.

This meal will be pleasing to the wallet, as well as to the eye and the taste. Moderately priced, a two-course dinner and a half-carafe of house wine will average about $16 per person. "Siam Garden" is conveniently located near the "T," and provides parking for its customers. Located in the heart of Cambridge, you can enjoy a romantic after-dinner stroll, and take in the sights.

Chinese Food

A favorite of many Brandeisians is "Ming Garden," located at 1262 Boylston Street in Chestnut Hill. About a twenty minute ride from Brandeis, this Chinese restaurant is acclaimed by many. The restaurant is dimmed and centrally placed tanks of exotic fish are lit. If you are lucky, you may be seated adjacent to one of these tanks and enjoy a close view.

The menu is just as appetizing as the atmosphere. There is a wide range of chicken, beef and pork dishes, all in Oriental sauces. Some good choices are chicken with cashew nuts and moo shoo pork. Don't worry about being left hungry, for the portions are far from small. In fact, there's a high probability that you'll be bringing a doggie-bag home with you.

The selection is large, but sometimes the wait is long to be seated, so I'd advise going early. Once seated you can relax and eat a leisurely meal, for you will not be rushed from your seat. You will not have to worry about your car, because there's a conviently located lot right out back.

After dining, you may want to take in a movie, for a large theater is across the street. But if you're tired of seeing the same faces, don't come here, for "Ming Garden" is a popular pick for Brandeis students.

If you'd like to mix culture with your dining, go to "Rainbow Inn," at 60 Beach Street, right in the heart of Boston's Chinatown. The restaurant is set up cafeteria-style, not quite as fashionable as other recommended places, but the food will make you want to go back. These Asian dishes are more exotic then you'd find in many "American-style" Chinese restaurants. You can order a wider variety of foods, some of which are served in special black bean sauces.

When you receive the check, it will put a smile on your face. Since dishes cost only five to six dollars each, you will be pleasantly surprised at the bill. And you'll be eating leftovers for days.

So, if you really need to get away and have a taste for an exotic treat, I hope these few suggestions may be a help. If not, you can always go out for pizza, or call Alex's.

Is your professor exciting?
Extraordinary? Eccentric?
Does he/she lead a secret life?

the Justice wants to know!

We are starting a column, "Faculty Profiles," and we want **you** to tell us something unique about **your** professor!

Contact Features Editor Allison Kalstein at X3750 or X6687, or leave a note in the **Justice** office!

Read about your professor in **the Justice!**

editorial

Come Join the Party

The Student Senate's creation last spring of Club Brandeis provides a much needed and welcome step towards improving the school's social life. As it stands now, Brandeis parties often leave students frustrated, for the few that occur are either broken up by police or closed to students under 21.

Club Brandeis, along with the Social Board, provides a viable option for students who desire more of a college social life than they currently find here. Most schools have several parties going on simultaneously during weekends, so given our new organization's resources, there should be no reason why Brandeis students must continue to face a campus social life dominated by a few organizations.

The new position of "Party Czar," also a Senate creation, can only improve Club Brandeis' chances for success. If David Sitzman '91 fully utilizes the funds and school support at his disposal, he can truly help to heighten the quality of Brandeis student life. However, he must also be amenable to students' ideas and proposals, for the party situation will improve only if it reflects a broad spectrum of interests.

Club Brandeis holds vast potential for the school. Theoretically, nothing should prevent it from fulfilling hopes of a livelier social life. However, the organization and the students mutually depend upon each other. In order for the club to work, it must wisely maximize its assets, the biggest of which is the student body. And the students, instead of continuing to gripe about the dearth of parties here, need to participate in creating Club Brandeis' agenda.

Help Close the Gap

Last semester, President Handler revealed her agenda for improving conditions for students of color at Brandeis. Included in the program were a new associate dean and an intercultural library.

This semester, both of these initiatives have been implemented. The new associate dean of the college, Charles Alexander, is busy developping programs for the new intercultural library located in Morton May. Library officials are busy acquiring books for the new library. There will also be a student committee assisting Alexander with the programming which include tutoring and cultural activities.

We urge the community to make good use of this new facility and to assist the new dean with positive, helpful input. The Concerned Members of the Brandeis Community fought very hard to gain these new services, and it is up to the entire community to utilize them, thus insuring their success.

Fall Publication Schedule

September 12	October 24
September 19	October 31
September 26	November 7
October 5	November 21
October 17	December 5

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces must be typed, double-spaced, signed and submitted with the author's phone and box numbers no later than 5 pm the Friday prior to publication.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

What's Wrong With Talk

OPINION/ALLEN KARON '91

To the Editor:

Too often at Brandeis University, and in the world in general, we have seen intolerance of dissenting opinions. For example, at Brandeis, the non left-wing magazine, *The Brandesian* is attacked as "a fascist magazine that belongs in the garbage."

In Massachusetts, Governor Michael Dukakis blamed radio "talkmaster" critics for causing his budget crisis.

These attacks not only demean democracy, but also demean the English language and the real causalties of fascism. As Thomas Palmer of the *Boston Globe* said, "What's wrong with talk?"

Debate of the issues is what makes democracy work. It is true that the aforementioned dissenters are partisan, but debate is encouraged more by seizing a strong position...i.e. "no new taxes"...than by just asking a question. If one does not like the conservative positions taken in political magazines, editorials of newspapers, and editorials on radio talk shows, one should battle them with reason. However, personal attacks on the writers or on the magazines should never be tolerated.

We have seen the consequences of crackdown on dissent of an anti-democratic government in China. Let's not have the same results happen here. Make democracy work! Get involved in the political process!

Hall of Fame Dreams

OPINION/
GARY S. WARSHAUER '91

The infamous saga of Peter Edward Rose seemingly ended like a ton of bricks last week when the late commissioner of baseball, A. Bartlett Giamatti, suspended Rose from baseball forever. There is very little doubt that Rose is guilty of several indiscretions, including illegal gambling, using a bookmaker for this gambling, and hanging around with the wrong people. And these crimes are not pardonable.

Unfortunately, after twenty-five plus years of baseball, Pete Rose has been reduced to being a host on a home-shopping network and the punch line of many jokes. This is not the way a great career of a man, who gave renewed hope and vigor, should end.

Pete Rose was not a natural athlete. He entered the Cincinnati Reds minor league system as a player with less-than-average speed, a poor throwing arm, and questionable fielding capability. Having these labels on him, it would not seem possible that this man would play baseball in the Major Leagues. Yet Pete Rose was a survivor and, in 1961, he made the first of his many appearances on the Major League baseball field. A man who was once labelled a mediocre talent went on to break the Major League record for playing in the most games.

Rose's perseverance in the game of baseball reflects his strong love for the game and his excellent work ethic. However, Rose's style of play, rather than the longevity of his career, illustrates this legend's greatness. There was never a moment when Rose was not hustling on the field. Whether it was a base hit into the outfield, a hard-hit smash right at a defender, or a base on balls, Rose always ran at full-tilt to first base. If there was a chance for an extra base, Rose would exert an extra burst of hustle and, often, his patented head-first slide.

The baseball memories of Pete Rose extend much further into the past than the infamous summer of 1989. Although he is probably guilty of many wrong-doings, Pete Rose was an inspiration. This man of limited talent dreamed of a life in baseball and, through hard work and determination, he became a legend. This is the "American dream" personified. Everyone has a dream, but not everyone pursues it. The life of Pete Rose provides hope that dreams can indeed come true. With hard work, dedication, and spirit, greatness can be accomplished in any endeavor. This is a fundamental message to everyone, and Pete Rose delivered this message with gusto. This part of Rose's career should never be overshadowed.

When one speaks of immortality in baseball, one is speaking of Cooperstown, where all of baseball's legends rest in the Hall of Fame. The people there are the baseball players who made dreams for all of America. While playing in more games, getting more hits, having the best fielding percentage ever for an outfielder, and winning three championships, not to mention his exciting style which delighted many fans throughout the 1960's, 70's, and 80's, Pete Rose made his share of dreams for other people. Let's keep those dreams alive.

To paraphrase baseball great and Hall of Famer Henry Aaron, "If Pete Rose doesn't go to Cooperstown [for the Hall of Fame], they may as well close the place." The records, hustle, and dreams speak for themselves.

It's Your Forum

To the Brandeis University Student Body:

My name is Gary Warshauer, and along with my assistant, Laura Bogart, are the braintrust behind the **Justice** Forum section. We would very much like to make the Forum section more widely accessible and read in the Brandeis community.

In the past, the Forum section has always been used to air opinions about issues, both on campus and off. Several important issues within the Brandeis sphere have cropped up in the past year or so and have been addressed in the Forum section repeatedly. These issues include the debate over fraternities, student government, women's issues, and Dining Service to name a few. We will continue to accept opinion pieces and letters to the editor on these subjects.

Laura and I would like to print more letters on more diverse subject matter. One can write an opinion piece or letter to the editor on practically anything, for example, opinions on news articles previously covered in the **Justice** or in any other news source.

The greatest advantage of submitting pieces to the Forum section is the attention that a Forum piece can draw. There have been instances when the administration has seen a Forum piece and immediately acted in order to fix a problem. In a less extreme case, other members of the Brandeis community will read the Forum piece and be more informed of problems and/or benefits of a specific issue.

I admit that Laura and I have a great deal to do with the actual sculpting of the Forum section, the bulk of the work is on you as individuals and as a community to get involved. Laura and I will be available to discuss concerns that anyone might have about the Forum section as a whole or a specific problem within the section. We welcome your input, your visits, and especially your submissions.

Thank you.

Sincerely,

Gary Warshauer, Forum Editor
Laura Bogart, Forum Assistant

the Justice

Brandeis University
Tuesday, Sept 5
Volume XLII, Number 2

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced, and published entirely for students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3000 undergraduates, 800 graduate students, 500 faculty, and 1000 administrative staff. In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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brandeis forum

What's Wrong With Japan

OPINION/RIEKE CHEN '92

This past summer, all the newsworthy events worldwide seem to have been obscured by the massacre in Beijing. This troublesome mood, however, extends farther into Asia. While the Western world remained fairly stable, the Far East was going through a great deal of change. Perhaps this change can be best exemplified by recent incidents in Japan.

An appalling crime was reported in Japan. A printing worker in his mid-twenties was arrested in Tokyo after murdering three infant girls. After allegedly making them disrobe, he persuaded them to take a ride in his car. He then murdered these children and mutilated their dead bodies. Hundreds of magazines and video casettes portraying naked female infants were found in his abode.

The impersonal environment of the Tokyo suburb where the commuters live in clusters of concrete apartment buildings apparently contributed to the abduction of these children. Sociologists in Japan have pointed out that loneliness can cause such crimes. This criminal apparently had no friends and no contact with the outer environment, leading him into sadism.

This criminal is not the only one suffering from loneliness. Many other young people in Japan experience the same feelings which led this printing worker to crime.

When the parents of the missing children agonized over the whereabouts of their beloved ones, there was a growing social issue in Japan: the women's issue. Advocates for women's rights were holding an assembly in Osaka entitled "Stop the Rape." A series of articles all reported by female reporters appeared in Asahi Shimbun, a major newspaper in Japan, featuring the women's issue. These reports included the story of a woman who received an unlenient punishment for defending herself and pushing a man who attempted to assault her into the path of a moving train. There were also reports of a woman walking alone being harrassed because she worked in an all-male environment, prostitutes being "bought" from Southeast Asia and being exploited, and the rampant pornography, which was sometimes shown to pre-high school students in this series.

The appalling crime of the infant murder only intensified the women's issue, as a gruesome picture in the Japanese society was revealed: the rampant literature utilizing women, including infants, just as any commodity, was reaching the point of insanity.

The women's movement was culminated by the attack against the then Prime Minister Sosuke Uno, who was allegedly having and extra-marital affair, while the popularity of Takako Doi, the first women ever to lead a major opposition party in Japan, was rising.

Uno never made either explicit denial or admission with regard to the charge, but the voters in Japan seemed to believe that he had indeed had an affair with at least one geisha after she appeared on television and disclosed the entire story. According to her, she was treated unkindly by him. When Uno sought separation from her, for example, he did not even say good-bye to her.

The resentment towards Prime Minister Uno and the sympathy for the abused woman was reflected in the upper house election held in July when the ruling Liberal Democratic Party lost the majority it had held for decades.

Uno was not the only politician to be blamed for the Liberal Democratic Party's demise. The comment made by the former minister of agriculture in the Uno Cabinet days before the election blatantly illustrated how disrespect towards women is upheld among politicians. To the detriment of the already beleaguered ruling party, the comment read," Women are of no use in politics." The actual comment, which literally ran like," How can women be useful things in politics?" infuriated women voters who normally remain aloof from politics, leading to major victory in the election for the Japan Socialist Party, led by Doi.

It is commonplace for prominent figures to partake in womanizing and/or child abuse. It is fair to say that the unhealthy air in the political world of Japan partially accounts for such abominable crimes as the child murder episode. However, there is a cultural value cherished by the Japanese that foreigners would find hard to understand. For example, Chiyo Uno, the wife of the former Prime Minister, apologized to an assembly of women for the disturbance of which she said her husband was the cause. Why should the wife of an accused politician, who never even admitted guilt, apologize? (Even if he did admit guilt, his wife is not the one who should apologize.)

Another example is the resignation of the former Prime Minister Noboru Takeshita, whom Uno succeeded. Noboru resigned to take responsibility for the bribery episode known as the Recruit scandal. It can be argued that he resigned without knowing why or how to take responsibility. After all, he had firmly denied any personal knowledge of the scandal. Because he apologized, however, Noboru continued to possess considerable clout in the Japanese government.

What is wrong with Japan? According to a Princeton professor, it is a ship sailing without a chart. The economy is growing stronger than ever despite the political instability. Japan is still viewed from the West as the "last member on the list." It is, after all, a country in Asia where it may be hard to install democracy. If Doi and her party were to replace the corruption-ridden ruling party, there would be anxiety as well as cheers.

With an increasing number of people in the United States feeling that Japan is more a threat than a friend, the challenge for Japan to face in the future is enormous.

Correcting the Historically Illiterate

OPINION/CHRIS CARTER '91

The academic destruction of the West is necessary in order to rebuild present day institutions on a stronger foundation. Also, the time has come for the historically illiterate who seek to cover up the truth of where, when, and how the ideas of Western, European, and World civilization originated, to wake up from their comatose state. Their imaginations have gotten far too much exercise. People of Western culture, in particular, have been under attack for generations by the vulture of miseducation. In the case of my humorously blind brother, Jeffery Heart, more damage than usual has been inflicted by these attacks.

Those of you concerned about this problem may ask, "How can we end these attacks?" The answer to that lies buried in the past we all share. To dig it up we must begin working together in the present.

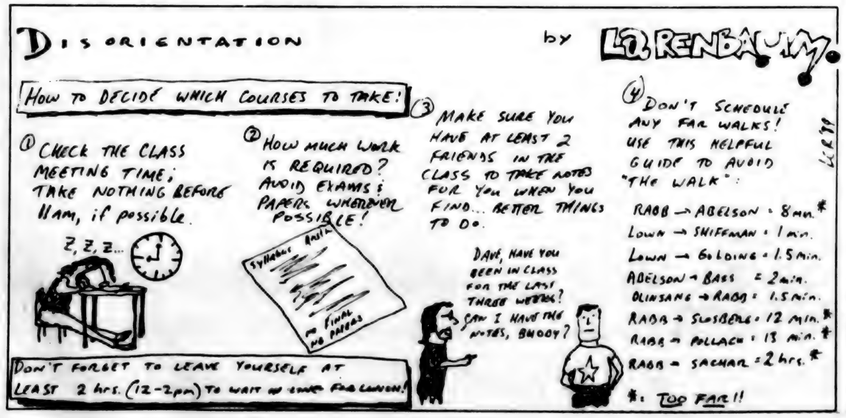
As children, we grow up believing what we are taught. What we fail to understand is that the people teaching us in this case, clones of the American educational system, teach from a Euro-centric view. When taught this way, not only do non-Europeans lose out, but Europeans miss out on a more pure version of where modern civilization began.

Often I ask myself why so many Americans deny that institutions from education to science and math to religion began and were refined on the continent of Africa in the country of Kimit, known today as Egypt. For instance, in 1500 B.C., the General Lodge of Luxor was the world's largest university. It contained 400,000 volumes, a museum of science, and, at its height, catered to more than 80,000 students. Keep in mind that this was 500 years before the appearance of the first Greek writings.

In the fields of architecture and mathematics, Kimites built the Great Pyramids which today stand as monuments to human genius. A prime example of such genius is the Pyramid of Gizen, built many years B.C. Scientists at Oxford, Stanford, and other fine institutions have found that if you stand in the center of the burial chamber, fifty percent of Earth's land will be to the left and fifty percent to the right. Because Kimites were masters of science and mathematics, it is hard to believe that this was an accident.

As well as being disciplined in the fields of science and mathematics, the Kimites were monotheistic in their religious beliefs. Between 1471-1448 B.C., Amenhotep II gave Kimit the idea of one supreme god which they called Osi. The resemblance between the life of Osi and the life of Jesus is remarkable. After praying to Osi, the Kimites would conclude by honoring the men that brought the idea to them. Today, Christians honor the same person when they end prayer by saying "Amen."

For those who base the extent of their knowledge solely on the contributions of Greek society, this is a difficult pill to swallow. If we are to move forward, it must be done in a way in which all cultures are respected. By writing this, I do not seek to teach hate or racial superiority. My intentions were to teach the masses "truth unto its innermost parts."



Ten Percent Grey
Jeff Greenbaum

Intelligent Leadership?

Recently, University President Evelyn Handler announced the appointments of two top vice presidents and the provost. Unfortunately, the new head of finance and administration, public affairs, and the faculty are not stepping into problem-free areas. Instead, they are taking on areas in the university that have big problems that only strong, intelligent leadership can solve.

In my mind, Robert Sekuler, the new provost and dean of the faculty, has three big challenges. The first is to build a relationship with the faculty that is not confrontational. Departments need to feel that the provost understands what their goals are and is actively working to help achieve them.

Second, the provost needs to make sure that when faculty leave the university they are replaced and that departments are not left without needed professors. Just as importantly, he also needs to work to keep the good professors we have, so we don't continue to lose brilliant people to other schools.

Third, the tenure process needs to be revised so that it is more in line with the generally accepted standards of the American Association of University Professors--which includes an appeal process by a faculty member's peers and written reasons why tenure was denied.

The new executive vice president for finance and administration, William Fischer, is faced with the fact that Brandeis is one of the most expensive school in the United States. It is unacceptable that tuition, as high as it is, keeps rising every year.

Fischer needs to accomplish the seemingly impossible task of running the university more cost-efficiently without decreasing the size and quality of the faculty or increasing the size of the student body.

Unfortunately, the only top ten list that Brandeis is on is for "most expensive." For reasons that no one can explain, each year Brandeis gets left off of *U.S. News and World Report*'s list of the nation's top schools.

This either means that we are all fooling ourselves and Brandeis is not such a great school after all, or that the university deans and presidents that are filling out *U.S. News*'s survey just do not know how great we are.

Since I do believe that Brandeis is an excellent school, I have to look to the new vice president for public affairs, David Rosen, to get out the message that Brandeis really is a terrific school--and get it out a whole lot better than it is out right now.

And finally, Brandeis would be much better served if these three new men, who have big, policy-making jobs at the university, don't just stay holed-up in Bernstein-Marcus, but become a part of the community--and get to know the people whom this university is really about. (The students and faculty.)

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justice sports

Brandeis Fall Athletics Calendar

SEPTEMBER

Wednesday, September 6 Baseball vs. Holy Cross 3:00 p.m.
Monday, September 11 Women's Soccer vs. Curry College 3:30 p.m.
Tuesday, September 12 Men's Soccer vs. Wheaton College 3:00 p.m.
Wednesday, September 13 Baseball vs. Bentley College 3:00 p.m.
Thursday, September. 14 Women's Soccer vs. Wheaton 3:30 p.m.
Saturday, September. 16 Men's Soccer vs. Univ. of Chicago 3:00 p.m.
Saturday, September. 6 Volleyball vs. Fitchburg and Regis 1:00 p.m.
Saturday, September 16 Women's Soccer vs. U Chicago 1:00 p.m.
Monday, September 18 Baseball vs. Bentley College 3:00 p.m.
Tuesday, September 19 Baseball vs. Babson College 3:00 p.m.
Wednesday, September 20 Women's Soccer vs. Wellesley 3:30 p.m.
Thursday, September 21 Baseball vs. Bentley College 3:00 p.m.
Thursday, September 21 Women's Tennis vs. Holy Cross 3:30 p.m.
Thursday, September 21 Volleyball vs. W.P.I. 3:30 p.m.
Saturday, September 23 Men's Soccer vs. Case Western 3:00 p.m.
Saturday, September 23 Women's Soccer vs. Case Western 1:00 p.m.
Tuesday, September 26 Baseball vs. Northeastern 3:00 p.m.
Tuesday, September 26 Men's Soccer vs. Tufts 3:00 p.m.
Tuesday, September 26 Women's Tennis vs. Babson 3:30 p.m.
Thursday, September 28 Baseball vs. Boston College 3:00 p.m.

OCTOBER

Tuesday, October 3 Men's Soccer vs. M.I.T 3:00 p.m.
Tuesday, October 3 Women's Tennis vs. M.I.T 3:30 p.m.
Wednesday, October 4 Volleyball vs. Smith College 7:00 p.m.
Thursday, October 5 Baseball vs. Boston College 3:00 p.m.
Thursday, October 5 Women's Soccer vs. Clark 3:30 p.m.
Saturday, October 7 Baseball vs. Bentley College 10:00 a.m.
Saturday, October 7 Women's Soccer vs. Mt. Holyoke 1:00 p.m.
Saturday, October 7 Women's Tennis vs. Mt. Holyoke 1:00 p.m.
Tuesday, October 10 Women's Soccer vs. Babson College 3:30 p.m.
Wednesday, October 11 Men's Soccer vs. Amherst College 3:00 p.m.
Thursday, October 12 Baseball vs. Boston College 3:00 p.m.
Thursday, October 12 Volleyball vs. Simmons College 7:00 p.m.
Saturday, October 14 Volleyball vs. Eastern Nazarene 11:00 a.m.
Monday, October 16 Volleyball vs. Tufts 7:00 p.m.
Monday, October 16 Women's Soccer vs. Regis College 3:30 p.m.
Tuesday, October 17 Women's Tennis vs. Wellesley 3:30 p.m.
Wednesday, October 18 Men's Soccer vs. U Mass Boston 3:30 p.m.
Thursday, October 19 Volleyball vs. Babson College 7:00 p.m.
Tuesday, October 24 Volleyball vs. Wheaton College 7:00 p.m.
Tuesday, October 24 Women's Soccer vs. E. Conn. St. 3:30 p.m.
Wednesday, October 25 Men's Soccer vs. N.Y.U. 3:00 p.m

ALL OF THE ABOVE ARE HOME GAMES

My Justice: Do the Pros Earn Too Much?

SPORTS OPINION/ JONATHAN WASSERMAN

In these, the days of unemployment lines and parents working overtime in order to pay for their children's college education, it is hardly refreshing to find people in this world who make millions of dollars for doing things that are basically lots of fun. This is the case for hundreds of professional sports figures as they laugh their way to the bank with million dollar paychecks for simply playing games all of their lives.

It really is not right that these people get to play basketball, football and baseball every day for merely ten years out of their lives and earn one hundred times more than people who work on an assembly line every day of their life for more than forty years working forty hours per week.

Take Jon Koncak of the NBA's Atlanta Hawks, for instance. Jon has got to have one of the sweetest deals in the NBA. Here is a man who you really cannot call a franchise player. Chosen in the first round of the 1985 NBA draft, he has not been recognized as a superstar or even a heavy impact player. Last season he scored a mere 6.7 points per game for the Hawks. Just last week however, as a free agent, he was offered $2.5 million for one year by the defending world champions the Detroit Pistons. Instead of taking this offer right away, Koncak held out for a counter-offer by the Hawks which included $13.6 million over six years. This works out to $2.2 million per year, or even more incredibly his hourly wage is (based on an average of two hours per game.) roughly $14,000! If Mr. Koncak was ever feeling generous, he could pay tuition for everyone in Rosenthal in 18 months.

If the Koncak story doesn't surprise you then maybe some of these no-name millionaires will. Terry Porter, starting guard for the Portland Trailblazers will be making $13.6 million over six years and Jim Petersen of the Sacramento Kings will receive $5.6 million over the next four years. The only player in recent news who has negotiated a contract for under $1 million per year was Boston's reserve center Joe Kleine whose contract delivers merely $3.4 million over four years.

These players don't even include the likes of Larry Bird, Michael Jordan or Wade Boggs who have actually contributed something extrordinary to their respective sports. They also don't include people like Ivan Lendl, Jack Nickalaus and cyclist Greg LeMond ($5.7 million over three years) who earn millions from what many people would consider recreational type sports as opposed to professional sports. Imagine being able to ride your bike all day and take home over $5 million dollars for it?

The sin here isn't that lots of athletes are making millions of dollars. In fact a lot of them spend a lot of time working hard perfecting skills to improve themselves. However, people in some of the more necessary occupations in this country like nursing, law enforcement and education make less money in one year than some of these athletes make in one game. It is hard to justify the millions of dollars that top and now mediocre athletes receive for their jobs when people which take care of us when we are sick, teach our children and protect our rights work twice as hard and get paid over 10 times less.

Look at the President of the United States. With that job comes a lot of responsibility. The president is responsible for the safety of the entire population of the United States whereas Michael Jordan is merely responsible for scoring thirty points per game and boxing out his man under the boards and he gets paid 10 times more than the president does.

CATERING WAITSTAFF WANTED!

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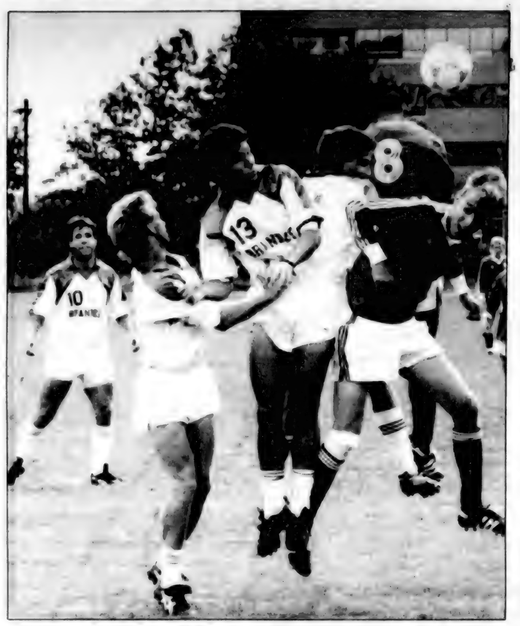
For further information contact
Mark Bice, Catering Manager Sherman X4349 or
Bill Langston, Catering Manager Usdan X4332.

Justsports

September 5, 1989

Volume XLII, Number 2

Soccer Wins With Defense in Home Opener



the Justice/Josh Wyte



the Justice/Josh Wyte

The Judges displayed swarming defense and strong offense in defeating Carnegie Mellon Sunday

By GARY S. WARSHAUER

The Brandeis Judges men's soccer team opened their 1989 campaign on Sunday by soundly defeating UAA rival Carnegie Mellon 2-0 at Gordon Field. The victory avenged a disappointing 2-1 opening day loss to Carnegie Mellon last season.

The first few minutes of the game fulfilled the promise of a season opener with sloppy passes and slow-moving offense. Led by a tenacious defense, the Judges took over the game, dominating every facet of play. Coordinated by goal keeper Rick Heartquist '91 and led by sweeper Shawn Bleau '92, the defense consistently beat the Carnegie Mellon offense to the ball.

After some serious offensive pressure on the Carnegie Mellon goal, the Judges finally scored about thirty-five minutes into the game. Luke Henningsen '92 brought the ball down the right sideline and centered the ball into Bleau. Bleau kicked the ball past the charging Carnegie Mellon goal keeper and into the net for a Judges 1-0 lead. This would be the only goal of the half.

The second half began as the All-American wingman Mark Skoultchi '90 show. In a period of five minutes, Skoultchi had three near misses including a line shot which the goal keeper deflected over the goalpost. After John Bohlinger '90 hit the left goalpost with a line drive shot, Skoultchi finally connected on a goal. After stealing the ball, Skoultchi brought the ball down the right side and crossed the ball over the goal keeper and into the left corner of the goal for the Judges second and final score.

The play of Owen McGonigle '92, Bleau, Luke Henningsen, and Kyler Henningsen '92 really gave the Judges a lift in this game. All four played a large portion of the game with tenacity. McGonigle has taken over as a midfielder in the center of the field. Bleau's move back to sweeper helped to solidify the defense. The Henningsen brothers each add aggressive, physical play to the Judges chemistry.

Brandeis coach Mike Coven, who recorded his 201st victory as a collegiate head coach, was pleased with the Judges' performance. "This was a great way to start the season," Coven said. "John Bohlinger and Adam Snider '90 are playing the best soccer that they've ever played for us. Skoultchi and [Michael Novaria '91] showed that they are two of the best wingers in the country.

Coven is cautiously optimistic about the team's potential for this season. "We play a good team defense...very aggressive," Coven said. "This team plays a lot more down and dirty than the teams the last couple of years. There's a whole new attitude this year. We don't look as skillful, but we are playing with a lot of heart. The attitude is 1000 times better.

Indeed there is reason for the attitude to be better. With returning starters Novaria, who scored a team high 23 goals in 1988 along with recording 6 assists, and Skoultchi, who led the team in 1988 with 14 assists and scored 2 goals, the team has an excellent foundation.

There is also the improved play of Bleau, McGonigle, the Henningsen brothers, and Bohlinger, who all worked hard during the winter and spring seasons to hone their skills. If these players perform to their respective expected levels, this year should be quite prosperous for the Judges.

The defense begins with the goal keeper and Heartquist has begun his third year with the Judges with a shutout. In 1988, Heartquist recorded 4 shutouts. These numbers should improve this season with the improved defense.

A season-ending injury to projected starting midfielder Mark Marandino '90 has been a setback for the Judges defense. However, his spot has been taken over by Mike VonDiezelski '90, McGonigle, Chris Mariano '91, and Snider.

"We have to play a lot of teams down the road that are better than [Carnegie Mellon]," continued Coven. On Saturday, the Judges have a true test when they face Emory University in Atlanta. Emory is the sixth ranked team in Division III. The Judges must also face such soccer powerhouses as Wheaton College this afternoon at Gordon Field, Washington University in St. Louis, Amherst College, the University of Rochester, and Babson College.

If one game is any indication, the Judges are in for an excellent season.

I.M. News

The athletic department has announced dates for the fall intramural program. In addition to touch football whose entries are due by September 20 and Tennis whose tournaments will be held on the weekend of October 8, softball will be played in the fall semester this year due to weather problems in the spring last year.

Team entries are due by September 14, due to time constraints, however, the number of teams will be limited.

The athletic department is looking for students to serve on the new Intramural Board, which is being established to help manage and make policy in intramurals. Coach Shipman is looking for intramural officials for both football and softball who have a basic knowledge of rules and are dependable and objective. These positions are paid. For more information call Shipman at x3650.

Baseball

The Brandeis Baseball team goes into its opener tomorrow with most of its line up returning from last year. Should returning pitchers like Erik Podbelski '91 and senior stopper David MacDonald '90 continue their solid performances from last year and starter Tim Budrewicz '90 have a season that he is capable of having, the Judges should fare pretty well.

At the plate the Judges should have no problem picking up from where they left off last season. Joe Arena '91, who after seventeen games last season had already hit four homeruns and driven in sixteen runs should continue this pace this year along with the power hitting of Ken Troup '91. Returning starter Jon Antonelli '91, who collected eighteen walks in seventeen games, is expected once again to draw a team leading number of bases on balls.

In the next two weeks the Judges will be facing some tough teams. Tomorrow they face Holy Cross at home at 3:00pm.

Volleyball

The Brandeis Women's volleyball team, coached by Mary Sullivan, is looking to equal its best season ever.

As defending MAIAW champions, by way of defeating Wheaton college, the Judges hope to better their last year's second place finish in the UAA.

Composing the backbone of this years squad are returning members, Senior Co-Captains Sheryl Sousa, who was named to the All-MAIAW Tournament team, and Samantha Chin; junior, Alison Kaufman; and sophomores, Andrea Goldbarg and Jennifer Neuman.

The women open their season away September 14th at Assumption College. Their home opener at the Court House (Shapiro Athletic Center) will be a double header against Fitsburg State and Regis College on September 16, followed by a home match against WPI on September 21.

All-Americans

Over the summer, 12 Brandeis athletes were presented with All-America and Academic All-America honors. These are nationwide division III awards based on athletic achievement as well as balancing academics with athletics respectively.

Track All-Americas included, Ken Forde '91, June Parks '92, and Chris Simpson '90. Ian Murray '89 and Noel Occomy '89 earned All-America status in tennis while Wendy Lowengrub '90 and Terry Gargiulo '90 earned the honor for swimming and fencing respectively.

Earning Academic All-America status were Steve Indignaro '89, Mark Harrington '89, Jon Cordish '89, Pete Richman '90 and Pam Vaughn '90.

Brandeis community awards were also presented.The Sepinuk Sportsmanship Award was given to Mike Elliot '89, the Max I. Silber Award to Kellie Vaughn '89, the Stein Memorial Award to Stan House '89 and the Charles A. Napoli award was given to Mark Harrington '89.

ARCHIVES

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, September 12, 1989

Quote of the Week:

"Brandeis is a name you can't just take, you have to earn it."
--Chancellor Sachar, quoting Albert Einstein

Volume XLII, Number 3

BRANDEIS UNIVERSITY
SEP 12 1989
LIBRARY



the Justice/Sharon Cohen

The university's power plant, located on South Street, will be replaced with a larger, more efficient facility if Brandeis undertakes a recently proposed joint venture with CNG Energy Co.

Brandeis Proposes Power Plant; Project To Reduce Energy Costs

By JONATHAN SHAPIRO

As part of an ongoing effort to curb energy costs, Brandeis is currently considering plans to construct a power plant on an unused parcel of land on the northwest end of campus.

The project, which is being developed in conjuntion with a private energy firm, would replace a less efficient power facility as early as 1993.

Although the university has not yet released a comprehensive feasibility study, current plans call for a 78 to 84-megawatt natural gas power plant to be constructed in the woods behind the Sachar International Center. Brandeis would lease the land to CNG Energy Company, a subsidiary of the Pittsburg-based Consolidated Natural Gas Company, which would assume both financial and operative responsibilities for the plant, according to a proposal summary released last month.

The proposal calls for the cogeneration of both electricity and steam. The steam would be used to heat university buildings while the electricity would be sold to Boston Edison for use throughout the New England area, according to Vice President for Public Affairs David Rosen.

Significant Savings

If undertaken, the project would cost Brandeis nothing, according to Rosen. Rather, he said, the university would likely enjoy significant savings from its current energy expenses.

By closing the existing 50 year-old oil power plant on South Street, Brandeis would eliminate costly labor and maintenance expenses. Furthermore, CNG Energy would not only build and operate the proposed plant, but would also lease the currently unused land from the university for an undetermined sum.

"The expectation is that the savings would be significant,

continued on page 5

Affirmative Action

Hentz Leaves Top Administrative Post

By TODD BERMAN

Following more than ten years in his position as Affirmative Action Officer, Herbert Hentz left the university in July.

While a replacement has not yet been named, a selection is expected by the end of the month, according to Associate Vice President for University Affairs John Hose. Nearly 80 applicants applied for the position before Friday's deadline. No university officials have applied.

In his role as affirmative action officer, the new appointee will report directly to the president. The appointee will also serve as director of government regulation compliance and will report to General Counsel Greggory Spence in that capacity.

The director's position is an expansion of Hentz's post. The person will be charged with ensuring university compliance with various federal, state and local statutes, including a Drug Free Workplace and smoking ordinances. In another charge from Hentz's position, The succesful candidate must also be an attorney.

Hentz's Term

While an overall improvement in the hiring of women and minorities occurred during Hentz's 11 year-tenure, significant hurdles remain for Brandeis, according to Hose.

"The university has had a difficult time in terms of diversifying faculty," Hose said in a **Justice** interview last week. "We have not done especially well in that regard."

The figures released in the 1989-90 Affirmative Action Report confirm Hose's assessment. Only eight members of Brandeis' 483 instructional staff are black, as of June 30. In addition, there are five hispanics and 11 Asians serving on the faculty. 134 members of the faculty are women.

"We need to be doing better," Hose said. "We have not done as well as we can." He cited transportation difficulties and the high cost of housing, as well as salary competition among other area schools as possible reasons for the deficiency.

Hose would not, however, blame Hentz for the university's difficulties in hiring minorities and women.

"Success is dependent on a lot of people doing a lot of things," he said. Hose commended Hentz for his strong "inter-personal skills" and his "ability to relate to the community."

After leaving the university nearly two months ago, Hentz became Director of Affirmative Action for the Massachusetts Bay Transportation Authority. He was unavailable for comment.

The Search

Spence has been charged by University President Evelyn Handler with conducting preliminary interviews and preparing a small list of candidates for several interviews with administrators. A final decision, expected by later this month or early October, will be made by Handler.

"This person should have the knowledge, ability and empathy to relate to those who feel they are victims of discrimination," Spence said in an interview Friday.

Cable TV Service Offered In Foster, Charles Apts.

By CHERYL ALKON

Although an exact date has not been set, cable television will make its way to Brandeis living rooms later this year, according to Associate Director of Residence Life Michael Botticelli.

Students living in the Foster Apartments (Mods) and the Charles River Apartments (Grad) will be able to purchase cable service this year as phase one of the installation process is completed. Extensive ground wiring has delayed installation for the rest of the campus until next year, according to Botticelli.

"They [Waltham Cable] can't do it all at once," Botticelli said. "It is such a large undertaking."

Electrical line difficulties at the University Office Parks Complex across South Street delayed the completion of the first phase over the summer, but Botticelli said those students should be able to purchase the cable package "within the near future."

The project is being done at no cost to the university, Botticelli said. "Students pay if they want it." The cable company is offering a basic service package, with six premium channels available at an additional cost. The basic package has 39 channels, including American Movie Classics, Cable News Network and MTV. It costs $15.95 per month.

Students may purchase Cinemax, the Disney Channel, Home Box Office, New England Sports Network and Sportschannel at an additional fee. The basic package plus one premium channel is $26.45 per month, two channels is $32.95, three channels is $38.95. The entire package costs $60.90.

"A box converter, available from Waltham Cable, is needed to receive cable channels, although cable-ready televisions do not need the converter," according to Waltham Cable Marketing Director Christina Roberts. A $50 deposit is required for the box. An optional remote control device is available for $3 per month.

Student reaction to the project has been mixed. Some are anxious to have the system installed, while others believe that it will detract from other campus activities.

"Of course, I'll watch cable television," said Andrew Zeitlin '90, who lives in the Foster Apartments, "for the sports."

"I wouldn't get it," said Wendy Sagett '92. "There are so many things to get involved in on campus, so many people to meet, that it would be a shame for everybody to be in their own rooms watching television."

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Elman '89 Vies for Miss America Crown

By SHERRI GELLER

Brandeis graduate Janette Elman '89, who was crowned Miss Massachusetts in June, will vie for the nation's top beauty honor this weekend at the Miss America Pageant in Atlantic City.

Elman, who holds a bachelor's degree in psychology, graduated cum laude from the university in May. As an undergraduate, she was the choreographer of several productions, including Pirates of Penzance, Patience and Something's Afoot.

Elman was also involved with Dance Artistry and was a reporter for campus television station WBTV during her senior year.

In 1987 and 1988, Elman was second runner-up to Miss Massachusetts and was Miss Taunton in 1988. Elman currently lives in Sharon, Massachusetts.

Elman's costume for the talent competition was designed by Edward Sylvia '90. In the segment, Elman is scheduled to perform a dance to the songs "Sabre Dance" and "Halls of Mountain King."

The 1989 Miss America Pageant will air live at 10 p.m. Saturday on NBC (Channels 4 and 10).



Janette Elman '89.

photo courtesy of Archon '89

This Week in the Senate

Senate Honors Trustee Giamatti

By ILENE ROSENBERG

The senate unanimously passed a resolution, proposed by Allen Karon '91, to honor Brandeis Trustee Angelo Bartlett Giamatti at its first meeeting of the year last Tuesday. The baseball commissioner, best known for his banishment of Pete Rose from the game, died suddenly at his Martha's Vineyard home.

Abortion Teach-in

The senate announced that an all day teach-in/speak-out on abortion is set for October 22. The event's goal, according to senators, is to make students more aware of this widely-debated national issue.

Clubs Chartered

The Dyslexia Awareness Committee was chartered at the meeting. The committee is aimed at supporting those who suffer from dyslexia.

The student senate chartered three clubs at Sunday evening's meeting. Traders Anonymous, a club organized to allow students to swap their old "junk" for items other students have traded in, was granted a charter.

The Art Students Association was chartered to gather together students who are interested in reading essays written by artists and combining art and common issues. The club is centerd around the visual arts.

As a result of the political and economic ongoings in The People's Republic of China, Taiwan, and Hong Kong, the China Affairs Organization was also chartered at Sunday's meeting.

Murawsky Appointed to Allocations Board

Jeff Murawsky '90 was unanimously appointed as the seventh member of the Allocations Board by the Student Senate. Murawsky's appointment followed an Executive Session of the Student Senate at Sunday evening's meeting.

Allocations interviews are to be held at 7:00 PM Tuesday, September 12 and Thursday September 14. The board will decide on all club allotments. Results will be posted at 10 pm Sunday, following a meeting in executive session.

Dining Services Forum

Dining Services Committee chairman Sen. Matt Garelik '92 announced an open forum with Director of Dining Services Cheryl Pihlgren. The forum, scheduled to take place at 7 pm Wednesday in Schwartz Hall will focus on any questions regarding the new meal plan

brandeis talks

FRESHMEN UPDATE

After two weeks here at Brandeis, is it all that you expected?

By Naomi Leeds



Tobias Dienstfrey '93
"I didn't expect I would be able to read 200 pages of the Odyssey in one day."



Kyuh-Bon '93
"Heartbreaking - no further comment."



Jonathan Baron '93
"It's overwhelming. There are more people, more events, more clubs than I expected."



Gardiner Cerui '93
"Yes. It's a tough job, but somebody's got to do it."

newsbriefs

ELECTIONS TODAY, THURSDAY

The student senate primary is set for today in Usdan Lower lobby until 5 p.m. Final elections are scheduled for Thursday from 9 a.m. to 5 p.m. Positions open are four first-year senators and one sophomore senator.

ART APPRAISAL DAY SEPT. 23

Art Appraisal Day, held in conjunction with world-renowned Christie's Auction House, will be held Saturday, September 23, from 10 a.m. to 5 p.m. at the Rose Art Museum.

The event gives the public the opportunity to have 19th and 20th-century American and European art appraised for a $10 fee, which benefits the Rose Art museum Exhibition Fund. All appraisals are verbal. For information and reservations call (617) 736-3434.

HANAN '70 NAMED WINNIPEG PRESIDENT

Marsha P. Hanan, Ph.D. '70, has been named the fourth president of the University of Winnipeg, Winnipeg, Manitoba. She previously served as dean of general studies and professor of philosophy at the University of Calgary.

A Calgary native, Hanan will serve an initial appointment of five years as university president at Winnipeg.

BRANDEIS ENTERS RESEARCH AGREEMENT

Brandeis has entered into a long-term collaborative agreement with the Howard Hughes Medical Institute to conduct biomedical research at the university. The agreement provides an estimated $10 million in support to Brandeis over seven years, and is the first of its kind in Brandeis history.

Under the agreement, two Brandeis faculty members, Biochemistry Professor Christopher Miller and Biology Professor Michael Roshbash, have been appointed to seven-year terms as HHMI investigators.

HEALTH SERVICES OFFERS VACCINE

The 1989-90 Influenza Virus Vaccine, Types A and B, is now available in University Health Services at no charge to members of the Brandeis Community who may be at severe risk of contracting the illness. The vaccine is available Monday through Friday from 8 to 10 a.m. and 1 to 2 p.m. from September 5 through November 17, 1989.

HILLEL ELECTIONS ANNOUNCED

Brandeis Hillel will be holding elections for the position of Religious Life Coordinator. All upperclassmen are eligible to run. Candidate registration is scheduled for Wednesday.

A candidates' forum is set for Thursday, while the election is Friday. In order to be eligible to vote, students must sign a voter registration list by today. Students with questions should call Hillel at x3750.

BEMCo Sponsors EMT Course

By LORI NIZEL

BEMCo, the Brandeis Emergency Medical Corps, is sponsoring it's fourth annual emergency medical technician training course this semester.

The course, which prepares students for the Massachusetts Department of Public Health's EMT exam in December, will allow certified ambulance attentants to work with BEMCo or at local ambulance companies. Classes are Monday and Wednesday nights, with occasional six-hour Sunday sessions. In addition to mandatory attendance, students are required to participate in ten hours of emergency room observation.

"BEMCo needs to bring in new people to replace those who leave," said Brad Pinsky '91, BEMCo's operations officer. All BEMCo volunteer EMTs are on call for 24-hour shifts at least once a month. EMTs serving on BEMCo for one semester will be exempt from one semester of the physical education requirement.

Although most students taking the course are pre-med, many have other reasons for taking the class. "If anybody needed medical attention, I would want to be able to respond properly," said Mike Kalin '93, a pre-medical student."

"I want to be able to do something about it, not sit back and watch people in pain," said Bill Burton '92.

Despite the $225 fee for the class and the large time commitment, most students enrolled in the course are excited about the opportunities it presents.

"The class will be challenging and demanding, but it's worth it," Kalin said. "This won't always be beauty and happy endings. It's the real world."

International Conference To Focus On Democratic Movement in China

By EVAN BERLAND

More than thirty experts on China's pro-democracy movement will convene at Brandeis this weekend to take part in a two-day conference on that country's student uprising this summer.

The conference, entitled "Perspectives On Tiananmen 1989: Prospects for Democracy in China," will be attended by Chinese student leaders, China scholars, government officials, journalists, and others specializing in fields pertaining to the movement. In the form of panel discussions, they will analyze six facets of the summer's events. These include:

*The causes of the uprising
*The Chinese students' organization and tactics
*The role of the media
*The scope of the movement
*The government's response, and
*The consequences and implications of the uprising.

"The purpose of this international conference is to bring together scholars and students to discuss what happened, and to look towards the future," Director of News and Media Relations Robert Mitchell said last week.

The conference will begin at 9:30 a.m. Saturday with a welcome address by University President Evelyn Handler in Levin Ballroom. She will be followed by Representative Stephen Solarz '62 (D-N.Y.), who chairs the Senate Subcommittee on East Asian and Pacific Affairs.

Other participants include: James Walker of ABC News, Richard Bernstein of the New York Times, Douglas Paal of the National Security Council, and Brandeis student Shen Tong '91, who will speak on a panel with other Chinese students who took part in the uprising.

Although Dan Rather had been tentativly scheduled to participate, Mitchell said that the CBS anchorman will not be able to attend.

The conference is jointly sponsored by the China Scholars Coordinating Committee, the China Information Center in Newton and Brandeis.

The conference is open to the public and is free of charge.

Inside: arts p.7, forum p. 10, features p. 13, sports p.15

Trustees Announce Tenure Recipients

By TODD BERMAN

The board of trustees, at its May meeting, approved the appointments of three tenured professors, including two that are not currently members of the Brandeis faculty.

Hillard Pouncy (AAAS) was promoted to the rank of associate professor. A faculty member at Brandeis since 1981, Pouncy holds a Ph.D. from Massachusetts Institute of Technology. He is currently the department's undergraduate advising head.

Gary Taylor, whose appointment is effective next September, will teach in the English and American Literature department as an associate professor. Widely regarded as a Shakespearean expert, Taylor comes to Brandeis from Catholic University and the Oxford Press. He earned his Ph.D. from the University of Cambridge.

Yehudi Wyner, appointed professor of music, previously taught at the State University of New York. Among other honors, he has received a Rome Prize Fellowship, a Guggenheim Fellowship and a grant from the National Endowment for the Arts. Wyner holds a Master of Arts degree from Harvard University.

At its April meeting, the board announced that Professor

continued on page 6

Chanc. Sachar Addresses Class of '93; Recalls Brandeis' Founding, Heritage

By SUSAN GRADMAN

In his 41st welcome address to new students, Chancellor Emeritus Abram Sachar last Monday told the near-mythical tale of the the creation of the university.

The founding president of Brandeis, now 90, said he wanted the new students to understand "what it took to put a school like this together."

In 1948, the year Brandeis opened, Sachar welcomed 107 students to campus. This year, several hundred of the aproximately 850 freshmen and transfer students packed the bottom floor of Spingold Auditorium to hear the story, the last scheduled event of Orientation '89. The first students called themselves "kooks," Sachar said, because they knew they were taking a big risk by enrolling in a new school.

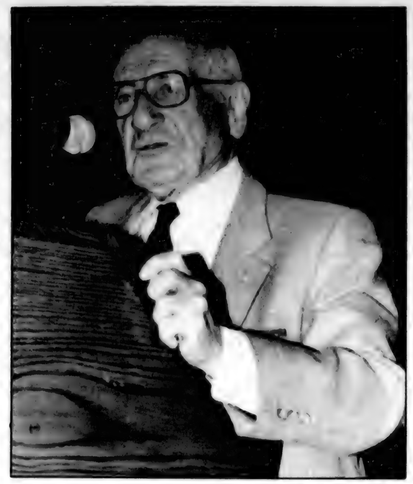
Before Brandeis was founded, the Jewish people were the only denomination which had not sponsored a university, according to Sachar.

"They (Jews) always did their charitable duty," Sachar said. "Yet they did not take corporate responsibility for a school."

Since Brandeis was the first and only university founded by Jews it had to be a high quality institution, Sachar said. "We took a pledge that this school would always be dedicated to quality."

Surrounded by so many universities of long-standing tradition in the Boston area, Brandeis had to grow fast, Sachar said. "We had 300 years to make up," he said.

It also was vital for Brandeis to have a strong academic program right from the start, according to Sachar. There was no room for error, he said.



the Justice/Sharon Cohen

Chancellor Emeritus Abram Sachar welcomes the class of 1993.

This usually difficult task was especially challenging for Brandeis, Sachar said, because the new university had no alumni and no endowment.

But the energetic administrator was able to convince Eleanor Roosevelt to teach international relations and Leonard Bernstein to chair the music department.

"I brought in people who I thought would make an impact," he said.

Sachar said he asked prominent former professors to come out of retirement to teach at Brandeis. He said he also offered tenured positions to young Harvard professors who were denied a permanent position at the older institution.

"These people gave us the excellence we were looking for," Sachar said.

Sachar stressed that Brandeis has always opened its doors to all who wish to come here.

To illustrate, Sachar told of a mathematician who could not find a professorship during the first years of Brandeis' existence because his father had been linked to the Red Scare. But Brandeis decided to hire him anyway.

"We realized he had nothing to do with his father and hired him because he was well qualified for the job," Sachar said.

He quoted Eleanor Roosevelt, who also was adamantly in favor of hiring the mathematician, "Our school has to be made up of people... from every point of view."

Sachar praised Brandeis for the diverse opportunities it offers its students, noting that the school gives more than half its students financial aid, second only to Harvard.

"We want the potential of every fine student to be achieved," he said.

In conclusion, Sachar told the students how the university was named. According to Sachar, the school's founders originally suggested naming the university after Albert Einstein, the first chairman of the foundation committee. But Einstein declined the honor and told his colleagues that Supreme Court Justice Louis Dembitz Brandeis would be a more suitable namesake.

"Brandeis is a name you can't just take, you have to earn it," Sachar said, quoting Einstein.

Applications for

SPECIAL INTERESTS

Coordinator of Student Events

will be available **Tuesday, September 12** at the **Student Events Office (Usdan 41)** and will be due at **noon on Tuesday, September 19.**

Applications should be handed to the **Director of Student Events, Jonathan S. Gershen.**

Any questions or concerns can be directed to **Jonathan S. Gershen (x4750).**

A reminder about Stein Night policy: Anyone who is denied access to the pub area after they have paid the students events cover-charge on Thursday nights at the Stein, will not be entitled to a refund of that money.

11th Annual Louis and Lucille Armstrong Music Fund Concert

presents:

A Tribute to Benny Goodman

Warren Vache, Jr. and an Allstar Band including:



CLUB LOUIS

☆ Bucky Pizzarelli, Jazz Guitar
☆ Ken Peplowski, Sax
☆ Jackie Williams, Drums
☆ Linc Milliman, Bass
☆ Jack Gayle, Trombone
☆ Derek Smith, Piano
☆ Peter Appleyard, Vibes

Last year was a sell out!!

Levin Ballroom will be transformed into a cabaret style nightclub for a swinging night of listening and dancing!

Limited number of complimentary tickets for students. Sign up in the Office of Student Life for a free ticket. After these are gone, student tickets are $5.00. Call Shari at ext. 3007 for information and to buy tickets.

STUDENT JUDICIAL SYSTEM

Case Summaries Spring 1989

The Offices of Student Life and Residence Life offer the following case summaries as a public service, intended to enhance the educational dimension of the Student Judicial System. Staff members in these two offices advise the University Board on Student Conduct and administratively hear cases in which students have acknowledged the violation(s) and requested administrative action in lieu of a Board hearing. This list does not include cases where the complaint was dropped, which lack merit, where proceedings were interrupted when the student left Brandeis, or are pending. In compliance with University policy and federal law, the students' names will not be released.

Date of Administrative Action: December 5, 1988
Allegations: Violation of the alcohol and noise policies
Accuser: Residence Life staff member
Recommendation of accuser: Disciplinary Probation; attendance at alcohol education seminar.
Sanctions: Disciplinary Probation; attendance at alcohol education seminar.

Date of Administrative Action: January 14, 1989 (3 students)
Allegations: Unauthorized possession and use of pellet guns in the residence halls.
Accuser: Residence Life staff member
Recommendation of accuser: Residence Probation plus restitution for damaged property.
Sanctions: Residence Probation plus restitution for damaged property.

Date of Administrative Action: January 23, 1989
Allegation: Alteration of parking pass
Accuser: Public Safety
Recommendation of the accuser: Payment of a traffic fine
Sanctions: Warning plus payment of a traffic fine

Date of Administrative Action: January 23, 1989
Allegations: Violation of alcohol policy; operating a motor vehicle without a license.
Accuser: Public Safety
Recommendation of accuser: None offered
Sanction: Disciplinary Probation for two semesters (sanction reflects prior involvement with the judicial system)

Date of Administrative Action: February 3, 1989
Allegations: Violations of the alcohol, party and noise policies.
Accuser: Public Safety
Recommendation of accuser: Residence Probation
Sanctions: Residence Probation plus attendance at an alcohol education seminar.

Date of Administrative Action: February 6, 1989
Allegations: Unauthorized entrance into a residence hall during intersession.
Accuser: Public Safety
Recommendation of accuser: Residence Probation
Sanction: Residence Probation

Date of Administrative Action: February 14, 1989
Allegation: Violation of alcohol policy
Accuser: Public Safety
Recommendation of accuser: Warning plus attendance at alcohol education seminar.
Sanctions: Warning plus attendance at alcohol education seminar.

Date of Administrative Action: February 14, 1989
Allegation: Violation of alcohol policy
Accuser: Public Safety
Recommendation of accuser: Warning
Sanctions: Warning plus attendance at alcohol education seminar

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Date of Administrative Action: February 14, 1989
Allegation: Unauthorized entry into University buildings
Accuser: Public Safety
Recommendation of accuser: Disciplinary Probation for one semester
Sanction: Disciplinary Probation for one semester

Date of Administrative Action: February 21, 1989
Allegation: Physical assault of University official
Accuser: Public Safety
Recommendation of accuser: Suspension
Sanction: Suspension through August 25, 1989

Date of Administrative Action: March 7, 1989
Allegation: Violation of the alcohol policy
Accuser: Public Safety
Recommendation of accuser: Alcohol education seminar
Sanction: Attendance at alcohol education seminar

Date of University Board on Student Conduct Hearing: March 13, 1989
Allegation: Theft of University property
Accuser: Residence Life staff member
Plea of accused student: Not guilty
Decision of Board: Not guilty

Date of University Board on Student Conduct Hearing: March 13, 1989
Allegation: Refusal to obey a reasonable request of a University official
Accuser: Residence Life staff member
Plea of accused student: Guilty
Recommendation of accuser: Disciplinary Probation
Sanctions: Disciplinary Probation; accused not permitted to represent Brandeis on any University boards, committees or teams.

Date of Administrative Action: March 17, 1989
Allegation: Violation of alcohol policy
Accuser: Residence Life staff member
Recommendation of accuser: Attendance at alcohol education seminar
Sanction: Attendance at alcohol education seminar

Date of Administrative Action: March 22, 1989 (2 students)
Allegation: Destruction of University property
Accuser: Residence Life staff member
Recommendation of accuser: None offered
Sanctions: Disciplinary Probation and attendance at alcohol education seminar

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Date of Administrative Action: March 27, 1989 (5 students)
Allegations: Unauthorized possession of University property and possession of drug paraphernalia
Accuser: Public Safety
Recommendation of accuser: Warning
Sanction: Disciplinary Probation until June 1990

Date of Administrative Action: April 3,1989
Allegation: Violation of alcohol policy
Accuser: Residence Life staff member
Recommendation of accuser: Warning and alcohol education seminar
Sanction: Attendance at alcohol education seminar

Date of Administrative Action: April 4, 1989
Allegation: Harassment of another student through phone calls
Accuser: Public Safety
Recommendation of accuser: Required counseling
Sanction: Required counseling

Date of Administrative Action: April 5, 1989
Allegation: Violation of alcohol policy
Accuser: Residence Life staff member
Recommendation of accuser: Residence Probation through December 1989
Sanction: Residence Probation through December 1989

Date of Administrative Action: April 7, 1989 (3 students)
Allegations: Violation of alcohol and party policies
Accuser: Residence Life staff member
Recommendation of accuser: Residence Probation through December 1989
Sanction: Residence Probation through December 1989

Date of University Board on Student Conduct Hearing: April 17, 1989
Allegation: Alteration of University identification card
Accuser: Public Safety
Plea of accused: Guilty
Recommendation of accuser: Warning
Sanction: Warning

Date of Administrative Action: April 19, 1989
Allegations: Unauthorized entry into a building, possession of University property, and possession of discriminatory materials.
Accuser: Public Safety
Recommendation of accuser: None offered.
Sanctions: Twenty hours of community service and attendance at a workshop on women's issues.

Date of University Board on Student Conduct Hearing: May 1, 1989
Allegations: Unauthorized entry and attempted theft of University property
Accuser: Public Safety
Plea of accused: Not guilty
Decision of Board: Guilty
Recommendation of accuser: 100 hours of community service before graduation
Sanction: 100 hours of community service before graduation

Date of Administrative Action: May 2, 1989 (2 students)
Allegations: Violation of alcohol and party policies
Accuser: Residence Life staff member
Recommendation of accuser: Residence Probation through December 1989
Sanction: Residence Probation through December 1989

Date of Administrative Action: May 4, 1989
Allegation: Harassment of another student
Accuser: Student
Recommendation of accuser: None offered
Sanction: Warning

Date of Administrative Action: May 8, 1989
Allegation: Damage to University property
Accuser: Public Safety
Recommendation of accuser: Resititution for damages
Sanction: Restitution for damages

Date of Administrative Action: May 10, 1989
Allegation: Plagiarism of another student's lab report
Accuser: Biology Department
Recommendation of accuser: Failure in course
Sanction: Failure on lab report, required paper on honesty and ethics, and required meeting with professor and parents

Proposed Power Plant Faces Few Hurdles

continued from page 1

annual and immediate," Rosen said in a **Justice** interview Friday.

"The Technology of Choice"

Although the proposed plant is larger than the existing one, university officials and utility representatives maintain that by burning natural gas and utilizing modern technology the new facility will produce less pollution then is currently being generated.

The existing plant burns heavy residual oil to produce only steam. The proposed facility will use primarily natural gas, and occassionally low-sulfur oil, to cogenerate electricity and steam.

"Natural gas cogeneration is one of the cleanest ways to produce energy," CNG Community Relations Representative Gina Cella said Friday. "It's the technology of choice."

Hurdles to Overcome

The project must overcome several hurdles before construction can begin as proposed in 1991.

First, CNG must evaluate the commercial demand for the electricity the facility would produce. Since 1987, Boston Edison has made repeated requests for bids involving electricity generated by "alternative" methods, such as cogeneration.

On August 14, CNG filed a bid to annually generate 84 of Boston Edison's most recent request for 200-megawatts of electricity. Edison is currently evaluating the Brandeis proposal, along with 48 other bids, and should select projects sometime in November, according to a recent article published in the Waltham News Tribune.

"We think the proposal we submitted is top-notch," Cella said, echoing Rosen's confidence that the CNG-Brandeis bid is a "strong contender" for a Boston Edison contract.

A detailed feasibility study documenting the financial, technical and legal implications of the proposal is currently being compiled by an independent energy consultant, according to Rosen. This study, like all major university endeavors, must be evaluated and approved by the board of trustees before work on the project can begin.

The joint venture must also be endorsed by all applicable local, state and federal ordinances which regulate the construction of power plants. Although Brandeis owns the proposed site, the proposal will require a special zoning permit subject to a vote of the Waltham City Council.

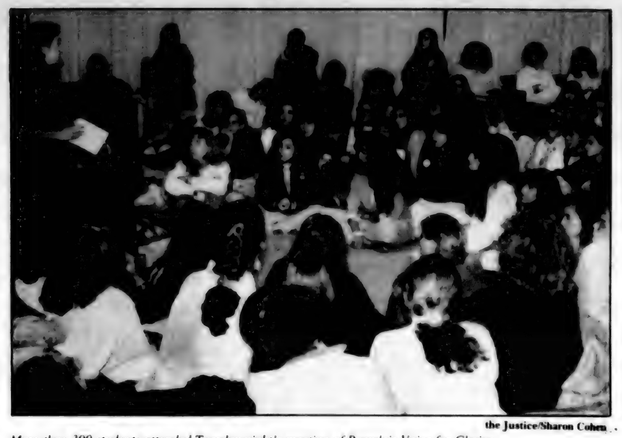
If undertaken, Waltham will enjoy additional revenue generated from taxes and fees on the proposed utility plant, Rosen said.

The proposed site is adjacent to Waltham's Cederwood and Roberts neighborhoods, areas which have generated complaints about university students and activities in recent years.

"There has been some friction [between Brandeis and neighboring residents], but what issues have arisen have been resolved," Rosen said.

Although the proposed power plant poses no health threat, three planned 125 foot smoke stacks will create "legitimate asthetic questions" for local residents, Rosen said.

Last night, Vice President for Administration Shelley Kaplan, who coordinates university relations with the city, and CNG representatives met with local residents in an open forum held in the Sherman Conference Center. A second information session for members of the university community has been scheduled for September 19.



the Justice/Sharon Cohen

More than 300 students attended Tuesday night's meeting of Brandeis Voice for Choice.

BVC Prepares For Abortion Battle As 300 Attend Initial Meeting

By DAVID KATZ

While the Supreme Court recesses between sessions, Brandeis Voice for Choice is gearing up to join pro-choice activists nationwide in the ongoing battle to defend a woman's right to a legal abortion.

BVC, an organization devoted to safe, funded, and legal abortions for all women who want them, has become arguably one of the biggest student organizations on campus. It has developed mass poularity among male and female students alike, for reasons ranging from personal outrage at the current state of abortion clinics throughout the nation to the immediacy of the issue as it will be shaped by the pending Supreme Court cases.

"BVC provides the perfect opportunity for people who've always wanted to help the pro-choice cause, but didn't know what to do," BVC Core Committee member Mia Kozicharow '91 said in a **Justice** interview.

BVC's first general meeting this year, held last Tuesday night, attracted about 300 people. The meeting provided the BVC Core Committee with an estimate of the amount of interest that BVC will generate this year, and the organization's members were divided into nine operational committees.

One of the organization's problems last year, its inaugural year, according to Core Committee member Rachel Remler '91, was the chaotic fashion in which the BVC was administered. This year, BVC members are more definitively split into committees, and each committee sends a representative to Core Committee meetings to present the views of their respective members.

Bi-weekly general meetings are planned in order to unite all BVC members on a regular basis, but the main thrust of the work will occur through committees.

The first meeting of committee representatives and Core Committee members was held Friday night, at which the objectives of the committees were presented. Two of the nine committees are general administrative ones, acting as the Recording Secretaries and the Corresponding Secretaries. They will provide organizational assistance to the other committees.

A third committee is the Fundraising Committee, which will seek to raise money for the organization through the sales of BVC tee-shirts, bumper stickers, and buttons; BVC-sponsored events at Chumley's and The Stein; and a soda can drive.

The first of these is the Feminist Awareness Group. They are concerned both with abortion support assistance and educating the

continued on page 6

ATTENTION

Are you from Chicago or Washington, D.C.?
The Student Relations Committee of the Alumni Association Board of Directors invites you to a luncheon on Sunday, September 24th.
This will be a terrific opportunity to meet informally with Brandeis graduates who are involved in a wide variety of professions.
Please R.S.V.P by calling the Office of Alumni Relations at X4100.

Interviews are still being conducted for the position of
ARCHON 1990 Editor-in-Chief
Interested students should contact
ARCHON 1989 Editor-in-Chief Andrea Kramer '91
at the Archon Office, Usdan 76A
or call x4777.

Celebrate Homecoming in the
BRANDEIS GAMEROOM
Video games! Pool
Pinball! Ping Pong!
Darts! Bubble hockey!
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Choice

continued from page 5

Brandeis community about the larger issues surrounding the pro-choice issue. The first part of their agenda involves setting up two specific abortion support groups within the Brandeis community.

The Out-of-State Committee will aim to aid and facilitate research about abortion information in every state which is represented by a student here at Brandeis. The Committee will focus on the status of abortion rights within the political and judicial arenas in each state. This information will be made available to interested students in a book the committee plans to compile.

The Boston Community Assistance Committee will concentrate on mobilizing forces within the local community, with less of a focus on the Brandeis campus than other committees. They plan to promote local programs in order to train facilitators for abortion clinics. Facilitators are volunteers who assist in a support role for patients at abortion clinics and provide crowd control against anti-abortion representatives at the clinics. The BCA Committee will also direct campus interest to local offices of the National Organization for Women.

The Special Events Committee will be coordinating BVC participation in various rallies and gatherings throughout the year. Events in the near future include a major rally at the State House on Tuesday, and an upcoming rally at Boston City Hospital. Later on in the year a national pro-choice rally will occur in Washington, D.C. Last April, BVC sent nearly 400 people to the march in that city, one of the highest totals of any university in the nation.

The Education Committee has no specific plans at the moment but members hope to educate the Brandeis community about the various issues surrounding the pro-choice movement. They hope to show educational films, such as Abortion - Survival For Life, distributed by NOW, later on in the year.

Members of the Newsletter Committee hope to publish a one-page newsletter once every two weeks. The newsletter will report on each Committee's actions for the preceding two-week period. If enough funding can be obtained, enough newsletters will be printed for the entire Brandeis community.

However, if the needed funds cannot be raised, only BVC members and faculty and administration members will receive individual copies, with other copies being posted in public locations for anyone else to read.

The BVC is led by a Core Committee of about 30 members who were the founding members of BVC. They fill a largely administrative position, sending three or four members to each committee in a advisory roles.

Tenure

continued from page 3

John Burt (ENG) and Susan Lichtman (FA) have been awarded tenure.

The board also approved the promotion of 11 faculty members to the rank of full professor. They include: Mark Adler (MATH), James Bensinger (PHYS), Sissela Bok (PHIL), Samuel Cohn Jr. (HIST), Michael Harris (MATH), and Eli Hirsch (PHIL).

Also promoted were Kiyoshi Igusa (MATH), Susan Okin (POL), Alan Prince (LING), James Todd (PSYC), and Kalpana White (BIOL).



The Music and Entertainment Cottage is located behind Ziv Quad. The Justice/Naomi Leeds

Music, Health Groups Chosen For Special Interest Cottages

By MATT SHERMAN

The Office of Residence Life has selected a health awareness group and an entertainment group to occupy the university's special interest housing cottages for 1989-90, according to Assistant Director of Residence Life Laura Fine.

Located off South Street at the southwest end of campus, the houses are intended for a group of students with similar interests who will provide services to the university community. Each group is provided with $500 in "seed money" by the Office of Residence Life to sponsor campus programs.

The Health Awareness Cottage, housing five students, was also selected last year along with the Environmental Cottage.

With two members of last year's group returning, everyone in the house is confident about the group's role in the community and their ability to again coordinate popular workshops.

"We are very excited about what we can get done," said Wayne Altman '90 who is living in the Health Awareness Cottage for his first time. "From last year's experience, we know the ropes of providing qualitative programs for the community."

Sonal Mancodi is returning to the house. Mancodi, a vegetarian, is interested in having the group work with Dining Services to alter the conventional meals usually offered on campus.

"More scientific data now shows that the most common foods we eat pose increasing health risks," said Mancodi. "I would like to see more choices offered to the student body with respect to foods that are healthier."

Now occupying the Music and Entertainment Cottage is a group of nine sophomore students. Although none of the residents is a music major, they share a deep interest in the music field.

"What will manifest from the house will be a group to collaborate on personal projects as well as university programs and events," said

continued on page 12

Chumley's? Castle? Chomondeley's? Chol-mon-del-ees?
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Justarts

Arts and Entertainment at Brandeis and in Boston

sex, lies, an videot

INSIDE: Movies

MUSIC REVIEW

WBRS Presents Two Joints...Weekly

Thursday Afternoon

By MATT MILLHEISER

During the occasional breaks between songs at the performance by Thursday Afternoon at the Joint last Wednesday evening, the audience was serenaded by a jagged cacophony of intricate guitar finger-picking and sophisticated key changes from the accoustical quartet.

At one point, the audience was informed of the nature of the enigmatic rhapsody. "This is an ancient Chinese song," smugly remarked percussionist Josh Pemstein '91, "called Too Neeng."

But depite that frivolous flaw, Thursday Afternoon, which also includes Josh Katzman '91 (vocals), Scott Leibowitz '91 (vocals/guitar), and Dan Levin '89 (vocals/guitar), played a consistently entertaining 90-minute set of accoustical folk rock to a jam-packed WBRS lobby.

Taking the stage promptly at 10:02 pm, Pemstein's steady bongo beat opened up the first song, "Jump For Joy," an upbeat tune that showcased their excellent vocal harmonies.

Throughout songs such as "He's Gone," "Southbound Train," "Easy Lie," "Maryland," "In My Ocean" and "The Feet Song," Leibowitz and Levin demonstrated their aptitude for their instruments, displaying a simple but natural style.

Most of the lead vocals were handled by Levin and Katzman, the former having a rougher, more forceful choral ability, the latter having a thoughtful, melodious edge. Scott Leibowitz performed a fine version of The Beatles' "I've Just Seen a Face," and Pemstein opened up a tastefully bluesy "This Land is Your Land."

Highlights included "Roller Derby Queen," a celebration of drunken bar-room idealism, "Happiness Runs," a simple tune with wonderfully textured overlaying melodies, a touchingly beautiful "25 Years," a cover of Little Feat's "Willing," and a shade of calypso in a "Not Me/Iko Iko" medley.

The members of Thursday Afternoon have been playing their brand of acoustic rock since their freshman years, except for Dan Levin, an older member who has since graduated from Brandeis but still performs with the band.

Levin is the chief lyricist, but Josh Katzman and Scott Leibowitz write as well. Thursday Afternoon also incorporates four other members into an electric band: Tom Strolle '91 (Bass), Mark Mizel (drums), Peter Gordon '92 (saxophone) and Memet Ozgoren '92 (guitar).

This was an incredibly impressive set. From the opening chords to the ending notes of each tune, Thursday Afternoon kept the audience captivated.

Their songs retain a sense of spirit and soul, an aura of naturalism not often seen in music today. The electric band is playing a benefit show (18 and over) for the homeless on the 28th at the Paradise Theater in Boston.

If you want to see an excellent band and help a good cause, then this is the place to be. Thursday Afternoon, the acoustic version, will also be playing in Chumley's on Thursday, September 14.

Editor's Note: WBRS presents The Joint every Wednesday and Thursday night at 10 pm in the lobby of Winer Wing in Usdan Student Center. Schedules for the Joint are available at WBRS.



Thursday Afternoon played at The Joint in the Winer Wing of Usdan last Wednesday. The Justice/Neil Cohen



Thursday Afternoon performs at The Joint. The Justice/Neil Cohen

Phil Swaby: Electric Violinist

By SACHA REICH

With his bow just inches from the strings, Phil Swaby is ready and waiting. The cue comes from Chris, the bow meets the strings and the concert begins. The melody of a familiar minuet flows, if a little cautiously, from the instrument.

Thursday night's "Live from the Joint" performance marked 25 year-old Swaby's first solo radio engagement, and the instrument on his arm was not the 4-string violin he's been playing for 21 years. It is a 5-string viola only months new to him.

He paces between the two microphones, seemingly casual, and the viola extends from his shoulder and chin almost as an additional limb of his tall, thin body. What follows the minuet are a series of Swaby's personal favorites which he randomly decides on during the breaks between them.

He cracks an occassional smile with a humble word of thanks to all of us in the radio station, slouching on the couches, listening, as he is reminded that he is not playing solely for the radio.

A native of Washington D.C., Phil only recently moved to Cambridge. He plays an electricized viola which produces a much bigger sound than most classical music fans are used to. His slightly less than perfect accuracy shows him to be somewhat unseasoned with his "new toy," but occassionally he draws such emotionally wrenching sounds from the viola that his potential is unquestionable. The voice of the viola is suddenly liberated and allowed to speak in its greatest of tones.

Stemming from his wealth of experience with the violin (continuous study and an intensive background in orchestral performance all over the world with the D.C. Youth Orchestra), he plays with great confidence in his own ability but seems to lack faith in the potential of his tool, his viola. This may well be an issue of time, though, to adjust to the instument so that it becomes as close to him as the violin.

"Let's see here," he muses, "I can always close with a sort of rousing finale." Phil Swaby flourishes his closure with "The 1812 Overture" - commonly known as the theme music for the Lone Ranger!



Phil Swaby performed at last Thursday's Joint. The Justice/Naomi Leeds

Brecht Plays In Providence

By LEAH GRIESMANN

Forget the hoopla surrounding Anne Bogart's succession of Adrian Hall as Trinity Repertory Company's new Artistic Director. Politics and power aside, her opening show, "No Plays No Poetry But Philosophical Reflections Practical Instructions Provocative Prescriptions Opinions and Pointers from a Noted Critic & Playwright" is a groundbreaking journey through the labyrinth of Bertolt Brecht's philosophical theories on Epic Theater, the "alienation effect," and the idea of "suspension of reality." The show is being performed in Providence through September 24, with energy, humor, and startling originality.

Without giving away the essential surprise of the play, the "plot" basically illuminates, confuses and contradicts our theories of what the Theater is, what we think Theater consists of, and how the two, while interrelated, form the biggest contradiction of all. If this review sounds circumlocutory, the show itself is nothing short of a Ferris Wheel: impossible to pinpoint, impervious to summarization.

Using the entire space of the Trinity theater, the audience is led through a literal labyrinth of performance pieces representing conflicting dramaturgical ideas by a remarkable cast of singing, dancing, Brecht-spouting actors and actresses.

If you ever wondered whether it was possible to quote the "Short Organum for the Theatre" while stuffing your face with Rainbo bread, wonder no more: this company does everything.

The energy level throughout the show was exceptionally high, exceeded only by the intellectual level of the material which, through Bogart's detailed direction, is perfectly tempered by comic absurdity.

The entire venue is an unpretentious seder of intellectuality, and Brecht is the gefilte fish.

"No Plays No Poetry..." is a work for Theater-lovers, rather than Theater-goers; it is a challenging, narcissistic celebration of itself.

Brandeis Orchestra Begins New Season

By JASON PACHMAN

On Wednesday, September 6 the Brandeis Symphony Orchestra held an explosive first rehearsal under conductor Dr. Sandra Dackow. One player of the ensemble commented that the orchestra was "larger and better than it was last year." The musical members of the Class of 1993 added to and reinforced the wealth of talent in the Brandeis Symphony.

The first concert of the orchestra will be held on Saturday, October 21, 8 pm in the Slosberg Recital Hall. The conductor has selected a program containing pieces by Rossini, Glinka, Berlioz and Beethoven. Dackow sought to create a program of diversity. Some works call for the grandiose sounds of a large ensemble and others emphasize the intimacy of a chamber orchestra.

Even though the orchestra players were satisfied with Dackow's selections, some of the members thought the program should include a few jazz oriented works in future concerts. A more conservative player had voiced that the orchestra should play more chamber music.

After the rehearsal many of the members felt that the music was difficult but handled extremely well by both conductor and players.

Dackow commented that this year's ensemble "possessed more unity" than last year's orchestra. This coherence could be heard in the music which radiated with the enthusiasm of the musicians. Everyone in the orchestra is looking forward anxiously to the new season and expects to have a great deal of fun.

WBRS Coffeehouse: Eisenhower Park

By BRETT BLATTER

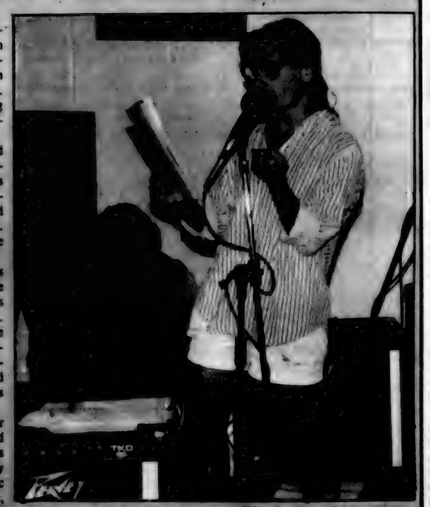
Eisenhower Park, led by student senate president Matt Kohn '90, returned to the WBRS Coffeehouse Friday afternoon. When asked about the band's late arrival, Kohn stated, "We're still writing music. I guarantee it will be interesting."

The three-member band proved to be much more than "interesting." Stylistically, the music was characterized by a decisive Greenwich Village flavor as Kohn read poetry over background music. The poems covered a broad range of social themes.

Kohn's performance was unique. Although, at times, the lyrics were overly repetitive, his improvisational wit was terrific. Kohn's sense of freedom made the performance particularly enjoyable. Most notable were the dramatic "This Has Happened Before" and the humorous "Hansel and Gretel" narrative.

Behind Kohn, subsonic guitar player Seth Cahn '90 demonstrated his own creativity. On the band's first two songs, Cahn skillfully provided the rythmic and melodic structure of the music. After that, he used his imagination and an echo effect to match Kohn's reading.

Christo '90, Eisenhower Park's keyboard player, replaced the bongo drums of the 1960's with high-tech improvisation on his Ensoniq synthesizer. His wide range of dynamics added much to the band's total effect. The three performers worked together particularly well on "I'm Not Getting Any Older."



Editor's Note: Future Coffeehouse performances, including a solo appearance by Seth Cahn, can be heard live in the Winer Wing of the Usdan Student Center or on WBRS 880 FM, Friday evenings 4 to 6 pm.

...And Still More Movies

Do the Right Thing (grade: A) One of the main reasons that Spike Lee's newest film is so controversial is that Lee seems to have purposefully made the message of the movie so vague. It is interesting and educational to see how race relations are viewed in this film.

An idealized ghetto (filmed in beautiful, bright cinematography) is free from all problems except white oppression. When a racial fight breaks out at the white-owned pizza parlor, the all-white police force indiscriminately kills a black, setting off a riot that destroys the pizza parlor and dreams of its white owner, Sal (Danny Aiello), but nothing else.

Thus the film glorifies violence, as exemplified by the quote of Malcolm X at the end. Or does it?

Is Spike Lee sympathetic to his own character, Mookie, an irresponsible man who holds his pizza delivery job only through the benevolence of his white boss, never visits the woman who bore his son except for sex, starts a riot by purposefully picking up a garbage can and hurling it through the pizza parlor window and then sits down on the curb and watches the aftermath of his actions (and then goes to Sal the next day to ask for his paycheck)? Or isn't he?

Why does Lee emphasize the rap music of the openly anti-Semitic Public Enemy? What is Lee symbolizing by having Sal smash a loud radio with a baseball bat (the weapon involved in the Howard Beach killing)? And what is the meaning of the series of virulently racist monologues inserted into the middle of the movie?

And why does the graffitti "Tawana told the truth" appear in the movie? And what of Buggin' Out, a racist black who goes out of his way to pick a meaningless fight with Sal (and every other white he sees) with tragic consequences, despite the contempt of the neighborhood? ("I'm organizing a boycott of Sal's," he tells three men sitting on the corner. "You best boycott the barber that messed up your head," one responds.)

And what do the conflicting quotes at the end of the movie from Martin Luther King and Malcolm X about violence signify?

Although Lee's confusion about race relations is evident in this film, that confusion in itself is enlightening. Well-written (dialogue and plot), well-acted, and well-filmed, **Do the Right Thing** is a must see whatever color you may be. *(Ted Frank)*

Editor's Note: For more on **Do The Right Thing** *see the arts column "Dix Pour Cent Gris."*



sex, lies, and videotape: makes it work.

The Package (Grade: B) As improbable as a Robert Ludlum novel, **The Package** is a very exciting and fast-paced movie. Starring Gene Hackman and Joanna Cassidy, the film revolves around a veteran army sergeant and his ex-wife who find themselves over their heads in a worldwide conspiracy when Hackman is assigned to deliver a package, an imprisoned soldier, to Washington.

As always, Hackman gives his character unique depth while Cassidy does her best in a limited role. A good supporting performance is also turned in by Tommy Lee Jones, who injects added intrigue and suspense into the picture.

The most troublesome element of **The Package** is an unconvincing plot involving a conspiracy between American and Soviet military brass. While the fringes of this movie (the tone, mood and style) were excellent, the central theme and storyline were tattered. *(Neil Jacobson)*

Parenthood (Grade: C plus) Jason Robards plays the patriarch of a large family straight from Televisionland. The movie has a promising opening scene, with Steve Martin reliving his childhood at a ballpark, but it might as well have been Tom Bosley for all the opportunity Martin is given to use his talent.

The only difference between a television sitcom with a moral message and a pat, neat, catch-all resolution and **Parenthood** is that Ron Howard's film is ninety minutes long.

Just in case the movie viewer doesn't get the moral message, Grandma spells it out for everyone.

There are lots of subplots, but everything turns out alright at the end, as symbolized by a passel of pregnancies.

The shtick is funny at times, but one expects more from a movie with Martin, Robards, Mary Steenburgen, Dianne Wiest, Rick Moranis, Tom Hulce, and Keanu Reeves. *(Ted Frank)*

sex, lies, and videotape (Grade: A minus) Steven Soderberg's first film, winner of the Cannes film festival Golden Palm award, centers on a passive housewife, whose husband, a sleazy Baton Rouge lawyer, is having an affair with her sister, and how her life is changed by the arrival of Graham, a college buddy of her husband's who lives out of his car because it means that he only needs one key. (Phew!)

And though the "wife who is freed sexually by an honest impotent stranger dressed in black who gets his kicks by watching videotapes he has made of women talking about sex" is a theme that doesn't seem to hold much promise, somehow **sex, lies, and videotape** makes it work.

Once the four characters are introduced, there are not any surprises in the plot, but at the same time it is fascinating to watch the characters, all ably played, and the subtleties injected into the movie, hidden in the background.

At times, writing and directing seem "stagebound," but if so, the dialogue is about as sharp as anything else on the screen this year.

sex, lies, and videotape is an intelligent, thoughtful, and often humorous film worth seeing, and is easily one of the best movies of the summer. *(Ted Frank)*

BOOK REVIEW

Dunlap Mystery Uses Style

BY ALEXANDER C.L. MOLOT

The necessary elements required in a good mystery are not quite as enigmatic as discovering the identity of the murderer. Very generally, an interesting sleuth and an ingeniously complex puzzle are needed. The better mysteries, however, often lean towards the character side for an obvious reason.

Puzzles are more interesting when the subject fascinates as well, so modern sleuths tend to be slightly out of the ordinary. Agatha Christie's books would be far less enjoyable if Hercule Poirot, the short, eccentric Belgian, was simply fat, talked in monotone and had less character than a rock growing moss. In fact, Rex Stout's and Raymond Chandler's books are solely interesting because of their protaganists. Their plots are usually insignificant, but Archie Goodwin, Nero Wolfe and Phillip Marlowe provide substancial entertainment.

Today there are many variations of the classic detective- like Benny Cooperman who is the product of Canadian author Howard Teichman. This guy has the same scummy office, often matching his clients, as his predecessors did. But, as you can probably guess by the name, this detective is a Jew with a nagging mother who only wants him to get married.

The detective in "Pious Deception" by Susan Dunlap (Villard, $16.95, 209 pages) is Kiernan O'Shaughnessy, another typically hard-boiled detective from the wrong side of the tracks. The variation is that this sleuth is female.

The book's plot concerns a young priest who has been found hanging in his church. The Bishop of Phoenix hires O'Shaughnessy to investigate the mysterious death and to determine whether the priest was murdered or committed suicide. The truth will dictate the location of the burial-suicides not being allowed a grave on church ground. This outcome could seriously affect the Bishop's aspirations to a higher post soon to be left vacant by his superior. Thus, with a dead body, numerous questions and suspects, and political overtones, we have a mystery.

As the story progresses, a larger web of deceit, greed, sex and more murder is not unsurprisingly spun around this initial death. The basic motives revolve around luxurious retreat being planned by this young preist, that can only be financed with his connections, and water rights, vital to every project in Arizona, but controlled by a crazy clannish village. The fruition of O'Shaughnessy's investigation of course involves the unmasking of the murderer, and reveals a cleverly constructed tale by Dunlap.

While the plot is well-developed, the second half of the equation was not. O'Shaughnessy's character was uninteresting for a tough detective. She had few habits and her general manner did nothing to clearly set her apart from the mundane. Her mind was generally concered with three subjects: pathology (her former profession), gymnastics, and her sister Moria who died, like the priest, under somewhat mysterious circumstances.

Dunlap allows her character to dwell too much on this past while ignoring the mystery, and the result, even with her history, is an undistinguishable character. If O'Shaughnessy is supposed to be a tough detective, make her facetiously verbose, or promiscuous, or silent, or just plain violent, but do something different.

The style posed the largest problem. In a couple of instances, minor characters are allowed to describe the plot development and to discover new information with regard to the murder without the detective. Not only do they then become the focus, eclipsing O'Shaughnessy, but they give the reader more clues than the detective. And she has to solve the mystery, not the reader.

I want to proceed at the same pace as the detective and observe her methods. If she has a headache or is relieving herself, I want to know it and know what she is thinking. Spending pages at the expense of the protaganist with characters that quickly appear and disappear is pointless.

The language was also unsuitable at times. Cliches can work, but they must suit the story. Lines like "Black as a '47 Packard" and "The smoke was so thick you could cut it" do not cut it in "Pious Deception." Classic cars and pea soup smoke are better reserved for garages and diner menus.

"Pious Deception" is not as sophisticated as the classic mysteries, or as good as some of the other fiction presently being published. But for a few hours of escapism it adequately serves the purpose.

So, if you spot the paperback edition in an airport or bus station and are at a loss for something better to do, pick it up. Killing the time will be easier.

DIX POUR CENT GRIS

Do the Right Thing: The Final Chapter

ARTS OPINION/ PATRIK IAN POLK

Two weeks ago, in the orientation issue of the **Justice**, I wrote a film profile on Spike Lee headlined "Spike Lee: A Hero Of Sorts." For the week following this story, I received a number of comments on the article. Most of them were favorable, however, I did encounter one person who completely did not like my article.

As my friend Bruce and I argued in the middle of the activities fair in Levin Ballroom, I attempted to explain to him that my article was a *film profile* and not a film review. But he insisted that I should have addressed some of the many criticisms leveled at Lee's film. I dismissed his (literal) verbal attack and did not give the subject another thought...until I came across Ted Frank's review of **Do The Right Thing** (which appears in this same issue to the left of this column).

In the review, Mr. Frank, while acknowledging the brilliance of this film, does bring up a number of questions concerning various issues addressed or not addressed in the movie. And, now, I will give you my final word on what I deem the best movie of this decade.

In order to successfully answer these questions, I consulted my videotape of an episode of *The Oprah Winfrey Show* from earlier this summer featuring such notables as Roger Ebert (film critic extraordinaire), Ossie Davis (legendary African-American actor/playwright) and Spike Lee himself. What better source to get these answers than from the horse's mouth?

First, let us focus on the criticism that Spike Lee gives the viewers an "idealized" view of the ghetto in this film. Many critics (including my friend Bruce) have voiced their concerns that there are no gangs or drugs in this movie.

Spike Lee says, "First of all, there really are no gangs in New York City. Second of all, we didn't want to deal with drugs. This film is about racism, and we did not want to get sidetracked. I wanted to stay straight ahead with race relations."

Anyway, why is Spike Lee the first director to be asked "why are there no drugs in your film?" No director, including Lee, can be expected to include 400 years of the Black experience into one film. Let's be logical.

Now, Ted Frank poses the question "Why does Spike Lee emphasize the rap music of the openly anti-Semitic Public Enemy?"

Well, Ted, I asked a good friend of mine, who happens to be a very big fan of Public Enemy, why anyone would have the opinion that Public Enemy is openly anti-Semitic. His response was "from the same reasoning behind saying that Jesse Jackson is anti-Semitic because he called New York 'Hymie-Town' five years ago."

To elaborate on that a little bit, I have never heard of Public Enemy being "openly" anti-anything besides anti-discrimination, anti-apartheid, anti-institutional-racism...I could go on forever. But the point is, Ted and anyone else who has this misconception, that you should not rely on hearsay when it comes to matters such as these. Listen to some of their music and *then* make up your mind. I think you will be pleasantly surprised.

Ted also raised the issue of the meaning of the series of "virulently racist monologues inserted into the middle of the movie." Obviously, Lee was putting the focus on racism. Only when you see something in its most blatant form can you realize how absurd it really is. This was one of the most important elements of the film.

Now, before I discuss the most controversial aspect of the film (the two opposing quotes at the end), I will comment briefly on the significance of the graffiti statement in the movie that read "Tawana told the truth."

TAWANA BRAWLEY TOLD THE TRUTH!!!

And, now, the moment you have all been waiting for: what do the conflicting quotes at the end of the movie from Martin Luther King, Jr. and Malcolm X about violence signify?

Film critic Roger Ebert of the Chicago Sun Times answered this question very intelligently and eloquently on Oprah's show.

"It seems to me that both of those quotes are there for a reason, and it's because we're standing in a confused situation right now between those two visions. And we don't know which way to turn in this country. And I think that Spike Lee has a stronger vision and a truer vision because he refuses to choose. If he had a message- if this movie ended with a message - I wouldn't trust it because I don't think anybody has the answer. I think that what this movie is about is not the answer. The movie is about the question, and the question is 'Is there any way in this country that we're going to figure out how to love each other.' And the movie says it's going to be real hard because there is such a history...there is such a history."

Legendary actor/playwright Ossie Davis, who also starred in the movie, said that he is "glad that Spike did not choose."

"What Spike does for me is to say 'America, you choose!' He gives us the options, but Spike individually cannot choose for us. Spike was presenting to us the thoughts and possibilities that were left by two great leaders in this country representing two distinct, different tactics."

Oprah Winfrey asked the questions "What film gives us the answer? Is a film supposed to have the answer?"

I don't think so. I think what Spike Lee succeeded in doing with this film is bringing the focus onto the issue of race relations in the United States. Why should Mr. Lee be expected to give America the answer to a problem that has plagued us for centuries? If you consider it, the idea is absurd.

As Spike Lee put it, "people have to bring something into a movie, too. You just don't walk into a movie as a vacuum."

Now, to everyone who has seen this film and heard or read some of the criticism or controversy, I hope this has been enlightening. To those of you who have not seen it, what are you waiting on? You are missing out on the most realistic, thought-provoking, and just plain-ole entertaining movies of the decade.

In closing, I would like to leave you with the closest possible thing to an explanation of the message of **Do The Right Thing** as spoken by Roger Ebert.

"When Spike Lee says the name of the movie is **Do The Right Thing**, people walk out of the movie and they say, 'Okay, what is the right thing?' And that question is the message of this movie- WHAT IS THE RIGHT THING?"



editorial

A Powerful Measure

Throughout the 1980's the Brandeis administration, along with their colleagues at countless private institutions nationwide, have repeatedly been faced with rising operative costs and limited financial resources to meet these expenses. The obvious solution to this obstinate dilemma is either to curtail academic or student services or to raise tuition. In recent years, the university has demonstrated a remarkable fondness for the latter. Consequently, Brandeis has become a mainstay on lists entitled, "Most expensive colleges and universities."

Last month, however, the admistration unveiled a proposal which demonstrates the university's commitment to look beyond the aforementioned conventional solutions and develop cost-cutting techniques that are both effective and, most importantly, do not jeopardize the quality of a Brandeis education. The proposed joint venture with CNG Energy Co. to construct a new utility plant on campus by the end of 1993 appears to solve several problems without creating new ones.

In its current form, the proposal calls for a state-of-the-art power plant to be built on an unused parcel of land in the northwest corner of campus. The facility will replace an inefficient plant that, as it reaches its 50th birthday, is expensive to operate and regularly pollutes the environment. The existing facility, located on South Street, is also an eyesore.

In contrast, by utilizing a modern process of "cogeneration," the proposed facility will generate up to 84-megawatts of electricity each year while simultaneously producing enough steam to heat university buildings in the winter. The crucial feature of the proposal, however, is that it won't cost Brandeis anything. Not a cent.

CNG Energy will finance the project and operate the plant upon its completion. Furthermore, the university benefits not only from cost-efficient heat, but also from whatever the utility pays to lease the land. CNG, in turn, gets to sell the generated electricity to Boston Edison. The greater Waltham community will benefit from the about 200 jobs created by the plant's construction. The New England area will have sorely-needed additional electricity at its fingertips. And we will all benefit from a power plant that is equipped with the latest in pollution control and therefore is environmentally considerate.

Although we believe the CNG-Brandeis joint venture seems to be a match made in heaven, it is crucial that the university proceed with this endeavor, like all major projects, cautiously. First, the feasibility study must be thorough in its consideration of all the financial, environmental, legal and any other implications a project of this size entails. Secondly, Brandeis must continue its efforts to be a good neighbor to area residents by addressing any local concern that this proposal might create. Finally, the administration must be confident that any land dedicated to such a venture won't be needed in the future for any academic or other student buildings.

This project, in and of itself, obviously will not solve the troublesome problems caused by spiraling educational costs. It is the creativity behind this proposal which, if applied to all facets of university administration, may enable Brandeis to better combat all challenges that the institution will face in the years ahead. We recognize that this project is still far from realization as we await both a comprehensive feasibility study and Boston Edison's November announcement of contract recipients, either of which may table the venture indefinitely. Nonetheless, we are optimistic that the proposal's well-conceived introduction will carry through to completion.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces must be typed, double-spaced, signed and submitted with the author's phone and box numbers no later than 5 pm the Friday prior to publication.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Continuing the Quest for Democracy and Freedom

OPINION/
JEFF GOLDFARB '91

"Americans care very easily - but soon forget." Shen Tong '91.

It is time for each of us to wake up, see what is happening in society, and claim our place. It is time for Brandeis University to unite and rally around a common issue. It is time for us as students, intellectuals, and future leaders to make our mark.

We have, as one of our community, a leader of millions. He is man who tried (and is still trying) to change an establishment that crushes individual and intellectual freedom. He has witnessed merciless soldiers kill his peers for ideas, dreams, and goals we take for granted daily.

This is not to say that we are wrong, or that we should feel guilty. Instead, we must recognize our responsibility to help our peers around the world achieve what we already have.

What happened half-way across the world this summer was a direct attack on every student and progressive, free-thinking person in the world. A small minority, the government, used modern technology and force to brutally crush students because they wanted to talk peacefully about modest democratic reforms. The students did not ask anyone for arms or to fight. They committed no acts of terror or aggression. These were men and women of knowledge - future leaders pursuing democracy and self-determination. From what I know of eastern culture, "intellectuals" are respected. But a government without morals or ethics attacked them ruthlessly.

After all was said and done, this same government had the last word. So far.

The Communist government, after ejecting the western press from its borders, stated that there had been a minor disruption and that all was back to normal. They mandated a new required class in Communist government for all freshmen, and now all is quiet.

And, as all news stories do, this one has fallen to the back pages, if it's there at all.

To add insult to injury, the United States is contemplating admitting the Soviet Union and Mainland China to GATT (General Agreement on Tariffs and Trade), according to the New York Times, Sept. 7, 1989. Although I can understand this gesture in the case of the Soviet Union, (after all, they are supporting limited reforms), this simply tells me that the U.S. government, as well as her citizens, are willing to sit and let history be history.

We cannot allow that to happen.

Each and every one of us is equal. Although there is inequality, oppression, and other evil in this world, we, as an organized body, have a unique opportunity to act on these "self-evident" truths.

As production manager of the **Justice**, I have the unique pleasure of reading everything as it goes on the page. I have watched academic and local issues consume the student body (as well as its newspaper), divide it, and then burn out. No one talks about MASSpirg anymore. (No offense intended.)

This issue cannot be allowed to fade away. I was extremely disappointed that, unlike such controversial issues as fraternities, MASSpirg, or CMBC, no one on this campus is talking about our peers across the sea. Its only trace is found in the form of posters on the walls of a few buildings. If we let the upcomming conference disappear like these posters will in a few weeks, then we are not true university students, and we should be ashamed of ourselves. We are not here for four more years of high school. Nor should Brandeis be, as Abbie Hoffman '59 put it, "....a place where young rich ladies and gentlemen learn to be older and richer ladies and gentlemen." We are here to learn about life, where we fit in, and what we should do. We also have to understand that this is our world, and that as people, we are no different from the people anywhere else in the world, whether they are government officials, repressed students, or citizens of other countries.

The front page of the Brandeis Reporter has four stories on the front page. Of these, one is about an administrative changing of the guard, one about freshmen, and one about a financial grant for biomedical research. The fourth story, the one with the smallest headline, "Students face uncertainty in Tiananmen aftermath," mentions Shen Tong and the upcoming conference, as if it were just another tidbit of news about Brandeis. It isn't.

This is our chance to earn an identity. This is where a university, a group of people who come together to learn truths about the world, can learn to make ideals reality. In our "Ivory Tower," as many critics of higher learning call it, we are free from the burdens of "making a living" so that we may think and that we may act on these principles. We are here to learn about, change, and shape not only our little lives, but our world. If each and every one of us put one percent of the effort we put towards grades, social life, or any other aspect of our lives into a unified movement to do something, anything, can you imagine what we could accomplish? This is the perfect opportunity to unite this school. Every political, theological, and social group on campus can agree that freedom, democratic reforms, and the elimination of oppression in Red China is a positive goal. United, we can do something. We have to try.

We had the good fortune to be born in the United States. But I know, that if I were born in the eastern hemisphere, I might have been a student at Beijing University. I might have been killed.

Shen Tong may be free now in this country, but we are not. We are in China. We have been killed by an oppressive force that is in the wrong. We must do something to set it right.

On September 16 and 17, the international conference, "Perspectives on Tiananmen 1989" will be held. This is our rallying point. On September 18 it will be over, but we cannot afford to forget it. The striking posters, with a single brave Chinese blocking an armored column will fall and be thrown away. They should be replaced by posters with 2800 students blocking the tanks.

Accessible Alumni Reps

To the Editor:

As this year's undergraduate student representatives to the Alumni Board, we would like to once again take the opportunity to remind the Brandeis community to take advantage of the youth, excitement, experience, and availability of the university's alumni.

We serve as representatives to the Alumni Board to provide a link between past and present Brandeis students. If you have a concern, question, or comment that you would like the Alumni Board to hear or act upon, please contact us and we will voice it to them.

The board will be on campus the weekend of Sept. 21. If you are from the Washington D.C. or Chicago areas, please join us for a special luncheon that Sunday.

We have many exciting projects planned for this year and, with your participation, they will be a great success. The alumni are concerned with the issues that concern you and are very interested in maintaining good contact with current Brandeis students. We urge you to take advantage of their resources.

Sharon Roth '90, x6205
Laurie Lichtenstein '91, x6301

the Justice

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brandeis forum

Too High a Price for Three Days

OPINION/
ELENA EPSTEIN '91

Walking through campus these first weeks of the new year, I've found it difficult to avoid the bubble-lettered signs and specially trained volunteers beckoning the entering class to trust in the helpful hand Brandeis professes to offer. Surrounded by this kind of propaganda, I understand how the freshmen may make the logical, but unfortunately incorrect assumption that the administration shares in the desire to make the lives of students easier, more enjoyable. Those who are not acquainted with Brandeis policy, however, may find themselves disillusioned at a time when our school's alleged amenability is nowhere to be found. In the event that some may extend their unconditional trust of the students running orientation to the administration itself, I would like to provide a word of caution.

An event that transpired during the first week of school has awakened my habitually dormant animosity towards the Brandeis administration. Two weeks ago, a good friend of mine was packed and ready to go to Israel for a semester of study abroad. His ticket purchased and his summer spent in frenzied anticipation, he was simply counting the days until departure. Deciding to spend his last few days in the country with friends on campus, he dropped by the Office of International Programs (OIP) to confirm that everything was in order for his trip. In what he intended to be a perfunctory visit to OIP, he was, for the first time, informed of a Brandeis law which would prevent him from taking this semester abroad.

The law in question stipulates that missing any of the last days of classes abroad automatically prevents all transfer of credit. Because the last day to register at Brandeis for the spring semester is January 30, and classes end at Hebrew University on February 2, my friend would have to miss three days of classes at Hebrew University in order to register for the spring term.

"I understand how the freshmen may make the logical incorrect assumption that the administration shares in the desire to make the lives of students easier."

My friend was told this at this late date. His only options were to extend his semester abroad to the entire year or to petition the Office of Academic Affairs for permission to miss the last three days of classes in Israel. He decided to petition in protest of the rule, explaining why a year abroad would present academic and personal complications. His petition was unanimously refused.

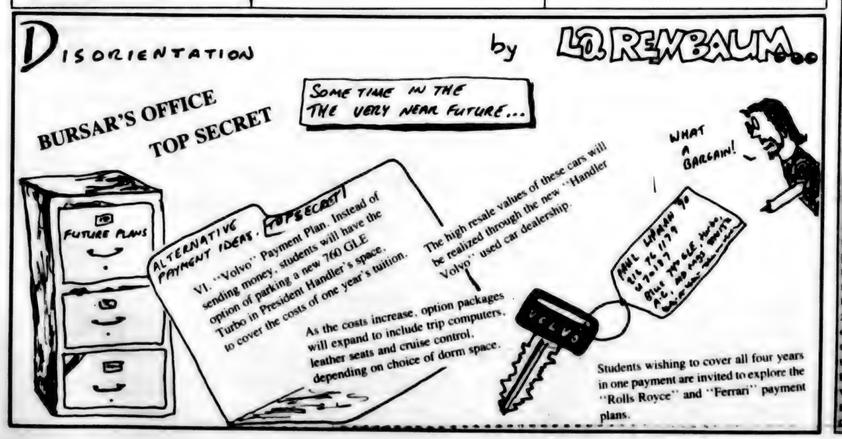
Some readers may refrain from sympathy. They may hold my friend responsible for his misfortune in that he wasn't aware of Brandeis policy. Why wasn't this student aware of a ruling that warrants explicit attention for any student planning to study abroad, especially for the fall semester? The answer is that this student was sent a standard notice included in his package of "things to know" when planning to study abroad. However, notification or discussion of this particular ruling did not extend beyond a three sentence warning interspersed between twenty other pages of miscellaneous information that was squeezed in his mailbox over six months ago.

I believe that a school has a responsibility to its students, especially a school such as Brandeis. A school that boasts of an esteemed academic reputation and a low faculty-student ratio; a school that devotes so much effort to making new students feel welcome and personally attended to such as Brandeis could at least make an effort to insure that the individual needs of its students are met through the appropriate offices. What is the need for an Office of International Programs if it can't meet the special needs of students planning to study abroad?

My friend is a rarity in that his plans to study in Israel this year extended through the fall semester only; a plan of study not chosen by most. I do not believe, however, that he is the first to propose or even carry through with such a plan. In the time that lapsed between my friend's official declaration of study abroad and the beginning of the semester in Israel, how difficult would it have been for the OIP office to have sent him an official notice acknowledging the conflict in schedules? More importantly, allowing for OIP's negligence, how much compassion or individual consideration would it have taken for the Office of Academic Affairs to make an exception to a policy rule for a student whose year's plans and emotional life are at stake? How accommodating would the administration have to be to allow my friend a proxy for registration?

A school of our size, facilities, and reputation can at least honor its legacy with courtesy to its students in times of crises. Instead, it appeases us with new brick roads, flower pots, and an array of smiling faces attached to garments in red.





TEN PERCENT GREY
Jeff Greenbaum

8000 Cans Of Bud?

Last week, the **Justice** reported that the Student Senate has allocated 12 percent of its annual budget--nearly $5000--to fund parties.

The Senate's admirable goal is to improve Brandeis' social life, which is infamous for being pretty terrible. And with adequate leadership, Club Brandeis and the social board (which will fund the parties with the Senate allocation), will probably make a difference in the frequency of campus parties and in the amount of beer on campus in any given weekend.

And that certainly will make students happy.

With $5000, Club Brandeis can't help but make a difference in the social life here. If they buy Budweiser at Gordon's on Main street in Waltham, they will have enough money now to buy about one hundred half-kegs (not including the deposit) or somewhere in the neighborhood of 8000 cans.

The problem with the Senate allocating so much money to fund parties is that they shouldn't have that much money to spare.

Time after time in the **Justice**, the editorial board has spoken out against increases in the student activities fee for two reasons. The first is that the cost of attending Brandeis is too high already. The second is that clubs and organizations need to manage their funds more responsibly and take a more active role in raising what they are not allocated.

We told students to vote against giving Archon, the yearbook, a few extra thousand dollars a year to help them publish easier--precisely because the school just can't afford it.

I guess that's just a matter of opinion.

While I do feel that the Senate needs to take steps to improve the social life here, it seems awfully hypocritical to me that every semester we hear the allocations board tell clubs that they just don't have the money to give them what they need.

With that $5000, the allocations board could have given the Brandeis Emergency Medical Corps, Brandeis Black Students Organization, Catholic Students Organization, Hillel Theater, Society Organized Against Racism, Students Against Drunk Driving, Coalition for Soviet Jewry, Voice for Choice, and the Women's Coalition all the money they asked for.

And there still would have been money left to buy about 650 cans of Bud.

Financially, times are hard at Brandeis. And while it's reasonable to require students to pay a fee to support student activities on campus--a radio station, an undergraduate theater group, or a literary magazine--so that these organizations can be free and open to all, it seems pretty unjustifiable to be denying those organizations funds (for whom the fee is really for) just so that the Senate can be a caterer.

Housing

continued from page 5

saxophonist Peter Gordon '92, a member of Thursday Afternoon. All nine of the house are members of various campus bands.

Other members of the house on to Gordon include Jason Ensler '92, entertainment manager at Cholmondeley's, Ron West '92 who has been a disc jockey for several years, and a host of others with varied musical talents and interests.

Some of the house members majoring in computer science are applying their broad technical know-how to induce sound and musical effects. "Each of us do different things in and around the university," Ensler said, "and in the house, this diversity sparks great creativity."

As for programming, the group plans on offering one or two courses at Communiversity and collaborating with Bands of Brandeis and Cholmondeley's to put on a series of shows.

West will donate his own disc jockey services to the Waltham Group to sponsor a four hour party for children in the local community.

Although the houses have in the past been associated with Ridgewood Quadrangle for administrative purposes, they are now a part of Ziv Quadrangle, where quad director Mark Seman serves as an advisor to both cottages.

"Last year the health cottage was a fantastic success," Seman said. "I am looking forward to working with both groups." Seman will meet with each group biweekly to discuss programming and concerns.

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justice features

Brandeis Theater: Not Just a Cabaret

By ALLISON KALSTEIN

Three years ago on a whim, David Miller '90 auditioned for a part in the Gilbert and Sullivan Musical Society's "Pirates of Penzance." He got choral roles of a pirate and a policeman, which were considered good parts. As a junior, Miller played the lead in "HMS Pinafore" which, he said, completely fueled his efforts.

On Saturday, Sept. 9, Miller found himself again outside an audition room, awaiting the big moment, his tryout. This wait will be frustrating and nerve racking for Miller and the many others who prepare to audition, but it is all worth the time and anxiety, because according to Miller, "Performing is the greatest thing in the world."

Miller began his Brandeis career as a pre-med but has since changed his post-graduate plans. Although still a biology major, he is now president of the Brandeis theater group, the Gilbert & Sullivan Musical Society and wants to perform on Broadway after graduation.

The auditions for the musical, "Godspell" were held from 10am until 6pm last Saturday, but only constitute a small part of what goes into producing a Brandeis undergraduate show. Along with choosing a cast, sets and costumes must be designed, musical scores produced and directed, lighting and electricity supplied and tickets sold.

The Inner Circle

The task is a tiresome and hard one, which engulfs much time and effort of many who devote their lives to the theater. However, those who make the effort reap plentiful rewards. Not only do they bring a play to life, but they form a tight community of friends.

"I made some of my closest friends working on stage," Miller said. "These are not just the friends you eat with, they're friends wherever you are."

"Anyone who wants to get involved with theater can do it without restrictions," Zeiger said.

Between 65 and 70 students auditioned for parts in "Godspell," being produced by the Brandeis theater group, Tympanium Euphorium. About 30 of these students will be called back for a second audition, while many others will be disappointed.

The final cast will consist of approximately 12 to 13 members, who will soon be spending large portions of their days together. With four-hour rehearsals five times a week to start, and eight- or nine-hour sessions as opening night approaches, the musical will become an integral part of each cast member's life. Thus, the bonding between cast members which occurs almost defies comparison.

"Toward the last week you're devoting your whole life to the show," Director Beth Zeiger '90 said. "You spend so much time together you feel related, you become part of each other."

The 'Green Room,' theater lingo for the actor's lounge in Spingold Theater, is a popular hangout for students and graduate students involved in theater. Couches, blackboards, and a piano line the walls, one of which is green.

The Collective

Each undergraduate theater group participates in the Undergraduate Theater Collective, a student-run umbrella organization. The collective includes the Gilbert & Sullivan Musical Society, the oldest group, which in its 39th year is only two years younger than Brandeis; Tympanium Euphorium; Hillel Theater Group, producing 'Oliver' this semester; Bare Essentials; Boris' Kitchen, a comedy troupe; and Dance Artistry, which focuses solely on dance.

Each group elects one representative to the collective, and is alloted two weeks per semester to perform. The collective is run entirely by students, and no professional actors are involved. Director of Student Life Rick Sawyer oversees the organization.

A New Theater

For the first time, the undergraduates have been given their own theater to perform in. Last year, with help from Student Life, the administration allotted "tens of thousands of dollars," in order to renovate Nathan Seifer Auditorium into a theater. This will be the first academic year the undergraduates will be able to perform there, according to Zeiger.

In past years, the students had to rely upon their own resourcefulness to find places to perform. Spingold Theater, the largest Brandeis theater, and the two successively smaller theaters, the Laurie and the Merrick, are chiefly used for graduate student performances. Those undergraduates involved in theater previously found themselves using Ziv Commons and Pearlman Lounge as alternatives.

The Gilbert & Sullivan Musical Society performs in Spingold Theater, as graduate students do. However, they enjoy a privilege not accorded to other undergraduate groups, as the ratio of graduate to undergraduate productions there was nine to one last year, and not expected to improve this year, according to Bare Essentials Director Elain Freeman '90.

"For the first time we have our own space to perform in," Zeiger said. "It gives everyone the feeling we belong at the school."

"It took so long for the administration to acknowledge us, but they helped us get it together," Zeiger said. "It was a great achievement because the students actually accomplished something."

The students devoted their time and energies to improving the Nathan Seifer Theater, which they practically started from scratch. Since the theater first opened last semester, lighting and electrical systems have been repaired, and a piano was purchased. "Its getting more and more like a real theater every day," Zeiger said.

The Experience

Brandeis undergraduate theater gives students a glimpse of what it would be like to be part of a production in the 'real world.' Those involved in theater are given a chance to act, choreograph, perform, direct, design and organize all UTC productions, and recognize the scope of the bigger picture.

Students also have incentive to work their way up the ladder of success, for no high ranking position is out of anyone's reach. Past experience is useful in obtaining the position of one's choice, but by no means the only determining factor. "Enthusiasm and dedication are more important, because if you're not dedicated you will not do the job," Zeiger said.

As a director, Zeiger finds herself with a large amount of responsibility on her shoulders. "The director develops a concept and a theme for the show, and creates a line tying it all together," Zeiger said.

Through her work at the theater, Zeiger learned far more than just how to direct a production. "I have gained responsibility. Through working with people I feel more mature and independent," she said.



the Justice/Sharon Cohen

Rachael Schroeder '93 auditions for a part in Tympanium Euphorium's upcoming production of Godspell.

As stage manager, Freeman practically runs the show. Her priority is keeping the lines of communication open during a production. "There's got to be a central point, making sure everything is running smoothly and that the cast is happy," she said.

Participating in theater necessitates commitment, and a job is never finished until the show is over. "When you have a nine to five job, you can put your work away. You can't do that with the theater," Zeiger said. "There are 100 people who have paid to watch you, so rehearsal won't wait until tomorrow."

All undergraduate theater majors must complete four crew requirements, in which they devote 60 hours or a full show to creating props, setting up, or doing seamstress work. Any student taking a studio theater course must fulfill the crew requirement as well, making crew work essential to any production.

"Crews are important because you can't just learn in the vacuum of a classroom," Freeman said. "Plus, they get people to work on shows."

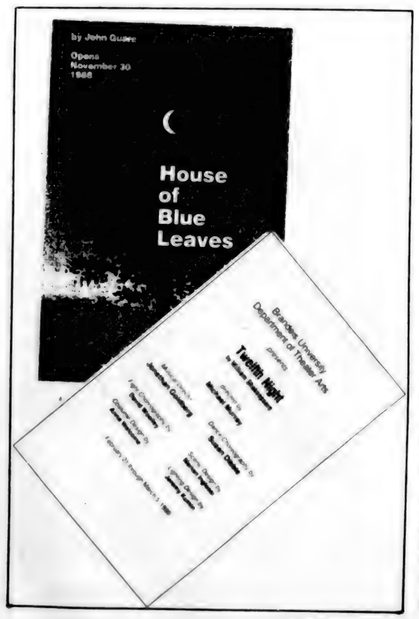
Since those working on a production spend the majority of their time together, it is important to have a tightly knit cast. Personal differences can make a performance difficult if not unbearable. "You can spot a unified cast on stage. If the cast doesn't get along, the energy's off, and it shows in the final product," Freeman said.

Graduate Theater

Unlike most other schools, Brandeis undergraduate theater students often work with graduate students. This gives undergraduates a chance to witness those who are out in the field, working in the theater.

Undergraduates work with graduate students in classes as well as on stage. Frequently, third year graduates teach theater classes, which offer them another chance to share what they have learned.

However, working with graduates can be a mixed blessing. Although students gain insight from watching graduate students, they lack individual professors' supervision of shows. Only students in the graduate department are assigned professors, and some undergraduates feel they are lacking proper attention. "Most undergraduates work with professors and we're missing that," Freeman said.



After Hours

Following opening night, the cast traditionally gets together for a cabaret type performance. The cast lets loose, and a variety of different people act, sing, and perform comedy and improvisational routines, on the stage of the Laurie Theater.

"It's like a big party of people performing for you. Anybody who wants to do something can do anything," Freeman said. "It brings the department closer together."

After the show's closing, the whole cast again assembles for another tradition, the cast party. This celebration is for those who have worked so diligently, and practically spent their lives together for the past week or two.

There is a combination of relief and sadness at the end of a show. Putting all one's effort and every thought into creating a magical performance becomes a bonding experience for cast and crew members.

"Everybody giving up their life to the show gets together and gets out their frustrations," Freeman said of closing night. "It's like a family breaking up when we have a good cast."

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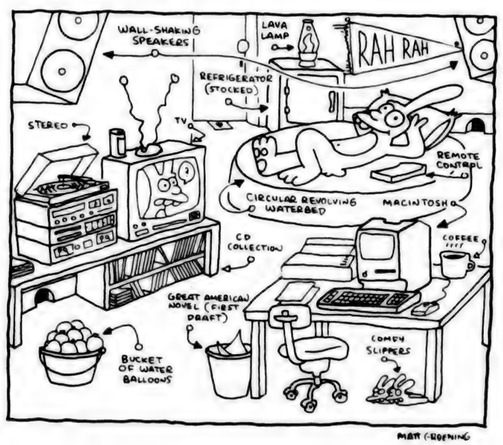
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X-Country Warms Up For Coming Season

Coach Sets High Goals

By JEAN OLDS

Both the men's and women's cross-country teams this season have some rather lofty goals. Both teams look strong enough to do well in the UAA's, the New Englands and the Nationals.

The men's team, a team that won the New England Division III and UAA cross-country championship and placed 4th in the NCAA championships last year seems pretty successful. Take away from that team 6 of the top 10 runners, and you get the core of this year's team.

Most would expect a team which was plagued by such heavy losses to graduation to settle for mediocrity for a while, but that is not the case according to this team. In fact, head coach Norm Levine went out on a limb to say that he, "wouldn't be surprised if they were as good or better than last year." Amazingly enough the team has no shortage of talented, hardworking runners.

Levine sees the NCAAs as the team's most important meet always, and doesn't lower his standards for this year's team. He says they will, "make no concession for the first meets, then taper for the more important ones." At individual meets his goals for the team are to repeat as New England Division III and UAA champs, to be one of the top 10 teams in New England and to finish between 6th and 8th in the NCAAs.

The team will be led by Jesse Palmer '91, who was the Judges' top finisher last season and earned All-America honors. Jamie Chisum '91 and Sean Dillon '91 were both injured last year, but are back stronger than ever and Levine has, "great confidence in their ability and desire."

Veterans of last year's NCAA championship team, Damon Gannon '90 and Erich Reed '90 are also back. Rusty Snow '92, who has overcome leg problems which slowed him last year and Ken Forde '91 who is "in his best cross-country shape ever," according to Levine, also return from last year's squad.

Two who could play a major part in the success of the team, are top ten runners from 2 years ago, Mark Brown '90 and Owen Hamel '90, who spent last year abroad. Not only does the team have that strong core, but also a "host of other people who could jump in there." according to Levine.

On September 23, members of the Brandeis women's cross-country team will go to Southeastern Massachusetts University, for their first meet of the season. This hardly seems like a momentus race, but the crack of the starter's pistol will set Brandeis' largest women's cross-country team into motion for a new season full of opportunities.

Since last year's team often had a difficult time fielding enough runners to score as a team, the new runners as well as those returning from injuries should add needed depth. According women's distance coach Lisa Brady, this meet against S.M.U should be one of the most important of the season, "because the top people are very familiar with the course. This should get the team going in a positive direction, and get everyone psyched."

One factor affecting the success of the team is the loss of All-America Nicole Fogarty '89 to graduation last May. Levine and Brady both agree that the loss of Fogarty is a big one, but believe that the new people and added depth can make up for her loss.

In fact, both expect much more from this team than they did last year. Levine said, "The general goal of the women's team is to improve." He expects the team to be in the top 5 in the UAA championships and the top 10 in the New England Division III championships. Brady has her sights set upon a top 3 finish in the UAAs and a top 8 finish in the New Englands. The two agree that the team is still a little young and inexperienced to hope to go to the Nationals this year, but see that it as a possibility in the near future.

The nucleus of last year's team will all be returning with the exception of Bogarty. This includes sophomores June Parks, who earned spring track All-America honors, Kirsten Kelly and Jean Olds as well as, Allison Guy '91, Jennifer Allen '90 and Bellanne Markinzon '90. Denise Harlow '92, Debbie Rosenbloom '91 and Lori Pires '91, will return from injuries last year and help firm up the team. Newcomers Sara Selikowitz '93, Michelle Golden '92, Kate Neal '91 and Liz Power '92 should add depth to the team.

Budrewicz Signs With Sox; Gets Chance In Big Leagues

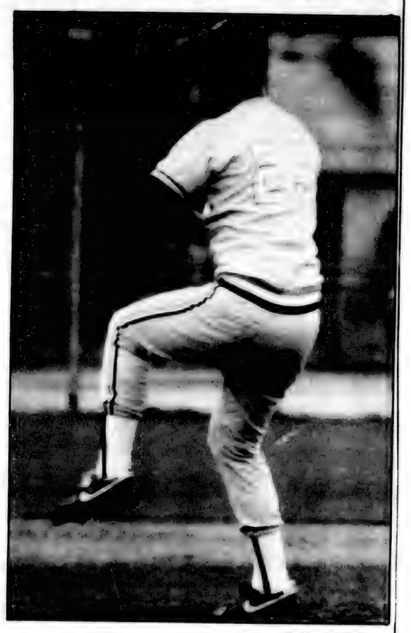
By BRIAN KIRSCHNER

For most people the dream of becoming a professional athlete, is just that - a dream. But for Tim Budrewicz that dream is one step closer. On August 2, 1989 Budrewicz was signed by the Boston Red Sox organization.

Budrewicz (pronounced "Boodravich"), a right handed pitcher, has taken a one year leave of abscence from Brandeis in order to travel to Winter Haven, Florida (the Red Sox's Spring training facility) for the Red Sox's Instructional League. There, Budrewicz will be among thirty other prospects who were invited to participate in two months of teaching, practicing, and games. Budrewicz says, that the instructional league is a "big honor" and a place where players get a chance "to show their stuff."

Now living in Boxford, Massachusetts, Budrewicz had attended Winchester High School, Winchester, Ma. There as a senior he was named a league All-Star and team Most Valuable Player.

At Brandeis, Budrewicz, who is an American Studies major, was named All New England as a freshman. His collegiate career totals include an 11-10 record, 4.82 era, 112 strikeouts, and 72 walks. Budrewicz remarks that his record, "wasn't great, but it got the job done." Budrewicz relies mostly on his fastball as his set-up pitch, but also has a curve, slider, and changeup in his repertoire.



the Justice/File Photo

Right-hander Tim Budrewicz gets set to pitch.

Growing up in the Boston area, Budrewicz was a big Red Sox fan. So, it was naturally a big thrill when he signed with the home team. "As a kid, I had all their stuff-the Red Sox helmets, t-shirts, and everything. I grew up with them."

Over the summer, Budrewicz participated in the Red Sox's Gulf Coast Rookie League in Winter Haven. He was sent there from August 5th through August 31st just three days after he was signed. While in Winter Haven, Budrewicz pitched in three games (17 innings), and compiled a 5.29 era. He allowed 15 hits, struckout 10 batters, and walked 9.

Budrewicz attributes his success and his being signed by the Red Sox to his coaches and father. "I probably wouldn't be here without coach [Pete] Varney. I owe him a lot as well as Ace Adams (the pitching coach), and Dad who pushed me academically and athletically."

Confidence and ability should not be a factor for Budrewicz, but as he says, "I'll take it as it comes, hopefully get some breaks and move up." He will return next fall to complete his senior year at Brandeis. Unfortunately, Budrewicz will not be able to play baseball for Brandeis anymore after he takes the mound in Winter Haven while pursuing his dream.

Tim Budrewicz is one of three other Brandeis baseball players under Coach Varney who have been signed by major league teams. Scott Powers '88, short stop, was a fourth round pick by Boston in the 1987 June Draft. He is now entering his third season. David Gray '88, catcher, was also signed by the Red Sox as a free agent in 1987 and is entering his second season. Both were teammates of Budrewicz when he was a freshman. Ron Russell, infield, played two years with the Texas Rangers organization after being signed in 1985 as a free agent.

My Justice: Thank You Fans?

SPORTS OPINION/ GARY S. WARSHAUER

Did you know that one average-priced ticket for admission into a National Football League game costs about twenty-five dollars? The revenue collected from ticket sales goes towards player salaries and the general administration of the NFL. In effect, the NFL would not be the strong entity it has become without the unbridled support of its patrons/fans.

The NFL owners, in their exceptionally finite wisdom, recently approved legislation limitting the role of the fan at a football game. The rule, technically known as Rule 4, Section 3, Article 7 of the NFL rule book opens fans of the home team up to be penalized for screaming, yelling, and having a good time. When the quarterback tells the referee that his offense can't function with the background noise and the referee agrees that the crowd noise is too loud, a warning will be given to the fans over the public address system. If the antics and volume of the crowd continues, a timeout will be taken away from the home team. If the home team is without timeouts, a five yard penalty will be assessed instead.

In a recent, nationally televised NFL preseason contest between the Cincinnati Bengals and the New Orleans Saints, this rule was put to its first major public test. With the Bengals driving at the New Orleans one-yard line, the New Orleans fans began to cheer in an effort to psyche up the Saints' lethargic defense. The Bengals could not hear quarterback Boomer Esiason's signals and were unable to play. After a long delay and the appropriate warning, the referees called a delay of game penalty on the fans and took away one of New Orleans' timeouts. Before this scene was over, the Saints lost all three of their timeouts and, on top of that, were assessed with a half-the-distance to the goal penalty. The New Orleans fans were penalized four times in this episode. Later in the half, these penalties came back to haunt the Saints as they could not stop the clock to bring their field goal unit onto the field with time running out in the first half.

Football is a game which naturally causes pandemonium. The game incites tail-gate parties, loud-cheering, and a good time for all. Because of the new crowd-noise rule, this loud cheering and good time are now restricted (thank goodness the tail-gate parties are still intact in most cities). This is a very creative way the NFL owners have come up with to thank their benefactors, the fans.

Interestingly enough, this rule was designed to help speed up the game by not having those long delays to quiet the fans down. With the threat of a penalty looming largely over them, the fans are now supposed to be quiet.

The rule did not work out like that in the pre-season, however. In the afforementioned mentioned game in the Superdome, an eleven minute delay resulted because of crowd noise. The next week, a twenty minute delay occurred at the Hoosierdome because of crowd noise.

This brings to mind another problem with this crowd noise rule. Is it a coincidence that the two greatest tests for this rule occurred in domed stadiums where noise just bounces around off the roof? The rule is not fair to the fans or teams who dwell in Houston, Seattle, Minnesota, Indianapolis, and New Orleans where the active NFL domes exist....

And the rule is not fair for the NFL's patron fans, for this rule helps take the fun out of football for every rowdy, animalistic, crazed maniac who is proud to call himself or herself a fan.

Justsports

September 12, 1989

Vol. XLII, No. 3

Baseball Begins Big, Judges 2-0

By JONATHAN WASSERMAN

The Brandeis University baseball team scored two relatively easy victories in their first two games of the fall season. The first one coming last Wednesday against the Holy Cross Crusaders at Marcus field by a score of 3-2 and then a 10-2 victory over Stonehill College, Friday in North Easton, Ma.

Brian Corsetti '92 got the win with a solid 2 inning performance against Holy Cross, in a game which featured a tough Judges defense as well as a potent offense.

The Judges began their scoring early in the first inning when Mike Connolly '93 out of St. John's Prep in Danvers Ma. singled, then stole second and scored on a throwing error by the second baseman. In the second inning the Judges hit the ball hard gathering three hits. With one out in the second, Ken Poudrier '92 singled bringing up Connolly who slapped a line drive double into left field scoring his teammate. It turned out that this was all the scoring Brandeis would need.

The fourth inning started out with a bang. Jon Antonelli '90, who had 27 walks last season, second only to Joe Arena's '90 29, hit a towering lead off homerun to left-center field clearing the fence easily. This, combined with the strong pitching performance displayed by the team, dispatched any of Holy Cross' hopes of a comeback.

Just as the offense had no problem in shaking off opening game jitters, the combined pitching effort of Corsetti, Steve Harrington '92, Jamie Fernandes '93 and stopper David MacDonald '90 did an excellent job in shutting down the Crusaders at the plate. Harrington did a superb job in the middle relief position coming in in the fourth inning and striking out four batters on a called third strike, virtually handcuffing Holy Cross, holding them to only three baserunners and one hit in over three innings.

In the seventh inning, Coach Pete Varney opted to get some of his young pitching staff some experience and relieved Harrington with right-hander Fernandes. After the game, Varney commented that the reason why he took Harrington out despite his strong innings was that it was a good opportunity, "to get everyone's feet wet and to give them a sense of what college ball is all about."

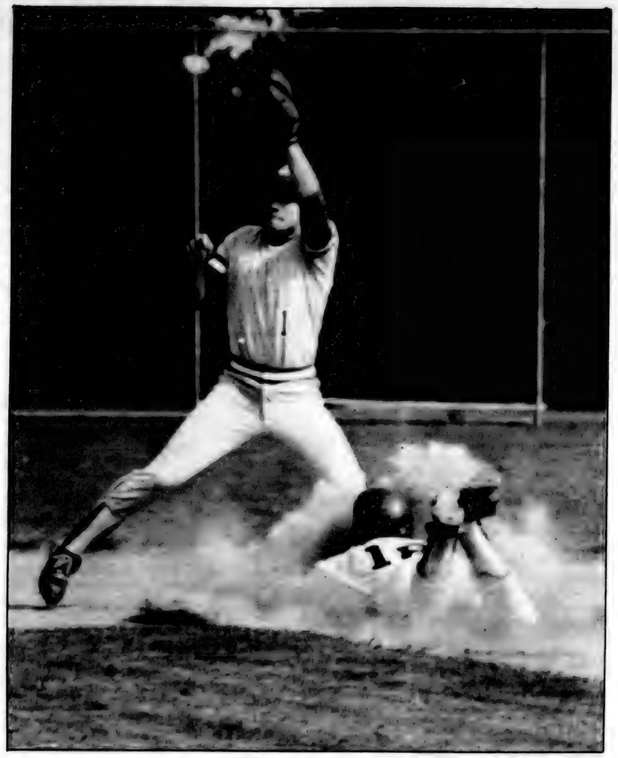
Fernandes certainly got "a taste" and then some, as he got himself into quite a jam in the seventh inning. After walking the lead-off batter, he gave up a single, a double to deep right field and then two more walks loading the bases. Luckily, after some heads-up play by the infield, two of the runners were erased in two seperate "pickle" plays, still leaving the bases loaded with two outs. On a 3-2 pitch, with the go ahead run at the plate, Fernandes threw a perfect pitch, catching the batter for a called third strike to get out of the inning only allowing one run to score.

Another late inning scare came in the ninth when ace reliever MacDonald began to get roughed up. After he came in in the eighth in place of Fernandes, MacDonald looked impressive. He retired the side easily, striking out the first two batters and forcing the third into grounding to second base. Just as it seemed that he would cruise through the ninth and get his first save of the season, MacDonald ran into some trouble. After giving up a lead-off walk, he was hit in the shin with a hard grounder which saw the runners safe at first and second. He then gave up two more walks to load the bases and bring in another run making the score 3-2. MacDonald, however, retained his composure and blew three strikes past the next batter and forced the next into hitting into a game ending double play.

After the game, Varney said that while Holy Cross was, "not an overwhelming team" it was, "good to get everyone's feet wet."

Everyone's feet did get wet in the Judges' 10-2 victory over Stonehill College in North Easton, Ma. last friday. The Brandeis offense really got going producing 10 runs in 9 innings featuring a 5 for 5 performance by firstbaseman Andy Weinstein '92 who also chipped in for 3 runs batted in.

Other notable offensive performances included Jon Antonelli '91 who went 2 for 3, Joe Arena '91 who went 1 for 3 with a double and Jason Humphrey '93 who went 1 for 2.



The Justice/Gary Singer

Judges' infielder Michael Connolly '93 slides safely headlong into second base in Wednesday's game against Holy Cross. The Judges went on to defeat the Crusaders by a score of 3-2.

According to Varney, the game was broken open in the sixth inning when the score was 4-2 in favor of the Judges. With Weinstein on second and Arena on third, Tom Hoffman '92 hit a double driving in both runners making the score 6-2, and putting the game out of reach for Stonehill, especially considering the second staight solid pitching performance by Brandeis.

Starting pitcher Eric Podbelski '91, pitched six strong innings only giving up one earned run. He scattered 6 hits and 5 strikeouts in his innings of work and allowed no walks. Right-Hander Corsetti came in to relieve Podbelski in the seventh where he pitched 2 innings allowing only 2 hits, 1 walk and 1 hit batsman. In the ninth inning Corsetti was relieved by ace stopper MacDonald who retired the side with two strikeouts and a forced ground out.

Varney, despite the strong pitching performances this season thus far, still remains cautiously optimistic when discussing pitching. "It's still a big question mark this year," said Varney. The team is still looking for a pitcher to take the place of Tim Budrewicz, who has signed with the Red Sox organization this year and will not be eligible to play for Brandeis anymore [see related story, p. 15]. Varney hopes that either Scott Wallace '92, Jim DeGregory '92, Kevin Farrell '93 or Fernandes "can step into the forefront and and do a good job for us".

Crew

The Brandeis men's and women's crew teams have begun two weeks of land practice in preparation for the upcoming Fall season. The land practice, consisting of running and other calisthenics, is intended to get the teams into shape before they actually begin to practice on the water. The land practice also gives the crew team's coach, Phil Kesten, a chance to see what the team members can do.

Once again, Kesten will be joined by assistant coach Kim Giese '89, who will be in charge of training the novices. Loren Braon '91 is the captain of the men's team while Jennifer Vangolen '91 captains the women's team.

Because the season is so young at this point, the crew teams have not yet been organized into boats. Rest assured, however, that this team will be ready to compete in the two major scheduled events this Fall, the Head of the Connecticut on October 8th and the famous Head of the Charles on October 22nd.

Men's Soccer

The Brandeis men's soccer team played excellently against Emory University in Atlanta on Saturday despite losing by a score of 1-0. The Judges had to play most of the second half short one man against Emory, the sixth ranked team in the nation Division III.

According to Judges coach Mike Coven, the two teams played evenly throughout the first half and the start of the second half. After a kicking altercation five minutes into the second half, Judges midfielder Owen McGonigle '92 was ejected from the ball game, leaving the Judges short-handed for the rest of the ball game.

Emory scored a few minutes after McGonigle's departure, but the Judges did not give up. "We were all over them the last twenty minutes," Coven said. Although the Judges came close to scoring, including two shots which hit the cross bar, the Judges were unable to tie the game.

Swimming

The Brandeis men's and women's swimming and diving teams are already getting going despite the fact that their season really doesn't start until October 2nd. Men's co-captain Andrew Wenger '91 seemed very optomistic about how the team should do this season.

The team will sorely miss last year's captains, who were, for the women, Lisa Askenazy '89 and for the men Brian Kroger '89 and Jeff Landau '89. However, there are quite a few returning swimmers like women's captain Wendy Lowengrub '90 as well as the experienced relay team of Josh Peterson '92, co-captain Jesse David '91, David Licker '91 and Wenger.

The team will be having its first organizational meeting today in the Linsey Center all-purpose room at 4pm for returning swimmers and 4:30pm for all newcomers. For any additional info about joining the swimming or diving teams, contact Coach Zotz at x3649.

Women's Soccer

The Brandeis women's soccer team went down to Emory University this past Saturday for their season opener and came up short as they were defeated by a score of 2-1 in a tightly contested match.

The game, which was played in temperatures upwards of 100 degrees Fahrenheit, was very intense. Strong defense was played by Carmen Bumgarner '91 and Leila Porter '92

Brandeis scored first with a shot from in front of the net by Roxanne Alarcon '92 at 17:36 assisted by Amy Satter '93, the first assist of her Brandeis career.

Both Emory goals were scored by Lisa Leff '91, the first coming at 32:43 and the second at 51:56. Her first goal which tied the game at 1-1 came off of a rebound which deflected off of one of the goalposts while her second, which was the game-winner, was off of a similar rebound only this time off of the crossbar.

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, September 19, 1989

Quote of the Week:

"I received $340,000 for being unpopular."

-Prof. Allen Grossman

Volume XLII, Number 4

BRANDEIS UNIVERSITY
SEP 21 1989
LIBRARY

Dean of College Resigns Position

By JONATHAN SHAPIRO

The woman who coordinated the overhaul of the UStudies curriculum in spring, 1988 and revamped the pass/fail option last semester has announced her resignation as Dean of the College.

Professor Jessie Ann Owens (MUS) will leave her current position on Dec. 31, six months before her term as dean of the college ends, in order to pursue academic research, Provost and Dean of the Faculty Robert Sekuler announced at Thursday's faculty meeting.



the Justice/File Photo

Jessie Ann Owens

"We have to build on the legacy that Jessie Ann leaves," Sekuler told the faculty.

As dean of the college, Owens directed the overall undergraduate academic program. This includes chairing the educational policy committee, coordinating academic support services and serving as the associate dean of the faculty.

Owens said she is resigning to write a book detailing the fundamental shift between music characteristic of the medieval period and that composed during modern times. She contends that the common use of the term "Renaissance" creates an unfounded and misleading distinction when examining the history of music composition.

Although Owens first advanced this theory in a journal article several years ago, only recently has the academic community begun accepting her approach to musicology, she said. This shift in scholarly emphasis has forced Owens to pursue her studies with a sense of immediacy.

"When a topic becomes hot, you have to be ready to move," she said in a **Justice** interview Friday. "If I don't write this book within the next year my chance will be gone."

Owens said she will take a year-long sabbatical to complete the book, after which she plans to return to the classroom to teach at both the undergraduate and graduate level.

"I think I'm going to be a better teacher. I've learned stuff about human nature," she said. "I hope it will translate."

An Unfinished Agenda

Although excited about dedicating herself soley to research, Owens admitted to being torn over her decision to resign and said that she will leave behind an unfinished agenda.

The role interdisciplinary programs, such as the legal studies and women's studies programs, play in the undergraduate curriculum needs to be reevaluated, and possibly increased, she said.

"I don't think we pay enough attention to [interdisciplinary programs]," she said. "Because they are not academic departments they tend to fall in between the cracks."

Owens also regrets that, by leaving university service for a sabbatical, she will lose her opportunity to work with recently appointed Provost Sekuler as he evaluates, and possibly redefines, the university's academic mission and practices.

"I, in some ways, feel regret that I'm not going to watch what Bob [Sekuler] does," she said. Owens did caution that any changes, in her position or others, should be made "in the context of the university."

Two Years of Change

During her two years as dean of

continued on page 8



The Justice/Gary Singer

New York Congressman Stephen Solarz talks with Shen Tong '91 during Saturday's conference.

Solarz Keynotes Int'l Conf., Defends U.S. Policy In China

By TODD BERMAN

Rep. Stephen Solarz (D-NY), calling this summer's events in Beijing "the most massive movement for democracy in our times," defended Saturday the United States' reaction to the Chinese government's massacre of thousands and promised stiffer sanctions if additional "human rights outrages" occur.

Solarz was the keynote speaker at this weekend's conference at Brandeis, "Perspectives On Tiananmen 1989...Prospects for Democracy in China," an international gathering of students, scholars and journalists to examine all aspects of the pro-democracy movement. More than 500 people, including many that were in China at the time of the movement, attended the two-day symposium.

The conference included Shen Tong '91 and several other student leaders who fled China in the wake of the government's crackdown. They were part of six panels that focused on the causes of the uprising, the media's role and the future of the pro-democracy movement in that country.

A "Tepid Response"

Solarz, a 1962 Brandeis graduate, condemned President Bush's "tepid response" to the communist government's slaughter of thousands of civilians on the night of June 3.

"The President seemed to have trouble finding his voice," Solarz, chairman of the subcommittee on East Asian and Pacific Affairs, said. "There were times when he seemed more in sympathy with the difficulties of the Party leaders than he was with the aspirations of the people."

Despite Bush's apparent reluctance, however, Congress proceeded to pass a series of sanctions against China, suspending arms sales and technology transfers. While Solarz acknowledged that these actions alone would not stop the indiscriminate killings, he defended the U.S. policy.

"If the United States and its democratic allies did little or nothing," Solarz said, "it would be easier for hard-liners to argue that economic modernization and political repression can, indeed, go hand in hand."

Solarz criticized widely respected former Secretary of State Henry Kissinger for his view that the Chinese government's crackdown on Tiananmen was inevitable and that our government's reaction was, perhaps, not well conceived. Kissinger has said that "China remains too important for America's national security [for Congress] to risk the relationsip on the emotions of the moment."

Solarz maintains, however, that public opinion is crucial in defining foreign policy. "Promoting democracy and human rights is as much part of the American national interest as is the preservation of global balance of power."

The veteran congressman, chief sponsor of the sanctions against China, also said that U.S. action was an effort to send a message to the Soviets that our country will not tolerate government brutality of its citizens and that such action could affect progress made between the two nations in recent years.

"Had the United States been silent after Tiananmen, the Soviets could well have miscalculated, with untold consequences for world peace."

Future Sanctions

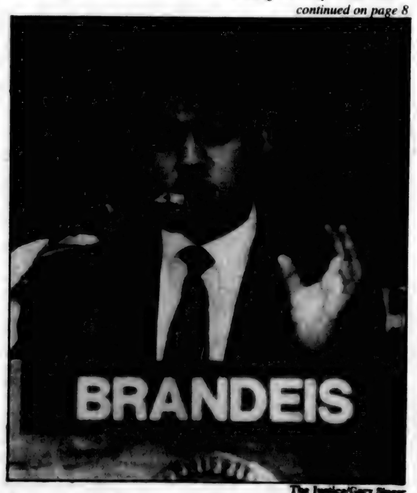
While U.S. reaction to the events of early June is considered appropriate by many, some have criticized the Bush administration for not doing more. Solarz, however, stated that a "breadth of consensus" is vital if our government was to impose further sanctions. He added that an attempt by Congress to suspend Most Favored Nation treatment for China would not be universally applauded.

Solarz said that if the Chinese government continues its repression of its citizens, "the Congress is likely to forge a broad consensus for stiffer sanctions."

Although Solarz would not predict the future for the Chinese democracy movement, he emphasized that the citizens themselves will ultimately be responsible for incurring change.

"The Chinese people, I believe, have the ability to stand up and be masters of their own affairs."

"They certainly deserve the opportunity to try," Solarz concluded.



The Justice/Gary Singer

Wu'er Kaixi, a leader of this spring's pro-democracy movement in China, addresses a capacity crowd Sunday. See story, page 7.

The Student Perspective

By HILLARY KESSLER

Though they look like average twenty year-olds, the Chinese students who spoke at last weekend's conference have garnered a lifetime of experience. Last spring, they inspired millions of fellow Chinese to demand democracy, and thrust the world's most populous nation into the spotlight of global attention.

They also saw friends gunned down by their own country's army, and escaped China for fear of their lives.

However, according to Cal Jinqing, who was enrolled at Beijing University last spring and now attends Wellesley College, "They never anticipated the reaction in their country," to the initial student pro-democracy movement. It began as an autonomous student union at her school, and escalated into an occupation of Beijing's Tiananmen Square by more than one thousand students on a hunger strike.

"The most important decision from the beginning was how far the movement should go," Cal said at Saturday's panel, "Student Organization and Tactics." She described the organization among students which, within a few weeks' time, escalated into last spring's mass movement for democracy in China.

Shen Tong '91, also a leader of this summer's pro-democracy movement, described a university as a natural hub for revolutionary movements. He said Beijing University has always been "a lonely oasis" of ideas in China.

"These [student] organizations set the pace for the entire

continued on page 7

This Week in the Senate

New Senators, Parliamentarian Sworn In

By ILENE ROSENBERG

Senators Richard Sloane '92, Doug Kaplan '93, Gideon Sanders '93, Catherine Balsm-Schwaber '93, and David Shapiro '93 were sworn in by Student Senate President Matt Kohn '90 at the beginning of Sunday evening's meeting. Parliamentarian Allan Karon '91 was also sworn in.

Senate Forum

A senate open forum is tentatively scheduled to take place on Tuesday, October 3 at 9 p.m. in Chomondeley's. All Brandeis students are invited.

Hunger Strike Plans Announced

Chinese pro-democracy leader, Shen Tong, announced plans for a hunger strike Sunday's Student Senate meeting.

Shen '91 wants to work with Dining Services to collect money from students who participate in the hunger strike next month.

Communications Committee Resolution

The appropriations for the Strip, a weekly listing of campus events organized by the Senate Communications Committee, were ammended at Sunday's meeting. The Strip, which is co-sponsored by the Office of Student Life this semester, received $325 from the senate.

Clubs Chartered

Two clubs, the Concerned Members of Brandeis Community (CMBC) and the Brandeis Islamic Club were chartered by a unanimous vote at Sunday evening's meeting. CMBC was formed to handle issues involving students of color at Brandeis.

The Brandeis Islamic Club is aimed at educating the campus on Islamic culture.

A proposed charter for Absolute Brandeis, a magazine, was defeated at Sunday's meeting by a 13 to 4 vote.

brandeis talks

Credit Card Comments

Dining Services new credit card meal plan has been in effect for 4 weeks now. How successful do you think it's been?

By Sharon Cohen



Eve Geller '90
"It's a much better organized system."



Sunny Singh '90
"It's better than walking around with mealbooks."



Ellen Rappaporte '92
"It's no more effective than last year."



Victoria Libin '92
"It saves students money - there's less wasting of meals."

newsbriefs

INTERCULT'L PROGRAMS ANNOUNCED

Associate Dean of the College Charles Alexander has announced a series of programs at the recently-opened intercultural library for the month of September.

"Survival Skills for the 90's," a study skills program is at 5 p.m. today in the lower level of Morton May Hall. Other scheduled events include a faculty presentation/discussion with Prof. Ed Kaplan of the Romance and Comparative Literature Department at 6 p.m. Wednesday.

A dean's hour, with Alexander, is at 5 p.m. Thursday and a cultural presentation is at 6 p.m. Friday. A second dean's hour is set for Sept. 28 at 3 p.m.

ELMAN '89 LOSES PAGEANT

Miss Massachusetts and Brandeis graduate Janette Elman '89 lost her bid to become Miss America this week-end at the national pageant in Atlantic City.

Elman, who holds a bachelor's degree in psychology, failed to become a finalist in the annual competition. While an undergraduate, Elman choreographed several productions, including Pirates of Penzance, Patience and Something's Afoot.

Elman was also active in Dance Artistry and was a reporter for campus television station WBTV during her senior year.

While Elman's portion of the talent competition was not televised, she performed a dance in the segment in a costume designed by Brandeis student Edward Sylvia '90.

Fall Semester Allocations

Club/Org. Name	Request	Allocation
AZAAD	895.5	375
ACLU	112	75
Amnesty International	1131	400
Archon	45	45
Artemis	1455	1292
Art Student Alliance	251	50
BAASA	1123	900
BALDJ	1044	125
Bands of Brandeis	1970	1000
Bare Essentials	815	500
Barrister	3735	500
BBSO	6310	1500
BEMCO	3540.89	1700
BOND	276	175
Boris's Kitchen	346.50	160
Brandeisian	2500	1000
Brandeis Cheerleaders	652.28	110
Brandeis Comm. Socialists	253	100
Brandeis Democrats	166	100
Brandeis Investment Club	243	130
Brandeis Reform Group	324	220
Brandeis Ski Team	1755	450
BVC	3807	2200
BZA	1880	50
China Affairs	202.50	160
College Republicans	229	150
Comic Book and SciFi	852.50	487.50
Crew Team	5060	2070
CSO	81	75
Debate and Speech Club	803	803
Double Visions	1460	912
Dyslexia Awareness	450	200
False Advertising	72	45
Friendship International	387	300
Friendship Through Art	922.50	795
Gilbert and Sullivan	451.09	400
Hillel Theatre Group	700	600
Israeli Dance Troupe	105.43	55
Judo	729	450
Justice Thurogood Marshall	274	55
Kether	2265	1500
Kokondo	1770	445
KSA	850	445
Lifting Club	693	400
Literary Club	1083.50	1015
Medieval Society	710	383
Men's Lacrosse	980	520
Micro Computer	1215	300
Model UN	3064	1100
Nosotros	977	170
Oppressed World Jewry	175	80
Outdoor Mountain Club	845.95	372
Photo Club	477	95
PMS	3758	1000
PreLaw	175	55
Rugby	1096	690
SADD	148.33	148.33
SADV	977	359.99
SAEJ	504	0
SAMS	600	330
SCSJ	3230	1000
SEA	558	370
Sign Language/Deaf Outreach	2364	1800
Ski Club	70	20
Society for Creative Fantasy	349.20	40
Space Society	1027	180
Tae Kwon Do	818	310
Trader's Anonymous	90	60
Triskelion	1762	1217.85
Tympanium Euphorium	1449.90	900
Waltham Group	2880	1600
WBTV	3600	300
Womyn's Coalition	253	253



the Justice/Sharon Cohen

Reading In The Rays

Sarina Glazer '92 takes advantage of the morning sunshine to study in front of Goldfarb Library.

Neighbors Complain About Proposed Power Plant

By CAROL GERWIN

A proposed power plant on the northwest end of campus would be a potentially dangerous eyesore which may cause area property values to plummet, local residents told university officials last Monday.

More than 100 residents of neighborhoods surrounding the university attended the community meeting at Brandeis to voice concerns about the university's most recent plan to curb energy costs.

"You're asking us to put [the] facility basically in our backyards," one Cedarwood resident said. "I see what Brandeis is getting out of it. I see what [the private energy company] is getting out of it,...but what's in it for us?"

The one-acre, brick building would be built on unused land at the rear of the campus near Route 128. It would replace a 50-year-old plant on South Street.

Illustrating their remarks with a brief slide show, Shelley Kaplan, vice president for administration, and Tom Dodd, general manager of Consolidated Natural Gas, described the proposed project to the crowd.

The new facility would not pose any enivronmental problems, Dodd said, because it would burn natural gas most of the time and would use sophisticated pollution control technology. It would not emit any noise, odor or smoke into the surrounding neighborhoods either, he said.

In fact, emissions from the plant would be "negligible" compared to emissions from cars driving on Route 128, according to Dodd.

Although the building would have three smoke stacks, each 125 feet tall, it would not be visible from most locations near the university, according to Dodd.

But many residents at the meeting were skeptical of the university's and CNG's promises. Several asked long lists of questions regarding the project's technical details and expressed doubts that the facility would not be obtrusive.

Dodd agreed to have a small group of residents tour one or more of CNG's other three cogeneration facilities. In response to a resident's request, Dodd agreed to pay their expenses for the trip as well.

CNG also plans to fly clusters of balloons at the site on several occasions to outline the shape and height of the proposed building and smokestacks so residents will know whether the facility would be visible from their homes.

Unconvinced that the power plant would not hurt local property values, one resident asked for CNG to put up a five-year, five million dollar bond to protect the property values of the homes in Cedarwood.

"We keep hearing it's going to be nice, beneficial, reduce emissions..., but will you put your money where your mouth is?" he said. "If my property values go down by $50,000 because you're building a cogeneration facility near a residential area, then I have a problem with that."

Dodd responded: "We can't do that...[and] we don't think the property values will go down."

"Do you really care if we really want it in our backyards?" one woman asked. "If we objected,

continued on page 8



the Justice/Sharon Cohen

Students voted Tuesday for one sophomore and four first-year senators. See story, p. 8.

Admissions Office Accepts 68% of 1989 Applicants, Dean Gould Reports

By TODD BERMAN

Sixty-eight percent of those students who applied for admission to Brandeis this fall were accepted and the median SAT scores for the class of 1993 were down thirty points from a year ago, Dean of Admissions and Financial Aid David Gould announced at Thursday's faculty meeting.

Gould also reported that while the overall number of inquiries about the university were up from last year, the number of applications received, 3,888, marks the first decline in submissions in seven years. 2,643 of the applicants were accepted, while 762 chose to enroll, according to Gould.

"Clearly, this is something we want to keep an eye on and work to improve," Gould said in an interview Friday. He added, however, that "I hate to see this class reduced to a group of numbers."

Gould attributed the decline to demographic changes, with less college age students, especially in the Northeast, applying to college.

New England and Mid-Atlantic states have traditionally comprised a large percentage of undergraduates. More than 70 percent of this year's class comes from the Northeast corridor of the country.

The freshman class represents "as diverse of a class as we've had," Gould said, noting that 42 states and 27 foreign countries are included. Nearly 14 percent of the class are students of color, a slight increase from a year ago.

While the freshmen class scored

continued on page 5

★ ★ ★ ★ ★ ★ ★ ★

Waltham Group Volunteer Orientation Day

★ ★ ★ ★ ★ ★ ★ ★

Sunday, September 24
10:30-2:00
Sachar International Center

This a chance for old and new volunteers to come together and strengthen their commitment to Community Service in Waltham. It is also a time to understand the variety of issues which we all work on together.

For more information, call the ***Waltham Group Office*** *at* ***736-3235.***

11th Annual Louis and Lucille Armstrong Music Fund Concert presents:

A Tribute to Benny Goodman

Tuesday, September 26 8:00pm

Warren Vache, Jr. and an Allstar Band including:

☆ Bucky Pizzarelli, Jazz Guitar
☆ Ken Peplowski, Sax
☆ Jackie Williams, Drums
☆ Linc Milliman, Bass
☆ Jack Gayle, Trombone
☆ Derek Smith, Piano
☆ Peter Appleyard, Vibes



CLUB LOUIS

Last year was a sell out!!

Levin Ballroom will be transformed into a cabaret style nightclub for a swinging night of listening and dancing!

Limited number of complimentary tickets for students. Sign up in the Office of Student Life for a free ticket. After these are gone, student tickets are $5.00. Call Shari at ext. 3007 for information and to buy tickets.

$$$$$$$$$$$$$$$$

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LEARN about stocks, bonds, options...

DISCUSS and debate the merits of various stocks...

DISCOVER how to make real decisions with real money...

YOU CAN BECOME A MEMBER WITHOUT INVESTING ANY MONEY!!!

First Meeting:

Wednesday, September 20th

7:30 p.m.

Conference Room A

STUDY ABROAD in STOCKHOLM SWEDEN

INFORMATIONAL MEETING

Time: 4:00 p.m.

Place: Dean's Conference Room/Kutz 108

Date: Tuesday, September 26

THE SWEDISH PROGRAM AT STOCKHOLM UNIVERSITY

Instruction is in English. Accredited by Stockholm University and sponsored by The Swedish Program Consortium: Bowdoin College, Bradley University, Brown University, Colgate University, Cornell University, Hamilton College, Kenyon College, Ohio State University, Princeton University, University of Vermont, Williams College, and Wittenberg University. Students may live with Swedish families or in a University of Stockholm dormitory. Curricular focus is on public policy but course offerings are diverse.

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The Washington Semester Program

New Senators Elected

By SUZANNE COHEN

Four freshmen and one sophmore were elected to represent their class, as students voted in senate elections last Thursday.

Catherine Balsam-Schwaber, Doug Kaplan, Gideon Sanders and David Shapiro were elected by the class of 1993, while sophmores chose Richard Sloane to fill the position vacated by Lloyd Sprung last year.

According to election commissioner Jonathan Hamilton '91, approximately 50 percent of the first year students and thirty five percent of the sophomore class voted in Thursday's elections. Hamilton said that he was "very pleased with the slate of candidates, because the candidates that ran seemed to feel quite sincere..."

In interviews conducted following their election, the senators expressed an interest in reinstating the Riverside shuttle and extending the hours that students can use meal cards at the Snackery.

"I want to be really dedicated to the job," Sanders said. "I always give 110 percent...whatever I do, I always go full-force." Sloane emphasized service, stating, "It is now time to change the system, rather than be depressed about it."

Balsam-Schwaber and Kaplan were involved in student government in high school, and decided to continue expanding and sharing their leadership skills here.

Balsam-Schwaber thinks fraternities should not be recognized on campus. She added, however, that "male bonding is a good thing." Sanders and Shapiro have not yet formed an opinion concerning greek life. Kaplan offered no comment. Sloane was neutral toward the unrecognized greek system at Brandeis.

Gould

continued from page 3

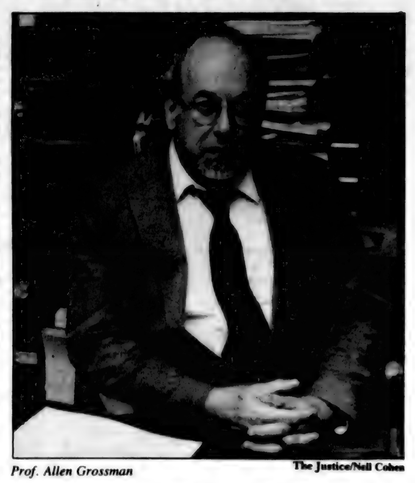
well above the national average on the Scholastic Aptitude Test, the combined score of 1190 is thirty points below last year's median. Of a possible 1600 points, the verbal average was 570, compared to 620 for the math portion.

Forty-five percent of the class graduated in the top tenth of their high school class, while 76 percent ranked in the top one-fifth. Eighty-four percent were in the top 20 percent a year ago.

Sixty-two transfers and eight adult scholars also enrolled here this fall. The median grade point average for those students is 3.31 on a scale of 4.0.

Prof. Grossman Receives $340,000; Fellowship Tributes Poetic Works

By HILLARY KESSLER



Prof. Allen Grossman The Justice/Neil Cohen

Professor Allen Grossman (ENG) has received a MacArthur Fellowship worth $340,000 in recognition of his achievements as a poet. He plans to remain a "full-time member of this faculty," he said in an interview Thursday, but will teach less frequently.

"[The award] comes at the time of one's life when one wants to complete what one set out to do," Grossman said. He plans to take a year-long sabbatical in January, during which he hopes to complete two books he is currently working on. One is a volume of original poetry, and the other is a critical and philosophical work.

Grossman described his poetic style as "synthetic, condensing many moments of experience and telling many stories simultaneously." Through his poetry, he will attempt to obtain an intensity and universality which he believes prose cannot achieve.

He also likened his metrical procedures within his poetry to those of Milton and Virgil, a "traditional and high style," which he claimed accounts for his lack of popular appeal within the artistic community. However, he said, "It's probably that which got me the grant. I received $340,000 for being unpopular."

Grossman characterized his working style as "very slow." He completed a poem last week which he said took 11 months to write. "It's not useful to the world to write a great many poems. One should only write what's needed," he emphasized. "The world does not need more books. It needs one or two penetrating poems. It needs to be saved from itself."

He stressed his distinction between poets and writers. "Poets construct the primary instruments for access to human and cosmic powers, and then point to the means for regulation of them," he said. "That doesn't sound like writing to me."

Grossman said that the MacArthur Fellowships are awarded without applications from recipients. However, he said because extensive investigation of potential recipients occurs, "it's not humanly possible" to remain unaware of one's chances of winning the grant.

Twenty-nine people nationwide received the 1989 MacArthur Fellowships, awarded to individuals who have given evidence of originality, dedication to creative pursuits and capacity for self-direction. Grossman said the allotted funds are distributed among several disciplines, many of them completely unrelated.

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"Perspectives on Tiananmen 1989"

Chronology of Events: 4/89 - 6/89

4/15: Students in Beijing publicly mourn the death of Hu Yao Bang. Thousands march. This is the beginning of demonstrations for freedom and the demand for dialogue with the government.
4/24: Class boycotts start in over 50 universities across Beijing.
4/26: A government written editorial in the People's Daily denounces the student movement as "an organized conspiracy to sow chaos."
4/29: Representatives from the State Department and official student bodies meet. The students do not recognize this as a true dialogue.
5/4: Massive demonstrations take place in Beijing, Shanghai, Nanjing and other cities. Students are joined by workers, government employees and journalists.
5/13 Over a thousand students start a hunger strike demanding that the government affirm their movement and rescind the 4/26 People's Daily editorial.
5/18: Zhao Ziyang, Li Peng, Qiao Shi and Hu Gili visit hunger strikers in hospital. Li Peng meets with students in an internationally televised event. He delivers a haughty lecture. The meeting ends in disagreement.
5/19: Zhao and Li go to Tiananmen Square. Zhao apologizes to the students for coming too late and admits that the students have good intentions. (Zhao had not been seen in public since that time.)
5/20: Li Peng declares martial law and news black-out. Masses of citizens block the progress of advancing troops.
5/28: World-wide overseas Chinese demonstrations held.
5/29: Students erect the "Goddess of Democracy" in Tiananmen Square. Students vow to remain in the Square until the National People's Congress meets in late June.
6/3: Police fight students and civilians with tear gas and plastic bullets. Last into the night, army units begin moving in on the Square from every corner of Beijing.
6/4: Early morning. Troops clear Tiananmen Square. Thousands die.



the Justice/Gary Singer

Brandeis student Shen Tong '91 and Cal Jinquin, a Wellesley student, joined several other experts to discuss student organization and tactics in China.

Student Leader Wu'er Recalls Crackdown

By EVAN BERLAND

The capacity crowd in attendance at Sunday afternoon's segment of Perspectives On Tiananmen 1989, the two day conference analyzing this summer's student revolts in China, were treated to more than just a speech by keynote speaker Wu'er Kaixi.

In addition to the address, which was entirely in Chinese and translated at various intervals by a member of the Chinese Information Center, they were also treated to a song.

The 21 year old leader of Beijing University's pro-democracy movement had initially planned to recite the words to what he described as "a song which represents the opposition to the authoritarianism of the Chinese government," but after the predominantly Chinese-speaking audience cheered him on, Kaixi bent over the microphone and slowly sang the tune:

"I am a wolf from the north
Wandering in a bounderyless desert
Chilling winds blow around me
Yellow sands swirling
I try to warm my hands, and I cry out
I dream of green, grassy plains
But I know that they're only in a fairy-tale"

Wu'er, who is currently a coordinator for the Front for Democratic China and a student at Harvard University, showing orating experience gained from speeches during a mid-May hunger strike and numerous speeches in the chaos of Tiananmen Square, went on to draw a parallel between the song and the evolution of new values within the younger generations of Chinese intellectuals.

"Through this song, which became most popular during the revolt, we can see a change in the way of thinking that the culture began to develop," he said. Kaixi described the communist way of thinking of the government as the family of the country, to the extent of believing that Mao Zedong was the encompassing "father" of the land. "But this song shows the increasing importance of the individual," he said, "we can see an increased awareness of the self because there is only one wolf."

"The lone wolf has come from the north, which has always been more closed than the south, and he comes to see the discontent of the populated south. We see that he can do nothing but try to keep warm and cry out. This shows to society that I am existing in society, and I have that strength,"

"The last part of the song says that this [the movement] is all for nothing but the beautiful idealism in fairy tales which the students can never have in reality," he said. "And it can be said that only with such idealism can the Chinese be united... and only with such idealism can the Chinese look into the future."

Democracy Leaders Discuss Past Tactics; Anticipate Movement's Future Struggles

continued from page 1

movement," Shen said.

Personal Growth

Both Shen and Cal emphasized that the movement afforded students much more than a chance at political activism. "It was an opportunity to recognize our own value," Cal said.

Shen said the students always emphasized extensive discussion, among other characteristics, within their organizations last spring. "They were dedicated to development of oneself. We believe in nonviolence and freedom," he said.

Cal recalled the students' resentment of Chinese government allegations that they were merely pawns for a larger, behind-the-scenes organization. The students were careful, she said, to avoid affiliating with any other social or political groups in China. Regarding the mid-May hunger strike, Cal said, "They had to do something at the time, and this was the only thing they could do."

Although Cal said the student leaders of the pro-democracy movement are just like ordinary students in that they enjoy popular music and making jokes, they became transformed by the events of last spring.

"When they stood up and took the microphone, they became generals," Cal recalled. "I and many students in the Square were never so proud of being Chinese."

A Pluralistic Movement

"We wanted to be part of the chain of democracy which was coming through Poland, Hungary and even the Soviet Union," Shen said. In keeping with those democratic ideals, he said the students never intended for one organization to dominate their movement.

"When they stood up and took the microphone, they became generals. I and many students in the square were never so proud of being Chinese."

"We never wanted just one organization. That would not allow for the kind of growth which a pluralist system would allow," Shen said. Although different factions emerged within the student movement, "each organization agreed unity was the most important element in the movement."

The many organizations within the student movement took responsibility for tasks such as peacefully occupying Tiananmen Square, mobilizing Beijing University into a stronghold, and instilling the fervor of democracy throughout China. As the students' demands swept across the country, Shen said they hoped for "a huge nationwide movement, the actualization of our dream."

However, as with any democracy, pluralism eventually bred a degree of disintegration within the overall student network. "As each student group was given a specific job to do, they began to give more attention to the individual group and less attention to the long-term movement," Shen said.

Although, according to Shen, dissolution characterized the latter half of the movement, the onslaught of tanks and troops of the People's Liberation Army on June 4 dwarfed any problems of internal unity. As thousands of peaceful protesters were massacred in and around Tiananmen Square, the public pro-democracy movement within China came to an end.

Yet the struggle for freedom in China continues, Shen explained. "There will be another movement coming from the fertile soil of campuses," he said. "The movement of the future will be strengthened by the memory of Tiananmen."



the Justice/Sharon Cohen

ABC reporter James Walker, Voice of America correspondent Alan Pessin, and New York Times writer Richard Bernstein discuss the role of the media during last spring's upheaval in Beijing on Saturday.

An open letter from the student leaders of the pro-democracy movement

Three months ago, units of the People's Liberation Army loyal to Deng Xiaoping and Premier Li Peng swept into Tiananmen Square. Thousands died. Our friends died. We have had to flee, but we have not given up our struggle. And today we are asking for your help. We students had been asking our government for basic human rights—for the right to assemble, for the right to speak, for the right to a free press. In your country, you have these rights. In our country, we have seen our fellow students, unarmed and peacefully demonstrating, shot down. The suppression goes on. Tens of thousands have been arrested. Unknown numbers have been executed. Other student leaders remain in hiding. You have stood by the Democracy Movement in China during these sad days. You have helped us build public pressure around the world against the suppression. On October 1 we ask for your help again. October 1, 1989 is the fortieth anniversary of the Communist victory in China. The authorities in Beijing will be celebrating. We believe it is better to remember those who died demonstrating for democracy this spring. On October 1 Chinese students and others who share our dream will fast for democracy. The Tiananmen Square hunger strike shook the Chinese government. Our worldwide fast, in America, in Europe, in Asia, even in China, will speak more loudly than Li Peng's tanks and bullets. Every day we work to save those still hunted in China. We work to end the suppression, to seek the truth about events in China and to send that truth back into our homeland. We need your help. If you are on a campus or in an office or at home, join us for this fast. And, if you can, help us organize others. Chinese students have united to establish a special Democracy for China Fund. Donations to the Fund will be used to help save lives and to seek and broadcast the truth. We are hoping that those who fast will contribute the money not spent on food to this Fund. Indeed, many students will be asking their dining halls to send the money not spent on food to the Fund. Please join us on October 1 as we reject suppression and continue the struggle for human rights and democracy.

Wu'er Kaixi
Shen Tong
Liu Yan

Power

continued from page 3

would you do it anyway."

Kaplan stressed that the university and CNG are concerned about the neighbors' opinions and want to implement their ideas into the project. He said all of their suggestions would be considered, including erecting a fence around the facility to keep children away from the site.

"[The project] is important to Brandeis and to the rest of Massachusetts," Dodd said. "It will be a very good neighbor to the Waltham neighborhoods surrounding Brandeis."

Not all the residents were opposed to the project. One woman, a longtime resident of the area, said: "We have to go forward. Yes, Brandeis has grown, but there are many other buildings going up [in the area] that are going to be worse than this...it's going to be hidden."

Using an energy-saving process called cogeneration, the new plant would produce both electricity and steam. The electricity would be sold to Boston Edison or another energy distribution firm, while the steam would be used to heat the campus and provide steam for research labs.

CNG currently operates two cogeneration plants in New York and one in Pennsylvania. Dodd said there are about 150 such facilities around the country at university campuses, hospitals and other "environmentally sensitive" areas.

Under current plans, the university would lease the land to a private consortium, including CNG Energy Co., which would build and operate the plant. Brandeis would pay nothing for construction or operation costs and would receive the steam heat free of charge.

A feasibility study of the project is expected to be completed this fall. If the university proceeds with the project, it is estimated that construction would begin in 1991 and operation would begin in late 1993.

In an interview after the meeting, Kaplan said the new facility would save the university at least several hundred thousand dollars in operating costs each year. Brandeis also is considering about a dozen other energy-saving programs, he said.

The university plans to conduct additional informational meetings with local officials and neighborhood residents as the project progresses.

Owens

continued from page 1

the college, Owens oversaw significant changes in the structure and policies of the undergraduate curriculum.

Following months of heated debate, the faculty approved a major restructuring of the university studies requirements in April, 1988. The revised requirements, which first applied to the current freshmen class, were largely based on an educational policy committee report compiled earlier that year.

Last spring, the EPC, again under Owen's direction, made several proposals to the faculty which culminated in a redefined pass/fail policy. The new regulations, while further limiting use of the alternative grading option, now permit a student to switch a pass/fail course to a traditional letter grade after the semester.

Since her appointment as dean of the college in 1987, Owens has also witnessedthe growing role students have played in the development of new academic policies.

"I was initially skeptical about the role of students on the EPC. Not just about their presence, but about their contributions," she said.

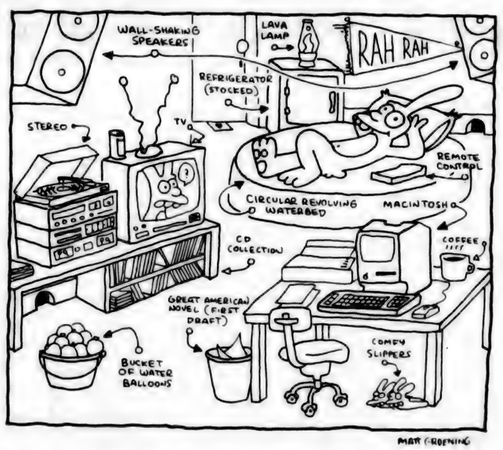
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INSIDE

MUSIC REVIEW

WBRS' Annual Slam For Satan

By MATT MILLHEISER

(Note: Those readers who are particularly sensitive to vile and graphic situations -- wimps -- go read something else, like which administrator resigned this week or the eighth article about Spike Lee this month. Those who are going to read this review can rest assured that you will NOT go to Hell, excluding those of you who are currently living in Ridgewood; you are halfway there already.)

Last Thursday, WBRS held the 4th annual Slam for Satan. I know what some of you are now thinking -- "Where's that damn Spike Lee article?" -- but you should know that slamming for Satan builds character. It did for me. But back to the review.

The atmosphere was that of death, Satan, Hell and violence, and the WBRS lobby was saturated with pitchforks, skulls and studs.

The fans came in leather, spandex, dyed hair and pierced noses. In the middle of it all was a big blue and orange banner, with the word "BULGE" scrawled on it. BULGE -- they were the "band," you see.

The event started off with a back-from-the-grave poetry reading from John Lennon. I will not tell you how the poem went, but it only had three lines and they ended with the words "bitch," "blow," and "Yoko."

From that you should get a general idea of what it was about. At that point, Satan came out and shot him with an orange water pistol, sending him back to the grave. The audience responded to this with numerous expletives and obscenities. I, for one, was pleased to see that good taste did not go out with polyester leisure suits and 12-inch platform shoes.

After that, it was showtime. Amongst screams of evil and destruction, BULGE -- the "band" -- took the stage. Or at least I think they were the band.

They jumped out in fishnet stockings, lingerie, dresses, jockstraps, blue pom-pom hair and monster masks.

The three frontmen, Thyroid Van Shnivels, Stinky Ass Finger and Anal Violator (I swear I'm not making this up) leered lewdly at the audience as the drummer, Annie Airhead, dripped blood from the corners of her mouth as she pounded the opening count for the first song -- Oh please God, do I have to write this? -- "Fartmaster."

The music was a thick downpour of speed metal, with furious power chords and a pounding rhythm section. Each song (fortunately) lasted no longer than 2 to 3 minutes. This remained constant throughout the entire set, for, like most speed metal, the sounds lacked distinct characteristics. Except for, of course, their illustrious titles.

Through songs like "Butt-Lickin' Trendy," "Last in Line for the Gangbang" (the lead singer's generic "I Hate You Bitch" song) and "Masturbation Alley," BULGE demonstrated their own imagination and wit.

"Satan rules... even though he's short," cried the lead singer as he cut off the head of a large Andy Gibb cut-out, to the approving roar of the audience.

And the audience! Even though there were only a few handfuls of people in the lobby, they were living it up to an amazing degree. "F--- yeah!" they would cry out at the end of each song, or "Satan rules!" and "You suck!"

"I know we suck, so f--- off!" Sticky Ass Finger declared, impressing this English major with his unblemished command of the English language.

BULGE also demonstrated their own generosity, throwing copies of their single, "King of the Crust" and their "Penis Rising" stickers to the audience. I didn't get one of the singles (darn!), but I did happen to catch Andy Gibb's head, so I really could not complain.

The group ended their show with "The BULGE Theme" and "Dingleberry Stew," although the audience was somewhat disappointed in that the whole set lasted for little over half an hour. Oh well, nobody's perfect.

I took this opportunity to attempt to talk to someone from the band. Luckily, I bumped into Annie Airhead. The conversation went something like this. **Matt:** Hi, I'm from the **Justice**, can I get a quote from you?

Annie Airhead: I NEED BLOOD! I WANT BLOOD! Little kids taste good.

M: I see... and what's your name?

A: Annie Airhead. I WAA-AANT BLOOD!

M: OK, Miss Earhart, um.. how long...

A: AIRHEAD!!

M: Sorry.. Miss **Airhead**, how long have BULGE been playing together?

A: I don't know... I've been dead for a long time and THEY JUST DUG ME UP! I WANT BLOOD!!!!

M: I see... and just how long have you been dead?

A: I don't know... I had sex with Julius Caesar... I WAA-AAAANT BLOOD!!!

At this point I noticed she was eyeing my carotid artery rather hungrily, so I told her about the numerous squirrels in the vicinity. Her eyes lit up and she fled immediately.

As I left the WBRS lobby, I reflected upon the whole event that had just taken place. You know -- all the weirdness, all the rowdiness, all the profanity -- and it dawned on me that despite all the obvious "deviations" from normal Joint activities, the Slam for Satan was full of energy.

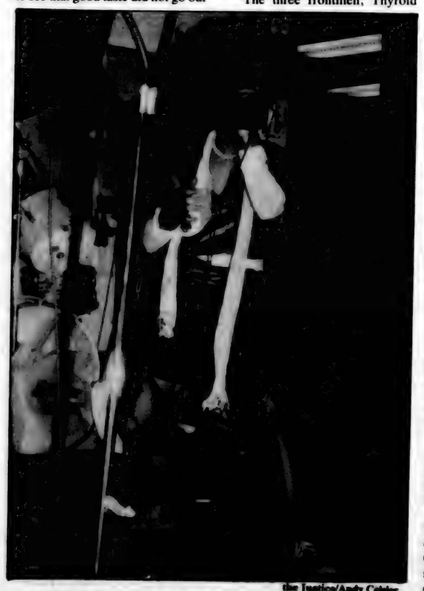
It rocked. They partied. It was... enjoyable. Bizarre, yes. But it had life! Something tells me that I might actually make it to the 5th annual Slam for Satan.

If there isn't a Spike Lee film festival that night.



the Justice/Andy Celster

A Reviewer's Nightmare?



the Justice/Andy Celster

A member of the band BULGE performs during the 4th Annual Slam for Satan at WBRS last Thursday.



the Justice/Andy Celster



You'll Never See My Face in Kansas City (1971):
"For three hours I sat without moving behind a panel wich concealed my neck and head. No one could see behind the panel; a piece of board sealed the underside of the space. In conjunction with the performance, I wore a ski mask at all times during my stay in Kansas City from November 5-7, 1971." Chris Burden

MUSEUM REVIEW

Chris Burden: Survey at ICA

By DEBORAH RAIDER

Is Chris Burden an artist? This is the question the Institute of Contemporary Art challenges its visitors to answer throughout the month of September.

Burden has risked electrocution and drowning. He was purposely shot by his friend. Prints, assemblages, and collages created over the past twenty years presently fill the halls of the Institute of Contemporary Art. His work commemorates these and other bizarre, masochistic experiences, as well as Burden's love of warfare and power.

His work originated in the early 1970's. Supposedly, Burden is attempting to make a statement about the individual's role in a society ruled by financial, political, and technological powers. That is how the majority of critics have interpretted his work.

Yet, to the average spectator, Burden's work is the product of a self-destructive, deeply tormented madman. How else could you describe a man who crams himself into a steel locker for five days?

Simplicity. That is the only word to describe his work. In fact, his work is so simplistic, it makes you wonder why someone would consider it art.

...product of self-destructive madman...

What could possibly be the significance of his assemblage "Television and Hat?" It is nothing more than a hat sitting on top of a television set.

The authenticity of his ultra-simplistic work must also be questioned. His radio assemblage was supposedly created in 1979; yet, if you look closely, you will discover a 1982 penny placed on top of the radio.

Burden is obviously attempting to shock his public. His collage "Poison Spear Ambush" (1979) includes a bloody handkerchief, a hunk of hair from a drunkard's head, needles, and a book about poisonous plants. This collage is merely one of many indications that Burden must have had suicidal tendencies.

But Burden is not only attempting to destroy himself, he is more than willing to take the rest of the world with him. His creation, "Samson" (1985), is designed to destroy the walls of the museum if, in the highly unlikely event, more than 500,000 visitors attend Burden's exhibit at the same time.

...attempting to shock his public

Each time a visitor passes through the turnstile in the museum, "Samson" is designed to push two wooden beams, connected to a gear, hydraulic jack and the turnstile, closer to the walls.

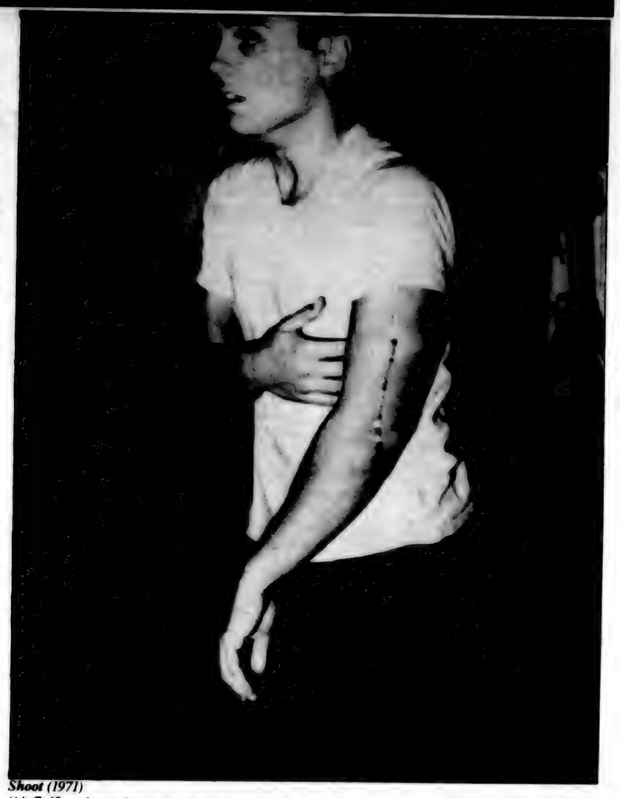
Warfare is another of Burden's obsessions. He designed a mobile the size of an entire room entitled "All The Submarines of the United States of America."

Every little wooden submarine that hangs from the museum's ceiling represents an United States submarine. And each one is individually noted in a pamphlet describing this creation.

Should we, the public, refer to this belligerent, self-destructive, and tormented man as an artist?

Since art is a form of self-expression, I believe that we must. However, by making this reference, we are applying an extremely broad definition to the term "artist."

The Chris Burden exhibit is showing through October 1 at the Institute of Contemporary Art located at 955 Boylston Street in Boston. For more information, call (617) 266-5152.



Shoot (1971)
"At 7:45 pm I was shot in the left arm by a friend. The bullet was a copper jack 22 long rifle. My friend was standing about fifteen feet from me." Chris Burden.

FILM REVIEW

Welcome Home Uses Dangerous Superficiality

By BEN SCHMIDT

Not that I particularly object to superficiality. But there are two kinds of superficiality.

One is playful and reckless. It plays with serious matters and time-honored habits, tosses them around, exchanges one for the other like a magician, who smilingly asks his audience whether the marble was in this cup or rather in that one, only to produce it completely from somewhere else.

It was Oscar Wilde's philosophy "that we should treat all the trivial things of life seriously, and all the serious things with sincere and studied triviality."

This brilliant and witty magician of the word seems to assume the air of superficiality in order to hide a deep-felt uneasiness: Is the world really as we have come to think it is? The playful kind of superficiality makes you ask, think, question. It gets you involved.

In contrast to this rather skeptical approach, there is a certain kind "affirmative superficiality," an attitude, which, come what may, says: Don't worry, sit back and stop thinking, everything is alright, and the world will be a kinder and gentler place.

...does not challenge...

Welcome Home is a very good example of "affirmative superficiality."

Imagine the following situation: A Vietnam veteran has been reported missing in action, subsequently declared dead, and what were supposed to be his remains have been given to his widow and buried.

He is, however, not dead, but has managed to escape to Cambodia, where he married a native woman, had two children and has lived there for the past seventeen years.

Fallen seriously ill, he is carried by his family through the jungle to a hospital, where soldiers brutally separate them and bring him to America.

A tremendous outlet for a captivating story: He recovers and meets his father for the first time in seventeen years like someone risen from the dead. He is faced with the re-marriage of his former wife, who has never stopped loving him, his mother's death and his son's rejection of him.

A survivor of the Vietnam war, who has lived in the jungle for seventeen years, torn away from his wife and his children and put into a world which is more different is a story which cannot be imagined.

Is it conceivable that his emotions not be in a state of utter confusion, that he not be haunted by memories of the past, spectres of the atrocities and horror he lived through in the war, that his soul not simultaneously harbor the most different passions and emotions, turbulent, confused, troubled? Must not his psyche be in a state of uproar? What must be going on in this man?

According to *Welcome Home* - nothing. Displaying but the movie-screen emotions of a James Bond, he conquers every complication, masters every delicate situation with impeccable demeanor. No stain has been left by past experience, no scratch taints the glossy surface of this brave and noble hero. Waging his honorable fight against the wheelings and dealings of the Defense Department, he finally succeds in re-uniting his children from Cambodia, reconciles with his eldest, American son and everybody with everybody and lives happily ever after.

Is this a true story? No! It is designed in every detail - music, pictures, gestures - to touch the spectator, but not to grip him, to move him to tears, but - G—d forbid - not to move him from the comfortable attitude wherein he has settled himself, unwilling to give up the wide-spread, easy, attitude that "Everything is alright."

But everything is not alright. There is evil, injustice, suffering. There is a dark side to the human soul. A number of recent films, especially about Vietnam, have tried to show that strange passions and violent emotions linger in everyone, waiting for an outlet. "Apocalypse Now," "Platoon," "Full Metal Jacket" - all great movies, overwhelming and oftentimes shocking. In that sense, *Welcome Home* has failed completely.

Judged, however, according to its intentions, it is probably a success. This is where it becomes dangerous.

In his recent, tremendously insightful novel "The Unbearable Lightness of Being," Milan Kundera argues that behind all the European (and American) faiths there was an attitude which he called "a categorial agreement with being," an existence unquestioned and unquestioning. Its aesthetic ideal, he says, is called kitsch. "Kitsch excludes everything from its pureview that is essentially unacceptable in human existence."

...affirms passive comfort...

Welcome Home is kitsch: It denies those aspects of life that might make us feel uneasy, might get us involved, might prompt us to think. It does not challenge, it affirms: It affirms our passive comfort, deepens our prejudices, prevents any real involvement.

These movies build a screen around you, behind which it is easy to continue a comfortable life, untroubled by reality. You come out of this movie the same you went in, except that you have been filled with lies from top to toe, and you can call yourself lucky if you are able to spew them out again.

MUSIC REVIEW

R.E.M. Performs...

By MARK YARM

For a while last Friday night, R.E.M., the rock legends of Athens, Georgia, had this reviewer worried.

The quartet opened their first of two nights at the Great Woods Performing Arts Center with their two biggest commercial successes, the top ten hits "Stand" and "The One I Love," followed by the popular singles, "So. Central Rain" and "Driver 8."

This first set seemed to be an illomen, predictive of an evening of greatest hits. This might be the standard for any other arena-size rock group, but not for R.E.M., a band infamous for dusting off their lesser-known material, performing obscure covers and sprinkling some surprises in along the way.

As a live band, R.E.M. have always been ones to follow the road less-traveled, and, despite the inauspicious opening set, they proved to the Mansfield crowd of nearly 12,000 that they remain true to their roots.

The band, on the second leg of their tour in support of their latest effort *Green*, culled songs from all six of their albums--most heavily from the new album and its two predecessors, *Document* and *Life's Rich Pageant*.

For every popular hit, a la "Orange Crush," "Fall On Me," and "It's the End of the World As We Know It (And I Feel Fine)," there was a "Feeling Gravity's Pull," "Sitting Still," or "Pretty Persuasion."

The Vietnam diatribe "Swan Swan H," "King of Birds," "Exhuming McCarthy," "Begin the Begin," and "I Believe" were just a few of the more memorable entries in the nearly thirty song set.

At the forefront of the excitement was the ever-enigmatic lead singer, Michael Stipe. In the course of the evening, Stipe's stage personna ran the gamut from reclusive (standing with his back to the audience during the passionate "You Are the Everything") to extroverted (dancing in exaggerated David Byrne-like fashion to "Inside Out" and engaging in a macho shadow boxing display during "Finest Worksong").

Stipe kept his social and political rhetoric to a minimum; without preaching, like so many other socially conscious artists these days, he mentioned the presence of the Greenpeace organization booth outside the concert pavillion and dedicated two songs ("Inside Out" and a cover of Television's "See No Evil") to the Exxon Corporation.

Per usual, there were some surprises during the show. Without any introduction, the group tried out a new song which featured some nice harmony and a speaking part for bassist Mike Mills.

Despite a screw-up here and there, R.E.M. was in top-notch form on Friday night, reaffirming that they are capable of playing the large venue without losing what has always made them such a special band to catch live.



The Joint: *Audie Bridges performed at WBRS last Friday.* the Justice/Gary Singer

...At Great Woods

By BESS KARGER

Last Friday, REM (originally from Georgia) played one of two performances at Great Woods in Mansfield, MA. The concert could be characterized as a medley of old hits rather than obscure or new songs.

It was the band's second time in Boston on their current tour (they also performed in Boston last April).

Throwing Muses opened for REM. They played for a little over half-an-hour, yet it seemed as though they played for longer. Their songs sounded mostly like jumbled noise rather than anything substantial.

REM came on stage an hour after the concert began, and the entire audience was completely captivated. They began with "Stand," and immediately Michael Stipe was able to win everyone over with his enthusiasm and dancing which continued throughout the night. Old tunes dominated the night, yet they would not play "Radio Free Europe" - their first single, which they no longer perform.

At the beginning of the concert, REM addressed the audience from a big screen and asked for people not to yell out requests for "Radio Free Europe." Nevertheless, songs such as "South Central Rain," "Driver 8," "Fall on Me," and "The One I Love" more than made up for the loss of "Radio Free Europe."

The only song that seemed to be missing was "I am Superman," "The End of the World" was one of the last songs played. However, Michael Stipe did not sing it in the traditional way. It seemed as though he did not want the audience to sing along. It was his song, and he wanted to sing it.

REM used a big screen on stage to communicate with the audience. Messages were sometimes flashed across the screen (as was the case with "Radio Free Europe"). Little films were shown during many of the songs. When they sang "Pop Song '89," the screen flashed "Hello" (the song's opening word) numerous times to excite the audience. Other times the screen was used to reflect the shadows of the band's members.

REM also showed a social consciousness in the performance. They had three environmental groups touring with them (including Greenpeace). Each of these three groups had information tables set up outside the arena. Members of REM strongly urged the audience to visit these booths and pick up information regarding the various causes. They also dedicated two songs to Exxon - "Turn You Inside Out" and "See No Evil." Obviously, there were hints of sarcasm in both songs.



Elijah Rock, a Jewish folk band played at WBRS Friday. the Justice/Deanna Tobin

AWARDS PROFILE

Emmy Awards Telecast: Many Surprises In Comedy

By PATRIK IAN POLK

The 41st Emmy Awards were awarded by the Academy of Television Arts and Sciences Sunday night.

The three-hour ceremony, which aired on the Fox network, featured many notable surprises, most of which occurred in the comedy series categories.

While most anticipated a clean sweep of the comedy awards by CBS's newcomer "Murphy Brown" and ABC's "The Wonder Years," NBC's veteran series "Cheers" picked up three major awards including outstanding comedy series.

"At a time when there is so much new and innovative and exciting programming on television..., this award lets us know that we must be keeping [Cheers] new and innovative and exciting," the producer said of the award.

Rhea Perlman, who plays the irrepressible Carla on "Cheers," received the award for Outstanding Supporting Actress in a Comedy Series beating out rookie Faith Ford of "Murphy Brown" and perennial favorite Estelle Getty of "The Golden Girls."

And Woody Harrelson, the perpetually naive Woody on "Cheers," was named Outstanding Supporting Actor in a Comedy Series topping newcomers Meshach Taylor of CBS's "Designing Women" and Joe Regalbuto of "Murphy Brown."

But "Murphy Brown" and "The Wonder Years" did not go home empty-handed.

Candice Bergen received an Emmy for Outstanding Lead Actress in a Comedy Series for "Murphy Brown" (besting "Golden Girls" Bea Arthur, Rue McClanahan and Betty White), and Diane English won the Emmy for Outstanding Writing for a Comedy Series for the "Murphy Brown" pilot episode, beating out four episodes of "The Wonder Years."

ABC's "The Wonder Years," last year's surprise Outstanding Comedy Series, won an Emmy for Peter Baldwin as Outstanding Director in a Comedy Series.

In another unexpected surprise, television veteran Richard Mulligan of NBC's "Empty Nest" won the Emmy for Outstanding Lead Actor in a Comedy Series over favorites Fred Savage of "The Wonder Years" and John Goodman of the soon-to-be number one program on television "Roseanne."

The drama series awards lacked the surprise of the comedy awards as there were no clear favorites in any of these categories.

NBC's "L.A. Law" (always a heavy nominee) was awarded Outstanding Drama Series as well as Outstanding Supporting Actor, Larry Drake.

ABC's "thirtysomething," last year's Outstanding Drama, garnered Melanie Mayron the Supporting Actress Emmy and Joseph Dougherty the Outstanding Writing Emmy.

"thirtysomething" winner Mayron thanked "all the people who have believed in me no matter what I looked like" (referring to her reported numerous plastic surgeries).

The small surprises in the drama awards came in the categories of lead actor and actress. Carroll O'Connor, of the classic "All In the Family," won the Emmy for Outstanding Lead Actor in a Drama Series, and Dana Delaney of ABC's "China Beach" won the Emmy for Lead Actress.

"I would like to thank the women who served in Vietnam," Delaney said in her acceptance speech. "I will never know what it was like to have been there, but I would like to thank you for sharing your experiences with me and for allowing me to pay you the tribute that you so greatly deserve- as late as it is."

Fox's "The Tracy Ullman Show" won four Emmy awards including Outstanding Variety Program. Pop star Paula Abdul, who's debut album has gone platinum and spawned three number one singles, won an Emmy for Outstanding Achievement in Choreography for her work on the show.

Jim Henson, famed creator of the Muppets, won an award for Outstanding Directing in a Variety Program for "The Jim Henson Hour," and the writing team of "Saturday Night Live" received an Emmy for Outstanding Writing in a Variety Program.

In an effort to "illustrate how television has changed over the years," The Brady's of the classic and clean "The Brady Bunch" met The Bundy's of Fox's crude and shocking "Married- With Children" to present the miniseries/special awards.

"Well, I think that audiences are much more sophisticated and that the quality of television has risen to the challenge," explained a very out of character Ted Bundy.

As expected, CBS's miniseries "Lonesome Dove" (which received 18 nominations) and ABC's "War and Remembrance" (15 nominations) ran away with the miniseries/special awards.

"Lonesome Dove" won six awards including Outstanding Directing, Sound Editing, Sound Mixing and Achievement in Casting for a Miniseries or Special.

"War and Remembrance," the very expensive war saga sequel, won three awards including Outstanding Miniseries and Outstanding Visual Effects.

NBC's docudrama "Roe Vs. Wade" won two major drama awards winning Outstanding Drama/Special and Outstanding Lead Actress in a Miniseries/Special for Holly Hunter.

"I would like to thank NBC for getting this movie on the air and the real life Jane Roe for continuing to fight and keep women from being second-class citizens and for refusing to give up the right for reproductive choice," declared Hunter in her acceptance.

DIX FOUR CENT GRIS

Designing Women Voice Dismay

ARTS OPINION PATRIK IAN POLK

Sunday night on the Emmy Awards, the cast of CBS's "Designing Women" voiced their concerns with the whole affair in a rather amusing display during their award presentation.

Cast members are apparently dismayed with the hype bestowed upon newcomer "Murphy Brown" which airs before their show on Monday nights. Dixie Carter had already made her opinions clear on a number of talk shows.

"It's not that I'm not happy for Candice [Bergen], I am very happy for her success, but it's just the way that CBS has supported her so much and we have been around for a few years now; and we never got that kind of publicity and support," Carter explained on "Entertainment Tonight" a few weeks ago.

I see exactly about what Carter is upset. All of a sudden, it's great to have women in positions of power talking about women's issues. So, CBS rallies behind "Murphy Brown," but "Designing Women" has been around for a few years now and is an excellently written and performed show that is very comparable to a "Golden Girls" or a "Cheers." However, this show has yet to enjoy the kind of success at the Emmy Awards that these other shows have. I understand how that could leave a bad taste in your mouth.

Anyway, the scene on the awards show went something like this:

Dixie Carter: Hi, we're the Designing Women with our man of the hour [co-star Meshach Taylor]. And we'd just like to say how happy we are to be seen here tonight on the Fox network as opposed to the relative obscurity of CBS.

Jean Smart: That's right. But most of all, we're excited about our show being nominated as best comedy.

Annie Potts: Thank you. We've just completed our fist 70 episodes spanning every topic from AIDS to interracial dating, breast cancer, women in the ministry, politics and patriotism. And so far we have received one Emmy - for hairdressing! So, as you can imagine, the big question on all our minds tonight is "How do you like our hair?"

Meshach Taylor: But don't get the wrong idea. I know these ladies. They are truly honored to have been chosen as presenters even though they themselves have not been nominated. Right ladies?

Ladies: Oh, yes.

D.C.: It's just an honor to be part of the spirit of the Emmy's.

M.T.: And I'm sure if Suzanne Sugarbaker was here she'd say the same thing.

A.P.: Oh, I don't know. She'd probably say something like "It's okay, Candy [Bergen]. Even though you're a rich movie star married to a famous, rich film director and nominated for an Emmy. We don't mind. Just go ahead - take all the prizes. In fact, why don't you just take our first born child.

D.C.: And even if we don't win best comedy tonight, it's okay because we're Southern and we can accept defeat graciously... Bar the door, honey!

FILM REVIEW

"Kickboxer" Long On Boredom

By BARAK KUSHNER

In the spirit of bad, predictable movies I suggest seeing *Kickboxer*. With an unbelievably horrible script and even less redeemable acting, this film was such an exceptional low in the history of the cinema that to miss it would be tantamount to artistic treason.

The premise begins with an American kickboxer who, ripe with victory, is asked what his next quest will be. Still glistening with sweat and blood after having food processed his opponent, the champion is then chastised for not being macho enough because he has not yet fought in the "Orient," or namely Thailand, where kickboxing is as common as water buffalos.

Being of quick wit and sharp insight, the champion's brother, played by stage presence himself - Jean Claude Van Damme, replies, "Get us a ticket to Bangkok."

Needless to say, Van Damme's brother gets his arrogance pummeled in and himself subsequently paralyzed. To seek revenge, Van Damme enlists the help of an old man in the woods who knows kickboxing like no other.

Does this smack of "Karate Kid Goes To Thailand"? Yes! The movie is even complete with your tranquil Thai village scene with Jean chasing giggling children around a water pump only to run into, "gasp I'm so shy," the gorgeous village maiden.

I will not give away the happy ending, though you do not have to be a rocket scientist to figure it out.

I went to see this film in the hopes that at least the martial arts choreography would be entertaining. Unlike his impressive debut "Bloodsport," Van Damme's latest films, namely this gem, "Black Eagle" and "Cyborg," have been scant of decent martial arts and long on boredom and repetition.

If I were to rate this film on a scale of food services lackey to President Handler, I would give *Kickboxer* a Provost and a half. You can go see this flick if you want, but be warned that prolonged exposure could make you start thinking that another Rambo film might not be such a bad idea.

Circus Comes To Boston

By PATRIK IAN POLK

The excitement and rhythm of Africa are beating at Ringling Bros. and Barnum & Bailey Circus when the all-new 118th Edition of The Greatest Show On Earth opens at the Boston Garden for 22 tremendous performances from Wednesday, October 11 through Sunday, October 22.

Producer Kenneth Feld offers an exotic showcase of African wonders highlighted by TAHAR: The Moroccan Master, who fearlessly commands a deadly assemblage of alligators in a unique and never-before-seen Circus attraction.

Tickets are priced at $8.50, $10.50 and $12.50 and are on sale starting Sept. 4 at Ticketron outlets, and Sept. 5 at the Boston Garden Box Office. For more information, call (717) 227-3200.



Faculty Profiles: Karen Klein

Linking A Love of Art and Literature

By ALYSON TARR

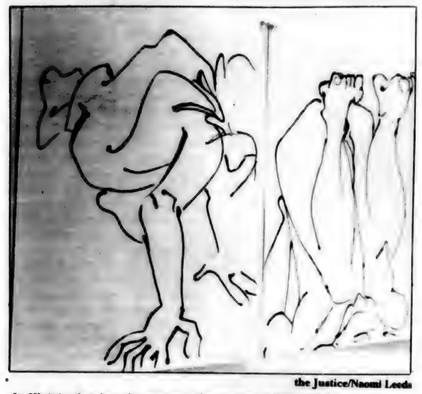
"After seven years of printmaking, I decided that if I am going to consider myself an artist, I should learn to draw. I took night classes once a week in 1977 at the Danforth Museum in Framingham and got hooked."

Most of Professor Karen Klein's Humanities or English students are unaware of this artistic side of their professor, who divides her time between teaching classes for Brandeis' English department and doing fast figurative ink drawings in her South End studio.

Presently, Klein's artistic focus is on quick ink drawings made from the model that take one minute to ninety seconds to sketch. In these sketches, her goal is to capture the gesture of the model in motion. It is the gesture, rather than the emotion that is more important in the majority of her works.

"I always draw bodies in an attempt to get others to see the beauty of the human form and to care for it."

"My drawings are done very rapidly with a limited amount of lines. Because they come naturally and are not planned, more do not work than do. There is no help for drawings that have too many lines."



the Justice/Naomi Leeds

In Klein's sketches she captures the gesture of the model in motion.

A Touch of Color

"If a drawing cannot stand on its own, I add color and then an inscription. Sometimes it takes me days to determine what colors to use or where to place the inscription. It is the drawing that suggests the placement of color, then both suggest where to put the inscription. Once the inscription is included, the drawing is completed for me."

Klein mixes all her own color from acrylic wash and applies it through the use of a squeeze bottle.

Klein uses color to balance a drawing and draw attention to an area. She tests all the colors she creates and saves them to add to other future drawings. She also cuts up old abstract silk screen prints for the same purpose. "The color patches are like having leftover food in the fridge."

In one particular figurative drawing the anxiety was clearly stronger than any gesture. As a result of this intense emotion, Kline applied an acrylic wash only to the man's brain thus suggesting the turmoil of his thoughts.

"With some of the drawings I like a lot, I white them out with gesso, redraw the image with charcoal pencil, and add a bit of color to suggest the person."

"I never consciously add feeling to a drawing, rather I take it naturally from the model. I must work very rapidly because of the speed in which the ink flows. As a result, I am not totally conscious of what is happening. The outcome is then an example of pure line and position."

Linking Art and Literature

Klein's second project underway is the construction of a plexiglass library six feet high and two feet wide that holds a collection of books. The books, also created from plexiglass, are a series of lines and quotations Klein collected.

For years, Klein gathered statements she enjoyed and inserted them into the books in order to capture the author's feelings. Thus, Klein was able to incorporate her love for literature and art.

"I love being able to bring together art and literature since there is no department at the university that links the two fields."

Klein may save a particular statement for years before an idea for a book comes to her. Each is read by turning the sides of the book and once completed is sealed. Currently, she has completed six books and eventually wishes to construct an entire library.

One book by the Australian novelist Janet Frame includes the inscription, "But it kept returning, like a dream resting on the edge of consciousness, troubling, insisting, like a cloud or flame, that it be given a shape, an identity, relevance to human desire, returning... resting... edge of consciousness...troubling...returning..."

Another book by the 16th century philosopher Hannah Arendt discusses retreats and solitudes. The book is highly abstract and lacks visualization. Based on the subject, Klein choses to use mirrors and black paint to link the images with the words. The mirrors suggest a need to look into yourself.

Klein also constructed a book from Susan Sonthe's works entitled "Interpretation is the Revenge of the Intellect on Art." She built this book by using tangling telephone wire among multi-colored spikes going in two directions. Her goal was an attempt to make sense out of turmoil.

In addition to the books and the figurative drawings, Klein creates 'toys for grown-ups.' The toys or mailboxes are plexiglass boxes covered with reverse negative photographs of her drawings and acrylic color washes or filled with dyed, blown-out eggs.

The Artist's Exhibits

Klein has exhibited her work in both solo and group showings. A large 4 ft x 5 ft plexiglass drawing of free-falling skydivers was on display at the Mills Gallery in March 1987. In an attempt to capture motion, Klein presented a display of basketball drawings at Harvard in December of that same year.

Last March in connection with Brandeis' Women's Month, Klein presented her figurative ink drawings in a group exhibit at the Dreitzer Gallery on campus.

As a member of a group called 'Artists for Survival' who are concerned about threats to our environment, Klein participated in a show at UMASS Medical School in Worcester. At the show entitled 'Future Earth', Klein displayed her political art series of ink washes with color which she refers to as 'Bad Dreams.' The ink washes suggest a powerful sense of imprisonment and entrapment.

Klein's most profitable paper drawing was sold at $400.

Most recently, Klein participated in an open studio show this past weekend. Her studio is located at 551 Tremont St., Boston in a building devoted entirely to working quarters for visual and performing artists.



The Justice/Naomi Leeds

Brandeis English Professor Karen Klein divides her time between teaching classes and creating works of art.

"Art is a lonely business, and if you can't spend a lot of time alone, you can't be an artist. However, in this building you can always find another artist in the halls with whom to try out new ideas."

Klein's idea for her next show is to display an open library for her books.

When asked about her favorite show, Klein replies, "The Picasso Drawing Show" was the best I ever saw in my life. I did a large painting as a tribute to it in which I painted dancing naked men. Since so many male artists portray nude women in their works, I believe female artists should draw naked men."

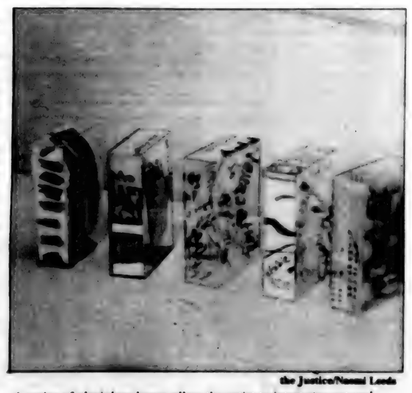
The Most Recent Passion

After her years of print making, Klein began her drawing career in charcoals. Her bed series featured dark figures in beds. Then, Klein dabbled in Southwestern landscapes. Later, she switched to large plexiglass drawings. She enjoyed the qualities of the medium, but found the size difficult with which to work.

Currently her work involves boxes and books which provide an easier medium with which to work. The books may be featured as a piece of sculpture on a coffeetable, according to Klein.

Currently, Klein enjoys the fast, immediate quality of her inks. "By nature, I am an impatient person and the quick sketches give me pleasure fast."

"In retrospect, I do not consider myself a painter. I draw and make things. There is no word in the English language for what I do. I can't say that I am a drawer, because that is a dresser. I guess you may just call me a plexiglass bookmaker."



the Justice/Naomi Leeds

A series of plexiglass boxes allow the artist to intertwine art and literature.

editorials

Leaving Our Mark

Last weekend, Brandeis lived up to its heritage as a leader in liberal thought and radical ideas by hosting an international conference about the recent upheavals in China. "Perspectives on Tiananmen 1989: Prospects for Democracy in China" afforded Chinese students the opportunity to tell of their experiences and American students the chance to learn from them.

Perhaps, as students the same age as those that swayed their nation and shook the world, we at Brandeis can benefit from their example and from the issues raised at this conference. A new group has started on campus, China Affairs Organization, and we can help our fellow students halfway across the world by supporting this group and its activities.

October 1 will mark the 40th anniversary of the founding of the People's Republic of China under communist leadership. To offset the anticipated government-sponsored celebrations in China, and in protest of the harsh crackdown on democracy advocates there, people worldwide will stage a one-day fast. Hopefully, CAO will become involved in disseminating information about it at Brandeis, and hopefully, students will respond.

As well as raising our consciousness about China and Tiananmen Square, the weekend's conference benefitted Brandeis in another way. Its agenda, crowded with respected scholars and journalists, did justice to the university's legacy as a progressive force in the academic world. By hosting an international symposium on an issue that has captured world attention, Brandeis has proven itself a university in the finest intellectual tradition.

Although we may have watched incredulously as tanks rolled across Tiananmen Square and believed nothing could be done to help China's people, last weekend demonstrated that we can do something. Both by holding the conference and following up on the issues it raised, Brandeis can leave its mark as a pioneer in facilitating Chinese democracy.

Making an Impression

If Brandeis is to maintain, even improve, its standing as a leading American university, several elements must be in place. Our innovative and respected faculty must constantly be soliciting new members to its ranks, funds must be raised to support existing programs and to develop new ones and constant self-evaluation of the university's mission should continue. Also of fundamental importance is the ongoing effort to fill each freshman class with a smart, conscientious, and diverse student body. This is where Brandeis is not toeing the line.

At Thursday's faculty meeting Dean of Admissions and Financial Aid David Gould revealed that his office accepted a most troubling 68 percent of all the applications filed for the class of 1993. Last year the university accepted 58 percent of all applicants. Last year's acceptance rate was too high. This year's is appalling. Furthermore, the mean combined SAT score dropped 30 points from a year ago. Not only are we accepting more students, but we are accepting empirically less qualified ones as well.

In his report, Gould attributes these disappointing figures largely to nationwide demographic changes. In layman's terms this translates into fewer college-age students seeking admission to all universities. We cannot imagine, however, that the overall applicant pool decreased by this great proportion in one calendar year.

Rather, we attribute this alarming decline to a variety of factors which have little to do with demographic shifts. The problem lies not in the university's actual merits, but rather in what the applicant perceives Brandeis to be. The fact that 2/3 of this year's incoming class lives in the northeast indicates that the school's reputation and name identification beyond that area is unacceptable. Surely there are lots of outstanding candidates beyond the Northeast region. The already extensive recruitment in those areas must be further enhanced. The Admissions Office should work closely with the Office of Public Affairs to construct a distinct, attractive and honest sales pitch. The follow-through is equally important. Specifically, Brandeis' dual image as both a Jewish-sponsored and nonsectarian institution must be reconciled in order to present a clear picture of who we are and what we can offer educationally. If those potential candidates aren't knocking on our door, we should knock on theirs. And we should knock loudly.

Excellence in all forms is hard to achieve and even harder to maintain. If admissions statistics continue to decline at this rate the quality of the institution will quickly follow suit. All appropriate offices should work together closely to present Brandeis as the premier university that we think it is. Excellent professors deserve excellent students.

brandeis forum

Mixing Arts and Politics...

OPINION/JASON LEVINE '91

I am sure that in writing his "Dix Pour Cent Gris" column of September 12 (Do The Right Thing: The Final Chapter), Patrik Polk had good intentions. He surely did not intend to obfuscate Public Enemy's anti-Semitism, nor to make a fool of himself in reference to New York causes celebre. But nonetheless, to paraphrase William Blake, Polk helped pave the road to hell.

First, Polk claims that any charges of anti-Semitism against Public Enemy are "misconception" based on "hearsay." He also holds the same charge against Jesse Jackson in a similar vein. Without discussing Jackson's record on this subject, let me help Polk out here. Earlier this year, Public Enemy's "Minister of Information," one Professor Griff, was running around the country making boldface anti-Semitism part of his program. "The Jews are evil" was his most stunning pearl of wisdom, and it was one of many. Public Enemy's leader, Chuck D., even issued a statement on the professor, defending him by saying, " He makes remarks like that about everybody, not just Jews." This wasn't good enough for CBS Records, which pressured Public Enemy into firing Professor Griff. The group, in protest, then withdrew from performing altogether. But now they're back, and they've rehired Professor Griff in nearly the same capacity. This is all a matter of public record, but I suppose that Polk prefers CD's. So Public Enemy tacitly supported anti-Semitism, fought against CBS when made to fire an anti-Semite, and then rehired the anti-Semite when things cooled off. If Polk thinks these events are "misconceptions" or "hearsay," I suggest that he read some August newspapers; specifically Newsday, in which I had a letter on the very subject published. If Polk admits to the above circumstances but does not see any anti-Semitism, I suggest that he not run for DCR again.

Secondly, Polk also pretends to have some knowledge of the Tawana Brawley case. He is pretty emphatic too, as he screams in print: "TAWANA BRAWLEY TOLD THE TRUTH!!!" Here was a case, inflated to buffoonery by Al Sharpton (recently indicted on 69 criminal charges) and his henchmen (both facing Bar Association disciplinary action), which threatened to tear New York State apart along racial lines. A year of investigation yielded no evidence, no witnesses, no suspects, and no proof that Ms. Brawley's story even resembled the truth. A huge reward was even posted for information about the case and no one came forward. The Brawley case is now viewed in New York as literally laughable, and as a shocking waste of time and money imposed upon the state by racial opportunists. This too is a matter of public record, something with which Polk seems rather sadly unacquainted.

There are other problems with Polk's article, such as his inappropriate attack on Ted Frank's film review, but they are trivial. My point is that Patrik Polk, ex-DCR, writing about a controversial race-relations film, has come up with some pretty flimsy opinions on some inflammatory subjects. For information on Public Enemy, he asked a friend about the group and then advised Ted Frank not to rely on "hearsay." Does he not see the contradiction there? He blares that Tawana told the truth. Is he absolutely ignorant about the case? I'm glad that we have an Arts section in **Justice**, but Patrik Polk's article tends to confirm the artistic community's belief that "art and politics should never mix."

...Does the Wrong Thing

To the Editor:

One of the things that makes a movie great is its ability to provoke thought. Patrik Ian Polk has a guest on the Oprah Winfrey Show ask, "What movies give us all the answers?" Some movies do. "Parenthood" (reviewed in the same issue last week) gave a nice, pat, answer of, "Hurrah pregnant housewives; boo aggressive wage-earning women with abortions" on top of a thinly entertaining set of jokes. Which is why "Parenthood," though number one at the box office now, will soon be forgotten, while "Do the Right Thing" will be shown and discussed in classrooms for years to come.

Unfortunately, the man who holds the position of Arts Editor for the **Justice** feels that opinions must adhere to his hubristic dogma. "Here is the *last* (emphasis mine) word on "Do the Right Thing," Patrik says before proceeding to pontificate about the one and only "true" meaning of the movie. In doing so, he misses out on the beauty of the the film. "Do the Right Thing" doesn't just sit on a multiplex screen, but, like a well-crafted poem, leaves room for interpretation. It means different things to different people, creating a dialogue, a dialogue which Patrik seems to want to shut down.

One other point: though Patrik's argument about Public Enemy refutes itself remarkably well without abetment (he equated their anti-Semitism to Jesse Jackson's "Hymietown" remark), I thought I might add the point that I called the group anti-Semitic, not the group's music. (In fact, several times Patrik utterly misinterprets what I say, leading me to believe that he didn't read the review very carefully. For example, he lights into me about the issue of drugs and gangs, when neither word appears or is even hinted at in the review.) Patrik, incidentally, apparently doesn't consider anything wrong with remarks like "Professor Griff's" widely-quoted "Jews are responsible for the majority of wickedness in the world." (Public Enemy fired him and then rehired him a week later, indicating their approbation of the statement.) This is the band whose music Spike Lee chose to emphasize in a movie about racism, and, whether Patrik thinks so or not, this says something about Spike Lee's views. To my knowledge, Lee has not commented on the Public Enemy controversy at all. If this is true, it is unusual for such an outspoken director. Lee has, on occasion, refused to sign autographs for whites on the basis of skin color alone. And if I were to say that I did not care what Patrik Polk thought of my movie reviews because they were aimed at a white audience, not black critics, he would have raised a (justified) perturbation. But when Spike Lee said the exact same thing (with the words "black" and "white" reversed), Patrik thought this sentiment was worth glorifying enough that he quoted it in the **Justice** orientation issue. Does anybody see a double-standard?

Ted Frank '91

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

Correction

In the September 12 issue of the **Justice**, the phone numbers of the two student representatives to the Alumni Board were reported incorrectly. The correct phone numbers are: Laurie Lichtenstein '91 X6031 Sharon Ruth '90 X6025.

the Justice

Brandeis University
September 19, 1989
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brandeis forum

Fight For Financial Aid Reforms

To the Editor:

Once again, the student body of Brandeis University has arrived to start a new year. Some returning students are not among them. It's not that they didn't want to come back. It's that they were unable to afford it.

I am one of those students. I am unable to return due to financial considerations. This letter is a warning to those who also had or have an unguaranteed scholarship.

The warning is not one of malice, nor is it meant to sound vindictive. The warning is just so you can avoid the pain and anger I have experienced. The warning is, "Your scholarship could be next." I won't fix blame, because it is an unbroken circle of bureaucracy and red tape that has engulfed me. If I fixed blame, I would have to make conclusions that I cannot assume to be true.

I loved Brandeis University very much. I had received a substantial grant for my first year, and I was able to attend. I quickly assimilated upon entering in Fall 1987. I made many friends, and I was popular for the first time in my life.

Brandeis was not my first choice, bit I quickly learned that, as a Catholic, Brandeis offered me an opportunity not given to many people of my background (white male). I learned more about Judaism than my Jewish friends in high school ever knew. I found that people were willing to explain what was happening during the High Holidays, and I taught many of these people about Catholicism. Sometimes it was hard, but the benefits far outweighed the problems.

I took my love for Brandeis to the Alumni, calling on them for donations. I feel that I reached many of them, and I believe I was very successful in raising money for financial aid.

Upon my return for my second year, I was greeted with a delayed financial package for the 1988-89 school year, which nearly doubled the amount of parental and student monetary contribution over the previous year. The reason cited was changes in financial regulations as part of the 1987 tax law revision. I worked hard, and I got help from Chancellor Emeritus Abram Sachar, to whom I will always be in debt.

The struggle against so many people who seemed so startled that I would want to fight to remain at Brandeis left me utterly exhausted by Spring semester. I quit calling Alumni relations because I no longer had enough love for this institution to raise money for it. My grade point average dropped below 3.0 for the first time in two semesters. My average in my major, history, was a 3.89, but was lowered by the first "B" I had received in that discipline. I was totally defeated.

My aid for my junior year requested a 225 percent increase in payment over the first year. Even allowing for inflation, my parents and I did not make anywhere near that much money. I have left Brandeis. I feel as if I failed.

I am trying to find out why I let this get to me. I know I will obtain a college degree- I had wanted it to be from Brandeis University. Now it will not in any likelihood. I am not alone. There are many more, with more sorrowful stories to tell. Some are at Brandeis now. Some of them are at other colleges around the country.

Don't let this happen to anyone else. Last year, the president's office announced that the undergraduate body would be raised to 5000 students. This year, 1989-90, financial aid was cut. The university was greeted with many angry parents and students.

This does not seem to forbode well for Brandeis. I also have spoken with different members of the junior faculty and they feel they are not receiving the salary they deserve for expanding their credentials.

Fight back. Go to the president's office and demand to know what priority students are given in her master plan. This spring, protest against tuition hikes. Join together with other schools and make your case known. Most of all, keep Brandeis open to those who cannot write a check for $21,500. If everyone cannot afford Brandeis, then the school will suffer the loss of those with different views.

I may return for the 1990-91 school year. I most likely will not. Until that time as I am sure of my plans, I am

Jason McDonald
SUNY Binghamton '91

Club Brandeis: A Happy Caterer

To the Editor:

In the September 12, 1989 installment of *Ten Percent Grey*, Jeff Greenbaum calls the Student Senate "caterers" for its decision to allocate almost $5000 to the newly remodeled Club Brandeis/Social Board Organization. And you know, he's right. As a Junior Senator and Social Board member, I have to admit that the Senate is doing a bit of catering. However, this fancy spread we've made is a social life sandwich we're catering completely for the Student Union.

Mr. Greenbaum makes the case that the Senate barely has money to spend on the chartered clubs of this campus, much less to spend these dollars throwing parties. This is the dilemma the Senate faced when it passed the Club Brandeis/Social Board Resolution. Basically, it all boiled down to a matter of sorting priorities.

I believe I'm speaking for most of the Senate when I recall this memory of our campaigning days. Perhaps the most heated complaint from the Student body was "Do something about the social life. Give us a reason to live aside from studying!" Thus, the Senate reacted, and revamped the Social Board to give it a little more pizzazz and power.

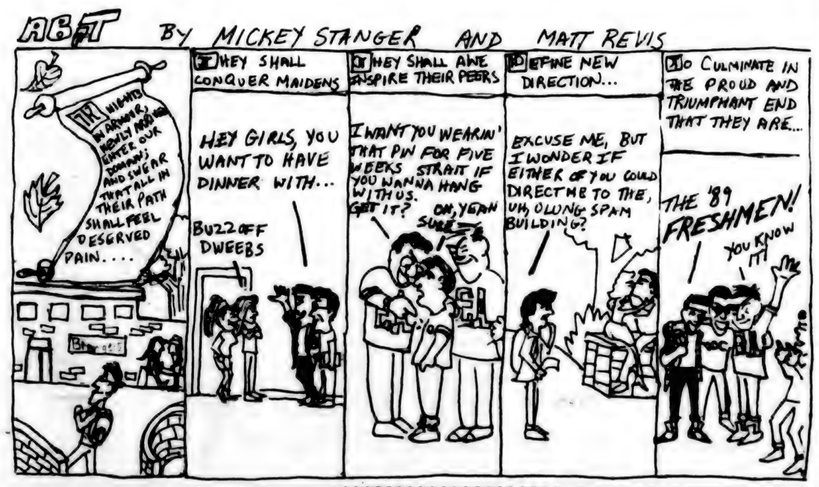
The aforementioned thought was far from the only complaint I heard about Brandeis' social life. In the recent past, the entire situation was dominated by the Greek element on campus, simply because they were the only organizations really capable of producing a major party. The Senate realized it was time to act and provide an alternative that had previously not existed. With the new legislation, the Senate is now ready and willing to compete with these organizations to provide a better social life for the party-goers on campus who have stood by their principles and refrained from attending Greek-run parties. We are listening and reacting to the words of our constituents, and sorting priorities in coherence with the wishes of this undergraduate population.

This is not to say that the nine or so organizations that Mr. Greenbaum mentions are not worthy of extra funds. They are. In fact, I would go so far as to say that almost all of the Senate-chartered clubs are worthy of receiving extra funds. However, this is simply something that the Senate cannot do. Again, priorities had to be sorted and a judgment call had to be made. I believe we made the right call.

This organization was not created just for die-hard party people with alcohol and music on their minds. Anyone can go to one of these parties, and anyone can have a good time. This is not an exclusionary organization in the sense that all persons under twenty-one cannot partake in its benefits. Even though I.D.s are required at the door, all Club Brandeis parties must have a supply of non-alcoholic drinks and food for the underage crowd. Simply, all undergrads are members of Club Brandeis -- over 21/under 21, male/female, small/large, blue/green, or purple. Club Brandeis is here for the entire Student Union.

In short, the Senate was created to help facilitate the campus in all areas. Whether this is chartering a Dyslexia Support Group, funding a morning shuttle bus into Waltham, or allocating money to help improve the social life, it's all a matter of responding to the needs of Brandeis. We listened to the comments of our peers and told them we would do our best to try and work to solve their problems. By passing the Club Brandeis/Social Board Plan unanimously, the Senate was simply putting its money where its mouth was.

Sincerely,
Fred B. Jacobs '91
Junior Senator



TEN PERCENT GREY

Jeff Greenbaum

Sexist and Degrading?

For the weeks preceding the Miss America Contest, the television advertisements for the pageant showed a picture of a former contestant and then told us what her job is now. For instance, you would see a picture of, say, Miss Kansas 1971, and then a title such as, "brain surgeon."

Battling the fact that the pageant is sexist and outrightly degrading to women, its promoters tried to legitimize it by implying rather strongly that participation in the Miss America Contest has made these women the success that they are in the job world today.

While it's true that the state beauty pageants and the Miss America contest provide a great deal of scholarship money for the winners' educations, we cannot ignore the fact that the major thing that the pageants do is to encourage the idea that women should be treated as objects and that physical beauty is a key to success.

Clearly there was a recognition on the part of the contest's sponsors that this kind of sexist behavior is becoming less acceptable today--because the hosts continually said things that were supposed to make us think the contest is not offensive.

They even told us the swimsuit competition is only worth 15 percent of the total score and that they are not judging the contestants on beauty, but on "physical attributes, overall look and proportion, muscle tone" and whether she "carries herself well" and "makes a good impression."

The evening gown competition is also only worth 15 percent and to make this part of the contest legitimate, the women each have to answer a question in less than thirty seconds about a major social issue. It was pretty embarassing to see them reduce to half a minute their solutions for the problems of the handicapped, for instance, then walk across the stage and show the judges their behind.

The evening gown category wasn't about beauty either. It was about "poise," how she "carries herself," and if she has "an arresting presence."

But no matter how the sponsors explain it, there is no way we can pretend that having a woman with tons of red lipstick on, doing a ballet number to "Yankee Doodle," then letting us examine her in a bathing suit to determine if she is in "proportion" is a good thing.

At the beginning of the pagaent, host Gary Collins said that the contest is an "opportunity for personal growth that will really change their lives."

Perhaps. But how much satisfaction can Debbye Turner feel knowing the way that she won this scholarship money was through pandering to--and through her participation, even encouraging--a society's sexism.

But then we forgot about the qualified judges, who know talent and intelligence when they see it, such as Merv Griffin (a rich television producer), Mike Schmidt (a rich baseball player), and Donald Trump (just a rich man).

brandeis forum

Demanding Greek Rights

Dear Fellow Students,

It appears that the Brandeis administration is, by its own admission, initiating a new program aimed at eradicating fraternities and sororities at Brandeis. While we are admittedly biased observers of this process and do not support its objective, we also recognize the legitimate right of the administration to voice its opinions on this issue. However, the administration has clearly exceeded the accepted boundaries of advocacy and is now pursuing a far more offensive and dangerous course in its opposition to fraternities and sororities.

The university that was founded upon the premise of the free and open exchange of ideas is now attempting to silence those supporting an alternate viewpoint. The administration, and some of its unofficial agents (resident advisors for example) have made overt threats of judicial action to the respective fraternities and sorority should these organizations attempt to publicize their ideas, goals, or even their existence. These groups face disciplinary action should they post informational material in Usdan, Sherman, the dormitories, or any other building on campus.

Additionally, any person distributing informational literature anywhere on campus (including the peripheral road) faces punitive action. For example, it is illegal for ZBT to distribute a flyer saying ZBT is 14-1 in intramural football the past two years." In a sadly Orwellian irony, truth and undisputed fact have become illegal and the promoters of this truth face judicial action.

Fraternity and sorority members are in similar jeopardy should they hold a meeting anywhere on campus (including a dorm room in Cable for example). Furthermore, it is illegal for a Brandeis student to speak with someone one-on-one in a dormitory should he or she extol the virtues of joining a fraternity or sorority. Residence Life and some of its resident advisors have repeatedly harassed and threatened people wearing Greek letters. Greeks have been denied the opportunity to walk through a dorm in an effort to meet people.

These authoritarian attempts by the Brandeis administration to limit and thwart the exchange of ideas are offensive and, at best, counterproductive to the educational process. At worst, they are an insult to Brandeis students' intelligence and are contrary to the very fundamental principles of free speech upon which this university was founded. This censorship is also contrary to the Constitutional guarentees of free speech which this country has built.

We are not going to explain the benefits of fraternity or sorority membership in this letter. Not only would we potentially face judicial charges and action for doing so, but "Greeks: Good or Bad" is not the issue. The issue is the administration's efforts to promote the erosion of our own inalienable right to freely exchange ideas. The issue is our right to be free of the administration's censorship in our personal debates and conversations. Regardless of your position on fraternities and sororities, this attempted tyranny cannot be ignored. It is intolerable and must be promptly condemned.

We live in an era where personal rights and freedoms are being attacked and threatened on all sides. Throughout society, from Boston police and their "search-on-sight" policy to the Supreme Court and their attacks on Roe v. Wade and affirmative action programs, personal freedoms that we take for granted are being threatened. The Brandeis administration, aided by our inaction, has now moved one step further. It is trying to censor even our most private conversations and deny our most basic right to express our ideas.

We must unite and demand our rights. It must be plainly (and painfully) clear to the Brandeis administration that censorship of our political debates and limitations on our constitutional freedoms are intolerable. it is time for us to remember the great orator who said," I may not like what you are saying, but I will defend to my death your right to say it." All Brandeis factions need to unite against censorship. Morally, this censorship is reprehensible and we must act now before the university simultaneously succeeds in this instance and establishes a precednt with which to deal with future groups.

Sincerely,
Aaron M. Klein, President
Zeta Beta Tau Fraternity
Diane May, President
Sigma Delta Sorority

Supporting Study Abroad

To the Editor:

I find myself in a dilemma in trying to respond to Ms. Epstein's article in the "brandeis forum" of September 12. The article refers to another student, not to Ms. Epstein; and the rule of confidentiality forbids me to discuss matters pertaining to one student with any other student, much less to publish them in a student publication. So I can neither correct nor explain all their misperceptions in the article.

Ms. Epstein's overview of the total abroad situation is correct: the student in question could not go abroad for fall semester only because of the program's incompatibility with our academic schedule. But many important details are missing or misstated, and these change the color of the entire picture. For example, the "three sentence warning interspersed between twenty other pages of miscellaneous information" was actually a full-page warning memo stapled directly onto the letter of permission to study abroad, which was annotated," See attached memo." The "three days of classes" the student would have had to miss were actually five days of classes in Israel, plus eleven days of classes at Brandeis, plus all of the fall semester examinations which would have to be made up upon the student's return here, when that student would already have been behind in the spring semester's work.

Ms. Epstein assumes that her friend had to give up an eagerly-anticipated study abroad experience because of bureaucratic intransigeance. But any student with the Fall-calendar problem may opt to defer going abroad until Spring term, or may go abroad as planned and stay for the full year. The decision to remain here was her friend's choice, not our mandate.

I am confident that, had Ms. Epstein taken the time to check the facts with this office (with the permission of the student involved) before writing the story for the **Justice**, she would have written a far different piece. But I am dismayed that she chose to use the biased and uninformed account of one isolated incident as an indictment of a university filled with faculty and administrators who spend their lives trying to solve student problems and help them fulfill their goals. I think Ms. Epstein owes Brandeis an immediate apology.

Faire L. Goldstein, Director
Office of International Programs

Combatting Battery

To the Editor:

This letter is in regards to the tragedy that occurred on Friday, May 20, two days prior to commencement. Carlita Yero, a Dining Services employee, was shot and killed in Usdan Student Center by her estranged husband. Sadly, this incident was neither isolated nor unusual. FBI statistics state that thirty percent of all female homicide victims are murdered by their husbands or boyfriends.

Battery does not discriminate. College students, faculty, staff, administration- we are all potential victims. What happened to Carlita cannot be ignored. One out of ten women in this country will be involved in a violent relationship in her lifetime. Silence around the issue of battery will only make these statistics grow; it reinforces the violence, and so is violent in and of itself.

Carlita was an important part of many people's lives both at Brandeis and in the larger community. She will be missed and we hope that she will not be forgotten.

Sincerely,
Sue Glick '90
Wendy Goldberg '90
Rachel Mordecai '91
Sarah Reines '90
Linda Schlossberg '91
Naomi Sofer '90
Aviva Starr '91
Jen Strada '92

Every 18 seconds, a woman in the United States is beaten by her husband (FBI). In the time it has taken you to read this letter, another woman has been battered.

Making Home Safe

To the Editor:

As students of the Brandeis community, we have always felt the university grounds to be a safe environment, removed from the dangers of crime which torment a great deal of our society. On Friday, May 19, 1989, an event occurred which forced us to question our safety on this campus and realize that we are susceptible to the horrors of the outside world.

Shortly before lunch on May 19th, a double shooting took place in the Boulevard. A seemingly deranged man repeatedly shot his wife in the head and then proceeded to fire at himself. Both husband and wife were employed by the university. Unfortunately, it was later discovered that both murderer and victim died at the hospital, leaving three children as orphans.

For many Brandesians just starting their summer vacations, it was a cruel shock to hear such news. The fact that such a serious incident could happen in our home, a place where we eat every day was indeed frightening. "Such things don't happen at Brandeis!" stated one student. Evidently it does.

What we want to know, as members of the Brandeis community, is why was this shooting given so little attention? Is such a horror that occurred in an environment we trust only worthy of two lines of a basic description in the **Justice's** first issue? It is outrageous that the coverage of this event was only addressed indirectly as an example of the publicity Brandeis received in the press this summer. As students, we have a valid right to be informed of what goes on at this campus, whether the news is positive or negative. Although not all of the student body was present on campus at the time, it is still an experience which affects all of us and this one of which we should be aware.

For students who are first hearing about this now as well as those who are familiar with the story, there are many unanswered questions. In reports described by the public media, it was stated that there were no students present at the university. How could this be true when the day of May 19th fell directly in the middle of Senior Week, a time when the majority of the senior class and many other students remain at Brau deis. There are rumors that BEMCo was on the scene again proving that students must have been on campus. What did they do to help in this situation? Most importantly, why aren't the campus police allowed to carry guns? This is the fourth incident with fire arms on this campus in the past two years. Isn't it about time that the university policy prohibiting campus police from possessing such weapons was seriously reconsidered? How can they protect us from someone who is armed when they, themselves, are not insured with a retaliatory power equal to that of the criminal. And finally, we want to know if any funds are being provided for the three children who must now be raised without their parents.

Obviously our little niche is not sheltered from the insanity which lurks beyond our entrance. The students want to know, do we really have enough protection if it happens again? It's a terrifying thought to face, but we can no longer question: "Could it happen here?" Unfortunately, we already know the answer.

Name withheld at request of writer.



justice features

A Risk That Too Many Are Taking

Escort Service Urges Frequent Use

By JENNIFER GILMORE

It's 12:00 am, a student packs up her books and is ready to leave the Goldfarb library. On the way out, she passes a student escort sitting beside a bright blue a sign. Perhaps she contemplates using the service. Most likely, though, she passes only with the thought of what she will do when she arrives at her dorm.

Her behavior is typical of many Brandeis students. Often undergraduates, especially women, choose to walk alone, rather than using the Escort service. With the overwhelming statistic that one out of every three women will be raped in their lifetime, why were 47 women seen walking alone on campus and South Street last Tuesday and 27 women the preceding Friday?

There are a few reasons why students choose not to take advantage of the financially subsidized service, founded in 1981. First and foremost, students feel safe at Brandeis. On the sheltered campus, students don't seem to recognize the risks involved with walking the short distance at night from Ziv to the art department, open until 2:00 am, or the even longer trek from Massell to East.

"You don't want to believe anything will happen to you at Brandeis or outside of Brandeis, but the fact is that it can," Elizabeth Helpern '92 stated.

There were approximately 50 assaults including sexual harrasment last year, according to Assistant Director of Public Saftey Carmine Cacciatore, who oversees the student run Escort organization.

"Most students feel nothing is going to happen to them, but why take the chance?," Escort Personell Coordinator Babek Narmazi '90 said. "There is an underlying possibility and you have to use the walkers."

"It's for our own benefit," Leslie Flisler '91 said. "We live on an open campus."

While certain students are not recognizing these risks, those who are aware still refrain from calling for an Escort walker. "They feel uncomfortable using walkers and they feel bad," explained Narmazi. "And women don't seem to feel comfortable walking with a male escort alone, especially women who have previously been assaulted."

Last year there were solely male walkers, but this semester Escort implimented a new system and created the male/female team. Now a male and female walker, located at the main gate and the library will be on call to service students. "We created the male/female team so that students would feel more at ease," Narmazi said.

Escort walkers can accomodate students in minutes. Those at the main gate cover the lower campus, including Ziv and Ridgewood, while those at the library mainly focus on North, East, the Castle and Massell. According to Narmazi, "You should use the walkers, because they want to do their job. It's not an inconvenience."

The traditional Campus and Waltham vans run every 15 to 30 minutes offering a convenient method of safety to students. The campus van stops at various dormitories, while the Waltham van gives students access to Waltham through safe means. All vans operate continually seven days a week. Campus vans run from 5:15 pm though 1:30 am, while Waltham vans run from 4:30 pm though 2:45 am, 'the graveyard shift.'

"The service is one to provide safety, not simply transportation," Narmazi stressed. "A lot of people use the vans because they're convient."

Escort exists solely as a saftey service, and gives women first priority. Therefore, women will be accomodated by the van service over males. If there is no space on the vans, males may be asked to volunteer their seats, and if need be another van will be called while the first waits with passengers. "Don't expect to be seated just because you were there first," Narmazi said. "People need to be understanding and bear with us."



the Justice/Sharon Cohen

Maria Yonahara '93 and Sabby Mionis '92, Escort walkers, study at the entrance of Goldfarb Library while waiting to walk students across campus.

On the sheltered campus, students don't seem to recognize the risks involved in walking short distances at night.

All Escort employees, approximately half male and half female, undergo a mandatory sensitivity workshop in order to provide increased awareness on issues concerning women's and students' saftey. The workshop, held in conjunction with the Rape Crisis Hotline, raises awareness of issues such as rape and assualt. The mandatory workshop will be held each semester.

"Escort workers are people who want the job and want to contribute to the community," Narmazi said. "This job demands more effort then you earn."

"Virtually all of the Escort employees care very deeply about the safety of Brandeis students," former Escort Employee Joshua Pemstein '90 said.

Circle of Friends

Those working at Escort form a tight knit community of friends. Not only do they work together, but spend much time after hours. "One of the best things about Escort is that everyone who works there is very close," according to Narmazi. "And we always hang out together."

Servicing the community provides for a unique bonding experience. "We're all providing the same service. Deciding what to do is a group process," Narmazi said.

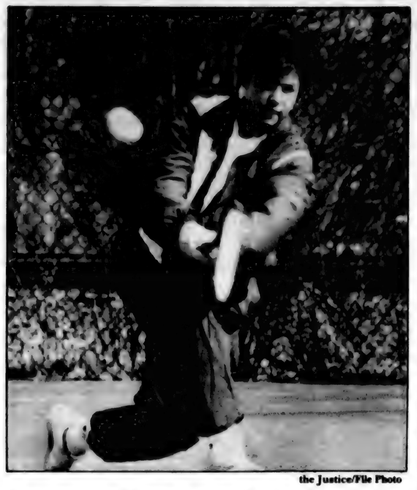
Last semester Escort held a coffeehouse in order to raise extra funding for their service. Performances included the groups Thursday Afternoon, Company B, and the Justones, each of which had at least one Escort member involved. In addition, other Escort workers volunteered to perform comedy routines and vocal acts.

Although Escort workers have a lot of fun on and off the job, they continue to maintain the highest standards while serving the community. Each member must be committed to saftey and execute their duties seriously. As Narmazi said, "It's a great group of people."

Brandeis University
and the
Mount Sinai School of Medicine
present
"AIDES, HEALTH CARE WORKERS AND INVOLUNTARY TESTING:
A case study in conflicting rights
Presented by:
Alan Silver, M.D.
Mount Sinai School of Medicine
Wednesday, September 27
3:30 pm in Pearlman Lounge

HILLEL THEATER GROUP
auditions
* OPEN CALL *
September 24 · 25
6:00 pm.
Nathan Seiger theater in Ford Hall
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Questions?
CALL: DREW Molotsky x6841

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the Justice/File Photo

Becca Stern '90 won in straight sets against Bentley last Wednesday.

Women's Tennis Tags Bentley For A Loss

By ANTHONY N. ROBERSON

The Brandeis University women's tennis team opened their fall season in fine fashion by handily defeating cross-town rival Bentley College on Wednesday, September 13 by a score of 9-1.

Leslie Carroll '91 returned to the first singles' spot for the Judges and defeated her Bentley opponent Larie Hession in straight sets 6-3 and 6-1. "We are playing well," Carroll said afterwards. "Everyone is in shape and team spirit is up."

Sporting a new haircut was captain and lone senior Becca Stern, playing at the number two slot. She had an impressive win of 6-0 and 6-0. Brandeis women's tennis coach Judy Houde observed "She [Stern] is playing some of the best tennis she has played in her four years." Stern finished number two in state singles last year.

With her patented "smiley-face" racket, Judi Goldenberg '91 competed at the number three position and defeated her Bentley opponent 6-3, 6-2. In what was perhaps the most unusual match of the day, Goldenberg popped a racket string twice but held on to win. Despite chronic back problems last spring, Goldenberg enjoyed a fine season. "Judi's back," according to Coach Houde, "has been holding out thus far."

At court four was Liza Abelson '91, who accounted for the only Judges' loss 6-3,4-6,7-5. Off to an auspicious start, it appeared midway through the match Abelson lost her concentration. Despite the loss, Abelson is probably the most improved player from last spring season and is playing extremely well.

Rainee Alexander '91, noted as the most aggressive player, won 6-2, 7-5 on court five. She made use of her excellent serve and improved court mobility to down her opponent. Alexander, pleased with her performance, admitted, "I worked hard during the summer on my backhand and my mental game." Alexander was referring to a major tenet of Houde in which she urges her players to concern themselves with the overall flow of the game rather than become frustrated over a bad shot. As for Alexander's progress, Houde said that Rainee is "coming back strong" from a semester hiatus of last fall.

Newcomer to the team, Carolyn Rubin '93 began her tennis career at Brandeis University on a high note by defeating her Bentley opponent in straight sets 6-3, 6-0. Another new player, Tanya Teller '93, competed in doubles action. Said Coach Houde, "The addition of Carolyn and Tanya [to the team] is a plus because we now have strong players and more depth at the bottom of the ladder."

The Judges doubles teams were all victorious in straight sets against their Bentley opponents. The teams of Carroll/Stern won 6-2, 6-4, Goldenberg/Alexander won 6-1, 6-1, and Rubin/Teller won 6-4, 6-4. Originally, Abelson was scheduled to play with Stern, but Carroll stepped in due to Abelson's lengthy singles match.

In an attempt to create successful doubles combinations, Coach Houde is using the results from the "challenge matches" held earlier and the "wait-and-see" approach. "Doubles is an entirely different game. Communication between the two players is crucial for success," stated Coach Houde. In a show of confidence, Coach Houde placed Teller and Rubin at court three doubles. They did not disappoint by impressively winning their first doubles match as Brandeis University Judges. In explaining their success, Teller noted, "We are already best friends it just carries over to the court."

Aside from the new freshmen players, there was something else different about this team. During the practices and the match, there was an appreciable boost in the level of team spirit from last spring season among the players. They yelled words of encouragement and cheered their fellow teammates. Goldenberg stated, "We became really good friends during the UAA Championships at Emory [last spring season]. I knew we would be really close." Coach Houde also stated, "The fact that the players are very close skill-wise, makes for a high degree of competition among them. But we are functioning more as a team now."

Soccer Suffocates Chicago

By GARY S. WARSHAUER

The Brandeis men's soccer team soundly thrashed UAA rival University of Chicago on Saturday by a score of 7-0 before an exceptionally large Homecoming crowd at Gordon Field. This victory, the Judges' first Homecoming win in four years, kept the team unscored upon at Gordon Field this season. The win moved the Judges record to 3-1-1 overall and 2-1 in the UAA.

The Judges scored about half way through the first half on a penalty situation. On the indirect kick from inside the penalty box, Mark Skoultchi '90 touched the ball and then Michael Novaria '91 kicked the ball into the net for his second goal of the season. This would be the first of many Judges' scores on this rainy day.

Later in the first half, with the Judges totally dominating all facets of play, Owen McGonigle '92 kicked the ball backwards to John Bohlinger '92, who proceeded to score easily. The Judges now led 2-0 and took this lead into halftime.

The Judges began the second half with fire in their eyes. They proceeded to give the home crowd a show, scoring five goals in the second half. The first ball of the second half seemingly bounced off a variety of players on both teams before making its way into the University of Chicago net. Then Novaria scored his second goal of the game to make the score 4-0. Adam Snider '90 scored the Judges' fifth goal with an assist from Skoultchi. Then Skoultchi scored on his own to make the score 6-0. To round out the scoring, Bohlinger scored for the second time in this game with an assist from Novaria.

Some very positive signs were shown by the Judges in this game. Prior to the game, Judges' coach Mike Coven (in his seventeenth season), had been critical of the team's ability to get the ball into the hands of last year's All-Americans, Novaria and Skoultchi, when they were in an offensive position. Instead of receiving lead passes which would allow them to utilize their exceptional speed, Novaria and Skoultchi had been charged with bringing the ball up the field themselves. Against the University of Chicago, both Novaria (2 goals and 1 assist) and Skoultchi (1 goal and 2 assists) found their offensive element.

This offensive element was definately lacking for the Judges when they played at Bridgewater State this past Thursday. In this game that would, after two fifteen minute overtimes, end in a 1-1 tie, the Judges took nineteen shots on goal, only landing one in the Bridgewater State goal.

However, the one goal for the Judges was quite impressive. Novaria threw the ball in from down near the corner. Shawn Bleau '92 hit Novaria's throw with his head and punched the ball into the net for a goal.

The Bridgewater State goal was equally impressive, as David Son '93 kicked a corner kick and Joe Bonanno '91 head-balled the ball into the Judges' net to tie the score at 1-1.

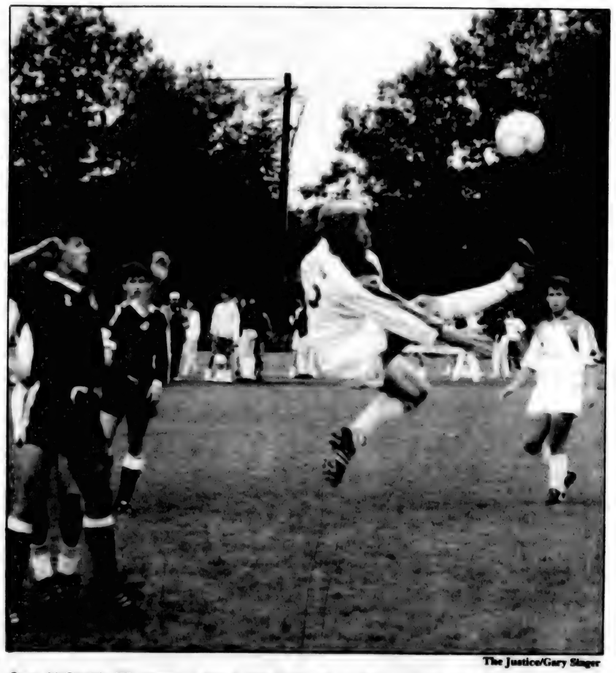
The rest of the game was physical and sloppy. The referees gave out five yellow card warnings, four of which went to Brandeis players (Bohlinger, Chris Mariano '91, Luke Henningsen '92, and Michael Von Diezelski '90. The referees also stopped play to give a general warning about obscene language on the field.

Gordon Field has been a charm for the Judges, and their game against Wheaton College on Tuesday was an excellent example of this fortune. The Judges totally destroyed Wheaton College by a score of 8-0. Wheaton, playing only their second game of men's varsity soccer ever, was totally overwhelmed by the Judges physical play and tenacious defense. In fact, Wheaton College did not even record a shot on the Judges' goal.

Offensively, the Judges also played an excellent game. Skoultchi opened the scoring ten minutes into the game with a goal, and the offensive pressure by the Judges never seemed to stop. Bohlinger hit Daniel Cohen '91 with a fast break assist and Cohen scored easily with a head ball. Then Von Diezelski crossed the ball to Snider for the Judges third and final goal fo the first half.

The Judges came out smoking in the second half as Luke Henningsen scored almost immediately with an assist from Novaria. Then Kyler Henningsen '92 set up Novaria for his first goal of the season. Von Diezelski recorded his second assist of the afternoon on the Judges' sixth goal, as he centered the ball to Bohlinger for the score. The final two goals of the afternoon were scored by Michael Ziccardi '90. Ziccardi was assisted by Luke Henningsen for the Judges's seventh goal and Jim Curley '93 on the eighth. In all, it was an afternoon of fun for the Judges.

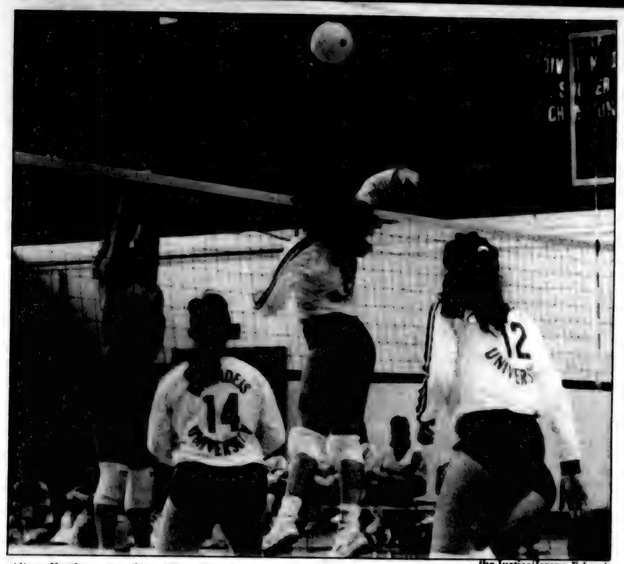
The Judges will face much tougher competition in the next week as they battle soccer power Curry College this afternoon in Milton, Massachusetts. On Thursday afternoon, the Judges travel to Gorham, Maine to face the University of Southern Maine. Then the Judges return home on Saturday to play another UAA rival, Case Western Reserve in a 3:00 p.m. game.



The Justice/Gary Singer

Owen McGonigle '92 attempts a bicycle kick in Saturday's Homecoming game against the University of Chicago.

justice sports



the Justice/Jeremy Feinstein

Alison Kaufman goes for a kill in Saturday's game against Fitchburg State.

Volleyball Starts Season, 3-0

By BRIAN KIRSCHNER

The women's volleyball team under the supervision of Coach Mary Sullivan is looking foward to another great season. The team has already gotten off to a strong start opening the season undefeated 3-0.

This past Saturday August 16, the women breezed through a double header against Fitchburg State and Regis College. They beat both teams two games to nothing.

Starting for Coach Sullivan this year will be captain Sheryl Sousa '90, Alison Kaufman '91, Andrea Goldbarg '92, Karie Gladstone '93, Karen Chambers '93, and Pamela Moss '93. Injuries to co-captain Samantha Chin '89 and Kim Winer '92 have forced Coach Sullivan to start three Freshman in their places. Chin, who was hit in the eye with a tennis ball, is out indefinately as well as Winer, who might have slipped a disc in her back. Getting them back in the line would add a lot of stability to the team, but their absence is also allowing the new players to get a lot of needed experience.

Rounding out the team are Jenifer Neuman '92, and first year players Shari Low '92, Jessica Mines '93, and Elaina De Angelas '93.

The women began practicing on August 28, and have had only two and a half weeks of playing together. But not surprisingly they have shown a lot of promise, and will only get better as they get used to playing with one another. Coach Sullivan said that the women "are not yet at the point where they have gelled."

This lack of playing experience with each other was apparent in the first game on Thursday August 14. The women beat Assumption College 15-2, 10-15, 11-15, 15-11, 15-12 in a "long and grueling" match that lasted two hours and forty-five minutes.

Coach Sullivan stated that the game "had good moments and bad moments" and that "the play was inconsistent." This was caused she said because the team "was not used to each other and a little nervous, but I know they will be good because they're great kids and work hard."

In the game the team won the fifth set after breaking a 12-12 tie. "We got a lucky break and put the ball away twice to win it," remarked Coach Sullivan. Two freshmen , Gladstone and Chambers showed great potential with inspirational play throughout the game. Gladstone had eight solo blocks and scored several kills. Chambers also played well by keeping the ball in play with several nice saves.

Once agian this year the team will be using a 6-2 offense. This means that all six of the players are considered hitters/spikers, while two of the six playing opposite each other double as setters.

Last year the women enjoyed their best season ever at Brandeis by earning a 28-13 record. They won the State Championship Class C, ranked second in the University Athletic Association (UAA), fourth in the New England 8 (NEW 8's), but lost in the UAA finals to Rochester University.

This year the team is again in both the UAA and the NEW 8's. Both are very strong conferences with the winner of the New 8's getting an automatic bid to the National College Athletic Association (NCAA) tournament.

Baseball Drops Three Straight

By JONATHAN WASSERMAN

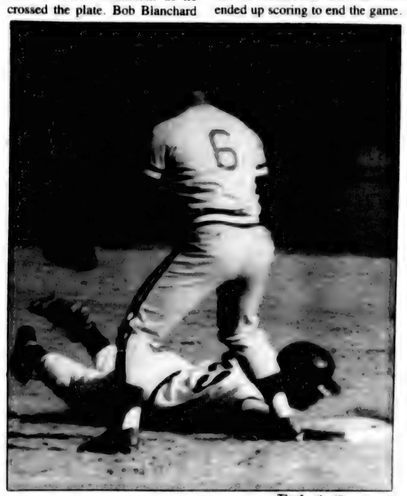
The Brandeis University baseball team had a rather tough week as they dropped three straight games including two in the Holy Cross Tournament.

Last Wednesday, the Judges, after winning their first two games, were defeated by Bentley College by a score of 8-5. In that game the Judges started out strong taking a 1-0 lead in the second inning when Bob Blanchard '91 singled down the line in left field to score Andy Weinstein '92. After the second, Bentley started getting to the Brandeis pitchers and scored eight runs.

In the eighth inning the Judges, hoping to make a comeback got a rally going starting with a lead-off single by Jason Humphrey '93 who moved to second after an error by Bentley's first baseman left Brian Coughlin '91 safe at first. Keith Butterfield '91, sacrificed Humphrey to third and Coughlin to second bringing up Weinstein, who singled to left scoring Coughlin and sending Humphrey to third. After Weinstein stole second Tom Holgate '93 hit a grounder to the third baseman who "booted" the ball and couldn't make the play at first or catch Weinstein as he crossed the plate. Bob Blanchard '91 then sacrificed Holgate over to third where he scored from on a wild pitch. This was the end of the Brandeis scoring for the day.

This past Saturday, the Judges traveled to Worcester, Ma. to compete in the Holy Cross Tournament. Holy Cross, the University of Conneticut and Brandeis University were invited to the round-robin tournament. In the first game against the University of Conneticut, the Judges lost by a score of 7-1. The lone Brandeis run came in the seventh and final inning of the game, when Ken Poudrier '92 scored after he singled to start off the inning.

The second game of the tournament against Holy Cross ended with a 3-2 Crusaders victory. The Judges, who were led by some strong pitching by David McDonald '90 who pitched the entire game, scored first in the third inning when Coughlin led off with a walk and was followed by a single by Floyd Graham '93. Both runners scored later that inning making the 2-1. The score remained this way until the bottom of the seventh inning when McDonald struckout the first batter, and walked the next two who ended up scoring to end the game.



The Justice/Gary Singer

Joe Arena '91 slides safely back to first in the Judges' game against Holy Cross.

My Justice: A Chance For a Fall Gala

SPORTS OPINION/
JONATHAN WASSERMAN

Homecoming is the event each year, when alumni, friends of the school, and students all get together and have a good time watching their athletic teams play other schools. At most schools it is one of the most exciting weekends of the year for both alumni and students. Unfortunately, Homecoming here at Brandeis is not even close to being the most exciting weekend of the year.

Of course there is some excitement during Homecoming at Brandeis. Student Events does a fine job in organizing a semi-formal dance the night before the games are played and the Office of Alumni Relations organize a slew of activities for the alumni when they arrive Saturday morning. For starters, this year there was an Alumni vs. Alumni soccer game just before the Friends of Brandeis Athletics' barbeque "for all alumni and guests" was to begin. Following the men's and women's soccer games vs. the University of Chicago, there was a party in the Stein hosted by President Handler to celebrate the day "win or lose." The culmination of the day came with the Friends of Brandeis Athletics' (FOBA) party to benefit the James W. McCully Fund; the cover charge was 25 dollars.

All of this sounds really nice but what part gets the student body excited? It certainly isn't the FOBA party which has a $25 cover charge. It definately is not the Alumni vs. Alumni soccer game. The only event during this entire weekend that directly involves students is the semi-formal dance the night before the games.

Other schools, like some of the midwestern schools like Michigan and Purdue as well as some smaller eastern schools like Lehigh and Lafayette make Homecoming into a big deal not just for alumni. Before their big football games students hold huge tailgate parties to get the campus psyched up for the game and then after the game celebration parties which often last the entire weekend.

Think of what could be done by making Homecoming a really big deal on this campus. Lots of different things would happen if Homecoming was big here. The first thing that would happen is that more students might actually go to the games and may even build some school spirit. Another obvious benefit of building up the image of homecoming would be to boost the campus' sagging social life. Instead of just having two big party weekends during the school year, why not compliment Louis, Louis and Bronstein weekends with the new and improved Homecoming weekend.

Of course we shouldn't forget that Homecoming is meant for the enjoyment of the alumni. However, if the whole day/weekend is designed to be a big student event, more alumni would be willing to to go, knowing that it would be a good time. On that Saturday, most of the activities would be directed towards the alumni, while students would have other activities like the dance as well as pre and post game parties and a big spaghetti dinner and rally the night before for the soccer players and anyone else who wanted to go.

A Homecoming extravaganza would also do a lot for the school's development. If more of these alumni are willing to go to Homecoming it is likely that they feel pretty good about their alma mater. This would likely result in more and bigger alumni donations to the school.

Justsports

September 19, 1989

Vol. XLII, Number 4

Women's Soccer Starts Season Strong

By FREDERICK HARRIS

The Brandeis women's soccer team looks to be a contending force this season. Despite two losses so far, to Emory University and Wheaton College, the Judges have proven their potential on the field with two commanding victories this past week. Last Monday, Brandeis powered over Curry College 4-1, and then again on Saturday over the University of Chicago 2-0.

"I really thought Curry was going to play a lot stronger than they did," said Head Coach Denise Dallamora in reference to the 4-1 victory last Monday. "I feel our pre-season conditioning helped our performance a great deal," she continued. "Also, many of the team members arrived this year already in condition."

This proved to be the case when the team came up against Curry. In the late summer heat, except for a welcomed but brief sunshower, the Judges continued to run throughout the game, while Curry's players began to slow and bunch-up as time progressed. The first half remained even until captain Pam Vaughan '90 stormed towards the goal from midfield and succeded with her shot, 14:41 left in the half.

Curry's intensity grew during half-time, and they came out strong, coming up with a goal on Brandeis goalie Mara Leibowitz '90 at 43:42. The Brandeis defense was activated by this goal, and as a result, the the ball was rarely seen in Judges' territory from that point on. The offense took over, firing shot after shot at the Curry goalie. Three additional goals were goals were made. At 31:53, Amy Satter '93, from thirty yards out, placed a shot in the upper right corner. Carmen Bumgarner '91 capitalized on a penalty shot with 18:09 in the game, increasing the lead to two. Within a minute the score was raised to 4-1 following a crossfield goal by Remie Calalang '92. The Judges offense continued to pound out shots, including several close ones from Tina Mowery '93, Justine McBride '92 and Calalang. As the clock showed 0:00, Brandeis had won, 4-1.

On Thursday, the Judges faced off against Wheaton College where they lost by a score of 2-1.

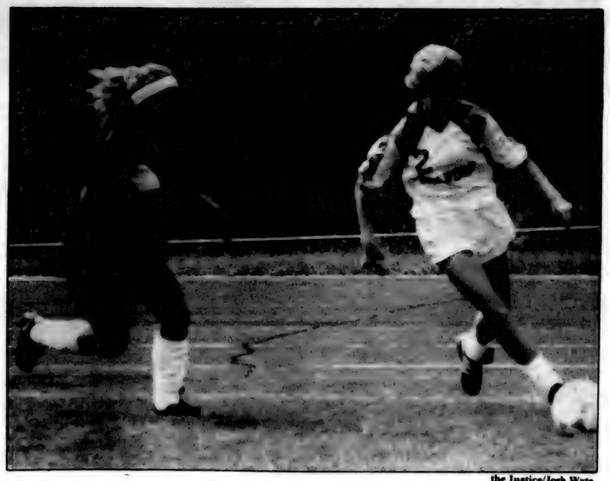
The Judges came back from their close loss to Wheaton on Thursday at the Homecoming game on Saturday. Unfortunately, Brandeis was without Bumgarner due to an injury. However, this was offset by the return of Lara King '90, who was to play an instrumental role in the victory over the University of Chicago.

Brandeis came out strong, and from the start began to pressure the Chicago goalie. Within ten minutes, Vaughan had placed in the first goal amidst a jumble of Brandeis and Chicago players. The offense continued it's pressure with accurate but blocked shots. At 16:21, Vaughan's blocked shot turned out in favor of the Judges, as the bouncing ball was fired in by King.

Chicago's offense stepped up it's pace in the end of the first half and the beginning of the second, forcing goalie Leibowitz to make numerous saves. However, after fifteen minutes had elapsed in the second half, the Brandeis territory remained clear for the rest of the game. Chicago's goalie made several excellent saves from shots that came from Mowrey, Roxanne Alarcon '92, Lynne Dempsey '93, and McBride. Only a Chicago injury late in the half broke the Judges' rhythm. When the cannon had blown at 0:00, the University of Chicago had been defeated 2-0.

With a two and two record early in the season, Dallamora is confident about the weeks ahead. However, she is aware of the team's flaws, and will constantly work to improve them. "We tend to pass well," says the Judges' coach, "but our pass decision is something which will improve with experience." The Judges have fourteen freshmen and sophomores on their nineteen women roster. "Also, we need to put more pressure on defense. We need to continuously challenge the ball."

Despite these needed improvements, any coach would feel assured with the strong lineup Dallamora has. Strong performances are expected this season, and in future seasons from freshmen Satter, Dempsey, and Mowrey. Alarcon and Leila Porter '92 are expected to perform well, as well as captain King and goalie Leibowitz. "I feel that Carmen Bumgarner and Pam Vaughan have the potential to make All-New England," says Dallamora, "possibly even All-American."



the Justice/Josh Wyte

Pam Vaughan '90 cruises around a defender during the Homecoming game last weekend.



the Justice/Andy Cohler

Leila Porter '92 stops an attacker during Monday's game against Curry College.

Rugby

The Brandeis University Rugby club opened their 1989 Fall campaign against Western Connecticut State University on Saturday at the practice portion of the Gordon Field complex. In the "A" game, Brandeis was defeated by a score of 10-9. Rob Klein '90, in his usual form, scored all of the Brandeis' points converting on three kicks for touch.

The key to the game according to Dave Berkowitz '91, a player, was that, "Even though the teams were evenly matched, they were in better shape than we were."

By halftime, however, the club was leading by a score of six to nothing, unfortunately fatigue got to the players in the second half. A turning point came in the match when the Eric Lakin '90, one of the better tacklers on the team, sustained an injury when attempting a try. Luckily, Lakin was not seriously hurt and will miss only one game but the try that he thought he had completed was not counted because the way he put the ball down afterwards was incorrect.

Men's Soccer

The Brandeis men's soccer team extended its record this past week to 3-1-1 with victories over Wheaton College and the University of Chicago and a tie against Bridgewater State.

On Tuesday, the Judges defeated Wheaton College by a score of 8 -0. Michael Ziccardi '90 led the way for the Judges with two scores. Mark Skoultchi '90, Daniel Cohen '91, Adam Snider '90, Michael Novaria '91, Luke Henningsen '92, and John Bohlinger '90 each added a goal in the win.

On Thursday afternoon, Shawn Bleau '92 scored the Judges only goal as Brnadeis tied Bridgewater State in a 1-1 contest.

The Judges returned home on Saturday to face UAA rival, the University of Chicago. In this 7-0 victory, Novaria and Bohlinger scored twice each while Snider and Skoultchi also recorded goals in this game.

Baseball

The Brandeis baseball team tied Bentley College 2-2 in a long game which was called in the ninth inning, by decision of both teams' coaches.

Jim DeGregory '92 started the game for the Judges and only ran into a small jam when he let up a bases loaded single in the third which scored Bentley's two runs.

The Judges' scoring started in the fifth inning when Keith Butterfield '91 singled, bringing up Eric Podbelski '91 who grounded out but sacrificed Butterfield over to second with a hit and run play. A wild pitch sent him to third and Brian Coughlin '91 gathered a R.B.I by driving Butterfield home with a single.

The next inning, with Bentley leading 2-1, Floyd Graham '93 was walked with one out and nobody on. After stealing second, Tom Hoffman '92 singled, driving Graham to third. He was driven home with a single to left field by Mike Connolly '93.

Golf

The Brandeis University Varsity Golf team opened their third season since reorganizing the team in Brunswick, Me. this past weekend at the Bowdoin Invitational. Brandeis finished fourth in the tournament out of twelve teams.

The team's individual performances included a two round total of 160 for Steve Fletcher '93, which led the team. Other performances included a 170 shot by Paul Ballam '92 and a 180 by captain Neal Spitzer '90 the only senior on the team. Coach Bob Brannum described these as, "The best scores we have had since we reorganized two years ago." The re-organization Brannum mentions refers to the re-organization the team went through two years ago after the golf program was stopped in 1973.

Other players include Jay Kim '92, in his first year with the team, Greg Marks '93, Mark Pearlstein '91 and Mitch Cohen '91. Spitzer says that this is,

ARCHIVES

BRANDEIS UNIVERSITY

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, September 26, 1989

Volume XLII, Number 6

Quote of the Week:

"We're the best at what we are, and what we are here is pretty damn good."

-David Rosen '63
Vice President for Public Affairs

Please Go Away!



the Justice/Sharon Cohen

The annual study abroad fair was held Thursday in Usdan lower lobby. See article, page 5.

Attorney Frank Susman '63 Hopeful For Pro-Choice

By CAROL GERWIN

Three months after losing the Supreme Court case which gave states the power to restrict abortion, Frank Susman '63 remains optimistic that abortion rights will be preserved.

"People are not going to run out and pass anti-abortion legislation," said the attorney for the Missouri abortion clinic in Webster v. Reproductive Health Services, addressing Brandeis alumni Friday in the Hasenfeld Conference Center.

Susman, who graduated from Brandeis with honors in psychology, and Professor Peter Woll [POL], an expert in constitutional law, discussed the history and the future of abortion rights in the United States as part of the second annual Alumni Leadership Convocation last weekend.

Countless numbers of state legislators and other citizens have joined the pro-choice side of the abortion debate since the high court's July 3 ruling, Susman said. As a result, most states will find it tough to impose new restrictions on abortion, he said.

"Things are changing....People have come out of the woodwork who never before...wrote a check...or went to a rally [for this cause]," said Susman, who has argued six reproductive rights cases before the U.S. Supreme Court, more than any other attorney. "The Webster decision has brought them out and enraged them."

"It's shocking the number of legislators who have jumped to the pro-choice side since the [Webster] decision," Susman said. "Clearly they perceive this is where the votes are."

"The perception is that the pro-choice forces are going to dominate in the elections....Whether the momentum will continue, I don't know," he said. "I only hope it does."

Webster Decision 'A Mistake'

Despite his optimism, Susman said the Supreme Court made a big mistake in giving state legislatures the right to regulate abortion.

"There are certain constitutional principles we don't leave to the legislatures. It is there now because the Supreme Court put it there," he said.

continued on page 7

'Archon' To Survive; Caswell Named Editor

By DAVID KATZ

Archon, the trouble-plagued Brandeis yearbook, took a major step on the road to recovery last Thursday as Ginger Caswell '90 was named this year's editor-in-chief.

Caswell's appointment resulted from a letter sent out two weeks ago by Archon '89 Editor-in-Chief Andrea Kramer. The letter advised all seniors that the taking of senior pictures, an event coordinated by Kramer as a service to the class of 1990, was not an indicator that a 1990 yearbook would definitely come out.

Kramer explained in the letter that Archon '90 would exist, "only if students are willing to invest their time and abilities in it." She wrote that she was continuing to speak with and interview interested candidates for the position of editor-in-chief.

Caswell, who worked on the '87 and '88 books, was one student with whom Kramer had been speaking about the position since the beginning of the semester.

In a **Justice** interview Saturday, Caswell said she wasn't initially sure if she was ready to take on the responsibilities of the editor-in-chief, or if she could manage its time commitment along with her studies. When Kramer offered her the position, however, she said, "Something told me to do it."

Compiling a Staff

Caswell brings an optimistic outlook to Archon, and said she believes that starting the book a month late is not as great a setback as it might appear. The first general meeting is set for this Wednesday at 7:00 p.m. in Usdan's Sheinfeld Lobby, and Caswell said she hopes to have an entire editorial staff put together by next Wednesday.

She said she believes that the book will be completed on time, and she hopes to attain strong student involvement from the start.

"Despite the fact that the yearbook has always had staffing problems, each book and its problems are unique," she added.

A major problem for Archon over the past few years has been apathy among its staff members, due to the common perception that Archon exists exclusively for seniors. The usual widespread student interest at each year's first general meeting filters down to a much smaller amount by the end of the semester.

Caswell hopes to counteract the lack of student interest by integrating the underclassmen into the yearbook more than in past years. She said she plans to do this mainly by adding more pictures throughout the book of underclassmen, who have usually appeared only in the "Dorm Pictures" section.

Caswell said she hopes to enlarge the "Friends" section to include underclassmen, and also to focus the "Candids" section less on the Mods than in past editions and more on all of the dorms around campus.

She said she believes that including underclassmen will also help with another major problem Archon faces, the lack of adequate funding. She said that featuring the underclassmen more will prompt many of them to purchase the book.

Caswell said she also hopes that underclassmen will be more motivated to work on the book if they believe that they will appear in it.

Financial Problems

Caswell hopes an influx of underclassmen would add to the advertising staff, which has been depleted in recent years. Archon depends largely on advertising revenues for its income; however, due to a lack of an enthusiastic advertising staff to procure advertising from local businesses, Archon's income has suffered.

While Caswell's hope for suc-

continued on page 7

New V.P. Rosen Looks To Improve Brandeis Image

By EVAN BERLAND

David Rosen has two goals for Brandeis.

The first involves increasing Brandeis' visibility throughout the United States, one that is already slowly coming to fruition. The second is much more personal.

"I want the students on this campus to appreciate what they have here," he said in a **Justice** interview Tuesday. "I want the people in this community to feel better about themselves and about Brandeis."

As the university's first Vice President for Pubic Affairs, Rosen holds the position to successfully fulfill both of these goals, as well as the experience to make his claims a reality. He is in charge of all the university's public relations departments, and acts as a publicity liason and advisor to President Evelyn Handler.

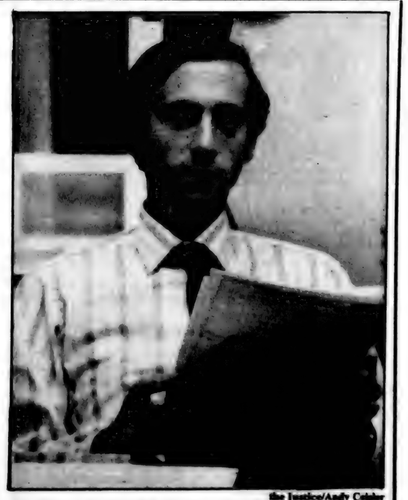
"Our mission is to help the university communicate with key constituencies internally, as well as externally," he said. Rosen helps to coordinate the Brandeis Review and the Brandeis Reporter, two publications geared towards communication within the university and the alumni community.

In addition to Brandeis' publications, Rosen is also in constant communication with local and national news media heads. By keeping publications such as the Boston Globe and the New York Times informed of university activities, he can insure that the school gets the type of positive attention that it needs. But Rosen is no stranger to a newsroom.

After majoring in Government and History at Boston University, Rosen went on to BU's graduate school for journalism in the seventies. After graduation, Rosen worked for a small newspaper in Connecticut, and then for five years with the Boston Herald American, currently the Boston Herald. In 1973 he went to work as UPI's Massachusettes State House correspondent and continued within the publications field until 1978 when he started to do freelance public relations for Harvard University, where he eventually spent two years as the associate Vice President for Public Affairs. Next came a similar position at the University of Chicago for two and a half years. Then he came back to Boston.

Rosen joined Lieutenant Governer Evelyn Murphy's office as chief of staff after the November 1988 presidential elections. Though she has what Rosen says is "a good chance" at winning the upcoming election for state governor, Rosen left that office to come to Brandeis. "I decided that I do like working with university public relations," he said.

continued on page 7



the Justice/Andy Cohler

David Rosen, Brandeis' first vice president for Public Affairs.

LD 571 .B58 J8

This Week in the Senate

Official Enrollment Figures Released

By ILENE ROSENBERG

The Brandeis 1989-90 enrollment was announced at Sunday night's Student Senate meeting by student representatives to the Board of Trustees, Michelle Lydeen '90 and Jeremy Woodburn '91. The representatives announced that there are 2,895 full-time undergraduate students, 732 full-time graduate students, 62 part-time undergraduates and 56 part-time graduate students for an enrollment total of 3,745.

Alumni Concerned About Party Breakups

Sharon Roth, one of the Alumni Association Representatives, announced in her Alumni meeting report that the Brandeis alumni were concerned over the fact that parties and dances, including the Dance Under the Stars and a registered Club Brandeis party, have constantly been broken up by the Waltham police. The Alumni Representative also announced that the alumni applauded the efforts of Club Brandeis at their last meeting.

Coordinators Needed

The Senior Senators are looking for a coordinator for Senior Week '90 and for co-coordinators of the Junior-Senior Formal '90. Applications, due by Tuesday, October 10, are available in the Senate office. If there are any questions, contact any one of the senior senators.

Absolute Brandeis Receives Charter

The magazine that was not chartered at last week's Senate meeting by a 13 to 4 vote,.Absolute Brandeis, returned again asking to be chartered. After a long debate, the magazine, run by Janine Steiner '92, was chartered by an 11 to 6 vote. "I think by passing [the charter], the Senate not only looks foolish, but is a hypocrite," said Senator Fred Jacob '91 of the Senate's decision to overturn last week's vote.

Senate Forums Announced

Two Senate forums were announced at Sunday evening's Student Senate meeting. The first year senators announced their plans to hold a first year student forum on Monday, October 2 in the Lower Usdan Lobby at 7p.m.. The Student Senate at large is holding a forum on Tuesday, October 3 at Cholmondeley's at 8p.m.

brandeis talks

Breakfast with Handler?

On September 27, 10 students are having breakfast with President Handler. If you were one of these students, what would you ask her?

By Naomi Leeds



Andera Myers '93
"Uh...Could you please pass the lox?"



Steven Rabitz '92
"How about a Rabb escalator?"



Dan Zinman '92
"You look familiar...should I know you?



Jim Mirabi '93
"Is Ridgewood going to get screens for Christmas?"

newsbriefs

CHINA EXHIBITION TO OPEN

The Association of Overseas Hong Kong Chinese for Democracy and Human Rights and the Chinese Culture Institute are jointly organizing a bilingual, multi-media exhibition on the recent pro-democracy movement and the events which led up to it.

The exhibition, entitled "The Dream Shattered-the Ten-Year Reform and the Beijing Massacre" will be held from October 1 to October 15. It will take place at the Chinese Culture Institute, 276 Tremont Street, Boston, next to the Wang Center. Hours will be 10 a.m to 8 p.m. daily except Mondays.

WALK-A-THON FOR UNITED WAY PLANNED

Applications are now available in the Athletic Department for The United Way Fun Run/Walk on Sunday, October 15 at 11:00. The flat 3.1 mile course will take participants from the MDC Lee Pool Playing Fields at the intersection of Charles Street and Storrow Drive and proceed down the bike path next to the Charles River, finishing back at the playing fields.

The entry fee will be considered as a $5 contribution to The United Way Campaign, unless the participant has raised 10 or more dollars in sponsorships. In that case, the fee will be waived. Applications must be returned to the Athletic Department by October 10.

AMABILE HOSTS T.V. SERIES

Psychology Professor Teresa Amabile is hosting a weekend public television series entitled "Against All Odds". The series, which began the first of its 26 parts on September 9, deals with the ways in which statistics and probability affect everyday life. The professor, who has been teaching at Brandeis for more than 10 years, can be seen on Channel 44 on Saturdays at 2 p.m. and Sundays at 6 p.m.

LEVITAN TO HEAD SCIENCE CENTER

Biochemistry Professor Irwin B. Levitan has been named director of the Center for Complex Systems, a proposed $41.5 million interdisciplinary science center to be situated on campus. Levitan will appoint and recruit faculty members for the center, administer its budget, and supervise all undergraduate and graduate teaching.

The center will stress research on advances in computer science and artificial intelligence, neuro science, cognitive science, and experimental psychology.

Justice Staff Changes

Following the resignation of Todd Berman '91 as news editor of the **Justice**, Gary Warshauer '91 has taken over as news editor effective Tuesday, September 19. Warshauer has served on the staff as sports editor and forum editor.

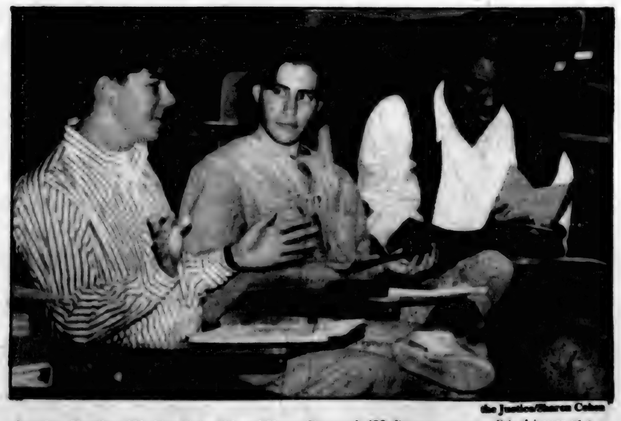
Warshauer will be assisted in the news department by Evan Berland '92. Berland has been a news writer on the **Justice** for over a year.

In order to take the news editor position, Warshauer left his post as forum editor. Taking over the forum editorship will be Reuben Kantor '92, who moves from the **Justice** production staff into this position.

Clubs Up For Dechartering

The following clubs are being considered for dechartering, according to Senate Treasurer David Weiser '92. The Student Senate has no way of contacting the presidents of these clubs. If the club does not wish to be dechartered, representatives of the club should attend the Senate meeting on Sunday, October 1 at 7 P.M. to defend their position. Otherwise, a member must speak to Senate Treasurer David Weiser prior to the meeting. This list may not be complete. Club presidents with questions should contact the Senate office.

American Heart Association
Baseball Card Club
Bird Imitations
Brandeis Field Hockey Club
Cambodian Aid/Action Committee
Classic Rock of Yesterday
Company B Support Group
Equestrian Club
Food and Hunger Project
Footsteps (Hillel Magazine)
French Club
German Club
Hardcore Club
Hockey Club
Interfaith
Juggling Club
The Jury
Justice Brandeis Political Forum
Women's Lacrosse
Liquid Paper
Model Rocketry Club
Multilevel Marketing Club
Nashim
Pep Band
Physics Club
PreDental
PreMed
Regressive Music Club
Siblings of Handicapped People
Students Against Cancer
Ultimate Frisbee (Whippets)
Water Polo Club
Whiffleball Club
Wrestling Club
Writer's Cramp



the Justice/Sharon Cohen

Jonathan Hamilton '91, Matt Kohn '90 and Heron Simmonds '92 discuss campus political issues at a recent senate meeting.

Clubs Praise New Allocations Process

By ILENE ROSENBERG

Following several years of Brandeis clubs' discontentment with their financial allotment from the Student Senate, the allocations process has been revamped in an effort to more appropriately distribute money among various student organizations.

Two main changes differentiate the new allocations system from last year's plan, both of which deal with communication between the Allocations Board and respective clubs. The interviews between the Allocations Board and an organization are conducted in a very different manner from last year.

Furthermore, after the allocations are posted, a letter written by a member of the Allocations Board bearing an explanation of the club's allocation will be sent to each club.

"I think it was the Board's general feeling that we wanted this whole process to become a little more personal, and the forms in the past were very impersonal," said Allocations Comptroller and Senate Treasurer David Weiser '92 in a **Justice** interview Wednesday.

"[The packet explaining allocations] was more directed at the club leaders to help them get through the process, whereas past packets were a little bit thinner and didn't really go into the theories or feelings of the Board," Weiser said.

According to Weiser, the packets had to be turned in before the allocations interviews occurred, thus making the interview process more beneficial both to clubs and the interviewers.

"This year's Board requested that the forms be due on Monday, and we started the interviews on Tuesday, which gave us a chance to look at the very first forms," Weiser explained. "The Board distributed its applications amongst its members so that we could specialize on each club, to some extent," he said.

Eliminating Padded Requests

The explanatory packet given to the clubs this year emphasized that the Board was on the lookout for inflated requests. "We asked clubs not to pad," said Allocations Board member Heron Simmonds '92. "I think the requests were a lot more reasonable this year than they were last year."

One change in allocating funds was the elimination of automatic cutoffs as a determining factor in deciding how much money a club could receive.

"[The Allocations Board] tried not to discriminate against groups just because of the way they were," Simmonds said. "Last year, there were automatic cutoffs, so all the publications got a certain amount of money, and never any more. We wanted to go away from that this year, and we felt we did a good job of it."

"The Board refused to use any automatic cutoffs, looked at each club's allocations independently of any other club's allocation, and decided, on a case by case basis, whether or not to finance certain items in their request," Weiser said.

"It was felt by the Board this year that in previous years the clubs looked at the list, saw the amount of money they were allocated, and that was it - it died right there. Allocations were over," Weiser said.

The Allocations Board attempted to prevent that from happening this year, Weiser explained. "To the best of our ability, we wrote letters to the club leaders, along with a copy of their form that we used during the meeting."

Simmonds added, "Miscommunication always causes misunderstanding. I think if we write a simple explanation, that would open up lines of understanding."

Club Reactions

Although many clubs were not particularly happy with their allocations, most were pleased with the process and the letters of explanation they received from the Board.

Senator Hillary Kao '90, president of the crew club, said he liked the way the Board dealt with each club on an individual basis. "I think that it's nice because I think crew got a fair chance that way," Kao said. "I just wish they would take fundraising into account."

Charles Sumner '91 of the Medieval Society said he felt the forms needed to be redesigned to fit the needs of small clubs, but found the 1989-90 Allocations Board to be "one of the most helpful ones in the past three years."

Sumner also liked the fact that the Board mentioned that they were looking for padded requests in the packets. "If you can get more clubs to be honest about what they really want or need, more could be given," Sumner said.

Scott Schleifstein '90 of the Brandeis Democrats said, "[The Board was] very user friendly. They really gave us a chance to say what we wanted and they came up with suggestions."

Schleifstein also said that the letter he received was "surprisingly personal and specific to my club. I was expecting a form letter."

Triskelion members had virtually no complaints about the allocations process. They said they liked the letter, "because it explained what was cut." The president of Triskelion said that the letters "should've always been there."

David Weiser said he plans, with Director of Student Life Rick Sawyer, to further change the allocations process. "I would like to see allocations pretty much decided a year in advance, where there's a pre-budgeting process that clubs must go through, and then a supplementary budgeting process to supply the additional funds on top of their initial allocation," he said.



the Justice/Gary Singer

David Weiser '92, Senate treasurer, controlls the distribution of club funding.

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Applications will be due October 17, 1989

Questions? Stop by the Office of Student Life, Usdan 127

Due to the upcoming holiday...
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All Day Teach-in/Speak out on Abortion and Reproductive Rights

Sunday, October 22, 1989
Brandeis University
Levin Ballroom

A call to everyone concerned about the current state offensive against women and committed to broadening the reproductive rights agenda for the 1990s.

Schedule of Events

8:00-9:00 ***Arrivals, Registration, Freedom Songs***
9:00-12 ***Plenary Session: Teach-In/Speak-Out***
* the history and context of pre-Roe struggles
* Legal implications of the Webster decision
* Sterilization abuses * Teenage sexuality
* the resurgence of eugenics: implications for disabled women
* nativism, racism, homophobia, and anti-semitism on the Right
* Women who have had abortions, women of color, women who organize at clinics, women with disabilities(including HIV infections) and women defined as "minors"will give a fuller vision of what choice really means. Speakers include Barbara Namias, Migdalia Rivera, Brenda Joyner, Susan Bruno, Ninia Baehr, Margaret Cerullo, Shoshanna Ehrlich and Marlene Gerber Fried

12:00-1:30 ***LUNCH AND CAUCUSES***
1:30-3:00 ***A series of concurrent workshops, films and videos. Workshops include:***
* "Your Body, Sex, and Reproductive Rights"
* "Going for what We Really Want on Abortion"
* "The Current Legal Offensive"
* "The Politics of Abortion Methods"
* "Disabled Women and Reproductive Rights"
* "Reproductive Rights in the Asian Pacific, Black, Latina and Indigeneous Communities
* Campus Organizing

3:30-5:00 ***Report back from workshops and caucuses, networking***
5:00-5:30 ***Closing, freedom songs***

There is no registration fee. Meal tickets will be accepted for a buffet lunch. Those not on the meal plan must pay $10.00 which will cover the cost of food for the day. Child care will be available.

Everyone must register!!! There will be registration tables available in Usdan Lobby on October 2 and 4 from 10:00 a.m. to facilitate advance registration. You may also contact Phyllis Brown, Office of Student Life: 736-3740 and submit registration forms there.

Co-sponsored by the Office of Student Life, Women's Programs, the Helmsley Public Lecture Fund, Women's Studies Program and the Sociology Department.Special thanks to the campus wide student coordinating committee, the community based coordinating committee and the Waltham Group for providing childcare.

Students Explore Abroad Options

By GARY S. WARSHAUER

The annual study abroad activities fair, sponsored by the Office of International Programs, was held in the Usdan Lower Lobby on Thursday. This event, designed to provide information to students considering spending a semester or a year abroad, featured students who have previously been abroad telling stories of their journeys.

The fair provides a good way to allow people to see that [the OIP] exists," said Faire Goldstein, the Director of OIP. "It also gives the students who've come back a chance to talk about their experience. Both of these are positive things.""The best thing about the fair is the fact that students who have returned from abroad are selling the program," said Linda Nathanson, Associate Director of the OIP. "It's like people who have found religion."

The whole study abroad concept is getting more and more popular each year. Eighty-one juniors were abroad during the Fall semester of 1988 and sixty-three more went abroad during the Spring semester of 1989. Compare that with the one hundred juniors who are abroad this semester and add the number who will be gone next semester and the growth is very apparent.

According to Goldstein, one reason for this growth is the one hundred plus different programs offered by the OIP. Most Brandeis students spend their semester or year abroad in England or Israel. Other opportunities for students who wish to travel abroad exist in more exotic places such as the Far East, Africa, and Australia.

"Brandeis tends to be very mainstream in [study abroad]," said Goldstein. We don't have as many people out in the wilds of Africa." In fact, during the 1988-89 school year, forty-two of the one hundred students spent their abroad time in England while twenty-seven went to Israel.

According to students who have returned from abroad, their experiences provided a necessary break from the monotony of Brandeis and also served to open their minds about the world. "I'd recommend everyone to go abroad because studying at Brandeis for four years will give you a very narrow and warped perspective of reality," offered Benjamin Segal '90, who spent all of last year in Singapore.



the Justice/file photo
Faire Goldstein, director of Brandeis' Office of International Programs.

WBTV Looks To Expand Programming

By PAUL RANIS

After limited programming in its debut season last year, WBTV, Brandeis' first television station, has returned for its second campaign with lofty goals for the future.

WBTV aims to be a weekly broadcast that will cover news, sports, entertainment, and other matters of concern to students. The station does not wish to serve as an alternative medium of communication, but as a supplement to the informative literature available on campus, according to Elizabeth Power '92, executive director of WBTV.

What WBTV has to offer, through the use of video technology, is the ability to give a new and more personal perspective concerning the important people, places, and events within the Brandeis community. By seeing and hearing issues, one is better able to assimilate the news with a clearer understanding, according to Power.

Although the actual production show lasts about 15 minutes, WBTV will attempt to combine elements of "60 Minutes" and "Entertainment Tonight" to create a show that is informative as well as provocative. In addition to covering news, WBTV will offer highlights of the Brandeis varsity teams in action, give entertainment updates, and pose a "Question of the Week."

Primarily, the goal of WBTV is to better inform and entertain Brandeis students through this new medium of campus television.

Presently, the show is taped in the video room of the Goldfarb Library and, as of now, can be viewed every other Wednesday in the Usdan Lower Lobby between 12 - 3 pm. Gradually, WBTV will become a weekly show and, when Brandeis has cable television, the show will have its own station on the Brandeis Cable Network.

However, in order to expand and become better, WBTV needs to have the support of the student body and, in particular, the Student Senate. Last week, the Senate allocated only $300 (of the requested $3,600) towards WBTV's operation. This amount, which will not be enough to pay for new video equipment, will not help WBTV in its quest for innovative programming.

Power feels that it will be hard for WBTV to get off the ground unless the Senate increases its "token" allocations. Power said, "With such a young club, we need all the support possible, both financially and through membership, and without the backing of the Student Senate, this becomes virtually impossible."

Power feels that the creation of a "video yearbook" could be WBTV's only chance for survival. With the unstable future of Archon, and the advancing technology of WBTV, the idea of making a yearbook on video tape has been considered.

Leading publishing company has part time positions available in our warehouse for students interested in earning some extra money during school. Some positions may involve heavy lifting (max. 50 lbs.) and operating forklifts and electric trucks. We offer flexible hours and a convenient Route 128 location. If interested please call the **Human Resources Department** at **Little, Brown and Company** at **890-2125.**

The Director of Admissions at Georgetown University Law Center will be meeting with students

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10:00 - 12:00

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-Referrals to Boston area health and abortion clinics

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Fixed disk drive	20Mb	20Mb	30Mb	60Mb	60Mb
Micro Channel™ architecture	–	–	Yes	Yes	Yes
Display	Monochrome	8513 Color	8513 Color	8513 Color	8513 Color
Mouse	Yes	Yes	Yes	Yes	Yes
Software	DOS 4.0 Microsoft® Windows/286 hDC Windows Express™	DOS 4.0 Microsoft Windows/286 Word 5.0* hDC Windows Express hDC Windows Manager™ hDC Windows Color™	DOS 4.0 Microsoft Windows/286 Word 5.0* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color
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Campus Housing Improves

By LARRY BERNSTEIN

New windows in North Quad, a sharply lower number of unnatural triples, and a reduced number of first-year students are among the many different aspects that can be found in Residence Life this year.

The number of first year students on campus (freshmen/transfers), after peaking last year, has dipped approximately 40-50 spaces, according to Patrick Mooneyham, director of Residence Life. The decline is especially apparent in the number of male applicants for residence. According to Mooneyham, the Office of Residence Life received approximately 400 women applicants, slightly above the average based on previous numbers. The number of male applicants, however, fell within the range of 330-340, significantly lower than the average of between 360-370.

The decline is attributed primarily to the decline in the number of freshmen on campus this year. The number of transfers, though, has grown from last year. After reaching a total of forty-five last year, the number of transfers living on campus has reached sixty-five, with spaces still open for an additional twenty, primarily in North Quad.

The number of transitional-year students living on campus is approximately fifteen, roughly the same number as last year. Those students predominantly live in "unnatural triples," double rooms converted into triples. The primary reason, according to Mooneyham, is budgetary; it is easier for students in the program to afford on-campus housing through reduced rates by living in triples.

The number of unnatural triples, however, has dropped from thirty-five last year to four this year. The primary reason is the substantial drop in the number of first year students on campus. Also, unlike last year, there are a considerable number of spaces available in first-year/sophomore areas, particularly North Quad. One example is the third floor of Gordon dormitory, where two doubles remain empty and 5 doubles are housing only one student each.

According to Mooneyham, the large number of empty spaces could allow the TYP program to break up the unnatural triples, conditional on the amount of funds available. The remainder of the spaces will be held open for any more transfers or students returning to on-campus housing, said Mooneyham.

Few spaces have been available in the upper-class areas and the corridor singles. The recent single-room lottery brought twenty-two applicants (eight women and fourteen men), for seven spaces. There have been only a small handful of spaces available in Ziv, the Charles River Apartments, and the Foster Apartments.

Another important aspect of Residence Life this year is the renovations done over this past summer. The most noticeable change was the replacement of all the windows in North Quad. According to Michael Botticelli, Associate Director of Residence Life, the process began in late June, immediately after receiving the approval for funds. The process of installing the windows was repeatedly interrupted by conferences throughout the summer, which housed students in the Quad. This caused a delay in the installation of new screens, and in installing both new windows and screens in a majority of the lounge areas, until after students arrived.

The delays caused some problems and complaints, but Botticelli remarked, "Given the overall scale, there were very few complaints....The contractor and his crew did a very good job, as well as the custodial staff in their clean-up before the students arrived." The one major problem that Botticelli acknowledged was that at times, "security was not foremost on [the construction crew's] mind." An example was the A-B lounge in North Quad, which was left overnight without any windows and screens. But Botticelli added that the contractor and his crew were not accustomed to working on buildings that were already populated.

The other notable renovation was the upgrade of approximately six Foster Apartments. The limited number was based on a "lack of funds," according to Mooneyham. The future tentative plans, according to Mooneyham, are to finish the upgrade of all the Foster Apartments and to renovate Scheffres, Gordon, Reitman, and Shapiro dorms to resemble their Cable and Massell Quad counterparts. These renovations will begin taking place tentatively this upcoming summer, said Mooneyham.

Susman Speaks To Alumni

continued from page 1

"The Supreme Court does not have to reverse Roe v. Wade [the 1973 decision which legalized abortion] to do away with abortion. They just have to let the states legislate it to death. They're giving [the legislatures] as much leeway as possible," he said.

With its highly publicized 5-4 ruling this summer, the Supreme Court upheld a Missouri statute which imposes three major restrictions on abortion. The law states that public hospitals or other taxpayer-supported facilities may not be used for performing abortions not necessary to save a woman's life, that public employees may not perform or assist an abortion not necessary to save a life, and that medical tests must be performed on any fetus thought to be at least 20 weeks old to determine its viability.

The decision did not overturn the right to abortion, but thrust the issue to the center of a fierce political battle in most states.

The emotionally charged character of the abortion debate in the United States is atypical of the rest of the world, Susman said.

"The U.S. is the only place on our planet where people are so bitterly divided [on the abortion issue]," he said, noting that abortion procedures are safe and legal in 80% of the world. "That right is hardly unique."

A graduate of the Washington University Law School, Susman became involved in the fight for legal abortion in the 1960s. Volunteering as legal counsel to a suicide prevention hotline, he heard of many women who said they were going to kill themselves because they were pregnant.

Now a 20-year veteran of the abortion debate, Susman said he believes that the pro-life movement is rooted in an anti-women mentality, not in a concern for the rights of a fetus.

"With every passing year, I become more and more convinced that [the reasoning of] those so adamantly opposed to abortion has very little to do with concern for the sanctity of the fetus, but it has to do with a burning hostility and antipathy against women's equality and independence," Susman said to a round of applause from the audience.

The Trouble with 'Roe'

Both Susman and Woll agreed that people are still struggling to keep abortion legal, 16 years after the Supreme Court established it as a constitutional right, because the basis of the 1973 ruling was flawed.

The Roe v. Wade decision established the present trimester system, determining when and under what circumstances the state has an interest in regulating abortion. The system was based on medical data, not constitutional principles, Woll said.

In writing the landmark opinion, Justice Harry Blackmun "spent more time in the Mayo Clinic in Rochester, Minnesota than in the Supreme Court," Susman said. "It protected physicians much more than it protected women."

"If the [Roe] decision had been crafted on the concept of privacy, not medical evidence, it seems to me that it would be on much firmer ground," Woll said. "When [Supreme Court] decisions are based on data, things can be more easily undone. I think [Chief Justice William] Rhenquist has already done this in the Webster case."

Rosen

continued from page 1

"The best job that I can do is to promote a good university, and this is the third one that I have worked for."

"I'd actually rather be the Vice President at Brandeis than have a good job in the state legislature. It's equally important and equally rewarding for me to be here," said Rosen. "I have a direct line to the president, which is something that I didn't have at the other two schools, and [Handler is] always there to listen to what I have to say," he said.

"The great irony is that one of the great things about Brandeis is its location. A super mix of urban and suburban come into play here, but if we were anywhere but Boston, Brandeis would be the number one name school in town," Rosen said. "We are going to promote it for what it is, which is the youngest private research university in the country."

"Brandeis has acheived in 40 years what the Ivy League schools have taken hundreds of years to do, and the ideals here are every bit as worthy as the ideals seen at the Ivies," he said. "They have their tradition, and I say let 'em have it. We're the best at what we are, and what we are here is pretty damn good."

Abroad

continued from page 5

According to study abroad assistant Barry Shrem '90, there is a great deal more to the world than what exists at Brandeis. "Going abroad takes you out of the isolated, insulated atmosphere that Brandeis can be," Shrem said," and opens your experience up to a world of posibilities."

Archon Battles Troubled Past

continued from page 1

cessful advertising remains a possibility, the book still has enormous financial difficulties. Archon '87 left a debt of over $1500 which had to be partly paid off with income from the '88 book. The 1989 book is expected to make a slight profit, which might pave the way for the final end of the debt.

Last year, Kramer attempted to have Archon added to the Media Fee, which funds the **Justice**, The Watch, WBRS Radio, and the Student Senate. The student referendum on this issue, which if passed would have meant an addditional $3 on each student's university bill, was narrowly defeated.

Caswell said she hopes that such help from the university will not be needed with the 1990 book. "If everybody [involved with the book] does what they are suposed to, everything should work out," she said.

Lack of Continuity

Kramer said she believed university involvement on an advisory level couldfacilitate the yearbook's continued existence, as Archon's greatest problem lies in its lack of continuous staff from year to year.

She said she believes that the best solution to this problem would be the permanent presence of a faculty member who could provide the technical and organizational knowledge needed to compensate for the missing continuity in yearbook staffing.

However, according to Director of Student Life Rick Sawyer, school officials believe that creating such a position would ruin the campus tradition of student publications' autonomy from the university. In addition, Brandeis cannot afford to pay such a person.

Caswell said she believes that while a faculty advisor couldn't hinder Archon, a need for one shouldn't exist. She agreed with Kramer that there is a problem with continuity, but believes that as a part of their work, the senior staffers can train and recruit future editors.

She said she thinks that the students can maintain a sense of continuity if they can keep alive the desire to continue with the book.

Caswell said she believes that if a sense of fun can be instilled within the staff, and if enough enthusiastic staffers can be found, then all of the other problems should gradually solve themselves. She said she loves the work involved in making a yearbook, despite all of the difficulties, because she wants the memories of Brandeis to be documented for herself as well as others.

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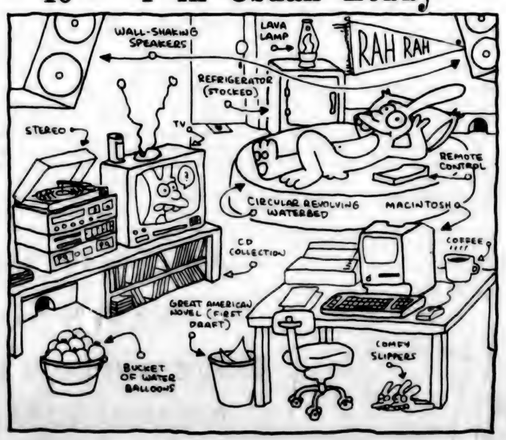
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ART THEATER MUSIC

INSIDE

MUSIC REVIEW

Pajama Slaves Play the Stein

By MATT MILLHEISER

(Note: I've been shot, stabbed, drowned, electrocuted, branded with a hot iron, stretched on a rack, drawn, quartered, eaten by mutant fire ants, and I've made it a daily habit to wrestle with pre-menstrual pit bulls. I am also a Pre-Med. If enough people read this article, then the Usdan cafeteria will collapse and the entire supply of "Cheese Eggs" will be crushed. Chris Burden, eat your copper jack .22 long rifle heart out.)

The place: The Stein. **The group:** Pajama Slave Dancers. **The crowd:** roughly about 20 people at a time, excluding those who looked in, sampled the atmosphere, made a face, and scooted back to their respective rooms to catch the last half of a "Joannie Loves Chachi" rerun on the Superstation because they consider Scott Baio to be a totally righteous dude.

I really didn't know what to expect, as I wasn't familiar with the group at all, and my editor explained to me that they were "sort of hard rock". Hmm... a plethora of information there. But that was that. I was on my own.

Before the show, I talked to the guys backstage. I could tell from the looks of their faces that they were really psyched for their first Brandeis appearance. Either that or it was an allergic reaction from the goldfish they serve in those little baskets in the Stein. You really can never tell.

Originating from western Massachusetts, the band consists of Dave Montovani (vocals/guitar), Steve Westfield (vocals/guitar), Scott Blood (bass/vocals), and Dirk "The Crouton" Futon (drums/vocals). They described their music as "Surf Metal," with influences from The Ramones, Surf Punks, Buzzcocks and the Dickies.

They seemed very pleased that they were getting press coverage, and even more pleased when they found out that they could plug their new album, "Heavy Petting Zoo," available now from Restless Records at a record store near you.

Pajama Slave Dancers took the stage later that night, although there were only a dozen and a half people there at the time. They opened up with a thunderous instrumental which led into "Train Wreck on Prom Nite," a tune that's pretty self-explanatory.

On "Fast Cars/Girls in Bikinis," Montovani and Westfield challenged each other vocally and instrumentally, trading guitar licks and vocals (the song has only 5 words in it – try to guess what they were).

Next came "Drivin' a Porcelain Bus," a song about perpetuating the technicolor yawn, and "Surfin' Sex Machine," a thrashing 12 bar blues tune.

By the time they were playing "Hard to Find," the audience had already started to slam. Scott Blood led the vocals in "Swamp Stomp," and Montovani ripped his trousers during the controversial "No Dick."

Showing a sense of moral responsibility, they played a song about safe sex and car racing called "Burning Rubber."

Before the break between sets, Dirk spotlighted his vocal talent as he sang the lead to a metallized version of "The Brady Bunch" theme song.

The music has flash and style, but it also had substance. The songs were fresh, innovative, witty, but not deeply philosophical. Just a bunch of guys singin' about what makes life unique -- sort of like a retro-futuristic Monkees, only with talent and without a consistently annoying TV show.

Between songs, PSD were more than just the guys on stage. They bantered cheerfully with the audience, personally introducing themselves to every single person who entered the gig hall after the show had started. Asking the audience to threaten them between songs, the audience, would reply with "Go home!" and "You're full of shit!" If somebody left, the band would cry out "Hey ...hey!!! Where are you going? Come back!"

"BEHOLD THE BUBBLE MACHINE!" a voice boomed out as the band took the stage again, soap bubbles floating amidst the crowd, which by this time had grown to about 30 people. They broke into a fast and furious "Rock Your Ass" and "Make It So Hard," and paid homage to horror movie classics in "Texas Chain Letter Massacre."

Proving their unpredictability, they then switched genres with "Farm Rap."

"Assume the sheep position," Westfield declared, while the rest of the band supported the funky rhythm. Montovani then took the vocals in an incredible rendering of Led Zepplin's "Whole Lotta Love," exploring the entire range of his blues vocal ability.

Dirk then made his final appearance as a lead vocalist in the immortal "I Want To Be A Girl," a deeply poetic piece depicting one man's self-turmoil and search for inner strength and salvation:

I want to be a girl
With double-D cups
So when I get drunk
I can feel myself up.

This and "Homo Truck Driver" began what the band called their weeding process.

By the end of the show, there were only about 15 people left. By the final song, the audience took the stage while Westfield and his roadies slammed on the floor.

This was more than just a show -- it was a symbolic gesture of peace in times of trouble. No... it wasn't even that, but it was incredible anyhow.

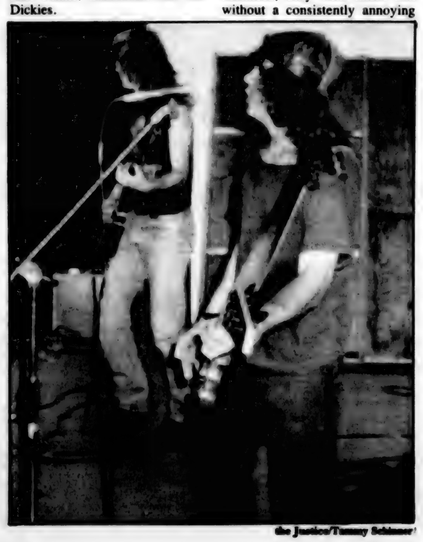
For those loyal enough to stick around for the entire set, they were able to experience raw energy in its most primal form. The Pajama Slave Dancers were fast and frolicking without being violent, and they were somewhat inspirational as well.

I was fairly unaccustomed to slamming in the first place, but by the end, everyone -- males, females, members of the band -- were bouncing off each other on the floor.

If you want to catch the Pajama Slave Dancers, they will be playing the Axis Theater on the 27th. Their two albums, "Blood, Sweat and Beers" and "Heavy Petting Zoo" are now available on Restless Records; so go out and buy them. Right now. See you on the road.



the Justice/Gary Singer



the Justice/Tammy Schinner

Cluster Bangs Joint

By MIKE BRUCKHEIM

The WBRS lobby became the site of a heavy metal bonanza as the station bombarded the airwaves with the ear-splitting sounds of the hard core band Cluster last Thursday.

I knew what my ears were in for when I could hear the band warming up across the Usdan courtyard. The noise level, though, seemed small in comparison with what I saw as I approached the door. I looked in through the window, and...well, let's just say that I now completely understand why heavy metal fans are referred to as "headbangers."

The WBRS lobby seemed to have been transformed into a human cannonball convention as five or six guys were launching themselves from various locations in the lobby (one fellow took a nasty fall as he leaped from a couch and landed face down on the floor). Most of the time, though, the audience seemed content with just slamming each other rather than taking nose dives from the furniture.

I skillfully stepped through the lobby without getting hurt, and settled down in a relatively safe-looking spot to listen to the music. Cluster was just finishing off their warm-up, and I wondered briefly what the audience would do to one another once the band began their set on the air.

When the group tore into their opening set, I was pleasantly surprised by the quality of their music. The group put a great deal of energy into their songs, which was evident by the fast and unrelenting manner in which they attacked their instruments.

Cluster was guided by the furious bass playing of Tim Catz, who also handled the vocals. Catz nailed every note, and was successfully complemented by the guitarist, David K. David, (I feel kind of funny referring to him as "K") to put it simply, was awesome. I could almost see his guitar smoke as he ripped off a series of burning solos.

I was most impressed with the monster drumming of Bob Daley. In style as well as build (he's a pretty big guy), I was reminded of the late Led Zeppelin drummer, John Bonham. His ferocious speed-drumming throughout the set formed the backbone of a group which clearly has the ability to induce any heavy metal fan to couch diving or body slamming.

Let's see, I've talked about the bass, guitar, and drums...what have I left out? Oh yes, the singing. Hmm. Well, I can assume Catz has a good voice or else he wouldn't be playing in a band. All I can say is that with Cluster's speedy pounding on their instruments, it was pretty hard (closer to impossible) to hear the words. Maybe if I had a bionic ear I could have told you more about the singing.

Oh well. Cluster displayed such powerful skill over their instruments that I guess the singing doesn't really matter too much.

WBRS Coffeehouse



the Justice/Rebecca Yadegar

Pat Iverson and Tom Nelligan performed a duet on their dulcimer and autoharp at WBRS last Friday.

MUSIC REVIEW

Original/Folk Music Featured at 'BRiS

By DEBORAH SCHNEIDER

Rosenfeld bagels and the fresh aroma of brewing Coffee Connection coffee greeted me as I walked into WBRS Friday afternoon for their weekly coffeehouse. Uncertain what to expect, I grabbed a bagel and sat down to listen.

Laurie Goldsmith opened the coffeehouse with her original folk music. Armed with a guitar and a witty tongue, she began her set with a series of songs about love, life and learning. Each song carried a different message, whether about experiencing a broken heart, learning to live with oneself or coping with depression. In each she skillfully carried across her feelings in the music.

"Taking It In" and "Away" both delve into the problems of life. "Dreams of Innocence," a new song by Goldsmith dealt with growing up and coming to terms with maturity. Goldsmith commented on the risk involved in trying out new material on live radio. Fortunately the "Dreams of Innocence" was well received by the audience. Especially interesting was the chorus:

"Singing in my paradise,
Dreams of innocence and carefree days Failing me now like an old friend Drifting away...drifting away."

I was somewhat offended by Goldsmith's song "Catastrophe", a critical analysis of the American systems. In it she found fault with this country's freedom, its system of tax collection and other American institutions.

The second act was a duet. Pat Iverson and Tom Nelligan performed for the dwindling crowd on their dulcimer and autoharp. Their instrumental music commenced with "Going to California," a simple melody, both mellow and relaxing.

Much of the music played by the duet was similar, in fact even the titles held little variation. "Final Tomato" preceeded "Penultimate Tomato"' both written about the final few tomatoes remaining at the end of the summer.

During a break in the music, Nelligan explained the origin of the duo'sunusual instruments. This proved to be the most exciting part of their program despite the originality of the music.

ART REVIEW

South Street Houses Unknown Art Galleries

By SEQUOIA MILLER

Boston's art-filled South Street houses a number of second and third floor art galleries which can be a little difficult for the newcomer to find.

Among these is the small but noteworthy Thomas Segal Gallery, which opened two new exhibitions a little over a week ago: Camera Culture and Thomas Nozkowski, Recent Paintings.

The more notable of the two, Camera Culture, is a group showing of five artists that highlights "significant contributions to the redefinition of the photographic enterprise in the 1980's" and explores "the phenomenon of picture making rather than picture taking."

Two of the shows biggest works, "Temple of My Father" and "Of Myself", by New York based Sarah Charlesworth work both separately and together to explore the identities of the Artist and of her father, as well as their relationship. The medium for the pieces is laminated cibachrome, giving the effect of individual photographic images floating in space like slides on a colored wall.

"Temple of My Father" is entirely black with floating archaeological pieces interspersed by odds and ends like snakes and skulls. The piece has an overall ancient feeling to it and gives the viewer the sense that Charlesworth's father was perhaps and eccentric antiquarian.

More interesting, however, is the neighboring "Of Myself", which is constructed identically, but not entirely in red and with more domestic artifacts, including several ancient pots and a stomach. In looking at the two works together, the viewer subtly becomes aware of the relationship implied between the artist and her father expressed in the juxtaposition of the images in each work. The juxtaposition is successful in pointing out how Charlesworth was influenced by her father yet remains more closely tied to the living world.

In a less personal way, Victor Schrager's untitled piece featuring a purple Nancy Sinatra in her underwear works at relating a current with an ancient world also. The work consists of four oval photographs: a large one on its side at the bottom and three increasingly smaller ones aligned toward the upper right corner. The lower two, closeups of a flower and maybe a beehive, overlap each other and are followed by Nancy and what looks like nerve endings. The geometrical structure of the beehive resembles DNA, and seems to represent the most basic form of life, while the other ovals show a progression to the intricacies of human existence. In this way, the work contrasts the primal concept of being alive to human civilization and ponders how closely society is tied to nature in its most elementary form.

Another work that concerns being alive, and my personal favorite, is John Baldessari's "Soul Returns to the Body" done in 1984. The piece consists of two huge gelatin silver paint cut-outs, one of a dead lion and the other unidentifiable, but resembling an eel-like sea creature, mounted on plain white paper. The intentionally unclear sea creature (the "Soul") is cut a point and aims like a steak just touching the back of the lions head. For me, this piece of works both backwards from prehistory and into the immeasurable future by examining the union of sea and land life, as well as once again questioning the complexities and intentions of nature.

Camera Culture also includes works by David Bunn and Andreas Serrano, which in addition contribute to the show's success at displaying contemporary challenges of the boundaries of photography. Whether you are interested in photography or not, this show is worth seeing.

Camera Culture will be on display until October 18 at Thomas Segal Gallery, 207 South St., Boston (near South Station and Chinatown). Hours: Tue-Sat 10 to 5:30 pm.

Shear Madness Still Going Strong

By BEN SCHMIDT

A NIGHT AT SHEAR MADNESS

Newsweek called it "the most popular American play *never* to hit Broadway." The Guiness Book of Records officially recognized it as the longest-running non-musical play in American history. It has employed about 45 actors and entertained nearly 400,000 people in the intimate, cafe-like atmosphere of Charles Playhouse Stage II.

With its 10th anniversary coming up in January 1990, SHEAR MADNESS has become a Boston institution. They recently added yet another record to their history of superlatives: Last Saturday the cast celebrated the 4000th performance of their hilarious comedy whodunnit.

Set in a hairdressing salon, SHEAR MADNESS starts out like any other comedy show - except that I don't know any other show which has its audience roaring with laughter before it even starts and has them pleading for mercy after another fifteen minutes, feeling they have already had more than double their money's worth of fun and entertainment.

After another quarter of an hour the audience is called upon to reconstruct what has happened so far - an all but impossible task.

A famed concert pianist has been found stabbed in her apartment directly above the hairdressing salon. The two undercover cops suspect every one:

---The owner of the salon, dressed in pink with a sweet apron that matches the color of the wallpaper, making every effort not to conceal his not exactly straight sexual preferences.

---His assistant, a slightly hysteric female, who entertained a strange relation with the deceased.

---Two customers, one the kleptomaniac wife of a dubious celebrity, the other a somewhat uptight dealer in antiquities ("used ones") and privately produced hard-core videos.

If you are one of those people who have always felt they are better than Hercule Poirot and Miss Marple, here is your chance. You can interrogate each of the suspects and ask them to produceevidence, whether that involves emptying trash cans or even demonstrating what exactly they did after they closed the door of the men's room.

During the break you can explain your theories to the policeman, who is available for questions and discussions in front of the theater.

And the best thing is: You will get your man (or woman, for that matter)! For after the investigation is over, you vote on who you think commited the murder. The end is acted out according to the outcome of the poll.

Very satisfying and deeply democratic. The spectators love it. And it is obvious that the actors love it, too.

They have a hard time concealing how much they enjoy it, and at one point the show had to be interrupted for some time, because they simply couldn't repress it and burst out in thunderous laughter.

Says Mark Catier, one of the actors: "I have been with SHEAR MADNESS for a year, on and off, altogether about 12 to 15 weeks, and I want to stay. It is the interaction with the audience that makes it so unique."

The show started out as a small drama by the Swiss playwright Paul Portner. It was called 'Scherenschnitt' (Cut Out). According to the actors, it was a relatively boring, straight-forward mystery-play. The only difference was that the the murderer was determined by a vote among the audience.

When they saw it, Bruce Jordan and Marilyn Adams, now director and designer of SHEAR MADNESS, sensed success. They acquired the world rights, introduced two new characters (the ones that now seem most indispensable) and transformed it into the unique kind of show SHEAR MADNESS is.

Today, it plays to enthusiastic crowds in Boston, Chicago, Washington, Kansas City, Houston, Montreal and Madrid. Considering that originally it had been set for a limited run of 31 performances back in 1980, this is not at all a bad record.

Asked whether after more than 2000 performances he wouldn't sometimes get bored, Patrick Shea denied it: "The show is never the same. It keeps evolving."

His fellow actors attribute much of the show as it is now in Boston to him. It is always set in the city where it plays, and special references add to the local flavor.

The show is constantly being updated. The actors must keep up with the latest news and developments for their "topical ones."

As a great part of the performance involves improvisation, new jokes and one-liners develop on the spot. After the show, in the changing rooms, they decide which ones to keep. If an unexpected question from the audience came up, they also discuss how to react to it the next time.

After 10 years of consecutive performance, eight times per week, the plot, of course, is worked out into every detail. But still, every performance brings a new audience with new questions and ideas, challenging the quick wit of the actors.

And if one should get stuck, there is always someone eager to help out. They swap roles, so everyone is familiar with each other's part.

In some standard situations, when it is obvious how to react to a comment from the audience for example, they compete among each other who may answer. Of course, the spectator does not notice these little 'fights.'

The intimate atmosphere of the small theater, with only 180 seats arranged around cafe tables, contributes to the sense of familiarity. In fact, cast member Jay Alan Ginsberg is indeed "one of us": He calls Brandeis his alma mater.

Not only he, but also his fellow actors are really friendly and nice to talk to. So if you go - which you definitely should -hang out a bit and wait to meet the cast coming to the bar after the performance.

(Tickets are $17/$22. Refreshments are served. To get there take the T to Boylston on the Green Line, go down Boylston Street one block where you see Shubert Theater. Charles Playhouse Stage II is directly behind it. For more information call (617) 426-5225.)



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MUSIC REVIEW

Beckerman's Style Charms Audience

By JENNIFER GILMORE

Half abashedly, Wendy Beckerman approaches Cholmondley's stage and faces the audience. "I'm going to play some old, some new, and some in between songs," she says, as the audience waits abatedly for the poetry in music that this folk musician has made herself famous for on campus.

Last Thursday night, Beckerman, in her performance at the Cholmondley's coffee house, was well-worth the twenty minute wait in the stifling heat. Charming the audience with her wit and her Suzanne Vega style of arcane music and voice, Beckerman held the coffee house in silence. Or until she broke the quietude with her thoughts of making playdough spaghetti, interupting her introduction to "What Can I Make of This Dream." Anecdotes such as these sent roars of laughter through the heat.

Her charming interaction with the audience aside, it is Beckerman's music, all of which she composes herself, that drew and held the crowd. As promised when she walked on stage, Beckerman played a variety of music ranging from the eerie "Diving Into the Dust" to "Vineyard of Faith, " a happy and less complex song about trust to "Try You On," a humorous account of a woman who is beaten by another woman in the game of love.

A seeming veteran folk musician, Beckerman has been playing guitar for less than three years. The Michelle Shocked quietness of the voice she eminates in the song "Try You On," accompanied by the gravity of what she has to say, as in the piece "Ragedy-Ann," which criticizes the superficiality of our own generation, makes Beckerman a charismatic performer.

Beckerman's ability as a musician, songwriter and singer led her up and down the East Coast this past summer where she played in coffee houses in New York, New Jersey and Washington D.C. Presently, she is recording songs for "Fast Folk Musical Magazine," a magazine containing an album with a sample of twelve songs from up and coming folk artists.

This Cholmondley's peformance was impressive. Beckerman's finger picking, displayed in pieces like "The Rumor" and "Diving Into the Dust," as well as her use of chords and development of harmonies, as in "Thread and Needle," sung with Judy Cohen, a beautiful singer in her own right and a member of the female acappela group "In Sync," demonstrates Beckerman's own versatility and the developments she has made in her two years of songwriting.

WBRS' The Joint



Thwack played at The Joint last Wednesday. the Justice/Sharon Cohen

justice arts

BOOK REVIEW

How the Jews Created Hollywood

BY ALEXANDER C.L. MOLOT

At 9:30 last Monday night CBS premiered "The Famous Teddy Z." The storyline concerns a young mail room clerk who suddenly finds himself vaulted into the position of Hollywood agent. The head of the talent agency is an elderly Jew who seems almost lost (mostly wondering if there are any Jews in Greece) in the world of glamour and power he commands.

His anamolous situation in some ways parallels the lives a number of very near contemporaries who created one of the most far reaching and influential empires of the 20th century. Mayer, Laemmel and Cohn, the Warner brothers, and Fox were the five who literally turned an unknown piece of Californian land into the centre of the world: Hollywood. Through their studios' films, they changed the United States and its dreams. Neal Gabler has written a fascinating book about the Jews and their Hollywood empire, entitled appropriately: "An Empire of Their Own: How the Jews Invented Hollywood."

The families of the Hollywood Jews immigrated from Eastern Europe near the end of the 19th century and settled, for the most part, in the northeastern United States. All were poor, and the future moguls began their climb up the ladder of success at an early age. Most of them found their way into the retail business and became moderately successful. Their lives, at least up to this point, seemed more like a Jewish cliche than those of the founders of Hollywood. And unfortunately, this cliche would appear too often in their future after they created their monument.

Like a lot of Jews, they were dissatisfied with their positions, and had much loftier ambitions. But what set them apart was one night at the Nickelodeon where they saw on screen, independent of each other, the wave of the future. Before the First World War, all of them had investments in the film industry. Each of them began at the bottom, buying Nickelodeons and showing the films their distributors sent to them. Gradually, they bought distributors in order to ensure access to films. Then they decided they could make better films themselves.

Their gradual rise to prominence was initiated by a fight with the Edison Trust, which had a monopoly on all picture rights and were ill-disposed towards giving anyone else the privelege- especially Jews. Eventually, all of them gained their own rights and headed west, establishing studios just outside Los Angeles: Mayer-MGM; Laemmel-Universal; Cohn-Columbia; the Warner brothers-Warner Brothers; and Fox-Twentieth Century.

Complementing this empire of film was the second empire of Hollywood glitz and glamour the Hollywood Jews created alongside the first. The enormous houses with parties to match, cars, stars, and other luxuries were a part of the moguls' dream and the dream they inspired through film industry and its aura.

"The Hollywood Jews defined the American dream."

The Jews of Hollywood were a complicated people and both empires were part of a social phenomenon that scarred them for life. The old story, "you've got to be twice as good before they think you're half as good," was part and parcel of the Jews' existance. Since they were not accepted in Gentile society (the one they all aspired to) they created a second world through their films- their own American dream. But to go along with the dream, some reality was required so a larger and more decadent world than the WASP society was constructed.

Everything in Hollywood had to involve more money so it could be more American. They would live out their own Horatio Alger myth. The result was, as oxymoronic as this statement may seem, an exclusive society for Jews. It reached such a point that when the local country clubs refused to admit them as members, they banded together and built Hillcrest, the epitomy of a prodigal country club.

Acceptance, they thought, would come through America realizing the Jews were red-blooded too, so they became more patriotic than the revolutionaries at Bunker Hill. When the United States entered the Second World War, all the moguls volunteered their studios' services for the war effort. Propaganda was already their field of expertise and an oppotunity to help their country as "loyal American citizens" was not to be missed. Nobody worked harder to sell Liberty Bonds, and encourage the war effort, like they did through their movies.

Unfortunately, the Hollywood Jew could not be American enough, nor any less Jewish. After the war the witch hunts began, continuing subsequently for many years, and the main target was always Hollywood. The motion picture industry, claimed the anti-Semites in Congress, was harbouring Communists. Hollywood, they screamed, was driving the Red machine.

The studio moguls bent over backwards to blacklist their own employees, require pledges of allegiance, and forbid membership to any left-wing group. They would show how American they were. Of course it was to no avail. The Committee of UnAmerican Activities should have made it easier and just set up camp in Hollywood. The hearings began with the Hollywood Ten, and ferociously tore through the industry looking for the imaginary reds. Hollywood truly became the land of fantasy.

These witch hunts were the beginning of end for the great men of Hollywood. Their empires went down with them as they retired, no longer a kingdom, but a bureaucracy. Some were sold to corporations, like Columbia to Coca-Cola, or just became internally diffuse and much like a business.

Gabler's book presents a lot of interesting analysis and facts about the film industry which raise many more questions than can be possibly answered. Studios, to a certain extent, could be classified by the types of films they made. Warner Brothers was the "rebel" studio, making the shocking films like "I am a Fugitive from a Chain Gang," in which Paul Muni plays the innocent exposed to all the brutalities of the southern prison system during the Depression. On the other side, MGM, the largest and wealthiest studio, made the big-budget dreamy "all-American" inspirational films like "Gone with the Wind."

"You've got to be twice as good before they think you're half as good."

As the days of the autocratic studio emperor ended, did their signatures end too? Each studio had its own character, and a purpose behind its films. Each film was part of America, a dream the Jews, and everyone, aspired to, or saw as reflective. When the moguls left, did the purpose and drive behind the films leave too?

One of the legends of film, Humphery Bogart, went to Washington during the blacklisting period to protest on behalf of the Hollywood Ten. To me, this gave entire new meaning to Casablanca, and the other famous Bogie roles: the tough, and seemingly indifferent hero, who is really the noble man- willing to sacrifice his life on behalf of the right cause. Like art, like life.

The most startling revelation for me was Walt Disney's anti-Semitic feelings. His remarks about the Jews depicted him not only as racist but a damn mean S.O.B. as well. When I took my sister to see Peter Pan this summer, I just sat and watched the screen in amazement. How could something so beautiful, dreamy and wonderful, like all his films, originate from a mind that hated like his did? I have little doubt what dwarf he would have been.

The irony of the Jewish situation in Hollywood is so blatantly obvious, and a consistent theme of Jewish history, it is a difficult to know whether to laugh or cry. The same old curse- the Jews will be strangers in all lands- is played out here. What is even more ironic is they created the land, so to speak. They did more than give money to America- they created it through their films. American life was seen through the movie projector, from the musicals to the B cowboy films, to the Hollywood glamour. The Hollywood Jews defined the American dream everyone sought. Yet even they were denied it, while men like Disney and congressmen, who were the dreams' antithesis, personified it.

Funnily enough, the Jews who tried so hard to be American (Mayer even declared his birthday to be July 4th) were more comfortable in the medium they sought so hard to escape. The moguls, a number of whom were terribly anti-Semitic themselves in order to positively block out their Jewishness, seemed most comfortable, from the books' descriptions, when they gathered together in one of their luxurious houses and played gin.

The image of the emperors dealing cards and talking business is very powerful. It probably best depicts the complicated and uncomfortable connection between their success and their Jewishness. The continuous striving for the American dream of success drove them to their great height on the ladder, yet they could never reach that top rung because they were Jewish. But they might have been unable to climb that high unless they were driven, which seems inherent in their Jewishness.

Tragically, they kept attempting to climb higher and this, more than often, destroyed the moguls' personal lives. Unlike their films, depressing and sad are the recurring adjectives. Divorces, disputes, and estranged children characterized their lives in Hollywood. They never seemed to be able to reach the top of the mountain they invented. They were never the true Americans they aspired to be, yet they were the epitomy of American life. Their Judaism, which they despised because it closed so many doors, opened many more and helped propel them to their thrones. The image of the wandering Jew they sought so hard to escape by running west had already established itself in Hollywood.

The Shawl: A Great Novel

By PETER NICKOWITZ

Holden Caufield, in J.D. Salinger's book, *The Catcher in the Rye*, offers his idea of a good book. He says the best books are the kind that compel you to want to meet the author to discuss the work when you finish it. If this definition of good literature were applied to *The Shawl*, by Cynthia Ozick, it is indeed a great novel. For as I sadly reached the last page, I was overwhelmed with the desire to speak to Ms. Ozick and query her endlessly on her deeply moving and often disturbing book.

The Shawl is comprised of a short story, "The Shawl," and a novella, "Rosa," both of which were published previously in The New Yorker. Although the two pieces appeared separately in the first printing, the stories complement each other spendidly.

The tone of the first story is bleak, squalid, and nightmarish, as the reader learns of the horrific tale of Rosa Lublin. Rosa's shawl is a shroud for her murdered infant daughter while in a concentration camp. The shawl is the protector; it guards and shields the infant girl. When the shawl is taken away, the baby is left vulnerable and dies in the disquieting resolution of the opening story.

In the continuing part, thirty years later, Rosa is imprisoned in the hell of her memories: a concentration camp of her mind. She still lives in squalor, only now in Miami, as "a madwoman and a scavenger." There she tries desperately to live her life through the psychotic fantasy that Magda, her daughter, is still alive. The shawl, "the milk of linen," is still around protecting and shielding Rosa from reality; the reality that Magda is dead. She refuses to accept this reality for if she does, her niece, "the Angel of Death," is truly a heinous parasite. The cryptic, magical shawl that was Magda's lifeline is now worshiped by Rosa "like those people in the Middle Ages who worshiped a piece of the True Cross."

The book is not without irony and insight that brings a kind of comic relief to the novel. Humorous passages are interwoven within the story, as when Rosa receives a letter from a scientist who is conducting a study on "Repressed Animation." The psychologist's letter typifies the verbal buffoonery that is all too prevelent in much modern science, which sometimes tends to dehumanize victims in order to make a discovery. A passage from the letter reads: "Prisoners gradually came to Buddhist positions. They gave up craving and began to function in terms of non-functioning, i.e. non-attachment. The Four Noble Truths in Buddhist thought yield a penetrating summary of the fruit of craving: pain." Rosa picks up on this patronizing dehumanization as she contemplates the social stigma of her label: "a survivor."

Ms. Ozick writes with an easy style that draws the reader into her fiction. Words are used sparingly, as she employes a conservation of terms that cleverly mirrors the bleak setting. Her lulling, unobtrusive language serves to sooth the often deeply disturbing plot, allowing the reader to breeze through the 70 pages effortlessly.

The author creates vivid, real, often grotesque characters. It is easy to sympathize with Rosa and her plight to live out her pathetic existence. The reader is especially pained at the death of her child, as well as, later in the novel, when Rosa searches desparately for an article of clothing she believes she lost.

Ms. Ozick has written a strikingly poignant ninth book with an intensity of thought that is required in superior short fiction.

justice features

'Curling' With Sawyer After Hours

By MIKE SCHMIDT

By day the well known Director of Student Life Rick Sawyer works diligently atop Usdan Student Center to provide the best social events and activities for Brandeis students.

But as soon as the five o'clock whistle sounds, Sawyer removes his working cap to participate in the fascinating yet highly unpublicized sport called curling.

"It's a lot like many sports: shuffleboard, golf, and even baseball," Sawyer said.

But for many others curling is an event which leaves them baffled. "It's when you're lifting weights, right?," one student responded when asked to define curling. Another said, "Isn't that what girls do with their hair?"

"Wait! That's the game where people are running back and forth with brooms!" one astute student said. He was close.

Anyone in contact with Student Events knows how much Sawyer does to boost student activities. However, very few are aware that at age 40, he continues to play on a curling team which has already made the National Championships held at the Wellesley Curling Club.

Curling originated in Scotland in a quest to relieve the Scottish of bordem during the cold winter months. Citizens began by brushing layers of snow off a sheet of ice and then slid stones down the ice. The object of the game was to slide the stones as close as possible to a marked tee.

"The game has been perfected over the years as modern technology led to more consistent artificial ice surfaces and standardized stone sizes," Sawyer said. "But the rules have pretty much remained the same."

Sawyer became interested in curling approximately ten years ago. He lived in Minnesota for eight years which was considered a curling 'hotbed,' an area where the sport was extremely popular. He attended tournaments, known as 'Bonspiels,' including the 1976 championships held in Duluth. "I was so impressed after seeing about 8,000 people show up, that I wanted to understand what this large appeal was about."

Each game consists of two four-player teams alternately sliding 42 pound stones. Shots are taken from the 'hack' which is a marker at one end of the 146 foot long rink. The stones are sent down the ice towards the scoring circles surrounding the tee, where each consecutive player throws two stones.

A maximum score for a team while positioned at an end is eight points, and a game where teams reposition themselves eight to ten times at an end can last from two to two and one half hours.

There are three basic shots involved. The first is the 'draw shot' which is the natural slide towards the tee. A 'takeout' is more offensive as a player knocks an opponent's stone out of a scoring ring. And a defensive is the 'guard' which provides protection for a teammate's well-placed stone from being knocked out by an opponent.

Sawyer plays the 'lead' on his team, while other members take positions at the 'second,' the 'vice,' and the 'skip,' who is the captain and quarterbacks the team. "Curling is a definite team game, with each member playing a specific part on that team," Sawyer said.

If one has ever seen a curling game in action, one will notice two men with brooms brushing away at rapid speeds in front of the sliding stone. "Sweeping is very important," Sawyer said. "When the 'lead' and 'second' men sweep in front of the stone, they are melting the frost for just a second to make it go further, due to less friction, or go straighter."

Curling brings the image of ice hockey to mind; however, there is much less chance of a brawl occurring in curling than ice hockey. Sawyer only witnessed one fight which took place when the competition got out of hand. "Curling was always based on honesty and courtesy. It was known as a gentlemen's game," Sawyer said. "Now the game requires more officials and the use of clocks to stop excessively long breaks between shots."



the Justice/file photo

Director of Student Life Rick Sawyer enjoys the sport of curling during his free time.

Those who wish to play at the national level must exhibit high athletic ability. Women as well as men actively participate in the sport. Mixed teams and all-women teams compete at the same levels as the men.

"It's a very athletic sport at its highest levels," Sawyer revealed. "A lot of agility and finesse are required. The sweeping is very challenging, so stamina is necessary as is depth perception for the precision part of the game."

However, the sport is open to all who are eager to learn to play. Like golf, it attracts those of all ages, from eight to eighty. Some players are seriously competitive while others are just looking for a good time. "It's a great way to meet people. While a competitive sport, curling is still, to a large extent, very social," Sawyer said.

Sawyer's team recently participated in the National Championships held last March in Michigan. Although the team lost, Sawyer looks ahead to the new season. Practices begin the third week of October and end with the World Championships in April. "I still practice about three times a week alone working on my sliding and my precision," Sawyer said. "It's also good to stay in shape."

While optimistic that curling can increase in popularity, Sawyer is concerned about the lack of exposure the sport receives. "Curling was an exhibition sport in the 1988 Calgary Olympics and even though games were sold out, it was to be expected because Canada is a big curling region."

"As a demonstration sport, it will again be marketed in the next winter olympics where I hope other countries, including those in Europe, will show an interest.

"Brandeis once offered students to participate in curling during Communiversity, and many became 'curling junkies.' But Brandeis lost the charter last year. There is trouble attracting younger people because other sports are more attractive locally."

Sawyer's eight-year old daughter is just one of the younger generation being wooed into the sport. Special kid stones weighing 20 pounds is one new technique being used to attract younger athletes.

The Wellesley club sponsors an open house at the end of October where those interested can learn the game. Brandeis may again offer the sport during Communiversity in February.

Curling needs more exposure and evolvement before it could become a national sport, however there are some who keep it very much alive in their hearts. As Sawyer said, "I will continue to play as long as I'm physically able to do so."

The Many Faces of Brandeis Hillel

By DEBORAH RAIDER

"Learning leads to understanding, tolerance, and acceptance," Hillel Vice President Michael Sack '91 said. "Our objective is to encourage learning and involvement, not merely within Brandeis' Jewish community, but among the entire Brandeis community."

Undergoing such a task is difficult and will keep Hillel members unquestionably busy this year. Hillel is a multi-faceted organization which offers a wide variety of activities to participate in.

Although merely a social center at some schools, Hillel takes an active political role at Brandeis, with concerns ranging from rescuing Ethiopian and Soviet dissent Jews to furthering awareness of Zionism and Israel.

"Brandeis Hillel offers more than a mere social outlet, it offers an opportunity to become involved in Jewish issues," Sack said. "Hillel is the focus of Jewish life on campus. It provides a chance to unite the diverse Jewish community at Brandeis."

The Student Coalition for Soviet Jewry and the Student Action for Ethiopian Jewry are two of the most political programs Hillel offers students to partake in. Each began at Brandeis and have since become national Hillel projects. "We hope to lobby in Washington this year," Sack said.



the Justice/Sharon Cohen

Members of Hillel prepare for the upcoming Apple and Honey Rosh Hashana party.

Members educate and inform students through the Brandeis Zionist Alliance. "We hope to foster knowledge of Zionism and Israel," according to Sack.

Fundraising plays a significant role in furthering activism and education within the Hillel community. The annual Tzedakah or charity collection is the main fundraiser for Hillel. Last year donations exceeded $3,000 and are expected to be equally successful this year.

All Hillel members vote to determine the allocation of funds to various causes and charities. Last year the group appropriated funds for Israel, and shelters for women, the abused and the homeless.

"A Hillel organization must exist at every school which contains a Jewish population," according to Hillel President Barbara Brot '90. The organization sponsored and coordinated many programs which benefit the entire Brandeis and Waltham community. The Waltham Group and Friday Flower Sales in Usdan were both begun by Hillel. The kosher food program and religious services were also coordinated by Hillel members.

Hillel sponsors dances, speakers and even has an organized dance troupe which produces an annual musical each year. Auditions were held for this year's production "Oliver" on Sunday, September 24.

Hillel is interested in having cofunctions with other on-campus organizations. Through such interaction, members would further their knowledge and understanding of other groups, while at the same time offer others the opportunity to learn or further their knowledge of Judiasm.

"Members would like to learn more about minorities and other concerns on campus that are such an integral part of the Brandeis community," according to Sack.

In addition, Hillel fosters a religious enviornment. Every Friday night they host a Shabbat dinner and Oneg. A party to celebrate the Rosh Hashana, the Jewish New Year, was also planned. Hillel holds weekly panel discussions, often hosting notable speakers such as author Chaim Potok.

The organization strives to serve as a stepping stone for those who wish to become future Jewish leaders. Its members are encouraged to make their mark on society, and some definitely do so. In 1990, active member Fred Dobb is going on a peace march across America.

"Hillel creates a cohesive Jewish community where we can all maintain our Jewish identities yet promote understanding and respect of others who might have a different conception of their Jewish identities," Sack said. "The more people who become involved, the more effective Brandeis Hillel can and will be."

editorials

Archon: Help Wanted

Although Archon '90 has been snatched from the jaws of oblivion by the appointment of Ginger Caswell '90 as editor-in-chief, its fate still hangs tenuously in the balance. With financial difficulties and student apathy looming large, Caswell no doubt has her work cut out for her.

Her optimism regarding Archon's future is commendable, but without substantial help from the student body, especially her fellow seniors, it is doubtful the yearbook can come out on time, if at all.

Students are only partly to blame for their lack of a yearbook and a substantial organization behind the publication. By conveniently citing an informal tradition of no administration involvement in campus publications, university officials have neatly shelved the problem and avoided responsibility.

Granted, in an ideal university environment, no need would exist for administrative participation in an organization run by and for students. However, Archon's situation is nowhere near that ideal, and without university support, may never even approach it.

Several years ago, the Office of Student Life appointed an advisor to the then fledgeling organization, Student Events, in order to boost it onto solid ground. Now Student Events occupies an established, important place in Brandeis campus life, and functions without an administrative advisor. With this example before them, university officials should recognize the need for and benefits of appointing an advisor to Archon.

We cannot discuss Archon without mentioning Andrea Kramer '91, whose superhuman dedication to past yearbooks has been the only reason why the publication came out at all last year or the year before. The senior class owes Kramer an immeasurable debt of gratitude for coordinating senior portraits this year, even though she was not sure Archon would come out at all.

Certain student organizations are fundamental to the vitality of campus life, and a yearbook falls into that category. It is a shame that past graduating seniors have had no permanent record of their otherwise rather active student body; perhaps this year's seniors will, if students and administrators are willing to work towards that end.

Off To A Good Start

Each semester Brandeis' clubs and organizations go before the Allocations Board to get funding. Last week, the fall allocations were announced and, as usual, there were some clubs that were dissatisfied with the money they received.

In previous semesters, however, the complaints were not only about the amount of money allocated, but about the fact that the entire allocations process was flawed and unfair. We didn't hear those kind of complaints this week.

In an editorial last February, we called for complete reform of the allocations process. Specifically, we asked the Board to consider three problems: that clubs submit inflated budgets, that the Board does not adequately check up on clubs to make sure they are spending their money on what they say they are spending it on, and finally, that the Board does not enforce the rule that clubs must raise 10 percent of their budgets through fundraising.

Basically, we asked that the Board take a tighter, more responsible hold on the allocations process.

The initial signs are that this year's Board has begun to deal with these problems.

First, they have required clubs to submit allocations requests before the club leaders' interview so that when Board members meet with them they are familiar with each club's specific needs.

Second, the Board warned clubs that they would be on the lookout for inflated budget requests. Third and most importantly, when announcing the allocations, the Board wrote a personal letter to each club explaining why they were allocated the amount they were, their chances for appeal, and their chance of getting more money in the future. This is an excellent improvement in the process; it opens the entire process up for public scrutiny.

With these measures, the Board is off to a good start. Now, its members just need to remember that the work does not end after allocations are announced. Instead, they need to follow up all semester and continue to hold clubs as accountable as they do when they make the initial allocations.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Disturbing Discrimination

To the Editor:

It is the policy of Brandeis University not to discriminate against any applicant on the basis of race, color, religion, sex, sexual or affectional preference, age, national origin, veteran or disability status. Brandeis University Bulletin, p.3)

It is encouraging to read in university literature that Brandeis does not itself discriminate against applicants on the basis of the abovementioned factors. But does this protection extend only to applicants? Once enrolled in the University does one become "fair game"?

Parked in front of Usdan each day is a tan Dodge Aries with a Faculty/Staff parking sticker. While this may in itself upset few people, what is displayed in the rear window may disturb many. The owner of the car has placed in the upper corner of the window a decal that says:

Member M.A.G. -- Maine Against Gays -- Working to Keep Maine Straight

I know I am not the only one who has seen the sticker. I know I am not the only one who has taken offense. I also know that the owner of the car is protected under the First Amendment and has the legal right to display whatever he/she wishes. As the cliche goes, everyone is entitled to his/her opinion, but when the opinion becomes an open declaration of prejudice and hatred it's time to react.

While we can't do much legally to whoever owns the car, we can make it known as a collective that Brandeis will not and does not tolerate this sort of deliberate display of bigotry. For those who might think that this isn't an important issue, imagine that the decal said "Maine Against Jews" or "Maine Against Blacks." The sting would be just as painful. The issue here is not solely homophobia, but prejudice in general. It's scary to think that this person could possibly be in a position of authority, one where his/her judgement is respected and followed. Would we feel comfortable having a staff member whose car sported a Ku Klux Klan membership medallion? I think not. Then why should we shrug and look the other way now?

Since the owner of the car is an employee of the University, it is the University's obligation to let him/her know that this display is completely unacceptable and intolerable. It would be a disgrace if Brandeis, a university founded by a persecuted minority, let this go by. There are many workshops held on campus each semester which educate the Brandeis community about the various forms of prejudice and bigotry. The owner of the car desperately needs to attend one. The students cannot force him/her to do this, but the administration can.

The students do not constitute the whole of the University. It is a conglomerate of the students, faculty, and staff. These three groups must work together to create an environment where prejudice and bigotry have no place.

A Concerned Member of the Brandeis Community

Bodies Needed by Traders

To the Editor:

The Brandeis campus, as we all know, is ridden with clubs of all shapes and sizes, from the Investor's Club to Brandeis Voice for Choice to the Debate Club. Well, believe it or not, a new club has arrived. This club is called Traders Anonymous.

The purpose of Traders Anonymous is to organize and set up swapmeets for the entire Brandeis community. What is a swapmeet, you ask? Well, let me tell you. A swapmeet is where you bring something you are bored of, or just don't want, and trade it for something else. It's a fair one-for-one trade. At our first swapmeet, we'll be trading posters, tapes, records, and CDs. You know that Monet poster you had up for two years? Or that Police tape that you have listened to about 20,000 times? This is exactly the stuff we are looking for. The more stuff you bring in and the more people who participate, the larger selection of things to choose from.

So here is where Traders Anonymous comes in. We'll be the ones to organize it, to work out all the details, to bring these exciting swapmeets to Brandeis, and to have a lot of fun. Basically, we need bodies. Not to trade, you silly goose, but to help collect items, work at the swap, and make sure everything goes smoothly. Now how much would you pay for all of this? Wait, don't answer yet. Here's a little extra incentive. Not only will club members always have people to eat luch with, but they will also get a little sneaky-peak at the goods before the swap. So what do ya'll think?

I picture the future of this club. Imagine a campus where students pay little or no money for great posters every year, never join CD clubs, and wear each other's clothes. I don't know. That's probably many years from now, but it's not out of the question. The dream is beginning now. There is an organizational meeting soon. Very soon. It's Wednesday, September 27 at 7 p.m. in Conference Room A. It'll be fun. Come on, don't be a lily. Everyone is doing it . . . . If you are interested and can't make it to the meeting, please feel free to call me at X8155 or Craig at X5007 and leave your name and number.

In closing, I'd just like to quote a suite-mate of mine. "One person's trash is another person's treasure." Absolutely. Live It.

Robin Kempf '91
Co-ordinator Traders Anonymous

Whose Road to Hell is it?

To the Editor:

We are sure that in writing his "Mixing Arts and Politics . . ." column of September 19 Jason Levine had good intentions. He surely did not intend to obfuscate the meaning of William Blake's poetry nor make a fool of himself in attempting to paraphrase it. But, to quote Levine himself, Levine "helped pave the road to hell."

First, Levine claims to have paraphrased William Blake. Surely then, he would have taken the time to cite his source. Since he did not, it would lead one to believe that the paraphrased passage is of common knowledge. Surely then, everyone knows that Blake wrote a passage that reads something to the effect that "Polk helped pave a road to hell." If you are not aware of this passage don't be concerned about being among the ignorant-you're not, Levine is.

Although Blake is a part of the cultural legacy of which Levine must have an intimate knowlege, we are convinced that the so called "paraphrased" passage does not exist; thus making Levine a name-dropper. Unless, of course, the William Blake of which Levine speaks is not the William Blake commonly studied in Romanticism courses; which then begs the question, why did Levine quote him in the first place?

Obviously, the intention of Levine's article was to be self-effacing. How clever. Kudos to Levine. But his article was not a total loss, for Levine's blunder serves to further demonstrate that politicians make poor interpreters of the arts.

Owen Hamel '90
Seth Himelhoch '90

the Justice

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brandeis forum

Join Fast For Democracy

To the Editor:

Three months ago, units of the People's Liberation Army loyal to Deng Xiaoping and Premier Li Peng swept into Tiananmen Square. Thousands died. Our friends died.

We have had to flee, but we have not given up our struggle. And today we are asking for your help.

We students had been asking our government for basic human rights--for the right to assemble, for the right to speak, for the right to a free press. In your country, you have these rights. In our country, we have seen our fellow students, unarmed and peacefully demonstrating, shot down.

The suppression goes on. Tens of thousands have been arrested. Unknown numbers have been executed. Other student leaders remain in hiding. You have stood by the Democracy Movement in China during these sad days. You have helped us build public pressure around the world against the suppression.

On October 1 we ask for your help again.

October 1, 1989 is the fortieth anniversary of the communist victory in China. The authorities in Beijing will be celebrating. We believe it is better to remember those who died demonstrating for Democracy this Spring.

On October 1 Chinese students and others who share our dream will fast for Democracy. The Tiananmen Square hunger strike shook the Chinese government. Our worldwide fast, in America, in Europe, in Asia, even in China, will speak more loudly than Li Peng's tanks and bullets.

Every day we work to save those still hunted in China. We work to end the suppression, to seek the truth about events in China and to send that truth back into our homeland. . .

We need your help. If you are on a campus or in an office or at home, join us for this fast. And, if you can, help us organize others.

Chinese students have united to establish a special Democracy for China Fund. Donations to the Fund will be used to help save lives and to seek and broadcast the truth. We are hoping that those who fast will contribute the money not spent on food to this Fund (P.O. Box 2323, Cambridge 02238). Indeed, many students will be asking their dining halls to send the money not spent on food to the Fund.

Please join us on October 1 as we reject suppression and continue the struggle for human rights and Democracy.

Wu'er Kaixi
Coordinator, Beijing Democracy Movement, Hunger Striker
Shen Tong
Coordinator, Beijing Democracy Movement, Hunger Striker
Liu Yan
Secretary, Beijing Democracy Movement, Hunger Striker

Administration Uncooperative

To the Editor:

The magnitude of the China Information Center's movement is outstanding in its proportions. In getting to know this movement's leaders and their energy, it is truly sad that Brandeis University cannot fully participate in, and even be a focal point of, the October 1st fast.

For, though I am sure many students and faculty on campus sympathize with the goals and aims of China's struggle for independence, and will abstain from eating that day, they would also like to put their money where their mouth is, and be able to donate the money not spent on their meals that day to the China Fund. In years past, we used to be able to donate our meal tickets beforehand to causes such as this. But with the new meal card system this year, as well as an adamant Dining Services, I was informed that a similar type of arrangement was not possible in this instance.

I commend and applaud the tremendous effort that some are continually putting forth to help the fight for freedom in China, and will continue to do whatever I can to help. It is unfortunate that because of Brandeis' rigid and pre-set schedule, that allowances for special causes such as this cannot be taken into account.

As a student senator, I will work through my limited channels as best as possible. However, it is still surprising that after the huge China Symposium that took place here not too long ago, that Brandeis would not aim even higher in their goals, and work with the Chinese student and adult leaders in the Boston area in a relatively simple, yet at the same time global, endeavor. It would have been nice for Brandeis to lend a hand.

Matt Garelik '92

Exhibit On China To Open

To the Editor:

The Association of Overseas Hong Kong Chinese for Democracy and Human Rights was formed in response to the recent crisis in China, and is concerned with the future of China and Hong Kong. It is made up of students from Boston University, Brandeis University, Harvard University, Massachusetts Institue of Technology and Tufts Univeristy, as well as professionals in the Greater Boston area. In the past three months, the Association has organized many activities including a forum on the Beijing Massacre, a letter-writing campaign to break the news blockade, and a recent talk given by Mr. Szeto Wah, just to name a few.

The Association is currently planning on an exhibition entitled "The Dream Shattered--the Ten-Year Reform and the Beijing Massacre," which is going to be held from October 1 to October 15, 1989 at the Chinese Culture Institute. The purpose of the exhibition is two-fold: on the one hand, we hope to present a more comprehensive picture of the recent pro-democracy movement by looking back at the Ten-Year Reform and examining the events that culminate to the June 4 Incident; on the other hand, we hope to keep a high public awareness on China issues. To achieve the latter goal, the exhibition is going to be bilingual, using both Chinese and English, in order to attract a bigger audience. It will also include a slide show and video presentation.

We hope to present a more comprehensive picture of the recent pro-democracy movement

A private preview of the exhibition will be held on Saturday, September 30, 1989 from 2 p.m. to 4 p.m., with the ribbon-cutting ceremony starting promptly at 2 p.m. We have invited Mayor Flynn, China scholars, Chinese community leaders and Chinese students to this opening ceremony. We hope that you would be able to join us on this special occasion. For further information, please contact

La Yee Lee (Harvard) (617) 495-9616
Chris Leung (MIT) (617) 253-6851

We look forward to seeing you at the opening ceremony.

Yours, sincerely
Ke Yee Le
Co-Chairperson



TEN PERCENT GREY
Jeff Greenbaum

$17 for Thickness?

If you ever decide to buy a Brandeis sweatshirt, you'll find that making sense of the Barnes and Noble clothing section is no easy task.

While you may be able to find the sweatshirt in the color, style, and size that you want, you will have a rough time trying understand why the sweatshirts are priced the way they are.

The average Brandeis sweatshirt is a thick, Champion sweatshirt with a hood, a front pocket, and with "Brandeis" written across the front. It comes in blue and grey and costs $47.98.

The same sweatshirt, without the hood or pocket, costs $39.98. The savings of not buying that hood and pocket is $8.00.

The sweatshirt also comes in white, with two color letters, for the same price. But if you want the blue variety with two-color letters, it will cost you an extra dollar.

You can also buy the same sweatshirt with "Brandeis University" written big on it with a made-up logo in purple for $40.98.

The extra-thick sweatshirts from Champion come only in grey with a pocket, but the price varies greatly with the options you select. A medium-size sweatshirt costs $64.98. If you want it in extra, extra-large, however, you'll have to pay an extra $4. And if you want that same medium sweatshirt with two-color lettering, that will also cost an extra $4.

I can understand why extra thickness costs an extra $17, but it doesn't make too much sense that two color letters are no extra in white sweatshirts, $1 extra in blue, and are $4 extra in the extra-thick variety.

Then there's a thick sweatshirt for $33.50, which has short-sleeves, no hood or pocket, but does have "Brandeis" embroidered on the front. So, if you don't buy sleeves for your sweatshirt, you can save about $6.48.

Champion also makes thin sweatshirts, which cost as much as $24 less than the thick ones. You can buy a thin grey, white, or blue sweatshirt with a hood and pocket for $23.98 and without the accessories for $17.98. (That's a savings of $6)

But if you want the same sweatshirt in white with "Brandeis University" and the logo written on the front in blue and yellow, you'll have to pay an extra dollar.

Gear also makes a line of Brandeis sweatshirts--some with "Brandeis" written on the front, some with "Brandeis University" and a logo on front, and some with the name, logo, and a hood and pockets.

The sweatshirts with just the name come in two kinds of grey and in white and cost $29.98. The kind with the logo also come in grey for $33.98 and in dark grey for $26.98. So depending on which grey sweatshirt with logo you buy, you either pay $4 more for the logo or $3 less.

Too bad I don't have more room or I'd tell you about the Velva Sheen and the zipper varieties....

brandeis forum

Firearms Needed For Campus Security

To the Editor,

In response to last weeks letter to the editor "Making Home Safe," I wish to respond as a member (not on behalf) of BEMCo.

In the early afternoon of Friday, May 19th, a few friends and I were standing outside of Pearlman. We heard what we thought were firecrackers outside of the Boulevard. Seconds later; screams were heard...screams which we thought were rejoicing seniors.

A minute or two later, as police pulled up to the scene, Brandeis officers instructed me to go help out at what I thought were mere firecrackers.

I grabbed an emergency treatment kit from my car and ran to the scene. What I saw is what still has not been truthfully and completely mentioned in a form of media.

I ran down the steps to find Brandeis and Waltham police, a BEMCo EMT, and a group of bystanders watching in disbelief as we (the other EMT and I) began to treat the two patients, both of whom had gunshot wounds to the head. It was later released that the man shot his wife and killed himself.

Minutes later, Chaulk ambulances arrived.

Upon returning to the campus from the hospital, I was swarmed by reporters from the major Boston media sources.

I was instructed by University officials to give "no comment". Comments which until now, have yet to be told.

Last week's letter has given me the opportunity to comment on the "covered issue".The story heard on the radio and written in the paper, said that "There were no students on campus." The University officials who delivered this statement must have been oblivious to the fact that (1) this was senior week and (2) members of BEMCo were on scene.

When approaching the "questionably safe" scene, I noticed a Waltham police officer with a shotgun. As we know, Brandeis officers have no access to firearms.

We must wonder what would have happened if the "seemingly deranged man" had taken the lives of those bystanders instead of his own. How many workers and students could have been killed before Waltham police arrived with firearms while Brandeis Police - at the scene in seconds - could have done little to disarm the gunman.

This being the fourth incident of firearms on campus in the past two years, I am confused as to how this campus can feel so secure.

This is not a "what if" situation. I, standing no more than forty feet away, heard five shots fired. I found only one bullet in the woman and I guarantee that the murderer did not shot himself four times. Where did the other shots go? I doubt he missed her two or three times from only five to seven feet away. Rumors say he did fire warning shots at other students.

This being the fourth incident of firearms on campus in the past two years, I am confused as to how this campus can feel so secure; knowing that Brandeis officers are denied access (by the administration) to any and all firearms. It should be known that the Campus Police are fully licensed and trained in the use of firearms.

I assure this community that Campus Police are here for our protection and security. I know, from working closesly with them, that they are not here to harass students, nor do they want to. How then, knowing that they wish to protect us, can they fully do that? How can they protect us from such incidents that can and have happened here? How can we as students, men and women alike, not voice our opinions to the administration?

Hopefully, students will act in the Brandeis spirit and voice their opinions before another incident occurs. Hopefully, Campus Police will have the means to protect us when it does.

BEMCo is saddened by this unfortunate incident, but it is grateful that we could lend our assistance.

We are all victims of this incident. It ocurred in our community - which we all know is not as safe as we once thought.

I beg this campus to make an issue out of this...for or against. Let us at least let it be our choice how we are potected. I assure you the administration will listen to us.

I just hope that the next time my pager goes off, I do not arrive on scene to find one of you victim to such an incident - that could not have been avoided.

Brad Pinsky '91
Brandeis Emegency Medical Corps

Mosquitos a Biting Issue at Brandeis

OPINION/
REESE HEITNER '91

You see, here at Brandeis I'm only a junior. Not by my own misgiving, but only by the default of my parents. I missed out on the turbulent years before my coming and by most accounts arrived at a South African investment free University. As a Freshman, I was around for the pork and shelfish, "DeJudification" controversy that engulfed campus life. Last year the fraternity/sorority issue threatened to consume all student publications in a fit of ink spilling. This year promises to be no different. While the issue has yet to be conclusively identified here are some of the leading candidates to my knowledge: administrative fiscal policy that yields over crowded dormitories; a rising student faculty ratio; proposals for a business school; dining service cards that mandate inflexible restrictions on eating. And Mosquitos . . . Mosquitos?

Though (you may think) it is a feat of unparalleled imagination, recognizing this Brandeis trend is no substitute for initiating this year's particular issue that will succinctly characterize a very short epoch. Despite the fact that it will not make the New York Times, I solemnly accept this burden and proclaim this Brandesian year of the Mosquito. And let no scholar think that this is one of the Chinese year/months one reads about while waiting for MSG. This is serious stuff.

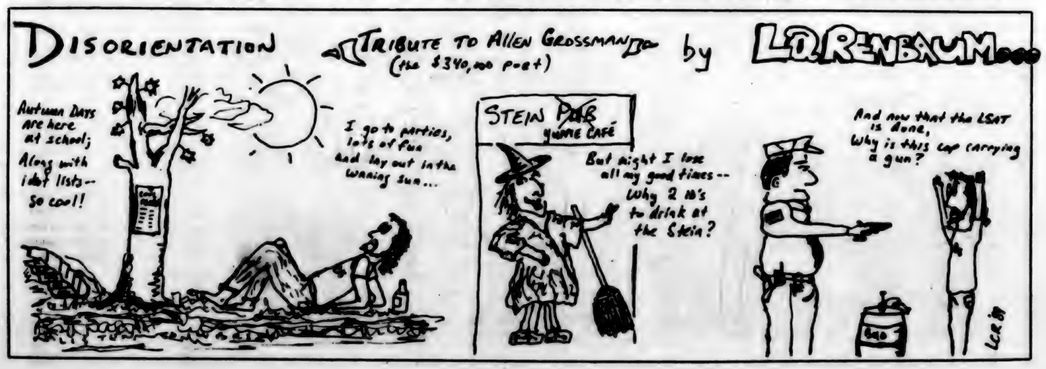
Yeah, some have tried to explain this mosquito invasion of campus through the dynamics of our weather system. "It's because of the hot and humid weather this past summer" said one particularly outspoken biology major. But, myself along with many others are getting hot and humid from all this backbreaking scratching for that unreachable spot (gasp, reach, scratch) on one's back. So much for insectology.

No one may ever fully understand why our campus is subject to such harsh condition of ecology, but resigning to a year of mosquito bites and bruises is patently unacceptable.

First things first. YOU DO know why that person next to you in and around Usdan is wildly waiving his or her hands in what looks like an apparent (though ill conceived) ruse for attention. Despite your first impression, they are NOT first year students. They are our front line soldiers valiantly fighting against the mosquito onslaught. If you cannot hold them in high esteem, at least refrain from making a hero the brunt of your jokes. They need encouragement, not disparagement. Secondly, all upper-classmen must desist from using the mosquito bite outbreak as a convenient introductory proposal (read pickup line). I've heard it go: "Oh that's quite a bite you got there" or its more provocative version, "Do you need help scratching that?" Everyone knows that such verbage only serves the interest of the mosquito, inspiring more and more attacks. Thirdly, the campus bookstore is severely negligent, not having one iota of mosquito medicine, whether that be preventive repellent or soothing ointments. The closest I found was an overabundance of acne lotions. You can try it but I don't guarantee its success in treating insect wounds. I would assume that a black market of mosquito paraphernalia, including fly swatters and the like has already developed. (If not, look out soon for the Student Senate sponsored trading center in Usdan lower lobby. I hear calamine lotion will be discounted.) Exactly what to do about the mosquito epidemic (as I've made it become) is a raging controversy (or will be soon). Exactly what tactics to counter our flying friends with is tearing campus assunder. There is one policy of appeasement that is gaining ground on the die-hard fighters in Usdan. Their plan entails providing Culex Pipiens (length 1/4 inch) with another source of blood other than our own. At least two large blood filled vats are to be installed in each quad. Maybe more in Massell, reckoning upon the pond. True, this would make us less of a mosquito target but its side effects may be less than desirable. Lest anyone of Brandeis respond to enthusiastically, one caveat is necessary. All those hereto oknown bloodsucking night-stalking students who have previously relegated their activities to the night will be inexorably attracted to this orgy of free drinks.

Please, if the student body at large has any further suggestions that are more or less feasible call the Mosquito Hotline: 1 800 SCRATCH or write to Box 1338.





brandeis forum

SSIS Explains Gynecology Exam

This letter is the start of a series of letter concerning sexually related issues written by SSIS, the Student Sexuality Information Service in order to increase student awareness and education.

To the Editor:

The Student Sexuality Information Serice (SSIS), located next to the Stoneman Infirmary, is comprised of Brandeis students who have been trained in all sexuality-related issues. We offer a wide range of services including peer counseling, detailed information and dispensing of various forms of birth control, an extensive library and referral system, and counseling for our gynecological clinic.

When the procedure has not been explained correctly and accurately, a gynecological exam can be quite frightening, expecially for a first-time patient. Before a woman goes for her first exam, SSIS counselors take her aside and explain the procedure fully and answer any questions. The woman then goes in to meet the gynecologist who asks her questions about her medical and menstrual history and tries to make her feel comfortable.

The procedure itself takes about 15 minutes. The woman lies on the table with her feet held in raised "holders" called stirrups and the gynecologist examines the breasts and genitals for any abnormalities. The doctor then puts on a sterile glove and inserts one or two fingers into the vaginal canal and with the other hand applies some pressure to the uterus and ovaries. In this way she can get a sense of the size, shape and placement of all of the reproductive organs. The doctor then withdraws her fingers and inserts a plastic speculum into the vaginal canal. This is used to gently widen the canal so that the cervix can be seen. The vaginal walls are all muscle so while this part of the procedure may cause a bit of discomfort, it shouldn't hurt. A pap smear is done, the speculum is removed and the exam is over.

One can schedule an exam during the gynecological clinic hours, Tuesdays from 1-4 and Fridays from 2-4. There is a female gynecologist there, Dr. Dobson, and many women who have had exams there find her to be quite helpful and personal. It is recommended that all women have a gynecological exam by the time they are 18, regardless of sexual activity. If a woman decides to use the pill or a diaphragm as a birth control method, a gynecological exam is necessary in order to obtain a prescription.

Snackery Hours Bad For Kosher Students

To the Editor:

There are many sacrifices that any student is willing to make in the course of his or her college education. I lived with roommates for the last 2 years and shared a bathroom with complete strangers. It's all part of the college experience and as such I sit back and let it happen. I (in some way) accept the university allocations process no matter how arbitrary and unfair it appears. And for the last two years I have sat back and accepted the fact that at times the kosher food offerings border on the "meager". No more can I take that.

This evening proved to be the last straw. The Sabbath ended at 7:40 p.m., and being that I missed the meal hours at Sherman, I planned to grab a Bageldog or the like at the snackery. The kosher food choices there are ridiculous to begin with but the entire question became moot when I discovered that the snackery decided to close at 8 p.m. Now I'm stuck with an unused meal, and no food because of my religious affiliation. I simply COULD NOT be at the snackery any earlier than the 8:01 when I arrived, and I find the fact that my meal contract money is going to waste as completely insulting. I should not have to rely on ordering a pizza from a local pizzeria and paying for it out of my own money (not that I can, as no local place which delivers is kosher). My parents already paid for a certain number of meals, and now I cannot eat them. That's like ordering at a restaurant and paying, and then not being served Something is drastically wrong here

I really should not be concerned with the lack of workers or the cost of paying people and the school's deficit. They have my money and my food. That meal history for the rest of the year (unless I get a lobotomy and decide that I really want two lunches in Sherman on Sunday.) I'm on a meal plan, but it seems that the plan is only to keep me hungry. My spending cash was not meant to be spent on something I've already paid for. I do not propose any solution aside from "keep the snackery open." I am not volunteering to work there. I have three jobs as of right now, but there are enough people in this world to be able to find someone who will work later hours. You can pay them out of all the meal money that I've wasted by missing meals. It should prove to be quite a lot.

Daniel S. Rosen '91

Men Marching For Choice

To the Editor:

Men at Brandeis who care about the right of their sisters, girlfriends, friends, and other women in their lives to control their own bodies will soon have an opportunity to demonstrate their support in defense of that right.

Our group, Real Men, will be participating in a vigil and march in defense of women's lives and women's rights sponsored by several women's groups at 5:30 p.m. on Monday, October 2. One of our goals in this and other actions is to raise the level of male involvement in the pro-choice movement.

The event, the biggest pro-choice action in the Boston area this fall, will consist of a candlelight vigil in front of Boston City Hospital in memory of women who have died from illegal abortions, followed by a march to Copley Square.

For men who feel that the prominence of men in Operation Rescue and other right-wing groups leaves the impression that the abortion issue is one of anti-choice men against pro-choice women, this will be a great opportunity to show strong male support for women's right. Please join us.

Jackson Katz
2 Corinne Rd.
Brighton, MA 02135
(617) 782-7838

BUCS Needs More Information

To the Editor:

The Co-Op has checks for the following students, for whom, due to incomplete records, we do not have full names and/or box numbers (last four digits of Social Security number are in parenthesis):

Barker (SS 0702)
Barowitz, Zachary
Borowsky, Bruce
Bromberg (SS 1621)
Chan (SS 9982)
Colodney (SS 9839)
Cowley, Glen
Crespo, Miranda
David, Ronitte
Donovan (box 3807, SS 5829)
Fisher, Julie
Gans (SS 4644)
Gerton (SS 5279)
Goldberg (SS 8679
Gubin, Sandi
Gutman, Aron
Hemmer, Kurt
Hendricks, Jennifer
Hersh, Jennifer (SS 7592
Isaacs (SS 4955)
Jasmin, George
Kapner (SS 4902)
Kaufmen, Michele
Kessler (SS 1280)
Landretti, Jill
Lee (SS 3692)
Levinson (SS 7698)
McCarthy (class of '90, box 2143, SS 7615)
McCormick (SS 3745)
Miller, Kalman
Paris (SS 1456)
Raider (SS 3455)
Rubin, Ian
Shapiro (SS 9343)
Sheehan, Harvey
Stark (SS 7996)
Steiner (SS 5198)
Tran, Cuong
Weinstein (SS 2028)
Y????? Jr., Albano (box 35, SS 8332)
Yeh (SS 5435)
Zaref (box 3798, SS 0511)
Zervos (SS 3609)

Any student on this list who wishes to receive their check must provide the following information to the Student Senate by October 7: Full name, Social Security number, Box number, Graduation date. Please write "BUCS" on a sheet of paper with this information to speed processing.

The fall semester of 1988-1989 has been the best ever for BUC's. Sales more than doubled from last semester's to an all time high of over $13,200. Thanks to an incredibly dedicated staff of volunteers, led by Senate Chair Jodi Golinsky '91, and our new computer inventory system, BUC's is more organized than ever and will be able to serve students even better in the future.

Sometime this week, checks and inventory lists will be distributed. If the inventory list you have been given is incorrect (or, if you did not get an inventory list for books that you gave to BUC's) please use the following procedure. Photocopy the inventory list and your contract, and, on the photocopied inventory list, write the nature of the error. State if you feel that you are owed money from last year. All complaints will be processed by the end of the semester. ANY COMPLAINTS DATING FROM 1988-1989 SCHOOL YEAR CAN NOT BE PROCESSED AFTER OCTOBER 30! Any inventories not corrected by October 30 will be assumed to be correct for all time. We do not anticipate problems fulfilling obligations to our creditors who did not receive the proper remuneration last year; these additional checks will be issued in November.

Ted Frank '91
Co-Coordinator, Brandeis Univeristy Cooperative Service.

Alcohol Screening Wholly Inadequate

To the Editor:

There is a serious security problem on the campus. Of course we are referring to the lax constraints on the dispensing of alcohol at the Brandeis University Hassenfield Conference Center (The Stein). Alcohol is presently corroding our society due to the failure of the public to recognize it as a potent and addictive drug. As one of the country's most prestigious universities (only 68% of applicants accepted last year), Brandeis should take a leading role in the crusade against the procurement of alcohol by minors on college campuses.

The following shortcomings in the present policy follow: Thursday, September 21, the authors of this letter observed a scandalous format of personnel. For experimental purposes only, one of us managed to take at least five steps past security into the drinking area and conveyed a message to a legal cohort. At the entrance to the pub, only five unarmed students were assigned to verify identification. Students were only required to produce a valid Brandeis identification card, and a state issued drivers license. At which point, the Stein manager would consult the list of Brandeis students currenly over the age of 21.

We find these screening measures wholly inadequate. For instance, what if a student had been decietful in representing their age both to their state of origin and to Brandeis? In addition, one exceptionally charismatic individual might lull the mere five guards into complacency. Finally, an individual with only mild supernatural powers could easily devise a means of subterfuge to elude the understaffed crew.

We feel that alcohol consumption is a privilege for the mature and the productive (those above the age of 21 and whose GPA is at least 2.7). Therefore, we propose an ancillary contigent of police representatives at each Stein event from the various surrounding communities (i.e. Weston, Waltham, Lexington, Newton) to maintain law and order in a situation that has proven to only lead to orgies, riots, and ripping tags off mattresses. To remedy this situation we propose the following. First of all, parental consent in the form of handwritten note must accompany the other identification of each student. This note needs an imprint from the registrar's office, the bursar's office, the department of public safety, the woman in the parking permit office, and the signature of Jerry Cohen's secretary. On the student's computerized identification card, we should maintain a count of the number of times one enters the Stein. After three times per semester, the student should attend a manditory alcohol awareness seminar.

We feel that alcohol consumption is a privilege for the mature and the productive.

With the implementation of the proposed policy, we expect to create a safer atmosphere for students to have an enormous amount of fun in the fine tradition of this institution.

Sincerely,
Kenneth Forrest '91
Steven Alex Safren '91
Ephraim Matthew Lessell '90

justice sports

Alicia Kastner: Taekwondo Champion

By JOSHUA SAUNDERS

A quick quiz, 1. Who would you least like to meet in a dark alley? A) Mike Tyson when he is mad, B) a pit bull with a vengeance, C) Alicia Kastner '93. 2. What do Jean Claude Van Damme, David Lee Roth, Chuck Norris and Alicia Kastner '93 have in common? A) all were once lead singers for Van Halen, B) all were or are students at Brandeis University, or C) all excel in the art of Taekwondo.

Answers- Although a pit bull and Mike Tyson are not things you look forward to meeting with in a dark alley, Alicia Kastner '93, a forth degree red belt, could definately hold her own. Kastner is just one of the many people in society who now excel in the martial art of Taekwondo.

Kastner, from Ocean, New Jersey, will compete in the United States Taekwondo Alliance championships on September 30th, in the red belt class.

Mobile, Alabama will be the sight of her biggest competition yet. She will fight other red belts from across the country to be hopefully named the champion of the Alliance's female red belts. But does she have any doubts about winning? Of course not. When asked if she was going to win she remarked without hesitating, "Yeah."

Any question?

"Well there is always a question, but I have been training real hard, and I work out four or five nights a week, and I'm lifting and running two or three miles every other day, so I think I have a pretty good chance of winning," she answered.

After playing softball for nine years, Kastner decided to take up Taekwondo to keep in shape in the off-season. And just as any love affair is formed, something clicked, and the rest is history.

There was also an ulterior motive in starting Taekwondo. Her twelve year old brother started it, and to keep the balance of power straight among the siblings she also started it.

The word "Taekwondo" actually means foot and hand art. It is the national sport of Korea and also an olympic event. As opposed to Karate which is mostly hands, Taekwondo is 70% feet and 30% hands. Kicking and jump-kicking are integral parts of the art. Jump-kicking is used because Koreans used to fight against armies on horseback and needed to knock them off their horses.

Taekwondo, started 1350 years ago, combines physical fitness and self confidence but that does not mean that if the situation occured Kastner could not use her own abilities to fend off an attacker. Although she has never had to use it, she feels she is prepared enough in her skills to, "hold her own."

"I have never had to use it in a real situation, but in a hypothetical sense, I could hold my own," Kastner prophesizes, "by the time you are a red belt it is supposed to be a reaction and I say that I am at that point. I hope that I never have to use it but, I know people who have had to use it and it does work." There obviously has to be more to it than self confidence.

She started one year and four moths ago under a fourth degree black belt instructor in an Alliance sponsored school. Every two months, one can test for one or two stripes or levels within a belt. Because of her superior ability she was able to skip the third and fourth level blue belt with the permission of her instructor. Testing includes doing forms and one steps which are the transition utility between forms and free sparing. Free sparing is the ultimate level of Taekwando.

"Free sparing means fighting and that is what you work up to so you can defend yourself in a situation on the street," Kastner explained.

Taekwondo is steeped in tradition. All the belts are kept in the same order and all the colors of the belts have special meanings. Green for instance, the first belt in the series, represents a young sapling starting to grow, while a red belt manifests danger, all the techniques are known but lacking in control, discipline and humility to be a black belt. A black belt is a combination of all the belts. It is also a restarting point. Once the black belt is achieved there are eight degrees of it to be accomplished. The belt also includes 24 forms representing the 24 hours of the day or one day of the fighters life.

Before she enrolled at Brandeis, she competed in a tournament for her region, where she was the only red belt. She received two second places and only lost once, to a second degree black belt. She was also the regional champion (her region includes New Jersey, Delaware, and Pennsylvania) of red belts and when she was a green belt she was the champion of free sparing and forms. She was also a tournament coordinator.

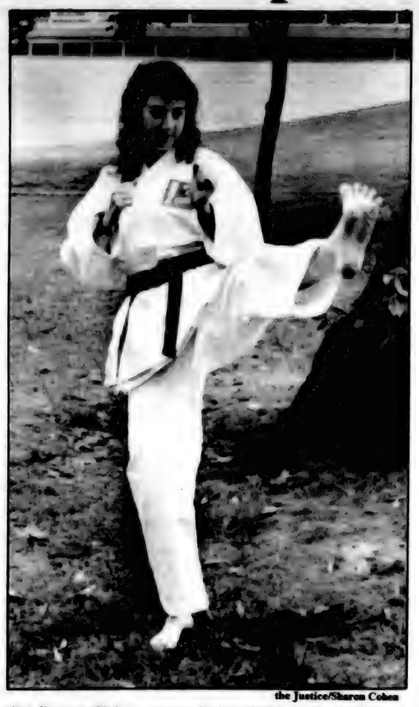
As for her future plans, Kastner is more interested in becoming a sports medicine doctor than a Taekwondo master. There is always more money in fixing people than in hurting them.

"It is possible that I might be a Taekwondo instructor, I could always open a school, but I don't plan on doing that," Kastner though aloud, "I am thinking about becoming a sports medicine doctor. I work in the training room here and I was an athletic trainer for three years at my high school. I just want to use it as exercise and fun for as long as possible and to keep me in shape."

Jean Claude Van Damme the star of *Bloodsport* and the new movie *Kickboxer*, two movies surprisingly left out of critics top ten lists, is the most famous Taekwondo fighter and is also Kastner's idol. She describes him as, "incredible."

Chuck Norris also has a black belt in Taekwondo, as does singer David Lee Roth.

Kastner now wishes to start her own Taekwondo club here at Brandeis even though one already exists. "I am trying to start my own club. I want to start one under my own alliance." Kastner said, "If I were to start a club it would be for beginners. It is good for physical fitness, self confidence, something to do besides study, great exercise and self discipline. It basically combines physical fitness with Taekwondo for people who have never done it before and a lot of people are interested."



the Justice/Sharon Cohen

Alicia Kastener '93 demonstrates a Taekwondo kick. On Sunday Kastener will compete in a national Taekwondo tournament.

To receive space to conduct this club she has to write up a constitution, stating the club's purpose and submit it to the Student Senate. She explained that the original Taekwondo club was for people who have already begun the art somewhere else.

"My club will be for people who want to get in shape, but do not want to go to aerobics, and who do not have enough motivation to join a college sports team." Kastner remarked.

When asked if she had any advice for any Taekwondo readers out there, she replied, "come join my club if I get it done."

After competing in the national championships on September 30 she will continue to compete and try to establish her club, and by the time the school year is up she should be a black belt.

Women's Soccer Continues on Tear



the Justice/Josh Wyte

Tabitha Ovanes '93 squeezes past a defender in a game against the University of Chicago.

By FREDERICK HARRIS

The women's soccer team brought its streak of wins to three this past week with victories over Wellesley College 2-0 and Case Western Reserve University 3-1.

Coach Denise Dallamora's defense continues to keep the ball in the opposition's end, while her offense steadily improves in passing, and continues its pressuring of goalies.

Still missing from the Judges' lineup, however, is junior Carmen Bumgarner, whose absence is felt with each game missed.

Wellesley College was the first of two wins for Brandeis this week. From the start, the Judges began to pressure the Wellesley defense, not allowing the ball to enter the Brandeis side. Within twelve minutes, a quick pass from Tina Mowrey '93 to Pam Vaughan '90 produced a successful cross kick goal.

The rest of the half consisted of effective passing and setting by the Brandeis camp, as Dallamora had said she would be working to improve. After over thirty minutes of shots on the Wellesley goal, including several from Lara King '90 and Mowrey, another goal was made. Leila Porter's '92 blocked shot was deflected right towards Sharon Salter '91, who put the ball past the goalie with fifteen seconds remaining in the half. No further scoring was made by the Judges in the second period, although the defense did its job, alowing few opponents into Brandeis territory.

Saturday's game saw Case Western University's defense holding up against the Brandeis attackers in the beginning of the game. It was not until a penalty shot at 20:24 that the women would score, as Porter's kick bolted past the Case Western goalie.

Then, the Brandeis offense began to work effectively together, passing, setting, and shooting. An accurate cross field pass from Elisa Prager '92 to Vaughan ended in success, as the shot bounced off the right pole and into the Case Western goal with 9:32 remaining in the period.

A sudden surge from the opposing women turned out profitable for the Case Western team. A shot to the upper right hand corner of the goal was missed by freshman goalie Jennifer Alter, the time being 3:33.

The second half brought not only Mara Leibowitz '90 back into the Brandeis goal, but also some more aggressive playing on both sides. The referee could often be heard yelling, "Keep the elbows in ladies." Despite this warning, the Judges continued their pressure all through the second period, although they could not capitalize on any shots.

At 16:55, Vaughan's shot was deflected by the Case Western goalie. However, the Brandeis captain caught the deflected shot, and caught the goalie off guard as well, and sent the ball through the goaltender's legs to Salter, whose shot was good for a goal.

At the conclusion of the game, the Judges had won their third straight game. However, the team also lost Captain Lara King, whose previous injury came back to haunt her.

Brandeis will be facing Tufts University today in Medford at 3:30 and Plymouth State College in Plymouth, New Hampshire this Thursday also at 3:30.

justice sports

Cross-Country Starts Strong

Women's Team

By JEAN OLDS

A ninth place finish by the Brandeis women's cross-country team out of 17 teams, at Saturday's Southeastern Massachusetts University Invitational was disappointing, but understandable.

Of the scoring Brandeis runners (top five) three are sophomores, one has been injured for over a year and was racing for the first time since that injury, and the other was a freshman. Head coach Norm Levine knows that the women, "can run much better," and attributes the unsatisfactory performance to the fact that, "the team is very young." He also mentioned that many, either because they were running their first races back after from recovering from injury, or because they were unaware of their potential, "ran tentatively."

There were a few bright spots in the day, however. June Parks '92 blistered through the 3.1 mile course in 19:42 and placed 12th. Her performance was a great improvement over last year's, as she moved from 47th to the number 12 position and took a full minute off her time, which was especially remarkable since a strong wind and mud slowed times. Jean Olds '92 and Kirsten Kelly '92 finished next, in 38th and 47th places with times of 20:49 and 21:01 respectively.

The next finisher for the Judges was Lori Pires '91 who turned in a respectable race, after being out of the racing scene for well over a year because of injuries. The final Brandeis scorer was Sarah Selikowitz '93 who, "did a nice job for a freshman." Sophomore rookie Michelle Golden and Debbie Rosenbloom '91 returning from an injury, pulled across the line next, with Kate Neal '91 not far behind.

In the junior varsity race Allyson Guy '91, in her second year of competition, fared well placing 22nd. Denise Harlow '92 skipped the race, to completely recover from her injuries, but should be a factor in the team's success. Levine says that when the rest of the team, "can close the gap with the front three," and "when we get Denise Harlow back, we'll be a pretty solid team."

Men's Team

By JEAN OLDS

The Brandeis men's cross-country team started off a promising season with a victory at the Southeastern Massachusetts University Invitational on Saturday. Ironically, they didn't race very well and still clobbered the other teams. Head Coach Levine was "satisfied somewhat, but not totally" with his team's performance because "although we didn't run well in the varsity race, we still won and our depth was apparent." His main reasons for dissatisfaction were that the team "can do much better," and that "some men went out too hard and faded in the second half of the race."

The Judges were led by Jesse Palmer '91, who easily won last year's J.N. race and had to settle for second in the varsity race this year, after being outkicked at the finish line. Sean Dillon '91 followed close behind, finishing in third place. Brandeis' next three finishes, Damon Gannon '90, Ken Forde '91, and Erich reed '90, all finished in the top 20, securing 13th, 15th and 19th places respectively. Jamie Chisum '91 narrowly missed top 20 placing with a 21st place finish. Will Kaye '91 and Kristy Snow '92 rounded out the varsity team. Levine praised Palmer and Dillon, citing that their second and third place finishes were "remarkably good," considering that 158 men completed the five-mile course.

The men's junior varsity race was even more dominated by Brandeis runners than the varsity race. Levine said they ran "remarkably well." Five of the top 10 spots in the race belonged to Brandeis. Ken Forrest '91 led the attack by handily winning the race after leading the whole way. Owen Hamel '90 wasn't far behind, and claimed a strong second place. Next for the Judges was Pete Sampson '92 with "an extraordinary race in fifth place." Peter McClearney '91 and Reggie Hammond '90 grabbed ninth and 10th places. Seth Harrow '93 turned in a powerful performance in his first collegiate race, placing 14th.

Next weekend the Judges will compete at the N.Y.U. Invitational at Van Cortland Park, Bronx, N.Y.



the Justice/Josh Wyte

Andrew Roberts '91 prepares to pass as a defender attempts to block.

Soccer Still Undefeated at Home

By GARY S. WARSHAUER

In the gusting wind and heavy rain, the Brandeis men's soccer team managed to extend their winning streak to four games with a 3-1 victory over Case Western Reserve on Saturday at Gordon Field. This win moved the Judges' record to 6-1-1 overall and 3-1 in the UAA.

The game began with some very sloppy play from both teams. This would be a trend which both teams would continue throughout most of the game. Twenty-six minutes into the game, Michael Novaria '91 brought the ball down the left sideline. Novaria centered the ball to Owen McGonigle '92, who apparently slipped on the wet field allowing the ball to get by. This proved to be a break for the Judges as John Bohlinger '90 was there to recover the loose ball and score for Brandeis.

Only thirty-three seconds after Bohlinger's goal, the Judges struck again. This time, Chris Mariano '91, who has been excelling on defense in recent games, got in on the offensive scene. Mariano made an excellent pass to Erik Rabasca '93 for the Judges' second goal. At halftime, the Judges led by a score of 2-0.

The lousy weather was appropriate perhaps for the play of the second half by both teams. There was virtually no offense in the first thirty minutes of the second half until Case Western scored with 14:38 remaining in the game. This goal was the first goal allowed by the Judges this season at Gordon Field. The score was now 2-1 and Case Western seemingly had the momentum for the first time in the ballgame.

After fighting off considerable pressure by the Case Western offense, the Judges added a goal to put the game virtually out of reach at 3-1. With about four minutes remaining, Novaria dribbled the ball from the left sideline into the middle and scored. After playing out the final four minutes, the Judges recorded their fourth consecutive victory and kept their undefeated home record alive.

Even though the Judges came out winning this soccer match, Brandeis coach Mike Coven was not pleased with the performance of his team. "Our team defense was awful," lamented Coven, "we didn't move the ball properly, and our midfield defense was horrendous. Our team defense has been excellent the past few games but today we were chasing the ball instead of staying with our men."

Adding to the Judges' defensive problems were the absences of Luke and Kyler Henningsen '92. Luke sat out the game with an illness while Kyler was resting an injury. The loss of the Henningsens' physical, aggressive play really cost the Judges in terms of their midfield defense. The Henningsen brothers' absence also took away the Judges' exceptional depth at the midfield position.

On Thursday, the Judges travelled to Gorham, Maine to face the University of Southern Maine. Novaria scored the Judges' lone goal in this victory

The Judges defeated Curry College by a score of 3-0 on Tuesday afternoon at Milton, Massachusetts. Novaria and Mark Skoultchi '90 led the way to this victory.

Until the Case Western game, Coven had been very pleased with the play of his Judges. In recent games, the team has found ways to get the ball to the capable feet of Novaria and Skoultchi on the run. The results are very evident as Novaria has launched a scoring spree extending over the last week.

Yet Coven continues his cautiousness in speaking of the important upcoming games. "We have some very difficult games to play in the next three weeks and we have to play better than we did [against Case Western] if we want to win them."

This afternoon, the Tufts University Jumbos visit Gordon Field to play the Judges. This is the men's soccer team's only match this week.

My Justice: Intra-Murals Need Your Help

SPORTS OPINION/ JONATHAN WASSERMAN

This year, as in every year, the Brandeis athletic department runs a program that is a lot more popular than most people think. The intramural program coordinated by fencing coach Bill Shipman involves over 300 students this semester participating in the football and softball leagues alone. This figure does not include the people who participate in the intramural tennis tournament or the intramural cross country race held each fall. Other intramural programs that don't take place in the fall include basketball, indoor soccer, volleyball and ultimate frisbee. The program gives students who don't want the commitment of a varsity team to enjoy the sport of their choice, without the pressure to perform. It is a program that should be expanded.

Many of these supervisors are supposed to actually call the games. Many times however these games are played by students who should be supervising the games. Take the softball league as an example. This league is certainly big enough, eighteen teams in all, it is the rules that need changing. The league is split into two sub-leagues, "A" league and "B" league. The games between two "A" league teams can become quite competitive, so competitive that heated arguements between the teams often occur. Luckily in past years there have been umpires that could mediate these disputes. This year, however, there are no umpires at these games, only supervisors who are merely responsible for making sure the captains of the teams sign the book to prove that they did not forfeit the game and to make sure the equipment is returned to the athletic department.

The problem has to do with a lack of people getting involved. Back at the beginning of the semester the athletic department announced positions for refereeing and umpiring games. Unfortunately, the response was less than overwhelming. If more people had volunteered to referee or umpire there could actually be fewer and first base or be able to determine whether or not that loag fly ball was either a homerun or a ground rule double. And why are teams forced to designate a pitcher to pitch to themselves?

And why is the intramural tennis program limited to a two day tournament and the intramural cross country program restricted to one race? The answers to these questions have to do with how many people really know about intramurals.

Rules review and expansion to include more sports and more student involvement is directionally proportional to student support. The more students who become involved the better the program will become. The benefits are also twofold. Not only will the program be improved but more people will be in better shape both physically and mentally. This is something worth working for.

Justsports

September 26, 1989

Volume XLII, Number 5

Rugby Tries Hard, Comes Up Short

By MIKE MEYERS AND NEIL SPINDEL

The Brandeis rugby club traveled 130 miles to the northwest corner of Massachusetts Saturday to meet with union rivals North Adams State College, where they were defeated by a score of 4-3. Unfortunately, Brandeis was at a disadvantage due to the absence of ten players, seven of whom are starters.

The tremendous deficit of A-side players was lessened greatly by the participation of other players, especially by the strong play of two freshmen, Eric Roth and Scott James.

Brandeis scored the first points of the game on a penalty kick by Rob Klein '90. Most of the half was dominated by Brandeis both offensively and defensively, and Brandeis' tough defense did not allow North Adams to score until the very end of the first half. With North Adams ahead 4-3 at half-time, Brandeis looked forward to what appeared to be a promising second half.

The last forty minutes of the game exemplified the relentless play of the Judges' offensive wing, led by Dave Berkowitz '91, Neal Tan '91 and newcomer Russell Feingold '90. Although the wing threatened to score on several attempts, the backs could not get the ball into the tri-zone. The A-game ended with North Adams victorious by one point.

In the B-game Brandeis scored first by way of a tri (4 points) during the first ten minutes of play. Unfortunately, by halftime North Adams had taken the lead by a score of 12-4. The last forty minutes of the game was controlled by North Adams, who emerged victorious at the end, defeating Brandeis by a score of 16-4. Overall, Brandeis' B-side wing played a strong game.

On Saturday, September 16, Brandeis was defeated 10-9 by Western Connecticut State University in front of a Homecoming crowd. The Judges played extremely well, considering the absence of wing forward Mike Meyers '90 and second rower Dillon McTighe '92. With the return of Sam Rafalin '90 from a semester abroad, the Brandeis wing looked very impressive both running the ball and tackling. Rafalin, now captain of the team, is well complimented in the wing by Terry Zuckerman '91, Peter Matcovsky '92, Berkowitz, Eric Savelson '90, Brian Benjet '90 and Rob Klein '90. Klein, the ever-reliable fullback, scored all nine Brandeis points on penalty kicks.



the Justice/Sharon Cohen

Neil Spindel '90 battles to win a line-out during last Saturday's game against Western Connecticut State University. The club went on to lose the close game, 10-9.

The Judges scored early in the game, and then prevented Connecticut from scoring by not allowing them to touch the ball down in the tri-zone. The ball came out for a five-meter scrum which Brandeis won, and the ball was quickly booted downfield. The Judges scored again and went into halftime leading by a score of 6-0.

Western Connecticut battled back in the second half. The Judges let down their guard for several minutes, and Connecticut quickly scored two tris and made both conversions, bringing Brandeis to a 10-6 deficit. Brandeis came close to evening the score when second rower Eric LaKind '90 broke two tackles and ran the ball twoards the tri-zone. As he was brought down, he extended his arm toward the zone. According to three Connecticut players, LaKind, who cut his eye in the process, "touched the ball down in the zone." However, the referee was at a bad angle to see the play, and the tri didn't count.

Klein scored another kick to bring the score to 10-9. Brandeis tried to get the ball downfield, but the Brandeis scrum, led by captain James Mandell '90, failed to outpush Connecticut and Brandeis couldn't mount an offensive. The Brandeis pack was comprised of Mandell, props Jim Lisch '91 and Muhamed Juma '93, second row LaKind and Ron Weiss '92, 8-man Ross Leventhal '90, and wing forwards Neil Spindel '90 and Steve Schwartz '91.

Connecticut threatened again as their wing brought the ball downfield, but Spindel tackled the Connecticut winger in the open field ten yards from the tri-zone. The loose ball was punted away.

The most impressive play of the game came as Zuckerman brought a Connecticut winger down on the sideline, recovered the ball and made a fine run.

The B-side avenged the A-side loss with a 15-4 victory. The star of the game was Feingold, who scored a solo tri from mid-field. Feingold's speed eliminated any chance of a Connecticut tackle. He touched the ball down dead-center in the tri-zone, setting himself up for an easy conversion kick. Feingold also scored two penalty kicks, giving him a total of eleven points for the day.

Volleyball

The Brandeis University women's volleyball team remained undefeated this past week as they defeated W.P.I and Stonehill College to make their record 5-0.

On Thursday, the Judges entertained W.P.I in the courthouse and beat them three games to two in five tough games. The Judges won the first by a score of 15-2, lost the next one 16-14, came back and won the next one 16-14 and dropped the next one 15-9. However, the Judges came back and won the final game 15-7.

Last Monday, September 18, the team traveled to North Easton, Ma. to play division II opponent Stonehill College who had beaten the Judges last year. This year Brandeis returned the favor and defeated Stonehill soundly in three games by scores of 15-7, 15-13 and 15-11.

Coach Mary Sullivan commented that "This was the best game so far this year. We lost to them 3-2 last year, so this was a great win for us."

Men's Tennis

This past weekend the Brandeis men's tennis team traveled to Chestnut Hill to take part in the informal yet important Boston College Invitational tournament. Although there were no team scores kept, the Judges got valuable experience as they faced off against many division I teams like Boston College, Providence College, Holy Cross, and division II champion Central Conneticut.

The Judges fared well against some of these teams. Paul Ranis '91 had victories in both the first and second rounds and Chad Arthur '93 beat his Holy Cross opponent handily in the first round, while he played well throughout the tourney.

Mark Weinberg '91, played an "incredible match" according to Coach Tom Foley and "anhiliated Holy Cross' number 1 player, Chris Callahan '91." he also added that he, "played the best tennis I've seen him play."

Women's Tennis

Last Saturday the Brandeis women's tennis team traveled out to Amherst, Ma. and defeated Amherst College by a score of 5-4.

In Saturday's match, number one singles Leslie Carroll '91 defeated her opponent easily in straight sets 6-1, 6-2. Captain Becca Stern '90, playing at number two beat her opponent 6-4, 6-3 and Liza Abelson '92 defeated her opponent 7-6, 6-2. Number three Judi Goldenberg '91 lost her match 7-6, 1-6, 1-6 and number five Rainee Alexander '93 was defeated 1-6, 4-6. At number six Carolyn Rubin '93 lost 4-6, 2-6.

In doubles action, Stern and Abelson were defeated at number one by scores of 5-7 and 2-6. Number two doubles Goldenberg and Alexander defeated their opponent in three sets while number three doubles featuring Carroll and Tanya Teller '93 won their match and clinched the match for the team making the final score 5-4.

Sailing

This past weekend, the Brandeis University varsity Sailing team, hosted the Brandeis Invitational in Cambridge on the Charles River. Overall, the Brandeis team did fairly well, placing third in the regatta with 55 points.

Only Tufts University (30 points) and M.I.T (37 points) beat out the Judges who finished well ahead of the other seven teams who participated in the races. Among these were Boston University (62 points), Brown University (73 points), Wheaton College (76 points), URI(76 points), Salem State College (109 points), Bowdoin College (122 points) and Massachusetts Maritime College (157 points).

The Judges sail again this coming Saturday on the Charles in the Northern Series hosted by Harvard University, while next Sunday they journey to North Easton, Massachusetts to set sail against Stonehill College and many others in the Protest Bowl.

ARCHIVES

the Justice

The Independent Student Newspaper of Brandeis University

Thursday, October 5, 1989

Quote of the Week:

"That's the impression I got of what she wanted to do, publish a magazine with the exact format of the Justice.

-Sen. Fred Jacob '91

on Janine Steiner's '92 creation of Absolute Brandeis

Volume XLII, Number 6

Campus Police Lobby For Guns

By JONATHAN SHAPIRO

Just four months after a bloody murder-suicide left two university employees dead, Brandeis administrators are currently considering a proposal to arm campus police with handguns.

The administration is forming an ad-hoc committee to evaluate a Brandeis University Police Association [BUPA] request to incorporate guns into the campus police force, according to Vice President for Administration Shelley Kaplan.

The university agreed to form the committee as part of a union contract signed with BUPA late last month, Kaplan said. The committee, comprised of students, faculty, and staff members, will make a recommendation to President Evelyn Handler in late spring.

Job Related Hazards

A dramatic increase in the frequency of dangerous campus incidents during the past two years has repeatedly forced campus police officers into vulnerable positions, BUPA President Jim Quinlan said last week. Police officers need guns to protect themselves when responding to life-threatening situations, he said.

The existing policy forbidding firearms creates "a hazard to the safety of the officer," Union Attorney Allan Shapiro said Friday. "It's compromising the officer's ability to perform the job."

Last May, a dining services worker was murdered outside the Usdan Student Center by her estranged husband, also a university employee, who then killed himself. Campus police also responded to two other incidents during the past academic year in which guns were fired without injury, according to Director of Public Safety Joseph McDonald.

McDonald, an administrator and therefore not a BUPA member, said that the recent confluence of dangerous, on-campus incidents is exacerbated by Brandeis' location "on the fringe of a major urban area." He said that, in the interest of his employees' safety, the university should consider either arming the officers or establishing a policy to relegate all potentially dangerous situations to Waltham Police.

Campus officers "do not have the full complement of police equipment, but they do have the responsibilities," McDonald said. "If they are not equipped properly, then their response to dangerous situations has to be reevaluated."

A potentially dangerous criminal assumes that campus police officers are armed, according to Quinlan. "We wear [traditional] police uniforms and drive regular police cruisers."

Both McDonald and Quinlan attribute many of the risks Brandeis police face to crimes committed here by off-campus lawbreakers. In 1984, Boston College in Newton armed their officers in part to combat the flow of off-campus crime onto college grounds, according to a recent Waltham News Tribune article.

"We're not worried about the students. It's the outsiders," Quinlan said. "The crime rate in Waltham is high."

A Changing Relationship

Vice President Kaplan, who will chair the committee, cautioned that introducing weapons into the campus police force may increase the likelihood of a fatal, on-campus incident. Kaplan, however, would neither speculate on the committee's decision nor state his own opinion on the issue.

"Armed police officers can potentially raise the level of lethal weapons on campus," Kaplan said last week. Weapons would also "change the nature of the relationship between campus police and

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"There is not a scintilla of truth...that I was at all involved in the decision..."

-Martin Peretz '59



"You don't ask an author...to publish a speech and then not run it."

-David Rosen



"What can I say except that someone found the speech too disturbing?"

-E.L. Doctorow

Keynote Address Draws Controversy

Doctorow Alleges Censorship

By HILLARY KESSLER

Acclaimed novelist E.L. Doctorow has accused the university and Brandeis Trustee Martin Peretz '59 of censoring the publication of his commencement address in the Brandeis Review.

In a letter published in the Oct. 2 issue of the Nation, a weekly liberal magazine, Doctorow suggested that Peretz, who is Editor-in-Chief of the New Republic, exercised his influence as a trustee to have a transcript of the speech pulled from the fall issue of the Brandeis Review.

Brandeis officials have denied the charge. Vice President for Public Affairs David Rosen said a series of misunderstandings surrounding the decision not to publish the speech led to Doctorow's complaint of censorship.

Peretz, whose periodical has been a long-time competitor of the Nation, wrote a scathing critique of Doctorow's speech in the Sept. 4 issue of the New Republic. He wrote that he had seen the speech "in print." From this statement, Doctorow inferred that Peretz had seen a draft of the Review, which was scheduled to print a copy of the speech in its fall issue.

But Doctorow, author of "Ragtime" and "Billy Bathgate," did not know that Peretz was one of more than two dozen parties who had received upon request from Brandeis a transcript of the speech, according to Rosen.

In a **Justice** interview, Peretz dismissed Doctorow's claims.

"The first I heard about his speech being cancelled in the Review was from the Boston Globe," he said, referring to a column that appeared in that newspaper's Sept. 15 issue and described some of the events which followed Doctorow's speech.

Peretz responded with a letter to the Globe stating, "There is not a scintilla of truth in...[the] suggestion that I was at all involved in the decision of Brandeis authorities not to reprint E.L. Doctorow's commencement address in the university's Review."

The Nation's Coverage

Both Rosen and Executive Vice President for University Affairs John Hose criticized harshly the Nation's treatment of the incident. The magazine printed a chronology of events and correspondences regarding Doctorow's speech.

The chronology and excerpts of letters were prefaced by a note from the editors, which stated, "There is a tale behind the speech by E.L. Doctorow printed below. The following chronology should speak for itself."

However, Rosen said the Nation "did not exercise sound and responsible journalistic practices." He went on to say that its editors presented a one-sided view of the affair without knowing the full story behind it.

Hose confirmed Rosen's view by saying, "The Nation wanted a lot of dark twists to be there that just weren't there."

Chronology of Events

In a letter dated May 24, Hose had asked for Doctorow's permission to print the speech in the Review, a quarterly publication sent to alumni, faculty, parents, and supporters of the university. Hose also told Doctorow of the numerous requests for transcripts.

In a second letter dated Aug. 10, however, Brandeis Review Editor Brenda Marder informed Doctorow that Hose "was not aware that it is not the magazine's policy not to reprint commencement speeches."

Hose, who had been serving as temporary Vice President for Public Affairs since last fall, was

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the Justice/Lee Seidenberg

Provost and Dean of the Faculty Robert Sekuler '60.

Provost Wants Balance

By GARY S. WARSHAUER

In answer to the frequently asked question about expanding Brandeis' academic program offerings, Robert Sekuler '60, the provost and dean of the faculty, suggested that no new professional schools are in the works for Brandeis at the present time.

"Any new program here has to grow out of the tradition of this place," Sekuler said in a recent **Justice** interview. "The offerings here are already very rich."

Sekuler did say, however, that programs such as the Legal Studies program, which provides information on the law without being a concentration, are positive and more such programs will slowly be integrated into the Brandeis curriculum.

According to Sekuler, this type of academic program is "one of the things that shows the vitality of liberal arts. The Legal Studies program is a model for new programs at this institution. Lawyers and doctors have an excellent perspective on what goes on in the world. I'd like to make more programs like Legal Studies to add perspectives of the every day world to our broad educational base."

Sekuler, who assumed the provost position on September 1, 1989, has come back to campus after 29 years, and sees many differences from his student days. "Today the faculty are extremely cooperative and interested in being available for students," said Sekuler. "Brandeis education does not stop at the classroom door or at graduation. This is one of the big changes from when I was here."

"I am really impressed with the level of self-confidence, intelligence, and how good [the Brandeis students] are at asking questions," he said, "The Brandeis student of today is easily equal to Brandeis students of the past."

After graduating from Brandeis, Sekuler moved on to Brown University, where he received his masters and doctoral degrees in experimental psychology.

After spending a year at MIT as a post-doctoral fellow, Sekuler went to Northwestern University in 1965 as a professor of neurobiology and physiology.

He became chairman of the psychology department and later chairman of the chairmen, the leader of all the heads of departments, before becoming associate dean of the college.

As provost at Brandeis, Sekuler is responsible for the whole academic side of the university. This includes overseeing the various academic facilities such as the computer centers and the library, setting the academic goals and directions of the institution, and leading the faculty.

"One of my favorite parts of this job is finding two faculty members with a common interest and bringing them together," Sekuler said. According to Sekuler, this promotes more in depth research and educational capability.

LIBRARY

This Week in the Senate

Senate Decharters 23 Organizations

By ILENE ROSENBERG

Twenty-three clubs were dechartered at Monday night's Student Senate meeting. The clubs dechartered were the American Heart Association, the Baseball Card Club, Bird Imitations, the Brandeis Field Hockey Club, the Cambodian Aid/Action Committee, Classic Rock of Yesterday, the Company B Support Group, the Equestrian Club, the French Club, the German Club, the Juggling Club, The Jury, Justice Brandeis Political Forum, Liquid Paper, the Model Rocketry Club, the Multilevel Marketing Club, the Physics Club, PreMed, the Regressive Music Club, Siblings of Handicapped People, Ultimate Frisbee (Whippets), the Whiffleball Club, and Writers Cramp.

Two Club Brandeis Members Resign

Ami Kassar '91 and Stuart Slotnick '91 resigned from their positions on the Social Board citing the question of liability as their reason, Secretary David Rosnow '92 announced Monday night. It is unclear at this time whether or not Club Brandeis is liable for accidents at their parties.

Reiman Not Confirmed By Senate

AEPi member, Warren Reiman '92, was not confirmed by the Student Senate in his appointment to the Advisory Committee on Shareholder Responsibilites at Monday evening's Senate meeting. The debate concerning Reiman's appointment centered around last year's scandal where AEPi conspired to commit mail fraud by asking first year students and sophomores to lie when applying for credit cards for which only juniors and seniors could apply.

Reiman's appointment was rejected by a 5 to 4 vote at Monday's Senate meeting.

Co-Op Checks Mailed

Co-Op Co-Chair, Senator Jodi Golinsky '91, announced that checks for people who had books sold at BUC'S this semester were put in student mailboxes on Tuesday, September 26. Any complaints should be left in the envelope on the Senate office door.

Library May Be Open 24 Hours

Senator Richard Sloan '92 announced at Monday night's meeting that he is currently discussing with the Coordinator of Library Relations, Ivy Anderson, the possibility of keeping the library open for 24 hours during midterms and finals.

Laser Writer Resolution Passed

A resolution to purchase a laser printer to facilitate desk top publishing was passed at Monday's Senate meeting. The resolution, where the Senate would allocate up to $1500 and the Co-Op would pay up to $500 for the purchase of the laser writer, was passed by unanimous consent.

brandeis talks

What's in it for me?

The Student Senate held an open forum where they gave free ice-cream to the first fifty people. What would it take to get you to go to a Student Senate open forum?

By Naomi Leeds



Kama Einhorn '91
"It would take Ben & Jerry's Cherry Garcia."



Rachel Reisman '90
Meryle Silverberg '90
"It would take Jerry Garcia!"



Liz Miller '93
"Seriously?...Chinese food!"



David Hilton '93
"They would have to convince me that they were going to get some thing done."

newsbriefs

LECTURE SERIES RETURNS

The annual series, "Forefront Topics in Science," now in its seventh year presents two upcoming events. This series of lectures is targeted especially at high school-aged students and teachers.

On October 21, Professor Irving R. Epstein, a chemistry professor at Brandeis, will deliver a talk entitled," Oscillations, Pattern Formation and Chaos in Chemical Reactions." The next week, chemistry professor Michael Henchman will present a lecture entitled," Chemistry in Space."

Both of these talks will take place in Room 123 of the Gerstenzang Science Library. After each lecture, refreshments will be served and tours of the science facilities of Brandeis will be available.

UNIVERSITY RECEIVES SPECIAL GIFTS

Two gifts, totalling more than $4.75 million have been granted from the trusts of Joseph H. and Belle R. Braun, and the late Mark Michtom, all active members in the Brandeis community.

The $2.75 million from the Braun trust will be used to endow two chairs in the Department of Near Eastern and Judaic Studies. The chairs will extend course offerings in American and Eastern European Jewish History. The $2 million from the Michtom's estate will be used to enhance the university's Benjamin Michtom School of Computer Science, which the family has supported for nearly a decade.

ACADEMIC WORKSHOPS SCHEDULED

Associate Dean of the College Charles Alexander has announced a series of "Academic Enrichment Workshops." On October 11, Alexander will lead a workshop entitled, "How to Take More Effective Notes and Test Taking Tips." This event will take place in Conference Room C of the Usdan Student Center from 3:30-5:00 p.m.

Steve Jarvi of the Hiatt Career Development Center will present the workshop, "Learning How To Handle Test Anxiety and Stress" from 3:30-5:00 p.m. at the Councilors Room of the Sherman Student Center on October 17.

Finally on October 23 in Conference Room C of the Usdan Student Center from 3:30-5:00 p.m. will be the last workshop in the series entitled, "Managing and Organizing Your Time." This workshop will be conducted by Dr. Walter Anthony of the Office of Academic Affairs.

Seating for each of these workshops is limited so please make reservations by calling Ann Nieri at extension 3472.

NOTED GUITARIST TO PLAY

Mexican classical guitarist Manuel Rubio, who has received a great deal of acclaim for his work, will perform a recital on Sunday, October 15 at the Slosberg Music Center at 8 p.m. This program will be presented by the Brandeis student organization, Friendship Through Art. During the performance, Rubio is expected to play pieces by Bach, Albeniz, Paganini, and Ponce. Admission for this event will be $7.00 or free with a Brandeis student identification card.

SCIENCE CENTER FUNDING PLANNED

The Center for Complex Systems, an interdisciplinary research facility in the early stages of its creation, will cost $41.5 million, but the university is being assisted in its funding. The university has received $3 million in funding from the U.S. Department of Energy and total federal funding through direct appropriations is expected to amount to $25 million. The remaining $16.5 million is to be raised through private and corporate donations. If all goes as planned, faculty members should be able to move into the center by the Fall of 1992.

INTERC'L LIBRARY ANNOUNCES PROGRAMS

The recently established Intercultural Library of Brandeis, located in the lower level of Morton May has announced a schedule of programs for the month of October. These events will include a videotape presentation on October 12 at 6:00 p.m. A group discussion entitled," Who Are We Students of Color" will take place on October 18, also at 6:00 p.m. Dean Charles Alexander, associate dean of the college will speak in the "Dean's Hour" at 4:00 p.m. All of these events will take place in the library itself.

Alumni Conference Features Awards

By SUZANNE COHEN

The Alumni Leadership Convocation, which took place between September 22 and September 24, honored several alumni and promoted leadership and involvement within the Brandeis community.

The Alumni Awards Banquet on Friday evening honored Jeffrey Golland '61 as the recipient of the Alumni Association Service Award, given to someone who has shown strong committment over the years. Michael Kalafatas '65, Brandeis admissions director, and Paula Dubofsky Resnick '61, alumni term trustee, shared the Alumni Admissions Council Service Award. Finally, the Alumni Achievement Award, for distinguished achievement in volunteer endeavors, was given to Stephen Coyle '69, now the executive director of the Boston Redevelopment Authority.

On Saturday, the alumni attended lectures given by fellow Brandeis alumni and professors on a wide range of subjects. Professor Laurence Abbott (PHYS), who finished his doctoral work at Brandeis in 1977, spoke on modeling neural networks. Professor Peter Woll (POL) and special guest speaker Frank Susman '63 spoke about recent decisions of the United States Supreme Court, and the future of abortion in particular.

Dr. Arthur Levine '70, senior faculty member at the Harvard Graduate School of Education, ended the day with a lecture talking about what to expect from higher education in the next few years.

Evelyn Tate, associate director of alumni relations, and a major influence in the planning for the weekend, summarized the conference by saying that, "[The] alumni got a renewed sense of committment out of the weekend."



Breakfast With Handler the Justice/Sharon Cohen

Ten students met with President Evelyn Handler over breakfast to discuss campus issues.

New Center to Enhance Science Department

By EVAN BERLAND

The major void that Biochemistry Professor Irwin B. Levitan currently sees in Brandeis' science department is one of curriculum restraints. In order to fill that space, according to Levitan, the university will have to expand its physical restaints.

Now, with the official appointment of Levitan as the director of a new $41.5 million interdisciplinary science center, Brandeis will soon be able to expand into previously unoffered areas of study.

"We are going to fill in wide open spaces, in both offerings and surroundings, that had been poorly used," said Levitan in a **Justice** interview.

The Center for Complex Systems will be located on top of Gerstenzang library and, according to Levitan, tentative architectural plans call for the new building to extend into the quadrangle as far as the neighboring mathematics building.

"The idea of the center is to bring molecular biologists, psychologists, and computer scientists together within one physical facility under one conceptual umbrella," Levitan said.

"A good example of the kind of courses that will be offered is a jointly taught class about the brain. We will be able to have a computer science professor and a neuro-scientist teaching the course together. Because the brain is really the ultimate computer, we can biologically evaluate the brain and then feed data into a computer. In this way we can also improve our use of computers," he said.

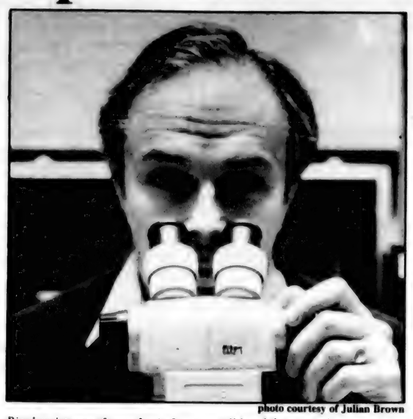


photo courtesy of Julian Brown

Biochemistry professor Irwin Levitan will head the new science center.

According to Levitan, the formation of the center, which is scheduled to be completed by September of 1992, will bring Brandeis to the forefront of a developing area in the field of research sciences. "Although the University of Illinois has a new [interdisciplinary] center, it has nothing like the breadth that we envision for Brandeis...there is nothing at other universities that is quite like the one that we will have," he said.

"This is only going to enhance the university and its already strong reputation in the sciences... I think that we will be seen as a major player in an important, emerging field," Levitan said.

As the head of the center, Levitan will be in charge of appointing current faculty to the center, as well as recruiting new professors for the university. He said that he anticipates office space in the center for 35 to 40 faculty members, the bulk of which will be composed of current Brandeis staff.

In addition to the plans for offices and classrooms in the center for interdisciplinary reasearch, Levitan said that he also expects the entire computer science department to switch its headquarters to the center.

New Publication Promises Neutrality

By ILENE ROSENBERG

Before receiving its charter at the Sept. 24 Student Senate meeting, Absolute Brandeis, the new magazine created by Janine Steiner '92, aroused a great deal of controversy among Senate members.

The debates during the Senate meetings on Sept. 17 and 24 focused on the argument that by granting Absolute Brandeis a charter, the Senate would allow two clubs to exist for the same purpose.

During the Sept. 17 vote which resulted in a 13-4 decision not to charter the club, many senators stated their belief that a club should not be chartered if it served the same purpose as another club on campus. Those who voted against chartering Absolute Brandeis at this meeting cited this as their reason.

This decision was overturned by an 11-6 vote on Sept. 24 and Absolute Brandeis received its charter.

Like many Senators, Secretary David Rosnow '92 voted for the charter at the Sept. 24 meeting, although he voted against it on Sept. 17.

"I don't see anything wrong with strong publications challenging each other and vying for the focus of the students," Rosnow said in a **Justice** interview. "I think that's a good process that the publications should go through."

Steiner created Absolute Brandeis because she said she is "dissatisfied with the present publications offered on campus."

"One of the worst things about the media is that they have the power to mislead, and that really bothers me," Steiner said. "I see other publications on campus taking advantage of their power to mislead the general Brandeis public, and that upsets me a lot. That's why I wanted to do something about that particular aspect [of the media] in my magazine."

Steiner plans to cover a wide array of topics in Absolute Brandeis. The sections will include sports, school, social issues on campus, national issues, a crossword puzzle, horoscopes, an advice column, personal classified advertisements, art, theatre, and film.

Steiner's goal is to keep a balanced position on the events covered. "Absolute means clear, straightforward, pure and true," she said, "and that's what the publication is going to be, pure Brandeis."

Senator Fred Jacob '91, who voted against the charter in both votes, said, "I don't think [Steiner] explored all the options we have on campus before she decided to go publish another **Justice**."

"That's the impression I got of what she wanted to do, publish a magazine with the exact format of the **Justice**," Jacob continued.

Senate Vice President Jon-

continued on page 8

NATIONAL MOBILIZATION FOR WOMEN'S LIVES

WASHINGTON D.C. NOVEMBER 12, 1989

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thru Wednesday October 11
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Graduate Education and Careers in International Affairs

On **Friday, October 13, 1989,** The Fletcher School of Law and Diplomacy at Tufts University will host the **Second Annual Panel on Graduate Education and Careers in International Affairs** for interested Boston area undergraduates. The panel participants will be:

Columbia University - School of International and Public Affairs
Georgetown University - Edmund A. Walsh School of Foreign Service
Harvard University - John F. Kennedy School of Government
Johns Hopkins University - Nitze School of Advanced International Studies
Princetown University - Woodrow Wilson School of Public and International Affairs
Tufts University - Fletcher School of Law and Diplomacy

The schedule for the day is as follows:

1:30-3:00 p.m. - Panel presentations with representatives of each of the six schools

3:00-4:30 p.m. - Meetings with individual school representatives

The panel will take place in the Cabot Intercultural Center (ASEAN Auditorium) of the Fletcher School of Law and Diplomacy.

ALL ARE WELCOME!

John Good Post-Baccalaureate Premedical Admissions Officer Bryn Mawr College

will give an informal talk about the Post-Baccalaureate Premedical Program and 5-year PB/MD programs with Brown, Dartmouth, Hahnmann, Medical College of Pennsylvania, and the University of Rochester. An informal meeting is scheduled afterwards with students who have made a late decision to enter medicine and want to complete premedical requirements after receiving their bachelor's degree.

Tuesday, October 17
Career Planning Office
10:00 - 12:00 a.m.

Sign up for individual advising appointments

Applications for the UNDERGRADUATE RESEARCH PROGRAM are due October 12!

Information and applications are available in the Office of Academic Affairs, Kutz 108. Completed applications should be submitted to Academic Affairs by 4 pm on Thursday, October 12.

Brandeis American-Israel Public Affairs Committee

brings together

Labor and Likud

David Leffler and Michael Zoller

Come learn and question both sides of the story!

Wednesday, October 11, 1989

7:30 pm Olin-Sang Auditorium

Questions? Call Hallie x6395

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** DOMESTIC VIOLENCE
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** AGING PARENTS
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** AIDS
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You may also write or call us at: SCHOOL OF SOCIAL WORK, University of Pennsylvania, 3701 Locust Walk, Philadelphia, PA 19104-6213. (215) 898-5511

Improving Facilities For Disabled

By DAVID SCHORR

For the 100-plus at Brandeis who experience physical or learning disabilities, the recently distributed light blue booklet entitled "Services for People with Temporary or Permanent Disabilities" plays a significant role in the quality of their lives as members of the Brandeis community.

According to Harris Faigel, the director of Health Services, there are between 90-100 students at Brandeis with learning disabilities. There are also between 2-6 students with impaired vision, 1-3 with hearing disabilities, and 2-4 with disabilities which affect their mobility. These numbers are difficult to varify because, according to Dean Walter Anthony Jr., chairman of the Committee for Academic Support Services for Students with Disabilities," People aren't obliged to declare that they have handicaps." The fact still remains that facilities must be made to serve these disabled students, not to mention other handicapped members of the Brandeis community.

Improvements achieved at the university in recent years provided much of the impetus for the distributed brochure, an update of an earlier edition, according to John R. Hose, associate vice president for university affairs and executive assistant to the president, and temporary head of the Affirmative Action Office.

Anthony said that, in addition to improvements of the actual facilities for handicapped people, "reorganization of administrative positions" also was a factor in publishing a revised edition.

According to Anthony, discussion among committee members led to a combining of what had previously been two separate brochures; one on services provided by various university departments and the other on the accessibility of campus facilities.

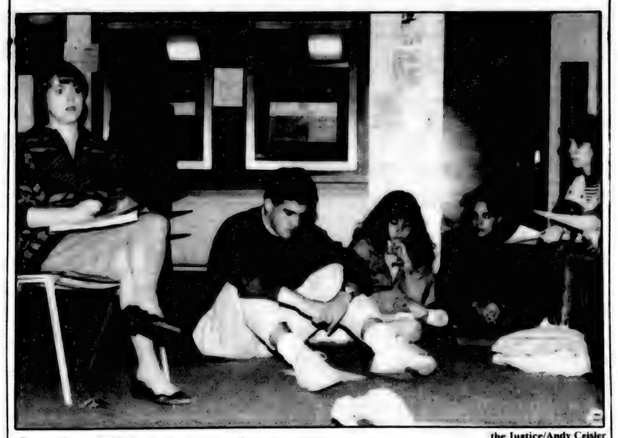
The improvements on the facilities for disabled people which have taken place or are being planned include renovation of certain campus buildings in order to make them accessible or more accessibe to those with disabilities. Certain bathrooms have also been renovated to make them accessible to wheelchair-bound persons, as in the Faculty Club, underlining a point Anthony and his committee made in their decision to name the brochure "Services for People..." rather than "Services for Students...." Disabilities are not limited to Brandeis students.

Inaccessibility to some Brandeis buildings stems from the lack of building codes at the time of construction. Since "very detailed" codes (Section 504 of the Rehabilitation Act of 1973 and its ammendments) and the awareness that created them now exist, new projects like Ziv housing were constructed with the handicapped in mind. Hose noted that the codes, which regulate such items as the weight and width of doors or the knobs on faucets, largely determine what constitutes "accessibility" of buildings.

The costs of renovation vary tremendously, as do the means. For example, a relatively inexpen-

continued on page 7

Archon Plans New Annual



Ginger Caswell '90 holds the Archon's first organizational meeting of the year. the Justice/Andy Ceisler

Due to the upcoming holiday...
the next issue of
the Justice
will come out
Tuesday, October 17

The London Theatre Program

of SARAH LAWRENCE COLLEGE *and the* BRITISH AMERICAN DRAMA ACADEMY

A unique opportunity for college students to study with Britain's leading actors and directors. Acting study and performance, supplemented by academic work. Full academic credit is provided for either a semester or a year.
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The London Theatre Program, Box BBRA
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Join a demonstration of Women in Black to protest Israel's occupation of the West Bank and Gaza.
Boston's Women in Black demonstrates outside the first Friday of every month from 1-2 p.m.
(The next meeting is October 6, 1989)
They come together in support of the Palestinian right to statehood and in solidarity with the Israeli peace group Women in Black which protests the occupation each Friday in Jerusalem, Tel Aviv, and Haifa.

Part-time electronics repairman needed several/hours week. See Dr. Fasman, 104 Friedland, Biochemistry, x2370.

PSYCHOLOGY ANNOUNCEMENT

Pre registration for Psych 51 and Psych 52 - Spring Semester - will be held October 11th - 13th. A sign-up sheet will be posted outside the Psych office on those days.

BREAKFAST WITH PRESIDENT HANDLER

Want to have breakfast with President Handler on Monday, October 16 (8:00 a.m.) in Usdan?

Sign up in the Office of Student Affairs, Usdan 114. (limited to ten students).

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3.5" diskette drive	720Kb	1.44Mb	1.44Mb	1.44Mb	1.44Mb
Fixed disk drive	20Mb	20Mb	30Mb	60Mb	60Mb
Micro Channel™ architecture	–	–	Yes	Yes	Yes
Display	Monochrome	8513 Color	8513 Color	8513 Color	8513 Color
Mouse	Yes	Yes	Yes	Yes	Yes
Software	DOS 4.0 Microsoft® Windows/286 hDC Windows Express™	DOS 4.0 Microsoft Windows/286 Word 5.0* hDC Windows Express hDC Windows Manager™ hDC Windows Color™	DOS 4.0 Microsoft Windows/286 Word 5.0* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0* Excel* hDC Windows Express hDC Windows Manager hDC Windows Color
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Censorship Incident Draws Attention

continued from page 1

unaware of this policy when he sent his letter to Doctorow, Rosen said.

When Rosen took over the public affairs position from Hose last summer, he reevaluated the list of articles slated to appear in the fall issue of the Review due to space constraints.

In a **Justice** interview, he recalled asking Marder about the magazine's policy regarding commencement speeches, and whether Brandeis had firmly committed to Doctorow to publish his speech.

Rosen said Marder told him the university had not made a committment to print the speech, so he decided not to put it in the Review. "In retrospect, I shouldn't have accepted [Marder's] statement at face value," Rosen said.

"Clumsy" Treatment of Incident

Rosen admitted that the incident "was handled very clumsily....You don't ask an author of that stature for permission to publish a speech and then not run it."

He said he decided not to print the speech without consulting Hose and President Evelyn Handler about the change.

The Sept. 4 issue of the New Republic came out a few days after Doctorow received Marder's letter informing him that the speech could not be published, due to the Review's policy regarding not reprinting commencement speeches. The magazine included Peretz's column, "Cape Cod Diarist," a caustic review of the novelist's speech.

Peretz began his column as follows: "There is probably more nonsense uttered at commencement ceremonies than in Sunday sermons. I've had one piece of such nonsense ringing in my ears now for months. When I heard it from the mouth of novelist E.L. Doctorow, I couldn't quite believe it. Well, now I've seen it in print, and neither my ears nor my memory deceived me."

Doctorow's Reaction

Doctorow immediately wrote to Handler, asking how Peretz could have seen the speech in print, as it had not been published yet.

"Is it University 'policy' to clear what you run in the Review with Mr. Peretz?" Doctorow asked in his letter, which appeared in the Nation.

"My dear Evelyn, you surely appreciate that I did not need to be published in the alumni magazine of Brandeis," Doctorow's letter continued. "What can I assume except that someone somewhere along the line found the speech too disturbing, too provocative, and that a distinguished university gave itself to the lamentable practice of self censorship?"

However, since Handler did not know of Rosen's decision to cut the speech," Rosen continued. "He must have wondered, 'What the hell has intervened to bring about this rather terse letter from the editor of the Review?'"

"I can imagine how [Marder's letter] would sound pretty lame," Rosen said. "His reaction was understandable. What's not forgivable is [the Nation Editor] Victor Navasky's conduct."

Although the Nation's coverage of the affair did not include any speech from the Review. "She was confused by Doctorow's letter," Rosen said.

"Doctorow must have concluded that Handler knew [of the decision] and coordinated pulling the speech, because he assumed Hose was only the executive assistant to Handler [and not acting in a public relations capacity]," Rosen said.

"It must have seemed very strange to him because Handler had written to him praising his false statements or inaccuracies, it implied that Handler and Peretz were directly involved in the decision to pull Doctorow's speech from the Review, Rosen said.

"Serious accusations were made against two prominent figures, Handler and Peretz, both of who were owed the courtesy of a phone call [before the Nation article was printed]," Rosen said. "It smeared Brandeis' name. It's an outrage."Rosen wrote letters dated Sept. 26 to Doctorow and Navasky, in which he apologized to the former and criticized the latter.

He also told both parties that in order to clear up any misunderstandings that may still remain, Handler has decided to print Doctorow's speech in the November issue of the Review.

When asked about her views on the incident, Marder emphasized that she has a large degree of editorial freedom regarding the Review. "What a peculiar irony that here is an institution which leaves me editorial space being criticized for censorship," she said.

What Really Happened

May 21: E.L. Doctorow receives an honorary degree and delivers the commencement address. Also receiving a degree is Brandeis Trustee Martin Peretz '59.

May 24: President Handler and Vice President for University Affairs John Hose each send a letter to Doctorow praising his speech. Hose, also Acting Vice President for Public Affairs, asks for Doctorow's permission to distribute transcripts of the speech and to publish it in the Review.

Late June: After receiving permission, Hose mails transcipts to parties who had requested copies, including Peretz. He also gives the text to Brandeis Review Editor Brenda Marder.

July 5: David Rosen becomes Vice President for Public Affairs and thereby responsible for publication of the Review.

Early August: Rosen and Marder review the manuscripts available for publication in the fall issue. Rosen decides not to publish the speech.

Aug. 10: Marder sends Doctorow a letter apprising him of this decision.

Sept. 4: The New Republic publishes a critique of Doctorow's speech by the editor, Peretz, in which he states he saw the speech, "in print." Doctorow writes to Handler inquiring whether she had decided to cut his speech from the Review in response to an overture from Peretz.

Sept. 8: Handler responds to Doctorow, informing him that Rosen had acted independently of her in deciding not to publish the speech and without any involvement from Peretz.

Sept. 14: Rosen learns that the Oct. 2 issue of the Nation will publish Doctorow's speech along with excerpts from all correspondences mentioned above except Handler's letter.

Sept. 15: The Boston Globe publishes an article suggesting that Peretz and Handler were involved in pulling Doctorow's speech from the Review, and reports that the speech will appear in the Nation.

Sept. 19: The Globe publishes a letter from Peretz stating that he played no role in the Brandeis decision not to publish the speech.

Improvements

continued from page 5

sive ramp vs. an elevator. Hose said the overall cost of a campus-wide renovation is a multi-million dollar project, thus necessitating a series of individual projects.

Besides renovation of buildings, Brandeis provides a wide range of services for the disabled which the brochure outlines.

Despite the university's efforts, senator Andrea Kramer '91, chairperson of the Senate Committee on Disabilities, believes that much more needs to be done. She notes as an example that only one TTY machine, a telephone-like device for the hearing impaired exists on campus and is available only during the Office of Affirmative Action's normal office hours. "What if these people need to contact authorities in case of an emergency," Kramer queries. Consequently, the Senate has allocated $300 to purchase a second TTY machine.

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Guns Raise Safety Concerns

continued from page 1

the rest of the community."

Kaplan said that if BUPA's request for sidearms is denied, Brandeis officers will still be expected to respond to all campus emergencies.

"They [campus officers] knew they wouldn't have sidearms when they took the position," he said.

A Large Investment

If Handler decides to approve BUPA's request, the police force may be armed as early as this summer.

In order to carry a gun, all campus police officers would be required to complete a Massachusetts Criminal Justice Weapons Course and pass a series of physical fitness tests comparable to those required of their municipal counterparts, McDonald said.

"There is a misconception," McDonald said. "Just because the officers work here doesn't mean they won't be as qualified as municipal police."

McDonald estimates the initial cost of implimenting a weapon program here to be $30,000. This includes the purchase of 25 handguns, ammunition, holsters and training. He said that the current public safety budget cannot absorb these costs and therefore the university would have to make a supplementary allocation to his department.

"An Uphill Fight"

Proponents of the BUPA proposal concede that even in light of last May's shooting, the university administration will likely continue the 40 year tradition of an unarmed police force.

BUPA President Quinlan suggested that the committee is little more than a jesture created to appease concerned union members. Kaplan defended the committee's integrity and said it will carefully consider "the views of all the constituents."

BUPA currently has no plans to take legal action against the university or file a complaint with the National Labor Relations Board should their request be denied, according to Shapiro. The recently signed labor contract includes a "no strike clause" which would prevent a job walkoff, he said.

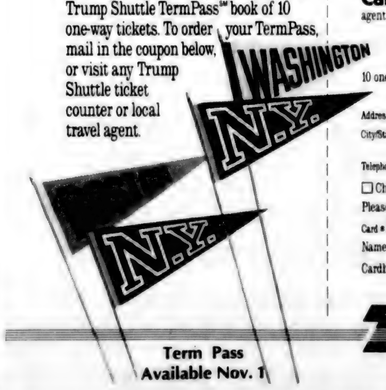
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BNIT

Absolute Brandeis

continued from page 3

athan Hamilton said, "I voted 'no' at that point in time because I felt [Absolute Brandeis] did not have a distinctive purpose from other campus publications," regarding his vote against chartering Absolute Brandeis at the September 17 Senate meeting.

"So, basically, its the dual purpose argument," Hamilton said. "The dual purpose argument, as it turns out, is not actually in the constitutional by-laws. Dual purpose is just something that has been used as a framework for debate over charters," he noted.

"The big argument over duality of purpose, since there's nothing explicitly stated in the constitution, is left to our interpretation," said Senator Stephen Doniger '92, who voted for the charter at both meetings.

"What that means," Doniger continued, "is, we, the Senators of Brandeis basically have to be able to say 'All right ,this might do the same as that, but is it going to benefit Brandeis?' When it comes to having two separate magazines, there's a lot of room for potential benefit to the campus."

Steiner said she did not believe that her magazine fit within the duality of purpose argument.

"The present publications offered on campus tend to cater to certain groups of individuals," Steiner said. "Therefore, people that they're not aimed at usually don't read them.

"And I think the reason that any publication on this campus should exist is to educate the majority of the public, and I just don't see that happening. Absolute Brandeis is going to be a magazine for everyone," Steiner said.

A few Senators expressed their belief that the Senate acted hypocritically in approving the charter after originally voting against it.

"The Senate should stick by its guns," Jacob said. "I don't think that it should give a wishy-washy signal to the community. It should be a solid voice."

"I think it's much more harmful to sit around and say 'Well, we made this decision, we're not going back on it,' than to actually look at something again and re-evaluate it," Doniger said. "If we come to the conclusion that we made a wrong decision, as I think the Senate did, there's nothing wrong with going back and changing it, because we are here to serve and help the Brandeis community."

One of the reasons given explaining the Senate's reversal of its original decision and chartered Absolute Brandeis was that the Senate, composed of primarily new members, was easily persuaded by arguments.

Hamilton commented on the new decision by the Senate, "It's not hypocritical for the Senate to change its vote. First of all, the Senate is full of new people. Not only the new first year senators, but the regular senators have never been senators before."

"We've got a very inexperienced Senate," Hamilton said, "and that means that people haven't had a lot of debates, so it makes them more easily swayed."

Jacob, who voted against the charter both times, said, "I think a lot of the Senate, myself included, are very susceptible to persuasive speeches, especially from the Executive Board."

"I think we were all taken aback the first week with Jonathan [Hamilton's] speech on duality of purpose," said Jacob, "I think the second week we were all very taken aback with Heron [Simmonds'] dissertation on [Steiner's] right to publish."

Both Hamilton and Rosnow agreed that the final decision to charter the club was an important one.

"The conclusion that I've come to now," said Hamilton, "is that we should give people a charter quite straightforwardly and quite freely."

"The club system," explained Rosnow, "is there for the students, there for them to have an opportunity to become active organizationally with the administration and the student body so that they can have an idea, make it possible, and make it something real on campus."

justice features

Learning to Lessen Stress

By ALLISON KALSTEIN

Are grades haunting students dreams at night? With MCAT's and law school applications lurking around the bend do students find themselves overwhelmed? Are those with uncertain futures feeling agitated? Preparing for the future leaves many students, to say the least, feeling pressured and 'stressed out.' But are these fears the real cause for our stress or are there deeper, underlying reasons?

"I get stressed about school, homework, papers and tests," Laura Laser '91 responded when asked what aspects of her life she found stressful.

"The workload is much too much to get all your work done," Michael Cohen '90 stated. Sharon Salter '91 finds herself pressured because, as she said, "I just turned pre-med and decided to be an English major. I have to worry about soccer practice and getting my work done."

But according to Coordinator of Brandeis Psychological Counseling Center Robert Berlin there are far more complex reasons why students feel pressured. Stresses such as schoolwork and tests are what he terms external and sees them as only further aggravating a deeper problem.

Today's pressures are highly complex and cause students to take on much responsibility. In a society where 'thin is in,' the divorce rate is ever increasing and the AIDS scare is everywhere, students must concern themselves with many problems beyond the classroom. According to Berlin, "It's the human condition that's worried about stress. The animal is overwhelmed, and is far away from the basics of lifestyle."

"Life is very difficult and not what it used to be. There are many more confusing influences today," Berlin stated.

Berlin views the uncontrollable aspects of our lives as the major stress factors. Stress increases when these unstable forces, such as love relationships, family problems and illnesses, are compounded with externalities like schoolwork and tests.

"The essential things which we can't control are enormously upsetting, and things we continue to struggle with," Berlin said. "Usually students can hack school."

Many Brandeis students are concerned with sexuality and finding a partner to be close to. The notion that each person should find someone is improbable according to Berlin. "Some people can find someone but there's the notion that everyone should. Students want to be part of the club," he said.

Many students also fear sexual encounters. "With the era of AIDS, simple negotiations of sexuality have become a nightmare."

The small size of the university is an added pressure because students have little privacy on campus. Some students even avoid making decisions in order not to be labeled according to Berlin. "Brandeis University is a fishbowl because nothing's private and any choices you make are a little more public then you'd like them to be."

Although many undergraduates are far from home, family problems also create much stress for students. With many marriages ending in divorce, the family which was once a source of stability is now often a source of stress. Students must learn to balance vacation time between mother and father and cope with the greater financial burdens divorce often brings.

Students must also contend with financial difficulties in college. Many have to rely on part time jobs to earn spending money, while others have to help finance their education.

Being surrounded by students who have expansive wardrobes and fast cars causes many to wish the grass was greener in their own backyards, and in turn is another source of stress. With the vast credit card craze, Berlin fears that students may lead themselves into future debt.

Berlin blames the media for this trend toward 'homogenized consumerism.' "Students have been targeted through all modes of media," Berlin said. "The influence of the television and marketing approach leaves students marketed to death. What frightens me is that people become the commercials they watch."

The media in part cause students to try to define their identity. At Brandeis students must also confront themselves with religion. A majority of Brandeis students are Jewish but find they must categorize themselves according to their degree of religiousness.

"The identification is not a comfortable one. To the very religious it's very strange, and those who have never been exposed are confused about holidays," Berlin said. "The Jewish question is on everyone's mind and causes some confusion."

Those who are not Jewish must also face being in a minority. And those who are not caucasian have to contend with being termed 'students of color.' "When you go to a strange place you want some company," Berlin said.

"People assume these are the best years of your life; however, they're actually more hard work, emotionally and intellectually. Calling college a way station is denying the degree of complexity in the '90's."

Berlin sees life's everyday problems combining with larger, internal stresses, leaving students feeling burdened and confused. "Life gets in the way," Berlin said. "It ain't easy."

Looking Beyond Stress

Although there are many internal and external factors which can cause students to feel engulfed in their problems, Berlin insists that choices are still open.



the Justice/Audrey Jaros

Dietician Laura Morrissette gives students tips on how to relieve stress through diet and exercise.

Students often tend to lump their problems together making it harder to see past them. Students must distance pressures and take themselves out of the overwhelming events in order to develop a rational perspective. Once distanced from stresses, it is easier to deliniate the actual problems.

Begin by separating those events which are truly high pressure from those which just seem overwhelming because they are caught in the whirlwind of events. When separated there will be fewer, more distinct problems to work on.

According to Berlin, students should try to map out in their minds how they would like their lives to be and set it aside as a beacon. This will give students a foundation and a goal to strive toward.

However, students must realize that they can relieve all the pressures in their lives. Instead of trying to eliminate all stresses students should aim to reduce them to more manageable levels. Being comfortable with some sort of imperfection is important. According to Berlin "There will be a certain amount of chaos regardless of what you do, and the resolution must be your own."

Discussing problems with friends, roomates and RA's is recommended. According to Berlin however, it is not necessary to reveal all intimate problems and fears. "It's okay to keep some things private. Too much friendship can sometimes cause more stress."

Students are also encouraged to utilize Brandeis counseling services, and discuss pressures with counselors. Presently 15 to 20 percent of the student body uses counseling services according to Berlin. "The chief misconception is it's for troubled students. We set up guides and talk about normal growth and development."

Making lifestyle choices is another important part of relieving stresses. Students must realize that there will always be some sacrifices in life, and must become comfortable with making decisions.

For those who are troubled over not finding true love at Brandeis, Berlin advises looking elsewhere. Boston is a city with a lot of dance clubs and social gatherings which leaves many opportunities open to students. "Take advantage of Boston," Berlin said. "If it's not happening here go elsewhere. Don't sit around wondering if there's a social life here."

Berlin also suggests, "Delicacy of attraction is not an immediate event. Once attracted students must negotiate what they have in common as human beings."

Diet and Exercise

Although diet and exercise will not solve students' problems, they may reduce stress. "Sleeping and exercising aren't necessarily going to take care of these internal situations," Berlin said.

However, according to Brandeis Dietician Laura Morrissette, diet and exercise are key factors in lowering stress. "College is difficult enough and choosing what to eat can be a stress in itself," she said.

One key factor in lessening stress is to minimize fatigue. When weary we tend to cloud events and make them seem more burdensome. Eating junk food and failing to exercise increases listlessness and can form a cyclical pattern. When one is stressed one reaches for junkfood, and then becomes more fatigued.

A nutritionally balanced diet and daily exercise envigorate one's body, thus reducing this weary feeling.

According to Morrissette a student should aerobicize or walk rapidly for at least 20 to 30 minutes three times a week. Visual imaging, where students adopt a passive attitude and allow their minds to relax, is also helpful in alleviating stress. "By moving away from stresses you're not thinking about them," Morrissette said.

Complex carbohydrates provide more energy for the body than simple ones and also help students avoid unnecessary fatigue. Complex carbohydrates include wheats, whole grains and fruits and should be eaten largely, whereas simpler carbohydrates such as donuts, muffins and sugar coated cereals should be avoided.

Any food high in fat, sugar, salt or caffeine should be avoided as much as possible. These foods include puddings, crackers, dips and fried fare. Drinking six to eight glasses of water per day is integral in fighting fatigue, and unhealthy snacking should be minimized

How's Your Self-Esteem?

People with high self-esteem feel proud of who they are and can handle stress better than those who have low self-esteem. Therefore, it is important to work on developing a positive attitude. Take this little quiz to help determine whether you have a high or low self-esteem. Answer how you feel most of the time.

I enjoy my close relationships.	True	False
I think I do a good job.	True	False
I'm rarely jealous of others.	True	False
I can laugh at myself.	True	False
I enjoy meeting new people.	True	False
I'm an honest person.	True	False
I like myself.	True	False
People like me.	True	False
I'm open to changes.	True	False
I'm a worthwhile person.	True	False
I'm hardly ever depressed.	True	False

Count up the numbers of "Trues". 9 or more: your self-esteem is high. Good Work! 5 to 8: Take the time to practice the suggestions in this article. You're worth it! 4 or under: you're a much better person than you think.

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INSIDE: JANET

THEATER REVIEW

Our Town Paints Life-like Picture

By BEN SCHMIDT

A man enters the stage. It is almost empty and bare. He is the stage-manager, watching some late arrivals in the audience. Presently he welcomes the spectators:

"This play is called OUR TOWN. It was written by Thornton Wilder; produced and directed by Ted Kazanoff at Brandeis University. The name of the town is Grover's Corners, New Hampshire - just across the Massachusetts line: latitude 42 degrees 40 minutes, longitude 70 degrees 37 minutes. The first act shows a day in our town. The day is March 7, 1901. The time is just before dawn."

A typical New England town at the turn of the century rises before our eyes out of nothing. Two tables, a few chairs, two ladders - that is all. The rest is left to our imagination and to the talent of the actors. Dressed in authentic looking historical costumes (designed by Cheryl Marcus), they create the setting through mime with imaginary houses, kitchens, ovens, cups, plates, etc. Even an imaginary horse enters the stage.

The town and its inhabitants are presented by the stage manager, or rather by the actor who plays the stage manager. (Paul Kiernan, who displayed an almost fatherly pride in "his" town.) I don't know whether he wasn't even better in his short interlude as an elderly shopkeeper. The "real" stage manager is Stefanie Cohen.

He wants to bring the town to life for the audience. He explains its geography. He gets a professor to lecture on its geological and anthropological situation (a hilarious grotesque by Michael Gunst).

He arranges for a newspaper editor to comment on its social and political situation. He is like a moderator, directing the characters when to enter and when to leave the stage. He is the moderator presenting "Our Town."

Act One introduces a typical day in the life of the town. Here you have all those prototypes that contribute to the lively atmosphere of a small community.

There is the local constable (Barry Abramowitz), old and stooped, but still doing his duty and the milkman (Steve Anderson) with his old mare, cheerfully chatting with everybody, the perfect picture of a simple man content with his job.

Then there is the organist (John Stamm), who is a bit too fond of drinking, pessimistic and disillusioned, and therefore the scandal of the town, particularly outraging Ms Soames (Tonya Fogarty), gossipy and pretentious, the typical local chatterbox.

Not to forget the newspaper boy (Tom Jenen) and, later on, the cousin from another town (Leif Olson) and Farmer McCarthy (Jeff Watson) - all of them come together to give a lifelike picture of an ordinary, but nonetheless loveable town.

If the first act was good, but perhaps a bit slow (although that might be in the play itself), act two and three were brilliant.

Act Two brings together the two families with whom we became acquainted in the first act through the marriage of their children, George Gibbs, a straight-forward and incredibly amiable fellow (played brilliantly by Jay Scully) and Emily Webb (Roberta Wilson), a bright student, somewhat inhibited, who equalled her male counterpart by all means.

The scene of the first love developing between the two was definitely one of the highlights of the play. Another one was the talk between George and his father-in-law, Mr. Webb, on the morning of the wedding day.

The editor of the local newspaper was performed very convincingly and enjoyably by John McFarland, who made his character seem totally believable.

Both scenes were funny and deeply serious at the same time, highly intense.

In the last minute before the wedding, both George and Emily suddenly want to retreat. They feel they don't want to grow up, but rather stay at home. Both of their mothers (Karen Ryker and Wenda Miller-Cassman) seem like the embodiments of the typical ever-caring American mother. I can't decide whom to give more credit; I liked both of them very much.

It seems understandable that their children should feel apprehensive about leaving home. George's father observes on the morning of the wedding, when the bridegroom is upstairs shaving: "Every now and then he says 'I do' to the mirror, but it don't sound convincing to me." (Mark Hartfield plays an amiable country doctor, who loves both his son and his wife.)

The third act, taking place nine years later, ends the trials that began with the birth of twins in the first act and the wedding in the second one. Its subject is death.

The dead are sitting on chairs, facing the audience, dressed in white. They await the arrival of a newcomer: Emily has died giving birth to her second child.

She is welcomed among them in a matter-of-fact way. However, when she wants to make use of the possibility to re-live one day of her life, she is warned vehemently: It is painful, because "you not only live it, but you watch yourself living it, and you know what's going to happen afterwards."

Emily decides nonetheless to do it. She re-lives her 12th birthday. It *is* a painful experience, and we spectators share in it, suddenly realizing, with her, the beauty of daily life, now that it is not a matter-of-course any more. Now that it is over for her, she seems to *see* her parents for the first time.

"I can't bear it. They're so young and beautiful. Why did they ever have to get old? Mama, I'm here. I'm grown up. I love you all, everything."

In the preface to "Our Town," Wilder(who, by the way, won the Pulitzer Prize for his play in 1938) writes about it: "It is an attempt to find a value above all price for the smallest events in our daily life. I have made the claim as preposterous as possible, for I have set the village against the largest dimensions of time and place."

Indeed, frequently the seemingly petty every-day events in "our" town are set in direct relation to unimaginable expansions of time and space. In the end of Act One, for example, George's sister (Jill Solen) tells about a letter to her friend Jane, adressed "Jane Crofut, The Crofut's Farm, Grover's Corners, Sutton County, New Hampshire, United States of America, Continent of North America, Western Hemisphere, the Earth, the Solar System, the Universe, the Mind of God" -"and the postman brought it just the same."

Ted Kazanoff, who said that as a director he wanted to present in a play the ideas of the author, stressed this scene accordingly in lighting and set-design (by Manuel Ivan Cordero).

Wilder's problem was: "Where does the American derive his confidence that - among so many millions - he is *one*, and that his being *one* is supported and justified? Billions have lived and died, and billions will live and die; and this every American knows in his bones."

"Emily's joys and griefs, her algebra lessons and her birthday presents - what are they when we consider all the billions of girls who have lived, who are living, who will live?" Yes, indeed, what are they?

Only when she has lost it does Emily realize the beauty of life, of *her* life. A life lived at a higher level of consciousness, as reached by her only in death, is valuable above telling. We experience this with her.

"Do any human beings ever realize life while they live it?" she asks. The answer is: "No. The saints and poets, maybe - they do some." This, one feels, is Wilder's deeply held belief, that there is meaning, worth and beauty to every human life.

Emily exclaims: "Oh, earth, you are too wonderful for anybody to realize you." She does realize it, after she has died, and so does the spectator, along with her.

Editor's Note: OUR TOWN is playing in the Laurie Theater.



the Justice/Gary Singer

MUSIC REVIEW

Seth Cahn Reunion

By AARON SINGER

Student performer Seth Cahn took the Chumley's stage last Tuesday for an evening of, almost exclusively, his own original music. Throughout some two dozen songs, Cahn maintained a high level of musicianship and creativity. The songs ranged from sardonic and morbid to unabashedly silly, but all shared Cahn's unique, slightly twisted way of seeing things.

Indeed, Cahn is at his best when he is most twisted. In the very best of Cahn's songs, pain twists into humor and back into pain. It is from the second twist that Cahn's music receives its power and meaning. Perhaps this can most easily be seen in "Grandfather Time," a song inspired by an advertisement for a Fisher Price toy that performs the traditional parental duties of bedtime stories and morning wake-up. Near the beginning of the song, Cahn asks, "It's ten o'clock, do your children know where you are?" The cliche we know and hate so well has been contorted into something simultaneously sarcastic and humorous. But don't worry too much about the dark tone; by the end of the song, Cahn is singing the cliche in its original form. Order is restored. Cahn sets things right, letting wrong be wrong.

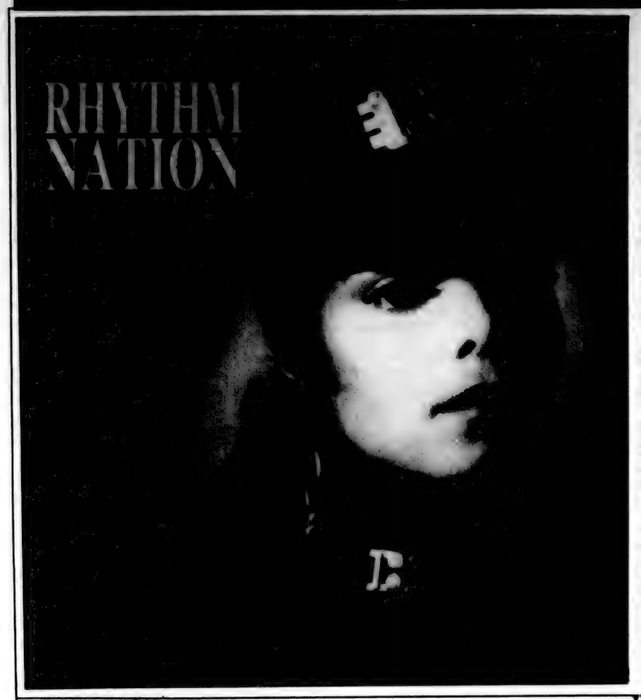
Silliness plays a large role in Cahn's performance. Twice, Cahn was helped in this envdeavor by Dave Liss '90 and Scott Anderson '90. The first time, Liss sang a narrative about a car. Truly, it is a rare thing these days to find a vocalist so adept in espousing the merits of upholstery.

But the high point of silliness came when Liss sang a rather warped rendition of Ella Fitzgerald's "A Tisket a Tasket," with Cahn and Anderson providing back up vocals and antics. Towards the end of the show, the intensity and fatuousness increased. Cahn and Anderson performed the country classic "Every Breath You Take," as well as a medley of songs that should have been forgotten. Cahn capped the evening with the infamous "Silly Sounds."

Musically, Cahn's performance was much more than competent. His guitar work was continously interesting. His voice sounded strained and nervous at first, but gradually calmed down. The melodies were complex and varied, successfully avoiding the "all songs sounded the same" syndrome. Cahn was occasionally joined by the alto sax and voice of Anderson who, unfortunately, did not show much familiarity with the music. His sax accompaniment was disjointed and conspicuously out of place. His vocal harmonies, though uninspired, were at least pleasant.

Cahn vacated the stage twice; once to make room for Vanessa Lowenstein '90, the other for Doshie Powers. Lowenstein's style contrasted sharply, but nicely with Cahn's. She also appeared to be much more comfortable on the stage than he was, and served to smooth out the nervousness that was so apparent at the beginning of Cahn's performance. By the time Doshie Powers played, Cahn was fully warmed up and had relaxed significantly. The audience wasn't really interested in hearing Powers; her performance, while musically interesting, was largely ignored.

All in all, the evening was very enjoyable. Cahn proved himself to be not only a fine musician, but a creative and intelligent songwriter as well. And let us not forget his brilliant humor. If you missed this "Reunion Concert," don't worry. Cahn has several events planned for the near future. Keep your eyes open.



Janet Jackson's Rhythm Nation 1814

By PATRIK IAN POLK

Pledge:

We are a nation with no geographic boundaries, bound together through ourbeliefs. We are like-minded individuals, sharing a common vision, pushing toward a world rid of color-lines.

So begins the opening interlude of the brand new A&M album interestingly titled "Janet Jackson's Rhythm Nation 1814."

Now, you are probably wondering what happened to the Janet Jackson of yesteryear who was struggling to gain "Control" of her life, dismissing those incorrigible "Nasty Boys" (don't mean a thing), demanding of her no-good boyfriend "What Have You Done For Me Lately?" or simply spelling out "The Pleasure Principle."

Well, the answer is quite simple. She grew up, solved all her personal problems and is now concentrating her efforts on the rest of the world...and oh, what a world on which to concentrate.

With her smash hit album "Control," which sold 5 million copies and won a Grammy award, the 23-year-old Janet, youngest member of the Jackson clan has amazed us with her fabulous dancing ability and conceptual music videos.

But, what most fail to realize, is that Miss Jackson is more than just a terrific dancer. She is also a musician/songwriter/producer who co-wrote and produced most of the hit songs from the "Control" album along with Jimmy Jam and Terry Lewis.

This time around, Janet has rejoined the award-winning musical duo of Jam and Lewis to create an album that goes much further than the oh-so-personal scope of "Control." In fact, the precise term to use in describing Janet Jackson's Rhythm Nation 1814" is (believe it or not) *socially conscious*.

The opening pledge demonstrates the overall theme of the album. Recited in a very mystical monotone (much like the opening to "Control"), the pledge states very clearly the idea behind this "Rhythm Nation" that Janet has envisioned.

The title song reads: "With music by our sides to break the color lines, let's work together to improve our way of life. Join voices in protest to social injustice. A generation full of courage come forth with me..."

The idea here is very simple but very necessary- We are all part of the rhythm nation.

But the words are only the half of it. Jam, Lewis and Jackson have consistently created innovative sounds that, even in the midst of today's wave of techno-pop, manages to sound extremely new and refreshing.

The next interlude features the sounds of a television changing stations, serving up little snippets of the various problems plaguing our society. This interlude is the lead-in to the second song on the album, titled, appropriately enough, "State of the World."

Written by Jam, Lewis and Jackson, this song chronicles the basic wrongs of our time- the ones that everybody *knows* about, but that nobody *does* anything about.

"Drugs and crimes spreadin' on the street. People can't find enough to eat. Now, our kids can't go out and play. That's the state of the world today."

The next interlude features a sounding gun followed by this statement from Janet Jackson: "We are in a race between education and catastrophe- the knowledge."

"The Knowledge," written by Jam and Lewis, is a very poignant, to-the point song about the importance of education in everyone's life. The beat, like every other song on the album, is extremely enjoyable, but this song as well as the first two refuses to allow its listeners to simply enjoy the beat with a coke and a smile. It is virtually impossible, as great as they sound, to listen to these first three songs and not think about the problems they address. This mingling of form and content, blending together enjoyable dance music with meaningful lyrics, is a definite accomplishment for the trio.

"Spreading vise don't believe the hype. You don't find the knowledge in a pipe. Too many lives go up in smoke. It's nice to laugh, but don't be the joke. To get over, get better. Try to be the possessor of the one thing we all need in life. To succeed, take my advice- Get The Knowledge."

Interlude: "Get the point?...Good...Let's dance!"

Jackson also serves up some very nice, simple dance/love songs like the album's first release "Miss You Much." The title pretty much explains the story of this one, but, nevertheless, it is highly enjoyable and has cracked the top-five on Billboard's pop chart in an amazing four weeks on the charts.

The video for this song is also a hit and is featured on a home video (along with "Rhythm Nation" and "The Knowledge") due out in October. The thirty-minute, $1.6 million "tele-video" debutted on MTV last month.

Overall, each and every one of the album's twelve songs is extremely well-done. From the testimonial "Love Will Never Do (Without You)" to the house music sound of "Alright," Janet Jackson displays a versatility that, perhaps, was lacking on her last release.

There is even a funky, hard-rock tune which Janet wrote called "Black Cat" that chronicles the dangerous living of a loved one. This song reads with a Joan Jett and the Blackhearts sound that Janet even manages to reflect in her usually light and easy vocals. "Black Cat" is also the only song not co-produced with Jam and Lewis as Janet teamed with Jellybean Johnson on this cut.

But, fear not, "Rhythm Nation 1814" is not without its wonderfully easy ballads like the two that concluded the "Control" album.

"Living In A World (They Didn't Make)" is a very touching view of the plight of children in today's world which features some beautiful background vocals from some pretty talented youngsters.

And the album concludes with three - count them - three nice and easy love songs that compliment Janet's gorgeous vocals and finish up the album precisely in the right manner.

Yes, Janet Jackson has done it again. The young, adult woman who emerged with the completion of "Control" has continued her growth process and created a poignant, socially conscious work of music that entertains while educating.

As Janet states in the closing interlude, "In complete darkness we are all the same. It is only our knowledge and wisdom that separate us. Don't let your eyes deceive you.""Janet's Jackson's Rhythm Nation 1814" debutted at the number 28 spot on Billboard's album chart this week (pretty good for a debut) and will undoubtably reap many awards for Jackson.



FILM REVIEW

Johnny Handsome

By ERIC MULKOWSKY

For some reason, Mickey Rourke seems to be drawn to playing characters with ironically meaningful names. First there was his turn as Harry Angel/Johnny Valentine in "Angel Heart". In his most recent film, Rourke plays the grossly disformed John Sedley, cruelly nicknamed Johnny Handsome. Unfortunately, the producers of *Johnny Handsome* seem to think that psychological complexity is only skin deep and the result is a forgettable movie that wastes an excellent cast.

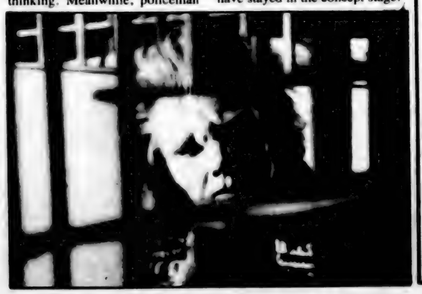
Rourke's character, who looks like Vincent from "Beauty and the Beast" and sounds like Marlon Brando trying to talk with a cheeseburger in his mouth, is supposed to be a soul tormented by his facial disfigurement. However, Rourke displays none of the intensity and crazy unpredictability that have been his trademarks in films like "Angel Heart" and "Barfly". Here we're told that Johnny is just a "cheap crook", and that makes him not very interesting.

Johnny Handsome is an ex-con who is trying to stay clean. But when his only friend, Mikey, convinces him to help pull off one more big heist, a daring robbery of a rare coin store, he can't resist. However the plan backfires when two of their accomplices, Sunny (Ellen Barkin) and Rafe (Lance Henriksen), double-cross them, killing Mikey and pulling out with all of the loot. Johnny is left behind to be captured by the police. Sunny and Rafe are two of the sleaziest lowlifes I've seen since Lee Atwater and Roger Ailes burrowed underground, but for some unexplained reason, Johnny refuses to turn them in. Maybe he knew that if he did, the movie would be about twelve minutes long. Maybe he thought the police would be able to catch the none-too-bright duo without his help, since they had done everything but leave their addresses and social security numbers behind at the scene of the crime. A minor point.

Almost killed in prison by one of Rafe's goons, Johnny receives an intriguing offer from a sympathetic plastic surgeon (Forest Whitaker) who will surgically reconstruct Johnny's face for a Psych Ia experiment on combatting criminal recidivism. (After the surgery, he's got this look on his face that makes it seem like he's about to say, "Is it me, or do I kind of look like Mickey Rourke?") Johnny will receive a new face, a new name and the chance at a new life, free from the taunts he has had to bear since he was a child. Will Johnny take a 9 to 5 job and settle down with nice girl Elizabeth McGovern? Will he seek out Sunny and Rafe to avenge his friend's murder in a completely ridiculous scheme the only advantage of which is that he gets to fool around with Ellen Barkin? Did anyone making this movie take this crap seriously?

In this film's idea of deep character exploration, Rourke is followed around by the symbols of his good and evil sides. Whitaker, playing the stereotypical liberal do-gooder, walks around telling Johnny about the power of positive thinking. Meanwhile, policeman Lt. Drones (Morgan Freeman), who seems to know all, including that Sunny and Rafe were the accomplices in the robbery, tries to goad Johnny into taking revenge for Mikey's death. I guess this makes more sense than if Freeman had followed the conventional route and maybe done something rash, like actually arresting the criminals. The normally excellent Whitaker and Freeman are uninspired here, but they didn't have much to work with, just warmed-over caricatures of a humanitarian doctor and a realistic, cynical cop.

Johnny Handsome is a movie without a point. Screenwriter Ken Friedman seems to have thought he was writing a 1950's style morality play while Director Walter Hill ("48 Hours") thought this was another action/adventure star vehicle. As a consequence, the only scenes which were directed with any verve are the emotionally charged hold-ups. The rest of the film seems out of place and really drags, a mortal sin for a movie that tips the scales at only 90 minutes. The acting was adequate, but the characterizations were one dimensional and no one in the cast put in the extra effort to make their roles more believable. This is one of those concept films that should have stayed in the concept stage.



FILM REVIEW

Douglas Disappoints In *Black Rain*

By ERIC MULKOWSKY and BARAK KUSHNER

Imagine if you will. A film that provides director Ridley Scott ("Bladerunner") the exotic locale of modern day Japan, offers Michael Douglas a role with the dramaturgical possibilities of Gene Hackman's Popeye Doyle in "The French Connection." and promises the audience two hours of excitement, mystery and entertainment. Now imagine flushing six dollars down the toilet. Welcome to *Black Rain*.

This film stars Michael Douglas as a tough American cop whose murder investigation takes him from a New York City slaughterhouse to the glitzy streets of Osaka, Japan. Though the location cinematography looks fantastic and there's enough shooting and blood here for the next Jean-Claude Van Damme picture, the makers of *Black Rain* seem to have forgotten that originality and believability are the ingredients which create a good movie, not flash and a big name star.

The opening scene of *Black Rain* is a fair tip-off that the movie isn't going to be too fastidious about minor points, such as plausibility. Michael Douglas, epitomizing tough cop-itude, is the kind of cop it just wouldn't be right to call a policeman. Leaving his apartment (sans uniform, who needs one) in a cool leather jacket and sunglasses, Douglas braces the morning chill to challenge one of Hell's Angels' finest to a motorcycle drag race. This inane scene's none-too-subtle purpose is only to foreshadow the inevitable climactic showdown with the Suzuki-riding main bad dude.

The plot, such as it is, really gets rolling when some mean-looking Japanese mafia types pull a gangland hit in a stylish New York restaurant. Unluckily for them, super-cop Douglas is lurking at the bar with his partner (Andy Garcia) and they are soon off in hot pursuit. Due to their extreme toughness and total street-fighting savvy, Douglas and Garcia nab Sato (Yusaku Matsuda), the lead bad guy. However, since there are more bureaucratic snafus in New York than porno theaters on 42nd Street, the Japanese hood is extradicted back to his native country. Guess whose duty it will be to escort him there?

Starting with this potentially intriguing premise, the movie flounders on predictable plot twists and oft-stated cliches. Upon delivery of the prisoner, the two naive Americans fall for the old Japanese-mafia-in-bogus-police-uniform trick and mistakenly turn Sato over to his own henchmen. By now, it's become personal.

The Japanese police bureaucrats tell Douglas not to get involved, but he never did like following orders. He is teamed with an Osaka inspector, played nicely by the excellent Ken Takakura. The interplay between the reserved Takakura and Douglas is the main avenue *Black Rain* chooses to explore the differences between the two cultures. Despite this interesting topic and these two fine actors, the results are disappointing. All script writers Craig Bolotin and Warren Lewis (whose combined previous experience is one film and an episode of "Miami Vice") could come up with is tired cliches. Takakura explains. "I'm a member of a group." Douglas exhorts him, "Sometimes. you've just got to go for it." We thought we were watching a Nike commercial.



In his efforts to track down the killer, Douglas tries to understand the mysterious labyrinths of the Japanese underground, mainly the Yakuza or mafia. The lead which helps Douglas ultimately find his prisoner is given to him by the beautiful Kate Capshaw, playing an American geisha in Japan. She is the confused hostess of a geisha-bar frequented by all of Japan's finest elements. What she is confused about or why she came to Japan is hinted at throughout the movie, but it was undecipherable and added nothing to the film. In the end her presence seems to exist solely to appease producers who think that you can't have a successful cop movie without the required blond goddess strutting around, no matter how little she has to do with the plot.

For a movie that relies so much on exciting and futuristic images, much like Director Scott's earlier "Bladerunner", the production values here are noticably inconsistent. Noticeably inconsistent. In the first couple scenes, the dialogue is so muddled that it seemed like the sound engineer had miked the mufflers instead of the actors. Subtitles for the Japanese dialogue were often absent, detracting from the film's attempt to engage the viewer with scenes of actual Japan.

The only thing we learned about the Far East from *Black Rain* is that the Japanese aren't just beating us in semiconductors and high definition televisions. There's an *acting* deficit too. The only decent performances in this film are turned in by the two main Japanese characters. Takakura gives the movie's only complex performance as a cop torn between cultural values and loyalty to a friend. The best acting the film was turned in by Matsuda as the amoral Japanese thug Sato. His sneering psychotic smiles and jests were enough to put anyone on edge, and through him one could feel the beginnings of what could have been some tense action.

Michael Douglas is particularly disappointing since his work is usually of such a high caliber. However, in his defense, it is hard to decide how much of the blame for his lackluster performance is his and how much falls on the shoulders of the poorly scripted characterization Douglas had to work with. The tough, cynical cop who refuses to play by the rules, has been done before and Douglas brings nothing new to this stock character. He plays his role with what he might have thought was a fashionable world-weariness, but to the audience it just comes across as apathy. It's hard for us to care much what happens next when Douglas himself doesn't.

In short, if you want to see the kind of movie that *Black Rain* advertises itself to be, an original cop movie that'll have you on the edge of your seat, go see the good work your Student Events fee is doing at the Friday night showing of "Die Hard." After all, why flush six bucks down the tube when you can do it for just $2.50.

FILM REVIEW

Willis Good *In Country*

By GLENN ZARIN

Director Norman Jewison opens *In Country* with a nighttime jungle battle scene which today's audiences will immediately identify with any one of the recent plethora of films depicting the Vietnam War. Yet the figures moving through the swamp are just a little too well lit, and their voices are slightly distant. The voice we do hear clearly, after the shells have fallen and Americans have died and the scene has faded to the small Southern town of Hopewell, is that of Bruce Springsteen singing "I'm on Fire." The year is unmistakably 1989 and Vietnam is just a memory. And this film is about America and how it is learning to deal with that memory. It is a refreshing change and a fitting epitaph to what may be, hopefully, the end of a bombardment of Vietnam War films.

The story focuses on what the advertising describes simply as "an American family." Samantha (Emily Lloyd) is the teenage all-American girl ("This town is dead without a mall") who was conceived just before her father shipped out to Vietnam and born just after he was killed there. Conveniently for the story, in one of the movie's few suspensions of probability, she lives with her uncle Emmet, who himself is a Vietnam vet, rather than with her mother who is alive and well and living not too far away. Emmet is played with surprising sensitivity and credulity by Bruce Willis.

The accidental discovery of the letters her father sent from Vietnam sends Sam on a search for the father she never knew and leads her to the war and the ugliness it created. But the film never gets lost in the dramatics of an insane war or the sentimentality of parted lovers or the tragedy of those soldiers who made it home, forgotten by America, but who themselves cannot forget Vietnam. Although all of these issues are touched upon, Sam is constantly brought back to the present by the more immediate problems of her friends, her boyfriend, and her own future.

While one hopes that this is not what Jewison believes to be the typical American family, *In Country* does emphasize the belief that Vietnam and its veterans pose an all-American problem. As well as the stars and stripes, the film is packed with distinctly and pervasively American images, like Bruce Springsteen emanating from Sam's Walkman. She addresses a photograph of her father: "You missed everything: Watergate, E.T., the Springsteen concert--everything!"

Unfortunately for the moviegoer, this picture's gentle, soft-spoken way of dealing with the questions it raises does not lend itself to a highly dramatic conclusion. I won't be spoiling anything by noting that the end brings us an overly romanticized pilgrimage to the Vietnam War Memorial in Washington, D.C. But if *In Country*'s conclusion is weak, it is because its ultimate message is that life goes on, and a film cannot.



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MUSIC REVIEW

Falling August Reunites At Joint

By MARK YARM

About a dozen disenfranchised hardcore afficionados loitered outside the Usdan Student Center last Wednesday night, peering through the windows at the band warming up for their appearance at the Joint.

Crush Skill, a local thrash act, had cancelled their scheduled appearance at WBRS, and their replacements, the campus folk rock trio Falling August, didn't seem to appeal very much to the gang outside, who shortly took their leave.

Perhaps they should have stuck around, for, although there was to be no mashing in the Winer Wing that evening, Falling August proved to the crowd (which peaked at about seventy-five) that they were worth it.

The show, dubbed a Falling August "reunion," marked the first public appearance by the band in over a year, as members Dan Sokatch '90, lead vocals and accoustic guitar, and Scott Cohen '90, rhythm guitar and backup vocals, spent their respective junior years abroad in Ireland and Scotland. Rounding out the band on lead guitar is Steve August '90, who spent last year right here in Waltham.

The sixteen songs in the two-set show varied from the earthbound and bluesy "Union Town" to the ethereal "Big Sky," marked by the psychedelic guitar work of August.

Cohen's backup vocals, in combination with Sokatch's strong, unwavering voice created some pleasing and effective harmonies which added an extra note of solemnity to songs like "Stones," about the Planning and Zoning Commission's destructive tendencies ("Stones were all I found..."), and "Denmark," about the Jews of Denmark saved by their fellow countrymen during the Second World War.

The harmony also worked in the up-tempo rocker "Nothing Like Today" and in the closing cover of the Beatle's "Getting Better" (in which August, much to the glee of the crowd, tried his hand at vocals).

Needless to say, after an interim of over a year, the members of Falling August seemed pretty damn glad to be back together again. Their spirits ran high, a fact which was reflected in the band's amusing between song patter and the first-rate performances of all three members.

With the forthcoming addition of drummer David Brochstein '91, it will be interesting to see how the newly reactivated Falling August will progress in the semesters ahead.



the Justice/Jeremy Feinstein

FILM REVIEW

Sea of Love Gets Mixed Reviews

By BARAK KUSHNER

Sea of Love is definitely 1989's answer to the casual sex/AIDS scene. In this erotic thriller set in mid-Manhattan, someone is killing off men who put rhyming ads in the personal swingers section.

Enter Al Pacino! In his first role since the incredibly inept "Revolution," Pacino has reemerged as a New York City cop on the eve of his twentieth anniversary on the force. He is tired, jaundiced from drinking scotch as if it were tap water and is prone to calling up his ex-wife at three in the morning. Unfortunately for him, she is now married to his partner. But I digress.

While Al is scurrying around Manhattan in quest for clues, things seem to be falling apart in his life. He goes home alone and watches TV or drinks in the bar - your average bored cop who is starving for some female companionship.

Luckily for him there is another murder in Queens with the same M.O. and Pacino is paired up on an inter-precinct partnership with John Goodman, known for his work on the TV show "Roseanne." The two cook up a plan to run their own ad in the singles sections in order to track down the killer.

> Pacino has re-emerged

Ah, does this seem to be perfect for Pacino. He can now have drinks with the ladies, at the expense of the state, and in the meantime arrest the culprit. Enter Ellen Barkin.

Ms. Barkin enters the bar in a pair of tight jeans, tanktop and bright red zip-up leather jacket, just the outfit for a psycho sex craved man killer, or so we're led to believe. This is where the film runs into problems.

We watch the heat build up between man and woman to the point where even the snack bar staff are sweating.

Pacino sucks enough face here to make an octopus jealous, and while Barkin's sultry voice and acting place her on the level of Kathleen Turner in "Body Heat," the film's scope is too narrow.

All clues along the way are making us believe that Barkin is the killer. She answers only rhyming ads, carries a starter pistol and (Uh, wait a minute here) has the 45 single "Sea of Love." Hell, this should be enough for any self respecting jury to indict her.

On a more technical note, the cinematography is poor. The steamy scenes are okay, but, for the most part, it's your run-of-the-mill shots and lighting. Nothing super exciting here, which is a shame because the movie had tremendous potential.

What does add a nice dimension, however, is the comedy,

> ...steamy scenes are okay

pleasantly interspersed between the edge-of-your-seat scenes. Goodman is delightful as Pacino's sidekick and the police jokes about "doing" the suspect abound.

The tension runs high throughout as we witness this sexual chess game develop. Pacino lusts for Barkin and she, in turn, lusts back, but he is never too sure about her and her motives. Does she kill and is she the one who puts the 1950's hit "Sea of Love" on the turntable only to, seconds later, shoot her victims in the back of the head? We just don't know.

Sea of Love has a lot of loose ends, much like any other mystery which has to be presented, wrapped up and solved with an American style, guy-gets-the-girl ending.

And now for the rating. If I were to rate this film on a scale from the friendliness of the Registrar to the probability of getting an appointment with one of the Deans, I'd give this film the number of people who actually know where Epstein Building is.

So take a date to see the flick and you'll have an interesting night out, but be a little wary of leaving rhyming poems in his/her mailbox or you might find yourself in the Sea of Blood.

MUSIC REVIEW

Reggae Sound Invades The Joint



the Justice/Dana Rubin

By BESS KARGER

Upon arrival at WBRS last Thursday night, I had no idea what type of music to expect. Yet, the weekly Joint had barely begun, when I became enthralled by the enjoyable reggae sound of The Shakers.

The band consists of four members: lead singer John Orr, drummer Michael Iannantuoni, John Thimas and Mike Bierylo.

Although described as reggae, Orr is quick to explain that their music is "more than just reggae." He says that what The Shakers try to do is take tunes that are not stereotypically American rock-n-roll, and as he put it, add some "punk and funk" to them.

Perhaps what makes The Shakers so intriguing is the degree of simplicity present in their work. Although simplicity usually implies insult, in this case, it is just the opposite.

Rather than attempt to say and do too much, The Shakers stick to what they know, and the result is good music.

Their songs were more than loud noise. Lyrics could be heard and understood over the music. In the course of the evening, they played a total of eighteen songs plus an introduction. The songs all have simple titles such as "Tears," "Mambo" or "Lightning." It is this simplicity which is the strength of The Shakers.

The most distressing aspects of the evening was the turnout.

Although many stopped as they walked through Usdan, very few came into The Joint and stayed. Those who did would agree that it was a performance worth seeing.

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THEATER REVIEW

Historical Play Revived In Boston

By BEN SCHMIDT

Another "first ever"-event took place in Boston last Thursday: the first ever professional production of *Hyde Park* in the United States.

The play was re-discovered in 1987 in England, where it was performed for the first time in 200 years. It had sunk into oblivion, although it had been popular in its time. It was even the first play to use live horses on stage, an event probably equivalent to the latest state-of-the-art high-tech special effects used in those movies which attract today's crowds.

Film is to us what comedy was to the 17th century audience: a mirror of their wishes and fears, desires and anxieties. We can imagine the "typical" spectator, if we know what he liked. You can ask: What is the every-day life of an audience that enjoyed *Hyde Park*? And one might find that those courtly Gentlemen in their strange kneebreeches and those graceful Ladies, who seem always on the brink of fainting, are not so different after all.

Before I get into that, however, let me give you the plot: half a dozen men pursue three independent and strong-willed women. A strong sense of competition develops, and courtship becomes a sport just like the frequent horse and foot races that provide the background in London's fashionable Hyde Park.

The women, however, are no easy prey, and so a series of fanciful complications ensues.

The character Mistress Bonavent is the first to yield. She agrees to marry Lacy, but her promises are all forgotten, when her current husband returns, who was believed to be dead.

Her cousin Carol regards her suitors as toys which she can wantonly pick up and reject. Pitting them against each other, she encourages and refuses their proposals at will, only to find herself inexplicably and involuntarily in love with the only man in the play who explicitly does not want to have anything to do with her.

(He does, of course, but his clever design is to hide it. In the end they make another merry couple.)

Julietta finally is engaged with Trier, who has the unfortunate idea - as it turns out - to test her fidelity with the amorous Lord Bonville: she is outraged at his mistrust, and not at all completely immune to His Lordship's charms.

Other characters include a bashful stutterer whose impediment is not exactly alleviated by the fact that he is head over heels in love, his companion who always says more than he has to say and thus frequently makes a fool of himself, and the voyeuristic confidant of his friends who eagerly jots down all the latest developments from his own observations.

Courtship - or, as we would say, dating - is a game with fixed rules and a sense of competition, now as well as then. The strict rules of behavior among the 17th-century Chevaliers, however, allowed for much more subtlety.

Because this strict code bans everything remotely sexual from conversations, the atmosphere vibrates with eroticism. It is always there, by virtue of its absence, so to speak: every word an allusion, every gesture a hint.

But take off the layers of courtly language and affected manners - and at the core it is basically the same: the same give and take, the same hidden hints and bold actions, the same to and fro.

Considering how much this play mirrors our own psychology and behavior, it struck me as odd that the director should choose to present it in historical setting, historical dresses, historical everything - like a museum piece: Please do not touch!

Indeed, I found a note in the program which read: "The Huntington's artistic mission is to honor the theatre's heritage by presenting classic works in their true spirit, and to respond to today's issues and emotions by presenting literate, trenchant contemporary plays new to Boston."

Besides the dubious notion of the "true spirit" of a play - even if there is such a thing, who is to decide what the "true" spirit is - I find this hypocritical. Why should a "classic work" not be allowed to "respond to today's issues and emotions?" That is not only strange but regrettable.

But as to the "honoring the theatre's heritage" - they certainly did a good job. The play was lively despite its dated language, and surprisingly funny. It owes this to the great peformances of the actors who managed to embody fully the gracious playful spirit of the Chevaliers.

Editor's Note: "Hyde Park" will run through October 22 at the Boston University Theatre, 264 Huntington Avenue, across from Symphony Hall at the Symphony T-Stop. Student tickets are available at $14/$16. For more information call (617) 266-3913.



Michele Farr (Mistress Carol) and Thomas Schall (Fairfield) in the Huntington production of James Shirley's "Hyde Park" now through October 22 at the Boston University Theater.

MUSIC REVIEW

Wang Features 20th Century Music

By REBECCA YADEGAR

On Tuesday, September 26th, The Griffin Music Ensemble presented a concert of contemporary twentieth century music at The Wang Center. Incapable of ever relating to or acquiring the sophisticated appreciation of classical music, I went to the performance, anxious that I may have to struggle against falling asleep, as I did during the last classical concert I attended.

From the beginning, this performance was different. It took place informally in the elegant center of The Wang Center, and as opposed to the usual stuffy and aloof atmosphere of classical concerts, a more cozy and friendly ambiance prevailed. Two of the composers of the original pieces performed were actually present. During intermission, special Griffin chocolate cookies were served, and recipes made available!

Though at first the performance was pleasantly surprising, it continued to excite more and more as it revealed with every new piece the diversity of artistic risks which this group welcomes.

Established in 1985, The Griffin Ensemble is made up of a group of young composers and performers with varied backgrounds. This group does not seem to recognize any creative boundries, constantly exploring new artistic possibilities by experimenting with the use of all aspects of modern culture, merged with the legacy of the classical. Yet, the result is definitely not the same old thing. Each piece is unique and has no doubt tried something unconventional. Imagine a piece inspired partly by Schoenberg's "Serenade", and partly by "a pair of memorable scenes in the movie 'Local Hero.'"

Tuesday night was the world premiere of a gentle piece, "Sonnet/Sonata, for violin and soprano," composed by Arlene Zallman, a Professor of Composition at Wellesley College. The sonnet carries a theme of "opposing states": "My love is strengthened though more weak in seeming." The violin enhances the meaning and structure of the sonnet.

One of the most noteworthy pieces was the work of the Argentinian composer Mario Davidovsky, "Synchronisms No. 9," for violin and tape, a work commissioned by MIT. It experiments with the effects of a collaboration of violin with electronic sounds such as bells and whistles used in film sound effects, and succeeds in creating exciting new possibilities.

The oldest piece in the performance, "Remembrance Noise," for violin and soprano (1975), composed by the Hungarian, Gyorgy Kurtag, is a fascinating work. It is a combination of classical sonata form and modern performance art. The songs are set to Dezso Tandori's poems; one reads: "Kant-Remembrance Noise/ The lawnmower hums (over there) / My electric razor (over there)."

Twentieth century music is so exciting because it has at its disposal all the numerous arts which have pre-existed it, as well as modern technology and culture. What is especially wonderful about it, though, is that it is not afraid of taking full advantage of these rich artistic resources. Thanks to the Griffin Ensemble, New England now has the opportunity to benefit from it as well.

Lifting The Iron Curtain



the Justice/Suzannah Obring

Brandeis University's resident quartet, the Lydian String Quartet, is currently in the U.S.S.R. performing concerts in Moscow as well as in Yerevan, and Armenia, and taking part in seminars on contemporary music with Soviet composers.

justice arts

BOOK REVIEW

The History of Luminous Motion

By ALEXANDER C.L. MOLOT

The process I use for writing a review has four steps: I read the book; I compose a rough draft; I type my review into the computer, making necessary changes along the way; and finally, I edit. However, "The History of Luminous Motion" by Scott Bradfield (Alfred A. Knopf, $17.95, 274 pages) is an extraordinary book that deserves a slight alteration in method.

The foregoing of the rough draft was due to the fact that the book seems like an impulsive journey through the mind, and I thought a rough draft would lead to Mundania. Besides, the book's complex nature left me (I admit it) confused.

It did so much more than simply tell a story that I wanted a running commentary, in order to allow my thoughts to catch me as I was writing. (My first impressions in a written rough draft often meet the rest of my garbage because they fail to comply with the "standard" book review: the article should begin like this, progress like that, and eventually reach a conclusion, summing everything up in a pithy sentence.)

Phillip Davis travels with his mother across the U.S. in their old, beat-up car. While he reads second hand school textbooks in the back seat, his mother picks up men in bars and motels, and, unknowing to them, their credit cards as well.

"'Emily Dickinson said she could find the entire universe in her backyard,' Mom told me. 'This, you see, is our backyard.'"

An eight-year old boy, whose mother leads the classic life of prostitution and crime to sustain them, is not so strange, you may say. Maybe, I would reply, but there are a few quirks yet to be mentioned.

Phillip narrates, from his words and expressions, like an author reflecting on his past that is still very vivid and personal. His relationship with his mother is special, one that requires motion rather than words: "It was that intesification of language where language is itself obliterated, as if someone had typed a thousand sentences across the same line of gleaming white bond until nothing remained but a black mottles streak of carbon." Except, never was there an indication this was future reflecting on past. The story was told in the present.

Odd, you might say. Wait, I would say. I've just started.

Phillip's mother develops a serious relationship with a man, dubbed by her son, like all the others, Pedro. They move into his house, and this normal life kills Phillip. He feels death is overtaking him and prays his mother will murder him.

While she is out one night, Phillip embraces a second alternative. He disposes of "the problem" in a rather brutal fashion, using Pedro's own hardware tools. The gritty details of Phillip's work are spared to us.

In California, after their escape, Phillip's mother rents a house and promptly turns to alcohol. While she drinks, letting her son care for her, Phillip develops a friendship with Rodney, who lives nearby and badly wants to get laid. The two of them, for amusement, break into people's houses and steal as much as they can manage. Later, when Phillip learns the basics of driving, they move up to larger items, like TV sets and stereos.

Our protagonist also strikes up a relationship with Beatrice, a girl with, how shall I say it, well-defined ideas: "I support the Sandinistas and the leftist guerilla forces in Chad. I'm not a vulgar Marxist or anything...I guess you'd have to call me a post-structural Marxist. I give credit to Althusser, but I'm not an alcolyte of anybody's." By this point in "The History of Luminous Motion" I was well beyond confused and still moving. How could boys and girls possibly articulate thoughts like these? What exactly was going on? The impression of the younger being more intelligent and mature and badder than their elders struck me over and over again. The adults just were not tuned in to a contemporary frequency.

But Phillip's story, like a grotesque fantasy, took the idea somewhat further. The young could define the world, and could use it, but only within the context of the world already defined.

By now, I feel sense is beyond my grasp. Questions like "Is the woman the major force in the world" and "Are men the destructive forces" and "Are children, like Phillip, an inevitable result" are dominating my mind. I feel like an illiterate English course.

Phillip's father, whose name has only been mentioned occassionally, pops up in the house one day while Rodney and Phillip are moving a stolen TV set. He phoned the house earlier in their occupancy, knowing of their presence through the services of a private detective he hired to trail his wife and son. The list of his wife's crimes reads like a grocery list of felonies, and he decides, after arriving for the purpose of delivering Christmas presents, to stay awhile and take care of things.

Phillip, as during his other Pedro experience, begins to fall apart. He loses his two friends, never washes, drinks heavily and spends his time exploring dangerous neighborhoods after dark.

Eventually, he decides to kill his Dad, and, with this focus, becomes more normal again in his obscene way. He rejoins Rodney and Beatrice, and the three of them perform seances and other occult ceremonies together. (Only in California.)

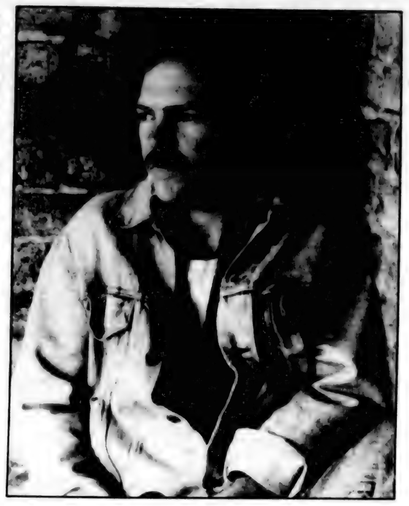
Phillip attempts to kill his father the same way he did the previous Pedro in. Unfortuantely, the forces of law and order arrive before he can finish drilling enough holes into the body. Placed in a mental institution, or the euphemistic term, a correctional facility, he is examined and re-examined for mental problems. When he is released, it is into the prison of normality. It seems like much more a nightmare than his previous existance when people, hired by his father, follow him to make sure he remains normal.

And that concludes my brief and straightforward summary of "The History of Luminous Motion."

Undoubtably, it is one of the most outrageous and conceptually difficult books I have read. But I also think the book is fantastic. I like being in confusion. I like being unsure. This book put me on that certain edge which derives from mystery, thought and ideas.

In some ways, it struck me like an updated "Catcher in the Rye." Yes, I know that's a cop-out, especially since it sounds nothing like a book of that sort, but Phillip is the modern rebel. He does things because they are fun, because they are exciting, and most importantly to me, because they are there.

The world is his. "The history of luminous motion. Light, sound, heat, gravity, mass life," he utters over and over again at the end of the book. Life just seems to be something of a cycle of light that moves in our lives, helping us to understand some things and destroy others.



Scott Bradfield is the author of "The History of Luminous Motion."

Bradfield's observations and the style into which they were placed were the feelings which only serve to frustrate me because their inherent contradictions are so blatant and, yet, are continually perpetuated.

Phillip puts his finger on one of them when he says "I thought Dad was a lot like Jerry Lewis on the annual Jerry Lewis Telethon for Muscular Dystophy. Like Jerry, Dad seemed prepared to go to the most grotesque and inhuman lengths to prove his own humanity."

Rodney, always with his own ideas on the subject of ideology, which he expresses through his omnipresent anger and frustration: "Talk, talk, talk. I mean, like Beatrice and all her Communist bullshit. She wants to feed the world, right? But I don't see her feeding anybody. I mean, when's the last time you ever saw Beatrice feeding anybody? I'm talking even a sandwich or something. Never, that's the last time."

"The History of Luminous Motion" attempts to explain the unexplainable and describe what is not possible to describe. In Dante's ordering poem, "The Divine Comedy," the narrator reaches a point in the Paridiso where words are no longer sufficient. A boundary, that of speech, has been transcended, and the order of the universe is no longer capable of being expressed in even abstract terms.

This final paragraph is, by no means, the final word. I'm still not sure if this review has explained something about the book, and it has certainly not dealt with everything. But I think through Phillip, Bradfield is attempting a description of the world that cannot be attained through words. Only certain impressions and ideas can convey the order of the world in which Phillip and ourselves live. Language has lost its importance.

"Kids who try to break the rules are only trying to find better rules they can live by, and I think the best rules are always the ones you carry within yourself. Kids need to learn they can't expect anything from anybody. They need to learn that everything they'll ever have is already inside them, is simply waiting there to be recognized."

BOOK REVIEW

The Boyfriend School



Sarah Bird is the author of "The Boyfriend School."

By NADIA MARIN

In "The Boyfriend School" (Doubleday, $16.95, 339 pages), a hip romance novel, Sarah Bird introduces us to her heroine, Gretchen Griner, an underpaid photographer whose philandering boyfriend is also her stingy editor. While she dreams of being a Life photographer, he hands her assignments like covering the Luvboree, a convention for romance writers.

Here Gretchen is surprised to find real women, Fulbright scholars, instead of "frumpy housewives in polyester." Two of these women undertake the task of transforming Gretchen the cynic into Gretchen the romance novelist, a task which includes helping her search for the perfect rogue of a boyfriend, without whom she cannot even write a convincing First Kiss scene.

We watch as Gretchen tries to lose the wimp that loves her and hunt down the New Zealander who intrigues her. Here, the romance novel plays against the chronicles-of-a-writer novel to form an entertaining life-of-a-woman novel.

The plot takes a few devious turns but never steps out of reality. The heroine is also down to earth, and, although at times you could guess what would happen next you still couldn't help but follow along, wincing as Gretchen stumbles and you see your words spilling from her mouth. The detailed language just strengthens her bond to the reader.

Sarah Bird has amazing control of the vernacular, as exampled in this invective against the photographer covering the Luvboree: "you come in, find the battiest broad you can find because she fits all your stereotypes, snap a few pictures, then hit the trail like a cow pattie."

Although this style enables the author to paint a perfect picture of any situation, sometimes I felt that the author was just trying too hard to pack miles of jargon into one English sentence.

The author points out that, while people look down upon the romance novel as encouraging women to blur the distinction between fantasy and fiction, some women still seek a devastatingly handsome ruffian and overlook the man that cannot fulfill these expectations. Here, the women who appear to lead the most sterile lives are the ones who actually know the most about living.

"The Boyfriend School" is very refreshing. It may even inspire you to write your own romance novel.

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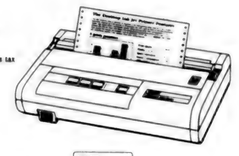
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editorial

A Call To Arms

Brandeis was founded in 1948 with a handful of students who slept, ate and studied in a handful of buildings. The academic program, administrative structure and physical plant have repeatedly been adapted during the last 40 years in order to best meet the demands of our changing society. Likewise, a simple security patrol has evolved into a sophisticated campus police department in order to serve and protect the Brandeis community. The Brandeis University Police Association's recent request to be armed with handguns is such an evolutionary move. One that we endorse.

Brandeis police officers are real police officers. All have attended professional law enforcement academies. They have full power of arrest, can investigate crimes like any municipal police force and are active participants in a nationwide, computerized law enforcement network. In recent years Brandeis officers have responded to an increasing number of burglaries, rapes and, for the first time last May, a murder. But, unlike their municipal counterparts, Brandeis police respond to potentially life-threatening incidents without the traditional benefit of a firearm.

Brandeis is not immune to society's problems. Appalling reports of violent crime have become synonymous with our nation's urban areas, including Waltham. And these crimes have found their way to our campus at an alarming rate. If our police force is to successfully continue its fight against on-campus crime they must be afforded the same weapons they face in the field. Ideally, deadly weapons shouldn't exist-- they have no redeeming social value. But the criminals already have their guns. Practicality mandates that campus police now get theirs.

In light of the increasingly dangerous jobs our officers hold, it can only be considered irresponsible for the administration to put them on duty virtually unprotected. By arming the police force, the university would demonstrate its commitment to the safety of both its employees and students.

With any weapon, there is an inherent danger for misuse. A stringent weapons training program commensurate with that required of municipal officers should reduce this danger to its barest minimum. The majority of leading Boston area colleges, including Harvard, Tufts, Wellesley, and Boston College, have successfully incorporated handguns into their police forces without incident. With proper precautions, there is no reason why Brandeis would be the exception. The alternative is accepting the far greater risk of leaving guns only in the criminals' hands.

Every time Brandeis police officers step into their uniforms they become a target. The addition of a gun to their uniforms won't change this. It will, however, give them the best time-proven tool to reduce inherent job risks. If the campus police force is to successfully protect this community, they must be permitted to employ the most effective techniques available. Hopefully, enough blood has stained our ivory walls for the administration to recognize a pressing need for change.

dissent

Avoiding Kent State

By GARY S. WARSHAUER

May 4, 1970 is a day that will live in infamy. The headlines rang out the sad tale of the four Kent State students who were killed in the act of protesting the Vietnam War by armed so-called protectors of the university. It is unseemly that four students could be killed by officers of the law, but this tragedy really happened.

I don't look forward to the day when the **Justice** headlines read of Brandeis students being killed by their own protectors. Political protest is an every day occurrence on this campus as this afternoon's BVC rally indicates. With armed campus police on sight, who is to say that another Kent State could not happen here?

The campus police of Brandeis should be commended for doing an excellent job. If they have guns, however, couldn't you envision officers reaching for their weapons before surveying the situation as done in the past?

It has been said that guns don't kill people but rather people kill people. But isn't it true that guns were created for one reason. When guns are present, they have a tendency to go off. Twenty years from now, will I have to look back and mourn as all of those affiliated with Kent State in 1970 do now.

letters

BVC Senses Accomplishment

To the Editor:

Last Saturday a handful of Brandeis Voice for Choice members went to protest the Bush/Cardinal Law gathering. When we first arrived, there were a few of us, chanting our pro-choice slogans. To our surprise the only other group present was a Lebanese organization, who at the same moment were denouncing Zionism. I could not help but notice that we looked like a freak sideshow. The excitement peaked about one hour before Bush arrived, when down the street and headed our way marched our "back up" forces. It was a sea of blue and white pro-choice signs and banners. The hour passed and there we all were, lined up and hurtling our motto, "NOT THE CHURCH, NOT THE STATE, WOMYN WILL DECIDE OUR FATE" at the limousine which encapsulated the president and his wife from the mob. What an image: Barbara Bush displaying her Miss America wave to the masses who were yelling at the car, "FREE BARBARA BUSH." Apparently, she was confused about our enthusiasm. Well, that is not to say everyone missed our message. I saw many of the "privileged" guests walk by, well aware of our anger directed their way. I could swear I detected a fearful glint in their eyes as they felt our strength. The day ended and we all left together, each of us quiet on the trip home. Silent in our reflection, content in our sense of accomplishment (if only for the moment). We received no coverage on the news that night (the power of the church extends its arms once again) but we know we were heard. There is so much work to be done and so many more volunteers needed to go to the clinics and other special events like this one. Please join us in our fight. Come to one of our BVC meetings. It can be rewarding to yourself and advantageous to the pro-choice cause!

What an image: Barbara Bush displaying her Miss America wave to the masses who were yelling at the car, "Free Barbara Bush."

Mia Kozicharow '91
BVC Core Committee

The Flame of Liberty Burns

To the Editor:

French President Francois Mitterand recently said that "when a government has to kill its young people to stay in power, it has no future." And as I look at the strife-torn streets of Beijing today, I know that the French Premier is right. For when a people are subject to the whims of a vacuous government that nullifies the ticket to liberty, freedom becomes some sort of talisman for progress.

Today in China, some 70 years after the May 4th movement by students, we see a resurgence of the quest for liberty. People--innocent students and farmers--take to the streets to plead for more freedom in their lives. And their means are entirely non-violent. They carry banners, and an effigy of democracy herself. They exhibit undaunted courage to stand before the might of gargantuan tanks. They are not interested in the overthrow of Communism. Nor do they want the present government to resign or lament its wrongdoings. All they want is reform--a little democracy, a little freedom. But "the price of freedom is always high" and the voices of the Chinese people become inaudible as the rumbling tanks take precedence over the Gandhian approach. What starts off as a non-violent approach to be heard, must turn into a cesspool of blood. Anxiety to be free must be transformed into a fear to demonstrate.

If it is really true that political power grows out of the barrel of a gun, military might must emerge triumphant over civilian fervor. But might can only be temporary--for when the patience of the world's most populous nation is tested, the candle that Shakespeare spoke about will not be put out, but burst into a flame, symbolic of the injustices of a dictatorial and impotent regime. Deng Xiao Ping must have his next lo mein to go. Such is the power of the people.

China is no exception to the fact that human beings have always valued freedom, no matter what ideology propels them. To be free is not a privilege--it is a right. And to see a government "win" support through the use of force, signifies the end of the Maoist era, and a new beginning for the Chinese people. "Workers of the world, forgive me," may soon be the order of the day.

Dr. Martin Luther King once said: "The mind is a standard of the man." And it seems evident enough that the Chinese mind has set its standards on freedom. So go ahead Deng Xiao Ping! Go ahead Premier Lee! Shoot those bullets and roll those tanks! But the Chinese people are coming and boy will they win!

Srikant Ramaswami

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces must be typed, double-spaced, signed and submitted with the author's phone and box numbers no later than 5 pm the Friday prior to publication.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

Correction

To the Editor:

I would like to point out an error in the Sept. 26th article in **the Justice** entitled "Alicia Kastner: Taekwondo Champion." While it is true that a Taekwondo club has been in existence for over 3 years at Brandeis, it is not true that it is "for people who have already begun the art somewhere else." We do indeed welcome advanced students, since we find diversity in our members to be a positive thing. However, we have also graduated students from the white-belt level to all levels above, including black belt. Our primary aim is to further Taekwondo as a whole, regardless of the age, sex, ability level, or affiliation of the individual practicioner.

Ben Lawson

the Justice

Brandeis University
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brandeis forum

Alumni Cheat Dance Company

To the Editor:

As the directors of Dance Artistry, Brandeis' student-run non-profit dance company, we feel it our obligation to make the Brandeis community aware of a problem our organization has encountered this year.

Approximately seven years ago, Dance Artistry instituted an aerobics program called Body Mechanics. This program served two functions. The first was to continue to serve the Brandeis community by providing dance and dance-related activities. The second was to serve as a source of fundraising--the organization's only source of fundraising. Instructors of the program charged $1 per class, and gave 25% of the program's revenue to Dance Artistry. Attendance at the classes runs anywhere from 30-50 people, so instructors made a significant amount of money.

In the academic year 1986-87, David Giogrando '88 began his own aerobics program under the auspices of the Athletic Department. When the classes began to conflict, both parties agreed that it would be beneficial both to the Brandeis community and to the non-profit dance company that needed the revenue to combine classes. Calling the class Body Mechanics and booking space on campus under the auspices of Dance Artistry, David continued as the instructor for the 1987-88 academic year, along with Kathi Caproni '88. There was no formal written agreement; instead, David and Kathi, working on the "honor system", met with the Dance Artistry directors at their mutual convenience to turn over 25% of the revenue from the classes.

A non-profit organization was left fundless while a few individuals are retaining all the profits from the class.

At the end of Spring Term '88, David, Kathi, and the directors of Dance Artistry held auditions for instructors for the following year. The students chosen were Laurie Sutherland '90, Gabe Gallo '90, and Stacy Handel '89. They were aware that the program they were auditioning to teach was the fundraiser for a non-profit organization, and that they would be on the same honor system to turn over 25% of their revenue. Both at the end of Spring Term '88 and the beginning of Fall Term '88, Lisa Sperling '89, Director of Dance Artistry, spoke to Laurie and advised her of how to book space for the program and of how they would be in contact touch to transfer funds to Dance Artistry.

Without Dance Artistry's knowledge, the Body Mechanics instructors then went to the Athletic Department, advised them of the "need" for an aerobics program, and got their permission to book space in their name. The instructors never mentioned their verbal contract with Dance Artistry, nor did they advise Dance Artistry of their actions. It was only when Lisa tried to contact Laurie regarding the money due to Dance Artistry that she was rudely told that the program was no longer a part of Dance Artistry and would be paying them nothing.

After numerous attempts to regain the program and the vital financial support, the Dance Artistry directors found they had nowhere to turn. Laurie, Gabe, and Stacy refused requests that they adhere to their contract; and the Athletic Department refused requests to discuss the matter.

Body Mechanics was Dance Artistry's only fundraiser. It helped make possible the annual Spring Performance and was to contribute to the ongoing, faculty-supported attempt to build a stronger dance program at Brandeis.

We are not against free enterprise, but we feel that the instructors' portion of the profits from the class was substantial. Instead, a non-profit organization was left fundless while a few individuals are retaining all of the profits from the class. In Dance Artistry's attempt to recover the class for this semester, the directors have been informed that the Athletic Department has continued to authorize space booked for this semester--the space previously utilized by Body Mechanics.

Dance Artistry is back to square one, with no program and no revenue. At a university whose motto is "Truth even unto its innermost parts," one must wonder why there is no recourse to this dilemma.

Nonetheless, Dance Artistry is attempting to reinstitute the Body Mechanics program for this year. We hope to receive the support of the University which we need to sustain these efforts.

Randi Cooper '90
Marlyssa Landesman '92
Co-Directors, Dance Artistry

TEN PERCENT GREY
Jeff Greenbaum

General Gou's Chicken?

Two weeks ago, University President Evelyn Handler placed an advertisement in the **Justice** asking ten students to have breakfast with her on Sept. 27.

In preparation for the event, the "Brandeis Talks" question for the week was, "Ten students are having breakfast with President Handler. If you were one of these students, what would you ask her?"

Since the students did not ask any questions that could be answered ("How about a Rabb escalator?" and "Could you please pass the lox?"), I thought that I would call her up myself and ask a couple of questions that I would have asked if I had gone to the breakfast.

Reacting to the concern over how prestigious a school Brandeis is, I asked her if Brandeis is a "top 25 school." She replied, "In terms of the quality of the student body, faculty, and academic program--absolutely!"

Students and alumni, I think, are even more concerned about Brandeis' future. President Handler said that her greatest concern about the future is "How well will Brandeis respond to the changes that are needed for it to meet the challenges of the 21st century?"

I also asked, "If you could conduct a poll among students, what one question would you most want to have answered?" She said that she wanted to know "What concerns [students] most about Brandeis' future?"

Since I was sorry that I didn't go to the breakfast, I asked her "What was the most interesting question you were asked at breakfast this morning and what was the answer?"

She told me, "Students expressed interest in my personal reaction to a number of ongoing activities on campus. It was suggested that I write an occasional column for the **Justice** or do a call-in show on WBRS. I agreed to do both if asked."

I figured that at the breakfast with President Handler, the questions would range from serious topics to more personal ones about herself, such as how her life as an administrator compared with her life as a faculty member, about which I asked.

"Both have their own rewards and frustrations," she said, "but I miss the daily classroom interaction with students. My experience as an administrator though has given me a greater appreciation for the importance and value of extra- and co-curricular activities."

In response to a question about what her favorite movies are, President Handler said, "anything with Katherine Hepburn and Spencer Tracy."

And finally, looking for some angle about her that has never been reported before, I asked what her favorite Chinese food dish is.

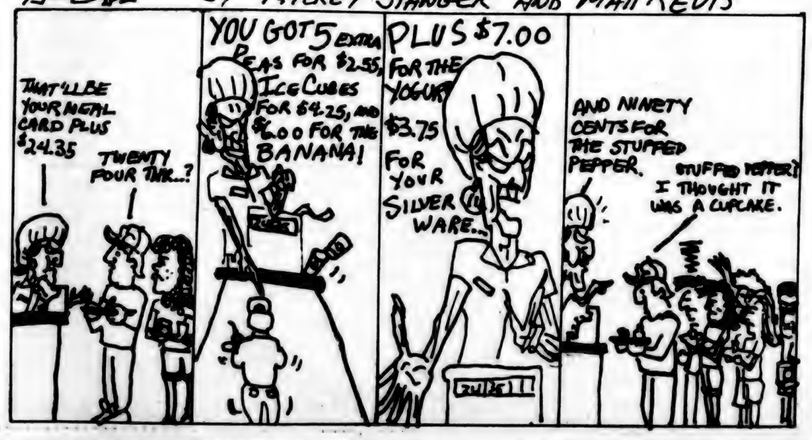
"General Gou's Chicken," she replied.

General Gou's Chicken is prepared with small chunks of chicken, dipped in a very light batter, deep fried, then sauteed [illegible]

DISORIENTATION by LARRY ROSENBAUM



PBT BY NICKEY STANGER AND MATT REVIS



brandeis forum

Brandeis Is A Really Nice Place

To the Editor:

It's Monday, 12:10. I'm sitting in my journalism class. Even though I'm presently writing this letter, I should say for the record that this is a really good class. Brandeis has a lot of really good classes. If you like classes, then you'll want to come on down to Brandeis--the school that meets all of your scholastic needs.

Q: Ms. Handler: This Tuesday is pub night at the Stein. Would you join me for a drink after I get my school work done? I think we should find a quiet place where we can have some time alone together.

Please don't let anyone else know that I go to Brandeis

I can't help but think about this past weekend. I visited my brother who is a Freshman at Emory. Emory is a nice school--a lot of good classes--a lot of good people--a lot of weird people--people who stay out really, really late when their work is done, and what's even stranger is that the adminstration permits such abhorrent behavior. One night I stayed out past 1:00 a.m.! I like Emory. It's a really nice school--really good classes.

Q: Ms. Handler: How come the Freshmen at Emory didn't listen to their mothers and go to Brandeis? And why is everyone at Brandeis wearing a UPENN sweatshirt?

Usdan is my favorite place to eat. They have a lot of good food here--all kinds of food. People of all ethnicities can find food they like to eat here. I like Usdan. Anyone can feel comfortable in Usdan. People of all races, creeds and religions not only eat here, but they can also find adequate room on the big round tables to do their macro problem sets.

Q: Ms. Handler: I have read statistics which support the fact that Brandeis is inhabited by blacks and whites, Jews and nonJews, but all I want to know is do we have a diverse student body?

Last Saturday night I had a party at my house. I have a nice house. It was a nice party. The party was broken up at 10:30 p.m. because an old lady in Quincy had a feeling that we were having a party. So I went to an on-campus party but the police were too quick for me. They broke it up the previous Saturday night.

Q: Ms. Handler: If Suzie has three apples, and John has two oranges and an apple, could they have a party? If Bob had an apple in one hand, and an application to Brandeis in the other one, how long would it take his older sister Nancy to convince him to go to a school which offered not only a fine academic program, but also a suitable, social atmosphere?

Brandeis has a big library. There are lots of books in the Brandeis library. There are big books and small books, old books and new books. I like the Brandeis library.

Q: Ms. Handler: If the library were to burn down tomorrow, how long would it take for Brandeis to receive Federal aid to support the homeless? Would people still go to the Friday night movie in Levin Ballroom? How many pass/fails did you say I can use this semester?

It's almost time for my next class. There are lots of nice people in my next class. There are a lot of nice people in all of my classes. Brandeis has a lot of nice people. Brandeis is a really nice place.

Q: Ms. Handler: Do you know who I am? I think I know who you are. I once saw a picture of you in the newspaper standing next to Larry Bird- or was it Gorbachev? Anyway, maybe sometime we can hang out and just talk for a while. The library is open 24 hours a day but they don't like people to talk too loudly there. I'd invite you to a party but we probably won't have more than 15 minutes to talk. I know. We can meet somewhere in Boston. I'm sure that in Boston we will be able to find a quiet, atmospheric, juice bar where we can finally meet. But if we do meet in a public place, please do me one favor. I don't mind if any Jewish mothers overhear us talking, but please don't let anyone else know that I go to Brandeis.

Legally yours,

Seth Goldberg '90

Help Preserve the Process

To the Editor:

In Massachusetts last July, Governor Dukakis, with the aid of the Legislature, managed to get a 15 percent "temporary" income tax hike passed. The same day, he cut local aid to the cities and towns of this state, thereby holding hostage such services as police, fire, public education, and other services necessary for a citizen to prosper. The backdrop for this was a very severe budget crisis caused by a shortfall. At the same time, fees are going up with no public input, and public officials use their agencies as fiefdoms where political friends can get on their payrolls, without necessarily having the background for these particular jobs. Political officials are also attempting to *raise their own salaries in the middle of this budget shortfall*. For example, the executive director of the Massachusetts Water Resources Authority, Paul Levy, wanted to increase his own salary, despite the fact that he gets over $100,000 per year and 6 weeks paid vacations. Are you, as a Brandeis student, angry about this? Also, in Massachusetts, Bob Crane, the state treasurer, decided not to seek reelection after serving 25 years straight as treasurer! William Bulger, the president of the Massachusetts State Senate, has served in his position for over ten years. Both of these politicians have huge campaign chests of money that discourage potentially good candidates from running against them. Does this bother you?

The average Brandeis student should be concerned about this, since Brandeis students are considered citizens of Massachusetts during their stay at Brandeis. Therefore, Brandeis students can register to vote as citizens of Waltham. This provides the backdrop for what I'm doing for these problems mentioned earlier. I am collecting signatures for two initiative petitions for new laws, and an initiative petition for an amendment to change the Massachusetts state constitution. The first law would neutralize the temporary income tax hike by giving the money back to the citizens after the 18 months of the hike, in effect making the tax hike a loan. This law would also roll back all state fees raised by the governor, all state agencies, and authorities, to the level that they were on June 30, 1988. In addition, no state fee in the future would be able to be raised without a legislative vote. The second law would mandate that forty percent of all state revenues in any fiscal year would have to go to local aid.

The amendment would limit the governor, lieutenant governor, secretary of state, attorney general, state treasurer, and state auditor to two consecutive terms, meaning eight years at a time. It would also limit the speaker of the Massachusetts House of Representatives, and the president of the State Senate to no more than four consecutive years at a time. Approximately 51,000 certified signatures in the state by late November of this year will get the two petitions for laws on the November, 1990 ballot. The same number of signatures may get the amendment on the November, 1992 ballot for a vote. I encourage Brandeis students, if they want to sign these petitions, to register as voters of Massachusetts, if they have not done so already. Signing a petition in no way requires you to vote in favor of these questions. If you are a Massachusetts voter and a Brandeis student, and want to sign any one of these petitions, please contact me at Box 1508, or call me at x6297 and tell me how I can contact you. Please contact me also for further information on the initiative process, or these questions. I need all the help I can get! Please help me in preserving the democratic process.

Allen Karon '91

Libertarian's Questionnaire

To the Editor:

Please answer "Yes" or "No" to the following statements:

The government should force people to not get abortions.
The government should force people to wear seatbelts
The government should force people to do military service.
The government should force people to do social service
The government should force people to avoid pornography
The government should force people to pay taxes.
The government should force people to carry I.D.s.
The government should force people to register guns.
The government should force people to get vaccinated.
The government should force people to pay tariffs.
The government should force people to pay for government medical care.
The government should force people to give up marijuana.
The government should force people to avoid homosexual acts.
The government should force people to go to school.
The government should force people to wear motorcycle helmets.
The government should force people to cut back on drinking alcohol.
The government should force people to cut back on smoking.
The government should force people to drink fluoridated water.
The government should force people to avoid prostitution.
The government should force people to pay the minimum wage.
The government should force people to pay for welfare.
The government should force people to have certain trades licensed.
The government should force people to give up cocaine.
The government should force people to pay arts subsidies.
The government should force people to pay science subsidies.
The government should force people to pay for bank bailouts.
The government should force people to obey historical districting.
The government should force people to get social security cards.
The government should force people to answer census forms.

Government is not the solution, government is the problem.

If you answered No to most of the above please send your name and address to "The Libertarians," P.O. Box 2372 York, PA 17405. If you did not you have no right to ever complain about the government ever forcing you to do anything against your will as you would be a hypocrite. Most people who complain when the government violates their rights want that same government to force their ideas on everyone else. Government is not the solution, government is the problem. Mind your own business. Keep your do-gooder beliefs to yourself or get others to participate voluntarily. Do not use the government to force your ideas on others.

Walt Karwicki

Economics Can Be Useful . . .

OPINION/ SRIKANT RAMASWAMI '91

Boy to Girl: Honey. Where the slope of your budget constraint intersects my indifference curve is where we can maximize our utility.

Girl: Are you rich? What is your income effect?

Boy: It is greater than your substitution effect.

Girl: Perhaps your love will be subject to diminishing returns in the future.

Boy: I assure you that won't happen. I'm a great speculator.

Girl: You selfish boy! Always so full of yourself. Always thinking marginal. Always wanting something extra.

Boy: All I wanna do is make this a perfect relationship by setting your price equal to my marginal revenue.

Girl: What if I wanna monopolize our relationship, though? Surely then my price will be greater than your marginal revenue.

Boy: Enough! Enough! I can't bear to see you make such input/output decisions by yourself. They can have negative net social benefits upon our relationship.

Girl: Well OK! I guess you are my social benefit. But I was just wondering...What's the oppotunity cost of not going out with you?

Boy: STUDYING ECONOMICS.



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Women's Tennis Beats Babson Handily



the Justice/Josh Wyte

Leslie Carroll '91 gets set to return a shot during warm-ups in a recent match against Holy Cross.

By ANTHONY N. ROBERSON

The Brandeis University women's tennis team extended their season record to 3-2 last week. They handily defeated Babson College by a score of 8-1 on September 26 and then lost to long standing rival Tufts University 0-9 at Tufts on September 28.

For both matches Leslie Carroll '91 competed at her usual number one position and easily defeated her Babson opponent in straight sets 6-0, 6-0. "Leslie is really near the top of her game," remarked Brandeis women's tennis coach Judy Houde. But then Carroll ran into some keen competition in her Tufts opponent, Dina Esterowitz '91, and was handed a tough defeat in three sets 4-6, 6-4, 3-6. Said Carroll afterward, "We have similar games, it all came down to unforced errors and she got the points." The Carroll-Esterowitz match was marked with a number of lengthy volleys, indicating that the two were indeed close in skill level. "She is better than she was last year," continued Carroll. "But the wind kept me from playing my best. I should have defeated her."

Captain Becca Stern '90 competed at the number two singles slot for the Judges against both Babson and Tufts and won her Babson match in straight sets 6-1, 6-1 and lost to her Tufts opponent in three hard fought sets 4-6, 7-5, 5-7. Stern's opponent also closely mirrored her style of play. There were a number of impressive shots as the players tried to out-gun each other. Stern's match too was characterized by lengthy volleys and lasted nearly two hours.

Again for both matches at court three was junior sensation Judi Goldenberg for the Judges. Unfortunately she lost to her Babson opponent in three sets 2-6, 6-4, 6-1. Off to an auspicious start by winning the first set 6-1 against her Tufts opponent, she lost 12 of the next 13 games and lost in two sets 1-6, 0-6. A pensive Goldenberg later stated, "I'm not match tough right now. I'm not hitting my forehand as well as I would like to." Goldenberg's slump may be due in part to a new racket she has been using. "New rackets take time to get used to," she added.

Liza Abelson '92 competed at the number four position and impressively shut out her Babson opponent 6-0, 6-0 and then lost to her Tufts opponent 3-6, 2-6. At court five, Rainee Alexander '91 got by her Babson competitor 7-5, 6-1 and then lost in straight sets to her Tufts opponent 1-6, 1-6. At court six, Carolyn Rubin '93, proved her mettle against her Babson opponent by turning her match around 3-6, 6-3, 6-3. She too fell to a more experienced Tufts player 5-7, 3-6.

In doubles action, against Babson the teams of Stern-Abelson, Carroll-Tanya Teller '93, and Goldenberg-Joanna Arkans '92 all won their matches in straight sets. Arkans is coming back from a serious finger injury. Against Tufts, the teams of Stern-Abelson, Goldenberg-Alexander, and Carroll-Teller all lost to the Tufts Jumbos in straight sets.

"The [Brandeis] team is quite impressive this year," commented Tufts University women's tennis coach Jim Watson. "We've beaten Brandeis for three years now, but they keep closing the gap in terms of ability. I'd say we were pretty lucky today-we got the points when we needed them."

Last week's mixed results have raised some questions about the team's performance. "One problem might be the scheduling," remarked Carroll. "We play less competitive teams like Bentley and we don't get to play the more competitive teams like Tufts too often. I would like to see schools like Boston University and Harvard on our schedule."

Men's Tennis Toughs Out Strong Schedule

By JOSHUA SAUNDERS

The Brandeis men's tennis team has started the fall season 0-2 after a 6-0 loss to Division I powerhouse Boston University on Tuesday. The fall season which is actually like spring training for the team is purposely packed with strong teams to build up the Judges' strengths.

"What is happening is our entire schedule in the fall is Division I teams," head coach Tom Foley remarked, "We're playing B.C. (Boston College), B.U. (Boston University), University of Conneticut and Bentley, which is a Division II team. So we kind of loaded up with a lot of iron, but that is the whole idea, to play really good competition."

Against Boston University, Mark Weinberg '91 the number one singles player lost 6-2 and 6-3. Mike Gratz '91 won 6-2 and lost 6-2 and 6-1. Larry Carter '90 lost both sets 6-4. Paul Ranis '91 lost 6-0 and 6-1. Bill Friedman '92, a transfer student from Penn State, lost both sets 6-2. Kenny Kaplan '90, who was filling in for Chad Arthur '93, lost 7-5 and 6-0.

Despite being shut-out, coach Foley was not that disappointed. "Carter and Friedman's were good losses. I'm not that disappointed, I'd like to have seen someone pull it out, but it's not that bad," Foley commented, "Friedman's loss is a bright spot, Gratz's three setter and Carter playing the three place, those are respectable matches against a really good team and B.U. is a really good team."

The fall season for the Brandeis tennis team is actually an exhibition season. The real season begins in the spring. This gives the team a chance to practice and find out different combinations that work.

"Right now we are just trying to find out what combinations are working and at the same time we're playing Division I opponents, so record-wise there isn't much to say," Ranis stated, "We're getting the kinks out in the fall semester, finding out what we got and by spring we should be a very tough team."

Foley also had a view about the purpose of the fall semester. He said, "I think the guys are looking at the fall season exactly as they are supposed to, they are looking at it as a way of prolonging the summer of tennis and working on their game. What I'm trying to do is keep them concentrating on hitting balls hard and not on winning matches. There is a tendency to make winning a tennis match in the fall so important that you really don't use it to the best advantage. What I'm trying to get them to see is we are in a no lose situation, we're playing 4 matches up-divisions and we might as well use the good competition to refine our own skills."

After winning the University Athletic Association championships, finishing ninth in the country and first in New England in Division III last year, the team lost its number one and two singles players and the number one doubles team. Jon Cordish the number two player on last year's squad has one more semester of eligibility left and will play for the team in the spring season. He is vying for the number one spot.

"We're regrouping after losing two All-Americans, so this fall is sort of a transition, but in the spring we're getting Jon Cordish back, so we will be a lot better in the spring, but right now its kind of hard," Weinberg remarked.

Ranis also believed the return Cordish will make a difference. "His presence will make a big difference."

My Justice: Yaz And Gehrig Would Be Proud

SPORTS OPINION/
JONATHAN WASSERMAN

There are lots of sports rivalries in this country. There are old ones like the Harvard-Yale football game, which has taken place every year for over 100 years. There are also many college basketball and football rivalries in the midwest between Big-Ten universities. Some of the more famous sports rivalries, however, are between professional sports teams. Some of the more famous include, the Celtics-Lakers rivalry of the N.B.A, the Redskins-Eagles of the N.F.L, the Islanders-Rangers rivalry of the N.H.L and finally one of the most bitter of rivalries throughout the years, the Red Sox-Yankees fivalry of major league baseball.

Of course there are other rivalries in major league baseball which are just as important or even more important to people in other parts of the country. However, coming from the northeast, this rivalry has the appearance of being one of the biggest around. The Olde Towne team and the Bronx Bombers have been playing each other ever since the early 1900's While the heroic play of Lou Gehrig and Ted Williams are only memories today, the rivalry is still as strong as ever.

Earlier last week the Red Sox played the Yankees for the last time this season. The three game series, which took place in Fenway Park, displayed less than textbook baseball. There were lots of throwing errors, fielding errors, and poor pitching performances which made the games look less like a great rivalry between evenly matched teams and more like reruns of the Bad News Bears films.

However, despite the fact that the teams were not as sharp as they have been in recent years or did not really have any post-season goal to play for, the spirit of the rivalry still filled the park at least on the evening that I visited.

As usual, there were fans for both teams everywhere. The bleachers, where the fans are usually the rowdiest, contained some pretty interesting characters that night. There were drunk Yankee fans as well as drunk Red Sox fans. Some were old, die hard fans, while some were clearly watching their first game ever.

Throughout the opening innings when the score was still tied and both teams were playing reasonably well, spectators in the bleachers took turns insulting each others' team of choice. When Wade Boggs took his turn at the plate, Yankees fans everywhere started screaming, "Hey Wade, who's underwear are you wearing tonight?" obviously relating to Boggs' affair with Margo Adams. Then Sox fans would retort, "Hey, he's better than that bum Mattingly!"

Today's fans however, are not as crude and seemingly uneducated as one might think. Many of them, remembering the recent history of the rivalry, made references to the failures of the Red Sox to be able to come through in the clutch. One New York fan, who was apparently disgrunteled with the way his team was playing, commented that, "They should get Bucky (Bucky Dent) out there to pinch hit so he can hit another one over the Monster (the Green Monster, or so the left field wall is called in Fenway)." Promptly, after this seemingly sacrilegious cheap shot, a Sox fan retorted by mentioning the sub-par performances the Yanks have suffered in the past three seasons. This type of insulting, back and forth, helps to illustrate the intensity of the Boston-New York rivalry.

The mere fact that these games between the two teams, occuring on some of the coldest days of the fall thus far, boasted attendances of over 32,000 people each day, is a testament to the fact that the rivalry still maintains some scale of importance to at least the Boston fans. Way back in March, when the Red Sox sent out the ticket order forms for the 1989 season the tickets for the May series against the Yanks were already sold out. Not only that, but the tickets for the popular July series were gone within days of their release. In early April, the only tickets left for the series this past week were in the bleachers in section 42 row 43. Those who know Fenway Park, know that these are just about at the very top of the stadium that seats nearly 35,000 fans.

All this at a time when neither team was expected to have a good season. And even when the two teams were mathematically eliminated, the fans for both teams came out to support their team. This is a rivalry that will last a long time.

Cross Country Fares Well At N.Y.U.

Women's Team Finishes Third

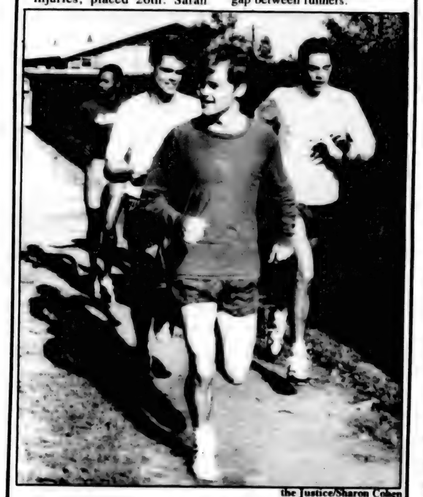
By JEAN OLDS

The Brandeis women's cross-country team placed 3rd out of 5 teams at the N.Y.U. Invitational last Saturday. Their performance was an improvement over last week's, and the team is better than last year's, and Coach Levine says, "the women are close to being ranked in New England Division III."

June Parks '92 and Kirsten Kelly '92 both finished off excellent races, with sprints to the finish and placed 7th and 8th out of 47 finishers. Jean Olds '92 finished next for the Judges in 15th place. Robyn Goby '92, who is a sprinter on the track team, tried her first cross-country race and ran an impressive first race, placing 19th. Denise Harlow '92, running her first race in over a year because of injuries, placed 26th. Sarah Selikowitz '93 wrapped up the scoring, in 28th place. Kate Neal '91 and Jennifer Allen '90 took 29th and 31st places.

The race was run on the same course as the U.A.A. championships, so it was a good test run for the championship held later this month. Brandeis beat one of their U.A.A. rivals, N.Y.U., on Saturday and followed another, Rochester, closely. Also, the women were handicapped by running without number four runner Lori Pires '91, and with her could have beaten Rochester, so they should be very strong in the U.A.A. race.

This weekend, the Judges will take part in the difficult Greater Boston Championships at Franklin Park, Boston. Their primary goal is "to close the gap between runners."



the Justice/Sharon Cohen

Cross Country runners prepare for their upcoming meet.

Men's Team Takes First Place

By JEAN OLDS

So far this season, the Brandeis men's cross-country team has been unstoppable. On Saturday, they outran four other teams, including U.A.A. and N.C.A.A. Div. III rival Rochester, for a first place finish at the N.Y.U. Invitational at Van Courtland Park, N.Y. The victory was impressive, since the team ran without its number one, three, and four runners, Jesse Palmer, Damon Gannon, and Ken Forde.

Sean Dillon '91 ran a strong race on the hilly five mile course, and narrowly missed winning, placing 2nd and only 3 seconds behind the winner. Jamie Chisum '91 and Erich Reed '90 also ran powerful races and pulled across the line only two seconds apart in fourth and fifth places. Rusty Snow '92 battled down the straightaway to the finish with a Williams College runner, and outkicked his opponent by one second, to place 6th. Owen Hamel '90, the final scorer for the Judges, placed 11th out of the 66 finishers, and Ken Forrest '91 came close behind in 12th place. A few seconds later, another pack of Brandeis runners raced to the finish, within 20 seconds of one another. Will Kaye '91 led that pack in 15th place, Peter McElearney '91, Peter Sampson '92, and Reggie Hammond '90 capturned 18th-20th places.

Coach Norm Levine was understandably pleased with his team's performance, and describes them as being, "on the verge of being an outstanding team." The team is currently ranked 10th in New England, 5th in N.C.A.A. Division III, and 1st in New England Division III.

This weekend, the Greater Boston Championship will put the Judges to the test. Five of the top ten teams in New England will toe the line on Friday at Franklin Park at 4:15. Obviously, Brandeis has a challenge on its hands, but will rely on its usual "tough, hard-nosed racing."

Novaria Scores 47th Career Goal

Men's Soccer Ties M.I.T.

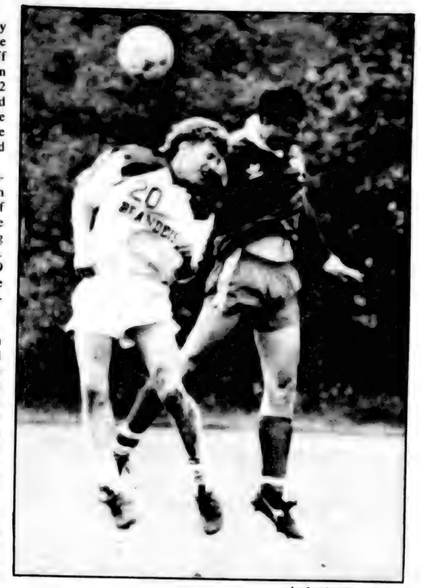
By GARY S. WARSHAUER

On an indian summer Tuesday afternoon at Gordon Field, the Brandeis Judges squared off against cross-town rival M.I.T. in a physical soccer match. The 2-2 tie moved the Judges overall record to 6-2-2 and, combined with the disappointing loss to Tufts on the previous Tuesday, greatly slowed down the Judges' momentum.

The M.I.T. game began in typical Brandeis soccer fashion with the Judges taking early control of the game. Most of the offensive pressure displayed in the beginning was from the Brandeis forwards. Also typical of the Judges' 1989 campaign, the Judges were not able to score even though they controlled the game.

Finally, with 8:40 remaining in the first half, the Judges capitalized on an M.I.T. mistake. With the Judges mounting their greatest offensive attack of the half, an M.I.T. defender hit the ball with his hands to prevent a goal. The preventative measure was only briefly successful as Steve Setterlund '90 converted the penalty kick into a goal for Brandeis.

When the clock hit the two-minute mark and the Judges had control of the ball, it seemed certain that the Judges would enter halftime with a 1-0 lead. However this was not to be as M.I.T. midfielder Hannes Smarason '91 scored on a breakaway goal. When halftime arrived only moments later, the two teams were deadlocked at 1-1.



the Justice/Gary Singer

Mid-fielder Luke Henningsen '92 goes for a head ball in a recent game against Tufts.

The second half opened with the first of four yellow cards dealt out by the officials. These yellow cards accurately represent how physical and rough the game was.

The Judges scored their second goal almost ten minutes into the second half. Michael Novaria '91 drove towards the goal and was tripped up by an M.I.T. defender. Novaria converted the resulting penalty kick into the Judges' second and final goal of the afternoon.

It was clear that not everyone at Gordon Field on this afternoon was pleased with the officiating, and with this tripping call specifically. From across the field, the M.I.T. coach's comments to the official of, "You're a bozo! What kind of call is that?" could be heard.

However, the Judges lead did not last. On another M.I.T. breakaway, forward Marc Bailey '91 scored for M.I.T. to tie the game.

Two fifteen minute overtimes were played and it appeared that Brandeis controlled these periods for the most part. However, the Judges were unable to score. Brandeis did fight off one serious M.I.T. attack when Judges' goalkeeper Rick Heartquist '90 was able to kick a small piece of the ball away from an M.I.T. forward who was on a breakaway. This strong defensive play allowed the score to remain even.

On the previous Tuesday, the Judges faced Tufts Unviersity on a rainy day at Gordon Field. The Judges jumped out to an early lead in this soccer match as Adam Snider '90 passed the ball to Shawn Bleau '92. Bleau promptly scored via the inside of the goal post to give the Judges a 1-0 advantage.

However, this lead would not last long as Tufts was able to roll a shot past goalkeeper Robbie Bilsbury '93, who was making his first start of his young collegiate career, to tie the score.

However, scrappy, aggressive play would put the Judges back into the lead as Luke Henningsen '92 outhustled the Tufts goalkeeper to a loose ball and was able to push the ball into the Tufts net.

Before the end of the half, Tufts was able to tie the score on a 3 on 1 breakaway. As the Judges would find out in the second half, these breakaways would become a regular occurrence.

The second half opened and it became immediately evident that the Judges were not playing to their full potential. Another Tufts breakaway resulted in the third goal of the afternoon for the Jumbos. To compound the Judges' problems, the Jumbos almost immediately came back with another 3 on 1 breakaway goal for a 4-2 lead.

The Judges responded to this adversity with their most aggressive play of the season. After the fourth goal, Heartquist began a Judges' scoring drive with a punt from the goalie box. Bleau headed the ball to Snider, who in turn headed the ball past the charging Tufts goalkeeper and directly to Novaria. Novaria easily put the ball into the net to cut the deficit to one goal, 4-3.

But the Judges could not score again, although they had several chances. The game ended with Tufts winning by a score of 4-3.

Judges' coach Mike Coven (in his 17th season) placed most of the blame for this loss to Tufts on himself. "I made some switches in the lineup and the switches hurt the team," Coven said in a **Justice** interview. The things I thought I'd accomplish via the switches backfired."

However, Coven could not accept all the blame for this defeat. "The team itself didn't play particularly well," Coven continued. "We're playing as a bunch of individuals instead of as a team. Hopefully this loss will show that we have to play as a team."

The thinking behind playing Bilsbury at goalie was that Bilsbury can punt the ball 85 yards and this, combined with the move of Bleau from stopper to center forward because of his aerial skills, would give the Judges quick-strike capability, according to Coven.

Coven continues to be pleased with certain aspects of the team's play, despite their recent draught of wins. "In the past we've had selfish players playing only to improve their own statistics," Coven said. "The attitude of the team is great and the captains are doing a great job. They're a great group of guys-almost like a family."

Volleyball Loses Two

continued from page 24

wait for her to come back."

The Judges will be entertaining a very busy week. Last night they hosted another tough team, Smith College (The scores were unavailable before printing.) And tonight the team leaves for Chicago to play in the Universtiy Athletic Association (UAA) tournament. The team is really excited and looking foward to a successful venture. They will be returning this Sunday. The next time the women return to the courthouse will be October 12 against Simmons college.

Justsports

October 5, 1989

Vol. XLII, Number 6

Volleyball Drops Two Tough Tests

By BRIAN KIRSCHNER

The women's volleyball team's unbeaten streak came to a grinding halt on the road this week with back to back losses to MIT and Wellesley College. Their record dropped to 7-2.

On Tuesday, the Judges were pounded for their second loss of the season by MIT, who went to the NCAA tournament last year, 15-7, 15-8, and 15-4. However, this loss was not as bad as it seems because the women were defeated by a team that was both bigger and better.

The first loss of the season came last week on Wednesday September 27, when the women lost to another bigger team, Wellesley College. The entire evening got off to a bad start when after the Judges stretched, warmed up, and took the court for practice, the entire support pole for the net, under a lot of tension, came flying out of the floor ripping with it the floorboards. Coach Mary Sullivan said, "It was lucky nobody got killed. That thing just came flying out of the floor and went flying across the court." With the court unusable, both teams packed up and returned to play the game at Brandeis.

When the game finally began, the women convincingly won the first game 15-4. However, Wellesley turned the tide using their height to their advantage in order to take the next three games 15-3, 15-9, and 15-10. Throughout the evening the Judges were unable to get any breaks. On at least eight occasions the ball rolled along the top of the net, only to land on Brandeis' side.

Although the team realized that they would probably not be able to go undefeated the entire season, the first loss is always the hardest one. But Coach Sullivan says, "I hope we meet up with them [Wellesley] again. I think the next time we meet, we'll beat them."

On Monday September 25, the Judges swept Clark University and Framingham State on the road in Worcester, Ma. In the first game the women notched Clark with a 15-5 and 16-14 win, as well as beating Framingham State, who fell 15-2 and 15-3.

Two of the bigger wins this season occured on Thursday 21 and Monday 18 of September when the team beat WPI and Stonehill College. The Judges hosted WPI at the Courthouse (the Shapiro Athletic Center) in a see-sawing series. The team opened up with a 15-2 victory, fell 16-14 in the second game, and recovered to win the third game 16-14. Unfortunately, they lost 15-9 in the fourth game to set up a tie-breaker in which they overcame a 6-0 deficit to win 15-7.

As was apparent in this game as well as against Wellesley, the women are exhibiting an unfamiliarity on the court. "They're still not familiar with each other to know who's going to be there, but this will come with time," says Coach Sullivan. Unfortunately, this time is short in coming and the Judges are forced to learn about each other in game situations. For the rest of the year the women will be holding only six more practices.

Against Divsion II opponent Stonehill College, the team swept 3-0 on the road. The games were close, 15-10, 15-11, and 15-12, and both teams were able to sustain long, hard drives. Everytime there would be a bump, set, and spike, someone was able to dig the ball. The three game series was long and greuling, lasting one hour and forty-five minutes, as compared to the same amount of time it took to complete the five games against WPI. Coach Sullivan remarked, "this was the best game so far this year. We lost to them 3-2 last year, so this was a great win for us."

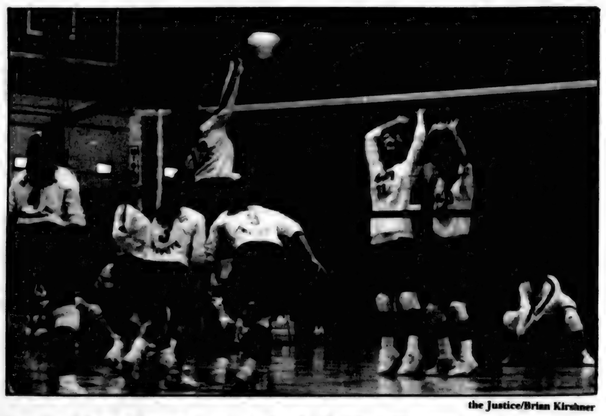
Although at times the women let down on the intensity they are also showing some great play. Carrie Gladstone '93 leads the team with a .281 attack average (attack average is the kills minus the errors divided by attempts). She has accumulated 17 solo blocks this season. Senior co-captain Sheryl Soussa leads the team in assists with 125 and has a .175 attack average. Defensively, Karen Chambers '93 does the job with 31 digs. Alison Kaufman '91 shows the most all around improvement from last year. She has a .215 attack average and 22 digs.

Others who have a made a strong contribution include Andrea Goldbarg '92 (.223 attack avg. and 85 assists), Shari Low '92 (12 digs), and Jen Neuman '92 (7 digs). Starter Pam Moss '93 has started to come into her own. She has 8 solo blocks, but more importantly she contributes some much needed height at 5 foot 7 inches.

Sullivan is also looking forward to the return of Samantha Chin '89, who is out with an eye injury. Her return should add some stability on the court. Sullivan says, "I can't



the Justice/Brian Kirschner



the Justice/Brian Kirshner

Top: Alison Kaufman '91 goes up for the kill against W.P.I. Above: Outside hitter Carrie Glastone '93 spikes the ball on W.P.I. defenders.

Baseball

The Brandeis baseball team fared well this past week as they defeated M.I.T 7-4 and lost to Babson College 15-9 in split-squad games yesterday afternoon while defeating Southern Massachusetts University in a Saturday doubleheader 3-0 and 1-0.

In their split-squad loss yesterday to Babson College, the Judges registered 13 hits while their opponents only gathered ten. The play that really broke it open for Babson was a grand slam off of Jamie Fernandes '93 in the middle innings.

The other half of the team playing in Cambridge, pulled off a 7-4 victory over M.I.T also yesterday. Behind powerful pitching performances by Steve Harrington '92 and Kevin Farrell '93 the Judges' offense ignited. Joe Arena '91 and Derek Carlson '91 connected for home runs on route to the victory.

In the doubleheader last Saturday afternoon, the Judges earned two shutouts.

Women's Soccer

The women's soccer team had a rough week this past week as they dropped two straight games to Plymouth State College in New Hampshire 6-0 this past Thursday and lost 3-1 to a tough Tufts University team last Tuesday. These two losses brought the women's record to an even 4-4 for the season.

In the Plymouth State game last Thursday, the Judges were held to just two shots on goal the entire day while the Plymouth team bombarded Judges goalie Mara Leibowitz '90 with 30 shots. Brandeis also suffered the loss of starter Roxanne Alarcon '92, who had to leave the game with a sprained knee.

Last Tuesday over in Medford, the Judges lost a more tightly contested match against Tufts. The lone Brandeis goal came in the second period when starter Tina Mowery '93 put one by the Jumbos goalkeeper.

Golf

The Brandeis University Golf team continued to surpass expectations as it continued to make excellent showings in tourneys during the past two weeks. In a tournament in New Bedford, Ma. last Saturday, the Judges finished third while the team was defeated by M.I.T but came out on top of Division II Merrimac College and Assumption College last monday.

In the Duke Nelson Classic on September 23, Brandeis finished 14th out of 22 teams. This finish, according to coach Bob Brannum was, "better than we've done in a while."

Brannum highlighted the play of two freshmen and the captain of the team. Steve Fletcher '93 and Paul Ballum '93 have both been playing well according to the coach. Captain Neil Spitzer '90 was also mentioned as doing well. Brannum added that, "This has been a much improved year."

Basketball

The Brandeis University men's basketball team begins it's full team workouts on October 15 in the Shapiro Athletic Center, commonly known as the Courthouse.

The second annual "Midnight Madness" practice/party will begin at 11:00 pm on October 14 with a disc jockey and refreshments for anybody who wants to go. The actual practice does not start until midnight that night because of NCAA rules which stipulate that teams cannot begin practice before October 15.

Coach Kevin O'Brien hopes to entertain 500 or so students while preparing his troops for the 1989-90 campaign. Among the attendees of the workout, will be Stan House '89, who was hired over the summer as a new assistant coach. House was the only player in NCAA history to be elected captain of his team for four years straight. The practice should last until 1:00 am.

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the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, October 17, 1989

Quote of the Week:
"I have a deep and fierce commitment to both the undergraduate and graduate missions of the institution."
-President Handler

Volume XLII, Number 7

Handler Delivers Faculty Address

By HILLARY KESSLER

University President Evelyn Handler unequivocally reaffirmed her commitment to maintaining Brandeis' status as a research university, while simultaneously citing an anticipated budget gap of two to five million dollars this year, in her annual address to the faculty Thursday.

While admitting that financial constraints might generate the appearance to the faculty that research is no longer a priority of the university, Handler assured them, "We are not trying to impede your progress and weaken your programs."

"I have a deep and fierce commitment to both the undergraduate and graduate missions of this institution," Handler said when discussing what she described as her "vision" of Brandeis.

"It would not be good for this institution to become a college with only limited graduate programs," Handler continued. She described the elimination of graduate and research programs as "an easy fix" to Brandeis' continuing budget problems.

She emphasized the importance of research while discussing the report of the University's Strategic Planning Committee, which had been formed last year and charged with outlining issues central to Brandeis' nature and future.

The committee, comprised of trustees, faculty members, administrators and students recently presented its report to the Board of Trustees, according to Handler. Using this report as a guide, she said, the Board will present its own report in January on areas of concern to the university's future.

"We are using the guts of the plan given to me by the committee and amplifying it," Handler said regarding the development of the Board's report.

She emphasized the importance of the Strategic Planning Committee's anticipated report. "Never has anything been done more seriously...or slowly," Handler said.

The committee's report included evaluations of diversity within the student body, the student/faculty ratio, size of the student body, university facilities and administration of programs, according to Handler.

"Every decision [resulting from this report] is so significant to [Brandeis'] ultimate mission," Handler said.

Handler also discussed the university's five-year capital campaign, a fundraising attempt she initiated three years ago. She told the faculty that as $151 million has already been raised, she is certain of reaching, if not surpassing, the goal of $200 million within the next two years.

She went on to address the affair concerning author E.L. Doctorow's commencement speech and allegations that it had been censored from the Brandeis Review due to the influence of Brandeis Trustee Martin Peretz '59.

"We will learn to be a little more careful about what we do not print in the future," Handler said. "The matter is over and I would rather forget about it."

Handler also presented two faculty members with teaching awards, which she said resulted from student nominations and evaluation by a committee of their contributions to Brandeis.

Assistant Professor William Flesch (ENG) received the Excellence in Teaching and Scholarship award. "It is what you do in the classroom that pays the university its greatest dividends in terms of its students," Handler said when she presented a certificate of the award to Flesch.

Adjunct Assistant Professor Anne Koloski-Ostrow (CLAS) received the Louis Dembitz Brandeis Prize for Excellence in Teaching. She is on leave for the year and is teaching in Rome, Italy.



the Justice/file photo

President Evelyn Handler addressed the faculty last Thursday.

Exodus Continues: Two More Resign

Alumni Office Scrambles to Revamp

By DAVID WEISS

Senior Vice President of Development and Alumni Relations Laurence Rubinstein announced last week that he will be leaving Brandeis at the end of this month.

His announcement came on the heels of another resignation within the department. Associate Director of Alumni Relations Evelyn Tate left Brandeis Friday.

Rubinstein will become the Senior Vice President of the Jewish Theological Seminary of America in New York City, while Tate will be moving on to Cambridge College in Cambridge, Massachusetts, where she will serve as an Assistant Director of Development.

Since he began his position at Brandeis in August, 1987, Rubinstein has overseen the department's various projects. In particular, he has been in charge of the Capital Campaign, a five-year plan designed to raise $200 million to help build the university's endowment and pay for parts of the school's operating costs, among other projects.

Thus far, the campaign has raised approximately $150 million, and, according to Rubinstein, "will be right on target" for its December, 1991 deadline.

In light of the void Rubinstein will leave, a national search for a

continued on page 5

Athletes Break Rules In St. Louis

BRANDEIS UNIVERSITY
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By GARY WARSHAUER and JONATHAN WASSERMAN

Several recent incidents of rowdy behavior by members of the men's soccer team, including one player breaking into Busch Stadium in St. Louis, have spurred the Athletic Department to consider tighter restrictions on team travel.

Shawn Bleau '92 was suspended from the soccer team last week after a security guard caught him running across the field at Busch Stadium on Oct. 8. The team was in St. Louis to play UAA rival Washington University.

Several players also have been accused of starting a fight at a fraternity party on the Washington University campus the same night. Two players were suspended for one week for breaking curfew that night, but have since returned to the team.

Men's Soccer Coach Mike Coven denied that team members were involved in a fight that weekend.

Athletic Director Jeff Cohen refused to release the names of the suspended players.

Travel Restrictions Considered

Coven, however, did provide some insight on how the athletic department will deal with security matters in the future. "We will be very strict with our policies," he said, "while before we were permissive. We'll also be more cautious and vigilant. The last resort would be to stop travelling."

Coven was also willing to speculate on the effect that these incidents might have on future road trips. "We have a 1:00 a.m. curfew. I think that's a pretty good

continued on page 18



the Justice/Sharon Cohen

Sanyuan Li, founder of a radio program dealing with current events in China.

WBRS Adds Global Broadcast

By EVAN BERLAND

On Sunday, WBRS radio became the newest participant in the campus' recent pro-democracy surge. From 1:00 p.m to 3:00 p.m., the station aired "The Voice of June Fourth", a pre-recorded show heard in four countries, which deals with the democracy movement in China and around the world.

The broadcast, four-fifths of which is in Chinese, is the two-month old project of Sanyuan Li, a graduate student in Political Science at the University of Chicago. Li, a native of China who did his undergraduate studies at Beijing University, began producing the show after the Tiananmen Square incident for which the show is named.

"We started out when a number of Chinese students and scholars banded together at the University of Chicago and bought radio time from a station 30 miles south of the city," said Li in a **Justice** interview during his visit to Brandeis last week.

A crucial aspect of "The Voice of June Fourth" is the people that the show reaches, according to Li. On September 30 of this year, the first recording of the show was broadcasted from "countries bordering mainland China" on 20 medium and shortwave radio frequencies. The purpose for this, he said, is both a show of support for the people of China, as well as the main part of a two-pronged educational process for the countries listening to the show, which include France and the United States. "We are able to reach our brothers and sisters in mainland China and we are telling them about what kinds of problems that other countries are facing," said Li, who has been working for his doctorate in Political Science since he arrived in the U.S. in 1985.

The tapes, he explained, contain information on what is happening with pro-democracy movements around the globe, on student reaction and support in the United States, and also talk about the problems in the U.S. and problems that American university students face and the different ways that they deal with them in a free society. The plans to utilize the various student communities within broadcast range of WBRS play a big role in this effort.

"WBRS will be playing a part in the making of the program that is heard every week in China. What we want people to do is to write letters and essays on democracy so that they can be sent to Chicago and recorded on the tapes that are sent around the world," China Affairs Organization president Dan Silver '90 said.

"We offer both sides [east and west] something to learn about the other," said Li. "Here students can talk about their problems, and that is a major difference than in China. Hopefully the show will make American students realize that the place that you live in the world is not grantedgranted their place in the world by God, and that they should cherish their freedoms all the more," he said.

"The Voice of June Fourth" will be broadcast every Sunday afternoon, from 1:00 p.m to 3:00 p.m., on WBRS - FM 100.1.

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This Week in the Senate

Senate Considers Freedom Resolution

By ILENE ROSENBERG

A new resolution, known as the Academic Freedom Resolution, was introduced by Student Senate President Matt Kohn '90 and Vice President Jonathan Hamilton '91 at last Thursday evening's meeting. The resolution was brought up in protest of last year's decision by Provost and Dean of Faculty James Lackner, who resigned from his position last May, to deny tenure to Professor Lennard Davis (ENG).

Davis, who felt he was denied tenure as a result of his Marxist views, asked, in a letter in the latest issue of the Watch, for financial support for his legal case opposing the University's allegedly unjustified decision against him. Should the Academic Freedom Resolution pass, the Senate would donate $200 to support Davis. This resloution will be voted on at the Sunday, October 22 meeting.

TYP Senator Sworn In

Kyle Douglas, the newly elected Transitional Year Program Senator, was sworn in by President Matt Kohn '90 at last Thursday evening's Senate meeting.

Liability Question Further Explained

The question of whether or not members of the Social Board, Club Brandeis, and the Student Senate would be liable if a serious problem should arise at one of their parties was further clarified by Secretary David Rosnow '92. According to Rosnow, although the people who throw the parties must sign a contract saying that they would not only conduct the party in a legal fashion, but also take on liabilities, individual members of the organizations that help the students throw the parties may be liable as well.

Two Clubs Chartered

Whippets, the ultimate frisbee team that was dechartered at the Monday, October 2 meeting, was unanimously rechartered at last Thursday's meeting. Interfaith, a new organization that was formed to provide a better understanding among the diverse religions on campus, was also chartered at the Senate meeting.

Three Resolutions Passed

Three resolutions were passed by the Senate at last Thursday evening's meeting. An amendment to the By-Laws of the Brandeis Student Union providing that Presidential appointees be present at the time of their Senate confirmation was passed unanimously.

The Teach-In/Speak-Out Resolution, where the Senate is to allocate up to $750 for the Sunday, October 22 Teach-In/Speak-Out was passed.

The Ozayin Resolution, providing that the Senate allocate up to $125 to pay for the band Ozayin to play at the discussion on Interracial and Interfaith relationships, scheduled to take place in Usdan Lower Lobby on Wednesday, October 25, was also passed.

First Year Senators Announce Project

Senator David Shapiro '93 announced the plans of the First Year Student Senators to organize shuttles to the airport for Thanksgiving break as their project.

brandeis talks Keeping Secrets?

Parents' Weekend is coming up November 3-5. If your parents come to visit, what would be the first thing you'd hide from them?

By Lea Steinbock



Lisa Davidson '92
Lori Goldsmith '92
Caren Gener '92
"ABSOLUT-LY Nothing."



Ali Haber '93
"Vodka in the Fridge."



Will Marks '93
"My Roomate."



Rachel Gordon '93
"Myself.

newsbriefs

ACTIVITIES OFFERED DURING ALCOHOL AWARENESS WEEK

Alcohol Awareness Week begins at Brandeis on Monday, October 23. This week features several films, speakers, and panels on the hazards of alcoholism.

On Monday, October 23, Bill Regan, an alcohol abuse councelor and recovering alcoholic will speak at 7:30 p.m. in the Lower Usdan Lobby.

On Tuesday, October 24, Jean Kilbourne's award-winning film: Calling the Shots: The Advertising of Alcohol will be shown at 10:30 p.m. in the AB Lounge of North Quad.

Wednesday, October 25, features several Alcohol Awareness Week activities. There will be a roundtable discussion with students about alcohol at Brandeis at 12:00 p.m. in Conference Room C of the Usdan Student Center.

Then at 7:00 p.m. in Grad Commons, Greg Davis, a former high school All-American athlete who is recovering from substance abuse, will give an address entitled, "Athletics and Alcohol."

Another showing of Kilbourne's award winning film: Calling the Shots: The Advertising of Alcohol will take place in East Quad's Television Lounge.

The Alcohol Awareness Week activities end on Thursday, October 26, with the annual Health Fair, held from 10:00 a.m.-3:00 p.m. in the Lobby of the Usdan Student Center.

The final event of the week will be a panel on Alcohol Liability Issues with attorney Dan Matthews, the Associate Commissioner of the Alcoholic Beverages Commission. This panel will be held at 7:30 p.m. in Ziv Commons.

HELLER SCHOOL TO CELEBRATE 30TH ANNIVERSARY

The Florence Heller Graduate School of Social Welfare will celebrate its thirtieth anniversary with a special day of events on October 28.

United States Senator Daniel Patrick Moynihan, Robert D. Reichauer, the director of the Congressional Budget Office, and Professor Sheila B. Kamerman of the Columbia University School of Social Work will be the recipients of the first annual Heller Awards for Leadership in Social Policy. This awards ceremony promises to be one of the highlights of this special day.

After beginning the anniversary celebration with coffee, Kamerman will address the group on work and families. Moynihan will deliver the luncheon address, leading up to panel discussions on a wide array of subjects including aging, law, and health care.

VISITING PROF. HONORED BY A.P.A.

Leonard Saxe, a visiting professor at the Florence Heller Graduate School of Social Welfare, has been honored by the American Psychological Association (APA). He received the Early Career Award for distinguished contributions to psychology in the public interest. The citation given by the APA said that Saxe "has been committed to advancing psychological knowledge and its application in the design of humane solutions to national problems". Saxe's work, since 1980, in the field of psychological intervention has provided guidance for the Congressional Office of Technology Assessment.

INVESTMENT CONTEST ANNOUNCED

The second annual AT&T Collegiate Investment Challenge begins on November 1 and will run through February 28, 1990. This competition between college and high school students from across the country is based on Wall Street Games, a hands-on educational game created by Tim DeMello which provides a realistic image of how the stock market works.

The prizes for this competition are lucrative, as the first-prize winner will receive $25,000. The top ten high school students will each receive $1,000 in scholarship money. In all, $200,000 in cash and merchandise will be given away to the various winners of this contest. The registration for this event is October 27.

WALKING FOR PEACE AND JUSTICE

The eighth annual Walk for Peace, a walkathon to benefit organizations working for peace and justice issues will be held on October 29 in Boston. The Walk for Peace is the largest fundraiser for peace and justice organizations in New England.

The festivities begin at 11:30 a.m. at the Boston Commons on the corner of Beacon and Charles Streets. The actual ten kilometer walk begins at 1:00 p.m.

HOSPICE SEEKS SERVICE VOLUNTEERS

A training program for Direct Service Volunteers for the Hospice of the Good Shepherd, a nonsectarian home care agency serving Newton, Brookline, and surrounding communities, will begin in November. Volunteers are needed to provide comfort and support to terminally ill people and their families. Volunteers are also needed to help in the office and on fundraising drives.

HILLEL OFFERS ETHIOPIAN JEWRY SCHOLARSHIP

The B'nai Brith Hillel Foundation of Brandeis has announced the availability of two $1800 scholarships to be given for the purpose of enabling the awardees to visit the Jews of Ethiopia on a 1990 North American Conference on Ethiopian Jewry mission. Hillel is offering these scholarships to encourage members of the community to learn more about the plight of these Ethiopian Jews.

To apply for this scholarship, an essay including your motivation for applying, your interest in helping the Ethiopian Jewry cause upon your return, and any pertinent material must be submitted.

Although the scholarship does not defray the costs of the entire trip, Hillel will provide leads and assist in the obtaining of additional funds.

PARKING VIOLATION APPEALS LIMITED

The Brandeis Parking Appeals Committee has re-announced that all appeals of parking violations must be turned in within ten business days after the receipt of the parking violation notice. Any appeals received after the ten day limit will not be heard by the committee.

INSTITUTE FOR ENTREPRENEURIAL EXCELLENCE OPENS

The Institute for Entrepreneurial Excellence has recently been established by the Gordon Public Policy Center of Brandeis University. This new institute's purpose is to bring together the public and private sectors to provide a forum where entrepreneurial experience from both sectors can be shared.

The first public activity of the new Institute for Entrepreneurial Excellence was the giving of the first annual award for outstanding entrepreneurship. William D. Ruckelshaus, president of Browning-Ferris Industries and served as the first head of the United States Environmental Protection Agency, was the recipient of this award.

Palestinian Forum Raises Questions

By LARRY BERNSTEIN

"Occupation and Exile : A Palestinian Student Panel" took place in Usdan Lobby the evening of Oct. 5. The panel was sponsored by AZAAD, a student organization which deals with third world issues, and the Palestinian Aid Society of Cambridge.

The panel consisted of Layla Cable, President of the Palestinian Aid Society and an instructor at the Harvard School for Education; Hani Murad, a recent graduate of Lesley College; Dina Abu-Ghaida, a Harvard University junior and president of that school's Arab Students Group; and Khaled Mahmoud, a recent graduate of Northeastern.

Brandeis professor Robert Lange (PHYS) moderated the panel. In his introductory comments, he dedicated the evening to "the number of us who are on the brink of understanding, a very important night for some of us...it could be a very important point in their lives."

The discussion format consisted of eight-minute statements by panel members followed by an extensive question and answer session.

Cable, the first speaker, talked at length about her childhood experiences growing up in the Israeli-occupied territories. She talked about her family before discussing the emergency rules and regulations enforced by the Israelis. Cable noted that the Israelis maintain the emergency laws initiated by the British to "deprive people of their land."

She also discussed in depth the role of the military governor in the occupied territories. "If you look at every aspect of life in the West Bank and Gaza, it is affected by the military governor," she said.

"He controls your life. If you build a bathroom, and he does not like the sink, he will blow up your house," she continued. "Or, if you build shutters to your house, and the governor realizes you cut them wrong or had them carved, they would come and bombard your house."

Cable also talked about the extent of control over Palestinian education and culture by the Israelis. She discussed the occupation's affect on family life. "30,000 women have no legal status in the West Bank," she asserted.

Murad also talked extensively about his childhood experiences. He compared life as a Palestinian child to the lives of the Israeli settlers. "If you looked at the new kibbutzim and settlements, they were like country clubs with tennis," he said.

"Then you go back to the village, and the roads are barely paved and you don't have facilities to play sports," he continued. "You don't understand the difference between you and the Israeli child... You go there, and you are supposed to be one of them. Who are they?"

Murad also talked about the political aspects of the issue. He argued that "the conflict would not be solved without the creation of a Palestinian state." He also asserted that if the state existed, "[Israeli] security would be guaranteed."

Abu-Ghaida discussed her background to a considerable extent. She talked about life in Israel and her move to Austria, her current official residence. Abu-Ghaida mentioned, however, that she "had no place to consider home."

She continued to discuss the problems associated with identifying as a Palestinian. "You are a Palestinian - you are discriminated against. This is not a fun situation - definitely not," she said.

Abu-Ghaida concluded, "I do not want [Israeli settlers] to leave. I know what it is like not to have a homeland. But I would expect those settlers to let me have a home."

The final speaker, Mahmoud, talked about the violence he remembered from his childhood. He mentioned how the Israelis rounded up all the families of a neighborhood in the middle of the night. "If anyone moved, they would kick you. You had to be very still," he said.

Mahmoud also noted his dream of "going back to my homeland."

After the statements, the question and answer session began. The subject matter ranged from the social consequences to the political aspects of the occupation.

Abu-Ghaida answered most of the questions concerning the Palestinian Liberation Organization. She said, "We (Palestinians) want to be able to go and find other Palestinians. The PLO is a great organization for that."

"The PLO is a forum that helps keep Palestinian people together," Murad added. "The PLO represents the Palestinian people in the diaspora. The PLO represents us in negotiation."

There were varied comments from the audience concerning the violence plaguing the issue of the occupation and Palestinian uprising. Abu-Ghaida argued that she was not a proponent of achieving goals through armed struggle.

Mahmoud asserted that the violence can be attributed to extremists within the Palestinian cause.

continued on page 7



Members of a panel address Palestinian issues in an open forum held Oct. 5.

the Justice/Brian Kirschner

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Hillel Refuses BADJ Merger

By LARRY BERNSTEIN

The Brandeis Anti-Dejudification Organization (BADJ), an active but controversial group on the Brandeis campus for the past two years, plans to continue playing an active role on campus. BADJ's efforts to join Hillel as a member group was officially rebutted by a Hillel executive board vote on the evening of October 2.

According to Michael Sack '91 and Mark Kramer '92, vice president and secretary of Hillel respectively, the vote was not a condemnation or a discouragement of goals. "[We] didn't feel comfortable admitting BADJ as a member group (of Hillel), but it's not a discouragement of their goals. We are still interested in working with [BADJ]," said Sack.

Sack added that it would not be politically prudent for BADJ to to be formally connected with Hillel. "[We] felt it was in Hillel's interest not to align ourselves with BADJ due to past actions, such as the Off the Pig campaign," Sack said. "It would not be good for Hillel to be BADJ's watch-keeper. [We] do not want to have to check up on what other organizations are saying. [We] do not want to be put in that position."

Rachel Lapidus '90, president of BADJ, argued that BADJ and Hillel had "a lot of the same goals." Lapidus cited the common goals of enhancing Judaism, and the concern with the Jewish identity of Brandeis.

Kramer noted that at the previous Hillel executive board meeting, BADJ spoke of "becoming the political voice of Hillel" and noted "that they (BADJ) represented a strong voice on campus."

However, Rabbi Albert Axelrad, the Jewish chaplain at Brandeis, felt that "Hillel does not function as a politically oriented group like that when it comes to inter-campus matters." He argued that BADJ should continue to be a "grass roots venture rather than part of an establishment." Axelrod continued, "Hillel works for the flourishing Jewish life on campus, but has a very different agenda than BADJ."

Lapidus remains optimistic after Hillel's decision. Despite denial of a formal arrangement with Hillel, she felt that this was "the beginning of a new relationship."

Lapidus maintains an extensive list of goals despite the early setback. Among her goals is to have the homecoming dance and game moved from Friday night and Saturday, respectively, insuring more kosher eating options, (especially noted was the Snackery, where the only kosher meat are the bagel dogs).

Lapidus also mentioned eliminating Pepsi products from campus as another of BADJ's goals. (Pepsi does not sell their products to Israel). Lapidus also would like to see school close the second day of Sukkot and on Shmini Atzeret.

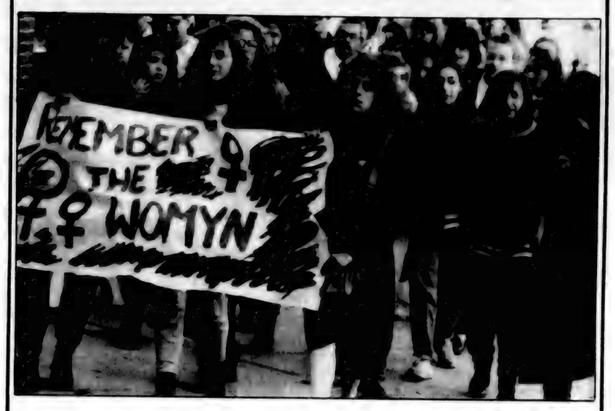
Another major goal of BADJ, said Lapidus, was the insertion of "Jewish sponsored" to describe Brandeis in official documents. Lapidus noted that such words were omitted from the summer bulletin.

Despite past accusations, Lapidus maintained that BADJ is all for diversification. "It does not matter what ratio exists - it does not concern us. [BADJ] never wanted Brandeis to become a religious school. We just would like the heritage to continue."

Lapidus, however, noted that BADJ would no longer take as firm a stand on the pork and shellfish issues as it has in the past. "It caused a lot of tension, and BADJ does not want to antagonize. Our voice was heard, alumni voices were heard....We are still concerned, but are not putting all of our energy into fighting it," said Lapidus. BADJ, Lapidus said, would primarily focus on "small issues rather than big issues."

Lapidus felt that BADJ can continue to play an active part in campus life, with or without a direct relationship with Hillel. Within BADJ itself, "there are going to be some changes even though it is not part of Hillel," said Lapidus. But Lapidus noted that BADJ will continue to work to preserve the Jewish tradition of Brandeis. "We do not want to see the Jewish character diluted."

BVC Rallies Across Campus



the Justice/Sharon Cohen

Brandeis students participate in the Thursday Oct. 5 BVC rally and vigil to commemorate women who have died as a result of illegal abortions.

Alumni

continued from page 1

replacement has been announced. Until this search is completed, Assistant Vice President for Alumni Relations Susan Paresky has been named by University President Evelyn Handler as Acting Vice President of the department.

Tate has worked at the university for the past two years on various alumni-related programs, including the Alumni Leadership Convocation, while also working in conjunction with the alumni chapters and the Alumni Board of Directors.

With her departure, some restructuring of the Alumni Relations section of the department has occurred. Rather than continue with the three Associate Directors, Paresky decided to convert one of those posts into a full Directorship. This position is now filled by Lori Gans '83.

Despite the loss of two members of the department, there does not seem to be any concern among its members about the continuity of its programs.

Rubinstein said, "We have a highly professional staff. I have great confidence in them to keep things moving."

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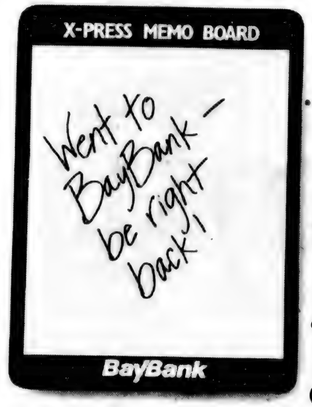
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Senate Buys New Printer

By ROBIN MANDEL

On Sunday September 24, the Student Senate delved deeper into computer technology than ever before.

At this meeting, the Senate approved a resolution to buy a laser printer. The Apple Laser Writer 2NT was purchased the following day.

According to Senate Secretary David Rosnow '92, the laser writer will be available to campus clubs for use in publications and desk top publishing.

It will also be used by the Student Senate, Student Events, and any other organizations which contribute to its funding.

The cost of the printer was $3,000. According to Rosnow, the resolution provides that the Senate pay only $1,500. $1,000 will come directly from the budget of the Senate; BUCS, a Senate organization co-op committee, will contribute $500; and the Allocations Board will contribute the additional $500.

The remaining $1,000 will come from other sources which are still under negotiation. Possible candidates include Student Events and Student Life.

A final decision, Rosnow said, does not have to be reached until June because, utilizing normal purchasing procedures, the printer was bought through the university with the Senate's charge-line credit card.

The Apple Laser Writer printer was chosen by Rosnow personally, who said that, as secretary of the Senate, he is in charge of managing all materials which come through the Senate office.

The Senate has also purchased some desk-top publishing equipment. The Allocations Board, a wing of the Senate which decides how much money student organizations receive, has obtained a Macintosh SE with a hard disk. It will be available to clubs for their desk-top publishing needs.

Palestine Forum

continued from page 3

He quickly added, however, that "every country, including Israel, has extremists." Mahmoud also mentioned he did not agree with the Palestinian extremists.

Abu-Ghaida noted that the branch of the PLO headed by Yassar Arafat, the Fatah branch, "is much more moderate than other groups."

Concerning violence within the occupied territories, Cable argued that most Palestinians that have recently been killed by fellow Palestinians were "crooks and bad people," which includes traitors, or collaborators with Israel.

Cable asserted that the primary reason for the continued Israeli occupation has been the need for water. According to Cable, "The Israelis use 70 percent of the Palestinians' water."

Mahmoud argued that Israeli security is not as important a factor in the occupation as the need to maintain "the market/labor factor." He discussed the need to maintain the cheap labor force from the Palestinian territories and the need to hold on to the market the occupied territories provide for Israeli products.

Murad added regarding the security issue, "Personally, I just don't buy it." He mentioned the need for both sides "to sit down and talk."

Cable stated that "Israel can't keep taking and not giving back. People must talk soon before it is too late."

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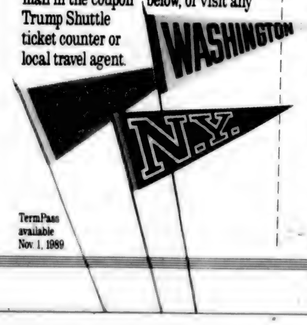
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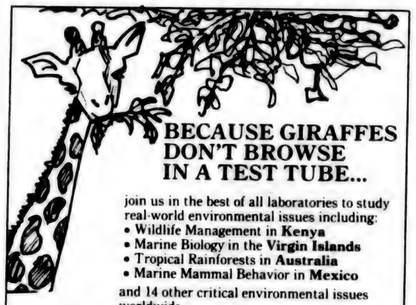
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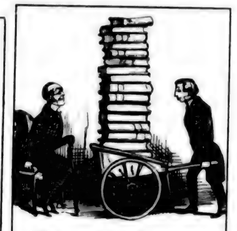
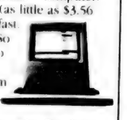
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INSIDE: WOODY

THEATER REVIEW

Director, Cast Propel MFA's *Iguana*

By SACHA REICH

Spanish American music infiltrates the audience as the house lights dim, visually transporting the patrons to the tropical, raucous world of a cheap Mexican resort and its transients.

This is the world created by Tennessee Williams in "The Night of the Iguana," now being presented at the Springold Theater by members of the Brandeis University M.F.A. program and directed by Michael Murray, the director of the Theater Arts Program.

Laughter sets the stage for the ridiculous array of characters that fill this play with life. The laughter belongs to Maxine (Kathryn Coyne), the tough widowed manager, an American who both entertains and commands her native workers in whip-like Spanish. She welcomes home a long-time friend, the defrocked Reverend T. Shannon (Paul Carlin).

Now a tour guide, the feverish Shannon is being driven to distraction by the "Ladies," a group of vacationing Baptist teachers. He arrives at Maxine's on the verge of a nervous breakdown.

Into the scene steps the angelic Hannah (Ethelyn Friend), a painter who travels the world with her 97-year-old grandfather Nonno (Kip Keith), a poet, drawing quick portraits to pay for expenses.

The words and emotions that pass between this bizarre trio during their brief encounter (less than a day), greatly influence the lives of all the characters, but for Shannon, this is the turning point of his life. Like the good and bad angels, competing for a soul, such is the interplay between Maxine and Hannah over Shannon.

Shannon arrives caught in a scandal involving a member of his group, the 16-year-old singing prodigy Charlotte (Jennifer Rosenberg) and her chaperone Ms. Judith Fellowes (Daphne Steinbuch). The absurdity of the situation is the source of much of the dark, witty humor of the play. Shannon is charged with statutory rape and is eventually replaced as guide.

Shannon, very vulnerable at this point, is snatched up and stretched between Hannah and Maxine.

Maxine, like a little devil, tempts his madness. She ignores his seriousness and divests him of any possible remaining dignity. Wanting him to stay with her, she discourages all his attempts to rise above his present state, and even presses him to return to alcohol again and again.

In essence, she offers him an illusion of security in a fantasy world as opposed to the real stability of the self. Michael Murray characterized Maxine as "a survivor. She knows what she wants and she will arrange it that way."

From the moment she appears, Hannah enraptures Shannon, and, as they converse, the audience witnesses an honest desire on his part to reform. She sees in him the morals and values that first brought him to become Reverend T. Lawrence Shannon. She tries to save him, from himself as well as from the clutches of Maxine. She understands his desire to rise to former heights of being.



Thomas Rhett and Kathryn Coyne in a scene from "The Night of the Iguana" by Tennessee Williams, directed by Michael Murray, being presented at the Spingold Theater through October 22nd.

Tragically, Shannon is too far gone. Although he sees the light, he lacks the inner strength to pull himself out of the ditch. He has lost all control of his life, and, like the Iguana caught and held hostage during the course of the play, Shannon, too, is at the end of his rope.

"When the bus (tour bus) pulls out without Shannon, there's no place he can go and that's fine with Maxine - that's what she's arranged," states director Michael Murray.

When she leads Shannon away to swim after a final good-bye from Hannah, the scene is reminicient of the final scene of the "Iceman Cometh" by Eugene O'Neil. Hickey has sent off all his old friends to conquer their dreams- to defeat the mythical idea of a pipe dream, and one by one they return, broken. Shannon, too, is broken. This is his end.

This production of "The Night of the Iguana," is generally superb. Paul Carlin's performance as the Reverend T. Lawrence Shannon is exceptional as is Ethelyn Friend's portrayal of Hannah, the "thin, standing up female Buddha." Their growth as individuals through their relationship is honest and moving.

Kathryn Coyne's execution of Maxine has ambivalent effects. Her character work is superb, but when called on for diversity, to show a very honest side, she passes it by. The effect is a dilution of the intensity of the situation. She prevents the audience from sympathizing with her because she does not allow them to share in her inner desires and needs. Everything is surface. In the end, she is the same tough widow she was when she began. The effects of her fight over Shannon are not apparent.

Kip Keith's Nonno, the aging poet, is simply touching. He shows great command of the difficult task before him in that role. The result is honest and beautiful.

Jennifer Rosenberg and Daphna Steinbuch as Charlotte, the prodigy, and Ms. Judith Fellowes, the chaperone, were played well also.

The ensemble of actors, in the capable hands of director Michael Murray, work together to present a fine piece of theater.

Editor's Note: "The Night of the Iguana" will continue performances Wednesday and Thursday morning, with evening perfomances Friday and Saturday (October 20 and 21) at 8 p.m. The closing performance is Sunday, October 22, at 3 p.m. For more information contact the Spingold Box Office.)

THEATER REVIEW

Fiddler On Its Way To Broadway

By DREW A. MOLOTSKY

The story goes that Zero Mostel, in his original Broadway performances of Tevye, could not remember the words to "If I were a Rich Man," so he "biddy-biddy-bummed" his way to fame.

True or not, the prophetic "words" and comic genius of Joseph Stein, Sheldon Harnick and Jerry Bock are alive and well as they embark on a revival that is headed back to Broadway.

For now, however, Topol and his supporters are here in Boston to complete an eight day warm-up and it is well worth your while to see.

The production of "Fiddler on the Roof" starring "Topol" (Chiam Topol) presently at the Wang Center is a tightly performed, well-conceived reproduction of Jerome Robbin's original direction and choreographic gem.

Director Ruth Mitchell and choreagrapher Sammy Dallas Bayes have faithfully and effectively reconstructed the comedy and tragedy that follows Tevye as he is forced to re-examine all of the important aspects of his own life. With great prudence, the script has been left to its own merits and does not, even after more than twenty years, disappoint.

Topol's performance is tremendous, if not magical. The experience of starring in the film and periodically performing the role on stage has obviously allowed him an understanding of Tevye's dilemma that he conveys more than effectively to the audience. He carries the show from its opening prologue, "Tradition," to its sorrowful end with an electricity and ease that provide both substance and energy.

Without question, Topol's cultural background (he was born and began his career in Israel) also gives credibility to his performance, but this takes nothing away from his power and presence on stage and his total command of the entire show.

The supporting cast, however, lacked Topol's consistency. While Rosalind Harris' (Tzeitel in the film) performance of Golde is excellent, as well as that of Sharon Lawrence as Tzeitel, Tia Riembling lacked the melancholy, idealistic charm of Hodel employing a rushed interpretation of her song "Far From the Home I Love" early in the second act.

Also,the potentially show-stealing role of Yente, the matchmaker, is given a shallow reading by Ruth Jaraslow as she often seemed to lack the genuine ethnicity the role so badly needs.

The character appearances are good and effectively portrayed by some of the more experienced Broadway performers, and, in all, the acting and vocal performances are well worth the price of admission.

The exceptional scenes, it seems, are always the same and no exceptions are found here.

In "Sabbath Prayer" a scrim is used quite beautifully and the harmonies create an almost magestical feeling. The dream sequence which brings "Grandma Tzeitel" and "Fruma Sara" back from the grave is beautifully staged and performed, as well as the stunning wedding sequence underscored by "Sunrise, Sunset."

The end of the show, however, disappoints just a bit as several minutes of symbolic movements and lighting have been added and only serve to dilute an already powerful climax.

The set lacked Broadway's typical overwhelming power. Two small houses are used both as interiors and exteriors and they are placed on a rotating platform so only one is visible at any given time. While nicely constructed, they alone make up the center of attention and, I venture to say, will not satisfy a Broadway audience spoiled by the likes of "Phantom" and "Les Miserables." Periodically, drops and scrims with "Chagall-like" paintings appear to facilitate set changes and complete scenes aestetically, and, while they are a nice touch, they are certainly not in the realm of a "Broadway" set.

It is important to mention, however, that the possibility remains that this is only a small piece of what will be presented when the show actually settles in New York, but as it stands now, it seems a "small town" adaptation.

"Fiddler," all things considered, though, is well worth your time and money. My strong sentimental ties aside, this production is about as close a reproduction of the original masterpiece as one can hope to see. If you do not get a chance to catch it here, go to New York- you will not be overwhelmed, but at the same time you will not at all be sorry.

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ART REVIEW

A Visit to *Rose Art Museum*

By SEQUOIA MILLER

Until October 22, the Rose Art Museum on campus is showing its "Selections from the Permanent Collection." If you have not yet seen the show, you should make a point of going. The museum has an excellent and diverse collection of American art over the last four decades that successfully profiles modern art movements, paying particular attention to the 80's.

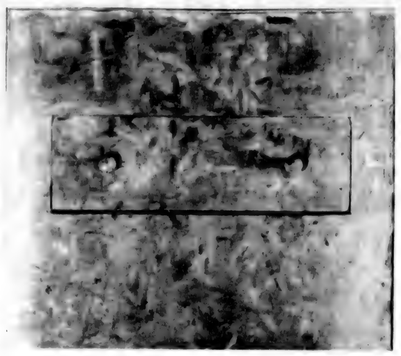
The entrance floor of the museum houses works both of organic and of geometric nature.

Ellsworth Kelley's "Blue and White" and "Yellow-up" by Al Held are both dominated by large, organic curving shapes with backgrounds in simple color schemes. Through the contrast of the regular, solid colors and irregular, pillowy shapes, the viewer is left to decide for himself in what way these colors and shapes define the space and movement of the piece.

This aspect of "viewer participation" is also explored in the more geometric works like Rob Moore's untitled piece and Robert Mangold's "Gold ¢ Painting." Although these paintings are very geometrical and seemingly sterile, they rely on the viewer to define the space, which varies with the viewer's position.

Particularly in Rob Moore's work, the painting loses its geometric sterility when you stand right in front of it and are able to see the overlayings of paint and inconsistancies of the boundaries of color blocks. When this happens, you are forced to reinterpret the painting in terms of your new senses of space and movement.

Another interesting work is Porfirio DiDonna's "For Jim Huntington," which explores more overt irregularities within a constant, geometric setting. The work



consists of columns, or rows, of orange and blue dots on a plain brown linen background that sway irregularly within strict confines. Additionally, the actual canvas has strips of linen on it laid out in a regular pattern, but they are only visible from quite close up.

Because what you see and the impressions these paintings give you depend on your position and attitude, each work is a personal experience that can be either profound or forgotten, but is necessarily individual.

The downstairs galleries of the museum hold equally interesting works. Most of these pieces stress line as the creator of form and, through this, express variations of space and reality.

Two of the highlights downstairs which do not deal directly with line are Jasper Johns' "Drawer" (pictured) and Robert Colescott's "I Gets a Thrill When I Sees De Koo."

"Drawer" is typical of Johns' style and, like the works upstairs, gives the viewer the responsibility of assigning the reality and importance to the work with which the viewer feels most comfortable.

Colescott's work is more direct and comical: a De Kooning "Woman" is repainted but with an Aunt Jemima type head and the title stencilled on the canvas. And if you do not wish to explore the racial and class struggle issues potentially raised by the work, it stands on its own as an excellent reproduction of De Kooning's Abstract Expressionist style.

Also downstairs one can see an interpretation of a TV dinner and a few unopened packages from 1975 addressed to the director of the museum with instructions to open twenty years after the postmark date (perhaps a monument to the director's will power).

The collection as a whole is extraordinary as a sampling of modern American art and an excellent and effortless way to get an idea of what kinds of art Americans have been producing over the last forty years.

In this way, non-art enthusiasts are particularly encouraged to go to the museum and expose themselves quickly and painlessly.

Editor's Note: Museum hours are Tuesdays through Sundays 1-5 pm. and Thursdays 1-9. Admission is free and open to the Brandeis community and general public.

The Skinny: Basic

By BRETT SLATTER

This alternative rock trio, The Skinny, performed at the Middle East Downstairs on Wednesday night. This time, there were no death threats, back from the dead musicians or showdancing; just basic rock and roll. And "basic" is pretty much how one can describe their music.

The band hails from Lynn, Massachusetts, and have been playing on and off for about 10 years. When I asked them about their influences, they seemed reluctant to reply, for fear they would limit themselves to the WHO/Rolling Stones/Beatles category.

"Hello...We're The Skinny," bassist/lead vocalist John Powers yawned into the microphone as they led into "Gramma," their first song of the evening. Problems were already apparent as the vocals were mixed too low, but guitarist Jim Christo's flanged Rickenbacker set the tone for the R.E.M. style melody, a pleasant midtempo rocker.

Their next tune, "Jerry Garcia," was bluesier and heavier, but was, for the most part, bland. Christo's guitar work was very capable but unspectacular.

Their next song, "Inside of You," could best be described as Chapmanesque-work-to-be. Power's vocals were strong, but his range was very limited. Drummer Kevin Lannon, an excellent musician, went wild on his set way too many times, drowning out the rest of the song.

This feeling of rage was better suited for the next song, "New Things," a musical scream of indignation: *I want new things! I want a new job! I want a new girl! I want a new world.*

The slower, minor chord progressions of "Psychiatry" proved the band's 12-bar blues talent. Power's vocals, Christo's guitar work and Lannon's drumming all seemed to fit into place, which resulted into a fairly decent tune. But even then, the PA problems were so horrendous that the vocal harmonies were off.

After a short break, The Skinny came on again with a series of average to mediocre songs. Power's rough vocals added an aura of hard rock to an otherwise nondescript "Dying Breed."

"She's Alright" had a smooth bass and vocal intro but lost its edge when the vocals ended and the band got loose.

Lannon then took the vocals for "Things I Can Do." His singing was reminiscent of Lenny from Motorhead (a compliment, by the way), and was well suited for the song. The music was fast and heavy, and the lyrics were basically straightforward: *Things I can do, I can do better than you, oh yeah. Things I can do, I can do better than you, oh yeah. Things I can't do, I just can't do, oh no.* Granted, it's not Lennon/McCartney, but it works well.

The show was ended with "Jesus Christ," a 'non-sacrilegious' song, and "Feed Bag." The latter was a decent finale, with a solid rhythm section, thundering bass line, and fine tremolo work from Christo.

The bottom line? The Skinny seems to have a lot of potential, but their music seemed uninspired and limited. Only when the band was truly working together did they seem like they were making real music. At times like that, they really shined.

The Skinny will be playing Jumbo's in Somerville on the Oct. 19, and will perform at the Club Surrender in Waltham on the Oct. 20.

Django and Friends

By BRETT SLATTER

This week's featured group at the WBRS Joint on Thursday night was "Django and Friends."

Django, who announced that his real name is Stanley, was definitely the star performer out of the band's five members. His melodic playing was technically excellent and he gave the impression of being very comfortable with the material. The band was at their best with Django playing the melody and the rest of the instruments serving as flawless and harmonic support.

The band's overall atmosphere, which was very relaxed and mellow, was provided, for the most part, by the trumpet player. His mastery of mute allowed his trumpet to be used as a percussion instrument when contrasted with excellent harmonies. His playing, however, was not as good as his comedy routine. He had difficulty with some of the higher notes and his solos lacked the energy flowing through those that would have been more consistent with Django's improvisational solos.

Also among Django's "friends," was a seemingly ignored drummer. He was basically a generic time-keeper and since he did not have a solo, it was difficult to determine his style. The band might have profited by using the percussion more creatively.

Each of the five performers, the bass player excepted, played with great energy. His consistent rhythms were invaluable in keeping the band together. Once again, his solos were not as melodic and flowing as Django's.

The fifth member of the band wielded a powerful synthesizer. She was at her best synthesizing instruments other than jazz piano.

For example, her "flute" solo in Cole Porter's "All of You" added an extra dimension to the music and worked well in combination with the other instrumentation. Her piano solos, on the other hand, often strayed too far from the key of the original melody.

Overall, the music was pleasing and enjoyable. Unfortunately, the quality was not consistent throughout the performance. Each piece followed a set formula. First, Django would play the melody line jazzed-up with the rest of the band as background. This invariably turned out to be the best part of each piece.

Next, the percussion would step out and the trumpet would take over. Then the trumpet would drop out, leaving only the drums, bass and keyboard.

With the bass as the solo instrument, the band was at its worst because the music seemed to trail off into an unmelodic mass of quiet instrumental babbling.

Finally, all five instruments would be reunited and the piece would end as it began.

The performance was better than average, but it could have been improved by a closer adherance to the melody, a greater emphasis on the melodic, and less formulaic instrumentation.



the Justice/Rebecca Yadegar

DANCE REVIEW

Indian Dancer Displays Craft

By REBECCA SHARGEL

"Lakshmi is the Hindu goddess of wealth," explained the Indian dancer, Lakshimi Viswanathan, to a group of Brandeis students studying southern Indian dance. "You see, in India, everyone knows the stories of the gods." And so this is reflected in Indian dance, an art originating in Hindu temples centuries ago.

October 2-4, Lakshmi taught Brandeis students southern Indian dance in the basement dance studio of the building at 60 Turner Street. (This building is located across the train tracks and is used by the Brandeis Theater Department.) These classes culminated with Lakshmi's solo performance on October 5th.

English professor Alan Levitan introduced the performer explaining that Lakshmi is an old friend whom he met in Madras (southern India).

She is an acclaimed teacher and performer of southern Indian dance and has performed in London, Belgium, Holland, Germany and the United States. In fact, this is her second time performing at Brandeis. The Humanities Department owns a film, "The Poetry of Dance," which features Lakshmi's dancing.

Levitan explained that Lakshmi would demonstrate two styles of classical Indian dance, pure dance and narrow dance.

The first includes specific movement passed from generation to generation. Arms and feet often move in opposition to each other and specific finger movements are expressed.

Narrative dance is a story telling art reminiscent of sign language in which the hands represent different pictures.

Not only were her dances authentically Indian but her recorded music was from authentic Indian instruments: the veena is a stringed instrument similar to the sintar, the drum mardangam and the soft vibrating sound of the tambura.

The first part of the show included two pieces. In the first piece Lakshmi demonstrated the different rhythmic patterns: repeating phrases of 3, 4, 5, 7 and 9 beats. Each dance contained one such motive which repeated.

Dressed in gold and red wrappings with red paint on her forehead and palms, Lakshmi was an impressive sight. Her jewelry was another percussive device: as she stamped out the rhythms her bracelets clanked and the dangling gold beads around her ankles and waist chimed. Words cannot describe her intricate finger motions nor expressive eyebrows, eye, nor neck movements.



the Justice/Gary Singer

Lakshmi introduced her second piece with a story originally written by the Sanskrit poet Kalidasa. The poem tells the story of a traveller journeying through the country, experiencing the changing seasons. After telling the story, Lakshmi recreated it through her dance. She entered the stage as a traveller and mimed the gestures of picking and smelling flowers.

Intense heat is portrayed as she mimes various animals congregating around water: her arm forms elephants which spray themselves with water. Next her gestures imitate birds surrounding the pond. Alas, two lovers sprinkle rose water on each other. Suddenly, the head captures the forest. Her hands frantically form the signs of the animals: deer, snake and tiger leap away. Torrential rains fill the country causing new plants to grow. Delicately, she shows the consequence of the rain in this gesture. Her two fingers connect. Slowly and precisely her fingers lift away from each other forming a lotus flower, soon to be picked by lovers.

The rainy season is followed by autumn, the time of harvest, dancing and marriage. Most moving was Lakshmi's portrayal of meditation as people gathering to worship the gods.

Sitting on the ground, eyes closed and hands on knees, Lakshmi looks like a statue found in front of an Indian temple. In fact many of the dancers were inspired by ancient statues. The dance concludes with spring time as cupid shoots arrows at the lovers.

The second part of the program included three dances. The first two were inspired by poets as they praise the gods. The last dance was a traditional virtuoso finale in which Lakshmi demonstrated fast footwork.

In the first of the three dances the poet describes and praises the god Shiva. Lakshmi preceeded the dance by reciting the poem in English. Lakshmi dances the power of Shiva's third eye of knowledge, which has burning powers. She shows this as she touches the red mark on her forehead and extends her fluttering hand. She then dances his other powers- he holds fire of purity and beats the drum of creation.

Most unusual to the western dance spectator is the specifity of the finger movements and expressive eyebrow movements. In addition, eye and neck movements are part of the dance. In contrast to the balletic motion of the dancer floating above the stage, the barefoot Indian dancer is very earthbound. Often the dancer taps her feet and freezes- feet turned out with one knee bent and the opposite hip tilted upwards. Other times only her eyebrows move.

Lakshmi was very connected to this traditional art form. She was a special performer in that her soul connected to the dance. Her fingers, eyebrows, feet and entire body were so animated that she succeeded in translating this ancient style into a modern language that the Brandeis community could understand.

FILM REVIEW

Woody Allen Does It Again

By BEN SCHMIDT with PETER NICKOWITZ

"It has been one year now since we last had sex with each other; I remember the day exactly, because it was Hitler's birthday."

Yes, these words are Woody Allen's, unmistakably, taken from his new film.*Crimes and Misdemeanors* is a film about relationships and problems, observed by the pessimistic optimist, the humorous cynic Woody Allen as we know and love him.

This movie shares the tendency of his more recent films towards that which is serious or tragic, but Woody Allen balances the tragedy with brilliant sparks of comedy.

A venerated eye doctor, Judah, played by Martin Landau, successful in his field, loved by his family and respected by everyone who knew him, has had an affair over the last two years with a relatively uneducated, loveable but hysteric woman beautifully portrayed by prolific actress Angelica Huston. Angelica's obsessive character wants Judah to decide between his wife or her and threatens to tell his wife if he does not. He lacks the courage, however, to confess because he is afraid his wife would hate him for it.

Suddenly, his whole life has turned from a succession of happy and fulfilled days into one of constant stress and anxiety (not exactly unusual for Allen's characters).

When his brother, Jerry Orbach, a man with good connections in the underworld, offers to "get rid" of the mistress without getting the doctor involved, he is weak enough not to resist. Although Judah feels guilty at first, he soon overcomes his scruples and, eventually, lives a relatively happy banal life.

Parallel to this story is the story of Cliff (Woody Allen), who is a nebbishal unsuccessful filmmaker.

Cliff has filled the void left by the deceased father of his niece. To educate her, he takes her to the movies. Afterwards, he tells her the truths about life and finds an immensely sympathetic listener (to all his sorrows) in the charming 13-year-old.

In a very ironic and brilliantly ambiguous way, the scenes they watch reflect the scenes of 'real' life that have been going on before- a very strange and worrying effect. After all, is going to the movies the right way to educate a young girl about life?

The clear borderline between film and reality becomes blurred at this point. Life seems like a bad film, perhaps as irrelevant. And we are sitting here, watching people on a screen who are watching people on a screen.

Who knows for certain that we ourselves are nothing more then minor characters in a huge film?

Of course, the quintessential loser Woody is unhappily married to Joanna Gleason and in love with his producer,played by Woody's real life love interest, Mia Farrow. In his tiny studio, they watch films. The one he is currently engaged in making is about an old Jewish philosopher whom he admires deeply.

Woody has no chance here for romance. Alan Alda, in an uncharacteristically secure role, is an enormously successful producer, famous, rich and popular. Woody sees all that is ridiculous and shallow in him, but that is exactly the reason for his success.

Like Judah, Alda's negative character is rewarded in life although he is reprehensable. Conversely, Cliff, who is fundamentally good, suffers insult after insult.

After the woman he loves has succumbed completely to the charm of his rival, Woody finds himself at a big party sitting alone in a corner brooding. The two plot lines come together, when the eye doctor meets him and tells him his story.

Both their stories are about the defeat of values and beliefs. During his affair, the doctor Judah seeks the advice of his friend Sam Waterson, who is a rabbi losing his sight (symbolism?). Waterson's character tells him to confess, because he himself cannot go on living without the belief in some higher power - "and I know the spark of this belief is there, deep down, in you, too."

In Woody's case it is the other side which triumphs ultimately: The popular producer, Alan Alda, (whose shallow films are designed to cater to the taste of the masses and who does not give a damn about 'message') stands against Woody, a complete loser, who tries to make films about his ideals, about the persons and things he believes in.

A Jewish philosopher from Cliff's current film project reappears over and over again, reaffirming the importance of beliefs and values in our lives. It is highly symbolic that the Jewish philosopher commits suicide. "A man who valued life so highly, who held such deep beliefs and values, and one day, suddenly, he should say 'no' to life - I can't believe it."

But he did not "suddenly say no." It is rather that in the end he was not strong enough to keep up his belief. But why has Woody Allen himself not lost his belief, why does he still make films, seeing those pessimistic truths so clearly?

Certainly one way that helps him cope with it is his humor. This film, with its serious and pessimistic outlook on things, is still really funny, in a very special way. His is the kind of humor which is at the same time an insight into, and a relief from, the basic wrongs in the world.

In one scene, the head of a Jewish family argues with his wife, who, disillusioned, confronts his faith with facts about the evil existing everywhere. And he answers: "That is all true. But there is a huge difference between Truth and G-d."

Is that the ultimate 'truth' of the film? That the world justifies an ever so black and pessimistic attitude, but that there is still something else?

Who knows? But it always seems that the one message that rings clear in every Woody Allen film is the belief that *there must be something else...but where is it?*

FILM REVIEW

Script Condemns *An Innocent Man*

By PETER NICKOWITZ

Picture it: a very happily married man unjustly accused of a crime he did not commit to cover up the mistake of two incompetent police officers. The man is framed, convicted and sent to jail and upon his release he is compelled to reap revenge. I am sure this story is not too hard to imagine; we have seen it enough times already.

An Innocent Man stars Tom Selleck as Jimmie Rainwood, law abiding citizen and hard worker for American Airlines; he is a regular "Joe."

Jimmie is framed by two crooked narcotics cops, played by David Rasche ("Sledge Hammer") and Richard Young. They mistake good guy Selleck for a drug dealer. To conceal the embarassing blunder of the cops, Jimmie is sent to a maximum-security prison, where he must forget his former values and conform to the rules of prison life.

He learns to survive his life of confinement through the assistance of fellow inmate Virgil Cane, portrayed by F. Murray Abraham. Finally, justice shines its light and Jimmie is paroled.

Having wasted three years of his life, he returns to pick up where he left off with his wife, Kate (Laila Robins). Forced to reap revenge because he no longer desires to be a victim, Jimmie plots against the crooked cops.

Tom Selleck is quite adequate in his portrayal of Jimmie Rainwood. His sqeaky-clean, good guy demeanor made his plight believable. Many of Selleck's expressions are stoic and pensive; I would have preferred to see a little more strife. Selleck did, however, the best he could have done with the limited script.

Laila Robins stars as Jimmie's loyal wife, Kate. She is perky and sweet and draws your sympathy as the paradigm of faithfulness who assists her husband through his ordeal.

F. Murray Abraham, best known as Salieri the composer in "Amadeus," gave yet another brilliant performance. Abraham's integrity and honesty to his character showed his true empathy and understanding for Virgil Cane. The scenes with Abraham and Selleck were the better ones. I found myself wanting Selleck's character to return to jail, so there would be more interaction with Abraham.

Even the greatest of actors would be hard put, however, to pull off this movie successfully, because the most unfortunate aspect of *An Innocent Man* is the script.

The story was good when Alexandre Dumas wrote it years and years ago in "The Count of Monte Cristo." Since that time, the story of the falsely-accused-turned-avenger has been done over and over again by the likes of emminent filmmakers running the gamut from Hitchcock to Stallone.

It is not just the story itself that ruins Larry Brothers' screenplay, but also the trite, insipid dialogue. The inane utterances the characters make are over-used; the audience finds itself laughing at them at unintentional places within the movie. With all due respect to Mr. Brothers, he did live through a prison sentence (for drugs and crime) and perhaps everyone in prison really does speak in hackneyed gutterals and cliches.

Peter Yates' direction does add to the movie. He filled much of the scenes with tight camera shots that gave the audience a true sense of claustrophobia.

One of the most poignant scenes was when Jimmie first entered his miniscule cell; the narrow vision of the camera, as it moved about the tiny room, reflected the economy of space in which he would have to spend the next few years of his life.

Director Yates chose a real prison in Nevada with a stark facade that reflected the bleak reality of penitentiary life. Striving for a more ominous appearance, Yates had his crew add to the exterior of the prison by building two extra guard towers, adding cyclone fencing and barbed wire. Another prison in Cincinnati was employed for interior scenes because of its six-tier cellblock.

An Innocent Man gives the audience the claustrophobic fear of being falsely accused. I was glad, however, I had a free pass and did not waste my six dollars.

editorial

Helping Lennard Davis

Last March, the **Justice** reported that Professor Lennard Davis (ENG) charged that he was denied tenure because he is a Marxist.

In our editorial, we said that Lennard Davis has done important, well-respected research, is a good teacher, and clearly should have been awarded tenure.

The English department faculty recommended him unanimously for tenure and all spoke of him very highly. For example, Professor Helena Michie (ENG) said, "I think nationally and internationally he is one of the better known figures in the department. . . . His first book made some absolutely fundamental changes about the way people think about the 18th century novel and you can't read a critical work about the origin of the novel that doesn't cite him and take him seriously."

Brandeis was able to dismiss a professor so widely regarded as invaluable--without giving any explanation to Davis or the department--because the system is seriously flawed and perhaps even corrupt.

The administration denies tenure without explaining the decision and there is not even a process where a professor can fairly appeal the decision. In our editorial last March we called for reform of the University's tenure process, specifically asking that Brandeis bring its procedures in line with those recommended by the American Association of University Professors.

Davis, who is a victim of Brandeis' flawed system and who is accusing the university of discrimination based on political reasons, is rightly suing the university. In a letter he wrote to members of the faculty last spring, which was printed in the *Watch* last month, Davis asked for financial support to assist him in his suit against the university.

This week, the Senate will consider a resolution written by Senate President Matt Kohn '90 and Vice President Jonathan Hamilton '90, that proposes that the Senate donate $200 to support Davis' action against the university.

We strongly support the resolution and urge the Senate to vote to give this money to the Lennard Davis Defense Fund.

Last spring, the Senate passed a resolution supporting Davis and calling for reform of the tenure system. Since then, the university has taken no action. It is logical next step then for the Senate to use its money to show the university that the Senate and the students feel wronged because of the Davis decision and are willing to do something substantive about it.

Students constantly criticize the Senate for passing numerous resolutions which are nothing more than empty gestures. Now the Senate has a great opportunity to back up their words with action. It would be foolish for the Senate to let this opportunity slip by.

Along with allocating money, however, the Senate should actively work to inform students about the Davis decision and about the problems with Brandeis' tenure process. The Senate can only give a small amount of money to help Davis' lawsuit, but the amount of time and effort that they can give to help reform the process at Brandeis is infinite.

The Brandeis community should also follow the Senate's lead and take an active part in supporting both Davis' suit against the university and reforms in the tenure process.

Students can contact their student Senators or write to the new Provost, Robert Sekuler, and express the need for reform.

Students, as well as faculty and alumni, can also give money to the Lennard Davis Defense Fund by sending a check to the National Coalition for Universities in the Public Interest, care of Newman and Newell, 21 Dupont Circle, 11th Floor, Washington D.C. 20036. "The Lennard Davis Defense Fund" should be written on the front of the check.

Disclaimer

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces must be typed, double-spaced, signed and submitted with the author's phone and box numbers no later than 5 p.m. the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by members of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

dissents

Keep Senate Allocations On Campus

By HILLARY KESSLER and PATRIK IAN POLK

Although Brandeis grievously wronged its students and Prof. Lennard Davis by refusing him tenure, the proposed resolution to donate $200 to his legal defense fund does not display appropriate judgment on the part of the Student Senate.

We have entrusted our senators to wisely utilize a portion of the fees we pay the university, with the understanding that they will use this money to implement and fund programs for the benefit of the Brandeis community. Granted, Davis' presence at Brandeis would significantly benefit the student body, but it is not for the Senate to decide on behalf of their constituents that he is correct in suing the university.

So much has been said and written about the lack of adequate funding for Brandeis student clubs and organizations that surely the Senate could find a worthy cause within the community to which it could lend this financial support.

Although it is meant as a substantive show of support for Davis' plight, the $200 which senators propose to donate will amount to hardly more than a drop in the bucket for his legal fund, while it could mean a great deal more to a Brandeis organization in need of it, of which many exist.

We also must not view this proposed donation as a substitute for student demand that the university look long and hard at its tenure process. Davis, by all student and faculty accounts, is an invaluable scholar to the field of English and American Literature, and Brandeis lost a wonderful teacher when it denied him tenure.

Obviously, when student and faculty recommendations are so blatantly ignored by the administration, some aspect of the tenure process has failed in its mission. If the Student Senate shows its disfavor with this university decision by writing a check, and allows that gesture to serve as its means of protest, it will take the easy way out.

The call for tenure reform must begin with the students, as we are the most directly affected by it. But instead of brandishing money about, the Senate should demand more student participation in tenuring our teachers.

No Campus Funds for Personal Gripes

By JONATHAN SHAPIRO

In late March, the **Justice** editorial board criticized the administration for denying former English Professor Lennard Davis tenure. The board further called for an overhaul of the entire tenure process.

In a printed dissent that accompanied the editorial, I wrote that my fellow board members' criticisms were uninformed. I maintain that Brandeis' existing tenure system is sound and reject the prevailing assumption that Lennard Davis is a helpless victim.

This week, in the adjacent editorial, "Helping Lennard Davis," the board wrongly encourages the Student Senate to allocate money for the "Lennard Davis Defense Fund," a fund which will finance this estranged scholar's attempt to sue Brandeis for tenure.

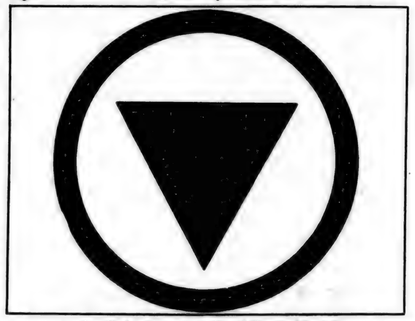
I support the Student Senate's committment to combat any discriminatory university policies. However, Davis' academic freedom was never threatened. His marxist preachings were never censored. Davis was, however, denied a job for life. Tenure is an honor, not an entitlement. This case involves a personal gripe, hardly an example of unjust administrative action. Therefore, any Senate allocation to the Lennard-Davis-get-even-fund would be unfounded and not in the interest of the student body.

Equal Rights For Homosexuals

To the Editor:

Equal Rights: Everyone expects them and everyone grows angry when theirs are threatened. We as American citizens are entitled to them. Every one of us. But too many people see their rights as separate from those of other groups. People seldom connect equal rights for Blacks with equal rights for women, yet they are connected in a profound way. The same is true for equal rights for lesbians, gay men, and bisexual people. When the rights of one group are threatened, the rights of every group are threatened. The same politicians who have the power to refuse to give the lesbian, gay, bisexual community the same legal protection as have heterosexuals can use that power to refuse rights to women, Blacks, or any other political, social, economic minority.

This year the pro-choice movement suffered a huge setback at the hands of the Supreme Court. The outcome of that case has serious repercussions for every citizen in this country. The Helms amendment is as much about civil rights and personal freedom as it is about funding "pornography" with public money. If one group's rights can be taken away of threatened, women's rights to safe, funded, legal abortions or the rights of



museums and galleries to mount exhibits without fear of financial punishment for example, then none of us are safe.

If you are a Massachusetts resident (registered to vote in Mass.), please call or write to your senator and let him or her know that you want--that you demand--to see this bill passed. If you are not sure who your senator is, there will be a list posted on the Triskelion bulletin board (by the Card Room, above WBRS) complete with phone numbers. Remember, by working to protect the rights of lesbians, gays, and bisexuals, you are working to protect everybody's rights.

Steven Hershberg '90
Co-ordinator, Triskelion

the Justice

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brandeis forum

Coverage Unfair To Doctorow

To the Editor:

The **Justice** did a disservice to the Brandeis student community in its coverage of the Doctorow controversy. The story behind the decision to pull Doctorow's speech deserved a fair hearing before the student body, and this is true no matter if the speech was pulled because of maneuvering by Trustee Martin Peretz or because of a failure to communicate within the Handler Administration. But the **Justice** article was so slanted in favor of Handler's people that it might as well have been the official mouthpiece for the administration.

The Justice *article was so slanted in favor of Handler's people that it might as well have been the official mouthpiece for the administration.*

The article was written very much from the perspective of the Handler Administration. It is implicit in the tone of the article that the **Justice** accepts the university's version of the events. But this is made clear in the boxed article entitled, "What Really Happened," where the **Justice** provides a chronology of the events leading up to the controversy. This chronology is nearly identical to a chronology of the events written by David Rosen in a letter to the Nation, published in that magazine's Oct. 16 issue. The two chronologies are so close that one must assume that the chronology published in the **Justice** was written by Vice President Rosen. Yet it is not at all clear that Brandeis' version of events constitutes "what really happened." To name just one inconsistency in Brandeis' story: President Handler maintains she was not aware of Martin Peretz's views on the commencement speech until they appeared in the New Republic. But Peretz claims in a letter to the Nation (Oct. 16) that he told Handler what he thought of the speech right after it was delivered.

The administration made serious charges against the Nation when it accused the magazine of questionable journalism ethics and of presenting "a one-sided view of the affair." The remarks were included in the **Justice** article, but nowhere is there any indication that the **Justice** sought a response from the Nation to these charges. Nor does it appear that the **Justice** made any attempt to contact E.L. Doctorow. Given that Doctorow and the Nation are two of the major players in this affair, the **Justice** had an obligation to seek out their comments.

All biased content aside, I wonder why the **Justice** sat on the story for nearly three weeks before running it. Vice President for Public Affairs David Rosen has indicated that he was first made aware of the Nation's decision to publish Doctorow's speech by reporters from the **Justice** and the Boston Globe on Sept. 13. By the time the **Justice** published its article on Oct. 5, students already had an opportunity to read about the affair in the Nation, the Boston Globe, the New York Times and Brandeis' own Watch.

I am not convinced that the **Justice** is a willing stooge for the university administration, but the only alternative is that **Justice** reporters and editors are lazy and irresponsible. I don't think that is any better.

Robb Mandelbaum '90

BEMCo Helps Educate Community

OPINION/EVE THEURER

"Beep, beep, beep." In a matter of seconds, these sounds will immediately alert any member of the Brandeis Emergency Medical Corps (BEMCo) to complete attention. When the beeper goes off, you can be sure it's BEMCo to the rescue.

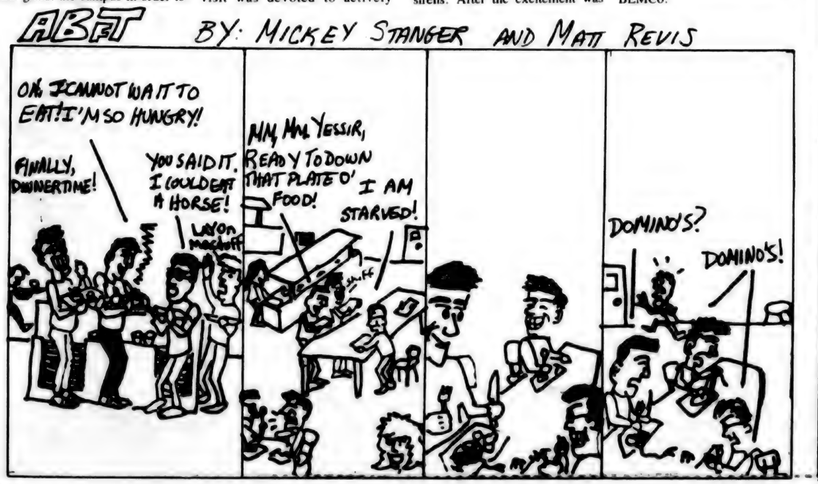
BEMCo is a volunteer, student-run organization which provides emergency medical service to the entire Brandeis community. Its 28 active members are licensed and trained by the state of Massachusetts to practice emergency medicine. BEMCo can be activated by calling x3333 when a medical situation arises which you cannot take care of yourself. Whether it be concern over a friend's excessive drinking, consumption of controlled substances or any situation involving possible serious traumatic or medical injuries, do not hesitate to call BEMCo anyday, anytime. BEMCo takes pride in the fact that it is the only student organization which offers its services to the Brandeis community 24 hours a day, seven days a week. Patient confidentiality is a policy enforced by the law and thus, strictly upheld by BEMCo. BEMCo is here for you, and here to help.

Recently BEMCo has been participating in a variety of activities throughout the campus in order to further educate the Brandeis community in medical services. Last semester members of BEMCo paid a visit to the Lemberg Children's Center. They provided a demonstration of BEMCo's functions to the "Thunderbirds," a group of four- and five-year olds. First BEMCo representatives gave a brief explanation of what EMT's are and how they help the Brandeis community. The remainder of the visit was devoted to actively involving the children in their program. BEMCo members showed the Lembergers all of their medical equipment and allowed them to participate in the demonstration of its use. The kids had their blood pressure taken, listened to their heartbeats and were shown the proper methods of bandaging serious cuts. They also took turns sitting in the BEMCo truck and were amused by the lights and sirens. After the excitement was over, the children showed their appreciation by designing thank-you cards with their artwork.



In addition to enlightening the "younger generation" of their medical abilities, BEMCo also focuses its attention on Brandeis' adult population. Each year BEMCo sponsors an EMT class for the fall semester. Outside teachers are brought to our campus to train students interested in becoming a part of an emergency medical team. Various BEMCo members also attend the classes as teaching assistants. However, you don't have to become a certified EMT in order to take advantage of BEMCo sponsored activities. The organization ran a CPR marathon last year in Usdan, trained Brandeis Life Guards and Building Managers in the areas of CPR and first aid, and were involved in R.A. projects to educate entire quads in the same procedures.

In every aspect of BEMCo's involvement at Brandeis, their main concern is the well-being and safety of all those on campus. They wish to remind everyone to please call their emergency number (x3333) for medical problems, and for general information contact their office at x4263. Remember BEMCo is here to serve you 24 hours-a-day. Around the clock, around the peripheral road, it's BEMCo.



TEN PERCENT GREY
Jeff Greenbaum

Censored By Brandeis?

It is unfathomable to me the lack of journalistic integrity the Nation used when reporting novelist E.L. Doctorow's accusations that his commencement speech had been censored by Brandeis and Trustee Martin Peretz.

The Nation was not at all interested in reporting why the Brandeis Review did not print the speech. Instead the editors seemed to want to stroke Doctorow's ego and get as much publicity as possible.

Unbelievably, when the speech was printed in the Oct. 2 issue of the Nation along with Doctorow's accusations, they did not contact any University official or Peretz to give them a chance to respond. There was not even the slightest attempt to get both sides of the story.

You might be thinking that it was an oversight, that in the heat of meeting production deadlines, the editors of the Nation just did not have time to call anyone to see whether Doctorow's accusations were true.

In fact, they had plenty of time. Peter Meyer, the publicity director of the Nation called the **Justice** in the middle of September to ask whether we planned to cover the Doctorow affair.

They also sent us copies of the letters they were going to print in the Nation with a note telling us to "please feel free" to call him if we have any more questions.

My opinion after Meyer called the **Justice**, was that there was no sense in jumping on the Nation's "let's get Martin Peretz and Brandeis" bandwagon.

The incident received such extensive coverage because once the Nation had printed Doctorow's unfounded accusations without any response from Brandeis, it looked as though Brandeis had been caught in the act of doing something evil.

But what really happened was that Brandeis officials asked Doctorow for permission to publish his speech and then changed their minds a few weeks later. No big deal.

What made the story worthy of articles in The Boston Globe and The New York Times was that Brandeis and Peretz were forced to defend themselves solely because of Doctorow's paranoia and a childish notion that the world revolves around him.

As the Globe reported on Sept. 15, it is "damage control time over at Brandeis." It is not through any fault of the University's, but only because of an irresponsible magazine and a novelist with an inflated sense of self-importance.

Perhaps Peretz described Doctorow best in his column which apparently set off all of Doctorow's ravings when he wrote, "It was an embarrassment to be on the platform with him. His having to be agreeably polite while some lunatic rants [was] Orwellian."

brandeis forum

Exposing the Chauvinist's Feminist

To the Editor:

The Brandesian has found their perfect representative on the "pro-life" issue--the CHAUVINIST'S FEMINIST. Although she wraps herself in the cloak of feminism in order to skew her readers' perception of her position, Ms. Gauger reveals her own sexist views of sex roles.

To begin with, she completely dodges the issue by making her personal declaration that life begins at conception. How big of her to try to save the rest of the world from their misguided selves by reaching this simplistic conclusion for them. How interesting, considering the fact that neither the scientific community nor all religious groups have been able to reach one absolute conclusion. But alas, the self-appointed "Grand Inquisitor" has spoken.

Ignored is the fact that women (whom we know are living beings) die when abortion is illegal. Women even die now, when abortion is legal, because the government refuses to fund women who cannot afford one. Rosie Jimenez was one such woman, and there is no doubt that there are many nameless women who have been affected and who will continue to be affected by the same careless attitudes and legislation. Her choice of the term "death rights" to describe the choice to have an abortion, is misused, and instead should apply to those who try to endanger women's lives.

Gauger states that "...depression, haunting guilt, even infertility and suicide often follow an abortion." It is astounding how all of a sudden abortion is the sole cause of such facts. Of course she forgets to mention that those same emotions of depression, guilt, and wanting to commit suicide also accompany giving a child up for adoption. Perhaps Gauger does not realize that women have a higher chance of complications, such as infertility and death, during childbirth than during a legal abortion under safe conditions. This is especially the case for young girls whose reproductive organs have not fully developed. Her idea that the abolition of abortion will cast out these demons from human lives lacks all credibility.

Perhaps [she] does not realize that women have a higher chance of complications . . . during childbirth than during a legal abortion under safe conditions

She later accuses N.O.W. and other feminist organizations of not "working for social changes which would make it possible to combine children and career." Perhaps Gauger has been asleep for the feminist movement, or maybe just ignorant of its pursuits. One of the main goals on the feminist agenda is child care for those children whose parents work. Until child care is available, N.O.W. and other feminist organizations feel that a woman should not be forced into the precarious position of not being able to work and raise a child simultaneously. The hope is that once a reliable, available system of child care exists, a woman should not be forced into an abortion for fear of losing a career or a job which simply pays her bills, she should not be forced into childbirth which will negatively affect her life.

Her argument also ignores that women have reasons other than pursuit of a career for seeking an abortion. The following are but a few other reasons: a woman may be the survivor of rape or incest; a woman of lower income may work for subsistence or may not be able to afford to raise a child; a woman might be devastated by having to give her child up for adoption (keep in mind that Jane Roe attempted suicide after giving up her baby); a woman may wish to never have children but is denied sterilization because many doctors believe she will one day feel that maternal instinct; a sudden death or loss of job can change a wanted pregnancy into a financial disaster; a woman may not feel psychologically ready or able to have children; a married woman may have all the children she wants or can handle; a woman may be medically unable to use birth control without detriment to her body; and birth control fails, even when used consistently and faithfully.

Also stated, is that the feminist movement considers women who decide to stay at home to raise a family inferior. Untrue. What the feminist movement does is to promote a woman to think about why she acts as she does--is she having children because a family is the right thing for her life, at that particular time? Or is it because she has been taught by society that her place and responsibility to populate the world and nurture others, even at the expense of her own well-being?

Gauger is correct in thinking that motherhood is not something which should be looked down upon with disdain. That is exactly the point of the pro-choice movement. Motherhood is such an important undertaking that it should not be forced upon someone as punishment for making love and getting pregnant. It should be decided upon responsibly.

Gauger also implies that abortion frees men of responsibility and the inconveniences which may accompany having a child. This logic follows the traditional (sexist) values that men want sex without commitment and women should be the champions of chastity. Many women do take responsibility for their actions and their bodies and still become pregnant. Perhaps if all women became those so-called champions we could return to the days when sexual dysfunction for psychological reasons was more common than it is today. Self-expression by making love should be equally a woman's choice as it is a man's choice, just as it should be a woman's choice in dealing with an unwanted pregnancy.

Gauger asserts that a woman is and should be trapped by her reproductive organs into certain roles in relationships, families, and society.

Gauger finishes her article with the all-time stereotypically sexist remark concerning a woman's role in life. "We should ...strive...for a world that recognizes the moral superiority of maternal living, nurturing, and support-for-life thinking." Here is where she shows her simultaneous feelings of inferiority and superiority. Her depicting nurturing and loving as strictly feminine quality excludes men from having the responsibility of those same emotions, and from sharing in raising a child. By this statement she also traps a woman by her biology in calling those very admirable qualities of loving and nurturing "maternal". The feminist Gauger asserts that a woman is and should be trapped by her reproductive organs into certain roles in relationships, families, and society.

I do not think that the feminist movement or N.O.W. supports that claim. It is important to realize that the pro-choice issue is not about deciding that a woman should be chastised for having a child, but that she behaves responsibly in deciding whether the time is right for her, or if the time will ever be right for her, to have a child.

I certainly hope that Gauger's friend (who could not be insured by the Brandeisian for writing such an article) sends her a copy of this letter. The members of the Brandeisian would be wise to remember that the pro-choice movement is not a violent one which takes pleasure in physically beating its opposition. Never have we been known to bomb clinics with innocent people inside or harass innocent women seeking medical care. There is where the violence lies.

Phedra Rudell '91

Club To Explain Islamic Culture

To the Editor:

Among the few new clubs chartered this fall is the Brandeis Islamic Club. Brandeis has always aspired to be diverse, attracting students from different backgrounds, cultures, nationalities, and religions. In the predominantly Jewish atmosphere of Brandeis, with organizations like C.S.O and Interfaith, there seemed a need to provide a focus for students interested in Islam. The campus generally knows very little about the Muslim faith and much of what it knows is associated with the crisis in the Middle East. That, however, is not the correct image of Islam. It was therefore important to have an Islamic Club on campus which would organize programs, lectures, films, group discussions, and exhibitions and thus give the Brandeis community a clearer perspective on the Islamic religion and culture. Another one of its major purposes is to support students practicing Islam on campus. Along with this, it hopes to expand the concentration of Islamic and Middle Eastern Studies in the NEJS Department, and eventually succeed in having an independent IMES Department, for which work is already underway.

The first event of the club and of this semester will be on the October 24th in the International Lounge at 7:00 p.m. It is being sponsored by the Office of International Programs and the Helmsley Funds. The program will be an introduction to the practices and beliefs of Islam and is titled *Understanding Islam*. The club has invited two guest speakers for the occasion: Professor Avigdor Levy from the NEJS Department and Imam Talal Eid from the New England Islamic center in Quincy. The program is open to the entire community. So do come and enjoy the refreshments.

Asad Rahman '92

Brandesian Humor?

To the Editor:

It has been brought to my attention by various concerned students (the DCR and one Student Senator), that the September issue of The Brandeisian contained a self-advertisement which was unclear. Our ad on page six referred to "applicants" supplying a "resume" and "writing samples" to be evaluated for membership. This was a joke; as I thought the overtones of the whole ad made clear. We are not exclusive. We do not require resumes. We do not require writing samples. We assumed that the Brandeis community would understand a joke such as this one. We are sure that most everyone did, but the DCR felt otherwise and urged me to clear this up.

For those of you who actually wanted to join, but were confused by the ad, don't worry; we'll still accept you. We don't meet very often, but our next meeting will be publicized as always. If you want such information as is made unobtainable by those who tear down our signs, drop us a note at box 1930.

Thanks for your input.

Jason Levine '91
Editor-In-Chief
The Brandeisian



brandeis forum

Firearms On Campus: A Big Mistake

Everyone Needs a Gun

This letter is in response to the "Gun Control Kills" article in the recent issue of The Brandesian.

To the Editor:

God I love guns! They are so sleek, so powerful, pithy yet have the humbling power of a small rumbling tank - they are so beautiful with their metallic sheen. I love to own them; I sleep with one. After all, if today's rampant criminals can own one, I wouldn't want to be left out of the carnage carnival that's invading my street; hell, I want to join it. Last night I had a dream about a gun. Well, not just a gun, but *the gun*. It was a Smith & Wesson .357 bolt action, 7 in the clip with laser sightings. Whew! I'm sweating just retelling the story.

Anyway I'm relating all of this to make a point that we need guns. Our towns are crime-ridden and our schools drug-infested. In fact, armageddon is just around the corner. I believe that the best deterrent for a gun is an even larger gun. Don't take a bite out of crime, take a large chunk, dismember it. Can't you imagine some hoodlum's panic when he finds out that you're packing heat; that's right he (or in this day and age maybe a she) will probably turn his/her heels and do the 100 yd. in a time that would make any steroid athlete jealous. But wait, what if his gun is bigger? Hmm, then there are problems. What can you do? One could always buy a bullet-proof vest--are they legal? They would stop the bullet's chances of penetration; I believe that it is the inalienable right of the bullet, according to the second amendment of course, to be granted a free and unobstructed path to the body at which it was aimed. Big corks? Triggerless guns?

But why stop there? Brandeis cops should definitely carry guns, really enormous ones. I mean who can guess when the next time some crazed pre-med will threaten to take 45 sociology students hostage until Sherman cafeteria decides to serve grade A choice sirloin instead of grade B? I, for one would certainly feel much safer if I could carry a gun around. The next time I walked in to the Bursar's office, I know that I would be able to command much more respect if my shoulder holster displayed a healthy destructive power. But then again, maybe I'd be more cautious because who would know if that sweet older woman behind the counter who is always giving me financial holds wouldn't have a double-barrel shotgun stashed underneath the counter.

However, I'm probably being silly. Guns don't kill people. Have you ever heard of a gun going off accidentally, maiming someone for life? If we were to make guns more difficult to obtain, then all law-abiding citizens would be at peril. Criminals would have them but our ability to own them would be stymied. It would be all-out slaughter. Better yet, we should all be able to own them. We should allow guns to proliferate in our society until even the registrar and academic affairs people have them. You'd think twice about being self-righteous and snotty even if they did screw up for the third time with your enrollment. Guns would be the great equalizer. It would be such an ideal world afterward that I don't even think the police would be necessary anymore. If we didn't like someone we could just pick them off at fifty paces.

To summarize my points, I feel that power is directly derived from how many small metal objects you can hurtle through the air. We are a society that should not concentrate on civilizing ourselves but to propagating violence and fear as the clear motives for action. I shudder to imagine the frightening tomorrow in a world without weapons.

P.S.: I'm wearing ripped jeans and a tye-dyed T-shirt as I write this.

P.P.S.: I lied. I'm wearing a tie and slacks.

Barak Kushner '90

Firearms Only as a Fallback

To the Editor:

The question of arming the Brandeis University campus police has exploded into a major campus issue in the past few weeks. The police union has been lobbying to allow the officers to carry guns, and some student editorials, notably Brad Pinsky's '91 letter (the **Justice**, 9/26/89), have also called for an armed police force. I share their concerns for the safety of the students and the offices themselves. Given the federal government's unwillingness to defy the National Rifle Association, guns continue to find their way into the hands of criminals, and the number of gun-related crimes here and elsewhere continues to escalate. However, I also cannot help but be uncomfortable with the idea of the campus officers carrying guns. The campus police, like all of us, are fallible, and I have read too many tragic accounts of people accidentally shot and killed elsewhere by police officers. For instance, there have been several incidents where officers have killed teenagers, mistaking "Laser Tag" guns for real weapons. I understand the police officer's dilemma-- he or she may have to make a split-second decision whether or not to use his or her gun. Sometimes he or she will make the wrong decision. In light of these two arguments, I want to suggest a compromise which might help us to increase the safety of our campus as well as reduce the danger of an accidental shooting.

Gun-related incidents have occurred and, unfortunately, may continue to occur on the Brandeis campus, but they are, fortunately, rare. Therefore, it isn't really necessary for patrol officers to carry guns. Instead, I propose that guns be available for the police not in holsters but in locked holders or compartments in the police cruisers. Additional guns could be kept at the Public Safety headquarters to be distributed to the officers in an emergency. The advantage of this is that the chance of an accidental death is greatly reduced, since the temptation to quickly draw and shoot is eliminated. In order to use the gun, the officer must go to the car and unlock the gun, which requires a deliberate, planned action rather than reflex.

It is true that this system would not help an officer who has a gun drawn on him or her. However, it is unlikely that an officer would be the target of an unprovoked attack on the Brandeis campus, so the danger to the officer is minimal. In cases where police use of firearms would be necessary, the officers would probably be forewarned of the danger, and would have their guns unlocked and ready when they arrive on the scene.

Having firearms as fall-back weapons is not a perfect system, but it strikes a compromise between the concerns of the police and the safety of the students. It minimizes the danger to the general student body, but gives the campus police the ability to defend themselves in a life-threatening situation. In closing, it is worth reflecting that in the case of Senior Week's grisly murder-suicide, it probably would not have made any difference if the campus police had been armed. Sidearms are no panacea, and there are situations where they are useless. I can only hope that if our police officers are armed, they will never have cause to use their weapons.

David Aaron Cooke '92

People, Wake Up! Guns Unneeded

To the Editor:

The Brandeis Public Safety Office is petitioning the University for the permission to carry guns. Maybe I should repeat that. The Brandeis cops want to carry guns! This should be a very disturbing idea. Yet, the **Justice** in an editorial last week thought that it was a good idea. I do not understand how anyone could arrive at that conclusion.

The last thing any of us need is guns on our campus

For all of Brandeis' existence, the police have not been allowed to carry guns. There have been major protest movements, both in the 1960's, '70's, and even recently with the Divestment movement, where the Brandeis police broke up sit-ins, marches, and civil disobedience acts. They've arrested many students in the past 40 years. All I can say is thank God they had no guns then. It has gotten very ugly here in the past, and if the Brandeis cops were carrying guns, who knows what could have happened.

Anyway, the pro-gun people say that the Brandeis police are trained at academies and the like, and are responsible officers who know how to handle a lethal weapon. Well, the Brandeis police force is also trained extensively to be police officers who do not carry weapons. Do you really think that they are trained to act only with weapons? Not at all.

Another pro-gun argument is that people have come on our campus with guns in the past years and the police, with guns will protect us against that. Bull. If someone is carrying a gun, and wants to shoot someone, having a police officer with a gun nearby is not going to stop this person from shooting anyone. What it may result in is needless violence and a shooting gallery from assailants and police, where innocent Brandeis students become the moving targets and casualties.

Lastly, the pro-gun folks say that since Harvard, Tufts, and B.U. cops carry guns, our security force should also. Well, Harvard, Tufts, and B.U. are campuses which are in the middle of urban areas. People zip through the middle of Harvard and B.U. just to get across town. The Brandeis campus is not an accessible thoroughfare for anyone. People don't use our campus as a short cut, where at the other campuses the influx of non-university people is substantial.

But here's what really gets me. The **Justice** and a lot of unthinking people seem to believe that if the campus cops were carrying guns, we as students would actually be safer for it! Imagine the average situation: the police come to bust a party, carrying their guns. The door opens and someone runs inside to hide an underage beer or drugs. "Freeze!" yells Doug Dean, as he pulls his firearm. Now there are some very scared students staring with utter fear at a Brandeis police officer who is pointing a lethal weapon at a student! If you're pro-guns, expect this scenario.

Ah, but wait, the pro-gunners say. The police would never actually fire a gun at anyone. Well, perhaps they would not. But if they aren't firing, then why do they need to carry a gun to start with? The only possible reason is that they are going to fire them, and I'll bet they won't ask if you're a student first.

One other thing: The decision on whether to allow the Brandeis police to carry guns is being made now, but it will affect the university forever. We do not know what might happen next year, or two years from now. There could be another major movement against the administration, or just a weird accident that results in students being shot and perhaps killed by Brandeis police. We cannot predict the future, but there is one thing that will happen then: Those students will look back to today, when the decision was made, and will ask: Why didn't the students in 1989, a year of unprecedented violence against students in China, Virginia Beach, Brooklyn College, and elsewhere, why didn't they speak up and keep the police from carrying the guns that killed our friends?"

People, wake up. The last thing any of us need is guns on our campus, no matter who is carrying them.

Senator Lawrence Renbaum '90

Sidearm Proliferation: Dangerous Possibilities

To the Editor:

The most convincing argument, thus far, for the proliferation of sidearms to our Brandeis police officers has been the several incidents over the past year in which firearms were involved. How can our officers respond to such a call unarmed? Their presence is moot at best and dangerous for the officer and the students in the vicinity. At worst the unarmed officer's presence could cause an uncontrolled and deadly reaction in the person brandishing the weapon. Yet, what difference would it make if the officer were armed? The assailant would be equally--if not more--afraid and thus unpredictable--the hypothetical students are still at risk; a greater risk now that a second firearm has been added. What's more, since we are talking about sidearms, the officer coming to open your door when you are in a towel at 8:45, dripping mad, will have a gun.

There have been, to the best of my knowledge, four incidents in the past year when a gun was needed. Is it reasonable to arm an officer for 365 days when s/he will only need it for 4? For the incident in Usdan circle a police officer could have made all the difference. But for the shooting incident at the BBSO dance a student could have died--several students could have died. Think! What would have happened at this dance full of black students if the required officer was armed and shots fired. The officer must respond. S/he must pick out the assailant in a crowded dark room where everyone is in a state of panic. The person brandishing the weapon in the real incident was a member of a Boston gang. He shot some holes in the ceiling and then went home. What would the New York Times (ever aware of meager Brandeis) have reported, had the officer been armed?

A better solution to this question is to provide the Brandeis police with *access to* firearms *but not* sidearms. This would address the rare situation when firearms are needed, rather than disrupting our daily lives and feelings of security. The Brandeis police should not have to face a life-threatening situation unarmed, but likewise I should not have to face the armed Brandeis police.

Heron Simmonds '92
Director of Community Relations

brandeis forum

Help Save Our Planet

To the Editor:

In response to the letter to the editor "Mosquitos a Biting Issue at Brandeis" in which Reese Heitner laments that there are no major problems facing society today, I would like to offer a possible issue--the blatant destruction of our environment. Recently, there have been several cover stories in magazines concerning this problem (Scientific American devoted its entire September issue to the topic) and many politicians--including President Bush, the "environmentalist"--have begun to realize the awful condition our planet is in and have begun to take steps towards cleaning up.

Although at Brandeis we cannot change national or international policy (at least, not yet), we can try to clean up our own backyard. For example, on September 23, a group of concerned Brandeis students participated in the beach clean-up in East Boston in conjunction with Save the Harbor/Save the Bay. Approximately sixty other citizens joined us as we combed the beach for trash for three hours. Besides the expected abundance of glass, plastics, styrofoam, and paper, there were two car tires, a car seat, a fender, and three shopping carts. It was very upsetting to see so much junk on this strip of beach that was not even an eighth of a mile long. However, by the end of the day, despite feeling exhausted and sick of garbage, we felt satisfied and proud knowing that we did our part towards cleaning the environment.

If students want to rally around a cause, there are plenty of environmental problems from which they can choose, ranging from the burning of Brazilian rain forests to the pollution of water. But the important thing is that we start doing *something*. Earth Day 1990, to be held on April 22 of next year, will commemorate the twentieth anniversary of the beginning of the environmental movement. By participating in activities such as the coastal clean-up day time, we can renew our commitment to maintaing a safe and sustainable planet.

One way for students to get involved is to join Students for Environmental Action (SEA). As the name implies, we provide opportunities for students to take an active role in preserving the planet. Worried about overflowing landfills? Help out with our recycling program. Other projects include letter writing campaigns, educational newsletters, and conferences. We are committed to promoting environmental awareness throughout the community.

Whether or not you decide to join SEA, find a way to help; it is true that an individual can make a difference. Be it writing to a politician, turning off the lights when you leave a room, or just picking up one piece of paper, every little action helps. For if we do not think about the future now, there will be no future.

David K. Epstein '92
Coordinator SEA

Anti-Semitism Even At Brandeis

To the Editor:

I have never seen such a pluralistic society as Brandeis, a place where respect for minority groups is stressed so strongly, where it is important to make everyone feel comfortable, whether they are black, Jewish, white, Asian, gay or Hispanic. From the surface, it would never occur to me that here, at Brandeis, with its organizations and demonstrations and programs about fighting racism, that here of all places, I would find such brazen hatred as that symbolized by a swastika drawn on an Israeli flag. Why, then, do I still see racism here on a daily basis?

Last week, derogatory comments about Palestinians were scrawled across a sign in Usdan. When I commented to someone on it, the reply was, "Good. I agree." Last night, walking into the Hillel lounge, I noticed a Brandeis Zionist Alliance poster on the wall. It was a beautiful poster - cheerful, neat lettering, with a picture of an Israeli flag. Just to look at this poster would have made me feel proud - except that right over the middle of the flag was a swastika.

When will it stop? Isn't it enough that all over the country, violent acts of prejudice take place every day? Isn't it enough that in other Boston area schools, most recently Wellesley College, synagogues are defaced and private property vandalized with racist and anti-Semitic slogans? Brandeis was established as a non-sectarian university, a place where a member of any group can come to learn and to be welcomed, and feel comfortable. Isn't it time we opened our eyes to the racism taking place here on our campus on a regular basis, and make Brandeis the kind of school it was meant to be - accepting of everyone.

Many people here feel that there is no racism at Brandeis because so many people are fighting against it. What they don't see is that we must fight harder because such widespread blindness to prejudice makes the problem even more dangerous.

Lori Nizel '93

Israel: A People Rejoicing In Controversy

By RABBI DR. ELIEZER and CHAVAH HALEVI and RABBI ABRAHAM HENDIN '93

"...In the fifteenth day of the seventh month, when ye have gathered in the fruits of the land, ye shall keep the feast of the eternal seven days. In the first day shall be a solemn rest, and in the eighth day shall be a solemn rest. And ye shall take you in the first day the fruits of goodly trees, branches of palm trees, and boughs of thick trees, and willows of the brook, and ye shall rejoice before the eternal your G-D seven days. Ye shall keep it in the seventh month. Ye shall dwell in booths seven days. All that are home-born in Israel shall dwell in booths, that your generations may know that I made the children of Israel to dwell in booths when I brought them out of the land of Egypt..." (Leviticus 23:39-43)

As we can see, there are a number of mitzvot (commandments) associated with the above Torah passage. Over the millenia, questions have arisen among the various tribes of Israel as to what the minhagim (customs) which govern the different ritualistic aspects of our lives. Sukkot, of course, is no exception.

The first century C.E. Jewish historian Josephus Flavius in his book "Antiquities of the Jews"(13, 14, 5) recorded a comic/tragic event in Jewish history during the time of the Hasmonean ruler Alexander Yannai. At that time there was a custom among the people to have a water libation ceremony (Nisukh Hamayim) during the festival of Sukkot, where water was poured upon the altar in the Beit Hamikdash (the temple in Jerusalem). Adin Steinsaltz, in his book "The Essential Talmud" (Basic Books, 1976), wrote:

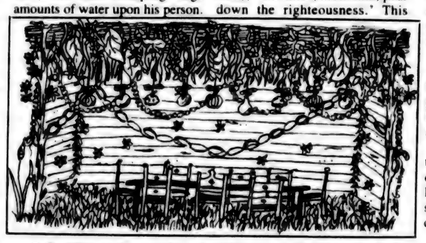
"Alexander Yannai, when High Priest, was accorded the honor of pouring water upon the altar. But since he favored the Sadducee claim that the written law made no mention of this custom, he demonstratively poured the water on his own feet, and the people in their resentment, spontaneously stoned him with etrogim."

(The etrog is a lemon-like fruit which is one of the "four species". "The fruit of the goodly tree", we are commanded to take by Sukkot.)

Disagreements among our people, sometimes even violent disagreements, are nothing new. In the book of Exodus (17:4) Moshe cried out to the Eternal: "What shall I do unto this people? They are almost ready to stone me." Rashi (the great eleventh-century Jewish commentor Rabbi Shlomo Ben Yitzhaki) inferred from the literal translation, "If I wait a little longer, they will stone me."

Both of the above incidents relate to controversies regarding water. However, we do not restrict our controversies solely to disagreements over the element water. We are able to have full-fledged disputations upon everything under the sun. Thus, it seems our tradition is to treat our leaders as though they were nincompoops. The Tzaddik of Los Angeles, Abraham "Bob" Judah, says: "Every Jew is a professor!" When Ariel Sharon gets into an Israeli taxi-cab, the driver invariably lectures him about how he should be dealing with the economy. We, children of Israel, have always been vocal and uninhibited about expressing our opinions.

Today, the ancient water-pouring ritual is continued among segments of our people. During Chol Hamoed (the intermediate day of Sukkot), you will find certain Chassidim and others celebrating what is known as "simhat beit hasho'evah" by publicly tying their rebbe to a hand-truck, post, etc., and then dumping large amounts of water upon his person.



O.K. What is the meaning of the festival of Sukkot? The p'shat, or simple understanding, is that we enter this strange architectural edifice, a Sukkah, which has walls and a semi-open roof. We take in our hands the four species and make a blessing (bentch lulav). Then we rejoice in the harvest and in our collective tribal memory of the time when our ancestors left Egypt to dwell in booths during the stages of their journey to Eretz Yisrael (the land of Israel).

When the Jewish mystic enters the Sukkah (booth), his gaze perceives a deeper meaning to the Sukkah and the rituals attached to it. In "Sefer Habahir" (The Book of Splendor), the authorship of which some attribute to Rabbi Nehuniah Ben Hakana of the first century C.E., we read:

"And it is written (Psalm 18:21), 'He made darkness his hiding place round about, his Sukkah, the darkness of waters, thick clouds of the skies (shechakim).' He said: Regarding that it is written (Isaiah 45:8), 'The skies (shechakim) pour down the righteousness.' This righteousness (tzedek) is the attribute of judgement for the world. It is thus written (Deuteronomy 16:20), 'Righteousness, Righteousness, shall you pursue.' Immediately after this, it is written, 'That you may live and occupy the land.'"

In his commentary to The Bahir, Aryeh Kaplan wrote:

"He made darkness his hiding place... His Sukkah, the darkness of waters, thick clouds of the skies (shechakim)... Shechakim refer to the Sefirot (attributes) of Netzach - victory and hod-splendor, the two Seifirot which are the source of vision and inspiration. This, however, only comes through the concept of 'Sukkah.' The word 'sukkah' has the connotation of both 'seeing' and 'covering', and therefore it is a cover through which one can see."

And so, over here, through the Mitzvah of dwelling in the Sukkah and seeing the heavens through the roof, the mystic also remembers the loving protection the Eternal provides the children of Israel when we "...diligently obey [his] commands... and serve him with all [our] heart and all [our] soul..." (Deuteronomy/Devarim 11:13).

Kaplan wrote further:

"In Kabbalistic terminology, the word 'glory' always refers to a garment (cf. talmud tractate shabbat 113a). It also alludes to the Sefirah of Malchut-kingship.

A garment serves two purposes, to conceal and to reveal. The concept of 'garment' conceals the Eternal's true essence, while at the same time, attenuating it so that it can be revealed."

During this season of our rejoicing (z'man simhateinu), we wish all who partake of the festivities in the Sukkah October 14-20 "Good Yom Tov" and "Hag Sameah."

Rabbi Dr. Eliezer and Chavah Halevi are Directors of Chachom Institute, a Torah-Agricultural college in Northern New York, working in an area of Jewish outreach and education. Rabbi Abraham Hendin, their son, is a first-year student of Pre-Med/Archaeological studies at Brandeis.

Any questions or comments may be addressed to Rabbi A. Hendin, M.B. 1529.

Inappropriate Forum For Political Beliefs

To the Editor:

I just returned from Levin Ballroom where the Reform service for Rosh Hashanah was held. I wish to use this forum to express my disappointment in the way in which it was conducted this year by Rabbi Axelrad.

Don't get me wrong. Rabbi Axelrad is a very intelligent man. What I am questioning is his extremely poor judgement manifested in his sermon. For those of you who were not in attendance, let me fill you in. The basic premise of the Rabbi's speech was the intolerance between the divisions of Judaism, and what a destructive force this is. In the first "half," Rabbi Axelrad detailed how an Orthodox rabbi got into an argument with him. Ultimately, the Orthodox rabbi denied that Rabbi Axelrad was a Jew, because he does not follow all the laws of Judaism. It is indeed sad that this Orthodox rabbi was so narrow-minded as to not realize that they are both Jews, and, as such, that they should stick together.

The point upon which I wish to dwell is the second "half" of his diatribe. Apparently, the NJA, a leftist Jewish group with whom Rabbi Axelrad sympathizes, did not get accepted by the JCRC, a Boston area council of Jewish groups. Some of the views held by the NJA are the creation of a Palestinian state in the Gaza Strip and West Bank, and sharing Jerusalem as a capital city with Israel. The rabbi then urged all the congregants who agreed with this group's ideals to inundate the JCRC with letters and phone calls to protest their decision not to admit the NJA into their ranks.

I disagree with Rabbi Axelrad's discretion here. Comments such as these have no place in a religious service, and certainly not during the High Holy Days. And, no, I am not one of those "intolerant Jews" about which Rabbi Axelrad spoke. I would be more than willing to entertain these views if only they were presented in the proper medium, such as mass mailing or a meeting.

In the future, I sincerely hope that Rabbi Axelrad keeps his own political beliefs out of his sermons and out of the synagogue.

Jonathan D. Cole '90

justice features

Faculty Profile: Professor John Bush Jones

Looking at Life Behind the Iron Curtain

By MIKE SCHMIDT

Imagine taking a trip to a communist country where one could theoretically be detained by secret police without explanation. A government unwilling to tolerate views contrary to its own might tap one's conversations or search one's belongings whenever it becomes suspicious.

Brandeis Theater Arts Professor John Bush Jones and his wife Claudia Novack Jones ventured to Czechoslovakia this past summer. A man interested in culture as well as theatre, he paints a much brighter picture of the Czechoslovakians than the dark images one is used to seeing.

Jones traveled to this foreign land mainly because of his wife. "She was at Brown for her Ph.D. as a Russian and Czechoslovakian scholar, and was interested in studying their language and culture first hand."

Believing himself to be part Czechoslavakian, Jones was also interested in exploring the country. "My grandfather's name was Julius Jonas until he changed it to John Jones. Jonas is derived from Bohemian roots."

With the Czechoslavakian language being one of the most difficult to learn, Jones and his wife went for a four week intensive language course. The language is rated second in difficulty, with Hungarian and Finnish at the top of the list. Jones can read Czechoslavakian but has trouble translating, while his wife is fluent.

"At my age of 49, I have never learned a spoken language, except for five years of Latin."

"They are passive people who have accepted their fate or else are too scared to say otherwise."

The Theatre

Jones stayed in Brno, and became intrigued by the dissident plays, which the government bans from being produced. The "official" writings must agree with party platforms, while such "unofficial literature" must be smuggled out of the country. "Perhaps the second largest export out of the country is this unofficial literature," Jones joked.

Some write adverse literature about their government; however, most don't leave, for fear of not being able to return to their homeland.

Theatre performances are rare in Czechoslavakia, according to Jones. "It is a cultural desert there during the summer and they have no long-running plays as we know them."

"There isn't much American influence in their theatre. If there is it's of an older nature because their drama is conservative. They will occasionally do revivals of operas and classics, but their contemporary pieces are rare and sometimes boring. They also do some foreign plays, for example, 'My Fair Lady,' but these tend to be the most non-controversial."

In Brno, there were three state supported theatres. One called "The Satirical Theatre in Brno," mainly featured shows written by foreigners. A show entitled "The Police," written by Polish playwright Slawomir Mrozek, did not display the hardcore, pro-regime thinking. "Surprisingly, the government appeared to accept more from outsiders, although were much less tolerant towards their own people," Jones said.

While visiting, Jones learned of Chechoslavakian Producer Josef Svoboda, whose productions are called some of the most revolutionary in the world. His shows appear in Prague's National Theatre, Prague being the capital of Czechoslovakia, where his genius in technical and mechanical set designs can be seen. Although Jones did not see these productions, he hopes to receive a grant and return for an extended stay, where he can explore them.



the Justice/Brenda Frank

Theater Arts Professor John Bush Jones traveled to Czechoslovakia last summer.

Conservatism

Dissidents tend not to speak out against the government directly, according to Jones. However, they talk openly with westerners. "They think they are in a safe place, and they complained about all the things they found wrong with their country," he said.

Although unsatisfied with their political system, many refrain from criticizing their government. Many Stalinists still exist in Czechoslavakia, according to Jones. The country on the whole is quite conservative and may be slow to react to events such as the changes taking place in the Polish government.

"The first week I felt like I was walking in a fog. People are wonderful and friendly, but dead behind the eyes. They are passive people who have accepted their fate or else are too scared to say otherwise."

Their silence may stem not only from fear of the government, but also from relatively good economic conditions. The relatively high standard of living often overshadows political problems.

"There was no feeling of repression there," Jones said. "In Prague you can walk up and down streets, where stores resemble a western Bloomingdales. People can even be seen laughing at seven-thirty in the morning in the 'Piunice' drinking pivo (beer)."

"Most of us, world over are exactly the same. It seems as it is another case of governments spreading propaganda about another country, with the people hating 'governments' rather than other people. There was a sense of comradery and I made very good friends," Jones said.

"I look forward to going back and learning more about this country. Although closed to the outside world, it is a fascinating country with people who are quietly optimistic inside, that someday things will change," he continued.

Homelife

While home in Massachusetts, Jones is a critic for the Patriot Ledger in Quincy, and has written for such papers as The Phoenix, The Herald, and The Cambridge Chronicle. He views shows about once a week, which is, he said, "an extremely positive side to the job."

Most recently he reviewed "A Streetcar Named Desire," and "Bedroom Farce," both of which he gave "two thumbs up."

At Brandeis, Jones teaches American Musical Theatre, a required graduate seminar, and an undergraduate musical performance class with Jonathan Goldberg. Next semester Jones will be directing "Waiting for the Parade," a show set in Canada between 1939-1942 about five women waiting for their men to return home from World War II.

Jones' father owned a movie theatre in Chicago, where Jones was "bit with the theatre bug early." He taught at Harvard but there was no major theatre department so he left. He began studying Shakespeare and then developed the scholarly interest in contemporary musical theatre he has today.

Professor Jones has been a Brandeis faculty member for nine years. Previously he had taught English at the University of Kansas for thirteen years. Originally, he intended to be a "printing historian" who studies books as physical objects, and deals with artificial and descriptive bibliographies.

Mastering the Martial Arts at Brandeis

By STEPHEN IGLESIAS

There's been a growing trend toward the martial arts at Brandeis in recent years. Not only are physical education courses being taught, but students are being paid to instruct the many interested in the sport.

Students take karate to achieve "mental discipline, self-confidence, an anxiety outlet, and mainly self-defense," according to Brandeis karate instructor Richard Baptista. Classes emphasize defensive rather than offensive fighting. Students are taught to use an opponent's force and redirect the attack.

The classes teach the defensive techniques of Uechi Ryu, the Okinawan style of karate. Baptista describes Uechi Ryu as, "a sport of reaction, not premeditation." When instructing Uechi Ryu, one must maintain worldwide standards. Thus any student studying Uechi Ryu can walk into any dojo, (workout area), in the world and expect to find the the same high standards.



In the class, Baptista tries to teach the basics of the Uechi Ryu technique, which include reaction, agility, and foundation. Oftentimes those who are not athletes learn the art of karate the easiest. Most non-atheletes are out of shape and it is easier to condition their muscles in the proper manner.

Atheletes are sometimes overly anxious, and they have the wrong muscles conditioned, according to Baptista. In karate muscle bulk slows down reaction time, which is unfavorable, because quick response is a primary technique in becoming proficient.

"One does not need to be big and strong to become proficient," Baptista said.

"I like the class because I'm learning strength concentration," one student said. Another agreed, "I'm learning how to hit and balance myself better, and get the most out of my strength."

Besides training one physically for the sport, an instructor must also discipline one mentally.

"Brandeis is a very easy school to teach at," Baptista said, "because everyone in the class is about the same age and everyone has the same mental ability."

At Brandeis, safety is considered a major concern in the karate program. In the 18 years the program has been in existence, there has never been a major injury. However, even in the very controlled classes, students often leave a bit bruised because karate is a heavy contact sport.

Since 1971, when Baptista started the Brandeis karate program as a sophomore, it has been offered as a course credit for physical education. Now it is a fundamental part of the physical education program.

The class is given one night a week for a full semester. The program is designed to teach the very basics of the sport. One can gain proficiency up to an intermediate level at Brandeis, and then continue in advanced classes outside the university.

Cross Country Places Poorly

Women's Team Places Sixth

By JEAN OLDS

On October 6, at Franklin Park in Boston, the Brandeis women harriers were defeated by Harvard, B.C., B.U., Northeastern, and Tufts, at the Greater Boston Championships. All of the teams, except Tufts and Brandeis, are in division I, and Brandeis trailed Tufts closely. Coach Lisa Brady said that the young team had "a pretty good performance, but can do better," and that, "we're not ready for division I schools yet...we need more recruiting and more work."

June Parks '92 assumed the lead for Brandeis for the third straight week, placing 28th with a time of 20:13. Impressively, she moved up considerably over last year when she placed 47th. Kirsten Kelly '92 ran a strong race over the new hilly five kilometer course, and finished 33rd in 20:45. The third Judge to cross the line was Jean Olds '92 who ran 21:25 for 38th place. Denise Harlow '91, running in only her second race after coming back from a year of injuries, placed 50th in 22:32. Kate Neal '91 completed the scoring in 54th place, with a 23:21 clocking.

The Judges raced without top five performers, Sarah Selikowitz '93 and Lori Pires '91, who both missed the race due to illness. Brady noted of the team, that, "we haven't had our top five together yet in a race, because of injury or sickness, and when we finally do we'll have a good day."

In this weekend's race, the New-8 Championships, also held at Franklin Park, the Judges will face competition that is more on their level, and shoot for a third place finish. Brady hopes to see the Brandeis top three, Parks, Kelly and Olds, break twenty minutes.

Men's Team Finishes Fourth

By JEAN OLDS

After two weeks of dominating their competition, the Brandeis men's cross country team got a taste of losing. On October 6, Harvard, B.U., B.C., and Northeastern outran Brandeis for the top spots in the Greater Boston Championships.

Jesse Palmer '91, as usual, led his team coming in 17th place with a time of 26:26. Coach Norm Levine said, "Jesse didn't run well and everyone fell in behind him, we need to learn to pick it up when one person has a bad day, and make up for them." Sean Dillon '91 pulled in in 19th place nine seconds after Palmer. Jamie Chisum '91 completed the new challenging hilly five mile course in 26:52 and secured 25th place to finish third for the Judges. Shortly after, Erich Reed '90, Damon Gannon '90, and Omen Hamel '90 crossed the line in 31-33 places, within eight seconds of each other. Ken Forrest '91 finished next in 27:27 for 36th place. Filling the remaining positions on the Brandeis top ten were Rusty Snow '92, Pete Sampson '92, and Reggie Hammond '90, in 40th, 44th, 46th.

The Judges were not pleased with their performance, because, although the other teams are all top division I teams in New England, Division III Brandeis has been able to keep pace with the Division I powerhouses in the past. Levine attributed the unsatisfactory performance to what he called "the three cardinal sins," which were, went out slowly, we didn't concentrate in the middle, and we faded at the end." He noticed that the team lacked aggressiveness, and said that they had "no excuses, just had a bad day."



the Justice/Sharon Cohen

Lynne Dempsey '93 traps the ball in Tuesday's game against Babson College.

Rugby Loses to Worcester State In Controversial Match

By MIKE MEYERS

The Worcester State College Rugby team proved to be a strong contender in the Rugby Football Union as they beat the Brandeis Rugby Club 8-4 on Saturday. Brandeis was again at a disadvantage due to the absence of four players who are side-lined with injuries.

Although words are often empty and excuses are often cheap, the referee was obviously not familiar with the rulebook and at times appeared partial to Worcester State during crucial times in the game. There were even some reports that the official had graduated from Worcester State just two years ago.

Maintaining membership in the Rugby Football Union demands the responsibility of paying a $550 dues fee each year. The fee covers the expense of putting matches together between college clubs and insuring the quality of referees. The referee for Saturday's game claimed he was a Union official despite the fact that he was not wearing a sanctioned union uniform.

Examples of the poor officiating were numerous however most disturbing was the apparent disregard the official had for safety. In the scrum down, which occurs after some penalties, there are many men who are bound in by their shoulders and have their necks bent down. These "props" or "hookers" can sustain serious injury if the scrum collapses on them. This occurred several times during this game. It is the responsibility of the referee to insure that this does not happen. The scrum can be extremely dangerous if it is not controlled.

The official also allowed players to block fo each other which is against the union rules. High tackling, which is forbidden tackling above the shoulders, was also allowed by the referee.

In one of the most frightening moments of the day, a Brandeis player was injured and the referee did not allow the club to make a substitution. Under Rugby Union rules, teams are allowed up to four subs for any reason, and two subs for injuries. However, it took some time to convince the referee to allow Brandeis a substitution for the injured player.

If this deficit was not bad enough, the fact that Worcester's wing met Brandeis' offense so quickly and effectively, lead to the defeat of the Judges.

Brandeis'only score came on a penalty run by Gary Miskin '90, who bulled his way into the tri zone. Other notable efforts by Terry Zuckerman '90, Russell Feingold '90, and Eric Savetson '90 nearly resulted in a Brandeis tri.

With only one minute and thirty seconds remaining in regular play, the Worcester State inside-center ran down field with the ball toward the Brandeis tri-line. Neal Spindel '90, attempted to open-field tackle the wing man on the five meter line, but the inside-center alluded Spindel by lowering his shoulder and Brandeis lost the tri.

The loss evens-up Brandeis' record at 4-4. This Saturday, October 21, the Judges meet Rhode Island College at home. Game time is at 1:00 p.m.



the Justice/Sharon Cohen

Rob Klein '90 races with the ball toward the tri-zone in a recent Rugby Union match.

Soccer Players Break Curfew

continued from page 1

curfew. if the kids can't accept the opportunity to be on their own this late, we'll have to take that away from them."

The Busch Stadium Incident

According to the St. Louis police department's police log obtained for the **Justice** by Lou Jackovac, police bureau reporter for the St. Louis Post Dispatch, Bleau was running across the field when he was spotted by the Busch Stadium security guard on duty. The police were called to the scene and Bleau was apprehended at approximately 3:20 a.m.

Once Bleau was taken into custody, he was issued a summons to appear January 9 in the St. Louis municipal court to face trespassing charges. However, all criminal charges against Bleau have been dropped.

A security guard at the stadium who wished to remain anonymous reported that Bleau was pushing "some kind of screen across the field." The guard also said that Bleau was carrying "some cardboard, cups, and a Cardinals' batting helmet."

In a **Justice** interview on Friday evening, Bleau recognized what he had done wrong and sounded apologetic. "I'm pretty embarrassed by [this whole episode]," Bleau said. "I'm sorry it happened and I'd just like to represent the school well."

According to the security guard at Busch Stadium, this kind of break in has happened before. "It's a fantasy and guys get together and get drunk and have quite a fun night," the guard said. There is, however, no evidence that Bleau was under the influence of alcohol.

The Kappa Sigma Incident

According to Ian Warren '91, president of the Washington University chapter of Kappa Sigma, the fraternity was holding a closed party that evening. The soccer players showed up and the fraternity members asked them to leave.

"People were telling them to leave because it was a closed social function, but they refused to leave," Warren said.

Allegedly, a soccer player spilled beer on a fraternity member, and he retaliated with the same action. The altercation escalated and, according to Warren, "there was definately some shoving and pushing for three 15 second spurts.

According to James Hammond '91, vice president of the fraternity, some of the people involved in the fight were from Brandeis. "A couple of the guys were wearing Brandeis sweatshirts, but not all of them."

Hammond continued by saying that the majority of these Brandeis people were in control of their actions. "Most of the guys from Brandeis seemed level-headed," Hammond said.

Jeff Greenbaum and Carol Gerwin contributed to this article.

Sailing Seeks Success and Respect

By JOSHUA SAUNDERS

Despite an unsuccessful showing in the Oberg Trophy Regatta on Saturday, the Brandeis Varsity Sailing team finished fourth against the same schools in the Northern Series Regatta.

In the Oberg Trophy regatta, a national qualifier, Murphy's Law played an important part in the fate of the Brandeis Sailing team. The team finished in eighth place, out of eight schools.

Co-captain Mike Pollard '90 summed up the tournament succintly, "It was a disaster. All the bad things that could have happened today happened. Everybody was just having a lot of trouble."

The day before, at Salem State, things could not bave been any more different. In the Northern Series Regatta, against the same schools, Brandeis finished fourth overall, with its A-division team coming in second place.

The Brandeis A-division team consists of the other co-captain Rachel Schnoll '91 and Peter Slagowitz '91. The Schnoll-Slagowitz combination missed first place by one point, and in one race actually lapped Massachusetts Maratime. "This is considered outrageous in college sports," Pollard exclaimed.

The B-division including top sailing team, Pollard and Steven Lustig '90 finished fourth in this regatta.

Brandeis, after two years of continuous last place finishes, is starting to make a name for itself around the sailing circles of greater Boston. "We are getting a lot of comments like 'Wow! What happened to Brandeis, how did you get so good,'" Pollard reported.

At the Smith Trophy Regatta on October 7th at M.I.T. the Judges sailing team finished fifth out of a total of 14 teams.

So far the highlight of the season has been a second place finish at the Brandeis Invitational Regatta. The team travelled to its home court, at M.I.T., on September 24 and came out with its strongest showing of the year.

Forty-four teams make up the New England Intercollegiate Sailing Association. Those teams range from Tufts, Harvard and Yale to M.I.T., the Coast Gurad Academy,and the Massachusetts Maritime Academy. Size-wise Brandeis compares to these schools somewhat like how Emmanuel Lewis does to Andre the Giant. But this hasn't stopped Brandeis from having what Schnoll says is "the best year we have had in many years."

"It's really hard for us because we are a really small school. Yale, Coast Guard Academy and Tufts all rank in the top 20 in the nation," Schnoll continued, "and we sail against these guys every weekend. We're a really small school, and Brandeis doesn't recruit; most of these other schools do."

There is no actual win-loss record for sailing, so success is hard to measure but Schnoll is very pleased at how the team has turned out. Although the team is having some "technical difficulties" Schnoll feels that the team is really coming into its own. "Finally the time has come when I come home and my friends ask me how I did I can actually say 'pretty good,'" remarked Schnoll.

The way in which a regatta works is as follows. First the A-Division teams race and one point is rewarded for first place. two points for second place and so on. Next the B-Division teams race and the same scoring process occurs. Finally when all have raced, the team which accumulates the least amount of points wins.

The Brandeis team, which consists of fourteen sailors, competes in usually two regatta's every weekend, where anywhere from five to fifteen teams from the New England Intercollegiate Association sail away.

The team practices for a total of 12 hours a week. The Judges use M.I.Ts facilities and when they host a regatta it is held at M.I.T. The team is coached by Tom Robinson who runs the practices and coaches the team at the regatta's. But the team is really run by captains Schnoll and Pollard. "He (Robinson) meets us at practices at M.I.T. and he comes to our regatta's but pretty much Mike (Pollard) and I do all the logistical stuff to make sure everything is organized," Schnoll commented. Without a record greatness is hard to gauge, but from personal experience Schnoll believes, "We have been doing really well in comparison to other years."



the Justice/file photo

The Brandeis sailing team will compete this weekend in the Northern Series at M.I.T.

My Justice: Coach Fouls Out On The Brink

SPORTS OPINION/
JONATHAN WASSERMAN

Last semester in one of the earlier **My Justice** columns, I talked about the crime and dirty dealing in college sports. I really hate to discuss an issue like this again, but two books I have read in the past six weeks have made me reconsider this position.

"A Season on the Brink" by John Feinstein and Personal Fouls by Peter Golenbock are two books which show both the glamorous and the dirty sides of big time college basketball respectively. A comparison of the two books can show how good college basketball can be while also displaying how crooked it can become.

"A Season on the Brink" basically is a biography of Indiana University's outspoken head basketball coach Bobby Knight. Feinstein who took a significant amount of time off from his Washington Post sports writing duties, followed the team all over the country starting on October 15 in Bloomington and ending up in Syracuse, where the team lost in the first round of the 1986 NCAA Tournament.

The journey in itself was interesting as Feinstein shed light on how the so-called "General" Knight ran his team. He showed the reader everything from how Knight ran his defensive drills to how and where he ate his pre-game lunches. The most interesting thing for me however, was the discussion in the book relating to the coach's recruiting tactics and his strict adherence to the rules.

What surprised me the most was the fact that this perennial Big-Ten basketball powerhouse has not once violated or even come close to violating any of the NCAAs strict recruiting rules. Not only that, but even after being recruited and after they have matriculated, the student-athletes are required to go to every single one of their classes, study halls and tutor meetings.

The fact that Knight enforces these rules so stringently can be vouched for by two of his former players. Both Mike Giomi and Andre Harris discovered first-hand that Knight does not tolerate class cutting. After a warning, Giomi was thrown off the team and Harris was benched after he was so warned.

Knight never bought his recruits fancy cars or "fixed things" so that they could remain academically eligible. He did as much for his players as he possibly could as long as they showed him that they were trying just as hard.

This dedication to his players not only lasted while they played for him, which is normal for lots of coaches, but continued after his players had long left Indiana. This extended "family" included the likes of former Boston Celtic and Indiana Pacer Quinn Buckner. Buckner, a star for Knight's teams in the late seventies, fell upon hard times during the 1986 season when he was waived by the Pacers. Knight, who had always stayed in touch with Buckner, heard about this and did everything in his power to get him another shot with a NBA team. When this failed, the coach took Buckner under his wing and let him help out his alma mater for the rest of the season until something could be lined up for him.

At the other end of the spectrum lies the deceit and crookedness of the Iona and North Carolina State basketball programs under coach Jim Valvano according to Golenbock's best seller "Personal Fouls" Golenbock traces Valvano's alleged wrongdoings from his start in big time basketball at Iona to the current controversies at N.C. State.

While at Iona, Valvano allegedly made promises that he did not keep. During his tenure there, he promised all of his recruits and parents that he would personally insure that each player would not only reach his own potential on the court but in the classroom as well.

Unfortunately, according to Golenbock, the coach's only concern was to win games. In 1977, Valvano recruited two big time forwards, Jeff Ruland and Glenn Vickers. He only landed these two excellent prospects after promising both the players and their parents that each player would be treated like Valvano's son. However, after the coach started winning games, 23-6 in 1978, he slowly began to renege on this promise. After an injury to Ruland the next year, which kept him out for most of the season, Valvano stopped keeping Ruland's mother apprised of his condition as he had promised. This is just one example of Valvano's dealings.

Shortly after Valvano or "V" got the job at N.C. State, allegations of foul play flew at both Iona and at State. Just after resigning from Iona, the school was thrown into a controversy over the illegal signing of Ruland with a professional agent. Reportedly, Valvano knew about the deal and let it slide for fear that his star center would be declared ineligible, which he most certainly would have.

At State, where Valvano vowed to have a national champion as soon as possible, he recruited with abandon. He recruited such talent as Chris Washburn, who was convicted of breaking and entering and robbery and had a combined 470 on his SATs.

According to Golenbock, Valvano ran a dirty program at State and at Iona. The recruiting of Washburn, who has since been kicked out of the N.B.A for drug use, as well as Charles Shackleford, another academic and social underachiever, are examples of Valvano's poor record for recruiting.

The contrast between the Knight program in Indiana and Valvano's at State is a great one. It is too bad that not all coaches have the guts to run a clean program no matter what the costs (i.e Indiana's Giomi). After all, the General has proved that he can win without the help of 6-10 centers who score 470 on their SATs. Maybe Jim Valvano as well as many others should take a lesson from Knight.

ARCHIVES

Justsports

October 17, 1989

Vol. XLII, Number 7

Baseball Grounded By B.C. Eagles

By JONATHAN WASSERMAN

The Brandeis men's baseball team lost its last three games of its fall season this past week. Last Saturday, in a double-header against the University of Massachusetts/Amherst the Judges dropped the two seven inning games by scores of 9-1 and 4-2.

In the first game, the Judges scored their run when catcher Derek Carlson '91 singled, and was pushed to second on a John Khantzian '92 single. First baseman Andy Weinstein '92, then beat out a double-play to score Carlson.

In the second game, the Judges scored one run early and another in the seventh inning. Brandeis could possibly have scored more it were not for a controversial call in the seventh. The Judges got their scoring started when Rick Forestiera '91 hit a double to start off the first inning. Floyd Graham '93 drove him in with a triple.

The seventh inning started when Weinstein reached on an error by the third baseman and advanced to second when Forestiere walked. After Tom Holdgate '93 pinch-ran for Forestiere and Michael Connolly '93 went in for Weinstein on second base controversy erupted.

On the next play, Brian Coughlin '91 hit a ground ball up the middle where the second baseman stopped it, flipped it to the shortstop, and got the force-out at second,thus eliminating Holdgate. However, in order to break up a possible double play, the sliding Holdgate gave what looked like a karate kick to the shortstop. The shortstop never did make the throw and Coughlin was apparently safe. However, the umpire made a delayed interference call which would erase both the runners,leaving Connolly on third with two outs. This delayed call resulted in an argument oetween coach Pete Varney and the umpire for almost five minutes.

Nevertheless, Connolly scored on a Keith Butterfield '91 grounder to the third baseman,who booted the ball, allowing Butterfield to reach base. The game ended on a sharply hit line-out by Jon Antonelli '91, who had been hitting the ball smartly all day.

Last Thursday down at Marcus Field, the team lost their final home game of the fall season to Greater Boston League rival Boston College by a score of 6-5.

The Judges who had led by as many as four runs at one point, let this one slip away in the eighth and the ninth. With two outs in the eight, and Kevin Farrell '93,pitching for the Judges,allowed the next three men to reach base. A single to left, a fielding error by third baseman Joe Arena '91 and a walk by Farrell allowed the Eagles to have the go-ahead run at the plate. On what seemed to be a routine flyball to left field, Coughlin apparently lost the ball in the sun and dropped it, allowing two runs to score. With a runner on third, Farrell gave up a triple to score one and tie the score at five.

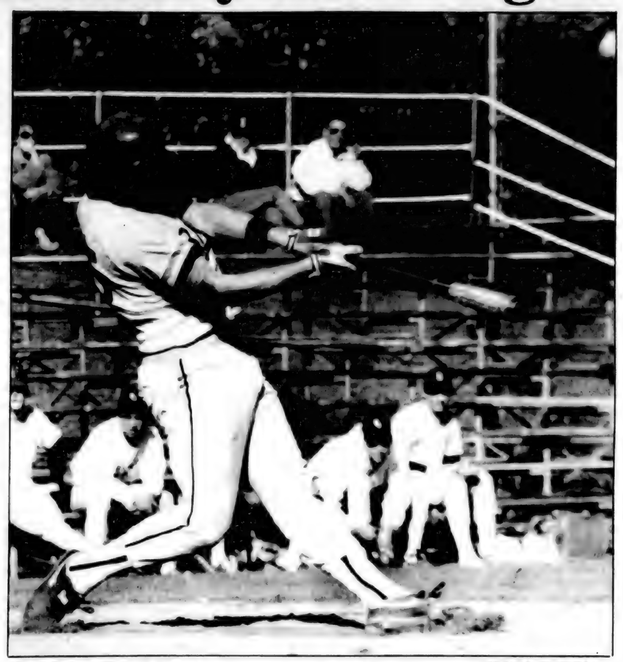
Brandeis had a chance to break the deadlock in the bottom half of the eighth after designated hitter Foresteire walked with two out sending Coughlin to the plate. The left fielder singled to right as Connolly, who pinch-ran for Foresteire, reached third. Unfortunately, short-stop Jason Humphrey '93 popped up to the second baseman to end the inning as well as the Judges'chance to score.

The top of the ninth spelled doom for the Judges as Farrell only threw one bad pitch. With one out, and Farrell ahead in the count, he was taken deep to left center field over the fence. This was all that B.C. would need to move on to a third straight victory over the Judges.

Despite the defensive lapses at the end of the game, the Judges played strongly overall, maintaining a comfortable lead for most of the game.

The Judges pitching was the big story in this game. All four Brandeis pitchers fared well combining for a total of ten strikeouts. David McDonald '90, usually the team's stopper coming out of the bullpen, started the game retiring nine of the ten batters he faced and at one point had retired eight in a row. Of those nine, four were strikeouts over the three innings he pitched. McDonald got some strong defensive help from Antonelli at second base , who made a spectacular diving catch in the third inning to save what could have been a two base hit.

Taking over the mound in the fourth, Holdgate did an impressive job striking out three and retiring the first seven batters he faced. In his three innings of work he gave up one run off of two hits. Jamie Fernandes '93 picked up where Holdgate left off in the seventh by striking out two while only giving up one run in his inning of work.



Derek Carlson '91 drives the ball during a recent game against Boston College. the Justice/Andy Ceisler

During the Eagles' seventh inning there was a controversial call at first base. It appeared that Humphrey's throw to first had just beaten the runner and he should have been called out; however, the umpire called the runner safe, arguing that he, in fact, had beaten the throw. This call brought Varney off the bench momentarily.

While the pitching staff put together a solid game, the offense got going to score five runs on ten hits. The Judges scoring started in the third inning when, after Coughlin walked, he was sacrificed to second by Humphrey and advanced to third on a wild pitch. Centerfielder Graham then hit a double to center. Coughlin scored on a close play at the plate. The throw from centerfield came in just before Coughlin reached the plate. however, the gutsy junior put his head down and ran straight into the catcher, jarring the ball loose and touching the plate.

In the fifth inning, the Judges made it 4-0 as Arena drove in two with a double up the middle. This came after both Graham and Humphrey singled to center. Antonelli reached on a fielder's choice as Humphrey was tagged out at home. Arena drove in Antonelli and Graham on his hit.

Brandeis scored their final run in the sixth inning on a hit and run play. First baseman Weinstein started the inning off with a blistering double to left field. Forsteire sacrificed Weinstein over to third, from where he scored on a hit and run play with Coughlin at bat.

Varney, when asked in a recent **Justice** interview, commented that he has almost set his starting pitching rotation for the start of the spring season. The rotation should include as starters Eric Podbelski '91, one of the Judges more consistant pitchers, Steve Harrington '92, who performed strong in games earlier this fall, and Brian Corsetti '92. According to Varney these three are pretty much definite while, "the fourth spot is still in the air." The coach said that he considered putting McDonald in the rotation and use Fernandes in the bullpen as a stopper. Other pitchers who could fill the position are southpaw Holdgate or right-handers Farrell or Jim DeGregory '92.

The Judges hope to start the spring season with a bang in Atlanta in March for the second annual UAA tournament. After that, they begin Greater Boston League play where in the past nine years of Varney's tenure the team has won that title six times.

Women's Soccer

The Brandeis women's soccer team posted a 1-1-1 record since October 7 when they lost to Mount Holyoke College 2-1. The Judges came back later that week to defeat Babson Colege 3-0 and played to a 0-0 tie on Friday October 13.

In the Mount Holyoke game, the scoring highlight of the game for the Judges was Lynne Dempsey '93 scoring her first ever collegiate goal in the loss.

The Judges dominated their game against Babson College. Pam Vaughan '90 scored her seventh goal of the season. Vaughan leads the team in goals, assists (five) and in total points (19). Debbie Alpert '92 had a great game scoring her first two goals of the season.

Thursday, the Judges kick off against M.I.T in Cambridge and travel to the University of Rochester on Saturday for a UAA match.

Crew

The Crew Club's big event of the season takes place this coming Sunday. If the trend of recent years continues, the Brandeis crew team should perform better than ever in the Head of the Charles Regatta.

The men's boat features coxswain Jenny Hsu '90, along with rowers Hillary Kao '90, James McCarthy '91, Loren Baron '91, and Scott Grimberg '91.

The women's boat will be lead by coxswain Laura Sokol '90. THe rowers in this boat are scheduled to be Francine Green '90, Diane Berman '91, Jennifer Mann '92, and Grace Sapol '90.

The race will begin at 9:10 with the men starting a few minutes before the women.

North Quad, East Quad, and the Charles River Apartments are having quad trips to the race. If you are interested in going with one of these quads, contact one of the R.A.'s.

Women's Tennis

The Brandeis women's tennis team expanded its record to 5-3, while going 2-1 last week. On October 3, Brandeis defeated MIT by a score of 8-1. The Judges then dropped a tough decision on October 5 at the hands of Wheaton College. However, the team bounced back well with an 8-1 trouncing of Mt. Holyoke on October 7.

The number one seed for the Judges, Leslie Carroll '91 led the way for an excellent week for the team by winning all her matches in both singles and doubles. Liza Abelson '92 also won all three of her singles matches this past week from the fourth and fifth slots, while winning two of her three doubles matches.

The Judges play at home this afternoon against Wellesley College. Then it's on to the tournaments for the team as they travel to Amherst College to participate in the New England Tournament.

Volleyball

The Brandeis volleyball team traveled to the UAA Round Robin Tournament in Chicago on October 7 and came out of it in fourth place with a record of 3-4. The team compiled a 2-2 record the rest of the week in their matches against SMU, Worcester State, Simmons and Eastern Nazarene.

Against Eastern Nazarene last Saturday, the Judges lost in three games 2-15, 6-15 and 7-15. Against Simmons at home on October 12 they put together a 15-8, 15-8, 15-11 victory. In a tri-match against SMU and Worcester State on October 10, the Judges were defeated by SMU 15-11, 4-15, and 13-15. They defeated Worcester by scores of 15-5, and 15-6.

In the UAA tournament, the Judges defeated Carnegie Mellon and Emory while losing to NYU on that Friday. The next day, the Judges lost to U. of Rochester, beat Case Western Reserve, lost to Washington University, and lost to Chicago in their last game.

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, October 24, 1989

Quote of the Week:
"If it takes a severe monetary loss to change the university's policy, that's what it takes."
-Sen. Larry Rembaum '90 on Friday's vote [illegible] UNIVERSITY against [illegible]

Volume XLII, Number 8

OCT 24 1989

LIBRARY

Stein Opens Doors To Everyone

By JANET MAZANSKY

After half a semester of poor attendance and strict adherence to the Massachusetts laws regarding alcohol, the Stein has opened its doors to students under the legal drinking age of 21.

"Anyone 18 or over can attend the Stein and participate in their various planned activities and students with a proper form of identification are allowed to drink alcoholic beverages while non-alcoholic beverages will be served to underage students," according to Stein manager, Carol Houghtaling.

The Stein, located on the second level of the Sherman Student Center, serves dinner five nights a week and often presents some form of evening entertainment. Recently, there has been a decrease in attendance and popularity at the Stein.

Director of Dining Services Cheryl Pihlgren said she assumes that the drop in attendance was due to the Stein's strict interpretation and enforcement of the strict Massachusetts alcohol laws. She also said that if an underage student from Brandeis was to get into some form of an accident after drinking alcohol at the Stein, the school would be open to an expensive liability suit. Pihlgren is surprised that less people have been attending the Stein, because, "only several hundred students are 21 or over. Therefore, by permitting fewer students to attend the Stein, it would make it less crowded and more elite."

In past years, the Stein has had a problem with underage students drinking alcoholic beverages. Pilgren noted that in order for one to drink in the Stein, one must possess a valid form of a drinking license, either a Massachusetts State Driver's License or an alcohol license.

Pihlgren commented, "A new system will soon be installed at the Stein in which we will be able to use the Vali-Dine System of the meal card in which we will be able to receive the necessary information concerning the specific age of the student. We will also be issuing identification bracelets to students who are of the drinking age."

When asked if it is true that there might be a loss in profit at The Stein concerning the decrease in attendance there, Houghtaling said, "[There are] no plans to close the Stein at this point."

The Stein is not all doom and gloom as it might seem. Houghtaling has been working on some exciting new programs which she hopes will attract more students to the Stein. She said that, after dinner on a Monday nights, football will be shown on a large-screen television. No alcohol will be served on Tuesday. On Thursday

continued on page 17



the Justice/Gary Singer

Marlene Gerberfield, a representative from the Boston Reproductive Rights Network, addresses the crowd at Sunday's Teach In/Speak Out.

Pro-Choice Advocates Speak Out At Conference

By CHERYL ALKON

Over 250 supporters of the pro-choice movement participated in a "Teach-In/Speak Out on Abortion and Reproductive Rights" held at Brandeis last Sunday. The gathering was dedicated to women who have undergone abortions in the past, and to the use of their memory as strength for the struggles of today's pro-choice movement.

Sociology Professor and conference organizer Jacqui Alexander stated the event's objective in a welcoming address. "[It is] to engage in a collective dialogue with groups from different communities," she said.

"When groups talk about their experiences of oppression and privilege, and translate those insights into conscious politics, this is the movement," Alexander continued. "This is what helps to broaden the reproductive rights movement for the nineties."

The event stressed diversity within the pro-choice movement, as the cover of the program showed. It presented five pictures of women of different ethnic backgrounds, as well as symbols representing handicapped and disabled people.

"Our presence here indicates that we recognize the tenuousness of a single-issue strategy, and the importance of broadening our understandings of reproductive rights and the need to develop larger political strategies," Alexander said.

The day-long event consisted of two main forums billed as teach-in/speak out and workshops, and three videos were shown. Each program provided a different perspective on the abortion and reproductive rights issue.

The morning was devoted to the teach-in/speak out, as approximately twenty different lecturers spoke on a variety of issues related to abortion. Each speaker was allotted five minutes.

Some speakers discussed specific problems about the abortion/reproductive rights movement, while others talked about special interest groups and the effect of the policies surrounding the movement upon them, both in the past and now.

Pro-choice activist Ninia Baehr discussed a selection from "The Abortion Handbook," a guide for women who sought abortions before they were nationally legalized in 1973. Because abortions were illegal in parts of the country, the authors advised women to simulate a miscarriage using fresh beef livers, in order to receive a legal D&C (dilation and curettage) procedure at a hospital, and thus trick doctors into performing an abortion.

"But what really surprised me," Baehr said, "was that I was telling this story [to my friends] and one of the women in my group said,'My cousin had to do that last year, because she lives in a state where Medicaid doesn't cover abortions. They only cover emergency D&C's, so she had to fake a miscarriage...But I'm almost sure that she used chicken livers.'"

Baehr continued by telling the audience "From beef liver to chicken liver: this is not enough change. This is not progress!"

In light of the recent Supreme Court decision in Webster v. Reproductive Health Services, which granted states the power to impose certain restrictions on abortions, many speakers expressed anger about the current situation of abortion rights.

"If the law does not respect women, women are not going to respect the laws!" Baehr declared.

Shoshanna Ehrlich, co-chairperson of a panel dealing with judicial consent and lawyers' roles, said, "What we see in Webster is

continued on page 8

Freedom Resolution Passes Without $200 Contribution

By ILENE ROSENBERG and GARY WARSHAUER

After a heated debate about financial considerations, the Student Senate adopted a version of the Academic Freedom Resolution, pledging time and committment to the revision of the university's tenure process.

The idea of giving money from the media and government fee, which is made up of payments from each Brandeis student, was the major obstacle in passing the Academic Freedom Resolution, which originally proposed that the Brandeis Student Senate donate $200 to the Lennard Davis Defense Fund. As passed at Sunday evening's Senate meeting, the $200 clause in this resolution was eliminated.

Senate President Matt Kohn '90 and Vice President Jonathan Hamilton '91, who together introduced this resolution during the Senate meeting on Thursday, October 12, arrived at the idea for the Senate to donate money to the Lennard Davis Defense Fund after reading a letter from Professor Davis in the Watch. In the letter, Davis, who was denied tenure last April, asked students to donate money to support his legal suit against Brandeis.

Davis, who is now teaching at the University of Pennsylvania, plans to take Brandeis University to court as a result of the decision to deny Davis tenure by Provost and Dean of Faculty James Lackner, who resigned from his post last May. According to Davis, the primary reason why he was denied tenure had to do with Davis' Marxist views and writings.

"Other professors have to be able to look at the case and review it," said Davis in a telephone interview Friday afternoon, "The faculty has no way of any kind of checks and balances. They are unable to do anything. The department is helpless."

The American Association of University Professors, according to Davis, sent letters to Lackner and his replacement, Provost Robert Sekuler, asking them to respond to the lack of due process in the tenure procedure. Sekuler offered no comment on this matter, while Lackner could not be reached.

"The department was behind Lennard Davis," said English Department Chairman Eugene Goodhart. "We were unhappy with the decision."

Another issue that has evolved out of the Davis case is the University's right to confidentiality. Spence did not feel that the process is being kept a secret from the community, as it is in the Faculty Handbook. He thought that tenure is a private matter.

"It is a disservice to the individual to have someone else say why they were turned down," said Spence, "It also complicates the ability of the individual to make a presentation to another employer."

Hamilton felt that the confidentiality in the appeals process made it insufficient. "I think that while there are some benefits of confidentiality to the professors, the university uses the issue of confidentiality as a way of guarding itself."

"As I view the Brandeis policy,

continued on page 17

Clowning Around



the Justice/Andy Ceisler

Festivities for the annual Oktoberfest took place in Ziv Commons last Friday.

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This Week in the Senate

Senate Considers Thanksgiving Shuttle

By ILENE ROSENBERG

Senator Catherine Balsm-Schwaber '93 announced that she plans to submit a resolution to the Senate concerning the running of an airport shuttle bus after she works out the final details. According to Balsm-Schwaber, if the resolution is passed, the shuttle will run from Brandeis to the airport on Thursday, November 22.

Interracial/Interfaith Discussion Announced

Director of Community Relations Heron Simmonds '92 announced a discussion on interracial and interfaith relationships that will take place in Lower Usdan Lobby at 6 p.m. on Wednesday, October 25. In addition to the discussion, the band Ozayin will play from 5 p.m. until 6 p.m. in Lower Usdan.

Brandeis May Build New Dorm

Senator David Ambrose '91 announced that Brandeis is considering spending $6 million on a new dorm at Sunday evening's Student Senate meeting. According to Ambrose, who is chairperson of the Senate Residence Life Committee, is also planning on spending $4 million to renovate dorms that were not renovated last year.

Two Clubs Chartered

The Brandeis Riflery Club and The Model Congress were chartered at Sunday night's Student Senate meeting. The Brandeis Riflery Club is open to all members of the Brandeis community who wish to compete with other students interested in riflery. As stated in their constitution, te Brandeis Riflery Club will not be using guns on campus.

The Model Congress, where students from other schools, along with Brandeis students, can function like the United State Government and vote their own consciouses rather than those of political figures, was also chartered at Sunday evening's meeting.

Eastern Service Workers Organization at Brandeis

Student Senate President Matt Kohn '90 announced that Susan Prensky of the Eastern Service Workers Organization will have a table set up in Usdan Lower Lobby on Wednesday to educate Brandeis students and get them involved. The Eastern Service Workers Organization helps mostly minority workers organize when they are not represented by other groups.

Two New Resolutions Announced

Two resolutions, to be voted on at the Sunday, October 29 meeting, were introduced. Treasurer David Weiser '92 introduced a "Donation Limitation By-Law Amendment" to amend Article V in the By-Laws, which deals with the Allocations Board.

BUC'S Co-chairperson, Senator Jodi Golinsky '91, introduced a "Co-Op (BUC'S) By-Law Resolution" to amend the Student Senate By-Laws to include Article XIV which concerns BUC'S.

brandeis talks

Suggestions Anyone?

Dining Services recently implemented changes and has announced they'll make more. What would you recommend?

By Lea Steinbock and Sharon Cohen



Dawn Cohen '92
"Dinner after 8 at the Snackery."



Jaimie Wengroff '92
"Open access at Usdan."



Craig Wolfson '92
"Better sandwiches at the Snackery."



Wendy Kamer '91
Gina Bellavia '91
"Bring back seafood salad and the provolone cheese."

newsbriefs

UNIVERSITY APPOINTS AFF. ACTION OFFICER

Cynthia M. Costas-Centivany has been appointed as the university's new affirmative action officer and director of the Office of Government Regulation and Compliance.

As of October 16, she will both oversee the university's opportunities for minorities, women, the disabled, and veterans, as well as take charge of the development, formulation, and distribution of the university's affirmative action plan. In addition to these duties, Costas-Centivany will monitor Brandeis' cooperation with various federal, state, and local statutes and regulations, as well as compliance with governmental requests for information about the university.

Costas-Centivany was graduated from Wesleyan University in 1981 and received a J.D. degree from Boston University in 1985. She holds a master of jurisprudence from Auckland University in New Zealand. She comes to Brandeis from Fiddler, Gonzales and Rodriguez, attorneys at law, of San Juan, Puerto Rico.

MIDWIFE CONFERENCE COMES TO BROOKLINE

Midwives and their advocates from across the U.S., Canada, and Mexico will meet in Brookline on November 3-November 5 for the Seventh Annual Conference of the Midwives Alliance of North America (MANA) at the Holiday Inn, 1200 Beacon Street.

The conference theme--"Midwifery and the Community: Opening the Doors"--illustrates its dual purpose of helping consumers and other proponents of midwifery care to organize on a national level, and helping to solidify the growing unity among midwives.

The keynote speaker will be 1989 MacArthur "genius" fellowship winner Byllye Avery, of the National Black Women's Health Project, a staunch advocate of midwifery as essential to fight infant mortality. She will speak November 5 at 3:15 p.m.

The conference will feature a variety of workshops covering a wide range of topics in midwifery care, focusing on the clinical needs of disadvantaged women. Workshops will also be offered on various aspects of midwifery advocacy, such as lobbying, publicity, networking, etc. For more information, contact Lilian Anderson, (508) 369-1468.

LAW SCHOOL FORUM IN BOSTON

The Law School Forum, a free-two day program which offers perspective law students the opportunity to talk directly with representatives from more than 100 law schools from across the nation, will be held Friday, October 27 from noon to 7:00 p.m. and Saturday, October 28, from 10:00 a.m. to 3:00 p.m. at the Hynes Convention Center in Boston.

PRESENTAION ON NICURAGUA IN SCHWARTZ

Jose Lobo will speak about the current situation in Nicaragua Wednesday, October 25 in Schwartz 3. Topics discussed will included the election, the economy, the Contras, and the status of women. In addition, he will describe opportunities for language/experiental studies at the New Institute of Central America in Esteli, Nicaragua. The talk is being sponsored by AZAAD and the Latin American Studies Program. Contact either of these two organizations for the time of the talk.

HELLER SCHOOL TO PRESENT AWARDS

The Florence Heller Graduate School of Social Welfare will celebrate its thirtieth anniversary with a special day of events on October 28.

United States Senator Daniel Patrick Moynihan, Robert D. Reichauer, the director of the Congressional Budget Office, and Professor Sheila B. Kamerman of the Columbia University School of Social Work will be the recipients of the first annual Heller Awards for Leadership in Social Policy. This awards ceremony promises to be one of the highlights of this special day.

After beginning the anniversary celebration with coffee, Kamerman will address the group on work and families. Moynihan will deliver the luncheon address, leading up to discussions on a wide array of subjects including aging, law and health care.

HAHN PROMOTED TO ASSOCIATE DEAN

Andrew Hahn, Ph.D '78, has been promoted from asssitant dean to associate dean for external affairs in the Heller Graduate School.

Hahn, a nationally known expert on children, youth and family policy issues, directs the Peter Heller Program on Innovations in Social Policy. He has also directed the school's degree program in human services management, and the Center for Employment and Income Studies at Heller. He came to Brandeis in 1973 as a doctoral candidate, and joined the Heller staff in 1978.

Hahn is a consultant to several national foundations, and recently has been appointed to the national Jobs Corps Advisory Committee. He is co-author with Robert Lehman of "What Works in Youth Employment Policy (1985) and author of "Dropouts in America: Enough is Known for Action (1987).

RESEARCH TEAM TO BEGIN ENZYME STUDY

The unoccupied half of the top floor of the Rosenstiel Basic Medical Sciences Research Center is expected to be fully utilized by January 1, 1990. Moving into the building will be a team of 18 graduate and postdoctoral students who will be headed by two chemists from the Massachusetts Institute of Technology.

Gregory A. Petsko and Dagmar Ringe will be appointed, respectively, professor and associate professor of biochemistry, chemistry and Rosensteil with tenure. They will be directing the project, which will focus on the mechanism and action of enzymes. Petsko specializes in the alteration of protein molecules, and Ringe has a primary research base in mechanistic enzymology.

Funds for the hiring of the researchers are being made possible in part through a $2 million dollar grant from the Lucille P. Markey Charitable Trust, which was announced about a year and a half ago.

Library Buys New Vax System

By LAURA BOGART

LIBINFO, a new library information and resource service running on the VAX, is now available to the Brandeis community.

LIBINFO, accessable since early October, can be used to browse the Brandeis librairies' monthly acquisitions list, submit interlibrary loan requests, renew library books, make book purchase suggestions, send reference questions and hold requests, and give general help and information about the libraries'. The system is now available to those with a VAX account-mainly faculty and graduate students.

The LOUIS computer card catalog has been available for two years through the internetwork campus computer to locations outside of the library. LIBINFO buttresses the LOUIS card catalog. For example, if you are on-line and notice that the library does not carry what you want, you can switch to LIBINFO and request an interlibrary loan. Prior to LIBINFO, you would have had to physically go to the library and make a request, which defeats the purpose of an on-line compute system.

"LIBINFO brings the library to the user, now that the user can get to us from his or her computer," says Ivy Anderson, Head of Systems and Accesss Services of the Brandeis libraries'. LIBINFO makes it convenient to follow up on book and article searches, even if they cannot be found in the Brandeis libraries'.

LIBINFO also includes a schedule of the "Wednesday Concerts at Noon" series sponsored by the Music Department in Rapaporte Treasure Hall.

LIBINFO can be brought up on the VAX by typing ■→BINFO at the DCL prompt. For more information or questions about LIBINFO, call the library reference or renewal numbers during normal library hours.

Education Stressed For Alcohol Awareness

By LARRY BERNSTEIN

The week of October 23 has been officially designated as Alcohol Awareness Week for Brandeis. Sponsored by the Office of Residence Life, numerous presentations, discussions, and films will inform students about the "dangers of alcohol and issues related to alcohol consumption," said Catherine Christensen, chairperson of the Alcohol Awareness Committee and East Quad director, in a **Justice** interview Thursday.

The philosophy of the week, she said, coincides with part of a quote in the Residence Life calendar distributed at the beginning of the year to first-year students. It states: "Health education and residence hall programs emphasize the University's belief that information about alcohol and its effects benefit consumers, potential consumers, and non-consumers alike."

According to Christensen, the overall focus of the week is divided into different areas of concentration. The major emphasis though, she said, will be placed on educating and providing information for understanding the nature and hazards of alcohol. For example, Christensen noted the fact that many students are not aware that alcohol is a drug, and do not treat alcohol abuse as seriously as drug abuse, as would be the case with marijuana.

"If someone would overdose on drugs, it would be considered a really serious matter. However, if someone passed out from drinking too much alcohol, people would not think too much about it. People might worry about the person, but it would be one episode and then forgotten. It would be considered part of college life," she said.

Jonathan Ringo '90, director of BEMCO, and a scheduled participant in one of the panel discussions, said that he "has seen more alcohol abuse cases [this year] than in previous years."

In statistics provided by BEMCO to the Alcohol Awareness Week Committee, from August 31 through October 12 of this year, BEMCO was involved in 17 alcohol related incidents. Three of the emergencies resulted in transports to the hospital and five to the infirmary. Of those who went to the hospital, one was in such a life-threatening situation that the student had to be placed on a life-support system.

"People are not fully aware of dangers...people should be more alert. There is no reason for students having to go onto life support systems," Ringo said.

Christensen added that the key is to "raise people's consciousness about the detrimental effects of alcohol... Residence Life is not out to write people up and send them to the judicial board. We want to see people do not get hurt. We care about people, and do not want to see them get themselves messed up," said Christensen.

A reason for informing students is so that they can know the symptoms of alcoholism and alcohol abuse, Christensen said. However, she said, the program is aimed at the whole spectrum of drinking, "from people who drink casually

continued on page 8



the Justice/Lea Steinbock

Among the recent revisions implemented by Dining Services is the closing of the Sweet Shop. Evaluations are underway to determine how the space will be used.

Dining Service Plans For Future

By SUSAN KATZ

In addition to recently implemented revisions involving the Sweet Shop and the Stein, Dining Services has announced plans for "Lifestyle," a program designed in response to requests voiced by students, faculty, and staff.

The Sweet Shop closed on October 16. On the same date, the Stein lunch menu was revised, eliminating full service hot meals and returning to its previous format of sandwiches, yogurt, fresh fruit, soup, beverages, etc.

"The Sweet Shop was closed primarily because of its cost ineffectiveness," said Director of Dining Services Cheryl Pihlgren. "While merely duplicating services offered in both Usdan Cafeteria and the Snackery, it was also using staff whose help is needed elsewhere."

Evaluations are underway to determine an eventual use for the Sweet Shop space in the hope that Dining Services can continue to offer a variety of dining options, according to Vice President for Administration Shelley Kaplan, who worked with Pihlgren during the recent analysis and review of Dining Service operations.

"The revision of the Stein menu is designed to more adequately meet the needs of faculty, staff, and graduate students who desire a location where they can purchase light and healthy lunch items or 'brown bag' it," explained Kaplan.

Student Perspective on Changes

Though the changes at the Stein have been generally well-received, students are "disappointed" with the closing of the Sweet Shop, according to Senator Matt Garelick '92, head of the Senate Dining Services Committee.

Garelick also specified disappointment in the recent limiting of Dining Services' menu, stating that it is "something he is looking into."

"They (Dining Services) have gotten rid of all seafood products, meatball pizza at the Boulevard, and other items popular among students," Garelick said.

Garelick said that he is aware of the cost-effective reasons behind the changes and that he and a core group of committee members plan to meet with Pihlgren to discuss their dissatisfaction sometime this week.

"It just seems odd to me that while [Dining Services] says they are trying to reach as many people as they can, they are actually shutting off so many options," Garelick said.

continued on page 5

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Info Session

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Parents Weekend To Make Connections

By JANET MAZANSKY

Last week, the Office of Student Life publicly announced the final schedule of events for Parent's Weekend, which will take place from November third to the fifth.

According to Babak Namazi '90, coordinator of Parents' Weekend '89, the main goal of this weekend is for "parents to feel a typical weekend at Brandeis and to expose parents to what students are exposed to." Therefore, all of the activities will be held on the campus, with the exception of one trip into Boston.

This year's Parents' Weekend is entitled, "Connections '89." Nomazi said that he hopes to "connect parents to our experience here by providing different opportunities to the parents that we encounter here as students at Brandeis." Nomazi also said that Parents' Weekend will "provide a diverse atmosphere of opportunities on campus."

There are several parts of the Parents' Weekend '89 schedule which can be considered main events, said Namazi. On Friday, at 12:00 p.m., there will be a faculty luncheon during which, "the faculty will interact with the parents," he said.

On both Friday and Saturday, from 2:00 p.m. to 3:30 p.m., there will be a series of workshops. "The stress management workshop will give both parents and students information on how to deal with stress at college and the various resources which are available to help the students," Nomazi said.

At 8:00 p.m. on Friday, there will be a number of student performances. For example, a Brandeis student theater group, Tympanium Euphorium, will perform the musical, "Godspell."

On Saturday, Brandeis students and their parents will have the opportunity to visit Boston's shops, restaurants, and museums. From 9:00 a.m. to 12:00 p.m., buses will be available for transportation to Riverside, the closest Massachusetts Transit station. From 2:00 p.m. to 4:00 p.m., these shuttle buses will return to Brandeis.

Also on Saturday morning, there will be an architectural tour of Brandeis led Professor Gerald Bernstein (FA). He will concentrate on the architectural history of some of Brandeis' buildings.

Saturday evening, the weekend's featured guest, Dick Gregory, will give a lecture titled, "A Voice For The People." Gregory, a famed human rights activist, author, social satirist, lecturer, recording artist, actor, philosopher, and political activist will speak about his fight to end hunger and his never-ending battle to serve the causes of human freedom.

The main attraction Saturday night will be the 1920's Vaudeville Extravaganza. Students will be dressed in twenties style clothing and food and entertainment will be provided in a cafe-like style.

On Sunday, parents will be entertained while enjoying a brunch from 9:00 a.m.to 11:00 a.m. At 12:00 p.m., Abram Sachar, Chancellor Emeritus and first president of Brandeis University, will give an address on the university's history.

A Time To Rejoice



the Justice/Gary Singer

Students on campus dance during a Simchat Torah celebration last weekend.

Dining Services Changes

continued from page 3

"Lifestyle" Future Plans

In addition to the recent revisions is "Lifestyle," a separate program which encompasses healthier dining options, reduction of non-biodegradable plastics, improved efficiency in food production, and donations of excess food to local charitable organizations, according to Pihlgren.

"Today's students are more environmentally aware and health-conscious," said Pihlgren.

"We want to be responsive to these issues in whatever small way we can. Trends are changing. Dining Services wants to set trends in response," she explained

Though specifics of "Lifestyles" are still in the works, Pihlgren said that the installment of recycling bins in the cafeteria, and the donation of leftover food to The Battered Women's Shelter and the Bristol Lodge are probable.

According to Pihlgren, details of how students can participate in these upcoming programs, including others concerning healthy dining options and baking, will be explained through table tents, posters, and fliers, in the coming months.

In addition to these changes, Dining Services is examining plans to "balance out" the dinner time crowds at Usdan and Sherman, according to Pihlgren.

"We are looking at ways to gain more business for Usdan at dinnertime in order to maximize its usage," she stated.

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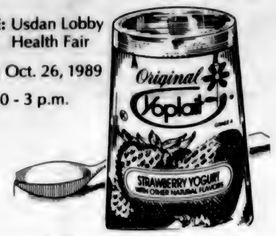
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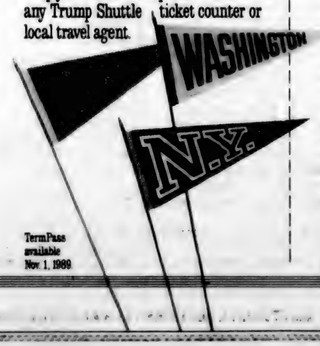
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STA TRAVEL

Former U.N. Leader Analyzes Palestinian Uprising In Gaza Strip

By LARRY BERNSTEIN

Bernard Mills, former Director of United Nations operations in the Gaza Strip, spoke on Israeli Policy in the Gaza Strip. The talk took place last Friday in Schwartz Auditorium, and was sponsored by AZAAD, the International Students Political Organization.

Mills spent two years in the Gaza Strip. His main responsibility was the general well-being of 450,000 Palestinian refugees (approximately two-thirds of the population). More specifically, he was reponsible for primary preventive health care and the education of the refugees.

He was also responsible for the total welfare of 50,000 people, "particularly families without a male wage earner."

Mills referred to the Intifada as a "revolution of the young." According to Mills, "The revolution of the young, 16, 17, 18 years old, stemmed from frustration." Mills argued that the frustration is based on economic reasons. "To an extent, the initial blow of the occupation (post-1967) was soft because of economic circumstances." Specifically, he referred to the economic growth demonstrated by both Israel and the Arab states after the Six Day War in 1967. "The growth provided opportunity for Palestinians, particularly in white-collar professions."

With the slowdown in both the Israeli and Arab economies, many Palestinians returned to the occupied territories looking for work. However, according to Mills, limited opporunity existed, particularly for white-collar workers.

Mills continued to argue that Israel had not "in any way encouraged economic development of the occupied territories. The bureaucracy stifled economic growth in many ways."

It was the economic stagnancy, Mills argued that led to the Intifada. "Young people saw their older brothers and fathers originally having college degrees and work. Suddenly, they are out of work with only the possibilities of being day laborers. The young themselves become frustrated. They realize no matter how hard they work, even if they had the chance to attend universities, they probably would not be able to find work when they graduate."

The frustration is augmented, Mills asserted, by the "myths and charades that progress was being made in the peace talks in the Middle East. Thus, they decided that if they really wanted to achieve anything, they had to make the move themselves. "The Intifada began in the schools," said Mills. "The repression was quick and brutal. Detention camps were opened." He argued, however, that the real start of the Intifada began in those camps. "When you leave the young on their own like that, they start talking, thinking, getting themselves organized."

When the youth returned to the schools, the uprising really began, Mills asserted. The uprising was "inflamed" by an accident, an Israeli truck ramming a cab filled with Palestinian day laborers. Though he asserts it was truly an "accident," many people regarded it as an intentional action.

The uprising's philosophy, he asserted, is "very simple...They realize Israel cannot be militarily or politically destroyed...Thus, the uprising's focus is on a fair, honorable, just solution to the conflict."

Mills argues that the situation of the occupied territory is "the only dispute between Israel and the Arab world." He maintained that by resolving the Intifada, "their will be no reason for dispute between Israel and the Arab world."

Mills asserted that the only way to achieve peace is through a negotiated settlement. The PLO represents the occupied territories in negotiations because "the Palestinian people have no forum for themselves. There are no electoral bodies to express themselves."

Two other reasons why Israel should negotiate for peace, he maintained, are demographics and the number of casualties incurred by the Intifada.

Demographically, he maintained that by 2010, within the borders of old Palestine, there will be more Arabs than Jews. "By incorporating the territories into Israel, Israel would become a secular state through the addition of a large number of Muslims and Christians."

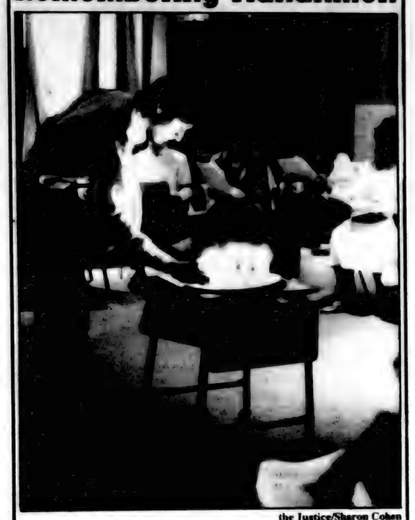
The other reason is the number of casualties. He mentioned that current number of young casualties in the Gaza Strip alone has numbered approximately 2100 a month. "The media attention is looking a lot worse for Israel. [It is] increaingly difficult for Israel to get moral support which of so many years it had."

The conflict would be solved through a two-state solution, but with carefully maintained borders, Mills stated. He asserted that the borders on the Palestinian side should be maintained by a combination of a Palestinian army, an Israeli contingent, and "a third party."

"Since both economies are so integrated, both sides need open borders to work together. Israel needs Palestinian labor and water while the Palestinian areas need to export labor and electrical power."

Also, he asserts that the Israeli settlements in the occupied territories should remain in the Palestinian areas. "Since Arabs live in Israel, why not let Israelis remain in the West Bank and the Gaza?"

Remembering Tiananmen



the Justice/Sharon Cohen

Earlier this month students participated in a memorial service held for pro-democracy demonstrators killed in Tiananmen Square.

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First-Year Forum



the Justice/Gary Singer

Freshmen failed to take advantage of the open forum held Oct. 2 by the first-year senators.

Alcohol Awareness Week

continued from page 3

to people who drink rather heavily."

The Alcohol Awareness Committee is composed of Christensen and eight Resident Advisors. They all feel strongly about the need of a week of information and education concerning alcohol, according to Christensen.

Eve Rudin '92, the unofficial spokesperson for the committee, cited the "immense need for educating people to be responsible concerning alcohol. Considering not just the amount of cases, but the levity of a couple of the cases of alcohol abuse on campus, there is a definite need for a better understanding of the hazardous effects alcohol can have on a person."

"People need to learn about what they are doing to themselves when they abuse alcohol," said Ayala Cohen '92, also a member of the committee.

Another important area of focus is the prevention of co-dependency. Christensen described the problem. "[The Alcohol Awareness Committee] would like to educate people not to be unwitting helpers in someone else's personal tragedy, having to cover up for a friend who is getting drunk all the time...sort of laughs about it, helps them out of a bad situation again and again."

Alcohol liability, a topic of recent interest on the Brandeis campus, will also be a focal issue at some of the discussions. With the recent resignation of two members of the Social Board because of the question of liability at parties sponsored by Club Brandeis, Alcohol Awareness Week, said Christensen, will spend a considerable amount of time on the question of liabilty. Thursday's panel discussion, and tomorrow's round table student discussion according to Christensen, "will provide the opportunity to get misconceptions about the liability issue out in the open."

Student Senate Secretary and panel member David Rosnow '92 said that he considers Alcohol Awareness Week important for two reasons. First, he noted the problem of alcohol abuse. "Alcohol consumption on campus is something seriously abused. [It's] something to be definitely aware of."

The second aspect that he noted is the legal ramifications of alcohol consumption. "Students need to inform themselves of the legal aspects of alcohol usage...Issues of liability coming up with our organizations; if we can fund parties with alcohol. We hope we can make a good social life, but it is always in conflict with putting our future in jeopardy because of an unjust law suit," Rosnow said.

The opening program of Alcohol Awareness Week, "Thinking about Drinking" took place in the International Lounge in Usdan yesterday evening. The speaker was Bill Regan, a recovering alcoholic who now counsels others on alcoholism, alcohol abuse, and their corresponding problems.

Tonight, Jean Kilbourne's award-winning film "Calling the Shots: The Advertising of Alcohol" will be shown in North Quad's AB Lounge. The focus of the film, according to Christensen, is how the alcohol industry's advertising practices have had such a major effect on the attitudes of people towards drinking.

One particular aspect which troubled Christensen is how alcohol has been utilized to symbolically represent "a good time." An example she mentioned was the symbol of the champagne bottle used in a Student Senate newsletter last year to represent the Social Board. She also felt that the beer bottle and beer can collections throughout the campus signify a problem. "These collections seem to be virtual badges of manhood, proverbial notches in the belt, the more the better," she said.

According to Christensen, both of the examples represent aspects in which the alcohol industry has had an impact on attitudes, particularly college students, towards alcohol. "This will be demonstrated by the Kilbourne film," she said.

Tomorrow, in Usdan Conference Room C, there will be a round table discussion with students about alcohol consumption at Brandeis. The discussion, Christensen said, will allow the students to "talk about issues related to alcohol, to talk candidly to students in the Brandeis community who have been affected or deal with alcohol related issues."

Some members of the Brandeis community who are scheduled to attend are Ringo, Rosnow, Director of Student Events John Gershen '90, and Student Senate President Matthew Kohn '90. Some students who have been in life-threatening situations connected with alcohol will also be attending, but have asked not to have their names printed in this article.

One of these is a Resident Advisor who fell victim to a drunk driver. "I was 15 when the accident happened. It was six of us in a car heading up a hill... which was one-way heading in our direction. A drunk driver, a 14-year old, came from the other direction. Both cars veered off. The car I was in veered off a cliff. Most of the people in the car immediately died... some later... Except for the drunk driver, I am the only survivor. I was crippled from the waist down, my face was distorted. My body was smashed in so many places, [that] the doctor lost count. I am still crippled in my right leg, and have to wear orthopedic shoes. According to the doctors, in all likelihood, I should have been dead."

Tomorrow evening will be highlighted by a talk in Grad Commons at 7p.m. entitled "Athletics and Alcohol." The speaker will be Greg Davis, a former high school All-American who will talk about his journey from that athletic pinnacle to a now-recovering substance abuser. In addition, another showing of "Calling the Shots" will take place in East Quad's TV Lounge at 10:30p.m.

Thursday will be "the big day of Alcohol Awareness Week," according to Christensen. It will be highlighted by an Alcohol Awareness table at the Health Fair in Usdan Lower Lobby (10 a.m.-3 p.m.). The purpose of the table, she said, is to provide information on the "medical and legal aspects of alcohol consumption, to raise people's conscientiousness about the various effects of alcohol." The table will have "lots of information, not just pamphlets and dittos but literally gadgets which will be fun to use but very informative. Plus there will be food and drinks...non-alcoholic of course," said Christensen.

The final event, one which Christensen considers the "most important," is the second annual panel on alcohol liability, in Ziv Commons at 7:30 p.m. The panel will feature Rick Gordon of Waltham's Gordon's Liquor Store, Carol Houghtaling, manager of The Stein, and attorney Dan Matthews of the Alcoholic Beverages Control Commission. The moderator will be Dean of Student Affairs Rod Crafts.

The format of the panel consists of three scenarios involving liability issues, with each of the panelists talking about different aspects. Afterwards there will be a question and answer session.

Teach-In/Speak Out

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that it is a court that has callous disregard for our rights."

Later speakers talked about special-interest groups and how they have been affected by the Supreme Court ruling. Karen Schneiderman of the Disabled People's Liberation Front discussed how the link between disability and sexuality is often ignored, and the effect of this upon disabled people in the pro-choice movement.

Ana Ortiz, a prolific Puerto Rican activist, described colonialism's affect on the movement in her native land. "Sometimes, making abortion safe, legal and funded isn't enough," she said. "Some women have no choice."

In Puerto Rico, Oritz said, many women are tricked into having La Operacion, sterilization after giving birth, for future population control. Other groups who spoke out included Asian Pacific, Black, Latina, indigenous and impoversherd communities.

After lunch, participants attended workshops, each of which focused on a more specific topic from the general overview presented during the teach-in/speak out. Several students led a workshop on "Campus Organizing" after speaking about their experiences earlier that morning.

Dr. Barbara Herbert discussed "Abortion Methods and the fate of RU 486" after talking about the abortion-inducing drug and other techniques used both before and after the procedure was legalized. Altogether, approximately fifteen workshops were offered.

In addition, four videos were shown concurrently in the afternoon. They included "La Operacion," about the procedure in Puerto Rico, and "The Wrath of Grapes," which discusses the birth defects related to the pesticide used on grapes, and the subsequent grape boycott.

Also shown were, "On Becoming A Woman," which dealt with themes of mother/daughter relationships and black women's sexuality, and "In Defense of Roe," from the American Civil Liberties Union.

Planning for the conference began in late August, when Jacqui Alexander approached Dean of the College Carolyn Locke. The idea was quickly accepted, and the Office of Student Life and the Sociology Department immediately gave their support.

Approximately 4000 fliers billing the event were sent to the immediate Brandeis community, and over 3000 were sent to potentially interested groups. These included many New England colleges, local high schools, lesbian/gay groups, Black/Latino groups, women's groups and centers, and the Reproductive Rights Network, among others.

In addition, 40-50 Brandeis students were involved in many committees in preparation for the event. The community-based Coordinating Committee was comprised of people "historically involved in abortion and reproductive rights," according to Alexander.

As the conference organizers took into account the widely diversified group of people who attended, many special services were offered. These included personal care attendants, sign language interpreters, taped accounts of the conference, and child care provided by the Waltham Group. In addition, there was no fee for the event, except for a $10 optional box lunch, so that everyone interested could attend.

Interspersed throughout the conference were songs led by Jennifer Abod, who stressed that singing would lend a sense of unity and strength to pro-choice activists who try to help women who are forcefully prevented from entering abortion clinics by the anti-abortion organization Operation Rescue.

She referred to the activists as "those standing on the picket line" to combat Operation "Terror." "You can't be meek in a situation like this!" Abod shouted to the singing audience. "Be loud and strong!"

Levin Ballroom was transformed into an auditorium which paid homage to the pro-choice movement. Several hand-made murals decorated the walls, as well as women's names: "Audre Lorde," "Rosie Jimenez," "Virginia LaLond" and other women who have taken issue with the present situation concerning abortion/reproductive rights.

In addition, "Jane Doe" and "To all women whose names we don't know or have been forgotten" were listed as well.

"To really tackle reproduction rights, abortion can no longer be the only issue...I'm here because I see the urgency," Coordinating Committee member Sasha Treschuk '92 said. "I see that mobilization is necessary. I need to put myself on the line," she said. "It is a dangerous time to speak, but it's suicide to keep silent."

New Stein Rules

continued from page 1

night, the Stein will be working in conjunction with Student Events to plan some form of entertainment. Houghtaling said, "Sunday night at the Stein is pizza night from 5 - 7 p.m. in which meal cards or points can be used."

Houghtaling has also planned some special, one-time events which will occur in the near future. According to Houghtaling, the Stein will co-sponsor a safe sex lecture in which an actress will talk about the importance of practising safe sex on October 31. She will do a deconstration of a dirty dance and, after her presentation, the movie "Dirty Dancing" will be showed. There will not be an admissions fee.

On November 16, the Stein, along with the organization, Students Against Multiple Sclerosis, will sponsor a Lip Sync contest and mocktails will be served. All profits made from the cover charge will be donated to the multiple sclerosis organization.

On Saturday, December 2, there will be an all-night film festival during which movies will be shown from five at night to five in the morning.

This past Thursday night, October 19, the Stein had its first successful event. Exotic mocktails, such as pina coladas, were sold. According to Houghtaling, the Stein, along which Student Events, will be sponsoring a mocktails night every Thursday night."

It is quite obvious that the Stein's image is in the process of going through a gradual change. New programs and events ore being planned to accomodate the Brandeis student body. Philgren says she hopes to "target the students who are under the age of 21," and she wants "to find a different clientel from what it was before."

Justarts

Arts and Entertainment at Brandeis and in Boston



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MUSEUM REVIEW

Waltham Artists' Annual Open Studios

By BRYCE BEEMER

Nothing more cultural or stimulating will hit Waltham this year than the Waltham Mill Artists' annual OPEN STUDIOS. The Mill Artists, one of Greater Boston's oldest and largest visual artists communities will hold its thirteenth OPEN STUDIOS Saturday and Sunday, November 4-5 from 1 p.m. to 5 p.m.

Admission is free and nearly sixty artists will present work from a variety of visual mediums: painting and drawing; marble, wood relief, bark and ceramic sculpture; batik; photography, including portraits, color and platinum prints; stained glass; hand-painted and dyed fabric and clothing; murals; fiber art; enameling; handmade jewelry; plaster masks; and print making.



Susanne Hodes' "Hellen: Portraits of My Mother."



Dorothy Arnold's "Talkeetna."

Four studio groups comprise the Waltham Mills Artists' Association: Artists West, Moody Station, River Street and Waltham Studios. All are housed in two adjacent buildings in a historic factory complex tucked into the corner of Main and Moody streets.

The buildings themselves are fascinating. The complex was built at the dawn of America's Industrial Age and served as a prototype for the famous factory complexes in Lowell. The factories, engineered in part by Paul Moody, were located along the bank of the Charles and utilized water wheels to power the mass production of cotton cloth.

Suzanne Hodes '60, who coincidentally is a Brandeis graduate, was one of three artists who saw the potential these buildings offered. In 1980 the floor that she and nearly twenty other artists now occupy was nothing more than "a home for pigeons ." The great open space and high windows made the space particularly attractive. Suzanne's group, which had then grown to six, negotiated a ten year lease from the World Wide Building and Liquor Company and began constructing a suitable work space, now called Artists West.

Suzanne Hodes '60 was one of three artists whose work I was able to examine at length. She has a phenomenally broad range of both mediums and techniques. Of particular interest are the selections from a series dedicated to her mother Helen.

When painting, Suzanne tends towards very bold brush strokes which lend to the impact of her work. This is especially true with her "mother" monotypes (pictured) which were my favorites in her collection.

Also of interest is Hodes' "reality verses reflection" series. The works, street scenes which are largely cubist in nature, play an interesting mental trick by incorporating the mirrored reflections in the windowed store fronts. The initial subjects become indiscernable from outside reflections, living subjects jumble with store mannequins.

Dorthy Arnold, another artist in the complex, had some of the most fascinating paintings of all. Her paintings are highly impressionistic renderings of sea and cloud scapes.

Arnold's paintings vary in size, but it is her large works that capture her explosive talent for both color and texture. Keep an eye out for "Talkeetna," (pictured) a series inspired by her trips to Alaska's coast.

Mitch Kaman was the third artist I met. I was particularly excited to see his huge scuptural representations of the Arab/Israeli conflict. The work is a quixotic blend of media. Flags, manequins, rubble, dolls from Mr. Big's Toyland and shell casings are a few of the many objects that combine to make this highly personalized work. Although somewhat inaccessible, it is easy to read the horror and confusion that permeates the work.

Mitch is very dedicated to the peace movement. Indicative of his commitment is his huge collection of Peace Posters, drawings for peace created by young people all over the world. He was most proud of drawings done jointly by Arab and Israeli children. His collection will be displayed at the OPEN STUDIO and any artistic contribution to it will be greatly appreciated.

Editor's Note: The studios are located in two adjacent mill buildings at 144 Moody Street, behind Waltham Common and the B & M railroad station. This event occurs only once a year, so don't miss it!



Mitch Kaman's "Peace Poster."

Berlin/Berlin

PRESS RELEASE

Berlin/Berlin, a play by Oana-Maria Hock will be previewed tonight at 8 pm in the Merrick Theater at Spingold Theater Center.

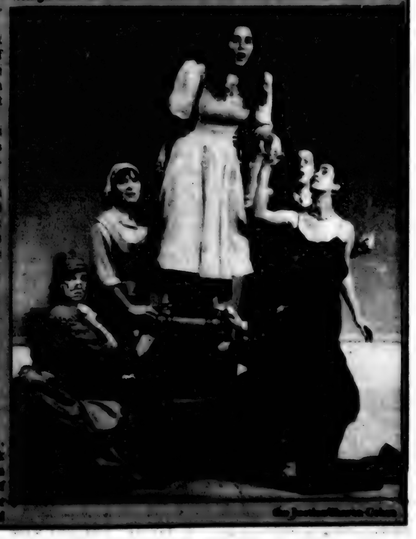
Berlin/Berlin is a political black comedy which follows a group of international travelers on a lark outside Berlin. They are all then detained for an unspecified amount of time and...

Annie Loui, director, has staged the production and Chris Berberg '91 has composed the original music to accompany the action.

Oana-Maria Hock was born in Bucharest, Romania and has had seven plays produced in the past six years including last year's Brandeis production of "Cats Miaowed."

Annie Loui is a member of the faculty of the Theater Arts Department. She has performed dance theater in Europe and the U.S. and choreographed for the American Repertory Theater and Trinity Repertory Company.

The cast including, (pictured, from left to right) Paula Polk '92, Alyssa Goodson '92, Christina Pierpaoli '90, Gretchen Bender '91, Jeff Hardy '89, Stephen Webber '90, Jonathan Bloch '90 and Ed Kuss '90 (not pictured). *Berlin/* run and October 29 at 7 pm. Tickets *Berlin* has its preview performance are $4-6 depending on the day. For tonight and runs October 25-28 at 8 reservations, call 736-3400.



MUSIC REVIEW

The Joint

By PETER NICKOWITZ

Last Thursday night, Daniel Sterne, a poet, and Carty, a guitarist/singer performed at WBRS' The Joint. The two artists are from the Boston area and have appeared previously at places such as Stone's Soup, which features up-and-coming artists.

The program began with Sterne reading several pieces of his poetry from his four-and-a-half-year career (he used to be in filmmaking).

Before commencing, Sterne informed his audience that his poetry is an attempt to "come to terms with emotional ideas and place the world in perspective." Well, he has not succeeded.

Mr. Sterne writes on a wide variety of topics; however, most of his poetry deals with a sexual theme.

If a poet is supposed to reach a desperate state to acquire a poetic voice, then Mr. Sterne has not even attained despondency. An example of his "conversational verse" is an inane simile like, "False as a stolen car."

In one of his later poems in the first set of his performance (for he read again after the guitarist), Sterne writes, "I'm bored trying to explain what cannot be understood." Who wants you to try?!?

Having endured the poet, Carty was to perform next...I was hopeful, yet skeptical after the opening act. Fortunately, Carty proved to be a great relief and a great performer.

Carty's music is best described as Urban Folk; each piece is her own material written over the past two years. Her lyrics are meant to be a crucial part in her act, and indeed they are, for her lyrics ranged, during the course of the evening, from serious and poignant (as she sang about things such as incest) to hysterical (as she sang about the nature of boys.)

Each song she sang was refreshingly different not only in terms of subject but also in terms of music. Carty's tranquil, pretty voice perfectly accompanies her folk music and she has superior diction, allowing the listeners to comprehend her pithy lyrics.

Carty sang a number of songs giving the listeners her view of human kind. One of the best was a longer piece about a woman who looks back on her adolesecence and cannot come to grips with the fact that her father abused her. It was at the end of songs like that (and one about the nature of boys) that awakened the limited audience in WBRS to tap along to the beat of the music and applaud at the end thunderously.

A nice aspect of the boys song was that people could laugh out loud at the words because they were genuinely funny, yet meaningful.



the Justice/Dana Rubin

Carty gave a much too short performance sandwiched between a mediocre poet.

MUSIC REVIEW

Bands Of Brandeis

By MATT MILLHEISER

(Note: I've heard through the grapevine that Rick Sawyer, Director of Student Life, was somewhat perturbed with my "Slam for Satan" article. It seems that Mr. Sawyer felt that the article portrayed WBRS in a negative light. At this point, I would like to assure him and anyone else who read that incredibly inspired piece of work, that my intentions were to capture the atmosphere and the feeling of the event. I was not out to ridicule WBRS. I wasn't even out to ridicule BULGE...OK, maybe a little, but that's because they were somewhat ridiculous. That's where the entertainment came from, and this is the entertainment section. So there.)

Thursday night, a really large crowd gathered in Sherman Conference Center. Things like that really make you think that miracles do happen. But let's continue. Of course, four Brandeis bands were playing so the crowd was, for the most part, familiar with them. No freaks, dweebs, or boneheads -- this was Brandeis territory (snicker).

The first band to come on was...*WAIT! This just in...Ted Lyon of the rock band Beat Surrender wishes to inform everyone that they are going to be playing here on December 7. They've just added Tim Archibald, the Best Bassist in Boston (say that five times fast) according to the Boston Music Awards (beating out Glenn Close, her 6 nomination, mind you), to their lineup, and their new song, "All Fall Down" can be heard on WBCN. Ok? Remember all that? There will be a quiz. And now back to the regularly scheduled article*...Red No.5, a progressive band who performed mostly cover tunes and a few originals. They have played together for over a year and played clubs this summer in Providence.

They opened up with the Connells' "Something to Say." There were, of course, the customary sound problems, but they were smoothed out quickly. They continued with the Cure's "Just Like Heaven" and the Smithereens' "Behind the Wall of Sleep."

Their original tunes were likable and danceable, a platter of two guitar/bass/drums alternative rock. Derek Hayes '91 (vocals/lead guitar) had a decent vocal range and was a capable guitarist, and the rest of the band -- Brian Moore '91 (bass), Gary Goldberg '91 (rhythm guitar/backing vocals), and Doug Williams '92 (drums) -- provided ample backup. They were able to keep the crowd on its feet. They finished off with "Crash," "Boys Don't Cry," a voice crackin' "Helter-Skelter" and "Forest."

The next band up was Simpson's Penguins, a group heavily influenced by the British Ska movement. This four man band, with Nick Haber '90 on guitar and vocals, Scott Anderson '91 on sax, Dave Kanter '92 on drums, and Jason Crane '91 on the bass, really had the crowd going.

Throughout their set, they kept progressing through song after song without being too repetitious. Their English Beat, XTC and That Petrol Emotion influences combined to create enthralling music. But, oh no! Right after the end of a ballad, Haber's voice cried out in despair.

"Skip...I'm so sorry..."

Yes, what you think happened, happened. He broke a guitar string. But they continued anyhow.

The third act for the night was Crush Skill. I honest to G—d don't know what to make of this band. To put it bluntly, they were a mess. They jumped out on stage half-naked and proceeded to play what I would best describe as slap bass metal. On the plus side, the bassist/vocalist was damn good, one of the best I've ever heard live. He was basically the centerpiece of the band, as the guitarist slammed out power chords and never soloed. The music was jumbled and in pieces, and the songs were indistinguishable from each other. Oh well, I've seen worse.

The final (and best) act of the night was Falling August, a semi-accoustic original rock band. They opened with the smooth, upbeat tempo of "Nothing Like Today," and, throughout songs like "Smokestacks," "Watchin' You Play" and "Definitely Difficult," their accoustic style and fresh vocals kept the audience enthralled.

One of their most beautiful and politically aware songs is "Stones," a song about the Intifadeh. Vocalist/guitarist Dan Sokatch discussed that although they support Israel, they want to see a peaceable solution to the Palestinian problem. Funny thing here is that one time when they played this song, they dedicated it to the PZC (Progressive Zionist Caucus) and the **Justice** reported that they dedicated it to the Waltham Planning & Zoning Committee! I promised them I'd correct that error for them.

The band (including Steve August '90 on guitar and Scott Cohen '90 on guitar and backing vocals) played all originals, with influences from Richard Thompson, The Waterboys, Big Country and Husker Du. Cohen and Sokatch went abroad last semester to Scotland and Ireland, respectively, to enhance their folk backgrounds. Well, whatever they did, it sure sounds great.

Falling August is playing the Eastern Cafe in Cambridge on the first of November. The other bands didn't give me any performance dates, but I'm sure you can catch them around campus.

And I lied: there won't be a quiz about Beat Surrender. But they are going to play here soon, so get psyched. I know I am. See you on the road.



the Justice/Les Steinbock

MUSIC REVIEW

Coffeehouse

By JENNIFER GILMORE

You may have seen him in Harvard Square; word has it that he is the hottest musician on the streets and in the cafes of Cambridge. Whatever the case may be, guitarist Marty Sexton played at the WBRS Coffehouse last Friday afternoon and gave a superb performance.

Accompanied only by fresh bagels and very strong coffee, both catered by the Coffee Connection, Marty Sexton played two sets: acoustic and electric.

With a Cat Stevens-esque voice quite impressive in range and the folksy blues sound radiating from his guitar, he held the small studio audience in silence as he sang and scatted to "all those out there in radio land," as he so put it.

In Sexton's first set, on acoustic guitar, he played seated as he performed a variety of his own original pieces. These compositions ranged from the folksy "I Don't Like the Way I Am" to the bluesier "Something Going On."

His rendition of "I Get By With a Little Help" sounded identical to Joe Cocker's, right down to those intense facial expressions. Although it showed off his incredible range of voice, the audience remained silent despite Sexton's appeal to "sing along if you wish."

It was not until the second set, played electrically and in the standing mode, that the audience became immersed in Sexton's jazz chords and bluesy vocals. After the break that separated the two sets, Sexton launched into one of his own blues tunes, the name left unmentioned, reminiscent of James Taylor's "Steamroller." His scatting ability (in George Bensen style) which he displayed throughout the second set made the audience forget the bagels lingering in the corner and take notice of this musician's vicious blues style.

Preparing listeners for his next song, Sexton readied them for "boogie woogie music" and began strumming those jazz chords for his own song "Thirteen Step Boogie," a folk and jazz narrative story. In his cover of Willie Dixon's "You Shook Me," (with a George Bensen-type solo) Sexton ended with the Robert Plant version of the song to create a new version of Dixon's tune.

Sexton's innovation in this second set, as his scatting vocals took on the likes of trumpets and such, was remarkable.

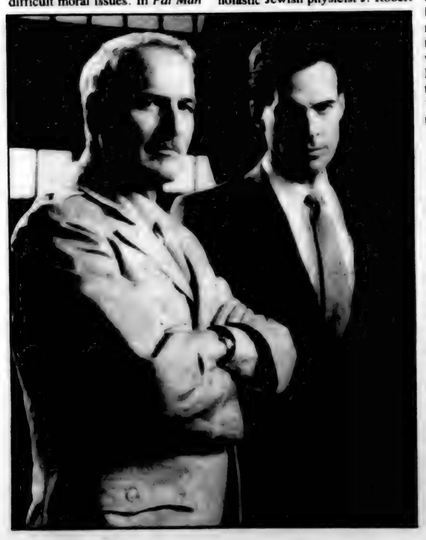
One of the highlights of the set had to be the last song, or jingle, when he improvised the plug for a WBRS advertisement. If you want to get his tape, as he told all of us out there in "Radioland" twice, send eight dollars to him at P.O. Box 1417, Brookline, MA, 02146 (Improvisational jingle not included.)

FILM REVIEW

Fat Man Yields Explosive Performances

By ERIC MULKOWSKY

Some subjects seem to be almost too big for the movies. They are so complex and there is so much to say about them that any mere two hour film is sure to leave its viewers feeling less than satisfied. One topic that has rarely been adequately addressed in film is the advent and consequences of nuclear weapons. For me, the only movie to capture the surreal, logical insanity at the heart of the arms race was Stanley Kubrick's brilliant black comedy "Dr. Strangelove". The latest director to tackle the nuclear question is Roland Joffe ("The Killing Fields." "The Mission"), a man whose previous films haven't shied away from the difficult moral issues. In *Fat Man and Little Boy*, Joffe has presented an objective account of the development of and decision to use the first atomic bombs. However, this film's avoidance of moralizing and its unfortunate over-fictionalization of this truly fascinating story mar what could have been an excellent movie.



The film opens in 1942. General Leslie Groves (Paul Newman) has just been assigned to head the top secret Manhattan Project, the United States' attempt to beat the Nazis to the development of the atomic bomb. Groves' single-minded pursuit of this goal leads him to recruit the greatest scientific minds in the world. To direct the research, Groves selects the iconolastic Jewish physicist J. Robert Oppenheimer (Dwight Schultz). Groves gives Oppenheimer and his team a deadline of just 19 months to complete the most ambitious scientific experiment of all time, an experiment that would culminate with the production of the two devasting weapons which would be dropped on Japan in August, 1945 (the "Fat Man" and "Little Boy" of the film's title.)

The rest of *Fat Man and Little Boy* depicts the scientists' struggle to unravel the technological problems of the bomb and the concurrent struggle between Groves, the realist, and Oppenheimer, the idealist. The scientists rebel against the obsessive security conditions in their Los Alamos, N.M. camp; and as the war draws to a close and it becomes evident that the Nazis will not develop the bomb, protest the Army's desire to drop the weapon on an inhabited area. Meanwhile, Groves tries every tactic at his disposal to keep his "prima donnas" on track for his ultimate goal.

The focus for much of this struggle is the psyche of Robert Oppenheimer. Oppenheimer, a neurotic intellectual, tries to maintain control over his scientists while resisting the pressure of Gen. Groves. As the film progresses, his moral reluctance to fashion a weapon of such power is worn down, symbolizing the world's political and military leaders' abdication of their role of moral leadership in the face of nuclear arms. History is on the side of General Groves (Newman).

Paul Newman, in his first film since his Oscar-winning role in "The Color of Money", comes through with a powerful performance, but the character of Gen. Groves was pretty limited. A man concerned only with giving America "the biggest stick in the playground", his dramatic range was limited to emotions falling between authoritarian forcefulness and steely determination. Any examination of his deeper, personal motives which would have rendered his character more than a stereotype were absent from the script. A more complex treatment of his own feelings and possible reservations would have helped.

Dwight Schultz (of, gulp, "The A-Team") was suitably intense as Robert Oppenheimer, but his crucial decision to ignore the humanitarian doubts that haunt him throughout the film and instead advocate the dropping of the bomb is left similarly unexplored. John Cusack plays a very charming, spunky (if slightly unbelievable) young physicist working on the project. His fictional Michael Merriman's role here of the ordinary man caught up in the march of history (we even hear him writing letters home to his Dad) seems out of place in this film. It is a technique that worked well for Joffe in "The Killing Fields", but this movie has more of an epic feel, like "The Right Stuff" or Joffe's last film, "The Mission". Cusack's character, and his meandering romance with Laura Dern, distract from the main impact of this film.

Besides these stars *Fat Man and Little Boy* was peppered with good performances. Of particular note were John McGinley as Dr. Richard Schoenfield, the sarcastic camp physician, and Natasha Richardson as Oppenheimer's true love whom he is forced to give up because of her Communist leanings. These examples of fine acting go largely to waste due to the not fully fleshed out characterizations of the main players in this drama. The development of the atomic bomb is a compelling story, but this film leaves its viewers with more questions than answers. At least we're not going to have to see every American male under 17 wearing a "Fatman" T-shirt or hear about Danny De Vito playing the Penguin in a sequel.

The Baker Bunch

By BARAK KUSHNER

The following review will be quite special and a first here on the Brandeis campus. In order to capture the full flavor and sensuality of the piece, it will be imperative that one sings this review to the tune of "The Brady Bunch."

Here's the story of two down and out lounge singers
who were busy putting away their talent for many days
they were both played well by the Bridges Brothers
the youngest one, Jeff, a three time Oscar nominee.
Until the one day when they met Michelle Pfeiffer
who was playing a scandal sassy know-it-all singer discovered
singer
and she changed their act and they moved to better hotels
no longer to be the players in bars where one drinks a Singapore
Slinger.
Now things were complicated by a love twist
because one of the Baker boys has an encounter with her [Michelle],
This will lead to a break up and the subsequent questioning of life
for he wants to play blues bars but never found the nerve.
Therefore I was surprised because I enjoyed the film
it was seriously charged, well timed, but a little sleazy.
Michelle Pfeiffer sang all of her own numbers
and Beau's acting of a geek and Jeff's of a stud were a tribute to the
show.
The connection of this review should be sung to the tune of "The
Flintstones."
And film, very best film is exactly what I was waiting for.
It was deliciously [illegible] character development, humor,
[illegible]



Jeff Bridges



Michelle Pfeiffer



FILM REVIEW

Gross Anatomy: Grossly Formulaic

By BARAK KUSHNER

The newspaper advertisement for Gross Anatomy billed it as: "No one thought a rebel like Joe Slovak would make it through Med School." A kind of "Rebel Without a Gauze" movie. In addition, the movie title, which makes allusion to Med School's intro course of the human anatomy where students dissect a human cadaver, is blatent foreshadowing. This movie is rather gross. There are quite a number of scenes where Joe and others are fiddling around with an aortic valve or peeling off the cranial covering for a peek inside the skull. A good thing they don't serve Thai food at movie theaters anymore!

The thrust of the movie doesn't really manifest itself until the second half. We are really confused as to why Joe the rebel wants to be a doctor. His father is a fisherman and he didn't do that well in high school, however he is quick and bright, the kind of guy who just reads the things highlighted in the book in order to study for a test. He is also an iconoclast amongst his classmates. They are: his roommate, an anal retentive geek who takes speed to keep up to Joe; a satorial splendor/butt kissing epitome of a Med student, in it because his parents were doctors; a married oriental lady who is trying to raise a family and start a career; and finally, the eventual love of Joe, played by Daphne Zuniga (Sure Thing) who drives an expensive sports car and has wanted to be a doctor ever since she was a little girl. Yes, these are all quite the stereotypes one would expect to find in any predictable movie about doctors, with all the resulting trimmings of conflict between the two roommates who have different study habits and the newfound love between two med students who differ in why they chose medicine as a career.

The real bizarre element in the movie is that of Dr. Woodruff (Christine Lahti, remembered for her role in And Justice for All and Swingshift, Eric.) She is an ailing professor at the Med School and seems to have it in for good ol' Joe. We're not sure why she acts this way until that climactic monient at the near-end, when all the loose ends come together and we all go "Oh yeah!" However, the "oh yeah" isn't really that cathartic, and the means through which we arrive are rather convoluted.

And so we watch Med School develop. The work increases and tensions mount. Joe is just gliding through it all (must be all the fish he ate as a kid), playing basketball, arriving late to lab, or jogging next to Daphne and trying to conjure up a date. He gets her eventually. Didn't we all foresee it anyway? What he also gets, though, is out of Med School. Joe just doesn't like their style, a bit too rebelious for him when his roommate gets kicked out for using speed. Not to worry. Eventually his friends back at the dissecting table will miss his humor of talking cadavers and boastful ability of recounting how many entrocostal whatevers are in the neck and they'll bring him back and help him make up the time he missed. Hell, whoever heard of cut-throat pre-meds certainly did not work on this movie.

Mathew Modine as Joe Slovak is very entertaining. While his role doesn't really differ that much from Private Joker in Stanly Kubrick's Full Metal Jacket, he is quite funny and has a wry smile which works well in the film. His ultimate girlfriend, Laurie, played by Ms. Zuniga, is also good as his sidekick but her personal complex over having a boyfriend in Med School because it will detract from her studies seems a little far fetched. The rest of Modine's Gross Anatomy mates are well played and the group on a whole displays cohesion and some good laughs. The highlight, I believe, is Modine's roommate, Todd Field, who portrays a stressed overworked med student who just can't seem to make the work.

Gross Anatomy has some funny scenes and Modine is a pleasure to watch on the screen but the movie itself is lacking. It had no real drive or theme with which it could connect the scenes. We did finally find out why Joe wanted to be in Med School and how he got there, but by that time it didn't matter. Moreover, Dr. Woodruff's initial cold attitude towards Joe was too contrived and it became evident from the start where the main action would lie. The rating: If I were to rate this film on a scale from the frequency of being served pasta at Sherman to the likelihood of the main floor Usdan Men's toilets being clean, I would give this film a five year supply of Turtle Wax and the next editor-in-chief of the **Justice**.



Todd Field, Daphne Zuniga, Mathew Modine, Alice Carter and John Schott Clough star in "Gross Anatomy."

justice arts

MUSIC REVIEW

Eurythmics Disappoint; Prince Delights

By MATT MILLHEISER
(Note: B flat)

So, I'm waiting for the commuter rail a couple of weeks ago, and who should happen to pop up but Patrik the Arts Editor. What a surprise encounter!

"Do you want to review an album?" he asked, in that 'Let's-Not-Beat-Around-The-Bush' manner characteristic of all editors.

Well, cut my calories and call me skinny! I figured it would be an honor! So, I said yeah, sure, nothing too arduous, right?

"Well, it's the new Eurythmics album," he added, in that 'Sorry-I-Gave-German-Beer-Drinking-Songs-To-Some-Other-Guy' manner.

I was galvanized. *The Eurythmics?* I was only familiar with the MTV tunes. But I took the task. I figured that maybe the album, **We Two Are One**, would be different from the hi-tech, glossy, nouveau songs that I knew from the band.

And you know what? I was wrong.

Don't get me wrong. Annie Lennox does have an excellent voice, and Dave Stewart is a respectable producer (he's done some fine work with Tom Petty, Mick Jagger, and Bob Dylan), but the entire album is too polished, too slick, and just too over-produced. The title track, a simple, upbeat, and repititious love song, has a steady beat, but goes nowhere fast, like the Sawgrass Expressway. "The King & Queen of America" is more diverse, and at times you can feel expression in Lennox's voice, but then the music kicks in and spoils the effect.

"(My My) Baby's Gonna Cry" is heinous with its shallow power chords and top-40 backing vocals.



Stewart plays an interesting solo, but lacks any real flair. His accoustic approach to "Angel" was more welcome, but the song dragged.

"Revival" is pure, unadulterated disco trash, trying too hard to be soul, "just like James Brown!" The terminally awful "Sylvia" rips off the beginning of INXS's "Never Tear Us Apart," although Lennox's voice shines through the muddle of strings and bad lyrics.

If you are a Eurythmics fan, you might be into this album. But if you are not, avoid it at all costs.

Rating: Schlock.

Well now! It's 1989, and that means it's the Year of the Bat. Yes, we're talking about *Batman*, the movie based on the T-shirt. And who should happen to jump on the Bat-wagon (EESH!) but the Minneapolis funk-master himself, Prince.

One would assume that Prince's album would be nothing more than a marketing attempt to cash in on the rise of Bat-mania (ACK!), but I was pleasantly surprised because it contained some of Prince's strongest work.

"I'm not gonna kill you...I want you to do me a favor...I want you to tell all your friends about me. *Who are you?* I'm Batman..."

These words from the movie open up the first song, "The Future." The song is dark, moody and yearning for justice in a world gone mad.

Screaming guitars smash through the tension like a Bat-tering ram (URK!) as the Joker takes the vocals for "Electric Chair," a steady rocker that proclaims his intense insanity.

The Joker returns on "Partyman," which you may remember from the movie when Jack Nicholson and his gang proceed to destroy the art museum, and "Trust." Both songs are equally flamboyant, maintaining within the nature of the character.

But not everything works.

"The Arms of Orion," a duet with Sheena Easton, is well-written but is so sappy it comes off like a Debbie Gibson-Menudo crossover.

Prince slows down for a sultry, sexy "Scandalous," but it wallows in its own length. But works such as "Vicki's Waiting" and "Lemon Crush" make up for that.

And finally, all the characters from the movie unite for the MTV smash (and seemingly endless) "Batdance" (OOF!), a mix of funk, rock, dance and sound clips from the film.

This is some really good work from Prince. Considering that only five of the songs were featured in the movie (I only caught "Trust," "Partyman" and "Scandalous," the latter during the final credits), this album never feels like the generic film soundtrack.

But alas! I do miss the original theme song.

Rating: Not Schlock.

BOOK REVIEW

Big Sugar

BY ALEXANDER C.L. MOLOT

Big Sugar: Seasons in the Cane Fields of Florida, by Alec Wilkinson (Alfred A. Knopf, $18.95, 263 pages) is a basic manual to picking sugar cane in Florida. If you have vacation time in the near future, and want to try something slightly out of the ordinary, get a copy of this book, and snag a ride to the south shore of Lake Okeechobee in Florida.

The problem with the book is also its greatest asset. Details are in no short supply. I learned machines do not pick cane well, how to manually pick cane, how to burn a cane field, what kind of soil cane requires, the different types of soil, sand or muck, needed for different types of cane, when the season starts, when the season ends, what the best cane is and what it looks like, and you get the picture.

In the near future I hardly imagine myself journeying down to the cane fields (that's why I came to Brandeis and joined the paper). The process of cane growing is interesting, but up to a point, and well after that did Wilkinson belabor specifics.

However, the details also vividly document the horrifying, slave-like conditions the workers must bear. Today, almost all of them are from Carribean islands, in close proximity to the U.S.

The reason domestic labor is not employed is corporations, like U.S. Sugar, were indicted on slavery charges during the forties.

The companies advertised for workers in the Southern states, promising good pay, food, sleeping quarters and free transportation to the cane fields. Most of the respondents were black. They were taken to Florida where they were told they owed money for the ride. The food was terrible, and the living conditions medevial. Out in the fields, they were beaten, whipped and forced to work from sunrise to sunset for almost nothing.

After word spread of the "new" slavery, the FBI initiated an investigation, and no one would work the cane fields. So the sugar companies decided to try the imported look and flew labor over from the islands, and it has been wielding the cane knives since then.

The conditions are still horrid. Sanitation is virtually unheard of; the living conditions, as they are described, seem worse than prisons; the day is very long, and physically brutal.

But every season, the West Indians, or Jamaicans, or Mexicans return because, not only is it a job that pays, something rare at home, but they have access to the American consumer market.

Most of them are good workers, and few get sent home (if they work too slowly, they can find themselves on the next plane back to the island). They hang out in the town bars, and pick up women, and think about the family they left behind. The picture of the cane area in Florida is like part of a country which has failed to join the rest in the 20th century.

If the living and working atmosphere is not terrible enough, the companies blatantly cheat their workers out of pay. They know it, and the workers know it. Payment is by the sugar cane row, not by the hour as it should be, and the companies then apply creative accounting techniques to deprive the workers of even more money. They blacklist "problem" workers, who complain or organize against the wages and working conditions and arbitrarily send workers home.

Most of the workers are, understandably, exteremely taciturn. To discuss their situation could invite a permanent loss of livelihood.

The most frustrating aspect of the book is its noticeable lack of exploration into the sugar PAC (lobbying organization) in Washington which is, according to Wilkinson, as powerful as the NRA. The sugar companies are protected against competition, safety inspections, the Labor Department and any other "problems."

So, how does the sugar lobby do all this? How does it convince Congress to turn a blind eye to the inhuman elements of the sugar industry?

Obviously, great sums of money are involved. However, an investigation into the organization's operation is important for understanding how it stifles debate, or even mention, of the conditions of the cane workers.

The conclusion of "Big Sugar" forms a narrative about a cover-up. A student, who had been protesting the conditions on a plantation, was supposedly hit on the road by that plantation, accidentally, by one of its trucks. Evidence later showed she was hit earlier, and her body moved. The company responsible was so powerful, its' crime was almost buried. But it was just as if it had. When the parents wanted to sue, no lawyer would take the case. That is the influence of the sugar companies and their lobby in Washington. It is a subject which needs to be explored in much more depth.

justice features

Faculty Profile: Professor Richard Ford

A Musician Ranks In Billboard's Charts

By JENNIFER GILMORE

In the halls of Slosberg Music Auditorium dwells a Brandeis artist ranked the third best saxaphone player in the world by Billboard Magazine. Professor Richard ("Ricky") Ford is both an artist and a teacher, who intertwines his love for music and his teaching skills.

On campus, Ford directs the Brandeis Jazz Ensemble, founded ten years ago by Lucille Armstrong and Hal Davis, to carry on the jazz and big band legend of Louis Armstrong.

However, beyond the peripheral road, Ford performs as a professional jazz musician, with over 60 original compositions to his credit. In addition, Ford performed with or arranged music for many of the great jazz musicians.

Accomplishments

This jazz musician's accomplishments seem endless. Ford recorded ten albums, worked with numerous artists and shares his skills with students.

His latest album, "New Bop," was recorded with artists from the Berkley School of Music. Although Ford traditionally works with older, more accomplished artists, he found his work with the younger artists intriguing and was pleased with the recording. "The average kid into music today is familiar with my music."

Ford taught at Brandeis for five years, but in no way remained confined to his cramped Slosberg office. Often Ford can be found performing at clubs in New York such as Sweet Basil and the Village Vangard. At the Village Vangard he plays biannually with bassist Richard Davis.

In 1988 Ford toured Australia with the Melbourne Jazz Cooperative. His performance in New Zealand drew critical acclaim, and gave the audience a rare glimpse of his authentic contemporary improvisational style.

Some of Ford's greatest talents can be found in his musical arrangements. In 1981, he arranged the music for the Lionel Hampton Orchestra, which recorded live in Japan. In addition, he arranged the chamber string music for the South African pianist, Abdullah Ibrahim in 1987. Ibrahim is an exile from South Africa who has an international following.

In honor of big band legend Duke Ellington, Ford spent 48 weeks on the road performing with the Mercer Ellington Orchestra. The orchestra toured the country, playing the big band greats.

Inside the Brandeis Community

At Brandeis, Ford is best known for his work as director of the Brandeis Jazz Ensemble. The ensemble performs solely jazz and big band music. The group was founded by Lucille Armstrong and Hal Davis as a memorial to Louis Armstrong.

According to Ford the ensemble allows for students to "see what its like to really function in a big band."

"I'm a perfectionist in terms of the vehicles that are used for the performance. My main objective is to teach students to assimilate their music totally."



the Justice/Sharon Cohen

Ricky Ford displays his musical talent on the saxophone.

Both students and professionals perform in the ensemble and all concerts are free. On October 22 the group performed "Perspectives in Blues." Soprano saxaphonist Steve Lacey will join with bassist Stafford James and pianist James Gardner in "Mostly Arco," on December 5. All musical arrangements for the show were done by Ford.

"Students are very enthusiastic in terms of their participation in ensembles," Ford stated. "Most of the students really interested in playing in the band stay in the band throughout their Brandeis years," Ford added.

Each year in Febuary, the ensemble holds a memorial concert for Mary-Lou Williams, a pioneer in big band music in America. The show will feature music covering her entire career.

Ford also created historic commissions of big band music for the late Thaid Jones, Jaki Byard, Jack Walrath, Mathius Ruegg and John Stubblefield, since 1985.

Over the summer Ford taught high school students from all over the country in the Brandeis Summer Discoveries Program. The small group learned how to play big band ensembles and performed a concert at the end of July. According to Ford, the concert in Slosberg brought in "the loudest applause he ever heard there."

The Stein: An Ever Changing "Tradition"

By MICHAEL SCHMIDT

For most Brandeis students, Thursday nights are traditionally a time to unwind, after a week's fill of writing papers and studying. In previous years many flocked to the Stein to drink and listen to good music with friends. As Steve Ferrucci '90 said, "It was always great to have a place on campus to hang out with my friends."

However, the "tradition" seemingly concluded this year when the Stein adopted and enforced stricter policies. The new management required those 21 and over to present two forms of identification, and forbade minors entrance.

The new policies received much criticism from those of the legal drinking age, who previously enjoyed the crowded atmosphere. Underaged students were also outraged, for they weren't ready to give up their weekly hang-out.

Even the most crowded nights of yesteryear were now only attracting about a dozen people. Ferrucci stated, "At the beginning of the year, I went to just socialize and meet new people, but nobody was there!"

"The school has been forced to be stricter because of their new insurance policy," student manager Stacy Sarna '90 said. "The Stein is actually more of a 'social club' and even non-Brandeis students have to be signed in. Therefore, as a club we have to adhere to strict limitations."

Looking Back

Along with a new logo, the Stein implimented several changes. There are now stricter identification checks, higher prices, and a new look. While many like the more refined atmosphere, others find much fault with policy changes.

According to Carmen Bumgarner '91, one obvious reason she liked the Stein better last year is because "I can't get in now!"

"The old Stein was more homelike. You didn't have to worry about spilling beer because it wasn't as expensive looking," Bumgarner added.

"Tuesday nights used to be a blast; something to look forward to," Lisa Brenner '91 said. She also stated," Beer is much more expensive there than anywhere else, so why wouldn't people go drink where it is cheaper?"

Sarna acknowledged the price hike in pitchers, but attributes it to a new state law. "You have to charge the same price for increments of beer. You can't have any specials on beer."

When the Stein's stringent policies were enacted, students were forced to look for alternative ways to spend their time. Although some chose to catch up on studying, the library still has many empty seats on Thursday nights. A greater number of students have been going to Brandeis parties and into Boston more often.



the Justice/Lee Stubbeck

Following the implementation of stricter rules at the Stein, fewer students have been going to the pub at night. The Stein now draws its largest crowds during mealtimes.

New Policies

The Stein could not continue to operate with so few students attending and decided to impliment changes. Student managers joined together to search for ways to attract more students.

The greatest change taking place is that students 18 or over will now be allowed access into the Stein. Drinking will still be restricted to those 21 and over, but others will be allowed to eat, watch television or just relax with their friends.

New policies are expected to attract many students, and bring in those underage as well as the 21 and over crowd. "We're open to suggestions for programming. If people don't come we're going to have to close. We're doing what we can within the limitations. Just come talk to us," Sarna said.

The 18 and over "opening night" was a success. As the band started playing the Stein began to fill up. Bartender Mark Goldstein said "There were definitely more people there than any other time this year."

"This is great. I hope it stays like this," Sarna said.

Those 21 and over enjoyed the crowded atmosphere, and affirmed this new idea was a great plus. Those who are under the legal age enjoyed socializing, though some still wanted to drink.

In the future, the Stein will feature events such as "Jeopardy" and "Win, Lose or Draw Night." "Sports Cafe Night" will become a weekly event.

editorial

What Concerns You Most About Brandeis' Future?

A few weeks ago, the **Justice** asked President Handler, "If you could conduct a poll among students, what one question would you most want to have answered?"

She said she wanted to know what concerns students the most about Brandeis' future.

In light of her response, the **Justice** would like to give students an opportunity to voice their concerns to President Handler.

Fill out this form listing your primary concerns regarding Brandeis' future and return it to the **Justice** office by 5 p.m. Thursday, Oct. 26. We will forward the responses to President Handler and publish the results in a future issue.

If you would like to discuss any of your concerns with a **Justice** reporter, please write in your name and phone number in the space below.

brandeis forum

Chumley's To Use Mugs

To the Editor:

There have been some exciting changes in Cholmondley's this year. The most talked about, so far, had been the acquisition of Ben & Jerry's Ice Cream and Elan Frozen Yogurt. As wonderful as these developments may be, the change that I'm most proud of is the jump from bottled soda to canned soda. The biggest perks of this being the reduction of our styrofoam cup use and the ability to recycle.

One of the lofty goals I held before me as Cholmondley's Head was the elimination of styrofoam products. Cholmondley's uses styrofoam bowls for its ice cream and yogurt, styrofoam plates (we will be switching to paper plates soon) for its muffins, and styrofoam cups for its hot and cold drinks. The lofty goals I mentioned have been revised after harsh reality came crashing in. Paper products are, at the least, ten times more expensive than styrofoam. Even worse, they are not without their environmental hazards. Paper hot-cups, that hold heat effectively, are laminated with plastic interiors that do not biodegrade. Also, all the products Cholmondley's has seen have some sort of coloring in them (Have you ever seen a perfectly white tree?) which is washed into the environment after the paper decays. Paper bowls are much too weak without lamination and would otherwise leak ice cream as it melts. Even our styrofoam bowls occasionally crack under the weight of the ice cream (which is significantly greater this year with Ben & Jerry's). Paper would literally melt. The situation is dim, but there are alternatives. These alternatives lie within the realm of reusable products.

Permanent products are the first things that come to mind. But could you imagine us chumsters having to constantly wash dishes all night- during Coffeehouses or a long rush. Cholmondley's serves well over 100 customers on an average night. It would be too expensive to buy dishes, or replace the broken ones. Plastic or wooden dishware is unsanitary and must be replaced often. Again the volume would be too great for us to wash and serve with our limited space and staff. These alternatives would not work in Cholmondley's (although they may be appropriate for...oh I don't know...a cafeteria- cough- Usdan). What we will try is the selling of Cholmondley's mugs. People could get a couple of scoops of ice cream served into large ones and coffee and tea inside small ones. Cholmondley's could buy them in bulk and sell them at cost. It would be cleaned by the owner of the mug, and if the mug is broken the owner absorbs the cost. Of course, we will still have styrofoam cups and bowls, but their use will, with ample participation, be greatly reduced.

I hope those concerned with the environment appreciate our efforts. I'm personally proud of the fact that we had a bin for recycling cans from opening day. We will do our best to promote environmental awareness. For those who would like to stop using Styrofoam in Cholmondley's now, I encourage them to bring their own mug on their next visit, we will gladly make it runneth over.

Sincerely,
Heron Simmonds '92
Co-Head Manager,
Cholmondley's

Why Weren't Games Covered?

To the Editor:

I was surprised, and quite frankly, dismayed at last week's coverage of the Brandeis Men's Soccer Team. For some reason, the **Justice** felt it was necessary to focus its keen investigative eye on the diciplinary troubles which had confronted the team, while ignoring the fact that almost a full third of the season had passed since the **Justice** last reported about the team. Where were the reporters for the real story: the games themselves?

I do not deny that the curfew violations were newsworthy. However, to ignore all of the games played in the past two weeks and give a front page lead to confidential personal difficulties that some players might be experiencing, is both unfair and irresponsible journalism.

There are many members of the soccer team who devote twenty to twenty-five hours per week of their free time, who study hard and are great examples of what student-athleticism is all about. Where is the coverage that these positive powers of examples deserve?

By ignoring the actual game accounts and opting instead to print sensational accounts of the misfortunes of a few, the **Justice** and its reporters have done a disservice to the soccer team, the Brandeis community, and, I would think most importantly, themselves.

Andrew Roberts '91

Justice Article Misleading

To the Editor:

The October 17 issue of the **Justice** featured an article on Brandeis martial arts, which is misleading as to the variety of classes available on this campus. Although the article only discussed the physical education karate class, it was accompanied by the logo of the International Kokondo Association, which sanctions the Brandeis Kokondo Academy. The physical education class and Kokondo are not affiliated, and have many major differences in philosophy. Kokondo karate is absolutely not a sport, and is practiced solely as a traditional Japanese art of self-defense. Also, Kokondo techniques are easily accessible to students of all athletic abilities, and it is possible to advance beyond an intermediate level at Brandeis, depending entirely upon one's individual effort, aptitude, and dedication. Kokondo's primary emphasis is safety, and our style is not classified as a "contact sport."

Daniel Cohen,
Kokondo Chief Instructor

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces must be typed, double-spaced, signed and submitted with the author's phone and box numbers no later than 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by members of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

Correction

Due to a production error, a vital paragraph was missing in last week's forum peice by Steven Hershberg ("Equal Right For Homosexuals," the **Justice**, 10/17/89). This paragraph was important, because it explained the reason he had written the piece. The following paragraph should have been included:

"Within the next month-and-a-half the Massachussetts State Senate will open debate on the Gay and Lesbian Equal Rights Bill. This will be the seventeenth consecutive year the bill has been brought before the State Senate. The bill has been turned down sixteen consecutive times. There is no law in Massachussetts that prevents lesbians, gays, and bisexuals from being discriminated against in employment, housing, etc. We need one desperately. We are not asking for any special privileges only for the same rights and freedom from discrimination that heterosexuals enjoy, that everyone is entitled to enjoy.

The **Justice** would like to apologize for any inconvenience this may have caused.

the Justice

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brandeis forum

Rabbi Axelrad Defends Sermon

To the Editor:

Through your pages, let me thank Jonathan D. Cole '90 for his attentive and respectful letter about the Reform High Holy Day service on campus ("Inappropriate Forum For Political Beliefs," the **Justice**, 10/17/89 I recognize that his letter is an attempt at constructive criticism and that it clearly reflects his having paid attention to the sermon.

Mr. Cole and I apparently have an honest, philosophical difference. He believes that the realm of politics has no place in sermons and in the synagogue, particularly on High Holy Days. That is not an uncommon attitude, especially among socially and politically conservative Jews (though I have no inkling, one way or the other, whether Mr. Cole is conservative in that way). My view, on the other hand, is that social and political subjects have every place in the synagogues and in the sermons if they have moral, religious and spiritual implications, and if they are connected with the major questions, principles and issues which confront the Jewish people and the human family in our day. Certainly, Jewish divisiveness is a major Jewish issue and deserves to be discussed from the pulpit. The same is true, in my view, of the important political and social issues of our day. Martin Buber summarized it well, I believe, when he wrote:

"The men and women in the Bible are sinners like ourselves, but there is one sin they do not commit, our arch-sin: they do not dare confine God to a circumscribed space or division of life, 'religion.' They have not the insolence to draw boundaries around God's commandments and say: 'Up to this points you are sovereign, but beyond these bounds begins the sovereignty of science or society or the state.'

One other matter: Mr. Cole missed one of my points when he concluded that I was only asking sympathizers of New Jewish Agenda (NJA) to support their application for membership in asking the Jewish Community Relations Council (JCRC) of Greater Boston. Actually, I was asking for support of NJA's application for membership in the JCRC, on the grounds that every positive Jewish group, including controversial ones like NJA, deserves to be embraced within the Jewish community.

I welcome Mr. Cole's reactions and comments and take seriously his perspectives. It might be more constructive for us to have such a dialogue between us, or through the pages of a specifically Jewish medium from here on.

Rabbi Albert S. Axelrad

Social and political subjects have every place *in the synagogues and in the sermons. . .*

Rape Affects Men

To the Editor

The Student Senate's Rape and Sexual Harassment Committee, chaired by Senator Nancy Tabs '90, is one of the many Senate committees run by students and open to campus-wide student involvement. To date, the committee has been involved in fundraising efforts for campus Blue Lights, planning lectures and discussion groups, and generally increasing campus awareness. Recently, the committee merged with Outreach, the Brandeis Rape and Crisis Hotline's support group, in order to combine efforts on issues dealing with rape and sexual harassment. Although membership is open to any and every student on campus, turnout is surprisingly low for a campus where rape and sexual harassment are a part of the college reality. This reality, mirroring that of the off-campus life, includes such incidents as date rape, violence, and various forms of sexual harassment.

We on the Rape and Sexual Harassment Committee want to make the Brandeis community aware of the need for men on campus to involve themselves with these issues. Statistically, women at universities are raped much more then men, but men, as the brothers, sons, friends, and lovers of these victims, are also affected. Men are scarred by the violent images which appear in the American media. The mixed messages sent by the media about sex, morality, and violence influence the way we perceive the correct behavior in sexual relationships. A man directly related to a rape victim in some manner can experience rejection, fear, anger, and confusion from the rape victim. While the Rape Crisis Hotline offers an understanding ear to victims and friends alike, it consists of women counsellors, with whom men students may feel uncomfortable talking. Therfore, the Rape and Sexual Harassment Committee will be forming a support and discussion group for men. This group will hold peer counselling sessions as well as organize lectures and workshops. The Rape and Sexual Harassment Committee hopes to work in conjunction with the Brandeis community to increase awareness and educate the campus on the issues of rape and sexual harassment. The need for sexual awareness as well as a well-defined level of respect must be attained to enhance the Brandeis experience for all. The valid opinions and ideals brought to this campus by female students cannot be ignored, as they are a valuable commodity that is too often overlooked. For more information on this new subcommittee, see Nancy Tabs '90 or Gideon Sanders '93 in the Senate Office. We hope to see all interested students at our meetings.

Rachel Fester '92
Senator Gideon Sanders '93
Rape and Sexual Harassment Committee

A man directly related to a rape victim in some manner can experience rejection, fear, rage, and confusion from the rape victim.

Divali: A Hindu Festival of Lights

OPINION/
SIDDHARTH CHANDRA '91

Every year at the end of October, Divali, the Hindu festival of lights is celebrated in India. For children, it is a welcome break from school and a time to savour a variety of sweets made specially for the occasion. For adults it is a time for prayer and thanksgiving.

Divali dates back to the time of the Hindu epic Ramayana. This is the story of Lord Rama, a human incarnation of Lord Vishnu of the Hindu trinity. Rama was the heir to the throne of Ayodhya, ruled by King Dashratha, his father. Dashratha had once granted a favour to Kaikeyi, his wife and Rama's stepmother. Kaikeyi wanted her own son Bharata to ascend the throne instead of Rama. She asked Dashratha to banish Rama to the jungle for fourteen years. Rama was banished. Our of respect for his stepbrother, Bharata placed Rama's sandals on the throne and ruled Ayodhya in his place. After fourteen years of suffering, Rama returned to Ayodhya in his place. People thronged to the streets to welcome back their rightful ruler. The annual celebrations that have followed to commemorate Rama's return from exile are called Divali.

Divali celebrations last for five days, culminating in a puja (prayer-offering) to Lakshmi, the Hindu goddess of wealth and fortune. Divali night is thus especially important to the merchant caste as it marks the new year of the Vikrama calendar which is still regarded as the business calendar by many merchants. On this last night, after the Puja, children go outdoors to play with firecrackers and the night comes alive with brilliant light and the sound of explosions. Houses are decorated with Diyas or Deepas, from which the name Deepavali (Sanskrit for 'a row of lights') is derived.

Divali is a big religious and social event for Hindus. At 8 p.m. on October 28, the Hindus at Brandeis will be presenting Divali to you in the Castle Commons. Come and enjoy this event!



TEN PERCENT GREY
Jeff Greenbaum

Woody Allen?

Every time a new Woody Allen movie comes out, people here always try to recite the lines that he has said abo t Brandeis.

Last night, in fact, while sitting with some people in Ziv, our conversation about Woody Allen started with "Crimes and Misdemeanors," his great new film, but ended up with--as all conversations at Brandeis do--all of us trying to remember the Brandeis quotations exactly.

The line from the 1985 film "Hannah and her Sisters" is not, "Must be smart, went to Brandeis," even though a homecoming shirt from a few years back attributes that quotation to Woody Allen.

Instead, it's a line that is said by Dianne Wiest (Holly) while she is in the back of a taxi after Sam Waterston (David) asks her partner Carrie Fischer (April) out instead of her.

She says, "Well, obviously he prefers April. Of course I was so tongue-tied all night. I can't believe I said that about the Guggenheim. My stupid little roller-skating joke. I should never tell jokes. Mom can tell 'em and Hannah, but I kill 'em. Where did April come up with that stuff about Adolph Loos and terms like organic form? Well, naturally. She went to Brandeis."

The other time Woody Allen mentioned Brandeis was in his 1977 film, "Annie Hall."

Right before he was about to go onstage at a rally for Adlai Stevenson, Woody Allen (Alvy Singer) meets Carol Kane (Allison Portchnik), who is working for Stevenson.

She tells him that she does not work for Stevenson full-time, but is working on a thesis entitled, "On Political Commitment in Twentieth Century Literature." Then, he says, "[You're like a] New York Jewish Left-Wing Liberal Intellectual Central Park West Brandeis University...uh, the Socialist Summer Camps and the...father with the Ben Shahn drawings, right? And you really, you know, strike-oriented kind of--uh, stop me before I make a complete imbecile of myself."

So for those people who can never remember the lines that quote Brandeis, you might want to cut them out and save them so you don't have to misquote him at parties anymore. What strikes me about these quotes, however, is that they bring out how Brandeis was perceived in the past, not only by Woody Allen, but by the general public. People used to think of it as a Jewish, Left, intellectual place, a center of the student protest movement and a hotbed of political activity.

Those are the elements which historically were great and unique about Brandeis. We don't want to lose that image, which already is fading.

With all the controversies lately about Brandeis' Jewish character, diversity, and the Trustees' plans for the future, a telling question is: if Woody Allen mentions Brandeis in his next film, will he allude to our radical-intellectual image, or will he mention pork and shellfish in Ussher?

brandeis forum

Thinking About Drinking

OPINION/EVE RUDIN '92

Myth: The only way to have a "good-time" in college is to drink.

Some facts: 3.5 million young adults are considered problem drinkers. Alcohol is the leading cause of death for 15-24 year olds. And perhaps the closest to home, there have been 12 Brandeis students this year who have had alcohol poisoning.

During the past two months as a Resident Advisor, I've seen the darker and "bad-time" effects of alcohol. I've seen how alcohol can be frightening, and how it can debilitate a person -- both mentally and physically.

Peer Pressure seemed to dominate our lives in junior high. We're in college now; have we grown up at all?

The most frightening alcohol-related event I've seen was an alcohol poisoning incident. The student had consumed a truly inordinate amount of alcohol, was in critical condition, and almost died. I kept wondering how someone could drink so much to reach such a scary, traumatic, and I almost think *humiliating* state. Coming close to death, somehow, isn't my idea of a "good time."

I've seen some ridiculous things as well, such as "friends" who help sick drunkards make it through the night. This only lets the drinker know that it's OK to drink too much, and, as a result, the drinker will continue to drink excessively. Helping someone to continue with a destructive habit isn't exactly my idea of a "good friend."

In our "liberated" and "equal" society, it also seems absurd that we give in to the considerable double standard for drinking. When a guy gets "drunk," "sloshed," or "wasted," (pick a euphemism of your liking) it's viewed as "cool." But when a woman drinks too much and acts stupidly, she is looked down upon. Drunk is drunk, however you look at it, and that doesn't seem too "liberated."

Our society also stresses the individual. Studies show that teenagers that do NOT drink generally have friends who also do not drink, and that generally, the more drinking friends that a teenager has, the more likely it is that he/she will drink. Peer pressure seemed to dominate our lives in junior high. We're in college now; haven't we grown up at all?

Alcohol seems to have been overlooked in our age of heroin and crack -- serious drugs. People are forgetting that alcohol *is* a drug; it's the number one drug problem in the United States. Everytime someone drinks until they are sick or unconcious they are experiencing a *drug* overdose. Would we laugh off a cocaine overdose situation the way we laugh off when the student down the hall passes out after the party?

I kept wondering how someone could drink so much to reach such a scary, traumatic, and I think almost humiliating state.

There are other options to being drunk, especially when drinking can make us look and act ridiculous and absurd. I think that it's time for all of us to start thinking about what we drink, how much we drink, and most importantly, why we drink.

The author is a member of the Alcohol Awareness Committee

Apology To Police Officer

To the Editor:

In an editorial response last week, while making a point about the potential misuse of firearms by Public Safety, I used Officer Doug Deane's name as an example. I did not in any way mean to say that Officer Deane is irresponsible or that he would point a gun at students. Rather, I only meant it as an example, seeing that Officer Deane is one of the more well known Safety Officers. Doug Deane, a veteran ofmany years at Brandeis, has been and continues to be a service to the uniform he wears.

The issue of guns on campus, though, remains an important topic, and as students we should fight to keep our Public Safety officers from being the potential harbingers of unneeded violence through the use of guns and other firearms. A police officer with a gun is more likely to shoot at someone than a police officer without one. It is that simple.

Senator Lawrence Renbaum '90

BUCS Expanding

To the Editor:

All contracts signed in previous years have automatically been extended until spring semester 1990. This January and February, thanks to the generous efforts of the Office of Student Life, the Brandeis Univeristy Cooperative Service will have enough shelf space in Conference Room A to display all consigned books, and will be able to return books to consignees who display their contract or inventory list.

October 30 is the last day to present claims against BUCS. BUCS will not be responsible for any books not on the distributed inventory lists after this date. All complaints must include a photocopy of the contract and inventory list, list of checks received from the Co-Op, a brief statement of the nature of the complaint, name and social security number.

Though we have distributed nearly $12,000 back to students so far this semester, we still owe about $450 to 28 people who have not come to claim their checks. Their last names are Barker, Borowsky, Bromberg, Chan, Corff, Cowley, Crespo, Gans, Goldberg (2), Gubin, Hendricks, Hersh, Jaros, Kaufman, Larsen, Lee, McCormick, Paris, Raider, Ralls, Reid, Rubin, Stark, Steiner, Tran, Weinstein and Zaref. Unless these people provide their name, box number, social security number, and graduation date by October 30 BUCS will be unable to write their checks, and these students will forfeit their earnings.

Also, BUCS is looking for a first-year student or sophomore to take over its computer programming operations. Candidates should be familiar with the Macintosh, know some programming beyond BASIC, and be willing to learn a relational database programming language. The job is a challenging position and an excellent opportunity to achieve practical experience in a lucrative field.

Finally, this upcoming Sunday, the Senate will be debating amendments to the by-laws that clearly outline the structure of BUCS. Students interested in this process should come to either a Co-Op committee meeting Thursday evenings at 5 p.m. in Gluck lobby, or the Senate meetings, which tend to be held Sunday nights from 7 p.m. onward in Conference Room C.

To leave a message with BUCS contact the Student Senate office in person, or by x3760.

Ted Frank '91
Jodi Golinsky '91
co-Chairs, Brandeis Univeristy Co-Operative Service.

Democracy Activism Continues

To the Editor:

Today, Tuesday, October 24, is United Nations Day -- not a major holiday, surely, but still a day of great significance, especially in light of the continuing turmoil in China. The U.N. is supposedly our sentinel for world peace, justice, and freedom. Nevertheless, although the U.N. Sub-Committee on Human Rights has recently voiced its concern, the General Assembly has yet to decide on any appropriate investigation of the Chinese governmental machine, or to take any initiative in obtaining a public condemnation of China. The U.N. cannot persist in showing itself to be a sheepish and ineffective body if it is to retain its moral integrity and its powerful political voice. The Brandeis China Affairs Organization appreciates the importance of the United Nations in the effort to secure world peace and is recognizing today's holiday by obtaining signatures for a "Petition to the United Nations on the Repression in China," sponsered by many prominent human rights groups around the world and Brandeis student Shen Tong '91.

The recently established Brandeis China Affairs Organization has both an educational and a political purpose and is an excellent means by which concerned American students can become involved in the Chinese struggle. CAO is part of a national effort to aid the Democratic Movement in China, and it has strong links with the China Information Center in Newton, many of whose members are current or former Brandeis students. The projects which CAO is undertaking are manifold. CAO, with the cooperation of WBRS, is the Boston center for the "Voice of June 4" radio program, which is broadcast from Taiwan to mainland China: CAO takes in American-authored pieces for the program and adds them to the latest news of the Chinese Democracy Movement in Exile. A High School Extension Program is being undertaken by CAO to get enthusiastic American high school students involved in the Democracy Movement in an effective way, and a directory of organizations in New England involved in the movement is being compiled. In addition, CAO sponsers trips, fundraisers, and informational events. Two such events are a talk by the Washington representative of the Dalai Lama, planned tentatively for mid-November, and a panel on the Hong Kong dilemma scheduled for the beginning of second semester. CAO also hopes to be able to coordinate an international effort to lobby on behalf of specific Chinese who have been imprisoned for their roles in the movement. But for all these efforts, the full support of the Brandeis community is necessary. There is much work to be done. Please look for our tables in Usdan today, show your solidarity with the Chinese Democracy movement by signing the petition to the United Nations and get involved! For more information contact Dan Silver at x6801.

For all these effects the full support of the Brandeis community is necessary.

Alyssa Turner '90
China Affairs Organization

DISORIENTATION by LORENBAUM



Davis

continued from page 1

I feel that not enough is made public," commented Senator Richard Sloane '92, "I would like to make a plea to the university administration that they at least make it known what the thought process was, what the substantiated argument was, which resulted in the fact that Davis was not granted tenure."

A Question of Money

The hitch in Kohn's and Hamilton's Academic Freedom Resolution was in the proposed donation to Lennard Davis' defense fund. According to Senator Steve Doniger '92, the Senate does not have the right to distribute the students' money to a cause such as this. "Since the money we have is the students' money, we don't have the right to give [it to causes without the students' specific authorization]."

Senator David Ambrose '91 also opposed the proposed donation to Davis' defense. "The people who brought this bill up were taking the easy way out," Ambrose said in a **Justice** interview.

Those who supported the contribution to Davis' defense fund felt that the $200 was a strong symbol that the Brandeis student body felt that Davis was wronged and that the tenure process at Brandeis needs revisions. Larry Renbaum '90, one of the main proponents of this contribution, said," We need to make a statement that we're putting our money where our mouth is. If [the administration] gets the point, then maybe they'll realize that there is a problem with the tenure process."

Renbaum went on to warn the administration that, eventually, they will see the evils of the existing tenure process and what they have done to Davis. "It's like the killing of the first born people out of Egypt," Renbaum said in a **Justice** interview after the Senate meeting. "If it takes a severe monetary loss to change the university's policy, that's what it takes."

Senate Secretary David Rosnow '92 agreed with Renbaum's sentiments. "The **Justice**, students, and the Senate realize the injustice done to Davis," Rosnow said...."If the university is going to treat professors unfairly, they should pay, even if it ends up costing them." During the debate about the contribution, a compromise was proposed by Renbaum suggesting that the Senate match the first $200 raised by individual students. However, Senator Carleigh Welsh '90 disagreed with this plan due to the nature of the Brandeis community. With this proposal, "the Student Senate already has matched the students. We're not doing anything," Welsh said.

Without the $200 contribution, the Academic Freedom Resolution calls for the Senate's Teaching and Promotions Committee to "offer students a vehicle with which to donate funds to the Lennard Davis Defense Fund." The resolution also demmands that the administration reform the tenure process to prevent future injustices like the plight of Davis.

Although the resolution does not contain the clause to give money to Davis' defense fund, it is not useless acording to Welsh. "The resolution has character which is useful," Welsh said in a **Justice** interview. "It's the same thing as a newspaper. As long as it is actively read or actively dispensed of, it is useful."



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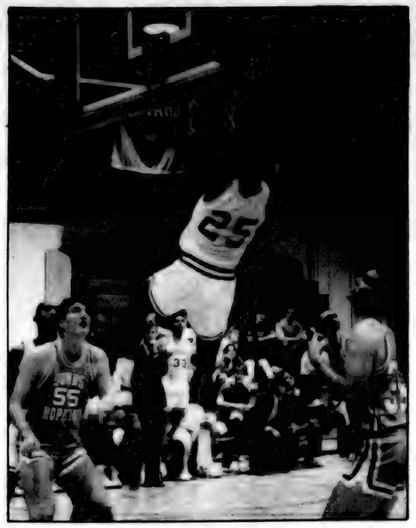
justice sports

Men's Basketball 1989-90: "Character is the Key"

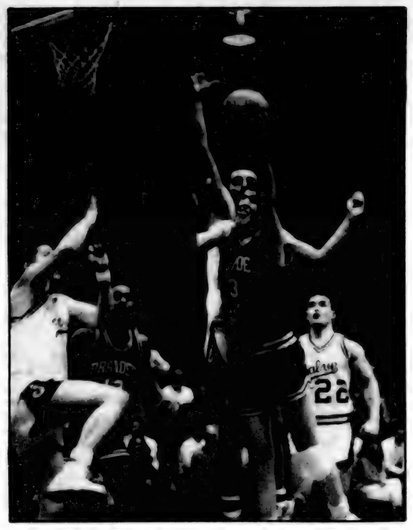
By BRIAN KIRSCHNER

Character is the direct result of mental attitude. I believe that character is higher than intellect. I believe that leadership is in sacrifice, in the perfectly disciplined will. This is the distinction between great and little men. -Vince Lombardi

The men's basketball team kicked off the opening of their season with the annual Midnight Practice at the Court House (a.k.a Shapiro Athletic Center) on October 15. The Blue and White game gave the 200 or so fans a preview of a great season to come. Last year the Judges had one of their best seasons in a couple of years, posting a 16-10 record and making post season play for the first time since the 1977-78 season. Although, Coach Kevin O'Brien doesn't quite have a rebuilding year on his hands, last years graduation claimed two starters, he is going to have to instill the right character in this team to make it another winner.



Everado Greenaway '91 slams the ball through the basket in last year's game against John Hopkins.



David Brooks '92 drives to the hoop.

This year O'Brien is working on improving his already successful program by getting the team mentally tough. With the first game approaching quickly on November 17, O'Brien is working with the team to focus on knowing what to do, and developing the right character. He said, "It doest matter how many games we win this season, but if we went out there and tried our best and worked our hardest, that is where the satisfaction is...Character is key. The long basketball season is like life with its many highs and lows, but if you have the right character you can make it through. You have to have, and want to be."

This year's team is shaping up to be similar to last year's. However, the obvious difference will be at the point guard, where the absence of four year captain Stan House '89, who lead the team on the court with 5.2 assists per game and 10 points per game, will be leading the team on the court in a different way; he will be an assistant coach to O'Brien. Mike Swell '88, who contributed 9.1 p.p.g. and 5.5 rebounds was also claimed by graduation. His presence will be missed on the inside game which showed a revitalization last year, and the outside game (20, three point field goals).

Vying for the spot of point guard to replace House are four freshmen. Although ideally a junior should step in to lead the team, O'Brien doesn't have this luxury. But the freshmen are showing a lot of confidence and talent. They include Paul Favours, Adam Machala, Mike Connolly, and Truman Frierson. Whoever wins this starting job has some very big shoes to fill.

The other guard position sees the return of co-captain Mark Peabody '91, and Steve Harrington '92. When talking about "franchise players" it would be hard to mention one name without saying the other. Both lead the team in scoring. Peabody averaged 16.4 p.p.g. as well as almost 4 three pointers per game. Peabody, known for his quick release, was also not afraid to take the ball inside in traffic. He was named to the first team UAA and has a personal record of 34 straight games with a three point field goal. Second in team scoring was Harrington with 13.7 p.p.g.. A late comer to the season, he too will bomb in a three point goal (2.4 per game) if given a split second. Together Peabody and Harrington throw up 13.4 three point attempts per game and are invaluable contributers in all aspects of the game.

The fowards are the deepest position, but they are still relatively young. Anchoring the position is returning starter and co-captain EveradoGreenaway '91. Last year he averaged 10.6 p.p.g. and 3.6 rebs. per game. Also returning is starter Andre James '92 (9.4 p.p.g., 5.6 r.p.g.) who is surely the crowd favorite. David Brooks '92 (9.4 p.p.g., team leading 7.4 r.p.g.), who came on in the end, is expected to make another big contribution. Another returning player is Mike King '92 (2.4 p.p.g., 1.4 r.p.g.) who in the off season won the iron man competion which includes running, weight lifting and six different cardio-vascular excercises.

This is a dangerous group, and each has the ability to make an impact and a large contribution. A word of warning to the fans - don't take your eyes off the court or you might just miss the best dunk of the season.

Also in camp are Antonio Benjamin '93 and Johnathan Yaker '93 who are showing potential to be Judges if they can assimilate to the program, and Mark Ryan '93 at 6'7", is a pleasant surprise.

There really is no center in O'Brien's offense to speak of, but when the team shifts to the zone, look for Brooks to move there. He had success coming off the bench last year in this position.

Offensively, the Judges will be going with the run and shoot that worked so well last year. It will be interesting to see if the new point guard can take the ball inside to help free up the outside game for Peabody and Harrington. This is where House's on court presense will be missed the most.

On the defensive end, the Judges will need to improve a full court press that faltered and sputtered at times. Man to man defense seemed to work with some success on the half court, but the zone needs some more help. The return of most of the players will surely help O'Brien iron out the wrinkles and improve this defense.

The off season also saw some coaching changes. O'Brien in his fourth year returns as head coach, and Gerry Hicks returns as assistant coach. Andy Greer has moved to Boston University after two years at Brandeis as an assistant coach and he was replaced by his brother Lawrence Greer, who was captain of the Northeastern University basketball team. And as stated earlier, House will also be taking on assistant coaching duties.

The University Athletic Association (UAA) should offer some stiff competition this year. Schools like Emory University, returning all its players, Washington University of St. Louis, winners of 20 or more games over the last three years, and NYU, a perennial winner, will give the Judges a challenging season. The season begins on November 17 with a three game home stand against two division rivals, Carnegie Mellon and Case Western Reserve University, and Bentley College, the number one team in the nation in Division II. One highlight of the season should be on January 20 when the team will be playing NYU at the Boston Garden where the Judges haven't played since 1956. "Playing on the Boston Celtics home court is always a thrill," said Jeff Cohen, Director of Athletics. In addition, coming soon will be a Blue and White game on October 31 at the Court House.

For O'Brien the foundation and structure are there to build a great team. With a strong mental attitude and the instilling of the right charcter the team should enjoy another successful year, making "the distinction between great and little men."

My Justice: N.F.L. Owners Dig Their Own Grave

SPORTS OPINION/
GARY S. WARSHAUER

The administrators of the National Football League are burying themselves in turmoil, confusion, and big problems.

One recent spt of problems began during the football players strike of 1987. When the players walked out of their respective camps, the league executives developed the brilliant idea of staging replacement player football games. These "scab" games were unpopular with the fans and patrons of the NFL and left a bad taste in their mouths which persists today. To the fans of the NFL have not forgotten the pseudo feeble attempt to disguise indifference itself, as the normal, quality sport.

The players have also not forgotten what the NFL leaders tried to pull during the strike. Of course, the players will continue to remember this strife bloody until their union (the NFLPA) can sit down with management and work out a new collective bargaining agreement. When the players strike ended, the issues were not resolved.

Let's evaluate the situation to this point. The owners have the players turning out a quality product, NFL action, once again. However, the NFLPA and the negotiators on behalf of management did not agree on a new labor contract.

Since it is management's legal responsibility to deal with the union and negotiate faithfully until a contract is settled upon, and since management failed to live up to this responsibility, the NFLPA has sued the NFL for negotiating in bad faith. The NFLPA has won the initial hits on several legal fronts and, if history repeats itself, the NFL will lose this law suit. The loss of this suit would clearly be the result of management allowing their labor problems to snowball by not acting properly and quickly.

Another bad situation arose for the NFL to deal with and, instead of solving this situation quickly, NFL owners have allowed this problem to snowball. Pete Rozelle, the only commissioner in the NFL's history, announced his retirement well before the beginning of the current football season. This man is certainly entitled to his retirement after twenty-plus years of service to the NFL.

The team owners met for the purpose of choosing a new commissioner during the NFL preseason. When only one candidate was presented at this meeting, choosing a new commissioner at this meeting seemed a certainty. One television network even reported that this candidate, Jim Finks, president of the New Orleans Saints, was elected commissioner of the NFL. But Finks did not receive enough votes to win this prestigious position. Since Finks was the only candidate at the meeting, the owners left the meeting with nothing resolved. All the while, Rozelle, ready to retire, held the position of commissioner.

The owners had to return to square one in their search for a commissioner after the Jim Finks fiasco. Two months after the initial meeting to replace Rozelle, the team owners met again, this time with four candidates on the block. After interviewing the four commissioner prospects, the owners decided nothing and left the meeting site with nothing resolved.

The NFL continues to face three big problems today. Needless to say, both the union problems and the commissioner problems will be resolved, probably causing a permanent rift in the administrative structure of the NFL. Both of these situations illustrate the inability of the NFL to handle its small problems. Both situations could have been resolved quickly, but instead they snowballed into issues that will affect the game of football forever.

justice sports

Judges' Harriers Look Strong

Men's Team Grabs Second

By JEAN OLDS

At the Albany Invitational cross-country meet this weekend, the Brandeis men's team had a bitter-sweet race --bitter because Division I power Dartmouth swept the top seven places in the race for the victory and sweet because Brandeis beat 22 teams, and finished second, 56 points ahead of the third place team.

Part of the Judges' defeat by Dartmouth was due to the fact that they raced without top two runners Jesse Palmer '91 and Sean Dillon '91. Erich Reed '90 led the Judges' attack over the 8,000 meter course, placing tenth in a formidable 26:14. Ken Forde '91 and Rusty Snow '92 were right on Reed's tail in 11th and 12th places with clockings of 26:17 and 26:19. Jamie Chisum '91 finished fourth for the Judges and 17th overall in 26:27. Dammon Gannon '90 captured the final scoring position, and took the 25th spot in 26:49.

The junior varsity race took the bitter away from the sweet completely for the Judges, as they finished in first place 33 points in front of their nearest competitor. According to Levine, "The J.Vs ran cross-country as it is supposed to be run . They got out hard and tough, concentrated and came in hard."

Reggie Hammond '93, Pete Sampson '92 and Pete McElearney '91 ran the fifth, seventh, and ninth fastest times of the day for the entire Brandeis squad. Hammond won the race in 26:48, with Sampson second in 26:58, and McElearney fourth in 27:15.

Tyson Byrne '93 earned eighth place in 27:35 while Seth Harrow '93 crossed the line in 12th place with a personal record. The rest of the team, who didn't compete in Albany, went to the Adirondac T.A.C race, on the same course. In that race, Peter Abt '93 came in at 28:41, eclipsing his personal record by more than a minute.

Women's Team Finishes Fifth

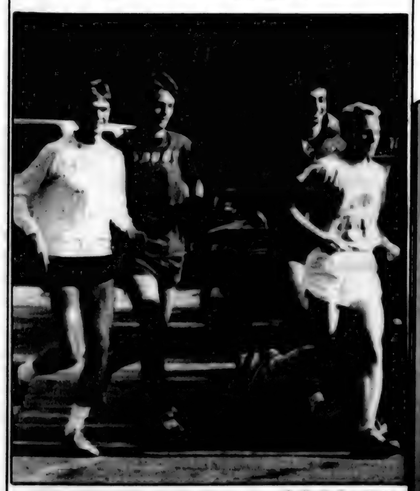
By JEAN OLDS

The Brandeis women's cross-country team still didn't manage to get all of their top five together in one race this weekend, but did manage to place fifth in the New-8 Championships at Franklin Park in Boston.

Top five runners Denise Harlow '92 and Lori Pires '91 missed the race because of injuries, and so did Kate Neal '91. Coach Levine was pretty happy with the team's performance, saying, "We ran pretty well with lots of P.R.'s [personal records], but were still only six points out of third."

Kirsten Kelly '92 led the way for the Judges in ninth place with a time of 20:17, and missed placing on the All-New-8 team, which consisted of the top eight places, by one second. June Parks '92 had a tough race, as she fell once at the start, and two other times during the race on the slippery mud caused by four days of rain. Parks still managed to salvage a 12th place, and finished in 20:22. Jean Olds '92 ran 20:56 for Brandeis' third spot, and the 16th place overall. Michelle Golden '92 sprinted past two runners on the final straightway to nab 32nd place in 22:06. Sarah Selikowitz '93, and Allyson Gay '90 both had powerful finishing kicks on route to 49th and 51st places in 23:13 and 23:17.

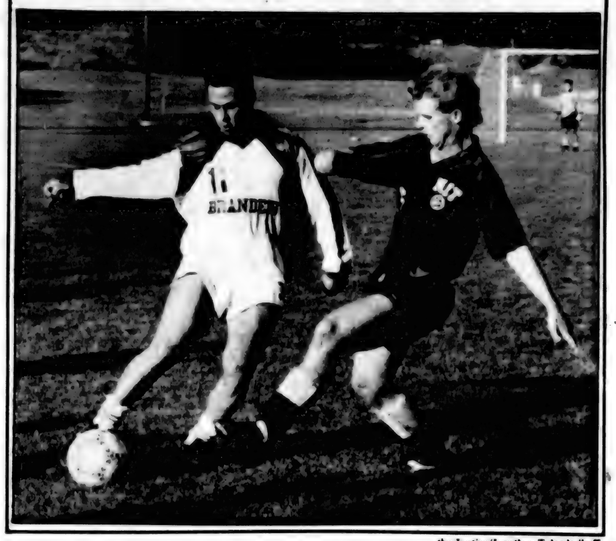
All of the women will compete at Van Cortland Park in New York City at the U.A.A. Championships next Saturday. Their primary goal will be a top five team finish, which is certainly attainable, according to Coach Levine, "If all train intelligently this week."



the Justice/Dana Rubin

Members of the men's cross-country team prepare for Saturday's UAA Championships.

Soccer Scores Big Last Week



the Justice/Jonathan Tabechnikoff

Mark Skoulichi '90 takes a shot against M.I.T. on Oct. 3. The men's soccer team scored 8 goals in 3 games as they compiled a 2-1 record last week.

Vaughan Breaks Scoring Record

Judges Looking Hard For NEW-8 Championship

By FREDERICK HARRIS

"We are looking for the win," says coach Denise Dallamora of the women's soccer team. She is referring to this weekend's New England's Women's Eight tournament, which is to be held at Mount Holyoke College. The coach shows confidence in her team, and the team is displaying confidence on the field. With three well played games this week, the Judges should look strong at the tourney.

Two more victories were added to the Brandeis statistics last week. A commanding lead was built up against Regis College, from which the challengers could not come back. The Judges won by a score of 7-1. This final outcome was repeated three days later, when the Judges defeated a strong MIT team by the lone goal in the game, produced by captain Pam Vaughan '90 1-0 being the final.

Although the Brandeis squad did not fare so well against number one ranked Rochester, losing 4-2 this past Saturday, Dallamora must have some satisfaction with the team's performance. "They have a strong sweep, and a bench with plenty of depth," said the coach before the game. "I would be happy with a final score of 0-0."

One of the Brandeis goals in the game came from Tina Mowrey '93, whose cross-field shot was deflected by a Rochester defenseman into the Rochester goal. The second was scored by Vaughan, who in the process set a Brandeis scoring record with 15 goals this year alone.

Looking forward toward the upcoming tournament, Dallamora is aware of the workload ahead for the team. Three teams in the NEW-8 have given the Judges problems this year; Smith College, who tied the team, Wheaton and Mount Holyoke, who beat Brandeis. "We played too defensively against Wheaton," explained Dallamora. "They are not our main concern. Mount Holyoke will prove to be our biggest challenge. We match up evenly, but upon our meeting, they just had a bit more luck than we did."

Despite the absence Elisa Prager '92, and Lara King '90, the Judges will play strong with the recent return of Carmen Bumgarner '91, Roxanne Alarcon '92 and Kristin Newhall '92. With a win against Eastern Conneticut, to be played today, and a NEW-8 tourney victory, Brandeis may have a birth in the ECAC Tournament. Says Dallamora, "I feel we will do it."

Crew Club Competes on the Charles

By JENNIFER VANGOLEN

The Brandeis crew club participated in its third prestigious Head of the Charles regatta this past Sunday.

Although the men's boat placed 30th in a field of 38 and the women's boat placed 17th in a field of 19, Sunday's regatta was another impressive showing for Brandeis crew. Coach Phil Keuten felt that the team performed strongly, pointing to the unity between the rowers as the key to this success.

The men's boat was coxed by Jenny Hsu '90. The boat was stroked by Hillary Kao '90 with James McCarthy '91, men's captain Loren Bovee '91, and Scott Grinesky '91 did finished with a time of 20:01.30, only 15 seconds off last year's finish performance. [illegible] Jacine Green '90 at stroke, Grace Sapol '90, Jennifer Mann '92, and Vanessa Stark '92, who replaced the injured Diane Berman '91, combined to finish with a time of 24:10.41.

It should be noted that this year's Head of the Charles experience went without any serious incident for Brandeis. In the 1987 regatta, the men's eight boat, which was borrowed from MIT, lost its keel halfway through the race. Although the women's boat did make it to the finish line, the missing keel caused steering problems as well as problems keeping the boat balanced.

In 1988, both the men's and women's teams had run-ins with other boats. The women's boat's [illegible] was cut off from behind by opponent's refusal to yield when being overtaken.

Unlike the 1988 Head of the Charles, this year's regatta took place in favorable weather conditions. The sun was shining, it wasn't as cold as it was last year, and the wind conveniently was down until after Brandeis raced.

The Head of the Charles was the crew club's second regatta of this Fall season. On Sunday, October 15, the club raced in the Newmerica Cup in New Hampshire. The men's boat finished 8th out of the 10 team field, while the women's boat finished 4th out of 4.

A head regatta is run on a 3000 meter course. The Head of the Charles was the last head regatta of the year for Brandeis crew. After a layoff for winter, the club's [illegible]

Justsports

October 24, 1989

Vol. XLII, Number 8

Volleyball Crowned MAIAW Champs, Again

By JOSHUA SAUNDERS

For the third time in the past four years the Brandeis women's volleyball team has triumphed in the MAIAW class C state tournament. And this year the Judges did it in grand fashion.

Brandeis defended its crown, last Saturday, by losing only one game in the whole tournament. The one year in which Brandeis did not win the tournament was because it did not participate.

In the first match of the tournament Brandeis lost to Framingham State 3-1. This loss would turn out to be the only one the team would endure for the remainder of the day.

The next team to take on the Judges was Emmanuel College, who lost to the Judges 3-0. Next in the semi-finals, which were best out of three, Brandeis wallopped Simmons College 2-0. Simmons also fell to Brandeis earlier in the year.

Now for the finals. Brandeis against Worcester Polytechnic Institute (WPI). Earlier in the season Brandeis beat them at home, 3-2, in a long grueling match. This time the Judges made short order of WPI. Brandeis won 2-0. Although the match was a shutout both games were close. Brandeis defeated WPI, 15-11 and 15-12.

When Coach Mary Sullivan was asked if she was surprised that her team lost only one game the whole tournament she responded, "Yes,I expected to do quite well, I knew the finals would be tough, but we really played well, we were down in many of the games but we came back. I expected us to do as well as we did."

The Judges won with the support of many players. Senior, setter, and co-captain Sheryl Soussa led the team with 72 assists and added six kills. Andrea Goldbarg '92, also a setter, had 41 assists. Allison Kaufman '91, of the most improved players on the team, finished with 37 kills and nine digs.

Shari Low '91 mainly a defensive player added 14 digs not even playing full time. Karen Chambers '93 led the team with 39 digs and added 19 kills. Carrie Gladstone '93, another outstanding freshman, led all Brandeis players with 52 kills and ten digs. All of the above statistics are a compilation of all the games in the tournament. Another reason for the Judges success seems partly due to the return of the other co-captain Samantha Chin '90. Chin who was out most of the season with a serious injury is back, begoggled and better than ever. She finished with ten kills while playing sparingly.

Chambers added her feelings on the incredible success of the team, "We were awesome, we just totally dominated everybody, no one could touch us."

On Thursday the 19th, Brandeis beat Babson 3-1 at home. The one loss came in the second game. Throughout the season Brandeis has consistently lost that second game. This repeated similiarity in losses prompted manager Betheny Joseph to aptly name it SGS (Second Game Syndrome).

Joseph explains, "We come out and pound the team in the first game, and then in the second game we come out easy and lose and then we come back and pound them in the third game."

Against Babson, Gladstone had 14 kills and Kaufman added ten more kills to lead the Brandeis attack. Low played an all round game finsihing with 11 digs, three kills and two assists. Chambers added 13 digs, and Sousa had a team-high 18 assists.

On Monday October 16, Brandeis took on the always tough rivals Tufts. Although Brandeis was shutout, many believed the Judges played amazingly well. Despite the three losses, Brandeis kept every game close losing 15-12, 15-11, and 15-9.

Sullivan thought the loss was not all that bad, "We played very well, it was very close and they are a very tough team. It was definitely one of our better matches this year."

In a major morale booster to the team, the coach of the Tufts team came over after the match and had this to say about his stellar competition, "It was the toughest match my girls have seen all season."

In the Tufts match Low had 17 digs and Gladstone added 10 digs and seven kills. Kaufman also had seven kills.

As the season rounds to a close coach Sullivan believes the team is really coming into its own, "The past couple of weeks they have played very well. I am really pleased with how they are playing. We are just starting to come into our own, and hopefully we can continue to play well for the tournaments."

Tonight the seniors on the volleyball team have their last chance to show their stuff to a home crowd. Brandeis plays Wheaton in Shapiro Athletic Center (the Courthouse) which will be a farewell for a core group of players.

This weekend Brandeis will travel to Rochester to compete in the UAA tournament.

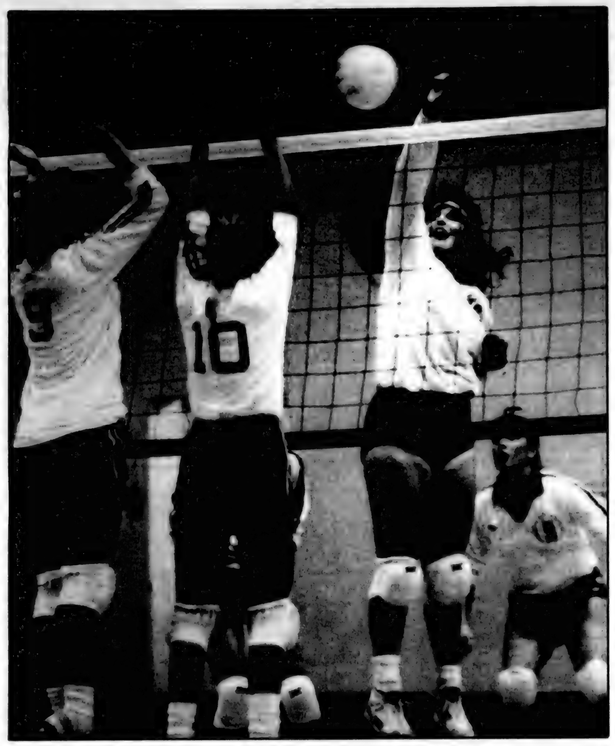
Just as on any other team, there are players who play well and grab the headlines, but there are also players who play well and who do not get written about. Brandeis is no different.

Joseph believes that Low and Chambers are two of the latter. "They both play so consitently well, they don't get written about, but they are the people that get us to the finals," Joseph commented.

Another unrecognized reason for the success of the team seems to be the undying support of the bench. Pam Moss '93 and Jennifer Neuman '92 are two of the all too important and sometimes forgettable members of the team.

Joseph remarked on the importance of these players, "We are really a team, the non-starters play extremely well in practice and play well in games, and they are very helpful to the team."

Low summed things up by adding these words on the course of the season," We started the season really well, then we got into a bit of a slump, up until the Tufts game, where we lost but we really pulled together. Then we won States yesterday (Saturday) and we really got it together and hopefully we will continue our success next week when we go to Rochester."



the Justice/Brian Kirshner

Alison Kaufman '91 spikes the ball in the Judges' game against Babson College.

Men's Soccer

The Brandeis university men's soccer team maintained a 2-1 record this past week when they lost to Rochester University 4-1, and defeated rival Clark University, 2-1 and UMass-Boston 3-1.

In Saturday's loss up at Rochester, Kyler Henningsen '92 scored the lone Brandeis goal assisted by Mark Skoultchi '90 and co-captain Mike Novaria '91.

Against UMass-Boston at home on October 18, the team pummeled the Minutemen with three goals in the second half to take the game. Luke Henningsen '92, scored all three Brandeis goals for the hat-trick. He was assisted by Novaria and Kyler Henningsen on one goal while John Bohlinger '90 connected Henningsen with two assists.

Last Monday, out in Worcester, the team posted a 2-1 win over rival Clark University. In this game Luke Henningsen scored yet another goal while co-captain Novaria scored also.

Women's Tennis

Last weekend in at Amherst College in Amherst, the Brandeis women's tennis team finished fourth out of 28 teams in the New England Division III championships.

In number one singles, Leslie Carroll '91, the number three seed in the tournament made it to the fourth round where she was defeated in three sets 6-3, 3-6, 3-6.

At the number two spot, Becca Stern '90, who was seeded sixth, made it to the semi-finals where she was defeated by the eventual winner of the tournament.

Number three Rainee Alexander '93 lost in the fourth round while, number four Judi Goldenberg '91, lost in the third. Liza Abelson '92 made it to the fourth round while number six Carolyn Rubin '91 made it to the third round.

In doubles action, the team of Stern and Abelson made it to the finals before they were defeated.

Rugby

The Brandeis University rugby club traveled down to Providence last Saturday where they lost to Rhode Island College by a score of 7-6.

Brandeis scored all of their points in the first half taking a 6-0 lead going into halftime. Off of a double pass from Sam Rafflin '90 and Eric Savelson '90 Dave Berkowitz '91 scored a tri for the club's first four points. Russel Feingold '90 converted the two point kick afterward to give the club its lead.

In the second half, R.I.C came back on a penalty kick and then with two minutes left a tri which put them up by one point for good.

Terry Zuckerman '90 and Feingold turned in great performances on offense while Mike Meyers '90, Gary Mishkin '90 and Ron Weiss '91 played excellent defense.

Men's Hoops

The Brandeis University men's basketball team will for the first time since 1956 play on the parquet of the Boston Garden on January 20, 1990.

The Judges will host UAA rival New York University in the early game of a double header. The second game will feature Boston University hosting the University of Maryland.

Jeff Cohen, Director of Athletics, Recreation and Intramural Sports commented that, "Playing on the Boston Celtics home court is always a thrill," and "Given the fact that N.Y.U has rapidly become one of our biggest rivals in the exciting new UAA, this makes the game doubly meaningful."

The Brandeis team began their season back on October 15 with their second annual "Midnight Madness" practice. The practice, which doubled as a party D.J. by D.J Ron West, was a great success drowing over 200 people.

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, October 31, 1989

Quote of the Week:
"There's not a lot of meaning in these surveys in objective terms, but it's always nice to appear on these lists."
- Executive Assistant to the President John Hose, regarding Brandeis' commission from the list of America's best Colleges

Volume XLII, Number 9

BRANDEIS UNIVERSITY
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1959-1989: Heller Tradition Continues

By SUSAN GRADMAN

The Florence Heller Graduate School for Advanced Studies in Social Welfare celebrated its 30th anniversary Saturday.

Close to 500 alumni and patrons of the Heller School attended the day-long festivities. Columbia University Professor of Social Policy and Planning Shelia B. Kamerman, Senator Daniel Patrick Moynihan of New York, and Director of the Congressional Budget Office Robert D. Reischauer were all presented the first Heller awards for leadership in human services.

According to the dean of the Heller School, Stuart Altman, the three honorees received the award because they exemplify a commitment to education, research, and management in human services.

The day began at 9:00 a.m. with a reception and opening remarks from Altman, Provost and Dean of the Faculty Robert W. Sekuler, and the president of the Heller School's Alumni Association, James R. Simmons.

Kamerman delivered the morning address in which she discussed the problems of unemployment and underprivileged families and how they cope with post-industrial social policy. Since Kamerman's teaching and research areas focus primarily on children and family, she is mainly concerned with their welfare. She has also written about men and women in society, employment, and demographic changes in the international labor force.

Moynihan was the next speaker on the agenda. He addressed the struggle of poverty-stricken families headed by women and the frustration of the children in these families. As chairman of the Committee on Finance's subcommittee on Social Security and Family Policy, Moynihan is deeply involved in the issues of social welfare.

Following Moynihan's speech, the assembly broke up into four discussion groups. Each group focused on a different facet of social policy; new developments in family policy, the Heller School's influence on health care policy and management, dilemmas of law and social change, and aging. Each session was monitored by Heller School faculty members and alumni with doctorate or masters degrees in human services, who are working in business, government, or academia.

In the evening, chair emeritus of the Heller School Board of Overseers, David R. Pokross, founding president and chancellor emeritus of Brandeis, Abram L. Sachar, former Heller School dean and president of Brandeis, Charles I. Schottland, and former Heller School Deans Arnold Gurin and Gunnar Dybwad reflected on the days events and gave opening remarks prior to Reischauer's address.

Reischauer focused on the developments in catastrophic health insurance. His speech dealt with the financial aspects of social welfare. Reischauer is an economist and has written many books on federal budget policy, Congress, social welfare issues, education, and state and fiscal problems. He helped start the Congressional Budget Office in 1975 and served as the assistant director of human resources and community development. This year, Reischauer was appointed director of the Congressional Budget Office.

Founded in 1959 by Florence G. Heller, the Heller School emphasizes social policy analysis and management of human services. Presently 401 students are enrolled, 180 doctoral candidates and 221 masters degree candidates. The doctorate program prepares students for a career in teaching,

continued on page 7



the Justice/Sharon Cohen

Keynote speaker, Sen. Daniel Patrick Moynihan (D-NY), addresses the Heller School luncheon.

Brandeis Still Missing From Annual Top 25

By ILENE ROSENBERG

Earlier this month, U.S. News and World Report came out with its 1990 survey entitled , "America's Best Colleges." As in past years, Brandeis was not on this list of the top 25 national universities.

"There really is no single reason as to why Brandeis, or Tufts, was not included [on the list]," Director of News and Media Relations Robert Mitchell said in a **Justice** interview.

Associate Vice President for University Affairs and Executive Assistant to the President John Hose agreed with Mitchell. "You're not going to find a single reason," Hose said in a **Justice** interview Friday afternoon. "[The list] takes into account a number of factors."

"There's not a lot of meaning in these surveys in objective terms, but it's always nice to appear on these lists," Hose continued. "Unfortunately, people believe that it's a meaningful measure."

U.S. News and World Report bases its rankings on five academic criteria: the selectivity of a school in the students that it admits, the strength of a school's

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Moynihan Stresses Need For Social Reform

By HILLARY KESSLER

Sen. Daniel Patrick Moynihan (D-NY), calling drugs "the most important issue in America today," spoke Saturday at a luncheon as part of last weekend's celebration of the 30th anniversary of the Heller School. He emphasized the national drug problem while delivering his speech regarding trends and social policy and family structure over the past 30 years.

Addressing approximately 300 people attending the luncheon in the Hassenfeld Conference Center, Moynihan said drugs were responsible for a cultural situation "which is a very new one and a very dangerous one to our social fabric."

"Until recently, American social policy was derived from European models," Moynihan said. "We are now beginning to deal with a set of post-industrial social questions for which there is no European counterpart."

"In an otherwise stable society, we have instability in our social policy," he said.

He cited the preponderance of poverty-stricken households headed by women as a main reason for the lack of a precedent on which to base present American social policy. The number of these households, which Moynihan said he expects to comprise 75 percent of all impoverished families by 2005, has made American society powerless to resist drugs, he said.

"The family structure...has become the determinant not only of individual experiences but of group

continued on page 4



the Justice/Gary Singer

Director of Public Safety Joseph C. MacDonald, Jr. reflects on three years of work at Brandeis.

MacDonald: A Boon to Safety

By JONATHAN WASSERMAN

When Joseph C. MacDonald Jr. was named director of Public Safety three years ago the department was in a "state of chaos." However, over the past three years MacDonald has transformed the police, the parking system, and the way in which the department works with the community into a well oiled machine.

After serving for three years at Fitchburg State College as the director of Public Safety, MacDonald found that he had to "emphasize a complete upgrade of the entire program." Whereas in past years the police department had been like many municipal departments by not really emphasizing service as much as protection, MacDonald has tried to hire service oriented people during the past few years in order to make the service aspect more influential. This practice has been the result of an emphasis on the police becoming, "the people you call when you don't know the answer," according to MacDonald.

Starting with the police department, MacDonald made sure that all of his officers had correct police training. "When I came in," MacDonald said, "a few of the officers did not have police academy training so we put everyone through it."

In 1987, MacDonald and Assistant Directors Carmine Cacciatore and Kevin Moore traveled down to Savannah, Georgia where they took part in a week-long course in dignitary security at the U.S government's Secret Service training center. MacDonald also had the Secret Service come to Brandeis to train eight officers in the same area.

MacDonald also added the position of Detective-Sergeant in order to follow up on student and staff complaints. Detective-Sergeant Ed Callahan, according to MacDonald, "follows up on all of these reports that would be normally lost in the files, he then assigns them to police officers to get to the bottom of them."

Callahan, along with all the other sergeants, were put through a criminal justice program which gives refresher courses every two years. This program is offered at either the Boston Police Academy or the Massachusetts Academy for Criminal Justice.

Right now, MacDonald is working on taking all of the sergeants off of the Union. MacDonald said that, "We want it this way because it is tough for the sergeants to write up their co-workers." With the sergeants out of the union they would take more of an administrative role.

In addition to personnel changes, MacDonald has made the everyday system much more error-proof and organized by the use of computers. Shortly after he arrived, MacDonald set up an in-house computer network system which was programmed by Brandeis computer science concentrators in September 1988.

The new system allows police logs and reports on suspects' and victims' prior

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This Week in the Senate

V.P. Hamilton Announces Resignation

By ILENE ROSENBERG

Vice President Jonathan Hamilton '91 announced his resignation from his position at Sunday evening's Student Senate meeting. Hamilton said that he is resigning from the Senate because he is going abroad next semester. The resignation is effective at the end of this semester and elections are tentatively scheduled to take place during the first few weeks of the next semester.

Seeking Davis Defense Fund Money

Student Senate President Matt Kohn '90 announced that tables will soon be set up in Usdan to collect money from those students who wish to contribute to the Lennard Davis Defense Fund. Kohn also said that, while at the Billy Bragg concert last Friday evening, Bragg read to the audience a note Kohn had sent to him asking students to contribute money to the defense fund.

Airport Shuttle Resolution Introduced

First Year Senators Catherine Balsam-Schwaber, Doug Kaplan, Gideon Sanders, and David Shapiro introduced a resolution regarding the airport shuttle to the Senate on Sunday night. Should the resolution pass at next week's meeting, the shuttle bus will run on Wednesday, November 23 for a fee of $2 per student. The Senate has been asked to allocate up to $405 for the shuttle.

Co-Op By-Law Resolution Passed

The Co-Op By-Law Resolution, to amend the Brandeis Student Senate by-laws to include Article XIV, which regards the Co-Op, was unanimously passed at Sunday's meeting.

Blue Light Day

Rape and Sexual Harassment Committee chair, Senator Nancy Tabs '90, announced that Tuesday, November 7 will be Blue Light Day. There will be a table set up in Usdan to hand out information on blue lights.

A men's peer group on rape and sexual harassment was also announced by Senator Gideon Sanders '93 during the meeting. The first meeting will be on Thursday, November 9 with men from the Boston Rape Center.

Coordinators Announced

Senator Larry Renbaum '90 announced that the coordinators for theJunior/Senior Formal are Paul Ruggerio '90 and Barbra Scharf '90. The Senior Week '90 coordinator is Babak Namazi '90.

brandeis talks

Class Offered?

What classes would you like to see offered at Brandeis that aren't already offered?

By Naomi Leeds



Stewart Freyberg '90
"Auto Mechanics."



Bill Asch '93
"Darkroom Photography"



Dave Hiller '93
"Ceramics and frisbee-golf."



Aaron Cann '91
"The philosophy of chess."

newsbriefs

Model U.N. Successful at Smith College

The Brandeis University Model United Nations Club had a successful outing at Smith Model U.N. Conference during the weekend of October 19. At this conference, Brandeis represented the countries of France, Cuba, Libya, Zaire, and Lesotho.

Out of eight possible awards given at the Smith conference, Brandeis brought home three. Steve Doniger '92 and Joel Green '92 teamed together to receive honorable mention for their participation on Zaire's Social Humanitarian and Cultural Committee.

Sari Siegel '92 also received honorable mention for her participation on Lesotho's Social Humanitarian and Cultural Committee.

Ely Nathan '91 and Fred Jacob '91 joined together to win an award for the best delegation. Nathan and Jacob participated on the Security Council for France.

Brandeis had the largest delegation of the eleven schools participating in the Smith conference, sending 22 people.

Backgammon Tourney To Be Held in Boston

The New England Backgammon Club will hold a backgammon tournament for players of all levels. This tournament will be held on November 6 at 7:00 p.m. at the Sheraton Commander Hotel in Cambridge. The entrance fee for beginners is $11 while experts pay $21 to participate. For tournament information and entrance into the competition, call 861-7340.

Hornstein Program Honors Internship Supervisors

Seven supervisors of student interns from the Hornstein Program in Jewish Communal Service at Brandeis University were honored. These people were awarded for supervising a Hornstein intern for five years or more.

The recipients of the awards were Nancy Bloom of Jewish Family and Children's Service, Joshua Elkin of Solomon Schecter Day School, Gaye Freed of Jewish Community Housing for the Elderly, Ora Gladstone of Brandeis Hillel, Nancy Glassman of the Jewish Community Centers of Greater Boston, Joan Kaye and Hasia Richman of the Board of Jewish Education.

Boston Artists on Display at Rose Art Museum

The annual Lois Foster Exhibition of Boston Area Artists will once again appear at the Rose Art Museum. This art exhibit features the work of seven Boston area artists.

This year's exhibit, entitled "Allusion Dimension" features cartographer Jessica Ferguson, Terry Albright, who makes things out of bittersweet vines, organic artist Andrew Zimmerman, Meryl Brater, who produces mixed media books, paintings, and drawings, Ellen Rothenberg who produces theater props and costumes, and sculptors Olivia Bernard Wilson and Robin Shores.

This exhibition will be on display at the Rose Art Museum from November 3 until December 17. There will be gallery talks with the artists on November 16 at 7:00 p.m. and December 3 at 3:00 p.m.

Artists-in-Residence to Perform at Slosberg

The Lydian String Quartet, composed of Daniel Stepner and Judith Eissenberg on violin, Mary Ruth Ray on Viola, and Rhonda Rider on violoncello, will perform on November 18 at 8:00 p.m. at the Slosberg Recital Hall. These four artists-in-residence at Brandeis University will perform pieces by Lee Hyla, John Harbison, and Thomas Oboe Lee. Admission to this event is free.

Comedy Act On Sexuality Tonight

The Student Sexuality Information Service and the Health Cottage will present a comedy act promoting safe sex and AIDS awareness performed by Suzi Landolphi. The program will take place on October 31 in the Hassenfeld Conference Center of Sherman Function Hall at 7:30 p.m. A Halloween Dance will follow.

Landolphi will be appearing at Brandeis for the second time this year. During Freshman Orientation, Landolphi impressed students with her tips on AIDS prevention, the danger of homophobia, and the importance of trust in relationships as well as with her sense of humor.

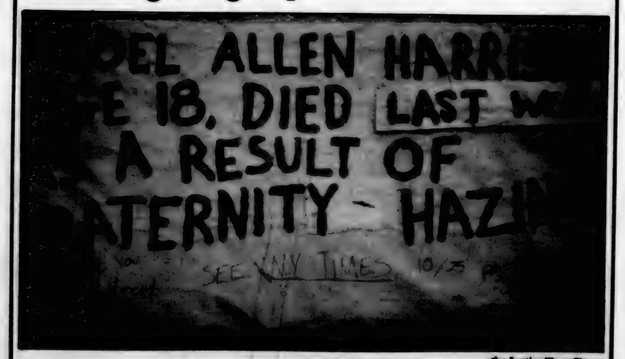
Conference Seeks Links Between South Africa and Israel

A one day conference will be held at the Massachusetts College of Art's Tower Auditorium, entitled, "Apartheid's ARC and the Palestinian Uprising: Making The Connections."

This conference will address the multi-faceted relationship between South Africa and Israel. Also to be discussed are the United States' role in sustaining both the Israeli occupation and apartheid in South Africa, the reasons for the apartheid movement in the United States, and the implications for an effective sanctions progam for control of nuclear proliferation and for a just peace in the Middle East.

Speakers at this conference include Ibrahim Abu-Lughod from Northwestern University, Bernard Mills, former director of U.S. Relief and Works Agency in the Gaza Strip, Diana Scott from the Africa Office and the United Church Board for World Ministries, and Jane Hunter of the Israeli Foreign Affairs Board.

A Hazing Tragedy



the Justice/Gary Singer

The Watch posted this sign as a grim reminder of another college's fraternity problems.

Alcohol Awareness Week

Forum Focuses on Liability

By LARRY BERNSTEIN

Alcohol Awareness Week ended Thursday night with a panel discussion in Ziv Commons concerning the volatile subject of liability and alcohol consumption.

The panel featured Associate Commissioner Dan Matthews of the Alcoholic Beverage Control Commission, Carol Houghtaling, manager of the Stein, and Gordon's Liquors' Vice President Rick Vissel. Moderating the discussion was Dean of Student Affairs Rod Crafts, who created its format.

Matthews first addressed the issue of liability as a factor when alcoholic beverages are obtained by one who is not legally allowed to possess them. "Liability is based on negligence - the failure of a duty of some kind. If someone gets hurt because they violated their duty, then there is liability." Forms of responsibilty that he spoke of included the sale of alcohol to minors, and the acquisition of alcohol by an intoxicated individual.

"If you provide even a single beer to someone under the influence and then they cause some harm, [the person who provided the beer] can be found liable," said Matthews.

The first question that needs to be asked, he said, is the question of whether a false form of identification is used to obtain the alcohol. Matthews elaborated on this point during the discussion, and in a Justice interview afterwards. In a new statute invoked September 5, 1989, if one is found to be using a fake ID, it could result in the loss of that person's driver's license for six months to a year, he said. He also noted that the new law makes enforcement "a much simpler administrative procedure."

"The Registry of Motor Vehicles can call you in for a hearing if they feel you are mixed up with fake identifications, either by carrying it, or helping someone use it, or helping someone tamper with an ID. All that is needed to start the process is an affidavit sent down to the registry," Matthews said, adding that the only recourse to a guilty verdict would be an appeals process through the Supreme Court.

Vissel agreed with the usefulness of the new law. "In the past, if we caught someone with a phony ID, all we could do was refuse the person and say 'go home kid.' Then we started confiscating their licenses, and let them take it up with the Waltham Police if they wished. Now, with the new statute, it makes the legal process more easier. In the past, these kids were technically committing a crime in my store, and there was nothing I could do about it," he said.

False forms of identification have become burdens for Vissel as well as Houghtaling, and both have increased screening policies in their respective establishments. "In our particular store, we trained our people for hours to ask for ID's and how to recognize what a good ID is. We went so far as to buy books which are published once a year which show the license of every state in the country, [and] six or seven things to look for [to verify the authenticity of] a license," he said.

Houghtaling related a recent incident that occured in the Stein. "One of my student managers had four of her house-mates there, and she came up to the bar and asked for a beer. I said, 'did you check those ID's?'. She responded, 'Well, they are my housemates, I know they are 21.' I responded, 'You do not know that for sure. They can tell you they're 21, they can act 21, they may look 21, but you do not know that unless you see an ID saying they are 21.' [All of the students] went through the training, but sometimes they do not remember that they are personally responsible," Houghtaling said, later adding that "if [the students] do not have grey hair, I want to see an ID."

Questions were then raised concerning drinking on campus, and the potential liability involved with such actions ignited a heavy response from the panel. "We know that there is liability whenever someone underage gets drunk, and there is liability whenever someone intoxicated gets a drink, and we know there is liabilitywhen someone with over a .10 blood alcohol percentage gets behind the wheel of a car... there is liability all over the place," Matthews said.

"I think in the realistic context, that everyone involved has to be aware of the fact that this is a dangerous commodity, that there can be problems, and if there are problems, everybody that is connected to anybody who is holding one of these off-campus parties leading to somebody driving onto campus, running into a pole and becoming a paraplegic could be liable," he said hypothetically. "I really would not want to be that person... It is remarkable how everybody's pals, until something terrible happens, and then they all point the finger. You do not want to be the person they point at."

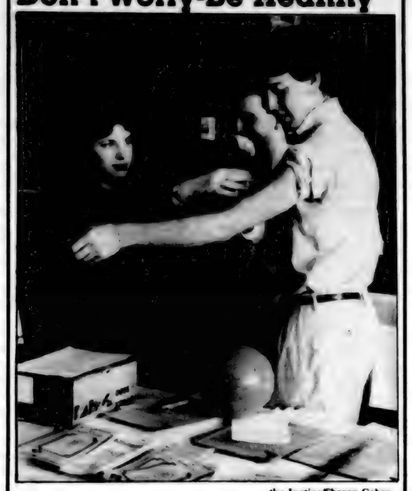
"If our only concern was the liability issue, then this would be a dry campus," said Crafts. "Some campuses have [gone dry], with the motivating factor being the loss of insurance. We have chosen not to do that. We chose to try to have regulations reflect the law: allow those of legal age to drink, while encouraging moderation," he said.

"Perhaps we should be drawing the line at a different point. We would look the other way and ask the manager of the Stein and Residence Life to put their blinders on and allow people under 21 to consume alcohol because we believe that would save people from drinking and driving," Crafts said. "[But] I do not see how we could do that. I do not see how they would be able to pull that off... without putting ourselves in a pack of trouble."

Houghtaling commented, "I do take it seriously and I do my best not to serve anyone under 21. I constantly patrol. I feel like a

continued on page 4

Don't Worry-Be Healthy



the Justice/Sharon Cohen

Students have their blood pressure checked by members of BEMCO at last Thursday's health fair.

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Liability

continued from page 3

police officer, a baby-sitter, or both. I do not like telling people that I am responsible for the laws of Massachusetts," she said.

"[A lawsuit], though, is the least of my concerns. I am worried about people getting hurt. I am worried about people abusing alcohol and being poisoned, ruining their lives by getting into an accident... becoming a paraplegic. These things all happen," Houghtaling cautioned.

Matthews added concerns about the potential for financial expenditures in the event of liability lawsuits. "Even a big university like this only has a certain amount of resources. These resources are dedicated to the idea of educating, but instead, if a few dollars have to be sucked off here and there to pay litigation costs... [because of] people breaking the law on campus, the university has to say no," he said.

Much of the cause for this part of the discussion is the fact that liability has recently become an issue for the student body at Brandeis. The liability question has hit the Student Senate's Social Board because of the sponsorship of, and responsibility for, parties funded by the Social Board where alcohol is served.

Matthews argued against these major campus events sponsored by the university at which alcohol is available. "I do not think it is the appropriate thing to do in a campus where there are a lot of people around who like to drink and who are legally prohibited. There's too much temptation," he said, "I do not think it is appropriate for the university to rub the noses of underage students."

Student Senate Vice President Jonathan Hamilton '91, Senate Secretary David Rosnow '92, and Assistant Director of Residence Life Alwina Bennett were also present at this forum.

After the panel discussion, both Rosnow and Hamilton offered comments. Rosnow remarked, "If we fund alcohol, and we do not follow the procedures, under any circumstances, we are at risk. We have made a hard effort to tell people so they understand that they are liable and we are liable, and that they must really follow the rules," he said. "Not just our rules but the state law. We will continue doing that as long as we are funding."

"It may come to the point where you will not see a Social Board anymore because of that reason, and that's unfortunate," Rosnow said.

"If the Senate stops funding these parties, people have to take it on their own, and to take their own responsibility to have their own social life," Hamilton offered.

Moynihan

continued from page 1

experiences," he noted.

Moynihan said he had published an estimate in 1981 which stated that one-third of all children born in that year in the United States would be receiving welfare payments before age 18. In 1988, he said he obtained the same figure, noting that eligibility requirements for receiving welfare had narrowed since his first estimate.

"One-third of the population will be pauperized at one point or another in their childhood," he said.

He went on to say that his study was rejected by American social scientists in much the same way that they had initially denied the emergence of crack, an extremely addictive form of cocaine, in American society in 1985.

"The political world can only look on [the drug problem] in terms of law enforcement," Moynihan said, emphasizing that it is a problem in need of therapy. "And if we admit that, we must admit it is a behavioral problem. How does the social science community identify a behavioral problem?"

"We have behavioral problems which we don't know how to solve and therefore deny," he continued.

He discussed the increasingly complex reasons for violence in American society, using the example of John Dollard, a prominent social scientist of the 1930's who theorized that frustration leads to aggression. "I think that today, Dollard would probably have real reservations about explaining every situation as being brought about by frustration," he said.

"We are short on good social analysis," he said. "Think of the problem of drug-related violence. Where would you turn for an explanation?"

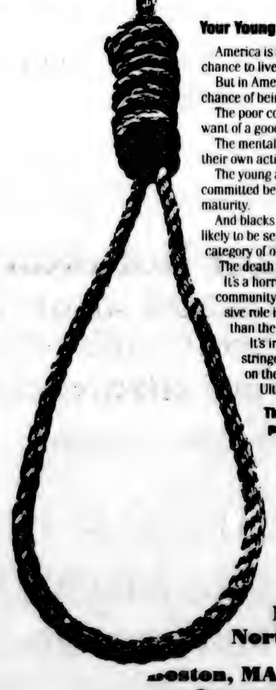
Moynihan received one of the first three awards bestowed by the Heller School for leadership in human services. The other two recipients were Columbia University School of Social Work Professor Sheila B. Kamerman and Congressional Budget Office Director Robert D. Reischauer, both of whom spoke at other events on Saturday.

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Taylor Gets Acclaim: Explores Shakespeare

By MATT SHERMAN

Professor Gary Taylor [ENG] has authored the newly released and highly acclaimed book "Reinventing Shakespeare: A Cultural History From the Restoration to the Present." The book, published in September, has been reviewed favorably by more than twelve national publications including the New York Times and the New Republic.

"The book has two aims," said Taylor in a recent **Justice** interview. The first of which, he explained, involves illustrating how Shakespeare acheived the position as the greatest of English writers, and then he argues against that very classification. "It was a prolonged cultural process through which these works became transformed into monuments and perceived as classics," Taylor said.

"[But] to claim anyone is or was the greatest writer, painter, or musician is useless and positively damaging," said Taylor. "Once a certain level of achievement has been reached, saying X is greater than Y is difficult to justify except in terms of various cultural prejudices."

Taylor said that his book can be read in response to the teachings of Allan Bloom, another author and educator. He said that Bloom maintains that it is obvious what the great works of the past are, what they mean, and that it is easy to indoctrinate students with these works. "Classics are made by cultural and social processes, and values change. What one century considers classic, the next century may not. This is not because the world is degenerating but because it is changing," he said.

Taylor's previous works include eight books on Shakespeare, which concentrate on the technical side of the literature. He said that they have aroused controversy among Shakespearean scholars, but that this book is different. "This book is of a more general cultural interest. It is my first book which aims at a larger readership, and it is very gratifying to have written it," he said.

After completing Reinventing Shakspeare last year, and while in the process of being hired by Brandeis, Taylor was offered a senior research fellowship at The Folger Shakespeare Library in Washington D.C. The Folger Library is one of the primary resources in the world for the study of Renaissance works, and Taylor is currently researching in the nation's capital.

At the library, Taylor is working in the capacity of general editor on an edition of "The Complete Works of Thomas Middleton," who was a playwright and contemporary of Shakespeare. "These readings will be of the utmost importance to anyone who is studying drama or theater," Taylor said.

New Affirmative Action Head Named: Addresses Faculty Diversity

BY ALON KAHANA

Cynthia Costas-Centivany, recently named as the new assistant to the president in charge of affirmative action and the director of the Office of Regulation and Compliance at Brandeis, has expressed a strong desire to work towards the diversification of the Brandeis community.



Cynthia Costas-Centivany — the Justice/Sharon Cohen

Costas-Centivany's job includes the responsibility for making Brandeis a fully diversified university, and she believes that this process must begin with the faculty. Costas-Centivany recognizes the difficulties of attracting quality professors and hopes to make the university more attractive to these prospective professors, while, at the same time, maintaining Brandeis' academic level. "We should try to make this university special, and we need to go out and search for the right candidates. If we do that, we should be able to compete with Harvard and the other universities in the Boston area and elsewhere over the academic pool of talented professors."

After endless troubles while trying to leave Puerto Rico during the post-hurricane Hugo days, Costas-Centivany finally arrived in Boston and began her new position on October 16. In a **Justice** interview, Costas-Centivany said, "I'm happy and lucky to be here." Although she is not yet totally familiar with the student body and administration, Costas-Centivany hopes to be fully involved in her work as soon as possible.

When addressing the issue of diversity, Costas-Centivany stressed the future of the university, especially its transition into the twenty-first century. She expressed an interest in expanding and diversifying the curriculum to meet the educational needs and goals of the next century.

"I had the privilage of coming from a bi-cultural, bi-lingual family, and I would like to share that with this community," Costas-Centivany said. In order to achieve her goals, Costas-Centivany will try to promote communication among members of the community. "I recognize the Jewish history of Brandeis, and I do not want to be a threat to the Jewish history of Brandeis."

"However, we must look to the future," Costas-Centivany continued. "Where are we and where do we want to be?"

Costas-Centivany said she hopes to facilitate multicultural interests and understanding. "Education today is more important than ever. It is the ticket to the future. No longer is a college degree what it used to be. Many times a Master's degree or a Ph.D. is required in order to function and compete in our growing society."

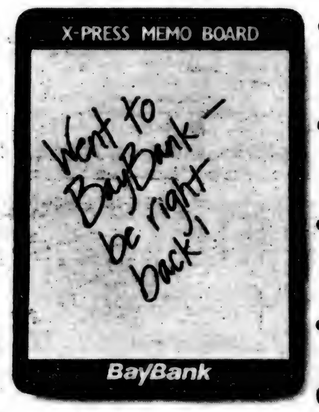
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List

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faculty, its financial resources, the amount of students a school retains and graduates, and a school's reputation for academic excellence.

These criteria were considered by U.S. News after the 1,373 colleges and universities were divided into five categories based on size, the span covered by programs, and the types of degrees offered.

According to U.S. News and World Report, student selectivity was based on the rejection rates, the average combined scores on the Scholastic Aptitude Tests or American College Test Assessment, and the high school class standings of the entering freshmen during the 1988-89 school year.

The quality of the faculty, as explained in U.S. News and World Report's study, was measured by the ratio of full-time students to full-time faculty, the percentage of full-time faculty with Ph.Ds, and the instructional budgets per student, reflecting professors' salaries.

Other factors also considered in light of the size of the student body, such as the school's endowment income during the 1988 fiscal year, the library budget, and, when applicable, the funding from state and local governments were used by U.S. News to measure a school's financial resources.

Student retention rankings, according to U.S. News and World Report, were based on the percentage of first-year students in the classes of 1985-87 who became sophomores at the university and the percentage of students who entered during 1981-83 that graduated within five years with bachelor's degrees.

Academic reputation was determined by a U.S. News and World Report survey of 3,789 college presidents, academic deans and admissions officers at 1,294 schools.

To determine the overall rankings of the schools, U.S. News converted the scores of each of the five factors to percentiles. Student selectivity, instructional quality and academic reputation were weighted twice as heavily as the percentiles for student retention rates and financial resources.

In an article appearing in the Wednesday, Oct. 25 edition of the New York Times, American Council on Education President Robert Atwell, whose organization represents 1,600 colleges and universities, was quoted as saying, "I think that arriving at five criteria for determining institutional quality over simplifies a very complex problem. A.C.E. has asked U.S. News to cease and desist. We've asked them in so many letters and we've met with them, and the answer comes back in so many words that this issue sells magazines."

"America's Best Colleges," according to the New York Times article, is one of U.S. News and World Report's top three issues. "It's a ploy U.S. News and World Report has come up with to sell issues," Mitchell said.

"That's the shame of it all. Students do pick up ["America's Best Colleges"]," Mitchell said. "Sure it has impact on their decisions."

"We all have to remember," Mitchell continued, "because Brandeis is not on the list, it does not diminish the quality of Brandeis, the importance of Brandeis, or the quality of the faculty. Students who are at Brandeis have made a good choice."

Anniversary

continued from page 1

administration, policy analysis, and research. The masters program prepares graduates for management careers in public, private, and non-profit human services organizations.

This year the Heller School received research and training grants of $5.6 million, and the large turn out at Saturday's anniversary celebration shows the Heller school has a strong support group of alumni and other patrons.

Waltham Group Halloween Party Held, Spooks Invade Massell Quad

By LAURA BOGART

On Saturday, over a hundred soldiers, superheroes, and princesses transformed a section of Brandeis into a scene out of a Disney movie as trick-or-treating children, and their volunteer escorts, swarmed into Massell Quad for the annual Waltham Group Halloween Party.

The residents of Massell, in cooperation with volunteers from the Waltham Group, entertained the children with trick-or-treating, a haunted house, face painting, bag decorations, pumpkin decorating, cookie cutting, and ghost stories with sound effects.

"The Halloween Party is a good idea because it gets everyone involved, including people who aren't in the Waltham Group," said Kimberly Fenton '92, who lives in Shapiro.

Most of the children, ages three to 13, are participants in the Waltham Group's Prospect Terrace/Dana Court [PT/DC] recreation program, which works with residents of housing projects in Waltham. Also present were volunteers from Students Against Domestic Violence which, like the Waltham Group, also has a large big brother/big sister program, and LACE, an organization that tutors English as a second language.

"I have as much fun as the kids do!" said Jill Hingey, mother of four year-old Chris. She said that she helps every year with the Halloween Party and also noted that her hyperactive son has calmed down considerably since he began attending his weekly PT/DC meetings.

The PT/DC recreation program consists of 30 volunteers who either go to the Prospect Terrace or Dana Court housing projects to teach the children using various recreational and educational activities. Their purpose is to teach the youths about thinking creatively and interacting with each other. Many of the activities take place within the housing projects with the hope that they will enable the children to like where they live more.

According to Steven Safren '91, one of the PT/DC coordinators, the program has become important to the boys and girls who live in the projects because it gives them something that they can count on every week. With the children coming from low income families, many lack stability in their homes, he said. "It's good to have a stable and mature role model; many of the kids don't have two parents," said Safren.

The volunteers are carefully chosen from a pool of applicants, Safren said, and commitment is an important quality that factors into choosing the volunteers, because the children tend to get very attached.



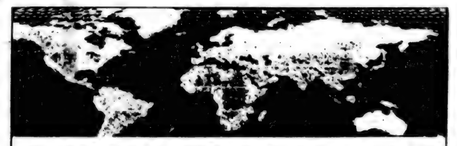
the Justice/Sharon Cohen

Student volunteers celebrate Halloween with young friends from Waltham.

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MacDonald

continued from page 1

records to be more readily available. The computer also makes producing management reports, which can analyze trends in the log, much easier. "Instead of having to have a half hour to do a report, you only need 15 minutes." said MacDonald.

In addition to this in-house computer system the department purchased a NCIC Computer back in 1987. "What this [computer] does is allow us to talk to any police department in the United States, Mexico and Canada." said MacDonald. The computer was recently used to track down suspects in a series of car break-ins just off campus last spring. The system was also utilized to find prior warrants on dining service worker Craig Underwood, whowas arrested in November 1988 for the possession of stolen property and the unauthorized use of a University vehicle.

MacDonald also hopes to soon purchase a radar gun for the department in an effort to curb the speeding that goes on around campus. "We have had a couple of students hit by cars so we want everybody to realize that the speed limit is 15 miles per hour." MacDonald said.

The parking and traffic division of the department has also made considerable progress in the past three years. Back in 1987, the department collected $24,000 in traffic and parking fines while last year they collected over $102,000. This increase is due to the new computer system and to increased efforts towards tracking down "Chronic offenders."

All of this money that has been collected is put into what is called the general fund. This money is then used to help offset costs of maintenance projects on the roads and for the department. In 1988 when 230 parking spaces were added to X-lot, part of the cost was payed with collected parking fines.

The number of cars the department has to tow each night has also sharply decreased. Back in 1987 up to 30 cars per night were taken out of illegal spots while last year only 2-3 per night were removed. "This is partly because most of the students with the exception of the freshmen have been programmed not to park in those zones." explained MacDonald.

MacDonald related one of the most interesting parking violations in his three years here in a recent **Justice** interview. "A student who owned an Audi and a Mercedes parked everyday in E-lot. So we ticketed him everyday and he would come down everyday and pay the $15. After a while I told him that if he continued to abuse his parking privilege he would get towed. The student thought this over for a while and then called back saying that he would perfer us using a flatbed truck when we towed him."

In order to make the parking and traffic department even more efficient, MacDonald is planning to propose the purchase of a computerized traffic and parking system. According to MacDonald the system would consist of a main "home base" computer as well as hand held units with which the officers are provided. The officer need only punch the necessary information into the computer and a ticket will be printed out for him/her. More importantly the system would allow the officer to plug the hand-held unit into the computer at the station where all of its data can be transferred. This would make the job of tracking down repeat offenders much easier. The system would cost about $30,000.

A good example of where relations between the department and the students has been improved is the case of the student-run organization, Brandeis Emergency Medical Corps (BEMCO). Back in 1987, "BEMCO didn't really get along with the police and the police really didn't get along with BEMCO." according to MacDonald. "Often, " MacDonald continued, "the police would feel threatened by the student EMT's."

Since then, the department has helped BEMCO aquire its new Ford Bronco and the Massachusetts Disaster Plates which make the corps eligible to be called in in the case of an emergency off campus.

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INSIDE: CLOSE

THEATER REVIEW

Berlin/Berlin: Slick and Entertaining

By SOLLY GRANATSTEIN

Where, and when, does the surreal occur? Surrealism seeks to communicate with the unconscious, therefore the nonexistent, that which lies outside of time and place.

If we look at Beckett, for example, we notice that his plays occur *somewhere* beyond the terrain of *history*. The setting of *Waiting for Godot* reads: "A Country Road. A tree. Evening."

If the surreal occurs nowhere and never, then must it also occur always and everywhere? Given this deceptive landscape, the project of writing an historical-surreal work must seem illusive indeed.

Berlin/Berlin may have occupied the timeless realm of the dream. Yet it was written within time, and time has plucked the script from the playwright's hands and transformed it.

Written a few years ago, the production of Oana-Maria Hock's *Berlin/Berlin* at Brandeis's Merrick Theater could not have come at a more opportune, and interesting, time. As its title suggests, the play is all about the division of Berlin (and Germany, and the individual, the world) into East and West. It depicts a group of eight people poised at the edge of a lake, squirming under the authority of an East German border guard, ready to cross over to West Berlin.

But lately the earth has been rumbling in Eastern Europe, the two German land masses have been drifting together, and today the play might be renamed *Berlin/Berlin?*. The scenario seems as nostalgic as a Billy Bragg concert dedicated to U.S.- U.S.S.R. reconciliation. "Who could have known, when the play was written," a cast member almost apologizes before the show, "that all of this would have happened by now?"

What has happened? We move from the timeless frame of the art form to the newspaper, a medium deceptively proclaiming its own timeliness. Three days ago, on Friday, October 27, 1989, the front page of The New York Times declared that the East Berlin Party chief, Gunter Schabowski, had just met with founding members of New Forum, previously a quasi-legal dissident group. The story jumps to page A11, where we glimpse some other interesting items: "Gorbachev Plans to Destroy his A-Armed Subs in Baltic," and, more momentous, yet simultaneously commonplace, "Foreign Minister Eduard A. Shevardnakze struck a familiar refrain of Soviet European policy today by calling for a phasing out of Eastern and Westen military alliances."

Every day, events of remarkable moment arise and sink quickly into nostalgia. The next day, Saturday, over 50,000 East German emigres were granted amnesty by their government. The past is so suddenly swallowed by the present, it seems for a moment, impossibly, that only the future exists.

The heedless stream of newsprint and photos dissolves as we return to the play. Rather than undermine our grasp on "reality," stealing away our present, as the newspaper does, *Berlin/Berlin* establishes its own past, its own history and therefore its own present.

"Look at us," Vasile, the metaphysician (played aplomb by Lynna Dunham '92) remarks, "We are on our way to Berlin. Do we really exist? Does anyone really exist when they're on their way to somewhere? Does the city across the lake really exist?" Then, in answer to her own query, "No. Only what is past. Only what is behind the door."

History, memory are all that exist. The firm ground of our own recollection is what we have to stand on and proves more "real" than "reality."

For the eight characters at the border to Berlin, Potsdamerplatz- a section of the city which does not "exist" anymore -is *all* that exists. When the Opera Singer (Jon Siger '91) attempts to shatter this group illusion by telling the rest that Potdamerplatz is gone, the other characters refuse to believe him.

The Opera Singer, it seems, is the only character in touch with "reality," the only one "heroic" enough to intrude upon illusion and create his own reality. Yet, what is the result of his "individuality"? Within "reality," heroism effaces individuality and explodes the myth of his very existence. And, in the universe of the play, the Opera Singer has never existed, being nameless, in contrast to the other named characters. He acknowledges the totalitarianism of their condition by confronting it, and therefore obliterates himself. The Opera Singer asserts the illusion of his own subjectivity: "I am a free man." The reply of the crowd: "He has the gun." Death, the only certainty.

Berlin/Berlin establishes a totalitarianism from which no one can escape. The characters are each driven toward their own personal obsessions, their own pathologies by the rifle of the soldier, the bludgeon of their own mutual mistrust. Throughout the play there is an excrutiating awareness of the fact that there is only one soldier present, one soldier easily overcome. His dominion, therefore, is contingent upon the complicity of the group, which sides with him when they believe (falsely) that he has been killed by the Opera Singer.

This portrait of oppression located within the individuals of a group is evident from the play's beginning, where Director Annie Loui-formerly a choreographer for the American Repertory Theater-fashioned a haunting and disorienting opening sequence. The characters- minus Opera Singer and Soldier- performed a stylized goose-step and Nazi salutes in locked unison, reminding us that the play is about the timeless structure of totalitarianism as much as it is about the domination associated with the erection of the Berlin Wall.



Light? Cast members perform during last week's undergraduate production of "Berlin/Berlin."



Jeff Elster '90, Shawn Peters '93 and Chandra Pieragostini '90 in "Berlin/Berlin."

In general, Loui's staging is superbly intricate and supple. Its complexity never distracted, but wove deftly into the fabric of Hock's lines. To say "Loui's staging," however, is to do disservice to the cast and crew, which evolved this production's remarkable movement in an organic process along with the director. If groups are to be accused of complicity in domination, then they must also be given credit for their positive achievements; and this particular group, which seemed to work as an ensemble, has developed a slick, entertaining product.

The original score (Christopher Burney '91) represented a remarkable musical achievement, strengthening immeasurably the show's more experimental moments. The set (Kimi Greene) and costumes (Ed Sylvia '90) were also of superb quality for an undergraduate show. Overall, this production, from Hock's script to the technical details, is among the strongest and most interesting undergrad efforts I have witnessed in over three years here.

Almost all of the performances were very strong. Despite the fact that *Berlin/Berlin*, true to its subject matter, seems to emphasize structure and form (of the play) over personality (of the characters), a few performances truly shone.

Shawn Peters '93 as the painfully horny Mr. Harte and Jeffrey Elster '90 as the immigrant pursuing a fig tree, both making their Brandeis debuts, delivered their lines with the humor and energy required by their absurd roles.

Patrik Ian Polk '92 exhibited remarkable fluidity of movement and speech in his caricatured part as the androgynous Lancelot.

The three sisters- Chandra Pieragostini '90, Marissa Scharf '91 and Jessica Wilner '90- turned in the solid, interesting performances Brandeis theater-goers have come to expect from these three superb actors.

The scene in which Margerete (Pieragostini) is offered as a sacrifice by the group and forced to have sex with the soldier (played well and believably by Ed Kass '90) pierced the deadening despair of the rest of the play, just as the specter of the event of real suffering tears away the nameless absurdity of oppression. Behind the inhuman colossus of totalitarianism lies real people, the play-invested with Pieragostini's keening, searing moment- seeks to remind us. Again, brutality and death are the edifices which escape time, which *are* time.

How relevant is this play, now that so much has "changed"? *Berlin/Berlin* is about Berlin, *and* it has nothing to do with Berlin per se. Its location, its period are purposefully obscured. They are trying to get to Berlin, but they could be trying to get anywhere.

Is it an accident that a few of these characters have already emigrated in the past from East to West--like Hock herself, who moved to the U.S. from Rumania in 1980? If they have been to the

continued on page 14

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MUSEUM REVIEW

German Art Comes To Boston

By SEQUOIA MILLER

There is something totally new in the Boston area that you are guaranteed not to have seen before: contemporary art from the German Democratic Republic (East Germany). The exhibition has been organized by the Harvard University Art Museum and is on display at the Fogg and Sackler Art Museums on the Harvard campus. This show is important because it not only shows an entirely new forum to American audiences, but the work of the twelve artists represented varies so greatly that one's preconceptions of Soviet Bloc art as being limited to "Social Realism" is dispelled instantaneously.

...reveals a previously unseen art genre

The twelve artists chosen for exhibition vary in age from late 80's to late 30's and all currently reside throughout East Germany. Being of different ages and backgrounds, each artists has his or her own attitude about the condition of Germany and German art, but all of them have had to work and continue to work together over the last four decades in the forming of a distinct East German art history. In having the responsibility of doing this, the artists have had to question their role in a socialist society and how they choose to reflect the life and political tenents of their satellite state. This exhibition shows the variety of conclusions to which these artists have come.

Perhaps the darkest and most explicitly profound work in the exhibition is the "Ecco Homo" series by Micheal Morgner. The series is a nine sheet portfolio from 1987-88 accomplished by drawing, embossing, tar and ink wash. Each piece is about the same size, and almost all of them contain a "7" shape and a stencilled skeleton. The works are differentiated from each other by the composition of the two basic shapes and the degree to which the sheet has been washed and splattered with ink. Through different techniques of applying the ink and tar, Morgner establishes dark voids of black ink and tar, almost entirely white areas, and controlled ink splatterings. It is the juxapostition of these three features that accounts for the intense energy and tension in each work. Although each piece is uniformly gloomy, they all retain an individual interest by not being definitive in which is the positive and which is the negative space. That is, in some works, the white areas seem to be voids of existance that perhaps represent areas of German culture and society that have been destroyed, and in others, they seem like places for the cartoon-like skeletons to hide from the all-ingulfing black pits. The series climaxes in the last piece, called "Crucifixtion." With the crucified Christ creating the image of a downward spike and explosions of ink establishing an upward energy, this piece accomplishes a contradictory tension and pathos that is unequalled in the entire show.



Wolfgang Smy's "Small Sulfur Bath" at Harvard's Sackler Museum.

In addition to the overt tension and fear of Morgner's works that are somewhat predictable of profascist, socialist art, the exhibition displays artists such as Wolfgang Smy who deal more subtlely with these same issues. Pieces such as "Small Sulfer Bath" (pictured) clearly reflect a pain and horror that is both particular to the German people and universal in the human well of emotions. Also, the Western influences in this piece show the audience that the German artists have not been totally isolated from contemporary Western art movements.

The work on the most distant extreme from Morgner is that of Theodore Rosenhauer. His five paintings are all still lives and pastoral architectural landscapes. His work dates from the early 60's to the present, and reflects a very peaceful and honest appreciation of the beauty of the nature and land found in Germany. By including works such as these in the exhibition, the curators have succeeded in capturing the variety and depth of the modern East German art tradition.

...artists question roles in socialist society

This show is important to see because it reveals a previously unseen art genre, whose strong variety and depth make it equally pleasant experience. The exhibition is divided between Harvard's Fogg and Sackler Art Museums, which are located on Quincy Street next to one another on the far side of the campus from the Harvard T stop.

Editor's Note: Museum hours are Monday through Saturday 10 am to 5 pm and admission is $2.50 with a student I.D. "Twelve Artists from the German Democratic Republic" will be on display through November 5.

DIX POUR CENT GRIS

The History Behind *Berlin/Berlin*

ARTS OPINION/ BEN SCHMIDT

When I went to see this semester's undergraduate production *Berlin/Berlin*, I had no idea what to expect. But I certainly did not expect to be ushered to my seat by two East German soldiers.

Yes, I knew it was a very recent play by a Rumanian playwright by the name of Oana-Maria Hock, and it was going to be about people trying to cross the border to West Germany.

Still, I am a bit puzzled what to make of it; and I know I share that feeling with many of those who saw the performance.

Did I like it? Well, I liked the performance well enough. But did I like the play itself? I don't know. Although it has a very concrete historical background, it is rather abstract, sometimes bordering on the absurd, sometimes flirting with certain elements from the musical or dance theatre.

The recent events in East Germany do add a special political relevance to the play. The history that lead up to these events began when, after WW II, the three Western victorious powers (America, Britain and France) decided to unite their respective zones of occupation into one economic and administrational body, which in 1949 was to result in the foundation of the Federal Republic of Germany, also known as West Germany.

The Soviet Union reacted by establishing an East German state with a Communist government in their zone called the German Democratic Republic. The division of Germany was cemented in the early 1950's, when Mr Adenauer, then chancellor of West Germany rejected an offer of re-unification made by Stalin.

He argued that West Germany would be better off if it chose to become part of the Western alliance. They decided to join NATO, and in turn East Germany became part of the Warsaw Pact.

After the war, the former capital city of Berlin, which was situated in Soviet occupied territory, was divided into four parts, each one belonging to one of the four victorious powers.

Against the agreement, which called for an international administration of Berlin, the Soviets declared their part of the city as the capital of East Germany.

This resulted in the division of the city into two parts: one part which was part of East German territory and one Western enclave, governed by West Germany under international supervision.

The play sometimes borders on the absurd

Ever since, the foundation of the German Democratic Republic, there have been East Germans who fled to West Germany, attracted by the ideal of Western freedom, democracy and affluence.

Until 1961, this was very easy, since they only had to walk into West Berlin and be on safe ground. But then the infamous Berlin wall was built, complete with barbed wires, minefields and similar devices.

But this wall only succeeded in curbing the flood of refugees, which posed a serious problem to the East German government because it drained the country of its young, skilled and intelligent citizens.

There have, however, always been people who tried to escape to the West in spite of all the difficulties, sometimes in spectacular actions, which of course received a lot of press coverage.

Some crossed the sea in small rubber boats, others simply tried to break through the border by force. There were tunnels dug and balloons built. Virtually nothing remained untried.

The recent mass exodus took advantage of the dismantling of the Iron Curtain between Czechoslovakia and Austria just recently. They obtained visa to Czechoslovakia and crossed the border to Austria illegally, from there going on to West Germany.

Others went to West German embassies in different Eastern bloc countries and refused to leave unless they were granted the right to emigrate. The West German basic law ensures that every East German citizen who applies for West German citizenship receives a West German passport immediately.

Mr Honecker's (the recently ousted party leader and East German head of state) unrelenting attitude towards the opposition groups in his country, demanding overdue Gorbachev-style reforms, has spawned this recent sudden rise in the numbers of emigrs.

Several tens of thousands of East Germans escaped to the West illegally this year, joining the legal emigrs to bring the total to more than 100,000 people out of a population of about 15 million leaving the country this year.

Some of the reasons for people's discontent with the conditions in their country become apparent in *Berlin/Berlin*. There is, for example, the East German soldier, a typical example of German loyalty to the superiors and tyranny towards those he in turn can govern.

Even when he is obviously wrong - and he is very frequently- every attempt to contradict him is immediately hushed: "Shh! He has the gun!" Might makes right.

It is typical that all the ambitions and hopes these people have focus on Berlin, and especially on Potsdamerplatz. This was the center of the vibrant cultural and social life of Berlin in the Weimar Republic, the meeting place of the famous and illustrious half of Europe.

Potsdamerplatz is where they feel all their dreams will come true. So, they resent it that one of them constantly points out to them that Potsdamerplatz does not exist any more. They want to retain their illusions.

Many of those East Germans streaming to West Germany today have an equally distorted view of the West as the paradise of material well-being and unlimited freedom.

It is ironic that the only one in the play who actually does have the courage and energy to attempt an escape is the one who is most realistic about what he has to expect. And, of course, he is shot.

So, I wonder whether this play might be about more than just a political, maybe historical, phenomenon. Perhaps it is about hopes and illusions, and about the difficulty to realize them, or to be realistic about them.

justice arts

APARTHEID AWARENESS WEEK

PREVIEW

Next week AZAAD and Student Life presents a series of documentaries, movies and slide-lectures bringing home the reality of the struggle that accompanies daily life in South Africa.

Monday, November 6:
Alumni Lounge
APARTHEID'S SECOND FRONT - THE REGIONAL WARS
7 pm: "Corridors of Freedom"
8 pm: Update on Mozambique: Change and Development - talk by Dr. Loretta William introduced by Professor Jeanne Penvenne of AAAS Department.
Tuesday, November 7:
Usdan Lower Lobby
GENERATIONS OF RESISTANCE
7 pm: "Spear of the Nation - History of the African National Congress"
8 pm: "Maids and Madams"
9 pm: "Woza Albert!"
Wednesday, November 8:
Usdan Lower Lobby
FREEDOM IS COMING TOMORROW?
7 pm: "Images of South Africa"
8 pm: "Mapantsula"
Thursday, November 9:
NADINE GORDIMER'S STORIES FROM SOUTH AFRICA



Corridors Of Freedom

This 52-minute film traces the patterns of the Southern African Development Coordination Conference's (SADACC) innovative attempt at regional cooperation to free themselves from South Africa's stranglehold and raise living standards. This film provides a unique inside look at emerging regional development strategies which could provide a model for much of the third world.



Maids and Madams

Mira Hamermesh's powerful film, shot recently in South Africa, eloquently examines the tragedy of Apartheid through the complex relationship between black household worker and white employer. This domestic situation is a microcosm of the racial issues dividing the country. Over a million black women live in a state of domestic bondage, underpaid, working long hours and at the mercy of draconian laws which separate them from their own families. Apartheid, like charity, begins at home, and madam's bedroom, kitchen and nursery are the open battle zones where the desperate struggle for domination takes place.



Woza Albert

This international hit play written and performed by two black South Africans has riveted audiences from Johannesburg to New York. The play is based on an ironic premise: what would happen if Jesus Christ returned to the self-proclaimed Christian country of South Africa?



Nadine Gordimer

The award-winning stories of Nadine Gordimer are both unique and universal, the issues being generation gaps, love and loneliness in contemporary society, the shifting roles of women and the fight for human liberties. What makes these adaptations distinguished is the exquisite acting and the particular setting in which these issues are dramatized: Mrs. Gordimer's birthplace and home, South Africa. These films portray the searing effects of South Africa's laws and customs on the personal lives of its inhabitants- blacks and whites, traditionalists and revolutionaries, apolitical lovers and distraught parents.

"A Chip of Glass Ruby" - The story of a quietly remarkable middle-aged mother. An Indian woman living in Johannesburg is active in distributing literature opposing discriminatory housing laws. Her son shares her political fervor and identification with Gandhi's struggle in South Africa 76 years earlier. While her husband doesn't interfere, he deeply resents her commitment to a cause that can only bring trouble.

"Good Climate, Friendly Inhabitants" - Phyllis Borman is a self-sufficient middle-aged widow who both regrets and creates her own loneliness. Having rejected her daughter's offer to live with her in Zimbabwe, she lives a solitary existence, working as a cashier and a bookkeeper in a gas station. Her unhappy involvement with a white younger man, who turns out to be a brutal mercenary, ultimately forces her to face her true situation.

"Praise" - Almost a true-to-life fairy tale of the prince in beggar's clothes: a young, black street boy with an incredible aptitudefor learning, through happenstance, almost becomes South Africa's first black scholar at Oxford.

"Six Feet of the Country" - Carter, a young white businessman and his actress wife, Lerice, seek to repair their shaky marriage by leaving the shallow life of the city. They buy a small farm outside of Johannesburg. One of their black farm workers is secretly hiding his brother, who had entered the country illegally from Zimbabwe.

Synopses reprinted courtesy of Boston University Kraker Memorial Film Library catalogue.



Barbara Cook

The Broadway phenomenon begins a one-week run of the award-winning "A Concert for the Theatre" tonight at 8 pm in Spingold Theater. For information or reservations, call the Spingold box office at 736-3400.

MUSIC REVIEW

Bragg Mixes Music & Politics

By MARK YARM

An air of liberalism and outspokeness permeated Brandeis' Shapiro Gymnasium last Friday night. After all, Billy Bragg, Britain's premiere socialist rocker, was there performing in front of a near-capacity crowd to perform a benefit concert for the U.S. Peace Council, an organization dedicated to bringing the United States and the Soviet Union closer together. Joining Bragg on the bill were the Oyster Band, Exene Cervenka and Alexander Gradsky, all of whom added their own special flavor to the evening's entertainment.

Fueled by the sounds of heavy guitar, electric violin and accordian, the Oyster Band, a five member folk-rock act hailing from Great Britain, opened the show with the most energetic set of the night. The group's performance, in support of their latest album, "Ride," varied in style, alternating between songs echoing the rowdy, bar band sound of the Pogues and the toe-tapping, hand-clapping hoe-down numbers of a country square dance hall.

Sure the Oyster Band was having fun, as was the crowd (many of whom were busily flopping around in the aisles), but not at the expense of neglecting their social consciousness. Frontman and accordian player John Jones sang about the fate of migrant workers and dedicated the song "Too Late Now" to "Rich, fat bastards everywhere."

Perhaps the most interesting number in the eight-song set was a cover of New Order's "Love Vigilantes." The group's up-tempo folky interpretation of the song shone a new light on the synth-pop original. The band closed their high intensity set with a rousing cover of "I Fought the Law."

Next on the bill was Exene Cervenka, co-vocalist of the late L.A. based punk band X. Cervenka, dressed that evening in a dowdy plaid smock and looking mighty bored, is certainly an iconoclast of the popular rock star image. Frumpishness aside, Cervenka proved herself unique in her odd mixture of folk, rock, blues and country tunes pulled from her new solo album "Old Wives Tales."

One of the highlights of her ten-song set was a number in which Cervenka waxed poetic to the accompaniment of the bluesy notes of her band, the White Trash Wives. Also unusual was a country ditty whose chorus was "May Jesus washthe blood stains from your hands."

The majority of Cervenka's set was full of slow, soothing numbers, but she did manage to break out on occasion, most notably at the conclusion of her set with the hard-rocking, X-inspired "He's Got a She."

Accoustic guitar in hand, solo artist Alexander Gradsky, imported from the U.S.S.R., was the next act to take the stage. Gradsky could probably be best described as the Roy Orbison of Russia. His black garb, thick spectacles and, most of all, his strong and passionate voice, all evinced visions of the late, great Orbison.

The first four songs of Gradsky's five-song set were all performed in the Moscovite's native tongue, and all but one of them dealt with the singer's homeland. Performing a song which the singer joked (in somewhat broken English) was "for once" not about Russia, Gradsky, much to the delight of the crowd, demonstrated his voice's incredible sustain in a series of what could best be described as vocal gymnastics. Gradsky got soulful and really connected to the audience in his closing number, a version of "We Shall Overcome" which he performed in English.

Finally, it was time for Billy Bragg to take the stage. The average Billy Bragg show can be categorized as part musical extravaganza, part left-wing political circus. The British singer-songwriter and electric guitarist is also an ardent socialist who revels in expressing his radical views on stage. His coarse, cockney singing voice, his clanging electric guitar style, and his brash, oft-times humorous, stage discourse have all become the trademarks of a Billy Bragg show. And all these elements were in place last Friday night as Bragg, both solo and with friends, performed to a near-capacity crowd in the Shapiro Gymnasium.

It wasn't long after his opening number, "The Guitar Says Sorry," that Bragg dove head-first into his political rhetoric. He had lots to say about Brandeis and expressed his dismay over the E.L. Doctorow controversy, slamming Martin Peretz, editor of the New Republic, as anti-patriotic. Bragg was upset that "It's always people on the left who have to explain themselves." Bragg felt that Brandeis should be proud of its radical reputation, but should constantly question things like the plight of Professor Lennard Davis, who feels he was denied tenure because of his Marxist views. Later in the evening, Bragg read a statement from the Student Senate asking for contributions to the U.S. Defense Council in order to help out Davis in his law suit against the university. Bragg also expressed his opposition to the campus police force's demands for firearms.

Finally, he praised Brandeis' most famous alum, Abbie Hoffman, whose smiling mug was emblazoned across Bragg's white T-shirt.

Billy Bragg's protest songs were well-represented in numbers like "The World Turned Upside Down," "Days Like These" and "There is Power in a Union." Other highlights were the Bragg staples "Greetings to the New Brunette" and "A New England," during which the audience was encouraged to chant along.

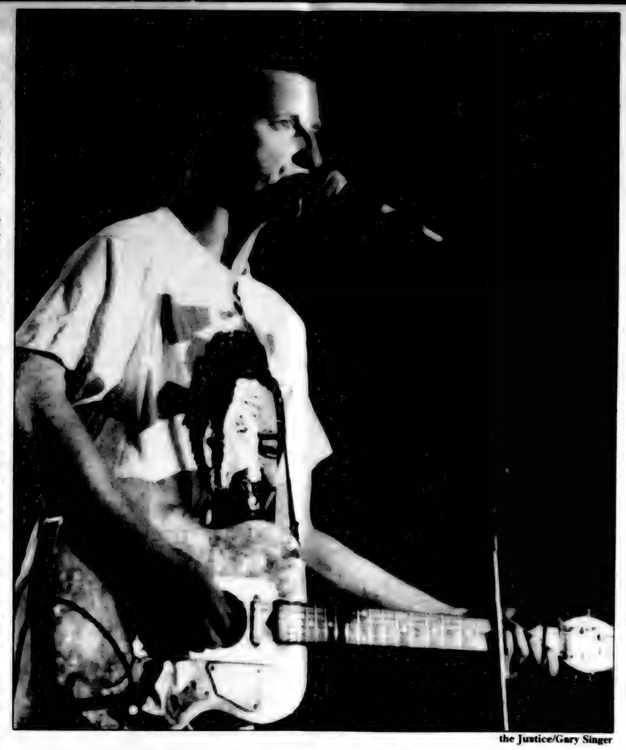
Pianist and backup vocalist Cara Tivey joined Bragg on stage to lend her talents to his introspective songs about relationships, including "The Price I Pay" and "Must I Paint You A Picture."

Ever the wit, Bragg's turned at what first appeared to be a serious discussion of world politics into a rap about the World Cup, during which he ribbed U.S. soccer teams. He did have plenty of serious things to talk about, including British Prime Minister Margaret Thatcher, who he accused of being "out of step with the rest of Europe." He also levied some harsh criticisms at President George Bush, who he said, "Needs help crossing the street...nevermind Anglo-American relations."

During the course of the evening, Bragg introduced two new songs which will appear on his next album, which he, in jest, said was tentatively entitled "Fuck You If You Can't Take a Joke." Guitarist friend Wiggy joined Bragg for his performance of "North Sea Bubble," a fast-paced song in which the protagonist meets Thomas Paine, who Bragg claims has unfairly been written out of British history because of his anti-Monarchist stance, and downs a couple of brews with the figure of the American Revolution. Also new was a plaintive song entitled "Tank Park Salute," which, although not about the political figure, was inspired by the recent death of Democratic Socialist Michael Harrington.

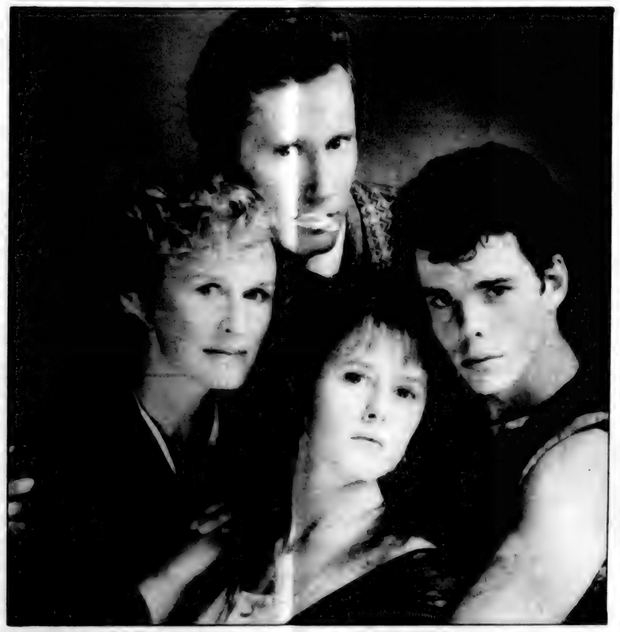
Bragg prefaced his first encore with comments on the danger of nuclear power and the fact that "There is no such thing as a conventional war," which provided a nice segueway into "Between the Wars." Bragg was once again urged back on stage, this time followed by Wiggy, Cara Tivey, and the Oyster Band, all of whom aided the singer in a rousing cover of the Kink's "Victoria" which brought an end to the seventeen-song show.

During the course of the evening, Bragg criticized so-called "Golden Oldies" radio for now playing songs that they were too afraid to play in the 1960's. On the other hand, he stated, "It bodes well, 'cause I'm going to be huge in 2010." And if he keeps on performing shows the way he did Friday night, this prophecy could very well come true.



the Justice/Gary Singer

Billy Bragg on President Bush: "Needs help crossing the street... never-mind Anglo-American relations."



Glenn Close, James Woods, Mary Stuart Masterson and Kevin Dillon star in Columbia Pictures' "Immediate Family."

FILM REVIEW

Glenn Close Shines In Family

By PETER NICKOWITZ

Who says Hollywood sensationalizes? So what if they take advanatage of "hot" trends or heated controversies by making movies of fleeting pop-ideas. I, for one, don't care if the films that the movie industry innundates me with are after the most profit possible...we *are* in America, after all.

However, in the era of the sequel, I *am* happy enough to see a fresh concept, like the new Glenn Close and James Woods movie. Well, it is a fresh idea if I forget all the stories I have read about it in the newspapers.

"Immediate Family" is the story of Linda and Michael Spector. Linda (Glenn Close) and Michael (James Woods) have been trying desperately for ten years to have a child, but their efforts have been in vain, although I'm sure they had fun trying.

Enter Lucy, who is an unwed, pregnant teenager, played by Mary Beth Whitehead...*I'm sorry, I meant Mary Stuart Masterson; Mary Beth is real life*. Lucy and her boyfriend, Sam (Kevin Dillon), realize that they are not ready to take on the responsibilities of child rearing, and the Spectors can provide a great yuppie life for the child.

Although the general plot of "Immediate Family" is the classic news story of a couple who plan to adopt a child with the natural mother getting second thoughts, the film does have much originality in it. Much to the credit of writer Barbara Benedek (co-writer of "The Big Chill"), "Immediate Family" is a clever and insightful look into the relationship between Lucy and the Spectors. The close friendship that forms amongst the unlikely trio of the working-class, pregnant teen and the yuppie Cornell grads is very believable.

It is through the interaction with Linda and Michael that the audience begins to see that Lucy and Sam are not the moronic imbiciles that young parents are sometimes portrayed to be in the media. Contrary to the typical portrayal, Sam and Lucy are well aware of their precarious situation and of their strengths and limitations. Because these young people are allowed to have brains, the end of the film, in which Lucy must make a final decision, is credible.

As you may expect, the story is supported by wonderful performances by its cast. Glenn Close realizes that she has just "played two women on the negative side of life" and "wanted to get back to something on the positive side of life." Once again, Close proves herself as one of America's best actresses. She is warm and sweet as the wife and captures the audiences' emotions. As her face and eyes sparkle and glow at the moment of her surrogate child's birth, the audience cannot help but share in her happiness. As her body goes limp with sorrow at the moment she fears she has lost her child, the audience grieves with her.

James Woods gives an equally stunning performance, as does Mary Stuart Masterson. Kevin Dillon, in what appears to be a stereotypical role for him, gives a surprisingly warm and tender performance. Veteran actress, Jane Greer, in a cameo appearance, is quite funny in a scene as Michael's mother.

Director, Jonathan Kaplan, has made a good movie about a sensationalistic subject. I am sure most people will be going to see this movie for Glenn Close, however, and not for the story of trading babies.

P.S. Glenn Close's next film is called "Reversal of Fortune;" she stars as Sunny von Bulow, the wife of Newport socialite Claus von Bulow, who lies in a diabetic coma perhaps at the hands of her husband who was indicted and later acquitted of attempting to murder his wife who could not testify against him.

Who says Hollywood sensationalizes?

Justice Interview: Billy Bragg

By MARK YARM

Billy Bragg claims he never heard of Brandeis University until he read about the recent brouhaha over New Republic editor Martin Peretz's disparaging piece on E.L. Doctorow's commencement address. Bragg is genuinely interested in these recent goings on and inquires as to the campus-wide reaction to the Doctorow affair.

Concern over such issues is nothing new to Bragg, a thirty-one year old British singer-songwriter, electric guitarist, an ardent socialist, who has based his musical career on the espousal of his leftist views. In concert, Bragg is infamous for speaking his mind about current social and political issues. At Friday night's show in the Shapiro Gymnasium, Bragg touches upon several campus concerns: he defends Doctorow, woes the plight of Professor Lennard Davis and speaks out against arming the campus police force.

One of the aspects Billy Bragg finds most fascinating about Brandeis, the only Boston-area host to his benefit concert series for the U.S. Peace Council, is the fact that Abbie Hoffman, whose smiling face bedecks the T-shirt he will wear in concert later this evening, went here.

Of Hoffman he says, "He was someone who was radical from the off and remained radical right up to his death." When questioned about Hoffman's brand of showmanship he replies, "So much of American culture is show business, why shouldn't the politics of it be show business? You're not telling me that Al Haig and Tip O'Neill in a Trump Airlines (advertisement) is not show biz -- it is. This is the land of Hollywood. And Hollywood and TV and that whole personality thing is the lingua franca of American culture, whereas our politics in England are much more ideological."

And there are many more ideas where that came from. Bragg, a tall, lean political crusader with a short blond crew cut and a coarse, cockney accent, began his musical career in an obscure London punk band called Riff Raff in 1977. In 1980, he broke out on his own to create his individualistic style, which draws the worlds of punk and folk together.

He claims the Clash as his major inspiration: "They were the band who said you don't have to be a wanker and join the Rolling Stones in order to see the world. You can just be yourself and say what you want to say and do it yourself."

And that is exactly what Billy Bragg does. Throughout his career, Bragg has gone against the establishment, mixing his radical politics in protest songs with titles like "Help Save the Youth of America" and "There is Power in a Union."

When the conversation turns to the subject of his political inspiration, Bragg dismisses the influence of Karl Marx, joking "Marx? Groucho Marx was a much bigger influence." He asserts, "I've never read Marx, I'm not a Marxist, but I've only read little bits of stuff.

"[Americans] are badly educated"

"If you want a political figure, it's Margaret Thatcher, because she took all the worst things about capitalism, which I'd been vaguely aware of, but hadn't really thought about, and she fucking rammed them in my face," he says as he thrusts a clenched fist outward for emphasis. "And that was the most politicizing thing that ever happened to me. She was a much greater inspiration than Marx ever was."

Bragg feels that Americans generally oppose his socialist ideas "Because they're badly educated," a statement he is quick to justify. "When I say 'badly educated,' I don't mean in the broadest sense of the word. What I mean is your education system -- and I (don't) mean university, because not everyone has that opportunity.

"Your media, and through that, your education system, is very local...but you read your newspapers, the only foreign news is 'what are American people doing abroad?' or 'what's affecting American people abroad?' which is just really bad for your outlook as a nation.

"When I first came to this country, I (had just) come from the Soviet Union. I brought a load of pins with me, Russian pins with the bust of Lenin...Now, I have to play almost exclusively nice colleges like Vassar or Bard or Brandeis -- I played Smith a few times -- and nobody at these colleges could recognize Lenin when I said, 'Who do you think this is?' They couldn't recognize Vladimir Ilyich Lenin. Now, he represents the Soviet Union, the icon of the other main political idea that opposes capitalism.

"I'm not trying to say that Americans are stupid, I'm trying to say that education is more than remembrance and regurgance of facts. It's also about a knowledge of what's going on in the world and what your position is in the world. And I think that Americans fail to do that fundamentally because so much of the history that you get about places is pure bullshit propaganda...the bullshit propaganda that comes from those places. If you had more of a curiosity and more of an opportunity to travel and see these places, then I think we would all have a much better understanding. I, before I came to this country, thought that all Americans were right-wing assholes who vote for Ronald Reagan and listen to Van Halen. Since I came here, I realize that that's absolute crap.

"I could sit down with dinner with the average, middle-aged man and family over dinner and explain (to them) the basic tenets of socialism and they would agree with me -- I know they would agree with me -- because polls have shown conclusively that the average American would pay more taxes for better education, better free health care and a better environment...and that's sort of like the beginning of welfare socialism."

Despite his strong feelings about socialism, Billy Bragg does not want to be tagged solely as a political activist. That is why his latest effort, entitled "Worker's Playtime," has a more personal bent to it, exploring the ins and outs of relationships in songs like "She's Got a New Spell" and "Valentine's Day is Over." Bragg feels that "with the ideology of socialism, which is fundamentally about loving and caring for people, if you've ever been in love with someone, or felt strongly for anybody else other than yourself, then you can't be a socialist. So once you've come to that conclusion, love songs and political songs aren't that different and you should be able to flip between the two.

"It shouldn't just be I'm a political songwriter (and) all these songs are therefore going to political, and everything I do is going to be political. It should be I'm a human being, and this is how I express myself, and I have these views. The views on love are interesting and the views on politics are interesting, but what's far more interesting is the area where the two overlap."

For the past twelve months, Bragg has been spreading his views on love and politics to twenty-five different countries, including China, Peru, Bolivia, Mexico and East Germany. Next on his agenda is the United States Midwest. He hopes that his next album, two songs of which he will preview at Friday night's concert, will be out within a year, but right now he is looking forward to December when he will have completed touring and have time "To catch up on my laundry, do a bit of reading...normal shit."

Somehow it's hard to imagine a man like Billy Bragg just doing normal shit.

FILM REVIEW

The Festival of Animation

By MICHAEL A. COHEN

After I got off work in Harvard Square on Friday night, October 20, I hopped on the red line, outbound, to Davis Stop. Yes, it was raining and I had forgotten my hat, but still I bounded up the stairs and entered the streets of Somerville.

The theater doors were crowded with people, several of them being Brandeis students. A group of my friends had challenged the weather in order to escape another tedious Friday night at Brandeis. A few had driven in by car, and the others had taken the commuter rail to Porter Square and then changed to the red line, outbound for one stop.

Not very wet, I entered the spacious theater, beholding its grandeur. The Somerville Theater, a community cultural center, shows various films each week, ranging from the Oscar winning "Rain Man" to "Tapeheads" and other cult films. And somehow, they still find time to promote live performances, such as The Celtic Concert Series. (For more info call: 625-1081.)

However, tonight the screen watchers were in for an extraordinary treat - The Festival of Animation. The festival ran for two weeks, opening on Friday the 13th, its exclusive U.S. premiere, until Thursday, October 26.

After finding seats in the enormously exquisite theater, the audience was greeted and introduced to the evening's events - programs were also available. Minutes later, the lights died out and the animation brought the screen to life.

Seven enjoyable films were shown during the first half of the festival. "The Crow and the Canary," the first, was a modern version of a fable which incorporated a distinctly Jewish sounding voice and a mean old neighbor disliked by all the kids.

The second film, "All Alone With Nature," was made in the Soviet Union and has received the Special Jury Prize Annecy. This four and a half minute piece of black and white animation explodes into cathartic color when the main character, a proper Soviet citizen, releases his day's build-up of conformity.

The next two films, "The Housekeeper" and "Palm Springs," plus three other American-made films shown during the second half: "The Chore," "Family Dog" and "Knick Knack," reminded me of the typically funny, American cartoon.

"Chairs," "Plaid Baker" and "Negative Man," the three remaining films from the States, were far from the norm.

"Plaid Baker" was a three-minute long piece of claymation depicting, with the voices of two sports announcers, a twisted battle between a baker and the Grim Reaper.

"Negative Man," my least favorite of the 17 films, was a bizzare sequence of draw-overs, on a negatively exposed film clip of a psychologist making statements concerning a man's negative behavior.

The longest of all the films, "The Hill Farm" (18:00), is a must for all you English majors. The film's storyline depicts a simple life on the hill farm confronted with several intruders and struggles. Campers and hunters arrive, bringing with them a storm which battles everything. In the end, the farm is rebuilt and all of the interlopers leave. This epic, which concludes the first segment of the festival, took three years to make, and it has already won many of the highest accolades: British Academy Award, Best Animation Sofia '89, Most Entertaining Film-Munich and several others.

During the intermission, tee-shirts were sold, along with posters and refreshments. I skipped by these in order to perform a needed act. No I didn't go to the bathroom. I signed a petition to support the continuation of The Soomerville Theater. FISST, Friends In Support of Somerville Theater, is an organization which is trying to save the 75-year old theater from the unneeded modern renovaton. These renovations would destroy the beautiful interior of the theater in order to allow for additional theaters and their banal movies.

The second half of the festival opened with "Plaid Baker" and

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justice arts

BOOK REVIEW

From Beirut To Jerusalem: *Part I*

BY ALEXANDER C.L. MOLOT

Understanding the Middle East is tanatmount to identifying different vegetables after they've gone through a blender. In August, Anthony Lewis, an op-ed page essayist for the New York Times, wrote a column concerning the Israeli abduction of Sheik Obeid, and the American response. A term he used in the article, "Hama Rules," the idea that rules, except force, do not exist in the operation of Middle Eastern politics, was taken from Thomas Friedman's book.

But Lewis somehow managed to use the term in such a way as to justify President Bush's luke-warm response to the Israeli actions. The basic tract ran, since Bush did not operate by those rules, his policy was good. Even though Lewis identified Hama Rules continuously at work in the Middle East, he saw no contradiction between them and Western rules, a non-distinction which has long placed western nations in an impossible situation vis a vis their Middle East policy.

Even with Freidman's brilliant analysis of the Lebanese situation, and the Middle East itself, the concept of its operation still baffles people. Having tea with those naughty terrorists, and explaining to them the situation rationally should, they think, clear up any problems. The first half of "From Beirut to Jerusalem" by Thomas L. Friedman (Farrar, Straus and Giroux, $22.95, 525 pages) is a thoroughly comprehensive, but amusingly written, study of Lebanon. The book presents a clear picture of the country's predicament the majority should be able to understand.

Friedman '75, became the UPI correspondent in Lebanon in 1979, and from 1982 to 1984, was the correspondent for the New York Times there. He survived the bullets, bombs, rockets, bias, and hate the Middle East throws in the path of journalists, and explains more than just the superficial situation. He scrapes the remains at the bottom of the blender.

On Wednesday of last week, the New York Times printed a "scorecard" of the different parties vying for a part of the country: the Syrian Army, the Lebanese Muslim Army, Amal (the Shiite militia), the Druse Militia, and the Party of God (the Iraninan backed Shiite party). Those are the Muslim forces. On the Christian side, there is the Lebanese Army's Christian units (under Gen. Anoun), the Lebanse Forces (a Christian Maronite militia), and the Southern Lebanse Army (Israel's ally). This list contains the main players- but don't forget the splinter groups.

The great benefit of Friedman's book is he explains the evolvement of the Lebanese Civil War. When the country was created by the British after the First World War, the population was predominately Christian, although their majority was not large. During the 1940s, a parliament was established, with a guaranteed seat ratio of 6:5- Christians versus Muslims. The Prime Minister was a Sunni Muslim, and the Speaker of the House, a Shiite. This organization of parliament was aimed at satisfying the different Lebanese groups, but the set-up, just from its outline, can only be described as precarious.

The arrangement was barely satisfactory while the Christians were the majority, and by the 1970s, the Muslim community far exceeded the number of Christians. Reforms were demanded. The Christians refused, and the next phase was the growth of private militias to support the respective sides. The result has been the past fifteen years of civil war. Another factor that had been added into the equation was the large growth of the Druse community. They were Muslims, but had never really been accounted for in the original parliamnetary deal, and now they wanted their representation.

...explains evolvement of Lebanese civil war...

When Friedman came to Lebanon, the situation had already escalated well beyond anybody's control. The corollary to the civil war, which he points out, are the sectarian differences that had been building. Not only the obvious hate between the Christian and Muslims, but also within the two sides themselves. Theologies breed bitter differences when religious questions are in dispute, and Lebanon just divided along further lines.

The story of Friedman the journalist is that of extrordinary events he finds himself surrounded by in Lebanon. The stories are almost beyond belief, but this is just another aspect of the Middle East many people find impossible to comprehend. Lebanon is like no place they ever imagined on earth.

Two American correspondents were on their way to a Druse village, and their taxi driver, at some point along the road, passed through a Druse ckeckpoint without stopping. As the author later writes, you could be a whole liberation movement if you had a checkpoint. So the Druse chased after the taxi in their car, long beards flying in the wind, and no lack of big guns. The taxi was stopped, and the correspondents, one from Dallas, and the other from Philadelphia gave the bearded men their Druse credentials, and prayed.

One of the Druse stuck his head into the car and asked which guy was from Dallas. When one of the men nodded, the Druse pointed his gun at him, and querried: Who shot J.R.?

Beirut could be characterized by the above story. It was the city where Friedman would call the PLO office, asking if they claimed responsibility for some sort of terrorist attack, and the spokesman would tell him to phone back in an hour. Then the spokesman could give his shpiel about the so-and-so freedom fighters, only after he inquired whether there actually was such an attack.

It was the city where a "fixer," for some fee, could get him any sort of credentials, or a signed picture of Yassir Arafat. It was the home of the Commodore, the luxury hotel where the desk manager asked if you wanted a view of the shelling; there was a telex for reporters (they collected at the Commodore's bar), and the Lebanese Prime Minister's telex had often been unplugged so the hotel's could take its place, and the reporters could get their stories out; it was the hotel where photographers and cameramen were not allowed to take footage if there was shooting in the lobby, which there was not infrequently, because that endangered the lives of the guests.

Some of Friedman's best analysis deals with the PLO, the American, and Israeli interaction in Lebanon, with both each other and the Lebanese domestic scene. The PLO, mainly Arafat's al-Fatah faction, after finding its way to Beirut, settled down to a life of comfortable terrorist ease. They enjoyed the luxuries Beirut had to offer, from caviar, to Mercedes Benzes, to highly decorative uniforms. They became addicited to the lens of the camera, and so opportunities to make an attempted peace with Israel(for instance, during Arafat's U.N. address, or the Camp David accords) were shunned. They knew the pictures would stop soon afterwards.

When Israel invaded Lebanon, purportedly to eject the PLO, their lack of clear goal definitions, and solutions to their problems caused the terror of Lebanon to close in on them. "But Lebanon, like any house of mirrors and illusions, is always easier to step into than it is to find a way out of." They had no concept of who the Lebanese were, the different factions, or of their conflicts. At the war's beginnings, it was just like one big holiday at the beach.

The myth that the Christians were their allies, and the Palestinains were their enemies, was a tragic flaw in Israeli mentality. The Christians used the Israeli army against their enemies, while the PLO, which had been fat, content and unagressive, just left. Bashir Gemayel, the Lebenese Prime Minister, who the Israelis wanted to set up as Prime Minster, so he could sign a peace treaty with them, was assasinated by the Syrians, and then everything just broke down.

The Israelis were caught in a pot of boiling water, with no clue how to get out, and this played a part in the eventual massacres at Sabra and Shatila. They allowed the Phalagists, a Christian militia, into the Palestian refugee camps, which were not even in the majority inhabited by Palestinians. Desperation led to elimination. The PLO used the massacres for more PR. And the Israelis left confused and humiliated- "like angry tourists who had been mugged, cheated and had all their luggage stolen with their traveller checks inside."

Into the void of Lebanon stepped the American marines, whose stay lasted from 1982 to 1984. The chapter's title is gruesomely funny, "Betty Crocker in Dante's Inferno," and is just another sad comment on the Western incomprehensibility of Lebanon. The marines' first disaster was coming and making a commitment. In the Middle East, words are often stronger than bullets, and the confidence the Americans inspired only led to a larger crash after their failure.

Their support of the Lebenese army, the Christians, was blind. There were other legitimate(of course, everone claimed to be) sides in Lebanon and support for one meant alienating many more. This ultimately led to tragic consequences. The marines didn't know how to fight in Lebanon. Tactics, such as suicide trucks were beyond their wildest dreams. So when the marine headquarters was blown sky high, killing 242 marines, by a suicide truck attack, they were unprepared. And only then they knew Lebanon. The operative word was survival.

The term "Hama Rules" which I made mention of in the first paragraph, is the operative term for Lebanon and the Middle East; survival through authoratarian force-brute and deadly force.

In 1982, President Assad of Syria coined the phrase. His allies were Alawites, but the great Syrian majority were Sunni Muslims. Their continuous attempts to topple Assad's regime were a strong threat. In the Middle East, the solution to a threat is a demonstration of your greater strength. The city of Hama had a population of about 180,000 Sunni Muslims, who were a source of constant opposition. Assad destroyed the entire city, and killed somewhere between 20,000 and 30,000 people.

The first half of "From Beirut to Jerusalem" is a great contribution to the understanding of Lebanon and the Middle East. Having read some of Friedman's work in the New York Times, I think he was probably one, if not the best Western correspondent in the Middle East, and his observations, for such a heavily nuanced subject, provide serious insight into Lebanon's workings.

Tom Lehr, a Harvard mathematician turned songwriter, wrote one called "National Brotherhood Week" that runs something like this: And the Christians hate the Protestants. And the Protestants, hate the Catholics. And the Hindus, hate the Muslims. And the Muslims hate the Hindus. And everybody hates the Jews. But during, National Brotherhood Week..."

Lebanon in a nutshell, everbody hating everyone else. With only empty Arab League agreements that will do little to end the civil war, because the clauses are unenforceable, and provide no real call for Syrian withdrawl, Lebanon will have to wait a long time to celebrate National Brotherhood Week.

Berlin Occupies Dream Realm

continued from page 9

West or even "America," why are they not free, we wonder and are never answered.

"America" dances on the horizon of this play like a cruel joke. On the one hand, it is equated with commodities, with shoe sizes, with a certain type of person who knows their "American shoe size." On the other, it represents "Freedom," that wonderful word the dead Opera Singer was so fond of uttering. Is it my imagination, or do the characters ooze the words "America" and "Freedom" with the same glassy-eyed opiated longing they do when they talk about Potsdammerplatz? Will they be free once they have crossed the lake? Will they exist once they are no longer going from one point to another? The answers seem doubtful.

We take a final look at our newspaper to get one last glimpse of "reality" before we switch off the light, then wake to coffee and a new paper. Once again, we try to make sense of it all, try to locate ourselves in time and history. On the front page of the Boston Sunday Globe, Presidents Bush and Ortega are waving sabers at each other, as the cruel joke continues to crush a tiny country barely alive.

The rift between East and West is healing. Things are changing in Eastern Europe. The U.S. and the Soviet Union are coming together not only in peace, but also to form a worldwide imperial hegemony. Meanwhile, the rift between North and South is still as deep as the misery of Nicaragua.

Domination does not end with New York Times headlines. Fifty thousand may have crossed, but seven still wait by a lake. We are all still living the dream of *Berlin/Berlin*.

Editor's Note: For more on "Berlin/Berlin," see page 10.

...strongest undergrad effort in 3 years...

Cartoon Festival Plays In Boston

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was followed by "Locomotion." I enjoyed the later because of its many similarities to the animation of Walt Disney. In this film, Train No. 9 bravely confronts a damaged bridge while his caboose cowardly attempts to turn back.

"In and Out," by far the most poignant of the films, depicted the human life as seen through the animator's eyes. One of my favorites, "Feet of Song," artistically displayed body shapes swirling and dancing to the exciting beat of music.

Finally the film ended with "25 Ways to Quit Smoking." This film recieved the largest amount of laughter from the audience. Each method was unique and extremely effective.

For all of you who missed the festival, it isn't too late to escape Brandeis campus and see some good animation. During the month of November, "A Salute to Rocky and Bullwinkle," complete with all new episodes, will be playing almost every weekend.

justice features

Faculty Profile: Professor Teresa Amabile

Prof. Gains Celebrity Status Statistically

By MICHAEL SCHMIDT

Would students seeking to enter the buisness world like to learn how Domino's tested their deep-dish pizza? Are sports fans interested in finding out what happened to the baseball player with the .400 batting average? How do scientists determine the time of day lightning is most likely to strike?

All these questions can be answered through the use of statistics. According to Brandeis Professor Dr. Teresa Amabile, "Statistics are always used in our everyday lives, not just as textbook problems, but as methods for finding solutions to practical questions."

Amabile recently finished a book entitled, "Growing up Creative." This book was written for "real people," and focuses primarily on the influence of the family and the school system on motivation and creativity. The book explores what types of home and school enviornments best support or destroy motivation and creativity.

In her research Amabile found that motivation is the key element in determining whether a person will use his or her abilities to the fullest extent. "A person can be very talented in a given area, but without the right motivation will probably not succeed to the level he or she could have."

Amabile also linked one's motivation with creativity. "I have been extremely interested in creativity for a long time. No one ever looked at how the social environment influenced one's creativity. Instead, they always focused on the individual's personality traits."

Amabile did not do any comparative time studies, but said "Parental attitudes are more supportive of creativity today, allowing more autonomy with their children."

The book features a series of experiments performed over the past 15 years and portrays them in an comprehensible manner. "I discovered important things about what influenced creativity in children as well as adults."

Hosting A Television Show

Amabile also hosts a series, called "Against All Odds: Inside Statistics" on public television. The show also demonstrates how statistics are used in all aspects of our lives.

Statistics are shown to be an intergral part of all disciplines, including astronomy, medicine, and sociology. Statistics were even used in developing the drug, AZT, used to treat AIDS patients.

In addition, statistics are used during studies done on identical twins who are separated after birth. The statistics help to determine the effects which arise from being brought up in different enviornments.

The show begins with Amabile speaking on a current use for statistics. Afterwards, there are two to three documentaries covering varying academic disciplines.

The series consists of 26 half-hour shows. Originally it was to be used as a telecourse for several junior colleges, offering possible credit. Later, it became a show to educate the general public on the use of statistics.

Amabile's series proves to be both educational and interesting. "There are a lot of magnificent computer graphics! There are also zero dry classroom techniques used."

According to Amabile, she "enjoyed informing people and making them realize that statistics are not only crucial but interesting."

A tremendous amount of work goes into producing the series, with shows occassionally taking up to 18 hours to tape. However, Amabile "feels really good about the final product."

Amabile "found the experience very educational in terms of how television can be extremely beneficial as a teaching method."

On the air Amabile instructs on a lower level than she does at Brandeis. She cautions that television "could never replace classroom interaction."

"I don't think the show will make a significant or noticeable impact, but it will help a good number of people."

In the future, Amabile would like to host another series on creativity, and has spoken with a production company about a possible project.



the Justice/Lea Steinbock

Psychology professor Teresa Amabile currently hosts a television series which explores the uses of statistics in everyday life. She has also recently written a book about the subject.

"A person can be very talented in a given area, but without the right motivation will probably not succeed to the level he or she could have."

Inside the Peripheral Road

Before arriving at Brandeis in 1977, Amabile received a doctorate in psychology at Stanford. Amabile grew up in Buffalo, New York, where she attended Canisius college, and received a Batchelor of Science degree in chemistry.

Much of the research for Amabile's book was done by Brandeis students over the past decade, who she was "fortunate to have worked with. Brandeis is a great place for collaboration."

In addition, Amabile's students served as an inspiration when she filmed the series. "Instead of looking at the camera, I imagined I was talking to my students. It really motivated me."

Amabile most frequently teaches courses in statistics. She also instructs students in organization psychology of creativity. In these courses Amabile receives the greatest satisfaction from ridding students of their "math phobias," and helping them build a positive attitude. "I try to diffuse the anxiety I know they're feeling."

Students Complain About Parking Problems

By DEBORAH RAIDER

Safety will always be a primary concern at Brandeis. The Escort Service widely publicizes the message that "students should not walk alone." In addition, many "awareness meetings" are held to keep students alerted to any potential danger they may face. Yet, when parking is the issue, many students feel that space, not safety, is the primary concern.

Parking is a particularly pressing problem for many students, especially those freshmen and sophomores who find themselves having to traverse the campus to get to their cars. Those residing in North or East Quad often must park in X-lot, located near the train tracks.

"Its unsafe and inconvenient to park almost a mile away from my dorm," Julie Krasnoger '92 said. "I'm very concerned about not being able to get to my car at night in case of an emergency."

Julie Levinsohn '90 has had a car on campus since her sophomore year. As a sophomore, Levinsohn resided in East Quad, but was assigned parking in J-lot, near Grad housing. Now she lives in Massell and parks in H-lot, adjacent to her quad; however, often has trouble getting a spot. "Visitors are always directed to H-lot, whenever the visitor lots are full."

Levinsohn suggested that Faculty should be allotted some spaces in D-lot, near East Quad. "This would make it possible to open up resident parking in North Quad," she said.

Resident parking lots can be found near Massell Quad, Rosenthal Quad, East Quad, Ridgewood Quad, the Mods, and Grad housing. Resident parking spaces are not provided near North Quad. There are also two parking lots, G and T lots, for commuting students.

There are 691 students living on campus who have registered parking spaces for the 1989-90 school year. Currently, there are 898 parking spaces to fulfill residents' needs.

Although there is more than a sufficient number of parking spaces, students still find themselves forced to park far from their dorms. The problem is attributed to students who register their cars, but do not bring them to campus.

According to Director of Parking Joseph MacDonald, "in these cases, stickers and spaces are held for people who never claim them."

Committee on Parking

An Ad Hoc Parking Committee was set up three years ago to help improve parking on campus. MacDonald heads this committee, which has both student and administrative representatives.

MacDonald requested to expand resident parking annually; however, this request depends upon the amount of funds the university is willing to allot to create more parking spaces.

One proposal made by the committee was to eliminate parking for freshmen. However, the admissions staff vetoed that idea, for they claimed that allowing freshmen to have cars on campus gives prospectives an added incentive to attend Brandeis.

Danger In Parking

Students agree that too few blue saftey lights exist, making it dangerous to walk home alone at night. Many also find they are difficult to reach and inconveniently located.

Residing in North Quad, Elise Senter '93 is "grateful for the privilege of having a car on campus, but I can rarely use it because my parking assignment is in J-lot, near Graduate housing."

Senter "feels unsafe to walk home, as well as to leave my car in J-lot. I have often waited fifteen to twenty minutes, and then ended up walking back to North Quad alone."

According to MacDonald the Escort walkers and the van "should be providing a safe mode of transportation between residents and their parking lots."

If walkers or the van service is unavailable, MacDonald affirms "Brandeis security is always prepared to escort students to their assigned parking lots."

However, many residents complain about security's unwillingness to go out of their way to bring them to their parking lots.

Students feel parking fees are reasonable. The cost to park in J-lot is $25, and $70 in all other resident parking areas. These fees are low in comparision to those at schools in the Boston area.

However, students agree they should have easy access to their automobile, and feel secure about leaving their car in its assigned lot.

Many students also suggested that women be given priority parking for saf y reasons.

There is an "upgrade list" for students who wish to attempt to change their parking space. A sign-up sheet in Ford Hall is available for those who wish to be on this list. Yet this does not guarantee one's parking space will be changed.

Parking Tickets

Many students find that they are ticketed too often. Tickets are distributed at least twice daily Monday to Friday.

Students can protest a parking ticket by submitting a complaint form or by attending a hearing, but often find this to be a time consuming process.

editorials

Senate Must Save The Social Board

Last week, after a panel discussion of the issue of liability concerning alcohol-related incidents, Student Secretary David Rosnow '92 told the **Justice** that the Social Board might eventually disband because rules governing individual responsibility could discourage students from participating in the organization.

This would be extremely unfortunate for and disheartening to Brandeis students. The Social Board and its members are not currently covered by university insurance, but until the Senate has satisfied the student body that it has exhausted all possibilities regarding financial and legal protection, it should not give up on the organization.

What kind of message would the students infer from the end of the Social Board's existence? That liability questions had ended a potentially solid answer to Brandeis' perpetual problem of a social life? In effect, the Senate would be telling the students: We at Brandeis are unable to generate the type of social atmosphere that other schools do.

We are not saying that students should altruistically join the Social Board and make themselves liable so that other students may continue to attend parties. We are saying, however, that the Senate should have considered these issues of liability and responsibility at the beginning of the semester before implementing the Social Board's agenda. Perhaps had that been done, we would not now be seeing a pressured decision-making process regarding the future of this worthwhile organization. But now, most importantly, senators and administrators should collaborate in order to find a creative solution to this intricate question, as they have accomplished far too much to give up now.

Limited Response To *Justice* Survey

Last week, the **Justice** devoted this space to a student survey regarding issues pertinent to Brandeis' future. We stated that we would pass on the answers to President Handler and publish them in a future issue. Unfortunately, we received only five responses, not enough upon which to base a comprehensive study. Although the student body has chosen not to use its newspaper as the medium through which to express its concerns about its school, we encourage students with concerns to follow up on them and work through other available channels.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces must be typed, double-spaced, signed and submitted with the author's phone and box numbers no later than 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by members of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

Correction

In previous issues of the **Justice**, Babak Namazi's '90 name was misspelled. We wish to apologize for any inconvience this error may have caused.

the Justice

Brandeis University
October 31, 1989
Vol. XLII, No. 9

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced, and published entirely for students, the Justice includes news, features, arts, opinion, and sports articles of interest to approximately 3000 undergraduates, 800 graduate students, 500 faculty, and 1000 administrative staff. In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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brandeis forum

Intercultural Library Needs More Administrative Support

To the Editor:

Brandeis University has on its campus an Intercultural Library. This library is a minute structure stuck in a corner at Morton May. The Intercultural Library at Morton May is a disgrace to the students as well as to Brandeis. It shows just how much concern Brandeis University has for the students of a multi-racial background.

The Intercultural Library has within its walls many empty shelves. Brandeis is contributing to the development of the Intercultural Library but at a slow rate. The development of this library began before the end of last semester, however with regard to the promises made by the Brandeis Administration significant accomplishments have been made. The Concerned Members of the Brandeis Community (CMBC), who are responsible for acknowledging the need for an Intercultural Library and informing Brandeis of this need, are not at all pleased with this slow rate of progress. We the members of CMBC believe the administration hopes that the Intercultural Library will not be utilized. This lack of utilization will establish a means of failure and therefore the efforts of the CMBC to incorporate this educational structure into the Brandeis community will have been in vain. The failure of the Intercultural Library "experiment," will give the Brandeis Administration the excuse it needs to destroy in two years what needs to be a permanent structure.

We . . . believe the adminstration hopes that the Intercultural Library will not be utilized. This lack of utilization will establish a means of failure . . . and therefore the efforts of the CMBC to incorporate this educational structure into the Brandeis community will be in vain.

In spite of the fact that many of the shelves at the Intercultural Library are barren, there is tremendous knowledge which can be attained from the reading of all the texts. A better awareness and understanding of other cultures would eradicate misconceptions and prejudicial statements.

In spite of the fact that many of the shelves at the Intercultural Library are barren, there is tremendous knowledge which can be attained from the reading of all of the texts. A better awareness and understanding of other cultures would eradicate misconceptions and prejudicial statements such as those labeling African people as "culturally unsophisticated." Students at Brandeis must be made aware of the Intercultural Library and the knowledge within those books relating to African, Asian, Latino and American-Indian cultures. This increased understanding will undoubtedly help to propel the diversity that Brandeis University craves. The diversity that Brandeis craves cannot be a reality until the Intercultural Library is made an intricate part of the Brandeis community, both as an educational as well as a social tool.

This idea leads the members of CMBC to feel the need for an expansion of the Intercultural Library into an Intercultural Center. The expansion of the Intercutural Library into an Intercultural Center would not only help to educate the present Brandeis community. It would prove to be beneficial to Brandeis when students of multi-racial backgrounds come to Brandeis during the orientation period. The Intercultural center would clearly exemplify the dedication Brandeis has towards multi-racial students. Presently there is a lack of space, and this lack of space leads to a lack of materials at the Intercultural Library.

There are only three tables, a few chairs and, to reiterate, barren shelves and walls in the library. The limiting space is clearly a deterrent for students to study there. Most students leave their rooms because of the sense of enclosure they feel when trying to concentrate on academics. CMBC is not satisfied. There is a need for more studying space. Promises have been made with no results. "Everything is coming," yet nothing has come.

Brandeis should analyze the Intercultural Library carefully. It is the contention of the CMBC that when this is done, Brandeis will see the need for an expansion of the library into a center. Brandeis will see the need for a cultural diversity in the Intercultural Center to eradicate negative conceptions and mentalities regarding people of other ethnic backgrounds which have become standard axioms. This center will prove to be a means of educating students and giving true premise to the concept of "Truth Even Unto its Innermost Parts."

Education is knowledge, knowledge is understanding.

Suggested Readings:

Malcom X on African American History

Stolen Legacy--George G.M. James

Miseducation of the Negro--Carter G Woodson

Intro to African Civilization--John Jackson

Nicosi Shields '93

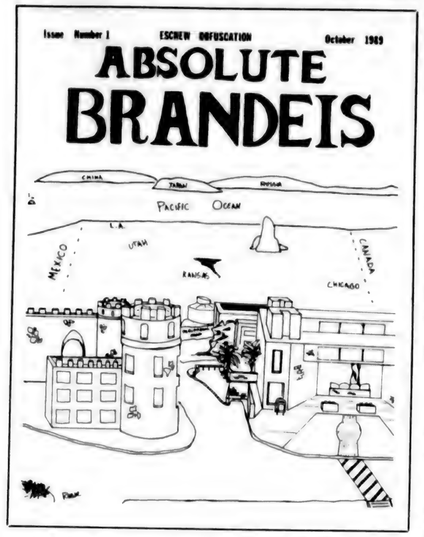
Member of Concerned Members of the Brandeis Community

brandeis forum

Absolute Brandeis Lacks Content

To the Editor:

In the two years and some-odd months that I've been at Brandeis, I have never been motivated enough, or more specifically, irritated enough to write a letter to the **Justice**. That situation has changed. The reason for this change of heart is the new Brandeis periodical called Absolute Brandeis. When the idea of a new publication was presented to the Senate, a minor controversy was born. Many argued that this campus didn't need any more magazines and that we didn't need to waste funds that should be allotted to more worthwhile clubs. However, I wanted to see this new magazine because I believe that there can never be enough outlets for expression on this campus. Unfortunately, on October 23, this philosophy was shot down and I realized I was wrong. What was the cause of my epiphany? I refer, of course, to the first issue of Brandeis' new tabloid, Absolute Brandeis. As I flipped through its pages I became more and more disappointed and by the time I got to the idiotic "Dear Evie" section, I was driven to utter frustration and anger. Although I was pleased with Heitner's article on flag burning and Sanders' airing of a new support group, the same cannot be said for the rest of the issue.



The field of Brandeis journalism has reached an all-time low and the responsibility of resetting the standard rests upon the shoulders of all other publications.

Absolute Brandeis is riddled with fluff, such as the non-informative and shallow review "Thursday Afternoon Rocks," a glowing piece of propoganda on a fraternity function, and an extremely postitive blurb about a group that the editor-in-chief just happens to be a member of. (What a surprise!) Also contained is a mindless opinion poll which seemed to serve no purpose other than this magazine's desire to use cheap theatrics and see the word "tits" in print. Of course, the "For The Record" section was most informative, especially since over half the quotes were anonymous as well as pointless.

To be honest, I expect better from Brandeis publications and before today I always got it. With this new arrival, the field of Brandeis journalism has reached an all-time low and the responsibility of resetting the standard rests upon the shoulders of all other publications. However, if we see Absolute Brandeis 2 they will no doubt have an even heavier burden.

A student senator was quoted as saying that Absolute Brandeis was going to have the exact format of the **Justice**. He was dead wrong. The **Justice** and Absolute Brandeis are as different as day and night. After all, the **Justice** is well-written and serves an obvious role for our community.

Ely B. Nathan

P.S. Judging by the names in the Writers list, I wonder how long it will be before Absolute Brandeis becomes a mindless A.E.Publication.

Everybody Enjoys a Fluffernut Sandwich

To the Editor:

Upon reading Larry Renbaum's latest "Disorientation" cartoon (October 24, 1989) we felt compelled to respond. Unfortunately, we are a bit baffled by the humor. After all, what's so funny about blue ink? (Blue and white are Brandeis colors.) The sex survey? (500 people were interested enough to fill one out.) The campus social life? (It's an ongoing issue that applies to a majority of students.) And 100% Dan? (Shouldn't a publication encourage students to publish their opinions?)

This is the second time the **Justice** has chosen to highlight a negative attitude towards Absolute Brandeis. (The first was a "quote of the week.") We would like to stress that we are not in competition with any of the publications on this campus; we merely wish to provide students with an alternative to it.

Therefore, to critics who feel that we do not rise to their intellectually superior literary standards, we say this: Doesn't everyone enjoy a "fluffernut sandwich" now and then?

Janine Steiner, Editor-in- Chief
Lainie Alterman, Asst. Editor

We would like to stress that we are not in competition with any of the publications on this campus.

Absolute Brandeis: A Fun Publication

To the Editor:

I read with great disappointment the "Disorientation" cartoon last week panning the first issue of Absolute Brandeis. I am not quite sure what Larry Renbaum finds so distasteful about this new publication, so I do not really know how to defend it. Instead, I would like to mention a few words concerning what the magazine is about.

We are an alternative to the other publications on campus. Several, like The Watch and The Brandeisian, are purely political forums. The **Justice**, which is the dominating paper on campus, is primarily oriented towards news and features. Absolute Brandeis is attempting to provide timely, informative articles that are fun to read. They are not making any attempts to duplicate or put themselves in competition with any other campus publications. There is a niche for it on the Brandeis campus, and I (along with over forty other individuals) am trying to fill that niche.

Every major news-oriented paper is coincided with a smaller publication covering a wider range of issues (social, arts, and the like). I believe that the best comparison that can be made about Absolute Brandeis is that it is trying to fill in the same niche on our campus that "The Village Voice" fills in New York: not a replacement for the mainstream media, but an alternative to it.

Look to it to be entertaining and stylish. I am out to have fun with our magazine and hope to return some fun to the Brandeis campus, while at the same time providing the spark to stimulate interesting thought and conversation.

So Larry, I urge you to lighten up and live a little. Have some fun with us. From the cartoon, you sound as though you could use it.

Sincerely,
Greg Cohen '90

Absolute Brandeis . . . is trying to fill the same niche on our campus that "The Village Voice" fills in New York: not a replacement for the mainstream media, but an alternative to it.

Got Wrong Impression?

To the Editor:

As Lainie Alterman stated in quotation 9 of the Absolute Brandeis October issue, I did simply get the wrong impression. She is right, the magazine does not have the same format as the **Justice**, only the same content.

Sen. Fred B. Jacob '91

TEN PERCENT GREY
Jeff Greenbaum

Billy Bragg?

As soon as Student Events announced that Bill Bragg was going to play here, I heard lots of complaining. People couldn't understand *why* they had gotten Billy Bragg.

When tickets went on sale one morning a few weeks ago, there was hardly anyone there. It was fine with me, since I got great seats without having to camp out. In fact, they were the best seats that I've had to any concert.

I've liked Billy Bragg for a while and I was really happy that he had been asked to play here--and I was surprised that people were so unreceptive to someone that was not right in the mainstream.

Actually, I thought that he was an amazing choice for Brandeis. He is a good musician and he's real political. I always figured that that even a bad performer on a peace tour would sell-out at Brandeis.

Well the concert didn't sell out, but it was an amazing show. People who didn't go and decided just to sit in their suites and drink bad beer missed out.

I actually haven't seen all that many big shows at Brandeis, but every time I have, I've been impressed.

It's an amazing thing to me when Student Events puts on a show in the gym that I would drive to Boston or Worcester to see. And it's amazing that they're able to do it--to get the people together to plan the show, set it up fast, and then take it down--and with not a lot of appreciation from students.

And from someone who often complains about Brandeis, I wanted to say that I think that Student Events did a terrific job.

Granted, I especially liked this show because I was in the third row; I've never been able to tell what color eyes the performer had before (blue) and what kind of shoes he was wearing (the leather tie-kind).

But I also have been to very few concerts where the opening band was good--or at least where one of the opening bands was. I really liked Oyster Band. Playing some unusual instruments, they were energetic and entertaining.

I can't say so much for the woman with a funny name who played next. She seemed like an unkempt, not-so-talented version of Suzanne Vega. I just didn't know what she was doing up there.

Then there was the Russian guitarist. I guess it was a good thing he was there, this being a peace concert and all. It was interesting to see a folk singer from the Soviet Union. But his singing just didn't fit in. It was sort of like hearing a bad, guitar-playing version of Placido Domingo opening for Jethro Tull.

Billy Bragg, however, was great. Not only did he put on a terrific show, but clad in his Abbie Hoffman "American Dissident" t-shirt, he lectured on international politics and gave his opinion on E.L. Doctorow, Lennard Davis, and whether we should have guns on campus.

Too bad that when Student Events brings a good performer who has something to say, so many seats were left empty.

brandeis forum

Brandeis Not as Safe As It Might Seem

To the Editor:

I am writing this to make all Brandeis students aware that Brandeis is not as safe as it may seem. I know. I was attacked. Last weekend, right on South Street. I managed to escape unharmed physically, but emotionally, what happened has affected me more deeply then I could ever have imagined.

I was walking along the street and all of a sudden this guy came out of nowhere and grabbed me from behind and literally pulled me off the street behind a line of trees. He threatened me with a knife but since one hand covered my mouth and the other held me, I did not think he had one. I mustered my strength and somehow twisted from his grasp, and then I ran -- in a state of complete shock.

Before this incident, I often walked alone across the campus at night. I have always felt very "safe" and "protected" on campus grounds, as if this is our own private and secure world, surrounded by the peripheral road. I knew that the Escort vans exist for the safety of Brandeis students, but I really thought of them primarily as "a means of transportation." I never really considered the fact that there was a real danger. Even as late as midnight or one o'clock in the morning, I walked alone from the library to my room.

If you have had thoughts like these, please think again. I know, you feel funny asking Escort to walk you home. You are tired of reading the many articles on assult and rape. I am not telling you to read every one, although they can only help you. I am also not writing this to give a plug for the Escort service. I am saying that you should not have a careless and unconcerned attitude. I have written this to make you all aware that there is danger present nearby. Please be careful. Why take the risk?

Compared to other schools, Brandeis is a relatively safe place to live. Even though I was off-campus, I was on South Street and whoever attacked me may live nearby. Do not think "it will never happen to me." That's what I thought...and it did happen to me.

Now I was lucky. I came away with no physical evidence of the attack. However, I cannot even begin to describe how traumatic an experience it was for me. The memory of that night will haunt me forever.

I only hope that what happened to me never happens to any of you. Use Escort, call a friend to walk you somewhere, and don't walk alone! It happened to me and it can happen to you.

Name witheld at request of author

I knew that the the Escort vans exist for the safety of Brandeis students, but I really thought of them primarily as "a means of transportation." I never really considered the fact that there was a real danger.

"Pro-Life" Mindset Misunderstood

To the Editor:

As a supporter of Operation Rescue, I was curious to see the view from the other side, so I attended the Abortion Rights Teach-in/Speak-out here (October 22). What struck me most was the lack of understanding on the "pro-choice" side of the mindset of the "pro-life" side.

The heart of opposition to abortion is found in the Roman Catholic and Evangelical Christian churches; the people who picket or blockade the local abortion clinics are almost invariably from these. Their actions are rooted in the conviction that God demands that we consider the unborn as full human beings, from the moment of conception. This makes abortion murder. But to get beyond the demonization of rescuers as hate-filled fanatics, one must understand something of the biblical world view.

Contrary to the prevailing secular ethic of personal fulfilment through "doing one's own thing," these Christians see life in terms of faithfulness to God, doing God's will instead of our own. The biblical vision of this age shows God's Kingdom advancing through creation: people have the opportunity to be reconciled to God through Jesus and to start living a new life in obedience to Him; people can also remain in their state of rejecting God and be sent to Hell with all the enemies of God. All of life is religion. Every deed is either done in devotion to our Creator, or is an act of ungrateful rebellion. When Christ returns, the dead will rise and the Last Judgement will take place; every deed will be laid open and his justice will be done.

This belief informs the Christian's abortion response. When she looks ahead to the end she will wonder what the would-be mother, the abortionist, the counselor will say when the aborted baby is raised to life and asks, "Why did you abort me? Was your career, your reputation, your convenience really worth more than my life?" And she will herself expect to be asked what she did to prevent this horror. There is plenty of guilt to go around, especially on the side of Christians, whose lack of faithful caring has ushered in this evil age.

Please understand. When the rescuer lays his or her body in front of a clinic to block the way, when the sidewalk conselors try to persuade a woman to accept help to pursue another option, it is not misogyny, not harassment, not a New Right fascist power grab, but an act of care rooted in her understanding of the world. She wants to make amends for not being there sooner to help, to stop a woman from committing a terrible crime that she will bitterly regret when she comes to understand, either in this life or the next. In the sight of God, she has no other way to act. Rather than hatred, the actions of Operation Rescue are motivated by loving concern for the babies, for the women, and for God.

Lawrence Howe
Graduate student, Dept. of Math.

Contrary to the prevailing secular ethic of personal fulfillment through "Doing one's own thing," these Christians see life in terms of faithfulness to God.

"Respect" Won't End Patriarchy

OPINION/
EMILY TRINKAUS '90
AND RICK PIRRO '90

Gideon Sanders, in his articles in Absolute Brandeis (Oct. 1989) and the **Justice** ("Rape Affects Men," Oct. 24, 1989 -- cowritten with Rachel Fester) addresses the need for the formation of a senate subcommitee to deal with the issue of men and rape. This in itself may be a good idea, but Sanders' good intentions are entirely misguided; while he thinks he is helping address the issue of men as rapists.

Whether or not a man knows someone who has been raped, rape is a man's problem. Sanders would only have it be a man's problem only if a "girlfriend, sister or mother" were raped. This view is reminiscent of early laws against rape in which it was characterized as a property crime, committed against the man who owned the raped woman. Rape is no less offensive if it happens to a woman who is not attached to a man.

Sanders again obscures the role of men as oppressors and women as victims when he states in the **Justice** forum piece that "Men are scarred by the violent images which appear in the American media." Women are scarred, and men are doing the scarring. Sanders also characterizes the message of the media as "mixed." No, the message is quite clear: women are the property of men, women enjoy their subordinate status, and any act of hatred or violence against women is justified. Rich, white men control the American media and they use it as a tool to perpetuate sexism, as well as racism, heterosexism, and ultimately capitalism. Sanders' naive perceptions of the media are echoed in his suggestion that rape happens at Brandeis but not at "some dinky high school in Tumbleweed, Nowhere." Rape happens everywhere, although Sanders may not be personally aware of it.

Apparently, Sanders is not aware of many things, as demonstrated by his utter ignorance about women in general. Sanders presumes that women are ignorant until he proves them worthy of intellectual respect: "I have found that women of this university have insight, forethought, and plenty of information to offer." Why aren't women's intellectual capabilities a given? Why is Sanders so surprised to "find" that women have something valuable to offer?

Sanders again articulates this offensive attitude when he writes: "Physically, males may be stronger for the most part, but if you take a moment, I am sure you could think of a woman who is stronger mentally than yourself." Gee, Gideon, if you think hard enough maybe you can even think of a woman who is physically stronger than yourself as well. Now, use your mental powers (women, you may have to struggle with this one) to imagine either of Sanders' "respect" for women will not end their subordination any more than a master's "respect" for his slaves will guarantee their emancipation. We do not need a benevolent patriarchy, but an end to patriarchy. In order to accomplish this it is not enough for men to simply "respect" women; they must examine and overcome their own internalized misogyny which supports patriarchal oppression.

Clearly, a senate subcommittee needs to be formed to address the role of men as rapists not as rape victims. Rape is an act of sexual terrorism and men must address their own complicity, not only as actual rapists but also supporters of and benefiters from a system of sexual oppression. Only by acknowledging men's explicit or implicit participation as rapists, can a senate subcommittee on men and rape accomplish anything worthwhile.

What Sanders ignores by characterizing men as victims is that men are the perpetrators of rape. Nowhere in Sanders' article does he directly address the issue of men as rapists.

Imagine either of Sanders' "insights" with the word "African-Americans" subsituted for "women" . . . . Sanders' assumptions are as sexist as our hypothetical examples are racist.

brandeis forum

Give Police *Access* to Firearms

To the Editor:

When I die, I wish for my obituary heading to read as follows:

"Brandeis Student Matthew Millheiser Perforated By .38 Slugs While Trying to Conceal Keg From Trigger-Happy Cop."

You hear this a lot from campuses with armed police, don't you? A bunch of underaged students are innocently boozing it up and smoking the big spliffs when suddenly the door smashes open and in pops Officer Buford W. Friendly and his trusty little sidekick Earl. Their hands gripped around their revolvers, knuckles white with a steady firmness. Long, seemingly endless strings of drool are emanating from their mouths, originating from the chaw pinched between their cheeks and gums.

"Freeze, you chili-chokin' pepper bellies!"

The students are pale with fear, frozen mid-motion like a television freeze-frame or any Andrew McCarthy movie. Satan-spawned guns, awaiting the blinding flash of powder to signal the stroke of death.

But not Mort Koznowski; he realizes the most important thing to do in times of tension and crisis, and makes a diving leap for the keg.

"Mort, no!!!!!"

BLAM! BLAM!

And Mort goes down.

And we all wake up.

Since the whole gun debate reared its ugly head on our campus, pro-guns, anti-guns, and shotguns have been scrapping about whether our campus police should be able to carry revolvers. The anti-gunners stress that guns, no matter in whose hands, will ultimately result in death. The pro-gunners claim that armed police will be able to protect us better. The shotguns demand another mini-series. But I digress. The imortant matter here is: Who is right?

Well, both sides are. What is a gun anyway? It's not a water-pik. It is manufactured for two main purposes: 1) Killing people, and 2) Stopping people from killing other people. The second purpose falls under the heading of 'Protection." As in 'To Serve and Protect.' You know. The little bit of writing on the side of any police car. Unless you're one of those people who's too busy, giving fascist-dictatorial-Fuhrer-hailing Deathmonger the finger as he drives by, to notice. And you know who you are.

I, for one, would be able to sleep better in class knowing that I'm being protected from anything that could threaten my, or anyone's, health. Would you feel protected if the local fireman responded to a 3-alarm fire without hoses because water drowns people? Or what if you called BEMCO because your fat brother has just chugged a liter of Fruit Wine/Dessert Topping, and they arrive at the scene, and decide to take him to Weston on a skateboard because a speeding jeep jeopardizing pedestrian health?

For those of you who are now screaming "That has nothing to do with the issue!!", think again. Our campus is not some holier-than-thou microcosm away from the trials and tribulations of real life. If an armed gunman loses mental control, how would an unarmed policeman handle it? What would he do? To quote Robin Williams, would he yell, "Stop...or I'll say stop again"? What would we do? Wait for the armed Waltham Police to show up, which could take enough time for this person to take lives, take hostages, or get away?

I'm not being melodramatic; I'm suggesting a possible scenario. Granted, gun-related accidents on campus are rare, but, God forbid, if something does happen, and anything can happen, we have to be prepared for it.

But those are just 'ifs.' Let's now return to everyday Brandeis life. The fact is that for the most part, the police just don't need guns. When they go to bust up parties, a pistol is not needed. They don't need to pack heat to unlock a door, snap an I.D. photo, or walk a beat around campus. Any visible gun instantly denotes that this person can kill. That would only succeed in making the entire student body a nervous wreck. We don't need that kind of stress.

So what's the happy medium? Well, that's the best part. The police need quick access to firepower if a situation arises, but it would be senseless and needless to have them carry them at all times. Therefore, I suggest that they keep them locked in their police cars (Ah!). That way, if they are on patrol or even at the station, they can instantly report to the area of conflict, without delay. Keeping weapons locked at the station would take time, as police away from the station would have to rush back to get them and then attend to the problem.

Far be it from me to impose my values upon everyone else, but I feel they make the most sense. We need to be protected, but we don't need the campus saturated with armed men. We also don't need a campus saturated with body-bags.

Matthew J. Millheiser '92

Always an Answer

OPINION/ JONATHAN WASSERMAN

Why is bologna such a big deal? Well, bologna itself isn't but the fact that the deli line in Usdan doesn't serve it anymore is.

Earlier this week I tried get a bologna, munster cheese, and lettuce sandwich. Much to my chagrin however, the pleasant woman behind the counter told me that there was no longer bologna or munster cheese being offered in that line. In fact the management at Usdan had also taken seafood salad and provolone cheese off the menu at the deli line. How could there be no bologna, the staple of everyday luncheon meats?

This is particularly disturbing simply because two weeks before dining services announced closing the Sweet Shop and limiting services at the Stein so that they could maintain better service in other areas. Was I under the incorrect assumption that this would mean providing better choice of food in the deli line and elsewhere? Apparently I was.

I became so frustrated over this unexpected turn of events on the deli line that I decided to go right to the top. I called the Director of Dining Services Cheryl Pilhgren in order to get to the bottom of this issue. Unfortunately, when I called she was out to lunch and was unable to answer any of my questions.

The next logical step, was to call one of the managers of Usdan cafeteria, Mark Judd. Judd was very helpful in resolving this problem. After waiting a while on hold, Judd had compiled some notes on each of the actions taken and why they were taken.

Judd mentioned that the seafood salad was taken off the menu because of the enormous amount of waste which was resulting from it. Judd said, "There was enough demand [for the salad] to create people looking for it but not enough to offset the waste issue." When asked for the reasoning behind the removal of the munster cheese Judd simply stated that it, "wasn't moving."

I became more encouraged when Judd told me that both provolone and bologna should be returing soon. Provolone, which had been removed because of lack of demand will return soon. Bologna, on the other hand will definately be back this week because it was never supposed to be removed. Judd blamed this shortage on "production problems."

I guess there is always an answer to every question here at Brandeis as long as you simply ask questions.





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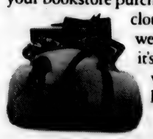
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justice sports

Women's Soccer Defeated in NEW 8 Tourney

Vaughan Sets Career Points Mark

By FREDERICK HARRIS

"It's been a tough week," said Coach Denise Dallamora of the women's soccer team, "really tough." Despite great efforts throughout the season, and especially in the past few weeks, the squad came up just a little short in the end.

Beginning the week with a tough game, and then a tough trip home, with Rochester two Saturdays ago, the women were given only one day of recovery before facing Eastern Connecticut, ranked 11th in Division III. Pam Vaughan '90, however, would need more than this one day, as her ankle was injured during the game with Rochester. Despite her absence, the Judges played strongly against this powerful team, and the team sent the game into overtime with the score being 3-3. Unfortunately, the Brandeis defense did not hold, and Eastern Conn. was victorious in overtime, 4-3.

The Judges then began the New England Women's Eight Tournament on Thursday. Babson, their first opponent, proved to be little of a match up against the Brandeis offense, which included Vaughan, who played with an aircast on the ankle. Consistant pressure on the goalie throughout proved to be the key element to the victory of the contest, as Babson was defeated six goals to none. The list of the games scorers is Ovanes '93, Tina Mowrey '93, Carmen Bumgarner '91, Vincent '92, and Vaughan, who scored two.

"We played well, and we wanted it, but it just was not there in the end." Coach Dallamora stated her pride in her team after the result of their second game was certain. The Judges lost to Smith, ranked number 1 in the NEW8, 1 to 0. "The first half saw the opposing sides equal," says Dallamora. "Smith came on strong after the half, applying a geat deal of pressure to Pam." With less then four minutes remaining in the game, Smith was to score the single goal of the game, with the result being the knockout of Brandeis from the tourney.

The season did have some positive conclusions, however. Two of the Judges made this year's All-Conference Team, Pam Vaughan and Carmen Bumgarner. Vaughan also concluded her four year career at Brandeis with a school scoring record of 43 goals, and 108 total points.

Coach Dallamora wastes little time in planning for next year's season, and has begun the recruiting process, looking at potential stars from high schools all along the East coast. Also some of the players to watch carefully next year are Deb Alpert '92, Bumgarner, Leila Porter '92, and Remie Calalang '92. We are certain that these team leaders, and the whole of the squad, will give Brandeis as much excitement as this past season's did.



the Justice/Gary Singer

Roxanne Alarcon '92 goes for a head ball in a recent game against Babson College.

Harriers Compete in UAA and New England's

Men's Split Squad Finishes Ninth and Fourth

By JEAN OLDS

The Brandeis men's cross-country team split up this weekend in order to compete in both the All-New England championships on Friday at Franklin Park, and the U.A.A. championships at Van Cortland Park on Saturday. In the All-New England meet, Brandeis finished ninth, which was impressive considering the depth and talent of the field. However, Bates, another Division III team, placed eighth, ahead of Brandeis, which Coach Levine found "very disturbing," since Brandeis has traditionally been the powerhouse in Division III competition. On Saturday, the rest of the team placed fourth behind three other nationally ranked teams in the U.A.A.'s.

At the crack of the gun, hundreds of runners flew off the starting line and across the golf course at Franklin Park to begin the All-New England competition. Senior co-captain Damon Gannon said, "We got swallowed up by the pack and didn't see each other for most of the race, then we didn't run as a team, we were a bunch of individuals and didn't help each other out." The meet should be a learning experience for the New England Division III's regionals and for the Nationals. As Gannon said, "Bates killed us because they ran as a pack, I think we can definitely beat Bates if we run as a team-we'll definitely be up for the regionals." Since nationals is a meet of similar size and talent to All-New England's, learning how to run as a team, even when other team members aren't visible, was a valuable lesson.

Jesse Palmer '91 stayed in the top pack for the entire r ce, at times being in as high as fifth, and executed a 10th place finish. Levine described Palmer's race as "exceptional," and noted that he had the highest finish ever by a Brandeis runner in the All-New Englands. The rest of the Brandeis pack trailed Palmer by quite a margin. Erich Reed '90 led the remainder of the team in 46th place. Ken Forde '91 shot by every runner in sight, including one right at the line, with his blinding finishing sprint, to nab 53rd. In the final scoring position, Jamie Chisum '91, not racing as well as usual, gritted his teeth as he dug in and pulled down the straightaway in 83rd.Sean Dillon '91 and and Rusty Snow '92, who visibly weren't racing up to par, took the remaining Judges' spots.

In the U.A.A. championships the next day, the rest of the team managed to run more as a pack, though they lacked what Levine called "the killer instinct." Owen Hamel '93 started off in the middle of the pack, and picked his way past runners the whole race to grab 13th place and a position on the second team All-U.A.A. Also on the second team was Reggie Hammond '92 who "got out fast and just tried to hang on," and pulled in two seconds after Hamel in 14th place. Hammond didn't know how to feel about his performance, as he said, "My time was much faster than last time at Van Cortland, and I placed decently, but the top guys were out really fast-I just want to try to hang on better next time." Tyson Byrne, a freshman whose training was impeded by stress fractures, showed signs of returning to his full racing potential, placed 18th, and only 10 seconds behind Hammond. Ken Forrest '91 helped lower Brandeis' team score by sprinting the final quarter-mile and knocking off a number of opponents for 27th place. Will Kaye '91 wrapped up the scoring for the team in 33rd.Bob Mazur '93 ran a strong race to back up the scorers, in 35th, and two seconds after Kaye.

Strangely enough, the team's greatest dilemma now lies in the fact that they're too good. Since only seven team members can compete in the New England Division III's to qualify for nationals, and Brandeis' top seven have not been the same every race, it will be difficult to choose which runners will race. As Levine says, "It is a penalty we pay for being so deep." To help decide some of the berths, some runners will compete in next weekend's C.C.A.C. championships at Colby College. However, this means that the members who are chosen will not get a week to rest up before regionals, as they normally do.

Women's Team Finish Seventh

By JEAN OLDS

In the early afternoon heat of Saturday's indian summer weather, the Brandeis women harriers competed at the U.A.A. championship at Van Cortland Park in New York. Unfortunately, their predicament was no better than it has been in the past. They raced without injured Denise Harlow '92 and Lori Pires '91 once again, and thus were without a strong fourth or fifth runner. Since five team members count in the scoring, and at least one of the top five has been absent from each meet, this has been a recurring problem for the Judges. Because of the problem, they only managed to salvage a seventh place finish. Despite the poor showing, their point score improved considerably to 129 from last year's 195.

The top three runners for Brandeis, as usual, were June Parks '92, Kirsten Kelly '92, and Jean Olds '92. A large pack including the Brandeis top three, stuck together for the first mile around a completely flat field, but strung out as they hit the many steep hills in the second mile.

The last mile of the course was mainly downhill, but, as the course emerged from the woods, a half-mile long, straight and flat path stretched out before the waiting finishing chute and ticking clock.

Parks, who is known for her spectacular finishing sprint used this straightaway to her advantage, outkicking some opponents, and cutting down her time to place sixth. Her finish earned her a place on the All-U.A.A. team.

Parks said that she was happy once. "I realized I placed sixth, because I thought I was eighth, but I'm not pleased with how I felt."

Kelly pulled across the line a short time later, and placed 15th to narrowly miss a shot on the second team All-U.A.A.. When asked about her performance she remarked, "I was happy-I wish I'd run a faster time, but I've improved a lot over last year." She found another reason for the team's poor placing, explaining, "I think we could have run better if we stayed over. People had to get up early, then had a four hour bus ride that made them more tired."

Olds took 23rd to secure the third scoring spot for Brandeis. Sarah Selikowitz, the team's lone freshman, has been a reliable scorer, and placed fourth for Brandeis and 47th overall. Allison Guy '91 held the final scoring position for the Judges in 53rd place. Michelle Golden '92 was next in 57th, and Bellanne Markizon '90 followed in 64th, running a personal record time. Markizon said the hilly course helped her attain her record, because, "the uphills challenged me, I was in pain, and determined to beat it."

Rugby Plays To Shocking 7-7 Tie

By MIKE MEYERS

To say that Thursday's 7-7 tie against Wentworth College was disappointing is analogous to calling the great Stock Market crash of October 1929 a small correction. Brandeis dominated the entire game with outstanding tackling and a relentless offense that kept driving downfield.

This match had been one of Brandeis' finest displays of rugby played in the past two years. The reaction of the fans at upper Gordon Field complimented the high level of play throughout as well as the intensity of the players.

Brandeis scored the first points of the game on a picture perfect "seam-splitting" pass by Russell Feingold '90 to Dave Berkowitz '91. Berkowitz caught the ball at Wentworth's 22 meter line and carried it into the try zone for four points. Brandeis muffed the conversion kick for two points and only led 4-0. Wentworth scored their first points on a penalty kick which narrowed Brandeis' lead to 4-3.

Just before the first half ended, Feingold scored on a penalty kick building Brandeis' halftime lead up to 7-3.

Within the first few minutes of the second half, Wentworth threatened to score a tri as their outside center streaked down the sideline to what appeared to be an open corner in the Brandeis tri zone. But as the Wentworth attacker approached the goal line, Terry Zuckerman '91 stepped up to the line, and met the winger who leapt into the air in an effort to enter the tri zone. Zuckerman made a spectacular tri-saving tackle knocking the Wentworth player out of bounds.

The remainder of the 40 minute half was ruled by the defensive units of both teams.

With 20 seconds remaining in regulation play it appeared as if Brandeis had insured a win, but; to no avail. On a strategic offensive play, the Wentworth full-back punted the ball towards the Brandeis tri line. Neil Spindel '90 intercepted this punt and began running with the ball. However, within a few meters, Spindel was tackled and was forced to make an errant pass which fell into the hands of a Wentworth player who scored with three seconds left on the clock.

This try evened the score at seven. As Wentworth's full-back prepared for the two point conversion, Brandeis stood ready to block the kick. Wentworth's man stepped towards the ball and an onslaught of Brandeis players rushed towards him. Jim Lish '90 emerged from the pack victorious after blocking the kick. After a five minute overtime, in which Sam Raflin '90 and Weiss almost scored, the game ended with a 7-7 tie.

The B game, which was called because of darkness, saw Brandeis victorious with a 4-0 win on a score by Josh Rosow '93.



the Justice/Sharon Cohen

Dave Berkowitz '91 runs for a tri in the rugby club's game against Wentworth. The team eventually tied Wentworth 7-7.

When asked to comment about the game, player-coach Lish '90 stated, "Our tackling was spectacular and the intensity of forwards Mike Meyers '90, Gary Mishkin '90, Ron Weiss '92 and Dylan McTighe '92 (back from a foot injury) rarely let up." It must also be noted that Lish's play even exceeded his own modesty.

Spindel also commented after the game that, "The team played well. The scrum outpushed Wentworth and the wing outran them. The team just needs to hold their concentration together."

Spindel continued, "We have a knack of blowing a lead at the end of the game...we need to hold our poise until the clock stops, myself included."

Zuckerman, who gave everybody a scare when an injury he sustained required an ambulance and two police cars to come to the field, commented that, "Wentworth's wing ran off a lot of offense against us, but we were able to hold them off."

Luckily, Zuckerman was not seriously hurt on the play.

Men's Soccer Looks Forward to Next Season

continued from page 24

game of his collegiate career. Heartquist didn't disappoint, diving far to his left to block the well placed kick. The Judges, andespecially Heartquist, had preserved the shutout.

A Disappointing Season

Coven, while pleased with the victories over NYU and Babson, was somewhat upset with the team's overall play during the season. "It's been a disappointing season," Coven said. "The team realistically should have 13 or 14 wins."

Coven points to the overtime loss to WPI, the losses to Tufts and Washington University, and the tie against MIT as games the Judges should have won. "After the Wash U fiasco, we lost to WPI and Amherst with four kids suspended," Coven recalled. "[The suspensions were] something we had to do, but if we had the whole team, we certainly could have beaten WPI and the others."

Seniors Play Last Game

Next year's edition of the Brandeis men's soccer team will have to replace several key figures from this year's squad. Skoultchi, Bohlinger, Heartquist, Michael Ziccardi, Steve Setterlund, Adam Snider, and co-captain Steve Bishop. Finding replacements for these players, many of whom were four-year starters, will be difficult.

Skoultchi will probably be most remembered for his great season of 1988 in which he recorded 14 assists and was named to the division III All-America team. Coven said," I thought [Skoultchi] was one of the premier players in New England last year. He'll leave [Brandeis] as one of the leading point-getters ever to play here."

Bohlinger's career at Brandeis was up and down, according to Coven. "This year was, without a doubt, Johnny's finest year," Coven said. "Of all the people on the team, he probably wants to win the most. With a change in attitude, his play has really improved. He's leaving on a good note. He's had a great senior year."

Rick Heartquist won the starting goalkeeper job in 1987. However, he lost this job the following season, only to regain it for this season. "This year he was playing very well," Coven said. "Then he was suspended and then he came back for a great game against NYU. Ricky's greatest contribution maybe was that he has helped the younger goalkeepers tremendously."

Ziccardi is a very versatile player, according to Coven, who has started most of the past three seasons. "Ziccardi's goal production was down this year because now he has more defensive responsibilities. Mike is a real gentleman and a true pleasure to have on the team."

"Out of all of the team, I'll probably miss Steve Setterlund the most," Coven said. "He's playing exceptionally well as a defender. He is not interested at all in his number of playing minutes and he doesn't do anything fancy. He contributes in so many ways, on and off the field, to the success of the team."

"Adam Snider is one of the most skilled players I've ever had here at Brandeis," Coven related. As a four-year-starter in the midfield, Snider has contributed with several key goals and assists. Coven said," Snider had contributed very nicely to the success of this team."

Bishop, a co-captain of this year's team, has not had too much playing time due to a knee injury suffered during his freshman campaign. However, Bishop has played a very important role on the team, that of team leader, according to Coven. "Steve is a tremendous leader and has a great mind for this game, like an assistant coach," Coven said. "His contributions may not be seen on the stat sheets, but I hope no one can underestimate his impact on the program."

In all, Coven noted that the seniors played in 44 winning games and did not participate in a losing season during their Brandeis careers. "The seniors and I have all had up and down relationships," Coven said," and I wish them well. People will minimize their accomplishments compared to other graduating clases, but they've won a lot of big games for Brandeis."

"People will minimize their accomplishments compared to other graduating classes, but they've won a lot of big games for Brandeis."

A Promising Future

It will be difficult for the Judges to rebuild after losing so many key players, and the task won't be any easier with the additions of the University of SanDiego, the 1988 division III national champions, and Wheaton College of Illinois, the team that defeated Brandeis in the finals of the NCAA division III tournament in 1986, to the team's 1990 schedule. However, there is a strong core of players returning to the Judges for the 1990 season.

"I'm very enthusiastic about the younger guys on the team," Coven said. "They don't have the same amount of skill, but they play with a lot of heart. The young kids are improving all the time."

Next year's team figures to be led by a strong senior class, headlined by Novaria. Novaria is one of the premier players in New England, according to Coven. Novaria will enter next year with a chance to break all of Brandeis' major scoring records including most goals in a career.

Mike Von Diezelski, a hard-nosed midfielder, Chris Mariano, who Coven calls "the most consistent, steady player for us this year, and Andrew Roberts, who adds physical stregnth and size, figure to be the backbone of the defense as seniors next season.

Aside from Novaria, the offense figures to come from the class of 1992. McGonigle is going to be a great player, according to Coven, who has a great deal of goal potential. Luke Henningsen, who scored five goals in the Judges' final four games, figures to be a key scorer for the team next season. John Sullivan and Kirk Willoughby, who will return after a knee injury kept him out of the lineup this season, figure to add to the offensive output of the team as well. In addition to all of this offense, Shawn Bleau should be returning to the team to provide more scoring. According to Coven, Bleau has the potential to be an All-American.

Kyler Henningsen adds versatility and physical play to the team's defense.

The class of 1993 features two goalkeepers, Rob Bilsbury and Andrew Shao. Although these two goalkeepers have contrasting styles, Coven says that he will enjoy the luxury of having two skilled keepers.

The class of '93 also has its share of developing players. Rabaska should be a main goalscorer for the team, according to Coven. Gary Romanetti, who started at sweeper-back for the Judges in their last seven games this season, figures to hold that position for next season.

Paul Wiznewski and Jim Curley are also members of the class of '93 who are developing prospects. Coven plans to put Wiznewski on a weight training program to make him stronger and faster. Curley, according to Coven, is one of the best natural athletes on the team. "Once he works on his skills, he should be very good," Coven said.

Add seven or eight recruits to this picture, and the outlook for next season looks quite bright for the Brandeis men's soccer team.

Women's Basketball Looks For A Third Straight Title

By JOSHUA SAUNDERS

The crowds at Brandeis women's basketball games should be chanting "Threepeat, Threepeat" as the team shoots for its third consecutive New 8 Tournament title.

After winning this prestigious tournament the last two years, the Judges start the season November 17 against Carnegie Mellon going for three in a row. And with the addition of many new first year players and the loss of no seniors from last year's squad, this goal is not far out of reach.

Last season ended with the Judges making it to the semifinal round of the Massachusetts State Tournament. Injuries were the key factor in the prevention of the team going any further.

Coach Carol Simon commented on the completion of last season, "Overall we played pretty well, at the end injuries kind of hurt. We did not have a very deep bench. We could have done better but two of our starters were injured."

The season at this point is still young. Practice only started two weeks ago, so not much is written in stone. Two players who for sure will be there when the opening tip-off is thrown are co-captains Lara King '90 and Pam Vaughan '90.

King, who is coming off of a knee injury, and Vaughan, will lead a supporting cast which contains some solid veterans and many new promising freshman. Rachel Perry '92, Betty Thompson '91, and Kara Romanelli '91 are a few of the returners ready and willing to lead the team.

The freshmen who look to contribute are Rikki Ades, Lynne Dempsey, Jill Gagnon, Stacey Nelson, and Amy Sullivan. Five of the members of the team are still playing soccer and two are injured so starting lineups and other combinations have not yet been concocted.

Simon, like any good coach is always optimistic. "This year if everybody stays healthy, we should do well and we should have a good season," Simon remarked enthusiastically, "We have some very good freshman and the old-timers look strong, so if everything goes to plan we should do well."

Along with the addition of these many talented freshmen, nobody major factor in the success of this year's squad, "We're going to be a lot better (than last season). There are a lot of new freshmen and we didn't lose anyone from last year; no one graduated."

Perry agrees that things look good although it is too early to tell, "Everyone is returning so I anticipate a very good season, but it is only the second week of practice."

If the team should do as well as some people think, good things are in store for everybody. In a rule passed this summer, the champion of the UAA will receive a bid for the NCAA tournament. This might not be as easy as it sounds. The New Eight Conference, according to Coach Simon, is very strong and any of the eight teams could win the tournament.

Another thing the team has to look forward to is a trip to Greece. Whereas the chance for a bid to be in the N.C.A.A. tournament depends on the success of the team, the trip to Greece happens no matter how good or how badly the team does during the season.

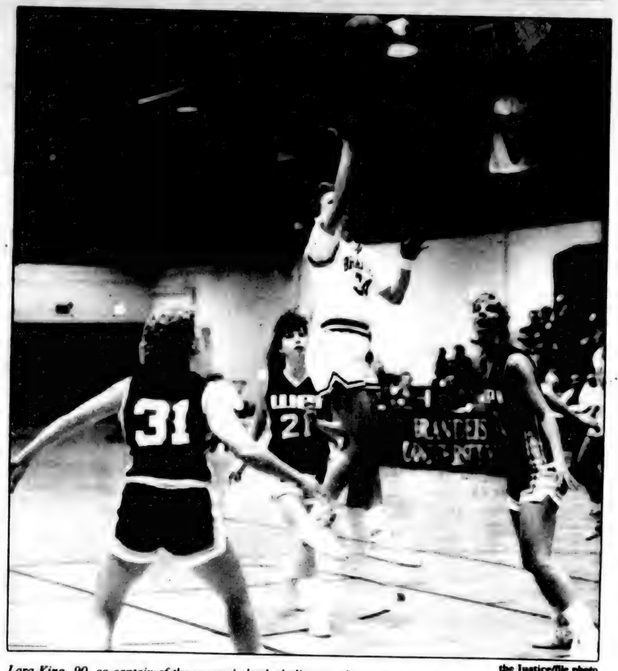
Ever since it was announced that the team was travelling to Greece after Christmas, people lined up to try-out for the team. Although this is not all true why wouldn't anyone play on the basketball team if it meant going to Greece?

Right after Christmas a basketball clinic will be held in Greece, and Brandeis will attend the clinic, play some games, and basically have a good time.

After the home game against Carnegie Mellon on November 17 to begin the season, the Judges will take on Case Western at home on the 19th.

Simon, always optimistic, but never haughty remarked on the upcoming season, "I never want to predict, it is hard without a full team to see where we stand, in my mind I know, but its too early, I have to see how everybody clicks, but we should have a good season."

With a bid in the N.C.A.A. tournament and a 10-day trip to Greece in the near and possible future members of the women's basketball team have plenty to look forward to.



Lara King '90, co-captain of the women's basketball team, drives for a lay-up.

the Justice/file photo

Women's Hoops Home Games

November 17	Carnegie Mellon
November 19	Case Western
December 6	Tufts University
December 9	U. of Rochester
January 19	Emory University
January 20	New York U.
January 25	Wheaton College
February 2	Washington U.
February 4	Univ. of Chicago

My Justice: Thank You Fay Vincent

SPORTS OPINION/ JONATHAN WASSERMAN

Who isn't talking about it? Should the World Series, which was delayed for ten days, have been finished afterall? Despite the long wait, Major League baseball and the city of San Francisco should be thanked for allowing the series to resume.

In the wake of the earthquake which crippled the Bay Area ten days ago, the Series was put on hold until last Friday night when the A's pounded the Giants 13-7 and then defeated them again Saturday night to become world champions. But why resume the series? Wouldn't the community benefit from an abbreviated Series especially in a disaster like this? Well, in all actuality the new commissioner of baseball Fay Vincent and the city of San Francisco actually benefitted from delaying the Fall Classic ten days.

Despite the fact that the home team, the Giants, was on the losing end of the stick, the games or the notion that the games were going to continue gave San Franciscans something to root for.

To Commissioner Vincent's credit, Major League Baseball benefitted greatly from the resumption of the series. Not only was the league able to rake in extra revenues and insure that ABC would not get any sort of refunds for planned television games, but also was able to keep the tradition of the World Series intact. Of course this reputation is still quite important, after completing some of the clean-up associated with the quake, it was given sort of a morale booster. The resumption of the Series can be compared to a U.S.O tour during World War II where after the troops would finish some of their fighting, they would be rewarded by being entertained by the likes of Bob Hope.

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In fact, the ten day wait even strengthened the credibility of the game and of the league in general because it showed that the league was to some extent very concerned about the fortunes of the displaced people in California. Another example of the teams/league's concern was the fact that the Giants piled onto a bus and visited homeless people in the area complete with Giants souveniers. This apparent concern for the people of the city shows how Major League Baseball cared a whole lot more than merely putting on a baseball game.

These baseball players could have gone about their own business, continued practice, and played around during the hiatus, instead they made a concerted effort to help the community. Of course it all could have been a public relations ploy but never the less it still had the same effect, to help others.

Of course, I can't say that the Giants and Major League Baseball weren't out to make a buck from this Series. In fact the league and both teams stood to lose a lot of money if the Series was not completed. However, while money means a lot these days, it doesn't mean everything. I'm sure a lot of these players and league officials wanted to complete the series just out of competitive spirit.

The fact that the Series was able to continue is also a beacon of sorts. It shows the rest of the country as well as the Bay Area that while things are bad, there is a light at the end of the tunnel. Despite the enormous appearance of this catastrophe the Bay Area has worked hard to put their lives back together again, the resumption of the Series shows that these people are well on their way.

Justsports

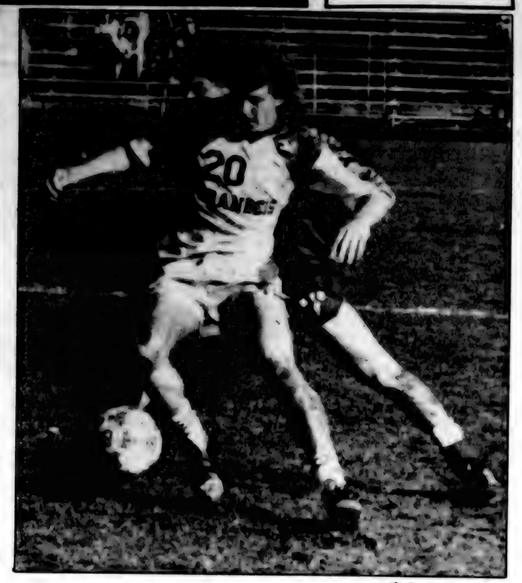
October 31, 1989

Vol. XLII, Number 9



the Justice/Gary Singer

Andrew Roberts '91 splits two defenders in a recent 5-0 victory against NYU.



the Justice/Gary Singer

Luke Hennington '92 eludes an NYU player in Wednesday's game.

Men's Soccer Wins Last Two of Season

By GARY S. WARSHAUER

"If we can beat Babson on Saturday, it will make our whole season," Brandeis Men's Soccer Coach Mike Coven said in a **Justice** interview Friday afternoon.

The Judges may have hit rock-bottom in a series of losses earlier in the season, but Saturday afternoon they played like champions, defeating the team's greatest rival, Babson College, 1-0 on its home field. After a season of frequent disappointment and frustration, the Judges were vindicated by their excellent play as they defeated one of the top ten teams in New England.

The victory wasn't easy, but there hasn't been a Brandeis team in recent years that was not able to put forth extra effort for the Babson game, annually the final game of the regular season. The 1989 playing of the Brandeis/Babson rivalry was no exception.

The first half opened with great defensive strongholds. Both teams began aggressively, but were constantly frustrated by the other team's physical defensive pressure. This type of hard-nosed play made evident the reason that Babson is so highly rated in the New England polls and backed Coven's claim that "[the Judges] can play with anyone on a given day." The teams went into halftime locked in a scoreless tie.

The second half opened with more of the same physical, aggressive play which was present throughout most of the first half. Finally, about ten minutes into the second half, the Judges broke the deadlock with the only goal of the afternoon. And it was appropriate that John Bohlinger '90 and Mark Skoultchi '90 were the principles in this goal during their final collegiate soccer game. With an assist by Bohlinger, Skoultchi was able to score to give the Judges a 1-0 lead.

After 35 minutes of struggle, the Judges could finally walk away from the field with a win, ending the season with a record of 11-7-2. The Judges ended their season with a two-game winning streak, possibly indicating that the team is on the right track for next season.

The first victory in this modest winning streak was a thrashing of UAA rival New York University (NYU). This 5-0 win at Gordon Field this past Wednesday, really illustrated the Judges' improved passing and scoring skills.

Coven, during the course of the season, had been upset by what he called "selfish players." According to Coven, there wasn't enough passing on the field at times during the season. "If we move the ball quickly on the ground," Coven said,"we'll have very good soccer matches." The Judges proved this point by burning the NYU defense with passes time and time again. In total, the Judges took this game hands down by a score of 5-0.

The scoring began midway through the first half when Luke Henningsen '92, who has been on an offensive tear recently, received a pass from Bohlinger and scored.

Minutes later, Owen McGonigle '92 gave the Judges a 2-0 lead after hitting a Michael Novaria '91 center into the net. When halftime arrived, the Judges were totally dominating play and held a 2-0 lead to show for this control.

When the second half began, the Judges seemed to have lost some sharpness. Even a lackluster Judges team could have beaten NYU on this day. However, the Judges revived and began a relentless passing attack which led to three second-half goals.

At the 64:27 mark in the game, Skoultchi recorded his third assist of the season, centering the ball to Eric Rabaska '93, who drilled the ball into the lower right corner of the goal for his second goal of the season.

After having a McGonigle goal called back for a very marginal offsides call, the Judges scored again. After a drop ball, Bohlinger kicked the ball straight down the middle of the field. Novaria outran the NYU defenders to the ball and scored easily.

The Judges scored their final goal of the afternoon by capitalizing on a ball bouncing around inside the penalty box. Novaria was taking an indirect penalty kick. He hit a line shot kick which bounced off the NYU human wall. Novaria recovered the ball and took another shot on goal. This time the NYU goalkeeper barely got enough of his hand on the ball to keep the ball out of the goal. However, McGonigle was there to easily tap the deflection into the net to give the Judges a 5-0 lead.

All the while, Brandeis was scoring, NYU was showing very little in the way of offense. Every time they launched an attack, NYU was shut down. Eventually, it got to the point where NYU was more interested in yelling at the referees than scoring a goal.

With ten minutes remaining, NYU finally was given a chance to score. A Brandeis defender was called for tripping inside the penalty box. This gave NYU a penalty kick, just the NYU kicker against Brandeis goalkeeper Rick Heartquist '90, playing in the final home

Continued on page 22

Sailing

On Friday the Brandeis Sailing team was set to sail in two big regatta's over the course of the weekend. On Saturday, the team was slated to sail in the Massachusetts Maritime Invitational, and on Sunday, the team was ready to travel to New Hampshire for the University of New Hampshire Invitational.

Due to the unpleasant sailing weather conditions, and some other technical difficulties the team did not sail in either event.

The one thing necessary for sailing is wind. Saturday there was no wind, thus Brandeis, and the other schools involved were unable to sail in the Mass Maritime Invitational.

Sunday, the team was unable to locate the exact location of the tournament. According to team captain Rachel Schnoll '91, "We drove around New Hampshire for a couple of hours looking for the place."

Men's Hoops

The annual blue and white game, an intersquad scrimmage for the men's basketball team, will take place this evening at the Court House (a.k.a. The Shapiro Athletic Center) at 7:30 p.m. This event will feature a slam dunk contest for the players. Defending slam dunk champion Andre James '92 is eager to prove that his victory in 1988 was no fluke.

The fans in attendance for this special exhibition will also be able to participate in the festivities. There will be a slam dunk contest and a three point shooting contest for any interested people.

The basketball team opens its season on November 17. Coach Kevin O'Brien is cautiously optimistic about the team's chances for success. However, several questions about personnel must be answered before the 1989-90 tipoff. For example, who will replace the great Stanley Hollis (now an assistant coach for the Judges) at point guard?

Women's Tennis

Last Saturday,the Brandeis women's tennis team was crowned champion of the New 8 conference. Going into the tournament the Judges were seeded fourth, and when it was over no one was better.

Brandeis upset two schools in the tournament which defeated Brandeis by one point during the regular season. After losing by one point to both Smith and Wellesley Colleges during the year, Brandeis revenged these tough losses by defeating both schools on the way to victory.

The number three doubles team, Leslie Carroll '91 and Tanya Teller '93, defeated Smith in a crucial match, 6-2 and 6-0. Brandeis number one doubles team, Liza Abelson '92 and Becca Stern '90 won in two closer matches, 6-4 and 7-5. Stern who is also the number two singles player on the team shutout her opponent 6-0 and 6-0.

Volleyball

The Brandeis Women's Volleyball team travelled to Rochester for the UAA tournament, and came away with a strong showing, ending with a third place finish.

The team began by beating Carnegie Mellon 15-13 and 15-8. Brandeis lost in the next round to Washington University by scores of 12-15 and 2-15. The next round Brandeis was once again victorious defeating Case Western 15-6 and 15-7. In the quarter finals Emory University took the Judges to three games but Brandeis still won the match 14-16, 15-13, and 15-6. In the semifinals against the home team Rochester Brandeis was defeated 6-15 and 4-15. In a playoff for third place Brandeis once again took on Carnegie Mellon and once against were victorious 12-15, 15-11, and 15-13.

In recognition of her outstanding play in the tournament freshman Carrie Gladstone was named to the second team All-U.A.A.

ARCHIVES

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, November 7, 1989

Quote of the Week:
"Fraternity hazing is alive and well among Brandeis students."
- Director of Health Service Dr. Harris Faigel

Volume LXII, Number 10

Crafts Clarifies Alcohol Liability Questions

By GARY S. WARSHAUER

Dean of Student Affairs Rod Crafts emphasized that Brandeis cannot take responsibility for Social Board-sponsored parties which are held off-campus, in a letter to Student Secretary David Rosnow '92. Crafts' letter, written in response to a letter from Rosnow, stated, "Under the prevailing laws and in light of recent legal precedents, the university cannot permit the expenditure of university-collected fees for off-campus events involving alcohol."

Crafts continued later in the letter, "The university cannot assume any responsibility for off-campus social events."

The Social Board, in its three years of existence, allocates money to students interested in throwing parties. Since the Social Board merged with Club Brandeis, a separate organization designed to improve the social life at Brandeis, at the beginning of the school year, the majority of parties sponsored by this organization have been held off-campus.

While Crafts' declaration put a halt to the Social Board's current strategy of holding off-campus parties, both Rosnow and Senate Vice President Jonathan Hamilton '91 said they were pleased that the university made a firm statement regarding the issue of liability at these parties and are optimistic that the "party business" will continue to grow in the form of on-campus parties.

The question of liability exploded at Brandeis when two members of Club Brandeis, Ami Kassar '91 and Stuart Slotnick '91, resigned from their positions earlier in the semester, citing a fear of litigation.

In a **Justice** interview, Kassar said, "I left Club Brandeis because I thought there were high liability risk factors and I didn't believe that there was enough protection to cover myself in light of potential litigation."

The resignations of Kassar and Slotnick forced the Social Board to determine if the individual members of the Social Board and Club Brandeis, as well as any other individual student, could be held liable in a court of law for an alcohol-related accident occurring after a Social Board party.

This investigation led to the discovery that Social Board and Club Brandeis members could be held liable for an accident. However, as Hamilton noted, "The chances of one of the students getting sued is not very strong because they'll go for the university. And the university has insurance."

Even though everyone involved agreed that the chances of a lawsuit being filed against an individual were small, the Social Board, headed by Rosnow, wanted to make certain that the Social Board members were protected in the unlikely event of litigation.

Although Crafts' letter clearly stated that the liability for accidents stemming from off-campus parties would not be accepted by the University, it was ambiguous in terms of on-campus parties, according to Rosnow and Kassar.

In a **Justice** interview, Crafts said that liability for accidents at on-campus Social Board parties would be determined on a case-by-case basis. "There's no answer that I can give that says 'Yes, you're covered' or 'No, you're not covered,'" Crafts said.

He also said the university would help the Social Board in court, "if rules have been followed and, if, in

continued on page 8

Costumed Choir



BRANDEIS UNIVERSITY
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LIBRARY

The Brandeis Choir performs at the annual Halloween Concert.

the Justice/Sharon Cohen

Hazing Incidents Increasing

By SUSAN KATZ

Fraternity hazing is "alive and well among Brandeis students", according to a two-page letter released by University Health Services last week. The document cites at least six instances of hazing and alcohol-related injuries.

However, fraternity leaders maintain that their groups' activities are safe.

Director of University Health Services Dr. Harris Faigel stated in the letter that "alcohol abuse at fraternity parties fills our telephone message logs...alcohol toxicity among pledges comes to our doors" and that "hazing incidents leave students shaken."*(See complete copy of letter, page 14)*

"When we ask how they obtained the alcohol, both men and women [patients] are telling us they were fed it by their prospective brothers and sisters while attending fraternity parties," Faigel said in a recent **Justice** interview.

"I don't think anyone is forcing a funnel down pledges' mouths...but these reports say in a very real way that they are being encouraged, if not coerced into drinking," he added.

Sigma Alpha Mu fraternity President Marc Bornstein '91 cited reports of fraternity hazing as untrue, stating, "There is no hazing in our fraternity and there are no alcohol-related incidents."

Other fraternity leaders agreed with Bornstein. "No fraternity member has been charged with hazing," Zeta Beta Tau fraternity President Aaron Klein '90 maintained.

Klein added that "administrators have historically been against fraternities" and that "this is just another example."

According to Faigel, the letter was written "not from an authoritarian standpoint," but to "inform the community of the danger of this [alcohol-related] form of hazing".

Faigel said that alcohol-related incident reports began increasing sharply three years ago and "have continued to climb ever since."

"Blood alcohol counts of .3 are returning from the Waltham Weston Hospital Emergency Room," Faigel said. "That is scary."

Faigel explained that a person is legally drunk at a blood alcohol

continued on page 8



the Justice/Sharon Cohen

Chancellor Emeritus Abram Sachar speaks during Parents' Weekend.

Sachar Praises Brandeis Legacy

By EVAN BERLAND

Chancellor Emeritus Abram Sachar, the founder of Brandeis, addressed approximately 70 students and their parents in the Sachar International Center and brought Parent's Weekend 1989 to an official close on Sunday.

Sachar called his 41st annual address a "journey down memory lane" as he sped the audience through the decades of work that he has devoted to the University. "And one has to be very grateful to God for allowing one to still be here now, after being present at creation," he said.

"When I spoke at Harvard, they talked of Brandeis as being a school that, not since the beginning of the century, has been such a forceful western wind blowing within an institution...quite a nice compliment, I think, from the second best school in the country," Sachar said. "After all, Brandeis is number one."

Quality, Sachar said, is something that he sees in both the institution, as well as the students. "It is a special kind of freedom, where we insist upon social action by the students. They participate in the actions and passions of the time," he said, and described his encounters with alumni during his travels around the country.

"When I can't recognize a face," he said, "I used to ask them 'when you were at Brandeis, what were you demonstrating against...besides me?' It gives me a time reference," he explained.

The activism and innovations on campus was a factor which seemed to give Sachar a great deal of pleasure. "A university is not an ivory tower," he said. "It is an ivory foxhole....You've got to fight for what you believe.

Freedom has been created for us because of the caliber of students that we brought here."

The integration of the campus through the university's international scholarship program drew Sachar's compliments. "The Wein program gave foreign students the opportunity to bring knowledge back to help improve their own countries," he said.

He also lauded the work of the National Women's Committee, through its funding of the library, and Brandeis' introduction of undergraduates to the Board of Trustees. "All of [Brandeis today] came into being because we were able to move away from convention and experiment," said Sachar.

"I want to give you this announcement now, because I'm not expecting to be around for more than another 25 years," said Sachar, addressing the students in his audience. "Don't take courses here...take people," he said, "and then we will live up to the first letter that I got from Einstein 41 years ago."

"[Einstein] said that Brandeis is not a name that you just take for a school, it is a name that you have to earn... and keep earning," he said.

"With the help of the succeeding classes that come out of the school, I think that we will keep earning the name of Brandeis," said Sachar.

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This Week in the Senate

Senate Approves Thanksgiving Shuttle

By ILENE ROSENBERG

The Student Senate unanimously passed a resolution to allocate up to $495 for a shuttle to run from Brandeis to Logan Airport on Thursday, November 23. The shuttle will run every two hours, from 9:30 am until 5:30 pm. Tickets for the shuttle will be sold in the Student Senate office for $2 a seat.

Gestetner Use Limited

Secretary David Rosnow '92 announced at Sunday's Student Senate meeting that gestetnered flyers will be, at most, half of a sheet of 8 1/2 X 11 paper. This limitation, requested by the Allocations Board, is in response to the extreme amount of use of the Gestetner, a machine which copies mass quantities of flyers at less of an expense than a copier.

SSIS Informs Senate About AIDS

Members of the Student Sexuality Information Service, Amy Fish '91 and Leslie Stein '91, gave a presentation about AIDS to the Student Senate at Sunday evening's meeting. SSIS hopes to require the Escort service and athletic teams to be educated about AIDS in the future.

Farber "After Hours" For Finals Discussed

Senator Richard Sloane '92 discussed the possibility of a Farber Library "After Hours" section during finals. Sloane said that the project could not be accomplished with fewer than 20 people and that anyone who is interested in volunteering should attend the meeting on Wednesday, November 8 at 8pm in the Senate office.

Blue Light Day Today

Senator Nancy Tabs '90 announced that Blue Light Day is planned for today. There will be a table in Usdan providing information on the Blue Lights and surveys to find out where new Blue Lights should be placed on campus.

Senator Gideon Sanders '93 also announced that the men's peer group on rape will meet in Shiffman 217 on Thursday, November 9 at 8pm.

Academic Committee Working On Peer Counseling

The Academic Committee, co-chaired by Senator Sameeta Ahmed '92 and Lorraine Jablowsky '92, announced that it has finalized a proposal for a peer counseling system. The system aims to provide a link between academic resources and students. The trained volunteers will also be a permanent source of information regarding the Brandeis academic system. Ahmed and Jablowsky said that they hope to start the service next semester.

brandeis talks

Suggestions Anyone?

Club Brandeis has tried to create a social life at Brandeis but has run into some problems. What suggestions can you make?

By Naomi Leeds



Dave Licker '91
Andrew Wenger '91
"Give fraternities a fair chance."



Wendy Lowengrub '90
Andrea Goldbarg '92
"More midwesterners."



Eric DeRosa '93
"Have more on-campus parties."



Joel Carlson '90
David Liss '90
"Have dances MC'd by Jack Klugman."

newsbriefs

Hiatt Center Announces Workshops

The Hiatt Career Development Center announced some special workshops for Wednesday, November 8. Brandeis Trustee Nathan Ancell, chairman of the board of Ethan Allen, Inc., will present a program about the field business as a career at 4:00 p.m. in Conference Room B of the Usdan Student Center.

At 6:00 p.m. the Alumni Series presents a look at the field of psychology. This will take place at 6:00 p.m. at the Hiatt Center.

SEA Presents Rain Forest Slide Show

Brandeis graduate Audrey Goldoff will present a slide show and talk at the Students for Environmental Action (SEA) meeting. This program will explore Goldoff's experiences while researching rain forest deforestation in Costa Rica. This presentation will take place in Conference Room C of the Usdan Student Center at 8:00 p.m. on Wednesday, November 8.

Alarm Tickets Go On Sale Today

Brandeis University Student Events will present the Alarm in concert at the Shapiro Athletic Center on December 2. Tickets will go on sale for this event on Tuesday, November 7 at 2:00 p.m. The tickets will be sold in the Alumni Lounge. Each person on line will be able to buy up to six tickets for this event, a part of Louis Louis Weekend.

Tickets cost $5.00 with a Stein pass and $6.00 without the pass. For any further information, call Student Events at extension 4750.

Eating Disorders Counseling Group Formed

University Health Services has formed a team to provide care for students suffering from anorexia nervosa, bulimia, and obesity. The members of the team include Dr. Susan Holzman and Dr. Bonnie Smolen.

Holzman, who has served on the Health Services staff for the past five years, also works with Massachusetts General Hospital and has participated in many conferences on eating disorders. Smolen, a veteran eating disorder counselor and four-year member of the Psychology Counseling Center staff, brings more than ten years of experience to the team.

Patricia Wallace will be joining the two in her role as Health Educator, and an intern from the Counseling Center will also assist the group.

Hymes Named Director of Waltham Group

Cynthia Hymes has replaced William Belzner, who left the university in August, as the new Waltham Group director. Hymes comes to Brandeis from a position as Executive Assistant to the Vice President for Government Programs of Blue Cross/Blue Shield of Massachusetts.

Hymes holds a bachelor's degree from Tufts University and a master's of public health from Yale University.

Jazz Ensemble to Play Slosberg

The Brandeis Jazz Ensemble will present a free concert at the Slosberg Recital Hall on November 17 at 8:00 p.m. Featured instrumentalists Steve Lacy on soprano saxophone and Vishnu Wood on bass will perform selections including Ricky Ford's arrangements of Steve Lacy's compositions as well as selections from Thelonius Monk.

Physics Professor to Present "Forefront" Lecture

Professor Hugh Pendleton [PHYS] will present a lecture entitled "Strings and the Theory of Elementary Particles" on December 2, at 10 a.m. in room 123 of Gerstenzang Science Library. The talk is a segment of the seventh annual Forefront Topics in Science, a series geared towards high school students and teachers. It is free and open to the public. Refreshments will follow the lecture. For more information call 736-2105.

Professors Receive Teaching Awards

Assistant Professor William Flesch [ENG] and Adjunct Assistant Professor Ann Koloski-Ostrow [CLAS] have been awarded with two of the university's teaching awards.

Flesch, who is on leave with a Bernstein Fellowship from Brandeis, received the Michael L. Walzer Award for Teaching. He is currently working on a book, due out in 1991.

Koloski-Ostrow received the Louis D. Brandeis Prize for Excellence in Teaching. She is currently on leave for the academic year at the Intercollegiate Center for Classical Studies in Rome, Italy.

Louis Louis Coming Soon

By ALON KAHANA

As the end of the semester approaches, plans for the annual Louis Louis weekend are underway. The Louis Louis weekend, to be held from November 30th to December 3rd, is four days of fun, programs, concerts, and relaxation.

"It is the equivalent of the spring term's Bronstein weekend," Co-Coordinator Ron Judenberg '90 said. Judenberg and Nancy Alzerez '91, members of Student Events, are pulling together the weekend, during which Brandeis will host the music group The Alarm; tickets are going on sale Nov. 7.

Other events include a Stein dance on Thursday, the movie, "Working Girl," on Friday to be accompanied by a cocktail party, brunch cartoons in both Sherman and Usdan on Sunday, and the movie, "The Breakfast Club," to be shown on Sunday night.

At the moment, an additional program is being considered for Saturday morning, the nature of which is still unknown.

Last year, the name of the weekend was changed from Usdan Lives to Louis Louis. Judenberg explained the rationale behind this alteration by saying, "Change name, change style, and put some life into it." Apparently, according to Judenberg, last year it worked, and this year the expectations are even higher.

Arrangements and preparations for The Alarm are heavy and time-consuming, requiring about 60 people to work from 5 a.m. Saturday, the day of the concert, to 4 a.m. Sunday, in addition to the necessary prearrangements. But the end product will be an event that is expected to attract a large number of students.

Gregory Speaks on Today's Social Injustices

By EVAN BERLAND

Political activist/comedian Dick Gregory treated approximately 200 students and parents to a lecture concerning black and white race relations, politics, and parental issues Saturday night. The speech, which took place in Sherman Function Hall, featured Gregory's world-renowned satire and radical commentary, cajoling the audience into both fits of laughter and dead silence.

"White people always say 'go up a ways, and then you'll come to a fork in the road, but just keep on going.' How come, with white people, there's always that fork in the road?" he said, pausing to let the full image of his dilemma sink in. "I wish that we could get rid of all of the racism and sexism right now, so that we could just talk about our differences," he added.

Gregory related Brandeis' Parents Weekend to his own parent's weekend visit with one of his children. "I went over to Andover and they introduced this one man as the headmaster. Now, when I hear that word 'master', I get a little bit funny. I mean, my fingers start looking for some cotton and stuff to start picking," he said.

"Parent's day doesn't mean anything anyway. It's just for the school to put out to make sure that we keep sending money," Gregory said, as the audience dissolved into laughter and applause. "I told my son that if he wasn't happy, then he should just quit... quit, because," he said as his voice grew more intense, "no good institution would rape your mind by making you stay up until four or five in the morning. It's not worth that. Harvard and MIT have more suicides in one year than all of the Big Ten schools have in 20 years. With that much pressure, something's wrong."

Gregory commented on the upcoming holiday season, and the accepted decadence which he sees in the United States. "Did you know that 67% of the whiskey that is sold every year is sold between Thanksgiving and Christmas?" he said. "This country talks about Jesus, and just has a cheap song to sing... How can a Christian country cry about Jesus Christ and still have the capital punishment that killed Him?" he asked.

"If Jesus Christ was to come in our time and, if he bugged the wrong people today, he would get the [electric] chair. If he got the chair, you would see a whole mess of people walking around with chairs on their neck," said Gregory, shaking his head in amusement.

"But then look at what this country makes me do. I have to celebrate George Washington's birthday, and that punk owned slaves. What would happen if Jews had to celebrate Hitler's birthday?" he said.

The disparity of equality in the United States came to the forefront of Gregory's talk as he pinpointed prejudices that we see in everyday current events. "The highest suicide rate in the U.S. is among black folks," he said, "and 93% of the black people who commit suicide went to white schools. There is not one course that deals with racism 101... this ratty educational system has to be changed."

"We sit and worry about how the Japanese are so technologically advanced, and how they're taking over the country, but do we ever think about the fact that Queen Elizabeth owns more of Manhattan than all of the Japanese own across the country, but she looks like us, so its alright?" he asked.

"Ronald Reagan goes over to Japan a few weeks ago, and he makes money! Would you pay that thug $2 million to speak... and not even in their own language?" Gregory said. "It was just a payoff for what he did for them while he was in office, but if a welfare mother tried to pull something like that, you would be outraged!"

Continuing on the subject of materialism and money, Gregory, voice raised, said, "In this country we care more about our cars than about the temple that God created for us. If we found out in the morning that smoking in the car would ruin the engine, we wouldn't stop smoking... we just wouldn't smoke in the car. We are too busy making a living, to learn how to live."

Some of Gregory's most vehement lecturing concerned the topic of racism. "If your white mothers did for two hours to you what America did to us, you would blow her away," he said. "But I don't believe that we're past the point of no return... we haven't reached it yet."

"There is one word for what we need. Metamorphosis; one complete distinct object transformed into another. We could come out with a tadpole into a frog... or a caterpillar into a beautiful butterfly... you will either create a caterpillar or a bug-eyed frog with racism," said Gregory and, as the applause grew into a standing ovation, he addressed the parents in attendance.

"Spend some time listening to your children. It's kind of sad that our children all have best friends, and its never one of their parents," he said. "So remember, you can make a difference... just be friends, and laugh, and respect each other. God bless you."



the Justice/Gary Singer

Political activist Dick Gregory lectures on social issues Saturday at Sherman Function Hall.

★ ★ ★ ★ ★ ★ ★ ★

The Waltham Group

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IN CONCERT

SATURDAY, DECEMBER 2

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Phone Books to Arrive

By ILENE ROSENBERG

The Brandeis staff and student telephone directories should be distributed to all students and staff by Monday, November 13 according to Director of Telecommunications Virginia Baran Rude.

"We should be receiving the directories [from the printer] by November 9," Baran Rude said in a **Justice** interview late Friday morning. "They should be in the mailboxes by the next Monday. This is the earliest [telecommunications] has ever produced them."

The staff and student directories, which will be combined into one directory this year, were distributed last year at the end of November.

Information for the staff directories, according to Baran Rude, is compiled from employee listings regularly provided by Employee Relations. The student information is obtained through the forms which students filled out at the beginning of the year for the Registrar.

After the information is obtained, Telecommunications works with the Publications department to get the directories printed.

After the directory is sent to the printer, Telecommunications has to wait four to six weeks for the 5000-plus copies, some for students, some for staff, and some extras to cover any incidental needs.

Professor Scorns Media Porn

By MATT SHERMAN

Renowned feminist and anti-pornography activist Professor Gail Dines-Levy, an instructor in Sociology and Women's Studies at Simmons College in Boston, delivered a powerful and impassioned lecture last Thursday night entitled "Pornography in the Media and Violence Against Women."

The lecture, sponsored by the Women's Coalition, the Watch, and the Women's Studies department, focused on the massive pornography and advertising industries in the United States and, specifically, their degrading and harmful effects on women. Throughout the lecture, Dines-Levy drew an inseparable and direct relationship between the existence of pornography and the high rate of rape and sexual mistreatment of women in the United States.

The lecture was accompanied by a slide presentation which displayed photos and advertisements from popular pornographic magazines and women's fashion publications. The slides each presented women in subordinate, abusive, and deadly situations. Dines-Levy often pointed out how two supposedly different genres of publication actually display similar images.

"Pornography is the celebration of women's subordination," Dines-Levy told the group. "If you're a man, it will change the way you perceive women." Pointing to one of her explicit photo displays, she continued, "When you distort women to such a point, you absolutely and categorically can't help from seeing a woman this way. You just want to fuck her and you can't expect more."

In linking the existence of pornography to violent sexual crimes perpetrated against women, Dines-Levy alluded several times to the well- publicized case of a Massachusetts teenager who went into a neighborhood home, drowned two children, raped and murdered the mother, and then spread pornography throughout the house.

"After most rapes," said Dines-Levy, "pornography is found either at the scene of the crime or at the home of the man following his arrest, especially in the case of serial killers."

One of the photo spreads, selected from a popular pornographic magazine, depicted a group of men gang raping a women on a bar room pool table. Dines-Levy then told the audience that these images appeared in the magazine two months prior to the gang rape of a woman on a pool table in a New Bedford, Massachusetts bar room, the true story on which the popular motion picture "The Accused" was based.

"Men are actually masturbating to this stuff," said an angry Dines-Levy. "This industry has trained men to objectify women. If you want to be the best masturbator on the block, buy these magazines. If you want to learn how to relate to women, this is not the stuff."

Dines-Levy related her own experiences of going up against, what she called, a ten billion dollar-a-year industry where there are four times as many adult bookstores as McDonalds. "This industry can do anything to women they like, because, as long as it's in the name of sex, the American Civil Liberties Union will be falling over themselves to protect them in the name of free speech." Said Dines-Levy, "You always have freedom of speech; it's the freedom to be heard that we want. In a capitalist country governed by the mass media where $330,000 buys 30 seconds of TV time and $43,000 buys one page in a magazine, only white, upper-class men can afford to be heard. He has freedom of speech, not me," Dines-Levy exclaimed.



the Justice/Josh Wyte

Professor Gail Dines-Levy of Simmons College confronts the subject of pornography in the media.

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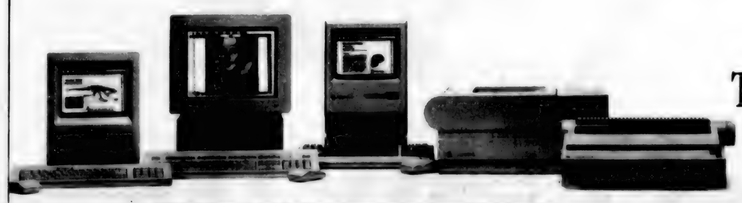


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Brandeis Accepted at Grad. Schools

By CHERYL ALKON

Despite Brandeis' omission from the U.S. News and World Report 1990 College Guide and the fact that this year's median freshman SAT scores fell below a combined score of 1200, Brandeis students are still considered excellent when applying to law or medical schools, according to Lisa Berman Hills, director of the Hiatt Career Center.

Traditionally, Brandeis has prided itself on maintaining consistantly high standards of acceptance rates to law and medical schools as well as other types of graduate school programs.

"Brandeis is a top feeder school for law schools," Berman Hills said. "The law schools really look to Brandeis applicants." This is encouraging during a time when more students are applying to law school across the nation.

Statistics from the Hiatt Center show that, for the past three years, the percentage of Brandeis undergraduate students applying to law school has increased from 21% to 25%. "Law schools have become increasingly competitive. However, Brandeis has still done phenomenally well in their acceptance rates," said Berman Hills.

In the past, over 90% of the Brandeis students applying to law school gained admission to a school of their choice. Although no national statistics are available for law school acceptance numbers, Berman Hills believes that Brandeis' high percentage compares quite favorably with other universities in the nation.

Similarly, 82.8% of those Brandeis students applying to medical school were accepted at a school of choice. These rates compare quite favorably with national averages for medical school, which stated that only 59.8% of all students applying to medical school were accepted at a school of their choice.

"Brandeis' rates for medical school are holding steady," according to Hillary Lambert of Academic Affairs, who is the chairperson of the Board of Pre-Med Students.

Brandeis' MCAT scores are above the national average as well. The MCAT (Medical College Admissions Test) consists of six sections; four science based, reading and math. Each section has fifteen points. The national average per section is eight points; Brandeis students' scores hover around nine to ten points. However, Lambert noted that there are several students each year who score perfect fifteens on each section.



the Justice/Jeff Greenbaum

Construction is underway for Brandeis' new athletic center.

Gymnasium Project Underway

By JONATHAN WASSERMAN

Despite postponement of ground breaking for the Clara and Joseph Ford Sports and Convocation Center from late October to the tentative date of March 25, 1990, its construction will not be delayed, according to Director of Athletics Jeff Cohen '64.

Cohen as well as Dean of Student Affairs Rod Crafts confirmed that the ground breaking was not postponed because of a delay in the construction process, but rather because no actual construction was planned for the time period immediately after the ceremony.

The original plan for the center contained a parking garage erected next to the existing athletic facility and abutting South St. However, this plan was scrapped after further study which yielded that a regular lot could be constructed which would hold just as many cars.

Crafts, in a **Justice** interview last Friday, said, "Once the decision was made to scale back the garage and do a parking lot, then you are not building anything and a ground breaking seems inappropriate."

Cohen noted that by cutting the garage out of the plan, the university should save approximately $2 million while maintaining the 200 spaces it would have added with a parking garage. The lot should be completed by the end of this month, he said.

Construction Status

The center's construction status is just where it should be, according to Cohen. "Right now the construction documents are being completed so that they can be sent out to contractors in order to solicit bids," Cohen said. He also added that these final documents or blueprints, which describe in precise detail how the building is to be built, should be completed before the first of the year.

During the next two months, the plans will be revised by the architect in conjunction with university officials in order to assess what the university wants and whether or not it is feasible.

When this process is completed in January, the documents will be distributed to various contractors and final bids should come in by mid-March, according to Cohen.

From that point, Cohen believes that the entire construction process should take 22 to 24 months, and should be complete sometime in the spring of 1992. "22-24 months is a conservative estimate with some luck and good weather," Cohen continued. "There isn't much detail work involved because most of the area is simply a large playing surface."

Revised Plans

Besides the elimination of the parking garage from the plan, many aspects of the center itself have been revised. According to Cohen, the center which was originally set to be 132,000 square feet has been reduced to 123,000 square feet. "We didn't take any square footage away from any recreational space, but we did lose some storage area," Cohen said.

According to Cohen, the building should be "bigger than any field house in New England that I'm aware of," despite the loss of some 11,000 square feet of space during the revision process.

Another change was that a few multipurpose rooms were moved from the lower level of the complex to the middle and upper levels. This was done in an effort to reduce the amount of excavating necessary in the lower part of G-lot closer to the tennis courts. This money-saving tactic merely took away from some of the proposed storage space.

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Breakfast with President Handler

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Hazing

continued from page 1

count of .1, seriously ill at .2, and near death at .4.

The Brandeis Emergency Medical Corps has received fourteen alcohol-related trauma calls to date this fall, two of which were confirmed by BEMCo spokesperson Brad Pinsky '91 to be "fraternity related".

"I know that I got a call for a fraternity hazing-related incident and that that person went to the hospital," Pinsky said Thursday.

Phi Si fraternity President Larry Luftig '91 said Friday that "blaming every alcohol-related incident on fraternities is preposterous" and that "no national fraternity supports any kind of illegal drinking."

Moral Issues

In addition to voicing his medical concerns about alcohol abuse, Faigel said that "hazing involves violations of ethics and morals".

Faigel maintained in his letter that "when fraternities started to organize, the community was assured that fraternities involving Brandeis students would be different..." concluding that, in regard to hazing "they lied, dissembled, and told half-truths".

"There continues to be no proof from the chapters that their behavior is any different from other fraternity organizations," Director of Student Life Rick Sawyer said Friday.

"The Student Affairs offices are doing the best they know how to protect students from hazing," Faigel said, adding that "because fraternities are in opposition to student policy, we have relatively little legal power over their activities."

Letter

continued from page 1

the university's judgement, it makes sense to join together in defending a suit."

Hamilton said he believes that the Social Board will continue throwing on-campus parties with regularity. "I want to put a resolution before the Senate prior to Thanksgiving," Hamilton said. "This resolution will call for no more off-campus parties. By having parties on campus, you reduce the number of accidents because you don't have to travel."

Hamilton also expressed a desire to tighten up the Social Board bylaws to specifically include everything in the "Rights and Responsibilities Handbook."

Hamilton recognized that strict adherence to the rules will reduce the chances of accidents. "You're never going to fully get rid of the risk," he said. "But if we [follow all the rules], we'll greatly minimize the risk."

Rosnow said that Crafts' letter was very encouraging in terms of the university's support for a strong social life at Brandeis. "I think the university is showing their interest in having a good social life," he said. "The University is not an evil spectre. All it wants is not to be sued so they want us to act legally and responsibly to minimize the risk. The administration is anti-lawsuit, not anti-party."

Despite Crafts' letter, Kassar said she has no regrets about leaving Club Brandeis and believes that no assurances were made for the legal protection of Social Board and Club Brandeis members. "There is no specification [in the letter] from the horse's mouth that the university is going to cover the court costs of the Social Board and Club Brandeis in the case of litigation," Kassar said.

Despite the continuing controversy, Hamilton is determined to continue funding Social Board parties and believes that the Social Board provides an important service for the community. "The straightforward role of the Social Board is really important because of the money we can pump into a social life," he said.

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INSIDE

THEATER REVIEW ★★★

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WBRS COFFEEHOUSE



the Justice/Dana Rubin

Bob Norman performed at the Coffeehouse last Friday.

False Advertising

By BESS KARGER

Brandeis' improvisational comedy troupe, False Advertising, performed for the first time this year, last Sunday night at Chumley's. The sixteen members of False Advertising were more than successful in their spontaneous humor. They really have the ability to turn any situation which the audience gives them into something funny. The audience truly enjoys the humor produced and also its own involvement (for audience participation is key to the performance.)

False Advertising performs a series of "games." Each game involves several members of the troupe and relies on various components such as emotions, nouns and characters supplied by the audience.

At this performance, False Advertising introduced a new game to their repetoire entitled, "What Are You Doing?" In this game, the six players divided into two teams. The teams alternate by telling each other what to do. While one team is doing one action, they must tell the other team to do a different action. The game gets confusing, because each player is trying to say he is doing something different from what he is actually doing. When a person makes a mistake, that person is then out. The team of the last person left wins. Although it was nice to see a new game performed, I enjoyed seeing my personal favorites from last year performed again. One of these favorites is the game "Emotional Party." In this game, four players are given emotions from the audience. It begins with one player setting up for a party and exhibiting his emotion. A second player comes and joins the first. They both act out the emotion of the second player. The third and fourth players respectively join. As each joins, his emotion is adopted. Then the fourth player leaves and takes his emotion with him. The third player and his emotion follow, etc.

Another game which I enjoyed is the game called "Styles." In this game, the audience calls out various genres which are recorded. Then two players act out a scene using the genres supplied by the audience. This game is also a reminder of how well-versed the improv player has to be.

The performance ended with the game "Open Freeze." In this game, various players acted out a scene. When someone wanted to change the scene, he would yell "freeze," tap the person he wanted to replace, take that person's place and change the situation. This game allowed members of the audience to come on stage and act out situations, if they wanted to. Several members of the audience did take advantage of this opportunity.

False Advertising was opened by freshman Noel Rappin. Although nervous at first, Rappin immediately warmed up and proved to be very entertaining. His jokes ranged from mocking on the social life - "This weekend the Waltham police broke up the Snackery" - to politics with jokes about the Exxon Corporation and Dan Quayle. Perhaps his most amusing series of jokes dealt with game shows and why we watch them, "to prove that we are smarter than game show contestants."

Sunday night was definitely an evening of comedy at Chumley's.

THEATER REVIEW

Shephard's *Action*

By JENNIFER GILMORE

Sitting down in a darkened Merrick Theater last week, the audience sees a table, three chairs and a Christmas tree dimly lit with colored lights. As Bing Crosby sings, "Have yourself a Merry Little Christmas," the play begins.

The play takes place in an Alaskan homestead in 1973, and the set never changes except for an added chair to replace the one broken by Jeep. The "Action," Sam Shephard's play's namesake, is what occurs between the four characters in this room from which no person can escape. To analyze this action, to discuss the interplays between characters, to try and answer all the questions that this play rhetorically asks could be entirely another drama.

The four characters, Jeep (played by Barry Abramowitz), Shooter (played by John Benitz), Liza (portrayed by Deborah Messing '90) and Luke (played by Robin Weyart) create so much action that they, and the audience, cannot remember what has occured moments before. These interplays between characters about fears, about vacant bodies wandering around, about absent violence, accomplish little and leave the questions that arouse unanswered. The only constant is the attempt of each character to find the place where they left off in the book. The attempt is never realized and even this simple act cannot be completed.

Stranded in Alaska with no food or ties to society, the characters are imprisoned. Jeep, the violent one who breaks the chairs, the only change in set, is played well by Abramowitz, especially in his soliloquoy about what it means to be in prison, the real ones with gases and bars, that finishes the play. He is the most grotesque of all, exemplified when he cleans a real fish and topples over the table for the audience to watch its guts drop onto the stage.

The other male character, Shooter, adds a sad element of comedy to the play. Although he is the most frightened and confused of all characters, it his fear of loneliness and weakness that makes the audience laugh. Benitz does a wonderful job, through his facial expressions and body movements, portraying a man who cannot take a bath by himself and who cannot leave the purple chair because he vowed to stay there forever.

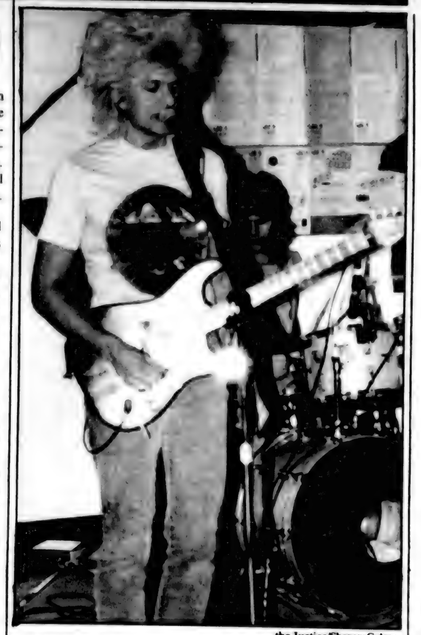
It is Shooter who, hiding under the chair, asks his roommates and the audience if he is hidden does that mean he is gone. Benitz does a good job portraying this timid man, providing a good deal of comic relief in a show filled with heavy questions.

The character Liza also provides this relief. Her character is more one-sided as she is simply one who cannot deal with these interactions and resorts to cleaning dishes and hanging clothes on the clothesline to alleviate her own anxiety. Messing exhibits this timidity, like Benitz, through her facial expressions which are often a bit exaggerated. She displays Liza's frailty well, though, without sublety.

The other woman, Lupe, seems to take on the figure of mother for the entire group, with an occasional nervousness and discomfort. Weyant portrays her in a way that seems self-satisfied, despite the isolation of their encampment. Even Lupe cannot find the page in the book, to show the foursome "where they left off." Weyant comforting the others in their nervousness becomes a bit condescending. The audience feels as if she, of all people, should have the answers.

Lupe's goofiness in dress and motion is the best apect of Weyant's performance.

Sam Shephard's "Action" is well chosen for a small scale production. The directing, by Thomas Rhitt Lee, assisted by Catherine Palfener, was superb. The characters are spacially perfect throughout the entire show. Because everyone, on different wavelengths, is trying, unsuccessfully, to accomplish something, the separate actions could cause commotion on the stage. In this case, though, these different actions, of Shooter under a table, Jeep cleaning raw fish and Lupe trying to find the page in the book, tied the entire play together. Although the subject matter is difficult to watch, the directing and the good acting made "Action" a pleasure to see.



the Justice/Sharon Cohen



When she falls in love with a human prince, the sea princess Ariel (left) enters into bad deal with the evil Ursula (right), a scheming seawitch with the power to make the princess human.

FILM REVIEW

Disney's *The Little Mermaid*

By TED FRANK

Disney returns to its historic animation roots when "The Little Mermaid" comes out on November 17. The film, based loosely on a Hans Christian Andersen tale, is Disney's first animated fairy tale in over thirty years. And, though not up to the standards of such classics as "Cinderella" and "Snow White," "The Little Mermaid" is almost certainly a delight for people of all ages.

The movie tells the story of Ariel, a princess mermaid who falls in love with a human prince and is tricked into a bad deal with the evil Ursula, a scheming seawitch with the power to make the princess human - in exchange for the one thing that won Ariel the prince's love - her lilting voice.

The animation is sensational, just as you'd expect from Disney. All sorts of nifty underwater characters populate the screen. My favorite was Sebastian the crab (voice by Sam Wright, best known for his role as the grape in the old "Fruit of the Loom" commercials) who has a hilarious slapstick scene with a crazy French cook, Louis.

The songs, done by the same people who did "Little Shop of Horrors," fit unobtrusively into the plot, though one doubts if any of the seven songs will have the same impact on the American psyche that earlier Disney standards did. Though it is interesting to see two of the songs have calypso/reggae influences, sometimes the lyrics are just plain silly. ("Look at this stuff/ Isn't it neat?" one song by Ariel begins.)

The plot suffers from a Hollywoodized corruption of the original Andersen story: the original unhappy ending was utterly turned upside down. As a result, the direction of the story fails to converge on the ending, and the low point of the dramatic progression is about two minutes before the high point. The shift in the plot structure necessitates unrealistic changes in the characters of Ariel's father, King Triton and the prince. In addition, Jodi Benson, who performs the voice of Ariel, simply does not have the vocal skills to be believable as one who can make people fall in love with her voice.

But this is minor carping. It's good to see Disney get away from its cutesy "dog and cat" animations. Using the universally recognized Barak Kushner scale, if I were to rate this film on a scale of the aesthetic value of the new shrubbery in front of Epstein to the number of times there have been articles about "Dangerous Liasions" in the arts section of the Justice in the last ten months, I'd give this film the weight of the textbooks an economics major has to drag to Sachar every day.

MUSIC REVIEW

The Joint

By MARK YARM

Color his copious mop of hair black and smear some lipstick on his face and Lines frontman Eric Hafner's transformation into Robert Smith would be essentially complete. Lord knows, Hafner -- who is not even British -- tried hard enough at last Wednesday night's Joint to emulate the quirky vocal mannerisms of the Cure's enigmatic lead singer. Unfortunately, Hafner's imitative attempts fell short, as did the majority of the Lines' nineteen-song set.

The problem was not that the Boston-area progressive rock trio -- consisting of lead vocalist and guitarist Hafner, bassist Dane Scalese and drummer Casey Jones -- were not musically proficient. Hafner showed off with his guitar playing, which ran the gamut from jangly and psychedelic to just plain fast and heavy, all the while complemented by the strong, thumping bass lines of Scalese and the hard, cymbal-crashing drumming of Jones. However, all of these elements just did not add up.

From the opening number, "Room Without a View," to the closer, "The Promise," there were few songs which stood out in the midst of the all-too homogenous set, a good deal of which was culled from the new independently produced CD *Will You Still Love Me When I've Lost My Mind?*

"Just Like You," the band's power ballad, was a change of pace, yet proved unimpressive. The evening's two covers, the Cult's "She Sells Sanctuary" and INXS's "Dont Change," were well-executed, although straight-forward, interpretations.

The Lines seemed pretty bummed about the fact that the crowd, which peaked at about a dozen people, gradually ebbed down to this lone reviewer. Perhaps they'll be in better spirits when they headline at Bunratty's in Boston on November 16.

MUSIC REVIEW

The Joint

By MIKE BRUCKHEIM

Ouch.

That was the word which echoed through my mind when I walked out of the WBRS lobby last Thursday. I tried to rearrange my scrambled brains and remember what had happened inside.

Let's see...the Joint. I was listening to a band playing at the Joint and...how did they sound? They were loud. No, they were very loud. That's probably why my ears were still ringing. Okay. Now I can remember enough to write this review, which is good since this particular band is not one which should be forgotten.

The heavy metal group M.C. Dread and The West Coast Heads made their public debut with an ear-splitting set of hard core rock. According to guitarist Johnny Golden, the band plays after such groups as Metallica and Led Zeppelin. The group's goal, he says, is "to fuse the straight hard rock (of Zeppelin) with the heavy metal (of Metallica)."

Although the band has only been playing together for a month and a half, they definitely showed potential in achieving this goal.

Because the group was called at the last second, they had to make do without their bassist and vocalist. Despite these setbacks, the band still managed to rock the WBRS lobby with an impressive set of heavy metal thrash. The guitarists, Golden and Julian Steinberg, complemeted each other perfectly, neither one taking the spotlight, but both delivering sizzling performances.

The drummer, Paul Napoli, seemed to develop his style after the late Zeppelin drummer, John Bonham. While Napoli possesses the speed and tempo which characterized Bonham's style, he doesn't hit the drums nearly as hard. Still, Napoli showed definite promise as a drummer and seems capable of living up to the standards set by many great drummers in heavy metal today.

The band's music consisted mostly of originals, mainly combining hard core thrash with intermittent spurts of slower, but nonetheless effective guitar overtones. The group did seem a bit out of sync at times with occasional missed notes and cues, but their performance was certainly laudable for a first-time outing, without vocals or bass accompaniment.

A word of caution to those with sensitive ears. This group plays its music at an earth-shaking volume, so beware. Those die-hard heavy metal fans who love to be rocked senseless will no doubt flock to this group. If you fall into this category, check out the M.C. Dread and The West Coast Heads. If you don't, take a pair of ear muffs and come anyway.

Wes Craven's *Shocker* Disappoints Viewers

By MATT MILLHEISER

(Note: I was going to put in a sparkling, dazzling pre-review note, but I just can't. This movie made me so morose that I find it just too hard to laugh about anything. Just like AT&T.)

Oh, Wes, Wes, Wes, WES!!! What happened to you? You're not the same filmmaker I knew a year ago. Didn't you spook the navel lint out of us with "The Hills Have Eyes"? Didn't you make sure that none of us could go to sleep without a crucifix, a Bible and maybe a SWAT team with the original "A Nightmare on Elm Street"?

And didn't you make every person of the male gender cringe during the torture scene in "The Serpent and the Rainbow"? (Those of you who saw the film know what I mean.)

You were on top, man. You were the best. You were the proverbial Sy Sperling of Horror Hairpieces.

And then you wrote, directed and released "Shocker."

(Please, a moment of silence. Thank you.)

I'm sorry, everyone. I let my emotions get the better of me. I went to see "Shocker" with the best of intentions. I wanted to see the Wes Craven touch. And, instead, I got a mess.

The plot was tired and overworked. Mass murderer Horace Pinker (Mitch Pileggi), a powerfully large guy, has sliced and diced literally dozens of people in this town. He makes a grand error, though, when he slaughters the family and girlfriend of the protagonist, Jonathan Parker (Peter Berg).

Parker's police detective father (Michael Murphy) has been unsuccessful in apprehending Pinker. But wait a minute! His son Johnny can help out! You see, Jonathan can find out where Pinker is by way of -- this is a real shocker (no pun intended) -- his dreams.

SO what do you think happens? Yup, Pinker gets caught and is put to death via the electric chair, only to become much more lethal in his "electrified form."

If you are feeling any deja vu, that's because this development is somewhat parallel to that of Freddy Krueger. But I can live with that. If Wes wants to rip off himself, that's his business.

It's what happens afterwards that makes this movie a real shoo-in-the-melon.

Pinker's electrified form travels from person to person, and he continues his murderous streak. Jonathan knows he's still alive, but, of course, nobody believes him. He is aided by the spirit of Alison (Cami Cooper), his girlfriend, in order to defeat the madman. What follows is a constant battle between him and Pinker.

Pros: Mitch Pileggi does a good job as Horace Pinker. A large, brutal, terrifying figure, he fits the bill as a mass-murderer.

Berg also does well with the part of Jonathan Parker, considering that his character is such an annoying neanderthal. Bruno George's special effects were outstanding and amazing. Certain scenes were scary and terrifying, but these were scarce and unremarkable.

Cons: The script has enough holes to drive a '67 Chevelle right through it, even with Raymond Burr and John Candy strapped to the hood. You are constantly asking yourself or the person next to you just what the hoople is going on.

I'll be totally honest with you. If you like cool special effects, half-witted slapstick, and a handful of scary scenes, then by all means, go see this movie.

But make sure you: *1) Go with at least three females (especially if one of them is afraid of oranges) and 2) Do at least 25 shots of Nyquil.*

And (surprise, surprise!) the ending sets itself up for a sequel. That's all fine and dandy, but you won't catch me waiting for it, because "Leatherface: The Texas Chainsaw Massacre III" is coming soon!



Flounder and Ariel in a scene from "The Little Mermaid."

ARTS STAFF MEETING
Wednesday, Nov. 8
6:00 pm
The Justice Office

MUSIC REVIEW

Babylon A.D: Hard Rock Potential

By MATT MILLHEISER

Babylon A.D. is yet another new West Coast hard rock/heavy metal band. Their self-titled debut album employs influences and techniques from such noted acts as Dokken, Tesla and early Kiss and fuses them into one hard-hitting package.

In simpler terms, if you hate metal, then this album won't exactly change your mind. But if you like that certain edge and punch to your music, then this is definitely worth a listen.

Derek (no last name given), the lead singer, turns away from the Bret Michaels/Bon Jovi type of pop-rock vocals and opts for a rougher, more soulful style. On the slow, acoustic "Desperate," he sings for two souls yearning to belong together, to nurture each others's needs.

Guitarists Danny DeLaRosa and Ron Freschi turn it up to 11 with the smoking "Hammer Swings Down," the first single from the album. DeLaRosa and Freschi are fluid players, and, while their masterful licks won't levelate them to a plateau of godhood, they keep the songs rocking at a furied pace.

"Bang Go the Bells" and "Shot O' Love" both have attractive, sing-along choruses which will probably sound good enough for radio airplay but, like most radio-oriented tunes, don't live up to this band's potential. They are best when raw and unleashed, as on "Caught Up In The Crossfire" and "Maryanne."

The band also exhibits a social conscience with "The Kid Goes Wild" and "Back in Babylon," by far the best songs on the album. The first deals with drug abuse and its inevitable result of loss of control and crime. It also has a nice little cameo from Sam Kinison. The latter song crunches through New York, pointing its finger at the Big Apple and how it is a modern day hellhole.



Just got back today/ to the city of Sin/ They say the apple nad the snake/ Is how it all began/ Living on the edge ain't Paradise/Waking up dead on the East Side/ Sixth and Avenue B veiled in mystery.

This band has got a lot going for them. They have the pop edge to get a couple of radio tunes and enough punch to keep it interesting. They may not stop the Earth from turning, but they could definitely make it rock a little faster.

Rating: Not Schlock

OK, I know this is not really a new album, but it's such a classic one that I feel I just had to include it. OK, now picture this: you are sitting in your room reading George Carlin's "How To Rid Yourself Of Doubt... Or Should You?" when you hear a knock at your door and in comes the annoying little dweeb from down the hall and five or six dweeb-ettes. They stick to your room like epoxy and just won't leave, and you're stuck without an idea to get them out short of clubbing them over the head with your roommate's oboe.

But wait! You have an inspiration! Quickly, you run to the stereo and pop in a CD and press the play button. Instantly, you hear Leonard Nimoy sing a delightfully out-of-key "Proud Mary." The dweebs scatter faster than student diners from Usdan's millet casserole.

Yes, I'm talking about Rhino Records's Golden Throats: The Great Celebrity Sing-Off! Yes! Fourteen great tracks of non-stop madness and mayhem, of people whom you pray to God never to let near a recording studio. Perfect for getting people out of your room, annoying your friends and family, or if you just need a good chuckle or two.

Who could resist Family Affair's Mr. French (Sebastion Cabot) singing Bob Dylan's "It Ain't Me Babe" and "Like A Rolling Stone," Or Dragnet's Joe Friday (Jack Webb) performing "Try a Little Tenderness" as if it were an accident report. Cabaret's Joel Grey belts out a nausea-inspiring version of Cream's "White Room," and Jib Nabors croons a hilarious "You Are the Sunshine Of My Life." Mae West's "Twist and Shout" just plain hurts the ears, and Andy Griffith performs a wild-west version of "House of the Rising Sun."

Leonard Nimoy also returns in an eyebrow raising (and stomach turning) "If I Had a Hammer," but even he does not go as low as his commanding officer, William Shatner. This is not a joke. Shatner emotes through "Mr. Tamborine Man" and, in the most vile and unprecedented track on the album, does "Lucy in the Sky with Diamonds" as if he were making a Captain's Log entry.

If you listen to this album, please make sure you lift the lid before you drive the porcelain bus. Thank you.

Rating: Oh, this is definitely Schlock. But it's such wonderful Schlock that you just gotta hear it to believe it.

COMEDY REVIEW

Comedy At Catch A Rising Star

By BEN SCHMIDT

Among the long list of "Most Embarrassing Things That Can Happen To You," the idea of being ridiculed by a comedian while you are doing something *really* ridiculous certainly occupies one of the top ranks.

But, indeed, why did that girl from Tufts have to take notes for a review during a comedy show?! Perhaps she wanted to inundate her readers with a flood of one-liners completely out of context?

In any case, that is not what you will get from me. If you want to hear the jokes, there is no way for you but to go to Harvard Square to "Catch A Rising Star." Like its famed New York City namesake, this Boston comedy club presents comedy seven nights a week in a comfortable bar ambience.

Last Tuesday, the show was scheduled to start at half past eight, so, with me being a reporter and not supposed to miss anything, I arrived at 8:27, only to wait half an hour before "Catch favorite" Bill Braudis took the stage.

But listening to the music and sipping a drink - which, of course, was exactly what this delay was supposed to make us do - we did not resent this little trick on part of the management to get the business going.

Bill Braudis is one of those comedians who talks about everything and nothing, and you cannot really tell what he said once the show is over. He was funny, although not brilliant. I enjoyed myself, but that is about everything I can say about him.

From the beginning, main guest Rick Overton struck a different note. He started with an imitation of Bush giving a speech, followed by some biting remarks on Dukakis. Typical of his kind of political comedy, he is not narrowly partisan.

In an interview, he said afterwards that he did not care about Liberal and Conservative, Democrat and Republican. The only important and really essential distinction in American society was between those who have and those who have not.

This, he said, must inevitably lead to a disaster sooner or later. He declares himself neither Marxist nor Leninist - a vulgar guess on my part. He said that they were right in their times, but that today one must have a different concept for today's problems.

His small "mission" is just to spread a little bit of common sense. In his impressions, he exposes to laughter what is ridiculous about the so-called "leaders," those who keep the system of exploitation going.

Impressions are among his specialties, and so are very weird sound effects. His rendering of one day in the life of a cocaine addict, for example, in not more than two minutes, just by means of sounds and gestures, was astonishing.

He is also an actor, with TV apearances on "The Tonight Show" and "Late Night With David Letterman." He had film roles in "Gung Ho" and "Beverly Hills Cop," and, most recently, he was one of those nine-inch brownies in "Willow."

Not all of what he does is political. He does not want it to be, because he wants to reach a broader audience than he could if he did exclusively political comedy. But in all of it, one can feel the common sense he tries to employ against the brainwash of the greedy establishment on top.

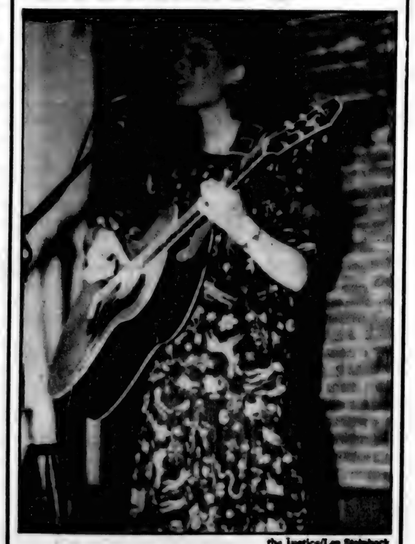
What we need, he says, is a catastrophe, a break-down somewhere in the completely messed-up social system we have. A catastrophe always makes the people come closer together, like for example inthe California quake.

"One needs a common enemy to join in a common fight. In our case, the enemy is within, and that means that the problem is not realized by the people until the social catastrophe has happened."

To Rick Overton, the most important thing on stage is honesty. He claims that he always tries to be completely honest, even though he admits that it is hard sometimes. But when he talks about his concerns with losing his hair, or when he tries to provoke some sort of a reaction from the guy with the pokerface in the front row, that is real, he says.

"Honesty and common sense as the comedian's weapons against the social wrongs he perceives everywhere, that sounds very idealistic. I wonder whether it is really effective."

CHUMLEY'S



the Justice/Lea Steinbock

Vanessa Lowenstein performed at Chumley's last week.

Faculty Profile: Professor Martin Halpern

Renowned Playwright Continually Climbs

By ALLISON KALSTEIN

Any Brandeis theater buff living in New York, New Jersey, Saint Louis, or Los Angeles probably recognizes a familiar name on the playbills. For Theater-Arts Professor Martin Halpern is a renowned playwright, within the peripheral road, and far beyond.

Halpern's latest accomplishment, "The Least of These," done in a co-production with the American Stage Company, will be appearing Off-Broadway in early 1990. From mid-November to mid-December this year, the show will run in a regional theater in Teaneck, New Jersey.

The show portrays a clergyman's extradordinary efforts to save a young woman distraught by multiple personalities. Halpern based the story on an actual 20th century case history.

Halpern wrote over 20 plays, and published much poetry and literary criticism, although he admits that he never wrote a novel. His recent play "Day Six" appeared in a number of productions across the country. In 1987, Len Cariou starred as the leading role in New York.

Recently Halpern's shows "have a religious element in both the subject matter and what the play is trying to do metaphorically."

Halpern admits he's a religious man, but "in a non-institutional manner. I'm not actually connected with an institution."

In the play, "Magic Fire," which Halpern is currently working on, the religious theme is prevalent. The plot revolves around a young opera singer and her parents living in Paris during the Nazi occupation.

The new play differs from most because its set in France in 1911. Most of his plays take place in contemporary America.

Life Before Brandeis

Before coming to Brandeis, Halpern taught at Berkeley, and University of Massachusetts at Amherst. He wrote the first play, "Mrs. Middleman's Dissent," in 1956, for the Poet's Theatre in Cambridge, while at Harvard Graduate School.

As an undergraduate at University of Rochester, Halpern acted in Summer Stock Theatre. "I enjoyed the work, but I never intended to be an actor."

In fact, Halpern majored in English, not theater in college, and did not forsee himself as becoming the serious playwright that he has.

"Good teachers influenced me along the way, into becoming a good playwright."

Halpern grew up in the Bronx, New York, in a "totally non-theatrical family." However, he admits, "I went to the theater a lot when I was younger."

Halpern remains closely tied with New York, where his agent resides.

Intertwining Writing and Learning at Brandeis

Halpern is the head of graduate playwrighting at Brandeis and teaches undergraduates how to read classic theater literature.

According to Halpern, he enjoys his work because, "I can still do my job as a Brandeis professor, while I'm out of the classroom writing plays. Part of being a professor is to be productive in one's field."

Halpern's first Brandeis play, "Tamnem," appeared as a verse play in 1966. The story was freely based on a parable of a Hasidic Rabbi.

His early plays rely on experimental technique, were written mainly in verse, and had large casts. "I used dream technique in my earlier plays and a lot of presentational staging, where actors break the forth wall and address the audience."

Six of his early plays were first produced at Brandeis. Readings of "Magic Fire" are currently done with faculty and graduate students; however, his recent plays are for the most part unsuitable for Brandeis performances.

"The older I get, the older my characters get, and the less good vehicles for department production they become, for students are younger."

"There's an artificiality about a younger actor trying to play an older character when the theater is not highly stylized," Halpern admits.

Halpern teaches graduate students to "develop their own particular talents with a view to a creation of the whole play as a distinguished dramatic structure."

Halpern does not try to impose any writing style upon his students, but stresses "there's still unity, coherence, and responsibility in any play."

Halpern admits that its becoming progressively more difficult to become a playwright, because of the high economic risk involved in producing a play. However, he does not discourage graduate students from entering the field.

"I try to make them aware of the threat that its not a flourishing field, but there are still many out there who care about good theater."



the Justice/Sharon Cohen

Theater-Arts Professor Martin Halpern links playwriting with learning.

Learning to Live With Students

By PAMI WEXELMAN

When one sees Assistant Chemistry Professor James Davis, wife and child entering Ziv Quad, there's no need to be alarmed. For the professor lives in Ziv 127, as a representative of the Resident Scholar's Program.

The Resident Scholar's Program began five years ago, in an attempt to better acquaint students with their professors. The scholars are not responsible for students, as at some schools. Instead, they devise programs and activities for bi-annual semester gatherings.

The program is a loosely structured one. Activities range from baking cookies, to watching movies, to taking a trip to a museum.

The activities often depend upon the scholar. German and Slavic Language Lecturer, with rank of an Assistant Professor, Elisabeth Strenger offers her expertise in German literature and languages. Once Strenger baked cookies, but to remain consistent with her field, made sure that they were German holiday cookies.

Davis recently gathered the students on the hall to discuss life after Brandeis. At the next gathering, he intends to help students choose a graduate school suited to their needs.

Residence Life allots money for these programmed activities. The scholars also meet twice a year for lunch, in order to discuss any problems they encounter, and ways to enhance the program.

Presently, there are nine resident scholars on campus. Two live in East Quad, two in Massell, two in North Quad, and one in Ziv. These professors live in "apartments" within the dorms. The apartments are placed in relatively isolated areas of the dorms, so that professors can have privacy.

Strenger, a scholar in East Quad, lives at the end of a hall in Hassenfeld, where many students "mistake the entry door [to her room] as a closet." Strenger has privacy because her room is apart from the central hallway, in a small entranceway.

These so-called apartments, where professors reside, do not look like regular dorm rooms. They each have a kitchen, or a kitchenette, and a private bathroom. Just as student rooms vary, so do professors. The nicest apartments can be found in Ziv.



the Justice/Sharon Cohen

Resident scholar professor Elisabeth Strenger chats with students in her dorm.

Strenger is in her second year of the Resident Scholar's Program. Both times she lived in East, but now resides in a bigger apartment. This year, she finds her apartment is more spacious, for it contains a full kitchen and a bathtub, which she's "really excited about."

Advantages in Being a Resident Scholar

Several important factors allure professors to live on campus and tolerate dorm life. The most enticing aspect of the program is the rent.

Economically speaking, becoming a scholar is a smart move. The cost of living in a dorm room is 100 dollars a month, which proves remarkably inexpensive when compared to the 850 dollar monthly rent for a one bedroom apartment in Lexington.

According to Strenger, other reasons for living on campus are to "get more involved with the students and see how they adjust to classes and dorms."

Strenger mainly became involved with the program because she was young and unfamiliar with the campus and the faculty. She "felt lost and alone," and forsaw that such a program would enable her to meet others easily.

Davis chose the Scholar's Program because he recently moved here from Virginia. Being his first year at Brandeis, he felt it would prove easier to live in a Ziv apartment, than to search for a place to live in Boston. Davis also wanted to avoid exhorbitant fees, and familiarize himself with the student body.

The program, which remains a relatively new institution at Brandeis, is open to all. A faculty member does not need tenure to be considered for the program. Even part-time and temporary faculty are permitted into the program.

Members need only fill out an application and successfully complete an interview, proving he or she can handle dorm life.

Need for Improvement

Although the concept behind the program is noble, there is a lack of implimentation. Students are supposed to benefit from the program, yet professors are only required to meet with them twice per semester. In fact, many students are unaware that a resident Scholar's Program even exists.

"At first, I get very excited about the program and have all this energy to give to the students. But, in the end, I don't really feel fulfilled. I would like to feel more united with the student body."

According to Strenger, theprogram leaves much room for improvement. She says an important step in bettering student life is to "publicize the program more."

Presently, the program offers some students the opportunity to take advantage of professors co-habitating in their dorm, but others remain unaware of the program, and therefore cannot make use of such opportunities.

editorials

Health Ed Proves Vital

The past couple of weeks at Brandeis have witnessed a proliferation of issues and programs related to students' health and safety. As the two main topics addressed, alcohol use and sexual activity, play a significant role in the lives of many college students, we applaud the efforts taken towards education in those areas, and encourage students to fully utilize the services at their disposal connected with these issues.

In light of Director of University Health Services Harris Faigel's letter to the **Justice** this week regarding the increase in reported alcohol-related illnesses, the Alcohol Awareness programs of two weeks ago appear more timely than ever. He states that the number of incidents of alcohol poisoning at Brandeis has gone up in the past few years.

If drinking continues to occupy an increasingly more important position in students' lives, a proportional increase in the amount of education and awareness must also occur. The Office of Residence Life demonstrated its awareness of student drinking habits by sponsoring Alcohol Awareness Week, but this encouraging program can only work if we, its targets, absorb some of its messages.

Another message from which students can only benefit by heeding is that of last week's "Hot, Safer and Sexy" presentation, sponsored by the Health Cottage and SSIS, starring Suzi Landolphi. Landolphi's honest, straightforward approach to sex and sexually transmitted diseases brought a breath of fresh air to a subject of which many students have grown weary. She pointed out that AIDS information overkill cannot serve as an excuse to avoid responsibility for our sexual experiences, but she also realized that students do not want to hear endless lectures about the dangers of condomless intercourse. So she established a comedic rapport with her audience, treating them as mature adults in the hope that during their next sexual encounter they would behave like adults.

Complementing Landolphi's program, Student Sexuality Information Service distributed last week in students' mailboxes kits containing condoms and information about AIDS. This kind of education, coupled with other health-related messages of recent weeks, is as invaluable to our college years as are classes and books, and should be treated as such.

Directories Needed

According to Brandeis Director of Telecommunications Virginia Baran Rude, the student telephone directories are due to come out this week. While we appreciate that they will finally materialize, we do not appreciate waiting until the second week of November for a comprehensive listing of student phone numbers.

Although we realize that many students change residences in the first few weeks of school, thus outdating any early final directory, surely some sort of temporary list could be distributed to students in the beginning of the academic year. The Brandeis operator and the Usdan Information Booth are not open 24 hours, and it seems unfair to students, who often need other students' phone numbers late at night, not to have any sort of directory of their immediate community other than the sometimes inconvenient and incomplete ASPEN system. A temporary list, perhaps printed on low-cost paper, would solve this problem and ease student dissatisfaction with telecommunications regarding the lack of a phone book.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be typed, double-spaced, signed and submitted no later than 4:00 PM the Friday prior to publication.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

Correction

In the October 31 issue of the **Justice**, the review titled "Berlin/Berlin: Slick and Entertaining" mistakenly cited Chris Burney '91 as the sole composer of the original musical score. Scott Pittinsky '90 composed a large part of the music as well as performing the sequencing, sound design and arranging. We apologize for any inconvenience this error may have caused.

brandeis forum

Hazing Alive at Brandeis

To the Editor:

Fraternity hazing, illegal in Massachusetts, is alive and well among Brandeis students. At least from the prospective of University Health Services where those sick as a result come to recover.

According to University Health Service records, half a dozen students have been treated for the effects of hazing and alcohol poisoning acquired in the process of rushing off-campus fraternities. Reports received in University Health Services tell us there are more who never get to us.

When fraternities started to organize, the community was assured that fraternities involving Brandeis students would be different. There would never be any hazing, we were told. There would never be alcohol forced on anyone, the newly initiated brothers maintained. No one would be sick or hurt, members claimed.

Alcohol abuse at fraternity parties fills our telephone message logs . . . and hazing incidents leave students shaken.

Well, University Health Services indicate they lied, dissembled and told half-truths. Alcohol abuse at fraternity parties fills our telephone message logs. Alcohol toxicity among pledges comes to our doors. And hazing incidents leave students shaken.

Alcohol is poison. It is toxic to heart, liver, and brain. It kills thousands both directly from its own effects as well as indirectly by its effects on others. Used with respect it is a pleasure. Abused, it is a great danger.

The University Health staff believes the community needs to see and understand the deceit behind the party facade and be wary of the blandishments and alleged benefits of fraternity life.

Harris C. Faigel, M.D.
Director of Health Services

Get Brandeis On Top-25

To the Editor:

I was very disturbed by the University's stance regarding Brandeis' omission from the "America's Best Colleges" survey (U.S. News and World Report). Director of News and Media Relations Robert Mitchell and Associate Vice President for University Affairs and Executive Assistant to the President John Hose hummed the same tune, something to the effect that, "There's not a lot of meaning in these surveys in objective terms, but its always nice to appear on these lists."

It is my contention that it is not merely "nice" to appear on these lists, but it is in fact necessary, if Brandeis is to remain competitive with other higher-learning institutions for top high school students. Furthermore, while the Brandeis Administration may find little meaning in this survey from an objective viewpoint, what of the subjective view taken from every personal director and CEO across the country who says, "Brandeis University? Never heard of it."

I do not deny that ranking criteria used by the U.S. News and World Report staff may be somewhat sketchy and controversial. Regardless of this point however, it is surveys like this one that do the most to establish a school's reputation. Whether or not the Brandeis Administration finds merit in this survey is irrelevant: the typical high school senior will be more likely found flipping through the "America's Best Colleges" survey than perusing a copy of the Gorman Report.

While it is important to promote a positive self-image, it is equally important to let the country know of these positives.

Despite Mitchell's claims that these types of surveys do not diminish the overall quality of Brandeis, I argue that they do. In fact, they may help to explain the recent plunge in the number of applicants to this school. You don't have to be an acclaimed logician to realize that when we have fewer applicants, we become less selective, and when we are less selective, the quality of the Brandeis student body is inevitably diminished.

I write this article because simply: I believe Brandeis University to be a top-25 school. It is time to let the rest of the country know it too. It is not enough to sit back and question the methodology employed by a magazine's survey, and whine about reasons for our absence. It is our responsibility to do what it takes to get our due recognition. While it is important to promote a positive self-image, it is equally important to let the country know of these positives. A good first step is the appearance of Brandeis University in the next edition of "America's Best Colleges."

Eric Weinstock '90

Justice Article Ambiguous

To the Editor:

After spending three months abroad, we were eager to receive news of Brandeis through a credible source. Thus, when we obtained the October 5, 1989 copy of **the Justice**, we were interested to learn of the controversy surrounding E.L. Doctorow's commencement speech ("Doctorow Alleges Censorship"). Though Hillary Kessler's article was informative, the set of events and misunderstandings which took place were fairly complicated. The piece was made all the more confusing when we read what Brenda Marder of the Brandeis Review had to say. Did she intend to state that it is the university policy not to publish commencement speeches or that "it is not the magazine's policy not to reprint the commencement speeches"? Contextually, this double negative makes no sense. If it is university policy to print commencement speeches, then the remark should have been more carefully explained. If indeed the quotation is accurate, than surely there is no reason that Doctorow's speech should not have been printed. Though we hope to continue reading **the Justice** while we're away, we also hope that such ambiguities can be avoided in the future.

Rachel Kogan '91
Suzanne Braun '91
Jerusalem, Israel

the Justice

Brandeis University
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brandeis forum

Victims Should Contact Police

To The Editor:

In the October 31, 1989 issue of the Justice, the author of "Brandeis Not As Safe As It Might Seem," describes the author's attack and escape from an armed attacker on South Street and outlines for the public the complacency at which we all sometimes place our own safety and security. The author likewise suggests use of the Escort Program.

The author should be commended for relaying her experiences to the community and describing the safety alternatives available here at Brandeis. However, a key step was left out of the author's article...reporting the crime to the police. without it, the university, or in this case the Waltham Police are unaware of a danger that could readily repeat itself to some unsuspecting member of the community. By not reporting suspicious or criminal activity to the police, you are not only satisfying you own physical and emotional safety but the safety of others. By properly documenting the incident, the police often are able to identify the person through his/her description, method of attack or by an Identi-Kit drawing developed by the victim. This information can then be used by the police to inform the public of a problem occurring in the area, allow changes in police coverage to properly meet a specific problem or may help identify the suspect for prosecution either by the reporting victim or by an earlier victim. Remember, no one can force you to prosecute if you do not wish to. However, your reporting of the incident may help identify a suspect who has earlier victimized a person who does wish to prosecute. As the author states, "Compared to other schools, Brandeis is a relatively safe place to live." However, crime knows no boundaries. Whether you live in a small country town ora large metropolitan city, you must be aware of your surroundings and most importantly report all suspicious activity to the police who are hired and trained to protect you.

The Brandeis community has always been responsive to the safety and security of its community members by consistently reporting suspicious activities to the police to eliminate the opportunities for crime. I hope each of you will continue to utilize the safety escorts available to you here at Brandeis and continue to report any and all suspicious activities to the Brandeis or Waltham police.

By reporting all crimes, you will help to reduce the opportunity for crime at Brandeis and in the Waltham community.

Joe McDonald
Director of Public Safety

Escort Upgrades For Better Safety

To the Editor:

We are pleased to announce that in our continuous concern and efforts for providing a safe campus we have upgraded our service with a new mode of safe transportation between X, T, D, J, and G parking lots and student residences. When students wish to drive their cars to these lots, they should drive to the Main Gate first. An Escort transport vehicle will then follow them to the appropriate lot and drive them back to their dormitories. However, if you wish to go from your dorm to these parking lots, you should take the campus van and ask the driver to wait until you are safely in your vehicle and it has started.

In addition, due to the feedback from the Brandeis community, we have eliminated the orange vests that the Escort walkers were required to wear. Escort wakers, stationed in the Goldfarb-Farber library and the Main Gate, are ready to walk you to any point on campus. We would like to urge you to use our valuable service which has been implemented for your safety.

To continue the smooth operation of our service, it is crucial that the parties. Due to the nature of Escort, which is first and foremost safety, we will give groups of people traveling together last priority on the van. Our first concern is to provide transportation for single females and then to people who are going home in Waltham.

When a single female waits for the van, she will get top priority for a seat. If no seats are available, we ask for males to give up their seats.

Brandeis community realize we are a safety service and not merely transportation for your convenience. We have encountered numerous problems during nights of off-campus parties, as groups of students turn to the vans as a mode of transportation to and from these parties. As well, we do not take reservations for seats in advance. We operate on first-come first-serve basis, and when a single female waits for the van, she will get top priority for a seat. If no seats are available, we ask for males to give up their seats. We understand that in certain sections of Waltham no one will feel safe waiting alone. If the van fills up at those sections, the van will wait for another Escort vehicle or campus police to accommodate those not able to get on the van. However, this does not refer to groups of people waiting at a party, but rather, to those individuals who would be stranded if the van left them.

We strive to serve the Brandeis community by trying to provide an incident free campus. However, we cannot fulfill our mission effectively if we do not get any feedback from the campus. Please call the Main Gate at x4999 or one of the Escort head coordinators -- Babak Namazi '90 at 647-4344, Chad Chervitz '91 at x5929, and Ben Ebel '90 at x7150 -- if you have any questions, comments, and concerns. On a final note, remember . . . *your safety is our first concern.*

The Escort Safety Service

SADV To Show Film On Domestic Abuse

To the Editor:

On Tuesday November 7 at 9 pm in Ziv Commons, Students Against Domestic Violence (SADV) will be presenting the movie "A Cry for Help: The Tracey Thurman Story."

This movie is a woman's story of abuse and the system that let it happen. In 1983 in Torrington, CT, Tracey Thurman was brutally stabbed and beaten by her husband while a police officer stood by. This incident occurred after Tracey had asked the police for protection from her estranged husband, who was ordered by the courts to stay away from her.

Every 22 days a Massachusetts woman is murdered by her husband or boyfriend.

The police treated this domestic violence case differently than any other violent crime and therefore violated Tracey's rights. Tracey brought this case to court and won. Her case set a landmark federal precedent and helped institute a nationwide reform of police policy and training programs.

But we have a long way to go in our fight against domestic violence. Here are some current facts to think about: Last spring a Waltham woman was killed by her husband on our Brandeis campus. Every 15 seconds a woman is battered. Fifty-two percent of women in intimate relationships are abused. Every 22 days a Massachusetts woman is murdered by her husband or boyfriend.

What can you do? Attend the video presentation on Tuesday and get more information. Help out at battered women's shelters in your community. Become a Big Brother or Big Sister. Send letters to your Congressman to increase financial support for victims of domestic abuse. Report abuse. If you'd like more information, please contact Abby at MB 3203.

Students Against Domestic Violence

Mailing Distasteful

To the Editor:

Like most students, one of the most exciting parts of my day is checking for mail. Occasionally, I will receive a letter from my Aunt Edna, but usually my mailbox is bombarded with student information and advertisements. Most of what I receive gets a quick read and then is directly forwarded to the Department of Sanitation. However, today, one certain piece of so-called "junk mail" caught my attention and left a bad taste in my mouth. In an attempt to promote the "Screw Your Roommate" dance, Student Events disturbed flyers which contained the recipe for alcoholic drink called a "Screwdriver." This play on words is unnecessary and in poor taste. The advertisement gives the impression that it is allright for students to drink and somehow creates a connection between a dance and the act of drinking. An educational community, such as Brandeis, should not condone alcohol consumption. Not only is this ethically wrong, but it is also obvious that Student Events did not consider that the majority of students who are underage and cannot legally drink. Even if students do drink despite the advertisement, is it necessary for an organization, like Student Events, to encourage such behavior? It is my impression that a university that takes such a strong stance against substance abuse, should be a bit more responsible about such a serious issue.

An educational community, such as Brandeis, should not condone alcohol consumption.

Jason Schneider '93

TEN PERCENT GREY
Jeff Greenbaum

Guns On Campus?

Students have said that as long as no campus police officer has a gun, no student will ever be mistakenly shot by a police officer. While this is true, it does not even begin to address the issue of whether the police here should be armed.

The obvious reason that campus police should have guns is that last year there were three shootings here.

If there is going to be violent crime on campus that involves guns then it only makes sense that campus police can better protect students if they are armed. Certainly if there is someone killing people on campus, I'd rather only have to wait until the police cruiser arrived from Ford Hall than from downtown Waltham.

Besides the issue of the safety of students is the much larger issue of the safety of the police officers.

Last May, when the shooting was reported in Usdan, campus police responded immediately. The officer who was first to respond told me that as he entered Usdan all he knew was that there was an armed man inside the building who had killed someone. And this police officer was sent in to try and stop a killer with a nightstick.

It is entirely unreasonable for students to expect campus police to respond to shootings unarmed. We are asking them to put their lives in danger without any of the usual protection a police officer would have.

It's not just in responding to shootings that officers are in danger, but when investigating break-ins, stopping cars at night, and even standing guard at big university functions -- such as dances and when the presidential candidates were here.

The police are armed not only at big city schools such as Boston University and Harvard, but are armed at the small-town schools as well, such as Boston College, Wellesley, and Tufts.

Some people who have tried to work out reasonable compromises have suggested that the guns should be left in the headquarters or in the patrol car unless there is an emergency. But if guns are kept in Ford Hall, not only will it cut down on the officer's response time, but it still will not protect the officer or students in the unexpected incidents. And guns can't be kept in patrol cars because it's against the law.

Public Safety has guaranteed that if Brandeis police are armed they will be as well trained or better trained than Waltham police. And personally, I'd rather be defended by a campus police officer, who likes students and cares about Brandeis, than by a Waltham police officer who just thinks we cause trouble.

brandeis forum

Operation Rescue *Called* Fanatical Power-Grab

To the Editor:
I heartily salute Mr. Lawrence Howe, a graduate student in the Math Department, for his wonderful op-ed "Pro-Life Mindset Misunderstood" published in last week's **Justice**. His "stepping into the shoes" of a pro-life fundamentalist Christian who supports Operation Rescue produced a sublime satire. It is worth a chuckle just to

. . . a man with a warped view of the world at a rally for people who view the world from a relatively enlightened standpoint.

think that such a person would be at Brandeis, an alleged bastion of progressive thought.

Among the hilarious maneuvers that Howe makes, he says that "to get beyond the demonization of rescuers as hate-filled fanatics, one must understand something of the biblical world view," and then proceeds to explain this world view, which is clearly hate-filled ("people can also remain in their state of rejecting Him and be sent to Hell with all the enemies of God") and fanatical ("when the aborted baby is raised to life [on Judgement Day] and asks 'Why did you abort me?'"). Let's not forget that Howe refers to God as "Him," illustrating the utterly lopsided notion of fundamentalists that God has genitalia.

Howe ends his letter with such a joke of a paragraph that S.J. Perlman would have been jealous. He says that "when a rescuer lays his or her body in front of a clinic . . . when the sidewalk counselors try to persuade a woman to accept help . . . this is not misogyny, not harassment, not a New Right fascist power grab, but an act of care rooted in her understanding of the world." Simply Marvelous! We all know that Operation Rescue, regardless of the abortion debate, *is* a New Right fascist power grab -- what else could trying to tell people what to do with their bodies according to the "Biblical world view" be construed as? However, the letter virtually palls by comparison to the final sentence: "Rather than hatred, the actions of Operation Rescue are motivated by loving concern for the babies, for the women, and for God." Loving concern -- the fundamentalist's words for throwing ketchup-soaked dolls at innocent women and shouting "murderer" at them, a common occurrence at Operation Rescue rallies. Howe perfectly characterizes these fools. My, what biting sarcasm. What black humor!

Though I wasn't at the rally--and I'm realizing more and more that I should have been there, thanks to characterizations such as Howe's -- I could almost picture what this fictitious Christian man would have looked like at the Teach-In: a twisted face filled with revulsion at

Perhaps Howe should quit the Math Department and join the English Department, where he could teach his satirical techniques.

the people around him, bristling with anger every time the audience applauded. What an anachronistic scene, a man with a warped, medieval view of the world at a rally for people who view the world from a relatively enlightened standpoint. It's almost like Orwell turned upside down, no? Perhaps Howe should quit the Math Department and join the English Department, where he could teach his satirical techniques. Talent like this shouldn't be wasted.

Steven Hatch '91

Religion And Choice Not In Confict

To the Editor:
When I came to Brandeis, I realized I was entering a better-educated, more informed community, and I had hoped to avoid the hypocrisy that so often plagues political debates with loss aware individuals. Reading last week's **Justice**, I realized how idealistic I had been.
I refer, of course, to the editorial entitled "Pro-Life Mindset Misunderstood," in which Lawrence Howe first laments the lack of understanding of his views, and then proceeds to repeat the rhetoric of Operation Rescue -- rhetoric that clearly shows no understanding for the Pro-Choice cause.
Abortions are not performed for the sake of convenience or career, despite what Mr. Howe states. Abortions are performed for women who unfortunately feel they cannot continue their pregnancy. Each woman's reason for getting an abortion is different, but, contrary to popular belief, less than 1% of all women who do get an abortion do so because they feel it is an alternative to birth control.
I am an active member of Brandeis Voice for Choice, but I am also a Christian with a pretty strong faith. I do not see a conflict in these two causes, at least not in my case. I am not in favor of abortions; I don't believe anyone is. Instead, I view the world realistically. Unwanted pregnancies will continue to occur, especially in a society that shuns sex education and safe contraception. No one, not Operation Rescue, not the Supreme Court, nor the President, has the right to deny a woman an abortion, any more than these people have the right to prevent her from entering a relationship. It's a matter of privacy and of control.
As to Operation Rescue's supposed concern for these women and the fetuses, do I really need to repeat that laws closing abortion clinics will not stop abortions, only safe, medical ones? Do I really need to repeat the gruesome things that desperate women feel forced to do, including the use of back-alley abortions, knitting needles, Drano, and the much-publicized coat hanger? All of these techniques also cause abortions, and, unfortunately, also often result in the death of the women from infections or internal bleeding. How can this possibly be "Pro-Life"?
In the idealized world, every baby would be planned and wanted. There would be no need for abortions. There would also be no child abuse, no guns, and no war. If Operation Rescue is truly interested in saving lives, why don't they throw themselves in front of gun shops and National Rifle Association meetings?

Michelle Boomgaard '93

Must Be Anti-Man To Be Pro-Woman?

To the Editor:

Gideon Sanders is an energetic, concerned, and committed first-year student. He has only been here for two months, but has attended a workshop on safety issues and is a member of the Senate's Rape and Sexual Harassment committee. Gideon is more aware of the many resources that exist for women and the high level of commitment displayed by those who make these resources work than most. He knows that in addition to the Senate committee there is the Rape Crisis Hotline, Womyn's Coalition, Escort, and Brandeis Voice for Choice. He has seen the efforts made to coordinate the wide range of activities these groups perform. He has also seen, as we all may, the widespread apathy towards -- and ignorance of -- rape and sexual harassment and other issues, which are often mistakenly viewed as women's issues instead of human issues. As a student senator, Gideon has committed himself to correcting what he correctly recognized.

As a man, I share Gideon's perspective. I, as he, desperately want to be a part of the support network of a rape survivor. I believe there should be a male support group that will provide information for men who want to help and support a survivor. And I believe there must be a male support group to educate men about their sexism. But most importantly, I believe there must be a male support group to educate other men about what rape is; sex without consent. These beliefs are what I envision the ends of the Senate rape and sexual Harassment subcommittee for men to be. As a member of the Rape and Sexual Harassment committee myself, I, as well as Gideon, only have a part in the committee's decision as to what this proposed subcommittee will do. This leads me to Gideon's mistakes. Although Gideon does make some gross overstatements and mistakes, it is unfair and not constructive to characterize him as an oppressor of sorts.

In their October 31 **Justice** article ("'Respect' Won't End Patriarchy") Emily Trinkaus '90 and Rick Pirro '90 make some thoroughly personal attac[illegible]deon and draw a radical conc[illegible]on on the proposed Senate sub[illegible]mittee: "Only by acknowledging men's explicit or implicit participation as rapists, can a senate subcommittee on men and rape accomplish anything worthwhile."
First, lets get this straight: "rich white men" are not in a "conspiracy to perpetuate sexism." There are just as many non-white and poor men who are just as sexist. Who is to say that these same men in a position of power wouldn't be equally harmful. There is an entire culture out there that allows for the perpetuation of sexism, racism, heterosexism, and it is largely driven by capitalism. Let's address society's malaise and not one person's misconceptions. Gideon's "naive perceptions of the media" have been influenced by the media and our culture. Trinkaus and Pirro need to chill on their negativity.
Second, nothing worthwhile will be accomplished by a senate subcommittee for men and rape where men must brand themselves as passive rapists. How "naive" or "ignorant" is it to expect a group to exist on self shame? I hope Trinkaus and Pirro join the Rape and Sexual Harassment committee because if they are truly concerned they can work with Gideon, myself, and the others on this committee in creating something truly worthwhile.

You don't cut off an archer's hands because s/he missed the bull's-eye. You give the benefit of your experience and help the archer re-aim. Gideon had the right intention, let's not condemn him or anyone for their mistakes. And does one have to be anti-man to be pro-women? I sincerely hope not. I think we can be anti-discrimination and pro-love.

Heron Simmons '92
Director of Community Relations



brandeis forum

Crossword Flawed In Campus Magazine

OPINION/TED FRANK

I was reading the Village Voice the other day... Did I say the Village Voice? I'm sorry I meant Absolute Brandeis. It's an easy mistake to make. Anyway I had some problems doing the crossword in their first issue.

There are thirteen fundamental rules to crossword puzzle making; somehow Absolute Brandeis managed to break all of them on their page 20 crossword, which is a record of some sort.

In order:

1) A standard crossword puzzle is a square. The Absolute Brandeis puzzle was 15x14.

2) A crossword puzzle is symmetric. The AB puzzle wasn't even close, no matter how the rectangle is sliced. For example, there were 25 black (actually, blue) squares on the left side, and thirty blue squares on the right side.

3) The numbers in a crossword puzzle should conform to cardinal order. One sequence went 12, 14, 13, 19, 15. Though my math is limited to MATH 21a, as far as I can tell, numbers tend not to work that way.

4) There should be no more than one of each number in the puzzle. Rather than using to clue 22's, 32's, 33's, and 51's, the puzzle should instead have used one 32 and one 65, etc.

5) A square in the puzzle should not be "widowed." In other words, there should be one word across and one word down going through each square. There are eleven widowed squares in the Village Voice crossword.

6) Any square without a letter both immediately above and immediately to the left of it should have a clue. AB failed to do this thirteen times, including 23 across.

7) When attempting to impress readers with their classical clues, the clues should be at least in the neighborhood of the correct answer. The Latin word for "skin" (47 across) is not "epi." Surely, with so may Greeks on the staff, the Village Voice should know that "epi" the Greek word for "on" or "upon," which, when combined with the Greek word for skin, "derma," leads to the Latin term for the outer skin "epidermis." Similarly, "o'er" is not Old English for "over." (The second 51 down.)

8) Clues and answers should be parallel in structure. A clue that is plural should not have an answer that is singular. And vice versa. (For example, 42 down.)

9) Clues should not be excessively trivial. For example, "Home Box Office" as a clue for "HBO" is plain silly.

10) Clues should not be excessively obscure. For example, "Des_____ (name)" as a clue for "cartes." (7 down.)

11) An answer should be spelled right. There is no "g" in "jest"; at least not since Chaucer's day (10 down.) In addition, an "h" was left out of "stealthy" (20 across directly to the right of 21 down.) The corollary to this is 11a) A clue should be spelled right. In 12 across, (sp.) is an abbreviation of "spelling," when AB obviously meant "Sp.," the abbreviation of "Spanish." And, in 52 across (directly to the left of 51 down.), there is no "e" in "olfactory."

12) Answers should comprise of letters from one language. The only way to simultaneously solve 52 across and 53 down is to spell "nose" n-o-sigma-e (Nu-omicron-sigma-epsilon is the Greek word for "He is sick," which has nothing to do with the clue "olefactory organ.")

13) A crossword should use acronyms for clues as answers less often than Patrik Polk puts pictures of himself on the front page of the Justice Arts section. Absolute Brandeis did this nine times, beating out Patrik by four.

Best of luck to Alpha Epsilon Pi in future Village Voice Crosswords.

Please Put The "E" Back Into Womyn

To the Editor:

As members of Brandeis Voice for Choice, we would like to express our concern for the direction in which this organization seems to be headed. We are impressed with the organizational skills of the BVC leaders. Having attended other club meetings on campus we feel comfortable knowing that the BVC leaders are highly dedicated to the group and the cause. We're fortunate to have the resources in the student body to allow a group like this to exist on campus. However, we feel there would be more support if the debatable issue of feminism was not as prominent as it has become in the group.

An example of this prominence is the changing of the spelling of the word "women." Recently, when we were in the library, an influential member of BVC asked to borrow a pen from us. She proceeded to change the "e" in women on the women's bathroom to the increasingly visible "y." Having seen this recurrence associated with BVC we were upset that we were contributing to this. We know others don't like seeing this attitude so prevalent in the group.

The reason we oppose this is that it can decrease the spirit of the group. It also makes BVC weaker in tackling its main cause: the pro-choice movement. Prospective BVC members could be scared off by the militant actions of the feminist awareness "subcommittee." BVC should not be the catch-all for all related issues. If someone knows we are members of BVC we don't want them to assume that we're part of the radical feminine actions on campus and in general. We are members of BVC to support keeping abortion safe, legal, and funded.

Shari Rosenberg '93

Elizabeth Stember '93

Administration Isn't Playing By Rules

To the Editor:
I've always been taught, "play the game by the rules." Well, this doesn't work very well at Brandeis. Why? Because there are no rules here. Oh sure, there are lots of rules on the books, but they're only enforced when it suits the administration. Let me tell you what I mean.
I'm a commuter student, and as such, pay $25 a year for T-lot parking. Most days, I find this a pretty good deal. I mean, T-lot is a bit far from Usdan, but hey, you take what you can get. Now, I take gym two days a week, and would like to park in G-lot on these days. Normally, if I were to do so, my car would be ticketed by our vigilant police force. Last Thursday, however, when I got to T-lot, I was informed by an officer that the lot was full. He instructed me to park in G-lot. I was amazed: how did they know I wanted to park by the gym? I wish, though, that someone had told them my gym class meets Monday and Wednesday, not Thursday. Apparently, T-lot was filled by people from the Harvard Community Health Plan.
I'm all for Brandeis supporting outside groups coming to this campus, but not at the expense of the students. I have already paid for the right to park in T-lot, so as far as I'm concerned, I shouldn't have to join the health plan to park there. Now, I know our parking system isn't perfect, but it's the only one we've got. Up until now, I've tried to play by the rules. I've learned something--there are no rules. The rules only exist when they benefit the administration, not the students. Well, I've learned my lesson. From now on, I'm going to play this game the way Public Safety does--do whatever you can get away with. And if I get caught, I'm not worried, I'm a member of the health plan.

Ron Judenberg '90

Seniors Express Their Disappointment

To the Editor:
As seniors, we have witnessed many happenings here at Brandeis. But never, ever, have we seen such a travesty as that committed by the **Justice** in their multiple Stein articles in the October 24, 1989 issue. By failing to identify Larry Kahn '91 either by picture or written work, the **Justice** has done a disservice to the Brandeis community as a whole. We are shocked and appalled that the prime customer of the Stein, who through rain, sleet, snow or shine is always there for the Buffalo Wings, was not a featured segment in the piece. To atone for this horrible omission, affecting **Justice** to intercede on behalf of the entire community, we ask the Larry and allocate funds for a complimentary Stein dinner (appetizer and tip included).

Neil Jacobson '90

Jay Green '90

Glen Markowitz '90

Eric Mulkowsky '90



justice sports

Judges Swimming Sets Its Sights on Success

By JONATHAN WASSERMAN

Depending on how the first year swimmers and divers perform, and on whether or not the upperclassmen finish strong in all of their races, the Brandeis University swimming and diving team should have a successful season.

After finishing very well in the New England Division III championships last year, the team looks to better its 14th place men's team finish and the women's team highest ever 10th place finish.

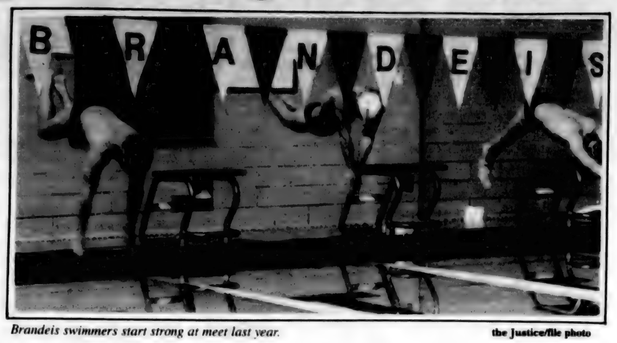
The team is led by a strong core of returning swimmers. Swimmers like women's captain and five time All-American Wendy Lowengrub '90, Abby Drexler '90, Lynn Michaud '90 and Stephanie Mitchell '90 on the women's side should provide valuable leadership for the 1989-90 campaign.

Head coach Jim Zotz, in his 12th year coaching the Judges, discussed the winning tradition that these women have brought to the women's team in a recent **Justice** interview. "The women's team hasn't had a losing season in six years, this senior class has contributed to this record by completing records of 7-3, 7-4, 6-4 and 7-3 in the past four years."

On the men's side, junior co-captains Andrew Wenger '91 and Jesse David '91, David Licker '91 and Josh Peterson '92 should also be looked to for leadership.

Zotz also mentioned that the men's team should look to these juniors and sophomores to make a good contribution to the team. "The nucleus of Wenger, Peterson, David and Licker, will dictate our success."

A bright spot for the team this year should be the first annual Brandeis Invitational Co-Ed Relays which are going to be held on Saturday November 11 here at the Lindsey Pool. The meet will put the Judges up against UMass-Boston, Clark University and cross-town rival Bentley College. Zotz says that, "We are very excited about the invitational, it should be a very competitive meet both for the men and the women."



Brandeis swimmers start strong at meet last year. the Justice/file photo



A member of the women's swim team races to the finish. the Justice/file photo

The team has already been training since the end of September, and in preperation for the opening of their season in the Invitational, they have been working out twice per day, six days per week.

During the intersession from January 3 to January 11, the team will be going to the Caribbean island of Curacao for training. Most years the team goes to Puerto Rico during this time but according to Zotz, "The Puerto Rico trip was in jeopardy because of the damage that hurricane Hugo did. Our next choice was Florida but the weather could not be guaranteed." Along with the Brandeis squad two other schools will be training in Curacao during intersession. The DePaul Blue Demons, out of Chicago, will be there as well as UAA rival Johns Hopkins University.

Because all of the travelling expenses of the trip, with the exception of $100 per team member meal allowance, are swollowed by the team fundraising is important. Approximately 70 percent of the cost is absorbed through fundraising with the other 30 percent coming out of the swimmers' pockets.

During the year the team sells pumpkins and candy bars. Last Saturday they held a car wash down by the pool in order to raise funds.

In both a service to the community and a fundraiser, the members of the team give swimming lessons to children in surrounding towns as well as to children of faculty and staff here at Brandeis. While the team does make some money from the lessons to put towards their trip, the prices of the lessons are relatively low, according to Zotz, making them more affordable and competitive.

Volleyball Disappointed in NEW-8 Tourney

By JOSHUA SAUNDERS

Mt. Holyoke single handidly ended the Brandeis women's volleyball team season. Twice in one week, the Judges fell at the hands of Mt. Holyoke. Although the season ended on a down note, all eyes look toward next year, when all but two of the top players will return.

In the final regular season game Brandeis trekked two hours, to play Mt. Holyoke on its home court. On Halloween night Brandeis was treated to a 3-2 loss, which was more than just a simple loss. By losing this game Brandeis, not only ended the regular season on somewhat of a down note, but it would also be forced to return to Mt. Holyoke two days later to play the first round of the the New Eight Tournament.

Brandeis won the first game 16-14, but came back for the second game and lost a tough contest 16-14. Although second game losses were not out of the ordinaryfor the Judges during the year, the third game usually would be scored a win.This time Brandeis could not win that third game and lost 15-5.

In the fourth game the Judges held on to win a close one 16-14. In the fifth and final game the Judges lost 15-8, to force them to play the quarterfinals of the tournament away.

Sheryl Sousa '90 one of the two stars graduating, and co-captain, in her finalregular season game, shined as usual with 28 assists, 19 digs and five kills. Sousa finished the season with and overwhelming 547 assists and a .246 attack average.

Carrie Gladstone '93 finished with 17 kills and four solo blocks. On the season Gladstone finsihed with team highs in both average (.266) and kills (398).Allison Kaufman '91 finished the match with 13 kills, and the season, with a 240 average and 268 kills.

Karen Chambers '93 (.159 avg.) had 28 digs and nine kills in the contest and 283digs on the year. Samantha Chin '90, co-captain, completed her final collegiate game with 16 digs. Andrea Goldbarg '92 finished the match with 15 assists and eight digs. On the season she had a .188 attack average and a team-high 308assists.

As a result of this loss, Brandeis would once again have to travel back to Mt. Holyoke, to play the same school in the first round of the New Eight Tournament. Unfortunately, the outcomes were too similiar.

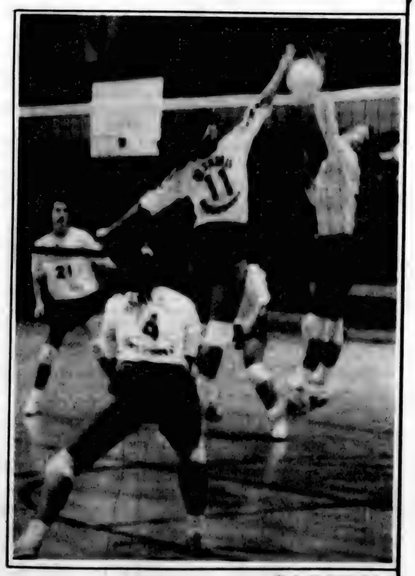
On Thursday November 2, Brandeis would once again journey to the outer reaches of the state of Massachusetts. The tournament was do or die. Unfortunately, the Judges lost that night. In what was a disappointing but tough match, the Judges ended their season.

The Judges could not win. Chambers played with a bad case of influenza, Kaufman had her hand in a splint and Gladstone injured her hand during the course of the match.

Brandeis started with a 15-10 loss, but came back and won the next two games by big scores of 15-7 and 15-9. But in the final two games Brandeis was outplayed15-4 and 15-7. The final score was 3-2 for Mt. Holyoke.

Kaufman finished with 19 kills, and Gladstone playing hurt, had 10. Sousa, in her final game, had her usual outstanding day with 33 assists and 9kills. Goldbarg finished with 12 assists, Chambers added 16 digs and 9kills. Chin, the other captain, in her final, game had 11 digs. The team finished with a 23-14 record, and Coach Mary Sullivan had only good things to say about her young but tough team.

"We had a very good season, for a young team, our losses were legitimate losses. I was happy with the team all season," Sullivan remarked, "They never let down." With the loss of the two seniors, Chin and Sousa, there will be place for one or two freshman for next season. The rest of the team will already have one year of experience under their belt.



the Justice/Lee Steinbock

Pamela Moss '93 spikes the ball in a recent women's volleyball match.

justice sports

Mark Peabody: The Judges' Three Point Star

By DAVID HILTON

Following the graduation of 1000 point scorer and four-year captain, Stan House '89, the Brandeis Judges basketball program has been scrambling to prove that it has an identity of its own. Junior co-captain and most likely starting guard Mark Peabody '91 may be just the person to send the Judges on their way to permanent respectability.

Peabody began playing basketball when he was about four years old. His father's position as coach of the Hopkin Academy team has allowed him the constant oppurtunity to play against high school level talent throughout his youth, Peabody looks at basketball as, "Something I've always loved," and he attributes this mostly to his father who was, "definately a major influence."

After playing four successful years at Hopkin, last year's all UAA first team all-star did a post graduate year at Soffield Academy in Conneticut, where he filled out to be an imposing sized guard (6'3, 185). He was heavily recruited by Brandeis, Division I Providence College and Clark University. Brandeis promised Peabody more playing time as well as more scholarship money. However, the biggest factor in his decision was that "academically" Brandeis has far more to offer, and makes Peabody's future outside of basketball appear much brighter.

The prognosis for this year's team is unclear mainly because of the team's youth, however, the future looks promising. Peabody feels that, "on paper we look really strong, returning four starters and all..." Peabody was slightly hesitant to make any predictions for immediate success due to the loss of House and the abundance of youth. There are many unanswered questions remaining; this team will have to prove that it can overcome these obstacles, if it is to repeat last year's successes--which included the first trip to the ECAC tournament in nearly a decade.

Brandeis head coach Kevin O'Brien is clearly the foundation for the building of Brandeis basketball. Mark said in a **Justice** interview enthusiastically, "Don't forget to mention Kev. He's the reason the program keeps going up." Hopefully, O'Brien can provide the much-needed leadership for this young team.

Peabody shows a strong distain for individual statistics. He feels that basketball is such a team sport that dwelling on numbers would be nothing more than a "distraction."

In spite of this, he agreed to share some of his personal goals. He aims to shoot a phenomenal 90 percent from the free throw line this season. However, it is more important to him that he cut down on his turnovers and, "play a little bit smarter."

Everyone on O'Brien's team clearly has a role of which they are well aware of. Peabody's role is at the "two guard" position, more commonly known as the shooting guard. Peabody will not penetrate and go inside, but rather stay outside and shoot the three-pointer. That is just fine for this sharpshooter who thrives on outside shots. Does Peabody have the "green light" to shoot whenever he wants? He says with confidence, "When I'm open I can take the shot."

His teammates have great confidence in his shooting as well. Teammate Antonio Benjamim '93 can sum up this confidence in one word. When Mark puts up a three it's simply, "automatic."

When asked if he was this year's "go-to-guy", or the man the team will give the ball to in the clutch, Peabody blushed a little and said, "we have other guys who can take over." However, it is obvious that Peabody provides Brandeis with a consistant dependable option.



Mark Peabody the Justice/Andy Ceisler

Judges Tracksters Tackle the Dunes in Training

By JEAN OLDS

While the cross-country team is competing, the track team is working out every day preparing for indoors and outdoors. One particular workout, when mentioned to the track team will cause them to grimace in pain. That workout is the dunes.

Every Sunday morning from September until the middle of November the team drives to Scituate at 8:30 a.m to run up sand dunes. Head women's coach Mark Reytblat, who coaches the sprinters and jumpers devised the the dunes as a "strength workout." He praised the dedication of the team since "it takes a lot of committment being collge students and not being able to go out on Saturday nights, "especially when competition doesn't start for quite a while."One of the dune runners, June Parks '92, tells her story of the dune experience. "Imagine the Sahara desert, we arrive, we stretch, we start our warmup, carefully across the rocky sand paths. As we round a bush, now in the clear, there in front of us appears the monstrosity they call the dune. It stretches up forever and as we scan it we swallow hard and dig deep within our souls for strength. One fearless leader starts as we stand in awe and silence up, up, up. He is only a quarter of the way--he appears to be an ant on a rock, like a freckle on an arm, the arm of the dune. Soon it is my turn. I run up to the dune. It feels good. Dig, dig, dig. I'm not getting anywhere. Confusion, plant you feet. Use your arms.

I step in the foot holes which are literally in front of my face. It feels as though I'm sliding back down. Dig, dig, dig...I'm breathing hard, but over this sound I hear the calls of coach Reybaltt and the others resting on top. I look up. I'm almost there...Come on you can do it, just a little more. Work it. Work it. As I reach the last stretch of dune, I feel almost happy, when wham. My legs are about to explode, my arms tighten, my back is hunched, but deep in my mind I know I can overcome. I want to scream out the pain of one step, two steps, three steps, but instead I heard the thunder of applause. I see I have reached the top. I keel over from exhaustion.

Relaxation. I look around going down the other side is easier. Other conquerers are in front of me. I can't complain yet, becasue I've only done one!''

All of the runners agree that dunes are not one of their favorite experiences. In fact, Eric Da Rosa '93 says, "It's one step away from death. There's nothing like waking up face down in the sand!'' To keep them up, the dune crew has an unusual ritual. First they walk to a little shrine they built, then carve the name "Puka" (the goddess of dunes) in the sand using a "staff of heave," then each takes a corner stone and prays to come out alive. Reluctanctly, though, everyone agrees that the dunes help them out a great deal. Despite the complaints, everyone feels much stronger than they did before they started dunes.

One aspect of dunes that gets nothing but positive comments is the teamwork involved. The close-knit group finds both the cheering and the competiton of the others beneficial. As Da Rosa says, "It's really encouraging when you go up one at a time, but know there's someone right behind you and if you don't go you'll be caught." Marlo Ciccone '93 adds "the team at the top claps and it really helps when you're in agony." Irving Taravras '93 even sports an inspirational home-made t-shirt bearing his own variation of the Nike slogan--''Just Dune It'' on the back.

The dune crew, in addition to Parks, DaRosa, Ciccone, and Tavaras is made up of the brave souls Sean Droney '92, Brian Moore '91, Robyn Goby '92, Jane Qualy, '93, Pia Strother, '93 Chris Simpson '90, Doug Williams '92, and Sinil Sirivstatsa '93.

Though they joke about the dunes a lot, the dunes help in the long run. They show dedication in the willingness to get up early on Sundays and put their bodies to the test. As Ciccone declared, "It's a great way to start off a Sunday morning!''

My Justice: Now This Is Good

SPORTS OPINION/JONATHAN WASSERMAN

And now for something totally different. It seems that lots of people who write opinion pieces or columns for the **Justice** want to expose all of the bad things we experience here on campus as well as in the outside world. Well, I've found something that is *really* good, and if it ever is completed the new athletic center will be a great thing for everybody.

The other day, while interviewing the Director of Athletics, Recreation, and Intramural Sports Jeff Cohen for another **Justice** article I was shown the plans for this monstrosity that our athletic teams will call home 28 months from now. The complex, the Clara and Joseph Ford Convocation center, which will include the Shapiro Athletic Center, the Lindsey Pool, the Gorman Fieldhouse and the Red Auerbach Arena, will be perhaps the largest field house complex in New England boasting approximately 123,000 square feet of space.

This place, if it ever gets off of the ground, should be incredible. The Auerbach Arena, which will host most intercollegiate contests will hold around 2,000 people for basketball. The Arena will also include a six lane track, three tennis courts and room to throw in a couple of volleyball courts to boot. For concerts or other concert-like events the complex will hold over 5,000 people. Just imagine if Billy Bragg had waited three years to play at Brandeis.

The complex will also furnish space for other groups to hold practices or activities. On the two bottom levels there are lots of all-purpose rooms good for dance classes, aerobics, fencing and even a weight lifting/ nautilus room that is the size of a basketball court.

This, in addition to the five squash courts and two raquetball courts will leave plenty of space for any group that wants to utilize this space.

Do you like intramurals? Well, the entire existing gym will be devoted to intramurals, recreation and practice space. This allows for, as Cohen noted, "Intramurals to take place at 5:00pm or at any time." If you want to go down to the gym in 1992 and shoot some hoops you probably won't have to wait for the volleyball team, the men's basketball team, the women's soccer team, the lacrosse club, the women's basketball team, the baseball team and the softball team all to get off of the floor before you can shoot.

"Yeah, but they probably won't even finish before I'm 91 and wrinkled." This is the common skeptic's view of the whole project which can be heard frequently around campus. However, all of the administrators that I have talked to, Dean of Student Affairs Rod Crafts, Cohen, and Vice President for News and Media Affairs David Rosen have indicated that the project should be completed on time, 24 months from this March's groundbreaking date. Afterall, the construction really isn't that difficult at least for the majority of the 123,000 sq. ft. as it is merely an arena floor.

So this is where we stand, the place is going to be the premiere athletic center in New England and it should actually be done on time.

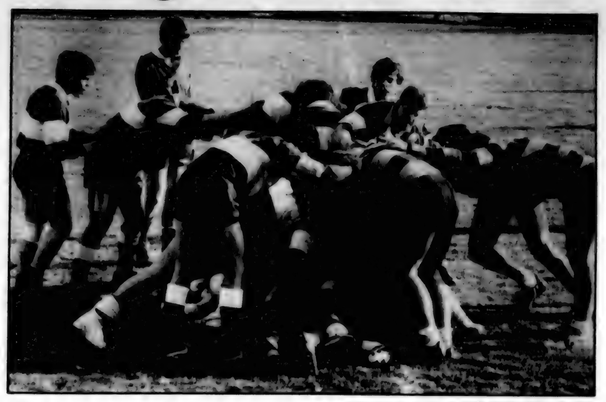
Justsports

November 7, 1989

Rugby Runs Over New England Power Babson



the Justice/Sharon Cohen



the Justice/Sharon Cohen



the Justice/Sharon Cohen

Top left: Rob Klein '90 catches the ball in Saturday's victory against Babson. Top right: Brandeis tries to outpush their opponents. Above: Russell Feingold '90 eludes two tacklers.

By MIKE MEYERS

The Brandeis Rugby Football Club played an electrifying match against number one ranked Division III rivals Babson College on Saturday.

The first half appeared to be dominated by a considerably larger and somewhat quicker Babson wing which threatened time and time again to score on the omnipotent Brandeis defense. But Babson could only kick two penalty conversions resulting in a 6-0 lead by halftime.

While Babson continued to attack diligently on offense, the Brandeis defense was unyielding if not tenacious in their play. Their strong tackling paid off when, with 20 minutes remaining in the game, Dave Berkowitz '91 kicked a spectacular chip shot toward Babson's left try-line. Terry Zuckerman '91 and Ron Weiss '91 sped upfield to meet the Babson player who had fielded the ball. Zuckerman stopped the player cold, causing him to fumble the ball, and Weiss picked it up and scored the first Brandeis try of the game. The conversion was muffed and Babson's lead was cut to 6-4.

Throughout the match the aggressive play of team captain Sam Raflin '90, Eric Savelson '90 and Ross Leventhal '90 did not let up. Most of the Judges' "scrum-downs" were won by Brandeis due to the superior "hooking" by James Mendel '90 as well as the excellent "support" received by Mendel from Jim Lish '91 and Mohammad de Kenya '93.

Especially important to the success of the scrum is the play of the "second-row," and this game witnessed Dillon Mctighe '92 and Jeff Levine '91 play a spectacular supporting role.

The Judges' momentum carried them into the last few minutes of the match when Savelson went sprinting downfield, passed the ball to the oncoming runner Berkowitz, who finally lateraled the ball to Russell Feingold '90 who lept into the air to avoid "touch" (out-of-bounds) and hurled his body into the try zone for an 8-6 Brandeis lead.

The Judges' defense held together as a single unit throughout the last seven minutes of play resulting in the upset of Babson College who had scored at least one try in their last twelve matches.

On Saturday November 11, the Judges will be hosting a tournament against the University of Rochester and St. Anselm's College. Play will begin at the upper Gordon field.

Men's Hoops

The Brandeis men's basketball team traveled all the way to Plymouth, New Hampshire last Saturday to face off against Plymouth State College in a scrimmage. According to assistant coach Larry Greer, the team fared well.

Greer also mentioned that, "It was encouraging that the team made some progress since the Blue and White game," He also described that the team's press and offense worked well. He continued that, "The team really worked hard together as a unit."

In what was probably the most exciting play of the game, Greenaway executed a "Division I dunk" in which he took off from the foul line, put the ball behind his ear and jammed it through the hoop.

Sailing

The Brandeis sailing team, with help from the Simmons sailing team, ended out the year with a bang, finishing a respectable 10th in the highly competitive Horn Trophy, sailed at Harvard University.

The Horn Trophy requires each contending team to race one all-female A-Division boat, but Brandeis does not presently have a female skipper. So, the Brandeis sailing team and Simmons sailing team (all women) combined forces, enabling each team to compete in the regatta.

The A-Division sailed by the women of Simmons finished in a surprisingly good 10th place. In the B-Divison, Peter Slagowitz '91 and Rachel Schnoll '91 sailed inconsistent but exciting races. Slagowitz placed sixth in his very competitive division.

Fencing

The Brandeis Men's Fencing team took its first step to winning its fifth consecutive New England Championship, as it participated in a preseason tournament this past weekend.

In the first preseason tournament of the year Amir Monsefi '92, a returner from last year's outstanding squad, finished first in a local New England Tournament. He competed in the men's foil event.

Along with winning the New England Championship for the fourth year in a row, the Brandeis fencing team finished 15-5, losing only to Division I teams. The Judges also won the U.A.A. and finished tenth in the N.C.A.A., which all divisions compete in together.

Men's Harriers

The Brandeis men's B-team cross-country runners ran to a fourth-place finish at Saturday's E.C.A.C. championships. The first two teams, R.I.T. and Coast Guard, their full varsity teams, while the third place finisher, Bates College, ran its B team. Brandeis ran only "average," according to Coach Levine, because while "some people ran tough and hard, others ran without any spirit, concentration or desire."

Owen Hamel '93, sandwiched between two Bates runners two seconds apart, led the Judges to their fourth place finish with his 15th place effort. Hamel was pursued closely by Ken Forrest '91 who crossed the line in 19th. Another pair took the third and fourth spots for Brandeis-Peter Sampson '92, with a strong finishing kick, pulled in 30th, and Tyson Byrne '93 in 32nd. Peter McElearney '91 took 43rd to wrap up the Judges' scoring.

ARCHIVES

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, November 21, 1989

Quote of the Week:
"The last question we have about burning our constitution, the words of 'we are'"
Senator Lawrence Benbaum '90 during the Senate's debate on fraternities

Volume XLII, Number 11

BRANDEIS UNIVERSITY
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the Justice/Sharon Cohen

Over 250 Brandeis Students attended the Mobilization for Women's Lives, held in Washington D.C. November 12.

Brandeis Activists Rally in D.C.

Students Defend Abortion Rights

By HILLARY KESSLER

More than 250 Brandeis students joined tens of thousands of men and women who rallied on behalf of abortion rights last Sunday in Washington, D.C., in the second national pro-choice demonstration this year.

Predominant themes interwoven throughout the day-long event included speakers' emphasis on recent electoral victories and their refusal to accept restrictions on the Constitutional right to an abortion.

The Brandeis delegation, along with more than 400 college groups and numerous other organizations, assembled at the base of the Lincoln Memorial at 10 a.m. and propped up a long white banner emblazoned in blue lettering demanding, "Keep Abortion Safe, Funded, Legal." The demonstrators clearly evinced their disapproval of last July's Supreme Court ruling in Webster v. Reproductive Health Services, which increased the power of states to restrict abortion.

They also denounced President George Bush's anti-abortion stance and his recent veto of a Congressional bill which would have expanded federal funding for abortions for poor women who become pregnant as a result of rape or incest.

"And so we say to you, Mr. President, we say no," National Organization for Women President Molly Yard said from the speakers' platform. "We will not obey your dictates nor those of the Reagan Court."

Yard's organization coordinated the rally, and she was the first of many speakers and singers to galvanize the crowd.

The Washington demonstration was the largest of more than 150 pro-choice rallies occurring Sunday in cities from Kennebunkport, ME to San Francisco, CA. Speakers also cited rallies held in foreign cities, such as Tel Aviv, London, and Warsaw.

Importance of Elections

These demonstrations rounded out a week which witnessed victories at the polls for abortion rights advocates in Virginia, New Jersey and New York City. Fund for the Feminist Majority President Eleanor Smeal emphasized these election results by unfurling a banner reading, "Abortion Rights: 3, George: 0."

Smeal then led the crowd in chanting, "If George says no choice, we say no George."

Continued on page 7

Student Convicted of Rape; Faces Up to 20 Years

By JONATHAN SHAPIRO

Former Brandeis junior Jonathan Stockhammer was found guilty at a November 7 trial in Middlesex Superior Court of raping a female classmate. Stockhammer withdrew from the university two days after his conviction.

Judge John Paul Sullivan convicted Stockhammer for the April, 1988 rape and indecent assault of a former Brandeis student, according to Middlesex Assistant District Attorney David Meier.

Under Massachusetts state law, Stockhammer faces a maximum penalty of 20 years imprisonment for both counts when he is sentenced on Dec. 6.

Defense Attorney Andrew Good maintains his client's innocence and said he will appeal the verdict. Stockhammer was released on his own recognizance until sentencing, Good said. "[Stockhammer] wants to have his name cleared and return to school," Good said Friday, adding that it is too early to predict the chances for a successful appeal.

The victim reported the crime on Jan. 31, nine months after she was raped in her Rosenthal dorm room, according to Brandeis police officials. The victim withdrew from the university then.

Stockhammer was unavailable for comment.

A Question of Consent

During the two-day trial, Meier argued that, while the victim did know Stockhammer, the defendant forced her to perform sexual acts against her will. Such non-consensual intercourse is commonly termed "date" or "acquaintance" rape.

Defense Attorney Good contended, however, that the victim consented to sexual intercourse on April 19, 1988 and several other occassions, according to a Nov. 9 Waltham News Tribune article.

Stockhammer is as "innocent as the driven snow," Good told the News Tribune.

But witnesses for the prosecution told a much different story.

"She was drunk, he was not," a prosecution witness said in a **Justice** interview. "He knew what he was doing."

After the assault, the victim became psychologically depressed and suicidal, according to a friend. The victim testified against her assailant during the trial and is currently enrolled at an out-of-state university.

A Controversial Withdrawal

The university evicted Stockhammer from his campus room on Nov. 8, the day after he was convicted, Dean of Student Affairs Rod Crafts said Friday. Vacating campus was "in the best interest of all involved," Crafts said.

But Stockhammer attended classes on Nov. 8 and, that evening, conducted the Brandeis Orchestra during a regularly scheduled rehearsal. His participation in university activities following his conviction has incensed some community members.

"It's important that the school supports its women," Chair of the Student Rape and Sexual Harassment Committee Nancy Tabs '90 said. "That means not allowing a convicted rapist to attend classes or...conduct an orchestra."

Orchestra Director Sandra Dackow said that she learned of Stockhammer's conviction "too late to change plans." She added that she might have replaced him if given ample time to assess the situation.

Continued on page 8

Radon Gas Detected in Foster; Clean-up Process Underway

By ILENE ROSENBERG

A radon gas removal system called sub-slab suction is being installed in the Charles River Apartments [Grad] in response to radon readings taken on the Brandeis campus last January.

According to the Associate Director of Residence Life Michael Botticelli, the university decided to conduct widespread testing of buildings on campus for radon because it seems to be most prevailent in the northeastern United States. With the exception of some of the rooms on the ground floor of Grad and one room in Schwartz Hall in Usen Castle, the results of the tests were good.

"The readings that we took were also when the buildings were completely closed, during intersession," added Botticelli. "One of the things that helps with the spread of radon is ventilation. The readings we got were what we call our 'worst case' readings. That is when windows are not open, doors are not being opened and no one is there. It's when [the rooms are] totally closed."

In a **Justice** interview Friday morning, Radiation Safety Officer Robin Bell explained that radon is a naturally occuring radioactive gas caused by the disintegration of the radioactive element Uranium-238. The gas, she said, is found in certain types of rock, particularly granite, which is found largely in the Northeast.

According to Bell, the levels of radon are measured in picocuries per liter. She said that the U.S. Environmental Protection Agency [EPA] recommends that certain preventative measures be taken if the levels are above 4 picocuries per liter. The readings of the affected rooms fell between 4 and 22.4 picocuries per liter.

After rooms with radon levels above accepted levels were found, follow-up measurements were taken in order to get an exact idea on the extent of the problem. Bell said that tests on how to remove the radon were then performed. Radon mitigation equipment, used to reduce the radon levels in living areas, was then installed.

"One of the difficulties in mitigaiting radon on a scale such as Brandeis', in terms of the buildings in Grad, is that there are no set techniques. Nor, to [the EPA's] knowledge, had any other university or institution like Brandeis undertaken [radon testing]," said Botticelli in a **Justice** interview Wednesday afternoon.

Fans were installed in the affected rooms in Grad in order to ventilate the rooms until the permanent mitigation equipment, sub-slab suction, could be installed. But, since the administration could see no reason to install another permanent mitigation system for the single room in Schwartz Hall that has been affected by radon, the fan, in this case, is the permanent piece of equipment.

The sub-slab suction, according to Bell, is expected to be completely installed by Thanksgiving. Sub-slab suction is a dry well that is built adjacent to the building and below the foundation. A negative pressure is applied so that the

Continued on page 7

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Video A Go-Go



the Justice/Sharon Cohen

On November 9, students had the chance to create their own music video.

This Week in the Senate

Thanksgiving Shuttle Schedule Finalized

By ILENE ROSENBERG

First Year Senator Gideon Sanders announced that 141 tickets had been sold for the Turkey Shuttle as of Sunday evening's Student Senate meeting. Tickets for the shuttle, which transports students to Logan Airport every two hours from 9:30 a.m. until 5:30 p.m. on Wednesday, November 23, can still be purchased in the Senate office for $2.

24 Hour Library Resolution Passed

The Student Senate passed an emergency resolution to look for students willing to volunteer their services as monitors for the Farber Library study area during Fall semester finals "library after-hours." Through this resolution, brought up by Senator Richie Sloane '92, the Senate also agreed to allocate up to $500.

Sloane said that he also planned to ask Escort to provide walkers during the after-hours. If Escort does not provide walkers, Sloane plans to have the monitors available to escort students using library after-hours home.

Senate Debates Issue of Fraternities

Fraternities were the major issue of debate at the past two Student Senate meetings. Vice-President Jonathan Hamilton '91 brought up the issue during his Executive Board report at the November 12 meeting and followed it at the November 19 meeting with the Discrimination Complacency Resolution.

Hamilton said that he introduced the resolution "to end complacency, promote discussion, [and] increase debate." After much debate, the Student Senate voted to postpone the resolution until the Monday, November 27 meeting.

Junior Senator Ambrose Resigns

Junior Senator David Ambrose announced his resignation from the Student Senate during the November 12 meeting. Ambrose said that he had enough credits to graduate in May 1990 and in doing this, he felt he could no longer represent the Junior class.

Elections for the position of Junior Senator, along with Vice-President and Allocations Board, will be held at the beginning of the Spring semester.

Disabilities Awareness Week Relatively Successful

Senator Andrea Kramer '91, who serves as Chairperson of the Disabilities Committee felt that, despite the small turnout, Disabilities Awareness Week went well. According to Kramer, Friday evening's showing of Rain Man seemed to be the Disabilities Awareness Week event most attended by the student body.

Student Senate President Kohn Meets With Handler

Student Senate President Matt Kohn '90 met with Brandeis President Evelyn Handler last Friday. According to Kohn, he told Handler about the issues on which the Senate has worked.

brandeis talks

Guns on Campus?

Three recent shootings have initiated a campus-wide debate about arming the Brandeis police. Do you think the campus police should carry guns?

By Sharon Cohen



David Kamen '92
"I thought they did have guns."



Marc Gonchar '93
"I think they should have guns availible to them, but not carry them around."



Elon Weinstein '93
"I think that the role of campus security is to make us feel secure, and policemen carrying guns is contradictory to that."



Leah Froum '92
"I think they should have guns -- they're trained to use them for our protection; not to hurt us."

newbriefs

Long-time Employees to be Honored at Banquet

Brandeis employees who have been with the university for 10, 15, and 25 years will be honored at an awards banquet on December 4. University President Evelyn Handler will present these Employee Recognition Awards personally. Employees with 10 years of service will receive a certificate of service. A sterling silver pen will go to those employees who have been with the university for 15 years, and a gold pin will be given to employees who have given 25 years of service to the university.

Disabilities Awareness Week Successful

Disabilities Awareness Week took place from November 13 to 17. Numerous speakers lectured and conducted seminars on various facets of different disabilities.

On Monday, November 13, Georgianna Saba, the director of the Irlen Institute explained the development of corrective lenses which assist dyslexics in reading with greater proficiency. The lenses were created at the institute.

On Tuesday, November 14, Andrea Kramer '91, chair of the Student Senate's Committee on Disabilities discussed the misconceptions and stereotypes that people have about people with disabilities.

On Wednesday, November 15, a group of students spoke about life with a disability. A question and answer session followed.

On Thursday, November 16, Deaf and hearing-impaired students spoke about experiences at Brandeis. Francine Genn '89 and Tania Lambert '93 were featured at the discussion.

On Friday, November 17, Student Events presented the 1988 Oscar winning movie, "Rain Man." The planned discussion to follow the early showing of the film was cancelled.

Tauber Institute Receives Gift

Max Ratner, chairman of the board and director of Forest City Enterprises donated $500,000 to Brandeis University earmarked for the Tauber Institute for the Study of European Jewry. The money will help fund lectures, symposia, conferences, and publications of European Jewish History, the Holocaust, and Israeli history.

Tony Lena's Arrives in Waltham

The familiar Brandeis students' mainstay for close, hot, off-campus food has undergone a facelift. Once known as Jeana's Pizza, the restaurant adjacent to the Brandeis/Roberts commuter train stop has changed both ownership and menu. The signs now read Tony Lena's and, while it still serves pizza, the restaurant is now more sandwich-oriented.

Grad. Student Awarded Fellowship

Phillip Cohen, a Brandeis Department of Near Eastern and Judaic Studies graduate student, is one of five recipients of a fellowship for his doctoral dissertation. The fellowhip was awarded by the National Foundation for Jewish Culture in New York. Cohen's thesis is entitled "The Ethics of the Reform Movement in Judaism in America: 1850-1900."

English Department Mourns Galatin

The faculty and staff of the English Department invite all students to a memorial service for Mary Gallatin on Tuesday, December 5, from 4:00 p.m. to 6:00 p.m. Ms. Gallatin was academic administrator in the department for four years. She passed away on November 2, 1989.

Cholesterol Lecture Reaches Forefront

The Director of the Foster Biomedical Research Laboratories, Professor K.C. Hayes will present a lecture entitled "What About Cholesterol?" The talk is a part of Forefront Topics in Science, an ongoing seies of science lectures for high school students and teachers, entering its seventh year. The lecture is free and open to the public. Tours of the science laboratories and refreshments will follow. For more information, call 736-2105.

Harassment Survey Tabulated

By SUSAN GRADMAN

After tabulating the results of the sexual harassment survey, the Committee on Sexual Assault and Harassment [COSAH] found that out of 126 students surveyed, 87 said they had experienced some form of physical or verbal harassment from a Brandeis student.

"The results were concerning but not alarming," said Director of Student Life Rick Sawyer. Sawyer added that the survey was meant to help educate the faculty and staff about sexual assault and harassment on campus.

41 women and two men responded that they were victims of unwanted verbal and sexual advances and 42 women and two men said they were sexually harassed. Two women said they received unwanted physical or verbal advances from a professor or teaching assistant, and 26 women and 10 men said they knew someone who was harassed.

Out of the 87 "yes" responses to harassment, only two said they reported the incident. "We would like people to feel they could report these incidents... so this behavior would stop... students should feel more comfortable reporting harassment," Sawyer said.

Sawyer added that he was unhappy that only 126 students responded to the survey. "It's better than five returns, but it's not great," he said.

The class of '92 completed the most surveys, with 35 returned to the Office of Student Life. Next came the classes of '90 and '91 with 28 responses each, followed by the class of '93 with 21. According to the survey, the class of '91 had the most "yes" responses to experiencing unwanted physical sexual advances and the class of '90 had the least.

"The results seem to reflect national statistics," Sawyer said. He added that the survey is not scientific because people who have experienced verbal and sexual assault or harassment are more prone to answer the survey, than those who haven't. Yet, he said, it would be almost impossible to find a scientific way to poll the campus on this topic.

"It wouldn't please me if even one student were verbally or physicaly harassed... it should be zero "yes" responses," he said.

According to Sawyer, COSAH was formed to help educate the campus about verbal and physical sexual assault and to support already existing groups that also address the topic. The purpose of the sexual assault and harassment survey, Sawyer said, was to help COSAH educate the community by presenting them with concrete figures about incidents on the Brandeis campus.

Senate Reopens Fraternity Debate

By GARY S. WARSHAUER

The Student Senate extensively debated the Discrimination Complacency Resolution at its meeting Sunday night. The resolution was proposed by Senate Vice President Jonathan Hamilton '91, who introduced it by calling for the Senate to unite against fraternities and sororities.

In its original form, the resolution states that the Senate "reaffirm the committment of the student union to maintaining freedom against discrimination in any association."

The resolution continues, asking that members of fraternities and sororities "disband and respect the values of the Union constitution."

Finally, the resolution "encourages increased student awareness and activism regarding the values which negate the viability of a fraternity/ sorority system at Brandeis."

The ensuing debate focused largely on two points: whether fraternities and sororities are positive or negative for the Brandeis community at large, and whether or not the resolution itself was well-conceived.

While introducing the resolution, Hamilton asserted, "Members of the Brandeis fraternity system often claim that they are being denied the individual choice to associate in fraternities. To this, we must respond that the individual choice to join the system subverts the values which are the very foundation of our student union."

Senator Lawrence Renbaum '90 was one of the strongest proponents of the Discrimination Complacency Resolution, urging that, in order to combat fraternities on the Brandeis campus, the students need to become more vocal in their anti-fraternity views. "The less activism we have about keeping our constitution, the worse off we are," Renbaum said during the debate. Renbaum continued in a post-debate **Justice** interview, "If you [the students] are not part of the solution, then you're part of the problem."

Renbaum stated that the problem of fraternities and sororities is very simple to understand. "Fraternities discriminate. They discriminate against at least 50 percent of the population," he said.

After the Senate adjourned, Renbaum outlined the contents of the Union constitution. "It's clearly stated in the Union constitution that we don't support organizations which discriminate and we don't support organizations that charge dues. If that does not say we don't support fraternities, I don't know what it says."

Senator Matt Garelik '92, who is a member of the Alpha Epsilon Pi fraternity, argued that fraternities and sororities are good for some people. "[Fraternities] are organizations that foster inclusion. I like the services [the fraternity] offers me and the peer and support groups it gives me.

Garelik also expressed concern that, as a fraternity member, he might be thought of negatively. "I don't think that anybody's personal beliefs or choices can ever sit 100 percent comfortably with him, or her, self and others," Garelik commented in a **Justice**

Continued on page 8

Fundraising Effort Progresses

By MATT SHERMAN

The capital campaign, the university's development drive to raise $200 million in a five-year period, is going well according to Interim Vice-President for Development and Alumni Relations Susan Paresky.

"We've passed $155 million, which is tremendous," Paresky said in a recent **Justice** interview. Paresky, former assistant vice-president, took over the senior position last month following the departure of Laurence Rubinstein, former senior vice-president.

The campaign, which began in November, 1986, is scheduled for completion by the end of December, 1991.

Rubinstein, now working in New York as the senior vice-president of the Jewish Theological Seminary of America, said that by evaluating the major solicitations that were in the works when he left Brandeis, along with the general flow of donations coming into the university, he believed the $200 million mark might be reached as early as February of 1991.

The Office of Development and Alumni Relations, comprised of 60 administrators and staff persons, has been conducting a vast number of fundraising events and programs. The regional offices, located in New York, Chicago, Los Angeles, and Boca Raton, have been instrumental in organizing trade and industry functions; the university hosts fundraising events in honor of individuals who have distinguished themselves in their profession.



the Justice/Jeremy Feinstein

Interim V.P. for Development and Alumni Relations Susan Paresky

Alumni reunion donations for the past two years brought $2.75 million to the university. "The alumni are extremely supportive for a group that is only 20,000 strong," Paresky said.

Non-alumni Donors

Because 50 percent of the alumni have graduated since the class of 1974, the university has an extremely large donor base of non-alumni, or what the development office refers to as "foster alumni," the vast majority of whom are members of the American Jewish community.

"These people have all kinds of reasons for giving to the university," Rubinstein said. "Some remember the days when the most prestigious schools were anti-Semitic. Others never went to college but recognize the importance of education and are proud to be affiliated with the extensive accomplishments that Brandeis has made."

"These people could identify with Brandeis because this

Continued on page 7

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Panel Debates Firearms Issues

By DAVID KATZ

The controversial issue of whether to arm members of the Brandeis Campus Police Force was brought to the student body in a "Guns and Campus Safety" forum held Monday night in Ziv Commons.

Srikhant Ramaswami '90 mediated the discussion between panel members Brandeis Director of Public Safety Joe McDonald, President of the Campus Police Union Jim Quinlan, Waltham Police Lieutenant Edward J. Drew, BEMCo member Brad Pinsky '91, Senator Fred Jacob '91, and Dean of Student Affairs Rod Crafts.

The forum opened up with opening statements by panel members, followed by an open discussion between the approximately 40 students present and the panel.

McDonald, still undecided on the issue, spoke first. In an attempt to clarify the issues, he said that if a need exists for guns, "It stems from the community's needs." McDonald said that arming campus police was once looked upon negatively by the university, but the realization has set in that crime can happen anywhere, at any time.

He went on to cite recent incidents involving guns on campus as strong determining factors in the controversy. One of these was an incident at Schwartz Hall last December, in which shots were fired at the ceiling during a gathering of two hundred students and guests.

He also referred to the well-known murder-suicide outside Usdan during Senior Week '89. McDonald concluded by stating that the Office of Public Safety and the Campus Police may have responsibilities in relation to this issue.

The next speaker was Lieutenant Quinlan, one of the major advocates of arming Brandeis police. Quinlan stressed that there is an ever present possibility of a dangerous situation occurring at the university due to the campus' open nature. He said that many Brandeis students have seen Waltham youths cutting across the campus as a shortcut through the area.

Quinlan also said that Brandeis students call the Campus Police before the Waltham Police in emergency situations, and that because the Campus Police usually arrive at a scene first, they should be equipped to deal with any situation which may arise.

Quinlan distinguished between the roles of campus watchmen, security guards, and the campus police force, all of which have been involved in the development of campus security forces. Security guards do not have the full powers of arrest held by a police force, but are present mainly to call in an outside force at the first sign of any trouble on the premises.

Pinsky, another advocate for police guns, spoke next. One of the first people to arrive on the scene of the murder-suicide last May, he stated that if Brandeis students are in a position to be attacked by someone wielding a gun, they should be afforded a corresponding level of protection.

He stressed that the police are here to protect those on the campus from those who are off the campus, and not from ourselves, in response to the criticism of anti-gun advocates that the weapons would come into play where the police and Brandeis students were in adversarial positions.

Drew remained undecided on the issue, and like McDonald, discussed what he believed to be the key issues. He said that if the Brandeis Police were to become an armed detail, then those who had not received the necessary training would need to do so, and the Waltham Police would assist in the training.

The requirements for an armed officer include training in the use of arms and force, and a background in constitutional and criminal law regarding decision-making in the use of deadly force. The laws regarding the use of deadly force by an officer, as cited by Drew, state that deadly force shall not be employed unless "there is imminent danger to the officer or to an innocent victim."

This statement was also in response to the concern that students would be endangered by the weapons. Drew emphasized that officers would not use the weapons in any of the everyday duties they perform now, including the widespread idea that guns would become a key part of the breaking up of parties.

He concluded by saying that the Waltham Police, despite having Brandeis on their regular patrol route, are not closely familiar with the campus in the way the Brandeis Police are, and in responding to a call which requires their armed presence, will not arrive with nearly the quickness of the Campus Police.

Jacob presented another neutral perspective, beginning by querying whether the presence of the guns will help to further protect the student body. Jacob said that he was scared by the apparent validity of the claims that police acting without guns could mean deaths to students on the campus.

Jacob said he believes that current relations between the Brandeis Police and the student body are strained and that the police showing up anywhere with guns wouldn't foster student acceptance of the officers. However, he stressed that the key, and perhaps only, determining factor in the decision should be whether the guns will help to further protect the campus community.

Crafts presented the administration's viewpoint on the situation, which is undecided. They have established a one-year committee which will investigate the issue by, among other methods, looking into the gun situation on other campuses, especially those in the Boston area.

Crafts stated that the deciding factor for the university, however, will be a simple explanation of what has and what will happen in terms of situations mandating gun use, and that the administration will judge from that.

The forum then opened to the audience, where the first issue raised was whether the Brandeis Police are a real police force. To this question, Quinlan responded that the force has all the same responsibilities of a real force, except that the force's jurisdiction is limited to the campus borders.

He also stressed that the training required to complete the force's weapon proficiencies would raise them to the standards of any other police. The point was also raised that the borders of the Brandeis campus should not be a geographic limitation on armed protection within the city of Waltham, and because the Brandeis community takes on the responsibility of its police powers, it should take on full responsibilities to protect itself.

Ramaswami discussed the widespread conception that Brandeis police want guns in order to enhance their image within the community. To this, Quinlan responded that in addition to the issue of protecting the Brandeis students, the guns are necesary to provide personal safety for the officers.

Quinlan pointed out that if the campus police are to perform the duties required of any other police officer, they should have the full complement of police equipment. Quinlan stressed that Campus Police Officers make many traffic stops, which is the most dangerous situation any police officer can be put into, due to the unknown identity of the person they stop for an illegal action.

Additionally, Campus Police officers' responsibilities involve off-campus transportation of large amounts of university funds, another situation in which the officers are put in a dangerous situaton without adequate means of protecting themselves.

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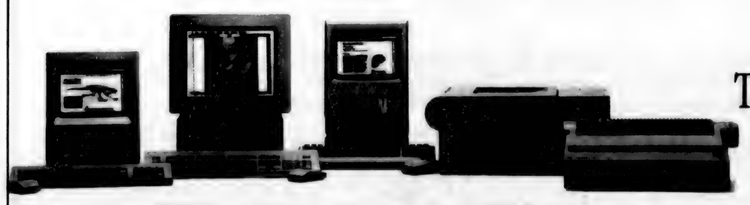
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Intercultural Library Celebrates Opening

By DAVID WEISS

Speeches and programs focusing on cultural diversity were the highlights of the two-day grand opening of the much awaited Intercultural Library, located downstairs at the south end of Morton May Memorial Hall.

In her speech officially dedicating the newest facet of Brandeis' library system, President Evelyn Handler called it "a beginning, once again, of a road we travel to provide the best we can in undergraduate and graduate education."

Monday's festivities began with the dedication ceremony. Short speeches were made by Handler, Associate Dean of the College and Coordinator of Academic Support Services for Students of Color Charles Alexander, and Director of Library Services Bessie Hahn, each of whom commented on the role the library would play in increasing the awareness of members of the Brandeis community toward cultural diversity.

In addition, recognition was given to the various supporters of the project, including the National Women's Committee and Prof. Wellington Nyangoni [AAAS], both of whom donated books, as well as to the Concerned Members of the Brandeis Community (CMBC), which was one of the main organizations pushing for the library's creation, which took place during the summer of 1989.

Following the ceremony, a keynote address was given by Dr. George Lowery, director of Academic Opportunity Programs of the Board of Regents of the Commonwealth of Massachusetts. The theme of his speech reflected the intended emphasis of both the library and the celebration itself, namely the need for greater cultural diversity not only on the college campus, but throughout society. The evening concluded with a musical concert by the trio, "Lourdes and Adrienne," which was sponsored by Friendship Through Art.

Activities Tuesday enhanced the theme of cultural diversity as movies about life in China, sponsored by the Brandeis Asian-American Students Association, were shown at various locations on campus. In the evening, an unveiling was held for a piece of art work donated to Friendship Through Art, intended to be on permanent display in the Intercultural Library.

The painting, entitled "Amante della Musica," was created by the Italian artist Alessandra Della Valentina, who was originally commissioned to create a 3.2 x 1.7 meter mural representing the relationship between cultures. However, when Valentina found that she could not meet the original deadline and would not be able to complete the mural until much later, Valentina offered to donate the painting, said to be her favorite, to the university while she continues to work on the mural.

The program concluded with a lecture given by Jose Perez '75, currently the assistant secretary of the Executive Office of Economic Affairs of the Commonwealth of Massachusetts. Perez spoke about the culturally-related controversy and turmoil he saw as a student at Brandeis, and emhasized the current need to look toward cultural diversity as the key to America's success in the future.

The Intercultural Library is the result of a report released last year by the President's Advisory Committee on Students of Color. After examining the needs of students with ethnic backgrounds, the committee made several recommendations, including the creation of a dean of the college to specifically relate to these students, as well as the formulation of an intercultural center.

A controversy ensued over the issue between the administration and CMBC, which fought for the implementation of all the recommendations but concentrated most of its efforts on the intercultural center, which it envisioned as being patterned after the African, Hispanic, Asian, Native American Center at Boston College.

After Alexander was hired, the gears were put into motion for the establishment of an intercultural library. In a **Justice** interview, Alexander explained, "It ended up being a 'library' [rather than a 'center'] based on space limitations and limitations on funds." However, he added that, "I think that there are merits in having a cultural center. I think how it fits into Brandeis needs to be investigated more.... The big problem is space and the ongoing budget needed. It's a big venture when you start talking about a center."

Clergy for Peace



the Justice/Sharon Cohen

Rabbi Jeremy Milgrom and Reverend Father Shehadeh Shehadeh speak during a Clergy for Peace discussion last Tuesday.

Rally

Continued from page 1

However, speakers stressed to the crowd that these political victories did not justify, in their opinion, the Supreme Court's decision to impose limitations on the 1973 Roe v. Wade ruling, which legalized abortion nationwide. "What we had regarded as an inalienable right is now thrown open to the political vagaries of the states," said California gubernatorial candidate and past San Francisco Mayor Dianne Feinstein.

Ron Silver, an actor representing the Hollywood Women's Political Committee, agreed. "[The Webster decision] forced abortion out of the courts and into the political arena. That is a tragedy."

"It is vicious and violent to force a woman against her choice to bear a child...to force the unwanted on the unwilling," Silver continued.

BVC Organization

Brandeis students, many wearing Brandeis Voice for Choice T-shirts, sat under a warm sun and heard many such celebrities and politicians address the scores of demonstrators. BVC organized the school's delegation to the march by chartering four buses and urging students not wishing to take the bus to drive to Washington.

BVC also mobilized Brandeisians for the national pro-choice march last April, which generated approximately the same amount of student participation as did this rally. In a **Justice** interview, BVC core committee member Phedra Rudell '91 compared the two demonstrations.

"[Now] it's a different atmosphere politically," Rudell said. "It's harder to keep up the same kind of energy." Last April's march stemmed from the pro-choice movement's fear that the then impending Supreme Court case would jeopardize the outcome of Roe v. Wade.

"Now it's not the excitement of starting a new struggle, but you're already in it," Rudell continued. "It's a reality, not a threat. Not that we've lost yet, but we're losing ground and it's hard to get it back."

'A Groundswell of Support'

Massachusetts Lieutenant Governor and 1990 gubernatorial candidate Evelyn Murphy couched her beliefs about the High Court's decision in more positive terms. "The minute the Webster ruling appeared, we [abortion rights advocates] went to work," she said. "We witnessed a groundswell of support for a woman's right to choose."

Other speakers agreed with Murphy, and told the enthusiastic crowd that last week's election results proved that the majority of Americans do not wish to see abortion outlawed.

As well as discussing recent elections, several speakers drew analogies to the changing face of Eastern Europe. "How ironic that as the Soviet Union throws off its shackles, as the Berlin Wall comes tumbling down, President Bush would enslave the women of this country by taking away their reproductive rights," Yard said.

District Attorney and New York City Comptroller Liz Holtzman also alluded to democratic movements in East Bloc countries by stating, "The movement for human freedom is gaining momentum around the world and we are part of that floodtide."

As well as infusing new life into the national pro-choice movement, the Webster case spurred a group of Brandeis students to form BVC last spring, about two months before the April demonstration.

Student Reactions

Many Brandeisians who made the nine-hour trip to Washington were veterans of the April march. In interviews after the rally, they drew comparisons between the overall tones and sizes of the two gatherings. The police estimate for last Sunday's rally numbered 150,000, while April's estimate stood at 300,000. However, in both cases, NOW claimed double those amounts participated.

Stacie Brown '92, who participated in both demonstrations, said, "Personally, I think [the abortion issue] is more urgent now, but since last year was the first large gathering, there was more need to show support [then]."

Many students participating in Sunday's rally were not at April's march, and thus had different thoughts about the event. "I was floored by how many people were there," Elizabeth Caspe '92 said.

"I felt a great unity with other colleges, other people, all working for this cause," she continued.

Students also had different opinions regarding the breadth and scope of the pro-choice movement. Caspe said she was intrigued by "the diversity within the movement. It seems to cut across all social groupings. You don't want to see just white, middle-class, heterosexual women [demonstrating]."

However, Leslie Stein '91, also a first-time demonstrator, said, "I was surprised that there were so few minorities there. The average person was a white female college student."

Campaign

Continued from page 3

school welcomed the involvement of non-alumni while other prestige schools would not," he said. Many such people have been with Brandeis since it was founded in 1948.

"Lots of people really like Brandeis," Paresky said. "There's a lot going on, and there's many excellent programs to support."

Most central to the success of the capital campaign is the university's solicitation of major gifts. The research department of the Office of Development and Alumni Relations seeks out and investigates potentially major donors.

New major donors are sometimes discovered by those already affiliated with the university. Recent major gifts include a $500,000 donation made by Brandeis Trustee Myra Kraft '64. This gift is the largest alumni donation to Brandeis so far.

Earmarked Funds

Many of the gifts made will go towards an increased endowment for the university, which includes more funding for the libraries, faculty, and student support. Rubinstein said, "The university has to have its endowment grow substantially. It is not too small for a college, but it's much too small for what Brandeis is trying to do in terms of graduate programs and research."

Recently, several professorships have been funded in various graduate and undergraduate programs as a result of the rapidly increasing endowment. "Tuition will not be lower," Rubenstein said, "but there will be increased scholarship opportunities. This is one of the major things the university is trying to accomplish."

Other funds generated from the capital campaign have been earmarked for construction of the new athletic complex which is already underway, and for the Hassenfeld Conference Center which has been completed and in use for some time.

Radon Gas Detected

Continued from page 1

well has a low pressure.

"The radon in the soil tends to migrate to that area of low pressure rather than into the building," said Bell.

According to Bell, pipes then take the soil gas above roof level to be dispersed into the air so that it does not cause a problem in the buildings.

"What we found when we did the sub-slab suction on an isolated area was that it reduced the readings to pretty much negligable," said Botticelli.

According to both Bell and Botticelli, the students in the rooms that were affected were notified by the administration about the radon levels. But, with the exception of an article printed at the beginning of the semester in the Brandeis Reporter entitled "Radon Survey Yields Results," the Brandeis student body was not directly notified of the radon testing results.

"We didn't feel that we needed to create widespread alarm with people since the results were generally good. Because a lot of people have panic around this issue, the minute they hear radon, they immediately suspect that there's problems," said Botticelli.

"I think that one of the problems when you're talking about radioactive materials, is it always initiates great concern in the minds of the people. It's a very sensitive topic. It is important to reassure people that the level of risk associated with radon, whether it is mitigated or not, is extremely small," said Bell.

Women Learn to Defend Themselves

By LARRY BERNSTEIN

A two-part seminar last Tuesday and Thursday transformed a section of residence housing into a martial arts instruction room.

Shapiro Lounge held host for the Massell Quad Women's Self-Defense Seminar as Daniel Cohen '92, sensei of the Brandeis Kokondo Academy, who jointly sponsored the seminars along with Massell Quad Residence Life, led a demonstration of practical self-defense techniques.

Neil Cohen '92, Resident Advisor of Usen first floor, created the concept of the sessions. "I organized this event out of a concern for the safety of the female residents of our quad in light of recent attacks against women on and around the Brandeis campus."

The format of the seminar consisted of informal demonstrations and learning by imitation. Daniel Cohen said that he wanted to "convey a large amount of important information in a short time," but not in the formal style of his regular Kokondo classes.



the Justice/Neil Cohen

Members of the Brandeis Kokondo Academy demonstrate basic self-defense moves.

Aided by his students, members of the Brandeis Kokondo Academy, he exhibited practical self-defense techniques, such as escapes from mugger's holds, bear hugs, wrist holds, and various chokes. He also covered some offensive maneuvers, including effective use of pressure points, kicks, and punches.

Kokondo karate, unlike other martial arts disciplines, emphasizes a philosophy of self-defense rather than exercise or sport.

"I initiated this seminar not only to teach self-defense, but also to instill a greater sense of self-confidence among women on the Brandeis campus. As the debate for arming Brandeis cops continues, each individual member of the Brandeis community must remember that a personal knowledge of self-defense is critical," said Neil Cohen.

"The blue light system at Brandeis is great, but there's no inflatable cop who will balloon out of the button as soon as an attack victim presses it," said Daniel Cohen. "In a self-defense situation, you have to be able to rely on yourself."

Jennifer Korff '92 said she participated in the seminar because "it is very important for a women to feel comfortable walking on her own campus."

Other students suggested that self-defense become a required course for first year students, which is the case at urban colleges like Philadelphia's Temple University. Temple has made a self-defense class mandatory for all students.

Rape

Continued from page 1

"One facet of [Stockhammer's] life may not necessarily have bearing on another," Dackow said in defense of Stockhammer's participation in the rehearsal.

The following day, Nov. 9, Stockhammer formally withdrew from the university.

He may apply for academic reinstatement at any time through the Office of Academic Affairs. However, by re-enrolling, Stockhammer would immediately face any Brandeis charges brought before the university Student Conduct Board, according to Crafts. Crafts would not reveal whether any university complaints have, or would be, filed against Stockhammer.

"Once a student withdraws they are no longer within [university] jurisdiction," Crafts said.

Community Impact

In recent years, both the Brandeis community and the general public have become increasingly aware of the prevalence of date rape. Coincidentally, a movie on the subject, entitled "When He's Not a Stranger," aired nationwide on CBS affiliated television stations the evening prior to Stockhammer's conviction. Concern over this broadcast's potential impact on the case prompted Stockhammer to waive his right to a jury trial.

"There is more public consciousness that rape isn't always committed by a stranger in the bushes," District Attorney Spokesman Tom Samelok said in a phone interview.

The state is prosecuting an increasing number of date rape cases, Samelok added. "Victims are more willing to report."

In response to the Stockhammer conviction, the Student Senate Rape and Sexual Assault Committee will air the film "Rethinking Rape," on Nov. 28, according to Tabs. The film will be followed by a discussion session with representatives from the Boston Area Rape Crisis Center.

Debate

Continued from page 3

interview after the debate. "Hopefully, at least, the mere fact that anyone can make these choices is grounds for respect. I try not to judge people simply by their associations and I hope people afford me that same humaness."

Senator Steven Doniger '92, also a member of Alpha Epsilon Pi, argued that fraternities themselves are not the cause of the present "rift" in the Brandeis community. "The big lie is that fraternities are trying to subvert this school," Doniger said. "What rips this community apart are not fraternities, but stuff like [this resolution]."

Hamilton concluded, "The debate was a success in that the Senate is now re-examining the issue of fraternities and this debate will likely go beyond the doors of Conference Room C.... In some small way, I hope that tonight tried to expand our vision from [just] day to day pragmitism."

Senate President Matt Kohn '90 also believed that the debate was a success. "It's the Senate's role to be social critics and discuss the issues, even if they cannot be immediately resolved," he said. Kohn said that he believed that the Senate completed this task in this debate.

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Since there will be extensive scholarly and popular interest in this extraordinary show, the Museum has decided that admission to "Monet" will be by ticket with date and time of entry. While full-time students in the participating schools will continue to have free admission to all open galleries during this exhibition, they will need tickets to view "Monet."

Starting on November 14, 1989 discount tickets at $5.00 will be available to students in our University Membership Program for visits on the 10 Mondays between February 12 and April 16 at the Museum's Monet Box Office. Valid IDs required. The "Monet" exhibition, Monet Shop, and Galleria Café will be open from 2:00 to 9:45 p.m.

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Arts and Entertainment at Brandeis and in Boston



PAGE 11: HARLEM

THEATER REVIEW

A Nightmare at the Laurie

By TED FRANK

Seeing any play at the Laurie Theater is an experience. Seeing **Top Girls** at the Laurie Theater was even more of an experience.

It was one of the few plays where the audience seating was symbolic.

My seat was twelve inches wide, with a seat back about the height of my next-to-last vertabrae; this symbolized the discomfort women face in today's society.

I sat in the leftmost seat; to my left was a twenty foot drop, symbolizing the nuclear abyss we all stand next to in the Cold War society. The only thing between me and the twenty foot drop was a loosely secured railing that would bang into my left knee at irregular intervals.

I could not see two thirds of the stage because my view was blocked by a perilous platform seating a few brave souls sitting forty feet in the air with even less support than I had. I spent much of the play trying to figure out the best escape route in case of a fire or a collapsing platform.

I suppose the play may have had some meaning to theater or English or women's studies majors, but, to me, it was simply incomprehensible.

The scenery was interesting in that it looked like Stephen King's Carrie had telekinetically implanted a flea market into the wall: the third of the stage that I could see featured a cascading flow of baby dolls, including one with its head stuck through a stove.

Maybe the play called for it, but it seemed that all of the actors were overacting their characters to the nth degree (with the exception of Ethelyn Friend's Dull Gret): all of the movements that I could see looked amateurishly overstaged and overstated, unnecessary in such a small theater.

And then there was the plot...or was there?

Act I, Scene I takes place in a restaurant. Marlene is having a dinner party of sorts, featuring the 19th century Scot, Isabella Bird, the 13th century Japanese courtesan, Lady Nijo, the fictional Pope Joan of the 9th century, Chaucer's Patient Griselda of the Clerk's Tale, and Dull Gret of the Brueghel painting of the same name. It sounds like it would be promising for a few minutes in a Monty Python sketch, but, unless it was meant as an Andy Kaufmanesque non-joke joke, it was an endless scene of unintelligibility with all the characters carrying on monologues at the same time, while the mute waitress refills their glasses with wine, Dull Gret steals bread and silverware and characters break out into twirling dance on the table.



Laughter quickly turns to misery: characters go hysterical on the floor, playing darts and the like, until Marlene refuses to pay the check and the waitress shoots herself.

Act I, Scene II took part on the left part of the stage, so I didn't see it. One disembodied voice wanted a job as a secretary so she could travel, but she couldn't type fast enough; the employment agent (or somebody who sounded like an employment agent) told her it would take about ten more years of experience before she could get the kind of job she wanted. It was a stunning indictment of the socialist system in Britain that left its people devoid of economic hope. Or it was a stunning indictment of a male-dominated capitalist system that insisted on using marginal value product of labor as a basis for advancement, leaving its women to bear children. It was a stunning indictment of something, let me tell you.

Act I, Scene III pulled together sources as diverse as "Repo Man" and "Adventures in Babysitting." Two young women are in a tree-house (or locked inside their house, I couldn't tell which) and want to go to the movies, but they don't have enough money. So one plots to go to New Zealand instead. There's something to do with a dead cat, and the older one tastes the younger's menstrual blood. The older one plots to kill her mother, who is really her aunt, and changes her dress to do so. She was going to do it with a brick, but it started raining instead, ending the scene.

I'd tell you about Act II, but my date was bored and wanted to leave during the intermission. I didn't blame her. And since the program said that the second act of the play took part on the part of the stage I couldn't see, I figured I might as well walk her home. It's just as well, because the play closed Sunday night, and you couldn't see it now even if you wanted to.

Top Girls was written by British playwright Caryl Churchill, directed by Judy Braha and had music composed by Damien Bracken. The stars were Wenda Miller-Cassman, Kimberly Herosian, Marcia Hepps, Roberta Wilson, Ethelyn Friend, Jill Solem and Tonya Marie Fogarty.

MUSIC REVIEW

Vanessa Lowenstein

By PETER NICKOWITZ

Last Thursday night, a cold and drizzly evening, I, along with many of her other friends and well-wishers, filled the alcove to WBRS to hear Vanessa Lowenstein sing. The Joint was truly graced by her petite, unassuming demeanor as Ms. Lowenstein gave a brilliant performance.

Ms. Lowenstein sang and played the guitar, accompanied by Seth Cahn on the electric guitar for a few of her pieces. Her voice is warm and sweet and is the perfect accompaniment to her reflective songs.

Intermittently within the hour that she played, Vanessa sang several upbeat songs that balanced her reflective ones. "Daddy's Girl" and "The Perfect Ones," which had very refreshing electric guitar sequences performed by Cahn, are two of Vanessa's upbeat songs that got the audience tapping their feet.

"The Perfect Ones" was inspired after the singer had been looking through fashion magazines and decided she did not like the type of "perfect" models the media forces upon the public. "Daddy's Girl" has a fast beat but listeners can tell by the chorus ("...She had to clear her mind and so she left her baby behind...") that Vanessa maintains a conscious, pensive quality to her songs.

The final epiphany was a song called "I've Been Here." It was certainly an excellent note (no pun intended) on which to end the evening, as well as a song which lifted the spirit of the audience as people tapped their feet and hummed along.

One of my favorite songs Vanessa demurly disclaimed as "a sappy song for my mom." This song includes memorable lines like "...I asked her what I use this for and she said something dreamy I amsure..." and "...She gives all and her heart remains full." The song is sappy and somewhat trite, but, nonetheless, it is a loving tribute to moms. Songs such as this one exemplify Vanessa's penchant for meditative, pensive lyrics that look longingly at the world trying either to understand it or to praise it. "Daddy's Girl," mentioned earlier, portrays Ms. Lowenstein's ability to examine the world.

Vanessa performed two unoriginal songs, out of the 22 that she played. Perhaps these were needed to fill time. If so, I say do a longer dramatic reading (Vanessa took a break doing a real, heartfelt dramatic reading of Dr. Seuss' masterpiece "Green Eggs and Ham" with her accompanist Seth Cahn). The unoriginal songs were good, but Vanessa should have the confidence to perform all original pieces: she has the talent.

Ms. Lowenstein does not have the greatest diction, but her mulled words blend beautifully with her voice to create a unique sound that many audience members liken to Suzanne Vega. She is also a pleasure to watch perform. She makes no superfluous motions while she sings, which might distract the listeners. Also, her pleasant personality and happy-go-lucky, unassuming attitude comes forth through her interaction with the audience, especially when she talks about her inspiration for a song or when she announces she is taking a break to "pee."

Perhaps the best aspect of Ms. Lowenstein's music is that it permeates the listener's body and remains within the soul for hours to come.



the Justice/Lee Steinbock

IN SYNC *In Sync performed at Chumley's last week.*

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FILM REVIEW

Look Who's Talking: Amuses

By JENNIFER GILMORE

Despite the opening of *Look Who's Talking*, a close up of an unfertilized egg bouncing down an ovarian tube, this movie is not one about biology. I learned this when a bevy of sperm follow the lead of one with the familiar voice of Bruce Willis, who tells them to follow him, that he has "the map." The movie begins when this sperm fertilizes the egg.

The lesson in sex education ends here and thus begins an hysterical account of a woman, Molly, played by Kirstie Ally, and her life when her married lover, played by George Segal, reveals his inability to be a good father and a faithful lover.

When Molly, Segal's accountant, finds him giggling in a dressing room with his interior decorator, she realizes that he has no plans to care for her and the baby, as he explains he is going through a "selfish stage" in his life, exemplified by his many infidelities against his wife.

This is when Molly goes into labor. After an amusing attempt to hail a cab, she is picked up by James (John Travolta) who is a flight instructor driving a taxi for money on the side. It seems that he has mistaken his yellow automobile for an airplane, and the cab flies through New York City to get Molly to the delivery room in time.

It is when James- present during the delivery of Mikey, Molly's child, as the hospital mistakes him for the father of the boy- returns her purse to her apartment that the hysteria of their relationship begins.

In order to claim residency in New York City in order for his grandfather to live in an old-age home there, James compromises with Molly and agrees to babysit for Mikey on Friday's and during her aerobics classes. In classic Travolta style, James mocks Molly's dates, makes fun of her neuroticness and establishes a special relationship with Mikey, who, with Bruce Willis' assistance, becomes quite a character.



Understand? Don't worry about it, it's not the plot that carries this movie and makes it so sensational to watch. The subplots involving Molly's mother, Olympia Dukakis, with her abrasiveness and blind desire for Molly to get married, is hysterical in itself. Dukakis, as usual, is excellent as grandmother, mother and wife.

James' grandfather, a classic old man who chases the woman in his ward and is rude to everyone but Mikey, offers amusement, despite stereo-typical characterization.

As I put *Look Who's Talking* into perspective, there is very little that is not hilarious, be it Molly's fantasies of waiting around for her married lover until she's wrinkled and gray and, later, watching as his head explodes from his need to kiss her or her inability, initially, to handle all the aspects of motherhood. As she reads about Post Partum Depression in a Dr. Spock-like guide to raising children, she exclaims how this will never happen to her. The next scene shows Molly in hysterics on the couch with a used box of tissues and a reddened face.

A character that cannot be overlooked is Mikey. With Willis' obnoxious comments and the child's facial and body expressiveness, an amazing child is created who moves the action in the movie. He seems to learn a lot of his behavior from James, shown by the short bridge of "Staying Alive" music played as Mikey says "What's up?" to a girl passing by in a stroller. A little John Travolta and a little David Addison, Willis' character on the old series "Moonlighting," create an obnoxious, yet hysterical baby that Molly cannot easily control.

And the music? The music is great, appropriate to each scene and very recognizable. For instance, when Molly is in labor, she demands drugs, unable and unwilling to withstand any pain. When she is given a shot of Demoral, we see the fetus, hands moving with a trail of psychadelic waves behind them, and Hendrix-type seventies music in the background. When Mikey is older, crying in the kitchen as Molly attempts to feed him, we hear Janis Joplin screaming "Cry Baby" even louder than Mikey as Molly scrapes the baby food off the floor.

If there's a problem in this movie, it's not in its humor, but in its politics.That voice of Bruce Willis, in the sperm and in Mikey after he is born, is heard throughout the fetal development. The fetus talks before the first trimester and in the second and third trimester. Although this can be looked at as simply an amusing element in the movie, the sperm does talk also, it seems to be more of a pro-life statement that is inappropriate in a movie that makes no other statement, except its comic relief.

Overall, the acting in Look Who's Talking is excellent. John Travolta breaks out of his cheesiness and becomes amusing and even sensitive. Kirstie Ally conveys her neuroticness about weight, motherhood, men and living alone in an hilarious way that suits her well and is reminiscent of her role as manager on the television sitcom "Cheers."

John Segal, a one-dimensional character who talks only about himself and his bulimic wife and disturbed children displays his selfishness so unabashedly that it's funny. And Mikey, though silenced by Willis' ever-present and caddy voice, becomes an adorable kid.

If you're searching for a flick, unimportant but uplifting, corny but hysterical, *Look Who's Talking* is the movie to see. Guarantee: you will leave the theater without a lot to think about but with a smile plastered on your face and some old Beach Boys tune running through your head.

THEATER REVIEW

Nuns Surprise in Zany Musical

By JEFF ELSTER

Nunsense, performed at the Charles Playhouse, is an extremely fun and entertaining musical. Starting with its premise- five nuns were running a money-raising benefit in order to afford the burial of four dead nuns who drank poisonous vichysoisse and were kept in a freezer until the money was rasied-the show sounded a little crazy, and the action only got zanier.

I knew I was in for a treat when nuns came out into the audience to greet us. They shook some hands and joked around a bit before the Sister in charge appeared. This created an immediate sense of intimacy between the performers and the audience. I was constantly bombarded with witty humor about nuns and Christianity that created a comedic satire on the life of nuns. I spent most of the show laughing at either the clever jokes or merely watching the nuns acting out of character.

Nunsense, at times, was reminiscent of "A Chorus Line." In *Nunsense*, a group of nuns are attempting to entertain an audience in order to raise funds, whereas in "A Chorus Line," a group of singers and dancers are attempting to become stars. In both musicals, there are talented triple-threat performers, many of which have a solo that reveals that character's personal history and also showsoff that performer's special talent. It is hysterical, however, to watch a group of nuns act like the performers in "A Chorus Line," singing and dancing to nicely choreographed pieces.

The characters in *Nunsense* are all very talented, yet, never do anything too showy. This definitely contributes to one of the thin threads of plausibility of the show.

I was very impressed with the work of the director, Dan Goggin, who did an excellent job in balancing the movement, dance, music, singing, set, lighting and costumes, such that no aspects of the performance out-weighed any others. In general, all the elements of the production remain pleasantly simple and are therefore easy to watch and listen to. The choreography and direction are tastefully cute and add tremendously to the humor in the numbers.

The music in *Nunsense*, arranged by Michael Rice, is delightful. It not only enhancs the singing, but also creates the desired mood through variations in rhythms, melodies and styles. For example, the musical scores accurately accompany numbers ranging from ballet, to country western, to soul music.

Nunsense kept me on my toes constantly. Just a few examples of the outrageous behavior of the nuns include: doing the drug "rush," performing an act with a hand-puppet dressed in a habit and flirting with men in the audience. The scenarios were quite hysterical, yet their behavior never became blasphemous. The show poked fun at nuns, but it also showed that nuns are people too.

There are, however, some problems with *Nunsense*. After the show's first moment, I expected a humorous and entertaining musical. It never establishes a powerful plot, thus when it attempts to, it fails miserably. The two attempts at serious numbers seem a bit sentimental and out-of-place occuring within the framework of a ridiculous plot, and are thus received poorly by the audience. With the exception of these two numbers, however, the others that attempt to be funny are definitely successful.

The other problem I had with the show was its point. I thought that a possible message in *Nunsense* could be that nuns can have fun too. While I realized that the nuns behavior in the performance was a little far-fetched at times, the point may have been to show the audience that nuns are not necessarily as uptight as I and many others tend to think they are.

Editor's Note: The Charles Playhouse is located at 74 Warrenton in Boston. For ticket information, call (617) 426-5225.



EVIE'S ANGELS

Boris' Kitchen performed in Nathan Seifer last week. the Justice/Sharon Cohen

justice arts

FILM REVIEW

Murphy Disappoints in *Harlem Nights*

By BARAK KUSHNER

Harlem Nights is a morass of silly scenes, most with little or no comedic value, in search of a plot. It's "Beverly Hills Cop" during the roaring thirties when Harlem was slick, fast, dangerous and everyone was beautiful and bad.

The story, which revolves around two suave characters, Mr. Quick (Eddie Murphy) and Sugar Ray (Richard Pryor), brings into play the illegal nightclub/speakeasy where everyone went to have a good time. Unfortunately, all this good naturedness gets spoiled by a racist cop, played slimily by Danny Aiello and the "big, fat, gelatinous, fat, disgusting, fat, greasy" Bugsy Calhoune (a fat Michael Lerner).

That's it: all cliche, no substance.

The cast had tremendous potential with the likes of Redd Foxx, Richard Pryor and Eddie Murhpy. This film seemed like such an ego trip for Czar Murphy, now possessing his own production sub-company with Paramount Pictures, that his name appeared a minimum of four times as Director, Producer, Executive Producer and Writer. After all that hype and self-aggrandizement, I was hoping for a typical Eddie Murphy tongue-in-cheek, extremely amusing movie, which is not what was delivered.

Eddie Murphy is very funny and, to boot, a talented actor both improvisationally and under direction.

Richard Pryor, however, is not. Ever since "Jo Jo Dancer, Your Life Is Calling," we have witnessed the serious side of man who does much better when he sticks to stand-up comedy.

The rest of the cast of *Harlem Nights* was a sort of "Cannonball Run" who's-who and who-hasn't-been-in-a-film-for-a-while-so-let's-hire-them.

Instead of trying to decide whether it's going to be an action or comedy flick, *Harlem Nights* plays the "how inane can we get before the audience decides that the limit has been crossed" game.

One of the most implausible moments comes when the owners of Sugar Ray's club are discussing how to pull off a successful sting. They are resolved in their assuredness because they have a prostitute "with a pussy so wonderful if you threw it up in the air, it would turn into sunshine." Needless to say, her name is Sunshine.

Such ineptitudes as this only strengthened the rather strong language apparent in the film. I lost count, but the film has more "motherfuckers" and "shits" and "fuck yous" than Al Pacino in "Scarface," a movie not noted for its use of Roget's Thesaurus.

The plot isn't thick on details or content, but instead flounders around in search of gags, some of which work well, like Eddie Murphy's fight with a Creole woman, others which just putter around like a Milton Bradley game that you bought when you were eight and has been in the basement closet ever since.



Separately, the actors all turned in performances warranting a smirk. Redd Foxx played a crochety old hustler who doesn't want to wear his glasses, and Della Reese was fine as his sidekick, the Madame of the bar's prostitutes.

Stan Shaw's stuttering, punch drunk interpretation of a boxing champion is a highlight even though the joke wears thin due to its repetition. The otherminor roles, beautiful women and well dressed men, added only to the luxuriant atmosphere of the film. Indeed, it was impressive to watch the glamour and glitter even if no one was saying anything of importance.

The press packet claims that Murphy's films ("Beverly Hills Cop I & II", "48 Hours", "Trading Places", etc.) have grossed more than one billion dollars worldwide. Seems to be a lot of money for a comedian who hasn't really produced anything worth developing a froth over, except a mediocre, rehashed Romeo and Juliet, "Coming To America."

Since "Golden Child," comedy does not seem to be the thrust of Murphy's intentions, and profit motives claim his desires. All anyone talks about is the financial success of his new ventures, but I miss his old antics, improvs and quick wit. The old Mr. Murphy, with his cocky debut in "48 Hours" and sheepish grin in "Trading Places" has gone the way of his "I am Gumby Dammit!" on Saturday Night Live.

Paradoxically, it is rather hard to rate this movie because the audience with whom I saw the show roared with laughter, at everything, leaving me to believe either: *a)* Paramount had packed the room *b)* it was a room starved for humor who would have just as well been uproarious over old Jerry Lewis flicks or *c)* the film was funny but I just didn't appreciate it.

I'll go easy and say that all three are possible though I lean towards choice *'b'*.

Therefore, using the internationally-known "let's put brick paths everywhere so that when it rains it forms huge puddles that could hide the Loch Ness Monster" scale of movie ratings, if I were to rate this film on a scale from the last reported on-campus citing of the Watch to the probability that the next Absolute Brandeis survey will be on how many times a day people fart, I'd give this film the number of students who actually noticed that the **Justice** didn't come out last week, and cared.

BOOK REVIEW

Indians' Struggle Chronicled in Novel

By NADIA MARIN

Each year, we commemorate an occasion many years ago when some Pilgrim settlers and some friendly Native Americans sat down together for dinner to celebrate a plentiful harvest by feasting on the fruits of their cooperation, and we call our celebration Thanksgiving.

This little story nicely illustrates all that can be accomplished when some people give their help freely to those who need it. Events all turned out so well when the explorers were desperate for help and the Native Americans shared their knowledge with them.

However, a while later, when explorers go further west and are not as desperate for help as they are for gold, there are no Thanksgivings, no stories of cooperation. **Rabbit Boss,** a novel by Thomas Sanchez, tells what happened when the West was wonand the toll that this victory took on one Native American tribe that lived along the border of California and Nevada.

The story is told in the form of vignettes from the lives of four generations of Washo Indians. It is the story of the tribe's struggle for survival against inhuman cruelty. The first narrator, Gayabuc, witnesses an episode known as the Donner incident where some white settlers commit an act of cannibalism. He takes this incident as an evil indication of the way these "white ghosts" will behave in the future. Although his relatives advise him to forget about it, he worries for himself and for his people. Sanchez gives a harrowing account of how generations of white men live up to the precedent set by these settlers.

The next generation is seen through the eyes of Captain Rex, who gained his title of Captain from the white men. They appoint him as a man of power because he has learned English and they can use him as their connection to the Washo. One day, they decide that he knows the location of a legendary Gold Lake, and, since he claims not to know where it is, they shoot off both his thumbs to force him to tell them.

After he escapes from these men, some others use him to gather his people and allow them to travel in a railroad freight car and pick the pigweed that grows along the tracks, so that it would not interfere with the train, and they pay them for their services by allowing them to eat the pigweed. This system ends abruptly when the whites realized that many of the Washos working for them were dying of tuberculosis. Their solution is to herd the Indians into their tents and set the whole section on fire.

One of the few remaining Washos, Captain Rex's young nephew, is sold to a white man to help him run his dairy farm. He names the little boy Bob, and cares for him until the boy finds him one morning dead. This old man is one of the few truly kind white men in the book and the relationship between him and the boy is also unique in its mutuality.

Bob grows up, and after a pilgrimage to San Francisco to see a gorilla, he has Jesus "on his back" and is eventually saved and renamed Halelujah Bob. Bob plays an important role in the novel because he is the first Washo to deal successfully with white men without forgetting the lessons he learned from his people.

The author's language is a clue in the reader's attempt to see what effects the increased contact with whites has on the Washos. When the book begins, there has been no contact at all between the Washos and the whites, and Gayabuc's language is forceful, poetic and a stark contrast to the language used three generations later when the few remaining Washos are somewhat integrated with the whites.

By this time, the last Washo voice, Joe Birdsong, is accepted as a member of the community, and he expresses his thoughts as flatly as any of the white men. It is not until some businessmen decide that they need his land to build a resort area and he refuses to sell that he realizes that they have not forgotten his background. They frame him for somone's murder and he escapes to the woods where, as a fugitive, he recovers the language of his ancestors.

The most enjoyable parts of the book are the ones that describe life in the Washo tribe before any contact with the white men. Gayabuc's future wife, for example, had to undergo a four day fast and then a race down a mountainside as part of her ritual to formally pass into womanhood. She has a painted stick to support her when she is weakest. Thejoy of the occasion flows through the description, as the whole tribe supports the girl in this test of endurance; and, through her, the reader joins in the celebration of her accomplishment with a great feast.

This event has a striking contrast a couple of generations later when Captain Rex decides that his daughter should be brought into womanhood in the old way. They go to the mountaintop for the race downhill, and, although the girl has not fasted, she is weakened in a way that no one had expected.

Five white men drive to the mountaintop, beat up her father and brother, and take turns raping her. When they leave, her father decides that she should still race down the hill, using her stick to support her own passage to womanhood. As her people have done for generations, she does not allow the white men to force her to abandon the traditions of her tribe and she becomes a woman in the old way.

The brutality of the white man is depicted in this book with graphic exactness. Most people know that Native Americans were mistreated by the settlers, but, even knowing that, I was amazed by some of the atrocities described in this book. A favored amusement was pitting vicious dogs against the fiercest badgers and betting on the outcome of the fight. Some of the more sensitive men are flabbergasted by the cruelty of others who fly planes and shoot down herds of horses, but these same men herd young bulls into pens to brand them and castrate them. As they consider bull testicles a great delicacy.

The cruelty these people exhibit in their dealings with animals is all the more frightening when it is unflinchingly applied to human beings as well. In Reno there was an ordinance which said: "No Indians on the street within the town limits after dusk. Indians on the street after sundown are fined $500 dollars, shot on sight, or both."

Although Sanchez's beautiful prose skillfully allows us passage into the minds of four generations of Native Americans, at times his prose is so deeply within these minds that it is hard to understand. The lines between past reality and present dreams are so obcured that, in the beginning, reading and trying to understand the story can be frustrating. However, the trip into these minds is so valuable and the book becomes so involving that it proves well worth the effort to understand the dreamy language.

This book is not just a condemnation of the brutality of the white man or an attempt to expose the lies behind Thanksgiving stories. It also gives a certain strength to the meaning of Thanksgiving: if the story of cooperation behind the holiday is true, then **Rabbit Boss** underscores the idea that we do well to commemorate the precious incidents when people do actually treat each other as human beings.

justice arts

THEATER REVIEW

Goblin Market: Poetry in Motion

By JEFF ELSTER

"The juice from the fruits overflowed and ran down my face..."

This quote is taken from *Goblin Market*, a two woman operetta based on the poem by Christina Rosetti. The production is a theatrical portrayal of the sexual fantasies of women living in Victorian England. Although the production captures the essence of the 19th century, the themes in Goblin Market possess a definite sense of timelessness.

Upon returning from a funeral, the two sisters, played by Leslie Bennett and Justine Serino, began to recite a poem through dialogue and song. Only when the women symbolically strip off their funeral-black attire and wear all white girlish garb are they able to regress to their childhood fantasies.

Goblin Market is a journey into the minds of adolescent girls where evil goblins lurk waiting to tempt innocent lasses into eating their forbidden fruits. The poem, reminiscent of a childhood fairy tale, is *specifically* about two sisters who are contemplating the buying of fruit from goblin men and *symbolically* about two adolescent girls exploring their budding sexuality.

Due to the poem's fairy tale structure, the actual verses are appropriate for a young audience. The production, however, transmits mature images and messages.

Bennett and Serino give strong acting, singing and dancing performances, thereby effectively communicating the emotions



pubescents commonly experience in their first sexual encounters: desire, hope, anxiety, confusion, hopelessness and despair.

The director, Roland Tec, incorporates flowing and elegant ballet steps which contribute to the show's aestheticism. A chamber orchestra plays original music, written by Polly Pen, that effectively creates the various moods in *Goblin Market*.

Bennett and Serino's singing, however, is the most impressive aspect of the performance, with each woman singing the poem's verses beautifully and emotionally. They harmonize perfectly, and their operatic singing highly dramatizes the plot.

The connection between fruit and sex is established throughout the poem, and, at times, the interaction and verses about fruits becomes quite provocative. Fruits are described as "full, free, fresh, fine, plump and wild."

The humorous aspects of watching the young sisters fondling and eating fruits, as if reinacting a Garden of Eden scenario, however, quickly turns to sympathy and pity once their frustration and desperation become vivid.

The sisters in *Goblin Market* experience the stifling of women's sexuality that was commonplace in the Victorian Era and, as married adults, need to regress and act out a childhood fantasy in order to re-explore their sexual instincts. Just as the women in *Goblin Market* had limited choices in their sexual behavior, women today are still dealing with the consequences of expressing their sexuality and battling to secure their right to choose.

While the most salient theme in *Goblin Market* is about sexuality, the important message is the strength and support exhibited by the sisters as they help each other through the difficulties of adolescence and the realities of adulthood. This production shows how the power of a bond between people can overcome societal oppression. It is inspiring to watch the sisters helping each other in the same way that people around the world are coming together and making vast social change.

If you are interested in watching a well-performed operetta, set in Victorian England, but containing themes relevant in our present society, then see *Goblin Market*. Unfortunately, the show closed Sunday night.

Editor's Note: The New Ehrlich Theatre is located at 539 Tremont Street. For more information, call (617) 482-6316.

BOOK REVIEW

From Beirut to Jerusalem: Part II

By ALEXANDER C.L. MOLOT

Israel is difficult to fully comprehend from a foreign perspective- especially from the pages of a newspaper, or the safety of a tour bus. I spent last July and August there, and what struck me was its numerous peculiarities that cannot be photographed.

On my arrival, I took a local Egged bus from the airport to Petach Tiquva, a city part of the general Tel Aviv area. As I was staring out the window, remarking dumbly to myself how wonderful it felt to be back, three young women, who could not be much older than myself, got on the bus. They were clothed in green army uniforms, and until that moment, I realized I had not yet really returned.

A few days later I was in Haifa, and again riding a bus, on my way to the beach. The bus radio was barely audible from the low volume, and all the talking taking place. Suddenly, the driver turned up the volume, and a silence engulfed the entire bus as Kol Israel, the Israeli news, began. Its report detailed a bus accident that occurred on the road from Tel Aviv to Jerusalem, which had killed more than ten people.

Cut to the following day. I was headed towards the same destination of yesterday. A man and woman were loudly discussing (euphemism for arguing) the bus tragedy, precipitated by a Palestinian Arab when he grabbed the wheel and conducted the bus over a steep incline. She was talking about burning and hanging all the Arabs who caused trouble. He was espousing the ideas of a united government with one mind in times of crisis. A man behind them added his two-cents worth. A woman at the back of the bus was asking questions. Everyone had something to say.

A few weeks later I was in Jerusalem. On a Saturday afternoonm three of us, myself and two friends, were walking down Yirmiyahu street, which is in the north part of the city, very close to some very orthodox Jewish areas. Lining the street were Haredim, the most orthodox of religious Jews, with a greater reputation for their fantacism than their religious spirit. They were hundreds of them, men and boys in black coats and hats, screaming at passing cars: "Shabbos, Shabbos, Shabbos (Sabbath, Sabbath, Sabbath)." Some of them had even formed a human chain across the road until the police arrived to disrupt their disruption.

Friedman's trip through Israel

Into this world of insanity steps Thomas L. Friedman (I will mention again that he is Brandeis '75 because it was under this auspice that I received a copy of his book). Now Jerusalem correspondant for the New York Times, he has finished with the wreckage of Beirut and is preparing to move into another lion's den.

The second part of "From Beirut to Jerusalem" (Farrar Straus Giroux, $22.95, 525 pages) is Friedman's trip through Israel, and it is just as engrossing as the first part, providing explanations for a number of Israeli peculiarities. His analysis is penetrating, but his conclusions have too much of a tendency for oversimplification.

Israel's movement from mouse to elephant with her victory in the Six-Day War, and retaking of the Old City and the territories, presented the country with an almost Biblical destiny. But at the same time, the re-emergence of the Holocaust as a subject of discussion after more than twenty years of suppression, and the Yom Kippur War in '73, really turned the majority of Israelis into fatalists, Freidman points out; they were a nation with an inevitably painful destiny.

Polarization is a major impetus for conflict in contemporary Israeli society, and the author traces its three main sides: the secular Israeli, who is not religious, and enjoys Israel because it is Israel; the Haredi the ultra-orthodox Jew, who accepts no one but himself as a legitimate Jew, and find the concept of a Jewish state without the Messaiah intolerable (although they are perfectly happy to serve in the Knesset in order to direct Israeli domestic policy towards more religiousity); finally, the religious Jew who accepts both the secular and Haredi movements, and would like to find a modus vivendi between the sides so Israel can live in a more stable peace.

Most of the following chapters deal with the problem that continuously looms large over Israel's fate: the Palestinian problem.

Friedman traces the development of the Palestinian conflict, which had been brewing for a while before the state of Israel was established. There was a growing frustration on the part of the young population who knew nothing but occupation; who worked in Israel, and melded with the Israeli population by day, but in their hearts, were Palestinains who returned home to their reality by night.

Then suddenly, in December 1987, the "fault line," as the author calls it, opened up and the incipient Intifada spilled violently out into the open. People were choosing sides and the decades of frustration took to the streets to fight with the Isreali army. Both Israeli and Arabs were forced to recognize the present situation was impossible, and the nationalism that was seemingly ubiquitous was not going to move away. War lines were drawn, and there was no neutrality to hide behind.

...deals with Palestinian problem

One of the most important chapters in the book, "Under the Spotlight" explains the role of the media in the Intifada, and its everpresent lens on Israel (Israel has the largest number correspondants in the world, second only to Washington). The book clearly expostulates the reader's total belief in everything he or she sees on television, often just grotesque hyperbole manufactured for the consumer tastes of American audiences. But this chapter is also one of the book's major failures.

The reason for all this attention is the Jews are a historical people whose story fascinates because of its destiny, and Jews will therefore be judged by a higher standard. However, Friedman claims, the Jews also call attention to themselves, wanting to be judged on a higher level to prove their worth. On one level, these statements are axiomatic, but unfortunately they simplify, in my mind, the actual situation.

The possibility that the "fascination" is partially anti-Semitism never seems to enter Friendman's mind. I do not believe everyone is ignorant, and just prints what they observe; Friedman admitted it himself. People often print what they want others to believe. The Jews often call attention to themselves, but not necessarily because they want to be judged. The constant threat of hatred, maybe annihilation, drives Israel into the spotlight so she will not fade from the mind of the world, and into Middle East oblivion which could mean her end. His conclusion, moving from Beirut to Jerusalem means moving nowhere, is appalling. Oversimplification is the problem with the second part of "From Beirut to Jerusalem." Friedman thinks to to too great an extent that the United States holds the solution to the Palestinian-Israeli conflict. Nothing is that simple, and Friedman's stories exemplify this point.

One of the classic stories the book contains concerns a confrontation between Israeli soldiers and Palestinian children. The soldiers chase the children, the children throw rocks- back and forth, and back and forth it moves. Finally, one of the children approaches the soldiers, as an emissary from his side. They want to stop for lunch, and continue again afterwards. The soldiers agree, and both sides break for refreshments.

Nothing in the Middle East is ever as straightforward as it seems. Simple solutions only answer simple problems.

justice arts

MUSIC REVIEW

Jazz Trio Dazzles at Slosberg

By AARON SINGER

Steve Lacy is a man who needs no more introduction than his name. Undeniably the reigning king of the soprano saxaphone for several decades now, Lacy continues to reside on the cutting edge of jazz and to exert a strong influence on other musicians. His impressive history includes work with Thelonious Monk (whose music has always formed a significant part of Lacy's repertoire), Cecil Taylor and Don Cherry.

In the late sixties, Lacy left America for Europe where he led avant guard ensembles, first heading for Italy and later Paris. Over the years, Steve Lacy has cut numerous albums of stellar quality and importance.

Last Friday, this colossus and bassist Vishnu Wood joined fellow jazz giant Ricky Ford and the Brandeis Jazz Ensemble in concert before a packed Slosberg audience.

The first half of the concert featured the Brandeis Jazz Ensemble; Lacy Wood and drummer Alan Dawson joined the band after intermission. The band opened with a high-strung, bouncy rendition of Ellington's "Main Stem."

From the beginning, the hot horn lay in the hands of Ricky Ford. Ford's solos were blistering and intense, jammed with notes to the point of bursting. Yet Ford manages to maintain his sense of humor, which shined through his performance. The effect was stunning.

The Ensemble sounded reasonably good, though opportunities for Ensemble members to solo were scarce, almost nonexistant. The biggest problem was that of amplification: when Ford stepped away from the microphone, he was overpowered by the band. This was truly annoying when Ford played with his back to the audience. Perhaps the music department should invest in a remote mic.

The high point of the first set was Ford's original "Rue Blues," featuring a duel of sorts between Ford and drummer Adina Lubetkin. But what would a Brandeis Jazz Ensemble concert be without at least one Mary Lou Williams tune? There were two: "Busy Busy Busy" and "Whistle Blues." The latter an overly cute almost annoying piece that unfortunately fell just before intermission.

The show really picked up with the arrival of Lacy, Wood and Dawson. The second half began with Lacy's "The Door." The Ensemble sounded much better and more cohesive with the addition of the powerful and aggressive drumming of Dawson and with Ford taking the role of conductor more often.



Lacy played beautifully. His command over his instrument is breathtaking; he really can make his soprano sax sound like a tenor. Lacy's performance was sublime and complex. The interplay between Lacy, Dawson and Wood was fascinating; they listened carefully to, and often quoted, each other.

The concert featured two more Lacy tunes, "The Wane" and "Cliches," interspersed with Monk's "Ugly Beauty" and "Monk's Mood." The Lacy pieces came off sounding much better than the Monk--"Ugly Beauty" sounded complicated to the point of pain. But everything had its moments. Ford picked up his horn more often as the show went on, and, by the end, he and Lacy were playing off of one another like brothers.

The real peak of the evening was the encore. Lacy, Ford, Wood and Dawson chose Monk's "Well You Needn't." But thank God they did. After a rousing opening chorus, Ford took off on what what was easily the hottest solo of the night. Jaws dropped as he screamed through before giving way to Lacy who followed with an equally intense, though somewhat more subdued, effort of his own. Dawson took the third solo, brilliantly restating the theme before twisting it into a thing of his own. As expected, Lacy pointed to Wood, inviting him to take his solo, but Ford waved him off and insisted on another chorus, exquisitely tense with the possibility that the jam might end without Wood getting his due. But, as the chorus slowed down as if to stop, Ford pointed to Wood. And everything stopped. Wood began his solo lurchingly, then built his concept up in layers, eventually adding oriental elements. A furious but satisfying final chorus brought the audience to its feet.

The next Brandeis Jazz Ensemble concert will be on Tueday, December 5, and will featured Stafford James and Jeff Gardner on bass and piano, respectively. Show time is 7 pm. Show up early if you want a seat.

MUSIC REVIEW

Gorehounds Debut; Etheridge Follows Up

By MATT MILLHEISER

(Note: Exactly what the hell is paradigm? Is it contagious?!?)

THE GOREHOUNDS

The Gorehounds are five nice youngsters from Dublin who have decided, according to their press release, to get together "for the general betterment of rock'n'roll." In other words, they're here to thrash the universe but, for the most part, would probably identify Joan of Arc as a kind of fish...if you sense my meaning. But they have a new album, **SEMTEX**, and this is just plain good.

The group's lineup consists of Brian McGabhann (pronounced "McGowan," in case if you care) on vocals, Colm O'Kelly on the guitar, Brian Comet and Gerry O'Boyle on drums, and Valerie McGlynn on the bass. The primary motif of this album consists of a heavy frontal assault of smashing hard rock with its 'rapid-fire' twin drum attack, the 'exploding' bass line, the 'invading' wail of the guitar, and the 'Treaty of Versailles' vocal approach.

McGabhann has enough sense to rotate vocal styles for each song, which is a good thing considering that he's not really good at any of them. But at least he's unpredictable and varying, and he doesn't get in the way of the band. And that approach works well.

What impresses me the most is that the band is actually writing music, not just "songs." On "Cargo Cult," they keep the drums pumping at a steady beat while McGabhann eerily belts out the terrors of susceptibility. The song has an almost post-modern feel to it. O'Kelley's guitar work is, for the most part, toned down. He, in turn, works as a powerful part of the band's rhythm section.

The Gorehounds do not shy away from social commentary and satire. The powerful "The General," with its rap-like drum beat and angry lyrics, concerns itself with a Dubliner who was suspected of being one of the city's leading criminal figures. He became a media celebrity, more known for his courtroom antics than the crimes themselves.



"How do you get away when your profile's high/ Or does someone you know turn a blind eye/ Like a small town man with a big fat wallet/ Always has a lawman in his pocket/ Was a two million pound jewel robbery/ Which happened way back in 1983/ And the cops came around 12 months before/ And said The General's casing out your store."

Highlights include the haunting "Hall of Imbeciles" and the outroariously hilarious "Eyeball Soup," about a group of cavemen who opened up an eyeball soup kitchen where they charged "two rhino tusks" a bowl. The feedback-laden "Ruby" is a cool rocker, slightly reminiscent of the early Ramones.

These guys are not your normal heavy metal; no, they are something much different and much better. But then again, if your type of "music" means sitting around listening to a bunch of Euro-posers in black discussing how much they want to open their wrists or whose girlfriend is in a coma, then don't listen to this. Otherwise, pick this sucker up -- it cooks.

Rating: Not Schlock.

MELISSA ETHERIDGE

Finally, we have **Brave and Crazy**, the new album from Melissa Etheridge. If you caught her debut album last year (and shame on you if you didn't), odds are you were knocked out by her powerful voice, incredible songwriting and the hooks of her rock/country/folk music. Rest assured that you won't be disappointed because **Brave and Crazy** is excellent.

Etheridge's outcries of pain and heartache on her first album have led to a new maturity. She's now dealing with issues such as loss of innocence, youthful exuberance and superficiality.

On her first single, "No Souveniers," she mocks the male macho attitude during emotional breakup.

"You lock it up now, hide the key/ It would mean surrender to let me see/ Oh brave, brave soldier, keep it under cover/ You fell alone, like no other lover/ Burn the pictures, break the records/ Run far away to a northern town/ Sell your fear and leave me standing here with no souveniers."A constant theme in some of her songs is the beauty of youth. She slows down on the ballad "You Used To Love To Dance," reminiscing about the wide-eyed wonder of young love while thoughtfully strumming her 12-string guitar.

In "You Can Sleep While I Drive," she divulges into the expectacious yearn to get away with her loved one and mourns the loss of innocence in "My Back Door." But she bounces back with the rough-and-tumble title track, which joyfully celebrates the wild, spontaneous side of the things people do.

Etheridge's voice sounds better than ever. Some critics make the claim that she unleashes her vocal ability way too often, but that is where the heart of each song lies.

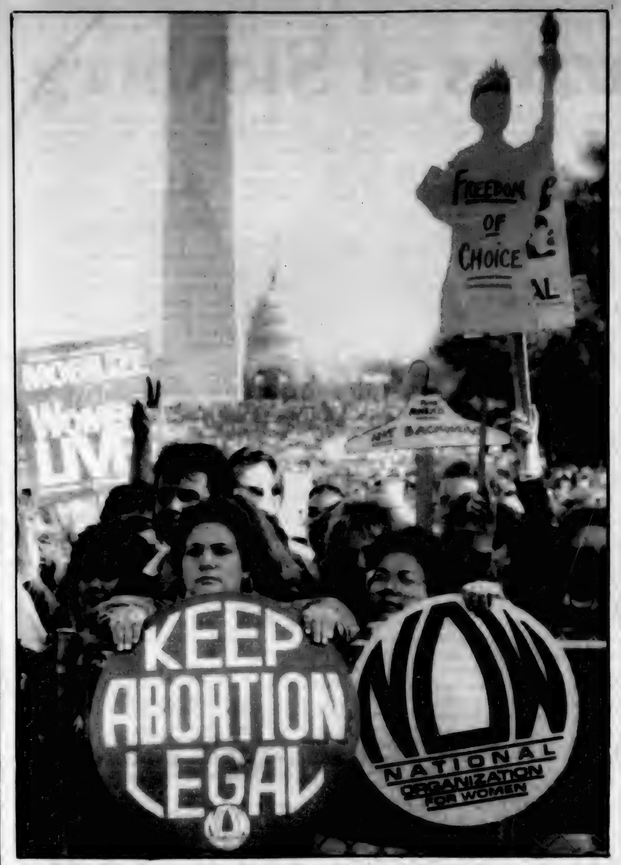
She is also supported by a good backup band, especially bassist Kevin McCormick, who does some excellent fretless work, and guitarist Bernie Larsen, whose country fills enhance the feel of the songs.

But Etheridge is the centerpiece. Each song revolves around her Janis Joplin-influenced voice and the gentle ring of her guitar.

I could go on and on about this album, but I have to turn this article over to my editor in less than 10 minutes. Talk about procrastination! But I digress. This record was incredible. If you must buy one album this year, then buy the soundtrack to "Fantasia." But see if you can sneak this one out.

Rating: Not a sign of Schlock to be seen in a 400 mile radius.

NOVEMBER 12, 1989 MOBILIZATION FOR WOMEN'S LIVES WASHINGTON D.C.



Pro-choice demonstrators listen intently to a speaker at the Lincoln Memorial.



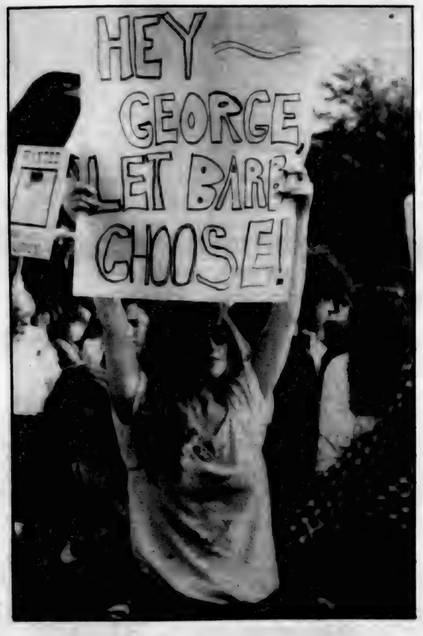
Ralliers enthusiastially show their support for the pro-choice movement.



(Above) NOW President Molly Yard: "We will build a political army as has never been seen in this country."

(Below) New York Mayor Elect David Dinkins: "We must never underestimate the passion of our opponents or overestimate the power of our position."





Blair Ritterspach '91 manifests her disapproval of President George Bush's stand on abortion rights.



Members of the large Brandeis delegation look on at the rally.



Barbara Brot '90 cheers for her right to choose.



(Above) Popular singer Helen Reddy: "I am strong, I am invincible, I am woman."

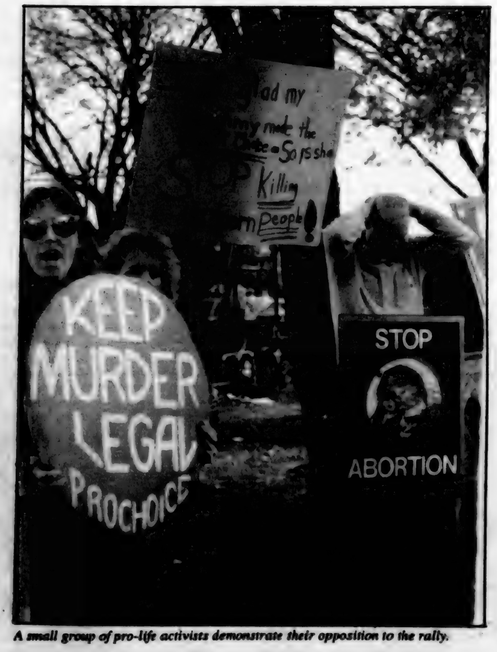
(Below) Massachusetts Lieutenant Governor Evelyn Murphy: "Mr. President, you are wrong... being pro-choice is morally right."



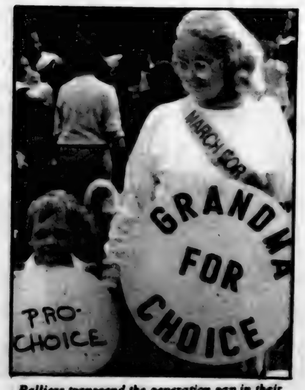
Photos by
Sharon Cohen and
Avi Goldscheider



Several Brandeis students make their way early Sunday morning to the Lincoln Memorial, site of the rally.



A small group of pro-life activists demonstrate their opposition to the rally.



Ralliers transcend the generation gap in their support of abortion rights.

editorial

Eradicate Attitudes Which Lead to Rape

The word "rape" brings to mind a number of images which repulse most of us. The implications and connotations this word carries make it one of the ugliest in the English language.

The word "date" usually conjures up other types of images, pleasant ones which would appear at first glance to be completely dissociated from those brought about by the word "rape." Yet, unfortunately, all too often, these words combine into a seemingly oxymoronic phrase, "Date rape."

After all, we go on dates with people we like, people whom we hope like us. And so it seems puzzling that a man who likes and is liked by a woman would commit a crime against her which can leave lifelong physical, psychological and emotional scars.

Yet, with devastating frequency, rapes occur in what one might term "the unlikeliest places." In places where people gather to have a good time, or where they retreat to have some privacy. They do occur in the stereotypical back alleys or deserted parking lots, but far more often take place in familiar surroundings with familiar people.

And since many people have a firmly entrenched image in their minds of what constitutes a rape, an image which is a far cry from a dorm room or a party, perpetrators of this oxymoronic crime do not perceive themselves as rapists any more than a survivor may realize that she is indeed a victim.

As long as the insidious double standard exists which simultaneously rewards male aggressiveness while condemning female sexual desire, date rape will continue to be judged under different standards than rape by an unknown assailant. While both types of rape have the same effect on the survivor, one is considered a crime while the other falls under the description of uncontrollable passion.

Rape has nothing to do with passion, or any of the emotions which often accompany it, such as love, caring and tenderness. It has everything to do with anger, hatred and misogyny.

However, when a survivor of date or acquaintance rape realizes she has been victimized, and stops blaming herself enough to tell others, she is too often dismissed with the charge that she should have been more careful. Or that she led the rapist on. Or that she drank too much, or wore provocative clothing, or shouldn't have been alone with a man in her room to begin with.

How ironic, that victims of one of the most heinous crimes committed today are blamed as often as the criminals, when their only "crime" lies in trusting a friend or lover to respect a personal decision not to have sex. They believe that when they say "no" to a man, he will listen and not arrogate to himself the power to loosely interpret a refusal as a coy assent.

Middlesex District Attorney Spokesman Tom Samelok said that the state is prosecuting an increasing number of date rape cases, as victims are becoming more willing to report the crimes. They are realizing that they are not to blame, and that they have the right to make an accusation of rape against people they considered friends.

Brandeis students who are victims of date rape need to know that they have a variety of resources available to them. The Rape and Sexual Assault Hotline, as well as Mailman House, SSIS and PAL can help. They exist as a resource for students needing counseling, and victims of rape, whether by a friend or stranger, must know that they are as entitled to assistance as victims of any other crime, if they want it.

The women's ride board in Usdan, another resource, exists for women who feel uncomfortable with the thought of riding alone in a car with a man. Many men may dismiss this service to women as an extreme reaction to date rape, loudly claiming that they would never rape a woman. However, men who deride it as unneeded may not stop to consider that the majority of rapists are men who would never classify themselves as such.

These services, and awareness programs sponsored by various student and university organizations, can go a long way to combatting the shame and fear felt by rape victims. However, they are not enough. In order to forever extricate the words "date" and "rape" from each other's company, we must go beyond treating the symptoms and consequences of this crime.

We must confront social attitudes which dictate that "nice girls" don't consent to sex, and that "real men" don't heed a woman's refusal. We must work to eradicate the double standard which results in confusion and mixed signals on both sides. We must recognize that rape by a friend or acquaintance is as much of a violent assault on a woman's body and dignity as rape by a stranger.

brandeis forum

Words That Sentence For Life

OPINION/
MADOKA YAMAKI '91

People are strange sometimes, aren't they? They will debate over an issue and fight like a hero over whatever they believe is the absolute truth. Until that one day, when a man in a black robe states one word . . . **"guilty"**. Suddenly, questions fly, faith in an innocent victim becomes weaker, and opinions are too easily changed.

Our justice system is a powerful one, and one that undeniably has proven to work in many aspects, yet no system is perfect and mistakes do occur. However, I am not here to discuss the flaws of our justice system. I simply want to address the fact that people instinctively and inevitably must think about the decisions of the courtroom, there is no way around it. **Innocent** and **guilty** -- life-sentencing words.

I am not fully innocent either, the word **"guilty"** also scarred my faith for a moment (and I am sorry). But I still believe in his innocence. How many people believe that he is honestly guilty? Wow. People are strange sometimes, aren't they?

University Out For Profit

To the Editor:

Having attended Brandeis since the fall of 1987, I have become more or less used to the fact that the Treasurer's Office is always finding new and innovative ways to extend its proverbial hand to my back pocket. Little did I expect, however, that the long arm of the Treasurer could stretch the approximately 5000 miles necessary to reach me in Jerusalem, Israel. I guess I was wrong.

The purpose of this letter is to inform the student body of yet another financial shortcoming of its university against which it should protect itself.

Late last summer I received (via my parents) a letter from the Office of Residence Life informing me that I was being billed for the removal of a second desk from the room I occupied in East Quad last year. The letter said that I had until January to challenge the charge after which time it would become uncontestable.

Through correspondence with a friend who currently resides on my former hall, it became obvious that this desk was never removed from the room, though the removal was specified on my bill. Of course, when I contested this charge with Residence Life I received from them a photocopied form letter stating that I was still responsible for paying the fee. They seemingly acknowledged the fact that the work was never performed and expected me to pay the bill anyway.

For some reason, coming from a university which charges an exorbitant amount of money for a bottle of pills (see letter from Mike Oppenheim '89 in **Justice** last spring), or which refuses to replace students' belongings because a flooded bathroom is an act of God (last fall), I've come to expect things like this.

I've made the effort to write this letter because I presume I'm not the only person at Brandeis who was wrongfully charged by Residence Life this year, and from my understanding of their policy, anyone can object to these charges until January. I therefore urge anyone who received a maintenance bill this fall to question its legitimacy. Contest these charges; go back to your old room and find out if the work was completed. Remember, a $15.00 or $20.00 charge might not seem like a large number when it's tacked on to your tuition bill for next summer, but these $20.00 add up to quite a bit of profit for the university.

Michael Sweet '91
Jerusalem, Israel

P.S. Mr. Botticelli, as you can see, I'm still not paying. You have my address. -M.S.

Program Broadcasts for Democracy

To the Editor:

Central to the demands of the Chinese democratic movement is the desire for freedom of speech. Since this spring's uprising, the Chinese government has led an extensive propaganda campaign to denounce the movement as "counter-revolutionary." This campaign has permeated the Chinese press and aims to make objective information regarding the crackdown wholly inaccessible. Therefore the "Voice of June 4th" radio program has been established by Chinese scholars in America to provide clear and accurate information about events in China. Each day, the half-hour Chinese program is recorded in Chicago, filled with the latest news of the Chinese Democracy Movement in Exile -- including educational programming about democracy and freedom. Tapes are then sent to countries bordering China and broadcast to the mainland. Since the Communist Government is technically unable to block the signal, the "Voice" broadcast is heard by over ten million Chinese citizens.

Among the many projects undertaken by the recently established Brandeis China Affairs Organization are weekly broadcasts of the "Voice" and the recording of American-authored additions to the Chicago program. This project is being pursued with the cooperation of the "Voice of June 4th" in Chicago, Brandeis radio station WBRS, and the Newton China Information Center. Essays and articles submitted to CAO (in English or Chinese) will be included on the Mainland China and WBRS broadcasts of the "Voice" and later published in book form. These written pieces deal with recent news of the democracy movement and discussions of basic aspects of American life which demonstrate the functioning of our democratic society. Possibilities for topics include how students and others organize in America to create change and historical perspectives on important figures in world democratic history. All submissions are welcome and should be directed to the China Affairs Organization, c/o Brandeis Student Senate.

The "Voice of June 4th" can be heard in Boston on WBRS 100.1 FM every Sunday from 1:00 to 3:00 p.m.

Alyssa Turner '90
William Zhao '92

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be typed, double-spaced, signed and submitted no later than 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammer, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

the Justice

Brandeis University
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Handler Discusses Quality

To the Editor:

It seems that fall is the season for surveys that attempt to evaluate the nation's colleges and universities. US News & World Report's annual rating of "America's Best Colleges," which was published this year on October 16, and the "Selective Guide to Colleges," which is updated each fall by education columnist Edward Fiske of The New York Times, are among the most important.

In one way or another, these and other surveys attempt to measure that hard to define but all-important attribute known as "academic quality." They tend to use conventional yardsticks to measure and compare institutions, and, as a result, Brandeis usually comes up short because, in many respects, we are a very unconventional institution.

It is clear, nevertheless, that Brandeis offers an unusually rich and possibly unique opportunity for students to interact with world class scholars, who are themselves deeply committed to both undergraduate education and research. In my book, that means a quality education second to none.

However, don't expect to find Brandeis on the US News lists for either the top 25 liberal arts colleges or the top 25 national research universities. We can't appear on the first list because we define ourselves as a university, not a college. And we don't appear on the second list, I believe, for reasons that have more to do with size and scope than quality of education.

Please don't misunderstand me. All of the universities on the list are fine institutions, although I think it would be fair and accurate to suggest that several do not measure up to Brandeis in terms of both quality of faculty and students. If this is so, why do these schools make the list and Brandeis does not? What do they have that we don't?

I looked at the list to see if there are any common denominators and I found several. First, there is size. The average enrollment of the 25 universities on the US News list is 14,000 and all of the institutions except CalTech, which is an anomaly within higher education, are larger than Brandeis. In addition, all of the universities have graduate professional programs of medicine, engineering, law, or business.

All of the universities on the list are fine institutions, although I think it would be fair and accurate to suggest that several do not measure up to Brandeis in terms of both quality of faculty and students.

Many have programs in three or four of these professions. Brandeis, as we all know, does not offer graduate training in these areas.

The Fiske Guide, upon which so many parents and students rely, puts Brandeis at a similar disadvantage. While it does not rank institutions by catagories, it does rate the academic quality of institutions through an informal system in which institutions are assigned ratings between one and five (with five being the highest rating). While the guide does not explicitly distinguish between colleges and universities, Mr. Fiske has indicated that he tries informally to compare apples with apples and oranges with oranges.

Thus, while a number of liberal arts colleges that are in many ways more comparable to Brandeis than a large university receive rating five, we receive a rating of four. Once again we are being compared to universities with large student bodies that offer a wide array of graduate professional programs which, among other things, serve as a magnet for public and private research dollars. These are areas in which we cannot compete, and they are areas that, in and of themselves, have little bearing on the quality of undergraduate education.

This year Mr. Fiske added two new questions to his survey, and they provided a more sophisticated way of looking at the issue of academic quality as it applies to undergraduate students. One question inquires as to the number of classes in which freshmen enroll that are taught by full-time faculty members, and the other asks about the size of those classes.

The situation at Brandeis differs markedly from many other research universities, including most of those in the US News list. The vast majority of classes in which Brandeis freshmen are enrolled (74 percent) are taught by full-time faculty, and 79 percent of these classes have 25 or fewer students. From the standpoint of faculty-student interaction, these numbers compare favorably with those of the most selective liberal arts colleges.

While these numbers are important, they don't tell the whole story. The numbers assume even greater significance when one factors in the exceptional quality of the Brandeis faculty, which includes leading researchers in the sciences, social sciences, and humanities. Here Brandeis provides for undergraduates a clear advantage over virtually all liberal arts colleges and many universities as well. For example, our full-time faculty of 360 includes eight members of the National Academy of Science, six of whom teach undergraduates. So does 1989 McArthur prize-winning poet Allen Grossman.

Evidence from several sources helps to support the conclusion regarding the academic quality of a Brandeis education. Many students, especially graduating seniors, and alumni with whom I speak report that their most striking and positive impressions of Brandeis result from the significant relationships they have developed with members of the faculty. In addition, Brandeis alumni enrolled in some of the leading graduate programs in the country, report that they are unusually well prepared for their studies in comparison to most of their colleagues (including many who attended institutions that appeared on the US News lists). Finally, the fact that fully one-quarter of Brandeis undergraduates elect to pursue departmental honors attests to the seriousness of purpose of both students and faculty.

It is this that most clearly reflects academic quality and the Brandeis tradition - distinguished faculty working closely with committed undergraduates in a common enterprise of learning and the pursuit of new knowledge.

Evelyn E. Handler
President
Brandeis University

Danger Exists For Unarmed Police

To the Editor:

We, the members of the Brandeis University Police Association, feel very strongly that the Police Officers of this Department should be armed.

In the past year and one half, there have been three confirmed shooting incidents on campus. On all three occasions, Brandeis University Police Officers were called first and responded unarmed. The most recent incident was the murder-suicide at the Usdan Student Center. In this incident, Brandeis Police Officers were the first police officers to arrive at the scene, and were unarmed. Brandeis University Police Officers were at the scene approximately five to ten minutes before the arrival of officers from the Waltham Police Department.

This past December, while an unarmed Brandeis University Police Officer worked a detail at a dance being held in Schwartz Hall, several gunshots were fired by an unidentified perpetrator. The firing of those gunshots caused a group of approximately two hundred and fifty students and their guests to panic and rush for the exit doors.

From September 1 to October 30 of last year, the Brandeis University Police Department investigated a series of incidents in which an individual was harassing his former girlfriend. This individual was known to have psychiatric problems and had been the subject of investigations conducted by other police agencies. One such investigation involved being an accessory to an assault. This individual is a former Auxiliary Police Officer and has been known to carry a firearm. Members of the Association were issued a written warning not to approach this individual, and to call the Waltham Police Department should any officer come in contact with him. Any Brandeis University Police Officer, in the course of carrying out his or her regular duties, could have come in contact with this individual, thereby being placed in a potentially dangerous and violent situation.

The police officers of the Brandeis University Police Department wish to continue to protect and serve the members of the Brandeis community in the way in which they are accustomed to receiving that same protection and service in their own hometown.

In the past twelve years, there have been four armed robberies committed on campus. In three of these incidents, firearms were shown by the perpetrators. In all four incidents, again, Brandeis Police Officers were called first and responded unarmed. In the most recent incident, the perpetrator used a length of chain to rob two visitors to the campus. Shortly after the incident, the perpetrator was approached and apprehended by an unarmed Brandeis University Police Officer.

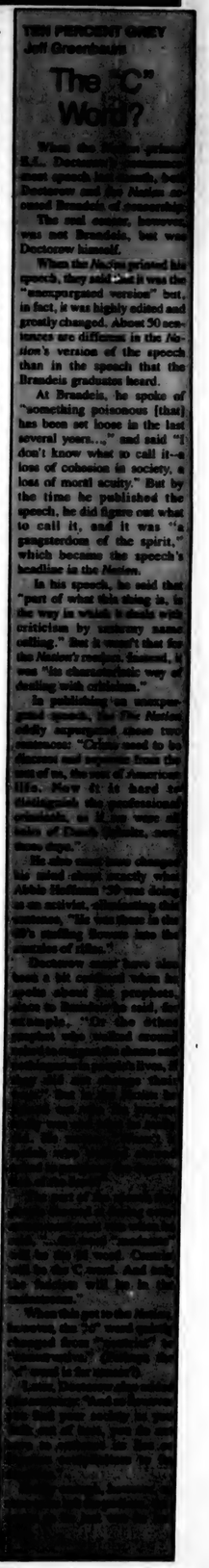
On several occasions, Brandeis University Police Officers have been ordered to escort individuals carrying large sums of money, valuable art work, and jewels from campus to off-campus locations or vice versa. On these occasions, Brandeis University Police Officers conduct these escorts unarmed. It is, we feel, extremely dangerous for the officer, as well as the individual in whose custody the valuable items are entrusted, and inappropriate to perform such escorts without being armed.

Currently, ten of the seventeen Police Officers employed by this Department possess a valid License To Carry Firearms issued by the Commonwealth of Massachusetts. At least five of those ten officers possess current certification from the State run Massachusetts Criminal Justice Training Council's Firearms Qualification Course. The Firearms Qualification Course is a State-wide program which includes, but is not limited to, classroom instruction and range proficiency.

There is an abundance of documented evidence that danger does exist for the police officers of the Brandeis University Police Department.

The police officers of the Brandeis University Police Department wish to continue to protect and serve the members of the Brandeis community in the way in which they are accustomed to receiving that same protection and service in their own hometown.

Members of the Brandeis
University Police Assoc.



brandeis forum

"Students of Color": Racist Terminology

OPINION/ANDRE EATON

Webster's Dictionary states that the word color can be used slantedly or with bias. The word color was used to define African-Americans during slavery and afterwards. It is important to realize that African-Americans did not develop the term colored for themselves. Rather, the term colored people was derived by European peoples who sought to separate African slaves from any knowledge of themselves or their heritage. It was an attempt to break down the identity of an entire race of people and make them think that they were inferior or less important to society.

There is no history called color and without a history there is no culture. We lose our identity.

Today we have adopted the term "students of color" to identify all ethnic groups in the numerical minority as one on this campus. The way the word was used in the past to define African-Americans, however, must not be brought back again to define all ethnic groups. When we say "students of color" most people assume that it means African-American students. Automatically, all other groups are left out. "Students of color" resembles many of the other racist terms used to identify African-Americans, such as nigger, coon, nigra, uncle, aunt, mammy, and sambo. We must not allow ourselves to be defined by a Eurocentric mentality. African-Americans have fought to identify themselves within this society. For example, members in the Black Struggle Movement were tired of others calling them negroes and colored people and consequently defined themselves. They developed slogans such as "Say It Loud, I'm Black and I'm Proud," "Black is Beautiful," and "I'm African-American."

If we look at the word color we find that it does not really relate to anything that can give a human being identity. There is no nation called color. There is no language called color. There is no history called color and without a history there is no culture. We lose our identity. The term color takes us out of existence.

It is time that we define ourselves. We must stop others from defining us because those who can define us can control us, own us, and claim us. "A man without knowledge of himself is like a tree without roots." We must gain consciousness of who we are. Once we acknowledge our identity we will gain respect. Others look at us differently. Knowing ourselves is the starting point of upward mobility. No one can claim us or control us if we are secure in our identity.

The term students of color degrades all ethnic groups. What is the difference between being called a "student of color" and a "colored student?" Taking away these degrading terms will lead to a stronger people and a victorious future.

Recommended reading: *Afrocentricity* -- Molefi Kete Asante *Black Power* -- Stokely Carmichael and George Hamilton *Malcolm X on Afro-American History* -- Malcolm X

Policy on Racism Not Enough

To the Editor:

Racial harrassment is a serious problem in the Brandeis community. Numerous incidents occur daily without any action being taken against the perpetrators of these crimes. Many victims believe they have no avenue to pursue for assistance. These victims are accosted by insensitive students, faculty, administrators, and staff whose definition of racism is ambiguous.

Racism can be divided into four major components: prejudice, discrimination, institutionalization, and cultural oppression. Prejudice is a part of any human group. All people maintain prejudgements or preconceived ideas about individuals or groups which leads to the development of a negative attitude towards others. The practice of measuring others by one's own standards generates prejudicial behavior.

Discrimination is the manifestation of prejudicial attitudes, in negative behavior, towards individuals or groups who are denied respect as human beings. Therefore, discrimination is nothing more than actions designed to maintain a particular individual's or group's dominance at the expense of other individuals or groups. (It is important to understand that prejudice does not always lead to discrimination and discrimination may have causes other than prejudice) The abilitiy of a group to discriminate is based on power, and the discrimination can take various forms such as class, gender, race, etc. When examining discrimination it is necessary to analyze who controls institutions.

Institutions as well as individuals have the ability to be racist. Institutionalized racism is the intentional or unintentional manipulation or toleration of institutional policies that unfairly restrict the advancement of particular individuals or groups. These restrictions have the effect of imbuing a false sense of superiority and inferiority in individuals or groups. Institutionalized racism is practiced at Brandeis when faculty and administrators rely on the "old crutch" of an excuse that they cannot find "qualified" individuals to fill faculty and administrative positions. It is not a question of an applicant's "qualifications," but rather a desire of people in power to exclude the candidate from consideration.

Cultural racism is a group's expression of cultural superiority over another individual's culture.

Institutional racism is practiced at Brandeis when faculty and administrators rely on the "old crutch" of an excuse that they cannot find "qualifies" individuals to fill faculty and administrative positions.

Cultural racism expresses itself vividly in the attitudes of those who look down upon any culture that is not of their heritage. When faculty members or students belittle an individual's culture, they are practicing cultural racism.

Once these forms of racism, as defined above, are directed towards individuals or groups this is racial harassment. The official policy of Brandeis University on discrimination/harassment is the following (as quoted on p. 8 of Brandeis University's Affirmative Action Plan 1989-1990):

"Any faculty, student, or staff member who believes that s/he has been discriminated against on the basis of **race**, color, national origin, religion, age, sex, sexual or affectional preference, disability, or veteran status, may invoke the procedures set forth below. These procedures are available for discrimination complaints, including those which arise under Title VII of the Civil Rights Acts of 1964; Title IX of the Educational Amendment Act of 1972; Sections 503 and 504 of the Rehabilitation Act of 1973; Section 402 of the Veterans Assistance Act of 1974; and the Equal Pay Act of 1963 (of the Fair Labor Standards Act)."

This policy does not explicitly define what constitutes racial harassment. Instead, the policy lumps racial harassment with other forms of harassment, thus diminishing the significance of the crime to the offender and to those who are offended. The policy does, however, explicitly state what constitutes sexual harassment and details actions to be taken once such an act is committed.

We, The Concerned Members of the Brandeis Community, believe that a policy on racial harassment which carefully delineates the components of this behavior and the necessary action to be taken against the offender once this crime has been committed, should be developed. Once created, this policy must be distributed at the beginning of the academic year to incoming freshmen, students of the Transitional Year Program, returning students, graduate students, administrators, faculty and staff. Implementation of a concrete racial harassment policy will signal to the Brandeis community that this university has a genuine commitment to developing a social and academic climate conducive to productivity for all.

The Concerned Members of the Brandeis Community

Recycling Won't Curb Styrofoam Use

To the Editor:

Usually, the only excitement I receive in Usdan or Sherman is when I can correctly guess what the main entree of the night is supposed to be. But several weeks ago, I found a new source of interest -- the Dining Services' recycling program. After many meals spent wondering why Dining Services wasn't doing something about the styrofoam in the cafeterias, I was pleased to discover that they were joining the environment revolution. Under this new plan, all disposables would be replaced with reusable silverware. Great! Nor more plastics and styrofoam!



Unfortunately, this is not the case. Although "Dining Services has replaced the disposables in the Boulevard with reusable tableware" (according to the signs posted around the cafeterias), plastics and styrofoam are still present in the cafeterias, especially in the Boulevard, where no visible attempt has been made to offer reusable silverware. Dining Services is supposedly waiting to receive a new shipment of silverware, although it is not known when this will be. Until that time, there will be recycling bins in Usdan for plastics and polystyrenes. These products will be picked up by the same company that is helping McDonald's with their recycling program and will be taken to a recycling plant in Leominster, Mass. Sounds good, right? Wrong.

True, these items will be recycled (or so we're told), but they will not be used to produce plasticware or cups. The plastics will be sold to manufacturers to be used in toys, videocassettes and other household products since the FDA prohibits the use of recycled plastics in food packages. Although the plastics we use will be incorporated into other products instead of ending up in landfills, the amount of styrofoam and plastic that we use will remain the same. This means that the same amount of toxins will be released during their manufacture. The actual recycling process may be harmful to the environment by releasing toxic by-products when the polystyrene is broken down.

True, these items will be recycled...but they will not be used to produce plasticware or cups.

Another shortcoming of the new program is that there are no solutions offered to the use of styrofoam cups. True, the cafeteria also offers paper cups, but they are not as prominently displayed as the styrofoam cups. Although the paper cups eliminate the problem of toxics, they still add to the waste problem. Also, the paper cups cannot be used for hot drinks. These problems could be avoided by switching to washable glasses, as are used in Sherman.

Dining Services should be commended for taking the initiative in addressing the environmental concerns and for spending the time and money to institute a new program. However, recycling is not the answer; it may even add to the problem by unintentionally encouraging people to use styrofoam since they will falsely believe that the problems with styrofoam have been resolved. A more efficient solution to the styrofoam problem is to simply not use it -- instead use only washable silverware, glasses, and mugs. If Dining Services wants to show their commitment to the environment, then they should help make Brandeis styrofoam-free.

Although there are several negative aspects to plastics recyling as the solution to the styrofoam problem, there is not doubt that it is better than nothing. So please place appropriate items in the recycling bins and make sure that silverware is not thrown out. Let's show Dining Services that we are willing to help.

David K. Epstein
Coordinator SEA

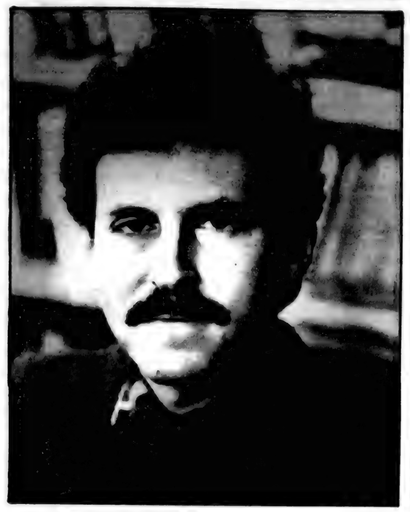
brandeis forum

Davis on Unfair Tenure Process

To the Editor:

I want to say how heartened I am by your efforts on my behalf. When I left Brandeis in the spring, I expected a few close students and faculty members to remember me and my cause. But I little expected that students, many of whom I do not know personally, would rise to the occasion and defend their Olympian and wildly atypical process of denying peer-review appeal to tenure candidates. It has taken the university six months to respond to these letters and only now have they done so in a perfunctory way.

Would we accept the idea in a democracy that three people could run our country without checks and balances? Yet in the prime issue of tenure, that is essentially what happens at Brandeis.



The AAUP, according to my most recent conversations with them, goes on record as being firmly opposed to Brandeis' current appeal procedures.

Some students have suggested that tenure is a privilege and that Brandeis can deny it whenever it wants to, as if tenure were like an invitation to a dance or an exclusive party. I want to caution students that complacency on this score is a real danger. The issue is not whether tenure can be granted arbitrarily but more who is empowered to make these decisions. Is Brandeis the few people in the administration, or is it the faculty and students? The Administration does not sit in on classes everyday. The administration does not experience the professor as a colleague. The adminstration does not share the lived experience of the mind that students and faculty do. All the administration does is add up the numbers. And the numbers aren't so good at Brandeis these days. So when the money gets short, the administration decides that they can't tenure people. And then they eliminate the people whose politics (or gender or race) do not appeal to them or to their wealthy donors. E.L. Doctorow knows this only too well. (It will be interesting to see whether the English Department will be allocated funds to replace me. Any reluctance on the part of the adminstration to do so can only raise further doubts about their pecuniary motives in denying me tenure.)

I was also recently informed by a knowledgeable member of the faculty that the reason I was denied tenure was my politics -- not only because I am a Marxist, as has been reported, but more tellingly because I wrote articles on behalf of Palestinian rights, and because my dissertation advisor and former teacher was a well-known defender of the Palestinian cause. Such a stance obviously does not wash well with wealthy donors to Brandeis' cause (although I think President Handler perhaps underestimates her donors in acting as she does, since Brandeis' original reputation was based on liberal thinking, humanism, and compassion for people in exile.)

Whether you share my political convictions or not, I think you cannot help but recognize that if professors are to be denied tenure for their political convictions, then the university cannot exist as a place of learning. I would fight vigorously for the right of a Zionist or a conservative to get tenure as much as I would for a minority or a radical -- because if academic freedom is tainted, then we are all tainted.

Students, I deeply thank you for your support. But I also thank those of you who do not agree with me or my cause. It is only through active debate and thoughtful challenges that we can raise our level of education and progress politically. You already know more through your open discussions and debates than do the secretive and closed minds of the administration of Brandeis University. Use that public and collective knowledge wisely and win -- even when they claim to know more than you do. History has shown us that people who act in secrecy and claim to have "the truth" in documents they cannot show in public, people who claim to protect us against our own wills eventually shall be discredited and shown to be not the guardians of truth but the promulgators of falsehood.

Lennard J. Davis
Department of English
University of Pennsylvania

take up arms (or should I say alms) against a sea of administrative troubles. I find it refreshing and deeply moving, to say the least, that my case can provide a cause for students to challenge the forces of ignorance and inequity who, most ironically, head the administrative end of an educational institution. It is a calling sign of the times that you students along with my colleagues on the faculty now take the role of educators to an administration who has much to learn.

Perhaps the administration will learn that it is not an island unto itself, and that it is answerable first and foremost to student and faculty demands. After all, what is an administration? Are Evelyn Handler, Robert Sekuler, and the now-departed James Lackner, along with Gregory Spence to be considered the University? Would we accept the idea in a democracy that three people could run our country without checks and balances? Yet in the prime issue of tenure, that is essentially what happens at Brandeis. Spence may say that the paranoid confidentiality that surrounds the tenure process is designed to "protect" individual professors. If that is the case, why do most universities in America, including the representative body of university professors -- the American Association of University Professors (AAUP) -- advocate "sunshine laws" that at least inform the individual professors of the reasons they were denied tenure? Is Brandeis really so interested in protecting my interests or their own? And who should decide whether my interests should be protected -- me or the Gang of Three in the halls of Gryzmish? With protection like this, who needs attackers?

If you don't care about the issue of confidentiality, then you should care about the fact that there is no legitimate peer-review appeal procedure at Brandeis. Provosts and Presidents decide and there is absolutely no recourse. Such actions make the divine-right kings look like populists. (At least Charles I and Louis XVI had to fear the chopping block or the guillotine!)

I was denied tenure without a detailed explanation given to myself or to my department. The English department protested and was essentially told by both Lackner and Handler to buzz off. Even as distinguished a professor as Allen Grossman, whose name is virtually synonymous with Brandeis' reputation, although I am sure he would not like me to say it, was denied any significant information when he went with a delegation from the English department to speak with President Handler.

This administrative high-handedness is still going on right now. The AAUP has sent repeated letters to the Provosts asking them to

A DISORIENTATION THANKSGIVING by LOREMBAUM



brandeis forum

"A Modest Proposal" A Scary Satire

To the Editor:

After reading Jason Levine's '91 satire, "A Modest Proposal" in the October 1989 issue of the Brandeisian, I felt absolutely compelled to publicly thank him for his pseudo-generosity in devising a solution to the abortion debate. Yet I am not quite sure just how much easier the public will rest, knowing that Mr. Levine has taken it upon himself to act for the general good. Were the right to mandate a law determining reproductive rights to fall in the hands of one so blatantly ignorant of the issues involved, the implications would be frightening. Thus, before we allow the procedure of "retroactive abortion" to proceed "straightaway by law," I suggest we investigate a little more thoroughly the erroneous assumptions and vulgar, denigrading suggestions made by his Royal Highness Levine.

Although semantics are usually the least of my concerns when encountering those who take an anti-choice position, it is ironic that yet one more person who has taken it upon himself to decide the fate of an infinite amount of women and children's lives, simply cannot seem to get his terminology straight. Mr. Levine continually uses the phrase "in vitro" abortion to refer to the presently used methods which are performed during the gestational period. This is in direct contrast to his proposal of "retroactive abortion," the entire premise of which is designed to adapt the procedures to the "extra vitro environment." By "extra vitro," I presume Mr. Levine means outside of the woman's body.

Although I am neither a Latin scholar nor a physician, I cannot conceive of any meaning to the words "in vitro" other than "in glass." Nor have I ever heard the phrase used in reference to any procedure which is used to terminate a pregnancy, (i.e. in vitro abortion). While "in vitro fertilization" refers to the union of male and female gametes in a petri dish and hence, the conception of an embryo "in glass," I fail to see how this is in any way connected to the abortion debate. Possibly what Mr. Levine meant to say in contrast to "retroactive abortion" was either "in-utero," or "in-vivo" (within the body). Today, when the right of a woman to control her own body is being relegated to the "morality" of the courts, one can only hope that those people in the decision making seats of America can put accuracy higher on their agenda than the "Moral Right" of the Brandeis community. Perhaps next time, Sir Levine, before you are kind enough to tell a pregnant woman what her "choices" are, you might find it beneficial to correctly acquaint yourself with the female anatomy and the technologies available to it.

While Mr. Levine offers his satirical solution as one of "moderation and thorough thinking in this time of need," it reads more like an arrogant, unsubstantiated attack upon not only women who have made their decision to terminate their pregnancies, but upon the entire pro-choice movement as a whole.

However morally reprehensible I might find Mr. Levine's sarcastic suggestions as to the benefits of "retroactive abortion," far be it from me to deny him the freedom to express his opinions. I must however, question the origins from where he derives such presumptuous assumptions.

> *...People interested in the rights of women are the same group to place the welfare of children high on their agenda.*

In a medical utopia, or perhaps the kingdom of Sir Levine, such common occurances as pregnancy and childbirth would be free from all dangerous complications. It is ludicrous to imply however, that the abolition of all in-vivo abortion procedures would facilitate freedom from concerns such as "tearing of any delicate tissues, or bleeding, or any physical discomfort." As anyone with even the slightest grasp of reality knows, pregnancy is not a condition which is without physical risks, nor is it one which Mr. Levine should imply is entered into psychologically with a "lightness of spirit." As far as I am concerned, to suggest this even under the guise of sarcastic wit, is to reveal many misguided and overgeneralized notions about the emotional phases a woman goes through in deciding to terminate her pregnancy.

As an active member of the Brandeis Voice for Choice, as well as an ardent supporter of adoption as one choice, I strongly resent Mr. Levine's statement that adoption is "a method scorned by the most fervent 'pro-choice' . . . because of its inconvenience."

Again, anyone with the slightest sense of reality would realize the ridiculousness of such a statement. The pro-choice movement is one with a dual purpose: to ensure the freedom of women to maintain control of their own bodies, while attempting to create a society in which all children born into it are wanted children. It is interesting how Mr. Levine fails anywhere in his sadistic, twisted humor, to realize that those people interested in the rights of women, are the same group to place the welfare of children high on their agenda. To imply otherwise is to perceive only a narrow minded view of a very complex issue.

It is wonderful to note Mr. Levine's concern over the "improved education for all" so that we may find "more romantic methods of infanticide." I don't think the concern is warranted however. Perhaps he reads only selected portions of the newspapers, because the devistatingly tragic and all too common reports of child neglect, abuse and deaths are difficult to miss. And as child welfare activists realize, it is naive to think that the illegalization of abortion would end this modern infanticide.

Jason Levine is correct. There is a moral pestilence plaguing our land. In the name of "life" there are those who would sacrifice the most fundamental, tangible of all human rights -- the right to control one's own body. In my participation in BVC, I have come into contact with members of the group "Operation Rescue." These are people who have dedicated a large portion of their lives to the anti-choice cause, specifically the illegal act of attempting to physically prevent women from entering clinics and receiving health care. While their seemingly irrational actions which are grounded in religious fanaticism are frightening, one might at least be forced to accept the serious persistence of their opposition.

What has scared me most then, is the appearance of Mr. Levine's opinions in one of my university's own publications. To allow an article so founded in falsities to appear, as long as it does so under the title of "satire," especially to do so in a humorous vein, is utterly offensive. It is an insult not only to those people in the pro-choice camp, but to anyone and everyone who earnestly and validly considers the issues of life, freedom, and choice.

Stacie Brown '92

Pro-Choice Rally Was Boring

To the Editor:

When people ask me what I thought of the march my response has invariably been -- "It was a rally." There is a significant difference between the two. The rally was solely a political statement. It was strategically timed; directly after elections, to reiterate the powerful fact that if you are anti-choice, then you will not receive votes. Rallying is one of the only lines of communication open to the average citizen to speak directly to his or her congressional representative. Few of the Jones' can wine and dine their representatives and even fewer of the Jackson's are able or willing to give expensive gifts. Further, there is no vehicle of democratic expression more potent or beautiful than the mass gathering of people with a shared resolve, save voting. Rallying is the people's great equalizer. The problem I had with this rally was that the message was not actively conveyed by the people. Instead it was a place for leaders to declare their commitment to the cause and for followers to sit and clap.

> *...The message was not actively conveyed by the people. Instead [the rally] was a place for leaders to declare their commitment to the cause and for followers to sit and clap.*

After travelling from our end of the country we took our place, on the greens around Reflection Pool; faced the Lincoln Memorial; and listened to speaker after speaker eloquently phrase the rhetorical question: "How ironic that in these days, when democracy is on the rise across the world and the Berlin Wall comes toppling down, right here in the land of the free our personal freedoms are being snatched away?" We listened, as yet another representative forcefully assured us of "no more back alley abortions." And every so often we were treated with Molly Yard, who I happen to thoroughly respect, chiming in with "Let Freedom Ring!" This was rhetoric worthy of a flag burning debate. I didn't travel to Washington D.C. just to be witness to political grandstanding.

People came from all over the country. I saw people from Nebraska, Texas, Illinois, New York, New Jersey, Pennsylvania, Maryland, Virginia, Ohio, Connecticut and Massachusetts. I spoke to a woman (easily in her 60's) who had flown in from California. She said there were rallies all over the country (including California) but for her there was nothing like participating in the most fundamental expression of political will at the place where power is seated. It would have been amazing to hear the people who travelled speak about the challenges to abortion rights in their state instead of just hearing politicians' promises.

There was a wooden memorial, decorated to appear marble, that was dedicated to women who died during unsafe, illegal, and unfunded abortions. How powerful would it have been to have witnessed its unveiling? Why wasn't there some sort of organized march from this memorial to the Lincoln Memorial? Wouldn't this kind of action have made the same statement and, at the same time, served the people who travelled to be heard? Something -- anything that would have allowed for the active participation of those who empowered the rally with their presence would have made it better.

You may ask, why are you being so hard on your own supporters, Heron? The people who gave those speeches are Pro-Choice and are on your side. Give them positive reinforcement -- praise them, don't criticize them. To this I must ask: where were these politicians before and where will they be if the polls shift? Abortion is, right now, illegal in Pennsylvania. How loud is the Liberty Bell ringing now? How many back alley abortions will have happened today? Which state will be the next site of our disappearing personal freedoms? Pro-Choice cannot be a wavering political stance; it must be a philosophical belief as well as a political commitment.

Of course the rally was not all that bad. It was reassuring -- at times even thrilling, to see all those people come out in protest. And whether or not these rallies are to my liking I will be at the next one and the next one. The only real weapon I have against another state going anti-choice is to keep raising my voice and hope that there will continue to be a BVC to raise their voices with me.

Heron Simmons '92

Obligation to Save Unwanted Babies

To the Editor:

For the sake of truth, I feel compelled to respond to the last Justice's two pro-choice attacks on my letter of two weeks ago explaining the Christian pro-life position. Mr. Hatch alleges hateful deeds at Operation Rescue "rallies." Perhaps he should actually attend one of the local rescues before he believes such lies. Ms. Boomgaard's piece, on the other hand, needs more attention, for she claims the high ground for her "realistic" approach to abortion.

But first, there is a misunderstanding over the causes of abortion and the word "convenience." She takes me to be forwarding the absurd claim that women commonly use abortion as an alternative means of birth control. We both know that women seek abortions as an escape from the burden of an unwanted pregnancy, which can be very heavy indeed. But if one accepts my Christian presuppositions, the abortion choice is in the ultimate balance one between the life of a human being and the relief of the temporary distress of the mother, i.e., between life and "convenience."

Turning to the larger legal question, Ms. Boomgaard marshals two arguments: abortion is a private matter and should be left under personal control; restricting abortion will result in women returning to the horror of back-alley abortions, and so a pro-life position based on "realism" won't pursue this path. The first argument completely neglects the existence of the baby. When one human is completely dependent on another for life, society has the right to restrict choices which will damage that life. Does a nursing mother have the right to keep her breasts from her infant, even when there is no other food available? Can I watch a man drown while holding a life-preserver in my hands? A pregnant woman's first duty is to the life of the child in her womb, for she is the sole support of this unique individual which belongs to God alone. Society has the obligation to protect its children; in this case it can only do that through forbidding a woman to do anything but her first duty.

But what about the back alleys? Only women who feel they have no options would ever pursue such a desperate course. We must all work to make sure there is always an option. The pro-life movement, with its meager resources, has done its best to create a network of crisis pregnancy centers and homes for unwed mothers. If the pro-choice movement wants to be worthy of its name it ought to be spending its mega-bucks on giving desperate women a choice other than abortion. But even if abortions are forbidden, the best support is available for mothers in distress, there will likely be some who will still seek to kill their babies. This is indeed tragic, as all murders are tragic; but we don't legalize murder solely because it keeps on happening.

Lawrence Howe
Graduate Student

brandeis forum

Woman's Board Needed

To the Editor:

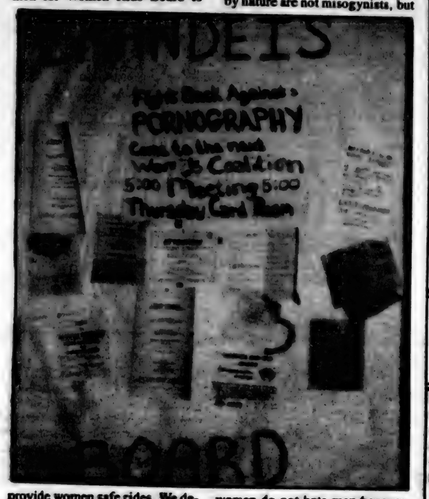
James Schwalbe, Chairman of the Brandeisian, attacks the need for a Women's Bulletin Board and -- more specifically -- a Women for Women Ride Board. Women choosing to ride with women seems absurd to him. Schwalbe believes women do not need to fear men since he has no desire to "beat up women." Precautions such as publicizing women for women rides fail to serve any purpose. Rather, the Women for Women Ride Board proves that feminists are "anti-male." He concludes that the world is half male, and women better learn how to "deal with men as people and not the enemy."

Schwalbe fails to understand that not only does rape happen at Brandeis, but it is his insensitive attitude and sexist remarks which cause women to turn to women for support. He interprets the Women for Women Ride Board as an antagonistic action rather than a response to male violence. He simply denies that women need not fear men since he, a male, has no desire to "beat up" women. Rather, Schwalbe feels excluded from a growing women's community and attempts to equate a Women for Women Ride Board as reverse sexism.

All women fear rape. We all know the fear of hearing footsteps as we walk to our dorms or cars late at night. We all know the fear of being the only woman in a room full of men at a party. As women, we develop a sixth sense.

We also know that people blame women for being raped. If a woman walks alone at night and is attacked, people blame her for not taking the van. If a woman is date raped in her own dorm room, people criticize her for allowing her friend to enter the room. Instead of indicting the male for attacking an innocent victim, people blame the woman for not resisting, or for making herself vulnerable to attack.

Therefore, we take necessary precautions to protect ourselves. At times, we turn to other women for support. We establish the Women for Women Ride Board to provide women safe rides. We demand more blue lights to create a safe environment. Contrary to the opinion of Absolute Brandeis, women have sounded the alarms of the blue lights several times.



The first meeting of Men Against Sexual Assault Committee comprised of either male Senate members or women students. I challange James Schwalbe and the writers of The Brandeisian to attend the next meeting. Once men begin to understand their role in perpetuating violence and women's fear, a Women for Women Ride Board may not serve as important a function as it does today. However, men on this campus refuse to understand women's needs and concerns.

I agree with Schwalbe that men by nature are not misogynists, but women do not hate men because they are men. Rather, we hate fearing male violence. We hate being held responsible for a crime we did not commit. Moreover, we hate justifying our right to protect ourselves because men feel excluded.

James Schwalbe's article frightens me. He refuses to acknowledge that women fear men as a result of men's violence. Instead, he chooses to mock women's efforts to protect themselves, and denies our fear exists.

Nancy Tabs '90

Towing Policy a Threat

To the Editor:

On Tuesday, November 7, I parked my car in E-lot. I understand that my permit only allows me to park in T-lot during the day, and I acknowledge that I parked illegally. However, I do not feel I was fairly treated when I discovered at 6:00 p.m. that my car had been towed -- not ticketed, towed.

I was told over the phone where my car was and the phone number of the place. Luckily, a male friend came across me in Usdan and offered to take me to Pilgrim Auto shop to get my car. When we arrived, there was a man sitting with a half-full beer in his hand and a few empties next to him. While reading a Playboy he commented, "What a barracuda!" Next, I had to go into the back office where two other men fought to look at the Playboy and pay these people $50. I was very uncomfortable, even with a male with me.

I am angry at the fact that Public Safety, which asserts it is so concerned with women's safety, sent me to this place. If I had been alone or with another woman, I would have been harassed. The next time a female student calls at night about her car being towed, Public Safety should fully act out its responsibility and take her to the place chosen by Brandeis. These are scenarios in which dangerous situations take place and Public Safety sent me there.

Lisa D. Stein '90

Note: This letter was submitted to Head of Public Safety Joe McDonald as well. Here is a summary of the response from Joe McDonald to my letter:

Joe McDonald responded quickly to my complaint and informed me that he had asked Detective Sergeant Edward Callahan to investigate my allegations. Furthermore, he informed me that public safety will transport an individual to the towing company if they have no way of getting there. I hope this service will be used by those who need it in the future.

Pornography Leads to Violence Against Women

To the Editor:

"You can get anything you want . . ." on the main streets of town, in the middle of the day. You can get an entirely new perspective on sexuality and on what it means to be human. You can get off, perhaps. But if you're a womyn or a gay man you can also get harassed or assaulted. You can be terrorized by the cruel, shameless stares of men who, like true soldiers, regard you as less than human and who are desensitized to violence, men who rape you and beat you with their eyes, and leave you to fear what will happen next.

We are talking about pornography. By this term we mean the industrialized documentation and promotion of sexualized violence.

Pornography, as a ten-billion-dollar-a-year business, clearly exists on a very broad scale in this society. We must not lose sight of it, however as an immediate and tangible problem as well.

Last week, representatives of the Womyn's Coalition visited a number of business establishments in downtown Waltham, seeking out the proprietors who deal in pornography and assessing the general situation. We found nothing unexpected -- nothing unusual. But we wish to discuss what we did find, and urge you to question the standards and attitudes which allow this industry to thrive. We have listed only a few of the myriad titles to be found. We have included the names of business establishments so that you might express to their management your disapproval, as we hope you will see fit to do.

"Playboy" (available at Store 24, Main St.)

Contrary to certain popular opinions, this magazine and others of its class are indeed pornographic. They provide their audience with access to the sexuality of womyn who, conversely, have no access to the sexuality of the viewers; these magazines document and promote sexual encounters wherein womyn are acted upon rather than being involved as full participants with the power to make choices. The magazines place their viewers in the role of the voyeur, dissolving the dignity and privacy of womyn. Andrea Dworkin informs us that these magazines are going so far as to prop womyn's labia open with toothpicks. They reduce real womyn, real human beings, to voiceless sex toys without identity and capable of experiencing no pain.

"T&A," "Smooth Snatches," "Shaved Box" (at J & J Variety, Main St.)

"Tits," "Pussy Picante" (at J & S Smoke Shop, Moody St.)

These magazines document and promote the conceptual dismemberment of womyn. They reduce us to isolated body parts, and to mere physical forms which were never even part of a human being to begin with.

"Foxholes," "Boiling Point" (at Movieland, Moody St., "adult" section)

> *Police reports have shown how often rapes and murders are directly scripted by pornography.*

"I Dismember Momma," "The Silent Scream" (at Video Paradise, Main St., horror section)

"Rope Burn," "Whipped Black Bitch" (at Vernon's, Moody St.)

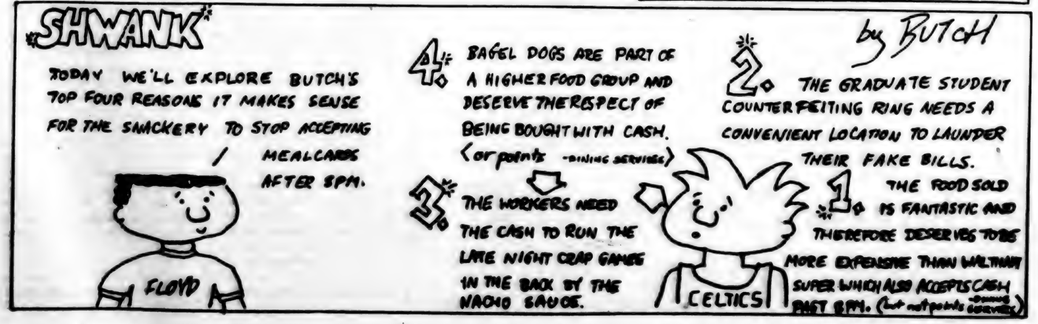
Videos and books such as these sexualize the most overt forms of violence imaginable.

Studies have shown that it is from pornography that many young people learn about sex. Police reports have shown how often rapes and murders are directly scripted by pornographs. Largely through the revelation of former "models," pornography has come to light as an abusive practice as well as a product, and we have seen how pornography alters the attitudes and sensibilities of ourselves and our friends. For all these reasons and others as well, we are fighting pornography.

The Womyn's Coalition is organizing to put pressure on local businesses to cease their dealing in pornography. We are outlining strategies for direct action against those proprietors who do not respond to our requests. There will be letter-writing, massive publicity, inter-campus coordinating, and protests as necessary.

We urge you to join us in this project, and we welcome any questions you may have. Our next meeting will be on Thursday, November 30 at 5:00 p.m. in the Card Room. For more information you can call Nicole DeWald '91 at 647-4030.

The Womyn's Coalition



justice forum

Justice Slant Disruptive to Community

To the Editor:

The **Justice**, in its most recent issue has proven, yet again, that it functions not as "the independent student newspaper of Brandeis University," but rather as a parochial and biased forum for the dissemination of conservative administration policy.

In the past, I have simply read the **Justice** with a red pen -- correcting the grammatical and syntactical errors that occur with alarming frequency. However, with the scandalously slanted reporting contained in your most recent editions, you have driven me to action.

...The university-sanctioned fraternity bashing...is far more dangerous to the Brandeis Community than fraternities could ever be.

You and your staff interpret the Board of Trustee's decree that "social fraternities and sororities, in particular, are neither recognized nor permitted to hold activities on campus or use University facilities," as carte blanche to create and enforce any opinions you advocate.

Apparently the superficial nature of your editorial skills applies as well to your interpretative decisions. The word "recognize" has a multiplicity of connotations and denotations. Within the context of our community, we must acknowledge that while fraternal organizations are not recognized officially, they are recognized universally. No student at Brandeis who sees a person wearing Greek letters fails to recognize that the individual supports or participates in "Greek" organizatons.

Those in our community, including the writers and editors of the **Justice**, who regard fraternity members and their supporters as implicitly bad, are entitled to this perception. However, the University-sanctioned fraternity bashing that stems from this misguided attitude is far more dangerous to the Brandeis community than fraternities could ever be.

Participation in a fraternal order constitutes the expression of an individual's particular belief system. Before all judgments are made, we must, as a community, stop and rememeber that fact and evaluate it while considering the mud-slinging that characterizes your reporting.

Although some individually may not champion Brandeis clubs fighting for Ethiopian Jewry, Pro-life philosophies, or the opinions espoused in the Brandeisian, we all respect their right to hold and propagate their beliefs. Some excuse the use of the same standards for fraternal organizations simply because they are not officially recognized. Yet, I submit that before a fraternity is a "fraternity," it is a group of students -- Brandeis students -- entitled to the same basic respect that we accord all other students.

The assumption implicit in your November 7, 1989 lead editorial typifies the colored reporting that concerns me. True, Dr. Faigel does have valid reason for concern; drinking to excess, whether socially or to medical excess, is damaging. Yet his letter and your lead article erroneously equate drinking with drunkeness and by the same twisted logic, drunkeness with fraternities.

Faigel's misguided statement that "Fraternity hazing . . . is alive and well among the Brandeis students," is completely devoid of fact. His letter and the people on this campus, both with the administration and within the student body who maintain the ideological position may believe that "Alcohol toxicity among pledges comes to [their] doors." Yet they refuse to acknowledge that though they may not be wearing a badge that declares their individual affiliations, alcohol toxicity among those who support Ethiopian Jewry, Pro-life philosophies, and the opinions espoused in the Brandeisian, also comes to the door of Health Services.

We, as a community must constantly re-evaluate the assumptions and stereotypes that we accept as truth. Absolute Brandeis, in its small way, took the first step by reporting Alpha Epsilon Pi Fraternity's charitable "Las Vegas Night." The writers and editors of the **Justice** must now take the same step.

The **Justice** has a responsibility to both Brandeis students who are fraternity members and to the community as a whole to function as a unifying element for the University. Work to unite the campus through objective, accurate reporting rather than functioning as an administrative mouthpiece, thereby deepening the divisions that already exist within our community.

Sincerely,
Jason Wisner '92

Fraternity Leader Rebukes Hazing

To the Editor:

As Assistant Pledgemaster of Phi Kappa Psi, I feel that it is my responsibility to make it publicly known that hazing has never been and never will be an integral part of the rituals involved in pledging our fraternity. As far as drinking is concerned, I know that I speak on behalf of all the fraternal/sororal organizations on this campus when I say that the autonomy of our pledges is respected at all times, and never has a pledge been forced to drink against his will. It is the opinion of all of us in Phi-Psi that any student who can allow themselves to be manipulated to the degree of personal humiliation or injury will never be a candidate for acceptance in our fraternity. It should also be noted that any organization which incorporates such activities in its membership process should be looked upon with disgust. We in Phi-Psi strongly believe that each student at Brandeis has enough common sense to stay away from such abuse, should they decide to join a fraternity/sorority or not. I believe that the other fraternities and sororities on campus agree.

Any student who can allow themselves to be manipulated to the degree of personal humiliation or injury will never be a candidate for acceptance in our fraternity.

Should there be any skepticism regarding the sincerity of this letter, please feel free to approach any Phi-Psi brother or pledge. Hazing is a very serious accusation, one to which Phi-Kappa-Psi refuses to fall prey.

Andrew Lieberman '92

Non-campus groups vital to University

To the Editor:

I would like to respond to the comments raised by Ron Judenberg with respect to the parking problems he encountered on November 2. During the course of the year, the University hosts many university and non-university groups and activities ranging from professional conferences, weddings, Bar Mitzvahs and theater performances. Each of these events has the potential of bringing large numbers of cars to campus. We not only encourage such activities, but actively seek groups to come to campus. This is done for several reasons including the betterment of community relations and to encourage full use of campus facilities. These events also provide a valuable revenue source for the University. The fact that such uses are scheduled far in advance may not allow us to consider the impact of other influences such as the G Lot construction or poor weather. We do attempt to schedule large groups during break periods and on the weekends, but on occasion do allow the use of our facilities during the week.

In order to minimize the parking problems when this does occur, we direct the visitors to park in T Lot and walk to the site of their activity. We also suggest to the sponsors that participants carpool or use public transportation to reach the campus. In these instances the Office of Public Safety will assist by directing people to other lots, and relaxing the on-campus ticketing procedure for the people involved.

If Mr. Judenberg could suggest an effective method for our informing the students and other members of the Brandeis community when these events are scheduled, we would be happy to do so. For the remainder of the semester, parking difficulties may also be encountered on November 29 when 150 members of the HCPC Peabody Office will be visiting, and Dec. 5 when 400 participants sponsored by Pen Pushers Inc. will be on campus.

Don Thibault
Director University Events Center

Health Awareness Up

To the Editor:

I am writing to applaud your editorial on the importance of health education here at Brandeis. The purpose of TO YOUR HEALTH, the Brandeis health education program, is to educate the students, staff, and faculty about healthy lifestyle choices.

Going away to college is a time of transition from parental rules and guidance to self-management and choice. It is a time to take responsibility for one's own health and make appropriate choices to enhance life and promote health because wrong choices can sometimes be a matter of life or death.

There are many groups and organizations on campus that share a common goal to promote health. It is rewarding to realize that people recognize the efforts of all concerned and that these efforts are appreciated.

Pat Wallace
Health Educator

Levine Brandeisian Corrections

To the Editor:

The October issue of The Brandeisian unfortunately contained two errors of terminology and fact. Since an "errata" section would be near-pointless in a monthly publication, I thus mention the following mistakes and corrections here:

1) In "A Modest Proposal" I referred to the current abortion-method as "in-vitro." I meant to write "in-utero." The former term refers to abortions performed in an artificial environment, the latter refers to abortions performed inside the womb or uterus.

2) In "Heteroscedastic Sushi Thief" Tod Frank stated that The Watch gets about $9000 per semester from the Media Fee. This was based upon information from last year's Treasurer, Rick Schoenberg, and more recent conversations with current Treasurer David Weisner. A subsequent investigation by David Weiser showed that The Watch gets $3900 per semester. Regardless, Ted's point that The Watch receives a tremendous amount of money every year (four times as much as any other publication) yet never publishes still stands true.

We strive for a magazine devoid of mistakes, but even The New York Times prints "corrections."

Jason Levine '91
Editor-in-Chief
The Brandeisian

DON'T FORGET!!

Justice staff:

Elections for Editor-in-Chief

Monday, November 27

7 p.m. Alumni Lounge

justice features

Tearing Down the Berlin Wall

German Students Speculate On Nation's Future

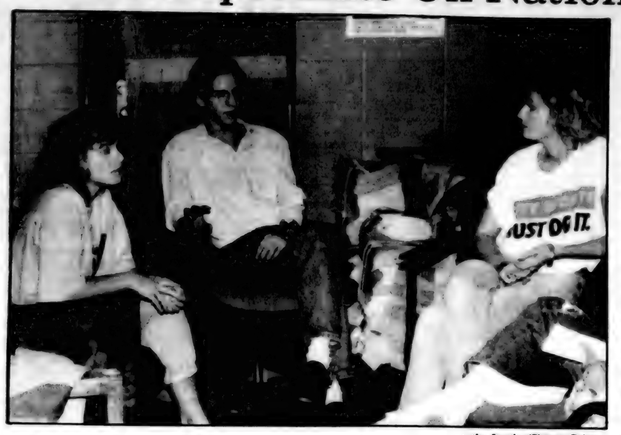
By HILLARY KESSLER

As newly freed East Germans flood their Western neighbor, three West German students at Brandeis watch the tumultuous events gripping their country and its Eastern neighbor with joy tempered by skepticism.

Although the American press, spurred by the recent opening of East Germany's borders to the West, now abounds with speculations about a possible German reunification, Ben Schmidt, Carola Hug and Susan Schraff approached the subject cautiously, in a **Justice** interview last Thursday.

"I don't forsee [a reunification] in the near future. What kind of government would they have?" Schmidt, a first-year student from Tubingen, said. "Communism is unacceptable to West Germany, and capitalism is unacceptable to East Germany...and to Moscow."

"Reunification could only be the last step in a unification of Europe," Schmidt said.



the Justice/Sharon Cohen

West German students Susan Schraff, Ben Schmidt and Carola Hug discuss the recent political upheavals in East Germany.

All three students, evincing a firm grasp on European politics and the new questions cropping up regarding the upheaval in the Soviet Bloc, said that they understood Europe's wariness of a unified Germany. "Germany can not all of a sudden act autonomously, without the Allies," Schraff said. "Too many other nations are afraid of a unified Germany."

The question of reunification hit the forefront when East Germany flung open its borders to the West on November 9

Flight Through Hungary

These students, all of whom are at Brandeis for a year, have been watching events take shape in both Germanys since the beginning of the semester, when tens of thousands of East Germans fled to the West through Hungary, which opened its border with Austria several months ago.

"It was very astonishing," said Hug, who along with Schraff, is a graduate student in English and American Literature.

"Hungary was always the favorite holiday country of East Germans," she said. Schmidt pointed out that as many West Germans also vacation there, the Easterners were able to meet and mingle with them.

"Everybody was a little bit scared there would be a sign from Russia to stop [the exodus]," Hug said. But Moscow did not halt the mass flight of discontented East Germans, and not long afterwards, they began leaving via the West German embassy in Prague, Czechoslovakia.

Providing for the Refugees

The students discussed the uncomfortable situation this influx of refugees created for West Germany. "They are welcomed, of course, but its not enough just to say 'welcome,'" Schmidt said. "You need to get them jobs and housing."

"The East Germans get so much support from the [West German] government, [they receive] everything free, so this arouses the envy of the West German people," Schraff said.

"Everyone is still enthusiastic, but they are beginning to have second thoughts, and then they feel guilt about the second thoughts," she said, regarding the West Germans' practical problems of trying to provide for hundreds of thousands of new immigrants.

Hearing the News of Open Borders

Although West Germany had been receiving a deluge of East Germans since late August, the question of reunification hit the forefront when East Germany flung open its borders to the West on November 9.

Schraff recalled the moment she heard the news that the Berlin Wall had lost all its significance as a barrier between the two Germanys. "I was alone in my apartment, and I was screaming," she said. "I thought, what am I doing here? I want to be in West Berlin."

Hug remembered that, "everyone congratulated me," when they first saw her after the news surfaced.

They discussed their disbelief at the sudden change in the atmosphere surrounding the Berlin Wall, which was erected in 1961 to halt thousands of East Germans from fleeing to the West.

"Before, the Wall was so scary," Hug said. "You would look on the Eastern side, and no one was in the streets, everything was so empty."

"Now, people are sitting on the Wall...now people are dancing," where there used to be guns and watchtowers to prevent Easterners from crossing to West Germany, Hug continued.

However, Schmidt brought up a question which Hug and Schraff also discussed. "What will happen when the enthusiasm dies down and we are left with big problems?"

Schraff pointed out that unemployment and housing shortages were acute problems in her country before East Germans began arriving in droves. "Now, what must it be like?" she wondered.

And then, laughing, she said, "We may not be able to go back because we may not have a bed anymore."

Two States, One People?

When asked if the West Germans look upon their Eastern counterparts as fellow countrymen and women, Schmidt said, "Forty years of history as two states has shaped two states. You can't undo 40 years."

However, he continued, "If there was something like reunification, it would not take too long to build one German people."

He emphasized that the question of reunification appears more prominently now in the international media than it does in Germany. He also said that the American press contains an "underlying tone of the victory of the West," over Communism.

"They're not trying to imitate the West, but are trying to find their own system," Schmidt said of the Eastern European nations currently undergoing political upheavals.

Schraff, however, said she didn't see any other route for those countries to take except long-shunned capitalism. "It's difficult, because how can you compromise within Communism?" she queried. "There haven't been any concrete suggestions as to what reformed Communism will look like."

For now, according to these students, East Germany will have to find a compromise within its own government, because all three maintained that reunification with their country is a long way off, if it occurs at all.

Fear of Unified Germany

Schmidt discussed the reasons behind the fear many European nations have of a unified, strong Germany. "Germany was first unified 100 years ago. It was the first time there was one German state." The nationalism that resulted, he said, led to Germany's involvement in World Wars I and II.

"The effects of [Germany] being one huge nation within Europe cannot be underestimated," he continued.

Europe's apprehension about a reunified Germany stems from that nation's not-too-distant Nazi past. Because of that era in German history, according to all three students, nationalism is taboo and virtually nonexistent. "German patriotism has a history," Schmidt said.

So it came as a surprise to them when they heard that the West German Parliament spontaneously stood up and began to sing the German national anthem on November 9. "The fact that they sang the anthem is important, because we're not very nationalistic," Hug said.

As the anthem is usually only sung at soccer games, according to Schmidt, one can gauge the importance of the opening of the border by this unusual governmental display of allegiance to Germany. "The singing of the anthem [at any other time] is viewed with suspicion," he said.

However, even with all the potentially sticky situations the border's opening creates, with problems of finding housing and jobs for the immigrants, and even with the stigma Germans attach to the issue of a strong, unified homeland, these students are not unhappy that the Berlin Wall no longer represents a division between the two countries. "I think Berlin must be the most exciting place in the world to be right now," Hug laughed.



On November 9, East Germany opened its border, including the Berlin Wall, to the West.

LONG HAIR



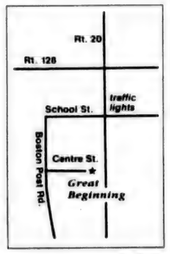
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justice sports

Rugby Grabs First Annual Brandeis Tourney Trophy



Mike Meyers '90 runs the ball to the strong side on a penalty play. Ron Weiss '91 and Mason Bender '90 follow him to give support. the Justice/Sharon Cohen

By MIKE MEYERS

It was a fitting finale for a team who proved to be a major Division III contender in the latter half of its season. The Brandeis rugby club claimed the First Annual Brandeis Rugby Tournament Trophy on Saturday November 11.

The tournament witnessed great play by all of the Brandeis players in the semi-final game against the University of Rochester. Gary Mishkin '90, Ross Leventhal '90, and Jeff Levine '90 all had standout defensive plays.

James Lish '91, the Judges player coach, used his knowledge and skill to set up the Brandeis offense. When Lish was asked to comment about the game he stated, "Without the relentless defense play of Winger Eric Savelson '90, wing forward Mike Meyers '90, and team-captian Sam Rafalin '90, we could not have hoped to run our effective offense."

In the semi-final game against the University of Rochester the Judges first score was due to a marvelous skip pass (one man on the wing is skipped) by Rafalin, to Terry Zuckerman '91, who ultimately passed the ball to the outside as he was being tackled. Meyers received the pass and dove to the Tri-line for the Judges first score of the game. Brandeis enjoyed a 4-0 lead at halftime.

Ten minutes into the second half of play Brandeis was awarded a scrumdown. As the forward's skipped over the ball, Brian Benjet '90 snatched it up, faked a pass to the wing on the strong side of the field and continued forward. As Benjet moved ten meters upfield he "drew" two defenders toward him, as he was going to the group he made a beautiful outside pass to the oncoming Zuckerman. Zuckerman cut outisde and touched the ball down for Brandeis' second Tri.

Rochester finally scored on a penalty kick, an impressive 30 meters long. Dave Berkowitz '91 always a potent force on the wing threatened to score time and again, but the Judges would have to be satisfied with an 8-3 win.

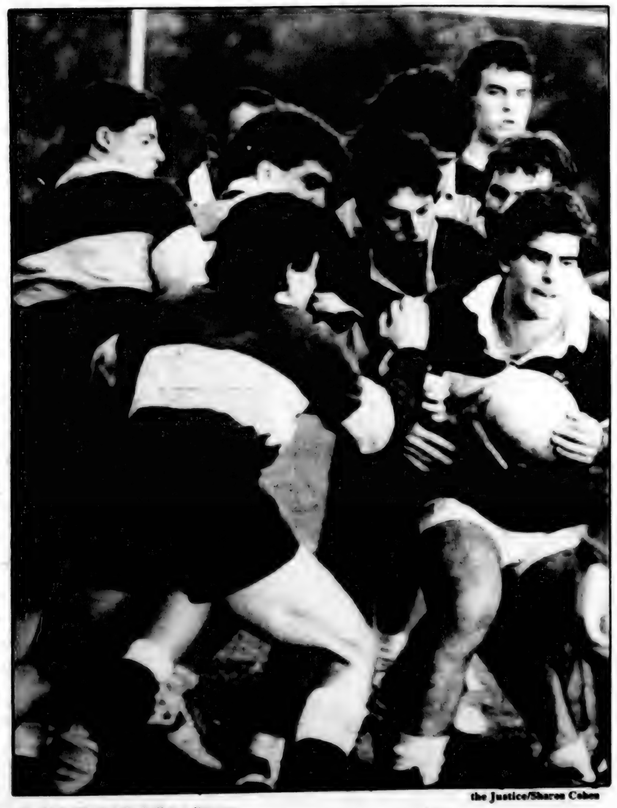
The final game was also against Rochester, due to the nature of the tournament, and the Judges were confidnet just coming off an impressive win

Ten minutes into the first half, Levine, picked up the ball out of a "ruck" (the ball is on the ground and the opposing teams lock and step over it to gain possession), on the Rochester five meter line. Levine passed the ball outside to Meyers who ran into the Tri zone, where he was tackled by three opposing players. As he went to the ground Meyers released the ball where Leventhal fell on it for the score.

This game also was one of the first complete games for Mohammed Juma '93, who played an excellent game at prop after returning the week before from a neck injury. Ron Weiss '91 played a strong defensive as well as offensive game as he has so consistently throughout the season at "Eight man."

Brandeis' next score again found Zuckerman alone in the Tri zone. Zuckerman received an inside pass from Feingold for his second Tri. Feingold converted the kick for a 10-0 Brandeis lead. The final Brandeis score of the game came on a strategic high kick toward Rochester's Tri line. The kick, called an up and under, was directed by Feingold of a Rochester forward. As he caught the ball, Meyers and Rafalin tackled the player who fumbled the ball backward.

After a quick tuck Savelson emerged with the ball and carried it over the Tri-line for another score. Feingold once again converted the kick and Brandeis ended the final game victorious with a 16-0 shutout of Rochester.



Jim Lish '91 wins the ball in a line-out. the Justice/Sharon Cohen

Swimmers Start Successfully in Brandeis Invitational

By DAVID HILTON

On November 11th, the hosting Brandeis swimmers opened up their 1989-90 season with a tremendous victory in the first annual Brandeis invitational Co-ed relays. This win takes on double significance, because not only did the Judges open their season on a postive note, they beat conference rival Clark University, a school which has handed them losses in each of the past several years.

Other competing teams, in the tournament, included Bentley College and University of Massachusetts at Boston. In a recent Justice interview with men's captain Andrew Wenger '91 and women's captain Wendy Lowengrub '90 the match was described as "intense and exhilarating." Every race came out to "Tenth of a second finishes," and with the great turnout this competiton could be nothing if not "emotional."

All-American Lowengrub, and Wenger provided Brandeis with the support it required for success. They each had five first place finishes in only five relay events.

Other strong efforts were put forth by men's co-captain Jesse David '90 who finished first three times in five races, and Lynn Michaud '90, who had three firsts in four events. This meet was a positive one for Brandeis in all aspects, and Brandeis swimming hopes to make the Brandeis Invitational Co-Ed relays a Brandeis tradition.

Following this season-opening victory, the men's and women's teams seperated, each for a meet with a very difficult opponent.

On November 14th, the men's swimming and diving team hosted Division III powerhouse Babson College. Although the Judges came up short of victory, the team swam well and allowed itself according to Wenger, to "get closer to individual goals," which they had set before the season.

For both the men and women, these goals are to have the entire team qualify for the New England championships, and to have as many team members as possible qualify for the national championships. The final score of the meet was 118-88 for Babson.

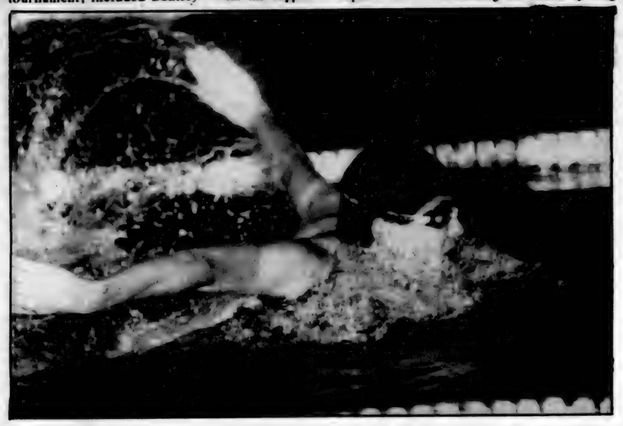
However, the performance of Josh Peterson '92 is not to be overlooked. Peterson smashed the school record in the 1000 meter freestyle with a finishing time of 10:58.42. This time topped his closest competitor by 27.15 seconds. The men's team looks forward to Saturday's meet versus Colby College in Waterville, Maine.

The women's swim team had its first seperate meet on November 15th versus Wellesley College. A Wellesley team with, "two to three times as many swimmers," as Brandeis, according to Lowengrub, was able to hand the Judges their first loss of the season.

The match can be looked upon in a positive light, because going in to the meet it was thought of as a "preparation match" for the Regis College Invitational held on November 17th.

Each member of the team performed in the same events against Wellesley as they did when they competed at the Invitational, which were held in Weston, Massachusetts. Lowengrub provided her usual spark with three first place finishes in four events, but it wasn't enough to gain victory for the Judges. Michaud won the 50 meter fly by a full three seconds, and Jessica Mines '93 took first in the 100 meter breaststroke race in excellent efforts for Brandeis.

While the final scores show that the Brandeis swimming and diving team has some work to do in order to defeat top schools, it does not shed any light on the tremendous potential of the Brandeis swimmers. Because this team is made up of mostly freshman and sophomores, the outlook for the future is fantastic. If the swim team's youngsters gain their potential quickly, by playoff time this could be one of the finest finishes ever.



the Justice/Josh Wyte

A Brandeis swimmer competes in the butterfly during a recent meet.

Palmer Finishes First

Men's Harriers Defend N.E Title

By JEAN OLDS

The Brandeis men's cross country team defended their New England Division III championship with style this weekend, by scoring a low 55 points, a considerable 54 points ahead of second place finisher S.M.U. This victory was Brandeis' ninth victory in twelve New England Division III championships. The trip to the national championships, which the victory entitled them to makes it the Judges' 19th trip to the NCAA's in 20 years. Coach Levine couldn't have been any happier with the team's performance, and although he was confident that the team would qualify for nationals, he was "surprised at the ease with which we won."

The flat course, which wound around the Southeastern Massachusetts campus, including a section of buildings that look like they belong on Mars, was lined with loyal screaming Brandeis fans. The large blue and white banner held by fans read simply "'Deis X-C," and needed to say no more, as the 'Deis harriers said it all with their superior performance.

Jesse Palmer '91 had no strategy going into the race, because "you can never really tell what will happen," as he said. He knew only that he "had to get out hard," and he did just that, taking command of the race immediately, and leading the whole way. After the first mile, which Palmer said "felt really slow," he was already beginning to lose the pack, so he picked it up for the next few miles because he knew he could win. After those two miles, Palmer was in a race by himself, and sent the crowd into wild cheers as he emerged from a wooded section, looking as strong as at the start, to complete his final mile around the fields. He didn't let up until he crossed the line, and was in the chute for 38 seconds before the next runner pulled across the line.

Meanwhile the rest of the Brandeis racers were doing a good job of taking care of the competition. Jamie Chisum '91 ran his best race of the year, and surprised everyone, including himself, by working his way up from the pack to 5th place. Chisum said, "I thought 15th was the best I could do, and I realy wasn't expecting top 5." He cited his exceptional performance as "just me having a good race -- nobody in particular pushed me."

Ken Forde '91, an All-American track runner in the 800, proved his versatility as a runner by pulling across the line in 7th place. His track speed was evident with his blinding finishing sprint, but as Coach Levine affirms, "it's truly amazing for a ¼, ½ miler to do so well at cross-country."

Forde said that he "wasn't really concerned about qualifying - I know we could qualify as a team, but he wanted us to win." He claimed that "the key" for the team's success was the desire to win and the spectators. He felt "a lot of team unity -- not just among the people running, but those cheering," and reported how that helped him perform so well. "With a mile to go I was really tired and there was a column of Brandeis people cheering, and it really picked me up - I got my second wind right there."

Erich Reed '90, who is described by Coach Levine as "battered and bruised, with more foot problems than Dr. Scholl," hung tough despite his injuries and placed 20th overall. Damon Gannon followed in close pursuit in 22nd place, running a race that he said was "more aggressive than my other races this season," but he'd still like to be as fast as last year. He was pleased with the team's performance, and felt that "this was definitely our best race as a team this year -- we hung together and worked together in the middle miles." Reggie Hammond, who was running his first varsity collegiate championship ever, first varsity collegiate championship ever, carried out his varsity role thoughoughly, and pulled in 26th place, in the crucial 6th man spot, to back up the scorers. He was excited about his race and happy that the team "all ran as a good pack. We were all pretty close together." Rusty Snow was the 7th Brandeis finisher, but wasn't able to race up to par.

Winning the New England Division III's has become as much of a tradition for the Brandeis men as their striped jerseys, and last weekend was no exception. Next weekend, they will travel to Rock Island, Illinois for the national championships, where they'd like to be among the top three teams. Palmer would like to see himself in the top five individuals, but Coach Levine has higher goals for him, as he said, "the defending champion in N.C.A.A.s is back but he's going to have to race really fast to beat Jesse."

Women Harriers Run Personal Best

Parks places first for Judges, fourth overall

By JEAN OLDS

Since they were still without top five runners Denise Harlow '91 and Lori Pires '91, the Brandeis women's cross-country team's only goal going into the New England Division III Championships at Southeastern Massachusetts University on Saturday November 11 was for each runner to run her fastest time. Although the windy conditions slowed times, the team accomplished its goal, with all six runners racing personal best times for the year. In addition, they placed 16th, and beat some teams that beat them earlier in the season.

Coach Lisa Brady described the championships as "definitely our best team performance of the year" and was "very pleased" at the times not only because they were faster than before, but also because "its not usual that everyone runs her best time on the same day."

June Parks '92 took her usual position in front for the Judges, using her characteristic finishing sprint to work her way up to 4th place. Parks felt that there were two factors which helped her run the way she did, saying "I was happy to be on a flat course. I just kept saying to myself 'there is no reason to stop, just push it.' And it was really good that Kirsten (Kelly) was there because she woke me up and pushed me whenever I got too comfortable."

Kirsten Kelly '92 ran an outstanding race, although slowed somewhat by a cramp during the last mile. According to her the cramp "was the only bad thing about my race." Kelly, also with a strong finishing kick, earned 33rd place. She echoed Park's feelings, as she was pushed by her teammate and the course, emphasizing that "it's a boring course, but it's so flat you expect to go fast."

Jean Olds '92 filled her customary 3rd spot for the Judges, and placed 78th overall. Michelle Golden '92 followed in 127th, and cut a minute off of the time she last ran at the S.M.U. course earlier this year. Although she would have liked to improve by more she said "it gives me something to look forward to next year," and was generally satisfied because she "wasn't looking for places, just time."

Freshman Sarah Selikowitz secured the final scoring position for the Judges in 147th, and Brady said "Sarah ran well considering she came off of an injury." When asked if it was the tough competition which contributed to her best time she replied that "I wasn't with anyone I know was our tough competition, so I ran my own race." Allyson Guy '92 who is only in her second year of competion, ran her personal best time by more than a minute to solidify the scoring positions. Guy has improved by leaps and bounds since last year.

Women's Basketball Splits First Two Games at Home

By JOSHUA SAUNDERS

The women's basketball team played its first two games this past weekend, and the two games could not have finished any different. Friday night in the season opening game, at the Shapiro Athletic Center, the Judges were schooled 65-46, by conference champions Carnegie Mellon. But on Sunday Brandeis turned the tables around and stomped Case Western 71-36.

Sundays' game, also at Shapiro, was nothing less then a complete rout. The Judges ran up a score of 29-4 to start the game, and the rest is history. After Friday's loss, Brandeis players came together and played like they know how.

Captain Pam Vaughan '90 summed up the game best, "We played much better, we were not as nervous, everyone got a lot of playing time, in the first game we came out nervous, but this game we were confident and played a lot better."

Jill Gagnon '93 believed defense was the key to victory for the Judges. "The defense won it, we played good man-to-man, they got tired, and our offense was able to pick it up."

In the opener, the game was not as much of a rout as the score might suggest. The first half opened with the Carnegie Mellon Lady Tartans running off 11 straight points, and the Judges could never come closer than 13 the rest of the game.

The first half ended with Brandeis losing 34-17. But if you look only at the second half, the Judges only lost by two points, 31-29. Brandeis, with the strong play in the second half of the first game, continued its success with the rout of Case Western on Sunday.

"The team played real well (against Case Western) we came back off the loss of Carnegie Mellon. The first half against Carnegie Mellon we played nervous, and the second half played well, and we continued playing well in this game (against Case Western)," commented Amy Sullivan, who is one of the six freshmen on the team.

The loss to Carnegie Mellon can not be an accurate representation of the Judges talent. It was their first game and their opponent won 20 games last year and received a bid in the NCAA Division III playoffs.

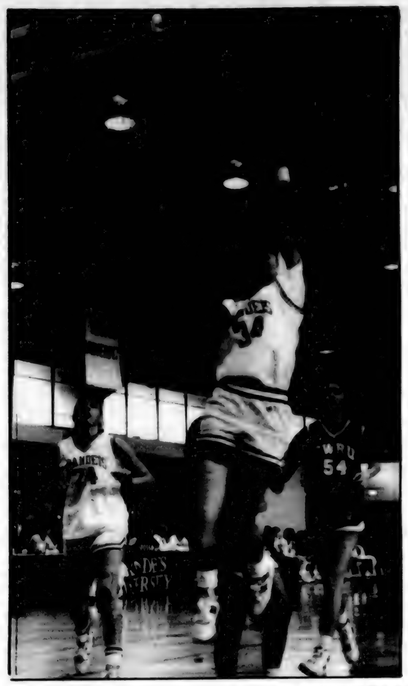
The operative word to describe the Judges first half is nervous. The team as a whole only hit 7 of its 34 shots in the first half. This is not normal for a team who is returning all five starters from last year's New England's Women's Eight Championship team.

Before the game coach Carol Simon remarked, "Let's put it this way it could be a blowout."

After the not so well executed first half, the team came out of the locker room for the second half to more than hold its own against a tough Tartan team. With the strong inside play of Rachel Perry '92, the sharp passing of Vaughan, the driving of Sullivan, and the strong play of Gagnon, the Judges were able to keep the game respectable.

Perry, a 5-10 forward-center, scored 12 points in the first half, and finished with 16 points and 10 rebounds, 6 coming off the offensive boards. Vaughan, finished with 7 points, 7 assists and 5 steals. Betty Thompson '92, a 5-11 forward center finished with 5 points and 13 rebounds. Gagnon a 5-10 forward came off the bench to score nine points in a strong 16 minutes. Guard Sullivan scored four points but scored those two baskets on consecutive plays, where she drove through the whole Carnegie Mellon team like it was not even there.

The team is led by the backcourt tandem, which rivals Magic Johnson/Byron Scott or Joe Dumars/Isiah Thomas depending on where you are from, of Lara King '90 and Vaughan. The two guards, are also the two captains, give the squad a solid, quick duo of scoring passing machines.



the Justice/Gary Singer

Lara King '90 drives for a lay-up in Sunday's game against Case Western Reserve University. The Judges won handily 71-36.

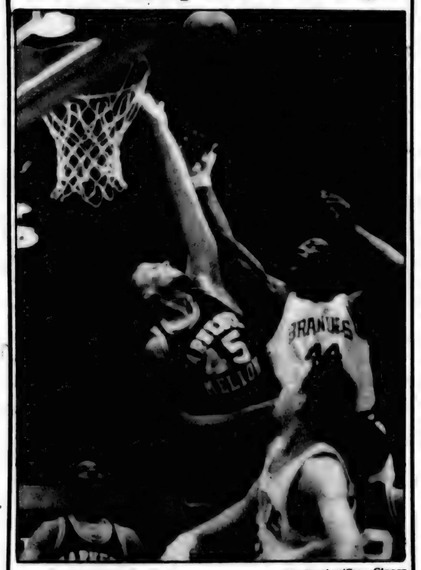
King and Vaughan are the leaders of the team both on and off the court. King, a senior stands 5 foot 5, and led the team in scoring last year, with 11.6 points a game. She was also named to the second team all UAA. This half of the dynmaic duo also led last year's squad with 116 assists and was second with with 85 steals.

Her partner, in the backcourt, Vaughan is 5 foot 6, and was named the MVP of the 1988 New England Women's 8 Championship. She was also named to the second team all UAA last year. Vaughan was also a 1989 GTE Academic All-America District I Women's basketball Team College Division 1st team selection. She was second only to King with an 11.2 average, and led the team in steals with 108 and was second in assists to King with 115.

Kara Romanelli '91 is the starting forward. She is 5-7, and averaged 6 points and four rebounds last season. Her quickness and speed make her a valuable defender.

The other starting forward Thompson averaged seven points a game last season and was second in rebouding grabbing 5.4 a contest. The center Perry who was the MVP of the opening loss, tied for the team lead in scoring with 11.6 points last year and topped the team in rebounding with 7.8 a game.

Men's Hoops Look Tough



the Justice/Gary Singer

Forward Mike King '92 works inside against a Carnegie Mellon big man in Friday's game. The Judges won that game, 85-74.

My Justice: Deer Strapped to the Roof?

SPORTS OPINION
JONATHAN WEISSMAN

Is hunting a sport or is it just licensed killing? Well, I used to think it was rather upsetting to see a bear's head mounted on someone's oak-paneled study walls. It used to sound really adventureous to go out and stalk a jaguar or a lion and then bring it home as a trophy. And I used to think all those stories like The Most Dangerous Game by Richard Connell made big game hunters look really prestigious, maybe with the exception of General Zaroff.

I saw something the other day that really changed my opinion about this. It made me think about how distressing it is to see people go out and just shoot innocent animals who are merely out minding their own business foraging with their friends.

Last Sunday morning, I was driving south on Route 128 on my way back to campus when I saw some really outrageous things which I have never seen before in person. As I approached a big pickup truck, I noticed two large furry objects on its roof. In the distance I thought that maybe it was some sort of strange luggage, perhaps that of someone from Alaska or somewhere else kind of cold. However, when I moved right up behind the vehicle I noticed that it wasn't American Tourister's latest model but rather two huge deceased deer.

This was something different. It's not often that one sees two dead deer driving along "America's Technology Highway," never mind three dead deer. Only seconds after I was shocked by the sight of these deer, I approached a late model Jeep Cherokee with a very late deer on top of it. Three deceased deer in one morning? Unbelievable.

This was only the beginning of stranger things to come. When I pulled up next to the Jeep with that big old deer strapped on top, I couldn't help not to ogle. When the driver caught me sneaking a peek at his kill, he took both hands off the wheel, pointed towards the kill and with his thumbs up yelled something to the effect of, "Yeah I got this one, ha ha ha ha!"

What a callous attitude from someone who just killed something for no reason other than sport. It would be one thing if he had no money and needed food, but this guy, decked out in his Jeep and Rolex watch, hardly had problems raising funds for food.

The Romans used to do this kind of thing in their great arenas. Two gladiators would meet in a ring and fight until the death. The winning gladiators would fight for pride and the admoration of the crowds. The crowds would actually cheer when one of the competitors slew the other. Hunting for sport is just like this except it is worse. In gladiator fights both fighters were at least armed. What can a black bear 20 yards away from the hunter do against a high powered rifle?

The sight of these atrocities got me thinking. Why on earth did these people travel all the way from Virginia and New York (or so said their license plates) to shoot three deer on some reserve in Maine or New Hampshire? What if you turned the tables and we were all being hunted by a bunch of bears with guns because they thought it was fun?

Sports are supposed to be activities that people involve themselves in for the spirit of competition, to have fun and to learn discipline. Unfortunately, hunting is considered a sport when in actuality hunting for sport should be considered a crime.

Justsports

November 21, 1989

Vol XLII, Number 11

Men's Basketball Begins Big, Bad and Undefeated, 2-0

By GARY WARSHAUER and JONATHAN WASSERMAN

The Brandeis University men's basketball team won the first two games of its season, defeating UAA rivals Carnegie Mellon University on Friday evening and Case Western Reserve University on Sunday afternoon.

Despite a mediocre first half, the Judges rallied to a 93-82 victory over Case Western Reserve at the Shapiro Athletic Center (a.k.a. The Court House). Early on, it seemed that the Judges would beat Case Western, the concensus preseason pick to finish last in the UAA, handily. The game began with Judges' center David Brooks '92 taking control of the paint, scoring the first four points on short-range hook shots. However, despite the fact that the Judges lead 23-16 with eight minutes to go in the first half the play was sloppy on both sides.

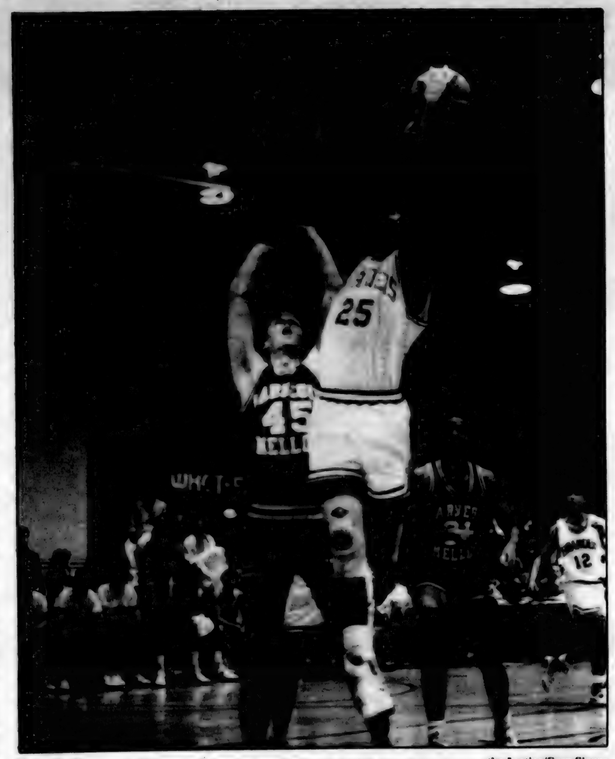
There were lots of fouls called on both teams as they were put in the bonus early in the half. With less than eight minutes to play in the half, All-UAA guard Mark Peabody '91 was hit with a double technical foul which allowed the Case Western Spartans to run off seven straight points to cut the Brandeis lead to one. Peabody did not play the rest of the half but he did start in the second.

After some more sloppy play, and seven fouls within the next three minutes, some nifty moves by Brandeis forward Andre James '92 and some lights-out shooting by guard Steve Harrington '92 opened up a four point lead for the Judges with three minutes to go.

However, once more the Spartans fought back and tied the game at 37-37 on two lay-ins by Case Western guard Ed Saxon '93 who came off of the bench to score 19 points for the Spartans. Two foul shots by Benjamin and a layup by Brooks ended the half sending the Judges into the locker room with a 41-37 lead.

The second half was all Brandeis as the Judges jumped out to a 14-4 run in the first 4 minutes keyed by three 3 point field goals by Peabody. The Judges never looked back from there. As they built their lead to as many as 19 points on a three point shot from Adam Machala '93.

The second half also featured a strong Judges defense which utilized the full court press which was so successful for Brandeis last season. They also used a zone defense which was effective in keeping the ball on the perimeter and not allowing the Case Western guards to penetrate.



Everardo Greenway '91 goes up strong against Carnegie Mellon Friday. the Justice/Gary Singer

One of the most exciting plays of the game came with 11 minutes left with Peabody hooking up with co-captain Everardo Greenaway '91 for an alley-oop dunk. This play triggered a string of four straight hoops for Greenaway who finished the game with 13 points.

Some of the bright spots of the game included the performance of guard Antonio Benjamin '93 who contributed 14 points off of the bench, eight coming in the first half. Brooks, who dominated the paint, finished with 20 while James scored 11 and Peabody led all scorers with 21 points off of six three pointers. This was the 36th consecutive game in which he has hit a three pointer. Harrington finished with seven points, Machala with three and Jonathan Yaker '93 and Roger Finderson '90 both finished with two points each.

In their opener in front of a packed to capacity Shapiro Athletic Center crowd (a.k.a the Courthouse) on Friday night, the Judges put together a 85-74 win over UAA rival Carnegie Mellon University. Throughout the first half, the lead swiched several times. Again in this game, Brooks got off to a quick start eating up the inside scoring the first six points for Brandeis. After James' lay-in made the score 8-6 Brandeis with 15 minutes remaining, Carnegie Mellon scored 12 straight points ending with a dunk which finished off a fast break by Kenyatte Mason '93, who led all Carnegie scorers with 14.

Brooks ended that four minute drought with a nifty move on the baseline where he scored the basket and drew the foul. This was a momentum turner because the Judges then went on a 21-10 run during which Brooks, Greenaway and Harrington each scored six points to put the Judges ahead 31-25 with seven minutes to go in the half. Guard Paul Favours '93 also contributed with some quick moves to the basket. Carnegie Mellon came back once again however trimming the lead to one 40-39 at the half. The Judges might have led by more at the half if Brooks, who scored 12 early, hadn't been charged with his third foul half way through the half.

The Judges came out of the locker room strong and built their one point lead into an eventual 11 point lead, outscoring Carnegie Mellon by 10 points in the half. Once again, the Judges started their scoring in the second half by going to their big man in the middle, Brooks. Unfortunately, Brooks was tagged with his fourth foul with 16 minutes left. This gave the senior Finderson an oppurtunity to come in and play some tough minutes. Finderson came off of the bench to score five points within three minutes in place of Brooks.

Brandeis got a quick scare when James went down with 15 minutes to go with a hurt leg. However, the injury was not serious and James was back four minutes later. Co-captains Greenaway and Peabody heated up in the second half. Greenaway, who had scored six in the first half came back and scored six more on some agile moves in the paint. Peabody, who did not score a single point in the first half came back to score seven with one three pointer.

The two plays which locked the game up for the Judges came with under five minutes to go in the game. With Carnegie Mellon on an 11-2 run, and the Brandeis lead down to two, Machala, who had been playing tough and scrappy all night long drilled a three pointer to put the lead back up to five and break Mellon's momentum. The final nail in the coffin was hammered in by James who scored a thunderous dunk after intercepting a Carnegie Mellon pass with 37 seconds to play.

Brooks, who finished with 17, Machala with 13 in his first collegiate game, and Harrington with a game high of 18, all contributed greatly to the victory. James led all players with an incredible 15 rebounds while Brooks and Favours both came up with six each.

UAA Honors

The University Athletic Association commission announced the UAA All-Association soccer teams, and Brandeis players once again adorned this most honorable list.

Junior forward Michael Novaria, again was named to the All-Association first team after leading the Judges offense with 11 goals and nine assists.

The women's All-Association team contained not one but two Brandeis athletes. Pam Vaughan, a senior forward, was a member of an elite group of players to be named to the first team, for the second year in a row. Carmen Baumgarner, a junior forward was the other Brandesian to be named to the first team.

Second team men's selections from Brandeis included forward Mark Skoultchi '92, and mid-fielder John Bohlinger '90. The womens second team included mid fielders Remi Calalang '92 and Leila Porter '92.

Men's Harriers

In the NCAA Division III men's national cross country championships Brandeis, which has gone to the NCAA's 19 of the past 20 years, finished in sixth place out of 21 teams.

Jesse Palmer '92, improved from 17th place in 1988 to fourth place this year, finishing with an extraordinary time of 24:28. Palmer earned his second All-American honor in cross country.

Brandeis, which finished in the top ten in NCAA's for the 13th time, finished five other runners. Jamie Chisum '91 came in 49th place with 25:12 finish, Erich Reed '90, came in 52nd place with a time of 25:14, Ken Forde '91 finished in 79th place with a time of 25:38, Damon Gannon '90 finished in 96th place with a time of 25:47, Pete Hammond '90 finished in 139th place with a time of 26:18, and Owen Hamel '90 came in 160th place with a time of 26:47.

Women's Hoops

On Sunday, November 19, the Brandeis women's basketball team defeated Case Western, 71-36, to even its record at 1-1.

Center Rachel Perry '92, led all scorers with 17 points, grabbed 11 rebounds, and had 3 steals. She hit seven of ten shots from the field to bring her average up to 16.5 points a game for the season.

Guard Pam Vaughan '90 scored 11 points and had four steals, Lara King '90, the other member of the outstanding backcourt, scored ten points, grabbed five rebounds and dished off four assists. Forward Betty Thompson '92, grabbed a game-high 13 rebounds and added seven points.

Guard Kristin Newhall '92 hit four of six shots from the field and finished with eight points off the bench. Forward Kara Romanelli '91 dished off a team leading four assists.

Fencing

This past weekend the Brandeis men and women's fencing teams competed in the Cornell Invitational Tournament. The men's team finished with a 3-2 record and the women's team fared not as well compiling a 0-5 record.

The men's team defeated Brown and Cornell by scores of 16-11 and Johns Hopkins 17-10. The two losses came at the hands of Rutgers, 16-11, and Ohio State 17-10.

The women's team lost to Cornell, Rutgers, and William Patterson, Brown and Ohio State.

In single events, the Judges finished in second place in the foil event behind a strong Rutgers team. In the epee event the team finished in third place.

The top finishers for Brandeis were Terry Gargiulo '90 who compiled a 14-1 record, Gary Singer '93 who finished with a 9-6 record and Andy Ewing '91 who ended up with a record of 9-6.

ARCHIVES

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, December 5, 1989

Volume XLIII, Number 12

BRANDEIS UNIVERSITY
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Alumna Arrested In El Salvador

By JEFFREY GOLDFARB

The El Salvadoran National Police arrested Brandeis graduate Jennifer Jean Casolo '83 in her home last Saturday. According to a statement made by White House press secretary Marlin Fitzwater, "Casolo is accused of illegal possession of explosives and other weapons."

Casolo, a 28 year-old native of Thomaston, Conn. has lived in El Salvador since 1985 working for Christian Education Seminars, a Texas-based non-sectarian, non-partisan organization. She led tours for political delegations and foreign dignitaries in order to assess the effects of U.S. policy in El Salvador, according to The Boston Globe.

Casolo in "Good Health"

Casolo is reportedly being held in National Police Headquarters in San Salvador where she will be held before being offically charged and put on trial, according to David Schnur, Deputy Press Aide for Sen. Christopher Dodd (D-CT), in a **Justice** telephone interview. Ramsey Clark, former U.S. Attorney General under Johnson, will take part in her defense.

According to Lise Hartman, a spokesperson for Rep. Howard Berman (D-CA), U.S. embassy officers have been with Casolo almost constantly since her arrest. "They're being very good," Hartman said in a **Justice** telephone interview yesterday. Hartman reported that Casolo was "well and in good health."

Statement Draws Criticism

On Monday, press secretary Marlin Fitzwater told reporters, "There are indications of her involvement, that's for certain...It's fairly clear that these weapons were found there.

"I mean, we're not talking about a small package of pistols here. We're talking about tons of equipment and mortars and dynamite and rounds of ammunition and explosives. This is hardly a case of someone having a few things flipped in their shopping cart on the way home."

Police allegedly found mortar rockets, many thousands of rounds of ammunition, explosives, grenades, and bayonets for AK-47 rifles in a cache buried in Casolo's back yard, according to The New York Times and The Boston Globe.

Fitzwater's statement, as well as Justice Department allegations that Casolo may be guilty of violating the Neutrality Act, have drawn bi-partisan criticism from congressmen and Friends for Casolo, an independent national organization to help Casolo. The organization is a network of Casolo's supporters, which aims to centralize fundraising and national awareness efforts.

The Neutrality Act disallows private citizens from taking part in foreign wars.

Berman, in conjunction with Dorian Friedman '83 and Friends of Jennifer Casolo, authored a letter to President Bush condemning Fitzwater's remarks that "strongly suggest that the U.S. Government has already concluded that Ms. Casolo is guilty." The letter, dated Dec. 1, was co-signed by seven senators and 20 representatives, including Rep. Stephen Solarz '62 (D-NY).

"Obviously Fitzwater prejudged the situation and that doesn't square with our ideas of jurisprudence and fair play," Bob Hapaway, a spokesman for Solarz, said in a **Justice** telephone interview yesterday.

Dodd spearheaded the effort to get Clark a visa to enter El Salvador to aid Casolo's legal defense. Clark's expenses have been underwritten by an anonymous supporter.

Dodd is the head of the subcommittee on Western Hemisphere affairs of the Senate Foreign Relations committee. Although he does not know ex-

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photo courtesy of the Associated Press

Salvadoran police colonel Alejandro Sanchez Parades presents Jennifer Casolo '83 to the press Nov. 26. Inset: Casolo's yearbook photo.

Students Rally to Support Casolo '83

By MATT SHERMAN

A number of efforts are currently taking place under the auspices of Friends of Jennifer Casolo and the Student Senate to aid in the protection and release of Jennifer Jean Casolo '83. Casolo, a Brandeis graduate, was recently arrested in El Salvador on accusations of hiding rebel weapons on her property.

Friends of Jennifer Casolo, a campus-based group formed by professors, students, and administrators has instituted an informational campaign, a letter writing campaign, a fundraising drive, and a campus rally.

The Student Senate has established an ad-hoc committee, passing the Jennifer Casolo '83 Action Resolution Sunday night. The resolution, which passed at a vote of 12-2, allots $250 toward the financial needs of Friends of Jennifer Casolo.

"We are in no way attacking the Salvadoran government in our efforts," Friends of Casolo leader Brian Benjet '90 said. "We are concerned with working for Jennifer's release and fair treatment."

Members of the campus group make it clear that, although they do believe in Casolo's innocence for "a whole host of reasons," what motivates their actions on her behalf is the fact that a fair trial and treatment under the law is not guaranteed in El Salvador, a country ravaged by civil war and

Continued on page 8

Foster Suites Robbed During Break

By CHERYL ALKON

When the residents of Mod 21 returned from the recent Thanksgiving break, they discovered that two of the rooms in their suite had been burglarized. This was one of several break-ins that have occurred in the mods over the past few weeks, leading Brandeis students to question the security of their residences.

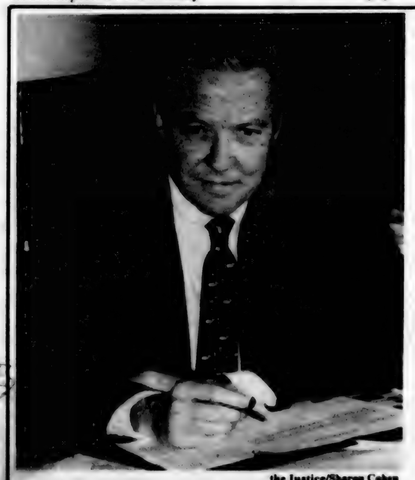
"The list is quite extensive," said Neil Spindel '90, a resident of Mod 21, referring to the items stolen. A computer with a hard drive, stereo equipment, and clothing were among the valubles taken, as well as sentimental items such as a catcher's mitt and a gold chai necklace. "They robbed us blind," said Spindel.

According to Spindel, the thieves entered the apartment by prying open a sliding glass door. Using a steak knife from the kitchen, they attempted to jimmy the locks of each of the four bedrooms. Two of the locks opened with this method.

Three fingerprints were found in the Mod. One was on a locked bike in the living room, and two were found on objects in Spindel's bedroom. An initial analysis is being performed on these and will be entered into a national computer system to see if they match up with any prints already on file. "If the thieves have been fingerprinted before, this will be useful," said Director of Public Safety Joe McDonald.

Another resident of the Mod, Jeff Levine '90, noted footprints

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the Justice/Sharon Cohen

Vice President for Finance and Administration William Fisher.

Finance V.P. Faces Challenges

By EVAN BERLAND

William Fischer has come to Brandeis University with three crucial assets. The first two are his experience and confidence. But perhaps it is the third quality which finalized President Handler's decision to appoint him as the university's vice president for finance and administration: his willingness to face a challenge.

He replaces Arthur Gillis, who resigned last November to become president of a local venture capital investment firm. In doing so, Fischer assumes the university's top financial post.

He comes directly from the University of Colorado at Boulder, where he held the position of vice president for finance for the past eight and a half years. "Even though this is a smaller place, my job is much bigger here," he said in a recent **Justice** interview, referring to the different departments under his supervision. These include: Building and Grounds, Food Services, Planning and Budget, Information Services, and Administrative Affairs.

Fischer also talked about the long and short-range planning for the university which has become one of his major concerns. "Brandeis has been very successful in its academic mission and if this was just a mediocre place we wouldn't change...But we should always look to improve, and there are new challenges out there. Nothing is static."

Citing various factors which he must address in his position, Fischer said that he is concerned with the financial stability of the school in the face of changing percentages of high school graduates, particularly in dealing with alumni donations to the university. "Brandeis is challenged because of its youth and because of the change in its founding community," he said.

Fischer is no stranger to challenge. He went to work for the federal government's office of management and budget in the spring of 1957. Six years later he was awarded with a joint Ford Foundation and Federal Government scholarship, which enabled him to return to school for a Master's degree in Public Administration.

Later in his career with the government, Fischer was appointed as the first assistant director for Human Resources in the Congressional Budget Office. During the Carter Administration he was asked to help with the energy legislation and then, after its founding, he went to the Department of Education as the assistant secretary of education for planning and budget.

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This Week in the Senate

Senate Allocates Up To $250 With Casolo Resolution

By JANET MAZANSKY

At Sunday evening's Senate meeting the Jennifer Casolo'83 Action Resolution was passed by a 12-2 vote. The resolution, submitted by Ami Kassar '91, Brian Benjet '90, and Matthew Kohn '90 called for Casolo's immediate release and the safe return to the United States from El Salvador. In addition, the Senate will allocate up to $250 to the rally which will be held this evening at 7:00 p.m. in Usdan's Lower Lobby.

Fraternity Discrimination Resolution Passed

The Fraternity Discrimination Resolution, submitted by Vice President Jonathan Hamilton '91 and DCR Heron Simmonds '92 reaffirmed that the Brandeis Student Senate reaffirms the commitment of the student union to maintaining freedom against discrimination in any association and that Brandeis has and never will recognize fraternities as a student organization here on campus.

After much debate, the resolution was passed Sunday evening by a 9-5-1 vote.

MASA Resolution Passed

Senator Gideon Sanders '93, in his Men Against Sexual Assault resolution, called for the Senate to allocate up to $100 to the Rape and Sexual Harassment Committee. The Emergency resolution was unanimously passed at the Monday November 27 meeting.

Co-Op Announces Book Collection

BUCS co-chairperson Senator Jodi Golinsky '91 submitted at Sunday's meeting a statement saying that Economics, History of the Modern World, Intro to Psych, and Calculus books will be collected beginning Monday, December 18 for classes which will be offered next semester.

Library Hours Announced For The Exam Schedule

Senator Richard Sloane '92 announced at the November 27 meeting that the library will be open 24 hours a day starting December 10 and will continue until December 18.

Turkey Shuttle Successful

First year Senators Catherine Balsam-Schwaber, Doug Kaplan, Gideon Sanders, and David Shapiro announced at the November 27 meeting that the Turkey Shuttle, which ran the Wednesday before Thanksgiving to transport students to Logan Airport, was successful.

Teach For America Begins Campaign

Todd Jones '91, one of the two Brandeis representatives to the Teach for America conference held at Princeton University addressed the Senate for a few moments. Jones asked the Senate for recognition as an organization until they get their permanent charter.

brandeis talks

A Final Question?

If you could change anything about finals what would it be?

By Lea Steinbock



Brad Rothenberg '93
"Make them non-existent."



Lorin Banks'93
"Not have them three hours long."



Lisa Dellafield '92
"Make it so that if you do really badly you can make it not count."



Stacy Rubtchinsky '93
Rebecca Rabin '93
"No Chemistry final."

newsbriefs

Rally for Casolo To Be Held Tonight

A rally will be held tonight in the Lower Lobby of the Usdan Student Center urging the Salvadoran government to grant Brandeis alumna Jennifer Casolo '83 a fair trial for her alleged crime. The government of El Salvador accuses Casolo of storing heavy artillery beneath her Salvadoran home.

This rally is sponsored by the Student Senate's Ad-Hoc Committee for Friends of Jennifer Casolo.

Teach For America Begins Campaign

Teach for America, a national program urging top graduates from across the country to help meet the need for an increase in the quality and quantity of teachers in inner city and rural school districts, began its greatly anticipated campaign this past weekend with a conference at Princeton University. Brandeis University was represented at this conference by Todd Jones '91 and Heather Altman '92.

The Teach for America goal is to find a diverse group of students from the class of 1990, prepare them at an intensive training facility during the summer, and have them ready to serve the college class of 2001 in the fall. Each graduate participant in Teach for America will be chosen through a challenging screening process including an interview and a written application. Once chosen, a teacher in this program serves a two year term.

Six Professors To Discuss Soviet Policy

On Thursday, December 7, the Center for International Studies and the Politics Department of Brandeis will sponsor a campus forum entitled, "Events in the Soviet Sphere and the Bush/Gorbachev Summit." This event will take place at 4:00 p.m. in Schwartz Auditorium. Brandeis professors who are scheduled to take part in this forum include Robert Art (POL), Seyom Brown (POL), Steven Burg (POL), Roy Macridis (POL), Barney Schwalberg (ECON), and Bernard Wasserstein (HIST).

Music Department Announces Upcomming Concerts

The Brandeis University Music Department has announced several upcoming concerts on the Brandeis campus. Tonight at 7:00 p.m., the Brandeis Jazz Ensemble will perform works of James, Gardner, and Ford.

Tomorrow at noon in the Rapaporte Treasure Hall of the Goldfarb Library, the Student Chamber Ensemble will perform choral music, lute songs, and string quartets. That same evening at 8:00 p.m., the Lydian String Quartet will perform.

On Thursday, December 7 at 8:00 p.m., the annual Holiday Concert featuring the Brandeis Early Music Consorts and the Brandeis Chamber Choir will take place.

On Friday, December 8 at 8:00 p.m., violincellist Rhonda River and pianist Lois Shapiro will perform the music of Brahms, Carter, and Faure.

Minority Workshop Series Continues

The Heller School for Advanced Studies in Social Welfare and the Human Resource Center have been sponsoring free management workshops for minority service providers. The final two installments of this five-workshop series will take place on Wednesday, December 6 and Thusday, December 7. Registration information may be obtained by calling 482-8555.

Monet Exhibit Comes to Boston MFA

The Museum of Fine Arts in Boston announced that it will house an exhibition of paintings by Monet. This exhibition will take place between February 12 and April 16. Despite its standard policy, students will have to possess a ticket for this event. For further information, call 247-4000.

Groups Wait for Office Space

By JANET MAZANSKY

One of the major problems facing Brandeis is the lack of office space available for the over 80 student-run organizations on campus. Director of Student Life Rick Sawyer noted in a recent **Justice** interview several reasons why there is a lack of office space for many organizations.

Sawyer said, "[Brandeis has] an active student body for our size and there are too many clubs for the space which we have to offer." Sawyer indicated that the Usdan Student Center, which opened in 1972, was not built with a student office function in mind.

Sawyer added that the existing office space must be shared with administrators such as Dining Services, Residence Life, and the book store. "We try to serve many needs in one building and we must make sacrifices," Sawyer said. "The space that we do have is still not enough."

"Most [appropriations] predate my arrival," said Sawyer,"and, historically speaking, [the organizations] were at the right spot at the right time. There have been some changes. For example, the book store used to be a lounge. Also, many organizations received space because they were spin-offs of previous organizations. Many activities share their space with each other."

Sawyer said that he has a number of ideas that he hopes will solve this office space dilemma. He hopes that a building will be established especially to house student offices, but this goal is low on the university's priority list for new buildings.

At the moment, the Usdan Student Center Advisory Board is re-evaluating the problem of overcrowding. To solve this problem, it would like to create a process in which office space would be cycled every two to three years. According to Sawyer, certain groups which do have space now cannot be cycled, such as the the **Justice**, the Student Senate, and The Office of Student Life.

In the meantime, Sawyer is working together with the Senate to "establish a general space which could be used by all of the organizations which do not have any office space." In this general room he hopes to instill "computers and files in a general work space."

Many of the student-run organizations must try to compromise and be patient until a definite solution has been found which would rectify the problem of the lack of office space for student run organizations.

Warshauer Elected Editor

Gary Warshauer '91 has been elected editor-in-chief for 1990 by a **Justice** staff vote. He will replace Hillary Kessler '90, whose term is completed with this issue.

Kessler was elected to complete the second half of the 1989 term following the resignation of Jeff Greenbaum '90 last May. She will now join Greenbaum and Carol Gerwin '90 as a senior editor.

Warshauer steps up to the editor-in-chief position from this semester's role as news editor. In past terms he has served as forum editor and sports editor.

"Gary is extremely capable and he has a lot of ideas which are going to benefit the paper in many different areas," Kessler said.

Evan Berland '92, who worked as news assistant for the fall semester, will replace Warshauer as news editor.

Additionally, Ilene Rosenberg '93 moves into the news assistant position. She has been working as a reporter since the beginning of the academic year.

ZBT Loses National Charter

By EVAN BERLAND

According to a memo released on November 20 by the national office of Zeta Beta Tau Fraternity, the Brandeis University [Epsilon Phi] chapter of this organization was dechartered over five weeks ago. The memo states that a letter was sent to the officers of ZBT at Brandeis informing them of this decision on Nov. 14.

The memo continues on to report that "The letter to the officers of the former Epsilon Phi Chapter was prompted by both second-hand reports from area ZBT Chapters that a group claiming to be Epsilon Phi Chapter of ZBT were operating as a fraternity, and a report from the University of New Hampshire of property damage during a 'dropoff' or 'scavenger hunt,' at the UNH campus, involving men claiming to be 'pledges of Brandeis ZBT'."

"The charter was withdrawn from the group because they refused to abide by the Brotherhood Program," said Ray Woody, assistant executive vice president of ZBT Fraternities, in a telephone interview from the national office in Manhattan. The Brotherhood Program is a non-pledging initiative which ZBT has implemented throughout the country to eliminate hazing activities from its chapters.

But in a **Justice** interview with the two former Epsilon Phi Chapter leaders, former President Aaron Klein '90 and Vice President Josh Mitzen '90 said that a variety of other factors played a part in the dechartering of Brandeis ZBT.

According to the two seniors, the Brandeis chapter was the first to raise the issue of discontinuing participation under the national charter, which allows a group to legally congregate under the name of the fraternity, as long as they abide by the rules set in the charter. They said that the two main problems they had with new regulations concerned finances and principles.

Financial Difficulties

Klein said that he informed Woody in September of the chapter's financial problems, due to a rise in dues to the national office. He said that a new $52.50 increase per member would increase the cost of remaining in ZBT and put his chapter in the position of turning over 67 percent of collected monies to the national office.

Klein said that the ZBT charter had not only revised the laws concerning the pledge procedure, which now requires that a person who accepts a "bid," or an invitation to enter the fraternity, be accepted within 48 hours with no hazing rituals allowed, but that the new rules regarding parties would inhibit the social life on campus.

"The new rules for parties essentially say that everybody

Continued on page 5

Kramer '91 to Head Orientation

New Leader Stresses Diversity

By SUZANNE COHEN

The Office of Student Life at Brandeis recently named Andrea Kramer '91 as the coordinator of Orientation 1990.

Director of Student Life Phyllis Brown described Kramer as "warm, sensitive, and bright -- just a super human being." Out of a highly skilled applicant pool, Brown and her staff felt that Kramer was best qualified to handle "one of the most challenging student leadership programs on campus," Brown said.

Kramer and the Orientation Core Committee staff will work closely with many of the offices around campus, including the Office of Student Life and the Office of Residence Life, to produce the finished Orientation product. This requires a large amount of energy, effort, and dedication from November until August, when Orientation 1990 takes place, and Kramer has shown these characteristics often in her distinguished Brandeis career.

Kramer is definitely well-qualified for this leadership position. She has dealt with the pressures of constant exposure and leading a community-wide organization before, having acted as the editor-in-chief of Archon, the Brandeis yearbook, president of the Catholic Students Organization, junior senator and executive senator of the Student Senate, national ambassador of the admissions program, and a member of the Brandeis chapter of Hillel and its Reform group.

In addition to all of this, Kramer has been a representative to the University Committee on Disabilities and to the University Committee on Admission. Her most recent positions include being a resident advisor in Ridgewood Quadrangle and working in the Office of Financial Aid.

Already an established leader on campus, Kramer brings a unique perspective to Brandeis. She is from Minnesota, is Catholic, and is "differently abled." These traits allow Kramer to understand issues that are unique only to a

Continued on page 7



the Justice/Jonathan Tabachnikoff

Andrea Kramer '91 has been selected as the 1990 Orientation Coordinator.

RALLY

Tuesday • December 5
7PM • Lower Lobby

Sponsored by the Student Senate
Ad-Hoc Committee for Friends of Jennifer Casolo.
Questions? Contact Brian Benjet '90 at 894-7905,
or the Senate at Usdan 38 and X3760.

DOES THE WORD "JUSTICE" MEAN ANYTHING TO YOU?

CASOLO '83

GUESTS INCLUDE:
JIM SHANNON, *ATTORNEY GENERAL OF MASSACHUSETTS,*
JACKIE O'NEIL, *ON JENNIFER CASOLO'S LAST FACT-FINDING TOUR IN EL SALVADOR, DAUGHTER OF TIP O'NEIL,* LEXA MARSHALL, *BOSTON AUTHOR ALSO ON CASOLO'S LAST TOUR IN EL SAVADOR*

Applications for the position of

DIRECTOR OF STUDENT EVENTS

will be available

Wednesday, January 17, 1990

in the Student Events office (Usdan 41). They will be due on

Wednesday, January 31, 1990.

An open forum for all director candidates will be held Monday, February 5, 1990 in Conference Room C.

APPLICATIONS FOR THE POSITIONS OF:

** Clubs and Organizations Liaison (Staff Position)
** Entertainment Coordinator
** Films Coordinator
** Membership Coordinator (Staff Position)
** Office Administrator (Staff Position)
** Production Coordinator
** Publicity Coordinator
** Special Events Coordinator
** Special Interest Coordinator

will be available on Wednesday February, February 14 and will be due Wednesday, February 28.

If you have any questions, please contact **Jonathan S. Gershen,** *Director of Student Events at* **Extension 4750.**

Senate Resolution Strikes Blow to Fraternities

By GARY S. WARSHAUER

After a three hour debate Sunday night, the Student Senate passed the Fraternity/Sorority Discrimination Resolution calling for increased education on the issue of fraternities and sororities for the Brandeis community.

According to the final draft of the resolution, which was sponsored by Vice-President Jonathan Hamilton '91, who was presiding over his final Senate meeting before spending next semester abroad, and Director of Community Relations Heron Simmonds '92, its creation "reaffirms the commitment of the student union to maintaining freedom against discrimination in any association."

The resolution also calls for students, faculty, and top administrators of the university to launch a letter-writing campaign to national Greek organizations. The campaign would illustrate Brandeis' traditional hard-line stance on the issue of fraternities and sororities.

Furthermore, the resolution requires that the Senate sponsor an orientation discussion on fraternal and sororal organizations as well as a campus-wide discussion each semester. In addition, the Senate must also sponsor one debate each semester on the same issue.

Spearheading the movement for passage of this resolution, Hamilton cited the notion that the fraternity system is playing a larger role in the Brandeis community than ever before. "Fraternities, although unrecognized, are an increasing reality on this campus and impact our constituents on a daily basis," he said in a **Justice** interview after the debate.

During the debate, Hamilton argued that more male applicants for the positions of Orientation volunteers, and the apparent existence of a fraternity ticket in Senate elections, were two examples of this growth.

Hamilton sponsored this resolution in response to what he called "complacency in the community on this issue." He continued, saying that "by identifying the reasons that fraternities are not compatible with Brandeis, it is a challenge to complacency which has become pervasive."

Simmonds, although in agreement with Hamilton on these issues, said that he felt that the most important part of this resolution was its recognition of fraternities and sororities as exclusionary organizations. "I thought the best thing that could be done was a new resolution which outlined the main problems of fraternities: discrimination against women and exclusionary practices in general.

"My main concern is that the best thing that could come of this is that people might see the relationship between this discrimination and other discriminations. There isn't a huge difference between excluding women from an organization and excluding blacks from an organization," Simmonds said.

Senator Fred Jacob '91 was another strong proponent of this resolution. In a prepared statement for the Senate, Jacob urged that the Senate could fight fraternities and sororities by funding parties through the Social Board and by passing this resolution. "In short," he said, "we have to overcome the credibility we've given to fraternities and examine their practices for what they are."

According to Senator Stephen Doniger '92, who is a member of Alpha Epsilon Pi, the resolution intends to manipulate the Brandeis student union. "This resolution sends the message from the Senate to the student body saying, 'It's not our job to represent them but rather to teach and inform them,'" Doniger said in a **Justice** interview after the debate. "I'm not comfortable with that."

Doniger continued, "The resolution also states the views of a few people on the Senate to show how active students can be. It's not enough to send letters to students [about fraternities] before they get here, but they have to make incoming students think the way they do."

Secretary David Rosnow '92 said that, although he disliked fraternities, he could not vote for this resolution because it was out of the Senate's jurisdiction. "Courts have a rule that they only deal with cases when there's controversy," Rosnow stated during the debate. "What have fraternities [and sororities] done that brings this debate to the Senate?"

In response to this, Senator Carleigh Welsh '90 said, "I'm not willing to be gang-raped to bring this [debate] up again before the Senate."

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ZBT

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who is of age can come, but must bring their own bottle. They also have decreased the amount of non-ZBT people allowed at the party, effectivly closing them off to outsiders," Klein said.

Hazing Violations

Following the September conversation, Klein said that he was next contacted by Woody in mid-October and told that his chapter had come under scrutiny for alleged hazing violations. He said that he was informed about the charges and knew that they would come before the fraternity's judicial board; the Supreme Council.

"If I had never said anything about the money problems that we were having, then we would never have been brought before the Supreme Council," said Klein.

But ZBT Chapter Consultant Bob Eschman said that money was not the issue in the case, and that the fraternity was solely concerned with the hazing allegations.

"Hazing is something which we consider to be making an individual do something that he would not do of his own free will and volition," Eschman said in a recent interview.

The accusation of the violations centers around the scavenger hunt which, according to Klein and Mitzen, did take place. "The scavenger hunt is a way for pledges to get closer to one another and to have fun, but all of the pledges had a choice in participation... two didn't even go," Klein said.

A report was also made, Eschman said, that the people who took part in the scavenger hunt slashed tires and stole license plates on the UNH campus. Both Klein and Mitzen refuted this claim.

"We are not stupid people, and in the same manner where we would not tell a pledge to drink a shot of alcohol, we would not send him to vandalize a school. That would serve no purpose," Klein said.

"But the very fact that there were pledges violates the Brotherhood Program," said Eschman, who added that ZBT's understanding of the matter was that the participants had no choice.

"We do not haze our pledges," Klein said. "But under the new rules the wearing of a pledge pin or the memorization of the Greek alphabet is considered hazing... and I do not feel that that is hazing."

According to the memo, "Zeta Beta Tau would utilize all legal remedies within its power to prevent unauthorized use of its name, logo, and symbols, which are protected by United States trademark laws." Woody stated, however, that all former Epsilon Phi members have been granted "ZBT alumni status."

Klein said that the members of the fraternity voted to reorganize under the name of Zeta Tau, and would continue acting without a national affiliation. "I do not think that this will hurt our status at the school."

"The dechartering was just out of vindictive spite," said Klein. "It is just like saying 'I quit,' but then the boss turns around and says 'I fire you.' The end result is the same."

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Kramer

Continued from page 3

minority of people. She said that she hopes to prepare a very broad and open program to help new students make the transition to college, and specifically to Brandeis.

Kramer's personal goals are to further her experience and leadership skills. After graduation, she would like to work in a college environment, perhaps in financial aid or admissions. Eventually, she looks towards earning a master's degree in education, aiming for an administrative job such as the Director of Student Life.

Kramer will hold the title of Orientation Coordinator until mid-year Orientation in January 1991, when she will relinquish the position to the next ambitious, determined, and enthusiastic individual willing to shoulder the numerous challenges and responsibilities.

Every incoming Brandeis student must participate in an orientation program at the start of his or her college career. This is a time for new students to become acquainted with the campus and with each other.

Traditionally, orientation is filled with many different types of programming. Each new student participates in an AIDE group, headed by an upperclassman. These groups provide new students with rules, advice, and a peer support group to help the new students feel comfortable with college life.

Orientation also includes a great deal of social programming to promote friendships to form among new students. Such events include the annual Playfair and a cruise around Boston Harbor, plus movies, dances, picnics, and more.

Fischer

Continued from page 1

Structuring Brandeis' budget, according to Fischer, is another challenge in and of itself. "Because of many restricted gifts given to Brandeis, it can be hard to allocate funds directly to certain areas, like financial aid, but donations and the giving have been quite robust considering the size of the Brandeis alumni community and its relative youth," Fischer said.

Even with the issue of the university's high tuition, Fischer said that he still believes that Brandeis is justified in its budget use. "The fact that Brandeis has such a low class size, a low student-teacher ratio, and a high quality of student living standards are all things which cost, but they are all very important," he said.

"I was intrigued with Brandeis because it is an excellent school, and I feel that this is a very important field... something which can really make a difference," Fischer said. "Education is an act of individual inspiration, and that inspiration is certainly seen here. Hopefully we can continue to help it improve."

Resolution

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At the end of the debate, the resolution passed by a 9-5-1 vote. Senators voting against the resolution were Matt Garelik '92, Doniger, Doug Kaplan '93, Richard Sloane '92, and Catherine Balsam-Schwaber '93. Rosnow abstained from the vote.

Power Plant Sparks Objection

By ILENE ROSENBERG

Waltham residents have recently formed the Coalition for the Preservation of a Neighborhood Environment in an attempt to stop the possible construction of a cogeneration plant on the Brandeis campus.

The group's main concerns center around the effects of the natural gas plant on the environment and their neighborhood, should it be built. The coalition published and distributed a sheet to 1,000 homes listing several concerns.

One concern listed on the sheet states that the toxic chemicals normally used by a cogeneration plant would "present a hazard to the ever shrinking potable water supply in Eastern Massachusetts" because of its location adjacent to the Cambridge watershed.

The coalition also sees the proposed plant as a hazard to the children of the neighborhood. The power plant would be located next to a neighborhood playground. According to members of the group, the natural curiosity of children might attract them to explore the power plant, not only during its construction, but after it is built as well.

In a packet, "Answers to the most asked questions about the Brandeis University Energy Conservation Project," Brandeis addressed this concern. The pamphlet says that the terrain, along with the perimiter fencing and other security features, will serve as a barrier between the playground and the site of the power plant.

The neighborhood coalition also believes that the noise produced by the plant will be disruptive, not only to the residents, but to the students. According to Brandeis, outside the premises of the plant, any noise emissions will be hard to hear.

Effect on Property Values

Another major concern of the group is that the power plant's location will lower the property values of the neighborhood homes. The coalition believes that the environmental and health hazards, such as the potential hazard to the water supply and the safety hazards to the children, along with the visibility of the power plant itself will factor heavily into this concern.

The Brandeis administration has assured the coalition that the power plant will not be visible from a majority of the neighborhood. The 84 megawatt facility would be 50 feet high with 125 foot emission stacks, which are shorter than the stacks on the existing plant on South Street.

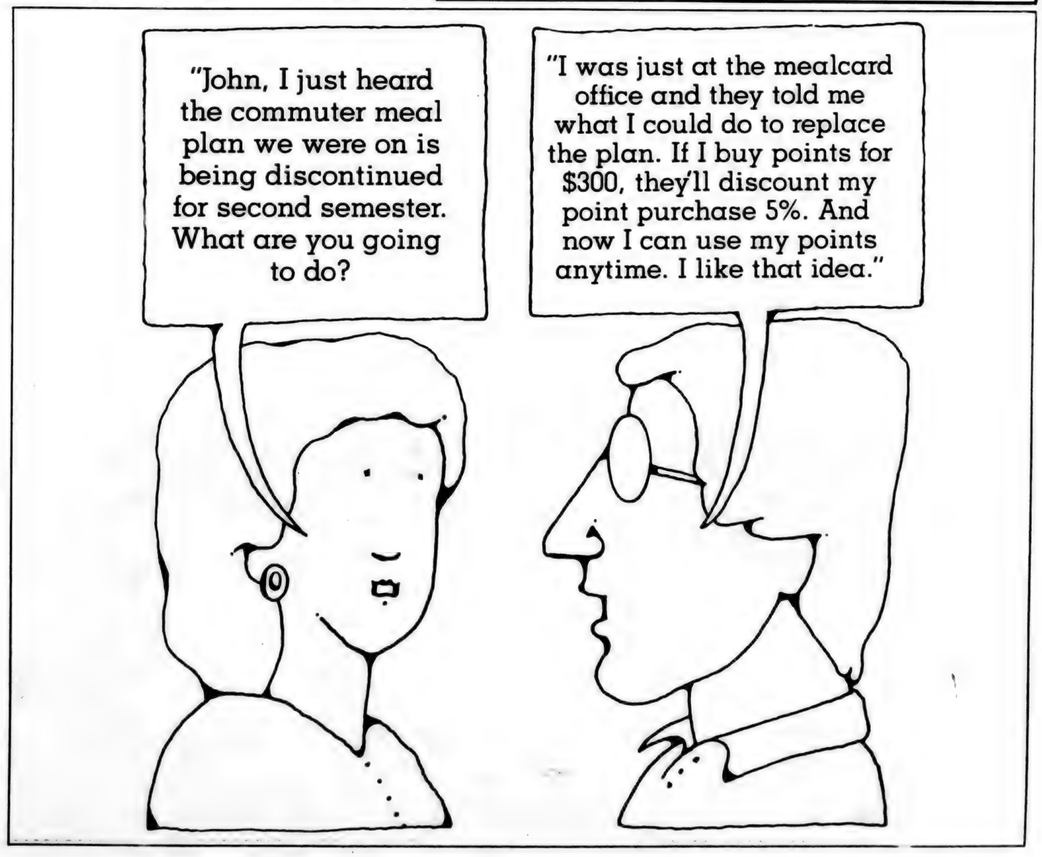
Brandeis proposes to build the new power plant in the woods behind the Sachar International Center to replace to 50 year old steam plant on South Street. The new plant, if built, will cogenerate both electricity and steam through the use of natural gas. The electricity would be sold to Boston Edison for use throughout New England while the steam would be used to heat the buildings on the university's campus.

The coalition's technical advisor, David Walz, said in a **Justice** interview on Friday that Brandeis is an "inappropriate site for a power plant and it's an inappropriate use for academic property."

John Khederian, the chairperson of the Coalition for the Preservation of a Neighborhood Environment said that "the facility is going to have many negative effects, not only on our neighborhood environment, but on the student body's environment."

According to Brandeis' Vice President for Public Affairs David Rosen, the university is still looking into whether they are going to build the proposed power plant or upgrade the old plant on South Street. Rosen said in a **Justice** interview late Friday afternoon that the university is looking into the effects of the plant on the environment and it will not build the plant if it finds that the effects will damage the environment.

Rosen does not see the effects of the power plant as disruptive to the relationship of Brandeis with the community. "We think this is a continuing dialogue," said Rosen.





the Justice/Sharon Cohen

Brian Benjet '90 speaks to concerned students at Thursday night's meeting in support of the plight of Jennifer Casolo '83.

Outcry

Continued from page 1

known for human rights abuses.

"Our primary goal on campus is not raising funds," Benjet said, "but it is getting the students informed of the situation and involved in doing something about it."

1,000 informational leaflets were handed out last Thursday in Usdan and signs were posted campus-wide. A rally is scheduled for Tuesday evening, December 7, in Usdan lower lobby, where speakers will include several professors who have remained in contact with Casolo since she graduated in 1983.

Other possible speakers include Massachusetts Attorney General James Shannon, representatives from Massachusetts Senators Kerry and Kennedy's offices, and Connecticut Senator Christopher Dodd's office. Following the rally, a benefit concert featuring campus bands will be held in The Stein.

Letter writing is also being directed toward the White House and the United States Department of State. Letters to Casolo are essential not only to console her, but to show the Salvadoran government that Casolo has not been forgotten, according to members of Friends of Jennifer Casolo.

"This movement has taken on a life of its own," said Director of Alumni Relations Lori Gans '83, a classmate and friend of Casolo.

Gans has been in contact with friends and alumni all over the country who are concerned with helping in the cause. She returned from New York on Sunday where she had met with other involved alumni to determine the course that their further action would take. *(See Gans' letter page 22)*

Prof. Lawrence Fuchs (AMST), who has maintained a close relationship with Casolo since her graduation from Brandeis, stressed the absolute necessity for students to keep a continuous flow of mail going to Casolo.

"Jennifer is like a daughter to me," Fuchs said. "To think of her in a Salvadoran jail, isolated and alone, is very upsetting."

Prof. Stephen Whitfield (AMST), has remained very close to Casolo as well. "We must give full publicity to Jennifer's cause in order to shame the Salvadoran government into releasing her. Jennifer must not suffer in obscurity," Whitfield said.

"We must also put pressure on the Bush administration to secure the release of an American citizen who has been imprisoned under terrible conditions," he added.

Though in previous cases Americans have been tortured in El Salvador for being "politically subversive," the United States ambassador to El Salvador assured several American congressmen that Jennifer would not be tortured, according to Fuchs.

"What kind of a statement is that? Nixon told us he wasn't a crook. It's hard to believe that she is safe," he added.

Whitfield, who was in Los Angeles last Tuesday, said that alumni there had already organized petitions on Casolo's behalf. Whitfield is also aware of involvement in New York and Pennsylvania, as well as Washington, D.C., where approximately 40 congressional aides have banded together to put pressure on the Bush administration.

"This is part of a national effort...testifying to the tremendous impression she has made on people," he said.

One woman who maintains no relation to Brandeis or Casolo sent a check for $100 to the Student Senate office along with a letter pleading for the students of Brandeis to do all that they can to help Casolo. Another person, who has worked very closely with Casolo, has pledged to underwrite all of the expenses incurred by her legal defense, according to Gans.

"It is necessary that there be a great public perception that this effort is organized, and I believe there is one," Gans said.

Casolo

Continued from page 1

actly what can be done, he said "What we can't be doing is making her case worse with statements like Fitzwater's [and] talking about crimes in this country," according to Schnur in a **Justice** telephone interview Thursday.

"[Fitzwater's statement was] reprehensible, outrageous, and dispicable," Prof. Lawrence Fuchs (AMST), Casolo's former professor and friend, said in a **Justice** telephone interview. Fuchs contacted several officials at the Salvadoran Embassy in Washington and the American Embassy in El Salvador to get Clark's visa and aid Casolo's defense. "[Getting Clark's visa] was very difficult due to the strict rules of the government due to the recent FMLN strikes -- basically, they're not letting anyone in," said Fuchs.

The U.S. government has made no effort to bargain for or demand her release, according to Schnur. "She's being held by a government who's holding her rightly or wrongly for an accused crime; one has to be certain not to show contempt for their processes," Schnur said.

Escalating violence between government forces and the Farabundo Marti National Liberation Front, (FMLN) and an anonymous telephone threat compelled Casolo to book a flight back to the United States, according to The Boston Globe. In an interview, friends said that Casolo knew she was being watched. Police said they videotaped a three-hour search of Casolo's house, according to The Boston Globe.

Fears of Violence

"I'm scared stiff because she's alone in a jail in the middle of a civil war where they're evacuating all of the other Americans," said Fuchs. The U.S. government has urged the departure of Americans from El Salvador; nearly 300 people had been evacuated by Friday, according to The Boston Globe.

"She (Casolo) had always been afraid, but she was so committed to the people that she stayed," said Friedman in a telephone interview on Friday. "It's a lawless society there." Friedman lived with Casolo during their senior year at Brandeis.

"Innocence Not Issue"

Director of Alumni Relations Lori Gans '83, a founding member of Friends of Jennifer Casolo, stressed that getting Casolo a fair trial takes priority over maintaining her innocence. "The real crux of the issue is her protection; she is not safe there. Her innocence is not at issue...the point is to protect her -- she cannot get a fair trial there," Gans said in a **Justice** interview Thursday night.

"We're trying to stay as neutral as possible," said Friedman, another founder of the organization.

"We're not saying that she's innocent of all charges, although we believe it in our hearts," Shane Malloy '83 said. "She deserves a fair hearing of the facts."

Ideally, the group wants "the immediate deportation [of Casolo] to our [U.S.] courts," Freidman said.

A "True Pacifist"

"I don't want to present her as indifferent, but not merely [as] someone who has taken a side," Prof. Stephen Whitfield (AMST), her honors thesis advisor, said in a **Justice** interview.

Casolo wrote to Whitfield five times since 1983, and had lunch with him at Brandeis in 1986. "In no way did she support the violence...She did not in any conversation or any letters take a pro-revolutionary or pro-insurrection stance," Whitfield said.

In one of her letters to Whitfield, Casolo wrote, "The poor are the losers in El Salvador's war. The United States, by ignoring the plight of the poor, is perpetuating the situation of further war and violence."

In another letter to Whitfield, dated April 25, 1989, Casolo wrote, "I'm walking down a path which won't allow me to turn back. I only hope to be faithful. My final goal is to transcend myself through a capacity to love selflessly. As long as that's a goal and not a way of life, I probably won't get far. In a world so full of problems, what chance do I have to convince people to care about the Salvadoran people. I believe Salvador is the place to face head-on all of the American myths."

Fuchs strongly maintains Casolo's innocence. "The charges of her crime are inconsistent with her background, behavior, beliefs, and values. Jennifer has always been dedicated to non-violence...Jen is a partisan of the poor, the suffering, and the weak. She is against killing and she never worked on the behalf of the FMLN," Fuchs said.

According to Gans, Casolo was "a true pacifist in the Ghandian and Martin Luther King tradition."

The Student Senate has planned a rally for today at 7 p.m. in Usdan Lower Lobby in order to raise awareness of Casolo's state. They have planned a letter writting/telephone campaign.

Casolo's arrest is the latest example of the right wing government's attack on church members. Last month, six Jesuit priests were murdered by government agents; a few days later the Salvadoran Treasury Police, the Salvadoran secret police force, raided an Episcopal Church and arrested 17 people, including recently freed Josephine Beecher.

Casolo's work introduced her to many foreign dignitaries, as well as leaders in American government and politics. "[Her tours were] non-traditional, she introduced the delegations to the people, government, and rebels, peasants and workers...not like the typical government tours. The delegations met the clergy in order to really know what's happening," Gans said.

"A Life of Service"

"She was interested in the spiritual aspect...a life of service to the poor," Fuchs said.

Casolo worked in Seattle, WA with refugees and immigrants before she worked for Christian Educational Seminars.

"Jennifer always tried to do the most professional job possible, that was her crime. She was doing what she learned to do at Brandeis. She learned to have intellectual integrity. You can't have that in a country which does not permit dissent," Fuchs said.

Casolo had just moved into the small house where the weapons were found. In August, she came back to the United States on one of her frequent visits, and met with Malloy and others, and gave them her change of address. When she was in the United States, Salvadoran aquaintances stayed in her El Salvador residence. The arms, found buried behind the house in plastic barrels and sacks sealed with grease to prevent rusthing, were old, even by rebel standards, according to The Boston Globe.

Break-In

Continued from page 1

in the snow leading directly to the glass door where the thieves gained entry. These prints came from the elderly housing projects next to the Mods.

Because it snowed rather heavily early Thanksgiving morning, Levine believed the burglary occurred after 10 a.m. on Thursday. Yet McDonald claimed that collected evidence led him to believe the break-in took place between early Wednesday and early Thursday morning, before the actual vacation had begun.

Spindel and Michael Cohen, '90, the other student whose room was burglarized, are claiming the University was negligent in maintaining security.

Ordinarily, the lock works correctly if it is perfectly lined up in the door frame. The back part of the lock rests against the door frame, and the front piece becomes steadfast and jimmy-proof. Spindel's door itself is not centered in the door frame correctly.

Three rubber stoppers placed in the door jamb to hold the door away from the frame had also worn down, bringing the door too close against the molding. In addition, the metal plate on the door jamb into which the lock fits was the wrong size for the door's lock. These factors led Spindel's door to fall into place incorrectly, rendering his room easy access for intruders.

Other data points the burglary to negligence. Scratch marks were found around the locks of each bedroom door, but only two doors could be opened. "When they broke in, they couldn't get into [the securely locked] doors," said Spindel. "They didn't try to make any further effort to get in, like break the door down or break the hinges. They just left it alone...If they couldn't [have] opened my door, they wouldn't have made any further effort to go in."

The University's policy has a clause that it is not responsible for the loss of student property unless it is the school's fault. Both Cohen and Spindel believe that Brandeis can be held responsible in this case. However, Associate Director of Residence Life, Michael Botticelli says the school is not responsible. "All the locks were in working order. That's what the locksmith told me," said Botticelli.

Jimmy Grassi, the locksmith who examined the locks after the break-in, also claimed the locks were working. He cited the possibility that many Mod residents leave their bedroom doors unlocked, perhaps unknowingly. He also said that at the beginning of the year, Quad Directors are supposed to hand out security sticks to place in sliding windows and doors. "Some of those guys down there use them as baseball bats instead," said Grassi.

Some Mod apartments were completely renovated this summer, but Mod 21 was not one of them. The only aesthetic changes were made throughout all the mods. Joe McDonald claimed that some Mods were changed as a result of student complaints.

McDonald said he believes Brandeis has been "pretty fortunate over the last few years," in terms of both residence hall and academic building breaking and enterings. "[The locks] are as secure as any other dorms at any other school," McDonald said.

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The Infamous College Roadtrip:

By LAUREN ATLAS and ALYSON TARR

The Roadtrip: An Essential Part of a College Education

A college education can not be complete without taking off on some crazy roadtrip at least once. It was senior year and time was running out. Midterms were over for Lauren and I, and we decided that the time had come. Next we had to decide where to go. For a roadtrip to be good, one must go to another state; for a roadtrip to be amazing, one must go to another country. Canada appeared the logical choice.

The perfect roadtrip must also be inexpensive. This can be interpreted as "do we have any friends in Canada with whom we can stay?" The only contact we came up with was two guys Lauren met in Nice, where she stayed while touring Europe last summer. Perfect. We called them, reintroduced ourselves and then invited ourselves to stay with them at their school near Toronto. The plans were made.



the Justice/Sharon Cohen

Lauren Atlas '90 and Alyson Tarr '90 journeyed through the U.S. and Canada last month.

Wednesday: Although one should avoid rigid plans when going on a roadtrip, some preparations are necessary. Most importantly, we searched among our friends for a radar detector. Next stop was the AAA headquarters for maps. Also ranked high among priorities was the trip to the supermarket for car munchies.

Thursday, 2 p.m.: The car is packed. We are ready to leave. Our roommates have the number where we can be reached. Our parting words, "we have no idea when we will be back, but if we are not home by Tuesday night, call the Mounties."

Thursday, 5454 - 5612 miles: Yes, it is possible to get to Albany in 2 hours, 15 minutes if you drive 90 mph. We decided to swing through the city in search of the Champion outlet store. An hour and a half, two sweatshirts, and a few t-shirts later we were back on the New York Thruway on our way to Rochester.

Thursday, 5612 - 5834 miles: After passing about 10 generic reststops, a few cows, and an endless expanse of highway, we finally reached Rochester. Lauren and I planned to spend the evening at our roommate Sheri's house, despite the fact that she did not accompany us on the trip.

Due to a wrong direction, she had given us, we ended up in the tiny town of Rush, instead. The only thing I have to say about Rush is that if you blink once, you will bypass the town without notice. At 11:30, when we arrived at her house, utterly exhausted from driving, we immediately excused ourselves for bed, even though her parents were not yet going to bed.

"A college education can not be complete without taking off on some crazy roadtrip at least once."

Friday morning: Alyson and I awoke early to the sunlight streaming through the blinds. No, scratch that. If you must know the truth, we just barely dragged ourselves out of bed. But a good breakfast, compliments of Sheri's mom, renewed our energy for the final leg of our journey.

Taking in the Sights

Friday, 5834 - 5898 miles: However, when we hit Buffalo, visions of a recommended outlet mall flashed before our eyes, and we decided to find it. The large signs leading the way were noticeably absent, so it took a while. But after many, long miles, there it appeared - over 30 outlet stores awaiting our credit cards. The "spree" lasted about an hour and we left empty-handed, having only acquired the knowledge that these stores are no longer the bargain they used to be.

We retraced our steps, the many, many miles we traveled, until we got back on track. We regretted the waste of time, at least, momentarily, until 20 minutes later, when we actually spotted those big signs for the mall, which had eluded us before. We had almost gotten off too easily, but there it was, detectable even from the road. And surprise, surprise - there was an exit for it too. Figures.

"Let the Games Begin!"

Friday, 5923 - 6187 miles: Our spirits rose upon the first appearance of the Canadian border. Alyson got so excited that she made me get out of the car to take a clear photograph of the "entering Canada" sign. We passed the brief oral exam - "where are you staying" and "for how long" and then finally entered foreign soil.

I think the first noticeable difference was the driving "etiquette." Whereas in the U.S., driving 90mph is fast, and awesome if you can get away with it, in Canada it is barely keeping up.

We observed another difference as we approached our destination. We were only five minutes from the house we would stay at, when we saw the street sign we were looking for. As we were about to make a left turn, we quickly discovered that although the street sign was there, the street wasn't. Actually, it was farther up. Oops. We had almost turned into someone else's driveway.

Finally we reached the right house. The guys were not there eagerly awaiting our arrival, but the four people sitting on their front porch welcomed us and offered us beers from the fridge. Very generous, considering none of them lived there.

Moments later, the guys arrived, and after introductions were made, we presented them with the two gifts no guests should ever be without - home baked brownies and a bottle of alcohol (smart thinking made us wait until the duty-free store at the border). Both were opened and the celebratory shots had begun...

Friday night: Let's party! I understand that one does not experience a true party scene at Brandeis, but I thought that through many visits to real party schools over the last few years, I learned how it was done. Obviously I was wrong. That night, Lauren and I learned the true meaning of partying. The guests - mostly male - were a mixture of students, blue-collar workers, and biker types. One of our hosts had a economics midterm at 9 a.m. the next morning (yes, on Saturday) so he decided to take it easy - only about six shots and a few beers and he went to bed around 1:30 a.m.

There were more beer bottles in the house than generally found in a large liquor store. Unlike Brandeis, parties are never broken up here. To these guys, parties end when everyone passes out around 6 a.m. the next morning. At 4 a.m. (I was still up due to lack of sleeping space), someone passed out on the front steps of the house, while another passed out while talking to me at the kitchen table.

I almost forgot to mention the most exciting piece of furniture in the house - a sectional couch with a built-in liquor cabinet - that was affectionately referred to as "the jigsaw furniture." Each guest instantly ran over to rearrange the pieces that could fit as part of the table, ottoman, or another section of the couch.

Now back to the party. One guy who seemed so nice earlier when I'd met him, got into a fight on the front lawn. Then in his drunken rage, he proceeded down the street and put his arm through a glass wall of a bus stop.

An ambulance was called and he was rushed off. As a result of the fight and helping the guy into the ambulance, a good deal of the partiers had blood on them. Later in the evening, this nut returned to the house to sleep for the night. At this point that I became really tired.

My thoughtful host suggested I sleep in the same room with this guy since it would be quiet. Upon hearing this suggestion, I thought he was insane. There was no way in ---- that I would stay in the same room with that guy. Anyway, that's the story of how and why I again stayed up past 4 a.m.

The Morning After

Saturday morning: Without an alarm clock, I have been known to sleep until one. But that morning, for some reason, I woke up by ten. I believe it was the desire to be up and out before the hundreds of other temporary occupants of the house arose. I was one of the lucky ones, though, for I had a bed. Originally I was to sleep on the fold-out couch in the living room, but since the biker guys had shown a good deal of interest in both me and Alyson, I did not feel that going to sleep in the midst of them was the best idea.

Speaking of Alyson, I had to find her. That was no easy task. In one room I checked, I sorted through at least six bodies to no avail. I finally found her a few rooms down, packed in, like a sardine, with at least three others. Trying my best not to step on or wake anyone, I made my way over to Alyson. She echoed my sentiments when she whispered, "let's get out of here."

Faster showers have never been taken. Everything was in the bathroom with us for fear of exposing any body parts throughout the rest of the house. Before departing, we quickly made plans to see the guys later that night (alone!) and took some key parting photos (namely of the hundreds of beer bottles strewn over the house and yard, and the many bodies passed out everywhere). Then, in a flash, we were in the car and with a sigh of relief, we continued on.

Saturday: After the previous evenings experiences, arriving in Toronto was pure heaven. Our first destination was in search of food. We decided to breakfast at an authentic English pub because: a) Lauren was nostalgic after spending last semester in London and b) so we could devour the huge English breakfast of eggs, sausages, potatoes, and warm tomatoes. It was then time to satisfy the most important thing in our lives next to food - shopping.

At Eaton Center, we were in shopping heaven -- four floors and a glass elevator. Once again, Lauren was psyched since many of the stores were British, including Marks & Spencer, The Body Shop, and W.H. Smith Bookstore. Consistent with the British theme, we just had to take pictures in the old, red English phone booths in the mall.

Naturally we shopped until the point of collapse. What -- not check out some stores? By the time we sat down for dinner (actually, with the amount of walking we did, collapsed is more like it), we were starved. Lauren and I ordered so much food that the people at the next table commented to us about it.

We started talking and it turned out that they were from Montreal. Jokingly, he said he knew one person from Massachusetts, who I might know. Coincidently, it turns out that his friend is from my hometown of Swampscott and he graduated a year after me from our high school. Let me just mention that Swampscott only has a population of 13,000 inhabitants. Needless to say, I was a bit freaked.

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Experiencing Life in the Fast Lane

Saturday night: After dinner, Alyson and I telephoned the guys, got directions to their parents' homes, where they were staying overnight, and headed out of the mall at long last. Despite invitations to stay with the folks as well, Alyson and I made looking for a motel the evenings activity. Alyson was driving at the time so it was my job to run out and check the prices. Our only initial requirement was solely that it be cheap. We even looked into the Hav-a-Nap Motel and the Bit-O-Paris. Believe it or not, they were booked.

The next few were quite frightening. This was evident by the way I hesitatingly got out of the car, only after being greatly encouraged by Alyson, then bolted out of the office seconds later. As a side note, it was around this point that Alyson got a little frustrated dealing with the traffic, and since we were planning on checking out the motel next door anyway, she took to driving on the sidewalk. Needless to say, this surprised me. It was this next motel, though, that was the highlight of our expeditions. It was a more tasteful motel with a comfortable lobby, comparable to American Ramada Inns.

The only problem was that there was no one to be seen anywhere. No one at the Registration desk and no guests. A television was on and soothing elevator music was piped into the area, yet there were no other signs of life. I rang the bell, knocked on the desk, called out hellos, but to no avail.

Then I caught sight of a phone labelled "For Registration Only." How modern, I thought. Slowly I picked up the receiver. It rang and a woman answered. Where do I begin? "Uh, yes... I guess I'd like to know the price for a room..." She quoted me a figure. I then asked her why there wasn't anyone in the lobby and how long it would take for them to get back. I knew she was not the one to be talking to when she then asked me what city I was calling from.

It turned out her office was over a hundred miles away. Well then, no -- I guess she can't answer why there was no one in the lobby. But she proceeded to tell me that someone would be down at any moment. How she would even know was beyond me, but I didn't stick around to see if she was right. The motel we finally chose was comfortable, yet for cautions sake, we did push a chair in front of the door. Sleep came instantaneously.

The next morning we awoke in a panic. We had overslept. The wake-up call never came. We raced to get ready. On our way out, though, the phone rang. When I picked it up it was our wake-up call. I told her it was an hour late. No, she explained, making me feel quite ridiculous, the clocks had been set back an hour like they are every year at this time.

On the Road Again

Sunday: Lauren and I decided to drive back into Toronto for a few more hours. We went to an area known as the Harborfront.

"For a roadtrip to be good, one must go to another state; for a roadtrip to be amazing, one must go to another country."

Of course, we found plenty of quaint shops. And since eating and shopping seem to be all we do, we then had a cute little picnic lunch by the water.

After lunch, we decided we had to do some real sight-seeing while we were in Toronto, so we went to the top of the CN Tower. I must mention that while in line to buy tickets, Lauren tells me about her incredible fear of heights. I then tell her that I'll go up alone. Unfortunately, she insists on trying to overcome this fear. Why she couldn't pick a better time, like when we weren't together, I don't know.

Anyway, when we got in the elevator, the guide immediately explains how in the next 60 seconds we will go 114 stories. Lauren squeezed my arm so hard I thought I was going to die from the pain. Luckily, the look of utter terror that passed over her face, at that moment, was soon gone, because 60 seconds later we were at the top of the tower. I don't know who was more relieved -- Lauren for making it or me for her not throwing up on me.

Sunday night: Not only did I not throw up on Alyson, but I was well enough even to drive to Niagara Falls while she slept. Once there, the motel search resumed, only this time Alyson got to run out to check prices. She went one step further than I had, and got the motel personnel to show her the rooms, while I watched in disbelief from the car. Again, the one we finally chose was quite decent. A key discovery was made, though. This was that a phone and clock could be considered luxuries. And these were luxuries that were not included with our room. But since free HBO was, we felt no need to complain.

As exciting as the movies were, we decided to grab some dinner out and have some fun in town. But in case you don't know, as we didn't, Niagara Falls is a very scary place off season. The streets were nearly deserted. Despite that, we did enjoy some of the highlights on the main street, such as the wax museum, the haunted house, and the "Ripley's Believe it or Not" Tour.

We were enjoying ourselves at these attractions, though, all the restaurants were closing up for the evening. It becomes virtually impossible to eat after 9:00 p.m. We succeeded in finding one place still open, but only after the great fear set in that we would be stuck eating the leftover car munchies that night.

Once satisfied, we returned to the motel. As exhausted as we were, the free movies were too tempting to pass up. We would've stayed up all night watching if it hadn't been for the fact that we were facing a 10 hour ride the next day.

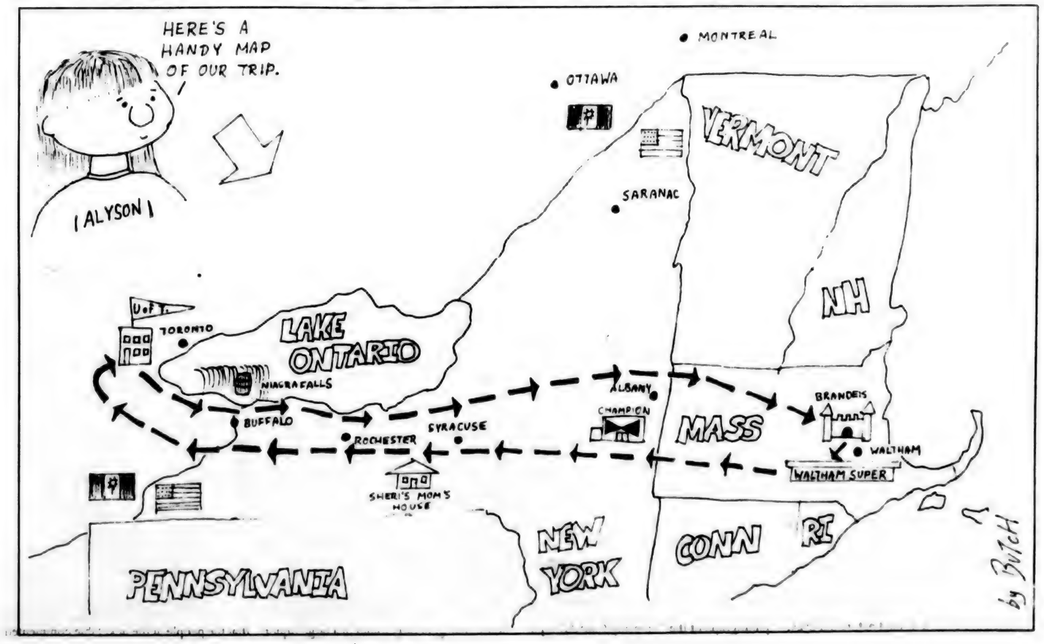
Monday: Before leaving Niagara Falls, Alyson and I remembered to make the two crucial stops. First, the Falls themselves. And second, the duty-free shop for a case of Canadian beer. Once that was done, we were homeward bound. At the border, our car was one of the only ones not searched and we whizzed right through. The toll we then hit was quite amusing. The charge itself depended on the number of passengers in the car. As tempted as Alyson might have been to let me out there, she generously paid the extra dime for me to stay.

"We presented them with two gifts no guests should ever be without - home baked brownies and a bottle of alcohol."

The drive itself was unexciting. We were tired and a bit upset that our long weekend had already come to a close. Even our dinner pit-stop at a Friendly's was nothing to rave about. (For anyone who has not yet discovered this yet -- Friendly's has changed their menu. No longer do they offer the crinkly french fries we all grew up on). We then phoned our roommates and told them to leave a clear path for us to get to our beds. We were coming home and we were exhausted. After all, it had been a crazy weekend, but one that we would not forget.

This feature has been brought to you by the writers of "The Ultimate All-Nighter."

Starved.



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Dating at Brandeis: Delightful, Disheartening or Devastating?

By SUSAN GRADMAN

"My friends blindfolded me and left me behind the infirmary to wait for my date," David Golden '91 said, explaining his Screw Your Roommate experience freshman year. "After five minutes she came and led me to the castle balcony and unblindfolded me; it was a strange and wonderful evening."

Screw Your Roommate causes much joy and anxiety for many Brandeis students each year. According to a member of Student Events, Nancy Alzerez '91, Screw Your Roommate is the most successful dance of the year. "For the past few years half the campus has attended," Alzerez said.

Alzerez attributes the high attendance rate to the fact that the dance allows everyone to come with a date and get dressed up for the occasion. "It's semi-formal and people look forward to it," she said. "After it's over they say they want to come again next year."

Larry Schimer '90 said he had a good time at Screw Your Roommate each year he went. Yet Schimer admitted that he is unsatisfied with the social life at Brandeis in general. "My social life is not as good as it could be," he said. "If the school could attract a more diverse group of people the social life would be better."

According to Schimer, people go out in groups as opposed to dating, when they would probably much rather date. "I think people would rather be going out on dates individually, but because of the social life you're forced to go out in a group."

Most people at Brandeis would only ask out someone they are acquainted with, Schimer said. He added the best date he ever had at Brandeis was with his current girlfriend, but there were many other good dates.

Alan Cohen '92 said he is pleased with his social life because he makes the most of what Brandeis has to offer. "The social life is pretty good when people make their own parties," he said. Cohen added that Screw Your Roommate is one of the highlights on his social calendar. "I expected to have a good time at Screw Your Roommate the past two years and I did."

When it comes to dating, Cohen is very cautious and refuses to go out with someone unless he knows he will have a good time. "I haven't had a bad dating experience because I don't take chances. If I think I won't have a good time on a date I won't bother going," he said.

Dayva Gewurtz '91 also finds herself happy with the social scene at Brandies. "I go out all the time," she said. Gewurtz regards Screw Your Roommate as one of the best social events at Brandeis, "My Screw Your Roommate dates were some of the best dates I've been on." Gewurtz added that people at Brandeis date for the most part, which is is one of the reasons she enjoys the social life. "I think it's good that people date," she said. "Its been good to me."

Yet Gewurtz admits there is a negative side to dating, for "Those who don't have boyfriends find it hard when all their friends are going out and they are not. I think that it would be a problem at any university."

Gewurtz said she would have no qualms about asking a guy out as long as they were friends first, yet she probably would not proposition an aquaintance. "My best dates are when I go to plays on campus with my boyfriend," Gewurtz said. "We go out for ice-cream afterwards and discuss the meaning of the play."

To improve the social life at Brandeis, Gewurtz said the administration should recognize fraternities. "Whether you agree or disagree, if they were recognized the social life would be better," she said. Although Gewurtz is satisfied with the social life, she realizes that most people are not. If fraternities played a larger role on campus the night life would pick up, she said.



the Justice/Sharon Cohen

Mike Ziccardi '90 and Roxanne Alarcon '92 engage in a public display of affection.

Gewurtz added that she has no sympathy for people who complain about the social life. "I don't understand it," she said. "People know what the atmosphere is like before they get here no one tells you it is like University of Michigan or Arizona I don't know what they expect."

Benjamin Hort '91 also believes fraternities would improve the social life. "They are mobilized and they have money," he said. "No one else has enough money to have a party every weekend." Although Hort said there is much room for improvement, he is content with the social life. "I like hanging out with my friends. The friends I made at Brandeis are the best I've ever had."

Hort sighted the students at Brandeis as the fundamental problem with the social life. "Too many girls are short, fat and ugly," he said. "There are too many losers; losers come and visit Brandeis when they are in high school and they see there are a lot of other losers who already attend Brandeis. They feel comfortable here, thus compounding the problem."

As far as dating goes, Hort said most people go out in groups. He added that people don't date because there are so few decent people to ask out.

According to Hort,the best social functions on campus are basketball games and Stein nights, yet said the cover charge on Thursday nights is unnecessary. Hort added that Screw Your Roommate is fun and it is the only dance he goes to. "I like Screw Your Roommate yet peole make too much of a big deal out of it; they act like they are 16," he said.

To improve the social life at Brandeis, Hort suggested a football team be started, to boost school spirit. However, he realizes it would not be possible. He also thinks a more appealing student body would help. "The school should do more to enroll attractive and socially adept students," he said.

Amy Fish '91 is content with the social life at Brandeis and praises it because she is not afraid to go to on and off campus parties. At other schools she said it is not safe for women to walk into parties alone.

Fish said that most people date at Brandeis because, "Guys ask you out at this school. I like that because in Montreal, where I am from, we don't date at all. It is exciting for me." Fish said that she has never been to Screw Your Roommate. although she was set up freshman year her date was on crutches and unable to go. "We had nothing to do all night because he did not want to go to the dance," she said. "That was my worst dating experience at Brandeis."

Although Fish said she would change nothing about the social life at Brandeis she does think that most people find the social life insufficient, "I think most people are not satisfied with the social life at Brandeis because their expectations are too high, they think every night will be one big party and it is not like that anywhere."

Despite the complaints most people found something positive to say about the social life and everyone seemed pleased with Screw Your Roommate. Brandeis is not a party school and perhaps people's expectations are too high. If you feel dissatisfied with the social life just take Cohen's advice, "Make your own party."

Faculty Profile: Professor Robert Brannum

Ex-Celtic Recalls Life in the Spotlight

By HILLARY KLEIN

Many young boys only dream of becoming professional athletes, but one Brandeis faculty member thrust his boyhood ambitions into reality, and gained national renowned as a Boston Celtic.

Assistant Professor of Physical Education Robert "Bob" Brannum, played for the Celtics from 1951 through '54, and recalls the many weeks the team spent competing and traveling across the country.

"It was a great experience, but as I look back, it was a much better experience than it seemed then. At that time, it was a way to make a living, for I was married and had two kids."

Brannum's basketball career began in Winfield, Kansas, where he reached an impressive six feet in the eight grade. In his third year, Brannum played for his highschool's junior varsity team. Due to his natural ability and the excellent coaching he received, Brannum was recruited by Adolph Rapp to the University of Kentucky in 1942.

Although Brannum described his technique as "sloppy and clumsy" in his early his early years, he received an "All American" award, while only a freshman of seventeen.

After playing for two years at Kentucky and serving in the army, he transfered to Michigan, where he remained for a year and a half.

Brannum allowed the mandatory fours year time period to elapse, before he was able to play professional basketball.

Initally, Brannum was drafted by the Saint Louis bombers, a member of the Basketball Association of America (BAA). The team soon merged with the Sheboygan Redskins in Wisconsin, part of the National Basketball Conference (NBC). These two leagues combined to form an eighteen team league, which is now the National Basketball Association (NBA).

Brannum competed against many of teams Red Auerbach coached, the man who later became the renowned coach of the Boston Celtics. Aurebach admired Brannum's skill, and traded his number one pick for Brannum and two other players. Brannum regards Aurebach as an "incredible individual," who he respects and admires.

Changes Since '54

Basketball changed greatly since the time Brannum played professionally. One reason is that the game was much less publicized in the '50's. "There were only a few local stations which even carried it, and everything was shown in black and white."

Players today are also comparitively better athletes, according to Brannum, for "they are taller, and can move like a streak of lightning."

Brannum admits, "It's nice to at least think you were once the best, even if by today's standards you're not."

When Brannum retired in the late fifties, he took up coaching in Norwich Connecticut for six years. He then moved on to Kenyan College, and finally to Brandeis, when K.C. Jones transfered to coach at Harvard.

According to Brannum, he learned how to coach by watching Aurebach and Rapp, "two of the best coaches ever."

Coaching the Brandeis Basketball team was hard work and extremely time consuming. Brannum spent many nights climbing highschool and college bleachers, scouting for recruits.

Inadequate gym space often caused practice schedules to be erratic. According to Brannum, being a coach can "lead to a life which is not your own."

Currently Brannum acts a Coordinator of Club Sports. As such, he helps students form and fund various sports leagues and activities, as well as schedule and plan.

In his current position, he learns about many sports, including Rugby and Lacrosse. "Knowing about all sports, as opposed to just basketball, adds to the enjoyment of the job."

Brannum's ties with the Celtics remain strong. He attends Celtic's dinners and functions, and works at the Red Aurebach Camp here at Brandeis, where the Celtics practice over the summer.

"With the completion of the new gym, we can look foward to the Celtics practicing here at Brandeis full time," according to Brannum.

Although he had many rewarding experiences serving as both a coach and a coordinator, he can easily pick out the most rewarding. Pointing to the pictures on his office wall of former Brandeis teams he states, "There isn't one kid on that wall who isn't a friend of mine."

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Arts and Entertainment at Brandeis and in Boston



INSIDE: MAGNOLIAS

THEATER REVIEW

Richard III Features Fine Acting

By HILLARY KESSLER

Blood, suspicion, and mistrust characterize the royal Plantagenet family of Shakespeare's *Richard III*, and the murderous title character bears much of the responsibility for this state of affairs. Fine acting and convincing interpretation characterize the current production of this early Shakespearean work at Spingold Theater, and once again the title character bears much of the responsibility.

At the play's outset, Richard (Barry Abramowitz) vibrantly commands the stage against a muted backdrop of royal pageantry. His monologue, the first lines of the play, sets a precedent for the rest of the show, for, whenever he appears on stage, all else plays second fiddle to his presence and poetry. At times, only the grim stone panels which comprise the sparse set remind us that this is a play marked by ruthlessness and murder.

Abramowitz mitigates his character's evil with affability and humor, and although Richard eventually becomes responsible for a long string of murders in order to gain and secure the throne, including those of his brother and wife, it is difficult to regard him as a complete monster because he displays his enchanting charm so frequently and takes the audience into his confidence from the very beginning.

He is not only a murderer, but a consummate manipulator, and we see evidence of this in the second scene as he woos and cajoles Lady Anne (Jennifer Rosenberg), over the coffin of her father-in-law whom he has murdered along with her husband, into marriage. He appears the quintessential repentant love-stricken suitor with no trace of evil and wins her hand.

Rosenberg aptly characterizes Anne with a long torrent of hysteria and grief at the scene's beginning, and though she spurns his initial attempts at love-making, she cannot defend herself against Richard's rapier-like responses to her outbursts.

Many other supporting roles also distinguish themselves through the actors' interpretations, and though the heavy rhetoric of Shakespeare's early style occassionally bogs them down and produces some awkwardness, all in all the actors master the dialogue and present some fine character development.

Queen Margaret (Karen Ryker) appears the only character who approaches the degree of wit and stage presence of Richard. A woman grievously wronged by Richard's family before the play opens, her husband and son murdered by them and her throne deposed, she has nothing to lose by unleashing all her manic fury on them.

Although all the characters scorn her at the beginning of the play when she issues dire warnings about Richard's evil, calling him an "elvish-marked, abortive, rooting hog," they realize as the play progresses that she was all too correct about him.

Duke of York (Michael Williams and Noah Stockton), sons of Queen Elizabeth and the late King Edward, become Richard's most innocent and heart-rending victims, in his desire to secure the throne with no threat from the rightful heirs. Their deaths at his hands seem to signal the point at which Richard goes too far, for the murders prompt disagreement from the Duke of Buckingham (Paul Carlin), Richard's staunchest ally, and rejection from Richard's mother, the Duchess of York (Daphna Steinbuch).



Barry Abramowitz (Richard III) and Kathryn Coyne (Queen Elizabeth) perform an intense scene in the Spingold production of Richard III.

Indeed, Queen Elizabeth (Kathryn Coyne), whom Margaret accuses of usurping her title, comes down from her initial haughty, aloof perch to a broken woman whose sons are brutally slain by Richard. She begs Margaret, on her knees, "O thou well-skilled in curses, stay awhile/ And teach me how to curse mine enemies!"

Like Coyne's Elizabeth, Carlin's Buckingham begins a little stiff and uncomfortable with Shakespeare's language, but as his character becomes more and more Richard's confidant and helpmate, he relaxes and mistakenly believes that he is as invulnerable as Richard. For once Richard becomes king, he rids himself of Buckingham, as he cannot abide anyone disagreeing with him, and Buckingham, believing himself secure as Richard's right hand, dares to disagree.

Apparently, the only character safe from Richard's murderous bent is his mother, convincingly portrayed by Steinbuch. She demonstrates the agony of a blameless mother who nevertheless believes herself ultimately responsible for her son's evil. His deeds grow so monstrous that with the death of her two young grandsons, Elizabeth's sons, she must go against a mother's instincts and curse her only living son.



Karen Ryker soars as the grievously wronged Queen Margaret in Richard III.

Other high points of the show include the appearance of two murderers (Leif Olson and Paul J. Kiernan), hired by Richard to kill his brother, the Duke of Clarence (Mark Hartfield). The two thugs culled quite a few laughs from the audience, as they try to convince each other to go through with the bloody deed, in a somewhat Vaudeville-like routine.

Hartfield convincingly portrays Clarence as an intellectual with terrific arguing skills. The murderers falter several times when confronted with his rational pleas for his life, but eventually, the braver of the two fatally stabs him, and the second, full of remorse, runs off stage.

Through all of this, we see Richard's control over events and other characters grow and flourish along with his mastery of Shakespeare's poetry, only to unravel as he gradually loses both his allies and his winning charm. He becomes increasingly short-tempered and curt, and eventually finds himself isolated and alone, with only his kingly robes surrounding him.

His fright and panic climax in a sequence directly preceding the final battle scene between his army and that of the Earl of Richmond (Thomas Rhett Kee). Richard falls into a fretful sleep, during which the ghosts of all those he has murdered speak to him, each ending with, "Despair and die." Director Daniel Gidron regrettably deletes part of the original scene in which the ghosts, after cursing Richard, speak to Richmond and pray for his success.

Richard, upon awakening, bears no resemblance to the arrogant, self-assured, smooth-talking Richard who opened the play. He appears disoriented and flounders alone for some measure of reassurance, but finds none within himself, and his disjointed, uneven language bears witness to his astonishing transformation.

Choreographer David Leong deftly stages the final battle sequence, which culminates in a wrenching fight between Richard and Richmond, occurring amid bodies strewn across the stage. Richard dies in a manner befitting his life marked by bloodshed, and Richmond heralds the end of the royal feuding which has exhausted itself.

Editor's Note: "Richard III" has five more performances on December 6th and 7th at 10 am, December 8th and 9th at 8 pm, and December 10th at 2 pm in the Spingold Theater. For ticket information, call the theater box office at 736-3400.

FILM REVIEW

Magnificent Steel Magnolias



By PATRIK IAN POLK

Six very special women whose friendship and loyalty buoys them through the cycles of life, marriage, birth and death are at the heart of the remarkable film version of the bittersweet human comedy *Steel Magnolias*.

As disparate as their personalities are, headstrong and beautiful Shelby (Julia Roberts), her iron-willed mother, M'Lynn (Sally Field), beauty parlor owner Truvy (Dolly Parton), acerbic curmudgeon Ouiser (Shirley MacClaine), the late mayor's elegant widow, Clairee (Olympia Dukakis), and the mysterious new girl in town, Annelle (Daryl Hannah) can hide nothing from one another.

M'Lynn and Shelby form the dynamic center of this close-knit sorority. M'Lynn must suppress her protective instincts at every turn as Shelby grows into the bright and independent woman M'Lynn brought her up to be. Shelby's decision to have a baby despite doctors' warnings causes her mother great anguish. Yet even M'Lynn can't help being moved by Shelby's thirst for the best in life -- rooted in her daughter's certainty that she would "rather have 30 minutes of wonderful than a lifetime of nothing special."

Shelby's conviction that nothing is impossible does more than just rally the love and support of these wonderful friends, it prods them to take chances in their own routine lives.

Much of Robert Harling's fictional story (adapted from his acclaimed stage comedy) comes from real life, based on the sacrifices of his sister Susan and mother Margaret in his hometown of Natchitoches, Louisiana.

After finishing the screenplay, Harling suggested that his hometown be used as the filming location for the fictional town of Chinquapin. The producer agreed.

"The myth of our film is embedded in Natchitoches," explained producer Ray Stark in a press release. "The people, the events and the aura that Robert Harling grew up with nurtured the play. We thought we could best serve his material by filming it where it actually existed."

Many of the actors got a chance to meet their real-life counterparts. Dolly Parton was introduced to the owner of the salon that served as the basis for Truvy's beauty parlor; Sally Field and Julia Roberts spent hours talking with the Harlings to gain insight into the mother-daughter relationship; and Shirley MacLaine covertly conversed with the several women who, it was rumored, were the inspiration for the composite grouch, Ouiser.

Julia Roberts, who surprised audiences with her favorable performance in last year's hit "Mystic Pizza," is delightful as the high-spirited Shelby Eatenton always struggling to prove her independence.

And Daryl Hannah, noted for her natural beauty and bright personality, met the challenge of creating a character antithetical to her usual screen self. As the introverted, inspirational newcomer, Annelle Dupuy, Hannah hides for the first half of the film, barely recognizable.

But it was the best friend duo of Clairee Belcher and Ouiser Boudreaux that provided most of the comic relief in this film.

Oscar-winning actress, Olympia Dukakis (of "Moonstruck" fame) is superb as the grand ole Southern belle, Clairee who knows everything about everybody and is always willing to learn more.

"Well, you know what they say, if you can't say anything nice about somebody, come sit next to me," Clairee says in a wonderfully-adapted Southern drawl which, coupled with Dukakis' lazy eyes and sheepish grin, makes the character even funnier than the dialogue.

"I really enjoyed playing Clairee," says Dukakis who had lunch with Natchitoches' genteel society ladies while researching her role. "I really liked her. I liked where she came from. I liked the fact that she started off in a rather protective place and then as the movie goes on, she emerges, she dares to live, to explore. I love that audiences are going to see a woman of that age doing that."

Playing a character totally unlike herself, Shirley MacLaine stars as Clairee's best friend, Ouiser Boudreaux, revealing the goodness underneath the complaints and sharp-tongued comments of the town grouch.

"I'm supposed to be such a positive thinker, always in an up mood, and then I got a chance to play this woman who's absolutely treacherous in her cynicism. I loved that," MacLaine explained.

And audiences love Maclaine's perfect performance as the consistently bitchy but nevertheless lovable Ouiser.

But, as good as the ensemble cast's performances are, it is Dolly Parton's quick wit and Southern charm that shine in her role as Truvy Jones, the exuberant owner of a neighborhood hair salon where women share their gossip, triumphs and troubles.

"If I had not gone into the music business, I probably would have been a beautician," Parton reveals. "So Truvy was a bit like me -- a big-hearted country girl trying to keep peace in the neighborhood and stirring up just as much trouble with everyone else with gossip and all."

Parton gives the most natural performance in the film which is not at all surprising, what with her Tennessee upbringing and delightful Southern dialect and all. Unfortunately, because she is so natural in the role, people tend to lose sight of the fact that she is acting and that, no matter how similar Truvy is to Dolly or any character is to any actor, when you are speaking someone else's words, that *is* acting. And it is by no means an easy task.

Perhaps the most noteworthy effort, however, is put in by Sally Field as the warm-hearted but iron-willed mother M'Lynn Eatenton. There exists this motherly attachment and inability to let go, the essence of which Field captures perfectly.

After meeting Margaret harling, Field felt she had a better understanding of the forces that drive M'Lynn. She was also helped by her newborn son, who kept her awake nights before shooting.

"People were worried that I wouldn't look old enough to be Shelby's mother," Field says. "But there was no problem I was so tired every morning. It was a perfect time to shoot the film."

In one tour de force funeral scene, Field demonstrates the unbelievable acting talents that have garnered her two Academy Awards as M'Lynn delivers the most emotionally charged episodes of grief ever. Field exemplifies flawlessly the feelings of intense rage and overwhelming anger felt when something happens that is completely out of one's control, like the untimely death of a loved one.

And in the face of this tragedy the women rally around each other showing the neighborly kinship that lies at the heart of the story.

"I think everyone of us has come from some sort of small-town environment," Shirley MacLaine explains. "Even if you're from New York, you're from a neighborhood. That sense of community and the interpersonal relationships are everything."

Whether at the annual Christmas Festival of Lights, at the local Piggly Wiggly, during Sunday church services or in Truvy's beauty shop, these six women face head-on their greatest fears and high hopes with their own wry wit and self-deprecating style.

The women enjoy a close camaraderie that budges boundaries of age and social status. Each is, in her own way, a survivor...a steel magnolia, tough in the face of adversity and able to sustain her friends and herself with a mixture of strength and laughter.





the Justice/Sharon Cohen

THEATER REVIEW

Bare Essential One-Acts

BY JENNIFER GILMORE

Last weekend's Bare Essentials presentation of *The T* and *Edge* were two one-act student productions about the simple but oh-so-complicated act of living. The similarities seem to end here. *The T*, interlocking scenes of action that take place on the Boston MBTA, lightly parodies human nature using the subway as its backdrop. *Edge* seems to show the incredible weight that burdens the living using a small room to show a woman's world.

Boris' Kitchen's production of *The T* has good intentions. With a cast of characters waltzing in and out of the subway, they are supposed to display the innate kookiness and ridiculousness of human personality as well as the typical Boston persona. The tour guide in the beginning of the act talks of Boston as the "academic melting pot" as he points out Dukakis on his way to Brookline. Later, a group of students, one with "Harvard" embalmed on his t-shirt, discusses what is on their own and separate minds in a way that is supposed to connect: a woman discusses her new haircut as another discusses human hypocrisy.

The problem is that the connection, if not lacking, is very contrived. Despite good acting on the part of Boris' Kitchen and some funny one-liners, this one act is a series of stereotypical humor.

At the end of the play two "punks" discuss the arrival of their favorite band "Negrophelial Tendencies" to Boston and their recent experimentation with cocaine. Please, these Nancy Spungen-type characters have been used before; somehow they aren't as funny this time around.

There is, however, a section of the series that is quite hysterical. The scene when a woman and a man, strangers, are alone on the subway. They say nothing to one another, but the microphone on the side of the stage tells the audience their private thoughts: the woman fears the man is an attacker and the man senses her uncomfortability. The humorous outcome of the woman singing to ward him away as the man approaches in an effort to lessen the tension shows a parody of human personality.

Aspects like these are funny about *The T*, not a man and a woman doing the tango across the stage as they munch on a banana, as in a preceding scene.

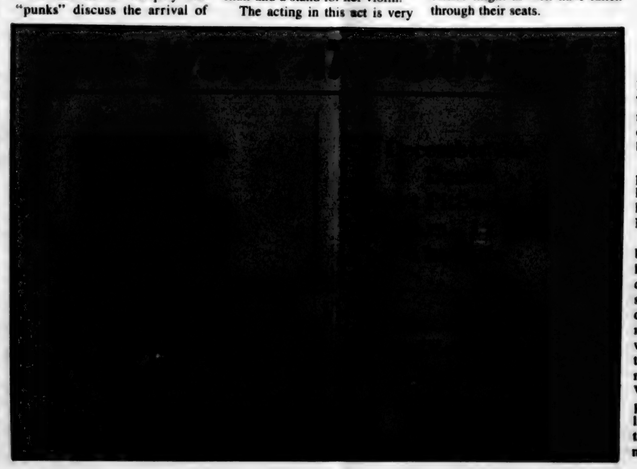
A much heavier look at human nature is *Edge*, a show about a woman who will not let herself be freed from her own consciousness. The audience sees her encounter with a man, someone she knows from somewhere or somehow, who could also be a figment of her imagination. Pretty hard to figure out. In any case, the woman, a nameless musician, cannot deal with anything or anyone outside the small world of her room that contains a mirror, too high for her to see herself, a chair and a stand for her violin.

The acting in this act is very good. The woman and the man interact well in demonstrating the nature of an unhealthy-minded woman and a man who wants only to help her take her "edge" off. The way the lighting is done to show changes in thought, mood and disposition of the musician is quite effective. The problem lies only in the script, a wordy play that falls back on the use of narration: the woman narrating her own actions throughout the act, in order to make some sort of explanation for her actions.

It is still unclear, though, until the end, when the woman's inability "to fly," to have her questions answered or to remember what they are become realized and overstated.

The symbolism, however, in what "edges" come to mean, is clever. The woman, who has an edge on her own disposition, will only let herself be in places where she can feel the edges, where she can define herself. She will not sit on the floor, for example, she will not let her hair down...until the end of the act. Thematically, *Edge* is an interesting look at an individual's inability to live.

Both *The T* and *Edge* are entertaining one acts. Why the two were performed together is questionable; they seem to be on two opposite ends of the spectrum of life. *The T* makes fun of that life as the audience rides the subway, where as *Edge* takes living, or lack of it on the part of this woman, so seriously that the audience might as well have fallen through their seats.



FILM REVIEW

Back To The Future Part II

By BEN SCHMIDT

Deja-vu all over again. What can you expect from a sequel to "Back To The Future?" The first few minutes seem to confirm one's worst suspicions. A cheap remake, a mere transposition of everything that happened in part I into the future, i.e. into the year 2015, to be precise.

Everything is there, Biff and his gang in the same cafe, the same skate-board chase. Only the setting is more futuristic, with cars zooming through the air and 3D-advertising threatening the innocent time-traveller. And, of course, the protagonists belong to the next generation.

But this is only the warm-up. Just as a piano virtuoso plays some scales before he really gets going, these scenes are only the exposition for the stunning and breath-taking development of complications that is about to begin.

Nobody expects deep philosophical speculations about the nature of time from a Spielberg movie. Nor does it offer any insight whatsoever. Any search for relevance to whatever question must be absolutely futile.

And so, don't bother when you fail to see the logic behind scientist Doc's mind-boggling explanations about "the disruption of the time-space continuum." What has happened is that in 2015 old Biff 'borrowed' the time-machine for a short trip into 1955, where he met his younger self and gave him a copy of a sports almanac for the years 1950-2000.

Young Biff started betting money on the outcome of sports events, which he knew in advance, and became rich and famous. That means, through the encounter of Biff's older self with his younger self, a whole new' branch' of time and events has been started, not only different from the normal development of events, but also much worse: In this 'branch of time,' Biff marries our hero McFly's mother and dominates and oppresses her through the power of his millions.

The task now is obvious: Marty McFly (Michael J. Fox) must go back to 1955 and steal and destroy the sports almanac which would otherwise cause all this trouble.

Now, however, in 1955, he gets into conflict with his first time-travel in "Back to the Future I." His own self from then is still around, and by all means he must avoid being seen by himself. (Confusing? Of course!) Not only does the task of securing the sports almanac prove to be extremely troublesome. He also has, as we learn now, to help his other self escape dangerous situations which he was not aware of during the first time-travel.

(Don't try to speculate what would have happened if he had not succeeded in clearing these difficulties and if accordingly he had not come back from the first journey.)

Meanwhile Doc, too, encounters his own self from 1955 and gives him a hand setting up the device with which in part I the time-machine gets refueled by lightning.

What is worse, though, is that in the same thunderstorm the time-machine from the second journey gets struck by lightning while only Doc is in it. It disappears, and Marty is left in 1955 without a time-machine.

A mysterious stranger appears and hands him a letter from Doc, written in 1885 (!) to help him out. The solution of this new mystery, however, is left to the next sequel, entitled somewhat predictably "Back to the Future III."

The film ends when in this situation Marty approaches Doc for help, who thinks he has just succeeded in sending him back to 1985. That is too much for the poor man, and he collapses.

The breathtakingly fast pace of the move and the stunning complications which, in a way predictably, but still surprisingly and satisfyingly arise in the most unexpected manner, make this film pure fun and enjoyment. Spontaneous applause after at least two scenes showed how much everybody liked it.

Michael J. Fox is still a good actor, although one is bit hard-pressed to believe he is only a teenager. Maybe a real time-machine would be a good idea for the next sequel.

FILM REVIEW

Lampoon's X-Mas Vacation

By ANDREW ZEITLIN

When we last left the Griswolds, they were trekking through Europe. At last (alas?) they've returned, this time to spend *National Lampoon's Christmas Vacation* with us. Unfortunately, National Lampoon's latest sequel deviates too far from the entertaining path they established so early with "Animal House" (1978) and the first "Vacation" (1983). This vacation is filled with predictable gags and one-liners which rarely live up to the humor of its predecessors.

As with the earlier Vacation movies, the story revolves around the family of Clark Griswold (Chevy Chase), an unsuspecting but well-intentioned family man. A typical scene finds Griswold shopping for a Christmas present for his wife in the women's lingerie section of a large department store. There, he meets Mary (Nicolette Scorsese) a gorgeous saleswoman in the "Introducing Christie Brinkley" tradition, who, let's say, the Womyn's Coalition would not point to as the poster person for Equal Rights. Predictably, Clark bumbles and fumbles until he convinces Mary to display large amounts of her own cleavage and lingerie. She asks Clark if he's hot under his heavy coat. "It's a bit nipply-- nippy, nippy outside," he explains.

Christmas Vacation is cliched with annoying in-laws, a surprise visit from unwanted relatives (Randy Quaid as Chase's long-lost cousin, Eddie, gives a notably funny performance), a Scrooge for a boss and pestering next-door neighbors. We follow the Griswolds and their friends through a range of bizarre, unbelievable episodes which too often seem contrived to set up cheap, unearned laughs.

Chase, whose last truly good movie was "Fletch" ("Maybe you need a refresher course. . ."), once again gives a disappointing performance. To be fair, Chevy Chase is not given much of a chance in John Hughes' thin script. Instead of funny dialogue, Hughes gives us too many pathetic situations from which the Griswolds are forced to escape.

Case in point: when Eddie kidnaps Clark's boss (Brian Doyle Murray), Clark is forced to take control of the situation in order to save his job. Clark convinces his boss that the absence of year-end bonuses justifies the kidnapping. Scenes like this stretch the credibility of the plot beyond repair. The script becomes an obstacle too large for the potentially humorous cast to overcome.

The National Lampoon Vacation series has now given us two sequels, both unworthy of the original. In the Kushneresque tradition, on a scale of the number of questions Eric Mulkowsky gets wrong on a typical College Bowl day to the number of hours Steve Levine spends in G'zang, I give this movie the amount of time I spent writing this review.

War of the Roses

By PATRIK IAN POLK

The new dark comedy starring Michael Douglas, Kathleen Turner and Danny DeVito is a masterful satire on the institution of marriage in the '80's, soon-to-be '90's.

The Roses started out as a happy couple. They met, married, had two kids, bought a small house and lived happily ever after. Right?

Well, it just isn't so. For Barbara Rose grows tired of the housewife life and her husband's callous expectations of her. Like so many other women of this decade, she marries, works menial jobs to support the family while hubby goes to law school, throws herself into decorating the new house after hubby becomes a V.P., and, finally, loses all sense of purpose when hubby-dear hires a live-in maid to help out. It is then that Barbara realizes that she does not want to be married anymore.

Unfortunately, it is not as simple as wanting out of a marriage when the couple's extremely childish behavior enters into the situation. Neither will give up the house, which then becomes a battleground (literally) for some of the most bizarre episodes of domestic violence ever.

MOVIE OF THE WEEK



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MUSIC REVIEW

The Alarm Concert: Reviewed & Interviewed

By MARK YARM

In the past, the typical Alarm concert could have best been described as an exercise in the grandiose. On their last tour, frontman Mike Peters had his Bono-like gestures and preachy sermons down to a science. The Alarm, best known for their energetic live performances and impassioned protest anthems, have spent the better part of their careers straddling that thin rock and roll line between sincerity and pretentiousness.

But apparently, the Alarm has taken the name of its fourth LP, *Change*, to heart. The album, recorded in the band's home country of Wales, represents a more personal and mature achievement than their past efforts and finally brings the Alarm out of the shadow of Irish rockers U2. There is a new confidence in the Alarm, one that allows them to lay the theatrics aside and let the music speak for itself. Last Saturday night, vocalist Peters, guitarist Dave Sharp, bassist Eddie MacDonald, drummer Nigel Twist and tour keyboardist Mark Taylor did just that. And the enthusiastic response from the captive Shapiro Gymnasium crowd was evidence enough of the success of the Alarm's new, straight-forward attack.

Heralded on stage by the piped-in strains of "Blaze of Glory," the band launched into the new, and, under the circumstances, appropriately chosen "Change II." The new songs presented that evening, including "Hardland," "Where a Town Once Stood" and "Rivers To Cross," had a fuller, more powerful sound to them than is captured on vinyl. The new material allowed guitarist Sharp to showcase his considerable talents, most notably on his inspired, bluesy guitar solo in "Devolution Workin' Man Blues."

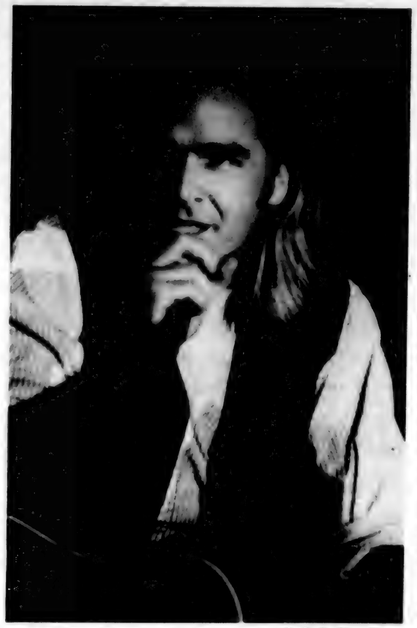
Of course, there was no lack of Alarm standards. The chant-along anthems of the past, including "Strength," "Blaze of Glory, "The Stand" and "Spirit of '76," sounded just as urgent today as they did years ago. The song "Marching On," about a man breaking down the barriers between East and West, took on a new importance in the light of recent events in Berlin.

Guitarist Sharp took over on vocals for his impassioned highlight performance of the explosive ballad, "One Step Closer To Home." Other noteworthy numbers were "Rescue Me" and the band's latest hit, "Sold Me Down the River," which brought an end to the dynamic first set.

The encore found Peters at the back of the auditorium, strumming his way through a brief, yet poignant solo accoustic version of the classic "68 Guns." Peters soon joined the rest of the band back on the main stage to perform the poppish "Rain In the Summertime," in which he doused the first few rows of the crowd in a shower of water.

The Alarm went out with a bang, sending the already receptive audience into a frenzy by closing out the nineteen-song show with a cover of Neil Young's latest single, "Rockin' In the Free World." The song was a joyous and triumphant reaffirmation of the Alarm's dedication to their music and its message. Despite all the changes that they have experienced in recent years, there is no doubt that the Alarm will keep on rocking, sans pomp and circumstance, in the free world.

On their first ever tour of the United States, opening act the Kevin McDermott Orchestra, a



the Justice/Gary Singer

four piece Welsh folk-rock act, presented a high-intensity, oft-times country sounding, nine-song set characterized by important-sounding numbers like "Suicide on South Street" and "Master of the Man." However, the group's performance was marred by their inability to break out of their second-rate Alarm identity.

Justice Interview

By MARK YARM

According to Mike Peters, singer-songwriter for the Welsh rock band the Alarm, who performed at Brandeis' Shapiro Gymnasium last Saturday night, "We're on the threshold of incredible change. It's a great time to have a pen these days and to write words and reflect what's going on." And these days, Peters, rock visionary and typical guy next door, has a lot to say about change.

Threshold of Incredible Change

"In fact, *Change* is the title of the Alarm's latest effort, an hour's worth of mature, impassioned music recorded in the band's home country of Wales. The album has also been released in their native land as *Newid* (Welsh for "change"), recorded entirely in the Welsh language.

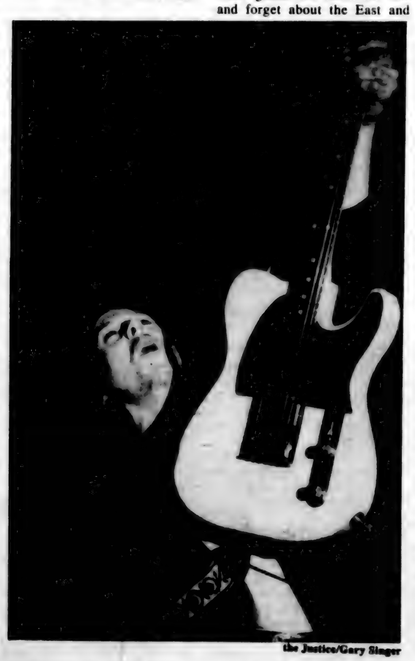
Peters explains the move as "a means of forming a bridge between the two cultures that live side-by-side in Wales -- the English speaking people and the Welsh speaking people themselves. There's a cultural gap out in Wales because of the British government's failure to recognize the existence of the Welsh language. There's a million people who speak Welsh in Wales... and two thousand of those people have gone to jail in the past ten years for civil activities in the name of the language.

"What I did is stood up and said that Wales belongs to everyone whether they speak English or Welsh, even though 'a nation without language is a nation without heart,' as an old Welsh saying goes. The only way forward for Wales is to embrace the changes that are taking place and to create some harmony... What we've done [on the new album] by singing a song called 'Rivers To Cross' is made people aware of what is happening on their own doorsteps, and it's definitely had an effect."

Armed with this sort of change-the-world attitude and a powerful folk-rock sensibility, the Alarm burst onto the music scene in 1983 with their self-titled EP and its first single, a rousing pop anthem entitled "The Stand." Over the course of their next two albums, *Declaration* and *Strength*, the band, consisting of vocalist Peters, guitarist Dave Sharp, bassist Eddie MacDonald, and drummer Nigel Twist, gained a reputation for their energetic live performances, filled with their impassioned, fist-waving protest songs. A lot of critics viewed the Alarm in a negative light as being rock and roll idealists, trying all too hard to make the Grand Statement.

But recent goings-on allow Peters to rebuke such criticism: "When we wrote a song called 'Marching On,' and it has a guy who's gonna tear down the wall and forget about the East and West, then people said, 'Oh, that's so naive, what are you writing a song about that for?' And now we see people tearing down the Berlin Wall and bridging the gap between East and West. It's not a governmental change, but it's forced by people. It just reconfirms what we do as a band."

As much as Peters and the Alarm stand by their old material, they realize the value of change. Caught in the midst of management problems and rumors that the band was going to break up, Peters says the Alarm "had to withdraw from the music scene and go to a place of calm and draw on an inner strength that we knew was there as a band, that we'd built up over the years." The result was 1987's *Eye of the Hurricane*, which moved away from anthem-hood and gravitated toward a more mature, personal sound.



the Justice/Gary Singer

"We've Done It"

Their fourth LP, *Change*, takes over where *Eye of the Hurricane* left off. Perhaps there is no greater testament to the band's maturation than the album's final track, entitled "A New South Wales," in which the band sings about the problems of, and their hopes for, their home country and are accompanied by the Morriston Orpheus Male Voice Choir and the Welsh Symphony Orchestra.

Of the song, Peters says, "It's something that we've always tried to do as a band. We've always tried to mix opposites in music -- accoustic and electric rock and folk -- and we go one step further with mixing traditional and modern. The song reflects what is going on in Wales where so many people feel frustrated in the system, the British system. A lot of people from the minority countries -- Scotland, Wales, and Ireland -- feel restricted there, and there's a sort of drain of the talented people because they have to move away because there's not enough focus on their own country anyway... media attention or economic attention.

"The Alarm, we were brought up in Wales, but nobody recognized what we did, so we had to move way to London, and our first success came in America -- 'To come home, we had to go away,' as the song says -- and I don't see why it should have to be that way."

Peters is not sure what the future holds for the Alarm, but he maintains a typically optimistic attitude: "We've been through the better part of two decades and we've still retained a friendship through all that. A couple of us are married; one's got a kid on the way. They're experiences you can't write about without having lived through them.

"For everything that's changed in the Alarm, there's still been that foundation, that rock of permanence, in everything we do. But some people criticize and say that's unrealistic, and people say we sing about dreams -- but all our dreams have come true. We've stayed together through immense change, incredible changes in our lives, and yet we can'still relate to each other and we're still very friendly.

"And that's why we've got belief in what we do and in our songs, because we've lived them," says Peters with a grin on his face, "We've done it."

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HUNTINGTON THEATRE REVIEW

Boesman and Lena: Biology Is Destiny?

By JEFF ELSTER

"As race is determined at birth, so is a child's future, since there is no mobility among the races except through surreptitious and illegal passing. **Biology is destiny**."

This quote, cited from the playbill of the Huntington Theater Company's production of Athol Fugard's *Boesman and Lena*, attempts to justify the denial of free-will for the oppressed South African characters in the play, and perhaps for the victims of racial prejudices anywhere.

The characters in the play, Boesman, Lena and an Old African, stage the dismal lives of people trying to run away from a society that continually reinforces their uselessness and expendability. Fugard's moving script reveals the disturbing psychological effects on the casualties of the South African ruling system of Apartheid, as Boesman tearfully claims, "We are white man's rubbish."

The play gets a little tedious in the first act when the acting performances of Lou Ferguson (Boesman) and Karen Evans-Kandel (Lena) become weak and lose believability, and the passion vital to their characters disappears. In the second act, however, their acting reaches an emotional level that more accurately matches the feelings elicited by the dialogue. Throughout the play, Thomas Anderson (Old African) powerfully transmits despair, agony and finally acceptance, as his difficult life comes to an end.

The stage set captures the essence of Boesman's and Lena's struggle, using clever lighting techniques to contrast the untouchable beauty of the sky with the dirty mud-flats they are forced to live on. They explain that as the white men use their bulldozers to push the land, they also push the people away. Thus Boesman and Lena reside in a portable shack they describe as "...another rotten home for the rotten people," which cannot protect them from the cold or the rain.

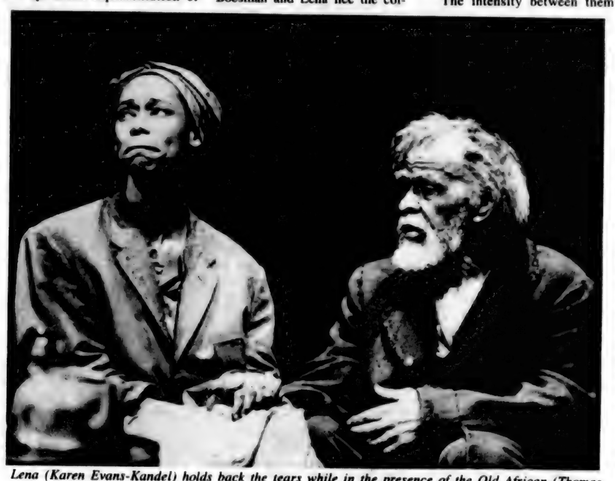
Boesman and Lena's content is extremely disturbing, and it is therefore a difficult play to watch. In some ways, the production is a metaphorical representation of the implications of genocidal behavior exhibited by many countries throughout history. For example, Boesman and Lena could easily have been Native Americans running from the white men, Jews running from the Nazis or slaves running from their masters. In each instance, race and creed become a crime to which death is considered a fair sentence.

Although Boesman and Lena are wandering homeless in South Africa, their attitudes and behavior are typical among homeless in American cities. Their dirty, ripped and ragged clothing is symbolic of their emotional state, which is also torn to threads. As bulldozers chase the people and raze their temporary shacks, Boesman and Lena flee the colonized areas and try to escape their reality by getting drunk. Like many homeless, it seems they will continue to live pitiful lives, running away and turning to alcholism, never finding the innerpeace they so badly desire.

Boesman and Lena also explores the problem of wife battering. It is common for children of child abusers to become abusers of their own loved ones. Thus, an explanation of Boesman's beating Lena is that he has been abused by white men his entire life, and has therefore, only learned to communicate through violence: he uses his fists on Lena as the world uses fists on him. Boesman acts like his oppressors, thus furthering his own oppression.

The intensity between them culminates when Lena grabs his fists and opens them, trying to show Boesman that he can touch her lovingly. Boesman seems to comprehend the implications of his violence, but this moment of self-realization becomes too painful, however, and in his unending anger, he re-clenches his fists, perhaps forever.

When the Old African approaches their temporary hide-out, Lena tries to exlain the horrible treatment she recieves from Boesman. Although she quickly learns the old man does not understand any English, she is so desperate to connect with another human being, she tells him everything. In this outpouring, Lena attempts to make sense of the past in order to understand the present and the meaning of her existence.



Lena (Karen Evans-Kandel) holds back the tears while in the presence of the Old African (Thomas Anderson) in the Huntington's production of Athol Fugard's Boesman and Lena.

Boesman and Lena effectively opens the minds and hearts of two people suffering from societal oppression. It is ironic that this play is running while restrictions on segregated areas in South Africa are being lifted. Yet, I felt uneasy thinking that a victory has been won, because the ending of the play is dismal, and the lives of many among us continue to be the same.

It was frustrating to leave the theater because I wanted to reach out and somehow help Boesman, Lena and the Old African through their difficult and painful lives. Walking onto the streets of Boston, I felt lost and powerless. I went to an ice-cream place after the show, and a homeless man with liquor on his breath asked me for money. I bought him a soda instead, and I realized that there is still work to be done, change to be made. I wondered if biology is destiny in our society, as well as in South Africa, and I felt sad because racial, gender and other prejudices are still existing today.

Editor's Note: "Boesman and Lena" is playing at the Huntingdon Theatre Company until December 24th. The professional theatre which is in residency at Boston University is located at 264 Huntingdon Avenue in Boston. For ticket information, call the Huntingdon box office at (617) 266-3913.

AMERICAN REPERTORY THEATRE REVIEW

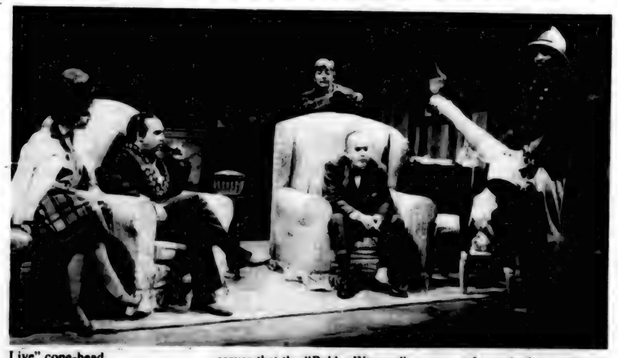
The Bald Soprano *and* The Chairs

By KATHY HOWLETT

Eugene Ionesco's plays *The Bald Soprano* and *The Chairs* expose the failure of discourse when human beings hide behind the banal commonplaces of speech or futilely believe that truth and certainty might be discovered in the midst of the absurd. The American Repertory Theatre's recent production of *The Bald Soprano* and *The Chairs*, directed by Andrei Belgrader, has particular relevance to a society accustomed to the insipidness and triviality of television and inured to the commonplaces of "polite" conversation. In these plays, irrelevant and insignificant conversation shields the characters from real thought or feeling, and any attempts by the characters to convey some sort of message are ultimately meaningless and futile. Speech is emptied of content, discourse is devoid of meaning, and in the absence of real communication, man surrenders his own humanity.

The American Repertory Theatre's production of *The Bald Soprano* and *The Chairs* presents a vision of human life both absurd and tragic.

In the distorting lens of *The Bald Soprano*, we see the comforts of a suburban home made optically unsettling by Anita Stewart's sets. We are in the realm of the familiar and the absurd, where over-sized stuffed chairs overwhelm those who sit in them and a bee-hive hair-do gives a middle-class housewife the comic appearance of a "Saturday Night Live" cone-head.



The Bald Soprano opens with Mrs. Smith's chattering monologue, during which she informs her husband that they have a two-year old daughter named Peggy, that they have finished their dinner, and that they both had three helpings of fish.

Lynn Chausow gives a superb performance as Mrs. Smith, whose beautifully articulated speech recounts only the trivial and the irrelevant. Mrs. Smith observes that the "Bobby Watsons" are all virtually indistinguishable from one another, revealing that persons and values have no distinguishable meaning in this play.

In such a world, Mr. and Mrs. Martin (played by Jeremy Geidt and Tresa Hughes) fail to "recognize" one another, although they visit the Smiths together, travel together and sleep in the same bed. The comic exchange between the Martins leads us into a sequence of meaningless exchanges between the Smiths and the Martins. Theirs is a conversation of non sequitors and illogicalities. When the doorbell rings and no one is at the door when Mrs. Smith answers it, she deduces that "when one hears the doorbell ring, it is because there is never anyone there!" Conversation and speech is condemned to a cycle of meaningless, with the play ending just as it began, with Mrs. Smith repeating the same lines about the evening meal to her husband.

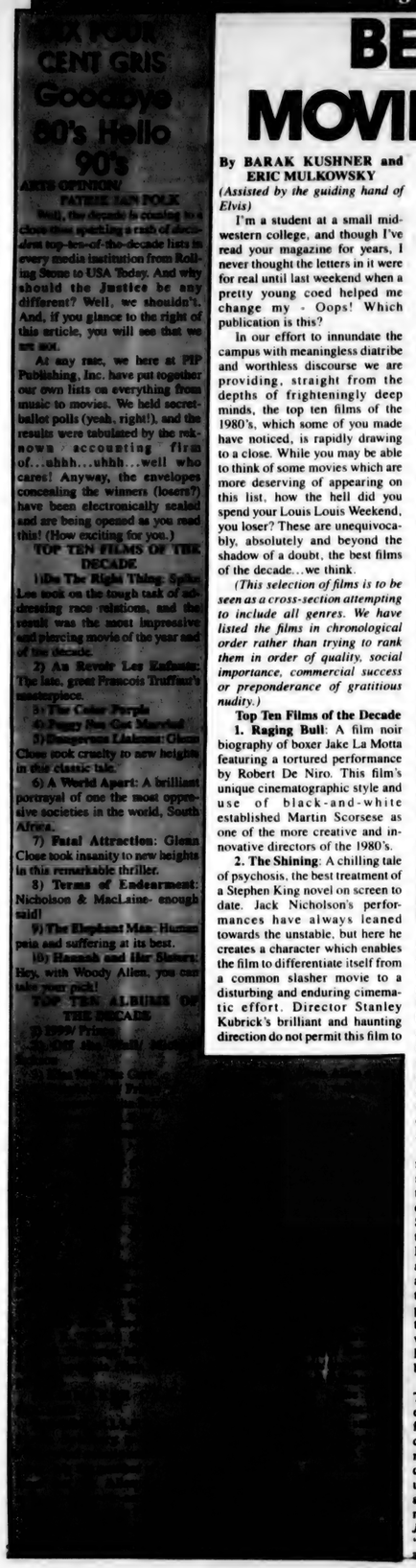
The absurdly comic world of *The Bald Soprano* ushers us into the darker world of *The Chairs*, a play Ionesco called a "tragic farce." The anticipated message of the Orator (played by Rodney Scott Hudson) is just sound and fury, signifying nothing, and the Old Man (played by Robert Blossom), who believes his meaningless message may save mankind, meets a meaningless end.

However, the American Repertory Theatre's production of these plays is far from a failure or meaningless. The absurd world of these plays haunts us well after the play is over, and every conversation between the Smiths and Martins echos our own.

Editor's Note: "The Bald Soprano" and "The Chairs" will run through January 13, 1990. The American Repertory Theatre is located at the Loeb Drama Center at 64 Brattle Street in Cambridge. For ticket information, call (617) 547-8300.

justice arts

BEST AND WORST MOVIES OF THE DECADE



By BARAK KUSHNER and ERIC MULKOWSKY
(Assisted by the guiding hand of Elvis)

I'm a student at a small mid-western college, and though I've read your magazine for years, I never thought the letters in it were for real until last weekend when a pretty young coed helped me change my - Oops! Which publication is this?

In our effort to innundate the campus with meaningless diatribe and worthless discourse we are providing, straight from the depths of frighteningly deep minds, the top ten films of the 1980's, which some of you made have noticed, is rapidly drawing to a close. While you may be able to think of some movies which are more deserving of appearing on this list, how the hell did you spend your Louis Louis Weekend, you loser? These are unequivocably, absolutely and beyond the shadow of a doubt, the best films of the decade...we think.

(This selection of films is to be seen as a cross-section attempting to include all genres. We have listed the films in chronological order rather than trying to rank them in order of quality, social importance, commercial success or preponderance of gratitious nudity.)

Top Ten Films of the Decade

1. Raging Bull: A film noir biography of boxer Jake La Motta featuring a tortured performance by Robert De Niro. This film's unique cinematographic style and use of black-and-white established Martin Scorsese as one of the more creative and innovative directors of the 1980's.

2. The Shining: A chilling tale of psychosis, the best treatment of a Stephen King novel on screen to date. Jack Nicholson's performances have always leaned towards the unstable, but here he creates a character which enables the film to differentiate itself from a common slasher movie to a disturbing and enduring cinematic effort. Director Stanley Kubrick's brilliant and haunting direction do not permit this film to be easily forgotten.

3. Ordinary People: Robert Redford proved that he wasn't all good looks and blond hair in this screen directorial effort with Mary Tyler Moore, Donald Sutherland and Timothy Hutton. Hutton's natural performance as a youth who can't deal with his brother's death and his mother's inadequacies, significantly effect the viewer. Tyler Moore and Sutherland portray a marriage in trouble with veracity and tenderness. Judd Hirsch is compassionate as the psychiatrist who walks Hutton through his perturbing existence. Deals with some far-reaching and probing questions which highlight some motifs of the American family.

4. Tootsie: The potentially overdone plot of a down-and-out-actor in New York succeeds here due to the fine efforts of the ensemble cast, which featured Dustin Hoffman but also included Bill Murray, Terri Garr, Dabney Coleman, Charles Durning and Jessica Lange. The script avoided being formulaic and meshed well with the inconoclastic personalities in the film. One of Sydney Pollack's better ventures especially considering the more recent and boring "Out of Africa."

5. Diner: Barry Levinson's directorial debut depicted the tribulations of entering adulthood and life's dilemmas that surround a Baltimore diner in the 1950's. The slow pace and interaction between "friends" Steve Guttenberg, Paul Reiser, Mickey Rourke and Timothy Daly render this movie a warm and humorous insight into American life. Wonderfully realistic dialogue interspersed with comedic extremes give this film a lasting impression. Notably remembered scenes are the "football quiz" and "are you going to finish that sandwich" lines.

6. Amadeus: Milos Forman adapted a Peter Schaffer play about the supposed rivalry between Wolfgang Amadeus Mozart and Saleiri. Tom Hulce and F. Murray Abraham weave a story of both jealousy and genius on a screen filled with 18th century costumes and traditions. Shaffer, who rewrote the script for the movie, is aided by the emotional and appropriate musical score which work in synchronicity to develop Saleiri's conspiracy to kill Amadeus.

7. The Killing Fields: The results of the Cambodia fiasco show the tragic reality of a war torn country and the rather egotistical efforts of a journalist, Sam Waterson, to capture it with the help of his native assistant Dith Pran. Haing S. Ngor, who actually lived through the turmoil and Khmer Rouge atrocities of the time, plays Pran with truth and passion. The movie strains to critique a regime, worthy of hatred, while attempting to depict the lives of innocent people disrupted by the violence of power.

8. Platoon/Full Metal Jacket: Though Eric and I do not concur on the placement of these two films, they are obviously the cream of the decade's Vietnam movies. Director Oliver Stone's quasi-autobiographical *Platoon* used the experience of one soldier as an analogy for the moral dilemmas of the war. In *Full Metal Jacket*, a darkly comedic "Apocalypse Now," Stanley Kubrick's surrealistic tendencies and lack of identifiable characters beg the question of what the war really was about and why we were there.

9. The Dead: Beautifully subtle, this film miraculously brought to the screen a James Joyce short story which seems almost too etheral to be filmed. Legendary director John Huston's last film, it featured some great performances, particularly by Anjelica Huston and Donal McCann. A very affecting and poetic discussion of love, death and time.

10. Do The Right Thing: Righting himself after the bizarre and overly ambitious "School Daze," Writer-Director-Actor Spike Lee shines in his essay on the deep rooted American problem of racism. The depiction of the tensions on one street in Brooklyn combined the naturalism and theatricality which have become Lee's trademark. Intelligence, humor and a fine cast headed by Danny Aiello were some of the strong points of a film which didn't provide any easy answers.

(Since Barak subconsciously included *Diner* when we were typing in this list, we're going to have to extend our list to 11.)

11. Crimes and Misdemeanors: We couldn't decide which Woody Allen film to include. Barak wanted "Manhattan," and I preferred "Hannah and her Sisters," but since "Manhattan" was from 1979 and "Hannah" had that overquoted Brandeis line (thank you Jeff Greenbaum for clearing that up), we compromised on this recent effort. Finally Allen has been able to synthesize the serious topics which have been plaguing him for several films without removing the humor which is his most refreshing quality. Allen and Martin Landau gave excellent performances.

In the Mel Brooks' style, "I give you these 15 - Crash! - these 10 Commandments," we include these films which would have made the list if we were working in Base 20.

Honorable Mention

1. Airplane!
2. This is Spinal Tap
3. The Last Temptation of Christ
4. Robocop
5. 48 Hours
6. Kiss of the Spider Woman
7. Brazil
8. Raiders of the Lost Ark
9. Children of a Lesser God
10. The Elephant Man

And what end of the decade, self-indulgent list by a ferocious, adjective-loving team of hapless reviewers would be complete without a survey of the worst flops of the past ten years? Not this one, that's for sure! We're getting laid by the word. (This list is in the traditional groundbreaking order of whichever ones came to mind first. And have some sympathy for us. We actually saw all of these movies.)

1. The Fat Boys ARE Disorderlies: Following the tremendous, but strangely forgotten success of "The Fat Boys ARE Fat," who could blame the producers for trying again, but this seemed to lack the energy of the first effort.

2. Masters of the Universe: Dolph Lundgren plays He-Man, Master of the Universe, the kind of guy who absolutely can't squeeze his resume onto one page. The only good thing we can say is that luckily Brigitte Neilsen was absent from this film.

3. Red Sonja: Fortunately, Dolph Lundgren had another commitment during the shoot, and obviously so did every decent writer. If Neilsen and Lundgren ever get together, the decline of the Western World may be imminent.

4. Rent-a-Cop: Should have been called "Rent-a-Plot." I loved it!

5. Siesta: Boy did I take one during this film! Ellen Barkin was nude through most of the picture, and we still hated it.

6. Indiana Jones and the Temple of Doom: Seemed like the sequel that couldn't miss, but two hours of eating monkey brains and snake surprise never did anything for us. As if Spielberg needed another $200 million.

7. Howard the Duck: Should have been called "Howard the -" Nevermind. A bird-brained spinoff of "E.T." that should have been left in the nest. (Sorry)

8. The Pick-Up Artist: Gosh, what's the matter with us for not relishing another coming-of-age picture with Robert Downey, Jr. and the perenially annoying Molly Ringwald? We only saw it because we thought it was a biography of a truck-driving sculptor.

9. And God Created Woman: If you saw "Risky Business" and suspected that Rebecca De Mornay couldn't act, this movie made it a lock. The best argument we've heard for athiesm.

10. Staying Alive: Obviously a vehicle for the overtalented Frank Stallone. Who says that nepotism exists only in the Mafia? John Travolta completed the journey from "Welcome Back Kotter" to Welcome to Oblivion.

Lest you think that some of these reviews came without our having seen these movies (Heaven forbid that the **Justice** would print something that wasn't completely true), we're presenting here the top ten films of the decade that we haven't seen. These are the films that our friends said were good and promised ourselves we would see. Well, ten years have gone by and we still haven't.

1. French Lieutenant's Woman
2. Sophie's Choice
3. A Cry in the Dark (Do you detect a trend here?)
4. A Trip to Bountiful (My friend Lori liked this one.)
5. The Decline of the American Empire
6. My Beautiful Laundrette (We thought it was a Tide commercial.)
7. Sid and Nancy (Would you believe that my parents actually rented this movie?)
8. Missing (We missed it.)
9. Breaking In
10. Dad (I think my friend Roseanne suggested this one. If Barak had any friends, they probably would have suggested it too.)

See you in ten years. We might have passed the swim test by then. And if you have any criticisms of our list, please keep them to yourselves.

Editor's Note: This article in no way represents the opinion of the **Justice** *or any of its editorial board members or affiliates...just Barak and Eric. See "Dix Pour Cent Gris."*

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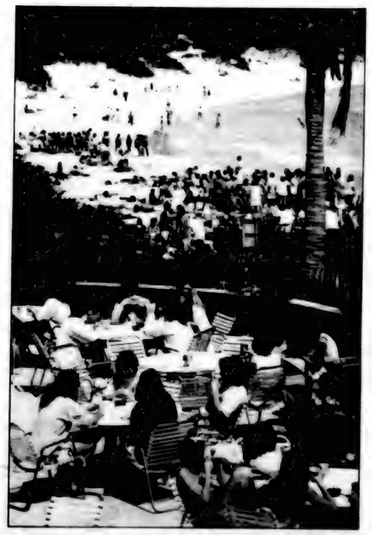
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editorials

Attend Rally for Casolo

Jennifer Jean Casolo '83 has been arrested by the American-backed government of El Salvador, a country not known for its concern regarding human rights, for storing weapons for leftist rebels. One would expect that her captors will not presume innocence until they can prove otherwise; the burden of proof rests with the defendant, not with the prosecution.

However, the White House has issued statements about Casolo which equate it with the murderous government it sponsors. The United States' judicial system bases itself upon presumption of innocence, but apparently Casolo is not receiving this benefit of the doubt from the executive branch of her home government.

No matter whether Casolo is innocent or guilty, and there are many indications of her innocence, the United States at least has an obligation to ensure that she receives a fair trial. Our government should cringe in shame for allowing Casolo's alleged political sympathies, which many friends say she does not have, to become a reason for blatantly disregarding a basic tenet of our justice system.

Brandeis students are in a prime position now to take some political action. Granted, the first concern, Casolo's safety, is humanitarian. But the only way to accomplish this is through political channels. Congress has already begun to act, spurred by the White House's callous response to Casolo's plight.

Our Student Senate has also commendably taken action by creating an ad-hoc committee to help Casolo in any way it can. We should feel an obligation to help her, and help Congress help her, though we may not know her. It is enough to realize that were one of us caught in this position someday while on a humanitarian mission, as was Casolo, we would want our alma mater to come to our aid.

The ad-hoc committee will be sponsoring a rally on her behalf tonight at 7 in Usdan Lower Lobby. Go to the rally. Yes, it may be a bad time of the academic year to become involved in political activity, but sometimes we have to view events in relation to life outside of school. Take a half-hour out of your studies, and listen to why a group of students wants to help a woman they have never met.

The civil war in El Salvador has shaken the ivory tower of Brandeis. Casolo's arrest has forced us to realize that the news we read or hear is not about a faceless mass of people. It is about people just like us, for Casolo is a part of that news, and not too long ago, she was a student here, just like us.

University Responsible

Several university students returned from Thanksgiving break to a rather rude homecoming: Their mods had been burglarized while they were away.

According to police reports, two out of four bedroom doors in one mod opened when pried with a knife. The university cannot claim they were not negligent in safeguarding these rooms, for since two of the doors' locks were foolproof, the others should have been as well.

Evidence found by a locksmith indicates that one of these doors fit incorrectly into its frame; safeguards were worn down and not replaced.

As students, we have the right to demand of the University the same rights which any other tenants would expect for the amount of money we pay to live on campus. Granted, break-ins are not unavoidable, but they can be made more difficult to perpetrate.

We expect that since we are footing the bill, we will be treated as customers and not as afterthoughts.

Corrections

In the November 21 issue of the **Justice**, a headline on page one read, "Radon Gas Detected in Foster...." The radon gas was discovered in the Charles River Apartments and not in the Foster Apartments.

On the page 23 Fencing Brief, Gary Singer '93 was incorrectly cited as a top finisher. The correct fencer's name is Carl Finger '90.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be typed, double-spaced, signed and submitted no later than 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammer, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Do Away With Fraternities

To the Editor:

Dr. Faigel's recent letter on hazing and alcohol abuse at Brandeis tells us what has been apparent for some time--that fraternities at Brandeis are no different than anywhere else. The figures he presents are strong indications that the "contributions" Brandies fraternities keep promising are hazings and higher incidences of alcohol abuse.

The issue of racial and gender discrimination is the least of my objections to fraternities. My greater concern is about hazing and alcohol abuse. Despite the disclaimers of the fraternity presidents, hazing has occurred and continues to occur at Brandeis. With regards to Aaron Klein's statement that "No fraternity member has been charged with hazing" (the **Justice**, Nov. 7, 1989), an inspection of the Student Judiciary records of the last three years(posted outside the Office of Student Affairs) shows that there have been nine convictions on charges of hazing. Larry Luftig's assertion that "no national fraternity supports any kind of illegal drinking" (the **Justice**, Nov. 7, 1989) is laughable. The national organizations may not actively support illegal dinking, but they give it their tacit support by these records or Dr. Faigel's statistics to know that hazing is going on. What I have seen and heard with my own eyes and ears over the past year is quite sufficient to prove the charges of hazing. I have watched pledges carrying bricks spray-painted "AEPi" or clusters of balloons around campus for several days. I have listened to pledges continually addressing their fraternity brothers as "Sir" as though they were military drill sergeants. I was also present one night last year when a group of fraternity members came to pick up a pledge across the hall from me. Although the pledge was drunk, feeling ill, and protesting loudly, they forced himto come with them, and threatened to make him go wearing just his underwear. I didn't imagine this incident, and if that doesn't qualify as hazing, I don't know what does. Fraternity members might argue that these incidents are minor and of no consequence, but I disagree. Hazing is demeaning and humiliating, and not uncommonly life-threatening, as the list of fraternity hazing deaths from around the nation shows. Hazing is also against the law in Massachusetts.

Pro-fraternity advocates often cite freedom of speech as a justification for fraternities, and argue that by refusing to recognize the fraternities, the University is censoring their views. Some, such as Jason Wisner '92 (the **Justice**, Nov. 21, 1989), suggest that fraternities are like any other campus organization or political club, and should be given the same recognition. This is simply not true. Fraternities are not like other campus organizations. Regardless of their claims that they are charitable, public service oriented, or contructive social organizations, fraternities are simply drinking clubs. I have had fraternity members admit this to me, and it certainly is evident from their parties, the designs on many of their T-shirts (carrying advertisements for Gordon's Liquors), and the BEMCO calls for alcohol poisoning. Fraternities aim to make alcohol available to underage students who could not easily obtain it otherwise. The fact that Massachusetts has a 21 drinking age seems to be of no concern to them. The steep rise in alcohol-related incidents in the past three years corresponds quite neatly to the appearance and growth of fraternities at Brandeis. Granted, not all on-campus drinking is associated with fraternities, but they do actively foster it. The "party, party, party" motto and so-called improvements in the social life at Brandeis are simply encouragements towards heavy drinking. Although it is never said, any Brandeis students knows that "more parties" and "improving the social life" are just euphemisms for "getting more beer." Fraternities are intimately and inextricably involved with alcohol. Sooner or later, someone is doing to drink him/herself to death at a fraternity party, and then Brandeis will regularly make newspaper headlines, but not on account of our academic excellence. Must we wait until someone gets killed to act?

The leaders of Brandeis clubs and organizations are held legally responsible for the actions of their organizations, and can be prosecuted in the event of violations of university or state regulation. Since fraternities regularly flout university rules by distributing their materials on campus or serving alcohol to minors, why not prosecute the fraternity officers for their violations? This is almost certainly legal; when a Rutgers University fraternity drank a freshman pledge to death two years go, the fraternity officers were charged with his death. Taking disciplinary action against the fraternity leaders through the student judicial system might inspire more respect for university rules.

Fraternity members will no doubt deny my charges, and perhaps they will label me as narrow-minded, intolerant, or maybe even a McCarthyite. I am not. Nearly all of my assertions can be easily verified, and I encourage you to do so. I also propose a challenge to the fraternities: if fraternities are constructive social or charitable organizations as your members claim them to be, why don't you stop hazing and start sponsoring non-alcoholic parties? Such reforms would go far to change my opinion of fraternities. In closing, I wish to reply to the comment "Give fraternities a fair chance" by Dave Licker '91 and Andrew Wenger '91 (the **Justice**, Nov 7, 1989). Fraternities at Brandeis have been given more than a fair chance--now it is time to do away with them.

Dave Cooke '92

Filters Called Ineffective

To the Editor:

As a newcomer to the Brandeis Community, I am pleased to see the growing awareness for health and health issues especially concerning the food service in the cafeterias. This effort compliments the recent moves to recycle styrofoam and to make more use of reusable glass and silverwear. Staying healthy is a serious matter and should not be limited to jogging or other forms of exercise. The quality of one's food and liquid intake, especially water purity, is just as important. The water in the Waltham area is almost undrinkable because of the high concentration of chlorine and has also been shown to contain large amounts of other contaminants. Toxins in water can lead to fatigue, headaches, and lack of concentration in the short term, and worse in the long term.

The Dining Services should be congratulated for trying to counter this problem by installing water filters in the inlets to the drinking water faucets. Unfortunately the filter system chosen is a NSA unit consisting of activated carbon granules impregnated with silver nitrate to inhibit bacteria growth within the filter. In a recent report in the Canadian Consumer Reports Magazine the NSA filters were rated the worst out of 28 tested purifiers. It was found that at best they could only remove some chlorine; at worst they were found to release substantial amounts of poisonous silver ions into the water.

I strongly urge the Dining Services to continue guarding our health and change these known pollutants to a more favorable system.

Dr. Michael Kagan
Post-Doc. Chemistry

the Justice

Brandeis University
December 5, 1989
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News: Cheryl Alkon, Todd Berman, Larry Bernstein, Suzanne Cohen, Susan Gradman, David Katz, Matt Sherman, Alyson Tarr
Arts Assistant: Eric Mulkowsky
Arts: Eric Ashanase, Brett Blatter, Jennifer Gilmore, Barak Kushner, Peter Nickowitz, Sequoia Miller, Matt Millheiser, Alexander C.L. Morlot, Deborah Raider, Sasha Reich, Aaron Singer, Ben Schmidt
Features: Jennifer Gilmore, Mike Schmidt, Alysonf Tarr
Sports Assistant: Joshua Saunders
Sports: Fredrick Harris, Brian Kirshner, Jean Olds, Anthony Robertson, Jennifer Vangelen

brandeis forum

Stockhammer Is Not "Innocent Victim"

To the Editor:

I'm writing in response to Madoka Yamaki's '91 letter "Words That Sentence For Life." (**Justice** Nov. 7, 1989) It seems obvious to me, although she didn't blatantly say it, that this article was in defense and support of John Stockhammer. The fact that she neglected to mention Stockhammer's name and the nature of his situation is symbolic of a much larger problem on this campus. It's called denial. I know it's hard to accept the fact that someone you know, and are good friends with, could possibly have committed a crime as horrible as rape. This, however, is exactly what makes date rape such a horrible, emotionally traumatic experience for the victim. Date rape is a very scary topic that many people like to ignore and pretend doesn't exist. By denying it, we distance ourselves from it and in a sense say "It can't happen to me," or "No one I know would commit date rape." I understand why Madoka and many other friends of Stockhammer persist in saying that he's innocent, but I find it very frightening that they are being so closed minded about the issue itself. I'm not talking about the kind of rape that occurs at night, by an unknown assailant. I'm dealing with the kind in which the victim is coerced into sexual acts by someone she knew, trusted, and in many cases was "friends" with.

We never like to think that our friends could be guilty of committing horrible acts. But I'd like to ask Madoka to try to consider how the rape victim feels. Just imagine being alone with a friend, someone you trust and then having him force you to perform sexual acts against your will. It's a terrifying thought and none of us like to think about it, consequently we never think it can happen to us - until it does. I was raped by someone I knew and thought was "a really nice guy." Before it happened, if anyone would have told me he was a rapist, I naively would have said "You're crazy." This is what makes it so much harder for the victim. The rape itself is horrible enough, but the after effects are traumatic. I often blame myself for being so naive and not seeing through him. Now, I'm scared. I'm not a "man-hater" or an avid feminist, but I am very skeptical when I meet new people. What I'm trying to say is that no matter how well you think you know someone, no one is totally predictable. All I'm asking you to do is consider that maybe you don't really know him as well as you thought.

Date rape is unfortunately a common crime. In most cases I'm sure the rapist has friends who would defend his innocence, but does this mean that date rape never occurs?

If Stockhammer is innocent, then he is the victim, but he was found guilty. I find it very offensive that Madoka had the nerve to call a convicted rapist "an innocent victim." To me this is extremely ironic. It is very rare that date rape cases get brought to court, and still even more rare that the defendant is convicted. Doesn't this tell us anything? To me, it means that there must be a lot of evidence that we don't know about. The judge is the only person who knows all the facts. So why, Madoka, shouldn't we accept his "guilty" verdict? You claim not to be knocking our judicial system, yet you want us to believe that a convicted criminal is innocent. If we all ignore court decisions, because the case concerns people we know, our whole judicial system would be irrelevant.

In your final paragraph you ask, "How many people believe that he is honestly guilty?" I wasn't at the scene of the crime, so you may say I don't have a right to say he is guilty. But, let me remind you of something, you weren't there either. Only Stockhammer, the victim and the judge know all of the facts. Based on these facts I believe he is guilty and I am not alone. You said, "People are strange," yes they are. Not only are some strange, but some can also be violent and threatening. Date rape is a very scary, controversial topic and if we continue to deny that it exists, and it does in fact exist here, among people we know, the situation will only get worse. I learned the hard way. I honestly hope that what happened to me doesn't have to happen to you in order for you to reconsider who in fact really is the "innocent victim."

Name withheld at the author's request.

Library Needs Director

To the Editor:

It is unfortunate that people in administration are not receptive to suggestions of changes in the status quo until after something goes wrong. Last semester, during many meetings with the administration about the establishment of an Intercultural Center, we (Concerned Members of the Brandeis Community) began to notice a certain phrase springing up more and more often: "The new Dean will handle that." They expect that the new Dean would handle publicity for the Intercultural Library, schedule events for the library, serve as some sort of liason between Student Life and Academic Affairs in order to help African-American, Asian, and Latino students socially, and increase their retention rate by advising them and monitoring their progress. The entire Brandeis community has had a few problems trying to attain its goal of cultural diversity, and we began to see that the administration was hoping that this new Dean would lift the burden from their shoulders.

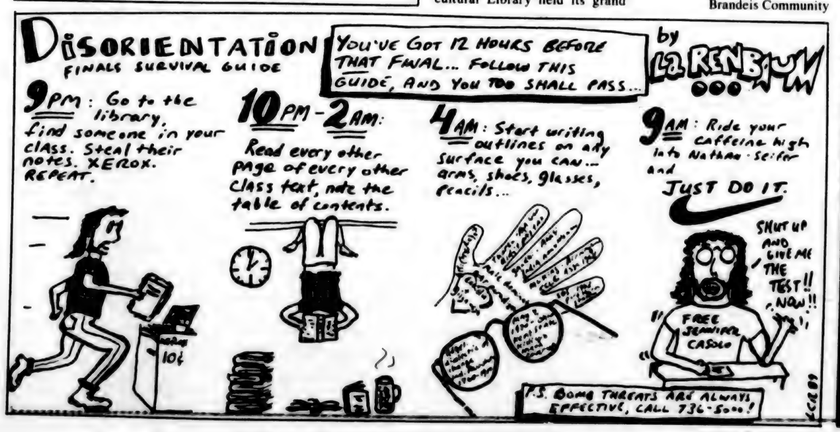
In speaking with Dean Charles Alexander this semester, we saw that the administration requires much more from him than any other dean. As an academic Dean, he is responsible for keeping track of all his students and helping them thrive at Brandeis. He is also expected to analyze why the retention rate is so low among African-American, Latino and Asian-American students and propose solutions for this; he is now formulating a proposal for improving the existing tutorial services. He is also a member of the Faculty recruitment committee, helping the Provost increase the number of faculty of African, Latino, and Asian backgrounds at Brandeis. This semester he has organized four Survival Skill Workshops and three Faculty Presentations to facilitate mentor relationships between students and faculty. He has coordinated three Student Issue Forums, where issues such as the term "Students of Color" were debated. Most of these events took place in the Intercultural Library, as part of his continuing attempt to increase awareness and utilization of the Intercultural Library by students. Because he encourages other groups to use this space for meetings and events, they come to him to coordinate their own activities and thus he is in charge of scheduling the events there. On November 13 and 14 the Intercultural Library held its grand opening, an event orchestrated entirely by Dean Alexander and the members of his Student Advisory Committee.

Dean Alexander agrees that his position as an Academic Dean is being misused when the responsibility falls on him to organize programming for the library and social events for African-American, Latino, and Asian-American students. It is not surprising that as one of the few African-American adminstrators, he is called upon to help with the problems of diversity more than most administrators, since certain faculty and administration are often held more responsible for solving this problem, purely because of their race. However, it is intolerable that his ability to help the students who need his academic expertise the most should be endangered because the administration wants to burden him with the responsibility of ensuring the survival of the Intercultural Library. His experience lies in helping students academically; in his own words: "I am not a programmer."

We want to make the administration aware that it must consider an alternative means of handling the work involved in promoting the success of the Intercultural Library. The library should have its own full-time director, who would be in charge of coordinating all events relating to the library. Providing this director is an inevitable move for the administration to take, because as the library expands, no one will be able to serve as both an effective dean and director. The director should be able to pay some graduate or undergraduate students as assistants. Together they could also manage publicity for events planned for the library and encourage anyone who could use the library for these purposes, including recruiters who are seeking graduating students of African, Latino, and Asian backgrounds, and handle information and publicity for graduate fellowships or off-campus events that may be useful for them.

For this library to succeed Brandeis must be willing to find a director to help him. Although cultural diversity is an admirable goal, hiring a new Dean and handing him the task of achieving it does not show a true commitment to it; it shows that Brandeis is only trying to quiet the voices that proclaim the existence of racism, not the elimination of racism itself.

Concerned Members of the
Brandeis Community



brandeis forum

Casolo's Fate Rests With Bush

OPINION/
ROBB MANDELBAUM '90

When Jennifer Casolo '83 was arrested last Saturday night in El Salvador, it hit close to home, but it was surely not an isolated event. Rather, it was the latest example of intimidation of and violence toward church workers by the Salvadoran government. The U.S. government offers its silent support to these actions.

Church workers aid poor people who are victims of the ten-year civil war in El Salvador. They feed them, they operate shelters for them, they treat them for injuries and other medical problems. They work for peace. And some, like Jennifer Casolo, arrange tours for North Americans - Congresspeople, concerned citizens and the like - so they can see for themselves how American tax dollars are being spent. The United States spends $1.5 million a day in assistance to the Salvadoran government. But because they are peace activists and because they are helping Salvador's mass of poor people, the Salvadoran government and military view them as enemies in that country's class war.

Casolo was arrested after Salvadoran police found in her back yard thousands of rounds of ammunition, grenades and other explosives that allegedly belong to leftist guerrillas. The weapons are old and appear to have been buried for some time, and Casolo has only rented the house since the summer. Furthermore, the captured guerrilla who told police of the stash did not implicate Casolo. Even so, the United States government apparently is convinced of her guilt. Embassy officials have done little to intervene on her behalf, and the Justice Department in Washington was reportedly considering filing charges against her for violating the U.S. Neutrality Act, although officials of the Justice Department now deny this.

Six Jesuit priests and two others were murdered in El Salvador a few weeks ago. A few days later, the Salvadoran Treasury Police--the most brutal of all of El Salvador's security forces--raided an Episcopal Church in San Salvador arrested 17 people, including a North American, Josephine Beecher, 37, an Episcopal missionary, was one of those arrested November 20. She was later released, and she describes her experience in an interview on National Public Radio:

BEECHER: I was suspected of being a delinquent terrorist and having planned the current F.M.L.N. offensive in the city.

NPR: And is there any truth to that?

BEECHER: No, there is no truth to that. I'm not only incapable of having done such a thing, but I also don't believe in violence. I'm down there working for the Church as a non-violent presence in the midst of the conflict.

NPR: Well, when you were taken...to the police headquarters, what happened?

BEECHER: I was handcuffed, blindfolded. I was hit on the head, I had some...hard object run across my throat...I was told I would never get out of there. Basically, I was terrified.

NPR: Why did this happen to you?

BEECHER: Basically, what's happening is the Salvadoran government is saying that all humanitarian workers, all church workers and all social service organizations are collaborating with the guerrillas. And therefore, they are closing them down and they're eliminating the non-violent opposition forces and the people like the churches who are looking for some kind of negotiated, non-violent exit from the current situation, from the war.

NPR: One of the things that, I think, has distressed Americans who've heard your story the most is that these frightening things that happened to you happened and that the American representatives in San Salvador were unable to do anything about it.

BEECHER: Or unwilling.

NPR: Which do you think it is?

BEECHER: I think it's unwilling.

NPR: Why do you say that?

BEECHER: Because the United States government sends over a million dollars a day to El Salvador. I think that the United States government can do anything that it chooses in El Salvador, it owns the place. I do not believe that the consular officials couldn't have gotten me out when they wanted to.

NPR: In a news conference you had earlier, you said that the consular worker...David Ramos saw you. He knew you were there and was having coffee with the [Salvadoran] colonel at the time you were being interrogated. Did you expect him to do something about your situation?

BEECHER: Yeah, I did. He came shortly after we arrived at the Treasury Police, and he called the embassy and said, "She's fine, she's being released." Then he went in and talked to the colonel, and they took me off, and I received the treatment that I've mentioned. And when I came out, he was there, but he told me he had been in, having coffee with the colonel. I don't know what he was doing, but it was not anything that was particularly effective on my half.

Josephine Beecher hopes to return to El Salvador soon.

On Thursday, the U.S. State Department defended the actions of the U.S. consular official. "These officers do everything they can to help Americans," Spokesperson Margaret Tutweiler said. "He was there the whole time with her. We would never regard mistreatment of an American anywhere, under any circumstances, as routine or in any way acceptable."

So she says. But if Jennifer Casolo goes to jail, it will be because the Bush Administration wants to see her in jail. Attend the rally tonight, and write letters to your Congresspeople and President Bush. And let them know that you're pissed off.

Donation of $100 Will Help Casolo

To the Editor:

Note: Sometimes surprises come in federal express mailings and sometimes these surprises are letters from people very far away about things you became involved in almost by accident. If I hadn't been President of the Student Senate this year, I never would have received the following letter only a day after the important event happened in El Salvador. This letter really moved me into action and I have spent every day and night since that Wednesday facilitating various aspects of the rally.

Dear Mr. Kohn:

Today I read the enclosed article about a graduate of your university. I have written to the President of Brandeis asking her to take action on behalf of Ms. Casolo. I told her I would also write to the Student Senate and donate a check for $100 to be used in any way the Senate body should see fit to help Jennifer Casolo.

Until today, I had never heard of Jennifer Casolo or of Christian Education Seminars, but now that I have, I am horrified to learn that our government not only condoned but apparently participated in Ms. Casolo's arrest.

I had started to do the usual things, i.e. phoning and writing to my senators and to the White House, but with little hope that it would help. Then, suddenly, it occurred to me that you people at Brandeis, more than anyone else in the country, were in a position to be heard loud and clear and to demand via petitions and protests her immediate release and safe keeping.

Even if you and the members of the Student Union do not share my disapproval of our county's Latin America policy and our involvement in El Salvador, you must all know that the military in that country has very terrible officers who do unthinkable things to their philosophical opponents. And now they have one of you - a young alumna of Brandeis - surely you will all care and say, "no - we will not allow this, we will not be silent."

I am not some sort of nut. I'm just a middle-aged, middle class nobody and I was painting the bathroom tonight thinking that "tomorrow" I'd do something about the article I had read at lunch time. Then I thought - my God, what are we all about - painting bathrooms for heaven's sakes at the very moment when some incredibly brave and caring person like Jennifer Casolo may be being beaten up or worse.

Please don't be apathetic or indifferent or dispairing - that would be too sad and, for Jennifer Casolo, perhaps fatal.

I don't remember who said it, or the correct words but, whatever, it's true isn't it - that all that is necessary for evil to triumph is for good men to do nothing?

Gerda Duffy
Rochester, NY

...It occurred to me that you people at Brandeis, more than anyone else in the country, were in a postition to be heard loud and clear and to demand via petitions and protests her immediate release and safe keeping.

Alumni Rally to Protest "Unjust Arrest"

To the Editor:

Jennifer Casolo '83, the American worker for a Texas based, pacifist religious organization who was arrested in El Salvador last week for allegedly storing a cache of weapons for left-wing guerrillas, was our college classmate. When we heard the frightful news regarding the allegations against her, we were wholly shocked and horrified.

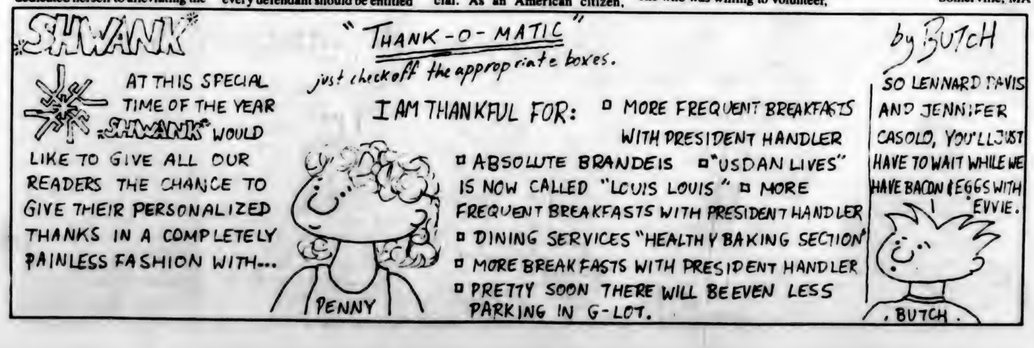
Jennifer chose a life after college of giving and sacrifice for the greater good. She has unselfishly dedicated herself to alleviating the desperate suffering of the Salvadoran people amid the chaos of that war-torn region of the world. That Jennifer has elected to devote her life to peace and human service is completely consistent with her gentle, idealistic and hopeful personality. Her efforts have been a testament to her undeniable moral character, charitable nature and great integrity.

Jennifer's very life is now in danger. It is unlikely that she will be afforded even a semblance of the due process of law to which every defendant should be entitled representation and fair, full and impartial judicial proceedings. How ironic it seems that the ideals of justice and fairness to which Jennifer has devoted her whole life are in jeopardy of eluding her at this most crucial time! Every American who values these most basic tenets of democracy should be outraged.

Moreover, the initial statements made by Marlin Fitzwater, implying Jennifer's guilt, were patently irresponsible and prejudicial. As an American citizen, Jennifer must be guaranteed the fullest protection of her government. Instead, she may be summarily "written off".

That the Bush Administration has chosen to make statements which deny Jennifer the presumption of innocence, adds an even further cruel irony. For, in many ways, Jennifer Casolo is the epitome of what Bush has stated is in too short supply in today's youth. That is, Jennifer Casolo is one who was willing to volunteer, willing to sacrifice and follow her ideals, willing to work to make the world a better place. Moreover, she was willing to make those personal sacrifices in a chaotic land which placed her own physical safety in jeopardy. And yet, when Jennifer Casolo was beset by legal difficulties in a foreign land, it was not the Bush Administration's instinct to support her. Rather, it was to abandon her.

Lori B. Gans '83
Steven H. Gans '82
Somerville, MA



brandeis forum

Challenge Directed to "Cowards"

To the Editor:

On Wednesday night at 6:39 p.m., between 100-150 copies of the Fall 1989 issue of "Artemis" were distributed in various places around the Usdan student center. By the next morning, every copy save three was gone. Throughout the day, I was approached by people who wished to know where they could find a copy of "Artemis." The few people that did manage to find a copy had found it in Sherman or in one of the libraries. It became increasingly apparent that the copies taken from Usdan were not taken by prospective readers, but were removed with the intent of preventing the distribution of the magazine.

The Artemis collective is quite aware of the controversy that our magazine creates on campus, and we were prepared for some disappointments: a nasty comment or two, a few magazines discarded in the trash.... To remove 150 magazines from the student center, however, is more than an annoyance. It is an attempt to take away the medium that the feminists of the Brandeis campus are using to express their views; and thus, to take away the views of the Brandeis feminists.

Just one comment to the perpetrators of the deed: You have failed. By temporarily silencing us, you have not made us go away. "Artemis," the Brandeis Feminist Magazine, is still and will continue to be a forum for the ideas of the women on the Brandeis campus. (And we don't care if you are a woman with an a or a woman with a y, or any other vowel you choose to spell it with.) Submissions from men about women's issues are also welcome, as you would have known had you bothered to read a copy before you disposed of it.

What you did was a cowardly act, but I am going to fling down the gauntlet anyway. I challenge you to tell me who you are, and why you did it. Revealing your identity(ies) would probably be too brave a thing for you to consider, but you can take the easy way out and merely try to justify what you did -- in a letter to the **Justice**, perhaps. If you have anything remotely intelligent to say, I'd love to hear it.

Carol Aschner '92
Member of the Artemis Collective

BVC Sends Thanks

To the Editor:

We at Brandeis Voice for Choice would like to thank all those who helped make the rally at Washington so successful. Both to the individuals who rode all the way to Washington, and those who stayed here, but supported us through T-shirt sales, buttons, and contributions, we would like to extend our gratitude for helping make the March for Women's Lives on November 12 such a success. We could never have done it without you!

Brandeis Voice for Choice

Levine Takes "Historically Moderate Position"

To the Editor:

It is interesting to note the word choices made by Stacie Brown '92 in her "'A Modest Proposal' A Scary Satire" of the Nov. 21, 1989issue of the **Justice** (in which she criticized my satire, "A Modest Proposal," which appeared in the October issue of The Brandeisian). She refers to me as "blatantly ignorant" on the subject of abortion. In addition she claims that the implications of my satire "would be frightening," that the satire contained "erroneous assumptions and vulgar, denigrating suggestions," was ripe with "twisted, sadistic humor," and was little more than an "arrogant attack...on the entire pro-choice movement as a whole [sic]." I do not disagree, and Ms. Brown's tone shows that she fails to comprehend the purpose of political satire. I wrote the article with the specific intention of proposing something sadistic and twisted. If was supposed to upset people, and make them think about abortion. It was supposed to parallel, through its extremism, the very extremism which actually pervades the "pro-choice" movement. I am pleased that it "frightened" Ms. Brown, for she is just the type of unconscious extremist at whom the article was targeted. Despite the unproven assertions of Ms. Brown on behalf of her movement, there are underlying issues which push the Brandeis Voice for Choice (BVC), beyond the mainstream of American political and social thought.

To set the record straight, I am not a fervent pro-lifer. I do not picket abortion clinics, and I profess no religious entanglements on the subject. Despite this, my views are generally in diametrical opposition to those of the BVC and the "pro-choice" movement at large. This is because, believe it or not, their views are extreme. Just as certain members of the BVC have objected to the insidious radical-feminization of that group, likewise do I oppose the radicalism of the whole movement.

One issue at stake deals with the BVC's slogan, the rallying cry of the unconscious abortion-rights extremist: "Keep abortion safe, legal, and funded." That they demand legal abortions is obvious, though extraneous considering the procedure's current legality, and that these abortions should be safe is unquestionable. The issue for me is the presumption that abortions should be "funded." This doesn't mean funded by the people getting the abortions; it means funded by the federal government, or in other words, the taxpayers. Public funding for much medical care takes place today, but at least currently funded procedures, per se, are not seen as morally objectionable by a large segment of the population--as is abortion. What is the BVC's rationale in dictating that a hypothetical pro-lifer, whose religious convictions make sinful the idea of abortion, must fund them? This could be construed as a violation of that person's liberty, and this is an unconscious extremism on the part of the pro-choice movement. I know a number of people who define themselves as "pro-choice" but "against public funding" of abortion. According to the BVC's and the national "pro-choice" slogan, such people should find the movement too extreme. I used to adjudge myself as such a person, until I discerned even more heinous positions of the "pro-choicers."

The movement also asserts that there is a Constitutional "right to abortion," predicated upon the 1973 decision *Roe v. Wade*. The fact is, however, that *Roe v. Wade* offers not a shred of Constitutional reasoning, nor does it ever justify a Constitutional "right to abortion," because no such right is enumerated therein. *Roe v. Wade* actually relied upon the fabricated "right of privacy" announced by *Griswold v. Connecticut* in 1965, which was based upon the idea that a "general right to privacy" could be derived from the "penumbras" of specific rights listed by the Bill of Rights. This decision had no Constitutional basis, and thus neither did *Roe v. Wade*, which relied upon it as precedent. Both decisions usurped legislative authority, specifically *Roe*, which was the first Supreme Court ruling on abortion in our Republic's history. Previously, legislation on abortion had always been left up to the states; this is representative democracy. The "pro-choicers" insistence upon *Roe v. Wade*'s constitutionally baseless authoritarianism is extremism, although they surely do not realize it. So was the horror at *Webster's* prospect that abortion-law might be moved back to the state legislatures. My position is that abortion law should be lodged with the states, and this is, historically, the moderate stance.

From this "right to abort," the "pro-choice" movement makes other extreme assertions. It claims that laws which require parental notification and/or consent for abortions on minors violate the "right to abort." There is no "right to abort," as shown above, but regardless of this, the idea that minors should be free to get an abortion without even parental notification defies common sense. Minors are not deemed legally competent to sign contracts. Under the age of 17, they are generally not allowed to drive and cannot legally see R-rated movies without parental accompaniment. They cannot go on school field trips or take medicine from school nurses without parental consent being given. They cannot have surgery without consent forms being signed. Yet, despite this, "pro-choicers" contend that they must be able to have abortions without parental consent, or even notification. A 15-year old girl needs consent to take aspirin from a school nurse, yet she should be able to drastically alter the course of her life and that of her child without notification? This is ridiculous. Minors are incompetent of many things in our society; abortion without parental notification and/or consent should logically be one of them. But this view places me at diametrical odds with the BVC and the national "pro-choice" movement. The BVC Newsletter of October 24 even defined parental notification/consent laws as those of "the anti-choice movement," designed to "make it difficult to get a safe, legal, and funded abortion." This is extremism.

The BVC also lists as "anti-choice" laws which require spousal consent and/or notification. How can men in the "pro-choice" movement countenance this? If a woman becomes pregnant and desires an abortion, does not common sense dictate that at least the husband should know about it? Has the man no stake whatsoever in the future of the family? Apparently not, to the BVC, and, by extension I assume, to the "pro-choice" movement. There are those who will argue that the husband might want the baby to be born, and that this will lead to the oppression of women in what is their choice alone. While husbands could wield some power under spousal consent laws, this would not strictly be the case in notification laws. At least, with spousal notification, the couple could discuss the subject, rather than the wife being capable of having an abortion without her husband's knowledge. Are the BVC and the "pro-choice" movement so anti-family and anti-male that they would deny a husband any say in, or even knowledge of, his wife's planned abortion? Apparently so, and this is extremism.

Finally, there is the idea, enunciated by Stacie Brown, that abortion involves the "most fundamental of all rights--the right to control one's own body." This is a hyperbole common to the "pro-choice" movement, and it bears examination. Many laws deny this "right," and we never hear them seriously challenged. Certain drugs are illegal, prostitution is illegal in 49 states, seatbelt and motorcycle-helmet laws exist, even suicide is technically illegal. These regulations all infringe upon the "right to control one's own body," and exist because this right has never been construed as absolute. Legislation may prohibit certain acts which pose egregrious harm to the actor and/or society, and this has always been accepted, despite the doctrine of libertarians. Why should abortion be deemed an exception, especially since the "body" in question is ultimately not the mother's but the fetus'? Fetuses have entirely different genetic codes than do their mothers, they develop as entirely separate beings temporarily housed in the womb--thus, they are separate entities all together. It is unreasonable for this "right to our own bodies" argument to be a main abortion-rights rationale because it is nothing more than inflated rhetoric. I do not deny the sanctity of the individual--far from it! But societies make compromises, and such are the above laws. That, despite this, the BVC and the "pro-choice" movement see abortion as entirely beyond the state's interest, especially considering the imminent threat to innocent life it poses, is extremism.

What would I propose? The overturning of *Roe v. Wade*, in order to facilitate total state determination of abortion laws. While the BVC and the "pro-choice" movement may find my ideas extreme, it is the only one consistent with our nation's abortion history. The reversal of *Roe v. Wade* would not be the decision in the hands of the people, and thus must rely upon judicial "entitlements" which lack Constitutional coherence. Whether you believe it or not, mine is the historically, and Constitutionally, moderate position.

Jason Levine '91

Think About Consequences

To the Editor:

All of you who are students have plans for your life -- goals to reach -- a brilliant future...

So did Linda Lancaster, a doctoral candidate at the University of Maine, Orono, Maine. On February 18, 1989, the drunken driver of a pickup truck struck her down as she and a classmate walked along a sidewalk in the campus community. Linda died three hours later.

All her goals and plans for the future were wiped out in one senseless moment of drunken violence - a violence our legislatures have yet to recognize as murder - and our courts of law waiver over justice for the victim.

You have plans for your life - but, take a moment as you walk across campus to ponder on your chances of becoming the victim of a drunken driver. We all carry the same risk, as did Linda. But with your help we can - and must - keep our streets and sidewalks safe.

Take a stand. Refuse to ride with an intoxicated driver. Volunteer to drive a friend who has partied too much. Write your congressman to initiate deterrent legislation against killer drivers: no time off for good behavior - no suspending half a s entence - no plea bargaining.

Do something positive, if not for yourself or for a friend, then for someone who loves you.

Russell and Eleanor Nicholson
Parents of Linda Lancaster

Counselors Needed

To the Editor:

The Brandeis Rape and Sexual Assault Hotline is seeking female counselors for next semester. Being a counselor on the Hotline is a one-semester committment, and every counselor goes through training at the beginning of each semester. Training involves learning about various issues surrounding rape and sexual assault, including legal and medical procedures, incest and battery, sexual harassment, date rape, reactions to rape, socio-political implications of sexual assault, and the University Grievance Procedure.

Women who are interested in being on the Hotline should attend an informational meeting on Wednesday, December 6th at 8 pm in the Card Room above WBRS. If you cannot attend please call our information line in the evenings at X4773. Please come. Your help is needed.

The Brandeis Rape and Sexual Assault Hotline

brandeis forum

Stop The Romanticism Of Alcohol

To the Editor:

I work for Residence Life as an Resident Advisor. The job is tough, and there are times when I wish I was just another resident, but sometimes I really like what I'm doing. I try to think that I'm making a contribution to the campus by guiding, helping, and yes, enforcing policy. One of the aspects of the job is membership on a committe. You've seen them around, sponsoring dinners, workshops, and parties - Divali, Disabilities Awareness week, and recently, Alcohol Awareness week. One of the aims of that committee is to help students realize that to have a good time, alcohol is not necessary. Drinking is not the unofficial required Brandeis varsity sport. The liver is not the source of enjoyment. After time and effort have been expended to push this attitude across campus, why must we worry about other university groups endorsing a stance which appears to be diametrically opposed? Student Events publicized the "Screw your Roommate" dance with a recipe for an alcoholic drink. Make your own connections, I didn't say anything to that one. Now look at the theme for Louis Louis weekend: Sin and Tonic (with a picture of a glass of liquid and ice, and a Devil's Trident as a stirrer). What is the student to infer from this? It seems that the equation would run as follows: this weekend will be fun because I will get trashed. The whole idea of using the phrase "Sin and Tonic" to be reminiscent of an alcoholic drink, and then glorifying the concept of Sin (or, in some way, rebellion against policy) bothers me. Student money goes to many organizations, and it would appear more politic if all these organizations worked to further the same attitudes. I'm not against the weekend, or parties or alcohol. I am against a university group publicizing and romanticizing the use of alcohol to a group which generally would be too young to legally indulge!

Daniel Rosen '91

RA, Reitman First Floor

Tolerance Necessary For *All* Religions

To the Editor:

I would like to address some derogatory statements made in the most recent issue of The Brandeisian, regarding Interfaith and Wiccan. In the "News and Notes" section, "Publius" (the Brandeisian's editorial board) objects to the program Interfaith sponsored on Wicca because "it is witchcraft." Publius rhetorically asks: "Does Interfaith now count witches among the faithful of the world?" and sarcastically refers to the possibility of a campus holiday on Halloween. The remarks close with an accusation that the Interfaith evening on Wiccan was a "ludicrous manufacturing of diversity which breeds moral relativism, and undermines the value of religion in general."

Both as general coordinator of Interfaith, and as a concerned member of the campus community, I am responding to the mistaken allusions within and the dangerous implications behind The Brandeisian's comments. First of all, as stated in our constitution, Interfaith's key goal is to foster within the Brandeis community an atmosphere of understanding of and respect for all religions. Yes, "Publius," this means ALL religions. As a fundamentally non-discriminatory group, we certainly do not take it upon ourselves to designate any one religion as being more or less valid than another. Secondly, I take Publius' implied suggestion to exclude Wiccan seriously, as revealing several major issues.

Perhaps the...Brandeisian's staff ought to try producing a list of criteria for the characteristics that make a religion legitimate.

One obvious question raised by the Brandeisian's disbelief that Interfaith considers Wiccan legitimate, is: Who gets to decide which persons are "among the faithful of the world?" I had thought that according to most religions, this ability could only exist in a spirit greater than The Brandesian can muster. Perhaps "Publius" declares this untrue, and would actually like to judge the living and the dead, to tell us who is *really* faithful. If so, the editors of The Brandeisian are in the wrong profession, but then I understand their plight, after all, not too many people could see them as God. Except, perhaps, themselves. On what basis, could anyone attempt to judge for or against the legitimacy of a religion?

What exactly does "Publius" mean when it throws in the phrase "the value of religion in general?" Value according to whom and based on what? What kind of values permit a person to deny another person's faith? And would Publius care to define "moral relativism," for us? It sounds suspiciously like the kind of vaguely known term a conceited undergraduate uses when trying to appear sophisticated. It's a good thing you're not being graded on your work, "Publius", Kloppenberg or Grossman would give you a zero on that one. How is recognizing the existence of a 3,000-odd year old spiritual tradition, or *any* spiritual tradition, for that matter, "undermining" anyone else's sense of religious values? Or "relativising" anyone's morality, for that matter? Perhaps the distinguished members of The Brandeisian's staff ought to try producing a list of criteria for the characteristics that make a religion legitimate.

There is additionally the problem of just *which* faiths are going to get the ideological ax. Wiccan, apparently, but who else, besides? Any one of them could be fair game. What if there is a call against Islam, or Catholicism, for example? Surely someone is going to find something in every religion to object to. And what right have any of us, on any grounds, to deny the value, legitimacy and experience of another person's beliefs? This is a thorny ethical question which has far-reaching implications. Apparently, however, there is no time for ethical considerations in the brevity of the Brandeisian's attempt at 'wit.'

The Brandeisian is deriding a faith it deems invalid, and suggests to us that we follow suit. Sorry, Publius, but my reaction is: No way. Maybe The Brandeisian should bring its sentiments to a group such as the Ku Klux Klan, which has a history of attacking the validity of various faiths, and therefore would be more likely than Interfaith (or any other student organization for that matter) to react favorably. If the nastiness of "Publius"' remarks are supposed to be taken in 'good fun,' I don't buy that either. The Brandeisian knows, or ought to know, that it's not really 'humor,' and far from harmless. "Publius" hasn't taken enough history classes, apparently, or it would remember that jokes and scorn aimed at Jews in Weimar Germany were part of an atmosphere that led to Nazism. Or does The Brandeisian advocate that kind of atmosphere? Historically, 'benign' scorn turns into bloodshed. The bases of remarks such as these, be they ever so feigned as sarcastic, are those great shadows of human events, ignorance, hatred, and their ideological child, religious intolerance.

So many examples of the results of religious intolerance abound, that any educated reader is of course already familiar with their horror. For "Publius," the most appropriate of this catalogue of infamous events (e.g. repression, torture, various wars, mass killings, etc.), from which its hostility is a descendant, would surely be the Salem witch hunts. Publius has apparently met and been wooed by the judicious style of Cotton Mather. You remember Judge Mather, the fellow who rather liked hangings?

The Brandeisian may deny that its comments would be taken to a violent extreme in the here and now. I am not so sure. One of the speakers at the recent Wiccan forum has already been subjected to harassment aimed at her religious affiliation. Police recently forceably entered the home of members of a Wiccan branch in California, and one person was beaten and denied immediate medical treatment. The same officer had apparently previously attacked members of a Buddhist group. While I was growing up in Los Angeles, a well known Orthodox synagogue called the "Chabad House" near the UCLA campus was set on fire, and totally destroyed by a group leaving swastikas in its wake. I ask, is this not where Publius' "sentiments" lead?

Despite these examples, I wouldn't disagree if The Brandeisian claimed that our community would never support religious violence on the large-scale of Nazi Germany. I would remind "Publius," however, that the reason for our assured peace is that this system was founded on the notion of religious tolerance. The great-grandparents of many students here (and dare I say it? even probably of some on the Brandeisian's staff) were escaping religious prejudice or persecution to come here. Thankfully, for those of us who owe our lives to the sanctuary this country provided for our ancestors, the framers of our Bill of Rights did not share "Publius'" viewpoint.

As for the implied ignorance behind "Publius"' use of "witchcraft" and "witches," doubtless the terms allude to a kind of "Wizard of Oz" wicked old woman in black hat, on broomstick, etc., or perhaps they call to mind the cauldron stirrers and evil spell casters of Shakespeare's "Macbeth." If any of The Brandeisian staff had bothered to actually attend the Wiccan program, they would have learned that these are Hollywoodized notions having nothing to do with what Wiccans are.

For the record, Wiccan is a faith that predates by centuries many of the religions that even The Brandesian would likely endorse, such as Judaism and Christianity. It has absolutely nothing to do with 'the devil,' 'satanism,' 'black magic,' 'voodoo,' toads, bats, or anything that the imaginations of bored medieval clerics or money-hungry film hacks could invent. It is a peaceful, Earth-based religion, with ties to the Druidic, Celtic, and Native American spiritual traditions. If Publius would like to see proof of this, I'd suggest attending, for example, a class taught by Prof. Karen Klein [Eng.]: "Britain Before the Conquest." "Publius" may also try reading any one of a number of books on the subject available in the library or bookstore.

Wiccan is a faith that predates by centuries many of the religions that even the Brandeisian would likely endorse.

In closing, I want to thank The Brandeisian for reminding us how profoundly important the work of Interfaith is. "Publius"' remarks prove that even in a "liberal" liberal arts college, there is ignorance, and groups dedicated to eradicating that ignorance are still in great need. Located as we are at a university founded by members of a religious group long the victim of religious intolerance and abuse, and whose founding principles embraced freedom of belief, I cannot see any funded student group here excersising the kind of exclusion inherent in The Brandeisian's comments.

Sheri Allen '91

General Coordinator of Interfaith

Gender Mix-Up Fairly Typical

To the Editor:

With regard to Ilene Rosenberg's article on radon in the November 21 issue of the **Justice**. I read of my recent gender change with some surprise. The unkindest cut of all! In order to provide reassurance and dispel the confusion that must be felt by those who know me, I must announce that I am a male and was so at the time of Ilene's interview with me. The interview was in person, lasting about half an hour with us seated three feet apart. This makes it all the more astonishing that Ilene should have referred to me as "She" throughout her article.

I have long been inured to seeing my name prefaced by "Ms" on mailings (no pun intended) advertising all manner of feminine attire which I am invited to buy for myself. I realise that there is a trans-Atlantic cultural difference in the use of my first name and that such misunderstandings will be expected. After all, neither these people nor their data bases have ever actually met me. However, surely an eagle-eyed cub reporter, perhaps aspiring to journalistic career, would be expected to observe, analyze and make the intellectual leap of discerning the correct sex of her subject. If there was still doubt then she could have asked me! I am,

Yours Questionably,

Mr.(?) Robin Bell, Radiation Safety Officer.

Bone Marrow Donors Sought

To The Editor:

A 28 years old observant Jewish physician from Oak Park, Michigan, has been diagnosed with leukemia. His only hope for meaningful survival is a bone marrow transplant. This is a proven therapy. This man's chance for life depends on finding a suitable genetic "match." Such a match is more likely found, in this case, among Jews of Eastern European background. Thousands of Jews in communities across the country have volunteered to be tested as potential bone marrow donors for him by way of a simple blood test. No match has yet been found. The potential donor surely exists, but he or she is 1 in 10,000.

On Sunday, December 10, 1989 from 10 a.m. to 2 p.m. at the Young Israel of Brookline, potential donors will gather to be tested. For those who wish to be considered potential bone marrow donors, a simple blood test is drawn from the vein. For those who wish to support this effort monetarily, donations are needed to defray the $60 cost for each test. Hopefully, many will choose to do both. If you prefer not to be tested, your donation enables another to do so.

At this moment of need, we request your support for this worthy endevor.

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Women's B-Ball Loses Two

By JOSHUA SAUNDERS

After evening its record at 1-1, the Brandeis women's basketball team hit a temporary lull, losing to Nichols College 59-54 and Johns Hopkins University 74-49. With the loss last Saturday to Johns Hopkins the Judges record fell to an unfortunate 1-3.

In its first road game of the season, the female half of the Brandeis basketball department travelled to Baltimore this past weekend and left wishing it never went. Johns Hopkins proved to be too much for the Judges.

The game started with Johns Hopkins jumping to a big lead, 15 points big, early in the second quarter. But the Judges played their best basketball of the night the last five minutes of the first half, and cut the deficit to a meager nine points going into the locker room.

Coach Carol Simon must have said something right in that infamous halftime pep talk because the Judges came out flying and cut their opponents lead to an even more meager two points.

And then the roof fell in. The Judges shots weren't going in and they were never able to take the lead.

Coach Simon commented on the loss, "They did well, they got the second shot efforts and we couldn't put the ball in the hoop, they are a good outside shooting team and they shot well."

Star guard Pam Vaughan '90 had a different explanation of the loss, "It didn't seem like we were losing, but every time we looked up the score was going up for them and down for us." It really is amazing what losing can do to your vision."

And for the Cliff's Notes account of the game, other star guard Lara King '90, "We got crushed."

On Tuesday, November 21, the Judges were handed their second loss of the young season by Nichols College. Although Brandeis did finish, down by five points, the team played a strong game against a tall host, Nichols College.

In the team's first non University Athletic Association game it played a strong first half, but could not keep its lead. At halftime, the team had a demanding eight point lead, 32-24.

But the team came out for the second half not as strong as for the opening tip-off and quickly the lead dwindled. The King-Vaughan guard combination was shutdown and the Judges could do nothing to get around the big and tall players of Nichols who blocked the key and nullified Brandeis'ever so precious inside game. Brandeis was also out-rebounded 53-28 and 22-6 on the offensive boards.

Simon accounts her view of the game, "We played a very good first half, then we kind of went to sleep, we tried to live on our laurels. They are a very tough team, they are very tall with some 6-3 players (the tallest player Brandeis has is 5-11, Betty Thompson '92) so we had no inside game, and in the second half they shut down Pam (Vaughan) and Lara (King)."King and Vaughan led the team with 14 and 12 points respectively. King added three rebounds and a steal, while shooting a strong seven for fifteen from the field. Vaughan added two rebounds, two assists and two steals, while shooting a tremendous 60% from the field hitting on six of the ten shots she took.

Vaughan now is averaging an the team in assists with ten and steals with 11. King is averaging 9.3 points a game, has 13 rebounds, eight assists and five steals on the season.

Center Rachel Perry '92 scored seven points, plucked six rebounds and had four steals in the losing effort. Perry still remains the scoring leader of the team, averaging 13.3 points a game. She is also grabbing nine rebounds a game, and is the team leader in field goal percentage hitting an impressive 50% of her shots.

Forward Betty Thompson '92, recorded seven points, four rebounds and two steals in the loss to Nichols. Thompson leads all Brandeis players with 30 rebounds and an outstanding 16 off of the offensive boards.

Point guard Kristin Newhall '92 scored six points and grabbed two rebounds for Brandeis. Guard Amy Sullivan '93 scored five points in the contest and snatched two rebounds. Kara Romanelli '91 only scored one point in the game, but had a crucial three steals. She now has eight for the season. Forward Jill Gagnon '93 hit one basket in the game and now has 16 points, eight rebounds, and four steals to add that much-needed spark off the bench.

The team on the whole is outshooting its opponents, hitting 37% of its shots, while the opposition is hitting only 36%, and is averaging 57 points a game, which is four more than its opponents. But the team is being outrebounded by a total of 135-128 for the season and on foul shooting the Judges are getting killed. The Judges have only hit half of their free throws, which brings to mind how free they really are, while the opponents are hitting 64%.

Men's Runners Finish Sixth

Strong Finish at NCAA Championships

BY JEAN OLDS

In the blustery mid-November weather on November 18th, the Brandeis mens' cross-country team put on their final show of the season in the N.C.A.A. Division III Championships in Rock Island, Illinois. Despite some minor catastrophes, which included a ride from the airport to the hotel crammed, with luggage, into a six-person station wagon, the Judges ran to a 6th place finish among the 21 top teams from across the country.

Jesse Palmer '91 capped off a spectacular season, in which he has earned All-East Division II and III, All-New England, and All-New England Division III honors, with All-American status. Palmer moved up from seventeen last year to fourth this year for his second All-American title.

The time before the race wasn't quite as smooth as the finish, however. About ten minutes before the race, when Palmer put on his racing flats, he discovered that one shoe was his and the other one was one that must have been mixed up with his earlier in the week. Coach Levine hurriedly asked the other coaches and teams if anyone had a spare pair of shoes. Fortunately, an injured Coast Guard runner donated his shoes to the cause. Palmer pulled on the shoes, which were half a size too small, and got to the line, where the rest of the runners were doing their final strides.

Palmer quickly recovered from his pre-race crisis and concentrated on his competition. At the half-way mark, he was in 8th place, but ran strong to cross the line in 4th, with a time that placed him 12th on Brandeis' all-time list. He also ran to the 3rd best finish in Brandeis' history and became the team's 24th cross-country All-American.

The depth of the meet was evident in the places of the next two Judges. Jamie Chisum '91 and Erich Reed '90, although only one second apart, placed three spots away. Chisum placed 49th to nab the second scoring position, and Reed ran in in 52nd place in what Coach Levine described as "one of his best races in four years". Ken Forde '91 sprinted across the line in 79th, and Damon Gannon '92 pulled across 9 seconds later in 96th to round out the scoring. Reggie Hammond '92, who took a spill early in the race, lost some time and concentration as a result and placed 139th. Owen Hammel, '93 was the final Judge finisher in 160th.

Although two of the top five and four of the top seven won't be back to run for Brandeis next year, Coach Levine isn't worried because this year's team was missing four of the top five and seven of the top ten from last year and pulled in more than their fair share of trophies. As Levine said, "Most teams have to rebuild. We reloaded."

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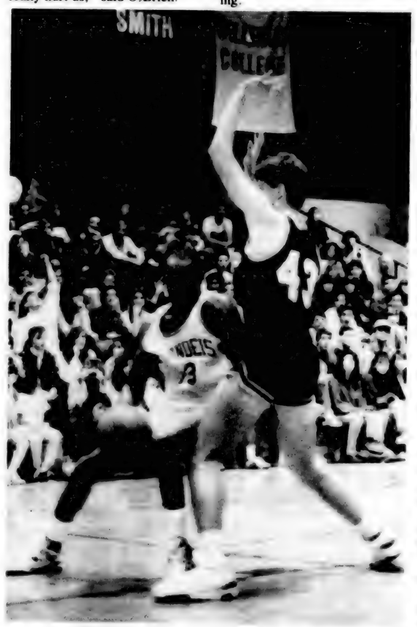
Men's Hoops Lose 2 out of 3 Last Week

BY DAVID HILTON AND JONATHAN WASSERMAN

Last Saturday the Brandeis men's basketball team lost to UAA rival Johns Hopkins University, 83-80.

The Judges lost despite lights out shooting by Adam Machala '93 who scored a career-high 24 points off of the bench, with an amazing six three-pointers. In a recent **Justice** interview, head coach Kevin O'Brien complimented Machala on his performance. "He [Machala] gave us a big lift and gave us a good game."

Brandeis had a rough time controlling the ball as they turned the ball over 21 times. Foul trouble was also a problem as Steve Harrington '92 fouled out and David Brooks '92 played only 21 minutes the entire game. "We wanted to win this game very badly, but the turnovers and the foul trouble really hurt us," said O'Brien.



the Justice/Gary Singer

Andre James '92 makes a move inside the Judges' game against Carnegie Melon.

O'Brien talked about who the turnovers also contributed to the Judges' defensive woes. "We pressed really well against Bentley, but we didn't get the opportunity to do it as much against Johns Hopkins because we only got 48 shots. For us to press, we have to score."

On Wednesday, November 29th, Brandeis showed its true grit, rebounding from a loss to Bentley with a superb 90-74 performance at MIT. The Engineers never had a legitimate shot to win this game as Brandeis jumped out to a 12-0 lead and kept the heat on the entire game.

Sophomore Andre James devoured MIT inside, with a career high 27 points, and Harrington and Everardo Greenaway '91 combined for 28 points to lead the Judges. Trae Shattuck '91 led M.I.T. with a solid 18 point outing.

O'Brien said that he was, "very pleased [about the win]" and that he was happy with James' production. "Andre (James) had 27 points and had been struggling coming into the game, but he came on strong and played well."

Antonio Benjamin '93 said that, "Our mental attitude was too tough for them." Paul Favours '93 also commented that, "We came ready to play."

In a rivalry thus far dominated by formidable Division II Bentley College, host Brandeis was again forced to bow to the awestriking consistency of the Falcons.

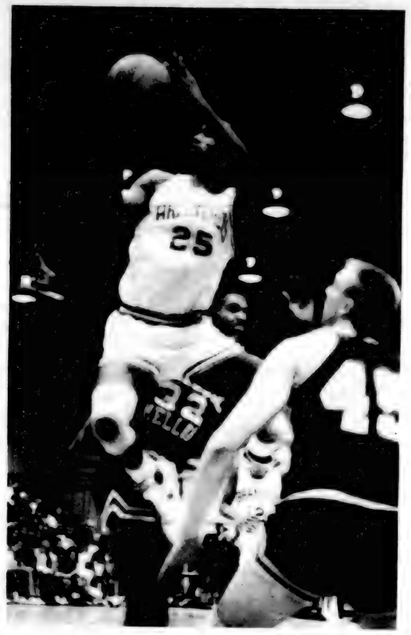
Behind Senior Tim Buckley's nine points in the first five minutes of the game, Bentley was able to jump to a quick 17-2 lead, after which they never looked back. However, the Judges would not

"Our mental attitude was too tough for them."

consent to defeat without a serious battle. Several times during the game, Brandeis put together runs that were nearly strong enough to topple the mighty Falcons.

One such hot streak occurred during a two minute blaze in which Brandeis rolled off nine unanswered points, while closing the gap from 31-14 to 31-23. Machala ignited the rally, laying in a follow of his own miss. Machala's flashy three-point jumper, and four free throws by promising 6'7 sophomore center Brooks brought the blue and white to within eight, but four glaring missed free throws during this stretch (three of which were the front end of 1 and 1 bonus situations) halted an otherwise superb rally.

The Judges appeared to be in dire straits, down 62-36 with 13 minutes to play, when recently cold-shooting Mark Peabody '91 caught fire. By downing two three-point attempts under heavy defensive assault, Peabody led a sixteen point spurt, bringing



the Justice/Gary Singer

Co-Captain Everardo Greenaway '91 takes an off-balance shot in the Judges' home opener.

Brandeis back within ten at 61-52.

Behind outstanding play from Holden, who finished with a team high 31 points, Bentley was able to forge a 17 point lead with 5:40 to go, 78-61. It was at this point that the tension of the game started rubbing some players the wrong way, and tempers started to flare.

Brandeis guard Harrington hit a runner in the lane, and then began to administer furious full court defense. Holden pushed Harrington onto his back, and some choice words were exchanged. Brandeis power forward James, obviously displeased by a few words Holden chose, responded by giving Holden a shot to the chest. The result of this incident was a set of matching technical fouls for Holden and James.

The lead that Bentley held was too great for Brandeis to overcome. The Falcons were indeed able to cling to a 95-80 victory, which will leave them thinking twice about overlooking the Division III Brandeis University Judges.

Brooks had a team-leading 17 rebounds for Brandeis to go with his 13 points. Harrington added 17 points and Peabody hit for 14 points keeping the Judges in the game. When asked about the game, guard Favours said that "we got off to a slow start and their experience beat us."

O'Brien said that the strength of this years'team lies in it's "desire and positive attitude." He expects the team to improve upon other areas like, "Gaining patience in our half-court game, getting Brooks more shots, and really working hard to replace Stan [Stan House '89]."

My Justice: Chicken Wings And A Pu Pu For Two

SPORTS OPINION/
JONATHAN WASSERMAN

During a typical Brandeis career, you rarely find out more about the varsity coaches than what sport they coach and which ones teach social dance or nautilus. In an opportunity to gain more insight into some of the coaches thoughts, feelings and tastes some of them have volunteered to appear in this week's *My Justice*.

Each coach was asked three questions. "What was your most memorable moment as a coach at Brandeis?" "What benefits will the new athletic center have for your program in particular?" and finally most importantly "What is your favorite chinese food dish?"

Swimming and Diving coach Jim Zotz answered the first question in two parts. First he talked about the pride he had in his performance academically. "It made me really feel good when four [members of the swimming team] were named Academic All-Americans." He continued that his other most memorable moment was when "my first athlete, Wendy Lowengrub '90, qualified for the nationals." He continued, "Her making it her first year and making Honorable Mention All-American gave me a strong sense of pride and stopped the program up in terms of publicity and recruiting."

In answering the second question, Zotz said that, "[the new center] just as a recruiting tool, will make the school a lot more proud when showing around prospective student athletes."

As far as his favorite chinese food dish, Zotz proclaimed that, "I don't really have a favorite dish, but I do like the Pu Pu Platter or the Pu Pu for two. With that you get something of everything."

Golf coach and Club Sport Coordinator Bob Brannum had quite a few great memories in his Brandeis history. Brannum first [illegible] the school's first New [illegible] Division III NCAA [illegible] the team's 1973-74, "big one" over Harvard at Harvard "where there were just as many Brandeis fans in the crowd as there were Harvard fans in their own building."

As far as the new athletic center, Brannum saw some immediate recreational benefits. "Now our indoor golf facilities are limited because we can only have one person hitting into the net at a time, however we will be able to have 5-6 people hitting at once giving more people a chance to participate."

Coach Brannum also chose the route of an appetizer when answering the third question with the ever-popular chinese chicken wings. "I'm a chicken nut, I love those things," he said enthusiastically, "As for the main dishes, Auerbach usually picked all the chinese food." Brannum then told an interesting anecdote about how whenever he would go out to dinner with Boston College General [illegible], Red Auerbach, [illegible] would choose the most dishes all of the time. "I never got a chance to pick," said Brannum.

Men's basketball coach Kevin O'Brien named a few games in past years like the victory over Clark for the first time in 16 years during the 1987-88 season and games like last year's victories over Washington University and Rochester as big memories in his career here at Brandeis. However, as his fondest memories he said he would always remember, "all the guys who played for you [O'Brien]."

As far as the second question goes, O'Brien explained that, "I think that it is great that we will be playing in one of the best arenas in the country." However he emphasized that it "will make Brandeis even greater a place to really rally around."

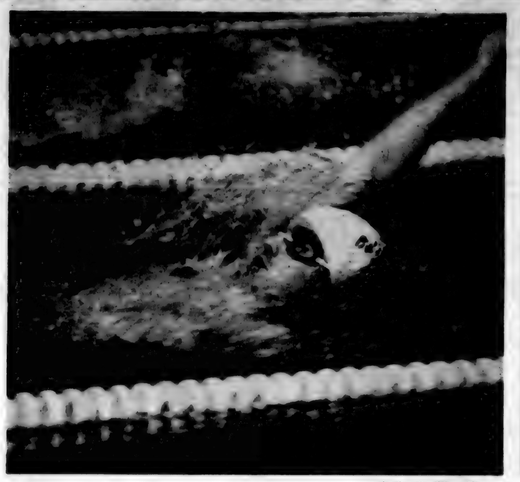
O'Brien went for a more healthy dish in his answer of the third question. "I like a vegetable/chicken dish that they make at [illegible] in Newton. I think it's [illegible]."

Justsports

December 5, 1989

Vol. XLII, No. 12

Swimmers Sail Past Salem, Bridgewater State



the Justice/Gary Singer



the Justice/Gary Singer



the Justice/Gary Singer

Brandeis swimmers work hard in their recent victories against Salem State and Bridgewater State.

By BRIAN KIRSCHNER

The Brandeis men's swim team, whose record is 2-2, defeated Bridgewater State College last Thursday and Salem State College on November 20.

Against Bridgewater State, the team recorded a strong performance, clinching the win in the last relay. David Licker '91, David Goldfarb '93, Jesse David '90, and Josh Peterson '92 combined in the 400m freestyle for this win. Team captain Andrew Wenger '91 was a triple winner in the 500m freestyle, 100m freestyle, and the 200m freestyle.

Other strong performers included David Markus '91 who scored a big win in the 200m freestyle, Licker, who won the 200m butterfly, and Peterson, who was also a triple winner.

In the Salem State win, Wenger and Peterson won all of their events, while the rest of the team also dominated its opponents. Elias Salcon '93 gave a strong performance in the 200m butterfly.

Wenger says, "We look strong and look good. We won two in a row and we hope to make it three. Our times are getting closer to our pre-season goals. Right now, we are resting up because we are trying to do our best times against Bates [College]. Some of the guys are even going to shave for it."

The women's team (1-2) is also in good shape, although it is coming off a loss to Bridgewater. The team was decimated due to injuries and sickness, but was still able to put forth a concerted effort. With only six swimmers competing for Brandeis, the Judges won every event, except one. However, with the scoring system that is used in the meets, it turned out to be a loss.

In the meet, team captain Wendy Lowengrub '90 won the 50m freestyle, the 200m individual medley, and the 200m backstroke. Lynn Michaud '90 took the 100m, and the 200m freestyle events in close races, and Stephanie Mitchell '90 walked away with the 1000m freestyle and the 200m butterfly events.

"With only six women, the whole team pulled together and performed really well under the situation. We came damn close to winning," said Lowengrub.

On November 21, the team raced against Salem State for a victory. Lowengrub was again a triple winner in the 200m I.M., the 200m butterfly, and the 500m freestyle. Michaud and Pam Moss '93 also contributed to this win by winning the 100m and 200m freestyle, and the 50m freestyle respectively.

This was a good meet for the women because it was the first time the members performed in the long events. These events include the 200m butterfly, backstroke, breaststroke, and the 100m freestyle.

Lowengrub states, "We hope to be healthy for Bates. This year we are stronger. Last year we only lost by a couple of points."

Diving is also looking better for both teams. The men have shown an improvement since last year by obtaining a diver. Brian Paszamant '93 is in his first year of diving, and is doing well. Against Bridgewater, he placed 4th, while he did not win against Salem. However, he should be showing steady improvement.

The women's diving team was reduced to member Lisa Sherman '91 for the Bridgewater meet, and she performed well. The other divers, Abby Drexler '89 and Naomi Leeds '92, along with Sherman, dominated in the Salem meet by placing 1st, 3rd, and 4th respectively.

Men's Hoops

On Saturday December 2, the Brandeis men's basketball team lost to Johns Hopkins University 83-80 to make its record 3-2, 2-1 in the UAA.

Reserve guard Adam Machala '93 came off the bench to hit an incredible 6 of 6 three point shots and scored a team-high 24 points, to raise his scoring average to 12 points a game. Forward David Brooks '92 scored 16 points and grabbed eight rebounds. He is now averaging a team-leading 14.2 points per game and a 11.6 rebounds.

Forward Andre James '92 scored 12 points and grabbed a game high 13 rebounds. For the season he is averaging 13.2 points per game and a team high 12 rebounds a game.

Forward Everado Greenaway '91 scored 13 points to make his scoring average for the season 12.4. Mark Peabody '91 hit three three pointers to give him 14 for the season. He scored 12 points and dished out four assists for the game.

Athletic News

The Brandeis University men's basketball team will play UAA rival New York University in the Boston Garden on Saturday, January 20 at 5:00p.m.. Tickets are on sale now at the Shapiro Athletic Center in the athletic department office. Prices are $8.00 for students and $10.00 for adults.

In other news from Brandeis sports world, this Saturday December 9, there will be a Brandeis Alumni Basketball game at the Shapiro Athletic Center, at 3:00. The game will feature such notable Brandeis alums as Richard Epstein '67, Walter Harrigan '78, and Michael Swell '88 from last year's ECAC tournament qualifying team. So bring the family and your friends because it will be a good time for all ages.

In yet some more sports news, the official ground breaking for the Clara and Joseph Ford Convocation Centeris set for Sunday March 25 at 1:30, all faculty, staff, and students are invited so mark that date.

Fencing

Last Wednesday, the Brandeis Fencing team, coached by Bill Shipman, competed against Harvard University. Shipman called the matches on both the women's and the men's side "overall disappointments." The men's team lost by a score of 18-9, while the women's team lost 13-3.

Terrence Gargiulo '90 once again had a good day as he won two bouts in the Epee division. In the Saber competition, Brandeis won by a score of 5-4. Andy Ewing '91 finished the day with a 2-1 record, Sasha Jovanovic '93 finished at 2-1 also while Roy Ogura '91 finished even at 1-1. Jeremy Kaufman '92 finished the day as 0-1 as a substitute.

This was the last match of the semester for the Judges. They will resume their season on January 23 against Yale University at home in the Shapiro Athletic Center (a.k.a The Courthouse).

Women's Hoops

This past Saturday the Brandeis women's basketball team took on Johns Hopkins University and was beaten 74-49. Some statistics from the contest are listed below.

Guard Pam Vaughan '90 had a team-leading 11 points. She also grabbed 5 rebounds, dished out 4 assists and had 5 steals, while playing all but two mintues of the game. Vaughan is now averaging 10.3 points a game, a team high 3.5 assists, and an incredible 4 steals a game. Center Rachel Perry '92 scored 10 points and plucked down 7 rebounds, and is now averaging a team-leading 12.5 p.p.g. and 8.5 rebounds a contest.

Forward Betty Thompson '92 scored 9 points and added 9 rebounds, adding to her team high 39 rebounds on the season. Guard Lara King '90 scored only 4 points and had 2 steals while fouling out and not playing her usual strong game. King is now averaging 8 points, 4.3 rebounds, and 2 assists per game.

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, January 23, 1990

Quote of the Week:
"No one knows who they are...it's a shame."
WBRS Program Director Hillel Cooperman '90, justifying Senate broadcasts

Volume XLIII, Number 13

Dining Services Meeting Addresses Conflicts

Lack of communication cited as problem

By ILENE ROSENBERG

On December 15, 1989, five days before the start of winter break, Brandeis University Dining Services posted notices announcing changes in the dining program to take place at the start of the second semester. On Tuesday, January 16, a meeting was held between members of the Student Senate and the administration to relieve tensions between both parties.

The changes that Dining Services announced in their notices consisted of the closing of Usdan cafeteria for dinner on weeknights, the introduction of weekly dinner specials at the Boulevard, which is now open until 8:00 p.m., and the acceptance of meal cards at the Snackery until its new closing time, 9:00 p.m.

The day after the notices were posted, the Student Senate responded. The first of their two fliers supplied the office telephone number of the Vice President for Administrative Affairs, Shelley Kaplan, for outraged students to call.

The second notice attempted to outrage the student body with insults. The end of the notice, which described the changes as "Due to Popular Demand..." asked the students to show their support "...by quietly accepting this change when you return from the Holidays...(We knew you would accept these changes quietly...you always have in the past)."

In addition, members of the Senate sent a letter to Kaplan on December 18 regarding the changes made in the dining program. The letter pointed out that the recent changes were not the only ones that angered them.

Other changes mentioned in the letter were the fact that students on the 14-meal plan payed $60 less than the students on the 21-meal plan but received $100 in additional points, which they could use at will. The letter also cited the facts that the Snackery now only accepts meal-cards until 8:00 p.m. instead of midnight, that the Sweet Shop in the Boulevard was closed, that item selection in the Boulevard and the Snackery had diminished, and that the deli lines in both Sherman and Usdan cafeterias were closed for dinner.

The letter, while acknowledging the need for budget cuts, described the possible effect of the decision on the student body. "We realize that Brandeis had severe budgetary constraints, and that it is necessary to trim costs whenever possible," the Senate wrote, "but this cut will be deeper than you intend. It will turn Usdan into a morgue and Sherman into an asylum."

The letter also mentioned that the Senate felt that the information was "released too late." This statement became the pivotal part of last Tuesday's meeting.

The following day, January 17, a memorandum from Director of Dining Services Cheryl Pihlgren was released to the student body. Pihlgren explained that the purpose for changing the dining program was to attract more students to eat dinner in Usdan. According to the memo, fewer than 200 students ate dinner each night at the Usdan cafeteria. The same reason, lack of customers, was

Continued on page 7

Casolo Support Prompts Release



the Justice/Jeffrey Goldfarb

Massachusetts Attorney General James Shannon spoke in support of the release of Jennifer Casolo '83 at the Dec. 5 rally which packed Usdan Student Center. See related article, Page 5.

Broadcast Sparks Senate Controversy

By JANET MAZANSKY and ILENE ROSENBERG

Members of the Brandeis Student Senate displayed feelings of discomfort toward being broadcast by the Brandeis student radio station, WBRS, at Sunday evening's Senate meeting. One Senator, Catherine Balsam-Schwaber '93, refused to remain in the room while the microphones were on.

The media at Brandeis University was temporarily asked to leave the meeting during an executive session called to discuss whether or not the Brandeis student radio station, WBRS, could continue to broadcast open Senate meetings.

The WBRS Executive Board decided to broadcast Student Senate meetings right before winter break as a way of giving the Senate more publicity. "[Senators] do all this stuff that they never get credit for," said WBRS Program Director Hillel Cooperman '90 in a **Justice** interview late Sunday evening, "...no one knows who they are...no one knows that they can come to their meetings at all...It's a shame."

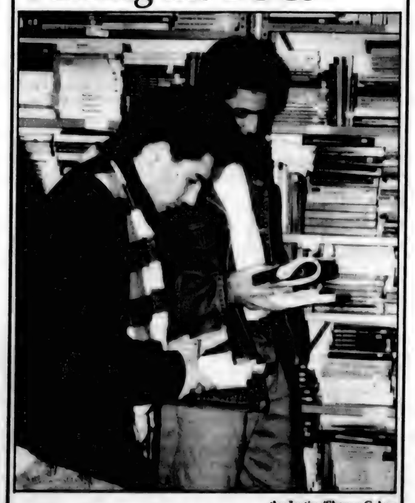
According to Cooperman, Student Senate President Matt Kohn '90 was informed of the radio station's intentions to broadcast the meetings. He said that Kohn did not object and told Cooperman that the meetings were open to any member of the student body that wished to attend.

Senate Discomfort Expressed

When the members of the Student Senate walked into the meeting Sunday evening, they were confronted with the presence of four microphones protruding from the center of the room. Many of the Senators had not been told of WBRS' intention to broadcast the meeting and many expressed their shock at the sight of the micro-

Continued on page 6

Passing the BUCs



the Justice/Sharon Cohen

Two students take advantage of BUC's low prices and wide selection of used books. BUC's, sponsored by the Student Senate, was open all last week.

Supreme Court Reviews Tenure Process; May Affect Davis/Brandeis Dispute

By HILLARY KESSLER

A recent United States Supreme Court decision regarding tenure may have implications for a lawsuit that former Brandeis professor Lennard Davis [ENG] said he intends to bring against the university.

The court unanimously rejected the University of Pennsylvania's claim that academic freedom may serve as grounds for refusing to yield relevant personnel files to Federal investigators, according to a January 10 article in The New York Times.

"The ruling," said the article, "was a decisive victory for the Equal Employment Opportunity Commission and for many civil rights groups that had filed briefs arguing that the secrecy of the tenure process is a shield for discrimination that has kept women and minority candidates out of tenured ranks."

Although this case dealt specifically with a complaint of discrimination on the basis of gender, and involved the issue of turning over files to a federal agency investigating the claim, Davis said he believes the court's decision will have an impact on any tenure lawsuit brought against a university.

"The real issue is the university's claim that they have a special kind of confidentiality [protection]," said Davis, who, coincidentally, now teaches at the University of Pennsylvania after being denied tenure in 1988. Davis has claimed that Brandeis refused him tenure because of his Marxist beliefs, and intends to allege political discrimination in his lawsuit.

"We think Lennard should get any documents relating to his case that he asked for," said Leonard Minsky, Director of the National Coalition for Universities in the Public Interest. Since the Supreme Court ruled that the University of Pennsylvania had to surrender files to Federal investigators, Minsky said, "It is our opinion that this privilege will be extended to individuals [as well]."

Both Davis and Minsky asserted that the decision would have broad consequences for the continued confidentiality of many universities' files relating to tenure decisions. "It may cause some universities to turn over files upon request if they see that [if they do not] they will go to court," Minsky said.

Minsky also cited a Massachusetts statute which deals with violations of freedom of speech, and could play an analogous role in Davis' case to the role of Title VII of the Civil Rights Act of 1964 in the case of Rosalie Tung, the woman who sued the University of Pennsylvania. Title VII prohibits employment discrimination based on race, sex, national origin or religion.

However, Brandeis Vice President and General Counsel Greggory Spence interpreted the court's decision in much narrower terms. He said that it does not relate to Davis' grounds for suit, and "it merely addresses the question of whether universities may be successful in resisting reviews of tenure dossiers on the basis of a common-law privilege [of academic freedom] or First Amendment rights."

Spence was reluctant to discuss specifics of Davis' case because the professor has not yet filed suit. "I am unclear as to the basis of Davis' case and am therefore limited [in what he may discuss]," he

Continued on page 5

This Week In The Senate

Four Senate Vacancies Prompt Elections

By JANET MAZANSKY

As a result of the resignation of four Senate members including the recent resignation of Executive Senator Andrea Kramer '91, the positions for Vice-President, Allocations Board member and the posts for two Senators has prompted recent elections.

The mandatory candidates' meeting will occur on Wednesday January 24 at 6 p.m. in the Senate office. The Primary elections will be held on Tuesday, January 30 from 10 a.m. to 5 p.m. in Udsan's Lower Lobby. The final elections will be held on Thursday, February 1 from 10 a.m. to 5 p.m. in Udsan's Lower Lobby.

Casolo and Davis to Speak at Brandeis

Brandeis alumna Jennifer Jean Casolo '83 will be speaking about her experiences in El Salvador in the Lower Lobby on Monday, January 29.

Professor Lennard Davis, who was denied tenure last year, will publicly challenge President Handler to a debate on February 8 at 5 p.m. in the International Lounge.

Exam Period Library Hours Were a Success

Senator Richard Sloane '92 reported that the 24 hour library hours held during the winter term exam period proved to be successful. A total of $435 was spent on this project.

Look for Future "Big Strip"

Senator Fred Jacob '91, chairperson of the Senate Communications Committee reported that a "Big Strip" will be printed. The poster size strip will be hung on Usdan's Lower Lobby bulletin board.

Athletic News Update

Hilary Kao '90 Chairperson of the Athletic Committee is petitioning for possible Physical Education credit which he hopes will be given to students who participate on intercollegiate teams. A newsletter will be published by the 22 athletic clubs and it will be distributed into the mailboxes.

Charter Given to the Korean Karate Club

A Charter was given to the Korean Karate Club. The club specifically stated that Senate funds will not be necessary.

brandeis talks

Usdan's Fate

How has Dining Services' decision to close Usdan for dinner affected your eating plans?

By Sharon Cohen



Daniel Rosen '91
I get the pleasure of eating on the floor at Sherman more.



Ross Garmil '93
It hasn't really; I'm kosher.



Jason Wisner '92
It's no more incompetent than their other decisions.



Dan Stuzin '92
I have to order Domino's.

newsbriefs

New Officials Appointed

Andrea Leskes has been named associate dean for the humanities, arts and social sciences in a series of three recent appointments, all effective this month. In addition, Arthur H. Reis Jr. has been named associate provost and Jane Schoenfeld was appointed as associate provost for summer, special and continuing studies.

Leskes comes to Brandeis from her position as assistant dean of faculty and adjunct assistant professor at Dartmouth College. Reis holds the position of associate dean for resources and planning, he is also the project director of the Center for Complex Systems and the director of Forefront Topics in Science. Associate Director of Admissions Schoenfeld has worked on freshman class selection and has served as an academic advisor. Prior to this position, she served as assistant director of admissions at Tufts University.

Graduate Program Offers Options

The Hornstein Program in Jewish Communal Service will highlight graduate study and career possibilities in Jewish communal service on Thursday. All interested students are encouraged to attend the reception, which will be held in Lown 315 from 3:30-5:00 p.m. Call x2990 to R.S.V.P.

Photo Exhibit Comes to Rose Art Museum

The Rose Art Museum is presenting "The Hand that Rocks the Cradle," an exhibition of work by five women photographers on their families and themselves, with a special emphasis on their children.

The exhibition, organized by Debra Heimerdinger at the San Fransisco Camerawork Gallery, includes works by Judith Black, Sally Mann, W. Snyder MacNeil, Bea Nettles and Elaine O'Neil. It will run through February 25, with free lectures by Black and Nettles to be given on February 8 at 7:30 p.m. in the Pollack Fine Arts Teaching Center.

Palm Beach Fundraising Ceremonies Announced

President Evelyn Handler will present this year's Bertha and Jacob Goldfarb Medal at the annual Palm Beach brunch on February 11. The award will go to Leonard and Antje Farber for "their outstanding generosity and dedication to humanity."

The Farbers are the principal benefactors of the Leonard L. Farber Library, which was dedicated in 1983. Leonard Farber is a member and former chairman of the Brandeis Board of Trustees. In 1988 Brandeis awarded him with an honorary degree.

In addition to the awards, Admiral William J. Crowe will deliver the keynote address at the fund-raising event. Crowe, a former chairman of the Joint Chiefs of Staff, also served as an aide to President Eisenhower, and as NATO commander in southern Europe. He later served as senior ranking officer and principal military advisor to Presidents Reagan and Bush.

Crowe will speak on recent developments in eastern Europe, America's military preparedness and the role of Israel today.

Drury to Accompany Lydian Quartet

Guest pianist Stephen Drury will join the Lydian String Quartet in a program of Bartok and Schumann in the Slosberg Recital Hall on January 27. Drury, a 1981 prize winner in the American International Contemporary Music Competition, has toured internationally as an artistic ambassador for the United States Information Agency. He is currently on the faculty of the New England Conservatory.

The quartet's performance of Bartok's Quartet No. 5 and the Schumann Piano Quintet will begin at 8:00 p.m. The concert is free and open to the public.

Shapiro Endows Finance Chair

Noted philanthropist and Brandeis trustee Carl J. Shapiro has endowed a chair in international finance for the university. Shapiro, who resides in Palm Beach, Florida, is the founder, past president, and chairman of the board of Kay Windsor, Inc. The company manufactures women's apparel.

Prof. Peter A. Petri [ECON] is the first incumbent of the chair. He is the director of the Lemberg Program in International Economics and Finance.

SEA to Sponsor Lecture

The president of American Horizons and national field director for the League of Conservation Voters will speak to interested members of the Brandeis community tomorrow night in the International Lounge. Roger Stephenson will lecture on environmental politics and will show a video about political campaigns. The presentation, sponsored by Students for Environmental Action, will start at 8:00 p.m. Refreshments will be served.

Graduate Student Found Dead

By EVAN BERLAND

A 29 year-old Brandeis graduate student was found dead in his Waltham residence last Tuesday morning.

The body of Sung-Won Park was discovered at approximately 9:30 a.m. in his room at 60 Bedford Street by his housemate Mark Flicop. Park, a native of South Korea, was a five year student in the university's Mathematics Department and would have completed his Ph.D. this spring.

Flicop, an engineer for WBCN radio, said that he had not seen Park for a week to ten days. "But that wasn't a strange thing, because we would frequently go for a few days at a time without seeing each other," said Flicop.

He said that he had also attributed Park's prolonged absence to the inter-semester break but, worried, had decided to check Park's room and then file a missing person's report with the Waltham police. In the course of the search, Flicop found the body.

The Waltham Police Department received a call from Flicop at 9:48 a.m., according to Lieutenant Detective Carl J. Lembo, but an ambulance was not dispatched to the seen.

"It was obvious that the body had been in that state for several days," said Lembo in a Justice interview Wednesday, who added that the preliminary investigation revealed no signs of trauma or "foul play."

An autopsy performed later that day confirmed the preliminary investigation.

Lembo also said that Park's health is in question because he "had problems for years with seizures," but Lembo said that it could take several months for toxicology test results to determine the exact cause of death.

Waltham police contacted some of Park's relatives in New York who then notified his next of kin in Korea.

The Korean consulate, according to Lembo, will have his body returned to Korea for proper burial.

Prof. David Eisenbud [MATH], Park's thesis advisor, described him as "among the most gifted of students in the area of combinatorics," which is the study of graph curves and configurations. His thesis concerned this topic. "Many people who knew him are very upset," said Eisenbud.

Eisenbud said that Park ultimately planned on returning to Korea to teach. He taught a Math 5a course this semester.

A press release by Eisenbud concluded with: "Sung-Won had a quick mind and, though he was rather shy, a radiant smile. I and many others in the math department miss him intensely."

A memorial service will be held tonight at 5:00 p.m. in Harlan Chapel.

Stockhammer Awaits Prison Term For April 1988 Rape

By CHERYL ALKON

Former Brandeis student Jonathan Stockhammer was sentenced December 11, 1989 after being found guilty on one count of rape and one count of assault with attempt to rape, both of a former female classmate.

According to Tom Samoluk, press representative of the Middlesex Superior Court, Stockhammer received two separate sentences. The first, for the rape charge, requires that he serve 95 days of the five year sentence at Massachusetts Correctional Institution in Concord, Massachusetts, a medium to maximum security prison. For the balance of the rape sentence, Stockhammer will remain on probation.

In addition, Stockhammer received a ten year sentence for the assault charge. This would also be served at Concord, if he violates his probation. If he does not violate the rape charge probation, the assault charge will consist of a five year suspended sentence.

The sentence is to begin on May 28, 1990, allowing for any possible educational plans Stockhammer may have to be uninterrupted by his term at Concord. In addition, Stockhammer must perform 800 hours of community service and undergo psychiatric evaluation, said Samoluk.

While the sentence appears to be relatively light, Assistant District Attorney David Meier of the Middlesex Superior Court said that a notice of an appeal has been filed. According to Meier, an appeal "is not a question of fact. It has to do with the law, and the way the judge ruled on the case."

Attorney Nancy Gertner, who appeared at Stockhammer's sentencing, is appealing the case. Gertner strongly believes in Stockhammer's innocence. "It's the thinnest rape case I've ever seen," she said.

According to Gertner, there are four points on which the appeal will be based. The first is a case of insufficient evidence. "Everyone in the room [at the trial] agreed that there was not enough evidence to convict [Stockhammer]," said Gertner.

Second, Gertner claimed that Defense Attorney Andrew Good was limited in his cross-examination of the victim. "There were some standard rape questions that were not asked during the trial," said Gertner.

She also cited the fact that the victim's mental health records, which were requested for the trial, were not presented in their entirety.

Lastly, Gertner said that several witnesses remembered key bits of information after their testimonies during the trial. One woman had forgotten that she had seen Stockhammer and the victim socializing together, both off campus and in dormitory rooms in the presence of others. Gertner said that she believes that these four points will lead to a successful appeal for which no date has yet been set.

Gertner has defended Brandeis students in past. In 1975, she represented former Brandeisian Susan Saxe who was tried on a charge of felony murder, according to an article about Gertner in

Continued on page 8

Dining Changes Evoke Mixed Reactions

By SUSAN GRADMAN

A series of radical changes in Dining Services have accompanied students' return to the Brandeis campus. Although some outrage was expressed before the winter break at the closing of Usdan cafeteria, many are adapting and finding the situation to be acceptable.

Ted Lustig '91 said that the closing of the cafeteria on weeknights was a good idea because he felt that it made sense financially. "I think it's good because they know how many people use the system. Since it is not cost efficient they should allocate the funds to other areas where the money is needed," he said.

"I haven't had to wait as long in Sherman," said Carlos Souffront '91. Souffront added that if it does not make financial sense to keep Usdan cafeteria open, then funds could be utilized elsewhere.

Kurt Hemmer '92 thinks the atmosphere has improved a great deal. "I thought Usdan was a very depressing place to eat but at the Boulevard you get better scenery and more of a together feeling, you don't feel like a loser," he said.

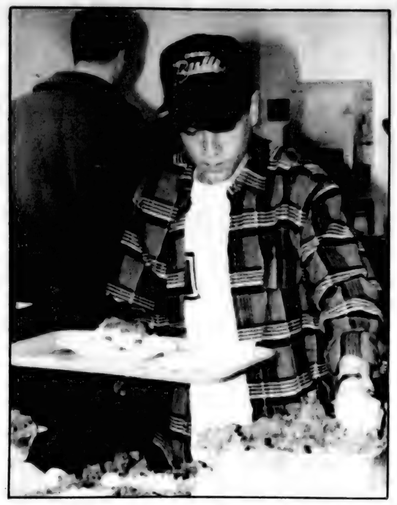
Assistant Manager of Usdan Cafeteria Andy Allen said that he is pleased with the students' reactions to the changes in Dining Services this semester. "We are very very happy," he said, "The Boulevard is all you can eat and people seem to be enjoying it."

Allen said that along with the regular Boulevard menu, each dinner has a different theme. "We have had Chinese night, Mid-eastern night and Italian night and we plan to have a Mexican night and a Drive-in night where we will have cartoons playing and a jukebox in the Boulevard," he said.

The new format in Usdan is very popular, according to Allen. "We increased our volume in Usdan by 150 [students] and we are doing 20 to 30 percent more [business] than we used to with Usdan and the Boulevard combined," he said. Allen added that the lines in Sherman cafeteria have also decreased as a result of the new Usdan dinner policy.

But not everyone is enthusiastic about the Boulevard. Ken Troup '92 said that he was concerned about his health when he heard

Continued on page 8



the Justice/Sharon Cohen

A student indulges himself at the make-your-own-taco bar offered last Thursday during Mexican night at the Boulevard.

1990 - 1991 Room Lottery Information Sessions

Information sessions regarding the 1990-1991 housing lottery will be held at the following times for the classes listed below:

JUNIORS & SENIORS (TO BE)

Tuesday, January 30, 5:30 p.m. Ziv Commons
Wednesday, February 7, 5:30 p.m. Castle Commons

SOPHOMORES (TO BE)

Tuesday, February 20, 5:30 p.m. Shapiro Lounge
Thursday, March 1, 5:30 p.m. Swig Lounge

BE SURE TO ATTEND ONE OF THESE SESSIONS

ALL STUDENTS OF RESPECTIVE CLASSES ARE WELCOME

1990 Senate Supplemental Elections

Positions Available:

**** Vice President (1)***
**** 2 Junior Senators (2)***
**** Allocations Board Member (1)***

Deadline for candidacy declaration
Wednesday, January 24th, 5 pm
sign up outside Senate Office

Mandatory Candidates' Meeting
Wdnesday, January 24th, 6pm
Senate Office

Primary Elections
Tuesday, January 30
10-5 in Usdan Lower Lobby

Final Elections
Thursday, February 1
10-5 in Usdan Lower Lobby

Questions? Contact your friendly Election Officials:
Senator Larry Renbaum '90
x7359
Senator David Shapiro '93
x5344
or call the Senate Office answering machine
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Casolo '83 Freed From El Salvador After 18-Day Imprisonment

By JEFFREY GOLDFARB

Jennifer Jean Casolo '83 was deported from El Salvador on December 13, ending an 18 day incarceration. She was freed after a military judge found insufficient evidence to hold her on charges of storing weapons for Salvadoran rebel forces.

Casolo was arrested on Nov. 26 and held in various police facilities, including Illa Parga Women's prison, where "she was blindfolded and interrogated...and threatened," according to Prof. Lawrence Fuchs [AMST], who spoke with Casolo after her return to the United States. Fuchs added that Casolo said she had not been tortured.

Casolo lived in El Salvador since 1985 where she worked for Christian Education Seminars leading fact-finding tours.

While jailed at Illa Parga, Fuchs said Casolo "heard the screams of other women being tortured."

"She [Casolo] attempted to treat her guards in a loving, kindly way. When a woman guard threatened her, saying she [the guard] could do anything she wanted to her, Casolo responded, 'Go ahead, do anything you want.' It is very powerful not to show fear."

A U.S. Embassy official visited Casolo daily to make sure she was not tortured, according to Lise Hartman, a spokesperson for Rep. Howard Berman (D-CA).

While imprisoned, supporters swarmed to raise awareness of Casolo's plight and to pressure U.S. and El Salvadoran government officials for her release. These efforts culminated in a rally at Brandeis on Dec. 5. Sponsored by the Student Senate and "Friends of Jennifer Casolo," a national support group, the rally packed Usdan Student Center and attracted local and national media attention.

Sen. John Kerry (D-MA), Massachusetts Attorney General James Shannon, Jackie O'Neil, and Episcopal missionary Josephine Beecher who spoke through a WBRS telephone link, all addressed the crowd. Beecher had been arrested and tortured in El Salvador.

Fuchs learned of Casolo's release from Daniel Schorr, a news commentator for National Public Radio.

"He called me up and said 'It's coming over the wires and she'll be flying to Miami tonight,'" Fuchs said.

"It was a great relief; I worry a lot and I couldn't sit still for two and a half weeks," he said.

"Of course I was happy and very relieved when I found out," Director of Alumni Relations Lori Gans '83 said in a Justice interview Friday. Gans was a founding member of "Friends of Jennifer Casolo."

"All of the work that the student body did and the news attention had a huge part to play in her [Casolo's] release," she said.

"[Casolo] got too hot to handle because the students and alumni said we won't tolerate this and put pressure on our government." "These things don't always have a happy outcome. This was a good moment in the history of Brandeis University," Fuchs said.

Supreme Court Decision on Tenure Process May Influence Davis Case

Continued from page 1

said. "It's not in anybody's interest to engage in public debate about these decisions, in the press or elsewhere."

He said he believed that the disclosure of previously confidential files would have a "chilling effect" on the tenure process. "[It] will be to discourage faculty from getting involved, if it's always going to end up in court," he said.

Prof. Jacob Cohen [AMST], who chaired the Faculty Senate when Davis was denied tenure, said, "I agree that any breach of confidentiality is going to inhibit faculty recommendations."

"The irony is that you may begin to have informal, oral evaluations, which can be denied, replacing written evaluations," Cohen continued. "Universities can and will think of a way out of any damage [the court decision] might have done."

Cohen and Spence both emphasized the gravity of granting or refusing tenure. "It's a solemn and somber decision because it involves a lifetime job," Cohen said.

Spence said that since tenure is an employment decision, neither Davis nor any other professors have a right, before they file suit, to have access to peer review documents. "People think they have a right [to relevant files] because many think they are entitled to tenure," Spence said.

"The question of disclosing information is already unusual in an employment context," he continued. "Once he sues, the court can request the files to determine if discrimination has occurred."



the Justice/file photo

Vice President and University General Counsel Greggory Spence, pictured above, expressed uncertainty about the recent decision.

Minsky said that the Court's decision may cause some universities to turn over files upon request, if refusing that request means that they will have to go to court only to be compelled to do so anyway, as they cannot now use academic freedom as a basis for refusal.

"Those resisting [the requests] will have more to hide or more at stake, such as relationships with corporations which would influence a certain decision," Minsky said.

Although Davis agreed that this ruling will spur many universities to yield documents upon request, before they are subpoenaed, he did not yet know how his case would be affected. "It depends on how Brandeis chooses to deal with this decision," he said.

Davis is scheduled to speak at Brandeis on February 8 at 5:00 p.m. in the International Lounge. According to the Student Senate, Davis, at the lecture, will publicly challenge University President Evelyn Handler to a debate.

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Broadcast

Continued from page 1

phones.

Senator Catherine Balsam-Schwaber '93 felt so uncomfortable that she refused to remain in the room as long as WBRS was broadcasting the meeting.

"I guess I felt very uncomfortable suddenly... [but] I'm already more used to it than I was. I mean, right now I'm already regretting that I sat outside the room," Balsam-Schwaber said in a **Justice** interview early Monday morning.

As a result of the discomfort of some of the members of the Senate, an executive session, where doors are closed to public attendance, was put into motion and all members of the media were asked to leave the room. WBRS, in place of the meeting, played music until they were allowed to broadcast the remainder of the Senate meeting. But not all of the senators voted to move into executive session.

"I'm not in favor of moving into executive session for purpose of censorship," Senator Richard Sloane '92 said in a **Justice** interview early Monday morning.

Senator and Special Productions Director of WBRS Larry Renbaum '90 felt that he gave WBRS a voice even when the Senate decided to go into executive session.

"It's interesting," said Renbaum in an interview early Monday morning, "that the one good debate we had that night was in executive session and not broadcasted."

"[The executive session] makes [the Senate] look like they have something to hide. What do they have to hide? We're on their side....[The executive session] was really a dumb, dumb move, politically," said Cooperman.

The media was allowed back into the meeting for the final Open Forum, a section at the end of the meeting where anyone in the room can voice their opinion on the topics of their choice. Most members of the Senate and WBRS decided to discuss the problems that arose from the broadcasting that evening.

Senate Reaction to Broadcast

A majority of the Senate, although uncomfortable with the idea of the presence of the microphones, had a positive attitude toward the idea of the live broadcasts.

"I'm sort of leery, having [WBRS] here all the time when [other Senators feel] uncomfortable," Treasurer David Weiser '92 said during the Open Forum.

Weiser later said in a **Justice** interview, "I hope the Senate does use this new resource effectively because it really is valuable."

"[WBRS' broadcasts] actualize and make real the position and perception of the Senators," said Senate Director of Community Relations Heron Simmonds '92 in an interview early Monday morning.

"To suggest that WBRS can't broadcast these meetings is an abuse of power by the Senate," said Renbaum.

"If [the Senate] votes to kick [WBRS] out, it would be the stupidest move they could make because it would become a student issue. But if they do, I will respect their decision even though I consider it technically against their constitution, because they are the judicial body that we are responsible to and I refuse to put WBRS' reputation with the Student Senate on the line over an important moral issue such as this," said Cooperman Sunday night.

"The issue that should go forward from tonight is whether the Senate should be broadcasted or not. It's a question of whether we should be lonely or we should be plastic," said Student Senate Secretary David Rosnow '92 during Open Forum. Rosnow is proposing a resolution regarding WBRS' future broadcasts of the Student Senate meetings.

.....Juniors.....

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Teach for America Opens Chapter At Brandeis

By LARRY BERNSTEIN

Teach for America, a recently created national organization focused on improving education, has opened a chapter on the Brandeis campus. Todd Jones '91, the founder of the chapter, is striving to bring the school into touch with the United States' growing need for teachers, especially in the primary and secondary levels in selected areas throughout the country.

Founded by a Princeton University student and supported "through an unprecedented combination of student talent, teachers, non-profit heads, clout and funding," the objective of the program, according to Jones, is to significantly cut teacher shortages in selected locations.

Urban districts such as New York City, Los Angeles, Chicago and Washington, D.C. are all being targeted. In addition, rural Mississippi, New Mexico and North Carolina are hoped to be benefitted by the recruitment of hundreds of seniors.

"Like the Peace Corps, this started on a few campuses and has become a national organization... The corps has served as a perfect model because it is the preeminent domestic institution for the kind of mobilization and action necessary for Teach for America," he said.

Jones said that he hopes to reach out to students of different races and academic disciplines to combat specific problems in primary and secondary education today. Quoting Teach for America statistics which indicate that "one-third of the U.S. population is functionally or marginally illiterate," Jones said that liberal arts majors would be a prime source of combatting the "dangerously low levels" of illiteracy in the country.

Math and science majors are also useful to the mission of Teach for America, Jones said. He cited the decline of American prowess and capability in technical and scientific fields, and noted that Americans score comparatively lower on math and science exams than in many other industrialized nations.

Another focus of the program is to attract people of color for, Jones said, "perhaps the single greatest key to achieving full equality lies in achieving high levels of education."

The recruits would be hired to teach for two years at normal salary, utilizing expertise gained in their respective academic fields.

He added that this is a good opportunity for seniors without immediate plans after graduation to spend time to improve the education system by "devoting two years towards bolstering the general strength and well-being of our nation."

An application and two interviews are required. In total, the teaching "corps" will be composed of 250 to 500 teachers.

The chapter at Brandeis was founded in November by Jones and Heather Altman '92. Among the things planned for this semester are a major orientation, information sessions, and a showing of the movie "Stand and Deliver" in February.

Conflicts

Continued from page 1

given for closing the Snackery at 9:00 p.m.

The other questions the student body raised concerned the students who are currently employed by Dining Services.

A letter to student employees from Cheryl Pihlgren was sent out to Dining Services employees on December 7, 1989. The letter announced that rebate offered to student employees would be revoked.

"The rebate," according to the letter, "was used to equalize wages to the $7 - $8 per hour rates paid by area businesses."

The rebate, according to Pihlgren, was revoked by Dining Services because the local business wages were lowered to $5 - $5.50, which is what Dining Services would normally pay students without the rebate.

Students are also concerned that there are not enough shifts for all the employees. "I still have open shifts," said Pihlgren, " but until all my shifts are filled, there's nothing I can do about it."

Students and Administrators Meet

The meeting not only discussed why Usdan was closed for dinner on week-nights, but also the lack of communication to the student body when the decision was made.

According to Kaplan, the decision to close Usdan was not made until the first week of December. "The hope was," said Kaplan, "that by providing a whole new, different dining environment... that we might be able to attract more students back to Usdan at the dining hour."

He cited the "cavernous, unpleasant feel," that Usdan has at night because of bad lighting. He also noted that the Boulevard was not closed access, or unlimited seconds, as major reasons for why the administration decided to change dining services in the way that they did.

Executive Vice President of Finance and Administration William Fischer said that the administration wanted to make the Boulevard more attractive to the student body. "[To] ...improve the atmosphere and attractiveness of the Boulevard, that's what's behind [the changes in Dining Services]."

Communication a Factor

In discussing the issues of closing Usdan cafeteria at the meeting, Student Senate President Matt Kohn '90 pointed to the lack of communication as a large factor in the outrage of the students. Director of Community Relations Heron Simmonds '92 backed Kohn by pointing out that the earliest he or any of the students he talked to had seen the Dining Services notices was the last Friday of finals. In response, Pihlgren said that she had sent the fliers out on Wednesday and did not know why they were not posted until Friday.

"What we want to talk about here is not having something like this happen again, because it was unfortunate," Simmonds said, "I think communication is related to student services."

"We will commit to provide adequate and timely notices of changes in student services," Fischer said, in response to the Student Senate's demand to have knowledge of all changes affecting the student body in the future.

Both students and administrators who attended the meeting seemed to be pleased with the outcome.

"Hopefully that meeting will be the beginning of ongoing dialogue. We might also have, as a result of this, some more student membership on the Student Senate Dining Services Committee," said Dean of Student Affairs Rod Crafts in a Justice interview Thursday afternoon.

"I am aware of the concerns expressed by the Student Senate about the changes in Dining Services. I am pleased that a productive, two-way communication has begun between the Senate and the Vice Presidents Fischer and Kaplan," President Evelyn Handler said in a statement on January 17.

"Because of the way they informed us of this change, it did not seem like it was for our benefit, but for theirs, in terms of cutting costs," Kohn said in a Justice interview late Friday afternoon.

Kohn said he felt that the meeting was "partially constructive. It showed [the administration] how far they're going to go to admit they're wrong. They know they screwed up and they know we know that. It's a question of how long miscommunication can exist before the students get upset about it."

"I think the meeting, though, was really fruitful in the sense that we cleared a lot of ground," said Senator Fred Jacob '91 in a Justice interview early Saturday afternoon. "I think, at the very least, that the administration and the students shook hands on the fact that they'll try for better communication, not just on Dining Services, but on other matters," he said.

Applications for the position of

DIRECTOR OF STUDENT EVENTS

are still available in the Student Events office (Usdan 41).

They will be due on **Wednesday, January 31, 1990.**
An open forum for all director candidates will be held **Monday , February 5, 1990** in Conference Room C.

If you have any questions, please contact Jonathan S. Gershen, Director of Student Events at extension 4750.

What services will be provided in the new Sports and Convocation Center?

Which of the older residence halls will be renovated first?

Should there be a limit on the number of student organizations at Brandeis?

What services are available for students with eating disorders?

Should a student convicted of a felony automatically be suspended from the University?

What is the process used to select the senior who speaks at commencement?

Discuss these and other questions with

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Ridgewood Quad (Allen Lounge), Monday, February 12, 7 p.m.

Massell Quad (Shapiro Lounge), Thursday, February 22, 7 p.m.

North Quad (AB Lounge), Wednesday, February 28, 7 p.m.

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Reaction

Continued from page 3

about the change in Dining Services.

"It is going to make me eat a lot more fried foods because I am not going to walk all the way to Sherman," he said.

Ron Drapkin '90 is also annoyed with the situation. "[Dining Services] said the percentage of people who eat in the cafeteria is low, but the fact that they closed it makes it impossible to eat anymore," he said. "There are no seats and the food sucks!"

Randi Rubin '91 said that she feels that Dining Services is not using its resources properly. "They should have kept Usdan open and closed the Boulevard, and they should have improved Usdan like they did Sherman," she said.

Rubin said that people in North and East quads do not want to walk to Sherman but, because she feels that the food in Usdan is so bad, they feel compelled to do so.

"The Boulevard stinks," Rubin said. "Maybe if Usdan were a more attractive place more people would want to... eat there."

Other Brandeisians though, are simply indifferent to the change. "The food tastes the same to me," said Jennifer Rich '92. "It couldn't be worse, but it doesn't make a difference to me."

Sentence

Continued from page 3

the Jan. 21 edition of The Boston Globe Magazine. Saxe was not convicted.

Student leaders expressed surprise but satisfaction about the sentencing.

Nancy Tabs, '90, co-chair of the Senate Rape and Sexual Harassment Committee, said that "a light sentencing is to be expected because of all the factors involved, [such as the fact that] the victim testified so late [after the rape took place] and that he [Stockhammer] was so young," she said.

"I'm extremely pleased that she won," Tabs said.

Rod Crafts, Dean of Student Affairs, refused to comment on Stockhammer and his possible return to Brandeis, claiming that, according to a Federal educational act of 1974 it is illegal to discuss a student's educational plans in this sort of situation.

"It is important that the administration should continue along the lines it is following that Stockhammer should not return to Brandeis," said Tabs.

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Complete application packages are due February 26, 1990.

Information meeting with current Undergraduate Fellows to learn about their experiences in: Usdan International Lounge Wed, February 7 at 5:00 p.m.

Additional information and form are available in the Office of the Dean of the College, Rabb 122, extension 3450.

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INSIDE: STING

THEATER REVIEW

New Ehrlich Play Resembles *Divorce Court*

By JEFF ELSTER

An interesting phenomenon occurs when you spit into the wind: the saliva you tried to eliminate on the ground drips down your own face instead. *Spitting Into the Wind* by playwrite Laura Browder, a Brandeis graduate student, examines the moral and psychological struggles of three victims of McCarthy era "Red- baiting," who, having been blacklisted, flee to Mexico City in pursuit of the political and economic freedoms they once possessed in the United States.

Spitting Into the Wind, set in Mexico City in 1953, examines the painful and frustrating lives of blacklisted screenwriters Lenny and Martina Fogel and Carl, a blacklisted actor. During the Red scare, those people labelled "Reds" or "Commies" faced a difficult predicament. They could leave the United States, like the characters of the show. Or they could become "stoolies" and give names to government authorities of communist sympathizers, a selfish act to save their own skins.

The struggle for Lenny, Martina and Carl becomes most difficult when their marriages, families and lives completely fall apart in Mexico City. They reminisce about the good old days back home in Hollywood, but this leads to recalling the paranoia, anti-semitism, "Red-baiting" and labelling that were common in the United States in the 1950's. The characters face a moral struggle and attempt to reshape their lives-bending, but finally breaking.

The aforementioned description is based on the content of the script alone because the directing and acting destroy the potential success of the play. *Spitting Into the Wind* becomes tiresome and boring due to director Rebecca Coopridor's minimalistic style that inaccurately matches the words of the script. This production is a nightmare for playwrite Laura Browder, whose rich script contains a sensible balance of comedy and tradegy, but woefully flops at the New Ehrlich Theater. Browder, like myself, would probably choose to spit into the wind for two hours, rather than watch this travesty of a mockery of a sham.

The subject matter of *Spitting Into the Wind* contains humor on the surface of a very serious plot. The humorous moments in the play occur when Martina and Lenny Fogel utilize spontaneous improvisational writing techniques to complete a screenplay for their "B" movie. They purposefully mock the acting styles tyically seen in low-grade movies and produce some very funny and satirical moments. Ironically, in the end, they mock themselves because their acting never goes beyond the depth of the "B" level productions they poke fun at. The dramatic moments of the show resemble a "Divorce Court" episode, and I was surprised there was not a commercial for Lee Press-On Nails during intermission.

Browder's script shows promising potential that is never realized by Frank Ridley (Lenny Fogel), Deborah Dubowy (Martina Fogel) or Murray Wheeler, Jr. (Carl). A constant incongruity exists between the words of the dialogue, the delivery of the lines and the directing. Ridley, Dubowy and Wheeler are so blatantly acting and are therefore so painfully unconvincing that *Spitting Into the Wind* does not even begin to create the realism necessary to make this historical piece believable.

Ridley, as Lenny Fogel, performs apathetically and never generates the sympathy his character should naturally receive. When Wheeler, as Carl, informs Lenny of the tragic execution of the Rosenburgs, two Jews accused of treasonous acts involving the American Communist Party, Lenny's tearful outburst appears unfounded, melodramatic and out of character. In addition, Wheeler acts in such a stiff and awkward manner that he seems unsure about his lines and, in fact, stumbles over his words and the floor tiles in a very unprofessional and unimpressive performance. In comparison to the others, Dubowy, as Martina Fogel, gives the strongest performance. But, of course, everything is relative, and her acting is plagued by inconsistency.

Aesthetics and politics collide in Laura Browder's *Spitting Into the Wind*. After watching this production, however, it seems the idea was better on paper than on stage because the performers were unprepared and ineffective. Even if you are interested in the McCarthy era, I suggest watching "Divorce Court" instead (weekdays at 11:30 am on UHF channel 38).

Editor's Note: "Spitting Into the Wind" will play at the New Ehrlich Theater until Feb. 4. For more information, call (617) 482-6316.



Martina (DEBORAH DUBOWY) and Carl (MURRAY WHELLER, JR.) anxiously read about the Rosenbergs' death in Brandeis playwrite Laura Browder's Spitting Into the Wind. *The play is being put on at the new Ehrlich Theater in Boston.*

January 23, 24 *A Small Body of Texans*
January 30, 31 *Cowpalace*

These plays by Brandeis graduate students Joye Otto and Jesse Mavro debut as part of the new Ehrlich Theater's NEWorks FESTIVAL.

MOVIE OF THE WEEK: *Driving Miss Daisy*

PRESS RELEASE

A distinguished company of some of America's finest actors—headed by Jessica Tandy, Morgan Freeman and Dan Aykroyd— will be seen in The Zanuck Company's "Driving Miss Daisy."

Based on Alfred Uhry's Pulitzer Prize-winning play and set against the 25-year-long backdrop of a changing American South, "Driving Miss Daisy" interweaves the touching and humorous stories of its central characters: Miss Daisy Werthan (Ms. Tandy), a highly-independent and eccentric Southern Jewish matron; Hoke Colburn (Mr. Freeman), her stalwart and very patient chauffeur; Daisy's dedicated son Boolie Esther Rolle). Despite the wide gaps that separate them, Daisy and Hoke ultimately become a beguiling "odd couple," their friendship ultimately testing the limits of their differences...and similarities.

Jessica Tanday has been acknowledged as one of the first ladies of the American theatre, with a professional career that spans 64 years. A winner of three Tony Awards for her Broadway appearances, Ms. Tandy's screen performances include "The Seventh Cross," "Dragonwyck," "The Birds," "Cocoon" and "Cocoon: The Return," which marked her sixth film appearance with her husband, Hume Cronyn. Morgan Freeman won a coveted Obie Award for his performance as Hoke Colburn in the original New York stage production of "Driving Miss Daisy." One of the stage and screen's most versatile actors, he was an Academy Award nominee for "Street Smart" and has recently starred in such films as "Clean and Sober," "Lean on Me," "Johnny Handsome" and the upcoming Civil War epic, "Glory." Dan Aykroyd has entertained audiences worldwide with his hilarious characterizations in such films as "The Blues Brothers," "Trading Places," "Spies Like Us," "Ghostbusters," "Dragnet" and the recent hit "Ghostbusters II."

Warner Bros. presents A Zanuck Company Production, Morgan Freeman, Jessica Tandy and Dan Aykroyd starring in "Driving Miss Daisy." The motion picture also stars Patti Lupone and Esther Rolle. It is showing at the Harvard Square, Chestnut Hill and Cheri theaters.



Chauffeur Hoke Colburn (MORGAN FREEMAN) take Southern matron Daisy Werthan (JESSICA TANDY to downtown Atlanta in Warner Brothers' Driving Miss Daisy.

BOOK REVIEW

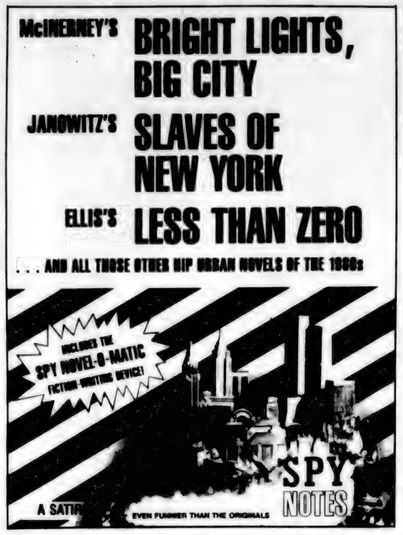
Spy Notes Satirizes *Cliffs*

By PETER NICKOWITZ

You are in a bookstore looking through rows and rows of titles. You spy a new book in the paperback section. It looks like Cliffs Notes (it is not a mistake, there is no apostrophe in Cliffs Notes). You are not the kind of guy who would be in a bookshop like this and buy such a publication. You pick up the short ninety page book to find it is not Cliffs, but *Spy Notes—a Satire* — tossing aside Nancy Reagan's new literary "tell all."

"I'm like I don't believe this shit." A parody of supplementary reading published by the same people who did last year's "Separated at Birth." This book is a condensed version with commentary and a handy "master genre-in-a-nutshell comparison chart" of the "hip urban novels of the 1980s," which "no self respecting pseudo- intellectual" would be caught dead without reading. The "hip novels" consist of many works such as: Jay McInerney's "Bright Lights, Big City" and "Rules of Attraction," Janowitz's (Tama, not Anne) "Slaves of New York" and Bret Easton Ellis' "Less Than Zero."

If you consider *Spy Notes* as a parody of Cliffs Notes, then the book is not entirely inane and moronic. *Spy Notes* does achieve what it sets out to do: a satire of Cliffs and mock controversial literary form, the "hip urban novels of the 1980s." *Spy* satirizes the mediocrity of thought that you find in Cliffs quite well, with a very sarcastic, and often pedantic, tone. For example, the writer of the spoof alters the disclaimer at the beginning of the book: "*Spy Notes* are not a substitute for the novels themselves.... If you have any intention of using *Spy Notes* as a short cut to avoid reading any of these novels, go away." The joke is soon carried too far and becomes trite and insipid after a few pages.



Spy Notes also satirizes the books upon which it is summarizing and commenting. Novels such as "The Story of My Life," "Rules of Attraction," "Less Than Zero" and "Bright Lights, Big City" have been unrelentingly condemned by critics because of the use of new literary styles (i.e. a second person narrator) and because of the characters' prolific sexual promiscuity and overt depiction of drug use. The simplistic satire focuses on the lack of varying plot in these contemporary novels in which characters constantly have heterosexual/homosexual/masterbatory relations and take cocaine/valium/marijuana.

As often happens with the real thing, Cliffs Notes, the summaries are vary lacking. As one "pseudo-intellectual" who has read a majority of these novels, I can vouch for the fact that the summaries disregard much insight into the stories. Granted, the plots of many of the stories in this genre are not intricate; however, a reader of these books should not focus exclusively on the plots themselves as much as their revolutionary styles and themes. McInerney writes "Bright Lights, Big City" in second person; Ellis writes "Rules of Attraction" from fourteen different viewpoints, in a stream-of-consciousness form. The novelty and inventiveness of these authors and their works are unjustly trivialized by the puerility of the parody.

It was with extreme difficulty that this "pseudo-intellectual" forged through the verbal buffoonery of this book. *Spy Notes* is so surpassing in banality that it is seemingly improbable, if not impossible, that anyone could actually read it from cover to cover. If you happen to have a choice this cold winter between keeping warm or reading *Spy Notes*, definitely burn the book.

Editor's Note: The Justice in no way condones the practice of book-burning.

BOOK REVIEW

Ishiguro Pens Modern English Tragedy

By ALEXANDER C.L. MOLOT

The inevitable decline of the English system manifested itself at the end of the First World War. By the end of the following World War, not only did an empire no longer exist but England herself was a shambles. Tenaciously, some of the Brits clung to their past. So inundated had the society become by its traditions that English attitudes and beliefs came to be as standardized as the customs.

"The Remains of the Day" by Kazuo Ishiguro(Alfred A. Knopf, $18.95, 245 pages) poignantly captures this decline of something once grand and impressive. Ishiguro, who has lived in England for all of but the first six years of his life, has written a modern English tragedy that allows the reader to see the insides of a machine fallen into disrepair.

Stevens has served as the butler of Darlington Hall for an extensive period of time. He worked for Lord Darlington through the1920s and 30s, the Hall's heyday. Now little of that former glory remains. An American businessman has purchased the premises, and from the book's opening pages an aura of loss surrounds Stevens as he preforms his duties.

On his employer's suggestion, Stevens indulges in a cross-country motor trip. The butler's initial reluctance is overcome when a letter from a former staff member of the Hall, Miss Kenton, arrives. Her tale of marriage woes, and a tone implying a wish to return to Darlington Hall, induces Stevens to undertake the journey to visit her.

The magic of "The Remains of the Day" lies in Mr. Ishiguro's style. As the butler motors across the English countryside, his mind wanders into a distant past. While Stevens reminisces about his experiences Darlington Hall, a distinct impression of having all the facts in a distorted picture is impressed upon the reader. The feelings the butler may have seem to be pushed aside to make room for duty. However, as the memories inundate his mind they cause him to reveal more than he intended, and slowly pictures of his former employer, Miss Kenton, and himself begin to form.

> *. . . Poignantly captures this decline of something once grand and impressive.*

Stevens admits immediately Lord Darlington has received, what he would probably term, a dishonorable reputation. To the butler, it's rubbish. Lord Darlington always did the honorable thing for his country. But we discover that honor, the kind Chamberlain represented, was the kind which partially led to Munich and the Second World War. Lord Darlington attempted to play noble politics when the dishonorability of the Versailles settlement was revealed to him, but what he could not see was the disappearance of a "code of honor." He became no more than a lost anachronism.

Miss Kenton worked alongside Stevens during those days of tension and intrigue. She seems rather inexperienced and quick to anger, but as Stevens gradually reveals more about their involvement, the situation's angle changes. He was in fact the inexperienced and unsure party as he attempted to hide his true feelings. That sort of relationship would have simply impeded one's duty. Since he would not, or could not, love she opted for a marriage of spite and convenience.

The brutality of the system is revealed slowly. Miss Kenton, after threatening to quit when two maids were fired on the grounds of religious character, disclosed to Stevens why she never left: "Whenever I thought about leaving, I saw myself going out there and finding nobody who knew or cared about me. There, that's all my high principles amounted to."

The tragedy is above all saved for Stevens himself. As his memories become more personal, his continuous examination of himself, and his abilities as a butler turn out to be just a facade. The "dignity" he claims should be the aspiration of every good butler is an excuse to shield the emptiness of his life created by a system of honor and duty.

Apart from his failure to admit his feelings for Miss Kenton, his relation-ship with his father, a former butler, is the source of many of his values and problems. His father was serving at the Hall in some minor capacity, and was taken seriously ill on the eve of an important conference .

There is a certain admirable steadfastness to Stevens as he carried on in the face of death. Yet, at the same time, his manner was appalling. No relationship existed between father and son, and Steven's life within the machine is marred by such failures.

The eventual meeting with Miss Kenton provides the inevitable blow of loss, disappointment and torment. And on the return journey, the bitter finale of the tragedy is staged when Stevens finally breaks. His dignity, his one possession of value, has left with time. He has nothing, and his last words concern the issue of bantering- something he feels his new employer expects:

"I have of course already devoted much time to developing my bantering skills, but it is possible I have never previously approached the task with the commitment I might have done." The last laugh. All that is left for the remains of the day.

Sting Stunned by Broadway Critics

Social Significance to Blame

ARTS OPINION/ PATRIK IAN POLK

Crunch! Sting bites off a last mouthful of apple and leans back into his dressing-room chair, chewing serenely behind the dapper mustache he's adopted as Broadway's latest, and possibly most keenly awaited, Mack the Knife. "I think the approach to anything new is to learn," he says. "I'm not here to be comfortable or necessarily happy, but to learn." As he talks, he brings the apple core up to eye level, holding it like a dart-thrower as he draws a bead on the small garbage can across the room. "I've been accused of dabbling: I'm up to my neck in this." The apple core flies; Sting walks over and deftly plucks it off the carpet and brings it back to his seat. "People say, 'Why don't you just keep making records and touring,'" he resumes, lining another shot. "But I've pressed that button. I know what happens. I want to press other buttons and see what happens." With that, the core again arcs across the room and kerplunks squarely into the can. "I'm curious," he explains as he wipes his fingers on a trouser leg.

This paragraph taken from the playbill of the Lunt-Fontanne Theater's now-defunct Broadway production of "3 Penny Opera" gives an idea of exactly why Sting, master musician, would put his reputation as an...err...actor on the line and thrust himself into that oh-so-critical world of Broadway. Unfortunately, Sting's first stab at theater proved fatal as the show, plagued by negative reviews and low attendance, closed earlier than expected in late December. Fortunately (I think), I- along with my Theater Buddy - had the opportunity to see Sting in action before the show's untimely demise.

Keeping in mind that this was my first trip to New York City (okay, my second trip- but the first was a bus ride through Port Authority), I must admit that Sting's show paled in comparison to my first bite of the BIG APPLE! But I have to be fair about this because the show was an integral part of this experience...and the press conference after the show kind of made it all worthwhile. After all, if Sting is anything he's interesting, and he did provide some intriguing, thought-provoking conversation in response to some of the reporters' questions.

For instance, my Theater Buddy asked Sting if doing this show changed his reactions to encounters with homeless people on the streets? And Sting proceeded in answering his question by recounting a very interestingly ironic story that went something like this:

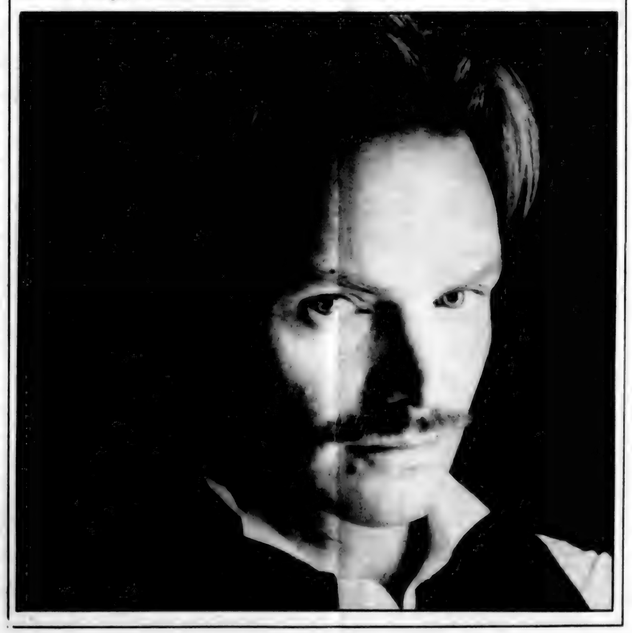
He walks outside the Lunt-Fontanne Theatre one night and comes across this homeless man called "Pops" who explains to Sting that this area used to be his home but, since the show opened, he has had to move elsewhere. So, Pops bids Sting farewell and wishes him good luck with the show. Later, Sting decides that this guy should see the show, but, when he invites him, Pops explains to him that he doesn't have the right clothes for the occasion. So, Sting gets Pops something to wear, and Pops sees the show. Afterwards, Sting meets with Pops and asks him how he liked the show. And Pops says, "It was great, but I've been walking around in these clothes and can't make any money."

Now, in order to understand the irony of this story, you must think of it in conjunction with the play. Bertolt Brecht's "3 Penny Opera" details the illegal escapades of Mack the Knife who runs a gang of thieves, cavorts with any and every slut in town and kills at will. This show also features a school for beggars where anyone can learn the art of peddling and even receive the proper peddling attire and a whorehouse where anyone can receive... err... you know. In short, "3 Penny Opera" glorifies this criminal class which has evolved out of society's unwillingness to accept and find places for everyone. Mack and the rest of the characters have found no room for themselves in the already existing social structures, so they turn to lives of crime and peddling- thus creating their very own class. What this production taught me is that you just simply have to do more. Throwing a bum a dime on a street corner just won't cut it in the long-run. It's too insignificant. My Theater Buddy told me about a new newspaper in New york City run by homeless people. It costs 75 cents and, for every thousand papers sold, a homeless person is able to get off the streets. About a dozen people have been helped already. Now, this is what I'm talking about. This is significance.

In light of the social significance of this production, it is very difficult to understand why it flopped on Broadway. Perhaps theater-goers just aren't ready for thought-provoking shows without the usual glitz and glamour of more traditional Broadway material. Perhaps Sting just wasn't up to this complex role and gets lost in the sea of acting and singing talent exhibited by his costars. Perhaps... oh, I could go on forever, but it won't bring Sting and "3 Penny Opera" back to Broadway.

I think the important thing to remember here is that Sting and the others involved with this show tried a different approach to an American entertainment institution. They failed miserably, but at least they tried. And if no one exhibits that kind of courage and guts in the future, then we will continue to witness Broadway becoming more and more insignificant to the order of change and progress in society. Sting and company had the right idea. If movies can do it and television can do it, why can't Broadway?

(Note: The Lunt-Fontanne Theatre is located at 205 West 46the Street in New York City. Special student rates are available with student ID. For more information, call (212) 246-2102.)



THEATER REVIEW

ART's Twelfth Night Disappoints

By KATHY HOWLETT

Director Andrei Serban and the American Repertory Theater have given audiences a Twelfth Night that few will recognize as William Shakespeare's. Under Serban's direction, farce and baffoonery dominate, and subtility and wit are lost with Serban's heavy-handed treatment. Some of Shakespeare's most memorable characters and scenes are lost in a production that substitutes cheap jokes and clownish antics for the complexities of love and erotic attraction that mark Shakespeare's characters in this play.

The love-struck Duke Orsino is reduced to a type of Mafia drug-king who languishes in a love-induced stupor, although the way Kario Salem plays Orsino's part, we might well believe that his languor is drug-induced. Sir Toby Belch (Jeremy Geidt) is a lord of misrule in Shakespeare's play who enjoys his "cakes and ale" and torments unmercifully the self-loving Malvolio. Yet in Serban's vision he has lost his wit and charm. He is little more than a drunken boor, slouched before the television set watching "Rocky and Bullwinkle" and periodically mooning the audience. Vulgarity replaces wit in this production, and obscene gesturing is Serban's vision of erotic love.

This production also suffers from some poor casting. Cherry Jones gives a weak performance as Viola. Her voice is hoarse, rasping and difficult to hear, which can be particularly irritating to those in the back row straining to hear (as I was). For many admires of this play, Malvolio is one of the funniest creations, yet James Lally as Malvolio was one of the biggest disappointments in this production. Lally rants from the beginning of the play to the end of it. Malvolio's rage at being locked in the dark house and his vow for revenge is much like the indignant Malvolio who flings the ring at Viola-Ceasario.



Cherry Jones and Diane Lane starred in ART's production of Shakespeare's "Twelfth Night" which closed last weekend. Photo by Richard Feldman

However, the failure of this Malvolio can also be attributed to Serban's direction. Malvolio's discovery of Maria's letter with the mysterious letters "M.O.A.I." is one of the great comic moments in theater, but under Serban's direction the characters who should be secretly watching Malvolio's reading of the letter are running and tumbling about the stage, pulling Malvolio's clothes and hovering about him. The effect is to take our attention away from Malvolio's great moment of self-delusion and draw our attention to the clownish antics on stage.

I must admit that Serban's interpretation of the Sebastian-Antonio friendship as homosexual love has its funny moments in the sultry bar room scene. The set is imaginative and the encounter between Antonio and Sebastian comically suggestive. When Antonio (Rodney Scott Hudson) offers Sebastian (Steven Skybell) his purse to purchase "some toy," Sebastian's attention is rivetted on the attractive young man beside him. This scene is funny, but it also points out the weakness of this production: that it is more Serban than Shakespeare.

Editor's Note: "Twelfth Night" closed at the American Repertory Theater last month.

MUSIC REVIEW

Whitesnake, King's X Rock Hard

By MATT MILLHEISER

(Note: So anyway, I was sitting around thinking about what I was gonna write in my pre-review note when the phone rang. I picked it up, and, lo and behold, it was the little nerd from down the hall. He said he loved the "Golden Throats" review, but he wanted to inform me that they are not called "nerds" anymore; they are nyrds. That's right: nyrds. Well, I think it's time for all this name calling to stop. What is this world leading to? At times like this, I am called to remember those immortal words of Nipper Maher: "Where the hell can I get my name changed?")

Whitesnake has had an interesting history. With such songs as "Slide It In, Slow and Easy" and "Come and Get It," they have been working hard to become a paradigm of the hard-edged sexuality Led Zeppelin projected. Never mind that singer David Coverdale bears more than a slight resemblance to Robert Plant and wails the same blues tones. Whitesnake has made its way from being just another early-eighties British Zep-metal band to a heavy-metal supergroup.

Their last album sold gazillions, strengthened by the hits "Still of the Night" and "Here I Go Again." Then the line-up broke apart, so Coverdale recruited ex-Dio guitarist Vivian Campbell, Adrian Vandenburg, ex-Quiet Riot bassist Rudy Sarzo and ex-husband drummer Tommy Aldridge for the world-wide tour. Campbell has since departed the group, and he was replaced by guitarist extrordinaire Steve Vai. The result is the new album, **Slip of the Tongue.**

Coverdale's voice is as strong as ever. Vai's guitarwork is as good as ever but seems toned down from his usual level (Adrian Vandenburg, who also plays guitar for the group, did not record on the album due to an injury, but co-wrote all songs save one on the album).Keeping within the sexual theme, the rock continues to roll harder with "Cheap An' Nasty," "Slow Poke Music" and "Kittens Got Claws" (just *boggles* the imagination). Each song is a powerhouse of raw fury, once again highlighted by Coverdale's vocals and Vai's guitarwork. The latter has lyrics that are just plain honest. I don't mean contrived or farfetched - I mean honest. "You treat me good/ Sometimes you treat me bad/ But, keep it up, Honey/ You're the best time I've ever had/ No matter what you put me through/ I must confess/ Ooh, you got more style than a brand new XJS."

The album continues with the "OK-Let's-Make-A-Top-40-Type-Song-So- The-Teenyboppers-Will-Buy-Our-Album" song, "The Deeper the Love." It actually has a catchy rhythm and some pretty sincere lyrics (though not quite as sincere as those in "Kittens Got Claws"), so I won't blame you if you like it. Vai and Coverdale seem to dominate Whitesnake at this point, but the band is one unified force. The only problem I have is that Rudy Sarzo, an extremely talented bass player, seems confined to just bottoming out the rhythm section. You can't have everything, I guess. This album is a lot less pop-oriented than their last one, and consequently, I feel it is all the better for it.

Rating: Schlockless

KING'S X

Musician magazine, among numerous other critics, predicts that this will be the hottest metal act of the nineties. Living Colour's Vernon Reid calls them "one of the best." I've heard nothing but rave reviews about King's X and their latest release **Gretchen Goes to Nebraska**. So, needless to say, I was quite skeptical about the group. Last time I heard such great reviews and word-of-mouth, it was about Tracy Chapman and *Eyuuochh!* So, I decided to be as critical as possible about this recording.

King's X is not your run-of-the-mill heavy metal, with mindless leads, repetitious riffs and forgettable lyrics. Instead, the songs are surprisingly and quite enticingly melodic, and the spiritual lyrics leave you thinking. The result is something fresh, new, almost pioneering and mesmerizing.

Bassist and lead vocalist Doug Pinnick holds down the rhythm section while letting loose his incredible vocal range, from steady, calm tones to whirling harmonies to high, powerful, bluesy screams.

On the cut "Over My Head," a funky-metal-spiritual mix, Pinnick really lets his vocals loose. On "Summerland," a beautiful song dealing with the problems and conflicts of racism, Pinnick soulfully sings while guitarist Ty Tabor accentuates the song with his acoustic/electric proficiency.

This group has vocal harmonies that will put any folk-classic rock group to shame. On cuts such as "Out Of The Silent Planet" and "Everybody Knows A Little Bit Of Something," Pinnick, Tabor and drummer Jerry Gaskill destroy any preconceptions that all heavy metal vocalists just scream and belch and become a paradigm of vocal unity. On one of the best tracks of the album, "The Difference (In The Garden Of St. Anne's-On-The-Hill)," Tabor proves that he is a guitar force to be reckoned with, as his 12 string guitar tones blend in with the smooth CSN&Y type Harmonies. Another track, "Pleiades" incorporates Beatles-inspired vocals, acoustic/electric fingerpicking and ethereal vocals.

I keep talking about how beautiful and spiritual the songs are, but I bet you're wondering if they rock or not. Well, they do, so you can relax. For songs such as "Over My Head," "I'll Never Be The Same," "The Mission" and "Fall On Me," this trio puts force in some incredible music. Tabor continues to surprise and enthrall with his fretwork on every tune. He also plays the sitar, dulcimer and wooden flute on different cuts. But no one element dominates any King's X song. Instead, each facet fits in with the others like a musical puzzle.

There is a story-line to **Gretchen Goes to Nebraska,** but I'll be damned if I can figure it out. Tabor has remarked that the object of the album is not to preach but to encourage people to think for themselves and do what they think is right. If hard rock/heavy metal in the nineties is going to be like this, then I'm psyched. King's X may or may not make it into the commercial mainstream but have by far put out the most moving and enjoyable and rocking music this year.

Rating:100% Schlock-Free

(Post Scripto Note: "Paradigm" means outline, model, epitome, example, you get the picture. It's not, contrary to common belief, what you spike the egg nog with. Hope you had a Merry Chris...err...Happy Holiday, y'all.)

editorial

Student Input Necessary

Students who usually eat dinner in Sherman and in the Boulevard have noticed that lines are mysteriously longer this semester. Longer, because Usdan cafeteria is no longer open for dinner on weekends. Mysterious, because students were never adequately informed about the closing.

At the end of last semester, during exam week, small signs were placed around the cafeterias announcing that for the Spring semester, the Boulevard would be having theme nights for dinner time. And if you read the small print, you would have noticed that Usdan cafeteria would be closed as well.

In its meetings with student senators and other students, the administration has rightly apologized for not informing students about the closing. Common decency expects that when the administration makes a major change that will affect students, that students be fully informed of the change and of the reasons behind the change. In this case, many students only found out about the change when they arrived back this semester.

Still, however, no full explanation has been given to students about why the change was made. Not until students complained in great number to Dining Services was a memo released explaining that since only two hundred students ate there each night, the university had found it not financially feasible to keep it open. Changes like this which affect almost all students, demand open forums with administrators and written explanations in our mailboxes before decision are reached.

While the administration erred greatly by not informing students about the changes, the gravest error was that the administration did not seek student input before the decision was made. There are many avenues that Dining Services could have used to get student input, but not one open forum was held, nor one meeting with the senate's dining services committee, nor one phone call to any number of student leaders was made.

It is ignorant of the administration to think that it doesn't need student input. As we have said time and time again in this space, the students are the ones who use the services and know them best, so, of course, it is necessary that we be consulted.

We are concerned with many of the changes that are being made in Dining Services lately, most of which have not been announced and do not seem to benefit students.

First, though the students still pay the same for food this semester as they did last semester, they are getting less for their money. The Sweet Shop is no longer open. The Snackery has a reduced menu and closes earlier. And Usdan is no longer open for dinner.

Usdan's closing means longer lines at other cafeterias. And it's not as if lines weren't too long already.

Second, we've heard (and we say we've heard because the community has not been officially informed) that there have been cutbacks in student workers. We've heard that students who have been long time employees arrived to sign up for shifts and were told that there are no longer jobs for them.

Third, we've heard that students will no longer be given the $400 rebate if they work for Dining Services. This is absurd. About a year ago, the administration complained that not enough students were working. Now that students are working for them, they are firing them and not giving them their promised rebates.

Plenty of students planned on working for Dining Services this semester—and they counted on that rebate—but now are left with neither job, nor rebate.

We realize that the university is having hard times financially and needs to save money wherever possible. But the process of cutting costs and making the university financially sound cannot be a process where the administration, on its own, decides what's best for the university, and then imposes that on the members of its constituency. A dialogue is always needed.

It's also important that cuts not only come in student services. Students should also be informed about administrative cut-backs.

With hard times, we realize that cutbacks do have to be made, but we urge that in the future they be made fairly and with student input.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be typed, double-spaced, signed and submitted no later than 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Sexual Harassment a Continuing Problem

To the Editor:

There is probably no one at Brandeis who is not aware of the recent "rape" incident and ensuing trial, involving two Brandeis students, which unfolded over the past two years. While there are differences of opinion as to whether a "crime" was, in fact, committed, all of us have been forced to confront the reality of sexual assault and acquaintance rape on campus. Unfortunately, as is typical for situations such as this one, it took criminal proceedings and the label "rape" to attract and maintain our attention.

While this incident of rape may be an extreme example of sexual assault in our midst, it is by no means an isolated example of the sexual harassment female students face at Brandeis. Most of us take this abuse in silence, accepting it as harmless exchange between friends. However, if we continue to let this kind of behavior go unchallenged in our own circles, it will probably take another "rape" incident in the **Justice** to force us to deal with the issue.

The problem of harassment is not a universal one. Most of the guys that I know respect women as their friends and as equals. It is, rather, the few individual men who do not treat women with respect, harassing them daily, who are the target of my appeal. Given that such individuals think themselves to be above common standards of human decency, perhaps they will benefit from the public exposure this letter will bring. If confronted by their friends and peers, perhaps then they too can experience the humiliation and embarrassment they have caused so many women to endure.

I was first exposed to one such charming individual last spring when I had the fortunate opportunity to dine at his fraternity's table (I'm not allowed to say which one) in the Boulevard for lunch. He engaged in thirty minutes of non-stop sexist, degrading, and basically obnoxious chatter, exclusively pertaining to women. Among the many topics he covered was the latest word on whether one of his fraternity brother's girlfriend was pregnant. He also gave a poetic dissertation on the question of who should be allowed to wear bikinis and who should be restrained from doing so . . . all in the name of the public's best interest, of course.

While I cannot recall the other themes of his soliloquy, I can remember how distressing the experience was for me. I remember just sitting there, listening to his offensive chatter, lacking the courage to speak up. When I finished my lunch, I discretely got up and left the table. After a few moments of thoughtful consideration, however, I realized that I had an obligation to myself and other women to confront this individual. Unfortunately, by the time I had made my way back to the table, he was gone.

He engaged in 30 minutes of non-stop sexist, degrading and basically obnoxious chatter, exclusively pertaining

The experience has remained vivid in my mind since it happened last semester. However, I let it rest and was not prepared to do anything about it, until my friend recently confided in me, informing me of an incident of sexual harassment involving this same individual. At a party right before vacation, unprovoked and uninvited, this individual came up to her and grabbed her breast. She did not ask for this and was humiliated and extremely angered by the incident.

I have since learned that this is not the first time he has done this. Other women report that he has made similar unwarranted physical advances towards them as well. If you are acquainted with this "lusting" (I'm not allowed to say his name) individual or someone like him perhaps you could let him know how you feel about his behavior. Everyone with whom I have spoken (men and women alike) agree that this behavior should not be tolerated here at Brandeis. We must challenge these sexist and abusive practices on the personal level if women are to gain any semblance of equality in society at large.

While it may be cruel and unusual punishment to expose this individual as I have done in this letter, it is no more cruel and unusual than that which he has done to my friend and countless other women. If, as many have argued in cases of criminal justice, we should let the punishment suit the crime, then publish this letter. If men are going to continue their sexual harassment of women they must face the consequences of their actions.

One member of the Brandeis community is on his way to jail for rape. Perhaps we can help prevent others from similar fates a few years (or months) down the line.

Jennifer Brenner, '91

Use of Styrofoam To Be Reduced

To the Editor:

I would like to take the opportunity to thank David Epstein, coordinator of SEA, for his commendation of the Dining Services Department. We have attempted to reach out to the organization and hope that we will soon be able to coordinate our efforts.

The goal of Dining Services is to phase out the majority of polystyrene products. We do, however, have a large take-out business which requires some Styrofoam use.

The difficulty in phasing out the majority of Styrofoam lies in the fact that students throw away or take silverware and non-disposable dishware from Usdan. This translates to $30,000 annually in replacement costs.

It is my hope that students will become more aware of environmental and cost concerns and join us in our attempt to become an environmentally responsible department. Only with total customer participation will this be possible.

Cheryl Philgren
Director of Dining Services

Unsellable Books Will be Returned

To the Editor

BUCs has just completed yet another successful selling period. We would like to thank all our patient customers and loyal volunteers. BUCs is now under a major renovation and reorganization period. For this process to get organized as quickly as possible we are sorry to inform students that BUCs will now be closed for retail. Look for statements and checks in mail boxes on Friday February 2. Starting on Monday, February 5 thru Friday, February 9, seniors and other students with an I.D. and a statement will be able to pick up unsold books. In addition, BUCs will be eliminating all books from our inventory that are unsellable. Look outside conference room D for unsellable titles. We will be open from 2-5 pm in conference room D. After February 9, any unsellable books that are not claimed will become the possession of BUCs.

Note: If for some reason you do not receive a statement or check the aforementioned guidelines will still apply.

the Justice

Brandeis University
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brandeis forum

University Negligent in Robberies

OPINION/NEIL SPINDEL '90

During the second week of school this year, my mod-mate, Michael Cohen '90 and I committed the horrible crime of sponsoring an unregistered social gathering for the Brandeis community. What's worse, we committed the cardinal sin which one can commit living on-campus at Brandeis; we had in our possession two of the most evil and forbidden objects which we could have at such a gathering. Two k-gs. I am afraid to even spell the word on campus in fear that a lightning bolt will descend from the heavens and strike me down as I write.

The party lasted for about twenty minutes. After that period of time had elapsed, campus police swarmed upon Mod 21 like termites on wood. Alwina Bennett arrived after she had been woken up from her night's beauty rest in order to personally supervise the apprehension of the delinquent hosts and the acquisition of the illegal alcohol. She informed us that she was "very upset with us," and she then proceeded to explain exactly how judicial action would be imposed upon us. We were to wake up the next morning and see James Hicks, the quad director for the mods, and then we were to report to Laura Fine in the Residence Life Office. We met with James Hicks who told us that he cares for and respects the seniors who reside in the mods, and that similar respect is expected for him from those students. Such respect can be shown by obeying the ground rules set forth by the University. Shortly thereafter, we had our meeting with the residence life staff, at which Laura Fine listened to our version of what had happened (a party off-campus had been broken up and everyone was told to go to Mod 21; we never anticipated the party being as large as it was) and then placed us on residence probation until after we graduate. The system worked with remarkable efficiency.

That was our first dealing with the Office of Residence Life during our senior year. Our second came after we returned from the Thanksgiving recess. As most of you are aware of, our Mod was burglarized over Thanksgiving. The thieves entered our Mod by prying open our back glass door. They attempted to jimmy the locks on the four bedroom doors. They were successful with two out of the four and gained access to my room as well as Michael's. They then stole approximately $20,000 worth of our belongings. I would now like to present the Brandeis public with a detailed account of the reaction that Michael and I received from the people that we had dealt with only 2 1/2 short months earlier, as well as some other people which we did not have the pleasure of meeting with in September.

I returned from the Thanksgiving weekend and found the apartment ransacked. All of my drawers had been gone through and anything of worth was taken. Much of that which wasn't deemed suitable enough for stealing was left spewn all over my room. Some of the missing items were my TV, VCR, tape deck, answering machine, phone, 35 mm camera, jewelry, and computer. Those were the obvious things that were missing. Further inspection yielded some surprising discoveries. They took my t-shirts, my heavy cotton socks (they left me my white sweat socks), my good sweaters (they left me my inexpensive cotton sweaters), my boots, my blanket, my thermal underwear, and the instruction manuals from my computer. The list goes on, but you get the idea.

One of my other mod-mates, Jeff Levine, returned to school at midnight on Saturday night, November 25, and discovered the robbery. He called the Brandeis police and they came and investigated. If you remember, we got a large snowstorm on Thanksgiving morning. When Jeff returned to the Mod, he noted footprints in the snow leading to our back door. This led us to believe that the burglary had occurred after Thursday morning. According to the article in the Dec. 5, 1989 issue of the **Justice**, Director of Public Safety Joseph McDonald claims to have evidence that the burglary occurred before the vacation had begun. What evidence could you possibly have, Mr. McDonald, which could indicate that the burglary had taken place while we were still home? What stronger evidence could you have than footprints in the snow? If I remember my Charlie Chan movies correctly, footprints in the snow are the ideal clue. And if you had such strong evidence to prove your theory, why have you not shared it with any of us?

That is not nearly the only problem with the campus police. This burglary was definitely not a professional job. In order to take the amount of things that they did, they had to have spent a great deal of time there. They had to have pulled a truck or a van up and made multiple trips back and forth. I know how long it took to move my belongings into the apartment, so I know that it had to take a long time to move them (and my roommate's belongings) out. I have one question — where were the Brandeis Police while all of this was going on? Maybe they were out seeing to the safety of the students and their belongings by towing away any cars that were mistakenly parked overnight in T-lot. I am sorry, but they simply were not doing their jobs. If the burglars had enough time to sort through my socks and decide which ones to take and which to leave, enough time to not only steal my computer, but to look through my books and take all the instruction manuals that go along with it, then they had enough time to be caught.

The Brandeis Police, according to Sergeant Callahan, added no extra security rounds for the Mods during the Thanksgiving break. This is after two other Mods had already been robbed within two weeks prior to Thanksgiving. The only security measures that are taken in the Mods is an occasional drive-by from campus police, in much the same manner as the campus shuttle. Sorry Sergeant, but this just doesn't cut it.

When they did finally arrive at the scene, the police took fingerprints in the apartment. They found three fingerprints in the entire apartment, only one of which was usable. Now come on guys, that's all you could find? I'm not saying that you should have been able to find a complete set of the burglar's prints, but at least find a set of my prints. Furthermore, the police never even called any of us down to get our fingerprints to see if the ones they got in the apartment were our own.

So much for the Brandeis Police. Now let's discuss Building and Grounds. During the few weeks prior to the Thanksgiving break, Michael and I had both called Building and Grounds a total of four times. We complained about a broken shower curtain, a broken refrigerator, and the locks on our bedroom doors. They replaced our refrigerator, but did not send anyone over to look at our locks or shower curtain. After the robbery, Jimmy Grassi, the campus locksmith, came and looked at my door. He showed me three things wrong with my door — the rubber stoppers had worn down, an incorrect latch was on my door (the hole in the frame was too big and the pick bar, which should be pushed in by the frame when the door is closed, was falling into the hole), and the door was set in the frame at a slant. He demonstrated how the lock pick protection works, and why, on my door, it wasn't. He then fixed my entire door — inserted rubber stoppers, replaced my lock, replaced my latch, and reset the door in the frame.

After that, Mr. Grassi told Residence Life and the **Justice** that the locks were working properly. He stated that many Mod residents leave their doors unlocked. He also said that security sticks are handed out by Quad Directors, but, "Some of those guys down there use them as baseball bats, instead." Mr. Grassi, if our doors were unlocked, why did the thieves need a steak knife to jimmy our doors with? If my lock was working, why did you need to make all the repairs which you did? And by the way, Mr. Grassi, no security sticks had been given out. Maybe that's why you measured our doors and cut security sticks for us when you came after the robbery. Mr. Grassi, I suggest to you before the entire Brandeis public that you come forth now and tell the truth about the lock on my door. I hired a private locksmith to look at the locks on not only my door, but on about twenty other doors in the mods. He wrote a whole statement about the disrepair that the locks down here are in. Your story won't hold long in court, Mr. Grassi.

Not only did the private locksmith we hired show us the many things wrong with the locks on the bedroom doors, but also with the lock on the back sliding glass door, which they pried open to get into the apartment. Altogether, I have more than enough evidence to prove that the school was grossly negligent.

After we reported the incident, Michael and I received no reaction from Brandeis. James Hicks, our Quad Director, who "cares for and respects" us so much, never called us, never wrote us a letter, never walked over to see us (he lives in Mod 12 — it's not a long walk). You would think that a Quad Director, especially one who is on the Waltham Police force, would take the time to speak with us in some official manner after something like this happened. I guess he only cares about us when we throw parties that he doesn't know about.

According to Mr. Grassi's statement, Quad Directors were supposed to hand out security sticks at the beginning of the semester. Mr. Hicks did not. I have copies of two letters which Mr. Hicks placed on the doors of all the Mods stating that security sticks would be handed out by Dec. 20. I guess that proves that they weren't handed out when they were supposed to have been. (They were finally handed out over winter break. Thank you James, but you're a little late.)

Then came our encounter with the Office of Residence Life. As I mentioned earlier, we got no reaction from Brandeis after the incident. Finally we called Residence Life and were told to see Associate Director Michael Botticelli. In a nutshell, the reaction that we got from Mr. Botticelli was, "Brandeis is not responsible for this. Your housing contract states that we are not. Take this up with your insurance policy." We told him that we thought Brandeis was negligent. I submitted the letter. Two weeks went by — no response. At this point I realized that Mr. Botticelli was simply a puppet for the administration, and that any further effort to deal with him would be in vain. Michael and I set up an appointment with Stanley Rumbaugh, Vice President and Treasurer of Brandeis. We shared with him all of the information on our case. Finally, on the day we were leaving for winter break, Mr. Rumbaugh called us and told us that our case had been reviewed, and no reason had been found to make an exception to the University Policy stated in our housing contract, and that we should take this up with our insurance company. We did just that, after both of our insurance companies promised us that the case will be litigated.

By now, I hope that every student reading this article is furious with the administration, to which we all pay endless amounts of money to. I also hope that you are asking, "What can I do to help?" because there is a lot that you all can do. First, write letters to the administration explaining how you feel. Send them to Stanley Rumbaugh, Office of the Treasurer. Tell your parents and have them complain. Brandeis really doesn't like it when the people who sign the checks are upset with them. Also, if you have had any problems with Building and Grounds (i.e. you called to have something fixed and there was no response), please write to me (Box 382) and tell me what happened. This information will prove very useful in the lawsuit pending against Brandeis. Most importantly, anyone who lives in the Mods and has a problem with their bedroom locks, please send me a letter stating which mod you are in, which room you are in, what the problem is with the lock, and if you ever reported the problem.

I urge you all to get involved in this issue. This could happen to any of you — your belongings could be stolen and Brandeis will claim they are not responsible, even if they are completely negligent. They feel they can do this because of Clause M in the housing contract, which everyone must sign in order to live on campus. This clause states, "The University shall not be liable for damage to or loss of property of any kind which may be lost, stolen, damaged or destroyed by any means whatsoever." If a pipe bursts in a bathroom in a dorm and your room is flooded, Brandeis can claim that they are not liable because of this. We need to protest this policy. This affects every student on campus.

I call upon the student senate to investigate this matter, and take measures to remove this clause from the housing contract. I suggest a student referendum to remove this clause, and in its place create a committee consisting of both students and administration to investigate matters such as mine, and decide if the University is responsible.

Voice your opinion — This could happen to you.

TEN PERCENT GREY
Jeff Greenbaum

Buried In Snow?

After it finished snowing Sunday, I went outside and started to shovel the driveway. As I was just about finished, the plow came down the street and covered the driveway with snow all over again.

The man driving the giant orange snow plow saw that I had just finished shoveling the driveway, and that it had obviously taken me a long time to move the deep and heavy snow, but callously, without regard for me, he just did his job.

After all my work, I had made no progress, because the man driving the truck didn't lift his plow when he got near my driveway.

This is the kind of relationship that Brandeis students have with the administration. It seems that we often work hard for things — set up committees, write editorials, pass resolutions — but in the end, the administration just comes along and dumps the snow right back in our driveway.

For months, even years, students have complained about food services. Then, it seemed we made some progress. The Snackery was renovated and had expanded menu offerings and, with the rebate that dining services offered, the cafeterias were fully staffed and operating more efficiently. But once we stopped complaining about the long lines, along comes Cheryl Philgren in the big orange snow plow, and closes Usdan.

Students of color, I know, feel that no matter what they do, they will never get their demands and needs met. It is sort of like being asked to shovel a driveway, but with only a spoon, and each time that you complete the impossible task, some more snow is thrown on the other side of the driveway.

The tenure process, too, serves the administration's needs and keeps it all-powerful, but doesn't ever allow professors to be a substantive part of the process. They don't worry about the individuals; they just want to get the road plowed quickly and cheaply.

The fact is that students and professors care a great deal about Brandeis and go to great lengths to make their opinions known. And there is a large system that has been created, namely the student senate and the faculty senate, that is there so that the people for whom this institution was created, have a voice.

If students are unhappy with dining services, why does it remain this way? If students of color are upset with the support services that they are given, why aren't they improved? And if the faculty is not happy with the tenure process, why isn't it revised?

The reason that food remains the way it does, and support services aren't improved, and the tenure process isn't revised, isn't because we aren't all out there shoveling our driveways to clear the way for ourselves.

It's only because the administration, in its big snow plows, doesn't ever worry that even though it does get the streets cleared, it will have buried us in snow just the same.

brandeis forum

Students Want Involvement In Decision-Making Process

OPINION/
REUBEN KANTOR '92

I have often wondered whether I am attending a school or whether I am just a spoke in the wheel of a big business, with its sole aim being to pull as big a profit as possible? I am sure that many others have had similar doubts about Brandeis, and they, as I, are also probably wondering just how important students are to those whose job it is to run this institution. This is a question that is raised because it seems more and more like students are to Brandeis what the workers are to a huge corporation: just important enough so that in the future, potential students will be tempted to come to this school, but unimportant enough that they will be taken advantage of and rarely consulted in major decisions. Recently, though, this strategy has backfired, as enrollment and applications have decreased. If the administration wants to try to figure out why there has been an academic decline in the quality of incoming students, they ought to first look at the problems the administration creates for students, which leaves a bad taste in many students' mouths. The causes of this bitterness are manifold.

One cause is the way major decisions about things that seriously effect students are usually made without student consultation, representation, or polling. At many other schools, when major decisions which involve students are being made, the students are usually kept well-informed and often even participate in the decision-making process. At Brandeis, though, the students and often even the faculty are usually the last to be informed, and when they are, the information is often confusing, and uninformative.

We have an excellent example of decisions being made behind our backs upon us now. While major changes were being made in the serving of dinner at Usdan, students never even knew that changes were being considered. When the changes were announced, they were made in a surprisingly subtle and almost conniving manner. Once students managed to translate the small notices posted around campus, they justifiably assumed that it was more dining service cutbacks. Why else would the notices be so small, and posted in such an elusive and calculating manner. It is amusing that the recent changes may actually have been for the better for students, proving not that the administration is always trying to be manipulative, but just that they basically don't care enough about students to keep them informed.

While it may seem hard to believe, this is probably one reason why Brandeis students are becoming more and more disenchanted with this university. I personally came to a small university to avoid the administrative red tape and often uncaring attitudes found at many larger schools. At Brandeis, I figured I would find a sympathetic administration. I was wrong. All the advantages of a small, intimate college atmosphere have been destroyed by an administration that makes policies behind our backs and which fires professors who are both excellent teachers and quality researchers; by classes which are more often than not large lectures rather than smaller sessions in which discussion is possible, and by ridiculous lines for anything from food to registration to phone hook-ups. No one is denying that the academics at this school are comparable to that of most of the top schools in the country. But the fact is that the quality of education is not the only variable in choosing a school.

In the past, students have been proud of attending Brandeis, and have emphasized the good qualities of the school, the student body, the classes, and the atmosphere to prospective new students. After last year's Open House I don't think that is true any longer. When I came to Brandeis for open house in 1987, I heard nothing but positive feedback about the school. Everyone was excited about Brandeis, and I was excited about coming here. But during Open House, 1989, I heard students in Usdan were shouting warnings to potential freshmen that they shouldn't come to this university, saying that there wasn't enough room for them, and telling them about the horrors of the school. Tour groups were getting interrupted by students shouting negative comments about Brandeis. I personally heard friends of mine advising visiting friends of theirs' to enroll elsewhere.

The class of '92 was the biggest class in Brandeis history. The following year there was a steep drop in enrollment. I don't think that drop was planned. Instead, many students were disconcerted about attending a school about which even the attending students were negative. No longer is Brandeis a student's second choice behind Harvard and Penn. Now it is a third choice, behind Tufts and Michigan. This drop in enrollment must have been quite a shock to those in charge of the budget for 1989-90, and that is probably part of the reason for the numerous cost-cutting measures this year.

This situation could actually work to the student's advantage. The only language the Administration seems to listen to is one based in dollars. Students are a major source of income for this school. The opinion most potential freshmen will listen to before almost anyone else's is that of students, and therefore, we all hold a very important part of the future of this school in our hands. I hate this thought because it is not my desire to make Brandeis a poorer school; however, this April I an considering participating in the Brandeis-bashing ceremonies. The ultimate purpose is not to hurt Brandeis, but to send a message to the administration the only way I know how.

Unfortunately, this method might be the only way we can get the school to not take away Usdan dinners; to not close the Snackery at 9 pm; to not discontinuing the serving of popular foods like Slush Puppies (which was discontinued due to "popular demand"), bagel dogs, croissants ("too fattening"), bologna ("wasn't moving"), several cheeses, and numerous other items; to not close Usdan in the evening on the last day of final exams without informing students, while only opening Sherman for just over an hour that same day; to not write forum pieces in the Justice one year about how no students ever want to work at Dining Services because students all think they are 'too good for that type of work,' and then the next year firing all students who came to work for them in a manner that would be considered immoral (if not downright illegal) by most business standards; to hire a director for the inter-cultural library, which The Concerned Students of the Brandeis Community have deemed vital for the library's continued effectiveness; and to determine tenure for professors of non-science related subjects based not only on the school's budgetary constraints and a professor's political beliefs, but also on the quality of the professor according to student and departmental opinions.

I am not one to undervalue the financial difficulties Brandeis is encountering. I understand that cuts must be made. But this is a small school, with only 40 years of graduates to its credit. And in a period when the cost of providing an education has risen to astronomical heights, Brandeis is doing pretty well financially. Let's face it, Brandeis doesn't really have an endowment yet. But looking many years down the road — maybe in another 20 years, but probably not for another 40 or 50 years — Brandeis will become a financially stable university, once it's endowment builds. That is a long time to wait, but with the quality of graduates this university produces, Brandeis' future is promising. This can only happen, however, if quality students are still willing to attend Brandeis, and are willing and able to remain here. If Handler and her cohorts could only help make a positive environment for students and faculty, rather than helping create a negative one, this school will continue to grow academically, financially, morally, and perhaps even physically. But if this administration continues to aggravate the ability of students to function in a positive educational environment, then I see nothing but a bleak future for Brandeis.

Reorganization of Usdan Understandable Policy?

To the Editor:

While checking my mail with mouthwatering anticipation for the arrival of my Bill of Rights, I noticed a flyer resting on the banks of the grey garbage dumpster, tranquilly awaiting its demise. I picked up the poor fellow, desperately avoiding a papercut, and read what proved to be shocking news. According to the flyer, Usdan cafeteria will not serve dinner during spring semester. How preposterous, I pondered peacefully. How will Brandeis survive without Usdan? Will Sherman become a vicious battleground for every falafel ball and each granola morsel? Will Dining Services adopt new and revealing lingerie uniforms in celebration of former Usdan diners now at their mercy? Such questions must be answered, I thought. To reveal the motive for the grave decision a covert investigation was launched, conducted by special undercover agent Kendall Storch.

Surprisingly, results offered several viable leads for possible motives, none foreseen as possible explanations before Storch's thorough search.

One group proudly claiming responsibility for Usdan's closing was Brandeis Hillel. When interviewed, one member of Hillel, protecting his identity and using the assumed name "Shlomo" for the purpose of the interview, disclosed the reason for Hillel's action.

"For some time we have felt that the architectural design of Usdan is quite similar to that of the smaller, not-as-notorious Usdangeizt concentration camp that operated in Northern Poland throughout World War Two. Unlike other camps, Usdangeizt accomplished its purpose by use of thick brown sauces, served on a variety of food entrees, supposedly for tasting purposes. In reality, however, these sauces served the all too known purpose. "As you can see," Shlomo continued, "the architect cleverly added features to our cafeteria that existed at Usdangeizt, like the fence that enclosed the camp and also the electric gates that rang whenever someone tried to escape before completing his sauce-rich meal. We actually tried to contact the architect to get his opinion on our claim but we learned that he died in Buenos Aires in '79."

When asked if Hillel found any similarities between our Usdan workers and the feared Usdangeizt guards, Shlomo denied any possibility. "Ours are definitely friendlier," he muttered.

Another group that fought for this action was the union of workers at Usdan, UWU. When interviewed, a UWU member passionately defended her position.

"We're sick of preparing food for you spoiled brats. Whatever we make isn't good enough for you. You come here with attitudes that you're better than us, that in ten years you'll be making more money than we will in all our lives. Maybe you are all hotshot economic majors, and those, what do you call them, pre-meds, but I tell you, we're people too," she sobbed and wiped the tears from her cheek. "So we decided to close Usdan. If you want you can cook your own suppers. We will leave the kitchen open and the leftovers from lunch will be in the fridge. Let's see you take that. If you want your fresh salads, cut your own turnips. Maybe you will learn something."

Further investigation led us to identify the mastermind of UWU as no other than American studies professor, Jerry Cohen. Cohen, who in feeling the workers' distress, raised the idea of closing the cafeteria for dinner and offering students a chance to prepare their own meals, which would undoubtedly raise interests in a new aspect of American culture. Cohen undoubtedly understood this, and capitalized on it. In the fall of 1990 two additional courses will be offered: UAMS 198a - The American Recipes and AMST 199a - Violence in the American Kitchen in the Light of the Kennedy Assassination.

Despite the overwhelming and astonishing information uncovered thus far, a deeper look seemed to point our exploring at yet another party. Ben Hort '91, who publicly censured the lack of aesthetics of Brandeis students, was found to be associated with this rapidly unraveling mystery. In his never ending struggle for weight loss at Brandeis, Hort was a proponent for the closing of Usdan for several reasons, all targeted at the praiseworthy goal of removing blubber from Brandeis bellies. Hort understood how the consequences of closing the cafeteria would support his aim. To begin with, obese and otherwise large students living in North and East quads would be forced to exercise by walking to and from Sherman for dinner. If, however, the students were to decide that the trek was too rough they may give up on dinner altogether and deprive themselves of the caloric meal. Hort did consider the potentially dangerous option of ordering Alex's into his plan.

In the fall of 1990, two additional courses will be offered: UAMS 198a — The American Recipes, and AMST 199 — Violence in the American Kitchen in Light of the Kennedy Assassination.

"I came up with a great defense against the Alex's factor," Hort commented. "Dining Services, who fear losing customers to their pasta-making rival will pay an undisclosed sum to all deliverers, a bribe if you will, to pick their noses as they deliver the delicacies. We believe that should relieve the problem. Also, rowdy and violent students disgusted at the ongoing chair war will tend to skip meals, and consequentially will lose weight."

We learned that closing Usdan was to be the first of a series of measures taken in Hort's plan. If successful, Hort next planned to close Sherman and then the Boulevard, limiting students' food cravings to Slimfast shakes in the Snackery.

"That should finally teach those cows how to look," he oinked.

Still, our investigative data didn't make complete sense. We were overlooking an obvious accomplice the conspiracy that shut our food-bearing love. When we received our answer, we weren't surprised. The Brandeis police force was the final confederate, and it proudly acknowledged their affiliation in this action, flexing its mighty arm at us. When asked in what manner did Usdan interfere with their heavy workload, one eloquent officer remarked that Usdan was built on a lot not given to it. "We give 'em J-lot," he said.

Finally, our exploration was complete. We had uncovered all the factors that shut down Usdan and created a corral in Sherman. Now at least we knew the reasoning for the decision was sensible and we were happy. With the search behind us, I have time to check my mail again. To my delight my package awaits for me. I opened it and pulled out my Bill of Rights, glancing over the classic document. How many times have we studied it? We probably memorize it in elementary school, not knowing the meaning of our words. We definitely studied American history during Junior year, perhaps questioning its' credibility for the first time. And now in college, we still see it, and though we may still wonder about its meaning, at least we know, or at least hope, that the intentions were genuine.

But here at this institution, unlike others that support their students and hope for their best, because after all, that is what a university is about, one sometimes wonders.

Avi Winitzer '92

brandeis forum

Fetus is Not an "Individual"

To the Editor:

I am not an active member of the pro-choice movement. I went out of my way to go to the March For Women on Nov. 12, but I do not attend meetings, or write to my congressman, or do anything else to make pro-choice a regular part of my life. In the past, I found The Brandeisian's anti-choice articles narrow-minded and obnoxious, but they weren't anything which would stimulate me to a response. However, if obtaining response was their goal, then David Burkman's recent article "When Will the Holocaust End?" succeeded marvelously when he called me a Nazi.

He begins with his touching history of his friend who would not be here had his natural parents opted for an abortion. According to those of us who are pro-choice, if Damon's parents had obtained an abortion, Damon would not have existed as a human being in the first place. I'm sick to death of the extreme right telling me how to view my life. The pro-life position has no basis except an unfounded belief that humanity begins at conception. Note, please Mr. Burkman, that I did not say life, I said humanity. That the clump of cells is alive is disputed by no one, pro-choice or otherwise, and the fact that the cells do not go "goo" and "ga", as you so eloquently put it, has nothing to do with it. The Stedman's Medical Dictionary definition of death, while undoubtedly accurate, is therefore pointless.

Ashamedly, I, a pre-med, have no medical dictionary to quote from, but the plain Webster's Unabridged dictionary (second edition), which defines "person" as "an individual human being, especially as distinguished from a thing or lower animal; an individual man, woman, or child." Now you can tell me that a fetus of six weeks can feel pain, or have brain waves, but I will respond that a chicken embryo does the same. This does not make it human. You can tell me that at two months a fetus has all the features of the human it will eventually become, and I will reply that this will not help the unformed lungs draw air without the mother's aid. The only time when *no one* disputes the humanity of the life which you are attempting to protect is when it is a living individual outside the mother's uterus.

But, you tell me in an assertive fashion, the six month old baby left to fend for itself will surely die. Granted, but you fail to understand the meaning of "individual" in this context. That the child needs to be reared is not debated any more than the existence of life in the embryo, but given sufficient food and water from an external source, the child's body no longer needs the aid of the mother to produce these nutrients. Likewise, the air it draws will be carried by its own red blood cells, and not by the mother's. The mother is still needed of course, but the child is no longer living as an extension of the mother's body. Your statement that a terminated pregnancy is "the termination of a living human being" is reached prematurely and on erroneous extrapolations.

Please understand, I do not claim to know when human life begins. I don't know any more than you do about this subject. I do know that I don't believe that a semi-developed, multi-cellular organism is human, and I know that there are thousands of experts across the country who agree with me. There are also thousands others who disagree. The only thing we all agree on is that when the fetus can exist outside of the body as an individual, it is human.

So now, let us examine the facts by which you label hundreds of thousands of people Nazis. The United States annually performs 1.57 million "annihilations." To me, Mr. Burkman, that is 1.57 million fetuses that were not allowed to progress into unwanted, uncared-for children. To me, Mr. Burkman, that is the termination of 1.57 million non-human life forms. Most importantly, Mr. Burkman, that is 1.57 million women who obtained safe abortions to avoid the back alley slaughter of the pre-*Roe v. Wade* days. And while you and I disagree about whether or not the fetuses are human, nobody can deny the horrors of coat hanger abortions on fully-developed, independent human beings.

Alternatively, I could adopt The Brandeisian's views. Let's outlaw abortion altogether. Then we'll cut welfare, starve them to death when we're all positive they're human, and blame it on the lower class for not working at McDonald's to put their kids through college.

Jonathan D. Rothberg '92

Author Belittles Holocaust

To the Editor:

I am compelled to respond to Mr. Burkman's commentary in the December issue of The Brandeisian, "When Will the Holocaust End?" His willingness to draw a parallel between abortion and the Holocaust is not only inane, but denigrates one of this century's most severe calamities. It seems that Mr. Burkman is unable to distinguish between a woman's right to control her own body and genocide. His assertion that abortion is "today['s] most horrifying immoral slaughterhouse" and that "we are living in the middle of a Holocaust" illustrate this.

The Nazis murdered eleven million people, including Jews, homosexuals, gypsies and political dissidents. There *is* no event in history that is comparable to this attempt at annihilation. The argument that abortion is "Hitleresk" is not only completely unfounded, but it belittles the atrocity of this genocide.

It is apparent that Mr. Burkman needs to be informed on the differences between abortion and the Holocaust, which was a calamity of the severest proportions. There is a huge disparity between the two. I hope that in the future Mr. Burkman will think a little before he writes another irresponsibly piece of literature again.

Suzy Tylman '90

Celebrate Chinese New Year

To the Editor:

The Office of International Programs, the Office of Residence Life, and the Brandeis Asian American Student Association invite you to join in a celebration of Chinese New Year, to be held this coming Saturday, January 27 in the Castle Commons at 8 p.m.

The New Year celebration in China and other Chinese-speaking countries in Asia is a time of great celebration and festivities to welcome good fortune. The season begins on xiaonian (1 week before the New Year begins) and ends on yuanxiaojie (15 days into the New Year). Families and friends gather together on the day before the New Year to share large, elaborate meals and set out paintings in the house to symbolize the New Year. Children receive red envelopes with money inside as gifts. The New Year is heralded with strings of exploding firecrackers and the whirling splendor of the Lion Dance or Dragon Dance. Festivities continue throughout the season.

Each year has a particular animal associated with it, and the twelve-part cycle of animals is similar to the American zodiac, except that the period of one sign is a lunar year rather than a month. 1990 will be the Year of the Horse, so those people who were born in one of the Years of the Horse (1978, 1966, etc.) are especially encouraged to attend — after all, it's your year.

The program for the night will include traditional Chinese singing and dancing, Chinese paper flower making, and the very popular Chinese calligraphy table. In the spirit of the New Year feast there will be plenty of food for all!

Happy New Year.

Kenneth H. Wong '91

Circumcision "Butchery" Harmful to Mental Development

To the Editor:

Another election comes and goes and I once again choose not participate. How can I vote for individuals that advocate this barbaric and sadistic system of injustice?

Who has more rights than a new born human? Yet they are treated with a total lack of respect and understanding. Who has the right to cut off a part of a baby's body through unneeded and harmful "surgery"? This society seems to have a that's-o.k.-circumcise-because-that's-how-we-were-treated attitude. Don't look at this mentally sick act for what it is. Only try to justify the action because it is being done.

A complete cessation of this butchery called circumcision, unless 100% medically needed, would be a first step towards becoming really civilized. The decision to circumcise a child or an adult has got to be taken out of the jurisdiction of individual physicians and parents. Personal prejudice and biases overshadow the individual's rights to a complete physical system.

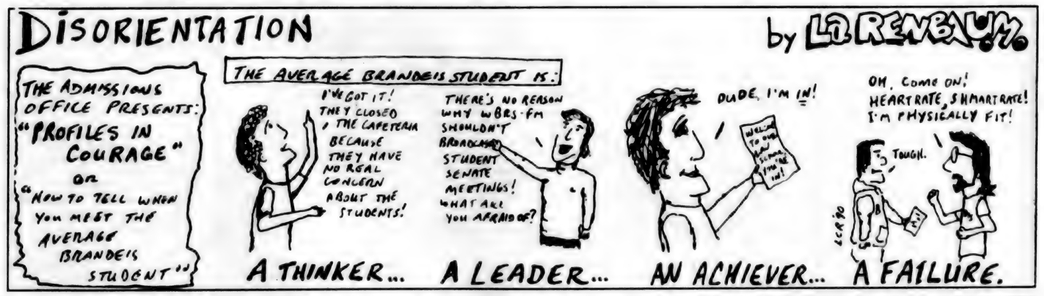
This talk about human rights and freedom is just an ugly mask covering the abuses and insults shown towards the children and the uninformed who have been tricked into thinking circumcision has merit.

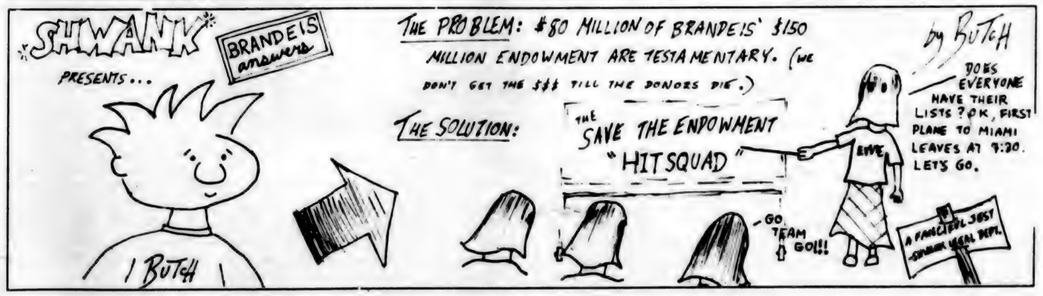
We live under a system who's laws hinder a child's chances of growing up to be mentally healthy. An unnatural situation, circumcision, has been allowed to escalate and look at the results: The most sexually weak country in the history of human development.

All the so-called experts will discuss this issue for years to come while the kids will continue to be subjected to this savage brutality in the country known as the land of the free, governed by a system based on a lack of decency and heaped in pile of egotistical fanaticism.

Do you still wonder why I don't vote?

Johnny Pelton





justice features

Faculty Profile: Professor Helena Michie

Journeying Down the Dixieland Trail

By MICHAEL SCHMIDT

Embarking on a journey from the Cape Cod sands to Dixieland, and from the Boston Pops to the French Quarter's schnapps, can be an experience of a lifetime. Although there's only a one hour difference in time zones between Boston, Massachusetts and New Orleans, Louisiana, the two cities, in some ways, appear to be worlds apart.

Often, Brandeis students choose to spend a semester or year abroad, in countries such as England, France, Israel or Spain, to learn more about a foreign culture. Less frequently, but often as worthwhile, students decide to study at another college or university, for one or two semesters, in this country.

"New Orleans is wonderfully cheap, allowing its culture to be accessible to everyone. I was able to spend a lot of time eating at great restaurants and listening to terrific music."

However, students are not the only one's who can appreciate such travels. Last fall, when invited to spend a semester in New Orleans, to teach at Tulane, English Professor Helena Michie jumped at the chance. "They called and asked if I was interested and I thought it would be a great experience."

Michie found that she, along with Tulane students, benefitted from the rich life outside of the institution. "New Orleans is wonderfully cheap, allowing its culture to be accessible to everyone. I was able to spend a lot of time eating at great restaurants and listening to terrific music. The most interesting student actually lived in New Orleans and showed me places I might not have otherwise seen."

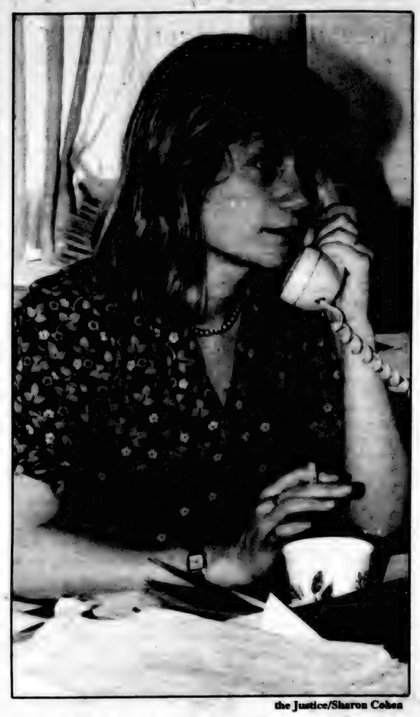
While at Tulane, Michie taught classes in Victorian literature and feminist theory, as she does at Brandeis. However, early in the semester, Michie was forced to revamp the structure of her feminist theory class. Although the students were extremely receptive to the material, compared to Brandeis students, they were "far less acquainted with feminist issues."

Michie said that part of the problem was with the course guide, which "didn't detail what each course dealt with, so with a confusing title, the kids might not know what to expect."

The problem also stemmed from the fact that "the students didn't hold the same assumptions nor have a basis for what I was talking about." However, there is rapid development taking place in Tulane's program, according to Michie. "Since hiring about ten new professors, things are really beginning to take off."

Tulane students appeared more relaxed to Michie, who observed they were in a less competitive atmosphere than Brandeis. The classes were even smaller than those at Brandeis, which allowed her to get to know the students in the two seminars she taught very well.

Michie found one striking similarity between Brandeis and Tulane. "Demographically, the Tulane population is quite similar. There were large amounts from New York, New Jersey and Pennsylvania. In fact, there were even two Brandeis students studying there."



the Justice/Sharon Cohen

This past fall English Professor Helena Michie spent the semester teaching classes at Tulane University in New Orleans, Louisiana.

But this was where the two worlds start to split. "Alcohol is a big problem at Tulane. I have never seen so much drinking." While Tulane has acquired a reputation as a party school, Michie said the school is not at fault. "Tulane takes the problem very seriously. They are always thinking of ways to change the situation."

According to Michie, the environment, not the faculty, promotes this "party mentality," and although some enjoy New Orleans in a profitable way, classes do suffer for the most part. "I was surprised to see Drive-in Daiquiri stands as well as beer being sold on the sidewalks of the French quarter."

"It is good for students and faculty to go away... I felt energized when I returned... New Orleans wasn't the generic American city. It was like I actually went abroad."

Still, Michie gained a lot from her experience. "It is good for students and even faculty to go away for a period of time. It was extremely relaxing and I felt energized when I returned. New Orleans wasn't the generic American city. It was like I actually went abroad."

Michie plans on going back for an April conference and hopes to experience the culture of a different city someday.

Wouldn't it be great if we could all see such a rich culture like New Orleans at one time or another. As far as the daiquiri and beer peddlers go, it will be something to think about on this writer's flight down to Mardi Gras.

Student Resolutions: Ringing in the New Year

By ALLISON KALSTEIN

The 1980's went out like a lion, when the Berlin wall came crashing down, and a cry for freedom reverberated throughout the world. But although great strides in international politics were made, on more personal fronts people continued to find themselves confounded with what may seem like never ending struggles.

Although resolutions are made everyday, many choose to set new goals for the new year, or more likely, at Brandeis, for the semester. The beginning of a semester usually sparks hope in all of us to achieve straight A's, go on a diet or find that "special someone."

Goals for each semester vary, according to individual wants and needs. A resolution can be as simple as "I want to cook more often in the Mods this semester," as David Golden '91 said, or "I want to go traying in the snow more and study less," as Carol Aschner '92 said.

However, a resolution can also have a more serious tone or be highly self-reflective, such as "to live for the present, not for the past or for the future. I just want to really appreciate everything and be happy," Vered Frumer '91 said. "I want to take more risks and to say what I feel," Alexis Tannenbaum '90 stated.



the Justice/Audrey Jaros

Administrative Dietitian Laura Morrissette advises students at a Healthy Baking Seminar last semester. Morrissette stresses moderation and realism when planning New Year's resolutions.

Making a Resolution

The first step in making a resolution is to be realistic, whether this involves making changes in one's personality or appearance, according to Administrative Dietitian Laura Morrissette. For example, "when deciding you need to lose weight, first ask yourself if you really need to lose the weight, or work on your self image," Morrissette said.

If one does decide to begin a diet, as many do in our weight conscious society, "tailor a program to yourself with your family doctor or nutritionist," Morrissette advised. "Go to someone knowledgeable. To lose weight or gain weight, go on a healthy diet."

The Media's Role

The media plays a large role in shaping our self-image, in all aspects of our lives, from fashion to profession. The key to successfully carrying out a resolution is to be moderate.

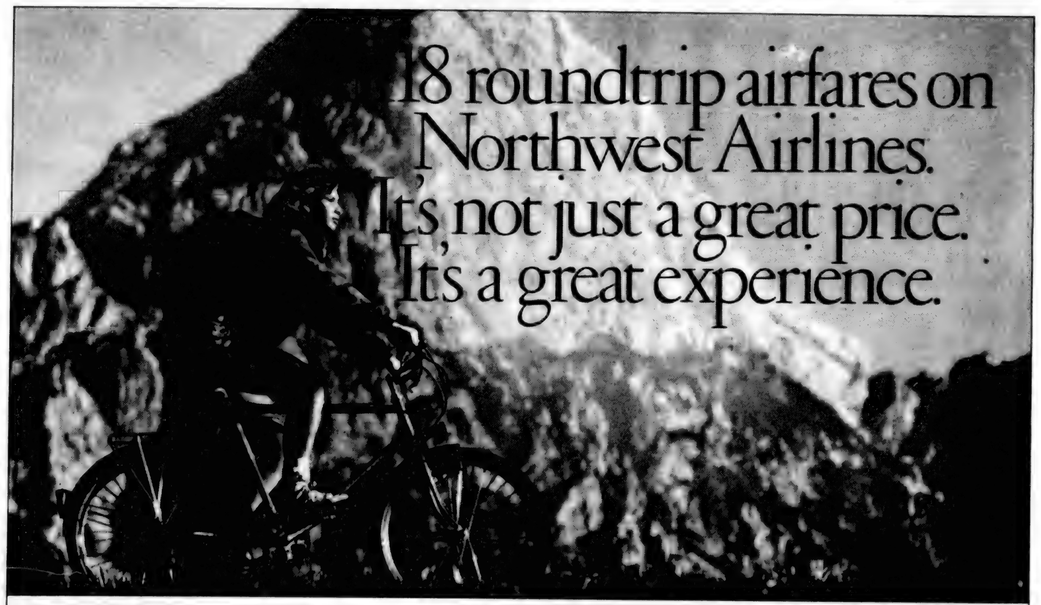
"We need to be realistic, be independent," Morrissette said. "Take yourself as yourself."

Sometimes the desire to improve ourselves can prove to be self-destructive. "Listen to the person. Encourage them to see a professional," she said.

Thus when seeking to sucessfully achieve new goals, remember to be realistic, independent, and most importantly, that no one is alone.

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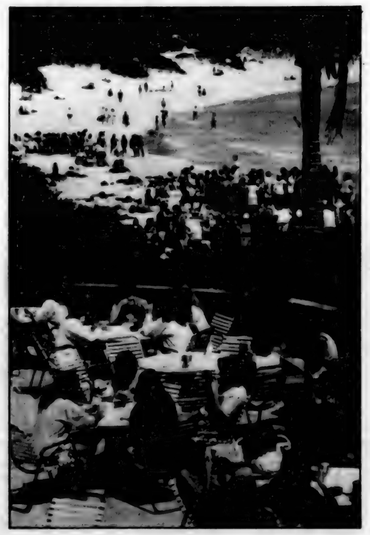
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Women's Hoops Go International

Judges Have A Sucessful Trip To Greece

By JOSHUA SAUNDERS

After travelling to Greece to play basketball and tour, the Brandeis women's basketball team won two and lost three games back on this continent. Wins against Emory University and M.I.T. and losses to University of Chicago, Washington University and N.Y.U. gave the Judges a 4-9 record and 4-7 in the UAA for the season.

On Saturday, while the men played at Boston Garden, the women hosted the N.Y.U. Purple Violets at the Shapiro Athletic Center. After a hard fought, see-saw battle, fought in the trenches, Brandeis came out one point short, in what Coach Carol Simon called "a good loss."

The game came down to the last second, but Brandeis could not convert and lost 59-58, on what some call a controversial call. On the last play of the game, with two seconds remaining, Kara Romanelli '91 took a shot and was supposedly fouled. The referees whistles were silent and the game ended.

But because there are two sides to every coin, Coach Simon had a different perspective on the contest. "It was a good game, it could have gone either way, we missed a lot of layups, if we made one of them, the game would have been different," Simon remarked, "The call didn't make or break the game."

Friday night at home against Emory, the Judges did not need to worry about a last second call, because they jumped out to a 7-0 lead and never looked back. The final score was 74-51, with Brandeis playing impeccable basketball. The Judges jumped jocularly out to a 15 point lead at halftime and cruised for the whole second half.

Pam Vaughan '90 scored 15 points in the first half and finished with 19 while playing sparingly in the second half due to the ample Brandeis lead. She also had an incredible eight steals to go along with four assists, while playing all-round superior basketball. Vaughan raised her scoring average for the season to a team-high 15.8 points per game.

Amy Sullivan the 5-4 freshman guard scored 13 points, hitting outside shots and scoring on driving layups. She also had a team-high five assists. Forward-Center Betty Thompson '91 scored 12 points to bring her scoring average up to 7.3 p.p.g.. She also grabbed seven rebounds. Center Rachel Perry '92 grabbed a game high 13 rebounds to raise her average to 11.5 r.p.g. in the win over Emory.

Although Brandeis did beat M.I.T. away, there was something far more important that occurred in Cambridge on Wednesday night. Before the game Vaughan needed only three points to reach the illustrious 1,000 career point mark. Not only did she pass the mark with flying colors, she became 20 steps closer to the all time school scoring record.

Vaughan scored 23 points and thus is 137 points away from Chris Corsac's all time Brandeis record. (Vaughan scored 19 against Emory, so she is, as of Friday night, 118 points away from the record). On Friday night at halftime of the men's game, Vaughan was presented with flowers and the game ball in honor of this achievement.

The final score of the M.I.T. game was Brandeis winning 63-58. Perry scored 12 points and grabbed 12 rebounds to help the Judges. Thompson added nine points and seven rebounds. Romanelli also scored nine points and grabbed eight rebounds.

Simon offered her thoughts on the M.I.T. game, "It was a tough game, we played average, but it was nice to see we could come through in the end."

The Judges keeping with the spirit of international athletics that is sweeping many sports on many levels throughout the world, traveled halfway around the world to Greece and Cyprus.

The Judges first went to Cyprus, and spent four days playing and exploring. In Cyprus they played two games. The first was an 80-44 victory over the Nicosia Bar Association. Jill Gagnon '93 led Brandeis with 18 points. This opposition was made up of men and women lawyers from the surrounding area.

In the next game the Judges took on the Cyprus National team and won 62-53. Simon spoke of the different style of ball they play overseas. "It was a lot of fun, we really got the international flavor and learned the new rules, the kids played well, everyone adjusted real well."

Perry described the playing a little more succinctly and bluntly, calling it, for lack of a better word, "barbaric." The highlight of the game was the outstanding play of Vaughan who scored 27 points.

Adhering to the statement that there is more to life than basketball, the players experienced much more. "We saw it all, we did a lot of sightseeing, we were wined and dined, they were so happy to have Americans, they really promoted their country and we had a fantastic time," Simon exclaimed.

Next on the itinerary was Athens. Although the people of Athens may not have treated the Judges any differently, the basketball team showed them that Greece has more to it than just old temples and nice beaches.

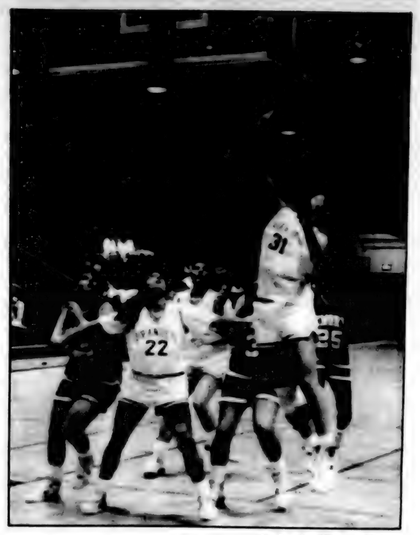
The team was called E.A.T.E. Greece, which is equivalent to our form of an All-Star team. And all-stars they were, beating Brandeis 73-56. For a change, Vaughan led Brandeis with 17 points.

On the whole, everybody seemed to think that the trip was a good experience. Simon said, "It was fun everybody had a good time, we learned their culture, it was a nice atmosphere. We saw the Acropolis and the Delphi and we got into the city."

Gagnon added, "It was a lot of fun, a good experience but a lot of hard work, we got a chance to see how they play basketball over there, we learned a lot." Perry could only agree, "It was a great experience, not just the basketball, but the cultural experience and the international rules."

In two games against the top teams in the UAA, Brandeis experienced two losses. On January 13, at St. Louis, Brandeis lost 60-47 to Washington University. The Judges scored only 14 points in the first half and could never recover. They also committed 30 turnovers, which does not usually win many games. Gagnon led Brandeis with 12 points.

At Chicago, against the University of Chicago, the Judges lost 71-59. Gagnon again, led the Judges with 18 points and added a team high 11 rebounds in the defeat.



the Justice/Sharon Cohen

Jill Gagnon '93 goes for a layup in Friday night's game against Emory, as Jessica Bergman '91 looks on.

Vaughan Scores 1000



the Justice/Sharon Cohen

Pam Vaughan '90 celebrates breaking the 1000 point career mark.

My Justice: The Judges Host A Garden Party

SPORTS OPINION/
GARY WARSHAUER AND
JONATHAN WASSERMAN

The Bruins do it all of the time. The Celtics do it all of the time. Even the guys who clean up after the elephants when the circus comes to town do it all the time. Lots of people every day step onto the floor of the Boston Garden. So what's the big deal?

Well, for the twenty or so athletes who suited up for the men's basketball game against New York University it probably was a very big deal.

What a great opportunity to be able to play in a building and on a floor that has housed so many NBA championships. So many of the great players of our time have graced the parquet with their talent. Bob Cousy, Bill Russell, Dave Cowens and Larry Bird have all made history on that floor.

It is almost impossible to step on this floor without remembering the 16 world championships the Boston Celtics have won over the years.

"It was really exciting to just shoot around," said Steve Harrington '92, starting point guard for the men's basketball team. "When you realize where you are. You're at the Boston Garden. Before the game even started was definitely the best part. You don't really notice when you're playing the game."

David Brooks '92, starting center for the Judges, agreed with Harrington that just being on the Celtics home court was what made the day so memorable.

Everardo Greenaway '91, a co-captain for the Judges, said he will always remember dunking the ball in the second half against NYU. "That was great. I'll always remember that because it was at the [Boston] Garden."

Antonio Benjamin '93 said he will remember his debut on the Garden parquet somewhat differently. "I used to be a 76ers fan and I just liked being on the same court on which all of those championship games between the Celtics and the 76ers were played. It was also great seeing how the floor really felt and finding out it really had lots of dead spots."

Despite the fact that the Judges lost the game, most of the players agreed that it was a great experience to play in the Boston Garden.

Two other groups who were in attendance at the game are also likely to have some kind of memories from the experience of performing on the parquet floor. Their fortunes are chronicled below.

Besides the obvious battle between the Judges and the Purple Violets on the basketball court, there were two other battles taking place in the Garden on this day, both on the sidelines.

The Brandeis University cheerleaders recorded their first victory of the year. Usually maligned or ignored by the home crowd, the cheerleading squad was greeted by cheers from the 700-plus Brandeis fans in the Boston Garden upon the squad's arrival at mid-court during a second half time-out.

When the NYU cheerleaders had arrived at center-court to perform a cheer earlier in the game, their efforts were widely booed by the Brandeis fans.

Although, in our opinion, the NYU cheerleaders had a much more acrobatic repertoire, chalk up a victory for the Brandeis cheerleaders who had a bigger squad and actually had better cheers.

It's a good sign to see the Brandeis basketball fans standing behind their cheerleaders. Let's wait and see if this keeps up when the Judges return to the Shapiro Athletic Center for their next home game on Saturday, January 27 against Wheaton.

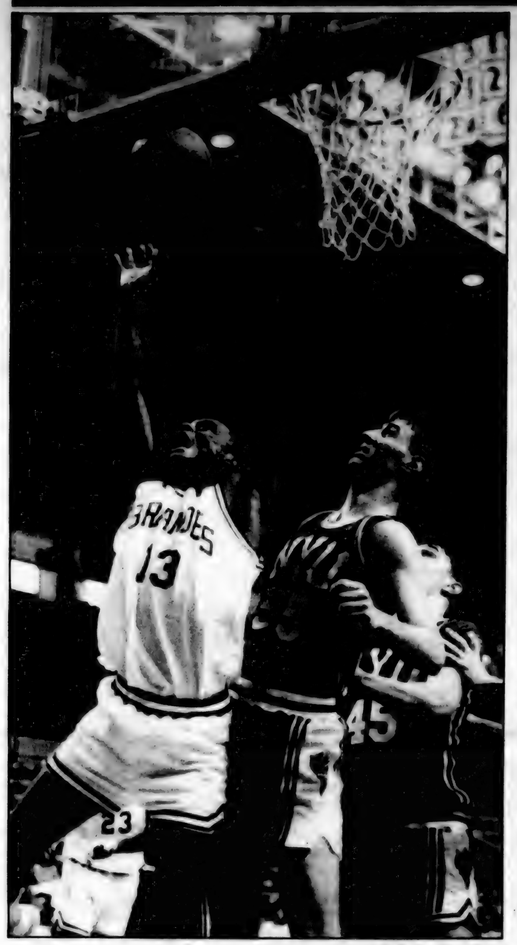
Another battle taking place at the Boston Garden was a battle of pep bands.

In this area, I am ashamed to state that Brandeis was totally out-classed and out-numbered. The Brandeis combination of a bass drum, a baritone horn, and two trumpets was terrible in comparison to the high-tech NYU pep band featuring an electric guitar, a drum set, two trumpets, a lot of amplifiers, and a handful of other instruments played by energetic musicians dressed in marching purple, sequined rugby shirts.

Justsports

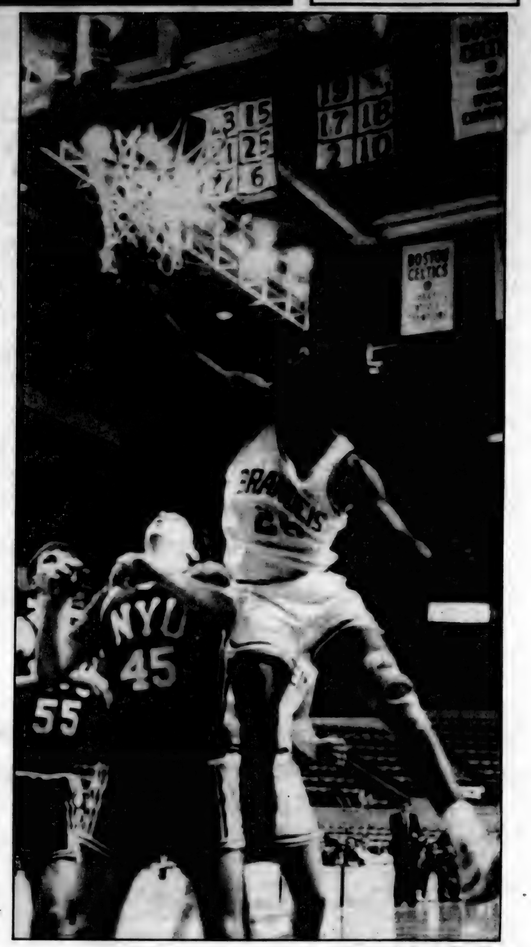
January 23, 1990

Vol. XLII, Number 13



the Justice/Gary Singer

Andre James '92 leaps for a rebound in Saturday's game against N.Y.U.



the Justice/Gary Singer

Everardo Greenaway '91 skies above his opponent at the Boston Garden Saturday night.

Men's Hoops Lose Back-to-Back U.A.A. Games

By GARY WARSHAUER and JONATHAN WASSERMAN

The Brandeis University men's basketball team lost back-to-back UAA games this weekend, dropping its league record to a meager 3-5. The 92-76 loss to Emory University on Friday night at the Shapiro Athletic Center and the 81-65 defeat at the hands of New York University at the Boston Garden on Saturday dropped the Judges into a tie with NYU for sixth place in the UAA.

Saturday's game against NYU began very prosperously for the Judges. After trading baskets and seizing a 10-8 lead over the Purple Violets in the first four minutes, the Judges went on a 7-0 run led by guard Steve Harrington '92, who scored the first five points of this spurt with a pair of free throws and a three-point basket. Everything seemed to be falling into place for the Judges as Everardo Greenaway '91 converted on a fast-break opportunity, giving the Judges an eleven point lead at 25-14.

Unfortunately for the Judges, this success was short-lived. The Purple Violets stormed back near the conclusion of the first half, riding a 17-2 run into the locker room. NYU guard Roosevelt Smith '92, who finished the game with 20 points, led this run with 8 points including two three-point field goals. NYU opened up a 42-33 lead at the intermission.

Although the teams traded baskets at the beginning of the second half, the Judges were never really in strong contention in this game. However, the Judges did provide some excitement midway through the second half. With 11:57 remaining in the game, Greenaway converted a steal into a basket-shaking slam dunk, apparently waking the Judges out of their lethargy. 15 seconds later, aggressive defense by Brandeis guard Mark Peabody '91 led to a scuffle involving Peabody and Harrington for the Judges against Rob Remhild '91 for the Purple Violets. After this exchange of words and shoving, the Judges went on a 6-0 run led by four consecutive free throws by David Brooks '92. This cut the NYU lead down to seven points, the closest the Judges would come.

NYU handled the Brandeis full-court press well and consistently connected on their free throws down the stretch. On two of those rare occasions where they missed a free throw, an NYU player was able to pull down the rebound and retain possession for the Purple Violets. The game eventually ended with NYU on top by a score of 81-65.

Remhild led the Purple Violets with 21 points and Smith added 20 points towards the NYU cause. Brooks and Peabody led the Judges with 17 points each and Greenaway chipped in 15 points for the Judges.

The only two players who did not see any playing time for the Judges were Paul Favours '93 and Mike King '92 who has been sick with the flu for the past week.

On Friday night, the Judges lost to the Emory University Eagles in a game that really was closer than the score indicated. All night the Judges battled back from deficits of 6 points or more to get within one point. However, every time it seemed as though the Judges were about to take the lead, Emory would hit a clutch shot and maintain their lead. The Judges never led in the game.

"The way we came out [in the first half] was outstanding," said Head Coach Kevin O'Brien discussing the bright points of the NYU loss. "We also made a decent try at a comeback in the second half." O'Brien also said that a possible turning point in the game was about halfway through the first half when Brooks was called for a foul which apparently could have been called the other way. "Having Brooks out of the game doesn't help. After that, the defense really began to soften."

Through 13 games this season, Brooks leads the team in points per game (14.5 points) and in rebounds per game (11.5 rebounds). Thus far Brooks has gathered 150 rebounds. Co-captain Peabody, is second on the team in points per game with 12.2 including 2.8 three pointers per game.

Harrington has scored 11.9 points per game including a 27 point season-high game against Salve Regina. He also leads the team in assists with 3.3 per game.

James has pulled down 9.1 rebounds per game while scoring 9.6 points per game. Other starting forward Greenaway has scored 8.8 per game and has pulled down 4.0 rebounds per game.

Sharpshooting guard Machala has scored 9.1 points per game on an average of 2.0 three pointers per game. Machala leads all freshman in playing time averaging 20.9 minutes per game.

Besides the sagging defense, O'Brien pointed to the tempo of the game as a negative. "After we broke their press, we would speed up and take some really rushed shots."

O'Brien pointed to the game in the Boston Garden as being "very good for the school." He also said of his own personal experience that, "What really excited me was that we saw a lot of people from Brandeis in the stands."

O'Brien also talked about the team's future for this year. "We're pretty much out of the league race so we have to concentrate on winning in New England and try to get a tournament bid." he added, "We have to stay positive and work hard. That's what I told [the players]. Do the things it takes to win, not for just 38 minutes, but for the full 40 minutes."

The team's next home game is against Wheaton, Saturday starting at 7:30 pm.

ARCHIVES

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, January 30, 1990

Quote of the Week:
"Excuse making, passing the buck and, on some level, deceit."
Senate Treasurer David Weiser '92 on V.P. Shelley Kaplan's conduct

Volume XLIII, Number 14

Casolo '83 Lauds Student Activism

By HILLARY KESSLER

Exhorting students to continue the activism they evinced last semester upon her arrest in El Salvador, Jennifer Jean Casolo '83 spoke at Brandeis last night. Her address was part of a nationwide tour called, "Bearing Witness in El Salvador: A Voice for the Voiceless."

"I never knew I could have courage," Casolo said while recalling her 18 days in prison after the El Salvadoran National Police arrested her on charges of arms possession. "Somehow the example of the courage and loving kindness of the people I had met in El Salvador allows me to walk on."

Casolo was arrested in her home on the night of Nov. 26 along with two Salvadoran friends. Her incarceration prompted the formation of Friends of Jennifer Casolo, a nationwide group composed of students, faculty, and friends devoted to her rights and safety while imprisoned. Support for her plight included a Dec. 5 rally here and a barrage of letter-writing to United States government officials.

"I wasn't aware of any of the Brandeis support until [a week after her arrest] when a lawyer came to visit me," Casolo said, addressing a crowd of approximately 400 people in Usdan Lower Lobby. "It made me proud."

Wearing the jeans Casolo said she wore when arrested, she held up a flowered scrap of cloth that served as her blindfold during some points in her interrogation. "I carry it with me wherever I go...to remind me that so many people took off their blindfolds in this country when I was taken away."

Casolo said she was not tortured while in jail, but was repeatedly interrogated, and because she was a political prisoner, slept on the floor with only a straw mat and thin mattress as a bed.

She described a six-by-six foot interrogation booth in which, she said, "I stayed awake day and night [for four days] listening to the screams and moans, sounds of flesh hitting furniture, gasping, vomiting."

Director of Alumni Relations Lori Berman Gans '83, who headed Friends of Casolo, said that Casolo was not tortured because "she had an American passport."

Casolo was released from prison and deported from El Salvador on Dec. 13. She was freed after a military judge found insufficient evidence to continue holding her. Prof. Larry Fuchs [AMST] contended in a Justice interview that "she was released because of the rising up of people."

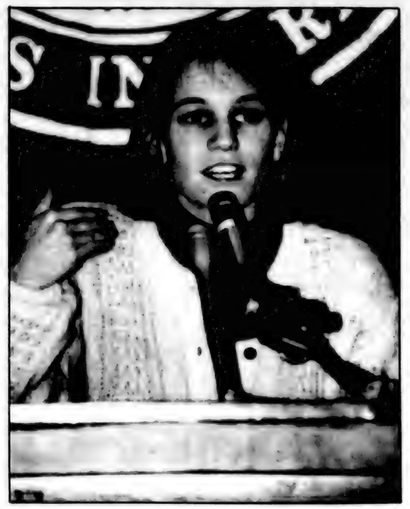
While introducing Casolo, Fuchs spoke of the Brandeis reaction to her arrest. "It told me something about our university that I thought had gone...[it] proved there was something vital and vibrant about our community."

"What I was doing in El Salvador was taken away from me," Casolo said in response to a question regarding a return to that country. "If I went back, I'd be serving up my body on a platter." Casolo had been working in El Salvador since 1985, conducting tours sponsored by Christian Education Seminars for political delegations and foreign dignitaries.

When asked how she copes now after seeing the immense suffering and misery in El Salvador and in the prisons there, she said, "The only way I can be strong is by not being silent and trying to share the faces of the people [in El Salvador]."

Teary-eyed, she continued, "You grow strong by knowing that you're not alone, that people put on blue armbands," she said, referring to light-blue armbands many students and faculty wore during the last weeks of the fall semester as a show of solidarity

Continued on page 6



the Justice/Sharon Cohen

Jennifer Jean Casolo '83 filled Usdan Lower Lobby yesterday when she discussed her recent experiences in El Salvador.

Student Senate Criticizes Vice President Kaplan

BY EVAN BERLAND

The Brandeis Student Senate's frustrations with university administrators came to a peak Sunday night with the passage of the Gun Committee Nominees' Dissatisfaction Resolution.

Senate Treasurer David Weiser '92 introduced the resolution at the organization's weekly meeting. It condemns Vice President for Administrative Affairs Shelley Kaplan for what Weiser described as "Excuse making, passing the buck and, on some level, deceit."

The controversy surrounds Kaplan's neglect to both appoint nominees and convene the committee, the purpose of which would be to evaluate last semester's request by the officers of the Department of Public Safety to be armed. The committee would then present University President Evelyn Handler with a recommendation on the issue.

According to a contract dated September 20, 1989 and signed by the past president of the Brandeis University Police Association James Quinlan and Director of Employee Relations Louis J. Ennis, the committee was to have been convened "in the Fall of 1989." Kaplan was chosen to chair the committee and interview nominees.

"It seems that Vice President Kaplan is disregarding both the

Continued on page 6

Dining Services Misled In Filter Purchase

BY MATT SHERMAN

Justice research and interviews indicate that university administrators may have been misled in the purchase of a drinking water filtration system last year.

The controversy surrounds the purchase of bacteriostatic water filters, manufactured by National Safety Associates, Inc., which were installed at the two water taps in Sherman dining hall as well as the water tap in Usdan in September, 1989.

The water filter system, presented by NSA representative and Brandeis alum Ed Rashba '88, was, according to other NSA sales representatives, installed improperly. In addition, it is associated with a host of other problems.

NSA filters have recently come under fire in the January 1990 issue of Consumer Reports magazine which ranks the system as one of the least effective high volume filters in removing organic compounds, such as chlorine, from drinking water.

At the time of the purchase, administrators did not look at other filters and compare systems, nor did they seek out references to the filter or information about its effectiveness beyond the demonstrations and explanations given by Rashba '88.

"We didn't expect that it was necessarily the best one [water filter] on the market," said Pihlgren. "We were just trying to filter the water. If we find out that it's not adequate, we certainly won't allow it to stay in operation."

According to Pihlgren, Rashba told administrators that the university needed six attached filters to be connected to each of the

Continued on page 7

Leapin' Lizards



the Justice/Sharon Cohen

Students celebrated Chinese New Year festivities in the Castle Commons Saturday night. Students also took time to reflect on the pro-democracy movement in China. See related article Page 8.

Brandeis Tops USA Today's 15 Most Expensive List

Administration refutes newspaper's claim

BY ILENE ROSENBERG

Brandeis University is now the most expensive school in the nation according to an article in the January 19 issue of USA Today.

The article, which showed the 15 most expensive colleges, reported Brandeis' tuition at $13,780 and its room and board at $6,321, bringing the total cost to $20,101. According to both Robert Mitchell, the Director of News and Media Relations, and David Rosen, the Vice President of Public Affairs, the information was incorrectly reported by the newspaper.

Rosen said that although the price of tuition was correct, the price of room and board should have read $5,920, bringing the total to $19,700.

"But the total charges are still amongst the highest in the country," he said, "Whether it is one, two, three or four doesn't really matter."

According to Rosen, one of the reasons for high tuitions at Brandeis, is that the school maintains a "need-blind" admissions policy. This means that all students who are qualified are admitted whether or not they can afford the school.

"Yes, the tuition charges here are high. But Brandeis also spends a lot of its own money to provide financial support to students who can't afford to pay," said Rosen in a Justice interview Friday afternoon.

"One of the reasons tuition is so high is that it is a very high quality institution, [So are the] other schools [on the list]," he said.

Prof. David W. Murray [ANTH] said in a letter that he has "come across what I think to be a more powerful measure of the worth of a Brandeis education

Continued on page 6

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This Week In The Senate

Senate Elections Start Today

BY MICHAEL SINERT

Elections will take place this Tuesday and Thursday to fill several Senate positions vacated at the end of last semester. Two Junior Senators and one Allocations Board member, as well as a Senate Vice President will be elected. The primary elections, which will be held on Tuesday, will not be held for Vice President as there are only two candidates running.

Senior Formal Plans Announced

Senator Hillary Kao '90 announced plans for the Senior formal. The dance, which will take place in April, will be held at the Cambridge Marriott and tickets will cost $35 per person.

BUC's to Return Books

BUC's has announced it will be returning all out-of-date unsellable books to students this week. Students may pick up their books in the Co-Op office (Conference Room D) between 2 and 4 p.m. Monday to Friday.

According to Senator Jodi Golinsky '91, all unclaimed books will be sold, with the proceeds donated to an undecided campus organization.

WBRS Resolution Passed

After much heated debate, the Senate passed a resolution allowing WBRS to broadcast live and uninterrupted at all Senate meetings. President Matt Kohn '90 and Senator Larry Renbaum '90 voted against the resolution because they disagreed with the wording of the resolution sponsored by Senate Secretary David Rosnow '92.

"If you can allow, you can disallow," said Kohn. He added that if the matter of censorship came up, he would take the resolution to the Judicial Board.

Students Still Upset with Dining Services

Senator Matt Garelik '92, chairman of the Senate Dining Services Committee, will meet with Director of Dining Services Cheryl Pihlgren and Vice President of Finances William Fischer this week in order to help settle students gripes about the lack of communication with the student body.

Dining Services implemented a number of changes this semester without informing students until finals week of last semester. Garelik said that although the plan is working, students are upset about not being clearly informed about the changes.

brandeis talks

Under Water

What do you think of the quality of the drinking water at Brandeis?

By Naomi Leeds



Ron Ash '91
"I wanted water, not iced tea."



Jordan Keush '91
"It's a nice color brown... and I had a lot more hair before I got here."



Deb Raider '92
"It's awful."



Darrian Schiff '92
Michael Oshinsky '92
"It's taste is a horrible reflection of all the toxic waste dumps along its

newsbriefs

Two Trustees Appointed to University Board

Brandeis University announced that two people were appointed to the University's Board of Trustees, Robert E. Polack and Michael P. Schulhof. Both men will assume their roles on the board affective immediately.

Polack is currently a professor and physicist as at Columbia University. He received his Ph.D. from Brandeis in 1966. Schulhof is currently a physicist and serves as vice chairman on the board of directors of the Sony Corporation of America. Schulhof received his Ph.D. from Brandeis in 1970.

Senate Elections to be Held This Week

Elections for Student Senate Vice President, two Junior Senators and a member of the Allocations Board will be held this week. Primary elections will be held on Tuesday, January 30 from 10 a.m. to 5 p.m. in Usdan Lower Lobby for Junior Senators and Allocations Board. The final election will be held in Usdan Lower Lobby on Thursday, February 1 from 10 a.m. to 5 p.m. in Usdan Lower Lobby.

The elections are being held to replace Jonathan Hamilton '91, who resigned from the position of Vice President and Ben Kessler '91 who resigned from the Allocations Committee to spend the Spring 1990 semester at Oxford University in England. David Ambrose resigned from his position of Junior Senator as he decided to graduate at the end of this year. Andrea Kramer '91 resigned from the post of Junior Senator so that she could run for Vice President of the Student Senate.

For the position of Vice President there are two candidates; Kramer and Hillel Cooperman '90. Seven candidates are running for the two open positions of Junior Senator; Jharna Jain, Jarett Weintraub, Bobby Herman, Sam Young, Steven D. Sladkus, Jason A. Levine, and Larry Bernstein. Four candidates are running for the two postitions open on the Allocations Board; Neil A. Cohen '92, Michael Macsisin '92, Barry Postman '90, and Robert Siegel '93.

Lifestyle Improvement Workshops to be Offered

The Office of Academic Affairs is holding Academic Enrichment Workshops from Tuesday, January 30 until Thursday, February 8.

"Learning How to Handle Test Anxiety and Stress" will be conducted by Steve Jarvi of the Hiatt Career Development Center on Tuesday, January 30 from 3:30 -5 p.m. and Tuesday, February 6 from 6:30 - 8 p.m. "How to Take More Effective Notes and Test Taking Tips" will be run by Charles J. Alexander of the Office of Academic Affairs on Wednesday, January 31 from 3:30 - 5 p.m. and Wednesday, February 7 from 6:30 - 8 p.m. "Managing and Organizing Your Time" will be conducted by Milton Kornfeld of the Office of Academic Affairs on Thursday, February 1 from 3:30 - 5 p.m. and on Thursday, February 8 from 6:30 - 8 p.m.

All workshops will be held in room "2" in Kutz. Seating is limited to 20 students. For reservations call Ann Nieri at X3462.

Communiversity Seeks Volunteers

Volunteers are needed for Communiversity, a series of mini-courses designed to unify the Brandeis community in an informal, educational setting will be run by the Office of Student Life during April. All courses are taught by the faculty staff and students and are open to the entire community. A volunteer meeting will be held on February 1 at 7 p.m. in Conference Room A. For any questions call Andy Zeitlin or Sue Loeb in the Office of Student Life at X3740.

Photographers to Lecture at Rose Art Museum

Photographers Bea Nettles and Judith Black, whose works are currently on view until February 25 in "The Hand That Rocks the Cradle" at Brandeis University's Rose Art Museum, will talk about their work and their current exhibit on Thursday, February 8 at 7:30 p.m. in the Pollack Fine Arts Auditorium. Immediately following the lectures, a reception will be held at the Rose Art Museum, which will remain open until 10 p.m.

U.S. Employment Opportunities for International Students to be Presented Tomorrow Night

The Office of International Programs and the Hiatt Career Development Center will present an employment workshop for international students and scholars. Discussion will center around obtaining temporary work visas and permanent residencies in the U.S. on the basis of job offers. The workshop will take place tomorrow at 4:00 p.m. in the International Lounge.

Black History Month Events

Wednesday, January 31
The Opening Ceremonies will be held at 7:15 p.m. in Usdan Lower Lobby. There will be a production of "Striving for Excellence Through Our Story, Not History," and a performance by KOUMIPO, a West African Dance Company of Senegal.

Friday, February 2
The Keynote address: "Striving for Excellence Through Our Story, Not History" will be given by Molofi K. Asante of Temple University at 6 p.m. in the International Lounge.

There will also be a lecture in the International Lounge at 9 p.m. by Jonathan Kaufman of the Boston Globe.

Wednesday, February 7
A film will be shown from the Black History Month Film Series in the Brandeis Black Students Organization office at 7 p.m.

Friday, February 9
The Second Annual Black History Month Talent Showcase will be held in Schwartz Auditorium at 7 p.m.

Saturday, February 10
The Mary Lou Williams/ Gospel Jazz Continuum Concert featuring the Brandeis Gospel Choir, the New England Mass Choir and the Brandeis Jazz Ensemble will perform in Slosberg Recital Hall at 8 p.m.

Sunday, February 11
The Fourth Annual Student/Alumni Dinner will be held at 5:30 p.m. in Sherman Function Hall. Terri Williams '75 of the Terri Williams Agency will be speaking.

At 8 p.m. in Slosberg Concert Hall, the Classic, Third Stream, Jazz Festival featuring cellist Sonia Wieder-Atherton, with David Kopp and Ran Blake on piano, Rhonda Rider on cello and the Brandeis Jazz Ensemble will take place.

Wednesday, February 14
A film will be shown from the Black History Month Film Series in the Brandeis Black Students Organization office at 7 p.m.

Friday, February 16
The film Do the Right Thing will be shown at 7 and 9:30 p.m. in Levin Ballroom.

Saturday, February 17
The Brandeis University Black Student Organization Dance will be held at 10 p.m. in Sherman Function Hall.

Sunday, February 18
The Sixth Annual Brandeis University Gospel Extravaganza featuring the contemporary and Traditional Gospel music of Hezichia Walker and the Love Fellowship Choir will be performed at 3 p.m. in Sherman Function Hall.

Tuesday, February 20
"Black Women Writers: Outside Looking In" will be given by novelist, poet, journalist Marita Golden at 8 p.m. in the Sherman Lecture Hall.

Wednesday, February 21
A film will be shown from the Black History Month Film Series in the Brandeis Black Students Organization office at 7 p.m.

Saturday, February 24
An Art Exhibit: "Kuumba" of African and African-American Art will be held from 5-9 p.m. in Sherman Function Hall. The exhibit will also be on view Sunday, February 25 from 11 a.m. to 6 p.m.

The Fourth Annual Brandeis Black Student Organization Fashion Show Bonanza will be held at 8 p.m. in Levin Ballroom.

For more information on the events, call ext. 3740.

New Changes Expected to Simplify Allocations Process

By DAVID KATZ

This week's introduction of the Senate Allocations Board "easy books" represents the first-ever complete consolidation of the allocations process and policies.

The board, chaired by Jeff Murawsky '90, along with Senate Treasurer David Weiser '92, handed out the books. They represent the first organized allocations system in school history, eliminating what Weiser had called "allocations by tradition", and the system wherein clubs were "given their charters and sent on their way."

The book is comprised of five sections, covering the basis of financial operations of clubs. The first section, the new "Official Chartered Club Handbook of Policy and Procedure," is the "heart" of a clubs' existence. Compiled by Weiser and Murawsky, with some assistance from a similar manual used at Bentley College, it covers the role of the Allocations Board in club activity; policies for clubs ranging from accounting to alcohol to food to transportation; and club procedures concerning issues from appeals to budgeting to publicity to revenues. The section is the first such compilation of club workings.

The second section contains the University Events Center Manual, a standard production of the University Events Center outlining the planning by a club of an event, the use of conference and meeting facilities, university policies, information about Brandeis service departments' charges and services, public safety, the faculty lodge, and other ways to conduct club events as the University dictates.

The third section is comprised of the allocations request forms for the clubs. Along with section four, it has been the main source of the controversy inspired by the book, because it requires the clubs to keep to "a method of standardized record keeping." Its purpose, in addition to establishing a university-wide system for keeping allocation request records, is to allow a method for club leaders to pass along their records from "one generation to the next," as Weiser put it." This way," Weiser adds, "Every time there is a major leadership change in a club, the new leaders will know how much money they need, instead of having to guess."

The fourth section is probably the most important, holding ledger sheets for the recording of all clubs' total financial activity. This is the part which Comic Book and Science Fiction Club President Jeff Zitomer '90 is less optimistic about, due to the potential for strong rigidity in how clubs can spend their money. Zitomer is scared that the new system "almost makes saving money worthless. As I understand it, savings in one area won't be transferable to another" because the Allocations Board will be demanding strict adherence to the club's organized budget.

Weiser explained, however, that

Continued on page 7

Burg Appointed Dean of College

BY MATTHEW GREEN

Steven Burg was appointed as the new Dean of the College effective Jan.1, but he is no stranger to Brandeis.

Burg came to the university 10 years ago as a professor in the Politics department. Though he "find[s] the classroom experience incredibly satisfying," he said that he will sacrifice that pleasure for a more critical position: helping to resolve Brandeis' financial problems and academic uncertainties.

Burg replaces Jessie Ann Owens, who resigned last year to conduct research on sabbatical, and will return to her position as a Fine Arts professor next semester.

Last year, Owens defended the Educational Policy Committee's proposal to further restrict use of the pass/fail option. The EPC's proposal to prohibit students from exercising the pass/fail option in any University Studies course was put into effect beginning with the class of 1993.

Burg brings experience and commitment to his new administrative post, attempting to ensure that "the University continues to offer...a solid, quality, advanced liberal-arts education."



the Justice/Sharon Cohen

Steven Burg became the new dean of the college on January 1.

Burg came to Brandeis in 1979, after obtaining a Ph.D. from the University of Chicago. He is an associate professor of Politics, whose "general fields of are Soviet domestic politics and Yugoslavian domestic politics, and... [Burg's] narrow field of interest is the politics of multiethnic totalitarian institutions." He has served as chairman of the Soviet Studies program at Brandeis.

Burg considers his new appointment a welcome challenge to serve "a great institution... [that] has treated me very well."

Burg, whose term of office is three and a half years, said, "[University President] Evelyn [Handler] appealed to my patriotism and loyalty... so I decided to take it."

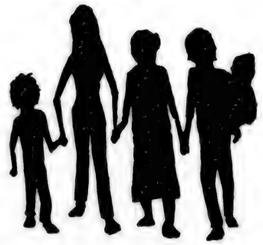
He foresees his role as Dean of the College one of limited duration. It's not my decision alone.

Continued on page 7

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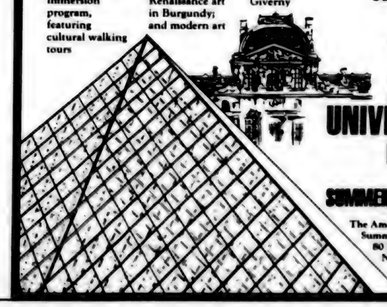
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THE PYRAMID OF PARIS Contemporary art and architecture, including I. M. Pei's glass pyramid at the Louvre, are two of the focal points of our 1990 Summer Program.

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Final Exam Conflict Resolved; Administration In Question

By REUBEN KANTOR

In the Spring of 1989, Professor Jeffrey Hall [BIO] gave his students a final examination to which most of the answers were readily available. The exam which Hall administered in 1989 had many of the same questions which were on his 1984 exam. This exam, along with a complete answer set, was accessible to students at the reserve room of the library.

According to Hall, he was informed of the problem with his test soon afterwards by students and administrators in the Office of the Dean of the College and in Academic Affairs were then told. According to several students, they were sent a letter during the summer giving them three options: They could have the opportunity to change their grading status to pass/fail, even if the course was required for their major, and would have a letter sent to their medical schools explaining what happened; they could retake the final exam in September; or they could take their grades as they were before the final exam.

The situation seems to have started, according to Hall, with an outdated Registrar's policy of placing final examinations and answer keys on reserve at the science library.

An anonymous student said that students in Hall's Introduction to Genetics course three years ago got a copy of the exam from students who were able to get it off reserve seven years ago. They were using it as a study-aid for their final, and this exam was eventually circulated to students in last year's genetics course, he said.

Hall said he never even knew that his old exams were ever put on reserve, and was upset that faculty were kept in the dark about this policy.

According to Maria Delvecio '91, "probably 90 percent of the class had a copy of the final."

One student, Alon Kahane '91, said that he was told by someone in the Office the Dean of the College that Hall had accused the class of stealing a copy of the test from his desk.

Hall denied ever making that accusation, and said it would never have even been possible for any student to get a copy of the exam in advance.

Dean of Academic Affairs Milton Kornfeld said he had no knowledge of such an accusation, but that it was possible that in the confusion after the test, someone might have said something like that.

Dean of the College Stephen Burg, who assumed his position in January, 1990, said that no such accusation is on file.

While, for most students, the options were to their advantage, according to Kahane, who was in the class, there were students who found that none of these options were to their advantage.

"If you are a 3.1, 3.2 or 3.3 student, where a medical school may not be sure about a student, then a pass doesn't look good on your transcript," Kahane explained about one of the options. "It could hurt a borderline student significantly."

BVC Escorts Protect Clinics

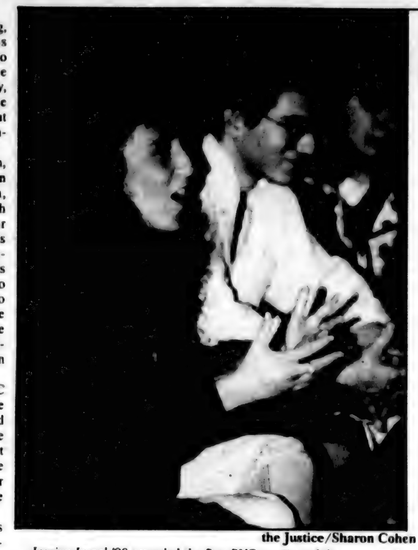
By NICOLE CHOUKRANE

At 6:30 on a Saturday morning, most of the Brandeis campus would be peacefully asleep, not to awaken for another four or five hours. But early every Saturday, ten members of Brandeis Voice for Choice are up and ready to put themselves in some very potentially dangerous situations.

Primarily composed of women, the organization's Boston Community Outreach program, working in close association with the National Organization for Women, travels to area women's health care clinics where abortions are performed. The students gather outside of the clinics to both escort women inside and to show support as pro-Choice activists. The clinics have become foci for pro-Life organizations that picket and rally in their vicinities.

The primary concern of BVC though, is for the women. "We don't go there only to protest and hold signs. We go there because there is an urgent need that women who need care receive that care," said Outreach member and former BVC Core Committee member Adrienne Waterson '90.

The need for clinic escorts stems from interference from pro-Life supporters that many women get as they try to enter the clinics. The most extreme case of interference comes when an Operation Rescue is in effect. The objective of Operation Rescue is to enter the clinics and to inhibit entry, according to Waterson, and the BVC members are trained in interlocking arms and legs so that pro-Life supporters cannot break through.



the Justice/Sharon Cohen

Jessica Israel '90 attended the first BVC meeting of the semester last Thursday, in Usdan Lower Lobby.

When a clinic expects to be "hit" with an Operation Rescue, NOW telephones a BVC core committee member who then activates a Brandeis phone tree. It is not infrequent for two to three hundred people to be present at these incidents, and Waterson said that BVC always tries to send as many people as possible.

When a hit occurs, the scene can become very violent. Students are often kicked and pushed around by Operation Rescue ralliers, but emphasize the importance of the safety of the women who they are there to serve. As Outreach and Core Committee member Stacy Brown '92 said in **Justice** interview last

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Casolo

Continued from page 1

for Casolo's plight.

During the Brandeis campaign to aid Casolo, several of her close supporters maintained her innocence of all charges, and claimed she was the victim of a set-up by the Salvadoran government. The police found a cache of ammunition buried in her backyard which they alleged she was storing on behalf of rebel forces.

"I cannot say for sure I was framed, but if they chose to frame me, I would have been a good choice," she said. "They wanted to discredit the work I was doing."

"If you could show that a United States church worker was involved with weapons, couldn't you justify the expulsion of all remaining American nationals?" she asked rhetorically, attempting to explain possible government motives for arresting her.

When questioned about the issue of United States military aid to El Salvador, Casolo said, "I cannot morally support [it] because I know the bullets and the guns go to killing innocent people."

Casolo said her interest in El Salvador began in high school and continued throughout her Brandeis career, where she majored in American Studies and had a minor in Latin American Studies.

She said she had planned on going to Central America after graduating, but "not anywhere dangerous," she said. Then, when the opportunity came to go to El Salvador, she recalled thinking, "If these people are risking so much, why can't I risk just a little?" She said she felt obligated to help the people of a country in which the U.S. was involved.

Sidearms

Continued from page 1

police contract and the sanctity of the Senate nominations," states the resolution, supported by seven out of the eight nominees, which passed with unanimous consent. This refers to claims that, not only had Kaplan said that he would notify nominees of the interview results one week after their return from winter break (past the contractual deadline), but that as of Sunday, the vice president had still not made the committee's membership public.

"This is just a case of the administration acting when they have to and not acting when they don't," Weiser, also one of the nominees, said in a Justice interview Sunday. "They're just blowing us off," he said, " [but] the committee will get formed after this resolution passes. It will go along with a cover letter to Kaplan's superiors."

Kaplan defended his position on the matter in a Justice telephone interview during the Senate meeting. "The letters to the nominees are still in dictation," he said and, outlining the many projects with which he is involved added, "I've been busy with too many things....The intersession went very quickly and I didn't get around to it. I apologize for the delay."

Although the resolution does call for a "formal explanation and apology for the delay" to be made by Kaplan, Weiser indicated that he would have trouble accepting the apology. "'I'm sorry' solves a lot of things but, in reality, it doesn't change the fact the university has broken a legally binding contract," he said.

Tuition

Continued from page 1

than the rating criteria chosen by some national news magazines." According to the letter, the Chronicle of Higher Education's "An Analysis of Leading Undergraduate Sources of Ph.D.'s Adjusted for Institutional Size" bases college ratings "on the percentage of their graduates who go on to earn the highest academic degree." According to this study, Brandeis has been rated 14the overall. (See page 14 for complete letter.)

Although Brandeis, according to the USA Today article, was the only school to reach a total cost of $20,000, all the schools on the list charge more than $19,000 for tuition, room and board.

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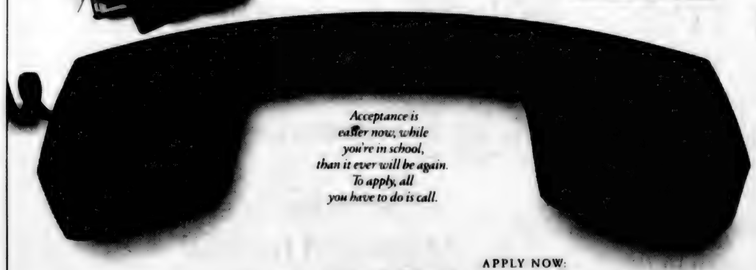
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Allocations

Continued from page 3

this will help to get the clubs thinking in terms of budgeting in "a real world sense." He says that there will be an appeal system which will allow the clubs to make budget changes as they come along, but the goal is to make the clubs plan their activities better and more efficiently, making the system easier, both for the clubs themselves, and for the student treasurer at the time. "In the past, the treasurer has been put in the position of having to let clubs spend money that they didn't have. It's time for that to stop," says Weiser.

One more reason for the new accountability to the treasurer of the clubs' records is to discern which clubs are active enough to deserve the money they are allocated, and which are "resume-builders," as Weiser calls them.

The fifth section of the book is the Allocation Board Official Price Sheets, which includes information concerning printing, Senate in-house publishing, Student Events, advertising, and other prices of probable club expenditures.

There is also a zippered pocket in the back of the folder to help prevent the common problem of receipts being lost while waiting to be handed in to the Treasurer for reimbursement.

Burg

Continued from page 3

It really has a lot to do in large part with whether I can do a good job." In addition, Burg suggests that a fresh perspective may be needed, and that he did not want to make his appointment to Dean of the College a life long career.

Controversy surrounded Burg's appointment (effective January 1), as he is the only Soviet Studies expert on the faculty, and his absence will severely disrupt the program.

Kevin McMahon, a Politics Department graduate student observed, "The Politics department has been developing a strong graduate program. With the loss of Burg, we have a...gap in the program. We're going to have real problems."

Burg says he will not teach in the next year or so, due to his immense workload as dean, but hopes to gain sufficient control of the situation to teach occasionally. Burg says that he will maintain his role as thesis advisor for graduate students, and welcomes all theses.

Burg asserts that giving up his teaching duties was a necessary sacrifice, as painful for him as for prospective Soviet Studies students. "I have no teaching obligations; [his appointment] is more than a full time job...imagine standing in from of an oncoming tidal wave. But through all that...my intention is to go back to teaching one course per year...I think it's appropriate for the dean of a college to teach."

Burg considers improving the undergraduate college's financial and academic resources his primary goal. He regards the college as Brandeis' most important division, and feels that any funding cutbacks must come at the expense of other departments.

Burg plans to continue his predecessor's basic agenda as dean. He explains that "Jessie had a very strong commitment to the general education dimension of the undergraduate education at Brandeis....I'd like to continue that."

As a result, Burg said that Owens' controversial freshman requirements, which bar the class of 1993 from taking University Requirements on a pass/fail basis, were reasonable and, in fact, a wise, logical policy. He does not plan on reverting to previous years' policy.

Water Filter Problems



the Justice/Sharon Cohen

A student fills his glass at one of Sherman dining hall's water taps. The taps use NSA filters.

Continued from page 1

taps in order to handle the volume of water that he and Pihlgren believed was being consumed. According to NSA technical representative Tom Harris, the filters are only to be used one at a time.

"The filter was not designed for that particular type of installation," Harris said, "and there is no way to make an accurate assessment of the filters effectiveness, because it has not been tested for that type of improper usage."

Harris also said that the model purchased by the university was strictly for residential use only and that "all of the salespeople know that this is the case."

In addition, an NSA marketing representative said that she would not recommend the use of the NSA filter in a cafeteria, and that the company would not honor the warranty on the filters due to the improper installation and usage.

According to Pihlgren, Rashba approached her at a time when students were very upset about the quality of drinking water in the dining halls. "The students wanted filters and we didn't have time to call all of the water filter companies," Pihlgren said. "We took advantage of the fact that we could give some business to a Brandeis student, and the filter certainly seemed like a reasonable product."

Pihlgren would not comment on whether she thought that the university had been defrauded. "I had no reason to doubt what he [Rashba] was saying," she said.

Pihlgren credited her inability to look at various water filtration systems to other projects that took up her time. "The purchase of the water filters was just not a high priority issue at that time," said Pihlgren.

Vice President for Administrative Affairs Shelly Kaplan, who had the final word in the purchase of the filters, said that they were cheaper than other options. "There had been talk of looking into [purchasing] bottled water at the time, and this was much less expensive," Kaplan said. He also said that was not involved in any research on the filters.

Pihlgren said that she plans to speak with Rashba after which she will assess what information she has. She then plans to discuss the situation with the administration and general counsel to determine if the university was defrauded and what type of recourse there would be.

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Student Perspectives:

A Look at Democracy for China on the New Year

By ARTEMIS PANAGOPOULUS

January 27 marked the beginning of a new year that many Chinese Brandeis students hope will bring democracy, peace, and prosperity to their homeland. They look forward with hope, yet are ever mindful of the tumultuous events of the past year's student revolt for democracy.

Many festivities enhanced the celebrations, but an undercurrent of uncertainty was evident. This was the result of the U.S. Senate's recent failure to override President Bush's veto on a bill that would have protected

Chinese students studying in the U.S. from deportation. This could have an impact on the 40,000 Chinese students studying in the U.S., including the pro-democracy movement student leaders at Brandeis.

President Bush has publicly promised, according to reports in the N.Y. Times, to enforce an executive order that will essentially accomplish the same goal as the bill. The order will allow all Chinese students studying here another four more years to apply for new visas or permanent residence, and it will annul the requirement that they return to China before they make that application.

Despite, the president's public affirmation that " no Chinese student in this country is going to be sent back against his or her will," many people interested and aware of the situation are still fearful for the students' lives. They believe the president's main concerns involved trying not to insult the Chinese government rather than trying to ensure the safety of the movement and its organizers.

Dan Silver '90, who spent his junior year abroad in China and is an active member of the China Action Organization, accused Bush of "bowing to China's pressure", referring to China's threat that it would cut off cultural and educational exchanges with this country if the U.S. Congress actually managed to override the veto.

Silver believes that the veto leaves Chinese students here "without a solid foundation. The students can't feel comfortable participating in the movement's activities" because they know they will be arrested, interrogated, and tortured when they return to China if the executive order isn't invoked.

Alice Wang '92 said that she thought that President Bush hasn't been doing anything constructive about the situation in China. "We'll have to wait and see if he does follow through with the executive order. It will be a big step for him if he does. But it still seems that he's being too careful because he doesn't want to upset the Chinese government. He doesn't want to make a mistake that will put him down in the history books as the president who botched relations with China."

Many believe that when the students go back, they inevitably face torture at the hands of the Communist regime. Dien Ho '93, a citizen since 1985 when he and his family emigrated here from Hong Kong, said that the lifting of martial law approximately two weeks ago doesn't change the situation in China. "The police still pose a threat. People are still afraid to speak freely about what they believe."

Silver concurred. "The situation is still in effect. Police forces are still armed and dangerous. It's even worse that they moved out of Tiananmen Square, because now they're occupying the northwest area of the city, where all the colleges are located and where most activity struggles to remain."

Although there seem to be an increasing number of obstacles in the way, students leaders in the U.S. and China continue in their efforts to keep the democracy movement alive. Brandeis' China Action Organization has been an active group in promoting the democracy movement. In addition, the China Information Center located in Newton, Ma., is comprised mainly of Brandeis and Harvard students, and serves as the headquarters for student leaders Wu'er XiaChi of Harvard and Shen Tong '91 of Brandeis.

The main focus of the CAO has been its outreach programs. Headed by Gloria Liu '92, its aim is to encourage both college and high school students around the country to become involved in China's struggle for democracy.

The High School Extension Program consists of members of CAO giving lectures to Boston area students, who then write essays on what they know about the situation in China. Up to this point, there has been one presentation at Woburn High School, and another two are planned in the near future at Brookline and Cambridge Latin High Schools. They hope to eventually spread the program to other cities around the country.

The best essays are chosen by CAO and will be broadcast over their two-hour radio program, held every Sunday from 1-3 pm on WBRS. The tapes of this broadcast will be sent to China's coastal regions, where they will be broadcast to over10 million people on the mainland. The purpose of this is to give students here a chance to be active participants in a democracy movement started by their peers across the globe. More importantly, it is to let people in China know, as Liu states, "what democracy means to Americans, so they can get a sense of what it means and requires. Then, they can decide if they want democracy for themselves".

Another program involves students circulating petitions which ask the United Nations to relieve China as vice-chair of the Human Rights Subcommittee. They believe that, in light of the government's oppression, it is hypocritical that it claims to support international human rights measures.

Other plans include the radio program Voice of June 4th, which has been broadcast for the past three months. It is coordinated by the CIC and is headed by William Zhao '92. Relayed almost entirely in Chinese, it has been played weekly to millions in China. It also contains ten to twenty minutes of news in English to update people in the Boston area of happenings in China. Most of its broadcasts are devoted to the readings of essays, articles, and historical facts which further the audience's understanding of China's situation.

At the end of March, Brandeis will host the Hong Kong Forum. This event will focus on how the Tiananmen Square protests will affect Hong Kong's future. Among the many guests expected at this conference are two internationally respected professors from Hong Kong, Ming Chan and N.T. Wang, as well as various Harvard professors from that region.

Also this spring, The Dream Shattered, a multimedia event, will take place on campus. It will examine the events of last spring and existing forms of repression in Hong Kong.

The CAO is seeking to involve the Brandeis campus in a worldwide hunger strike. Originated by the Harvard's John F. Kennedy Graduate School, it will commemorate the one-year anniversary of the hunger strike by student leaders last May13. College students from as far away as Finland and Hong Kong have expressed interest in participating in this event, which may be broadcast internationally by satellite.

The CIC is trying to coordinate a ten-week concert tour in seven major cities throughout the U.S. to popularize the student movement among young people. This musical event, the brainchild of Tong, is to start April 15 and end in early June, just as the demonstrations did one year ago.

The center hopes to attract famous performers and popular bands so that it achieves the magnitude of the Live Aid concerts held in1985. The so-called Long March for Democracy will feature a multimedia exhibit in each city it visits, with lectures given by Chinese student leaders every afternoon and small concerts performed every night.

The primary purpose of the activities is to raise consciousness of the situation in China among Americans and to raise money needed by the student leaders here in the U.S.

Many younger people realize that most of what they hear on government-run television and radio is propaganda. Shen Tong said that the only way to overcome the lies is through "real education". This is not achieved through short-term efforts such as the demonstrations last spring. Instead, he believes the Chinese people will learn economically that they are being deprived the kind of options that people in a democracy enjoy. Then, he believes this will lead to political awareness.

Some people, such as Thuy Dang '92, feel that solidarity doesn't come easily to the Chinese people "because the fear of reprisals from a government with a record of brutality has silenced them, and has caused them to worry about their own families first and their country second." Thus, she said that progress will be slow, but that there is "a small spark of activity that is slowly being rekindled."

Final

Continued from page 5

options. "It could hurt a borderline student significantly."

"I'm sure there are many students who got screwed by the whole system," the student commented.

On the option to retake the final at the beginning of the next academic year, another student in the class, who requested anonymity, said that it was unrealistic to expect students to be able to recall all of the information from the course through the summer.

"Retaking it would have been impossible," he said.

While the third option was used by a large portion of the class, Delvecio wasn't sure it was a fair option. She claimed that the previous two exams, one a take-home exam and the other an in-class midterm, were not accurate assessments of how well the students knew the material. She said that many students cheated on the take-home by doing it in groups. In addition, she said that many students had a previous copy of many of the questions for the open-note midterm examination.

"These people that didn't do the work who got an 'A' didn't deserve it," she said.

The student thought that perhaps a better solution would have been to keep the final exam, putting more emphasis on the questions that weren't repeated, and less on those that were.

Hall, however, said that this would have been impossible. He said he still doesn't know which questions were the recycled ones and which weren't, and it would have been difficult for him to try to regrade the final in that way. Kornfeld agreed that this solution wouldn't have worked.

Hall would have liked to give a whole new test to the class at the start of the next academic year. "My preference would have been to have made a new exam, and asked the whole class to take it," he said. He added that the test would have been easier, "though it wouldn't have been a 'Mickey Mouse' exam."

"The kind of exam I gave to those who wanted the retake cut people a bit of slack," he said. The average on the exam was a 'B' among the 10 students who took it.

Students and Kornfeld rejected this idea. "Because you have kids graduating and going abroad, it changes the balance of the situation," said Kornfeld. Graduating students in the class needed that grade for their transcripts, he said.

Hall, Kahane and the student all were upset that the administration made their decision on the case without serious consultation with either students or professor. Hall was particularly disturbed.

"Dean [of the College Jesse Anne] Owens just ripped the entire situation completely out of my hands," Hall said. He was never involved in the decision, he said, and to make matters worse, said that he only found out that he was supposed to be giving a retake final to several students through a rumor. He said he was never informed that he was supposed to be giving a retake of the exam, never informed when the retake would be, and never told of the options students received in the letter they received.

But Kornfeld argued that "My understanding was that he knew what the resolution of the situation was to be."

Students also felt they also should have been involved in the decision-making process. Kahane said he would have liked to see student-opinions more important in the decision.

Delvecio said of the administration, "they just want everything to look great and dandy," while Hall called the administrators "faceless."

But Kornfeld said that it would have been impossible to bring students back from vacation for a committee. He added that student input was used through telephone calls to his office, and to the Dean of the College.

Kahane and other students were particularly upset that Hall recycled old questions for this exam.

"It was Jeff Hall's mistake and we paid for it," he said.

"I definitely think that the administration should have told Hall that he shouldn't be copying old questions," said the student.

Hall admitted his error. "I shouldn't have recycled old questions," he said. But in his own defense, he said "In principle, half the faculty uses old questions." Hall said that many other professors were shocked that a test from seven years ago was still being circulated last year, and many realized that they should not be using old questions.

Escorts

Continued from page 5

'92 said in Justice interview last week, "We are peacefully aiding the police to prevent Operation Rescue people from assaulting the women."

Lisa Brenner '91, another member of Boston Community Outreach and past BVC core committee member agrees, "We are not necessarily there to counter protest. We go to support the women. We want to be there so the women do not feel overwhelmed."

According to BVC members though, this is not an easy job because the women respond to their escort services in different ways. Trained by the Boston chapter of NOW, the students tell the women their names and functions but cannot in any way force them into the clinics. Even in the event of physical harm, the students are not permitted to speak with the pro-Life ralliers.

However the efforts of the Outreach program do not go unnoticed.

"Planned Parenthood appreciates support tremendously," said Planned Parenthood Clinic Counselor Sarah Roche-Mahdi in a recent Justice interview. "It is essential for clinic escorts to have back-up in order to balance the numbers" when there are large numbers of Operation Rescue people, she said.

She does acknowledge that at times it can be counter-productive for so many people to be outside the clinics. Some women might feel very intimidated by their presence, she said. Some of the other clinics that students have gone to are Preterm and Gynecare.

Students active in Boston Community Outreach do not only place emphasis on the actual work at the clinics, they also value other facets of the organization.

"I started to get involved in BVC to be active. Boston Community Outreach goes into the community and actually works with NOW," said Outreach and BVC Core Committee member Pamela Morris '92. Waterson also wanted to have an effect on the community. "We can talk about what is going on in the Supreme Court and we can have intellectual discussions... something is going on each day, and it is important that people realize and understand this," she said.

Although the clinic escort program is one of their first and foremost priorities, it is not Boston Community Outreach's only activity. Outreach worked closely with NOW to sign women up to attend the November "Mobilization for Women's Lives" in Washington, D.C.

Justarts

Arts and Entertainment at Brandeis and in Boston



INSIDE: BAD CRITICS?

THEATER REVIEW

Brandeis Playwrights Debut in Boston

By PATRIK IAN POLK

Wimmer, Texas is just a boring-one-horse-oil-fields-as-far-as-the-eye-can-see kind of town, until Billy Beau Parker dons his Hawaiian shirt and aspires to become a great surfer. Billy Beau's ambitions may cause curiosity (and alarm) amongst the locals, but he manages to open their eyes to the importance of learning how to dream.

That's the storyline behind the play, A Small Body of Texans, written by Brandeis graduate student Joye Otto and directed by Brandeis graduate student Diane Almeida at the New Ehrlich Theatre in Boston. The play was presented last week as part of the theatre's 1990 Festival of NEWorks.

As the play opens two of the main characters, Rene Webster-the Southern belle/yellow rose of Texas, and her sidekick Sissy Duncan, the naive, idealistic country bumpkin, discuss Billy Beau's outrageous behavior at a town FFA dance. (Oh, by the way, FFA stands for Future Farmers of America, for all you Northerners up here.) It seems as though the town of Wimmer has just been turned topsy-turvy by Billy's antics of running around in his surfer duds with his nose painted to avoid that nasty sunburn that folks sometimes acquire following an afternoon at one of those many Texas beaches. TEXAS BEACH-

Well, that's exactly the reaction of the people of Wimmer who are used to their young men graduating from high school and working in the oil fields like the typical Evan Lewis, the short, somewhat filthy (not rich...just filthy) oil field worker who is kinda sweet on Rene. Unfortunately, all Rene can think (and talk) about is Billy. She just cannot understand how anyone could give up all the status

...cast adds zest and flavor to old-fashioned Texas barbecue.

the star of the high school football team) just to parade around town like a dang fool screaming (and I do mean SCREAMING) at the top of his lungs "Wooooooo Woooo!!!"

And with all this controversy going on, the last thing these people need is for Zed Ashford, an overzealous recruiter for the Army ("Not Navy, Army, DAMNIT!"), to breeze into town criticizing Billy Beau's crazy, useless antics and appealing to Evan's feelings of frustration and dissatisfaction with the smaller-than-small town

These five characters are all interwoven to complete Otto's tale of the role of dreaming or fantasy in our lives. On one end of the spectrum there is Billy Beau who has totally envelopped himself into his fantasy world and Sissy who blindly and oh-so-eagerly has followed him. At the other end is Zed who refuses to allow Billy to go on "corrupting" the minds of the others with his nonsense, Evan who seems to have given up and accepted his role in the small town society, and Rene who wishes Billy would just go back to being the way he used to be..."normal."

Otto's script is more than adequate in most places, but lags in a few. There are moments when Billy Beau, who is usually is running around screaming and surfing on anything in sight, breaks out with some philosophical statements about life that just make you wonder..."Where did that come from?"

"Cowpalace" plays tonight and tomorrow night

But the cast for the most part, under Diane Almeida's direction, really adds zest and flavor to this old-fashioned Texas barbecue. Chaundra L. Pieragostini '90 is wonderful as the rich and beautiful realist, Rene Webster. She delivers her lines with an air bordering on cynicism but not quite there. And Chip Cross (Billy Beau), a second year student at the New Ehrlich, and William

smart-mouthed Army insults also make for some of the play's funniest moments. And Weigart soars as the over-impressionistic Sissy Duncan as she literally hangs on Billy Beau's every word and even attempts to perform his "ritualistic" calling of the gods in one of the most amusing scenes of the play. Also, when Zed exposes Billy for the fraud that he is, the look of devastation on Sissy's face is just...DEVASTATING.

It is not until Zed learns and reveals the awful truth about Billy

justice to their stereotypical roles as the town clown and the town bore.

But it is Patrick Preston, a recent graduate of U Mass/Boston, and Robin Weigart '91 who really stand out in their hilarious characterizations. Preston really gives new meaning to the word uptight as the antagonistic Zed Ashford. His constant struggles with himself to keep from physically at-

that the meaning or significance of Otto's story comes into focus. Regardless of whether you live in Manhattan, New York or Wimmer, Texas, it's alright to dream. A little dreaming never hurt anybody. But you have to know when enough dreaming is too much dreaming, and Billy Beau Parker just did not know where to draw the line. Likewise, Zed Ashford couldn't fathom the possibility of a dream and, therefore, could not allow Billy and all the others to go on having faith in Billy's fantasy world. Ironically, in the end, it was Zed's obsession with destroying the fantasy worlds of others that led to his own nervous breakdown. I guess a little dream is better than a bigger dream is better than no dream at all.

Editor's Note: The New Ehrlich Theatre is located at 539 Tremont Street in Boston. Brandeis playwright Jesse Mavro's COWPALACE will debut tonight at 8 pm and close tomorrow night at 8 pm. Tickets are $5 for students. For more information, call (617) 482-6316.

"Spitting Into the Wind" will play at the New Ehrlich Theater until Feb. 4. For more information, call (617) 482-6316.

MOVIE OF THE WEEK: *VALMONT*

PRESS RELEASE

"Valmont still wants to sleep with the Marquise, who doesn't want to sleep with him anymore. He wants to sleep with Madame de Tourvel, who doesn't want to sleep with him. He sleeps with Cecile, who would like to sleep with Danceny..." If Malraux's summary of "Les Liaisons," though accurate, was a faithful and complete account of the book, it would never have had such a tremendous and long lasting success.

"Les Liaisons Dangereuses" is indeed a morally unrestrained or promiscuous book, among the best of its kind. But Laclos' only work of real importance epitomizes another genre quite valued at the time: the novel narrated by letters. Inspired by various predecessors, from Crebillion or Restif de la Bretonne to Richardson, "Les Liaisons" is also taken from "La Nouvelle Heloise" by Jean=Jacques Rousseau, whom Laclos considered a role model for his thinking and for his writing. The ultimate skillful organization of the 175 letters of the novel bear the mark of Laclos-the-soldier, keen on strategy, an art which enables him to arrange his characters' love intrigues as military operations. The author knows how to optimize the epistolary genre, playing on the time between the sending and the reception of the letters showing the same event under different lights according to each narrator, or obtaining the subtlest effect by quoting inside other letters. Beyond the quality of the language, the power granted to intelligence over feeling makes "Les Liaisons Dangereuses" a masterpiece of the Age of Enlightenment.

Although Laclos did not resemble Valmont nor any of the other characters described in his book, it is most certain that he used real life individuals as role models, particularly acquaintances of the Grenoble high society he mingled with during his post there. Hence success and scandal followed the publication of "Les Liaisons Dangereuses," at a time when libertine literature reflected with praise or blame, the aristocracy or the upper Bourgeoisie of its time.

"Les Liaisons Dangereuses" has been interpreted in every way possible: wicked or highly moral, a feminist plea or an indictment of women's "treacherous nature," a forecast of the social turmoil about to happen before the end of its decade, or a nostalgic look at the true aristocratic values. These differences, if not contradictions in the interpretation of the book, are the best tribute to its complexity and richness.

Two years ago there was a new motion picture version of the infamous story titled "Dangerous Liaisons." Now, Orion Pictures has released yet another version of the classic titled simply "Valmont."

Milos Forman, known for such films as "One Flew Over the Cuckoo's Nest," "Hair," "Ragtime" and "Amadeus," directed "Valmont" which stars Colin Firth, Annette Bening, Meg Tilly, Fairuza Balk and Sian Phillips.

Editor's Note: "Valmont" is currently playing at the Harvard Square theater.



Valmont (Colin Firth) eagerly flirts with Madame de Tourvel (Meg Tilly) in "Valmont," Orion Pictures' version of the classic French novel "Les Liaisons Dangereuses."

FILM REVIEW

Stallone, Russell Do Not Mix

By MARK YARM

Stop me if you've heard this one before. Two cops from opposite sides of the tracks are unwittingly paired together by circumstances beyond their control, take an instant dislike to each other, and, after wisecracking their way through an endless barrage of car chases and shoot-outs, triumph over the forces of evil and gain a grudging respect for one another in the end. Sound familiar? No, it's not 48 Hours or Lethal Weapon or the bevy of other movies which probably come to mind. It's called Tango & Cash , and it's another strictly by-the-numbers entry in the ever-growing "buddy cop" genre.



The main problems with the film, other than the cliched script, are Stallone and Russell.

Sylvester Stallone plays Ray Tango, a sharp-dressed cop who has made it big playing the stock market yet keeps his job for the sheer thrill of crime-busting (it only happens in the movies). Kurt Russell plays Gabe Cash, a street-wise and reckless cop from the other side of town. They're L.A.'s best, but know each other by reputation only.

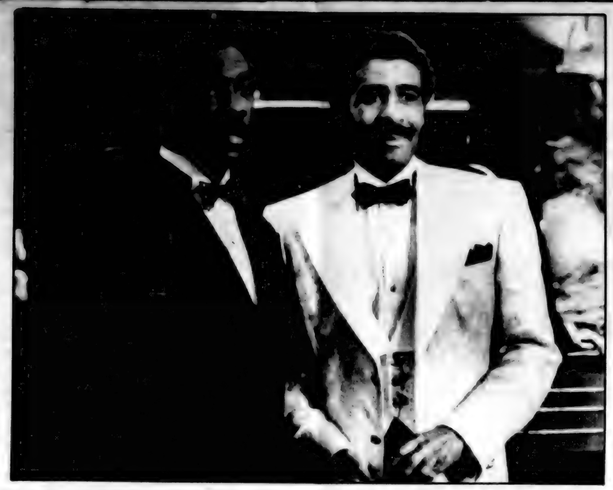
The two are brought together by an international crimelord (Jack Palance, basically reprising his recent role in Batman), who, sick of the two's crime-fighting exploits, decides to set Tango and Cash up for a fall. Before you know it, our heroes find themselves surrounded by the feds, implicated in a drug/murder scandal. The cops are sentenced to eighteen months in a minimum security "country club," but upon arrival at the facility, lo and behold, they find they've been rerouted to a maximum security hellhole housing many of the blood-thirsty criminals they've helped put away over the years.



The rest of the film deals with the cops' attempts to put aside their enmity and team up in their quest to pull off a jail-break and clear their names. What follows are plenty of automobile chases, a high body count, and, for comic effect, Kurt Russell in drag. Thrown in along the way is Tango's sister, Kiki (Teri Hatcher), whose main roles in the film are giving Cash a massage (fodder for many a joke) and being held hostage by the bad guys at the end. All of this goes down pretty smoothly, because it's all been done (usually better) before.

The main problems with the film, other than the cliched script, are Stallone and Russell. These two just don't have the chemistry that allowed, say, Mel Gibson and Danny Glover to pull off the Lethal Weapon films. In place of anything substantial, we're served up a platter of violence followed by Stallone or Russell throwing out a one-liner. Now, Arnold Schwartzenegger has made a career out of doing movies like this, because he can pull it off. But Stallone and Russell just aren't funny here; the only memorable line in all of Tango & Cash is Stallone's, who, in a laudable bit of self-mockery, declares, "Rambo is a pussy."

The final shot of the film is the page one of a newspaper detailing the cops' triumphant vindication. Pay attention and you'll see a conspicuously-placed headline suggesting, "Ask Not What the Critics Think." Well, let me give you a bit of unsolicited advice: Tango & Cash is a bust.



Critics Blast Harlem Nights For *All The Wrong Reasons*

ARTS OPINION/
PATRIK-IAN POLK

Last semester, the movie "Harlem Nights" was reviewed in the Justice. Needless to say, that review (like practically every other review of this film) was very negative. Due to the extremely bad critical reviews, I decided not to see the movie. I finally got talked into it by a friend over break. And I must admit that, after the flood of criticism from every major critic in the country, I didn't expect to like this movie at all. Well, imagine my surprise when, not only did not dislike this movie, but I happened to enjoy it tremendously!!!

Yes, that's right, folks. I, Patrik-Ian Polk stand before you and admit that I loved Harlem Nights. I thought it was very funny, well-acted and well-scripted. Eddie Murphy really surprised me with this directorial debut.

But what I couldn't understand is why such an overwhelming number of major critics just hated this movie. It was on everybody's "Worst of the year" list. So, I gave it some thought and realized what the problem is. The exact same thing happened to Spike Lee's "School Daze," a musical depicting the intraracial disharmonies existing in the Black college communities. And I knew what the problem was with that film- it appealed largely to Black people.

Now, I hate to bring up this old argument that, if a movie is made strictly for Black audiences, then, naturally, white critics won't like it. I'm still trying to get over the small controversy that developed last semester over my Spike Lee profile articles. BUT these two films contained a majority of humor and dialogue that is unique to African-American culture. And, for a white critic to comprehend this, he/she would have to possess some kind of prior understanding of African-American culture.

A perfect example of this point is a scene in Harlem Nights where Della Reese yells at Redd Foxx for drinking orange juice and leaving the container in the refrigerator with just a "swallow" left. On their "Ten Worst Films of the Year" show, Siskel and Ebert showed that scene as one of the worst of the movie, when, in fact, that was a very funny scene to any African-American who understands the use of the term and can relate to it. This exact same kind of criticism haunted Lee's musical which featured tons of references and statements that, for the most part, only Blacks would understand.

Now, I am not at all suggesting that whites should just stay away from movies like these. I think these films are good opportunities for non-Blacks to get a taste of African-American culture in a medium that very seldom provides accurate representations of minority communities. But what I am suggesting is that critics who merely fail to understand or recognize aspects of a culture different from theirs should refrain from making blunt criticisms based solely on their own cultural ignorance.

As for myself, I know that the next time a movie comes out I will think twice before I allow American film critics to have such an effect on my movie-viewing decisions, and I advise you to do the same.



FILM REVIEW

Roger & Me Exposes GM

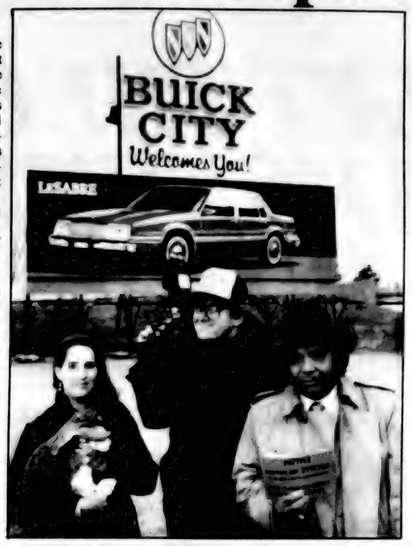
By BARAK KUSHNER and ERIC MULKOWSKY

This will be the longest movie review ever. Unfortunately, most of it is in the 8th dimension. Due to the overwhelming media hype surrounding *Roger & Me*, viewers have been led to expect a farcical documentary of corporate capitalism. This publicity however does not reflect the innovative techniques or often misleading content of the film.

Writer and Director Michael Moore was born in Flint, Michigan, also the birthplace of one of America's largest corporations, General Motors. After editing his own newspaper in Flint for awhile and serving as head of the leftist magazine Mother Jones, Moore returned to Flint unemployed. Shortly afterwards, General Motors announced that it would be closing some of its plants in Flint. These factories were to be moved to Mexico, which is a large country to the south of the United States, but that's not important right now. What is important is that General Motors, while enjoying a five billion dollar profit that year, sought to take advantage of the lower labor costs across the Rio Grande and thus put 35,000 Flint residents out of work.

Camera in hand, Moore set out on a quest for the chairman of General Motors, Roger Smith, in order to bring him to Flint to show him the desperation created by the withdrawal of the city's largest employer. The film is the result of two years work by Moore and his crew who traveled across the country to contact and capture Smith on film.

Interspersed throughout the movie are scenes, some whimsical, some disheartening, which depict the aftermath of GM's actions on a variety of Flint's residents. However, the funniest of these scenes are the ones which have the least relevance to Moore's argument that the amoral corporate culture of America serves nothing but the profit motive of the elite few who hold economic power over the workers. For example discovering that Bob Eubanks (host of the feel good hit of the late afternoon The Newlywed Game) is a complete misogynist slug and that Miss Michigan is beautiful but knows little about the social consequences of unemployment may be amusing, but these scenes shed no light on the serious problems Moore pretends to be addressing.





Do you think anyone would notice if we suddenly started writing about the upcoming Brandeis University Vichy Film Series to be held beginning February 8th at 7:00 pm in Lown Auditorium? On the off chance that someone might, we will conclude this review.

Our biggest reservation about Roger & Me is the way in which Moore misrepresents reality. Two of his strongest points about the government's indifference to Flint's plight, a depiction of President Reagan's visit to aid unemployed auto workers and the city's efforts to build a luxury hotel complex amidst the ruins of a battered economy, actually occurred well before the General Motors' pullout. It seems that Moore would like to confront Roger Smith with the truth about GM's actions but is unwilling to play by his own rules. Although the movie is often entertaining and also questions the lack of humanity in our economic system, Moore is the only individual able to escape the caricaturizing nature of his film. Everyone else comes across as inept, inane or ignorant. The viewer must decide whether these impressions actually correspond to reality or are merely the results of Moore's masterful and pointed editing.

Therefore, if we were (students taking a foreign language and those from New Jersey please note the use of the subjunctive) to rate this film on a scale of how much the Provost annually spends on redoing the administrative offices to the amount of Sherman cafeteria silver and dishware residing in the Mods, we'd give this film a first round draft choice and a professor to be named later, possibly much later ... maybe never.

P.S. Have a nice day.

Film Review

Enemies: A Boring *Love Story*

By PETER NICKOWITZ

It is World War II Poland; Herman Broder, played by Ron Silver, hides in a barn while Yadwiga (Margaret Sophie Stein), his Polish peasant maid lies to the soldiers to save him. Years later, Herman and Yadwiga, whom he has married to repay her for her assistance, live in Coney Island, New York, trying to rebuild their lives and assimilate into American society.

Herman is, however, relentlessly plagued by the horrific memories of Nazis. Yadwiga deeply loves Herman and longs to convert to Judaism. Her love for him blinds her for a long time from the fact that he has a mistress in the Bronx. Masha (Lena Olin), Herman's mistress, is a survivor from Auschwitz; the two meet for several love scenes and rendez vous. Masha becomes pregnant and convinces Herman to marry her, because his marriage to Yadwiga is invalid, according to Jewish law. The plot thickens further as Herman's former wife, Tamara (Anjelica Huston) who he thought died along with their two children in a concentration camp, shows up in New York.

"Enemies, A Love Story" is the tale of these European immigrants who have ventured to America after the war to rebuild their lives. The war has scarred them all, specifically Herman who is incapable of running his life rationally. He no longer knows what he wants out of life and, hence, believes that he loves and can marry all three women in his life: Yadwiga, because she saved his life; Masha, his true love, and Tamara, his first wife and trusted friend. The tragicomedy stems from the utter confusion of characters who were devoid of emotions and pleasures for so long and now gorge on them.



"Enemies, A LOve Story" is based on the novel by Isaac Bashevis Singer. Director Paul Mazursky co-wrote the screen play along with Roger Simon.

Ron Silver is wonderful as the plagued and confused Herman Broder. Silver undertakes a challenging role in which he must convey a myriad of emotions: one minute lost in the confusion of life and the next crying over the death of his two children.

The beautiful Lena Olin gives a fervent, sensitive performance as the tragic Russian Masha. The audience discovers that Masha is indeed just as emotionally starved and confused as her love; however, the turmoil is too much for her to handle.

Anjelica Huston is brilliant as the stoic yet deeply mournful Tamara, surpassing her performance in "The DEad." It is Tamara who seems to understand her former husband's plight the most. Ms. Huston sympathetically conveys that comprehension with her abysmal, glossy eyes and trembling lip, when Herman admits that he married their servant.

Margaret Sophie Stein gives a sweet performance as Yadwiga. Allan King is good as the wealthy rabbi, for whom Herman ghost writes.

Thie acting in "Enemies, A Love Story" is excellent. The main problem with the movie was at the theater; the ushers would have provided pillows and blankets for all those who could not keep their eyes open. Also, the movie lasts nine hours, or two — I can't remember. In short, the movie tends to drag. Mazursky's choppy scenes, which are meant to mirror Herman's confused mind, do not work and serve to prolong the film.

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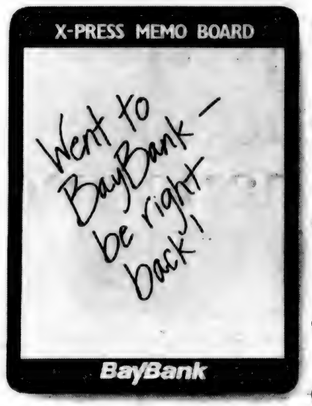
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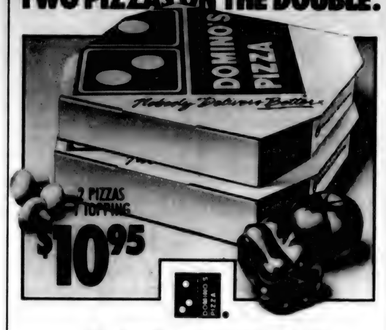
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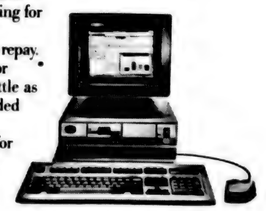
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editorials

Racial Issues Still Prevalent

Black History Month is an educational opportunity for people of all races to compare and, hopefully, settle their differences. This special month also affords everyone the opportunity to look at the progress of minority groups seeking equal standing in society. Since Black History Month begins on Wednesday, it seems appropriate that the Brandeis community should evaluate the status of racial issues on campus.

In November, 1988, the Concerned Members of the Brandeis Community (CMBC) launched a protest urging the university to open more facilities directed at students of color including an intercultural center. Since that time, the university has established an intercultural library in the basement of Morton May. Associate Dean of the College Charles Alexander was named as coordinator of this library as well as coordinator of academic support services for students of color.

The CMBC proved to the administration that racial problems were prevalent on this campus. But with the establishment of an intercultural library and the appointment of a leader within the administration for minority students, have all of Brandeis' racial issues been solved? We believe racial problems still exist on this campus and that one of the larger of these problems is the small number of minority professors and administrators at Brandeis.

An article in this past Sunday's New York Times recognizes and praises the new affirmative action measures taken by Yale University's president, Benno Schmidt. Schmidt unveiled a five-year committment to increase the number of faculty-members of color, whether positions are open or not. Schmidt's plan was met with delight from the Yale student body, the faculty, and many outsiders, according to the article.

With only a handful of tenured professors-of-color at Brandeis, it does not seem possible that Brandeis has met its obligation by providing minority instructors. Brandeis needs to follow Yale's lead and make a more aggressive affirmative action program. Without stronger measures for recruiting and granting tenure to minority faculty members, Brandeis will be ignoring the needs of, not only the minority students of the community but also, the student body at large who crave the diversity for which this university supposedly stands.

Black History Month provides us with the opportunity to come to terms and solve racial issues facing Brandeis. This can only occur if the month's programs are well-attended. For the sake of racial harmony in our academic and social lives, we urge the community to take part in Black History Month. In addition, we ask for serious consideration by the administration and the provost in particular of a stringent affirmative action plan including a complete search for minority professors.

Committee on Guns Needed

Last semester, the Brandeis University Police Association asked the administration for the right to carry firearms on campus. They argued that having these weapons would significantly add to their ability to protect students, and to their own security at Brandeis.

According to the campus police contract with the university, a committee was to be formed to investigate the issue, and which would be representative of the Brandeis Community. In the contract it was stated that a committee would convene in the Fall of 1989, and would report their recommendation to President Handler by June 30, 1990.

Several student nominees to this committee were interviewed by Vice-President Shelley Kaplan, and were told by him that they would be notified during the week of Jan. 4 of who the student selections to the committee would be. Despite this, no nominees have yet to be named to the committee, though Kaplan has already told several nominees that selections have already been made.

The issue of arming the campus police is one of upmost importance to students police on this campus, and Kaplan is procrastinating on a matter which cannot be put off any longer. The committee should be organized immediately, so that they can thoroughly study the proposal to arm campus police, and make a reasonable recommendation to President Handler by the end of the semester.

If this issue is not discussed at length by a committee, we may find next semester that once again, a solution has been arrived at on an issue which directly affects students, without any serious consultations with students. Alternatively, we may find the campus police on strike, for violation of the university contract to form a committee. Neither of these possibilities is in the students' best interest.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the community. Pieces should be typed, double-spaced, signed and submitted by 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

Letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Brandeis Among Best in Ph.D.'s

To the Editor:

I have followed, along with most of us, the discussion concerning the rating of Brandeis University on a national scale of colleges and universities. As President Handler pointed out in this publication, there are problems of comparability in the rating systems which work to the disadvantage of small research universities like Brandeis. The dual mission of this university, as a liberal arts college and as a graduate research center, coupled with the fact of our youth, disadvantage us relative to many other institutions.

I have come across what I think to be a more powerful measure of the worth of a Brandeis education than the rating criteria chosen by some national news magazines. This scale was concerned with our product, that is, with what happens to students after they have experienced a Brandeis education. By all measures on this scale, the performance of Brandeis students is spectacular.

The study to which I refer is "An Analysis of Leading Undergraduate Sources of Ph.D.'s Adjusted for Institutional Size" printed in the Chronicle of Higher Education. Rating colleges based on the percentage of their graduates who go on to earn the highest academic degree (based on figures from 1951 to 1980), which I think to be a far more valid criterion for the worth of the educational program than the popularity/reputation contests run by some media, this study placed Brandeis 14th overall in the production of Humanities Ph.D.'s, 16th overall in the production of Science Ph.D.'s and 15th overall in All Fields (including Education, Humanities, Professional Fields, Social Sciences, and Sciences).

I have come across what I think to be a more powerful measure of the worth of a Brandeis education than the rating criteria chosen by some national news magazines

Included among the colleges Brandeis clearly bested on this measure were some familiar names. Some samples are: Princeton, Williams, Yale, Sarah Lawrence, Dartmouth, Rice, Middlebury, Grinnell, Brown, Bowdoin , Carnegie-Mellon, Antioch, Johns Hopkins, and UC/Santa Cruz. Conclusion? We're not perfect, but we're not done yet, either. Many aspects of Brandeis could stand improvement, but we can surely hold our heads up while we do it.

David W. Murray,
Department of Anthropology

Time For Greater Understanding

To the Editor:

I wish I understood better. All of us want respect, all of us like to laugh and we all want to be loved. Why is it then that blacks and whites hardly ever sit together in the cafeteria, unless they are on the same athletic team? Why is it that at Brandeis, Jewish women are mainly thought of as being fat, unattractive and "Jap-like" by a great majority of the males who attend? What makes people so elitist, ignorant and downright hateful toward those who are "different" because of their religion, race, sexual preference, gender or economic status?

Aren't we all human beings? I think so. It is incredible that at a small liberal arts university, there are so many misconceptions about the people who attend. What Brandeis students need, if we are to escape the race conflicts like those at UMASS/Amherst, is a greater tolerance towards our fellow student. We need to have an atmosphere that underlies the belief that all people are indeed human beings that need to be respected. If everyone who reads this article, could try by the end of the semester, to erase just *one* misconception about a group here at Brandeis (i.e. all Jews are cheap, all blacks are lazy, all Jewish women are Japs, etc.) then perhaps our university could develop into the close-knit, open minded community I imagined it would be when I arrived here. Believe it or not, life at Brandeis can be a wonderful experience. It's just a question of whether each of us is willing to understand and appreciate those around us and not concentrate so much of our thinking on fearing and disliking those that are perceived as being "different". We are all human beings with similar dreams and insecurities. Is it really so difficult to admit this?

Recently, Rev. Jesse Jackson announced that he plans to host a syndicated TV talk show that will deal with the crisis of race relations in the U.S. The show, says Mr. Jackson, will attempt to break down the false notions that whites have about blacks. "African-Americans suffer from five stereotypes every day. We are projected as less intelligent than we are, less hardworking than we are, less universal, less patriotic, and more violent," said Rev. Jackson. What's appalling is that at Brandeis, a school that preaches "Truth unto its innermost parts," so many of my fellow students believe in these stereotypes and lies. All of us here need to stop contributing to these ignorant beliefs about blacks here and around the world. We are all human beings who seek respect and friendship. Enough of this segregation that I witness in our cafeterias, at dances and at basketball games. Let's learn to open up to each other. It's not going to kill you.

Why is it . . . that blacks and whites hardly ever sit together in the cafeteria, unless they are on the same athletic team?

Why is it so much easier to hate than it is to love, when all of us want to be loved? I believe people are afraid of showing love because it makes them feel vulnerable. They are unnecessarily afraid of revealing their inner side because they feel it will only bring them pain and humiliation. Thus, in response to their failure to admit that they want to be loved, many Brandeis students rationalize to themselves and their friends that all Brandeis women are fat, short and ugly or that all the males here are somewhat nerdlike. There is so much inner beauty that goes unfelt because people here are afraid to risk anything more than superficial appearances like machismo. Furthermore, men here should stop using the asinine phrase, "She's a Jap", to describe any woman that appears to be somewhat indifferent to them or happens to be wearing a lot of jewelry. By calling a woman a Jap, it demeans not only the women of Jewish faith, but women altogether. Instead of being so positive in being able to define a woman as a "Jap" or a "bitch" from one superficial encounter or conversation, men here need to learn that if they themselves wish to be thought of as individuals, then it is necessary to start treating women with respect as thinking, loving human beings who want the same happiness and respect that they do.

Overall, people need to start treating each other as individual human beings and not allow superficial labels to influence their perception of others. We need to appreciate and understand each other as unique individuals and not within some generalized definition. I believe this will be possible when the value of what people have to offer is judged more important than the shadow of stereotypes casted upon them due to religion, race, sexual preference, or gender.

Paul Ranis '92

the Justice

Brandeis University
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brandeis forum

Unfair Decision "Just Like Brandeis"

To the Editor,

This is to inform you, Cheryl Philgren of my great dismay and frustration with your refusal to transfer over $125 worth of meal "points" which were left over from my Commuter Meal Plan for Fall Semester, 1989, to this semester. This decision is not only unfair, but is also indicative of many misguided policies and attitudes which pervade the administration of this University.

Were this decision restricted only to an isolated incident, I would be willing to concede that the Commuter Meal Plan contract which I signed at the beginning of this academic year is sufficient cause for my request to be rightfully denied. Of course, a signed contract is a valid, binding document.

But, as we discussed, there are a few circumstances which, if taken as a whole, mitigate at least some of my responsibility as a consumer of your product and service. First, I indicated to a member of your staff that I wanted to buy "points," which would be transferable to the following semester if any were left over. I was issued $300 in what I honestly believed to be points, and I signed the contract. Thereafter, I operated under the assumption that I owned not a Commuter Meal Plan, but rather $300 in points.

The cafeteria staff, it appeared to me, operated the cash register under this same assumption. When I brought my tray to the counter, I never told the kind lady, "Commuter" — rather, I always said "points." I would hope that your customers could trust the members of your staff (who are employed by the funds coming from the customers' pockets) to clear up any inaccuracies or misconceptions which stem from other members of the Dining Services team. The fact that many of the cafeteria staff are not aware of the intricacies and subtle nuances of your system is no defense for the mistakes made by the woman who sat in Levin Ballroom issuing meal contracts. Rather, this lack of uniformity in information makes the situation even more deplorable.

The rules of fair play would indicate that a student who conserved hard-earned money by not purchasing two extra bags of chips at lunch every day . . . should be rewarded in some other way.

Likewise, the fact that the credit system is new cannot be a sufficient reason to deny my request for an equitable solution, as you argue. If the University spends thousands of its precious dollars to modernize anything, especially a computer system, it seems obvious that it should spend a few extra bucks to inform all the relevant personnel about its operation and upkeep. While your employees are, on the whole, highly competent, this incident illustrates at least one of many glaring holes in the system.

But what is even more remarkable is how your decision embodies the often apathetic and myopic views of this University's administration. As you told me, Brandeis must contend with a "bottom line." No kidding! The students of this University are paying customers and consumers for the goods and services available at Brandeis — most obviously education, housing and food. Yet, we are often denied adequate quality and/or quantity of these goods and services, due to an unhealthy "bottom line." How many times have I heard the popular refrain "It's just like Brandeis to do this!" during my three years at this school? How many more times will it be said?

It goes without saying that your customers also face a bottom line. But where is that taken into consideration when all full-time residents on the Brandeis campus are obligated to purchase some form of (overpriced) meal plan? You said that if this were Cornell, where 8000 students would be on a meal plan, mandatory participation and high prices would not exist. How wrong you are! I know of many schools, including Connecticut College, Tufts, MIT, Michigan State, USC, UC Berkeley, and Cornell where the situation is not as disorganized and the administration so unresponsive as students are unfortunate to have at Brandeis.

Although I do not care to comparison shop for food services offered at various Boston schools, as done in the **Justice** months ago, suffice it to say that the scenarios depicted by my friends who attend colleges around the country are rarely as bleak as they are right here.

My point is that, though money is tight, a healthy bottom line cannot be the guiding force behind the decisions and policies of this administration. The University must be more responsive to the needs of its students, or else the state of affairs will gradually deteriorate to an all-time low. It should also be kept firmly in mind that today's students are tomorrow's alumni ($$$)!

I cannot find one sufficient reason why the University will not grant my request, other than "You sign a contract." The financial burden on the University would be relatively small, in light of the fact that, according to you, only 125 students purchased a Commuter plan, and "most" people had $5 or less remaining in their account at the end of the semester. The rules of fair play would indicate that a student who conserved hard-earned money by not purchasing two extra bags of chips at lunch every day, "just for the hell of it," should be rewarded in some other way.

Unless, it seems, the student attends Brandeis.

I urge you to reconsider your decision; I anxiously await your reply.

David I. Wallace, '91

WBRS Broadcast Constitutional and Positive

To the Editor,

All Sunday night senate meetings are open to all members of the public. While non-elected students cannot vote on a resolution, they can get on the speaker's list and voice their opinion. There is even a part of the Sunday Night Agenda called "Student Communications". During this time, any student can speak about any issue no matter how close or far away that issue is from anything the senate deals with. This is the beauty of the senate's Agenda. While the "Student Communications" part of the agenda is not as well used this year as it was last year, it is a shining example of how seriously the student senate considers itself a representative body for students and student concerns. Moreover, this provides an opportunity to become involved in what senators do outside of the Sunday meeting, during their office hours and free time during the week. For some senators, this involves serious projects and many hours of labor.

For the above reason, I am against any restrictions of the media during weekly senate meetings. Why? The largest blanket concept I can use is Freedom of Speech. More specifically, in the present case of WBRS' live broadcasts, I assert that the Student Union constitution specifically encourages any student or any recognized campus group to attend Senate meetings. This does not mean that the Karate Club can practice during our time, but that they can give a demonstration. This does not mean that PMS can throw a dance, but they can discuss problems they may have with Schwartz Hall. This does not mean that WBRS can play records during a senate meeting, but they can broadcast one. Furthermore, if a bill comes up in front of the senate which limits the ability of any media to broadcast the content of an open senate meeting, I believe it is unconstitutional. There is nothing in the constitution, or its by-laws, which gives the senate such authority.

Parliamentarian Allen Karon '91, in reviewing the Constitution ratified by our Student Body in 1987, believes that there is no such authority within our own institution. Any previously ratified Student Union Constitution also bears this out. However, a few senators believe that other bodies, similar to the Student Senate, have denied access to media. In other words, if a majority of the senate decided to do so, WBRS would be restricted from broadcasting. A few senators would like to take advantage of this opportunity to "save the senate" or for other truly unclear reasons relating to the uncomfortableness of some senators in front of a microphone. Yet, the logic which would give authority to these restrictions is questionable because it is not our institution which created those kinds of restrictions. I believe our institution was created to oppose those kinds of restrictions.

I assert that the Student Union constitution specifically encourages any student or any recognized campus group to attend Senate meetings

In cases such as this, should the restrictions be passed, the question of constitutionality can be brought before the Judicial Board for a hearing. The people who sit on the Student Union Judicial Board are all elected students I am fully confident that the Student Union Judicial Board would support WBRS' right to broadcast open and public meetings of the Student Senate, so long as their means of doing so would not endanger the continuity of the meeting.

Several people are annoyed that I have refused to use what they perceive as my Presidential Authority. I refuse to ask WBRS to leave so that we, as a Senate, can "make a decision, on our own, without microphones." This, of course, would be a decision to have or not to have the WBRS broadcast. I believe that no leader should ask the media to withhold anything that is "fit to print" if it is presented in an open and public meeting. Any leader who does so, is someone who is abusing his/her authority. This is something, especially in the area of censorship, which I absolutely refuse to do. The only restrictions that could constitutionally be placed on WBRS, is the physical placement of microphones in such a place within Conference Room C (where Senate meetings occur).

Senators can meet before the next Sunday night meeting and discuss this among themselves until they realize that this is the right decision to make not only for themselves but for the entire student body. There is no doubt that at one time or another, we, as a group and as individuals, will be perceived as obnoxious, plastic or ineffective. But this observation should not be the **Justice**'s quote of the week because there are several more important realizations which have been mentioned by both those who support and those who oppose the live broadcast.

People come to the Senate with different goals, and these goals will be perceived through a radio broadcast. Each person comes with a personal mission. These people can largely be divided into three groups, that is, "Slugs," "Visionaries," and "Nuts and Bolts" people. Each of these divisions is evident in the several kinds of senators you might know. Some people don't do anything, some people talk a lot and think about doing stuff, and the last group of people just do it. Maybe it is those Nuts and Bolts people who provide the services for students in the name of the senate. We may not hear those Nuts and Bolts people arguing with the Visionary people on a WBRS simulcast. But all those are the people you'll find buzzing in and out of the Senate office, all week, running out of breath. That's what the real focus of the Senate debate should be: how we can best augment this technology to benefit the student body.

If there is any Senator or any student who wishes to discuss this issue with me, I will be around in general and at my office at least one hour early for the next Sunday meeting, scheduled for January 28 at 7 pm. If you'd like to voice your opinion, be at Conference Room C for "Student Communications."

Matthew Kohn '90,
President, Brandeis Student Union

TEN PERCENT GREY
Jeff Greenbaum

Laissez-Affairs?

The most frustrating times of the year for most students, besides exam periods, are the times when we have to deal with the Office of Academic Affairs and that whole second floor of Kutz that includes the Registrar, the Office of Financial Aid, and the transcript window.

Those days when we have to pre-enroll, register, or attempt to appeal something to the Committee on Academic Standing are the days that we wished that Kutz never existed.

Academic Affairs is the office that I've had the most trouble with on campus and certainly the one about which I've heard the most horror stories.

The basic problem with Academic Affairs is that they don't realize that they are here as a convenience to the students and faculty— so that grades can be efficiently processed and so that there is a central place for files to be kept.

They don't actually produce anything. They don't design carricula, or teach a class, or make a meal, or clean a bathroom. They are just here to hold us all together—to keep everything straight.

The reason that students and faculty are always calling Academic Affairs the "office of red tape" is not because it is a friendly, easy place. It is because there is a form for everything but never the correct information about anything.

First, then, the assistant and associate deans need to have more office hours. Especially during the hectic and often very anxiety, producing registration and exam times, you shouldn't have to wait for more than a day to see someone.

Second, Academic Affairs needs a receptionist who knows the right answers to questions. Right now when you go in there, it seems that with each person's desk you approach, you get a different answer.

Third, in busy times of the semester, the committees that deal with appeals and problems—the Committee on Academic Standing and the Executive Committee—need to meet more often, maybe even daily if necessary. Some things are just too important to be told that you have to wait until next week.

Fourth, all the offices need to have extra staff members during busy times of the year. Last week, I spent twenty minutes in line at the registrar waiting to hand her a form.

Fifth, the offices should be open more often. They are the only offices on campus that close for lunch, which is the time when most students are on campus, and that close at four. Business hours are from nine to five.

Most importantly, that whole area in Kutz needs to realize that students are humans who make mistakes, misread forms, and miss deadlines, but who still need to take classes and get financial aid. They need to realize that being treated like an I.D. number and talked at through a window is very demoralizing— especially coming from an office that is just supposed to make all of our lives easier.

brandeis forum

Court Decision Won't Hurt Tenure Process

OPINION/GREGGORY KEITH SPENCE, VICE PRESIDENT AND GENERAL COUNSEL

In its Jan. 9 decision, the *University of Pennsylvania v. EEOC*, the United States Supreme Court ruled that a university enjoys no special privilege, grounded either in the common law or in First Amendment principles of academic freedom against disclosure of confidential peer review materials that are relevant to charges of racial or sexual discrimination in tenure decisions. The University of Pennsylvania had denied tenure to an associate professor of the Wharton Business School who filed with the EEOC a Title VII complaint alleging discrimination in employment because of race, color, religion, sex or national origin. Ms. Tung charged that she had been sexually harassed and that her qualifications were "equal to or better than" those of five named male faculty members who received more favorable treatment. She alleged the University had attempted to justify it's decision "on the ground that the Wharton School is not interested in China-related research." This explanation, she alleged, was a pretext for discrimination "simply their way of saying they do not want a Chinese-American, Oriental woman in their school."

The EEOC subpoenaed, among other things, the tenure-review files of Ms. Tung and the five male faculty members. The University resisted providing various important items contained in the files, such as faculty evaluations and decision memos. The Commission filed suit in the U.S. District Court for enforcement of its subpoena. The District Court entered a brief order and the Third Circuit Court of Appeals affirmed.

Fundamentally, the University asked the court to require a judicial finding of particularized necessity, beyond a showing of mere relevance, before confidential peer review materials are disclosed to the Commission. This the court refused to do because it found that the countervailing public interest inherent in Congress's enactment of Title VII, was greater than the interest in creating a qualified evidentiary privilege for confidential peer review materials under common law. The court was particularly impressed by the fact that when Title VII was originally enacted in 1964, it contained an exemption for "an educational institution with respect to the employment of individuals to perform work connected with educational activities of such institutions." This exception was dropped when the law was extended in 1972. Secondly, the court concluded that failing to create this additional judicial requirement for access to confidential peer review materials does not violate any First Amendment right possessed by the University to determine for itself on academic grounds who may teach at the institution or its inherent right to shape the direction of the institution, through the process of awarding tenure. The court felt that permitting disclosure in this case did not provide a direct infringement on those rights nor was the disclosure an attempt to control or direct the content of the speech engaged in by the University or those affiliated with it. Finally, the court refused to expand recognition under the First Amendment of any academic freedom right to protect confidential peer review materials through disclosure, as it has refused to extend such recognition to the First Amendment claims of reporters and journalists.

Already many individuals within academia have begun the discussion of just what impact this ruling may have on tenure review procedures, faculty participation in such reviews, and future tenure review lawsuits. Let me take these points in reverse order.

I don't believe there is going to be an immediate, substantial impact of confidential peer review material disclosure in tenure challenges. Currently, in the First Circuit and other courts throughout the country, in Title VII cases, universities have provided significant numbers of tenure dossiers, including faculty evaluations and decision memoranda for both plaintiffs and of other faculty members, in Title VII cases. However, clearly the court's decision to reject a qualified privilege on the basis of either common law or First Amendment academic freedom considerations will make more difficult any limitation on disclosure which Universities might argue. The Supreme Court did not decide whether redacted records would be satisfactory. Further, the documentary request in this case seemed particularly pointed and narrow. The EEOC and the claimant had not asked for voluminous records, appearing to engage in a "fishing expedition" simply to establish whether any possible discrepancies existed. Therefore, although it will be harder to resist full disclosure, educational institutions may still be provided some protection by a trial judge against wholesale rummaging through records.

". . . the impact of the decision is not likely to wreak havoc on the practice of soliciting the judgments of faculty members about the quality of their colleagues' performance."

As to faculty participation in such reviews, it is being argued that broad and regular disclosure of faculty evaluations could have a chilling effect on faculty candor and likely limit the thoroughness and quality of written faculty evaluations of the tenure candidate. Indeed in the most recent Chronicle of Higher Education (Jan. 24, 1990) numerous individuals take this position. Also in that edition, Barbara Lee, Associate Professor of Industrial Relations and Human Resources at Rutgers, concludes that ". . . the impact of the decision is not likely to wreak havoc on the practice of soliciting the judgments of faculty members about the quality of their colleagues' performance." Notwithstanding comments attributed to me in last week's **Justice**, generally, I agree with Lee's assessment. Although the court's opinion only decided whether the government and not private litigants had access to university confidential peer review materials, faculty have known for some time that disclosure of confidential peer review materials might be compelled in discrimination suits. And even if the courts extend the disclosure rules to cases involving individual litigants, the number of actual discrimination cases brought against universities have been relatively few. Furthermore, Lee reports that "over the past two decades, only 20 percent of faculty plaintiffs whose cases were decided on their merits won when they sued their institutions for employment bias under Title VII of the Civil Rights Act." Therefore, I should not think that this decision has particularly strengthened the cases of individuals contemplating discrimination suits against educational institutions on the basis of unsuccessful tenure decisions. Rather than extending or expanding the bases or altering the burdening of proof in such cases, the Supreme Court has merely made clear that litigants may have greater assurance of access to confidential peer review materials as evidence in their cases.

It is not clear to me whether the decision will have an immediate impact on Brandeis University's tenure review procedure. Currently, the President's Tenure Task Force is considering various recommendations for changes to those procedure, yet the enhanced likelihood for disclosure of confidential peer review materials in certain discrimination cases as a result of this case, may not require any drastic change. Nor, quite frankly, should it. Our written faculty, department chairperson and Provost evaluations of tenure candidates should withstand the scrutiny of courts and others. However, I have every confidence that this decision will occasion and stimulate discussion among faculty and administrators regarding the continued vitality and utility of multi-layered confidential peer tenure review.

In the end, the quality and sagacity of a decision whether or not to extend an offer of tenure to a particular faculty member is an institutional judgment, and continuous engineering of tenure evaluation procedures will not fundamentally alter, clarify nor satisfy those who disagree with that judgment.

Ruling May Damage Quality of Higher Education

OPINION/REUBEN KANTOR

On January 9, the Supreme Court made a ruling that could have a serious negative impact on higher educational institutions around the country. The ruling, made in the case of *University of Pennsylvania v. EEOC*, made it possible for faculty who are denied tenure and who bring suits alleging discrimination, to obtain parts or all of their files if they are able to get a court subpoena.

In the past, a university or college had the right to refuse to turn over files, even in cases of alleged discrimination. So one might think that this new decision is a fair one, which should stop discrimination in the tenure process, and it may. For Brandeis students, many of whom were suspicious of the Lennard Davis (ENG) decision in the Spring of 1989, there may be a tendency to praise this new decision. However, a further look at this ruling reveals some very serious potential problems which could affect not only professors and administrators, but also students.

The most worrisome of these problems is how this decision will influence departmental recommendations for faculty seeking tenure. Can professors still feel free to write negative recommendations? It doesn't seem likely. What professor would risk injuring his relationship with others in his department over a recommendation?

There are often cases when an untenured faculty member is brought along through a school and through a system by a mentor who is a tenured professor. When that untenured professor is up for promotion, will others be willing to speak their minds, or will they not be willing to possibly damage their association with the tenured mentor of the tenure candidate? It seems highly unlikely.

As the son of a professor, I can say with confidence that there are those who are already saying that they will no longer be willing to write recommendations, or at least won't write any negative ones. To students, this can't help but be troubling. How can we be sure that we are getting the best professors? How can we know that the people at this school are both teachers and quality researchers?

The Supreme Court has severely limited the scope of academic freedom with this decision. While it has some very positive connotations and possibilities, it also has some very negative ones which should disturb all students. There is little doubt that there is a need, especially at Brandeis, for a more open tenure process, and hopefully it will undergo some serious revisions in the near future. The Davis case is not just an isolated incident at Brandeis. When the professors' union says that the tenure process here is one of the more unfair processes in the country, it seems that change is in order. This ruling may help Davis if he does in fact decide to sue the school. But there should never be a case when professors, who write recommendations under the assumption of confidentiality, have their opinions about another individual become public. That is what is now possible, following *U. Penn v. EEOC*.



brandeis forum

Circumcision is "Routine" Process in Western Nations

To the Editor,

"Such shall be the covenant between Me and you and your offspring to follow which you shall keep: every male among you shall be circumcised. You shall circumcise the flesh of your foreskin, and that shall be the sign of the covenant between Me and you."

—G-d to Abraham, Genesis 17:10-11

I wish to vigorously protest Johnny Pelton's shallow tirade against the practice of circumcision. Among other things, he calls the procedure "butchery", and claims that it is "uncivilized", "mentally sick", and leaves babies "sexually weak". Nothing could be further from the truth.

As to Mr. Pelton's reference to sexual weakness, I fail to understand his insecurity. I have lived with a circumcised member for nearly twenty years now, and it has served me just fine.

The origins of the procedure lie in the Jewish ritual of Brit Milah, the removal of the foreskin from male babies on the eighth day of their lives. The father takes responsibility for having this done, doing as Abraham did for Isaac and every generation since. Among its original motivations were the achievement of havdalah (Hebrew for separation) of Jews from the gentile nations and the placement of a mark for a chosen people. Therefore, for Jews, circumcision is mandatory and unavoidable.

I would also argue that it is legally impossible for a baby to give informed consent for any medical procedure, and it is therefore the prerogative of the parents to decide whether or not they wish to have the baby circumcised. No licensed hospital performs this procedure without consent.

Today, the process is routine for most babies born in the West, mostly for cosmetic and marginally hygienic reasons. Many uncircumcised men complain of the accumulation of smegma under the foreskin, which is a hassle to remove. There is no evidence to suggest that a child feels diminished or unwhole when he lacks a foreskin; indeed, many psychologists feel that it is important for a young boy's member resemble that of his father's for the sake of self-identification.

As to Mr. Pelton's reference to sexual weakness, I fail to understand his insecurity. I have lived with a circumcised member for nearly twenty years now, and it has served me just fine.

Sam L. Elowitch '92

Considering MASSPIRG

To the Editor:

At this time 10 years ago, I was in the same shoes as many students are now.

As a senior at Brandeis, I was deliberating the possibilities for my future. The Career Center focused on graduate schools and corporate employers. Most of my friends were already committed to one or the other. Neither seemed like a choice to me.

I wanted to take the ideals and convictions and my "search for truth" I had learned in class into the working world with me, rather than leave them behind at Ullmann Amphitheater with my graduation cap.

It took a few months but after doing some independent research, I applied for a job with the Public Interest Research Groups (PIRGs). For the past 10 years, I've been working with the PIRGs on a variety of public interest campaigns to preserve our environment, protect consumers, and build a civic culture in which students and citizens are actively involved in the political process.

To those of you who are about to graduate at the onset of the environmental decade, consider the prospect of spending a year or two (or ten, for that matter!) working for the future. The opportunities, whether you work at PIRG for a year or a decade, are as varied as they are important to the public interest.

As my tenth reunion approaches, I look forward to reacquainting myself with my Brandeis years and the community that helped shape my life as it has come so far. As such, I am excited about visiting the campus next week to interview graduating seniors for positions with PIRGs, and I will be on campus Thursday February 1 for that purpose. I'm sure there is still time to sign up at the Hiatt Center — no independent research required! Only the desire to make a difference.

Janet S. Domenitz '80
Acting Director, MASSPIRG

Anti-Apartheid Activism A Naive Inconsistency?

To the Editor:

I don't quite remember the exact spot, but there was a cafe and the road was paved. We had been waiting in the sun for about three hours with no luck, sitting on our dusty backpacks, reading paperbacks. I think I was reading "Presumed Innocent." Then a red bakkie with Republican plates pulled up and saved us with a hitch all the way to Francistown. Earlier that morning we had hitchhiked out of Kansane in hopes of reaching Francistown by six o'clock - in time to catch the overnight train to Gaborone (or "gabs" as the local expatriate population calls it).

It was almost inevitable that we would get a lift from white South Africans. Whites travel more, own vehicles, and in some places where suspicions run high, blacks will not give whites lifts. The red bakkie was owned by a family from Cape Town, who viewed us with less surprise than I expected, having found us on a remote stretch of highway in Northern Botswana.

I had not minded the wait that morning. In fact, I had enjoyed it. When I decided to work overseas I had expected to travel. What I has not expected was to be posted right in the middle of the Republic of South Africa, where the ability to travel brings with it the opportunity to see that part of the world which is so much in the news.

A person can read books, read newspapers, and listen to the news all day and night and never understand what is really happening until he or she sees it in person. I only say this because I came to South Africa with a prejudice against South Africa. A prejudice born living in the United States, going to anti-aparthied rallies, going to divestment rallies, and even watching shanties being built across from Usdan.

This is not to say that the facts one learns from the States are not correct. Let's just say that they form a naturally incomplete picture; not the big picture.

I was amazed when I first arrived at training in Lesotho to learn that I would be paid approximately the same as the lower-paid miners. Boy, I'm going to be poor, I thought. On the contrary, I live quite well on 450 rand per month (one rand equals 40 US cents). And, it turns out, miners also live well.

In Lesotho, and I speak from my experiences in Lesotho only, miners earn between 300 and 1000 rand per month. By far they are the largest group of well-off people in the rural areas of Lesotho. Since most of Lesotho is rural, that covers a lot of country. But, as with everything, wealth is relative. In a village of dung, mud, and thatch rondavels, 800 rands per month is a lot of money, though a year's salary would not cover a semester at Brandeis.

So the miners are well paid, if not highly paid, by American standards. And certainly being a miner is a more pleasant prospect than being a subsistence farmer which is the most likely job placement for a mosotho.

I teach at Lesobeng Secondary School, which is the Thaua Tseka District of Lesotho. It is one of the most remote schools in Lesotho because of transportation difficulties. The road is barely motorable even by a four-wheel drive, and I fly in and out on Lesotho Airways twin engine planes from a short, dirt airstrip. (Landing at Lesobeng is definitely an E-ticket). But even out here in the mountains of Lesotho where there are still villages as yet unvisited by white people, many of the men are miners. And many of them will become miners.

Several of the whites I have spoken with bring up the movie "Mississippi Burning." The implied accusation is that Americans are big hypocrites. It's something to think about.

Lesobeng Secondary School has 8th, 9th, and 10th grades. The 10th grade class held a debate on the topic, "It is better to work in Lesotho than to work in the Republic of South Africa." The students knew very well the arguments for working in the Republic:

By far the most important reason, and almost the only reason to work in the Republic, is the availability of well-paying jobs. And with that comes the accouterments of modern society — radios, cars, TVs, good food, houses. The students even knew the arguments against working in the Republic. They mentioned the destruction of the traditional family, leaving husbandless wives, and fatherless children, the dangers of a working Republic — crime, prostitution, alcoholism. They even mentioned AIDS, rumor has it to be a very significant problem among miners.

But it was obvious where they would go if given the choice. Money is difficult to refuse when you have none. In fact, so many people want to work in the Republic that there is competition for the jobs. Mines now will not take you unless you pass the 10th grade.

My school had a 35 percent pass rate last year. This leaves expatriate teachers with an unenviable moral dilemma. If we teach well our students will end up as miners. Am I helping them by giving them a ticket to a South African mine? Think about that class ring on your finger or that gold pendant you are wearing. Who mined it? Maybe someone's best student.

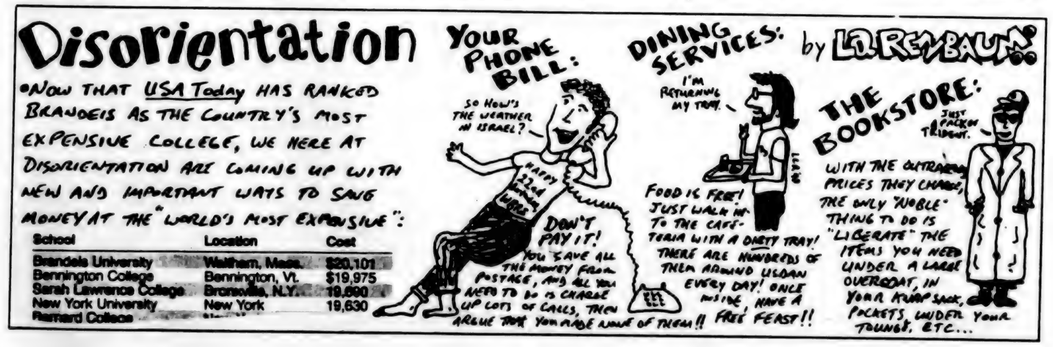
The "system" is indefensible. But not all blacks in the Republic want it dismantled. A friend of mine was hitching in Transkei and was picked up by a group of South Africans. They said they were colored but insisted on defending the system. Not surprising since they were driving a vehicle and well-off. Isn't it usually the rich who defend the status quo? But after a time of arguing, one turned to another and said, "He's not buying it."

It is difficult for an American to "buy" a system based on race, though 30 years ago there were whites-only movie theaters in Richmond and Rosa Parks was still looking for a seat on a bus. Even in the 1970's there were race-riots in various parts of the USA over school-desegregation plans.

White South Africans know what the United States was like, and still is like, when it comes to race relations. And they are very aware of their own position as well. Several of the whites I have spoken with bring up the movie "Mississippi Burning." The implied accusation is that Americans are big hypocrites. It's something to think about.

Some South Africans went to change the system and some do not. But most seem willing to discuss politics, regardless of their views. I encourage all Brandeis students who want to see the big picture to travel in Southern Africa, so I'm inviting all of you to visit me in Lesobeng. Just fly to Johannesburg and hitchhike or take the Black Taxis to Maseru, then fly out to Lesobeng and ask for the school (sekolo in Lesotho), then ask for Steve. See you soon. Ke tla u bona khasofinyane. Salang ke khotso.

Steven Saltman '87





the Justice/Gary Singer

Everardo Greenaway '91 shoots over an N.Y.U player .

Men's Hoops Whip Wheaton

By DAVID HILTON

In a positive week for the Judges, the team won twice in three games, including a hard-fought road victory against Suffolk. Brandeis fought tooth and nail to pull out this very satisfying win Tuesday, appeasing a bit of the frustration that accumulated during the course of two interconference losses last week to New York University and Emory University. Steve Harrington '92 and David Brooks '92 had monster games, combining for 51 (nearly half) of Brandeis' points in coasting to the 104-91 victory.

Thursday, the men in blue and white ran up against stiffer competition in the form of Worcester Politechnic Institute.

In a **Justice** interview Brandeis Coach Kevin O'Brien called WPI a "very tough team", and said that Brandeis "wanted this win badly". They played intensely throughout, and slashed away at a ten point lead until it had vanished with a minute to play.

The game looked promising until Kris Weeks nailed a big three point shot and put Brandeis away. Weeks finished with 20 points for WPI while Tom Bartolomei pumped home 19. Brandeis was led by Sophomore scorer Harrington (20 points).

O'Brien accords more minutes (33.2) to Harrington than any other player on the team. O'Brien says this is because Steve's defense is "improving" and offensively he has proved to be the "most consistent" Judge at 13.5 a game.

Big men Andre James '92 and Brooks muscled WPI inside successfully for 16 and 13 points respectively. However, in comparison to recent performances, Brooks was "a little off" against WPI and that was one of the factors that O'Brien saw as weighing the team down Thursday.

Brandeis completely dominated an inexperienced Wheaton club Saturday night, 109-72. Having just started admitting men three years ago, Wheaton fields its first varsity men's squad this year. Brooks rebounded from the WPI game, unloading on the defenseless Lyons and giving a spectacular performance which was without a doubt the most productive game in his career.

His career high 28 points and 17 boards (matching a previous high) came in just 27 minutes of playing time. The 109 points easily exceeded the year's previous best (104 vs. Suffolk).

Down just two, 18-16, eight minutes in, Wheaton appeared to have come to play. However, sparked by seven points from gunner Mark Peabody—including a fantastic four point play—Brandeis opened up a 25-16 lead.

With ten minutes remaining in the first half, and the Lyons having climbed within six (27-21), Brandeis started to really rock the inexperienced Wheaton team. Everardo Greenaway '91 added a thunderous exclamation point to the 9-0 run when he finished off a fast break feed from Steve Harrington.

Greenaway skied from just inside the free throw line and slammed fiercely over a helpless Wheaton victim in a manner that brought comparisons to "Mailman" Malone.

Although Brandeis pulled away from Wheaton during the first half, tensions were running high throughout.

Down 30 points in the second half, Coach Ron Row refused to be quieted by the referees on some calls he apparently found questionable.

His energy kept his team riled up throughout, and indirectly led to a violent pushing incident with 5:50 to play.

Dave Candelaria allegedly instigated the mess when he shoved often envied and resented scorer, Peabody. Enforcer James stepped in and gave Candelaria a shot to the chest. The result of the fiasco was two technicals on James—and his ejection—the fifth and final foul on Candelaria, and the ejection of already fouled out Will Hawkins. Within twenty seconds, Row also earned a technical and a good scolding by the referees for not shutting his mouth.

This kind of tenacity is not what one would expect from a first year team. Despite the game score, Brandeis was impressed by the Lyons. They have managed to pick up three hard fought wins in what O'Brien calls their "expansion year".

With Hawkins—one of the top division three scorers—and solid play from Candelaria (22 points) the Lyons have the base of a good team. O'Brien noted how well the Lyons were coached and the fact that "every game they learn something and come out for the next game tougher and smarter".

On an optimistic note, Paul Favours'93 has climbed his way from freshman anonymity to a spot as the Judges starting point guard. Although the Freshman point guard had seen only about two minutes of action in the last five games, Favours was given crunch time minutes in the WPI game. Making the most of his limited opportunity, Favours scored five points in two minutes and led the offense with confidence.

In reward for his performance Thursday, O'Brien give Favours the start versus Wheaton. The coach said Favours is "learning quickly" and is beginning to provide "positive leadership" to the troops. The Judges next home game is Friday against Washington U.

Women Runners Achieve Goals At B.U.

Brandeis Women Qualify for Division III Championships

By JEAN OLDS

This Friday and Saturday, January 26 and 27, the Brandeis women's track team took part in the Boston University Terrier Classic. Though the dark and ancient B.U. armory was packed full of athletes from top Division I schools such as B.U., Penn State, and Dartmouth, the Brandeis women kept their own goals in site and most achieved those goals.

Jean Olds '92 competed late Friday night in the 3000 m, and lowered her clocking from last week by 11 seconds to qualify for the New England Division III championships. Kirsten Kelly '92 held her end up in the middle distances on Saturday. She already qualified for the Division III championships last week, but took an additional three seconds off her 800 time, and pulled across the finish line at 2:24.

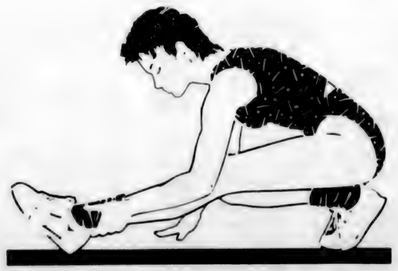
While no Brandeis women placed at the Terrier Classic, the strong competition pushed most to set their personal goals.

The young and small but growing team performed well in the JAC Championships, but was overshadowed in exceptional races by teams like power-house Villanova. In the meet, most of the Brandeis women qualified for the New England Division III championships to be held at Bowdoin College in February.

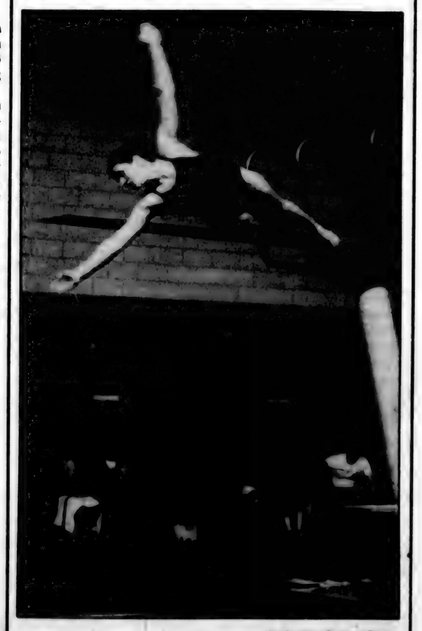
After spending the fall training for track, Pia Strother's '92 efforts paid off as she threw the shot a personal best of 32' 8.25". In other field events Jane Qualey '93 jumped 15' 7.75" in the long jump.

Robyn Goby '92 blazed through the 200 m in 26.5 seconds to qualify for all New-England's, as well as Division III's. Kelly who moved to the 800 m from her usual 1500 m race ran an excellent first race in 2:27 to qualify for division III's with her time of11:20 in the 3000 m.

Coach Reytblat while describing the meet as "not anything special but not anything terrible" is confident of his team's future saying, "As far as I'm concerned, this is the best women's team since I've been here."



Women's Divers Finish With A Splash



the Justice/Sharon Cohen

Naomi Leeds '92 dives againstUMass in a meet last week.

Women's Basketball Wins Two In A Row

Vaughan Within Striking Distance Of Scoring Record

By JOSHUA SAUNDERS

As Pam Vaughan '90 moves closer to the Brandeis women's basketball all-time scoring record, the team moves closer to a winning record. This past week, the women's hoops team won both its games and Vaughan moved within 77 points of the record.

Last Saturday, the Judges playing at Mount Holyoke College, bettered their record to a respectable 6-7. Although the game was not one Coach Carol Simon will bring out to show the grandchildren, the Judges won 50-45. And in today's world, a win's a win, no matter what the final score is when the buzzer sounds.

"...we came through in the end, we held our poise and did what we had to do."

Nobody seemed to be extremely thrilled with how the Judges played, but it is not hard to put another notch in the W column.

Coach Simon accounts for the not so well-executed win, but a win no less, "It was a close game and we didn't really play our best. We didn't play up to par. Not to take anything away from Mount Holyoke, we played down to our opponent. But we came through in the end, we held our poise and did what we had to do."

Forward Jill Gagnon '93 agreed with her coach on the quality of playing by the team, "It was a good game, but we got caught playing down to their level. It remained real close, and at the end we got a little lucky. We had a five point spurt and it kind of got exciting, but we should have played a lot better."

There was also some questioning as to the quality of the officiating. "It was a tough game, the officials were really, really, bad, but we had to deal with that, but we should have won by 12 or 14 points," guard Amy Sullivan '93 said, "After the bus ride we were real tired, but a win is a win, and we came through in the end. But it wasn't one of our greatest games."

Vaughan scored 14 points which gives her, as of Sunday, 1,080 points for her career. The record is held by Chris Corsac who scored 1,157 points in her illustrious career with the Judges. With 14 games left, Vaughan is in excellent position to break the record.

Simon remarked on this quite remarkable feat, "it is a deserved honor she has worked hard for four years, she works hard during practice and it comes through in games, its really nice to see."

On Thursday, January 25, Wheaton College came to town and were beaten 64-58. The Judges started off slowly, and were even down by 12 points midway through the first half, but they came back and were up by six at halftime.

Vaughan led the Judges with 14 points, she also had three assists and four steals. Kara Romanelli '91 scored 13 points, grabbed four rebounds and dished out four assists. Center Rachel Perry '92 also scored 13 points and grabbed eight rebounds. Forward Betty Thompson grabbed a game-high 12 rebounds and added seven points to help the Judges.

Simon attributed the win to fine defense and strong help from the reserves. She commented on the victory, "At first we weren't playing really well, for the first ten minutes we were really sloppy, but we picked our game defensively, by changing our defense to a 3-2 match-up defense and then we were really active and that turned that game around. We were down by 12 and at halftime we were up by 6 so that was an 18

"After the bus ride we were real tired, but a win is a win, and we came through in the end"

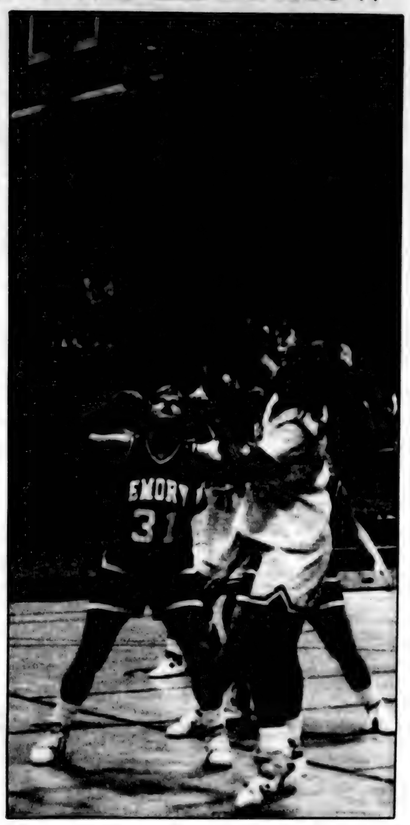
point turnaround. We got a really good performance from Betty Thompson off the bench defensively."

"We just started executing and we got the ball inside, like we should because we were definitely bigger than them, for a change," Simon continued, "We are usually not bigger than anybody. We also got great bench support."

As of Saturday, Vaughan led the team in scoring with 12.5 points per game. She also leads the team with 3.8 assists and 4.2 steals a game. Perry was averaging 11.6 p.p.g. and a team-high 8.8 rebounds.

Gagnon was averaging 7.8 p.p.g. and 5.3 rebounds per game. Sullivan was averaging 7.1 p.p.g. Thompson was averaging 5.8 p.p.g. and 7.2 r.p.g. The team as a whole is averaging 58.5 p.p.g.

The Judges play tomorrow at W.P.I. at 7:00pm . The Judges then return home for an important conference game against Washington University in St. Louis. Game time for this UAA contest is 6:00 p.m... On Sunday, Univ. of Chicago visits Brandeis.



the Justice/Sharon Cohen

A Brandeis Basketball player fights for position in Thursday's game.

Judges' Tracksters Run With Div. I Powers

By JEAN OLDS

The Brandeis men's track team competed in the Terrier Classic at Boston University this weekend. Despite competing without a complete team, Brandeis performed well, but with few spectacular standouts.

Friday night set the stage for most of the long distance running events, the weight throw, and the high jump. Irving Tavaras '93, as Brandeis' lone high jumper, cleared the six foot mark. In the men's 5000 meter run, which had an amazing 93 entrants, Jamie Chisum '91 and Rusty Snow '92 both competed in the second heat. Chisum hung with the lead pack for a good part of the race, and despite losing the pack, held on and finished at 15:13 to qualify, with many seconds to spare, for the N.E. Division III's. Snow tackled the race in a different fashion, staying near the back in the beginning and speeding up at the end to finish three seconds behind Chisum, and qualified for Division III's and improved his time from last weekend.

The star of the day for the Judges was, without a question, Erich Reed '90. Reed missed the track season last year because of injuries, but came off an excellent cross-country season healthy this year. In the mile, Reed ran exactly even times for his two half miles, and his consistency paid off, as he dashed across the line at 4:13. Reed not only ran his personal record time and cut seven seconds from his best time this season, but also qualified for the National Championships.

At the New England J.A.C. championship on Sunday, January 21st, the Brandeis men's track team didn't get out of the starting blocks quite as quickly as it would have liked. As Coach Norm Levine put it, "most people competed like they were going through the motions without any fire." In the sprinting event, Droney and Sunil Srivastava '93 ran identical times of 6.7 seconds in the 55 yard dash. With a few exceptions, no one from Brandeis really stood out among the Division I athletes, but most performed well and should begin to stand out when they compete against their Division III rivals.

My Justice: And There Goes Swifty...

SPORTS OPINION/
JONATHAN WASSERMAN

What better thing to do on a Thursday evening than go to beautiful Revere for a night at the dogs. Dog Racing. An American institution. Every year people leave millions of their hard-earned dollars at the betting window hoping to hit on the longshot.

Well, last Thursday we thought that it would be a great idea to see what a dog track is really like. What kind of people go to a dog track? Is it a reputable establishment? Do people really win at the track? We found out that the dog track, despite its rather shady reputation, can be a lot of fun.

Each night, the race track hosts 12 races where you can watch dogs chase a stuffed rabbit around an oval track which is approximately 5/16 of a mile long. Before the dogs actually race, they are paraded around the track so all of the bettors can see their dog "up close and personal." Some people even pick their dog by how they look and not necessarily their past performance. Of course there are hundreds of ways to pick your special winning dog.

Our selection methods included everything from picking the dog from the way its name sounded to how many times it has placed in the past six weeks.

The "flip of the coin method," which probably worked as well as any, was perhaps the one where you did the least thinking. For this method to work, you had to first find a quarter, then you would go through the racing form in numerical order eliminating every dog which was "tails" until you got down to the two dogs.

The most popular method that we practiced was that of picking the highest odds at post time. The rationale behind this is rather simple. Because the odds are based upon how many people bet on a dog instead of what the dog is actually capable of doing. The advantage of betting like this is that on any given day, the dog you picked probably has a pretty good chance to win.

The other reason why betting this way can be advantageous is that the payoff can be huge if you win. Using this method, our 35-1 dog won the race and we went home $30 richer each.

But what about the atmosphere at the "dogs?" The ads on the radio describe the dog track as being a "sizzling" experience. Although it was a lot of fun, the atmosphere at the track was far from "sizzling," in fact it was more fizzling than anything.

Nearly everybody there seemed alone and depressed. People would sit at their tables and read the racing form, with pencil in hand, attempting to handicap each race and make their first million.

Other people would walk down to the paddock, the area where the dogs are displayed before going on the track, and carefully examine each dog before betting. These people really took their racing seriously.

Others would sit in some out-of-the-way corner with their forms in hand keeping their eyes on the video monitor in front of them which keep them abreast of the current odds and even showed them the race in progress. Except to bet, these people never left their seats it seemed.

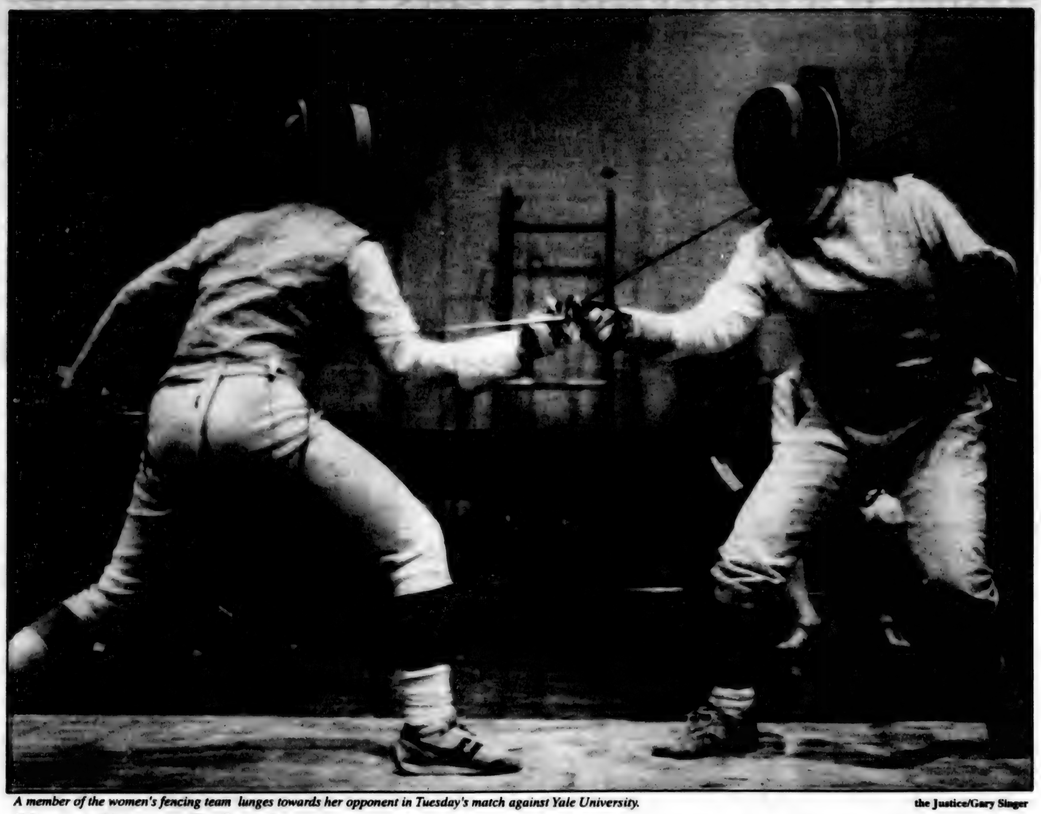
There was also an area at the track where race fans could go outside and watch the race out in the elements. We enjoyed going outside and cheering our favorite canine to victory. This was where the crowd was actually alive and appeared to be having fun.

I guess the dog track is a great place to go as long as you don't take it too seriously. When you start taking it seriously, leave.

Justsports

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A member of the women's fencing team lunges towards her opponent in Tuesday's match against Yale University.

the Justice/Gary Singer

Women Fencers Defeat Army

Men Fencers Sweep Brown Invitational

By JENNA SEBOLSKY

Saturday, the Brandeis men's varsity fencing team won the Brown Invitational defeating Dartmouth, Tufts, Bates, Brown and Army. The women's team lost to Wellesley, Brown and Brooklyn College but defeated Army the same day.

The men's team defeated all 13 of its opponents going into the final match against Brown. Brown also won all 13 of its matches before fencing Brandeis. In that final match, captain Terrence Gargiulo '90, beat Brown's best fencer by a score of 5-0.

In the individual sabre competition, Andy Ewing '92 finished third with an 11-1 record.

In Saturday's women's match, captain Laura Yim '90 said that, "Each fencer fenced to the top of her ability." Yim also mentioned that because of the inexperience of many fencers, the team's defeat was understandable.

On Tuesday, the men's team lost to Yale University, last year's ECAC champions, by a score of 22-5. The women also lost in their match to Yale that day.

On January 20 and 21 the Judges traveled to Penn State University to compete in the United States Fencing Association Collegiate Open. The epee team, according to Gargiulo, "shocked the fencing world with a second place finish." The team beat the University of Pennsylvania and Columbia 5-3, but lost in the gold medal match to Notre Dame. The epee team includes Gargiulo, Matthew Bank '91, Dan Korschun '90.

Bank who also fenced on Sunday's foil team, re-injured his knee and will probably be out for the rest of the season. Gargiulo said of Bank, "He fenced great on the epee team on Saturday."

On January 21, the foil and sabre teams competed. The foil team fenced to a fourth place finish, while the sabre team came in 13th.

Fencing on the foil team were Gargiulo, Amir Monsefi '92, Korschun, and Bank. The sabre fencers included Ewing , Sasha Yovanovanovich '93, Roy Ogura '91, and Jeremy Kaufman '92. Ewing fenced well according to captain Gargiulo, "considering that Brandeis is only Division III and most schools that competed that day were Division I."

Gargiulo said that one reason why the Judges finished so well was that it was an open tournament. In an open tournament, fencers are allowed to compete in any of the three categories of fencing, epee, foil and sabre. Usually, meets that are run by the NCAA do not allow open competition, however this tournament was run by the USFA which permits this type of meet.

Sports Schedule

Starting with tomorrow nights women's basketball game against W.P.I. at Worcester, the week has much in store. On Friday night, the women's basketball team starts off against Washington University at 6:00 followed by the men's game at 8:00.

Also on Friday, the men's and women's Indoor Track teams will participate in the GBC Championships at Harvard University.

On Saturday, the men and women's fencing teams will take on Princeton, Brown and M.I.T. at Cambridge. The men and women's swimming teams compete against Connecticut College. The track teams continues in the GBC Championships from Friday.

Sunday, the women's basketball team takes on University of Chicago at 1 and then the men's team will play at 3:00.

Swimming

The Brandeis women's swimming team beat Trinity 108-72 while the men lost to the Trinity men's team 114-98 in a meet in Conneticut.

Wendy Lowengrub '90 won the 100 yard freestyle. Lynn Michaud '90 won the 200 yard freestyle.

Stephanie Mitchell '90 won the 1000 yard freestyle and the 200 yard butterfly. Jessica Mines '93 won the 200 yard breaststroke. Pam Moss '93 won both the 100 and 500 yard freestyle.

After losing to Trinity last year by 50 points,a close loss for the men's team was somewhat of an accomplishment.

Highlights of the meet were Josh Peterson '92 winning both the 1000 yard freestyle and the 200 yard freestyle and team captain Andrew Wenger '91 winning the 200 yard individual medley, the 100 yard freestyle and the 500 yard freestyle.

I.M. Update

Along with the new semester comes the starting of Intramural Basketball. There are six A-League teams. The Outfield Grass, a.k.a the baseball team is in first place with a 2-0 record. The Outfield Grass, with team captain John Mc Cormick '90, beat Hi Hi Hi 1 56-46, and also beat Beer.

The Jam Session and team captain Vasken Babijian '90 are 2-0 with 60-52 win over Hi Hi Hi and a 35-32 win over TYP Orangemen. Beer,team-captained by Eric Weinstock '90,is 1-1 on the season. Beer crushed Powerhouse 84-44, and lost to the Outfield Grass. The TYP Orangemen are 1-1 having beaten Powerhouse and losing to Jam Session. Powerhouse,with team captain Neil Spitzer '90,is 0-2, having lost to TYP Orangemen 78-30, and Beer 84-44.

Hi Hi Hi and team captain Jay Kim '92 are 0-2.

Scoreboard

The mens' basketball team finished the week with a 2-1 record. Men's hoops beat Suffolk University, last Tuesday, 104-91. On Thursday, the team lost to top-rated WPI 80-77. And on Saturday night in front of the home crowd they romped Wheaton College 109-72.

The men's fencing team, on Tuesday lost 22-5 to Yale University. The women's fencing team also lost to Yale University, but by a score of 15-1.

Last Tuesday the men's swimming team lost to Holy Cross College 106-61.

The women's basketball team was the most successful Brandeis team of the week, going unbeaten against its two opponents. On Thursday, the women's hoops team beat Wheaton College 64-58 at home. On Saturday, the team travelled to Mount Holyoke and won 50-45.

the Justice

The April Fool's Issue of the Independent Student Newspaper

Tuesday, April 3, 1990

Quote of the Week:
"The purpose of quote of the week is to quote people out of context."
-Justice Editor-in-Chief Gary Warshauer on the Time Magazine Quote of the Week.

Volume XLIII, Number 15

Residence Life Ceases Housing Lottery Tradition

By DONALD FEHR

The housing lottery now in progress will be abandoned in favor of a system which allows students to act as free agents when applying for housing, a press release from the Office of Residence Life said. The new system would also allow the university administration to "draft" students for particular residence quads.

Incoming first year students will not be affected by the change in policy. However, once a student has accumulated the equivalent of at least seven course credits, he or she may petition for free agent status and, upon that standing being approved by the COAS (Committee on Academic Standing), may open negotiations with the Office of Residence Life in regard to the coming semester's room assignments.

Early reaction from students was mixed and the Student Senate has scheduled a special executive session to consider a resolution condemning the new policy.

"There is no reason why students should have to wait until seven credits are accumulated," Senate President Matt Kohn '90 said. "The position of the Senate is that students may become free agents after accumulating four credits and that A.P. credits should be counted."

Michael Boticelli, the associate director of residence life and former manager of the staff softball team, indicated that the administration would consider a lock-out if negotiations broke down with the Senate, but that, as of this date, no changes were anticipated in the school calendar regarding opening day.

Under the new system, students could accumulate "housing cred-

Continued on page 3



the Justice/file photo

Brandeis University President Evelyn Handler resigned at a press conference on Monday.

Handler Abandons Chief Executive Post

By JEFFRY B. SCHEFFRIES

Brandeis University President Evelyn Handler announced her resignation Monday under uncertain circumstances, although there is a rumor that the University Board of Trustees influenced her departure. Handler plans to return to her singing and acting career in Las Vegas, according to a **Justice** interview.

"I miss the stage and the big tips," she said.

Handler's policies and frequent trips to West Palm Beach had come under the scrutiny of the Board of Trustees in recent weeks. Executive Vice President for Finance and Administration William Fischer had raised several questions about the necessity and productivity of her frequent fund raising junkets.

"She wasn't bringing in the dough like she used to," Fisher said to Chancellor Emeritus Abram Sachar according to a **Justice** spy. "You used to bring in twice in a day what she pulls in over a week of bagles and lox," Fischer said.

"And I never needed cream cheese," Sachar was reported to reply. "In fact, when I was starting, we couldn't afford cream cheese..."

The Board of Trustees recently compiled a report of Handler's policies regarding diversification of the Brandeis community and construction of the Clara and Joseph Ford Sports and Convocation Center.

Dean of Admissions David Gould, who disagreed with Handler's new diversification scheme, was pleased about Handler's resignation. "I understand that certain areas of the country are under-represented, but requiring 20 percent of the student body to be recruited from Oklahoma, Kansas, and Idaho for the next three years is just unreasonable." Gould later added "I can't believe she said 'No more Long Islanders,'" Gould said. "She alienated half of the alumni in one sentence."

Trustee Paul Meyer attacked Handler's mismanagement of the sports and convocation center project. "Instead of taking a firm leadership position, she put her feet up on her desk and relaxed. I'm glad she's gone," Meyer said in a **Justice** interview.

Handler also allegedly opposed the Board's controversial plan to purchase two national publications. "Apparently the board was miffed over Brandeis' absence from those useless lists, and they wanted to buy out U.S. News and World Report and U.S.A. Today," Vice President for Public Relations and Prince Charles Look-Alike David Rosen said.

"I got us on the damn lists," Handler said, mistakenly referring to the top ten most expensive tabulations. An unidentified Board member called Handler an eggplant when he corrected her mistake.

Handler's departure marks the fifth top university administrator to leave in the past year. Although the Board of Trustees has yet to appoint a replacement, rumors place Cheryl Pihlgren of Dining Services and Jacob Cohen [AMST] as top contenders. In addition, Rosen commented "Brandeis is a great place to be, and I hear Michael Dukakis is looking for work."

"I think Pihlgren's got the thing sewn up," one board member said. "Take her plan of 'Boulevard Brilliance–it makes the Massachusetts Miracle look like dog doo."

Cohen's campaign manager, Director of News and Media Relations Robert Mitchel told the **Justice** that "Cheryl should stay in the kitchen."

Pihlgren was abducted Monday by a number of Cohen's students, but they released her ten minutes later, saying it was only an Amnesty International effort to raise awareness of malnutrition at some of the nations leading colleges.

Simon TKO's Sphinx For Presidency of the Senate

Wins On Right Upper-Cut In Ninth

By KREUBEN RANTER

In a scintillating election last week, former bassist of CCR Seagull Simon '92 squeaked by former heavyweight boxing champ Michael Sphinx '92 for the Student Senate presidency next year.

"It'll look great on my resume," VCR Simon said.

Sphinx ran on a ticket reform, demanding "freedom and human rights from the jaws of the Brandeis Administrationski." He promised that if he became president, he would lead the march for the independence of the student body from the monsters in Bernstein-Marcus.

"Now is the time for change," Sphinx declared. "As the Berlin Wall falls, as Mandela is set free, and as China has become the new

Continued on page 3

Pilgrim Leaves Dining Services to Run Hotels

By OSCAR SANG

Director of Dining Services Cheryl Pilgrim will leave the university service immediately to become president of Helmsley Hotels, Inc. in New York City, according to a press statement released yesterday.

Pilgrim will assume full managerial control of the Helmsley Hotel chain while reigning Queen Leona Helmsley serves a jail sentence for tax evasion.

Separated at Birth

Pilgrim is Leona Helmsley's identical twin, according to the release. Sources claim the two were inadvertently separated at birth following a nursing error at Mount Sinai Medical Center in Manhattan during the 1930's.

"As with any royalty, it is imperative that the rule of our hotel kingdom remain firmly in the hands of Helmsley blood," Leona told reporters through prison bars.

"Although Cheryl's last name may be Pilgrim, she is a Helmsley at heart," Leona added.

During her much publicized tax evasion trial, America was stunned by the specifics of Helmsley's autocratic rule. Dozens of former Helmsley officials testified to her ruthless treatment of employees.

Similarly, Pilgrim's three-year tenure at Brandeis has been characterized by one insider as "nothing less than absolute rule."

Just last month, Pilgrim was observed storming through Usdan Cafeteria in a full length fur coat chastising union employees.

"Those finger nails are disgraceful!" Pilgrim screamed at a cashier. "Do not come back to work until you get a manicure!"

Another bystander reported that Pilgrim cut a line of 40 students at

Continued on page 2

Spring is in the Air



photo courtesy of SSIS

Need we say more?

This Week In Senate Fashion

Kohn, Simmonds Wear Bérets Well

President Matt Kohn '90 is one of the few students at Brandeis University who can wear a béret on his head and not look totally ridiculous. It is lucky for the senate that President-elect Heron Simmonds '92 can also wear a béret without looking too goofy.

Vice Presidents Also Dress Alike

In the vice presiential office, the incumbent, Andrea Kramer '91 tends to dress conservatively. Usually, blue jeans and a sweater mark the wardrobe of the day for Kramer. Vice President-elect Fred Jacob '91 takes this conservative fashion and makes it comfortable. The voters have done a good job in adding slight improvement to the Vice Presidential wardrobe.

Weiser is Wiser

Tan cheenos and an oxford cloth button-down shirt make for a successful manager of money. This is why David Weiser '92 will serve a second term as treasurer of the Student Senate. If Weiser keeps his fashion in place and adds to that a bit of ambition, he should make his plans to serve yet a third term in office.

No Beating Rosnow

Incumbent Secretary David Rosnow '92 graces the Senate with one of the more unique and appealing brands of fashion. Sometimes Rosnow looks like a sailor; sometimes he looks like a treasurer; and sometimes he goes with the casual look. Which ever fashion statement Rosnow chooses to make, he comes out a winner.

The Senate's greatest fashion loss will be in the area of secretary. Ted Frank '91, the secretary-elect dresses well, but cannot compete with the originality of a secretary the caliber of Rosnow in terms of apparel.

Doniger Wins MVW

Senator Steven Doniger '92 wins the first annual **Justice** Fashion Award for the best-dressed senator. Doniger has a vast selection of sweaters to choose from and he almost always comes through with the proper choice. From Cardigans to v-necks, Steve Doniger has a sweater for every mood and every type of weather.

There are even times when Doniger shows up at Senate meetings in a t-shirt or sweatshirt. Even then, Doniger wins the fashion contest because of an air of apparel superiority. The **Justice** congratulates Doniger on his haute cou ture accomplishments.

Sensible Shoes: A Key to Success

There are lots of different types of shoes which are suitable for wearing at Student Senate meetings. Treasurer David Weiser wins the award for the best shoes for his position. Weiser uses his brown loafers to blend perfectly with his casually preppy outfit to make the perfectly-dressed treasurer.

While President Matt Kohn has had a successful term in office, it could have been better had he worn shoes with greater regularity. Barefoot is nice, but not in Executive Session.

brandeis talks

Mum's the Word

If you could talk, what would you say?

By Smiles



Louis "Bitzy" Brandeis
"Would someone turn off this stupid light?"



Chancellor Emeritus Abram Sachar
"What a bunch of geeks in the library. Let's party!"



The Library Guy
"What a trip!"



The Phallic Symbol
"It's a hard life looking like a penis."

newsbriefs

Justice To Become Daily Publication

As of April 19, the **Justice** will be published daily six times a week with two editions on Sunday, Associate Editor Susan Katz '92 announced at a press conference aired live on CNN yesterday.

"We here at the **Justice** are tired of attending classes, reading books and writing papers," Katz revealed. "We have decided to devote all of our time to the newspaper."According to Katz, Justice editors and staff will move into their Usdan office which is being expanded to include the space of the now-defunct Student Services Bureau and part of the cafeteria area. "Now those clowns at WBRS will never scoop us again!"

Amnesty Group Abducts Director of Dining Service

Director of Dining Services Cheryl Pihlgren was abducted from her office Monday by a number of Jerry Cohen's [AMST] students.

Apparently, the students released her ten minutes later, saying it was only an Amnesty International effort to raise awareness of malnutrition at some of the nation's leading colleges. But Pihlgren was not amused."Those damn, leftist, liberal, do-gooder, freedom-advocating, socially conscious idiots will never eat on this campus again!" Pihlgren announced. However, one Amnesty International member refuted Pihlgren's claims stating, "That shows how much she knows. I just had a Slush Puppy not ten minutes ago."

Fraternity Members Find Plague Cure

In a completely freak accident, members of the Brandeis chapter of Alpha Iota Delta Sigma fraternity discovered a cure for the deadly Black Plague last week, the U.S. Surgeon General announced at a press conference yesterday. "The students were apparently trying to invent some sort of 2000 proof concentrated alcoholic beverage when they stumbled upon the cure," explained an insider.

According to the surgeon general's office, the fraternity has already been commissioned to start working on a cure for cancer and, further down the line, diabetes. Frat member Stu Pid-jerk '91 commended his fellow frat brothers for their diligent efforts in the fight against disease."Why, I was just saying to myself the other day that, if anyone can come up with a cure for this thing, we brothers can. Thank God for the Greek system!"

Professor to Give Talk on Helvetica

Peter Rathjens [ECON], professor at Brandeis University, will give a talk on Swiss financial fonts. Does anybody actually read these news briefs? They are in small print, after all, and not very interesting. After all, all we're doing is regurgitating press releases to you. I'm not wearing any pants, and the President of the University said "Please pass the butter." The talk will take place in Yakuz Plaza. No on e will go.

Brandeisian To Sponsor Hacky-Sack Tourney

The Brandeisian admitted this week that they in fact are professional hackers, and have challenged the entire campus, including the WBRS and Watch teams to a round-robin tournament to be held in the new Brandeisian office. "We've been practicing secretly for months," said Editor-in-Chief Jason Levine. "We're also bringing the Grateful Dead to campus for Earth Day. The bottom line is: after all these months, we were only kidding in our magazine."

President Handler To House Waiting List Students

Brandeis Univedrsity President Evelyn Handler announced last week that she is accepting applications for housing at her twenty-story Waltham mansion for the '90-'91 academic year."I want to do all I can for these poor individuals who did not get housing and I have more than enough room at my hotel- oops- I mean... umm... house to accomodate the students," Handler said.

Pilgrim Bids Farewell to Brandeis

Continued from page 1

the Boulevard, declaring," Only the little people wait in line."

In a similar incident, a former Helmsley maid testified under oath that Leona had claimed, "Only the little people pay taxes."

Smooth Transition

A Drexel Burnam Lambert official who specializes in the hotel and restaurant industry believes that similarities between the sisters will allow for a smooth management transition.

"Both Cheryl and Leona embrace the same managerial philosophy," the expert said in a phone interview. "Cheryl's elitist approach to leadership is tailor-made for the Helmsley empire."

In a press conference held in the Helmsley Palace in New York, Pilgrim said that, while she is enthusiastic about her new position, she will miss working at Brandeis University.

"Dining Services has been very good to me," she said. "For the most part, the worker peasantry has been very obedient."

"I now have other mountains to climb, other kingdoms to rule, and other people's lives to subjugate," Pilgrim said. "I couldn't pass up such a golden opportunity."

Early signs say that the Brandeis community is happy now.

Crafts' Committees Convene

By GRUGE HAÄSELDORF

With the success of his current student committees, Rod Crafts, Dean of Student Affairs has inaugurated the first annual "Committee Week" to be held all this week in the lower lobby of Usdan.

Current student advisory bodies created by Crafts include the Student Media Advisory Board, the Student Cooking Advisory Board and the Student Sexual Training Advisory Board; **SMAB, SCAB and SSTAB** respectively.

Bruce Borowsky, Executive Editor of the Watch and SMAB member said that the monthly meetings provided a time when "we get to sit around for an hour with Rod." Dean Crafts concurred and kvelled at the success of the meetings.

Rick Sawyer, Director of Student Life, said that Dean Crafts was happy with the progress of his Student Advisory Boards.

Crafts concurred with Sawyer's appraisal of the situation. Crafts explained that the function of these committees was to "advise the students with respect to their respective interests, providing that those interests are respectful.

The committees are usually made up of student leadership in the area covered by the board, Alumni who have become successful in that field, Rick Sawyer, Dean Crafts himself and anyone else Crafts wants to make feel important.

"Committee Week," Crafts said, "provides a unique opportunity for students to create more committees than we had ever dreamed possible."

In the works are the Student Committee on Upper Malta, SCUM, the Student Committee About Republican Extremism, SCARE and the Student Committee Committee whose job it is to create more Committees in the off-season.

Dean Crafts said that he was "very pleased with the progress that is being made during Committee Week."

Rick Sawyer confirmed that Crafts had admitted to being "very pleased with the progress that is being made during Committee Week."

In a statement released earlier this morning, Crafts stated that he agreed in full with Sawyer's statements regarding his assessment of Committee Week.

If you would like to help create a body of people that will meet once a month to keep Rod Crafts and Rick Sawyer busy, then come to the lower lobby of Usdan all week.

Student Life Silences WBRS

Sawyer and Brown Get Last Laugh

By GRUGE HAÄSELDORFER

Just two months after its twenty-second birthday, WBRS, the campus radio station, was permanently closed down by the Office of Student Life.

"I finished my Pickleberry set and had just begun discussing my recent sexual exploits, when suddenly—dead air! It was beyond my control!" panicked Sports Director Chuck Tanowitz '92 said.

Tanowitz was airing his Saturday morning children's show, Time For Young People, when the de-airing occured.

Though rumors are running rampant, the Office of Student Life has yet to disclose its reasons for the shutdown.

According to General Manager Wendy Shlensky '90, WBRS received angrily-written crayon messages, which threatened such a closedown weeks ago.

"The signatures scrawled on the notes read Phyllis [Brown] and Rick [Sawyer], but we figured they were just a joke," Shlensky said.

An anonymous source revealed that **Justice** Editor-in-Chief Gary Warshauer '91 may have had a part in WBRS' shutdown.

"They play 24 hours a day and get all the good news! They've scooped us on every hot story this month! And...they won the Clash of the Century basketball game! Why NOT shut them down?" Warshauer was overheard raving.

An extremely violent food fight, which broke out at WBRS' coffeehouse last Friday might have played a part in the shutdown decision as well.

"I just stopped by for a cup of coffee when the bagels started flying! We were pelted by onion, sesame, blueberry, even GARLIC! Vegetable cream cheese was everywhere!" one sophomore complained.

"I didn't see anything wrong with a little food fight. The cream cheese smearing was kind of kinky, actually," Music Director Seth Borden '93 commented.

Associate Director of Residence Life Alwina Bennett cited WBRS' diverse programming as a reason for the closedown.

"They're just playing too many different kinds of music! They're trying to be some kind of fully developed community service organization! What are they trying to prove anyway?" Bennett exclaimed.

According to reliable sources, Student Senate President-elect Heron Simmonds '92 "convulsed into an uncontrolled fit of laughter" when he heard about WBRS' de-airing.

"It's about time those bozos were shut down! Who ever thought of broadcasting Student Senate meetings, anyway? They're a complete and colossal waste of time! " Simmonds said.

When asked what he thought of the shutdown, Program Director Hillel Cooperman '90 replied, "You suck!" Cooperman has since been expelled for riding his skateboard "where no man has gone before," according to the Office of Student Life.

"Basically, WBRS was getting too organized for their own good," Crafts said.

Escort Van Runs Fatal Route

By JIMMY OLSEN

Three deaths and the crippling of four escaped animals early Saturday morning inititated an investigation into the safety of the Brandeis University escort van service.

Escort is currently under invesigation by the Massachusetts Department of Transportation, the state Motor Vehicle Administration, Waltham and Brandeis Police, as well as the activist group People for the Ethical Treatment of Animals.

Police reports indicate that the Waltham-bound van veered off of its accustomed route and traveled throughout the university and the surrounding town, accelerating into bus stops and through crowds of pedestrians.

"The dude driving was a real nut!" said Samuel Kranowitz '91, a passanger on the van. Kranowitz added that the driver "looked sort of like an administrator," and not a student.

"He was sort of balding, short, and kept yelling that his name was Rob, or Rad, or something like that," he said. Police have not uncovered a match to this description yet.

The first fatality occured at the corner of South and Main Streets, where the van jumped a curb into the Dunkin' Donuts parking lot and slammed into the store's dumpster.

Sources say that the manager, Randy, no last name given, was trapped under the vehicle and was smothered by leaking Bavarian creme pasteries. "It is funny that no patrolmen were in the place," Detective Lieutenant Mike Smith of the Waltham Police Department said of the lack of law enforcement response.



the Justice/file photo

The Escort van pictured above ran over three innocent bystanders Saturday morning when, somehow or other, it went far off its course. Several animals were also killed in the rampage.

Two Brandeis students were the next victims of the rampage. Apparently, the van waited at Rabb steps for 30 seconds and then proceeded to pull away. When the driver saw the two, now identified as Zabu Needleman '93 and Oscar Shlurpenburg '92, sprinting after the departing van, he put the vehicle in reverse resulting in "icky, mushed goo-slop," said Detective Sergeant Freddie Callahead of the Brandeis force.

The Animal Incident

Four animals lost their legs when the van crashed through the front of the Biology Department's entrance. The dogs were part of a paw-experiment conducted by biology professors and Brandeis trustees to determine if, in fact, canines can be considered kosher-for-Passover.

"So the dude puts on these wrap-around sunglasses, gets out of the van, and then he went up to the glass doors and screamed 'I'll be back,' " related Kranowitz. "It was like some kind of cool movie," he said.

"I think that they must have finally found their god-given freedom when they were hit," said PETA Regional Director Thai Dye of the dogs, who were not in their assigned cages. "Imagine their feelings now, not even having legs after they were so close to getting out," she said.

Dye did say that she was happy that the animals can no longer be used for the paw-testing, but PETA is pressing charges against the van service for "all kinds of mental trauma."

Bookstore Bankrupted; Holds Clearance Sale

By KAY MARTIN

The university bookstore will be going out of business by the middle of the month, according to a statement issued by the management yesterday. Due to the sudden nature of the closing, the store will be holding a clearance sale, with prices slashed up to seventy percent on books, sweatshirts, and other Brandeis paraphrenalia.

The bookstore management, anticipating an onslaught of students eager to shop at the reduced prices, say they have begun preparing for the sale.

"We're bracing ourselves for the mobs of students that are going to be here by tomorrow," one of the managers said in a **Justice** interview following the release of Barnes and Noble's statement. "We just hope it doesn't get out of control."

The statement did not give any reasons for the store's closing, nor did it explain the suddenness of the decision. Managers refused to comment upon either issue, except for citing a decline in business as the reason.

A student employee, who wished to remain anonymous, speculated that competition from the Brandeis University Co-op, sponsored by the Student Senate, had hurt sales at Barnes and Noble.

"They don't sell sweatshirts, but I guess their idea of selling used books for what they're really worth worked...Maybe students just realized they didn't have to pay $21.95 for a used paperback," the employee said.

Students seemed extremely excited at the prospect of the bookstore sale, and lines of shoppers have already begun to form at the cash registers.

One student, her arms full of shirts, sweatpants and shorts emblazoned with the Brandeis logo, said she intended to buy gifts for family members and friends before the store closed. "I can get stuff for everybody I know for the next year! This is great!" she said.

The university has not yet announced plans regarding the vacancy in Usdan left by Barnes and Noble.

An unidentified senior admnistrator has told the **Justice** that, due to financial constraints, the Snackery will close and that space will be used as a scaled-down bookstore.

"We just don't have the money to support a full-fledged bookstore," this administrator said. "If we don't have a chain like Barnes and Noble taking responsibility for the costs, the students are going to have to accept a reduction in the amount of goods available."

"We will continue to provide textbooks, and of course we will keep selling Abram Sachar's book, 'A Host at Last,'" continued the administrator.

According to another unidentified source, several parties have expressed interest in renting the space in Usdan, including McDonald's.

"If McDonald's can assure Dining Services that they will not siphon away too much student business, they remain a strong possibility as a tenant in Usdan," this source said.

However, he cautioned that at this point, no possibilities have been ruled out and that McDonald's remains only one of many options.

Housing Lottery System Ends

Continued from page 1

its" based on their performances in the residence halls for the previous year, their GPA's, and their participation in leadership activities-clubs, committees, and teams. These credits could then be applied to the student's request and would determine the student's place in terms of housing priorities.

The number of credits an individual student has would be reduced when the student leaves the previous room damaged or in disarray, is convicted of a violation by the Judicial Board, or is caught with a keg in his or her possession.

Residence Life staff or other administrators may elect to "draft" individual students (or groups of students) for specific residence areas. Ziv Quad Director Mark Seman told this **Justice** reporter that he was currently interviewing juniors and seniors interested in living in Ziv next year.

"I'm looking for renaissance individuals,"" Seman stated. "People should be well-read, have an appreciation for the arts. and playing a musical instrument (acoustic) wouldn't hurt."

Seman's plans for Ziv activities for next year include a strong intramural volleyball team, so perspective "draftees" or "free agents" should also have the ability to spike the ball, Seman added.

Exceptions to the housing credit policy include membership on the soccer team or on the Student Senate. Participation in these activities appear to reduce, rather than add, to a student's "housing credit account." Rumors that a small residence quad on Great Bear Island in the Bering Sound had been purchased and that the above groups had already been "drafted" and assigned there for next year were vigorously denied by the administration. Vice President for Public Affairs David Rosen asserted that such rumors were "baseless. With the current price of heating oil, such an assignment just would not make sense, financially, Rosen said." Mr. Rosen would not, however, rule out another rumored assignment for the groups in the Falkland Islands.

Election Results Contested

Continued from page 1

model of democracy for the world, it is now time for us to follow their examples."

When questioned on whether he really believed that his plans were realistic, and where he planned to get the money to run the school, if the Administration were ousted, Sphinx countered, "A guy has got to dream doesn't he?"

Sphinx also hoped to rename the school Donald Trump University, "in order to get off this Jewish kick."

Simon, formally a citizen of GDR, ran on a platform of pragmatism. "Two beds in every double, and chicken for dinner once, or at most twice a week."

"Whoa, that's deep," commented this year's Senate President Matt Kohn.

When told that these accommodations were already available for students, Simon exclaimed, "You see! I've already accomplished what I set out to do."

Member of NPR Simon won by a slim 22.5 votes, with the half-vote being cast by Simon himself, "Sphinx's ideas sounded good, I could only give myself a half-a-vote," said the proud UDR.

"In addition," the UTI said crying, "I have to admit, that in high school, I smoked pot. I didn't want it to be an issue in this election, but I just had to get that off my chest." No one was surprised by the announcement.

Sphinx decried the announcement, saying, "Why didn't Simon have the guts to say this during election? I don't think he's got any balls."

SDI Simon countered, "Michael should be thankful I didn't confess previously. At this school, it probably would have helped me get elected."

In another development from the election, Robert "Scarlet" Begonia is protesting the election for DCR, which his opponent, former gymnast Nadia Cominismki, won 55-8, claiming he knows of one non-minority student who voted in the election, thereby making the entire election invalid. The problem was brought before the judicial board and it was decided that the only way the senators can be sure whether a student can vote for DCR is to have every minority student get a stamp that said "student of color" on their forehead. When several groups protested this decision, the board changed their decision. Judicial board president Neil Jacobson '90 took out a quarter, and declared "Heads Scarlet wins, tails it goes to Nadia."

The new CCR, VCR, GDR, NPR, UDR and SDI is Begonia.

Justsports

April 3, 1990

Vol. XLII, Number 21

Crew Boasts Future Palacial Boat House

By DENNIS TURNER

In the spirit of the new $25 million Clara and Joseph Ford Sports and Convocation Center, the Brandeis Crew Club has made plans to build their own $25 million boathouse.

After amassing a grand total of a bit over $5,000 in the annual row-a-thon, the team decided to go ahead and hire an architect to build the new dwelling for their boats.

The crew team is now sending around a petition to raise the media and government fee $7 to assist costs. Where the other $24.79 million is going to come from is unknown at this time, but who said you had to know math to row.

The groundbreaking is set for sometime later this year. Many esteemed and world famous rowers will be there. Who exactly those esteemed and world famous rowers are is beyond the realm of this reporter's knowledge, but when word is let out on who is visiting, the Justice will let you know first.

One member of the crew team acknowledged that the plans for the new boathouse stemmed from the lack of respect he feels the crew team holds. "Well, no one really cares about the crew team and we really feel left out of the whole Brandeis athletic program, and we think that, by building this boathouse, we will get the recognition we deserve. After all, we did finish dead last in the Head of Charles. What more could you ask of us?"

Also included in the boat house will be a high-tech screening room so the crew team can watch tapes of other teams in preparation for upcoming regattas.

When President Handler was asked what she thought of the $25 million dollar boathouse idea, she responded "Crew? We have a crew team here? Why didn't someone tell me? Who said we have a crew team? No I don't think they need a $25 million boathouse."

When asked how they plan on raising the extra $24 million, one member replied, "We are going to sell baskets of fruit and stuff, have a couple of raffles, and then knock off some trustee who has tons of money left in his will to Brandeis."

The team also plans to help with the construction themselves over the summer to keep the costs as low as possible. The team plans to dig from the present bank of the Charles River until it hits the Brandeis campus so the boathouse will be in close proximity of the present gym. They plan to work 12 hours per day, 6 days a week over the summer to make the Charles come to Brandeis.

"What is the point of having a boat house if it is not on campus. We might as well extend the river, I mean what the hell," a crew member remarked.

Reports indicate that world-famous architect Phillip Johnson has agreed to do the plans for the boathouse. Although his asking price is near the $3 million mark, crew members feel it is important to have a well-known and well-reputed architect because this university needs a new status symbol building.

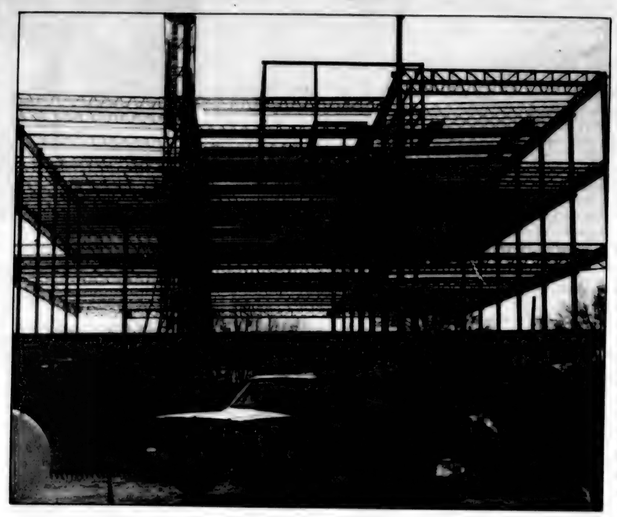
Phillip Johnson also thinks it's a good idea. "Yeah I've always wanted to do a boathouse, because you know designing skyscrapers gets to be boring. .After all, you have to expand your horizons."

If the crew team fails to meet the necessary funding, they plan to build their own out of the rubble left over from the Shapiro Athletic Center destruction.

However the crew team plans to meet its goal. One fundraising idea they have is to sell season tickets to crew events and give tours of the new boathouse.

In response to outrageous amount of cash being spent on athletic facilities, a new club has been formed S.A.A.F.-Students against Athletic facilities, and they have planned a protest with the $25 million being spent on this boathouse you could feed Ethiopia and half of Namibia. Because if the price of cup of coffee feeds a kid for a day, $25 million could feed an ample amount of people.

Other clubs have also responded to this new proposal by the crew team. For example, BVC has put in a proposal for a $25 million abortion clinic. The Kokondo club has asked for a $25 million studio complete with mats. WBRS has asked for $25 million in equiptment for via satelite programming. And most recently Handler has asked for a $25 million dollar office just to keep in the spirit of things.





the Justice/file photos

The crew team's new boat house is scheduled to open by the year 2001. Pictured above is the boat house in its current condition. Below is a scale model of what the finished boat house will look like. Many expert architects have drawn similarities between the planned boat house and the Boston Public Library.

Men's Hoops

Kevin O'Brien happily announced that Michael Evans '94 has signed a national letter of intent to play basketball for the Running Judges of Brandeis University.

Evans, a seven foot one freshman was named Mr. Basketball in the Hoosier state of Indiana.

Evans, who grew up in Bloomington, Indiana was craftily snatched out right from under Indiana University coach Bobby Knight by O'Brien. Evans also turned down scholarships at Georgia Tech. and Georgetown to name a few.

When asked why he chose Brandeis over those basketball powerhouses, Evans replied," Brandeis has an excellent reputation. Besides, I like the Jewish history and atmosphere which Brandeis emits. Evans is expected to help Brandeis win the division III national championship next season.

Football

Jeff Cohen, athletic director at Brandeis University, held his annual press conference to announce the schedule for the Brandeis Judges football team.

Some teams on the schedule include Notre Dame, Brigham Young, and the University of Miami. The first annual homecoming game will be played against Southern Methodist University.

Cohen remarked, "You have to start at the top, because what else is there."

Coaches from across the country have been contacting Cohen about the new job. Bo Schembecler has apparently weaseled his way out of his job as president of Detroit Tigers to return to the football field once again after a short layoff.

Lou Holtz has also offered to pay the Fighting Irish the remainder of his contract to allow him to leave and come to head the Judges.

Hat Attack

Over this past weekend a student was knocked unconscious as he was working amid heavy construction. A 16 by 5 foot slab of metal fell 300 feet and landed on the students head. The student was wearing a hard hat he received during the groundbreaking ceremonies and was trying to lend a helping hand.

The student is now suing the university, the hard hat company, the city of Waltham and the state of Massachusetts. He feels the company made a hard hat that does not stand up to normal hard hat regulations and he feels he was duped into believing he would be safe.

In response a top university official stated "Man, what kind of people are we letting into this place. We let in 64% of the people and they can't even tell the difference between a real hard hat and a fake one."

Baseball

A recent **Justice** investigation has revealed that while the baseball team was supposed to be playing baseball in Cocoa, Florida, it was really laying out on the beach and hanging out with local residents playing pan and mah johng.

The team created fake box scores to convince school administrators that they were playing baseball.

The team hopes to miss school for a week next year in order to go to the Bahamas. On their baseball travel permission slips, team members were instructed to say that they were going on an educational mission: to teach the natives the game of baseball. The team also hopes to receive a government grant for this mission of mercy.

Also under consideration are baseball team trips to Switzerland, the south of France, and maybe Rio De Janeiro.

BRANDEIS UNIVERSITY

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, February 6, 1990

Quote of the Week:
"I don't favor inviting him any more than I would favor inviting the Ku Klux Klan or a spokesperson for Nazism."
-Brandeis Chaplain Rabbi Albert Axelrad on inviting Meir Kahane to Brandeis

Volume XLIII, Number 15

Militant Rabbi Unable To Return To University

Kahane Awaits Sponsorship to Speak on Campus

By DAVID SCHORR and EVAN BERLAND

Rumors that the controversial Rabbi Meir Kahane had accepted three students' invitation to speak on the Brandeis campus solidified into fact on January 28 at the Student Senate's weekly meeting.

But due to financial difficulties and a lack of essential sponsorship, the students, who wish to remain anonymous, told the **Justice** that, as of last Friday, they would indefinitely suspend their quest to bring the founder of the Jewish Defense League to the university.

At the Sunday night meeting, three students brought a request to the senate for the organizational sponsorship that is needed to permit any speaker to lecture on campus.

"You just can't have someone walk on a private university's grounds and start speaking. You need a chartered club to sponsor them," Senate Director of Community Relations Heron Simmonds '92 said in a **Justice** interview. "It would be like someone coming to your house and walking on the lawn without permission."

Originally, Simmonds and Senate President Matt Kohn '90 had agreed to co-sponsor a resolution that was to be presented to the senate on February 4 but, as of Friday, the resolution had been withdrawn. "The interested students told me that they didn't feel comfortable about the issue, and that it was dividing a lot of their friends," Simmonds said.

In addition, according to Simmonds, both he and Kohn had further researched Kahane's background and had planned on pulling their names off the resolution.

Much of the controversy surrounding the rabbi is derived from his views on the Arab/Israeli conflict in Israel. According to Brandeis chaplain Rabbi Albert Axelrad, Kahane favors population transfers of Arabs in Israel with Jews in Arab lands. If this was to fail, Axelrad said, then Kahane advocates "buying them [the Israeli Arabs] out. He doesn't say for much of course," Axelrad said. If this proved to be unsuccessful as well, then Kahane, Axelrad said, would have the Arabs expelled from the country.

If one were to close one's eyes and substitute the word "Jew" for the word "Arab," one could easily mistake Kahane for Hitler, Axelrad said. He said that he likened Kahane's propositions to a "form of fascism." But Kahane and Axelrad have had a long-running feud over religious practices as well as Israeli politics.

In direct contrast to Kahane, Axelrad urged in his book Meditations of a Maverick Rabbi, that Israel "proclaim to the Palestinian people that they may have their own autonomous state, if they wish, on the West Bank and the Gaza Strip, if it will enter non-belligerent and normal relations with Israel."

Not surprisingly, Axelrad is opposed to Kahane coming to Brandeis because of the "unhealthy" atmosphere he believes the rabbi would create. "Don't invite him," Axelrad said in a **Justice** interview prior to the withdrawal of the senate's resolution. "He feeds on the most base emotions in human beings: fear, distrust, hatred, discontent.... Without that, he'd have no audience."

"I don't favor inviting him anymore than I would favor inviting the Ku Klux Klan or a spokesperson for Nazism," Axelrad said.

Two years ago, when Kahane received sponsorship from the Brandeis Zionist Alliance, he met Axelrad on campus in a debate that, despite Kahane's tenacity, "I felt I got much the better of it," Axelrad said. As for where he will be should Kahane speak again at Brandeis: "Anywhere but present," he said with a smile.

The issue of sponsorship was not the only problem that the students had in trying to bring Kahane back to Brandeis. The last time that he was here, BZA had to raise close to $2000 for

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A Famous Pair



the Justice/Sharon Cohen

The Sunday Today Show's Stephen Frazier interviews Chinese student leader Shen Tong '91 as they walk down Rabb steps last Tuesday.

Students Elect Four To Senate Positions

By JANET MAZANSKY

Final elections were held last Thursday by the Student Senate for vice president, two junior senators, and a position on the Allocations Board. The newly elected officials are: Andrea Kramer '91 for Vice President, Neil Cohen '92 for the Allocations Board, and Jharna Jain '91 and Jarrett Weintraub '91 will fill the two openings for junior senators.

Although the four newly elected senate officials will only serve their term for three months, each one of them has goals which they hope to attain by the end of the spring semester. During a **Justice** interview late Thursday night, three newly elected Senate members voiced their plans for their future careers in the upcoming months of Senate.

Vice President Andrea Kramer said, "I hope to see senate's committees continue their work for the remainder of the year. Many of senate's committees have lost sight of their goals and I would like to help to organize them."

Last semester, as junior and executive senator, Kramer '91 began to develop her idea of forming a comparative religious

Continued on page 8

Students Remember Black History

By AMY ROBINSON

Usdan Student Center was transformed into a time warp machine last Wednesday night during the opening ceremonies of Brandeis' Black History Month. The audience of roughly 100 people proceeded through five skits, each highlighting different eras in African American history.

The theme of the month is "Striving for Excellence Through Our Story, Not His Story." Wednesday's activities focused on what one play described as "the pain, joy, sorrow and triumph that is black history."

The skits began with a girl, played by Mauri Myers '92, and her grandmother, played by Selentia Parson '91, pondering being black during the past decade. These issues included progress, such as the first black presidential candidate, and the oppressive tension of lasting stereotypes, as in the case of William Bennett, who was arrested during the Carol Stuart murder investigation.

The audience, accompanied by a Gospel Choir rendition of "We Shall Overcome," proceeded to a rally for equality set in the 1960's. The first shock of the evening occurred when a Brandeis Public Safety officer forced the group to segregate: "whites exit on the right, coloreds on the left." Many students stood dazed, unclear whether they should obey or not. One white student disobeyed and she was physically guided to the "correct" side.

Blacks then walked on a trash strewn path, and whites walked on a red carpet. The two sides eventually merged, overlooking a staged meeting of the Ku Klux Klan. Candles burned while white robed Klansmen chanted "Lynch him!" and "tortured" a

Continued on page 5



the Justice/Jeremy Feinstein

Dean of Student Affairs Rod Crafts is deeply involved in restructuring administrative vacancies at Brandeis.

Crafts: Bridging the Gap

By CHERYL ALKON and GARY S. WARSHAUER

Dean of Student Affairs Rod Crafts has two primary roles on the Brandeis campus. As one of six senior administrators reporting to President Handler, he advises her on all issues relating to students. And, as head of the Division of Student Affairs, he coordinates the efforts of more than 100 employees in six departments.

"In my regular meetings with President Handler we discuss everything from the concerns of individual students, to sensitive personnel matters, to the long range plans of my departments," Crafts said in a **Justice** interview. According to Crafts, these meetings usually occur weekly, but sometimes they take place daily or even more frequently, depending upon the circumstances.

Crafts is pleased with Handler's support for improvements in the quality of campus life. "She has done a superb job cultivating a first-rate research university while increasing our capacity to house students on campus and expanding athletic and recreational facilities," he said. "The construction of Ziv Quad, the expansion and renovation of Sherman, the refurbishing of East Quad, and the imminent sports and convocation center illustrate her commitment to meet the basic needs of students."

As the chief student affairs officer, Crafts supervises the Department of Athletics, Recreation, and Intramural Sports; the three chaplains; the Hiatt Career Development Center; the Office of Residence Life; the Office of Student Life; and University Health Services, including the Psychological Counseling Center.

In his six years at Brandeis, he has overseen changes in the leadership of several departments. In January of 1986, Crafts selected Jeff Cohen to replace Chaz Crawford as director of athletics.

In March of 1986, Kirk Friedman succeeded Marcie Schorr-Hirsch as director of the Hiatt Career Development Center. When Friedman left in 1988, Crafts promoted Lisa Berman Hills to director.

In March, of 1988, Robert Berlin was appointed coordinator of the Psychological Counseling Center, replacing Susan Vogel. In the spring of 1988, Crafts named Father Leonard Copeland to

Continued on page 8

This Week In The Senate

Four New Senate Members Sworn In

By JANET MAZANSKY

Four new senate members were sworn in during the Sunday night senate meeting. Student Senate President Matt Kohn '90 swore in Vice President Andrea Kramer '91, Junior Senators Jarett Weintraub '91 and Jharna Jain '91, and Allocations Board member Neil Cohen '92.

Senate Decharters 16 Organizations

Sixteen organizations were dechartered during Sunday night's senate meeting. The groups dechartered were the Water Polo Club, the Traders Anonymous Club, Ometz, the Pre-Dental Club, the Oppressed World Jewry Trust, the Oakland A's Fan Club, the Fine Arts Club, Hardzone, the Food and Hunger Club, the Chess Club, the German Club, the Art Students Alliance club, the International Finance Club, ACLU, the Justice Thurgood Marshal Club and the Students Against Cancer Club.

The groups were dechartered by the senate as a result of a process, Treasurer David Weiser '92 refered to as "spring cleaning." According to Weiser, the Allocations Board attempted to contact the clubs in order to warn them that they were endager of being dechartered. The clubs dechartered at the senate meeting did not respond to the Allocations Board.

Two New Clubs Chartered

The Starlight Foundation of Brandeis University/ Massachusetts was chartered during Sunday night's Student Senate meeting. The organization plans to have fundraisers to raise money in order to grant the wishes of terminally ill children.

The senate also chartered the Pottery Club on Sunday evening. The Pottery Club is a non-exclusory club in which members will be allowed to use their creative inspiration to produce ceramic objects.

Prospective Plans For Orientation 1990 Announced

A resolution sponsored by DCR Heron Simmonds '92 and Bryce Beemer '92 was unanimously passed during Sunday night's meeting. The resolution introduced tentative plans to orient first year students to the campus' geography and social traditions. Upperclass students, according to the resolution, will also have something social to look forward to when they return.

According to the Brandeis Periphial Road Trip resolution, the new orientation plans consist of three outdoor day parties and three night parties. The parties are planned to occur in the various quads at Brandeis.

Casolo Speech a Success

President Matt Kohn '90 announced that Jennifer Casolo's '83 speech, held on Monday, January 29, was an enormous success. Casolo, who's speech was entitled "Bearing Witness in El Salvador: A Voice for the Voiceless," spent 18 days in an El Salvador prison after being arrested by El Salvadoran police on charges of arms possession.

brandeis talks

Controversial Speakers?

Do you think controversial speakers should be invited to speak at Brandeis?

By Naomi Leeds



Matias Ringel '92
"Yes, they would definitely make it a more liberal place."



Richard Sloane '92
"Controversial speakers should be allowed to voice their opinions to preserve freedom of speech."



Josh Peterson '92
"Yes, because if they're not controversial they're boring."



Joanna Shapiro '93
Laura Alper '92
"What kind of question is that?"

newsbriefs

Blood Drive Starts Today

The Waltham Group and the American Red Cross will be sponsoring a blood drive beginning today. Donors should go to Levin Ballroom between the hours of 11:00 a.m. and 5:00 p.m., or they can participate tomorrow between the hours of 9:00 a.m. and 3:00 p.m.

Hayes to Speak For National Heart Month

K.C. Hayes, director of the Foster Biomedical Research Labs will give a seminar entitled "What About Cholesterol?" for National Heart Month. The brown bag lecture will take place in Kutz Hall, Conference Room 2, on Thursday, February 15 at 1:00 p.m. Seating is limited. Please call University Health Services for reservations: ext. 3677.

Politicians to Campaign at Brandeis

On Thursday, February 8, Paul Crownin and Mildred Jefferson will be speaking in Usdan Lower Lobby. The speeches will begin at 7:30 p.m. Crownin is running for Massachusetts State Governor and Jefferson is campaigning for a place on the U.S. Senate. They are both expected to address issues and problems facing the costs and funding of higher education. The event is sponsored by the Brandeis College Republicans.

Film Series to Debut Feb. 8

The Brandeis University Vichy Film Series will commence its three month program on Thursday, February 8. The French films were all made during the Nazi occupation from 1940-45. Screenings will take place at 7:00 p.m. in the Lown Auditorium. They will be shown in French, with English subtitles. "A" showings are free and open to the public. Films for February and March are shown below:

February 8: La Fille du Puisatier/The Well Digger's Daughter
February 15: Les Visiteurs du Soir/The Devil's Own Envoys
February 22: L'Assassin habite au 21/The Murderer Lives at 21
March 15: Le Corbeau/The Raven
March 22: L'Eternel Retour/Eternal Return
March 29: Le Ciel est a Vous/The Woman Who Dared

SEA Plans for Earth Day

Students for Environmental Action will hold a meeting at 8:00 p.m. tonight in Conference Room A. The meeting will center around the twentieth anniversary of "Earth Day," on April 22. The event is a nationwide effort to increase awareness of the environment.

Protano To Lecture on Banking

Students interested in careers in commercial banking are invited to hear Marco Protano of the Bank of Boston's Speakers' Bureau on Thursday, February 8 at 6:00 p.m. Protano, who will speak in Conference Room C, has been working in the commercial banking field since 1985 and is currently a loan officer. All interested students are invited to sign up for the lecture in the Hiatt Career Development Center.

Pappas Fund Receives Gift

Charles A. Pappas, president of the Thomas Anthony Pappas Charitable Foundation of Boston, has made a gift of $65,000 in support of the Thomas Anthony Pappas Endowed Scholarship Fund. The money will increase the amount of students who are able to receive financial aid at Brandeis.

The scholarship fund was established at Brandeis in 1980. Thomas Pappas was known as a philanthropist and a supporter of higher education. He was a fellow of Brandeis University until his death in 1988.

Awards Activities Come to Campus

For the first time in their 34 year history, the annual Brandeis University Jack I. and Lillian L. Poses Creative Arts Awards will be presented at Brandeis. Except for a ceremony in 1961 in Boston, the awards have always been presented at the Guggenheim Museum in New York City.

The presentations will be the focus of a campus festival which will include workshops with students, a dinner at the Rose Art Museum and a reception at the Hassenfeld Conference Center. The awards will be presented on April 26.

The eight winning artists are to be named later this month. Awards are divided into four categories: photography, non-fiction, architecture and theater. Past winners include Alvin Ailey, Alexander Calder and Rudolph Serkin.

Music Mania



the Justice/Sharon Cohen

Two Brandeis students read the song selections on the new jukebox in the Boulevard. The jukebox was installed as part of the changes made by Dining Services in the Usdan cafeteria system.

Minority Faculty Increases Explored

By DAVID WEISS

In an effort to come to a better understanding of minority faculty views of Brandeis and to attract other minority faculty to the university, the Committee on Recruitment of Minority Faculty has spent the past three months compiling the views of various Brandeis professors.

The effort is part of an on-going drive to fulfill the school's obligation to its affirmative action plan, which was delineated in a report released in July, 1989.

The ten-member committee, comprised of faculty members from various academic departments as well as administrators, was created in November by Provost Dr. Robert Sekuler, and was charged with the responsibility of studying ways of increasing short and long term minority representation in the faculty. The committee established a three-part program to accomplish this task.

The first stage consisted of gathering information from other schools also involved in such efforts, in order to compare strategies and possibly obtain new ideas for programs at Brandeis. Yale, Stanford, and Williams are among the many schools the committee has looked at.

The second step, which is an on-going process, consists of meetings with minority professors to gain their input and recommendations on how the administration can make the university more attractive to minority educators. According to the chairman of the committee Prof. David Wong [PHIL], the committee has been and will be sending out open invitations to all minority faculty to meet with committee members and share their views on the subject.

Finally, the committee is meeting with departments looking to fill vacancies. This is done in the hope of learning what problems and opportunities there are in attracting minority candidates for these positions. The committee plans to meet with most of the applicable departments before it works on drawing its conclusions and on formulating its report, which Wong expects to be submitted to the provost's office sometime in April.

According to Wong, there have been some common threads running through the responses the committee has been getting to its inquiries. "One thing, so far, minority faculty have agreed on is the need for greater awareness of increased minority representation as a goal at Brandeis.... It needs to become more salient as a goal."

Wong also mentioned the importance of mentoring relationships with more senior faculty members. "When they've had such relationships," he said, "they have said how much a positive factor it has been. In some cases, it has been missed or felt as a lack."

Some of the responses have also accentuated some of Brandeis' stronger points. These regard closer personal relationships with members of the departments and the opportunity for increased contact between professor and student as valuable aspects in attracting professors. "Minority faculty are like other faculty in evaluating these things

Continued on page 8

Physical Plant Battles the Elements



the Justice/Andy Ceisler

Supervisor Louis Romanelli and his snow removal crew stand in front of their new snow plows.

By EVAN BERLAND

When the Brandeis campus awakens to snow, as is becoming more and more frequent, one can expect the peripheral road to be plowed clean. Pathways are sanded and salted, and the school's infrastructure is safe for students and faculty.

This is counted upon, but it is not an easy job. The thanks goes to the grounds crew in the Physical Plant.

"They are the marines of the campus," Physical Plant supervisor Louis Romanelli said of the 11 men and one woman crew, in a recent Justice interview.

When the snow hits, Romanelli, who has worked at Brandeis for 13 years, is notified of the campus' condition through telephone calls with the Department of Public Safety. He then decides how many crew members are needed to make the roads accessible. "The first priority is for the fire department, police department and ambulance service to have clear roads in case of an emergency," he said.

After being called in at any hour of the night, on any day of the week, the crew members take their assigned positions and, with the help of four plow trucks, three large tractors and three small tractors, as well as the custodial crews and mechanics if needed, are able to begin the arduous process of clearing the campus.

But even though they receive overtime pay, Romanelli said that safety is the reason that they come in. "That's the main thing," he said. "That's our main objective while you [the students] are here, we've got to protect [the students] because who's going to take care of them if we're not here?"

Romanelli, in particular, has other reasons for his concern for the campus: his daughter, Kara Romanelli, is a junior at Brandeis and also a member of the women's basketball team. "I feel that there's something here that I have to watch also," he said.

Continued on page 8

WOULD YOU LIKE TO BE AN R.A. NEXT YEAR?

FOLLOW THE INSTRUCTIONS BELOW

MEMO

Pick-up R.A. application from the Office of Residence Life or at a table in Usdan on January 30, February 6 or 13th.

Complete application and sign-up for interview when its turned-in at Residence Life.
Application is due: Feb. 19th

Interviews are:
February 12-March 30th

MEMO

Must attend one information session!

Sessions are:

Sunday, Jan. 28th
7 p.m., Shapiro Lounge, Massell Quad

Wednesday, Feb. 7th
7 p.m., Castle Commons

Thursday, Feb. 15th
7 p.m., Swig Lounge
East Quad

STUDENT JUDICIAL SYSTEM

Case Summaries Fall 1989

The Offices of Student Life and Residence Life offer the following case summaries as a public service, intended to enhance the educational dimension of the Student Judicial System. Staff members in these two offices advise the University Board on Student Conduct and administratively hear cases in which students have acknowledged the violation(s) and requested administrative action in lieu of a Board hearing. This list does not include cases where the complaint was dropped, which lack merit, where proceedings were interrupted when the student left Brandeis, or are pending. In compliance with University policy and federal law, the students' names will not be released.

Date of Administrative Action: September 13, 1989
Allegation: Unauthorized use of University property (furniture)
Accuser: Public Safety
Recommendation of Accuser: Residence Probation
Sanction: Residence Probation through December 31, 1989

Date of Administrative Action: September 15, 1989 (2 students)
Allegations: Violation of alcohol policy; unregistered party
Accuser: Residence Life staff member
Recommendation of Accuser: Residence Probation
Sanction: Residence Probation through May 31, 1990

Date of Administrative Action: September 19, 1989
Allegations: Violation of alcohol policy; underage drinking
Accuser: Public Safety
Recommendation of Accuser: Warning and referral to alcohol counselor
Sanction: Warning and referral to alcohol counselor

Date of University Board on Student Conduct Hearing: September 20, 1989
Allegations: Violation of University's fraternity policy by selling a fraternity T-shirt which included the name of Brandeis University
Accuser: Student
Plea of Accused: Guilty
Recommendation of Accuser: Disciplinary Probation
Sanction: Warning

Date of University Board on Student Conduct Hearing: September 20, 1989
Allegations: Harassment and intimidation of others; interfering with the judicial process
Accuser: Student
Plea of Accused: Not guilty
Decision of Board: Not guilty

Date of University Board on Student Conduct Hearing: September 25, 1989
Allegation: Destruction of University property (tree)
Accuser: Residence Life staff member
Plea of Accused: Not guilty
Decision of Board: Guilty
Recommendation of Accuser: Residence Probation; restitution if necessary
Sanctions: Residence Probation through May 31, 1990; restitution if necessary

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Date of Administrative Action: September 26, 1989
Allegations: Violation of alcohol, party and fraternity policies
Accuser: Public Safety
Recommendation of Accuser: Residence Probation
Sanction: Residence Probation until December 31, 1989

Date of Administrative Action: September 27, 1989
Allegation: Defacement of University property
Accuser: Public Safety
Recommendation of Accuser: Warning; restitution
Sanction: Warning

Date of Administrative Action: September 27, 1989
Allegation: Plagiarism
Accuser: Faculty member
Recommendation of Accuser: A grade of F on the paper
Sanction: A grade of F on the paper; Disciplinary Probation through graduation; required 3-5 page paper detailing proper documentation as required on research papers

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Date of Administrative Action: October 5, 1989
Allegation: Physically threatening staff member
Accuser: Residence Life staff member
Recommendation of Accuser: None offered
Sanction: Residence Probation through May 31, 1990

Date of Administrative Action: October 5, 1989 (2 students)
Allegations: Violation of alcohol policy; unregistered party
Accuser: Residence Life staff member
Recommendation of Accuser: Residence Probation
Sanction: Warning and referral to alcohol counselor

Date of Administrative Action: October 6, 1989
Allegation: Violation of alcohol policy
Accuser: Public Safety
Recommendation of Accuser: Warning and referral to alcohol counselor
Sanction: Warning and referral to alcohol counselor

Date of University Board on Student Conduct Hearing: October 12, 1989
Allegation: Using unauthorized materials during exam
Accuser: Office of the Registrar
Plea of Accused: Not Guilty
Decision of Board: Guilty
Recommendation of Accuser: A grade of zero on the exam
Sanction: Disciplinary Probation through May 20, 1990 and a grade of zero on the exam

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Date of Administrative Action: October 17, 1989 (3 students)
Allegations: Violation of alcohol policy; unregistered party
Accuser: Residence Life staff member
Recommendation of Accuser: Residence Probation
Sanction: Residence Probation through May 31, 1990; referral to alcohol counselor (reflects prior judicial involvement.)

Date of Administrative Action: October 30, 1989 (4 students)
Allegations: Unregistered party; violation of alcohol policy
Accuser: Residence Life staff member
Recommendation of Accuser: Warning
Sanction: Residence Probation through May 31, 1990

Date of Administrative Action: November 1, 1989 (2 students)
Allegation: Violation of alcohol policy
Accuser: Public Safety
Recommendation of Accuser: Warning and referral to alcohol counselor
Sanction: Warning

Date of Administrative Action: November 1, 1989
Allegation: Possession of false I.D.
Accuser: Public Safety
Recommendation of Accuser: Warning
Sanction: Warning

Date of Administrative Action: November 8, 1989
Allegation: Possession of false I.D.
Accuser: Public Safety
Recommendation of Accuser: Warning
Sanction: Warning

Date of Administrative Action: November 13, 1989
Allegation: Providing false information in an attempt to obtain a key to another student's room
Accuser: Residence Life staff member
Recommendation of Accuser: None offered
Sanction: Disciplinary Probation and Residence Probation through May 26, 1992

Date of Administrative Action: November 16, 1989
Allegations: Violation of noise policy and violation of policy prohibiting access to ledges, turrets or roofs
Accuser: Residence Life staff member
Recommendation of Accuser: None offered
Sanction: Warning

Date of Administrative Action: November 17, 1989
Allegation: Violation of alcohol policy
Accuser: Public Safety
Recommendation of Accuser: Warning
Sanction: Warning

Date of Administrative Action: November 27, 1989
Allegation: Violation of alcohol policy
Accuser: Public Safety
Recommendation of Accuser: Warning
Sanction: Warning

Date of Administrative Action: November 27, 1989
Allegation: Possession of a bong
Accuser: Residence Life staff member
Recommendation of Accuser: Residence Probation
Sanction: Residence Probation through May 31, 1990

Date of Administrative Action: November 29, 1989 (6 students)
Allegations: Violation of alcohol policy; unregistered party
Accuser: Public Safety
Recommendation of Accuser: Warning
Sanction: Warning

Date of Administrative Action: December 1, 1989
Allegation: Violation of alcohol policy
Accuser: Public Safety
Recommendation of Accuser: Warning
Sanction: Warning

Date of Administrative Action: December 4, 1989 (2 students)
Allegations: Destruction of University property
Accuser: Residence Life staff member
Recommendation of Accuser: Warning and restitution
Sanction: Residence Probation through May 31, 1990; restitution

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Date of Administrative Action: December 8, 1989
Allegation: Violation of alcohol policy
Accuser: Public Safety
Recommendation of Accuser: Warning; referral to alcohol counselor
Sanction: Warning; referral to alcohol counselor

Date of Administrative Action: December 12, 1989 (6 students)
Allegation: Submitting an assignment completed by another student
Accuser: Faculty member
Recommendation of Accuser: None offered
Sanction: Warning and failing grade for the assignment

Date of Administrative Action: December 12, 1989
Allegation: Furnishing false information and misuse of Brandeis letterhead and logo
Accuser: Faculty member
Recommendation of Accuser: Disciplinary Probation
Sanction: Disciplinary Probation through May 26, 1990.

Date of Administrative Action: December 12, 1989
Allegation: Violation of noise policy
Accuser: Public Safety
Recommendation of Accuser: Residence Probation
Sanction: Disciplinary Probation through May, 26, 1992; extension of Residence Probation through May 26, 1992. (reflects prior judicial involvement)

Date of Administrative Action: December 14, 1989
Allegation: Furnishing forged letters to a University official in an attempt to drop a course
Accuser: Academic Affairs staff member
Recommendation of Accuser: Dismissal
Sanction: Suspension through December 31, 1990

Date of Administrative Action: December 16, 1989
Allegation: Damage to University property (a smoke detector)
Accuser: Public Safety
Recommendation of Accuser: Warning and restitution
Sanction: Warning and restitution

Date of Administrative Action: December 19, 1989
Allegations: Violation of noise policy and violation of policy prohibiting access to ledges, turrets or roofs
Accuser: Residence Life staff member
Recommendation of Accuser: None offered
Sanction: Disciplinary Probation through June 1990 (reflects prior judicial involvement)

On-Campus Jobs Are Still Available

By MATTHEW GREEN

Administrators are waylaying students' misconceptions about a supposed reduction in on-campus job availability. In fact, Assistant Director of Financial Aid Debra Friedman and Director of Dining Services Cheryl Pihlgren both said that students are unemployed by choice, as many on-campus positions are still not filled.

Accusations arose at the beginning of the semester when radical changes were made in Usdan dining services which closed the cafeteria on weeknights and reduced hours at the Snackery. But both Friedman and Pihlgren agree that no students have been terminated for budgetary reasons.

Friedman did acknowledge that there were fewer postings of available jobs than usual this semester. "There are fewer postings than normal, but there could be a variety of reasons for that," she said.

"Each department makes its own hiring decisions, and they don't have to consult us," Friedman said. "Not all jobs available are necessarily advertised... Also, many students stay in their jobs from last semester, so fewer openings come up. The listings are not necessarily indicative of how many students work, because many work for outside employers, who usually pay better."

Friedman addressed concerns that more jobs will, in the future, be restricted to students engaged in work-study programs. "There's been lots and lots of jobs available. Some departments, funded by federal grants, require any student employees to be eligible for work-study assistance," she said, using the Lemberg day-care center as an example.

"Professors who receive government funds can hire assistants at a much lower cost, as the work-study program will pay three quarters of eligible students' wages. Because of that, many of these jobs are restricted to work-study students only...however, most jobs on campus, from libraries to dining services, are open to all interested applicants," she said.

Pihlgren said that no student employees were laid-off in the restructuring of Usdan cafeteria. "We gave student employees several weeks notice before the changes took effect. Everybody was offered different shifts," she said.

"Whether the hours were convenient for each worker or whether they decided to continue working for us is their business, and I'm not responsible for that," Pihlgren added, "We've still got many shifts open on weekends and weekday lunches, at both cafeterias."

Pihlgren said that the changes in Usdan dining services were not a cost-cutting measure, but a shrewd response to student dining patterns. "Sherman was being over-utilized at dinner, while Usdan was practically empty. We figured students wanted a crowded, louder dining experience with their friends and good lighting," Pihlgren said.

Continued on page 8

History

Continued from page 1

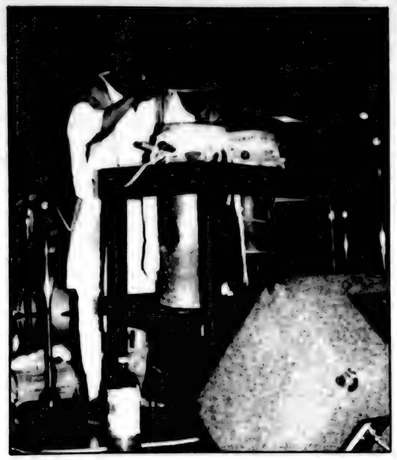
young inter-racial couple.

"I wanted people to be affected by something that happened in 1963. You see a rope, you see a girl hanging. I wanted them to walk into that action and be a part of it," Opening Ceremonies Coordinator Nicole Dupree '92 said.

The journey delved farther back into history in this segment, entitled "The Consequences of Being Black." In addition to the KKK meeting, a slave auction took place in the Crossway Lounge, as actors in white sheets cried helplessly while sold to the highest bidder.

These scenes left some in the audience feeling shocked and uneasy. "The shock of the policemen separating the whites and coloreds was very effective and the slave auction was really scary," said Miriam Schoeman '92. Others saw it as a chance to put aside reservations and try to see history through a black person's perspective. "I think it is most important to understand how they feel first, before you begin denials of responsibility and excuses, you have to listen and really think about what they are saying," said Ed Milner '92.

The final scene "In Search of a Homeland" was considerably lighter in mood as dancers performed a traditional African dance in the Weiner Lobby. From there, the crowd entered Usdan to hear West African drummer Master Ibrahima Camara and band perform the reggae rhythms of Senegal. The group Koumipo played for over an hour, ending after the audience participated in a group dance.



the Justice/Andy Caisler

Master Ibrahima Camara of the band Koumipo plays bongos at the opening ceremonies of Black History Month last Wednesday.

Black History Month is coordinated by the Brandeis Black Students Organization. Co-coordinators for the month are Anthony Michael Brooks '92 and Michael Clemments '92.

Many campus organizations and departments are also helping to sponsor the month's events, primarily the Office of Student Life, the Transitional Year Program, the African and Afro-American Studies program, and the Office of Admissions.

According to Dupree, a prime goal of Black History Month is to educate the Brandeis community. "People enjoy it- it gives them an opportunity to learn about our potential and the positive aspects we can bring to Brandeis," she said.

This year's activities aim to increase audience involvement and participation. Judy Wilson '92 said that Wednesday night certainly accomplished this. "People were reacting, cooperating, and responding to what was happening around them, it was extremely successful!" she said.

HOW TO CHOOSE A MAJOR: A WORKSHOP THAT WILL CHANGE YOUR FUTURE

THURSDAY, FEBRUARY 8, 4:30 P.M.
SCHWARTZ AUDITORIUM

followed by

MEET THE MAJORS

FEBRUARY 13-23

MEET THE MAJORS

DEPARTMENT	DATE	TIME	PLACE
AAAS	2/23	1:30pm	Morton-May (Dubois Lng.)
Am. Studies	2/14	4:00pm	Usdan C
Anthropology	2/20	4:00pm	Brown/225
Bio., Chem., Gen. Sci.	2/22	4:00pm	Kalman/212 +213
CoSci	2/20	4:30pm	Ford/240
Economics	2/15	4:00pm	Hassenfeld/Levine-Ross
English	2/21	4:00pm	Hassenfeld/Luria 1,2,3
Fine Arts	2/20	3:30pm	Rose Art Museum
History	2/21	4:00pm	Olin Sang/207
Independent Con.	2/13	4:00pm	Academic Affairs/Kutz 108
Lat.Am.Stds.	2/13	4:00pm	Brown/115
Ling/Cog. Sci.	2/13	5:00pm	Grad. Lng. Brown/122
Math	2/13	4:00pm	Hassenfeld/Luria 1
Music	2/14	4:00pm	Slossberg/21
NEJS/IMES	2/14	4:30pm	Faculty Lounge in LOWN
Physics	2/15	4:00pm	Physics/333
PoliSci.	2/14	3:00pm	Alumni Lounge
Psych.	2/22	3:00pm	Usdan/Int. Lounge
Rom. & CoLit.	2/14	3:30pm	Usdan/Conf. Rm. B
Theatre Arts	2/22	3:30pm	Merrick Theatre

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send a note to your loved one in the annual **Justice**

Love & Lust Issue
February 13, 1990

It's very easy to send a love and lust note because they are absolutely free!
Just fill out the form below and bring it to the **Justice** *office or drop it in the box marked Love & Lust in the mailroom by Thursday!*

The **Justice** reserves the right to edit or not include all love and lust notes, but will try to print as many as possible, space permitting.

Please include my love and lust note in the Justice on February 13, 1990:

Write note here:

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Applications Process Puts Seniors on Edge

By CHERYL ALKON

At this time of year, many Brandeis students are gearing up for second semester and the coming of spring and warmer weather. All is not merry, however, for many members of the class of 1990, who are eagerly awaiting letters from various medical, law, and graduate schools.

According to a "Senior Plans Report" conducted by the Hiatt Career Developent Center for the class of 1989 (most recent statistics available), approximately 37 percent of that class planned to go on to graduate or professional school following graduation, and 53 percent planned to go to work.

"There's a lot of anxiety involved," said Michelle Mercier, '90. "I've been working here for four years and I'd like to know what I'll be doing this summer and beyond."

Similar sentiments are echoed by Connie Ann Ravdel, '90. "Here you are in your senior year, and the little world that you've worked so hard for yourself is coming to an end," Ravdel said. "If you are still waiting to hear from grad school, you have no clue what you're going to be doing, you just know that you're not going to be here at school doing what you've been doing for the past three and a half years."

"The whole process keeps you in suspense; it's not an enjoyable time," Andrew Zeitlin '90 said. "Rejection can be difficult." Indeed, although Brandeis is considered "a top feeder school" by Lisa Berman Hills, director of the Hiatt Career Center, negative letters are a harsh reality for almost every student who is applying.

Some students feel confident about their future plans, although they, too, are awaiting letters with fateful decisions. Zeitlin said that Brandeis seems to be doing pretty well, although "you don't hear other people talking about it a lot, except for what your friends say." Mercier said that it depends on both personal aspirations and individual grades and statistics. "At this point, I'm just waiting for my decision to be decided for me," she said.

On average, a person can apply to approximately twelve to fifteen medical schools and eight to ten law schools. More specific graduate plans are usually restricted to the type of program a student is seeking.

The process can be economically taxing as well as psychologically frustrating. With each application is an automatic application charge. Ravdel says she spent $175 in registration fees for eighteen schools. In addition, test fees and preparatory courses for requirement tests add up to high prices just to gain admission. After all the financial turmoil of applying and getting into the schools of choice, there is the larger question of paying for the actual higher education itself.

Many seniors expressed concerns that the process as a whole is quite irritating. "In high school, you were assigned a personal guidance counselor, but here, you just have Hiatt," said Mercier. The Hiatt Center is

Continued on page 8

Kahane

Continued from page 1

security guards and metal detectors.

After the January 28 meeting, Senate Treasurer David Weiser '92 warned the students that they would have to pay for private security protection in addition to the expected attendance of Brandeis and Waltham police officers.

Lack of sponsorship from the national Hillel organization and its umbrella groups on campus reveals the power that Kahane wields.

As Brandeis Hillel leader Michael Sack '90 said, a national ban against Kahane requires that its Brandeis affiliates "have nothing to do with him."

Sack said that, regardless of the ban, the "feeling of a majority of [Hillel] members is 'no'.... Hillel's recommendation is that Brandeis have nothing to do with him," he said.

But Student Senator David Shapiro '93, who was first approached by the students, while saying that he is no supporter of Kahane, did say that some benefits could come out of a visit by Kahane.

It would enable the student body to "find out for ourselves" where the rabbi stands on the issues, said Shapiro, and it could "bring back activism" to the university. Sack also said that, regardless of his own personal feelings, he still felt that Kahane's right to speak should be respected.

In a **Justice** interview after the resolution was withdrawn from the senate, one of the students who was in contact with Kahane expressed his disappointment. "The lack of student support really doesn't surprise me," he said. He added that, though the rabbi would not be on campus on the originally planned date of February 28, the issue would not be dropped.

"We'll probably keep pursuing the whole thing, but right now I just don't know what is going to happen," he said.

The student did add that the students who had directly invited Kahane had discussed the possibility of seeking legal support. "We might go to the American Civil Liberties Union," he said, alluding to a possible infringement upon Kahane's freedom of speech.

But the prevailing views of many club leaders as well as the Student Senate seem to echo those of Axelrad, who said that "not a drop of Brandeis money should be spent on Kahane."

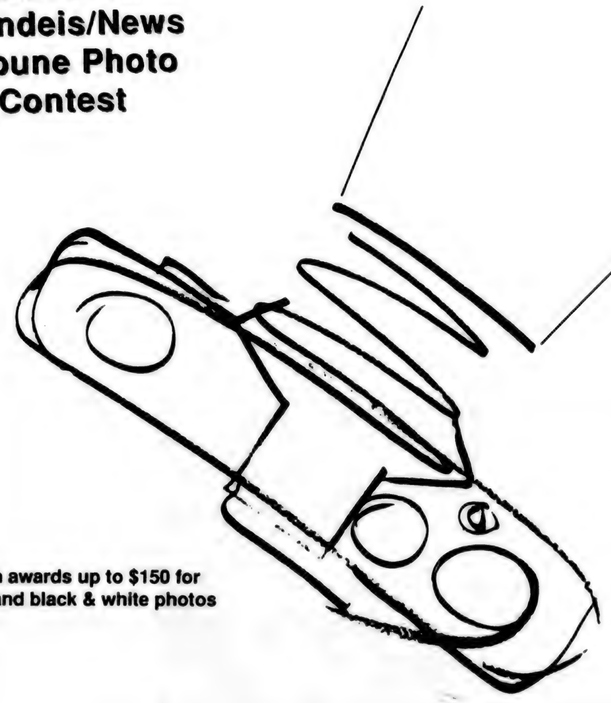


the Justice/Jonathan Tabachnikoff

Brandeis chaplain Rabbi Albert Axelrad is opposed to Kahane's return to Brandeis. Axelrad debated Kahane on his last visit to campus.

5th annual WALTHAM: Brandeis/News Tribune Photo Contest

For amateur photographers who live, work or attend school in Waltham



Cash awards up to $150 for color and black & white photos

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Entry blanks and rules are available at the News Tribune, Waltham Schools, and the Brandeis University Events Center, Usdan 31.

Crafts

Continued from page 1

replace Father Maurice Loiselle as Catholic chaplain. And in January, 1989, Reverend Nathaniel Mays replaced Reverend Diane Moored as Protestant chaplain.

One achievement of which Crafts is most proud is the gradual reallocation of funds from other departments to expand the Catholic and Protestant chaplains to full-time, equal to the Jewish chaplain.

"I am delighted with the quality of the staff, their increasing professionalism, and their sensitivity to the needs of students," Crafts said. He sees his staff as "a bridge between a student's academic and non-academic pursuits."

One of his goals is to "blur the artificial lines often developed to separate curricular from co-curricular learning," Crafts said. He has encouraged innovations such as faculty living in residence halls as resident scholars, increased internship opportunities coordinated through the Hiatt Career Development Center, and special programs such as Communiversity. All of these, he said, "enhance the uniqueness of the Brandeis experience."

Since nearly all of his decisions have a direct impact on students, Crafts insists on regular consultation with student leaders. Weekly meetings with the Student Senate Executive Committee and monthly discussions with officers of the Graduate Student Association give him an opportunity to gather input from elected leaders. In addition, he tries to reach out to students through visits to the residence halls, athletic events, campus programs, and advisory boards. He also created the Student Media Advisory Board to provide a direct link with the student media organizations.

Of course, the person in the position of dean of Student Affairs is often at the center of controversial issues. In 1985, Crafts and Director of University Health Services Dr. Harris Faigel drafted the university's progressive policy on AIDS, one of the first written policies in the Boston area. Later, Crafts approved distribution of condoms to all students as part of "safer sex" information packets. The development of related educational programs on AIDS led to the creation of the part-time position of health educator.

In 1986, Crafts made the controversial decision to have the Campus Police arrest student divestment protesters who had blocked the main entrance to the campus. He explained that he authorized arrests, after several warnings, on four occasions out of more than 90 days of protest activities and "only when unsafe situations were created or the rights of others were abused."

Later in 1986, he permitted the display of a Christmas tree in the Usdan Student Center as part of a diverse holiday fair sponsored by the Student Senate.

Since 1985, Crafts has been at the epicenter of the debate over recognition of off-campus fraternities and sororities. Because he spent 14 of his 20 professional years as an advisor to fraternities and sororities at two other universities, he is in a unique position to assess the arguments for and against fraternity recognition.

"The bottom line, from my perspective," Crafts said, "is that fraternities and sororities are inconsistent with the founding principles of Brandeis University. They have an extensive record of discriminatory membership practices, sexual abuse, racial intolerance, and hazing; why would Brandeis want to endorse such behavior?" He added, "Nobody is preventing Brandeis students from associating with off-campus groups; the policy simply denies university recognition or use of university facilities."

Despite the controversies, he seems to like his work. "It is the variety that is most enjoyable, Crafts said about his job. "From serving as voting delegate to the University Athletic Association to helping an individual student with a research project, every day is different."

Jobs

Continued from page 5

"Nobody was using the Snackery late at night, since it was cash only, and our new policies have so far been well-received. I haven't gotten any complaints since the beginning of the semester," she said.

Mitch Cohen '90, who works in the Shiffman audio-visual lab, said he found some changes in scheduling, possibly brought on by budget changes, but that these did not affect him personally. "Our schedules were a little strange in the first couple of weeks [of the semester]...and now we only have one worker at night in the language lab," he said.

"We used to have two employees on duty every night, so I guess we've been affected by budget problems...but really, that was just a waste of money," he said.

Faculty

Continued from page 3

at Brandeis," Wong said.

The three-part plan may also have secondary benefits. Suggestions have been made as to how to attract more minority scholars to the school, including an emphasis on the importance of the role minority professors have played in advising minority students.

In addition, Wong foresees benefits in the area of female representation in the faculty coming from the work the committee has done. "Some of the strategies for increasing minority representation will be applicable for increasing women's representation as well," he said.

While the fruit of the committee's efforts will not be seen for another three months, Wong said that he is optimistic and believes strongly in the work being done. "It is an important goal of the provost's office to include minority representation on the faculty.... It is not even so much a matter of comparing us with other schools. It is part of our conception of Brandeis as an institution."

Schools

Continued from page 7

often not enough, according to some students. "I would've liked someone else's help in choosing schools," said one student who wished to remain anonymous. "A lot of students feel that the administration is very arrogant when it comes to applying, and there is no real sense of encouragement or any positive feeling. It seems that they want to discourage you from applying to certain schools so they can keep the school's stats high."

It can be a frustrating experience, but "worth it," according to Mercier. "It's important to take your time and make it count. After researching all your choices, you should apply and keep your options open," she said.

Senate

Continued from page 1

studies program here at Brandeis University. Kramer stated that she would like to finish this project which she started in the beginning of the year.

"Steven Burg, dean of the college, will present a proposal [written by Kramer] during the next E.P.C. [Educational Policy Committee] meeting. This proposal concerns a prospective interdisciplinary comparative religious studies program which I hope will eventually be offered as a minor here at Brandeis University," Kramer said.

Junior Senator Jarrett Weintraub said, "I hope that I can do the best job possible and I am looking forward to making better changes for the school." Junior Senator Jharna Jain was unavailable for an interview.

Neil Cohen, the recently elected member of the Allocations Board said, "In my short term as Allocations Board member, I hope that the spring semester allocation process continues the trend of smoothness begun in the fall. In addition, I will aid the board in the further improvement of the already sleek allocations packet and in its ongoing role of fair and responsible distribution of student funds."

The recent elections were held for a number of reasons. The previous vice president, Jonathan Hamilton '91 and Ben Kessler '91, the past member of the Allocations Board are both spending their spring semester studying at Oxford University in England. Junior Senator David Ambrose '90 resigned because he is graduating this year. Andrea Kramer, who was a junior senator, resigned so that she could run for vice president.

Snow

Continued from page 3

An avid fan of all of the Brandeis athletic teams, Romanelli is frequently at the campus for sports events, but he also enjoys the atmosphere of the school.

As for his crew, Romanelli can never seem to say enough. Ranging from the ages of 23 to 44, he said the he can assure students' parents that they are "in very good hands." The premiere example of this, he said, is the foreman of the crew: Carmen Monterelli.

Monterelli has worked at Brandeis for 22 years. He is 40 years old. Just like the rest of the staff at Physical Plant, Monterelli values friendships that he has made with various students since coming to Brandeis at 18. "I've met a lot of good kids here," he said, "and I like it a lot. My job can be a real challenge."

March 3 to 31 and April 7 to 14

BERMUDA COLLEGE WEEKS

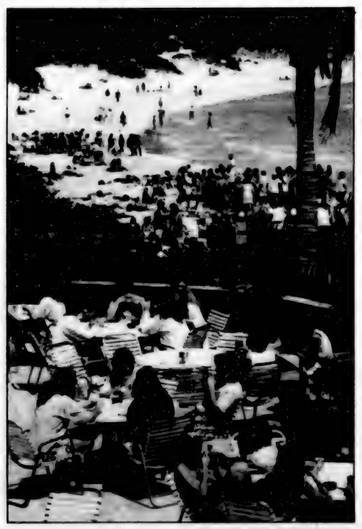
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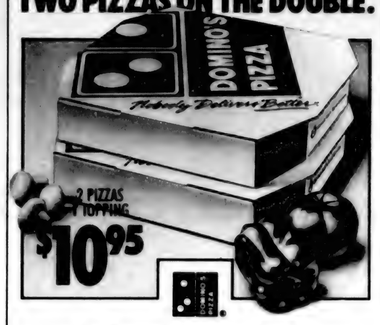
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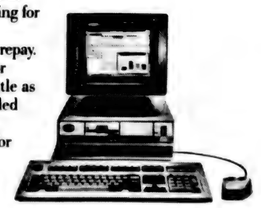
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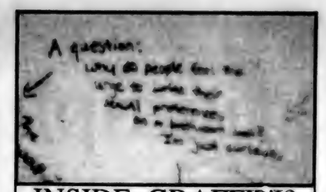
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INSIDE: GRAFFITI?

FILM REVIEW

Driving Miss Daisy: Absolute Perfection

By PATRIK-IAN POLK

With the recent releases of such blockbuster (and critical) successes like "Born On the Fourth of July," "Glory" and "War Of the Roses," it would be easy for a movie like *Driving Miss Daisy* to get lost in the crowd. But, fortunately, the excellent performances of Morgan Freeman and Jessica Tandy make that prospect highly unlikely and pretty darn near impossible.

"...film version...is just about as close to perfection as a movie gets..."

In fact, *Driving Miss Daisy*, the film version of the Pulitzer Prize-winning Alfred Urhy play which covers a period of about two and a half decades (from 1948), is just about as close to perfection as a movie gets.

Miss Daisy Werthan is the widow of a Southern Jewish merchant living a solitary life in the Protestant Atlanta community. The only daily companion in her life is her no-nonsense cook Idella, and her routines consist of weekly games of mah jongg and Saturday mornings at the Temple where she meets the other elderly Jewish widows.

When Miss Daisy wrecks her car, her son Boolie (Dan Aykroyd) insists on hiring her a black chauffeur. Of course, she is very opposed to the idea, but not because of racist reasons- because she is afraid and reluctant to give up her independence. So, she decides that Boolie can do whatever he wants, and she'll walk wherever she needs to go.

"...screen adaptation lends itself to no criticism whatsoever."

But Morgan Freeman's Hoke Colburn, the gentle, gray-haired, bespectacled chaffeur, eventually manages to relieve Miss Daisy of her reservations with his respectful persistence. He is just as gentlemanly as Miss Daisy is cynical.

The relationship that develops between the two is very real and convincing. Hoke and Miss Daisy manage to become intimate friends without crossing the racial boundaries that society has established. The magnificent screenplay adaptation (by Uhry himself) lends itself to no criticism whatsoever. As easy as it would have been to get bogged down with the philosophical woes of racial barriers, Uhry and the film's director, Bruce Beresford, are very careful not to concern themselves with the oh-so-simple racial enlightenment of a white person or the idea of the wronged minority against the racist establishment. Instead, they emphasize the fact that Miss Daisy is very afraid of giving up her self-reliance. She doesn't want to admit that she is getting old and, as a result, needs assistance. The scene where Hoke creeps alongside Miss Daisy in the car as she attempts to walk to the trolley to go to the market is hilarious, not only because she is embarrassed in front of her neighbors and gives in to Hoke, but also because the scene is as visually pleasing as a cartoon.



Hoke Colburn (Morgan Freeman) is the charming, patient chaffeur and Daisy Werthan (Jessica Tandy) is his stubborn, irritable boss in "Driving Miss Daisy" which won the Golden Globe Award for Best Picture.

There are many opportunities for melodrama, and the director and writer avoid them all, thank goodness! Instead, they rely on the seasoned talents of Freeman and Tandy to bring out the characters, and they could not have asked for better results. These two actors have already been awarded Golden Globe awards for their performances and Oscars should definitely follow.

Jessica Tandy, the veteran actress who is most famous for her role as Blanche DuBois on Broadway in "A Streetcar Named Desire," is remarkable in her role as the Southern Jewish widow afraid of growing old and helpless. There are moments when her dialogue resonates from the screen like when she recounts the first time she ever tasted saltwater or when she wakes up one morning and becomes confused about where she left her schoolbooks. In scenes like these, she exhibits the childlike air that people hold on to as they slip into old age. She also packs quite a punch as she often shows her sassy disapproval of her son Boolie's assimilated wife of whom she says "If I had a nose that big, I'd be ashamed to say Merry Christmas to anyone" and "Why, if her Granddaddy could see her now," (referring to Florine's annual Christmas party) "he'd reach up from the grave and, how do you say, snatch her bald-headed."



Southern matron Daisy Werthan (Jessica Tandy) and her son Boolie (Dan Aykroyd) stand in front of the car chauffeured by the stalwart and wise Hoke Colburn (Morgan Freeman) in "Driving Miss Daisy."

And Morgan Freeman is absolutely flawless as the elegant chauffeur. He seems completely natural in this role and delivers his lines with the most effortless deference underlined with a hint of amusement that does not make emasculate. When he asks for and is denied permission (by Miss Daisy) to pull the car over and use the bathroom on the way to her brother's 90th birthday party in Alabama, Hoke tells Miss Daisy that he is not a 12-year-old child, but a man who knows when his bladder is full. This scene is not treated as a lesson in race relations, but as an indirect way of showing Miss Daisy's complete self-absorbed behavior. And Freeman has his comic moments too as he constantly responds to Miss Daisy's irritable comments by charmingly uttering "Oh, Miss Daisy, you oughta gone on away from here."

"...already awarded three Golden Globes...and Oscars should definitely follow."

There are also some nice supporting performances given by Esther Rolle (of the TV sitcom "Good Times") as the cook Idella, Patti LuPone as Boolie's eager-beaver wife and Dan Aykroyd (suprisingly wonderful) as Miss Daisy's charming, patient son.

Very few movies are made that realistically depict period history, especially such a racially turbulent period as the 50's and 60's, with a fervor and zeal that *Driving Miss Daisy* does. All too often moviegoers are bombarded with melodramatically-altered fluff like a "Mississippi Burning." Fortunately, *Driving Miss Daisy* avoids all the possible wrong turns and stays on course and in the right direction. It's amazing how a fictional movie such as this one could indirectly and unconsciously teach so much about American history of the mid-1900's and still be an absolute delight to watch. As far as movies go, this is as good as it gets.

"Morgan Freeman is absolutely flawless as the elegant chauffeur"

FILM REVIEW

Triumph of the Spirit

By BARAK KUSHNER

Triumph of the Spirit, starring Wilhem Dafoe and Edward James Olmos, is a film about a man who survives the Second World War in Auschwitz concentration camp. Dafoe, who portrays a Greek-Jewish boxer, Salamo Arouch, manages to exist by fighting other inmates and Nazis for the delight of the camp officers. These are some of my feelings on the film.

Salamo Arouch was a boxer in Greece before the Nazi's invaded. He was also Jewish. The horrors of Nazi occupation placed him and his family first in a ghetto and then with the rest of the Jews in Greece deported to a death camp. In his case it was the most infamous one - Auschwitz.

It is very difficult for anyone to review or critique a movie which attempts to transmit the anguish, the terror and the human suffering that occured during the Holocaust. It cannot, in essence, be done well. After all, any film that managed to realistically recreate the filth, sadistic nature and tragedy of Auschwitz could not be watched. Actors would be walking corpses bereft of all but the last wisps of life, covered in sores and lice with a vacant stare in their eyes. And there is no story with a happy ending as we love so much in America. Yes, there were those who lived through the Holocaust to start a new life afterwards, G-d knows how. But there were also the millions, Polish, German, French, Czech, Hungarian, Serbian, Croation, Austrian, Jewish, Russian, who were slaughtered because they did not fit into the master plan for the master race.

One of the few things that I thought of during this film was Primo Levi. Mr. Levi lived through the Holocaust, and became successful after, writing about life, philosophy and how one can reconcile what happened during the Second World War. His writings, however, were not limited to only the war as he was a brilliant humanist. Then, forty years after the war ended, Primo Levi committed suicide. In his home in Italy he threw himself down a staircase. It is hard to comprehend how a man could have lived through the longest nightmare imaginable and scrape together an existance in the aftermath only to take his own life four decades later.

Simon Weisenthal, noted Nazi hunter who also survived Auschwitz, said the biggest mistake the Jews made after World War II was to emphasize the Nazi killing of six million Jews and not the other side which was 11 or 12 million people, for no one is ever sure. It becomes important to recognize that the Nazi regime killed millions of people of all nationalities and beliefs, not just Jews. While the laws did single out Jews, the end result saw a European continent with loss of twelve million of its people.

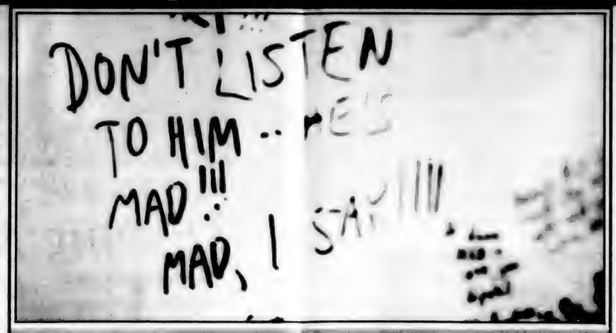
Triumph of the Spirit is neither good nor bad, it certainly is not a film one can enjoy. However, I think it is a film that is necessary. A friend of mine in Germany said to me once that the German youths are tired of learning about the Holocaust, because it is drilled into them as American history and George Washington is to us. He said they are tired of hearing about it. I can understand that, for it must be a terrible legacy to have to grow up in a country which has a history of planning the worst genocide from the beginning of time. But the German's are not alone, for the development of fascism and Nazism in Europe cannot be blamed on one country, though it is much easier to do that way. America, for those interested read David Wyman's "Abandonment of the Jews," was just at fault for ignoring the situation. And for any country to wage a successful war like that needs the complices of other countries.

To understand the global guilt of the Holocaust see "Shoah" or Marcel Ophuls' recent film about Klaus Barbie entitled "Hotel Terminus." Then, you will understand that a cause is not to be found simply in the personality of Hitler and the German people.

I wonder if the producers of this film distorted the title of a 1933 Nazi party film entitled "Triumph of the Will," by Leni Reifenstahl. It is probably one of the most propagandistic films ever made about the beauty, serenity and emotional virtues of Nazism. In any case, the film is difficult to watch not only because most of my brother-in-law's family were killed and not because parts of my family will never be seen but because you witness in the span of almost two hours human suffering.

The film rarely mentions the fact the Salamo Arouch was Jewish although we see him wear the yellow star in the beginning and his prison uniform has the star also. He is treated preferentially because a camp commandant finds out who he is and has him box others for the enjoyment of the Nazi officers who run the camp. The ending is uplifting for Salamo is the only member of his family to live through the Holocaust and the last credits tell us that he now lives in Israel and has twelve grandchildren, a fine testament to the vigors of those with a triumphal spirit. But as I left the theater, depressed, all I could think of were the children screaming and clutching their mothers as they were forced into the gas chambers. The doors closed and all crammed in there had to wait for about ten minutes till the warmth of their naked bodies crushed against each other heated up the room. For you see the gas that the Nazis used to annihilate the peoples of Europe could only work if the temperature was elevated. And afterward when the sonderkommandos would come and take the bodies out of the gas house and to the ovens to be burned sometimes, paradoxically, a few might still be alive and they would be thrown into the fire alive.

This is what I thought of and not the *Triumph of the Spirit*. Salamo Arouch was a strong man and a good boxer but there were millions of more unfortunate ones whose characters were not as fortuitous and suffered a cruel and vicious death. And they, all twelve million of them, should never be forgotten.



DIX POUR CENT GRIS

Bathroom Art: Graffiti or Self-Expression?

ARTS OPINION/
PATRIK-IAN POLK

You've just left your class up at Shiffman. You dash down the steps of Rabb on your way to Usdan for lunch. But there's one important stop you must make before deciding where in Usdan you will eat. You rush down the steps of Usdan and into the mailroom where you hurriedly check your mail. Now, finally, you can go take care of the business at hand. You enter the bathroom, locate an empty stall and sit down to relieve your body of its unnecessary fluid and...other kinds of waste. All of a sudden, you notice something!!! You can finally read the writing on the wall- the stall wall, that is. And, boy, is there lots of it.

Yes siree, there is a new form of artistic expression quickly approaching the forefront of the art world- BATHROOM GRAFFITI. This medium is not really new because people have been writing on walls for centuries. But here at Brandeis, the stall walls offer quick and cheap publication for people's dime-store philosophical ideas about everything from life to sex to drugs. Dialogue between these would-be philosophers is free and endless. For example, one Greek brother will come back the next day to find a response to his heated diatribe in defense of fraternities.

I thought it would be nice to give my readers a fairly representative sampling of this bathroom rhetoric. So, I took the liberty of lifting these particular jems from the men's room on the downstairs floor of Usdan Student Center.

The heading for this one particular wall reads: *PHILOSOPHER'S WALL- Please address all earthly comments to other walls.*

One very insightful person wrote: *STOP THINKING ABOUT ONLY YOURSELVES. NOT ACTING, WHILE YOU ARE IN A POSITION OF POWER IS ACTING AS WELL. TAKING...THEN ACT!!!*

And someone responded: *DON'T LISTEN TO HIM... HE'S MAD!!! MAD, I SAY!!!*

Of course, there's always some closet poet waiting to be discovered:

When I think, I hurt.
When I hurt, I think.
I think I'll hurt.
Therefore, I'll think.
Ouch! This is hurting!

And then, there's my personal favorite: *Do people who write for the Brandeisian do it because they can't hack? Maybe they're suffering from hack-envy!*

The subject of drugs seems to have sparked a debate that encompasses the stall walls' space. The simple statement WHO LA LA led to the statement Tuesday on *Illumination-?-Enlightenment* which served as the catalyst for a number of reactionary statements:

****Why is it that when I'm not on heavy stimulants, I don't feel "turned off" or "in the dark" or "unenlightened"? Drugs can show you a doorway, but it takes a mind to get in there.*

****This is why you don't buy from someone you don't know. Clean blotter is fairly safe. (It is a good idea to have a non-tripping "babysitter" around.) The acid awaible now is cleaner and safer by far and comes in smaller effective doses than Papa Abbie's...*

****Have you ever even tried acid? I THINK NOT.*

****Speculation is no way to finish a discussion." -Eric Zann*

****Truth is the way to ENLIGHTENMENT is the way to LSD.*

****I don't think I understand this statement...or if I am understanding it, I disagree. LSD burns brain cells, makes you hallucinate and, if you're unlucky enough to get some laced sh_t, kills you. If death is Enlightenment, I'll stay in the dark for a few decades. I'm patient.*

But there are other debates sparked by non-drug-related issues such as reality:

****Your reality is what you make it.*

****Or what your folks' 20k a year makes it!*

****"No money is bloodless." - Eric Zann.*

****Ok, then you won't be too bothered when I kill you for yours.*

Racism rears its ugly head as one writer demands: *What about Lonnie Gilchrist? What about the Central Park wilders? What about Farrakhan and Steve Cokely?*

Fortunately, another writer is quick to put him in his place: *What about pretentious little f_cks who write on stall walls?*

This brings me to an interesting occurance in this particular stall from whence I gathered these diatribes. At first glance, it seems as though one writer has had the nerve to sign his name to his comments which are not small in number. Or perhaps he just suffers from lack of common sense. Whatever the reason, Mr. Eric Zann's name appears on a quite a few statements on this stall wall (as you have probably already noticed). Notice this very interesting comment by Mr. Zann:

****Maybe the truth is not the short-lived irrational judgement born of momentary, temporarily depressed stirrings supposedly leading to individuals, but [illegible] the possible hypothesis we must try valiantly [illegible] others are caught in the [illegible] but that they too will [illegible] treat us? And what do you lose by giving someone the benefit of the doubt? (In personal situations) You lose a little ego, possibly a laugh, but, most of all, Bile." - Eric Zann*

Then, one observant reader responds: *Mr. Zann, it takes an idiot to sign his name to graffiti.*

And Mr. Zann rebutts: *"Everything takes at least ONE idiot (so, we know you'll always have a job). -Eric Zann*

And yet another writer attacks Mr. Zann's philosophical insights: *Perhaps Eric Zann should stop writing on walls and get a real f_cking life.*

Finally, a fed-up reader puts the whole issue to rest in this response to the above statement: *Dr. Zann died in 1899, you dipsh_t. P.S. Practice what you bitch, you f_cking sh_thead.*

These next two dialogues don't really contribute anything to this piece, but amused me to the point where I could not leave them out:

1) All we are saying is give fleece a chance.

****Sheesf_ckr!!!*

2) You can lead a whore to Vassar, but you can't make her think.

****Who the hell goes to Vassar?*

Oh, before I forget, that fraternity example that I gave earlier was not made up.

One disgusted frat brother posed the question: *Why does a school that preaches a f_cking free-to-be-you-and-me atmosphere hate the Greek system? My fraternity does not haze!*

And a rather sarcastic would-be philosopher responded: *Why does a brotherly organization feel the need to discriminate against something as awe-inspiring as "Haze"?*

So, as you can see, there are still many imperfections involved with this emerging form of self-expression. Would-be philosophers tend to ramble on and on as opposed to just penning a simple, to-the-point statement. Also, some participants get the strange bliss that stall wall art should include actual pictures. This is just not so. Case in point: one of the walls in the Usdan men's room features a rather descriptive portrait in blue ink of a male and a female more about to engage in sexual activity. (Check it out.) These types of depictions are out of place in bathrooms and do nothing to contribute to the purpose of the other philosophical utterings. Nevertheless, the men of Brandeis have definitely made good use of the space available and created a much-needed outlet for [illegible]-wall, you know.

COMING SOON: Dis Pour Cent Gris [illegible] the women's (or women's) bathrooms.

MUSIC REVIEW

In Sync Performs Coffeehouse

By ZACK

"Perhaps there is no return to a native land," writes James Clifford, "only field notes for its reinvention." Though it refers to Carribean poet Aime Cesaire, this assertion characterizes In Sync throughout their a cappella set at WBRS' coffeehouse last Friday. Created to "provide an outlet for female a cappella at Brandeis," In Sync successfully interpreted the traditionally and gerontologically appreciated genre to appeal to the college coffeehouse setting while remaining true to the form.

Transfictionalizing classic ^70's-type AM hits always invites dualistic problems to consider. For example, the rendition of Simon and Garunkel's "Scarborough Fair" was too upbeat to convey its ethereal sadness whereas the same predicament was successfully managed when Harry Belafonte-style calypso infused Ms. Silverstein's gospel rendition of Clapton's "Swing Low, Sweet Chariot," performed with esprit and transplendiance.

An empirical test for a cappella (as in the exuberant transcription of "California Dreamin'" sung by



M's. Jacobs) proved that college a cappella is not an unidimentional construct reserved for guys in crimson and white cardigans and straw hats.

However, In Sync undermined itself by avoiding original material, particularly the work of the talented Ms. Cohen. Nor did they care to venture far from "Boo-bee Boo-bop" and "Baa Baa Baa" three part harmonies. Of course, a methodological recombination (whether aesthetic or critical) is always susceptible to drawing a comparative juxtaposition with the very epicenter of art from which it has evolved.

In Sync mingled rich baritones, notably in "Spinning Wheels" (Blood, Sweat, and Tears) and "Hold On" (Kansas), which complemented the band's cheerful aura.

For the finale In Sync added appropriate choreography to the syrupy-sweet "Lollipop," performed in traditional girl group style appropriate for the (sadly) cancelled Lawrence Welk Show.

In Sync, one of Brandeis' busiest bands, will perform next at UJ Aid on February 8 with the Riverbottom Nightmare Band, False Advertising, Scott Pittinsky, Between the Wheels and The Bottle Band. In Sync will also be holding auditions for next year's line in the near future.

MUSIC REVIEW

Joe Satriani and Heavy Metal

By MATT MILLHEISER

(Note: Have you heard the latest joke that's currently circulating throughout Dining Services? "How do you know when it's time to leave the Boulevard? When the Frat tables start singing 'Free Falling.'" Ha ha! Get it? Neither do I. Must be something in the taco bar. Sphincttious.)

Joe Satriani has transcended the common epithet of the modern day "axe-slinger," using his six-string expertise to create truly strange and beautiful music. His debut album, "Not Of This Earth," turned heads with its smooth complexity and flashy chops, while his 1987 release, "Surfing With The Alien" went gold and earned him a Grammy nomination, virtually unheard of for an instrumental album. Fusing such elements as rock, pop, blues, classical, and flamenco, the record shattered any beliefs that guitar instrumental albums were just for guitarists. On his latest release, *Flying In A Blue Dream*, Satriani has taken the foundation he laid in "Surfing" and expanded it into an hour and five minute musical tour-de-force, divulging into styles and modes from the hardest rock to funk to the softest emotional mood music, with instrumentality ranging from the distorted guitar to the harmonica to the banjo.

The opening title cut, a haunting melody that takes off immediately, is almost celestial in color and tone. Satch's lead guitar revolves around the musical spectrum while the song stays rooted in its eerie acoustic riff. On a complete turnaround, Satch lets loose on "The Mystical Potato Head Groove Thing," a chaotic, multi-layered guitar attack, surprisingly structured around a straightforward riff with an almost Zeppelinesque drum beat. The solo sections leave the listener in the dust, as Satriani's overlapping bidextral hammer-ons thunder inexplicably from speaker to speaker. The heavy guitar act continues on "One Big Rush," "Back To Shalla-Bal," and "Can't Slow Down," the latter of which is the first song on the album on which Satch actually sings.

Can he sing? Does Joe Satriani, guitar maestro of the decade, have a decent singing voice? Surprisingly, the answer is yes. On "Can't Slow Down" and "Ride," Satriani's vocals blend nicely with the powerful guitar melodies. On the funky "Strange," with its slap bass line and loud, ringing rhythm guitars, Satch's restrained vocals accentuates the neo-70's tune. "The Phone Call" is all blues, with its banjo riffage and hushed vocals. But on "Big Bad Moon," a straightforward ZZ Top rip-off, Satriani tries to hard to prove his vocal ability, and the song is drawn out far too long. The biggest problem here, though the instrumentality on each of the vocal cuts is never diminished and Satch's vocals never get in the way, is that the lyrics are sophomoric and irrelevant. He's no poet, to stress it lightly.

Satriani proves his true talent when totally unleashed on the instrumental tracks. The banjo-driven "The Feeling" is short but exciting, as is the harmonica-laden "Headless." "The Forgotten (Pts. I and II)" and "The Bells of Lal (Pts. I and II)" wrap up the album. "The Forgotten" is the more thoughtful of the two, with its contemplative, classical feel, while "The Bells of Lal," with the incredible Stu Hamm on the bass, is a funky, screaming, contemporary piece. The album's most extraordinary moment is "Day At The Beach (New Rays From An Ancient Sun)," a short but powerful piece, accentuated by Satch's staccato guitar work. As he continues throughout the song, the keyboard bass line slowly progresses louder, giving the song more depth and meaning.

The feel off this album in quite breathtaking. What keeps this from becoming a truly extraordinary piece of work is the lacking lyrical content. Yet take away the throwaway lyrics, fanciful titles, and studio effects, you still have a substantial amount of incredible music.

MAKE A DIFFERENCE FOUNDATION

Last summer, noted heavy metal groups such as Motley Crue, Skid Row, The Scorpions, Bon Jovi (yes, I know they're not heavy metal, but they're included anyhow), Cinderella, Ozzy Osbourne (yes, I know he's not a group) and Gorky Park gathered in Lenin Stadium for the Moscow Music Peace Festival, a two day celebration. This represented one of the largest outdoor music festivals ever to be held in the Soviet Union. Now, the groups have gotten together to record an album called Stairway to Heaven/Highway to Hell, for the Make A Difference Foundation. The purpose of the album was for each group to perform a song by another artist or band that has been hit by drug and alcohol problems, with all proceeds going to help combat drug and alcohol abuse. The intentions were noble. The album is hit and miss rock and roll.

Russian group Gorky Park starts off with a cover of The Who's "My Generation." A heavy keyboard line and mandolin-like guitars open the tune, where the band breaks into a standard power riff. In the middle, the band starts singing in Russian alongside a catchy keyboard line. It's actually quite good — an innovative approach to a classic song. Skid Row's rendering of the Sex Pistols' "Holiday In The Sun" is fun. I mean, it's not a thought-provoking divulge into the heart of emotion which progressive music fans are always screaming for, but it kicks amidst Sebastian Bach's screechy vocals and the "you suck" chorus.

The Scorpions cover The Who's "I Can't Explain." It's interesting to hear this particular song rendered in a heavy metal manner, as Pete Townshend's original riff still holds up strong today. This version certainly isn't better than the original — that would be heresy— but it's a good interpretation.

Now here is where the music take's a turn for the worse. Once you hear Ozzy Osbourne's "Purple Haze," you're gonna wish he went back to hanging midgets and biting the heads of bats. Or maybe he should just retire completely. He offers no new feeling, new attitude, or new style. Even so, the song could have been OK if he could just sing it right. But alas — it's a disaster. Bon Jovi's treatment of Thin Lizzy's "The Boys Are Back In Town" is average — it was an average song to begin with —, and Jon Bon and the boys have done absolutely nothing with it. The live "Jam," recorded from the Peace Festival, is such schtick it's almost laughable. Wait till you hear Klaus Meine of the Scorpions and Tom Kiefer of Cinderella sing "Hound Dog." Bring an oxygen mask.

Speaking of Tom Kiefer, he has one thing going for him as he sings lead on Janis Joplin's "Move Over:" note for note, he sounds exactly like her. Strangely enough, you probably won't find this fact too repulsive after you hear the song, as it is quite good. Cinderella's blues/metal edge gives the song the crunch it needs. Not better than the original, but different.

Motley Crue blares away on Deep Purple's "Teaser," and Jason Bonham leads the drum patrol on a cover of one of his dad's tunes, "Moby Dick." Neither of these are anything too spectacular. Not bad, but nothing to stop the world about.

All in all, there are four good tunes, two awful ones, and three average to mediocre songs. I admire the fact that these groups are doing this to help a good cause, but the fact is the have taken a very good idea with loads of promise and stuck to conventional methods. This is the problem with music today. Eesh!

(Post Scripto Note: If you notice, you'll see that I have taken the liberty of removing my controversial rating system. It is impossible to give everything a rating according to its degree of Schlockiness. I apologize for the inconvenience.)

BOOK REVIEW

Spy Line: Classic East-West Espionage Conflict

By ALEXANDER C.L. MOLOT

The Cold War has always been a popular subject for a story of intrigue. East against West, spy against spy, produced a huge genre of literature, and one of the leading authors of the movement was Len Deighton. One of his first books, "The Ipcress File," is a perfect example of the spy thriller(in the movie of the same name, the hero was played by a very young Michael Caine) that pits a British spy against the Communist threat when the discovery of a mole inside the agency, M15, or M16 or whatever they call it over there, threatens western security.

While reading Len Deighton's most recent book, "Spy Line"(Alfred A. Knopf, $18.95, 291 pages), the thought which often plagued my mind was a picture of the author in an utter panic. "Spy Line" does not deviate far from the classic East-West conflict with agents and double agents running to and fro from London to Berlin. Unfortunately, as the book was prepared for its November release, the Iron Curtain dropped for what may have been its final call. Many of the author's premises, like the Berlin Wall and the connotations tied to it, dropped alongside.

However, any concern is unnecessary. The book, last time I checked, was selling quite well. Nostalgia at work, I guess.

The prequel to "Spy Line" was "Spy Hook," and using a bit of logic I assume the final book will be "Spy Sinker." Mr Deighton, realizing the reader may have missed the first of the series, has made his new offering accessible to any reader. The beginning of "Spy Line" may be a bit difficult to follow, as the predicament of the protagonist is a continuation from the first book. However, once "Spy Line" gets going, having missed "Spy Hook" makes very little difference.

The hero, British agent Bernard Samson, is hiding from his own agency in West Berlin. It seems he committed a 'faux pas,' namely sticking his nose where he was told it did not belong, although he does not fully understand why. His present course of wandering around the city, meeting old friends and former secret agents he hopes will explain the missing links. From my understanding, his situation concerns a double agent in the department, the identity of whom could be his wife.

The web becomes more tangled when Bernard is called back to London- with all the charges dropped. Soon after his return he receives instructions to leave for Vienna, but without a full comprehension of his assignment.As he once said, "the more casual the briefing, the more dangerous the assignment." It's really tough being a secret agent. No wonder the CIA doesn't recruit at Brandeis any more.

At first, his task seems innocent enough. He is to pose as a buyer at a stamp auction in Salzburg, purchase a certain lot and return to Vienna with it. But in the spy world, nothing of course is that simple. The complications set in when a former CIA operative appears on the scene, and the lot Bernard is supposed to purchase is bought by someone else, and then the purchaser himself is murdered. And in Vienna, he discovers his mission is a trip across the Austrian border, into the East, for a rendez-vous with a Russian agent. The agent turns out to be his wife.

On Bernard's return to England, he is faced with a number of difficult questions concerning the role of his wife in an espionage ring, and the effect it could have on his newly settled life. He is also being harassed by his agency and the CIA, which is chasing one of its loose-cannon killers- the one Bernard met in Salzburg and who murdered the stamp purchaser. Finally, more pieces are added when Bernard must return to Berlin to facilitate the "thawing" of a Russian agent.

In a small nutshell, you have the story. Mr. Deighton, certainly no amateur to the field, handles himself very well, and "Spy Line" is a relatively engrossing tale. The action is fast-paced, and the book leaves quite a number of tantalizing questions unanswered. To be honest, I am rather curious to read the sequel, even if the publishing company does not send a review copy to me.

However, another matter which broaches the subject of East-West relations and the spy novel provokes greater interest for me. An article by a state department official, Francis Fukuyama, which appeared last summer stated the East-West struggle was over because Communism had lost the battle of ideologies to liberalism and democracy. The article was called "The End of History" and it raises a large question with regard to the spy thriller genre.

What will its new focus be?

Clearly, with the end of the Cold War, symbolized by the now defunct Berlin Wall, there is a serious subject gap in the fiction world. For decades, American and British agents have been spying on the face of Communism. Since that description is no longer applicable, the term East-West may itself become an anachronism, a substitute must be found.

The movie, "The Package," dealt with this problem in one way. The plot concerned high-ranking Russian and American military officials attempting to destroy the new detente by assassinating Gorbachev.

The immediate militant reactions of the Soviet Union, and consequently then, the United States, would allow these officials to retain the power they had become accustomed to over so many years of the Cold War.

Of course, if that idea has short lasting power the "old Nazis never die but just go into hiding" approach could probably survive a few more pages.

As complications grow with each turn of the world, these ideas lack the same gripping power they once did. A plot against the life of Gorbachev to stop perestroika and glasnost is not inconceivable. But we want something more. In 1992, Europe is uniting, Eastern Europe is coming undone, Japan is the new economic king, and the environment is slowly decaying. Topics like industrial espionage, or cooperation among the European allies in weapons research and develpoment, or a united Germany, or a grave acid rain situation should not be beyond the realms of the pen's possibilities.

.....Juniors.....

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THE PRINCETON REVIEW

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THE AFFORDABLE PORTABLE

Facutly Profiles: Professors Robert Evans and Peter Petri

Waging War in the Far Eastern Economic Sphere

By MICHAEL SCHMIDT

The latest "high density televisions," the best selling cars in the United States, and talk of a potentially new birth control pill for men, have all originated from the same source - Japan. Economics professors Robert Evans and Peter Petri have both recently returned from trips to Japan, where they observed various aspects of the economic giant.

Evans spent eleven months studying Japan's dispatch workers, (temporary service employees,) in order to assess changes in labor mobility. He views the highly structured workplace as the major element contributing to Japanese success.

Dispatched workers concentrate on developing their specific skills, oftentimes word processing and general office work, while a core of "generalists," those with broader responsibilities, supervise the companies.

There are two basic types of dispatched workers in Japan. The first "consists mostly of young ladies who are not interested in working for a long time. They tend to be more skilled and stay longer at one company," Evans said.

The second type included "mostly elderly men who would be employed in a parking garage, for example. They'd work for minimum wage because the pension program over there isn't too terrific and they needed money," Evans said.

Evans attributes Japan's revolutionary strides in enhancing industrial relations between management and labor, since the second world war, to the fact that "there is a much closer tie between engineers and production workers [in Japan]. 'How you make it' is more dominant than in the United States, where the tendency is for one to design and one to manufacture."

Evans found Japanese annual wage negotiations to contribute to their bonding in the workkplace. Readjustments in earnings are made simultaneously in Japan, unlike the United States, where various contracts cause management to negotiate with each laborer separately.

Another apparent divergence between the United States and Japan can be seen in light of labor unions. Unions are an "enterprise" in Japan, meaning that laborers are employees of a single employer, according to Evans. "They have low rates of mobility at low ages, with more loyalty over the long-run."

Evans found strong loyalty on the part of Japanese workers to their companies. Their attitude was primarily "I need my company to succeed," according to Evans.

Looking Ahead

As a competitor, Evans views the United States as declining; however, he does offer several suggestions for improvement. "We have too low a savings rate, and need government policy to increase our savings." Another possibility is to "change the rules on takeovers so that companies such as Jordan Marsh and Bloomingdales won't be suffering from extreme money losses."

The greatest change required, according to Evans, is to "move towards making a product or providing a service, rather than the heavy emphasis we presently place on finance." However, such a task would require a restructuring of our labor force.

While structural variants in Japan's labor force play a significant role in their efficiency, it is only a piece of a larger puzzle, according to Petri. The larger connection developing between economics and politics adds to the problems of an already unsuccessful United States product abroad.

Petri has visited Japan many times over the past few years, though this time he spent two days as a member on a United States-Japan Advisory Council for International Monetary Affairs.

Along with 30 to 40 other Japanese and Americans from such domains as academics to government, the purpose was to develop a group which meets twice a year to discuss policy issues and problems that the business community is concerned with. According to Petri, the question the council debated was, "Is Japan opening up to imports as rapidly as the United States wants?"

The important issues are, "to understand the effect of the large investments the Japanese are making here and what policies should be implemented to solve the problems," Petri said.

Another council member advocated "managed trade," where the "governments negotiate the share of markets. For example, the United States would get 20% of [the]semi-conductor market."

Americans, including some economists, "are becoming disenchanted with the rate their markets are opening up in the rest of the world," according to Petri. Limited access to the Japanese market may be the main reason United States products are not selling as well in Japan, rather than simply a different labor structure or a better product quality.

"There, the business relationships are involved with long-term dealings and decision-making, while the United States puts more emphasis on pricing products," he said.

One theory is that, "the distribution system seems [to be] controlled by Japanese manufacturers." This would allow manufacturers to decide which products are actually given to the retailer. "The foreign products which have succeeded are those which sell directly to the consumer by mail. BMW's, for example, have their own sales network," Petri said. Along with Professor Evans, Petri is looking at a chocolate manufacturer to see if this trend is continuing.

There is a fraternal-like atmosphere which not only works against imports, but also helps new Japanese companies trying to enter the market, according to Petri.

"Japan has a strong group of companies where people are closely connected inside the group. Typically, they will only buy each others' products," he said.

A Time For Change

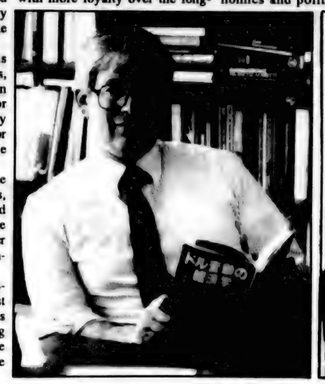
Tough competition led to some economists suggesting extreme measures, such as saying the United States should even threaten to close some markets to competitors, according to Petri. "This line of thinking where restrictive institutions leading to restrictive access should lead to tougher policies is very new," he said.

The road to recovery must begin with the United States recognizing our strong and our weak points. He asserted that the United States should concentrate on producing products that will allow us to be competitive in the future. "These are the products changing in character to being more high-tech, and requiring more investments with large production risks. They must be made in a lot of markets which will benefit from long-term thinking."

Petri cites recent IBM ventures as a good example. In an attempt to compete with Japan in the semiconductor market, IBM gave out patents to other American companies, thus enabling them to gain knowledge and join the market.

"Our economy needs to be one where interaction takes place between the manufacturing companies, banks, etcetera, so things can be coordinated," Petri said.

Although IBM failed in its attempt, Petri said other such attempts should continue to be made. "We will see our leadership position continue to erode in products we once thought would be ours forever, unless we devise a business group system to the extent that all units are willing to cooperate."



the Justice/Sharon Cohen



the Justice/Lea Steinbock

Economics professors Peter Petri (left) and Robert Evans (right) recently returned from Japan, where they studied the economy.

A Glimpse Behind the Scenes With Matt Kohn

By MICHAEL SINERT

"There's not enough tofu," Student Senate President Matthew Kohn '90 complains as he throws his fork into his plate of spaghetti with sauce, and pushes it away. "Students don't protest enough. Nobody really cares about the issues."

The issues Kohn refers to are those he deals with on a daily basis in his executive position. Kohn, who characterizes himself as a visionary, sees one of the main problems Brandeis faces moving into the 1990's as a lack of communication between the student body and the administration. "The administration doesn't listen to people who disagree with them. I don't think students know that they can do something about it," Kohn said.

"I think students should ask their professors in private meetings what they think about the administration." Kohn asserted that most students would be shocked if they only knew half of what really happens on this campus.

During his first semester as president, Kohn attempted to induce the Senate to use its power to generate change. "I tried to get the Senate to feel they could be part of a growing movement in the United States, to become a kind of student government which discusses real issues." And they certainly do discuss real issues.

Last week Kohn supported a resolution sponsored by Senate Treasurer David Weiser '92 which demanded that the administration honor an agreement made with the university police to form a committee charged with investigating the possibility of issuing sidearms to the officers. According to Kohn, this issue and others like it directly affect students lives on campus.

Student Involvement

Kohn works hard to get students involved in campus politics. Repeatedly, he has offered invitations to the student body to attend senate meetings and maintains that students can join senate committees any time they wish. But, according to Kohn, there is only so much he can do. "A good friend of mine once told me I couldn't do everything myself. If the people lead, the leaders will follow."

Several weeks ago, in an effort to keep students informed, WBRS began to broadcast the senate meetings live on Sunday nights. Although several senators disagreed with this measure, Kohn took a strong stance in defense of freedom of the press. But, interestingly enough, he voted against a resolution clearing the way for WBRS to broadcast.

Kohn was not opposed to the resolution itself, but the wording. "If we can allow, we can disallow," Kohn stated in a heated senate debate. The bill eventually passed with only Kohn and Senior Senator Larry Renbaum '90 dissenting. If problems arise Kohn vowed to take the issue to the student judicial board and have it declared unconstitutional.

Brandeis : "Fantasy Land"

While Kohn views the problems Brandeis experiences as mainly stemming from the administration, he also attributes blame to the students. "Some students aren't ready to take the responsibility for being adults," Kohn said. "Brandeis is full of students who have lived in suburbia all their lives, people who have lived in a fantasy land."

"For many, graduation is the rudest awakening and the final destruction of intellectual pursuits. Many students believe that they have to get a job," Kohn added. "They hope, in the back of their minds, that they will be able to change the racist, homophobic and anti-feminist structure of these organizations, or that at least they will not be the cause of such damaging societal afflictions.

"Nevertheless, if they don't succeed in making a change they won't be upset. They've been paid off with a comfortable home and a car to take them there to play with their VCR and watch Turner Entertainment. They forget the problems they once studied still exist."

Kohn perceives his own future as slightly less bleak. "I hope that society will give the proper amount of credit to whatever I do, and that means not starving. No one wants to starve and no one has to starve.

"But it's our social structure which allows this to happen. For example, America has the best health care in the world, but it's only accessible by the rich. America and South Africa are the only two countries without some form of socialized medicine."

Kohn's life is not wholly serious though. "Of course I have fun. I like to be the only person laughing in a movie theater," Kohn said as he jumped over a turnstile in Usdan cafeteria.

Although he regards being on the senate as arduous work, he retains the belief that "we work in a fun way." During the crux of the interview, Kohn jumped up to turn on the radio in the senate office and began to write a poem.

"People are never happy when they hear what I think, but I'm not happy either," Kohn said. It bothers Kohn that many people fail to have an opinion on many issues. A sign near Kohn's desk in the Senate office reads, "Talk to me." Beneath it, there is a space for people to sign up for appointments. It remains blank.

From his perspective, we have a choice. "We can put on makeup and be beautiful or we can take it off and realize we're beautiful just the way we are."

editorial

Senate Response Questions Freedom of Speech, Press

Two weeks ago, WBRS took an innovative and responsible step when it placed microphones at the Student senate's weekly Sunday night meeting in order to broadcast live the proceedings of our elected peer representatives. Although the radio station was well within its rights to do so, as senate meetings are a matter of public record and already covered by another news medium, the **Justice**, the senate debate that night ran to such a point that it called an executive session, from which media were barred, to decide whether WBRS could continue to broadcast meetings.

Last Sunday, Jan. 28, the senate continued discussion of the issue, and rightly decided in favor of freedom of the press. However, both the fact that this right was called into question and the way the senate solved the debate raises some very disturbing issues.

In voting last Sunday on the Senate Meeting Broadcasting Resolution, sponsored by Secretary David Rosnow '92, the senate arrogated to itself the power to grant freedom of the press to Brandeis media and, by the same token, also empowered itself to withhold that privilege.

It is not the senate's place to bestow an inalienable right upon a campus organization which, in attempting to make senate meetings more accessible to the Brandeis community, has acted in the best interests of democratic representation. A few members of the senate recognized this and voted against the resolution, not because they wanted to obstruct freedom of the press, but because they did not believe it their responsibility to decide under what circumstances freedom of the press may flourish.

If our elected student government believes it has the power to vote upon, and thus possibly inhibit, the right of WBRS to broadcast already open and public weekly proceedings, we, their constituents, must seriously question their possible motivations for taking up so much time of two of those meetings debating an issue which should never have been raised at all.

One would think that our senators, as elected representatives of and therefore accountable to the student body, would welcome this opportunity to make their positions and ideas more accessible to their constituents. If they believe they are truly acting in our best interests during meetings, and therefore are engaging in serious and relevant debate instead of frivolous, immature, and self-absorbed bickering, they should have nothing to hide and therefore need make no distinction between the media covering the proceedings. However, if more of the latter type of discussion occurs than the former, the senators' consternation at the presence of microphones at their meetings may be better understood.

After all, if the debates are broadcasted live and more students know how their senators conduct business on Sunday evenings, members of the senate will have to carefully think out their statements before they speak. Senators will have to decide if they sound professional and responsible, or whether the platitudes they are about to sound will truly contribute to discussion of the issue at hand.

While it may be regrettable that the issue of a senator's image should factor so largely into the way he or she performs his or her job, in a democracy it also means that a politician must always bear in mind the opinion and interests of the voters. In this case, that awareness may spur the senators to question why they believed live broadcasts would inhibit debate, and to reform those habits developed at long, drawn-out meetings of which they might not want their constituents to be aware.

The presence of microphones at senate proceedings can only foster and enhance the democratic process, for they will both compel Senators to act more responsibly at their weekly meetings and apprise the student body of the conduct and productivity of their elected representatives.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be typed, double-spaced, signed and submitted no later than 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Support Sought for "Abortion Pill"

To the Editor:

RU 486, sometimes referred to as the "abortion pill," can be used to safely and non-surgically terminate unwanted pregnancies. During its first year of use in France, it was utilized by over 30,000 women, and the need for surgical abortions was reduced by more than 20%. RU 486 can be administered in any doctor's office, up to the 49th day of pregnancy, with over 95% efficiency. Because it is a non-invasive procedure, there is no risk of infection and no need for anaesthesia.

RU 486 has other potential medical benefits as well. It is being tested in the treatment of breast cancer, endometriosis (a leading cause of infertility), glaucoma, and ulcers, and it may be effective in inducing labors in difficult deliveries.

With all its beneficial applications, why isn't RU 486 available in the U.S.? While the majority of Americans believe that women have the right to choose abortion, and 59% of all adults think that RU 486 should be available here, the anti-choice minority has organized a powerful lobbying group which has intimidated pharmaceutical companies to keep them from bringing RU 486 into the U.S. Through letter-writing campaigns, anti-choice forces have threatened boycotts and other economic actions directed at the French firm Roussel-Uclaf, which holds the patent on RU 486, and its parent company Hoechst, A.G. in Germany.

While . . . 59% of all adults think that RU 486 should be available here, the anti-choice minority has . . . intimidated pharmaceutical companies to keep them from bringing RU 486 into the U.S.

Last year, after anti-choice pressure forced Roussel-Uclaf to pull RU 486 from the French market and to cancel plans to market it in other countries, France's Minister of Health ordered the company to resume distribution, calling RU 486 the "moral property of women." One church-led group has recently launched a boycott of all French products in an effort to force the French government to rescind its order.

Pharmaceutical companies have heard from the anti-choice minority; now it's time for them to hear from the majority. In order to prove to companies that there is massive public support for bringing RU 486 into the U.S. and for research on contraception (currently done by only one U.S. company), the Feminist Majority Foundation, headed by Eleanor Smeal, has initiated "The Campaign for RU 486 and Contraceptive Research." The BVC Feminist Awareness and Action Committee is participating in this campaign by collecting signatures for their petition drive. Please stop by at our table in Usdan this week and sign the petition.

Brandeis Voice for Choice,
Feminist Awareness and Action
Committee.

Booze Cruise Rejects Minors

To the Editor:

I am a student with a somewhat unusual problem. I will not turn twenty-one until after my graduation in 1991. Normally, this would present no problem, for I am not usually that interested in drinking alcohol, but for one exception.

I was on campus during senior week last year and discovered that all of the graduation parties and events involve alcohol, thereby preventing me from attending. The "Booze Cruise," purportedly the most important event, threatens carding and abandonment to all who do not meet the legal age. As things stand right now, I will be unable to participate in the final celebrations with the rest of my class when graduation rolls around.

The "Booze Cruise," purportedly the most important event, threatens carding and abandonment to all who do not meet the legal age.

I have gotten many suggestions, such as purchasing a false I.D. or trying to sneak in around the officials, but these have too many risks to be real solutions. I would not mind having my age stamped on my hand, or even branded on my forehead, if this would allow me to participate. But no such option exists.

Whoever plans these final events, I hope you read this letter and can come up with some alternative for us. There is still time to change plans to admit this handful of students to your events. I don't find it fair to exclude us from our fair due solely by accident of birth.

Liz Riba '91

BUC's to Donate Leftovers

To the Editor:

BUC's is now closed for the semester. The absolutly positivly totalyl last chance students have to pick up their obsolete books is Tuesday, February 6, from seven to nine p.m. All unsalable books will be donated to a worthy cause after that time. Students to whom the co-op still owes books will most likely be contacted sometime before April.

In addition, we have checks for the following undergraduates that we were unable to mail: Balkin, Melanie Barron, Helen Connolly, Glenn Cowley, Sara Dobbs, Derek Goldman, Sandi Gubin, Suigi Kaosonke, Kasman, Michele Masarky, Richard Mathias, Gary Pave, Eric Polinsky, Adam Reisman, Jamie Rosenberg, Alex Topper, Lee Vilker, Deborah Woder. These students can pick up their checks on the night of the sixth, or during any of Senator Catherine Balsam-Schwaber's office hours.

Finally, the co-op is desperately looking for someone to take over its computer programming operations, preferably a sophomore or a first-year student with experience in structured programming and Macintoshes. A stipend is negotiable with the Student Senate. Anyone interested should contact either of us or the Student Senate at x3760. Any student interested in running the co-op in the near future should contact Vice President Andrea Kramer at x3760 or Ted Frank at Box 1023.

Thank you for your understanding and continued support.

Ted Frank '90
Jodi Golinsky '91

the Justice

Brandeis University
February 6, 1990
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The Justice is the independent student newspaper of Brandeis University. Operated, written, produced, and published entirely by students, the Justice includes news, features, arts, opinion, and sports articles of interest to approximately 3000 undergraduates, 800 graduate students, 500 faculty, and 1000 administrative staff. In addition, the Justice is mailed weekly to paid subscribers. The Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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brandeis forum

Racist Attitudes Clearly Felt

To the Editor:

If you're a nigger and you want to buy textbooks or shop at the Brandeis University student store, you better make damned sure you're naked; because if you're not naked and you're a nigger, you're stealing.

That is how I interpreted the silence from one of the bosses of the campus Barnes and Noble bookstore, when I questioned him about the racism against African Americans which manifested itself while I was in his store.

'Surely he did not mean that,' my enlightened white liberal friends say. 'Not here; not at Brandeis University. We've got the T.Y.P. program and a couple of black professors. Remember when you asked for an inter-cultural library?; well we gave you a room. I know, I know, but it will take time. You see we understand what you people need, so I am sure he would not say something like that.' Well peep this, then you tell me what his silence said.

As we looked for the article, I felt the burdensome weight of a pair of eyes upon me

I walked into the bookstore with a couple of my friends who, like me, happen to be African Americans. Although I do not think it necessary to explain our purpose (many people in this society have been known to enter stores with no specific intention), we were there to pick up a slide-rule for one of my friends. As we looked for the article, I felt the burdensome weight of a pair of eyes upon me (If you have a black face and you frequent any type of store in the United States this feeling is by no means foreign). I looked up, and sure enough, a man with a business suit was staring unabashedly at us while talking with someone who I perceived to be a store employee.

Though this is a part of the everyday experience for myself and other African Americans in the United States, one never gets quite accustomed to it. It's as if our humanity will not allow us to accept this type of ignorance and prejudice. So I looked around to see what reason this person could possibly have for staring at us for such an extended period of time. I looked at my friends, then myself. 'Maybe it's because we have coats on,' I mused. But so did most of the other people in the store; after all, it is winter. Becoming more uncomfortable under the vigilance of management, I searched for still further clues for the surveillance; then it dawned on me. But before I had a chance to get angry about this violation the boss added fuel to the fire.

That coward in a suit sent one of his troops to question us. He asked if we needed any help finding something. Now, besides the fact that the student store is not Macy's, I had never seen an employee of this particular Barnes and Noble approach students and ask them if they needed help. So I asked him if he provided this generous service to all his student customers. He answered with a feeble "sometimes."

Because I was tired and was dealing with the burden of my car breaking down twice in 24 hours, I decided that I did not have enough strength to deal with this lunacy. African Americans have been dropping science on white people since the Mayflower, and where has it gotten us: under the careful scrutiny of a coward in a business suit. So my friend told our guardian what we were looking for, and the latter brought us to another location, left us, and returned to a cash register in the vicinity of the person giving orders. Because the item the employee located for my friend was not what he desired, we returned to our previous location and continued to look for a rule.

I looked to see if the boss was still staring at us. Well, what do you think? I returned his gaze with all the hostility I could muster. Once again, he summoned his employee, and had a brief conversation with him. Theemployee shrugged his shoulders, and dejectedly headed in our direction. Apparently he had to dust the shelves that were located about ten feet from us.

My friend picked up what he needed, and we headed towards the cash register. Seeing as the boss appropriated someone else's eyes, he had the luxury of turning his back to us while we paid. But by this time I felt compelled to say something. So I approached the back of the man and said, "Excuse me."

You see, the man was engaged in a conversation, and my daddy taught me that whenever a human being was talking to someone and you wanted his or her attention, you had to say, "Excuse me." But the man did not heed my call. So I said it again this time a little louder, "Excuse me." He acted as if I wasn't there. And with the denial of my existence that accompanied his deaf ear came all of the emotion and frustration of almost 400 years of invisibility and non-recognition. With a voice buttressed by the untold hundreds of thousands victims of the mid-Atlantic passage I screamed, "Excuse me!"

This got the coward's attention. And from what my friends tell me, it got everyone else's attention as well. In an impassioned rush I told that coward that the store policy is racist, that he was an unmitigated racist, that he disgusted me, and asked him to point out to me the dictum that says whenever black people enter a store they should be harassed and suspected of larceny. I then asked him if he has anything to say for himself. He stood with his mouth agape and said nothing. Because I was sure that he had to have some response, I asked him again, "Do you have anything to say for yourself?" His silence spoke loud and clear about the store's policy concerning African Americans.

If you have a black face and you frequent any type of store in the United States this feeling is by no means foreign

Lawrence Holcomb,
Graduate student

Students Just Getting the Shaft

To the Editor:

Recently, many top administrators have left Brandeis for bigger and better things. With the revolving door at the entrance to the university's top administrative posts spinning so quickly of late, I would like to help yet another administrator move on to greener pastures. I refer here to Cheryl Pihlgren, our esteemed director of Dining Services. I envision for Ms. Pihlgren a highly successful career in politics, perhaps as a presidential advisor. Ms. Pihlgren already exhibits the most important talent for a modern politician—the ability to blame all of her own mistakes on others, thus totally avoiding taking responsibility for her own actions (one gets the impression that, if polled as to her political opinions, Pihlgren would reply, "Don't blame me—I voted for Bill and Opus").

Ms. Pihlgren already exhibits the most important talent for a modern politician—the ability to blame all of her own mistakes on others, thus totally avoiding taking responsibility for her own actions.

I base my recommendation on a number of letters and articles which have appeared in recent issues of the **Justice**. In a letter which appears in the Forum section of the January 23 issue, for example, Pihlgren explains that, gee, Dining Services would like to work with Students for Environmental Action to eliminate the use of Styrofoam products, but that, well, all of us nasty rotten students steal $30,000 worth of dishware annually, which represents an amazing financial burden on the University. Aside from the facts that (1) styrofoam products are not free and (2) according to a past issue of the **Justice**, Dining Services makes a $500,000 profit per year (including money which will not be returned to the students for all the meals they haven't eaten). This excuse falls before the facts like a major expressway in an earthquake.

When eating lunch at Usdan, I have often been served on styrofoam plates even though I have not asked for my order "to go." Furthermore, while the decision to close Usdan for dinner on weekdays seems to have achieved Dining Services' objective of drawing students away from (over-burdened) Sherman, not all of the decisions were carefully considered. I would love to eat my spaghetti, humus, or chili (depending, of course, on what day of the week it is) with silverware off real plates; but, lo and behold, the only utensils available to many students who now patronize the Boulevard after 5 p.m. are plastic, the only plates and bowls styrofoam.

I understand that there is no conveyor belt in the Boulevard to carry dishes to the dish room, which is no doubt located too prohibitively deep in the bowels of Usdan to consider the possible future installation of such a machine. However, this does not change the fact that, as the students had no say whatsoever in the recent changes in Dining Services' operations, it seems ridiculous to blame us for the consequences of Dining Services,' and Philgren's actions.

In last week's issue of the **Justice**, Pihlgren again blames the students for poor decision-making within her own department in connection with the decision to buy NSA water filters. According to Pihlgren, "The students wanted water filters and we didn't have time to call all of the water filter companies." ("Dining Services Misled in Filter Purchase," the **Justice**, 1/30/90.) Because the NSA representative approached her "at a time when students were very upset about the quality of drinking water in the dining halls," she made a quick, easy, uninformed decision. I don't know, Ms. Pihlgren, but I've been eating and drinking in the dining halls for 3 1/2 years, and I have been upset about the quality of the (formerly yellow and smelly, now just highly toxic) drinking water since day one. Of course, if the issue had been important to Pihlgren, it would have taken little time to do some comparison shopping, especially as she is so concerned with saving the university's precious money. But, as Pihlgren herself admitted, "The purchase of the water filters was just not a high priority at the time."

Given Ms. Pihlgren's demonstrated proclivities, I feel badly for David Wallace ("Unfair Decision Just Like Brandeis," **Justice** 1/30/90), who though his "meal plan" would have trade-in value: it seems he's bought an Edsel after all. Of course, the whole situation is his fault entirely: after all, he did sign a contract (more another time about the inherent bias of the Brandeis "contracts" which students are made to sign).

This is not to say that the only thing that students get is blame: usually we just get the shaft . . . .

Lisa Karahen '90

TEN PERCENT GREY
Jeff Greenbaum

Fake Orgasm?

For me, the "student information" booth has never been much of convenience. It is not because they don't give out phone numbers and directions, but only because I can never remember the number.

So whenever I need a number, I'm always faced with the paradox of wanting to call information just to get the number of information. But since that's impossible, I generally just look around for a directory.

Last Friday from 12-2, however, I decided that I would work there and give out the information myself to see what it was like to be on the other side of the booth.

When getting my instructions from the information supervisor I was told that "the main thrust of your job is basically to give directions to guests of the university and to give phone numbers."

If it were only that....

First of all, Usdan Lobby is really cold and, second, when people were in there I couldn't hear anything that the people calling information were saying. For the first couple of calls, however, I was feeling pretty self-conscious, because when the phone rang, I could have sworn that everyone in the lobby was watching me answer the phone.

While working, I received 22 phone calls and 34 questions in person. About nine called for student numbers, six called for department numbers, two called to know whether lacrosse practice would be held outdoors (yes), a few friends called to see how I was doing, and one person called to know when the next train left from Brandeis-Roberts.

Thinking "outbound" meant out to Boston, I gave the person the wrong information, but I did catch myself before I hung up.

One person called for the number of the psychology department, then called back and said I gave him the number of the biology department—which I hadn't—and it took a lot of persuasion on my part to convince the caller that he had misdialed and should try again.

Even though there were a few lulls when the guy from the blood table would try and convince me to give blood, I was getting asked lots of questions. Seven people wanted to look at the lost and found, five wanted student numbers, four wanted departmental numbers, and four wanted directions.

One person wanted to know where the video room was and I couldn't really help him with that, but I could call a cab for a prospective first-year student who needed to get to Riverside.

I also stamped some posters to be hung in Usdan and got lots of flak from people who didn't expect to see me working there. One asked, "Are you employed or are you just taking up space?" Another asked, "Is this a job?" and one guy just sneered, "Shmoozing?"

The most shocking and difficult question came from a woman caller who asked, "Should I fake orgasm?"

I said, no, of course, and explained to her that sex is for both partners and she should take the time to explain to her partner—and keep explaining—exactly what feels good until they get it right.

brandeis forum

Settlement In Israel Through Public Debate

OPINION/
REUBEN KANTOR '92

There has been a lot of recent debate in the American Jewish community, and surprisingly, much of this debate has not focused on what ought to be the important Jewish issues of the day: The *Intifada*, the Baker and Mubarrak peace plans, the Egypt-Syria reconciliation, and the increase in anti-semitism throughout the world. Rather, much of the debate has been over the right of an American-Jew to publicly oppose any Israeli position.

In a day and age when an increasing number of Jews have left the traditional Jewish ideals of fighting social and civil injustices, those liberal-minded and moderate Jews that remain find themselves questioning their willingness and ability to openly defend their beliefs. While it is considered okay to debate within the Jewish community, the justifiability of Israel's methods for ending the Palestinian uprising, or whether there should be negotiations with the PLO, or whether a two-state solution is feasible, those same debates outside the community are considered taboo. It is considered bad for Israel's image when Jews themselves are opposing their own state.

It is this kind of thinking which will destroy Israel, not save it. This is especially true now, when the nation is led by a supposedly unified government, which in actuality is pulling so hard in opposing directions, that the only place Israel has been able to go is nowhere. That definitely is not the direction Israel needs to go. The more things stay the same in Israel, the more the frustration of the Palestinians in the occupied territories will grow, and the more volatile the situation in the Middle East—and particularly in the occupied territories—will become. Peace can't be found in the status quo. Peace can only be found in movement and change, and the only way the present Israeli government is going to move is if there is enough pressure, both in Israel and outside of Israel, to do so.

Pressure can come from three places. First, and most importantly, it should come from those Israeli people who are afraid for the future of Israel because of the present government policies. Obviously, they are also the ones who are most directly affected by Israeli government policy.

It is considered bad for Israel's image when Jews themselves are opposing their own state. It is this kind of thinking which will destroy Israel, not save it.

Second, pressure should and has come from other nations who have economic and military influence. This should be particularly important to the United States, who, as the lifeline for Israel, should continue to pressure Israel into giving up its hard-line refusal to listen and talk with the PLO. If you can't talk with your enemy, who can you talk with?

Third, pressure should come from world Jewry. Today, Israel is the only place Jews can go to fully escape anti-semitism. Scary as that might sound, all Jews must be wary of the possibility that someday we might all have to make aliya. This is not to say that the United States is likely to soon turn into another nation where anti-semetism is state policy. It is only to suggest that we must be wary of that possibility in the future. Since we all may need Israel someday, we must have an Israel we can live with.

Israel's problems cannot be solved by military means. The situation in Israel is a political problem and needs a political solution. No amount of pressure from the Israeli Defense Forces will ever quiet the anti-Israel voices in the territories. The IDF has already tried that strategy, and has succeeded only in raising the ire of people all over the world, and bringing upon the nation an image similar to that of South Africa's. As long as the Jewish moderate is quiet and the Jewish right-wing is loud, Israel will continue to support the status quo, or may even move further away from peace. These conservative voices can be heard everywhere, both in Israel and in America, and it is these hard-line voices the media loves to give the most coverage to, because they are the voices which make Israel look bad.

Unless the moderate Jew is willing to stand up and be counted, Israel will continue to overlook its violations of human rights in the occupied territories. Israel will continue to be shunned by nations around the world, forcing it to align with other unpopular world governments like those of South Africa, Guatemala, and Chile. The United States will continue to support Israel's actions, wanting to appease the "pro-Israel" lobbies. American leaders will only hear the voices of the hard-liners in America, because those who want peace will be too frightened to appear anti-Israel, and be branded a type of self-hating Jew. This is the greatest fear of any Jew, and therefore is the best tool of the right-wingers, who have used it against the likes of Woody Allen and Abbie Hoffman.

But it is those with the guts of Woody Allen who most love Judaism. They are the ones who believe in what a Jewish state can accomplish, and they are willing to speak their minds when the Israeli leadership directs the nation down a morally offensive path. They are the ones who believe in working towards peace in the Middle East. It is time for American Jews to speak their minds. It is time to stop the hard-liners from intimidating the moderates and liberals into submission. It is time for all voices to be heard publicly. Criticising Israel can only help Israel's cause, because Israel hasn't been in as bad a position as it is in now since it's victory in the war for independence in 1949. But in order for Israel to get better before it gets worse, there has to be Jewish pressure from outside Israel. Israel, before it needs American money and support, needs Jewish money, Jewis'h support, and Jewish aliya.

Criticizing Israel can only help Israel's cause, because Israel hasn't been in as bad a position as it is in now since it's victory in the war for independence in 1949.

There are many ways in whih those who don't agret Israel can make their voices heard. Many of us who do speak out against Israel, I'm sure, will be accused of wanting to destroy Israel, but that is far from the purpose. Israel has some very obvious security needs. I am not advocating going out and rallying for the destructin of Israel, or for the formation of militarily-capable Palestinian neighbor to Israel. However, I do feel that support for peace groups and political parties in Israel like Peace Now and Ratz are all excellent ways of helping the Zionist cause. Groups who have threatened to withhold monetary and lobbying support from Israel have proven their effectiveness, as in the "Who's a Jew" debate last year. These methods can be used for many causes, from calling for leaving the territories, as the Peace Now and the Women in Black are doing, to simply decrying injustices in the territories.

Whatever your approach, there should be one common denominator among all Jews who believe in the eventual creation of a Palestinian state. The only way peace between Jew and Arab is ever going to occur is if there are talks between the leader of the Palestinians and the Israelis. The leader of the Palestinians, as has repeatedly been proven, is the PLO. Until there are talks with the PLO, and until there is trust between Arab and Jew, there can not be peace. If Israel is to end the Intifada and to start the peace process, they must be willing to sit at the same table as the PLO. It might take 50 years before a real settlement is reached, because it might take that long before Arab and Jew really can trust one another. However the only way to begin the process of building trust is to sit together and talk together. I just don't know how much longer the status quo can hold.

Meir Kahane Would Be Dangerous For Brandeis

To the Editor:

There have been rumors that Meir Kahane may be making an appearance at Brandeis this semester. To be non-committal, he is an ultra-right wing Israeli rabbi and politician. To be accurate, he is a racist with fascist, genocidal ideas. As an excellent orator and public debator, he is quite capable of influencing an open (Jewish) mind to seeing the Middle East situation in his light. He maintains that the state of Israel should stretch from the Mediterranean Sea to the east bank of the Jordan river, from the Golan Heights to the Sinai; all inhabitants of this state must be Jewish—all others will be requested to leave, upon pain of death. The Palestinians, and in fact all Arabs, are to him subhumans who don't have a place in the Holy Land of Israel, and thus can be humiliated, subjected to political machinations, tortured, and killed—all in the name of God. He readily quotes Biblical passages to support his ideology.

He is, of course, entitled to hold his own political viewpoint. He even has the freedom to speak about it publicly. So did Hitler.

It would be fascinating to hear him speak, to try and find a hole in his argument that a listener with an opposing viewpoint could slip through. But most have failed to even make him falter or hesitate, so fluent is he in his own rhetoric. (Brandeis' Rabbi Axelrad was challenged to a public debate with him several years ago, and by his own account did miserably.) But to have Kahane come to Brandeis would be a horrible mistake, for several reasons:

•Aside from his personal body guards, he requires metal detectors and heavily armed police. It seems inconsistent that our own policemen cannot carry guns, but men with semi-automatic weapons will be allowed to wander in Usdan.

•There was an uproar from contributors and alumni when pork and shellfish were being served. It is hard to believe that such a controversial political figure would illicit a favorable response.

•The national charters of B'nai Brith and Hillel have disassociated themselves with Kahane, refusing to sponsor any organization that supports him. It would reflect very poorly on Brandeis to have him speak here.

•The non-Jewish Semitic students at Brandeis deserve the respect not to be assailed at the very institution that calls for diversity and open-mindedness.

Putting aside my personal viewpoint concerning the situation in Israel, I speak as a Brandeis student and a human being. If the university allows him to speak here, it might in some ways reflect upon the students as individuals. Condoning his presence in turn condones his viewpoint, enabling the outside community to perceive that Brandeis is a collective of Jewish elitist fanatics.

He is, of course, entitled to hold his own political viewpoint. He even has the freedom to speak about it publicly. So did Hitler.

Mikhal Stein '92

Election Rules Unfair

OPINION/GARY S. WARSHAUER '91

As a member of a newspaper staff and a student at Brandeis, I was recently disappointed to discover that the Brandeis University student senate abridges my freedom of the press every time they hold an election for office. I was appalled to discover that I could not write a pre-election editorial on the race for student senate vice president without negative ramifications for both myself and the candidate which I endorsed. This is an abridgement of the first ammendment of the United States Constitution which grants freedom of the press.

In the senate by-laws, under article 9 section 4, it says," No foul or dastardly means of obtaining a position shall be permitted [in elections]." According to the rest of this rule, the candidates cannot spend any money on his or her campaign. Furthermore, all candidates will submit a statement for publication either by the senate or the Justice. At the conclusion of this article and section, the by-law states that "a failure to strictly observe the provisions in this article shall result in forfeiture of candidacy."

Although the by-laws do not specifically outlaw the writing of an editorial by a non-candidate about an upcoming election, I was informed by the co-election commissioner of this past election that my plan to write a "Letter to the Editor" before the election would result in myself and the candidate I endorsed appearing before the Union Judiciary on charges of breaking election rules. Although it is unclear what would happen to me, the candidate I endorsed would certainly have to forfeit his candidacy because of cheating. Imagine that. The candidate would not have done anything and still have been removed from the ballot. I suppose that writing a forum piece on my own initiative falls under the category of a "foul or dastardly means of obtaining a position" for my endorsee.

Despite popular belief, the whole purpose of having a student senate is a democratic one. And the purpose of having a newspaper is to provide a wide spectrum of educated ideas for its readers so that the democracy runs smoothly. Not allowing a bystander to write an editorial piece only lowers the chances of the best candidate taking office.

In order to see the importance of opinion articles in the election process, you need not look any further than the election for the presidency of the United States. Every newspaper in the country, including the **Justice**, was filled with editorials supporting or defaming one of the candidates. These opinions aided people in choosing their candidate.

The editorial page of a newspaper is read and acts as a source of information for many people. People read a forum piece and either agree or disagree with the presented stance. Whether they agree with the article or not, the reader is instantly involved in the issue. If the piece is about an election, the reader now has an opinion and, perhaps, extra incentive to vote.

It seems ironic that, even though Brandeis has a tradition of having low voter turnout in elections, that the senate would deem pre-election editorials as "foul and dastardly."

It seems ironic that, even though Brandeis has a tradition of having low voter turnout in elections, that the senate would deem pre-election editorials as "foul and dastardly." It also seems ironic that the senate would violate the Constitution by abridging the first ammendment.

Although Gary Warshauer is Editor-In-Chief of the Justice, his opinions do not necessarily reflect the view of the Justice editorial board or staff.

brandeis forum

Residents Still Suffering From Accident In India

To the Editor:

In December 1984, as a result of negligence by the Union Carbide Corporation, lethal gasses spewed over the city of Bhopal, India. Due to this "unfortunate" accident, 3,663 residents of Bhopal died within the immediate weeks and over 170,000 suffered horrible injuries ranging from permanent lung damage, to loss of vision, to psychiatric problems. However, thanks to the generosity of Union Carbide in 1988, families who lost one or more members (exactly 1,708 families) were subsidized for their troubles with an "extremely fair" (their words) payment of . . . $41.25 a month. Yes, a whole forty dollars to cover their weekly doctor visits and daily medication. But, wait, there's more! In exchange for this total settlement of 470 million by Union Carbide to the tens of thousands they injured, all criminal cases against Carbide executives had to be dropped.

It is sickening that instead of caring about the human beings they caused to suffer, Union Carbide sought the cheapest and quickest way to wash its hands of the matter.

It is sickening that instead of caring about the human beings they caused to suffer, Union Carbide sought the cheapest and quickest way to wash its hands of the matter. Like so many other major corporations, Union Carbide showed that it cared only about profit and the ways it could maximize it. For them, it didn't matter that safety precautions were being ignored at their plant in Bhopal. What did matter, however, was that the production of their chemical pesticides would be on time and ready to go. The tragedy is that the people of Bhopal will continue to suffer for many years to come. Meanwhile, this multi-billion dollar Connecticut-based company will continue to exist as if all the dirt has been permanently swept under the rug.

Recently, though, there has been a change of thinking by the Indian government. Under the new leadership of Prime Minister V.P. Singh, the New Dehli leadership announced last week that "it would demand the $3 billion dollars that India originally sought and would seek to reinstate criminal charges against Union Carbide executives."

While this increased settlement cannot be equated with the loss of human life, it would allow for more medical bills to be paid and other health expenses to be alleviated. Union Carbide should pay the damages being sought by Mr. Singh, and they should be held accountable for their criminal negligence. In response to these humane and justified claims on behalf of those still suffering today in Bhopal, a corporation official said, "They can say whatever they like, but as far as the company is concerned, the matter is over."

Although experts on international law agree that the original settlement is likely to hold up, I am disgusted that Union Carbide and other members of Corporate America can continue to destroy human lives, without ever being held responsible for their atrocities and outright treachery. It is time for new legislation that will help those who have quietly been killed or injured for so long under the corporate wheel of greed and profit. The people of Bhopal deserve some justice.

Paul Ranis '91

Peer Advising Central to Survival

To the Editor:

I am writing to discuss to Senate Academic Committee's recent decision to establish a peer advising system. To many, the necessity of such a service may be less than obvious, thus I hope the following discussion will help to make clear the committee's thinking on this issue. There exist already several contexts in which students may interact with each other in an advisory setting (for example: Aide groups, UDR's, etc.). In addition, The Educational Policy Committee's sub-committee on academic advising has discussed the formation of a peer program which has a superficial resemblance to the Senate project. I believe it is crucial to make clear the distinction between the type of peer advising proposed by the Academic Committee, and *any* program—presently existing or planned for the future—which derives from administrative planning rather than from student initiative.

It is important to realize that there are distinct limits on the Administration's ability to improve the quality of the student's experience at Brandeis. Despite what is often honest concern and enthusiasm on the part of Administration planners, it must be noted that the needs of the student body are often quite different from (or in opposition to) those of the Administration. They can't aid us in solving problems in those cases where they themselves *are* the problem (as is often the case). This is not to say that the Administration consciously works against the student body and its interests, or even that they do not act in what they believe to be our best interests. However, it is flatly impossible for the Administration to objectively enact reforms which further student interests when those interests concern the Administration itself.

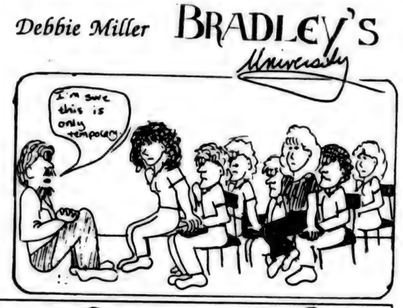
Limits on Administrative objectivity are especially visible in the debate over peer advising. At present there are two distinct models for a student advising system under active discussion. The first is the Administrative model, in which the advising function is carried out by a skilled core of student volunteers who have received training in the structure and function of the university's academic programs, departments, and other advising resources. Under this conception of peer advising, the advisor acts from a specific set of pre-approved advising techniques, mastered during a period of training.

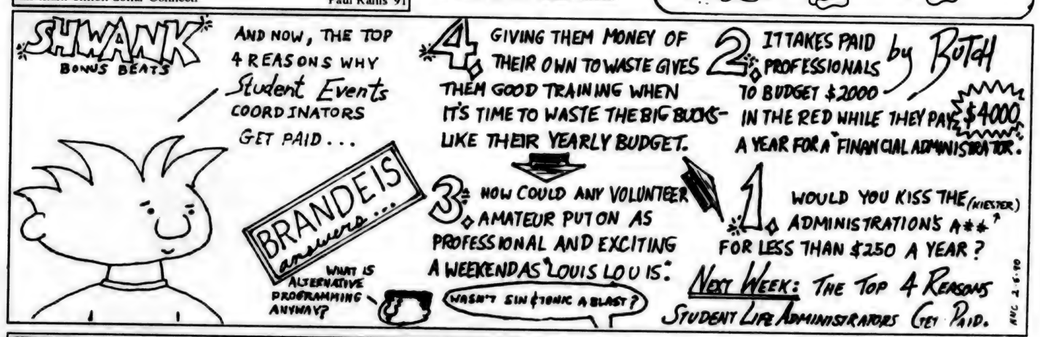
There are, I think, several problems with this model. The first is the uniform nature of the advisors' problem-solving and advising resources. The second is the lack of a premium on a student advisor's most valuable asset: *personal experience* as a Brandeis student. It is here that I believe the Administrative model misses the mark. Training, for all its potential utility, is fundamentally different from the kind of skill acquired through direct involvement in a student's experience. When faced with the task of giving honest and useful advice to one another, there can be no doubt that the central feature in our ability to succeed here is our capacity for empathy. Real and effective advising will arise from the depth of our individual understanding and experience within the Brandeis system. There is no way that an emphasis on a bureaucratic credentializing process of training can serve to do anything but block the application of our greatest resource—experience—by placing the emphasis elsewhere.

The second model, represented by the Academic Committee's initiative, strives to achieve precisely this premium on the individual skill and experience of peer advisors. By drawing on our personal knowledge of the institutional complexities and pitfalls which all students eventually encounter at Brandeis, we hope to provide a forum in which we can all benefit from each other's knowledge, and in which the informality and diversity of our talents are readily available to any who have a need for a student perspective on Brandeis survival.

I am very pleased to see the Academic Committee giving this project autonomy, and if all goes well, the first team of volunteers should be available during pre-registration. Anyone interested in this project, or in other topics which might benefit from student initiative should feel free to attend the next Academic committee meeting, Thursday, Feb. 8, 7:00 pm, Usdan upper lobby.

Matt G. Phillips '91







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Men's Runners Get Education At Harvard

By JEAN OLDS

Most members of the Brandeis men's track team would like to forget about this past weekend's Greater Boston Championship at Harvard University. While most weren't holding their breath for a high placing, due to the presence of top division I schools, no one really performed up to the usual high Brandeis standard.

Coach Norm Levine pointed out that the meet "began and ended with a disaster," as Damon Lee '91 fell over a hurdle in the first race on Friday night to open the competition. In the final race on Saturday, the 4X400 relay, Brandeis was unable to finish the race because Brian Moore '91 had the baton knocked from his hand by an opposing runner during the second leg of the relay.

In the middle distances, Moore and Doug Williams '92 each placed second in his trial heat of the 400 meter in times of 51.42 and 51.69 respectively. However, neither qualified for the final.

Reggie Hammond '90 made the finals of the 1000 meters, but his time of 2:35 was not fast enough to place.

In the 800 meters, George Montgomery '93 ran into the same problem as Hammond, qualifying for the final but not placing with his time of 2:01.

Sean Droney '92 and Jason Wisner '92 covered the jumping events for the Judges. Droney had a good leap of 21' 1/2" but could not grab a place from the division I jumpers. Wisner cleared 6' 2 3/4" in the high jump, but also didn't place.

In the sprints, Droney and Sunil Srivastava '93 survived the trials and semifinals to emerge in seventh (6.73 seconds) and fifth place (6.67 seconds) respectively in the finals of the 55 meter dash.

Lee sped through the 200 meter trials, qualifying for the finals, but slowed down in the finals to finish in 23.51.

Erich Reed '90, who qualified for Nationals last weekend, raced another tough mile with the fast time of 4:16. In other distance events, Terry Pricher '91 moved up to the 5000 meters from his usual mile and completed the 25 laps in 15:58. Seth Harrow '93 ran a personal record of 9:10 in the unseeded 3000 meters, placing third in this race.

The Brandeis distance medley held its own to place fourth. Montgomery led off in the half-mile with a time of 2:01. Mike Henry '92 took the baton from there to race through the 400 in 53 seconds. Henry handed off to Reed, who pulled out a 3:10 3/4 mile leg. Jamie Chisum '91 took the baton for the final mile leg of this relay. He crossed the line with a split of 4:30.

The Judges will put this less-than-spectacular meet behind them to compete at Tufts University next weekend against other division III teams including Tufts, Bates College, and Colby College.

Women's Track Progresses At Boston Championships

By JEAN OLDS

The Brandeis women's track team keeps steadily improving from week to week, and this weekend, at the Greater Boston Championships at Harvard, was no exception.

Not only did many women set personal bests, but also many managed to riddle a few holes in their division I opponents to rack up some points.

Robyn Goby '92 led the sprinters with strong performances in four different events. In the 55 meter dash finals, Goby did not score any points with her time of 6.78 seconds, despite the fact that she ran almost a second faster than in her trial heat. She sped to a close fourth place finish in the 200 meter at 26.83 seconds. She also raced in the third leg of both the 4x220 and 4x440 relays.

Pia Strother '92 threw her second best throw ever, and for the year, in the shot, with a toss of 32 feet and three 3/4 inches.

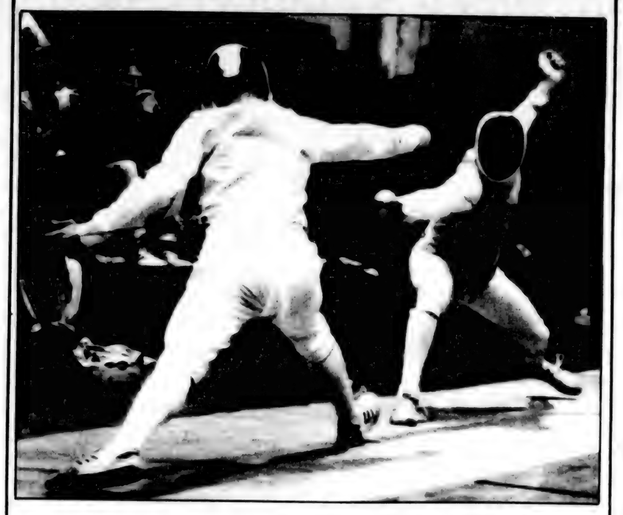
Tina Mowery '93 placed fourth in her 400 meter trials with her time of 64.3 seconds. In the longer middle distance event, the 800 meter, June Parks '92 competed in her first meet since she took two weeks off due to an injured ankle, but her leave of absence had no effect on her performance. She ran a blistering 2:16, which qualified her for national championships, and placed her second. Parks also anchored the two relays.

In the long distance events Kirsten Kelly '92 moved from two weeks of the half mile to her usual mile. She started out fast, and never let up to cross the finish line in fourth place, and qualified for the New England Division III championships in a personal record time of 5:19. Jean Olds '92 moved up to the 5000 meter from the 3000 meter, and ran a personal best, while qualifying for the New England division III's, with a 19:00 clocking.

The 4x440 relay team, which has already qualified for the All-New England Championships, narrowly missed the national qualifying standard by two seconds. Mowery led the charge with her 63.4 leg, Kelly took over next with a 64.2 spilt, Goby raced third in 60.7, and Parks blazed through the anchor leg with time of 58.4 seconds.

The rest of the season looks bright for the Brandeis women's track team, who will compete next at the Valentines Invitational at Boston University on Saturday.

A Valiant Duel



The Justice/Gary Singer

The men's fencing team, led by Terrence Gargiulo '90 and Amir Monsefi '92, won one match against MIT 14-13 and lost another one 14-13 to Princeton. This week the team takes on UPenn, ranked number 4 in the nation.

Brandeis Basketball Statistics

MEN'S TEAM

Coach: Kevin O'Brien
Team Record: 11-8

PLAYER	FG/Game	3-pt./game	FT %	Rbs/Game	pts./game
Brooks, David	5.1	0.3	82	10.8	15.5
Harrington, Steve	4.4	1.4	76	2.9	13.3
Peabody, Mark	3.6	2.5	85	2.1	12.0
James, Andre	4.2	—	51	9.7	10.5
Greenaway, Ev	3.4	0.1	72	4.0	9.2
Machala, Adam	2.5	1.7	74	2.3	7.6
Benjamin, Antonio	1.1	—	61	1.8	3.6
Favours, Paul	1.0	0.0	62	1.5	2.6
Finderson, Roger	0.9	—	62	1.9	2.3
Ryan, Mark	0.7	—	40	1.0	1.7
King, Michael	0.7	—	43	1.6	1.6
Auth, Mathew	0.5	—	55	1.3	1.4
Yaker, Jonathan	0.5	0.2	—	0.4	1.2
McGrath, Brian	0.4	0.1	00	0.3	0.9
Connolly, Michael	0.1	—	100	0.7	0.3
TOTALS	**27**	**6.2**	**71**	**43.8**	**78.8**
OPPONENTS	**27.4**	**5.2**	**67**	**36.7**	**73.8**

WOMEN'S TEAM

Coach: Carol Simon
Team Record: 7-10

Vaughan, Pam	5.4	0.3	60	3.1	12.8
Perry, Racheal	4.5	—	51	8.5	11.1
Gagnon, Jill	2.9	—	63	5.1	7.2
Sullivan, Amy	2.4	0.2	58	2.5	6.7
King, Lara	3.0	0.0	33	3.4	6.4
Thompson, Betty	2.1	—	54	6.9	5.8
Romanelli, Kara	2.1	—	54	3.5	5.1
Nelson, Stacey	1.7	—	40	2.0	3.7
Alpert, Deborah	1.0	—	75	0.5	3.5
Newhall, Kristen	1.3	0.1	67	1.3	2.9
Bergman, Jessica	0.5	0.0	50	1.6	1.6
Dempsey, Lynne	0.5	—	72	1.3	1.5
Shcleifer, Ruth	0.5	—	00	1.5	1.0
Ades, Rikkie	00	—	—	0.7	0.0
Rubin, Sarah	00	—	—	0.0	0.0
TOTALS	**22.8**	**0.7**	**56**	**39.8**	**57.0**
OPPONENTS	**23.7**	**1.4**	**63**	**40.9**	**59.5**

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To Find out the Time and Place for the Clash of the Century,
the Justice
The Battle to End all Battles,
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Senior Swimmers Honored For Hard Work and Dedication

Brandeis Swimmers Swept By Conn. College

By JENNA SEBOLSKY

This past Saturday, February 3, both the men's and the women's varsity swim teams lost to Connecticut College. The men lost by a score of 49-43 and the women were defeated by a close margin of 53-47.

Although both teams lost, many Brandeis swimmers still came out on top with gold medals. David Marcus '91 took the gold in the 1000 yard freestyle and David Licher '91 won the 200 individual medley and the 500 yard freestyle. Andrew Wenger '91, the captain of the men's varsity team, swam first in the 50 yard freestyle and the 200 yard butterfly. "Although we were defeated, everyone swam pretty well, and we have optimistic hopes for our upcoming meets against Clark on February 7 and Worcester Polytechnic Institute on February 10," said Wenger.

The women's team also took golds in individual events. Wendy Lowengrub '90, captain of the women's team, placed first in the 200 individual medley and the 200 yard butterfly. Pam Moss '93 won the 50 yard freestyle.

On Saturday, Jan 27, the women's team defeated Trinity College at the last home meet of the season by a score of 139-87. The men's team was defeated by a margin of 119-98. The meet brought the women's record to an even 4-4, as it also brought the senior women recognition for their hard work and dedication over the last four years. Special mugs were presented to Abby Drexler, Stephanie Mitchell, Lynn Michaud, and Lowengrub.

The women's team swam to a victory with all of it's seniors winning gold medals.

Drexler took two golds in diving; one gold medal in the one meter required and the second in the one meter optional.

Mitchell won a gold in the 1000 yard freestyle, the 200 yard butterfly and the 400 yard freestyle relay.

Michaud placed first in the 200 yard freestyle, the 400 yard medley relay, and the 400 yard freestyle relay.

Lowengrub placed first in every event she swam in. She took the golds in the 400 yard medley relay, the 100 yard freestyle and the 400 yard freestyle relay. Wendy has also earned Academic All-American in 1988-89 and is a five time All-American in Swimming. "She is a strong candidate for the NCAA Post-Graduate in swimming," said Coach Jim Zotz, coach of both the men's and the women's team.

Coach Zotz felt that all the swimmers swam up to their capability in this meet and is very proud of the seniors dedication and motivation. "We had our problems of injuries but we are going to continue to get better," said Zotz.

The men's team defeat that day was due to a very small competing team Zotz said. The men's team record is 3-5 for the season. Zotz believes that "one or two extra people would have made the difference." Despite the loss, two swimmers came out swimming on top with gold medals.

Josh Peterson '92 took golds in the 1000 yard freestyle, the 200 yard freestyle, and the 200 yard backstroke.

Wenger placed first in the 200 yard individual medley, the 100 yard freestyle and the 500 yard freestyle.

Despite the men's two defeats, the team remains optimistic for the UAA Championships. Over winter vacation, the team went to Curacau where they trained twice a day for the upcoming season. They trained from Jan 3-11, which has helped the team with their skill and style for the upcoming season.

The men's team competes against Clark University tomorrow while the women swim against W.P.I Thursday.



the Justice/Sharon Cohen

Abby Drexler '90 dives in a recent meet at the Linsey Pool.

Wendy Lowengrub: All-American Swimmer and Student

Senior Swimmer looks toward UAA and New England Division III Championships

By JOSHUA SAUNDERS

Giving Wendy Lowengrub '90 a swimming pool, is like giving Picasso a paint brush, Barishnikov a dance floor, Julia Child a chicken, Joe Montana the football, or Mike Tyson a boxing ring. She is unstoppable, unbeatable and unbelievable. Lowengrub in a pool is a work of art.

She is arguably the best swimmer this school has ever had and it does not look like that statement will change in the near future.

She makes it look easy. But not only does she make it look easy, she does it with amazing skill and grace. There is a line from a Woody Allen movie that says to some extent, "Swimming is not a sport it is what you do to keep from drowning." If this is true than Lowengrub does a fine job in avoiding drowning.

Lowengrub broke so many school records, the Brandeis record book looks like her autobiography. Name a swimming event and the odds are she holds the record. You thought the Beatles had lot of records; check out Lowengrub's collection.

By talking to her you would have no idea what an incredible athlete she really is. Her motto for swimming or maybe for life is "Just do it," like that is all there is to it. Nike, sign her up to go along with Bo Jackson, John McEnroe and Wayne Gretzky, because she just does it with the best of them. She is modest to the utmost degree. An article will never be able to justify her true greatness, the only way to know how good she is, is to see her swim.

Her list of records is outstanding. Take a seat, this will take a couple of minutes. Lowengrub has the fastest times of any swimmer who ever attended this institution of higher learning.

She has earned records in the 50 yard freestyle, the 100 yard freestyle, the 200 yard freestyle, the 500 yard freestyle, the 200 yard breaststroke, the 50 yard butterfly, the 100 yard butterfly, the 200 yard butterfly, the 100 yard individual medley, and the 200 yard individual medley. She also holds four relay records with three other teammates.



the Justice/Jonathan Wasserman

Wendy Lowengrub '90 holds 13 school records in swimming. She also is a four-time All-American Honorable Mention.

I hope the highlight will come in the future. I hope to do well in the New England's and take a relay team to the Nationals.

Although she did not start swimming 20 minutes after birth, she is no stranger to the chlorine water, either. She began swimming at the age of six and began competing when she was seven. She gives two accounts for the conception of her amazing swimming career, "Because I was in love and I needed something to tail my energy."

While her stay at Brandeis is coming to a close, she hopes to go out with a bang. The UAA Championships and the New England Division III Championships are coming up and Lowengrub would like nothing more than to go out on top. And if the past is any sign for the future, there will be nothing to stop that wish.

When asked what the highlight of her career was, she said, "I hope the highlight will come up in the future. I hope to do well in New England's and take a relay team to Nationals." How is that for modesty. It's not like her life has been devoid of highlights. This swimmer, who since she has come to Brandeis has swum in every event, is a Division III All-American, a seven time All New England Team member, four time all UAA team member, five time honorable mention All-American and an Academic All-American in, 1988-89. Not bad for four years work.

Assistant swimming coach Alan Barry could not say enough about Lowengrub's achievements.

"Obviously she's far and away the best swimmer who's ever come here. There are only a few who have ever swum on the national level here, and she is one of them.

"It makes a big difference to the team to have a swimmer who is nationally oriented. She's such an excellent person, and she doesn't make anyone feel bad about that (her national status). She's really a terrific person and she gets along with everyone."

By saying she is nationally oriented, Barry explained, means she has scored at the division III national championship level.

Teammate Andrew Wenger '91 also lauded Lowengrub's competitiveness, "Wendy is one of the most competitive individuals I have ever trained with, who will do anything to win, and usually does."

Lowengrub's interests do extend past the Linsey Sports Center. She has two fields of concentration, in Economics and Afro-American Studies, and aspires for a career in international development.

Art also plays a part in her life, as she enjoys painting and drawing.

As for the future, outside of swimming, she hopes to find a job in international development and might go back to school in a couple of years. As for swimming, she feels, "Maybe I'll coach, but I'm not good enough to compete anywhere else." But this might only be a matter of opinion.

As for idols, Olympic Gold medalists Mark Spitz or Janet Evans didn't come up, someone a little closer to home was mentioned, Jennifer Casolo. "I was really impressed with her when she came to speak here."

One of her favorite swimming memories comes from the men's New England Championships last year. They needed some extra timers, so she so gallantly volunteered. As it turned out she got more than she bargained for. The swimmer who was in her lane happened to lose his bathing suit.

Although she breaks records like they are going out of style, receives honors like some receive junk mail, she is respected by her teammates, the most important thing of all is that she has fun, and when asked to give her advice to future Wendy Lowengrubs, all she could say was "If it's not fun don't do it."

Some more of her teammates and friends talked about Lowengrub's dedication and team spirit.

Stephanie Mitchell '90 "She is a great swimmer, and also one of my best friends, she is dedicated. I think she has been very good for Brandeis and for the athletic department and I'm very glad to have known her."

Lynn Michaud '90 said, "She is very supportive of the team.... unbiased and always there for the team.."

Men's B-Ball Squeezes By Washington Univ.

By DAVID HILTON

Friday night an elated Shapiro arena crowd witnessed the Judges eke out a thrilling 69-68 win over the Bears of Washington University—a team that's been in the division III top 16 two years in a row.

The win was Brandeis' fourth in the only four meetings between the two clubs. Despite the 4-0 record, the games have been very close. The Judges margin of victory has never exceeded 4 points.

Brandeis jumped out to an early 8-2 lead when power forward Andre James '92 nailed three straight inside hoops. Washington University responded strongly by dropping three jumpers in a row while stymieing the Judges on defense.

With 3:24 left in the first half, reserve center Jim White '92 broke a 26-26 tie with a lay-up, spurring a 9-3 Bear run.

It appeared that Washington University would take a 35-29 lead to the locker room at halftime, but David Brooks '92 hit a left handed jump hook and was fouled with no time on the clock. When Brooks dropped the free throw, the Judges had climbed back within three.

Brandeis and Washington played relatively even for the first five minutes of the second half, but the Judges scratched their way into a two point 45-43 lead.

With seven unanswered points, Brandeis allotted itself the driver's seat 13 minutes into the second half. The run, sparked by Adam Machala's '93 first three point shot of the night, provided a lead that —although severely challenged—was never again relinquished.

The Bears fought to within a pair with two and a half minutes to play, but neither team knock down the big shot. When Robb Rickett rebounded a Brandeis miss with :21 seconds to play, the stage was set for a classic.

Down by two (67-65), Washington had possession of the ball, as they entered "one shot" territory. Ninth year coach Mark Edwards decided to employ a rather unorthodox strategy for the key possession of the game. Edwards had his players come out onto the floor, inbound the ball, and then call time out. The Bears did this not once, not twice, but three times! With James fiercely defending the inbound pass, Rickett threw the ball away on the final attempt to set up a play.

After a Brandeis time-out, the Judges successfully passed the ball into Mark Peabody '91 who was immediately fouled. Under immense pressure, Peabody iced the free throws and provided the points necessary to hold of the Bears despite a last second three pointer by Rick Robinson.

Brooks led the Judges in scoring with 17, while James had 8 very big boards. For Washington, Scott Owens had 21 on 8 for 15 shooting, and Jed Bargen—who averages 16.6 ppg—had ten rebounds despite being held to ten points and shooting a lowly 33% from the floor.

In early January, Brandeis traveled to St. Louis where they edged Washington 63-61. The Bears had difficulty stopping the three point shots of Peabody. He finished with 26 points (6 three point shots) and paced the Judges while silencing the 500 Washington University fans.

Gunner Peabody had his incredible three point field goal consecutive game streak snapped at 51. When informed about the halted streak, in a *Justice* interview, Coach Kevin O'Brien said "honestly I could care less, and I know Mark would say the same thing...the win is what counts." O'Brien felt that Peabody "showed a lot of class" in his off the bench performance—only his second non-start of the year. He went on to say that "Peabody's two free throws down the stretch were one of the big plays that keyed the victory."

O'Brien said that the "keys to the game rest in big plays when the money is on the table...every guy made a big play." Steve Harrington '92 and James were noted in particular for "rising to the occasion." Off the bench, Antonio Benjamin '93 was praised for his hard work on the full court press.

Kudos to Brooks, who was named to the weekly honor roll of ECAC Division III North men's hoops. During the three game week, Brooks scored 63 points, and hauled in some 34 boards.

The Judges next home game was Sunday versus the University of Chicago. Weakly ranked Chicago pulled off a surprising 72-56 win over Brandeis when the Judges traveled to Chicago earlier this season.

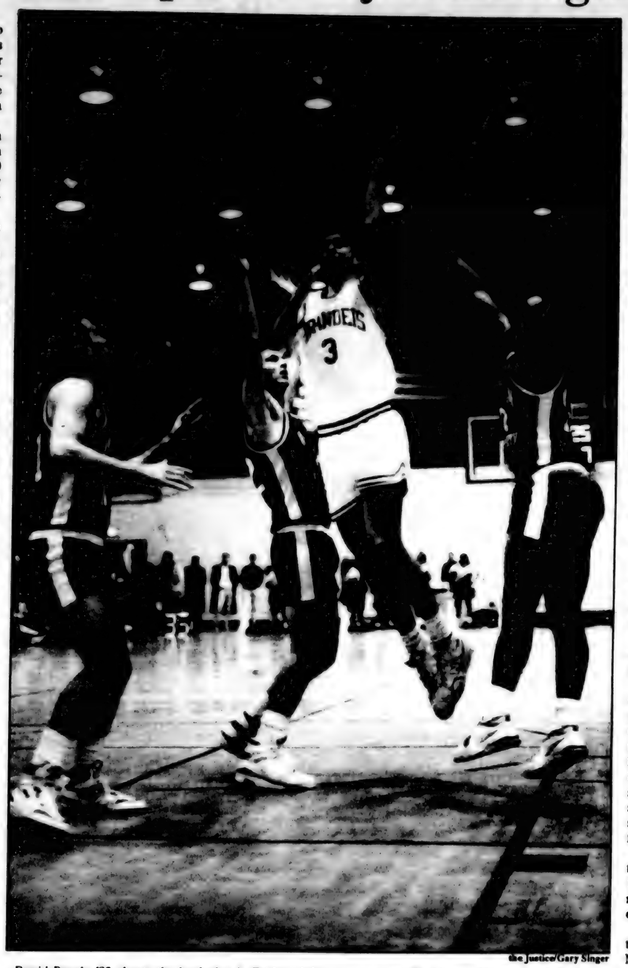
O'Brien was burned by this sleeper once, and refuses to treat them lightly. The Judges third year coach called Chicago "very tough," and he likened the balance weaker UAA teams provide to that of the Big East division I conference.

Now at 10-8, with 8 games remaining to play, Brandeis must take "one game at a time". O'Brien tells his players "not to think about the post season," and his only team goals are to "keep improving." If the Judges do string together some wins at the season's close, they might be selected as one of the teams to vie for the ECAC championship.

Last year Brandeis made the tournament with a record of 16-10. It would take a finish of 6-2 to match last season's success... not entirely unthinkable.

The Judges begin a road trip this Friday in New York against New York University in a rematch from the last time the two teams met in the Boston Garden. The trip continues on Sunday against Emory University in Atlanta.

Through 19 games this season Brooks is leading the team in rebounds per game with 10.8. Brooks also leads the team in average points with 15.3 per game. Harrington leads the team in assists with 3.5 per game.



the Justice/Gary Singer

David Brooks '92 shoots the hook shot in Friday nights game against Washington University of St. Louis. The Judges won the game 69-68 in a thriller at the Shapiro Athletic Center.

My Justice: The Price of Being a Fan... $59.95

SPORTS OPINION/BRIAN KIRSCHNER

Those who know me, know that I was overjoyed last Sunday when the San Francisco 49ers beat the Denver Broncos 55-10 in Super Bowl XXIV. Those others are probably saying that I have jumped on the bandwagon that all of America seems to have joined. But that is wrong. Because I have paid the PRICE of a true, loyal fan.

However, I am not talking about the mental (and sometimes physical) anguish that is associated with being a fan. Although I have rejoiced in the good times with four Super Bowl titles, I have suffered through the bad times as well, such as when the Giants in 1986 knocked the Niners and literally Joe Montana out of the play-offs, the Giants again in 1987, etc. I could go on, but why bother. I have already proven my loyalty to the "nth" degree, as I look forward to next year, and as I look back at the full price I paid and will pay.

Some, fans, because they too have paid the price, can understand the total addiction of buying team memorabilia. For example, I am in possession of two Niner football jerseys. The away (white) jersey cost $79.95 complete with lettering. The home (red) jersey cost $69.95, but came only with numbers, no name. My telephone which is an authentic 49ers Riddell football helmet with the phone set in the top was an additional $249.95. It is the only phone I know that can withstand a direct collision with a 245lb. linebacker.

Other para"FAN"alia that I have set my sights on should put me squarely behind the country's deficit and the Savings and Loan bailout in terms of cost. These include the NFL Travel bag ($39.93), NFL beach towel ($24.95), NFL sweaters ($49.95), NFL hat ($12.95), sweatshop ($8.95), and a plethora of other NFL endorsed products that I desire.

With what shall I purchase these items? My 49ers' Citibank Visa card of course (which is endorsed by John Madden), which is an additional $35 a year membership fee plus 19.8 annual percentage rate.

Not residing in the San Francisco area, I have found it difficult to see a Niner's game live. The opportunity, though, arose in 1987 with the strike games, when I saw the Niners (the scabs, really) play the Giants (scabs, too) in a Monday night football game at Giants Stadium 11th row, 45 yard line, ($32 plus parking and refreshments).

Soon, I don't think I will be seeing them live any time soon, I have resigned myself to the fact that I will be watching them on my television ($any, $299.95) in the comfort of my own home while sitting in the NFL football helmet chair ($599.95) or couch ($899.95) as I put my feet up on the NFL coffee table ($499.99) which is in the shape of a football field (2ft. x 4 ft., 1/2" glass).

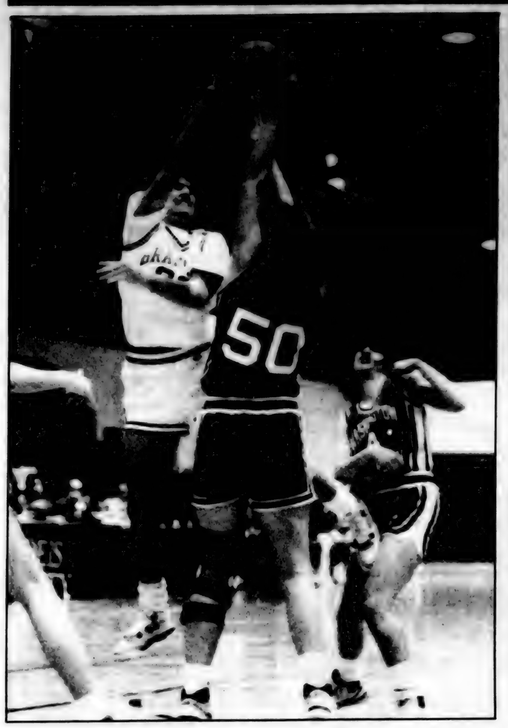
Believe me, I love football and the 49ers, but as a fan it is a very costly love affair. So, remember the next time you have any thoughts about becoming a true fan, it is very addictive, and there is a PRICE to be paid for loyalty.

Oh, lest I forget to include that when I become a big time executive I will need the 49ers' Balding golf bag at only $299.95, the Wilson travel cover at $59.95 and the Touchdown Golf Balls at $19.95 to remain at the top of my game.

Juststsports

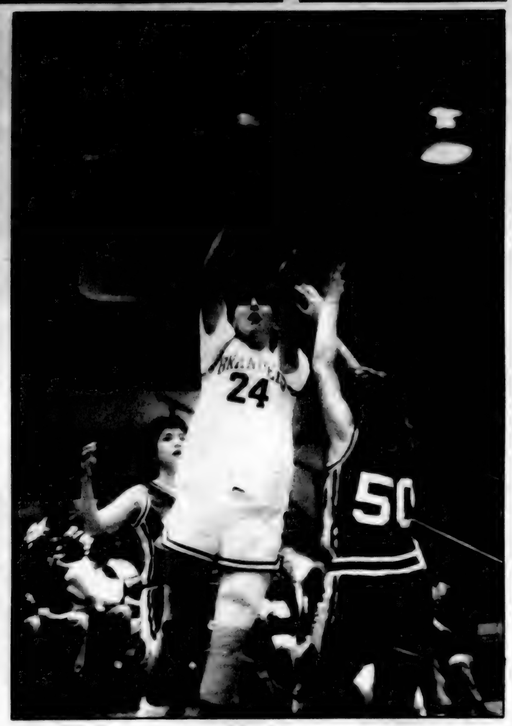
February 6, 1990

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the Justice/Gary Singer

Jessica Bergman '91 blocks a shot against her opponent in Friday night's game against Washington University of St. Louis. The Judges lost the game 69-46.



the Justice/Gary Singer

Betty Thompson '92 shoots over her Washington University of St. Louis defender this past Friday.

Women's Hoops Lose Back To Back Games

Judges Lose To Nationally Ranked Washington University And The University of Chicago

By JORDAN KEUSCH

It was the best of times and the worst of times for the Brandeis women's basketball team this past week as it pulled out a hard fought 58-56 win at W.P.I Wednesday, before bowing to a powerful UAA opponent in Washington (St. Louis) on Friday night, 69-46, at the Shapiro Athletic Center. With a record of 1-1 for the week, the lady Judges' record now goes to 7-9 overall, 4-1 in the NEW 8, and 3-6 in the UAA.

Returning home, after the win against W.P.I., usually signals a change for the better, but the lady Judges found a buzzsaw in Washington University waiting for them in the Court House Friday night. The lady Bears, sporting an impressive 16-1 overall record (7-0 UAA), came in ranked 8th in the nation in the NCAA Women's Division III poll. Coach Carol Simon feels that her players might have been somewhat intimidated facing the very tall and imposing team of high national ranking.

The Bears shot well from the field and the foul line to surge ahead 41-18 at the half, only to see that lead eventually grow to 61-34 almost halfway through he second period. Guard Pam Vaughan '90 had an unusually poor outing, scoring only three points on 1 for 11 shooting, and combined with the rest of the team for a low .345 shooting percentage.

Bright spots included the play of the power forward and center combo of Jill Gagnon '93, who scored eight and had four rebounds, and Rachel Perry '92, who led the team with 13 points and nine boards. Despite the large final deficit, the lady Judges played break even ball in the second half, utilizing a 1-3 -1 half-court trapping defense, leading Simon to say that "I know we can play - its just a matter of the team knowing they can."

The win at W.P.I. was punctuated by excellent team defense, intensity, and the continued sparkling play of Vaughan '90. In what Coach Simon called "a real team effort...the first game we have played hard all 40 minutes," the lady Judges limited W.P.I. to 40 percent shooting from the field and forced 19 turnovers while only giving the ball away 12 times themselves, a season low.

"The defense won the game, making the offense happen," said Simon. The Brandeis cause was further aided by W.P.I.'s poor foul shooting, making only eight of twenty from the line. Vaughan, who will almost assuredly end her spectacular career at Brandeis as the women's all-time leading scorer, hit for 23 points and added six rebounds and four steals, followed by guard Amy Sullivan '93 with nine points and a team-high three assists. Kara Romanelli '91 added eight points and seven boards, with Perry not far off the pace with eight points and six rebounds.

Schedule

The upcoming week in Brandeis sports is packed with exciting action across the board. The week begins with the women's basketball team playing Simmons College. The game is at the Shapiro Athletic Center and begins at 7:00.

On Wednesday the men's swimming team takes on Clark university at Worcester. Thursday the women's swimming team battles W.P.I. also at Worcester.

Friday night the men and women basketball teams travel to New York to play New York University. On Saturday the men and women fencing teams compete in the U.A.A. championships in Baltimore, Maryland.

Saturday also brings men's indoor track team action against Tufts and Bates at Medford. The women's indoor track team competes in the Boston University St. Valentines Invitational.

Basketball

Both of Brandeis' basketball teams, the men and the women, played the University of Chicago this past Sunday at home. The men won easily, 82-55 and the women lost, 60-49.

The Judges jumped into an eight point lead at halftime and cruised through the whole second half building their lead by the minute.

Center David Brooks '92 scored 10 points and grabbed 10 points while playing sparingly in the second half due to the overwhelming lead of the Judges.

Against a University of Chicago team which is 17-3 overall and 8-2 in the U.A.A., the women's team were beaten 60-49. Guard Pam Vaughan '90 moved closer to her school record by scoring 10 points for the Judges. Forward Jill Gagnon '93 also added 10 points and grabbed 10 boards.

Fencing

This past Saturday the men's and women's fencing teams competed against teams from Princeton and M.I.T., at Harvard. The men split their matches, beating M.I.T. 14-13, and losing to Princeton 14-13. The women lost both matches, losing to Princeton 12-4, and M.I.T. 13-3.

Terrence Gargiulo '90 was undefeated and won the match of the day against Tom Thliveris from Princeton.

According to coach Bill Shippman it was match of "two potential All-Americans."

Amir Monsefi '92, competing in the foil division, finished 5-1. The epee division having lost two starters for various reasons, did not fare so well. The men's record for the season is now 5-1.

The women, who are 1-13 on the season, were missing a starter this weekend which did not help their cause.

Scoreboard

The men's basketball team played two games this weekend, On Friday night, the Judges pulled out a 69-68 victory, over Washington University. On Sunday the Judges beat the University of Chicago 82-55 .

The women's basketball team beat its host W.P.I Wednesday night 58-56. On Friday night at home against top-rated Washington University, the lady Judges lost 69-46. The women's hoops team finished the week off with a tough loss at home to the University of Chicago, 60-49. The men's fencing team split their matches at Cambridge Saturday beating M.I.T. 14-13 and losing to Princeton 14-13. The women's fencing team lost to Princeton 12-4 and 13-3 to M.I.T. The men's swimming team lost 49-43 to Connecticut College on Saturday while the women swimmers also lost by a score of 53-47.

VALENTINE'S DAY SECTION -see page 11

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, February 13, 1990

Quote of the Week:
"I only wish that the administration could learn something from the students."
-former professor Lennard Davis on support received after being denied tenure

Volume XLIII, Number 16

Davis Plans Lawsuit Against University

By ILENE ROSENBERG

A debate between members of the Brandeis faculty and former Brandeis professor Lennard Davis erupted during Davis' discussion entitled "The Supreme Court Decision and Faculty Tenure: Why I Am Suing Brandeis," last Thursday afternoon.

Davis was denied tenure by the university last April. Although the administration would not confirm his beliefs, he has maintained that he was not granted tenure partially because he was a Marxist and he supported the Palestine Liberation Organization. He returned to Brandeis to discuss the reasons for the lawsuit he plans to bring against the university.

Davis began the "information session" by describing what happened to him in a way to which the students could relate. "Imagine that you are in a class...and the requirements of the course are that you have three papers, and a midterm and a final. So you do the three papers and you get pretty good grades on all of them. You take the final and the midterm, and generally you got a B+/A average for the course."

"You get your final grade and you get a D," Davis said, "So then you go to the professor and you say 'I don't understand this. I got three A's on the papers and I did very well on the final and the midterm. Why did I get a D?' And the professor says 'I'm sorry. I can't discuss it..."

"So then, where do you go?...So then you go to the Dean of Academic Affairs and they say 'Sorry. There's actually no mechanism in this university for you to do anything about this.'...How would you feel? What would you think? That's exactly what happened to me," he said.

"This university is built so that the professor, who gave you the D in that analogy, can do whatever they want. That's why we have to bring a lawsuit," he explained in a **Justice** interview Thursday afternoon.

Davis told the 50 students and faculty members that attended the discussion that he tried almost every procedure to come up with an explanation for why he was not granted tenure by Brandeis. "I have real serious objections about how the decision was made. What can I do?"

"Until I have hard and fast evidence, I don't have evidence about why I didn't get tenure...I have very strong reasons to believe...that the reasons the university gave were inadequate," he said during the interview. "They listed three reasons. One was some question about the sophistication of my scholarly analysis. The second one they listed was they said I wasn't a good teacher. And the third they said was that I didn't live in this area."

"As far as I understand," he later said, "the university cannot penalize you for where you live. The question is, what do you do? Did you do your job? I mean, [I live in] New York and I don't think that [I ever missed a class.]"

"My position at the University of Pennsylvania [is] a year by year position," Davis said. "So, my interest is in getting tenure, and I certainly would take a tenured position [at Brandeis]. I spent three years driving up here, flying up here...I wouldn't have done it if I didn't care about the job."

"I asked [Student Senate President] Matt Kohn ['90] to ask any member of the university administration to come here today and give their side of the story...They refused to come. And the words that were used to say why they wouldn't come was they said it would be inappropriate...So, essentially, what we have here, is an administration that's hiding behind certain words,"

Continued on page 9



the Justice/Andy Ceisler

Former Brandeis professor Lennard Davis spoke to 50 students and faculty members in the International Lounge last Thursday.

Gun Committee Finally Convenes

By GARY S. WARSHAUER

The Advisory Committee on Campus and Community Protection, whose primary charge is to determine whether or not the campus police should carry sidearm weapons, met for the first time on Thursday afternoon.

At the meeting, which Vice President for Administration Shelley Kaplan, the chairman of the committee, labelled as "an intense one," the 22 person committee divided into three subcommittees so that the council can accomplish a lot in a short amount of time.

One of these sub-committes will deal with the legal issues involved if, in fact, the campus police carry firearms. This subcommittee will discuss and make decisions about risk management procedures and cost benefits dealing with the issue, according to Kaplan.

Kaplan also said that this subcommittee will be headed by someone from the Office of the General Counsel.

Another of the sub-committees will examine alternatives for protection other than guns. This subcommittee, headed by Catherine Christensen, the director of East Quad, is charged with looking

Continued on page 9

Republican Candidates Present Platforms

By MATTHEW GREEN

Last Thursday evening, Brandeis hosted two Massachusetts Republican candidates. Paul Cronin, who is running for governor, and Dr. Mildred Jefferson, who is running for U.S. Senate, both spoke to crowds in Usdan Lower Lobby.

Cronin spoke extensively at the assembly, which was sponsored by the Brandeis College Republicans, on what he perceives as his strengths. "I've held a higher office than any of the other [candidates]...I've been out of politics for fifteen years and I started a business. That's another unique part. I'm the only one to have really built his own business, and it's a valuable experience."

He said that a complete restructuring of state government is critical before Massachusetts can return to an economically sound position. His ideas for this change are "...basically, two principles. The first one is that if the government spends any money, it should go only to the level of government that can spend it most efficiently."

"Secondly," Cronin said, "that there should be three levels of government: local... regional... and state."

On abortion, Cronin takes what he called the "libertarian position." "What we really have to face up to is that it [abortion] is, now, the ultimate moral question. I think any time politicians demagogue on an issue like that, and tell you they're going to pass a law that can't be enforced, it denigrates the entire system of laws that have made this country...as great as it is," he said.

Continued on page 7



the Justice/Sharon Cohen

A student employee handles parcels in the mailroom. The Brandeis postal service is currently being investigated by the Department of Public Safety for alleged mail thefts.

Public Safety Investigates Alleged Mailroom Thefts

By EVAN BERLAND

In recent weeks, reports of property stolen from the Brandeis University mailroom have prompted the Department of Public Safety to conduct an investigation into allegations brought to the department by various students.

"Certain individuals have complained that they haven't received certain items," Sergeant Detective Edward Callahan said of the reports.

Due to police regulations, Callahan was unable to release any specifics of the ongoing investigation, but sources who wish to remain anonymous told the **Justice** that the items primarily consist of magazines and compact discs.

Postal service and mailroom Manager John Clancy also refused to comment about the investigation.

"I don't think that it would be fair to talk publicly about this at the moment... We're going to go by the book in this situation," he said.

According to students who wish to remain anonymous though, a student employee in the mailroom was caught stealing compact discs by university officials. The identity of the student has not been publicly revealed.

This Week In The Senate

Golinsky '91 Elected Executive Senator

By JANET MAZANSKY

Senator Jodi Golinsky '91 was elected executive senator during Sunday night's meeting. Golinsky said, "As executive senator, I plan to further the progress of the Co-Op by creating concise instructions for future BUC's coordinators, and contacting faculty members and department heads so as to publicize the Co-Op's cause. We need an effective used book service an this campus. I have dedicated myself to the actualization of this need and will continue to do so."

Welsh Resigns From Senate Position

Carleigh Welsh '90 resigned from her senior senator post. Elections for her replacement will be held on Tuesday, February 20 and Thursday, February 22.

Rape and Sexual Assault Pamphlet to be Distributed

The Rape and Sexual Assault Hotline Informational Booklet Money Request resolution sponsored by Treasurer David Weiser '92 and Sue Glick '90, hotline coordinator, was passed with fifteen votes for, zero against and one abstention. The resolution stated that a pamphlet will be printed which will raise an awareness about sexual assault on this campus. The pamphlet will offer medical and legal options after sexual assault with a resource list at the end.

Carlita Yero Memorial Concert and Conference

The Carlita Yero Memorial Concert and Conference Resolution submitted by Heron Simmonds '92, Senator Nancy Tabs '90 and Phyllis C. Brown, associate director of Student Life was passed during Sunday night's meeting. The resolution calls for a conference and concert in honor and memory of Carlita Yero who once worked in Usdan's cafeteria until she was murdered on May 19, 1989 in an act of domestic violence at Brandeis by her husband. The proceeds from this benefit concert will go towards establishing a scholarship for Hispanic students and a donation to the Waltham Battered Women's Shelter.

C.E.G. Resolution Passed

The Course Evaluation Guide Fund Request resolution was passed which says that the position of C.E.G. Editor is now open and applications will be available in the near future. The resolution was sponsored by Vice President Andrea Kramer '91 and Senator Fred J. Jacob '91.

Senate Chairs Announced

Two new senate chairs were appointed during Sunday night's meeting. Senator Doug Kaplan '93 will chair the Resident Life Committee and he will replace David Ambrose '90. Senator Gideon Sanders '93 will chair the Disabilities Committee. He is replacing Andrea Kramer '91.

Four New Clubs Chartered

The Pre-Dental club was re-chartered and the Mock Trial Club was chartered at Sunday night's meeting. The Peer Academic Counseling Group and the Brandeis Players Club were also chartered.

brandeis talks

Teaching Troubles

If you were Prof. Lennard Davis, would you leave UPenn to teach at Brandeis if given tenure?

By Naomi Leeds



Matt Bank '91
"No, because UPenn is a better school."



Elvis Neal-De-Stanton '90
"Yes, because Brandeis is a good school...and it pays better."



Ted Frank '91
"Such a bourgeois question."



Eric Mulkowsky '90
"Absolutely, after all, does UPenn have a Vichy Film Festival?"

newsbriefs

Food Poisoning Warning Issued

University Health Services has issued a warning on raw cookie dough food poisoning. "Several students have been treated for intestinal infections and diarrhea from eating raw cookie dough this semester. A number of companies market the dough in cardboard tubes or plastic sausages for home baking. Students say that they eat them raw because they are sweet and convenient. But these doughs are made with raw egg, and some have been contaminated with the bacteria which cause severe cramps and diarrhea and eaten raw are very dangerous. Once baked, the bacteria are dead and cannot cause any harm. The staff at University Health Students wants students to know about the risk and to advise everyone to carefully bake every batch of cookies before eating them."

Bigel Institute Opens New York Office

Brandeis University's Bigel Institute for Health Policy, which is part of the Heller Graduate School for Social Welfare, has opened an office in New York to conduct several locally-based health care projects.

Among the studies to be conducted are studies of the fiscal dilemma facing New York hospitals, a study of the use of foreign-educated nurses by the New York City Health and Hospital Corporation, and a study of children with AIDS.

Composer Shifrin To Be Commemorated

Contemporary composer Seymour Shifrin will be commemorated at Brandeis University with four days of concerts and symposia. The commemoration will begin on Thursday, Feb. 22 at 8 p.m. with a concert at Slosberg Recital Hall. On Friday, Feb. 23, the symposia will be held at 10 a.m. and 2 p.m. at Slosberg Recital Hall. A special concert by Musica Viva will be held at 8 p.m. on Friday at the Longy School of Music in Cambridge. The festivities will close on Sunday, Feb. 25 at 3 p.m.

Huxley To Be Presented Franklin Medal

Brandeis biologist Hugh E. Huxley, will soon be presented with the Franklin Medal for his pioneering work in the areas of X-ray diffraction and biological electron microscope. The Franklin Medal is the director of the University's Rosenstiel Basic Medical Sciences Research Center's second award since he joined the Brandeis faculty in 1987. Huxley has also been presented with 1987 Albert Einstein World Award of Science.

Brandeis Receives $170,000 Grant

A $170,000 grant from the Alfred P. Sloan Foundation to continue Brandeis' participation in Sloan's New Liberal Arts program. The aim of the program is to increase the technological literacy of undergraduates concentrating in liberal arts and the humanities. The grant, with matching funds from the University will be used to support a three-year program centering around the development of the Laboratory in the Social Sciences and the creation of the Science and Technology Studio.

Fellows Program Applications Being Accepted

The Office of the Dean of the College is accepting applications through Monday, February 26 for students interested in the Undergraduate Fellows Program. The program is designed to encourage promising students to consider careers in the academics. Students in the program are paired with faculty mentors to give students an understanding of teaching, research, and the academic community. The program, which gives Fellows a stipend of $1200 a year, is open to sophomores and juniors. Questions about the program and requests for applications should be directed to Elaine Wong at ext. 3453.

Orientation '90 Core Committee Announced

Orientation '90, headed by Andrea Kramer '91, has announced the students appointed to the Orientation '90 Core Committee. Alexandre R. Carter '91 is the Academics Coordinator, Randa L. Massot '91 has been appointed to the position of the Commuter/Transfer/Adult Scholar Coordinator, Diane Berman '91 is the Handbook Editor, Taeko Yamamoto '91 has been appointed International Student Coordinator, Ivan B. Turnipseed '91 is the Minority Student Coordinator, Elena E. Silberman '92 has been appointed to the position of Program Director, Jennifer L. Vangolen '91 has been appointed to be Publications/Mailings Coordinator, Anthony Michael Brooks '92 is the Special Projects Coordinator, and Julie C. Pass '92 has been appointed to be the Volunteer Coordinator.

"The Devil's Disciple" Coming To Spingold

"The Devil's Disciple," by George Bernard Shaw will be presented at Spingold Theatre. The comedy about New Englanders during the American Revolution, directed by Michael Murray, will run from Wednesday, February 21 through Sunday, March 4. For ticket information, please call ext. 3400.

Wyner Birthday Concert Planned

Pianist and Brandeis music faculty member Yehudi Wyner will perform a concert in honor of his 60th birthday on March 16. Wyner, who has performed his father's compositions in Paris and his own contemporary compositions in Leningrad will hold his recital at Slosberg Recital Hall.

Malcolm X Commemoration Events Scheduled

"Malcolm X: The Life, the Legacy, the Lessons" will be held on Wednesday, February 21 at 8:15 p.m. in the International Lounge. The program, sponsored by the Malcolm X Planning Committee and the African and Afro-American Studies Department, will be held to commemorate the 25th anniversary of the African-American leader's assassination. The National Malcolm X Commemoration Commission has proclaimed 1990 as the Year of Malcolm X.

Senate Announces Spring Club Allocations

Spring Allocations were released after an executive session to discuss the distribution of funds was held during the Student Senate meeting Sunday evening. According to the Spring Allocations Summary Packet, there were $43236.94 in funds available for allotment to clubs. $42555.88 were distributed to the clubs by the Allocations Board. According to the packet, the Board was able to meet 42% of the clubs' allocations requests.

The Crew team received the largest funding with $3250. Other organizations that were allocated over $2000 are: Archon with $2000, Brandeis Voice for Choice with $2135, and the Brandeis Emergency Medical Corps with $2280.45.

Clubs Compete For Usdan Office Space

By JEREMY FEINSTEIN

The Student Senate's spring "house cleaning" of inactive organizations hit a glitch last week when Brandeis Voice for Choice laid premature claim to the office of a club that is expected to be disbanded.

The Brandeis Organization for Nuclear Disarmament (BOND), has been threatened to be dechartered, but the conflict over the Usdan office space is far from over.

The Usdan Student Center Advisory Board (USCAB), the student committee which oversees the operation of Usdan center, has been meeting recently to decide the fate of BOND's office space if the organization were to lose it's charter. When BOND became an inactive organization, it invited Brandeis Voice for Choice (BVC) to share its office by a verbal agreement. Neither USCAB nor the Office of Student Life were informed of the agreement.

Allegations have been made which accuse BOND of remaining partially active only to ensure that BVC could remain in its office space. "I don't want to see BVC revive BOND just to keep the office space," Student Senate Treasurer David Weiser '92 said in a **Justice** interview.

Three organizations have formally petitioned for office space in Usdan. These are BVC, Students Against Domestic Violence, and The Brandeisian.

But BVC core committee member Jessica Israel '90 said that she feels her organization should get the office. "BOND invited us to share their office about midway through last semester," she said

"We had a conversation with [Director of Student Life] Rick Sawyer and he was under the impression that BVC was next in line for an office," Israel said.

Sawyer does agree that BVC may be safe, at least for the time being. "I wasn't crazy about the way they [BVC] wound up in that office," said Sawyer. "But given the time of year, BVC will be able to be in there for the rest of the semester," he said.

USCAB is currently investigating all clubs who have offices in Usdan for their level of activity and need of an office. "Eventually we hope to create a resource room with lockers and computer equipment which could be used by many clubs who don't have an office of their own," Sawyer said.

At the next USCAB meeting Weiser said that he plans to submit a two-page letter to the USCAB board on club activity. The letter analyzes perceived activity of all clubs who have offices in Usdan. Those clubs which will be investigated by USCAB include: the three theater groups (Gilbert and Sullivan, Bare Essentials and Tympanium Euphorium), BOND, Brandeis Zionist Alliance, Brandeis Democrats, the Barrister, and Amnesty International. Weiser said that the letter will also recommend that the three clubs which have formally petitioned for office space, BVC, SADV, and the Brandeisian, be considered for the next available office

Continued on page 9

Handler Attends Palm Beach Brunch

By JANET MAZANSKY

Brandeis President Evelyn Handler, in a continuing effort to raise funds for the university, has been in Palm Beach, Florida for over three weeks. The focus of her trip is the annual Palm Beach brunch, held at the Breakers Hotel in West Palm Beach.

"The purpose of this trip, which has been occurring annually for the past 27 years is to fund raise on behalf of the university," Associate Vice President for University Affairs and Executive Assistant to the President Dr. John Hose said in a **Justice** interview last week.

Although the Florida brunch has been a regular annual occurrence, it is now encompassed within the university's five year Capital Campaign. Hose said that during this five year time period $200 million is expected to be raised. The program began in November of 1986 and, to date, 80 percent of the money has been raised: a total of $160 to $165 million, he said.



the Justice/file photo

Brandeis President Evelyn Handler, picutred above, was in Palm Beach, Fla. last week to raise funds for the university.

"There are two parts to the campaign," Hose said, "There is an assumed annual $15 million [per] year raising over five years and that would be 75 million, and add to that an additional $125 million, which would be a total goal of $200 million at the end of a five year program."

Responding to why the state of Florida was chosen for the annual fund raiser, Hose replied, "A great many of the individuals who are supporters of the university and its trustees winter in Florida in the Palm Beach area."

But this raises the question of who is actually being targeted by the Capital Campaign.

When asked if actual alumni were being asked for donations, rather than the people expected to attend the brunch, Hose said, "The easiest part of the Capital Campaign initially are the first years when you are looking at the largest gifts. We've reached the point and been through million and hundred thousand dollar gifts."

"As you reach the last couple of years, you are broadening the base of reaching out to an ever larger group of individuals for smaller gifts. In respect to the alumni, the last three years has seen a significant increase in alumni giving in absolute terms and a significant increase in participation," he said.

"In the later stages of campaigning of the Capital Campaign program you are reaching out to smaller gifts and you are not only reaching out to alumni but try to reach out to a much broader community as well as to individuals who for one reason or another want to donate to the university," said Hose.

Hose described the Capital

Continued on page 8

On Wednesday, February 21
the School of Night
will present a reading by

Judith Grossman

at 4:10 pm in Shiffman 219
Refreshments will be served!

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STANLEY H. KAPLAN
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Two Alumni Appointed To Board of Trustees

By SUZANNE COHEN

Two Brandeis alumni were recently appointed to serve five-year terms on the university board of trustees.

Robert E. Pollack, Ph.D. '66, and Michael P. Schulof, Ph.D. '70, will begin their terms immediately.

Pollack is a professor of biological science and director of the Pollack Lab at Columbia University in New York City. He received a B.A. in physics from Columbia in 1961.

Upon arrival at Brandeis, according to Pollack, he met former professor Herman Epstein, who altered Pollack's scientific direction.

At that time, Epstein directed a biology program for physicists which influenced Pollack to such an extent that he decided to pursue his doctorate in that field.

"What I got out of Brandeis was my whole career," Pollack said of his graduate education.

Pollack has enjoyed a long and varied career since leaving Brandeis. He is a recipient of the Research Career Development Award of the National Institutes of Health and the 1989 Alexander Hamilton Medal.

He has taught at New York University, the State University of New York at Stony Brook, and at the Albert Einstein College of Medicine.

A former dean at Columbia, Pollack's experience spans academics, science, and fund raising. As a current professor, he said that he feels knowledgeable about university academic affairs. He also said that he is concerned about the future of academics at Brandeis, and that he will do his best to help the other trustees to keep the university fiscally sound.

Schulof is a physicist who has published 27 papers, holds one U.S. patent, and is the vice chairman of the board of directors of the Sony Corporation of America. He is also the deputy president of Sony USA.

Schulof serves on the board of overseers of the Brandeis Lemberg Program in International Economics and Finance and is a trustee of the Brandeis University Scholarship Committee.

As a new trustee, Schulof is involved with the Committee of Academic Affairs and the Committee of Budget and Finance. First and foremost, he said that he wants to preserve the university.

After twenty years of combining his academic degree with business affairs, Schulof said that he feels that he can offer insight into both areas which could be useful to the Brandeis community. "I was encouraged to try new ideas, to develop as a person," Schulof said of his time at Brandeis.

Schulof has been exposed to several different academic environments. He earned his undergraduate degree from a small liberal arts school, his master's degree from Cornell University, and then completed his education at Brandeis.

"But," he said, "Brandeis is the place where it all came together for me."

Fellman Lectures On Israeli Peace Movements



the Justice/Lea Steinbock

Prof. Gordon Fellman [SOC] discusses the effect of peace movements on the Israeli occupation of the West Bank and Gaza Strip. Fellman spent 18 months in Israel and took part in various peace rallies.

By REUBEN KANTOR

In a presentation in the Sherman function hall last Wednesday, Prof. Gordon Fellman [SOC] spoke about the development of peace movements in Israel since the outbreak of the Palestinian uprising in the West Bank and Gaza Strip.

Fellman, who's talk was sponsored by the Progressive Zionist Caucus, spent about 18 months in Israel, beginning in September, 1987. The uprising, usually referred to as the Intifadah, began in December of that year, and Fellman said he had an opportunity to watch how reactions among the Israeli peace groups, the Israeli right-wing groups, and the Palestinians developed as the strife grew.

"When it started, most Israelis were saying that it was yet another minor rebellion against Israel," he said.

Fellman said that no one expected it to last more than a few days or weeks, reminding the audience that Israel's Minister of Defense Yitzhak Rabin was in the United States when the Intifadah broke out, and he didn't even think enough about it to break with his planned schedule and return to Israel.

Fellman talked about three major peace organizations which existed before the violence in the Israeli occupied territories: Shalom Achshav (Peace Now), Yesh G'vul (There is a Border or There is a Limit), and Oz V'Shalom and N'tivot Shalom (Strength and Peace and Path to Peace).

Fellman called a Shalom Achshav rally "very much like a big cocktail party," where people got an opportunity to see long lost friends. He also praised the group for their well-organized rallies.

He described Yesh G'vul as an

Continued on page 8

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FEBRUARY 13-23

MEET THE MAJORS

DEPARTMENT	DATE	TIME	PLACE
AAAS	2/23	1:30pm	Morton-May (Dubois Lng.)
Am. Studies	2/14	4:00pm	Usdan C
Anthropology	2/20	4:00pm	Brown/225
Bio., Chem., Gen. Sci.	2/22	4:00pm	Kalman/212 +213
CoSci	2/20	4:30pm	Ford/240
Economics	2/15	4:00pm	Hassenfeld/Levine-Ross
English	2/21	4:00pm	Hassenfeld/Luria 1,2,3
Fine Arts	2/20	3:30pm	Rose Art Museum
History	2/21	4:00pm	Olin Sang/207
Independent Con.	2/13	4:00pm	Academic Affairs/Kutz 108
Lat.Am.Stds.	2/13	4:00pm	Brown/115
Ling/Cog. Sci.	2/13	5:00pm	Grad. Lng. Brown/122
Math	2/13	4:00pm	Hassenfeld/Luria 1
Music	2/14	4:00pm	Slossberg/21
NEJS/IMES	2/14	4:30pm	Faculty Lounge in LOWN
Physics	2/15	4:00pm	Physics/333
PoliSci.	2/14	3:00pm	Alumni Lounge
Psych.	2/22	3:00pm	Usdan/Int. Lounge
Rom. & CoLit.	2/14	3:30pm	Usdan/Conf. Rm. B
Theatre Arts	2/22	3:30pm	Merrick Theatre
Sociology	2/22	4:30pm	Pearlman Lounge



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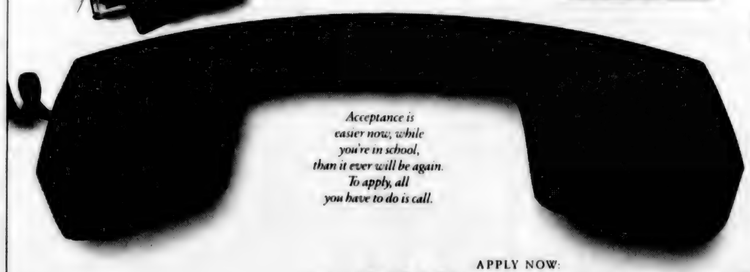
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Students Make A "Major" Decision

By JESSICA BERMAN

By the end of this semester, members of the class of 1992 are expected to declare their majors.

The two most popular concentrations at Brandeis, according to the departments, are psychology with approximately 285 students, and English, with approximately 250 students.

The smallest number of concentrators are found in the math and music departments with ten students each, the physics department, with eight to ten students, German with five, and Russian with four students.

Each year, approximately 80-90 students graduate with a double concentration. This year, there are three students who have three areas of concentration.

Kevin Josel '92 finds the politics department, in which he is concentrating, to be excellent. Originally, Josel was going to double major in economics and politics. "It was much too difficult. If I am going to enjoy college life, I will do better to stick with just politics."

Students have often found the requirements for their majors to be demanding.

One student cited the course requirements as the major reason why there are only 40 students concentrating in Near Eastern and Judaic Studies.

According to concentrators, there is a large Hebrew requirement, and beyond that, a student must take at least nine classes to fulfill the requirement. Between these two requirements, students concentrating in this area must take 15 classes to fulfill the departmental requirements.

Brandeis students who have declared a concentration seem to be secure in their decisions. According to the department secretaries, the percentage of those who drop their concentration in favor of another is quite low, perhaps one or two per year.

Associate Dean of the College and Director of Undergraduate Studies Milton Kornfeld, at last Thursday's "How to Choose Your Major" workshop, presented by the Hiatt Career Development Center, suggested reasons why so few students change their areas of concentration.

One reason, according to Kornfeld, could be that students either like the majors, or that they have chosen with care.

The other reason that Kornfeld suggested was that the students do not realize that they can change if they are unhappy. Kornfeld said that the range of flexibility is only limited by the students' imagination.

One senior, a biology concentrator who will be attending Thomas Jefferson Medical School in the fall said, "The first two years of being pre-med were very difficult, but the second two have been easy. If I had to choose all over again, I would choose the same thing."

"The pre-med program at Brandeis is known at many top-notch medical schools, and I think that helped me when I applied. My $80,000 bought me excellent preparation and an entrance to medical school," he said.

Cronin

Continued from page 1

Cronin added that he wants to be known as the education governor.

"Education is our only resource in Massachusetts," he said, "And yet we're still teaching people in rooms that, in many cases, particularly in the inner cities, are the first cells that people serve time in."

Cronin said he believes most state colleges and universities are inferior to private schools, and that too much tax money goes to financing these schools. Instead of subsidizing certain schools, Cronin believes it would be more efficient to "put a cap on costs on higher education, and instead give educational grants for qualified students for any school in Massachusetts; public or private," he said. "It would be a win-win situation."

Also speaking was Dr. Mildred Fay Jefferson, a candidate for U.S. senator, running against the incumbent, Democrat John Kerry. Jefferson is a general surgeon and an associate professor of surgery at Boston University Medical School. She also has a private practice.

Though Jefferson has not previously held political office, she does not consider her inexperience a liability in this race. "I will bring a different voice to the senate. There are other lawyers, other businessmen, other real-estate developers, but no medical doctors in the U.S. Senate." Jefferson, who is black, said that Massachusetts needs elected representatives who reflect the state's diversity.



the Justice/Sharon Cohen

Paul Cronin, who is running for state governor, addresses crowds in Usdan Lower Lobby last Thursday.

Jefferson said that issues related to medical care and health insurance prompted her to run for the senate. "The changes that have been generated in health care out of Washington have made it impossible to practice medicine in the way I became a doctor to."

Jefferson said that she holds conservative Republican political opinions, and follows the party line on all issues. She said she believes in continuing U.S. aid in El Salvador and Israel, regardless of the current difficulties in both countries. She said that she is also vehemently opposed to abortion, and is the founder and highest elected official of the Massachusetts Right to Life society.

Brandeis College Republicans president Greg Bland '92 said that he hopes to add more Republicans to Massachusetts' lopsided political structure, of which even the U.S. vice president takes notice. According to Bland, who met Vice President Dan Quayle at a dinner last month, "Dan Quayle told me 'In Eastern Europe they've finally eliminated the one-party system. Now, let's see if we can do the same thing in Massachusetts."

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They will be due on **Wednesday, February 28.**
If you have any questions, contact **Jonathan S. Gershen,**
Director of Student Events '89 - '90, at extension **4750.**

Students Journey to D.C. for Seminars

By LARRY BERNSTEIN

"Speak in Washington and you'll be heard in Moscow," was the motto for the 14th annual Student Coalition for Soviet Jewry lobby in Washington, D.C. last Thursday.

Though normally coordinated by Brandeis students through the Hillel organization, the event, for the first time, was primarily organized by students at the Jewish Theological Seminary in New York City. Seven Brandeis students, however, still attended.

The lobby focused on making legislators aware of various problems in Soviet-Jewish relations. Major topics included the upsurge of violent anti-semitism in the Soviet Union, the need for Israel to receive more aid to absorb the record number of Soviet Jews emigrating there, and to remember the hundreds of refuseniks remaining in the Soviet Union.

The lobby brought together students from 25 states and many schools on the eastern seaboard. It consisted of seminars and discussions, and then the opportunity to meet with either members of congress, senators, or their aides.

Compared to other years, the focus of the lobby has changed dramatically. In the past, the emphasis was placed on applying pressure on the government of the Soviet Union to allow "Refuseniks" (Soviet Jews being denied the right to emigrate), to leave the country. Developments over the last couple of years, however, have created changes in the focus of the lobby. Reforms implemented by Soviet Premier Mikhail Gorbachev lessened the constraints placed upon Jews desiring to emigrate. However, another offspring from Glasnost has been the abrupt rise in anti-semitism. This has taken violent forms, and has caused the numbers of Jews emigrating from the Soviet Union to reach record numbers.

With recent legislation placing a more restrictive quota on the number of Soviet Jews being allowed into the U.S., an overwhelming number are going to Israel.

Nevertheless, "there is still a big Soviet Jewry movement, it is still a big issue, especially with the extensive rise of anti-semitism in the U.S.S.R." Julie Krasnoger '92 said. "The movement is again as important as it was a few years ago, but in a different way."

The participants from Brandeis at the lobby were concerned with many of these issues. Adam Sheer '92 considered anti-semitism in the Soviet Union to be the most pressing concern. "Many people perceive it [the Soviet Jewry movement] as a dead issue. However, Glasnost, and the nationality movements within the Soviet Union have unleashed anti-semitism to almost an all-time high. The movement once again has become very important and needs the involvement it had years ago."

Joyce Reichenberg '90, a member of this year's national organizing core committee and leader of this year's Brandeis contingent, agreed on the importance of informing legislators about the growing anti-semitic sentiment within the U.S.S.R. She said that she felt Gorbachev should publicly condemn it. "It used to be said that anti-semitism in the U.S.S.R would go unrestrained because it was state sponsored. Now though, it is a movement of the masses."

She also stressed, however, that it is important to raise funds for the resettlement of Soviet Jews in Israel and in the U.S. through lobbying and fund raising. "There are many ways in which people can get involved. There is fund raising, and also many local programs which stress community involvement in the absorption of immigrants in campus areas."

Reichenberg cited the example of the SIRA program (Student Immigration Resettlement Association) at Brandeis, which works with Boston Area immigrants to help with adjusting to the United States. The group helps them learn English and aids them in the college applications process.

Another lobbyist, Eve Rudin '92, also had similar concerns, such as the anti-semitism and the need for an increase in financial aid to Israel. "Israel right now is dealing with a record number of immigrants from the Soviet Union, more than it has ever had. They need substantial funds to build housing throughout the country, and also to provide initially some of the basic amenities for the Soviet Jews," she said.

Despite being coordinated for the first time outside of Brandeis, many people within the Soviet Jewry movement at Brandeis think that this is only temporary. But many hope that, with the return of students from semesters abroad, the event will, once again, be coordinated by Brandeisians.

Handler

Continued from page 3

Campaign as a pyramid. "At the top of the pyramid you have relatively few people who are capable of giving very large gifts and at the base there are many many more people who give gifts measured in the hundreds and few thousands of dollars."

The highlight event of this past Sunday's brunch, according to Hose, is expected to be the keynote address, delivered by Admiral William Crowe. Crowe, former chairman of the joint chiefs of staff, was expected to speak on recent political changes in Eastern Europe, America's military preparedness and the role of Israel today.

Hose said that approximately 225 to 250 people will be attending the brunch. According to Hose, Crowe was chosen because "....he will be an interesting speaker and his subject will be viewed as topical at this point in time."

The money raised during the campaign has already largely been earmarked for specific university expenditures, according to Hose. "The Capital Campaign gifts are raised largely for endowments and to support specific programs such as scholarships, scientific equipment and endowed chairs," he said.

Fellman

Continued from page 3

organization of Israeli conscientious objectors who won't serve in the West Bank and Gaza. In Israel, military service is compulsory from the age of 18 to 21, after which one serves part-time in the reserves.

He said that before the Intifadah, most of these soldiers were able to make arrangements with their commanding officers to avoid serving in the territories. However, he said that since December, 1987, it has been more difficult to avoid serving in those areas. He added that the government has jailed about 100 of these soldiers since that time.

Fellman said that after the outbreak of the violence, several more peace groups sprang up. One group, called End the Occupation, tried to set up visits with Palestinians in refugee camps and towns around the territories.

Another movement, which Fellman said formed out of weekly protests in front of Prime Minister Yitzhak Shamir's residence, is called Women in Black. "Women in Black have been quite effective," he said.

Fellman described several protests where violence erupted. At one rally he said he experienced tear gas for the first time in a police attack which he said was unprovoked.

"I think the warrantee on the tear gas canisters was almost up," he said jokingly.

Fellman told the **Justice** that he thought the peace groups did have an influence in Israel. "Their major influence is on Israeli society in that they maintain a constant presence," he said. "Israeli society is reminded regularly of the Intifadah."

"However," he added, "There's no visible effect in that the government hasn't moved towards peace."

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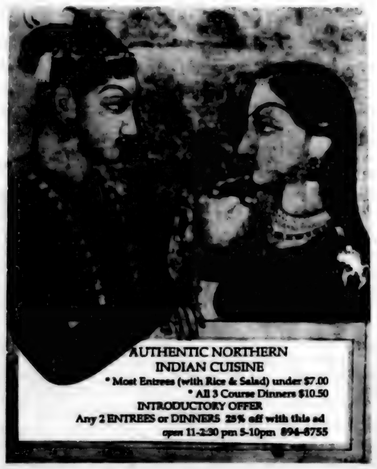
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Davis

Continued from page

Davis said during his speech.

"Now, the argument of the university has been that they don't want to reveal any information because it would be damaging to me...I don't care," he said. 'I've said I want the information. If it's damaging to me, I'd be perfectly happy to have it. But they're protecting me," he said sarcastically.

Davis discussed the possible effects of a recent ruling in the Supreme Court, regarding confidential tenure policies, on his conflict. "The Supreme Court very, very clearly said that the university doesn't have that special protection," he said.

"Who's academic freedom has to be protected? Mine? Or the administrations?" Davis said during the interview. "Academic freedom is for the professors, it's not for the administration. So the Supreme Court basically said to the universities, 'You don't have academic freedom. The professor has academic freedom."

"I think what we see is that the courts are less and less interested in the university's claim that it is special," Leonard Minsky said. Minsky, of the Ralph Nader National Coalition for Universities in the Public Interest, is helping Davis to prepare his lawsuit against Brandeis.

Faculty Senate President Prof. Jerry Cohen [AMST] disagreed with both Goodhart and Davis. "One could really dislike the present tenure procedures and support the ones who need a faculty recommendation from members...and not, retroactively, apply that to your case...Even as you now make a, as it were, commitment...it seems to me this case is paralyzing your case by the fact that the people who will support you are also committed to, whether they agreed with it or not at the time, to a procedure which was in effect."

Davis said that part of the reason he was not granted tenure may have been financial.

"If it could be established that Lenny [Davis] is going to be replaced," Cohen said to Minsky, "if it could be established that a professor who does not get tenure is going to be replaced by someone else, it certainly cannot be argued that the reason the university fired that person was to save their salary...Well, I'm just saying, what you're doing is engaging in a kind of fishing expedition. You don't know what you're talking about."

Minsky later pointed out that Davis was a perfect target for the university. "My speculation is that it was seen as a problem for a Jewish university to give tenure to somebody who supported the P.L.O. [Palestinian Liberation Organization] It may, indeed, have been a problem if they were considering raising money from Jewish philanthropists, which Brandeis does, and must do."

"The provost [Lackner] said to me... 'Politics never came up in the discussion of your case, and if they had, I would've disbanded the ad-hoc committee,' Davis later said. "That's exactly what he said. Now, my work is political...the work that I do is a leftist critique of literature. How can you discuss my work without discussing my politics?" Davis said.

"I respect, very much, the Student Senate for even bringing up the issue [of academic freedom]. I have to say that they brought up the issue in a way that the Faculty Senate did not...The most important thing, which shows that the students, more than almost anybody in the university, recognize the real issues that are going on here and recognize the need to support a notion of academic freedom," Davis said of the Student Senate who had passed a resolution earlier in the year to collect money for the Lennard Davis Defense Fund and sponsored the presentation.

"My feeling is that the students have been terrific all along with this," he said in the interview. "They are the ones who really care about issues that matter to them about teaching, the university, and the academic community. I only wish that the administration could learn something from the students," Davis said.

Davis, who is a widely regarded expert on the 18th century novel and the theory of the novel, now teaches English at the University of Pennsylvania.

Guns

Continued from page 1

into other ways to improve both the safety of the community as a whole and the campus police. Such options include changing the job description of a campus police officer, allowing the police limited access to weaponry, and permitting the police to carry other forms of defense, according to David Weiser '92, a member of this sub-committee.

The final sub-committee will look at nearby universities which have gone through the decision-making process pertaining to whether or not the police should carry sidearms.

The committee is made up of 22 members from different levels of the Brandeis community. There are six undergraduate students, one post-graduate student, two professors, and thirteen members of the administration. The students are Fred Jacob '91, Ely Nathan '91, Brad Pinsky '91, Lawrence Renbaum '90, Jonathan Ringo '90, and Weiser. Michael Singer [CHEM] is the lone graduate student on the committee.

The administrators on the committee include: Martha Barry from Goldfarb Library, John Bruce from employee relations, Christensen, Father Leonard Copeland from the chaplaincy, Michael Donahue from the Psychological Counselling Center, Robert Evensen from the Farber Library, Tamar Hajian from the Office of the General Counsel, Kaplan, Norman Kurtz from the Florence Heller Graduate School For Advanced Studies in Social Welfare, Barbara Laughlin, James McNamara from the Office of Develop[ment and Alumni Relations, Vice President for Public Affairs David Rosen, and Vice President and Treasurer Stanley Rumbaugh.

Prof. Benigno Sanchez-Eppler [RCL] and Prof. Margot Fassler [MUS] are the two professors on the Advisory Committee on Campus and Community Protection.

Jacob, a student representative to the committee, felt that the board successfully represented the community. "I think the committee is a broad spectrum of people for campus recognition," Jacob said. "It was a smart move to put six undergraduates on the committee because we're the ones who are going to be most affected," he said.

Office

Continued from page 3

space," he said.

"Re-allocation of office space will be done on a public level," said Weiser. "The fact that BVC and the Brandeisian have formally requested office space does not necessarily mean that they will get an office anymore than anyone else," said Weiser.

Weiser said that he recently went on a tour of all the offices in Usdan to analyze club activity. He added that politics had nothing to do with his analysis process, but that it was mainly based on club activity.

"On an official level, BVC has absolutely no right to the BOND office....I told BVC to write up a proposal for an office, but I never said for them to make a claim for that office," Weiser said.

BVC members claim the organization needs BOND's office for a variety of reasons. According to Amy Rutkin '91 and Israel, two BVC core committee members, it is the largest student organization on campus. In addition, it is the largest student organization in the Northeast that is working for reproductive freedom. "Our networking efforts are the most important reason that we need this office," Israel said.

"We are trying to network all northern students-for-choice in all the campuses in the Northeast," she said.

"We cannot take time to move all of our stuff out of that office and then wait a month until USCAB has decided who will get that office," Israel said. "We want to stay in that office until it's been decided and we want it to be decided in our favor," she said.

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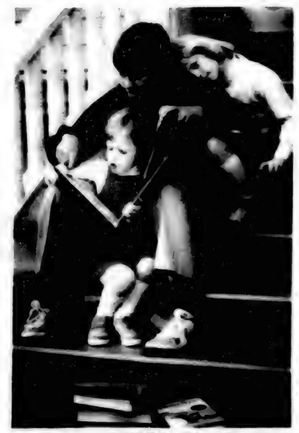
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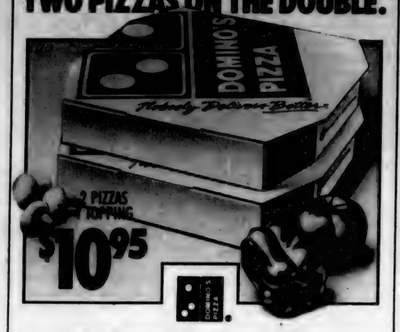


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Justlove & Lust

February 13, 1990

Vol. XLIII No. 16

Long Distance Relationships:

Putting Romance to the Test



the Justice/Sharon Cohen

Michael Stoopack '92 speaks long distance to his girlfriend in Binghamton, New York.

By SUSAN GRADMAN

The day of hearts and flowers is upon us and couples everywhere are getting into the romantic spirit of the day. Yet some Brandeisians will have to make an extra effort to feel close to their sweetheart this Valentine's Day. These students are involved in long distance relationships.

Mike Stoopack '92 plans to visit his girlfriend at Binghamton University this Valentine's Day. Stoopack said he and his girlfriend try to see each other on birthdays and anniversaries. "We usually celebrate on the weekend closest to the date of the holiday," he said.

Stoopack and his girlfriend have been together for two years and they see each other every two or three weeks. "The worst part of the relationship is the time apart," he said. "But seeing each other after long intervals apart makes you really appreciate each other."

The main ingredient for sustaining the long distance relationship is trust, according to Stoopack. Once his girlfriend went to Cornell University for a weekend with her sorority. A Cornell student, who previously attended the same high school, invited her to stay with him for the weekend. "She told him that he had been trying to get her into bed since high school and he should just give it up," Stoopack said. "Then he told her that I was being unfaithful at Brandeis and she freaked out."

Stoopack admitted his girlfriend went through a phase where she wanted to see other people. "She went through this thing I call freshman girl-itis," he said. "It's a freak out period but she got over it." Stoopack added that sometimes he perceives that he may be missing out at Brandeis, but the thought of being with another girl makes him ill.

According to Stoopack, his long distance relationship facilitates his ability to maintain friendships with other females. "They don't expect anything from you," he said.

Friends have mixed opinions concerning Stoopack's long distance romance. "Some say it's good and some say it's bad," he said, but added that his parents are not happy with the relationship. "My parents hate the idea; they think I should see other people."

Anna Law '92 said her boyfriend lives in Hawaii and she can only see him during Christmas and summer vacations. After a year and a half, she has gotten used to it.

The worst part about the long distance relationship is the communication, according to Law. "Communication gets bad sometimes; you're changing and their changing, and because you're not with the person you have to make a real effort to communicate."

Even though Law will not be able to see her boyfriend on Valentine's Day she made him a collage, keeping in the spirit of the day.

Friends of Law say she is crazy for attempting to sustain such a relationship and say that if she ends up with her boyfriend it will be a miracle. "My friends and my parents encourage me to see other people," she said.

The High Cost of a Long Distance Romance

Andy Rubenstein '90 said his phone bills are outrageous because he speaks to his girlfriend in California four times a week. "Sometimes the conversation could go three hours," he said. Rubenstein and his girlfriend visit each other about every five weeks and have been going out for ten months.

The phone bills are the down side to a long distance relationship, according to Rubinstein; however, the time he spends with his girlfriend makes all the inconveniences worth while. "The times that you see each other you don't take each other for granted," he said.

The key to sustaining a good long distance romance is to maintain a relaxed attitude, Rubenstein said. "It is not as intense as it was," he admits. "As time goes by it gets more relaxed." Rubenstein added that his relationship runs in cycles, "Right now I'm in a down cycle, but Valentine's day is an up cycle."

Rubenstein said his friends are for his relationship, while his parents have an apathetic attitude. As far as the Brandeis social scene is concerned Rubenstein said "Brandeis is missing out, not me."

A True Test of Love

Jennifer Brotman '90 admitted there are not an over abundance of positive things to say about having a long distance relationship. She and her boyfriend have been together for ten months and they see each other once every three weeks.

"I have a lot of space, but sometimes I feel I have too much space," Brotman said. When she has a bad day there is no one to lean on and when she has a good one there is no one to run to and tell about it. Having a long distance romance "takes a lot of effort," she said.

Brotman and her boyfriend send cards to each other occasionally, but speak on the phone every night. They will not see each other for Valentine's Day because he works and she has classes. "We always see each other on weekends unless it is a very special occasion," she said.

A long distance relationship is especially rewarding because your loyalty is tested every day, according to Brotman."If you love each other that much then you will be able to resist temptations," she said.

"My friends love him," Brotman added. "They are so happy for me they know we have something special." Brotman's parents also like her boyfriend but find such devotion foolish.

Although Brotman said marriage is somewhere far off in the future, she plans to move to Washington D.C., where her boyfriend lives, after graduation. "We want to try and make things work together," she said.

Brian Harmon '91 said he plans to send his girlfriend, of almost three years, a dozen roses on Valentine's Day. Harmon said he sees his girlfriend every three weeks and they attempt to see each other on special occasions. Harmon added that they talk on the phone every other night and she writes to him every day.

"The worst part about the relationship is worrying about where she is and what she is doing all the time," Harmon said. He also admits that he gets lonely at Brandeis, but it is nice to know that there is someone thinking about him.

According to Harmon's friends think he is insane to keep a long distance relationship and should be going out and having fun every night. "If I went to a different school I think things would be different," he said. Harmon added that his parents like his girlfriend, but they are worried she may affect his school work.

Strength in Absence

Stacey Steinberger '92 has been dating her boyfriend for a little over a year, who is studying abroad in Spain this semester. "We write a couple of times a week, and I speak to him once a week," she said.

Steinberger said it is difficult to be at Brandeis without him because they became friends at the beginning of her freshmen year. "He is always the person I tell everything to," she said.

Her boyfriend's absence has strengthened the relationship, according to Steinberger, who said she now appreciates him more. For Valentine's Day she is sending him a package and she plans to speak to him on the phone.

Steinberger does not find herself missing out on the social scene at Brandeis. "I have a good relationship with my friends, and I like having time to hang out with them," she said.

"We have broken up six times," said Scott Gladstone '90, when describing his relationship with his girlfriend of eight months. Gladstone said he and his girlfriend broke up so frequently because of misunderstandings exacerbated by the distance between them. "Each time we get back together it gets better," he said.

Gladstone said the best part of the relationship is being able to go out with your friends without having to worry about being inconsiderate to your partner, while the worst part is knowing there is someone one wants to spend time with and not being able to be with that person.

Gladstone and his girlfriend speak on the phone every day and write once or twice a week. "Communication is hard on the phone," he said, "It is not satisfying to be superficial."

The most rewarding part of the relationship is that he and his girlfriend truly appreciate each other when they see each other, according to Gladstone. He said he would have gone to see his girlfriend on special occasions, but that on each occasion they were broken up. Although they will not see each other on Valentine's Day, Gladstone said he made his girlfriend a poster of a Valentine's Day sentiment.

"My friends think I'm crazy, and since I have had so many break ups they think it is stupid," he said, while his parents are uncertain about the relationship, because it is too hard for him to explain to them.

"The distance keeps the relationship fresh and we don't take each other for granted," Steve Kleban '90 said. He and his girlfriend have been going out a little over a year, and they see each other twice a month.

The worst part about keeping a long distance relationship is the bus rides and the phone bills, according to Kleban. "We talk on the phone about four times a week for a half an hour at a time," he said.

As the relationship progresses one gets used to the pattern of time together and time apart, Kleban admits. "I do feel I am missing out at Brandeis," he said. "I'm not as interested in participating in things and I feel I'm out of the social scene."

Kleban said his friends and parents are for the relationship. "They think if the only way to continue is long distance then it is fine," he said.

While many involved in long distance romances may not be able to see that special someone this Valentine's Day, they can always pick up the phone. Listed below are the rates for calling one's love, after 11 p.m., whether one's miles away...

	Distance (miles)				
	292	**430**	**925**	**1910**	**3,000**
Rates*	$.14/.12	.15/.12	.15/.13	.16/.13	.18/.14

...or across the ocean...

United Kingdom (5 p.m.)	$.99/.60
Israel (9 p.m.)	$2.59/.94
Australia (3 a.m)	$2.71/1.02

**Rates given in price for the first minute/each additional minute, according to Brandeis Telecommunications.*

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To Mod 34:
We love you, but we would love you more if you took out the garbage!

J.M.,
Oceans apart... I miss you! Happy Valentine's Day!
Love, M.B.

To Ronna, Seth and Jody
Happy Valentine's day!
Love you silly housemate, me.

To KJS,
I want your sex.
Luv, ?

To Sowerberry,
I saw you and would really like to meet you. Talk to you soon.
Your loving Admirer.

DB -
Is your heart still beating??

Ali, Heidi & Suz,
You guys are simply the best! What would I do without you? HappyValentine's Day to three very special people...
With love always, Don. P.S.-I'm just putting on my shoes!!!

To Janet-
Happy V. Day. Do you still have your heart on?
Love Tammy.

P.R.F.N.
- "DO YOU LIVE here? You DO?? Well I was, uh, just reading your walls, and well..." These three years with you have been incredible. Just say you'll be my best friend for life. I'll always love you - Happy V-Day!
Love, Pink.

To JUSTICE Staff:
How many times do we need to tell you? The media battle continues, and WBRS-FM will prevail as usual.
Yours in Media Quality, Senator Jim & Butch... (Shooting guard and Point guard, respectively)!

Senator Weinstraub
Forget bad jokes about stupid people: You are the most special person I know. Even before we got together, you slowly and subtly became an integral part of my life. With you there, East Meadow became less of a neurotic place. Sharing things with you, even bad things, make them turn out okay. Thanks for everything.
Love, Carol

KAREN-
Molson and I were thinking about going outside with you and hiding in the bushes awhile...
I Love You, LARENCE

Al-
I'm glad you haven't been hit by a truck!
Love Always - Mel.

Luv Puppins-
How I feel about you goes far beyond words, and sometimes only becomes clear when I can hold your body near... yet you know in your heart how I feel for you; and above all, that I respect and take pride in what you, and through you, I, have become since freshman year. I will always be a part of you, much like you make up so much of what is me. Let's never grow apart!
AβB Forever.

Murph,
We love your witty commentary, sexy voice and eager reporting.
Come over later tonight,
The Quality Time Crew of WBRS.

Julia,
Even though you are so far away, you are always on my mind. I love you.
Gary

RoseAnn,
We met on Valentine's Day 1979. I love you more with each year.
John B.

Eureka, Ma Belle, Flash and Uncle Harry -
You guys are the best! Thanks for being there. Happy Valentine's Day!
-Murph

Myfanwy,
I can't believe you really picked me. I must be blessed. Stay healthy, Time will tell.
L. Lega

H: You're 21, I'm 22. Happy VD. I love You.

To Mod 32:
Yes to you!! Can't wait to make our video!
Love, Hill

L,
Let me kiss yo' feet.
-Snookums.

J.Y.
-Nostalgia?! You've changed who I am and what I want. Your support and love have kept me going.
- N.W.

Dear Jen
Roses are Red, Violets are blue, no one loves you, as much as me.
Love, Rob.

Heather -
Through good times and bad, I've loved you more than I could ever say!
Love Always, Eric.

To the soldier dude:
How much for an ordwer of ribe? $2.50!?
We Shu ah hungry,
Love Lenny & Willy.

S.K.-
I miss seeing your smiling face across the desks! It's been super being your partner and your friend.
H.K.

To Lukey - Pukey:
You Lust-Dog!! We love to watch you sleep!!!
Your Ever Devoted Sex Slaves, Mimi & Caryn.

Ann-ster:
Cape Cod, Love, Peace, harmony
Cape Co, we LOVE YOU, YOU'RE INCREDIBLE!
We Love You, Caryn and Mimi

James -
"If the sun refused to shine, I would still be loving you. If mountains crumble to the sea, there would still be you and me." Thank you Jim, I will always love you.
-Ilene.

To Mike Nussab,
Sing to us baby. We love the throttling of your throat...
M & C.

Blue Eyes:
You have made me the happiest Bunny in the world. I have lots of carrots to munch on, I am very excited. I love you.
-Your Face.

-To Chingito, Jalapeño, Lounge & Wabbit:
Thanx for you guys being around; even though I'm usually not. Life would be harder without you here. To a great semester, and never-ending cigarettes and the end of woman troubles (I certainly don't have them anymore)

Jimmie Olsen

Hey Brilliance:
You're really attractive when you're headed for the shower. Each day is Valentine's Day with you.
Love L.

To Esther Child Molester!!!
Roses are red, violets are blue, I love you so much, so lick my shoe!
-Love and other indoor sports - CARYN.

Dearest Jen and Mike:
We await the hour you come out 'o the shower,
or the minute you let us in it... ...with you.
Love & Sweat, Mimi and Caryn.

Orit,
I Love You.
Hillel.

To Jilly and Steven:
To our favorite bouncing blondes, b.h.'s, b.h.'s, b.h.'s ~smooch.
Love and Lust, Caryn & Mimi.

To Brett & Brad:
My favorite Lacrosse hunks of the century!
-Carynly

We love you shmellen, Oh yes we do...
We love you shmellen, and we'll be true,
When you're not with us, we're through,
Oh shmellen we lust for you!
Mimi and Caryn.

Dear Suz.-
Hey when everything, no matter how small, seems to come crashing down around you, you should know that there's someone here to help you pick up the pieces - no obligations. No problem. That's what I'm here for.
-Mr. Parliament

§Dearest Christopher§Happy Valentine's Day!
I Love you milleniums and long to search for socks with you!!
Yours forever, the sock inspector.

Dear J&L,
ILY. Have a nice day.
-S.
Dear D:
I'm glad you didn't keep your antennaes from me, just keep them away from the idiots, they're mine!
-J.

Susan - the Justice Queen,
Take it easy; Let's do lunch at the club.
Thug.

Hollister,
My Joe-cool roomie; Thanks for the broken blinds and for parking my car in the wrong lot. I'm still looking for it. I still love you!!
The Twayster.

Baby Lisa,
Happy Valentine's Day. Stop stealing change from your loved ones! Your loving lust has gotten out of control; It costs too much change!!
Jade and Twig.

Abby-
Here's to "my girl" and a lifetime of love - you've made me the happiest man alive! I love you.
Drew

Mike (the boyfriend only)
I can't wait until it's just the two of us (instead of the 6 of us) again. I miss us. Here's to Monday.
I love you. - Marcy.

Miss Hirsch - Thanks for the greatest 2 years. - All my love to the best teacher ever. - Eric.

Spencer,
You are dear friend to me, even if you are a capitalist pig. If I were Doug or Ruel, I would do you.
J-rat.

CAW,
Straight up, I tell you... did you ever have one of those relationships where...? But seriously, even though I get so confused sometimes (B.F.E.P.M!), you are my dearest wenchala.
Rat

To Abby, Alan, Arthur, Dave, Debbie, Jeff, Kat, Lisa, Phil, Sheri, Vera, Ximena (and anyone else I'm forgetting)-You are all the suitest people I know. I love you all.
Lis.

Charles,
Wanna sculpt you, baby! You fill my loins with DESIRE! Bear my love child, make me your love slave. I WANT YOUR HOT FORM - Okay?
Jungle Temptress.

To someone that wears a funky hat/sock:
Wednesday nights - on your van or mine?

Wendy,
You and me babe... watch out Bobby, Larry, Brian and all other scum!!!
Hillel.

J-bug,
Let me get this straight...you WHAT?? 2 minute half. Love those Calvins! It's Stein night... MEATLOAF! Cherish.
§J&D

S.K.,
Monday's just wouldn't be the same without you. Thanks for all.

J.G.,P.M.
Y.R.
You are the best. I'll always be crazy about you and I'll always love being with you!
Love, D.F.

Damon L.-
Your legs are so puny. Hands off! What about those B.U. Girls? Van rides are never a bore.

George - where are my glasses? Lasts don't count. It was weighing me down I had to get rid of it. So when are you bringing John F.? Don't touch me - touchy boy! F'ing! I'd do ANYTHING for a D-.
Love Ya - J&D.

S.D. -
Where's your bat? I hate you. Drinking age, midterm., Pass/Fail sucks (literally). Burp in J's face again and you'll see the bat. 2 O'clockk Usden? "You have the tightest____-_!"
Love always - Paige.
P.S. We love you (not) dear!

KK-
Roll over Doug! Tewwy! You did what in a pumpkin? You'll never see it again if you don't lose ten pounds. Let's Party!
Love ya - Jean & Denise.

Kenny Forde,
WE LOVE YOU!
From the 'Deis Women aka the K.F. Fan Club.

P-Are you coming to the party? (Owen will be there!!) The sky's the limit wasn't meant for VISA™ ! Saturday nights answer your phone! Love US.

Daph,
You are such a special person. I'm so happy to have you as a great new friend. Happy Valentine's Day!
Love, Paul.

Dear Rebecca,
Thanks for making the past two months so very meaningful and enjoyable. I can hardly wait to see what the next two months will bring. I love you very much.
Yours always, Richie.

Allison - Hope you have a wonderful Heart day and get everything your heart desires - Love A.B.S.

D.M.
I want to tweak your beak and stick my finger in your ear.
Love T.C.

Atlas - (the huge one)
Happy Valentine's Day! 2&1/2 years - awesome! Getting cold feet? Good luck with graduation and in Hawaii. It takes two, Always! Don't know much but I know I love you - that is all I need to know! See you in the gym.
Love always, The Green Kangaroo.

Alex and Buthie -
Thanks for being such special friends. Congrats on next year. I love you both and Happy Valentine's Day.
-Leah.

Buthie -
Thanks for being the best roommate anyone could ever ask for. I love you and Happy Valentine's Day!
Leah.

Little Ramo
The washers are on the right and the dryers are on the left. You're good! Yeah for the pancakes. The walls are thin - I did hear you. Modernism! Love you lots of honey!

Josh-
Toombalalayka! I love you! Will you marry me?
- Rachel

Dear RLF,
50 months ago today we kissed for the first time, and all I can say is that each one since has been better than the one before. Being with you is the best thing imaginable.
Love you forever - AMS

Catherine-
Care to explore some tunnels and become acquainted with the night? You bring out the beast in me.
Vincent

Shar-
I'll miss you next year. Visit me in NYC
- Love A

Bubbles
Get rid of all the flakes. Use H & S
- Love A & S

Weasles,
You guys are the best weasels money could buy.

Mr. W.
YN K.-
I want you Sunday and Monday nights - 6 pm to 9 pm!

To our favorite Golden Girls, Sophia and Blanche-
Thank you for the best four years friends can have...
Love Always, Dorothy and Rose

Alexus,
Don't forget to come and visit. Hope you find a job. Sorry so stupid!
Love S

Leslie,
Lollipop lollipop Oh lolli lollipop Lollipop!
Love A & S

N.S.L.
What can I say I haven't said (and meant) a thousand times. I love you, Babe! Be mine?!
J.A.P.

J.C.-
Mind over matter
I long for your economic mind
I hope it matters

Ode to a Sam:
We saw you leaning admirably on one crutch;
Little did we know, you'd make us laugh so much!
Just whatever you do...Please stop falling;
We don't want to have to miss your nightly calling!
Rember drinking tequila- Just a shot or two;
But even now that you can't party, we still love yew!
Happy V-day!
Your little flowers.

C.M.
MEOW MEOW MEOW MEOW MEOW
MEOW MEOW ALWAYS.
M.J.

Fluff,
Me? Love and lust you? Of course I do!
Love your Kitty.

Twig:
Stop spitting your heart out! And be strong against the change stealer. You can do it!!
Happy Valentine's Day.
The Dangler.

Hitcher D8, baby, Hitcher D8.

Dear Grad 164D
After four months I still cherish all the time we spend together. You have made my senior year very special. I will always remember it as a time of sharing, friendship, fun and love.
Love, 145 Russell St.
P.S. Thanks for all the help during my perpetual 'get-a-job' crisis.

To A Young Man in Ridgewood, Rosen Hall:
The doe - like softness of his eyes bathes and indulges the delver in his endearing qualities of integrity, poise and depth. Milton's Mirth tugs playfully at the corners of the shy smile that adorns his lips. His voice, laden with untold dreams, booms more deep and resonant than the strings of Orpheus' lyre. To here the pulsating tones of his favorite music emanating from his chamber is to know that he and his music we one in the same - both rapturous. Resplendent in your cloak of mystery that toys with the imagination, can I aspire to apprehend your convictions and to know what you dream?
Truly, Votre Amie.

Adam J.,
Your music makes me HOT! You make me HOT! Everything you do, say, feel makes me HOT! HOT! HOT! Touch me, give me good Nuh! BE MINE!!
C. Woman.

B.N.
Of all the schools in all the towns...
I LOVE YOU!
S.L.

My little sweet potato,
You are soooooo hot. I hate it when you give me board burn, though, so please shave for my birthday at least! Love you so much-
Your little sweet potato.

Neville,
If you are not the classiest most Adonis - like hot man we've ever seen we'll just DIE!! When you talk we drool all over ourselves. Make us your temptresses PLEASE!!
The Three Lusting Ladies.

To the bewitching blond guy in Anthropology,
You are so beautiful and I yearn for you religiously. I'm sure we could be magical together.
With lust, Your Secret Admirer.

M-
What started out as friendship has grown stronger. Will you be my Valentine?
-M

Nomi Sofer,
My cup bubbles over with love for you! It must be those late night chats over fro-yo and Rosenfeld's bagels! I'll miss you after it's all over and we are almost done! Good Luck with your Senior Thesis!
TAMS

VRM608
I love you more everyday. Thanks for being my one and only.
5KG 972

Jon & Mark,
Happy Valentine's Day. Thank you both for always being there when I need a friend.
Love Laura.

Loverkins,
I can't believe we made it all the way to senior year. From late night movies in Shapiro Lounge freshman year, to road trips to Philly and Maine sophomore year, into Junior year at the circus, and the ballet and a semester apart. Now it's three years later and we're seniors and we've gorwn and matured so much together throughout these incredible years here at Brandeis. You've become my best friend and most special person in my life.
I love you. Bubs.

Sweetie,
I love you very, very, very much!!
Love Always, Jules.

Beth-
I love you very, very much. Happy Valentines Day.
Yours Always, Alex.

Dear Honey,
Thank you for the best two years of my life! Here's to the rest of our lives together!
I love you, Mikey.

Dear Peter,
Happy Valentine's Day to my best friend. I love you.
Love, Laura.

Rudder,
Big danger! Chief! Uh Oh_____! Little pumpk. Is this better than Ehrenner? That was almost a mistake! You know! Yeah whatever! "honey ohe? Hi!" Hm! "I'm just going to listen."
Girlfriend - I Love You!
Mike

Paula,
For the past two years everything in my life that you've touched has become more special and memorable.' Thank you for being there for me as both my girlfriend and best friend. You're the best! I love you! I love us!
Love, Mike.

MBF-
Happy Valentine's Day sweetheart! Thank you for making the past 3 months so amazing. I love you!
Love, SIM.

Marlyssa - "Opposites attract" Good luck with the R. and Dance.
Renee - Sorry you got hurt, B-ball is a rough sport. See you at Lip sync.
Love S&A

BRANDEIS:
By the time you swear you're his,
Shivering and sighing,
And he vows his passion is
Infinite, undying -
Lady, make a note of this:
One of you is lying.
-Dorothy Parker.

Melissa-
I'm still trying to reach your heart, and I won't stop till you let me in. I've got a lot of endurance, and I think we'd be good to each other. Just like you, me so horny and me love you long time!
BAL B306

ADAM -
For a year(+) filled with love, friendship and gang-gang, I thank you. George Bailey, I'll love you 'til the day I die.
JULIE

Kazuni,
You can sit on my lily pad anytime.
Love Piggy.

"Schlief":
Congrats on law school! Knew you could do it! When do we really celebrate? "Eddie B." would be proud. Happy Valentine's Day!
ECO

Donna,
Let's live for today, and let next year take care of itself. Please find comfort in knowing that I love you and I always will. You are the most special person in my life and hopefully you will always be a part of it. Happy Valentine's Day.
Love always and beyond, Paul.

B-
Can I lunge my tongue in your ear for three seconds!
-B

B-
Hi! (I love you!)
-B

To the Shapiro Brooklyn - Queens,
Have a resplendent Valentine's Day and we wish you all many smiley faces on your message boards.
Love, 96&3/5 and Sexy Lashes.

To Li and J.B.–
To a bouncing couple and a fun-loving one! I love you, both! Keep up the noise!
-RMP

Conan,
To my humble boyfriend, I would love to join you for a romantic interlude on Feb. 14, 1990.
-Your little Hardbody.

To the Sex Goddesses and Sex God of 17 Vernon St.
Happy Valentine's Day!
-27 Vernon St.

R and A,
Happy Valentine's Day! By the way, the walls are very thin, but it sounds like a blast. See you at Breakfast.
-JB and L.

Sunshine,
You are the light of my life. I'll be in complete darkness without you. I'll miss you very much.
Love LLH.

Michelle, Eileen, Lori & Becky,
Happy Valentine's Day! You guys are the best!
Love you, A.

My dearest Sheri,
Thanks for making the last few years at Brandeis a very special experience for me. With you the years flew by and our love grew very deep. Hey, here's looking at you kid!
Happy Valentine's Day.
Love Always, Babak.

S.H.B.
Yo no sé mucho, pero sé que te amo con todo el corazón.
xxxH.B.B.noo
+ + +

MCS:
Last week wasn't the best for us - I'm sorry. I know I don't say it enough but you make me so happy especially during that "90% of the time." I care - please don't ever doubt it. Happy Valentine's Day to my most favorite and special Valentine.
I love you - SH

Dear Rob,
To the handsomest, most sensitive and best guy on campus (whose number is...). We love you- Happy Valentine's Day, Cheeseheed!
Love, Beas, Ellen, Rachel, Leah, Beth and Lauren.

Hey Big Guy,
You KNOW I like you, so what are you gonna do about it???
S.A.M.

Mim-dog:
I'm cute, right. I LOVE, I LOVE, I LOVE, I LOVE YOU.
-Caryn.

Pum-
May the best man win! Happy Valentine's Day.
-RMP

PAM-
We've been through a lot together. Thank you for being a friend.
I Luv Ya, D.
P.S. You're much prettier when you smile.

Sarah-
You are and always will be my one and only love, forever and ever.
Forever Yours, Rich.

You're junk.
('smuch, EZ)
L.

My darling Alex -
I love you best in the world!
Forever yours, Bethy.

Lea, Lisa & Caren-
As we go our own paths - may we never separate...
With much love... Lori.

Dear Taldune:
Let's meet at Pelican Red's tonight.
I love you, Lansky.

Dear Ziv 127-404
I love you all! Thanks for making my junior year amazing.
Love Stella.

Valerie,
I love you.
Glen.

To Wachel:
I wuv you, I want you, I weed you.
Wuv, Wewic.

Laura:
The four months we have spent together have been very special. I hope we can spend many more together.

To all WBRS-FM staff members:
You guys are the best friends a guy could ask for. Keep working hard!
My love to all of you,
-Gruge Haßeldorfer.

Dear Kevbo-
Here's a quote for you: " Ixna on the iscoursedo" Happy Valentine's Day!
-The Chicks, (alias lauren, Beth, Leah, Bess and Rachel.)

Happy-Cat,
I love you for a million milleniums!!!
Always your Shellibelle.

Jules
I'll love you 4ever! You mean everything 2 me!
Luv, Sharon.

J.G.
- U R Still swesome!
Love, (S)weetie.

Tokim:
You light up my life.
-Caryn.

Will,
High five on that one! Stranger in the night? You're O.K.! You can run, but you can't hide at the Mods!
Love, Denise and Jean.

J-
How was the quiz? I heard it was easy. I wouldn't know!

Becky,
It's your turn to clean the bathroom. Love you anyway.
-Quess Hu.

To 'tas and the rest of the "Brat Pack"!
Happy V-day, you sexy goddesses. Live long and prosper.
-Conan.

Todd!
I lust after you!
-Your art admirer.

To my Honeybear-
To me, you are #1! I miss you and will always love you.
-R.

To Esther and Zack:
Happy Valentine's Day, you 2 love birds.
From 27 Vernon Street.

Pat - I outdrank you!

Justin,
Good morning sensual eyes!
From your secret admirer.

STUDMUFFINS:
You are the light of my life and I will always remember you with happiness.
I love you - P.B.

Hey Suite 304-
You guys are the best and I love you! Have a very Happy Valentine's Day everyone.
Leah.

Alison, Laurie and Janet-
To us next fall! I can't wait to live with the three wonders of the world!
-RMP.

Zach,
"Are your lips chapped?" I love you, honey.
Vickie.

C-C-Chris,
Watch out for the but pirates! Let me tell you something brother! Open up - campus police! E.T.!
Love you, J&D.

To everyone that has helped me put on a happy face -
Thank you, Benny.

Caryn and Kama and Paulo!
To many more drunken stupors! Take care. We love you
- D, P & R.

Dear Julie,
Grang-Grang, kiss-kiss, love-love, come-come.
Your sweetie - A.G.

Wayne-
I'm looking forward to the future, whatever it may bring. I love you!
Beth.

Tiny and Speedy,
Want to play?
: Dumbo.

Mari, Mari, Mari,
HAPPY VALENTINE"S DAY!! Enough said.
Love always, guess who?

Pops -
Hope everything works out. You're a sweetheart.
We love ya
- Denise & Jean.

To Sheri,
I love you so much.
P.R.

I love you, Fass!
I guess I'll be limping in the garden for awhile. (Thanks for putting up with it).
-Annie.

Big Green Frog,
Hopefully we'll need a new towel soon.
Happy Day.
Love Trigger.

Dear Grape,
I know the new plan says no, so I'll only say, Garfield's naps will get harder but you know I'll always love you.
Duck

B.K.
Happy V-Day and 2 years!! There's more love and good times for us in the future - Thanks for everything!
Love Mer(& Lucy 0- your 2 favorite women)

Happy Valentine's Day. Catherine!
Love Bijan.

David P.-
Happy Valentine's Day - I love you!
Laura B.

Ziv 129-303
Quak!
Guess who.

L-
Wanger - Thanx for all. Yale men again.
- K.

Drew -
Lakers or Blazers, There's still dinner.
;K.

Hot Cork Love. We thank you for last night
Whiskers.

R.S.
- I love you! Toombalalayka!
JC

S.S.B.'ers
Clyde, Sean, Tracey, Sherri, Sherry, Sharon, Nate, Jeff, Deana, Scott, Amy and Yaron - Hope all of your Valentine's Day wishes come true!
Love, Jennifer

To my sweet baby,
It's been almost six months and I couldn't be happier. Who could have expected all this Mikva? You're the apple of my eye, and much beeter than Snickers bars. Please wear ties to New York. Drive safely, OK?
Your sweet baby

CSG (as in the future N.Y. Times reporter):
What am I going to do without you next year? I will virtually never have a need to pick up my telephone. My answering machine will break from massive call-screening. Seriously, you are my best friend and I admire you very much. (even though you are still a tad bit indecisive!) Thanks for everything. Why do you put up with me any way? Love you.
- SIK

To my far-away friend and love when I miss very, very much:
The 1st-year filled my heart with hope;
The 2nd-year filled my heart with faith:
The 3rd-year filled my heart with love;
"And now these 3 remain (for our future): faith, hope and love. But the greatest of these is love." Happy Valentine's Day, dear YL, let our faith and hope be in Him who gave us our love for each other.
Love "Noogie".

Kate M.
Hey there, roomie! Second semester is on a roll and we're having a great time! It's been fun - let's keep partying! But make sure you clean up the mess! HAHA and keep the guys on your side. Happy Valentine's Day - Cheers to us!
JW

Amy, Jen, Hillary and Michelle
Happy Valentine's Day to an awesome suite. I ruhve roo. Let's play mission impossible. How 'bout a snowball fight. Random you know what. Thanks for making it all such fun.
Love, Paula

Montage:
I can't accept being on the side. Your love swings like a hellish ride. You should dis Swill and her Lawman's because in a few weeks I'll have an awesome tan. Let me be your main valentine.
Love, Richard

Woobie/Doogie,
I may hog the bed, but you steal pillows. But my special place is even more comfy than my pillow. I think I'
Il just listen. Will you carry my books just this once? I drive sometimes. I love you.
Rulemaker

To the Clark's Dairy Mama,
I've been doing some thinking and I think Peter needs a little sister. What so you say?
Love, Your Forever Man

Dear Moose,
I understand that things have been difficult for you lately. I want you to know that I am here for you. I love you very much and want to be an important part of your life. I want us to be come the "Hermens" again, this time forever.
Love, Mushkins

You are my thoughts. You are my dreams. I love you my beautiful boy....
L

To Jason (Easter man)
"Tu eres mis sopa papote!"
Love, you Latin Pup (ruff!)

To Barry -
"Besame, besame mucho!

Hillary, Michelle, Jen, Paula, and Rachel,
You guys are the craziest, goofiest, and "beatest" friends in the world! I love you and happy Valentine's Day!
Amy

Seth & Jesse -
Caught in the act aat Chumley's! What did you do to get that much ice cream! How big a tip did you leave. We love you, too
Jean and Denise

To D.J. Ron,
You are the light in my kitchen
You are the books on my shelf,
You are the toilet paper in my bathroom.
What more can I say?
Love, Ding

Homer,
Hope we can get together with Harriet, Beatrice, and Yulanda real soon. Seriously though. Be Mine.
Love, Pooh Bear

To my favorite, sexy, chicken,
Alright, let's compromise, if we have the wedding in Ireland, can we spend the rest of our loves in San Andino?
EBN

CHBSN
Happy Valentine's Day! If you still can't decicide on my present, how about "Undying Love?" I know that's what I got you.
Love, Swedish Fish

Daniel,
Me mon'. You da one wit da sweet kine, ono kisses dat leave me breathless. I get chance or wot! Happy Valentine's Day mi cito!
Beso, Kehaulani

Bambi,
Maybe I'm amazed, each day we get closer, 3 months, 1000 miles, and a great summer is near ! On to the Bahamas together!
Be My Valentine?
Love, Mike

HC,
Come down and hang with us anytime. You are a hell of a lot of fun to listen to, and its gonna be a pleasure ripping you apart on the court on March 16 in Shapiro Gym! (a little advertising there).By the way, did anyone ever tell you that you can read people like a book?
SK

David Weiss,
The sanest of us all. Thans for all the late nights and your incredible patience in dealing with the insanity.
All weasels

Jane,
We miss you a lot!!!!!!!! I miss you a lot! Can't wait to see you soon! Thanks for still being my friend even though my correspondence skills are severely lacking.
Susan

EAB,
Hang in there - I know from experience that even the darkest days do get better. I'm always here to talk to, smoke with, etc. Thanks for everything.
Marlboro LIGHTS

Hey all of you Justice people out there,
For all of those late nights at the Justice office and for all of your hard work, and this message goes from the editorial board to the weasels, thanks for the effort and remember on Valentine'sDay that someone likesyou. E-in-C

Happy Valentine's Day from the Justice

editorials

Senate Overpriviledged

At this past Sunday's meeting of the Student Senate, the proposal made by the Allocations Board in reference to club funding was discussed, questioned, and amended. It is a wonderful idea to discuss an important issues like allocations in such a public forum as the senate meeting. After all, the welfare of every student involved in a senate-chartered organization would be affected and, presumably, changed for the better. However, this grand discussion of allocations was held behind closed doors during executive session.

There are a couple of problems with the senate's decision to hold this discussion in executive session.

First of all, the senate and the student body at large spent a great deal of time and energy in electing students to serve on the Allocations Board. All members of this board are elected to represent the wishes of their constituents. The process of allocating money to clubs has recently been reorganized to make it fairer and more efficient. The fact that the senate would try to change the recommendation of the Allocations Board, whose only charge is to distribute funding to clubs, is absurd. The idea that the senate could possibly give the same level of consideration in one night to the distribution of student funds, as the allocations board does over the span of weeks is equally ridiculous.

Secondly, the whole issue of club allocations deals directly with money belonging to students. The students have elected an Allocations Board to distribute the funds. Beyond the Allocations Board, there is no organization on campus that should be able to affect allocations without consent—including the senate. Barring the public from the senate's allocation discussion removes any chance for students to supervise the spending of their money. Just because the senate has traditionally discussed the Allocations Board's recommendations in executive session before they are made public does not mean that it is right. We understand that a public discussion on the board's proposals may prolong the senate meeting and incite ill-feelings, however, if these issues are going to be discussed in a senate meeting, then it is imperative that the public be involved.

This specific misuse of executive session brings to mind a larger issue: that of whether executive session is ever necessary. Whenever the senate closes the doors to its meetings, it is closing the door on democracy. The members of the public have no idea what is happening in their government, and they cannot make informed recommendations and requests to their representatives.

The only time the U.S. Congress uses its special power of executive session is when a sensitive issue such as national security is on the floor. Otherwise, their meetings are all public. The Brandeis student senate has not had an issue of such magnitude in recent memory. In fact, it seems unlikely that any such issue could arise. In the event that a sensitive issue does arise, it is nice to know that the senate can enter executive session. Until such an issue arises, the senate has no business doing so.

Valentine's Day Dangers

Tomorrow is Valentine's Day: a holiday long associated with candy hearts and red roses. Valentine's Day is also associated with sex. And, during the past decade, sex has become associated with AIDS.

Unfortunately, this cherished show of affection has a darker side. Sex can be a special experience. Today, it also can be a deadly one.

Straights should use condoms. Homosexuals should use condoms. They may be purchased inexpensively at the Student Sexuality Information Service. The color or texture of the condom is unimportant. It's use is imperative.

Recent studies reveal that two out of a thousand college students, on national average, are currently infected with the HIV virus, a precurser to AIDS. Clearly, the ivory towers of higher education will not protect us. We must protect ourselves.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be typed, double-spaced, signed and submitted no later than 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Food Services Needs Contractor

To the Editor:

An article in the Jan. 28, 1990 edition of the New York Times reported on Clark University's use of a food service contractor to prepare university meals. We felt that in light of the current student anger with the quality of Dining Services at Brandeis, the use of such a contract might offer a viable solution on the pages of the **Justice**.

At Clark, the article reported, renewal of the company's contract is dependent on student satisfaction with the company's service. Thus, the contractor has an incentive to maintain quality and respond to student needs. According to the article, students who are not satisfied with the meal have the option of having another prepared for them or they may receive a refund.

Although the idea of using a contractor is not new, we believe that Brandeis could probably benefit from hiring such a company to operate its dining facilities. If the company's contact with the university was up for renewal on a short-term basis (say every two or three years) and contingent upon student satisfaction, then the company would continually have an incentive to perform adequately. Not only the quality of the food and services might improve, but such a system run by an outside organization would also have fewer bureaucratic entanglements, thus operating smoothly and efficiently.

At Brandeis, Dining Services exists as a monopoly and in so doing has no stimulus for meeting the student's needs (other than from expressions of anger that appear on these pages). No inducements exist to improve service or reduce costs. What better way is there to foster responsibility towards the students than through economics. A contractor who wanted Brandeis' business would have to satisfy the students.

Beyond the scope of the New York Times article we would like to suggest that the university should financially reimburse students for meals which they do not eat. Such a program only seems just and reasonable. Since when does one pay for services that one does not use? For example, the price of airline tickets, depending when purchased, can be refunded to varying extents. Refund systems have been in place for years at many universities, one of which includes the University of Rochester. With Brandeis' new computerized meal card system, this would not seem to be a logistical problem.

We hope that by submitting this letter, a constructive debate between the administration and student body may begin from which equitable and rational solutions may be reached.

Peter Abt '90
Barak Kushner '90
Brian Haftel '90

Dining Concerns Discussed

To the Editor:

As a student senator and the Dining Services Committee Chairperson, I recently had the pleasure to meet with Cheryl Pihlgren and Shelly Kaplan regarding the list of Dining Service concerns which my committee prioritized.

Below I have enumerated the issues and concerns as they were presented, with responses from the administrators:

1. NSA - Water Filters

NSA is providing Brandeis with written certification that the filters were installed properly and the warranty will be honored.

With regard to the water being unsafe, this is erroneous. Silver nitrate impregnated carbon filters inhibit bacterial growth.

With regard to the Consumer Report study that NSA rates "poor," this rating is for chloroform only. NSA does not make claims to remove chloroform from water. If chloroform was an issue in Waltham, however, we would have been notified by the State. NSA filters remove sediment and chlorine only. This was the use for which it was purchased.

2. Fruit Juice

Because of the overwhelming number of complaints for fruit juice, it will be again available starting Monday, Feb. 12.

3. Frozen Yogurt in the Sherman Dining Hall

One soft serve machine cannot handle both yogurt and ice cream. We will evaluate the priority for capital purchase of an additional machine in the coming fiscal year.

4. Deli Line in Sherman

This has been restored.

5. More Variety at Continental Breakfast on the Weekend

In accordance with a Continental Breakfast, we now serve 4 to 5 types of breads, bagels, muffins, cold cereals, juices, milk and coffee. The later brunch provides the student body with a greater variety of foods.

6. Tomatos Discontinued

We've removed tomatos from the line because the frost in Florida has resulted in an extremely poor quality product. Once the quality level improves to meet the University's quality standards, we will serve them again.

7. Change Snackery Closing Time to 10 p.m., Permit Use of Meal Contracts

Dining Services will evaluate the cost and availability of staff to extend hours until 10 p.m., and will respond once the process is complete.

8. Kosher Dish Machine Not Working

The Kosher dish machine is working properly. Adjustments are being made to the amount of sanitizer to avoid spotting on the glassware.

9. Styrofoam

I have met with David Epstein from SEA regarding discontinuing styrofoam versus recycling. SEA is providing an in-service training program to Dining Service employees and will be instrumental in helping Dining Services to educate the student population that throwing away reusable tableware has as much of an impact on landfills as does styrofoam.

Dining Services' long term goal is to eliminate styrofoam except for take-out service.

10. Is the Juke Box in the Boulevard Temporary?

This is a permanent addition. Other forms of entertainment are being reviewed.

11. Stein - Can the Dinner Program be Opened Until 8:00?

In addition to the fact that this would be very difficult on Tuesday and Thursday nights, the customer numbers after 7 p.m. do not warrant this. Business between 7:00-7:30 is usually under 5 customers.

12. Change in Price Amounts of Stein Appetizers

Initial pricing of these items resulted in a loss. Quantities and pricing have been adjusted to cover our cost.

13. Campus Phone in Sherman

A work order will be sent to Telecommunications to install a wall phone in the Sherman Student Center. As agreed, if that phone is vandalized, it will not be replaced.

14. Not Enough Seating in the Boulevard for Dinner.

There are plans for a renovation this summer to increase the Boulevard seating by 200. At the same time, these renovations should re-format the serving area to improve efficiency.

15. Staffing on the Kosher line appears to be less then on the regular line.

This is due to unfilled student shifts and/or employees calling in sick. However, the same compliment of staff is scheduled.

We look forward to our future meetings as we continue to address issues of importance to the students.

Matthew Garelik '92
Senator and Chairperson of the
Dining Services Committee

the Justice

Brandeis University
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brandeis forum

Brandeisian Letters Policy Ridiculous

To the Editor:

Last year, around this same time, I was seriously considering writing for The Brandeisian. Although I am a Libertarian, and not a traditional conservative, I felt that my political views were more fit for The Brandeisian than for the other publications on campus. In the last two months, however, I have grown to detest The Brandeisian for reasons which have nothing to do with politics.

In December, The Brandeisian published an article by David E. Burkman entitled: "When Will the Holocaust End?" In general, it was a "pro-life" article which compared abortion to the Holocaust in Nazi Germany. While I am personally "pro-choice," that is no reason why I was motivated to write a response for their next issue. Rather, as a philosophy major, I found the grossly illogical arguments to be very disturbing. As someone who is more or less conservative, I hated to see such nonsense passed off as the conservative position. And as a Jew, I found Mr. Burkman's reference to the Nazi Holocaust to be perverse and insulting.

The letter which I submitted for The Brandeisian's February issue addressed these concerns rather sardonically, but was in no way libelous. One would think that a publication such as The Brandeisian, which often contains articles which are condescending and down right insulting, would publish my letter in its full form. Instead, they chose to publish a butchered ("edited") version of my letter, changing both the mood and the content. This was followed by a "no holds barred" response by Mr. Burkman.

My original letter contained the following passage: "Since you seem so concerned with crossword puzzles, perhaps you should assign Mr. Burkman to this area of your publication. This will fill up space and it will give your writer something to do until he is more qualified to be writing commentaries on serious issues." While this may be very insulting to Mr. Burkman, it is certainly not libelous or even foreign to The Brandeisian tradition. The Brandeisian is infamous for taking cheap shots, including a two-part series on the Absolute Brandeis crossword puzzle. My intention was not simply to insult Mr. Burkman. I was also criticizing The Brandeisian for being too concerned with trivialities in other publications while showing no concern for the quality of their own commentaries. Regardless, this passage, along with other similar passages in my letter, was omitted.

I certainly cannot respect The Brandeisian. The editors and writers seem to feel that they are martyrs—that they are being crucified by the large liberal community at Brandeis.

What I found even more irritating was that a section of my letter was rewritten by the editors. I had found it necessary to address Mr. Burkman directly in a paragraph in which I condemned his reference to the Nazi Holocaust. My original letter read: "Mr. Burkman, and now I address you directly, to make reference to the Nazi Holocaust for the purpose of your childish "pro-life" argument, is in the worst possible taste." I utilized this style because I felt it effectively expressed my anger over the issue at hand. In The Brandeisian, it appeared: "To make reference to the Nazi Holocaust for the purpose of a childish "pro-life" argument, as Mr. Burkman did, is in the worst possible taste." This form of editing does not save space, and it does not eliminate anything which is libelous or inappropriate for publication; it simply sedates the mood of my writing. Are these the same editorial standards applied to The Brandeisian's own writers? Of course not. Mr. Burkman addresses me directly throughout most of his response. "However, I think, Mr. Stuzin, instead of wasting so much time calling me ridiculous and pointing childish fingers at me, you should attempt to respect my opinion." Mr. Burkman is permitted to vent his anger directly at me. Quite a little home-field advantage!

An example of the unrivaled immaturity which so often graces The Brandeisian's pages is present in the following passage: "Perhaps your failure to understand this, Daniel, is why you..." Since I signed my letter as "Dan Stuzin" and Mr. Burkman addresses me as either "Mr. Stuzin" or "Dan Stuzin" throughout the rest of his response, it is obvious that Mr. Burkman was attempting to embarrass me by calling me "Daniel." Not at all. Just as Mr. Burkman made the "pro-life" position look so ridiculous in his first article, he has now effectively demonstrated the level of maturity which goes into The Brandeisian.

In his response, Mr. Burkman demands that I respect his opinion. Call me crazy, but I don't. And I certainly cannot respect The Brandeisian. The editors and writers seem to feel that they are martyrs—that they are being crucified by the large liberal community at Brandeis. This attitude shines through every glorious issue. In reality, they are hanging themselves by continually pursuing new frontiers of self-righteousness and immaturity. I also find it cowardly that they are incapable of publishing a critical letter without also publishing a response to discredit it. Often the editors of The Brandeisian neglected to edit letters which contain spelling errors, poor grammar, and the wrong use of words (One of their favorite tactics for making the writers of these letters look inferior). But they certainly know how to edit when it serves their purposes! Regardless, it's time for the writers of The Brandeisian to come down from their cross and realize that it isn't only liberals who dislike their publication. They are earning the respect of no one, and losing the respect of many.

Dan Stuzin '92

The Right to Life Over Rule By The Majority

To the Editor:

Living and studying here at Brandeis, a liberal university in the most liberal part of this country, one ought not to assume that the political attitudes here parallel those of the American population as a whole. In my little over a semester at Brandeis, I have noticed that the pro-choice advocates at this institution make such an assumption. Most recently, the BVC Feminist Awareness and Action Committee writes to the Editor in the Feb. 6, 1990 **Justice** ("Support Sought for 'Abortion Pill'") that "while the majority of Americans believe that women have the right to choose abortion, and 59% of all adults think that RU 486 should be available here, the anti-choice minority has organized a powerful lobbying group which has intimidated pharmaceutical companies to keep them from bringing RU 486 into the U.S."

When I am...accused of "imposing my own morality on others," I find comfort...in knowing that my position affirms the sanctity of life.

The results of a New York Times/CBS News poll, reported on the front page of April 26, 1989's Times, indicate that 49 per cent of Americans believe that abortion should remain "legal as it is now," 39 per cent believe it "should be legal only in cases involving rape, incest or when the mother's life is in danger." So a plurality of Americans and quite probably a majority, given this poll's plus or minus three percentage points error and the results of other more recent polls, is pro-choice. But 39 per cent against the permissive abortion laws as they now stand is certainly a significant minority.

The view that a fetus is a human being entitled to basic protection is held by millions of Americans; this position is not that of only a reactionary fringe group. In fact, in the same Times/CBS poll, 48 per cent of respondents agreed with the statement "abortion is the same thing as murdering a child."

I have been thinking a lot about my pro-life views since coming to Brandeis; it is difficult not to do so when my best friends are pro-choice and every other person owns a BVC t-shirt or button. When I am, as I am sure I will be, accused of "imposing my own morality on others," I find comfort, as a person of faith, in knowing that my position affirms the sanctity of life. I find comfort, as an American citizen, in knowing that our political system is not one of simple majority rule, that although pro-choice groups attempt to paint pro-life groups as unpatriotic for opposing the will of the majority, our legal system is built to uphold certain basic rights. And what right is more fundamental then the "Right to Life?"

Pauline S. Welby '93

Article Misread

To the Editor:

It was not surprising to me that I had a negative reaction to the "From the Chairman..." section in last week's Brandeisian. This has happened several times before. It was surprising to me, however, that a magazine that has nearly perfected the art of pointing out every typing error of its opposition in order to weaken their argument, could let a mistake of their own slip by. The "From the Chairman..." column was one huge mistake.

I will do you the honor, Mr. Schwalbe, of assuming that it is not violent stupidity on your part that provided you with such a poor interpretation of Beth Zonderman's article in last semester's Artemis, but your contempt of the whole magazine that made your reading-content skills sloppy. I believe, (because I know you are an intelligent man), that you merely skimmed Artemis, looking for something you could pounce on and tear to bits in the safety of your own magazine. This is quite ironic for a publication whose editor admirably called for honest debate on the issues.

I believe that you merely skimmed Artemis, looking for something you could pounce on and tear to bits in the safety of your own magazine.

No real harm done, however, because much like my senile cat, you pounced on dead air. Had you read Ms. Zonderman's article carefully, or at least without any pre-conceived notions about feminism, you would have understood that Ms. Zonderman never said nor intimated that men are ruled by their penises. That indeed would not only be a "sweeping generalization," but an unfair accusation to make about the fine men of this campus. Fortunately, Ms. Zonderman said something quite the opposite. If we are to accept the outcome of Steven Lord's trial, in which the jury opined that the rape victim was dressed sleazily and thus had it coming to her, then we must assume that men are controlled by forces of desire beyond their control, and that women must dress and act to avoid provoking these forces of desire. I would guess that the very reason Ms. Zonderman is outraged at this Florida jury is precisely because she does not believe in the false accusation that men are ruled by their penises.

I am not writing this letter to hurt you, Mr. Schwalbe. I am as interested in equality—not the alienation of the opposite sex—as I hope you are. I have no desire to further anger you by showing you up, but I must protest your misinterpretation of Artemis. I think, Mr. Schwalbe, that you owe Ms. Zonderman an apology. I hope that this letter will not merely provide you with another justification for your anger, but will provide a reminder for all of us to leave our pettiness out of our politics.

Carol Aschner '92

TEN PERCENT GREY
Jeff Greenbaum

African-American Trustee?

In December of 1988, the Rev. Jesse Jackson called for blacks to be referred to as "African-Americans." Over a year later, the term is used by some, but more often than not, the term "black" is still prevalent.

One reason, perhaps, that "African-American" has not caught on is that the African-American community does not unanimously agree about what it wants to be called. Another reason may be that it just takes time for new words to assimilate themselves into the English language.

I think the more important and obvious reason, however, is that the people running the media, the government, and the universities—the institutions that have such great impact in our lives—are white.

The issue is, of course, that African-Americans can only ask for change and make suggestions, but for the most part are not involved in the decision-making process.

In November of 1988, the Concerned Members of the Brandeis Community launched a protest urging the university to make Brandeis a better place for all students of color. While some concessions were made, it is pretty apparent that students feel there is a great deal more to be done.

The problem that African-American students are facing at Brandeis is indicative of the society as a whole. As a group they recognize that there is a problem, but can only ask a white-run institution to make change.

It does not need to be this way, however. And change would not be so difficult. Certainly the university has been working to improve the situation for African-Americans here, and there are an increasing number of administrators-of-color, such as in Student Life, Academic Affairs, and in the office of the General Counsel.

During February—Black History Month—students talk about the big changes we want at this university. We need more faculty of color and many more services for students-of-color.

These changes are not going to happen so quickly, however, until there are African-Americans and members of other minority groups on the board of trustees—the group with the real policy-making power on campus.

In fact, as far as I know, there has never been an African-American on the board of trustees. And it's time.

There is no way that the university can claim to have a sincere commitment to making Brandeis a better, more comfortable place for all students here until a little of the actual decision-making power is given to the African-American community.

Right now, the members of the African-American community at Brandeis, like Jesse Jackson, are in a frustrating situation. They can make demands to administrators, to faculty, and to their fellow students, but they have no decision-making power.

But unlike a tradition of hatred and racism that cannot be erased with a simple vote of the board of trustees, there could be an African-American trustee by commencement.

brandeis forum

Shock of Racism leads to Boycott of the Bookstore

To the Editor:

In reading the Feb. 6, 1990 **Justice**, Lawrence Holcomb's experience at the Brandeis University bookstore ("Racist Attitudes Clearly Felt") stirred in us into surprise, shock, and disgust. For a Jew from Greece where Anti-Semetism is a way of life, and a white Jew from Maryland, where it is not at all uncommon to find the fearful and hatred filled philosophy of white supremacy, such incidents are chilling. To be honest, before now it had never crossed our minds that such racist incidents could take place on our campus, a place that is one of the more liberal, open-minded havens in the country. We were naive.

Racism exists on this campus. We feel that our obligation, as human beings, is to stand by the side of the African-American minority groups, and make it known that such occurrences will not be tolerated. Racism is the same no matter where it aims. Racism caused the Holocaust, and silence is what led to the systematic murder of twelve million people.

"Its too bad it happened, but I am not black, so it doesn't need to concern me," may have been the response of many who read Holcomb's plea. We are writing this letter to *shout* that this is exactly the reaction that is the most dangerous of all. To simply disapprove racism and sit in silence is effectually the same as performing racist acts yourself. But what can we do?

We call to the Brandeis student body, faculty and staff to demand a public apology from the Barnes and Noble bookstore manager who shamed Brandeis with his racist attitude. If you feel strongly, let it be known that you will purchase *nothing* from the bookstore until a public apology is made. Racism, which has plagued American history, cannot be stopped until we stop it first, in *our* own communities.

Sabby Mionis '92
Seth Koss '92

DISORIENTATION "Housing Lottery Insight!" by LAURENBALZ

Commie!	Dorms	Rosenthal	Ziv	Mods	Grad
Advantages	none that we know of	big common room; a stairwell just for trash	elevators; A/C for the 1 week you need it	great for parties; toilets with skylights!	not on campus; no mealplan; cable TV
Disadvantages	freshmen; 20+ people share one bathroom	some rooms are doubles; smells funny	elevators never work; not all buildings named	parties bring people who puke on your doorstep	not on campus; double stairwells confusing
Room Size	doubles big; singles small	doubles small; singles smaller	life in a cubicle: barely room for bed and desk	shoeboxes are bigger than these rooms	2-man apts. have biggest bedrooms
General Quality	Only East is carpeted	sometimes called 'slums'	'new' look: fact or fiction?	mice and leaking roofs	pre fab construct Stalinist apts.
Probable Neighbors	300 screaming freshmen	300 screaming sophomores	300 screaming juniors	300 screaming seniors	300 yuppie office workers
Biggest Complaints	the freshmen never shut up	bathrooms never cleaned	Where's the kitchen?	no sleep or study on weekends	walls too thin; Radon gas fears
Comments	Isn't one year in dorms enough?	It's no Sy and Gladys Ziv	another year on the mealplan	no parking with new gym work	Not really on the Charles River
Best Building Names	Felicia and Leon Court; Hyman and Mary Krivoff House	South? North? Didn't anyone give money for them?	127, 128, 130... Someone should call the Mazers	Foster Student Living Center sounds like an institution	110, 112, 113, 114, 150, 164, 178, all for 4 buildings?



Traditional Rules For Formal Restructured

To the Editor:

This year's junior/senior formal will be held on Saturday, Mar. 31, at the Cambridge Merriot. Tickets for the formal will be on sale in Usdan lower lobby Feb. 12-16 from 10:00 a.m. to 4:00 p.m. We would like to take this opportunity to explain what we feel is the "spirit" of this year's junior/senior formal.

"The formal" is a traditional Brandeis community event, but as do many traditions, it does not often keep pace with the values of the changing community. In the past, most students viewed the formal as a strictly "black tie, couple event." This year we are trying to move on from this tradition. We feel that the formal should be a time when juniors and seniors can get together as friends, in order to break out from the regular routine we encounter in our lives. It is for this reason that the committee has chosen the title "The Great Escape" for this year's formal. You should remember that we are all escaping together. We would like to see it as an escape to a place where, for one night, we can put aside our individual tastes, and simply have fun experiencing a wide diversity of people, music, etc.

The point of the evening is to relax and enjoy yourself. So the "rules" of the traditional formal no longer exist. You do not need a date to attend. We suggest that you go with a group of friends rather than ask someone you don't necessarily want to go with. We want people to go and have a great time, so it doesn't matter who you are there with.

The same thing applies to dress. Traditionally, men wear tuxes and women wear gowns, but if you cannot afford it or feel uncomfortable dressed in formal attire, then wear what makes you comfortable. Mar. 31 is a night to do what makes you feel relaxed and comfortable. If you feel more comfortable with friends, then go with friends, and if you feel more comfortable without a tie or dress, then don't wear them. We would rather have you go to the formal in the way that you want to, then not have you go at all. From food and music to transportation, we are doing everything we can to try and meet all of the diverse tastes of those who will be attending.

Paul Ruggerio '90
Barbie Scharf '90
Junior/Senior formal Coordinators

Money Needed For Homeless, Not Weapons

OPINION/PAUL RANIS '91

In looking at news describing the pathetic number of homeless, functionally illiterate, and unemployed in our nation, I began to wonder. Then, after reading how the Soviet Union was planning to break its own Communist monopoly, and that the feared Warsaw Pact was declining daily, I wondered a little more. Finally, though, a question came to me.

Why is President Bush, despite overwhelming domestic spending needs, determined to increase our military budget? What makes Bush so wary of Gorbachev, that he consistently says that the U.S. should not be "lulled into a sense of complacency" by the Soviets, and that a $900 million dollar increase of our defense budget is "imperative." Does Bush really believe that the Soviet Union, who due to its economic stagnation has begun to remake its own society, intends to launch a nuclear attack on the U.S. or invade Western Europe?

Perhaps Bush fears that Gorbachev might be overthrown, and that his successors may be more aggressive. If so, he fails to realize that the surging internal unrest among the Soviet people has undeniably necessitated a retreat of Soviet military power and an increase of social reforms. Food and increased human rights are the primary concerns of the Soviet Union, not war. The U.S. should at this time be willing to help continue the growth of democracy in Europe and not persist in hanging on to its cold war ideology.

Yet, one might ask, what about the "spending cuts" that Bush promised within the military? Regardless of whether the president wishes to mislead the public or not, the fact is that the total military budget in fiscal year 1991 will be $295 billion, an increase of about $5 billion in actual dollars over this year. The Pentagon has no qualms about continuing to make the Stealth Bomber ($500 million each!), nor is it ready to stop wasting money trying to implement a Star Wars missile defense. For Bush, it is not time for the U.S. to help alleviate things like poverty or illiteracy. Instead, as our president so eloquently stated, it is time for the U.S. to get "back to war."

C'mon, George. If there's any "war" the United States' government needs to engage in, it is a battle to help bring self-respect and health care to the millions of Americans who lack jobs, shelter, and education.

The U.S. needs to diminish the fear of Soviet aggression, that for 40 years, has shaped our foreign policy. We need to start concentrating on rebuilding pride for all Americans, and not disregard many of them for the sake of one more "necessary" missile. Our country can accomplish many wonderful social reforms, but first, President Bush must come to realize that the only "threat" facing our nation no longer comes from Asia, Eastern Europe, or Nicaragua, but from within our own borders.

Controversial Movie Shown

To the Editor:

Friday night at 7:00 and 9:30, Student Events, in conjunction with Black History Month, will be showing Spike Lee's controversial movie, "Do The Right Thing." The Society Organized Against Racism invites everyone who is concerned about racism to join us for a discussion immediately following each showing of the film, at approximately 9:15p.m. and 11:45p.m., in Gluck Lobby (diagonally across from the Shawmut machine). "Do The Right Thing" provoked a lot of heat and thought on an issue that affects all of us at Brandeis and in the larger community. All are welcome. Admission in free.

Erik Mulkowsky '90

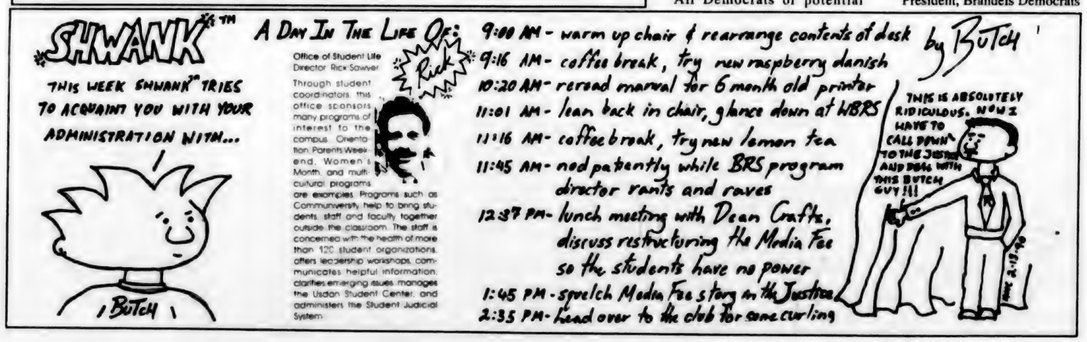
Democrats Reorganized

To the Editor:

The Brandeis Democrats has recently had a major reorganization in both leadership and priorities. This semester, you can all look forward to numerous speakers and other events, including a voter registration table, and information on/contact with the campaigns of the democratic candidates of 1990. As Democrats, we have resolved to take an active role on campus, letting the amount of democratic activity better reflect our population on campus.

All Democrats or potential Democrats are urged to come to our next meeting: Thursday (2/15), 7:30 p.m., Luria 1 (Sherman). Bring your ideas on what you would like to see the Brandeis Democrats do. Joe Mullen, the democratic candidate for state senator (our district) may show up. We'll be discussing various issues at all our meetings. We are your club! If you have questions or concerns about our organization or about anything political, feel free to contact me (Box 488).

Kevin Schwenk '93
President, Brandeis Democrats



brandeis forum

Comparing Meir Kahane to Hitler

To the Editor:

The Brandeis Progressive Zionist Caucus would like to let Rabbi Meir Kahane speak for himself:

The bill that Meir Kahane had prepared against the Arabs is identical to the Nazi Nuremburg laws against the Jews. Member of the Israeli Knesset Michael Eitan (Likud-Herut), also a member of the Knesset Committee for Education, has come to this conclusion in a comparison-document which he put before the members of the above-mentioned committee.

Kahane's Proposals Versus The Nazi Laws

Kahane's Proposals	Nazi Legislation
SEPARATION OF BEACHES AND SUMMER RESORTS Separate beaches have to be built for Jews and non-Jews, but of the same quality. A Jew or an Arab using the other beach is liable to half a year imprisonment.	SEPARATION OF BEACHES AND SUMMER RESORTS a. Jews are forbidden to enter public swimming pools. (8/35: Instructions to the various local authorities.) b. Separation of Jews and non-Jews in health and summer resorts. Jews have to live in special hotels and pensions. (7/24/37: Reich's Minister for Internal Affairs.)
STATUS OF NON-JEWS a. Non-Jews will be without any political right or part in any political proceedings of the State of Israel. A non-Jew will not be appointed to administrative duty and will not be able to vote during the elections for the Knesset or any other public State institution. b. A non-Jew will be subject to debts, taxes and slavery. If he does not accept these, he will be deported.	STATUS OF JEWS Jews cannot be citizens of the Reich. They have no political election rights and cannot be appointed to any public duty. (11/14/35: First instruction that relies on the Citizen Law.)
LIMITED DWELLING A non-Jew will not be permitted to live inside the jurisdiction area of Jerusalem.	LIMITED DWELLING Dwellings in Berlin and Munich that were let to Jews will not be re-let without special permission. (2/18/39: Instructions of the Minister for Work of the Third Reich.)
PROHIBITION OF MIXED MARRIAGES It is forbidden for Jews (men and women), citizens, and inhabitants of Israel to marry non-Jews inside the country and abroad. Such mixed marriages will be void.	PROHIBITION OF MIXED MARRIAGES Marriages between Jews and citizens of Aryan blood or close to it, are forbidden. So are marriages contrary to this law abroad. (3/15/35: First article of the Law in Defense of German Blood and Honor.)
EXTRA-MARITAL RELATIONS BETWEEN JEWS AND NON-JEWS a. It is forbidden for Jews (men and women) to have any kind of extra-marital relations with non-Jews. Transgressors will be punished with two years imprisonment. b. A non-Jew who has sexual relations with a Jewish whore or man will be imprisoned for five years.	EXTRA-MARITAL RELATIONS BETWEEN JEWS AND REICH CITIZENS a. Extra-marital relations between Jews and citizens of Aryan blood, or close to it, are forbidden. (Article of German Blood and Honor.) b. Jews are not allowed to employ servants of German blood or close to it, under the age of 45. (Article 3 of German Blood and Honor.)
SEPARATIONS OF STUDENTS All the eduction institutions of the State will be separate for Jews and non-Jews.	SEPARATION OF STUDENTS Jewish students are forbidden to study at German schools. They are allowed to study only at Jewish schools. (Institution of Nazi Minister for Education.)
PREVENTION OF INTER-YOUTH ENCOUNTERS Mixed summer vacationing and existing mixed institutions will be abolished.	PREVENTION OF INTER-YOUTH ENCOUNTERS It is forbidden to let non-Aryan students participate in visits to youth hostels.

Join us in protest if Kahane comes to campus.
Daniel Sokatch '90, P.Z.C.

Series of Important Issues Raised in **Justice**

OPINION/
YVONNE MCCOWAN '91

I would like to respond to several articles which appeared in the Feb. 6, 1990 edition of the **Justice**. The first article is Reuben Kantor's article about Israel. Basically, I agree with just about everything he has stated, except, "Israel is the only place Jews can go to fully escape anti-semitism." Being that I am the daughter of a convert to Reform Judaism, I can never fully escape anti-semitism because even Israel is trying to shut my children and me out. The intense opposition to the Law of Return, which is supposed to allow all Jews in the diaspora to 'return' to Israel as a citizen, symbolizes the 'Who is a Jew' argument. To some of those in Israel, as well as here in America, I wouldn't be considered a Jew because my mother is not an Orthodox convert. I would be accepted more here in racist America as a natural born citizen than I would be in an Israel that only accepts half its people.

Nonetheless, I too am tired of American Jews, liberal or otherwise, who support Israel right or wrong. These are the same Jews who criticize America for its behavior in Vietnam from 1964-74. Somebody tell me what the difference is. How can any Jew who is morally against the Vietnam conflict possibly approve of Israel's treatment of the Palestinians? How can any Jew who marched for American civil rights possibly condone the violation of Palestinian civil rights? As an African-America, I am mystified. As a Jewish-American, I see that many Jews just close their eyes to the contradictions and support Israel through the slaughter of the Palestinians, the trading of goods with South Africa, and the attempts at limiting the Law of Return. All these things show to me that Israel (and the people who run it) couldn't care less about civil rights unless they are its own.

Where does the madness end? It seems Israel has become the biblical Pharaoh, and all of history's oppressors of the Jews are its slaves. For thousands of years, Jews were (and basically still are) an oppressed minority. Now that Jews can be a majority somewhere and possibly do some good in this world, all that happens is the oppressed become the oppressors (I have noticed this phenomenon here at Brandeis).

. . . I can never fully escape anti-semitism because even Israel is trying to shut me and my children out.

What is so wrong with giving the Palestinians a state of their own? Isn't that what we wanted prior to 1948? If there is a legitimate reason for why Palestinians should not have a homeland, isn't that a legitimate reason for why there should not be an Israel? The Palestinians, in general, already did not like the Israelis, but, because of the conflict mostly spurred on by Israel, there may not be any possibility for a win-win situation, where a compromise can occur. The more violence done to the Palestinians, the greater possibility for violence in revenge on the Israelis. We, Israelis and Jews, who are apprehensive of the thought that the Palestinians may retaliate once they gain the power of their own country really should have thought about that before supporting Israel through this terrorism on the occupied territories. We should have been magnanimous when we had the chance. As it stands now, Israel is starting from a deficit, and may never be able to find its way out of the red. This is turning into a lose-lose game. In the end, I may not ever have to worry about the Law of Return because if my worst fear is realized, we may find that there will be no Israel to call home.

Without reducing the vehemence and passion with which I wrote the above opinion, I would like to move on to the next article, the front page story about Meir Kahane. I will make this short. I don't know which students have been trying to get Kahane to come to Brandeis to speak, but let me explain something to you and anyone intimately involved with getting speakers here. If Meir Kahane is allowed to speak here, there is no way you'll be able to explain to the African-American community why Minister Louis Farrakhan could not also speak here. In my opinion, both men have no place here. They are very much the same type of character and represent very similar ideas to their respective ethnic groups. Both men have the ability to divide by exciting angry passion in their audience. This is not to say that riots begin immediately following their speeches. However, a certain level of mistrust can grow between Jews and Arabs, and African-Americans and non-African Americans. None of this excitation is necessary, especially at Brandeis.

The last article is the letter-to-the-editor written by Lawrence Holcomb. I was not present at this spectacle he describes, although I had a similar problem as a freshman and have watched it happen over and over again to others during my three-year stay here at Brandeis. Basically, Barnes and Noble (BN) has a problem with theft. So the managers get together and ask their employees to look out for any 'suspicious looking characters.' Well, obviously, to different people this means something wholly different. Since I have only once heard a white student complain about being followed through BN (and that was because this person actually did and probably still does steal from BN 'for kicks'), it leads me to wonder what is considered a suspicious looking character by BN managers. For the benefit of those of you who consider yourselves non-white, pretend you are white and you want to steal from BN. Knowing that BN managers aren't going to immediately suspect and follow you because of societal stereotypes and the color of your skin, wouldn't you be more inclined to steal and steal more? I can hear some students now. Too many "what if's?" Sound far fetched? Well so did the Charles Stuart murder case.

My issue with BN is not who the employees follow, so much as why they are following people in the first place.

My issue with BN is not who the employees follow so much as why they are following people in the first place. Since it is now common knowledge that theft is a big problem at BN, how many of you are going to leave your valuables at the door in the cubicles? I never do. I don't know about you, but my stuff is valuable enough, sentimentally and monetarily, to not want it stolen. I never noticed that it was someone's full-time job to sit and watch the stuff in the cubicles (sounds like an exciting job). I work at BayBanks and Blue Cross/Blue Shield. Both jobs require a certain level of professionalism, so, rather than bring a back pack to the office with me, I bought several leather briefcases/satchels that have my initials embossed in gold. Since I spent more than $150 on each of these items I have no desire to have them stolen. Since I also attend Brandeis full-time, and Brandeis has signed this exclusive contract with BN, I am forced to shop there occasionally. Someone explain to me why I must leave my stuff at the door knowing that if it is stolen, I must replace these items myself per the sign on top of the cubicles which state that BN is not liable for my lost goods? I live in Grad housing and am often away from home from 5:30 a.m. to 5:00 p.m., so I can't just go home to place my items in a safe environment. Thus far I have refused any request to put my bags at the door while I shop, stating that unless BN pays for their replacement I can't consider it. What happens when I'm confronted with an ultimatum? Will BN update their security system or change their legal responsibility policy?

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KAT ON A HOT TIN ROOF

THEATER REVIEW

Oliver Riddled With Confusion and Chaos

By PETER NICKOWITZ

It is with regret that I inform the general public that Brandeis University Hillel Theatre Group is staging *Oliver*. The musical is an adaptation of the Charles Dickens novel Oliver Twist, which is about an orphan boy who escapes a work-house of orphans and is befriended by thieves in 19th century London.

The opening scene, "Food, Glorious Food," was energetic, yet hopelessly chaotic. The scene was lively and vibrant, setting the stage for the enthusiasm of the actors. However, aside from a few nice voices, the overriding confusion of the choreography stole the audience's attention.

Molotsky's direction left much to be desired.

Drew Molotsky's direction left much to be desired. Actors were misguided and their movements lacked originality; however, the scenes did move quickly and smoothly.

Sharon Brown is cast in the title role of Oliver. Ms. Brown has a sweet voice, which is of paramount importance to play the part of the orphaned boy. She has perfected the pathetic expression of the puppy-dog, sad face and seems to like it so much she rarely deviates from it, unless, she decides to smile, which she does a few times.

Eric Roth, who plays Bill Sikes, has similarly perfected a particular expression which he seems to like an awful lot. Mr. Roth stands on stage with a grimaced expression on his face and his arms folded like a teenager who has just been told he cannot have the car, rather than the ruthless killer he is meant to be.



Sara Pollak graces the stage as the female lead, Nancy. Ms. Pollak is a pretty young lady with twinkling eyes and a good, strong voice. It is extremely disconcerting, however, that, when she sings, she addresses the was rather than the audience, so that the audience finds itself turning around to see what she is looking at rather than watching what is happening on stage. Ms. Pollak, being consistent with the other leads, has also found an expression which she cherishes and has perfected, that of the pout.

There were several actors who created characters that were consistently good throughout the play. Josh Reisman portrays the wily rogue, Fagin. Mr. Reisman is one of few cast members who maintains a character when both singing and speaking, employing a variety of gesticulations and hand movements outlining Fagin's supposed craftiness.

Ken Samuel is another bright spark in the show. As Mr. Sowerberry, the undertaker, Samuel is humorously peevish and lugubrious. The macabre scenes at the undertaker's grow into a mockery as Mrs. Sowerberry (Sydra Mallory) and Charlotte (Ellen Steigman) come on stage. These pseudo-Elvira, go-go dancers from hell are rather out of place in the play and are more like walking anachronisms, clad in long, slinky dresses with teased hair that puts Tina Turner to shame. The two women stand on stage with their legs apart in a wholly unnatural position; it looks as though they are undergoing childbirth.

Djana Paper animates her role as the Artful Dodger. Although she acts with extreme vitality and ardency, Djana Paper works too hard at the London dialect, such that she is often unintelligible in both her speaking and singing. Much of her important dialogue is lost as she attempts Cockney speech.

The dancing for the production is choreographed by Marcy Rosenbaum. Although the dance sequences certainly innervate the musical, it is a shame that the choreographer rarely deviates from a cute shuffle or the ever-popular box step.

The play evoked some unintentional emotions at inopportune moments in the play, undermining the credibility of the performers. For example; during the climax, the supposed saddest point of the play, there was laughter in the audience rather than tears (or, at the very least, any feelings resembling melancholia).

The Orchestra for the musical, despite its small size, performs the score, by Lionel Bart, quite well. A particularly distinguished performance is made by Jim Helbum, who plays the violin solo that accompanies Fagin's song "Reviewing the Situation."

For all its problems, the actors in *Oliver* had great energy and appeared to be having a wonderful time on stage. Audience members are sure to acknowledge the tremendous fun that it is to be in a play. For this reason there are summer and community group theaters for many junior high and high school students.

"...several... characters were consistently good"

Editor's Note: "Oliver" *is being performed on Feb. 15, 17, and 18 at 8 p.m. in Nathan Seifer. Auditorium.*





"The Devil's Disciple" *Thomas Rhett Kee and Tonya Forgarty star in the George Bernard Shaw play directed by Michael Murray and presented at the Spingold Theater from February 20 through March 4.*

THEATER PREVIEW

Kathleen Turner Comes To Boston

By PATRIK IAN POLK

"On behalf of the city, we want to welcome the cast and company of *Cat On A Hot Tin Roof* which will play at the Schubert Theatre," announced Bruce Rossley, Commissioner of Arts and Humanities in Boston, at a press conference last week with the stars of the Broadway-bound production of Tennessee William's *Cat On A Hot Tin Roof* starring Kathleen Turner as Maggie, Charles Durning as Big Daddy, Polly Holiday as Big Mama, Daniel Hugh Kelly as Brick and directed by Howard Davies.

The classic Tennessee William's play about smoldering sexual desire, power and a family's fight for the inheritance of a southern plantation began its Boston run last Tuesday at the Schubert Theatre. The three-week engagement is part of a four-city tour prior to opening on Broadway on March 14.

Kathleen Turner commented on the role of Boston as a so-called "warm-up" for Broadway explaining that "this is the first time I've done this cycle- this warming up out of town for Broadway. And historically (to my mind) it's always been the first really big test in a way of a production."

When asked why such a successful film actress keeps coming back to theater, Turner revealed the more personal nature of theater for actors.

"It's your own power. No one is in between you and the effect of your work which is a good feeling."



And were there any particular difficulties in working on this play?

"Well, the first act is almost a monologue- about 15 minutes of monologue- which intensely difficult in terms of the repetition and the words. But I think the hardest thing is the energy level. I got a little lazy. I found in film you don't really sustain a performance level as long as you do on stage."

Turner revealed her personal acting techniques when responding to a question about the similarities between herself and the character Maggie from *Cat On A Hot Tin Roof*.

"I don't really look for similarities between myself and a character. I don't think that's essential. I like a lot of the elements I see in her. I like her optimism. I like her bullheadedness. I like her energy."

Kathleen Turner is one of the foremost American actresses to emerge from the screen in many years. Her film credits include he critically acclaimed debut opposite William Hurt in Lawrence Kasdan's "Body Heat," for which she received a Golden Globe nomination for Best Actress. She went on to star opposite Steve Martin in Carl Reiner's "The Man With Two Brains." Other notable film roles include "Romancing the Stone," for which she received the Golden Globe and the Los Angeles Film Critics Association Award for Best Actress, "Prizzi's Honor," another Golden Globe award for Best Actress, "The Jewel of the Nile," "Peggy Sue Got Married," which gave her an Academy Award nomination for Best Actress and the National Board of Review Award for Best Actress, "Crimes of the Heart," "Julia and Julia" and "The Accidental Tourist."

In 1988, Turner added yet another interesting achievement to her credits by providing the voice for Jessica Rabbit in the mega-hit "Who Framed Roger Rabbit." Just last year she once again starred opposite Michael Douglas and Danny DeVito in the current box office smash "The War of the Roses," which earned her another Golden Globe nomination for Best Actress. She has also performed in the Broadway production of "Gemini."

Commenting on the effects of her fame (as a movie star) on her work on stage, Ms. Turner added, "Well, I think it works for and against me. Certainly I think people come in with the expectation that I will not live up to those theatrical standards, but, then, when I do, I get 'em by surprise."

Turner also spoke on the significance of past performances when researching a role.

"I go out of my way to try not to see anyone else's performance of a role. I mean just because I don't want any other images i my mind. The most work we did on this in terms of research was on dialect. We worked with a dialect coach to get a consistent accent."

When asked for an example of the resulting accent, Turner belted out a line from the play: "Oh, on o' those no-neck monsters hit me witta hot buttered biscuit. So, I gotta change."

The production is being directed by Howard Davies whose previous Broadway credits include the acclaimed "Les Liaisons Dangereuses," "Good" and "Piaf." His work with the Bristol Old Vic Theatre, the National Theatre and the Royal Shakespeare Company in London has included productions of "The Threepenny Opera," "The Iceman Cometh," "The Caucasian Chalk Circle," "The Shaughraun," "Man is Man" and the recent London hit "Secret Rapture."

Davies explained that his fascination with this Williams classic originated "because Tennessee Williams had fallen into a state of neglect."

"The people had found him unfashionable for a period of years because he was too over-ripe in the language that he used. He was too poetic."

Davies also explained that he was more than happy to revive the production in its original form as opposed to the tamer, re-written version commonly produced.

Performances of *Cat On A Hot Tin Roof* are Tuesday through Saturday evenings at 8 pm; matinees on Wednesdays and Saturdays at 2 pm; and Sunday matinees at 3 pm. For all performances except Wednesday matinees, tickets are priced at $40, $35 and $27.50; tickets for Wednesday matinees are $35, $30 and $22.50. For more information contact the Schubert Theatre box office at 265 Tremont St. or call TeleCharge at (800) 233-3123.

Editor's Note: Next week- Part II of Cat On A Hot Tin Roof interviews.

"I think people come in with the expectation that I will not live up to those theatrical standards. But, then, when I do, I get 'em by surprise." —Kathleen Turner



"Cat On A Hot Tin Roof" is currently playing at Boston's Schubert Theater. The production stars (from left to right) Polly Holida as Big Mama, Howard Davies is director, Kathleen Turner as Maggie, Daniel Hugh Kelly as Brick and Charles Durning as Big Daddy.

FILM REVIEW

Bette Midler Shines As Stella

By DEB RAIDER

"Something is missing." That was my first reaction after I saw the film *Stella*. The movie touched me; it made me laugh, and it brought tears to my eyes. I felt as if something, however, was left out of the film.

Stella stars Bette Midler as Stella Claire, a poor and uneducated - but fiercely independent and proud - bartender.

Stella finds herself pregnant by the wealthy doctor Stephen Dallas (Stephen Collins) but refuses to marry him.

Instead, she decides to raise their daughter, Jenny (Trini Alvarado), completely on her own.

Midler gives a powerful performance as Stella. The audience watches as she stifles her wild spirit in order to properly raise her daughter and give Jenny everything that she did not have.



The viewer can truly sympathize with this woman who is torn between her love for her daughter and her desire to give her daughter the best possible life.

Trini Alvarado is captivating as Stella's illegitimate daughter, Jenny Claire.

She has a wonderful rapport with Midler, which is an obvious basis for a relationship, a friendship, between this mother and daughter.

Alvarado handles all of the stereotypes of the "rebellious teenager" which the script imposes upon her with a lot of flair.

Conversely, the characters of Stephen Dallas (Stephen Collins), Janice (Marsha Mason), Stephen's fiancee, and Ed Munn (John Goodman), are never fully developed. They are one-dimensional throughout the film.

Stella is based upon the novel *Stella* Dallas by Olive Higgins Prouty. This is the third time a film has been based upon Prouty's classic heroine Stella.

The original, a silent movie made in 1925, was directed by Henry King. In 1937 King Vidor directed the classic remake which starred Barbara Stanwyck.

This third, modernized, version of the film was directed by John Erman, with a screenplay by Robert Getchell.

Despite all that *Stella* has going for it - a touching story and strong performances - something is missing from this film. Perhaps the problem is that the conflict that arises between Stella and Jenny is never truly reconciled in the end. I'm not certain.

Maybe the makers of this movie are preparing its audience for the sequel, *Stella II*.

Black History Month Annual Talent Show



Jerene and Keisha perform a dance routine entitled "Fight the Power" to the "Public Enemy" song of the same name.



Ivan B. Turnipseed '91 sang an a capella rendition of the traditional hymn "Amazing Grace."

MUSIC REVIEW

CIA At The Joint

BY MARK YARM

Sometimes it's hard to know exactly how to react to the avant-garde. Randomly splatter some paint on a canvas and you'll invariably have some people who herald it as enlightened genius and others who term it pretentious, overblown crap. To the uninitiated, such as this reviewer, it's hard to make such distinctions for fear of being labeled either tasteless or close-minded. But, after attending last Thursday evening's Joint, I feel comfortable in saying that, on the whole, the music of Creative Improvisors Anonymous (CIA) just doesn't cut it.

CIA is a six-piece Boston-based jazz band whose music, in the words of one member, is "collaborative, simultaneous improvisation." In other words, each musician does his or her own thing — employing the use of the violin, cello, bass, tenor sax, trumpet, and drums — in an attempt to create a cohesive and totally unique piece of work.

Due to the improvisational nature of their performance, CIA's two sets (consisting of one piece each) were largely hit-and-miss, weighing in more heavily on the "miss" end of the scale. The majority of their act was a turbid mess, sounding like a frenetic warm-up in the orchestra pit — the sort of listening that's facilitated by mind-altering drugs. I don't know what, if any, substances the members of CIA were using, but at least they appeared to take delight in the dissonance.

Out of the cacophony of banging, plucking, and tooting, came the occasional periods where CIA sounded half-decent. These were the times when only two or three members played at once, or, better yet, when bassist Craig Schildhauer jammed-out solo. Cutting down on the layers of sound did wonders for the music, not to mention my eardrums. I left the Winer Wing of the Usdan Student Center feeling mighty enlightened last Thursday evening. After all, I'd just learned a thing or two about improvisational avant-garde jazz. In addition, I was pleased to discover that I have a high



Selenia Q. Parson '91 and Patrik-Ian Polk '92 demonstrate the "Rythm Nation" in a dance routine to a medley of Janet Jackson's popular hits. Parson also won first prize with her dramatic presentation of Sojourner Truth's "Ain't I A Woman."

Brandeis Basketball Statistics

MEN'S TEAM

Coach: Kevin O'Brien
Team Record: 11-11, 5-7 UAA

PLAYER	FG/Game	3-pt./game	FT%	Rbs/game	pts./game
Brooks, David	5.0	0.3	82	10.8	15.3
Harrington, Steve	4.1	1.1	76	2.7	12.5
Peabody, Mark	3.5	2.6	82	2.3	11.8
James, Andre	4.4	—	51	9.7	10.9
Greenaway, Ever.	3.5	0.1	73	3.8	9.4
Machala, Adam	2.2	1.6	70	2.2	7.0
Favours, Paul	1.5	0.2	56	1.5	3.9
Benjamin, Antonio	1.1	—	60	1.8	3.5
Finderson, Roger	0.8	—	67	1.8	2.1
King, Michael	0.7	—	56	1.4	1.7
Ryan, Mark	0.5	—	40	0.8	1.3
Auth, Mathew	0.5	—	55	1.3	1.3
Yaker, Jonathan	0.5	0.2	—	0.4	1.2
McGrath, Michael	0.3	0.1	00	0.2	0.7
Connolly, Michael	0.1	—	100	0.6	0.1
TOTALS	**27.0**	**6.1**	**70**	**44.0**	**78.0**
OPPONENTS	**27.8**	**5.2**	**66**	**37.0**	**75.0**

WOMEN'S TEAM

Head Coach: Carol Simon
Team Record: 9-11, 4-8 UAA

Vaughan, Pamela	5.2	0.3	58	2.9	12.4
Perry, Racheal	4.5	—	50	8.3	11.0
Gagnon, Jill	3.1	—	63	5.4	7.6
Sullivan, Amy	2.6	0.3	54	2.5	6.9
King, Lara	3.0	0.0	33	3.4	6.4
Thompson, Betty	2.2	—	54	6.7	6.1
Romanelli, Kara	2.2	—	52	3.5	5.1
Alpert, Deborah	1.5	—	75	0.5	3.8
Nelson, Stacey	1.7	—	40	2.0	3.7
Newhall, Kristen	1.2	0.1	73	1.3	2.8
Bergman, Jessica	0.7	0.0	57	1.7	2.4
Dempsey, Lynne	0.8	—	71	1.2	1.9
Schleifer, Ruth	0.3	—	00	0.8	0.5
Ades, Rikki	0.0	—	—	0.7	0.0
Rubin, Sarah	0.0	—	—	0.5	0.0
TOTALS	**23.5**	**0.6**	**55**	**39.5**	**58.3**
OPPONENTS	**22.8**	**1.3**	**63**	**40.9**	**57.7**

Men's Runners Take Fourth Place Gearing Up For The New Englands

Forde Qualifies For Nationals In The 800 Meters

By JEAN OLDS

The undermanned Brandeis men's track team took fourth place this Saturday at Tufts University in their meet against division III rivals Tufts, Bates and Colby.

The Brandeis men, after three weeks of division I competition, managed to place in most events. Coach Levine felt that most "competed well, with intensity."

Damon Lee '91 sped through the 45 meter hurdles to win in 6.17, despite having been sick all week. In the 50 yard dash Sunil Srivastava '92 picked up a fourth place with his 5.78 clocking.

In the middle distance, Erich Reed '90, who has been running up a storm for the past few weeks in the mile, switched to the half mile and ran a 1:57.24 to nab second place. Terry Pricker '91 led the way for the Judges in the 1500 meters with his fourth place finish in 4:10.

The long distance events were a source of confusion, as the 5000 meters was run as a non-scoring event, and in conjunction with the 3000 meters. Jesse Palmer '91, Jamie Chisum '91, and Damon Gannon '90 ran an extra 10 laps after the 3000 meters finish to complete the 5000 meters. En route to victory in the 5000 meters, Palmer won the 3000 meters in 8:42.46, and Chisum placed fourth in 9:01.04. Rusty Snow stopped after 3000 meters, and secured fourth place in 8:59.00. As Palmer, Chisum, and Gannon continued on, officials lost track of the number of laps left, and stopped the runners one lap too early.

After realizing their mistake they ordered the last lap run. Palmer, who might have have qualified easily for nationals had he not been stopped too early, finished in 15:04.60, Chisum clocked a 15:18.78, and Gannon recorded a 15:31.24.

John Saul '92 turned in a strong performance in the shot put with a toss of 44'7 1/2 " and won the event. In the high jump Jason Wisner '92 cleared the 6'0" mark and earned first place for his efforts, and Irving Taveres '93 jumped 5'9" to take fifth.

Srivastava and Sean Droney '92 tore through the 55 dash in 6.67 and 6.74, respectively. Brian Moore '91 and Doug Williams '92 moved up from the 400 meters to the 500 meters and crossed the finish line less than a second apart in 1:06.63 and 1:07.01.

In the 800 meters, Ken Forde '91, and Andy Junas '90 both debuted, after recovering from a twisted knee, and a broken ankle, and did so in fine fashion.

Forde qualified, with seconds to spare, for nationals in 1:52.67, and Junas just missed the national standard, but made New England division IIIs, and all-New Englands in 1:56.84.

The 4x400 relay of Moore, Williams, Junas, and Forde ran a national qualifying time, but will have to wait to see if they are accepted into the field, since only eight relay teams are allowed, regardless of times.

Some of the men also competed at the St. Valentine's Invitational at B.U. in order to race on a better track, and to be exposed to more difficult competition.

Next weekend the men will head north to Bates College in Lewiston, Maine to try to defend their title as New England division III champions.

Brandeis Crew Club Buys New Boats, Truck

By JAMES McCARTHY

Although the ice on the Charles River hasn't broken in Waltham yet, the Brandeis crew team has begun its spring season with land practices and fund-raising.

The fall practice season ended shortly before Thanksgiving and, after almost two months of individual training, team practices have resumed with early morning workouts in the Shapiro Athletic Center. With six sessions a week, their coach, Dr. Phil Kesten is putting his team through their paces, getting them back into shape and working off their "winter padding."

"The team now has the capacity to train together...and we can race more people in more events."

"The practices have been pretty tough this spring," said club president Hilary Kao '90. With good reason, Kesten points out, as the team has its longest and most competitive racing schedule ahead of it. This schedule includes an invitation to the San Diego Crew Classic, an international regatta held in early April. "It's one of the biggest races in the country and we'll be up against some of the nation's powerhouses: MIT, Notre Dame, Georgetown, and Kansas State...." Kesten said of the race," It is one of the few internationally sanctioned regattas in the U.S. Not even the Head of the Charles can boast that distinction. There will be some of the biggest crews there."

In anticipation of the San Diego race and because of the strong interest in the sport at Brandeis, the club has expanded its program. Over the intersession break, the club purchased four new racing boats, oars, a truck for transportation, and other miscellaneous equipment. The expenses have been "staggering," Kao said, but worth it. "The team now has the capacity to train together [since the team was formerly plagued by a shortage of boat space], and we can race more people in more events."

The additional boats pose a problem for the team as they have outgrown their practice site of the last four years, a Dedham prep school. Kesten, while pleased with the team's growth, faces this new problem. "We have an option on a boathouse developing right here in Waltham, but we're still without a home for the spring. Most of our temporary alternatives are either costly or inconvenient, or both. Funding continues to be a problem."

The crew team's recent purchases were facilitated by a loan from the university. To begin payment on this debt, the club is holding their fourth annual row-a-thon on February 22. The team sets up ergometers, or rowing simulators, in Usdan's lower lobby, and solicits donations from the student body and faculty for each kilometer "rowed." Women's team captain Jennifer Vangolen '91, describes it as "a sort of spring ritual in pain."

The event begins at 7 a.m. ("Our normal workout hours," Kao says) and continues through to midnight. At noon and dinner time are scheduled a number of "grudge matches" and real races on the ergometers. "It'll be a lot of fun," said Kao, "and it's the highlight of our winter training."

St. Valentine's Success For Women's Track

By JEAN OLDS

The St. Valentine's Invitational at B.U. this weekend treated the Brandeis women's track team well as most ran personal bests, and a relay and an individual qualified for nationals. Cupid, himself, would have a difficult time making the Brandeis women happier than they were after the successful performance.

Robyn Goby '92 tied her best-ever time in the 200 meters with a speedy 26.51. Also in the 200 meters, Tina Mowrey '93 sped around the track in 28.21.

June Parks '92 qualified for nationals in the 400M, and won that event in 58.88. Kristen Kelly '92, who usually runs the mile or the 800 meters, took a shot at the 400 meters, and took second in her heat with a 63.66. Becky Tuchinsky '92 clocked a 71.86 in that event.

In the 15 lap 3000 meters Jean Olds '92 broke her personal record by thirteen seconds with a time of 10:55.3.

In the final event of the day, the 4x 400 meters relay, the electric combination of Mowrey, Kelly, Goby and Parks qualified for the national championships with a winning 4:02.76. Mowrey led the charge with a 63.6, Kelly took the baton through the next leg in a personal best 62.7, then handed off to Goby who burned up the track in 58.0, and passed the baton to Parks who kicked off a 58.1 for the final leg.

The women will travel to Bowdoin College next weekend for the New England division III championships.

The Media Battle:
March 16
8:00 p.m.

Women's Basketball Routs UAA Rival Emory Univ.

Pam Vaughan '90 Breaks Brandeis Women's All-Time Scoring Record Against Emory

By JOSHUA SAUNDERS

Pam Vaughan '90 broke the Brandeis all-time women's basketball scoring record as the Judges scored a 71-37 romp over league rival Emory University in Atlanta on Sunday.

Vaughan's achievement was the highlight of the week for the Judges as they went 2-1 to improve their record to 9-11, and 4-8 in the UAA.

With her 14 points against Emory. Vaughan now has 1,161 points in her career, four ahead of past Brandeis superstar Chris Corsac '88. Vaughan also had an outstanding nine steals.

Vaughan's record breaking should not over-shadow the brilliant team performance by the Judges. The Judges thoroughly dominated Emory holding them to 24% shooting while jumping out to a 39-14 halftime lead.

Guard Amy Sullivan '93, in a career game, scored 15 points on seven of ten shooting and had three steals. Center Racheal Perry '92 scored nine points and had nine rebounds. Forward Jill Gagnon hit 80% of her shots and scored eight points while grabbing nine rebounds.

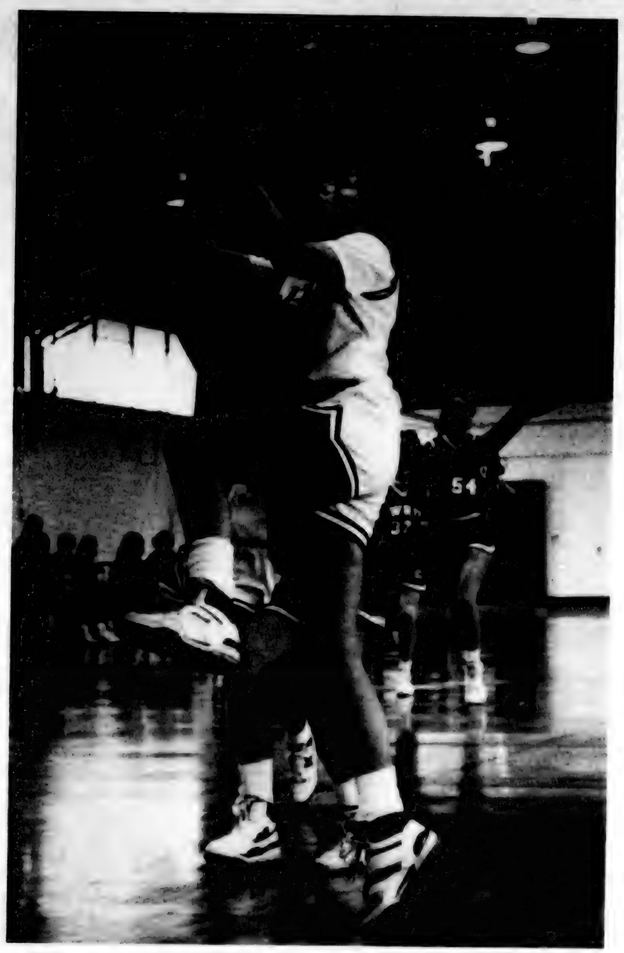
Due to the Judge' hounding full-court press and masterful defense Emory turned the ball over an unprecedented 29 times in the first half.

Coach Carol Simon was very happy with the way the team played as a whole, "Everybody played well. We pretty much beat them with the press, which got our offense going so we got lots of fast breaks and scored many easy baskets. It was just a very good team effort, everybody got playing time."

Another plus that comes with a big win is that the amount of playing time some players receive increases. The Emory game was very successful in that respect considering everybody who suited up got to play.

Friday, after a five and a half hour bus ride to New York University, the Judges started off slowly and could not catch the Purple Violets. The Judges fell behind 37-24 at intermission and despite a strong second half they lost 74-56.

Perry scored a team-high 13 points and grabbed seven rebounds to lead the Judges. Gagnon added 11 points and eight rebounds. Forward Kara Romanelli '91 scored ten points in the losing effort.



The Justice/Gary Singer

Pam Vaughan '90 drives to the basket on the way to breaking the Brandeis women's scoring record.

Simon accounted for the loss, "We didn't play very well, we looked very tired. After we got off the bus our legs were very stiff and slow. But NYU played well and we were slow so they got easy shots."

The week started off well for the Judges as they crushed Simmons College at the Shapiro Athletic Center. Although the team is not exactly NCAA championship material, a big win is a big win.

The Judges disposed of Simmons somewhat in the manner that Buster Douglas disposed of Mike Tyson, but not so unbelievably.

Simon could only praise the play of her team, "It was a good game. Everybody got to play and everybody played well. We got good point production from our post people. It was not a powerhouse game, but it was a good game."

Through 18 games, Vaughan leads the team in points with 12.5 a game, assists with 57 and steals with 67. Perry is the team's leading rebounder with 8.3 a game and is also averaging 11 points a game, shooting 51%.

Gagnon is averaging 7.4 points per game and 5.1 rebounds per game. Sullivan is averaging 6.5 points per game. Off the bench Betty Thompson '92 is averaging 6.3 point per game and 6.9 rebounds per contest.

Kara Romanelli '91 is averaging 5 points per game and is second on the team with 55 assists and 32 steals.

On the season Vaughan has led the team in scoring nine times. Perry has led the team in scoring six time.

In the rebounding category, Thompson has led the team eight times as has Perry.

The Judges' next home game is against Smith College on Thursday. Tip-off for this game will be at 7:00pm in the Shapiro Athletic Center.

My Justice:

Know When To Say When

SPORTS OPINION/
GARY S. WARSHAUER

The invincible "Iron" Mike Tyson was defeated by James "Buster" Douglas in the most incredible upset in boxing history. Isn't this Buster guy the same guy who took a pounding from Tony Tubbs or another mediocre scrub heavyweight not too long ago?

Who was the happiest man in the world the second Mike Tyson was counted out in that fateful tenth round? Well I guess "Buster" and his people were pretty pleased. However, I have this uncomfortable feeling that George Foreman, the leader of the heavyweight senior circuit, is licking his chops. He can taste the world championship fastened to his waist once again and I trust his taste. (He eats more than anyone else in the civilized world. Who wouldn't trust his taste?) Foreman can beat the Tyson-buster because Douglas is another mediocre fighter.

And if Foreman can wrestle away the heavyweight championship from Douglas, and that is probably what he would have to do to gain the championship because neither he nor Douglas can do anything in the ring except for hang on to his opponent, it marks a major victory for senior athletes everywhere.

In the world of sports, along with many other aspects of life, retired players are coming out of retirement to re-enter the highly profitable world of sports. Foreman, who retired for the first time at the old age of thirtysomething, is back in action stealing the public's money and making a mockery of boxing by fighting people who have less boxing talent than Aunt Martha.

Boxing is certainly not the only sport which is taking advantage of the stupidity of its fans.

The senior golf tour is going strong after a handful of years because people like seeing the legends of golf history continue to win tournaments. I concede that Arnold Palmer and Chi Chi Rodriguez were great golfers and nothing makes me happier than to see these people making public appearances taking advantage of their fame.

People actually pay money to see these senior golfers in action instead of holding out for the highest quality golf. Don January cannot hit the ball half as far Seve Ballesteros, yet January makes practically the same money in the same sport. I'd like to see Don January and the rest of the senior PGA tour compete in the younger leagues. The seniors cannot compete and this is no fault of their own. But why do we pay them as if they can compete?

Senior league baseball down in Florida has been quite the rage during these past winter months. I guess its understandable for Floridians to enjoy this sport because this is all the professional baseball they have.

And let me clear up one point. Senior baseball players do not rake in the big bucks. I just don't understand how they can make any money playing a sport in which they have passed their prime.

An anonymous baseball executive, when searching for a batting coach for his major league ballclub down in the senior league, said that he found only one possibility when scouting the seniors...Dan Driesen. Well good for Driesen. He was a mediocre player in the big leagues and now he's a star. If fans everywhere flock to the Florida ballparks to see their favorite stars from yesteryear, imagine their surprise and disappointment that the real star of the game is Driesen.

When this rocking chair boom began, I first blamed the athletes for lacking self-respect. I then tried to imagine myself in their shoes. "Hey," I thought," the money is sitting out in front of me and it could be mine. Of course I'll put on the boxing gloves, lace up the spikes, and/or tee-off."

Despite my personal opinion, I suppose senior sports are a good thing that are here to stay. I guess that Mohammed Ali was ahead of his time when he came out of retirement at age 36 only to be thrashed and permanently injured at the hands of Larry Holmes.

Justsports

February 13, 1990

Vol. XLIII, Number 16

Emory And N.Y.U Shoot Men's Hoops Down

Judges Demolish Chicago 82-55, In Their Rematch At Home Last Sunday

By DAVID HILTON

The Brandeis University men's basketball team had a rough weekend as they dropped two straight UAA games on the road at NYU on Friday and league-leading Emory University on Sunday, February 4. However, the Judges buried the University of Chicago, in the Shapiro Athletic Center by a score of 82-55.

Friday night Brandeis went to NYU and took a new positive attitude—and all they learned this year—with them. Unfortunately, NYU came prepared as well and handed the Judges a 79-60 loss.

Before the game, O'Brien talked about making adjustments designed from films of this season's earlier loss to the Purple Violets. "Unknown freshman Roosevelt Smith had a career game against us in January, and we need to contain him and the outside game he brings," explained O'Brien.

Despite shutting Smith down offensively (8 points), the Judges were were unable to stop the torrid shooting dual threat of Rob Remhild and Eric Hutcherson who torched Brandeis for 46 points. Hutcherson dropped 4 of NYU's 8 three-point shots as the Purple Violets improved to 14-8—in great position for a potential post-season berth. After grabbing the critical early edge and sculpting out a 41-27 half time lead, NYU coasted to the victory.

Everardo Greenaway '91 led the Judges with 18 points, and David Brooks '92 added 14 in the losing effort.

Against Chicago, Brandeis jumped out to an early 8-3 lead via four quick baskets, each by a different Judge starter. In a Justice interview, Coach Kevin O'Brien stressed the importance of "getting out of the box quickly." He said, "It brings confidence—we don't even need to get a lead—just to get into a real flow".

The Judges, who held the lead for the entire 40 minutes of the contest, opened the gap to 9 (18-7) on Mark Peabody's '91 first three-pointer of the night. With that shot, Peabody picked up his three-point sniping where he left off before his consecutive three-point streak was snapped the previous game versus Washington University.

Chicago toughened up and played the Judges nearly even throughout the first half. Matt Krapt scored 9 of his 17 total points in a first half where he shot 4 for 5 (80%). Brandeis took a 34-23 advantage to the locker room at halftime.

In the second half, Brandeis buckled down on defense, holding the ice-cold Maroons to 33% from the floor. O'Brien formulated a defensive game plan prior to the tap, and implemented it extremely well. The third year coach said about his strategy, "The University of Chicago has two great shooters (Krapt and James Horning) which we were especially aware of....We played good defense and they forced a lot of shots." Together the two standouts shot an atrocious 10 for 29 in the game.

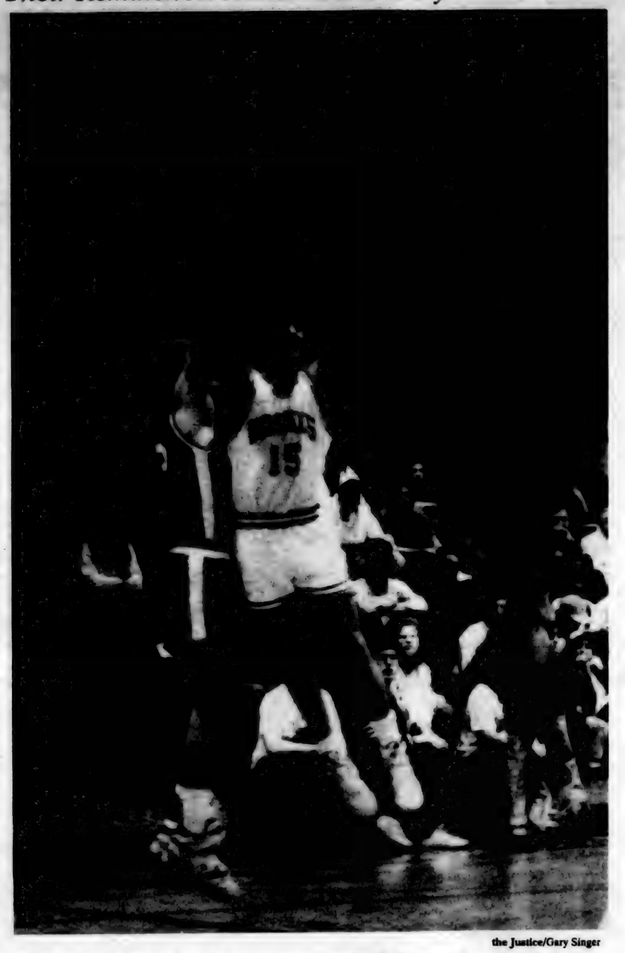
The Maroons had foul trouble all day long. Four of their key players—2 starters—brought 3 fouls with them to begin the second half. Three of them later went on to foul out, leaving Chicago shorthanded. O'Brien says, "We intentionally worked Chicago inside...Our effectiveness made foul trouble a clear and inevitable factor. We sacrificed the outside game for the play in the paint. We like to work inside-out (establishing the inside game in order to open up outside shots)."

Behind 7 points from Steve Harrington '92 and 6 by Andre James '92 (18 rebounds) in a span of 9 second-half minutes, the Judges opened the lead further to 17 (53-35). The Maroons scraped valiantly to stay within reach, but it was only a matter of time before O'Brien's men put together the run that crushed Chicago.

When Brooks initiated the run by nailing a pair of free throws with 7:23 to play, it was off to the races. Before you could say goodbye, James had a bruising slam (from Harrington), Greenaway had a fast break lay-up (also from Harrington), and Paul Favours '93 had wrung up 4 points. It was 67-42 and this one was finished, over, finito.

One of the keys to the game was the home court advantage enjoyed by the Judges Sunday afternoon. Agreeing that this accounted for at least some of the 43 point difference in the final scores the two times Brandeis and Chicago have met this season, O'Brien said, "In the UAA, there is a significant difference in front of your home crowd and playing on the road."

The Judges continue their road trip on Friday against the University of Rochester and Carnegie Mellon University in Pittsburgh next Sunday.



the Justice/Gary Singer

Guard Steve Harrington '92 attempts a three-point shot against Washington University of St. Louis in the Judges most recent home game. The Judges lost two straight UAA games this weekend on the road. NYU defeated Brandeis 80-66 Friday night in New York and Emory University defeated the Judges 90-88 on Sunday in Atlanta fending off a last second spurt by Brandeis. In the final seconds Andre James '92 sunk a shot to bring the Judges within one point, however Emory held on to win.

Schedule

Tonight the women's basketball team tips off against Wellesley in Wellesley. On Wednesday the men's basketball team will go on the road to take on Amherst College.

Also on Wednesday, the U.A.A. Championships for diving will be held in St. Louis. On Thursday the women's basketball team will play its last home game of the season against Smith College. Also on Thursday the men's and women's swimming teams will compete in the U.A.A. championships at St. Louis.

On Friday the men and women basketball teams hit the road to play the University of Rochester.

On Saturday members of men and women fencing team's will take part in the Junior Olympics. The men and women track teams begin racing in the New England division III championships at Lewiston, ME.

Fencing

This past weekend the men's fencing team spilt its two meets, beating Hunter College 19-8 and losing to top-rated Univ. of Penn 19-8. The women fencers were also successful pulling out a close win over Hunter College 9-8.

Andy Ewing '92 led the men with a record of 4-2 winning a strong match over a top fencer from Penn. The Pennsylvania team according to coach Bill Shippman is "one of the three or four best teams in the country."

The women were tied 8-8 with Hunter but won the match because the Brandeis team outscored Hunter 55-52 in touches which determines the winner in tied meets. It was the teams second win of the season and Shippman added, "it was real good for morale."

The women were led by strong performances from Judy Bass '93 and Laura Yim '90.

Track

The men's and women's track teams had a great weekend as many runners qualified for both the Nationals and the New England division IIIs.

June Parks '92 qualified for the Nationals in the 400 meters with a time of 58.88. Parks also qualified for the Nationals with her 4x400 relay team including Tina Mowery '93, Kristin Kelly '92 and Robyn Goby '92. Their qualifying time was 4:02.76.

On the men's side, Ken Forde '91 qualified for the Nationals in the 800 meters with a time of 1:52.67.

Andy Junas '90, qualified for the New England division IIIs in the 800 meters also with a time of 1:56.84.

The relay team of Brian Moore '91, Williams, Junas and Forde did run a Nationals qualifying time in the 4x400 meter relay but have to wait because only eight teams are chosen to go.

Scoreboard

The women's basketball team started off the week big for Brandeis athletics with a romp over Simmons College 69-31, on Tuesday.

On Wednesday, the men's swimming team travelled to Worcester and lost 127-82 to Clark University. On Thursday the women's swimming team also went to Worcester to compete against Clark University, but the women won 73-48.

On Friday both the men and the women basketball teams started their roadtrip off in New York. The men lost to New York University 79-60 and the women lost to New York University 74-56.

The men's fencing team had two meets this weekend, one against Hunter College and one against the Univ. of Penn. The team beat Hunter 19-8 and lost to Penn 19-8. The women's fencing team also beat Hunter by a close score of 9-8.

BRANDEIS UNIVERSITY

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, February 20, 1990

Quote of the Week:
"We are very mature about our partying."
-Director of Student Life Rick Sawyer on Senior Week's annual "Booze Cruise"

Volume XLIII, Number 17



the Justice/Sharon Cohen

African American students began a boycott in the university bookstore last Tuesday. The protestors' demands include the removal of the store's management due to allegedly racist policies. Last night, during an assembly of roughly 200 students, the leaders of the protest reiterated their demands.

African American Students Allege Racism, Lead Boycott of Bookstore

By ILENE ROSENBERG

Last night, following a week of student boycotts of the university bookstore, African American student leaders held a rally to inform the Brandeis student body about their protests.

Speaking to a crowd of about 200 students, graduate student Lawrence Holcomb [SOC] told of his events in the Brandeis Barnes and Noble store that brought the African American students to boycott the bookstore.

"Some people say that we're giving Brandeis University a bad name. We don't believe that. We believe that we're giving Brandeis University a chance," Holcomb said in his presentation.

Holcomb and graduate student Johnny Williams [SOC] told the crowd that they would continue the boycott until managers Tom Fitzgerald and David Strati are removed from the university bookstore. He also listed the protestors other demands.

Last Tuesday, roughly 30 African American students gathered in the Brandeis University bookstore last Tuesday to protest alleged racial harassment by the management.

The protest, which has continued throughout the week, was sparked by a letter in the Feb. 6 issue of the **Justice** by Holcomb. The letter recounted Holcomb's experience with Strati, and the racist tensions that he perceived.

The protesters' main demand is the removal of the current bookstore management. The students are also demanding changes in the university's policies toward minorities.

According to literature distributed by the students, these demands urge the university to: establish a racial harassment policy, cease all attempts to allow the use of weapons by the campus police, recruit and retain African American students and faculty, make curriculum changes in the University Studies program to give more weight to African, Asian, Latin and Native American courses, and to "establish an Intercultural Center and not a one room library."

"I walked into the bookstore with a couple of my friends who, like me, happen to be African American," Holcomb wrote in the letter. "...I felt the burdensome weight of a pair of eyes upon me.... I looked up, and sure enough, a man with a business suit was staring unabashedly at us while talking with someone who I perceived to be a store employee."

According to the letter, Strati proceeded to send an employee to offer help to Holcomb and his friends. This, and the employee who was later sent over to "dust shelves" near them were interpreted by Holcomb to be the result of what he felt to be the manager's

Continued on page 8

Convocation Center To Offer New Sports Facilities

Shapiro to Close During Construction

By EVAN BERLAND

The completed construction plans for the university's $25 million convocation and athletic center are expected to be submitted to construction companies for bidding this week.

The Joseph and Clara Ford Sports and Convocation Center is expected to be completed in April of 1992, according to Vice President for Administration Shelley Kaplan. "We're actually ahead of schedule," he said in a **Justice** interview Thursday.

Kaplan's explanation for the university's punctuality was the discontinued plan to build a $2 million parking garage adjacent to the complex. "We decided it was more important to put the money into the building that was providing facilities," Kaplan said. A parking lot will take the place of the garage.

The construction documents for the new building, which will incorporate the existing Shapiro Athletic Center, diagram what Kaplan described as "an immeasurably larger amount of facilities available [than currently exist]."

Kaplan said that he hopes that the future increase in facilities compensate for the more immediate need to close Shapiro during the construction process. "Because Shapiro is being totally gutted and renovated, and because the new building is being constructed on three sides of Shapiro, Shapiro will be closed for a good portion of the construction period," he said.

Though Kaplan said that he was unable to give an exact date for the closing, he did say that after the bids were returned at the end of March, a better estimate could be made. "We really won't know all of the details until we discuss it with the contractors, because it's the contractor that determines the [construction] schedule.... We'll know better in April," he said.

The lowest level of the Abraham Gosman Field House, the new complex, will house the general recreation area. This is to include: two multi-purpose rooms, five squash courts, two international squash courts, and a lounge. A corridor and the donated Gungold elevator will connect it to the upper levels of the building.

The Red Auerbach Arena, one level up and even with the existing lower level of Shapiro, will house the main floor of the Gosman complex. The varsity basketball court, the indoor track, and the tennis courts are planned for this area.

"This will also leave us with the opportunity to do a whole series of other types of activities, from batting practice for baseball to golf practice, and all of this will be in the new building," Kaplan said.

Also included on the main level in the field house will be a new weight room, a new equipment distribution area, and a new training room.

Locker room facilities are planned for the renovated lower level of Shapiro. Construction will create the donated Donald Soffer men's locker rooms, women's locker rooms, men's and women's team rooms, visiting locker rooms, men's and women's officials' locker rooms, and men's and women's faculty and coaches' locker rooms. "Everything there at the moment is going to be ripped out, including the concrete floor," Kaplan said of the existing lower level of Shapiro.

An area to be added to the top floor of Shapiro will house the coaches' offices, a lounge and concessions area, the Charles A. Napoli '58 Trophy Room, a windowed section which will overlook the new field house's main floor, and the main entrance to the whole facility.

The existing Shapiro main floor will be totally gutted and a new

Continued on page 9

Senior Wins Brandeis Lawsuit

By ARTEMIS PANAGOPOULOS

On January 22, Brandeis University was ordered by the City of Waltham Small Claims Court to refund $825 to Caryn Ross '90 after it ruled that the administration had violated terms of its Undergraduate Student Residence Halls and Food Service License in its dealings with her.

After developing a gastrointestinal disorder in August, 1988 which restricts her diet to broiled meats, nondairy products and nonacidic juices, Ross decided in the fall of 1988 to cancel her meal contract and move off-campus for the next semester.

In order to start the withdrawal process, Dining Services informed her that she needed a note from her parents stating her intentions. A note from her father was received on December 5, simply noting that Ross intended to live off-campus the next semester and that she was cancelling her meal plan. At this time, although various administrators had discussed the matter with her informally, there was no official mention of any medical reason for her decision, .

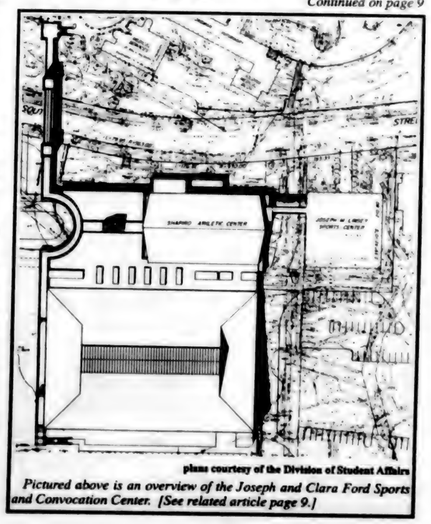
In accordance with the meal contract, Ross received a 40 percent refund while the university kept 60 percent of the payment. It was at this point that Ross noted Policy E-1 of the contract, which states: "If a major change occurs in the student's personal or medical condition and this change is fully documented and deemed by the Office of Residence Life to be an extreme hardship situation, the Office of Residence Life reserves the right to make appropriate adjustments to this license."

Believing she was entitled to a full refund due to her illness, Ross consulted again with the administration. In order to qualify for this, Ross said she was told that she needed to provide a doctor's note stating her condition, which she proceeded to obtain. A Boston gastrointestinal specialist who examined her wrote about her illness and the restrictions it placed on her diet.

Upon reviewing the situation, the Office of Residence Life refused to accept this as sufficient reason to grant her a full refund. In response, Ross' father suggested that the university talk to her doctors, the Boston specialist and her personal physician at home who also examined her and confirmed her illness.

According to Vice President and University General Counsel Greggory Spence, he was told that Health Services Director Dr. Harris Faigel spoke extensively with both physicians, researched the disease and arrived at the conclusion that although Ross' diet

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plans courtesy of the Division of Student Affairs

Pictured above is an overview of the Joseph and Clara Ford Sports and Convocation Center. [See related article page 9.]

This Week In The Senate

Student Senate Moves To Support Boycott

By JANET MAZANSKY

After a long, heated debate, the Brandeis University Student Senate passed the Boycott Sympathy Resolution during Sunday night's meeting. The resolution states that the senate supports the efforts and demands of the students boycotting Barnes and Noble, the campus bookstore.

As part of this resolution, the senate specifically supports the removal of Tom Fitzgerald and David Strati from employment at the Brandeis branch of Barnes and Noble.

The Boycott Sympathy Resolution also lends senate support to other demands made by the protesters. These demands include increasing the number of non-white faculty, establishing a complete intercultural center, adding non-Euro-centric courses to the Brandeis required and elective curricula, and urging the campus police not to carry guns.

This resolution was submitted by President Matthew Kohn '90, Director of Community Relations Heron Simmonds '92, Senator Lawrence Renbaum, graduate student Lawrence Holcomb [SOC], and graduate student Johnny Williams [SOC].

Four New Clubs Chartered

The Brandeis Players Club was chartered during Sunday night's meeting.

The Leukemia Philanthropy club was also chartered. This organization will work on campus to raise money to help combat this disease.

The Inner Consciousness Club, which will paint murals around Brandeis' campus, was also chartered at Sunday's meeting. A dormitory hallway in the Castle will be the first wall to have a mural painted on it.

The Equestrian Club was chartered during Sunday night's meeting.

Six Resolutions to be Discussed

Six resolutions were tabled for next weeks Senate meeting. The Resolutions included The Carlita Yero Memorial Concert and Conference Resolution, The Support the Jr./Sr. Formal Resolution, the BUC's resolution, the Archon '90 Advertisement Money Fund Request Resolution, The Official Second Semester "Let's give the Strip more money because it's such a cool thing" Resolution, and the World Power Mission Statement by-law revision Resolution.

brandeis talks

Bookstore Boycott

Are you boycotting the bookstore? Why or why not?

By Sharon Cohen



Marlyssa Landesman '92
"Yes, because I believe that racial discrimination should be obliterated."



Stacey Parnass '93
Lynne Sundblad '92
"Yes, we don't support discrimination of any kind."



Andre Eaton '91
"Yes, because I have felt the same type of harrassment as Lawrence Holcomb has."



Shira Tilleman '93
"Yes, I do want to see racism end; Brandeis is a place where I'd least expect to see it."

newsbriefs

"Kuumba" Exhibit At Sherman on Feb. 24-25

"Kuumba," an exhibit by African and African American artists will be held in the Sherman Function Hall of Brandeis University from 5-9 p.m. on Feb. 24 and 11 a.m.-6 p.m. on Feb. 25. Admission is free.

The exhibit, part of Brandeis' celebration of Black History Month, will include the works of Napoleon Jones-Henderson, Momodou Ceesay, Karla Phillips, Salome Deta, Robert Taliafero, Larry Johnson, Susan Annette Gilliam Thompson, Edward McCluney, and Robert Murrell. For more information, call ext. 3740.

Savitzky, Brown and Wolf Attend Kohl Practicum

Three graduate students of the Benjamin S. Hornstein Program in Jewish Communal Service at Brandeis University attended the Kohl Jewish Teacher Center practicum. Lucy S. Savitzky, Sharon Brown, and Michael Wolf participated in the practicum, which was sponsored by the Dolores Kohl Education Foundation in Wilmette, Illinois, from Jan. 9-11.

Savitzky, Brown and Wolf played different characters for children in the "Walk Through Jerusalem" exhibit at the Kohl Children's Museum. They also created classroom games and teaching models using the design lab in the Kohl Teaching Center, and participated in a Shabbat holiday workshop for children from the Rosenwald School in Chicago.

Mardis Gras Dinner Will Be Held On Feb. 27.

A Mardi Gras dinner will be held on Tuesday, Feb. 27 at 5:30 p.m. in Feldberg Lounge in Sherman. The dinner, sponsored by the Catholic Students Organization, will cost $2.00 with a meal card. Kosher is available. Any student who wishes to go should call today at ext. 8165 (Kristine) or ext. 3570 (the Chaplain's Office). Leave your name and meal-card number.

"The Root of Chaos" Scheduled For Merrick

"The Root of Chaos," a play by Douglas Soderberg, will be presented at the Merrick Theatre in Spingold. The play, directed by Michael Gunst, will run from Monday, Feb. 26 to Wednesday, Feb. 28 at 7 p.m.

Preregistration for Psychology 51 and 52 To Be Held

Preregistration for Psychology 51 (Statistics) and 52 (Experimental) will be held from Monday, Feb. 26 to Wednesday, Feb. 28. Sign-up sheets will be posted on the window outside the Psychology office. For additional information, contact the Psychology office.

Sociology Dept. "Meet the Majors Forum" on Feb. 22

The Sociology Department is holding a "Meet the Majors Forum" for Freshmen and Sophomores on Thursday, Feb. 22. The forum will be held at 4:30 p.m. in the Pearlman Lounge. Faculty members and other concentrators in the sociology department will be available to discuss the requirements and options of majoring in sociology.

Brandeis Summer Program Opens Registration

Registration is now open for the Brandeis 1990 Summer Education Adventure. Session one will be held June 4 - July 6 and session two will be held July 9 - August 10. Among the courses being offered are a chamber music workshop featuring the Lydian String Quartet, theatre courses and special overseas sessions in Ausberg, Germany and Israel.

Courses are offered on both a graduate and undergraduate level, are open to any qualified applicant and can be taken on a credit or a non-credit basis. For a catalogue and registration information, contact the Office of Continuing Studies at ext. 3424.

Astronaut Capt. Richards To Speak at Brandeis

The Brandeis Space Society will be bringing Captain Dick Richards to Brandeis on March 1. A NASA astronaut, Captain Richards has been on a mission in space and will be going on another mission in October 1990.

Captain Richards will be discussing his experiences and the future of America in space. Following the discussion will be a question and answer session. Captain Richards will be speaking in the Usdan Lower Lobby at 8 p.m.

Publisher and CEO of Essence To Speak Here

Ed Lewis, Publisher of Essence Magazine and CEO of Essence Communications, Inc. will discuss the importance of a Liberal Arts Education and the evolution of Essence Magazine. Lewis will speak at 3 p.m. on Monday, Feb. 26 in the International Lounge. Anyone who is interested should sign up in the Hiatt Career Development Center.

Riverside Family Institute To Present Lectures

The Riverside Family Institute will be presenting three free lectures during the month of March. On Monday, March 5. There will be a discussion on women who love too much, given by Sheila Kempler Ph.D. A lecture on dealing effectively with aging parents will be offered on Monday, March 12. On Monday, March 19, a discussion on the effective discipline and limit setting of our children will be held. All lectures and discussions will be held at 7:30 p.m. at the Riverside Family Institute located at 259 Walnut Street in Newtonville, Mass. For more information call 964-6933.

Brandeis Civil Rights Involvement to be Discussed

On Monday night, Feb. 26 at 7 p.m. in Pearlman Lounge, there will be a talk about Brandeis student involvement in the 1960s Civil Rights movements, including voter registration drives in the South and the 1969 takeover of Ford Hall to establish the African and Afro-American Studies department at Brandeis. Speakers will include Reggie Sapp '71, former spokesperson for Malcolm X University (the Ford Hall takeover).

Senate Treasurer Praises Allocations Revisions

By DAVID WEISS

Following a partial revision of the allocations process, the Allocations Board completed its bi-annual review and released the Student Senate's club allocations for the spring semester on February 11.

Of the $43,236.94 available to be distributed, $42,555.88 was granted to the 84 existing Brandeis organizations. Approximately $6,565 was left in reserve for new clubs formed during the semester and for current clubs that might show increased need.

"I think it went extremely well," commented Student Senate Treasurer and Allocations Board Comptroller David Weiser '92.

"I was much more pleased with the information we had to make the decisions with [than in previous semesters]," he said.

Much of this new information became available through a revamping of the allocations application forms instituted by Weiser and Allocations Board Chairman Jeffrey Murawsky '90. Three pages were added to the allocations packet, requiring each club to itemize the expenditures it expects to make.

"These extra pages gave us a breakdown in each area.... I felt much more comfortable making cuts in the way clubs wanted us to make cuts," said Weiser.

The board was able to meet 42 percent of the funds requested overall, a percentage that is higher than in the past due, according to Weiser, to the decreased padding of requests the new forms instigated.

Weiser also expects the itemized budgeting to allow the board to hold clubs to what is budgeted. "They will have to come to the allocations appeals meetings to change the way money is allocated," said Weiser.

The decision process itself took the board approximately nine hours to complete. Each board member had about a week to review requests from a set number of clubs and to do research into the background of the requests and the work of the clubs themselves.

Recommendations were then made to the whole board and were discussed before the final allocations was decided upon.

"It all comes down to theory," Weiser said. "I'm not speaking for the board, but I see it as that we have to make an average cut of 57 percent," he said.

"It's in the back of your mind. And you're not going to cut certain groups."

He cited certain criteria used to justify giving large allocations to such groups as the Crew Club and Archon, including service to the community, value to the population at large, longevity and willingness to raise funds.

Weiser added that he foresees similar innovations in the allocation process being implemented in the future.

"Somewhere down the road, I see specified forms geared to different subcategories," he said.

"Each semester is another semester of learning for us," Weiser said.



the Justice/Sharon Cohen

Student Senate President Matt Kohn '90, pictured above, mediated Sunday night's senate debate over the Boycott Sympathy Resolution. The resolution was passed by a narrow margin.

Boycott Resolution Passes By Narrow Margin

By ILENE ROSENBERG

Following several hours of debate Sunday night, the Student Senate joined several other student organizations in condemning allegedly racist practices by university bookstore employees.

The "Boycott Sympathy Resolution" publicly declares the senate's support of a week-old protest against Barnes and Noble. Several African-American students charge that store employees have "kept more careful watch" over them then their white counterparts.

Officials from Barnes and Noble have denied the accusations. The private company operates the store under contract with Brandeis administration.

A Close Margin

The final version of the resolution was passed by an 8-6-1 vote.

The senate officially voted to support the efforts of the boycott.

The efforts urge for the removal of [assistant manager] Tom Fitzgerald and [manager] David Strati from the university bookstore; increase the non-white faculty and the recruitment of non-white students; the establishment of the Intercultural Center; the inclusion of non-euro-centric

Continued on page 8

BRANDEIS UNIVERSITY PRESENTS:
BLACK HISTORY MONTH 1990

FIRST AFRICAN AMERICAN ART EXHIBITION
"KUUMBA"
PUBLIC OPENING AND ARTISTS RECEPTION
SHERMAN FUNCTION HALL
FEBRUARY 24, 1990 5:00 - 9:00 P.M.

ADMISSION FREE

"KUMMBA"
Featuring The Works Of:

Karla Phillips
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4TH ANNUAL FASHION SHOW " POSITIVITY 1990"
LEVIN BALLROOM
FEBRUARY 24, 1990 8:OO P.M.
$5.00 (IN ADVANCE)
$6.00 (AT DOOR)

BREAKFAST WITH PRESIDENT HANDLER

Want to have breakfast with President Handler on Monday, February 26 (8:00 a.m.) in Sherman?

Sign up in the Office of Student Affairs, Usdan 114 (limited to ten students)

Seeking foreign area specialists. Multi-national corporate clients are looking for mid-career foreign grad students/researchers advising on economic, political and scientific climates in their home countries. For info call: (212) 594-0925 or send cover letter/resume to: M.B. Lawson & Associates, 350 Fifth Avenue, Suite 3308, New York, New York 10118.

WANTED!!!
Students to join the 1990 Student Travel Services' Sales Team. Earn CASH and/or FREE Winter and Spring Break vacations marketing Spring Break packages to Jamaica, Cancun, Acapulco, and Daytona Beach.
For more information call 1-800-648-4849.

Applications for the position of:

1990 Course Evaluation Guide Editor

will be available in the Student Senate Office immediately.

Forms will be due Monday, March 12, 1990.
For job description or further in formation please contact:
Sen. Fred B. Jacob '91 at x 8197.

STUDENT & YOUTH AIRFARES

SPRING ROUNDTRIPS

	from
LONDON	$ 369
AMSTERDAM	$ 398
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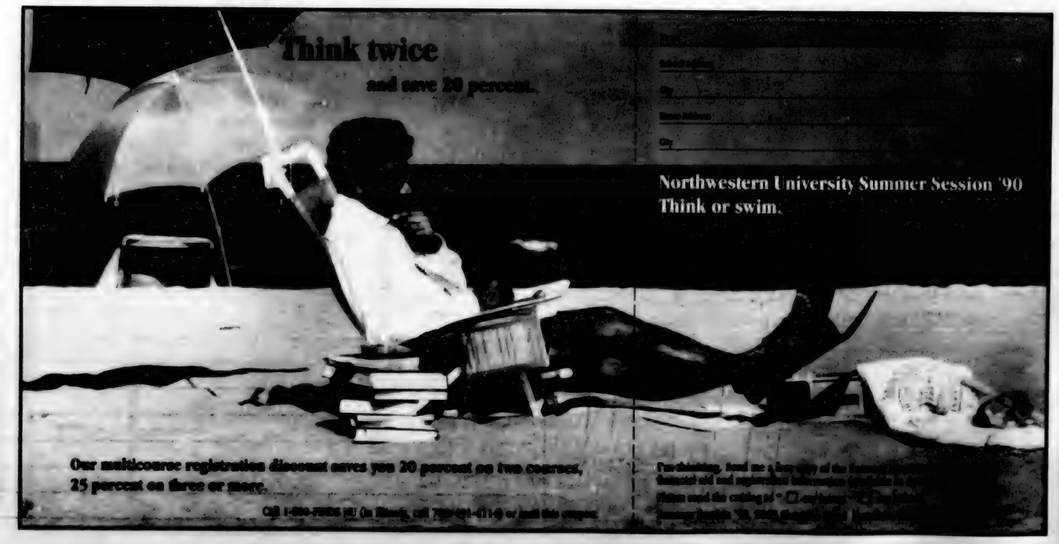
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STA TRAVEL



Memorial Events Planned For Worker

By MATT SHERMAN

The Office of Student Life is planning a concert in memory of Carlita Yero, the food services worker who died last May after a dispute with her husband in which she was shot while working at Usdan cafeteria. The concert, scheduled for April 26, will be followed one week later by an extensive conference examining issues of domestic violence, sexual harassment, and assault.

According to Phyllis Brown, associate director of Student Life and coordinator of the upcoming events, there are two principle reasons for hosting the events. "Carlita Yero's death had a serious impact on the Brandeis community, and it was a clear case of domestic abuse and violence which spilled over into the workplace," said Brown. "Also, sexual harassment and assault is a real issue on college and university campuses. The issue has grown recently and its effects are felt both in the professional world and at school."

The concert will feature the Boston bands Henry Jimenez and his Orchestra, a Latino ensemble that plays a combination of salsa and merengue, and Castleberry-Dupree, a group known for their broad mix of African, Caribbean, folk, gospel and soul influences.

The conference, scheduled for May 4, will be comprised of 14 to 16 workshops dealing with a wide range of issues, including battered women, peer harassment, assault and violence against the disabled, pornography, elder abuse and gay and lesbian harassment.

"We are hoping to have, along with the educators and academics involved in these issues, people who work directly with victims and victims themselves," Brown said in a recent **Justice** interview.

"The conference is meant to be educational, but it is also a call to action. We want to provoke action on the part of the attendees to support legislation and affect policy regarding these issues," she said. Brown alluded to the significant number of cases involving domestic and sexual violence in which offenders have not been punished adequately given the severity of the crimes.

"It's good to see that Brandeis is using the incident involving Carlita Yero as a catalyst for action," said Heather Gold '90, coordinator of Students Against Domestic Violence. "I'm sure everybody knows someone that has been abused. In every profession, if people are going to do their job correctly, they will have to deal with these issues."

Proceeds from the concert and conference will be divided among the establishment of a student scholarship fund and a donation to a battered women's shelter.

The combined cost of the planned events is projected at approximately $12,100. Brown and her staff are appealing to many student groups on campus to help with the organization and resources. They have gained the support of several, including the Waltham Group, Brandeis Voice for Choice, the Women's Coalition and Students Against Domestic Violence.

Institute Looks To Improve Prisons

By SCOTT FYBUSH

America's prison systems are plagued by overcrowding, drug addiction, and repeat offenders. The National Institute for Sentencing Alternatives, located at Brandeis' Heller School for Advanced Studies in Social Welfare, is attempting to solve those problems by providing options other than prison for non-violent offenders.

In a recent **Justice** interview, the institute's director, Mark Corrigan, said that while George Bush's use of the case of Massachusetts convict Willie Horton may have suggested that all inmates are violent, not everyone in prison is a high-risk, serious offender.

Horton had been released from prison on a temporary furlough program and had committed another felony crime. Bush used this case against Massachusetts Governor Michael Dukakis during the 1988 presidential elections.

"Thirty to 40 percent of the prison population is different from Willie Horton," Corrigan said. "People are in jail for fraud, forgery, auto theft and bounced checks."

Instead of putting a check-bouncer in jail for two years, the institute attempts to find more reasonable, affordable solutions. According to Corrigan, other options for less violent criminals could range from community service to shock-incarceration boot camps for young offenders. The object of the programs is to have the offender repay the community or the victim in a constructive manner, he said.



the Justice/Sharon Cohen

The National Institute for Sentencing Alternatives and Director Mark Corrigan are searching for solutions to problems in prison policies.

"We have to rethink our way of doing business," Corrigan said. "Today's prisons do not provide meaningful punishment. As many as 70 percent of the nation's prisoners have serious drug and alcohol problems. Thirty percent have serious mental health problems. A prison cell simply does not address these problems. It's possible to keep people out of cells and have them pay back the community."

The institute was founded in 1980 by a Massachusetts state justice and Heller school faculty member Albert Kramer. In its ten years of existence, the institute has worked with about 20 states to conduct studies, engage in research and provide planning services for these alternate sen-

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ATTENTION SENIORS

Want to be the senior commencement speaker?

-- application and writing sample (3-4 page typed essay on "As we enter the 90's , have recent world changes (political, cultural, environmental, etc.) redefined our obligations to society? If so, how?") due in 114 Usdan by 5 p.m. Friday, March 2.

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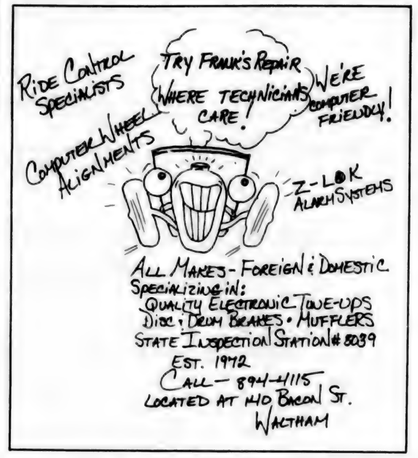
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Senior Week Restricts Underage Drinking

By CHERYL ALKON

Senior Week at Brandeis, the final gathering of the senior class, usually promises to be a good time for all involved.

But for a small percentage of the senior class who are not yet 21, and thus under the legal drinking age, certain events are considered off-limits.

One enforced function is "the Booze Cruise." Along the same lines as the Freshman Orientation cruise, the senior cruise differs only in the fact that there is a cash bar on the boat.

A recent letter in the February 6 issue of the **Justice** by Liz Riba '91, stated that she "discovered that all of the graduation parties and events involve alcohol, thereby preventing [anyone under 21] from attending. The 'Booze Cruise,' purportedly the most important event, threatens carding and abandonment to all who do not meet the legal age."

Director of Student Life Rick Sawyer recognizes the problem for underage seniors, but attributes it to a question of liability. "The issue is related to the cruise company. City officials are very cautious about 'booze cruises' because there have been a few accidents in the past two to three years at such events."

However, Sawyer and Babak Namazi '90, chairman of Senior Week 1990, are sympathetic to the complaints of those seniors under 21. "The only restriction about the cruise is that it is for seniors only," said Namazi. "We have a clause that states that we want every [senior] to go. To be 21-only is not fair."

Sawyer and Namazi emphasized that they were looking for a cruise company that caters to seniors of all ages. "We try to let the company know of the presence [of seniors under 21], so we can avoid problems," Sawyer said. Last year's cruise company, Bay State-Spray Provincetown Cruise lines was unavailable for comment.

Sawyer noted that things have been especially strict in the past few years because of cruise deaths, but that no such problems have ever occurred on the Brandeis cruise. "[The cruise companies] enjoy our cruises because our students have a good time," Sawyer said. "We are very mature about our partying."

Besides the "Booze Cruise," several other parties and activities take place during senior week that are not as monitored.

"Anyone can go to unofficial parties," said Connie Ann Ravdel '90, who was on campus during Senior Week 1989. "It's just a matter of getting in. Often, they'll card early at the event, but if you go later, you can get in."

Other parties, like "Mrs. Schneider's All-Nighter," take place in the Stein. Once again, students say that it isn't too difficult to be served.

"You can find out what color marker they're using to mark people and do it yourself, or you can have someone with [proper identification] go and get you a beer," Brian Haftel '90 said. "Generally, if they know you are a senior, you can get in,"he said.

Publications Struggle For Survival



the Justice/Andy Ceisler

Watch General Editor Bruce Borowsky '91 said that he hopes to raise the quality of the publication by increasing editorial supervision. The Watch is expected to publish this week.

By DAVID SCHORR

The dog-eat-dog world of written media, where publications engage in a constant battle for recognition and survival, is not, as many campus journals are discovering, unknown to Brandeis.

In fact, this semester may witness the demise of two: the Barrister and, the seemingly short-lived Absolute Brandeis. A third publication, The Watch, in what one editor called "its critical period," is attempting to escape a similar fate and trying to regain the faith of campus readership with a reconstructing of its staff.

Of the three, the Barrister's position seems to be the bleakest. Currently in "receivership," a procedure which Student Senate Treasurer David Weiser '92 described as a "holding pattern," the paper is without funds and, as of Thursday, without an office.

The decision to expel the Barrister, which was founded in 1985, from its office space was made by Director of Student Life Rick Sawyer upon the recommendation of the Student Senate Allocations Board, according to Weiser. "The Barrister, for all intents and purposes, doesn't exist as a publication," he said.

Barrister Editor David Hunter '91, who said that he does hope to obtain funding, said that he is meeting with the board in the coming weeks to discuss a possible reorganization. "They're not very flexible," said Hunter, who does not want to reorganize, of the board.

Weiser noted that, should the Barrister with its small staff succeed in its quest for funding, the sums involved will not be large. "Personally, I don't think they'll get a lot of money," he said.

Weiser, who said that he feels that it is a responsibility of his

Continued on page 10

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Any questions? Contact Andrea C. Kramer, Coordinator of Orientation '90, or Julie Pass, Volunteer Coordinator, at the Office of Student Life, x3740.

Boycott

Continued from page 1

racist policies.

"When I asked the manager about his policies [toward] African Americans, I asked if he had anything to say in his defense, that this was a violation of our rights and he said nothing. So that gives me an answer," Holcomb said on the first day of the boycott.

"So what does that tell the African American community at Brandeis University? That those type of [racist] attitudes are being perpetrated against our people," he said.

"I'm certainly not a racist," Strati later said in a **Justice** interview. "I've lived with a black woman for over four years and we're considering marriage...It doesn't mean you're not a racist, but it's something," he said.

"The fact of the matter is, we don't come in here to steal anything....We come here to buy stuff," Williams said.

"If [the treatment like that given to Holcomb in the bookstore] doesn't happen to every white person in this university, why should it happen to every black person in this university," Holcomb said.

"In an atmosphere which claims liberality and equality for all, we systematically are denied our human rights...We don't ask for civil rights. We ask to be treated like human beings, like the rest of the students on this campus are treated."

"We don't want special treatment. We don't want welfare. We're students at this university. We want to be treated with respect. That's all we ask. And that's why we're standing here," he said.

One of the fliers distributed in front of the store read, "We, the African American students of Brandeis University, are ready and willing to make the necessary sacrifices to rid this campus, community, and nation of racism and the institutions and people who support it."

Another flier stated, "Over 30 African Americans have signed a petition which says that they have been harassed by the management of the university bookstore."

During Sunday night's Student Senate meeting though, Holcomb said that ten of the students had removed their names from the document for fear of administrative retribution.

Other literature stated that, "not one of the requests that the African American community brought to the university and [Brandeis University] President Handler during the academic year of 88-89 was met."

This is in reference to the demands of the Concerned Members of the Brandeis Community, a coalition of minority students which formed last year to promote changes in university policy towards students of color.

Although the university did establish an Intercultural Library and hired a dean to promote the interests of minority students on campus, the protesters stated that they are not satisfied with these actions.

"We're willing to stand here until [administrators] start heeding some of the things that we ask for. And if they don't do that, we're going to actively search out those incoming freshmen and tell them that Brandeis University is not in their best interest, that it is a hostile and violent environment for any minority student....It will hurt the university because they won't get their federal monies," Holcomb said.

"Brandeis University isn't this beneficient place," he said. "They get as few...people with black faces as possible. They get as few as possible so they can get their federal monies. We know that. They think we don't know that, but we know that."

Employees Tell Their Stories

"It makes me feel very uncomfortable....When I was speaking to the managers, I said that it wasn't so much that racism was involved, but how the situation was handled," said an employee who requested anonymity, and who was present for both the incident between Holcomb and Strati and the boycott.



the Justice/Sharon Cohen

Students hold signs promoting their claims of racism and advocating the boycott of the bookstore Tuesday afternoon.

"When [Holcomb] came in, he was kind of in a bad mood, and he even said so himself when he wrote the last article," she said.

"There were a lot of people here in the bookstore that day and things were very busy. The managers here were in a conference with those from headquarters."

"I was busy [at the counter] so I didn't see too much going on except that the student and his friends were just looking around the store. They were not doing anything, just looking around," the employee said. "I guess...the manager from the headquarters... got a little suspicious and he asked somebody else to see what was going on or ask if they just needed help."

Employees said that the store managers had been talking with a regional vice-president when Holcomb approached Strati and that they were not ignoring him as he stated in the letter.

"It's just one thing to say something, but a person has to be careful about how they're saying it. The overall thing is everybody's entitled to their opinion," the employee said.

"Anytime there's a vice-president in the store, students are sent to scrub and clean everything to make it look like that's what we do every day," employee Jeff Waldgeir '92 said in a **Justice** interview.

"It's true that we don't normally approach people and ask them for help. Technically, it is every student worker's job to go up and ask people if they need help. And though we don't do it normally, when a vice-president is there, you do everything by the book," Waldgeir said.

Protesters Meet

A meeting for the protest was held at the Intercultural Library on Tuesday evening.

The reason for the meeting, Holcomb told the approximately 20 students who attended, was his feeling that it was necessary to say that they were going to continue on with the boycott until demands were met.

"The administration...turns a deaf ear to us still," Holcomb said.

During the meeting, Holcomb and Williams told the students that they preferred that only African American students stand with them. "We don't want to exclude you," Holcomb told the white students who attended. "It's at the beginning of this movement and we don't want to stop it right here," he said.

Holcomb and Williams urged the white students to contribute by telling their friends about the boycott and supporting the African American students by not buying anything at Barnes and Noble.

Even though the white students were asked not to protest with the African Americans, they stood in front of the bookstore during the protests for the rest of the week with the African American students, holding signs and passing out fliers.

Although there were few confrontations, Waltham police came to observe the boycott at approximately 12:30 p.m. on Wednesday, according to several protesters. One student said that since the university has it's own public safety department, "There is no need for outside influence."

Verbal Fight Breaks Out

A verbal fight broke out between two student employees and the protesters Friday afternoon after the employees brought the boycotters a letter that they were submitting to the **Justice**.

The letter from the employees recognized the protests, but did not support them. "The local manager, David Strati, whose dismissal is now being requested, was acting under the request of his superiors....[Strati's] removal would be a completely inappropriate response to the protest and boycott," the letter read.

Richard Sloane '92, who is an employee of the bookstore, called the protesters "violent" because they were protesting. Sloane also said that he thinks "that negotiation is better than protest....I think the only message that we're trying to send is we're more in favor of communication."

Sloane mentioned that there is a clear distinction between the national management, who were visiting the store, and the local management. One of the protesters disagreed, saying that "if [the local management is] carrying out what the national management wants they're doing the same thing."

Sloane told the boycotters that the Barnes and Noble employees wanted the rights of the protesters to be respected. "I think that the best way to have two sides work effectively is by communication. I don't think this protest is allowing for positive communication," he said.

"As far as the discussion out here, we have enough evidence to say that these actions have been perpetrated against African Americans for such an extended period of time that there's no room for negotiation," Holcomb said. "Negotiation is not what we want. We want [the managers] removed."

"Our biggest complaint is that [the protesters] are not willing to talk," Sloane later said. "If I felt in any way, shape or form that this bookstore was racist, I would quit today."

Three vice-presidents of Barnes and Noble flew in from New York on Tuesday to examine the situation at the Brandeis branch, according to Strati. "[It's] very self-evident what's going on," Senior Vice President BillMaloney said.

"Basically, we are reviewing everything that happened the day of the incident and any other complaints that are brought forward now. We're speaking to people working in the store [and] the students that were involved."

"We're reviewing and evaluating everything, and [we'll] see where we go from here," he said. "Hopefully it will be a learning experience for everyone. If there are people who did things that were wrong and not within our policies, then we will take appropriate action."

Student Reaction

Many students who watched, agreed with what the protesting students were doing.

"I'm in complete solidarity with the cause but in a sense, alienated from it. Not to the fact that I don't support it, but that it's a thing that [the African American students] have to do without any involvement from the 'white' student body," Seth Safier '93 said.

"I am very much in support of the demonstration. I think it's extremely important to challenge the euro-centric and westernist education system which is prevalent on American campuses and also in Brandeis University, which reflects itself on all students of different ethnic backgrounds, including African Americans, Asian Americans, and Third World students," Yael Navaro '91 said.

Erik Blake '92 said he believes that "if [the students] feel they have a problem with what's going on, they are entitled to protest. At this point I have no particular opinion because I haven't been subjected to what they've been subjected to. But obviously there is a problem, or else they wouldn't be here."

In an open letter to the Brandeis community, Student Senate Director of Community Relations Heron Simmonds '92 wrote: "I too have experienced the type of racialized reaction Lawrence Holcomb wrote of in the **Justice**. "Quite frankly I'm used to it. Due to life experiences I've come to expect store owners to question me, especially if I happen to be wearing a long coat...As a liberal institution Brandeis should not be party to institutionalized racism."

Many campus organizations have also expressed their support for the boycott.

Senate

Continued from page 3

ideas in the Brandeis curriculum; and to ask the Brandeis police not to carry guns."

Debate was opened by second year graduate student Lawrence Holcomb [SOC] who suggested reasons why the senate should support the boycott and told of the harassment he felt he was subjected to in the bookstore (see related article page 1).

"Brandeis University makes a claim [to African American students]...and that claim is sensitivity to our intellectual, psychological and cultural well being," Holcomb told the senate.

"We have the opportunity to do something about [racism]," he said. "You [the senate] have the opportunity to do something about it."

One of the major portions of the debate surfaced when senate Secretary David Rosnow '92 proposed an amendment to the resolution that supported the "efforts of the boycott to object to racial harassment."

The amendment, although originally passed, was revoked in favor of supporting the specific demands of the protesters.

"The reason why I amended [the resolution] was because I felt it was important to support the boycott as an objection to racial harassment. But I didn't think the senate was in a position to equally support all of the demands," Rosnow later said in a **Justice** interview.

"It's okay to object to someone being racially harassed. What does that say? Nothing. It's an impotent statement. It says nothing," Director of Community Relations Heron Simmonds '92 said about Rosnow's amendment at the meeting.

Simmonds later suggested that the resolution be altered to include the protesters demands.

In defending Rosnow's amendment, Senator Hilary Kao '90 pointed out a problem that many of the senators who later voted against the resolution had with the demands of the protesters in the resolution.

"The problem that I had with Heron's [Simmonds] proposal [to amend the resolution] is it asked for the removal of Tom Fitzgerald and David Strati," she said.

"I think, before we pass an amendment saying what [Simmonds] wants, I think it would be better to look into something perhaps further investigating the issue...I don't think we can...immediately advocate their removal as a solution," Kao said.

"I think that the problem with this boycott is that at this point, all we can resolve to do, because there has not been any real discussion and there's no...tangible evidence to look at...all we can do is support [the protesters] objection," Rosnow said.

After Rosnow's amendment was revoked, Senator Fred Jacob '91 officially proposed the amendment which was passed in the final form of the resolution. Jacob's proposal concurred with Simmonds' suggestion that the senate support the efforts of the protesters to achieve the demands they were making of the administration.

Rosnow offered reasons after Jacob's amendment was passed on why he felt it should not have been made part of the resolution. "I tried to say that we supported [the protesters'] right to demand, their right to object. But now we're saying we agree with them. And we haven't said why. I think that's a big mistake."

Construction Plans Underway

Programs Scramble To Schedule Athletic Space

By GARY WARSHAUER and JONATHAN WASSERMAN

Varsity sports, required physical education classes and intramural athletics will have to scramble to schedule times and find locations beginning next fall when construction of a new sports and convocation arena closes Shapiro Athletic Center.

Despite Dean of Student Affairs Rod Craft's statement that athletic facilities could be at least partially operational by December, 1991, Vice President for Administration Shelley Kaplan said that the Shapiro Athletic Center is not expected to be fully operational until April of 1992. "Construction is a stepped project," Kaplan said Thursday morning in a Justice interview. "You can't bring someone in to put up the roof until someone puts the exterior walls up," he said. Kaplan is in charge of the construction process.

The varsity volleyball team and both men's and women's basketball teams will be considerably affected by the construction. These teams will not be able to use Shapiro until the fall semester of 1992. In the meantime, these teams will be using alternative facilities belonging to the Waltham public schools, Bentley College and other local colleges, according to Athletic Director Jeff Cohen.

Reaction from athletes and coaches was consistently positive in regard to the gym's closing. Most said that, although it would be an inconvenience, the new athletic center would be worth the upheaval.

"I don't mind it that much...the end result is going to be worth it," women's basketball coach Carol Simon said. In reference to the loss of home-court advantages, Simon said that, "I don't think that it will be a big problem except for the fact that it will mean that the players will have to play with a bit more mental toughness."

"Obviously, it's not an ideal situation, but what can you do?" men's basketball coach Kevin O'Brien said. "You have to roll with the punches because the reward at the end of this whole project is just something else."

O'Brien put a little more value on the home-court advantage, claiming that giving up the home crowds here at Brandeis would be a loss. "Our home crowds this year have been so great.... If the crowds come with us it will be great," he said.

Betty Thompson '92, a forward for the women's basketball team, agreed that in the long run this is the best thing for the students. "It doesn't really bother me [that the gym is closing] because it's going to be a lot better for the new students." As far as possibly playing in her last home game as a Brandeis Judge this year, Thompson said that, "It's kind of sad that it could be our last home game but we have been wanting a new gym for a long time."

Racheal Perry '92, another forward for the women's basketball team, said, "We are all disappointed that the gym is closing because it will take a while to get used to another home court." Echoing her teammate, Perry said that playing on the home-court for the final time would be disappointing. "I want to play at my school but, it [the construction] is something that has to be done," she said.

Outdoor varsity sports and teams that use the Linsey Sports Center as their primary facility will be unaffected by this phase of renovation and construction.

According to Crafts, the university will continue to offer a wide variety of physical education classes. Crafts said that rearranging the scheduling of space at the Linsey Sports Center will help to alleviate the strain placed upon physical education classes due to the construction.

Crafts also said that a dance facility owned by the university on Turner Street and Swig Lounge in East Quad will be used for physical education classes.

Intramural sports will continue to be offered by the Athletic Department during the construction. In addition to already existing intramural sports like football, softball, tennis, and golf, the Athletic Department hopes to use the swimming pool in the Linsey Sports Center for intramurals. Water polo, volleyball, basketball, swim meets, and a one-day triathalon competition are among water sports being considered, according to Crafts.

The Athletic Department also hopes to initiate cross country races, snow/mud football, floor hockey on the tennis courts, and other sports as well, according to Crafts.

Recreational athletic opportunities will also be limited during the construction of the new athletic center. The weights and nautilus facilities will move to the kitchen area in Swig of East Quad. The training room, the main Athletic Department office, and the coaches' offices will also move to Swig.

Basketball is one of the few recreational and intramural activities which will apparently be absent from the Brandeis campus during the construction period. Professor Jacob Cohen [AMST], who is a member of the Athletic Director's Advisory Committee, suggested to this board that some sort of temporary facility could be built around the tennis courts so that basketball would be a viable option for recreation and intramurals during the winter months when outdoor basketball is no longer possible.

"It's not like a gym, but it's something," Cohen said Wednesday afternoon in a **Justice** interview. "I think a lot of people love to play hoops and I think it would be a loss not to have that opportunity."

In response to Cohen's suggestion to have a "bubble" built over the tennis courts to provide an opportunity for basketball during the construction, Kaplan said that this option has been investigated. "After the bids come back [in mid-March], we'll know whether we have enough money to finish the project or whether we have extra money to spend on alternatives [like the bubble]."

Both Cohen and Crafts believe that opportunities to play basketball will be available to students during the construction.

Crafts suggested a series of basketball competitions to be played on outdoor hoops. "We'll try to get [the baskets] all up and make them indestructible," Crafts said.

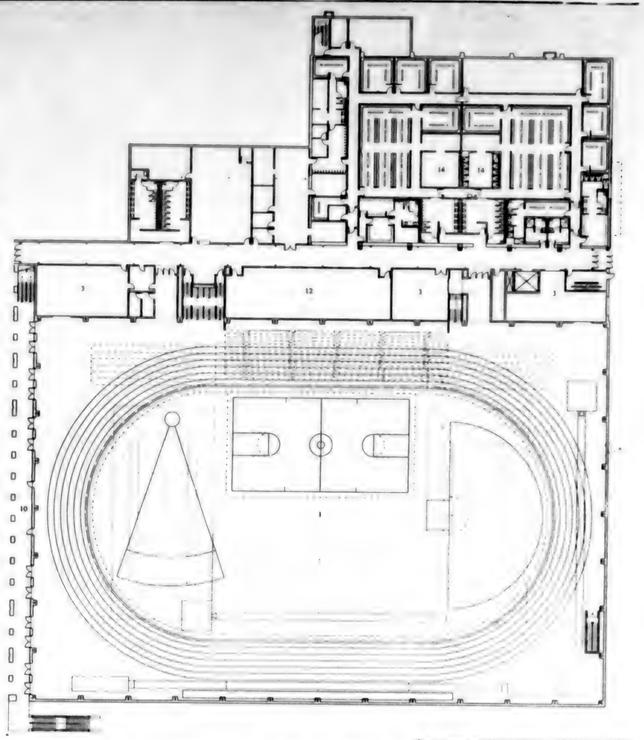
"We'll try to go to someone else's indoor facilities and take them over for a day," Cohen said.

Aside from basketball, there are a number of off-campus athletic opportunities for students, he said. According to Cohen, the university will try to offer outings for skiing, skating, bowling, and other indoor athletic activities.

"The challenge to us is to be creative and we'll do our best," Cohen said. "There are facilities and we'll just have to use them. If we do our jobs well and creatively, the situation will be livable."

Professor James Kloppenberg [HIST], another member of the Athletic Director's Advisory Committee, summed up the whole process of building the new athletic and convocation center. "There's certainly going to be inconvenience," Kloppenberg said Thursday in a `interview.

"I think the athletic director is trying as hard as he can to find alternatives. The question is, ' Is there any other way to build the field house?' It seems to me that there is not," he said.



plans courtesy of the Division of Student Affairs

Pictured above are the construction plans for the new athletic facilities. The numbers correspond to the following : 1) Field House; 3) Athletic Department; 12) Weight Room:; 14)Locker Room. Also pictured are the indoor track, three indoor tennis courts, indoor track and field facilities, and the new varsity basketball floor. The floor, which can be converted into an additional tennis court, will have a new wood floor. Te upper section of the diagram outlines the plans for the existing lower level of the Shapiro Athletic Center which will be gutted and renovated. March 29 has been designated as the official date for the facility's groundbreaking. Celtic great Dave Cowens is scheduled to attend the ceremony.

Center

Continued from page 1

wood floor will be put in, according to Kaplan. A new multi-purpose room and a new varsity weight room on this level will also overlook the main field house floor from inside the complex.

A new air-conditioning, heating, and ventilating system will be installed in Shapiro. Skylights will also be installed just inside the main entrance, as well as above the main field house floor.

When construction is complete, students will also be able to reach the complex without having to cross South Street. A footbridge, donated by Brandeis trustee David Squire, will extend from the Mailman Psychological Counselling Center, over South Street, and into a covered arcade which will continue down the front of the facility.

James Mellows, project architect for the firm Sasaki Associates, who helped design the layout, said that the bridge was an important part of the planning process. "The major criteria was to tie the campus with the new athletic center and, with the bridge and the arcade, there is an organizing feature that gives a collegiate image," he said.

Kaplan said that, though the university will not need zoning permits for any of the on-campus building, the bridge is a different issue. "The only thing we need approval for is the bridge from the city engineer's office," he said.

The construction of the bridge will not inhibit traffic on South Street for a great amount of time, Kaplan said. "The bridge itself has piers on both sides and the span of the bridge is basically done in structural steel, so basically, [the process will entail] swinging steel beams into place across the street. If there is a blockage on South Street, it will be a minimal blockage for a short period of time like 15 minutes."

The overall master plan calls for $42 million, Kaplan said. This includes an expansion of the swimming pool and the indoor tennis facility, as well as the renovation of the outdoor track and field area. "This is considered phase one of the master plan," he said.

NISA

Continued from page 5

tencing programs.

A small group of doctoral students participate in the institute's activities, as well as one or two undergraduates each year. According to Corrigan, funding for the institute is provided almost entirely from federal grants.

Corrigan said that the institute is unique in that it combines a graduate school of social welfare with a strong criminal justice component.

"The challenge for us is to link it all together: the issues of punishment, health care and drug treatment," he said.

"People don't get over their addictions by sitting in a cell, so unless we are willing to pay for locking them up forever...we need to stretch out our thinking," he said.

The majority of prisoners today are young males who are going to have to return to to the community, Corrigan said. The institute is studying ways to improve their chances of "making it" when they are released.

"Right now, the only activities that are being provided in most prisons are weight-lifting, basketball and idleness," he said. "We need to hook these people up to the services they need."

In addition, Corrigan noted, jail cells are tremendously expensive for the state to maintain.

"It costs more to keep a forger in prison than it costs a Brandeis student to attend school for a year," he said.

Lawsuit

Continued from page 1

was restricted, the diversity of the Dining Services' menu could adequately provide for her special needs.

Faigel said that standard procedure with the type of request that Ross made is that, after contacting personal physicians, the medical staff of Health Services consults all of its members.

Outside colleagues who teach at medical schools in the area are also consulted in order to determine if a student's request to cancel the meal plan for medical reasons is in fact a "necessary and scientifically accepted part of the medical treatment program."

In addition, Faigel has access, via Gerstenzang Library, to the latest medical information in the National Library of Medicine. Based on these references, Health Services rendered its decision. In the administrations' eyes, there was no medical need for Ross to drop the meal plan.

Dissatisfied with the decision, Ross said that she dismissed the administration's finding for two reasons. "First of all, Dr. Faigel is not a gastroenterologist, and secondly, he's biased because he works for the university."

In addition, she insisted that he never even talked to her. "You would think that if he's going to make a decision about my health, he would at least have to examine me." Thus, Ross said that she believed that there was no valid reason for the university's refusal to give her a full refund.

As Spence views the situation, the issue had nothing to do with whether or not Dr. Faigel is a gastroenterologist. Faigel didn't make a medical decision, Spence said, he just verified with her doctors the exact details and requirements of her illness and the restrictions on her diet. Nor is the reality of her illness in question. According to the information he has been given, all parties agree that she is sick, he said.

"The university is not trying to agree or disagree that she has a medical condition. The crux of the issue is whether or not her condition warrants that she leave the meal plan. To the best of my knowledge, Dr. Faigel decided, after discussing her diet restrictions with her physicians, that while her diet is restricted, the variety of Dining Services' menu is such that there are meals prepared which she can eat," Spence said.

The university's position, according to Spence, is that Ross' condition poses no "extreme hardship situation" that requires her to leave the meal plan. The administration followed its decision and deemed, as the contract allows, that no adjustments need be made because the 40 percent refund was all it felt that she was entitled to.

Spence said that he believes that the university came to its decision in a reasonable fashion. "We talked with her doctors and reviewed the situation. We concluded that her condition did not exempt her from the 40 percent refund policy. She decided it did."

Dissatisfied with the decision, Ross filed a lawsuit in Waltham's small claims court against Brandeis University and University President Evelyn Handler, demanding a full refund for second semester housing and Dining Services. The judge ruled in her favor, declaring the university owes Ross $825, to be paid no later than February 23.

While Ross said that she is very happy with the court's decision, the whole affair has deepened her annoyance with Brandeis University in general. She said that she feels that a simple and straightforward matter was blown way out of proportion. Referring to the refund request on the basis of medical illness, she said "That's really not such a big, complicated thing to ask. It's unfair that I be expected to eat food which would clearly aggravate my illness."

"I worked at Sherman for two years. I know the kind of food that's served. Everything in the Boulevard is fried, Mexican is spicy, and everything else is either cheesy, greasy, or fatty. I can't eat salad , butter, or even drink coffee. And I refuse to spend $1500 a semester to eat a turkey sandwich everyday," she said. "I don't feel it's right that I should have to go through hell to prove to them that I'm sick and I can't eat here. I realize that there have to be limitations in the refund policy, but when someone has a doctor's note, what more do you need?"

Spence still asserts that the university's actions were reasonable and justified, although it will not appeal the court's ruling. "The mere fact that you have a personal or medical condition does not, in and of itself, exempt you [from the 40 percent refund policy]. The university reserves the right to make a final decision on whether that set of circumstances represents an extreme hardship situation. To the best of our knowledge, her condition does not."

Media

Continued from page 7

appointed position to gauge campus interest in student publications said that he has found that "Nobody reads the Barrister."

"They don't justify a large expenditure of the student body's money," he said.

The Watch though, which receives its funding from the media fee, not allocations, is currently preparing for for a new issue which, according to Executive Editor Rob Mandelbaum '90, should have gone to press yesterday, and is expected to be distributed Thursday.

The Watch has experienced some troubled times recently, not fulfilling the Media Fee requirement that it publish ten times a year. According to General Editor Bruce Borowsky '91, the revamped Watch plans to publish four times this semester.

Borowsky and staff have instituted changes which he said they trust will get the paper back on track. Imposed on the former "collective," or editorial board, is a new hierarchy to ensure responsibility via "clearly defined positions." Borowsky said that he expects that the new structure will rid The Watch of its lack of "continuity between issue to issue" and "its extreme time lag." Another innovation for The Watch is a new network of readers to proof-read and offer criticism of prospective articles. Editors said that a piece of writing, if not up to par, may go through five or six revisions if necessary before print.

Mandelbaum said that, because of the old Watch's editors' "notions of artistic and writing freedom, they did not do a whole lot of editing, nor put much into graphic design." As a consequence, he said, the quality of articles at times could rate poorly. "The Watch will put a stronger focus on the work of editing," Mandelbaum said.

Watch editors also said that they expect a publication which contains articles not only well written, but also thought-provoking. One article in the upcoming Watch, for example, concerns the student revolution in China and was submitted by a Brandeis student who was in that country during the protests.

Mandelbaum, who wrote an article on Jennifer Casolo '83, for the issue, interviewed the freed church worker for 90 minutes. He said that he made no effort to cover her January 29 speech because, according to him, the interview provided much more in-depth reporting, the kind of reporting that the new Watch wants to emphasize.

Borowsky, who is submitting an article on Panama, said that he hoped to set up an interview with Boston University President John Silber, a candidate for governor. "That's the type of article we'd like to cover," he said.

The Watch has been accused by The Brandeisian of violating a 1982 referendum which stipulates "that the magazine must serve as an open forum which takes no editorial positions...." The Watch editors make no denial that they intend their position to be "left and liberal." Borowsky and Mandelbaum however, added "that anyone can write for The Watch, but we do not go out of our way to solicit articles from [right-wing] types. But if someone wants to contribute and it's a well-reasoned, well-written article and the person feels that it belongs in The Watch and not The Brandeisian, we'll accept it."

As for Absolute Brandeis, Weiser said that "it's pretty much dead. They don't plan to print anytime soon." Repeated Justice calls to Absolute Brandeis Editor Janine Steiner '92 went unanswered.

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INSIDE: GRAMMIES

THEATER REVIEW

Ensemble Cast Makes *Rimers* A Hit

By PETER NICKOWITZ

The stage is stark: three wooden platforms and two simple, black and white flats depicting a house and a street scene. This is Eldritch, an almost ghost town in America'a Midwest at the close of the fifties. Some terrible tragedy has occurred that plagues the small community, for which there is a trial to unravel the mystery.

The backwards drama of *The Rimers of Eldritch* unwinds during the course of the play, so that the audience learns the shocking truth at the epithanous resolution. The production is beautifully performed by the Brandeis University Department of Theater Arts, under the direction of Kate Carney. Ms. Carney leads her company of actors with skill, transforming them into simple, stereotypically Midwestern hicks. Her characters, most of whom were devoid of props, rely on body language to convey their stories. Ms. Carney utilizes all of the small stage; actors are inches from the audience, reinforcing a closeness between the action and audience.

Indeed, the best aspect of *The Rimers of Eldritch* is the script itself. Lanford Wilson, whose most recent play is "Burn This," is the playwright for this creative and original work.

Each actor in the ensemble is magnificent in his or her role. Holly Cate portrays Eva Jackson, the young, innocent, crippled girl. Cate transforms herself into a naive 14-year-old girl with striking realism. She illuminates each scene that she is in with a host of facial expressions ranging from joy to wonderment and from fear to curiosity. Holly Cate's role is challenging, because she plays a girl with one leg shorter than the other and a dehabilitated arm.

Jennifer Rosenberg is superb as Mary Winrod, an elderly woman who is losing her mind. Rosenberg, with the help of some masterful makeup creating facial wrinkles and bags and veins on her hands, aged with grace. Moving slowly across the stage and up steps, Ms. Rosenberg easily makes the audience believe she has difficulty walking. Her skill at transcending the age difference is best viewed in the scene in which her character reminisces about her long dead, but still beloved, pets.

An exemplary performance is made by Steven Longmuir, who certainly makes a name for himself in his first year of graduate school, as Skelly Mannor, the town recluse. Mr. Longmuir opens the second act with a long and challenging soliloquy which he conquers with skill and grace. Mr. Longmuir should be commended for creating a character, who is often repulsive, yet tragically misunderstood.

Catherine Palfenier is good as Patsy Johnson, "the pretty girl." She is sweet as the snobbish Patsy, who longs to find the 'right' boyfriend to get her out of Eldritch. Ms. Palfenier appears to be disconcertingly self-conscious of the stage, as does fellow first-year graduate student Mark Ellmore, who plays Walter.

Kate Myre and Amelia Davies should be commended for their portrayals of Martha Truit and Wilma Atkins. These two women each create wonderfully judgmental, gossiping, middle-class wives. They set the stage for the comedic aspect that runs through *The Rimers of Eldritch*, where Lanford Wilson satirizes the drab life of the stereotypical Midwestern hick.

One of the funniest scenes, in which the playwright makes jokes about these plain and unassuming people, takes place with Paul Tavianini (Josh Johnson), Greg Morvillo (Peck Johnson), John B. Elsen (Trucker) and Jeff Watson (Preacher/Judge). These four men sit on the stage talking back and forth amongst themselves about how dry it has been , how much rain there has been , the planting season, et cetera. Each actor speaks in the slow, despondent, drawn-out speech of the southern Midwest drawl, forming an amusing, rhythmic, superficial babble.

All the players master the dialect of the southern, smalltown drawl. Karen White (Cora Groves) stands out as one cast member with a consistently good, strong accent.

Much of the realism that exudes from this production is made possible by the costume design by second-year student Dana Woods, who makes her Brandeis debut with *The Rimers of Eldritch*. Each costume captures the essence of the milieu: the late fifties in middle America. Her attention to detail was most impressive from the "sensible shoes" of the middle-aged housewives to the sweater chains on the teenage girls.

Aimee Orkin should be praised for the set design. The stark black and white scenery reflects the plot of the play quite effectively.

The Rimers of Eldritch is a great night at the theater. Each member of the production is strong and capable and pulls off a laudatory show. It is indeed a shame, however, that the play only ran for five days.



photo courtesy of Eric Levenson

Paul Groen and Holly Cate perform in a scene from "The Rimers of Eldritch."

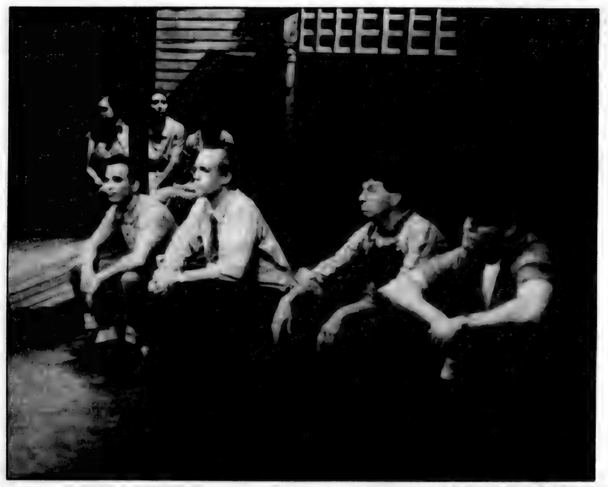


photo courtesy of Eric Levenson

Excellent performances overall propelled "Rimers" to its great success.

WBRS Coffeehouse



the Justice/Sharon Cohen

Hillel Cooperman '90 performed last Friday with the Cafeteria Percussion Ensemble.

justice arts

Musicians Vie For 31st Annual Grammy Awards

By PATRIK-IAN POLK

The 31st Annual Grammy Awards will be telecast live from the Shrine Auditorium in Los Angelos Wednesday, February 21 at 8 pm on CBS.

Major nominees include many old favorites such as Don Henley, Tom Petty, Billy Joel and Bette Midler.

Janet Jackson leads the pack with five nominations including Best R&B Song and Best Long Form Video. Four-time nominees include Prince, Aretha Franklin, the Traveling Wilburys and Fine Young Cannibals.

Here is a list of the major categories:

Album: "The End of Innocence," Don Henley. "Full Moon Fever," Tom Petty. "Nick of Time," Bonnie Raitt. "The Raw & the Cooked," Fine Young Cannibals. "Volume One," Traveling Wilburys.

Record: "She Drives Me Crazy," Fine Young Cannibals. "The End of Innocence," Don Henley. "We Didn't Start the Fire," Billy Joel. "Wind Beneath My Wings," Bette Midler. "The Living Years," Mike + the Mechanics.

Song: "Don't Know Much," Barry Mann, Cynthia Weil and Tom Snow. "The End of Innocence," Don Henley and Bruce R. Horsby. "The Living Years," Mike Rutherford and Brian A. Robertson. "We Didn't Start the Fire," Billy Joel. "Wind Beneath My Wings," Larry Henley and Jeff Sibar.

New Artist: Neneh Cherry. Indigo Girls. Milli Vanilli. Soul II Soul. Tone Loc.

Female Pop Vocal: "Cry Like a Rainstorm-Howl Like the Wind," Linda Ronstadt. "Don't Wanna Lose You," Gloria Estefan. "Nick of Time," Bonnie Raitt. "Straight Up," Paula Abdul. "Wind Beneath My Wings," Bette Midler.

Male Pop Vocal: "Batman-Motion Picture Sound Track," Prince. "How Am I Supposed to Live Without You," Michael Bolton. "Right Here Waiting," Richard Marx. "We Didn't Start the Fire," Billy Joel. "You Got It," Roy Orbison.

Pop Vocal by Duo or Group: "Don't Know Much," Linda Ronstadt and Aaron Neville. "If You Don't Know Me BY Now," Simply Red. "Love Shack," the B-52's. "She Drives Me Crazy," Fine Young Cannibals. "The Living Years," Mike + the Mechanics.

Pop Instrumental: "Breadline Blues," Kenny G. "Dancing With the Lion," Adreas Vollenweider. "Healing Chant," Neville Brothers. "Late Night," Paul Shaffer. "Whispers and Promises," Earl Klugh.

Female Rock Vocal: "Brave and Crazy," Melissa Etheridge. "Foreign Affair," Tina Turner. "I Drove All Night," Cyndi Lauper. "Let's Stay Together," Pat Benatar. "Nick of Time," Bonnie Raitt.

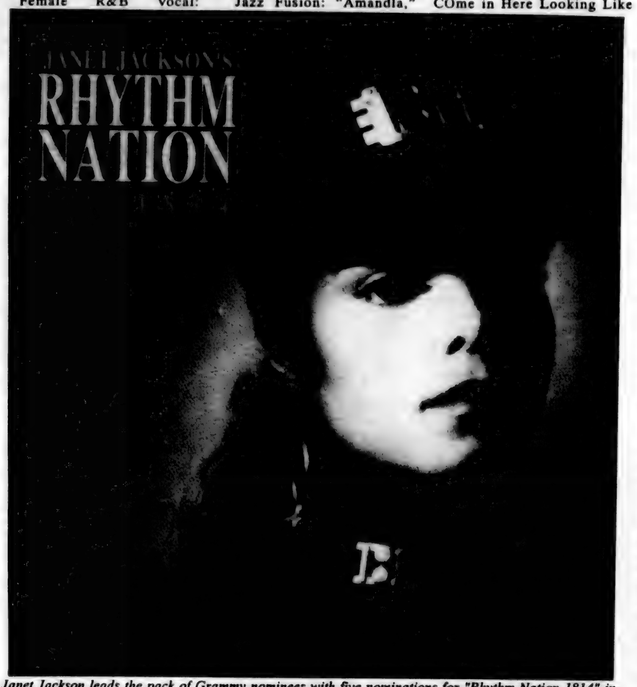
Male Rock Vocal: "The End of Innocence," Don Henley. "Free Fallin'," Tom Petty. "Freedom," Neil Young. "New York," Lou Reed. "When the Night Comes," Joe Cocker.

Rock Vocal by Duo or Group: "Glamour Boys," Living Colour. "Mixed Emotions," Rolling Stones. "Rattle and Hum," U2. "Travelling Wilbury, Volume One," Travelling Wilburys. "When Love Comes to Town," U2 with B.B.King.

Hard Rock: "Cult of Personality," Living Colour. "Dr. Feelgood," Motley Crue. "GN'R Lies," Guns and Roses. "Love in an Elevator," Aerosmith. "Once Bitten, Twice Shy," Great White.

Metal: "Beast from the East," Dokken. "I Don't Believe in Love," Queensryche. "One," Metallica. "The Real Thing," Faith No More. "Ultramega O.K.," Soundgarden.

Female R&B Vocal: "Dreamin'," Vanessa Williams. "Giving You the Best That I Got," Anita Baker. "Good to Be Back," Natalie Cole. "Miss You Much," Janet Jackson. "Through the Storm," Areatha Franklin.



Janet Jackson leads the pack of Grammy nominees with five nominations for "Rhythm Nation 1814" including Best R&B Song, Best Female R&B Vocal, Best Long Form Video and Producer of the Year.

Male R&B Vocal: "Batdance," Prince. "Every Little Step," Bobby Brown. "Heart's Horizon," Al Jarreau. "She Won't Talk to Me," Luther Vandross. "We've Saved the Best for Last," Smokey Robinson.

R&B Vocal by Duo or Group: "Back to Life," Soul II Soul. "Celebrate New Life," BeBe & CeCe Winans. "Gimme Your Love," Aretha Franklin and James Brown. "It Isn't, It Wasn't, It Ain't Never Gonna Be," Aretha Franklin and Whitney Houston. "We Sing Praises," Denice Williams and Natalie Cole.

R&B Instrumental: "African Dance" Soul II Soul. "Bermuda Nights," Gerald Albright. "Constructive Criticism," Omar Hakim. "I Can't Get Enough of Your Love," Stix Hooper. "It's No Crime," Babyface.

R&B Song: "Every Little Step," Bobby Brown. "If You Don't Know Me By Now," Simply Red. "Miss You Much," Janet Jackson. "Superwoman," Karyn White. "When a MAn Loves a Woman," Joe Cocker.

Rap: "Bust a Move," Young M.C. "Fight the Power," Public Enemy. "Funky Cold Medina," Tone Loc. "I Think I Can Beat Mike Tyson," D.J.Jazzy Jeff & the Fresh Prince. "Me Myself and I," De La Soul.

New Age: "Dancig With the Lion," Andreas Vollenweider. "Icarus," Paul Winter. "Orinoco Flow," Enya. "Passion - Music for The Last Temptation of Christ," Peter Gabriel. "Tibet," Mark Isham.

Jazz Fusion: "Amandla," Miles Davis. "Letter From Home," Pat Metheny Group. "On Solid Ground," Larry Carlton. "On the Corner," John Patitucci. "Real Life Story," Terri Lyne Carrington. "Spellbound," Joe Sample.

Female Jazz Vocal: "Blues on Broadway," Ruth Brown. "The Christmas Song," Diane Schuur. "In a Mellow Tone," Anita O'Day. "Live in Paris," Dee Dee Bridgewater. "Short Stories," Janis Siegael.

Male Jazz Vocal: "At Last," Loe Rawis. "In a Sentimental Mood," Dr. John. In Good Company," Joe Williams. "Tenderly," George Benson. "When Harry Met Sally," Harry Connick, Jr.

Jazz Vocal by Duo or Group: "Get the Booty," James Moody and Dizzy Gillespie. "Is You Is or Is You Ain't My Baby?" Joe Williams and Marlena Shaw. "Like the Whole World's Watching," Take 6. "Makin' Whoopee," Dr. John and Rickee Lee Jones. "Save the Bones For Henry Jones," Ray Charles and Lou Rawls.

Solo Jazz Instrument: "After Hours," Andre Previn. "Aura," Miles Davis. "Bessie's Blues," John Patitucci. "The Majesty of the Blues," Wynton Marsalis. "Sophisticated Lady," Chick Corea.

Group Jazz Instrumental: "After Hours," Andre Previn. "Chick Corea Akoustic Band," Chick Corea Akoustic Band. "The Majesty of the Blues," Wynton Marsalis. "The Spin," Yellowjackets. "Trio Jeepy," Branford Marsalis.

Female Country Vocal: "Absolut Torch and Twang," k.d. lang. "Bluebird," Emmylou Haris. "I Don't Want to Spoil the Party," Rosanne Cash. "Why'd You COme in Here Looking Like THat," Dolly Parton. "Willow in the Wind," Kathy Mattea.

Male Country Vocal: "After All This Time," Rodney Crowell. "I'm No Stranger to the Rain," Keith Whitley. "It's Just a Matter of Time," Randy Travis. "Killin' Time," Clint Black. "Lyle Lovett & His Large Band," Lyle Lovett.

Country Vocal by Duo or Group: "Big Dreams in a Small Town," Restless Heart. "Honky Tonk Heart," Highway 101. "She Don't Love Nobody," Desert Rose Band. "Will the Circle Be Unbroken Volume Two," Nitty Gritty Dirt Band. "Young Love," the Judds.

Female Gospel Vocal: "Be Thou My Vision," Debby Boone. "Don't Cry," CeCe Winans. "Forever Friends," Sandi Patti. "Healing," Denise Williams. "Imagrant's Daughter," Margret Becker. "'Tis So Sweet Trust In Jesus," Amy Grant.

Male Gospel Vocal: "Farther On," Russ Taff. "Feels Good To Be Forgiven," Eddie DeGarmo. "Holy, Holy, Holy," Michael W. Smith. "I Can Begin Again," Larnelle Harris. "A Love Like This," Wintley Phipps. "Meantime," BeBe Winans.

Gospel Vocal by Duo and Group: "Big World," Mylon & Broken Heart. "Heaven," BeBe and CeCe Winans. "O Sacred Head Now Wounded," First Call. "On Fire!" Petra. "The Saviour is Waiting," Take 6.

Male/Female Soul Gospel Vocal: "as Long As We're Together," Al Green. "My Time Is Not Over," Albertina Walker. "Total Victory," Vickie Winans. "Wonderful," Beau Williams. "You Got a Choice to Make," Daniel Williams.

Soul Gospel Vocal by Duo, Group, Choir or Chorus: "And They Sang a Hymn," Minister Thomas Whitfield & the Thomas Whitfield Company. "Available to You," Rev. Milton Brunson & the Thompson Community Singers. "Can't Hold Back," L.A. Mass Choir. "Let Brotherly Love Continue," Daniel Winans & Choir. "Will You Be Ready?" Commissioned.

Traditional Folk: "A La Veille Facon," the Cajun Tradition. "American Indian Dance Theater," various American Indian tribes. "Blind Dog," Norman and Nancy Blake. "Le Mystere Des Voix Bulgares Volume II," Bulgarian State Female Vocal Choir. "Now That's a Good Tune," Masters of Traditional Missouri Fiddling.

Contemporary Folk: "Bamboleo," Gipsy Kings. "Bayou Cadillac," Beausoleil. "Crossroads," Tracy Chapman. "Idigo Girls," Indigo Girls. "Old Friends," Guy Clark.

Reggae: "I.D.," The Wailer Band. "Liberation," Bunny Wailer. "Live in Paris," Burning Spear. "One Bright Day," Ziggy Marley & the Melody Makers. "Serious Business," Third World.

Comedy: "Dice," Adrew Dice Clay. "Motherhood: the Second Oldest Profession," Erma Bombeck. "P.D.Q. Bach: 1712 Overture & Other Musical Assaults," Prof. Peter Schiskele-the Greater Hoople Area Off-Season Philharmonic. "Wild Thing," Sam Kinison. "Without You I'm Nothing," Sandra Berhard.

Song Specifically for a Motion Picture or Television: "Angel of Harlem," Bono and U2. "The Girl Who Used to Be Me," Alan and Marilyn Bergman, Marvin Hamlisch. "Shirley Valentine," "I Love to See You Smile," Randy Newman. "Let the River Run," Carly Simon. "Partyman," Prince.

Video Short Form: "Leave Me Alone," Michael JAckson. "The LIving Years," Mike + the Mechanics. "Orinoco Flow (Sail Away)," Enya. "Something to Hold Onto," Trevor Rabin. "There's a Tear in My Beer," Hank Williams, Jr. and Hank Williams, Sr.

Video Long Form: "Hangin' Tough," New Kids on the Block. "In Concert - Delicate Sound of Thunder," Pink Floyd. "Moonwalker," Michael Jackson, "Janet Jackson's Rhythm Nation 1814," Janet Jackson. "Savage," Eurythmics.

Instrumental Arrangement Accompanying Vocals: "Bring on the Raindrops," Frank Foster. "Carlotta's Heart," Don Sebesky. "It Had to Be You," Marc Shaiman. "My Funny Valentine," Dave Grusin. "Janet Jackson's Rhythm Nation 1814," Janet Jackson, Terry Lewis and Jimmy Jam.

Producer (non-classical): Peter Asher. Emilo Estefan, Jr., Jorge Casa & Clay Ostwald. Jimmy Jam, Terry Lewis & Janet Jackson. L.A. & Babyface. Prir Tears for Fears & Davis B combe.

justice arts

OSCAR PREVIEW

Nominations Announced; *Daisy* Receives Nine

By PATRIK-IAN POLK

The nominations for the 62nd annual Academy Awards were announced last week, and, as usual, there were quite a few surprises.

"Driving Miss Daisy" came out on top with nine nominations including Best Picture, Actor (Morgan Freeman), Actress (Jessica Tandy) and Supporting Actor (Dan Aykroyd); and "Born On the Fourth of July" received eight nominations including Best Picture, Director (Oliver Stone) and Actor (Tom Cruise).

Other top scorers are "My Left Foot" (five), "Field of Dreams" (three), "Henry V" (three) and "Dead Poets Society" (four).

"Dead Poets Society" shocked everyone with its four nominations including Best Picture, Actor (Robin Williams), Director (Peter Weir) and Original Screenplay.

British stars did well this year with Kenneth Branagh of "Henry V" receiving acting and directing nods, Daniel Day-Lewis nominated for Best Actor for "My Left Foot" and Pauline Collins of "Shirley Valentine" nominated in the Best Actress category.

"Glory" also did well with five nominations including Best Supporting Actor (Denzel Washington), Art Direction, Cinematography, Film Editing and Best Sound.

Surprisingly overlooked was Bruce Bresford for his directing efforts in "Driving Miss Daisy." Not since "The Color Purple," which received 11 nominations but no nomination for director Steven Spielberg, has a film been nominated for so many awards with no directing nomination.

But the biggest of the surprises was the ommission of "Do the Right Thing" from the Best Picture category and its director, Spike Lee, from the Best Director category. Many believe the highly critically acclaimed film's serious and rivotting subject matter kept it from garnering the major nominations.

"It's a confrontational film about angry black America and a lot of members might find that threatening," director Spike Lee explained after hearing the news.

The film did, however, receive nominations for Best Supporting Actor (Dany Aiello) and Best Original Screenplay (Spike Lee).

Another acclaimed film which was largely overlooked by the Academy is "sex, lies and videotape." The film, which won last year's Cannes Film Festival Golden Psalm Award received only one nomination for Best Original Screenplay (Steven Soderbergh).

And Michael Moore's highly acclaimed docu-comedy "Roger & Me" was totally overlooked in both the Documentary and Best Picture categories. Many attribute this snubbing to Moore's loose style as critics have recently charged that Moore stringed together incidents out of chronology.

Moore maintains that he "violated the two rules of documentary filmmaking. Our film is entertaining and people are going to see it."

Also omitted from the nominations were the critically acclaimed box office smashes "Batman" and "War Of the Roses." "Batman" received only one nomination for Art Direction while "War Of the Roses" was totally shut out. Many critics felt that Jack Nicholson deserved a supporting actor nomination for his role as the Joker in "Batman" and that "War Of the Roses" star Kathleen Turner should have been nominated in the Best Actress category and Danny DeVito for his directing.

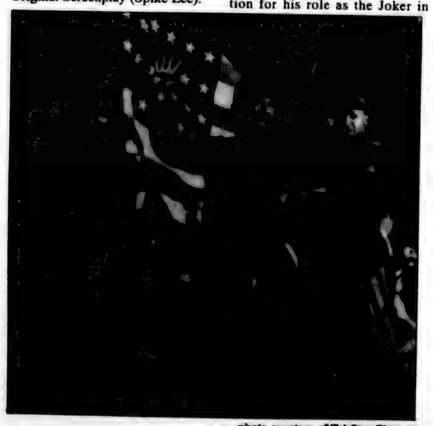
Some critics are expressing an uncertainty over what constitutes a Supporting Acting role. Supporting Actor nominees Danny Aiello of "Do the Right Thing" and Martin Landau of "Crimes and Misdemeanors" are the biggest standouts as actors who played major roles in films but received supporting actor nominations.



photo courtesy of Warner Bros.

"Driving Miss Daisy" received the most nominations with nine, including Best Supporting Actor (Dan Aykroyd), Best Actress (Jessica Tandy), Best Actor (Morgan Freeman) and Best Picture.

as usual, there were quite a few surprises



"Glory," a film about the Civil War's 54th Regiment of Massachusetts Volunteer Infantry, received five nominations.

The Academy of Motion Picture Arts and Science's 4,753 members will cast their ballots by March 20 and the awards will be announced sometime in April.

And now, the nominees are:

Picture: Born on the Fourth of July; Dead Poets Society; Driving Miss Daisy; Field of Dreams; My Left Foot.

Actor: Kenneth Branagh, Henry V; Tom Cruise, Born on the Fourth of July; Daniel Day-Lewis, My Left Foot; Morgan Freeman, Driving Miss Daisy; Robin Williams, Dead Poets Society.

Actress: Isabelle Adjani, Camille Claudel; Pauline Collins, Shirley Valentine; Jessica Lange, Music Box; Michelle Pfeiffer, The Fabulous Baker Boys; Jessica Tandy, Driving Miss Daisy.

Supporting actor: Danny Aiello, Do the Right Thing; Dan Aykroyd, Driving Miss Daisy; Marlon Brando, A Dry White Season; Martin Landau, Crimes and Misdemeanors; Denzel Washington, Glory.

Supporting actress: Brenda Fricker, My Left Foot; Anjelica Huston, Enemies, A Love Story; Lena Olin, Enemies, A Love Story; Julia Roberts, Steel Magnolias; Dianne Wiest, Parenthood.

Director: Woody Allen, Crimes and Misdemeanors; Kenneth Branagh, Henry V; Jim Sheridan, My Left Foot; Oliver Stone, Born on the Fourth of July; Peter Weir, Dead Poets Society.

Original Screenplay: Woody Allen, Crimes and Misdemeanors; Nora Ephron, When Harry Met Sally...; Spike Lee, Do the Right Thing; Tom Schulman, Dead Poets Society; Steven Soderbergh, sex, lies and videotape.

Adapted screenplay: Oliver Stone and Ron Kovic, Born on the Fourth of July; Alfred Uhry, Driving Miss Daisy; Roger L. Simon and Paul Mazursky, Enemies, A Love Story; Phil Alden Robinson, Field of Dreams; Jim Sheridan and Shane Connaughton, My Left Foot.

Foreign film: Camille Claudel, France; Cinema Pardiso, Italy; Jesus of Monteal, Canada; Santiago, The Story of His New Life, Puerto Rico; Waltzing Regitze, Denmark.

Art direction: The Abyss; The Adventures of Baron Munchausen; Batman; Driving Miss Daisy; Glory.

Cinematography: The Abyss; Blaze; Born on the Fourth of July; The Fabulous Baker Boys; Glory.

Costume design: The Adventures of Baron Muchausen; Driving Miss Daisy; The Fabulous Baker Boys; Harlem Nights; Henry V; Valmont.

Documentary feature: Adam Clayton Powell; Common Threads; Stories From the Quilt; Crack USA: Country Under Seige; For All Mankind; Super Chief; The Life and Legacy of Earl Warren.

Documentary short subjects: Fine Food, Fine Pasteries; Open 6 to 9; The Johnson Flood; Yad Vashem; Preserving the Past to Ensure the Future.

Film editing: The Bear; Born on the Fourth of July; Driving Miss Daisy; The Fabulous Baker Boys; Glory.

Makeup: The Advetures of Baron Munchausen; Dad; Driving Miss Daisy.

Score: John Williams, Born on the Fourth of July; David Grusin, The Fabulous Baker Boys; James Horner, Field of Dreams; John Williams, Indiana Jones and the Last Crusade; Alan Menken, The Little Mermaid.

Original song: After All (from Chances Are); The Girl Who Used to Be Me (Shirley Valentine); I love to See You Smile (Parenthood); Kiss the Girl (The LIttle Mermaid); Under the Sea (The Little Mermaid).

Animated short: Balance, Cow, The Hill Farm.

Live action short: Amazon Diary; The Child Eater; Work Experiene.

Sound: The Abyss; Black Rain; Born on the Fourth of July; Glory; Indiana Jones and the Last Crusade.

Sound effects editing: Black Rain; Indiana Jones and the Last Crusade; Leathal Weapon 2.

Visual effects: The Abyss; The Adventures of Baron Munchausen; Back to the Future Part II.

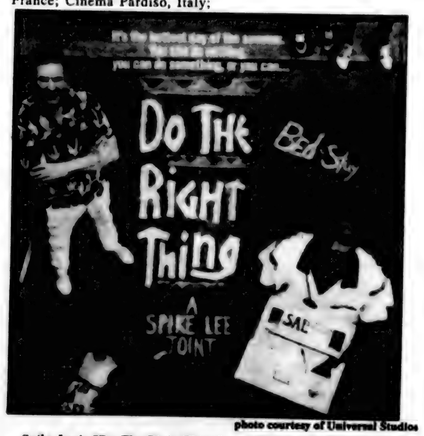


photo courtesy of Universal Studios

Spike Lee's "Do The Right Thing" was shut out of the Best Picture and Best Director categories but did pick up two nominations.



photo courtesy of Rose Art Museum

Sally Mann's photograph titled "Jessie Bites" is currently on exhibit at the Rose Art Museum.

ART REVIEW

Photo Exhibit At Brandeis

By SEQUOIA MILLER

Until February 25, the Rose Art Museum on campus will be exhibiting a traveling show titled "The Hand that Rocks the Cradle." The show highlights five female photographers, who, as the name suggests, photograph themselves and their families, exploring what the roles of "mother" and "woman" mean to each of them. The show as a whole is a very dynamic one and focuses on the artists' individual conceptions of their role in society and the family, as well as the role of the artist.

The works of Elaine O'Neil and Judith Black are the most similar in the show, both communicating most directly with the viewer. Most of O'Neil's pieces are shots of her child seemingly not noticing the camera, with the artist lodged between what appears to be the true subject of the the photograph, the child and the viewer. In nearly all cases, the artist looks directly at you, acting as a liaison between the world of the photograph and the world of the viewer. This is effective in that the O'Neil truly does seem to be somewhere between you and her daughter, but I'm not sure what she's communicating. Her method works in a variety of settings, but no matter where she and her daughter are, the mood remains constant. O'Neil has hit upon a non-romanticized vision of motherhood, but all the photos make the same matter-of-fact statement, which does not approach the complexity of the other works in exploring the role of mother/woman/photographer.

Judith Black's group of polaroids also have one pervasive mood to them, but here the repetition works to unify the more diverse subjects. All the photographs are of the artists' family, including four children, who all look quite different from one year to the next. These pieces were the most impersonal of the show. Black's children look at her only as a photographer, not as a mother, which is a little creepy, but also gives the body of work an objective feel to it. Black has amazingly separated her roles of photographer and mother, even in her self-portraits, which results in an intimacy so subtle the series is almost a documentary. The intensity of the series hangs on your knowledge of an intimacy that is hardly present in the pictures: a balance is struck between what you know about the photos and what you actually see and how these two factors weigh upon each other. Regrettably, the "what you know vs. what you see" quality of these works does not particularly interest me, and I went away with the creepy feeling more than anything.

Sally Mann's wall also avoids the subjective role of mother in depicting her children, but here the subjectivity is replaced by a truly fascinating display of children as people independent of their parents. The children here are in total harmony with their natural environment and have such vitality and personality that the images have rightly been compared to "The Lord of the Flies." In these pictures, Mann has taken Black's objectivity one step further and has cultivated in her photographs the inherent ability of children to live as effectively as adults.

The photograph "Jessie Bites" (pictured) shows this individuality: the child has its arm around the mother, but clearly not for parental comfort or assistance. I like this series so much because in separating herself so much from her children and recognizing their value as human beings, Mann seems closest to achieving the balance of motherhood and pure humanity particular to her.

Another striking series is that of W. Snyder MacNeil which, on the opposite extreme, is fused with the pure vitality of discovering what it means to have your own family and children.

The works are huge 40x50" transparencies that are actually stills taken from home movies. The sense of discovery is transmitted by MacNeil's choice of images: all intimate family close-ups that ordinarily go unnoticed. Simultaneously, though, you sense the artist has come to terms with her different roles because, being an installation in progress, the work is a fusion of photography, video, sculpture and environment, reflecting MacNeil's ambition purely as an artist. I think I like these plain transparencies better, though, because the description of the installation-to-be sounds too artsy and complex, possibly obscuring any meaning in experimentalism.

The fifth body of works exhibited are excerpts from Bea Nettles' photographic catalog "Life Lessons: A Mother's Journal." From what is on display at the Rose, the series seems true to its title. The "lessons" are divided into individual pieces as well as photographic triptychs, sometimes with accompanying text. With this series Nettles has broken down and categorized some of the issues of motherhood, but not seeing the series as a whole, it is difficult to tell how these issues come together as art. The seemingly drastic division of emotions was explained partially by the artist when she said, "Expressing my most urgent concerns through my work helps me cope with the demands placed upon me." In this sense, Nettles uses her work as self-therapy, an important issue the other artists do not address, or perhaps admit to.

"The Hand that Rocks the Cradle" (closing this Sunday) is a successful exhibit because it accomplishes its goal of showing the artists' methods of balancing their professional and domestic roles with amazing variety and complexity, as well as validating the family as a subject matter in contemporary art.

Each of the artists chosen expresses unique themes in a unique way, and the whole show is thoroughly worth seeing.

If you haven't been to the museum, you also might want to go to see selections from the Permanent Collection on the entrance floor. The museum has a fantastic collection of contemporary American art including works by all the acknowledged masters.

Particularly noteworthy pieces in this display include Jim Dine's "Double Red Bathroom," Alfonso Ossorio's "Making of Eve," an untitled De Kooning and a Whahol "Disaster."

Brandeis University's Rose Art Museum is free and open to the public. Hours: Tuesday-Sunday 1:00-5:00 pm; Thursday 1:00-9:00.

BOOK REVIEW

World History Told In 10 1/2 Chapters

BY ALEXANDER C.L. MOLOT

"A History of the World in 10 1/2 Chapters"(Alfred A. Knopf, $18.95, 307 pages) is quite an imposing title for a book. It might lead the reader to think the author, Mr. Julian Barnes, is a rather presumptuous man for attempting to give us his version of world history. And only in ten-and-a-half chapters.

That decription, however, is an inaccurate one. Neither does the book provide a new historical version of an old story, nor is the author simply a self-admirer who enjoys the ring of his own words. "A History of the World in 10 1/2 Chapters" attempts, in this reviewer's estimation, not to describe the world's development but to paint a portrait of the world with mankind's motivations- history's basis.

The human forces which drive everyone of us- love, fear, hate, desire, faith -are examined through both historical context and our modern day world. The author is asking one of the fundamental questions of life: what propels us to act the way we do?

The first chapter of the book, The Stowaway, appropriately begins in biblical times, and concerns the story of Noah's Ark, with a stowaway telling the "real" tale behind the story. Some of the facts the narrator claims the Bible conveniently omitted seem perfectly logical. For instance, the fact that there were four or five arks- how could just one ark possibly be spacious enough to hold the entire animal kingdom and necessary supplies? And what do you think Noah's family ate while at sea? The animals they had taken with them, naturally.

It turns out, not really such a shocker, that Noah was not a nice man. Driven by fear of Him and greed, he was mercilessly cruel. But then again, points out the narrator, he was the most righteous man of the time. Of course, that is the crucial relative comparison and the story makes the reader realize how much of history is relative, based on the biases of the recorder.

A continuous march into the past transpires in order to determine the future. The phenomenon of learning history so past mistakes can be corrected, or redefined represents an ongoing process. This occurs vis a vis a search for Noah's ark on two different occasions. In a nineteenth century quest, two women seek the mountain in quest for faith. The following century finds a former astronaut seeking the remains for what it seems are more public than religious purposes.

He discovers the remains of a body, what he takes to be the patriarch Noah, but is actually the skeleton of one of the ladies from the previous expedition. The strange twists of history often lead back to themselves, and the two unrelated quests both end in failure for different reasons. Yet there is an indelible connection between them which creates a continuity.

The question of belief is keynote to the author's most effective chapters. One concerns a fifteenth century trial in France when religion was the dominant feature of society. Woodworms have destroyed some holy church artifacts, and in order to correct this grave sin the community has decided to put the creatures on trial.

The woodworms are expected to appear in court and obey the judicial decision. There is a prosecutor taking the woodworms to task for their sin, and a defense counsel attempting to prove their innocence. The case is a superb parody of zealous religious fervor that condones the most outrageous acts in His name- no less in evidence today than it was then.

Another fascinating study of these human questions centers on a painting portraying survivors from a shipwreck. Mr. Barnes relates the story of the actual incident and the sequence of events which followed, and then compares this to the painting itself and the artist's intentions. Reality versus fiction, the perceptions of what pain is relative to the true suffering is something not often considered while the pages of history books are turned.

Love is another theme running through "A History of the World in 10 1/2 Chapters,"- its connection to everything past and present. In the provocative Parenthesis, the author tackles the subject head on through an examination of his life and his feelings. He concludes that while it exists, and always has, he cannot define or explain what "it" is, to explain "its" meaning.

The problem of love raises the larger question of existence itself: where do we find ourselves now and where were we before this time. With a fundamental word or state such as love, to which a definitive meaning cannot be assigned(my pre-med suitemate informed me love is a biological process when a certain chemical reaction is triggered in the brain), how can history itself be placed in a convenient compartment? The facts must be examined a little more closely because they may not be simply "the facts."

The inherent dichotomy of this idea is reflected in the book's final chapter. The narrator of this piece arrives in heaven, and anything he wants is his (the sky's the limit, so to speak). However, this dream of man is not as much a fulfillment of the ultimate fantasy as it is a curse. People eventually choose to die out of boredom. Heaven means death.

Conflict provides man's basis for living, exemplified by history which is defined through struggle; man's curse is to learn by its means and ends. Love is such a provocative issue because it provides the metal for the struggle, be it love of a deity, love of country, or love of life and glory.

However, while philosophy is well and good, some of the chapters were too abstract. Life does not only go on in a bubble, and the book's title is testament to man's precarious existence. The world swears by the number ten, the ten commandments providing the most important example, yet the author has added an extra half throwing the entire system out of whack. More of this simple strangeness would have been appreciated.

MUSIC REVIEW

Third Stream Jazz: Musical Philosophy

By AARON SINGER

In 1957, while lecturing here at Brandeis, composer/conductor Gunther Schuller gave a name to a new movement in Jazz: Third Stream. Basically, Third Steam is a melding of jazz with elements of twentieth century Western art/classical music. Mainstream jazz joins with mainstream classical to create a third stream. The challenge lies in introducing complex classical structures to jazz while still leaving room for improvisation. That same year, Schuller and George Russell lead a concert at Brandeis comprised of new pieces demonstrative of this philosophy. Incidentally, Columbia recorded the concert and released it as "Modern Jazz Concert" (WL 127). The orchestra included Art Farmer, Jimmy Knepper and Bill Evans. Check it out, it's in the library.

Last Sunday, Brandeis hosted another Third Stream concert. The Brandeis Jazz Ensemble was joined by cellist Sonia Wieder-Atherton and pianists David Kopp, George Russel, Jr. and Ran Blake. The content of the concert was a mixed bag; the music ranged from Grieg to Ellington. Equally mixed was the quality of the performance.

The evening opened with Wieder-Atherton and Kopp performing Grieg's "Sonata in a Minor, op.36." The lengthy first movement did not go smoothly. However, the second movement was particularly sensitive, and the third sounded fun and easy. Wieder-Atherton played with beauty and intensity. Kopp's accompaniment was competent, though in no way interesting or exciting. Next, Wieder-Atherton played "Three Stanzas on the Name of Sacher" by Henry Dutilleux. It is an extraordinarily complex piece, requiring the cellist to make use of harmonics. Wieder-Atherton's rendition was very interesting and exciting, if not completely successful.

Ricky Ford and George Russell, Jr. then joined Wieder-Atherton in Ford's "Land Preserved." This proved to be the highlight of the concert. Russell's powerful, rhythmic playing provided a strong base for Wieder-Atherton's fluid cello. Ford's solo was good, but not his best—he sounded reserved. Still, the piece was the most relaxed and musical part of the evening.

After intermission, things took a definite turn for the worst. Wieder-Atherton and Kopp played six selections form "15 Jewish Songs of Violoncello and Piano." They ranged from the passable to the laughable. But the worst had yet to come. Wieder-Atherton and Russell, Jr. joined the Ensemble for truly wretched renditions of Ellington's "It Don't Mean a Thing if it Ain't Got That Swing" and "Mood Indigo." Weider-Atherton performed her pre-written solo in "Don't Mean" competently, though she seemed uncomfortable and out of her element. The Ensemble was awful. Perhaps that is not a strong enough term. Technical competence and intonation were definitely in question. "Mood Indigo" was even worse. Several members of the audience cringed.

But there was a brief reprieve. Ran Blake, one of Third Stream's pioneers (and like Ford, a New England Conservatory person), came on to play his "Mandela." The piece clearly showed the influence of both Debussey and Thelonious Monk. While this is not a combination one generally thinks of, the two elements made perfect sense in the hands of Blake.

Blake's "Wendi" came next, started well and was subsequently ruined when the Ensemble came in. The concert ended on the lowest note possible. "Alone Together" sounded like Tom Scott and the Band on a bad night. Hopefully, the March 25 concert will be better.

FILM REVIEW

Time of the Gypsies

By ZACK

Gypsy culture is most mythicized and mysterious. For those who are curious, Emir Kusturica's *Time of the Gypsies* may be of interest. The film appears to be quite scrupulous in its rendering of a Yugoslavian Gypsy village and gang.

The village is hard, life in the tribe is a dreary peasant existence. Though they live in what may technically qualify as a suburb, their lives are far removed from western modernity; except for the presence of technology (mainly TV sets) the setting could be mistaken for a period one-hundred years past.

Although the peasant life is dismal, for the hero, Perhan, it is a protected solace from the corrupt morals of the outside world. In the village, animals live freely with people- children, goats and dogs roam and chase after cars with each other, and Perhan's trained Turkey is not just a pet but a loyal friend.

What sets the tribe's village apart is its "non-traditional" values. When Perhan's crazy uncle hoists the house in the air, no one seems particularly angry, but, when the Turkey is found in the form of boiling _consomme_, tempers erupt. Another twist on cultural institutions was the treatment of marriage; the film had three weddings but virtually no marriages. People were either part of the community as a whole or outside of it.

When Perhan joins a gang we are exposed to the more common conception of Gypsy culture: petty scams, exploited children and garish lifestyles. This is the group who watch Westerns, have Elvis Presley wall hangings and name their children Rambo. Perhan is taken under the wing of Ahmed the leader of a gang camped in the outskirts of Milan. However, Perhan realizes what he has become and the brutality of his surrogate father, Ahmed. He is then forced to reconcile conflicting values in his life.

Time of the Gypsies is a Yugoslavian gangster film, it has sex and violence like "Scarface," but three-hour movies from Eastern Europe tend to be a bit dull. Special effects, intense colors, creative montage and strange dream imagery carried the film through some of its dry spells.

Time of the Gypsies is an entertaining and somewhat challenging alternative to mainstream Hollywood fare.

MUSIC REVIEW

Christopher Dell Trio

By MARK YARM

If the final line of my last week's Joint review hadn't been unceremoniously cut off in midsentence (a sacrifice to the almighty late night production gods?), anyone bothering to read that far would know that witnessing the band CIA perform had helped me to discover my high tolerance for pain.

Fortunately, I had no use for this new-found power at last Thursday evening's Joint. The performers that night, the Chris Dell Trio, proved relatively gentle on the ears.

The Boston-based threesome presented two sets of largely original material. The Trio complemented each other well, with bassist Christian Diener and drummer Dan Rieser providing a solid, jazzy background for the tones of Chris Dell's vibraphone.

They opened with a flighty free-improvisational number, settled into the old standard "I Hear Rhapsody," and then proceeded to showcase a number of their own compositions.

After awhile, the numbers in the Trio's ten-song set began to sound all too alike. The only aspects of the performance that saved the act from homogeneity were the individual members' solos. Dell showed off his considerable skill in a mesmerizing vibraphone solo, marked by his high-speed mallet work.

Rieser also impressed as he rocked-out with a number of powerful, rapid-fire drum solos. Only Diener disappointed — when it finally came time for his lone bass solo, it proved flat and uninspired.

Perhaps the Chris Dell Trio weren't the most exciting band I've ever seen, but their consistent and skillful musicianship made up for their lack of flare.

Plus, I didn't need any Tylenol after the show.



photo courtesy of the American Repertory Theatre

Geidt, Wilkinson and Undershaft star in the A.R.T.'s "Major Barbara."

THEATER REVIEW

Shaw's Brilliant Major Barbara

By KATHY HOWLETT

George Bernard Shaw's *Major Barbara*, although written in 1905, has particular relevance to contemporary American society and the problems it faces. *Major Barbara* underscores the plight of the poor and homeless, who are often victims of drug and alcohol dependence and of domestic violence, and whose human dignity and self-worth are, ironically, further compromised by the benevolent societies and philanthropies that feed and clothe the poor while "blackmailing" them into confessing the sins and crimes that the smug middle classes believe are endemic to the underclass.

In Shaw's vision, moral questions are subservient to economic questions. When a man is starving, he will commit crimes for food, and, as we see in *Major Barbara*, will even confess to horrific crimes he never committed just for a crust of bread. Food and shelter must be prerequisites to moral instruction. In *Major Barbara* the Rummy Moitchens and Snobby Prices will never change until they have decent jobs and an opportunity to develop as human beings.

In the American Repertory Theatre's production of *Major Barbara*, directed by Michael Engler, we feel the urgency of Shaw's appeal that spiritual progress must be united with material progress. The A.R.T. gives us a vision of the human condition that stuns us with its brutality but leaves us finally optimistic that man may someday create a better world. The excellent performances of this cast and the power of Shaw's vision make *Major Barbara* not only a wonderful evening of theatre but a compelling testimony to the conditions of material power that are necessary to create change.

Kate Wilkinson is wonderful as the stuffy Lady Britomart, who separated from her husband Andrew Undershaft many years ago and now sends for him to meet his grown-up children.

Cherry Jones plays a somewhat rigid Barbara Undershaft, the Earl's granddaughter who idealistically believes that she can save men's souls through her work in the Salvation Army.

Kario Salem is a charming and witty Adolphus Cusins, the professor of Greek who joins the Salvation Army just to be near his beloved Barbara. Salem's performance, coupled with the strong performance of Jeremy Geidt as Andrew Undershaft, the weapon's maker, give the satire in this production of *Major Barbara* its energy and verve. To the Greek professor Adolphus Cusins, Andrew Undershaft is a tempter, a Mephistophilis, an angel of darkness, and Cusins' witty attempts to evade the conclusions Undershaft presses upon him are some of the funniest moments in this play.

"What is your religion," the intellectual Cusins asks Undershaft. "Money and gunpowder," booms the weapon maker.

Shaw's play ends with Cusins and "Major" Barbara of the Salvation Army united in the Undershaft enterprises of munitions making. It is a vision of intellectual and spiritual power giving direction to massive and potentially explosive physical power. It is also Andrew Undershaft's version of Plato's philosopher-king, a professor of Greek become munitions maker. When these forces are united, then poverty can be eradicated and fulfillment as human beings will be possible for the poor. *Major Barbara* concludes with a hopeful vision of social salvation, of intellectual and spiritual progress united with material progress, and the A.R.T. has done justice to Shaw's vision in the production of *Major Barbara*.

Editor's Note: Major Barbara *is playing at the American Repertory Theatre until March 15. For more information, call the A.R.T. at (617) 547-8300.*



The Christopher Dell Trio performed at last Thursday's Joint.

editorial

Mediation Imperative

Last Tuesday, a group of about 30 African-American Brandeis students began a non-violent and non-intrusive demonstration in the campus Barnes and Noble, to protest what they perceived to be an unwritten racist policy of harassing minority student shoppers. These students demanded that the management of the bookstore be dismissed, and called for a boycott of the bookstore until their demands were met. They also voiced their outrage at the institutional racism they felt was hindering their academic, social and psychological lives at Brandeis.

These protests have had a remarkable effect in raising the consciousness of Brandeis students and faculty towards the difficulties minority students have in feeling comfortable at Brandeis. In addition, the protests have gained a considerable amount of media attention, with stories on local radio stations and in Boston newspapers. By gaining such notoriety in their efforts to end racism at Brandeis, the minority students will also hopefully force Brandeis administrators to discuss and productively deal with those demands not directly related to the bookstore, namely: their opposition to the acquisition of firearms by the campus police; the recruitment and retainment of African-American students and faculty; changes in curriculum to give more weight to non-western studies; and the expanding of the Intercultural Library.

In a **Justice** editorial on March 21, 1989, we commended the administration for their positive response to several of the demands of the Concerned Members of the Brandeis Community, a coalition of minority students who were upset at the lack of support systems aimed at improving their experiences at Brandeis. Though not all of the proposals were answeredin a manner favorable to CMBC, several important ones were, including the establishment of an Intercultural Library, the hiring of a staff to run it, and the inauguration of a Dean of Minority Programs and Coordinator of Academic Support Services for Students of Color.

These were positive steps taken by the administration, and the addition in the University Studies Program of one "Non-Western and Comparative Studies" requirement is another move in the correct direction.

However, these measures are not enough. It is not enough to require non-western studies without hiring additional faculty to teach courses in them. It is not enough to say it is difficult to find qualified minority professors to teach at Brandeis, without trying to discover why that is true, and hopefully the Committee on Recruitment of Minority Faculty can come up with some helpful ideas. And it is not enough to establish an Intercultural Library without hiring enough of a staff to run it's programs, and without giving it enough room to expand and thrive.

Most of us in the Brandeis community cannot imagine how graduate student Lawrence Holcomb [SOC] felt when he entered Barnes and Noble and believed that eyes were following him and his friends around. It is something that the majority on this campus will probably never have to deal with.

The managers have denied allegations of racism. But whether there was racism involved in the incident in the bookstore, if the protest and boycott are to bring about constructive change, there must be room for discussion and negotiation.

At the same time that we call on the Administration to deal with the problems minority students encounter at Brandeis, and on Barnes and Noble to investigate and deal with any possibility of racism in their policies or practices. We also call on the protesters to agree to a mediated "summit" with the bookstore management. While we know that the students have recently refused an offer of mediation by Dean of Student Affairs Rod Crafts, it is our hope that the demonstrators will agree to mediation by a mutually acceptable party. If these managers are guilty, then the simple act of removing them would not eliminate racism at Brandeis. However, if there is discussion, and the two sides can come to an understanding, then a lot more good will have come out of the boycott than if the management had been dismissed or transferred.

It disturbs us that 31 students felt racially harassed at the bookstore prior to Lawrence Holcomb's experience. It is more disturbing that it wasn't until the 32nd student had this problem that action was taken. However, we applaud those students who organized and participated in the demonstrations for taking serious, positive, and non-violent steps to gain attention for an issue they feel strongly about. Too many times in the recent past, when students felt angry about a policy or an incident, they wrote a letter or two, perhaps made a couple of phone calls, and then let the issue die. It is our hope that this issue will not die until it is resolved satisfactorily for all parties involved, and that all parties will do their best to work out a solution which will meet everyone's needs.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be signed and submitted by 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Towing Policy Ludicrous

To the Editor:

At 3:37 a.m. last Tuesday, my car, which was registered with the Department of Public Safety for this semester, was towed from X-lot because my parking sticker was not "permanently affixed" to the rear driver side window. I received a "friendly" phone call from one of our polite and ticket-wielding campus police officers later that afternoon to inform me that my car had been towed. I asked him why I wasn't called when they had discovered my "alien" car in X-lot, and why my plates were not checked to see if they were from a car registered with the Department of Public Safety. His answer was, "I don't know."

Well, that doesn't cut it. This towing policy which has been implemented recently by the university is totally unfair to any student that has a car here at Brandeis. Before the implementation of this policy, the police used to simply give out tickets to illegally parked automobiles. Obviously this policy did not appease the school's desire for additional funds. What is the new policy, you ask? Well, park in the wrong place, at the wrong time, and you get to fork up fifty dollars for towing, plus another fifteen dollars to our friendly and understanding Department of Public Safety. This policy is ludicrous, simply because it is a ploy to get more money from you, the student body of Brandeis. Furthermore, if a wrongful towing occurs, and the student appeals the ticket and wins, the university must reimburse the student the fifty dollars that it cost to tow his or her car from the campus which he or she pays over $20,000 per year to live on. Don't try to figure it out, just call it greed and bureaucracy.

I understand that the police are trying to clear lots for people that have registered to park there and I am 100 percent for giving tickets to those who have parked illegally. It seems strange to me that the police took the time to call the towing company, monitor the towing, and then inform me of the towing the day after. Why couldn't the police have called me when they first discovered my "illegally" parked car? If they instead called students before their cars were towed, they would save themselves time, and the students aggravation and discontent towards the police. They would also obtain their ultimate goal to clear illegal cars from the student lots. I would rather receive a call at 3:37 a.m. informing me of the problem with my car as opposed to one at 3:37 p.m. telling me where I can pick up my car that was towed the night before.

Josh Hornstein '92

Kahane Not Voice of Orthodoxy

To the Editor:

The recent spate of activity concerning the possibility of Meir Kahane coming to Brandeis has raised important questions about the relationship of his views to those of "Orthodox Judaism." As the Orthodox Advisor, I feel compelled to clarify some of these questions.

Much of the confusion arises from the fact that Kahane is a Rabbi and quotes traditional Jewish sources to support some of his positions. The Torah and the Talmud contain a myriad of opinions which, if quoted selectively, may seem to buttress just about any position. However, there is a living tradition which embodies the spirit of the Torah. This tradition is conveyed by the acknowledged interpreters of Torah and Halahic (legal) authorities. All interpretations must be judged by this living tradition if they are to be accepted as Halahically binding on the (Orthodox) community. The Talmud San. 90(a) addresses this concern when it says that one who interprets the law not according to its tradition is considered as one who desecrated the name of God.

Kahane has claimed that the Biblical injunction to wipe out the Amalekite people is applicable nowadays to the Arabs. Alternately he has claimed that the Arabs are to be considered as the "seven nations" of the land of Canaan, whom the Israelites were commanded to wipe out or banish from the land. However, Maimonides (the greatest codifier of Jewish law in the last millennium) declared that neither of these laws are applicable any more. Furthermore, Rabbi Isaac Herzog (the first Chief Rabbi of Israel), and Rabbi Ovadiah Yosef (the former Sephardic Chief Rabbi of Israel) have reiterated this position in the context of modern Israel. Rabbi Chaim David Halvey (Chief Rabbi of Tel Aviv) has ruled that even the law of self-defense, based on the Biblical principle that if someone comes to kill you rise up and kill him, cannot be applied en masse.

Kahane has further claimed that giving up any part of the Biblically ordained Land of Israel is contrary to the Torah law. However, many of the great Halahic authorities of today, such as Rabbi Ovadiah Yoseph, Rabbi Eliezer Shach, Rabbi Aharon Lichtenstein (head of the Yeshiva in Gush Etzion), and Rabbi Yehuda Amital (also head of the Yeshiva in Gush Etzion) have declared that it is not only Halahically permissible but it may be obligatory to do this for peace. Rabbi Amital has spoken off this kind of blind loyalty to "the whole land of Israel" as idolatry.

As in any case of endangering human lives, the ones who are consulted about the plausibility of giving back the territories are those responsible for the security of the State—the officers of the Israel Defense Forces. Today there is a substantial number of those army officers who have said that holding on to the territories is more dangerous than giving them up.

However, the most dangerous attitude of Kahane and his followers is their claim that ethical considerations have no place in setting policy for the State of Israel since they are founded in Western liberalism and not in the Torah. Maimonides has summarized that spirit by quoting from the book of Proverbs (3:17): "Her ways are pleasant ways, and all her paths, peaceful." Further, in our generation, Rabbi Unterman (the second Chief Rabbi of Israel) declared that "the ways of peace" must be reckoned with as a fundamental Halahic principle. Rabbi A. Y. Kook, one of the greatest religious thinkers of the twentieth century and Chief Rabbi of Palestine before the creation of the State, said that all actions must be judged by "natural morality."

It is also apparent to anyone who has learnt the Torah, that the concern for the stranger, the non-Jew, is of paramount importance. In Exodus (23:9), God commands: "You shall not oppress a stranger, for you know the feelings of the stranger, having yourselves been strangers in the land of Egypt." This command is repeated in numerous other places (Exodus 22:20, Leviticus 19:33, Deuteronomy 10:19, 24:17, Jeremiah 7:6, Zechariah 10:17 and elsewhere.) The Torah teaches that the lesson of our oppression is not revenge or hate, but compassion. "The people of Israel are merciful" is the motto of our glory.

In light of all this, and as an Israeli citizen and a soldier in the Israeli Army, I felt that it is my duty to say that the voice of Meir Kahane is not the voice of Torah Judaism. The voice of Meir Kahane is merely the voice of Meir Kahane. That his voice resonates in parts of the Orthodox community is a disgrace of God's name. However, the reasons for this are to be found in sociological investigations and not in Halahah or the Jewish tradition.

Aryeh Cohen
Orthodox Advisor

the Justice

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brandeis forum

Registrar Unreceptive To Students

To the Editor:

The Registrar tried to teach me something new yesterday. She tried to tell me that I am a pain in the ass. I'm not sure I fully understand what this means, but from what I can gather, a pain in the ass is a student who needs help in an emergency situation. One thing I did learn for certain: the administration of this university truly does not care about the individual needs of its students. Bear with me.

Now is the time of year when many of us start to think seriously about next year. The housing lottery is coming up. Sophomores must declare their majors soon. And some of us make plans for studying abroad. On Tuesday, Feb. 6, I met with Director of International Programs Faire Goldstein to discuss my options for study in England. This was our first meeting; I had never before considered spending my junior year away. Our meeting was a productive one. Among the programs she suggested to me, were two with application deadlines of Feb. 15. I would have to hurry. But in this world, where information is sent around the globe in seconds, where packages can be overseas the next morning, nine days should be sufficient time to get an application to England. But then again, most of the world does not have to get transcripts from Brandeis.

The following morning, at nine, I put in my requests for transcripts. I explained my time constraint to the woman at the window, apologized for my rush, and asked how long it would take to get an official transcript. I was told that the process would take up to four business days, that I should make a note on my request concerning the deadline, but that nothing would be guaranteed. As I needed to send the transcripts by express mail, they would be sent to my mailbox. At the time, this seemed reasonable to me.

That Wednesday was a busy day for me. The previous night, I had typed up my applications and essays. They were in the mail by 10 a.m. In the afternoon, I met with two of my professors and asked them if they would be willing to write letters of recommendation for me. Both responded enthusiastically, smiled bemusedly at the lateness of my decision, and promised to have typed letters in sealed envelopes for me by the following Monday, which they did, and for which I am deeply appreciative. It is good to know that the faculty is honestly concerned about its students, and place a personal investment in them. This is one of the main reasons I chose to come to a small school. In this, I suspect I am not alone.

And, sadly, I do not suspect that I am the only one to go through something like the experience I am relating. Four business days passed with no transcript in my mailbox. Concerned, I went back to the transcript window and asked if they had been done. I was told that if they had been done, they would be in my mailbox; if they had not been done, they would be sent to me when they were done. I asked the Office of International Programs if they knew any way to speed things up. They reiterated what I had just heard, but said they would call the Registrar.

Wednesday came, bringing no sign of my transcripts. Again I heard the same line from Mrs. Rosenberg in the transcript office. I was more than concerned. At lunch, a friend suggested that I call Barbara Palmer, the Registrar, directly. Before I placed the call, he himself called the Registrar's office and described a situation similar to my own. He was told that if he asked, a transcript could probably be given to him in a day. I then called Ms. Palmer. She told me that Mrs. Rosenberg was at lunch, but that she had been working on requests submitted that morning. She suggested that I speak with Mrs. Rosenberg directly upon her return. Ms. Palmer went on to say that if I didn't have my transcripts by three o'clock, to come and speak with her, so "that before you put your little head on your pillow tonight, you'll know what is going on. Toodle-oo. Bye." It has been a long time since I have been spoken to in this manner. But Ms. Palmer's manners were not yet exhausted.

At 2:00, Mrs. Rosenberg informed me that my transcripts had left her office the day before. At 3:00, receipts for my transcripts showed up in my mailbox, but no transcripts. Perplexed, I returned to Mrs. Rosenberg and asked if she knew what was going on. She told me that they were either in the mail room, or had been lost on their long and treacherous journey between Kutz and Usdan. She told me to go away and bother the mail room staff. She had done her job.

Need I tell you that the mail room employees insisted that if they had received my transcripts, they would be in my box? I reported this intelligence to Mrs. Rosenberg, who asserted that it was "bullshit." Can't argue with that. If I didn't get them in a day or two, she said, I could put in another request which would be processed with greater alacrity. She also confided that this was an ongoing problem, and that they needed to come up with a better system. Can't argue with that, either.

I then went to speak with Ms. Palmer. I again explained to her what was going on, explained to her why I needed my transcripts today, and asked her who I had to bother to get them. She walked over to Mrs. Rosenberg, confirmed my story, and seemed incredulous that this was an ongoing problem. She then turned to me and said, "I don't know if you're a pest. I don't know if you are just a pain in the ass. I don't even know if your case has any merit. And you know what? I don't really care. I just want to find some way to get you to go away happy so that I can get back to my work." She then instructed Mrs. Rosenberg to print out my transcript while I waited. Mrs. Rosenberg then told me, "You know, Kiddo, you're a real pain in the ass." Five minutes later, I left Kutz with my transcripts.

I learned a great deal from this experience. I believe Ms. Palmer when she tells me that she doesn't care. I will never again even think of expecting the administration of this university to come through for me in an emergency. I will never again assume that I am any more than my social security number. I will never again expect to be treated like a human being. At the very least, this university should make some bureaucratic procedure for getting transcripts quickly—perhaps an outrageous fee. That seems in line with the way they are used to dealing with us.

Aaron Singer, '92

Students Generally Under-Educated

OPINION/PAUL RANNIS '91

In early 1988, President Reagan asked then-Education Secretary William J. Bennett to compile a report regarding the educational standards of American youths, ages 12-22. Bennett responded that while "we are doing better than we were in 1983," he also emphasized that "too many students do not graduate from our high schools, and too many of those who do graduate have been poorly educated. Our students know too little, and their command of essential skills is too slight."

While it seems unlikely that students attending Brandeis would lack basic knowledge of subjects such as history, politics or literature, Professor Chester Finn from Vanderbilt claims that many college students do not possess a strong grasp of "history, grammar or social issues."

The following quiz, according to Finn, include 15 basic questions that a college student, educated in the U.S., should be able to answer without much difficulty. The quiz, while perhaps "trivial" in its nature, gives one an opportunity to evaluate how much he or she has learned throughout secondary schools and college.

It is important that college students remain aware of past cultures and history and that current political issues do not simply pass by them. We need to become more politically and historically knowledgeable, for if we don't, we run the risk of becoming a nation of "know nothings" and not one which is ingenious, hard-working, and striving to improve upon the past.

1. On what continent did the ancient Inca Empire exist?
a) Africa b)Europe
c)South America d) Asia

2. During what decade was the American Civil War fought?
a)1911-1920 b)1841-1850
c)1881-1890 d) 1861-1870

3. Who is the current prime minister of England?
a) P.T. Bothwell b) Richard Chamberlain c) Princess Diana
d) Margaret Thatcher

4. What British author is responsible for *Jane Eyre*?
a) Charlotte Bronte b) William Thackeray c) Mary Shelley
d) George Eliot

5. During what 25 year period was Napoleon an influential figure in politics?
a) 1771-1795 b)1796-1820
c)1821-1845 d)1846-1871

6. How many members are there on the U.S. Supreme Court?
a)7 b)8 c)9 d)12

7. What year did man first land on the moon?
a)1969 b)1962 c)1967 d)1971

8. Where did "Reconstruction" take place?
a)Northeast United States b)Canada c)California d) Southern U.S.

9. Plato was which of the following:
a) Roman emperor b) Brazilian soccer player c) Greek philosopher d) Renaissance artist

10. Who is Nelson Mandela?
a) the heavyweight champion of the world b)lead singer for U2
c)leader of the African National Congress and political activist
d)president of Egypt

11. What nation possesses a population of over 1 billion within its borders?
a) Japan b) Soviet Union
c) India d) China

12. What twentieth century author wrote Sula as well as Tar baby?
a)Ernest Hemmingway
b)Malcolm X c) Toni Morrison
d) Richard Wright

13. Who was Joseph McCarthy?
a)World War II general
b) vice-president under Nixon
c) anti-communist crusader
d)former president of Ireland

14. What year did the Bolshevik Revolution take place?
a)1907 b)1939 c)1912 d)1917

15. What Central American nation will be holding presidential elections this February 25?
a)Costa Rica b) Panama
c)Nicaragua d)Waltham

While it is not imperative that you knew the answers to everyone of these questions, a minimum of 12 should have been answered correctly. We here at Brandeis need to understand the world that has existed before us and that is existing right now. For as Francis Bacon once said, "Knowledge is power." Here's hoping that tomorrow's leaders will have the knowledge to appreciate the excitement of politics, the lessons of history and the beauty of literature. Or will we just keep on ignoring that which doesn't directly concern us? Student learning can improve but it is going to take the efforts of both teachers and students.

The following three suggestions are ways in which Brandeis can seek to better educate its own students and make them more aware of social issues which may ultimately come to affect them:

1. Require 2 History classes to be taken by all students. One of the classes would deal with some era within Western civilization, while the other would be a course dealing with either Asia or Africa. (Neither Pass/Fail)

2. Require a Politics course that would deal with twentieth century issues concerning U.S. domestic and foreign policy.

3. Require that all students take at least one English literature class. (Not including Freshman Writing Seminar)

While these suggestions may not lead to any increase of intelligence among the student body at Brandeis, they may offer a greater opportunity for students to appreciate the wonders of our world, both past and present.

Answer Key:
1-C
2-D
3-D
4-A
5-B
6-C
7-A
8-D
9-C
10-C
11-D
12-C
13-C
14-D
15-C

TEN PERCENT GREY
Jeff Greenbaum

Twenty-Two?

Last week I turned twenty-two.

I got the usual phone calls and cards, like people usually do at birthday time, but this year it felt different. I felt a little old.

For one thing, I received some "adult gifts." I don't mean the kinds of gifts that are located in a back room and that you have to be eighteen to buy, but just things that I'll need in life—like a pan to make dinner with, or glasses, or a shaker for drinks.

And when my twelve-year-old brother called to wish me happy birthday, he said, "Only eighteen more years until the big four- oh."

When he put it that way, it made twenty-two sound really old.

One of the reasons, I think, that twenty-two sounds old is that it's not an age to which one particularly looks forward. When you turn sixteen, you can drive, when you turn seventeen, you can see an "R" rated movie without a parent, and when you turn eighteen, you are a no longer a minor. When you turn twenty, you are no longer a teen-ager and when you turn twenty-one, of course, you can drink alcohol legally.

But twenty-two? You don't look forward to turning twenty-two. You don't get anything special for being twenty-two.

Twenty-two is the age that people's older brothers and sisters are when you are in high school. It is the age that your parents got married. Or perhaps it is the age that they had you.

Twenty-two doesn't feel like a school or childhood age. It feels like an adult age. It feels like an age where you are supposed to have a job and wear a suit.

Oddly, just a few days after my birthday, I went on my first interview I have ever been on since I interviewed for college.

Held at an imposing office building in downtown Boston, with a giant staircase in the middle, and rows of brass elevators, it was an interview with an alumnus of a law school to which I was applying.

Sitting in the waiting area of the law firm in my suit a couple of minutes before the interview, I felt extremely out of place as the man's secretary brought me coffee.

I felt too young to be sitting in a Boston law firm, drinking coffee that was brought to me, and reading the paper. But what felt even more odd than feeling inside that I was too young for this, like I was some sort of an imposter, was that it was only to me that I appeared out of place.

I didn't seem like a "kid" to the receptionist or the secretary. I was just a man in a suit a few minutes early for a meeting.

The way that I felt turning twenty-two and going for this interview was that they were both things I knew I would do eventually in my life, but were only things I thought of other people as doing.

I don't know, though. I don't feel so old, just a little out of place. I don't feel like real adult old. I mean, I don't get all out-of-shape when I leave the light on in the bathroom. I guess I've got until twenty-three for that....

brandeis forum

African Americans Demand Changes in Policies

To the Editor:

We the African American students at Brandeis University, are tired of the latent yet pernicious racism that is perpetuated against our community. We will no longer sit down and accept attitudes and behavior which violate and injure our psychological, intellectual, social and cultural well being. It is for that reason that we stand here in Massachusetts today, just days after the release of Nelson Mandela in South Africa, to protest the racist policies against African Americans that exists in the university bookstore as well as the campus and the community at large.

Brandeis University, because of its desire for federal monies, recruits African American students. It tells these students that it will not tolerate racism. It also claims to be sensitive to the psychological, intellectual, social and cultural well-being of all its students. But if we look at the history of the university's relationship to its African American students, these claims reveal themselves as bold-faced lies. Not one of the requests that the African American community brought to the University and President Handler during the academic year of 88-89 was met. No change in the amount (2) of African American full professors. No change in the Eurocentric curriculum. No legitimate facility to respect the intellectual, social and cultural needs of of campus minority communities. No increase in financial aid to retain the African American students that it accepts. We got nothing.

Because President Handler and the university have, in effect, sanctioned the existence of racist attitudes on the part of the faculty and administration, we now hear of racist policies being perpetrated against African Americans in the campus bookstore. Over twenty African American students have signed a petition that states that they have been harassed and violated by the management of the university bookstore. Lawrence Holcomb's incident was not an individual perception but a general racist policy. Brandeis University now has the opportunity to show that their claim of good will towards the African American community is more than the empty rhetoric that it has proved itself to be in the past. We demand that Brandeis University remove the racists from control of the bookstore. If this is not done, we will actively seek out prospective students of all ethnicities and explain to them that Brandeis University condones racism and it is in their best interest not to attend this hostile and racist institution.

This piece and the one to the right were being distributed at the bookstore protests.

To the Editor:

Witnessing events in South Africa, and our people's continual struggle for freedom and justice around the world, we are moved on this day, at the time, and in this place, to put racists on this campus on notice that we will no longer tolerate their degrading attitudes and behaviors. We, the African American students of Brandeis University, are willing to make the necessary sacrifices to rid this campus, community, and nation of racism and the institutions and people who support it. This is why we act today to remove the management of this University's bookstore. If this university wishes to fulfill its mission to provide for the personal, social, cultural, and academic development of all its students, its administration, faculty, staff and students must be willing to rid this institution of racism no matter what the cost. Over the decades, Brandeis has addressed our concerns paternalistically. There is no more time for condescension. If Brandeis wishes to make this community diverse and free of bigotry, we believe that it is in its best interests to pursue pluralism without hierarchy instead of vice-versa. That is why we demand that this University, which engages in racist institutional practices daily, cease the onslaught on our humanity and move swiftly to:

1. Dismiss the current management of the university bookstore.
2. Establish a coherent, effective, nonbureaucratic racial harassment policy.
3. Cease all attempts to sanction the use of weapons by campus police, who over the years have shown a high propensity to frequently harass and assault African American students. If they are allowed to carry guns we know that many of our families may one day be grieving over our deaths.
4. Recruit and Retain African American faculty and students. If need be Brandeis should redirect its resource to fulfill these goals.
5. Make curriculum changes in its University Studies whereby African, Asian, Latin, and Native American perspectives are given just as much weights as European views in all classes, not just a token class pertaining to the African or Asian perspectives. "We seek pluralism without hierarchy."
6. Establish an Intercultural Center, and not a one room Library which trivializes our culture and history as if it were irrelevant.

Therefore, we would appreciate your support in boycotting the university bookstore.

Boycott Bookstore to Make Actions Equal Rhetoric

To the Editor:

Life is a constant struggle to understand ourselves and others. As an African American student I took some time yesterday to stand in support of the boycott of the Barnes & Noble University bookstore. I too have experienced the type of racialized reaction that graduate student Lawrence Holcomb wrote of in last week's Justice. Quite frankly I'm used to it. Due to life experiences I've come to expect store owners to question me, especially if I happen to be wearing a long coat. The tragedy is that it is not a surprise. The tragedy is that from the diaper to the grave we will all be subject to prejudice. In the case of the African American that prejudice will usually be negative while the European American will more often be pre-judged positively.

As a Jewish founded university that values truth to its innermost parts the harm of a Euro-centric education should be self-evident. When other cultures are presented as "subcultures" or "foreign cultures" to the "dominant" western tradition, the notion of cultural hierarchy is perpetuated. When almost every discipline cites Greece as the root of its thought and ignores, through omission, the fundamental contribution of the classic African and Asian peoples, the notion of Western civilization as the only true civilization is perpetuated. And when all the classes we take are taught by European American, all these notions are reinforced. How can non-Europeans be judged as anything but inferior if our education is so thoroughly Euro-centric in structure and presentation. As a liberal institution Brandeis should not be party to institutionalized racism.

The challenge of the future is here. We see the world changing drastically everywhere and everyday. In higher education the word diversity has been used to impotence and now that the pool of students going to college has caught up with the "diversity rhetoric" its time to turn rhetoric into change. Please help by supporting this boycott. If you feel uninformed please refrain from purchases at Barnes & Noble until more information is made available. If we can aid each other today in the struggle to find ourselves, maybe we will find each other one bright day.

Heron Simmonds '92
Director of Community Relations

Campus Organizations Bring Support to Boycott

Womyn's Coalition

To the Editor:

The Womyn's Coalition, in reaction to the recent and ongoing instances of racism on campus, and to the university's failure to respond satisfactorily or to act to prevent future acts of racism, fully supports the boycott of Barnes and Noble. We also support the demands for University action set forth by African American students in conjunction with this boycott, including the dismissal of current bookstore management, the end of attempts to sanction the use of guns by campus police, the recruitment and retainment of African American faculty and students, and curriculum changes in the University Studies program.

While meeting the first demand would send a clear message that racism will not be tolerated by the University, we feel that most important are those demands which will, if implemented, have long-range implications and a major impact on the Brandeis community. We are concerned that the university may try to placate students by acting to remedy only the immediate and tangible problem of racism. As the African American students point out in their statement of demands, Brandeis "engages in racist institutional practices daily." It is only through significant revisions of these policies and curriculum that the University can hope to rid this campus of the racist actions and sentiments.

With an appallingly low number of African Americans represented in both the faculty and student body of Brandeis, and with a University Studies program which virtually ignores the existence of non-white non-western peoples, Brandeis cannot expect to fulfill its goal of "striving to reflect the heterogeneity of the United States and of the world community whose ideas and concerns it shares," as stated in the 1989-90 Bulletin. It's time that Brandeis administration's actions caught up with their rhetoric.

We are also very concerned about the possibility of campus police carrying weapons. We know that in the larger society, African Americans are consistently harassed, arrested, and physically assaulted by police at an alarmingly high rate. There were plenty of examples of such racist actions in the recent Carol Stuart case in Boston. There is no reason to assume that on our campus these acts are not replicated; allowing campus police to carry guns will only further endanger the lives and safety of African American students here. As womyn, we are most likely to be the victims or survivors of violent crimes, but we know that the campus police having guns will only put more people's lives in danger.

For these reasons, the African American students have our full support in their boycott and in their demands of the university. We encourage all students to pressure both Barnes and Noble and the Brandeis administration to put an end to racism on this campus.

The Womyn's Coalition

AZAAD And BAASA

To the Editor:

We, the members of AZAAD, The Third World Political Organization and the members of BAASA, Brandeis Asian American Student Association, support student efforts to boycott the book store. Barnes and Noble must be forced to take responsibility for its racism by abolishing its racist policies.

We live in a society which institutes a racist ideology. Across the nation, racist incidents are increasing. Racism on Brandeis' "liberal campus" may come as a surprise for some, but for others it is a harsh reality. We are not going to allow racism to fester unnoticed. We must take a collective stand against all racism.

Many students will assert, "I don't know if I should do anything, it really my concern anyway?" Ignoring a problem, implicitly and dangerously supports it. A black man walked into the bookstore on campus and was treated like a potential criminal because of the color of his skin. Yes. Racism at Brandeis. The most effective way to force Barnes and Noble to respond to student concerns is by supporting the boycott. We can no longer accept racism, but instead, must critically and deliberately combat its sources and manifestations.

AZAAD and BAASA

SOAR

To the Editor:

The Brandeis community can no longer stand idly by and allow institutionalized racism to run rampant on this campus. The members of the Society Organized Against Racism (SOAR) supports the boycott of the Barnes and Noble Bookstore. A racist bookstore "policy"—whether written or unwritten—cannot be tolerated at this university. We must actively fight to eradicate any and all instances of racism at Brandeis. Boycott the Barnes and Noble bookstore and take a stance against racism.

For further information on the boycott and other racial issues on campus, come to SOAR meetings Thursday nights, 9 p.m. in Gluck lobby.

SOAR

Boycott the Barnes and Noble bookstore and take a stance against racism.

Artemis

To the Editor

We, the Artemis Collective, wish to express our support for the boycott against the Barnes and Noble bookstore on our campus, in response to their management's racial harassment of a number of Brandeis students. We have witnessed discrimination and harassment against our peers. We are all too aware of the inattention with which the demands of the African American community have been met up until this day. We support the demands of these students for: the dismissal of the management of the university bookstore; an effective racial harassment policy; the cessation of all attempts to sanction the use of weapons by campus police; the recruitment and retainment of African American faculty and students; curriculum changes to broaden the current, ethnocentric, academic core; and the establishment of a substantial Intercultural Center. We affirm the right of these African American students to set the agenda for action towards these goals.

The Artemis Collective

brandeis forum

Black Employee at Bookstore Denies Racism

To the Editor:

As the only non-caucasian employee in the university bookstore, and a graduate of this institution, I feel the need to respond to the manner in which the members of the Brandeis community (colored and non-colored alike) reacted to an incident that triggered the outcry of racism and the boycott of the bookstore. Before any of you jump and accuse me of being a butt-kissing colored trying to get by, I urge you to examine the facts, because there are a great deal of issues that are involved where racism is concerned. I feel that it is high time to cure the blind spots that so many of you are walking around with.

I will start off by saying that the staff at Brandeis is not racist. They are just as liberal as most of you claim to be (that will be discussed further). They are here at Brandeis to provide a service. And so am I. If there had been a problem of race I would have been long gone. I am sorry to say that this is something you all do not seem to recognize. Am I wrong in saying so? There may be off-days when we tend to get on each other's nerves, but we settle our spats in a more humane fashion.

As a person of color let me ask you this: if I saw that you needed help in looking for something and I went over and asked, would you interpret my actions as implying that criminal intent is involved?

Second, I will say that the incident itself was somewhat exaggerated. I know for a fact that Lawrence Holcomb and his friends were in a hurry and they needed to find something for a class which was not kept in its usual place. So they were desperately looking up and down searching. Another fact: it was very busy that day. There were a lot of students here, and all of the managers were in conference with the corporate managers and contractors discussing plans for changing the store around. One of the members from the outside asked a student worker to see if they needed help with anything. The final fact: Lawrence screams at the top of his lungs at the wrong person because he felt that he was being ignored on purpose when in fact there was a lot of noise and there was a lot of attention focused on the project at hand, that the accused did not hear him the first time. Where did we go wrong?

I will tell you exactly where. First, the blame. Fingers were pointed at the wrong person. Second, the manner in which the incident was resolved. If there was a problem, the managers could have been pulled aside quietly and be confronted in a more civilized manner beginning with the question, "Were you the one who sent someone to keep an eye on us?" and just simply take things from there. The point in all of this is that no one bothered to ask the right kind of questions before jumping into this protest. I was there and I know exactly what happened. The only thing that I will conclude is that Holcomb and his friends were looking at them in a way that implies criminal intent or racism. As a person of color let me ask you this: if I saw that you needed help in looking for something, and I went over and asked, would you interpret my actions as implying that criminal intent is involved? I am not only addressing the so called "innocent victims" but also the entire Brandeis community. Think about this very carefully as you read on.

Honestly speaking, that is exactly what happened. And I must say it really upsets me to see things measured in terms of black versus white. Second, it upsets me a great deal more, because it puts me in the middle of this "war." At first, I felt that everyone was looking at me as a hypocrite when I should be among the students of color protesting racist actions. After examining very closely the events as they happened, the guilt vanished because my working here justifies the support for the bookstore management for an injustice served. I do not know for sure if that is what the Brandeis community is thinking of me, but that is how I see it. That is my problem to deal with. In fact, that is the problem which needs to be addressed as well as its impact on racism.

As a pluralist society, we are focusing too much on what we want to see, rather than what we actually see before us. Too many times, people of color complain that the whites (this is a term of generality in spite of my objections) live in better neighborhoods, attend the best schools, have the best career positions, and acquire vast amounts of wealth. Let me tell you that people who capitalize on racism and hate are the ones who are preventing themselves from making it in this world. On the other side of the coin, there are those who see blacks as bad influences because of the manner in which they conduct themselves (i.e. the way they walk, speak, dress). These mannerisms are considered intimidating. Let me clarify that somewhat further. Most people feels that trouble comes in numbers. If there is a group of blacks who wear the same clothing, possess the same haircuts, and walk in a fashion to make them "big and bad," non-blacks will interpret this action as being on the prowl looking for trouble. I will admit that there is fault on both sides where ignorance is concerned. But, if people of color continue to allow such intimidation to get in their way of how they perceive themselves as people, the only place that they will get in this lifetime is *nowhere* We have to stop relying too much on stereotypes, and move on with our goals. What is more sickening is the fact that these notions are continually transcended. I think that it is high time that we keep the sins of the past where they belong...in the past.

There is a great deal more involved in this curse of human nature. But, before I continue, there's one more fact that needs to be addressed here. That is the claim that at least thirty students have been harassed in this bookstore. That is *absolute crap*. Is it a crime to say that if you don't know what you are looking for, that we go out of our way to help you because you hesitate to ask for our help? The truth of the matter is that for the two years, I have been working in this store, there has been no such thing as a racial incident. I will substantiate that further by saying that the management of the Brandeis bookstore treats everyone in the same fashion. If you cannot accept this response as a highly noble gesture, I am sorry to say that you have a very serious problem in recognizing yourself for the kind of person you are capable of becoming rather than what you are because of your skin color. Again, I will say that we all go out of our way to provide assistance, and, if I do this, it is because that is the type of person I am. The same benefit of the doubt should be given to the management. Am I wrong in saying so?

To continue on this issue concerning racism, other factors need to be addressed. The first is its victims, blacks or African Americans, especially young men. Why? Because they are overly self-conscious. As a male-dominant society, the name of the game is compete and win. They feel slighted when they can't compete with the white man. Eventually, they resort to other means of desperation. Some get caught, some get lucky. For women, on the other hand, racism is not so much an issue. I am not going to imply that there is no concern as far as being a woman goes, because there is some impact where economic and domestic issues are involved. A second factor is money. In this society, money talks a lot louder than anything—or anyone for that matter. Where politics is concerned, money tends to hinder issues that are important to one's well-being, especially issues concerning African Americans. For the hardworking blacks trying to get by, their minimal salaries do not measure up to the high costs of living. And what about those who hustle and peddle drugs-where does the money go? Definitely not in the bank. Only for the non-important luxuries of life—flashy sports cars, drugs. I am sure there are a smart few who would forego the luxury for a promising future.

A third factor is the media. Ever since the Stuart tragedy in Roxbury, people have not allowed this issue to die. Charles Stuart used the problems of the Roxbury community to his advantage, and the media ate it up.

Mayor Flynn responded too hastily, and the police acted solely on what they already knew about gangs and violence without probable cause. Need I say more about this? I don't really think so. The fact remains that you intelligent people of the Brandeis community see these issues crop up in history, politics and psychology classes. But, we have to learn to differentiate fact from fiction, and deviate from utilizing hype.

Before I conclude this perspective on racism and the Brandeis community, I am going to share my thoughts as being a person of color based on my experiences from junior high school to my years at Brandeis.

...If people of color continue to allow such intimidation to get in their way of how they perceive themselves as people, the only place that they will get in this lifetime is nowhere.

I am a New Yorker who went through the public school systems through the ninth grade (most of you are familiar with the New York environment with the segregated neighborhoods, so I will not dwell on that). There was a mix of Jewish, Hispanic and a good number of third world students. Although the African-Africans were the majority, they had their system of codes to determine how black they really were. I was subjected to humiliation. To them, it was not cool to be smarter than the other students. You are not black if you listen to other types of music. There were other prejudices as well. Kids were beaten up because they were either fat or small or whatever stupid things they could find. I made up my mind about the kind of company I was keeping, and decided to hell with them. I graduated with honors, and got out of the public school system. I attended high school and I will tell you it was completely a whole new ball-game. Out of 325 students, there were only five or six students of color—2 African Americans (I was the only female). By my senior year, the enrollment rose very slowly. In spite of being a minority, my focus was on my studies and not on the race issue. There was no need to worry because I was treated like a person because of who I was and not what I represented. When I finally got to Brandeis, the transition was very easy because I knew how to get along with people. For me, it was always important to keep an open mind. As far as organizations went, I co-headed a minority organization in high school which was a support group for the students of color. That, too, was not a big deal, because there were not too many minority students to begin with. But when I got to Brandeis it was completely different. Many students tried to encourage support from the entire Brandeis community, but they were running into brick walls most of the time. As a result, frustration and harsh exchanges of views from other groups undermined the positive aspects of the BBSO organization. I went to meetings once in a while, but I eventually decided to bow out because of the black versus Asian and Jewish issue being thrown back and forth. And, the one issue that triggered heated debates, was the accusation of BBSO of encouraging segregation. Sure, Hillel is more of a religious orientation so it is okay. BAASA is cultural; that's okay too. BBSO is not, only because it is based solely on the color of one's skin (Again, we see the failure of recognition on skin color). This response has to stop. I will applaud BBSO for coming up with ways to get around the skin color issue for the last couple of years. We had to recognize the cultural aspects as well, so that no organization has the need to feel slighted. We still have a long way to go, though.

On one final note, we need to address the skin color issue because it is happening in another area; the classroom. Students of color here feel very intimidated by whites teaching history, because they feel that their opinions on the black experience tends to put them in a negative light, and such teachers should be discouraged from diving into issues they do not understand. Come on. What are we, the students of color, really afraid of? We are placing these professors in such an awkward position because there are no professors of color teaching the courses. Then again, why should that be a cause for so much concern? Again I will stress that if students of color have any sense of self-respect, none of this should get in the way of becoming successful. I think that it is high time that we stop encouraging people to treat us as blacks simply because we are placing too much emphasis on our outer qualities and not the inner. Don't disgrace the motto of the Brandeis experience, "Truth unto its inner most parts." We have to learn to put our hearts and thoughts together to make things work.

The only response I will make about your response towards the staff here at the bookstore is that I hope that you are satisfied with the damage you caused in spite of your noble cause of seeing changes made towards students of color. One of these days such attitudes will backfire on you. Think before you act.

Maxine Brerton '88

Store Management Innocent

To the Editor

We, the employees of the Brandeis University Bookstore, recognize the legitimacy of protests concerning issues of Afro-American grievances against the University and its policies. We cannot, however, in good conscience endorse the dismissal of the management of this store as we know them to be faultless in this matter, and strong upholders of equal rights for all. Many Brandeis students are not aware of the circumstances surrounding the event in question. That particular day, regional management was meeting in our store discussing general store improvement policies and it was these managers who were responsible for assisting Lawrence Holcomb and his friends. The local manager, David Strati, whose dismissal is now being requested, was acting under the request of his superiors and the assistant manager, Tom Fitzgerald, was not even in the store at the time of the incident. As such, their removal would be a completely inappropriate response to the protest and boycott. We urge the students of the Brandeis community to reinvestigate the facts before jumping to a conclusion that will bring more harm than good.

Julie Smith '90
Richard Sloane '92
Cat Nguyen '91
Tami Nelson '92
Amanda Trigg '91
Jeff Waldgeir '92
Jamie Wengroff '92
Sean Wengroff '92
Carla Fernandez '90
Maxine Brereton '89
Eve Geller '90
Howard May '90
Joshua Perlman '91
Sharon Rawlings '93

brandeis forum

Resolution Banning Executive Session Needs Student Backing

To the Editor:

I write this letter in response to the editorial of last week, "Senate Overprivileged" (Justice, Feb. 13), regarding the way in which the senate assesses the decisions of the Allocations Board. But I also write it for the much higher intention of asking for student help as the sponsor of a senate by-law resolution.

One statement made in this editorial is specious. The editorial gives the impression that the senate can alter the decisions of the Allocations Board. The senate is not empowered to change any decision of the Board at the meeting immediately following the decisions. Both the constitution of the student union and the by-laws make this very clear. I laud the editorial board of the Justice for recognizing that the senate could never make informed decisions in one night when it takes the Allocations Board "weeks." In fact, the Allocations Board spent a total of approximately twenty six hours in meetings for this last budgeting period. There were mandatory meetings where clubs were given the new folder system, mandatory interviews for each club, and lastly, the Allocations Board met on Sunday, February 11, from 9:00 a.m. until 6:00 p.m.—nonstop. The amount of time spent for each club was considerable. Each member of the board, in addition to the collective time, spent time of their own doing research into the clubs' budget requests. As treasurer, I would like to thank the board members for their commitment to bettering the system of allocating funds.

There is a process by which the senate may alter the decisions of the Allocations Board. This process is explained in the by-laws of the student union, available for reading in the senate office. Essentially, the decision of the Allocations Board can be overturned by a two-thirds vote of the senate at the next week's meeting, but with a six person majority, the Allocations Board can overturn the senate. In sum, the Allocations Board reserves last rights. To my knowledge, the process has never served to overturn a decision of the Allocations Board, which does spend "weeks" deciding budgets.

The subject of executive session is raised as an issue in the editorial: "Whenever the senate closes the doors to its meetings, it is closing the door on democracy. The members of the public have no idea what is happening in their government, and they cannot make informed recommendations and requests to their representatives." I have given this statement much consideration in regard to the student senate and in connection with my personal views; I happen to agree. The editorial mentioned that the only time the Congress uses the privilege of executive session is when they discuss issues of national security. The student senate of Brandeis never deals with an issue as important as national security is to the United States Congress. Where, then, is the real justification for executive session in our body of legislation?

The session has also been used as a personal privilege of senators to protect them from public scrutiny.

In the past, the senate has used executive session during confirmation "hearings" where applicants to serve on university committees are interviewed by the senate. It is my opinion that a person opens themselves to public scrutiny from the very moment they seek a public position. These "hearings," or interviews if you will, should be held in open session; students should know what occurs during them. My position as an Executive Board member or senator should not allow special rights. Applicants will know about the process ahead of time and if they choose not to accept the terms, let them seek other less public positions in the university. I would wager that not one of our past applicants to the numerous university committees has known ahead of time that we hold executive session during these interviews; it isn't a widely publicized process of the senate.

The session has also been used as a personal privilege of senators to protect them from public scrutiny. Remember when Senator Stephen Shulman '89 took the senate into executive session to release a Justice forum piece which he had acquired with borderline ethics (he served on the editorial board of the Justice)? Some of you may also remember that Senate President Joel Pomerantz '89 later released the contents of that session in another controversial move. This lunacy dealt with the de-chartering of the Pro-Greeks Rights Society, in itself a mind-boggling affair.

More recently, the session was used by the Allocations Board this past Sunday evening to review the decisions of the Allocations Board. This was my mistake and mine alone, although the parliamentarian failed to censure my words. I was claiming that the executive session was called for by the constitution as a procedural guideline. It turns out that neither the constitution nor by-laws require—or even suggest—the use of executive session; its use is traditional, nothing more. While the use of the session in this case was not an abuse, it was unnecessary in my opinion.

In response to abuses of this legislative action, discourse on the subject with senators, the Justice editorial, and in tribute to the newly WBRS broadcasted senate, I will be offering legislation this Sunday evening which will abolish the ability of the senate to keep its constituents ill informed, to stagnate the democratic process, and to tell secrets—to call for executive session. This legislation will take the form of a by-law and so will require two weeks for consideration by the senate.

When this resolution comes before the senate I will need all of the help I can get from the community at large, or it will not pass—not in a million hours of Sunday senate yakking. I ask anyone reading this who agrees with a resolution of this nature to contact me through the senate office x3760, my personal box 3750, or my dorm x6796. It is imperative that students attend the meeting to voice support, or even just to fill the room with people. Senators will know something is afoot, as our meetings are boring and thereforenot well attended, not even by some of your elected senators. Please contact me so I can let you know when to appear to show your support. You will not be asked to speak on the subject if you do not feel comfortable doing so.

This resolution stands for everything that is democratic at Brandeis, and it needs your support. Please contact me by Friday.

David Weiser '92

Editor Defends Letters Policy

To the Editor:

In his letter, "Brandeisian Letters Policy Ridiculous" [the Justice Feb. 13], Dan Stuzin informs us, among other things, that he is a philosophy major. He has obviously never studied empiricism, however, because facts and real-life occurrences seem to make no impression on him whatsoever. He makes a number of unrelated arguments, and I feel compelled to expose how foolish his vindictive little letter was.

I was confused by his first declarative statement: "In the last two months, I have grown to detest The Brandeisian..." which is contradicted by a closing statement in his letter to The Brandeisian [Feb. 1990], "Unlike most people on this campus, I do not hate The Brandeisian." Since all that has transpired since then and now was the publication of his letter by us, I shall assume that it was our treatment of said letter which changed his mind so radically.

Mr. Stuzin is angry that I dared to edit his letter while allowing a "no-holds-barred" response by David Burkman, whom Mr. Stuzin chose to criticize. How can he call Burkman's response "no holds barred," having never seen the original version? It, too, was edited. But I digress. Anyway, I dared to eliminate a passage in Stuzin's letter about the Brandeisian being "so concerned about crossword puzzles..." Why? It was extraneous and inaccurate. We printed one crossword puzzle parody last semester; we have no "concern." The section also had nothing to do with his criticism of Burkman's article. Since space was tight (as anyone can see by actually reading our letters section), I cut the paragraph. Stuzin goes on about crossword puzzles in his letter to the Justice, decrying our policy of "cheap shots" and our "two-part series" on Absolute Brandeis' crosswords. But we had no such series, just one parody. Further, Stuzin expressed no problem with our "cheap shots" in his letter to us, where he actually praised our parody of Absolute Brandeis as "very amusing." He also had no reservations about "seriously considering" writing for us last year, despite our "infamous" reputation. What has transformed his attitude? It can only be his "letters" gripe.

Stuzin is also very angry that I edited his addresses to Burkman into the third person. But this is standard letter-to-the-editor policy. They are letters to the editor, not the individual to whose article one is responding. Thus, they must be in the third person. Isn't it obvious? Stuzin's big gripe about Burkman being allowed to use direct address was actually an error on my part, not an intentional stacking of the rhetorical deck. We print responses in the third person as a rule; Burkman's direct addresses were accidental exceptions from the many which had been edited. (For those of you who will seize upon the direct address colloquy between "student" and Ted Frank in our last issue, know that the letter was actually to Frank himself, not the editor. It was thus impossible to edit. This is made clear in the "Editor's note.")

Stuzin rants on endlessly about The Brandeisian's "immaturity," citing as evidence Burkman's use of Stuzin's first name, Daniel, as an attempt to "embarrass" him. How does he draw this conclusion? Is he embarrassed by his given first name? That, if anything, is immature. Actually, so is his whole complaint. I have heard no complaints from David Cooke, whose immense and thoughtful letter had to be cut almost 60% due to lack of space considerations in our February issue. That is maturity: not Stuzin's pathetic griping and inconsistent condemnations of The Brandeisian's "attitude" and "martyrdom," which are absolutely unsupported by anything else in his letter. Stuzin goes on at great length about The Brandeisian's "self-righteous," "immature," "cowardly" policies which are causing it to "lose the respect of many." Yet he was eager to sign on last year despite this, and expressed general approval for the magazine in his February letter to us. This is incredibly inconsistent, and Stuzin's sudden "detestation" of The Brandeisian can only be explained by his petty gripes about his letter, which itself was full of silly assertions (i.e. that a doctor, upon examining Stuzin's drunk drinking buddies, would not be able to distinguish their drunken state from death). If anyone is immature and undeserving of respect, it is Stuzin.

The very fact that Stuzin himself bothered to write us disproves his allegations that "They [The members of the Brandeisian] are earning the respect of no one, and losing the respect of many."

I would caution Mr. Stuzin never to submit a letter to any "real world" newspaper or magazine. They edit much more harshly than ever The Brandeisian did. Magazines also often print responses to letters (e.g. National Review, The American Spectator). I wonder if Stuzin ever watches 60 Minutes, and if he does, whether he ever stays tuned to see their mail segment. If so, he would see many letters, each usually about ten words long, printed with lots of ellipsis dots. Does he think that people actually write letters to 60 Minutes in just that format? Does anyone think that? Stuzin's letter to the Justice points in that direction. The Brandeisian's policy is nothing out of the ordinary, but Stuzin's pettiness is. We are, in fact, the only publication on campus with an active "Letters" section, except, naturally, the Justice. I am proud of that fact, because it implies that readers respect us enough to actually write us. The very fact that Stuzin himself bothered to write us disproves his allegations that "They [the members of the Brandeisian] are earning the respect of no one, and losing the respect of many." I urge our readers to continue writing letters, critical or otherwise.

Jason Levine '91
Editor-in-Chief
The Brandeisian

Academic Affairs Straightens Record

To the Editor:

Jeff Greenbaum's "Ten Percent Grey" contains both misstatements of fact and important omissions. The Office of Academic Affairs would like to set the record straight so that the Brandeis community is aware of how we function and of the nature of contributions to the community.

The office is open daily from 8:00 a.m. until 5-5:30 p.m. and remains open throughout the lunch hour. In addition, during peak times a Dean is "on duty" during the lunch hour to handle student problems.

We do not process grades, that is a Registrarial function.

We "produce," for the campus community some of the following publications, special opportunities, and services:

•Academic Advising Handbook
•Straight Answers to Academic Questions: A Guide for New Students
•Scholarships and Research Opportunities
•Services for People with Temporary or Permanent Disabilities
•A Guide for Premedical Students at Brandeis University (in press)
•Outreach programs have been designed to identify and promote our best students for Truman Scholarships, TIME College Achievement Awards, Barry M. Goldwater Scholarships, the Younger Scholar Program, and National Science Foundation Graduate

Other programs for which this office holds primary responsibility include: Undergraduate Research Programs, Mount Sinai Humanities and Medicine Program and Seminar Series, programming for students of color and adult scholars, academic training for Orientation volunteers, and extensive tutoring program and various study skill workshops.

Finally, we are responsible for the operation of the Committee on Academic Standing, which consists of ten voting members of the faculty and administration. The Committee meets 12 times each year between September and June to hear student petitions and review unsatisfactory records. The Executive Committee of the Committee on Academic Standing, also administered through this office, meets every week from September through June.

We hope this helps clarify this office's role.

The Deans and Staff of the
Office of Academic Affairs

brandeis forum

Alarm Over Water Filters Regrettable

To the Editor:

The ongoing discussion in the Justice regarding the quality of local water ("Filters Called Ineffective"—Dec.. 5, 1989, "Dining Services Misled in Filter Purchase"—Jan. 30, 1990 and "Dining Concerns Discussed"—Feb.. 13, 1990) highlights the importance of environmental concerns for our society. We wish to respond specifically to the letter of Dec. 5 from Prof. Michael Kagan (CHEM) and to address in general the overall issue of water quality. References to reports which facilitate informed decision making regarding this particular facet of environmental concern are provided in the discussion which follows.

We have two fundamental complaints about Kagan's letter. Most of the claims are extremely vague, making them effectively impossible to contradict. Moreover, when factual information is provided, it is erroneous. While we find it very unfortunate that Dining Services adopted such an uncritical approach in the acquisition of technical equipment, it is difficult to blame them when there are those in the scientific community so willing to use their credentials as disingenuously as Kagan did. Kagan neglected to point out that he is also a water filter salesman (see the advertisement on page 19 of the same issue of The Justice in which his letter to the editor appears).

Returning to Kagan's letter, we consider the claims so vague that they are of little value:

1. "Staying healthy is a serious matter and should not be limited to jogging or other forms of exercise. The quality of one's food and liquid intake, especially water purity, is just as important."

Taken together, these two sentences are a non sequitur. An evaluation of the claim in the second sentence is not possible given the absence of evidence. The level and type of impurities are not indicated, so we are left with the implied equivalence between all types of impurity (running the gamut from bacterial infestation to higher-than-average salt content due to road de-icing).

2. "The water in the Waltham area is almost undrinkable because of the high concentration of chlorine and has also been shown to contain large amounts of other contaminants."

Kagan provides no medical data supporting his claim that water in the Waltham area presents any health risks whatsoever. Nor does he identify the so-called contaminants. What does "undrinkable" mean in this context? Unpleasant tasting water has no necessary and link with health risks.

Vague claims are not a substitute for rigorous analysis and testing when addressing an issue as important as the potential degradation of our water supply. Even more distressing is the fact that the single citation of an independent evaluation of water filtration technology is to the non-existent Canadian Consumer Reports Magazine.

The sentences in question are "In a recent report in the Canadian Consumer Reports Magazine the NSA filters were rated the worst out of 28 tested purifiers. It was found that at best they could only remove some chlorine; at worst they were found to release substantial amounts of poisonous silver ions into the water."

A phone call to Consumers Union (publisher of Consumer Reports) confirmed that they do not issue a periodical with the title Canadian Consumer Reports Magazine. A search of Ulrich's Guide to Periodical Literature, the microfiche listing of the periodical holdings of the Boston Library Consortium and the OCLC on-line catalog (a database which includes periodical holdings of libraries throughout the world) failed to produce any information. The search did however lead indirectly to a report in the July 1988 issue of Protect Yourself! (a publication of the Quebec Office de la protection du consommateur).

Since the article in Protect Yourself! did assess the performance of 28 filtration units (the number used in Kagan's letter), perhaps this is the relevant source. Although the overall test involved 28 units, only 9 other units use the same type of technology (activated carbon) as the NSA device. The NSA filter was indeed rated in the lowest category along with one other filter from this group of 10. Nevertheless, in direct contradiction of Kagan's statement regarding release of silver ions, all of the filters which contain silver and which were tested by Protect Yourself! (including the NSA) released these ions at levels which were "scarcely detectable." Additionally, it is specifically noted in the January 1990 issue of Consumer Reports, that the EPA registration carried by the NSA filter implies that silver ions are not released into the water at unsafe levels. Independent tests confirming this are reported by Consumer Reports.

The type of technology employed by a given filter is also relevant. As both the Protect Yourself! and Consumer Reports point out, the appropriate type of filter depends crucially on the nature of the problem which is being addressed. Kagan should have mentioned that the filter which he promotes was found to perform as poorly in some categories of contaminants (e.g. heavy metals) as the NSA filter.

Additionally, Protect Yourself! noted in their July, 1989 issue that the NSA/BSI filter which they tested was actually manufactured by a second company under a licensing agreement with NSA. The Montreal company which marketed the device was no longer in business as of July 1989. The staff of Protect Yourself! concluded that their tests do not provide information concerning the NSA filter currently being manufactured in the United States. If the July 1988 issue of Protect Yourself! is Kagan's intended source for his critique of the filters installed in Dining Services, the information he offers is both misreported and obsolete.

Both Protect Yourself! and Consumer Reports aptly concluded that the various types of filter technology have their strengths and weaknesses. For this reason, the purchaser/user of a filter system must tailor the system so that the desired improvement in water quality is effectively achieved.

As a final note, we wish to stress that individual involvement in resolving the clear and present dangers to our environment is crucial. Filtering one's own water supply and ignoring the larger issues does not serve the commonwealth. Alarmist reports such as Kagan's letter all-too-frequently have the regrettable consequence of dissipating concern for the technical issues facing our society. The sky is not falling, but we must be ever-vigilant in protecting the quality of our natural resources.

Craig Hocker (graduate student, chemistry)
Robert Olsen (graduate student, chemistry)
John Pojman, Ph.D. (research associate, chemistry)
Gyula Rabai, Ph.D. (visiting scholar, chemistry)

Brandeis Amnesty Fights International Injustice

To the Editor:

Imagine that you are sitting in class on a typical day. You are listening to the professor and occasionally jotting down notes; the student next to you is feverishly copying every word the professor says in his notebook. You notice the clock. You realize that there are only fifteen minutes left to your class, and you begin to think about what you will be doing that evening....

...All the sudden, without any prior warning, the serenity of the classroom is shattered by a group of intruders, who barge into your class and forcibly remove one of your fellow students. As you witness this incident, you cannot believe that something like this can happen in the United States....

Such an abduction occurred today in Professor Jerry Cohen's American Studies class, "Violence in American Life." However, it was all prepared and staged by the Brandeis Chapter of Amnesty International to increase awareness on the Brandeis campus that, while such events rarely, if ever, take place in the United States, similar abductions occur every day in countries around the world. People are taken out of their homes, offices, and schools, not to mention seized off the streets, and thrown into jail without ever being charged with any crime. Individuals are often at the mercy of their governments, and can be imprisoned for years for no justifiable reason. Consider the case of Boniface Koundoum, a student in the small, West-African country of Benin, who has been detained without charge of trial in the Cotonou Central Prison; or that of Ricardo Weibel Navarrete, who was abducted from his home in Chile in 1975 and hasn't been seen since. Amnesty International seeks the immediate and unconditional release of all prisoners of conscience and an end to torture. Prisoners of conscience are those people who have been detained anywhere because of their beliefs, color, sex, ethnic origin, language, or religious creed, provided they have neither used nor advocated violence. Amnesty does not seek to support the beliefs or activities of those who are prisoners of conscience, nor does it claim to speak for them: it calls for their right to speak for themselves in peace and freedom.

Most states have committed themselves to respect internationally-agreed human rights standards and to work according to them. They have done so as members of the United Nations, by accepting the Universal Declaration of Human Rights in 1948, which states in clear and simple terms the rights which belong equally to every person. However, nearly half the 154 governments of the United Nations are believed to be holding men and women imprisoned for the non-violent exercise of their human rights. The Universal Declaration of Human Rights recently celebrated its fortieth anniversary; to commemorate the occasion, Amnesty launched a worldwide Human Rights Now! tour headlined by such performers as Sting, Peter Gabriel, and Youssou N'Dour, who all frequently speak out on the issue of human rights abuses.

When Amnesty International receives reliable information about a prisoner of conscience needing immediate aid, the organization's Urgent Action Network is activated. Volunteers respond with telegrams and letters sent to authorities in the country concerned in a matter of hours. About 50,000 people belong to the Urgent Action Network worldwide; 5,000 of them are Americans. The pressure put on these governments by individuals works; when a human rights violation is exposed, the country involved questions whether it is worth all the negative publicity and damage to its internal and international image to keep the prisoner behind bars. Surveys show that 40 to 45% of prisoners are either released or treated better when the Network is organized on their behalf. The Brandeis Chapter of Amnesty frequently organizes an Urgent Action letter writing campaign in which it appeals to students to stop at its table in the Usdan Student Center and take a few minutes to write on behalf of a prisoner of conscience.

Without an independent worldwide movement such as Amnesty International working for the international protection of human rights, most cases of human rights violations and torture would remain unexposed. With more than half a million members, Amnesty is the only organization of its kind in history to have won the Noble Prize for Peace.

Brandeis Amnesty is sponsoring a panel discussion tonight at 7 p.m. in Usdan Lower Lobby. Those on the panel include: Vladimir Albrecht, a former prisoner of conscience from the Soviet Union; Oscar Chacon, who works for Oxfam America and is an expert on El Salvador; Professor Gordon Fellmen of the Sociology Department at Brandeis, who will be speaking on human rights issues in the West Bank and Gaza Strip; Brandeis Physics Professor Robert Lange, speaking on the issue of self-determination; Anthony Nicotera, who will be discussing self-determination in Nicaragua; Susan Rich, Program Coordinator of the Northeast Regional Chapter of Amnesty International; and Paula Rojas, a student at Smith College who will talk about Chile.

David M. Carrier '93



brandeis forum

"Me" Culture Saddening

To the Editor:

As a human being, I am sick and tired of bureaucrats, politicians, and corporations waiting until something has dragged on for a while before reacting or commenting on it. It is up to the governments of this world to inform their citizens of the happenings of their own state and the rest of the world. Keeping citizens "ignorant" of facts, is wrong.

When I was growing up as a "typical" American, I had a sort of naive notion that our government was the best, and that it existed to "serve" the people. I had always thought that our government did its best to keep its citizens informed. I soon realized my misconceptions and I have become cynical about government actions over the past several years.

It seems that not only in our country, but everywhere else in the world, individuals take but refuse to give. Each day, thousands of acres of forest disappear, plant and animal species disappear, tons of trash dot the world, and in general, people use the world for their own advancement, be it socially, politically or economically. But what in return do these people give back—to the earth, to the people? They give barren land, toxic waste dumps, littered highways and forests, plants and animals that will never have a chance to be studied, rich and greedy and morally devoid creatures called humans.

Freud once wrote that "civilization is a thin veneer separating humanity and barbarians." It seems that Freud was right and, more than ever, humanity is daring to cross over that veneer more than it ought to.

It also seems like nothing is believed anymore until it is seen on television. At one time people would have believed something just by reading about it. But now such trash as the National Enquirer, Weekly World News, the Sun, etc. have taken the value of "the word" and flushed it down the proverbial toilet. It is a shame that what was once the most sacred of things—the word—is now, from misuse, no longer a thing of beauty, but a tool for human immorality. This is, above all things, inexcusable. To believe in "the world" is to hold it sacred. It is time to return to that kind of thinking.

It seems like nothing is done until it is far too late. Acid rain and the destruction of forests for lumber are ruining the natural beauty of "humanities" land. What took millions of years to create, suddenly is gone in a mere century. The beauty that is already gone is unsalvageable, but something can be done for the land that still exists. Who is going to stand up and protect the majestic land? Who is going to speak up for the voiceless? At the rate that the land is diminishing, how long do we have until it is all gone? What do we tell our children: "Sorry, but we needed the land for something else." "What?" they will ask. "Something obviously more important than beauty," we will say. "What?" they will ask. "Money. Power. Advancement." Greed will echo in our eyes.

Too long the leaders of the world have neglected things of importance. Now, after years of depletion, finally governments (and large corporations) are reacting to the detrimental impact of CFC's on the ozone layer. Now that it is noticed that there are holes in the layer—something ought to be done. If not, the ozone layer, our natural defense against the harmful rays of the sun, will surely decay even more until it is no longer helpful, or existent. It is good that money is being spent to fund research to find solutions to the problem, but why did it take so long? Some large corporations, such as McDonalds, have decided to switch to non-CFC packaging containers. However, I am still awaiting to see these non-CFC containers at McDonalds.

Toxic waste dumps are yet another problem that plagues our country. A ton of money has been poured into the EPA's [Environmental Protection Agency] Superfund Project to clean up these dumps. To this day, only a pitiful fraction of these targeted dumps have been "cleaned."

The oil companies have for too long ignored the importance of safety and the recent oil spills have ravaged the coastlines and seas that surround the world. No place is safe from these boats of floating oil. Nothing exists to help the innocent animals of the oceans and coastlines from death. Thousands of birds, sea animals, bears, etc. died in the 1989 crash of the Exxon Valdez off the coast of Alaska on Bligh Island. The tankers being used, supposedly for transportation from Alaska to other seaports, were supposed to last twenty years—the duration of the pipeline—instead, with eight years of oil left in Prudhoe Bay, many of these tankers have severe stress fractures in their infrastructure. What happens when one of these tankers sinks and loses all of its oil?

It seems that not only in our country, but everywhere else in the world, individuals take but refuse to give.

Finally, I come to the issue of AIDS. Perhaps the greatest threat to the livelihood of humanity, the disease is widespread throughout the entire world. At one time, thought only to be a disease of homosexuals, the world finally awoke to the gruesome truth — no one is safe: not the elderly, not the children, not anyone. By the year 2000, it is estimated that 25 percent of the United State's population will be hit. The only question I have is why did Reagan wait until 36,058 Americans had been diagnosed with the disease, 20,849 had died, before he mentioned AIDS in a speech? Was it alright for homosexuals to die and not heterosexuals? When it was realized that heterosexuals could be infected, did Reagan finally see the threat of AIDS? What Reagan did was wrong. The reaction of our government was wrong. A government doesn't want to exist to stand idly by while part of its population sadly awaits its imminent demise.

I am tired of all of the bureaucratic red tape. I am tired of all of the political excuses. I am tired of governments dragging their feet. The time for exoneration and blindness is over. It is time for the world to stand up and take notice. To save what is rightfully ours. I am disheartened at the way the moral fabric of our society has eroded away. No longer do people care about their surroundings of people. It seems to me that the society has turned into a solely "me, me, me" culture.

It makes me sick. But most of all, it makes me sad.

Sol Brody '93

Don't Repeat Mistakes

OPINION/
BRUNO VAN SWINDEREN '91

Apartheid! The word itself is explosive. It also provokes an explosion of emotion in many of us: anger, disgust, guilt, hatred, sadness, or all of them combined. We all hate the system. But do we understand much, apart from having elevated the evil to mythical proportions?

Changes are taking place in South Africa after almost half a century of politics of "separateness." This does not mean that before that time people did not practice a form of "apartheid." Nor should this mean, that after the changing of these laws, people will automatically discontinue apartheid. These are just words standing for things of monumental complexity found all over Africa and the world. But simplifying it to a single word is so easy, both for the whites, who need something to hold on to in their insecurity, and for the blacks, who need a word to fight against in their inequality. The word becomes something associated with power.

Power is something desirable. In order to get power, you use what works, often regardless of whether the logic is consistent throughout. A single man such as Mandela cannot possibly change centuries-old behaviors and attitudes found in South Africa. But if people believe that he can, then they have been changed in the process, through the use of this symbol, this voodoo magic. Mandela! Mandela! Similarly, if the use of communist ideologies helps you gain power and respect, then this approach works, regardless of whether you understood anything about communism. Later, if communism seems to have gone stale, well, you just find something else that might work, like Islam or the doctrines of Kim-Il-Sung. The whites subscribe to such voodoo politics too. Face it, apartheid worked for them for a long time, so the magic, power, and glory of white superiority was maintained. Now apartheid doesn't seem good anymore. Whites notice that there may indeed be a greater advantage in allowing Blacks to have their say in politics and economics.

The conservative whites in S.A. behave quite like a tribe, with their sacred ideals, loyalties, idols, wars, etc. They are a tribe just like the Zulus, the Yoruba, or the Tutsi. The only anomaly is that the Afrikaners happen to be a white tribe in Black Africa. With their economic and political clout, they really stand out. Otherwise, they're no different than any other African tribe in the domain of oppression, tribal advantages, and use of force.

But we just see and hear "apartheid." We become a sort of tribe ourselves, all happily and safely united in front of our T.V.'s against the magic evil of Apartheid. We believe in the right of the African-Africans. But then, which disadvantaged group is not right when fighting for its advantage? It's sadly biological. All these cries for the ideals of equality, communism, freedom, or whatever mean very little if viewed in this perspective. Adopt them all if they provide the means to power; like a mixture in a magic potion. And if equality is a delicate point for the world, cash in on it. Early Africans, or early Europeans for that matter, would probably never have even tried this equality argument. Times change.

South Africa has never seen such changes as we are witnessing there lately. These changes are completely reasonable. But it is difficult not to be hypnotized by the voodoo. Just because the ANC calls itself communist is no reason to be repelled by it. Or, a rally for equality need not have that ideal as a goal, even if everyone believes in it. But regardless of the voodoo everyone subscribes to, black power is on the rise in South Africa. An even distribution of advantages now appears to be the most profitable and workable solution for everybody. But sacred ideals around whatever idol, however effective, should not steal the stage from solid negotiations, organizations, and continued hard work. Otherwise, we wouldn't have learned anything from the rest of Africa's mistakes and miseries.

Black Leaders Insensitive to Anti-Semitism

To the Editor:

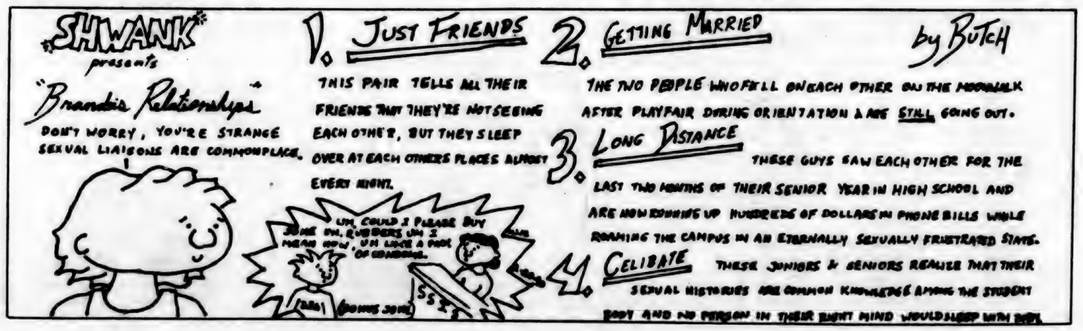
After weeks of hearing and reading of the "blatant racism" of Meir Kahane, I think it only appropriate to discuss two other controversial figures who are universally lauded: the Reverend Jesse Jackson and Archbishop Desmond Tutu. As two of the most famous faces in the world, they are especially noted for their pioneering work in the field of equal rights for all people, no matter who they may be. Such goals would be admirable if they would only practice what they preach.

Jackson gained fame as a civil rights leader. While applauding his brilliant speeches about an America built upon equality, almost everyone forgets a fundamental fact: Jackson is a virulent anti-Semite. Only a few years ago, he labeled New York City "Hymietown"—clearly a derogatory reference to the abundance of Jews there. Earlier in his career, the comments were terrifying in their malevolence when he declared that the United States' economic problems were a result of a Jewish conspiracy. Additionally, Minister Louis Farrakhan, who called Judaism a "gutter religion," is one of Jackson's personal friends; even during his latest campaign, Jackson refused to sever ties with him. Politicians, afraid to criticize Jackson because of his significant power, have let these facts go uncontested, while for almost any other candidate, they would surely mean the end of his or her public life.

Desmond Tutu believes in the same twisted ideology that Jesse Jackson asserts. His work in South Africa is considerable and commendable, but his comments about Jews are appalling. He has compared Israel's treatment of the Palestinians to Germany's systematic murder of six million Jews during the Holocaust, and called for Jews to forgive the Nazis—not Germany, but the Nazi party!—unconditionally. Such comments (among others) not only show a complete insensitivity to the plight of the Jews, but also represent a true hatred of the Jewish people.

While these men have accomplished much for their respective causes, everyone in America should be aware of the danger that they embody, and finally begin to address the problems that have ridiculously remained undiscussed for too long.

Scott Kahn '91



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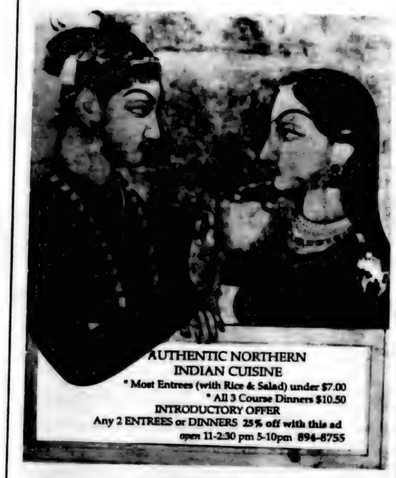
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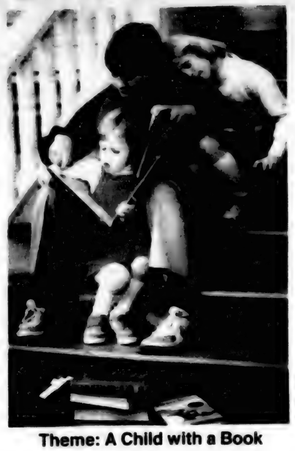
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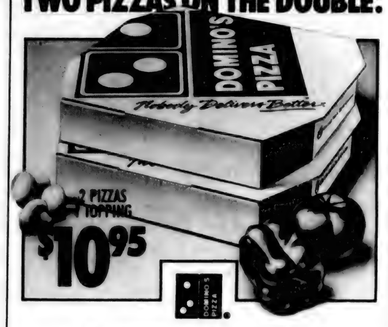
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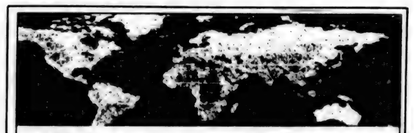


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justice sports

Men's Basketball Weathers Tough Road Trip

By DAVID HILTON

The road...such a tiny word that is the root of such great troubles. The Brandeis Judges waltzed off the court on February 4th with an 11-8 record and needed to win five of their last seven games to equal last season's winning percentage. Then came the immense five game road trip that has been hanging over the Judges like a dark rain cloud all year long. New York University, Emory University, Amherst College, University of Rochester, and Carnegie Mellon University...all tough teams, all even tougher at home. The Judges had complied a measely 1-3 record against these teams at home. This trip was inevitably brutal.

Last week, despite playing possibly their best game of the year against Emory, the Judges lost 90-88, and fell to 0-2 after losing to NYU on the trip of horrors. Next stop...Amherst College, where the Judges haven't won in nearly a decade.

Amherst entered this contest with an impressive record of 12-6, and came out flying in front of their ecstatic home crowd. In a **Justice** interview, Antonio Benjamin '93 told of Amherst's fast start, "They just wanted it more. We came out terrible and it was clear we weren't ready to play. Amherst came out and took it too us, but we were flat and weren't playing effective 'D'."

Behind the offensive punch of Huston Powell (22 points), Pete Giorgio (18), and Hank Lynch (20) Amherst built a solid 45-28 halftime lead. This lead soon proved to be insurmountable. Benjamin went on to laud the performances of David Brooks '92 and Andre James '92 inside.

The Judges did fight back, and on the strength of 3 three point field goals by specialist Mark Peabody '91, and the inside scoring of Brooks (24 points) and James (22), there was hope. The Judges cut the lead to ten, but could get no closer and fell 93-83. Coach Kevin O'Brien praised Paul Favours '93 for the job he did working the ball down low to James for many lay-ups.

One reason the Judges played so lackluster and desultory in the first half against Amherst was their schedule. They arrived at Emory at 1:00 a.m. only to have to play an afternoon game against a perennial contender. Coach O'Brien said "The trip was just too much—we played tired...poor shot selection, bad defense, turnovers everwhere—basically sloppy."

This was the third consecutive loss for Brandeis, and their once proud record fell to 11-11. However, there could be no dwelling on these losses, for the road ahead was no easier. Next up...Rochester.

University of Rochester played this contest with the possiblity of a UAA championship and the NCAA tournament in the back of their minds. They demanded respect by bringing an astounding 20-5 mark to the game.

Earlier in the year, the Yellowjackets came into Waltham, and snatched an 83-68 win from the Judges. 6'5" forward Greg Krohner scored 20 points, nine above his season's average, to key the rout.

This time around, the spark was provided by sophmore center Chris Fite. The seemingly invincible Fite dropped in 30 big points and snatched 10 rebounds leading the Yellowjackets to a 85-66 victory. Benjamin praised Fite's performance saying, "He just killed us every way you could imagine...offense, defense, and on the boards." O'Brien said, "Fite is improved from earlier in the season, and may be the best player in the league."

Despite the 19 point margin of the victory, the Judges were in this game most of the way. According to Benjamin, the difference between the two clubs was not so much fatigue, but "making the key plays when it counts." Rochester's lead was thin at 58-50, when the Yellowjackets put together a 10-2 run that looked like it would leave the Judges in their wake, but Brandeis hung tough. The contest was tight enought that Rochester had to scrap together a run in the final four minutes to put the Judges away.

O'Brien said, "The differences were the poise of Rochester and the tremendous talents of Chris Fite." The coach "drew satisfaction from the Rochester game. They have an excellent team and had a large height advantage. I thought we really played excellent ball against them."

Now at 11-12, the Judges were begging a return to the ever inviting Shapiro Athletic Center. However, the time for return had not yet arrived. Next up...Carnegie Mellon.

Finally, the silver lining in a cloud that, for so long, appeared inpenetrable. All the frustration that built up during the four consecutive losses was vented upon the unfortunate Tartans of Carnegie Mellon. At last the Judges saw a possible "W", and they went out and grabbed it, 106-70.

The Tartans never had a chance. The Judges opened the contest with a winning attitude and "took it to them early" according to Benjamin.

Steve Harrington '92 rocked Carnegie Mellon for a career high 30 points on 10 for 14 shooting accuracy, including 6 for 8 from three point land. O'Brien said that "we usually have Steve at the point guard position, however, today we put him at the two guard [shooting guard] and he lit it up." Possibly the positive play of Favours at point guard allowed O'Brien to remove Harrington from the point, a position he is uncomfortable with.



the Justice /Gary Singer

Paul Favours '93 drives to the hoop against Washington Univ.

James and Brooks cleared the glass, combining for 22 rebounds, and the Favours-to-James inside pass was effective all day long. Result—a very fullfilling rout for the Judges. Despite the 1-4 record, O'Brien rightly calls this "a very good trip". Plagued by inconsistency, the Judges looked brilliant at times, and awful at times. All this adds up to the word players often hear, and always dread, the big "p"...potential.

The Judges play tomorrow night against Clark University in their last home game at 7:30p.m.

Swimmers Race In St. Louis

Women Finish 7th And Men Finish 8th In UAA Championships

By JENNA SEBOLSKY

On February 15, 16, and 17th, the Brandeis men's and women's swim teams competed in the UAA Swimming and Diving Championships held at Washington University in St. Louis, Missouri.

The men's team took an overall 8th place with 150 points as the women's team finished 7th with 287 points, missing 6th place by only 6 points.

The men's team placed in many individual events , with "every swimmer swimming at least one lifetime best performance," said Coach Zotz.

Andrew Wenger '91, the team's captain, placed 10th in the 100 yard butterfly and 6th in the 200 yard butterfly, making him the only Brandeis swimmer who qualified for the championship finals.

In these championships, the first nine places become finalists in the event, and 10th through 16th place swimmers are consolationists.

Josh Peterson '91, took 15th place in the 100 yard backstroke and broke the school record with an 11th place in the 1650 yard freestyle. He swam a time of 17:45, breaking the old record by over one minute.

David Marcus '91 showed a strong performance as he placed 11th in the 200 yard backstroke with a time of 2:15, qualifying him for the New England Championships.

The men's freestyle relay team consisted of Peterson, Licker, David and Wenger. They took an 8th place in the 200, 400, and 800 yards freestyle relay.

The 200 yard medley team swam in 7th place with Wenger, Eli Falcon '93, Mike Wolf, and Marcus.

Coach Zotz praises Falcon and Wolf for the best overall performances of the meet.

The men's team only had 7 swimmers when allowed 22. "Because of our squad's small size, there are limitations in meets with teams that are much larger than ours," said Zotz.

In the women's individual events, Wendy Lowengrub '90, the team's captain, took a spectacular 1st place in the 200 yard freestyle with a time of 1:58.04.

She broke the pool record, the school record, the UAA record, and qualified for the Division III National Championships. She also took a 5th place in the 50 yard freestyle and a 4th in the 100 yard freestyle.

Pam Moss, a freshman on the team, placed 12th in the 100 yard freestyle, 13th in the 50 yard freestyle and 14th in the 200 yard freestyle.

Stephanie Mitchell '90 placed 11th in the 200 yard butterfly.

Rachel Waltuch '91, took a 6th place in the 100 yard backstroke and an 8th place in the 200 yard backstroke.

Stephanie Shapiro '91 placed 16th in both the 100 and the 200 yard breaststroke.

Jessica Mines, a freshman, placed 12th in the 100 yard breaststroke and 14th in the 200 yard breaststroke.

The women's team also placed in the diving competition with Abby Drexler '90 taking 8th in the 1 meter dive and Naomi Leeds '91 placing 13th in the same event.

The relay team consisted of Lowengrub, Moss, Waltuch and Lynn Michaud '90. They placed 6th in the 200 yard freestyle and 4th in the 400 yard freestyle.

Mary Dillingham '93 and Jamey Frank '91 swam the best overall performances performances on the women's team, according to Coach Zotz.

Women's Track Team Takes Third In N.E Division III Championships

By JEAN OLDS

In the New England Division III Championships, held at Bowdoin College, the Brandeis women's track team placed third behind Bates and Colby.

Coach Mark Reytblat was extremely proud of his team. He proclaimed, "the Brandeis women's team is making recognition in New England, and had the best quality of everyone there. We just didn't have the numbers."

Particularly remarkable in the meet, were June Parks '92 and Robyn Goby '92 whom Reytblat referred to as "the two stars."

Goby ran personal bests in both the 55 and the 200 with times of 7.61 and 26.29 seconds respectively, and placed second and first. She was "surprised" about her times "since the track isn't the best," and attributed her success to the fact that the team "was so psyched. We all wanted it and went for it." Goby also ran the third legs of both relay teams which placed second.

Parks said she felt "really tired, and my only goal was to make it through the day. I just wanted to try to win." Parks certainly didn't show signs of fatigue, as she won the 400 meter in 60.37 seconds, the 800 meter in 2:21:50 seconds, and anchored both relays.

Kirsten Kelly '92 had a rough day, as she was signed up for the 800 meter, the 1500 meter, and the mile relay, then had to add the 4x200 to that list when Mowrey had to withdraw. Kelly helped the 4x200 team to its second place finish, then had a few minutes before her 1500 meter race.

Jean Olds '92 was scheduled to run both the 3000 meter and 5000 meter, but was only able to run the 5000meter, since she injured her knee last week. She placed third in that event with a time of 19:33.

Jane Qualey '93 just missed placing in the long and triple jumps with jumps of 14' 8 3/4" and 32' 0".

Pia Strother '92 threw 32' 4 1/2" in the shot to miss scoring narrowly, as she tied with another thrower for the sixth spot, but had not thrown as far as her in an earlier throw and was given seventh.

The team which Goby described as "not very big, but very loyal and who work well together and is very close knit," pulled off another extraordinary showing.

justice sports

Women's Basketball Splits Two-Game Weekend

By JOSHUA SAUNDERS

The Brandeis women's basketball team spilt its two games over the weekend, beating University of Rochester Friday night 54-51 and losing to Carnegie Mellon on Sunday 64-56.

On Sunday, the Judges, playing their third game in four days, travelled to Pittsburgh to take on Carnegie Mellon for the second time this season. The first time, these two foes met was the Judges first game of the season and was played at the Shapiro Athletic Center. In the opener Carnegie Mellon came out on top 65-46.

This time, the Judges kept it close but could not pull out the victory. Coach Carol Simon accounted for the loss, "It was sloppy on both sides. We had trouble with their press which caused a lot of turnovers, which also made us have a hard time getting into our offense."

Last Friday, the Judges, playing on no days' rest, took the University of Rochester by storm. The Judges, playing off the momentum of Thursday night's walloping victory over Smith, beat Rochester 54-51.

"We played fairly well for being tired from the night before. We played hard for 40 minutes," Simon remarked, "We hit the foul shots at the end and we played good defense."

Pam Vaughan '90, in the most fitting manner possible, played about as well as she ever has, in her last game before her adoring fans. She scored an incredible 34 points, had seven rebounds, eight steals, and four assists, as the women's basketball team crushed Smith college 74-58 in the final home game for departing Brandeis seniors, Vaughan, Lara King, and manager Chris Locke.

Vaughan, scoring 18 of her teams first 22 points in the second half led the Judges as they blew the game wide open. For the first half of the first half Smith kept the Judges close, even jumping into an occasional lead. But the Judges did not see this fit and ran off eight consecutive points midway through the first half and did not look back.

"It was Pam's best game of the year. She played out of her mind" Simon exclaimed. As for the teams performance, Simon could only add praise, "It was the teams best game of the year. We were fast-breaking and everything just clicked."

Smith was led by the outstanding play of sophomore forward Jenny Ramsey who scored 12 of her team's first 17 points, keeping her team close in the first half. But due to the hounding defense of Brandeis she only scored five more points for the remainder of the game.

Simon instituted a substitution pattern of switching Racheal Perry '92 and Jill Gagnon '91, so there would always be a rested Judges' player guarding the Smith standout.

The halftime ceremonies, contained a memorable tribute to the three departing graduates.

King, who saw her Brandeis basketball career cut short when she went out with a knee injury in the fifth game of the season, graced the festivities with a brace adorning her knee.

Vaughan, King, and manager/score-keeper Locke all received flowers and their proud fathers were given Brandeis basketball tee-shirts.

The departure of Vaughan and King, possibly the best guard tandem ever to play for the Judges, will definitely hurt the team but the Judges' roster also contains many younger players who fill in.

Prior to her season-ending injury, King started 75 of 76 games and averaged 11.0 points per game. She finished with 835 points, third on the all-time scoring list behind teammate Vaughan and Chris Corsac. In her career she dished out 219 assists, leading the team her first three years. She also collected 244 steals, finishing second on the team each season.

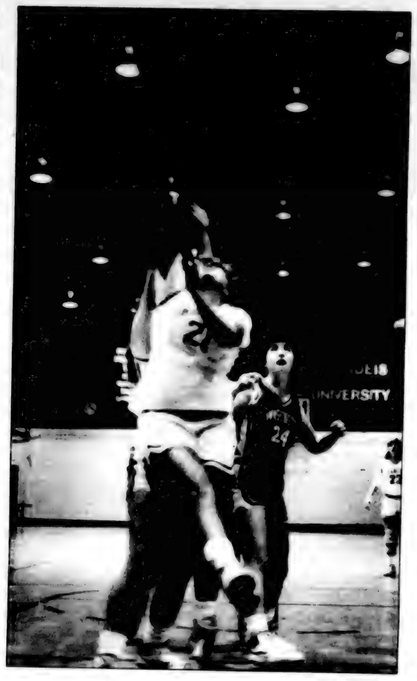
Every year, King bettered her scoring average, starting with 10.6 p.p.g, moving up to 11.5 p.p.g., and finishing with 11.6 p.p.g. in her junior season. Last year she was second team All-University Athletic Association and led the Judges in the New Eight playoffs. King also played three years of soccer, a year of softball and ran two years of outdoor track.

Vaughan, who became the school's all-time leading scorer in soccer and basketball this season, has started 92 of 93 games. This season, she leads the team in five categories, scoring with 12.4 p.p.g., field goals with 110, three point field goals with five, assists with 66 and steals with 86. Last season she was most valuable player of the New Eight playoffs and second team All-U.A.A.

Vaughan has 379 career steals and has led the team all four seasons in that category, while passing off 324 career assists. She was named to four academic All-America teams in her junior year and has received one Academic All -America honor this year. But her awards, honors and distinctions are not over as the season is not yet through.

The Judges record for the season is a promising 12-12. In the U.A.A. the Judges have not fared as well coming in with a 5-9 record.

As for New England Women's Eight division the Judges shine with a 6-1 first place record, en route to defending their third straight NEW 8 Championship.



the Justice / Gary Singer

Kristin Newhall '92 puts the ball up as Amy Sullivan '93 looks on.

Men's Runners Grab Second Place In New England Division IIIs

By JEAN OLDS

The Brandeis men's track team drove home from Bates with a second place trophy from the New England division III Championship this weekend. Though Brandeis was the defending champion, M.I.T. pulled off the victory this year, with a record number 146 points. Coach Norman Levine had mixed feelings about the meet, and described the performance as, "generally mediocre, with a few bright spots," but added that the "team depth, attitudes and enthusiasms held up for second place."

The sprinters ran particularly well and scored a bulk of the team's points. Sunil Srivastava '92 picked up Brandeis' only individual victory with his solid races in the 55 dash trials and finals in 6.62 and 6.63. Sean Droney '92 added a fourth in the dash, though he put on a strong finish to clock 6.67 seconds. Damon Lee '91 blasted through the hurdles in a personal record 7.80 seconds, and nabbed second place after being edged out by a M.I.T. hurdler.

In the middle distances, Brandeis raked in some more points, but most didn't race as well as expected. Brian Moore's '91 51.47 was fast enough to earn him fourth place in the 400 meter final. In the 800 meter finals, Ken Forde '91 was beaten by a split second, as he drew across the line in second place with a 1:56.27 clocking. Slightly more than a second later, Andy Jumas '90 finished in 1:57.72 to secure sixth. In the 1000 meter, Reggie Hammond '90 took third with a 2:35.10.

Erich Reed '90 had the only standout performance in the distance events, though he was cheated out of a victory. Reed placed second in the 1500 meter with a speedy time of 3:56.5 minutes. However, he was the only player who actually ran the full 1500 meter. The start was divided into two "barrels," and the outside barrel was misinformed by an official as to where to cut in, and those in that section ran at least 20 meter less than normal. Amazingly enough, Reed, who started in the inside barrel, still came in second place.

Jason Wisner '92 was the only field event athlete to place for the Judges. Wisner jumped 6' 2 1/2" to merit fourth place in the high jump.

Both relays placed second, with the mile relay of Droney, Doug Williams '92, Moore and Jumas running in a split second behind the winners with a time of 2:25.5.

In the distance medley, George Montgomery '93 led off with a breakneck 800 meters. Lee took over for the 400 meter leg, which is much longer than his characteristic 55 hurdles race, and held on to hand off to Terry Pricker '91 for the three quarter of a mile leg. When Pricker handed the baton to Pat Dimick for the final mile, the team was in eighth place. Dimick took off in hot pursuit of his competitors, knocking them off one by one, and was in the lead for the final few laps, only to be passed on the final straightway, and outrun by less than a second, after his gusty 4:19.8.

My Justice: Bargain Of The Century

SPORTS OPINION/
JONATHAN WASSERMAN

In a report to the student senate on February 11, Vice President of Administrative Affairs Shelley Kaplan announced plans to close the Shapiro Athletic Center for two years while construction of the new Ford Convocation center progressed.

That means no home basketball for two years, no home volleyball for two years, no indoor intramurals for two years and lots of inconvenienced varsity and recreational athletes for two years. Sounds like a pretty bad thing, right?

Wrong, this is probably one of the best things to ever happen to Brandeis athletics and student life in the University's short 40 year history. Imagine, we get a 130,000 square foot building solely devoted to recreation and athletics, and all we have to give up is almost 2 years without a gym floor.

We'll still be able to use the weights, the pool, the tennis courts, the fields, and the squash courts. The only thing we won't be able to do is go down to the gym and shoot some hoops or bump some volleyballs in the middle of an ice storm.

In fact, we are actually going to come away with more than just one of the biggest field houses in New England. The basketball hoop behind Sherman is going to be repaired and hoops will be added in some of the resident lots and at the end of the road behind North.

And what about the extended use we will get out of Linsey? In addition to squash and swimming laps in the building, Rod Crafts, Jeff Cohen, and Bill Shippman have been planning all kinds of different intramural activities to take the place of volleyball, basketball, ultimate frisbee and indoor soccer. One plan calls on using the squash courts to play a game called wallyball, which is very similar to volleyball only you use a softer ball. Plans are also in the works for creating intramural water-polo leagues, water-volleyball leagues and intramural water-basketball leagues.

The loss of Shapiro for two years might even have the affect of increasing interest in Brandeis athletics. Instead of holding fencing matches in the gym, where even an average number of fans don't make for a boistrous crowd, the possibility of holding the matches in Levin Ballroom might be a good thing. Picture the same number of fans watching an event in Levin and watching one in Shapiro. The volume in Levin will be much louder and because Levin is not as far away as Shapiro, more people might be likely to walk in and see what fencing is all about.

What a bargain this is going to be, our only real inconvenience during this entire process will be getting to those varsity basketball games which we used to crowd into the gym for. Hopefully, this won't even be a problem if Student Events would organize transportation to all of our "quazi-home" games for the next 2 years.

Basically, there is no reason really to complain about the gym closing for two years. In the short run it may cause problems for some people but in the long run, we are going to get a facility that will be well worth the two year wait.

Justsports

February 20, 1990

Vol. XLII, Number 17

Crew Team Gears Up For The Spring Season

Brandeis club purchases new boats, trucks and looks to secure a boathouse for this coming season



the Justice/ Josh Milner

The Crew team works out earlier this season on the Charles River.

By FRED HARRIS

The Brandeis Crew team began the year-round rowing season early in the fall, far from the water habitat that the experienced members were accustomed to. Instead, by way of the track, Coach Phil Kesten re-established both discipline and the high level of conditioning essential in the sport.

The Numerica's Cup was the first of the 5,000 meter regattas for the team. Fours [four oarspeople plus coxswain] were entered by each of the men's and women's teams. The women's boat finished with an impressive fourth place among ten crews, with a time of 25:45 minutes. The crew — Francine Green '90, Grace Sopol '90, Jen Mann '92 and Vanessa Stark '92, with Laura Sokol '90 calling the commands — competed with clubs from MIT and U. Lowell, as well as schools like Bates, Windsor, and Bowdoin.

Competing against such crews as Amherst, Northeastern, Bates, and several clubs from MIT, the Brandeis men placed a respectable eighth. Oarsmen Hilary Kao '90, James McCarthy '91, Loren Baron '91 and Scott Grimberg '91, with Jenny Hsu '90 as their coxswain, pulled for a time of 21:48 minutes over the 5,000 meter course.

Serving as a warm-up, the team was ready for the most famous of regattas, the Head of the Charles. Although not faring as well as planned, the men's four, made up of the same oarsmen and coxswain, managed a time of 19:49 minutes on the "bridge infested" course. Their division contained crews mostly from the club level, from Syracuse, John Hopkins, Duke, Villanova, and Galway, Ireland, to name a few.

Included in the Brandeis women's race were teams from Villanova, Skidmore, Notre Dame, U. of North Carolina, and Colby, among others. The women, with their coxswain, pulled for a time of 23:58 minutes, an improvement from the previous regatta.

With the increased interest in the crew program last semester, the team "may be on its way toward becoming one of the fastest growing programs in the history of collegiate rowing," said Kesten. The increased number of "dedicated and spirited" athletes called for the purchase of new equipment over the winter, essential for the crew to be established and competitive. These purchases were possible through a loan from the university. Payment on the loan begins with this semester's first fundraiser, the Fourth Annual Row-A-Thon, to be held this Thursday in Usdan.

"We were a little unsure what to expect from this last fall," stated Kesten, "but we were pleasantly surprised by the number and quality of interested novices. We now have a fine bunch, a strong group, with a lot of potential."

Last year, the team graduated 14 of its members, and it was thought the program would be in danger of folding. It was a test for the crew to see if interest would allow the continued evolution towards a strength and permanence. A tough spring schedule awaits the team. Many on the crew have already begun the racing season, in a sense, by subjecting themselves to the CRASH-B Sprints (the World Indoor Rowing Championships) held this past Sunday at MIT. After another month of training, including double sessions during the upcoming March "vacation," the crew should be prepared for their spring matchups. Five races are scheduled with surrounding New England college competition: U. Conn, Worcester Polytech (WPI), Colby, Bates, and University of New Hampshire.

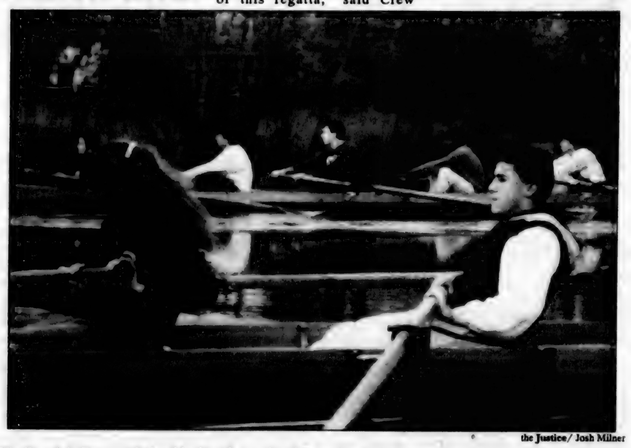
One of the country's most competitive regattas, the San Diego Crew Classic, will be the destination of the men's eight in April. Brandeis was one of only twelve schools nationwide invited to compete for the Visitor's Cup. Brandeis is included amongst such "powerhouses" as Georgetown, Notre Dame, MIT, and Coast Guard.

"An example of the importance of this regatta," said Crew President Kao '90, "is that a strong Ivy League crew, Dartmouth, has never been invited. This invitation has certainly raised our expectations of ourselves."

For the past three and a half years, Nobles and Greenough, a private school in Dedham, was the team's home. Unfortunately, the crew's recent expansion necessitated a move from Nobles because their building does not have the capacity to store more equipment.

Kesten has been researching the different possibilities for a new home. One option, a nearby building owned by another university, is currently in limbo because of uncompleted legal work. If an agreement can be worked out and the necessary funds raised, this building would ensure a permanent place for the rowing program at Brandeis and would allow the crew to significantly increase its size. Brandeis could even host its own regattas, but as with many similiar stories at Brandeis, the students await action from the administration.

"Our situation is thus precarious," Kao stated bluntly, "because if we are unable to get on the water by March, our organization's survival is at risk."



the Justice/ Josh Milner

The Brandeis Crew works hard looking forward to this coming spring season.

Schedule

On Wednesday, the men's basketball team will play its last home game of the season, hosting Clark University at 7:30.

On Thursday, the women's basketball team will host a New Eight playoff game with an opponent yet to be announced. On Friday, the men's and women's indoor track teams will compete in the New England Championships at MIT. Also on Friday, the women's swimming team will compete in the trials for the New England division III Championships at Bowdoin College.

On Saturday, the men's and women's fencing team will begin competition in the New England championships at a place to be announced.

The women's swimming team will compete in the finals of New England division III's on Saturday. Also on Saturday, the women will compete in the New Eight Tournament.

Lacrosse

The Brandeis Men's lacrosse team, under the guidance of Coach Ron Borges and captains Erik Winton '91 and Stuart Schrader '90, is hard at work preparing for it's 1990 season.

This season will be it's first as a member of the Patriot League, a group of several New England clubs and Varsity lacrosse programs, including Clark University, Worcester Polytechnic Institute, Bryant College, and cross-town rival Bentley College.

With a good infusion of new talent, the team's stickmen seek to improve on last year's 7-1 record starting March 25 against Bryant. at the Patriot League Face-Off Classic at W.P.I.

The team features returning standout Rob Eber '91 who has led the squad in scoring the previous two years. One of his career achievements at Brandeis includes scoring ten goals in one game.

Softball

On Thursday February 22 at 4 p.m., the Women's Varsity Softball team will hold its first meeting of the new season. Coach Mary Sullivan encourages all new players and the returning players to attend.

Last season the women under Sullivan finished at 13-9 overall. They were the New England 8 runners-up and placed third in the Massachusetts Association for Intercollegiate Athletics for Women (MAIAW). The team will see the return of nine players including:

Seniors, Pam Vaughan '90, Sheryl Sousa '90; Juniors, Alison Kaufman '91, Bethany Joseph '91; and Sophomores, Artemis Panagopolos '92, Mindy Stern '91, Lynne Sunblad '92, Jennifer Neuman '92, and Jennifer Brenner '92.

If anyone has any questions or cannot attend this meeting, please contact Sullivan at X3643.

Scoreboard

The women's basketball team began the week off with a 66-53 victory over host Wellesley College, on Tuesday. The men's basketball team, on Wednesday travelled to Amherst College and was beaten 93-83.

On Thursday, the women's basketball team hosted Smith College and crushed them 74-58. On Friday the men and women basketball teams took on the University of Rochester, losing and winning respectively. The men lost to first place Rochester 85-66 and the women won 54-51.

On Saturday in the New England division III track Championships the men finished in second place to M.I.T. with 69 points. The women runners came in third place with 66 points.

The swimming team came out of the UAA championships with a ### place finish for the men and a ### place finish for the women's team.

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, February 27, 1990

Quote of the Week:
"We talked to BEMCo just in case someone had a heart attack."
--Amnesty Int'l. Coordinator Rowena Pineda '90 on mock abductions.

Volume XLIII, Number 18

Barnes and Noble Removes Managers

By ILENE ROSENBERG

The relocation of Brandeis University bookstore Manager David Strati and Assistant Manager Tom Fitzgerald was announced last Wednesday in a statement released by Barnes and Noble.

The statement was made public after a week of student boycotts of the bookstore. Protests were held in response to the alleged racial harassment of graduate student Lawrence Holcomb [SOC] by the managers.

"We concluded that, although there is insufficient evidence to support a finding that deliberate racial harassment or discrimination has occurred, the conduct of certain employees was honestly perceived as inappropriate and was also perceived as reflecting a lack of sensitivity to the very legitimate feelings and concerns of these African American students," the Barnes and Noble statement said.

The statement went on to discuss actions Barnes and Noble plans to take. In addition to relocating Strati and Fitzgerald, the company plans to set up a new grievance system, attempt to hire more African American students, recommend that African American students are represented on the University Bookstore Advisory Committee, and implement a racial sensitivity and awareness training program.

Boycott Ended

The end of the boycott was announced by Holcomb at Wednesday evening's press conference. The press conference was held in front of the bookstore, where the protests had taken place.

"The boycott, as of now, is done. But that does not mean that we're not willing to take other actions if the university does not hear our demands," Holcomb told the crowd of roughly 100 students.

The demands listed at the press conference were basically the same as those stated at the beginning of the boycott. They include: the establishment of an Intercultural Center, changes in the curriculum to incorporate African, Asian, Latin, and Native American views, and the recruitment of more African American students and professors.

"I think it's disgusting that I come to a university for a Ph.D and there are only 10 or 12 [African American] graduate students on the...entire campus. I think it's disgusting that there are only two African American [tenured] professors," graduate student Johnny Williams [SOC] said.

Williams told the crowd that he didn't think that Brandeis was making a good effort to recruit minority students and professors. He said that the African American students will continue to approach the administration until the university recognizes and attempts to resolve the issues.

"Brandeis, as it is today, is not making it comfortable for all races of people," Andre Eaton '91 said.

Holcomb told the students that the African American students did not think they were making any outrageous demands. "We're not asking for much." he said of the demands. "We're only asking to be respected."

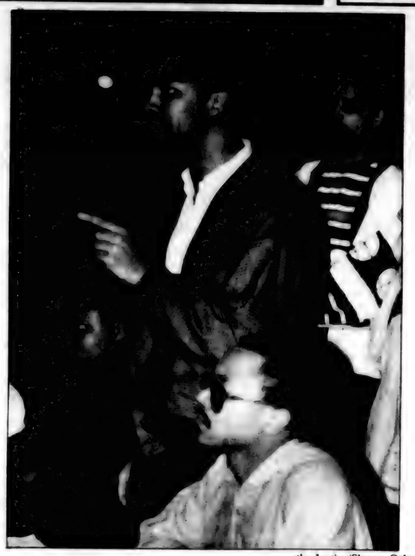
Administration Reacts

A statement by the administration supporting Barnes and Noble's decision to relocate Strati and Fitzgerald was released on Thursday. The statement said that the findings in the university investigation were consistent with the findings of Barnes and Noble.

"We are pleased that the company has reaffirmed its unequivocal anti- discrimination and anti-harassment policy, taken concrete steps to address even the perception of harassment, and agreed to revise its procedures for handling any future complaints that may arise," the statement said.

Vice President for Public

Continued on page 5



the Justice/Sharon Cohen

Second year graduate student Lawrence Holcomb [SOC] addresses roughly 200 students and members of the press February 19.

Gas Leak Uncovered During Quad Repairs

By EVAN BERLAND

Last Wednesday, Physical Plant workers inadvertently unearthed a gas leak in North Quad. Resulting precautions required that heat in Cable was turned off for the night.

Maintenance crews were using steam shovels to uncover a faulty steam-and-return line that was over-heating the basement level of Cable when they discovered the escaping gas.

"When we were digging we started to smell gas, and we proceeded to use shovels to reveal the defective gas valve," Physical Plant Plumbing Supervisor Robert Hillis said in a **Justice** interview.

Boston Gas Company was then notified of the problem through the use of a 24-hour gas leak hotline, according to Hillis. Crew members from Boston Gas arrived on the scene within 15 minutes of the phone call.

"At no given time was there any danger," said Hillis, who added that when the line has been buried, the leak had been contained.

Officials said that danger to the occupants of the quad was nonexistent. "We usually get notification from Physical Plant if there is danger with a gas leak. My information from Bob [Hillis] didn't seem to present a problem with the gas," Associate Director of Residence Life Michael Botticelli said.

Amnesty Rally Explains Abductions

BY MATTHEW GREEN

Last Tuesday, the Brandeis chapter of Amnesty International staged a series of mock abductions. Members seized four students and one professor to "demonstrate to the Brandeis campus what citizens in many countries around the world consider a daily occurrence," chapter coordinator Rowena Pineda '90 said.

In an assembly in Usdan Lower Lobby last Tuesday night, Pineda said Amnesty International took care to perform the abductions in a safe manner.

"The abductions that we carried out today, we planned those for months, and the professor and students who were abducted were warned. We even talked to campus police. We talked to [Dean of Student Affairs] Rod Crafts. We talked to BEMCo [Brandeis Emergency Medical Corps] just in case someone had a heart attack. This morning I delivered a letter to President Handler, so she also knew that this was going on. So we covered, hopefully, all the bases," Pineda said.

Prof. Luis Yglesias [COML], one of the abducted, said that he considered the Amnesty International program to be very effective.

"I agreed to be abducted because I have lived in regimes where this occurs. American students don't understand the brutality of these regimes. The shock tactics worked, because the students saw what actually occurs in many countries," Yglesias said.

Pineda said she regretted causing any student anxiety when the organization stuffed mailboxes with literature promoting their assembly. Slips were put in every

Continued on page 7

Row With It



the Justice/Sharon Cohen

Crew club members raise funds during a row-a-thon in Usdan Lower Lobby last week.

Suspect Mailing Draws Warning

BY CHERYL ALKON

Brandeis administrators are warning parents and students of a mailing from a non-university sponsored organization soliciting money in exchange for a package delivery service.

Letters have been sent to households by the "Student Rescue Committee," which is offering the delivery of a "Survival Kit" to students at Brandeis.

"Outfits like this are not affiliated with the university, receive no assistance from Brandeis, and tend to have spotty delivery records," Dean of Student Affairs Rod Crafts said of the company.

Crafts was alerted about the mailing by a parent who received the company's solicitation and believed the company was a fraud. "She had a [negative] experience with this kind of company with a child of hers at another school," he said.

The form-letter was addressed to "Parents of," with the student's name written in. The "Survival Kit" costs $11.95 and includes "nourishing snack-food in a humorously packaged box," according to the letter. Checks are to be sent to a post office box in Waltham.

In the sixth paragraph, the letter states "Although Survival Kits are not endorsed nor warranted by the SCHOOL, your satisfaction is guaranteed." The heading is "Dear Parent:" and is signed by Lisa Richards, secretary, Student Rescue Committee.

Waltham directory assistance could not provide a telephone number for either "Student Rescue Committee" or for

Continued on page 8

This Week In The Senate

Senate Charters Cannabis Reform Group

By ILENE ROSENBERG

Following a long debate Sunday evening, the Brandeis Student Senate voted to charter the Cannabis Reform Committee. The organization, which was chartered by a 16 to 3 vote, promotes the legalization of marijuana.

The committee plans to lobby for a statewide ballot for the legalization of marijuana in Massachusetts during 1992, and collect information on the laws pertaining to marijuana usage. The organization also plans to be a support group for anyone interested in the health risks of smoking marijuana.

Cohen Sworn In

Greg Cohen '90 was sworn in as a senior senator by President Matt Kohn '90 at Sunday evening's meeting.

Five Resolutions Passed

The Student Senate passed the Carlita Yero Resolution, giving $500 to a benefit concert and conference in remembrance of the food services worker who was murdered this summer.

The senate also voted to allocate $125 to the Strip. $1500 was given to BUCs for renovations of what was the smoking lounge, for use by the Co-Op. A resolution to allocate $200 to the Junior/Senior Formal upon the repayment of the $1000 owed by the committee was also passed.

The senate also recognized the rights of students to have input in university policies in the "Student Voices Must Be Heard Resolution."

Fischer Gives Presentation

Vice President for Finance and Administration William Fischer gave a presentation to the senate on the finances of the university. Fischer discussed where the money goes and where it comes from, student financial aid, and the relationship between what the student body pays and what the university spends.

Senate Charters Clubs

The Student Senate chartered three clubs in addition to the Cannabis Reform Committee. The senate chartered the Society For Mind Body Research and Students for the Ethical Treatment of Animals (SETA). Students for Life, a pro-life group, was also chartered at the Sunday night's meeting.

The senate voted against the chartering of Students Organized For Oppressed's Rights (SOFOR). The intention of the organization, had it been chartered, was to unite the Civil Rights groups on campus.

brandeis talks

The Bookstore Solution

Do you support the removal of the managers from the Brandeis Bookstore?

By Lea Steinbock



Steve Harrington '92
"I support the stand against racism, but I'm not sureif the right people were removed"



Hayden Bosworth '92
Craig Topper '92
John Khouri '92
"It's a temporary solution..."



Sharon Roth '90
Angie Rollet '90
"Only 82 days until graduation."



Elvis Neal-De-Stanton '90
"Yes, it taught the old management a lesson."

newsbriefs

Children's Program Established at Heller School

The Family and Children's Policy Center has been established at Brandeis University's Heller Graduate School for Advanced Studies in Social Welfare. The center will focus on the interaction of the workplace and family policy, a national system of children's health insurance, and family and community support.

Faculty research at the center will include pediatric AIDS, community response to teenage pregnancy, the impact of the drug crisis on foster care, and changing life patterns of women.

Orientation '90 Applications Available

Applications for students who wish to be orientation volunteers for Orientation '90 are available in the Office of Student Life. Positions available include special projects volunteer, AIDE group leaders for first-year students, transfer students and adult scholars, international student volunteer and minority student volunteer.

All applications must be turned in to the Office of Student Life by 5 p.m. Friday, March 16. For more information, contact Coordinator of Orientation '90 Andrea C. Kramer '91 or Volunteer Coordinator Julie Pass at the Office of Student Life, ext. 3740.

NEJS To Hold Majors Meeting

The Department of Near Eastern and Judaic Studies will have a "Meet the Majors" meeting in Lown 315 on Tuesday, March 13. The meeting, to inform students who are considering NEJS as a major, will take place at 4 p.m.

Education Program Meeting Today

An informational meeting for students interested in the education program will be held today in Sherman, Councilors Conference Room, at 7:30 p.m. The director of the program, Peter Witt, will discuss the requirements and the career opportunities of the program.

Harvard to Host Earthwatch '90

An international conference focusing on the latest environmental discoveries, "Earthwatch 1990: Monitoring a Changing Planet," will be held at Harvard University on March 10. The conference will be held from 1 p.m. to 5 p.m. at the Harvard University Science Center, which is located on the corner of Kirkland and Oxford Streets in Cambridge. Admission is $15 for adults and $5 for students.

The scientists will discuss the effects of global warming, the preservation of rain forests, endangered species and shark extinction.

ECS Program Seeks Concentrators

Freshmen and sophomores interested in concentrating in European Cultural Studies are invited to meet with Coordinator Edward Engleberg and Acting Coordinator Robert Szulkin. Mr. Engleberg will be available on Wednesday, March 14 and Monday, March 19 from 9 a.m. to 12 p.m. and 2 p.m. to 4 p.m. in "Shiffman 112. Mr. Szulkin is available during his office hours on Monday, Wednesday and Thursday at 11 a.m. to 12 p.m. and 2 p.m. to 3 p.m. in Shiffman 215.

Psych. 51 and 52 Preregistration Until Tomorrow

Preregistration for Psychology 51 (Statistics) and 52 (Experimental) will be held today and tomorrow. Sign-up sheets will be posted on the window outside the Psychology Office.

Nominations for Teaching Awards Accepted

Nominations are currently being accepted for two annual awards for excellence in teaching. The Michael Walzer Award for Teaching is given to a non-tenured member of the Brandeis faculty. The Louis Dembitz Brandeis Prize for Excellence in Teaching is open to all faculty members.

All members of the Brandeis community are invited to nominate a faculty member for the awards, which each carry a $1,000 stipend. Applications are available from the Office of the Dean of the College in Rabb 122. The deadline is May 1.

Abstract Art Exhibit At Rose Art Museum

An exhibition of recent American abstract painting, "The Image of Abstract Painting in the '80s," will be on display at the Rose Art Museum from Sat., March 17 through Sun., April 22.

The free exhibit features works by Domingo Barreres, Ross Bleckner, Carroll Dunham, Sharon Gold, Bill Jensen, Agnes Martin, Elizabeth Murray, Eric Orr, Harvey Quaytman, Milton Resnick, Joan Snyder, Terry Winters and Michael Young. For more information, call ext. 3434.

Women's Month Events Scheduled

By SCOTT FYBUSH

Author Maxine Hong Kingston will provide the keynote address for Women's Month at Brandeis. Scheduled for March, the entire month will feature events designed to celebrate of the history and the thinking of women.

Women's Month was conceived and organized by Associate Director of Student Life Phyllis Brown in conjunction with a group of students.

In keeping with the month's theme, "Bond's of Sisterhood," organizers will set up collection stations for products such as toothpaste, soap, hairbrushes, and diapers. Collected items will be donated to the Women's Lunch Place, an organization that provides hot meals for homeless and poverty-stricken women.

Kingston, author of The Woman Warrior and Tripmaster Monkey, will speak at the Sherman Function Hall on Sunday, March 18 at 8:00 p.m. She is expected to present a speech entitled "In the Land of Women."

A day-long festival featuring women's art, books, music, massage therapists, and vendors from throughout New England will be held on Sunday, March 25. The festival will take place in Levin Ballroom.

Other events will include a seminar on Ethel Rosenberg and the Communist Party, to take place February 28; films about women and medicine, to be shown March 1; a documentary on Pulitzer Prize-winning author Alice Walker, to be shown March 12; and the film "Broken Rainbow," a documentary on the forced relocation of the Navajo Indians, to be shown March 28.

Planned speakers at various events include Brandeis alumna Amy Kaufman '87, who will speak March 13 about her work

Continued on page 8

Activist Urges Reforms for Occupied Territories

By HILLARY KESSLER

Emphasizing a commitment to Israeli democracy and equal rights for everyone living under Israeli control, human rights activist and Holocaust survivor Israel Shahak gave a lecture last night entitled, "Human Rights Under the Israeli Occupation."

Addressing a crowd of approximately 80 people in Usdan Lower Lobby, Shahak began by distinguishing between the rights of Israeli citizens and, using the legal term, "inhabitants of the occupied territories [of the West Bank and the Gaza Strip]." He asserted that the two groups are not treated equally under Israeli law, the former group enjoying many more privileges and rights than does the latter.

"The most important feature of the occupied territories is the absence of, what you call in this country, grass-roots democratic rights and the lack of development of those rights," said Shahak, a Professor Emeritus at the Hebrew University of Jerusalem. He noted that those rights have been consistently denied to those Palestinians under Israeli occupation for 23 years, since the Six-Day War in which Israel gained control of these now-disputed territories.

He defined important human rights abuses as "things which happen to a great majority of people most of the time." Shahak's experience in this field stems from his current position as chairperson of the Israeli League for Human and Civil Rights, an organization which he said handles questions of individual human rights, and which deals with discrimination within the Israeli Jewish community as well as Palestinian issues.

"The private life of Palestinians in any aspect needs a permit from the Israeli government," Shahak said, referring to restrictions and prohibitions imposed by the Israeli military administration upon Palestinian cultural life in the territories.

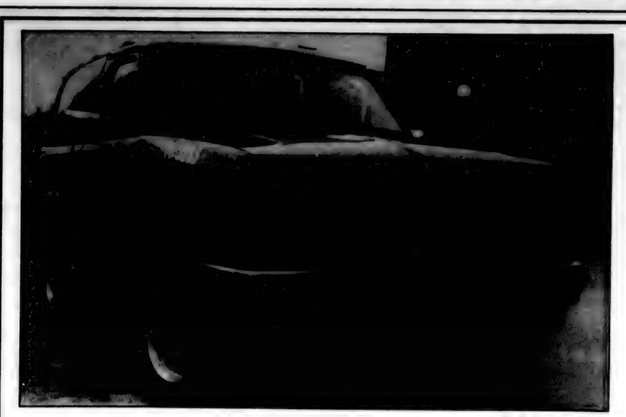
He cited as an example what he deemed the "stupid prohibition" upon exhibiting any combination of the four colors which comprise the Palestinian flag: white, black, red, and green. "People are persecuted for painting their houses these four colors," he said.

"You can't imagine the resentment this creates," said Shahak, a survivor of the Warsaw Ghetto and the Bergen-Belsen concentration camp.

"Let me make a pragmatic observation," he said. "In my opinion, this basic policy of the military and civil administrations during so many years before the Intifada created the Intifada," he said, using the Arabic term for the Palestinian uprising in the territories which has entered its third year.

Shahak discussed what he defined as another important breach of human rights, "the power of civil and military administrations [during times of crisis] to put people in prison for a long time." Before the Intifada, he noted, Israeli authorities were empowered to incarcerate

Continued on page 7



the Justice/Lea Steinbock

An $1,800 light bar was stolen off of the Brandeis Emergency Medical Corps' van last Sunday. The light bar is used to signal to pedestrians and other vehicles that BEMCo is responding to an emergency call.

Lights Stolen From BEMCo Van

By JESSICA S. BERMAN

Between the hours of 12:00 a.m. and 3:00 a.m. on Sunday, February 18, the light bar was stolen off the top of the Brandeis Emergency Medical Corps' van.

The equipment was discovered to be missing by BEMCo Student Director Jonathan Ringo '90, at approximately 2:50 a.m. when he was dispatched to Ziv Quad for an emergency call. The van had been parked in X-lot since 12:00 a.m.

Ringo then radioed the public safety dispatch center, located in Sydeman 1, and informed them of the theft. "It was very surprising because BEMCo is an organization essential to the Brandeis community. The person who stole the light doesn't realize what he, or she's, done," Ringo later said of the incident.

The person or persons who took the jet-sonic light bar did a very neat job of removing it, according to Detective Sergeant Edward Callahan of the Brandeis Public Safety Department. The bar was secured to the roof of the van by clamps attached to moldings on the inside of the doors. A wrench was needed to remove the bolts and the electrical wire was cut very neatly, perhaps with a knife or a razor, he said.

"In my estimation, the light was removed as decoration in someone's room. I can't see someone driving around with it as it would attract a lot of attention. It could be used as a conversation piece for anyone, an outside person or a student," Callahan said. "I am not, however, implying that a student has taken it." There are no suspects at this time.

"The biggest problem in driving around campus without lights or sirens is that people don't always realize we are responding

Continued on page 8

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Proposal to Give Theater Students Credit for Crew

By JESSICA S. BERMAN

By the fall of 1990, students taking classes in the Theater Arts department could be receiving credit for their required production crew hours.

Theater arts concentrators are currently required to participate in student productions as crew members, but a new proposal, if passed, could give credit to students for their work.

Under the proposal, the crew requirement would be renamed Theater Practicum I and II. Students would get one half-semester's credit each time they enrolled in the practicum. Concentrators would be required to take two semesters of Theater Practicum I and two semesters of Theater Practicum II. Theater arts minors would have to take one semester each of Theater Practicum I and II.

The practicum proposal is part of an ongoing effort by a committee composed of faculty and staff members to improve the undergraduate academic program and to meet student requests for classes, Theater Arts Instructor Barbara Hilliard said. Eight to nine courses would be added to the department, as well as a second undergraduate-only production, if the committee's proposal is approved by the Office of the Dean of the College.

"Theater is a form of communication, part of that involves performance and performance involves production. It is vital for someone studying theater to understand the fundamentals of production. Theater Practicum I and II incorporate that education about theater production into the department," said Hilliard.

The actual recommendation for the Theater Practicum courses for credit was made by Theater Arts faculty member Philip Hendren through the committee. Hendren is a technical director and production manager, and is supervisor of the theater crew projects.

The undergraduate committee reviewed Hendren's proposal, according to Hilliard. Although it was necessary to adapt a number of proposed changes to the current required curriculum, she said that the committee has been enthusiastic about the idea from it's conception and was willing to work out the logistics.

After doing so, the undergraduate committee submitted the proposal to the entire faculty of the Theater Arts department. The faculty, in turn, approved the proposal, and new course proposal forms were submitted to the Creative Arts School Council which also approved of the plans.

The number of hours that students must work as crew members has not been changed, Hilliard said. The content of the production program has also not been altered. This includes the five main areas of theater production: scenery, costumes, lighting and sound, props, and stage management and assistant stage management.

The educational experience will remain the same, Hilliard said.

Continued on page 8

Boycott

Continued from page 1

Affairs David Rosen said in a **Justice** telephone interview that he was "pleased that the company addressed the students fairly and reached a resolution."

The demands directed by the African American students at the university, according to Dean of Student Affairs Rod Crafts, will be discussed by the administration and the Student Senate. "What I'm hoping is that through the senate and the administration we can work on a series of open meetings with the appropriate administrators and faculty to talk about the issues," Crafts said.

Employee Reaction

Some employees of the university bookstore voiced complaints about Barnes and Noble's decision.

Joshua Perlman '91, a student employee at the university bookstore, said that although he agreed with the demands of the African American students, he did not agree with the boycott. "I believe that this incident was used as more of a catalyst to get the other demands that [the African American students] wanted around campus."

He said that it seemed that Strati and Fitzgerald were only being moved so that the university and the corporation could avoid any more bad publicity.

"The reality is that now that [the removal] has occurred, whether Dave [Strati] and Tom [Fitzgerald] are racist or not...just by the mere fact that...they're being transferred is going to send the message to people that indeed they are racist," said Perlman.



The Justice/Sharon Cohen

Fourth year graduate student Johnny Williams gestures towards Barnes and Noble bookstore at Wednesday's press conference.

"More than being angry at Barnes and Noble, [the employees are] angry at the university and the way that [the boycott] was handled because we really believe that there should have been some kind of arbitration by the university in the first place," employee Julie Smith '90 said.

Dept. of Justice Offers Help

Williams announced at Wednesday's press conference that the U.S. Department of Justice has offered to help the African American students in their discussions with the university.

Department of Justice Community Relations Specialist Ed McClure contacted the protesters after hearing about the boycott through the media.

McClure said that he "may be of some assistance in providing technical assistance, reconciliation and mediation" between the students and the university.

In order for the Department of Justice to mediate talks between the students and the university, according to McClure, both parties must be willing to have the them as a mediator.

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Applications are available in the **Office of Student Life** and are due by 5:00 PM on Friday, March 16t.

Any questions? Contact Andrea C. Kramer, Coordinator of Orientation '90, or Julie Pass, Volunteer Coordinator, at the Office of Student Life, x3740.

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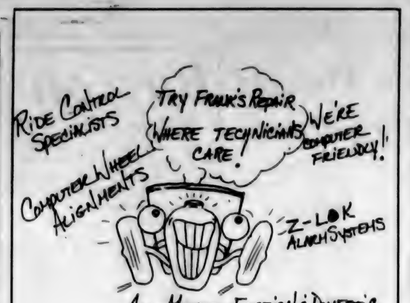
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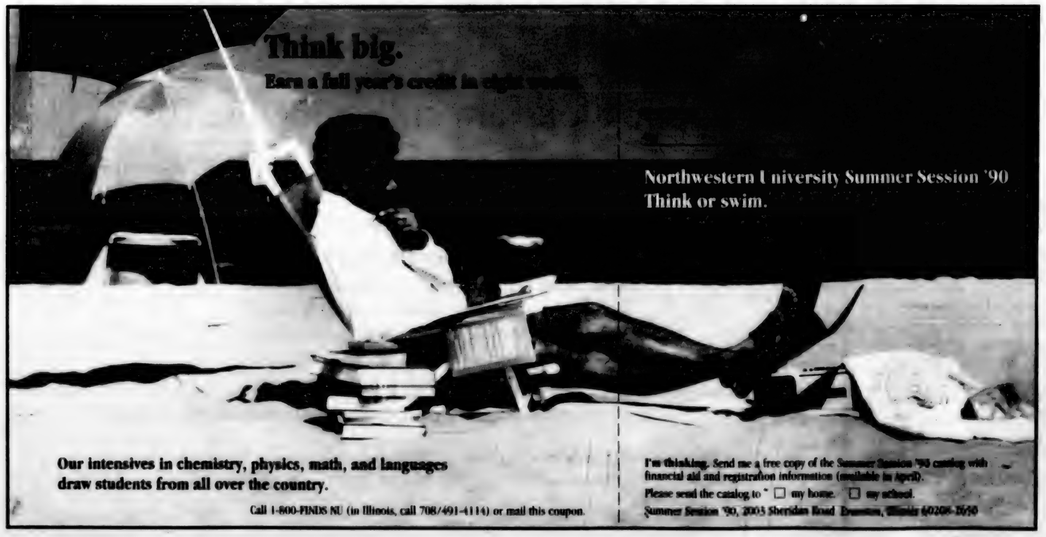
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Israel

Continued from page 3

Palestinians under their jurisdiction for up to six months without formally charging them with a crime.

"Now, [imprisonment] can be given for a whole year, and it can be prolonged. It is unlimited," he continued.

"I think that by being given that power to put people in prison without limitations, the civil and military administrations of the territories are becoming more corrupt and more stupid."

He said that the estimates differ given regarding the number of Palestinians currently imprisoned by Israel, the Palestinian sources claiming a figure of half a million and the Israeli sources, which he alleged to trust more, claiming between 250,000 and 300,000.

"But if you compare this number with the real number of Palestinian inhabitants of the territories, which is by realistic estimates two million," he said, "you can instantly see what a big proportion of the population has passed through the prisons."

"Such a system is in my opinion a contravention of human rights," Shahak asserted. "If such a system is to continue, important controls have to be put on the rights of the operators of the system to put people in jail without trial."

Shahak cited yet another violation of human rights in his eyes, concerning the Israeli government's appropriation of land in the territories for its own use. He said that the state now owns approximately 52 percent of land in the West Bank and 40 percent of the Gaza Strip.

"These lands are set aside for Jewish benefit," he claimed, carefully emphasizing the word, "Jewish." The land, he said, is not open to settlement by non-Jewish Israelis.

When asked about possible resolutions to the intifada, Shahak said he did not believe the conflict would head towards a solution anytime soon. However, he claimed to be "moderately optimistic" about the future.

"I find that the number of Israelis tending towards any kind of democratic solution is increasing," he said.

"I think that in the long-term solution, we will have a Palestinian state in alliance with Israel," he said.

Amnesty

Continued from page 1

student's mailbox. "We stuffed the mailboxes to let everybody know what took place," she said.

The conference, focusing on self-determination and human rights around the world, consisted of seven panelists: Amnesty International Northeast program coordinator Susan Rich, Prof. Bob Lange [PHYS], volunteer worker Anthony Nicotera, Prof. Gordon Fellman [SOC], Moscow Amnesty International founder Vladimir Albrecht, Chilean native Paula Rojas, and Nicaraguan native Shemir Berrios.

Rich discussed her experiences as a Peace Corps professor in West Africa, the effectiveness of mock abductions, and the organization's origins and goals.

"Our work is based on the Universal Declaration of Human Rights and other United Nations charters, so that when we look into human rights abuses throughout the world we are basing it on international law," Rich said.

"I'll start by telling you that last Sunday, when I saw Nelson Mandela walk out of prison and opened up the newspaper to see what was happening with that, I felt...absolutely wonderful that this event had had finally taken place," she said. "I opened up the newspaper to read as much as I could about Mandela's release and I found under international news briefs this tiny paragraph about a demonstration that happened in Niger, West Africa, the country I had lived in for two years," Rich continued.

"It was a peaceful demonstration and three students were killed, and 100 wounded," she said. "Even on a day as glorious and wonderful as the day of Mandela's release, there's obviously still a lot of work to be done in Africa," she said.

Rich considered the mock abductions an effective tactic, though she said it was completely understandable that people would be angry. "I know there were mock detentions today, and people have had varying judgements on that," she said.

"So I just say to you that it may take some time to think about what went on today, and then see how you feel about it," she said.



The Justice/Sharon Cohen

A panel of Amnesty International organizers and supporters spoke to crowds in Usdan Lower Lobby last Tuesday. The Brandeis chapter staged a series of mock abductions earlier in the day.

Lange has traveled extensively throughout Africa. He is special advisor for Science Education Program Development to the Ministry of Education of Zanzibar and the University of Dar es Salaam. He is also an organizer, fund raiser, and planner for the Science for Nicaragua Foundation.

"If you are in the oppressed group, and are denied self-determination, you're denied the human right to have hope for your children. And, in fact, you're supposed to teach your children to grow up without hope. That's your job...And so there's the sense that the supremacist is so obsessed with that relationship, with so much self-hate, they're willing to destroy their own children in the name of maintaining that supreme relationship, because the torturers of tomorrow are the children of today. They're the children," Lange said.

"And we have to ask whether we want to raise our children to be torturers and murderers, and people who are going to round up other people's children and hold them in jail without trial, and torture them, and so forth...The human rights violator, or supremacist, never sees himself as evil. I don't think people generally perceive themselves as evil. So as they sacrifice their own children for the children of their enemies they see this as a positive act in their culture," he said.

Nicotera was graduated from Georgetown University in 1988. He was part of a campus organization called Georgetown University Students in Latin America whose members volunteer their services to develop remedial social service/community development programs in Nicaragua..

"What my grandfather said to me when I was young very much applies to the Nicaraguan quest for self-determination, and that is 'patience is wisdom, wisdom is patience.' And when you're trying to proceed through the complexities of Nicaragua you must proceed with both patience and wisdom. But that does not mean you don't act, that you don't speak your mind," he said.

Paula Rojas left Chile with her parents in 1973, after the overthrow of the Allende government. She is a sophomore at Smith College, and the coordinator of Amnesty International on her campus. Rojas regularly speaks to campus groups about human rights abuses, especially those that take place in Chile.

She said that she blames the U.S. government for conspiring with the Chilean military to topple Allende's government. "Until 1973, respect for human rights was not even an issue for any Chilean politician or citizen. My country was a unique model of democracy in South America. No one would have imagined their physical safety would ever be at stake, but on September 11, 1973, the military forces of Chile, with the help of the CIA, overthrew the democratically elected government of Salvador Allende, who was a socialist running a coalition government," Rojas said.

According to Rojas, human rights violations multiplied after Allende's overthrow. "After Allende was killed, people were taken while out at night or while in their homes...no excuses were ever given. People were held indefinitely, and the police did not need court orders because they considered it a civil war. It was a 'state of emergency', which means their murder was legitimate," she said.

"Two people in my own family were seen being taken by the police, and were either questioned and tortured, or killed, found in one of the overcrowded morgues, where there were bodies lying on the roof, or floating down the river, and simply never heard from again," she said.

Also speaking were Vladimir Albrecht, a former prisoner of conscience from the Soviet Union, who helped found the Moscow chapter of Amnesty International, and Shemir Berrios, an activist born in Nicaragua.

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Mailing

Continued from page 1

"Student Services," the name on the return address stamp. The name "Lisa Richards" is also not registered with directory assistance.

The Waltham Post Office said that the post office box number listed was registered "for use of dealing with the public," according to an administrator there. He would not disclose any further information.

John Bakers of Boston Postal Inspection ran both company names through a country-wide computer. No data was listed, indicating that there have been no fraudulent incidents involving either company name.

No comments or complaints have been made to The Better Business Bureau either, according to an operator there.

A clerk at Waltham City Hall did note that "they haven't filed a Business Credit form with us." This form would state that Student Rescue Committee is a business in operation in Waltham.

Brandeis has had contact with other mail-order companies in the past. According to Crafts, at that time, the problem was taken to the Student Senate Executive Board.

Crafts did say that there is no easy way to end this type of solicitation. "One possible solution would be to discontinue the listings of students' home addresses [in the Brandies University Directory].

BEMCo

Continued from page 3

to a call," BEMCo crew member Brad Pinsky '91 said. He added that the wig-wags, or lights on the front of the van, are not visible during the day and now the van must stay within the speed limit due to the lack of the warning lights.

"While someone may have thought it funny to steal the light, it delays BEMCo's response time, and that is damaging to the Brandeis community," Pinsky said.

A new light bar will cost approximately $1,800 but BEMCo plans to buy the light second-hand from Waltham Electronics for $1,000, Ringo said.

The university is unable to give the organization the funds due to a $1,000 deductible on BEMCo's insurance policy, Ringo said.

Ringo said that the board does not have the full amount available, but will lend BEMCo part of the money needed for the purchase. He said that students should see the full light bar atop the BEMCo van again very soon, but meanwhile a temporary light will be installed.

"I hope that anyone with information will come forward," said Callahan. "Our biggest concern is theft. Students should respect the property of another, a trait which is sometimes lacking. This student organization provides an invaluable service to the Brandeis community, I would like to see their property returned," he said.

"Anonymous tips are fine. Our main concern is to get the property back," Callahan added, noting that if anyone has information they should call public safety at 736-5000.

Theater

Continued from page 5

"We are able to use the practicum as a means to make sure each student gets a well-rounded education in theater production," she said.

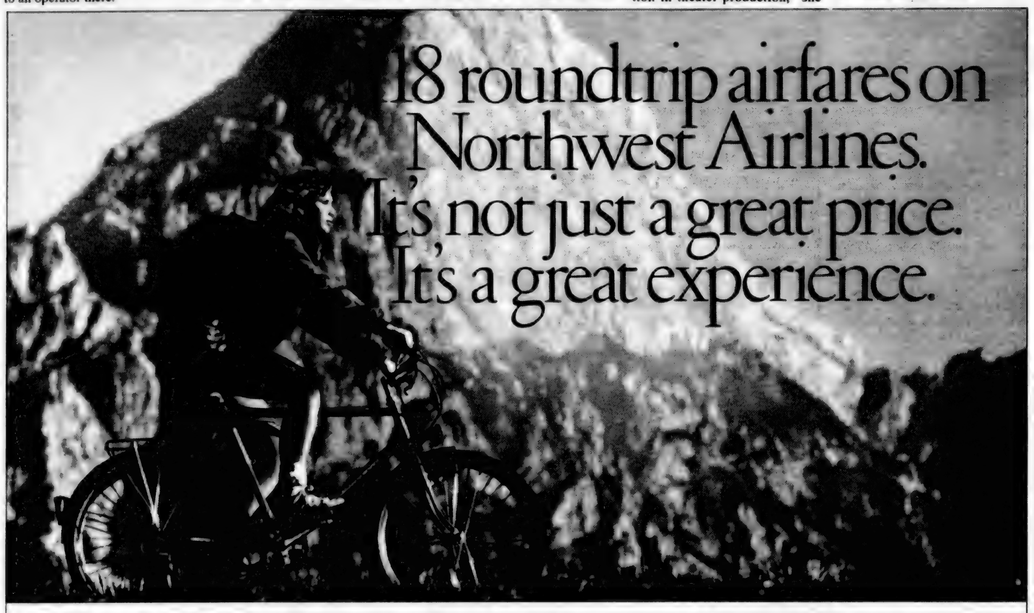
Hilliard added that there has been a very favorable response from students at the undergraduate department meetings. The students seem to like the idea of getting credit for their work, she said.

Women

Continued from page 2

providing meals to underprivileged women at the Women's Lunch Place. Rosemarie Thomson [ENG], a Brandeis graduate student, will speak March 22 on the social implications of disability on women.

Other discussion groups will cover lesbian relationships, stereotypes of Asian American women, abortion, single motherhood, and labor unions.



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INSIDE: FASHION SHOW

THEATER REVIEW

Bare Essentials Presents Ethereal *Flying Lessons*

By PATRIK-IAN POLK

Robin Weigart '91 defines flying as the never-ending struggle to free oneself from all external influences and being the kind of person that one truly wants to be...Or, at least that is the impression drawn from Weigart's *Flying Lessons* (put on last weekend by Bare Essentials), a bleak dark comedy about the importance of happiness.

The story centers around the not-so-average lives of husband and wife, Frank and Bess, and their extremely unusual son Bobby. Frank, the apparent breadwinner of the family, is up in arms (and rightly so) over the fact that his wife has not been home for three days. As the (seemingly) very young Bobby, clad in fire-engine red pajamas, hums to himself and builds card houses on the coffee table, Frank participates, via telephone, in a very heated diatribe with his mother-in-law over his wife's whereabouts.

This opening scene sets each character's tone perfectly and foreshadows their behavior for the remainder of the play. Frank, played by Ricardo Engermann '93, is uptight and frustrated with his wife's distant and aloof behavior. May, played by Adina Tartak '92, is the stereotypical, overprotective mother-in-law always ready to jump on Frank's case. Bobby, played by Matt Zaslow '91, is spacey, schizophrenic and just plain wierd. And although Bess, played by Sacha Reich '93, is absent at the beginning of the play, the dialogues between Frank and May and Frank and Bobby accurately describe Bess' fragile, eccentric nature.

Next, the relationship between father and son reveals itself as Bobby declares that he knows when "Mommy" is returning home. When Frank demands to know what he is talking about and where he received this information, Bobby insists that "Somebody" told him. But he does not mean "Somebody" implying "none of your business." He means a person (apparently imaginary) named "Somebody." This only serves in angering Frank to the point where he physically accosts the young Bobby, only to regret his actions and eventually end up in a playful game of piggyback riding with his son. Here, the cold, cynical husband/father shows that there still lurks, deep inside, hidden underneath his rough exterior, the same fun-loving man who used to enjoy life with his wife and child.

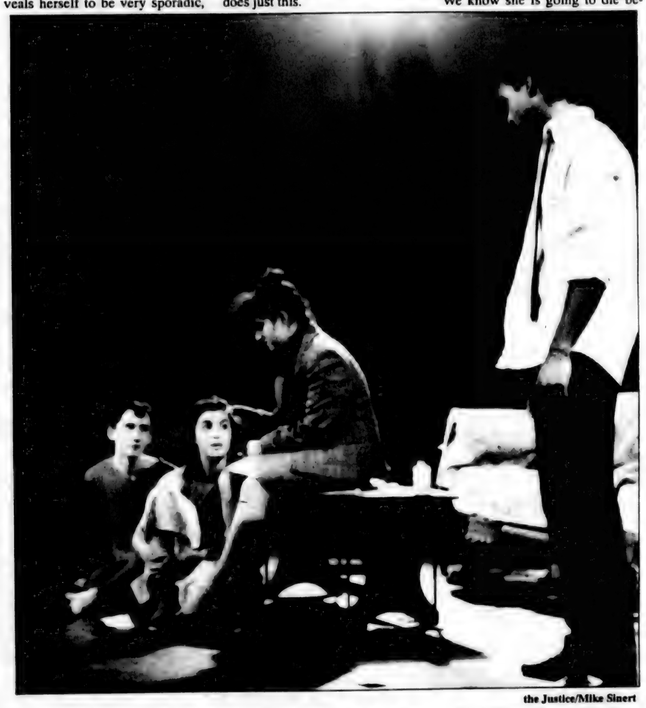
Of course, all good things must come to an end, and mother-in-law-from-hell May ruins this good time when she barges in demanding to know the whereabouts of her daughter. There exists more than a little animosity between Frank and May. May hates this man whom she views as a drunken, no-good bum, and Frank cannot stand his overbearing, meddlesome mother-in-law. The relationship between these two is extremely unidimensional and requires no further insight past the statement that he hates her and she hates him.

It is not until Bess (in the flesh) returns and sneaks into Bobby's bedroom that true insight is given into the meaning of the play and of her character as a catalyst for the actions of her family members. As she talks to her son about her activity for the past three days, it becomes evident that this is not a normal woman. After all, as May described earlier, this is a woman who fed a group sparrows pieces of popcorn with little strings attached to them so that she could "take them for a walk." Through her speeches, Bess reveals herself to be very sporadic, switching from very solemn rhetoric to sudden emotional outbursts of happiness.

"Are you going to die, Mommy?" Bobby asks his mother after listening to her depressing talk about funerals. And it turns out that she is dying, although we never learn the cause as this play does not concern itself with too many minor details such as this.

When Bobby finally convinces Bess to confront her husband and mother-in-law with the truth about her condition, the scene turns into a shouting match between May and Frank over Bess' loyalty. May wants Bess to come home with her; Frank wants her to stay with him; and Bess just wants to ensure that her husband and son will remember the "happy times." Eventually, Bess gets some gumption and dismisses her mother-in-law in hilariously interesting fashion - she turns around in place saying that she "heard that, if you keep turning around enough, a person will eventually leave you alone."

Now, it seems that the proverbial happy ending is near and that the family can be a family again. But, never fear, because Bess has resigned herself to the fact that she is dying and that her last lot in life is to make sure that her husband and son remember her well. Once she accomplishes this, she can go off to die alone. And she does just this.



the Justice/Mike Sinert

The cast of last weekend's Bare Essentials production of Robin Weigart's ('91) "Flying Lessons" is Matt Zaslow '91, Sacha Reich '93, Adina Tartak '92 and Ricardo Engermann '93.

The cast of *Flying Lessons* does an adequate job portraying these somewhat unidimensional characters, but there is just not enough of a rapport within the ensemble to create the kind of family atmosphere necessary for this kind of intense subject matter. It seems as if the director, Elain Freeman '90, is just not pulling enough out of the actors. There is lots of potential but just not enough chemistry.

Ricardo Engermann '93 definitely has talent and stage presence as an actor, but it looked like he could have given so much more to the character Frank. He is very focused, but it was almost as though he was holding back. I wish the acting coach (Leslie Pasternack '90) would have had more time to pull out or allow Engermann to "go farther" with his performance. This character is the only sane one in the bunch and is easily frustrated by the crazy antics of his family members, a feeling Engermann exudes with ease.

Sacha Reich '93 also demonstrates her considerable ability as an actress as she creates a very introspective character. She successfully presents the emotional difficulties of a dying woman without the melodramatic fluff to which many performers fall prey. But the Bess that Reich creates is too consistently painful with no variation. We know she is going to die because she always seems to be literally looking at the past.

Adina Tartak '92 does well in her difficult role as the constantly nagging, dictatorial mother/mother-in-law/grandmother. Her biggest problem is focus. There are a number of instances when May demonstrates her most extreme behavior, and Tartak almost slips and laughs. This kind of constant attitude is very difficult to sustain and requires the most intense concentration possible. Also, the rhythm of Tartak's speech was a little off as her voice was in and out and her delivery too much in spurts.

Probably the most problematic character was that of Bobby, the young son of Frank and Bess. While Matt Zaslow '91 does a fine job portraying the strange boy, the character's personality shifts so often from babyish to mature that we wonder exactly how old this kid is. Frank treats him like a child, but Bess talks to the boy like he was her psychiatrist or somebody. And the boy gets direction from this apparently nonexistent "Somebody" person so often that we wonder if he is not maybe some autistic savant who, like his mother, needs professional help. Perhaps this problem could be solved by the playwright by simply defining Bobby's age and thus allowing the audience to decide whether Bobby is indeed crazy or just a little mature for his age.

Overall, director Freeman did a nice job piecing together this production. There were a couple of seemingly odd directorial choices made though. For instance, when the character May sits and begins knitting, the audience really wonders why this spit-fire of a woman would be performing such an old lady task. Also, the opening phone conversation between Frank and May is too long as it is very difficult to sustain an audience's interest in a one-sided telephone conversation. But these two examples could just as easily have been written in Weigart's original script, in which case they become playwright choices as opposed to directorial choices.

Playwright Robin Weigart '91 has already established herself as an actress at Brandeis and at large (performing in plays and workshops in London, Washington, New York and Boston) and now takes her first stab at writing for the stage. Her work takes a very ethereal tone and produces some interesting and insightful dialogue as in Bess' touching speech about a little girl watching her father's funeral. The writing in this play is also a bit much at times. For instance, when Frank is eagerly trying to quell Bess of her loyalty to her mother's love, he says "She smothered you in it like duck in l'orange sauce." But this kind of mistake goes with the territory and, as playwrights go on, they learn what works and what does not work.

In the playbill for *Flying Lessons*, Weigart thanks Bare Essentials to whom she is "grateful for supporting her first attempts at combining her two interests of theatre and creative writing." Hopefully, this is only the beginning of such attempts by Weigart.

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FILM REVIEW

Hard To Kill: Meaningless Action Film

BY ALEXANDER C.L. MOLOT

Whether *Hard to Kill* is a good movie just requires an answer to one question: Did it meet up to the DPM standard? DPM is an acronym for 'Deaths per Minute'(sub-categories can exist - for instance, did people die in interesting fashions) and should provide the major criteria for assessing this type of action film's value.

Plot is not crucial. It must move fast and possess reasonable plausibility, but when it comes time for the hero to take on the enemy army, why bother to worry. Dialogue can be important. Short pithy lines often inject needed humor into killing sequences. Acting? Can our hero shoot a gun properly and break bones?

Steven Segal's first feature, "Above the Law," was, as far as these pictures go, superior. The story was unusually tight, involving Latin American refugees and a crooked CIA contingent with Segal playing the good cop who discovers the conspiracy and decides to bring it all down. The movie moved fast, and when Segal was doing his stuff - shooting and using his martial arts to pulverize the bad guys - the action was really exciting, surpassing the average level of DPM scale readings with ease.

Hard to Kill, met the standard as well, so the film was enjoyable. Many of its problems, however, stem from the fact that its production staff did not study the general criteria closely enough.

The movie starts promisingly. Segal, as Mason Storm, is an undercover someone who has trailed a major mafia figure to a meeting. He films this covert conference between the mob boss and another man, who from the discussion appears to be a major politician. Naturally, to pace the story along, our hero is discovered. When the bad guys eventually trace him to his house they make Swiss cheese out of him, his wife, and almost his son as well. The record of the incriminating exchange, however, is not found.

Since our hero is forbidden to



photo courtesy of Warner Bros.

Steven Seagal portrays Detective Mason Storm, seeking revenge for the murder of his wife and child in Warner Bros.' new action-thriller "Hard To Kill."

die, the scriptwriter decides to send Storm into a seven-year coma, and the movie's problems begin as the DPMs plummet dramatically.

Kelly Le Brock, Segal's wife in the real world, plays nurse Andy Stewart who has looked after Storm for a long while, and has naturally fallen for the stiff. She's been given poignant lines like, as she lifts her patient's sheet up and presumably observes him in his birthday suit: "Please don't die. You've got so much to live for."

Since the movie has another hour-and-fifteen minutes to run, Storm miraculously wakes up, but is immediately traced by the bad guys who attempt to return him to his former lackadaisical state. They are still after him and the incriminating tape because it turns out that the other man is now a California Senator, and thinks the PR would be rather negative if his arrangement to do away with his predecessor was discovered. However, Storm is whisked away by Andy to a safe hide-away before he can be eliminated by one of the Senator's goons.

The movie's pitfalls manifest themselves especially while Storm is hiding. He has spent the last seven-years comatose, and his body is not quite what it used to be. He wants his revenge so the training begins and the audience sees a Rocky derivative. Not that it is so terrible - by the way, he trains on Andy as well - but it detracts from the overall action quality that is essential to a successful movie of this gendre.

However, once the bad guys catch up to Storm, just after he has finished his training (he enrolled in the intensive program), the action is fast and furious, and the low DPM level is pushed right off the other end of the scale.

One part of *Hard to Kill* that really deserves recognition is the number of bones Storm manages to break in the course of his fight against the corrupt Senator and his organization. Legs, arms, necks, shoulders, fingers, backs, and a lot of each item as well - if one part of the body wasn't broken, it hasn't been discovered yet.

Segal, as he proved in "Above the Law," is by far the best martial arts figure in the movie world presently, and when he does what he's paid to do he is fantastic. His uncompromising and suave attitude give him an energy which fuels the film. Eventually, Storm retrieves the incriminating evidence - it was conveniently stored away for the past seven years, is reunited with his missing son, and destroys the Senator's career.

The problem lay with a script that allowed for long periods of nothing between significant action sequences. Le Brock was given more lines like the one mentioned previously. In the process of crushing an army of bad guys, Storm destroys the house he and Andy were staying at as well, and as they flee the scene she exclaims: "I think I forgot to lock the house."

So, what is the answer to my original question. Did *Hard to Kill* meet up to the DPM standard? For me, when the fighting and death came, it was good enough to attribute to the film a positive rating. I exorcised my aggression fully, and Segal really is impressive. One of his final lines, when he finally confronts the Senator, deserves honorable mention:

"Prison will be a lot worse than dying. A nice white boy like you won't be able to stay anal retentive for too long." And so it goes.

Alvin Ailey Dance Theater Comes to Boston



photo courtesy of the Wang Celebrity Series

The Alvin Ailey American Dance Theater will present a full week of repertory performances at the Wang Center from March 13 through 18. The engagement is sponsored by the Bank of Boston Celebrity Series.

By PATRIK-IAN POLK

The Alvin Ailey American Dance Theater is performing at The Wang Center for the Performing Arts in Boston from March 13-18. The company will present a full week of repertory performances featuring works by Alvin Ailey, including "Revelations," works by other important choreographers, including Talley Beatty's "Come and Get the Beauty of It Hot," "George Faison's "Suite Otis" and the Boston premiere of Ulysses Dove's "Episodes."

Opening night will feature "A Tribute to Alvin Ailey," who died on December 1, 1989. The engagement is presented by The Bank of Boston Celebrity Series and sponsored by WBZ-TV.

In addition to its full week of repertory performances, the company will perform for Massachusetts school children at noon on Thursday, March 15. This special performance, open to any Massachusetts school child at $5 per ticket, is presented by Project Discovery, the educational outreach program of The Bank of Boston Celebrity Series.

Alvin Ailey founded the Alvin Ailey American Dance Theater in 1958 to express the universality of the Black cultural experience. The 28-member, multi-racial company is the most popular dance company in the world, presenting important works by Mr. Ailey and other important non-white choreographers. Mr. Ailey's own memories of black churches and dance halls pervade a repertory that includes everything from searing social protest dances to spirited, stylish celebrations of the music of Duke Ellington. His work combines classical ballet with modern dance in pieces that celebrate a rich and universal experience of humanity- set to music ranging from jazz to classical, from blues and pop to spirituals.

Ailey's Dance Theater expresses universality of the black cultural experience

During his lifetime, Alvin Ailey received considerable recognition for his achievements. he received a Dance Magazine award, New York City's Handel Medallion for outstanding achievement in the arts and the Samuel H. Scripps American Dance Festival Award given for lifetime contributions to the field. In December 1988, Ailey received the Kennedy Center Honors for his contribution to American culture and his achievement in the performing arts.

Judith Jamison, newly appointed artistic director of the Alvin Ailey American Dance Theater and long-time principal dancer for the company, is a former member of the American Ballet Theater and the Harkness Ballet. Jamison has been a guest artist with Maurice Bejart's Ballet of the 20th Century and with the San Francisco Ballet. She is the artistic director of the highly successful modern dance troupe, the Jamison Project.

The Alvin Ailey American Dance Theater is sponsored by Philip Morris Companies, Inc.

Performances are scheduled for Tuesday through Saturday, March 13-17 at 8 pm and Sunday, March 18 at 2 pm. Tickets are priced at $30.50, $27.50, $23.50 and $18.50. For information on group discounts or on the Project Discovery student performance, call (617) 482-2595.

justice arts

FILM REVIEW

Cinema Paradiso: The Antidote For American Film

By BARAK KUSHNER

Unless you're doing a thesis this semester in which case you'll spend your break huddled under leafy piles of scribbled-on note cards and drafts rewritten under the red ink of your totalitarian advisor/evil slave master, chances are you'll wind up with a few extra hours on your hands. Layman's terms - you will be bored. With no classes to cut, no work to avoid, no bureaucratic administrators to complain about, what will you do?

THE ANTIDOTE: a good movie.

THE PLACE: your local movie house, unless its a Budco theater and then you're screwed because they only play movies that came out in Uganda in the late 1950's.

THE MOVIE: Cinema Paradiso.

It is known that America and India dominate the movie world market. It is also known that about 80% of these movies wouldn't entertain rats left over from previous nutrasweet testing. The fact is these two countries may produce a lot of movies, but most of them aren't worth watching or renting. (Some are fine though for hand to hand combat.)

What does this all mean? Not much unless you are compiling numerical statistics on international film. Well, that's not completely true. The bright spot on the horizon of horrid films (and we have many to choose from this month with "Mad House," "Loose Cannons" and "Always") is the latest foreign film to be distributed in the United States. (Although it's a little late. The film made its debut at the Cannes film festival last year. Does this give you any indication of the difficulty encountered trying to import foreign films.) However, due to the success of *Cinema Paradiso* we might be witnessing an influx of foreign films in the near future. The public is tired of crap, rehashed love stories with "big stars" who burp better than they act. Big muscles and big boobs don't cut it anymore. We want a film with a plot, direction, good editing and pith. (It has nothing to do with safaris.)



photo courtesy of Miramax Films

Cinema Paradiso is essentially the story of a young Italian kid, Salvatore (played by Salvatore Cascio) who is enamored with film and the local cinema. Every day he goes there, sometimes spending his mother's last few lira in order to see a film. He befriends the projectionist Alfredo (played by French actor Philippe Noiret, of "Coup de Torchon" fame), and the rest of the film is a story about their relationship, the cinema, life, love, Italy after the war and the right of passage of a young man. It is all a flashback as the movie starts out with Salvatore as an older man who reflects back upon his life when told about Alfredo's death. His return to his birthplace is his first visit in thirty year, and his flashback prepares him mentally for what the audience is watching during the film.

It is not at all boring if you're turned off by my poor description. The film is extremely funny with many scenes of the local cinema as the only gathering place for the small town. Everyone knows everybody else and many things occur in the movie house: couples make love, boys fulfill their sexual fantasies and everyone enjoys the films. You, too, will enjoy the film.

The acting is exceptional as is the story, which is rather an autobiographical depiction of director Giuseppe Tornatore's life. Phillipe Noiret has the combined look of a tired walrus and sage which, paired with young Salvatore's chipmunk smile and quick laugh, create scene after scene of amusement. I leave out most of the details because I want to urge you to go and see the film. It will be well spent time and money. Films like this unfortunately do not arrive in the states all that often.

My only word of caution is that if you are an avid listener or illiterate this film will not be for you. As the film is in Italian for about two hours, you'll be forced to read the sub-titles. This shouldn't worry you, though, because the sub-titles are great and you won't miss any of the nuances or meaning. In addition, Italian is such a beautiful language, no grating on those sensitive American ears.

So, if you're sick of American schlock, think about a foreign film. There is, of course, always "Hard to Kill" or "Revenge," two great films which have intricate stories revolving around beautiful, sexy women involved with good-looking men who kick ass.

In honor of Carl Finger '90, who has had his name misspelled each time it was put in the **Justice** and Hilary Kao '90 whose gender was changed more times in the **Justice** than in Sweden, if I were to rate this film on a scale of what the food services administration is going to do with all the extra money they steal from Brandeis students to the lovely new addition the provost administration is creating down in Bernstein Marcus (God forbid we should get more professors than administrators), I would give this film the number of students who believe that this university really has no money in the midst of releasing wonderful bulletins about its new 25 million dollar sports complex.

P.S. Want the Underhill's credit card number?

This review is sponsored in part by Barak "I am a provost groupie" Kushner.

FILM REVIEW

Home Is Not *Where the Heart Is*

By RICHARD COCO

There's an often-used expression that says "Don't judge a book by it's cover." That expression should be adhered to when considering *Where the Heart Is*, the new film by director John Boorman ("Deliverance," "Excalibur," "Hope and Glory").

The cover to this book is the patented, over-used formula of a comedy based on the misfortune of a bunch of spoiled kids who are forced to learn self-reliance when kicked out of the house by their father. If you judged this film by the exterior, you might think it was funny. That would be a mistake. However, where the film fails miserably as a comedy, it does succeed on an extremely small scale as a commentary on life.

Dabney Coleman ("9 to 5", "War Games") takes on his usual role as the grouchy figurehead, this time as Stewart McBain, demolitions expert and owner of American Demolitions. After worrying about how long he'll be stuck with his three children, he decides to kick them out to teach them independence. The children (Uma Thurman, Suzy Amis and David Hewlett),are left at an abandoned building in Brooklyn by their father, and, unsurprisingly, they manage to fend for themselves and prosper in their misery.

Now, unless you're the type of person who finds movies such as "The Accused" hilarious, you're not going to find *Where the Heart Is* that funny. But that isn't really the point of this project. What the point seems to be is that people should think and feel from the heart, not from the wallet.

The children all manage to find their own places in the world. Daphne (played by Uma Thurman of "Dangerous Liaisons" and "The Adventures of Baron Munchausen") learns how to become a magician's assistant. Jimmy (David Hewlett) designs video games, and Chloe (Suzy Amis) carves herself a place in the art world.

It is through Chloe's art that much of the movie's substance is portrayed. Her paintings incorporate painted bodies, and it is through her short discussions with her subjects that much of the characters' feelings are related. The actual art work, done by Timna Woollard, is breathtaking at times, and there are moments where one might think that the art is the best reason to see the movie.

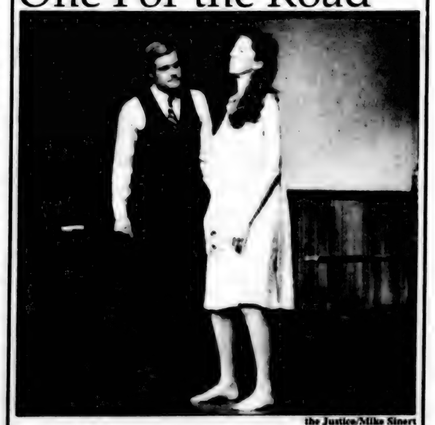
None of the performances in the film are really worth remembering. It is a shame that two very talented actresses (Joanna Cassidy and Thurman) had to take such shabby roles. Uma Thurman did a wonderful job of proving her skills in "Dangerous Liaisons" as did Joanna Cassidy in the more recent "The Package," in which she co-starred with Gene Hackman. There must be some mystic explanation why these two ladies would accept such meatless roles.

Dabney Coleman plays his usual annoying standard character of a grumpy capitalist with a warm heart, and David Hewlett, Coleman's son, has less charm than a pit bull in heat. The cluttered cast hurts the movie instead of adding to it. Concentrating on this comic travesty is hard enough as it is without having to meet a new character every four minutes. Crispin Glover ("Back to the Future I and II") seems to be the only actor having any fun on the screen.

It's hard to believe that John Boorman could direct a masterpiece like "Deliverance" and then come through with such a lame product as *Where the Heart Is*. There might have been some redeeming values if Boorman (who wrote the script with his daughter Telsche) had made an attempt to solidify the film as a light-hearted dramatic look at life, rather then as this resultant "comedy." Instead, what we get is a cluttered mass of failed jokes and overstressed themes. We all know home is "where the heart is," so I fail to see why Coleman has to repeat it every other line. Maybe Boorman knows something about positive reinforcement that he's keeping from us.

As a vehicle for a message, *Where the Heart Is* never gets off the ground. As pure entertainment, it never quite reaches it's destination. If you've seen all the quality films that are presently released (or if you just want to get a look at Uma's painted breasts), then you might want to consider *Where the Heart Is*. Otherwise, stick with something safe... like playing with a rattlesnake.

One For the Road



the Justice/Mike Sinert

Kip Kieth directed these graduate students in last week's production.



photo courtesy of Ideas Associates

Debbie Reynolds and Ron Raines star in "The Unsinkable Molly Brown" at the Colonial Theater in Boston.

THEATER REVIEW★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

The Unsinkable Molly Brown

By PATRIK-IAN POLK

"Hell, I got Tobin guts and Brown luck. With that combination, who wouldn't be Unsinkable?"

So says Molly Tobin Brown, the title character of *The Unsinkable Molly Brown* which opened last week at the Colonial Theatre for a two-week Boston run. The 30th Anniversary Production of the Meredith Wilson/ Richard Morris musical stars Debbie Reynolds recreating her Academy Award-nominated role and features new orchestrations and an enhanced libretto by Richard Morris.

The Unsinkable Molly Brown is based on the incredible real life story of Molly Tobin Brown who rose from an illiterate mining camp background to the level of international celebrity. After leaving her father and two brothers to go search for life in the fast lane, Molly heads for Denver where she hopes to find a rich husband. She lands a job in a smalltown bar and immediately wins the hearts of all the locals including one "Leadville" Johnny Brown, played excellently by Ron Raines. The courtship that ensues features some of the best musical numbers of the show, including "Belly Up To The Bar, Boys" (sung by Reynolds), "I've Already Started In" (sung by Raines) and "I'll Never Say No" (sung by Raines).

Of course, Johnny eventually succeeds in winning the heart of the strong-willed, independent Molly, but he has his hands full as she demands money...and lots of it. And, just as he promised in the song "I'll Never Say No," he brings her back $300,000.

"Three-hundred thousand dollars!!!" comes Molly's response. "Oooh, I wish I could count."

In spite of the fact that Molly burns all that money up in the stove (accidently, of course), the Browns do end up filthy rich and move to Denver to fulfill Molly's lifelong dream of becoming a member of Denver's high society. Unfortunately, the society set will have nothing to do with Molly and her down-home, crude personality. And Molly, the innocent, naive thing that she is, cannot understand why no one comes to her house-warming party.

"Mr. Brown," she says after realizing that no one was coming, "pour me a drink and put a stick in it. I gotta beat the disappointment outta me."

But it is not until Johnny realizes that Molly is just wasting her time with these stuck-up society dames that Molly decides to do something about it. The couple decides to travel to Europe at the advice of the Monsignor, to whom Molly and Johnny give generously under the premise that "we got 20 million outta God's green earth. I think he deserves a little kickback now and then."

"In Denver, you don't push your shoulder to the door and push. You tap ever so lightly," explains the Monsignor.

"All Denver gave you was a nose full of splinters," Johnny protests to his wife.

"But it's all from the best doors," Molly retorts.

So, then, it's off to Europe where Molly finally has the opportunity to be educated. She learns to "say 'Hello' and 'Goodbye' and 'How much' in ten languages, play minute waltzes in 45 seconds and paint a bowl of fruit that'll draw flies." But even this newfound intelligence and culture cannot satisfy Molly's desire to be accepted by the high society of Denver - a desire that puts some definite strains on the Browns' marriage.

Debbie Reynolds is superb as the spunky, sassy Molly Tobin Brown who fights with her brothers and survives the Titanic disaster. The 59-year-old Hollywood legend dances up a storm and makes it look so easy. And her singing is as beautiful as ever. As far as acting goes, Reynolds creates a hilarious character in the fashion of some modern comedic popularities as Jackee's Sandra of NBC's "227" and Estelle Getty's Sophia of "The Golden Girls." She adapts a little girlish voice and misdemeanor that fits throughout the show and keeps the audience in stitches.

The only major problem with *The Unsinkable Molly Brown* is the fact that the material is very outdated. This is the traditional boy-meets-girl/ boy-loses-girl / boy-gets-girl or your typical rags-to-riches story. But what makes it so entertaining are the performances of Reynolds and the rest of the cast and the excellent scenery and special effects.

Most critics will probably pan this production as corny and excessively glossy, but, for a purely entertaining evening in the old-fashioned tradition, "The Unsinkable Molly Brown" is just the ticket.

Editor's Note: The Unsinkable Molly Brown is playing at the Colonial Theatre located at 106 Boylston Street in Boston until March 4. For more information and ticket reservations, call (617) 426-9366.

Fourth Annual Black History Month
Fashion Show



the Justice/Lea Steinbock

Picture Perfect: ***Jenny Hsu '90 stole the show with her graceful and elegant modelling techniques.***



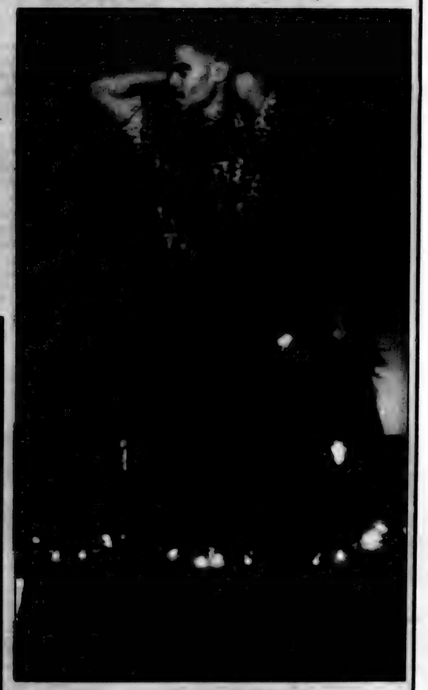
the Justice/Lea Steinbock

The Rhythm Nation: ***Fashion show models pose as Rachel Silverstein '92 (center) prepares to strut her stuff in the opening scene.***



the Justice/Lea Steinbock

Taking Care Of Business: ***Caryn Diamond '92, Judith Wilson '93 and Mara Leibowitz '90 model in the Back To Business scene.***



the Justice/Lea Steinbock

He's Got That Whip Appeal: ***Walter Dedrick TYP strikes an interesting pose during the Casual Wear scene.***

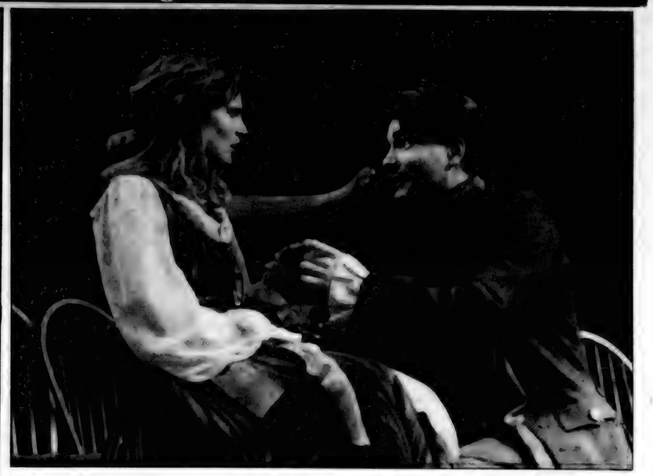


photo courtesy of Eric Levenson

Tonya Marie Fogarty and Thomas Rhett Kee star in The Devil's Disciple by George Bernard Shaw. The Spingold Theater production is directed by Michael Murray and runs through March 4.

THEATER REVIEW★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

Shaw's *The Devil's Disciple*

By ANAT YARON

In this critique of the Brandeis graduate production of *The Devil's Disciple*, I could easily pretend to be a pseudo-intellectual and throw out catchy phrases and expressions about the Shavian theater and what I expect to receive and perceive as the viewer. I find that to be a shameless approach, and, besides, I've been told that one should always be truthful. So, I must confess that, albeit I have heard George Bernard Shaw's name uttered numerous times I have never read nor seen any of his plays. Hence, the Brandeis theater arts department had unknowingly taken the responsibility of exposing me to the renowned works of Shaw. I feel that I must somehow express my gratitude to them for now I, too, may be a legitimate Shaw fan.

The first scene introduces a discontented, choleric, old hag staged opposite her indigent, orphaned and illegitimate niece. Mrs. Annie Dudgeon (Kathryn Coyne) is constantly hollering, reprimanding and commanding the helpless and acquiescent orphan Essie (Tonya Marie Fogarty). Mrs. Annie Dudgeon's offensive behavior is forwarded towards all the characters of the play: her two sons - the dunce and the outcast, the priest and his wife, and the rest of the townspeople. The members of the cast successfully accentuate the tensions and hypocrisies that Shaw meant to portray through his diverse characters. Several times throughout the play, the viewer gets the urge to slap the nasty Mrs. Dudgeon and shut her up for good while simultaneously kicking the priest so hard for his feigned hypocritical piety. Feelings of nausea do pervade the audience as they watch the corny performance of "goodness" and "fidelity" of the priest's wife (Jill Solem). Each member of the cast exaggerates his or her role but, as melodrama requires, stops right before becoming too banal and trite.

Richard Dudgeon, the outcast son of Mrs. Annie Dudgeon, is played by Thomas Rhett Key. He challenges the "puritanical and pious" members of his hometown community. Key creates a humorous, endearing and wittingly sly personality for the "Devil" Richard Dudgeon. He masterfully dramatizes Dick's abhorrence for the hypocritical piety of the community with subtle sarcasm and cunningness. When he interacts with the one character, Essie, whom he cares for, a delicate sensitivity is portrayed in his manner. Key handles the charismatic Richard Dudgeon so adroitly it is charming to watch him.

The subtlety and wit of *The Devil's Disciple* is well interpreted by the director Michael Murray who does an excellent job molding a cast that is consistent in their roles. The strains and tensions that exist between the various characters are emphasized throughout all four scenes. The distinctive English accents each of the characters further depict the differences of their entities and backgrounds. All the members of the cast, Mrs. Dudgeon, Richard and Christopher Dudgeon and the British soldiers succeed in highlighting their own specific accents and holding them throughout the performance.

The subtlety that Shaw intended in *The Devil's Disciple* is further supported by the scenery and costumes. The costumes were indefinitely puritanical and unadorned. The sets were as simplistic as one would imagine a home to be in the late eighteenth century. The combination of costumes and scenery quietly displaces the audience of 1990 back into the year 1777.

No audience could really demand more than a wonderfully performed George Bernard Shaw play. If you agree, then give it a go. Go ahead; try it...you'll like it.

Editor's Note: The Devil's Disciple is playing at the Spingold Theater until March 4. For more information, call the theater box office at (617) 736-3400.



photo courtesy of Eric Levenson

Jill Solem, Steven Anderson (center) and John Stamm in a scene from The Devil's Disciple.

editorials

Satisfying the Customer

Last week, Barnes and Noble elected to meet the demands of a segment of its clientele.

The prompt removal of Manager David Strati and Assistant Manager Tom Fitzgerald, as requested by over 700 Brandeis students, was only one of several measures taken to meet the demands of those who were accusing the two of racial harassment.

Though Barnes and Noble did not substantiate claims of racial harassment in their Brandeis store, they did work to satisfy the most important element of any business: the customer. It would be unfortunate if the Brandeis administration did not take note of this simple and widely accepted principle.

Administrative actions over the past several years have indicated that budgetary matters take priority over immediate student concerns. Granted, financial planning for the future is an important part of any institution's mission, but when students are consistently dissatisfied with what they are paying for, it is time for the university to reallocate attention to the many problems of the present, not to only make changes that will be appreciated five years down the road.

There has been a noticeable lack of administrative interest in student concerns. When major changes are made in policy stemming from financial constraints, too often our opinions are not sought. When changes take place in any aspect of the university, the administration must realize that we are the ones directly affected by their final decisions.

Time and time again, we have seen alterations in Dining Services, faculty, and academics, with no attempt by the university to seek the opinions of those who pay for—and expect—services which they feel will enhance their educational experience at Brandeis. It is a sad state of affairs when students have to draw outside media attention to reach distant administrators' ears. Now that the bookstore issue is out of the national press, we hope that the university will not presume that students are pacified. This is the time for the administration to show good faith, to meet the many needs of students who have simply—and sadly—become dissatisfied customers.

"Bonds of Sisterhood"

The theme of this year's Women's Month is "Bonds of Sisterhood," and both that title and the rich diversity of programs and viewpoints being presented in the schedule demonstrate just how far women have come in their struggle to be viewed as people who do not need to assess their own worth in terms of fathers, boyfriends or husbands. Our mothers' generation was not encouraged to value sisterhood nearly as much as they were exhorted to find men to take care of them. Could they have imagined serious discussions occuring about the problems of lesbians, disabled women, and single mothers? About abortion and labor unions? These issues could not have been aired a generation ago; respectable people didn't have these problems, and those who chose to go public with them were deemed frustrated women in need of a good man. Rape was a topic to be hushed up, and the terms "date rape" and "battered wives" only in the past few years have been acknowledged as legitimate problems which permeate all levels of society.

The debate about these and other issues, as well as the agenda for Women's Month, makes a profound statement: In the last 20 years women have learned to value their own contributions to society, and to appreciate the "Bonds of Sisterhood." However, much progress needs to be made, on both the interpersonal and institutional levels, in order for women to overcome the many obstacles which hinder their efforts to gain equality. We urge all members of the Brandeis community to attend activities scheduled for Women's Month, to continue the vital consciousness-raising about these issues begun in the 1960s.

Correction

Due to an editing error in the forum piece "Alarm Over Water Filters Regrettable" in the Feb. 20 issue of the **Justice**, Michael Kagan was incorrectly designated as a professor in the chemistry department. He is a post-doctoral research associate.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be typed, double-spaced, signed and submitted no later than 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

BEMCo Lights, Siren Stolen

To the Editor:

The Brandeis Emergency Medical Corps has served this campus faithfully for the last seven years. We have gone from driving a white Ford Escort using a green light bar to our new red Ford Bronco now certified in the state of Massachusetts as an official disaster vehicle. Our vehicle contains various pieces of emergency medical equipment, including oxygen, spine boards, and even a red light bar with a built in siren...or at least we used to have a red light bar with a siren.

Between the hours of midnight and three a.m. on Sunday, Feb. 18, the Brandeis Emergency Medical Corps vehicle was vandalized. This act was discovered when the duty crew responded to an on-campus medical emergency. The surprise shock, and anger felt by our organization upon the realization of this act should be felt by the Brandeis community as a whole. The purpose of the light bar and the siren was to help us respond promptly to medical emergencies on campus, and to protect the crew and patients from outside intervention while on the scene. This was not a toy to be abused, but an essential part of our medical equipment used to serve the campus. Without the light bar and siren, bystanders cannot be made properly aware that an emergency response was in progress. Cars and pedestrians will not know to yield to our vehicle, and our response time could be almost doubled, endangering the life of a patient. We hope the person or persons responsible for this senseless act realize the indifference they displayed towards both university property and human life.

We hope the person or persons responsible ...realize the indifference they displayed towards both university property and human life.

In writing this letter, we are asking that anyone who witnessed anything or has any information as to who is responsible for the vandalism to contact Detective-Sergeant Callahan of the Department of Public Safety at x5000, or Johnny Ringo, the director of BEMCo at x4263. All correspondence will remain confidential.

The Brandeis Emergency Medical Corps

Amnesty Invaded Classroom

To the Editor:

It is Tuesday morning. I sit in my UHUM class in my own dream-world when all of the sudden the door bursts open and someone enters blowing a whistle, followed by four others dressed in black with masks over their faces. Sure, I'm dreaming they are hauling away my teacher, after all no longer will I have to feel the pain of his lectures.

Then, just as I am becoming comforted by the fact that I am dreaming, I realize that I am having a nightmare. I realize that it is a nightmare, for two more people come into the class and begin to speak about what just happened. I realize that the kidnapping was not something created in my own mind, but something staged by an on campus group, Amnesty International, trying to gain greater support for its rally that evening.

It truly was a horror to end all horrors, for no longer were my classes the sanctity of my pursuit of an education. Instead, at that moment, they became the venue for clubs to seek to further student support for their causes, raising the issue of whether or not class invasion is appropriate. In my view, I attend classes in order that I might seek to further my goal of obtaining my college degree, and I look to different places outside of class so that I might seek to support causes that I feel are important to me. But I do not feel that they should run concurrently.

When I entered the classroom last Tuesday morning, Feb. 20, I expected a 50 minute lecture that would help to prepare me for my midterm the following week. I did not enter that classroom with even the thought that a group like Amnesty International would bust in cutting short the lecture and thereby trapping me in a forum where I would have no choice but to listen to their propaganda. This is not to say I do not support the goal of Amnesty International in its quest to end the globe's plight of human rights violations, because I do support that goal, but alas, I am afraid I cannot support their method. If they were to have a table at Usdan I would stop to inquire if I were interested, and keep walking if I were not. In the classroom situation there is no opportunity for someone who does not support their cause to avoid the cause without some form of confrontation. By breaking into class, the group made themselves the aggressors, as to say they were imposing themselves in a manner whereby their intimidation would block any negative response to them.

The class is not the places for campus clubs to further their purposes especially ...without notification to the professors

Furthermore, I do not feel that Amnesty International fully considered the possible consequences that their actions might have. Many of those who were in class with me at the time of the intrusion said that they were scared by the kidnapping. For another, the reaction was different, as she found the scenario quite humorous and could not help but to laugh, at which point the members of Amnesty International took out their full and unnecessary wrath upon her, in a manner which group opinion concluded was quite unfair and even rude. In an other class, a student not realizing that it was a mock kidnapping took actions which forced the professor to call of the actions for fear of violence and injury. In yet another class, the professor was not aware of the fact that Amnesty International would be intruding on her lecture, agitating her to a point where she felt that she needed to end her lecture for the day, thereby cheating the students of valuable information.

Unfortunately for Amnesty International, most of those whom I've spoken with about the class intrusions agree with me. The class is not the place for campus clubs to further their purposes, especially when such intrusions might cause the students fear, cause students to possibly react in a manner the club members are not prepared to deal with, and especially not when they are without notification to the professors, causing students to miss out on needed class information. As I said before, it is not that I do not agree with the club's aims, it is the fact that I strongly disagree with their methods.

Finally, I seek to question the university administration's role in the Amnesty International class disruptions. Was the administration aware that these actions were going to occur on Feb. 20, and if so, what was the motivation behind allowing them to take place? If the administration was not aware of the fact that classes were going to be disturbed by a club seeking to further its own agenda, what, if any, action will be taken on the matter?

Jason Adam Gold '92

the Justice

Brandeis University
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The Justice is the independent student newspaper of Brandeis University. Operated, written, produced, and published entirely by students, the Justice includes news, features, arts, opinion, and sports articles of interest to approximately 3000 undergraduates, 800 graduate students, 500 faculty, and 1000 administrative staff. In addition, the Justice is mailed weekly to paid subscribers. The Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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brandeis forum

Legalization To Solve Drug Problem

To the Editor:

The following is a response to the article by Dr. William J. Bennett opposing legalization of drugs, which was published in the February issue of The Brandeisian, and represents an effort to clarify some of the misrepresentations and illogical notions he presented.

While Bennett has astutely pointed out the negative aspects of having a drug-ridden society, he shows only a superficial understanding of the basis for substance abuse in America, displays very little compassion for those suffering this affliction, and fails to represent the arguments for legalization in a complete and truthful manner. Drug availability is not the cause of this sickness in America; drug abuse is simply one of the symptoms associated with family instability and hopelessness. This is one of the primary reasons why substance abuse and crime are much less prevalent in the socialist countries of Europe where families are less dispersed and governments have already adopted legalization in one form or another...and it has worked!

In contrast to Bennett's implication, legalizers are far less concerned about the first amendment violations associated with drug laws than they are about the ineffectiveness of current methods which have had a negligible impact on drug use. The bulk of the funding earmarked for the "War on Drugs" supports the policing effort, while very little is directed towards the root of the problem. Legalization would change this, freeing up this money to attack the real basis of this difficulty through education, family support, community activities, health programs and rehabilitation. There is absolutely no doubt that legalization would drive most dealers out of business by destroying their profit margin, and contrary to Dr. Bennett's opinion, there are enormous profits in this business, even for the teenage delivery boy. Legalization with government regulation and supervision will disconnect the need for crime from the need for drugs, lessen the spread of AIDS, and permit the funding of more effective programs which deal directly with the source of this problem.

In his article, Dr. Bennett gave the impression that legalization would be equivalent to a free-for-all, where anyone and everyone would have the right to make and disseminate drugs. I think a more accurate view is that the system would operate as it presently does for prescription drugs. The drug abuser would visit a government-supervised clinic where he/she could obtain a "safe fix" without the need for crime and the risk of AIDS. In return, he/she would agree to participate in a rehabilitative program. This would put us in a position to influence the behavior of the drug abuser and with a strong program of therapy using the principles learned from treating alcoholics and cigarette smokers, we will definitely have a major impact on the problem.

Also in contrast to Dr. Bennett's view, legalization is not synonymous with approval. People try drugs partly because they lack proper guidance, strong role-models, and a stable, nurturing environment. Often there is no one who will make a long-term commitment in their lives and they begin living only for today in a reckless manner. When it comes to drugs, no one expects that they could make the responsible choice...and furthermore, no one cares. We have to show that we care about the welfare of these neglected people, educate them, provide them with the means to gain control, and most of all, show a regard for them as fellow humans. Along with legalization must come a firm commitment to education, at a very early age and to more than a superficial depth, that drugs can be devastating to all of us and that to choose drugs is to choose failure, disrespect and eventually, death. People tend to perform according to expectation. We must show all of our citizens that we expect them to make the correct choices and give them the strength and knowledge to use good judgement.

In a free society, a crime is an act of infringing upon the rights of others. Indeed, drug abuse constitutes self-destructive behavior; however, it alone is no more a criminal act than other forms of self-abuse such as over-working, over-eating and excessive late night partying. Obviously, it is not law enforcement which is responsible for the recent dramatic decrease in smoking and increased regard for proper nutrition and exercise. These behaviors have been modified by educating the public, facilitating their efforts by providing a program with alternatives and encouraging the long-term rehabilitation of those most afflicted. It will be through similar efforts, not via drug law enforcement, that we curb the use of drugs in this country to any significant and lasting degree.

As we have recently witnessed, one can construct an iron-curtain or a Berlin wall in hopes of regulating society's exposure to unwanted ideas, substances or practices. Sooner or later, however, these barriers will fail and at that point, individuals will have to make the choice. We must prepare all of our citizens to make the proper choice with regard to drugs just as we teach children the virtues of free society. This can only be accomplished through educational and nurturing programs which provide guidance, a feeling of self-worth and an impetus to plan over the long-term in a responsible manner. As we can clearly see, in America some families do not provide this. If we are to avoid the consequences of this void, we as a society will have to create and fund supportive programs. Legalization and government supervision of drugs is a step in this direction

Robert E. Carraway
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New Group Advocates Marijuana Legalization

To the Editor:

It's time to seek responsible and realistic approaches toward solving this country's drug problems. Prohibiting marijuana has done nothing to reduce its use. The Drug Enforcement Agency has estimated a 50% increase in domestic marijuana production alone during the years of 1986 and 1987.

The FBI Uniform Crime Report of 1987 reported that marijuana arrests for simple possession comprise the bulk of all drug arrests, at least 40% of the total. These are people from every segment of our society, who would otherwise not be criminals by any definition of the term.

On September 22, 1988 the United States House of Representatives approved bill HR-5210, which gives law enforcement agents the right to: 1) Search and seize home and property without a warrant; 2) Deny student loans; 3) Deny housing and welfare benefits; and 4) Fine up to $10,000. All for possession of even small amounts of marijuana.

In 1988, the Surgeon General reported that tobacco is a more harmful drug than marijuana. It also stated that marijuana is *not* a gateway drug into other substances.

In 1982, the National Academy of Sciences announced, after five years of study, that regulated availability of marijuana ought to be allowed on a state-by-state basis.

We encourage public discussion on the legalization of marijuana.

The Cannabis Reform Committee

Ode to Senate's Rapacious Policies

OPINION/D. L. HUNTER

This is the not-so-tall tale of the fair maiden
named Ms. Barrister.
Who at five years old is quite mature for her age,
And who came under new management Septemb
(of 1988). {She published four issues since then
remember.}

This is also the story of her debasement and abuse
By the Allocations Board of the Senate for which
most students have no use.
Ms. Barrister has received many ails and less
money since then
While they tried to convince her that they were
her dear friends.

They pacified the pretty maid with empty oaths
And new procedures and two-faced lies
(But I fear that I am digressing)
So I ask the public mind to decide
Who is telling the truth them or I.

Fate's cruel hand did make Ms. Barrister frown
When most of her equipment broke down.
Repairs my typesetters require she tried to explain
When she asked for extra money—this need she
made plain.

But her requests for help fell on deaf ears
(As the results of her Fall Allocation made clear.)
Beforehand she had shown Senator Weiser her
disastrous plight
Her desire had been to bring her problems to
light.

The senator responded with surprise
The situation was so poor, it made his eye brows
rise.
The machines were in such a sorry state
Great decisions had he yet to make.
Under advisement he took the information to
heart

Unfortunately, of this decision his wallet was
not a part.
In his defense, it is fair to say
Ms. Barrister was told initially that money was
not the way.
(Weiser is in the truest sense, a miser)

What happened, you, my noble reader will inquire?
Absolutely nothing which caused Ms. Barrister
much ire.
"We have not the funding you require..."
Ms. Barrister was given $500 dollars entire.

This was less than half the funding given other
clubs.
The lady Artemis received $1,295; the Brandeisian a 1,000...
Ms. Barrister felt she was given the rub
The Justice report (Sept. 19) was quite arousing

Weiser had said, "We help those who help themselves."
On a radio program that affects 9 or 10 lives.
Yet, he barely gave her the money to put an issue
out
Let alone raise any additional clout.

"Desktop publishing is the solution for you"
Weiser told her. She tried it; it was something
new.
"But do it in the cluster or if you prefer
You can use the new Macs in our office!"

Meanwhile, Allocations Board meetings came
round again.
This time Ms. Barrister was given no funding to
speak of to make amends
For the Senate's treatment of her. As best she
could, she followed their rules.
Yet, why their mysterious responses to her, she
has not a clue.

"We object to your format and the way you spend
your money."
"Your overhead is still too large compared to others."
"We will assign a Senator to monitor you."
(He will act like your mothers.)

"You must be right," she says to the three of seven present there.
"I must be wasting at the funds you give me."
"I will stop treating Handler to seven course lunches, although they are rare."
"Of my mismanagement I am now clearly aware."

Now in the paper she beholds...
My office in Usdan may, from under me, be sold!
"You see my lady, we determine that you are
never there."
Her response: "But you told me to use the clusters" is irrelevant
and falls on deaf ears.
So Ms. Barrister had followed all the board's little
rules.
(The silly little fool.)
And the Allocations Board had their say.
Now, as a group, they take advantage of her the
horizontal way.
Such is the woe for our maiden Ms. Barrister.
But she is glad the Student Senate works for her
best interest.
But, she wonders, is that effort for or against her?

"Perhaps," she muses, "the Senators aspire to
Congress some day."
"For they are already skilled at hiding behind the
policies they made."
"For I saw the same types of creatures in Washington last May."
"They are as moral, and as honest as if their backbones were clay."

TEN PERCENT GREY
Jeff Greenbaum

Senior Thesis?

NEW CANAAN, CT--My computer has a fan that makes a loud humming noise whenever I use it.

It doesn't usually bother me when I start writing, but after I have been sitting at the computer for many hours the sound starts to drive me crazy.

I figured that before I started to write my thesis I would go home and trade computers with my parents, so that for my last semester of college and my longest paper ever I would have a computer that doesn't sound like a car that needs a tune-up.

So I drove home Thursday night to trade computers with my parents, but this computer has the same loud humming noise.

That this would happen is not a big surprise to me, actually, since it seems that every time I try to work on my thesis, I don't really make any progress.

Doing a thesis is one of those things that sounds like a really great idea junior year. You get to do research on your own instead of taking a class, you only read the books you want, and you get to know some subject in great depth.

Well, as the seniors who are doing theses know, it is all of these things, but it is also a giant pain in the neck. Don't get me wrong, I am really happy that I am doing a thesis. The work is interesting. I am definitely learning a great deal. But there is nothing like spending a year of your life with a paper assignment hanging over your head.

Last summer I said to myself that this will be my "thesis summer." I planned to do lots of background reading so that when I returned to Brandeis in the fall, I would really be ahead. Well, I only read the introduction to one book.

Even though I didn't get a great deal done over the summer, I still wasn't behind when the fall semester began. That, I decided, would be my "thesis semester." I would work really hard so that my second semester would be relaxed. I did get some background reading done, but I have to admit that when it got to final exam time, I still hadn't really done the majority of the research.

No problem, though, since I had a month off between semesters. That would be my "thesis vacation." And once I got back from vacation, still having not done what I had planned—and January and February just slipped by—the last week of February became "thesis week."

There were other things that I thought about writing my column on this week, such as the bookstore boycott or the fact that it is Sunday and I am stranded in New Canaan because of the snow, but I figured that it would be better to get myself all geared up to work on my thesis.

I need to get motivated, you see, because, well, March is "thesis month."

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Racial Harassment Never Tolerable

To the Editor:

I am an African American graduate student in the English Department and I think that an incident that happened to me a few years ago might shed some light on the recent furor over the racial incident in the bookstore. I don't follow events on campus too closely, but this experience might set a few things in perspective.

A few years ago, when I was a student at William and Mary, I went into a large department store to buy some batteries for my walkman. After wandering around a few minutes, I finally found the correct size and brand and was taking them to the checkout counter when a young black woman stepped out from behind a row of refrigerators and stopped me. She was a store sales person and wore a nametag on her blouse. She trembled. The corners of her mouth twitched nervously. She spoke in a stutter. She told me that I was under surveillance by store security. Immediately I figured out what was going on. Another incident of being harassed in a store because of my color! But the fact that the person harassing me was black rather surprised me. After I had pulled myself together enough to ask her why, she said that I resembled someone who had been caught shoplifting three times before in the store and who had recently escaped from the local jail. She then repeated that I was being watched, asked me to go on with my shopping, and dodged behind the refrigerators.

I cannot begin to describe the feelings of intense hurt, rage and humiliation that swept over me simultaneously at that moment. My head throbbed. A prickly heat spread over my body. Blue spots danced before my eyes. I was a proud young black man at a respectable college. Such treatment was beneath my dignity. All I wanted to do at that moment was to make that salesperson suffer for what she had done to me. I wanted immediate and absolute revenge on the person who had caused me such unspeakable pain. I immediately went to the consumer relations desk to speak with the manager. The woman behind the desk made a phone call, said that the manager was "unavailable" and handed me a form to file a complaint. The form asked for my name, address, phone number, the date, and what it was that I wanted to complain about. I didn't have room enough to express my outrage and needed a blank piece of paper for the overflow. Realizing I had forgotten the salesperson's name, I went back and asked for it. The woman greeted me with a terrified smile and gave me her full name and the department she worked in. I turned in the form and asked for the store's home office, fully intending to speak to the CEO if necessary, to get that woman fired on the spot. The only thing that could have satisfied me at that moment was to see that salesperson's blood flow!

A young black woman ...stopped me...[and] told me that I was under surveillance by store security

I cannot...describe the feelings of intense hurt, rage and humiliation that swept over me...at that moment

After I had driven around for half an hour trying to calm down, I began to think about what had happened. Why was the salesperson so nervous? Why did she stutter? In the store I thought it was just because she was just terrified at being so near a thief and an escape convict. But in my car I wasn't quite so sure. Had someone asked her to approach me in that way? A superior perhaps? Her boss? Was she asked to speak to me because she was black and could possibly communicate with me better? Why was the manager "unavailable?"

In short, what had seemed so clear in the store now seemed vague and open to speculation. There were lots of questions floating unanswered in my mind. That salesperson hurt me a great deal, but I felt sorry that all my anger got vented directly on her and nobody else. I felt somehow ashamed of how I handled the situation. I never went back to that store. I wanted to put the whole incident behind me and never shopped in any other store in that chain again. Whether I was a coward for not trying to get to the bottom of the issue or a scoundrel for directing all the blame on that single salesperson remained open to debate inside me for a long time, and to this day remains unsolved.

Having experienced incidents similar to what happened in the bookstore several times in my life, I sympathized with the kind of pain and humiliation those men must have suffered that day. I went about the business of seeking redress for a wrong done to me in a way that seems angry and hasty in retrospect, but given the circumstances I don't think I could have done any differently. People often go about the business of correcting things in a way they later regret in the heat of the moment. Whether that salesperson was fired or reprimanded as a result of my actions will always weigh heavily on my conscience, but harassment based merely on what one looks like should never be tolerated under any circumstances.

Joe L. Perkins (ENG)

"Fascist" Brandeisian No Longer A Joke

To the Editor:

Important news: At the last Brandeisian meeting, the staff held a seance to communicate with their deceased mentor, Benito Mussolini. Oh just joking.

A silly joke, wasn't it? But I think everyone reading this essay would believe—and I would not deny—that the joke was made in an attempt to portray my feelings toward The Brandeisian. It was an exaggeration of these feelings, but the exaggeration was done in order to get my ideas across quickly and forcefully. Unfortunately, the staff of The Brandeisian probably missed the point of the joke, much as they missed the point of their own jokes, such as several items in its recent parody of Absolute Brandeis. The Brandeisian probably thought my joke was, as its chairman, James Schwalbe, described the Absolute Brandeis parody, "humor, no more, no less"—ostensibly implying that jokes are supposed to be laughed at and taken in stride regardless of what point the joke may have. Brandeisian staff, wake up: Jokes on political topics have a point, and whether you like it or not, the points of your jokes offended many people.

Jokes on political topics have a point, and whether you like it or not...your jokes offended many people.

This inexplicable and silly refusal to understand the effect of portraying ideas through humor is only one of the many aspects of the Feb., 1990 issue of The Brandeisian which disgusts me. Being a liberal, I of course often was angered by past Brandeisian articles, but never have I been so offended. I truly believe The Brandeisian is fast becoming a very dangerous publication advocating positions bordering on the fascist. Its staff is proving itself to be right-wing reactionaries whose views destroy the democratic ideas they supposedly are striving to uphold.

I first want to say that I in no way advocate the de-chartering of the publication. The staff publishes an organized magazine once a month and is using its funds for its stated purpose. I do not believe in censorship.

Having stated my support for the Brandeisian's right to publish, I will now proceed to execute my right to vigorously oppose the ideas it propounds. I first desire to point out the hypocrisy and purposelessness of The Brandeisian's continual ridiculing of people for making small spelling or grammatical errors. I fully expect the Brandeisian to ridicule itself in its next issue. The errors in its February 1990 issue are multifarious: 1. Every page except the tile page is dated "February, 1989." 2. The blackout at Brandeis occurred on Feb. 29, 1988, not on March 13 (p. 12). And there are many more.

How could the staff of The Brandeisian allow itself to publish such errors? They seem to feel so good that they know every little English grammar rule. I recognize that I could have made some grammatical mistakes or typographical errors in this essay. I am certainly not proud of them, but such small errors will not detract from the validity of my arguments.

Now I wish to address significantly more important issues. In David Burkman's response to a letter to the editor, in the February issue of the Brandeisian, is a glaring example of the hypocrisy of the magazine. He implies that the "main goal" of a letter attacking his abortion views was "to insult me." In fact, The Brandeisian publishes a monthly column, "News and Notes," which seems to be written specifically to insult people.

I next wish to point out what I believe is a Freudian slip on the part of Tim Pollack. Pollack states on p. 5, "My concern for the health of penguins is simply not great enough to support a global ban on CFC's based on such an amount of conjecture." In other words, Pollack, whether he likes it or not, is saying that even if the controversial but legitimate evidence of the destructive effects of CFC's on the ozone layer is true, he would rather let the penguins die than try to save the world from more environmental destruction. I only wish that the Lorax (of Dr. Seuss fame) would pay Pollack a visit. As Dr. Seuss points out in his classic children's book, unless we do something about the environment right now, Pollack, our children will be living in a man-made waste-dump. *We must care about our home more than how much money we can get by raping it.* We must take extra care to ensure that our fragile home survives and not continue to take possibly devastating risks. Pollack is telling me that he really does not care about the state of the environment. That scares me.

Another upsetting aspect of the February Brandeisian is found in the article "Calling All Zionists!" by Jarred Fishman and Matthew Karlovsky. Although I disagree with their beliefs, I do not wish to debate Mideast policy. I wish to point out a lie in Fishman's and Karlovsky's article. They describe a talk by a left-leaning soldier at Brandeis as "a deliberate attempt to propagandize and convert us to his position, and the fact that he was a soldier in the IDF gave his audience the impression that he represented the true and majority opinion in Israel."

This description could hardly be farther from the truth. I was at this talk. The first part of the talk was straight factual history. When the soldier gave his opinion of what Israel needs to do, he prefaced his remarks by specifically stating that he was about to give his opinion of the situation; in no way did he intimate that what he was saying should be taken as gospel. Yes, his position gained credence since he had served in the army on the West Bank, but I hope the people who heard him would use the information they got from him in the appropriate way to form their own opinions. This represents one more dip that The Brandeisian has taken into the maelstrom of demagoguery.

While all the aspects that I have mentioned above of the February Brandeisian annoy me, they do not raise my ire one one-hundredth as much as one paragraph in "The 80's at Brandeis," written by an entire cabal of Brandeisian reactionaries. The paragraph I refer to is the blistering attack on Rabbi Albert Axelrad, who for 25 years has been the head of Hillel at Brandeis. The authors of this paragraph are well on their way to being demagogues on the order of Sen. Joe McCarthy and Lyndon LaRouche. First they compare Rabbi Axelrad with Jimmy Swaggart, Jim Bakker and Oral Roberts. Never, never has Rabbi Axelrad done any of the insidious, hypocritical, heinous acts that these televangelists have. Next, they mention that he was excommunicated by the Supreme Rabbinic Court of America, just like Noam Chomsky. The meaning of such an excommunication deserves some thought. Judaism has no established hierarchy of power like the Catholic Church. Therefore, whenever a particular group of Jews excommunicates another, it has the significance among only those Jews who follow the leaders of that particular group. I frankly know little about this so-called "Supreme Council," but I am certain that it by no means has supreme authority over Jewish activity in the United States. Their excommunication of Rabbi Axelrad, therefore, does nothing to change my opinion of him. However, what angers me most about this observation was the implicit comparison of Rabbi Axelrad, an unabashed lover of Israel and a strong Zionist, with Noam Chomsky, the famous linguist who is vehemently anti-Israel. Like the comparison of Rabbi Axelrad with the televangelists this comparison has no validity whatsoever.

By according [Kahane] respect, the staff of the Brandeisian shows...that it has fascist inclinations.

Furthermore, in order to give conclusive proof that Rabbi Axelrad is bad for the Jewish people, they quote someone who once said, "Axelrad is not a person, Axelrad is a concept. Axelrad never has been, and never will be arrested for our brothers and sisters." The source of this cryptic attack? None other than Rabbi Meir Kahane, who by The Brandeisian's own words is "an Israeli extreme rightist." Calling Kahane a fascist is no exaggeration; his ultra-nationalist beliefs include expelling all Arabs from Israel, regardless of the political and human costs to all the people involved, Israelis and Palestinians alike.

The paragraph concludes, "Regardless of Kahane's opinion, Axelrad is still the campus head of Hillel." By using "regardless," the writers imply that they believe Kahane is some sort of authority on the character of Jews. This frightens and infuriates me. A fascist like Kahane deserves no more respect than previous fascists like Mussolini. By according him respect, the staff of the Brandeisian shows, whether it wants to or not, that it has fascist inclinations. I no longer jokingly call the The Brandeisian a fascist publication; I do it with all seriousness and anxiety which a person who fears extremism should have.

Before I finish, I would like to give a little appreciation to The Brandeisian. "The Speech Police are Coming to Town" is a witty song. It is a joke, so I fear The Brandeisian staff has taken it as "humor, no more, no less" and has thus missed its point. The little ditty attacks the administrations of universities which do not permit people who espouse views that disagree with their own to speak on their campuses. I strongly disapprove of such infringement of our First Amendment rights, and I hope The Brandeisian staff agrees with me. If they feel their right of free expression is being suppressed by the administration of Brandeis, I know of an organization which could well be of help to them. It is an organization with which I have many disagreements, but I am deeply glad it exists. Without it, this country might have the kind of censorship which "The Speech Police..." denounces. The organization is called the American Civil Liberties Union.

Louis Kalikow '91

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Examining The Evidence

OPINION/
LAWRENCE HOLCOMB

"How can we get some justice in a world that already claims to be just?" That is the question that African American people have been faced with for some four-hundred years. Many have chosen to accept their lot, live a "peaceful" life and not ask the question; but, for those who refuse to live an anesthetized reality, life becomes a maelstrom, whirling winds and waves of self doubt, mistrust and disillusionment. How can we get some justice in a world that already claims to be just?

The history of the United States of America can be read as a history in which African Americans have pleaded with the powers that be to recognize us as human beings. It can also be read as a history in which the powers that be have consistently and systematically refused to recognize African American's humanity. When the first Africans, among those of us who were forced to be slaves in this "new land" of "opportunity", stood up and demanded to be treated as human beings, our subsequent torture and death taught us something about obtaining our human rights on this foreign soil. It was going to be a very tricky process. To ask outright to be treated with dignity meant death. So Africans asked themselves, "How can we get just a little bit of justice?" We decided that we had to go about it piecemeal. We had to ask for just little things.

So we asked that we not be slaves. Half of the country thought this request so outlandish that it decided it would rather secede from the Union and kill its own countrymen than grant us this wish. When this burden was finally lifted, we found that things had not changed. We were still treated as sub-human. So we asked that we not be subject to separate and unequal facilities. We asked that we not be denied the right to vote. We asked that we be given due process under the law. We asked that we not be subjected to downtrodden and inadequate housing. We asked that we not be denied the opportunity to do a job for which we were qualified. We asked that we not be barred from having a meal at a lunch counter. We asked that our grandmothers not be forced to sit at the back of the bus.

Just little things. Not that much.

But with each request, the powers that be and those that identified and believed in them reacted with as much non-understanding and mistrust as they did when the first Africans in this country asked that we not be slaves. We were told that we were not going about it the right way, that we needed to use the proper means, and that we were being hot-headed and "uncivilized." We were told that we were troublemakers, rabble rousers and hate-mongers. Furthermore, we were told that there was no basis for our claims; the reality we lived was just a figment of our imagination.

We looked at ourselves and had to ask whether the things that those in power said about us were true. But before we could arrive at an answer another voice came forth to make its case. It was a voice more harsh, shrill and cacophonous than those of the powers that be. It contained such acerbity, such venom, that we believed that even if we reached the powers that be, we could never reach this voice. We searched to find her and those she represented; to attempt to explain, to ask why she hated us so. We found her among us and were surprised—but we understood, she was among the anesthetized. We wept for this voice.

Historically African Americans have had to ask themselves, "Is what they say about us true? Are we having these experiences? Are we making them up? Are we hateful?" Our history hasn't changed that much. It is 1990, we are still asking the same questions.

On Jan. 31, I entered the bookstore with two of my friends. All we were doing was looking for an item to buy. I saw a man stare at me and my friends for the entire time I was in the bookstore. I saw him summon an employee to ask us if we needed help. I also saw him send the same employee to ask us if we needed help. I also saw him send the same employee to stand in our section while we shopped. I never saw the man who was staring at me defer to anyone else. All I could act on was my experience. I experienced an injustice from a man whose name I did not even know. To this day he has not said a word to me about my experience in his store. He has never denied that what I say happened in his store happened. No one denies it.

The question that should be asked is, "Was this an incident of racial harassment?" I believe it was and that was why I responded in the fashion I did. The other African Americans who experienced this type of treatment definitely believe it was and this is why they responded the way they did. How are you responding and why? That is the question that you must ask yourself. Is it because of what we are? If so, whether you agree with us our not, that is the wrong reason. Make your decision based on the evidence.

Statements in the **Justice** by employees of the bookstore contradict each other. Basing your opinion on a statement by an African American who works in the bookstore just because she is an African American, is as unfounded as basing your opinion on my claim because I am an African American. Look to the evidence.

Maxine Brerton '89 says she "knows for a fact that Lawrence Holcomb and his friends were in a hurry and they needed to find something for a class which was not kept in its usual place. So they were desperately looking up and down searching." Besides the fact that I've never seen anyone in a frenzy trying to buy a slide rule, if the store was busy how would she know? Was she watching us? If so, why? Does she know exactly what every person in the store is shopping for on a "busy day". Or does she just watch "colored" people.

Maxine asks, "Is it a crime to say that if you don't know what you are looking for, that we go out of our way to help you because you hesitate to ask for our help," and "Again, I will say that we go out of our way to provide assistance...." But Jeff Waldgeir '92, an employee of the bookstore, says, "It's true that we don't normally approach people and ask them for help." Another employee, when discussing our treatment during the incident, states in the **Justice**, "It makes me feel very uncomfortable."

For whom is Maxine providing assistance? According to Waldgeir, it's not the customers.

Maxine has published an article in the **Justice** which I would have never expected to see in any publication on the Brandeis campus, not even in The Brandeisian. Whether she be white or "colored" (as she refers to herself) is not the issue. I have never read more racist statements about African Americans contained in one article in my entire life. Maxine asks the question "If I saw that you needed help in looking for something and I went over and asked, would you interpret my actions as implying that criminal intent is involved?" Yes Maxine, most definitely.

Look to the facts. Was Dave Strati responsible for this action?

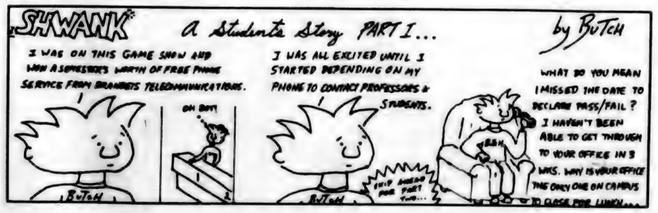
No one denies it. Was he the only one responsible? No. If a regional manager asked him to have someone watch us, the former was responsible as well. The store employee that did not stand up to Dave Strati was responsible. Maxine, if she acts on the attitudes she expressed in the **Justice**, is most definitely responsible. Is Barnes and Noble responsible?

Yes. They are guilty of allowing the responsibility for the racism that is apparently endemic in their institution to be placed on the heads of two men. Is Brandeis responsible? Yes. It pointed the finger at Barnes and Noble, pressured them to take care of the "problem" and refuses to admit that the University is not living up to its claims as regards to race.

Are you responsible? If you acted on ignorance, yes. If you acted because I am an African American making a claim against a white person, yes. If you acted because an African American who works in a bookstore made claims against other African Americans, yes.

Finally, am I responsible? Yes. I am responsible because I allowed history to restrict me from asking that justice be done. I did not think that any African American who made a claim at Brandeis University would be heard.

I was responsible for accepting that the university would be heard. I was responsible for accepting the university's sacrifice when I should have asked that the entire bookstore be removed. There are no victors. We are all losers.



What Is Racism?

To the Editor:

Last week I spent an evening looking back into Brandeis history. I tried to get my hands on all the **Justice** articles of the 1987-88 school year, mainly to find out more about the last appointed Director of Community Relations: Clinton Freeman '88. I found most of the issues and realized after reading the old papers and talking to people that Clinton stimulated some of the most heated debates in recent Brandeis lore. Namely, the debate that followed his "All Whites are Racist and All Racist are White" argument. I have been hearing the word racist thrown around with incredible frequency of late and I wondered, what does it mean to be racist?

Does it mean you wear a sheet once a week to some obnoxious ritual? Does a racist have bad, ugly, repulsive, even not nice thoughts about people of other races? Does being a racist mean that you are not color blind, or, in other words, you are color conscious? Or does it mean you are white and insensitive to non-whites? After some thought I figured being racist means having misconceptions about people of different races, and either expressing those misconceptions in an insensitive and uncaring way, acting on those misconceptions to yield some personal benefit (wittingly or unwittingly), or physically or mentally abusing someone of another race because of their race.

Clinton Freeman's argument depended on institutional power. One has to have the ability to implement racism through some form of control or power. Since whites in America have established a dominant culture to suit its needs, racism is always white to non-white.

For example, most children in America grow up subconsciously wishing they were white. This is an almost unavoidable phenomena by the way American culture is ordered. As early as pre-school education, all children will "see Dick run". They will "see Jane play". They will "see Dick and Jane run and play". Rarely, do children read "see Leroy run". And if they are lucky enough to read of Leroy it will be long after Dick and Jane have become old hat, and Leroy will be the token black boy in the gang. Leroy will be defined solely by his relationship to Dick and Jane. Similar to how minorities are defined by their relationship to the dominant culture.

It goes deeper than this, because after we come home from pre-school we watch Leroy on T.V. somehow living with Dick or Jane's family (Different Strokes, Webster). We see, on the news, Leroy's dad going to jail and Dick and Jane's dad going to the White House. We see Leroy excelling at sports and in music yet falling behind in school and getting in trouble. Keep in mind when Leroy does "well" he is acting like Dick or Jane and not like Leroy. It gets hard to see Leroy because we are always shown Leroy's conditions. We think we know what Leroy is about although we don't really have a clue. Here's the deepest cut: when Dick, Jane, or Leroy ask why things are like this for Leroy they are told Leroy's ancestors were slaves.

The problem with what Clinton says about racism is that it claims that Leroy is not a racist and cannot be a racist. That is wrong. Dick and Jane can hurt Leroy more with their racism but Leroy is probably as racist as Dick and Jane can ever be. In fact I often think I am more racist in thought than most people, I just hope I am not racist in action.

Has anyone else noticed that after seeing the movie *Do the Right Thing* almost invariably white people will say "poor Sal," and black people will say "poor Radio Raheem." If you are white, ask yourself if you really felt sympathetic for Lawrence and the other boycotters? Or if you were just outraged or surprised that racism actually exists at Brandeis? Or if you think this is just a crock of sh-- cooked up by some loud stupid black people? If you are not white ask yourself these two questions: 1) Who do you sympathize with and why? and 2) How uncomfortable was this whole boycott for you and why?

I often think I am more racist in thought than most people, I just hope I am not racist in action.

Maxine's article did not surprise me at all. Neither did the reaction people had to her as the one black employee at Barnes and Noble. What does surprise me is that so many people can not see the significance of race in what happened. In the **Justice** article the anonymous worker said, "there were a lot of people here in the bookstore that day and things were very busy."

Maxine said in her article, "Another fact: it was very busy that day. There were a lot of students here, and all of the managers were in conference..."

Neither employee thinks that in a crowded busy store it is strange that the managers in conference picked out of the crowd the black people and specifically thought they needed help?

The anonymous employee thought Lawrence was upset when he entered the store. Lawrence's article never said that. Maxine says she knew they were in a rush. How does she know this? Does being upset or in a rush (both wrong assumptions) explain why a manager would take a worker from a cash register in a busy store (wouldn't that create a line?) and have them go to a specific group of people and ask them if they needed help?

Why didn't the manager say, 'see if anyone needs help' or 'when your line gets out see if anyone needs help?'

I wish people would stop trying to justify what happened that day. It is pointless anyway, because there are thirty other students who claimed the same thing. Let's start working on the really big issues. Let's learn how to sympathize with people even though they are different—even though you may not like them. Let's turn Brandeis into a real haven for brave new concepts like pluralism without hierarchy, brotherhood, love and understanding. A place we will miss instead of look forward to leaving.

Heron Simmonds '92
Director of Community Relations

brandeis forum

Conservative Feels Like Persecuted Minority

To the Editor:

In my past year and a half at this university, I have become accustomed to the fact that it is a "liberal" university. However, I have found that there tend to be many hypocritical tendencies among the groups which promote equal rights for all students. As a student with what most people would consider "conservative" beliefs, I have felt that the liberal mood of the student body has contradicted all of the things for which it stands. Liberal policies, at least as I understood them, are supposed to promote free thinking and encourage people to speak their mind on issues. My time here has been filled with experiences which have suggested the opposite.

I must admit, I have succumbed to the pressures of this attitude in the past by restraining from writing in response to the atrocious abuses of freedoms on this campus committed by these same groups that supposedly promote personal liberty. Due to my personal convictions, I could be considered part of an oppressed minority on this campus, but gain no support due to my non-leftist views. On this campus there have been many movements to gather support for injustices, and I agree with many of them. But, if one does not agree with the movements, they are automatically persecuted by the student body, often labelled by the community and further persecuted. In speaking with many people on this campus, I have found that a large number (one much higher than is apparent from the participation in "non-liberal" causes) of students agree with many of my opinions on topics, but don't speak out due to their fear of the repercussions they will experience from the community for not going along with the "majority". This discrimination cannot be tolerated. When I chose this university, I was well aware of its reputation for supporting liberal causes, so I felt that my ideas would be met with some opposition, but I never expected that these groups would turn around and persecute me for my beliefs. This is the worst kind of discrimination and it threatens our constitutional right to freedom of expression. This type of abuse also lessens the force of the liberal causes on campus because the students fighting for these causes appear hypocritical as a whole.

The bookstore boycott is what has pushed me to the point where I cannot take it any longer. First of all, I did not agree with the boycott. I frequent the campus bookstore and have often had experiences similar to the one that Lawrence Holcomb described in his letter in the Feb. 6 article to the Justice. As you know, the bookstore is run by a major, off-campus company. It is just that, a company. It operates in order to generate profits. Profits are generated by the selling of merchandise.

Unfortunately in our society today, crime does exist, and it does not escape this campus. In order to keep prices down and stay in business, a company must protect its inventory. If this means watching over the activities of the customers in their establishment to prevent theft, then so be it. I, a white male student, have often been asked by the employees at the bookstore if I need any help in finding something or get a stare from another employee as I leave the store if I decided not to purchase anything. Granted, this may be a bit of an uncomfortable feeling, but then again, you must understand the situation that the employees are put in. When one is employed by a company, it is understood that you protect the interests of your employer. That is exactly what goes on in the university bookstore, not discrimination or harassment. We must treat the bookstore as any other company. When you enter a store in any shopping mall, I am sure you notice that salespeople are anxious to help you and often follow you around until you leave. This serves a double purpose, both of which are good business. It has been proven that sales increase when you are offered help in a store and shoplifting drops because potential criminals are aware of the employees' alertness. The employees of the bookstore on this campus do nothing out of the norm of society, and if some people consider this harassment, then they must have difficulty shopping in any well-run establishment. This is the problem of the customers and a result of their paranoia.

I do not agree with the actions of Barnes and Noble, but I understand the unfair situation in which they were placed. Liberal guilt intimidated people who didn't agree with the boycott from speaking up or breaking the boycott. Since people opposed to the protest didn't speak out, Barnes and Noble executives were told that all people on campus supported the cause and thought racism existed, even though this is anything but true. Their business was suffering, so the company had to, unfortunately, succumb to the policy of "the customer is always right." If the persons who were against the cause had spoken up earlier, maybe we could have avoided forcing a well-respected company to swallow their pride, indirectly admit guilt to an unsubstantiated allegation, and disrupt the lives of two good employees. Those who supported the bookstore and failed to speak up earlier, including myself, are to blame for this.

The whole situation has been abused by the people involved. I understand that many students of color feel that they are not duly represented on our campus, and I am not arguing whether or not their claims are justified or not. Yet, the black students involved have used this boycott to expedite the attention to many concerns. This was obvious in the flyer distributed in front of the bookstore. This is a blatant case of discrimination. Of the six demands stated, only one referred to their dispute with Barnes and Noble. This says to me that the bookstore was wrongly persecuted for the frustrations of the "persecuted minority." The other five demands have to do with the university, yet the boycotters attempted and succeeded in injuring a company outside of the university system. This is not the way to gain the attention of the administration. In this manner, the administration sees the major problem as with the bookstore, if there is even any basis for these complaints.

During the whole ordeal, I ignored the boycott and entered the bookstore whenever I needed something, attempting to act as if nothing was different. Unfortunately, I once again felt this liberal guilt being applied by the boycotters. This was evident by the evil stares I received by the boycotters when I entered the store and the fact that I had to practically force my way into the store due to a boycotter intentionally half-blocking the entrance. This is a prime example of what I earlier mentioned as far as persecution, by means of intimidation, for having views opposite of those of liberal causes. This is by far the worst form of discrimination in our society today. The petition signed by the "persecuted" complained of harassment which involved the same sorts of actions that took place outside of the bookstore. This only weakened their movement even more and I am not the only one to feel this way. A number of people I have discussed this with agree and many wouldn't speak up or break the boycott due to liberal guilt.

I ask that any person who feels in the least bit the intimidation of which I discussed speak up and let yourself be heard. By fearing the above-mentioned abuse, you are succumbing to liberal guilt. If you support the causes of liberal movements, then I respect your beliefs and commend your actions. For those who agree with me but don't act, you are condoning these actions by silence and are counted as part of the protest, whether you like it or not. Silence is consent to these actions and the only way you can get your beliefs across is to speak your mind and act as you feel. This is the true liberal spirit as I was taught. I ask that everyone just voice their opinions, in either direction, to help propagate democracy on this campus, which I feel intimidation by certain groups is threatening. By sitting back and not taking action, you are surrendering your rights as a citizen of this community and letting someone else decide your beliefs. That is the greatest injustice of all.

Alan J. Carr '92

Racism Not Only An African American Problem

To the Editor:

After many hours of thought, I finally decided not to support the boycott of the bookstore. The students who are leading the boycott have not provided any convincing evidence that the bookstore is, in fact, racist. I have yet to feel "watched" in the bookstore, even though I am Indian. On the other hand, several of my "white" friends have had store employees approach them or follow them around the store. That has nothing racist about it. The bookstore has no electronic devices at its exit to prevent shoplifting and, in fact, it is very easy to steal something from the store. Any business has the right to cut its losses through shoplifting by providing security. No one yells racism because Bloomingdale's has anti-theft devices at their exit. So why get upset when the bookstore tries to enforce security.

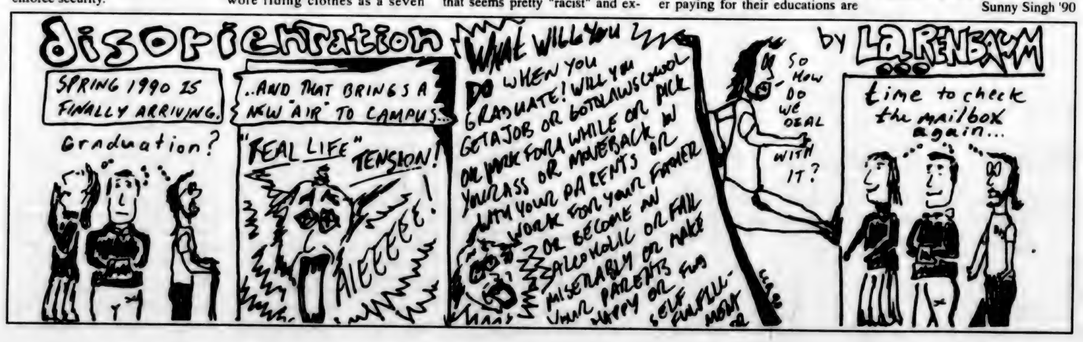
I am extremely bothered by the fact that I have to justify my stand to anyone and irritated by the fact that I cannot go into the bookstore without being labelled a "racist" by my more passionately involved peers. They have the freedom to protest and express their views, but they should not try to impose their views on others. Furthermore, as an Asian, I have come across racism from the African American population of the U.S. as well. I have been told by an African American male that I shouldn't be associating with "white trash." This was a total stranger on 57th street in New York. I live on the Upper East Side, and none of my neighbors have ever told me not to associate with the "blacks." I've also been told by an African American acquaintance that I shouldn't try to dress like a "white brat." Well, I wore riding clothes as a seven year old in India, and I didn't even know about the "white brats." If we're going to talk about racism, I think we should talk about the whole picture. That includes racism by and against "whites," "blacks," Hispanics, Asians and every other racial or ethnic group that has ever felt uncomfortable or harassed by prejudice.

The place to start looking at the complete picture is right here at Brandeis. Since so much has already been said about discrimination against minorities, let's start to look at the discrimination by them (I, clearly, place myself as a member of the minority). What about the idea of an African American dorm that was so popular last year? What kind of diversity is that? More recently, what about excluding non-African Americans from the "stand-in" at the bookstore. All rhetoric aside, that seems pretty "racist" and exclusionary to me. If "racism" means prejudice based on race, the leaders of the boycott succeeded pretty well in establishing themselves as racist just by that one request.

Racism is not the problem of just one group of people, for example, of just the African Americans. It's everyone's problem and can be solved only by the cooperation of all races and ethnicities. Had I decided to support the boycott, just that one request of having only African Americans at the stand-in would have convinced me to withdraw my support. As things stand, I think that the boycott was just too coincidently brought forth during the Black History month. I admit that this is the perfect time to raise the issue of racism and draw attention to it. However, the students at Brandeis with nice scholarships or whatever paying for their educations are not going to lose much. The management of the bookstore loses a lot. The two persons who are asked to be removed have had their careers placed in jeopardy. Someone's career and livelihood is not the price to ask for drawing attention to an issue.

Too many people on this campus got bullied into this boycott by a few outspoken people. Too many of my peers are scared to oppose the boycott for fear of being judged racist. Well, I'm not a racist and I do oppose the boycott because no one has given me any clear and convincing evidence that the bookstore practices racist policies. Unless the bookstore stops following nice, old Jewish ladies from New York who carry over-sized "mommy" handbags and starts following only the non-white" students, I intend to patronize it, no matter what.

Sunny Singh '90



brandeis forum

Senate Too Quick In Supporting Boycott

To the Editor:

The boycott of the bookstore is over. The accused managers are removed. All of us who support the urgent goal of combatting racism in our community can now turn our attention to other aspects of this deep rooted problem. Before this can be done, however, another problem must be addressed. That is, the role assumed by our Student Senate in the events surrounding the boycott.

The senate made its decision without any sort of investigation into the issue

On Feb. 18, the senate issued a press release of its resolution concerning the boycott. This resolution stated, in part, that "the Brandeis Student Senate supports the efforts of the boycott to achieve its end which are as follows: 1. The removal of Tom Fitzgerald and David Strati from the Barnes & Noble University bookstore...." It is with this section of the resolution that I must take issue. While I support many of the goals of the protesters and support to the fullest their right to make any demands that they wish, I object to the senate's statement of support for the "efforts of the boycott" to achieve this particular goal. Before the senate makes a statement this powerful, it has the responsibility to be as informed as possible about the issue at hand. On Sunday night, however, this was not the case.

It would seem that with any controversial decision the Senate would find it necessary to consider at least three elements: 1) the statement of one involved party, 2) the statement of the other involved party, and 3) the results of a senatorial inquiry or investigation into the events of the conflict. The senate, however, reached its decision after listening to graduate student Lawrence Holcomb (SOC), one of the central figures in the boycott, and after "several hours of debate." Although it is widely known that the two accused bookstore managers refused to issue a statement until Barnes & Noble had conducted its own investigation, Senate President Matt Kohn told me that the senate had not asked any representative of the 'bookstore side' to be present or to make a statement at the senate meeting. Even more importantly, the senate made its decision without any sort of investigation into the issue. This was, perhaps, the thing that upset me the most. When I confronted Senator Larry Renbaum '90 about this, however, he told me that investigations take "too much time." Too much time? It is true that a proper investigation would take some time. It is true that creating a panel to investigate an accusation is nowhere near as powerful a gesture as issuing a resolution right away (or after "several hours of debate") that supports a given accusation. The question, then, is whether our Student Senate is committed to pursuing justice (however "unromantic" this may appear to be) or to making rash and irresponsible dramatic gestures.

Consider as well that another representative body, the United States Congress, is forbidden, in Article I section IX of the United States Constitution, to pass any Bill of Attainder—"such special acts of legislature as inflict...punishments upon persons suspected to be guilty...without any conviction in the ordinary course of judicial proceedings."

It would seem that any Senate resolution, especially one as important and as controversial as this, one that deals with the futures of peoples' lives, would require more than one side of a story and "several hours of debate."

There is, as well, the issue of the wording of the resolution. Several senators, including the senate president, have told me that because the resolution states that the Senate "supports the efforts of the boycott to achieve its ends," the Senate does not necessarily support these ends in and of themselves. This is ridiculous and deceitful. Does one support the "efforts" of a woman to have a safe and legal abortion if one is opposed to the safe and legal abortion being available? What are we to believe if the United States government issues a statement saying that it supports the "efforts" of the peoples of Eastern Europe in their struggle for democracy? That the United States does not necessarily support the achievement of that democracy?

Finally, it is important to note that a number of senators did voice their concerns over just this issue. It is to their credit that the Sunday night vote was close. In the end, however, justice has not been served. With the issue pushed out of the limelight, there seems to be little hope for a recall vote in the senate to remove this stain from its record. In my years at Brandeis I have never seen such a mockery—by our own Student Senate—of truth, even unto its innermost parts.

When I confronted Senator Larry Renbaum '90 about this...he told me that investigations take "too much time."

Daniel Sokatch '90

Protests Should Be A Learning Experience

To the Editor:

As an employee of the Barnes and Noble bookstore, I feel it is my moral obligation to bring to light a new perspective on the forced transfer of David Strati and Tom Fitzgerald away from Brandeis University. I have been an employee there for the past three years and would like to express publicly my personal support for the two managers. During the boycott, I felt as if I were treading a thin line between my allegiance to my job and the opinions of some of my friends. Now that the demonstration has ended, I feel as if I must seize this opportunity to express my opinions.

At this point, I still find it hard to understand what has actually occurred and am still trying to unscramble the complicated network of reactions and ideas. As of Feb. 21, I was informed that the Barnes and Noble corporation would be behind the store management "all the way." The next thing I knew, someone was announcing that Barnes and Noble had issued a statement which released both men from Brandeis. From what I understand, there was pressure on Barnes and Noble by Brandeis to have these men re-assigned because of all the "bad press" this boycott was creating? Did Barnes and Noble also feel that their integrity and credibility were also being compromised by all the media attention? I really don't have answers to these questions, but I feel that they must be asked.

From what I understand, there was pressure on Barnes and Noble by Brandeis to have these men re-assigned because of all the "bad press..."

These questions bring up a whole new set of concerns which involve the consequences of certain actions. I want to know if anyone cares about what happens to David Strati and Tom Fitzgerald. Did either Brandeis or Barnes and Noble make their decisions with any regard for the welfare of these two men? Well,let's try to guess what was going on behind the scenes. Let's just say, for arguments sake, that Brandeis, having its own best interests in mind, needed to stop the boycott and all of the bad publicity which went with it. Let's also say that it then pressured Barnes and Noble to act on this matter by threatening that the Barnes and Noble contract would not be renegotiated in the near future. In that case, Barnes and Noble, being the large corporation that it is, and not wanting to lose the profitable business of a prominent northeastern university, would have to make a harsh business decision, based on the bottom line.

Well, I could understand that. What I don't understand is: What actually occurred? Why were these two men transferred despite their previously spotless records? Who's to take responsibility for this decision? The students? The administration of Brandeis University? The Barnes and Noble corporation? The men themselves? Although we're not sure about what really happened, we must still deal with the consequences.

What was the outcome of this boycott, anyway? The most important one from my perspective involves my own personal sympathy for Dave and Tom. However, I have also learned more about the concerns of the African American community. Although I did not support their protest against the bookstore, I feel as if their demands are valid and should be met. Is the University going to grant them these requests?

My understanding of the situation tells me "no." Why? Because, as Brandeis sees it, "the African Americans have won this battle, but they aren't going to win the war." So, from my perspective, two managers with "exemplary records" are being sacrificed, and the African Americans probably won't even achieve their other goals. But this isn't my point.

If the above scenario involving Brandeis' coercion of Barnes and Noble is true, and I'm not saying that it is, then the administration of this school "got rid" of the problem because they didn't want the publicity. This whole thing reflected badly on them, and at that point in time, they were concerned with effects on potential enrollment into this university in the fall. So, from Brandeis' point of view, everything was fine—case closed. The African Americans had ceased their boycott and everything was status quo. And what about Barnes and Noble? They had to make a business decision and they made it. They kept their store, and the bookstore-racism connection is broken. Everything is status quo, back to normal. But is it? Not by a long shot. Both David Strati and Tom Fitzgerald must now go to work for another Barnes and Noble store. You're probably saying, "so what? Big deal." But it is a big deal. Because they were forced to leave Brandeis, they are now looked upon as racists, no matter what the statement that Barnes and Noble made. After all is said and done, whatever occurred over the past two weeks has ultimately labeled these men as racists. They were on television, in the papers and, let's face it, no other school in the Boston area will accept their transfer now. The students at other schools would probably act similarly to the protesting students here. Now David Strati and Tom Fitzgerald have to pick up and move their entire lives outside the Boston area. They must uproot ties that have taken years to establish and build. David has a family and Tom has other business ventures and opportunities outside of the bookstore. Now they must leave. For what? What has anyone really gained from the past few weeks? The African Americans will hopefully gain everything they want, eventually. But they haven't yet. The students gained the novelty of some controversy on campus. I really wish that Brandeis had agreed to all of the demands of the African American students because all I feel now is that the removal of Dave and Tom did not demonstrate any significant changes in the atmosphere on campus.

All I can say now is I really feel as if I must speak out for them. I feel as if I should give my opinion on the matter, whether it is popular or not. I've worked at the bookstore for three years and have only observed positive characteristics of both of the managers. These impressions were never tainted. Neither I nor any of my fellow employees have ever had a problem, complaint or protest against any of the Barnes and Noble management. As far as my own experiences, I have never seen a store run more efficiently or known employers to have such a close relationship with their employees. I guess that doesn't matter now. Believe me, this letter is not intended to bring the managers back. That's all water under the bridge. All I want to do at this point is to ask people to think about what actually occurred these past few weeks.

Although I did not support their protest against the bookstore, I feel as if their demands are valid and should be met.

We should question what (if any) actions were taken by Brandeis in the investigation of Lawrence Holcomb's allegations. Why didn't Barnes and Noble come out with a statement sooner so that people may have been able to make a more objective decision whether to boycott or not? Is it all a matter of politics and economics from the administration's perspective? Is the same true for Barnes and Noble?

I believe that it is crucial to understand the progression of events that surround the controversial issues of the time. It is our responsibility to investigate these controversial issues, and then to make an unbiased (as much as possible) and objective decision as to how these events will affect our lives. We cannot follow the masses like sheep and then distance ourselves from what ever outcome happens to be. I don't believe that people realize the full consequences of their actions. This statement includes Brandeis, Barnes and Noble and even the student body itself. We aren't children anymore. We must realize that our actions can have a major impact on the lives of others. We must take full responsibility for our actions and realize the full extent of them in this light. Those who honestly believe that racism existed and who demonstrated to remove this disease from the premises after weighing all the issues are the only ones who can be held blameless to any degree. However, those that "jumped on the bandwagon" and protested because it was fashionable, because of peer pressure, or just for the sake of protesting should begin thinking about the very real power which we possess. It is scary to think that we have such power. I only hope that we can learn from the boycott. Let us learn about how cold and calculating our institutions may seem at times. Let us learn even more about bureaucracy of society and the important issues which seem to get pushed under the rug by these institutions. Let us not ignore the demands of the African Americans on this campus. When you look at the situation more closely, it really is reprehensible that we only have two African American professors. For a university that pledges racial and ethnic diversity to do nothing (it seems) to live up to that reputation is an outrage. It's not fair. But after all the smoke has cleared, David Strati and Tom Fitzgerald, who, to a lot of people are innocent, must quietly resign themselves to the verdict which the school has declared. Where was the thorough investigation of the university? Why didn't anyone try to mediate this thing from the beginning? Why didn't Barnes and Noble release a statement prior to the extensive media coverage and before their reputation was tarnished even further? Let us consider these questions. Let us learn from this experience.

Joshua Perlman '91
Textbook Return Manager

brandeis forum

Differences Between Israel and Vietnam Multudinous

OPINION/AMOTZ ASA-EL

It was quite perplexing for me to read the accusations against Israel leveled in the Justice (Feb. 13) under the headline "Series of Important Issues Raised in the Justice." The article makes an analogy between the Israeli/Arab conflict and the American intervention in Vietnam. The writer is "tired of American Jews, liberal or otherwise, who support Israel right or wrong," asserts that "these are the same Jews who criticize America for its behavior in Vietnam," and pleads "somebody tell me what the difference is." Well, let me tell you what some of the differences are.

The first difference is geographic. From Boston, Vietnam is literally on the other side of the globe. The distance between the proposed Palestinian state and my home in pre-'67 Jerusalem is, alas, shorter than Moody Street.

Another difference is historical. The writer says that the conflict was "mostly spurred on by Israel." The fact is that the Arabs were the first to mobilize violence in the conflict, seventy years ago. Time and again (1920-21, 1929, 1936, 1947-49,1967, 1973) they chose to shed blood rather than sincerely pay attention to Jewish historical sentiment and contemporary plight. If the Arabs would not have resorted to violence, Israel would never have built an army of the sort it has. The Vietnamese had done nothing to deserve an American attack (other than fall in love with Lenin and Marx). Israel was provoked. The West Bank, by the way, is a result of the conflict and not its cause. Israel would not have controlled the territories and their Palestinian inhabitants, if not for the concerted threat to Israel's existence, on the part of four Arab armies, in May 1967. The Arabs initiated the war, failing to foresee their own defeat. And that brings me to the second difference, which is who is fighting whom.

The article assumes the conflict is exclusively Palestinian-Israeli, rather than Arab-Israeli. Israelis will believe that when there are Israeli ambassadors in such countries as Iraq, Jordan, Syria, Kuwait, Saudi Arabia, Libya and Algeria. Unfortunately, no Arab country except Egypt is willing to have diplomatic ties with Israel. Even Iran and Iraq, during the first seven years of their atrocious war, had full diplomatic ties.

Israel is boycotted by Arab governments in every possible way. From Damascus, the offices of the Arab boycott manage their worldwide effort to harass and intimidate (with occasional success) prospective investors in Israel. Every day Israel's with the Far East suffers from this. In international forums, Arab diplomats leave when an Israeli ambassador speaks. In fall 1988, on the fiftieth anniversary of the Krystallnact, the Arab delegations tried to prevent the United Nations General Assembly from rising for a moment of silence in memory of the Holocaust. What did the victims of European anti-Semitism do to the Palestinians?

This is beside the fact that, other than Egypt (and to some extent Morocco), the Arab world does not do any business with Israel. Should the Israeli business community be offered access to the Saudi, Iraqi and Gulf oil industries—Israel will sing incredibly new tunes. It will help convince Israelis that the Arabs mean business. But who is even contemplating that? Israel's confinement and state of siege are being taken for granted. Nobody is asking King Fahd of Saudi Arabia to allow Bank Leumi to set shop in Riad, or Sadam Hussein to allow Israelis to sell irrigation systems or Epilady leg-shavers in Baghdad. If Israel will have reason to feel that it belongs to the region, the territories will lose much of their appeal to Israeli hard-liners.

Unfortunately, Israel is almost inevitably a strange species in the Middle Eastern eco-system. In Iraq the government tortures children to death in the presence of their parents. In Saudi Arabia women are beheaded for infidelity, always in public, as a means of popular entertainment. In Syria, a 12% minority is ruling ruthlessly by means of terror, embezzling the national budget and leading the economy to the brink of bankruptcy. Where is the Iraqi Gorbachev? Where is the Syrian or Saudi de-Clerk? In all the Arab world there is not one democracy. The only one that has ever been—Lebanon—is being turned (for fifteen years by now) into an altar of fratricide, a monument for the unknown Arab. Israel cannot ignore any of this. This is the neighborhood it lives in, and it's a tough one. Even Israeli moderates (such as myself), don't believe the prospective state will be any different than other Arab states. It is little known here, but nearly one third of the Palestinians killed last year in the territories were killed by "fellow" Palestinians, most of them for the crime of harboring moderate views towards Israel, some of them for being gay or allegedly promiscuous. (The killings are approved of and directed by the P.L.O. See S. Emerson, "The Intifada You Don't See on TV," Wall Street Journal, Feb. 21,1990, p. A14). It is very sad to hear people inquire about "the violation of Palestinian human rights" without even bothering to find out the most basic facts about the Middle-East, which is where the Palestinians are, where the Israelis are, and where I doubt the writer has ever been.

This, in a nutshell, is what is confronting Israel: an Arab world which is 130,000,000 people strong (without Egypt, which is 46,000,0 00) as opposed to Israel's 4,000,000; an Arab world which spans 4,600,000 sq. miles (without Egypt, which is 386, 095) as opposed to Israel's 8,015, which is about the size of Vermont (the U.S. is 3.6 million sq. miles, while Vietnam—north and south—is 127,210); an Arab world which enjoys territorial continuity from Morocco to Iraq; shares (generally speaking) a cultural-linguistic-religious heritage and controls enormous wealth. Israelis are well aware of the numerous divisions and lack of cohesiveness within the Arab world.

Israelis are also aware that the Palestinians have their own ethnic distinctiveness. Yet, all Arabs hail the brotherhood and fraternity of the great Arab nation, and Israelis have very recent and stark memories of extremely violent and anti-Israeli Arab unity. "If there is a legitimate reason for why Palestinians should not have a homeland, isn't that a legitimate reason for why there should not be an Israel?" asks the writer. No, it is not a legitimate reason. There are twenty-three Arab states and only one Jewish state. The Palestinians can afford to be an autonomous minority without an army. The Jews already tried to get along without a state at all. It didn't work.

Yes, the uprising is a nasty affair, and the majority of Israelis do realize there can only be a negotiated way out of it. But basically the violence in the territories is Arab-initiated—the Arabs themselves not only freely admit that, but are even proud of it. Israeli society is struggling with itself in order to stem and "fine-tune" its own response to the violence. Essentially the violence is the result of circumstances, circumstances which for the most part were the doing of the Arabs themselves. The army has tried and sentenced ninety officers since the beginning of the uprising (for excess). This mode of behavior on the part of the army is a laughing stock in regimes throughout the region. The Iraqis gassed their own population. The Syrians shelled with artillery a city called Hamma, killing some 20,000 of their own citizens, after popular demonstrations. If only there were a Syrian Vaclav Havel. The Algerians killed 500 breadriot demonstrators in two days. No Lech Walensa there. No, this does not give Israel license to do anything immoral, but it helps to understand how dramatically different its environment is.

Where is the Arab de-Clerk? Where is the Arab Gorbachev? The last(and first) Arab Gorbachev was the late Anwar Sadat. And when he came forth, did Israel not deliver? Unfortunately, those Arab leaders who were willing to do business with Israel seriously—like king Abdallah (in the fifties), Issam Sartawi (in the seventies), Anwar Sadat, Bashir Jemayel and Nablus mayor al-Matzri—were assassinated by other Arabs.

Israel is a vibrant democracy, and as such its government's policies reflect the views of most of its citizenry. Therefore explanations for government policies should be looked for in the popular collective mind-frame. In the Israeli psyche, the Palestinian problem is only a part of the Arab-Israeli conflict. No one in Israel, dove or hawk, thinks that Syria, Iraq or Libya have ceased to pose a threat to Israel. Most Israelis contend there is a relationship between the Palestinian situation and the general Arab-Israeli conflict. Therefore, one may understand popular Israeli fear of the supposedly helpless Palestinians good-guys which Tom Brokaw and Peter Jennings bring every now and then into the American living room. Whether justifiable or not, average Israelis perceive the Palestinians as an avant-garde behind which stands the vast Arab world. In order to change this notion, Israelis should be given reason to feel differently about the Arab world. Unlike what many here in America think, Israelis don't all think their country is invincible. Very few Americans know anyone who actually was in Vietnam, but almost every Israeli has actually participated in, and even experienced loss in the wake of the on-going Arab-Israeli conflict. The dirty work in the territories is not done by mercenary army, but by a people's army. The "bad guys" you see on TV are usually middle-class husbands and fathers in their thirties and forties, often with a belly. They do not serve in the territories for the fun of it.

Israel's behavior stems from fear rather than arrogance. The Arab countries of the Middle East created that fear over the decades, and it is their responsibility to dislodge it.

Amotz Asa-El The writer is a Ph.D candidate in modern history and served as a member of Israel's delegation to the UN.

Only Israelis Have Right To Criticize Israel

To The Editor:

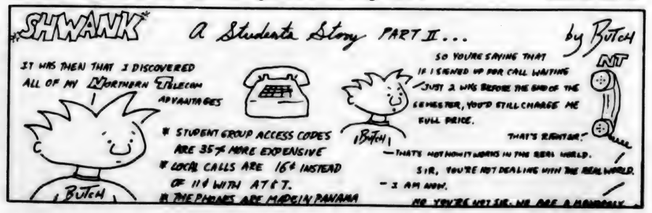
Two letters printed in the Justice have come to my attention. These letters expressed a great concern over the present situation in Israel. Both Reuben Kantor '92 ("Settlement In Israel Through Public Debate," Feb. 6, 1990) and Yvonne McCowan '91 (Series of Important Issues Raised in Justice," Feb. 13, 1990) agreed with each other that there are great injustices being done to the Palestinians and that Israel must be forced to give them their own state. Kantor felt that pressuring Israel into dealing with the P.L.O. was the only acceptable solution. He also pointed out that, in the event that Jews are once again persecuted, Israel is the only safe haven. I wonder then how it is that Kantor feels he has the right to force a country which he does not live in to do as he wishes, when at the same time the citizens of that country are enduring many hardships to ensure that he will always have a safe place to go. It would seem to me that no one but the people involved in the situation should be allowed to reach their own solutions. Freedom of expression is something which all Americans cherish greatly. However, the right should not be abused in an attempt to force another country into doing anything. As Jews, Kantor and McCowan should both support Israel in whatever it does, unless they are citizens of Israel.

Many people would point out that no humanitarian could support the treatment of the Palestinians. Firstly, I want to point out that the Palestinians living under Israeli rule have more freedom and better standards of living than most Arabs in Arab countries. Secondly, I would like to ask where all of these concerned humanitarians were while the Palestinians were being murdered by Jordan? Where were they when Jews were disappearing in Argentina? The point being that many of these so-called humanitarians are simply being controlled by the media. The media is far from being unbiased, so these humanitarians should question their knowledge of the situation. Only the parties directly involved truly know what is happening.

Even though I will support Israel in all of its actions, I do have my own opinion regarding the situation. Israel must never deal with the P.L.O. It is and has always been a terrorist organization. Yassir Arafat claims that he accepts Israel's right to exist and has given up terrorism. This may be true, but it does lead to important questions. Should Israel trust someone who has been an active terrorist for many years simply because he now says he has reformed (in Arab countries, Arafat has never claimed to accept Israel)? Does Arafat control the P.L.O.? There are many different factions of the P.L.O., some of which are still very actively involved in terrorism. If Arafat can change his mind once so easily, what is to prevent him from doing it again? Does the P.L.O. truly represent the Palestinians? At the beginning of the uprising it did not, and despite polls which are taken among the Palestinians (who are threatened into supporting the P.L.O.), it almost definitely still doesn't.

Israel should not be forced into dealing with a group which is at the least unstable, and at the most still desirous of Israel's destruction. The survival of Israel is a complex and fragile structure. That gives Israel the right to be careful about any moves which it makes. Hasn't Israel proved that it wants peace many times in the past by giving up valuable and sizeable pieces of land which they had gained after being attacked? Israel should be allowed the time necessary for the Palestinians to come up with their own true representatives, not representatives elected by fear tactics. Having spent some time in Israel, I know that no one wants peace more than the Israelis themselves. Thankfully this desire has not led them into any foolish actions which could end in their own destruction.

Scott Towbin '90



brandeis features

Twins At Brandeis:

Double the Trouble or Double the Fun

By HILLARY KLEIN

Many students seek to find a special companion in college with whom they can form deep emotional ties and share experiences. Most Brandeis students arrive as freshmen, alone and eager to develop such relationships as close friends, boyfriends, or girlfriends.



the Justice/Neil Cohen

Jaimie and Sean Wengroff '92, fraternal twins, applied to all of the same colleges, and never even considered attending separate schools.

However, some students entered Brandeis with these relationships already intact. These students have a "twin" sibling with whom they have grown up and formed unique bonds.

Jaimie and Sean Wengroff '92 are fraternal twins who applied to all of the same colleges and never even considered attending separate schools. They explained that growing up and maturing simultaneously allowed for them to form a strong friendship.

"Our lives are the same," Jaimie said. "Our mother raised us to be very close."

From a very young age, the Wengroffs were taught to be considerate of one another. Jaimie admitted that, in high school, he and his brother spend all their time together. "In high school, our lives were exact." They found that when they moved to a new neighborhood, rather than making new friends, they relied on each other instead.

While these actions hindered the two from developing friendships with others, it strengthened the bonds between the brothers. The twins are "best friends" and "share everything," Sean said. Having been a twin "changes one's entire existence."

They both found being a twin to be advantageous in many respects, because each had someone to confide in, to share with, and to be with. Both Jaimie and Sean are proud to say, "We think alike."

The Wengroffs share the same interests and the majority of friends. Both are interested in the theater and collect Broadway musical trivia, librettos, and cast albums. However, Jaimie admits that this area is Sean's forte, and boasts that his brother can name the amount, date, and number of performances of many shows, as well as recite lyrics in the score. "This mutual interest is what really binds [us] and adds to [our] uniqueness" Jaimie said.

Jaimie and Sean look alike and are constantly being mistaken for one another. Frequently, students will ask Jaimie is he did the Spanish homework, not realizing that it is really Sean who is in the class.

Jaimie and Sean look so much alike that some students think they are one person. When told they are twins, people act shocked and say," You have a twin?," according to Jaimie. Jaimie and Sean agreed that the doctor might have been mistaken in declaring them fraternal.

Despite their greatest similarities, Jaimie attested, "We do not switch places, take tests for each other, or play tricks on people."

Maintaining Individuality

Sean and Jaimie remain individuals with "different parts which make up a whole," Jaimie said. Jaimie added that he is calmer and more sensitive than his brother, while Sean acts more "laid back."

Although they have the same group of friends, close friends within the group differ.

They also have different majors; Jaimie majors in English and American Literature, while Sean majors in Psychology.

Sean admitted that "we are beginning to feel tension. Brandeis helped us to gain our own identities." Sean added that college life has allowed him and his brother to explore themselves as individuals with separate needs and goals. "Not until college did our personalities become more individual," Jaimie said.

Each plans to go on to separate graduate schools, but Sean admits they aspire to "maintain a strong bond, while at the same time becoming individuals in the world."

Social Pressures

Staci and Joy Bockstein '90, sometimes known as "Bocksteins," "the twins," find going to the same university oftentimes difficult. "We are always being compared. People feel that if they know one of us, they know the other sister just as well," Joy said.

It is frustrating to be known as "Staci or Joy's sister," and not just as individuals, Staci admitted. Joy explained that, since Staci is extremely outgoing, Joy is immediately pegged as quiet. Since Joy is highly organized, Staci said that people view her as "dizzy."

Having to live up to the standards of "another half" can be annoying and frustrating, according to Joy. Joy added that she and Staci try to maintain individuality and concluded, "We are not a package deal."

Joy and Staci look distinctly different, for Joy dresses more conservatively and has short, curly hair, while Staci's hair is longer and straight. They, too, have a similar circle of friends, with their closest friendships varying. "Some people think that if they are friends with one of us, they automatically have to be friends with the other," explained the sisters.

However, their close friends treat them as individuals and they even received two separate cakes for their birthday this year. They found that to be refreshing after going through life sharing everything.



the Justice/Neil Cohen

Joy and Staci Bockstein '90, fraternal twins, often find it difficult to attend Brandeis together.

Staci and Joy will both be attending the University of Pennsylvania's dental school next fall. "We are both going to dental school because we both want to go," Staci said. "I feel as if people think I'm going just because my sister is. We are not going to marry twin dentists or open up a practice together."

Staci also refutes the notion that twins have mental telepathy.

Closest Companions

Despite the tension having a twin can bring, Staci said that Joy is her "closest companion, most central person in my life, [and] the first person I would call."

Staci and Joy both agreed that they share a special relationship which would not be found among ordinary siblings. They always ask each other for advice before they make a major decision, and Joy said they "feel guilty of one sister is troubled." For example, Joy once got an "A" on a test which Staci did poorly on. Joy could not even enjoy the satisfaction of receiving a good grade. "We were both crying," the twins recalled.

Twins are viewed as a novelty on this campus and allows for sociability, according to Staci. "You meet a lot of people," Staci said. People constantly come over and talk to one twin, simply because they know the other."

Having a twin means, "knowing whatever happens, there is always going to be someone there," Joy said.

Ten Twin Questions

Did you ever wonder how similar twins' tastes are? We asked Jaimie and Sean Wengroff '92 and Joy and Staci Bockstein '90 the following questions:

Question	Jaimie	Sean	Joy	Staci
What is your ideal date?	Italian dinner cheesecake and capacino	Broadway show late night cabaret club	Dinner, movie	Dinner, movie
Favorite color?	Mustard	Mustard	Red	Green
Favorite T.V. show?	Kate and Allie	Golden Girls	Gen. Hosp.	Gen. Hosp.
Favorite ice cream?	Haagen Daaz Chocolate Chocolate Mint	Haagen Daaz Swiss Almond Vanilla	Heath Bar Crunch	Cookies and Cream
Ideal car?	BMW 325i	BMW 325i	Porsche	Jaguar
Favorite actor/actress?	Kathlene Turner	Meryl Streep	Meryl Streep	Bette Midler
Favorite vacation sport?	Montego Bay	Monaco	Europe	Bahamas
Ideal mate?	A twin	Someone outgoing with a sense of humor	Someone nice, personable, and and intelligent	Someone nice with a sense of humor
Favorite drink?	Hershey's chocolate milk	Cherry Seven Up	Pepsi	Diet Pepsi
Favorite food?	Eggplant parmagean	Chinese food	French fries	Pizza

Brandeis Basketball Statistics

MEN'S TEAM

Coach: Kevin O'Brien
Team Record: 11-12, 5-7 in UAA

PLAYER	FG/Game	3-pt./game	FT%	Rbs/game	pts./game
Brooks, David	5.2	0.5	78	11.2	15.8
Harrington, Steve	4.1	1.4	76	2.7	12.5
James, Andre	4.8	—	53	9.8	11.6
Peabody, Mark	3.3	2.5	83	2.3	11.0
Greenaway, Ever.	3.5	0.1	73	4.0	9.3
Machala, Adam	2.0	1.4	72	2.1	6.2
Favours, Paul	2.1	0.5	64	2.0	5.6
Benjamin, Antoni	1.2	—	61	1.7	3.6
Finderson, Roger	0.7	—	67	1.7	1.9
King, Michael	0.6	—	55	1.4	1.5
Ryan, Mark	0.6	—	40	0.9	1.5
Auth, Mathew	0.4	—	55	1.3	1.3
Yaker, Jonathan	0.5	0.2	—	0.4	1.2
McGrath, Michael	0.3	0.1	00	0.4	0.6
Connolly, Michael	0.1	—	83	0.7	0.4
TOTALS	27.3	6.3	70	44.3	78.9
OPPONENTS	28.1	5.2	67	37.2	76.0

WOMEN'S TEAM

Head Coach: Carol Simon
Team Record: 13-13, 5-9 in UAA

Vaughan, Pamela	5.6	0.2	58	3.11	3.1
Perry, Racheal	4.7	—	54	9.0	11.5
Gagnon, Jill	3.2	—	63	5.7	7.5
Thompson, Betty	2.7	—	56	7.4	7.2
Sullivan, Amy	2.4	0.2	48	2.9	6.5
King, Lara	3.0	0.0	33	3.4	6.4
Romanelli, Kara	2.1	—	49	3.9	5.0
Nelson, Stacey	1.7	—	40	2.0	3.7
Alpert, Deborah	1.2	—	67	0.4	3.2
Newhall, Kristin	1.2	0.1	73	1.2	2.9
Bergman, Jessica	0.7	0.1	58	1.4	2.6
Dempsey, Lynne	0.6	—	62	0.9	1.7
Rubin, Sarah	0.0	—	100	0.8	0.8
Schleifer, Ruth	0.3	0.1	00	1.2	0.4
Ades, Rikki	0.1	—	—	1.0	0.3
TOTALS	24.0	0.6	55	39.5	59.5
OPPONENTS	22.5	1.3	65	40.4	57.4

Men's Basketball

Continued from page 24

is instead a fiery competitor with the drive to keep himself and others fighting at all times. He sees times like these not as disappointing, but as opportunities to make his team more cohesive.

In a Justice interview, O'Brien explained a bit about his methodology: "I talk about maintaining levels of pride and putting out the best possible effort. We are always very concerned with our future."

Freshman standout Favours calls his leader, "a hell-of-a speaker with a Bobby Knight type of flair...He has let us know that Tuesday is the first day of next season. We need to go out and establish our winning ways." Favours speaks in a manner that shows clearly how hungry he is to return to the court: "On Tuesday, I am just goin' to do work," declared the starting point guard.

As this season draws to a close, so does the career of 6'5, 205 pound forward Roger Finderson. "Finder" as some friends call him, will receive his third varsity letter for his success this year. A man with a tremendous work ethic and a positive attitude to match, has twice received the Brandeis Basketball Attitude Award. O'Brien said Finderson is always "positive and upbeat". Efforts like his 18 point 16 rebound outing vs. Trinity his freshman year will be sorely missed.

Tuesday night the Judges will finish up their 1989-90 campaign against in state rival Tufts University at Medford.

the Justice vs. WBRS

March 16, 1990, 8:00 p.m. at The Shapiro Athletic Center



the Justice/Sharon Cohen

Naomi Leeds '92 dives in a meet earlier in the season.

Women's Swim Team Makes Valiant Finish In New England Div. III

By JENNA SEBOLSKY

On February 23, 24, and 25, the Brandeis women's swim team competed in the New England Women's Intercollegiate Swimming and Diving Association division III Championships, held at Bowdoin College in Brunswick, Maine.

The team finished 14th, out of 27 competing teams, missing 13th place by just 2.5 points and 12th place by 14 points.

During the season, Brandeis lost to five of the teams that competed in these championships. This past weekend, Bates and Regis, two of the schools that beat Brandeis previously, beat the Judges again. This time with Bates placing 12th and Regis placing 13th.

In this championship meet, Brandeis swimmers broke three school records. Jessica Mines '93, broke an 11 year old record in the 50 yard breaststroke with a time of 34.4 seconds. She also broke the school record for the 100 yard backstroke with 1:16.58 seconds.

The 200 yard freestyle relay team set a new school record with a time of 1:43.84 seconds, placing fifth in this event. The team consisted of Pam Moss '93, Rachel Waltuch '92, Lynn Michaud '90, and Wendy Lowengrub '90, the captain of the women's team. Michaud led off this event with a career best time of 26.15 seconds.

The 400 yard freestyle relay team consisted of the same swimmers as the 200 yard freestyle relay team, and swam a time of 3:44.93 minutes, missing national qualifying time by .7 of a second.

The 200 yard medley team placed 14th, but missed the school record by .08 of a second. This team consisted of Mary Dillingham '93, Mines, Michaud, and Pam Moss '93.

Lowengrub swam in the championship finals and placed sixth in the 100 yard freestyle with a time of 55.06 seconds, and seventh in the 200 yard freestyle with a time of 1:59.6 seconds.

Pam Moss took tenth place in the 50 yard freestyle with an all-time best time of 25.79 seconds.

In the same event Lowengrub swam to an 11th place finish, and Michaud placed 20th, with her personal lifetime best time of 26.21 seconds.

Although not scoring, Stephanie Mitchell '90, Jamey Frank '91, Stephanie Shapiro '93, Joanna Shapiro '93, all swam their best times of the year.

Lowengrub, the only Brandeis swimmer who qualified for the NCAA division III National Championships, will compete in the 50 yard, 100 yard and 200 yard freestyle on March 8, 9, 10 at Williams College, in Williamstown, Mass.

Coach Jim Zotz praised the team and said that "everyone had a lifetime best time in this meet or a best time for the year."

Earlier in the season on November 15 in a meet against Wellesley two relay team scored individual best times.

The 200 freestyle relay team of Moss, Michaud, Frank and Lowengrub swam season-best time of 1:48.21 minutes.

In the 200 medley relay with a team of Frank, Mines, Michaud and Moss they scored a record time of 2:06.72 minutes.

Women's Hoops Upset In NEW-8 Tourney By Wheaton

Judges Wait For Massachusetts Tourney Bid

By JOSHUA SAUNDERS

As crazy as it might sound, silverware may have caused the termination of the women's basketball teams chances of winning its third consecutive New England Women's Eight championships. In the semifinal round of the New 8 tournament, which Coach Carol Simon and her team have won the previous two years, the Judges lost 73-55.

The game played at Wheaton College, was attended by an uproarious, raucous crowd who banged spoons against the metal bleachers upon which they sat. And no matter how hard you concentrate, playing basketball or doing anything for that matter, with hundreds of metal spoons clanging against metal benches, is not easy, and the Judges paid the price.

Guard Pam Vaughan '90 who may have played her last game for the Judges summed up the Wheaton game, "They played well, but not to take anything away from them, we didn't play well. They had fans which all had spoons and there was metal benches and it was real disruptive. It really took a toll on our players, especially on foul shots. But this is not an excuse, we just didn't play well."

The foul shots the Judges missed due to the noise and the fans Wheaton made up for hitting 28 out of 33 from the line.

Simon reiterated that fact, "They (Wheaton) played very well. They won it on the foul line. They did a very nice job dictating us. We fought hard, but the shots were just not falling. We worked real hard and there is nothing to be ashamed of."

Wheaton jumped out to a 12 point lead midway through the first half, but the Judges cut the lead to one by intermission. After halftime Wheaton compounded its lead and did not look back.

Center/forward Racheal Perry '92 supported Vaughan's claims, "It was tough to play on their home court, their fans really took us out of our game."

Forward Betty Thompson '92 had one of her best games of the year scoring a team high 19 points and grabbing a game-high 14 rebounds.

The Judges were able to play Wheaton in the semifinals, only after they beat first round opponent Wellesley College. And beat them they did. The Judges not only beat them, they stomped them, rocked them, walloped them, and thoroughly crushed them. If the Judges had scored one more point they would have doubled the oppositions point total. When the final buzzer buzzed the scoreboard read Brandeis 77, Wellesley 39.

The Judges scoring was led by the three post players Thompson, Jill Gagnon '93 and Perry. The front-line scored 59 of the teams 77 points.

Perry was the games most valuable player scoring an incredible 20 points and grabbing an equally if not more incredible 20 rebounds. Both achievements were game highs. The 20 rebounds was a season high for the Judges.

"Everyone played real well. We got a real good turnout from the fans which really helped," Simon remarked, "Everyone got playing time and we got a real good team effort."

The Judges had beaten Wellesley earlier in the year, but only by 13. What could explain the 38 point blowout? One explanation could be that Channel Five news was there to do a feature story on a Wellesley player who just came to America after escaping from China, so maybe it was the television cameras that got the Judges going. Whatever it was it sure worked.

Perry offered these comments on the rout, "We played really well, we played for 40 minutes which we usually don't do. We definitely did a great job as a team. We played real well and that is evident by the score."

The Judges finish the season with an overall record of 13-13. In the U.A.A. the team ended up 5-9. The Judges must now await the chance to play in the Massachusetts Tournament.

Men Fencers Steal Second at UAA's, Women Take Third

Fencing Teams Excel At UAA Championships In Baltimore



the Justice/ Gary Singer

The men's fencing team competed in the U.A.A. championships this past weekend, with the men's team finishing in second place and the women's team finishing in third place.

The men ended with a 3-1 record and came in second behind unbeaten NYU. The men's team lost to NYU 18-9, beat Johns Hopkins 14-13, beat Case Western 21-6 and beat the University of Chicago 16-11.The women's team came in third place, behind NYU and Johns Hopkins. The women finished ahead of Case Western with a record of 1-2.

In individual events Terrence Gargiulo '90 finished with a record of 10-1 and was second overall in the foil event. Amir Monsefi '92 finished with a 9-3 record and was fourth overall in the foil event.

For the women's team, Laura Yim '90 finished fourth overall and Tami Breuder '92 finished ninth overall.

Men's Indoor Tracksters Display Less Than Average Performance At The New England Championships

By JEAN OLDS

On Friday and Saturday, the Brandeis men's track team competed in the All-New England Championships at M.I.T., which coach Norm Levine described as a, "fair meet with some good, and some bad, ending on a high note with a very good 1600 relay."

Though none of the times were extraordinary, or even ordinary, because of the slow track, most runners raced well.

In the sprints Sean Droney '92 was the only Brandeis runner quick enough to qualify for finals and nab a scoring position. Droney ran the 55 meter dash in 6.61 seconds to a sixth place.

Ken Forde '91 took off like a shot in the 800 meter, and held on to finish in 1:55.02 minutes and came in sixth place.

The Judges distance medley relay placed ninth with a time of 10:32:50 minutes, a below average performance.

George Montgomery '93 led off with a 2:02 minute half-mile leg, Doug Williams '92 took over the baton next and ran through his quarter mile leg in 51.9 seconds, Reggie Hammond '90 kicked out a tough three-quarter mile leg in 3:10.3 minutes, and Pat Dimick completed the journey with a mile of 4:27.7 minutes.

The 1600 meter relay was the brightest spot of the meet for the Judges.

Droney started the relay off on the right foot with his lead leg of 51.8 seconds, Williams carried the baton through in 51.5 seconds, Brian Moore '91 turned out an aggressive 50.5 seconds for the third leg, and Forde finished up with a 50.2 seconds to take Brandeis across the line in 3:24.33, in fifth place.

This weekend the team will travel to Chicago for the U.A.A. championships, where coach Levine predicts that, "A win is a definite possibility, but everyone must put out and all out effort."

My Justice: The Ticket Ordering Dilemma

SPORTS OPINION/GARY WARSHAUER AND JONATHAN WASSERMAN

In the mail today, I received my 1990 Red Sox ticket order form. If I'm lucky, I might even get to use it.

This whole business of the Major League Baseball owners locking the players out of spring training is simply rediculous. This lockout and the potential strike which may result doesn't benefit the players, the owners, the poor Florida businesses who lose revenue in a situation like this, and especially the fans who spend millions of dollars each summer on their favorite team.

The players, as one of their demands, are requesting arbitration consideration after two years. As of last season, the players could only receive arbitration after playing three years in the league.

The owners are basically opposed to the rising cost of player salaries and will do anything to keep from paying another player $4 million to play baseball.

But who is right in a situation like this? Should the players be entitled to as much money as they can get? Or, should the owners be able to put a cap on the value of a prime-time performer like an Eric Davis or a Mike Greenwell?

Basically, I don't care who is right. It's not like lots of people are losing money by the truck load. The players are certainly in no position to complain about the money that they are making.

The average Major League baseball player's salary rounds off to be somewhere around a cool half a million. Can you imagine getting paid $500,000 to play baseball six months per year? The most taxing thing baseball players do during these six months is lift their own luggage in airports on those grueling 10-day road-trips.

While these guys are busy lugging their Samsonite around, their agents are out scoring huge deals for them to play away the rest of their lives for $4 million per year.

The owners, on the other hand, are no less to blame for the sorry state we find the game of baseball in today. Through the 1988 season, the owners surrendered 41% of their total revenues as salaries for the players. As total revenue increased through the 1989 season, the players' cut decreased to 37%.

In other words, you won't be seeing Ted Turner, owner of the Atlanta Braves, in line at your local soup kitchen waiting for today's minestrone.

The television rights that these owners sell, alone, are enough to pay their players' salaries. All the owners' other revenues, like ticket sales and advertising should be enough to put the owners in the black for a long time.

So what's all of the fuss about? The players have their money, the owners have their money, the hot dog vendors have their money and the fans get their baseball, right?

If this lockout continues and produces a full-fledged baseball strike, the players won't have their money, the owners won't have their money, the hot dog vendors won't have their money and the loyal baseball fans certainly won't have the product that they really desire. Absolutely no one can win in a baseball strike. Maybe if the players and the owners stop looking at their relative wealth and realize that they are all sitting pretty with their millions every body will be happy, even the hot dog vendors.

Justsports

February 27, 1990

Vol. XLII, Number 18

Men's Basketball Worn Down By Clark, 82-73

Judges Eliminated From ECAC Division III Playoff Picture

By DAVID HILTON

Okay, so reality is setting in...there aren't going to be any playoffs for the Judges this time around. Director of Brandeis sports information Jack Molloy prefaced Wednesday night's game against Clark University by reminding everyone that the Judges needed, "a win to keep their slim ECAC Division III playoff hopes alive." In losing that contest 82-73, Brandeis dropped to a sub-.500 record of 12-13. The Judges now need to pull off a road win against rival Tufts, just to break even for the year.

On February 21st, the Judges were beat by inconsistency. It's easy to play armchair quarterback and say this and that would have changed the results of any game, however, on this night, the truth was plain to see. The Judges would and should have come away with a "W" in this game.

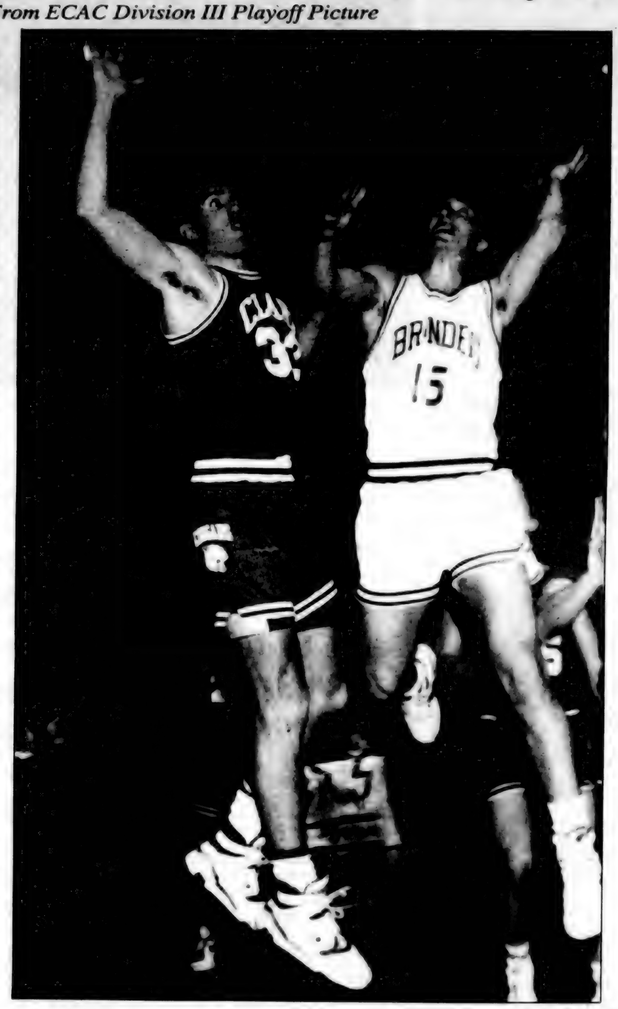
Not that the Cougars of Clark University are merely mince-meat...not by any stretch of the imagination. Brandeis coach Kevin O'Brien accurately described the Cougars as "sleeping giants."

Clark brought a respectable 13-10 record into the matchup, and brought with it ECAC second team all-star and regular dazzler Jason Qua. On paper, this game should have been a tremendous war—and it was—only the victory should have belonged to Brandeis.

Sparked by twelve point halves from both Paul Favours '93 and David Brooks '92, Brandeis carried the first half. Throughout the very fierce and physical first half of play, Brandeis led the way. The first ten minutes of the game each team merely felt the other out. The play was even and unsure. Down 28-26 with 13 minutes to play in the half, the Judges turned it up a notch. Everardo Greenaway '91 had four points, and Favours downed one of his three trifecta's in a 8-0 run that gave the blue and white a 34-28 lead.

The Cougars called for a time-out with 5:04 left in the half, and regrouped.

This momentum allowed them to play Brandeis even (down 45-40) with time running out. However, when floor general Favours calmly sunk a coast to coast pull up jumper from just inside the three point arc at the buzzer, it appeared this would be the proverbial straw that breaks the camels back.



the Justice/ Gary Singer

Steve Harrington '92 drives the lane against a Clark defender in Wednesday's game. The Judges lost to the Cougars by a score of 82-73 in their final home game at the Shapiro Athletic Center. The Judges tip-off against Tufts University in their final game of the season tonight in Medford.

The Judges left for the locker room with a seven point cushion and an emotional edge. Unfortunately for Brandeis, Cougar head coach Kevin Clark apparently had some inspirational half time thoughts. Clark ran off a devastating 16-0 run early in the second half that vaulted them into a 58-51 lead.

The Cougar offense highlighted its seeming invincibility, when the astounding Qua put back to back a monstrous fast break slam dunk and a sweet touch three point bucket.

Qua received a plethora of praise from opposing coach O'Brien. The coach said, "Qua is an all-American and he showed why. Put his talents together with their huge frontcourt and you've got a lot of trouble."

Andre James '92 picked up his third and fourth fouls quickly just as the run began for Clark. According to Favours in a Justice interview, his absence was a huge factor in the fall of the Judges.

"Andre got into quick foul trouble. He runs the court so well that we were forced into our half court offense, which is not one of our strengths. We can run the fast break with the best of them, but our half court game needs work. Often we aren't patient enough in the half-court. Therefore, we force up off-balance and ill advised shots."

The Judges would make one last run at Clark, pulling to within three at 65-62, but it was a case of too little too late. Clark's ultra-consistent free-throw shooting down the stretch (eleven in a row at one point) made it impossible for Brandeis to stay close.

The game went for the Judges much as the season has gone—real strong at the start, ice cold in spots, brilliant in others, inconsistent overall. O'Brien summed it all up cleanly: "losing is always very frustrating."

In every mediocre season, there comes a time for the coach, when he'd simply rather not continue. At this point, coaches can be divided into two distinct categories: those who can motivate their players, and those who just pass the time until next year like a patient in a doctor's waiting room. The Judges coach Kevin O'Brien is by no means a time-passer; he

Continued on page 22

Schedule

Tonight the men's basketball team plays its last game of the regualar season against host Tufts University in what usually is a tighlty contested game.

On Friday, the men's and women's indoor track teams travel to Chicago, Illinois for the U.A.A. Championships. They will compete all weekend at the University of Chicago.

The men's swimming team will compete also on Friday and throughout the whole weekend, in the New England Division III's Championships at Williams College in western Massachusetts.

The men's fencing team will try to improve upon their second place finish at the UAA championships in Baltimore this past weekend. They compete in regional championships in New York on Saturday.

Swimming

Women's swimming best times of the season as of February 6: Wendy Lowengrub '90 holds the best times in 50 freestyle , 200 freestyle, 100 freestyle , 500 freestyle, 1000 freestyle, 100 butterfly , 200 butterfly , 100 backstroke , and the 200 individual medley.

In the 200 backstroke Rachel Waltuch '92 owns the season record with 2:26.41. Jessica Mines '93 holds the 100 and 200 breaststroke record with times of 1:17.08 and 2:46.57 respectively.

Andrew Wenger '91 holds the seasonal record in the 50 freestyle, 100 freestyle , 200 freestyle , 500 freestyle, 200 butterfly , and the 200 individual medley .

Josh Peterson '92 holds the record in the 1000 freestyle and the 200 backstroke with times of 10:42.86 and 2:13.74 respectively.

Kokondo

The Brandeis Kokondo Academy will be sponsoring a series of free self-defense seminars in March. On Tuesday March 13, and Thursday March 15, Sensei Daniel Cohen and his Kokondo students will be teaching in the A-B lounge in North Quad, from 7:30 -9:00 each night.

The seminar is open to all members of the Bradeis Community, and will include defenses agaisnt chokes, grabs and weapons attacks, in addition to teaching practical punching, kicking, and striking strategies.

The emphasis for the seminar is on safety, and effective, easy-to-learn techniques. They will also dispel many myths about martial arts, especially in reference to "women's self-defense."

For information, contact Larry Bernstein '91 at x-6074 or Cohen at x-5835.

Scoreboard

Last Wednesday the men's basketball in its last home game of the regular season lost to Clark University 82-73. Thursday the women's basketball team hosted the first round of the New 8 tournament and beat Wellesley College 77-39.

On Saturday at the New England Intercollegiate Fencing championships the Judges came in 14th place, finishing with 11 points.

Also on Saturday at Bowdoin College in Brunswick, Maine for the New England Division III swimming championisps the women finished in 12th place with 209.5 points.

In the semifinal round of the New 8 tournament, on Saturday, the women's basketball team lost Wheaton College 73-55, and thus lost its chance for a third consecutive championship.

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, March 20, 1990

Quote of the Week:
"I think that Tony Lena's [sandwich shop] likes the policy a lot."
—Asst. Dir. of Residence Life Alwina Bennett on dining hall closings during break

Volume XLIII, Number 19



photo courtesy of Brandeis University Photo Department

Marver and Sheva Bernstein, pictured above, died in a fire at the Heliopolis Sheraton in Cairo, Egypt on March 1. Bernstein served as president of Brandeis from 1972 to 1983.

Former Brandeis President Bernstein And Wife Killed in Cairo Hotel Blaze

By EVAN BERLAND

Former Brandeis University President Marver H. Bernstein and his wife Sheva were killed March 1 in an early morning fire at the Heliopolis Sheraton in Cairo, Egypt.

The Bernsteins were among 17 casualties resulting from the 1:30 a.m. blaze that engulfed the hotel, according to Sheraton Public Relations Manager Evanthea Vlahakis. Eight hundred to 900 people were in the building at the time of the fire, which started in a restaurant area outside of the hotel.

The cause of the fire is still unknown, and the Bernsteins' deaths were not immediately confirmed. Vlahakis said that the bodies had to be identified through dental records because of the fire's intensity.

The bodies were shipped to relatives in Minnesota, where the couple was raised. Over 200 people attended the funeral ceremonies, and the shock of their deaths has hit friends and colleagues on the Brandeis campus and across the country.

"The entire Brandeis community is shocked and deeply saddened by the tragic deaths of Marver and Sheva Bernstein," President Evelyn Handler said in a written statement released on March 5. Handler succeeded Bernstein after his 11-year term as university president.

"Dr. Bernstein provided Brandeis with wise leadership and stability during a time of growth and change," Handler's statement continued. "He was a scholar of international stature, a concerned educator, and a gentle and caring individual. Both he and Sheva were deeply committed to the university, and they will be sadly missed by their many friends throughout the Brandeis family."

Bernstein, who turned 71 less than a month before his death, served as the university's fourth president from 1972 to 1983. He came to Brandeis after 26 years at Princeton University, where he served as the first dean of the Woodrow Wilson School of Public and International Affairs from 1964-1969. At the time of his death, Bernstein was on a semester leave from Georgetown University, where he had retired from the position of university professor to become a professorial lecturer.

During his academic career, Bernstein authored three books. He also served as one of the original members of the Massachusetts State Ethics Commission, and worked in Israel as a consultant to the Office of State Comptroller. He was a member of various orga-

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College Republicans Host Candidates Pierce and Nuzzo

By MATTHEW GREEN

Last Wednesday, the Brandeis College Republicans sponsored talks by Republican candidate for governor Steven Pierce, and Jim Nuzzo, a Republican candidate for the fourth congressional seat, which includes Newton and Brookline.

Pierce, currently serving his sixth term in the Massachusetts House of Representatives and his second term as House Republican Leader, won the state Republican Party's official endorsement at the convention last Saturday. He won in a three-way race, against Paul Cronin and William Weld. He described Weld as "the candidate with the big bankroll, but not, in my opinion, the candidate with the message."

He earned a super-majority in the convention. According to Pierce, this means that he "gained the backing of [state Republican chairman] Ray Shamie and the Republican state committee. It was a very big prize. Bill Weld worked very hard to get that prize. It's been very important to my campaign because he has been able to outraise us in funds," Pierce said.

Weld has continued in the race, tentatively running as an Independent, though Cronin has dropped out. The actual Republican nominations will be in September.

Pierce, who calls himself a conservative Republican, said that he is strongly opposed to abortion and in favor of the death penalty. Abortion has been a controversial issue among the Massachusetts gubernatorial candidates of both parties this year, and Pierce defended his stance on the issue.

"I think a political candidate gets in trouble not because of his positions, but by apologizing for those positions. You need to stay sincere, and follow your instincts. You get into trouble...by changing a position, apologizing for a position, appearing weak or uncertain about a position, or being inarticulate in explaining it, and I haven't been any of those things on abortion, and I don't intend to," he said.

In his speech, Pierce called for greater spending cuts than those that have been seen in recent proposals, and promised no new taxes under his administration. "The welfare situation in Massachusetts shocks me. We're the only state that provides welfare benefits for people who come here illegally."

Pierce was raised in Western Massachusetts and attended Union College in New York. After he was graduated, he went on to Duke University Law School, and practiced law in Connecticut and in his home town of Westfield, Mass., before entering state politics.

Pierce credited his "regular kind of home setting" and background as an asset in the campaign, and has referred to it repeatedly through the race, especially in comparison with Weld. He denied allegations that he has played on class issues by referring to Weld's wealthier background.

"It's not valid that I played on it. Some people have noticed that my background makes me better able to connect with middle income voters than his background. I don't dispute that. I'm certainly not going to apologize for my father being a carpenter, and my parents running a small business, or in representing a blue-collar, Democratic community for 10 years. If this is what the Weld campaign means when it refers to class warfare, than they're just off on the wrong tangent," he said.

Democrat candidates for governor include Lieutenant Governor Evelyn Murphy, state Attorney General Frank Belloti, and Boston University President John Silber.

Nuzzo is a Republican candidate for Congress running against Democrat incumbent Barney

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Off-Campus Parties Trigger Waltham Police Complaints

By MATT SHERMAN

Court complaints have been filed by the Waltham Police Department against eight Brandeis students for throwing what have been described as disruptive parties at their 287 School St. residence.

According to a Feb. 21 front page article in the Waltham News Tribune, the complaints were presented by Police Chief Stephen Unsworth at a Waltham city council meeting on Feb. 20. The meeting was convened expressly for the purpose of talking to Brandeis administrators to determine what could be done to stop the parties, which city councilors say have been disturbing to neighbors.

Donald Manning, chairman of the council's Rules and Ordinance Committee, said that neighbors were concerned with excessive noise, litter, and crowded parking. He added that there was also concern about individuals urinating by the side windows of neighbors' homes during and after the parties, which attracted approximately 200 to 300 students.

"The police chief was also concerned with the potential public safety hazards of having that many people in one house," Manning said in a Justice interview.

"I went into the [council] meeting with the intention of suggesting that everything be done to put an end to these types of parties," he said. At the meeting, Manning said that he alluded to a destruction of good relations between Brandeis and the Waltham community because of the situation.

Dean of Student Affairs Rod Crafts contacted Sigma Alpha Mu Executive Director William Schwartz at the fraternity's national headquarters after complaints were brought to the university from the police department. At least one resident of the house is a member of the fraternity.

Continued on page 10

A Taste Of Summer



the Justice/Sharon Cohen

Lyle Himmel '92 takes advantage of last week's unseasonably warm temperatures, in front of Goldfarb Library.

This Week In The Senate

Oppressed World Jewry Trust Dechartered

BY JANET MAZANSKY

The Oppressed World Jewry Trust (OWJ Trust) was dechartered Sunday evening. Student Senate Vice President Andrea Kramer '91 and Lena Silberman '92 submitted the Oppressed World Jewry Resolution which asked that the organization be dechartered and that they return $500 plus interest to the Allocations Board and $300 plus interest to the Student Senate. The resolution stated that the OWJ Trust will be reconsidered for a charter should emigration from Eastern Bloc countries, particularly the Soviet Union, become more difficult, or travel to areas such as Ethiopa becomes sufficiently safe.

South Africa Determination Resolution Passed

The South Africa Self Determination Resolution, sponsored by Director of Community Relations Heron Simmonds '92 was passed during Sunday night's senate meeting. In passing the resolution the senate calls on the Board of Trustees of Brandeis University to continue its policy of excluding from its portfolio companies with holding interests in South Africa with the agreed conditional exceptions. The resolution also calls for the distribution of this resolution to the Board of Trustees at Brandeis, to the United States House of Representatives, Senate and the Office of the President. The resolution asks for the governing bodies mentioned above to continue sanctions and to work for a legitimate, self-determined governing body in South Africa where each person, regardless of their skin color or ethnic origin, has a legitimate opportunity to vote.

Money Given to Ad-Hoc Committee

An emergency resolution was passed Sunday evening to allocate $100 to the Student Senate's ad-hoc Film Studies Committee for the rental of a film to test the American Studies Department's cinemascope lens. The Cinemascope Film Money Request was submitted by Chairperson Amy Inspector '92, committee member and Senator Sameeta Ahmed '92, committee member Gregg Einhorn '91, President Matthew Kohn '90 and Senator Fred Jacob '91.

Senate Sponsors Archon Advertisement

The senate will allocate $80 to a senate sponsored advertisement that will congratulate the graduating seniors in Brandeis' yearbook, Archon.

Elections Next Week

The primaries for the five executive positions of the Student Senate will be held on Tuesday, March 27 and the finals on March 29.

brandeis talks

Heat Wave Blues?

What do you miss most about the cold weather?

By Sharon Cohen



Steve Doniger '92
"Skiing."



Bruce Birk '92
"Being forced to bundle up in a million layers so I look like the Michelin Tire man."



Craig Rubinstein '92
"The possibility of my professor skidding off the road and missing class."



Dave Lipson '91
"My heater banging in the middle of the night."

newsbriefs

Bartley To Give Presentation on Advertising

A presentation given by the Executive Vice President and General Manager of Bozell Inc. Gene Bartley will be given on Thursday, March 22. "Everyting you wanted to know about advertising..." will be held in the International Lounge at 3:30 p.m.

The Hiatt Career Development Center is hosting a special luncheon with Bartley at noon in Conference Room C. Bartley will also be able available to talk to students on an informal basis in the Hiatt Center from 1:45 p.m. to 3 p.m. Students wishing to attend the luncheon or the presentation should sign up in the Hiatt Center.

Heller Research On Health Care Underway

Research projects on service delivery to mentally retarded adults are underway at Brandeis' Heller Graduate School for Advanced Studies in Social Welfare. The projects are designed to evaluate and provide technical assistance to managed health care problems and to improve the delivery of community-based health care services.

A one-year contract has been funded by New York State's Office of Mental Retardation and Developmental Disabilities. The Heller School's Bigel Institute for Health Policy will be working with two hospital-based clinics at St. Luke's/Roosevelt Hospital in Manhattan and Montefiore Hospital in the Bronx.

Hiatt Seeks Peer Counselors

The Hiatt Center is seeking two peer counselors for the '90-'91 academic year. The students, in these paid positions, will help students feel comfortable in using the Hiatt Center, assist students in developing resumes and cover letters, assist in clarifying what students want and need and guide them to the appropriate resources, and design and implement outreach programs in dorms and clubs. Sophomores and juniors interested in becoming peer counselors should stop by the Hiatt Center for applications. Application deadline is Friday, March 23.

Discussion on the Existence of God Tonight

An open discussion on the existence of God will be held tonight at 6:30 p.m. in the International Lounge. The discussion, sponsored by Interfaith, will include members of the faculty and the Chaplaincy.

Gay, Lesbian, and Bisexual Pride Week

Triskelion presents Gay, Lesbian and Bisexual Pride Week: Welcome to the Gay Nineties, from Mon., March 19 to Sat., March 24. Events will include:

Tues., March 20: The film "17 Rooms: What Do Lesbians Do in Bed?" at 7 p.m. in Luria 1,2 & 3 in Sherman Conference Center. A coffeehouse will be held at 9 p.m. in Chumley's.

Wed., March 21: The Pride Week Gay-In will be held in Usdan Lower Lobby from 11 a.m. until 2 p.m. There will be readings of poetry and prose celebrating Gay/Lesbian/Bisexual culture and life. Boston-area activist Warren Blumenfeld will speak on changes in the gay, lesbian and bisexual community in the Nineties at 6 p.m. in Levine-Ross 1 & 2 at the Sherman Conference Center.

Thurs., March 22: The film "Pink Triangles"-a documentary on homophobia, will be held in the Alumni Lounge at 7 p.m. A discussion will follow the film.

Sat., March 24: A Movie-thon will be held in Levine-Ross 1 & 2, Sherman Conference Center from noon to 8 p.m. The films will include "Desert Hearts" - A Woman's Love Story, "Law of Desire," and "Another Country."

Look for the pink posters displayed around campus for more information.

Zakim To Speak On Racism and Prejudice

Lenny Zakim, the head of the Boston Chapter of the Anti-Defamation League of B'nai B'rith, will address the contemporary issues of racism and prejudice on Thursday, March 22. The event, sponsored by the Society Organized Against Racism, will be held in the International Lounge at 5 p.m.

Journalism Workshop Offered March 28

All students are welcome to attend a free journalism workshop conducted by members of the news and media relations department of Brandeis University.

The workshop will be held March 28 from 4-6 p.m. in Alumni Lounge, Usdan, and will focus primarily on the dos, don'ts and mechanics of daily news writing.

The news and media relations staff collectively has approximately 20 years' experience in news and news feature writing for daily and weekly newspapers, wire services, television and radio.

Students are encouraged to bring recent journalism pieces for critique, or outlines of stories they are expecting to write. For more information, telephone ext. 4200.

Maarifa School Recruiting Instructors

Instructors of African descent are being recruited by the Maarifa School for Youth of African Descent for the Fall 1990 session. Maarifa instructors expose youths in the 9-11 age group to African history from antiquity to present day Boston area events. Instructors are responsible for academic duties and coordinating administrative tasks.

Applications are available in the Brandeis Black Student Organization office. Application deadline is 5 p.m. Friday, March 30. For more infromation call ext. 3767.

Admissions Volunteer Services Positions Open

The Office of Admissions is accepting applications for positions on the 1990-1991 Executive Committee of the Admissions Volunteer Program. The open positions are Coordinators of Volunteer Services, Campus Tours, Overnight and Day Visits, Visitor Assistants, and National Ambassadors. The deadline for filing an application is Friday, March 23. For more information and applications contact the Office of Admissions, Kutz 203.

Food Services Limited During April Recess

By JANET MAZANSKY and EVAN BERLAND

Although residence halls will stay open for students during the upcoming spring break, both Sherman and Usdan dining halls will closed for the seven day recess.

Students remaining on, or returning early to campus will not be able to use meal-cards in either the Snackery or the Stein because the break is not covered by the student meal contract, according to Director of Dining Services Cheryl Pihlgren.

The Snackery and the Stein will open for lunch to accommodate staff and faculty members. Students will have to pay for meals at the two facilities, but they will not be open for breakfast or dinner.

"It's kind of nice for residence halls to remain open, but if students were to go home they would have to provide their own meals, and that is what they're expected to do over break," Pihlgren said.

When asked why the dining halls remained open over the past midterm break, Pihlgren said that "historically the university does not provide meal services over Passover break."

Vice President for Administration Shelley Kaplan, who has been at Brandeis for 20 years, concurred with the explanation that the school would not be able to make the dining halls kosher for the Passover holiday.

"Historically we have allowed students to stay in residence who find it difficult to go home, or who have had to write papers or prepare for finals on campus," he said. "But the dining halls have always remained closed. The reason that the break is when it is, is because we can't serve kosher for Passover."

According to Rabbi Jacob Mann, who ensures that normal kosher rules are adhered to at the Sherman Dining Hall, preparing even a part of the facility for the Jewish holiday would take a lot of time and money.

"It involves big expenses, at least $1,000. We would also have to close the place for three to four days before the holiday. It would take about 100 hours to clean and get everything ready," Mann said. The holiday begins at sundown on the eve of the first day of break, April 9. It ends on April 17, the last day of break.

But Associate Vice President for University Affairs and Executive Assistant to the President John Hose said that the reason for the closings are mainly an economic decision.

"The primary problem concerns the number of students that need to be accommodated. Other institutions I have been at have also closed during spring break," he said.

"Only a miniscule amount of students are here at the beginning of the break, but towards the end more students come back to do work," Assistant Director of Residence Life Alwina Bennett said.

As for the students who remain on campus when the dining halls close, Bennett summed up the situation by saying, "I think that Tony Lena's [sandwich shop] likes the policy a lot."

Dean Alexander Stresses Student Input

By JESSICA S. BERMAN

In the spring of 1989, Charles J. Alexander was appointed as an associate dean of the college, assuming the newly created role of dean of minority programs. He became Brandeis' first coordinator of academic support services for students of color.

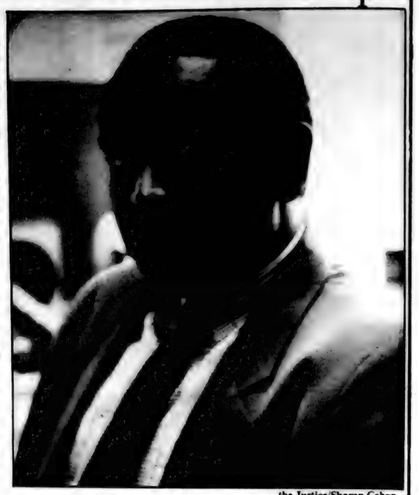
When he filled this position, created by University President Evelyn Handler, Alexander told the Justice that he had been charged with developing a "clear mandate" for students of color at Brandeis. "Now the ball is in my court," he said.

In a **Justice** interview last week, Alexander said the year that has passed since his appointment has been one of discovery and evaluation.

"When you have a new position, you spend about a year learning what you want to do and what you actually can do. You learn that what is important to you is not always important to others. You learn the art of negotiation," Alexander said. "For the most part, things are going okay."

"By learning and experiencing different situations here, you realize what you can and can't do according to what resources you have available. I haven't met any strong resistance however," he said.

Over the past months at Brandeis, Alexander said that has found what he perceives to be a major problem on campus: a lack of involvement among all students on campus, but he did add that "this may be typical on all college campuses." He said that this lack of participation makes it difficult for the administration to address students' concerns, because administrators may not always know what the students feel are important issues.



the Justice/Sharon Cohen

Dean of Minority Students Charles J. Alexander said that his first year in office was one of "learning and experiencing."

Alexander added that forums do exist where students can make their concerns known to the administration. He referred to the Student of Color Advisory Board as "a linkage to those who make decisions around here." The board consists of representatives from all organizations involved with students of color, as well as the Students Organized Against Racism.

Although there was participation on the board in the fall when the Intercultural Library opened, Alexander said that the interest level has waned substantially. "Participation is dismal. The issues have not been put on the table, and it is difficult to accomplish the original recommendations," he said. Alexander would

Continued on page 10

****** REMINDER ******

Any student wishing to bill point purchases to their account must do so before April 9th. After that date, point purchases will be on a cash or check basis only.

-- Dining Services

2 WAYS TO FIND AN APARTMENT IN NEW YORK CITY...

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The five positions are:

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Coordinator of Campus Tours
Coordinator of Overnight & Day Visits
Coordinator of Visitor Assistants
Coordinator of National Ambassadors

Descriptions of each position are included with each application. Please come to the Office of Admissions, Kutz 203, for an application or more information.

Deadline for filing an application is Friday, March 23rd

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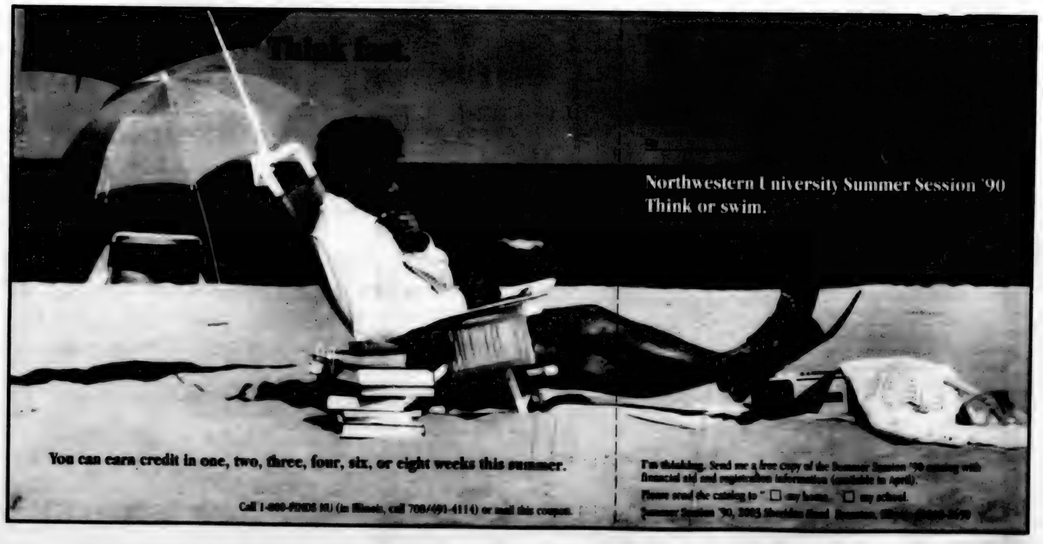
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STA TRAVEL



Post Office Battles Mail Problems

By SUZANNE COHEN

Every day, workers in the Brandeis University mailroom process thousands of items so that students are able to keep in touch with friends, family, and the world outside of the peripheral road.

From the time the first batch of mail is delivered at 5:00 a.m. until 4:00 p.m., the staff is kept in transit. They sort the various letters, newspapers, magazines, and packages by department and mailbox number. Depending upon the item's size, it is placed in a cubby, tub, tray, or on a table.

When the mail is sorted, the staff goes into the backroom behind the mailboxes and puts the letters in the student boxes, but various problems can hinder the process.

On any given day, about 20 percent of the incoming mail will be missing vital student postal address information, or will simply have the wrong information. "It takes three times as much work to sort mail with the wrong information or lacking information," Post office and mailroom Manager John Clancy said.

In addition, between late January and early February, "a student worker was observed surreptitiously removing some objects from the mailroom," Clancy said. The objects in question were two compact discs, stored in a drawer by the student pick-up window. The police were called, and the thief was apprehended immediately and dismissed from the job.

In response, according to Clancy, security has been tightened. Only authorized people with the proper forms are permitted to enter the back room to stuff mailboxes or to sort mail.

Clancy added that some students create a problem for themselves when they toss papers from their mailboxes onto the floor. The type of package waiting for the student in the mailroom is signified by a different colored package slip, which makes the package easier to identify.

With so many of these slips overlooked and possibly picked up by other students, the mailroom staff requires students to show photo identifications. Although students may feel harassed at the time, this measure is taken to insure their security, Clancy said. "We do it to make sure the stuff is delivered to the party intended. There is a reason for everything we do here."

According to Clancy, the endless cycle of receiving mail, sorting it, and filling up the mailboxes is increasing, as the volume of approximately 29,000 packages received by students in the first two months of 1990 alone indicates. From September, 1985 to May, 1989, the number of packages went from 16,308 to 32,153, about a 50 percent jump. Clancy said that he cannot believe that he and his staff manage to distribute all the mail every day, but that there are some rewards. "The screams when someone gets a good letter. That's satisfaction.... It sort of makes it all worthwhile."



the Justice/Sharon Cohen

Hiatt Career Development Center Assistant Director Frank Fessenden sits in front of the area from where some of the computer equipment was taken. The thefts occurred over the March break.

Computer Equipment Stolen From Hiatt

Heist Jeopardizes Center's Plans and Services

By JONATHAN SHAPIRO

Nearly $4,000 worth of computer equipment was stolen from the Hiatt Career Development Center during a midterm break robbery, according to the Department of Public Safety.

Two Apple Macintosh SE computers and a printer were taken from Hiatt's Usdan Student Center offices between 5 p.m. Friday, March 9 and the following Monday morning, Detective Sergeant Edward Callahan said last week.

The burglar, or burglars, likely entered the office through Hiatt's front door and removed the equipment through a seldom used back door, Callahan said. The door locks were "compromised" but not damaged, he added.

"I think the incident could have been avoided," Callahan said. "The computers should have been bolted down."

The computers were purchased three weeks prior to the theft and, therefore, office personnel "hadn't had a chance to bolt them down," Hiatt Office Manager Molly Krackow said Friday.

While the police have entered the stolen equipment's serial numbers into a national crime computer, they have not identified any suspects in the case.

The theft of the equipment will jeopardize several key career development services, according to Hiatt Director Lisa Berman Hills.

"The theft will have a very detrimental impact," Hills said Friday. "I'm not sure how we will continue our newsletters and new networks we were hoping to implement."

Continued on page 10

SUMMER OFFICE ASSISTANTS

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Usdan 104

DEADLINE FOR SUBMITTING APPLICATIONS IS

Friday, April 27, 1990

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Conference Room C

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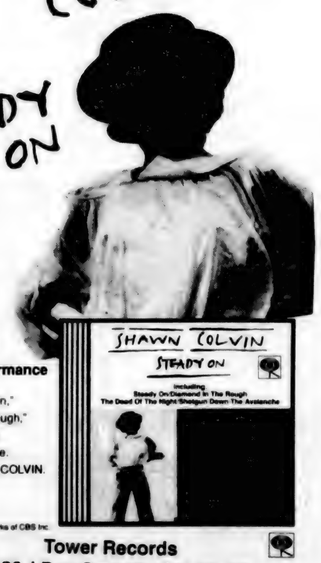

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Universicon IV To Feature T.V. Star

By GARY S. WARSHAUER

Bill Mumy, who played Will Robinson in the 1960's science fiction television show "Lost in Space," will highlight the fourth annual Brandeis University comic book and science fiction charity convention.

The convention, called Universicon IV, is run by the Brandeis Comic Book and Science Fiction Collective, a student club. It will be held on March 24 in the Hassenfeld Conference Center.

Mumy will deliver the keynote address at Universicon IV. Proceeds from this year's convention will go to the international organization Greenpeace. The convention is expected to make more money for charity this year than it has in the past because of more participation, according to Convention Coordinator Ely Nathan '91.

This year's goal is to raise $1500 to assist in the organization's quest for world peace. "The Greenpeace Foundation is a very socially relevant cause and we're proud to make them our charity for 1990," said club member Peter Honigstock '90.

Universicon IV will feature an extensive guest list including Mumy, Peter David, writer of "The Hulk" for Marvel Comics, "Star Trek" for DC Comics, and the upcoming "Atlantis Chronicles"; Mike Gold, senior editor at DC; and Eliot S. Magin, a former writer of "Superman" and "Green Arrow," and the author of "Challengers of the Unknown."

In addition to his role in "Lost in Space," Mumy is also known for writing several miscellaneous comic books, participating in the rock-and-roll band America, and acting in various movies and commercials. Mumy will play a major character in the upcoming "Captain America" movie.

"We're tickled pink by this year's guest list," Club President Jeffrey Zitomer '90 said. "It's going to be an awesome time and I hope everyone will come."

In addition to speakers and guests, Universicon IV will present several other activities. This year, the convention will feature approximately 50 dealers' tables for merchandise and special comic book and science fiction displays, a significant increase from past conventions. In addition, there will be a film-viewing room; seven or eight roll playing games including Advanced Dungeons and Dragons, Toon, and Paranoia; and the annual auction.

"Our charity auctions have always been one of our greatest assets," club Vice-President Fred Jacob '91 said. "In the past, we've featured original art by such comic greats as Willingham, Wagner, Gibbons, Hannigan, Rude, Bisette, and Paul Smith. What we've got this year will hopefully blow everyone's socks off."

Nathan believes that this year's convention will not only be the largest Universicon, but also the best. "We just want to bring people together, have a good time, and raise money for a great cause."

Universicon is open to the general public. Admission is $6.

Harvard Wins Brandeis Debate Tournament

By LARRY BERNSTEIN

The 11th annual Brandeis Speech and Debate tournament was held over the weekend. Fifty-five teams of students from 12 different schools participated in the contests. A team from Harvard University eventually won the final round of debate.

The tournament was run in the parliamentary form of debate. This involves two two-member teams arguing impromptu subjects in a hypothetical parliament. Under these rules, the teams were only offered resolutions, which they could debate "on-topic," exactly as stated, or they could choose to create another case by relating the existing resolution to their new case.

Debated topics ranged from issues such as nuclear weapons controversy to favored nation trading status. Other debates focused on cartoons, television sitcoms, and various off-beat subjects. Harvard's team won the final debate round by arguing that debaters should take on the characteristics of wrestlers. As the host school, Brandeis debaters judged the tournament, but could only participate with one "swing team."

This exception was a result of the odd number of teams, so Brandeis had to create teams for each of the five rounds to even the field.

Scott M. Miller '92 participated in his first parliamentary debate as one of these "swing" debaters. "I debated on punk rock. It was very fun, but more difficult than I thought it would be," he said.

The speech round gives debaters a chance to combine humor with oratory skills. The Brandeis speech rounds used the "triple-speak" form, in which three words are introduced at a minute-a-piece.

The speaker is then responsible for making a logical, coherent link between the words while also attempting to amuse the judges. One three word combination consisted of "schmata, whiffle balls and cheese eggs." The final speech round was won by Robert Marks of Princeton University, who had to pretend he was Thurston Howell on Gilligan's Island and answer "Was there hanky-panky occurring on the island?"

The themes of debate, according to resolutions director and Debate Club member Jeff Liberty '92 were not revealed until the very last minute. "We eventually decided on a triple theme, and tried to make it as fun as possible," he said. Before each round, three quotes were announced pertaining to the themes. The teams had the option to debate these

Continued on page 10


the Justice/Sharon Cohen

A Brown University student competes in the 11th annual Brandeis Debate and Speech Tournament, held last weekend.

Study in Israel!
Info Session
THE HEBREW UNIVERSITY OF JERUSALEM · האוניברסיטה העברית בירושלים
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*Setting goals, planning and implementing strategies
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There are one to three positions available

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The application deadline has been extended due to increased interest. Applications will be accepted through Friday, April 6, 1990.

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American Woman Meets With Yassir Arafat

Speaker Urges Dialogue With PLO

By REUBEN KANTOR

Drora Kass, one of five American Jews who met with Palestinian Liberation Organization leader Yassir Arafat in December, 1988, spoke on her encounter with the PLO, and her desire for an immediate movement to solve the Israeli-Palestinian conflict.

Kass, spoke March 15 in the International Lounge. She is the director of the United States branch of the International Center for Peace in the Middle East. Kass emphasized the need to speak directly with the PLO in order to find a political solution to the dissidence.

"There is no alternative to the PLO," Kass said. "We must talk with our enemy."

Kass said that the PLO is the legitimate representative of the Palestinian people. "Palestinians are critical of what the PLO does," Kass said. "But the PLO has become a symbol." She stated her belief that if you took every Palestinian into a room alone, and asked who he considered his representative, each would name the PLO.

The two-day talks between the PLO and her delegation "were carried out in a very friendly way." She said that in the past, when Jewish and Palestinian delegations have met, there has always been a discussion of past grievances between the groups, but not at this meeting.

"There was no attempt to complain about Israel," she said.

Kass said that there were several disagreements between her five-member group and the seven members of the PLO delegation.

She said that Arafat couldn't understand why there wasn't a better reaction to the PLO's recognition of Israel, and denunciation of terrorism in the Stockholm Document of 1988, which was the trigger for the US-PLO dialogue. She said that Arafat wanted to know what else the Israelis expected of the organization.

"There was a certain lack of reality on their part," Kass said. She said it was unrealistic for the PLO to expect that a seismic event on their part would lead to a seismic reaction on Israel's part.

Kass said that Israeli polls show that 58 to 60 percent of the Israeli public believe that the government should begin talks with the PLO, on the conditions that they recognize and accept Israel, that they denounce all terror and terrorist activities, and that they agree to United Nations resolutions 242 and 338.

"The majority think that the status quo is not the best option." She added that only 17 percent of Israelis believe that these conditions have been met.

The PLO feels that they have met these conditions, Kass said, and they wanted to know what else was expected of them to start a peace process.

She said her group told them that they needed to keep repeating the same things until it is understood and believed by the Israeli populous.

"They have said the magic words," she said. "They only have to be reiterated over and over again.... The PLO needs to communicate directly to Israeli public."

The PLO has only made these concessions on the condition of the establishment of a Palestinian state, Kass said.

She said that during their dialogue "Arafat reiterated that the PLO covenant was essentially null and void." The covenant has been a major point brought up by groups who don't want to negotiate with the organization, because it has many references to continuing terrorism until the PLO is successful at turning all of Israel into a Palestinian state.

When asked why the organization has not officially repealed the document, she answered, "They feel that no matter what they did, they would be unsuccessful in getting talks with Israel, and their own people would perceive that they had given away something for nothing."

The Jewish delegation faced a lot of opposition upon returning to the United States, Kass said. She said many Jews argued that "we have waited so long for peace, why don't we now let it ripen on its own?"

She countered by saying, "If we don't encourage moderate...voices in Palestinian camps, it will only hurt their cause."

Kass said that she was told that Arafat only had three years to gain some sort of success, otherwise he will be kicked out, and then perhaps more extreme groups will return to lead the Palestinians.

She made the analogy that not talking to the PLO would be like if others said they would only talk to Jews who aren't Zionists.

Many have argued that even though the PLO outwardly seems to have changed, in their hearts they are still terrorists and want to take over the entire state of Israel.

Kass said that she takes a more behavioral approach to this. "I don't know if you can ever know what is in anyone's heart," she said.

In response to a question about how Arafat seemed in person, Kass said she really couldn't get a feeling of what was going on inside Arafat's mind, while with other Palestinian leaders, it had been easier for her to tell what they were feeling.

However, Kass said Arafat had more credibility in person. "He always comes across as defensive or looking for a fight [in the media]. But in person, he's human," she said.



the Justice/Sharon Cohen

Republican gubernatorial candidate Steven Pierce speaks at a lecture sponsored by the Brandeis College Republicans last Wednesday

Republican Candidates

Continued from page 1

Frank.

He said that he is running because "the people in the fourth congressional district have a long-standing history of having effective, rational representation in congress. Unfortunately, because of Barney's problems, he's an ineffective congressman. He no longer can do the job for us...the early Barney Frank was a really effective national congressman, and he isn't any longer. He's not going to get it back in a day, a month, a year," Nuzzo said.

Allegations have been brought against Frank accusing him of using federal funds to pay a male prostitute, Steve Gobie, and allowed him to use Frank's Washington, D.C. apartment as a brothel.

Frank denies the claims, and the House Ethics Committee is investigating these events.

Nuzzo is a medical doctor who went to work in an advisory position with, then Vice President, George Bush in 1987.

He said he went into politics because, "When I was in medical school and while in residency, I became very aware of the fact that that the problems my patients often faced were societal in nature. I saw 16-year-old girls who were having babies so they could get out of a horrible living situation, and become emancipated minors. I saw the street people who came in and out of my emergency rooms like they were revolving doors," Nuzzo said.

"I recognized there were two ways to be a doctor. One way was the traditional way, and the other was to recognize that, in a number of ways, being a traditional doctor was like putting a band-aid on the problem. If I really wanted to cure the disease as opposed to treat the symptoms, it meant getting involved in politics," he said.

Nuzzo was Bush's White House fellow from 1987 through the presidential inauguration, and then he spent eight months at the Environmental Protection Agency, working in the International Finance section. He cited his background in the executive branch of government as a valuable asset.

"I come in fresh...But I think that besides knowing the issues on a fairly profound level and an ability to articulate these issues from a profound level, I also have an understanding of the executive branch. So I'm able not only to communicate in the halls of Congress, but I can go into the White House, or into the halls of HUD [Housing and Urban Development], Education, or DoD [Department of Defense], and say 'let's go.' "

According to Nuzzo, more is being made of the "peace dividend" resulting from lessened defense expenditures than should be. He urges caution in defense reductions. "One thing to recognize is that the world is in a state of flux. Central America is unstable. Haiti is unstable. One thing we recognize is that we're now in a period that requires some stabilizing force.The Americans provide that stabilization."

Nuzzo said that he supports Israel. "We need to recognize that Israel is the only democracy, our only true friend in the Middle East. I condemn [Senator] Bob Dole's [R-Kan.] proposal to reduce funding to Israel. As Syria becomes more bellicose because its funding from the Soviet Union has been reduced, the threat to Israel has not decreased, but rather increased," he said.

Nuzzo, who characterizes himself as a progressive Republican, said that he is in favor of free choice on the abortion issue. He said that he supports federal funding of abortions. "Even when we had anti-abortion laws on the books, rich women always got abortions," Nuzzo said. "

"I'm one of the few doctors under the age of 50 who has seen a young girl die from septic abortion. The girl couldn't get federal funding and D.C. isn't a state, so she couldn't get that [state funding], either. She went to a hack who took a coat hanger and put it up her vagina. As [U.S. Supreme Court] Justice [Oliver Wendell] Holmes once said, 'if the life of the law is a quality then it's experience.' "

John Soto, an attorney from Attleboro, Mass., is also running for the Republican nomination.

Chomsky Refutes Soviet Threat

By MICHAEL SINERT

Massachusetts Institute of Technology Professor Noam Chomsky presented a lecture entitled "After the Cold War" last Wednesday to a capacity crowd in Golding auditorium. The talk was sponsored by AZAAD, Brandeis' Third World Political Organization.

Chomsky, a linguistics professor, said that the United States' perception of any Soviet threat was nothing more than an excuse for the government of this country to exercise its power in other parts of the world. "Throughout the cold war era, in fact back to 1917, every example of U.S. intervention, such as the use of violence or subversion, has been justified upon the pretext of the Soviet threat," he said.

"This time, in the case of the Panama invasion, it went beyond the imagination of the state department to conjure up a Russian threat," he added. Chomsky said that while intervention will continue, it is no longer possible to use the Soviet threat as justification for such actions.

Chomsky said that the U.S. government has, and continues to use perceived dangers to the American public as a means by which it can control its citizens.

"In the early 1980s there were beginnings of efforts to construct an alternative to the Soviet threat," he said. The first alternative tried was international terrorism, which he said worked well, but briefly.

"The next one that was tried, and we're in the middle of that one now, is the drug war," Chomsky continued. "That's a government hoax that has nothing to do with the serious problem of drugs, but has a lot to do with controlling the population."

Chomsky claimed that in 1986, U.S. policy towards Manuel Noriega and Panama shifted. He said that as soon as the government's policy was noted, national media took the government's cue and began to attack Noriega.

"Within a year or two Noriega was converted into the worst gangster and terrorist since Attila the Hun, and therefore wasted time and effort in various efforts to overthrow him." Chomsky said that Noriega was turned into the kind of person that "Americans love to hate" by the press.

"A question that was not asked was 'why Americans loved to hate Noriega in 1989 but they didn't love to hate him in 1985?' To ask that question would have given the whole game away, so therefore that question couldn't have been asked and wasn't asked," Chomsky said.

"The reasons are the old ones and the methods are the same...but the propaganda framework is different and that's related to post-Cold War theory," he said.

According to Chomsky, a U.S. State Department official said that with this policy, "The conservatives are happy because we showed some muscle, and the liberals can't complain because it was a success."

"That's right. That captures the spectrum of American politics completely," Chomsky said. "That's the post-Cold War period and I think what is reveals and what it illustrates, what is generally the case, is that the post-Cold War period is just a modified Cold War, there isn't any post-Cold War period. The Cold War hasn't ended."

Chomsky claimed that the reason the United States participated in the Cold War was to make sure that taxpayers would bear the cost of high technology industry.

"It's important to bear in mind that the depression taught a very significant lesson to anybody who still believes that capitalism could possibly function. The depression brought home that that was total illusion and that the only thing that would work was one or another variety of fascism. I mean by fascism not gas chambers, but a certain socio-economic system," he said. Under the system Chomsky described, the state would come under the control of business and industry.

Chomsky concluded his talk by saying that Germany and Japan have become more powerful than the United States had earlier anticipated. He said that, in the end, this will be a benefit to the third world.

Bernstein

Continued from page 1

nizations, including the Academic Advisory Panel, the Board of the Institute for Jewish Policy Planning and Research, and the American Jewish Historical Society's Administrative Committee and Executive Council.

Both Marver and Sheva Bernstein, 69, were active members of the Combined Jewish Philanthropies of Greater Boston. Sheva Bernstein served on the executive board of the Brandeis University National Women's Committee.

"I still haven't adjusted to it," Chancellor Emeritus Abram Sachar said of the deaths in a **Justice** interview last week. "Marver left a real mark on the school. He applied his administrative experience that came from his specialization in government with good results," Sachar continued.

"His strong suit may not have been an eloquent interpretation of the school, but he was a man who counted more on verbs than on adjectives," Sachar added. "This is a very great loss."

At the monthly faculty meeting, held on March 15, Prof. Jack Goldstein [PHYS] presented a moving speech about the former president and his wife. He spoke of the shock that he felt when hearing of the tragedy.

"I wanted to cry out 'Oh No!. They weren't finished with their lives yet!' It was like finding that the only copy of some valuable and important book has been vandalized, the last chapters roughly ripped out and thrown away. We are not going to know what the end of that story would have been. It ends raggedly, without finishing," Goldstein said.

"What we have to do is look at the parts of their lives that they did live - one is tempted to say, their life, since rarely have two people so completely shared their lives - and to try to understand and appreciate this warm and caring couple who deserved so much better.," he said.

Goldstein talked of the pioneering values that the Bernsteins brought with them from the Midwest, and of the immigrants' philosophy of "offering hard work in return for a secure future."

"They expected to give generously of themselves to the community, and they did, all their lives."

Goldstein continued, speaking of the many financial and social problems of the times that Bernstein encountered when he assumed the role of president at the university. "It was a good thing, no doubt, that Marver had a sense of humor. He needed it."

"And Marver and Sheva had other assets, too. One has heard these words over and over in the last few days, arising spontaneously in our conversations: decency and civility and respect and honesty and warmth and friendship. Let no one suppose that they are not worth much in a president because they don't instantly balance a budget," Goldstein said.

When he left the office of president, Goldstein said near the conclusion of his speech, "Marver could have looked any one of us in the eye and said, 'I did my very best.'"

In a **Justice** telephone interview, Prof. John Bailey, chair of the Department of Government at Georgetown University also expressed admiration for Bernstein during his time at that school. "Marver was a central figure here as an advisor and confidante, and also as a friend."

The Waltham City Council has also expressed its condolences to Brandeis in the form of a resolution that was sent to Handler after it was unanimously passed on March 12.

Memorial services for the Bernsteins will be held on April 5 at Spingold Theater. Ceremonies will begin at 9 a.m.

Complaint

Continued from page 1

In a February 12 letter to Crafts, Schwartz said that he spoke with the occupants of the house, who had made a decision that no further parties would be held there.

Since September, police have been called by neighbors on six separate occasions to break up parties at the School Street house.

At the meeting, Crafts told the councilors of his contact with Schwartz and the letter he received in response. According to the Tribune article, Crafts and Vice President for Public Affairs David Rosen said that they would work with the council should the parties persist. They also said that a letter had been sent to all Brandeis students living off campus urging them to be responsible.

Manning said that Unsworth had been in contact with the landlord of the house, and the police chief received a response from the landlord saying that no more parties would be tolerated.

Despite Schwartz's assurances that no more parties will be held, the students still face action in Waltham District Court. In the Tribune article, Unsworth said that because it is a first offense the students may only receive a small reprimand from the court, although there is the possibility that they may face trial or fines from the city.

"As far as I know, the parties have stopped and I am delighted. I commend the university, the fraternity, and all others involved who agreed that this is not the type of thing that should be going on in a thickly settled district and stopped it," Manning said.

Sigma Alpha Mu chapter president Marc Bornstein '91 refused to comment until after the hearing.

Alexander

Continued from page 3

not comment on last month's Barnes and Noble Bookstore boycotts.

Alexander said that without input from the students it is impossible to create positive change. "Trying to find out what the students want often happens through reactionary means. Students react because they feel they don't have any discourse, but there is a place to input these concerns on the administrative level. People deal with it in the wrong ways," he said.

He also said that the issue of involvement will be addressed by getting feedback from students. "We are trying to put together a survey to find out what issues are important to the students."

Alexander plans for the survey to be distributed within the next two to three weeks to students of varied backgrounds, not only to students of color.

The survey's purpose is find how students view cultural diversity. "Hopefully we'll get more solid evidence than just committee reports from the administrators who already have a large voice. We want those who feel they don't have a voice, 'the silent majority,' to get more of a consensus," Alexander said.

Though he would not directly address the bookstore issue, Alexander did say that Brandeis would not condone any forms of prejudice. "There is a very strong belief here at Brandeis that racism will not be tolerated, nor will we tolerate sexism or prejudice against those with disabilities."

Alexander has recently submitted a proposal to fund more academic support services for students. He is waiting for notification on its status, which will be announced between mid-April and early May.

The proposal is for an academic enrichment center open to all students which will provide facilities including tutorial assistance and a writing center, at a central place on campus.

"Once students get here, if we are not prepared to serve them academically, we'll have a hard time keeping them and seeing them graduate. These programs are for those who know they are going on to graduate programs, and for those who know they just need some extra help so they can stay competitive at Brandeis," he said.

Theft

Continued from page 5

Hills said that prior to last month's acquisition of the computers, her office was having "terrible problems" providing services to students searching for jobs and internships.

With the computers "we added new services and were hoping to expand," she said.

Each year approximately 85 percent of the senior class uses Hiatt resources in the job or graduate school application process.

The university's limited financial resources will likely prevent Hiatt from replacing the stolen computers, at least until the new fiscal year begins in May.

"With the budget constraints as they are, it was hard to get these computers in the first place," Hills said.

Since the theft, additional "lock guards" have been installed on Hiatt's doors, Callahan said.

Debate

Continued from page 7

"on-topic" or, to design connecting resolutions.

Brandeis Debate Club President and tournament director Jason Levine '91 said that the tournament went extremely well.

"I am pleased that we ran the first debate of the year mostly on schedule, and I am proud of being the only host school that provided a banquet dinner and lunch as well," he said.

Assistant tournament director Becky Tuchinsky '92 agreed. "Brandeis is one of the best debates of this season, and it owes lots of its success to the support of the community."

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brandeis features

Making the Grade For Law School

By ALLISON KALSTEIN

"I want to go to law school because I want to make lots and lots of money," Michael Felmar '90 said. Many Brandeis students, like Felmar, will apply to law school in the coming years, some striving to achieve fame and success, others attempting to gain direction in life. But what are the realities and misconceptions about becoming a lawyer, who is accepted into the best law schools and what can students expect in the future?

Students planning to attend law schol can anticipate a drastic change from college academically as well as socially, according to second-year Harvard Law School student Howard Meyers. "The fun is over," Meyers said. "It's a lot more work [and] the people are a lot more serious than in college."

Students must be committed in order to do well in law school, according to Meyers. In many law schools, students compete in a writing competition given each year to be on the Law Review, while in other schools students participate in mock court, a secondary activity, where they perform a mock trial, Meyers said.



the Justice/Sharon Cohen

Laura Laser '91, who plans to go into entertainment law, prepares for her LSAT, the law school entrance exam.

"I'm not sure I'm ready for law school," Richard Glucksman '90 said. "It's socially acceptable after college to take a year off and go to Europe. After graduating law school you have to start a career."

Law school students do not have the opportunity to sample a wide variety of subjects as they do in college, according to Assistant Director of Hiatt Services Meryl Glatt-Rader. Instead, studies are directed, and taught in a traditional manner, she said.

During the first year, law schools attempt to weed out those students who cannot hack the work or are not committed. "The first year is intense," Glatt-Rader said.

"My cousin told me the first year is really hard. But I can't imagine it being any harder than it has been at Brandeis," Dava Gewurz '91 said.

Brandeis stresses writing and research skills which help to facilitate a student's transition into law school, according to Glatt-Rader. "Our students do well in law schools," she said.

It's Not *L.A. Law*

Students choose to apply to law schools for numerous reasons. While some wish to put off making a real decision for another three years, many are attracted by high salaries, excellent opportunities, and the television show *L.A. Law*, according to Glatt-Rader. "The show debates interesting ethical issues; it's glitzy," she said. "[But] it's not realistic."

Meyers agrees the program is misleading, for during the show almost every case goes to trial, when in reality, most cases are settled out of court.

"It's completely unrealistic," Meyers said. "Law is not that exciting. There's tons of legal research. In each episode they have about three interesting issues. You might have one really interesting issue every ten years."

Getting Accepted To Law School

With the vast competition to get a job in a good law firm today's students must compete for the limited spaces in the best law schools. "It's important to go to a good law school," Glatt-Rader said.

Last year approximately 15% of graduating seniors applied to law schools, of whom 85% were accepted into one or more law schools, according to Glatt-Rader.

Law schools weigh applications in a formulaic manner. A student's grade point average and Law School Admissions Test count about equally, approximately 40% each, while a combination of letters of recommendation, personal statement and activities make up the other 20%, she said.

"It's a very competitive process," Assistant Director of Admissions at Boston College Law School Vivienne West said. "A committee considers each application several times before making the final decision."

"We look for diversity in students," Assistant Director of Admissions at Boston University Law School Sandra Stuppard said. "We advise students to be fairly realistic about their own numbers in relation to others."

Taking the LSAT

The Law School Admissions Test (LSAT) is a standardized test which all students wishing to attend law school must take. The three hour exam is broken down into three sections: logical reasoning, logic games and reading comprehension.

Approximately 99% of students planning to go to law school take some type of preparatory LSAT course, according to Glatt-Rader. "Some really benefit while others say I really could have done without that," she said.

"I'm going to take Stanley Kaplan," David Golden '91 said. "Personally I don't want to but everyone tells me it's really helpful."

The amount of time one spends preparing for the test has a direct relationship with one's score, according to Stanley Kaplan Manager Natille Doliner. "We familiarize students with the test so that bells go off when they take the actual test," she said. "We see a lot of students with grades in the 40's."

"We teach from an unorthodox point of view, from the point of view of those writing the test," Director of Graduate Programs at Princeton Review George Pace said. "We don't believe the LSAT is a measure of intelligence or of how well you will do in law school. We don't believe it's any measure of anything except how well you'll do on an LSAT."

The Princeton Review course raises students' LSAT scores on the average between 11 and 12 points, according to Pace. A students score on a practice test they take when they enroll in the course is compared with a student's actual LSAT score, Pace said.

The Cost of Law School

Current tuition for law school averages between $12,500 and $14,000, depending on the school. State schools cost significantly less, about $5,000 per year for state residents and $10,000 per year for non-residents.

"There are some good law schools that are state schools, [for example] Connecticut, Virginia, Texas, California and University of Florida," according to Glatt-Rader.

The Future

Many students harbor reservations about entering the field of law because of the glut of lawyers on the market today. "There's going to be a glut of lawyers in the future and competition to get a job will be stiff," said Glen Zarin '90.

However, professional services in the '90's are predicted as growth areas, according to Glatt-Rader. "As a professional service there is a lot of demand" she said. "Law, accounting and financial services will be among the top in demand. Our society has become one which requires a large number of those services."

In the future, some may be asked to relocate as demand merits, according to Glatt-Rader.

Students can use law degree as a stepping stone for other careers. "I want to go into entertainment law, but I still want to write screen

A Lesson In Education At Brandeis

By SUSAN GRADMAN

"I always loved children and knew I wanted to work with them," Jolene Risch '90 said. Risch is in her final semester of the education program at Brandeis and plans to teach elementary school when she graduates.

Risch is very satisfied with the program yet wishes more students were informed about it.

"It's too bad more people don't know about it," she said. "I don't know one person who found out about it on their own."

According to Risch there are several course requirements to fulfill the program including psychology and a semester of student teaching in the Boston area. Risch said she will graduate as a sociology major with a teaching certificate.

Risch is glad she invested in a liberal arts education rather than just focusing on education. "I used to be jealous of those who graduate with a degree in education, but I would still rather have had a liberal arts education."

The women outnumber the men 13 to one in Risch's elementary education program. She attributes this fact to society's stereotype that teachers are female.

"Rarely do you see male teachers in the lower grades," she said. "I think it is a left-over school of thought that women are the ones in education."

Risch does not understand why more men would not want to go into teaching since they are in greater demand and would have an advantage over women in getting a job. "Any guy in education has an advantage. Schools want men, they want a good mix and they need male role models," she said. Risch also said it is easier for a man to gain the students' respect, although she added, "I don't know why."

Presently, Risch is student teaching a fifth grade class full time. She acts as an assistant now, but will eventually teach the class on her own.

"They are preparing me to take over the whole class," she said.

Student teaching serves as a good transition into an eventual teaching position. "The job situation in Boston is really bad," she said. "The government is taking money out of education to keep property taxes down."

Jody Hirsch '90 is also student-teaching in a second grade class.

"At first I observed the class, but now I teach reading, math and social studies...I wanted to be in a service position"

"At first I observed the class, but now I teach reading, math and social studies," she said. Hirsch said she loves children and always wanted a career helping people. "I wanted to be in a service position," she said.

Hirsch also recognizes the scarcity of men in the program which she attributes to teachers' low salaries. "I think men in education are usually a womanized profession," she said.

Mark Goldstein '90 is in the secondary education program and said the male-female ratio is about 50/50. "Our program is split down the middle as far as male and female, yet I think the elementary and preschool programs are mostly girls."

According to Goldstein, students in the secondary education program are required to take a number of courses and to observe a high school class.

"We go to a high school in the area two nights a week and observe, take notes and prepare lessons," he said.

program and finds his professor, Dr. Witt, a good role model. "He is enthusiastic and interested in what he is teaching, he cares a lot about education," Goldstein said.

Leslie Flisler '91 is also in the education program but does not believe the teaching profession gets the respect it deserves. She added that this may be one of the reasons so few men become involved in the program. "People are put off by the salary," she said. Flisler added that teaching has generally been more of a woman's field.

Deborah Slavkin '91 is in the early childhood education program. She is a sociology major and is glad she is getting a liberal arts education.

She said that people want to hire teachers with a more diverse background.

Slavkin said her education classes are interesting and Dr. Witt is a good professor. Now, Slavkin said, she is gaining actual experience working with small children at Lemberg. "It is good for me to see what it is like

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INSIDE: THE HUNT

THEATRE REVIEW

Strong Cast and Sweet Ending Save *Yeomen*

BY MIRIAM WEINER

Chocolate is my favorite flavor of ice cream, but I don't like chocolate chip because even though it's a tried-and-true flavor and there's chocolate in it, you still have to go through all the vanilla to get at it.

The Gilbert and Sullivan Society's production of The *Yeomen of the Guard* was like chocolate chip ice cream.

This operetta revolves around couples: happy couples, sad couples, mad couples. Only in this musical there is an uneven amount of participants, which means that someone gets left out.

The young and handsome Colonel Fairfax (Tobias Dientsfrey '93) has been imprisoned in the Tower of London and is sentenced to death. In order to save him, Sergeant Meryll (Eric Siegal '90), his saucy, flirtatious daughter, Phoebe (Sheri Levy '90) and his new-to-the-town son, Leonard (David Miller '90) devise an elaborate plan. Phoebe will steal the keys to the jail from Wilfred Shadbolt (Jeff Waldgeir), the Cromagnon like jailkeeper who is smitten with her. Then, Leonard will switch places with Fairfax. The only hitch is that Fairfax wants to be married before he dies.

Enter Elsie Maynard (Kimberly Center '92) and Jack Point (Jason Howard '92), two lovely young people who sing, dance and jester for a living. Surprisingly enough, though, they are poor and, in order to get some fast money, Elsie agrees to marry the doomed Fairfax. However, because Fairfax escapes, unexpected complications arise.

The cast as a whole was...good. All had strong voices and there was no question that they would succeed in reaching their notes, despite the often off-key orchestra.

The Yeomen, consisting of six men dressed in bright red clownis attire, sang in wonderful harmonies. Each one had individual style but did not do so much as to detract from the *Yeomen* unit.

Waldgeir brought the jailkeeper sang. Though this may not sound that impressive, many of the actors suffered from mumblitis, were too soft or else were overpowered by the loud, live orchestra.

It was difficult to believe that so many people would run so many risks for a fellow as annoying as Fairfax. Despite his pure contrived pose.

The Dame Corruthers (Jonine Nazar '92) was convincing as the old hag. Sometimes, though, Nazar's interpretation was a little much. With her squeaking, high voice and her charging around the the, it was easy to be a little relieved when she exited. Although, her character became much more



the Justice/Les Steinbock

The Gilbert and Sullivan Society performed Yeomen of the Guard *last weekend.*

er to life. He was dirty, grimy and he picked his ears. In "Were I Thy Bride," a teasing song sung by Phoebe, he is almost animal-like as he pants, drools and attempts to paw her.

Phoebe has a strong, sure voice, but the most extraordinary thing about her was that, even from the back of the balcony, you could understand every she spoke sounding voice, Dientsfrey seemed to be behind this unbelievability or hard-to-swallow feeling.

Rather than letting the audience know his motives by using his supposed acting talent, he would "indicate" to the audience what they should be thinking or feeling by a forced cough, an unnecessary shake of his head or a appealing in Act II when the audience learned she wanted to marry Sergeant Meryll.

By far, the best and most convincing performances were given by Center and Howard as the young couple struggling to make a living. The minute they entered, the audience was on their side. Their first song, "I Have a Song To Sing, O!" was delightful and became "their" song. Their voices blended together like finely woven threads. Center's voice is like a wonderful instrument, but, unfortunately, it was quite difficult to understand most of what she sang.

Howard was overflowing with energy. His dancing was full of vigor and, although he played a jester, he added a certain amount of sensitivity to the character, which made the clown seem a little more human.

The beginning of the production was rather stiff. Characters moved and danced around the stage but their blocking appeared planned and unspontaneous.

Often the chorus would enter on stage as a seeming filler for musical interludes. The actual dances were clumsy, but the chorus did an admirable job within their constraints.

The second act seemed much fresher. Scenes flowed from one to another more smoothly, finally culminating in the final scene which was undoubtably the best. Although Elsie's realization that the man she married is the man she later fell in love with might have been more significant, Point's disappointment and rejection is quite moving. As he makes one last attempt to woe Elsie back by singing "their" song, the audience feels his anguish when Elsie sings back but not to him, to her new lover. Points runs among the townspeople trying to attract her attention, but to no avail. He is left alone. The direction for this ending was powerful, leaving the audience in a bittersweet state of mind.

After wading through what seems like endless amounts of vanilla, the chocolate always does seem sweeter.

THEATRE REVIEW

Fat Jack Falstaff Steals *The Merry Wives*

BY KATHY HOWLETT

The Huntington Theatre Company's production of *The Merry Wives of Windsor* demonstrates that the appeal of Sir John Falstaff Knows no age custom or time. Or, to steal lines from another play of Shakespeare's, age cannot wither him, nor custom stale his infinite variety. Resurrected by Jack Aranson in this production as the corpulent, sack-drinking and thieving Lord of Misrule and Father of Lies, Sir John Falstaff steals this show, too, and proves the eternal appeal of Shakespeare's fat rogue.

The Merry Wives of Windsor reveals Falstaff exposed by two bourgeois wives in this farcical telling of sexual intrigue and jealousy. Unlike Shakespeare's other comedies, there are no counts or dukes or kings in this play, no exotic or foreign-sounding names, only the homely English inhabitants of Elizabethan Windsor. The scenery in this production, designed by John Falabella, is a visual delight, transporting us into the town of Windsor or into its neighboring forests with its pinching fairies and horned fat men and giving Falstaff's pranks a local habitation and a name.

Besides Sir John Falstaff, familiar comic characters from the "Henry IV" plays and "Henry V" abound in *The Merry Wives of Windsor*- Justice Shallow, Mistress Quickly, the red-faced Bardolph, Pistol and Nym. Yet, Falstaff and his cronies are not the same cunning destroyers of illusions we see in the history plays; in *The Merry Wives of Windsor* Falstaff is more victim than victimizer, more subject to the illusions and pranks of cunning women than the exposer of them.

The play opens with Justice Shallow (Frank Groseclose) declaring he shall "make a Star Chamber matter" of Sir John Falstaff's abuses. But the aging agent of justice in this comedy is ineffectual against the intrigues and cunning of Falstaff. It will take an Alice Ford (Robin Moseley) and Margaret Page (Tanny McDonald), the merry wives of Windsor, to chastise Falstaff and their husbands for false assumptions about the easy virtue of married women. Mistress Ford and Mistress Page expose Falstaff for the misogynist and liar that he is, and ridicule Alice Ford's jealous husband, who too easily doubts his wife's virtue and honesty.

Munson Hicks plays Francis Ford, the duped and jealous husband. Kicks gives us a terrific performance as the husband ensnared in his own trap set to catch his wife at her supposed infidelities. Those scenes, in which Ford "tricks" Falstaff into wooing his wife but only ends up fueling his own jealousy and pointless rage, are hysterical. Kicks shows us an explosive range and comic timing that make those scenes work so well. However, much of this comedy is pure farce and depends upon th lumbering presence of Jack Falstaff. When the scheme to conceal him in a basket (only to have the knight dumped into the muddy river), the jokes are all on Sir John. And, although Falstaff never succeeds in stealing the wives' virtue or their husbands' money, he does end up stealing the show.

Editor's Note: The Merry Wives of Windsor is playing at the American Repertory Theatre through April 1.



Photo Courtesy of Huntington Theatre Company

Eric Swanson and Tara Stewart in the Shakespeare classic.



photo courtesy of Paramount Pictures

Sean Connery stars as Marko Alexandrovich Ramius .

FILM REVIEW★★★

justice arts

FILM REVIEW

Christopher Lloyd Superb in *The Father*



Photo Courtesy of Richard Feldman

Christopher Lloyd and Candy Buckley starred in The Father.

BY KATHY HOWLETT

Christopher Lloyd, popular for his screen roles in the "Back To the Future" films, "Who Framed Roger Rabbit?," "Star Trek III" and "One Flew Over the Cuckoo's Nest," played a very different role in August Strindberg's The Father which closed at the American Repertory Theatre last weekend. Many who are familiar vith Lloyd as the crazy Reverend Jim in television's "Taxi" might not be able to envision this actor in Strindberg's stark drama of a man broken by his wife and tormented by doubts of his wife's fidelity and of his own fatherhood. Lloyd, however, is superb as the tormented Captain and demonstrates that he is as skilled and captivating an actor on stage as he is on screen.

Under Robert Brustein's direction, this production of The Father captures Strindberg's nightmarish vision of the conflict between the sexes and of men emasculated and maddened by the women who contest their absolute power. However, the conflict that Strindberg clearly delineates in the marital battles between the Captain and his wife Laura is a battle that also wages within the Captain himself. He is at once a masculine and aggressive male, intellectually superior to the people who surround him, and an insecure child, demanding to be mothered and protected by the women in his life.

His wife Laura (played by Candy Buckley) understands, and secretly loathes, this vulnerability in the Captain and uses it against him to gain the support of the household in her battle for domination. Laura admits in the second act that their struggle is all about power: "Power, that's it. What's this whole life and death struggle for if not power." In this battle of wills the Captain is ultimately doomed. Like Hercules, with whom he compares himself, he is emasculated and destroyed by a treacherous female. Bound helplessly in a straightjacket, abandoned and alone, the Captain finally faces death and madness.

...nightmarish vision of the conflict between the sexes...

This production had the advantage of a strong cast. Bronia Stefan Wheeler is excellent as the Captain's old nurse Margaret, the woman who mothers the virile Captain and who, at the end of the play, slyly slips the straightjacket around his shoulders while she tells him tales of his childhood. Candy Buckley is convincing as the treacherous Laura. Her haughty and iron-willed presence never shrinks before the military toughness of Lloyd's Captain. We savor the prowess of Buckley's Laura, although we never forgive her destructiveness, just as we sympathize with the freethinking Captain yet never accept his misogyny. In the end, however, it is Christopher Lloyd's performance as the Captain that captivates us. The Captain may have lost his battle for domination at home, but on stage Lloyd's presence reigns supreme over our imaginations until the close of the final curtain.

BOOK REVIEW

Chekov: A Spirit Set Free

By ALEXANDER C.L. MOLOT

Anton Chekhov is one of the true storytellers. His tales are simple, drawn from the ordinary life of the Russia. At the same time they are inordinately complicated as a mystical, or magical element if you will, enters and the story suddenly takes on a force of its own.

"The Steppe" made an indelible impression. A boy, being taken by his uncle to a distant private school, must travel across the Russian steppe in order to reach that destination. It is a terrible trip for the boy who knows nothing of what to expect,. When his uncle leaves him in the care of a carter, who is part of a caravan of wool wagons, the boy thinks he has been given up to a den of iniquity.

However, it is then that the steppe takes on its more arcane qualities. As the wool wagons move across it, the boy experiences the conflict between good and evil with a powerful adversary in one of the carters, and in nature as well as a storm pounds the caravan with its heavy rains. When the boy is handed back to his uncle, the magic disappears and the mundane dominates again as the journey ends.

V.S. Pritchett is a large figures of twentieth century literature for both his proficiency and prolific contributions with numerous collections of short stories, novels, literary criticism and biographies and memoirs. It seems reasonable for him, one towering figure to take on another and this he does in "Chekhov: A Spirit Set Free"(Vintage Books, $8.95, 235 pages).

What is most remarkable about Pritchett's book is that it is not a standard biography, at least in the ordinary sense of the word. From the number of pages, the book is clearly too short to be any sort of detailed sketch of the author's life. "Chekhov: A Spirit Set Free" is a story biography, or in other words, Chekhov's life is used as a focus to discuss and place his stories into an understandable context.

The necessary fact is not ignored. Chekhov was born in 1860 in a small seaport town which now lies on the boundaries of the Ukraine. But what is more important is the detail vis a vis the growth of Chekhov the author who we first really see through his letters. He wrote to various members of his family, residing in Moscow now, while he was still at school in Taganrog. He is witty-"I got your letter when I was fearfully bored...so you can judge how welcome that immense letter was"- charming and thoughtful, qualities which later appear in his stories.

...portrait of a man, an actor, a master, and a mortal.

The value of Pritchett's book is the opportunity to see the burning spirit of Chekhov up close for just a moment. After finishing medical school he went to Moscow to join his family, and at the same time he was pursuing his career as a doctor he was also writing, making his talent felt. His health was poor as well- through most of his life he was battling illness- and his first bout of tuberculosis struck. These experiences and his relationships in Moscow would play large parts in his writing.

The author uses Russia as his stage, rural and urban, peasant and aristocrat, to tell his simple his simple stories about love, hope, trust and greed. His longer story of 1887, "The Kiss " combines the magic of Russia with its terrible horrors of violence and much worse, tedium. A brigade of artillery is invited by a retired colonel to his manor for a party. Ryabovich, a captain in the brigade, wanders around the manor without participating in the celebration because of his rather unattractive appearance.

When he is alone in a dark room, he is kissed by an unknown woman, clearly mistaking him for someone else. Ryabovich's pride and wonder at his experience is brutal because we know it makes him feel wonderful but yet the promise of that kiss can never be fulfilled. Before his brigade leaves, he walks in the woods near the manor, waiting for that fulfillment which never arrives and the brigade marches off.

Chekhov was gaining a fame that was increasingly alien to him and in 1889 he wrote "A Dreary Story " as a response, concerning an egotistical professor and his relationship to his family and the people around him. It seems like a purge, a catharsis of the spirit in which he can capture himself. Pritchett's book provides the crucial context that places the story so we can see the workings of Chekhov's mind.

What is exemplary about the book is its feeling for Chekhov's character. The man was a possessed genius, but plagued by illness which he seemed to know would shorten his life. He was sick quite often but it did not stop him from playing both doctor and writer, and travelling to Siberia and then around East Asia. And he was still supporting his family in Moscow which placed him in perpetual debt.

It was during the early 1890s that Chekhov produced his memorable masterpieces like "Ward 6" and "The Black Monk," both of which concern the problems of sane and insane and their relationship to genius and death. His frail condition was the impetus in numerous ways for these stories, and the subjects of conflict and pain as the source of greatness is no more exemplified than in this Russian master's work.

...man was a possessed genius but plagued by illness which he somehow knew would shorten his life.

The era dragged on and Chekhov's play, "The Seagull," about the brutal confessions in the lives of Bohemian artists, was performed in 1895 but was not well received. It was a major blow which filled Chekhov with anger, although today the play is recognized as one of his finest. "The Peasants" was published a year or so later and the incredible harshness of the life of the Russian peasant, one of Chekhov's most dear subjects, was the focus. Acclaimed by critics, by everyone, Chekhov's mastery was fully recognized.

A hemorrhage in one of his lungs in March 1897 did not interrupt his reckless schedule, and the political awakenings in Russia and the rest of Europe did not arrive without making their impression on him. Life left him visibly older, and one wonders if he did not realize his time would run out in the near future. He was still hard-pressed for money, even with the acclaim of his genius and the popularity of his plays.

His life moved in two directions. As his stories continued to grow richer, "In the Ravine" being his most evocative picture of peasant life and two of his greatest plays, "The Cherry Orchard" (1903) and "The Three Sister" (1902) were written. At the same time his other life was changing as he married in May 1901 as his health continued to steadily deteriorate.

One of his final stories, "The Bishop," written in 1902, plays like a eulogy to Chekhov's own imminent death. The bishop has risen from the ranks of the peasants to become the head of the most important institution. Except he is no longer seen as a person, just a part of the institution, and he dies with no memory of his existence ingrained on the minds of the people. Such were the feelings of the author. He died in early 1904.

"Chekhov: A Spirit Set Free" is a portrait of a man, an author, a master, and a mortal and Pritchett manages to allow us to see him through the eyes of his stories, where the real innards of Chekhov lie. The mind of this man was incredible, someone who could not live enough life but at the same time saw how excess was not necessarily so wonderful, and his stories are a testament to his unending battle with the harshness and brutality and beauty of the world.

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editorials

Service Stoppage Unfair

For the past 15 years, Brandeis University has neglected one of its students' basic needs during the Passover break. While the university houses students, it does not provide meals.

The administration recognizes that some students remain on campus by keeping residence halls open during the Passover break. However, unlike the shorter spring break, all cafeterias will be closed.

Dining Services defends this policy on two grounds. First, it argues that it's too expensive to make dining areas kosher for Passover. Second, they maintain that it is not cost-effective to provide meals during the week. Therefore, students must sign a contract which excludes meal service during selected periods.

We believe that these arguments are inadequate. Their first claim is unsound for two reasons. Most dining facilities on campus are not kosher to begin with, and many Brandeis students do not keep kosher. In addition, it seems logical that many students who do not observe Passover or who do not have the financial means to do so would not go home. It is unfair that these students, who would not demand a kosher-for-Passover environment, are denied access to on-campus dining.

It is inherently unfair that students who want on-campus dining must sign a contract that excludes meals during one week near the end of school. Students should have the opportunity to choose whether or not to have meal service during this week.

A university that prides itself on a geographically and culturally diverse population, should not neglect the needs of students who remain on campus during the break. Running a cost-effective operation is praise worthy, but being inconsiderate of the student body is not acceptable. While the opening of the Snackery is commendable, the fact that it closes each day at 5 p.m., at the end of the business day, does not help those students who need to eat dinner each evening.

At the very least, Dining Services should provide limited meals. A reasonable plan might consist of operating the Boulevard during specified hours, even if it charges a surcharge for the "privilege." By adopting a policy like this, the university would recognize the students' housing and dining needs.

Respect Your Neighbors

To most us, Waltham is just the town we live in for four years while we get an education. The center of our world as students is Brandeis University, and, unfortunately, we are sometimes unable to see the effect we have upon the immediate outside world.

Recent court complaints filed by the Waltham Police Department against eight Brandeis students for throwing what have been described as disruptive parties have been a factor in "the destruction of good relations between Brandeis and the Waltham community," according to the Waltham News Tribune.

While Brandeis students will always come and go, residents of Waltham will live here for many years to come. How we as students act today will effect how Waltham residents will treat students who arrive here after we are gone. Having good relations with the outside community should be more than just something that will reflect better upon ourselves, but will also help improve sensitivity between students and local residents in the years to come.

The Waltham Group and the Waltham Scholarship, are among the programs which are meant to improve relations in the community, but their real effectiveness is limited when students don't act responsibly and aren't considerate or respectectful of those living around them.

Granted, often enough Waltham occupants may complain about things which seem quite minor. However, incidents like the one mentioned above are not isolated, and they only add fuel to the fire which drives these citizens to complain about minor incidents and issues.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be typed, double-spaced, signed and submitted no later than 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Increasing Our Awareness

To the Editor:

On March 16, four members of Students for Environmental Action held an educational workshop for Brandeis Dining Service employees. SEA hopes that Brandeis will reduce and ultimately eliminate the usage of any disposable dishware and plasticware because the manufacturing of styrofoam, plastic, and paper products greatly contributes to environmental hazards such as increased toxic pollution, depletion of forests, breakdown of the ozone layer, and global warming, all of which present a frightening threat to animal and human survival. Prior to terminating the use of any disposables, however, recycling offers a positive alternative.

Although Dining Services provides students with the trash facilities to separate recyclable products, as pointed out by many Dining Service employees, the students are not taking responsibility for the problem. Many students do not bus their trays. That not only creates a disgusting mess that other students and Dining Services employees must clean and eat in, but also signifies that the likelihood of recyclable products reaching the correct trash bin is significantly reduced. SEA hopes that Dining Service employees

SEA hopes that Brandeis will...eliminate the usage of any disposable dishware.

will take more care to separate trash. However, the most important response must come from the students.

SEA also inquired about the possibility of Dining Services eliminating all disposables. The reply was that because students steal and throw away much of the silverware and reusable plates, it has become more economical to use plasticware and styrofoam. Thus, it is important to understand that when you steal or throw away any reusable item from Dining Services, you are in fact contributing to the university policy to continue using products that pose a serious threat to our health and survival. In addition, stealing these items eventually leads to an increase in Dining Services' expenditure, and therefore an increase in costs to students' dining contracts.

While we may attempt to blame the University for using dangerous, disposable, and recyclable products, and having such expensive meals and such dirty eating areas, it is evident that our awareness and actions can bring about a significant change in all these matters.

Jeff Elster '90
SEA

Enforce Smoking Prohibitions

To the Editor:

Since coming to Brandeis, I've been increasingly pleased with the university's anti-smoking regulations in public buildings. This policy clearly benefits an overwhelming majority of the student body which prefers to maintain a smoke-free environment for obvious health reasons.

Much to my dismay, however, I've noticed an increasing trend among students to ignore this policy. Specifically, many tend to smoke on a consistent basis around the entrances to Usdan's main cafeteria. While the building managers have often tried to curtail this practice, it nonetheless persists in sheer defiance of university policy—a policy that had, in fact, been enthusiastically condoned by the bulk of the students when established.

While the need for a smoking area exists, students cannot ignore the fact that smoking is prohibited in the majority of the building and throughout the university. Compliance with this regulation is mandatory to ensure both a healthy environment and one that is respectful of fellow students.

Confining smoking to a small but open area in Usdan is clearly not a feasible alternative, as smoke tends to drift to other parts of the facility. I, therefore, urge the university's smokers to respect the request of their peers, and limit their practice to areas designated for smoking. By the same token, I ask that "no smoking" standards be more effectively enforced by building management and the university administration if necessary.

I hope this issue can be dealt with in a constructive and efficient manner.

Yaron Dori '92

Disappointment In Reporting

To the Editor:

I was disappointed to see that the **Justice** report on the Feb. 20 Amnesty International panel discussion ("Amnesty Rally Explains Abductions") neither reported nor made any mention of my contribution to the evening.

Amnesty International asked me to talk about human rights issues in the West Bank and Gaza. I did so. I mentioned that there has long been a Palestinian human rights monitoring group, Al Haq, in the West Bank, and that with the Intifada, the Palestinian uprising in the occupied territories, there has been a proliferation of human rights monitoring organizations in Israel itself.

Two of the groups I mentioned as especially impressive are B'Tselem ("in God's image"), which includes prominent Jewish members of the Knesset, lawyers, academics, and others among its founders and supporters, and the Rabbinic Human Rights Watch, which includes reform, conservative, and orthodox rabbis. B'Tselem is the most comprehensive such group, issuing reports (in English as well as Hebrew) on Intifada fatalities, soldiers' trials, restrictions on Palestinians' foreign travel, the military judicial system in the West Bank, banned books and authors, and more.

The Rabbinic Human Rights Watch writes: "Aware that claims

We are witnessing the erosion of Jewish values and Zionist ideals.

of excessive behavior and actions on the part of Israeli soldiers are promptly tended to by the Military Authorities, it is still our genuine concern that the disregard for the human worth of the 'stranger in our mist' is not being adequately redressed. As rabbis and spiritual leaders, graduates of seminaries and institutions of higher learning in Israel and abroad, we raise our voice, the moral voice of the Jewish spirit, which holds that every man and woman, without regard for religion and nationality, is created in the image of God. We call upon the responsible authorities in Israel to recognize the danger in perpetuating the present situation where the Israeli civilian and military population has become indifferent to the daily acts of abuse against persons and property of the residents in the West Bank and Gaza. We are witnessing the erosion of Jewish values and Zionist ideals as the protection of the most elemental rights of human beings are being cast aside."

As a supporter of the rights of both Jews and Palestinians to national self-determination, I was glad to have the opportunity to discuss both human rights issues in the West Bank and Gaza and Israeli Jewish concerns with them. I am sorry the **Justice** did not report this and hope the letters column will be suitable for correcting this editorial decision or oversight.

Gordon Fellman [SOC]
Associate Professor

the Justice

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brandeis forum

Water-Filter Criticism Warranted

To the Editor:

I have closely followed the controversy over the purchase and installment of water filters by the Dining Services and the general question of the quality of our drinking water that has appeared in the **Justice** during the last few weeks. I was especially disturbed by the vicious attack on Dr. Kagan by graduate students Craig

The EPA limits are subjective standards set as guide lines for legal purposes and not necessarily for the protection of health.

Hocker [CHEM], and Robert Olsen [CHEM], research associate John Polman [CHEM] and visiting scholar Gyula Rabai [CHEM] ("Alarm Over Water Filters Regrettable," **Justice**, Feb. 20). While I don't necessarily endorse Kagan's use of hyperbole, it is my opinion that he should be congratulated for bringing to our attention three issues that currently plague our society: the deteriorating state of the environment, the questionable use of (university) funds, and the misplaced skepticism of some parts of the scientific community.

As Kagan's letter so rightly points out, pollution of our drinking water is becoming a major concern for all of us who care for our health and the health of our environment (and I think that it's pretty obvious that being healthy involves what you drink and what you eat, as well as how you physically exercise, and it seems rather idiotic to have to prove such a connection!).

The water in the university and the residences seems to be particularly distasteful. What are the exact causes for the bad odor and pale yellow coloration I can't tell, but my senses warn me to keep away; I don't wait for scientific proof! The installation of water filters was an excellent decision on the part of Dining Services in response to students' demands, and for this they should be thanked. Unfortunately, I must agree with all the previous writers on this theme that their decision seems to have been made rather rashly. NSA filter literature makes no claims other than their ability to remove solid particles and chlorine which, from the taste of the water in Sherman, it seems to be doing quite effectively. However they do admit themselves that there is a discharge of a "small" quantity of silver into the water. The claim is that this amount is below the limits imposed by the EPA and is therefore safe.

And this brings me to the last issue: the all-too-frequent refusal of scientists to make a stand on an issue of human (and for that matter animal) welfare for lack of enough concrete, objective evidence. The EPA limits are subjective standards set as guidelines for legal purposes and not necessarily for the protection of health (this point was explained to me by the head of the New Jersey State Environmental Safety Labs). If a toxic substance is known to be present in the water, the public should be warned about it and given the choice of which preventive measure to take. Such overdependency on "objective" proofs before taking action has been documented in a recent book by Catherine Caufield, *Multiple Exposures*, in which such blindness and lack of sensitivity during the short history of man's use and misuse of radioactivity. She strongly urges that decisions concerning dangers to the environment not be left to scientists alone for this very reason.

It is to Kagan's credit...that as a scientist he is prepared to warn us of such dangers.

The authors seem to be good examples of such blinkered scientists. Their castigation of Kagan (almost of private vendetta) is little more than a not so subtle attempt to reassure the public that "everything is OK, not to worry, and when we're positive that something is wrong we'll let you know and try to fix it for you." It is to Kagan's credit (and the discredit of Hocker, Olsen, Pojman and Rabai) that as a scientist he is prepared to warn us of such dangers.

Sarah Fraiman
Graduate Student [JPLS]

Taking The Congressional Drug Test

To the Editor:

Representative Pete Stark (D-CA) has made his second annual "drug test" available. As he puts it in a letter to his colleagues, "Here's another drug test you can take without fear that some lab will screw up the results." The following selections are from the test.

1. Who said, "If you want to lose the war on drugs, leave it just to law enforcement"?
   a)U.S. Attorney General Richard Thornburgh
   b)infamous convict Willie Horton
   c)LSD advocate Timothy Leary
   d)drug kingpin Carlos Lehder
2. Under a $2.9 million federal drug-fighting grant, members of the Texas National Guard will:
   a)dress up as cactus plants at night along the Mexican border in order to gather data on drug trafficking.
   b)invade Colombia to destroy cocaine-manufacturing plants.
   c)patrol the Gulf of Mexico in search of drug smugglers.
   d)be sent to Bolivia to train peasant farmers how to speak English.
3. A 1987 U.S. Customs Service report stated that drug treatment programs are more productive, dollar for dollar, than border interdiction or eradication programs. True or False?
   a)True
   b)False
4. The annual American market for illicit narcotics is:
   a)approximately equivalent to the federal budget deficit.
   b)twice what U.S. consumers spend for oil.
   c)about half of the value of all U.S. currency in circulation.
   d)all of the above.
5. Which statement below is false?
   a)The federal National Institute on Drug Abuse (NIDA) estimates the number of regular cocaine and heroin users, those most in need of treatment to be 6.5 million. Of these, about two million will seek treatment. Only 250,000 treatment slots are available.
   b)Tobacco is responsible for 360,000 American deaths per year; Alcohol is responsible for 60,000 deaths per year; 1.5 million senior citizens are needlessly addicted to sleeping pills.
   c)A NIDA analysis of federal data reported that just 10% of the 12.2 million annual U.S. cocaine users, or roughly 1.2 million people, use 50% of the total volume of U.S.-consumed cocaine.
   d)Blind dates with Janis Joplin once cause cigarette addiction.
6. The U.S. government spends more than $1 billion per year to stop drugs at our borders. According to the U.S. Coast Guard, what percentage of heroin and cocaine targeted for the United States is stopped at the borders through interdiction efforts?
   a)approximately 37%
   b)roughly 50%
   c)a little over 2%
   d)as little as 5 to 7%
7. The United States represents 5% of the world's total population. what percentage of the total volume of cocaine does the U.S. consume?
   a)approximately 37%
   b)roughly 50%
   c)a little over 2%
   d)as little as 5 to 7%
8. In 1988, the U.S. Navy and U.S. Coast Guard's cooperative interdiction efforts, sailing for a combined 2,347 ship days at a cost of over $40 million, resulted in arrests of:
   a)436 ships seized and 4,894 drug smugglers arrested.
   b)312 ships seized and 2,957 drug smugglers arrested.
   c)145 ships seized and 950 drug smugglers arrested.
   d)17 ships seized and 80 smugglers arrested.
9. In 1987 and 1988 combined, the U.S. Air Force spent more than $8 million to fly sophisticated radar-equipped AWAC's planes, for more than 9,000 total hours, to assist our 'war on drugs.'
   The total number of direct arrests from this effort was less than __ drug smugglers.
10. The Surgeon General recently reported that tobacco is as addictive a habit as?
    a)heroin and cocaine
    b)microwave popcorn
    c)Ben and Jerry's Cherry Garcia ice cream
    d)The Oprah Winfrey Show
11. True or False? According to information from the U.S. AIDS Commission, a primary reason for the spread of the HIV virus, and thus AIDS among the heterosexual population and new-born babies, is the lack of affordable, available drug treatment programs for heroin addicts.
    a)True
    b)False
12. True or False? A 1988 special report for the Pentagon stated that, "Increased drug interdiction efforts are not likely to greatly affect the availability of cocaine in the United States."
    a)True
    b)False
13. According to the National Institutes of Health, minors who smoke cigarettes are:
    a)more likely to believe Elvis Presley is still alive.
    b)Twice as likely to become National Merit Scholars.
    c)Eight times more likely to become marijuana smokers.
    d)less likely to know that Paul McCartney was in a band before Wings.
14. True or False? The U.S. Attorney in Miami recently declined to prosecute a drug-smuggling case in which the Customs Service had confiscated a half-ton of marijuana because the office is overworked and won't touch cases under a set 2.5-ton minimum.
    a)True
    b)False
15. Most cocaine and marijuana coming across the border from Mexico is brought in by automobile or on foot. Regardless, for the past two years, the U.S. Customs Service has spent more than $25 million to manufacture and fly sophisticated radar balloons off the Mexican border. How many smugglers have been caught by these efforts?
    a)Two marijuana smugglers
    b)49 marijuana smugglers and 78 cocaine smugglers
    c)341 marijuana smugglers and 296 cocaine smugglers
    d)1,682 marijuana smugglers and 2,285 cocaine smugglers
16. 25% of this group favors some form of decriminalization of marijuana?
    a)The Moral Majority
    b)the drug gangs known as the Bloods or the Crips
    c)Colombian drug lords
    d)the nation's top chief prosecutors
17. At a cost of almost $100,000 to the taxpayer, 3,500 Customs Service employees were recently tested for illegal drugs. How many tested positive?
    a)one
    b)158
    c)564
    d)1,682

Answers: 1) a; 2) a; 3) a; 4) d; 5) d; 6) d; 7) b; 8) d; 9) 25; 10) a; 11) a; 12) a; 13) c; 14) a; 15) a; 16) d; 17) a.

Now is the time to consider legalization!

Brandeis Cannabis Reform Committee

Reprinted with permission from the publication of the National Organization for the Reform of Marijuana Laws

TEN PERCENT GREY
Jeff Greenbaum

Is That All There Is?

Last week as I walked into the mailroom, I noticed that people were holding those small manila envelopes in which preregistration materials are sent to students.

Being a senior, I knew, of course, that there wouldn't be an envelope in my mailbox, but just the same, I was surprised when I looked in and there wasn't one there.

For some irrational reason, I just expected one to be there. I mean, hundreds of people are walking out of the mailroom with a preregistration packet, so it just seemed natural that I would get one too.

But I have chosen all my courses. Within a couple of weeks, my college education will be over.

Lately, I have been thinking about how it feels to be applying to graduate school, turning twenty-two, and writing a thesis. And even though all of these things made me feel very old—and made me feel as if I were entering a new phase of my life that I wasn't really prepared for—this whole phase still felt like it was part of college.

But last week, the absence of that manila envelope made me realize that my decisions about college have all been made. The decisons are all behind me now. All I have left is to just to finish my obligations of the next few weeks.

And this education that I'm just about done with is something that I've always taken for granted. In high school, we all assumed that we would go to college and get something that we heard was called a "liberal arts" education. We didn't really know what that meant exactly, but the idea of a broad, general education for the sake of knowledge was what we expected. Something about "learning how to think."

But now that I have taken all my courses, fulfilled the requirements for my major, finished off the university studies requirements, and, yes, taken the swim test, it feels as if I have learned a great deal and have learned next-to-nothing.

The promise of a broad liberal arts education is really a myth. Even if every course were required by the university, each one filling an assigned space in our education—things that some committee decided we should know—how much of a dent could be made?

At the same time that I realize that I can't expect too much from thirty-two courses, I wonder what have I gotten out of the choices that I have made?

A bit of math and science, a little history, a little sociology and politics, some music and theatre, and a lot more of literature. And some French. That's about it.

So what does that all mean? Well, first, it means that I still don't know what a "liberal arts" education really is, but that I'm glad that I've had one. And second, that if I'm lost in Paris, I'll probably be able to ask for directions.

brandeis forum

Walkout For Choice

To the Editor:

As you may know, in a short time Brandeis Voice for Choice has become one of the largest and most active student groups on campus. What you may not know is that BVC also holds the respect of pro-choice organizations throughout the Northeast as the most active and well-organized campus pro-choice group around. We felt it was our responsibility to begin organizing a coalition of college pro-choice groups to represent us and increase our effectiveness. It is the present nature of the issue of choice, which must be fought in many battles over a long period of time, that demands a large, collective body with one voice.

As students we have both special interests and perspectives to offer the pro-choice movement. The issue of reproductive and sexual freedom as they pertain to rights over our bodies and behavior are important to us because we must live with the consequences throughout our adult lives. But we are also in the unique situation of being educated and being taught to question. This enables us to see the issue of pro-choice in a broader perspective and as connected to many other issues of life in our society. Certainly one of the most important parts of any agenda in favor of pro-choice is the process of education and increasing awareness. Who is better equipped to confront these issues than students?

The result of our outreach to other campuses is the Massachusetts State Walkout for Choice. This event will be a student run and planned rally on the Boston Commons Tuesday, May 1, to celebrate the National Student Strike twenty years ago (which was also planned by Brandeis students). Our goal is to revive student activism around the issue of pro-choice, which we feel we are in an excellent position to address.

We have labeled this event a walkout, and it will take place on a weekday, during hours when classes are commonly held. We are writing this letter to respectfully request that the Brandeis Administration cancel classes for the day to show its support. Please do not misinterpret our actions. We are not protesting against Brandeis University. We wish to acknowledge for one day, like those students twenty years ago, the fact that we are faced by many important issues which greatly affect our society, and to express our collective voice on these issues. Brandeis University is proud of its tradition of student activism, and we appreciate the classes we have taken here which have challenged us to question ourselves and to form our opinions. Please help us by cancelling classes on May 1. Show us that you agree that there are issues that surround us which, if only for one day, are more important than classes.

The Massachusetts Student
Walk-Out for Choice
Steering Committee

Students Sustain Fight To Liberate Jews Stranded In Famine-Ravished Ethiopia

To the Editor:

Student Action for Ethiopian Jewry (SAEJ) would like to inform the Brandeis community of a lobby to be held in Washington D.C. on March 27-28, on behalf of Ethiopian Jewry.

The current situation faced by Ethiopian Jews becomes more desperate daily. Despite tremendous odds, the Jewish population in Ethiopia has survived for more than two thousand years. But today, the continued existence of this unique people is seriously at risk. Civil war and famine are ravaging the Gondar Province in Ethiopia, where the majority of Jewish villages are located. Jews are also being threatened by the government policy know as "villagization." This process involves the absorption of small, remote villages (such as those in the Gondar Province) into larger units. The government claims that such a policy allows more villagers to be fed with the irregular supplies of food that are able to penetrate the war-torn region; however, villagization has devastating consequences on the Jewish communities. When Jews are absorbed into larger villages, they lose the close communal identity that has allowed their cultural and religious traditions to survive for two thousand years. Also, these Jews face virulent anti-Semitism from government officials and from non-Jewish Ethiopian villagers. An ever increasing number of Jews are afraid to practice their religion openly, and must observe their rituals hastily and in secret. If such trends continue, the Ethiopian Jews will soon lose their Jewish identity.

But there is hope. Operations Moses and Joshua, secret rescue missions run by the Israeli government beginning in 1984, successfully brought 8,000 Ethiopian Jews to Israel before the missions were stopped by the Ethiopian government. However, 10,000 to as many as 18,500 Jews still remain in Ethiopia, most of them women, children, the elderly and the sick. The majority of these people have family members in Israel whom they desperately wish to join. Parents have been separated from children, husbands from wives, and brothers from sisters. Ethiopian law forbids the immigration of the Jews remaining in Ethiopia to Israel, thus making it impossible to unite these fragmented families. The main goal of the SAEJ lobby is to persuade our government officials to work for the immediate reunification of Jews left in Ethiopia with their families in Israel.

At the Washington Lobby, students from Brandeis and other campuses nationwide will be meeting with the senators and representatives from their state of residence. Students will ask their congressional representatives to raise awareness of the need for governmental and citizen action on behalf of Ethiopian Jews. Students may also encourage their congresspeople to join the Congressional Caucus for Ethiopian Jewry, a bipartisan, bicameral organization dedicated to the reunification of Ethiopian Jewry. Because of the unstable state of the Ethiopian government, the most effective way to bring about change is to have United States government representatives pressure the Ethiopian government. President Mengistu of Ethiopia has expressed interest in improving Ethiopian-American relations. With the help of our senators and representatives, human rights, including the right of Ethiopian Jews to be reunited with their families in Israel, will be a major factor on the agenda if such negotiations take place.

Students interested in participating in the Lobby are encouraged to sign up at the SAEJ tables in Usdan to be held on Monday 3/19, Tuesday 3/20 and Thursday 3/22. More information about the Lobby and about Ethiopian Jewry will be available at these tables. Interested students may also contact the SAEJ office in Hillel Lounge at x3583.

This is an effort not only for the rights of Ethiopian Jews, but for the recognition of the basic human rights that are due to all people.

Jennifer A. Stern '91
SAEJ Lobby Core Committee

UDR Information Misplaced

To the Editor:

Hello, I am the newly appointed Student Senate Chair of the Teaching and Promotion Committee. We are responsible for administering the Course Evaluation Guide and overseeing the actions of the Undergraduate Departmental Representatives. This letter specifically refers to the latter of the two projects.

Due to a computer mix-up, the Senate has lost its files containing all UDR information. Therefore, I desperately need all UDRs to come to the Senate office and give me their name, concentration, phone and box. This is very important, and I would truly appreciate the help of all 1989-90 UDRs.

In short, the Undergraduate Departmental Representative program is a very important, program and certainly one that needs rejuvenation. Thank you in advance, and I will be looking forward to hearing from you.

Senator Fred B. Jacob '91

Art Studios Need Repairs

To the Editor:

If you have ever taken an art class at Brandeis you've probably noticed one major creative block—the building. It is a shame that the very space designed to promote creativity denies us of it, while at the same time endangers our health. Some of the most obvious problems are lack of physical space, poor ventilation, overcrowded classes, deteriorating equipment, and unsanitary health conditions. Considering that 71% of Brandeis students take at least one art class before they graduate, it is time to take action!

If you are interested in joining the effort to improve the environment we work and learn in, show your support by attending our next meeting on Tuesday, March 20 at 4:00 p.m., in the Goldman-Schwartz Art Studio. The only way to achieve results is through collective student support and action.

Studio Improvement Proposal

—If you are interested but can not attend the meeting, please leave your name, box, and phone number in the SIP box located in the mailroom, and we'll contact you. Thank you!

Justice Errors At Fault

To the Editor:

I am writing this letter with the intention of clarifying some misunderstandings which have evolved from a letter printed in the Feb. 27, 1990 issue of the Justice, titled: "Only Israelis Have the Right to Criticize Israel." This letter was written by Scott R. Towbin, a senior at Brandeis from Miami, Florida. I'm sure Scott wrote this article because of an emotional attachment which he has for Israel. To Scott, I say, more power to you!

The problem that I have with the letter is not as much the letter itself (although I wish to withhold my personal opinions of agreement or disagreement with Scott's ideas) as is with the comments directed towards me because of the letter. You see, my name is Scott R. Tobin as well. I am a sophomore from Long Island, I am an R.A. in Usen, and I play lacrosse and am a Kosher Cop (to clear up any further confusion as to who I am).

Like Scott Towbin, this Scott Tobin is very interested in Israel and the Middle East. Those who know me know that the Middle East is my main subject of study. The combination of the similarities that Scott and I have in name coupled with the Israel factor made everyone assume that it was I who had written the letter and that the "W" in the name was just another typo which commonly appears in the Justice.

What does this assumption mean to you? I'll tell you what it means to me: it means perhaps the Justice staff should take the time to recruit a copy editor instead of spending their time doing their personal papers on the Mac 2, something I witnessed when walking into the Justice office one day.

The Justice is often riddled with grammatical, usage, spelling, and punctuation mistakes. This is not a good characteristic of a professional quality newspaper which a school like Brandeis should have. Scott Towbin's name was spelled correctly and his year of graduation was also correct but the readiness with which people assumed that it was I, and not he, that wrote the letter, signifies a problem with English usage that characterizes the paper. I understand that this may sound a bit harsh, but I would just like to see the quality of the paper improve to a level we can all be proud of.

Scott Russell Tobin '92

Worshipping A New Deity

OPINION/ PAUL RANIS

It's official now. There is a new God in America. That God, which is prayed to by millions of Americans from New York to Seattle, transcends the boundaries of conventional religions such as Christianity and Judaism. Even atheists are drawn towards this wonderful, all-powerful, all-knowing deity.

Who is this God, one may ask? Why it is television which has become the "holy light" in which we Americans have come to appreciate, marvel at, and passively accept as being true, beautiful and good for our souls.

Marx once said that "religion is the opiate of the masses." While conventional religions still dictate many nuances of our everyday existence, it is television which shapes the minds of our generation. Television, unlike newspapers or magazines, does not require an ability to read or think on behalf of its subjects. All that one needs to feel the "grace" of television is the ability to press a button, pick a channel and then, remain silent and listen and learn.

Through their watching of television (many Americans watch an estimated six hours per day!), Americans learn what they should think, who is "good" and "evil" in our world, and what makes "white America" so incredibly wonderful. Instead of experiencing the world around us, for better or for worse, television allows us to "sit back" and be told what we believe and what we should believe.

For example, it is through its use of visual advertisements, that television has ingrained the notion within our subconscious that being white, rich and good-looking are synonymous with being a good person. A majority of commercials and sitcoms portray white people as being either friendly, self-conscious, hard-working or exciting. Blacks, save for a few instances, are depicted generally as being something "less than white." Rev. Jesse Jackson has commented on the "easy racism" that television provides for its viewers. "We are projected as less intelligent than we are, less hardworking than we are, less universal, less patriotic, and more violent," said Rev. Jackson. By proliferating the notion that blacks are actually less than whites, television can make us racist and simple minded in the comfort of our home.

Television is so easy for us to love. Television tells us only what we want to know, and by doing so, it allows us to escape to a world of fantasy. Reality is not important for television, and as a result of this, Americans turn to television to escape from the problems of life. We "pray" to television because it makes us feel good. Television, in replacing conventional religion, solves problems, explains morality, and grants one the opportunity to subjugate his or her mind and individual will to a "higher standard of authority." Television makes it easy to "live" life and not think, and sadly, today's America has embraced television as a foundation of its culture. Americans look forward to watching television because it makes the world seem so simple and wonderful. Television blurs social realities which Americans would rather ignore or dismiss anyway. The problems of life, within the world of television, are solved within a half hour, or if the problem is really serious, an extra episode will take care of the so called tragedy.

Overall, television has become a source for morality and excitement in the United States. Americans look towards television to show them their beliefs, their experiences, and most importantly, their lives. Americans believe in television, because like religion, it doesn't lie to us, but rather, it takes care of us. Television is a God we can all feel good about. Television is God.

Anyone read a good book lately?

brandeis forum

Coalition Organized To Address Racism

To the Editor,

Recently, Brandeis students have again begun to mobilize in order to address both institutional and individual racism on campus. We are writing this letter to gain support for a student coalition committed to actively addressing diversity in curriculum, faculty, student body, student life, and our university's mission; in short, the institutionalization of diversity at Brandeis.

It is time to look more fully at the other issues that have been revived.

The topic of the bookstore has dominated the campus' attention. Although that issue should not be forgottten, it is time to look more fully at the other issues that have been revived. To address the demands regenerated in the boycott, a loose group has been formed among concerned students. We are the student organization committee of that group. Some of our tentative plans include: open forums on academic diversity, civil rights, and racism, a student rally, and the expansion of the remaining demands of the protesting African American students. Please show your support by attending our events and expressing your awareness of and concurrence with these issues.

In "Coalition Politics: Turning the Century," Bernice Johnson Reagon tells us: "It must become necessary for all of us to feel that this is our world." (HomeGirls, 365) The entire campus community has everything to gain: our education, our histories, and our collective future. Only with long term commitment and consistent action will these lofty goals be met. The administration can ignore a few of our voices but not all.

The Student Organization
Committee of Coalition for
Institutional Diversity

Dean Shows Insensitivity

To the Editor:

Recently, I, as a spokesperson for the African American community, wrote Milton Kornfeld, Associate Dean of Academic Affairs, inquiring about his behavior on Feb. 14. On that day we witnessed him going into the bookstore which students were boycotting because of racist attitudes and behavior perpetrated by its management. His physical presence there was offensive because it showed disrespect for the students who were boycotting, and it reflected his indifference regarding the serious issues students were highlighting.

Since he is an official representative of this university, his behavior and action was unjustifiable. Therefore, he owes students, especially the African American students, an apology.

His response to the African American community's letter was directed at me and not African American students. His letter verbatim states:

"I am concerned if my behavior is perceived as "offensive" by any segment of the Brandeis community. Let me assure you that I certainly had not intended to offend anyone when I entered the bookstore. I explained to you when we spoke that day that I entered the bookstore because a pressing family matter brought me there, and while from your perspective that doesn't necessarily excuse what I did, it is important that you understand I was not crossing the picket line out of disrespect or in an effort to challenge you. I can, however, appreciate how my action could have been perceived as a show of indifference to the issues you were highlighting.

"While you may object to my having entered the bookstore, I am confident that your letter in no way seeks to inhibit me or any other member of the Brandeis community from using university facilities. I hope we can put this issue behind us and work together for the betterment of the Brandeis community."

Dean Kornfeld's letter asserts that he does not want to be "perceived as offensive," but his letter reveals his offensiveness, insensitivity, and paternalism. The question that we ask is: why is Kornfeld's letter addressed to me? What he fails to realize is that he owes an apology to the Brandeis community, specifically the African American community. By entering the bookstore and failing to go elsewhere because of a "pressing family matter" (i.e., purchasing his child a salutation card), he, as a representative of the administration and thus, in turn, all students, "challenged" the validity of the issues raised by African American students and everyone else who supported them. Obviously, Kornfeld's actions showed his "disrespect" of issues raised by students. How can Kornfeld continue to represent undergraduate students' concerns when he deems them insignificant?

So It is not that students object to anyone using university facilities, but when those facilities are under investigation for violations of students' rights, it is appropriate for university officials to refrain from using those facilities. We, the students, perceive Kornfeld's behavior as detrimental to the "betterment" of the Brandeis community.

Johnny E. Williams

Result of Boycott Not Equitable, But Ideal

To the Editor:

Truth, even unto its innermost parts, is not an easy thing to achieve. Let me try to be truthful, even to my innermost parts. Let me honestly say, to all who are willing to read, what I think the bookstore incident is about.

First, a qualifier: I did not want to write about the bookstore at all. I wanted to write only about the conference I went to on Civil Rights and Institutional Diversity. I wanted to write about the up-coming struggle we, as students, faculty members, and staff members have ahead of us in striving for the goal of institutional diversity. This is the future for us—I hope. Instead I feel the need to try and express what may be news for some.

I do not think the bookstore issue was handled in the best way or in the most equitable way. Yet, I think the result was ideal. In my opinion, David Strati and Tom Fitzgerald are not any more racist than anyone else (There are some boycotters who I would personally consider more prejudiced). I dismiss the argument that Strati, having an African American girlfriend of four years, and Fitzgerald, being homosexual, could not be racist. That is as absurd as saying that African Americans can not possibly be racist. The hard reality is that racism is the norm, not the exception. When the claim of racism is made against an individual, all the defenses go up and war is declared. The word "racist" has much power in our society!

Consider the fact that we live in an unprecedented time. Never before in history have people of so many races, cultures, and nationalities lived together. Peoples who fought wars in the name of religion, nationalism, and cultural pride now live blocks from each other, work together, and have children together. How can we treat racism, extreme nationalism, and religious extremism as anomalies of behavior, while ethnic pride, patriotism, and religious commitment are hailed as the expected norms? I am not arguing that racism is acceptable, just pointing out our hypocrisy in dealing with racism. We condemn, with extreme prejudice, racism and extremism because of our history, our socialization, and because of our own personal guilt.

But I have digressed from the issue of the bookstore. How can I, after arguing that racism is behavior that needs to be constructively addressed, say that the resolution of the bookstore incidents was satisfactory? This is how. Lawrence Holcomb's letter to the Justice received no reply from the President's office, the Affirmative Action office, the Office of the Vice President for Administrative Affairs (they are responsible for the bookstore), Barnes and Noble, the Office of Student Affairs, the Office of Student Life, BBSO, SOAR, or from the Director of Community Relations. Who replied? Three students. Yvonne McCowan '91 mentioned it in her Justice letter on Feb. 13 ("Series of Important Issues Raised in Justice,"). Sabby Mionis '92 and Seth Koss '92, in the article they co-authored in the same Justice, called for a boycott if Barnes and Noble didn't make a public apology ("Shock of Racism Leads to Boycott of the Bookstore"). Who would have sat up and took notice if they were the only two people boycotting?

There are approximately eighty African American undergraduates and graduates at Brandeis. Thirty of them said that they felt the same sort of harassment happen to them. That is almost half of the black students here, and not all the African American students got an opportunity to reply to this petition.

African Americans at Brandeis feel discriminated against and there is a public cry of anger and disgust which is ignored. Is an apology, forced because of the boycott and over two weeks late, sufficient to make everything better? Are African Americans supposed to forget that they felt as though they were made to feel like criminals in the place where they live? I think that the best thing that could be done for Lawrence Holcomb and the African American community (after having the Brandeis community fail miserably to recognize the seriousness of his individual claim and considering the fact that his claim was later supported by thirty others) is to transfer these men to another location.

They have not lost their jobs, they do not have records of racial harassment, they have not been found guilty of any crime. They have been hurt emotionally and disrupted physically. These men have been used as sacrificial lambs. As symbols for the ideal that institutionalized racism will not be accepted. They were transfered not just for *their* mistakes, but because we *all* erred. We all read Lawrence's letter and only three put down words on a piece of paper.

Another interesting question is: was Strati the one who picked the African Americans out of the crowd of patrons and assumed they "needed help," or was it the area manager or vice president? If it was either of them, this may explain why Barnes and Noble let Strati and Fitzgerald sit defenseless (not allowed to respond).

There will probably be more angry responses to this letter than there were to Lawrence's letter, but just keep in mind that these are my opinions and I am simply trying to be honest—not offensive. As the Director of Community Relations, I chair the community relations committee. Please, instead of writing an angry letter telling me how evil I am, come to this meeting at 5 p.m. on Tuesday in the Senate Office where we can try to discuss the topic of racism.

Consider this: Who is this university for? Is it for everyone? Is it for its white students—with non-white students providing the service of diversity of experience? When we are sold Brandeis we are also sold diversity. Yet what is this specifically? It is someone from each state and from as many foreign nations. It is a smigen of African Americans and a smadgen of Asian Americans. The rest are from Long Island, Boston, and the rest of the tri-state area. The people who benefit from this so called diversity, the way things seem, are the vast majority from the east coast.

Now, I grew up in New York, and I recognize that what I just said in the previous paragraph is not the intention of Brandeis' recruitment policy, but it tends to be the result. If you are different, you tend to either spend your time explaining your difference a lot, or you tend feel isolated and alienated, or both. This is the reality of being a minority at Brandeis. From my experience, I can say that this can really suck. I often wonder: if I feel uncomfortable being made to feel that I am supposed to constantly speak for African Americans, how do people not as aggressive or self-confident feel.

Like I said, we are in an unprecedented time. For the college experience to be fulfilling for a non-white student, they must be freed from some of the pressures of being a minority student. One great freedom would be not to be the only convenient source of information for questions of race and ethnic difference. We should all learn from each other's experiences in a balanced matter.

Heron Simmonds '92
Director of Community Relations



brandeis forum

No Victory In Transfer

To the Editor:

I saw on the news last night that my services would not be needed at the Barnes and Noble protest today because we had already "won." That is, the protest was over. Apart from the twisted logic that constructs these issues in terms of victory and defeat—I think it far better to struggle for a just and peaceful world through a logic of negotiation and mediation where we all "win"—it seems to me that the news incorrectly reported the "victor" in this struggle.

You see, the real winners in all of this are the Barnes and Noble bookstore and the university that contracts with it.

It is apparent to me that Lawrence Holcomb and many other African American students have been discriminated against while at Brandeis solely on the basis of the color of their skin. This is racism. Racist attitudes play themselves out in a number of different ways: through private thoughts, individual actions of prejudice in the context of face-to-face interaction, individual actions of prejudice in the context of and mandated by institutions, and through the "actions" of institutions themselves (e.g. through policies, laws, and unequal opportunity structures to note only a few). I'm sure most of us are familiar with the contents of the first two manifestations of racism. But the latter forms of racism, that is, institutional racism, are at times far more dangerous if only because they are so often hidden.

Once an instance of institutional racism is exposed to the public discourse can begin, bolstered as necessary by non-violent actions—such as boycotts or non-compliance.

The festering perniciousness of institutional racism stems in part from this seeming invisibility, but also from its very institutional imbeddedness. As example, who is the agent of the act? Who is accountable for the effects of the act? What actions are appropriate to address the transgression? Where are efforts for social change to be directed? But perhaps the most virulent but incipient danger associated with institutional racism comes when said racism is publicly challenged.

Publicity is, of course, the so-called door of opportunity and the public nature of an institutional challenge is, I think, an essential tactic in struggling against institutional racism. Once an instance of institutional racism is exposed to the public, discourse can begin, bolstered as necessary by non-violent actions—such as boycotts or non-compliance. The publicity serves as a sort of consciousness-raising technique to 1) educate previously unaware or uninformed individuals, 2) catalyze for action those individuals already sympathetic to the cause, and 3) bring unbearable public pressure for change. Taken together, public discourse, social protest, and other non-violent actions thus aim to create an environment and opportunity for change. But the door of opportunity may be easily shut and the publicity tools may be wielded not only to dismantle the master's house, but also to strengthen its foundation. Any even moderately adept bureaucrat has long since learned the political lesson of the 60's: public containment of protest and public deflection of criticism by reconstructing the discourse of the protest itself.

In the Brandeis Barnes and Noble case, the original discourse of the protest was one of institutional racism. It is clear from all accounts that the individual indicted as a racist was acting on orders from his boss. (This is not to deny or mitigate his complicity with the act of racism. Individuals are and must be accountable for their actions.) By not denouncing this incident, both the bookstore and the university affirmed the status quo and implicitly supported the racism. Those who attempt to belittle this incident or its harmful effects by writing it off as the "mere actions of an individual" are surely not seeing the true nature of the incident. I fear that those bureaucrats within the Administration who seemingly forced an early "resolution" to the conflict not only saw quite clearly the nature of the incident, but also the opportunity afforded by a potential liability in the strategy of the protesters.

The removal of the management of the Barnes and Noble bookstore brilliantly and effectively shifts the focus of the protest from that of pervasive institutional racism to isolate individual acts of racism. This shift radically alters the entire discourse. A movement that was gaining momentum and confidence is suddenly deflated. Individuals who were shocked to learn of widespread racism at Brandeis are consoled that the "racists" will soon be expelled from our campus. And light that was beginning to be directed at the innermost parts of Brandeis—at its racist institutional structure—is now extinguished in "victory." Whether intended or not, a public challenge to institutional racism, a public invitation to self-reflection, and an opportunity for social change has been contained.

It is quite curious to me that the national Barnes and Noble management agreed to reassign the Brandeis Barnes and Noble management only after repeated meetings with the Brandeis administration. Who benefitted from this decision? Was "justice" served? Now is not the time to celebrate false success but to continue the struggle. I urge members of the Brandeis community to keep this issue alive and to not be contained by an illusory "victory." We must support the continuing demands of the African American students for institutional change at Brandeis. We must call for a public accounting of the political dynamics between the Brandeis Administration and the national Barnes and Noble management. Those of us prematurely celebrating "victory" must ask ourselves why and how we came to be so easily contained. Finally, those individuals who doubted the claims of the African American students must ask themselves why they so quickly dismissed the possibility of racism at Brandeis.

P.J. McGann
Graduate Student [SOC]

Hypocritical Liberalism Not Beneficial To Cause

To the Editor:

I am somewhat angry after having read the Boston Globe's account of the Brandeis University student body response to incidents of apparent racial prejudice at the school. It is nothing short of a disgrace the way college students, who are supposedly intellectually privileged and enlightened, abuse their power as an intellectual force through the means by which they continually assume the role of an authority regarding matters traditionally associated with modern progressive liberalism.

The educated young frequently find themselves under the spotlight—or should we say limelight—every time some insignificant racial incident provides a chance for the righteous students to organize some ridiculous candlelight protest, march, or act of civil disobedience which is nothing more than an opportunity for the students to cater to their easily-appeased consciences while at the same time be able to cut out the newspaper photo and send it home to mom and dad, "That's me, third from the left, being the good liberal that I am!" Of course no racial incident should be ignored, but priority must be given where it is due. If the students at Brandeis or elsewhere are genuinely concerned with the problem of racism, they would fight the problem at its obvious and quite vulnerable foundation, and they would march in angry response to the incidents that really do perpetuate the problem instead of marching across campus in the middle of the night because some spoiled, rich, drunk thirteen-year-old spray-painted a backwards swastika under a bridge somewhere. Where were the students and protestors a few years ago when white trash thugs were beating up Cambodian refugees on the North Shore? They were probably busy carving "Free Mandela" into their classroom desks during English 101. Where are the young activists as racism and prejudice continue to spread unchecked through the evil hearts of certain big city neighborhoods and through so much of white suburban America? They are jumping eagerly onto some square wheeled bandwagon headed off to nowhere, all fired up with wasted good intentions.

The students are not the only offenders. Lately we have seen an absurd relentless attack on John Silber, a candidate for governor of Massachusetts, by publicity-hungry partisans willing and determined to manipulate a fine man's excellent reputation for their own personal gain. I am not a big supporter of Mr. Silber, but it is clear to me, and it should be clear to anyone who investigates objectively and calmly, that Mr. Silber's recent controversial remarks were hardly racist, tasteless, or insensitive. And it is sickening that somebody, in this case Silber's political competition, who I will not name, would stoop so low as to take advantage of somebody else's unfair treatment for his own political advantage. This particular person, responding in regard to Silber's alleged anti-semitism, said that he felt Jews were among the gentlest and kindest of all people because, he went on, they had been so horribly oppressed. Well if I were a Jew I would be outraged to be subjected to such public political a—kissing by some guy out for votes.

It seems that public perspective and opinion is too easily manipulated. The responsibility to change this, I believe, belongs to the educated young people of our society. Unfortunately they only perpetuate the problem. The Brandeis bookstore fiasco is worthy of as much relative attention as the John Silber fiasco—very little. Students should be able to see the relationship between what happened at the bookstore to the real causes and effects of racism. With priorities properly aligned our society will eventually be able to deal more reasonably with matters as important as racism. There would be no more bookstore incidents, and therefore no more John Silber incidents. We need the educated young as a catalyst, as the necessary energy behind any major change.

Please, no more freshmen unable to see the contradiction between their cocaine hidden in the desk drawer and their Free South Africa poster hung on the dorm room wall.

I am tired of self proclaimed liberal activists with their naive, topical, superficial views and ideals giving true liberalism a bad name. Please, no more candlelight marches in response to incidents disassociated with the true problem. Please, no more freshmen unable to see the contradiction between their cocaine hidden in the desk drawer and their Free South Africa poster hung on the dorm room wall. And if the students are unable to see their own errors, and are unable to take matters into their own hands, then society's present leaders should at least present a better example of how to deal with matters of great consequence and which affect a vulnerable public trust. People, students or otherwise, should not immaturely address problems that demand a mature approach. It can be said, I think, that we are as much a racist society as we are simply racially immature.

Patrick Smith
181 Fenley Street
Revere, MA 02151

RATS



brandeis forum

Supporting Demands Despite Alienation

To the Editor:

The events of the last two weeks at Brandeis have been troubling and confusing. The boycott of Barnes and Noble bookstore and the subsequent removal of manager David Strati and assistant manager Tom Fitzgerald raised some disturbing issues which must be addressed.

As the boycott developed, it became evident that this was an opportunity for the Brandeis community to take a firm, clear stand against racism. To do so, the African American community asked students to support the boycott and sign a petition which included a list of demands. I read the demands and found myself to be in total agreement with all of them except one—the demand that Dave Strati and Tom Fitzgerald be removed from the bookstore immediately. The evidence against them, I felt, was not strong enough to warrant such an action, while there seemed to be considerable evidence—including statements by other bookstore employees—that these men are not racists, that they or the bookstore have no written or unwritten racist policies, and that Lawrence Holcomb's incident and others like it resulted not from racism, but from misunderstandings and misperceptions, perhaps on both sides. Conversations with the leaders of the boycott, therefore, proved to be extremely frustrating, as I was told that I could not sign my name in support of the demands if I did not support all of them. Like many students, I did not sign, feeling alienated from a cause I believe in completely because of one demand which I could not support.

I do not pretend to know what African Americans feel like when they feel they are being watched in a store. I have felt observed in Barnes and Noble too, but I am sure that the same feeling carries with it many more connotations for an African American. If racism was honestly perceived, I understand and respect that. However, the perception of racism does not necessarily prove its existence. A charge of racism is very serious, but an accusation is not tantamount to a conviction. I resent and criticize those members of the Brandeis community who presumed guilt merely on the basis of an accusation. It is both injudicious and dangerous to make such decisions having heard only one side of the story. And while a considerable amount of time elapsed without any response from Strati or Fitzgerald, it must be pointed out that Barnes and Noble policy forbade them from making any public statement, even in their own defense. Most students did not know or care about the other side.

The most upsetting part of the entire incident is that by making this demand and placing so much emphasis upon it, the African American students may have actually hurt their own cause.

Those who presumed guilt on the basis of only half the story are numerous. While the student body at-large deserves praise for taking a stance against racism, many members, and particularly many campus organizations, deserve harsh criticism for applying a guilty-until-proven-innocent standard to the bookstore managers and blindly supporting the demand for their intentions, which while clearly admirable, were also rash. Most disappointing of all was the Student Senate, which recklessly passed a resolution endorsing all the demands without any further investigation. Though nebulously worded, the resolution definitely calls for the managers' removal. No senator has yet satisfactorily explained why the senate irresponsibly issued a blanket endorsement rather than discussing each demand individually.

Finally, Barnes and Noble displayed cowardice and extremely unfair treatment of its employees, Strati and Fitzgerald. The company conducted a thorough investigation and issued an apology, as was appropriate. But then, despite "insufficient evidence to support a finding that deliberate racial harassment or discrimination has occurred," and despite Strati's and Fitzgerald's "exemplary records," Barnes and Noble elected to remove both men. The decision, I suspect, was motivated in part by sincere concern for race relations, but much more by the feared financial losses of a boycott. The end result of everyone's blindness has been a serious miscarriage of justice. Two people's lives have been severely disrupted, and their records have been permanently tainted. Without having had an opportunity to defend themselves, they are being punished for acts for which there is little evidence that they actually committed.

The most upsetting part of the entire incident is that by making this demand and placing so much emphasis upon it, the African American students may have actually hurt their own cause. The demand for the managers' removal was the only one not directed at the administration, the body which is really responsible for the institutionalized racism on campus. It is widely rumored that the administration exerted pressure on Barnes and Noble to remove the managers. Two possible motives come to mind. First, the administration would succeed in ending, for the moment, negative media coverage of Brandeis. Second, and more significantly, when the African American community presents their other demands, the truly substantive ones which require major policy changes, the administration will have the opportunity to say, in effect, "Look, you've won your battle, and we were on your side, so of course our policies don't need to be changed. Now go away and leave us alone." And once again, these crucial demands may go unheeded.

In addition, although many students rallied in support of the boycott, I believe that the boycott alienated substantial numbers of students. Since Strati and Fitzgerald were removed, I have heard many students who are strongly committed to ending racism wonder how active a role they will be willing to play, if the bookstore incident is indicative of the manner in which these battles will be fought. I understand this uncertainty.

However, and I cannot stress this enough, it is crucial that every member of the Brandeis community stand with the African American students in their demands of the administration. Brandeis University, if it is truly committed to rooting out racism, *must* establish an effective racial harassment policy, *must* recruit with the goal of increasing the appallingly low numbers of African American students and faculty, *must* implement curriculum changes to eliminate cultural bias in our education, *must* establish a serious and respectable Intercultural Center, and *must* be more responsive to the needs of African American students. Among the student body, I suspect that there is a near-unanimous support for these demands, and I know that the commitment to wipe out racism is real.

When a friend does something you feel is rash and unwise, you have the right and responsibility to express your disapproval. But when the friend has a just cause, you do not punish the friend by withholding support that you would have otherwise given. You are as supportive as ever. As a friend of the African American community, I am critical of the way the bookstore incident was handled. But as a friend, I remain one hundred percent supportive of their valid, reasonable, and just demands, just as I have always been.

The other demands are no less valid, no less important than they were before the bookstore incident, and we must pressure the administration to meet them with more them empty rhetoric.

Dave Strati and Tom Fitzgerald have been removed from the bookstore. It may have been an unjust decision, but at this point, the issue is moot. That episode has passed. Let us now turn our attention to the changes that Brandeis must make. The other demands are no less valid, no less important than they were before the bookstore incident, and we must pressure the administration to meet them with more them empty rhetoric. If you were angered, disappointed, or alienated by the bookstore incident and the managers' removal, as I was, I urge you *not* to let these feelings interfere with your commitment to the other demands, the demands which will make Brandeis a truly pluralistic university, free of any form of discrimination, a university which we will all be proud of.

Daniel Shapiro '91

Paranoid Of Racism

To the Editor:

A difference which makes no difference is no difference. I have never considered myself a racist, never thought I had any racist tendencies. Quite the opposite, I have always been a proponent of equal rights for all. In my eyes, everyone is equal unless they prove themselves different. Several days ago one Brandeis student did just that.

I work in an on- campus office and was attempting to help a student, who happened to be African-American, fill out a form. Before I knew what was going on the student verbally attacked me, telling me that because he was black, I presumed he couldn't fill out the form on his own. I jumped back, shocked, while the student stormed out of the office. What had I done?

The answer is nothing but try to lend a hand to a fellow human being. I was not being condescending or patronizing. I didn't even think, let alone say, "This guy is black."

As a Jew, I've been the brunt of several racist comments in my lifetime. I've been told that the Jews will go to hell for killing Jesus. Once I was told that the Jews would be better off as lampshades. I know it hurts to be discriminated against. But as a resident of a planet of almost five billion people, I have to accept the fact that once in a while I'm going to encounter someone who holds a grudge against me for one reason or another. It's simply a fact of life. But it doesn't make me paranoid.

The student who accused me was clearly being paranoid. He seemed to be looking for an excuse to start a fight. His attitude was, "Everyone is out to get me." The irony is that this attitude makes him a racist just as much as someone who dons a white robe and hood, and walks around at night lynching people.

When the students first began the boycott of the university bookstore I applauded them, and still do. Not because I agree with their position, since I'm not sure that I do, rather because they were willing to take a stand for something they believed in. However, as I see it, all they have accomplished is to put a band-aid over a tumor. The removal of the bookstore managers has done nothing to alleviate the problem of racism at Brandeis. It is simply a temporary fix until something else comes up.

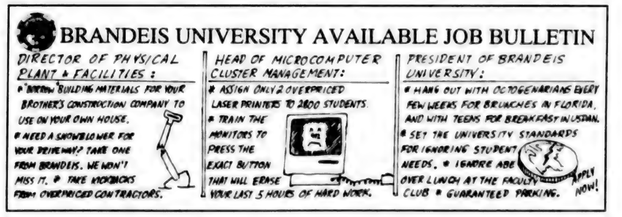
The truth of the matter is that there are many problems with the society we live in. I do not deny this. But accusing everyone of discrimination simply aggravates the situation. Only through communication and education can we eliminate these problems. If the gentleman who accused me would have given me a chance to speak, maybe he would have realized the truth. Maybe he would not have. We live in a free society and it's his prerogative to think as he sees fit. Unfortunately, he was simply not thinking.

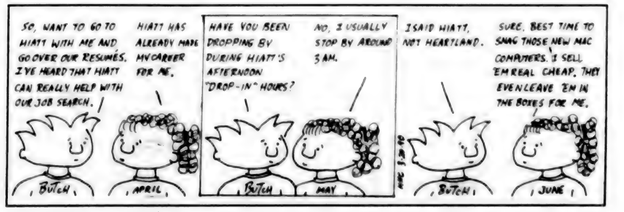
Michael L. Sinert '91

SHWANK

by BUTCH







brandeis forum

United Germany Must Forget Polish Border

To the Editor:

As German students at Brandeis University, we feel the strong need to participate in the political discussions taking place about the consequences of the important changes that occurred in Eastern Europe in the fall of 1989. In particular, we are deeply embarrassed about Helmut Kohl's reluctance to accept the existing Polish borders unconditionally. In order to re-establish the credibility of the Federal Republic of Germany and the Germans, we, therefore, demand that Chancellor Kohl and his party do not link the border-issue with anything else. The Polish western border is non-negotiable and must not be changed any more.

In these times, West Germany, more than ever, needs wise and far-sighted—instead of morally and historically insensitive and politically short-sighted—people on top of its government.

How do we see the current political situation in Europe and its long-term ramifications? The recent political developments are revolutionary in a twofold sense. First, except for Romania, we witnessed mass demonstrations and appeals of the populations in Poland, Hungary, East Germany, and Czechoslovakia as they shattered and then overcame old and anachronistic political regimes without resorting to violence. This is an important shift in conflict-resolution patterns and indicates a new, non-violent, political culture in these societies that gives hope for the future.

Second, these peaceful revolutions in Eastern Europe have dramatically altered the overall political landscape in Europe. Clearly, the Cold War is over. Today, the politics of mutually exclusive spheres of influence has become obsolete. A new intellectual and political approach of spheres of cooperation and integration, as well as a policy to develop and pursue common interests is rapidly gaining acceptance among the peoples in Europe.

This historic juncture now offers Europe the rare chance to build a viable system of peace and mutual cooperation which, if properly and thoughtfully constructed, offers the well-founded hope that the 1990's will not only finally overcome the division of countries, cultures and families in Europe, but also heal the wounds and collective trauma which the two world wars and the atrocities of the Germans against the European Jewry inflicted on millions of people.

What, now, are the immediate and long-term political and moral responsibilities of Germany and the Germans in the context of the process of unification of the two German states?

1) The current very disturbing discussion within the West German government, especially in Helmut Kohl's party CDU/CSU, about the final acceptance of the Polish western borders must come to an end immediately. Germany lost World War II of which Poland was the first victim. The Poles must be reassured that there are no more claims on Polish territories whatsoever, and that the overall majority of the Germans understand that every country must have, and must be guaranteed, the right to live within safe and uncontested borders. Before the two German states proceed with any negotiations of unification this sensitive political issue must be clarified by the West German government.

East Germany guaranteed the existence of Poland's western borderline in 1950. The West German government under Chancellor Willy Brandt signed a similar treaty with Poland in 1970. Today, we are infuriated by Chancellor Helmut Kohl's irresponsible political gambling with respect to this sensible political issue. This reckless policy, undermines the credibility of any German foreign policy and the Germans' determination for peace.

Chancellor Kohl's policy is all the more unfortunate because over the last 20 years, a policy of reconciliation between Germans and Poles has taken place. When Willy Brandt visited Warsaw in 1970, he fell on his knees in front of the memorial for the former Warsaw Ghetto, thus symbolizing the Germans' willingness to take on the historical responsibilities of the Nazi legacy and to ask for and work towards reconciliation with those countries which had to suffer most under the Nazi war and genocide.

The political problems which Europe is overcoming these days find its roots in the date January 31, 1933, when Hitler and the Nazis came to power. Helmut Kohl must learn to understand that his ahistorical and opportunistic policy is extremely detrimental and counterproductive to the "new thinking" now required. His irresponsible political gambling, intended to attract nationalist and extremely conservative voters, is against the interest of peace and reconciliation in Europe. It is also against the German interests.

2) Auschwitz, as a synonym for the Holocaust, has become a trauma to the Jewish people worldwide. The annihilation of the European Jewry by the Nazis was a crime beyond any known historical experience. When the President of Israel, Chaim Herzog, visited West Germany in 1987, he paid tribute to the memory of the Holocaust victims in the concentration camp of Bergen-Belsen. He pointed out: "No forgiveness did I bring with me, nor do we forget. Only the dead have the right to forgive; and to those who live it is not allowed to forget."

Before the two German states proceed with any negotiations of unification this sensitive political issue must be clarified by the West German government.

In 1985, during a ceremony in the West German parliament commemorating the 40th anniversary of the end of war in Europe and of National-Socialist tyranny, West German President Richard von Weizsäcker addressed the same problem: "All of us, whether guilty or not, whether old or young, must accept the past. We are all affected by its consequences and liable for it. The young and old generations must and can help each other to understand why it is vital to keep alive the memories. It is not a case of coming to terms with the past. That is not possible. It cannot be subsequently modified or made undone. However, anyone who closes his eyes to the past is blind to the present. Whoever refuses to remember the inhumanity is prone to new risks of infection. The Jewish nation remembers and will always remember. We seek reconciliation. Precisely for this reason we must understand that there can be no reconciliation without remembrance. The experience of millionfold death is part of the very being of every Jew in the world, not only because people cannot forget such atrocities, but also because remembrance is part of the Jewish faith."

Weizsäcker, quoting from a Jewish adage, then concluded: " 'Seeking to forget makes exile all the longer; the secret of redemption lies in remembrance....' If we, for our part, sought to forget what has occurred instead of remembering it, this would not only be inhuman. We would also impinge upon the faith of the Jews who survived and destroy the basis of reconciliation. We must erect a memorial to thoughts and feelings in our own hearts."

The day when the Berlin Wall was opened, Nov. 9, 1989, coincided with another important day of remembrance: 51 years before those young people rejoiced and danced on top of the wall, the Nazis destroyed the synagogues in Germany and harassed thousands of Jews, thereby entering into the final stage of a racist and criminal policy which led to Auschwitz, Bergen-Belsen, Treblinka, Buchenwald, Dachau, and many other sites of the planned mass-murder. While it is true that those born after 1945 in Germany, which are now the majority, cannot be held guilty for the Nazi atrocities, this young generation, including their descendants, must nevertheless always be reminded of their historical, political, and cultural identity as Germans.

The West German social philosopher Jürgen Habermas describes this "obligation to remember" in a convincing way: "There still is that very simple truth that also those born after the Third Reich have grown up in an environment in which this [the Nazi atrocities] was possible. Our life is intricately connected with that form and integration of life in which Auschwitz was possible. Our form of life is connected with our grandparents' and parents' form of life by an intricately entangled maze of familial, local, political, and also intellectual traditions; in short, by a historical background that has contributed to who and what we are today. Nobody can escape this background, for our identity, as individuals and as Germans, is indissolubly connected to it.... I believe that the German people are obliged to honestly keep alive—and not only intellectually—the memory of the sufferings of those murdered by the Germans. These dead people have the right to claim the weak anamnetic force of a solidarity which the generations born after them only can exercise and prove through the medium of a renewed, often despairing, but always troubling remembrance."

What is happening now in Germany is that two parts of a divided country which share the same history are becoming again one state. Regardless of the different identities the 40-year division of Germany created among her citizens, it is significant to emphasize and to develop this common post-Auschwitz German identity from which flow many moral and political responsibilities. It seems to us that in order to rebuild trust in the new Germany among its European neighbors, as well as among the Jewish people, we, the Germans, must actively keep alive the memory of the sufferings endured by the war and, in particular, the Holocaust victims. This must remain a constant effort that can never end.

3) We regard the development of supranational organizations and institutions such as the European Community (EC) and the Conference of Security and Cooperation in Europe (CSCE) as an important historical progress. Therefore, in order to prevent a revitalization of nationalism, the German question ought to be solved only in a European context. In other words, the process of unification of the two German states must take into account the security concerns of all European neighbors. We suggest that the Ottawa formula 2+4=1 be changed into (2+4=1)+35. The unification of a nation within the European context requires the solidarity and the political advice of the international community.

After 1945, the world generously helped the (West) Germans to become again a member of its community. Consequently, we, the Germans, have to learn the following from history: reconciliation and peace, and not tricky and insensitive political gambling, ought to be the dictates of the moment.

Michael Gumbert, Graduate Student [POL]
Ute Groening, Graduate Student (ENG)

Negotiation Necessary For Israel's Survival

OPINION/REUBEN KANTOR '92

I wish to complement Scott Towbin '90 on his superb satire of right-wing Israeli propaganda in his letter to the **Justice** ("Only Israelis Have Right To Criticize Israel," Feb. 27). It is too bad that his letter was not meant to be amusing. I'd like to go through the letter point-by-point.

The main theme of his letter is that, since I am not an Israeli citizen, I therefore have no right to in any way "force" Israel to do what I want. This is a common belief among many who believe that the present situation in Israel is acceptable. It will be a sad day when we stand by and accept injustices in a nation or a state because we don't live there, and, therefore, it is not any of our business. According to this logic, the United States should give aid to a nation based solely on whether we get along with their leaders, and not on whether the nation brutalizes its people. No, I do not have the right to "force" Israel to do what I want, and nor do I have that ability. But I do have both the right and the ability to express what I feel is necessary for the continued survival of the Jewish state. The billions of dollars the American government sends there, as well as the huge sum we American Jews donate to Israel every year, certainly give us a certain right to complain about the injustices that we see.

Towbin accuses me of being a humanitarian, but of being hypocritical because I was not writing letters about those Jews killed in Jordan and Argentina (he didn't mention the non-Jews that disappeared there as well). I'm afraid he misses the mark slightly, however. I am not saying that these inhuman acts are excusable, and I am not arguing that Israel's actions are worse than these other nations.

However, I also don't think it is so wrong to hold Israel up to somewhat higher standards than these other nations. After all, Jews have traditionally felt a high moral and ethical responsibility. Why has that changed? Because of some screwed-up and exaggerated definition of survival, which doesn't let us look for peace, and doesn't let us pursue options which may lead to peace? Because we have decided that we cannot talk to our enemy, despite repeated signals on their part that they want only to be able to talk on the basis of an eventual two-state solution? I simply don't understand. Are we afraid that by just talking, we will be giving the entire state away? Are we afraid of recognizing a former terrorist organization? If we are so worried about past terrorists, why is no one refusing to talk to Prime Minister Shamir, a former terrorist himself? If Sadat had felt that he couldn't talk to reformed terrorists, he never would have spoken to former Prime Minister Menachem Begin.

"If Arafat can change his mind once so easily, what is to prevent him from doing it again?" Towbin writes. By that logic, how could Israel actually sign an agreement with a man who had led his forces against the Jewish state only a few years earlier. It is definitely easier to close your mind to these new options; after all, Israel is still surviving. What is wrong with the status quo? What is wrong with it is that it is not progress towards peace. "No one wants peace more than the Israelis," Towbin writes. If that is true, Israelis should reconsider their present path.

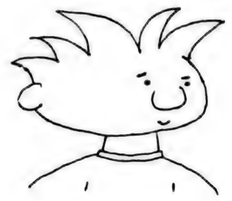
Towbin questions whether the PLO is really the legitimate representative of the Palestinians. He claims that the Palestinians have been forced by the PLO to say this. Actually, it was Israel who forced them into supporting the PLO. Over the last 22 years, Israel has banned all political meetings and gatherings by Arabs in the territories. Who else could the Palestinians turn to but the only Palestinian organization in existence? It is true that the PLO has been overforceful at times in keeping a united Palestinian position, and I don't justify that. However, they don't havea gun at their heads when they name the PLO as their representative in polls. Yet 90 percent said just that.

Did the PLO begin the Intifada? Not intentionally. That doesn't mean that they don't still represent the Palestinian cause. If anything, the events in the occupied territories over the last two years have shown the PLO the importance of finding a solution now, because the frustrations of those under occupation can no longer be controlled by anyone: not Israel, and not the PLO.

I spent a year in Israel myself, Towbin. I was there during the year that the Intifada broke out. I know how bad the situation is. I know that the longer it goes on, the more callous the Israeli population is going to get about how the military is dealing with it. Even though as many as 60 percent of Israeli Jews believe in eventual talks with the PLO, they have also decided that it is too dificult right now to end the status quo.

The fact is that only a political solution is a feasible remedy to the problem in the territories. Even former Defense Minister Itzaak Rabin agrees with that now. Cases where a nation's military is able to completely subvert a civilian rebellion through forceful means are rare. Israel is not going to be an exception. No, let's not act irrationally. Israel's survival is still important, and we must take that into consideration. But the survival of Israel demands trying to end conflict in the Middle East. It demands regaining world respect in order to revitalize its economy. It demands ending the Intifada and finding a peaceful solution to the Palestinian question. The time is now. Now that the PLO has given Israel a chance to try finding a political solution, and has recognized and legitimized Israel's existence, and has done all that Israeli leaders ever asked of them, why hasn't Israel come forward and accepted the invitation to talk?

The Justice
Needs a Cartoonist



(These guys are graduating)



Requirements:

- Must have a good grasp of campus issues
- Must have some artistic talent
- Must be reliable
- Must be able to have a cartoon drawn by each Saturday before an issue
- Must be open to (limited) suggestions for cartoon topics
- Must be a junior, sophomore or first year student
- Must be willing and able to continue as cartoonist at the start of the fall semester, 1990
- Must submit at least six (6) quality cartoons for consideration and evaluation by March 24

Please submit all works to the Justice office, in lower Usdan across from the cafeteria.

For more information, call Reuben at the Justice, x3750

The Justice

The Independent Student Newspaper of Brandeis University

justice sports

Men's Outdoor Track Prepares For Season

All-Americans Ready For Relays In Fitchburg

By JEAN OLDS

In the short transition period between the indoor and outdoor seasons, the men's track team is making an effort to improve from an average indoor season to an outstanding outdoor one.

One factor that will affect the team is the recent hospitalization of head coach Norm Levine, whom assistant coach Mark Reytblat hopes, "will be back with us soon-we miss him."

The pair of Sunil Srivastava '92, the indoor New England division III champion, and Sean Droney '92, will take care of the short sprints, as both emerge from successful indoor seasons.

Damon Lee '91 took last year's outdoor season off, but is rolling off a powerful indoor season and should continue to increase his momentum in the high hurdles.

In the longer sprints, Brian Moore '91 should be a star performer, as anemia was found to be the cause of his mediocre indoor racing, and he now has the illness under control.

Doug Williams '92, whom Reytblat describes as "more of an outdoor than an indoor runner" will shine in his specialty, the 400 meter intermediate hurdles. Ken Forde '91 may also drop down from the 800 meter to pop out a few speedy 400s.

The middle distances look to be a strong point for the Judges. The 800 meter pack will be led by "the big gun" Forde.

Chris Simpson '90 will also be a contender if he is able to complete this season. Andy Junas '90, George Montgomery '93, and an injury riddled Will Kaye '91 are also powerhouses in that event.

Erich Reed '90, an indoor All-American, seeks an equally successful outdoor season with his laid back but tough racing tactics in the 1500 meter.

Also Reggie Hammond '90, Tyson Byrne '93, and Terry Pricher '91 are a few of the strong and plentiful army of runners who are sharp and swift in the 1500 meter.

In the grueling 3000 meter steeplechase Pat Dimick (GRAD), and Jamie Chisum '91 take charge and should clear all barriers to emerge at the summit of New England division III and U.A.A. competition.

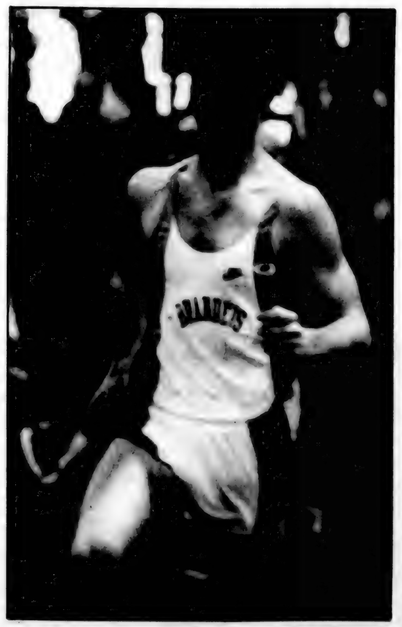
Cross-country All American Jesse Palmer '91, heads a "bunch of guys who are healthy" in the long distance events, including Chisum, Damon Gannon '90, Rusty Snow '92, Pete Sampson '92, and Seth Harrow '93.

Droney should continue his prosperity in the long jump, and may add the triple jump to his list.

The "new rising star in the high jump is Irving Tavaras '93," who placed third in U.A.A.'s, according to Reytblat.

John Saul '92 is the strongman in the throwing department, and could rack up some points in the shot-put and weight.

The men start off their season at the Westfield Relays on March 31 in Westfield, Massachusetts with solid bases and high hopes. The Team's next meet after that is on April 7 at the Tufts Invitational in Medford.



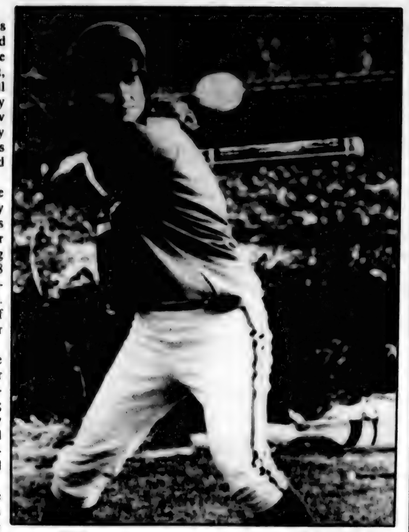
theJustice/File Photo

The Brandeis Outdoor Track teams begin their Spring seasons on Saturday , March 31 . The men's team begins their season at Fitchburg State College in Fitchburg, Ma. for the Fitchburg Relays and the women's team starts the same day in Westfield, Ma. in the Westfield relays. Both teams continue their seasons on April 7 in Medford at the Tufts Invitational.

Judges Softball Suits Up For Spring Season

By BRIAN KIRSCHNER

While most of the sports world waits for the owners and players in Major League Baseball to settle the lockout, the Brandeis women's softball team, under Coach Mary Sullivan, is preparing for its new season. The team bolstered by freshman and returning players looks to make yet another bid for post-season play.



theJustice/File Photo

Lynne Sunblad '92 takes a swing during a game last year.

While the team lost Kellie Vaughan and star pitcher Missy Hafter to graduation, as well as some other players, this year will certainly not be a rebuilding year. The squad features 18 players, nine of whom are freshman with enormous potential. "This is just a great group of freshman. The best I have ever seen," Sullivan said.

The first year students include Karen Chambers and Jennifer Schoman, who will be competing for the position of catcher; infielders Lynn Dempsy, Amy Sullivan, Iris Golus, and Stephanie Handel; and outfielders Lauren Perlmutter and Jennifer Alter.

In addition, Sullivan will see the return of five players from last years 12-10 team. These include senior Sheryl Sousa (1B), who led the team last year in batting with a .417 average, Pam Vaughan '90 (.256, OF), Jen Neuman '92 (.359, CF, P), Bethany Joseph '91 (.196, RF), and Mindy Stern '91 (.159, 2B). Returning to the role of pitcher will be Lynne Sunblad '92, who will split the pitching duties with Neuman and another freshman Amy Cimitta.

18 players is a large team, but it should give Sullivan a great amount of flexibility, especially since all the players have such great ability. "I have never had 18 people out there who can play in my 16 years of coaching at Brandeis," said Sullivan, "The women are working very hard and have a lot of enthusiasm. There is a lot of competition out there, but it is good competition."

Also joining the team this year is outfielder Jessica Bergman '91, who was injured last year, infielder Justine McBride '92, Suzzy Tillman '90, who spent last year abroad, and manager/player Kara Damsky '93.

The women have been practicing for two weeks as they get ready for their first scrimmage at home on March 23 at 2:30 p.m. However, no starting lineup has yet been made. Sullivan reports that the team has great hitting ability, and should be very stingy on defense. "All I'm asking of my pitchers is to get the ball over the plate because this year we are going to have a great defense," she said.

Last year in postseason play, the team beat the number one seed Wheaton, but fell to Mt. Holyoke in the finals of the NEW 8 tournament, and placed third in the Massachusetts Association for Intercollegiate Athletics for Women (MAIAW) after losing to Clark, who went on to win the tournament.

Women's Track Looks To Equal Indoor Bests Outdoors

By JEAN OLDS

The Brandeis women's track team was on fire during the indoor season, and is likely to add fuel to the flames this spring. The team which placed third in both New England division IIIs and U.A.A.s, with only seven participating team members, is lauded by Coach Mark Reytblat as, "a quality team that will get better and better."

Robyn Goby '92 will augment her incredible indoor season, in which she earned personal bests in every meet, and U.A.A. and N.E. division III victories, when she bolts through the 100 meter, 200 meter and 400 meter outdoors. Tina Mowrey '93 will also be a competitive force in the 100 meter, 200 meter and 400 meter, judging from her outstanding freshman winter season. Reytblat also noted that, "Marlo Ciccone '93 and Becky Tuchinsky '92 are working hard," and the pair will cover the hurdling events and add depth in the sprints.

June Parks '92 has already collected three All-American awards in the 800 meter, and will be no small wonder this spring as she attempts to add to her collection.

In the longer distances, Kirsten Kelly '92, who earned All-New England and All U.A.A. titles this winter will attack the 1500 meter, and may add some speedy battles in the 800 meter, 3,000 meter and 5,000 meter. Jean Olds '92 was All-New England indoors, and will tackle the 3,000 meter, 5,000 meter, and 10,000 meter outdoors. Sarah Selikowitz '93 and Michelle Golden '92 have been storing some miles under their belts and missed winter track, but will compete in various distance events this spring.

The 4x400 relay team of Mowrey, Kelly, Goby, and Parks qualified for nationals for the first time ever, and will take up the challenge this spring as they attempt to meet the outdoor national standard.

Pia Strother '92 is itching to throw the discus, as that is her specialty, and is not contested indoors. Her hard work should pay off in that event, and she'll also add some points to the tally in the shot.

In the jumping events, Parbo will cover all bases, by competing in the long, triple, and high jumps. Jane Qualey '93 advanced through the long and triple jumps indoors with extraordinary freshman performances, and will improve by leaps and bounds outdoors.

Betty Thompson '92 is a welcome addition to the still tiny team. Thompson was a U.A.A. scorer in both the javelin and the high jump last year, and joined the track team when her basketball season was completed.

The future looks bright for the women of Brandeis who seek to improve upon their third place U.A.A. and N.E. division III accomplishments. Though it's, according to Coach Reytblat, "a difficult time- we don't have Norm (Coach Levine who is hospitalized), but we're working hard and will do our best." The team's best should hold up for some strong team performances. The spring season opens with a meet at Westfield State on March 31.

justice sports

Men's Tennis Gears Up For Spring Season

By JENNA SEBOLSKY

On Saturday and Sunday, the men's tennis team went to Bates College in Maine for a pre-season match against Bates, Middlebury, and Colby. "It was an excellent tournament", said coach Tom Foley.

Jon Cordish '90, the team's captain and a 1989 Academic-All American, went to the semi-finals and "played an excellent match", said Foley. Larry Carter '91, went to the finals of the second draw, beating the number one player from Bates in three sets.

Mark Weinberg '91, "played a great match", said Foley, but lost to Middlebury's second best player. Chad Arthur '91 also played well according to Foley.

"We're a national caliber team", said Foley while predicting the team's success this year. "Although we lost two All-Americans , Noel Occomy '89 and Ian Murray '89, the team still has retained many strong players " said Foley.

Cordish, ranked one of the top 50 players in the country, returns to play for Brandeis this spring after taking a semester off. He is again playing doubles with Mike Gratz '91, "a strong junior on the team who has a tremendous amount of talent", said Foley. Last year they won the University Athletic Association Championships in doubles. "This year looks very promising for them", said Foley who hopes for them to repeat their victory.

Weinberg, a seasoned veteran on the team, "has a possibility of playing doubles with Arthur, a new freshman from Phoenix", said Foley. "Weinberg, a quality player, should play well with Arthur, who has limitless talent and feels extremely comfortable around the net", adds Foley. Larry Carter '91, another experienced team member, "plays extremely well", said Foley and "has played almost every position."

Bill Friedman '92, a transfer from Penn. "has an incredible amount of talent", said Foley when discussing the caliber of this year's team who "is an excellent doubles player."

Kenny Kaplan '90, and Jeffrey Peters '92 "are both tough players", said Foley, and first year player Robby Bilsbury '93, "is one of the best", Foley adds.

Each year the team competes in the New England Championships which is broken into Division I, II, and III. Brandeis has won the division III New England title three times in the past 6 years including last year.

The team also competes in the University Athletic Association later in the season, "where Washington University and Emory are tough competition for us", said Foley.

Foley also talked about the aggressive style of tennis that the team seems to play.

"We are a very Big Point Team, we play extremely aggressive tennis as a team." Foley said. He explained that in tie-breakers the team, as a rule, is aggressive and attacking as opposed to being passive and tentative..

Foley remains very optimistic about the quality of the team this year and hopes they will continue to Play strong. "we're going to be good", he added looking forward to this season's competition.

Last season, the team had a very successful year.

They came in ninth place in the nation in division III. In New England the team was undefeated among it's division III rivals for the third year in a row.

They also won the UAA Championships last spring. They fended off a tough Emory University team to win the championship by a mere point.

They were also the first New England team to be invited to the NCAA division III championships as a team. Usually, individual players are invited to the tournament but last year the team was seen as good enough to go as a team.

We're a national caliber team.

WBRS Beats the Justice, Wins Media War, 57-30

By GARY S. WARSHAUER

Led by 33 points from Manu Sharma '92, the WBRS Captains of the Airwaves defeated the Justice Fourth Estate in a basketball game on Friday night by a resounding score of 57-30. This was the radio station's first victory over the Justice in four tries.

WBRS opened the game with an apparently unstoppable blend of inside and outside scoring. Sharma consistently scored on long-range jump shots and penetrated the lane before dishing the ball off to Steve Glickman, Bob Olsen, and Louis Sonayis for easy layups. By halftime, WBRS had run away with the game with a 43-14 lead.

The **Justice** made a run of sorts in the second half, scoring four of the first five baskets against the second line of the WBRS attack. However, this fierce attempt by the Fourth Estate was thwarted by the Captains of the Air when they returned their starting five into the game.

Extra flair was added to the game by the presence of guest referee Provost Robert Sekuler. Sekuler ran up and down the court at a torrid pace. Everyone involved agreed that the provost called a loose, yet fair game, allowing the skilled broadcasters and journalists to play their physical brand of basketball.

"It was a game and we came to play. We had our game faces on and we won. It was quite a game," WBRS Special Productions Advisor Lawrence Renbaum '90 said.

WBRS Program Director Hillel Cooperman '90 agreed and added how nice it was that two campus organizations joined together in such a friendly competition. "We came together to have a good time and that we did," Cooperman said in a **Justice** interview. I feel that interorganizational activities on a regular basis can only serve to strengthen the ties between students on this campus. If the student organizations on this campus would learn to stick together instead of competing with each other, the administration might get a surprise. I think we should do it more often."

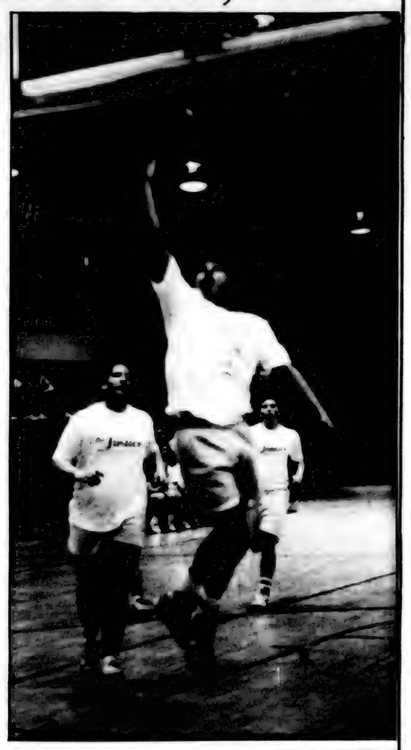
The coach for the **Justice**, Jeff Greenbaum '90, was pleased with the young Fourth Estate's performance despite the lopsided loss. "We have a young team," Greenbaum said in a **Justice** interview. We lost a lot of our good players from last year [to graduation] and right now the team is sort of going through a restructuring phase. I was really pleased with how my kids did, but the big thing we're going to have to work on next week in practice is defense... and offense too."

Only one injury was reported as a result of the physical play in this basketball game. Justice News Editor Evan Berland '92 said," I have a stiff neck now from watching Manu run past me."

Forum Editor Reuben Kantor '92 led the Fourth Estate with 12 points. Editor -in-Chief Gary Warshauer '91 added six points in the losing effort.

This was the first game between these two campus media organizations in basketball in 14 years. In 1976, the **Justice** prevailed by a score of 8-4. In 1975, the teams tied in a scoreless deadlock. In 1974, the **Justice** defeated WBRS by a score of 6-5. The earlier games were only ten minutes long whereas this year's game was 40 minutes.

Managing Editor Susan Katz '92 said "They may have won the battle, but they didn't win the war. Wait until we *bowl*..."



the Justice/Lea Steinbock

R & B Music Coordinator Manu Sharma '92 drives to the hoop in WBRS' victory over the Justice *last Friday night.*

My Justice: Anyone Can Win A Pool

SPORTS OPINION/
JONATHAN WASSERMAN

Picture this: A smoke filled room with a bunch of book makers in polyester suits taking calls from their clients. This is what gambling is right?

Well, every year thousands of regular people, who wear natural fibers, all over the country try to out-fox all of the so-called experts to win their office or floor pools betting on the outcome of hundreds of sporting events year round.

The classic office pool is a prime example of the fact that you don't have to eat, breathe and sleep sports in order to bet on it and make money. Putting aside the fact that organized gambling is illegal in the Commonwealth of Massachusetts, a pool is something that everybody can get into.

This time of the year, the big pool around is the NCAA division I Basketball tournament pool. This type of pool has increased in popularity just as the revenues from major college basketball have increased in the past 6 or 7 years.

These pools range from the very complex to the very simplistic. The way most NCAA Tournament pools work, however, is that you pick the winner of each game all the way to the final 4 and the national championship game.

Some of the more complex pools give points for first round games but if one of your first round picks loses, then the team that beat your team takes over for your team in the next round at one half of the points.

Confusing? I thought so. The object of this kind of pool is to keep your interest throughout the tournament even if your favorite teams or at least the ones you picked get knocked off.

Some of the more simple pools assign point values for each round. For instance, for each first round game that you get right, you get one point, for each second round game you get two points and for each third round you get four points etc.

This type of pool is probably one of the most popular because it is the easiest to run. It also allows for someone who doesn't do so well in the earlier rounds to win because the point values double in each round thereafter.

This pool also makes it easier for people who are not exactly huge sports fans to participate and understand just what is going on. It also allows them to be the big winners sometimes also.

After all of this mumbo-jumbo, all of the different ways to run a pool and all the different kinds of strategies people use for picking their teams it all comes down to luck. As history has shown us, even the greatest of teams on any particular day can be beaten by any other legitimate team.

That means that people like my mother or the marketing manager in my father's office, both of whom are not really the most avid of sports fans, could walk away with the pot of the pool.

Justsports

March 20, 1990

Vol. XLII, Number 19

Brandeis Bats Boom In UAA Tournament

Baseball Team Goes 2-3 Over Weekend To Open Season, Weinstein Hits 1st and 2nd Career Homers

By JONATHAN WASSERMAN

After three days of competition in the UAA Tournament in Cocoa, Florida, the Brandeis University baseball team has compiled a 2-3 record to open up their season.

In yesterday's action, the Judges lost to 1989 national division III third place finisher Johns Hopkins University by a score of 10-4. The Judges started the scoring off in the first inning batting in two runs to take an early lead. In the second inning Hopkins scored three to take the lead. The Judges tied the game at three in the fourth when first baseman Andy Weinstein '92 hit his sixth RBI of the week.

In the sixth inning Hopkins scored three more runs and never looked back on route to their 10-4 victory.

For Brandeis, second baseman Jon Antonelli '91 went two for five on the game, while Weinstein went three for four, including his second inning RBI. John Khantzian '92, designated hitter Joe Arena '90, and shortstop Ken Poudrier '92 also drove in one run each in the game for Brandeis. Poudrier also went two for two.

On Sunday, the Judges pounded the University of Chicago 11-1 at the Cocoa Exposition Center in Florida. Against Chicago, center-fielder Floyd Graham '93 and Derek Carlson '92 each drove in one run while Antonelli on two for four hitting, and Khantzian on three for four hitting drove in two runs each.

Weinstein went three for four with three RBIs, including his second home run of the year.

On the mound for Brandeis, Kevin Farrell '93 pitched a compete game, only giving up one walk and striking one batter out.

On Saturday, the Judges were swept in a doubleheader losing 8-6 in the first game to Washington University and 7-5 in the second to Case Western Reserve University.

Brandeis let the first game slip away. With a 6-5 lead in the eighth inning, the Judges gave up three runs to Washington to lose by a score of 7-5.

In this game, Antonelli started the Judges scoring with a bases loaded triple in the third driving in three runs, putting Brandeis up 3-0. Rightfielder Bradd Levitan '93, a transfer student from Rollings, drove in two more runs as Arena hit the last RBI for Brandeis for the game.

Again, the Judges let a game slip away from them in the late innings as they lost to Case Western in the second game of the day 7-5.

In the ninth inning, with a 5-3 lead, Case Western scored four to win the game. Weinstein, Carlson, and Graham all drove in one run apiece, while Antonelli hit a triple for two RBIs.

The pitching was the real story in this game however, as senior stopper Dave MacDonald '90, started the game and went seven innings striking out nine batters.

In the Judges first game of the season last Friday in Florida, Brandeis dropped the University of Rochester by a score of 9-2. Starting pitcher Eric Podbelski '91 pitched a complete game with no walks and one strikeout.

Weinstein hit his first home run of his career while Antonelli and Khantzian drove in one run each. Designated hitter Rick Forestiere '91 went one for three with two RBIs while Graham had a tremendous game going two for five including a second inning triple with the bases loaded good for three runs.

Coach Pete Varney said that, "We're playing really hard, trying to do the best we can." in a Justice telephone interview Monday night.

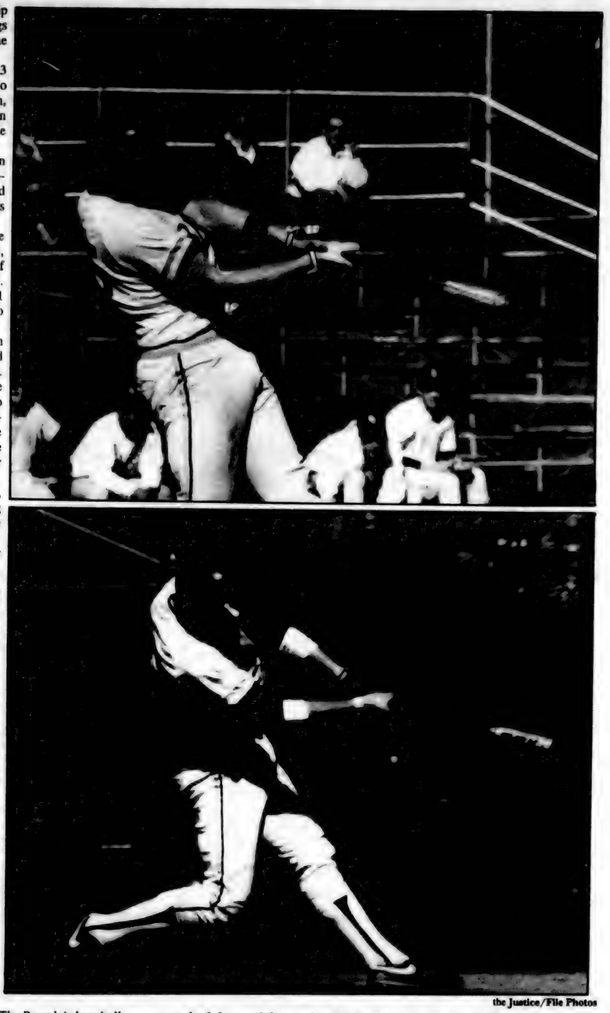
"We used six pitchers in four days...Harrington is throwing well, Fernandes is throwing well, Holgate is throwing well, and Butterfield is throwing well." Varney said. "We're just trying to get some more game experience under our belt."

Varney also mentioned two newcomers to the team this season. Bradd Levitan '93, a transfer student from Rollings, has been performing well in right field. Aaron Binder '93, who didn't try out for the team in the fall because he wanted to play basketball, will also be joining the team after not making the basketball team.

The team returns from Florida after playing four more games tomorrow through Saturday. In these four days they play Bethel, MI twice, Hobart College, Millersville and Fordham. Four teams that this team have never played before.

The team's first home game is Saturday, March 31 at 2:00pm against Wesleyan College from Connecticut.

Joshua Saunders contributed to this article.



the Justice/File Photos

The Brandeis baseball team earned a 2-3 record this weekend in the UAA Tournament in Florida.

Schedule

Thursday March 29, the softball team will kick off the Brandeis spring athletic home season with a game against Regis College, at 3:30 p.m. On Saturday March 31 the baseball team takes on Wesleyan, at Brandeis at 2:00 p.m.

On Monday, April 2, the baseball team will play Suffolk University at Marcus field, starting at 2:00 p.m. The softball team follows with a game against Babson College at 4:00.

On Wednesday, April 4, the baseball team plays Tufts University at 3:00 p.m. The men's tennis team has its first home match of the season also on Wednesday at 3:00.

All above games will be played at Brandeis' respective home fields.

Women's Hoops

On March 3, the women's basketball team's season ended in valiant effort as it lost in the championship round of the Massachusetts Association for Intercollegiate Athletics for Women tournament, to host Nicholls College (21-4) by a score of 58-55.

Kara Romanelli '91 and Racheal Perry '92 led Brandeis with 12 points each and Pam Vaughan '90 had an incredible 14 steals. The final game of the season evened the Judges record to 14-14 for the year.

In the semifinal round at the Fieldhouse in Dudley, MA Brandeis walloped Curry College (20-6) 70-48. Vaughan led the Judges with 21 points and Perry added 13 to aid the team in victory.

Crew

The first race of the spring season for the Brandeis University Crew club is on March 31 and is the Dad Vales regatta. The men's team is training for the San Diego classic which will be held in the city of the same name later in the season.

The men's team is led by captain Hillary Kao '90 and James Mc Carthy '90. The women's team is led by captain Jennifer Vangolen '91.

On February 27 the Crew team held its annual Row-a-Thon in Usdan lower lobby. As you probably saw, members of the team rowed throughout the day on mechanical rowing machines tolling miles and adding up pledges.

The team received over $5,000 in pledges but was unable to collect a good portion of that money.

Golf

The varsity golf team prepares for the upcoming season and its first match on April 6. The first match is in Stow, MA and the team will compete against Clark and M.I.T.

The team is lead by captain Neil Spitzer '90, Mark Pearlstein '91, number one golfer Steve Fletcher '93, Greg Marks '93 and Jay Kim '91. The golfers are guided by head coach Bob Brannum.

The team is having a raffle tomorrow morning to raise funds for the season. The prizes range from two pairs of Boston Celtics tickets, a compact disk player, and three autographed basketballs.

The biggest match of the year will the UAA championships, at the Marshfield Country Club in Marshfield, Ma. held on the weekend of April 20.

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, March 27, 1990

Quote of the Week:
"Discrimination against us is discrimination against everyone."
-Triskelion member Steven Hershberg '90 on sexual prejudice at Brandeis

Volume XLIII, Number 20

University Mourns Glatzer's Death

By EVAN BERLAND

Brandeis University Professor Emeritus of Judaic studies and religion Dr. Nahum N. Glatzer died Feb. 27 after suffering a stroke.

Glatzer founded the Near Eastern and Judaic Studies Department here at Brandeis, and served as its chairman from 1957 to 1968. He came to the school in 1950, two years after it was created, and retired to become a professor of religion at Boston University.

Glatzer authored over 260 books and articles on Jewish history and literature. He was 86.

"Dr. Glatzer was an eminent scholar and beloved teacher whose contributions to Jewish literature, history and thought have carved large and indelible marks in the intellectual histories of those fields. During his 23 years at Brandeis, he brought great distinction to the Department of Near Eastern and Judaic Studies and to the university," university President Evelyn Handler said in a written statement. "The entire Brandeis community mourns the passing of this intellectual giant."

"He built the department of Judaic studies very quickly and was determined that it had to become the top in the country. This was a very hard job though, because there were no models to base things on at that time," Chancellor Emeritus Abram Sachar said in a recent **Justice** interview.

"The tribute to Glatzer is the many students who studied with him at Brandeis, and have gone on to work and teach at so many other schools," Sachar said.

Rina Glickman '87, Glatzer's granddaughter, was also struck by the many students who had not forgotten their professor. "When I was sitting shiva for my grandfa-

Continued on page 10

Lights Out



the Justice/Sharon Cohen

Keren Ophir '93 bundles up against the cold during last Saturday's Rugby game against Framingham State. See related article page 28.

Financial Aid Letters Draw Suspicion

BY CHERYL ALKON

Recently, Brandeis students have opened their mailboxes to find an official looking letter from the Academic Council on Financial Assistance. The company promises at least three contacts for financial assistance for educational purposes.

Students are "informed of the availability of a number of scholarships, fellowships and grants for most majors. These funds are available through corporations, foundations and other private and public sources," according to the letter.

A toll free number is listed at the top of the mailing. One operator at this number, Joel, explained that the company is "dedicated to helping students with their financial situations for education." Because the company is a private business, he said that it is necessary to send an administrative fee of approximately $60.

Private sector companies who provide the funds later receive a tax write-off, "so both sides benefit," Joel said. However, because the administrative fee poses an economic hardship to some students who are already burdened with the cost of higher education, Joel did admit that a student "could receive the majority of

Continued on page 2

Planning Committee Recommends Expansion

By GARY S. WARSHAUER

Recommendations for the improvement of the undergraduate college, the graduate college, research, and the faculty are part of a comprehensive report created last year and released for public review by the Brandeis University Board of Trustees last week.

"The 1989 Report of the Strategic Planning Committee offers a realistic and thoughtful review of critical issues facing the university," President Evelyn Handler said in a prepared statement. "As the product of a committee chaired by former Provost James Lackner that included faculty, students, and trustees, it provides a valuable context for continuing strategic planning efforts. The recommendations and observations contained in the report warrant careful consideration and comment by the campus community."

The committee's charge was to take a close look at the current status of the university and then specifically project the next five to 10 years, according to the introduction of the report. "Despite Brandeis' obvious strengths and successes," the document reads, "undertaking the multiple tasks of strategic planning made sense in 1988-89. Pausing to take stock after four decades of growth and development is important to institutions as well as individuals."

The Undergraduate College

The portion of the report dealing with the undergraduate college shows a potential problem in the coming years. According to the report, the number of graduating high school students in the United States is projected to significantly decline by 1992. The applicant pool in the Northeastern United States, which contributes greatly to Brandeis' student body, will shrink with no apparent recovery anticipated in the next 15 years, according to this projection.

The undergraduate section of the report also recognizes that the number of tenured faculty in a given department is often not proportionate to the number of students in the department. While 18 percent of the undergraduate student body during the 1987-88 school year were in the science department, over 31 percent of tenured faculty at Brandeis are in this academic field. On the other side of the ledger, 38 percent of the undergraduate population at Brandeis are enrolled in the social sciences. Only 28 percent of tenured faculty are part of this department.

Provost and Dean of the Faculty Robert Sekuler '60 believes that Brandeis has to work on redistributing the faculty to match the interests of the students. "It's a slow process," Sekuler said. "People have tenure and you can't kick them out."

Among the committee's recommendations for the undergraduate college are: increasing the size of the student body, provided quality can be maintained; investigating new academic programs like international affairs, communications, and business; attempting to make the freshman year more flexible; watching undergraduate curriculum to make certain that underclassmen are receiving the appropriate attention; and making undergraduate needs part of the decision-making process in terms of department size and structure.

The Graduate College

Brandeis University currently has 618 registered graduate students in 20 graduate programs. The report said that these programs are valuable to the university both financially and in reputation.

The committee's report recommends that more quality faculty be hired. The report speculates that this acquisition would greatly improve the quality of graduate education at Brandeis in the short term, and that this will help the university's reputation in the long term.

The report also urges the university to maintain high levels of graduate education that are not

Continued on page 10

370 Students Await Housing Results

By SUZANNE COHEN

Freshmen who did not receive housing in the past weeks' housing lotteries are all guaranteed on campus living facilities for next year. Seventy-six to 80 percent of these students get housing in the lottery, according to Director of Residence Life J. Patrick Mooneyham. The approximately 370 students on the waiting list will be notified of their housing before August.

There are roughly 990 spaces available for sophomores and juniors in on campus housing. They include the Charles River Apartments (Grad), Foster Apartments (Mods), Rosenthal, Ziv, and singles in the Castle, East, Massell, North, and Ridgewood. In the lottery, the 182 spaces for seniors in the Mods are filled first, then 182 spaces for juniors must be filled before the process can continue.

The computer program used to determine housing, written in 1984 by a Brandeis student, randomly chooses a student's name from the computer list. The residence life staff then pulls that student's lottery form and those of his or her roommates.

If the exact room requested is available, the students get housing. If not, the computer looks for the nearest open room or suite. This process takes three to three and a half days to complete. Over 90 percent of the student body lives on campus, according to Mooneyham.

Each year, a student's chance of getting housing is as randomly

Continued on page10



the Justice/Sharon Cohen

Students check the lists posted in Scheinfeld Lobby announcing the results of the housing lottery.

This Week In The Senate

Faculty Senate Chair Discusses Tenure

By JANET MAZANSKY

Professor David Gil from the Heller School, the Faculty Senate Chair, addressed the Student Senate Sunday evening concerning various issues in the Faculty Senate. Gil spoke about the tenure system at Brandeis and addressed the issue of part-time faculty who have neither health insurance nor vacation time. Gil said that he hopes to come up with some ways to regularize the positions of part-time faculty members.

Gil told the Senate that all voting members of the faculty should be allowed to vote during the selection of heads of chairs. Gil said that he would like to strengthen the diversity at Brandeis.

Senate Lenient Towards Senator Doniger '92

The Senate, after a debate that lasted approximately an hour and a half, voted to allow Senator Stephen Doniger '92 to submit his campaign statement for Vice President of the 1990-1991 Student Senate. Doniger made an appeal to the Senate during Sunday's meeting, asking them to allow him to submit his statement late. Doniger told the Senate that he had missed the Sunday, 5 p.m. deadline as he was talking to a group of students and lost track of time. His appeal passed with a vote of 6-4-3.

$3130 Allocated to Senior Week

The Student Senate allocated $3130 to Senior Week '90 in passing the Senior Week Money Request Resolution submitted by President Matthew Kohn '90, Senior Senators Hilary Kao, Nancy Tabs, Greg Cohen and Larry Renbaum and Senior Week Coordinator Babak Namazi '90.

Valdez Principles Resolution Passed

The Valdez Principles Resolution, sponsored by Director of Community Relations Heron Simmonds '92, Senator Catherine Balsam-Schwaber '93, Jennifer L. Schoen '93, and Chris Fox of Yale University, asked that the Brandeis Student Senate endorse and adopt the Valdez Principles. The Valdez Principles provide comprehensive guidelines for corporate environmental responsibility. The Senate, in adopting this resolution, is recomending that the university send a letter to every corporation in which it has holdings asking those corporations to sign the principle.

Plans Announced For Earth Day Events

Chris Fox, a student from Yale University, Andrea Newman '92 and Debbie Pinnas '90, announced the events for the upcoming month, during which they hope to raise awareness of global environmental problems. From March 26 to 30, students will be walking throughout the dorms conducting an environmental survey, asking students to take a pledge to act environmentally soundly and handing out sheets on ways to act environmentally. On April 19 there will be a panel discussion on recycling at 7:30 p.m. in the Usdan Lower Lobby.

brandeis talks

Major Demands

What courses would you like to see added to the Brandeis Curriculum?

By Naomi Leeds



Drew Poslums '90
"Canadian Studies."



Bill Mendlesohn '91
Sari Seigel '92
"Gay /Lesbian Studies."



Jon Lass '90
Jeff Donovan '92
"Communications and business."



Michael Oshinsky '92
Rona Kudroff '92
"Botany and comparative philosophy."

newsbriefs

Sen. Inouye To Speak at Graduation

U.S. Senator Daniel K. Inouye (D-Hawaii) will deliever the keynote address at the university's 39th commencement exercises on May 20. Inouye gained national prominence as a member of the Senate Watergate Committee and as chair for the Senate Select Committee in the Iran-Contra Hearings. Inouye, along with Nathan S. Ancell, chairman of the board, emeritus, Ethan Allen Inc.; Clara McBride Hale of Hale House in New York; Donald Hewitt, executive producer of 60 Minutes; C. Everett Koop, former U.S. surgeon general; architect Philip Johnson; Norman Levanthal of The Beacon Companies; Cynthia Ozick of Alfred A. Knopf & Co., and Simone Veil, depute au Parlemet europeen will recieve honorary degrees at the ceremony.

Arts Awards to be Presented at Brandeis

The Brandeis University Jack I. and Lillian L. Poses Creative Arts Awards will, for the first time in their 34 year history, be presented on the Brandeis campus rather than at New York's Guggenheim Museum. The awards will be presented April 26 to Pulitzer Prize-winning playwright August Wilson, philosopher John Rawls, photographer Bernice Abbott, architect John Hejduk, landscape architect Dan Kiley, photographer Mark Klett, professor of classics Martha Nussbaum and director/designer Julie Taymor.

The Creative Arts Awards committee, which chose the juries to decide the recipients of the awards, was chaired by playwright Edward Albee.

Fraternity Members Help Pledge Drive

On Saturday, March 17, approximately 60 Brandeis students participated in the Annual Pledge Drive for WGBH Boston, the local PBS affiliate for the Greater Boston Area. The participants were members of the Gamma Chi Chapter of Sigma Alfa Mu Fraternity. Pledges totalling in excess of $50,000 from pledge breaks were taken by the participants during the four hour broadcast on channels 2 and 44 and from WGBH radio 89.7 FM.

Memorial Service Scheduled for April 5

A memorial service for former Brandeis University President Marver H. Bernstein and his wife, Sheva will be held at 9 a.m. at Spingold Theatre on April 5. The Bernsteins died in a March 1 fire at the Heliopolis Hotel in Cairo, Egypt.

Brandeis President Evelyn Handler will be joined by Trustee and former Chairman of the Board Jacob Hiatt, former Dean of the Faculty and astrophysics Professor Jack S. Goldstein; Trustee David Squire; and Trustee and fromer Brandeis National Women's Committee President Cynthia B. Shulman. Rabbis Richard Yellin of Congregation Mishkan Tefila in Chestnut Hill, Mass., and Albert S. Axelrad will officiate the service.

Handler will host a memorial reception in the Sherman Banquet Hall in the Hassenfeld Conference Center immediately following the service.

Curator to Give Lecture on Monet

Paul Tucker, guest curator to the Museum of Fine Arts, Boston, will present a lecture on "Monet in the 90s: The Series Paintings." The lecture, presented by the Brandeis University of Fine Arts, will be held this evening at 5 p.m. at the Pollack Fine Arts Teaching Center. For more information call ext. 2655.

Navajo Leader Will Discuss Relocation

Navajo leader Roberta Blackgoat will give a lecture on the U.S. Government's attempt to move the Navajo Indians from their reservation in Arizona on Wednesday, March 28 in Levin Ballroom at 8 p.m. The lecture is being presented as a part of Women's Month.

Broken Rainbow, which won the 1986 Academy Award for Best Documentary, will be shown before the lecture. The documentary is about the relocation of the Navajo Indians.

Administrative Affairs Presents Open Forum

An open forum will be presented by Administrative Affairs in Swig Lounge, East Quad at 8 p.m. on Monday, April 2. The forum will allow students to discuss issues of concern with members of Dining Services, Public Safety, Physical Plant & Facilities, and Telecommunications.

Discussion Tonight on Student Felons

"Should Students Convicted of a Felony Be Removed From Campus," a discusion on the potential new university policy will be presented by Rod Crafts and members of the student committee working on the policy today at 7 p.m. in Ziv Commons. The discussion is being sponsored by Ziv Quad and Residence Life.

Hiatt Clarifies Law School Application Process

Juniors interested in applying to law school are invited to attend an overview of the application process on Monday, April 2 from 3:30 to 5 p.m. in Conference Room C. The Hiatt Pre-Law Advisors will discuss when to take the LSAT, writing the personal statement, and getting letters of recommendation. Ron Goldstein '89, a first year student at Harvard Law, will share experiences with the applications process and law school.

Private Company Offers Aid

Continued from page 1

[the same] information in the public library."

He stressed that the company saves the student "the many hours spent looking" for the financial opportunities the company provides.

Joel also stressed that the fee is fully refundable should the company fail to match a student with any contacts, but "such an event is very rare," he said.

The company was mentioned in the Feb.19 issue of the National On-Campus Report after financial aid administrators at Indiana University conducted an investigation. "There's no such thing as a free lunch," the article states. "The scholarships supposedly come from an organization located in Washington, D.C. However, Washington's Better Business Bureau reports that this organization exists only as a post office box," the magazine article stated.

Brandeis University Director of Financial Aid Linda Watson said that she did not know anything specifically about the company, except that it also goes by the name National Scholastic Resources Administration. "I don't know of anyone individually who has dealt with this service," she said.

Watson also emphasized that the company is not doing anything special for those students who send the $60. "Any information out there is available in the Financial Aid office," Watson said. "There's no reason to be paying a fee. The students can find out the information for themselves."

Grad. Student Speaks on Women With Disabilities

By JESSICA S. BERMAN

Rosemarie Thompson, a professor at Radcliff College and a graduate student of English at Brandeis, gave a talk Thursday, March 22, entitled "Toward An Understanding of Disabled Women."

Thompson is currently involved in research on how disabilities relate to sex, class, and ethnicity. In her work about women with disabilities, Thompson has concentrated on how they are depicted in literature and the media.

Thompson began her talk by relating a personal anecdote. "Friends often say to me, 'No you are not disabled,' although I clearly fall into that category. What my friends mean is that they see me as whole and loveable; it is supposed to be a compliment that they don't consider me to be disabled," she said.

Disabled women, according to Thompson, are less likely than disabled men to be employed, to have insurance and disability coverage and to marry. They are more likely to divorce, and usually earn less money than men with disabilities, she said. She gave the example that a disabled black woman, someone belonging to three minority groups, earns only $.22 to the non-disabled white man's dollar. Thompson concluded that this minority status translates into economic means.

Thompson suggested that the term minority implies that there is an opposing majority, and asked what would happen if minority characteristics were removed altogether. She concluded that the majority would become a very small, elite group of white, heterosexual, able-bodied, Christian males which would claim to define culture. Anyone who diverges from this definition is to be considered in the minority.

Replacing the term minority with the term stigmatized group, Thompson distinguished between the individual group and the agent whereby things are done to that group. "It distinguishes people and what is done to people," she said.

She went on to say that aspects of stigmatization as applied to groups and individuals which included the parallels between sexism, racism, classism, and ableism, a term which refers to using the definition of having a disability as a means to discriminate against individuals.

Thompson also suggested that there is a difference in the definitions of disabled and handicapped. "There is usually a medical view of someone with a disability, and these individuals become invisible in society. They are seldom represented in literature, and when they are, it is in a negative light. Negative assessment internalized by stigmatized groups creates low self esteem.

"Unlike those who share race or gender, those who fall into the category of disabled really have little in common except in the treatment they get from society; they are not treated as whole human beings. Disabled people live in non-disabled families and find it difficult to find a sense of

Continued on page 10

Waltham Police Arrest Student

By SUSAN KATZ and EVAN BERLAND

Brandeis student Owen McGonigle '92 was arrested on four counts of assaulting a police officer early Sunday morning at the scene of a serious car accident on South Street.

McGonigle arrived at the scene on his way home from a party on Dartmouth Street to find that two of his roommates had been involved in the crash.

"I had no idea what was going on...how badly my friends were injured. I was frantic," McGonigle said in a **Justice** interview yesterday afternoon.

McGonigle admitted that he had been drinking prior to the incident.

The accident occurred at 2:52 a.m., when a 1984 Maserati driven by Brent Shamberg '91 hit a stone wall next to the university power plant. According to Waltham Police accident reports, the car skidded approximately 225 feet across the curb and sidewalk, and went through the wall, uprooting a tree. When police arrived on the scene, the car was engulfed in flames. No one was seriously injured.

According to Brandeis Detective Sgt. Ed Callahan, "a student" was involved in a verbal confrontation with another student when confronted at the scene of the accident by Brandeis University Sergeant Paul Barstow, Officer William Riley, and Officer Christine Panagos.

Though Callahan would not comment on the student's identity because of "possible university charges pending against him", McGonigle himself confirmed that he was approached by the Brandeis officers.

Waltham police arrived on the scene to find McGonigle yelling "verbal abuses" at Brandeis officers, Waltham Detective Lieutenant Carl J. Lembo said.

"The swearing and the verbal abuse continued," Lembo said.

Offering medical assistance to McGonigle because of a cut on his head, Waltham police moved in to assist, according to Lembo.

McGonigle proceeded to kick Sgt. Barstow in the leg and Officer Riley in the groin. Sgt. Barstow subsequently fell down a 40 ft. embankment, incurring minor injuries, according to Waltham police reports.

"McGonigle...intoxicated...appeared to move to assault [the Brandeis officers]. The Waltham officers interceded to protect them," Lembo said.

McGonigle accepted offers of medical assistance, and then pro-

Continued on page 10



the Justice/Gary Singer

Wreckage of Brent Shamberg's '91 car litters South Street after an accident early Sunday morning.

Administrative Affairs presents:

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Dates? Number your date preference from 1 to 5.

Friday	Saturday
☐ March 30	☐ March 31
☐ April 6	☐ April 7
☐ April 20	☐ April 21
☐ April 27	☐ April 28
☐ May 4	☐ May 5

☐ Other: (Any date is possible. The above is only meant as a suggestion.)

Turn this form into the Social Board Box in the Senate Office and pick up a party registering and fund request forms to continue the process.

- Funds are limited and requests will be considered on a first come, first serve basis.
- We suggest multi-suite and multi-mod parties. Work with your neighbors and you will probably get more money (and have a better party).
- Parties that break Massachusetts State Law or Brandeis Rights and Responsibilites will lose funding.
- For more information call: The Senate Office x3760, Scott Tobin x6042, or David Rosnow x5968

QUESTIONS?

What is it?

The Social Board is an arm of the Student Senate which has the power to give funds to individuals who want to throw parties. Social Board parties are open to Brandeis community (and are rarely broken up).

Liability?

Social Board parties entail no more liability for you than any other party you throw. By following Social Board rules you will minimize your risk.

Ground Breaking Events Planned For Sports Center

By EVAN SILVER

Ground breaking for Brandeis University's new $25 million athletic facility will take place Thursday, March 29 at 4 p.m. Dave Cowens, who led the Boston Celtics to two NBA championships, will join Brandeis University President Evelyn Handler for the ground breaking ceremonies outside of the Shapiro Athletic Center.

In addition to Cowens, Waltham Mayor William Stanley, trustee Robert Shapiro, Club Sports Coordinator and former Celtic Bob Brannum, and Brandeis All-Americans Pam Vaughan and Terence Gargiulo are expected to attend the ground breaking.

Special Events Coordinator for the President Suzanne Yates expects 200 to 300 people to attend the ground breaking. "Special invitations were extended to the donors to the new facility," Yates said.

She added that special invitations were also sent to the student athletes. The dinner that is held every year for the athletes will be held this year in conjunction with the ground breaking.

A poster in Usdan and signs around Shapiro Gymnasium announce the general invitations for all Brandeis students and faculty.

The new complex will be called the Clara and Joseph Ford Sports and Convocation Center after the late founding trustee of Brandeis and his wife. After its expected completion in the spring of 1992, the center will house the 70,000 square foot field house and the Red Auerbach arena. It will include a track, convocation seating for 6,000, squash courts and the basketball arena.

Associate Athletic Director Tom Foley, who is the coordinator for construction of the Ford Center, expressed his pleasure with the plan.

"The one thing I can guarantee you is that the major focus of [the construction of the new complex] has been so that when we are finally through with this, we will never ever again displace recreational athletes at Brandeis University," Foley said. "There will always be a significant facility for recreational athletes to work out in."

"We're really excited," said trustee and alumnus Robert Shapiro '52. Shapiro is a relative of Abraham Shapiro, after whom the present gymnasium is named.

"[The new athletic complex is] long past do. We're just very pleased that the money has been forthcoming, and the Ford estate has provided the needed impetus to get going," he said.

Shapiro praised President Handler and her efforts toward bringing the new athletic complex to fruition. "The president is to be commended. She's really spearheaded [the construction] too. She's given it top priority."

The two year construction of the sports and convocation center will close the complex to Brandeis students and faculty. Athletic teams will use area high school and college facilities. Weight rooms and offices will move to Swig Lounge in East quad.

ADL Director Lectures on Racism

By MATTHEW GREEN

Lenny Zakim, New England regional director of the Anti-Defamation League of B'nai B'rith (ADL), spoke on racism and anti-semitism in the Usdan International Lounge on Thursday, March 22. The discussion, sponsored by Students Organized Against Racism, dealt with racial problems in both the greater Boston community and Brandeis itself, including the bookstore boycott of last month.

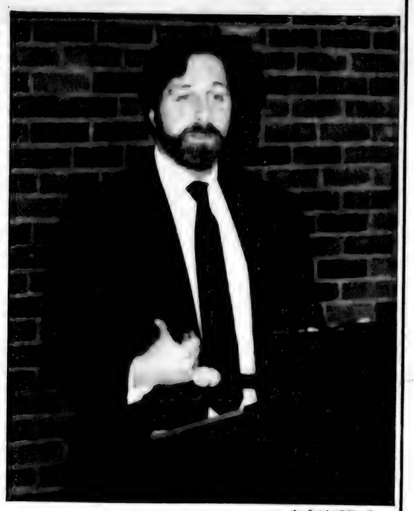
Zakim said that fighting prejudice should be a life-long pursuit, not just an activity for liberal campus groups to dabble in. "What happens on the campus does not happen in a vacuum. I always rejected the idea that students are only interested in fighting prejudice in college, that they grow out of it when they enter the working world. I think that's the biggest cop-out there is."

Zakim spoke of the damage Boston has incurred since racial problems worsened when Charles Stuart committed suicide in January. "Boston has not escaped its racist past. Everywhere I go, people's conceptions of Boston are of a city suffering enormous racial conflict. The city of Boston is going to lose $12 million because there's people opposed to fair housing, that will block federally-mandated, integrated housing at any cost. Conventions are cancelling because of Boston's new image, and the city is losing millions in revenue because of that."

Zakim said efforts to reduce prejudice have faltered because of a lack of commitment and too idealistic views about how to educate people. "The whole problem of working on grass-roots campaigns is blending your self-interest with others, and that's critical. Self-interest is the most important and reliable indicator for social progress. Dr. King (Martin Luther King, Jr.) mobilized people of all races by convincing them that there was something in it for them."

Citing the Brandeis bookstore controversy as an example, Zakim emphasized that racial issues affect everybody, and said that students should get involved in activism to avoid these racial conflicts. "There's a joint, collective responsibility. What's happening here is happening all across the country. Sometimes it takes a crisis like the bookstore issue to bring people together. People should be coming together on these issues. There's no campus where there's no racism, but

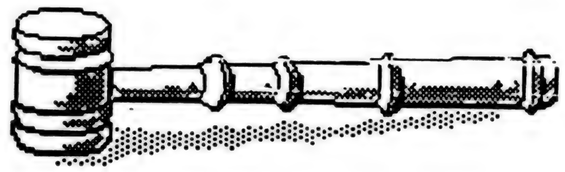
Continued on page 10



the Justice/Mike Sinert

Anti-Defamation League Regional Director Lenny Zakim lectures on racism and anti-semitism last Thursday in the International Lounge.

Come to the Waltham Group's 20th Annual Charity Auction



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SEA Gears-Up For Earth Month

By CHUCK TANOWITZ

In an attempt to increase environmental awareness on campus, Brandeis Students for Environmental Action (SEA) will celebrate Earth Month in April. The month's events will culminate with an Earth Day student march on April 22.

"Most students are not aware of danger to the environment," Andrea Newman '92 said. She is co-coordinator of Earth Day at Brandeis. Newman added that Brandeis SEA is not alone, and that many other schools, such as MIT, Harvard, and Tufts, have large organizations promoting environmental awareness.

Newman said that Brandeis is lacking academic programs on the environment. In the process of organizing a panel discussion for the month's events, she spoke with a number of professors and said, with few exceptions, that none "felt they were competent enough to speak on environmental issues [in a panel format.]"

Both Newman and co-coordinator Deborah Pinnas '90 agree that there is a need for an environmental program on campus. "[The environment] is becoming an important aspect of education because people are going to need to know more about the environment to make it more livable," Pinnas said. Newman said that Brandeis is lagging behind other colleges in not offering an environmental program and added that such a program could attract more students.

Students involved in the march will meet at 11 a.m. at Kenmore Square and walk to Boston Commons. The gathering is expected to be the largest since the first Earth Day in 1970.

SEA will conduct an environmental survey between March 26 and 30, and members will be walking throughout dorms to canvass students. The survey will consist of six questions dealing with topics such as recycling, Styrofoam use, and voting.

Students will also be asked to make personal pledges by signing a pledge card created by Sen. John Kerry (D-MA). SEA hopes to have 1,000 students sign cards by April 22. Only 150 have signed so far. The goal for all Massachusetts environmental organizations is 25,000, of which 8,000 have been signed.

SEA is working for an April 21 clean up of the Charles River in Waltham.

A panel discussion about recycling is scheduled for 7:30 p.m. on April 19. The seven speakers will include representatives from the Brandeis faculty, the Earthworm Recycling company, the Lexington recycling program, Waltham Concerned Citizens, and students from Brandeis and Tufts. The panel will examine the scientific, legal and practical aspects of recycling.

Representatives of SEA have met with Vice President for Administration Shelly Kaplan, Director of Dining Services Cheryl Pihlgren and representatives of the university Physical Plant concerning recycling on campus. Newman said that SEA received a positive response.



the Justice/Gary Singer

Author Maxine Hong Kingston lectures on the changing feminist values and their influence on her life and art. Hong Kingston spoke March 18 in honor of Women's Month.

Author Presents Feminist Ideas

By ARTEMIS PANAGOPOULOS

Maxine Hong Kingston spoke at Sherman Conference Center on March 18 in honor of Women's Month. The noted author of The Woman Warrior, Chinamen, and Tripmaster Monkey, lectured on changing feminist values and their influence on her life and art.

Hong Kingston's works have been translated into Chinese and many are taught to Chinese schoolchildren. They deal with issues of womanhood and the Chinese American experience, and are often based on traditional myths from the homeland that became Americanized when the Chinese first started arriving in the United States in the mid-19th century.

Hong Kingston's novels often portray women as strong-willed, independent individuals who possess an inner energy and power which equals that of men.

In The Woman Warrior, her first novel, the protagonist, Fa Mu Lan is described as, "a heroine during a time when men ruled." She took her father's place in battle and "asserted a masculine kind of energy." Fa Mu Lan rose to the rank of general and led troops in fighting the Mongols.

Hong Kingston said that she regrets ending the story with Fa Mu Lan's return home. The traditional myth continues with Fa Mu Lan bringing the troops to her home. Once there, she removes her armor, puts on a dress, high-heels, make-up, places a flower in her hair, and shows the troops that she is really a woman.

Hong Kingston said that she left out the traditional ending because "as a feminist [in the 1970s], I wanted to get rid of some of the feminine accoutrements. I didn't approve of

Continued on page 10

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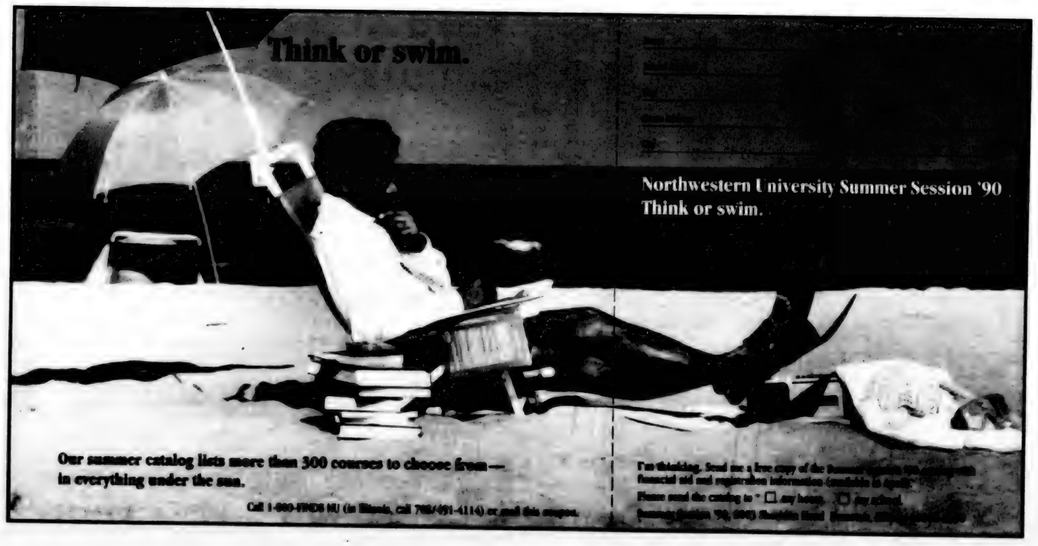
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China Activists to Host Forum

By SUSAN KATZ

In a continuing effort to increase awareness and support for the pro-democracy movement in China, the Brandeis China Action Organization will host "Hong Kong Crisis of the Nineties" on March 31 in Levin Ballroom.

The forum will focus on the anticipated economic and social effects of the upcoming Chinese takeover of Hong Kong. In addition, speakers will address how the last year's Tiananmen protests will affect Hong Kong's future, according to CAO Cultural Director and forum coordinator Neil Tan '91.

"Tiananmen Square doesn't only effect China...[it will affect] Hong Kong as well. In light of the way the Tiananmen protests were handled, it is likely that Hong Kong will become much more closed [after the takeover]. It could be a harsh situation," Tan said.

Speakers will include Economics Professor N.T. Wang of Columbia University, Contributing Editor of U.S. News and World Report E. MacFarquhar, Professor Ming Chan of Duke University, Brandies Professor Gary Jefferson [ECON], and Hong Kong media celebrity Professor Y.W. Sung of Harvard University.

"Our aim is for the Brandeis community to get first-hand information [about China]...This way, they can discriminate facts frrom propaganda the next time they watch the news or read the paper," Thuy Dang '92, forum coordinator, said.

"The panel also proves that we, the Brandeis community, support their causes and care about what happens to China in the future," she added.

"Brandrain"

CAO President Dan Silver '90 pointed out the detrimentral effects of the Hong Kong "braindrain" as an issue that will also be addressed at the "Hong Kong Crisis of the Nineties" forum..

The term "braindrain" refers to the flight of Hong Kong intellectuals who are leaving the country in fearful anticipation of the 1991 Chinese takeover.

"The Hong Kong 'braindrain' has had enormous effects on one of the most active economic centers of the world [Hong Kong]...There is a lot more to [the crisis there] than most people realize," said CAO President Dan Silver '90.

In addition to the economic effects of the "braindrain," social effects will be discussed as well, Silver added. According to Tan, one statistic shows that of all Hong Kong doctors polled, only one percent said they plan to stay in the country after 1991.

Students Supporting Students

In a further effort to increase awareness and gain support for the situation in China, the CAO proposed a Student Senate resolution which demands national support for the protection of Chinese students should they choose to return to China. The senate passed the resolution unanimously at the March 12 meeting.

"The resolution is a reaction to the U.S. Senate's recent failure to override President Bush's veto on a bill that would have protected Chinese students," according to Silver, one of the resolution's sponsors.

Among the key points of the resolution is a request that the U.S. government receive a public promise from the Chinese government that any Chinese student or scholar who returns to China will not be subject to "interrogation, persecution, or prejudice due to any activities in America."

The resolution also calls for the "cooperation of the People's Republic of China's government" in allowing "any Chinese student...enrolled in an American institute of higher learning...the unobstructed passage from China and return to the U.S. to continue their training and/or studies."

The CAO will circulate the resolution to 75 student senates at universities around the nation. In addition, a cover letter will be attached, urging organizations to pass the resolution and send copies of it to their local U.S. Congressional representative and senator.

Fantasy Abounds



the Justice/Andy Ceisler

Two students look at gaming manuals at last Saturday's Universicon in Hassenfeld Conference Center.

Int'l ConferenceWill Examine Zionism

By ARTEMIS PANAGOPOLOUS

Brandeis University's Tauber Institute will be holding an international conference on Zionism from April 1 to 4. The conference, the first ever held in the United States, will unite experts from both Israel and the U.S. to conduct an examination of the development of Zionism since its inception over a century ago.

The purpose of the conference is to explore the historical roots of the conflict at the heart of contemporary Israeli society, the conflict between religion and secularism," Prof. Jehuda Reinharz [NEJS], director of the Tauber Institute said.

This conflict between the state of Israel and the Jewish state permeates all levels of society as it is a nation where civil issues are overseen by religious authorities, and secular ideas are embedded within religious values. As a result, different factions within the country seek to create their vision of how Israel should be run, he said.

"The conflict between religious and secularist factions is ongoing in Israeli society today," Reinharz continued. "It promises only to get worse as opposition to the ever growing power and influence of the religious parties intensifies. This conflict reaches into every aspect of Israeli society: civil matters, education, and government."

The political movement of Zionism is a product of the secularization developed under European ideas of nationalism and liberalism in the 19th and 20th centuries. "The main ingredients of Zionism-return to the historical homeland of the Jewish people, revival of the Hebrew language, and restoration of Jewish sovereignty-are deeply embedded in the legacy of Jewish religious beliefs," Professor Shlomo Avineri of the Hebrew University of Jerusalem said. Avineri will deliver the keynote address at the conference.

In addition to Avineri, there will be a wide variety of historians, philosophers, and experts in religious history participating. They include Israeli Supreme Court Justice Menachem Elon, who will examine the integration of secular and Jewish laws, and political scientist and historian Walter Lequeur, who has written extensively on the history of Zionism.

Sylvia Fuks Fried, assistant director of the Tauber Institute and one of the conference coordinators, stressed that the institute feels strongly about the conference because "the topic of Zionism is neglected on American campuses," and the subject is considered taboo in general. "Israel is an important part of United States foreign policy, and the history of Israel has caught the imaginations of Americans and non-Americans alike," Fried said.

Fried said that all Brandeis students, undergraduate and graduate students alike, are welcome. The registration fee will be waived and each student will receive a conference packet, but this fee does not include meal costs.

Triskelion Strives to Combat Ignorance

By NICOLE CHOUKRANE

In an effort to increase student awareness about the Gay, Lesbian, and Bi-sexual community, Triskelion sponsored "Pride Week '90-Welcome to the Gay Nineties" last week. The student group organized movies, speakers, and poetry readings that dealt with topics relevant to the Gay, Lesbian, and Bi-sexual community.

Gay Rights Activist Warren Blumfield spoke on campus March 21. The film "Pink Triangles," a documentary on homophobia was shown Thursday. Other events included a coffeehouse at Chumley's where various students performed.

"We want people to have simply an awareness of gay culture. We are here. We are around. We are everywhere, and we are doing something," Hugh Wattenberg '91 said in a **Justice** interview last week.

"We want to express to the university certain views of ours; the ideas that people come to college to learn about," Triskelion Member Rob Clancy '91 said.

Wattenberg and Clancy both said that they are pleased about some of the interest they have seen. "At Brandeis there can be a sense of lack of support. Brandeis, as small as it is, can be overwhelming, in the sense of not knowing where the resources are," Wattenberg said.

"We are real people. We are here. Seeing us here will give other people more encouragement. Brandeis has become more conservative. It is harder to 'come out' on campus. Being honest with yourself and the campus is important," Triskelion member Steven Hershberg '90 said.

"I think we all feel that there are people with apprehensions," said Clancy. "We want to reach people."

Hershberg said that he feels participation has increased this year. Despite this, however, Hershberg said that there have been some upsetting events related to Pride Week. Some of the posters hung up in Usdan announcing the event were torn down and disposed of.

"Anytime there is a minority group, there are misconceptions," said Clancy. Hershberg and Clancy said that it is difficult for the group to respond to this type of

Continued on page 10

Entrance Plans Still Delayed

By MATT SHERMAN

Construction of a new main entrance for the school has been in university plans for the past three years according to Vice President for Administration Shelley Kaplan, but the project has been stalled due to the unavailability of funds needed to meet the costs involved and legal issues which must be settled prior to any such construction taking place.

In a **Justice** interview last week, Kaplan cited traffic, safety and aesthetic concerns as having initially prompted the proposal for the project. "The new entrance would improve the traffic flow of cars going on and off campus, and it would also improve safety within the university," he said.

"As traffic enters campus in front of the information booth, it comes from four different directions at the same time. The existing configuration is not a clear perpendicular intersection, and it is far from what a civil engineer would call reasonable," he said.

Kaplan also alluded to the inadequacy of the current pedestrian route for crossing the street.

"The plan that we are considering would also provide the sense of a newer look at the school's entrance which is something the university is lacking. The basic structure will be in keeping with the architectural and aesthetic characteristics of the campus."

Although the construction of a new entrance has been of concern to the administration, it has not been a priority due to a scarcity of funds necessary for such a project.

"The cost of construction would come out of the general funds of the university," he said. "There is no donor search because the main entrance is not generally considered saleable to a donor. The project is not part of the Capital Campaign program," Kaplan said, referring to the university's drive to raise $200 million in a five year period scheduled for completion in December, 1991.

One other condition stalling the project is the existence of city easements on some of the property which need to be addressed before any construction takes place. The university is working with the city of Waltham to settle such matters, and Kaplan has talked with the city's traffic engineer who thinks the project is a good idea, he said.

The initial plan to construct a new entrance came as an offshoot of discussions regarding the potential creation of a new administrative building, a project that would also incorporate the renovation of the Ullman Amphitheater.

The building would house the academic administration and admissions departments, and it would be located just beyond the front entrance.

"Our aim in doing this would be to present the best possible location for admissions and link it with the academy. That way, people would not have to come on campus and wander around trying to find Kutz," Kaplan said.

The Ullman Amphitheater suffered a fire in 1969 which destroyed most of the structure leaving only the stage which is now used for commencement exercises.

While the construction of a new main entrance is still a possibility in the near future, construction of the building and renovation of the amphitheater will most likely not occur for some time.

"We'll probably be looking at the main entrance project again this coming year, then again, we've been looking at it for the past three years," said Kaplan. "The building is on hold. It is on a wish list some place, but no one is doing anything about it."

Kaplan said that neither of the plans have been raised within the administration as major projects, and there has been no extensive discussion on either of them yet. He added that both projects have not yet gone to bid, nor are there any complete designs and specifications.

Housing

Continued from page 1

good or bad as the next. "Like the Massachusetts lottery, every time you go in, your number has no bearing on anyone else's...with a random drawing, your name has as much chance of getting it as anyone else," Mooneyham said.

This year, the Office of Residence Life implemented a new lottery system. To eliminate the former, drawn out process of a two round lottery, sophomores and juniors participated in a one round system. They had the opportunity to apply for all forms of housing at once, instead applying for the Mods and Ziv separately, as has been the case in the past.

"Some students felt like the second round was like running the first round again," Associate Director of Residence Life Michael Botticelli said. "Some students feel they've missed the chance to regroup," he added as a negative aspect of the one round system.

This summer, Reitman, Gordon and Scheffries dorms in North Quad will be renovated. Renovations include carpeted halls, new paint, bathroom and lighting fixtures, and better ventilation systems. In addition, within the next two years Brandeis plans to build a new dorm to facilitate more housing.

Proposal

Continued from page 1

going to hurt the undergraduate liberal arts programs at Brandeis. "As a General rule," the reports says in bold print, "the existence and importance of graduate education is a reaffirmation of the mission of the university of not only distributing knowledge but creating it as well."

Other recommendations for the graduate college in the report include: regularly assessing the quality, needs, and costs of the programs; developing fund-raising policies which will bring money into the university from external sources; continuing to have "forefront" research to help attract quality faculty; and considering the development of "terminal" master's programs which are both cost-effective and teachable.

The Brandeis Faculty

The committee spent time reviewing teaching loads, course sizes, and financial issues as they relate to the faculty. Between 1986-89, a faculty member in the Theater Arts Department taught an average load of 6.9 classes per year. This greatly differs from the Biochemistry Department faculty, who have averaged teaching 1.2 courses per year per faculty member. Overall, the average teaching load at this university is 3.6 courses per year per faculty member.

In all, the committee made 22 recommendations with regard to the faculty. These include: faculty members should teach two courses per year in the experimental sciences and four in the rest of the academy; a faculty member should be allowed to buy out his or her teaching obligation to do more extensive research; faculty members who are not participating in scholarly work are not fulfilling their contracts; and the system for rotating department chairs should be changed to make department heads' terms last 5 years, instead of the status quo 3 year term.

Preliminary Reaction to Report

"To my taste, this book did not consider all the possibilities," Sekuler said in a Justice interview Wednesday morning. "I think that these things paint too rosy a picture."

"We have undergraduate students, graduate students, and we have sponsored research. If you look at the ratio of graduates to undergrads, graduates take away money from the university while undergraduates bring money in," Sekuler said. "Brandeis does not have a large endowment, but does have a large number of graduate students. There is no university in the country in our position."

At publication time, most of the people involved in this report had not been given a chance to fully analyze the data and recommendations. Both Sekuler and Faculty Senate President David Gil complained about the length of time it took between the completion of the study and resulting report, and its release to the Brandeis community.

While both Handler and Sekuler acknowledge that this report is not a strategic plan because of its apparent lack of specifics, Sekuler noted that another report is in production which will dictate a specific path for Brandeis University into the next century. According to Sekuler, this report will consist of "6 years of specific things."

The new report will be generated by administrators and trustees. "The faculty is excluded from the second report because cuts in that report will affect individual faculty interests," Sekuler said.

Disabled

Continued from page 3

community like those who have a common cultural background, the Jews, African Americans, and women," Thompson said.

"There is a fluidity of this category altogether. Anyone who is disabled can become disabled at any time. It is a threat because it is an issue that can affect people of all groups; African Americans, women, Jews, etc. The possibility of entering this group is culturally viewed as negative. This makes it that much harder to accept the situation," said Thompson. "The cultural context which I'm talking about tends to view difference as inferiority... I ask the question, difference of what?"

Thompson said that it is easier, for a majority of the society, to see people with disabilities as things which need to be eliminated. "The logic of abortion is that a child who is born disabled should be eliminated instead of accommodated," she said.

Thompson discussed the idea of masculinism and the three elements of masculinity: the ideology of autonomy, the ideology of the marketplace, and the ideology of feminine beauty. "They form the social context which disabled women exist in this particular culture and in this particular historical time," Thompson said.

Thompson suggested that the ideology of the feminine beauty is that women are meant to be marketed. "Women's bodies in a masculinist culture are objects of desire. There is a standard of feminine beauty that is defined as slim, white, soft, with European facial features. Very few women conform to this, but those who don't fit this mold are considered flawed and asexual. The only women exempt from aberration are those who accurately conform to the "norm" and even those women who fit temporarily can grow old and/or become disabled."

Thompson concluded her talk with a slide show using advertisements to demonstrate how women are viewed in American society.

Zakim

Continued from page 5

not every school makes it to the New York Times for their racial conflicts."

Zakim said that racial conflicts have increased dramatically in the last decade, both in Boston and nationwide. "What I think is a shame in the 1990s is that when people make bigoted statements, they think they're always celebrating and exercising their First Amendment rights. We're not looking to avoid the facts, we're looking to have a rational discussion on issues, without bigotry. You don't have to debate these people and legitimize them, but there needs to be a response to bigoted or racist statements. The objective is to speak in a way that touches people's minds and hearts."

Regarding anti-semitism, Zakim said he finds himself in a tense situation. "I find one of the more difficult parts of my job is to label people racist or anti-semitic. Sometimes people say or do things that are racist, but don't mean it. The danger is in singling out groups of people, which can lead to persecution."

According to Zakim, "sometimes racist actions are simply ignorance. You need to educate people who are bigoted, not attack them by immediately calling them racists. Understanding where someone's coming from is important, but that doesn't mean you have to accept them."

Author

Continued from page 7

high-heeled shoes, or of shaving your legs and your armpits. I thought, 'I don't like this, where she takes off all her armor and puts on a pretty dress and makeup.' I hardly believed in dresses."

Hong Kingston said that during the last 15 years she has re-evaluated her feminist values and now wishes she had included the end of the tale. Hong Kingston said that she now acknowledges that "dresses and make-up are some of the bonds that women share". She said that she believes that by showing the troops her femininity, Fa Mu Lan claims those powers for women that people think only men possess.

At the beginning of her speech, Hong Kingston said that she has developed the theory that "before there were patriarchal gods and societies, a Land of Women covered the earth, about five or six thousand years ago." She said she believes that during that time "women's values nurtured the earth."

"In my evolution as a writer, I have always written in the first person singular," Hong Kingston reflected. She told the audience that she now sees this as a human and artistic short-coming that stemmed from self-centeredness. She said that she presently feels the need to "look outside of" herself and write about people very different from herself, men in particular.

She said that she began looking for a myth that would give her the power to understand men, just as she had found a myth, reflected in The Woman Warrior, that gave her womanly powers. The result was her story Chinamen, about a traveler who comes upon a Land of Women. The traveler is tortured by his hostesses by binding his feet together with ginger vines, as was done to little girls in China so that they would learn to walk like women should.

Hong Kingston classified Chinamen as "a man's paranoid story" about men fearing a place where women rule. Where men's feet are bound, men's ears are pierced, and men wear confining clothes. "It's a lesson to men to remember the plight of women," she said.

Hong Kingston said that she believes that through her writing she is helping to restore, to some extent, the land and power of women.

Hong Kingston also told of how she became a writer. She said that she used to tell and write stories as a child, labelling this as a part of her "human functions," mainly because she came from a big family which afforded her very little personal and "psychic space." She told the audience that she felt the need to create her own world; a corner someplace that didn't take up too much room.

"I've often felt there was no room for me [anywhere. Like] I'm not welcome on this planet...in this country," she said. Hong Kingston said that this resulted in the creation of her own invisible world to which she would escape whenever she had a problem. Hong Kingston said that she has reached a point in her life where she tries to "keep a level of consciousness."

"I'm writing, not escaping now," she told the audience. "My psychic state is very different. I'm dealing with reality, and not just disappearing."

Arrest

Continued from page 3

ceeded to change his mind "once he realized he couldn't afford it".

According to Lembo, Waltham officers restrained and handcuffed McGonigle because of the assault, escorting him into their squad car.

"I was frustrated...trying to get free. I have every right to decide whether or not I need to go to the hospital" McGonigle said.

McGonigle, who has no previous police record, was taken to the Waltham police station and held in a cell overnight. He was released Sunday at 11:00 a.m.

Arraigned and released yesterday morning at the Waltham District Court, McGonigle's pre-trial conference is scheduled for April 11.

Glatzer

Continued from page 1

ther, so many students came from all over the country to pay their respects. They said that when he gave a lecture, he really was able to bring Jewish philosophy into their lives," she said.

"I think that the way he was able to connect Jewish philosophy to modern times made him very popular among students, he was a true scholar," Glickman said.

There will be a memorial service held Friday at 12:30 p.m. in Golding.

"Pride"

Continued from page 9

defacement.

"The issue isn't whether people like us. If people can't accept us they should have respect to let us lead our lives without defacing property," said Hershberg. "It is still socially acceptable to discriminate and to make gay jokes. We are trying to combat that," Hershberg said. "Discrimination against us is discrimination against everyone."

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INSIDE: LOWE-DOWN

THEATER REVIEW★★★

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Play Contrasts Order and Chaos

By PATRIK-IAN POLK

Many prominent actors and actresses have done it: William Hurt, Kathleen Turner, Jason Robards, Colleen Dewhurst, Jane Curtain, Swoosie Kurtz, Richard Thomas, Stockard Channing, Christopher Reeve and Matthew Broderick. Actors of distinction are flocking to it like hummingbirds to nectar. Close to 60 well-known, respected actors and actresses, all unique and different, have played the play. What play? A.R. Gurney's critically acclaimed Love Letters.

The premise of this play is quite simple: the two actors sit at a desk and read letters back and forth. But the ingeniously written dialogue that reveals itself not through speech but through words on paper is so intricate and witty that the audience does not miss one beat in the events that shape the relationship.

The play's two characters are a man and a woman who exchange letters in a heart-warming and eventful friendship that spans more than 50 years. Andrew Makepeace Ladd III and Melissa Gardner are upper-crust, privileged New England WASPs who meet during their single-digit years through birthday parties and shared classrooms. Melissa is much wealthier and more daring than Andrew, the traditionalist and born letter writer.

Writing letters makes Andy feel like the true romantic lover while Melissa prefers face to face confrontations...but she writes anyway. Eventually, the two are separated as they are both sent off to boarding schools where they develop a dependency upon each other's correspondence.

"Here I am at Emma Williard's Academy for Young Lesbians. HELP!" Melissa writes. "They've made me room with this fat, spoiled Cuban bitch who has nine pairs of shoes, and all she does is lie on her bed and listen to Finian's Rainbow."

"They shipped me off too," Andy replies. "...Your mother told my mother it would do me good. She said I was a diamond in the rough. I'll write as soon as I'm smoother."

Their relations continue through adolescence, puberty (where they don't quite "connect") and young adulthood with Melissa pursuing an art career in Florence and Andy traveling the world in the Navy. Eventually, the two get married, but not to each other.

After Andy, who is pursuing a political career, sends Melissa this drippy, xeroxed Christmas form letter complete with praises for his wife Jane who "continues to be a superb mother...while holding down a part-time job...and completing a master's degree..." and his three sons, Drew, Nicholas and Ted, Melissa responds in her typical rebel form.

"Dear Andy. If I ever get another one of those drippy Xeroxed Christmas letters from you, I think I'll invite myself out to your ducky little house for dinner, and when you're all sitting there eating terribly healthy food and discussing terribly important things and generally congratulating yourselves on all your accomplishments, I think I'll stand up on my chair, and turn around, and moon the whole fucking family!"

The lives of the two continue to travel in different directions as Melissa struggles with a broken marriage and an alcohol problem and Andy wins a Senate seat, but they continue conversing through letters right down to the very end.

I caught the play during its second week in Boston when it starred veteran actor Richard Kiley and the incredible Julie Harris. Kiley adds a very stern, regular, All-American air to the character of Andrew Makepeace Ladd III and displays an deep inner sensitivity towards Melissa. And Julie Harris, the unprecedented five-time Tony Award winner, is simply superb as the rebel without a pause, Melissa, through all her tantrums, family problems and the general disarray of her lifestyle. There is an ever-present (under the surface) loneliness that Melissa possesses, and Harris pulls it off with piercing emotional reality.

A. R. Gurney's plays really delve into the way of life that once was the WASP way of life. In Love Letters, he weaves together a duet of two characters with virtually nothing in common besides their White Anglo-Saxon backgrounds and creates a searing contrast of order and chaos in human personalities. Andrew is the straight and narrow, All-American bred political leader complete with a strong family background; and Melissa is the typical rich-girl-lost in a constant search for a happy, peaceful reality that she will never find. It is very interesting but very effective that the two characters never fully come together as a couple. Gurney leaves us to wonder if it is at all possible for two worlds so similar but so different to co-exist peacefully. Opposites attract? Maybe...maybe not.

Editor's Note: The Broadway hit is currently playing at Boston's Wilbur Theatre starring Stephanie Powers and Robert Wagner of television's "Hart To Hart" fame. For more information call (617) 423-4008.

Forbidden Broadway Parodies Real Theater

By PATRIK-IAN POLK

Parody can be such a successful form of entertainment that it's no wonder shows like "Saturday Night- Live!" are still going strong after 15 years on the air. In this same tradition, *Forbidden Broadway* was conceived over nine years ago as a spoof of Broadway theater and has gone on to become Boston's longest running musical, opening six years ago.

Now, *Forbidden Broadway* 1990 is here, and Rex Harrison, Dustin Hoffman, Glynis Johns and Sting bring Broadway back with a vengeance as creator and director Gerard Alessandrini spoofs Broadway's busiest theater season in years.

The concept is simple: take any popular or not-so-popular Broadway show and make fun of it.. And the victims of this year's installment include the likes of "Grand Hotel," "Meet Me In St. Louis," "Gypsy" and "Annie 2" and such celebrities as Sting, Dustin Hoffman, Liza Minnelli and Tyne Daly.

The new edition also includes some returning favorites including "Phantom of the Opera," "Les Miserables" (see review on page 11), "Fiddler on the Roof" and "M. Butterfly."



photo courtesy of Roger Farrington

The show consists of some very clever variations on typical Broadway themes such as "Sweeney Todd."

In the *Forbidden Broadway* version, Sweeney is now Teeney Todd, and the parts are performed with puppets behind a cloth much in the fashion of the old Ponch and Judy routines.

Also satirized is the ever-popular "Westside Story" in which Chita Rivera and Rita Moreno, two actresses who have starred in the musical, fight a singing duel to the tune of "I Like To Be in America." "My name is Chita and not Rita. My name is Rita and not Chita..."

Another favorite is "Les Miserables" whose audiences "can't wait to get home to decipher the libretto in bed." In this skit, the popular tune "I Dreamed A Dream" is hacked apart and altered to read "I Dreamed A Show." "Come watch us grovel in the dirt/ then by a souvenir and don it/ Rich people pay $20 bucks a shirt/ with a poor old pauper on it." While the actors sing this parody, the lead walks in place as the others manually rotate in a circle in an hilarious play on the staging of the popular musical.

Other well-known shows poked fun at include the oh-so-popular "M. Butterfly" featuring "commies in drag" and "Phantom of the Opera" in which a miniature chandelier hangs suspended from a rope and falls upon actor after actor and the Phantom is revealed to be none other than...Mickey Mouse (Holy Toledo, Batman!).

Last year's rise of big-name stars on Broadway is also parodied in some rather side-splitting displays.

Liza Minnelli is referred to as "Liza One-Note: Got no vibratto and can't sing legato at aaaaallllllllllllll..." and Barbra Streisand sings of "Someday...there's a show for me."

Probably som of the show's best moments occur during the parodies of Sting and Dustin Hoffman. In "Three Penny Opera," Stinkthe Draw informs the audience "No applause, please. This is Brecht" and goes on to perform his hit "Every Breath You Take, every laugh you fake, I'll be watching you...leave."

And Dustin Hoffman, who starred on Broadway in Shakespeare's "Merchant of Venice," is satirized in lieu of his association with the Simon and Garfunkel hits "Mrs. Robinson" and "The Sounds of Silence" which becomes "The Sounds of Shakespeare." In a reading from the play, the actor retorts "If you prick us, do we not bleed?" and, then, breaks out in a "Rain Man" monotony with "Definitely bleed, definitely bleed..."

Tyne Daly, of "Cagney and Lacey" fame, also gets victimized for her turn on Broadway in "Gypsy." In a spoof of "Let Me Entertain You," the actress sings "Let Me Break Your Eardrum." "Once I starred in TV cop shows/ Now, I'm doing Broadway top shows."

And, of course, how could they leave out the incredible flop of "Annie 2" which never even made it to Broadway? "The sun won't come out...tomorrow."

One of the show's most clever moments comes during the spoof of "Grand Hotel" called "The Grim Hotel." "It's always the same here at Grim Hotel/ People come, people go/ And everybody moves chairs." At one point, an actress complains that there are no walls in her dressing room, just chairs. The deranged, drug addict hotel manager replies, "This is German impressionistic, a concept hotel. You have to imagine a wall."

One thing's for sure, you do not have to imagine anything about the laughs generated by this side-splitting compilation of sparkling parodies.

Even those shows with which you may not be familiar make you laugh because actors are so funny and in character. And the ones with which you are familiar are that much funnier.

The show's creator and director, Gerard Alessandrini is delighted that the current Broadway season has been one of the busiest in years.

"There's more new material to parody than ever before," he states. "Who'd ever have thought that the Berlin Wall would come down and Broadway would come back up?"

Forbidden Broadway 1990, which is in its sixth year at the Terrace Room of the Boston Park Plaza Hotel, stars Linda Strasser, Nancy Hoffmann, Stephen W. Essner, William Selby and Brad Ellis at the piano.

The musical has been honored with many awards including Boston Magazine's "Best Musical 1986," Boston Theatre Outer Critics Circle's Outstanding Musical Production Award and Boston Theatre Outer Critics Circle's Outstanding Director of a Musical Production to Gerarg Alessandrini.

Editor's Note: The Terrace Room of the Boston Park Plaza Hotel is located at 50 Park Plaza in Boston. The performance schedule for "Forbidden Broadway 1990" is as follows: Tuesday through Friday evenings at 8 pm; Saturdays at 7 pm and 10 pm; and Sundays at 3 pm and 6 pm. Tickets are priced at $20 for Tuesday through Thursday evenings; $23 for Friday evenings and $25 for Saturday evenings; and $17 for both Sunday performances. For more information call (617) 357-8384.

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MUSIC REVIEW★★★



photo courtesy of Epic Productions

Rob Lowe and James Spader star in Epic Productions' psychological thriller Bad Influence.

FILM REVIEW

Lowe's *Influence* Not So *Bad*

By PATRIK-IAN POLK

Michael Boll (James Spader) is a successful marketing analyst, engaged to the perfect brunette, climbing the corporate ladder with great promise. He lives in the ultimate Los Angeles apartment where state-of-the-art electronic toys abound.

Alex (Rob Lowe) is a handsome drifter who plays life only by his rules, which basically means no rules at all. He has no ties to anyone, no visible means of support and no morals. He grabs life with two fists and molds it to fit his passions. He's charming, he's sly, he's unpredictable.

There is a looming air of homo-eroticism between the two characters

Michael will find Alex irresistible and it's an attraction of opposites that, while exciting, could prove fatal. Alex is the kind of guy someone like Michael knows he should stay away from—someone who is a *Bad Influence*.

So goes the storyline for Epic Productions' *Bad Influence*, the new psychological thriller that marks the return to the big screen of Rob Lowe after a much-publicized controversy involving Lowe, a pair of under-aged girls and a video camera in a seedy hotel room in Atlanta, Georgia during the 1988 Democratic National Convention.

When success seems to high a price to pay, Michael (Spader) takes a midday break, leaving his briefcase behind but taking an anxiety attack with him. Pressure from his fiancee about their wedding plans and a missing report, either eaten by the computer or mysteriously waylaid by his corporate nemesis, cause Michael to bolt for his BMW and the serenity of the beach.

Enter Alex (Lowe). He meets Michael in an oceanside bar and buys his introduction by preventing a brawl. An innocent enough gesture—or so it seems. Alex is one of those guys who can immediately sense your vulnerabilities and feed on them until there's nothing left. Michael is feeling insecure and ambivalent about most aspects of his life—tantalizing qualities for Alex.

A fast drink and Michael is out of there, unfortunately leaving his wallet behind. When he returns to retrieve it, he meets Alex and the adventure begins.

Alex introduces Michael to a social scene in Los Angeles that straight-and-narrow Michael could never have even dreamed about. Any obstacle in Michael's life is easily eradicated by Alex (some in rather dishonest fashion). Life for Michael becomes an exciting series of late nights, hangovers and laughs with his new pal, Alex. Suddenly, a side of him emerges that is more aggressive, more outgoing and dark. But, when the ride spins out of control, Michael wakes up to find himself in the middle of a nightmare.

Rob Lowe considers his role in this film as an opportunity to bring to life a guy who is a product of today's society, warts and all.

"He has a line in the movie that I particularly like where he says, 'People walk through their whole lives playing innocent until the day they die. But they're not. No one is innocent.' And it's true," Lowe explained. "Everyone is bad, everyone is good, everyone makes mistakes. Everyone is God, everyone is the devil. It's all within us, and to pretend that you're just one way or the other—to pretend that you're godly would be just as wrong as pretending you're purely the devil. There are many shades of gray in all of us, and a lot of people try to pretend to be things that they're not.

"Most people are not willing to look into themselves and see that a dark side does exist. Alex is very willing to do so and that's what makes him somewhat appealing and seductive to Michael. He's never met anyone quite like Alex."

Seductive is definitely the right adjective to describe the attraction of Michael to Alex. There is a looming air of homoeroticism between the two characters that is never explored and leaves something hanging in the storyline. As controversial as this movie is, it has a lot more room to grow into a really effective psychological thriller.

Lowe and Spader are extremely adequate as the voices of reason and madness. Lowe plays his role like an immature Jack Nicholson type constantly smirking and delivering his lines with a breathy, devil-may-care attitude. And Spader further establishes himself as an up and coming actor of the 90's as he successfully embodies the inner struggles that Michael experiences when Alex's madness is introduced into his reasonable world.

Lowe plays his role like an immature Jack Nicholson type

As Lowe says, "Michael is the type that is marrying into the right family with the right home, the right friends, the right car, the right morals, the right voting record, and yet his future in-laws are probably drinking at night and taking Valium to sleep. But yet it's other people who have drug problems. It's the poor people on crack that have drug problems. The rich may be playing fast and loose with their income taxes, and yet it's the other people who steal. These are the kinds of things that make Alex berserk and trigger some of the nasty things he does. Alex is wrong most of the time and immoral, but he's true to himself."

FILM REVIEW

Love At Large Does Not Conquer All

BY RICHARD COCO

Many movie-goers constantly whine and complain about how they don't make movies like they used to make them. Well, director Alan Rudolph's new release *Love at Large* is aimed specifically at those people. And those people will have to decide whether this is a blessing or a curse.

If what you missed from the great '40's detective movies was the romance and steaminess, there's plenty of it here. Unfortunately, it comes right along with the stupidity and dizziness which usually accompanies a poor revival film.

The movie revolves around a case of mistaken identity, one which is caused by the wonderful detective skills of Harry Dobbs, played by Tom Berenger ("Platoon," "Betrayed," "Major League"). Tom Berenger works at being the Humphrey Bogart of the '90's, but it is hard to take the image of a Hollywood icon. Berenger is certainly an extremely versatile talent, but he is not very adept at "romantic comedy."

Dobbs gets a call at home asking him to be at the "Blue Danube" nightclub that evening. There he is met by Ms. Dolan, the sensual, leggy, incredibly sexy client, whom everyone knows is about to pop out of the woodwork. Ms.Dolan (played by Ann Archer of "Fatal Attraction") wants a man named Rick to be followed.

Rick will show up at the Blue Danube at nine o'clock wearing glasses. That's all Harry has to go on except that he also has sandy hair. Harry, of course, winds up following the wrong guy.

Harry picks up the trail of Mr. & Mrs. Fred King (Ted Levine and Annette O'Toole), who are evidently happily married. Yet, after two days, Mr. King hops on a plane for a business trip and heads north to a ranch where he is welcomed home by his other wife and daughter, Mrs. James McGraw.

Now if you are keeping count, we have a jilted lover who wants her "ex" followed and a man with two wives.

But the love encounters do not mercifully end there. As Louis Armstrong once said about falling in love "even lazy jellyfish do it." Staying true to form, so does everyone else in this movie. Mrs. McGraw who is played by Kate Capshaw ("Indiana Jones and the Temple of Doom," "Dreamscape," "Spacecamp") is in love with a young farmhand (talk about irony) and is eventually forced to make a decision.

Throughout the entire fiasco, Harry is being followed, and we discover that his ex-lover is having him followed by Elizabeth Perkins ("Big") who is this film's saving grace.

Stella (Perkins) soon teams up with Harry (notice how even the names are generic) to solve the case. Unfortunately, there is no solution to the case. When the mistaken identity is discovered, Harry shows up to save Ms. Dolan from Rick's gun and he rushes her to the train station to get her out of town.

While this happens, Stella exposes King/McGraw to himself and he sees what he's become. Stella runs out of a barfight between the young farmhand and McGraw in order to rush Kate Capshaw and daughter to the airport.

McGraw returns home to his wife (Mrs. King that is) and with all the loves tied up, Perkins and Berenger are finally able to hit the sack as they've been working towards throughout most of the movie.

Berenger turns in a decent performance considering the script he was working with, and Ann Archer performed a perfect caricature of a ditzy, extremely vain, seductive client, yet a caricature is not what is needed and only adds to the problems. Almost all the other characters are shallow and lost in their roles. And, of the secondary characters, only Kate Capshaw looks as if she has her head above the quickly rising water.

The glue that binds the film comes from the wonderfully talented Elizabeth Perkins. Her performance is solid and very sure and she deals with the adversity of "being the only one standing when everyone else is sitting." She was fun to watch and her near alluring beauty made the film enjoyable at times.

In the end, the film fails to address any of the points its raised. James McGraw goes unpunished for bigamy and Rick is left hanging out a window where he will surely be noticed and saved. Rudolph used an enormous amount of cliches yet they were clearly all the wrong ones.

As a '40's detective/romance revival, it could have succeeded if there was a less idiotic plot.

As a spoof of those same movies, it could have worked with the right gags and the right comic actors.

However, the film does both and still achieves neither. The picture had enormous talent but fell short of its mark. It is worth the money on videotape, but not really that of the theater.

With the Oscar results out, you're better off catching up on the performance of the winners rather then checking out this fourth-place finisher.



photo courtesy of Orion Pictures

Tom Berenger plays detective Harry Dobbs in "Love At Large."



photo courtesy of Orion Pictures

Anne Archer is the nightclub singer Miss Dolan.



Photo courtesy of Miramax Films

Daniel Auteuil (center) stars in Coline Serreau's modern-day Romeo and Juliet story.

FILM REVIEW

Mama, There's a Man in Your Bed

PRESS RELEASE

For hundreds of years, legends have told of two lovers who were "starcrossed" because they came from different kingdoms—two worlds long divided by hate and history—which came together ever so briefly when the two fell in love. In the contemporary world, kingdoms have become corporations and the dividing line between people is not geographic but material.

In Coline Serreau's uproarious social comedy, *Mama, There's A Man In Your Bed*, modern-day Parisians Romuald and Juliette are as close as a contemporary couple can get to being star-crossed. He is the harried CEO of one of Paris' leading yogurt factories—his world is a crazed confluence of long, high-pressure days and late nights battling corporate in-fighters. She is the cleaning woman who dusts his desk at night—her life is a never-ending struggle to make ends meet and keep morals upright. Brought together by a comic cataclysm of corporate groups, this unlikely couple proves that love and tolerance are still the keys to happiness—even in the corporate age.

When Romauld, the consummate CEO, is the unwary victim of elaborate industrial indiscretions and financial finagling, it is Juliette who opens his eyes to the wrong-doings all around him. During her nights at work, she's been privy to the discarded secrets and late-night phone calls of a volatile company involved in some very nasty private business.

It seems that Romuald had recently promoted a hungry young executive named Paulin in the hopes that he would stop at nothing to boost production. His plan backfires in a big way when contaminated yogurt spreads ugly—but not deadly—stomach aches, and Romauld takes the blame. As Juliette uncovers piece after piece of compromising evidence, she unfolds a massive, complicated conspiracy against Romuald, beginning with two spurned executives out for revenge, and continuing with the neophyte Paulin, who's been having an affair with Romuald's wife.

On the run and desperate to regain his company, Romuald takes temporary refuge in Juliette's tiny, toddler-trodden apartment plotting his revenge. There, he lives amidst an endless procession of children in need of clean socks and plumbing in need of constant repair. There, too, he is slowly overwhelmed by the iron-fisted rule of this woman, whose love and courage hold together her family.

After the success of "Three Men and a Cradle," which was nominated for the Oscar for Best Foreign Language Film in America and was both a hit in France and abroad, Coline Serreau spent her time working in the Paris theater and in the United States. It was while she was in this country helping to prepare the American version of her film, the enormously popular "Three Men and a Baby" that she first had the idea for the script that would later become *Mama, There's A Man In Your Bed.*

"I had the idea for my latest project while watching an American film," Serreau recalls. "It's probably linked somewhat with my being in America and this mixture in the United States of freedom amidst the social classes in some areas, while rigid conventions and impassible barriers still exist in other places. Why a CEO in love with a black cleaning woman? I don't know. What I do know is that I created it from pure instinct; I wrote the basic story of the film, scene by scene, in one night. The story came to me so quickly that I couldn't stop myself from putting it all down. It was as if the whole thing had been written somewhere and I was just taking dictation."

"The film is a map of a man's life and a change he makes in his life, in his career and in his feelings," says Serreau, whose comedy brings the most seemingly opposite of characters together. "If anything it is really a story about the journey of one man who discovers other values outside his own. The film makes no judgements about these different ways of life." Indeed, the enormous distance that seems to separate Romuald and Juliette is shown to be only the trappings of surface appearances, once they realize their deep love for one another.

Mama, There's A Man In Your Bed opens next month..

THEATER REVIEW

Mozart's *Magic Flute* Performed in Boston

Opera

By KATHY HOWLETT

Mozart's *The Magic Flute* is a wonderful piece of musical theater, and Sarah Caldwell's recent English production performed at The Opera Company of Boston loses none of the opera's bubbly charm and magic. The brilliant voices of Richard Paul Finks (Papageno), Penelope Walmsley-Clark (Queen of the Night), Jeanne Ommerle (Pamina) and Joseph Evans (Tamina) capture the magic of Mozart's music in stunning vocal performances.

Penelope Walmsley-Clark's coloratura soprano, particularly, seems to overreach human vocal limitations and evoke the celestial power and beauty of the Queen of the Night. And, as usual, Caldwell delights our eyes as well as our ears and gives us exotic and luxurious sets. The sets evoke Scherazade's world — part Egyptian, part Indian, part Turkish, part Russian — in this fairytale about the conquest of good over evil, light over dark and the divine inspiration of music.

In *The Magic Flute*, Tamino, a prince, is given a magic flute by the three attendants of the Queen of the Night and directed to save Pamina, the daughter of the Queen of the Night, from the sorcerer Sarastro, who has made her his captive. The buffoon Papageno, the birdcatcher for the Queen of the Night, becomes Tamino's cowardly and reluctant companion and is presented with magic silver bells by these same attendants as well.

Throughout their adventures in attempting to save Pamina, they are guided through dangers and rescued from evil forces by *The Magic Flute* and silver bells. Of course, Tamina and Papageno eventually gain the love of the women whom they have desired, but not before they prove themselves worthy of the lofty ideals of Sarastro's temple of wisdom. In the end, the Queen of the Night and her attendants are banished, and Sarastro triumphs as a protector of sunlight, wisdom and truth.

Although the story of *The Magic Flute* has a relatively simple plot, the symbols it evokes are reminiscent of the ancient battle between the sky gods and the furies of darkness in "The Oresteia," with the rights of the father or male triumphing over the female and the child claimed by the forces of light, music and wisdom. However, Mozart's music seems to validate the claims of the mysterious Queen of the Night, whose voice is as crystalline pure and bright as the maidenliest star in the firmament.

Jean Ommerle's silvery soprano makes her the appropriate daughter of this queen, although Pamina forsakes her mother for the love of Tamino (Joseph Evans), whose voice is clean and elegant and who has the physical appearance of a blond, all-American prince.

Although strong performances mark this production, there were a few troubling weaknesses, not least of which were the three boys in a basket, whose voices were so weak that they required electronic amplification, and the tenor voice of Noel Espiritu Velasco, who played the calculating Monostotos. Velasco's comic villain may have looked and behaved appropriately for the part, but his voice lacked the luster of the other performances and simply did not project well.

However, this production, despite some flaws, was a delight to hear and see, and it was apparent that Sarah Caldwell had satisfied her Boston audience with the magic of *The Magic Flute*.

The Justones



the Justice/Lea Steinbock

The Justones, led by Byron Gill '91 (right), performed at the Waltham Group coffeehouse last week.

justice arts

Boris' Kitchen's ESG A-OK

By SUSAN KATZ

Every spring, Boris' Kitchen puts together their best effort for their big show in Nathan Seifer Theater. This year's EL SHOW GRANDE reflects the brilliance and intuitive design of the fall's newest models at the Bayside Expo Center's Hot Rod Fever Car Show.

Every spring, Boris' Kitchen (BK) puts together their best effort for their big show in Nathan Seifer Theater (NST). And this year's EL SHOW GRANDE (ESG) continues in the Boris(ian) tradition of fine writing, excellent comedic acting, and the inviting atmosphere of what must be termed the Boris Warped Reality Phenomena (BWRP). And to a nearly packed crowd at NST, BK turned up the BWRP to the acclaim and laughter of nearly everyone present.

The ESG featured primarily fresh, new, ripe fruits of comedic labor as well as many of BK's well-known faces and classic material. The major source for BK humor, TV themes, continued in this show, with various productions being parodied over and over again. The best one was definitely the "Family Feud" sketch which pitted the Richard Nixon family (with illegitimate son Mojo Nixon) against Nigel and Chester Penis. In yet another game show host role (GSHR) Steve Lichtman played Richard Dawson with authentic credibility which kept the skit alive even at its silliest points—the top eight sexual lubricants (SL) included the infamous tar, crunchy peanut butter and (for the steal) carpet tacks.

ESG also brought us to the end (we hope) of the seemingly never ending saga of Bueno and Salsamé. Written and acted by Dave Liss and Rob Silk respectively, we have been watching and waiting for John Bueno (who has the lowest voice in the world) and Roberto Salsamé (the hand biting idiot of Mexico) to finally find the United States of Bueno. Although after three years of these skits you'd think everyone would be tired of these guys, but what amounts to (dare I say) a cult following has kept Bueno and Salsamé fresh and exciting every time those panchoed heroes take the stage.

The credit, of course, goes to Dave and Rob for excellent interplay and brilliant dialogue. The final installment in the saga brings us to the death (and perhaps resurrection) of John Bueno at the hands of Juan Ramirez, played nobly by Allen Karon. As John searches for his last words, he reminds Salsamé for the last time that "you'll never be a true Bueno until you take that silly hand out of your mouth."

Other highlights included Scott Anderson's biting commentary on the registrar vs. bursar controversy which plagues nearly all students at some point during their lives. Played ably by former BK president Nich Haber, we follow Joe Freshchunk through the evil maze of "not without your signature card" and "not until you get this stamped." Ending with the eventual demise of both administrators, the student is still locked out of his class, and Haber takes the traditional potshot at the obvious target and says, "I never wanted to take Jerry Cohen anyway."

TV commercials provide a constant source of material for BK, and we saw some old and new spoofs in ESG. From the simple Enterman's Cake commercial ("You can eat Shit!") to the political "Leftcall" (when your Soviet dominated dictatorship "has fallen and can't get up!"), the talented BK was ready with sharp parody. Other products parodied included Leah Greisman's dog-eating Dustbuster, and "14%", your "slightly better than average cereal".

Repeats included the now three-year-old allocations sketch, first seen during the reign of Ian Rubin, now updated to include present A-Bd chair Jeff Murawsky (see, I knew I'd get your name in), and the Tootsie-Pop commercial featuring Prince.

Thankfully, the majority of the show was new material, inspiring the hope that even with the graduation of Boris' original founders — Silk, Lichtman, Anderson, Haber, Liss, Murawsky, and Renbaum— the troupe will not flounder into the abyss. With the promising leadership of Josh Liebster, Leah Greisman, Jeff Hitchen, Nate Murawsky, Gideon Evans (Abe Sachar incarnate), and the long awaited returns of Mike Speigelman and Aaron Ring from exile in Europe, BK should continue to thrive.

All in all, BK continues to be the best outlet for new comedy on campus, and if you're ever wondering just how funny they are, go to the next show. Then wait an hour or two and watch Saturday Night Live. BK tops SNL hands down every time. My recommendation: Go see Boris' Kitchen if you haven't yet and see what all the fuss is about. You will not be let down.



the Justice/Susan Katz

Boris' Kitchen performed last weekend in Nathan Seifer Auditorium. This performance was the comedy troupe's annual El Show Grande.

MUSIC REVIEW★★★

editorial

Keep Small-School Environment

As a relatively young university, Brandeis is continually examining itself—looking for areas where it is progressing, as well as where it could use improvement.

One area which comes into question is the size of Brandeis' undergraduate enrollment. The report of the Strategic Planning Committee, completed last year and released to the Brandeis community last week, recommends that the undergraduate student body be allowed to increase gradually "if student quality can be maintained..."

It seems to us, however, that student quality cannot be maintained in conjunction with an increase in enrollment. In order to increase our student body size, we would inevitably have to increase our acceptance rate. As we stated in an editorial on September 19, our acceptance rate this year was already an "appalling" 68 percent—10 percent higher than last year.

Furthermore, the mean combined SAT score dropped 30 points from a year ago. Therefore, we concluded, "not only are we accepting more students... we are accepting empirically less qualified ones as well."

In addition to the fact that student quality itself will logically decline with an increase in enrollment, it seems that the quality of campus life will decline as well.

Brandeis is already faced with overcrowded classrooms; students are already shut out of classes because of course enrollment limits. In light of these circumstances, there seems to be no way the present number of faculty could handle a larger student body while working within its present curriculum.

Overcrowding would extend outside of the classroom as well. Though dining services has definitely shortened its once-endless lines, there is still some room for improvement. Imagine what Usdan lines would be like if the size of the student body were to increase in the near future?

It doesn't seem that Brandeis presently has the money to build a new cafeteria, which would be necessary if enrollment increased. In addition, the present dorm facilities would not effectively serve a larger student body. How much further would the construction of additional housing put the university into debt?

The heart of the problem with increasing the size of Brandeis is not financial, however. Most of us came to Brandeis to take advantage of the intimacy which lies within its close-knit faculty-student ratio. We continue to thrive here because of the good repoire this environment allows us to enjoy, with our professors and with our fellow students.

We are not discouraging the Strategic Planning Committee, or anyone else for that matter, from improving what we have at Brandeis. We fear, however, that enlarging the size of the student body, would ultimately lead to a decline in the quality of life within the Brandeis community.

dissent

Increased Enrollment Beneficial

By REUBEN KANTOR, PATRIK IAN POLK, GARY S. WARSHAUER and JONATHAN WASSERMAN

It is important for Brandeis University to enlarge its undergraduate student population. Limiting the number of undergraduates can only hurt the university's academic, financial, and social interests.

The most important part of any university is its ability to offer a wide array of academic opportunities to meet its students needs and interests. In the report by the Strategic Planning Committee and in talk around the university, programs such as communications and business have been suggested as additions to the university's academic offerings. Without a larger student population, any new academic program would merely suffer from a lack of participation and fresh student ideas.

It is no secret that the university's financial status is unstable, if not downright bleak. The addition of more undergraduates will bring about the expansion of the university's financial resources. In the short term, the addition of students will cost the university money in the form of new classroom, residence, and dining facilities. However, in the long run, the university will be able to work from a broader financial base. Hopefully, the new-found revenue would work towards stabilizing the university's financial situation and bettering the quality of students' life.

By limiting the student population, Brandeis is merely shutting the door on the diversity which it so desperately desires. It's as simple as this: The more students you have, the more diversity you have, even if many of the students come from similar backgrounds.

While the university should take an active role in enlarging the student body, it should not do so recklessly. Brandeis should uphold the same high admission standards as it has for the past 41 years by finding a way to increase the number of qualified applicants. Without these vital additions to the student body, the university cannot offer what its students really deserve.

brandeis forum

Amnesty Abductions Justified

To the Editor:

We are writing on behalf of the Brandeis chapter of Amnesty International in response to misunderstandings regarding the mock abductions staged on Feb. 20. The purpose of the mock abductions was to raise the consciousness of the Brandeis community about human rights violations around the world; it was not intended to be a publicity stunt. The evening panel discussion was meant as a follow-up to the abductions.

We understand that, for some, the abductions were frightening, but this fear is one that people around the world live with daily. Even though we are protected by our government, it is important that we realize that this security is a privilege not shared by most of the world.

A few misconceptions surrounding the abductions need clarification. The event involved extensive planning; the administration was contacted and gave its approval last semester. All professors in whose classes the abductions occurred previously gave their permission and support, and had full knowledge of what was to occur. The students who were abducted were volunteers and knew in advance what to expect. Thought was given as to how much time was needed to carry out the abductions without unnecessarily taking away from class time. Each professor allotted Amnesty as much time at the end of class as they felt appropriate, and Amnesty was careful to stay within these limits.

Campus police and BEMCo were also notified, as were all professors in the buildings surrounding those in which the abductions took place. We tried to anticipate all possible reactions to the abductions. In the one abduction that got out of hand due to the physical reaction of a student, the abduction was stopped immediately.

We acknowledge that not everybody felt the classroom to be an appropriate place for Amnesty to raise its issues, and, in some cases, that the information was forced upon them. We feel that an important part of education is being aware of what happens in our world as well as knowledge of academic disciplines. The administration and professors supported this and felt the abductions were appropriate.

Violations of human rights occur daily around the world. People disappear and are often tortured, killed, and denied fair and public trials. The only way to end these abuses is worldwide awareness and support of the sanctity of human rights. We hope that the Brandeis community has learned from this experience and will consider attending Amnesty meetings to learn more about human rights. We invite you to our meetings regardless of your political beliefs. If you question our motives or methods, please let us know directly.

Andrea Garland '92
Shana Seitchik '92
Mock abduction co-coordinators

College Republicans On Rise

To the Editor:

In the latest issue of The Brandeisian, the infamous "Publius" column laments Brandeis' "deterioration of the (political) mainstream on campus." This s/he attributes to the proliferation of "outside and ad-hoc groups on campus." However, the logic used is backwards as the political "mainstream" at Brandeis has long been typified by these groups. These groups have been the rule, and not the exception.

The "deterioration" that Publius observes is in fact in the opposite direction. As the contorted ideologies of these various organizations give way to reason, as in Eastern Europe, groups such as College Republicans grow in number. This has been precisely the case at Brandeis, where, in the space of two years, we have grown from a meager forty members to an impressive two-hundred. And we are still growing. This semester alone we have had seven speakers (including top Gubernatorial and U.S. Senate candidates), with several more planned.

This trend is not isolated to Brandeis. For example, at the University of California, Berkeley, the largest political organization on campus is College Republicans. And they are growing even faster. Nearer to home in Massachusetts, there have been several reorganizations of college republican clubs to accommodate unprecedented growth. At Brandeis, for instance, we created a "Republican Senate" of twenty-one senators to proportionally represent our growing membership.

What should be of more interest to Publius and to others who espouse the doctrines of free speech is the treatment that many of our members have received on campus. Our group, an umbrella organization which supports many viewpoints, has been the victim of systematic discrimination. Specifically, on the week of March 12, several of our posters which advertised the upcoming appearance of Steven Pierce, the Republican front-runner in the upcoming election for Massachusetts Governor and Jim Nuzzo, a Republican candidate for the fourth congressional district, were torn down from the Usdan Student Center, Sherman, and several dormitories.

This specific incident, coupled with a myopic aversion to Republicans in general, is not acceptable behavior at Brandeis and should not be tolerated by anyone. Republicans have long been the scapegoats of failed ideologies for the problems facing our society. However, the lies, misrepresentations, and stereotypes wrought upon our name by those unwilling to be a part of responsible social change are finally losing their strangle-hold. We strive for greater understanding in the community, and we are now on the road to victory in spite of those who would silence the voices of freedom and liberty.

Greg Bland '92
Brandeis College Republicans

Fraternity Candidates

To the Editor:

As most of you know, the 1990-91 Brandeis Student Elections are around the corner. Many issues will be raised—racism on campus, guns for the police, parties, and many others. One topic which may not spring up is the issue of fraternities on campus. To many people, this is a relevant issue, and to many others it isn't. However, those in the former category usually like to know which candidates are affiliated with fraternities, and since the candidates don't announce their membership in their statements, I'm providing a list. I'm not in any way criticizing or applauding these individuals. I'm simply stating the facts.

The following are or have been fraternity affiliated: Stephen Doniger '92, Ronald West '92, Steve Sladkus '91, Dave Lipson '91, Matt Garelik '92, Todd Jones '91, Doug Kaplan '93, Jason Paris '92, Jeff Donovan '92, and Dave Wittenberg '93.

Yours in peace,
Lawrence Renbaum '90

The Justice welcomes letters to the editor. All pieces should be typed, signed, and submitted by 5 p.m. the Friday before publication. Anonymous pieces will only be accepted if approved by a member of the Editorial Board.

The Justice reserves the right to edit letters for libel, grammar, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The letters printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

the Justice

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brandeis forum

Minorities Must Play the "Game"

To the Editor:

In response to the last incident involving discrimination at Brandeis University in which a group of African American students claim to have been harassed by the manager of the bookstore (Barnes & Nobles), and to have been segregated by other cases of racist action on campus, I am now taking the opportunity to express my opinions and maybe also the suppressed opinion and real feelings of other Brandeis students relating to these accusations. As you may know, a group of African-American students joined together to do something they thought could give them "respect, equality and justice." They boycotted the bookstore, making accusation, and requesting the relocation of the current manager. The demands they were making of the university, were not simple demands; they represent obscure feelings of isolation, of inferiority, and of seclusion that can only be expressed through reactions involving boycotts, strikes, and other manifestations.

So that people may understand one another in a multi-cultural society, and, to make my point self-explanatory, I am going to classify and analyze some groups of people. The following groups would be classified into three different categories: (a) people who discriminate against others, (b) those who are discriminated against, and (c) from a different position of others who are also discriminated against.

Usually, those who discriminate against others do so following their unconscious belief in their own values. They—as people of different color—sometimes tend to despise others and judge them according to the differences they have. Sometimes they follow, as we all do, our parents' ideas without intelligently taking time to analyze them in order to absorb the best of those ideas to make them become part of us. Their differences in skin color (and the fact that white people are the predominant, powerful group of this American society) inadvertently lead them indirectly to carry out different actions from normal. The second group reacts directly to discrimination without any consideration towards the consequences of their actions. They conduct boycotts, manifesting their feeling and brainwashing others in order to get support for an accusation that has not yet been properly investigated. I said "brainwashing others," because they base their statements on equal rights resolutions that cause weak people to follow their ideas without considering the real facts. Members of this black group usually come from low income families and poor educational backgrounds without much reliance on their own people or on themselves. Their childhood has usually been segregated and full of questions without any answers regarding their skin color and what makes them different from others. This makes them grow up with a skeptical feeling about the society of which they are part.

There is a third group of people who are also discriminated against, but who are more rational than the second group. This group carefully analyzes the problems and looks at them with a positive and neutral stance. "Positive and neutral," because this group has learned how to play the game—a game that is needed if you want to succeed in this environment. This crowd knows how to deal with specific problems, and, most importantly, how to take advantage of them in a given circumstance. They have been raised as members of a minority group, and they know that is what they are; however, unlike the second group, these people have themselves; they have their pride and they show it when it is needed. Parents and friends

Societies have their own beliefs about minorities, based on their judgment, and they form generalizations concerning the black minority on the basis of the actions of the black majority.

are the tools and the best teachers to guide them to their path of success.

As we have seen, education, values, beliefs, myths, ideas and culture are taught to a person during his/her childhood; they can mold the person in a positive or negative way. Societies have their own beliefs about minorities, based on their judgment, and they form generalizations concerning the black minority on the basis of the actions of the black majority. There is a tyranny of the majority, that is to say that society tends to judge us according to the actions of the majority of the people of our own group; this is a reality of this society from which we cannot escape. People from the first group are considered intelligent, hard-working, and religious, although not all of them are like this. However, because the majority of them are, they look at them differently than they do others. Erroneously, they tend to generalize most of them as successful politicians, doctors, lawyers, etc., only because the majority are so. Hence, it is difficult for society to doubt the credibility, dignity, or responsibility of these people—in this case, the white people. They consider all of them to be model characters of society.

In the second group, the majority of them are low income individuals living from the government. Statistics show that the majority of crimes are committed by blacks and Hispanics, that the gang-fighting is between blacks and Hispanics, that the drug dealers' territorial fights are among blacks and Hispanics. For these reasons and many more, society follows the actions of the majority in this minority—judging and generalizing all of them without giving them the opportunity to demonstrate their abilities; abilities they have which are the same as the abilities of the members of the first group. However, the members of this group, oppressed by this tyranny of judgment, frustrated by the discrimination they face, give up all the choices they have to change themselves into a positive image that society in general least expected them to be. The third group, although suppressed and misjudged by society, keeps on enduring, if not more than when they were children. They feel the desire to be someone and get rid of the cross that society has given them without committing any misdemeanors.

The members of the first group, most of whom are successful, live their lives without caring for others. They segregate themselves from others because of their incorrect belief that society has given them superiority, that they are the only ones who can succeed, and thus racist roots are inculcated in them.

The second group (just like when a bull sees red, and charges at it without a thought), when irritated by a "lack of justice," will respond exactly and perfectly the way society expects them.

The third group more conscientiously, peacefully, and reasonably analyzes the situation, discusses the facts, and makes the discriminators realize their mistakes in a better and more knowledgeable way. Therefore, they can realize that skin color does not make any difference, without degrading themselves to the second group's level.

You may ask, "What does this have to do with the boycott?" Well, I just want to enlighten those people who jump into conclusions without first investigating, that boycotting was not the correct method to fight discrimination. I am not saying that the bookstore case was not a problem, however, the way it was handled leaves much to be desired. You know what you are, and you should be proud of it; you want to stop segregation as we (the minority) all want to, but if you really want to bring a change in others in the way they judge you based on your skin color, you should first go "out" to find where the problems are coming from and then look for a solution there. You do not fight a disease from the outside to the inside. You wonder where that "out" is? That "out" is your own group, your own people, your own brothers, who are making a reputation—a bad reputation—for you. This is how society will judge us later on. All Brandeis minority students can command respect, equality and justice, but first you have to earn it and prove to the outside that you are worth every ounce of it. If you know that this unequal society considers you to be the troublemakers, rabble-rousers and hate-mongers, then, you have to show them that you are not. How? By being here in school, by having an education, by being successful in your fields, by avoiding "troubles" and by playing the "game." Yes, the "game." They expect you to play until you can tell when is the right time to fight back and seek justice. It would not be until then that you can make them realize their huge unforgivable judgmental mistakes. It is a fact that society will judge blacks and Hispanics according to the way others want, but it helps, in order to play the "game" and to get from them what they do not think you can get from them.

We are in a society that acts in contradiction to its own setting. There is an unbalance in our environment. Segregation and discrimination are issues that will always be among us. However, that does not mean it will always be against us. It is better to join the majority group (white) and play its game than to be defeated in futile gestures.

Finally, I want to criticize the boycott, which is like a crowd down at a third base line when a foul ball comes, and the crowd realizes that the television camera is shooting at them. It seems to be a moment of immortality when they are waving like jerks at the television camera. Thus, they become only human under the spotlight of cameras. This is the same way that the people who started the boycott saw in this incident an opportunity to make their voices heard. Their reactions are bigger than the results to a point where everything becomes just cheap racist propaganda. I do not want to say whether those who discriminate against or those who are discriminated against are right. I want to express my opinion to you, minority students of color, to think before you act, and to find intelligent answers before jumping to ruin someone else's career because of a wrong belief on their side. I am not just one more person of the first group. No! I am being discriminated against as much as all of you, so I know what I am talking about.

Alexander I. Chen, TYP ('94)

TEN PERCENT GREY
Jeff Greenbaum

One Of Those Days?

I've been writing this column for about two years now and most of the time, I don't have any trouble thinking of things to write about. I just sit down at my computer with an idea and in less than an hour, I'm done.

But there are the times that I just can't think of anything about which to write. Those days I usually sit at my computer for four or five hours and get really frustrated. Well, today is one of those days.

It's 1 a.m., and I have already spent about two hours unsuccesfully trying to write a column. I actually did write the first half of two columns, but both times I ran out of ideas.

The first column I tried to write was about the way the university often plans events on campus and just doesn't include students. I was going to talk about how the university gives honorary degrees, but doesn't make any attempt to make the recipients available to students.

I even had this story to tell about Philip Johnson, an architect who is receiving an honorary degree. I was going to talk about how when I was six or seven, I went to a day camp located near the famous Philip Johnson glass house and how one day our counselors took us in the woods near his house and let us see it from a distance.

Then I was going to make a connection betwen how far away I was from the glass house and how far away students are kept from honorary degree recipients. But then I ran out of ideas.

I also tried to write about how disappointing Waltham is and how impossible it is to find something to eat here late at night. I was going to explain how every few nights I have a "food emergency" because there is nothing open anywhere. But after I said that, what was there left to say?

So I decided the best thing to do is to take a break. I went out for a while, then came back to my house to have a gimlet with sports editor Jon Wasserman, who also had his column, "My Justice," to write.

But I'm sitting here again, and I'm getting frustrated. I feel as if I should be writing about important topics that will matter to people.

But even more frustrating than the fact that I feel as if I am wasting this space, is that Jon has a good idea for his column and is writing his without struggling.

It is one thing not to have an idea for a column and to sit at my computer frustrated. But it's much, much worse when Jon does have an idea and is using my computer to do it while I sit on the floor of my room and write nothing.

If I were you, I'd forget you ever read this and skip right to Jon's on page 27. And if you did read this, please don't hold it against me.



brandeis executive senatorial candidates

Larry Bernstein '92
Senate Vice President

My primary asset for this position is that I have not been a senator. From this perspective, it is easier to notice the major problems in the senate, primarily the lack of accessibility. The senate's lack of dorm visits and open forums are, according to the student constitution, *impeachable* violations. These violations have been rampant. They are important measures for getting new ideas, informing students while students can get to know their senators.

Another major problem has been the abuse of Executive Session. This is mandated for rare instances of sensitive discussion. Instead it was a fairly regular way of closing off meetings for not-so-sensitive discussion.

As vice-president, I would be in the position to make the senate more accessible, more directly responsive to the needs of the students, by creating new programs for dorm visits and forums, and initiating strict regulations on executive session, keeping meetings open to the community.

Through this position, I could also restructure existing committees, to make them more reactive to the needs of the students. For example, the Residence Life Committee could be a stronger representative of students residing on campus or a more active Dining Services Committee, representing all students, (including those eating kosher) in the face of administrative decisions. I would also have influence to help create new committees, such as an ad-hoc committee for the reunification of the Brandeis community which would be a forum for dialogue between *all* groups on this campus, including fraternities, to help forge a greater sense of community on the campus

If I am elected, I would work my hardest to initiate the necessary changes to make the senate more responsive to the needs of the students, to reach out for the ideas which could help make this university an even better place.

Stephen Doniger '92
Senate Vice President

From my first year experiences on the Residence Life Committee to my current senate position, I've strived to make life better for the Brandeis campus. We need to work together to create the best collegiate experience possible. But since I've become a senator, I've seen an entirely different level of problems. The committee system, which was designed to help students, is inefficient and unorganized. Your executive student representatives are not acting properly as student advocates to the administration. The committee system needs some fundamental changes and greater participation by it's overseer—the vice president of the Student Senate. As an advocate of your views, I plan to bridge the gap between students and their senators so that we can represent the student body and not ourselves. We all know about problems with housing, parking, and campus security. These are resolvable through projects like a greater database of off-campus housing, video surveillance of parking lots, and an effort to increase parking space. I have tangible ideas that the Senate could implement, but only under strong leadership. I have initiative and organizational skills, and I can run Senate meetings efficiently. I offer you that leadership. Feel free to talk to me anytime. Thank you, and please remember to vote.

Ted Frank '91
Senate Secretary

A few of the questions you should ask in the upcoming election:

How has the candidate served the Brandeis community in the past? (I wrote the 1988-89 Course Evaluation Guide, have worked as a TA and a tutor in the Economics Department, and was co-chair of the student-run used book Co-Op, BUC's, this last year.)

Does the candidate have the qualifications to fill the position? (I've worked as a professional Macintosh consultant, and I was a Senator for a year.)

Will the candidate be willing to make the commitment necessary to do the job right? (I've been a senate volunteer for five semesters and a summer, and have spent as much as forty hours a week working for the Co-Op.)

Things I will work for as a Secretary:

- A fair meal-plan that refunds points.
- Workships on computer usage for clubs.
- An improved and expanded Co-Op.
- A larger publicity room.
- Undergraduate Departmental Representatives for more student input on courses.
- Well-publicized Senate meetings, agendas, and minutes.
- Enforcement of office hours.

A competent secretary is crucial for the senate to run well and be able to respond to students' concerns. Your support for my candidacy will ensure such a senate.

Fred B. Jacob '91
Senate Vice President

What do you need in a Student Senate Vice President?

First, you would want someone with previous senate experience. This past year I was a senator for the class of '91 and responsible for producing the Strip and the Senate Newsletter, coordinating the Chumley's Open Forum, investigating the Dining Services changes, and other things.

Second, because the vice president is responsible for overseeing senate standing committees, I think you would want someone with good experience in these committees. I've chaired both the Communications and the Teaching and Promotion Committees.

Third, I think you would need someone who has shown a commitment to bettering the social life on campus and providing an alternative to fraternity parties. Currently, I am the senate representative to the Social Board.

Fourth, you would also need someone who has been active in university affairs, offering a loud, active voice for his/her constituency. I'm a member of the Committee on Campus and Community Protection, i.e. the gun committee.

Fifth, above all, you must have someone with new ideas and projects to work on in the coming year. Redirection of the Social Board and Club 'Deis, A Film Studies program, A full points system, and more student outreach from the senate.

Hmmmm . . . This is very odd. All of the major qualifications necessary for Vice President seem to be on my resume. Hopefully, this will make voting a little easier for you.

On a more serious note, I honestly feel that I am the most qualified and capable candidate for the position. Simply, I am committed to the Senate. I have faith in its ability to provide services to students and to represent their opinions. As vice president, I will ensure the senate is run as smoothly and effectively as possible.

Michael Keats '91
Senate President

I am running for the presidency of the Brandeis Student Senate because I believe that we can do far, far better. Presently, the Student Senate has formed an unholy alliance with the administration and is failing to represent your needs. I reject the misplaced priorities of this misguided and mistaken coalition. How can these individuals who call themselves your representatives allow the administration to diminish the quality of education here at Brandeis by increasing enrollment in future years? How can those who claim to have served in the impotent senate for the past few years look you in the eye and tell you that they have acted as your watchdog and as your advocate?

I *am* committed to:

•Challenging the administration to solve its financial problems without sacrificing academic quality, or by expanding enrollment.

•Opening the Stein on weekends as a first step towards reinvigorating Campus Life.

•Reforming the Meal Plan to serve students. We should convert the present meal plan (you buy 21 meals per week to eat at the most 19) to a total point system, transforming Dining Services from a made-for-profit monopoly to a student-serving enterprise.

•Establishing Communications, Journalism, and Management programs here at Brandeis.

I have practical political experience: I worked with Senator Edward M. Kennedy on his 1988 Re-Election campaign as assistant Campaign Coordinator; I was president of the Brandeis Democrats; I am founder and president of the popular Brandeis Friday Lunch Society, a weekly discussion group that meets with professors to explore important issues in international and domestic affairs; I was the youngest delegate in over 50 years to the 1989 Massachusetts Democratic State Convention; I worked in Washington, D.C. at the Brookings Institution, examining the federal spending process with senators and representatives, as well as with staffers, in order to propose recommendations for a better system.

I believe that is the kind of leadership you want at Brandeis, and I will not yield, I will not compromise, I will not make any excuses—you will get the leadership you deserve, and I hope you will join me on this great adventure.

Andrea C. Kramer '91
Senate President

I have served the Brandeis community in many diverse ways, having worked extensively in positions of leadership both within and outside the Student Senate. Specifically, I have taken on the roles of vice president, executive senator, Disabilities Committee Chair, and representative to the university committees on disabilities, admissions and financial aid. Additionally, I have served as Advising Editor, Editor-in Chief, and Managing Editor of the Archon—the Brandeis yearbook; am presently coordinator of Orientation '90; and maintain membership on the Media Advisory Board and University Task Force on Financial Aid.

In all of my pursuits, I have been sensitive to difference and an advocate for others, particularly those who feel they have no voice within this community. I wish to deepen my commitment to the Brandeis community by serving as president of the student union. There is still more work to be done regarding issues for students with disabilities; the university's waning commitment to financial aid; and the community's attention to concerns of students of color. As Student Senate President, I will facilitate the efforts of the Student Senate and lead the student union to make a greater commitment to itself and its future.

Nadia Marin '91
Director of Community Relations

As a candidate for Director of Community Relations, I cannot just expand upon my stance against discrimination on the basis of race, sex, or sexual preference. The year coming up will be an important one in terms of expansion of the Intercultural Library, the efforts to include in the curriculum non-Eurocentric views, and the establishment of an Intercultural Center.

I think it is essential that the Director of Community Relations knows exactly what it is like to discuss racism with the president of Brandeis, to have actually read the report issued by the University Advisory Committee on Students of Color, and to have already established this to various student of color groups. In the 88-89 school year, I was one of the core group of students (Concerned Members of the Brandeis Community) whose protests and negotiations led to the establishment of the present Intercultural Library. That spring semester I also participated on the Search Committee for the Academic Dean, and this year I am on Dean Alexander's Advisory Board.

As a Catholic, Hispanic woman on this campus, I know that there are people for whom efforts such as these do not lose their importance, My interest in and advocacy for non-majority students will last long after many majority students grow tired of hearing words like "diversity," "paternalism," and respect.

Robert Shawn Rose '92
Director of Community Relations

As you may have guessed, I am running for the very important position of Director of Community Relations. The role of DCR is to bring together the Students of Color (Racial Minority Students) on the Brandeis campus and address the concerns of these students with the administration, Residence Life, Student Life, the Student Senate, etc. The position of DCR offers students of color the opportunity to have their views represented and expressed in specific areas. By developing comprehensive social educational and cultural programs through the five student of color organizations at Brandeis—BAASA, BBSO, NOSOTROS, Korean Student Association & Friendship International—along with the help of the Administration offices, I believe that the DCR can coordinate these organizations and these programs into a strong committed support group for students of color, from the first day they come onto the Brandeis campus. The DCR must be familiar with the bureaucracy of the senate, as well as the bureaucracy of the Administration, and I am well aware of how to work my way through both. I have been involved with both by starting a club, and then having to fight my way through the allocations process. The DCR sits on the Allocations Board, and as most of the members of the Allocations Board will attest to, I have not only been persistent in my successful funding, but I am now well aware of how the process works. I have spoken with the President of the senate Matt Kohn '90, but also the Vice-President Andrea Kramer '91, and the current DCR Heron Simmonds '92. I understand the importance, as well as the necessity of the position of DCR, and provide the necessary committed support group for students of color.

Heron Simmonds '92
Senate President

My plans as president are to lead in establishing a food cooperative, make permanent shuttle services to Logan for all major vacations, make senate committees more productive, and have more effective senate meetings.

Food Cooperative: I have identified a space in the Castle, cleared its use for this purpose with Residence Life, and received a promise from Vice President for Administrative Affairs, Shelley Kaplan, to collect estimates on the cost to renovate this space. If the student body backs this idea with the money of a one-time referendum, then we may have food available at wholesale costs late into the morning.

Shuttle Services to Logan: the times the senate provided this service it was widely used. I plan to contract a reliable bus line for all major vacations. The cost to students will be minimal.

Senate Committees and Meetings: I will make sure that committees get restructured in a sound way and hold the new, more powerful committees more responsible for their work. I will also run senate meetings that contain less self-absorbed talk and more substantive debate.

I have been on the senate for two years. I have also been involved in other organizations. The Core Committee of Brandeis Voice for Choice, the Co-Head Manager of Cholmondley's and currently Resident Advisor are some of the positions I have held. I believe that my diverse experience gained from these different responsibilities, knowledge of the Student Senate, and strong leadership ability make me the most qualified candidate for senate president.

David Weiser '92
Senate Treasurer

The learning curve of the position of treasurer is extremely steep. Past treasurers have commented they hated the position because it was so demanding emotionally and in time commitment. When I first ran for the position in the spring of 1989, I stated as one of my campaign promises that I would be available to club leaders. Nothing could have prepared me for the reality of fulfilling that promise, but I did the best I could and think I was successful in keeping my word.

Over the past year, I have worked hard to bring a more professional attitude to the position of treasurer. This has involved numerous changes from past years: the allocations decisions were made weeks prior to previous years' decisions; a coherent process was established for clubs to receive reimbursements from their allocations; the checking accounts were balanced for the first time—in known history; the entire allocations process was solidified and expanded to include liaisons, interviews, research time, etc.; the budgeting forms were greatly expanded; and I wrote the "Official Handbook of Policy and Procedure" and together with the chair of the allocations board, compiled the club folder system that incorporates resource information for club budgeting, space for record keeping, an accounting system, necessary forms, etc.

Two exciting developments are only just now being implemented. First, the allocations board will be going into a supplementary budgeting period this semester to finalize decisions for next fall. This means the process will be "one up" on semesters for the first time—ever! Second, I am establishing a computer accounting system to make the job of treasurer significantly more efficient (see the Senate newsletter to be released soon).

Please see my statement if you're interested in my future projects, and please consider me for your vote.

Ron West '92
Senate Secretary

Please allow me this brief opportunity to introduce myself. My name is Ronald B. West and I am a candidate for senate secretary. I decided to run for this position because as a member of the Brandeis community, I am quite dissatisfied with the present senate as a voice for student concerns.

My qualifications for the position come from my experience as founder and president of a New York-based entertainment agency and as a treasurer of the Gilbert and Sullivan Society and co-producer of this year's production of Yeoman of the Guard.

Moreover, I feel I am best suited to respond to the need for a better channel of communication between the Senate office and the administration. A system of mandatory Senate office hours and dormitory visits was set up for this purpose, but the system is not effective enough to insure that your voice is heard.

The break-ins at the Mods over Christmas break are one example of the unresponsiveness of the Senate to create a forum in which the administration could respond to students' needs. The building of a new gymnasium is another example. There will be no gym for student use during the next school year and the administration has seen fit to ignore the problem until it is too late. I propose a temporary covered area in the space now occupied by the tennis court in order so that intramural sports and exercise facilities can continue.

Space does not allow me to write further. I welcome phone calls at x5165 if you have any questions or concerns. In addition, I encourage you to seek out people who know me and ask them about my character. I hope they will agree that I can effectively represent your voice in the senate.

brandeis forum

Ethnic and Racial Minorities Not Comparable

To the Editor:

There is a poor tendency, reinforced by our poor racial education, to lump together similarities and declare them the same. Michael Sinert '91 and Ted Frank '91 both make references to their experiences as Jews with discrimination and relate those experiences to the experiences of African Americans—as if they are equal or contain some sort of hierarchy.

Frank, in the March Brandeisian article titled "Heteroscedastic Sushi Thief," writes: "One could make the argument that, in terms of self-esteem, Jews have it worse off than African Americans; both are victims of discrimination, but only African Americans get the benefit of affirmative action."

Sinert '91 in the March 20, 1990 **Justice**, in an article titled "Paranoid of Racism," writes: "A difference which makes no difference is no difference... As a Jew, I've been the brunt of several racist comments in my lifetime. ...I know it hurts to be discriminated against. But as a resident of a planet of almost five billion people, I have to accept the fact that, once in a while, I'm going to encounter someone who holds a grudge against me for one reason or another. It's simply a fact of life. But it doesn't make me paranoid."

The answer is not to ignore our differences . . . but to treat people like the unique individuals which we all are.

Frank and Sinert both assume all discrimination is the same. They assume that all victims of discrimination should have the same reactions. Well those assumptions are wrong. We are different and that difference does in fact make a difference in the way we are treated and in the way we live our lives. The answer is not to ignore our differences or assume differences, but to treat people like the unique individuals which we all are.

Sinert contends that he was simply trying to help an African American student fill out a form and all of a sudden this student starts yelling at him. Michael does not attempt to find out who this student is or why this student thought this. He does not ask this student: 'what did I do to make you think that?' He chalks the student up as paranoid because Sinert cannot possibly be racist. In his own words, "In my eyes, everyone is equal unless they (sic) prove themselves different." Since this African American proved himself different, I would have to surmise from the above statement that he is no longer equal.

I know Sinert, and he is a nice person, but this article should have gone in the Brandeisian for its flawed thinking. I don't mean to attack him or Frank. I do mean to show people how their statements may be interpreted. Hopefully, Sinert will go talk to the African American student he had a problem with and get this man's opinion on what happened. Currently, he is working on his own subjective view as if it were an objective fact. Hopefully, Frank will recognize that Jews are an ethnic minority and African Americans are a racial minority and while the discrimination may be similar it is in no way the same. And I hope no one will ever again say that any group has it worse off than any other group. That statement is self serving and meaningless.

I hope no one will ever again say that any group has it worse off than any other group.

Every Tuesday, in the senate office, at 5 p.m. there is an opportunity to discuss racism.

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I recently had an opportunity to speak with President Handler about the university's commitment to diversity, and I was disappointed with her reaction. She seemed angered at my reference to other institutions' efforts to institutionalize their diversity. She felt that Brandeis does a lot and many of those institutions were just using empty rhetoric and making gestures. I was thinking of Stanford, Wellesley, Smith, University of California at Berkeley, and Yale. And I don't think that most of the African, Hispanic, Asian, or Native American (AHANA) students agree with her. I, personally, don't think Brandeis is doing nearly enough. So who is telling her this?

Heron Simmonds '92
Director of Community Relations

Students Walkout For Choice

To the Editor:

It is time for our voices to be heard again! As students from across the state of Massachusetts, we must come together to begin to open the lines of communication and work towards a common goal. The issues of reproductive and sexual freedom affect our lives, and it is crucial that we make our voices heard and our power as students felt. We look back twenty years to the national student strike which protested the Vietnam war to find empowerment for our task at hand. In commemoration of this event, on May 1, 1990 we will walk out of classes and assemble for a rally and festival on Boston Common from 11 a.m. to 4 p.m. to activate our visionary program which will expand the issue of choice. The Massachusetts Student Walkout for Choice is in no way directed at our learning institutions, but rather at the Massachusetts state governmental system. We invite you to participate in this historical event, become a part of the Massachusetts Student Coalition for Choice, and make the 90s the next decade of student activism.

The following document is the articulation of our program:

We, the students of Massachusetts, as active members of this society, demand reproductive and sexual freedom for all people regardless of gender, race, class, age, sexual orientation, marital status, or ability. The issue of reproductive and sexual freedom is broader that safe, legal and funded abortion; it necessitates a redefining of these freedoms in new social, economic, and political contexts. There are numerous issues perceived as peripheral to the central issue of choice: we believe they have an inherent bond. In light of this fundamental interconnectedness, we demand the following:

1. Safe, legal and funded abortion accessible to all women, on demand, throughout pregnancy, and free from governmental intervention.
2. The end of institutionalized repression of birth control research, distribution, funding, education, and accessibility, and an immediate stop to hazardous testing, forced sterilization, and coerced abortion.
3. The dissemination of a wide scale, comprehensive sex education program for all people.
4. Safe, funded, and accessible prenatal care, alternative birth methods, parental leave, child care, and nondiscriminatory adoption policies.

In accordance with the aforementioned demands, we fervently believe that full reproductive and sexual freedom can only exist when true equality for women is realized. True equality for women will only occur when all oppression is replaced with the affirmation and celebration of difference.

To this end, we pledge to direct our efforts to the fulfillment of these goals. We will not support any candidate for political office who does not embrace our vision.

Massachusetts Student Walkout
for Choice (617) 736-4769

Cancelling Classes Not Reasonable

To the Editor:

I was appalled to read a letter to the editor which "respectfully" requested that the Brandeis Administration cancel classes on Tuesday, May 1 in support of the BVC Walk-Out for Choice.

There are . . . those who are pro-abortion, but would choose to attend classes . . .rather than go to a rally.

The letter in last week's **Justice** asked the administration to "show us that you agree that there are issues that surround us which, if only for one day, are more important than classes." I certainly agree that there are important issues which demand our attention. I also agree that the abortion issue is especially important, though I do not agree with BVC's stance.

Regardless of my personal views on abortion, I do not feel that it is the place of students to petition to cancel classes in support of a political rally. As small a minority as they may be, there are pro-life students on campus. There are those who are not sure of their views, as well as students who do not care about the abortion issue. And there are certainly those who are pro-abortion, but would choose to attend classes before final exams rather than go to a rally.

By cancelling classes on May 1, the Brandeis Administration would, in effect, force the entire student body to "walk-out" without giving us the opportunity to not support BVC's cause. I need the extra time in my Tuesday classes if I am to be prepared for my final exams. It is ludicrous of BVC to deny me this time.

Lori B. Nizel '93

Accused Professor Teaching Only Summer Anth. Course

To the Editor:

I would like to make the Brandeis community aware of another matter concerning anthropology professor David Jacobson. As we stated in the notice we all received last week, three years ago Jacobson was charged with sexually assaulting and harassing a female student. A settlement was reached the day before the case was to go to hearing, and Jacobson was barred from campus and made a cash payment to the student. Jacobson has been back on campus for a year, although under certain restrictions. He is not allowed to meet with female students alone, and when meeting with small groups of students, the door of the room must be open.

Many of us already know this. However, there is another issue that I'm not sure people have realized. The Brandeis summer session catalog came out a few weeks ago. Jacobson is the only professor teaching summer classes in the Anthropology Department! I think this is reprehensible. If you don't think this is such a big deal, think about it. Not only are students obligated to take a class with him if they want to take an anthropology class, but this is summer session, i.e.: small classes, an extremely informal atmosphere, very few people on campus, and hot weather, which means that students will not be fully covered from neck to toe. The alleged incident three years ago allegedly took place at the very end of the year, under similar conditions.

Please don't just read this and dismiss it—react to it. If you are a female student and are considering taking an anthropology course this summer, I urge you to think seriously about the risk you may be taking. If this situation enrages you, regardless of your summer plans, please use whatever avenues you deem appropriate to notify the Anthropology Department and/or the administration of your outrage. And above all, don't let this issue be forgotten.

Michele Droga '91

RAT

Dave Wish



brandeis forum

Protests Only Hurting Brandeis

To the Editor:

The Brandeis bookstore boycott may be over. Spring break may be just the thing needed to start anew. Things are back to normal. *Don't be fooled for one minute.* This battle is not over—not by a long shot.

I may no longer be an employee of the Brandeis bookstore, and it is not because of the events that took place. If anyone thinks otherwise—like the jerk who bragged that Barnes and Noble paid me to write the article in the Feb. 20 edition of the **Justice** ("Black Employee at Bookstore Denies Racism")—then, I stick to the claim that you are a real insensitive jerk who bases everything on what is visible.

This is the first place to start because a lot of misunderstanding and misinterpretation was thrown into something that could have been handled in a more civilized fashion. Before I go further, I will say that yes, both Brandeis University and Barnes and Noble have images to protect in addition to the fact that the resolution solved absolutely nothing. Two people's lives may be ruined, and, who's to say that something of this nature may never take place again? The problem is only temporary. Now, back to the issue on "evidence."

I will start with the victims without rehashing the entire bull. Tom Fitzgerald was not at the usual spot when havoc broke loose. But, nevertheless, everybody who had complaints wanted him out of there simply because his gestures intimidated a lot of people, especially those I overhear calling him a queer or any other name associated with it. Give me a break. That is outright discrimination on your part. David Strati, on the other hand, was thrown in because he had no chance to defend himself. It was the corporate mangement's decision to have him say nothing. Since there was a personal vendetta against him for his silence when asked a question, he could have taken a stand. But, Holcomb didn't want to hear it. He even admitted that the issues in the university come first. How callous.

The next issue, insensitivity. Leave it to people like David Rosen and Dean Alexander to know what being insensitive means. First, barging in the store with a camera crew and the so-called victims to take their bloody pictures. Was permission asked? And, was there any proper investigation, or, were any questions asked about the incident before everyone came charging in? What about the claims of insensitivity by certain employees of the bookstore the day the boycott was launched? All those people saw were three people talking and hearing low laughter at least twenty feet away. I know—I was one of them. We were talking about ourselves and our plans. The students were doing their thing and we were doing ours. They were looking at us as if we were doing something wrong. Did anyone bother to ask what we were talking about? No. They felt that this was what they needed to add fuel to the fire. Oh, yes. We should shut up because this is important. This is like saying, "Stand in attention. Hitler is now approaching!" That's all it is, people jumping to their own damned conclusions.

The final issue and the most important, proximity. The wrong assumptions were made, grant that. But, because you are standing so far away and someone is eyeing you up and down, what grounds does one have for claiming racism? Someone may be stared at in a certain manner because the looker either likes or dislikes your physical appearance. Or, maybe because you need help in finding something. Based on the evidence of many students who wanted Fitzgerald out more than anyone else, I will conclude that you, the members of the Brandeis community, are the ones encouraging hateful behavior.

It will suffice to say that evidence based on proximity and gestures alone will not hold up in a court of law because there is nothing to compare. Take a look at the longest running sex abuse trial in California; it is the same thing. You would need to look at something more substantial, like signs advertising "we don't cater to . . ," or you would need a situation to really compare how one person treats two different people at the same time, given equal circumstances. For those who are familiar with the sitcom "A Different World," there was one episode that explored the issue of blatant racism. Whitley enters a ritzy jewelry shop to buy her father an expensive watch for his birthday. The saleswoman keeps pointing to a watch of lesser value insisting that it is more suited for her. Whitley flashes her wallet filled with all sorts of credit cards to prove her financial status. A white woman enters and the saleswoman intentionally brushes past her. Whitley's roommate, Kim, sees what takes place and asks her, "After all that, you would still buy the watch? If I were you I would take it back." For two thirds of the show Whitley ponders and finally decides that she would take everything back. From what I recall about the ending, Whitley puts the saleswoman to shame in front of her supervisor. Now, that is actual evidence.

As far as racism or outright discrimination goes at Brandeis where is the evidence? I will tell you where. One is, as I said before, the removal of two innocent victims. The second, Holcomb's claims of my being racist solely for the stand I take and throwing the skin color issue in his face. Third, Holcomb's callousness and the fact that he called a graduate of Brandeis and a former employee of the bookstore a "white ass-kisser" after a lengthy conversation with her (I am sure he will deny it, which will be further evidence of his guilt). Fourth, the table where people like Williams, Eaton, and the "home boys" congregate, outer perimeter of Usdan cafeteria while everyone else is mixing or trying to be amiable. How would that look for a visiting student and his parents? The parents, of course, would see it as a problem and simply move on. Fifth, attitudes against feminists, gays, Jews, foreigners, etc. Need I say more on the issue of evidence?

Well folks, I must congratulate you all on giving Brandeis University another reason why it won't be among the top ten or fifty of the most desirable schools. As far as the frustration of not seeing more tenured professors of color, as well as increased enrollment of minority students, no self-respecting person would actually want to step foot inside, especially after a lot of people have branded this place as a racist institution. You are the jury, you are the defendant. And, I will honestly say that you all have placed the noose around your own necks. Yes, you have turned Brandeis into another South Africa oppressed students complain about, whether it's food, dorm conditions, unequal scholarship opportunities. And, forgetting why you are at Brandeis in the first place, in addition to undermining the reputation of the academic and athletic departments. Sure, you want respect as students. Sure, you want the best of Brandeis. But, the administration isn't going to do everything for you. And they can't do everything. Protesting is not going to solve every single grievance. There is room for compromise. If any of you have seen the movie "Mandela" recently, you will know where I am coming from. As a political thinker, he had saved himself and many others from an unjust execution for high treason. His aim was not to physically remove anyone from government but rather to have equal say and share the same public privileges because they are human, too. We have come a long way and are very fortunate in many ways. Unfortunately, we are taking too many things for granted, because we want and expect a great deal more. What else would you expect of the "me" generation of late '80's? Like I said, the war is definitely not over, and, if everyone would just get up, stop making excuses and placing blame on the wrong people, it is possible that Brandeis can and will eventually have a place in the popularity chart. Help Brandeis develop—not deteriorate.

Maxine Brereton '88

Dean's Actions Not Insensitive

To the Editor:

I am writing in response to Johnny E. Williams' letter to the editor entitled "Dean Shows Insensitivity" in the March 20 **Justice**. Let me say first of all that I have supported the boycott of the Barnes and Noble bookstore because I am a student who is deeply concerned about persons who advocate racist attitudes. I can also understand how the presence of Milton Kornfeld, Associate Dean of Academic Affairs, at the bookstore could, at first glance, be construed as "offensive, indifferent, or disrespectful" to Williams and others who were boycotting there. And if the dean had been unresponsive to Williams' inquiry about his reasons for being there, I would have agreed with him and would also be calling Kornfeld "insensitive." Certainly, Williams and I agree that the dean is an official representative of this university and has certain responsibilities in that regard such as concern for student's feelings.

Williams has no right to use the dean, me, or anyone else as a scapegoat because he feels some bloated sense of righteous indignation.

However, from Williams' letter, I would call him the insensitive person. When approached by this student, the dean assumed that Williams was a representative member of a student group as any rational person in his position would. I believe I would think Williams was the leader of the boycott if he approached me in the same manner. So, of course the letter is addressed to him, for he was the person the dean spoke with and the person who voiced his disapproval of Kornfeld's actions. Who else should the dean write to? It is senseless to think that, as a result of this isolated incident, he would or should apologize to the entire Brandeis community (Did Williams expect him to draft a letter and stuff three thousand mail boxes with it?). I don't think an expectation such as this one is rational. If I wish to speak to someone about an issue which affects the entire community should I not address it to whom I am speaking?

Secondly, just taking the time to write Williams a personal letter in the first place illustrates what a concerned individual the dean really is. I hope Williams realizes that Kornfeld did not have to write him a letter at all. Further, I must admit I have never read such a well-written, astute, and warm letter. The dean writes verbatim: "I am concerned if my behavior is perceived as "offensive" by any segment of the Brandeis community." He goes on to say,"I certainly had not intended to offend anyone when entering the bookstore." Does that mean he is "indifferent" or "uncaring" to Williams or the boycott? I think not and I believe anyone reading his statement would take offense at this student's blatant misrepresentation of the dean and his intentions. After all what does a statement like "it is important that you (Williams) understand I was not crossing the picket line out of disrespect or in an effort to challenge you" mean? Read the words on the page. They in no way imply intrinsically or otherwise anything other than personal upset at his own actions and a desire to put things right by this student. Isn't that an apology? What more does Williams want from the man—blood?

Williams has no right to use the dean, me, or anyone else as a scapegoat because he feels some bloated sense of righteous indignation. Williams does himself and his noble cause discredit in the eyes of people like myself, who have supported him in the past, when he has to resort to exaggeration and misrepresentation of others to further his own aims. Williams is the one who is being unfair. He has gone too far when he uses such inflammatory tactics. He has wrongly defamed the dean through his letter. Kornfeld, as all others, has every right to access of this university's facilities. Williams, nor anyone else, has the authority to judge the validity of the dean's stated reasons (i.e. "a pressing family matter") either. The fact is he does not owe Williams any explanation of his presence in the bookstore or anywhere else regardless of the circumstances. If this student feels otherwise, he is sadly mistaken. It was out of the dean's sensitivity that he bothered to offer any information at all. It would be prudent on Williams' part from now on to reflect more carefully on the purposes and intentions of others so that he will not seem so "off the wall" as he does now. In time, I hope he will see this and stop drumming the community's ears with such libelous nonsense. Perhaps Williams should begin by apologizing to the dean. It is, after all, the sensitive thing to do.

D. L. Hunter '91

Charges of Racism Used Too Often, Too Easily

To the Editor:

For better or for worse, the bookstore issue has been settled. The two managers that were allegedly charged with racism have been transferred, and the campus seems more tranquil and peaceful, for now. **I am writing this to express my feelings** about the issue.

During the boycott, my feelings were somewhat mixed. I did not want to jump too hastily into an issue over which I might have later regrets. Although I detest racism in any of its forms, I felt that I had to wait until I was sure that the two managers were proved to be racist, in my mind, before I could actually picket the store. Therefore, even though I did sign the petition six days after the boycott took place, I did not picket in front of the store because I did not feel very comfortable in doing so. My main reasons in signing the petition were not because I personally felt that these two people were proved to be racist, but because I wanted the matter to be settled, and the community returned back to a more normal setting. Now that the issue has been settled, I hope that no further harm comes to these two managers, and that these two people are not treated very badly in their new endeavors.

I am also very concerned about the rampant charges of racism that are seeming to spring up recently. For example, the Mission Hill community of Boston charged the Boston Globe and the Boston Herald with racism for their initial coverage of the Stuart murder case before Charles Stuart jumped from the Tobin Bridge into the Mystic River and committed suicide. Dennis "Oil Can" Boyd, formerly of the Red Sox, charged former teammate Wade Boggs of racism. The black members of the **Boston School Committee charged the** members who voted to fire Dr. Lavel Wilson, the superintendent, with racism, even though it is the opinion of a lot of people around Boston that Wilson just was not doing his job to their satisfaction. I believe that in a lot of cases, although I an not necessarily applying this to the bookstore situation, people perceive "raciam" whenever they feel that actions taken by a person of another skin color are harmful to them, even when racism has not actually taken place. I would hope that, in the future, charges of racism should not be flown as easily as they seem to be now.

Even though I feel this way, I do believe that institutional racism still exists in this society. It must be combatted whenever it exists. **Therefore, I encourage Brandeis** University to take any action that is feasible to combat racism whenever it exists. The task will be difficult. Reasonable people will disagree on the best methods to combat racism. I may disagree on what some people feel is a good method to combat racism. However, efforts to combat racism must never cease until racism is eradicated from this society.

Allen Karon '91

brandeis forum

British/Chinese Treaty Detrimental To Hong Kong

To the Editor:

I flew into Hong Kong around midnight, Dec. 29. The city was bright lights and movement from my plane window. As we touched down, we nearly kissed the harbor. Such a landing is necessary to avoid the mountains that are so close, like a magic dragon that protects Hong Kong.

In my brief stay here, I've come to the conclusion that no dragon or agreement will be able to protect the people of Hong Kong for much longer. China and Britain have brought forth the final draft of the Constitution that is to govern Hong Kong for the fifty years that follow 1997. The document is known as the Basic Law and was concluded without allowing any direct participation by Hong Kong people—a stipulation set by the People's Republic of China (PRC). Tension has been mounting in the area since May 1989. The past few weeks have seen protests on several university campuses. There have been protests and hunger strikes in Central, the downtown district of Hong Kong, as well as continual articles, editorials and pleas in the press for a more viable solution to Hong Kong's situation than the Basic Law provides.

I have to be honest. I've taken some politics and history courses on Asia in which I got a pretty good feel for the background and different factors that serve to make up the present situation. But nothing makes up for seeing it for yourself. Yes, that is an understatement, but that doesn't make it any less true.

People speak of Hong Kong's unique economy and style of governance. Surrounded by it every day I can't help be both impressed and struck by it at the same time. There is a huge difference between the well-off and the working class. I feel it when I go from my the enormous apartment of my host who lives on Hong Kong's mid-level to the housing estate of my roommate's family. The five of them live in a room that is less than 300 square feet. When family relationships are good, though, size makes little difference. In other societies the vast difference in incomes usually creates an undercurrent of instability. Granted that people don't like living in the housing estates, their outlook is still confident and positive that the future holds greater opportunities for them and their families. If you wonder what drives Hong Kong at such an amazing pace, remember that ninety-seven percent of the population is ethnic Chinese and that they are either first, second, or third generation refugees from Mainland China. Hong Kong is their chance to realize dreams and goals that would be impossible to achieve in China.

The territory will be stripped of its managerial and investment base before 1997 rolls around. China will regain a population of workers who need to be fed—nothing new for the PRC.

As per agreement, at midnight on 30 June 1997, China will regain sovereignty over the area. In actuality, Hong Kong Island and Kowloon peninsula were granted by the Ching Emperor to the British Crown to keep in perpetuity. It is the area north of Boundary Street, a large tract of land called the New Territories, that is subject to the ninety-nine year lease. The three areas are interdependent and a division of them wouldn't be feasible. By international agreement, Britain must return the land. The question still remains, are the people part and parcel of the same agreement? Many Hong Kong Chinese will tell you no.

The British government made comment time and time again that it would do its utmost to protect the interests of the people of Hong Kong. Today the most popular catch-words are betrayal, surrender, and sell-out. The residents of this area have contributed much to the Crown since the establishment of British administration, and vice versa. Hong Kong thrives on stability, which the territorial government has taken many measures to ensure. Why then didn't the British work harder to ensure the maintenance of the present system after 1997? The Sino-British Joint Declaration on the Future of Hong Kong, signed in 1984, looked very promising. Under it, Hong Kong would enjoy a considerable amount of autonomy from China as a Special Autonomous Region. Since May 4, 1989, the British have back-tracked on several clauses that would have secured the political and legal systems now in place.

Hong Kong faces the grimmest of futures. The irony is that Britain gave in to China at a time when it had greatest leverage. World opinion of the massacre at Tiananmen Square could have been used to safeguard basic freedoms now enjoyed by the people of Hong Kong. Whereas China had earlier taken a reasonable position on the issues of nationality, make-up of the legislative body, the necessity of preserving the capitalist system of Hong Kong, and issues of personal freedoms, recent press releases from the Chinese Office on Hong Kong and Macau Affairs have alarmed Hong Kong business people, civil servants and government officials.

Amidst all of this the Hong Kong working class has taken only a marginal interest, and yet, stands to lose the most. These are the people who will not be able to leave. They can not afford to invest large sums of money in foreign countries in order to emigrate. As of last week statements from PRC government officials have defined China's position on nationality as it applies to Hong Kong people to give up their Chinese nationality in order to emigrate after re-convergence takes place. What it comes down to is that anyone who can get out will have to do so before June 1997. People who were born in Hong Kong but who now have citizenship elsewhere will also be unable to return and maintain their foreign status.

There's lots of talk of the impending brain-drain and flight of investment. Two months ago that was rumor. People were hoping to stick it out in Hong Kong unless the situation became unbearable. Now, Britain has given China a free hand at interpreting the Basic Law, leaving Hong Kong people vulnerable. The effects can be seen everywhere. Plans for a new airport were shelved, and hospitals are growing alarmed at the number of doctors who are leaving. Top government posts are vacated. The territory will be stripped of its managerial and investment base before 1997 rolls around. China will regain a population of workers who need to be fed—nothing new for the PRC.

For a long time, Hong Kong people didn't concern themselves with political or government affairs—partly due to apathy, and partly due to approval of the government's trackrecord. In the last twenty years, the area has seen a growth in political consciousness that is both unprecedented among and uncharacteristic of local Chinese. Last May the citizens of Hong Kong paraded in the streets in support of the student movement. Last June they demonstrated and wept for the students killed in the square. June 4 held special significance for Hong Kong. In eight years time they would be turned over to butchers.

It will be painful to return to America and watch the decline of Hong Kong that seems more than inevitable now. China means to incorporate Hong Kong into its system—tragically the fate of the people of Hong Kong will be insignificant in light of all that China stands to lose by destroying its economic link to the world community.

Only recently has the West learned about the events that went on in China during the Cultural Revolution—a cycle that holds strong parallels to the recent period of relaxation of political repression followed by a brutal and prolonged crack-down. What will history have to say about this period of Chinese politics? I think that the story will be much the same, except this time the people of Hong Kong will experience it first hand. At midnight on June 30, 1997, planes will not be landing at Kai Tak airport. The last of the privileged few will be on their way out. There won't be much movement in the city. Not the lights and life that I saw . . .

Debi Johnson '91
The Chinese University of Hong Kong

Senator Archie Bunker: A Man To Be Feared

OPINION/PAUL RANIS '91

Senator Jesse Helms is on a mission to lead the United States back into the past. Why, one may ask, would he desire this retreat into the days of yesteryear? The answer is as simple as it is frightening. It is because Jesse Helms fears the future. He fears a U.S. in which events and people are no longer viewed in terms of "black" and "white." Jesse Helms is a true life Archie Bunker who wishes to return America to the "good ole days" when women, blacks and homosexuals could be abused or ignored with impunity. For Jesse, today's world offers too much hope and opportunity for peace and equality for all people. It was a lot simpler back in the days of old when there were "good guys" and "bad guys" in our world. The good guys (white, God-fearing males; ignorance; conventional religion) knew who their enemies were (women, racial minorities, foreigners, etc.), and they were adamant to suppress and manipulate them.

Then, something "wrong" started happening. Men like Helms began noticing that the "bad people" were winning the battle against bigotry, sexism, and narrow-mindedness. Women were given increased political and civil rights and God forbid, even blacks could now turn to the Constitution for protection and justice. Helms knew that he had to try to do something quickly. Otherwise, old relics like himself would no longer have a place in our gradually progressive society.

In becoming a senator, Jesse Helms hoped to help the U.S. stave off the future. As a politician, he could create and pass laws which would coincide with his backward, hateful ideology. The following is a sample of Helms' political attempt to return America to its days of segregation, oppressive sexism, and cold war mentality:

•Helms has been unequivocally against any bill which has advocated a woman's right to have a safe abortion.

•According to the Leadership Conference on Civil Rights, Helms, during the last 15 years, has "the worst civil rights voting record in Congress."

•He has made claim that under no circumstances, should the Russians be trusted.

•He has sought legislation to end the Martin Luther King, Jr. holiday.

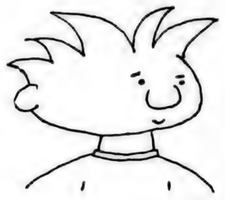
What's frightening is that Helms desires to dismantle the very "enlightened" principles in which this nation was founded upon. Even more dismaying is that millions of Americans agree with Helms that the U.S. needs to return to its so called glorious past. It is as if there is something dangerous about equality, progress and self-respect for all humans, that Helms and his followers can be so afraid.

Also, it should be noted that Helms' "mission" includes a complete dismissal of our environment. Under many legislations introduced by the senator, major corporations have been granted the legal right to continue their decimation of America's natural landscape and the earth's atmosphere. Perhaps, Helms is so against evironmental programs because he understands symbolism. If he is going to try to ruin the internal integrity and beauty of our diverse nation, then it is only appropriate that the physical nature of our nation be indicative of America's overall depredation.

Jesse Helms is a man who should be feared. He feels that the U.S. and the world are becoming too complex for the good of "simple, honest Americans." He looks forward, instead, to a future which will take us back to our somewhat frightening past. A future in which women will be forced to have back-alley abortions, blacks will once again sit in the back of buses, foreigners will still not be trusted, and religion will subjugate intellectual thought. I believe that Helms' "dream" is to eradicate all the progressive reforms that individuals, like Martin Luther King, Jr. and Robert Kennedy, fought and died for. Jesse Helms says he wants a great America, but true greatness can only be achieved when all Americans are granted basic human rights, regardless of race, religion, gender or sexual preference. In short, I conclude by saying it should be the hope of all Americans that men like Helms fail in their mission. The U.S. needs to strive toward a future filled with the potential for greatness and not try to relive a past, which at times, was oppressive for, to use Helms' own phrasing, millions of "simple, honest Americans."



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The Justice

The Independent Student Newspaper of Brandeis University

justice features

Writing the Dreaded Senior Thesis

By ALLISON KALSTEIN

Many seniors find themselves highly pressured at this time of year with thesis deadlines rapidly approaching. "It's a mad scramble at the end," according to Kenneth Samuel '90.

Writing a senior thesis allows a student to work independently, under the supervision of an advisory professor, and graduate with honors. "I like working independently more than I like working in groups and big classes," Michael Schmidt '90 said.

However, a student should not decide to do a thesis solely to receive honors. A thesis requires commitment and involves a lot of work, thus a student should give it serious thought before beginning.

"Do it because you like it; don't do it just to graduate with honors," Ronny Drapkin '90 said.

"Don't do it just because you have to take a forth class. It's a lot harder and a lot more work," according to Schmidt.

Developing a Focus

A student usually chooses some broad topic of interest toward the end of junior year and asks a professor specializing in that area to become a thesis advisor. With the help of an advisor, and many hours of research, one can delineate a focus more easily.

Occasionally, students decide upon a topic right away, but oftentimes topics go through many stages of revision. "A focus will evolve," Hillary Kessler '90 said. "You need background in order to develop a focus."

"You start with an outline, then you fill in the blanks. It takes a long time to get it all together," Samuel said.

The more narrowly focused one's topic is, the easier it will be when one begins to write. "Focus on your topic early. Even a broad topic should be narrowed down several months in advance," according to Merry Friedland '90. "There's a lot of thinking involved in proportion to the writing."

Kessler, an English major, began with a general focus on language and characterization in Shakespearian dramas. Her thesis has evolved and expanded since that time, and is currently called "Three Shakespearian Villians, the Reasons for Their Villainy and Their Techniques of Manipulation."

"I decided on a general area of study last spring. I had to decide what I didn't want to do in order to decide what I did want to do," Kessler said. "In the fall I spoke with my adviso.... We just hit upon it."

Finding a Topic of Interest

When choosing a topic the student should concentrate on finding one which sparks the student's interest. A thesis is usually 60 to 100 pages long, varying by department, and at least a year long commitment, with the sciences requiring at least one additional summer dedicated to research. Thus, one must embark upon finding a topic which will maintain one's interest.

"Make sure you're really interested in the topic," Samuel said. "It takes away from other things you may want to be doing senior year."

"If you don't like what you're doing you're going to be miserable," Drapkin said. "It's tough when the weather is nice and you're still trying to crank out some results or write the thesis."

A thesis can center on past works or histories, or more current issues. Schmidt, a sociology major, uses Freudian analysis in his thesis, "The Nature of Agression and How Individual Violence Ultimately Leads to the Perpetuation of War," to discover why violence has been used throughout history.

Samuels combined his interests to develop his thesis entitled "The History of Libel and Slander in Broadcasting," which focuses on case law in broadcasting, radio and television from 1932 to the present. "I'm going to law school, I was always interested in communications, and I'm a history major," he said.

Drapkin began doing biochemical research two and one half years ago in the lab on a topic of personal interest. He spent the next two summers substantiating his research. Today, Drapkin's thesis, on the recombinational interactions between repeated sequences of DNA, is nearly complete.



the Justice/Sharon Cohen

Merry Friedland '90 writes her senior thesis on her personal computer. She advises that students planning to write a thesis focus on a topic early.

Getting Started Early

Much research and pensive thought is essential before one begins to write a thesis. Optimally, during the fall semester the student researches a topic and draws up an outline, and during the spring semester the student writes the thesis.

A detailed outline helps one to organize one's thoughts; however, it is only part of the process of writing a thesis. "When it actually came time to sit down and write, I had to decide what I wanted to say and how I wanted to say it," Friedland said. "These were all problems I didn't anticipate."

Such setbacks can be counterbalanced by a student beginning work on the thesis early and alloting enough time for revisions. "Start early and plan it out through the year," Schmidt said. "Don't wait till the end of March."

"You must be self-disciplined," according to Friedland. "I forced myself to think early."

Committee Readings

After a student submits a thesis to the department of that student's concentration, an advisory committee, varying in number according to department, meets to read the thesis. After much deliberation, the committee decides if the thesis is acceptable, and if so awards the degree of honors.

In some departents, a student must orally defend the thesis in front of a committee. However, only some departments require an oral defense, while, in others, the choice is optional, or there is no oral defense.

Schmidt had the option of orally defending his argument; however, chose not to do so. "I feel my writing is stronger than my speaking ability, at least at this point in time," he said.

Feelings of Accomplishment

Writing a senior thesis entails a lot of work, but is highly rewarding. Students have a chance to develop their own ideas and theories in an independent atmosphere when working on a thesis. "It's a piece of work," Samuel said.

"I gained a lot of knowledge about Shakespeare, organizational skills, and the knowledge that I can do something that I didn't know I could do before, write a 100 page paper," Kessler said. "I developed ideas and theories on my own."

Writing a thesis "makes you appreciate what you learn in the classroom a lot more," according to Drapkin. "I'm going on to an MD/PhD program, so it will be applicable later on."

Poetry At Brandeis

Linking a Love of Writing and Learning

By SUSAN MARKOWITZ

There is a strong belief that many either possess poetical ability or that they do not. However, all poets begin as tyros and must strive to achieve that virtuoso standing. Writing poetry requires practice, training, support, and guidance, just as any other technical art does, according to English Professor Mary Campbell.

The Brandeis community, with several poetry magazines and workshops, offers to teach willing students to unleash their creativity.

The main literary magazines on campus are 415 South Street and Keather. Both are run by editorial boards who convene to discuss their own and other submitted works.

Other magazines cater to distinctive categories of literary compositions. Artemis acts as a forum for feminist literature and Double Visions is dedicated to the science fiction genre. These magazines not only publish accomplished writers on this campus, but also teach and provide forums for interested students to become involved and interact.

"I like the fact that it's a collective and it isn't a power struggle, in an equal forum for all women," Artemis staff member Nicole Cook '91 said.

Last year, 415 South Street ran weekly evening workshops in Usdan where students could bring their works for feedback and critique. 415 South Street also sponsors a coffeehouse each semester, held at Chomondely's, to provide an eclectic variety of entertainment, including poetry readings.

Last fall, English Professor Alan Grossman recited his new major poem entitled, "The Ether Dome" at a coffeehouse reading.

The Reading Series, a series of poetry and fiction readings delivered by Brandeis faculty members as well as guests from outside the Brandeis community, allows students to sample a wide range of works. The Reading Series runs intermittently and is led by Campbell, who published a book of her poetry last year entitled, "The World, the Flesh and Angels."

Third World and writers of various other minorities also are invited to give invitational workshops and meet with interested student writers in a new program called Writers in Residence. Morita Golden and Maxine Hong Kingston, author of the highly acclaimed book, "Woman Warrior," were just two of the speakers.

These rare and valuable opportunities are not being fully taken advantage of by the majority of the Brandeis community simply because most do not believe that they can appreciate poetry, or compose it themselves, according to Campbell.

"There is a funny resistance that many people have deep down to thinking of poetry as an art because the medium is language and people use [language] all day long.... They think that either they can do it [write poetry] or they can't," Campbell said. "They can't imagine that it is a matter of technical devices, and that it really is an art, since it sounds like conversation."

The English department offers a variety of creative writing and poetry workshops, where students can learn to enhance their writing skills. The workshops are small, usually limited to 12 to 15 students, so that pieces of writing can be looked at in depth.

"When people get into a writing workshop, while they do want to learn and get better, they ... really want to resist any stranger tampering with words they set down in tears in the middle of the night," Campbell said. "The personal side of it is so intense that submitting it to technical correction and refinement feels like submitting [one's]most private emotions to that.

"So people must learn to distinguish between the things that they write... under the pressure of great emotion and those texts that they are willing and eager to give to strangers."

The Brandeis Community is alive with a plethora of ways to awaken one's creativity. The ability is within us all, we just must recognize it. "Taught or untaught, we all scribble poetry. " -Horace

"There is a funny resistance that many people have deep down to thinking of poetry as an art..."

"...they can't imagine that it is a matter of technical devices, and that it really is an art, since it sounds like conversation. "

Summer employment

Camp Young Judea, Amherst, New Hampshire (Resident, Co-ed, 1 hour from Boston) is in need of Department Directors and Activity Specialists for this summer in: Athletics, Gymnastics, Swim Instruction (WSI), Waterskiing, Sailing, Arts & Crafts, Campcraft, Israeli Dance, Drama, Israeli Folk Song, Riflery, Tennis, Photography, Office Personnel, and Nurses (R.N.). Excellent salaries and fringe benefits. Please contact Dr. Charles B. Rotman, Director, 81 Kingsbury Street, Wellesley, MA 02181, 617-237-9410.

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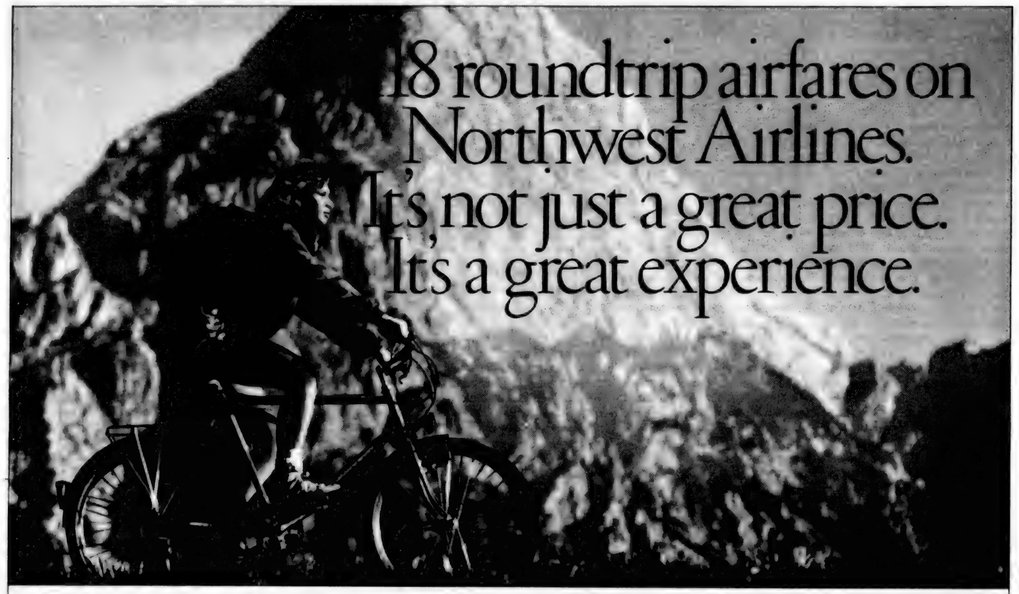
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Baseball Team Finds Draught in Florida; Skids to 3-6 Record

By JOSHUA SAUNDERS

The Brandeis baseball team returned from Florida on Sunday after a week and a half stay in Cocoa, with a record of 3-6. The team played nine games in ten days to begin the season.

After beating Hobart 5-2 on Wednesday, the Judges proceeded to lose their next three games before returning home. The trip ended with a 6-0 loss at the hands of Fordham.

In most people's books a 6-0 game does not look close, but considering the fact that all six runs were unearned, changes the picture somewhat. The Judges gave up three runs in the third and then three more in the sixth to Fordham. The Judges struggled at the plate getting only three hits in the contest, on Saturday.

On Friday, the team lost to Bethel 3-2. The Judges jumped out to a 2-0 lead on a run batted in by designated hitter Joe Arena '90 and an RBI double by second baseman Jon Antonelli '91. But Bethel scored two runs in the sixth and one run in the seventh for the win. Pitcher Brian Corsetti '92 threw no-hit ball for five innings but to avail as the Judges lost the game.

In another close game, the Judges lost to Millersville 3-2 on Thursday. Antonelli, on a sacrifice fly, knocked in center fielder Floyd Graham '93, who led off the game with a single. Antonelli scored the other Judges run after he singled, and right fielder Bradd Levitan '93 scored him on a single. Brandeis pitcher David Mc Donald '90 pitched the first three innings striking out four, and Steve Harrington '92 pitched the last four to close the game.

"We had a chance to win every game, but we weren't able to piece things together."

The Judges lone win of the week was a 5-2 victory over Hobart on Wednesday. First baseman Andy Weinstein '92 went three for three with two runs batted in and a triple to lead the Judges. Left fielder John Khantzian '92 went two for three and knocked in a run. Arena also went two for three and knocked in a run for the victors.

Pitcher Eric Podbelski '91 went the distance for the win giving up no earned runs, while walking two and striking out six.

Coach Pete Varney commented on the trip, "Overall record-wise it was disappointing. We lost to some teams we should have beaten. We could not get a combination of good hitting, pitching and defense. But we were in every game, even the 6-0 game all the runs were unearned."

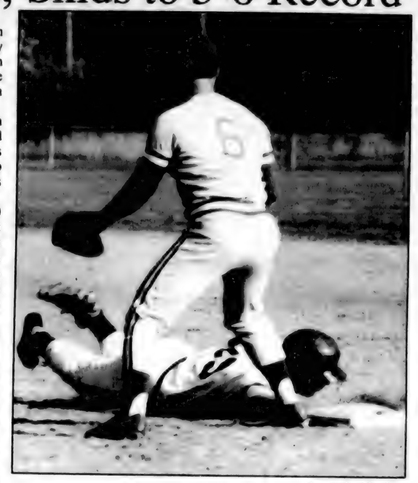
"But there is no reason for panic and alarm; if we just put a little winning streak together, everything will be fine."

"We were a little disappointed with our performance in Florida. We had a chance to win every game but we weren't able to piece things together," Weinstein added, "We are pretty sure we are able to recuperate and do well in the season here. It is just a matter of time before we come together and start to win."

Pitcher Kevin Farrell '93 who pitched a complete game down in Florida added his thoughts about the trip and the upcoming season, "We didn't really play that bad but we came up short in the close ones. We will be all right. We will definitely improve. We played strong competition down there and next week we play eight straight games so if we win most of those we will be O.K."

Arena also added his comments about the team, "Florida didn't go that well, but we all worked hard, and we played as hard as we could. Its another season up here and we have a tough schedule, but we know we can do it. We can probably afford four more losses and still make the tournament. We know we can do it, we have the ingredients, we just have to put it together."

The Judges have their home opener this Saturday against Wesleyan at 2:00 p.m.



the Justice/file photo

A Brandeis player slides safely back into first base during a game last fall.

Brandeis Athletics
Home Events Only

March

Thursday, March 29 Softball vs. Regis College 3:30 p.m.
Saturday, March 31 Baseball vs. Wesleyan College 2:00 p.m.

April

Monday, April 2 Baseball vs. Suffolk University 3:00 p.m.
Monday, April 2 Softball vs. Babson College 3:30 p.m.
Wednesday, April 4 Baseball vs. Tufts University 3:00 p.m.
Wednesday, April 4 Men's Tennis vs. Boston College 3:00 p.m.
Wednesday, April 4 Softball vs. Mt. Holyoke College 3:30 p.m.
Thursday, April 5 Softball vs. Suffolk University 3:30 p.m.
Friday, April 6 Baseball vs. M.I.T. 3:00 p.m.
Saturday, April 7 Men's Tennis vs. U.S.C.G.A. 12:00 p.m.
Saturday, April 7 Softball vs. Tufts University 1:00 p.m.
Sunday, April 8 Men's Tennis vs. Colby College 12:00 p.m.
Tuesday, April 10 Baseball vs. Stonehill College 3:00 p.m.
Wednesday, April 11 Softball vs. Anna Maria College 4:00 p.m.
Wednesday, April 11 Women's Tennis vs. Bentley College 3:30 p.m.
Thursday, April 12 Men's Tennis vs. Tufts University 3:00 p.m.
Friday, April 13 Baseball vs. Clark University 3:00 p.m.
Friday, April 13 Men's Tennis vs. Salem State University 3:00 p.m.
Saturday, April 14 Baseball vs. E.C.S.U. 1:00 p.m.
Saturday, April 14 Softball vs M.I.T. 1:00 p.m.
Monday, April 16 Men's Tennis vs Northeastern 3:00 p.m.
Tuesday, April 17 Baseball vs. Bentley College 3:00 p.m.
Friday, April 20 Baseball vs. Boston University 3:00 p.m.
Saturday, April 21 Softball vs. Elms College 1:00 p.m.
Tuesday, April 24 Baseball vs. Boston College 3:00 p.m.
Tuesday, April 24 Softball vs. Clark University 4:00 p.m.
Tuesday, April 24 Women's Tennis vs. Wellesley College 3:30 p.m.
Wednesday, April 25 Baseball vs. Nicholls College 3:30 p.m.
Wednesday, April 25 Men's Tennis vs. Boston University 3:00 p.m.
Thursday, April 26 Baseball vs. Northeastern University 3:00 p.m.

My Justice: Those "Damn Yankees"

SPORTS OPINION/ JONATHAN WASSERMAN

I hate the Yankees. It's not that I actually hate Don Mattingly as a person, no it's not that at all. I just don't really care for the team.

I don't like the style of baseball they play. I don't even like their funny-looking pin-striped uniforms. Yet after all of this, I still paid them a visit at their spring training site in Fort Lauderdale last week.

The strange thing was that I actually had a very enjoyable time during my two hour visit at the Yankees' morning workout. The only thing that really annoyed me was the apparent apathy most of the players had toward their loyal fans.

If all of the players had been busy warming up or going over instructions with a coach I would know understood the lack of attention they paid their fans. However, hundreds, and I really mean hundreds, of kids with chocolate ice cream stains on their Yankee t-shirts were yelling, "Hey Dave will you sign my book?" and none of the famed Bronx Bombers even batted an eyelash.

Instead, the guys who weren't taking batting practice at the time practiced video taping each other's ears! These guys actually had a video camera out and instead of taping Jesse Barfield's swing they actually recorded what each other's ears looked like. Whether or not there was a reason for this, I don't know, but I do know that they could have had the decency to at least acknowlege their screaming fans.

This went on for about 15 minutes before 13-game veteran infielder Mike Blowers put down his gear and made his way over to the screaming kid unless drained kids.

Kids begged for autographs and one kid even asked Mike for his wristbands. Mike actually looked excited about all of this attention. I actually thought that he was going to save the day and give these kids what they wanted.

However, Mike had no real interest in talking to any of these kids today as he yelled to a man about three rows up, "Hey, call me later because I think I'm going to go fishing after practice so I won't be home until later."

With that, Mr. Blowers was back to his video taping and general loafing duties. Maybe I'm being too hard on the Yanks. After all, Jesse Barfield did greet the kids before he sent a ball over the fence and two-sport phenom "Neon" Deion Sanders signed about 30 autographs as did veteran first baseman and designated hitter Steve Balboni.

I'm sure that if I had gone to see the Orioles ten minutes down Route I-95 or the Red Sox in Winter Haven the same situation would have ensued. But why do these superstars and even the not-so-super stars have to be so apathetic about their fans? Does Mike Blowers, who is for all intents and purposes a rookie, think that signing autographs has already become a droll activity?

How can people like Dave Winfield and Bucky "yucky" Dent, who mean so much to so many just ignore this fact? I guess that it's possible that super-stars like this just get sick of signing autographs. How much could the players actually care for their fans if they refuse to give them an autograph or even worse charge them for it? Maybe I should have just stayed in the hotel that day or at least traveled the extra hour to get to Disney World.

Justsports

Tuesday, March 27, 1990

Vol . XLII, Number 20

Rugby Slips By Framingham in Opener

Brandeis Wins 14-13; Zuckerman Scores Two Tries

By JIM LISH

On Saturday, March 24, the Brandeis Rugby team displayed tremendous improvement from last season by defeating the Framingham State University Tigers on their home field by a score of 14-13.

Last spring, when Brandeis squared off against Framingham State in rugby, Brandeis was defeated by a lopsided 36-13 margin. This year's rendition of the match-up went quite differently.

Both teams began the game with sloppy play. But the Brandeis Rugby Club proved to be the stronger team as it won its spring opener.

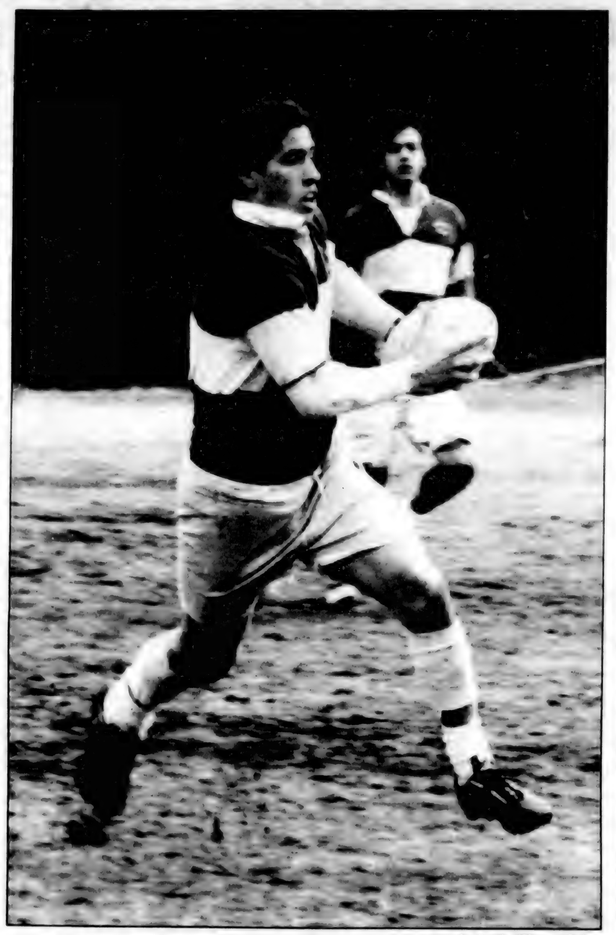
Brandeis took the lead one minute into the game. On the opening kick-off, Rob Klein '90 kicked the ball deep into Framingham territory. Two Framingham players were immediately caught off sides which gave Brandeis a penalty kick. This was an easy three point conversion for Klein, the team's reliable kicking specialist.

Two minutes later, Framingham tied the score. Brandeis was called off sides on a punt by Framingham State's fullback. The Framingham fullback made the penalty kick, tying the score at 3-3.

Ten minutes later, Brandeis began its domination of play. Framingham gained possession of the ball on a scrum, and passed the ball out to its wing. Eric Sovelson '91 and Ari Schwartz '93 hit the Framingham winger as he was kicking the ball. Terry Zuckerman '90 intercepted the ball and streaked 25 meters past the try-line. Brandeis failed to convert on the two point conversion, leaving the score at 7-3.

In the second half, Framingham State staged a comeback while Brandeis had a series of defensive miscues, including several missed tackles. Framingham State scored the game's next two tries, making the two point conversion on the second. The home team held a 13-7 lead at this point.

With ten minutes remaining in the game, Klein scored a penalty kick to close the gap to 13-10. Brandeis then took the lead with five minutes left in the game. On a beautiful pass from Schwartz, Zuckerman blew past two Framingham defenders and dived into the try zone for his second score, giving Brandeis a 14-13 lead.



the Justice/Sharon Cohen

Eric Solvelson '91 runs with the ball as teamate Rob Klein '90 looks on. The team defeated Framingham State 14-13 in the opening game of the season on Saturday.

Klein, who was cautioned earlier, was ejected one minute later for a dangerous tackle. Zuckerman moved to fill the full-back slot and Brandeis was forced to play short one man for the last four minutes. Framingham State had one last chance to win the game on a penalty but the kick was booted wide.

In addition to tough physical play, Brandeis went toitsr playbook for a trick. After practicing the horse shoe play, Brandeis brought this play into action against the Tigers. This play is used during penalty situations. The team lines up in the shape of a horse shoe so that the other team cannot see the ball in the middle of this mass of people. The ball is released through someone's legs and picked up by a Brandeis player. At the time the ball is picked up, every player standing in the horse shoe scatters, pretending they have the ball. Even though this play was implemented perfectly by the well-practiced Brandeis team, the referee did not look kindly on this "mischief." The referee called Brandeis for an unsportsman-like conduct penalty and nullified the apparent try.

The game also featured strong play on the wing from by Sammy Rafalin '91 and Eban Light '93, with good passing and defense. The pack made an excellent showing with good performances turned in by wing forwards Ira Cornbluth '92 and Brent Shamberg '91. The scrum players also performed well in the trenches for Brandeis. The scrum was bolstered by the outstanding play of Gary Mischgan '90, Eric Lakind '90, and Jeff Levine '90.

The club's co-captain, Rafalin, was very pleased with the team's efforts against Framingham State. "We played hard," Rafalin said in a **Justice** interview. "We've been training hard and hard work paid off. This is the first year Brandeis rugby has really taken it seriously. It's really impressive."

Brandeis' rugby prospects look good for the upcoming season. The team is led by captain Rafalin, wing captain Zuckerman, and pack captain Ross Levinthal '90, along with the guidance of veterans Jim Lish '90 and Mohammed De Kenya '90.

The team practices four times per week. Morning practices take place on Monday and Friday mornings and last for almost two hours. The club plays its next match at rival Babson College on Saturday.

Lacrosse

On Sunday, Rob Eber '91 led Brandeis Lacrosse over Bryant 15-4 at Worcester, in the team's opening game of the season. Eber scored five goals and had three assists to lead the team.

Brett Marley '91 added four goals and an assist for the victors. Stuart Schrader '90 scored two goals and also had assist. Scott Tobin '92 also scored two goals for Brandeis. Mike Katz '91 and Greg Simons '91 each added a goal for Brandeis.

Brandeis goalie Scott Goldstein '92 recorded nine saves in the game. Brandeis scored four goals in the first period to give the team a 4-1 lead. Brandeis scored four more goals in the second period to lead 8-4 at halftime. In the second half the team scored seven goals while shutting out Bryant.

Next, the Lacrosse team travels to S.M.U. on Wednesday March 28.

Athletic News

Former Boston Celtics star Dave Cowens will join President Evelyn E. Handler and two Brandeis All-Americans at groundbreaking ceremonies March 29 for the University's $25 million Sports and Convocation Center. The event will take place at 4:30 p.m. outside the Abraham Shapiro Athletic Center.

Participants in the groundbreaking will include Brandeis seniors Pam Vaughan, who has won All-American honors in soccer and basketball, and Terry Gargiulo, a three-time All-American fencer.

In other Brandeis athletics news, the men's basketball team held its annual banquet last night handing out awards.

The award for best attitude went to guard Mike Connoly '93. The award for most improved player of the year went to guard Paul Favours '93. And most valuable player of the year, is sophomore center David Brooks.

Crew

The captain of the men's team is Loren Baron '91. The captain of the women's team is Jennifer Vangolen '91. Hilary Kao '90 is the president of the Crew club.

The Dad Vails race is on April 6 and 7. It is one of five regattas sponsored by Audi. Williams College who won the Henley Regatta, one of England's biggest regattas, will be racing in the Dad Vails. The team will be racing in the Visitors Cup. The remainder of the team not racing in the Dad Vails, will compete in the Coventry Sprints at the University of Connecticut.

"We would like to urge people who have not yet fulfilled their pledge to please do so, and we would like to thank everyone who has supported the team," stated Kao.

This brief is a correction of the crew brief from last week.

Intramurals

The spring intramural season is underway as volleyball looks forward to playoffs which begin April 1 and run through April 4. In A-league in division A Chump Change and Kim Chee are tied for first place. In division B, in A-league Very Small Rocks are in first with a 4-0 record and have clinched a playoff spot. Dinks is 3-1 and Yosemite is 2-1 to trail Very Small Rocks.

Intramural softball entries are now open. Rosters are available in the Athletic Department office for A and B leagues. Rosters are due April 2 to the office.

Intramural tennis also is taking sign-ups for the upcoming matches. The men's singles and women's singles will be played Saturday, April 21 and mixed doubles will be played Sunday April 22, both at 11:00 a.m. Students, faculty and staff are all welcome, sign ups are due in the athletic department by April 19.

BRANDEIS UNIVERSITY

Archives

the Justice

The Independent Student Newspaper of Brandeis University

6 19[illegible] Tuesday, April 3, 1990

Quote of the Week:
"Senators are not there in bondage."
–Student Senate Secretary David Rosnow '92 on representatives leaving during weekly meetings

Volume XLIII, Number 21

Crew, BEMCo Seek Media Fee Increase

By EVAN BERLAND

Proposed increases to the Media and Government Fee will be decided by a student body referendum vote on Thursday.

The Brandeis Crew Club is proposing a one-year addition of $7 per student to the 1990-1991 fee, and the Brandeis Emergency Medical Corps seeks a permanent raise in the fee of $1 per student each year.

The current annual fee of $75 per student goes to media organizations such as the **Justice**, the Watch, and WBRS, and to the senate's Allocations Board.

The crew club introduced the referendum to gain money to renovate an existing boathouse, according to Club President Hilary Kao '90.

"We need a permanent place to row from," Kao said. The team had been rowing out of the Noble and Greenough High School boathouse in Dedham, but space limitations neccessitate that the team vacate the facilities.

"The boathouse can only house our four-man boats. It isn't long enough to house the eight-man boats," he said. The club purchased two four-man boats and two eight-man boats between December and January of the academic year.

The purchases, which included a $1,500 truck, amounted to $17,000 worth of equipment. Funds came from allocations, donations, and a $9,800 loan from the university.

Kao said that midway through last semester, the club knew that it would have to relocate if the purchases were made. "It's better to have the boats than no place to go," he said.

According to Kao, LaSalle Junior College has been "very receptive" to the idea of enlarging their boathouse to accomodate the Brandeis eight-man boats. Estimated costs for the expansion are approximately $17,000, but Kao said that he envisions additional expenses.

"We talked with every school in the area to find a place to row, but we couldn't find anything. This opportunity is golden because we would have a place that would be ours," he said.

"I hope that the people who have supported us in the past will come out and vote for this $7 fee. It will enable us to make a capital investment that will last for a very long time," he said. Kao stressed that, in light of the club's membership expansion and increased national recognition, the boathouse would "better our services for the Brandeis community."

BEMCo has proposed a referendum that will bring the service roughly $3,000 per year.

"Right now, we're taking money away from more social and recreational clubs than BEMCo, which provides a more crucial service to the campus," BEMCo Treasurer Kayla Mazer '91 said.

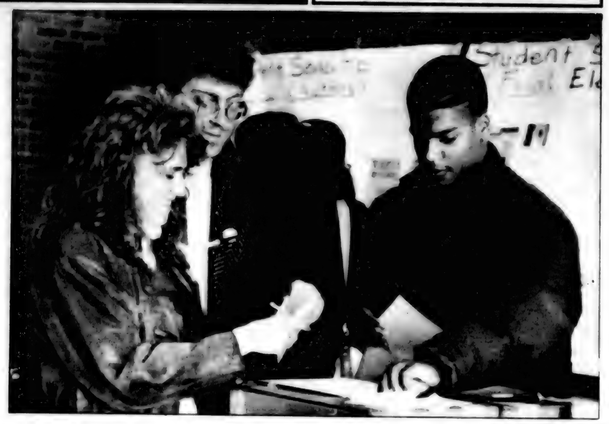
Mazer said that the organization, which has subsisted on $1,500 to $2,000 allocations in past semesters, needs to constantly maintain emergency response equipment.

"We would like to have a constant budget per year instead of the existing methods, because we would like to have resources in case of an emergency," she said. Mazer cited the theft of the BEMCo van's light bar as an example.

"We provide the students and the entire university community like the staff, the faculty, buildings and grounds people, and university guests, with emergency services," she said.

The votes will be included on the ballots for elections of class senators, Allocations Board members, Union Judiciary members, the chairperson of the Social Board, and members of the Educational Policy Committee.

The referendums take a two-thirds voting majority each to pass.



the Justice/Sharon Cohen

Leah Froum '92, Jarrett Weintraub '91 and Jacob Bethea '93 vote in last Thursday's elections. The elections for the five executive board positions on the Student Senate were held in Usdan Lower Lobby.

Simmonds '92 Elected Senate President

840 Students Cast Ballots in Executive Board Finals

By CHERYL ALKON

In a close race, Heron Simmonds '92 was elected next year's Student Senate president, defeating Michael Keats '91 by a vote of 396 to 374.

Fred B. Jacob '91 won 433 votes to 328 over Stephen Doniger '92 for the position of vice president. Ted Frank '91 was elected secretary with 349 votes over 337 for Ron West '92. For the position of treasurer, David Weiser '92 ran unopposed and was re-elected.

Elections for the five positions on the Student Senate Executive Board took place last week, with primary elections Tuesday and run-offs Thursday. In addition, the representatives to the Board of Trustees and to the Alumni Association were chosen.

Less than 600 people voted in the primaries, while 840 students voted in the final elections.

For the representative to the Board of Trustees, Beth Manes '92 defeated Jeffrey Goodman '92, 412 votes to 248 votes. In the race for the representative to the Alumni, Elizabeth Power '92 won with 412 votes over Lenna Silberman '92 with 240 votes.

DCR Race Contested

The vote for the director of Community Relations was contested by Robert Shawn Rose '92. Rose, who received eight votes, ran for the position against Nadia Marin '91. Marin won the race with 50 votes. Rose claimed that two non-minority students voted in the DCR election, although only minority students are permitted to vote for the position.

"As far as I'm concerned, the conditions were unfair, and those conditions will be brought up at the senate meeting," Rose said in an **Justice** interview last week.

Rose's appeal for a new vote was defeated by a vote of 5-12-3 at Sunday night's Student Senate meeting.

Elections Commissioner Jeff Murawsky '90, did not believe the senate should be held responsible for the alleged mishap. "Two people voted with malice," Murawsky said.

Murawsky noted that the candidates' statements, several signs, and the DCR ballot itself indicates that only minority students are eligible to vote for the DCR, and that the senate should not have to have another DCR vote because this was clearly indicated.

Marin was could not be reached for comment.

Changes in Future Procedure

Murawsky also said that he would introduce several election procedure changes to the senate which will be voted on at the April 22 meeting.

The first proposal recommends the placement of a by-law into the senate election constitution which would specifically define "foul and dastardly" campaigning. Current restrictions include limitations on the distribution of flyers, and the recording of answering machine messages endorsing any

Continued on page 9

Lights of Hope



the Justice/Sharon Cohen

Students gathered in the Usen Castle Courtyard on Thursday to "Take Back the Night." Participants chanted and carried candles to show solidarity against the fear of walking alone at night.

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Inouye Chosen as Graduation Speaker

By MICHAEL SINERT

United States Senator Daniel K. Inouye (D-Hawaii) will deliver the keynote address at this year's commencement exercises. Inouye gained national prominence in the early '70s as a member of the Senate Watergate Committee, and was a central figure during the Iran-Contra hearings as chairman of the Senate Select Committee.

Inouye will receive an honorary degree from the university. Other recipients include former United States Surgeon General C. Everett Koop and "60 minutes" Executive Producer Donald Hewitt.

Koop was nominated to the post of surgeon general by President Ronald Reagan in 1982, after a long and distinguished career in pediatric surgery. As surgeon general he became nationally known for his outspoken views on cigarette smoking, birth control, abortion, and AIDS. He retired from the post in 1989.

"I think we have a particularly distinguished group of honorary degree recipients this year," Executive Assistant to the President Dr. John Hose said. "It is a very balanced and diverse list and I think it is very much a credit to the institution that people of this stature are pleased to have their name associated with Brandeis."

The Board of Trustees' committee on honorary degrees maintains a list of perspective recipients. The list is prepared from names submitted by the Faculty Advisory Committee, individual faculty members, students, and other outside sources.

The committee reviews the list each year and makes recommendations to the Board of Trustees which, in turn, makes recommendations to University President Evelyn Handler, who has the final say in the decision.

This Week In The Senate

Sladkus '91 Appeal Rejected by Senate

By JANET MAZANSKY

Steven Sladkus '91 appealed to the senate to disqualify his running opponent for chairman of the Social Board, Jason Levine '91. Levine's name was printed on a Brandeisian memo which was placed in 24 mailboxes of the Brandeisian staff.

Funding from clubs, according to the Student Senate Constitution, cannot be spent on the promotion of campaigners during the campaign period.

"[The memo] was an illegal mistake. Laws are there and they're part of the constitution..." Student Senate Secretary David Rosnow '92 said during the meeting.

"Even though we do have rules, people make mistakes and we should bend them just as in the case of Stephen Doniger..." Senator Fred Jacob '91 said. Doniger appealed to the Student Senate last Sunday to allow him to turn in his election statement late.

The appeal failed by a vote of 8-9-2, allowing Levine to run in Thursday's elections.

Director of Community Relations Appeal

Robert Shawn Rose '92 appealed to the senate concerning the election results for the position of director of Community Relations. Rose claimed that two non-minority students voted in last Thursday's election for DCR. Non-minority students cannot vote for the position of DCR, as it was created to give minority students a voice on the senate. Rose's appeal for a re-vote failed by a vote of 5-12-3.

Waltham Residents Ask Senate to Support Petition

Sue Ponsetto, a representative from the Coalition for Preservation of Neighborhood Environment, asked for the support of the Student Senate to conduct a petition drive against the proposed building of a co-generation power plant on the Brandeis campus. Ponsetto also asked the senate to work with the City Council.

Ponsetto, a Waltham resident, told the senate of her opposition to the building of the power plant because she claims that it will present health risks to the neighboring community, which includes a playground. Ponsetto said that she would like to see the upgrading of Brandeis' present steam plant, which would be more feasible and safer.

Rose Art Museum Advocacy Resolution Passed

The Rose Art Museum Advocacy Resolution, sponsored by President Matthew Kohn '90, Registrar of the Rose Art Museum Lisa Leary and the Staff Assistant of the Rose Art Museum Jennifer Evans was passed during Sunday evening's meeting. The resolution asks that the Student Senate condemn the Helms Amendment and any restriction on public funding of art based on its content.

Senate Sponsors 24 Hour Study Area for Exams

The Library Resolution for 24 Hour Library Facilities in Farber Study Area sponsored by Senator Richard Sloane '92 was passed during Sunday's meeting. The senate allocated $500 for the purpose of paying student monitors during the second semester finals period of the 1989-1990 academic year.

brandeis talks

Presidential Inquiry

If you were elected senate president, what would you do first?

By Sharon Cohen



Karen Rosenthal '92
"Change the meal plan to get credit for missed meals."



Jessica Selinkoff '92
"Fire Evelyn Handler and the administration by student empowerment."



Jeff Goodman '92
"Get all of the senators to show up at meetings."



Tim Halloran '93
"Change the food policy to an account system."

newsbriefs

Student Senate Elections Today and Thursday

The Brandeis Student Senate will hold elections this week for class senators, Allocations Board members, union judiciary, chairperson of the Social Board and Educational Policy Committee members. Primaries will be held today and final elections will be held on Thursday, April 5. Brandeis Crew will be holding a referendum during the elections. The crew team is asking to be put on the Media and Government Fee for a year in order to receive funds to construct a boathouse on the Charles River, near the campus. In addition, the Brandeis Emergency Medical Corps (BEMCo) will be holding a referendum to raise the fee $1.

Psychedelic Furs Will Play Bronstein

Brandeis University Student Events will have the The Psychedelic Furs in concert with a special guest on Sunday, April 29. The concert will be held in Shapiro Gym at 8 p.m. Tickets will go on sale in the Luria conference room after 2 p.m. on April 5. Tickets will be $7 for students with a Student Events Stein pass, and $8 for students with ID's. For more information, contact Rick Gurwitch or Jonathan S. Gershen at ext. 4750.

Astronaut Captain Richards To Speak Today

Astronaut Captain Dick Richards will speak this evening on "America's Future in Space" in Usdan Lower Lobby at 8 p.m. A question and answer session and reception will follow the presentation, which will include a film and slide presentation. The lecture is being sponsored by the Brandeis Space Society, a chapter of the National Space Society. Captain Richards commanded a space shuttle mission in August, 1989 as a pilot. His next space shuttle mission will be in August, 1991.

Student Events Elects New Coordinators

Student Events has elected their 1990-91 coordinators and staff. David Swirnoff '91 will serve as the new director of Student Events. In charge of entertainment will be Jared Lighter '91, film - Adin Miller '92, production - Kenneth Wong '91, publicity - Rachel Wilner '92 & Sharon Portnof '92, special events - Deusdedi Merced, Jr. '93, special interests - Roberto Ayala '92. Clubs and organizations liaison will be Deborah Haleman '91, membership coordinator will be Karen Fitzgerald '91, and Richard Jacobson '90 will serve as office administrator.

Lydian String Quartet to Give Concert

The Lydian String Quartet, artists-in-residence at Brandeis, will perform on Thursday, April 19 and Saturday, April 21 at 8 p.m. in Slosberg Recital Hall. The quartet will perform string quartets by Brahms, Harbison, Haydn, and Anderson. For more information, call the Brandeis Concert Line at ext. 3331.

Casolo '83 Delivers Brin Lecture Tomorrow

Jennifer Casolo '83 will deliver the annual Alexander Brin Lecture in the Social Sciences on her experiences in El Salvador on Wednesday, April 4 at 8 p.m. "A People That Walk" will be presented in Hassenfeld Conference Center in the Sherman Student Center. The program is free and open to the public. Casolo was arrested in El Salvador in November, 1989, when the Salvadoran government claimed to have found a cache of weapons to be given to guerrilla forces, buried in her yard. She was released and expelled from the country in December. Casolo had worked as a tour guide for Texas-based Christian Education Seminars for four years.

The Last Daredevil Performed At Laurie

The Last Daredevil by Dean O'Donnell, a Brandeis MFA Student Playwright, will be performed at Spingold Theater. The play, directed by Vincent Mahler, will be performed from Wednesday, April 4 to Saturday, April 7 at 8 p.m., and Sunday. April 8 at 7 p.m. A special preview performance will be performed this evening in the Laurie Theater at 8 p.m. Brandeis students may pick up one free ticket for this evening's performance with their student ID's in the box at the rear of the theater from 1 p.m. until 4 p.m.

New Officers Elected for WBTV

Having just completed their first full year in operation, WBTV has elected officers for next year. Elizabeth Power '92 will serve as general manager, Matt Garelik '92 will serve as executive producer. Next year's technical director and the director of the video yearbook will be Aman Daro '93, and Alison Goldstein '92 will serve as news producer. Dan Cohen '91 was elected sports producer, Dave Hiller '93 is the new assistant to sports. The features producer will be Alexis Christensen '93, Adina Tartak '91 will serve as arts & entertainment producer. WBTV's advertising director will be Caryn Diamond '92.

Waltham Group Blood Drive this Wednesday

The Waltham Group and the American Red Cross will be sponsoring a Blood Drive on Wednesday, April 4. The Blood Drive will be held in Levin Ballroom from 11 a.m. until 5 p.m.

Students Asked to Complete Co-op Forms

The Brandeis Student Senate is asking the student body to fill out the Food Cooperative forms they will find in their mailboxes this week. These forms are needed to determine what items should be sold and the level of support for the concept of a non-profit student-run food cooperative. The results of the survey will be presented to the administration and Barnes and Noble.

Artist Martha Chapa Lecturing Today

Acclaimed Mexican artist Martha Chapa will present a lecture and slide-show on the development of a woman as an artist in Latin America at 8 p.m. tonight in Sherman Conference Center. Consul General of Mexico Alberto Campillo is expected to be in attendance along with representatives of Mexican President Carlos Salinas Gortari.

In addition, Enrique DelaMadrid, son of former Mexican President Miguel DelaMadrid, is expected at the presentation. The event is sponsored by Friendship Through Art of Brandeis University.

Avineri Discusses Zionism At Tauber Int'l Conference

By ARTEMIS PANAGOPOULOS

Shlomo Avineri of the Hebrew University in Jerusalem delivered the keynote address at Sunday night's banquet for the opening of the Tauber Institute's four-day International Conference on Zionism and Religion. He spoke about the origins of Zionism as a national movement that inevitably had to be influenced by Judaism.

"It's difficult to define the borders between religion and secularization. It's even more difficult to define them for Zionism," he said.

He used recent events in Eastern Europe as an example of this problem. "The carpet of communism stifled religious observance. Now that the carpet has been lifted, they don't knowhow to integrate religion into their secular societies," Avineri said.

In an effort to show how the conflict between religion and secularism in Zionism is a product of the environment in which it originated, Avineri referred back to the socio-political theories that flourished in Europe 100 years ago when Zionism originated.

"For the past 200 years, modernization has been synonymous with secularization," Avineri said, noting that religion has purposely not been assigned a niche in which to function.

According to Avineri, the search for this placement was the focus of such movements as the Enlightenment, which interwove the emergence of nations with the breakdown of religions including Christianity, and Judaism. This trend was sought as an alternative to the overbearing religious structure that dominated the Middle Ages, he said.

Zionism, having started out as a nationalist movement, and having been conceived in an age that worshipped these ideals, also sought to incorporate these very same characteristics within its ideology, he said.

Avineri stressed that, like other nationalist movements of the time, such as those of the Greeks, Irish, Poles, and Germans, Zionism wasn't "a break with the past, but a new interpretation and retrieval of it. Those movements changed perceptions of tradition, but they were ultimately embedded within it."

Upon examination of such 19th century movements, Avineri maintains that one realizes that they were all conspicuously in synchronization with, or in conflict with, religion. Even the United States, with the basic policy of separation of church and state, has been able to succeed because within the country exists a "civil religion" of a hybrid messionic and secular nature that influences everyday matters, he said.

Under such circumstances, the inception of Zionism was sought as a solution to the "Jewish problem" of almost nonexistent Jewish nationalism and unity, Avineri said. It rallied around the goals of a return of Jews to the Jewish homeland, to traditional values and concepts, and to a revival of Jewish sovereignty.

To this end, Zionists advocated the renewed use of the Hebrew language as a "hallmark" of modern nationalism. Thus, by its very

Continued on page 9

Ground Breaking Launches New Sports/Convocation Center

By GARY S. WARSHAUER

Ground was broken for the construction of the Clara and Joseph Ford Sports and Convocation Center in a special ceremony on Thursday afternoon.

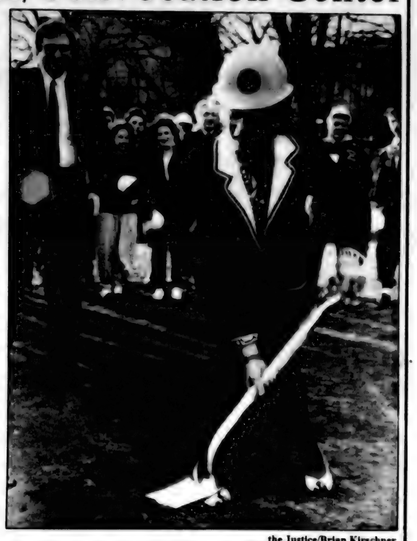
Brandeis University President Evelyn Handler, Waltham Mayor William Stanley, Brandeis Athletic Director Jeffrey Cohen, and benefactors Bob Shapiro and David Squire were on hand for the ceremony.

"It gives me great pleasure to say that the sports and convocation center will give students at Brandeis the same pleasure that I have had," Shapiro said in a brief speech. "[The sports and convocation center] will further set Brandeis apart as an academic leader. It will enhance the university atmosphere as a whole."

"I have had a lot of fun at Brandeis and there have been a lot of great occasions, but none were greater than being here with you helping you break ground for the Clara and Joseph Ford Sports and Convocation Center," Handler said.

As part of the ground breaking ceremony, four Brandeis athletes were honored by Handler, Cohen, and all of the onlookers. Terrence Gargiulo '90 from the fencing team and Pam Vaughan '90 from the women's soccer, basketball, and softball teams were recognized for their achievements in their respective athletic pursuits. Vaughan was not present at the ceremony because of a varsity softball game.

Baseball player David McDonald '90 and swimmer Wendy Lowengrub '90 were also recognized at the ground breaking ceremony for their athletic successes.



the Justice/Brian Kirschner

University President Evelyn Handler celebrates the groundbreaking of the Clara and Joseph Ford Sports and Convocation Center.

At the conclusion of the ceremony, Handler, Squire, Stanley, and Shapiro dug into the ground with gold-plated shovels handed to them by the honored athletes.

After the ground breaking ceremony, a sports banquet was held. Former Boston Celtics star Dave Cowens delivered the keynote address at this awards assembly.

By the time it is finished in the spring of 1992, the center will boast one of the most complete athletic facilities in the region.

The field house will havea state-of-the-art basketball floor as well as practice tennis courts and volleyball courts. The center will also house a full size indoor track and practice areas for all of the university's clubs and teams.

Alexander Brin Lecture in the Social Sciences

Jennifer Casolo

WILL SPEAK ON HER EXPERIENCES IN EL SALVADOR

A PEOPLE THAT WALK

WEDNESDAY, APRIL 4, 1990
8:00 P.M.

HASSENFELD CONFERENCE CENTER, BRANDEIS UNIVERSITY

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BRANDEIS UNIVERSITY STUDENT EVENTS PRESENTS:

THE PSYCHEDELIC FURS



IN CONCERT
SUNDAY, APRIL 29
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Professors Question Use of Evaluations

By AMY ROBINSON

Course evaluation forms that students complete at the semester's end enable the community to evaluate professors in coming years. Recently, the reliance upon the forms by administrators has become an object of concern for a number of professors.

According to Assistant Dean of Faculty Zina Jordan, the forms are consulted for faculty reevaluation, reappointment, tenure and promotion. "If you have six years of teaching records, you can really see if someone teaches consistently. If most students in a class say the test isn't based on the material, or the professor always talks to the floor, you've got a problem."

"Another thing [the forms] can do is tell a department chair if someone has a problem teaching a large course," Jordan said.

This alternate usage of the student questionnaires is a sore spot with some professors, who find them an inadequate method of evaluating teaching ability.

"I think student evaluations of teaching are inadequate. The judgement of a professor can, to some degree, be a popularity contest. In our department, they are the only way someone's teaching is evaluated," Prof. Jeffrey Hall [BIO] said.

Hall said that he believes this is a poor way to evaluate professors. "I don't think students can answer questions like, 'Is the course too hard?' The material may be difficult but necessary, and the teacher is doing a brilliant job. It's almost a ridiculous question," he said.

Another problem Hall perceives is the authenticity of the poll, because all students do not respond, and those that do are not required to indicate their grade in the class, he said. "It is pseudo-scientific sampling with absolutely no checking to see if they got some semi-scientific cross-section. In my opinion, this is largely bullshit."

In agreement with Hall is Asst. Prof. Timothy Tully [BIO], who said that he feels that students doing poorly in a course will usually take the opportunity to write stinging criticism, while students doing well may not care enough to fill out the form.

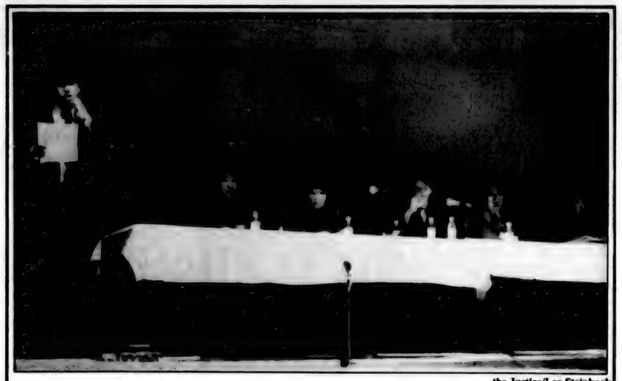
"Reasonable, constructive criticism is a service to professors, but no effort is made to collect 100 percent of students' evaluations, and the results are biased towards the negative," Tully said.

According to Assistant Dean of the College Carolyn Locke, faculty members do help the process. "There is a 90 percent compliance rate among professors," she said.

But both Hall and Tully said that the bias is detrimental, especially for young professors who need constructive feedback on their teaching, yet receive a bulk of student criticism. A system of professorial peer review could temper this effect, although Tully admits that instituting it would be "a bureaucratic nightmare."

Although some professors are eager to hear the comments of their fellow colleagues, Jordan said that a system of peer review, which is in preliminary planning stages, "will meet with big resistance...professors don't want anybody looking over their shoulder."

Continued on page 9



the Justice/Les Steinbock

Five panelists spoke on aspects of Hong Kong's political and socio-economic situation Saturday in Levin Ballroom. "Hong Kong: Crisis of the Nineties" was hosted by the Brandeis China Action Organization.

U.K. Criticized for Hong Kong Policy

By MATTHEW GREEN

Focusing on the implications of Hong Kong's upcoming return to Chinese rule, "Hong Kong: Crisis of the Nineties" was held last Saturday in Levin Ballroom. The forum, which featured five specialists on China and Hong Kong, discussed the crisis in light of the massacre of student activists in Beijing last summer.

Speakers included Economics Professor N.T. Wang of Columbia University, Contributing U.S. News and World Report Editor Emily Macfarquhar, Professor Ming Chan of Duke University, and Hong Kong media celebrity Professor Y.W. Sung of Harvard University.

"I feel somewhat vindicated by the events of June 4th...I believe that the 50 years after 1997 will be "the birth of the death" of Hong Kong. I think it's meaningful to find out what happens from here to 1997, to see what will happen to Hong Kong and its six million plus people," said Chan, who is also a Professor at Hong Kong University.

Chan criticized the British government for concentrating more on the strategic considerations of an improved relationship with China than on the welfare of the colony's people. "The British government, both the regional headquarters and in London, has made a eunuch of Hong Kong. They kowtowed to China, telling the people to 'trust China.' But in order to have a trusting relationship, according to the British, we must give power to China, before its 1997 takeover."

Chan said that massive corruption in the Hong Kong government adds to the difficulties that unification with China present. "The Hong Kong government, in the last few years, has mis-managed itself so badly that leading newspapers have asserted that the whole government should be thrown out. Yet this ineffective, corrupt government is unwilling to give up power..." he said.

MacFarquhar, who specializes in Asian affairs, focused on "China & the Basic Law: Defanging, Depoliticizing & Depopulating Hong Kong." MacFarquhar stated that in observing talks between China and Hong Kong on the transition to Chinese rule, "it seemed very peculiar that Peking was spending

Continued on page 9

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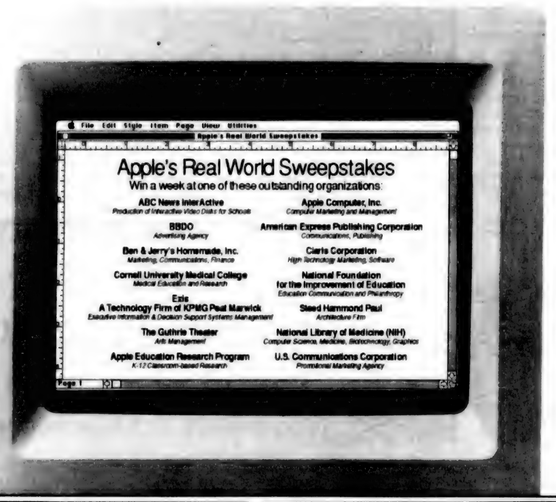
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Arts Awards Recipiants Announced

Playwright Wilson to Be Honored On Campus

By ILENE ROSENBERG

On April 26, the Brandeis University Jack I. and Lillian L. Poses Creative Arts Awards will be presented on the Brandeis campus for the first time in their 34 year history.

"The Guggenheim [Museum in New York where the program is usually held] is being renovated, so we were not going to be able to hold [the Creative Arts Awards] there. We were going to have to find another place," Executive Assistant to the Board of Trustees Mary Anderson said. Anderson and Assistant to the President for Special Events Suzanne Yates are coordinating the ceremony.

Anderson continued on to say that Lillian Poses who, with her husband Jack, gave the money for the awards program, had increasingly expressed an interest in holding the ceremonies on campus.

She also said that playwright Edward Albee, who has been the Master of Ceremonies for the past "10 or 11 years," also wanted to hold the presentation at Brandeis. Albee is the chairman of the awards committee.

"So it seemed like a good year to make a change," Anderson said.

The Creative Arts Awards are presented annually in four of 12 categories: painting, sculpture, architecture, fiction, non-fiction, poetry, music, dance, theater, arts, film, and photography. This year, medals and citations will be presented to eight artists in the fields of architecture, non-fiction, photography, and theater.

Pulitzer-Prize winning playwright August Wilson will accept his medal while director/designer Julie Taymor will receive a citation in the theater category.

In the category of non-fiction, philosopher John Rawls will receive the medal and Professor of Classics Martha Nussbaum will receive a citation.

Berencie Abbott will be given a medal and Mark Klett a citation for photography.

Landscape architect Dan Kiley will receive a citation for architecture while John Hejduk will receive the medal.

Past recipients of the Creative Arts Awards have included Frank Stella, Alvin Ailey, Louise Nevelson, Eudora Welty, Tennessee Williams, Rudolph Serkin and Jerome Robbins.

"The recipients are chosen by a jury of peers who are instructed ahead of time as to what the...commission is looking for in a recipient," Anderson said.

"We sat around a table and talked for a couple of hours about a variety of people," Michael Walzer '56 said, on the process for choosing the recipients. Walzer, a recipient of a citation for non-fiction in 1982, was a member of the non-fiction jury.

In addition to the awards ceremony, lectures and workshops with the recipients will be held throughout the day.

They will be open to the Brandeis community.

The awards ceremony, which has been held at the Guggenheim Museum in New York since the awards' inception in 1957, will be held at Hassenfeld Conference Center.

Curator Discusses Monet Exhibit

By JANET MAZANSKY

The guest curator to the Boston Museum of Fine Arts' acclaimed Monet exhibit presented a lecture and slide show Tuesday at Spingold Theater.

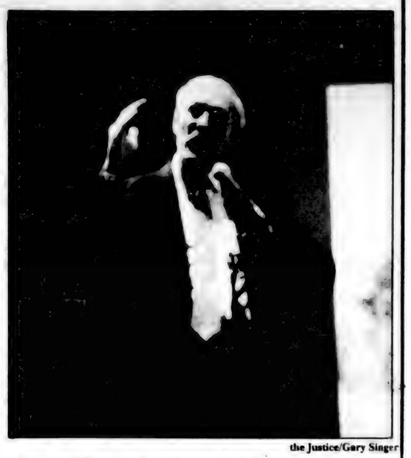
Paul Tucker traced the development and history of the work of French impressionist painter Claude Monet. The exhibit, entitled "Monet in the '90s: The Series Paintings," has brought together different combinations of paintings on the same subjects.

"Claude Monet was not only involved in painting, but he had a sense of engagement with the modern world...he combined industry and leisure and man and pleasure in the environment," Tucker said.

The "grainstack paintings" were one of the first series that Monet painted. Each work reflects a different time of the day and lighting, and when put together, "they are really a synchronic fashion of paintings," Tucker said.

The next series paintings are the five haystack pictures, painted between 1888 and 1891. Monet paid extra attention to detail in the way that the light fell on the stacks. "There was some type of motivation for Monet to take up this series because what was occurring in the 1890s was a type of protest as to what art was supposed to look like," Tucker said.

During the middle of the 1880s, impressionism went through a crisis, he said. Artists who were part of the impressionist group divided and they went their own ways. Renoir reverted back to the paintings of Raphael while Pisarro became part of the neo-impressionist style of pointalism. This was a response to the younger, avant-garde group of painters, Tucker said.



the Justice/Gary Singer

Museum of Fine Arts Guest Curator Paul Tucker gave a presentation on the museum's Monet exhibit Tuesday in Spingold Theater.

In 1886, Monet produced his first nude painting where the figure was represented as a part of nature. One can feel monumentality and vitality in the light of the painting, Tucker explained.

Two years later, Monet travelled to the south of France to the Mediterranean where he traversed the countryside and painted pictures which showed how versatile impressionism is. "Monet made impressionism a national style and him a national painter," Tucker said. Also during 1888, Monet worked on his grainstack paintings. "Monet concluded on a single motif with an extraordinary way nature acts in the world."

Between 1889-1890, when Monet was 49 years old, he stopped painting because he spent the entire year attempting to raise funds to buy Manet's "Olympia." After one year he bought the painting from Manet's widow.

In 1890, Monet began his series paintings entitled "The Poppy Fields." "One can feel the sense of the heat of the sun of

Continued on page 9

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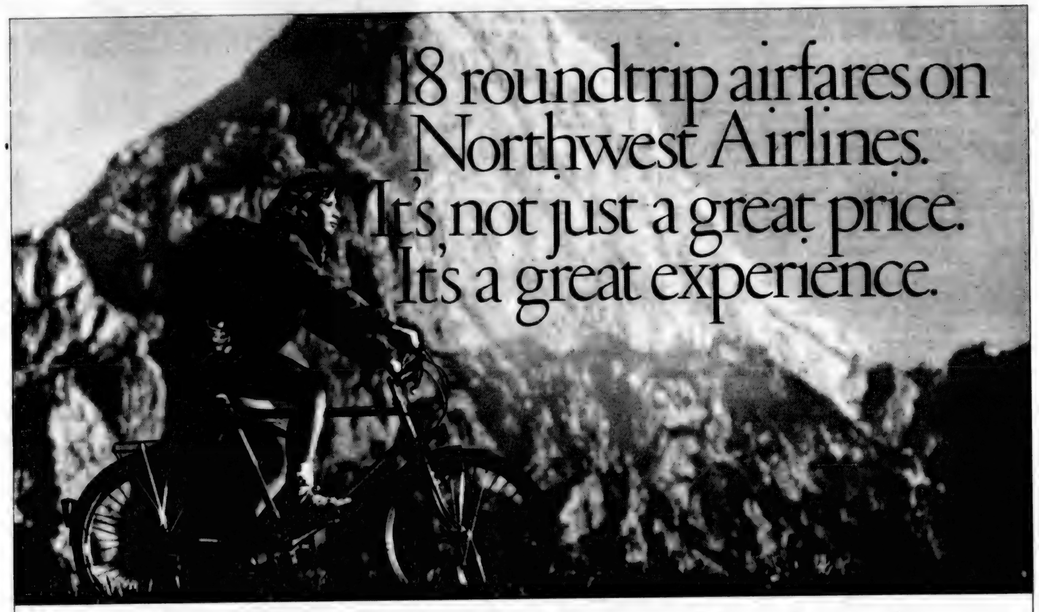
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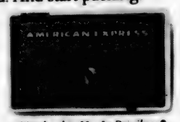
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Elections

Continued from page 1

candidate.

Murawsky said that he would also like to see the campaign period extended from two weeks to three. This would allow extra time to campaign, and also would allow candidates to prepare rebuttal statements, he said.

A final proposed change is the addition of a media debate among the candidates. This panel would consist of one member from each of the media organizations on campus.

Many of the elected candidates expressed what they feel is important for the senate to accomplish during the 1990-1991 academic year. Above all, senators said they wished to have meetings run more efficiently to better serve the student body.

"[One of the things] that is going to take a lot of time for me is getting the Student Senate to work together as a cohesive body and getting them to respect each other. I don't think that happens now," Simmonds said.

"I'd like to make sure that the general senate runs more smoothly," Jacob said. "Senate meetings were run a little chaotically last year. I hope to work with Heron to make sure that people start listening and respecting each other."

Next year's president said that representing the student body as a whole, is the crux of the senate's objective. "One thing I want to do is make the senate have more effect on the student body," Simmonds said.

"The senate doesn't have power if students aren't interested in an idea or an issue. If we pick and choose the right issues, and get the students to support us, I think we'll have an effective year," he said.

"For the first part of my [two year] term, I'm going to do a lot of listening to what [people] are saying," Power said. "It also involves analyzing who [the trustees] are and what they can do."

"I think we have an Executive Board with a lot of character," Frank said. "I think everyone is going to give us 110 percent, but I think everyone just has to take it one day at a time."

Fraternity Issues

Some senators did feel that fraternity members played a significant role in the elections. "I was afraid we'd have a fraternity based E[xecutive]-Board, and I was very pleased with the final results," Jacob said.

Doniger, the other vice presidential candidate, did not attribute his loss to the fraternity issue. "I was very up front while campaigning," he said. "I ran on a frat-neutral platform. I didn't mention it in my statement, but I told people if they asked me while campaigning."

"If [being a fraternity member] worked against me, it was because of Mr. Renbaum's letter to the editor in The **Justice**," Doniger said. The letter, written by Senator Lawrence Renbaum '90 in the March 27, 1990 issue, stated which senate election candidates were fraternity members.

Tauber

Continued from page 3

nature, Zionism related its aspirations in messianic terms and with messianic symbols, he said, referring to the Jewish belief in the messiah.

Avineri declared, however, that "Zionism isn't a linear outgrowth of religion." Instead, "it's a repropriation of religion."

According to Avineri, the need for emancipation of Jews from other lands, and of traditional Jewish culture from dormancy, was seen as messionic in nature. It symbolically represented religious and human redemption. "Even the least religiously motivated founders of Zionism had this as impetus [for its inception]," he said.

Avineri said that he believes that one of the causes for the present crisis in Israel is related to the advent of the Zionist labor parties in the 1950's. "The redemptive message [in Zionism] has died out. Since 1948, very few religiously influenced institutions have been initiated. Zionism hasn't been successful in the past few decades in creating re-interpretations of religious values," he said.

In conclusion, Avineri connected the problems of Israel with the need for the recognition of the prupose for the inception of Zionism. "History is a dialogue between the past and the present, without it there is no future possible. There can be no nationalism without redemption," he said.

He said that he believes that the older Zionists realize this, but that the younger ones do not. "The future of Israel as a Jewish national state is linked to this dialogue with the past."

Guides

Continued from page 5

Although there is no university-wide system of faculty review at Brandeis, it is a common procedure at other universities, Hall said.

The Course Evaluation Guide is produced by the Student Senate in conjunction with the Office of the Dean of the College. It presents statistical evaluations and a representative sampling of student comments for almost every class offered in previous years.

The information is collected at the semester's completion, though classes with five or fewer students do not participate. Confidentiality is assured as respondents remain anonymous. Students rate a professor in terms of their presentation, concern for students and stimulation of interest, in addition to other criteria. Over the summer, the student editor compiles the data, writes the course descriptions, and produces the finished product.

China

Continued from page 5

so much time deliberating over obscure provisions...they wanted to show Hong Kong who's boss, and they accomplished this feat."

"Hong Kong wasn't concerned about democracy until June 4th. At this point, China fought against the democratic schemes...I think China was deciding Hong Kong's future, not the citizens of Hong Kong," Macarquhar said.

"No one really knows what will happen in the future; it's purely speculative, like talking about life after death. I'm more interested in talking about the economic significance of the political uncertainty in China and Hong Kong," Sung said.

According to MacFarquhar, one of the biggest problems Hong Kong must face is depopulation. "People are emigrating at the rate of 1,000 a week. They [Hong Kong] are expecting five times as many applicants as are available passports,"she said.

Focusing largely on its economic problems, Wang also noted the difficulty of predicting the future of Hong Kong, whose growth "has often run counter to most people's expectations."

"In the past, Hong Kong's economy has always been volatile. If Wall Street sneezes, Hong Kong catches pneumonia...However, Hong Kong's economy is very resistant to unfavorable happenings," Wang said.

"Hong Kong is still the most important regional center for the multi-national corporations, a big source of employment," he added.

Brandeis Prof. Gary Jefferson [ECON], who has traveled and lectured extensively in China and Hong Kong, served as moderator for the conference.

Senate Attendance Draws Criticism

By CHUCK TANOWITZ

On Monday, March 26, Student Senate President Matthew Kohn '90 released a letter asking student senators with poor attendance records in senate meetings to resign.

Recent senate meetings have fallen short of a 12 person quorum due to lack of attendance. Senators blame the absences on the meetings' length and inefficiency.

In his letter, Kohn stated that he will not accept any excuses for absences from the remaining senate meetings. "If you have no intention of coming to the next two Senate meetings, I have no use for you," the letter read.

"I'm not targeting specific individuals, but the senators violating the senate constitution by missing more than three meetings know who they are," Kohn said in a **Justice** interview.

Kohn also claims that most of the senators missing meetings were not excused. Five senators, according to an attendance sheet, were in violation of the constitution.

Three of the senators spoken to claimed to have been excused or had extenuating circumstances for all of their absences.

Kohn stated that the letter contains the second debate of how meetings should be run. "While senate meetings should not be without parliamentary procedure, individual senators should not expect to leave after only three hours if the senate truly deals with the important and deep issues which go on in our university," he said.

Student Senate Secretary David Rosnow '92 distributed a letter to the senate entitled "Why I Leave."

"Now, I refuse to attend meetings past 11 p.m. (usually the fourth hour) and will freely leave earlier if the meeting is unacceptably inefficient," he wrote.

"If [the senate meetings] are going to be inefficient and unconstructive, I'm going to leave and I wanted to make a formal objection," Rosnow said in a **Justice** interview.

"We've met consistently for six hours at a time every week barely hanging onto a quorum and still we're unproductive," he continued. "The senate as a body and the chair of a meeting has to be sure not to stray off the topic."

Rosnow said that the length of the meetings are also a factor in the lack of attendance. "If people know they will have to come to a six hour meeting, they're not going to want to come anymore," he said.

"What a successful leader should be doing is making their [the senate's] duties into things that people want to do, not into things that are a hassle...if we are going to ask people to be at those meetings, the meetings should be worthwhile," he said.

Both Kohn and Senator Doug Kaplan '93 disagreed with Rosnow's policy of leaving meetings early.

Kaplan said that he feels leaving is disrespectful to the rest of the senate.

"David Rosnow's expectations of the chair are that he or she wire trap the conversations. I am not that kind of person," Kohn said.

"There are people who gain much from using words to form sentences to express their experiences. That should happen at a senate meeting without the chair being particularly involved in expediency over content," he said.

Kohn blamed the senate's ineffectiveness on the lack of attendance. He claimed he has been lenient with excused absences, which has "resulted in a lack of commitment by senators who think this can go on indefinitely. Such a lack of forethought has resulted in meetings that do not complete business."

"I thought this problem would solve itself. I naively believed that senators would come to meetings when they were able, but some senators are merely resume-building careerists and...never should have been elected," Kohn said.

The purpose of the issue being brought about this late in the year is to make the last two meetings work well and not force the next senate to start from scratch, according to Kohn.

Director of Community Relations and President-elect Heron Simmonds '92 said that if, next year, senators "don't hand in written excuses, as the constitution mandates them to, I'll ask them for their resignation."

Both Rosnow and Senator Matt Garelik '92 contend that much of the senate's work goes on outside of the meetings. "Not everything that goes on in the senate should be specifically in the meeting. It's a composite and each component part is essential to the whole," Garelik said.

"We should use our time most effectively. If meetings are not a constructive time for us then we should recognize that and try to rectify the situation," Rosnow said.

Rosnow said that it is "important that the chair understands if senate meetings are inefficient, people will leave. Senators are not there in bondage."

According to an attendance list tabulated by Rosnow from senate minutes, the two senators with the greatest amount of absences are Transitional Year Program representative Sherida Persard with six, and Garelik, with five.

Navajo Leader Protests Relocation

By SUSAN KATZ

Last Wednesday evening in Levin Ballroom, Navajo leader Roberta Blackgoat delivered an informative and emotional protest against the U.S. government's relocation of the Navajo Indians.

"We are going through suffering...they [the U.S. government] are seizing our livestock, making people move, starving us...We are being asked to give up our existence," Blackgoat said.

The lecture, presented in celebration of Women's Month by the Office of Student Life, was delivered following a viewing of the film "Broken Rainbow," which focused on the forced relocation of traditional Navajo Indians in the Big Mountain, Arizona area.

The Academy-award winning film featured interviews with Blackgoat and other Navajo relocation protestors. In addition, the film presented the views of pro-relocation U.S. congressmen, who explained that "the Arizona lands are needed for coal mining and oil drilling."

"Our mother is our earth...They [the U.S. government] are just going to destroy her. The coal is delivered to our Mother Earth...and they are digging her guts up...like human surgery. They take what's alive out and put something artificial back in," Blackgoat said.

When Blackgoat's voice became weak from the strain of speaking, her daughter Vicky continued the lecture.

"We are being asked to pull out our roots...to get up and leave a lifestyle and a culture...We cannot stand by and watch. We choose to fight and resist," she said.

The younger Blackgoat recounted her mother's recent arrest, during which the elderly Navajo attempted to block a bulldozer that was digging on sacred burial sites.

"I just sat there...with the bulldozer plates moving up and down behind me. The policemen came and surrounded [me] there. They tried to drag me off...it was hard and heavy feeling. I could not leave the area...it was near my own mother's grave," the elder Blackgoat added haltingly.

"For traditional Big Mountain Navajo, the land is sacred. For the U.S. Government, it is okay to approve of or look away from the destruction of the land. In doing so, we are killing ourselves," her daughter added.

Currently, American taxpayers are paying three billion dollars a year to "relocate" half a million Indians, according to "Broken Rainbow."

Monet

Continued from page 7

Normandy. The paintings are not aggressive and they lack a certain type of grandeur. The paintings do reflect how the nation of France drew its confidence from its landscapes," Tucker said.

The next series of paintings focused on the facades of cathedrals. "A sequential fashion is set up in the pictures with a cinematic sense of time," said Tucker.

After the cathedral paintings, Monet went to the coast of Normandy where he painted a "small house with a billowing cliff which reflected the grandeur of nature. This series of paintings reduced the pictures to single water, earth, sea, sky and air yet with a human presence," Tucker said.

The lecture was sponsored by Brandeis University Department of Fine Arts.

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INSIDE: THE RHYTHM 1814

THEATER REVIEW

Athol Fugard's *The Road To Mecca*

By SOLLY GRANATSTEIN

Travellers Beware: *The Road To Mecca* is full of twists and blind-corners. Just when you think your Mecca is in sight- that is, just when you figure you have a handle on where the play is going- the road changes direction and your vehicle switches gears and careens off in pursuit of a new theme.

This past weekend, I witnessed Robin Weigert's direction of *The Road To Mecca*, a Bare Essential production. Mecca is South African Athol Fugard's depiction of the visit of a young politico school teacher, Elsa, to an elderly eccentric woman friend, Miss Helen.

Act One has the pair covering the old territory of their past relationship, as well as ambling through their current travails- both are lonely for different reasons.

As our vehicle rumbles into the second act, the Reverend Marius Byleveld happens by and attempts to persuade Miss Helen to enter a retirement home, a prospect which a rebellious Elsa opposes adamantly. The entire shebang hinges on this challenge to Miss Helen. Will she stay or will she go now? Since it's not showing anymore and you're not going to go see it, I'll spoil the end: she stays. Personal independence and freedom reign supreme...Sort of.

But as I said, this is no easy road to follow- or hoe, for that matter. As I buckle myself into my seat at journey's start, I begin to think Mecca is about the internal expatriotism of leftist intellectuals. You know: how nice innocent idealistic kids go off to university, receive some political education, then come home to find they despise the flawed, bigoted place that nurtured them and never feel at home anywhere ever again, except for maybe the "home for the hopelessly neurotic," a place of criticism and analysis. (Anyone who's ever been significantly involved in campus activism, or anyone who's listened to conversations of Manhattanites consuming cappacino, knows what I'm talking about.)

Then for a short time, while the surface grows bumpy, it seems as if *The Road To Mecca* veers in the direction of a fable of youth revolution gone awry- an extension of the last theme, admittedly.

The play suddenly has Elsa (Carleigh Welsh) cross-examining Miss Helen (Kaja Autler) in what appears to be a thinly-veiled caricature of Maoist criticism/ self-criticism. Aha! An allegory about Stalinism, socialism in the throes of a cult of personality; the road paved with good intentions runs up a tree....

All the while, I am aware that *The Road To Mecca* travels through South Africa. ("The action," so my road map, the program, tells me, "takes place in the small Karroo village of New Bethesda, South Africa.") And Fugard- so I learned when I stopped for directions at a service station during intermission- is a fairly political playwright. So, of course, I crane my neck out the window, scanning the roadside for signs of the times, declaring "Whites Only" or "Down With Apartheid." None in sight.

Suddenly, I spy a glimmer on the horizon. As I approach, I swear that it's a billboard that reads: Women's Liberation.

The Road runs quickly through a landscape of Elsa's recently-ended, dependent relationship with a married man. The youthful, hip, liberal arts-educated feminist is about to learn, with some help from her apolitical mother figure, that perhaps independence isn't all it's cracked up to be.

Meanwhile, we learn that Miss Helen never loved her husband, deceased now some fifteen years...

Later on, I get some confirmation on these thematic coordinates when *the Road* opens on this clearing: Since her husband's death, Helen has spent her time peopling her front yard with weird statues, thus freaking out her good Christian neighbors. The village kids stone her figures and the house, and the kindly pompous Reverend Marius (Ted Kazanoff) is trying to lay everybody's conscience to rest by suckering Helen into the self-internment of a cell in an old age storage area.

At this junction one might say, and would not be wrong, that *The Road To Mecca* is about the immemorial repression of women's creative magic, witchcraft, by the Church.

Enough. This road could very well be endless.

The Road To Mecca does indeed come to an end- there is a curtainless curtain call, the lights come up and I am faced with the gruesome specter of doubt. What is it all about, anyway? Wait just one second! The gruesome specter of doubt! What is it all about anyway! That's it! That's what it's "all about."

The Road To Mecca is about all those places I passed through above. But, most of all, it's about doubt in the face of cosmic forces- like Death, Love, the Bomb. It's about dealing with the primal shit-in-your-pants fear of everything that is the essence of life. "God without Mankind," a pivotal phrase in the play's thematic progression, is transformed into the wholly uncertain, much more terrifying, "Mankind without God."

Speaking about finding Fear at a certain bend in the road, Elsa remarks that one can, "stand quite still or run like hell." But whether they pose motionless as statues or flea to some distant metropolis or burrow their heads in the sand like a potato, the characters still are toyed with, then get torn to shreds by, that grizzly Fear.

Elsa, for her part, has run to the shelter of politics, an imagined liberation, but seems all the more miserable for it.

She has "her whole life ahead of her," but still feels jealous of this pair of ancient provincials.

"Darkness" eventually creeps into Helen's life despite her figures and candles, even if she has kept her existence illuminated by the tapers of her imagination, her phantasmagoric Mecca.

The Reverend Marius, on the other hand, does not flatter himself with the notion of freedom from fear, or life without death, but lives his life cowering in the shadow.

In "The Invitation," poet Stephen Dobyns writes of a "would-be suicide" turned angel, "He stares down at the cities filled with people/ and thinks how sad it is that they should/ rush backwards and forwards as if they had/ some great destination when their only/ destination is death itself- a place/ to be reached by sitting as well as running."

Before he reaches his celestial abode, death comes accidentally to Dobyns' would-be suicide. Unplanned, it comes all the same. Helen Martins, the actual "Miss Helen" upon whom Fugard bases his character, ended her own part by committing suicide.

Despite this real-life end, the muse-inhabited Miss Helen seems somehow to get further along life's highway than either Elsa, with her struggle for liberation in this world, or Marius, waiting with self-abnegation until the next.

But *The Road To Mecca* must end somewhere. Helen realizes the limitations of her fantasy world, "My journey's over now. This is as far as I can go." Maybe the Talking Heads had it right: "We're on a road to nowhere."

THEATER REVIEW

Don't Touch That Dial Parodies Television

By PETER NICKOWITZ

In the tradition of Mad Magazine and "Forbidden Broadway" comes *Don't Touch That Dial*, a delightful new original comedy. The musical show is a parody review of popular television shows, theme songs, and commercials from the history of the medium.

Don't Touch That Dial is at Boston's Club Cabaret. The theater is a small, cozy and intimate; the director, Peter Kelly, makes use of the tiny space by having his actors go into the aisles. The audience feels like they are true "couch potatoes," as waiters and waitresses serve drinks and snacks (nachos, desserts) throughout the performance. The audience can sit back, eat and enjoy a fun show.

The small cast of six actors is good. Each member of the ensemble performs his role well, with a lot of enthusiasm and humor. Margaret Ann Brady should be commended for her portrayals of Roseanne Barr, Ethel Mertz from "I Love Lucy," and Edith Bunker from "All In the Family."

Bobby Pickett, who is well known for the classic hit which he co-wrote and performed in, "Monster Mash," is also a highlight of the cast. Mr. Pickett did especially good imitations of Archie Bunker, the Skipper from "Gilligan's Island," and a recreation of his role in "Monster Mash."



photo courtesy of Marc Teatum Photography

Phil Donahue (left; James Flaherty), Geraldo Rivera (standing; Mark Waldstein) and Sally Jessy Raphael (right; Dixie Weisman) team up to interview the "Couch Potato (center; Bobby Pickett).

James Flaherty of WVBF shows his talent as a strong character impressionist as Phil Donahue and Andy Rooney.

The main problem with the show is the script. *Don't Touch That Dial* is an original musical written by Bob Katzen, Morgan White, Alan Tolz and John Aldrich. While many of the skits are witty, sparks of bad taste popped up, specifically a satire of the many Bill Cosby advertisements. In addition the script gives rise to many passages of extreme triteness and obvious, hackneyed jokes.

Some of the jokes are limited strictly to a Boston audience, as much of the humor is dependent upon watching Boston area stations. The parody of the Boston news anchor people is good, but it is not as funny if you are not familiar with these news personalities.

The creators tried to eliminate the problem of unrecognizable characters by questioning a sample audience. The writers attempted, but perhaps only surveyed Boston residents.

Clearly the show is meant to be seen by people who watch a lot of television; if you are not knowledgeable about the Bradys, Clampetts, Partridges and Aunt Bea, then stay away. In this way, *Don't Touch That Dial* is inherently limiting, but it never claims to be anything more than it is.

Don't Touch That Dial is a light look at the past forty years of television. The show is fun and entertaining if you and your friends are looking for something to do for an evening.

Editor's Note: Don't Touch That Dial is playing at Club Cabaret in Boston's until April 20. Performances are Wednesday through Sunday. For more information call (617) 536-0972.



photo courtesy of Alan Markfield

The crime-fighting, wisecracking heroes in a half shell rescue their aging ninja master, Splinter the rat.

FILM REVIEW★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

Teenage Mutant Ninja Turtles

By SUSAN KATZ and ILENE ROSENBERG

COWABUNGA! Famous words of Donatello, Raphael, Michaelangelo and Leonardo.

No, not the artists, dude, the Turtles. *Teenage Mutant Ninja Turtles.*

These four green warriors have been sweeping the nation with their comic books, cereal, action figures and cartoons. And now: the big screen. With the help of Jim Henson's Creature Shop and Steve Barron's direction: "Hey dudes, this big-screen adventure is no cartoon!"

The story runs like your basic comic book adventure: "silent" crimes - acts of thievery in which the victims never see or hear the thieves - have hit New York City. Television investigative reporter, April O'Neil (Judith Hoag), reports on these crimes and happens to stumble upon one in progress. It is then that we meet her rescuers and our heroes...the Turtles.

Guided by their furry master Splinter, an ancient mutant ninja Rat, and aided by scuzzy, self-appointed vigilante Casey Jones (Elias Koteas), who wields an entourage of sports equipment weaponry, the Turtles seek out the clandestine organization that is responsible for the heinous crimes: The Foot.

Headed by the evil Shredder, a crazed cross between Darth Vader, Freddy Krueger and the Ginsu knife man, The Foot, a group of ninja-trained teenage delinquents, operates out of a huge warehouse where all sorts of devilry run rampant.

Only one of the rebellious clan, Danny Pennington (Michael Turney), abandons his evil cohorts to help the Turtles.

It is only after their beloved Splinter is rat-napped by The Foot that the Turtles learn that the true ninja is not of the body but of the mind.

Some of the most masterful work in this film definitely occurs during the ninja fighting scenes. The movement of the Turtles, who are played by four men wearing Jim Henson's distinctive and colorful foam rubber latex suits, is exciting and totally believable.

The only mechanical Jim Henson creation in the film is Splinter, and he, too, in the true spirit of ancient Jedi-knight Yoda ("Empire Strikes Back," "Return of the Jedi"), is adorable. Henson pays attention to the slightest detail in the movement of this furry four-foot rat. The tail and the ears are constantly in motion, making him appear as life-like (or maybe more so) than the humans

In addition to their ingenious costumes, each Turtle has his own individual personality quirks: Raphael (the one in the red headband) is the hot-headed yet most skillful of the foursome; Donatello (in the blue headband) is the practical and mechanically inclined Turtle; Leonardo (in the purple headband) is the sensitive and protective one; and Michaelangelo (in the orange headband) is the goof-off and "party dude."

The Turtles' personalities and looks are much like the original comic book characters, created by Kevin Eastman and Peter Laird. For avid Turtles fans (including the ones who would pay the $500 for the first issue of the comic book), the film is an exercise in perfection.

The only drawback of the film seems to be the human character of investigative reporter April O'Neil, whose middle name should have been ANNOYING! Prancing around the subways of New York City in your tiny, tight black mini-skirt is begging for trouble, babe.

It is impossible to understand why ANYONE would want to fall in love with her (as the Turtles and Casey Jones do). Hoag is just too cute and know-it-all for her own good.

Having the ability to go into further depth than the cartoon, the film gives the true explanation for the mutants and their ninja expertise.

Unlike the comics there is no blood, which makes it suitable for the children who follow the cartoon and play with the action figures.

And, you have to admit...the Turtles are just plain lovable. Try to pick a favorite, but you can't. Just enjoy the adventure and munch on some *Teenage Mutant Ninja Turtle* cereal (a cross between Chex and Lucky Charms) on your way home.

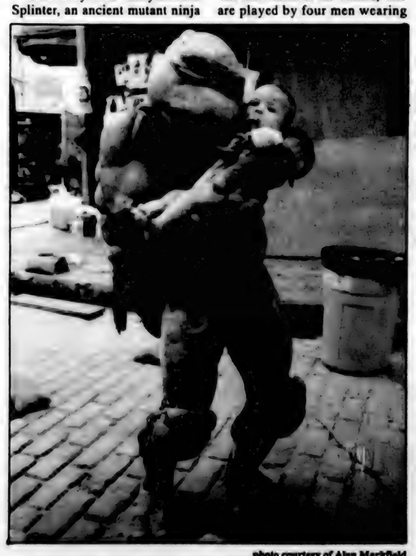


photo courtesy of Alan Markfield

Michaelangelo confronts a tot visiting the set of New Line Cinema's Teenage Mutant Ninja Turtles, *the live-action film based on the popular comic book series created by Peter Laird and Kevin Eastman.*

MUSIC REVIEW★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

Janet Jackson: In Control & On Tour

By PATRIK-IAN POLK

"This is a story about control...my control. Control of what I say. Control of what I do. And this time I'm going to do it my way..."

So begins the proclamation of Janet Jackson as she stands atop this tower that emerges from underneath the stage and towers high above the Centrum's sold-out crowd. Powerful smoke and dramatic lighting heighten the audience's anticipation of the concert to come. As the tower reaches its maximum height, the black curtain that conceals Miss Jackson slowly lowers to increasingly thunderous applause and cheers. Standing tall and erect, the silhouette of the sensational songstress, blackened by an almost blinding spotlight and surrounded by clouds of smoke, confirms her previous pledge as nothing but the gospel.

The tower lowers, and she takes the stage dazzling her fans with her sizzling dance moves and sassy vocals on her smash hit "Control." And she is in complete control, mesmerizing audiences across the country on her first solo tour which is selling out in every venue.

The first half of last week's 11/2 hour Worcester show featured the hits from her multi-platinum 1986 album "Control." Jackson and her entourage of dancers jammed through the incessant funk of "Nasty" ("No, my first name ain't Baby. It's JANET! Miss Jackson, if you're Nasty!") and then turned out the lights as she introduced her next hit, "What Have You Done For Me Lately?," in a woman to women diatribe. "What's up girls? He stood you up again? Well, what's up with this guy do you really like him that much? I know he used to do nice stuff for you, but what has he done for you late...ly?"

Jackson then slowed things down a bit for the breezy ballad "Let's Wait Awhile" only to pump up the crowd with the foot-loose and fancy-free "When I Think Of You" / "Pleasure Principle" medley.



photo courtesy of A&M Records

The second half of the show featured songs from Jackson's current smash album, "Janet Jackson's Rhythm Nation 1814." The video screens, which enabled everyone in the auditorium to get close-up views of the concert action, flashed pictures as if someone was changing the channels in the introduction to "State of the World," a hard-hitting, funky dance tune with serious overtones concerning the deplorable conditions of today's society. "Drugs and crime speadin' on the streets/ People can't find enough to eat/ Now our kids can't go out and play/ That's the state of the world today."The intro to this song effectively personifies the frustration felt by the powerless unfortunate of today with the sporadic searching on the tube for something of meaning which finally leads to dead air as the lights go up and the serious jam sessions begin. Jackson follows this song with the equally danceable and serious song, "The Knowledge." "Prejudice? NO!/ Ignorance? NO!/ Bigotry? NO!/ Illiteracy? NO!"

Also performed were the lighter, less serious current chart hits, "Escapade" and "Alright" which were marvelously staged with beautiful lighting and elegant costuming. Jackson even took a moment to delight the audience with her beautiful ballad "Come Back To Me" which featured a flawless acoustic guitar accompaniment.

After all this, there was even an encore performance (mandatory for the frenzied crowd which screamed, yelled and applauded for approximately ten minutes demanding more). This finale featured the well-known smash single "Miss You Much" and the national anthem for the Nineties, "Rhythm Nation." "People of the world today?/ Are you looking for a better way of life?/ We are a part of the Rhythm Nation."

All in all this concert was by far an exceptional first stab at the art of live performance. Jackson and her entourage of dancers, musicians (led by the mega-talented Chuki Booker) and special effects team staged a very entertaining evening: musically, theatrically and- most importantly- Rhythmically. After all, we are all a part of the Rhythm Nation.

★★★★★★★★★★★★★★★★★★★

justice arts

DIX POUR CENT GRIS

The American Film Industry: The Culture of Decline

ARTS OPINION/ ALEXANDER C.L. MOLOT

The decline of the United States- in terms of its waning economic power, its massive social crises and its ongoing need to see a reflection of itself as a glorious leader with an equal past, is perceivable in an industry that built the American myth: the film industry. The past year on screen has both mirrored and white-washed the off-screen as a significant proportion of the major American film releases have followed one of two paradigms; either a portrayal of the principles embodied in the foundation of the American republic or a picture of the problems currently manifesting them-selves within American society.

This phenomenon is *The Culture of Decline.*

The reason the film industry is best representative of the medium for the message is not complex or obtuse.

The publishing industry produces an item of class since, money aside, reading, understanding and identifying are crucial. So books interest only a small minority of persons and in a selection running far above the number of movies produced. The recording industry is acquainted with similar problems, being divided into numerous areas and target-ing the numerous consumer groups within society.

The ability of television to project a message is also limited. Uncomplimentary labels aside (like "boob tube" and "idiot box"), the huge selection of programming, the time constraints and the constant interruption of mindless and brainwashing commercials (during which you get up and play with the dog or the kids, go grab the leftovers from dinner or plunge the backed-up toilet) lessens whatever impact there might be.

The movie theater is unique because, apart from the infrequent visits and the limited distractions (the toilet safely sitting a good number of miles away) the role of conscious choice, a decision to see a certain film, is crucial. For a studio to really cash in on a film, it must appeal to a wide audience since all societal stratifications and age groups must be considered to produce "the blockbuster."

Hollywood is the Uncle Sam of storytelling, recounting the popular American myths in modern day form rather than telling basic truths.

The Vietnam Films

The ideological impressions of the Vietnam films on the audience are exemplified in an op-ed piece from the February 19 New York Times. Titled, "Hollywood's Vietnam, Not Mine" and written by a Vietnamese expatriate, its message is clear:

"The average American has never cared about the Vietnamese people and still doesn't; Vietnam has become an abstract symbol for pundits who debate about ideology and politics. These movies, although powerful and moving, are vehicles for men like Ron Kovic, who wrote 'Born on the Fourth of July,' and Oliver Stone who directed it, to atone for their past misdeeds.....I felt his [Kovic's] pain....But I wondered if, even now, he has any idea about the kind of pains the Hanoi Govern-ment is still inflicting on the Vietnamese people. "

While the war is always lost, the protagonist achieves a stunning moral victory. After undergoing this triumph, the audience knows wrong from right, good from bad, the white hats and the black hats. "Born on the Fourth of July" recaptures American glory through Kovic's fight against the war, and his personal victory is an achievement that expresses a love for his country previously disillusioned by Vietnam.

The trend rather than the anathema, the Vietnam War and its problems are markedly similar to 'the wild west.' It's "High Noon" all over again, when the hour of judgement is at hand and the lone cowboy must save the town from the bad guys. He stands for truth, justice and the American way, and his triumph is the audience's triumph. Because they know they would take the same courageous stand if they were there.

Vietnam seemingly erased America's heroic presence. Be disillusioned no more. Happily enough, the good guys win and we win with them. We know the moral truths, so America rides off into the sunset once again.

The American South in Film

The American South has never been "typically" American. Southern society was an embarrassment, a skeleton in the closet, with slavery and the continuing oppression of blacks, the archaic, rural society which clung to an anachronistic social hierarchy and the prevalent redneck attitude. "South bashing" was a popular sport everyone could play. In cops and robbers movies, like "Smokey and the Bandit," the redneck Southern sheriff is "the bad guy." Not only is his drawl irritating, not only is he the classic 'boy' and 'nigger' calling type, but he is the most intelligently retarded character since the archetype 'dumb blonde.'

Author, Rosellen Brown, whose novels often use a Southern backdrop, discussed the rash of recent southern films in a piece in the February 11th New York Times. The tawdriness in Tennessee Williams and the violence in "Easy Rider" were the only images previously offered.

But vogue has turned the South completely around.

"Crimes of the Heart" from 1986 and the newer "Steel Magnolias" are representative of the "small town play whose lunacy is based on the intimate knowledge of one's neighbors, and a variation on the Southern grotesque, the sometimes lurid sentimentality....'laughter through tears.'" Basically, "It's Southern Gothic gone lovable."

The Southern films do more than simply dust the skeleton. They redress it entirely, radically shifting the historical/political/social past. "Mississippi Burning" changes the role of the FBI in the murder investigation of three civil rights workers. Rather than allow for the true harshness of the violence to emerge, an appealing 'good-white- guys-catch-bad-white-guys' is the result. "[By neglecting the vigor of the black-inspired and led civil rights movement and by creating from the whole cloth a heroic FBI presence, it [the film] improvised a solution that its authors presumably thought was the only one that would go down in movie-going America."

Other films of the genre, like "Driving Miss Daisy" and "Blaze" deal with problems endemic to the South- racism and corruption, for instance- and turn those serious divides into quaint characteristics, or gloss over them altogether. The issues raised are serious. Serious answers, though, are not the point.

There's something just so damn good and wholesome south of the Mason-Dixon line.

The Independent Films

The independent films offer a radically different story. "Do the Right Thing" illustrates the severe racial tensions ready to explode at a moment's notice- the Great American Melting Pot gone awry. The concerns of the film are not just the tensions in one New York City neighborhood but a crisis endemic to the country that will inevitably tear the social fabric to shreds. The growing number of racial and hate related incidents in the United States indicateS that this film is no mere capricious fantasy.

The decline of the American economic giant, and the accompanying repercussions is followed whimsically in "Roger and Me." While its distortions of fact are incontestable, the overall impression and reality, bias or no bias, is clear: American capitalism is an utterly decrepit economic system fast coming to the end of its rope. America watches its escalating deficits and economic crises, from the collapse of the junk bond market to the savings and loan industry to foreign buyouts of major industries, like daily television soaps.

The protagonists of "Sex, Lies, and Videotape" are both sexually maladjusted. The lead female won't have sex with her husband because she sees the world as garbage, and somehow this is reflective of the sexual problems currently endemic to society- her husband's affair with her sister serves as a good example. The male protagonist cannot reach a climax except by watching women he's recorded on videotapes frankly discussing their sexual experiences.

Although the movie's ending is positive (the male and female protagonist sexually fulfill each other), the implication is that the lack of truth makes the likelihood of any family life very slim. It is not a problem that can be solved by retreating into the world of the happy Hollywood bedtime stories.

A gang of roaming addicts, who rob drugstores to feed their habit, is the focus of "Drugstore Cowboy." Except for the 'highs' and sex, their lives are wastelands. With all the temptation and pain surrounding him, the group's leader decides to rehabilitate himself but ultimately meets his end anyway at the hand of two dealers.

The utter bleakness of the drug world is horrific by itself, but more so when its perils find all members of society, regardless of who they are. The severe crisis of drug abuse and addiction is perpetuated by the poverty that exists in the ghettos, the paucity of opportunity for those who live there- except through dealing, which means gangs and violence. In the maze of drugs, crime and sub-machine guns there is no escape- except the local movie theater with the latest Hollywood release.

Current Film Tendencies

The tendency of the major studios to completely avoid harsh realities is not surprising. It is the greater part of a tradition inherited from the past as well as where the cash lies. But even fifty years ago, alcoholism, poverty and racism were confronted in Hollywood films like "The Lost Weekend," "The Grapes of Wrath" and "Gentlemen's Agreement." There is no indication that contemporary Hollywood has attempted to update any tradition of social consciousness.

While an assertion that Hollywood films are tackling these problems can be made, it cannot be made with a straight face. The plot of "Stanley and Iris," an illiterate man (Robert DeNiro) who is taught to read by a woman (Jane Fonda), seems quite down-to-earth. Both protagonists are part of the lower working class, and the issue of illiteracy is certainly relevant to American society.

Not only is this movie sidetracked by the perfunctory love story, but the time it takes Fonda to teach DeNiro to read is astoundingly faster than a speeding bullet. Happy endings are the mainstay for cowboy flicks, musicals and superheroes. The notion that they are common to the rest of the world is something yet to be seen.

The film critic, Mark Crispin Miller, sees Hollywood as just an enormous commercial center with little ability to insert any decency into its films. In the March 13 New York Times, an excerpt from his upcoming essay appeared, berating the current selection of film: "three of the five nominees for best picture this year- "Glory," "Born on the Fourth of July," and "Field of Dreams" include climactic moments...aimed at dissipating any lingering bitter-sweetness." We hold hands, greasy from the popcorn, and live happily ever-after.

Miller's main bone of contention against Hollywood is that "the sole purpose of this deliberate 'anti-realistic' cinematic construction is to market products whose manufacturers pay to feature them in films. As such, new movies are little different from commercials, for their purpose 'is to enhance the product by meticulously placing it within the sort of idealized display that occurs nowhere in real life."

The commercial aspect of American life is its mainstay. Good values are measured in terms of hard currency (don't ask what happens if there's inflation). Amply demonstrated in the worlds of politics and business- often seen as beds of corruption and sharing a double together, Hollywood is just one of the partners rolling in the hay. As the Horatio Alger myth is idealized, so is "an impossible America where opposites always attract, good guys always win, and the environment is filled with fantastic action, cathartic violence, brilliant colors, and a limited handful of brand names."

Hollywood watches the cowboy ride off into another glorious sunset while the greenback is run up the flagpole. And all the while, the little men of the independence movement hold what fort is still left standing.

Laughter Throughout the Ages



the Justice/Sharon Cohen

An evening of three one-act comedies was presented last week by the Undergraduate Theater Collective.

justice features

Job Search Evokes Feelings of Freedom, Frustration

Seniors Hunt for Employment in the "Real World"

By ALLISON KALSTEIN

As graduation nears many Brandeis seniors continue to search for employment for next year.

However, "there's no such thing as an unemployable Brandeis student," according to Hiatt Career Development Center Career Counselor/External Relations Coordinator Linda Kent Davis.

Seniors seeking jobs for the fall can be broadly classified as two types: those who have a specific job in mind and those who are lost or remain uncertain about what career they wish to pursue. Those who are unsure need to invest more time in soul searching and self-assesment. Thus, the job process grows more lengthy, according to Kent Davis.

"First I had to decide what area I wanted to focus on," Jean-Claude Joseph '90 said.

Approximately 65 percent of the graduating seniors are looking for work next year. They spend at least one year after graduation in the job market in an attempt to find the field they are best suited for or prepare for graduate school. Some employers require or look favorably upon previous experience, according to Kent Davis.

"Many [students] use work experience as a way of ferreting out a degree," Kent Davis said.

"I'll be better prepared in law school," Babak Namazi '90 said. "And I'll be making absolutely sure about what I want to do."

The Career Planning Series at Hiatt offers students a chance to evaluate themselves and their skills. Once one determines his or her main interests, it is easier to begin the job search. Students can then concentrate on finding a job in a particular field, but should decide upon a backup plan.

Sheri Levy '90 will put graduate school on hold for a year to dabble in professional theater. She plans to go on to graduate school for psychology to become a counselor but, in the meantime, will pursue her love for the theater.

"I want to do some auditioning and sing in some night clubs, anything I can," Levy said. "I might also be teaching Hebrew."

Namazi will devote his first year or two after graduation to gaining work experience, and then apply to law school. "Ideally I'd like to do some paralegal work," Namazi said. "But I also applied for a bunch of management training positions."

Alexis Tannenbaum '90 plans to find a job in television programming after graduation. Tannenbaum acquired practical experience as an intern for "General Hospital" during her summer vacation sophomore year, and through her work on a Showtime special and a television pilot.

Some students use graduate school to postpone making a decision about their futures, but this methodology does not resolve their problems, according to Kent Davis. "They'll be faced with the same questions again in the future."

Neil Spindel '90 hopes to find a job with a small company so that he does not get lost in the crowd at a large corporation. "I want to work for a small company that's growing because you grow with it and advance rapidly," he said.

Spindel anticipates going to graduate school at some point in the future. "Eventually I'll have to go," he said.

Tannenbaum does not plan to apply to graduate school at the present time, but will not wholly rule out the idea. "I'm just going to play it by ear," she said.

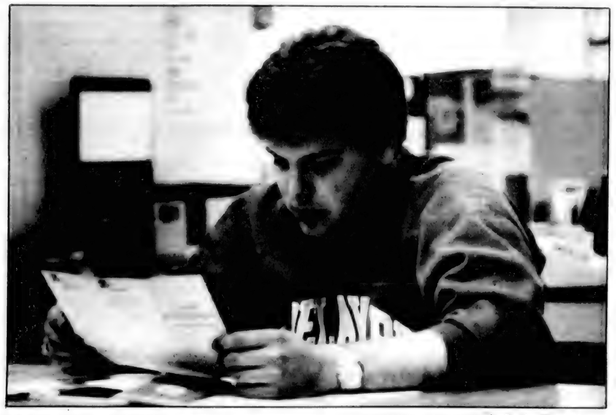
A Time For Change

Seniors seeking jobs for next year can expect many changes in their lives after graduation. Many will have their first tastes of freedom and financial independence, mixed with responsibility.

"I really need to get away from college and into the real world," Levy said. "I really need some responsibility next year."

Working allows students to gain independence in some areas, but restricts them in others. Students will be faced with finding a place to live, paying the bills, and adhering to a stricter schedule.

"In some ways, when you're working, you have less control. You're working on someone else's timeframe and structure," Kent Davis said. "Results count in the real world; the grade counts."



the Justice/Sharon Cohen

Neil Spindel '90 searches for a job at a small-buisness oriented computer company in Hiatt Career and Development Center.

"I have a vampire schedule [now]. I go to bed at four or five o' clock in the morning," Namazi said. "I must prepare for a nine to five job."

"I don't have to go to classes now, but I have to go to work every day when I have a job," Joseph said.

Leaving an academic setting also entails making social changes. At Brandeis students are surrounded by their peers; however, in the workforce they will be encountering a wide variety of people. Friends disperse geographically and it requires an extra effort to stay in touch.

Starting Early

Entering the job market can lead students to discover exciting, as well as frightening, realizations. Sending out resumes, going on interviews, and looking for housing takes a lot of time, so students who begin early are often best prepared, according to Kent Davis.

Those who start earlier also have a better chance of making application deadlines, and often, have a wider job selection to choose from.

However, for those students who have not yet begun, "if you start late it doesn't put you out of the running," Kent Davis stressed. "It's never ever too late."

"I haven't sent my resume out anywhere, but I've been calling places so I know who to contact," Tannenbaum admits.

"I don't have a resume typed up, but I have a couple of contacts I'm counting on," Levy said.

Uncertain Future

The competition to find a job is tough, with many students applying for a limited number of good jobs. "There's a lot of people who want jobs and not that many jobs to be had," Spindel said. "It's really, really competitive because everyone wants money."

Most students do not have a job by commencement, leaving many nervous and distressed, according to Kent Davis.

"I'm definately worried about what I'm going to do, where I'm going to go," Namazi said. "I don't think I'm going to have a job by graduation."

"The sooner I find a job, the faster I can relax," Tannenbaum said.

Other students are uncertain about what to expect beyond the peripheral road. "I don't know what to expect from the world; I'm living in a shell at Brandeis," Joseph said. "Brandeis is only a small microcosm of the world."

"I have reservations about living in the city," Levy said. "I'm worried about getting an apartment."

Time Management

Students often find it difficult to manage their time during senior year, for they must balance an array of competing interests. "It's hard to find a job and do your schoolwork and have a good time," Tannenbaum said. "There's so many things to do."

Some students try to schedule one or two days without classes to reserve time to go on interviews and search for job opportunities, while others plan an easier schedule.

The Job Interview

The first impression, often the resume, is the key to getting a job. However, the job interview is another important factor. In the initial meeting, dress, appearance, speech, confidence, body language and a well organized presentation of one's self are crucial factors that allow employers to judge job applicants.

When preparing for a job interview, a student needs to understand the position he or she is applying for and the skills required to be successful. "The student should be able to relate those skills to the interviewer," Kent Davis said.

"Listening is important, so that students can respond in a planful and organized way," Kent Davis added. "Often students don't listen carefully enough and answer a question which is not quite what the interviewer is asking."

The laws of supply and demand will be a major factor in determining a student's worth in the marketplace.

Jobs with greater risks often accompany higher salaries, according to Kent Davis.

Brandeis Teaching Assistants

Extending a Love of Learning To Students

By SUSAN GRADMAN

Grading papers, leading discussions, teaching classes and answering questions comprise only a fraction of a teaching assistant's, T.A.'s, duties.

At Brandeis, many teaching assistants also serve as undergraduates.

Teaching assistants' schedules are often very hectic, especially after an assignment is due.

English teaching assistant and graduate student Christopher Loschen currently takes two classes as a graduate student and serves as a teaching assistant in another. "When you T.A. a class you know the material but you still have to reread it," he said.

Venita Mehta '90, a sociology teaching assistant for "Marx and Freud" last semester, said her schedule became especially hectic when papers came in. "I was grading constantly around the clock," she said. Mehta wrote detailed comments on each paper making the grading process even longer.

As a teaching assistant Mehta organized discussions, reread the texts and graded papers. "I lead a discussion section once a week with another T.A. which was difficult," she said.

Parker said that this semester she took on fewer classes because of the heavy work load she had in previous semesters. "This semester is not bad," she said. "Other times I have taught more classes."

Most English graduate students spend their first year taking classes and their second year teaching "Freshmen Writing Seminar" or as teaching assistants in the humanities or an upper level English class, according to Loschen.

The program usually takes from five to seven years depending on the length of time one needs to finish the dissertation, according to Parker.

"We have to take 12 courses, two language exams, a field exam and write a dissertation," she said.

A teaching assistant's salary is approximately 2500 dollars per semester, varying by department, according to Loschen. "The pay isn't great, but the work is exciting," Parker said. "Sometimes I feel like my services are not appreciated by the school, and I know that some T.A.'s work like slaves."

The Benefits

While teaching assistants have much work to do, they also reap the benefits of working closely with both professors and students.

"Being a T.A. is very demanding and time consuming, but it has its rewards," Loschen said.

A teaching assistant has a double perspective, serving both as teacher and student. Lynne Parker, a teaching assistant for "Women, Realism, and Melodrama," and a graduate student in English, enjoys working in the classroom on both ends.

"I work simultaneously with professors and students, taking classes and teaching a course. I get a glimpse of both sides," she said.

Being a teaching assistant is the most valuable classroom experience one can have, according to Mehta. She enjoyed working closely with the professor. "I learned about what teachers want from students," she said. "It was the best thing I ever did at Brandeis."

Parker liked having the freedom of teaching her own class, especially when it came to writing. "I like the freedom to allow rewrites," she said.

Most teaching assistants view their position as a starting point from which they can rise in the world of academia. After completing her graduate study, Parker plans to become a professor.

Loschen said the best part of a teaching assistant's job is learning from and communicating with students.

editorial

Attendance Mandatory

It seems as if a vicious cycle of absenteeism and ineffectiveness has paralyzed the Student Senate to the point where our elected representatives cannot discuss or vote about important issues. Simply stated, senators aren't showing up to the weekly meetings which afford our student government its only opportunity to convene and act as a unit. Or if they do deign to grace the meeting with their presence, they leave when they have better things to do with their Sunday night than participate in the one guaranteed opportunity every week that students have to communicate with their senators and hear their views on current issues.

Why are our elected representatives taking this part of their responsibility so lightly? We realize that much of the work they do goes on behind the scenes, through the committees on which they work. However, while the amount of time they spend on committee work is commendable, it does not mitigate their reprehensible behavior regarding their weekly meetings. Along with the power senators have comes responsibility, and if they are not aware of or willing to put in the time involved with weekly meetings of the entire body, the students would be better off without their representation.

Secretary David Rosnow '92 has written a letter explaining his refusal to remain at these meetings past 11 p.m., and has stated his readiness to leave earlier if the meetings do not measure up to his standards of efficiency. Are we now allowing the clock to dictate the extent to which free debate may occur? Granted, the meetings could function more smoothly than they do now, but they will certainly not become more efficient if senators do not attend the meetings and, as a cohesive unit, devise ways to accomplish this apparently much needed goal.

The absenteeism and ineffectiveness breed each other, and without simultaneous efforts to severely curtail both, the Student Senate will find itself mired in its own apathy, and senators will continue to squander the time they need to discuss problems on campus in order to deal with problems within their own organization.

Setting a Bad Precedent

The crew club went out and bought new, eight-person boats. After the multi-thousand dollar purchase of these boats, the crew team came to the realization that they had no place to store these new, large vessels.

On Thursday, the Brandeis University student body has a chance to bail this club out to the tune of approximately $20,000. Students will have the opportunity to vote on a referendum which asks students to accept a one-time $7 addition to his or her Media and Government Fee to help pay for a boat house for the crew club.

We believe that granting the crew club its request will set a bad precedent for clubs. By passing this referendum, the student body is telling any Senate-chartered organization that, if it runs into financial debt, it needs only turn to the student body to rectify the situation.

Last year, the yearbook of Brandeis University, Archon, came to the student body in financial shambles asking for relief. Even though there was a risk that failure to pass this referendum would mark the end of Archon as an organization, the student body still voted down the Archon referendum. The feeling was that, if an organization mismanages its money, giving it more money would be a tragic waste.

The fact of the matter is that the crew team abused its funds. They went out and spent all of their savings on new boats without considering the ramifications. Do we want every club to over extend their funds, knowing that the student body will pick up the tab?

We recognize that the crew club is growing every year and that it provides an excellent opportunity for any student to participate in intercollegiate competition. However, the cold reality is that students' money supplies are not unlimited. We must vote "no" on this referendum to encourage organizations to take better care of their money and to reaffirm that message that students are tired of paying for clubs'

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be typed, double-spaced, signed and submitted no later than 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammer, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Referendum Needed For Boathouse

To the Editor:

This Thursday, everyone will be asked to vote on a referendum to raise the media fee for one year to provide funding for a crew boathouse. If the referendum is passed, the media fee would go up by only seven dollars, and only for one year. We urge you to support the crew in this effort.

Our program has been growing steadily over the past four years, but we have never had a boathouse of our own. We had been rowing at a high school in Dedham, but we outgrew that facility, and so are now officially homeless. Discussions are underway to set up a joint boathouse with Lasell Junior College in Newton, but it will cost around $20,000 to do the construction. This proposal represents the only way for the crew to continue to exist—there will be no other place for us to row starting next fall.

Many people have asked us why anyone would want to pay more money for the media fee. While it's true not everyone belongs to the rowing club, we have one the largest athletic rosters on campus. Over the past four years, almost 200 hundred students have rowed for at least one semester, and nearly 150 people have come out for the team each of the last two falls. But it's more than

We had been rowing at a high school . . .but we outgrew that facility, and so are now officially homeless.

that—rowing is the quintessential New England collegiate sport, a source of pride for all of us. Also, through crew, anyone here at Brandeis has the opportunity to compete on a national level, in events like the Head of the Charles, the San Diego Crew Classic, and the Dad Vail Championships in Philadelphia. In most other sports, few if any "walk-ons" get that kind of chance—in rowing, both here and at any other school, almost everyone is a "walk-on," because most people only start rowing in college.

Most people know how hard the crew works. You see us coming back from 6 a.m. practice each morning from September until May, and many of you came to cheer us on at the Head of the Charles last fall. We received contributions from over 1300 of you during our last rowing marathon pledge drive, which shows us just how deep support for the crew is here at Brandeis. We urge you to help us out one last time—vote yes on the Crew's Media Fee referendum. If we have no place to row, we cannot survive.

Loren Baron '91, Men's Captain
Hilary Kao '90, Club President
Jennifer Vangolen '91, Women's Captain

Film and Television Studies Urged

To the Editor:

We represent the committee for Film and Television Studies at Brandeis, a subcommittee of the senate. Our current project is the establishment of a Film/Television Studies Program at Brandeis, modeled after the Legal Studies or Women's Studies Programs. It will be an interdisciplinary program that explores the history, criticism, and production of films and television, both in America and abroad.

We are well on our way in the organization of this program; however, student support is essential in order to complete the plans. In order to gain support we will be having a meeting this Wednesday, April 4, at 5:30 p.m. in Usdan Lower Lobby. It will be a relatively short meeting, held to compile a list of interested students, obtain student input and find out what you want in a program, and answer any questions you may have.

If you are interested in any aspect of film and television and you think you would like to study these mediums more closely, please come to the meeting and help us begin this program. If you have any questions, call Amy Inspector at 893-4965. Hope to see you there!

The Committee for Film and Television Studies at Brandeis

Justice Professionalism Defended

To the Editor:

I am writing this letter in response to Scott Russell Tobin's ('92) letter "**Justice** Errors At Fault" which appeared in the March 20 issue.

Apparently Tobin was upset because someone who shared a similar name (Towbin) wrote a letter to the editor that obviously did not completely correspond with his views, and he (Tobin) was subject to some "comments." He took the opportunity to clarify the identities. I have no problem with that.

I do find the rest of his letter problematic, however. Although Tobin admits that "Scott Towbin's name was spelled correctly and his year of graduation was also correct," he claims that "the readiness with which people assumed that it was I, and not he, that (sic) wrote the letter, signifies a problem."

This is not the newspaper's problem. As a member of the **Justice** staff, I know what happened when we received the letter, and we knew that there might be some misunderstanding concerning the identity of the letter writer. In fact, there was some confusion on the staff as to who the letter was actually from. However, there was very little the staff could do. Are we now

Are we now responsible for giving a brief biography of every letter writer so there will be no misunderstanding?

responsible for giving a brief biography of every letter writer so there will be no misunderstanding? I feel that as a "professional, quality newspaper," the **Justice** was correct in printing the letter, rather than withholding it, for fear of some mistaken identity later on.

Furthermore, I feel any attack based upon the quality of the newspaper or the use of newspaper equipment is unwarranted. I challenge Tobin, or any other campus media organization, to produce a 28 page weekly newspaper better than the **Justice** with an undergraduate staff, who have classes, jobs, and other responsibilities. Please do not misunderstand me–I respect, read, and admire all other campus media. Yet, the **Justice** still has a vital role in campus journalism. Any newspaper is going to experience typographical errors. If the New York Times makes a typo, does that mean it is "unprofessional?"

Although I am not in the office 24 hours a day, during production time I rarely leave. I can honestly say that personal usage of any of the office's computers is practically nonexistent during production. The **Justice** strives to provide the campus with a professional and complete weekly newspaper, and the staff is devoted and hardworking. Even if you are not proud of the weekly, I know I am.

Jeff Goldfarb '91
Production Manager, the **Justice**

the Justice

Brandeis University
April 5, 1990
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The Justice is the independent student newspaper of Brandeis University. Operated, written, produced, and published entirely by students, the Justice includes news, features, arts, opinion, and sports articles of interest to approximately 3000 undergraduates, 800 graduate students, 500 faculty, and 1000 administrative staff. In addition, the Justice is mailed weekly to paid subscribers. The Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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brandeis forum

Injustice Served

To the Editor:

The media is constantly being harangued for it's failure to draw correct conclusions concerning serious allegations. As Boston is still reeling in the aftermath of the "Stuart Hoax," it is critical that journalists realize the conclusions they draw in their articles may drastically affect the outcome of the situation, possibly creating a bias that would not allow the defendant due process under law.

It seems as though such an injustice has been served to a student of the Brandeis community. Owen McGonigle was not fairly represented in the March 27 article, "Waltham Police Arrest Student," written by **Justice** reporters Susan Katz and Evan Berland.

Is it possible to explain the absence of any remarks from McGonigle regarding the allegations of the Brandeis and Waltham officers?

If they had fully questioned McGonigle in response to the officers allegations, they would have learned that the campus police approached him to see if he required medical assistance. In shock from viewing the near fatal accident of his three best friends, McGonigle stated that medical assistance was needed. When a campus officer continued to approach, attempting to offer assistance to McGonigle, he shouted at her and then was quickly surrounded by numerous police officers attempting to restrain him. He was frightened and confused, and began to struggle to be released telling them he did not need to go to the hospital. A struggle ensued resulting in McGonigle being dragged to the police cruiser and eventually spending the night in jail.

Owen McGonigle is a dean's list student and captain of the soccer team. He has no prior record. Wouldn't it seem that a student newspaper, funded by the students body, not the administration, would attempt to support a student, investigating police allegations fully before printing an account of a situation as volatile as this. The matter concerning Owen McGonigle has not been resolved at this time, but I hope in the future, the staff of the **Justice** will take into serious consideration the power they have through the printed word. As readers of the newspaper, we must not be convinced by everything we read. Before assuming one's guilt, we must investigate the allegations on our own.

Elizabeth L. Power '92

Why Gay Intolerance?

To the Editor:

Recently, as you may be aware, Triskelion, Brandeis' Lesbian/Gay/Bisexual Coalition, sponsored Pride Week '90. The goal of this event was to foster positive awareness of the gay community at Brandeis. However, I have found that portions of the Brandeis community are unwilling to take part in the liberal tradition that has been established in the policy against discrimination. The University Bulletin states, "It is the policy of Brandeis University not to discriminate against any applicant on the basis of...sexual or affectional preference" (Bulletin, page 3). This may be the attitude of the university, but is it the attitude of the students who attend Brandeis? The events of the last two weeks have caused me to question the validity of Brandeis' claim to liberal tradition.

During the last several days of Pride Week, I was the victim of homophobic attitudes. On several occasions, I returned to my room to find homophobic statements (direct slurs, and ambiguous poems) scrawled on the wall next to my door. In addition to this, many pride-posters for the week's events were ripped down—in my dorm, across campus, and, more specifically from my door. While I know that homophobia exists, I did not expect to be the subject of such attacks at Brandeis. I realize that not everyone can or will agree with my sexuality, but does that give people the right to attack me?

Furthermore, while the university supposedly does not condone such outright discriminatory behavior, individuals have the right to take part in the school's liberal tradition and voice their opinions about others. It is their personal choice. However, when these individuals take it upon themselves to scrawl "you f-cking fag" on my wall, I resent this violation of my personal space. Just as we reserve our outspokenness for appropriate times and places, namely Pride Week, this person should have the decency and courage to express his or her opinion more appropriately and personally. Unfortunately, this person has not stood his or her ground. The remarks were, and remain, anonymous. I invite this homophobic individual to openly discuss his or her problems with my sexuality. I seriously doubt that he or she will have the gumption to register this complaint publicly as I have. (Revolvers at ten paces?)

Joe Siebel '92

Flawed Election Necessitated Reform

OPINION/
REUBEN KANTOR '92

These last elections were depressing. What was depressing was not who won and lost, but rather how the election and the campaigning was run. What was ridiculous was how easy it was to negative-campaign in a way which was not against election rules, and how impossible it was to defend against this type of campaigning.

[I don't want to mention names, because the particular person I am speaking of is running for a senate seat in today's election.]

One candidate decided to run for the senate by running against the senate, a stand which is popular not only in running for representation of the Brandeis student body, but also running for United States House and Senate positions. The difference, of course, is in a long campaign that lasts over several months, an incumbent can defend his work and the work of the body he works with. But at Brandeis, the entire campaign is the week before going to the polls. Few know that there is an open candidate forum, and the only official statements by those running for office are a piece of paper on the wall and a 300-word statement in the **Justice**.

Where is there a chance to defend against charges against the senate of having "an unholy alliance with the administration?" (**Justice**, 2/27, p. 20) How does this person know? Is he on the senate? Has he ever even been to a senate meeting? Does he even know what goes on at the senate? From his platform, it looks like has either has absolutely no idea what goes on at the senate, or he is playing the perfect politician's game, making broad and silly promises which he will absolutely not be able to keep. These promises are perfect for winning votes from students who are not so involved in the "politics" and inner workings of Brandeis, and might actually believe that he can deliver what he promises. I certainly don't blame those students who are not so interested in getting more involved in the Brandeis "political" scene. I blame the election process for making it impossible to defend against people who can take advantage of these voters so easily.

There are several things that can aid the campaign process.

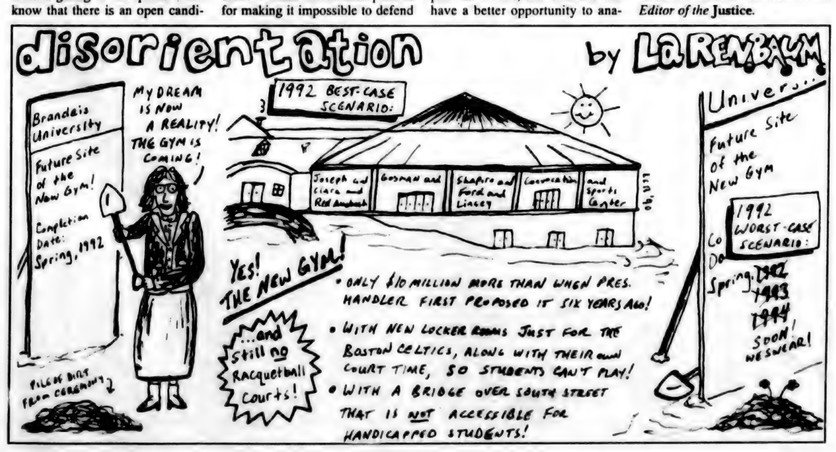
First, it should start three weeks before the election, while still allowing candidates to join the races as few as four days before the election. Candidates will have more time to respond to charges, and the other recommendations I will make below can be implemented. Yet a candidate should still be able to enter the campaign late, and still make random accusations, only s/he will have the disadvantage of starting later, and campaigning less.

Second, there should not only be a candidate's forum, where campaigners can respond to students' questions, but there should be a media debate, with the major campus media organizations each having representatives, to challange candidates on their stands and qualifications. Both of these forums should be early enough in the campaign so that the media organizations have the opportunity to report the events, and students can have a better opportunity to analyze and understand the candidates.

Third, candidates should be able to write a short position statement two weeks before the election, to any campus media willing to print/broadcast them equally. The week before the voting takes place, they should be able to again publish a shorter piece to add to what they have said or respond to what an opponent has said.

These are only a few suggestions on how to improve the process. I know that members of the senate are planning on pushing for reform for next year's elections, for much the same reasons I gave above. It is sad when a bad election process causes a candidate who is either naïve or politically savvy to almost win an election with silly rhetoric, and with no mechanism to defend against it. I hope this letter will convince those people not fully sure of the necessity for reform that the present process is flawed and that total reconstruction of the elections is vital for the continued effectiveness of the senate.

Reuben Kantor is the Forum Editor of the **Justice**.



TEN PERCENT GREY
Jeff Greenbaum

The Future

While I was at the groundbreaking for the new athletic center on Thursday, I realized that since I have been here, it always seems that new buildings are being built, new programs are being developed, and new reports are being issued.

While people express a great many frustrations about Brandeis, no one can say that the administration is resting, that people aren't trying to improve this place.

At the groundbreaking, the mayor of Waltham joked that whenever he calls to speak with President Handler, they always tell him that she is out of town raising money for the athletic center.

It is true that she often travels, and isn't seen around campus much, and I do think that is a problem. Certainly, the best way to run a school is to be there—to know the students and faculty well and to be involved in the day to day operations of the school.

But sitting in her office handling housing complaints from students has never been President Handler's style. And while I wish she had more contact with students, I don't think she can be accused of not being Brandeis' most outspoken and hardworking advocate. Certainly, she can't raise all the money the university needs just sitting in Waltham.

When she became president of Brandeis, she didn't become president of a school that was established with a strong endowment, strong facilities, or a strong donor base.

Instead, she became the head of a school that didn't have enough money, that didn't have the star-studded faculty that it once did, and that was really lacking direction.

What has marked her seven years here has been change. We've seen, in physical terms, a new conference center, a new quad, dorm and office renovations, and the beginning of the biggest athletic center in New England.

And we're always hearing about revisions of the curriculum, new studies about the future of the university, and university committees to deal with every problem that Brandeis faces.

When I interviewed her about Brandeis' 40th anniversary, it wasn't possible for her to tell me about all the major changes that Brandeis has gone through since she's been here. Nor was there time for her to tell me her plans for the future.

While there is disagreement about whether Brandeis is a Jewish school, or should have professional schools, or should be bigger, the one thing that we can agree upon is that it's moving dramatically and forcefully into the future.

The administration, however, must constantly make sure that this future is one that the entire community—and not just the decision-makers—feels comfortable with.

brandeis forum

Director of Community Relations

Playing "Game" Detracts From Individuality

To the Editor:

I am proud to see how thick the forum sections of the last two months' **Justices** have been. Students seem to be more conscious of the issues concerning our university and are expressing their opinions. Whether one agrees or disagrees, the discourse is healthy. There are a few things I would like to write about this week as Director of Community Relations: playing the "Game," the Coalition for Institutional Diversity and the president's role in achieving true diversity, and the Carlita Yero Memorial Concert and Conference.

If you play the "game" you will never be able to be "serious." You will lose sight of what is the real you. You will instead be what the majority group defines you to be: troublemaker, rabble-rouser or a good, quiet model minority.

I wonder how many people in the African, Hispanic, Asian, and Native American (AHANA) community share Alexander I. Chen's (TYP) view that they must "play the game" to get ahead in this society. It's a realist's position and Chen takes a realist's tone in presenting the idea. "If you know that this unequal society considers you to be the troublemakers, rabble-rousers and hate-mongers, then, you have to show them that you are not. How? By being here in school, by having an education, by being successful in your fields, by avoiding 'troubles' and by playing the 'game.' Yes, the 'game.' "

The point I hope to make to Chen and others in the AHANA community who may share this view is that we do not have to play the "game" or any other games, and we must never do this. In fact, we must constantly be on our guard for this kind betrayal of self. It is as simple as the story of the boy that cried wolf. He was always playing games with people so they ignored his one serious plea. If you play the "game" you will never be able to be "serious." You will lose sight of what is the real you. You will instead be what the majority group defines you to be: troublemaker, rabble-rouser or a good, quiet model minority.

I can't tell you (Chen) how many times people have told me "Heron, I don't think of you as being black." As if this is what I want to hear. How should I interpret that statement? 'Heron, you're not like the other members of your race (the loud, uncouth troublemakers)' or 'Heron, I think you are like me (white).' It was probably meant to be some silly defense of racism: 'Heron, I could not possibly be discriminatory to you or any other black people because I do not even consider the fact that you are black.'

I usually interpret "I don't even think of you as being black" to mean 'you play the game so well.' When people deny their true beliefs and feelings in order to get along, the majority group is affirmed falsely in the belief that there is this grand game called assimilation and that it works. They are sent the message that they don't need to recognize the humanity of individuals in all of their diverse forms and only need react to the false cues we have been programmed to broadcast and receive.

There is no set of qualities that define what "being African, Hispanic, Asian, or Native American" is. There are only individuals who have grown up in different communities with different customs, ways of expression, and values. Playing "games" is not the only way to succeed in this society. Even if it were, success is not worth our souls.

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In almost every letter about the boycott (and there have been many), the author has mentioned that he or she is in agreement with the other demands. Well, the boycott has been over for some time and there is a definite need for support of the other demands. The Coalition for Institutional Diversity is a student coalition addressing the issues of diversity in curriculum, faculty, staff, and student body; support services and resources (ie. the Intercultural Center); and the university's overall commitment to diversity and the people of the AHANA community. When I use the term institutional diversity, I mean to point out that diversity is not truly a feature of our current institution. It is a play on the words "institutional racism." Furthermore, it is a call for the university to make a permanent commitment to diversity; to make this a permanent feature of a Brandeis education and its community.

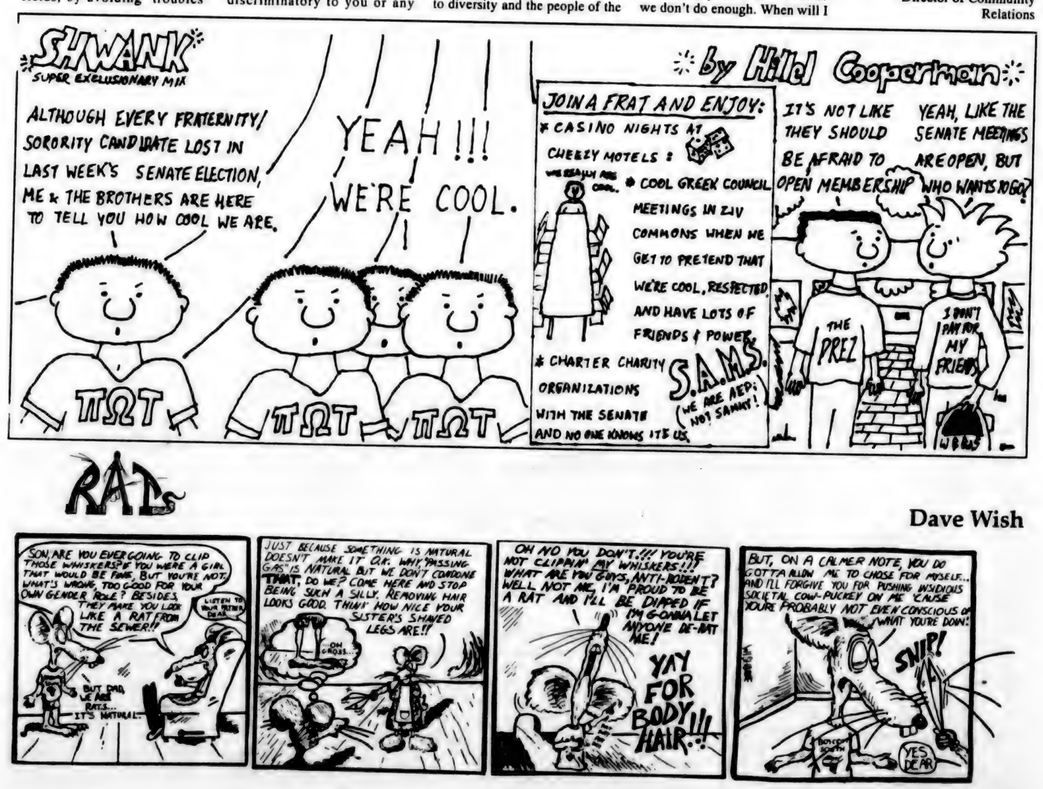
I want to know what President Handler's stances on these ideas are. I wonder if she is for the idea of including in Brandeis' state charter our schools commitment to being a diverse community? I wonder if she is committed to the idea of making this campus more comfortable for members of the AHANA community? I wonder if she is committed to the idea of bringing more AHANA students and faculty to Brandeis? I wonder if she is committed to the idea of having a more inclusive and diverse curriculum that will prepare students for the reality of the world beyond the peripheral road? I wonder how long the Brandeis community will have to wait before we receive a real response to these questions? I am tired of "we already do a lot" because we don't do enough. When will I hear: in x years this will happen. President Handler, when will you speak?

When people deny their true beliefs and feelings in order to get along the majority group is affirmed falsely in the belief that there is this grand game called assimilation and that it works.

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I think it is a disgrace that Senator Lawrence Renbaum '90 portrayed Phyllis Brown, Associate Director of the Office of Student Life, as a witch for asking the senate for money for the Carlita Yero Memorial Concert and Conference (**Justice**, 3/27/90 Disorientation). Renbaum does not speak for the senate and I would like to personally apologize for his insensitive actions. The Office of Student Life took on the challenge of organizing some kind of memorial for the tragic loss of a member of our community, who was the victim of domestic violence. If Renbaum has a problem with the method in which this office is acting he should express publicly and constructively his misgivings. I found Renbaum's comic to be insulting to the memory of Carlita Yero by saying that Phyllis Brown was asking for money for the Office of Student Life when, in fact, the request was for Carlita Yero's Memorial.

Heron Simmonds '92
Director of Community Relations



Dave Wish

brandeis forum

Making A Difference On Earth Day 1990

To the Editor:

Does this story have a familiar ring to it?

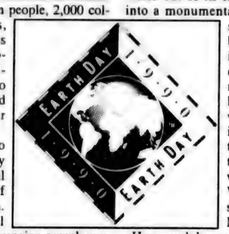
A giant oil spill hits the coast of a large western state. Millions of gallons of crude oil wash up on shore for weeks. The nation is riveted by television pictures of oil-soaked birds and dead fish floating in the ocean and washed up on shore. Oil company executives deliver excuses and claim it's a one-in-a-million disaster. Cleanup crews are dispatched, and millions of dollars are spent by state, federal and local governments in a cleanup and recovery program.

It's not what you think. The disaster happened 20 years ago near Santa Barbara, California. It remains one of the worst oil spills in U.S. history. It also proved to be a catalyst in helping awaken America's environmental consciousness. Sixteen months later, a more significant phenomenon occurred on April 22, 1970—the first Earth Day.

It really all started in the summer of 1969 while I was on a tour of Western states to talk about conservation issues. As I was flying to Berkeley for a speech to students—after inspecting the Santa Barbara oil spill— I read an article in Ramparts magazine about how teach-ins were being used by anti-war organizers to educate the public. Suddenly it occurred to me—why not set aside a day for nation-wide teach-in on the environment? In September I announced plans for Earth Day and the response was nothing short of remarkable.

The main purpose of Earth Day was to organize a nationwide, grassroots demonstration that would get the attention of the politicians and force environmental issues into the mainstream of American political debate. It worked. Earth Day 1970 was a huge success, and an instant American legend, due in large part to the tremendous energy, commitment and grassroots activities of college students all across the country.

On this date in the spring of 1970, the modern American environmental movement took off. Twenty million people, 2,000 colleges and universities, 10,000 demonstrations on environmental problems. Congress adjourned for the day so members could attend Earth Day events in their districts.



Sometimes it is hard to remember that twenty years ago environmental issues were not part of the political mainstream. In the 1968 presidential campaign not a single campaign speech was devoted to environmental concerns. Changes in the past 20 years assure that the environment will be an issue in every presidential campaign.

Perhaps the most important advance since Earth Day is one of attitude and understanding—the recognition, finally, that human activities have created global environmental crisis that urgently demands our attention. This is a giant leap forward.

Plans are now being finalized for a worldwide Earth Day celebration on April 22, 1990. It will be the largest grassroots demonstration in history. The single most important objective of this 20th anniversary celebration is an international public demonstration so overwhelming that it will literally shake the political leadership of the world out of its lethargy and galvanize it into a monumental cooperative effort to stop the destruction and begin the restoration. It is time for political leaders of every nation to recognize that in the long haul the state of our environment is far more important to the condition of man on the planet than the threat of nuclear war, missle gaps, Star Wars, crime in the streets, or communism in Nicaragua.

How much longer are the U.S. and the Soviet Union going to spend $600 billion a year for weapons that only increase our mutual vulnerability and dissipate our resources? It is time for the two Superpowers to agree to cut spending on weapons by 50 percent in the next decade and another 50 percent in the following decade. Half of the savings should be dedicated to programs to reverse and restore global environmental damage. It is a plan with no losers—and the whole world is a winner.

There has been some significant progress on environmental problems since that first Earth Day. Yet, merely maintaining the current programs and policies will fall far short of what is needed to prevent continued steady environmental decline. The responsibility lies with the world's younger generation. My generation does not have the time left to do it, and, unfortunately, came to an appreciation of the monumental significance of the issue too late.

If society is going to develop a conservation ethic to guide its conduct, your generation must become that conserving generation. There is no other choice for the world. Your generation has the power to make a critical difference in the political course of the nation and the world. The first step is to join in the activities of the 20th anniversary of Earth Day next April. Beyond that, think of the future, have vision and make a commitment to a conservation ethic in your life. Cherish the air, the water and the land that sustains you and all mankind. Seize the opportunity to make a difference. Persist in your efforts, make the politicians listen—and act. You can prevail and win the fight to save the planet.

Gaylord Nelson, Counselor
The Wilderness Society
Founder, Earth Day 1970

Environmental Activities Planned For Earth Month

To the Editor:

Earth Day 1990 falls on April 22: Students for Environmental Action is planning events to celebrate during that week. The original Earth day was celebrated April 22, 1970, in which over 20 million people went to teach-ins and demonstrations "to raise the nation's consciousness about the beauty and fragility of life on earth." The Environmental Protection Agency was formed in 1970 and the Clean Air Act (not re-authorized by Congress in 1981) of 1970 was passed as a result of Earth Day 1970. Earth Day 1990 has the participation of over 120 countries including 1,500 organizations from the United States.

Unlike most colleges and universities, Brandeis does very little for students in terms of learning about the environment. SEA plans to launch the start of a new decade of awareness at Brandeis, beginning with Earth Month 1990. On March 25, the senate passed the Valdez Principles Resolution, which stipulates that Brandeis must check to make sure its investments are in companies that are environmentally responsible.

From March 26-30, SEA canvassed from dorm to dorm. Fourteen students conducted an environmental survey asking students to pledge to act environmentally responsible. On April 2, several students went to the National Student Action for Clean Air rally in Washington D.C.. Students from all over the country gathered to pressure Congress to pass a strong Clean Air Act and build momentum for Earth Day.

Because garbage awareness week falls during our spring break, we are putting on display Wednesday, April 4 a miniature garbage barge. A Waltham resident has been collecting his garbage for the past six months and is kindly lending it to us. Hopefully, people will gain an understanding of the tremendous volume of trash our society generates.

On April 18 we are holding a coffeehouse which will feature a cappella groups, musicians, and poetry readings. We will use the money to fund the planting of trees on campus in conjunction with the National Arbor Day fund.

April 19 will begin with a letter-writing table at Usdan. At 7:30 p.m., we are holding a symposium on recycling in Levin Ballroom. The speakers will be Attila Klein, Brandeis biology professor; Gregory Spence, Vice President and General Consul of Brandeis; a representative from Lexington; a representative from Waltham; a representative from Tufts University; and David Epstein, President of Students for Environmental Action at Brandeis. If you support recycling and want to make a statement to the University, then show the administration by coming to the symposium. SEA will be meeting with Shelly Kaplan the following day about having the University recycle all cans and papers on campus.

During the night of April 19, we will be having a Stein night featuring a variety of bands. Profits will be donated towards planting hectares of trees in a Costa Rican rain forest.

On the afternoon of April 20, we will be holding a tree planting ceremony with dedications.

April 21 is another big day. Students for Environmental Action, along with Waltham for Concerned Citizens and the Mayor's Office, are holding a festival on the Waltham Commons starting at 10 a.m.; it will include speakers, booths, and vendors. Following this, we will walk to the trash clean-up site at the Charles River on the corner of Crescent and Prospect. Bags and gloves will be provided by the MDC to pick up the trash. If you agree we must work together with Waltham to create a better environment for all of us, please come and show your support.

During the night of April 21, there is a Student Earth Day urban camping trip at Franklin Park, Roxbury. There will be tree plantings, nature walks, rap, poetry, urban folk, and a surprise ceremony the next day.

April 22 is the Earth Day student march. Everyone will meet at 11 a.m. at Kenmore Square for the biggest gathering since the first Earth Day! Then people from all over New England will gather at the Boston Commons for a huge celebration with speakers, singers, musicians, and activities.

We have called he week of April 23 Environmental Awareness week at Brandeis, in order to stress the continuation of the environmental message beyond Earth Day.We want students to carry around their trash for a week (Dartmouth did and this made the New York Times) and also bring your own cup to the Boulevard, Snackery, Sherman, or Usdan. Furthermore, we have received permission to build a permanent trash sculpture on campus which will be constructed by various artists from campus (call Mark at 891-8109 if interested). If you have any further questions, contact Andrea at x5397 or Debbie at x6895.

Debbie Pinnas '90
Co-coordinator of Earth Day

SEA Surveys Students

To the Editor:

As part of Earth Month 1990, Students for Environmental Action conducted an environmental survey and a pledge card drive in all the dormitories, Ziv and Rosenthal suites, and the Mods during the week of March 26. Our purpose was to educate students and discover how environmentally aware students are.

The first question asked was "When you vote, do you ever take into consideration the candidates' environmental voting record?" 73.2% said yes while 26.8% said no (this question only applies to those students of voting age). Only if the public makes the environment an important election issue will candidates become environmentally active.

The second question was "Do you know who your representatives and senator are on the national level?" Disappointingly, only 54.3% knew all of them while 23.4% could name some and 22.3% could name none.

The third question was: "Do you know who your representatives and senators are on the national level?" Disappointingly, only 54.3% knew all of them while 23.4% could name some and 22.3% could name none.

Only if the public makes the environment an important election issue will candidates become environmentally active.

The fourth question was: "Do you think that Brandeis should offer introductory courses in ecology and geology?" 93.5% said yes and 6.5% said no. Of those who said yes, 57.9% would take one or both of those courses. One student said that "an ecology class would be great," and some said it should be offered as a university studies course. I spoke to professors and students at other colleges, and they are astonished that Brandeis, known for its science department, does not offer an ecology course while all colleges of Brandeis' standards do, such as Tufts University, Bentley College, Boston College, and Boston University.

The fifth question was: "Would you like styrofoam banned from campus?" 82.9% said yes and 17.1% said no. Although the styrofoam at Brandeis contains no chloroflourocarbons which deplete the ozone layer, when the styrofoam is recycled, dangerous toxins are released. Student responses to this question varied. "As long as [styrofoam] is recycled it's all right." "I don't like it when the spaghetti slides off my plate so, yeah, ban styrofoam." "I don't care."

The sixth question was: "Do you believe that the university should set up a campus-wide recycling program for cans and paper and hire a recycling company?" 96.2% said yes while 3.8% said no. Students responded: "I want to see a newspaper recycling program," "They use too much paper in the mailroom," "Hundreds of people read the **Justice** and throw away **Justices** on the ground." Because we, the students, want campus-wide recycling, act on your belief and go to the Recycling Symposium in Levin Ballroom, Thursday, April 19 at 7:30 p.m. We need to pressure the University to enact a recycling program!

The seventh question was: "Do you believe that Exxon should take full responsibility for the Exxon oil spill?" 79.4% said yes, 16.9% said some of it, and 3.7% said no. Many students asserted that corporations should have a direct responsibility for the environment and seek profits only in a way that leaves the earth healthy and safe. Student responses were: "Exxon's representatives [should] monitor what they do," "We are all to blame." "The United States government should take the initiative to make companies more environmentally responsible," "It costs a lot of money to clean up an oil spill, and I think that some of it should come from a fund that is set up to clean up spills," "It was gross negligence on Exxon's part." "Exxon should pay for the damage done to my [ocean]," "It's such a sham that the American public must pay for the clean up, and now they're going to raise oil prices." One minority member responded: "It's not Exxon's fault—no way could they have controlled human error." Brandeis' senate passed the Valdez Principles resolution on March 25 to make Brandeis check its investments to make sure that the companies invested in are environmentally responsible.

In addition to the survey, students were asked to sign a pledge card. The pledge card does not involve money but is a contract with oneself to act environmentally sound and support laws, policies, and treatises that protect the environment. A total of 404 students have taken the pledge—299 signed them during the canvass and 105 signed during Student for Environmental Action's letter writing tables. Overall, we canvassed 411 students which is about 15% of the student body.

Andrea Newman '92
Co-coordinator of Earth Day

brandeis forum

Racism Implicit In Review

To the Editor:

I felt I must write to you regarding the film review of Mountains of the Moon written by Alex C.L. Molot. I'm sure he is a fine young man, and not a racist. Second, I hope it will not seem out of place for a lecturer at this university to write to criticize a student's statements. I am not finding fault with Molot as an individual. I hope he will not feel I am unfairly picking on him, but what he wrote simply can not pass without comment.

Jesse Jackson will no longer urge America's African American youth to assert: "I am somebody!" if they no longer received implicit messages that they are nobody.

This review of a film about two European "explorers" seeking the sources of the Nile for the Royal Geographical Society, illustrates a whole range of attitudes African and Afro-American studies has been trying to alter for decades. To me it is a fine example of why Brandeis University needs a more globally oriented curriculum. The film may not be true to the facts of African history, but that is another issue. The real issue here is that the reviewer falls insensitively into the myth of exploration: The exploration of Africa is fascinating for the simple reason that the territory had never been seen before; no one knew what was there. No one, of course, except the hundreds of thousands of Africans who lived there. Western European geographers had not seen the lakes and rivers before. The implication is that they count as someone and those "natives" and "savage tribes" count as no one.

Richard Burton is met by "unfriendly natives" when he stumbles into a war zone in the Horn of Africa. An African crossing Europe during World War One no doubt thought Europe was similarly full of "unfriendly natives." African people here are "natives," "unfriendly natives" and "savage tribes who of course have no knowledge of the white man and his ways." Burton and Speke travelled well-worn caravan routes and were led to the lakes by African guides who translated for them, serviced their entourage, and, to the best of their ability given some quite unreasonable demands, saw to their safe passage on the voyage. If the explorers made the guides sound that competent, however, it took away from the heroism and romance of their role. They were, in fact, followers and heavily dependent followers at that. They certainly had different questions to ask about Africa's geography, but they depended upon Africans for their answers.

Jesse Jackson will no longer urge America's African American youth to assert: "I am somebody!" if they no longer received implicit messages that they are nobody. "Natives" and "tribes" deny the humanity and historical agency of African people. Only when we raise our consciousness to these issues can we begin to change attitudes and change the messages we unconsciously send.

Jeanne Marie Penvenne
Lecturer,
African and Afro-American Studies Department

Anthropology Professor Being Judged Unfairly

To the Editor:

In response to last weeks letter titled: "Accused Professor Teaching Only Summer Anth. Course" (Justice, 2/27) I'd like to say enough is enough! A new side to this story involves Jacobson as a professor.

During the past year, I have enrolled in two courses taught by him. At first, unaware of the past incident, I judged him as a professor only. Not only did he strike me as an extremely knowledgeable and articulate teacher, but he really cares about the students' grasp of the material. As a professor I'd rate him fair and strict, but always challenging.

As one of two females in his class, I can assert that neither of us have felt uncomfortable in his presence. Professor Jacobson has not been proven guilty in a court of law, and thus should not be presumed so by his students.

How often does one leave a class feeling excited and challenged about the material? From my experience, I'd say rarely. Consider the fact that his seminars last from 2-3 hours, and I never catch myself looking at my watch. Furthermore, how often do you hear of a professor offering to teach students (both male and female) to use the computer, or to solve a problem printing a paper?

The organizational and analytical skills I've acquired in his classes are invaluable. As one of two females in his class, I can assert that neither of us have felt uncomfortable in his presence. Professor Jacobson has not been proven guilty in a court of law, and thus should not be presumed so by his students. Judge him as a professor, and you will not be disappointed.

Avi Goldscheider '90

Analyzing Criticism of Israeli Policy

To the Editor

Lately the issue of criticizing Israel has been brought up in the **Justice**. There is no question that we have the right to criticize, but as responsible people we should be aware of the consequences. Israel does not need to be pressured by a former president, the secretary of state or a college student. The situation there is very sensitive and complex. Though much of the criticism it receives is with the good intention of promoting peace in the Middle East, its consequences can only be detrimental in the long run.

Our former President Carter obviously does not realize this. In his recent three day visit to Israel he reproached Israel with incessant criticism of its military. The irony of his criticism, as A.M. Rosenthall suggests, is that he came to Israel from Syria. This is a country ruled by a violent dictatorship with an inconceivable record of brutality against its own inhabitants. It is also the breeding ground for many terrorist organizations. I am not questioning Carter's competence as a negotiator of peace. His efforts for peace between Israel and Egypt was a remarkable stepping stone for peace in the Middle East; however, more equilibrating terms like peace in exhange for peace would not be a bad idea to keep in mind for any forthcoming negotiations.

Had Israel's response to the Intifada been like any of its neighboring nations would respond to an internal uprising, the conflict would have been resolved in a day.

In a March 20 article in the **Justice**, Reuben Kantor '92 said he did not see anything wrong with holding Israel up to higher standards than its surrounding nations ("Negotiatin Necessary For Israel's Survival"). This expectation of a higher standard is nothing more than a double standard. Had Israel's response to the Intifada been like any of its neighboring nations would respond to an internal uprising, the conflict would have been resolved in a day. Had Israel given in to their Intifada there would be no Israel today.

In Kantor's article, he asks if Israel should be afraid of the "former terrorist organization." The use of the word "former" is quite a complimentary adjective for an organization that manages to continue its terrorist activities after having renounced it. There have been at least thirty recorded PLO attacks since Arafat's recantation of policy in 1988.

This renunciation received far more credit than it deserved. This old dog is having a very hard time learning new tricks. His intentions are as clear and consistent as ever. Recently Arafat pleaded with the Soviet Union to stop all emigration of Soviet Jewry to Israel. Why should a few more Jews in Israel affect Arafat if his plans were to negotiate for a Palestinian state along side with Israel? Apparently peace is not in the planbook of this Palestinian leader. The old rhetoric of the PLO covenant to abolish the state of Israel still holds firm. If we were unsure before maybe we can finally take this as a hint.

Pressuring Israel will never solve any problems since it is the PLO and the neighboring Arab nations that need the push. Secretary of State Baker has been putting the pressure on Israel unilaterally, meanwhile he is missing a golden opportunity for peace in the Middle East. At a time of democratization in Eastern Europe, Baker should be savoring this flicker of light to shed over the remaining nations in the Middle East. Only if the totalitarian Arab world undergoes democratization would a peace initiative be fruitful. We can not forget that the Arab world (aside from Egypt) still considers itself at war with Israel. Baker's pressure on Israel as an initial step for a peace process is senseless, even if a demilitarized Palestinian state were to come about from negotiations. Such a situation would be the perfect opportunity for the neighboring Arab nations to exterminate Israel, since Israel would be narrowed down to nine miles at some points and stripped of its defensive borders, the hills of Judea and Samaria.

Baker's pressure on Israel as an initial step for a peace process is senseless, even if a demilitarized Palestinian state were to come about from negotiations.

Criticizing Israel is an easy way out. Peace in the Middle East is attainable and if it is our interest to promote this we should not be spending our time focusing our attention on an incomplete picture.

Debbie Krimsky '91

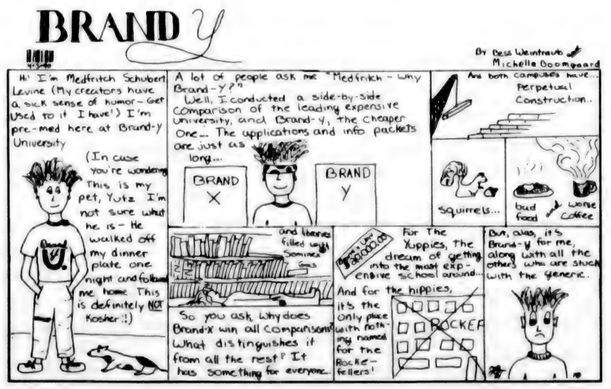
Publicizing Pro-Choice Walkout Positive Promotion For Brandeis

To the Editor:

It has recently come to my attention that Public Affairs is doing nothing to promote the Massachusetts Student Walkout for Choice sponsored and organized by the Brandeis Voice for Choice club. I have confirmed this fact with Associate Director of News and Media Relations Dennis Nealon. The Walkout is an event dealing with issues high on the agenda of the American consciousness. It will involve 25 to 60 other campuses, and will feature prominent state and national speakers such as Frank Bellotti, David Cohen, Susan Schur, William Weld, Pat Tyson, as well as Lt. Governor Evelyn Murphy.

In my three years at Brandeis, the only times I've seen Brandeis in national news was with a student referendum to call first-year-students "freshchunks," the controversy over the Doctrow speech, the student protest against pork and shellfish on campus, and a statement by Dr. Faigel to Newsweek on the preponderance of urinary track infections on campus. Though I am not an active member of the BVC, I can't help but wonder why the Public Affairs office isn't taking advantage of the potential positive publicity that could be gained from promoting the work the BVC has done to organize such a huge event. Surely you can imagine the myriad of possible news stories resulting from the comparisons of one of the greatest advocates of the constitutional right to privacy, Justice Brandeis, to the demonstrators from the school bearing his name fighting for that very same right.

Ted Frank '91



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the Justice/Sharon Cohen

Rugby player Gary Mishkin '91 prepares to kick the ball as teammates Ari Schwartz '93 and Mike Meyers '90 look on.

Rugby Splits First Two Games

By MIKE MEYERS

Saturday, Brandeis rugby faced cross-town rival Babson College. Babson, who was ranked number one in New England in the fall of 1989 also enjoyed the same ranking this season.

Unlike last fall, when Brandeis beat Babson in a major upset, Brandeis fell short of a victory this year. In fact Brandeis fell into a seemingly bottomless pit.

To go into details about the game would be near impossible and most time consuming. Therefore to make reading of this article less complicated; Babson 46 Brandeis 4 in the first game and Babson 26 Brandeis 4 in the second game.

Often when defeats of this magnitude, whether in life or games occur, people justify their situation by claiming that they truly learned something from the experience.

Brandeis however did learn a great deal from this defeat and were actually brought closer together as a unit.

Some Brandeis players did do well against the Babson threat despite the fact that four starters for the Judges were absent.

Terry Zuckerman '91 played an excellent game at fullback, filling in at that position for Rob Klein '90. The void Zuckerman left at wing was filled by Benny Aloof '90. Aloof began his rugby career this season and to play his first "A"-game against Babson is like learning to ski on a black diamond slope at Mud River Glenn.

Instead of being at a disadvantage due to his short exposure to the game, Aloof played like a "seasoned-pro." Ira Cornbluth '93 also played an intense game at wing-forward.

Dave Greiner '90 played a great game at scrum-half. Sam Rafalin '90 once again was omnipresent on the field in an effort to advance the ball on offense. Ross Leventhal '90 played a solid game at loose-head prop and continued to play even with an injured elbow.

Jim Lish '91, one of the player-coaches created some offensive motion but Brandeis was unable to capitalize. According to Lish, "The team held together well as a unit when things looked desperate. This is the sign of a true team. Mike Meyers '90 and Gary Mishkin '90 played a strong defensive game. Overall we did reasonable well."

Brandeis' win streak at four games is now complete and the teams spring record stands at 2-1.

In earlier action this past week, the Brandeis Rugby team defeated Tufts University 8-3, Thursday in three periods.

The first period of the game witnessed the Jumbos score a four-point try, but they failed to convert the extra two point kick. Due to strong defensive play by Gary Mishkin '90, Eric Carhuid '90, and Eric Sovelson '90, the Jumbos did not score again in this period.

After Tufts committed a penalty, Klein kicked for post resulting in a three point score. The first period ended with Brandeis losing 4-3.

The second period was a defensive battle that ended without a score. Some of the stand-out players in this period were, James Mindel '90, Zuckerman, Chris Powers '90 and Ari Schwartz '93.

The final period was again a defensive battle that was ultimately won by Brandeis. Throughout the majority of the period, "Rafalin '90, Meyers and Jeff Levine '90 played with a high-level of intensity," commented coach Lish.

The tenacious play paid-off when, with two minutes remaining in the game, Meyers passed the ball to Justin Dehammer '91 who passed it to Levine who finally dished it off to Rob Siegel '93. Seigel leaped into the corner of the try-zone resulting in a Brandeis 8-3 lead. Meyers did not convert the extra two point kick. The game ended with Brandeis victorious.

Brandeis Lacrosse Falls to URI, 11-9

By JORDAN KEUSCH

April Fool's Day proved to be no joke for the Brandeis Men's Lacrosse Team as they dropped from the ranks of the undefeated with their first loss of the season 11 - 9 at the hands of the University of Rhode Island at Kingstown, R.I. This loss drops the Judges to 1 - 1 in the Patriot League and 3 - 1 overall, snapping a six - game winning streak extending back to last season.

Lethargic early play by Brandeis allowed the Rams to quickly open a 2 - 0 lead that expanded to a 5 - 1 early in the second quarter.

The Judges finally woke up late in the second quarter but still found themselves down 6 - 2 at the half. Team leading scorer Brett Marley '91 helped lead a second - half Brandeis surge but his and attackman Gregg Simons' '91 goals late in the fourth quarter could only bring the Judges within two.

The Judges were offensively stymied by U.R.I.'s goalie Rob Falter, a transfer from Division I lacrosse power Army, who played well enough to hold Brandeis five goals under their season average of 14. Contributing to the Judges' scoring were Marley with three, and Tom Strolle '91 and Stuart Schrader '90 with two apiece. Austin Fragomen '92 notched his first two points of the season with a goal and an assist, Simons had one goal, and attackmen Scott Tobin '92 and Rob Eber '91 had three and two assists, respectively.

The Judges fared better on Wednesday and Friday, beating Southeastern Massachusetts 12 - 2 and Bridgewater State 15 - 9. The Judges allowed S.M.U. to score first and struggled through a tough first half to lead only 3 - 1 at intermission.

In the third quarter, however, the Judges erupted for nine goals, including three from both Eber and Marley, to take a commanding 12 - 2 lead.

In the fourth quarter Brandeis coach Ron Borges '74 substituted freely, allowing promising young players Jonathan Sperling '93, Jeremy Duhme '93, and Dean Mazzone '93 to gain some valuable game time. Marley finished with five goals, Eber three, both Schrader and Tobin had two goals and an assist, and Joe Abraham '93 earned his first Brandeis point on a third - quarter assist.

Goalie Scott Goldstein '92 played an excellent game in net, saving ten of the twelve shots that made it through the stingy Judges defense of Erik Winton '91, Matt Dickens '91, and Pat Sohn '92.

The Judges ran into their first tough challenge of the season at Bridgewater State. Playing while a steady mix of snow and freezing rain fell upon them, Brandeis took a quick 4 - 1 lead, led by Strolle's first three goals of the season. Not to be denied, Bridgewater State fought back to narrow the margin to 9 - 7 at the half.

Finding themselves in a close game, the Judges now also found themselves shorthanded by the departure of several key players due to religious commitments. Rising to the occasion was starting midfielder Michael Katz '91. Injured in the first half, Katz heroically played most of the second half at attack, contributing three assists overall as well as providing a settling influence for the offense.

Also called on to contribute were veteran reserves Randy Slepian '91 and Jordan Keusch '91, both helping to ease the manpower deficit. Playing what Coach Borges called "a gutty half of lacrosse," Brandeis tightened on defense and , again led by Marley, kicked in on offense to provide the final 15 - 9 margin. Marley finished with a phenomenal six goals and two assists, Strolle had four goals, Tobin three goals and two assists, Eber a goal and three assists, Katz three assists, and Schrader with a goal.

Overall Coach Borges appears moderately pleased with his team's performance through the first four games. Even though he feels that the Judges' habit of starting slow cost them the U.R.I. game, he thinks the Judges, especially the defense and the goalie, have been playing well. He sites midfield defense and more balance in scoring as two areas that need work in order to make the team better. "We have the talent and the heart to beat any team we play," says Borges.

The Judges make their first home appearance of the year on Thursday, April 5 against Saint Anslems at 4:00 p.m. on Gordon Field and then return to action Tuesday, April 17 hosting defending Patriot League champion Worcester Polytechnical Institute.

Track Teams Open Up Spring Season

By JEAN OLDS

The Brandeis men's track team braved freezing temperatures to compete at the Westfield-Smith Invitational held at Smith College this Saturday.

Despite the frigidity and the fact that many people were experimenting with new races, almost everyone came out of the battle at the top of the heap.

Coach Lisa Brady was "psyched" about the meet since, "A lot of people ran personal bests and a day like today isn't conducive to fast times."

In the 5000 meter, the longest event of the day, indoor All-American 1500 meter runner Erich Reed '90 proved his versatility, as he left his rivals in the dust with his national qualifying time of 14:37 minutes.

While Brady was "thrilled that Erich qualified at the first meet on a cold day," Reed humbly commented, "I hadn't run the 5000 since high school, so it was a nice way to come back."

Reggie Hammond '90 jumped up to the 5000 meter from his usual 1500 meter, and turned out a powerful time of 15:36 minutes.

Damon Gannon '90 pulled in shortly later in 15:46 minutes, and Terry Pricher '91, with a lightning fast finishing sprint crossed the line in 15:57 minutes.

Tri-colored Brandeis jerseys sparkled the front of the 1500 meter pack, as only one non-Brandeis runner cracked the top seven.

Will Kaye '91 led wire to wire in what Brady described as a 'really aggressive race."

Jamie Chisum, who normally races the steeple chase and the 5000 meter, jumped down to a 1500 meter-800 meter double and placed third in the 1500 meter in 4:15 minutes.

The team's usual 400 meter stars Brain Moore '91, and Doug Williams '92 tried out the 800 meter, and their trial paid off as Moore grabbed second with a speedy 2:00 minutes, and Williams captured third place by running a swift 2:01 minutes.

Kaye, pulled across the line a second later, to add a strong 800 meter race to his triumphant 1500 meter performance.

Mike Henry '92 started off his season successfully with a 52.8 seconds 400 meter time. He later added a 23.5 seconds in the 200 meter.

Women's Track

The Brandeis women's track team, while even more undermanned than ususal, kept the heat on its competitors in the cold at Smith College. Coach Lisa Brady was pleased with the women's performance as "all the women ran excellent, even though we only had three girls competing."

June Parks '92 handily won the 800 meter by taking off in the lead and never looking back. She breezed across the line 2:20. A short time later, Parks raced in the 400 meter hurdles, an event she decided to run on the bus ride to the meet, and has never run before. She blew away her competition to win in 66.6 seconds, only two seconds short of the national qualifying standard.

Tina Mowrey '93 ran times close to her best in the 200 meter and 400 meter, which was an impressive accomplishment considering the weather and that this was the opening meet. Mowrey placed third in the 400 meters with a 63.4 clocking and followed with a second place 200 meter of 27.3.

Jean Olds '92, coming back from a knee injury, placed third in the 3000 meter with an 11:04, her second best time ever.

Baseball Rams Through Suffolk 8-4

Carlson lifts Judges with three-run shot

By JOSHUA SAUNDERS

Yesterday, the Brandeis baseball team, led by catcher Derek Carlson's '91 three-run fifth inning homerun, defeated Suffolk University 8-4, at Marcus Field. The Judges, losing 4-3 in the fifth, came back to score five runs, highlighed by Carlson's first dinger of the season. The win improved the Judges record to 4-7.

On Saturday, after leading 4-0 in the second inning, the team lost its home opener against Wesleyan College 8-5. The team,playing its first game after coming home from Florida, jumped out into a big lead to begin the game, but could only score one more run while giving up eight to a strong-hitting Wesleyan team. On a day that could make an Eskimo shiver, center fielder Floyd Graham '93 led off the game with a hit, that looked like it was shot out of a cannon, and ended up at the base of the left field wall, for a stand-up double.

Designated hitter Rick Foresterie '90 came up next, and reached base on an error, and second baseman Jon Antonelli '91 lined a single to knock in Graham and give the Judges a 1-0 lead.

First baseman Andy Weinstein '92 forced Antonelli at second to give the Judges men on first and third with one out. Weinstein then proceeded to steal second, and on a single which scored Weinstein, to put the Judges up 3-0.

At this point in time, it looked as if Wesleyan pitcher Mike Ashley, who looked like he could not break a pane of glass, would be sent to the showers by the third inning. But he got stronger as the game went on, and went on to win the game.

Coach Pete Varney commented on the opponents pitcher, "We have a tough time against pitchers who don't throw as hard as the other kids and he appeared to get stronger as the game went one."

In the second inning Graham got his second hit of the game with a single, and was promptly knocked in by Antonelli who got his second hit, and second RBI of the game, on the play.

Meanwhile, on the other side of the field, Brandeis pitcher Eric Podbelski '91 was throwing one hit ball for the first three innings, finessing Wesleyan hitters left and right.

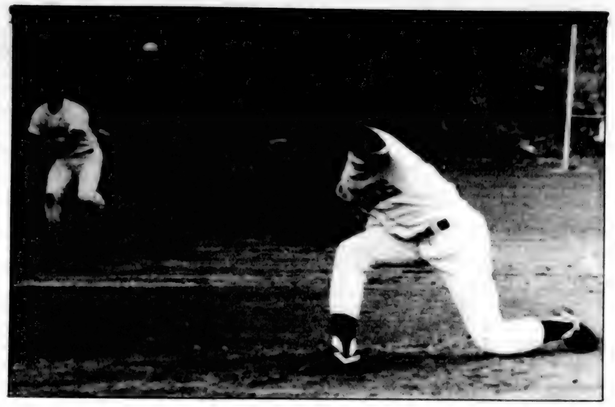
In the fourth inning Wesleyan scored its first run on two hits off of Podbelski.

And in the top of the sixth the roof fell in for the Judges. The Wesleyan hitters exerted the strength that has given them a 5-2 record on the year, with five hits make it 2-0. The Judges scored their final run of the inning on left fielder John Khantzian's '92 single which scored Weinstein, to put the Judges up 3-0.



the Justice/Gary Singer

Floyd Graham '93 slides safely into second base as he comes in ahead of the ball.



the Justice/Gary Singer

Pitcher Eric Podbelski '91 winds up to pitch in Brandeis' 8-5 loss to Weslevan.

In the bottom of the sixth shortstop Kevin Poudrier '92 reached base on an infield hit, and then stole second. Graham, who reached base five times during the game, hit a groundball shot through the legs of Wesleyan's third baseman to knock in Poudrier.

In the bottom of the sixth Wesleyan pitcher Mike Ashley, who looked like he could not break a pane of glass, would be sent to the showers by the third inning. But he got stronger as the game went on, and went on to win the game.

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And in the top of the sixth the roof fell in for the Judges. The Wesleyan hitters exerted the strength that has given them a 5-2 record on the year, with five hits was all for Podbelski. Varney elected to go with the big, 6' 4" 210 pound, flame-throwing lefty, David Mc Donald '90 from the pen. After a couple of wild pitches by McDonald and a controversial play that became moot when the Judges were unable to score again, Wesleyan led 7-5.

Wesleyan had runners on first and third, when it looked like the hitter foul tipped the ball that then went over the head of Brandeis catcher Derek Carlson '91. But umpires said it did not hit the bat and the runner from third scored.

McDonald, who turned down an offer from the Red Sox to complete his stay at Brandeis, lasted two innings.

Wesleyan scored an insurance run in the eighth, to make the final score 8-5.

Coach Varney accounted for the loss, "We slacked off at the end, we got four runs in the first two innings, but we let them get back in the game, we had them on the ropes, but we didn't put them away, that is something we've lacked all year."

The catch of the day was by left fielder Khantzian who dove for a ball hit in the gap between left and center and caught the Wesleyan line drive.

Weinstein is hitting .389, has scored eight runs, hit two home runs, and leads the team in slugging percentage at .742. He went 1-5 on the day with a double, a run scored and a stolen base, while batting clean-up.

Antonelli, a three year starter at second base hitting .333 and leading the team with 12 RBI's, kept his ten game, and season long hitting streak alive, with two more hits.

Third baseman Joe Arena '91 who leads the team in hitting at an even .400 and on base percentage .590 on the season, had one hit, and a stolen base. Podbelski whose record is now 2-1 with an earned run average of 2.45, gave up ten hits and four earned runs while striking out one and walking none.

In theeighth inning right fielder Bradd Levitan '93 twisted his ankle running back to first base after a fly ball. He was taken out of the game and his status is uncertain.

The team will keep busy playing six games in the next six days.

Today the Judges travel to the University of Lowell. Wednesday the team is at home against Tufts University. Game time is 3:00.

My Justice: Rushing Students To Their Slaughter

SPORTS OPINION/ GARY S. WARSHAUER

Because of a bad law, the National Football League has been forced to cave in on yet another one of its conservative policies.

Traditionally, the NFL would not allow underclassmen to enter the spring amateur football draft. If a player did not go to college, he would not be able to enter the draft until his class graduated from college. If a student accelerated his way through school by taking extra courses, and this person ended up graduating early, he would be allowed to enter the draft, however.

The NFL was forced to change this policy when they realized that today's legal system would say that the NFL was prohibiting young athletes from performing their trade. In other words, if an underclassman had challenged the NFL policy of restricting the draft to students who waited four years after high school graduation, the student would win the case on the grounds that the NFL was taking away his chance to work.

The NFL may indeed be guilty of restricting the underclassman's right to work, however they have always done so for several legitimate reasons.

The United States is moving through a crisis of sorts. Complaints from a multitude of directions say that the average level of education among citizens of the United States is decreasing steadily. The NFL was trying to look out for the best interests of its prospective players. Playing professional football is a great way to pay the bills, but what happens if a career-ending injury occurs or when the inevitable retirement comes around. Without a college education, most players are ready for their "afterlife," working at a car wash.

You might say that the NFL shouldn't get involved with the personal decisions of football players. However, in the end, the NFL will be responsible for the welfare of its former players. Providing pension and job placement is just one of the humane services which the NFL performs for its players. Eventually, the personal lives of many football players will indeed lie in the hands of these NFL services. The NFL is only looking to make these services better for the players.

Another reason that the NFL should keep underclassmen out of the professional football ranks is because, frequently, college students have not reached physical maturity. In college at the Naval Academy, basketball player David Robinson grew six inches taller in those four years. The point is, people have not reached full physical maturity until after their college years in most cases.

Baseball and basketball allow underclassmen into their amateur drafts without any problem. However, baseball and basketball, while they demand a great deal of athleticism, are not as physically oriented as football. In football, every player has to deal with blocking and taking a hard hit on every play. The physically developed veteran football players can usually roll over the less developed players.

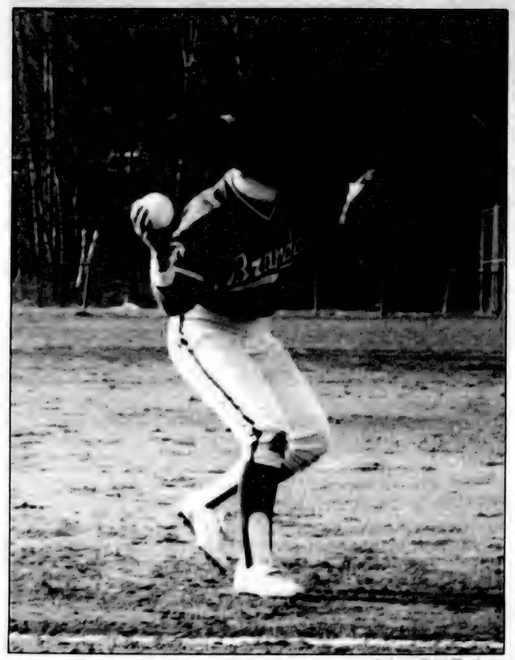
The NFL does not want to see these young players get steamrolled and worn out before their primes. If the young athletes will play in the college ranks against people of the same basic physical maturity level while at the same time honing their skills, they will be the better for the experience when their time to shine rolls around. And they will have the education to deal with life after football as well.

Justsports

April 3, 1990

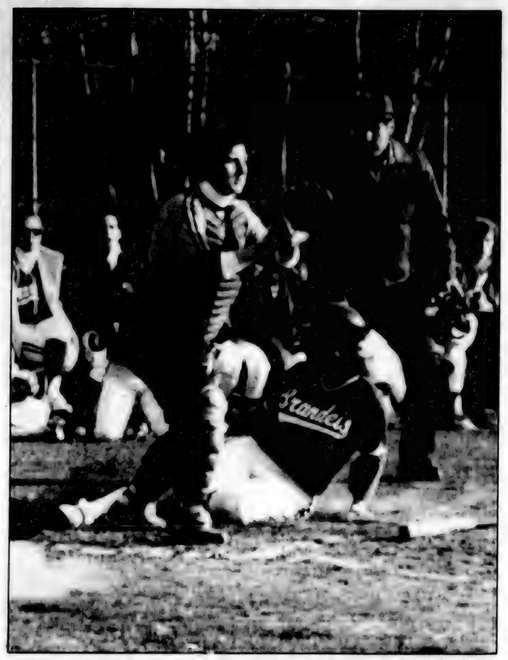
Vol. XLII, Number 21

Softball Starts Spring Season Successfully



the Justice/Brian Kirschner

Brandeis softball player Mindy Stern '91 prepares to throw in an 18-12 Brandeis win over Regis College.



the Justice/Brian Kirschner

Jessica Bergman '91 slides safely into home plate to score yet another run as her teammates look on from the bench.

By BRIAN KIRSCHNER

On Wednesday, March 28, the women's softball team opened its season with a 9-8 loss against Framingham State. However the team was able to rebound the next day with an 18-12 decision over Regis College. While the play in both games was unpolished, the team is showing great promise.

Against Framingham State, Brandeis was unable to score any runs until the third inning, while Framingham ran up a 4-0 lead. In the third inning the team had five hits and tied the score at 4-4.

But State was took advantage of some Brandeis errors to jump ahead for good after the fourth inning, and go on to win the game 9-8. Brandeis had a chance in the fifth with bases loaded and two outs, but could not capitalize on the situation.

Coach Mary Sullivan accounted the loss to the errors and poor decision making, "We hit the ball well and earned all of our eight runs, but Framingham only earned three runs. After we fielded the ball we either threw it away or threw it to the wrong base."

The women have only had four practices outdoors before last weeks' games, as well as five new players on the field. Sullivan went on to say that, "once we out it all together everything is going to be all right. They are a great group and are learning as they go along"

The next day, the team came back to beat Regis College in the first home game of the season. As in the game against Framingham, the women fell behind early, giving up three runs in the first inning.

The highlight catch of the day was that of Amy Sullivan '93 at second base. She stabbed a line drive with a diving catch. In the second inning the team scored thirteen runs off a combination of squeeze bunting and patient hitting.

Everyone in the lineup crossed the plate at least once, and batted around the order once as well.

Unfortunately, the team still showed the same sort of inconsistent play that was found in the Framingham State game. But the season is only two games old and the team is still on the inexperienced side.

Team co-captain Pam Vaughan '90 said, "Right now its just a lack of inexperience. In a game situation and pressure situation, half way through the season, everyone will pull together."

Sheryl Sousa '90, the other team captain, added, "I have a lot of confidence in the way the season will turn out. If the pitching can hang in there everything should be fine."

So far, only Jen Neuman '92 has been given the start and has pitched the distance in both games. Sullivan still has Lynne Sundblad '92 and Amy Cimitta '93 who have yet to be put in the game.

Leading the team in hitting so far in this young season are Center fielder Jessica Bergman '91 hitting .667, Neuman .500, Left fielder Vaughan .444, Right fielder Bethany Joseph '92 .429, First baseman Sousa .375, and catcher Karen Chambers '93 .333.

Next week, the team will be playing a marathon of home games. The women will play six games in four days. The week begins on Wednesday with last years rival Mt. Holyoke College at 3:30 p.m., followed on Thursday with Suffolk University, Friday away at University of Massachusetts, and finishing the week on Saturday against Tufts at 1 p.m.

Awards

Last Thursday, the Brandeis athletic department held its annual awards banquet. The awards given wer as follows: The Stein award for outstanding male-student athlete went to fencer Terrence Gargiulo '90.

The Silber award given to the outstanding female student athlete this year went to soccer, basketball, and softball star Pam Vaughan '90.

The Napoli award is awarded to the top scholar-athlete and this year was given to swimmer Wendy Lowengrub '90.

The Sepinuck award honors outstanding sportsmanship and dedication to the athletic program and Brandeis community as a whole was awarded to volleyball and softball star Sheryl Sousa '90.

The Markson award is given to the highest cumulative in the Humanities program and was awarded to tennis star Jon Cordish '90.

Sailing

On Saturday, at the University of Rhode Island Invitational, the Brandeis sailing team finished in fifth place out of ten schools. In the A-division, skipper Peter Slagowitz '91 and crew person/ team captain Rachel Schnoll '91 finished in fifth place.

While in the B-division Michael Pollard '90 also ended up fifth.

In the Northern Series also on Saturday at Harvard University Steven Lustig '90 sailed A-division with Jon Lass '90. On Sunday, the sailing team raced in a Boston University Invitational tournament.

Schnoll commented on the invite, "There was light air conditions, but we still did pretty well."

The team finished in fourth place out of 12 teams competing. Slagowitz and Schnoll raced in the A- division. Lustig and Eten Spierer '93 racing in the B-division finished in second place.

Schedule

Today, the baseball team travels to the University of Lowell. Also today the men's tennis team takes on Babson College away.

On Wednesday, the baseball team plays Tufts University at home at 3:00. The men's tennis team plays Boston College at home, at 3:00. The softball team also plays at home against Mt Holyoke College, at 3:30.

On Thursday, the baseball team plays Massachusetts Maritime Academy in Buzzard's Bay. The softball team plays Suffolk University at home, at 3:30.

On Friday, the baseball team is at home against M.I.T., at 3:00. The golf team opens its season against Clark and M.I.T. at Stow, MA. The softball team plays a double-header against University of Massachusetts-Boston in Boston.

Saturday, the baseball team plays an away double header against Amherst.

Scores

This week, on Tuesday, the men's tennis team lost to Bentley College 6-2, in Waltham. On Wednesday the softball team opened its season with an away loss to Framingham State 9-8.

On Thursday, the softball team came back in its home opener to defeat Regis College 18-12.

Saturday, the baseball opened its home schedule with an 8-5 loss to Wesleyan College.

The lacrosse team had a busy week, playing three games, beginning with a 12-2 win over Southern Methodist on Wednesday. On Friday the team defeated Framingham State 15-9. On Sunday, the lacrosse team was dealt its first loss of the season by University of Rhode Island 11-9.

BRANDEIS UNIVERSITY

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, April 24, 1990

Quote of the Week:
"Terror is not being able to participate in human society."
–Jennifer Jean Casolo '83 on repression in El Salvador

Volume XLIII, Number 22

Students Rally for Earth Day 1990

By ROBIN TERRY

Approximately 200 Brandeis students joined a quarter of a million others at the Esplanade in Boston this Sunday to celebrate the twentieth anniversary of Earth Day. One hundred and thirty-six nations across the world simultaneously rallied in support of the environment.

Roughly 20 Brandeis students slept out at Franklin Park Saturday night to kick off Earth Day celebrations. The following day, Brandeis students marched with thousands of others from Kenmore Square to the Esplanade.

Andrea Newman '92, co-coordinator of Earth Day for Brandeis Students for Environmental Action [SEA], spoke to the marchers, highlighting Brandeis SEA's three major environmental programs. These programs involve working through Waltham High School and the Brandeis Lemberg Program to educate young people about the environment; the establishment of an ad-hoc recycling committee at Brandeis to be implemented next fall; and fund raisers from which much of the proceeds are invested in environmental projects.

Several members of Brandeis SEA facilitated Sunday's events by helping the organizers of New England Earth Day to advertise through phone-banking. Brandeis students also worked at several of the booths set up at the Earth Day celebration.

Speakers at Earth Day included members of such organizations as Greenpeace, the Environmental Protection Agency of Boston, Greenspace, and the Massachusetts Audubon Society, as well as politicians and student activists. The speeches all

Continued on page 9



the Justice/Michael Sinert

Professor Attila Klein [BIO] speaks to students in Levin Ballroom as part of a panel organized to address environmental concerns.

Speakers Applaud Recycling Benefits

By ROBIN TERRY

A panel met Thursday night in Levin Ballroom to discuss the role of recycling in creating a healthy environment. Organized by Brandeis Students for Environmental Action, the panel is one of the many events sponsored by the group to celebrate April as Earth Month.

The seven speakers included: Professor Attila Klein [BIO], an advisor for students interested in environmental studies; Vice President and University General Counsel Greggory Spence; Lexington's Director of Public Works Dick Spiers; Robin Ingenthron of Earthworm Recycling Inc.; Deborah Pinnas '90; Karen White, the projects manager of Test Recycling at Tufts University; and SEA President David Epstein '92.

While each speaker addressed the issue of recycling from a different perspective, they all stressed the same theme of moving away from operating as a "disposable society" toward becoming a "recyclable society."

Klein stated that recycling makes sense from a biological perspective. "Biology teaches us that recycling is part of the natural order of living things...What goes through [our bodies] is new material, and everything we are made of is really borrowed from and returned to our environment," he said.

Spence discussed how we can expect laws to address the issue of recycling in the near future. "The

Continued on page 10

NEJS Enters Transition With Personnel Changes

Fishbane Leaves After 25 Years

By EVAN BERLAND

After 25 years at Brandeis, one of the university's top Near Eastern and Judaic Studies professors has announced his resignation.

Professor Michael Fishbane [NEJS] will not return to the university in September, instead he will become the first Nathan Cumings Professor of Jewish Studies at the University of Chicago.

The decision to leave Brandeis came as a combination of the opportunities offered at the University of Chicago, and "a great feeling of disappointment within the NEJS Department," Fishbane said in a **Justice** interview.

"I made my decision on the basis of things that were appealing to me in terms of my own life and things that attract my own research and excitement. I'm very attracted by the support and the enthusiastic backing at the University of Chicago," he said.

In his new position, Fishbane will be teaching a variety of subjects, including courses at the university's law school. He will also assist in the development of a completely new program in Jewish studies. "All these things just felt right at this time in my life," he said.

"There's been a great tradition in a variety of areas in the history of religion [at the University of Chicago], but now they've asked me to help bring together all of these resources and to develop them in the interests of Jewish studies," Fishbane said.

"They want to include Jewish studies within the framework of the study of Christianity, Hinduism, Buddhism, Japanese studies, all of which have representatives. Then, in addition, there are

Continued on page 9

Sarna Attracted by "Challenge"

By CHUCK TANOWITZ

Dr. Jonathan Sarna '75 has been awarded the newly created Braun Near Eastern and Judaic Studies Fellowship Chair in American Jewish History.

Chosen over more than a dozen applicants, Sarna received the award after a nationwide search. He served as a visiting professor for the 1989-1990 academic year, and was awarded tenure along with the chair.

Assistant Dean of the Faulty Zina Jordan said Sarna fulfilled the requirements of being "a scholar who is a good teacher who is well known in this area of Jewish studies."

Chairman of the Near Eastern and Judaic Studies Department Dr. Benjamin Ravid said the committee was looking for a candidate with a "proven record of scholarly excellence as evidenced by extensive publications, professional involvement and leadership in the field, and a great commitment of undergraduate and graduate teaching."

Ravid describes Sarna as "one of the central figures despite his age...his professional credentials would be an accomplishment even to someone twenty years older."

Sarna is currently Director of the Center for the Study of the American Jewish Experience at Hebrew Union College in Cincinnati.

In a **Justice** telephone interview, Sarna said that he is assuming the position because he feels there is a "great need for a university center for American Jewish history." He said that he feels Brandeis is an ideal place for such a center due to the interest shown in American Jewish histo-

Contuned on page 9

Psychedelic Furs to Headline Bronstein

By MICHAEL L. SINERT

The Psychedelic Furs will receive $12,000 for their April 29 performance in Shapiro Gymnasium, headlining Brandeis' 1990 Bronstein Weekend.

The band was contracted through a bid placed by Concert Ideas, a talent search agency based in Woodstock, New York. The company was authorized by Student Events to offer a bid of up to $15,000 for the concert.

The Psychedelic Furs were the fourth choice of the student body in the survey put out by student events earlier in the semester.

"The talent pool was bad this year, there were few bands available. Brandeis is one of the few to get a name band," said Harris Goldberg of Concert Ideas, Student Events' liaison with the Psychedelic Furs.

Goldberg said that he does not feel the band considers playing at a college a step down, although some bands might. The London management company of the Psychedelic Furs was unavailable for comment.

Goldberg received a percentage of the contract with the band. Director of Student Events Jonathan Gershen '90 refused to give specific numbers relating to Goldberg's fee, although he did say that the industry standard is 10 percent of the contract price.

According to Ron Judenberg '90 of Student Events, several hundred tickets for the show have been sold on campus. Total sales for the concert were unavailable. Tickets are available off campus at Strawberries Records and Tapes.

Brandeis Public Safety will provide security for all Bronstein Weekend events. This will be supplemented by student security and

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Parading for Peace



the Justice/Sharon Cohen

Brandeis supporters of Students Against Domestic Violence depart from Usdan Student Center for a walk-a-thon promoting their cause. The students marched around the Peripheral Road five times.

This Week In The Senate

Senate Votes To Give Crew Team Second Referendum

By JANET MAZANSKY

The Student Senate voted Sunday night to have another referendum to put the Crew Team on the Media and Government Fee. Senate Elections Commissioner Jeff Murawsky '90 asked the senate to hold another referendum after the crew team's request to raise the Media and Government Fee $7 for the 1990-91 academic year was voted down by the student body. The crew team requested a re-vote after accusing the **Justice** of negative publicity in its editorial and in an April Fools Day article in the April 4 issue.

Senate Committees Restructuring By-Law Resolution

The Student Senate unanimously passed a resolution to amend the by-laws at Sunday evening's meeting. Vice President Andrea Kramer '91 and Director of Community Relations Heron Simmonds '92 submitted the articles and amendments to change the structuring of the senate committees and the way the meeting is run. The by-law changes shall go into effect this Tuesday with the beginning of the 1990-91 senate term.

24-Hour Study Facility Amendment Passed

The Brandeis University Student Senate by-laws were amended at Sunday evening's meeting to establish a 24-hour study facility during final exam periods. The ongoing project will take place during the officially recognized study days prior to final exams, as well as the exam period itself. The amendment calls for the Farber Library late night study facility hours to be extended from 3 a.m. to 8 a.m. during the designated study days.

The 24-hour study facility project will be funded by the Student Senate throughout the 1990-91 academic year. The resolution, which was submitted by Senator Richard L. Sloane '92 and President Matt Kohn '90, was passed by a vote of 7 to 5.

Parliamentary Procedure By-Law Resolution Passed

The Parliamentary Procedure By-Law Resolution, submitted by Richard L. Sloane '92, was passed unanimously at Sunday evening's meeting of the Student Senate. The parliamentary rules will be set by Robert's Rules of Order. The new laws of parliamentary procedure will go into effect with the 1990-91 Student Senate and will replace the Barnes and Noble Book of Modern Parliamentary Procedure.

The "Let's Learn Parliamentary Procedure" Resolution

The "Let's Learn Parliamentary Procedure" Resolution was submitted at Sunday evening's meeting of the Student Senate by Senator Fred B. Jacob '91 and Senator Gideon Sanders '93. The resolution stated that all senators shall be required to attend a workshop on parliamentary procedure as described in Article II of the by-laws. The resolution also stated that the parliamentarian shall be responsible to coordinate this workshop and account for senator participation. This workshop must be completed at a regular senate meeting within one week of the election of the full Student Senate.

brandeis talks

Plans for Preservation

Since it's Earth Day, what do you plan to do to help the environment?

By Lea Steinbock



Joanna Shapiro '93
"I won't throw my trash out the window anymore."



Terrie Ginsberg '93
Alla Libman '93
"Start recycling the styrofoam."



Pamela Moss '93
"Shower daily."



Jon Turnik '93
"Party on..."

newsbriefs

Holocaust Remembrance Week Continues

Holocaust Remembrance Week 1990 "The Responsibility to Remember is Passed on to Our Generation" ends this week with programs of remembrance. Today at 4 p.m. in the International Lounge, Brandeis professors who are survivors of the holocaust will share their stories in "And They Were There." At 8 p.m., "Facing History and Ourselves," a program on obedience, will be held at 8 p.m. in Pearlman Lounge.

On Wednesday, "Chains of Oppression," a program on modern anti-Semitism, racism, and bigotry, will be held at 8 p.m. in the International Lounge.

Closing out Holocaust Remembrance Week 1990 will be "Gays and Lesbians in the Holocaust" at 7 p.m. in Schwartz 2.

BEMCo Elects 1990-91 Board

The Brandeis Emergency Medical Corps [BEMCo] has announced its Executive Board for the 1990-91 school year: Craig Lipset '92 has been elected director, Daniel Steinberg '91 has been elected to the position of operations officer, Janet Henner '91 will be the administration officer, Seth Koss '92 has been elected treasurer, Joshua Liebster '92 has been elected to the position of secretary, and Ted Radway '93 has been elected parliamentarian. BEMCo's new Executive Board assumed their responsibilities on Tuesday, April 3.

Domestic Violence and Harassment Talks Planned

A day-long confeference of workshops and discussions on domestic violence, sexual harassment ad assault will be held May 2 at Brandeis University. Tickets are $15, and $10 for students. For registration information call the Office of Student Life at (617) 736-3740.

Warning Issued on Storage Group

Michael Botticelli, the associate director of Residence Life, has issued a warning on a group called "Brandeis Student Storage." The group has been sending letters home to parents regarding the services they are offering to students. Botticelli says that this organization has no official affiliation with the university and is separate from Mailboxes, ETC. which has made arrangements with Brandeis to come on campus for summer storage.

Hiatt Offers Senior Workshop Today

Seniors who have begun their job search, as well as those just starting, are invited to attend a workshop in the Hiatt Career Development Center today at 6 p.m. Students will learn new ways to target employers, evaluate an offer and how to survive life after Brandeis. Interested seniors should sign up in the Hiatt Center.

MIT Panelists to Discuss Minorities in Education

A panel discussion entitled "Issues Affecting Minorities in Higher Education" will be presented on Thursday, April 26 from 4 p.m. to 5:30 p.m. in the Heller Lounge. The panel, all from the Massachusetts Institute of Technology, will discuss issues related to the recruitment and retention of minority faculty and students in higher education.

Arts Awards Winners to Give Workshops

Five recipients of Brandeis' 34th annual Creative Arts Awards will be giving on campus lectures April 25 and 26. Mark Klett, wilderness chronicler and environmentalist, will give an illustrated lecture at 11 a.m. Wednesday, April 25 in the Pollack Fine Arts Teaching Center. Two-time Pulitzer Prize winner, playwright August Wilson will give a reading of his work in the Laurie Theater of the Spingold Theater Center at 2 p.m. on Thursday, April 26. Julie Taymor, a two-time Obie award winning director/designer will give an illustrated lecture at 3 p.m. in the Laurie Theater. Landscape architect Dan Kiley will give an illustrated lecture at 3 p.m. in the Pollack Fine Arts Teaching center. "A Conversation With the Author" will be hosted by Brown University classicist Martha Nussbaum at 3 p.m. in the International Lounge of the Usdan Student Center the same day.

Public Safety Releases Lost and Found List

Brandeis University Public Safety Department has released a list of items that have been turned in to them over the past year. These items include eight watches, three rings, three purses, 17 glasses, 18 keys, and 19 miscellaneous items. Students wishing to view and/or claim these items should call 736-4240 between 9 a.m. and 4 p.m. and arrange an appointment before May 31.

Panelists to Discuss Trends in Jewish Life

Mark Seal, executive vice president of the Jewish Telegraphic Agency; Gary Rosenblatt, editor of the weekly Baltimore Jewish Times and Jewish News of Detroit and executive editor of the Atlanta Jewish Times; Bernard Hyatt, editor and publisher of the Jewish Advocate, will explore "Is there a resurgence of Jewish Life in the United States: fact or fiction?" The panel discussion, which will be moderated by author and Brandeis alumnus William Novak, will focus on the current trends in Jewish communities and how these trends will be reported in the Jewish press. The panel discussion, one of the featured events of the Benjamin S. Hornstein Program in Jewish Communal Service, will be held on April 25 at 7:30 p.m. in Golding Lecture Hall.

Writing Awards Recipients Announced

The recipients of the J.V. Cunningham Awards for Excellence in Writing have been announced by the Office of the Dean of the College. The winners are Cynthia Brown '90, Penelope Brownback '91, Matthew Phillips '91, Jonathan Sperling '92, Julie Susman '91 and Robin Weigert '91, with honorable mentions going to Carol Gerwin '90, Wanita Kumar '90 and Benjamin Schmidt. The papers of the recipients will be placed on reserve in Goldfarb Library.

BVC Prepares for Student Walk Out

By EVAN SILVER

Student supporters of the pro-Choice movement from across the state are expected to walk out of classes on May 1 to participate in a rally on Boston Common. The Massachusetts Student Walkout for Choice will feature a number of speakers, including pro-Choice gubernatorial candidates and state legislators.

The idea for the walkout was conceived during a meeting of representatives from pro-Choice and women's groups on the Brandeis campus in late February. Brandeis Voice for Choice had been in the process of networking New England area schools, and the committee decided to organize an event to commemorate the National Student Strike of May, 1970, that was also coordinated at Brandeis.

"We wanted to make a connection with our history of student activism," spokeswoman Lisa Stein '90 said.

"The rally is giving students a chance to voice their student activism, to say students are a powerful political force. We have opinions, and we vote," Stein said.

"We wrote a letter to the Brandeis faculty to let them know before anything got out that we were planning this, and that it was not directed against them," she said.

"We are not protesting the university system. It was a key political time, and it was time for us to act on it," she said.

"We also asked the administration to cancel classes, though we knew full-well they weren't going to do it," she said. May 1 is the last day of classes for the academic year.

One Brandeis professor, who wished to remain anonymous, expressed his displeasure with the walkout. He said that he felt that it was unfairly penalizing the students and the university.

Lori Nizel '93, co-coordinator for Brandeis Students for Life agreed. "It's appalling that they asked the Brandeis administration to cancel classes. It would force the rest of us to walk out whether or not we agreed with their stance."

Stein stated that walking out of classes is important to the event. "It's a powerful statement when students across the state say, 'there are issues that are important to our lives, more important than one day of classes.' "

Stein explained that the main focus of the day is to expand the pro-Choice issue. The Massachusetts Walkout for Choice is doing this by highlighting demands that are central to the theme of the rally.

"You can't think of it very narrowly as abortion rights. The stuff that gets into the media or what the legislation is aiming at, for the most part, is a narrow range of issues," she said.

"We see that there are a lot of issues connected to abortion rights that can no longer be put on the back burner," she said.

She explained that the group also stresses the need for increased education about birth control and pre-natal care, that low-income women might not have now.

Casolo '83 Focuses on Salvadoran Life

By HILLARY KESSLER

Four months after her release from a prison in El Salvador, Jennifer Casolo '83 made her second speaking appearance this year at Brandeis on Wednesday, April 4. Her address, entitled "A People that Walk," focused mainly on the people she met in El Salvador before and after her arrest.

As in the speech Casolo delivered here in January, she spoke of her experiences in a Salvadoran prison, but she also emphasized the conditions of daily living in that country. "In this country, life and death are not everyday issues," Casolo said. "In El Salvador, the line between life and death is much thinner, and so you look for signs of life and death."

Clutching the same flowered scrap of cloth which she brought to her January address, and which she said served as her blindfold during prison interrogations, Casolo kept returning to her theme of "signs of life and death" in order to define the predominant forces at work in Salvadoran society.

She discussed the poverty and terror she observed as the overriding signs of death.

"Terror is having your doorbell ring at 10:45 at night, and it's the armed forces," Casolo said, speaking about her arrest. She then said that the police stormed through her house, and unearthed weapons in her backyard which they claimed she had been storing for rebel forces.

Casolo, along with two Salvadoran friends, was arrested in her home on the night of Nov. 26 last year on charges of storing weapons for rebel forces. Her incarceration prompted the formation of Friends for Jennifer Casolo, a nationwide group composed of students, faculty, and friends devoted to ensuring her rights were respected while imprisoned.



the Justice/Sharon Cohen

Jennifer Jean Casolo '83 returned to Brandeis earlier this month. She spoke about the quality of life in El Salvador.

Support for her plight included a Dec. 5 rally at Brandeis and a barrage of letter-writing to United States officials. Casolo was subsequently released from prison and deported on Dec. 13 after a military judge found insufficient evidence to continue holding her.

Casolo had been working in El Salvador since 1985, conducting tours sponsored by Christian Education Seminars for political delegations and foreign dignitaries. Recalling the tours she gave, Casolo said, "It was hard to go very far without seeing poverty."

"That poverty is a sign of death

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Remember to...

Sign Your Room License For Next Year!

Students who have received housing in the lottery **MUST** sign *a Residence Halls and Dining Services License* in order to insure their room for the '90-91 academic year. Failure to sign the the room license may result in the loss of housing for next year. You may sign your room license in the **LOWER LOBBY OF USDAN** on one of the following days:

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--Friday, April 27
--Monday, April 30
10:00 a.m.-12:00 noon or 1:00 p.m.- 4:00 p.m.

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Drilling Accident Disrupts Phone Service Over Break

By ILENE ROSENBERG

A cable containing 1,200 pairs of phone wires was severed mid-Tuesday, April 10, leaving 11 campus buildings, including Usdan Student Center, without phone service.

The cable was cut when a geotechnical engineering firm, Goldberg-Zoino and Associates, drilled through a cement conduit located near Felberg Communications Center.

The firm, according to Vice President for Administration Shelley Kaplan, was drilling throughout the area of the Gerstenzang Science Quad in order to obtain core samples of the area where the proposed Center for Complex Systems will be built.

"We do have plans of all the underground conduits. So does Physical Plant," Assistant Manager of Telecommunications Denise Gabay said in a **Justice** interview Wednesday.

Gabay said that Physical Plant had marked the area where Goldberg-Zoino and Associates should be drilling and had warned the firm not to go beyond the marks.

Goldberg-Zoino and Associates had no comment, citing the situation as "sensitive." Phone services, as well as the services of the automatic teller machinesin Scheinfeld lobby, the New England Telephone pay-phones, and the blue safety lights, were restored between 2 p.m. and 3 p.m. on April 13.

"We got on the phone right away trying to locate [a 1200 pair cable]," Gabay said.

After the cable was located, the broken cable had to be pulled out of the cement conduit and the new cable had to be put in. "Once that is done they have to splice the cable on both ends, one by one. So that's a time-consuming process," she said.

To help improve the situation for the buildings without phone service, Telecommunications obtained emergency radio service "so they wouldn't be totally without any contact with the outside world should any emergency happen in one of these buildings," Gabay said.

Each of the 11 buildings, as well as Public Safety, was given a radio.

"It was break time, so there were no students and a lot of people had taken that week off, so it was a very slow time and did not really affect that many people," Gabay said.

One organization that was affected was the Brandeis radio staion, WBRS. The station, according to Assistant Special Productions Director Ofer Inbar '93, uses a pair of phone lines to get sound from the studio, located in Usdan Student Center, to the transmitter, located on the top of the Raab Graduate Center.

"When it got cut, the transmitter just transmitted hum and crackle," Inbar said.

After being off the air for approximately 25 hours, WBRS set up a temporary studio in the Feldberg Communications Center.

WHDH in Boston loaned a Marti microwave transmitter and receiver to WBRS, enabling them to move back into their station Wednesday night. The station returned to its stereo phone-lines the following Monday.

Astronaut Lectures on NASA Plans

By JESSICA S. BERMAN and MICHAEL L. SINERT

Astronaut Dick Richards discussed the present and future plans of NASA in his talk, "America's Future in Space," in Usdan Lower Lobby on Tuesday, April 3.

NASA's plans, Richards told the audience, include the launching of the space station "Freedom" in the late 1990s. The space station, according to Richards, will be a floating laboratory for physiological research on the effects of long-term exposure to zero gravity, as well as an assembly point for spacecraft that will explore the solar system.

The United States is working in conjunction with the European Space Agency and also with the Japanese on the design and construction of the station. The station will be manned by European and Japanese astronauts as well as Americans, Richards told the audience.

Richards said that it will be interesting to find out how a crew composed of people from different countries will live together in such a small space. Astronaut training will be designed to get the crew to work together in a integrated fashion. "You have to be able to work together...you need to learn each others' insights," the former Navy test pilot, who has been an astronaut since 1981, said.

The return to the moon after a long absence, with the eventual construction of a lunar outpost, which is the long-range goal of NASA, will provide the experience to begin manned exploration of Mars, Richards said.

"The construction of the lunar outpost makes a lot of sense before you go to Mars. There's a large segment in NASA that says, 'before you make a year and a half, one-way trip out there into a very hostile environment...why not go back to the moon, develop the lunar surface, [and] put people there full time and year-round in a lunar outpost?' " he said.

"Develop the technology that you need to support people in this kind of a hostile environment... When you put people there you need to make sure they have the technology they need to survive," Richards continued.

Richards, who first flew on the shuttle last August, showed a film made during his flight. "When I lifted off from the Kennedy Space Center, it was about a 12 minute flight to Europe. You can't imagine the perspective you get...[astronauts] train to maintain what we are doing and as such I

Continued on page 9



the Justice/Michael Sinert

Astronaut Dick Richards presented a lecture and slide show in Usdan Lower Lobby about America's future in space on April 3.

The AIDS MEMORIAL QUILT

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May 3, 1990
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Levin Ballroom

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Referendum Vote Evokes Approval, Controversy

By SUZANNE COHEN

The student body passed a referendum adding $1 per semester to the Media and Government Fee for the Brandeis Emergency Medical Corps, but the failure of the Crew Club's one-time $7 referendum has provoked a series of accusations against the **Justice**, resulting in an impending re-vote.

Seventy-five percent of the students voted for BEMCo, while 55 percent voted for the Crew Club. The referendums each needed a two-thirds voting majority to be enacted.

BEMCo plans to put approximately $2,000 of the $6,000 that will be gained from the referendum in the bank immediately. This money will be used to update the existing equipment and to give out equipment according to former Operations Manager Brad Pinsky '91.

The referendum will enable BEMCo to have a constant supply of funds, instead of relying on semester to semester senate allocations.

BEMCo members currently contribute about $350 each to the organization. Two hundred dollars goes to the required Emergency Medical Technician training, $50 for the course book, and $100 for the uniform. Under the allocations funding, these personal expenses weren't covered.

"We'd like to thank the student body for coming through and showing their support. It's fantastic. It makes us feel good that we're appreciated for the work that we do; volunteer work," Director of BEMCo Craig Lipset '92 said.

Crew Problems

"I want the referendum rerun because the April third issue of the **Justice** incorrectly presented the subject and guaranteed that the election could not be fair," Crew Club President Hilary Kao '90 said.

He said that the crew team has not abused its funds, as stated in the editorial board's commentary on the referendum.

According to Kao, the Allocations Board considers the Crew Club, "one of the most responsible clubs on campus."

The club has received $25,000 in allocations in the past four years, and the referendum would give them approximately $17,000.

"While I admit that one small factual error existed in the editorial of April 3, I stand behind the editorial board's opinion and its expression of that opinion," **Justice** Editor-in-Chief Gary Warshauer '91 said.

Since the fall of 1986, the Crew Club has been rowing out of the Noble and Greenough High School in Dedham. Last semester the school told the club that they would no longer be able to store their boats there due to space limitations.

The team purchased $17,000 worth of equipment earlier in the semester, including a $9,000 purchase of two used eight-person boats and two new four-person boats but, as of this point in time, they have no place to store them.

Lasell Junior College in Newton now owns a building which is "economical and readily accessible. It would be a great building if we could renovate it," according to Kao.

Keeping Kosher in Beantown



the Justice/Jonathan Tabachnikoff

Brandeis students travelled into Boston as part of a Communiversity seminar entitled "Kosher Dining in Boston." Communiversity presents opportunities for student exposure to non-academic activities.

Founding Trustee Dead at 88

By JONATHAN SHAPIRO

Founding Trustee and long-time university supporter Dudley F. Kimball died April 8 following a long illness. He was 88.

"A founding trustee of Brandeis, Dudley Kimball was one of a small group of men of great faith and vision who labored tirelessly to transform a dream into reality," University President Evelyn Handler said last week.

Kimball's efforts, along with those of the seven other original trustees, culminated in 1948 with the founding of Brandeis on the campus of the defunct medical school, Middlesex University.

Also a member of Middlesex's Board of Trustees, Kimball facilitated the transfer of that school's charter, land and buildings to Brandeis.

In recognition for his commitment to Brandeis, he was awarded an honorary degree in 1959.

Kimball was active in several civic and community organizations, including the Freeman L. Lowell Memorial Clinic, the Episcopal Church in Winchester, MA, and the Harvard Club. He also served as a town meeting representative in Belmont, MA, where he and his wife, Ruth, lived for several years.

Kimball's commitment to helping others remained strong through his last months at a Florida retirement community, according to his friend, Founding President and Chancellor Emeritus Abram Sachar.

"A lot of old gals here who lose their husbands are bewildered by their problems and I am called upon to handle their medical insurance and often to rearrange their finances," Kimball wrote to Sachar in a December 1989 letter. "This keeps me busy and presumably out of mischief."

"All I do is strictly volunteer," Kimball continued. "Indeed, the community depends on volunteerism."

Kimball is survived by his daughter, Mrs. Janet Webber of Cos Cob, Ct, his sister, Mrs. Ruth Partridge of Carver MA, and four grandchildren.

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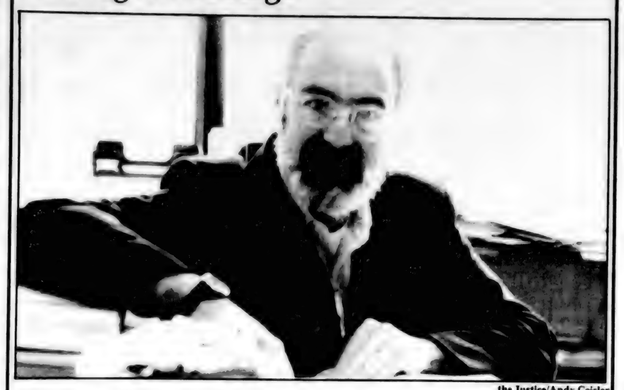
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Leaving for Chicago



the Justice/Andy Ceisler

Professor Michael Fishbane [NEJS] has resigned from Brandeis after 25 years at the university. He will become the first Nathan Cumings Professor of Jewish Studies at the University of Chicago.

Earth Day

Continued from page 1

revolved around common themes, encouraging individuals to take responsibility for cleaning up the environment and to pressure politicians into creating legislation providing for the protection of the environment.

Jenny Carter from the Massachusetts Public Interest Research Group outlined three rules of action that she feels are crucial to preserving the environment. She implored the audience not to elect politicians who "are not strong on environment;" to force companies to operate in environmentally sound ways by refusing to buy their products if they do not; and to join environmental groups.

Rosanne Bacon of the Massachusetts Teachers Association introduced the "Three R's" policy. According to this policy, the most effective way to cleanse the environment is to reduce consumption, re-use materials, and recycle.

Speeches alternated with the musical performances of the "Music for the Earth" concert. Performers included; Arlo Guthrie, Livingston Taylor, The Immortals, Phoebe Snow, Tom Rush, The Finest Hour, David Sharp from The Alarm, Treat Her Right, and the Del Fuegos.

The speakers addressed environmental concerns from diverse perspectives, ranging from the very political to the very humanitarian.

Co-Chair of New England Earth Day Senator John Kerry [D-MA] placed much blame for the current state of the environment on the Reagan administration, saying that, "[During the Reagan administration] the country turned away from enforcement [of environmental legislation] at the governmental level." He further added that, "We shouldn't be fighting the government to have them protect our environment, the government should be fighting the polluters."

Student activist Chris Fox summed up the theme of the Earth Day when he told the audience, "We must disrupt our own lives before we disrupt the life of our planet."

Newman said that she hopes to see some changes on the Brandeis campus as a result of the extensive publicity received by Earth Day. She said that she hopes that more students will become dedicated to the preservation of the environment and join SEA in their efforts.

Fishbane

Continued from page 1

many people in specialized areas. The whole notion of people talking across boundaries is very exciting," he said.

"One of the things I have been asked to do is to coordinate these resources, and to develop them. The university works on the basis of bringing people together through committees," Fishbane said.

"The decision I made was also to go to a place that has these resources, and that there is enthusiasm to support all that is necessary," he said, referring to his perception of a lack of support for Brandeis' NEJS Department.

Fishbane said that budgetary cutbacks and the lack of replacements for vacant positions in the department were also factors in his resignation. "We should have a permanent person in Hebrew Literature, like we used to...that's the backbone of many universities' programs," he said.

"This was the first Department of Jewish studies in America and, up until recently, it was the most complete and the most distinguished except for programs in Israel," he said. "It no longer can compete favorably."

This was once the greatest Department of Jewish studies in the world, except Israel. In depth, in quality, in range, there was no place that came close to us. We are nowhere near that now," he said.

Fishbane said that he strongly disagreed with the severity of cutbacks for the department, even if the cuts were made in other Brandeis programs.

"I think that the NEJS Department should be different. This isn't a university like all other universities, this was a place that was unique, and had an academic program that was distinguished. Why do you destroy something that was so distinguished?" he asked rhetorically.

"Even if you say it's a budgetary issue, who knows what the priorities are? Meeting the bottom line?" he said. "Universities are special places, and they're governed on the basis of faculty and not businessmen, they don't operate on the bottom line."

"Anybody who has been at one place for 25 years has great love for the institution. I've been here through periods of greatness and many generations of students and I've loved it. So I don't leave without great feelings of loss, but this is simply a decision to do something that appealed to the way that I wanted to teach," he said.

Sarna

Continued from page 1

ry in the current NEJS program as well as the presence of the American Jewish Historical Society on campus.

Sarna said that he feels the creation of the chair and his appointment "represents a new age of Jewish studies at Brandeis." Sarna is the youngest chair in the NEJS department and said most of the current and past chairs have been educated abroad; he is the first educated entirely in the United States.

Sarna said the chair represents Brandeis' commitment to modern Jewish studies. "In the next few years Brandeis will have to make other appointments in this third generation [of scholars] and the challenge is to keep up the high standards of that department."

Sarna said he will try to maintain the current high standard of excellence at the university. He is "looking forward to the challenge of turning Brandeis into one of the great academic standards of American Jewish Studies."

Sarna said that not many people are qualified for this "very prestigious chair." He said that very few people in the United States have the proper training in both American and Jewish history to fulfill the needs of the chair.

Ravid supports Sarna. "He is superb, the best person for the job and we are delighted to have him. He will be an asset to the university as a whole," he said.

Bronstein

Continued from page 1

in some cases, notably where alcohol is being served, by Waltham police officers. "Basically what we have been requested to provide is four officers for the concert and security for the other events," Detective Sergeant Edward Callahan of the Department of Public Safety said.

All students involved in serving alcohol have been trained through TIPS, a national organization which certifies people to serve alcohol. "My main concern is if people drink, they are of age and they don't drive," Callahan continued. Stein employees are also TIPS trained.

Student Events pays for entertainment through a $35 activities fee collected from each student by the Bursar's office. Five dollars of this fee is used to pay an outstanding debt left by the former events organization, which was disbanded by the administration several years ago. According to Gershen, Student Events is still responsible for this debt.

The remaining portion of the activities fee is placed on an account against which Student Events is charged by the university for its expenses. This account is managed by a financial administrator from the Office of Student Life and Student Events itself is not responsible for its budget, according to Gershen.

Gershen said that his main function is to plan events, not to keep track of the existing budget. "I will program no matter what. . . . It is the administration's job to check on the money," Gershen said. Student Events has sponsored over 400 events this year.

According to Ron Judenberg '90, Special Events Coordinator for Student Events, the budgeting process is very complicated. "It is hard to tell what we have to spend. We generally round and approximate," Judenberg said. Under the current system, Student Events has to estimate the number of students in an academic year in order to calculate their budget.

One prominent absence from this year's Bronstein celebration will be the annual fireworks display. According to Lieutenant Donald Melanson of the Waltham Fire Department, Student Events withdrew the permit application after they learned that the Waltham fire chief at the time, who recently left his position, was not approving overhead displays.

Melanson said that a permit might have been issued if the application was allowed to go through with the fire chief currently in office.

Bronstein Weekend begins Thursday, April 26 with a dance at the Stein. This will be followed by the Castle Courtyard Party on Friday afternoon. The party will include a barbecue and music. Beer will be served out of Chumley's for those students over 21.

Saturday's events include the annual Peter Falk Olympics which will be held on Chapels Field from 12 p.m. to 5 p.m. followed by the Rosenthal Revolution Barbecue from 5 p.m. to 7 p.m. The olympics began several years ago and are named for Brandeis student Peter Falk died from cancer in his freshman year.

The Airbands competition will take place Saturday night in Levin Ballroom. "Airbands is going to be great this year," Gershen said.

The annual Bronstein Carnival will be held on Sunday on Chapels Field. It will feature rides, food, and a scavenger hunt.

The weekend has been in the planning stages for over two months. "This is the first year we have had all committees planning simultaneously. Things have been going extremely well," Gershen said.

Casolo

Continued from page 3

and that's the one thing I saw from day-one of the four and one-half years I was there."

In addition to the terror Casolo said she felt when the police arrested her, she described the terror of wearing a blindfold which all Salvadoran prisoners wear during interrogations. "You don't know who has you," she said. "You can't see them, and they can't see your humanity."

"Your life is worth nothing," she continued. She told the crowd of approximately 60 people in Sherman Function Hall that she was treated far better than most prisoners, presumably because of her American citizenship.

While Casolo was not tortured in prison, she said she was repeatedly interrogated and, because she was a political prisoner, slept on the floor with only a straw mat and thin mattress as a bed.

She described a six-by-six foot interrogation booth from within which, she said, "day and night I heard cries and screams and blows, sounds of flesh hitting furniture, gasping, vomiting."

Casolo related the terror of her arrest and blindfold to the terror which governs so much of daily life in El Salvador. She described the fear ordinary citizens have of organizing and trying to improve their lives, for fear of putting their names on any sort of list, no matter how benign the cause may seem.

"Terror is not being able to participate in human society," Casolo said, describing political and military intimidation of Salvadoran citizens as an everyday fact of life in that country.

Signs of Life

But while in prison, she said, Casolo said she began to understand better the "signs of life," which she said gave her some hope against the triumph of poverty and terror. "In the women's prison, they tried to create conditions of freedom," she said.

Casolo spoke of resistance in the prison, resistance that did not necessarily take the form of armed struggle. "Resistance is standing up to death," she said.

She talked about the villages she had visited while living in El Salvador, and noted the beginnings of organized communities springing up in those towns.

"People who can't read and write [are showing a] willingness to help themselves, to come together," she said.

"Both that self-help and that resistance come together in community, which is a real sign of life in El Salvador," Casolo said.

Richards

Continued from page 5

really didn't have time to enjoy the ascent," he said.

While in space, Richards and his shipmates took thousands of pictures of the Earth. "One thing you have to say about flying in space and seeing what the Earth looks like is, no matter what your bent is, your personal or political philosophy is when you lift off; when you come back I think you're always a little bit more of an environmentalist," Richards told the audience.

In reference to the Challenger tragedy, Richards said, "I always...try to talk about the Challenger accident as that obviously affected everybody...I am sure you all remember it very well. It's one of those memories that everybody has a recollection of where they were when they heard about it or saw it."

Richards went on to describe the modifications made to the shuttle in order to prevent another disaster. "We had a real poor design in this area and that is what contributed to the accident. I am confident that with this redesign we have solved the problem."

Richards said that, although hopes for the space shuttle were overly optimistic at the beginning of the program, it has proven to be a flexible and reliable spacecraft. The shuttle, according to Richards, is capable of launching both military and commercial satellites, conducting scientific experiments, and will be used as a ferry in the building of the space station.

The talk was sponsored by the Brandeis Space Society, a chapter of the National Space Society

Panel

Continued from page 1

problem lies in the difficulty of the waste and the incentives through the legislation that the society and states will have to propose," he said. An initiative has been introduced in the House of Representatives for the ballot of1990 that "would change the direction [of recycling] from voluntary recycling to actually forcing the packaging industry to change the materials used in the packaging to recyclable materials."

Spiers spoke about his town's highly esteemed recycling program. The program requires that town residents separate their recyclable and non-recyclable trash to be collected by the city at curbside; that mandatory recycling of nearly all commonly used recyclable materials, such as aluminum cans, newsprint, and glass take place; that mandatory Christmas tree collection and leaf composting take place as well as spring yard-waste clean up.

The program is recognized as one of the best in the state, both in quantity of material recycled and the amount of money saved. Spiers attributed the program success to "the unique combination of residents, officials, employees, and merchants getting together and making a program work."

Spiers placed the responsibility for establishing such programs in the hands of town residents. "What we as residents have to do is force officials, both elected and appointed, to get on the ball and begin doing it."

Pinnas stated that, in contrast to Lexington's program, Waltham is lacking an environmentally sound method to dispose of its waste. Waltham currently ships all of its waste to incinerators which pollute the atmosphere and are extremely expensive to operate, Pinnas said.

The Waltham Group of Concerned Citizens has recently started looking into a town recycling program.

Pinnas says that she would like to see "Brandeis lead Waltham in environmental awareness and responsibility." For this reason, SEA has organized a trash clean-up with Waltham residents.

Ingenthron spoke about Earthworm Recycling Inc., a non-profit recycling program that was founded on Earth Day, 1970 by Massachusetts Institute of Technology students.

He said that, in the light of the nations overflowing landfills and the environmental and economic costs of current methods of waste removal, "There is no debate about recycling...It is a hot topic!"

Ingethron pointed out that the "real recyclers" are the people who are "used to being looked down on," such as the custodians and the people who pick up the trash. These people, however, and the yellow pages, are our best resources for information on how to establish recycling programs, he said.

White spoke as representative of the Tufts Recycling and Wastes Reduction Committee which was established to reduce the costs of waste disposal on campus and to contribute to a healthier environment.

The program involves recycling aluminum cans, white office paper, and newsprint. The committee employs a paid coordinator of recycling in every dormitory to ensure that students are recycling, and to empty containers of recycled material. They supply recyclable paper to the Tufts bookstore, and have also designed a mug to replace paper cups in eating establishments on campus.

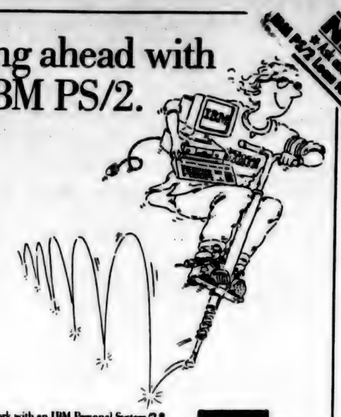
White does caution, however, that "making the recycling program profitable is not always an immediate process." White further stated that, in her opinion, "It is in Brandeis' best interest to start making environmentally sound decisions."

Epstein urged Brandeis to implement a comprehensive recycling program, involving the mail rooms, dormitories, offices, class buildings and the dining halls. He said that, "in order for such a program to be truly effective, we must not only recycle, but we must also reduce consumption and reuse as much as possible."

"Everyone needs to take environmental responsibility, everyone is part of the solution to saving our environment from disaster," Newman said.

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Friends Recall Favorite Times as Graduation Nears

By ALLISON KALSTEIN

Close friends and current suitemates Sharon Salter '91 and Alexis Tannenbaum '90 will have to adjust to living apart next year. It will be difficult for the zany pair, who have spent so many memorable times together, to separate.

Tannenbaum will return to New York to enter the job market, while Salter will begin her senior year at Brandeis. The distance seems great in comparison to living in the same suite. However, each has a myriad of memories to call upon to diminish that distance.

In fact, each time they dress, they will recall the entourage of outfits they used to wear. When playing practical jokes, the two always dressed like cat burglars, in all black, down to their fingertips. [A good cat burglar must always remember to wear gloves!]

To look chic they dressed as debutantes and even created their own "debutante kiss," where they held their hands up against each other in the air, turned their cheeks in opposite directions and blew a kiss. "We even do a little tango once in a while," Tannenbaum said.

When they decided to be rock stars for a time second semester last year, they went all out. They each dressed in black sexy outfits, Tannenbaum adding a leather jacket for authenticity, and sneakers. Afterwards, they went to Farber library and took pictures in various poses, even in the computer cluster.

"We had to dress for every occasion," Tannenbaum said. "When we went to a sleezy bar, we had to dress totally sleezy; when we went someplace formal, we had to dress totally formal."

The pair dressed up for Halloween last year and went trick-or-treating in Newton. Tannenbaum went as Pebbles and Salter went as a cowgirl. A case of mistaken identity led a youngman to take his frustrations out on Tannenbaum by throwing eggs at her.



the Justice/Sharon Cohen

Alexis Tannenbaum '90 and Sharon Salter '91 look through old photos recalling their past experiences together.

Big Sisters

However, this incident did not discourage the two from liking children, and they remained big sisters. Salter began as a big sister for the Waltham Group last year and Tannenbaum "adopted her friend," Salter said.

They planned a fun activity for each Thursday night when they saw their little sisters. "We played follow-the-leader all over campus, jogging, skipping and doing whatever they said," Tannenbaum said. "Everyone thought we were crazy."

Fun Fare

But the event they will most remember is going to Chomondely's for ice cream practically every night. "One of our main activities was eating ice cream," Tannenbaum said. "We ate ice cream all the time."

One night, they went to a coffeehouse and sat at the closest table to the performers, watching, talking, and eating ice cream. The singer came up to the table when Salter had a spoon hanging out of her mouth, which caused Tannenbaum to laugh so hard that she sprayed the drink in her mouth all over the table.

Another night, they watched Cosby together and decided to imitate the television show where the Cosbys ate cake without using their hands. After wallpapering their faces and the entire suite with cake, Salter and Tannenbaum realized they would not have time to clean up before they had to leave to catch the movie they had planned to see with friends that same night.

With no time to waste, they jumped into the shower, fully clothed, washed the cake off, and ran out of the suite soaking wet.

However Salter and Tannenbaum were generous with their food, daily feeding the ducks during the spring. And they did not gain weight from their fare. "We worked out a lot in the gym," Salter admits.

Friends Forever

When the two first met, they never imagined that they would become such good friends. In fact, Salter thought Tannenbaum was snobby at first, although Tannenbaum admits she was just shy.

The two are different but compliment one another. Sharon is on the soccer team, runs, and has recently become pre-med, while Alexis, a theater major who plans to become a producer, always wears a skirt and makeup.

Over the past three years, being friends changed them each a little. "Sharon is a spontaneous, spur of the moment type person," Tannenbaum said. "Since we met, I've become more of a spur of the moment type person."

"She started dressing differently and I wear less makeup now," Tannenbaum added.

Second semester last year, the two moved into a double in Rosenthal. It was the first time Tannenbaum ever shared a room. "Sharon would be the only person I'd even try to live in a double with," Tannenbaum said.

Night Owls

Every night before going to sleep, Tannenbaum read Salter a magazine article, as a bedtime story, or else told her a story about Tannenbaum's own family life. "She would fall asleep in the middle sometimes," according to Tannenbaum.

Salter and Tannenbaum enjoyed spending time with each other, but usually only found time later in the day, after classes and studying was finished.

Salter taught Tannenbaum how to play both Lacrosse and soccer at night. "I couldn't see the ball, but it was fun," Tannenbaum admits.

"I was surprised that she was very good," Salter said.

Looking Ahead

Next year, the friends intend to call and visit a lot. "We're not going to write each other," Tannenbaum said. "We're going to have high phone bills."

During senior week, the two plan to take an excursion, maybe to Cape Cod. As for next year, the two are not worried about their friendship dissipating. "Only my phone bills will be higher," Salter said.

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Justarts

Arts and Entertainment at Brandeis and in Boston



INSIDE: KITARO

THEATER REVIEW

Little Shop *Adds Style to Skid Row*

By PATRIK-IAN POLK

(Well, the verdict is in. And the Ballots are being counted. And, while we anxiously await the results, I would like to take this opportunity to dispel a common myth floating around. Contrary to popular belief, we here at the Justice do not take great pleasure in ripping the campus productions to shreds. Anyone who knows anything about journalism knows that entertainment reviews are purely and unmistakably subjective. That fair and impartial stuff only counts in news reporting. Got it? Good. Well, the results are tabulated; and it looks like "Little Shop" gets a thumbs...well, read on and see for yourself.)

Skid Row. The words bring to mind a multitude of visual images usually associated with the unseedy habitat which can exist in any city from New York to Los Angeles— back alleys, gutters, prostitutes, drunken bums...the list goes on and on. Fortunately, Typanium Euphorium's production of *Little Shop of Horrors* adds a little zest and flavor to the otherwise unbearably depressing locale.

The horror/musical, by Howard Ashman and Alan Menken, is written in a very cliched style with caricatures, instead of characters, at every turn. Under these circumstances, it is always interesting to see how various theater groups approach the show; and I am happy to say that director Jon-Shanan Siger has the right idea. When dealing with a complete satire like Little Shop, the real challenge lies in trying to make the show as horrific and gloomy as possible without sacrificing any of its hilarity. The Brandeis production accomplishes this goal...on most levels

As the story goes, a Skid Row nerd (played by David Schindler '91) is propelled into the public eye when his exotic breed of plant, a cross between a Venus fly-trap and an avocado, grows to enormous size. Of course, all is not fair in life on Skid Row, and Seymour's creation, named Audrey II after the love of his life, features one major drawback— he can only survive on a diet of fresh blood...preferrably of the human persuasion.

So, for Seymour, the task at hand is to keep supplying Audrey II with the nourishment he needs or lose his only ticket out of Skid Row. An easy job? Not exactly, as Seymour exhausts his own blood supply pricking each of his fingers until numbness and dizziness set in. So, how does he solve this problem of supply and demand?

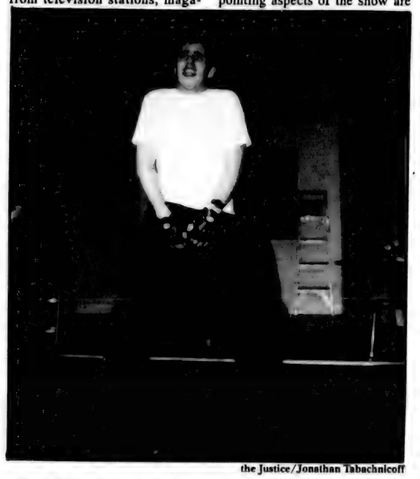
Well, luckily for Seymour, there are a host of stereotypes to choose from. They include his old, stingy, Jewish, foster-parent, flower-shop owner, Mr. Mushnik (James Plotkin '90); Mushnik's shapely female employee, the dumb blond with the inferiority complex, Audrey (Leah Froum '92); her sadistic, drug-addicted, dentist boyfriend, Orin (Jason Ensler '92); and a trio of street urchins who basically lollygag around Skid Row getting into everybody else's business (Shari Mendelson '92, Jessica Tourk '90 and Tracey Wise '93).

Most of the action takes place in Mushnik's Flower Shop where Seymour and Audrey slave away for the nerve-racking old man, that is, until Audrey II becomes a local celebrity sparking offers from television stations, magazines and talent agencies and drumming up big business for Musnik's formerly unfrequented establishment. As expected, greed and its harmful side effects move in corroding Mr. Mushnik's already deteriorating mind. In his lustful urgency to legally adopt Seymour and, therefore, ensure his future financial security, Mushnik is eventually eaten by Audrey II. Also feasted upon is Orin, Audrey's abusive, nitric acid-addicted boyfriend who befittingly strangles himself in his own gas mask; Audrey, the self-sacrificing hussy of Skid Row and Seymour himself, the poor sap.

The performances, both acting and singing, range in magnitude from exceptional to disappointing. Leah Froum '92 is good as the ditzy Audrey, even though her character is the kind you've seen so many times before. However, it is Froum's spectacular singing voice that distinguishes her from those other dumb-blond roles. Her ability really shines throughout, and her two main numbers, "Somewhere That's Green" and "Suddenly, Seymour," stand out as the best of the show.

Near the other end of the spectrum, musically speaking, is David Schindler's performance as the main character, Seymour. While he does an excellent job of perpetuating Seymour's clumsy, awkward disposition, his singing performance comes nowhere near that of some of the other characters. Although a fair amount of deliberation went into the decision of whether or not Seymour's nerdy disposition calls for such a limited singing voice, it is quite evident that the character needs to be able to hold his own as an actor and as a singer. Clearly, Schindler lacks the vocal ability necessary in order for his voice to blend well in duets with Froum's radiating caroles.

But, probably the most disappointing aspects of the show are the performances of the three street urchins, Chiffon, Crystal and Ronnette. The three actresses harmonize exceptionally well, even though they are difficult to hear most of the time, but just fail to exude the raw sexuality and street-smarts required of their chorus-style characters. While this problem might just as well be attributed to their inadequate costuming (the three don simple black skirts and blouses with orthopedic-style white tennis shoes and coffee-colored nylons resembling geriatric nurses more than Skid Row tramps), Mendelson, Tourk and Wise appear to be imitating rather than acting their roles. "Mmm, mmm, mmm, this chile's got a problem," one of the trio emphatically states. This line, along with most others, sounds totally contrived and unbelievable.



the Justice/Jonathan Tabachnicoff

Jason Ensler '92 steals the show as the sadistic, chauvenistic dentist, Orin.

definitely one not to be missed

One of the most positive features of the production is the zest and flavor added to the stage whenever Jason Ensler '92, in his host of roles, enters the picture. He is wonderfully devilish as the sadistic dentist who "gets off on the pain [he] inflicts" and constantly grabs his crotch in his macho displays of mistaken manhood. And his singing on "Dentist!" and "Now (It's Just the Gas)" is among the best of the show. Director Jon Siger obviously realizes Ensler's raw talent and natural comic genius and casts him in a number of small walk-on parts such as a television producer, a representative from the William Morris Agency and a female executive from Life magazine.

Nice performances are also turned in by Scott Allan '90 and Scott Schnierer '91 the manipulation and voice behind the plant, Audrey II. The elaborate four stages of Audrey II, designed to the exact copyrighted specifications of the original, are rented from Mikan Theatricals of Hampton, New Hampshire, and really add to the theatrical wonder of this production. Schnierer provides the perfect voice for the monster plant, and Allan manages as best he can to synchronize Audrey II's movements with the vocals. James Plotkin '90, as Mr. Mushnik, is also good but a bit too much. His performance comes across as little more than a character study of every (stereotypical) old Jewish man.

Overall, Siger and company do some really nice work here. Siger's own love of satire comes shining through in the form of the playbill, which is modeled after a supermarket tabloid and titled "Skid Row Daily News." All the cast and crew biographies appear as ridiculously funny news stories. The choreographer, Beth Gordon '91, also joins in the fun creating very cute dance combinations on such numbers as the Mushnik and Seymour duet, "Mushnik and Son" during which the two gentlemen dance across the stage like Fred Astaire and Ginger Rogers.

After almost two years at Brandeis, I have seen quite a few popular musicals come and go, but *Little Shop of Horrors* is definitely one not to be missed, as the good far outweighs the not-so-good to present a very entertaining evening of musical theater.

Now, while most theater-goers tend to enjoy *Little Shop of Horrors* purely on a level of entertainment, the storyline presents some very clever social commentary as riddled as it may be by the endless array of stereotypes and the over-abundance of satire. For example, we watch as Seymour transforms from a typical nerd into a more confident individual. As positive as this metamorphosis is, Seymour disappoints all as he abandons the moral fiber that made his character- Ooops, excuse me- caricature so well-liked in the first place. By giving in to the pressures associated with raising Audrey II, Seymour becomes nothing more than a murderer, just like many of the Skid Row derelicts whom he despises, attempting to excuse his murderous behavior with the realization that most of the plant's victims deserved to die anyway. By the time Seymour's moral fiber returns and he realizes that the plant must be stopped, it is far too late. Audrey II eats Audrey I, "the only person [Seymour] ever loved" and then proceeds to munch on the creator himself. Seymour is a classic example that there is always a high price to pay for quick and easy fame and fortune.

Editor's Note: "Little Shop of Horrors" runs through April 29 at Nathan Seifer Auditorium.



the Justice/Jonathan Tabachnicoff

Chiffon, Crystal and Ronnette sing along with the remarkable Audrey II in Tympanium Euphorium's production of Little Shop of Horrors.

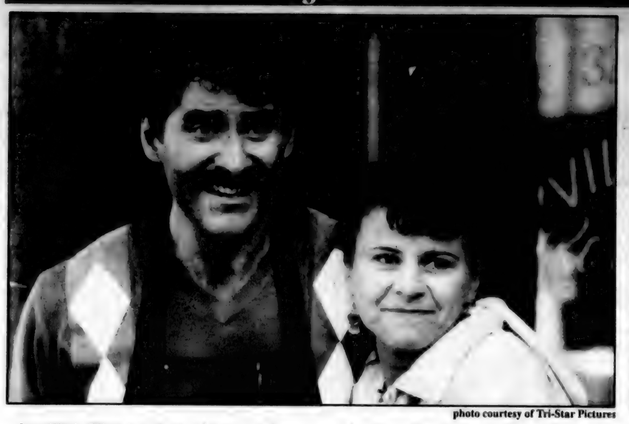


photo courtesy of Tri-Star Pictures

Joey (Kevin Kline) is a pizza parlor woner whose womanizing drives his wife, Rosalie (Tracey Ullman) so frantic that she tries to murder him in every way she can think of.

FILM REVIEW★★★

justice arts

BOOK REVIEW**********

Strobe Talbott Chronicles Nuclear Weapons

By ALEXANDER C.L. MOLOT

The likelihood of anyone endorsing the existence of nuclear weapons simply for the sake of their destructive capabilities is slim. Except for possibly Sadaam Hussein. While pictures of mushroom clouds and Hiroshima have produced a loud hue and cry, the nuclear contribution to the past forty years of peace has been essential.

The abolition of nuclear weapons is generally not the goal of most peace-minded leaders. Pragmatism, unfortunately, triumphs in an immoral world. The reduction of nuclear weapons to a "zero option" is unfeasible and probably quite dangerous as well. While they make a lot of people nervous, they make a lot of people, both civilians and politicians, feel remarkably secure.

The end of the Soviet empire, the grand finale to the Cold War, has prompted a lot of defense reductions talk. While the number of American and Soviet troops stationed in Europe is shrinking, a call for a similar process to occur on the nuclear front is growing louder. The claim is that the "threat" no longer exists, or that, if it does exist, it has changed so drastically in character that nuclear weapons are no longer needed.

The issue of nuclear arms reductions has never been more topical, but at the same time, the complications have grown immensely. If the past was tricky, the future offers no easy answers either. NATO, the Warsaw Pact, a united Germany, a Japanese military and Middle East tensions are stews waiting to be stirred. When "nuclear" is added to that global pot, it heats up uncontrollably.

The value of Strobe Talbott's "The Master of the Game"(Random House, $10.95, 416 pages) is the overall view presented of the nuclear world's progression. The hero of the tale is Paul H. Nitze— a man who involved himself intensely in the nuclear issue since its inception. The nuclear debate is extremely complicated, and "The Master of the Game" demonstrates just how intense and how complicated it can be.

Paul Nitze made his money during the twenties and thirties. So, he was free in 1940 to accept a position as an aid to Secretary of Defense Forrestal. Rarely did he leave the public service afterwards. From the dropping of the first atomic bomb, Nitze's position in the nuclear age was near the front. When it was evident Europe was to remain divided, and the Soviets exploded their atomic bomb in 1949, the nascent Cold War was no longer fiction. Nitze was involved in policy decisions, vis a vis the Soviet Union, which were crucial in shaping American attitudes for years to come.

In 1950, he helped draft NSC 68 that established the offensive, militarist outlook of the Soviet Union— diametrically opposed to Kennan's 'Long Telegram' which emphasized a paranoid, insecure, but defensive and containable Soviet Union. The solution to this threat was a combined military build-up, Eisenhower's military industrial complex and an aggressive national position. Nitze was among those who advocated harsh American retaliation against the Soviet Union during the Cuban Missile Crisis.

Nitze's involvement as an advisor to the American delegations at Geneva during the initial arms control negotiations of the fifties presaged his role for the next thirty years. When the Nixon administration raised the issue of Strategic Arms Limitation Talks, Nitze was part of the delegation that negotiated with the Soviets. Until his resignation from the SALT II delegation in 1974, he was at the center of the arms control process, and during the Reagan years, he returned for the INF and START talks.

While very straight-forward, the book develops numerous complications when terms like "throw weight," MIRVs, MRVs, SLBMs, ICBMs and ABMs are tossed in. But within those complications lie the book's value. The issue of negotiations may seem clear— we remove so many missiles and they remove so many missiles, but the actual nuances involved are much more subtle and too important to be dismissed simply as stalling methods. While not denying that complications can be utilized as such by the government, the infinite variables involved pose what are often insurmountable difficulties.

Terms like MAD (mutually-assured-destruction), and BAD (both-assured-defense) describe alternative nuclear worlds; the first based on offensive weapons where any attack inevitably destroys both sides and the latter where defense is key and anti-ballistic missiles counter offensive missiles. While this terminology may seem esoteric, incomprehensible or just plain crap, it describes assumptions the American government has thought and operated on during their build-ups and negotiations.

The years of Ronald Reagan, when the greatest peacetime expansion of the military occurred, are explored in some detail and prove to be the most fascinating chapters. The great achievement of INF and START were well-publicized. However, the work behind them is something very interesting. The extent of the bureaucratic and organizational political wranglings is something rarely seen and well worth reading.

Apart from the President and his advisors, the Secretaries of State and Defense and their advisors are involved in the arms control process— and often operating on fundamentally different premises. The American negotiating team was forced to tip-toe through that mess, and the Soviet team had the same problem. When the two sides arrived at the table, they both possessed an overly large list of instructions which usually produced a stalemate. How anything was signed is difficult to explain.

BALLET REVIEW**********

Choreographer's Celebration

By KATHY HOWLETT

The Boston Ballet's annual "Choreographer's Celebration" showcases the talents of masters and relative newcomers, and, from my experience, is one of the most brilliant evenings of dance all year by this company. This year's show, which ran from March 29 through April 8, was no exception.

The great virtue of "The Choreographer's Celebration" is the variety of talents and styles that this company is allowed to exercise in the space of a three-hour show. Carla Stallings, Gilles Reichert and Devon Carney, who danced the evening I attended, are expressive and skillful dancers who do justice to the great choreography of Balanchine's "Theme and Variations" and the sensual rapture of Monica Levy's choreography in "Sky Beneath Waves."

"Sky Beneath Waves" evokes the nysterious and magical movement of clouds in a twilight sky and the shimmer of waves beneath stars and moon. With music by Thomas Svoboda, the night rhythms of dream and desire are expressed in the sensual swirl of dancers against a stark, black stage. "Theme and Variation," by contrast, is an explosion of light, grace and majesty. To see this dance is to understand why Balachine remains one of the great choreographers of our time.

Unfortunately, "The Choreographer's Celebration" got off to a weak start. The first dance, "Allegri Diversi," choreographed by David Bintley, was rather dull and uninspired, almost mechanicl in its choreography. However, the other two dances which concluded the evening were beautiful expressions of movement and emotion and demonstrated the fine skills and talents of the Boston Ballet Company.

Poetry Reading

Michael Ryan will be reading from his new book, "God Hunger," in Shiffman 125 on April 26 at 4 pm.

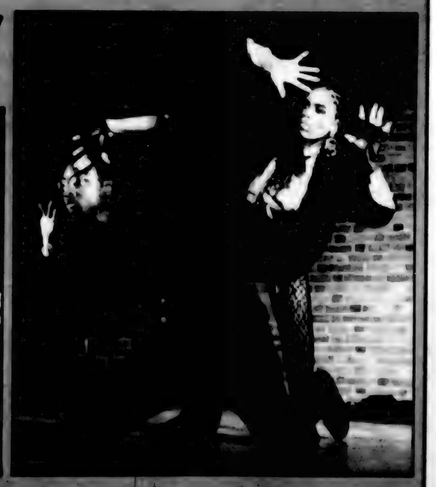


"Whatever Moves You"



the Justice/Jonathan Tobochnik

Members of Dance Artistry present the opening number of their annual dance show, which took place last month in Schwartz Auditorium.



the Justice/Jonathan Tobochnik

P.S.: Selenia Parson '91 and Patrikia Polk '92 perform in last month's dance recital.

justice arts

Public Enemy Gives No Apology

By HILLEL COOPERMAN

Back in September, when the freshmen had just arrived, a particularly young student was present when I was extolling the virtues of the music of Public Enemy. He promptly expressed his disapproval of Public Enemy and felt strongly that their music should not be played on the radio station of a 'Jewish' university. PE's music has the answer for that young man and for all those who do not yet understand the plight of the young black male. While I am not a young black male, Public Enemy's music has made at least a portion of those feelings tangible to me.

After the much publicized anti-semitic remarks from Professor Griff (a lesser member of PE), his departure from the group was made final last month with the release of solo tracks and his announced last performance with the PE crew in London. Griff and his Last Asiatic Disciples put out three quality tracks on Luke Skywalker Records, the very same label that houses 2 Live Crew. Although I searched and searched there were no anti-semitic references on the three new tracks. Yet, it seems that Griff and Chuck D. (leader of PE) don't like to stay out of trouble as they were quoted last month making homophobic remarks. Some of the quote appears in "Meet the G That Killed Me" on PE's new album. "Man to man/ I don't know if they can/ From what I know/ The parts don't fit/(Ahh shit)" The lyrics continue to describe how the AIDS virus is spread. The homosexual shares a needle and then the addict goes to a prostitute. The comments are clear in who they direct the blame towards. From what I can tell the "G" in the title stands for the Gay.

Regardless of anyone's politics, Public Enemy's "Fear of a Black Planet" pulls you in to their mind-set with no remorse. Once you turn on their new record you will never look back. Chuck D.'s commanding voice is as ever a major factor in PE's commanding presence. His voice demands your attention and the lyrics demand action.

"Fear Of A Black Planet" on DefJam/CBS contains 20 new tracks with all the urgency and strength of PE's earlier records. "Fight The Power" from the soundtrack to "Do the Right Thing" is going to add immeasurably to the number of Public Enemy fans. Hopefully, people will buy the album because of this track. But, it is the first single off the album, "Welcome To the Terrordpme," that really sets the tone for this record.

"Incident at 66.6 FM" is an instrumental piece with Chuck D. being interviewed by the stereotypical late-night radio talk show host. The callers are either full of condemnations for PE and their music or members of the crew. Many callers make racist remarks. Public Enemy refused to wait for their critics to review the record or their conduct— they put the critics right on the record and defended their position. The line that hits home and that should be played again and again is when a young man calls up and says to the host, "I think that white liberals like yourself have difficulty understanding that Chuck's views represent the frustrations of the majority of black youth out there today." The host invalidates the caller's opinion by first telling him that he isn't well-read and hasn't listened, thereby claiming some lack of intelligence or attention on the part of the caller. The caller then begins to get frustrated, and the host answers by explaining that his opinions of Chuck D. and PE are valid because of the way they've been portrayed in the "American press."

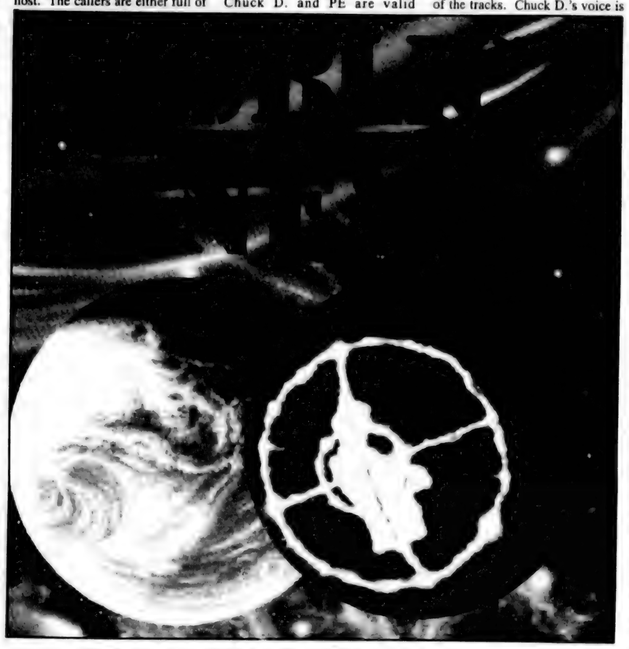


photo courtesy of DefJam Records

This is in fact the problem that Chuck D. is trying to get across. The press' negative coverage of PE is no excuse for dismissing the views of an entire people. Without a break, the record moves right into "Welcome To The Terrordome" making the point crystal clear. PE has set up their situation, explained the problem and then invites you to see their perspective to get the answer.

Another tough track is "911 is a Joke" where Chuck D. talks about the randomness and inefficiency of emergency medical services in dealing with black youth in particular. The song talks about the doctors' indifference to their situation.

"Burn Hollywood Burn" impresses me the strongest of any of the tracks. Chuck D.'s voice is present at its peak potential. Accompanying him are Ice Cube and Big Daddy Kane. Kane's presence is also fantastic and his rap makes the point of the song for those who can't hear the music. "Thinkin' how hard it was to those that starred/ In the movies portrayin' the roles/ Of butlers and maids and slaves and hoes/ Many intelligent Black men seemed to look uncivilized/ When on the screen/ Like I guess I figure you to play some jigaboo/ On the plantation, what else can a nigger do/ And Black Women in this profession/ As for playin' a lawyer, out of the question/ For what they play, Aunt Jemima is the perfect term/ Even if now she's got a perm."

The music reinforces the point beyond a shadow of a doubt. The sirens, the police whistles, the fast, almost chase-like pace and the repetitive chanting of "Burn Hollywood Burn" makes me see an angry riotous crowd standing and watching the white oversize letters burning as they tumble down the mountain. At the beginning of the song Chuck talks about smelling a riot. Closing the song out is the crew talking about going to the movies. Someone says that he "can't go for that Steel Magnolias shit," and then the announcer comes on presenting "Driving Miss Daisy." The Frustration is evident. Lucky for us Public Enemy has channeled their frustration into an incredible piece of vinyl.

The last song that needs to be discussed is "Revolutionary Generation" which discusses the situation of the black woman. The lyrics make the point that "America took her, reshaped her, raped her/ Nope it never made the paper/ Beat us, mated us/ Made us attack our woman in black." I don't feel that Chuck D. is giving license to violence against black women. But the fact that the black male has been suppressed which has resulted in violence towards the black female is certainly true. The music is once again a powerful and pioneering effort incorporating a sample from Musical Youth.

Don't dismiss Public Enemy if just for the fact that they have done such a good job presenting their points in a cohesive and intelligent manner while pioneering a new art form. Listen to the music and listen to what Chuck D. is saying. PE has presented us all with the opportunity to understand the problems of the black male while enjoying music that will leave you literally out of breath.

Editor's Note: Hillel Cooperman is Program Director of WBRS 100 FM. Public Enemy's, "Fear of a Black Planet" can be heard on "New Music" every morning from 8-10 am.

FILM REVIEW**********

The First Power: Cliched Piece of Tripe

By MARK YARM

If cable TV has taught me anything at all, it's that there are two basic types of bad movies: those which are so cheesy that they're laughable and, even worse, those which have no such redeeming qualities. Unfortunately, for this reviewer (and anyone else unlucky enough to have sat through the latest Satanic-killer-on-the-loose flick) *The First Power* falls into the latter category. There's not a good yuck, or, even worse, a scare in sight in this cliche-ridden piece of tripe.

Patrick Channing (Jeff Kober) is a Satanic killer who's been getting his kicks carving inverted pentagrams into the innocent inhabitants of L.A. Enter Russell Logan (Lou Diamond Phillips), a hard-nosed, one-dimensional cop who's out to stop this killing spree. Logan manages to catch the killer and stick him with the death penalty, but, little does he know, the Devil has granted Channing the "first power" — that of resurrection. Soon the spirit of the freshly executed psycho is back on the streets, armed with supernatural powers and inhabiting the bodies of his unsuspecting victims, looking for his revenge on Logan.

Enlisting the aid of pretty psychic Tess Seaton (Tracy Griffith, Melanie's sister), Logan attempts to hunt down the killer. The problem is that, whenever Channing's host body is killed, he just moves on into another. Logan discovers this fact, yet the trigger-happy cop continues to pump bullet after bullet into the cocksure killer, all to no avail. This drags on and on for the next sixty minutes until Logan finally gets ahold of a crucifix dagger, the only weapon that can kill the reincarnated murderer. In the end, there's an anti-climactic fight to the death in some underground water tunnels. Ho hum.

Not that *The First Power* didn't have potential. After all, its plot is nearly identical to 1987's above-average thriller "The Hidden," in which the body-snatching killer is a slug-like creature from outer space. That movie was just off-beat enough to make it enjoyable, unlike *The First Power*, which can't even have fun with a possessed nun, for God's sake.

The end of the picture suggests that there might very well be a *The First Power* II coming to a theater near you soon (Satan's a tough character to get rid of), so be forewarned. Not only is *The First Power* bad, but it, as one of my movie-reviewing peers on "Wayne's World" might add, "sucks donkey."



photo courtesy of Brian D. McLaughlin

the Justice

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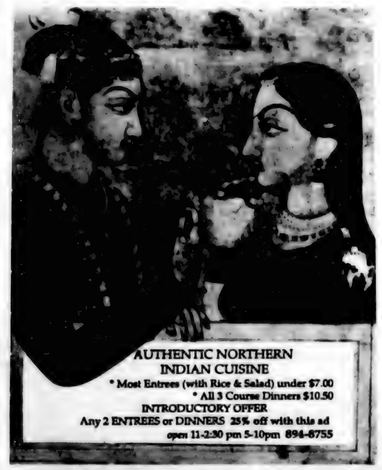
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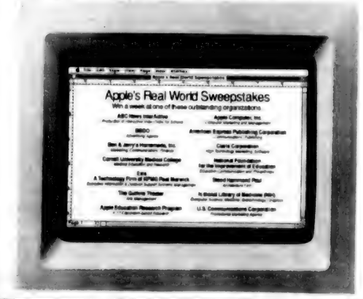
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editorial

Keep Memory Alive

This week is Holocaust Remembrance Week. Since last Thursday and continuing through tomorrow, many discussions and services have been and will be taking place in an attempt to help the Brandeis community remember all of those who died in the Holocaust.

Brandeis Hillel and Jewish Students Projects have done an excellent job in preparing these activities, and, of course, we encourage all of Brandeis to continue to attend and learn from them.

We would like to say, however, that there is more to Holocaust Remembrance Week than passing through the display in lower Usdan lobby or reading the names of the dead aloud during yesterday's 24-hour vigil, though these activities are certainly enlightening and emotional in themselves.

It seems that it is not enough to simply "remember the Holocaust." We are coming to a time when the number of Holocaust survivors is diminishing. Therefore, as the theme of the week suggests, it is becoming the responsibility of our generation to go beyond remembering those who died and move towards educating the living.

As time goes on, people may try to perpetuate lies, fooling themselves into believing that an atrocity such as the Holocaust could not have occurred. As human beings, we cannot allow anyone to forget or deny that this tragedy occurred, lest we allow it to happen again.

Those who died during the Holocaust were not just nameless individuals. They were people, like us, who became victims of a society possessed by prejudice and hatred.

This bigotry did not disappear with Hitler and Nazi Germany. Next week in the Soviet Union, a nationalist anti-semetic group is planning a pogrom which will harrass and attack Jews across the nation. This is the type of discriminatory activity which we must be wary of, not only elsewhere in the world, but even in our own country, where hate is not as visible.

The activities during this week have attempted to increase our awareness and knowledge. It is our responsibility to work to understand how the tragedy of the Holocaust could have occurred and how we can work to prevent it from ever happening again.

If Not Now, When?

Now that Earth Day is over, we must look back and see what it accomplished, and what it hopefully has done to raise awareness about our environment and the future of the world. As we look back upon the wide exposure received by Earth Day 1990, one question lingers. Will people remember the message of this day, commemorated by millions of people in dozens of countries, or will people continue to produce and purchase products which are known to be harmful to the environment?

Several corporations which are instrumental in assisting in destroying the earth were among those "supporting" the Earth Day 1990 efforts, yet where will they be now that the event is over? Likely, when the next bill comes up in Congress trying to limit pollution and to decrease the amount of polution in our rivers and air, they will be lobbying their political leaders, complaining about how the bill hurts them.

However, corporations are not the only culprits. Every one of us has a responsibility to help. That may mean using a little less electricity by turning off our lights when leaving our rooms, or not throwing our garbage on the ground, or not buying and using products that harm the atmosphere, or recycling materials that are recyclable.

Here at Brandeis, students can begin encouraging the discontinuation of styrofoam products in the cafeterias by not throwing away the metalic silverware and plastic plates, and by trying to use the styrofoam less, if other options are available. At the very least, they can try using the recyling bins more often.

It is time for us to take a stand to save our environment. There is an old saying that goes "If not now, when?" Dangerous toxins we find everywhere around us—in our food, our water, and in the air we breathe—will not go away by themselves. We have to do more than talk about helping save our habitat. We have to do more than dedicate one day every 20 years—or even one day every year—to being concerned. This has to be an every day issue.

It is not enough to say "I care." We must say "I will do my part."

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be typed, double-spaced, signed and submitted no later than 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Blood Drive Practice Questioned

To the Editor

On Wednesday, April 4 I decided to do my civic duty by giving blood at the Waltham Group blood drive. I arrived at 4 p.m. for my scheduled appointment and was told the whole process would take one-and-a-half hours. The timing was perfect, because I had to be at work by 6 p.m. I had just enough time to grab dinner and get there on time.

I patiently waited my turn at each of the stations and passed the time talking with friends. I could not understand, however, why the process was taking so long.

Then, I realized, much to my chagrin, that faculty and staff were being taken before me regardless of when they came in. When I asked a blood drive volunteer why this was happening, she answered that faculty and staff get priority. I was taken aback by this remark because it was my understanding that no one's blood is better or "more important" than anyone else's. As a student here, I feel that my time is just as valuable as the faculty's and I must question this practice.

When my number was finally called to come to the tables to give my blood, I was again left waiting while people who came well after me were taken care of. As a result, I was a half hour late for work.

If a person is able to give blood, I feel that it is a responsibility to do so. However, I don't think I will be participating in the Waltham Group blood drive again due to the treatment I received.

Jessica S. Berman '93

University Cannot Help Publicity

To the Editor:

I have received your letter, Ted Frank '91, concerning publicity for the Massachusetts Student Walkout for Choice that the Brandeis Voice for Choice has helped organize (**Justice**, "Publicizing Pro-Choice Walkout Positive Promotion For Brandeis," April 3, 1990), and tried unsuccessfully to get you by phone at the Student Senate. I understand that the rally is scheduled for May 1 in Boston and will include appearances by a number of pro-choice political candidates.

In your letter you correctly report that the News & Media Relations office, which reports to me, has declined to issue an external press release on the event, although you fail to mention that they offered to cover the event in The Brandeis Reporter. You also criticize my office, Public Affairs, for "doing nothing to promote" the rally.

Let me explain our policy and you can draw your own conclusions. We do not issue official Brandeis University press releases concerning student-sponsored events, especially those held off-campus, that are designed primarily to advance political causes or points of view. We do this because, as an institution, Brandeis cannot take sides on political issues that do not effect it directly, and abortion is such an issue. We do not wish to convey, by inference, that we either support or oppose any political point of view that any particular group of students espouses. This is the theory of the policy, which, incidentally, is the same policy that I followed at Harvard and the University of Chicago.

Brandeis cannot take sides on political issues that do not effect it directly, and abortion is such an issue.

On a more practical level, I'm sure you can imagine student organizations that might seek our help in promoting political views that you and I might find offensive, yet we would be obligated to do so, in the interest of fairness, if we promoted student groups whose politics were compatible with our own.

While the responsibility for publicizing student political activities resides with the student sponsors, News & Media relations staff is permitted to provide technical assistance in preparing releases and compiling media lists. If you wish such assistance, we would be pleased to provide it.

Finally, I should say a few words about your gratuitous comments concerning national publicity about Brandeis which, of course, has nothing to do with issue at hand. You might be surprised at the breadth of our national publicity, and as you will see, it is much more extensive than you suggest. In addition to the stories you mention, there has been extensive visibility for Brandeis through students like Shen Tong, alumna like Jennifer Casolo, and many members of the faculty.

If you need any additional information I would be pleased to meet with you.

David M. Rosen
Vice President for Public Affairs

SADV Notes Strong Support

To the Editor:

Students Against Domestic Violence would like to thank everyone who walked with us on Friday, April 20. All of you, including club members, students, faculty and staff, showed a great deal of enthusiasm and amazed us with the results of your fund-raising efforts. Thanks to you, we raised over one thousand dollars which will be donated to the Support Committee for Battered Women, which is located in Waltham. We would also like to thank everyone who sponsored a walker and everyone who purchased a t-shirt. There are still t-shirts available for anyone who missed them on Friday—just contact Abby Loss, MB 3023.

Again, thank you for showing your concern about the fate of abused children and battered women. In a state where one woman is murdered by her husband or boyfriend every 22 days, and a country where over 2,000 children die from abuse every year, it is nice to know that people feel strongly enough about stopping abuse that they will give up two hours on a busy day to walk five miles.

Brandeis Students Against
Domestic Violence

Theft May Cause Price Hikes

To the Editor:

There is a myth at this school that allows people to feel justified in stealing from Brandeis because "Hey, I've given enough to this school." Cholmondley's is feeling the brunt of this myth as we watch soda disappear from our refrigerator and candles disappear from our tables.

Cholmondley's is a small, non-profit organization that is entirely student run and separate from the University. We are struggling to offer food and drink at a cheap price, but we cannot afford to keep up with this kind of attitude. If people continue to feel as though they deserve to steal from Cholmondley's, everyone will have to feel the brunt of it in higher prices.

We have canned soda for the environment's sake and we used to have nice candles for your sake; we hope this myth can be changed for our sake.

The Cholmondley's staff

the Justice

Brandeis University
April 24, 1990
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brandeis forum

Corporate Pollution Must Be Ended

OPINION/PAUL RANIS '91

On April 22, 1990 there was an official Earth Day event to celebrate the natural beauty of our earth, while, at the same time bringing attention to the causes which have been responsible for the destruction and ecological decay of our planet. In discussing the many American corporations which have been guilty of polluting the Earth "for the sake of growth," Rachel Birks of Organizers of Earth Day identified Dow Chemical, McDonald's, and Exxon as primary offenders of the environment.

While these corporations are not alone in their decimation of the world's natural landscape and atmosphere, I believe all Americans should be aware that McDonald's and others wish to ignore the concerns of our natural environment. For while it is undeniably true that industrial growth has created an almost "bloated standard of living" for millions of human beings, it is appalling to witness corporate America's complete disregard for nature in "the name of progress." The following related incidents are just two of the many cases in which our planet has been ravished by corporations seeking progress, and, more importantly, profits.



In an effort to find cheaper grazing land for their cattle, McDonald's decided to acquire parts of the Amazon rain forest from Brazil. Through negotiations with various government officials, McDonald's was given the "green light" to decimate and clear out various tracts of the rain forest and, in the process, create artificial grazing areas. During the last five years, over 200 species of animals and insects have become extinct due to this destruction of the Amazon ecosystem. Although McDonald's is not totally responsible for this utter decimation, statistics show that the corporation has "cleared out" an average of 1000 acres per day since its involvement in the Brazilian rain forest! By destroying the rain forest, McDonald's is guilty, according to one young inhabitant of the region, of "destroying something that belongs to the entire world." For without the rain forest, thousands of exotic creatures will become extinct and our entire atmosphere will suffer from the lack of oxygen that the forest normally emits into the air. Furthermore, with McDonald's continued decimation of the Amazon, for the sake of a cheaper Big Mac, all of humanity will be denied an opportunity to witness one of the few remaining "natural wonders" still existing on our planet. In fact, by the year 2000, much of the Amazon rain forest, with its spectacular wildlife, may be gone forever due to the greed and insensitivity of McDonald's.

While McDonald's has been on a mission to rid our world of the Amazon rain forest, Exxon has appeared quite willing to pollute America and in particular, Alaska. Despite safety proposals from many activists to implement double hulls for all oil tankers, Exxon continued to emphasize the "cost efficiency" of using a single hull on its ships. This disregard of potential environmental disaster "for the sake of growth" and increased profits, became evident with the wreck of the Exxon Valdez on Prince William Sound on March 24, 1989. To begin, in spilling over 10.8 million gallons of oil, Exxon was responsible for the death of some 300,000 birds, countless numbers of sea life, and many species of vegetation. The Alaska Dept. of Environmental Conservation has estimated that the sound's bird population will take anywhere from "20 to 70 years to recover" from the massive oil spill. To make matters even more deplorable, Exxon has recovered only 1.4 of the 10.8 million gallons that it spilled over a year ago. In fact, according to David Cline of the National Audubon Society, the Exxon clean-up operation was merely a public relations effort. "They [Exxon] just poured money down the drain. The so-called 'clean-up' effort was just window dressing," said Cline.

While Exxon and McDonald's will continue to make millions in profits as well as "progress" during the 1990s, I will be afraid for the plight of the earth. Our natural landscape and atmosphere cannot fight back against the treachery being imposed upon it by corporations around the world. We, as concerned members of humanity, need to help reverse the process which has polluted and decimated our earth.

Brian Tokar, author of "The Green Alternative: Creating an Ecological Future," suggests that radical steps must be taken to save the planet. "We have to create a totally different system; we have to force the institutions responsible to change. In fact, we have to do away with those institutions," said Tokar.

Although a destruction of "Wall Street" would not necessarily solve the environmental crises facing our world, it is imperative that all persons involve themselves in preserving the environment. For if we continue to stand idly by and watch our environment be polluted and irreversibly damaged, then we shall be guilty of denying future generations the opportunity to witness the awesome, breathtaking wonder that is nature.

Earth Week 1990 a Moderate Success

To the Editor:

Earth Week 1990 was a moderate success at Brandeis. I hope that students have learned more about the need to act environmentally responsible. For example, we should turn off the lights when we leave a room, turn off the water faucet when we brush our teeth, recycle cans and paper . . . Now, I want to tell you about Earth day activities that happened at Brandeis.

Students wrote letters to representatives asking them not to support the government's hypocritical policy .

In a coffeehouse Wednesday night SEA raised $110 which was used to buy trees and then plant them around campus.

On Thursday, SEA had a very successful letter writing table. Students wrote letters to representatives asking them not to support the government's hypocritical policy of exporting pesticides to other countries while actually banning the sale of those pesticides in this country. Students also wrote letters in support of a national bottle bill and to the World Bank asking them to act environmentally responsible. During the night, SEA had a recycling symposium and, in the near future—but only with your help and support—recycling will be made campus wide.

For entertainment, we sponsored Stein night and raised $1,286, of which the net profit of $736 will be donated towards buying hectares of land in a Costa Rican rain forest.

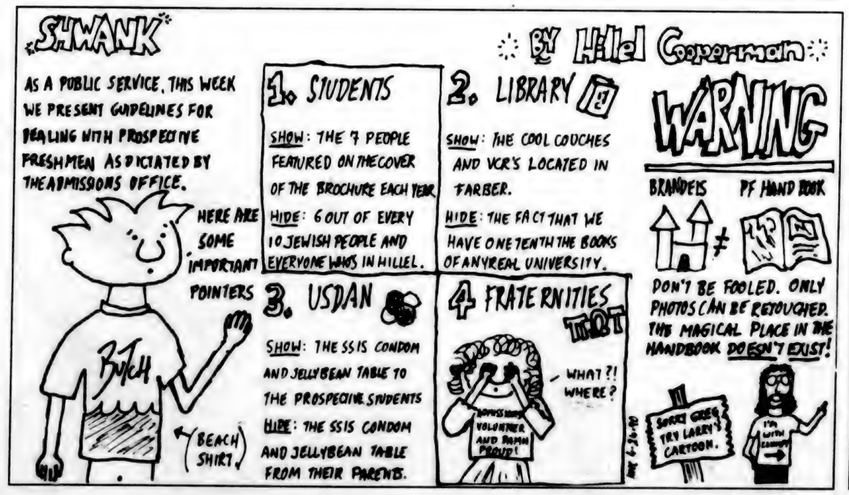
On Friday, we planted trees around campus.

On Saturday SEA and Waltham for Concerned Citizens held an Earth Day festival at the Waltham Commons and a trash clean up at the Charles River.

A new environmental decade has been launched worldwide and hopefully Brandeis will continue to be a part of it.

A new environmental decade has been launched . . . and hopefully Brandeis will continue to be a part of it.

Andrea Newman '92
Co-coordinator of Earth Day,
Students for
Environmental Action



TEN PERCENT GREY
Jeff Greenbaum

"American" Studies?

It's time for the American Studies Department to change its name to the "United States" Studies Department.

And it's also time for all those those other departments in the university that use the term "American" when they mean "United States" to change their names as well.

The obvious reason that we should not use the term "America" to refer to the United States is that the U.S. is only a small piece of America. America is, in fact, North America, Central America, and South America.

And there is certainly no reason why we—as United States citizens—should usurp the term, especially when more than half of all those who are truly "American" are Hispanic.

But more than it being an inexact term, it is parochial, implying some sort of cultural superiority of those that live in the United States and that are white, over all others.

According to Carolina Martinez, who is president of Nosotros, the Latin American students organization, "[America] is defined from the Anglo-Saxon point-of-view. It is defined as if you are a non-minority."

It is suggestive of the problems of our society—and at this university—when United States studies is called "American" and when Latin American studies must be called "Latin American" since they both have equal right to the term "American."

"Every language reflects the prejudices of the society in which it evolved," says linguists Casey Miller and Kate Swift.

That is why at a university that aims for diversity and understanding, we should avoid implying this white-dominance.

When I suggested to some professors that perhaps the name of the American Studies Department should be changed, they asked if I was just trying to invent a controversy. I don't think I am, however.

Instead, I think that this kind of attention to language is very important.

G.K. Chesterton wrote, "Why shouldn't we quarrel about a word? What is the good of words if they weren't important enough to quarrel over? Why do we choose one word more than another if there isn't any difference between them?"

This is exactly the point. Words do matter.

The argument can been made that, even though the term "America" is incorrect when referring to the United States, since it is commonly used here and people know what we mean, there is no reason to use a different term.

But just because it is easy to use the term shouldn't be a reason to keep using it.

Calling a department "American Studies" when it only studies the United States is like calling a department "United States Studies" and only studying New England.

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Course Evaluations Helpful To Students

To the Editor:

This letter is in response to the article "Professors Question Use of Evaluations" which appeared in the columns of the April 3 **Justice**. While Professor Hall's [BIO] statement that course evaluations are "Pseudo-scientific" may contain a grain of truth, I think he is being extreme in saying that the process is "largely bullshit."

Let us take a look at his reasoning for the above description. He says, "It (the evaluation process) is pseudo-scientific sampling with absolutely no checking to see if they got some semi-scientific cross-section." This clearly indicates that Professor Hall is only concerned with the actual evaluative scores and has probably never looked at the introductions to the last ten issues of the guide or at any other information that it has to offer.

As any discerning reader will note, the evaluations do contain the ratio of students responding to evaluations and the total number of students who attended the class. The guide does not claim to be "scientific" in any way. It merely gives an idea as to what a group (representative or otherwise) of students thinks about a class.

Furthermore, the introduction to almost every issue for the past ten years has indicated that this data is only a rough indication of course quality. It is up to the reader to decide whether these evaluations have any validity, taking into account, among other things, the proportion of respondents in the class.

As a student who frequently refers to the guide for help in the course selection process, I have never been disappointed in taking a class that has been highly recommended by my peers. I know Professor Hall cannot say the same for himself. Thus, I find his usage of the word "bullshit" in describing the guide baseless, unless, of course, anything that does not match some precise scientific specifications can be labelled "bullshit," in which case I think one would have to question the very basis of studying the social sciences, the humanities and the fine arts.

I would like to suggest here the resumption of a process of response to student evaluations by instructors. These responses could be printed with the evaluations for the individual courses. Some earlier Course Evaluation Guides used this as a way to involve faculty in the evaluation process, and I believe that allowing students to evaluate defenseless instructors is an incomplete process which provides us with an inadequate picture of a what a course is like. Judging from Professor Hall's remarks about the guide in general, I am sure that such involvement of professors in the evaluation process would make the guide a lot more entertaining to read too!

Siddharth Chandra '91

Guide Not Negatively Biased

To the Editor:

I am writing in response to the **Justice's** April 3 article, "Professors Question Use of Evaluations." In it, Prof. Jeffrey Hall [BIO] and Prof. Timothy Tully [BIO] state various reasons why they feel that the course evaluations are inadequate. While some of their points are valid, several of their statements are untrue, irrelevant, and misdirected.

Prof. Hall is quoted as stating, "I don't think students can answer questions like, 'Is the course too hard?' " explaining that "the material may be difficult but necessary," and describing it as an "almost ridiculous question." This would, in fact, be a ridiculous question were it asked. Prof. Hall apparently failed to note that this question does not appear anywhere on the course evaluation form; rather, students are asked to rate the course on a numerical scale, not give a subjective evaluation of whether a class is "too hard" or "too easy". There are other questions which request subjective ratings of the course and professor without regard to the difficulty. (Incidentally, if one looks at the course evaluation guide for 1988-89, one will find that ratings for Prof. Hall's courses over the last six years are conspicuously absent.)

Prof. Tully is quoted as saying, ". . . no effort is made to collect 100 percent of students' evaluations, and the results are biased toward the negative." The article states that the professors feel that the students who take the time to fill out the course evaluations are mostly those who did poorly in the course, and so will write stinging criticism. Students doing well, he feels, may not care enough to fill out the form. I see no basis for this statement; everyone with whom I have discussed this issue agrees that it is the students who like a course and are doing well that are more inclined to fill out the forms than those who do not like it or are doing poorly. After all, it isn't often that Brandeis students get the chance to have real input in school policy; why, then, would we pass up an opportunity to preserve some of the better qualities of the school, such as a good professor, or a good course. I hope I have given Professor Tully some hope that good will on the part of the students is not completely dead.

It is the students who like a course and are doing well that are more inclined to fill out the forms.

I agree with the statement in the article concerning the lack of effort made for the collection of the evaluations, and the resulting lack of authenticity of the poll. If the forms are to be used for faculty evaluation, the data should certainly be very accurate. However, under the present system, students are not required to fill out the forms. Professors are not supposed to handle the forms for reasons of student anonymity, but it is my experience that if a given professor cares about getting feedback from all of his/her students, he/she can impress this concern on them and supervise collection of the forms by a member of the class. I do feel, for reasons mentioned earlier, that any sampling error would not be biased toward the negative, and in any case, the sampling error is rather small, as implied by Assistant Dean of the College Carolyn Locke.

The article also mentions a suggestion made by the professors for "a system of professorial peer review," that would alleviate the "detrimental" effects of the current student evaluation system. Although such a peer review system might be useful as an additional means of faculty evaluation, it should certainly not replace the evaluations made by students. It is the students who have the most direct contact with professors in the classroom, and are therefore in the best position to rate them in terms of their presentation, concern for students, and stimulation of interest. Students should have at least as much input as the professors, who rarely, if ever, actually observe each other performing their teaching roles. Also, the **Justice** article only mentions the use of the survey for faculty evaluations by the administration. It makes no mention of the fact that they also function as a medium for students to communicate their thoughts about a course to their fellow students, who may in the future decide to enroll in the course themselves.

Richard Gewanter '90

"Libelous" Editorial Necessitates New Referendum

To the Editor:

The **Justice** editorial "Setting a Bad Precedent," in the April 3 issue, does serious *injustice* to the Brandeis Crew. Both this editorial and the so-called April Fools spoof seriously compromised the fairness of the media fee referendum, and we are prepared to take whatever action is necessary to obtain a remedy. We ask that the **Justice** admit it represented as fact certain statements which are verifiably false, and that they support our call for a new referendum.

It is the right of the **Justice** to express whatever opinions it wishes. It is not acceptable, nor, for that matter, legal, to print false statements which are damaging to a group's reputation. The editorial states "The fact of the matter is that the crew team abused its funds." It also suggests that we are in "financial debt" and that we mismanage our money. This is, in a word, defamatory, and, in fact, libelous in the legal definition. Not only are the statements completely false, but they are extremely damaging to a program which depends on a good financial reputation in order to maintain its strong campus support. It might also be claimed that there was some malicious intent behind the editorial. Did the **Justice** make any attempt to verify the claims of financial impropriety? It is a matter of record that we submit detailed budgets to the Senate every semester, and that we, in addition, submit a review of all expenditures at the start of each subsequent semester. It is also a matter of record that we have repaid every loan on time and in full. We know that the Athletic Department, the Office of Student Life, and the Dean's Office, as well as the Student Senate, would verify the soundness of the Crew's management, both financial and otherwise. So to print an editorial claiming otherwise shows either complete ineptitude or malicious intent.

In addition to the litany of allegations of fiscal irresponsibility, the **Justice**'s editorial is in error in almost every line. "The crew. . . bought new. . . multi-thousand dollar. . . boats." We actually bought used boats, and did so partially because they were offered to us at minimal cost by friends in the rowing community. The implication that we spent large sums of money is incorrect. "After the. . . purchase. . . the crew came to the realization that they had no place to store these new, larger vessels." The recently-purchased boats are no larger than any of our other boats. It was neither their size nor quantity which required us to find a new place to row—the high school that had rented us space simply could no longer do so. In fact, we knew last fall that we would have to move come spring, new boats or not. To suggest that we should have ignored our lack of boats because of a need to find a new boathouse is unreasonable. "The Brandeis University student body has a chance to bail this club out..." We need no bailing out, a phrase which suggests self-inflicted trouble. We are simply asking for continued support from a student body which has given us strong support in the past. This sentence alone indicates how the **Justice** has chosen to misrepresent our entire referendum effort.

To compound the unfair negative effect of their editorial, the **Justice** included an almost-full-page "spoof" of the Crew in the April Fools issue. Although some of the wording in the story is so acidic as to go beyond humor, what was most damaging to our ability to have a fair vote on the referendum was simply the timing of such an article. At the very least, the inclusion of this story shows the **Justice**'s editorial staff to be unable to provide the campus with responsible journalism. At worst, it may suggest that the **Justice** purposefully set out to scuttle the referendum vote. In either case, there is no doubt the vote was compromised—a conclusion supported by the Election Commissioner—and it must therefore be rerun. We ask for the **Justice** to publicly rectify the errors in their editorial, and also to set the record straight on the matter of the Crew's fiscal responsibility. In addition, we call upon the **Justice** to support a rerunning of the referendum to give the issue a chance for a fair election. It is the only journalistically honest thing to do.

Hillary Kao '90,
Crew Club President
Diane Berman '91,
Crew Club Vice President
Jennifer Vangolen '91,
Women's Captain
Matthew Kohn '90,
Student Senate President
David Weiser '92,
Student Senate Treasurer
Jeff Murawsky '90,
Elections Commissioner

*Editor's Note: The **Justice** acknowledges the error in calling the boats "new," and we apologize for other points which were misunderstood. However, we fully stand by the accuracy and content of the remainder if our editorial..*

Dave Wish



brandeis forum

Opening The Mind To Student Activism

OPINION/MATTHEW KOHN '90, SENATE PRESIDENT

Author's note: due to space considerations, a large portion of this final report has been deleted. The complete report is available in the Senate office and will be published in its entirety in a forthcoming issue of The Watch.

Although great effort was expended by many of the elected student representatives, by this time, it is obvious that The Student Senate may have sacrificed itself and imploded from within.

As hard as I tried throughout the year, I could not get very much leadership from the senators. I left them room—possibly too much room—to work on their own to create projects which would help students. I hoped they would discover that students, as a whole, confront material and philosophical issues, and that the dynamics of student activism take time to develop around both. Instead, as the year progressed, many senators thought I was wasting their time when I brought "the conflict of ideas" to Sunday night senate meetings—some stating that senators had already made up their minds before issues were fully discussed. Few were interested in seeing the senate work as both a facility for student services and student ideals.

In many ways, senators have demonstrated a lack of tolerance and patience for issues they are not directly concerned with. Understanding creates diversity. Bridges are gapped when people who claim to be leaders demonstrate patience, tolerance, and concern.

Sometime around the end of January 1990, attendance at senate meetings dwindled. These apathetic gasps for air were really outer guises for a lack of interest in even themselves. Some senators claimed that Sunday night senate meetings were too long and boring, and that it is the responsibility of the chair to cut off what they would consider "extraneous" debate. They refused to spend time to explore the issues that the student body is concerned with. They refused to spend time to think about issues that did not interfere with their personal lives. I was accused of "politicizing" the senate because I brought off campus groups to speak about issues that affect every American. These were issues that students could begin to do something about.

Yet, how you view education is what I would like you to consider as you read this report. It is obvious, after having been President for a year, that I view the educational process differently from most students who have not involved themselves in the way it operates and the way it manipulates them. The only way I find I can explain student disinterest in the committees which the Student Senate has run this year, is that students come here to study anything except the forces that urge them to come here and that dominate their tenure here. Most students feel compelled to view every administrative or faculty decision as a benevolent statement of concern. But by refusing to get involved in the issues about which you do have gripes, you undermine the complaint you have. One or two students cannot make a difference unless they have a consistency. When the senate fails to do something, it is because no one is there to help, despite senators who seek membership to their committees, or despite committees that have effective leadership.

This apathy is a vicious cycle which undermines the integrity of our university. Every student has at least the rudimentary feeling that if s/he behaves her/himself, then all the fruits of the elite and established society will be available. Therefore, quietism and servility to the corporate structure of this university and the graduate schools and businesses to which it sends your recommendations are a must. You must submit; it is in your best interest. But this quietism fails you on several levels.

The first level is that it doesn't allow you to believe in the free choice you might have if you choose to exercise it. Secondly, I propose that you can support the administration by opposing it: there is no way for the administration to know what students want, or accept dynamic new changes from the faculty or students that might attract a more diverse or academically capable student body without bringing issues out into public forums. The half-cocked story that Brandeis was such a great place is only true because it was vibrantly alive and change was out in the open. If you doubt this, look up old issues of The Justice on microfilm in the library. There are many stories of open confrontation of administration and the Board of Trustees dividing students and the faculty. People knew what was going on.

I contend that today, the students and the faculty are equally boring groups who don't believe they can work together to bring Brandeis out of a slump of self-destructive pre-professionalism. No one wants to get involved in university politics. Brandeis has a history of this kind of activism, but in many ways it was squelched in the early 70s.

Why can't I understand that everyone should be allowed to seek self-fulfillment in the manner best suited him or her? If I would take myself as an example, you might notice that I ran for Senate President over a year ago because I thought that students should become more active and vocal in their affairs. I found pleasure in the self-examination of my place as a student and in this university. I found self-fulfillment in helping others as they needed, or as I saw fit.

When I became president, I didn't realize that I was suffering from a lack of history. I didn't realize that the obvious criticism made by administrators is true: students have no institutional memory. How many of you know the timeline of the divestment movement or the arrival of fraternities in this community? Few of you know. I, too, am still learning. I ran the essence of my presidency banking on the idea that students had an interest in the activist history of Brandeis and that they wanted to be part of projects which would continue in that tradition. But few students find it within themselves to be outspoken.

Every time anyone has written about substantive student issues in The Justice you just went on with your day and forgot they were there. If you stop watching The Flintstones and come over to Usdan, you can begin working on almost any project you like. But hardly anybody does. And the senate likes to think that its getting the job done. It shouldn't really have to. All the delinquent complainers should be working with the senate. If you are not trying to do something about this university, or the situation of students, then you fail.

This student backbiting only conformed to what I had heard a UHUM professor report: that students in the 60s wrote angry, investigative or questioning essays. Today, regurgitation is the rule. These are students who know how to move up the military-like ranks of the corporate world where everyone is "following orders" and has a personal stake in what the company's public image is, even if it pumps pollutants into some faraway stream. And you think you have nothing to do with this? Wait till you eat the carcinogens from that incinerator you failed to take interest in. Eat again when you realize you failed to march in the street or petition your neighborhood.

The objective is not to get arrested, its just to connect the issues. But do you connect the issues? Did the senate connect the issues and prove their relevance to student politics?

I think I tried to do so when I helped Neighbor to Neighbor visit a senate meeting to explain why we all could play a part in a boycott of Salvadoran coffee. This was the first time I was criticized for "politicizing" the senate. At that meeting, senators were bored and kept interrupting each other, complaining, "This has nothing to do with what we should be doing." Later, I brought Lennard Davis to campus and only two senators showed up among the few students. Proportionally, more professors than students were interested in the conflict over what may be a bankrupt tenure policy at Brandeis University.

Without social criticism, the 80s and 90s present a slavish conservatism which only allows dynamic change to be offered by those already in power—the administration and the Board of Trustees. It strives to maintain the kind of faculty which has not begun to assume a rising role in such community issues as declining standards of enrolled students and what that means for the diversification of the university. Faculty meetings are never important because the provost comes to the faculty meetings to tell the professors the limits of their interests. While there are many reasons for trustees of universities to select and approve of the highest administrators, students would be foolish not to believe that one of the considerations most important to the Board of Trustees is how well certain administrators will be able to handle and quell situations of dissent by students and faculty.

Criticism by the student government was something which was supported, nurtured and remained unstifled for two decades. Students were proud to confront professors and administrators with intellectual arguments. I must ask you: where is your gall? Did you leave it on your pink pillow to which you cuddle at night and dream of jobs in investment companies? The Divestment Movement at Brandeis did nothing if it did not leave a legacy of students who are concerned about the investments of the corporations they work for. I'm not only concerned about the companies I work for, but I'm concerned about the companies I buy from.

It is high time that all students become involved in decisions made in administrative/faculty meetings. Some of the blame falls on me: I had officers who attended these meetings but did not make public report. The Justice used to make it is its business to publish evaluations of EPC meetings. All academic issues were regularly debated by students and professors. There were moments when alumni at other schools or in the working world would submit articles about working in the South to combat racism or being in the middle of the historical campus upheavals. Students at Brandeis are not conscious of their place in history.

If you think I have been excessively negative, you should confront the blunt truth on a daily basis. I am building bridges, not burning them. My intent is to open your mind to what student activism can mean and how students can work with faculty, administrators, the Board of Trustees and the plethora of groups off-campus, to try to assimilate the relevancy of the academic criteria of a college experience into something that is constructive and consistent with the dialectic analysis I have maintained with the senate throughout the year. Contrary to the 60s slogan, "If you can remember it, you weren't there," *I believe that if you're not thinking about other people's issues, you're not thinking about your own.*

Committee Appointments Available

To the Editor:

Every year the President of the Senate must make appointments to various university committees. These appointees represent the students to these various university administration advisory and policy forming bodies. Below is a list of the committees, a short explanation of what they do, and the number of positions available.

Admissions & Financial Aid Committee—Where should Brandeis concentrate their financial aid and what can we do to improve admissions? Four to be appointed.

Advisory Committee to Health Services—Help decide who provides insurance, express student gripes, and deal with counseling services. Five to be appointed.

Bookstore Advisory Committee—Help order books, express student gripes, and advise Barnes and Noble on policy. Five nominated—Vice President for Administrative Affairs Shelley Kaplan chooses three.

Committee on Disabilities—Deals with issues of access and other concerns of the physically challenged. Also concerned with persons with learning disabilities. Three to be appointed.

Committee to Review Smoking Policy—There are places where people are not supposed to smoke and places were they can, this committee is to review Brandeis' compliance with those rules. One appointed.

Community Relations Committee—Why do our neighbors in Waltham complain about parties so much? Four nominated— Kaplan chooses two (two must be Waltham residents).

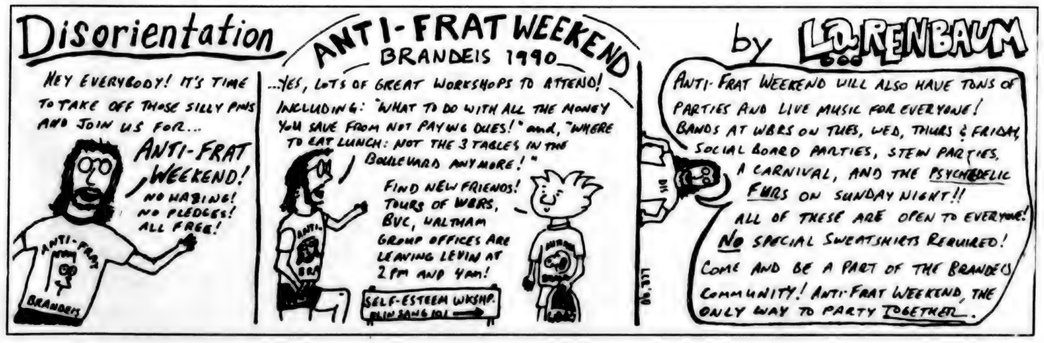
Parking Committee—Parking policy, how much the tickets will be, and the appeal process for tickets are the concerns of this committee. Four nominated—Kaplan choose two.

Safety and Security Committee—You know all those blue lights popping up all over the place? The idea for that came from this committee. Five nominated—Kaplan choose three.

Student Advisory Committee for Capital Projects—Are students consulted before the university goes and builds a dorm? Why all the red bricks? Ten nominated—Kaplan chooses five.

If you are interested in any of these committees or any Senate committees call me or stop by the Senate and pick up a form.

Heron Simmonds '92
Student Union President-Elect



brandeis forum

Shamir Had No Vision As Israeli Premier

OPINION/AMOTZ ASA-EL

The mysterious and enigmatic career of the short, stocky, Lithuanian-born, ex-spy Yitzhak Shamir seems to be over. By merely "being there," the man who until 1977 was unknown even to Israelis, wasted splendid opportunities to affect Israel's domestic and foreign affairs. The ex-Mossad agent; who in the 1940s was chief of operations for the Stern underground, entered politics at an advanced age.

When Menahem Begin came to power in 1977 he refrained from assigning the 62 year old former Stern-group leader a position of power. Instead, he appointed him the largely ceremonial post of Speaker of the Knesset. Only after the resignation, in winter 1980, of the late Moshe Dayan, was he catapulted into the center of the Israeli decision-making circle, when Prime Minister Begin promoted the obscure speaker to the prestigious position of foreign minister. It was the only time in Israeli history that a second-rank politician and a largely unknown person was made foreign minister. Some of his predecessors were world famous Abba Eban, Golda Meir and Moshe Dayan. Shamir was simply drawn into the vacuum created by Dayan's abrupt resignation and Begin's apparent shortage of qualified proteges.

Shamir was in his second term as foreign minister when Israel invaded Lebanon. Just like Prime Minister Begin, he got lost in the thick shadow cast by then Defense Minister Ariel Sharon on the Israeli Political scene. The report released by the Kahan Committee which investigated the events of Sabra and Shatila, portrayed a passive and indifferent Shamir who refrained from taking any action although he had fresh and explicit information concerning the massacre committed by the Christian militias. Even his opponents didn't consider Shamir a chief architect of the controversial war, which in Israel is always associated with Begin, Sharon and former Chief of Staff Rafael Eitan. This very dissociation of his with any particular initiative and decision was one asset at Shamir's disposal when the Likud party resigned because of the Lebanese quagmire. Sharon didn't even dare present his candidacy. Drawn into the vacuum like Chauncey, the gardener who became Presidential candidate in J. Kosinski's Being There (the movie which starred Peter Sellers), the mysterious, nonprovocative Yitzhak Shamir was propelled to the highest office in the country. Israelis were sure that Shamir would be no more than a brief anecdote in the country's history.

Indeed, under his leadership the government broke no new path either on the burning Lebanon issue or on the boiling economic front, where inflation reached 800% and in summer '84, "Chauncey" Shamir led the Likud to an electoral defeat. Yet, in the framework of the newly installed unity government Shamir was given five full additional years of access to decision and policy making. Needless to say that our Chauncey had little to do with that government's two major achievements: the pull-out from Lebanon and the curbing of triple-digit inflation. Although he was prime minister for more than five years, Shamir's views on Israel's often criticized and very costly welfare services, its world-leading rate of taxation or the country's huge (25%) public sector, remain unclear. What is clear is that during his premiership, Likud ministers continued Labor's tradition of handing out public positions to political lackeys. Shamir made no attempt whatsoever to use his powerful position in order to inspire change, promote reform or set new goals for Israel's troubled economy.

Today, there is no arguing either the wisdom or the success of the Rabin-orchestrated pull-out from Lebanon five years ago. Here too, Shamir didn't do much in order to forge the policy beside cast his vote against it. In essence, this is also what happened with the 1987 Peres-Hussein London agreement which was meant to lead to an Israeli-Palestinian-Jordanian confederative framework. Peres may have been both disloyal and unwise in embarking on such a crucial enterprise without first getting himself in synch with the Prime Minister. He was, nevertheless, insightful enough to understand, well before the Intifadah, the intolerability of the Israeli-Palestinian status quo. Shamir still believed that time—euphemism for inaction—was working in Israel's favor. For a while, Shamir attributed the riots to a momentary Palestinian "boost in morale" following a successful Palestinian glider attack on an army base in northern Israel. Defense Minister Rabin immediately analyzed the uprising as nationalistically motivated. He understood that in order to break out of the deadlock, Israel needed to hold elections in the West Bank and Gaza, which would lead to negotiations between Israel and the elected Palestinian representatives. Like any other policy proposal during Shamir's premiership—it was conceived by others. With the old hope of buying time he gave his approval, reluctantly and perhaps insincerely.

For a brief moment, following the '88 Israeli elections, he was a hero in Israel. He resisted Sharon's attempts to create a narrow ultra-orthodox extreme right coalition, he snubbed the religious parties, he forced Labor into another unity government, and he excluded the extreme right from the government. However, Shamir, who provoked and antagonized the religious parties, refrained from launching a reform that would possibly change the circumstances which time and again render Israel's majority so vulnerable to minority interests. When Likud parliamentarians Netanyahu and Landau proposed electoral reform, he saw to it that their bill be buried. One can imagine him saying something like "Initiative, change, surgery? Not again!" Shamir was also appreciated for promoting the concept of a broad-based government, which was the root of his once-solid alliance with Labor's Rabin. But his ongoing reluctance to tell James Baker something coherent concerning talks with the Palestinians led Rabin to break their alliance. He realized that for Shamir, the broad government was not a means for political breakthrough, but an end in itself. You can't fool all the people all the time.

It is Shamir's lack of vision which has led to his downfall. In the underground and the Mossad, Shamir dealt with the "how" rather that the "what." As prime minister, he never presented an original analysis of Israel's problems and simply could not initiate anything big. He was simply trying to reconcile between the ever-accumulating circumstances: the Palestinian-created Intifadah, the Rabin-conceived election plan, the Sharon-instigated opposition to the plan, the Peres desire to break the government, and the American determination to move the peace process ahead. In his entire political career, Shamir never deliberately created circumstances. He was always their product. Now circumstances became too contradictory for someone who is used to circumstances creating vacuums into which he can get drawn. There still is one such vacuum available: leader of the opposition.

Finally, the man who spent lengthy years in the camouflage of espionage and underground proved to be unsuitable for communication-era leadership. Shamir's introversion stands in stark contrast with the extroversion and flamboyance so shrewdly utilized by such communicators as Reagan, De Klerk, Gorbachev, Begin, Thatcher or Sadat. With their country's problems, Israelis are looking for a leader with a gospel, not a secrecy-shrouded survivor. People who voted for Menahem Begin looked for inspiration and charisma. People who voted for Peres and Rabin looked for vision and originality. Shamir never even pretended to possess any of these traits. Almost three millennia ago, not far from today's PM's residence, King Solomon wrote in his Proverbs, "where there is no vision, a people loses restraint." In the near future, Shamir will have plenty of time to ponder King Solomon's wisdom.

The writer, a history Ph.D. candidate at Brandeis University, served as a member of Israel's delegation to the United Nations.

UJA Pressure Tactics Offensive

To the Editor:

Last Wednesday night, I spoke to two people who have completely changed my life. Not only have they made me more aware of how fortunate I am, but they've also helped me realize some of my responsibilities.

Two representatives from the United Jewish Appeal, an umbrella charity organization, knocked on my door to ask for a donation. I explained to them that while I was a charitable person, I always gave to other organizations, and never UJA. You see, UJA has used pretentious, insulting tactics in the past which have included returning pledge cards in the mail, with the old value crossed out, replaced with a higher value, more to their liking. I could never give to an organization like that. "In that case, we'll give you the short version," they declared as they brushed past me and into my room. At this, the others in my room attempted to desperately to restrain laughter—my roommate shot me his best "I told you to lock the door and shut out the lights so they would think we're not here" look.

One of them proceeded to indoctrinate me in the good graces of UJA while his faithful sidekick, Tammy Faye, stared out dreamily into space, mesmerized by the goodness that she was helping to create. "Money from the UJA goes to worthwhile causes: Disabled Israeli War Veterans, the Ark, helping the elderly, settlements in the occupied territories, Chassidic Yeshivas. . . ."

"Wait a minute! There are certainly some worthwhile causes on your list, and I cannot refute the fact that UJA raises a great deal of money for them, but settling the territories? Giving money to support an intolerant sect of Judaism? These are causes to which I am opposed and cannot give with with a clear conscience—I knew I had them now. "This is but another reason I do not give to your organization. If I wish to make a donation the the Disabled Israeli War Veterans, I will give directly to them and not the UJA,;who knows where my money will end up?"

This banter went on for about

"I'm going to ask you for $52, this is not a lot to ask. . . . You must give us a check now."

ten minutes; I knew what could only be around the corner. "These are pledge cards, I hate to be reduced to a money grubber, but I'm going to ask you for $52, this is not a lot to ask when you consider that it's only a buck a week for a very worthy cause."

"Well," I replied, not wishing to be rude, "If I should decide to give to your organization, I will find your table in Usdan tomorrow, and—"

"Oh, but we won't be there. You *must* give us a check *now*."

Who is this UJA to tell me the amount I *must* give, the exact time it must be given? Haven't they heard of Maimonedies Ladder of Tzedakah? Giving grudgingly and under duress is the lowest form of charity. Infuriated, I ushered Tammy Faye and the zealot to the door and slammed it. These two obnoxious representatives had reaffirmed my revulsion for their haughty organization. I despise the UJA's pernicious pressure tactics.

But alas, that night I did not find renewal in the peaceful sleep of a righteous man. I was plagued by nightmares of Chassids without Yeshivah's, settlers without settlements—Aargh! The horror of it all? If only I had given grudgingly to the UJA!

Yes, I have experienced a complete turnaround. UJA is the cornerstone for all charities, Jewish and secular alike, which must be nurtured by all caring people alike. A list of proposals on how to improve canvassing techniques follows.

1) A series of threatening phone calls should be placed to all prospective donors. These calls should awaken the donor between the hours of 2:30 and 4 a.m., but never more than five times per night, and never, ever on Shabbat.

2) A UJA booth should be set up at the entrance to Sherman Cafeteria exacting the payment of $1 per week. Of course, this varies according to the student's income figures of the previous fiscal year. Oh yeah, don't worry—the UJA has tapped into the IRS and can dig up these figures with the push of a button.

3) Finally, if a student still refuses to pay his "dues," a squad of armed Tzadikim should be dispatched to violently extract the sum from him/her. After all, the UJA knows what is best for us.

Robert Bayer '92

Assisting Research

To the Editor:

Do you dread looking for articles when you're writing a class paper? Does the thought of paging through volumes and volumes of indexes fill you with horror? Then you should know about a brand new computer service available at the libraries and on the campus network. It's called "Serials Online" and it can make doing your research easier and a lot more convenient—and, what's more, it's free!

Serials Online is actually two services in one: Uncover and BLC Serials. Uncover provides listings of the tables of contents of journals in various subject areas. Included in those tables of contents will be the titles, authors, pages and, sometimes, summaries of individual articles. You, then, have all of the information you need to find the complete article. How do you find articles that are in your subject area? You are given various options: you can search on authors (using the Name option), you can search on subjects (using the Word option), or you can browse by journal titles or call numbers, looking at the tables of contents from journals you know are already of interest.

BLC Serials lets you go on to the next step: once you have come up with a list of relevant articles, you need to find the libraries which own the journals or magazines having the articles you want. BLC Serials allows you to search by words found in titles or subject descriptions of journals. Or, you can browse alphabetically by journal title or call number. Attached to the main identifying record for each journal is a list of all libraries in the Boston Library Consortium which own the journal and which years. (Members of the BLC include: Boston College, Boston University, Brandeis, MIT, U. Mass—Amherst, Boston, Worcester, and Tufts University, among others.) For journals not owned by Brandeis, you can request the item on interlibrary loan in person or on LIBINFO through the campus network, or you can go to the member library yourself to use the journal there.

A few words of caution are in order. First, a search of the Uncover database should not be considered an exhaustive search of the literature. Talk with a member of the Reference Staff at either Goldfarb or Gerstenzang to find out additional tools that would be appropriate for a thorough search in your subject area. And, while many of the journals listed in Uncover will be found within BLC Serials, there is not complete overlap between the two databases. Serials Online cannot satisfy all research needs, but it certainly can help with many.

Serials Online is available through LIBINFO on the campus network (LIBINFO is a program running on the campus VAX network and available to users having VAX accounts). Terminals for access are available at both Goldfarb and Gerstenzang Libraries. In addition, one can log on to Serials Online from computers not on the campus, but equipped with a modem. Instructions for logging on from locations outside the libraries have been sent to all campus mailboxes. Additional flyers and information can be obtained at the reference desks of both libraries.

Sally Wyman
Science Library (x4722)

brandeis forum

Several Goals Of Boycott Remain Unaccomplished

To the Editor:

First, we would like to thank all those who protested and supported the African American community in our struggle against acts of racism on this campus. The purpose of this letter is to inform the Brandeis community about the status of the demands we posted during the bookstore boycott. Everyone is aware that our first demand asked for the dismissal of the previous Barnes and Noble's management. This demand was secured seven days into the protest. To reiterate, we demanded the removal of the management because they were guilty of systematically violating our civil and human rights. This was proven by a petition signed by thirty African American students, and by our community's resolve to stand-up and protest in the bookstore on Feb. 13.

Our second goal stipulated that Brandeis implement a coherent, effective, non-bureaucratic racial harassment policy. The Concerned Members of the Brandeis Community was instrumental in pressuring the administration last semester to establish this policy, but their lobbying had little success until African American students demanded this item during their protest. Recently, the Dean of Student Affairs circulated a draft copy of a proposed racial harassment policy to student groups. This was done to get feedback and suggestions for its development. The Dean of Student Affairs has assured us that this policy will be in place at the start of the academic year 1990-91.

Our third imperative called for Brandeis to cease all attempts to arm campus police. Campus police have shown a high propensity to harass and assault African American students. Also, because of recent incidents against students of African and Asian descent, we believe that Brandeis should not sanction the use of weapons by its security personnel. Instead Brandeis should include a substantial number of African, Asian, Latino and Native Americans on its police force, who are sensitive to racial concerns, and sensitize its currently predominantly white force (it currently has 1 Asian and 1 Latino officer) to their negative racial attitudes and behaviors when interacting with students.

On recruitment and retention of African American faculty and students, which was our fourth goal, we have been told by Brandeis' president that the Admission Office has accepted over one-hundred African-American students. However, the projections for matriculation were dismal. The president also informed us that we will soon have two new African American faculty, one in the African and African American Studies department and one jointly appointed in AAAS and Sociology. This is not entirely accurate because the joint appointment was not filled. These appointments were in AAAS and Sociology, and not in departments (e.g., Biology, Biochemistry, English, History, Computer Science, etc.) which historically and presently lack racial representation. This is not progress and it is surely not diversity. We know that this demand by African American students will reappear in the future.

Our fifth demand called for change in the present curriculum of the university. To our surprise this goal has been widely discussed by members of the Brandeis community, however we believe that the discourse has pursued a negative direction. Many believe that we are asking that the Eurocentric view be totally removed from the curriculum. This is absurd. We have asked for and continue to ask for inclusion instead of exclusion of other perspectives (e.g., Afrocentric, Asiancentric, Latincentric, and Nativecentric). The problem with a curriculum that has only a Eurocentric perspective is its universal hegemony or domination. We know that all groups have contributed to the development of all the disciplines we find in universities. We seek balance or "pluralism without hierarchy" in the curriculum.

Our next demand asked for the establishment of an Intercultural Center. This place, where all students go and learn about the cultures of African, Asian, Latin, and Native Americans, is currently under advisement by the president. We guess that we will have a better or clearer picture of her position after the summer. In the past, many have claimed that our demand for a center is divisive, segregationist, and racist. We disagree. This is a badly needed facility, more so than a sports complex, because it will educate the ignorant minds of those who believe that other ethnic groups have never contributed to the development of civilization and who say that these groups are "culturally unsophisticated."

Let it be known that those areas which are in limbo will reappear as demands in the future of this university.

André D. Eaton '91
Johnny E. Williams,
graduate student [SOC]

Concerned Only About Self

To the Editor:

When I first heard that Robert Shawn Rose '93 was running for Director of Community Relations I was somewhat concerned. Rose is white, in a fraternity, and as far as I know, has no experience working with or for civil rights. My first notion was that this would be some stupid joke. It turned out that he was, at least in his own mind, serious. "I want to do something," he said, "about the way things are at Brandeis." That is certainly admirable, and after speaking with him I was at least assured that he had good intentions. I, regretfully, can not say the same anymore.

The final count in the DCR election came to 50 votes for Nadia Marin '91, 8 for Rose, and 8 abstentions. Nadia received over 75% of the votes and beat

The DCR position was created to facilitate greater representation of AHANA students on the Senate. Perhaps. . . only AHANA students can run.

Rose by more than a 6-1 ratio. That is quite a sound victory. Yet, when Rose found that two of his friends, both white, allegedly voted for him he appealed the race. This is, of course, perfectly within his rights. His appeal failed in the Senate and it came into question whether the one friend he brought really did vote for him.

Rose's friend (whose name I do not recall) claimed that he went to vote and knew Rose was running. He said he got two ballots, marked off Robert Shawn Rose on one of them, and never bothered to read the ballot. The reasons why this is in question is because one, the DCR was on a separate ballot than the other elections. This person should have gotten three ballots not two. Another, the DCR ballot was on a sliced piece of white paper that was one third the size of the other two ballots. When asked what size sheet of paper he voted on he said that both sheets he received were full sized. Yet another, the person sitting at the table, Senator David Shapiro '93, said he remembered when Rose's friend voted and did not think he gave him a DCR ballot. A fourth reason to doubt this claim was that David Shapiro only gave the DCR ballot to people who were obviously African, Hispanic, Asian, or Native American (AHANA). If he was not sure he asked the voters if they were sure they qualified for this particular election. Rose's friend, who was very obviously white was never asked anything and Shapiro remembered not asking him.

These four points create significant doubt as to whether Rose's friend actually voted for him. It seems like he got the other ballots which contained the other Executive Board positions and the Representative to the Board of Trustees. He said he didn't read the ballot so I would guess that he probably made a mistake.

Even if he and the other person—who did not come to the appeal at that Senate meeting—voted, it would still be very strange to rerun the election. All that would prove is that the result should have been 50 Marin 6 Rose and 8 Abstentions; giving Nadia an 8-1 ratio and 78% of the votes. The election table was open from 10 a.m. until 5 p.m. In those seven hours President Matthew Kohn or Allocation Board Chair Jeffrey Murawsky or both were there for more than five of them. Furthermore, they, the election commissioners, both said that neither of them gave any DCR ballots to white voters (which is the basis of Rose's appeal). There was a sign on Rabb, a sign on the bulletin board at the bottom of the middle steps in Usdan, and a message on the election statements poster all of which stated that only AHANA students could vote in the DCR elections. The ballots had the same disclaimer. Does Rose think that many others made the mistake his friends made and voted in spite of all these disclaimers? Perhaps that would explain how he got 6 votes but it would not explain why Nadia received 50.

The thing that really gets me is Rose is supposed to be concerned about the AHANA community, but it seems like he is only concerned with himself. What might be called for are some election reforms to make sure that non-AHANA student do not vote, but he is not helping in those efforts. Instead, he is still appealing the decision of the commissioners, and now the senate, to the Judicial Board.

Has Rose ever spoken to any of the AHANA organizations about his candidacy? Has he talked to any of these organizations about his appeal? The answers on both accounts are no. The DCR position was created to facilitate greater representation of AHANA students on the senate. Perhaps, it should become a rule that only AHANA students can run.

Heron Simmonds '92
Director of Community Relations

Artemis Article Reduces Credibility Of Feminism

To the Editor:

After reading the piece entitled "Every Dyke Has Her Day" in this spring's issue of Artemis, I felt it necessary to express not only my offense at the hypocrisy of the collective, but also my failure to understand the mentality of some representatives of the feminist community. If the intention of the anonymous author was to show "mainstream" society that homosexuals can share loving and satisfying relationships with members of the same sex, just as males and females do, then more power to her. But her article went beyond that by transcending into what most people, especially feminists, would expect to find in Playboy or Hustler magazine. Needless to say, if I wrote a similar article for the Justice or a "Men's Coalition" publication, explicitly detailing the various intimacies that I shared with my partner, invoking the full "Hugh Hefner" graphic obscenity that our anonymous author did, I would probably be hunted down and lynched as a pervert, pornographer, and a sexist. Yet, the Artemis Collective chose this as an article fit to print in the publication that serves as the voice for Brandeis feminism.

This brings to memory an equally offensive recent Artemis magazine cover that depicted a nude pregnant woman in very graphic detail. I may be wrong, but I think that what the Collective was trying to accomplish was to show people that pregnancy is a beautiful yet arduous facet of a woman's life. But, just like with the article discussed above, they went about it in a way that they knew would certainly offend.

It is quite ironic to note that while feminists strive (as I hope most people do) for equality of the sexes, a female could get away with writing such an article like "Every Dyke Has Her Day" to the Brandeis community, while a male could not. Unfortunately, the shock value of these two examples of obscenity reduce the credibility of Artemis as a serious publication and probably deter many people from even considering the ideas of feminism, as well as further reinforce negative sentiments towards feminism.

Kevin Josel '92

BRAND-y 4-24-90

By Bess Weintraub and Michelle Boomgaard



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Have you considered being a teaching student? Brandeis Jewish Education Program has teacher openings for the 1990-91 school year! Taste the art of teaching. Enjoy teamwork with fellow students. Motivate children with your strong Jewish heritage and religion.
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Summer employment
Camp Young Judea, Amherst, New Hampshire (Resident, Co-ed, 1 hour from Boston) is in need of Department Directors and Activity Specialists for this summer in: Athletics, Gymnastics, Swim Instruction (WSI), Waterskiing, Sailing, Arts & Crafts, Campcraft, Israeli Dance, Drama, Israeli Folk Song, Riflery, Tennis, Photography, Office Personnel, and Nurses (R.N.). Excellent salaries and fringe benefits. Please contact Dr. Charles B. Rotman, Director, 81 Kingsbury Street, Wellesley, MA 02181, 617-237-9410.

Freshman Fletcher Wins League Golf Championship

By JOSHUA SAUNDERS

Golfer Steve Fletcher `93, shooting a 76 in the second round, won the University Athletic Association golf championship on Friday. After shooting 79 in the first round, Fletcher came back to lead all golfers with a combined score of 155.

In winning his first collegiate tournament, Fletcher defeated two defending UAA champions to win the very prestigious tournament. He scored in the top five on the first day of play and was thus paired with all of the top golfers on Friday.

Fletcher added his view of the situation, "I started off not very well. I was not hitting the ball well for the first seven holes, but on the eighth I made good par, and then I had only one more bogey, and all the rest pars."

"There were some really good players. No one really did very well. They were very consistent," he added.

Coach Bob Brannum remarked on his golfer's incredible performance, "He did exceptionally well; he won the thing."

Along with the trophy he received, Fletcher will get to tee off first in next year's championships due to his winning performance.

Despite, the number one finish by Fletcher, the team as a whole finished in fourth place with 706, 76 points behind top finisher Rochester. Brandeis also came in behind Emory by 51, and Washington-St. Louis by 44.

The UAA championship's, which were held at Marshfield Country Club, in Marshfield, MA, was the first tournament Fletcher was victorious in since he took the trophy in a club tournament two years ago.

Neil Spitzer '90 finished 22nd with 183, Gregory Marks '93 and Mark Pearlstein '91 tied for 23rd with 184. Paul Ballam came in 28th with 189 for the Judges.

None of the scores were that impressive due to unpleasant playing conditions.

After finishing in last place the previous year, and second to last the year before that, a fourth place finish pleased Brannum. "We played well on the whole, we beat three teams that we didn't last year. We are definitely improving," he remarked.

The past two days the golf team has been competing in the New England Tournament in New Seabury, which it will be completed today. Final results were not possible at press time due to the team's playing today.

After the first day of play, Ballam was shooting an 81, which Brannum said, "He has not been playing up to potential until today."

Youth seems to be the major factor in the improving success of the team, now and in the future. Other than team captain Spitzer, a majority of the team is either freshmen or sophomores.

Fletcher and Ballam are freshman, as is Marks who Brannum said, "keeps getting better. He got a couple of birdies today and we don't get many of those."

David Sokolov is a transfer sophomore, Jeremy Shore is a freshman, and Jay Kim, who played very well at the beginning of the season, but who is out with a bad back now, is a sophomore.

As of Monday night, the team was in seventh place. That was with Fletcher having somewhat of an off-day shooting. According to Brannum, Fletcher was, "four or five shots below his usual, but he'll come back tomorrow."

Spitzer won the the long drive contest for division III, in the tournament at New Seabury.

So, while the Brandeis golf team might not be winning tournaments left and right, the future looks bright due to an array of young talent.

The team has one definite meet this season, and a possibility of another one. The next tournament held at Bates College in Auburn, ME on April 26 will include golf teams from Bates, Bowdoin, and Colby Colleges.

It is true that golf does not exactly have the fan-drawing potential of say a one-on-one game of Magic Johnson and Michael Jordan, but that does not mean it is all that bad to watch.

Brannum's one wish is that, "people could watch these kids play once in awhile. Some came here [New Seabury] to work and they watched and they got a big kick out of it. All [members of

High Sticking



the Justice/file photo

On Friday the Brandeis Lacrosse team was defeated by Bentley College 21-4. The loss gave Brandeis a record of 4-3 for the season. After being shutout in the first two periods, Brandeis scored three times in the third and once in the fourth. Rob Eber '91 and Tom Strolle '91 each scored twice. Scott Tobin '92 and Eber each added an assist in the losing cause. Goalie Scott Goldstein '92 made 15 saves in the contest. On Wednesday the team was dealt its second loss of the season, when it was defeated in a close battle, 13-11, by Worcester Polytechnic Institute.

Track Flourishes at UAA's

By JOSHUA SAUNDERS

This past weekend the women's and men's track teams competed in the University Athletic Association championships in Atlanta, Georgia, and finished with a strong showing, placing second and third, respectively.

The men finished with 98 points to come in behind Washington University. The women came in third place with 91 points, six points behind the second-place finisher Rochester.

June Parks '92 was voted the 1990 UAA Most Outstanding female performer. She took first in the women's long jump, the 400-meter hurdles, and the high jump. Another highlight from the races include Jamie Chisum '91 who won the men's 3000 meter Steeplechase with a time of nine minutes and 34 seconds.

Erich Reed '90 won the 1,500 meter run with a time of 3:51.99. This time was both a UAA championship record and a national qualifying performance. Parks won the women's long jump with a result of 17'10 1/4" which is a UAA championship record.

In the women's 10,000 meter run Jean Olds '92 ran a time of 39:08.10 to capture the UAA championship record and to take first place.

In the women's 400-meter dash, Robyn Goby '92 ran a time of 59.08 to get first place. For the women's high jump, Parks took first place with a leap of 5-0 1/4 feet.

Ken Forde '91 ran a 1:54.50 800-meter run to capture first place. Parks won her third event, the 400-meter hurdles with a time

Crew Competes in San Diego Classic

Takes First in University of Lowell Regatta

By FREDRICK HARRIS

The Crew team participated in its biggest event of the season last week, the San Diego Crew Classic, and although it placed last, its time of 7:02, was only 30 seconds behind the victor, Coast Guard.

The Brandeis men's heavyweight eight, chosen after much deliberation by Coach Phil Kesten, traveled to Southern California to compete for the Visitors Cup.

Representing the university at this championship event on April 7, were Hilary Kao, '90, Ari Berely, '92, Lauren Baron, '91, James McCarthy, '91, Scott Grimberg, '91, Sean Budka, Jason Luban, '92, and Gideon Sanders, '93.

Also sent to San Diego were Laura Sokol, '90, and Jenny Hsu, '90, the crew's cox'ns, and David Runck, '93, and Nevile Spiterri, '92, were the spares.

This past weekend the Brandeis Crew competed at a regatta at the University of Lowell.

A first place victory was achieved by the heavyweight varsity men's four in an outstanding time of 6:56.

The winning boat, made up of cox'n Hsu, Baron, Grimberg, McCarthy, and Runck, defeated U. Lowell, Worcester State, and Clark.

My Justice: The World's Biggest Drum

SPORTS OPINION/ JONATHAN WASSERMAN

West Lafayette, Indiana-Once again I find myself in one of the most remote corners of the earth to find a sporting issue which has not already been dealt with by "My Justice."

Of course, my first inclination was to write about how the salaries of most professional athletes are just too high. However, I figured that maybe that issue was just a little bit too creative and exciting for the column devoted to this space.

My next thought was to travel to Indiana to witness the self-proclaimed "greatest spectacle in college sports," or the Purdue Grand-Prix.

Unless you grew up on a farm in rural Indiana or happen to be a go-cart fanatic, you probably have never heard of the Purdue Grand-Prix. In fact, no one I have talked to since I returned from West Lafayette has either heard of the race or cared to hear about it.

Despite all of this, the Grand-Prix definitely deserves mention because while being ridiculously over-hyped, it was, plain and simple, a lot of fun.

The Purdue Grand-Prix is a very big deal in West Lafayette and neighboring Lafayette. Race teams, co-sponsored by small companies like General Electric and General Motors, and by student organizations like fraternities and other clubs, spend the whole year tuning and testing their carts in preparation for Grand-Prix Weekend held every April.

The carts and their drivers then go through time trials where race officials, with their bright yellow sport coats, determine the starting positions of the 25 entrants. This is serious business because the carts, which all must be identical in size and power, are capable of doing almost 70 M.P.H. on the straightaways of the 1/2 mile track.

All of this preparation culminates on race day, when the fanfare equals that of Patriots Day in Lexington or St Patrick's Day in New York City. There is a parade complete with clowns, balloons, "Pete the Boilermaker" the Purdue Mascot, the Purdue Boilermaker Marching Band, and of course the Grand-Prix Weekend Queen, the first runner-up, the second runner-up and the third runner-up.

The opening ceremonies also include a bed race and the procession of the grand marshal of the Grand Prix as well as the president of the university and his lovely wife. Last, but not least, in the most exciting of the pre-race festivities, the world's largest drum is wheeled onto the track and beaten ceremoniously.

All of this for a go-cart race. An activity that I actually remember competing in in Tewksbury last summer at the Funland Arcade, Mini Golf and Batting Cage Entertainment Center.

Nonetheless, it seems that Purdue University as well as the West Lafayette metropolitan area, believes that the Grand Prix is the best thing to happen to them since Cyrus McCormick invented the reaper.

I did, however, enjoy the race at the very beginning and for the exciting finish, 160 laps and 1 1/2 hours later. It was fast paced and there were plenty of exciting but harmless spins, tumbles and wipe outs. And, after all, we all know that that is the only reason to watch an auto race.

The best part of the whole race, however, was the post-race festivities, which were quite raucous. My good\ friend's fraternity won the race for the first time in 20 years. Needless to say, they pulled out all of the stops for the celebration.

Basically, the weekend was, as I mentioned above, a great time for everybody. Lots of parties and lots of fun. A far cry from Bronstein, but then again we don't have the world's largest

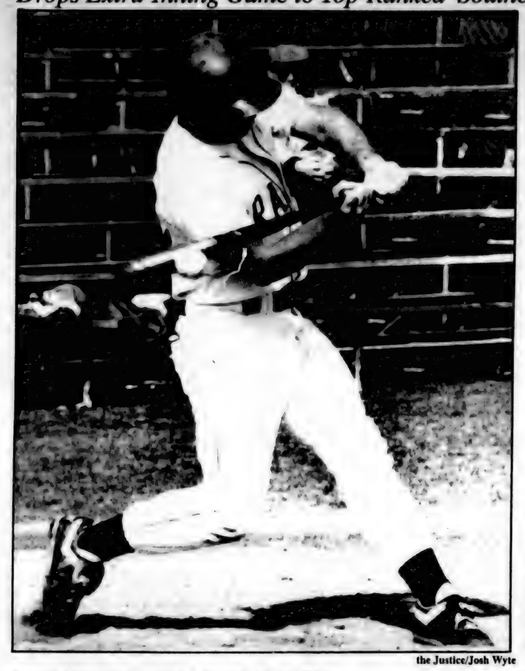
Justsports

Tuesday, April 24, 1990

Vol . XLII, Number 22

Baseball Batters Bentley, B.U.

Drops Extra-Inning Game to Top-Ranked Southern Maine



the Justice/Josh Wyte

Brandeis hitter makes contact in a Brandeis win last Friday.



the Justice/Josh Wyte

Eric Podbelski `gives up only three hits in a 4-1 win over Boston University on April 20.

By JOSHUA SAUNDERS

The Brandeis baseball team ended a mini two-game winning streak with a loss to top-ranked University of Southern Maine on Saturday, 3-2. After defeating Boston University and Bentley College earlier in the week, the Judges lost a tough battle in the tenth inning against Southern Maine.

In the game against Southern Maine, who competed in last year's division III World Series, Steve Harrington`92 pitched seven innings of strong bal,l giving up only four hits and one earned run, but he left with the scored tied one all.

Left fielder John Khantzian `92, who went 2-4 in the game, singled to knock in first baseman Andy Weinstein `92 to give the Judges a 1-0 lead. Southern Maine came back with one in the bottom of the fifth.

In the eighth `91 second baseman Jon Antonelli knocked designated hitter Rick Foresteire `90 to score the Judges' only other run. Lefthanded fireballer David Mc Donald pitched 2 2/3 innings giving up two runs, but he struck out four in the losing cause.

Pitcher Kevin Farrell commented on the tough loss, "We had them on the ropes, but they got a clutch hit in the ninth and then won it in the tenth."

On Friday, Eric Podbelski `91 threw eight innings of masterful ball to beat Boston University 4-1. In a game played at Marcus Field, Podbelski gave up only three hits, one earned run, while striking out four, to push his record to 4-3 for the season.

Podbelski on the season has an impressive 2.08 earned run average, striking out 32 while only walking nine, having pitched three complete games for the Judges

McDonald pitched a perfect ninth striking out the side, to earn the save. The win gave the Judges a 1-1 record in the Greater Boston Le~gue, good enough to earn them third place in that league's standings.

The hitting for the day was spread evenly throughout the team, with seven players each getting one hit. Weinstein who knocked in two runs to add to his team high total of 24 for the season, also had a double. Antonelli, who also has a team high 24 runs batted in, knocked in one in the game.

Thursday afternoon saw the Brandeis hitters have an awesome display of offense. While Brandeis pitching was not exactly pretty, the hitters ripped Bentley pitching for 17 runs and 21 hits while scoring at least a run in every inning in which they came to the plate.

After all was said and done the Judges won handily 17-9, over visiting Bentley. Farrell started the game pitching seven innings, giving up ten hits and three earned runs to up his undefeated record to 4-0 on the season.

Catcher Keith Butterfield `91, who took over behind the plate after starting catcher Derek Carlson '91 was lost for the season due to a fractured finger, went four for five in the game, doubling, knocking in two runs and scoring once.

Foresteire, who went three for four, knocked in two runs, doubled and scored twice. Third baseman Scott Wallace `92 had two hits, scored two runs and had a rbi in the contest.

Right fielder Joe Arena '91, who is hitting a team-high .400 on the season, had two hits and scored two runs in the drubbing. Center fielder Floyd Graham '93, who is hitting .323 and leads the team in stolen bases with 10, had two hits, knocked in two runs and scored a game-high five runs.

Weinstein, who leads the team in five offensive categories, with a incredible five home runs, 37 hits, nine doubles, 24 runs batted in and a slugging percentage of .656, had two doubles, knocking in two in the win against Bentley.

Earlier in the week, on Tuesday the Judges' bats were silenced against Southern Methodist University.

Schedule

Today, the baseball team plays Boston College here at 3:00 p.m. The golf team continues competition in the New England tournament.

Also today, the men's tennis team plays Connecticut College away. And the women's tennis team plays Wellesley College at home at 3:30.

Wednesday, the baseball team plays Nicholls College here at 3:30 p.m. The Men's tennis team competes versus Boston University here at 3:00 p.m.

Thursday, the baseball team host Northeastern University at 3:00 p.m. The golf team competes in a match versus Bates and Bowdoin Colleges. The softball team will begin play in the NEW8 tournament in Worcester.

Friday the men's tennis team will be in the New England Championships in New London, Connecticut. Saturday, the baseball team plays Babson.

Intramurals

The Intramural Department is looking for students who would like to help develop and improve intramural sports at Brandeis.

Those interested should be willing to devote time and energy, working with other students and the coordinator, to develop new programs and adjust existing ones during construction of the new athletic facility.

Both graduate and undergraduate students who will be on campus next year are welcome.

If you are interested call the intramural office at extension 3650, and leave your name, and phone and box numbers.

In other intra-mural news, the A-league volleyball championships were held recently. Kim Chee, which went undefeated 5-0 on the season, and 3-0 in the playoffs to take the title, did not drop a

Tennis

In the third annual University Athletic Association Tennis Championships, in Cleveland, Ohio, the Brandeis women's and men's teams finished in fifth and third place, respectively.

The women's team finished with 20 points and came in behind Emory and Washington. The men, faring not as well ended with 15 points for a fifth place finish. In the women's finals division Carolyn Rubin '93 won 6-2, 6-0. For the men in the finals round, the Brandeis duo of Mark Weinberg '91 and Chad Arthur '93 lost 6-4 and 6-1.

In the men's consolation finals Jon Cordish '90 defeated Andrew Lee 6-1, 5-7, and 6-2. For the women in the consolation finals, Liza Abelson '92 won 6-2 and 6-2.

The number one doubles team of Rainee Alexander '92 and Judi Goldenberg '91 won 6-0 and 6-1.

Scoreboard

The Brandeis baseball team opened its week with a 17-9 home win over Bentley College, Thursday. On Friday, the team defeated Boston University 4-1. Saturday, the team lost to top ranked host Southern Maine, 3-2.

On Wednesday, the softball team defeated W.P.I. at Worcester. The women's tennis team won an away match, 8-1, against Simmons College. Thursday the softball team was shutout by Nicholls College 8-0, in Dudley.

Over the weekend the men's and women's track teams competed in the UAA Championships, in Atlanta. The women's team finished in third and men came in fourth.

Also this past weekend the men's and women's tennis teams competed in the UAA Championships in Cleveland. The men finished in fifth place and the women came in fourth.

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, May 1, 1990

Quote of the Week:
"It's not a situation that anyone is pleased with."
–Director of Public Relations David Rosen on the high cost of a Brandeis education

Volume XLIII, Number 23

BRANDEIS UNIVERSITY
MAY 0 1 1990

Proposed Plant Site Deemed Hazardous

By C. REUBEN KANTOR

Due to potential environmental hazards, Brandeis officials decided last week to find a new location for the construction of a natural gas-run power plant, according to Vice President for Public Affairs David Rosen.

Rosen said that due to the topography and soil at the originally planned site of the 82-megawatt cogeneration plant, the construction of the plant "could contaminate public water." The plant would have been about 800 feet uphill from the Cambridge reservoir, according to Mary Kerr, Public Relations Director of the Coalition for the Preservation of a Neighborhood Environment.

State Senator Michael Barrett of Cambridge said he believes that the university feared building the plant in an area very near several streams and creeks. "I suspect that the construction was going to take away wetlands...and they wanted to avoid having to comply with the Massachusetts Wetlands Protection Act," he said.

Rosen said that there are six other sites "that have been seriously considered...in different locations on campus."

He said that there are four major conditions in the decision on a new locale: First, that it is technically accessible to the electric supply; second, that steam could easily be transferred to campus for heating of dorms, classrooms, and administrative office buildings. Third, the plant would be out of range from endangering the Cambridge water supply. And fourth, that the plant would be virtually out of sight from any residential neighborhoods.

Rosen expects an announcement of the new site in the fall at the earliest.

Since the announced proposal for a cogeneration plant in September, Brandeis officials have said that the plant would significantly cut down on university heating and air-conditioning costs. "The expectation is that the savings would be significant, annual and immediate," Rosen said in a Sept.12 **Justice** article.

Though Rosen declined to name what other sites the administration is looking at, Kerr said there was evidence that they are looking at the area around the MacNamara Cement Factory, near the railroad tracks, on the southwest corner of campus.

The CPNE, formed late last year in reaction to the announcement of the proposed power plant, has been campaigning against it for fear of the environmental hazard the emissions will have in the residential area neighboring the plant. Kerr argued that if the site by the factory is chosen, it will be even closer to a children's playground than the former location.

"The point is that three 125-foot stacks would be belching out emissions....Those emissions compose the particles of acid rain," Kerr said.

The nearest house to the cement factory location would be 400 feet away, compared to 300 feet away in the previous spot, Kerr said.

President of CPNE John Khederian, a structural engineer at a local power plant, said "I don't believe that this type of facility belongs in a residential area." He explained that he has worked at over a half-dozen plants around the country. "Power plants, even today...are in isolated areas in the country."

Rosen argued that the plant would not be an environmental threat. "This particular plant is conceived as a 100 percent natural gas cogeneration plant, and natural gas is the cleanest burning fuel available."

In fact, Rosen said, one of the major reasons for the delay is that Consolidated Gas and Electricity of Pittsburgh, which is involved in the planning and developing of

Continued on page 7



the Justice/Jeff Goldfarb

Protestors assembled on Pearlman Lawn Friday to demonstrate against Professor David Jacobson's [ANTH] teaching of summer school classes. Jacobson was accused of sexually harassing a female student.

Jacobson's Teaching Sparks Protest

Demonstrators Cite Alleged Sexual Harassment

By EVAN BERLAND and JEFF GOLDFARB

A group of demonstrators protested Professor David Jacobson's [ANTH] teaching of summer school classes Friday.

Jacobson, who is the only anthropology instructor for summer school this year, was accused of sexual assault by a female student three years ago.

The student who filed the complaint has remained anonymous. As part of the settlement, Jacobson was barred from Brandeis for two years and made an undisclosed cash payment to the student, according to an August 1987 Boston Globe article. In addition, Jacobson must keep the door of his office open while meeting with female students.

The demonstrators read statements and chanted slogans in front of Pearlman and Brown Halls.

"Our goal is to get more students to cry out about it," Laurie Penzios '86 said in a **Justice** interview. Penzios, who was visiting in the Boston area, led the group of students in the protest. "I'm disgusted to come back to Brandeis and find Jacobson here," she said.

Jacobson could not be reached for comment Friday.

Anthropology Department Chairwoman Judith Irvine said that Jacobson is the only professor available to teach over the summer. "Had he not proposed teaching summer school courses, there would be no anthropology courses this summer," she said.

The student protestors are not content with this arrangement. "He should be so embarrassed that he should leave...[the administration] should be absolutely humiliated and force him to leave," Penzios said. "They [the administration] did not want to divest out of South Africa, and we had to force them to divest...we want to force them...[to remove Jacobson]," she said.

The protestors plan to send a list of their demands to University President Evelyn Handler. The demands, which the demonstrators read aloud, state: "That the university discuss the issue of Professor Jacobson's return; that students wishing to take an anthropology class this summer have an alternative to Professor Jacobson's class; and that in future sex offense cases, priority should be placed on protecting students' safety over the university's reputation and the security of the accused."

"Universities are founded upon an existence to defend the free speech rights of students and staff, and if those individuals concerned wish to express their views in a way consistent with the university policy and the broader principle of free speech underlying them, then I have no quarrel with their behavior," Dean of the College Steven Burg said of the protestors conduct.

The protest was preceded by other actions against Jacobson and the university's policies. The Student Senate has sponsored two resolutions condemning Jacobson and has also distributed information from the Globe article to students last spring and this fall.

Jacobson was removed from teaching a course mandatory for graduation after these actions.

Committee Votes Against Sidearms

By GARY S. WARSHAUER

The Advisory Committee on Campus and Community Protection voted to recommend University President Evelyn Handler against arming the Brandeis University campus police, according to a press release issued by Director of Public Affairs David Rosen.

"The Advisory Committee on Campus and Community Protection...has voted to recommend against arming the police at this time," the statement reads.

"The committee has also determined to recommend that the administration of the university take steps to clarify the procedures governing the manner in which campus officers are expected to respond during incidents in which it is known or suspected that lethal weapons may be involved," the statement continues.

The committee made this decision last Thursday after 10 meetings. At these weekly meetings the committee listened to presentations by campus police departments at Brandeis and other area schools. The committee also reviewed the logs and police files of the Brandeis Police Department.

Director of Public Safety Joseph McDonald, Jr. and officer Doug Dean, the president of the Brandeis University Police Association declined to comment at this time.

Until the committee issues a formal report and a public executive summary of its proceedings, members of the committee are bound not to discuss the deliberations because of their confidential nature.

The Advisory Committee on Campus and Community Protection was formed to advise Handler as to whether or not campus police should be armed. The 22 person committee, chaired by Vice President for Administration Shelley Kaplan, spent 15 hours deliberating the issue before issuing the press statement Friday afternoon.

Let Them Eat Cake



the Justice/Greg Cohen

Jason Lichten '93 participates in a pie eating contest during Bronstein Weekend. The warm weather gave many students a welcome break from their studies, and a chance to relax before exams.

This Week In The Senate

Senate Passes New Elections By-Law

By MICHAEL SINERT and GARY WARSHAUER

A revision of Article IX of the Student Senate By-laws was passed 15-0 at the second meeting of the 1990-91 Student Senate Sunday night. Article IX is entitled "Election Procedures." This revision, sponsored by Secretary Ted Frank '91, along with former President Matt Kohn '90 and Allocations Board Chairperson Jeff Murawsky '90, was created in hopes of making participation in Student Senate elections more widespread.

1990-91 Senate to Break for "The Simpsons"

In his first act as Student Senate President, Heron Simmonds '92, sponsored a resolution Tuesday night to allow the senate to take a break at 8:30 p.m. during its Sunday night meetings to watch "The Simpsons." It is Simmonds hope that this will give the senators incentive to move the meetings along more rapidly and to accomplish more in a shorter time.

Levine '91 Appointed Parliamentarian

Jason Levine '91 was appointed Tuesday night by Student Senate President Heron Simmonds '92 as parliamentarian for the 1990-91 school year.

Bare Essentials Becomes Receivership

Murawsky asked the Senate to allow Bare Essentials to fall under financial receivership. The club overspent its budget because they cannot charge admission to its shows because of its constitution. This motion passed by unanimous consent.

Orientation Newsletter Money Resolution Passes

The Orientation Newsletter Money Resolution passed, granting the allocation of $115 towards sending a Student Senate Orientation newsletter to new students at the beginning of the next academic year.

Summer Senate Picks Up Steam

Senators Andrea Kramer '91 and Lawrence Renbaum proposed a resolution to allow the Student Senate to perform more functions during the summer recess. This resolution, By-law XVI entitled "Summer Senate" passed by unanimous consent.

Meetings with Administrators Delayed

The Administrator-Meeting By-law Resolution, proposed by Senators Lyle Himmel '92, Larry Bernstein '92, and Doug Kaplan '93 failed by a vote of 3-8-1. Had this resolution passed, periodic meetings between senators or designees with top university officials would have been mandated.

Lydeen Reports Tuition Increase

Student Representative to the Board of Trustees Michelle Lydeen '90 reported a six percent increase in tuition for the coming school year. This is the smallest increase in several years and brings the cost of tuition, room, and board to just under $21,000.

Woodburn Announces Renovation of North Quad

Student Representative to the Board of Trustees Jeremy Woodburn '91 announced the university's plans to renovate North Quad this summer. He also said that the university has begun plans to either renovate or replace Ridgewood Quad with a new quad similar to Ziv.

brandeis talks

Plans for Preservation

What's your favorite part of Bronstein Weekend?

By Naomi Leeds



Benjamin Hort '91
"Waking up hung over 3 days in a row."



Darian Schiff '92
Emily Rubenstein '92
Jodi Lazar '92
"The scavenger hunt!"



Scott Kessler '92
"The long and hot parties."



Josh Liebster '92
"The carnival when it's not rained out."

newsbriefs

Second Crew Referendum Passes

The Brandeis University student body passed a referendum to put the Crew Club on the Media and Government Fee for the 1990-91 academic year, raising the fee $1. The referendum, which had originally been voted down by the students by a 50 percent vote, was passed by 289 to 119. The referendum was held after Elections Commissioner Jeff Murawsky '90 requested that the Student Senate hold a re-vote, accusing the Justice of negatively influencing the vote through an article in the April Fool's issue and the staff editorial. The Crew Club requested to be put on the fee in order to accumulate enough money to build a new boat house.

Bone Marrow Donor Testing Today

Blood tests to screen potential bone marrow donors for leukemia patient Allison Atlas will be held today from 5 p.m. to 9 p.m. in the Levin Ballroom. Any one who wishes to go through the screening must be between the ages of 18 and 55 and in good health. Tax deductible donations are also requested to help pay for testing. For more information, call Eric Roth at ext. 8213, Ora Gladstone at ext. 3570 or Patricia Wallace in Health Services at ext. 3677.

Axelrad Awarded Degree

Rabbi Albert S. Axelrad, chaplain and B'nai B'rith Hillel director at Brandeis was one of two Massachusetts Rabbis awarded the Doctor of Divinity degree from Hebrew Union College-Jewish Institute of Religion. The honorary doctorates were given to the recipients at Founders' Day Exercises in New York City on March 21, 1990.

Conference To Discuss Economic Trends

"From Marx to Markets: Economic Transition in Eastern Europe," a conference on the impact of the new economic systems developing in Eastern Europe, will be held on Friday, May 4. Paul Marer who is a professor of international business at Indiana University and co-chair of a commission to develop a blueprint for a new Hungarian economic policy will attend the conference. Vice President for economics at the World Bank Stanley Fischer, will deliver the keynote address.

Wassily Leontif, the winner of the 1973 Nobel Prize for economics; Rimmer De Vries, senior economic adviser and senior vice president of Morgan Guaranty Trust Company; Lawrence Summers, a professor at Harvard University who has advised several governments on reform; and Peter Rona, chief executive officer of IBJ Schroeder Bank and Trust will also attend the conference. The conference will begin at 9 a.m. in Sachar International Center.

Hornstein Program To Hold Symposium

The Benjamin S. Hornstein Program in Jewish Communal Services at Brandeis University will holding a symposium on Sunday, May 6 and Monday, May 7. "Reflections and Visions: Leadership for a Jewish Community Come of Age," will examine recent trends and future prospects for the North American Jewish community. The symposium will be divided into four sessions over the two days: "An Ideological Overview and Vision of the North American Jewish Community," "The Jews in America: An Uncertain Future," and "The Contemporary American Jewish Context and its Implications for Future Leadership" will be held on May 6. "Changing Expectations of Leadership for a Changing Jewish Community" will be held on May 7. For more information and registration forms, contact Natalie Greene at ext. 2990.

Barnes and Noble Alters Buy Back System

The Brandeis University Bookstore has installed a computerized textbook buying system that will increase the amount the bookstore can pay for certain titles. The bookstore will now be able to pay 40 percent of the publisher's list price, regardless of whether the book was purchased new or used. Any textbook adopted for use in the Fall semester may be sold to the bookstore which will pay 50 percent of the current Publisher's List Price until it buys up to the number of copies requested by the instructor of the course. Once that numbers is reached, the bookstore will buy back the book at the current national wholesale price.

Music Festival Comes to Brandeis

The Brandeis Summer Music Festival will bring a chamber music workshop and a concert series to Brandeis. The festival, which will run from June 11 to June 30, will include concerts by the Lydian String Quartet on June 16, 23 and 30, as well as others in conjunction with the American Schubert Institute's Schubert Festival. All Summer Music Festivals will take place at the Slosberg Music Center. For more information about the Summer Music Festival, call ext. 3424.

Elections to Phi Beta Kappa Announced

Sixty-three seniors and nine juniors were elected to Phi Beta Kappa, the nation's oldest honor society, Prof. Patricia Johnston, who is president of the society's Brandeis chapter, announced April 20.

Members of the class of 1990 who were elected are:

Rosemary Amofah, Sergey Avrutin, Danielle E. Chiaravallot, Elizabeth A. Cohen, Judith D. Cohen, Jonathan I. Cope, Jonathan A. Cordish, Philip D. Covitz, Raika Dehy, David I. Dick, Nicholas S. Duffek, Ruben Falk, Nicole L. Fenton, Steven G. Ferrucci, Jody B. Fineman, Richard G. Flaherty, Jr., Eliyaho Efraim Furhang, Carol S. Gerwin, Heather Gold, Emily S. Goldberg, Laura M. Goodman, Abraham S. Granatstein, Jeffrey A. Greenbaum, Abigail F. Guyer, Owen S. Hamel, Cindy M. Handler, Leonardo F. Hernandez, Neil Jacobson, Esa Kanter, Lisa M. Karshen, Beth H. Kaufman, Chaim J. Kraisman, Wanita Kumar, Asli Kubasar, Eva S. Lefkowitz, Steven H. Levine, Gles S. Markowitz, Lee R. Miller, Rachel L. Mordcai, Monique D. Moyse, Ymke L. A. Mulder, Scott J. Nalibow, Inga Nayding, Suzannah E. Ohring, Constantia P. Petrou, Richard J. Pirro, Reuel R. Rogers, Paul A. Ruggerio, Grace L. Sapol, Scott A. Schleifstein, Rebecca S. Shargel, Hilary E. Shein, Barry J. Shrem, Debra E. Silverman, Julie Solomon, Geir Sundet, Laurie Sutherland, Mark E. Tanchel, Emiily F. Trinkaus, Lee H. Vilker, Michael S. Werner, Jessica R. Wilner, and Aline Yurik.

Members of the class of 1991 who were elected are:

Barry Freedman, Jay L. Gordon, Louis H. Kalikow, Jason Levine, Randi L. Lewbart, Melissa R. Sarke, Eleanor Ruth Smagarinsky, Anna L. Spector, Jennifer A. Stern.

The alumni that were elected are: Judith Bleich Kahn '54, Mary-Louise Cohen Weisman '60, and Robert Jay Werlin '60.

Members of the class of 1990 that were elected last year are Janet Barry, Glenn Branch, Cythia Brown, Sonal Mankodi, Eric Mulkowsky, and Alyssa Turner.

Tenure Task Force Submits Proposals

By LARRY BERNSTEIN

The Tenure Task Force, appointed by University President Evelyn Handler in 1984 to make recommendations concerning the tenure process at Brandeis, has presented its report and was placed on the agenda for the monthly faculty meeting held April 19.

Discussion surrounding adopting the report into the Faculty Handbook was tabled due to a lack of a quorum. A new meeting has been scheduled for May 3.

The task force, consisting of Professors Robert Marshall [MUS], David Eisenbud [MATH], William Jencks [BIOCHEM], Norman Kurtz [HELLER], and Peter Petri [ECO] was appointed by Handler to examine the tenure processes and promotion procedures.

The task force initially released a questionnaire in 1987, in which the current report has adopted some of the suggested modifications and proposals suggested by other faculty members.

The task force concluded that the tenure process only needs minor changes. "In general, the Tenure Task Force found that the tenure process at Brandeis functions well and serves the best interests of the University. The Task Force felt that it would be a mistake to tamper very much with the current system. Thus, the recommendations... do not represent major changes," the report reads.

The task force listed in the report its primary goal of "maintaining and increasing the academic strength of the University by a) ensuring that junior faculty members who demonstrate accomplishment of very high quality will be considered for tenure and b) that standards for promotions and tenure are comparable to those of leading universities in this country."

One major area of reform is the rules of confidentiality. Currently, the Faculty Handbook states, "A breech in confidentiality in any respect is regarded as a serious affront."

The task force proposed a few ways of opening the system to the tenure candidate and other members of the process previously not included.

One change would come after tenured members of the candidate's department make a recommendation to the ad-hoc committee (special committee created to make a recommendation on the tenure candidate), the department chair would inform the candidate whether the recommendation was positive or negative. Previously, the candidate was not informed of this decision.

The proposal also stipulates that the senior faculty members and the ad-hoc committee will be informed by the provost and the dean of the faculty of the final decision. If a review of the candidacy is initiated, the candidate would be informed. Currently, the process lacks all these measures of informing all involved members.

"Substantial change in the way appeals of tenure decisions are carried out should increase accountability on all sides, insuring equitable treatment," Marshall

Continued on page 7

Republicans Stress Fiscal Woes

By MATTHEW GREEN

A panel of Republican candidates for state wide and national office spoke on Wednesday, April 25 in Usdan lower lobby.

The panel, which included candidates for U.S. Senate, Lt. Governor, State Attorney General, U.S. House of Representatives, and Massachusetts Secretary of State, focused on economic issues facing the commonwealth, particularly the large budget deficit.

Jim Rappaport, Republican candidate for U.S. Senate, gave the keynote address. Rappaport outlined the themes of the Republican party in the 1990 election, specifically his opposition to increased taxes, allegations of government waste, and condemnation of their Democratic opponents as members of a corrupt political machine.

"Why is it, that after a generation of more and more spending, more and more government, why are we still talking about the same problems thirty years after they have implemented their agenda? We're talking about the same problems of abuse, of crime, of poverty, and we have been spending trillions of dollars. There is something flawed in the way they are bringing forth approaches," he said.

Rappaport said new taxes are unnecessary, and said appropriate cuts in inefficient government programs could solve the fiscal crisis. "In Washington we can cut agricultural subsidies which are currently at $23 billion. The United States Congress costs $2 billion a year to run. There are 535 individuals who have 35,000 individuals working for them at a cost to the taxpayers of $2 billion," according to Rappaport."



the Justice/Sharon Cohen

Republican candidate for U.S. Senate Jim Rappaport speaks on the state's budget deficit last week in Usdan Lower Lobby.

Rappaport said he was "pro-Choice [on abortion]. I feel very strongly that we need to get government out of that decision, and I feel even more strongly that Republicans have an opportunity to have an umbrella, and show that people can differ on this."

Guy Carbone, a candidate for attorney general, spoke of the problems in the state judiciary and the need for increased funds for the trial courts system.

Bill Sawyer, also seeking the Republican nomination for state attorney general, emphasized the recent increase in crime in Boston.

Joe Malone, Republican candidate for state treasurer, stressed an approach to the budget deficit which would cut expenditures.

Peter Torkildsen, Republican nominee for lieutenant governor, also spoke on problems with the budget deficit.

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BOXES TAPES & SUPPLIES ONLY MON & TUES APRIL 30TH, MAY 1ST — USDAN LOBBY 9-4PM(Cash Only)

PICKUP SCHEDULE: TUES, WED, THURS, MAY 8 - 10(Items may be shipped cash or C.O.D. basis only)

MASSEL QUAD(Front of DEROY)
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Wed: 10 - Noon
Thurs: 9 - 10 A.M.

NORTH QUAD (Between CABLE-REITMAN)
Tues: 10 - Noon
Wed: Noon - 2:00 P.M.
Thurs: Noon - 2:00 P.M.

ZIV/RIDGEWOOD QUADS(Parking lot by Commons)
TUES: 2 - 4 P.M.
Wed: 8 - 10 A.M.
Thurs: 2 - 4 P.M.

EAST QUAD(Between SWIG-POMERANTZ)
Tues: 8 - 10 A.M.
Wed: 2 - 4 P.M.
Thurs: 10 - Noon

NOTES: Pickups available by appointment for other days. Boxes and supplies as well as late drop offs available at mail Boxes Etc. store at 738 Main St., Waltham. Special boxing services available for stereos, etc.

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The Waltham Group

The Waltham Group cordially invites members of the Brandeis community to apply for the positions of:

***Head Teacher**

***Teacher/Counselor**

For the Summer Genesis and Summer Youth Employment Training Programs.

Applications available at the Waltham Group office (Usdan 42) and are due:

Monday, May 7, 1990

Job descriptions are available in the office.

The Academic Assault:

This time the teachers will learn their lesson!

Faculty vs. Students

Softball game at Chapels Field

Wednesday, May 2 3:00 p.m.

Everybody is welcome!

All interested **students** should call Gary at x3750 or Hillel at x5BRS to join the Team.

Refreshments will be served.

Trustees Approve 6.6% Tuition Increase

By EVAN SILVER

The Brandeis Board of Trustees has approved a 6.6 percent increase in the tuition, room, and board costs for the 1990-1991 academic year. The charge will raise costs from $19,600 for the '89-'90 year to $20,900. The board also decided to raise the undergraduate student financial aid budget by 18 percent.

"It's not a situation that anyone is pleased with," said Director of Public Relations, David Rosen, about the high cost of tuition, room, and board at Brandeis. "We understand that it is very expensive and that it puts a strain on families and on students. We wish it were otherwise."

The tuition for next year was approved at $14,940, while the figure this year is $13,780. The room and board charges for next year were approved at $5,960. This year's cost is $5,820. The room charges will be four percent higher than this year's, while the board charge will be up only one percent over this year's.

"The student financial aid budget has been moving up very substantially every year," Executive Vice President C. William Fischer said in a **Justice** interview. Ten point three percent of next year's budget, or $13,204,000, is allocated for undergraduate financial aid.

This compares to $11,190,000 that is reserved for undergraduate financial aid this year. According to Rosen, the dollar amount going to students recieving financial aid is not likely to increase. He did state, however, that it is not certain whether the number of students who will be given financial aid will increase with the new budget allocations. Presently, 40 percent of Brandeis students receive financial aid.

"The endowment to Brandeis is nowhere near as large as it is at many other research universities," Rosen explained. "This is a factor that drives our tuition up, slightly above the tuition levels of other excellent institutions." Student tuition and fees this year constitute $46.2 million of the university's income. Next year it is projected to bring in $50.6 million.

The tuition, room and board expenses at Brandeis compare as follows with other institutions:

Continued on page 7



the Justice/Sharon Cohen

Chair of the Committee on Recruitment of Minority Faculty Prof. David Wong [PHIL] and Assoc. Dean of the College and Dir. of Undergraduate Studies Milton Kornfeld discuss the hiring of minorities last week

Policy Designed to Increase Minorities

By DAVID WEISS

The administration outlined its new plan, designed to ultimately increase the minority representation within the faculty, at an open forum on academic diversity at Brandeis last Wednesday.

The university's new policy is being implemented by the provost in conjunction with the Committee on Recruitment of Minority Faculty, which did the research and submitted the proposals on which the policy is based.

Under the new system, a new criterion of indicated increased efforts to locate and attract minority faculty is being added to the list of factors being taken under consideration by the provost in his decision to grant the authority to a department applying to conduct a search to fill a position. The Committee on Recruitment of Minority Faculty will continue to exist and will work with applying departments in determining the logistics of how to go about locating such candidates.

In addition, the committee, as a whole or in subgroups, will continue to meet with departments conducting searches in order to further aid them in efforts to attract minority faculty. Under the plan, departments that are not meeting the requirements in the committee's eyes may be reported to the provost. The provost retains the right to revoke authorization to conduct the search, a serious threat to searching departments.

"You don't want to fall prey to two traps," commented Dean of the College Steven Burg in reference to this last portion of the plan. "The first is where you have regulations become rules and then you become police...The second is where you write certain regulations that have no effect...I think we have crafted a set of regulations that come damn close to the police side."

Other members of panel at the forum also cited the sternness of the policy as a potential problem. Chairperson of the Afro and African American Studies [AAAS] Department Wellington Nyangani said, "Once you start talking about [policing], you are getting away from congeniality," which he feels is one of the elements in a university's character essential for attracting any faculty.

Provost and Dean of the Faculty Robert Sekuler also acknowledged the power and danger involved, but stated in a **Justice** interview on Friday, "I would be amazed, really amazed, if this would have to be done. I think most faculty want to make progress in this area [of increasing minority representation]. I don't even think of it as a police opportunity."

The provost currently has the power to withdraw the authority to conduct a search for other reasons, and has done so once this year.

Recognition is also being given to the nature of the pools of available applicants for each area of study. "Many searches will not end up with minorities," admitted Sekuler. He added, "This is not going to be easy. The competition [for minority applicants] is fierce. But this [diversity] is something people need to think about."

David Wong, the chairperson of the minority recruitment committee, stressed at the forum the importance of such awareness. "This will remind people that this is a real commitment of this university. We have to make that part of the routine, part of the operating routines of searching departments...We have to make it part of the fabric of the search process."

The school is also looking into establishing a series of student and faculty exchanges with traditionally black colleges in order to increase the opportunity for greater diversity at Brandeis in the short run.

A call was also made for student involvement in the process at the meeting. Suggestions were made that minority students help one another with tutorial sessions. Minority students were also asked to encourage others to attend Brandeis rather than recommend that they avoid the school, as was said to be the case by students and faculty during the discussion.

Brandeis Honors Eight Artists

By ILENE ROSENBERG

Eight artists were honored at the 34th annual Jack L. and Lillian I. Poses Creative Arts Awards last Thursday evening.

The artists received medals and citations in the categories of architecture, non-fiction, photography, and theater in front of a crowd of 250 trustees and faculty members at the Hassenfeld Conference Center.

This year was the first year in the history of the awards that the presentation was held on the Brandeis campus. Until this year, the ceremony was held at the Guggenheim Museum in New York City since the awards presentation was established in 1956.

"It is a very special occasion because this ceremony is being held here on campus for the very first time. In a very real sense, the awards have finally come home," Brandeis President Evelyn Handler told the audience at Thursday's ceremony.

Handler later said that she was pleased with the awards presentation. "[The ceremony] was electric, I think," she said.

Chair of the Creative Arts Awards Commission and playwright Edward Albee said that he felt that Brandeis was the proper place to hold the ceremony. "I hope we'll be able to move it here more permanently," he said.

Albee, who has been the chair for the past "9 or 10 years," was also the Master of Ceremonies for the presentation. "Fashion and time are not considerations [for the awards]. Absolute artistic excellence [is] the standard..." Albee told the crowd about the way the recipients of the awards were chosen.

After a slide show and the opening remarks by Albee and Handler, the awards were presented to the recipients.

John Rawls, the first John Cowles Professor of Philosophy at Harvard University, was the recipient of the medal for non-fiction.

Continued on page 7



the Justice/Sharon Cohen

A floor map of occupied territories during World War II, was on display in Usdan Lower Lobby during Holocaust Remembrance Week. Brandeis Hillel sponsored events throughout the week.

Holocaust Memorial Remembers Victims

By ROBIN TERRY

The Brandeis Hillel Foundation honored the victims of the Nazi genocide of World War II by taking part in last week's nationwide Holocaust Remembrance Week.

A visual display on exhibit in Usdan Lower Lobby throughout the week incorporated the Simon Wiesenthal Exhibit from California, which chronicles the uprise of Nazism in Europe during World War II with a symbolic representation of the concentration camp victims.

Holocaust Remembrance Week 1990 coordinator Susan Tanchel '92 said that the display was designed to "get across that six million Jews [killed during the Holocaust] is not just a concept." She said that the organizers of the week "wanted people to come to terms with the fact that these were people and not just a statistic."

Although the Holocaust occurred 45 years ago, it is still relevant in today's world, Tanchel said. "We must remember those who died so that we don't give Hitler a posthumous victory [by forgetting the atrocities committed]," she said.

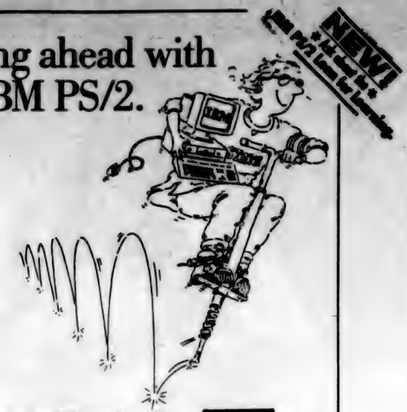
"People must realize what happens when anti-semitism, racism and homophobia get out of control. Mankind can't afford to forget [the Holocaust] because, if they do, it could happen again," Tanchel said.

Tanchel also expressed her belief that remembering the Holocaust is "important not just for Jews, but for all people." Members of a society must learn about

Continued on page 7

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Senate Revamps Committee System

By MICHAEL SINERT

The Student Senate recently passed an amendment to its constitution which will streamline the formerly bloated committee system.

The Senate Committees Restructuring By-Law Resolution, sponsored by former Vice President and present Senior Senator Andrea C. Kramer '91, replaced 10 specific committees with five broad-based committees. The move was designed to make committee operation more efficient while improving communication with the senate.

"The committee structure we were working under just wasn't working well," Kramer said. Under the old system, committees, such as the Dining Services Committee, often had no distinct task to perform and were often left with little to do. According to Kramer, this contributed to a lack of attendance by committee members.

"There wasn't enough work to support most of the committees," Kramer said.

Each of the five new committees incorporates one or more of the old committees, but their responsibilities are not limited to the those that they replaced.

"This will allow the committees to address more issues than they were able to address in the past," Vice President Fred Jacob '91 said.

"With the new system we can put our greatest resources where students feel the problems are, instead of creating a new committee to address each new problem. The committees will be more flexible," Senate President Heron Simmonds '92 said.

"Now you have a committee with a chair with at least six other senators, as well as any non-senate members. The number of people involved hasn't changed, only the organization has changed," he added.

Former senator Nancy Tabs '90 stated concerns that some issues will be neglected under the new program at the final 1989-1990 senate meeting last Tuesday.

"My concern is that, with the new Health committee, Rape and Sexual Harrassment will be ignored. The former committee was such a large one and not having a set structure will in effect harm students," she said.

."My feeling was that, in certain areas, consolidation was necessary. The senate was spread too thin," Kramer said. Under the former system, a senator chaired each of the ten committees leaving only seven people to serve on them. With the new by-laws, only four chairs are needed for the five committees, leaving a greater number of people to serve as members.

Tuition

Continued from page 5

Boston University will have a bill of $20,910; Johns Hopkins $20,890; Yale $20,820; Brown $20,720; MIT $20,700; Harvard $20,655; Dartmouth $20,496; Amherst $19,715; Boston College $19,550; and Bentley $15,277.

The rate of increase is the lowest in six years. The process by which the student tuition, room and board costs are decided begins with Fischer. He is the senior staff officer to the president and is responsible for submitting a comprehensive budget proposal to her.

After her review and approval, the budget is sent to the Budget and Finance Committee of the Board of Trustees and then sent to the full board for its approval.

Awards

Continued from page 5

The medal in photography was awarded to Berenice Abbott. Abbott spent several decades in New York teaching at the New School for Social Research and photographing the city and scientific projects. Abbott, who is 92, had her long-time friend, Professor Bernard Cohen, accept the award for her.

Two-time Pulitzer prize winner, August Wilson, was awarded the medal in theater. Wilson later said that he was very honored by the medal. "It's a very well known award. Everyone that I told that I was getting [the Creative Arts Award] remarked 'That's a biggie!'" he said.

Tenure

Continued from page 3

said.

The other major area addressed by the task force is the appeals process.

"It would determine whether appeals or certain cases will be justified. It is in the process, but not involved in the final decision," he said.

The board would be convened, according to the proposal, when a majority of the tenured members of the department of the respective candidate believe there were "significant procedural flaws, the existence of new material evidence, or other substantial considerations regarding the basis of the provost and Dean of the Faculty's recommendation."

Chairman of the Faculty Senate Prof. David Gil [HELLER] , said that the appeals process was the most important problem concerning the current tenure system. "The only option a candidate has for review is in front of the president. The president is the ultimate determiner. She could have been involved in the prior decision. There is apparently a conflict. She would have listened essentially to the same arguments. This is not a sound arrangement," he said.

"It is someone's life work being judged here, and that person is being left in the dark. This is contrary to due process and civil rights," he said.

Holocaust

Continued from page 5

the Holocaust so that they do not "get swept up in [a Hitler-like mentality]. They must be aware so that they can stop people from [engaging in discriminatory acts]. The Holocaust teaches us to fight for people's rights where ever they are," she said.

William Mandell '82, who spoke as a representative of the Anti-Defamation League Wednesday night, said that "it is vital that we don't just think of the Holocaust as an historical event. The role of anti-semitism in the Holocaust teaches us lessons that we should incorporatew into our everyday lives."

The link between modern prejudice and the Holocaust lies in our "moral obligation not to let [the Holocaust] happen again," Mandell said. "When good people are silent, awful things can happen."



the Justice/Sharon Cohen

Brandeis administrators decided last week to look for a new location for the university's proposed cogeneration power plant. The decision will preserve a section of wetlands from possible destruction.

Plant

Continued from page 1

the plant, is still searching for an acceptable contract for natural gas. "The developer hasn't been able to nail down the natural gas that will make the plant work....We will not have a plant until we find a clean natural gas," he said.

Barrett is the author of a bill that has been before the State Senate for over a year which would make the storage of any "potentially inhibiting" chemicals within a specified protective radius from the Cambridge water supply illegal. He concurred with Rosen on the cleanliness of cogeneration plants.

"Cogeneration plants are very efficient. As a general matter, they can be quite helpful in conserving energy, because they can heat and cool and make electricity at one time," Barrett said.

"Of course it might make sense to build a cogeneration plant in a residential neighborhood," Barrett said. He said the decision on a plant's safety has to be on a case-by-case basis.

"Many cogeneration plants are in residential neighborhoods in Massachusetts; this is not rare." said Barrett, who called himself "energy advocate." He said that most large factories in high-tech and industrial areas in the suburbs have been urged to build cogeneration plants.

"I am not prepared to advocate building a power plant only 400 feet from the nearest house....We are not wild about [the proposed Brandeis] cogeneration plant," he added.

The senator declined to comment on the hazards any future sites may hold until they have been fully investigated. "I, for one, am going to take a very tough look at Brandeis' plans, because it effects my community's drinking supply."

Khederian president cited two other issues which make this plant particularly dangerous.

First, Khederian said that the proposed plant, as it now stands, will not have what is termed the "Best Available Controlled Technology." This technology, which is updated constantly, would clean the gas or oil, decreasing the toxic emissions from the plant, he explained. "This is the most efficient and least harmful for this type of plant. What they have proposed doesn't meet that criteria," he said.

He noted that this was an expensive process, but "all the power plants I've ever worked on have it."

Barrett also said scrubbing of natural gas can be an effective way of decreasing the environmental hazard a cogeneration plant can pose.

"Since [the members of the CPNE] haven't seen any of the plans or designs, it is really just idle speculation on their part," Rosen said.

He said that the plans they are using in their speculation are for the previously proposed site. With a new site and a new design, it is not possible to guess what the plans would include for the future site, he said. "We do not have any plans yet. Whatever they are saying has nothing to do with what might happen."

The second complaint Khederian had about the proposed plant is the plan to use oil as a backup fuel for natural gas, and the natural gas contract that CGE is seeking. "The contract that they are pursuing is a firm contract, but is an interruptible service. When gas supplies are low, they would be on a list of industries which would have to curtail, if not completely shut off, usage of natural gas," Khederian said.

Were its natural gas to be shut down the plant would have to resort to burning an environmentally unsafe oil, Khederian said. "CGE has decided to take the least costly way out A firm gas contract is a possibility, but they opted for interruptible service," he said.

Rosen said they are looking for a contract which would guarantee them uninterrupted service for at least 10 or 11 months out of a year, due to problems of natural gas shortages in some winter months. He said that liquified natural gas could be found instead of oil for those months, but the price would not be fixed, and therefore the administration would feel more comfortable with the fixed price of an oil contract.

"There is some percentage [of natural gas usage over oil usage] between 80 and 100 percent that is environmentally feasible and economically acceptable," Rosen said. "We haven't found that yet."

Kerr said the plans for the original plant included on-site storage of about 200,000 gallons of oil. The original storage site would have placed this oil just 800 feet from the Cambridge water, where an accident could have intoxicated this vital supply, she said. This was a complaint filed by the Cambridge City Counsel earlier this year, she said.

Barrett said "If a private sector company were to propose a cogeneration plant on a high hill over drinking water, there would be hell to pay. Brandeis should be expected to be held to the same standard."

Though Brandeis officials never mentioned the danger of an oil spill to the Cambridge water supply as a reason to relocate, Barrett said that "I don't think they would announce to the world that they buy our argument about water pollution. That would be asking too much."

However, even were the plant to include the best available technology and were to have scrubbers to decrease the environmental threat, and even if the plant was to have uninterruptible natural gas, neither Khederian nor Kerr believed that this would be enough to allow the construction of a power plant in a residential area.

"What goes up, goes around," Kerr said, arguing that the emissions would still carry to the nearby residential area. "Industrial areas are designed to confine the necessary evils of society away from residential areas," she said.

Economic Problems

McGann, also an accountant, argued that the amount of help this plant would give in solving Brandeis' recent economic crunch would be minimal. "We're not talking about a major impact on their budget," she said. "This is a short-term solution to a long-term problem."

"This is not going to bail out that school," Kerr said of the expected money that would be acquired from leasing the land to Consolidated Natural Gas, and from savings on heating and air-conditioning costs.

Since Brandeis is a non-profit organization, it can not legally collect profits from any contracts made by CNG, they said.

Rosen strongly disagreed with the assessment that the economic impact of the plant would be minimal. With a budget of well over $120 million, he estimated that the plant could bring in about $1 million per year. While this is not a high percentage of the budget, he said it is a tremendous amount of money. "That money could pay for 71 full tuition scholarships per year," he said, and also added that this money would be unrestricted in how it could be used.

McGann said that the plant would bring economic disaster to the area's housing market. "Whether we see [the plant] or not, people will know that there is an 80-megawatt power plant across the street." She said that homeowners will be unable to sell their houses for reasonable prices.

Rosen said that only the tops of the stacks would be visible during parts of the winter and fall seasons.

Khederian, Kerr and McGann all agreed that it would make more sense to them for Brandeis to upgrade the 50-year-old steam plant on South Street, which the university presently uses for its heating needs. "The best thing for the university, for the neighborhood and for the city is a refurbished plant," McGann said.

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INSIDE: MIAMI BLUES

THEATER REVIEW

Spingold Ends Season On Good Note

By PATRIK-IAN POLK

Here at Brandeis University, the undergraduate and graduate student communities, for the most part, exist as two separate entities. There is a natural separation between the groups and rarely does an undergrad find the opportunity to interact with grads. However, this is not the case in the relative obscurity of Spingold Theater. There, the undergraduate and graduate worlds merge and often intertwine giving both factions the opportunity to learn from one another.

But it is the actual production that teaches the real lessons in theater performance art. And the recent graduate musical *Kiss Me Kate*, which closed the 1989-90 season, gets honors for its professionalism.

Never before have I seen a Brandeis show, graduate or undergraduate, of this caliber. Guest director Theodore Pappas staged and choreographed an excellent adaptation of the Cole Porter classic that has delighted audiences for decades.

Paul Carlin and Kimberly Herosian were superb as the feuding Broadway couple, the arrogant Fred Graham and his headstrong ex-wife Lilli Vanessi. The two are starring in Shakespeare's "The Taming Of the Shrew" while simultaneously dealing with the strains of their constant bickering.

The choreography was good, the singing was great and the acting was even better. Some notable performances were turned in by Thomas Rhett Kee and John B. Elsen as the hilarious gangsters and by Steven Anderson and Roberta Willison as the shows co-stars.

Probably the most professional aspect of the show was the elaborate scenic and costume design. Manuel Ivan Cordero's animated sets added so much to Cole Porter's caricature of Shakespeare, and the colorful array of pastels in Lucy Gentry's and Lisa B. Hirsch's costuming furthered that effect.



photo courtesy of Eric Levenson

Paul Carlin and Kimberly Herosian delighted audiences in Spingold's production of Kiss Me Kate.

Although I enjoyed *Kiss Me Kate* very much, I was struck by the realization of how white this show (and most others at Brandeis) was. One of the biggest problems of the Brandeis Theater Arts program is its extreme lack of diversity, both in students and productions. But hopefully, time will bring about change, and the folks down in Spingold will realize the wealth of quality theater out there that they have not even begun to tap. But I would not hold my breath as the productions for the 1990-91 season have already been announced.

Here's a rundown of the major shows: "Much Ado About Nothing"— Shakespeare's comic romp of sense and sensibility; "The Lady From The Sea"— Ibsen's haunting sea-song of obsession with one's past and the triumph of freedom; "Heartbreak House"— George Bernard Shaw's wry parable of Victorian rigidity shattered by the anarchy of World War I; and "The Imaginary Invalid"— Moliere's hilarious satire of the poor suffering sick man and the ludicrous demands he makes in the name of illness.

Also scheduled is Dario Fo's farce "We Won't Pay! We Won't Pay!," Sophocles' "The Women Of Trachis," Odet's "Waiting For Lefty" and Albee's "The American Dream."

Nope. No new ground here.

MUSIC REVIEW

Don Henley & Friends Fight To Preserve Walden Pond

By DAVID M. CARRIER

In the spirit of Earth Day 1990 two daysbefore, Don Henley and a group of very special friends graced the stage at the Centrum in Worcester on April 24 to lead the fight to preserve Walden Woods.

The atmosphere created by the presence of so many premier performers all there to support this worthy cause gave the concert a interesting feeling like a "Woodstock For Walden Woods." Carrie Fisher (of "Star Wars" fame) and Don "Miami Vice" Johnson introduced Jimmy Buffett, the opening act, who performed hi classic hit "Margaritaville." Bonnie Raitt, dominator of the 1990 Grammy Awards, followed him with two songs, including "Thing Called Love" from her "Nick Of Time" album.

After a fifteen-break to change band equipment, Ed Begley, Jr. ("St. Elsewhere") and Katey Sagal ("Married...With Children") came onstage. When it was Sagal's turn to speak, th crowd nearly gave her a standing ovation and chanted "PEGGY" for the character she plays on the satirical family sitcom. But this was nothing compared to the reception that the next performer received.

Don Henley took the stage for a spectacular set that included such classic hits as "Dirty Laundry," "All She Wants To Do Is Dance," "Sunset Grill" and "The Boys of Summer," as well as cuts from his latest Grammy-nominated album "End of the Innocence," including "New York Minute," "The Last Worthless Evening," "The Heart of the Matter" and "The End of the Innocence." Even Henley's backup singers were stars in their own right. Marilyn Martin, who sang with Phil Collins on "Separate Lives," and Lynn Mabry, who has backed up Sting and Talking Heads, were two of the three vocalists.

...like a Woodstock for Walden Woods.

After finishing his set, Henley introduced one of his former partners from the Eagles, Glenn Frey who performed a rousing rendition of "Smuggler's Blues." The Centrum crowd was whipped into a frenzy when another ex-Eagle, bassist Timothy B. Schmit, was brought onstage to join Henley and Frey in the closest thing to an Eagles reunion in a decade. With the crowd singing every word in unison, Henley and company performed classic Eagles hits such as "Life In the Fast Lane," "I Can't Tell You Why," "Desperado" and the song that is synonymous with the Eagles, "Hotel California." The evening concluded with four encores by the ex-Eagles and a parting message from Henley to write Massachusetts politicians urging them to save Walden Woods.

...the closest thing to an Eagles reunion in a decade...

This all-star gathering provided a night of music that few in the crowd of 11,600 are likely to soon forget. A second Concert For Walden Woods took place the following night and included notable additions John Cougar Mellancamp and Bob Seger.

The performers and others hope that their message of saving Walden Woods is not forgotten either. Upon entering the Centrum, spectators were handed postcards addressed to Mortimer Zuckerman, who owns the land in Walden Woods that is being proposed for development. The postcard urges Zuckerman to accept any reasonable offer for his property by representatives of the "Walden Woods Project" to keep the land for future generations.

The place to which Henry David Thoreau exiled himself to get away from society and a place that inspired Ralph Waldo Emerson is in grave danger of losing its beauty to proposed development on the site. One project is Concord Commons, a 139-unit, mixed-income housing development. Another plan calls for a 147,000-square-foot office park to be built on Brister's Hill, about 700 yards from Thoreau's Cove.

Many people believe that the environmental movement was born at Walden Pond and that Thoreau is the father of the environmentalists. The battle over Walden Woods is symbolic of the worldwide struggle to protect environmental enclaves from the grasp of capitalists who wish to exploit the land.

The dedication of the artists to this cause was apparent— they were not there just for the resulting favorable publicity. In some cases, Henley's efforts have drawn critical fire from those who feel that his opposition to the development is based on the fact that affordable housing is planned. These critics contend that Henley wants to preserve the area as an enclave for wealthy suburbanites. To answer these charges, Henley has proposed buying land outside Walden Woods that would be suitable for the housing complex.

A line from Don Henley's "The End of the Innocence" concisely explains the reason for the benefit concert: "I know a place where we can go still untouched by men." Walden Woods is such a place.

Editor's Note: If you would like to help Henley and friends on the Walden Woods Project, write to: Mr. Mortimer Zuckerman, Boston Properties, 599 Lexington Avenue, Suite 1300, New York, New York 10022.

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FILM REVIEW

From *Miami Blues* To *Mama, There's A Man In Your Bed*

By BARAK KUSHNER

Attention! Attention! In an unprecedented Evil Knievel type climactic stunt done to effectuate global change and the peace process, this movie review will contain the disgusting-and-gratuitous waste-of-space inclusion of an unheard of Eight (8) movies.

In honor of Evelyn Handler's nomination as a mother of the year and in quasi-recognition of all the money the new provost will spend on wiring East quad for an apple-talk network while academic departments perish under the debts of struggling finances, and in partial subservience to the extremely terse letter all of us who hadn't yet completed our swim test received from Dean Anthony, I will review an unprecedented 8 movies in one - kind of like a bad UHUM essay that compares and contrasts seemingly unrelated events.

I'll start out with the American movies that you're probably all dying to hear about because now that Feldberg is open til 3am you can still go see that film and make it back in time to write, edit and print out that UHIST paper in time for the 12:30pm deadline

Movie One - Q & A

In a role uncommon to his past, Nick Nolte plays Mike Brennan a New York City cop who does what he has to do, which usually amounts to kicking some serious butt and harassing transsexuals, to keep the city in line. But Mike's pugilistic punishing may have gone a bit too far and Timothy Hutton is called in as assistant D.A. to check out the grand jury investigation; he's told "it's all cut and dry." Well, obviously it turns out not to be all cut and dry, if it were the film would be as long as one of the inane Soloflex commercials on late-night TV, or worse those incomprehensible ads for "Obsession." The rest of the film is merely a complicated love story between Hutton, his ex-girlfriend whom he left due to her racial mix-up and the drug-dealer she hangs with now who "loves" her. Some of the plot succeeds but in general it is a dragged out film, overflowing with racial epithets, good cop and bad cop contrasts (reminiscent of the recent Richard Gere and Andy Garcia movie Internal Affairs). Sitting for about two hours and fifteen minutes is not exactly torture for a movie after having donated six dollars to the personal slush fund of Showcase cinemas, but the film lost me on its intricacies near the end which are spewed out so quickly that one would need a synopsis beforehand to decipher it. Directed by Sidney Lumet, *Q&A* could have been tolerable had it not been for the absolutely horrific ending. Not only bloody but brainless, the ending left all the questions dangling and answered nothing - boy was I pissed. I don't know if the producers were leaving themselves open for the subsequent sequel but I wouldn't be too shocked. The ending was so poor that I won't even give this film a rating. I will say however that if I were (note the positing of the subjunctive) to rate it on a scale of how hot Levin ballroom was during the Air Band contest to the number of plastic cups left in the lower mods after this weekend's series of parties I would give it the sum of library fines owed to the library by this year's senior class.



photo courtesy of Zade Rosenthal

Alec Baldwin and Jennifer Jason Leigh star in Miami Blues.

Movie Two - Miami Blues

Alec Baldwin, who you would remember as Melanie Griffith's tough talking, garter belt loving boyfriend in "Working Girl" and the American intelligence officer in "The Hunt for Red October," definitely walks away as a winner in this role. Playing the role of "Junior," a psycho /weirdo /all around strange guy, Baldwin is able to carry a film, with the talented Jennifer Jason Leigh, renown for her role opposite Phoebe Cates in the infamous "Fast Times at Ridgemont High" (Jay Green and Glen Markowitz pointed this out to me). Leigh, acting the quintessential "princess not-so-bright," is a hooker called in to service the newly arrived in Miami Baldwin. The two hit it off so well that they make house together and begin leading a life à la suburbia. To complicate matters the cops have been following Baldwin since his arrival at the airport, where he killed a Hari Krishna, and thus Fred Ward gets rapped up in the plot. Baldwin later mugs him, takes his ID and gun and we spend the rest of the film watching the ensuing chase and capture.

What makes this film interesting are the two characters created by Baldwin and Leigh. These far from normal yet intriguing roles elevate the film to a dark comedy and film laced with bizarre scenes. You'll find it compelling to sit through.

P.S. Look foward to a new release in the second week of May starring in part Jennifer Jason Leigh. Its the movie adaption of a book that rocked the sixties "Last Exit in Brooklyn."

And now for some foreign movies...

If you've sweated it out or should I say down this far into the depths of this multifarious review it means you either love foreign films and can't see enough of them or you're a cretin for long-winded movie drivel from students who have previously abandoned even a slight attempt at decorum.

Movie Three- Too Beautiful For You

If you are really interested in filmic torture go see Bertrand Blier's release entitled *Too Beautiful for You (Trop belle pour toi)*. This film could have easily been renamed too complex for anyone but the director ,or too boring to distribute internationally. Blier, who usually succeeds with strange films, assuredly fails in his attempts to put on celluloid not an altogether poor idea—that of a man whose wife is very beautiful but who sleeps with another woman, extremely less outwardly beautiful. Starring Gerard Depardieu who you would remember from just about any French film made during the last 15 years and Carole Bouquet, known in America for the Channel commercials, Too Beautiful relies so much on unlinked flashbacks and rehashed chronology that the viewer is completely lost after the first twenty minutes. Admittedly, Belasko (in a role departing from her norm, she usually plays a comedienne and was a member of the very funny french comedy team "Les Splendides") shines through with her interpretation of a woman in competition but the film is an intense bore.



photo courtesy of Tri-Star Pictures

Timothy Hutton and Nick Nolte star in Q & A.

Movie Four- Mama, There's A Man In Your Bed

If you are more inclined to enjoy a film for which you have rented a tux, taken a date out to dinner, or gone dutch, or even held up a bank to absorb the cost of the T then go see Coline Serreau's second film, and second film to be distributed in the States, *Mama There's A Man In You Bed (Romuald et Juliette)*. Serreau, after the success of the original "Three Men and a Baby" ("Trois hommes et un couffin"), not to be confused with the intensely irritating Nimoy remake, is able once again to bring to the silver screen fresh actors and actresses and a wonderful plot all too absent from mainstay big-blockbuster productions. The premise is that of a white company corporate executive who gets shafted by his peers. Luckily the cleaning woman, a delightful actress from the West Indies, is not only savvy in the ways of the corporate world but she helps the executive launch back into his position. Also involved is the developing love between the exec and the cleaning woman who is black. The movie takes many twists and turns but ends up right on the button in neither a sappy rendition of race relations nor overt preaching on the "we're all the same on the inside" patter. Mama there's a man in your bed is a great movie on all sides.

Movie Five- Monsieur Hire

Not content with doing my homework, I have even more films to suggest if you haven't tired out yet. *Monsieur Hire* (pronounced "ear" not like employment) is a take-off of a George Simenon novel about a man who gets along with no one but becomes obsessed with a beautiful woman. To complicate matters he is the sole witness to a murder she committed but remains silent due to his desires. Though the film tries to capture some of the tension and attraction apparent in the Simenon novel it can't quite live up to the novelist's talent. Monsieur Hire is an interesting film due to the pale lighting and Michele Blanc's superb performance as a punctual gentleman with a distaste for others. One might want to keep this film on the back burner if evening plans fell through one night.

In May the Institute of Contemporary Art in Boston will continue its series, began in April, of Argetine films. Three films not to miss are *The Official Story, Man Facing Southeast* and *Sur.*

Movie Six- The Official Story

The Official Story is a post-dictatorship look at Argetina and how people coped with the thousands of "missing" persons and a repressive state government. Centering in on a bourgeois history professor's guilt the film is a comment on present-day Argentina and complicity of the masses. "History, after all, is written only by the assassins."

Movie Seven- Man Falling Southeast

Man Facing Southeast is less of a political film as it is a commentary on sanity and our approach to life. It is a unique film in which a man claims to be from outer space and enters a psychiatric hospital to help the inmates. He befriends the doctor to such a point that we are left demanding if the man really is foreign or if he is right and in a sense we are all foreign or have become alienated from one another. Not a film to miss, especially in 35mm, though you can get it on video.

Movie Eight-Sur

Sur is a film which combines the moving melodic graces of Argentine tango and the story of a man released from prison who must journey back through the night and thus back through his memory to his wife who has waited for him all these years. It is a sad depiction of a country caught in the tumult of a crushing dictatorship and the vapid aftermath. The beautiful imagery and interesting use of flash-back story telling allow *Sur* to be a film easily appreciated. It is a moving film not only due to the plot but scope.

And now I will rate all these films in one mass, uncompromising and elusive set of sentences. If I were to rate these films on a scale of the number of people who went to the Psychedelic Furs concert, to the number of times most people who live in the Mods clean their bathrooms, excluding premeds, I would give these films the $250 Shelley Kaplan and Food Services ripped me off this year for trying to change meal plans after a year abroad in their conspiratorial plot to suck as much money as they can out of poor slobs like myself in the name of "it's the rule." Choke on it, Shelley.

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The Psychedelic Furs Rock Shapiro

By MARK YARM

"I feel I'm falling out of grace," rasped lead Psychedelic Fur Richard Butler back in 1988. Once a bastion of the early post-punk movement, Britain's Furs took a headlong fall from artistic grace in the mid-80's. The band's new album *Book of Days* seemed like a solution to their problems; but, judging by the group's Sunday night Bronstein Weekend performance, there's a lot of room for improvement on the Furs' part.

The Psychedelic Furs firmly established themselves in the hierarchy of the early-80's new-wave scene with their debut LP "The Psychedelic Furs" and their sophomore effort "Talk Talk Talk." These early albums embodied all of the anger and cynicism of punk, interpreted through a grungy, rough-edged sound and Butler's one-too-many-cigarettes rasp.

But, over the course of the Fur's next three albums, what was once dark and brooding post-punk bitterness gradually turned into romantic and radio-friendly pop. Efforts like "Mirror Moves" and "Midnight to Midnight" had a glossy, saccharine sound to them that turned off old fans and critics alike.

This trend continued, reaching its zenith with 1986's bastardized version of Talk Talk Talk's "Pretty In Pink." Originally the disturbing tale of a tormented woman, the song was re-recorded for the John Hughes teen-flick of the same name, this time as a gleeful tribute to Molly Ringwald. With the remake of "Pretty In Pink," the Furs reached new heights, earning oodles of money and establishing a wide teen fan base, while hitting rock-bottom artistically. Musical integrity having been compromised, the band became a mere shadow of what once was.

But after a gap of three years, filled only by a greatest hits package, the Furs have come back with their latest studio LP, *Book of Days*. While not as good as their work of a decade ago, *Book of Days* is a triumph in its return to the Fur's roots. The current Furs line-up — vocalist Butler, guitarist Tim Ashton, bassist Tim Burton and drummer Vince Ely — have reached back into the past to create a work full of the dark cynicism and noise of yesteryear.

The beginning of Sunday night's Bronstein Weekend concert in the Shapiro Gym reaffirmed the Fur's new dedication to the days of old. They opened the show with the moody and sinister "Dumb Waiters" from the Talk Talk Talk album, which set the mood for the first thirteen-song set. New numbers from *Book of Days*, like the brooding title track and the album's first single, "House," had a grungy wall-of-sound feel to them which fit in perfectly alongside dark classics like "Sister Europe" (irritating only in the fact that the band used synthesized horns) and "President Gas" (performed with more kick than the studio version).

Singer Burton abandoned his sinister Billy Idol sneer and clamped-shut eyes (perhaps the product of an overactive smoke machine) when the more upbeat songs rolled around. The showman in Burton emerged during the synthy "Love My Way" and the romantic "Heaven," which were marked by the frontman's pretentious and silly rotating dance steps and even an occasional smile. Although most of the glossy showmanship seemed contrived, when it worked, it worked well — like in the dramatic performance of the psychedelic "Sleep Comes Down."

The encore opened with the wonderful and plaintive "Torch" from *Book of Days* which successfully employed a cello and lead guitarist John Ashton's jangly accoustic guitar. What didn't work was the Fur's biggest hit "Pretty In Pink," the song for which most of the half-full audience (a disappointing turn-out, mainly due to the threat of impending papers and finals) was waiting (and the only number which most of the crowd could actually sing along with). The accoustic two-guitar rendition of the song did an injustice to the original's urgency and brought a disappointing and abrupt end to the show. With a repertoire of songs as large as theirs, there was no reason why the Furs couldn't have added another encore or two (the show clocked in at about 90 minutes). It was as if the band had fulfilled their obligation of playing their greatest hit and figured it would be best if the audience got home plenty early to start studying for their exams.

Although everything came together for the Furs on occasion, Sunday night's show proved an ultimately dissatisfying end to Bronstein Weekend. It will take better efforts than this one for the Furs to pull out of their fall from grace.

Mix an energetic female lead's Chrissie Hynde-like vocals with a hard-rocking guitar and a smattering of keyboard and you've got opening act East of Eden. There was one sappy ballad, but the rest of their set was straight-ahead alternative rock fare, highlighted by the band's college radio hit "Mystic Kind of Love." Check them out; East of Eden is one band that's on the rise.

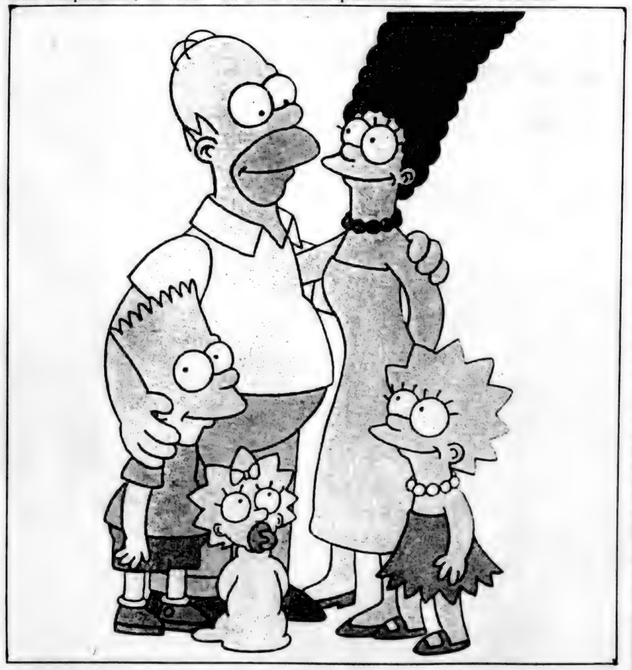


photo courtesy of Twentieth Century-Fox Film Corporation

The Student Senate breaks for Fox TV's popular cartoon family sitcom "The Simpsons."

Student Events: The Good, The Bad And The Ridiculous

Well, well, well, Student Events has done it again. But, before I begin jumping on their case, I would like to take this opportunity to dispel a myth. Contrary to popular belief, I do not take great pleasure in ripping Student Events to shreds. However, I do think that, as a student who pays the annual $35 activities fee from which Students Events draws its funds, I have the unequivocable right to hold the organization accountable for the mismanagement of funds. Likewise, I also have the responsibility to recognize any good work that Student Events does.

Bearing this in mind, I shall begin with the ridiculous. Student Events paid the Psychedelic Furs $12,000 (of our money) to headline Bronstein Weekend. Well, the concert was Sunday night and approximately 400 people showed up. Out of a possible 1500, I would call that pretty pitiful. Now, considering that an additional $10,000 went into the lighting and set-up, we're talking about a running total of about $22,000. And don't make the mistake of dismissing my figures as mere conjecture because I got all my information from reliable Student Events members.

So, where did Student Events go wrong? What in the world gave them the idea that this band was actually one that a large portion of the Brandeis campus would pay to see? It sure wasn't the Bronstein survey that they distributed. The Psychedelic Furs were, after all, the fourth choice of the students who completed the survey. But, in all fairness, (I assume) Student Events did attempt to book choices one, two and three, to no avail, and probably thanked their lucky stars when they succeeded in booking the Furs. And, where did that leave the students? Definitely not in Shapiro Gym during Sunday night's concert.

Student Events obviously made an extreme error in judgement with this concert, and what we must now do is delve further into the situation and see how we can avoid problems like this in the future. The problem apparently originates with the "which one of these acts would you most like to see perform at Brandeis?" survey circulated to all students. Who decides which bands appear on that survey, anyway? In the future, it would be a great idea to include entertainment from a better variety of musical categories. When you only give rock bands (and a few comedians) as choices, you are not being fair to the student body as a whole (and we all pay that darn activities fee), and you lose the input of the many student admirers of the other musical genres— such as progressive music, rap music, rhythm & blues, heavy metal and pop music. God forbid De La Soul should play at Brandeis. You might even make some money!

Now, I'll skip the bad and move on to the good. Roberto Ayala '91 has done a commendable job this year (especially this semester) as Special Interest Coordinator. His ingenious "Stein Nights" every Tuesday and Thursday evenings (featuring hip-hop DJ Phlex) have steadily increased in popularity with the enormous crowds necessitating the additional space of the Sherman function room. It has been a delight to have someplace to go and dance or socialize during the week when relaxation is needed most. And the venture has to be financially sound as the Stein makes money selling drinks and Student Events makes money or, at the very least, breaks even charging general admission. Of the approximate14 dances put on by Ayala, not one of them has caused him to dip into his Student Events budget. And students of all races frequent the Stein Nights invalidating the once-popular label of the Stein as strictly a white hangout. This is proof positive that rock music is not the only entertainment attraction on this campus (a fact constantly shown by the overwhelming attendance of any Progressive Music Society dance), and Student Events should take notes.

Two snaps up to Student Events, their Special Interest Coordinator and the folks at the Stein for giving us "Stein Nights." I can only hope that, next semester, the rest of Student Events will give more equal consideration to the different interests out there. That would be in the best interests of the organization and the student body as a whole. After all, we all pay that fee and, therefore, should all benefit from it.

Student Senate: The Good, The Bad And "The Simpsons"

Last Sunday, the student senate reached an all-time ridiculous low. They passed a resolution to recess at 8:30 pm to watch Fox TV's popular cartoon sitcom "The Simpsons."

Yes, ladies and gentlemen, the senators hauled the meeting in mid-debate, hauled a television set into the meeting room, viewed the show and, then, proceeded with the meeting. Now, I enjoy "The Simpsons" just as much as the next guy, but this is utterly absurd. The idea of a governing body of elected officials interrupting a meeting to watch a television sitcom (I don't care how significant the show is as a social commentary on the American family) is preposterous.

As I understand it, newly elected president Heron Simmonds '92 has been doing a good job keeping the meetings timely and under control, but, if this Simpson thing is an example of the buffoonery to come during the next term of the Senate, I would just as well not deal with it. I (being an ex-senate member) completely understand that every now and then the senate needs a break, but no longer than ten minutes.

What if one senator wanted to recess during the evening news or some other program, is it fair to him/her to have the recess during "The Simpsons" as opposed to his/her choice. Oh, God, why am I even wasting my time debating this stupid issue? The bottom line is this— the Brandeis student senate for far too long has been nothing but a bunch of Keystone Cops calling each other names and wasting precious time. Now that it seems as though they might settle down and get to business, they break for TV.

Student Senate, wake up and turn off the damn tube! If you really want to see an interesting and hilarious satire on American life, tune in to Fox's "In Living Color." Its excellently written, often shocking brand of comedy puts "Saturday Night Live" to shame, and it's on Saturday nights at 9 pm when there's no silly senate meeting to distract you.

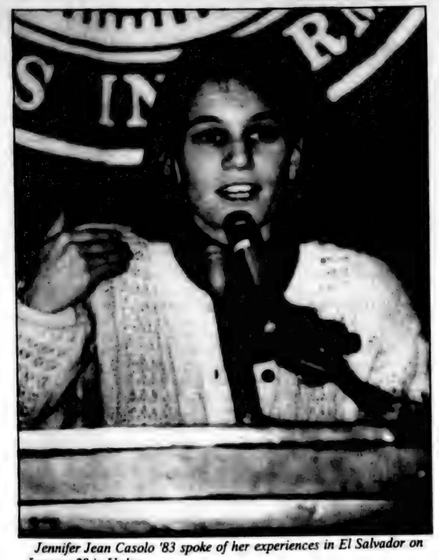
the year in pictures
the year in pictures



President Evelyn Handler celebrated along with the Brandeis community at the March 29 Convocation Center groundbreaking.



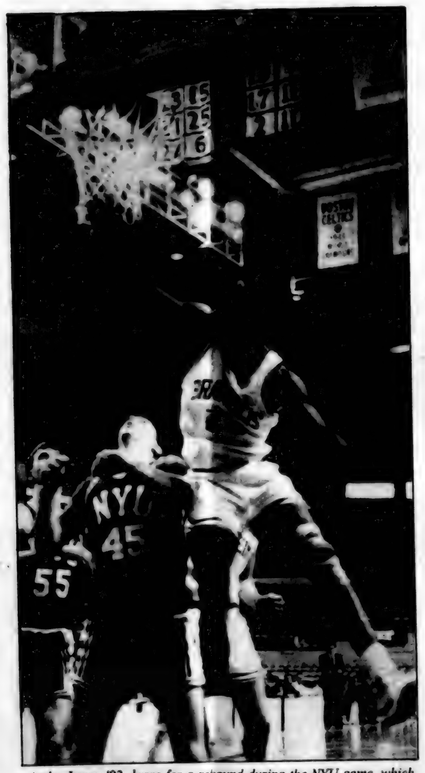
African American students led a boycott of the University bookstore beginning on February 13, demanding the removal of the store's management due to allegedly racist policies. In addition, protestors demands included other significant changes in university minority policies.



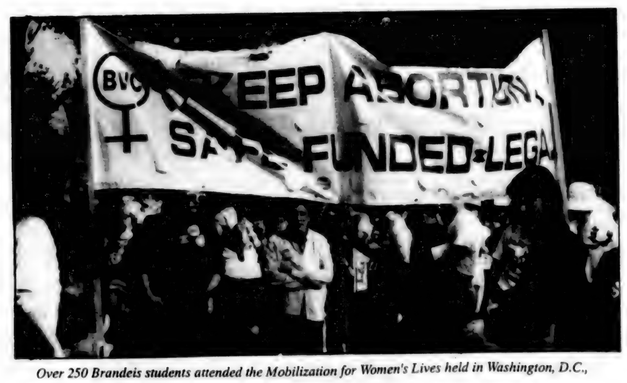
Jennifer Jean Casolo '83 spoke of her experiences in El Salvador on January 29 in Usdan.



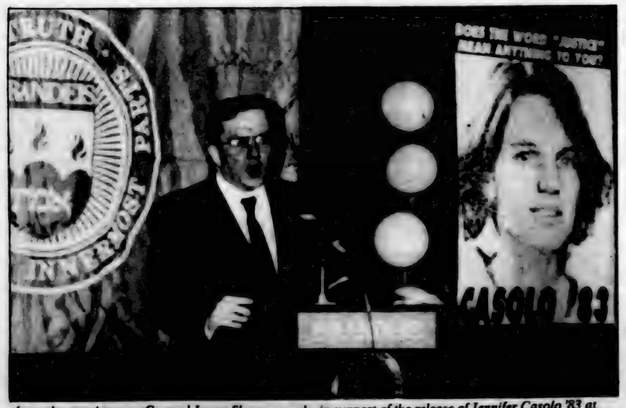
New York Congressman Stephan Solarz and Chinese pro-democracy leader Shen Tong '91 spoke at "Perspectives On Tiananman 1989: Prospects for Democracy in China," an international gathering of students, scholars, and journalists which discussed aspects of the pro-democracy movement on September 16.



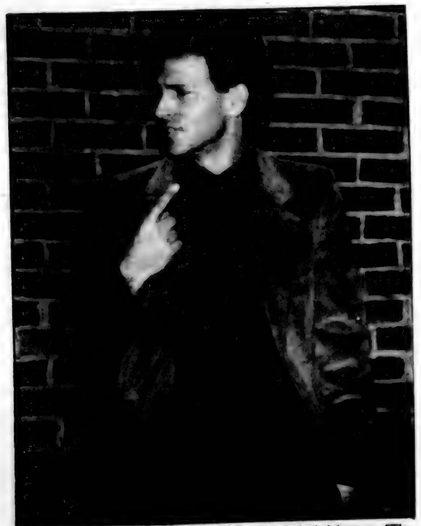
Andre James '92 leaps for a rebound during the NYU game, which was played at the Boston Garden on Janury 20.



Over 250 Brandeis students attended the Mobilization for Women's Lives held in Washington, D.C., November 12.



Massachusetts Attorney General James Shannon spoke in support of the release of Jennifer Casolo '83 at the December 5 rally which packed Usdan Student Center.



Former Brandeis professor Lennard Davis sparked debate on "The Supreme Court Decision and the Faculty Tenure" on February 8.

editorial

Our Responsibility

Before we leave the classroom for the last time this semester, before the study day passes and final exams are taken, students and faculty have one more obligation to fulfill.

This responsibility is not for personal acheivement. In many ways, it is the most important thing that the Brandeis community can do to preserve its commitment to a superior quality of higher education.

The responsible completion of the Course Evaluation survey is a duty that greatly affects the future of the university. The burden falls equally upon professors and students; for the former to distribute them, and for the latter to take them seriously.

The recent completion of six years of work by the Tenure Task Force stresses the power of these evaluations. A proposal that currently awaits faculty approval will include them in a professor's dossier, which is used to assess an applicant for tenure.

According to Assistant Dean of Faculty Zina Jordan, the forms already play a part in the administration's critique of a faculty member. Department chairs also use them to determine a professor's strengths and weaknesses.

The administration's respect for our opinions is a power that should not be toyed with. The decision to give a faculty member tenure is a life-long award and a major financial commitment by the university. We can use the evaluations to improve and preserve our academic lives, and the life of the university as a whole.

In addition, when the Student Senate publishes the Course Evaluation Guide next year, the legacy of our input will directly affect our peers. The guide is the easiest way to reach the whole student body, and to ensure that instruction at Brandeis meets the standards that we choose to place upon it.

Faculty must also help us make a difference in this facet of the university's academic policies. For the benefit of the university and the student body, non-tenured instructors must allow themselves to be evaluated. But the responsibility cannot stop with these members of the community.

When a professor is awarded tenure, he or she must continue to seek student input through the Course Evaluation surveys. In this way, our educations can continue to grow in the directions that we desire.

But our views will only be respected if we communicate our opinions in a responsible fashion. Students must take the time provided and recognize the influence that they have been given.

Complete the forms truthfully, and answer the questions honestly because, just as our impending final exams will affect our individual lives, the evaluations will affect our life as a community.

A Final Farewell

Each Spring, the **Justice** Editorial Board takes a few lines to bid adieu to its departing editors. When former editors-in-chief Hillary Kessler, Jeff Greenbaum and Carol Gerwin graduate later this month, this organization will lose some of the best talent ever to enter our offices.

Although Hillary Kessler didn't join the Board until her junior year, this "late bloomer" status belies her manifest contributions. As a replacement for a departed features editor, Hillary's dedication and creativity revitalized that section. Her pages were filled with insightful, often sensitive, stories that reflect a personal concern for contemporary social issues, such as eating disorders and community relations. In September, Hillary brought her characteristic dedication and compassion to the editor-in-chief's chair where she capitalized on her predecesors' accomplishments and continued to improve the quality of the paper.

Jeff Greenbaum joined the Board as arts editor as a freshman. The following semester, he became news editor and expanded that section while simultaneously improving its writing quality. As editor-in-chief, he improved the overall "look" of the paper with new layouts. It is Jeff's managerial prowess, however, that must be considered his greatest talent. He overhauled an inefficient production schedule and improved circulation. Not only was the **Justice** consistently on time, but the papers got to where they should be. Rarely absent at usually inconvenient meetings, he often redirected chaotic argument into productive dialogue.

Carol Gerwin walked into the **Justice** office during her freshmen orientation. Only graduation could push her out. As news editor she relentlessly re-checked facts, and coupled with painstaking objectivity, this translated into the highest standards of journalistic integrity. As editor-in-chief, she oversaw the production of some of the largest issues of the **Justice** ever. Her performance as forum editor was similarly excellent. It is Carol's absolute dedication that marks her greatest contribution: Her level of committment has been so high that it is often difficult to distinguish between the woman and the job.

We will miss the selfless efforts of Hillary, Jeff and Carol. As section editors they each were excellent. As senior editors, their advice proved invaluable. And as friends they touched all of our lives. We wish them continued success and happiness.

brandeis forum

Cigarette Smoke A Pollutant

To the Editor:

I consider myself a concerned citizen. After attending the Earth Day festivities in Boston on April 22, my belief that we must clean up every part of this planet — the air, the land, and the waters — was strengthened. Before the rally began, I also participated in the student march from Kenmore Square to the Esplanade. An old, rusted combustion engine was being dragged on a cart at the head of the procession. This was to symbolize one of the many things that pollute the air we breathe. Chants and songs were yelled out for everyone to hear, including "What do we want?/Clean Air!!/ When do we want it?/Now!!" We also sang our version of "This land is your land": "This air is your air; This air is my air; People are dying from lack of clean air; When George Bush sold-out and congress compromised; Then this air was sold to industry." I joined in chanting and singing, and believed that all my fellow ralliers all shared these beliefs.

How could someone in one second yell for clean air and in the next instant light up and pollute it?

But I was wrong! More people were smoking at this event then I have seen in a long time. I was disgusted. How could someone in one second yell for clean air and in the next instant light up and pollute it? This is complete hypocrisy. I did not stand idly by. My acquaintances who were smoking heard my words of rage and one even put her cigarette out. They were very considerate and conscious about not dropping their butts, littering the earth, but it seemed of no consequence that they were polluting the air. One person even responded by claiming "This little bit doesn't matter, it's not a significant amount." Well, my question then is which smokestack, which engine, which chimney is the significant one? I do not believe that total air control will happen overnight, but if the industries are taking their time should not we set an example? And anyone who claims that cigarette smoke is not a pollutant is simply confused and misled.

Judith Bass '93

Campus Arts Lacking Coverage

To the Editor:

In the last issue of the **Justice**, the Arts section contained nine reviews. Of these, four were films, two dealt with music, one covered the Boston Ballet, one reviewed a book. . . and only one article dealt with a campus event. Do you see something wrong here? I do.

Over the last year, I have noticed a disturbing trend in **Justice** Arts. Campus events are getting very little or no coverage. I can't count the number of events I have been to that the **Justice** ignored or merely printed a photo. And these aren't just small events like coffeehouses, but large efforts like last month's Evening of One Acts.

I don't know why **Justice** Arts has decided to change its focus, but it certainly has shifted. Again, I look at the last issue. Five full pages were devoted to Arts. Three photographs covered two campus events, one upcoming, the other starring the Arts Editor. Another

I can't count the number of events I have been to that the **Justice** *ignored or merely printed a photo.*

full page was devoted to the oversaccharined review of Little Shop of Horrors. (As good as the play may be, the opening paragraph made it seem like the reviewer was praising just for the sake of praise.) Much more happened on the campus that never even got mentioned. If this is due to a lack of staff, perhaps reassign them from films to other events. If this is due to a lack of space in the issue, I have no sympathy.

When the **Justice** is negligent in its duty to campus events, no one else can pick up the slack. Reviews of movies and other non-campus activities can be found almost everywhere. I am certain that I speak for much of the campus in requesting this balance be restored.

Lis Riba '91

P.S. I will gladly join **Justice** Arts to cover campus activities if it will help.

University Not Protecting Students

To the Editor:

We are gathered to protest the university's campaign to hush up the Jacobson case. A complaint was filed by a female Brandeis student claiming that Jacobson sexually assaulted her. Since then:

1. People who have attempted to bring this case to light have either been silenced or forced to leave Brandeis.

2. Professor Jacobson has been allowed to come back after a two year leave with the same access he had to students with the one exception: that he must leave his office door open when he is with a student.

3. The University denies all responsibility in the case when in fact they participated in the settlement.

The University denies all responsibility in the case when in fact they participated in the settlement

The University is showing no concern for protecting students. They cannot assure that this will not happen again. Sexual assault occurs at Brandeis. In the rare case when:

1. This is actually reported;

2. Other people are convinced that this has occurred;

3. Enough evidence is present to bring about a settlement;

Is the worst consequence for the attacker going to be a two year leave?

So why not attack your students?

Laurie Penzias '86,
Penny Trieb '90
And ten others

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be typed, double-spaced, signed and submitted no later than 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammer, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

the Justice

Brandeis University
May 1, 1990
Vol. XLIII, No. 23

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced, and published entirely by students, the Justice includes news, features, arts, opinion, and sports articles of interest to approximately 3000 undergraduates, 800 graduate students, 500 faculty, and 1000 administrative staff. In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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brandeis forum

No Dignity in Response to Bookstore

To the Editor:

Can you stand one more letter about the Barnes and Noble boycott? This is in response to the letter written by Andre Eaton and Johnny Williams in this past week's issue of the **Justice**.

I am a philosophy major. That means that my job is to look beyond my first reactions to an issue toward the truth of the matter. And after much consideration, I have concluded that the boycott was a terrible shame, and a terrible sham.

I've seen a lot of activism at Brandeis in my three years here, but never something like the misguided protest of two months ago. My first reaction to the boycott was positive. Here was social change in the flesh. Here was a group of persons directly affecting another group in order to better everybody. Here was the oppressed meeting the oppressors head-on! But the more I probed the methodology of the protestors, the more disappointed I became. And finally I became thoroughly disgusted.

My disgust is intellectual. Reread this statement from the above-mentioned letter:

". . . [We] demanded the removal of the management because they were guilty of systematically violating our civil and human rights. This was proven by a petition signed by thirty African-American students, and by our community's resolve to stand up and protest in the bookstore."

(1) A petition doesn't prove anything. Thirty thousand African-

Does firing two guys working for an outside company have anything to do with hiring more African-American professors?

American followers of Minister Louis Farrakhan might sign a petition saying the U.S. government is guilty of genocide against African-Americans (cultural and literal) for deliberately injecting crack and sub-machine guns into America's urban centers. This is Mr. Farrakhan's theory, but are the signatures proof? Hardly.

(2) "Community resolve" proves nothing either. Plenty of communities put their strength into bad projects. This was a bad project. I do hope that the presence of a few white students holding placards wasn't taken as a sign of general sanction or support. I say that because I doubt Messrs. Eaton and Williams would have cited their "community's resolve" as very important if those few white students hadn't been there.

(3) "Protesting the bookstore?" If it was protesting the bookstore they had in mind, why did several other demands, not in any way related to the policies of the bookstore, come along for the ride? Does firing two guys working for an outside company have anything to do with hiring more African-American professors? Changing the curriculum? Establishing an intercultural center? Keeping guns out of the hands of Brandeis cops?

None of these demands, including that for a racial-harassment policy, is unreasonable. But clearly the "protest" was nothing more than a shamefully convenient launching pad. The organizers must know this. Yet they don't seem to care. In fact, they don't seem to care that their tactics truly stank as long as some end— any end— was accomplished. And shoving around two white guys while a group of higher-ups gets embarrassed is at least doing something.

To top it off, they quite effectively manipulated the media. I had to wonder, is it really possible that a passing reporter from the Boston Globe felt compelled to write about what was swiftly becoming a very newsworthy item? Or did someone here at school simply make a well-timed phone call?

I can't help feeling that the leaders of the protest have taken most of the student body for fools. Perhaps they think that no one will spot the flaws in their methodology. I think I have, though I don't intend to stomp around like I've cracked open the greatest scandal in the world. Nevertheless, no one, African-American or otherwise, has the right to take advantage of an ignorant student body.

I do not doubt the possibility that some kind of harassment occurred at the bookstore. But intellectually, there was hardly a drop of dignity in the response. And as Messrs Eaton and Williams point out, nothing was accomplished.

Jay L. Gordon '91

Invasion Hampers Peace-Corps Efforts

To the Editor:

The following is an open letter to the Brandeis community addressed to President Bush and members of Congress.

As former Peace Corps Volunteers, we are outraged over our nation's recent invasion of Panama. This military action against Panama:

1. Is a clear violation of international law;

2. Undermines the work of Peace Corps volunteers who represent the United States overseas;

3. Strains our country's future relations with the Third World;

4. Chooses force and violence over diplomacy to resolve political problems.

We who went overseas in the name of peace — to teach, build, learn, nurse, and plant — do not understand how your violent invasion of Panama is compatible with our efforts.

We are deeply troubled by this administration's use of U.S. military force which ignores the charters of the United Nations and Organization of American States (OAS), which statethat no nation shall intervene directly or indirectly in the internal or external affairs of any other nation. We note that the Panama invasion was quickly and overwhelmingly condemned by both the OAS and the UN General Assembly.

We oppose drug dealing, drug profiting, and drug abuse in our country. We support the Bush Administration's efforts to stem the flow of cocaine into the United States. We condemn General Noriega's involvement in drug-running, and his abysmal repression of the Panamian people.

But no matter how concerned we are about drugs and no matter how heinous Noriega's crimes are, they do not justify military intervention and violation of international law. Sending 24,000 U.S. military personnel in to arrest just one man is an inappropriate and costly use of our nation's military. Twenty-three U.S. servicemen and hundreds of Panamanians lost their lives in the invasion. The laudable end of removing Noriega from power and bringing him to trial does not justify such means.

By using military force, the United States has severely damaged our nation's reputation throughout Latin America and elsewhere in the world. Many Latin Americans remember the C.I.A. overthrow of the Arbenz government in Guatemala in 1954, the Bay of Pigs invasion of Cuba in 1961, and the overthrow of Salvador Allende in Chile in 1973. More recently, in 1983, President Reagan ordered the invasion of the Caribbean nation of Grenada.

History teaches us that U.S. intervention in Central America started in 1903 in Panama, when President Theodore Roosevelt sent warships to stop Columbia from intervening when its northern province seceded to become Panama. The Panama invasion of 1989 now joins this long list, once again confirming the unfortunate stereotype of the "gringo bully" from the north — an image we Peace Corps volunteers worked long and hard to overcome.

Further, many realize General Noriega is a product of our own political manipulations. He remained in power for years — long after people in Washington knew of his hideous work — partly because of U.S. support. Under President Bush's leadership, Noriega was on the payroll of the Central Intelligence Agency. He also received many commendations from the Drug Enforcement agency, and his armed forces, the National Guard, were trained and armed by the United States. Our nation must share responsibility for Noriega's long hold on power.

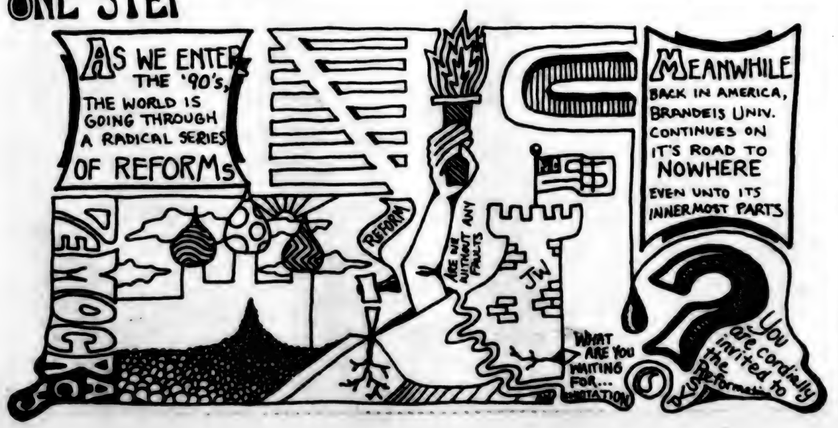
As Peace Corps volunteers who once worked in nations such as Panama, we learned firsthand from other cultures and histories. We see this administration's invasion of Panama as severely damaging the difficult bridges of understanding we sought to build between our nation and the Third World. We served overseas in the Peace Corps, believing in our nation's best democratic principles. The Bush Administration's military action now seriously undermines those efforts.

U.S. military force will not and can not solve the long-term problems of Panama, the United States, or any other nation. In the name of building good relations between the United States and the Third World, we must now join the community of nations dedicated to non-intervention and adherence to international law.

The Ad Hoc Committee of Returned
Peace Corps Volunteers
Cambridge, MA

ONE STEP

Justin Weiner



TEN PERCENT GREY
Jeff Greenbaum

The End?

While at dinner with a high school friend last week, he told me that I have been sending him my column every Tuesday for two years and have never mentioned him in it.

Now that I am writing my last column, I realize that if I don't mention Dave in this space now, I never will get the chance to do it again.

Actually, ever since I've worked on the **Justice**, I've cut out my articles and columns and sent them to some family and friends back home.

It was especially important to me when I first started writing for the **Justice** because I really didn't know who was reading my articles — or if anyone read them at all. And when I wrote on September 16, 1986 "Minors offered for first time," I thought people would just skip right over it.

While people may have skipped over that article, I know there have been articles that people have read, too, such as the ones about Lennard Davis' denial of tenure, the divestment protests, my coverage of the presidential candidates, and my interview with Abbie Hoffman.

But even though I've had all kinds of positions on the **Justice** and written for almost every section, four years and one hundred sixty-four stories later, as I write my last of forty-eight columns, I realize that the most satisfying work I've done on the **Justice** has been writing my column.

This is because in writing about what I wanted the Brandeis community to be reading, I felt as if I was a part of what was happening on campus and that I was making an effort to have a small impact on the school.

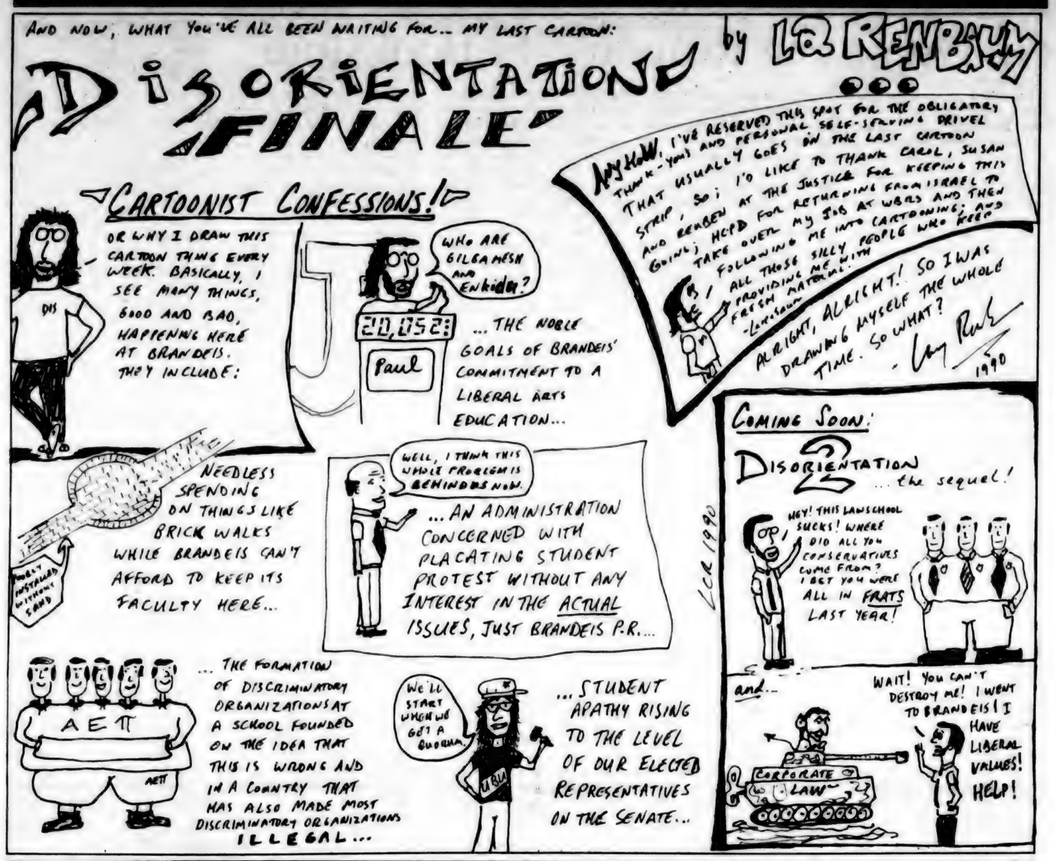
And what makes the column worthwhile week after week is the response. When people stop me on campus to respond to something that I've written, or I see a column I've written posted on someone's door, or an administrator calls me to discuss the criticisms that I've written, I am reassured that not only have I been reaching people, but that the **Justice** can really make a difference.

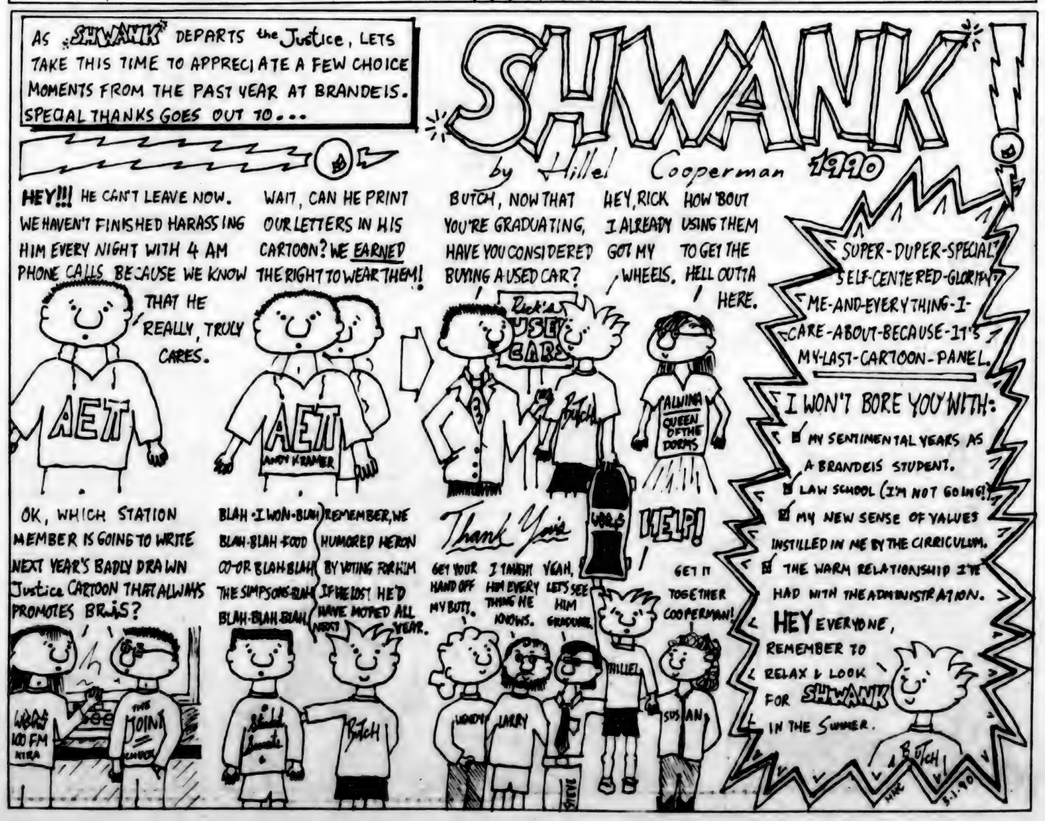
When I wrote about pork and shellfish, fraternities, guns, the Brandeisian, WBRS, and numerous times about the administration, I wrote truly believing that the only way that Brandeis is going to remain a good place to go to school is if students really do let the administration know what they want Brandeis to be like.

Students could get the important news from photocopied sheets that the administration puts in their mailboxes. But the value of a college newspaper is that it is a strong student voice that can lead the dialogue both among students and between students and faculty.

And even though this is the last time I will write this column, I'm glad to say that it will continue—by managing editor Jon Wasserman—because the more outlets from which students have to be heard, the better. Thanks for reading.

brandeis forum





brandeis forum

University Not Neutral In Abortion Conference

To the Editor:

I nearly gagged while reading Vice President of Public Relations David Rosen's forum letter in the **Justice** (4/24/90). In it he claims that "Brandeis cannot take sides on political issues that do not affect it directly, and abortion is such an issue." Since when? What about last October's "Abortion Rights Teach-in/Speak-out"? This event was hosted by Brandeis, sponsored by one of our academic departments, and organized through the Office of Student Life.

Every invited speaker endorsed the politically extreme view of absolutely no restriction on abortion and there was a concerted effort to tie abortion rights to a wider leftist political agenda. Everyone present was repeatedly encouraged to attend the D.C. march for abortion rights. In short, it was a political rally and indoctrination session stamped with the administration's seal of approval.

So what's all this talk of neutrality? If this isn't taking sides, I don't know what is!

Lawrence Howe,
graduate student [MATH]

Stand Taken On Issues of El Salvador, China

To the Editor:

The following is an open letter to the Brandeis community addressed to Vice President of Public Relations David Rosen.

Thank you for your prompt reply. I would like to correct some factual errors in your letter before I discuss the issue at hand.

In your letter, you state that the Brandeis Voice for Choice (BVC) has helped to organize the Massachusetts Student Walkout for Choice. In fact, the BVC organized the event, rather than just helped to organize it. A small difference, to be sure, but an important one.

The News & Media Relations office did refuse to promote the rally, though they generously offered to print a photo in the Reporter if one was provided after the event occurs.

I am not a member of BVC, nor am I planning on attending the rally. I am merely a Brandeis student disturbed by the patronizing attitude your office has taken toward a student group. Though it was very generous of you to offer technical assistance in your letter, I have to wonder why such assistance was offered only after a critical letter was written, rather that when BVC first contacted your office on March 28.

I am confused by the stance you take in your letter. You explain that your office cannot publicize this student activity "because, as an institution, Brandeis cannot take sides on political issues that do not effect [sic] it directly." But three paragraphs later, you defend Brandeis's record of publicity by putting forward the examples of Shen Tong and Jennifer Casolo. Are you implying that Tong and Casolo do not represent political issues that do not affect Brandeis directly? The clips you provide to demonstrate positive publicity for Brandeis include such headlines as "How U.S. Schoolgirl Became Guerilla Ally, Left-Wing Celebrity," "Legislators attack U.S. stance on woman jailed in Salvador" and "The Struggle for China." Is this not conveying, by inference, that Brandeis "support[s] or oppose[s] any political point of view that any particular group of students espouses"? Or are the situations in El Salvador and China political issues that transcend political controversy?

"Are you implying that Tong and Casolo do not represent political issues that do not affect Brandeis directly...Or are the situations in El Salvador and China political issues that transcend political controversy?"

If your office can publicize Shen Tong and Jennifer Casolo because of their achievements as human beings, rather that because of their political beliefs, I see no reason why your office cannot publicize the tremendous organizational task that the Brandeis Voice for Choice has accomplished in this past year, without implying that Brandeis University endorses their specific views.

In addition, if your office really is interested in providing technical assistance to the Brandeis Voice for Choice, I ask that you contact them directly at 736-4769, rather than through me.

Ted Frank '91

A Call For Mailroom Reform

To the Editor:

During my stay at Brandeis, I have enjoyed most of the services the school has offered. I know I will leave with many favorable impressions and memories. However, there is one nagging negative among all these positives, and that is the mailroom. If I had a nickel for every time I got angry at the mailroom or one of its employees, I'd be at least a thousand dollars richer. Perhaps I am ignorant of the system, but that system is so bad at getting the job done that I have to question its effectiveness. I think I could come up with at least two obvious ways of improving it, but before I get to those, let me tell my "Mailroom Horror Stories" first:

I subscribe to four magazines, two weeklies, a biweekly, and a monthly. I also belong to a record club, so I have a pretty steady source of mail. It seems that the mailroom has the biggest problem with this type of mail. In the approximately 100 weeks I have attended this school, I have received my weekly magazines on time (within one day of when I get them at home) a maximum of ten times. On the other hand, I have received them over a week late more than thirty times. Clearly, something is wrong with the way they are being distributed. When I am at home I get them regularly, on the same day of the week every week, and it is the same United States Postal Service that is transporting them . . . One of my least favorite experiences is receiving two different issues of the same magazine on the same day, both late (I actually got three issues of a magazine in a day once). As for the other two magazines, they are not so much late as missing. I have missed five issues of the biweekly since I started attending Brandeis, and three of the monthly one. When I do get them, the monthly is usually on time, while the biweekly has been up to two weeks late on numerous occasions. I know this seems like needless complaining, but I don't see the point of a mail service where I get week-old news and essays about sporting events I already know the outcomes of. It takes a lot of the excitement away.

When I get my record club mailings at home, I usually have over a month to send the cards back, but when I am here, the time dwindles to three weeks on average, and twice I only had four days. This is dangerous, as then I start having to return stuff I didn't want to buy in the first place, all due to the mailroom's extremely inadequate distribution system.

But most of all, the thing that bothers me about the mailroom is the treatment I have received from some of its employees. First of all, I would ask the mailroom to please train its window employees on what answers to give on which situations. When I ask the window person why one of my magazines is a week late, the usual response is "Oh, we put them all out as soon as we get them." That's all fine and good, but it is a bad answer to begin with for the following reason: I know they have received them, so if all of them are out, that means that I will not ever receive it, since I have not yet done so. When confronted with this reasoning, the employee usually panics and repeats his or her previous statement. I usually get the magazines, just not on time, which means that all of them were not put out when they got them. In addition to this, sometimes I get other encouraging answers to my query, such as "Maybe somebody stole it," "It's probably lost back here somewhere," and my personal favorite, "I don't know, they probably forgot to send you a copy, why don't you write them, tell them you never got it, and ask for another one?" I mean, get real! They just forgot? They never forget when I'm at home? It's already a week late; by the time I get a new one, it'll be ancient history!

I have also received conflicting signals from different employees of the mailroom. One day, in my most taxing ordeal, I received a monthly magazine I do not subscribe to while the biweekly one I do subscribe to was already three weeks late. I noticed that the sticker on the magazine had actually come from my biweekly, and that it had been taped to the magazine cover. When I asked the window employee what happened, she said that sometimes the magazines come all strapped together and the stickers come separate and they have to put them on themselves, and my sticker just ended up on the wrong magazine. I found this pretty hard to believe, so I asked to see her supervisor. The supervisor said that that kind of thing never happens and that the sticker probably just fell off my magazine and it got put back on the wrong one, and since there were no other copies of my magazine around, somebody else's sticker got put on it, and it ended up in their mailbox. She suggested that I write the magazine company and ask them to surround the magazine in a plain brown wrapper and print the address on it; that way it would never fall off. Since I know of no magazine that actually does this, I asked to see her supervisor. I was mighty upset at this point and asked him if it would be possible to trade this magazine for enough money to buy mine at the bookstore. This way, if the person who got my magazine asked the same question, he or she would be able to get it back, and I would have my magazine. He accused me of perpetrating the whole scheme myself and insulted me. He made it clear that he was in no mood to deal with me and that he wanted me to go away. This kind of behavior is inexcusable. I think that the mailroom employees ought to get their stories straight, try to tell the truth most of the time, and not be so argumentative. After all, I do have a right to get my mail on time, don't I?

Another common excuse is that the stickers do not have five-line address labels with nine-digit zip codes, and this is the only way they can guarantee that I will get my mail on time. I do not get a single magazine that can print up a five-line label, and as for nine-digit zip codes, only one of them does that. There's no guarantee anyway: I have received personal letters with five-line addresses and nine-digit zip codes that have arrived two weeks after the postmark.

I think that there are two things that would help speed the process of getting mail to the students. The first is to apply to the USPS to get Brandeis its own five-digit zip code. This would do away with both the five-line label and the nine-digit zip code problems at the same time, because our mail would no longer need a line saying "P.O. Box 9110," and the zip code would be put into our mailboxes directly by federal USPS employees, who, frankly, are much better at this job than the mailroom employees are. I am currently expecting concert tickets in the mail. The ticket company said they would be here seven to ten days from the date of the concert. The concert is now seven days away and I have still not received them. It's hard to be optimistic in stuations like these . . .

Adam J. Weitzman '90

RADs

Dave Wish



brandeis forum

Events Anticipated for Senior Week

To the Editor:

Plans for Senior Week '90 are finally complete and we are proud to present to you one of the best weeks ever. The Senior Week committee has worked hard in order to make your last week at Brandeis one of unforgettable fun and excitement. Because all of you want to have an awesome time, you need to follow these guidelines:

1. T-Shirts and tickets for Senior Week will go on sale in Usdan starting Monday April 30 through Friday May 4. Monday and Tuesday sales will be held in Usdan Lower Lobby. Wednesday-Friday sales will be in Usdan upper lobby.

The time schedule is as follows:

Monday — 10 a.m. to 4 p.m.

Tuesday — Friday 11 a.m. to 3 p.m.

Prices are as follows:

Senior Week '90 T-shirts: $8 each.

Club Zanzibar: $5 per person.

Booze Cruise: $10 per person (includes admission to boat and buses).

2. Booze cruise tickets will be sold only to seniors for the first three days. You must provide your Brandeis I.D. If space is available, others over 21 can purchase tickets on Thursday and Friday.

3. You must call the Quality Inn before May 5 in order to reserve a room. When calling say that you are with Brandeis Senior Week in order to get the discount. The price is $70 per double occupancy. ($35 each but must sign up with another person). Telephone 508-540-2000.

4. The Booze Cruise is only open to those over 21. This is strictly enforced by the boat company. No one will be permitted on board without a valid picture I.D. Please do not try to board the boat if you are not 21, since you will be denied entry. Senior Week will only sell tickets to those who provide their Brandeis I.D. There is a limit of one ticket per person. Tickets are non-refundable.

Since there are some seniors who are not 21 yet, we did our best to plan events which are open to everyone. The Booze Cruise is the only exception. We did find a boat which would allow those under 21 on board. Unfortunately, that company went bankrupt and our contract was terminated. Our only option left was the cruise that only allowed those over 21 on board. We apologize for this to those who cannot attend.

We are seeking seniors to volunteer for the events and help out. If you would like to invest some time for your classmates, please call Babak at 647-4344.

In closing, we wish you success in you future endeavors. This week is planned *for you,* so enjoy it. *But please drink responsibly.*

Special thanks to: Pepsicola for their generous contribution. Dining Services for their donations, Student Senate, Student Events, Rick Sawyer, Office of Residence Life, Events Center, Sarah Lindsey '90 for designing the T-shirts, Jon Tabachnikoff '91 for doing the slide show with his assistant Todd Jones '91, Chad Chervitz '91 for designing the tickets and schedule at last minute requests, and everyone else who helped out. We could not have done it without your support!

Babak Namazi '90 , Coordinator,
Senior Week 1990,
Beth Novick '90
Fran Breckner '90
Marcy Baskin '90
Barak Kushner '90
Steve Levine '90
Gail Kersun '90,
Srikant (Chico) Ramaswami '90,
Vicki Pelcyger '90

An Ode to Departing Seniors

To the Editor:

Robert Frost once said, "Something there is that doesn't love a wall." He was right. The year 1989 saw the Berlin Wall crumble down, and changes more radical than events that shaped the 1960s swept across Eastern Europe and across our lives. Now, as we enter the 1990s, a new decade presents projection for change — projection towards a newer and better world order — a world order where fighters of freedom like Nelson Mandela and Vaclav Havel can transform themselves from dungeons of darkness and despair into rivers of freedom and justice. And when people look back at this decade, it will also be symbolic. For in the first year of that new decade, they will recall the group of Brandeisians that graduated from these surroundings of Waltham, Mass. They will recall that while most college students passively received an education, their Brandeis counterparts actively pursued one. They will recall that while most college students tried to stand out, their Brandeis counterparts sought to be outstanding. They will recall that while terrorists and madmen burn and bomb, the pacifist Brandeisian builds and binds. Indeed my friends — may this be a decade where your imagination knows no boundaries and your dreams are transformed into reality.

Our world has advanced much. Had the great Greek orator Demosthenes lived in a time such as ours, he may have stammered. For in an age where missiles hurtle through space with clock-like precision and interdependence must triumph over independence, try and make a difference. Try and make a difference by influencing people for the better and changing them. And don't stop, for if you do, they might change you. Leave this school like a speedboat. Bring a marlin back to shore. And never affirm self limitations. For what you believe yourself to be, you are.

It is a fact of life that we make a living by what we get, and make a life by what we give. And so much of what we are, and what we give, is founded by what we learned in school. So don't forget the friends you made and cherished at Brandeis or the loves you won and lost. Don't forget the unbelievable brilliance of Professor Brown as he re-lived the Cuban Missile Crisis in the classroom. Don't forget the remarkable precision of Professor Schwalberg as he drew the indifference curve tangent to the budget constraint. Don't forget the intelligent humor of Professor Johnson as he related an anecdote in philosophy class. Don't forget the English Department where you learned that while politicians talk about lies and laws, Shelley could remind you of love and lust. But most of all my friends, when you leave Brandeis — don't forget why you came.

You have an obligation to society to make a special difference that we all know is the Brandeis difference. It is a difference that has taught you to praise, revile, discuss, challenge, and analyze. A difference that has taught you to believe in your ideals; brave the storm, fight for justice, seek for truth, strive for perfection. Use what you learned in the classroom to move this planet — so that we can transform ourselves from jangling discord into a beautiful symphony of brotherhood.

Henry David Thoreau once said: "Take time by the forelock. Now or never. You must live in the present, launch yourself on every wave, find your eternity in each moment."

Carpe Diem my friends. Be a Keating. Be an Atticus Finch. Be a Justice Holmes. Make your lives extraordinary. Try and build the kind of world that Albert Einstein hoped for, Mother Theresa worked for, and Martin Luther King Jr. died for. Be like the soldiers in "Glory." Stand up falling down, but fall down knowing that you stuck with your ideals. Fall down knowing that you had your dignity and pride that no one could take away from you. Fall down with the belief that your counterparts will fight on to see altruism triumph in our volatile world.

My friends — all this to show you that you are unique. There never was and never will be another you. For it is only you who can make a difference and change the world through your actions, ideas and beliefs. Whether it be the issue of abortion, the Brandeis bookstore, the fairness of tenure, the cost of education, or the issue of gun control, it was you who make the difference. Now, as you prepare to leave for the world, it is once again your opinion that will propel the course of events that direct our frustrations.

Soon, planes, trains, cars, and buses will depart throughout the 50 states of this great nation and some overseas, taking with them a piece of the Brandeis spirit. Some of you will emerge as a 40 H.P. limousine, complete with shock absorbers, self changing gears, and a radio. Others will emerge as noisy open two seaters with no gadgets at all. Certainly, the Rolls Royce will be able to climb faster and steeper, with a heavier load than the Austin 47. But all will be able to go far. And if you think you'll miss the boat, remember the Titanic.

My friends — from now on our worlds will move further apart, but it is important to realize that we live in the same one. And so as we leave this town of Waltham, leave with the hope that our education here will be beneficial to society in the future. Learn to do things right — but most of all, do the right thing.

Finally, I would like to reiterate that reading is to the mind what Brandeis and its students have been to my life. I hope that feeling always remains — for I intend to go out and tell the world that Brandeis promoted tolerance, admiration, respect, and sympathy for diverse and radical ideas.

Srikant Ramaswami '90

Blood Drive Defends Practices

To the Editor:

We would like to explain the Blood Drive practice questioned by Jessica S. Berman in the 4/24 issue of the **Justice**. Ms. Berman's piece contains some misconceptions that need to be clarified as well as some notions that might cause an individual to think otherwise about donating blood.

The title of the forum article, "Blood Drive Practices Questioned," is quite misleading. While Ms. Berman questions the amount of time that giving blood takes and the way that certain donors are ushered through the lines, the title seems to imply that giving blood is unsafe. We want to assure you that giving blood is very safe. Every donor gets a new, sterile needle which is used once and then discarded. You cannot get AIDS or any other disease by giving blood.

Ms. Berman questions our policy to rush the faculty and staff through the lines at the Blood Drive and cites it as the reason for her unexpected long wait. The policy exists because the faculty and staff at Brandeis, as well as at other colleges and universities, will not give blood if they are not given priority. The supervisors of staff members will not allow them to take large amounts of time away from work. Faculty members, similarly, have responsibilities towards the entire student body, for which we all pay a considerable sum. Faculty and staff are not rushed through the lines during slow periods, when the wait is not terribly long, but it is the policy when there are a large number of students present. The policy exists so that maximum units of blood can be collected and the maximum number of lives can be saved. Faculty and staff members' blood is not more important than students' blood, it is just harder to get.

Contrary to what Ms. Berman would have you believe, the number of faculty and staff who give blood at Brandeis is actually a very minimal percentage of the total number of blood donors at Brandeis. The odds that a faculty or staff member will be taken before a student are minimal, and the time this action will delay the individual student is nil. The faculty and staff who do give are a very dedicated group, for whom we are eternally grateful. However, the majority of blood donors at Brandeis are students, whom we thank for their dedication and altruism. The percentage of Brandeis students who give blood is higher than the percentage of most colleges in the region. Colleges and universities constitute approximately 10% of all the sources of blood collection. The American Red Cross acknowledges Brandeis as a large contributor to this percentage.

As medical technology improves and new surgical ways of saving lives are being developed, the need for blood products increases. One donation can help as many as four people. We make appointments in advance to ensure adequate staffing so that waiting time, hopefully, will be diminished. If there is a great wait, we guarantee this is not caused by the rushing of faculty and staff through the lines. Giving blood is a naturally long process —we want to be sure that every donor is as comfortable and safe as possible. We want to ensure the health and safety of those giving and receiving the blood, and we do so by strictly following Red Cross procedures.

We hope our letter educates the Brandeis community about the need for blood donations and explains the reasoning behind our existing policies. We also hope our letter re-encourages those who were discouraged from donating blood as a result of Ms. Berman's letter. And, finally, we hope our letter encourages Ms. Berman to continue giving blood at other facilities if she truly finds her treatment at Brandeis so offensive.

Caren Gever '92
Stephanie Gillman '91
Ellen Rappaport '92
Wendy Sagett '92
Waltham Group Blood
Drive Coordinators

Ziv Forum Too Late

To the Editor:

On Tuesday, April 24, Ziv Quad hosted an administration-student "encounter." It was a chance for students to air their complaints to people, such as Vice President for Administrative Affairs Shelley Kaplan, whom they might otherwise never come in contact with. People talked about everything that was on their minds, from parking tickets to unclean bathrooms, improper snow removal to problems with the points system. In short, it was a chance for students to speak out and get answers to their questions.

Unfortunately, however, the forum seems to have been scheduled too late in the year, which is nearly over. Students are busy studying, and have little time to concentrate on anything but finals. If any of the problems raised are resolved, results will not be seen until next year.

There is another down side to this particular event. These administrators were hearing complaints for the first time. For instance, the Physical Plant and Facilities representative had absolutely no idea that her custodian staff was failing miserably to fulfill even its minimal responsibilities. Cheryl Pihlgren from Dining Services had little to say about discrepancies in the point system. It is frightening that these Brandeis administrators are so far removed from the enterprises they administrate that they have no idea of the problems within them. The system is breaking down because these people are simply administrators of a large, slow moving bureaucracy rather than its managers.

There are two things that this administration must work on. First, creating an effective method of communication between students and department heads; and second, a way of supervising the system so there are little or no faults, and so that glitches can be caught in time. As it looks now, there is no viable channel of communication between students and policy-makers at this University. Furthermore, there seems to be a general lack of supervision, especially in the case of the custodians. Bathrooms aren't cleaned, snow isn't properly shoveled, repairs aren't made in a timely fashion (and sometimes not at all).

In any case, the event in Ziv Quad was beneficial, but it was not nearly enough. Its timeliness is questionable, and results are yet to be seen. Let's hope that for the next academic year there is some progress, and incoming freshmen find a more efficient administration to deal with.

Deborah Brody '91

brandeis forum

Food Cooperative Searching For A Home

To the Editor:

The Food Cooperative has been struck with a huge obstacle, the same road block that challenges most of our lofty goals: money. The estimate for renovating the space in the castle (on the peripheral road and across from Schwartz) came in with a price range of $100,000 to $140,000. This by no means eliminates our options. We can still try to establish a student run convenience store at cost in Usdan.

The Snackery will probably be vacating their space and moving to another location. This space may be available for the Food Coop's use. Another space we are hoping for is the space that has been promised to Brandeis Usedbooks Cooperative Service (BUCS). If we can get permission to use this space year round we can trade off use of the space; the Food Coop being in the space when BUCS is not in a selling period.

There is also talk of making Swig a Media Center when the Sports and Convocation Center is complete. Perhaps the Food Coop can move there when this happens. Another option is to move the Food Coop into the vacant Justice office; if they move to Swig, of course. With significant space possibly opening up by such a move there are many options, but those options are at least two years in the future.

Even financing the renovation of the Castle space is not out of the question. A time-table can be worked out where we could raise the fee at say $12.50 per student for five years. At 3,000 students each year that would raise $187,500 and would distribute the cost of the service over eight classes as opposed to just four. We can also sell membership to non-undergraduate members of the Brandeis community.

It is difficult to figure the cost of establishing the Food Coop in Usdan. There may be the costs of installing shelves, putting in higher amperage power lines (for refrigeration units), and the definite, but undetermined cost of our initial stock. It is important that we fund whatever form the cooperative takes as a referendum. That way every member of the undergraduate school will be members.

A high guestimate for the cost of a Food Coop in Usdan would be around $20,000.

It is my hope that there can be a referendum ready in the fall so the Food Coop could be started in the spring semester, 1991. I will be here over the summer and will work to gather costs for different food items from area venders and wholesalers, secure a definite space that will have late hour access (at least till 2:00 AM), and form a proposal for the Food Coop's structure.

I would like to extend a warm thanks to all those who filled out and returned the Food Cooperative Survey. We received over 500 surveys and the results will be used to guide the senate in the items we price for the Food Coop. From the first 300 survey's received music, contraceptives, and health foods were the most requested items in the "suggest your own thing column." We will look into setting up a used compact disc trading service, talk to SSIS about selling their contraceptives in the Food Coop, and make health foods a priority food item. Another item of interest is kosher offerings. This too will be a priority. A complete explanation of the survey results will be available in the fall.

If you will be in the Waltham area and wish to help with the Food Coop please call me at X5755 and leave your summer address and phone number.

Heron Simmonds '92
Student Union President

Learning What It Takes For The Real World

To the Editor:

As a follow-up to the **Justice's** useful article (April 3 issue) on students and their job searches, (Job Search Evokes Feelings of Freedom, Frustration), it might be helpful students heading into the job market to take the quiz "Can You Convince an Employer to Hire You?" Developed by career development professionals at the Rabb Planning Center in Cambridge, the quiz will give those new to the job market an indication of how ready they are to choose work and conduct a successful search.

Can You Convince An Employer To Hire You?

Rabb Planning Center, Inc.

(Time Limit = 10 minutes)

I. Do you know exactly what work you would prefer to do?
a. No b. Yes

II. If yes, can you list four (4) reasons for your choice of work?
a. 1 b. 2 c. 3 d. 4

III. How many people have you spoken with about their experiences at work?
a. 0 b. 1-2 c. 3-4 d. 4-5+

IV. How has your job search progressed so far?
a. Not at all
b. Slower than I would like
c. Very well

V. Can you list four (4) tasks that are performed in the work you'd most prefer?
a. 1 b. 2 c. 3 d. 4

VI. Do you have a resume?
a. No b. Yes

VII. Does your resume highlight how skills and interests fit with the work you are looking for?
a. No b. Somewhat c. Yes

VIII. Can you identify four (4) work-related skills that you enjoy and perform well?
a. 1 b. 2 c. 3 d. 4

IX. How confident would you be of your answers to the following questions in an interview?
What is your greatest weakness?
a. Not confident
b. Somewhat confident
c. Very confident

Why are you interested in this job?
a. Not confident
b. Somewhat confident
c. Very confident

Tell me about yourself.
a. Not confident
b. Somewhat confident
c. Very confident

Where do you think you'll be in five years?
a. Not confident
b. Somewhat confident
c. Very confident

X. Have you ever written a cover letter?
a. No b. Yes

XI. If you have, do your cover letters highlight the match between your accomplishments and the work you are looking for?
a. No b. Somewhat c. Yes

XII. Can you list four (4) characteristics of the atmosphere/environment of your ideal work place?
a. 1 b. 2 c. 3 d. 4

XIII. Can you identify four (4) characteristics of the people with whom you want to work?
a. 1 b. 2 c. 3 d. 4

XIV. How many people know that you are looking for the work you have chosen?
a. 0 b. 1-3 c. 4-6 d. 7+

XV. How prepared do you feel for your job search?
a. Not well-prepared
b. Somewhat prepared
c. Well-prepared

Scoring

Add up your answers: a=1, b=2, c=3, d=4.

Determine your profile: A=19-30 B=31-42 C=43-53 D=54-61

What's Your Job Search Readiness Profile?

Match your score on the quiz, "Can You Convince an Employer to Hire You?" to one of the abbreviated profiles below. For an appointment to receive a free full interpretation of your profile and to find out what you should do next, call The Rabb Planning Center at 671-868-8886.

Profile A (Score of 19-30)

Your quiz responses suggest that you are not prepared to convince an employer to hire you. You might have just started to think about your job search and may not even be sure what you are looking for. The good news is that you have not wasted a lot of time looking for the wrong work, nor have you had to live through a number of rejections. You can start with a clean slate and positive outlook.

Profile B (Score of 31-42)

Even though you have started to think about what you offer an employer, your search lacks direction. Your resume reflects a lack of focus. You are probably not sure how to conduct an informational interview. You would not have an easy time convincing an employer to hire you. The good news is that you don't have to start from scratch but can use your experiences with the job search so far to help you refine your presentation.

Profile C (Score of 43-53)

You are on your way to convincing an employer to hire you. You have given a good deal of thought to your presentation but are not thoroughly confident with your preparation. You have prepared a resume and cover letters, but your resume may not stress your match with the employer's needs. The good news is that you have spent some time thinking about what you have to offer an employer and have started to prepare your answers to interview questions.

Profile D (Score of 54-61)

Congratulations! You are as well-prepared as a graduate of The Rabb Planning Center's RPC-FirstStep program! You know what you are looking for and why your strengths and skills match an employer's needs. You have chosen work that matches your skills, interests, values, behaviors and preferences. Your resume, cover letters and interviewing skills reflect your ability to articulate this match.

The Harvard/Radcliffe Survey

The RPC concept was first tested with a 5-page survey in the Spring of 1988 to 500 sophomores, juniors and seniors at Harvard College. Hoping for a high direct mail return rate of 5%, Bailin instead heard back from nearly 170 respondents - return rate of more than 30%.

The results showed:

•71% of respondents believed their first employment decision was critical to future career success.

•Nearly 60% of respondents admitted that they didn't know themselves well enough to make an appropriate post-graduate work decision.

•Among criteria for choosing a job, the runaway first choice was "Enjoy work," (78% of respondents), followed by "Function" (41%), "Truthful job description" (19%), and "Location" (13%).

•"Too many details" was noted by 100% of respondents as a frustration with the process of looking for work. Other top frustrations included "Time-consuming" and "Don't know how my skills apply."

•82% of respondents felt parental pressure regarding their first career decisions, with the pressure markedly increasing between sophomore and junior years.

•The top three most urgent needs were Interview Skills (77% of respondents), Writing Skills (73%) and Self-Assessment Techniques (63%).

The B.U. Focus Group

With the Harvard survey results, Bailin began working with career development professionals to develop a course curriculum to address the undergraduates' concerns. Then in the Fall of 1988, she assembled a focus group of 32 Boston University juniors and seniors enrolled in a marketing class.

In addition to a discussing their methods for examining post-graduate work opportunities, the students completed a 5-page questionnaire on the RPC program. Highlights of their feedback include:

Self-Assessment, Structure and Relieving Anxiety were felt to be the three most important aspects of RPC's program.

On a scale of 1-6 (where 1 = most important) measuring relative importance of each reason to take RPC's course, the highest ratings were:

•"Understanding how to translate what I like to do into real work opportunities" (1.8 rating)

•"The program organizes the proc"ss for me" (2.0 rating)

•"I am relieved that I am doing something about my future" (2.9 rating)

Most stated in a discussion that they felt their parents would like their children to have the option to take RPC's course, and 82% of the students responded that their parents would contribute financially.

The components of the RPC program that the students most looked forward to were:

1) RPC-Self-Portrait
2) Interviewing skills
3) Tests that explore abilities
4) Writing skills
5) Decision making skills

Susannah Rabb Bailin
President and Founder
Rabb Planning Center
Cambridge



brandeis forum

A Nonpolitical Cause

To the Editor:

I would like to address this letter to the Brandeis community and especially those people who have pledged to contribute or have already contributed the the United Jewish Appeal (UJA). I want to assure you that your money has gone to a worthwhile cause.

Money Magazine in the December 1989 issue listed the hundred largest charities in America. The United Jewish Appeal was ranked the "fifth most cost-effective social interest charity." In addition, it was the charity with the "lowest percentage of administrative costs" of the one hundred listed. In fact, of UJA's 1988 income totaling 361.1 million dollars 95% went to programs, 4.3% to fundraising costs, and .7% to administrative costs.

Before soliciting, volunteers go through a training process in which they learn details concerning the programs and institutions that are supported by the UJA. The first lesson is that UJA is a strictly humanitarian organization with no political orientations or involvements. This policy includes not giving to the military or to the territories located outside the green line i.e. the occupied territories. While Robert Bayer '92, discriminates against Chassidic Jews, the UJA does not. Within the hundreds of programs funded by the UJA, both secularly and religiously oriented institutions are supported, ranging from the Beth Israel Hospital to the Chabad House of Greater Boston.

Obviously UJA is a fundraising organization, however, the university programs have a unique focus. When our solicitors knock on student's doors, they don't simply say "Hi we're from UJA — give us fifty-two dollars." They spend 10-15 minutes explaining the programs that are supported by contributions, and the need for social awareness among the up-and-coming leaders of the community. Once this is accomplished, the solicitor asks for a year long commitment of a dollar a week. Yes, this is fifty-two dollars, however, there is no minimum nor maximum limit placed on contributions. This year's campaign pledges ranged from $1-$250 — and we are grateful to each one of these contributors. I have used the word pledge throughout this letter, because at no time is money demanded on the spot. In fact, 43% of the funds collected were in pledges, and a pledger has an entire year to fulfill his or her commitment. In addition, when a solicitor has failed in getting a contribution, they have in no way failed in their mission. They have succeeded in educating another member of the community, which is the primary goal of our campaign.

While we appreciate any constructive criticisms with regard to our campaign, slander and sarcasm are inappropriate. I hope this letter has helped to educate Bayer on the true workings of the UJA and I invite him to join our campus campaign so that perhaps he too, as he so eloquently put it, "can be mesmerized by the goodness he could help to create."

Sherry Marcus '91
Chairperson UJA
Brandeis Campaign

UJA Does Not Discriminate

To the Editor:

I am writing in response to the sarcastic and patronizing opinion concerning the United Jewish Appeal (UJA) in the April 24 **Justice** ("UJA Pressure Tactics Offensive"). I am deeply offended and repulsed, both as a Jew and as a UJA supporter, by Mr. Bayar's satirizing of the UJA's case for giving. If I correctly explicate Mr. Bayar's point from his letter, I am to understand that not only is the UJA an unworthy cause for which to give money, but it is, in fact, a dishonest and possibly even fraudulent organization. Although UJA does not need me to defend it, as the merit of its deeds on the local, the national, and international level speak for themselves, I am unable to allow his accusations to go unanswered.

United Jewish Appeal, created in 1939, is the largest Jewish fundraising organization in the world. It has raised over $12 billion in humanitarian aid for needy Jews all over the world. This includes working locally throughout America via Jewish federations. In Boston, Combined Jewish Philanthropies (CJP) subsidizes housing for the elderly, supports Jewish education and hospitals, funds Jewish Family and Children's Service, Jewish Big Brother and Big Sister, Jewish community centers, and performs numerous other services for Boston's Jewish community and the community as a whole. On the national level, college campuses across the country, including Brandeis, are touched by UJA's monies through funding of Hillel organizations and scholarships for students. Also, the New York Association for New Americans along with Jewish Family and Children's Services in each city help to resettle Jewish refugees in America by providing them with financial, vocational, and emotional support.

Internationally, UJA is actively working to improve the condition of Jewish life everywhere. In Israel, the Jewish Agency funds necessary projects like the resettlement of Soviet immigrants, Project Renewal (a desperately needed regional development), Youth Aliyah, and the Israel education fund. Outside of Israel, the Joint Distribution Committee (JDC) finds Jews wherever they are and provides them with the services which they need. No place is ignored no matter how large or small the Jewish population: Eastern Europe, Western Europe, Latin America, North Africa, Asia. There is also the United HIAS service which helps to resettle Jews in countries outside of Israel and the United Israel Appeal which helps to absorb foreign Jews into Israel.

UJA funds, in general, are directed to disadvantaged populations. They fund exigent social and education services, primarily paying for the necessary social service workers. Money does not ever go to military or political causes. Mr. Bayar expressed concern that the Jewish Agency is resettling Soviet immigrants in the West Bank. I can assure him that this is not official policy; the Soviet Jewish population in Israel has just fled from a situation of grave danger, they are surely not looking to find another. In fact, most of these immigrants are settling in areas surrounding Tel-Aviv. To address Mr. Bayar's other concern: UJA does not favor any one branch of Judaism. It helps Jewish people no matter how they choose to practice.

Mr. Bayar made the point that it is better to donate money to a specific cause as opposed to UJA because he is unsure that the money will reach his cause. This worry is unfounded — United Jewish Appeal has one of the lowest administrative costs of all United Way organizations (only 4 percent).

My letter is not an attempt to solicit money for UJA — it is only to correct the inaccuracies expressed by Mr. Bayar. More importantly, I am not excusing any rude, pushy, or overzealous soliciting by members of the Brandeis community. For the UJA campaign to be a success, it is not enough to know that the money collected will go to good use; the solicitors must be tactful, polite, and knowledgeable about the subject of Jewish aid. In addition, solicitors must understand and respect that everyone's financial resources and priorities are different. UJA has come up with a suggested donation amount, which is just that (and ONLY that): suggested. In the years to come, more training for solicitors, with an emphasis on tact and understanding, should be implemented. The most important thing is that we do not forget what UJA is: Jews helping Jews — something that should not be belittled.

Alan Cohen '92

"Fascist" Prof. Blind To Int'l Anti-Semitism

To the Editor:

The following letter to the Brandeis community is addressed to Professor Gordon Fellman [SOC].

Has the Holocaust not taught you that there is a passion in the world to annihilate the Jews? That this is the greatest challenge facing the Jewish people? Do you possibly think that it started and ended in Germany?

As a teacher at Brandeis, a university founded by Jews, haven't you noticed that two of the world's major religions teach millions of believers to blame the Jews because, as a Boston Globe editorial once stated (and *not from* a tractate by a First Century Church Father), Israel has earned the world's profound moral revulsion?

Haven't you noticed that tens of millions of youths have been taught, over the centuries, that "brutal," "materialistic," "cheating" Jews are justifiable targets of humanity's revenge? If so, why have you joined a coterie of academics and editors who help lay the groundwork for the next Holocaust by demonizing a tiny, highly vulnerable Jewish state, and degenerating Jewish-Americans who support her?

One day, enlightenment will permeate the human soul. Until that day, Jews who believe their genetic material is worth passing on to the generations; who believe Jewish wisdom can help build a higher level of intelligence and understanding, and who believe Jews also have rights — to live, to breathe free, to be liberated from the constant stress of anti-Semitism — must defend themselves against those who relentlessly pursue them.

I mention anti-Semitism because you are a leader of the so-called New Jewish Agenda, a group of Jews who never use this term when discussing the Mideast. This is a denial that enables you to present simplistic "solutions" to the Arab-Israeli conflict. But denial of the presence of anti-Semitism — by Jewish intellectuals who purport to know how to negotiate with the arch-enemies of a Jewish state — is more irrational, and dangerous, than anti-Semitism itself.

There is nothing new about Jewish denial of anti-Semitism, nor is there anything else "new" about your Jewish Agenda. There have always been Jews who turn tail and run when they are stoned by youths shouting murderous, anti-Semitic slurs. There have always been Jews with wishbones where their backbones ought to be.

Sadly, there have always been Jews who absorb the slurs and become self-loathing individuals. Some self-hating Jews respond to their terror of anti-Semitism by joining their persecutors. They feel safer as predators. Don't you?

It would seem so, for you have joined the predacious, "liberal" hawks who wage psychological warfare against Israel and World Jewry. I refer to genocidal, academic, P.L.O. propagandists; ambitious U.S. State Department Arabists; greedy Corporate Goliaths, and hubristic Media Moguls who exploit anti-Semitism to distort Israel's democratic image — truly, a light unto the nations of the Mideast — into a stereotypical, pathetic Dreyfus-like creature.

While bloodthirsty Arab tyrants — like the 19th Century French mob threatening the "dishonored," Jewish, army officer, falsely accused of treason — cry, "Death to the Jews!" your "New" Jewish Agenda ironically joins the reactionary establishment. Together, you gang up on Israel's leaders, drag them before the bar of public opinion — where you have falsely testified that Prime Minister Shamir is a "murderer" — and press them to admit they are guilty of trumped-up charges of treason against human rights. Abuses of human rights by Israelis are just as tragic as similar abuses by others. But the fact that some abuses have shamefully taken place does not justify demonization of Israel's leadership as if they have abandoned, and turned against, human rights.

Abuses of human rights by Israelis are just as tragic as similar abuses by others. But the fact that some abuses have shamefully taken place does not justify demonization of Israel's leadership as if they have abandoned, and turned against, human rights.

When will you and other self-designated "humanitarians," ever learn that no one has the "inalienable right" to harass Jews with impunity or destroy Israel — not all at once, or piece by "peace?" When will you ever learn to stand up to those who demand inhuman, anti-Semitic "rights?"

You may resent my belief that your behavior is like that of a self-hating, anti-Semitic Jew of the fascist-left. But wasn't it you who lumped all Jewish-Americans together, accusing us of a treacherous sort of dual loyalty? Wasn't it you (before the media picked up your theme) who falsely implied that Jewish-Americans blindly took orders from Tel Aviv and Jerusalem? Isn't the singling out of an ethnic group, and accusing its members of automatically accepting the views of the leaders of their "old country" regardless of American foreign policy, an act of reckless bigotry — of anti-Semitism, even when committed by a Jewish professor of sociology at Brandeis? Isn't it really the old, anti-Semitic canard of "clannishness" you're spreading?

Haven't you learned from — indirectly at least — and collaborated with the vicious "uprisers" of the "Intifada"?" Aren't you the one who returned from a 15-month sabbatical in Israel (on the Brandeis payroll?) as a mouthpiece for Yesh Gvul, an organization apparently attempting to persuade Israeli soldiers, and reservists, to desert their posts and comrades or refuse to serve in Judea, Sumaria, and Gaza?

If Yesh Gvul has its way, Arab youths, shouting anti-Semitic invective, who vow to "liberate" Jerusalem, Tel Aviv, and Haifa; who hurl stones, fire-bombs, and other lethal projectiles at Jewish civilians, and dismember their "collaborators" with hatchets and knives, would come pouring into Israel itself. Is that the sort of irresponsible subversion, of the defense of Israel's population, your idea of democratic processes?

You preach generosity, but you are helping the forces of greed who view Lilliputian Israel as a stumbling block on the road to vast Arab markets, and want her out of the way. Instead of helping them lynch and dismember her, you should be fighting them.

You say that you are for kindness and against racism, but your facist-left credo (like that of many American, Peace Now intellectuals) boils down to cynical, racist, cruelty: If it's not going to be a socialist Israel, run by Ashkenazim, may the Arabs conquer her!

You reproach Jewish-Americans for not criticizing Israel's leaders, but consider this: You have fallen for Arafat's cunning mendaciousness. Your hubristic naivete blinds you. You, and so many of your academic colleagues, fail to see how he has snookered you by appealing to your cerebral notions of virtue to help him destroy Israel — and you.

Yes, you, for I believe that the first Jews Arafat would destroy — should your tragic cooperation help him succeed in crushing, or emasculating, the Zionist Dream, would be the membership of New Jewish Agenda and Peace Now. That would be Arafat's reward for their foolish expectations. On the killing fields of the P.L.O. there will be no power-sharing with Jews or acceptance of Jews as equals.

Finally, as a coordinator of a march for Fair Housing, with Martin Luther King, Jr., in 1964; as chairman of Robert F. Kennedy's presidential campaign "to erase poverty and racism from our community" (Fresno County, California, 1968); as translator of the pacifist lyrics of Kurt Tucholsky, and as author of "The Jewish Political Cartoon Collection," a book that combats anti-Semites, I resent your obnoxious habit of addressing Advocate readers as if we were moral lepers.

The Jewish-American community, like the Jews of Israel, need not take a back seat to anyone when it comes to sacrifice and commitment in the name of the noblest, human ideals and aspirations.

Lou Golden '72 [MFA]
Onset, MA

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BRU-2

Baseball Hopes For ECAC Tourney Bid

By GARY S. WARSHAUER

Paced by a six-for-six performance with three runs scored by designated hitter and co-captain Rick Foresteire '90, three hits and three RBI's by Andy Weinstein '92, and an 18-hit overall offensive attack, the Brandeis baseball team squeaked by Merrimack College by a score of 9-8 in 10 innings on Sunday afternoon.

Second baseman Jon Antonelli '91 added three hits and an RBI to the Judges' winning effort.

Righthander Brian Corsetti '92 started for the Judges and pitched eight innings, allowing only four first inning runs. Michael Connolly '93 gave up two runs in the home team's half of the ninth inning, but none the less picked up the win for the Judges, moving his record to 2-1. Aaron Binder '93 pitched the tenth inning for Brandeis and picked up the save, despite allowing two runs.

Antonelli hit a sacrifice fly to center field, scoring catcher Keith Butterfield '91 with the winning run in the first game of a double header against Babson College on Saturday afternoon at Marcus Field. The Judges won the first game of this twin bill by a score of 2-1 before losing the nightcap by a score of 8-6.

Lefthander Eric Podbelski '91 pitched five strong innings in the first game, keeping the Judges within striking distance. Podbelski allowed only three hits before turning the ball over to set-up man Aaron Binder '93.

Binder retired two batters and allowed a runner to advance to second base before being pulled in favor of lefthanded closer David McDonald '90.

McDonald entered the game and held Babson in check for 1 2/3 innings, picking up his second consecutive win and improving his season record to 2-4.

The Judges dropped an 8-6 decision to Babson in the second game of this double header. Leftfielder John Khantzian '92 led the charge for Brandeis with two hits and two RBI's. Scott Wallace '92 and Butterfield also had two hits for the Judges.

Righthander Kevin Farrell '93 took his 4-0 record and a one run lead into the seventh and final inning of this game before allowing three runs. Farrell took his first loss of the season.

On Thursday afternoon, the Judges played Northeastern University at Marcus Field. Behind strong pitching by lefthander Steve Harrington '92 and McDonald, the Judges were able to win 4-3. Harrington pitched 7 2/3 innings before turning the ball over to the very reliable Brandeis stopper, who picked up his first win of the season.

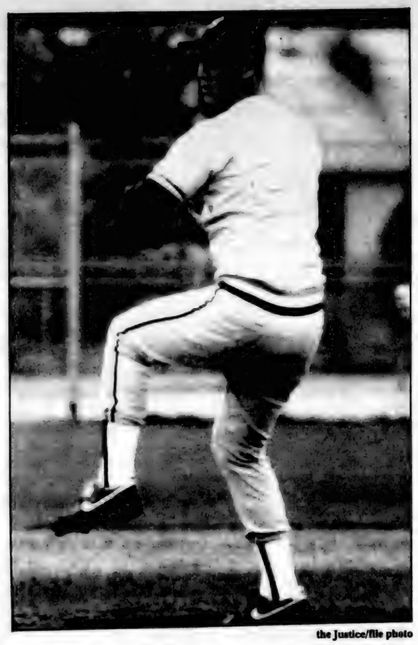
With the score tied 3-3 in the bottom of the ninth inning, second baseman Tom Holdgate '93 hit a one-out single to right field. Butterfield followed with a ground rule double, leaving runners on second and third with one out. Shortstop Ken Poudrier '92 hit a hard groundball to the pitcher's left. The pitcher hit the ball with his glove but was unable to field the ball cleanly, allowing Holdgate to score with the winning run.

The Judges had their chance to put the game away in the eighth inning. Down a run at 3-2, Floyd Graham '93 led off for the Judges with a double down the left field line. Foresteire moved the runner to third with a ground out to the right side of the infield. Antonelli then singled to center field. However, because of a late start while he was waiting to see if the ball would drop, Graham was thrown out at the plate.

The Judges were able to tie the game up in the eighth inning, however, when Weinstein doubled, scoring Antonelli.

On Wednesday afternoon, the Judges travelled to Nichols College. Powered by Weinstein's sixth homer of the season, the Judges rolled over Nichols by a score of 8-2. On the day, Weinstein tallied four hits and five RBI's to lead the Judges. Corsetti pitched seven innings to record the win for Brandeis.

After an 8-5 loss to Tufts University on Monday, April 30, the Judges record evened out at 16-16. Joe Arena '91 leads the team in batting with a .389 batting average. Weinstein has totalled 31 RBI's to lead the Judges in that category. Podbelski and Farrell lead the team in pitching, each with four wins.



the Justice/file photo

Ex-Brandeis pitcher Tim Budrewicz, who was signed by the Red Sox, winds up to pitch in a game for the Judges.

Men's Tennis Team Competes in New England Championships

By ERIC GOLD

This past weekend the men's tennis team traveled to New London, Connecticut to compete in the New England Championships. This tournament marked the end of the season for the team, excluding individual invitations for the Nationals. All in all, 26 teams competed in the tournament in Connecticut.

The 1990 edition of the team consisted of ten members, spread evenly throughout the classes. Three were seniors, three were juniors, two were sophomores, and two were freshmen. Coach Tom Foley was pleased with the effort his players gave, but was not exactly thrilled with the result. He figured the team finished somewhere around twelfth or thirteenth out of 26 teams competing, but he was not sure since the results were not yet tabulated.

The team was headed this year by Jon Cordish '90. He is ranked within the top fifty players in the country and was the leader of the team, both on and off the court.. His play and dedication will be sorely missed next year as the team will have to find someone else to try to fill Cordish's most valuable shoes.

The two other graduating seniors leaving the team are Larry Carter and Kenny Kaplan. Their leadership will also have to be replaced.

However, there are many quality tennis players on the team that could step up and lead the team next year. Mike Gratz '91 and Mark Weinberg '91 both have had excellent seasons this year, and are both seasoned players who will undoubtedly help the team next year.

There is no question that the effort is there, but there are a few reasons for the less than sparkling record. The major problem that Foley noticed was the lack of bodies on the team. This lack of depth hurt the team at many times during this year. An excellent example of this occurred this past weekend during the New England Championships.

Three of the team's top six players could not make the trip to Connecticut because of previous academic obligations, including Weinberg. Foley proudly stated that his team has one of the highest collective grade point averages of all the other athletic teams at Brandeis.

Sometimes, the academic obligations must come before the tennis team, and as Foley so eloquently put it, "There is really nothing you can do about it."

The second problem that Coach Foley would like to rectify next year is the lack of one dominant player on the squad. He noticed that most teams in the New England area, and around the country for that matter, have one underclassman that is an ace.

This takes pressure off the rest of the team and brings more depth to the team. Foley said that this scenario has happened to about five or six teams in his twenty-four years of coaching tennis here at Brandeis. There is a freshman arriving here next year from Miami, but the coach does not think that he is the ace they are looking for.

Other players returning for next year include Robbie Bilsbury '93 and Bill Friedman '92. This year they were the number three doubles team who advanced to the second round in the New England Championships. They were defeated by a very tough team from the University of Hartford.

Foley said that Bilsbury "has potential and has extremely fine tennis habits." He went on to explain that athletes who play other sports (Bilsbury plays soccer) sometimes develop bad habits in tennis. However, he did not find that with Bilsbury. The Judges are looking for a very productive year from him next year.

Jeff Peters '92 is another player worth keeping an eye on next year. He is a very consistent player who will also help lead the team in 1991.

A third reason for the mediocre record is the competition that Brandeis faced this year. There were no 'softies' on the schedule. The team defeated another school that had amassed twelve victories, so the talent is definitely there.

Foley said that the Judges could have easily put some patsy teams on the schedule and ended up the year with a sparkling record. However, the only way to improve is to play tough competition. That is what Brandeis has tried to do.

"There are several levels of tennis in New England. We are not at the top, but we are at the bottom of the top level," stated Foley.

The 1990 season was a positive one for the men's tennis team. There were many exciting matches as well as some disappointments. But the experience of this year will undoubtedly help for the 1991 season.

Ex-Judge Pitches For Red Sox in Exhibition

By JOSHUA SAUNDERS

A week ago last Monday, a boyhood dream of thousands came true for a former student at Brandeis. Tim Budrewicz pitched for the Boston Red Sox against Pawtucket in an exhibition game last week.

Not only did he get to pitch with a big league team fielding behind him, he caught the eye of Red Sox Manager Joe Morgan as one of the best-looking arms in the game.

Budrewicz's Line Score

IP	H	R	ER	SO
2	1	0	0	3

In the game, he pitched the seventh and eighth innings, striking out two top Red Sox prospects, Mo Vaughn and Mickey Pina, and gaining the win. The line on his whole performance was two innings, one hit, no runs, and three strikeouts

Budrewicz left Brandeis after his junior year to sign a professional baseball contract with the Boston Red Sox organization.

On August 2, 1989, Budrewicz decided to forgo his senior year at Brandeis to try out for the Sox. The 21-year old right-hander signed a contact to play in the Gulf Coast League baseball in Winter Haven.

In August at Winter Haven, he compiled a 1-2 record in three starts. In 17 innings of work, he struck out 10 batters. This fall, he spent seven weeks in the Instructional League in Florida. In Florida, he pitched impressively, walking only one batter in 20 innings of work.

In his three seasons at Brandeis under the guidance of head coach Pete Varney, Budrewicz started 26 games and compiled an 11-10 record. In 155 innings of work spanning his three years on the Judges, he struck out 112 batters.

Budrewicz started his career at Marcus Field like a house on fire, going 5-1 in his first season and being named to the All-New England Team. He led the Judges to a berth in the NCAA div. III tournament in his rookie season.

Budrewicz is following suit of two of his teammates in his freshman year, Scott Powers '90 and David Gray '87. Both of these players, Powers and Gray, have just recently completed their second seasons with the Single A Red Sox club, Lynchburg, in the Carolina League.

Budrewicz and Gray both became part of the organization by signing as free agents. Powers was drafted into the organization.

Although last year was not a particularly impressive one, the Red Sox scouts obviously felt he had a chance.

Last year when he departed the team, his record was a misleading 0-5. In three of those starts, the Judges only scored a total of three runs. Now although he did blow two-six run leads, he seems to have great potential.

He is now participating in an extended spring training and possibly might play for Elmira, which is a member of the New York-Pennsylvania Rookie League.

Lacrosse Drops Season Finale; Ends 4-5

Loses 13-10 to Northeastern

By EVAN BERLAND

The Brandeis lacrosse team dropped its fifth straight with a season-ending loss to Northeastern University last Thursday. The 13-10 defeat brought the team's record to 4-5, and closed out its first season in the Patriot League.

Stellar play by Stu Schrader '90 and six goals by Scott Tobin '91 couldn't offset the missed opportunities, sporadic defense, and injuries that hampered the Judges' performance.

"Well, we just didn't have enough players," Coach Ron Borges said after the loss. "Our best player is out, Brett Marley ['91], who was averaging six goals a game, so that's a pretty big hole."

"Stu Schrader played a good game, but he's playing on a bad knee; he's not a hundred percent. We have a couple of other guys who are missing. We just didn't have enough players," Borges said.

A scant two minutes into the game, the Northeastern attack moved into position around the Brandeis goal, catching the defense flat-footed and goaltender Scott Goldstein '92 out of position as a point-shot slapped into the Brandeis net.

The Judges retaliated eight and a half minutes later with Schrader cutting through the collapsing Northeastern defense and sending a well-placed assist from Tobin into the opposing goal.

But Brandeis wasn't destined to take a lead in this game. Less than a minute later, Goldstein, who completes his first season in the nets, could only watch from deep in his crease as a screaming crank-shot whipped over his left shoulder.

"We have a rookie goaltender, and that showed from time to time. He made some spectacular saves, and he made some saves that really we had no right to ask him to make. Conversely, when you have a young player like that, he's going to give one up here and then. I think over all, he played better than we could have asked him," Borges commented on Goldstein's performance throughout the season.

Northeastern's net minder foiled Tobin on a one-on-zero breakaway late in the quarter, but his goal posts also took the brunt of the Brandeis attack early in the game. A shooting flurry at the end of the period left the metal reverberating with two near misses, one coming off of a spinning, no-look shot by Tobin.

Four Brandeis shots struck posts during the game. "That's just one coat of paint away," Borges said, indicating that the shots could have won the game.

Northeastern came into the second period with a relentless assault that left the Brandeis team reeling with two goals in the first five minutes. The bombardment upped the score to 4-1. Another goal by Tobin followed after Joe Abraham '93 leveled a Northeastern player at mid-field and Brandeis gained position.

Soon afterwards, Abraham was given a one minute penalty for slashing. In the ensuing argument with the officials, Borges was issued an unsportsmanlike conduct penalty.

However, Brandeis didn't slow down, and drew within one with a goal by Rob Eber '91. Eber had two goals and three assists on the day. With 40 seconds left in the half, Northeastern increased the score to 5-3 with a screened bouncing shot slipping through a melee in front of the net.

A goal by Tobin less than two minutes into the third period only seemed to rile the Northeastern attack, which answered with two goals within 27 seconds of each other. He came right back with another to make it 7-5, and Goldstein came out of the nets to foil a break away effort by a sprinting attackman.

Two more Northeastern goals closed out the third period, but Brandeis pulled within two after goals by Tobin and Eber. As the game entered its final five minutes, officials missed a warding violation on a Northeastern offenseman. The visitors quickly set up in Brandeis' zone and upped the score to 10-7.

Once again, Tobin added another to the Judges' books, but not before a dashing Northeastern player made it 11-7. Junior Tom Strolle scored his only point in the game with Brandeis' eighth.

Two more goals closed out Brandeis' hopes of closing the lead at 14:11 of the fourth quarter, but Tobin pegged one under the crossbar to keep the game exciting, and, with one second left in his college career, Schrader hummed a 60 footer that deflected off of Tobin's outstretched stick and past the Northeastern goalie.

"I think that we played with a lot of heart, with a little luck we could have won this game," Borges said of the defeat.

Next season, he hopes that the team can improve with its new found experience. "I think we learned an important lesson this year; which is, being four and one at the half-way point in the season doesn't mean anything."



the Justice/Josh Wyte

Rob Eder defends Brandeis position against a Northeastern defenseman.

Crew Tops Tough Foes

By MICHAEL WOLF

This past weekend, the Brandeis crew took to the road, travelling to Manchester, New Hampshire on Saturday and then to Worcester on Sunday for the University of New Hampshire Invitational and the Assumption Cup, respectively. With Saturday's perfect racing conditions, three of the four varsity boats rowed to victory over such long established teams as Boston College, Bates, Colby, UVM, and UNH-Notre Dame.

The varsity men put out a heavyweight four coxed by Jenny Hsu '90 with Loren Baron '91, James McCarthy '91, David Runck '93, and Scott Grimberg '91 with a time of 6:36, the nearest competitor coming in seven seconds later.

Of the two women's varsity four boats entered, cox'n Laura Sokol '90 brought her boat, Francine Green '90, Diane Berman "91, Hetty Carraway '93, and Grace Sapol '90 to victory with a time of 7:16 after a tough race with Colby.

The men's varsity lightweight four coxed by Jen Boyle '93, with Hilary Kao '90, Ari Benderly ('92, Shaun Budka '89, and Gideon Sanders '93 battled it out with Bates and Colby bow to bow till the finish winning with a time of 6:39.

Brandeis came in first and second with times of 7:17 and 7:20 respectively, reflecting the adverse conditions.

Also entered were the women's varsity four boats A and B coming in second and fourth. All in all, both coaches, Phil Kesten and Kim Giese, were very happy with the days' events and seem optimistic for the upcoming New Englands' Cup next Saturday, the Fifth, and for the Dad Vail in Philadelphia, the small college invitational championship meet the following weekend.

My Justice: Duck Calling and Hoodie-Hoo Day

SPORTS OPINION/ JONATHAN WASSERMAN

While the Justice does its best to cover as many sporting events as it can during the year, it is inevitable that we may miss one or two important ones every once in a while. And because this is the final issue of the Justice for the year, I thought that as a public service, I'd try to bring people up to date on what very important sporting events we've missed this year.

In January, unbelievable as it may be, the Justice failed to cover the Grand American Coon Hunt. The Coon Hunt, which is held annually every January 5, brings coon hunters from the United States and Canada to Orangeburg, South Carolina to match wits (hard to believe) and find out who is the best coon hunter in North America.

February brings us many events which, although did not appear in the Justice, do deserve mention. The National Field Trial Championships in Grand Junction, Tennessee are held every February 19. By the end of that day, the country crowns a new national bird dog champion.

Also in February is the Northern Hemisphere Hoodie-Hoo Day. At noon on February 20 the citizens of Ephrata, Pennsylvania are called out into the streets to yell "Hoodie-Hoo" all at the same time. Wow, all of this excitement within two days just isn't healthy.

But wait, there's more. In March, Battle Creek, Michigan, home of Kellogg's and Tony the Tiger, hosts the St. Patrick's Day Dart Tournament to "celebrate the Luck of the Irish and promote darting."

April brings with it the annual warm-up race for the Kentucky Derby in the Running of the Rodents. The Running of the Rodents takes place in Louisville, Kentucky and sends many, many rats around a track. I'm not quite sure what the point of the race is, but I guess if someone else takes the time to write about it, it must be important.

In May, the annual Head-of-the-Mon-River Horseshoe Tournament is held in Fairmont, West Virginia. Here is a another one of those events which, while it isn't on the Wide World of Sports all of the time, it shouldn't be missed.

The Balloon Classic is held in June. The city of Nashville hosts this day of ballooning and fun. The heat of the summer forces the people of Baltimore to hold the Chesapeake Turtle Derby. The Derby features 10 preliminary races leading up to the Grand Sweepstake races which have some pretty neat prizes.

Oakwood Lakes State Park in South Dakota is the site for the State Wild Game Cookoff in August. This exciting cookoff features fine chefs competing in both the porridge and roasted meat categories. Makes you long for Pat's Diner in Watertown doesn't it?

September brings a most exciting event in the Mackinac Bridge Walk in St. Ignace, Michigan. This is the only day of the year that pedestrians are allowed to traverse the five mile span. Almost as exciting as watching paint dry.

The Bean Fest and Great Arkansas Outhouse Race is the big event for October. Beans and cornbread are cooked in iron kettles on the lawn of the Mt. View, Arkansas court house just before the outhouse race actually begins. Wow!

The World Championship Duck Calling Contest and Wings over the Prairie Festival in Stuttgart, Arkansas features older events as well as more progressive ones. The November event features, Duck Calling, a duck gumbo cookoff and finishes with a 10k race.

The final event of the year which was not covered by the Justice, which, of course, should have been, was the Colorado State Snow Sculpting Championships in Breckinridge, Colorado.

After reading about events like these, we really shouldn't complain when somebody suggests that we should go to something like the Peter Falk Olympics or that silly thing the crew team does in Usdan Lower Lobby.

Juststsports

Tuesday, May 1, 1990

Vol . XLIII, Number 23

Softball Crowned NEW-8 Champion

Judges Defeat Smith College 5-3 to Win Tournament

By BRIAN KIRSCHNER

On Saturday afternoon, the women's softball team captured the New England Women's 8 championship by defeating Smith College 5-3 in the finals.

Bethany Joseph '92 smacked two doubles, drove in one run, and scored once to lead Brandeis (14-6) past Smith who, on April 16, had beaten Brandeis 4-3.

The women reached the finals by beating WPI (4-3)and Mt. Holyoke (7-5).

Smith bested Brandeis earlier this year when the first four Smith batters reached base against Brandeis pitcher Jen Neuman '92 (.259, 1.67 ERA). However this was not to be the case on Saturday when Brandeis took revenge on the Smith pitchers, cranking out four doubles and a triple.

"This was an amazing game," said Kara Damsky, manager of the Judges.

Joseph hit her first double in the third inning, and then came around to score when Karen Chambers '93 doubled. This evened up the score at 1-1.

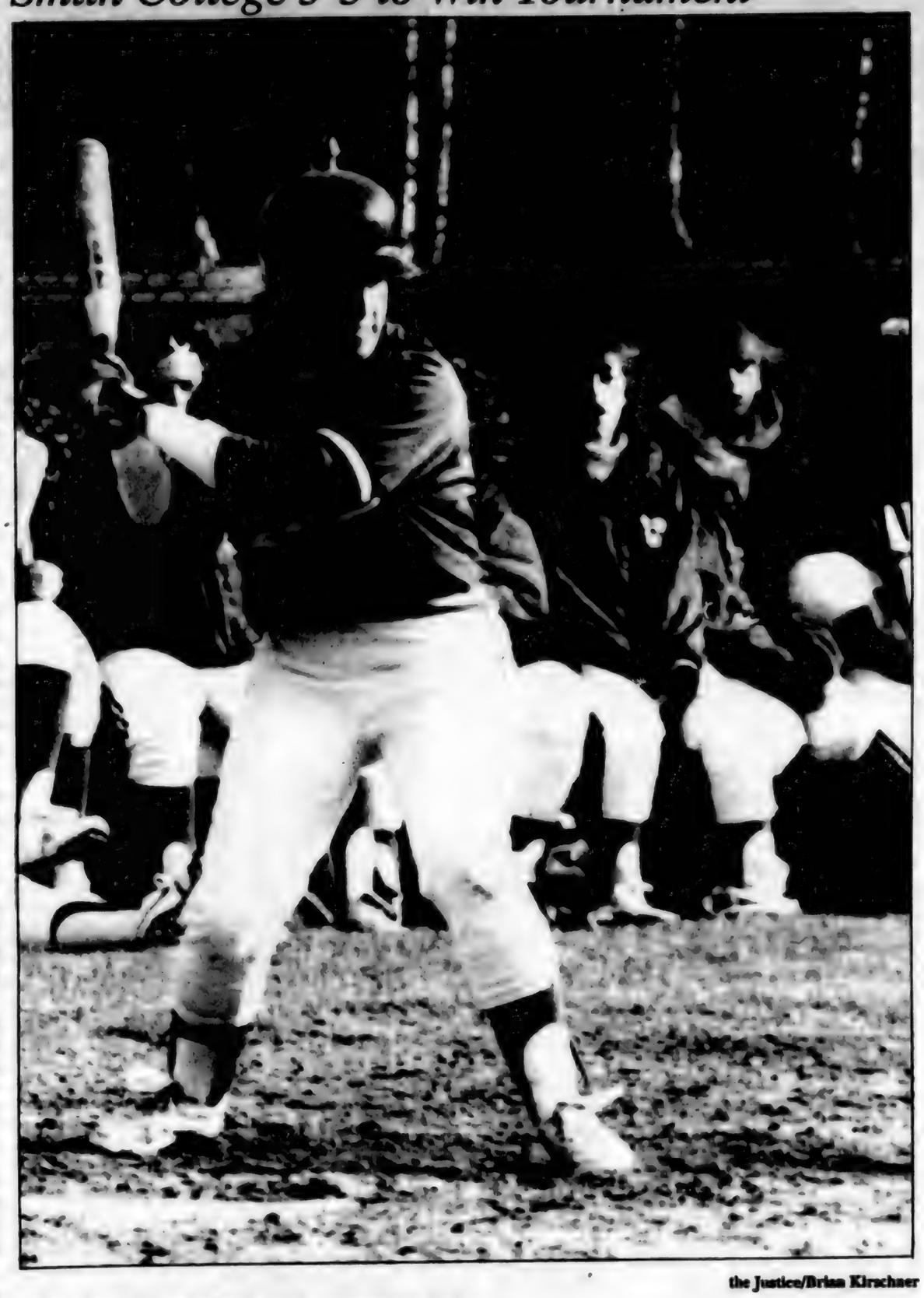
In the sixth inning, Lynn Dempsy '93 doubled and scored on a Sheryl Soussa '90 (.250) single. Then, with Jessica Bergman '91 and Jen Schoen '93 on second and third respectively, Amy Sullivan '93 tripled, driving in the two runs. Joseph then belted her second double of the day, easily scoring Sullivan (.321). Joseph completed the tournament with two hits, two doubles, three RBI's and two runs.

The Judges were very pleased with their overall performances in the tournament. Co-captain Pam Vaughan '90 said, "Bethany played amazing. She lives for softball, and the pressure situation. This was an overall effort."

Neuman, who pitched both games on Saturday, giving up a total of eight hits, also called it a team effort. "Everyone got the hits when they needed them,' Neuman said. "Everyone in slumps came out of the slumps."

This was the first time in three years Brandeis was able to win this prestigious tournament. The team had been thwarted in the finals of this event each of the past two years by Wheaton College (4-0) in 1988 and Mt. Holyoke (4-3) in 1989.

"To finally win [the tournament] was something I really wanted to do as a senior," said co-captain Soussa. "Now I can graduate."



the Justice/Brian Kirschner

Mindy Stern `91 waits for the ptich as teammates look on.

In order to reach the finals, Brandeis defeated WPI 4-3 on Thursday. Brandeis won the game in the bottom of the seventh inning on a one-out bases-loaded hit by Chambers.

However, a controversy arose on this play when the Brandeis runner leaving second base, Sullivan, made contact with the Mt. Holyoke shortstop who was fielding the ball. The Mt. Holyoke coach argued that Sullivan had interfered with the proper fielding of Chambers' hit. Had the umpire agreed with this argument, he would have called Sullivan out and forced the runners to return to the bases at which they began the play.

As events actually unfolded, the umpire ruled that Sullivan had not interfered with the shortstop, but was merely tagged out for the inning's second out on her way to third base. This ruling allowed Stephanie Handel '93 to cross the plate with the winning run.

Earlier in the seventh inning, Brandeis tied the game when Vaughan (.288) singled, scoring Schoen. Schoen (.419) has been batting for Mindy Stern '91, who broke her finger on her throwing hand in a game against Eastern Nazarene College. Stern, however, is still fielding.

Brandeis Coach Mary Sullivan believed that the Judges did not play up to their capability in this championship game. "It was a tough game. We didn't play as well as we have been playing."

On Saturday, Brandeis faced Mt. Holyoke, who ripped Babson 15-0 on Thursday in the opening round of the tournament. In the first inning, Dempsy (.261) knocked in Chambers (.343) to give Brandeis a 1-0 lead. But Mt. Holyoke came back, taking a 4-3 lead in the fifth inning. Brandeis scored four runs in the fifth inning to win the game with Vaughan suicide squeezing in Schoen to tie the score. Later Joseph (.320) singled in both Bergman (.273) and Sullivan for the go-ahead runs, and then scored herself on a wild pitch. Brandeis had won the chance to play Smith for the finals.

While the team won the NEW 8 tournament, it didn't place a single player on the all-conference team. It appears that this is an injustice to the players because Brandeis ranked near the top in almost every category:

Pitcher Neuman ranked first in league in ERA with an incredible mark of 1.67, and second in won/lost percentage with a 5-1 record

Schoen finished third in batting average with a .467 clip

Chambers also ended in the top ten batters, coming in sixth batting .421, while tying for the conference lead in hits with eight.

The team as a whole led all others in batting average hitting .322. The team also finished second in the hits department with 47. On the pitching side the team allowed the least amount of runs, in the conference giving up only 13.

Sullivan said that it was a real shame that no one from Brandeis made the team because they had deserved it.

This Thursday, the bids for the MAIAW tournament will be handed out, and it is likely that Brandeis will be going to this tournament as well. But if the team is to win it all they must play a strong defensive game, and follow the strong hitting example set by Joseph over the weekend.

Schedule

Today the baseball team takes on Harvard University in Cambridge. On Wednesday, the team travels all the way to Waltham to play Bentley College. Saturday, the baseball team will again be featured in Cambridge, this time versus M.I.T.

This upcoming weekend features the men's and women's track teams competing in the New England division III championships at the University of Vermont.

This Saturday, the softball team will compete in the MAIAW championships at a time and place to be announced. Sunday, the baseball team will take on Ivy-league powerhouse Brown University in Providence. The sailing team will compete in a meet at M.I.T.

On the weekend of May 11 the men's and women's track teams will compete in the New England Championships at Yale University.

Golf

The Brandeis golf team followed a 23rd place finish in the New England tournament with a second place finish in a tournament held at Bates College.

In the tournament held at Bates, the team finished ahead of Bowdoin, but behind host Bates. In the New England tournament, the Judges finished ahead of Bates, but this time the Judges could not pull through.

In the tournament, Stephen Fletcher `93, after his win at the UAA's the week before, shot an 86. Paul Ballam '92 and William Marks '93 each shot an 89. Jeremy Shore '93 shot a 90, and David Sokolov shot a 95, to round out the Judges' scoring. The team was handicapped by the absence of team captain Neil Spitzer '90, who had previous academic arrangements. The New England tournament, in New Seabury, which ended Tuesday, saw the Judges finish ing 23rd.

Track

This past weekend the Brandeis men and women track teams competed in the Greater Boston Championships at Solomon Track in Dedham. The team competed against all division I schools and finished accordingly.

The men finished in sixth place with 13 points behind Northeastern (99 points), Harvard (80), M.I.T. (65), Boston College (35), and Boston University (17). The team finished ahead of Tufts University.

Jamie Chisum '91 finished in second place in the steeplechase with a time of 9:33.17.

In the 800 meter race Ken Forde '91 became the only Brandeis winner when he ran a time of 1:52.2.

The women's team finished in sixth place with 20 points.

In the 400 meter race the Judges had two high finishers, June Parks '92 (59.4), and Robyn Goby '92 (59.6).

Scoreboard

On Tuesday, the baseball team lost a ten inning game to Boston College 4-3. The men's tennis team lost 7-2 to Connecticut College. The women's tennis team lost 4-1 to Wellesley College.

The baseball team came back on Wednesday with an 8-2 home victory over Nichols College. On Thursday the baseball team continued its home winning way by defeating Northeastern University 4-3.

The women's softball team began its road to the NEW-8 championship on Thursday with a 4-3 win over Worcester Polytechnic Institute.

Friday the team defeated Mt. Holyoke College in the semifinals and went on to defeat Smith College 5-3 in the finals on Saturday, to take the crown.

Also on Saturday the baseball team spilt a home doubleheader with Babson college, winning the first game2-1, and dropping the second one 8-6.

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the Justice

The Independent Student Newspaper of Brandeis University

Friday, June 22, 1990

Quote of the Week:
"I'm just a hireling."
-Exec. Vice Pres. of Finance and Administration William Fischer on why he can't predict the outcome of Board of Trustees budgetary vote.

Summer Volume I, Number 1

Handler Resigns Post

Sparks Mixed Faculty/ Student Reactions

By SUSAN KATZ

President Evelyn Handler's announcement of resignation sparked mixed reactions among Brandeis administrators, faculty, and students.

"Evelyn has been at Brandeis for seven years. An awful lot of good, hard work, and progress has been made during that time. I respect her desire to leave," Chairman of the Brandeis University Board of Trustees Louis Perlmutter '56 said in a recent Justice telephone interview.

Faculty Senate Chairman Professor David Gil [HELLER] said that Handler had shared her thoughts about resigning with him some time ago.

"Much as I respect [President Handler], I find it sad that somebody like her has to cut short her goals...though she may say that she has, she hasn't truly accomplished her goals. [It] is a difficult task to take on. I don't know if anyone could have succeeded," Gil said.

Professor Gerald Fasman [BCHM] spoke negatively of Handler's contributions as President. "Having played a role of the 'royal' opposition since shortly after President Handler's arrival on campus, it would be dishonest of me to deny that I received the news with pleasure," he said.

"The strengths at Brandeis, a liberal arts university, which gave opportunities for undergraduates to do research, were slowly vanishing [under her tenure as president]," Fasman added.

Continued on page 5



the Justice/Avi Goldschleider

President Evelyn Hander addresses graduating seniors three weeks prior to announcing her resignation.

Steps Down From Presidency To "Pursue Other Interests"

By SUSAN KATZ

Brandeis University President Evelyn E. Handler announced her resignation on June 15. The resignation will take effect "by the end of the 1990-91 academic year."

A search committee is being formed by the Board of Trustees within the next two to three weeks which will "identify the best successor that's available," according to Chairman of the Board of Trustees Louis Perlmutter '56.

News Analysis of resignation, page 5.

Handler said she is scheduled to remain in office until the end of the 1990-91 academic year.

"I am a very active person," Handler said in a recent Justice interview. "[There are] too many positive things going on for me to not remain active. If I didn't think I'd be active for the remainder of my term, I wouldn't stay."

Handler explained that she wanted to" pursue other interests" in a letter to colleagues and the Board of Trustees informing them of her decision. "I am ready for new challenges, and Brandeis, too, is ready for change, change that will prepare it to meet the challenges of a new millennium," the letter reads.

Handler's letter left open the possibility that should could leave the university at any time prior to June 1991, according to Provost and Dean of Faculty Robert Sekuler '60.

Though Handler said she has employment possibilities elsewhere, she did not reveal what they were.

The resignation announcement came less than a month after the release of the Blueprint of the Strategic Plan, a five-year plan geared towards solving Brandeis' financial crises. Handler said that she was not resigning over any disagreements about the plan.

"I helped outline [The Strategic Plan] right here in this office. We need to have the kinds of things like a communications and film/ television major. We can have a strong, firm, liberal arts program and yet have these programs come

Continued on page 5

New Strategic Plan Revealed

Proposals Address University's Financial Problems

By C. REUBEN KANTOR

Thirty full-time faculty members will be layed off as part of reductions in graduate programs, while undergraduate studies will be enhanced and enlarged, in order to meet potential budget deficit the coming decade, according to the draft of Strategic Plan released May 16.

According to the plan, at the present rate of spending, the University will have to solve a $51.4 million deficit by the year 1997. Alternatively, it says, if the plan is successful,there will only be a deficit of $26 million, including the money needed to start the new programs.

The plan, written in a report to the Board of Trustees by Brandeis University President Evelyn Handler and approved unanimously by the Executive Committee of the Board, also calls for a 20 percent increase in undergraduate enrollment by 1995. It sets forward several proposals for making Brandeis more attractive to prospective new students, as well for increasing the rate of graduation of Brandeis freshmen. It also calls for an increase in the ratio of students to faculty.

Faculty/Student Reaction to Plan, page 7.

The plan outlines seven "principles and objectives" to implement the cutbacks in graduate programs. While Executive Assistant to the President John Hose said that the administration has already chosen how it would like to handle the cutbacks, those decisions are going to be withheld until a faculty committee headed by Provost and Dean of the Faculty Robert Sekuler '60 has the opportunity to make it's own recommendations based on the goals outlined out in the plan.

The plan calls for suspending and concentrating the smaller, unrecognized, and more costly graduate programs; for restructuring and merging some of the programs that exist in order to

Continued on page 7

700 Seniors Celebrate At Commencement

By C. REUBEN KANTOR and EVAN BERLAND

Approximately 900 undergraduate and graduate students were awarded degrees in a rain-soaked graduation ceremony on May 20. A controversial address by Hawaiian democratic Senator Daniel Inouye, and rousing standing ovations for several honorary degree recipients highlighted the three-hour ceremony.

Transcript of Inouye's address, page 13

A notable spotlight at the Ullman Amphitheater was Hillary Mann's '90 invigorating senior class address on her vision for the future of American foreign policy.

Inouye spoke in his role as chairman of the Senate Committee on Defense Appropriations, criticizing suggested cuts in the nation's defense spending and the United States' treatment of Israel.

". . . while we in congress are debating whether we have mobile ICBMs, the Soviets have not only already developed, but have

Continued on page 6



the Justice/Avi Goldschleider

A student celebrates on a rainy graduation day. The degree recipients heard keynote speaker Sen. Daniel Inouye (Dem-Hawii).

Students File Complaint To Learn Terms Of Jacobson Settlement

By SUSAN KATZ

Two students have filed complaints with university officials concerning the terms of a settlement made three years ago between the university, Prof. David Jacobson [ANTH], and a former student. Jacobson was accused of harrassment by the female student according to a university statement.

Denying the charge, Jacobson agreed to a settlement with the former student, which included "a leave of absence, a monetary settlement, and restrictions on his personal contact with students," according to the May, 1987 statement.

The recent complaints include requests for the release of the details of the agreement, specifically relating to Jacobson's personal contact with students, according to Samantha Supernaw '91.

"It is unbelievable that the University does not consider Professor Jacobson a large enough threat to the student body to give out the information concerning the restrictions placed on him by the settlement he signed," stated Supernaw in an open letter to the Brandeis community which is signed in support by 13 other students. (see letter page 13).

Brandeis University Vice President and General Counsel Greggory Spence declined to disclose additional details about the settlement, including the restrictions on "personal contact," in a recent Justice interview.

"The institution has been limited in what it can say about this matter by the sensitive nature of the case. The university has persistently been unable to elaborate on [its original] statement," Spence said.

At the start of summer session, Supernaw and Michelle Droga '91 "went outside" Prof. Jacobson's classes several times and were surprised to find both doors closed and no one in the departmental office, according to Supernaw.

Supernaw and Droga were reacting to an August 8, 1987 Boston Globe article which stated

Continued on page 18

This Month In The Senate

Senate Issues Response To New Strategic Plan

By ROBERT BAYER and C. REUBEN KANTOR

According to a draft Student Senate response to the recently-released five-year strategic plan, the most important issue in the plan for students will be the proposed increase in the student-to-faculty ratio.

The response, written principally by Student Senate President Heron Simmonds '92 and Senator James McCarthy '91, gives mixed reviews for the plan. They praised the sections which deal with additions of a Managerial Economics minor, a Communications Studies program, and a Film and Television Studies program.

The draft also showed support for the proposal to improve English as a Second Language courses, and is optimistic about the possibile additions of joint programs with Wellesley College. The document gives accolades to the added funds which will be spent on adding library, financial aid, and off-campus computer network services.

The plan finds fault in the proposed decreases of faculty and planned increase of enrollment. According to the plan, this would increase the student to faculty ratio from 9.8:1 to 12.2:1 in five years.

"Such an increase can only be detrimental to the future of the university by undermining the quality of our education and making Brandeis a less distincitve university," the response reads.

It also cites three major points which the plan fails to address when dealing with trying to increase by 5 percent the percentage of first-year students that graduate in four years

First, the draft recommends that the university take more of an interest in student affairs, and that they react to student needs more efficiently and effectively than they have in the past. The draft states, "This University seems to prefer silence when things get controversial."

The response also calls for improvements in everyday administrative services.

Lastly, the senate writes that the plan understates the needs of first-year students. The senate response calls for improved outreach programs for first-year students, for improvements in funding and planning for social events.

The draft makes recommendations for improving the "undergraduate experience" through:

- Improving the peer advising program;
- Adding recruitment of minority students;
- Adding faculty participation in the Friday Lunch Society, which holds weekly discussions about current events;
- Checking on management capabilities of departments;
- Establishing Asian Studies;
- Broadening Humanities to include African and Asian texts;
- Improving disabled access;
- Lessening the impact the plan will have on the faculty.

Food Co-op Planning and Progress Report

President Heron Simmons reviewed restrictions which would be levied upon the proposed student-run food co-op. It would not open until 7 pm to avoid direct competition with Barnes & Noble. Were the coop to be entirely student run, it would not offer prepared food, such as sandwiches, in order to avoid the purchase of a food license and conformance to strict health codes.

brandeis talks

Where is Everyone?

What's different about Brandeis in the summer?

By Sharon Cohen



Andy Shau '93
"It's better because it's quieter."



Jason Dictenberg '93
"More time for chemistry."



Nicole Dupree '92
"Smaller classes."



Chad Chervitz '91
"No lines at the Snackery."

newsbriefs

Cholesterol Study Presented to AHA

At the most recent annual meeting of the American Heart Association, a Brandeis University study on cholesterol revealed results which could significantly change diet trends in the United States.

The one-year study, performed on 24 monkeys, showed that certain fatty acids, commonly believed to raise cholesterol levels, are not as harmful as assumed. "In practical terms this would suggest that products containing dairy fat (butter, cheese) and coconut oil are the primary culprits in our diet," said Dr. K.C. Hayes, chairman of the Brandeis Biology Department and chief investigator for the study.

First Woman Elected to Board of Trustees

Rena Blumberg '56 was elected secretary of the Board of Trustees of Brandeis University. She is the first woman to serve as an officer on the board.

Blumberg's qualifications for the position her work as the community relations director and an interviewer at WWWE-AM/WDOK-FM Radio for 18 years. She has served on the university board for 12 years, and has been an active member in over 18 of the civic, cultural, and Jewish communal organizations in the Cleveland, Ohio area, where she lives with her three children.

Blumberg has won personal courage in her successful battle with cancer in the early 1980's, has overcome her condition, and now shares her experiences with other cancer patients through lectures and her book, *Headstrong — A story of Conquests and Celebration . . . Living Through Chemotherapy.*

Three Awarded Sachar Fellowships

Three Brandeis students will be studying abroad with help from the 1990-1 Abram L. Sachar Fellowship grants. The recipients are sophomore Marc Kramer, who plans to study next year at Hebrew University, Israel as a Near Eastern and Judaic Studies major. Studio and fine arts major, senior Yael Kupiec, plans to enroll in a painting program in Lacoste, France for six months. Sophomore Naomi Sofer, an English major, plans to study architecture of hospitals for the mentally ill in England.

Women's Committee to Hold Annual Conference

The Brandeis University National Women's Committee's 42nd annual conference will be held on campus June 5-10. The theme of the conference is "Visions of Volumes." Members of the committee will attend a banquet featuring Stephen Coyle, director of the Boston Redevelop ment Authority, seminars with Brandeis faculty, and the Sachar Award Banquet. Each year the organization honors a woman who has made outstanding contributions to public education with the Abram L. Sachar Silver Medallion, established in 1968. This year's recipient is Sherry Lansing, who formed Jeff/Lansing Productions, Paramount Pictures. She and her partner, Stanley Jaffe, have produced such films as "Black Rain," "The Accused," and "Fatal Attraction."

Heller School, Univ. of Wisconsin To Conduct Joint Study

Brandeis' Heller Graduate School for Advanced Studies in Social Welfare and the Waisman Center of the University of Wisconsin are performing a joint study on the needs of adult children with mental retardation living with their aging parents. The research, funded by a five year, $988,804 grant from the National Institute on Aging, will be co-investigated by Marty Wyngaarden Krauss, director of the Heller School's Starr Center on Mental Retardation, and Marsha Mailick Seltzer of the Waisman Center. The study is unique in that it is the largest of it's kind and that it is focusing on older families.

Publisher to Receive Public Policy Award

On June 15 Irving Kristol will receive the Burton Gordon Feldman Award for his outstanding contributions in public policy. Kristol is publisher of The National Interest and co-editor of The Public Interest. His essays have appeared in The New York Times Magazine, Atlantic Monthly, Fortune, and Harper's, as well as the Wall Street Journal. He is the author of On the Democratic Idea in America, Two Cheers for Capitalism, and Reflections of a Neoconservative. He "has been instrumental in bring together intellectuals, businessmen, foundation executives and members of the media to exchange ideas on public policy," said Martin A. Levin, director of the Gordon Public Policy Center. Kristol will give an address following the award presentation.

Senior Awarded for French Essay

Senior Andrew Steinvurzel was recently awarded first prize in a French language writing contest sponsored by book publishers, Holt, Reinhart and Winston Inc. The award, a $250 prize, is given to an intermediate student for the best essay in a foreign language. Steinvurzel, an economics major, wrote his essay on how foreign language study can enhance professional growth in French.

Brandeis Researchers Patent Discovery

Suggest That Idea May Have Market Potential

By ROBIN TERRY

Brandeis Senior Researcher Daniel Perlman, in cooperation with University General Counsel Greggory Spence and Joel Cohen, director of the Office of Grants, Contracts and Patents at Brandeis, has patented a chemical reaction he discovered which almost instantaneously destroys bleach, removing its toxic residue immediately after use.

The discovery allows the disinfecting and stain removing abilities of bleach to remain while controlling its toxic effects. It can be used to control bleach in laundry and bleaching houses, enabling the bleach to remove stains without harming clothing or plants; as a disinfectant for contact lenses; and as a cleanser for medical equipment.

Perlman said that one of the most viable uses for the reaction as a spray to kill bacteria on fruits and plants.

He said that the reaction is activated when a reducing agent called thiosulfate is combined with bleach at a particular level of acidity. The reaction is not new to science, Perlman said. The crucial contribution is the discovery of a critical time delay which allows him to control the length of time material is exposed to the bleach.

Perlman was not willing to predict the commercial success of the reaction. "There are so many products out there already. It is a question of one or more companies getting enthusiastic about the potential and then turning this into practical products," Perlman said. He did add that there is "interest in some sectors, and once one company shows interest, others do too, It has a way of snowballing."

Inventions like this present an alternative means of raising revenue for the university, he said. The school transfers knowledge developed by Brandeis researchers to private companies through a licensing arrangement called technology transfer, he said. The more applications found for these inventions, the more licensing income the university generates, he said.

"With diminishing resources coming from federal sources, generating income through private industry represents a way of supplementing the diminishing flow of money from the National Science Foundation and the National Institutes of Health," he said.

"Commercial activity is much more in the public eye. If the university produces technology which is immediately useful to society and the consumer marketplace, the university gets recognition for that," he said.

Through his involvement in the licensing process of this new chemical reaction, Perlman said that he has "development contacts in the private industrial sector" in order to "bring this process to other scientists at Brandeis [and to] bridge the gap and introduce scientists at Brandeis to specific contacts in industry."

Faculty Criticizes Misconduct Policies

By HOLLY LITWIN

The 1989-1990 Faculty Senate Annual Report, released in late May, expresses dissatisfaction with Brandeis' new policies on allegations of misconduct in research.

Provost and Dean of Faculty Robert Sekuler '60 distributed the "Brandeis University Policies and Procedures for Responding to Allegations of Misconduct in Research" to the academic community on March 14. The policies are in compliance with federal law and were adopted in January of 1990, Sekuler said.

"The Provost formulated policies on research misconduct, in consultation with the General Counsel, without prior consultation with any faculty group or committee," Faculty Senate Chair David Gil [HELLER] said.

"If such policies are developed they should not be developed unilaterally by the administration, but rather by the people who must carry them out as well," he said.

Among the requests of the Faculty Senate is Brandeis' definition of misconduct in research, according to their annual report. Brandeis "misconduct" refers to "fabrication, falsification, plagiarism, or other practices that seriously deviate from those commonly accepted within the scientific or other relevant academic community."

Practices which deviate from those commonly accepted within the scientific and relevant academic communities do not necessarily constitute misconduct in research, according to Gil.

"Most vital and significant discoveries did not result from commonly accepted practices, but rather from innovative research which often did differ from the commonly accepted practices of the time. The Faculty Senate views Brandeis' definition of misconduct in research as very conservative," Gil said.

"These things [misconduct in research] happen due to the insanely competitive nature that permeates society [which] has invaded the scholarly community as well. We want scholarship to be honest and open to the tests of validity and honorability," he added.

On March 27, Gil sent a letter to University General Counsel Greggory Spence, expressing the Faculty Senate's initial concerns that "the University established policies and procedures concerning allegations of misconduct in research without any consultation with appropriate faculty bodies."

"We are of course aware that such procedures are necessary and that the Federal Government requires that we establish them. We think however, that regardless of the urgency of establishing the policies and procedures, faculty should have been consulted," Gil's letter stated.

"I agree with the Faculty Senate that faculty input would have been preferable during the time of these procedures . . . The sensitive nature of this policy and the time frame did not allow for faculty consultation," Spence explained during a recent Justice interview.

In compliance with their initial

Continued on page 19

Salary Pool Showing Decline

By CAROL ASCHNER

A proposed faculty salary increase included in the administration's 1990-1991 budget recommendations to the Board of Trustees does not fully compensate for the annual cost of living increase due to inflation, as described in a draft of the university's Strategic Plan.

The most recently released draft, written by President Evelyn Handler and unanimously approved by the Executive Committee of the Board of Trustees, stems from recommendations made in the August 1989 Report of the Strategic Planning Committee. The final Strategic Plan will outline the university's course of action for a five-year period, and seeks to prevent the university from having to raise $51.4 million, as opposed to $26 million, by 1997.



the Justice/Sharon Cohen

Chair of the Faculty Senate David Gil [Heller] fears that real faculty salaries will go down due to inflation and cost-of-living expenses.

On June 24, the Board of Trustees will vote on the University's budget that President Handler and her administration have proposed for the 1990-91 school year. This proposed budget, with the concurrence of the recently released five-year "Strategic Plan" for the restructuring of the university, has created an anxious atmosphere of uncertainty among the Brandeis faculty.

In the budget that the administration will propose, there is a planned increase of five percent in the salary pool for the faculty. This "increase" is in fact completely counteracted by the annual cost of living increase due to inflation, which the "Blueprint for Renewal"'s Strategic Plan assumes to be five and a half percent annually unless otherwise notified. The Board of Trustees, however, will have the final vote on this and the other aspects of the budget on the twenty-fourth.

Chairman of of the Faculty Senate David Gil [HELLER], will be at the Board of Trustees' meeting on the twenty-fourth as the faculty's representative. Gil said that at the last Board of Trustees meeting, the Finance Committee passed a resolution to reduce the university's budget. He stressed, however, that this passed resolution by no means made the administration's proposed five percent faculty compensation increase an impossibility. Gil also noted that this was only an action of a single committee of the Board of Trustees, so he and the other members of the faculty "can only hope" for a reasonable increase in faculty salaries.

Continued on page 18





photo courtesy of Harold Cox

A portion of the AIDS Quilt that came to Brandeis on May 3 is shown. Over 1.5 million people have died from the disease.

AIDS Quilt Tours Nation

By PATRIK-IAN POLK

It weighs over 13 tons. It contains over 11,000 individual pieces representing 19 countries. The list of people who have visited it numbers well over 1.5 million, and the list now includes the Brandeis community.

A portion of the AIDS Memorial Quilt was on display in Levin Ballroom on May 3 from 12 p.m. to 7 p.m. According to Coordinator Harold Cox, approximately 750 students and faculty viewed the quilt.

"I feel the project went very well...I was pleased with the turnout and response," Cox said in a recent Justice interview.

The showing was sponsored by the Sexuality Committee of the Office of Residence Life. The memorial itself is organized by the NAMES Project Foundaation.

"The purpose of the quilt is for people to see the human effect of the disease," explained Assistant Director of Residence Life Michael Botticelli, who has worked with the Boston branch of the NAMES Project.

"Not only does it affect gay men, but mothers and fathers and babies," he added.

Due to its enormous size and continuous additions, the AIDS Quilt cannot be viewed in its entirety. With its home based in San Francisco, pieces of the quilt are currently touring various parts of the globe. The Brandies showing included four panels of the quilt. Each panel contained four individual quilts.

"[This portion of] the AIDS Quilt stayed in the New England area, touring a variety of universities, for about a week and a half. It has since returned to San Fransisco," Cox said.

The idea of a quilt as an AIDS memorial was originated by Cleve Jones in response to a candlelight memorial service in November, 1985. A year and a half later, Jones teamed up with several others to organize the NAMES Project Foundation.

The main purpose of the quilt has been to confront individuals and governments with the urgency and enormity of the AIDS pandemic. It stresses the need for an immediate and compassionate response by revealing the names and the lives behind the global statistics, according to information released by the NAMES Pro-

Continued on page19

Theft Of Macs Still Unsolved

By CHUCK TANOWITZ

Seven Macintosh SE computers were reported stolen from Brandeis offices since early March. Five computers were taken from university offices and two from a student run office.

The Office of Public Safety is having difficulty solving the crimes due to their nature and circumstances, Detective Sergeant Edward Callahan said.

With the exception of the consistency in the computers' model, Callahan said that he and Detective Sergeant Betty Tehan are still searching for any links between the crimes.

Only the theft from the Fine Arts Department in Goldman-Shwartz showed any signs of forced entry. In all the other cases the thieves either entered through an open door or unlocked the door themselves, he said.

It is possible someone forgot to lock the doors of the offices from which some of the computers were taken, he said.

The investigations have been hampered because finger printing has not been possible in the offices, which were contaminated by the time police were called, he said. "[They are] tough crimes to solve because sometimes we are not notified until days later [and there is no physical evidence]."

The thefts occurred in the Hiatt Career Development Center in the Usdan Student Center; the Physical Education Department in Shapiro Gym; the Office of Admissions in Kutz Hall; the Fine Arts Department; and the Student Senate in Usdan.

The thieves allegedly entered through an unlocked sliding glass door to gain entry to the senate offices. They took one of the computers and then opened the door to the senate president's office and walked through to the resource room to steal the second computer.

A number of requests were placed just prior to the theft to lock the offices, Student Senate President Heron Simmonds '92 said. Simmonds said that he called Associate Director of Student Life Phyllis Brown on May 11 to request that the lock on the glass door be fixed.

The following Monday, after speaking with the locksmith, Simmonds said that he called Brown again and informed her that the locksmith wanted to order the lock but could not. Simmonds said that Brown replied saying "[Assistant Director of Student Life] Robert Cooper is out of town and he's the one who handles that."

Simmonds said that he also put in a work order for the lock on the his office which also did not have a key and therefore could not be locked. Simmonds said that many students knew of the open doors and any one of them could be a suspect. After the thefts the locks were fixed immediately.

Students were hurt directly by the senate thefts because the organization was hoping to expand its resource room, but now at least one of the computers

Continued on page18

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The Handler Years: Disputes, Controversies, Some Successes

NEWS ANALYSIS

By JONATHAN SHAPIRO

Evelyn Handler's resignation last week was met with a sigh of relief by most of the Brandeis community.

Handler is disliked by many, but the reasons for her unpopularity are as diverse as the dissenters themselves. Evelyn Handler angered a lot of different people for a lot of different reasons.

Faculty Woes

Handler's tenure at Brandeis was marked by a stormy relationship with the faculty.

Among the issues which generated friction were Handler's plan to begin a graduate school of management, the university's reluctance to divest from companies which operate in South Africa and recent plans to reduce graduate programs and eliminate faculty positions.

More generally, the faculty complained that they felt left out of the university's decision-making process. "The faculty's role in the university was diminished to tokenism," Professor Gerald Fasman [BCHM] said.

Handler's perceived inability to get along with people and her quick temper alienated faculty members who otherwise might have been sympathetic with her general plans.

Chairman of the Faculty Senate Professor David Gil [HELLER] told the New York Times that Handler "could have had more allies in the faculty if she had taken them into her confidence."

She exacerbated her difficulties by refusing to be a team player, he added.

To others, Handler's ideas were diametrically opposed to what the university had traditionally held as important—its primarily undergraduate orientation and small size of its student body.

Student Concerns

Handler's weak interpersonal skills also made her a favorite target of student abasement.

Students questioned the competence of a president who was a poor public speaker and frequently appeared unsympathetic to their concerns.

Tensions ran particularly high between 1985 and 1987 over the divestment issue. Students, frustrated with the president's and board of trustees' refusal to yield on the issue, occupied the main administrative office complex and staged a sit-in in Handler's outer office.

Handler's response was to call in the local police. Students were physically removed from the building and many were arrested.

Consequently, her actions were interpreted as destructive, insensitive, and not responsive to the underlying issue.

Handler's abrasive approach was finally tempered when a dialogue between students and trustees was set up in the spring of 1987. These discussions cleared up a widespread student misconception that the trustees universally opposed divestiture and were unmoved by student demonstrations. Handler's personal opposition to divestment was asserted in a letter which was mailed to students during the controversy.

Student Size

Another issue which continues to generate widespread student dissatisfaction with Handler is the university's plan to increase the size of the student body. This month, plans for significant increases were outlined in the Strategic Plan.

Students have continually argued that student increases run counter to the university's mission and are academically imprudent at a time when the average SAT scores of incoming freshmen is on the decline.

Handler's continued support for the move in apparent disregard for numerous past Student Senate resolutions condemning it made her many enemies among the student body.

Past Student Senate presidents often complained that talking to Handler required exceptional tact and that she often steered the conversation away from volatile issues.

"She was very evasive," former Senator Eve Miller '88 recalled. "She never answered questions."

Miller and other past student leaders say that student antipathy toward Handler did not develop immediately upon her arrival. "When she came in, the students loved her," Miller said.

"She came in trying to win the students over. But after she got a foothold, she didn't care about students anymore," she said.

Crafts Appointment

Handler is candid about her interaction with students. "I'm aware that students felt I should have been more of a student's president. I have never felt that I have had enough time to spend with students."

This recognition translated into the creation of the position of Dean of Student Affairs, reporting directly to the president. Rod Crafts, who has held the position since its inception, generally receives high marks for receptiveness and effectiveness from both students and staff. But, despite Handler's intentions, Crafts' appointment did little to ameliorate student discontent, while reinforcing the view that she relegates student matters to her subordinates.

Administrative Turmoil

Handler's difficulty interacting with others was not limited to her relationship with students. Her managerial style has repeatedly been criticized by members of her own administration has "autocratic" and "abrasive."

This unstable working environment has contributed to a large administrative turnover.

"Working [with Handler] was like working at the base of a volcano," according to a former vice-president who dealt with fundraising. "You never knew when she would blow up."

On a number of occasions, top administrators announced their



photo courtesy of News and Media Relations

President Evelyn Handler's tenure began in 1983, following the departure of the late Marver Bernstein.

Handler Out by June '91

Continued from page 1

to Brandeis in order to increase the number of students interested in enrolling," she said.

Vice President of Public Affairs David Rosen said that Handler had told him that "once the plan was complete, she really felt that it would be best left to someone else to implement."

Former Vice President of Development and Alumni Relations Lawrence Rubinstein, who resigned his position in October, 1989, said that he was not surprised by the announcement, and that he had known about it for a couple of months.

"I wouldn't be surprised if the Board of Trustees pushed her out," Rubinstein said in a recent **Justice** interview.

Handler denied that there was any pressure to resign. "Whenever someone such as myself resigns," she said, "you have speculations as to why and how . . but they are only speculations."

Handler spoke of the great accomplishments of Brandeis University over the 40 years since its inauguration. "We've have done an amazing amount here. In 42 years we've accomplished more than some universities have in 400. And that is right to want to continue to do that."

"She's a strong manager and a tough lady," Rosen said of Handler. "Some people get along with her and some people don't."

Since September, 1988 three vice presidents, two deans and one assistant dean has resigned.

Rosen said that it is not unusual to have a high turnover in the administration, but admitted that there has been difficulty in finding a keeping a vice president of development and alumni relations. "It has been difficult at Brandeis to keep a top administrator in the position of vice president of development and alumni relations."

Before coming to Brandeis, Handler served as president of New Hampshire College for three years. Handler is Brandeis' fifth president. Taking office on July 1, 1983, Handler replaced former President Marver Bernstein.

Announcement Draws Diverse Reactions From Students, Faculty

Continued from page 1

Reactions: Why Did Handler Resign?

"I am ready for new challenges, and Brandeis, too, is ready for change, change that will prepare it to meet the challenges of a new millennium," Handler stated in her June 14 letter informing the Brandeis community of her resignation.

Rumors that Handler was pressured by the Board of Trustees to resign were dispelled by Perlmutter, who described Handler's relationship with the board as a 'good working relationship with open communication.' "Evelyn made her own decision," he said.

"It is difficult, being a college president. The nature of the community, the problems of the institution and the numbers of different people looking for different kinds of things that are incompatible can be discursive," Vice President for Administration Shelley Kaplan said.

"There are a confluence of factors which made it very difficult [for President Handler]. There was a decline of interest in Brandeis among the Jewish community . . . Years ago Brandeis was the only university young Jewish students could attend. Today, parents can send their children and donate money to other schools," Gil said.

Fasman agreed with Gil, stating that leadership which will appeal to Brandeis' main constituency: the American Jewish community, is needed.

"President Handler's approach to the Jewish community was one that alienated the University's supporters. However, these unfortunate changes can, and hopefully will be, reversed," he said.

Relationship With the Faculty

The Brandeis community took different views on the nature of Handler's relationship with the faculty.

"Her management style was from the top down, instead of full participation with the people who really make up the university . . . the faculty and students. You can destroy a university when treating its employees as hired hands rather than allowing them to participate," Gil said.

"Evelyn fought the battle alone . . . We would have been eager to communicate with her. If you go around and ask 'who are her allies', you will get no answer . . . You need allies, without them you get into trouble," he added.

In contrast, former Faculty Senate Chairman Professor Jacob Cohen (AMSTD) maintained that "[my impression was], that personal relations between the faculty and Handler were quite good. She was cooperative and honorable."

"I found her to be a strong advocate of the prevalent faculty opinion that Brandeis must remain a strong research university with a strong undergraduate program," Cohen said.

"The faculty's role [at the university] was diminished to tokenism by her administration," Fasman said.

Handler's relationship with the faculty varied, improving in later years, according to Professor Jeffrey Abramson [POL]. "I think she was—perhaps, rightly so—a president oriented toward representing the university to its external constituency; to raising money and the like.

That may have been necessary, but it often left unfulfilled the need for internal leadership driven by the kind of exciting educational vision necessary to rekindle the special spark that historically gave intensity to Brandeis University," he said.

"She was very connected to the outside...she gained national recognition for the university in this way," Dean of the College Stephen Burg (POL) said.

Handler's Relationship With Students

"I'm aware that students have felt that I should have been . . . closer to them. It isn't that I didn't wish that it could have been different . . . I just didn't have the time to be as available as I wanted," Handler said.

Orientation '91 Coordinator and Senior Senator Andrea Kramer '91 said in a recent Justice interview that she could see both sides of Handler's point of view.

"I understand that the president's job is difficult and time-consuming. On the other hand, Brandeis is a small school . . . there is a sense that [President Handler] could have been more visible."

"I'm not really sure that you could say that [Handler] had a relationship with students," said Student Senate President Heron Simmonds '92 "It is a good idea to have fresh leadership. I think it is also important that we keep our good parts about [Handler], namely, the fundraising she has done," he said.

Simmonds said that hopes that "we can find a new president who will start with students from the ground floor . . . working towards close relations with students."

"[President Handler's] emphasis on the quality of student life: renovations on dormitories, the creation of my position, all indicates how important the quality of student life was to her," Dean of Student Affairs Rod Crafts said.

The Future of Brandeis

Handler said that she is scheduled to remain as president until the end of the 1990-91 academic year, and that she will remain active during her remaining tenure.

"She will not be a 'lame duck' president," Kaplan agreed.

"The time is now for a new administration to revitalize Brandeis and restore it to its previous place of prestige in the American academic community," said Fasman.

The faculty will insist on having something to say about the selection of the next president, according to Gil.

"The future of the university] depends on the way the transition period is managed en route to the next president. It is an important, interesting, maybe dangerous time . . . I think that it is very important that we in no way harm the university," Cohen said.

Graduation Speeches Focus on American Foreign Policy and The Need For Change

Continued from page 1

delayed approximately 300 mobile ICBMs throughout the Soviet Union . . . the strategic capability of the Soviet Union today is much, much greater that it was before Mr. Gorbachev came to power," Inouye said.

Along with his urge for a reduction in defense spending only with extreme caution, the senator, who lost his right arm to battle injuries during World War II, addressed Israel's past and present military concerns. He blasted the United States' push for Israel's surrender of the Sinai in 1978, and warned against any return of Israeli land in the West Bank.

"I am not a historian, and I've tried my best in studying books to learn whether any nation that has conquered lands adjacent to theirs has ever given up this land voluntarily—only Israel . . . we got Israel to give up the Sinai, and when they did that, they gave up an oil field that was already providing close to one-half of the energy needs of Israel," he said.

"[O]n the West Bank we say 'Leave'—when no other country in the world other than Israel has given up land. And I can tell you that if the West Bank is given away, that's the end," Inouye said.

Inouye also criticized the United States' political use of the Soviet Jews in the past during arms control negotiations to pressure the Soviet Union into allowing thousands to leave and the consequential lack of support in allowing those Jews from entering the United States. Most of the immigrants were sent to an already indebted Israel, he said. "We used the Soviet Jews when it was handy politically," he said.



the Justice/Avi Goldschleger

Senior speaker Hillary Mann spoke about the need for the U.S. to help the Eastern European nations in their transition to Democracy.

Senior Speaker

Mann spoke to choruses of cheers from an estimated 5,000 students, families, alumni and guests about the changes the world has seen in her four years at Brandeis. "At least on the surface, democracy is in tentative triumph over the forces of 'evil' in the world," she said.

Mann cautioned against getting too caught up in these revolutionary changes, arguing that the reality of the recent shifts stems from "the things of the West (our video cassette recorders, Levis jeans, and Sony Walkmans) — these are what is in demand, not necessarily the ways or ideas of the West."

She called on the United States to aid fledgling democracies springing up around the world, using her experiences in several Arab countries as a backdrop for avoiding a repeat of the Tiananmen Square massacres in other parts of the globe.

Mann was recently awarded two fellowships which will allow her to conduct research into the Palestinian issue in the Middle East, according to a Brandeis University press release.

Honorary Degree Recipients

Honorary degree recipients were:

•Inouye, the first representative of Hawaii, a member of the Congressional Watergate Committee and chair of the Senate Select Committee on Secret Military Assistance to Iran and the Nicaraguan Opposition;

•C. Everett Koop, a surgeon and former surgeon general and one of the first in the American government to recognize and call for action in the battle against AIDS;

•Nathan S. Ancell, a founder and former chair of Ethan Allen Inc., a former president of Haifa University, and a Brandeis trustee;

•Mother Clara Hale, founder of Hale House, a shelter for homeless mothers and children;

•Don S. Hewitt, executive producer of 60 minutes, and a producer at CBS;

•Philip Johnson, designer and architect, and founder of the Museum of Arts Department of Architecture;

•Norman B. Leventhal, businessman, civil engineer and builder of National Renown, overseer of the Boston Museum of Fine Arts and a trustee at the Boston Museum of Science.

•Cynthia Ozick, novelist and writer on Jewish history, philosophy, and culture;

•Simone Veil, a former French Minister of Health and Family Affairs, and former president of the European Parliamentary Assembly, and presently is head of the French Majority Party in the parliament..

Hale and Koop were given particularly enthusiastic ovations.

Administrators Involved

Following a dynamic chorus of America the Beautiful led by Dean of Admissions David Gould, Chairman of the Board of Trustees Louis Perlmutter '56 opened the commencement addresses with a speech to the graduates on the need to take risks and meet new challenges for future success.

Brandeis President Evelyn Handler also made remarks to the assembly about treasuring the past and facing the future.

The Grand Marshal of Commencement was Leon Jick, the Helen and Irving Schneider Professor of American Jewish Studies. Jick and John Hose, executive assistant to the president, opened the exercises. The invocation was given by Rabbi Ira Korff, and the Benediction was given by Chaplain Nathaniel Mays.

Summer Construction Gets Underway

By ROBERT BAYER

Several construction projects have been undertaken at Brandeis University this summer which are intended to enhance living, dining and athletic facilities on campus, according to Vice President of Administrative Affairs Shelly Kaplan.

Construction over the summer include the building of the $25 million Joseph & Clara Ford Athletic and Convocation Center, and the renovation of North Quad, and the Boulevard.

The construction of the athletic center, funded by $88.5 million in bonds, is fully underway, Kaplan said. Although the pouring of concrete for the foundation is expected to begin next week, there is no fixed schedule for the project. "The contractor is coordinating sub-contractors and analyzing the time frame," Kaplan said. A complete time frame cannot be set up until Boston Edison Electric Company notifies the contractor how soon the power necessary to complete the project can be supplied, he added.

The Boston Edison delay effects the decision whether or not to build temporary indoor facilities which would compensate for the loss of Shapiro Gymnasium, Kaplan said. A proposed project is the half million dollar athletic bubble. He said the bubble would be raised over the upper three tennis courts which could then be fitted with basketball hoops.

"It is not clear that it is in the University's long term interest to spend that kind of money on such a project," said Kaplan

The decision to build the bubble is also contingent upon how soon Shapiro will again be operational. "We do not know yet if the Shapiro facility will be available before the end of the coming academic year," Kaplan said.

Completion of the athletic center is set for October 31, 1991.

Earlier in the week, Brandeis University received approval from the city engineer's office to build the planned Squire Footbridge over South Street, connecting the new sports facility with the campus. The bridge, which will span the area from the Mailman Psychological Counseling Center to the front of the facility, will not be accessible to handicapped students. Says Kaplan, "Accessibility to handicapped students will come from the campus vans, which will be fitted with special lift-units."



the Justice/Avi Goldschleger

The seating capacity at the Boulevard will increase by at least 200 after the addition of a greenhouse closure over the patio is built.

Ground has also been broken at the Boulevard where a greenhouse enclosure is being built over the patio. This will nearly double seating capacity from 200 to 390, Kaplan said. In addition, the serving line configuration will be modified to provide for more efficiency and flexibility. Other changes include the transfer of the Snackery to this area and more modern interior decoration. "The decision to expand in Usdan rather than Sherman is because the most serious crunch in terms of dining space seems to be at lunch time in Usdan," explains Kaplan.

The expansion of the dining area is part of a larger plan which includes the construction of a new residence quad on the land currently occupied by Cottage 15 and bordered by Ridge Terrace, Slosberg Music Center, South Street, and Ziv Quad, for the summer of 1991. "Right now, [the new residence hall construction] is at the architect selection stage. We've narrowed it down to five architects who will be interviewed and a decision will be made in two to two and a half weeks," says Kaplan. Expected are 125-150 bed spaces which will be available to sophomores and juniors. According to J. Patrick Mooneyham, Director of Residence Life, there has yet to be a student committee set up to voice students' recommendations for the design of the building.

The $4 million dorm renovation project will also be paid for by the bond issue. Major work is being done to renovate parts of North Quad and in the Foster Apartments. Work in North Quad includes new enclosures for the outside lounge areas, new carpeting, painting, and installation of new lighting and bathroom fixtures for Scheffres, Gordon, and Reitman, Kaplan said. Cable, the remaining building in the quad, was renovated last summer. Fourteen Foster Apartments will also be repainted, carpeted, and new kitchen appliances will be installed.

In addition, $3 million is being allocated for general repair and upkeep of campus facilities, Kaplan said. This includes the draining and repair of the swimming pool, waterproofing of the Castle, expansion of the blue light system, improvement of exterior lighting on campus, the installation of a new power transformer for Shapiro Hall, the repair of steam lines across campus, and the renovation of classrooms and lecture halls, he said. Slated for renovation are rooms in Schwartz, Brown, Slosberg, and the Science Complex, Kaplan added.

Of the revenue raised to pay for these projects, half of the money has come from the issuing of new bonds, and half from the refinancing of existing debt. Said Kaplan, "This [bond issue] is not an uncommon procedure, it's like taking out a mortgage." Past bond issues have raised money for the construction of the Farber Study Section (issue of 1980-'81), the construction of Ziv Quad, and the expansion of Sherman Cafeteria (1987-'88), he said.

Faculty, Students React to Strategic Plan

By C. REUBEN KANTOR

Initial faculty reaction to the blueprint of the Strategic Plan questioned many of its proposals, with graduate cutbacks and lack of sufficient attention to faculty needs being the most controversial, according to the minutes of the June 7 Faculty Senate meeting and to written statements by several professors.

In a Justice interview, Prof. Emeritus Saul Cohen [CHEM], one of Brandeis' founding professors expressed doubts about the need for reductions in graduate programs. "It will be a lot easier to build Brandeis from here than it was to build from zero," Cohen said. "Brandeis has had serious financial problems from the beginning," he said.

Student Senate Reaction to Plan, page 2.

"I think that it is a small college and a small graduate school in the arts and sciences, and I don't think that the school should be made any smaller. They should be strengthening the graduate school," he said.

Prof. David Gil [HELLER], chair of the Faculty Senate, concurred, arguing that by weakening graduate studies, the university would also be weakening undergraduate studies. If graduate programs are weakened, and the research tradition of the school is hurt by laying off professors, then it is the undergraduate students who are hurt by having fewer high quality professors, he said.

"Of course President Handler is not happy with reducing graduate programs, and ideally she wouldn't have to propose reductions," said John Hose, executive assistant to the president.

This is not the first time the school has had to restructure and cut back graduate programs, said Provost and Dean of the Faculty Robert Sekeuler '60. "There was a graduate program in philosophy, but there is no graduate program in philosophy now," he said. "Are you telling me that the Philosophy department is a terrible department now because there is no graduate program? I don't think so."

"Over the last six or eight years, I see a number of good faculty leaving," Sekuler said. "Some of them leave because the university's financial condition does not allow them to fulfill their legitimate scholarly or instructional aspirations. They can't do the things that faculty deserve. I am willing to endorse very strong medicine to solve that problem."

Sekuler also cited financial difficulties as a constraint in recruiting quality faculty members.

According to the plan, the university will run an accumulated deficit of $51.4 million by 1997 under a status quo situation. It then argues that only $26 million will be needed to be raised through added fund-raising efforts, for the plan to be successful.



Provost Robert Sekuler '60 is the chairman of the faculty committee which will make recommendations for Graduate cuts.

Lack of Faculty Involvement

Professor Gordon Fellman [SOC] was discouraged both by the plan, and by the process the administration went through in writing it up.

"The fact that virtually no faculty were involved in the design of the Strategic Plan might help account for its ignoring what could be a fascinating line of inquiry: what is the history of growth in administrative personnel and in expenses to maintain administrators?" Fellman wrote in a written open statement to the Faculty Senate.

New Undergraduate Programs

Professor Lawrence Fuchs (AMSTD), a former faculty representative to the board of trustees, was particularly impressed by what he called "the tremendous commitment to undergraduate education" in the Strategic Plan.

He did question the proposal to add new undergraduate business, communications and film and television study opportunities, which many see as moving away from a liberal arts education and towards a pre-professional one. Several professors expressed their belief that these programs could be added as a studies program modelled after the Legal Studies program.

The undergraduate Business, Communications and Film and Television programs "should be teaching how they express and shape and relate to American society," Fuchs said.

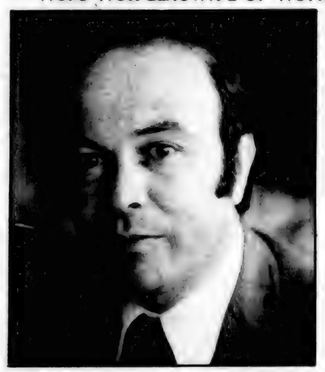
"Film studies is a legitimate part of the undergraduate liberal arts curriculum," countered Sekeuler. "You could argue that economic and business forces have played a major role in reshaping the governments of Eastern Europe and the Soviet Union. To deprive our students of an understanding of those kinds of things is wrong."

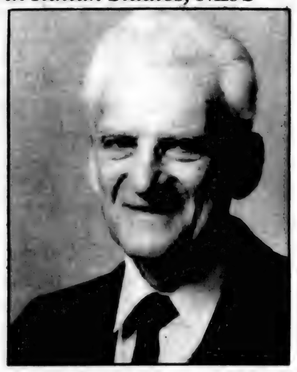
Not all faculty members disliked the additions of these new programs. "A program in film

Continued on page 19

Former Professors Pass Away

Were Well Known For Work in Italian Studies, NEJS





photos courtesy of Brandeis Univ. Photo Dept.

Prof. Ludovico Borgo [FA]

Prof. Benjamin Halpern [NEJS]

BY CHENGETO MUKONOWESHURO '93

Two former Brandeis professors died in early May.

Professor Ludovico Borgo [FA] died at the age of 59 after a long battle with cancer, and Professor Benjamin Halpern [NEJS] died of heart complications at the age of 78.

Borgo, a Robert B. Mayer Memorial Professor of Fine Arts, was an Italian Renaissance Art expert. He is listed in the 1988-89 edition of "Who's Who in America" as an "art history and fine arts educator." He was a Fellow of the Harvard Center for Renaissance Art in Italy, the Villa I Tatti. Borgo was known for his work on Florentine art and authored a book featuring artist Mariotto Albertinelli.

Borgo "was well-loved by all his students," said Fine Arts Department slide librarian Eunice Cohen.

Fine Arts Chairwoman Nancy Scott wrote in a eulogy for Borgo, that he was "a dynamic teacher, much beloved by the students and enjoyed for his infectious enthusiasm."

Borgo was educated at Washington University as well as at the University of Rome. In 1968 he received his Ph.D. in Art History from Harvard University. He taught at the University of Michigan and at Washington University before coming to Brandeis in 1969. He is survived by his wife, Margot and two sons.

Halpern taught at Brandeis University for 20 years before retiring from teaching in 1981. Receiving honorary degrees from Tel Aviv University and Gratz College, Halpern was also a 1961-1962 Guggenheim Fellow.

"Benjamin Halpern was one of the most brilliant minds in his field. In his 20 years of teaching he trained a whole generation of students, many of whom are now leading scholars in the field of modern Jewish history," said Professor Jehuda Reinharz, director of the Tauber Institute for the Study of European Jewry.

Halpern received a Bachelor of Arts from Harvard University and was graduated from Hebrew Teacher's College, earning a second bachelor's degree. In 1956, Halpern was a research assistant in Middle Eastern Studies at Brandeis. He received a Ph.D. in Sociology from Harvard University. He was the national secretary of the Hehaluz Organization and managing editor of a labor Zionist journal *The Jewish Frontier* from 1943 to 1949.

Halpern, a prolific author, wrote his most recent book, *A Clash of Heroes: Brandeis, Weizmann and American Zionism* during his retirement. Other books include *Jews and Blacks; The Idea of a Jewish State* and *The American Jew: a Zionist Analysis*. Halpern was writing a new book, *The Emergence of the Jewish State* with Reinharz, at the time of his death.

Halpern is survived by his wife, Gertrude, his brother Samuel, and two children.

Plan?

Continued from page 1

enlarge them and possibly gain further national recognition; for reducing graduate responsibilities of departments which can rededicate further efforts towards undergraduate work.

According to the report, these cuts will free money to add to a fund for annual merit raises for faculty.

Undergraduate Improvements

The 1980 census figures show a significant drop over the next 10 years in the number of college-age students, and there is a fear that this will mean a decrease in application and enrollment for Brandeis, according to the plan. The plan stresses the importance of improving the university's image if the university is to create a 600 student increase by 1995 without decreasing the quality of the student body.

The plan makes several recommendations for improvements in Brandeis which are supposed to increase the quality of the applicant pool.

A major part of the enrollment increases and the retention of students relies on the creation of three new undergraduate programs, including a minor in management economics, and full concentration programs in communications and in film and television studies. All three are to be modelled after the Legal Studies program, said Vice President for Public Affairs David Rosen.

Other improvements in the attractiveness of the undergraduate schools include enhancements of the advising system, the library, audiovisual capabilities, the language laboratory, the athletic and health services, and the academic and extracurricular programming.

There are also plans to install campus-wide access to an intercampus and off-campus VAX computing system, and to intensify the campus programs for African American, Latin American, and Asian American students.

The plan also calls for strengthening the freshman and sophomore experiences as a part of retaining students through graduation.

Hose said that it was necessary to make changes to try to keep students who leave either voluntarily—for schools with curriculum of greater interest to them—or involuntarily—for academic, financial, or social reasons.

Financial Aid Alterations

The Strategic Plan also recommends that the school offer full scholarships based solely on merit in order to attract to top students. Hose explained that this scholarship would be different from the Justice scholarships that are now being offered because the Justice rewards were only $5,000, and because the new scholarships would not be geographically based.

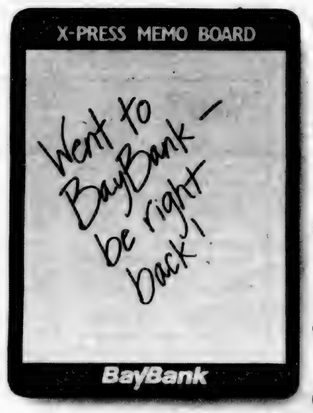
Hose admitted that many students in the past have turned down the Justice awards, and explained that with high competition for top students, Brandeis' $5,000 offer hasn't always been enough to attract students.

This full scholarship is one of several proposals for increasing financial aid. At present, 40 percent of students get an average of $9,100 each for four years at Brandeis, and the plan calls for an increase to 50 percent of students receiving $10,500 for four years.

With planned increases in costs and in enrollment and retention, there is also a hope that this will lead to a decrease in the percentage of per-student financial aid for the entire campus. According to the plan, the average student gets 37 cents back for every dollar collected by the school, while the average at "comparable institutions" is 24 cents. It is hoped that the increased enrollment will make up for added financial aid the plan is offering.

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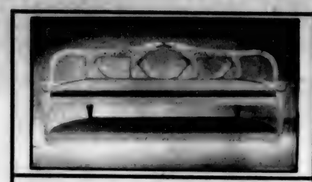
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Justarts

Arts and Entertainment at Brandeis and in Boston



INSIDE: ROSE ART

Diamonds are Forever *Hits a Grand Slam*

By SCOTT PACKER

Jacques Barzun once said "Whoever would know the heart and mind of America had better learn baseball." In the latest exhibit at the Institute of Contemporary Art, curator Peter Gordon asks the simple question; "What is it about baseball?" What is so special about this childhood game that has captured the imagination of Americans like no pastime ever has? This is the question of "Diamonds..."

As you enter the exhibit you are greeted with John Fogerty's "Centerfield" off in the distance. The exhibit is riddled with quotations from noted writers and historians, all aimed at reminding us of the fact that baseball is more than just a game. Baseball is a reflection of who we are as a people, and part of what it means to be an American. Baseball can take ordinary events and people and turn them into something extraordinary and magical. This is captured in Nickolas Murray's 1927 photograph titled "Babe Ruth" in which a bat is placed into the pudgy hands of an aging ballplayer, and suddenly something of terrific grace crystalizes.

Certainly baseball has been able to take ordinary men and catapult them into the world of Superstardom. This is vividly reflected in Andy Warhol's screenprints of Pete Rose and Tom Seaver which depict the athletes in a manner best suited for a movie star. Indeed, there is something about putting on a major league uniform that elevates a man from mere mortal status to that of a God.

If anything, perhaps baseball is best described as a game of moments that might go undetected to the casual observer. The ICA captures many of these moments, such as the sheer elegance and beauty of Joe Dimaggio's swing, captured in Harvey Dinnerstein's oil on canvas "The Wide Swing." The ball need not be seen to know that "The Clipper" will soon be trotting around the bases.

Then there is the poignant anguish Charles Hobson's depicting a batter twisting with the grace of a ballerina to avoid being struck with the blazing fastball. The striking grace of Ron Cohen's 1978 acrylic and oil painting of Willie May's legendary over the shoulder catch. Although May's face is not visible, the number 24 and the quickness of his step is enough to identify the subject.

The exhibit captures action outside of the foul poles. The thrilling pandemonium of the fans scrambling for a foul ball is frozen in Richard Nicksic's "Tao Determination and the Pop Fly." This oil on canvas is easily one of the most strikingly beautiful works in the exhibit. Flailing arms and legs emerge out of a sea of pink.

Each of the artists has their own version of why baseball has attained such epic significance in America. Perhaps none of these taken to more appalling and exceedingly obvious conclusions than Eric Fischl's Freudian oil titled "Boy's at bat" in which a naked man man is shown hitting a baseball. This phallic representation would seem to demean the rather deep roots of America's national pastime. More lofty is Walter looss, Jr's analysis of the game. Often baseball is thought of as grown men trying to recapture their youth, or a bunch of boys trying to hold on to theirs. This tension between age and youth is seen in looss' two photographs of an eight year old boy standing alone in the outfield, and the determined eighty year old man set to deliver a pitch. This stark contrast helps us see that if baseball can recapture our youth, then "Diamonds are Forever" has captured the game of baseball.



photo courtesy of ICA

"Diamonds are Forever," an exhibit at the Institute of Contemporary art features Gerald Garston's "Pastime."

Also featured at the exhibit is a screening room showing classic videos such as Abbott and Costello's timeless "Who's On First?" routine. Other film and television references to baseball are showcased, highlighted by George Carlin's hilarious comparison ofbaseball and football.

"Diamonds are Forever' momentarily takes you back to that time in little-league when you singled in the winning run. It takes you back to that endless autumn ritual of playing catch with your dad. We all have treasured moments of the game. Perhaps baseball gives us the black or white which life frequently fails to provide. The ball is either fair or foul. After the third strike you're out. No appeal. No second chance.

In spite of these countless attempts to answer this question "What is it about baseball?" There really is no answer. Although "Diamonds Are Forever" can't put this question to rest, it can rather eloquently remind us what Woody Allen once appropriately wrote: "I love baseball, you know it doesn't have to mean anything, it's just beautiful to watch."

New Artists Showcase Refreshing, Innovative Works

MFA Sponsors Annual Travelling Scholars Exhibit

By AMY ROBINSON

Summer is the perfect time for Brandeis students remaining in the Boston area to take advantage of the area's plentiful cultural opportunities. In addition to warm weather open air concerts and cruises, the city's numerous museums provide an often overlooked source of enjoyment.

The Museum of Fine Arts in Boston is a wonderful place to visit for its permanent collection. It is also the site of many fine temporary showings such as the popular Claude Monet exhibit earlier this year. However, temporary exhibits on a smaller scale are also worthy of close examination.

The 1990 Travelling Scholars Exhibit, which closes June 24 at the MFA, is an exciting look at fresh, modern work by artists who are currently as-yet-unknown to most of the general population. These artists are the winners of the School of the Museum of Fine Arts annual travelling scholarship competition for alumni/ae and Fifth year students. Instituted in 1899, the awards provide a chance for talented artists to experience Europe for a year. In "a spirit of aesthetic exploration," recent excursions have included trips to exotic locales including Australia, Africa, and China.

Stepping into the exhibit is like taking a voyage into a new dimension of art. One is immediately struck by the difference between the art composing this particular exhibit and the art displayed in other sections throughout the museum.

One of the most unusual aspects of the exhibit is the use of innovative materials. These included precious metals, photographic prints, woodcuts, pine trees, the more "traditional" oils, discarded styrofoam, combs, and dirt.

As a whole, the exhibit is tinged with a foreign influence that was new and appealing. Although locations are only apparent in a few piece titles, such as "Combing the Charles" or "Montana 1989 (Seven Tanks)," the variety of materials, presentation of the exhibit, different approaches to symmetry, and use of space, light, and shadow, all combine together to give the show an exotic appeal.

Some of the most striking works included those by mixed media artists Paul Anderson, Suzanne Theodora White, Saba Manouchehri and Mary Jane Orcutt.

Paul Anderson created some of the more striking pieces in the show. He combined silver print photography with silver metal and brown ink to create startling, three dimensional images in both "Ecce Homo Cacti" and "Woman of Sorrows." In "Ecce," a man's legs dripping with brown loom over a field of stark cactus flowers. The latter piece shows a virgin Mary figure highlighted with silver, crying a silver tear as a bird hovers over her head. In both, the black and white photographs enhanced with clumps of metal and streaks of umber ink are an intriguing modification of reality.

...a voyage into a new dimension of art.

Three oil paintings by Suzanne Theodora White combine classical and surreal techniques to explore space and illusion. "Sunset on Cococcha" questions reality and illusion. It has a myriad of interpretations.

The "Pieta Memorial for the Women Who Died in Montreal" showed a marble statue of a man holding a woman with a gunshot wound in her chest as both figures were encased with leaves like the pages of a book. A black figure of death stood ready at the edge.

White's "In Memory of Chico Mendes" immediately evoked images of Georgia O'Keefe's work. But unlike O'Keefe's smooth, gentle watercolors, White's brushstrokes were aggressive. and were filled with action. Images of cow skulls and white orchids were shown against mountains and a pastel sky. This painting also creates interesting optical illusions.

Saba Manouchehri's "Body Sculptures - Male and Female," displayed on stands scattered across the room, were beautiful in their primitive simplicity. Fashioned from 18 karat gold, sterling, and precious gems, one could imagine them adorning a coat or sweater as a piece of jewelry. One has to examine the pieces closely to detect the subtle differences in gender. The sculptures resemble African tribal dolls with their simple circular heads and rectangular bodies inscribed with designs.

Mary Jane Orcutt's work isdisplayed in the center of the exhibit room. Titled "Books and Artifacts from a Failed Nest," her mixed media piece uses material which was often considered refuse to create an environmentally conscious theme. "Smoke Shrine," fashions a lung-shaped shrine out of dirty styrofoam and plastic cigarette filters. Another piece, "Combing the Charles," was the result of the artist's river combing expedition. "Requiem Footnote" displayed a halved red Converse Allstar hightop sneaker underneath a red radio. "Comfort Ritual" consisted of a photograph of an empty Southern Comfort bottle and a pair of dirty Calvin Klein men's underwear. Hmmm! The artist displayed the artifacts hanging from the wall in a plastic bag.

Orcutt's display definitely dispelled any outdated notions about what was considered to be art. She also included a single yellow fisherman's boot and a row of plastic combs in her interesting exhibit.

The art in this exhibit was inventive and open to a great deal of personal interpretation. On lazy summer days, a trip to the Museum of Fine Arts is just the thing to sharpen the senses of perception and reasoning.



photo courtesy of Polygram Records

Singer/guitarist Guy Chadwick, guitarist Terry Bickers, bassist Chris Groothtiulzen, and drummer Peter Evans named their band after an erotic novel by the French author Anais Nin.

Progressive Music Welcomes *House of Love*

By ARTEMIS PANAGOPOULUS

From what I could actually hear of *House of Love*, this is a refreshing albulm that isn't slickly produced fluff, but rather a rock album centered around serious themes supported by solid guitar playing.

Unfortunately, I couldn't make out most of the words that lead singer Guy Chadwick was saying, not because his and Simon Walker's guitars were out of control but as a result of his somewhat monotonous voice blending so well with the dreamy, floating guittar riffs that shivered throughout the collection.

It was that combination that lent the band's second recording effort a certain murky, melancholy quality. One of three exceptions to this si the album's first release, "I Don't Know Why I Love You," a slight throwback to late '70's punk, that you may recall hearing on WFNX recently. It, like "Never" and "Hedonist," is more upbeat than the rest of the tracks.

The band's lyrics generally center around the ups and downs of love and life as seen through the introspective eyes of a young aduolt. The song "Blind," for example, is about a young man who is not yet prepared to handle the responsiblity of fatherhood.

In an interesting diversion from these themes, "Beatles and The Stones," denies that these two groups exerted any kind of lasting influence on the world, with regard to music or social atttitudes.

The thoughtful, intelligent lyrics of the effort are a welcome reprieve from the idiocy that dominates most popular music, yet they're not boring.

House of Love's clean sound and creative music keep the listener's attention. I didn't expect to enjoy the album, expecting it to be your standard British synth-pop production with shallow, pretentious tunes, but I was pleasantly surprised. This is a solid album by a talented rock outfit that has something to say and an original way of saying it.

Total Recall: *Thanks for the Memories*

An Action-Packed Winner for Schwarzenegger

By ELISABETH RIBA

You really need a break, but you haven't the time or the money for an extended holiday. That's where the company Rekall can help. For a fraction of the cost and an evening's time, they will provide you with memories of vacation — guaranteed indistinguishable from reality. To make your enjoyment complete, you can even assume another persona, from idle playboy to secret agent.

But when memories can be altered for pleasure, what can people do with malicious intent do? And if memories can be implanted, what then is reality? Those questions form the premise of *Total Recall*, Arnold Schwarzenegger's latest movie. Schwarzenegger plays Doug Quaid, a construction worker of the future. He is constantly plagued by dreams of Mars, and of a beautiful brunette. He goes to Rekall, to relive (or relieve) these dreams. True to form, all hell breaks loose. To say more would be unfair.

Originally based upon a story by Phillip K. Dick, *Total Recall* quickly devolves into another Schwarzenegger action slugfest. Directed by *Robocop's* Paul Verhoeven, it paints a very convincing picture of the future. And it is a fun one.

How was the acting? Well, Arnold was...Arnold. He seemed incongruous as the happy husband of the beginning. It almost felt like he was waiting with the rest of us for the action to start. But once he got moving, he appears to have as much fun as the viewers.

His female co-stars were not up to his standard, though. Sharon stone, recently featured in Playboy, plays his wife. She could handle the feminine roles, but when she tried to get physical, forget it. Whirling around in fake Oriental moves only looks ridiculous. Rachel Ticotin managed the action scenes, but her character lacked motivation. her feelings toward Schwarzenegger heat and chill more frequently than Boston weather.

The rest of the cast featured a who's who of recent SF. Verhoeven recast *Robocop* villain Ronny Cox as the big corporate bad guy. He plays basically the same character, although wielding much more power this time around. Michael Ironside from V works for him. He holds a personal grudge against Quaid, but it all felt tired.

Verhoeven's direction pulls you along for the ride. He manages to closely focus the attention through both fast and slow-paced scenes. The tension level remains high throughout.

The script also deserves credit. Phillip K. Dick's work usually provokes thought and this is no different. For those unfamiliar with his work, his novel *Do Androids Dream of Electric Sheep?* inspired *Bladerunner*. *Total Recall* comes from his short story "We Can Remember It For You Wholesale." Although the adaptation certainly takes liberties, it still raises powerful questions like those mentioned at the start.

The future we get seems quite plausible. No one presents us with utopia or dystopia on a platter. We feel at home with the Quaids. I wish the year had been pinpointed more clearly — some details seem anachronistic. (Mining machines exist, yet they still use jackhammers?) It also includes a lot of product placement, but that didn't get in the way of the story (keep you eyes peeled for the copy of Mars Today).

Generally, the effects were strong. With a few exceptions, the alien makeup is convincing. My main complaint regards something I've noticed in many recent films. It appears that someone has lost the secret to good blue-screen.

Like *Robocop*, *Total Recall* is incredibly violent. However, about halfway through the film, the gore stops being amusing. You can't cheer the bad guys' deaths because there are no may of them. The cliff-hanging, eye-popping finale runs a little too long.

Too often, they sacrificed believability for the sake of drama. One moment's thought can puncture more holes than their automatic weapons did.

But the pace doesn't allow you that much time to think. All these nitpicks come to mind long after seeing the film. When watching the movie, I loved it. And yes, I'd probably go see it again.

Animalistic Furniture Stalks Rose Art

By ELISABETH RIBA

Todd and Judith Kensley McKie's earliest works are twenty years lost. Together they made zodiac banners, commissioned for Woodstock. When the rain began, they were turned into tents and never recovered.

Somehow, this seems strangely appropriate for the offbeat couple. Although they offered warnings for other artist couples, they seem to have done well. They spoke recently at the Rose Art Museum, regarding the current exhibit of their art.

Glass tabletops are supported by three standing snakes, the beak and wing tips of a bird, or even just two bones in the mouths of dogs.

Todd McKie has worked with a variety of media, from watercolors, acrylics, oils to ceramics and handmade paper. Judith Kensley McKie's shows furniture and ceramics, with a few drawings as well. Both do very different work, yet they share a whimsical theme.

Judith's furniture is exquisite. Everything is functional and sturdy (her earliest attempts were solely for practical reasons and all fell apart after 6 months), despite delicate appearances. Glass tabletops are supported by three standing snakes, the beak and wing tips of a bird, or even just two bones in the mouths of dogs. Most of her works involve animals. "[I bring]...them to life by using life," she said.



photo courtesy of the Collection of Edna S. Berron

Judith Kensley McKie's Panther Table *is on exhibit at the Rose Art Museum until July 29. The table is just one example of McKie's functional, yet artistic, furniture.*

Most of her furniture is wood, but the type of wood is secondary. Recently, she has experimented with a bronze medium in her furniture. A friend asked permission to cast one of her pieces. She decided that if anything would be cast, it would be conceived that way from the beginning. As she joked, her art, came entirely from "a series of circumstances, not by choice."

After taking a course, Judy used pottery as a release from furniture-making. It allowed her to spend time on more spontaneous projects. However, she stopped after being approached about exhibiting them. "They became charged with all the things I wanted to avoid." Judy's plans for the future will involve fewer commissioned pieces. She plans on spending her time with more experimental projects.

Although Todd's work requires less planning and time than Judy's (the furniture takes several months to complete), he has also changed media for more spontaneity. His early paintings involved watercolors. What gave him the edge? Long arms.

He grew tires of knowing how the paintings would turn out, so decided to work with handmade paper. All are quite large, made by attaching colored pulp to a wet base sheet. Eventually, he also turned to ceramics, although he didn't take to it as quickly as Judy.

Even the titles of Todd's works are humorous. He joked that he wanted to be a writer, but short phrases are all he could come up with. Even if the paintings are hard to understand, titles like "You Light Up My Loft," "A Woman Is Not A Guitar (Is It?)" or "Trust Me, I'm a Veterinarian" usually conjure a smile.

Even if the paintings are hard to understand, titles like... "Trust Me, I'm a Veterinarian" usually conjure a smile.

Both Todd and Judy were friendly and engaging. Although the question and answer format seemed spontaneous, I noticed a number of their answers were identical to statements in the catalog.

The museum has done a fine job in displaying their art. The museum director (with the McKie's approval) repainted the galleries in colors complementing their works. If you are in the Boston area, you can see the McKie exhibit through July 29. The Rose Art Museum will be open nine am to five pm, Monday through Friday.



photo courtesy of Disney Studios

The much publicized Dick Tracy *was a let-down, despite an all-star cast including Warren Beatty, Madonna, Al Pacino, and Dustin Hoffman.*

Stellar Cast Can't Save *Tracy*'s Faults

By ELISABETH RIBA

Dick Tracy has had more hype than any other film this summer. Unfortunately, it doesn't live up to it. When out of a stellar cast, Madonna has the strongest character, you know there's something wrong.

I'd say the plot suffers from comic-book simplicity, but that insults comic books. Big Boy Caprice has organized all the mobsters under his leadership. This coalition faces trouble from Dick Tracy, on the side of the law, and the mysterious Blank, from the criminal front. That's the whole plot.

Dick Tracy's toughest decision is choosing between Tess Trueheart and Breathless Mahoney (Madonna). He waffles through the entire movie and only chooses by default. The other main subplot features the now-obligatory smart-aleck kid. Tracy continually muddles into hopeless situations which the Kid (that's his name, honest!) rescues him from. Short Round in *Temple of Doom* did it far better.

Dick Tracy easily lends itself to comparison with *Batman*. Yes, both come from comics, but the parallels go much father. Danny Elfman scored both, and he used similar music. Some scenes directly correspond. When he leaps through the skylight, jacket flapping, you cannot think of anyone else.

Warren Beatty both directed and starred. Perhaps he should have left one of the jobs to someone else. I could not care about Tracy. Watching his woman problems, I thought Beatty was playing himself. For all the hype of the Madonna/Warren Beatty romance, it never showed on screen. He had no chemistry with either woman. Tracy wasn't even a good cop. Anyone who needs a child to pull his fat out of the fire more than once obviously has problems. He also admitted using unethical tactics in his investigations.

While Beatty stumbled along, Madonna oozed sensuality. When she walked on in a transparent top, I couldn't believe I was watching Disney. She had the best lines, as well. Her songs were fun, although I would have liked to hear them straight through. But despite the strong character, Madonna also just played herself.

Tess Trueheart barely competes. She whined her way through the entire movie. What brains she had, she loses midway through the film. Although she accepted his desire to work the streets and knew he loved her, she walks out on him with no reason. Of course, with a name like Trueheart, you know she'll returns.

What about the other big name stars? I see no sense in hiring great actors and then covering them in makeup until they're unrecognizable. Al Pacino does the best Mel Brooks imitation I ever heard. In fact, with all that makeup, I thought Brooks did play the role. Dustin Hoffman's "Mumbles" does just that. Some consider it self-parody — I just found it annoying. Mandy Patinkin held a lot of promise. His duet with Madonna left me wanting more. But 88 Keys is a far cry from Inigo Montoya.

Yes, the cinematography was nice. I liked the color scheme and comic bookishness. Beatty did a good job of recreating the forties feel, especially in the montages during the music. But the effects were sloppy and seriously detached. I could actually see the cut between Tess' house and the model. And again, I found fault with the blue screen.

A few other notes of interest. Stephen Sondheim wrote all Madonna's music. When will we get another musical from him? The Batman tradition continues. Disney will release three albums from the film: Madonna's, featuring both Sondheim's songs and her own, Danny Elfman's score, and the incidental music.

As an added treat, the movie opens with a new Roger Rabbit cartoon. I hope the other studios follow Disney's lead. Unfortunately, "Rollercoaster Rabbit" shared the same plot as every other Maroon short. Roger watches over Baby Herman, this time at an amusement park, and gets killed many times over protecting him. Although some scenes (particularly with the bull) are funny, I don't find constant injury amusing. Surely Disney can do better than this.

Eye on Culture | Boston Area Artistic Events

MFA Sponsors Summer Concerts

The Museum of Fine Arts is sponsoring "Concerts in the Courtyard," nine evenings of music under the stars. Every Thursday night until August 16, a variety of musicians will perform in the Museum courtyard. Ticket prices vary. For more information, call (617) 267-9300, extension 306.

Mozart Festival to be Held at Great Woods

The Mostly Mozart Festival Orchestra will make its New England debut in a special two night engagement at the Great Woods Center for the Performing Arts in Mansfield, Mass. The concerts will be performed on Saturday, July 7 at 8 p.m. and Sunday, July 8 at 3 p.m. Selections will be performed from Haydn, Mendelssohn, Mozart, and Pleydel's symphonies and concertos. Ticket prices vary, and seating is available for both pavilion and lawn seating. Tickets are available at the Great Woods box office [call (508) 339-3333 for hours and prices] or call Ticketmaster at (617) 931-2000 to charge tickets by phone.

Harvard Shows American/European Films

The Harvard Film Archive announces two film festivals: "Classics of European Cinema," and "Classics of American Cinema." Each series will present over thirty films each, with American films shown on Monday and Wednesday nights, and European showings on Tuesday and Thursday nights. All movies will be screened in the Lecture Hall of the Carpenter Center for the Visual Arts at Harvard University. For ticket information and a schedule of films to be shown, call (617) 495-4700.

WBRS Sponsors Live Programming

The Joint is WBRS' premeire live program, held thrice weekly in the Winer Wing of Usdan Student Center of Brandeis University. The Joint encourages music of all genres and begins circa 10 p.m most Tuesday, Wednesday, and Thursday nights. For a complete schedule of the bands playing throughout the summer, call 736-5BRS.

Students Offered Free Admission at ICA

The Institute of Contemporary Art in Boston welcomes Boston-area students. Every Thursday night admission at the museum is free to students who present college identification. During other hours, students may receive a discount on regular admission prices. On exhibit now until July 15 is "Diamonds Are Forever" (see related article, page 9). Opening August 1 is "Robert Maplethorpe: The Perfect Moment," a career survey of the colorful and often controversial late photographer. ICA's hours and an expanded schedule are available by calling (617) 266-5152.

Ghostley to Star in "Nunsense"

Actress/comedienne Alice Ghostley, best known to television audiences as Bernice on the popular CBS comedy *Designing Women*, will star as Mother Superior for the Little Sisters of Hoboken in Boston's long running hit musical comedy *Nunsense* for a six week engagement beginning Tuesday, June 19 and continuing through Sunday, July 29. *Nunsense* has been playing for the past three years at the Charles Playhouse in Boston. Miss Ghostley has been nominated for a Tony Award in 1963, for Best Actress in *The Beauty Part*. In 1965, she received the Tony Award, among other awards for her work in *The Sign in Sidney Brustein's Window*. For hours and ticket information for *Nunsense*, call the Charles Playhouse box office at (617) 426-6912.

Brattle's Movie Schedule Relocated

Running Arts, a ten week summer repertory movie schedule based at the Brattle Theatre in Cambridge, will take place this summer at the Regent Theatre in Arlington, Mass. Genres include vintage Hollywood, classic foreign, and celebrated contemporary art films. The Brattle Theatre is closed this summer for renovations, but will reopen in the fall. For public information about the summer movie schedule, call the Arlington Regent at (617) 643-1198 or the Brattle Theatre Information Line at (617) 876-6837.

The Fantasticks to Feature Goulet

Tony and Grammy Award winner Robert Goulet will star in the 30th Anniversary Production of *The Fantasticks* at Boston's Colonial Theatre. Mr. Goulet's versatile talents have kept him busy in concerts, recording, television, and films, as well as the theatre. He received the 1968 Tony Award for his work in *The Happy Time*. *The Fantasticks* will be performed from July 17 through July 28. For times and ticket information, contact the Colonial Theatre at (617) 426-9366.



photo courtesy of Judith Elsenburg

The Lydian String Quartet, in conjunction with the second annual Brandeis Summer Chamber Music Festival, performed three concerts at Slosberg Recital Hall in June.

editorial

Strategic Plan Unrealistic, Needs Revamping

The terms of the "Blueprint for Renewal Brandeis University, A Strategic Plan for Restructuring and Enhancement", released in late May, have been cause for much faculty and student debate.

The five-year plan, written in a report to the Board of Trustees by President Evelyn Handler, calls for a 20 percent increase in undergraduate enrollment, outlining a number of suggestions which Handler and her administration hopes will attract more top-quality students.

We cannot imagine how increasing the enrollment will improve the quality of academic and student life on campus. When considering the recent downward trend in college applications, increasing enrollment can only mean lowering acceptance standards. Faculty/student ratios would also suffer. At this moment, we feel that increasing the student body would be detrimental academically and socially. Though the university found in surveys that a number of students chose not to attend Brandeis in order to study at larger schools, we wonder how many students who are presently enrolled at Brandeis would have chosen the school had it been significantly larger.

The Strategic Plan's proposal to encourage minority enrollment is a measure which is long overdue. We commend the university on addressing the importance of diversity on campus. However, the plans proposals are not significant enough to cause major change. It is unrealistic to assume that we can attract a larger number of minority students until we examine the internal problems we have on campus when dealing with African, Latin, and Asian American students. Historically, Brandeis has not provided an environment which allows for complete social integration. Realistically, we must discover how to foster diverse socialization and communication, in order to make Brandeis a comfortable place for all. Only then can we attract and retain a greater number of minority students.

Another of the plan's suggestions for attracting a larger applicant pool is a proposal for business/management, communications, and film/television studies majors. While we agree that these additions will broaden the existing variety of courses and interests offered at Brandeis, and may attract more students to Brandeis, thereby eventually increasing the universities overall income, we are concerned that these new majors will sway Brandeis' character away from its traditional role as a free-thinking, liberal arts university. Ultimately, we feel that it would be a tremendous tragedy for Brandeis to even lean towards becoming a specifically pre-professional university.

Handler has stated that these programs could certainly be implemented without destroying Brandeis' mission of offering a true liberal arts education. Whether or not this is possible remains to be seen and we challenge Handler and her administration to hold true to this statement. Specifically, we encourage the university to consider establishing programs - like the Legal Studies and Women's Studies Programs - rather than actual majors, for the suggested areas. In this way, we would encourage variety without sacrificing our liberal arts character.

The final area of the plan which we have chosen to comment on is the consolidation of the graduate program. The strategic plan proposes a net reduction of approximately 110 students and 30 faculty in selected graduate programs. While we understand that this restructuring may seem necessary in order to meet the financial needs of the university, we cannot see how decreasing the number of graduate faculty will benefit the undergraduate program in the long run. In fact, if the research at this university declines in quality, the attractiveness of the university to top faculty will follow in its footsteps.

Much of the quality of the Brandeis undergraduate program comes from the research done in its graduate schools. If the amount and quality of Brandeis research declines, the overall quality of undergraduate selection and curriculum will too. If the overall graduate school declines, much of Brandeis' national recognition and prestige will significantly suffer. It would be difficult to find benefits

In addition, we fear that dismissing 30 faculty members may spark a large amount of discouragement and resentment among undergraduate faculty members. This is an occurrence which will be extremely detrimental to the university, especially at this time of intense transition.

On a closing note, we believe that the Strategic Plan was written with the best of intentions and that it attempts to offer solutions to what seem to be major financial difficulties. However, the fact that it was written without the input and suggestions of the people it will affect most - students, and more importantly, faculty - is disturbing and, in fact, wrong.

We sincerely hope that during her last year in office, President Handler and her administration will take into account faculty and student reactions to the plan, working together to implement a brighter future for Brandeis.

brandeis forum

Student Events "A Horrible Mess"

To the Editor:

Over the last four years the biggest complaint I have heard about Brandeis was about the lack of social life. It is for this reason that fraternities were started in the first place, although I don't see how they have helped any. Who can we blame for this lack of fun and lack of entertainment?

Well, there is a group on campus called Student Events that takes thousands of your media fee dollars and essentially flushes them down the toilet. Over the past few years they have programmed dance after dance that left Levin seemingly bare, and Stein band after Stein band that was scarcely attended. The people at Student Events seem so paranoid about losing money that they try to program things they see as "safe bets", but nobody wants to see their events. If they took a few risks maybe there could be some good events on campus for once.

Who are the scum that have risen to the surface of this sewer known as student event? Who are making the lame decisions? I didn't vote for them, chances are you don't even know who they are. This is because the leaders are chosen by a committee made up of other student events members as well as members of the administration.

These choices are made, not on the basis of whether the person has any vision of how to better the social life. They are chosen because they are willing to put up with the tedious work it takes to run the organization. The people in charge all maintain this attitude. They have done so much work, so they deserve to be where they are, and don't have to listen to you. This may seem to make sense to some people, but keep in mind that this is also how Stalin came to power. The leaders of the organization shouldn't have to do all the work, they should delegate and stick to their goal of creating a social life.

The people at Student Events seem so paranoid about losing money that they try to program things they see as "safe bets" . . .

What can you do about this horrible mess called Student Events? Well, I tried to join for a while, gave many of what I thought good ideas. I almost had to scream until I was blue in the face to convince them that it would be a good idea to have campus bands warm up for Boston bands at the Stein. They even did it once last year, and surprise, it was a hit. The Stein was filled and Student Events have obviously been trained by the administration because they are just as good at street-level bureaucracy as all of the nasty secretaries in Kutz combined. If you are tired of people like this, do something about it.

This past Bronstein weekend, Stupid Events people were busy sticking their obsequious tongues up the rear ends of has-been British pop-stars. For your information, 4000 dollars more would have brought us the Red Hot Chili Peppers, which would have undoubtedly been sold out, and would have made money, but they were unwilling to put the cash up front for it because they were scared.

It is time that the entire organization of Student Events was looked at as scrupulously as any of the other organizations on the media fee. Maybe if we work to improve the social life on campus, and to dismantle the organization that bores us, Brandeis may not be such a bad place after all. Until then I suggest that the members of Student Events watch their backs and always walk in pairs.

Nick Haber '90

Barrett Clarifies Position on CPNE

To the Editor:

I am writing to clarify a point in a recent article regarding Brandeis' proposed cogeneration plant ("Proposed Plant Site Deemed Hazardous," May 1).

I strongly agree with the Coalition for the Preservation of a Neighborhood Environment that the Brandeis plant should not be sited near residential neighborhoods in Waltham. The area is both environmentally sensitive and heavily populated, and the construction of an 80 megawatt power plant would create an unacceptable risk to residents as well as to Cambridge's water supply.

Under questioning by the article's author, I agreed that it may sometimes be feasible to construct a cogeneration plant in a residential community, but this general remark was intended as a theoretical comment only. The particular merits of the Brandeis proposal are, as I indicated, very dubious. The plant is slated to be too close to where human beings live and play. As I said in the article, siting decisions must be made on a "case-by-case basis," and I consider myself an ally of CPNE's members in their efforts to stop this unfortunate project.

Michael J. Barrett
State Senator
Middlesex and Suffolk District

Fellman Article Commended

To the Editor:

Congratulations on printing the excellent article by Lou Golden about Professor Fellman. I have not read your paper for many years, since my daughter graduated from Brandeis— named for one of my favorite persons. Fellman may be a competent teacher... I don't know. But his comments in the Jewish Advocate, so often, have distressed me with lack of any sensitivity to Jewish-American's greatest and most dangerous problem: anti-Semitism.

Golden has expressed, for a great many of us, what you have had the courage and insight to publish

Golden has expressed, for a great many of us, what you have had the courage and insight to publish. And it is extremely important for your fellow students to be informed, allowed to think and make their own judgement in these times of so much Arab propaganda against all Jews.

Robert David Newman

The Justice welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be typed, double-spaced, signed and submitted no later than 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by a member of the Editorial Board.

The Justice reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

the Justice

Brandeis University
June 22, 1990
Summer Vol. I, No. 1

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brandeis forum

President Handler Announces Plans For Resignation, Writes of Accomplishments, 5-year Plan and the Future

The following letter was sent out to administrators, and friends on June 14, one day before the announcement was made public.

Dear Colleagues and Friends:

I am writing to inform you that I have advised the Board of Trustees that I will complete my service as President of Brandeis University by the end of the 1990-91 academic year in order to pursue other interests.

With the help of many wonderful colleagues and friends within the University community, my seven years at Brandeis have been eventful, challenging, and deeply rewarding. Together, we have accomplished a great deal on many fronts.

Academic programs have been strengthened in the classroom and in the laboratory as we have pursued the dual mission of teaching and research envisioned by the University's founders. In 1985, Brandeis was selected for membership in the Association of American Universities, which comprises the most prestigious research institutions in this country. This is an achievement in which we can all take great pride.

We have also made substantial progress in enhancing the quality of student life by adding and strengthening programs and by providing new facilities such as the Ziv residence quadrangle and the Sherman - Hassenfeld conference center and student dining facility. The newest addition, and one that will serve generations of students to come, will be the magnificent sports and convocation center that is now under construction. It will be the largest and most modern facility of its kind in the Northeast and will become a new focal point for social and recreational life as well as inter-collegiate sports competition.

These accomplishments and the continuing leadership role that Brandeis and its faculty play in American higher education are sources of great personal pride. This is a very special place, and leaving it will be difficult. But I have been privileged to serve Brandeis since 1983, and I have accomplished most of what I set out to do. I am ready for new challenges, and Brandeis, too, is ready for change, change that will prepare it to meet the challenges of a new millennium.

In a period of just four decades, [Brandeis] has managed to record the kinds of achievements that have taken a century or more to complete at most universities.

The accomplishments of Brandeis since its founding in 1948 have been impressive by any standard. In a period of just four decades, it has managed to record the kinds of achievements that have taken a century or more to complete at most universities. While the University has, indeed, achieved much more than anyone reasonably could have expected, it cannot rest on its laurels. It must adapt to meet the expanded needs of today's students and a more competitive marketplace.

The academy needs renewal and this, in turn, requires two critical elements: a rededication to the vision of the Founding Trustees and an equally strong rededication to their historic philanthropic commitment. As Brandeis prepares for the twenty-first century, its key constituencies, with leadership from the Board, must commit themselves to providing the expanded base of financial resources upon which an enhanced University can be built.

To help the University retool for the future, I have been working with members of the Board, the faculty and the administration on a five year strategic plan for restructuring and enhancement. Entitled "Blueprint for Renewal," it is designed to assure that Brandeis maintains its high academic quality and position of leadership throughout the 1990's. As my term winds to an end, my number one priority will be completing work on the blueprint and assisting the Board and the incoming administration during a period of transition.

Let me close on a personal note by thanking the many members of the faculty, administration, students, alumni, and inner family who have supported me, and Brandeis, so strongly over the years. I know that they will continue to work on behalf of Brandeis in the years ahead as the University gears up for new challenges.

Evelyn Handler
President

Students Ask For Truth About Jacobson

OPINION/SAMANTHA SUPERNAW '91

"Truth even unto its innermost parts." More than three years ago when I first applied to Brandeis, I was told that this is what Brandeis has stood for ever since its creation 1948. Now that I am entering my fourth and last year at Brandeis this September, I have become aware that this is an unwarranted motto for Brandeis to retain. The deeper one goes unto the innermost deceptions, and even out and out lies one is likely to encounter. My experience with these cover-ups can be most simply dramatized by studying what I have personally gone through to try to protect the student body from the possible threat of Professor Jacobson.

I wish I could share all the facts of this case with you, but, unfortunately, because of all the successful university cover-ups, I do not know all the facts. In August of 1987 the Boston Globe printed an article that was supposedly based on an official statement from Brandeis, as well as conversations with Brandeis administrators such as Sally Riggs. The article stated that a woman had pressed university charges of sexual assault and sexual harassment against Professor David Jacobson of the Anthropology department. The article further said that a settlement had been completed prior to a university board meeting to possibly withdraw Jacobson's tenure. As printed in this article, the terms of the settlement included a cash payment, and restrictions that Jacobson be banned from campus for two years, that when he returned he would not be allowed to meet with female students alone in his office, and that "in small seminars and other gatherings with students led by him , the door to the meeting room will be left open."

For a long time university officials would not make any further comment on the Jacobson case, and it was believed that these restrictions on Jacobson were in fact the official restrictions and that they would be enforced by the university administration. After Prof. Jacobson's return to campus this past year many students, male and female, were reminded of this case and were outraged by his return. Originally, the university had scheduled Prof. Jacobson to teach a required course for all anthropology majors. After frequent and continued complaints by many Brandeis students, the administration decided to change the professor instructing that particular anthropology class. The one consolation was that even if the university had agreed to secrecy the students had not, and some students took it upon themselves to publicize the case and the restrictions printed in the 8/8/87 Globe article.

When summer classes started this summer, I visited the classroom of Prof. Jacobson's first morning seminar and I found that the door was shut. I returned before the beginning of his second seminar and spoke with some of this three students (one of whom was female) in his second class. When class was about to begin I was asked by Prof. Jacobson if I was a student in his class and when I responded that I was not, he proceeded to close the door. I then went to the secretary of the department and informed her that Professor Jacobson's door was closed. She knocked on his classroom door and informed him that a student was there to see him. I then spoke up and said that I did not wish to converse with him, but just wanted to make sure the door remained open. The door was then slammed shut.

Spence spoke with me for about thirty minutes, asking me many questions I found irrelevant, and basically, in my opinion, skirting the real issue...

I then went to speak with Dean of Student Affairs Rod Crafts, who kindly sent me to speak with the General Counsel of the university Greggory K. Spence. Spence spoke with me for about thirty minutes, asking me many questions I found irrelevant, and basically, in my opinion, skirting the real issue. He said that I was making assumptions without knowing the facts. I addressed this point by saying that unless the university were to tell the students the facts, we would, of course, be basing assumptions on facts that we were not clear about. He informed me that the university was not allowed to discuss the issue and made it clear to me that he did not speak for the whole university. I understood this, but wished to continue our discussion. He explained that he was not the counsel at the time and that this settlement was written, had inherited the case and did not know why those stipulations had been put in place. I told him that the restriction that the door remain open, seemed to me to be a preventative measure. He said that the university should wait until it heard complaints from students enrolled in Prof. Jacobson's classes before they become overly concerned. I must tell you that I disagree with that policy. To me it sounds as if Spence is saying that we must wait until another student presses sexual harassment or assault charges before the university, in his opinion, should act. I feel the university should take certain steps to prevent another charge.

The next day, Prof. Jacobson's seminar class door remained shut. When another student called Mr. Spence to complain, all that he would say was that we where basing our assumptions on false facts. The facts that we were basing these assumptions on were those facts given in the Boston Globe article of 8/8/87. Subsequent to these events Mr. Spence has said that the restrictions printed in that article were incorrect. The charge was a sexual harassment charge and not one of assault. If it had been an assault charge, Prof. Jacobson would have been dismissed. He now says that there are restrictions to which Jacobson has to adhere, but they are not those that were previously published, and that he can not discuss what those restrictions are.

It is unbelievable that the university has up to now allowed the student body to believe in the Boston Globe article and suddenly denies its consents. It is unbelievable that Brandeis students and their parents pay the highest tuition costs of any university in the nation, and still the university will not provide adequate protection for its students. It is most unbelievable that the university does not consider Prof. Jacobson a large enough threat to the student body to give out the information concerning the restrictions placed on him by the settlement he signed, as well as the university. They now say that the charge was sexual harassment. First of all, I no longer feel I can trust certain administrators, such as the General Counsel, to speak the truth. And second of all, whether the actual charge was sexual assault or sexual harassment, the university should not be willing to risk the student body to fall victim to either.

It is unbelievable that the university has up to now allowed the student body to believe in the Boston Globe article and suddenly it denies it consents.

Whether you are a student, a parent, a trustee, or a friend of Brandeis, you can play a role in changing this situation. Please write to Director of Administrative Affairs Shelly Kaplan, General Counsel Greggory Spence, or even President Evelyn Handler. One student can, and has been labeled trouble maker and ignored. Ten or twenty students can and have been labeled trouble makers and ignored. Over 3,000 students cannot be ignored. Thousands of alumni refusing to make gifts until the Brandeis students feel safe cannot be ignored. Over 6,000 angry, tuition paying and gift withholding parents cannot be ignored. The backbone of this university, the trustees, cannot, and in previous situation, have not been ignored. I don't feel safe, as a student you should not feel safe either until you know that Brandeis is more concerned about your safety than their reputation. As parents, you should fear for your son or daughter's safety. As a trustee, you must realize that the university you played a great role in developing to believe in truth over 40 years ago has abandoned your dreams, and you must act. As alumni, you must guarantee that your alma mater protects the enrolled students the same, responsible way you hoped it protected your safety.

Please help us at Brandeis to find out exactly what our rights are concerning Prof. Jacobson, and guarantee that the announced restrictions are then not broken. We have a right to know what steps the university is taking, though settlement restrictions, to protect our safety. Help us to find the truth even unto its inner most parts.

Signed in support by
Stacie Brown '92,
Brian Crawford '91,
Marci Diamond '91,
Michele Droga '91,
Margaret Hashmall '93,
Daniel Levin '89,
Arthur Nunes '91,
Sheryl Peavey '90
Aaron Rothrock '93,
Ellen Savett '91,
Randi Sumner '91,
Hugh Wattenberg '91,
Beth Zonderman '90

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Campus Police Unsafe Without Firearms

OPINION/
PETER HONINGSTOCK '90

Although I recently graduated from Brandeis, I discovered I was not yet done during Senior Week — I became convinced there was an important issue on campus that had fallen from the public eye, and it was my responsibility to bring it forth once again. The issue was equipping the Brandeis Campus Police with firearms. The reason this issue became important is for the following reason. As a member of Student Events, I whom I conversed told me right away the officers felt much stronger about this issue than the average Brandeisian. And, well, they should— this issue affects them personally. You see, the officers I talked to believe the University is more willing to pay off their parents and our parents should an officer or a student get fatally shot, rather than give the Campus Police firearms. In the opinion of the administration, the 5 (five) recent incidents involving firearms on campus in the last two years were not indicative of a trend of increased firearms use, and they discounted these incidents because the assailants "missed." I suppose the shooting incident in the Boulevard last May before graduation was a "miss" then, President Handler. Why don't you ask Officer Deane and the BEMCo member who was just steps behind him, as the first ones on the scene, if the gunman "missed?"

The bitterness and vehemency of the Brandeis officers with whom I conversed told me right away the officers felt much stronger about this issue than the average Brandeisian.

was helping other SE members in setting up the sound system for several Senior Week activities. Naturally enough, Campus Police officers were present at these events, and I began asking them their opinions about the firearms issue. I had read about it in the Justice earlier in the year, but hadn't heard anything about it recently other than a short article informing everyone the Gun Committee had decided to not equip Campus Police with firearms.

The bitterness and vehemency of the Brandeis officers with

Basically, the feeling I received from conversing with the officers is that they are severely frustrated. The Administration's decision puts them in a catch-22 position: they sincerely want to protect and serve the Brandeis community, yet without firearms they can't do this effectively. For example, the police at Bentley don't carry firearms, but they also don't respond to "disturbances" without Waltham police accompanying them. They don't make traffic stops, either. As one officer put it, when a person intent on a crime sees a police officer, the first thing they look for is to see if the officer is carrying a gun. Not how big the officer is, or the gender, but if he or she is carrying a firearm.

Which brings me to the issue of training. One of the officers I spoke to told me 9 (nine) members of the Campus Police are licensed to carry firearms. This means they are current on all state requirements and training. All Campus Police officers are required to attend a state police academy. Yet the armored car guard that is licensed to carry firearms can carry anything he wants, without having had a single minute of training. Who, then, would you rather trust — the person who attended a true police academy or some nameless armored car guard with an assault rifle?

I'm usually not involved enough in issues to do anything. Yet hearing so many stories from officers about criminals with guns on this campus made me think. We all think of Brandeis as being a reasonably safe school in terms of crime. Yes, there's theft, and such. Apparently, we are all comforted in our belief that there is some invisible force field or something that is keeping the true criminal off campus. Well, I hate to tell you, but there have been many violent incidents in just the last year or two, and as one officer pointed out, Brandeis is just two blocks from the poorest section of Waltham. Just a few weeks ago, shooting .22 caliber bullets at Deroy last year, hitting no one, but people were in the building (two assailants were caught). And the recent incident in East Quad where a student tried to shoot his girlfriend in the head with a pellet gun (he missed). And yet we fully expect our unarmed Campus Police to chase and apprehend individuals with firearms. In my opinion, this is just asking for trouble. This year Campus Police officers tried to correct a serious safety problem

...there have been many violent incidents in just the last year or two, and as one officer pointed out, Brandeis is just two blocks from the poorest section of Waltham...

there were stabbings and shootings not five blocks from campus. The campus van drives right along the area, I might add. Yet we're so safe in our little dorms in our beds that we believe an unarmed Campus Police can protect us from all the criminals that wander our way. Wake up and smell the coffee.

In my conversations with various officers, I heard about a car battery thief who pointed the muzzle of a rifle in one officer's face (the person was caught). I heard about some local kids by asking the Administration to equip them with firearms. Not only was their proposal turned down, but the Brandeis community persists in their belief that the campus is safe. It is not, and the Campus Police have told me in not so many words that they can't guarantee our personal protection and safety without firearms. Yes, they still respond to calls where a gun is reported, unarmed, and hoping for the best, because it's their job. But they know that without firearms they are targets, and therefore so are we.

Congress Ignoring Real Problems in Society

OPINION/
SCOTT FYBUSH'92

Around the world this summer, nations are coming to terms with important issues. To our north, Canada is trying to define its national identity. To our east, Eastern Europe is trying to rebuild its entire political and economic structure. to our south, Central America is witnessing the rebirth of democracy and the end of military rule. Here at home, our banking system is falling apart, our inner cities are becoming war zones, and our highways and bridges are crumbling.

Yet our Congress, supposedly the world's foremost democratic body, promises to spend all summer debating the vital national epidemic of flag burning.

Everything about the actual flag burning issue that needs to be said has already been said, and will no doubt be repeated endlessly all summer. What interests me more is the way in which we have allowed this issue to distract us for the second summer in a row.

The attraction of the flag burning issue, it seems, is the presence of a ready villain. Nobody in the political sphere will come out and say that they are in favor of flag burning itself, or that they support flag burners; to do so would be certain political death, just as certain as supporting Communists in the 1950's. The flag burner is the perfect representation of evil, especially since almost nobody has ever seen one.

People need those villains in daily life. I work at a gas station over the summer, and when New York State finally approved its new budget last month, excise taxes on gasoline and cigarettes, the two staples of the business, jumped dramatically, six cents a gallon and ten cents a pack.

But when people found out about the new prices, their complaints were directed, not at the actual authors of the budget, the state legislature, but rather at the easy villain: Governor Mario Cuomo. In fact, out of all the hundreds of people who complained about the new taxes, I can't recall anyone even mentioning the Legislature. After all, the whole Legislature is a difficult thing to dislike. There are too many legislators with too many different views. Worst of all, some people actually know their legislators, and it's especially tough to turn somebody you know into a faceless villain.

Governor Cuomo, on the other hand, is an easy target. he is well-Known, he holds some unpopular political views, and he is distant enough from everyday life. So it's really no surprise at all that the refrain all month has been, "Damn that Cuomo," not "Damn that Legislature."

The same factors make flag-burning such a perfect mindless summer issue. Since almost nobody has actually met a flagburner, flag-burners provide an ideal outlet for all our dislikes. We can accuse them of being anti-American, of being unpatriotic, of being rabble-rousers, without worrying about actually offending anyone we know.

Worst of all, Congress can spend the summer happily ignoring the real problems, the ones with the real villains like S&L presidents, and for the second summer in a row happily immerse itself in flag-waving jingoism instead. The op-ed pages of America can be filled with veteran's' groups and ACLU lawyers arguing back and forth. The problem is, nobody's proposed a law banning that kind of flag desecration yet.

Official Backs Policy Of Avoiding Politics

To the Editor:

Since you are publishing over the summer, may I add a postscript to this spring's debate over whether the University News Office should help student organizations publicize off-campus political events. The event that triggered the debate was a May 2 pro-abortion rally on Boston Common organized by Brandeis Voice for Choice.

By most accounts the event was a success except for one glitch that caused bad publicity. The exception was a dispute between Brandeis students and Bill Baird, a controversial pioneer in the reproductive rights movement. It seems that the students first invited and then uninvited Baird to speak and made negative remarks that Baird and his supporters considered rude and even libelous. The Voice for Choice group claimed that its lawyer would seek an injunction to prevent Baird from even appearing at the rally because he was a "security risk".

I was able to assure callers that the event was entirely a student affair and the University had no official involvement in these matters.

Much of this was reported in the Globe and the Herald and both my office and the office of the Dean of Student Affairs received angry phone calls. I was able to assure callers that the event was entirely a student affair and the University had no official involvement in these matters.

I report all of this not to judge what happened between Baird and the students but to illustrate why I believe quite strongly that the University should not act in a manner that could be construed as supporting or opposing the off-campus political actions of any student organization.

Two additional comments in response to the letters on this subject published May 1. To Mr. Howe, I apologize for apparently spoiling his dinner. He is correct that the University did appear to support student-organized abortion rights activities off-campus in the summer of 1989. I reviewed and changed this policy after I became vice-president last July.

Finally, as to Mr. Frank, he misconstrues the reason why I cited the news stories about Shen Tong and Jennifer Casolo. I did so not to give examples of Brandeis-initiated publicity efforts but to illustrate the breadth of the national publicity the University receives, a fact that he had questioned in an earlier letter.

Nonetheless, it is true that the News Office was involved in some, but hardly all, of the publicity surrounding these two people. But is it true, as Mr. Frank suggests, that such involvement contradicts our professed policy of neutrality?

I don't think so because the cases are fundamentally different. There is a significant difference between a group of students seeking to create news by organizing a local political event and individuals who are thrust into the limelight when because they are caught up in world events. Tong and Casolo become legitimate "people in the news," and the primary role played by the News Office was that responding to intensive media demand.

David Rosen
Vice President for Public Affairs

Flag Isn't Sign Of Freedom To All

OPINION/
REUBEN KANTOR '92

We've all heard the clichés about the rise of democracy and the fall of the evil empire of communism in Eastern Europe. So it seems doubly ironic that at this time of great hope of freedom around the world, the leadership of the nation that is supposed to stand for freedom is about to start a fight against it.

For all of those veterans and patriots and religious celebrators of July 4, the flag may mean something important, and nothing can or should take anything away from that. But the flag is not necessarily a symbol of freedom and justice to all people.

To nations in Latin America, the American flag has never symbolized freedom, only imperialism. To the poor, to African Americans, and to minorities of all kinds, the flag has not been a symbol of justice, rather one of injustice. In a country where justice is not decided based on right and wrong, rather on who can afford a better attorney; in a nation where only a tiny minority of the population owns a huge majority of the real estate; in a land where people can be executed rather than reformed; and in a country where women are slowly losing control over their own reproductive rights, it is often difficult to see the flag as the protector of those great values of freedom and justice that Thomas Jefferson once wrote so boldly about.

A recent Newsweek poll showed that 68% of Americans favored an amendment to the Constitution banning flag-burning. Plato wrote that democracy is the worst kind of government, because the majority don't always make the best, most informed decisions for the minority. They use emotion rather than intellect to formulate opinions.

Plato was a genius.

brandeis forum

Carlita Yero Tragedy Remembered

OPINION/
SHARI GLEITCHER '91

June is a bustin out all over Brandeis campus. The grass is greener, the sun shines brighter, the peripheral road is practically untread upon. Summer, like three a.m., translates to harmonious silence at Brandeis . The sought after trait of a college campus, that it create a peaceful isolation within its borders, peaks in its effectiveness.

It is only after one has witnessed the peaceful atmosphere during post Graduation Day recess that one can appreciate true security. Or can they? With the recent debate over necessity/ dangers of providing our Campus Police with guns, the ongoing efforts of campus groups like Students Against Domestic Violence and the Waltham Group in supporting women who are or have been victims of violent attacks, and the issues concerning sexual harassment and assault charges brought against Professor Jacobson (Anthropology), one cannot avoid the memory of a post Graduation-Day event which forced the Brandeis community to see beyond the campus insulation.

I must communicate to the community my thoughts on the horror of that death and other deaths which occur in that similar manner.

I am, of course, referring to the tragic death of Carlita Yero, which occurred right here on campus in the Boulevard of Usdan Center. The Boulevard is currently undergoing reconstruction, and the outside terrace is quickly disappearing, but the memory of Carlita for her friends and family is still in existence. For myself, the memory of that day, of the blood of an innocent woman with whom I worked, remains clear and withstanding. As with the efforts of construction, my thoughts about that experience continue to take on various angles and meanings. It is, on the anniversary of that day, that I must communicate to the community my thoughts on the horror of that death and other deaths which occur in that similar manner.

It was a day much like your favorite summer beach day. I was visiting Yolanda Aviles, who, in effect, is the backbone of the highly frequented Snackery in Usdan Cafeteria. During the summer, her job was at the cash register of the Boulevard as the Snackery was not kept open. I had been helping Yolanda's children with their schoolwork throughout the semester . Ironically, because of their simultaneous knowledge of two languages, Christina and David were experiencing added difficulties in school , as the bilingual program was not effective in their case. Both children were receiving threats of being held back for the next year because of the school's inability to address their special needs. I had told Yolanda that I would talk to David's teacher on that day.

When I arrived at the Boulevard to talk to Yolie there was urgency in the air. Many of the Food Service workers who are members of the Union were gathered in their conference room. I was aware almost immediately that a serious matter was at hand, and my highly limited abilities with the Spanish language left me able to comprehend only bits and pieces of the conversation. There had been a serious argument somewhere and someone was leaving someone. It was obvious from Yolanda's manner that something was troubling her, and I asked if anything was wrong. She avoided the question and attempted to discuss the issue of David's teacher.

It was during our continued discussion at the cash register that a substantially built man with a focussed glare upon Yolie entered the cafeteria and her attention was completely lost. All employees in the area turned to watch this forceful man approach Yolanda and myself at the register. After another feeble attempt to understand the heated syllables released from this stranger's mouth, I gradually stepped back and watched as he grabbed Yolie's arm and persuaded her to go outside. I stood confused and worried as I rationalized my fears and told myself not to worry. Eventually, my curiosity brought me through the video game room which led to the outside door.

Anyone who has been in love can imagine what it is to hate. Anyone who has dealt with such feelings has dealt with confusion, insecurity, and a certain sense of helplessness. After all, who has successfully defined the terms of "love" and "hate" to the satisfaction of every fallen individual? For some, the only solution for these insecurities is possession of the other. Once the object of love is caught in this harness of obsessive jealousy, irrational deductions, and emotional abuse, it is thought that the possibility of abandonment will be eliminated. As a result, the object is hurled onto a seesaw of affectionate attention and abusive neglect and attack.

I do not know the details of what Carlita had survived during the course of her marriage. Although I worked with Carlita in Food Services and noticed how quiet she was, I was never aware of the fear she dealt with everyday. I never knew of the uncertainty she faced each day she entered her home, struggling to predict which way the seesaw would sway.

Three shots were fired and I froze behind the door. I heard screams and hid behind a video game which I believe featured advanced graphical space attacks. Figures swarmed into the cafeteria through the narrow room and a body fell to the floor. "He shot her! He shot himself!", a woman moaned as she writhed on the floor. Visions of the swollen body and a loaded gun grew dim as I approached the door again. Yes... two bodies and blood and hair on the terrace outside the Boulevard at Usdan Center. Carlita was dead, where was Yolanda?

Yolanda was safe and the bullet had missed. University officials arrived at the scene. A therapist from Mailman House was asked to hold a group session with those who were there during the murder. I do not remember discussion, nor do I recall complete silence...nothing. Nothing but a steady groan pervading the cafeteria and leaking slowly onto the entire campus. All at once, it could have been May or December, it could have been three o'clock in the afternoon or three o'clock in the morning, because a tragedy occurred and a lot of people could have seen it coming.

A few days later a group of Carlita's friends, all of whom had worked with her for years, gathered once again with a therapist at Mailman House. They spoke of Carlita's fears during the time before her death. A few recalled the insane jealousy of a husband who after dropping his wife off at Usdan would trace her steps with his eyes until she reached the door to her workplace. Others remembered the final acts of desperation when Carlita obtained a restraining order from the court in order to keep her husband away from her. I sat and listened, I waited for answers: one explanation as to how this suffering which so many people had noticed was able to continue towards its crisis. I left the House with these unanswered questions and found myself in silence, not unlike the silence which defined Carlita's existence.

Although I worked with Carlita in Food Services and noticed how quiet she was, I was never aware of the fear she dealt with everyday.

My question is not who is to blame. My greatest fear is not the fear of a loaded gun nor of a clenched fist, although these things may cause great harm. Truthfully, my fear is that steady groan that pervaded Usdan Center on the day of May 17,1989 and the certainty that the horror of violence against women by men will never be solved.

Along with this affirmation comes a greater fear: an issue does not become taboo unless it has always been an issue. The silence that sometimes accompanies "greater morality" is the denial of this fact. Women are raped and beaten everyday, and they always have been. For some reason, many men feel as if they are being attacked when this fact is acknowledged. This does not have to be the case for , after all, it is women who are in danger because of this reality. Worrying about offending people or invading their privacy is not the answer. Overlooking the cycle of helplessness and fear is not the answer.

It is generally accepted that "love" is a crazy, mixed-up thing. Abuse and neglect, however, does not fall under the category of love. A loaded gun, a clenched fist, a violent threat is not mystical nor is it romantic.

Meanwhile, our cozy , insulated campus remains silent at our private University, but if you listen closely, you may hear the steady groan that still pervades. Don't heed to this silence, inhale and then speak.

The Domestic Violence Hotline in Waltham is 899-8676. Support groups are available.

Reader Criticizes "Shop" Review

To the Editor:

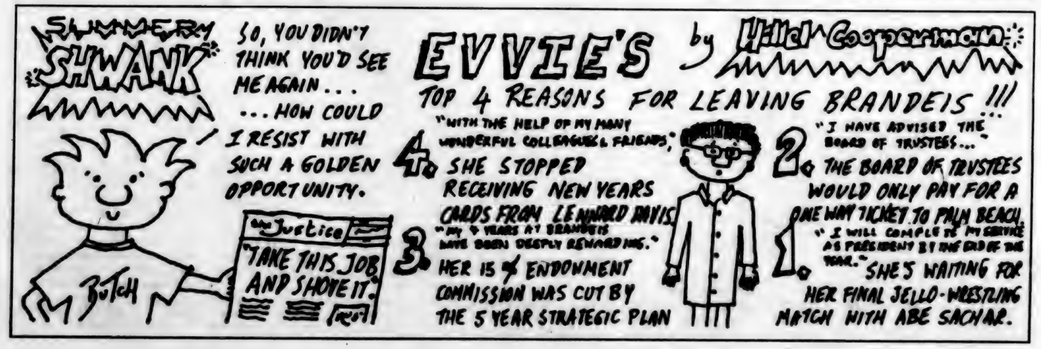
I was extremely disappointed after reading Patrik Polk's review of Little Shop of Horrors in the April 24th issue of the **Justice**. I read his article immediately after returning from the Wednesday performance of the musical, and I was shocked at the differences in our opinions of the show. My most upsetting discrepancy with his review was the verbal lynching he gave to the male lead, David Schindler. I have never met this person, but I wish I could have seen him after the performance to tell him what a terrific job I thought he did. The way Polk compared him to Leah Froum, the female lead who "shine throughout,"

I am sincerely disappointed with his lack of tact and accuracy

one would think he was a disaster on stage. I strongly disagree with his accusations that Schindler had a "limited singing voice" and was not able "to hold his own as an actor and as a singer". He sang loudly and clearly, and I found his singing voice strong, well developed, and a pleasure to listen to.

Also, I cannot understand how Polk can describe Froum's songs as "radiating carols"— Ooops, excuse me— "caroles" (misspelling at the top of column three) while further in the article he describes the performances of Scott Schnierer (the voice of Audrey II) and Scott Allan (the manipulator of Audrey II) as "nice". Talk about loaded adjectives! Leah Froum gave a wonderful performance, I don't mean for it to sound as if she didn't, but there were other exceptional actors and actresses on the stage with her that I feel Polk did not recognize. I am sincerely disappointed with his lack of tact and accuracy in the review of Little Shop of Horrors, and it causes me to wonder exactly how he came to his conclusions about the quality of the cast of this show.

Sandi Arnowitz '93



brandeis forum

Senator Speaks On Middle East, Arms Control

The following is a slightly abbreviated transcript of the address at graduation by Keynote speaker United States Sen. Daniel Inouye (D-HA).

Class of '90 . . . My remarks this morning are rather difficult to make, but I believe they must be made. I wish to share with you my thoughts as Chairman of the Senate Committee on Defense Appropriations. It is my committee that has the responsibility of deciding how much we spend for the defense of the United States. As a result of the extraordinary events in Eastern Europe, coupled with the crumbling of The Wall, the assassination of some of the Communist leaders, the dismantling of the Warsew Pact, and the extraordinary words of Gorbachev—his glasnost and perestroika—we find in America a great spirit of peace and euphoria—something that we have not seen for a long, long time in this land. And today in the Congress of the United States, among my colleagues, the favored words are "peace dividends". In fact, some of my colleagues have already spent these "dividends".

We are seriously considering reducing our spending for defense by 25 per cent. However, I should tell you that whatever cuts we make will be done with great caution because, notwithstanding the rhetoric of peace that we hear, these are the facts. The production of ICBMs, the production of nuclear submarines, the production of supersonic bombers in the Soviet Union are on schedule. They have not in any sense slowed down. In fact, the uncertainty of the economy, the uncertainty of the future of Mr. Gorbachev, coupled with the growth in their strategic forces, causes all of us on this committee to be very cautious. For example, while we in Congress are debating whether we should have mobile ICBNs, the Soviets have not only already developed, but have deployed approximately 300 mobile ICBMs throughout the Soviet Union. In the assessment of every member—not only of the United States, but of all NATO allies—of all of the intelligence agencies, the strategic capability of the Soviet Union today is much, much greater than it was before Mr. Gorbachev came on the scene.

Assuming that everything goes well, that Mr. Gorbachev's health keeps up and he is successful in bringing about an economic restoration, and that his promises are kept, there are many other areas of deep concern to us—areas in the Third World. We should not lose sight of the fact that there are dangerous areas such as the Korean peninsula, India and Pakistan, and the most dangerous of all—the Middle East. It is dangerous because we, the policy-makers of the United States, have failed—or are possibly reluctant—to look upon the Middle East with the cultural and historic sensitivity that I believe is necessary in dealing with the problems of the Middle East. All of us have heard the words "survival," "national paranoia," and "distrust of others" whenever we refer to Jews. And I believe that from the perspective of Jews and Israelis, these words have much validity. And that must be acknowledged and involved in our policy-making, but unfortunately, it has not been so.

I believe I should give you a brief explanation for my background, and I think it might help you understand why I am so concerned about the Middle East. I come from the Pacific, and in the neighborhood of my childhood days there were no Jews. I had never met one. The first time I had heard the word "Jew" was in Sunday school when my Sunday school teacher said, "... and the Jews killed Jesus Christ." That was the first time. The second time was in a hospital bed in 1945. The guns were silent, and a young man took the empty bed next to me. He, too, was an amputee. And he began telling me an extraordinary story of unbelievable evil. He was with the contingent that liberated Dachau. He spoke of bodies that were piled up like cord wood. He spoke of the stench in his nostrils that would never leave him. He spoke of the sunken cheeks and sunken eyes. I couldn't believe that! It was not conceivable to me that any person or persons could conceive such evil and such horror, especially from a nation that brought forth great music, great art, great science. And so I began my study—and my study continues. And although my study of the Jewish people was not conducted with the professional help of rabbis and learned scholars, one thing became apparent early on—that this Hitler holocaust was just the latest in a historic chain of continuous Jewish holocaust and misery. It wasn't anything new.

. . . [W]hen Hitler came along, I think that should have been anticipated. He was just trying to finish the work that was started many centuries ago. And it is extraordinary that with a history like this, the Jews did not end up as footnotes like the Chaldeans or the Babylonians or the Assyrians. Somehow they survived. Some say it's cultural identity, religious and spiritual identity and integrity. Well, whatever it is, they survived. And throughout it all we would like to believe that the United States and our hands were clean. But I think it is time that we remind ourselves that in our relationship with the Jewish people of the world, very few hands have been clean.

In 1939 there was a ship called St. Louis—it was an American ship. And on board that ship were 930 men and women whose passports had the red stamp "Jew" on it—the red "J". They sailed to the United States and our Coast Guard cutters came out and stopped them. They were not permitted to land or to dock. We refused to assist them to land in Havana, and so they had to return to Europe. About 600 had to return to the Continent, and it is said that most of them ended their sad journey in the ovens. And now we are told that our leaders during the was were aware of these camps, and, if they wanted to, could have destroyed them. Though we destroyed many cities, we did not destroy these camps.

Then came the United Nations partition of Palestine in 1947. We, history says, supported this. But yet, within a week, we imposed an embargo on arms, and we approved the British selling arms to the Arabs, and so the Israelis—the new citizens of this new state—had to struggle through this conflict. But then they survived once again. And in May of 1948, when they declared themselves to be a state, I joined many others in applauding this fact. And in 1950 when they began selling Israeli Bonds, I became a salesman. My first purchase is still on my wall. I decided to just keep it there to remind myself.

Then the Camp David Accords of 1978—I think most Americans would hail this as one of the great events in the history of Israel. In some sense it is a great event, but it was a very, very expensive event—also historic. I am not an historian, and I've tried my best in studying books to learn whether any nation that has conquered lands adjacent to theirs has ever given up this land voluntarily—only Israel. We refused to give up New Mexico, Arizona, California and Texas to the Mexicans because it is part of our national security. But we get Israel to agree to give up the Sinai, and when they did that, they gave up an oil field that was already providing close to one-half of the energy needs of Israel, but we said, "don't worry, we'll take care of you." There were two air bases on the Sinai and we said, "don't worry, we will rebuild them for you." So when the time came—yes, we did assist them in building the air bases—but at the 1978 rates. At the time they began building the air bases, inflation had gone up 300 per cent. And the major reason for this inflation was the Saudi oil crisis. Remember, we promised the Israelis, but we had our problems at home, and so we told the Israelis, "you take care of yourselves." It is conservatively estimated that the return of the Sinai cost Israel at least $12.0 billion, and for a small country, that is a lot of money.



photo courtesy of Brandeis Photography Dept.

Senator Daniel Inouye (Dem-Ha) said that Israel should never trade the West Bank for peace with the Arab nations and the Palestinians in his 1990 Commencement address.

Well, with this history and this background the word "survival" becomes very real to the Israelis. The word "distrust" becomes very real to the Israelis. "Paranoia" is no imagination to them, because history has shown them that maybe it would be wise to be a little distrustful. And our national policy-makers have somehow either deliberately exploited this or have failed to recognize the importance of history in our dealings with other people.

For example, in 1980, we in the Congress pleaded with the President, "don't sell AWACs to the Saudis—they don't need it." And we suggested that if this sale had been carried out, with this history in the background, the Israelis might feel compelled to purchase expensive counter-weapons systems. And so, in my capacity as Chairman of the Foreign Operations Committee, I called the Secretary of State. He sent the Deputy over to testify. And I asked him a very simple question. "If we transferred the AWACs to the Saudis, how do you expect the Israelis to react or respond?" His answer was a very simple one, "The Israelis can buy more F-15s." And they did . The cost, nearly $2.0 billion. And we wonder why they are having economic problems.

Well, let's get back to the Middle East of today. If you add the following ingredients to this little history that I have related to you, little ingredients such as Yassir Arafat; the PLO; Iraq, with its nuclear and chemical warfare development; the wealth and sophisticated weapons of the Saudis; I can understand why the Israelis are concerned. Ten years ago, military experts throughout this world would have told us that the Israelis could adequately defend themselves and survive in any war. At that time, the population of Israel was 3,820,000 and of that number, 90 per cent were Jews. And the Arab population, not including Egypt, was 119,134,000—a slight difference. Ten years ago the Israeli military consisted of 165,000 active and 460,000 in the reserves—a total of over 2,000,000. Two million vs. 625,000 , and all analysts said, "the Israelis can handle themselves."

Today the picture is different. There are sophisticated weapons, and [new] numbers . . . .

. . . Add to this the following footnotes of national and international concern that somehow indirectly participate in this total picture. First, the Soviet Jews. For a long time it has been the policy of the United States to needle the Russians, to egg them on, and as one of our presidents said, "Let my people go." That was the policy of the United States. Huge rallies were held in the mall. Politician after politician stood there, pointing their fingers to the Soviet Union—"Let my people go." Well in 1986, the total number that left the Soviet Union was 914. And of that number, 22 per cent went to Israel. The rest came to the United States. In 1988, 18,000 left the Soviet Union, and of that number, 11 per cent went to Israel—the rest to the United States. And suddenly Gorbachev came onto the scene and he says, "O.K., we'll let them out." In 1989, 71,000 decided to leave, and of that number, 12,000 went to Israel and the rest came the United States. And the American government said, "Oh, oh, that's too many people." Bingo! We closed our doors. We used the Soviet Jews when it was handy politically.

And so what is happening today after we closed the doors? The first month of this year—January—nearly 5,000 left the Soviet Union and 97 per cent have to to to Israel because our doors were closed. Then in February, nearly 6,000 left the Soviet Union—99 per cent had to go to Israel because our doors were closed. And in March, 7,300 left the Soviet Union, and 99.9 per cent had to go to Israel because we closed our doors. This has caused the Israelis a problem of monumental proportions just to house these people. And we anticipate this year over 100,000 Soviet Jews, and within 10 years, 500,000. The housing costs alone will be close to $5.0 billion. Talk about being in debt! And notwithstanding our commitment and our promise that all we could afford was $400 million in guarantees—that's not spending; we are just guaranteeing a loan. We are not giving anything; Israel has to pick up the tab.

And the other footnote that is of special concern to Americans and to the world is the so-called West Bank and the Golan Heights. Many Americans, many of my colleagues are saying, "return the West Bank." Now those of you who know the configuration of the West Bank would know that there is a neck less than 11 miles between the West Bank and the Mediterranean, and this was part of the partition. But this portion, unlike Lithuania—which the Soviets themselves claim they got illegally—it was not a matter of conquest like the West Bank. They were not threatened by the Lithuanians like the Jews were threatened by the Arabs. We have one policy that says, "Mr. Gorbachev, we hope you can leave the place, even if we know you took it illegally." But on the West Bank we say, "Leave"—when no other country other than Israel has ever given up land. And I can tell you that if the West Bank is given away, that's the end!

Well, we Americans are extremely fortunate. We have really never experienced was in the real, horrible sense. With the exception of the British invading us during the days of the Revolution and the Japanese landing on the Aleutians in World War II, we have never really tasted occupation or invasion or the wholesale destruction of our lands. Our neighbors to the North and South are friendly—they don't pose any threat. To our East we have the Atlantic, to the West, the Pacific. And so the words "survival" and "paranoia" are not part of our lexicon. But may I suggest to you, my fellow Americans, that if we disregard the Middle East, we will do so at our peril, because our national interest—and that is our concern—our national interest would be best served by a stable ~~and~~ non-violent Middle East. And I would suggest to you that this stability is best achieved by a strong and viable Israel, our most dependable ally, and the only democracy in that part of the world.

As the first Chairman of the Intelligence Committee, by necessity, I had to work with the intelligence agencies of this world, and part of my responsibility dealt with working with the Mossad. I can assure you, pound-for-pound, what we have received from Israel is much more than what we receive from the rest of NATO. As a taxpayer, I can tell you that we Americans have received not only our money's worth, but a bargain from Israel.

In a few days, the two most powerful Presidents will meet in the United States—President Gorbachev and President Bush—to discuss matters of grave importance, not only to America, but to the world. And I would hope that at that time the Middle East will be very high on their agenda. And I hope that steps can be taken whereby the super powers and all the arms manufacturing countries of this world can agree to militarily fence in the Middle East region, and place upon all those countries there an embargo on all transfers and all sales of chemical, biological and nuclear weapons, their components and their delivery systems. Because, if we fail to do this, it may help to escalate the present confrontation. The present confrontation, thought it may be bitter, is primarily of minor skirmishes and the rhetoric of hate. But it could escalate, if our messages are mixed, into greater skirmishes and violence. And if it should ever become regional violence, then, whether we like it or not, I feel certain that the super powers will be involved. Then all that we have been working for, and all that we have been praying for, will have been for nought, because we failed to see the potential danger in the Middle East.

And I pray, like many of my colleagues, that God will grant our world leaders, especially Bush and Gorbachev, not only the wisdom, but the courage—yes, the courage—that will be necessary to bring about and maintain peace. Peace, though we want it very much—much more than anything else—is not easily achieved, and it takes great courage to hang on to it. I just hope we will have that courage. To all of you, Godspeed.

justice features

Kowloon Cafe: Worth Skipping the Stores

By CHERYL ALKON

Mall shopping has become a negative experience for me. Wandering aimlessly up and down wide hallways flanked by cookie-cutter stores hawking mass produced items while jostling with citizens of suburbia has the lost the appeal that beckons to the junior high school student on the brink of adolescence. Besides, most malls never had any places serving food which was worthwhile to consume after a an afternoon of cruising the shops. The restaurants were average at best, but never did a mall restaurant inspire me to eat there independently of visiting the mall for any other reason beyond eating.

Well, the day has arrived. The newly opened Kowloon Cafe, located at Copley Place in Boston, offers both an express lunch and an expanded dinner menu worthy of bypassing the stores in the mall to beeline directly towards the food. The express lunch, catering to the many who work within Copley Place, is a scaled down version of the larger dinner menu. Offering Szechaun, Thai, and Cantonese dishes and served cafeteria style (not to worry - Kowloon Cafe evokes no immediate memories of Sherman or Usdan whatsoever), a variety of appetizers, combination specials, rice and noodle dishes, soups, and entrees comprise the lunch express. For $5.95 and $6.95. respectively, one can order a three or four item Taster's Choice Combo, which allows the diner to choose three or four different foods from the Cafe's steam table. This is a great idea, as one may pick and choose a combination plate lunch exactly to his or her own liking.

Selections are the general entrees and appetizers found in every Chinese food restaurant. Portions are ample, and on the whole, the food is tasty. Beef with broccoli, vegetable lo mein, and "chicken greenery," chunks of chicken and vegetables in a light brown sauce, were all flavorful entrees that pleased the palate. Beef teriyaki is served minus the traditional wooden stick, but comes in small pieces and is especially savory. Also notable are the chewy boneless spareribs. Chicken fingers and peking raviolis were average. One disappointment, however, were the egg rolls. Although the filling (which is always hard to determine what it consists of) was appetizing, possibly having bits of shredded pork mixed into it, the outer skin was overcooked, rendering it too thick and chewy.

Kowloon Cafe's menu states that "for your health, all Entrees are cooked in vegetable oil." When asked, Szechaun meals can be prepared without MSG, and certain appetizers such as fried rice or lo mein are prepared with very little to begin with.

Kowloon's atmosphere is in a state of transition. While the restaurant itself is beautiful, incorporating a gazebo effect with a pink, teal, and burgundy color scheme, many seats look out into Copley Place itself. This would be fine, except that directly across from the restaurant is an unfinished seating area that promises to be completed in the fall. So either sit in the inner section of the restaurant, or don't turn your head.

Since lunch time service is cafeteria style, and the restaurant is crowded at peak times, a wait for certain items may be necessary. When the chicken greenery dish ran out, my guest had to wait several minutes for it to be filled on the steam table. This is one problem of Kowloon Cafe's; food should be prepared constantly, especially during peak hours, so that customers do not have to wait for their food. However, all food was served steaming hot and nothing had been sitting around before it was served.

Kowloon Cafe is open seven days a week. The Express Lunch is served everyday from 11AM to 4PM, and from 11AM to 3PM on Sundays. Afterwards, the dinner menu is in effect until 10PM. Kowloon Cafe is one eatery that is worthy of a visit regardless of its location in an expensive, but ultimately mall setting.

Rating Scale:
*Abominable
**Actually, average
***A-OK
****Awesome
Kowloon Cafe: ***



the Justice/Cheryl Alkon

Abundant servings of savory Chinese food can be found at Copley Place's newly opened Kowloon Cafe.

Coupon Cutting Prevails as Students Cook for Themselves

By WENDY SAGETT

After graduation, Brandeis and the surrounding area continue to bustle with students who choose to sublet apartments and stay in Waltham for the summer. Some are here to work, finding higher paying jobs or better opportunities than they would find working at home. Some are here to study, taking advantage of Brandeis' summer school courses and learning in a more leisurely environment than the regular academic year allows. Regardless of their purpose, all students face one ongoing question: what do I eat?

According to Mark Judd, General Manager of Usdan Dining Services, there is no regular summer meal plan being offered in the regular dining halls. Because of numerous summer camps and the Brandeis Summer Odyssey program, Sherman Cafeteria will be occupied intermittently throughout the summer and a summer meal plan for students honored at Sherman would not be a feasible option. Usdan Cafeteria is closed this summer due to renovations being done at the Boulevard.

While on campus, students may eat at the Faculty Club, The Snackery, and The Stein. But people are not at Brandeis twenty-four hours a day.

So where does that leave the hungry Waltham bound students? Fending for themselves, buying food at local supermarkets, cutting coupons, cooking for themselves, or perhaps just dining at Arby's or McDonald's all the time.

However, such fast food dining fare does not appeal to everyone. Some students find that personal food preferences they once held are pushed aside for what is convenient and cheap. "I've never really cooked for myself," said Larissa Nekhlyudov, '91, who is living on her own for the first time this summer. "I'm cooking whatever I can with whatever I have. Spaghetti has never been a personal favorite of mine, but I cook a lot of it. It's cheap, easy, and lasts forever," she said.

Others learn to appreciate what they do not have when living away from home. "When I first started learning how to cook, I prepared food that would already look like what it would look like when prepared, like a can of ravioli," says Lisa Williams, '91. "Now, I'm more adventurous, but I still won't make homemade spaghetti sauce," she asserts.

Those with an eye to finance snap up the Sunday papers with only the coupons in mind. "I only buy the Sunday paper," says Nekhlyudov. Coupons often determine where groceries will be bought. "Heartland has the freshest selection of vegetables, but Waltham Super has double coupons,' says a junior who wishes to remain anonymous. "I divide my shopping between those two stores," he says.

He also saves money by sharing food expenses with housemates. Sometime one person prepares a meal for others in the house. So relief for those bored of preparing the same tired spaghetti with bottled sauce is only a friend away.



the Justice/Cheryl Alkon

Many students shop at Waltham Super not for quality or selection, but because they grant double coupon value. Students tend to be financially concious as they shop for food this summer.

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Look for **the Justice** at the end of July!

Jacobson

Continued from page 1

that Jacobson was accused of "[Jacobson] will not meet with women students alone, and in seminars and other small gatherings with students led by him, the door to the meeting room will be left open."

In contrast to university statements, the Globe article said that Jacobson had been accused of "sexual assault and harassment according to a source close [to the female student]."

According to Spence, however, these facts are incorrect. "I don't know where these facts have come from . . . they are certainly inaccurate," he said.

After filing a complaint with Dean of Student Affairs Rod Crafts on June 5, Supernaw was advised by Crafts to speak with Spence, which both she and Droga did.

Both women expressed concerns about the "safety issues" involved in Jacobson's contact with students, specifically the fact that his door remained closed during his small classes, according to Supernaw. The twelve students who signed Supernaw's letter supported these concerns.

"The university is remiss in its responsibilities in not informing us of the restrictions and not enforcing the restrictions . . . I am getting the sense that they care more about their reputation than our safety," Droga said in a recent Justice interview.

"[There are a] series of assumptions about the case which are feeding certain responses . . . Part of the difficulty is that students are not aware of the details . . . [Jacobson] is under no agreement with the university to keep open the door [to his classes]," Spence said.

According to Spence, the university would not allow Jacobson to be on campus if they thought he was a "safety problem".

"The university has a responsibility . . . it will not permit any individual to be here who is 'unsafe' . . . I have not received any information or complaints regarding this individual, or any personal action or activity which raises these questions," Spence said.

Students have been protesting Jacobson's return to Brandeis since September, when the professor returned from a two-year leave-of-absence. Students plan to continue their protest against Jacobson's teaching and their requests for the release of the settlement details, according to Supernaw.

"I feel that the university should notify Brandeis students of the Jacobson regulations that actually affect the student body. All students have the right to know what their rights really are," Supernaw said.

Music Doctoral Candidates Win Prestegious National Fellowships

By LISA LIVIDINI

Michael Schiano and Ray Komow, Brandeis doctoral candidates, both recently won AMS-50 Dissertation Fellowships, according to the Brandeis Office of News and Media Relations.

This award granted $10,000 to each man to help complete his dissertation. Schiano's work was on "Arnold Schoenberg's Grundgestalt and its Influences." Schiano graduated from Princeton University and continued on to the University of London where he received his master's degree. He is now planning to work at Hartt School of Music next year, according to the Music Department Chairman Robert L. Marshall. Komow, a graduate of the University of Massachusetts at Amherst, is writing his dissertation on "The Genesis of Wagner's Die Meistersinger von Nurnberg." He has already extensively studied Wagner's masterpiece having spent last year in Bayreuth, West Berlin, where the Wagner archives, including plans for Die Meistersinger.

The AMS-50 Fellowships were awarded to 4 students this year. Each competitor had to have completed all formal degree requirements except the dissertation before submitting their applications anonymously. This is the third year that the AMS-50 Fellowship has been granted. Though recently established, the award, named for the American Musicology Society's 50th anniversary, is very prestigious.

The timeliness of this award has not gone unnoticed by the Music Department. With the recent talk of cutbacks in the Graduate departments, Marshall is not too worried that his department will be hard hit. He stated that the department has been strong for decades. His department's placement record has been excellent, he said, and listed many top name schools that have hired Brandeis Musicology graduate students, including Harvard, Princeton, Yale, and Stoneybrook. Though he is surprised that Brandeis received 2 of the 4 awards, he feels that it is another example of the excellence of his department.

Budget

Continued from page 3

The leanings of the Board on approval or disapproval of the budget, and on the subject of faculty compensation increases are completely unknown, even to top administrators. William Fischer, the executive Vice President of the Finance and Administration Office, admitted that, "I can't tell how the board will go—I'm just a hireling."

Regardless of the outcome of the Board meeting, both the administration and the faculty have serious concerns on the efficency and expediency of the Strategic Plan regarding the retention of high quality staff while simultaneously controlling the increasingly difficult economy of the University. The half-percent decrease in faculty salary, and uncertainty of the university's economic future are leaving several members of the faculty worried about their own future.

Professor Wong, chairperson of the Brandeis philosophy department, says that "while no one is making plans to leave about this yet", there was "a lot of concern among faculty members".

The prospect of losing more high quality professors to higher paying schools is a concern to students, too.

Theft

Continued from page 4

will have to be replaced, Simmonds said.

Lisa Berman-Hills, director of the Hiatt Career Development Center, said the thiefs left with $5,000 to $6,000 worth of equipment. She said she does not expect the university to help replace the equipment, and will have to make budget cuts to compensate for the loss.

Fine Arts Department slide librarian Eunice Cohen said that an $1,800 security system would have helped deter the theft, but neither the department nor the university would supply the system.

"We have suffered a loss and we are devastated by it," Cohen said. She said that the thieves grabbed software along with the hardware and that although most of the Fine Arts files were duplicated, a work about to be copyrighted was not, and is now lost.

Most of the equipment stolen was not secured, but in the case of the senate computers, Callahan said that the thieves pulled a wire-wrapped steel cable out of the back of the system.

According to Apple Computer Company, the entire casing would be destroyed should a cable such as that which secured the senate computer be removed. But Simmonds said that he was told that "[a knowledgeable thief] would know they could pull out the piece without significant damage."

All the stolen systems' serial numbers are entered into a crime computer so that selling to a reputable dealer is not possible without being caught, and because of the method of removing the cable, at least two computers have a hole in the casing.

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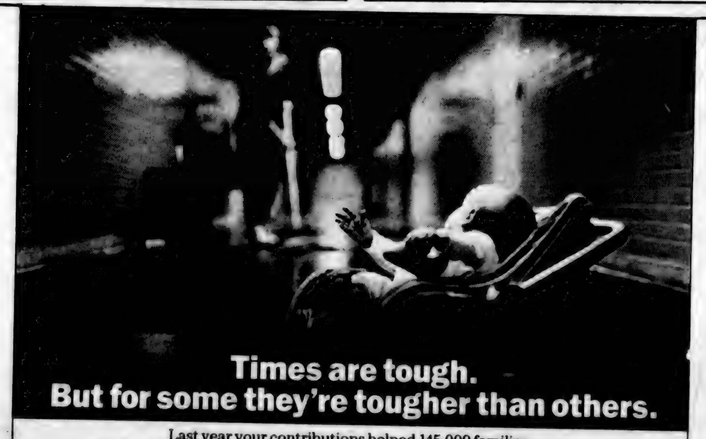
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Analysis

Continued from page 5

resignations at inopportune moments. A senior vice-president for development and alumni affairs resigned the day after he announced a $200 million capital campaign. And a vice-president for communications and public relations abruptly left as the university was attempting damage control in the wake of a scathing Boston Globe article.

Typically, the resignations were explained away by the departing employ with innocuous statements like "I have other mountains to climb," and "I need to reassess my career direction."

But, even if true, her resignation gave the impression of administrative hemorrhaging and raised serious doubts about Handler's management style.

"Working [with Handler] was like working at the base of a volcano," according to a former vice-president who dealt with fundraising. "You never knew when she would blow up."

The development position has proven to be particularly problematic. The position was crucial for a president charged with rescuing the university from fiscal turmoil. The position is once again vacant.

Handler-Sachar Feud

Handler's most publicized internal feud was with the University's founding president and Chancellor Emeritus Abram Sachar. with an on-campus office and a desire to remain involved in university affairs, Sachar continues to see himself as a contributing member of the university community.

He has openly dissented from university policy at times when he felt that it ran counter tot he university's traditional mission.

Sachar locked horns with Handler on a number of issues including divestment and the university's decision to introduce pork and shellfish into its cafeterias.

Handler responded by diminishing his role, thereby alienating many of his supporters and making a permanent enemy of a man who still wields considerable power.

Jewish Character Controversy

It is unclear whether the controversy over the much publicized menu change contributed to Handler's decision to resign.

At the time, the change unleashed a storm of protest and allegations that Handler was deliberately down-playing the university's Jewish character. Handler is the first Brandeis president without ties to the American Jewish establishment.

The introduction of pork and shellfish, along with other less provocative changes, was mandated by a Board of Trustees report. The report stated that de-emphasizing Brandeis' Jewish character was essential in encouraging ethnic, racial and religious diversity among the student body and increasing the university's donor base.

But the announcement received a hostile reception form segments of the university's traditional support base. Handler's poor handling of the public relations surrounding the issue contributed to the hysteria.

Handler Accomplishments

If Handler's tenure has been plagued by controversy, it has also seen its share of successes.

Among her achievement has been the development of the respected Lemberg Program in International Economics and the improved financial standing of the university, which was reeling form a decade of mismanagement by her predecessor, Marver Bernstein.

Handler has also been praised for improving the quality of residence life. During the past few years several dormitories have been renovated. Ziv quadrangle was opened in the fall of 19878, providing much needed relief form an on-campus housing crunch.

Work on Handler's most recent achievement has recently begun. The much anticipated convocation center is scheduled for completion in April 1992. This multi-purpose auditorium/athletic facility is being constructed with monies from the ongoing capital campaign, which has raised $174 million to date.

Future plans

Handler is scheduled to remain in her position until the end of the year. As a lame duck, it is doubtful that she will unveil any long-term projects aimed at solving Brandeis' considerable financial and ideological problems.

More likely, she will attempt to stabilize the current situation in order to ensure a smooth transitional period.

At present, Handler has not announced any future plans. Nor has the Board of Trustees made public any prospective candidates for her position.

Handler reflects that "it has been eight intensive years. Every day has been an intensive day and a caring day."

Both she and the University are ready for a change, she added.

This analysis could not have been written without the insight and assistance of former Justice Editor-In-Chief Jonathan Krasner '88.

Research

Continued from page 3

reaction to the new research misconduct policy, The Faculty Senate report states that "in spite of repeated requests, the Administration has been increasingly reluctant to include the Faculty Senate and its Council in deliberations and decisions affecting university governance. As a result, has gradually deteriorated into a forum for complaints about, and reactions to, decisions made elsewhere in the university, rather than a well-informed and constructive participant in governance."

"The policy on misconduct in research issued by the university followed in rough detail the guidelines set by the Federal Government. You don't want to significantly deviate from these standards. You try to ensure [the Federal Government] that you are rigorously and objectively enforcing the standards and practices which it rightfully feels you should be. Therefore, there is not a lot which can be debated on this issue," Spence added.

Having met with the Faculty Senate Council since receiving Gil's letter, Spence said he hopes to formally respond to faculty concerns within the next month.

The inclusion of a statement concerning the presumption of innocence of faculty members accused of research misconduct was also requested by the Faculty Senate.

Another of the report's requests asks that provisions for legal counsel be made available by the university to faculty members against whom allegations of misconduct in research are lodged.

"One should have access to legal advice from the very beginning without being financially ruined. The university as the employer has to supply legal advice. This is part of protection to employees . . . In the case that the suspicion was warranted the employee must re-imburse the university for the legal costs," the report reads.

Misconduct investigations are not considered prosecution, but rather a business exchange from employer to employee, according to Spence. "The university isn't prosecuting, but investigating on behalf of the Federal Government's as well as its own interest and the interests of faculty members. I don't know why the university would provide legal counsel for the employee," he stated.

In addition, the Faculty Senate requests that accused faculty members have the option to refuse to participate with inquiries and investigations if they do not have proper legal advice.

"[This request would] suggest to people that they don't need to participate. If a faculty member refused to participate the procedures would fail," Spence said.

Plan

Continued from page 7

and television has the potential for making a vital contribution to undergraduate education," said Assistant Professor Allen Anderson [MUS].

Student leaders came out in support of the new curricular proposals. "What the University is doing is responding to what some undergraduates want and to what many undergraduates go on to do professionally," said Student Senate President Heron Simmonds '92.

"I think its absurd that we should be making judgements based solely on the fear of what a program might become," Simmonds said. He hopes that these programs will avoid becoming pre-professional programs.

Fuchs expressed skepticism about the School of International Business and Management Technology, the proposed graduate business school. "I don't want undergraduate and graduate departments to be in conflict," he said, alluding the vocational tendency such a school would have.

"This modification towards vocational education and away from liberal arts is not Brandeis distinctive competitive edge," he said.

Vice President of Public Affairs David Rosen disagreed that these new programs are bad for the university, and argued that the new programs would be modelled after the Legal Studies program.

"[Business, Communications and Film/Television studies] are the kinds of interests that we know that about a quarter of the college-going population express varying degrees of interest in," said John Hose, Executive Assistant to the President. He said that the purpose of adding these programs is to broaden the attractiveness of the University. This may help Brandeis bring a larger number of high-quality students to the school at a time when the number college-aged white Jewish northeasterners—which make up about 75 percent of the Brandeis student population—is expected to go into a steep decline.

Fellman wrote that the results of these surveys can be related to former President Ronald Reagan's influence on society. He criticizes the writers of the plan of "yielding to what amounts to the anti-intellectual triumph of Reaganism, translated into a superficial plan to renew but actually to weaken the liberal arts emphasis in our curriculum."

Other faculty complaints

While Fuchs was doubtful that Brandeis could actually maintain and improve the quality of Brandeis students while increasing enrollment by 20 percent, Hose was confident that the investments that the Strategic Plan call for hold strong promise for success.

The plan also holds that with improvements in advising and in the "freshman year experience," as well as with the curricular changes, the university can increase retention by as much as five percent.

Fellman wrote that he was worried that the plan for increasing retention of undergraduate students may be futile, because in his 26 years at Brandeis, he has found that a large number of students transfer for social reasons. He didn't think that was necessarily bad.

Conversely, Simmonds and other student senators felt that the proposals which were aimed at high graduation rates were not enough. Simmonds was upset that the Strategic Plan failed to address the lack of administrative response to student issues. He felt that an important part of the graduation rate is the way people feel in general about the school, and the way the administration treats its students is an important part

"If a student has problems with financial aid or academic affairs, and the feeling is that you can't speak to the university and that you don't have a receptive administration, then they might just leave."

Simmonds also agreed that the lack of social life is a major part of the retention issue which the university has ignored in the report. He believes that this is a problem that should be remedied, rather than ignored.

Several other issues were raised at the Faculty Senate meeting, including the lack of seriousness with which the plan pledged to keep faculty salaries in tune with changes in inflation and cost-of-living expenses. Some faculty were worried that the plan might even allow for decreases in real compensation from present levels.

There was also a fear that in increasing enrollment during a time of decreases in the number of college-age students from the demographic areas which Brandeis traditionally has gotten its students from, there will be a decrease in the quality of student.

Prof. Teresa Amabile [PSYCH] noted that the plan made no mention of adding new faculty in some of the understaffed departments, giving her own program of social/developmental psychology as an example.

As a part of the graduate faculty cuts and the increases in undergraduate enrollment, the plan calls for an increase in the student-to-faculty ratio from 9.8:1 to 12.2:1. Simmonds was concerned about the increase in this ratio.

"I don't see how having fewer faculty can possible be good," Simmonds said.

Quilt

Continued from page 1

ject.

The project has also "enabled the families and loved ones of the deceased to create a powerful, positive, creative symbol of remembrance and hope, linking diverse peoples worldwide in the shared expression of common grief, pain and rage in response to AIDS."

The immediate goal of the project has been to encourage donations in every community where the quilt is displayed, thereby raising the funds needed for people living with AIDS and their caregivers, according to the NAMES Project.

T-shirts, buttons, and other AIDS Quilt memorabilia were sold at the Brandeis viewing. Proceeds were directed towards AIDS reasearch and the quilt's maintenance, according to Cox.

According to Botticelli, because the disease was initially branded a threat only to the homosexual community, the responsibility of fundraising for AIDS healthcare and research was pushed onto the shoulders of this group.

"AIDS affects a lot of disenfranchised groups: gay men, people of color, drug addicts. And, because of this, the government has been giving band-aid approaches to AIDS and not allocating enough money for research," he said.

Groups such as ACT UP [AIDS Coalition To Unleash Power] have been making noticeable efforts to increase administrative response to the AIDS crisis. ACT UP is a militant organization with branches in most major U.S. cities which recently took over New York's St. Patrick's Cathedral in response to Cardinal John O'Connor's public opposition to the distribution of condoms as an AIDS prevention tactic.

The organization has also taken a militant stance against the Food and Drug Administration and the National Institute of Health that encouraged the release of experimental drugs and convinced them to direct more money towards AIDS research.

"You read in the newspaper everyday that the president has decided to do something about AIDS; the surgeon general has put out pamphlets; but what does it all mean? Each panel [of the quilt] represents a person who has died from AIDS," said Triskelion President Hugh Watenburg '91.

The quilt was displayed in its entirety for the third and final time in Washington, D.C. in October, 1989 completely covering the 14 acre Ellipse behind the White House.

"The Bushes didn't even see the quilt on their own front lawn," Botticelli said. "There is just a real feeling of uncaring towards the disenfranchised groups which are largely affected by AIDS."

The showing of a portion of the quilt at Brandeis marks a growing nation-wide concern for the disease which can be attributed to the recent AIDS-related death of teenager Ryan White who attracted national attention when public school officials in his hometown in Florida would not let him continue to attend school.

"It's really ironic that the Reagan/Bush administrative policies contributed to Ryan's situation. His court battles were probably directly related to their policies," Botticelli said. "But Barbara Bush attended his funeral, so maybe their attitudes are changing."

BRANDEIS UNIVERSITY
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Archives

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Tuesday, July 24, 1990
Summer Volume I, Number 2

Presidential Search Committee Chosen

By SUSAN KATZ

Chairman of the Board of Trustees Louis Perlmutter '56 announced the selection of a Presidential Search Committee in a June 28 memorandum addressed to the board.

The appointment of the committee follows President Evelyn E. Handler's June 15 announcement of resignation, which will go into effect "by the end of the 1990-91 academic year."

"The selection of the next president of Brandeis University is the single most important responsibility that all of us have as trustees," stated Perlmutter's memorandum.

The Search Committee consists of seven trustees, one faculty member and one alumnus. Vice Chairman of the Board of Trustees Malcolm Sherman and Trustee Barton J. Winokur will serve as co-Chairmen.

The committee will meet for the first time at the end of July or beginning of August, Sherman said in a telephone interview. "[The committee] has not yet met...there are many, many issues up in the air," he said.

"The Search Committee will conduct as wide and broad a search as possible to accomplish our objective. We will invite all members of this Board, faculty, and alumni to submit names of nominees...[The committee] will determine the criteria by which the candidates will be judged, taking into account the special circumstances and needs that exist at Brandeis," the memo reads.

"Generally speaking, I imagine we will look for an individual with outstanding academic credentials, good administrative skills, and the ability to tell the Brandeis philanthropic story to individuals and organizations in order to get the money Brandeis needs to operate," Sherman said.

"Though it is too early to comment specifically...we are looking for someone who can 'walk on water,'" Ranis said.

The Board of Trustees plans to hire an executive search firm "with an important educational practice...to help organize this effort and to provide necessary support to conduct this ambitious undertaking," Perlmutter's memo states.

"The executive search firm will help us work our way through the tremendous number of names, doing background checks, etcetra," Sherman said.

Perlmutter urged "trustees, faculty, administration, alumni and students to submit their input on criteria to the Search Committee as soon as possible."

"I am anxious to have the involvement and cooperation of as many of the faculty as possible...There needs to be some mechanism of involvement so that faculty...and anyone who cares about the university can play a role [in the selection]...without compromising the confidentiallity of the candidates," Reinharz said.

Faculty Senate President David Gil [HELLER] praised Perlmutter for "acting wisely in moving fast...selecting a committee at an early point."

Committee members include Trustees Esther Kartiganer '59, Gustav Ranis '52, Stephen R. Reiner '61, Michael P. Schulhof Ph.D '70, and Cynthia B. Schulman, Professor Jehuda Reinharz [NEJS], director of the Tauber Institute for the Study of European Jewry, and Dr. Michael J. Sandel '75, a professor of government at Harvard University.

While maintaining that "the committee is a good committee, with quality people," Gil said he feels that only "one faculty member [on the Search Committee] will be overburdened."

"There should be a scientist from the faculty [on the committee], especially in view of the fact that Brandeis is so developed in the sciences," Gil said, adding that he plans to "talk further" to Perlmutter on the subject.

Jeremy Woodburn '91, repre-

Continued on page 14



the Justice/Sharon Cohen

Executive Vice President for Finance and Administration C. William Fischer announced his resignation, effective August 23.

Fischer Resigns After Year–Long Term

By ARTEMIS PANAGOPOULOS

Citing personal and professional reasons, Executive Vice President for Finance and Administration C. William Fischer has announced his resignation, effective August 23.

Fischer, who took office in July, 1989, steps down "to pursue other interests," according to a letter to the Brandeis community dated June 25. He will take office as senior vice president for business and finance at Northwestern University, effective September 1.

Treasurer Stanley Rumbaugh, who has worked closely with Fischer in the last year, will serve as interim executive vice president for finance and administration. Assistant Treasurer Michael Swartz will serve as interim treasurer.

Fischer said he was initially attracted to Brandeis due to its small size, excellent reputation, and "the intimacy of the educational experience".

Fischer said his primary motive for coming to the university was working with Brandeis University President Evelyn Handler.

"Her strengths, her enthusiasm and dedication, her loyalty to her subordinates, her professional integrity and overall honesty, and her knowledge of the university's dynamics" impressed him, according to his June 25 letter.

When the President issued her announcement of resignation on June 15, Fischer said he was "very disappointed".

In her letter of resignation to the Brandeis community, Handler

Continued on page 14

Revamped Boulevard To Open; Offers New Selections

By CAROL ASCHNER and SUSAN KATZ

Along with a broader variety of food selection, Brandeis University Dining Services will introduce its newly constructed Boulevard at the start of the 1990 fall semester.

"We are all enthusiastic about the new changes and hope they will bring new life and a modern, 1990's feel to Usdan," said Cheryl Pihlgren, director of Dining Services.

A greenhouse enclosure built over the Boulevard's outside patio will nearly double its seating capacity from 200 to 390. In addition, the serving line configuration has been modified to provide for more efficiency and flexibility, said Vice President of Administrative Affairs Shelley Kaplan. (**The Justice**, *June 22, 1990*).

Pihlgren said a Country Store, "sort of like our own 7-11," featuring grocery items such as six-packs of soda, soup, canned fruit, bread, and Entenmann's cakes, has been added to the Boulevard area.

The convenience store and Snackery will operate until midnight, provided that student participation remains high.

The Snackery has been incorporated into the Country Store, offering its traditional items, including the addition of "real pizza" sold by the pie. Pizza will be available for takeout from the hours of 8 p.m. to midnight, Pihlgren said.

Snackery items will still be available for purchase on the meal plan while Country Store grocery items can be purchased on a cash or points-only basis.

Continued on page 13

Take Us Out to the Ball Game



the Justice/Sharon Cohen

Mike Andrews Baseball campers walk on South Street to Brandeis' baseball field. Approximately 300 campers, ages eight to 16, took part in the week long camp during each of its two July sessions.

Justice Exclusive Interview

One on One With Senator Inouye

By EVAN BERLAND

The following is an edited version of a **Justice** *interview with 1990 commencement speaker Senator Daniel K. Inouye (D-Hawaii), conducted on June 28 at his offices in Washington, D.C.*

Sen. Daniel K. Inouye closes the door to his inner chambers behind him and slowly walks into his conference room on the seventh floor of the Hart Office Building on Capitol Hill. On the roll-top desk sits a menorah; on the door frame a mezuzah, and he smiles at the observations. The chairman of the Defense Appropriations Committee, a 26-year representative of Hawaii, shakes with his left hand. The right sleeve of his suit hangs limp, the arm amputated in World War II on the European front. A month after his graduation address at Brandeis, he leans back in a leather chair and crosses his legs.

Justice: In your speech at Brandeis, you talked about the economy of the Soviet Union and the possible instability of the future of Mr. Gorbachev. In light of the recent summit and the actions taking place in Russia, how do you feel about the Soviet Union's stability?

Inouye: Well, the Soviet Union has been such a closed society up until recently and still is a closed society when compared to the United States. As a result we don't know as much about the Soviet Union as we should. One thing we're certain about is that the economy at this moment is in shambles.

The other thing that is certain in the Soviet Union, Gorbachev is in trouble. He may be the most beloved outside the Soviet Union, hailed and honored on the covers

Continued on page 6

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Justsports
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After an 11-2 Victory in the Quarter-finals. . .

Brandeis Falls to Amherst 4-1 in ECAC Tournament

By ARTEMIS PANAGOPOULIS

The Brandeis Baseball team will have to wait until next year to get another crack at the title of the East Coast Athletic Conference tournament.

This year Amherst College won the crown. After cruising to an easy victory in their quarter-final contest against Framingham State University, the Judges lost to Amherst by a score of 4-1.

The Judges defeated Framing-ham State by a score of 11-2. Winning pitcher Eric Podbelski '91 was supported in his effort by Tom Holdgate '93, who had an excellent showing, smacking four of the team's eighteen hits and driving in three runs. Another major contributor to the teams success was catcher Keith Butterfield '91, who had three hits.

"The score was tied at zero until the sixth inning. . . [Harrington] threw a big game," Bouton said

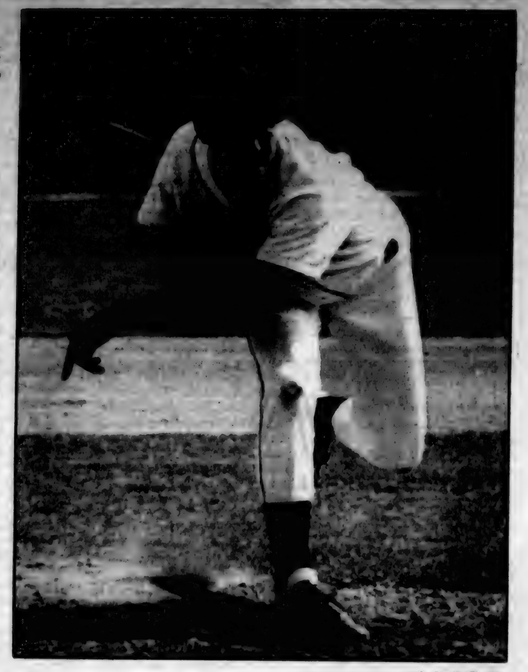
Although the Judges accumulated many hits, assistant coach Bob Bouton said it was not as perfect a day as it seemed. The top and middle of the batting order was relatively dormant, with the "seventh, eighth, and ninth batters getting most of the hits," Bouton said. He stressed Podbelski's contribution. "He gave up no walks and scattered maybe four hits, tops," Bouton said.

Unfortunately, lack of production led to the teams subsequent loss to Amherst, as Brandeis could not sustain a rally at any point. "We had guys on base, but we didn't get any big hits when we needed them," Bouton said. "We had the bases loaded in the last inning, but we couldn't score."

Steve Harrington '92 took the loss, ending up with an overall record of 7-3 for the season. "The score was tied at zero until the sixth inning. He threw a big game," Bouton said concerning his pitcher. With the defeat, the Judges ended the season with a record of 20-18.

Playing in their last game for Brandeis were Rick Forrestiere '90, a four-year starter who had a solid career hitting .300 average, and David McDonald '90, who holds the school record for saves. McDonald, drafted in the twenty-fifth round of the draft by the Seattle Mariners, hopes to pursue a career in pro ball. This summer, he will either be playing in rookie league in Arizona or skipping that step and going straight to the "A" league in Oregon. He's the sixth player under Coach Peter Varney to sign with the pros.

Bouton predicts that the team will be competitive next year, with many returning veterans, including seniors Derek Carlson (presently playing in the prestigious Cape Cod League), John Antonelli and Joe Arena. "We had a fair recruiting year – hopefully we'll have a few pitchers com-



the Justice/file photo

Eric Podbelski '91 pitched in the Judges' winning effort (11-2) against Framingham State University in the quarterfinals of East Coast Conference Tournament.

Women Trackers Fourth, Men Fifth in Div. III Championships

Reed, Palmer, and Parks Win All-Americans at Nationals

By ARTEMIS PANAGOPOULIS

Outstanding individual performances in the last two competitions of the Brandeis Women's and Men's Track and Field teams overshadowed fair performances of the entire teams.

Only three men and one woman entered in the Nationals. Erich Reed '90 earned is second All-American Award of the year in his fourth place finish in the1500 meter run. His first All-American was in indoor track. The five points he scored gave Brandeis the lead in all-time scoring the history of the NCAA Division III meet. Jesse Palmer '91 qualified for his third All-American Award by placing fourth in the 5000 meter run; his previous two were for cross-country performances of the last two years.

Ken Forde '91 who finished third in the trial heat for the 800 meter run missed qualifying for the finals by 1/100th of a second.

At the same tournament, June Parks '92 became the first Brandeis woman to hold five All-American Awards, earning her fourth and fifth in the 400 meter intermediate hurdles and 800 meter run, respectively. Her record efforts include times of 58.83 in the 400 meter run, 211.9 in the 800 meter run, 63.45 in the 400 meter intermediate hurdles, 5' 5" in the high jump and 17' 10.5" in the long jump.

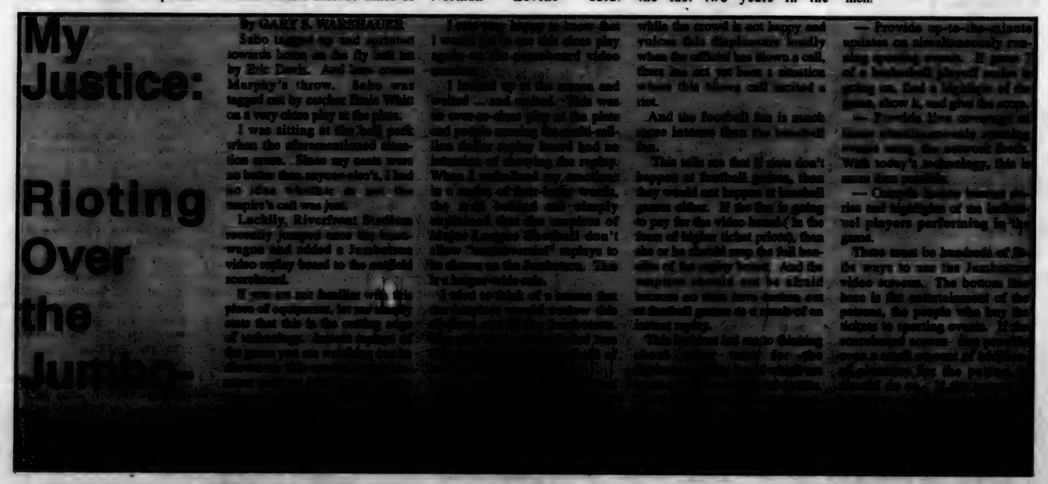
In the new England Division III Championships, the women came in fourth without Parks, who was sidelined by an injury. Robyn Goby's '92 perfomance proved to be bright spot, as she won the 200 meter run and came in second in the 400 meter run.

The men's fifth place finish was underwhelming. "[This was] ...their lowest showing in many, many years," Coach Norman Levine said. Individually, Reed took first place in both the 1500 and 5000 meter races, earning recognition as the outstanding performer in the meet.

Levine considers his athlete's performance this year as very good, especially since he was out with an injury all spring. Assistant Coach Mark Reytblat led the team during his absence.

Levine cautiously expects next year to be fruitful due to the talent of the veterans on both squads. Yet he is careful to note that the men are coming off of fourth and sixth place finishes in the last two years in the Nationals, and so have some work ahead of them. The squad will be solid with the returning veterans and some promising freshmen to join them. Led by Palmer, the team is looking to win the regionals while showing the top three perfomances in that competition.

Levine is hoping the women will qualify for the NCAA tournament for the first time in the schools history, and feels that they have a good chance to do so because the women's team will be "vastly improved due to the influx of a number of outstanding freshmen."



By GARY S. WASSERMAN

Sabo tagged up and sprinted towards home on the fly ball hit by Eric Davis. And here comes Murphy's throw. Sabo was tagged out by catcher Rick White on a very close play at the plate.

I was sitting at the ball park when the aforementioned situation arose. Since my seats were no better than anyone else's, I had no idea whether or not the umpire's call was just.

Luckily, Riverfront Stadium recently jumped onto the bandwagon and added a Jumbotron video replay board to the outfield scoreboard.

If you are not familiar with this piece of equipment, let me simply state that this is the cutting edge of technology. Instant replays of the game you are watching can be

I suppose I'm happy to know that I would not see this close play again on the scoreboard video screen.

I finished up at the screen and replied ... and replied. This was the even-or-close play at the plate and people running through ballfields dollar replay board had an intention of showing the replay. When I understood my condition in a replay of four lousy words, the guy behind me simply explained that the members of Major League Baseball don't allow "unsportsmanlike" replays to be shown on the Jumbotron. This is a huge outside rule.

I tried to think of a reason that the Jumbotron wouldn't replay this

while the crowd is not happy and voices this displeasure loudly when the official has thrown a call, there has not yet been a situation where this blown call incited a riot.

And the football fan is much more intense than the baseball fan.

This tells me that if riots don't happen at football games, then they would not happen at baseball games either. If the fan is going to pay for the video board (In the form of higher ticket prices), then who are the officials and the ballparks of the replay board. And the umpires should not be afraid because no riots have broken out at football games as a result of an instant replay.

— Provide up-to-the-minute updates on simultaneously running sporting events. If game 7 of a basketball playoff series is going on, find a highlight of the game, show it, and give the score.

— Provide live coverage of minor simultaneously running events using the overhead feeds. With today's technology, this is more than possible.

— Compile history lessons stories and highlights of the individual players performing in the game.

There must be hundreds of little ways to use the Jumbotron video screen. The bottom line here is the entertainment of the patrons, the people who buy the tickets to sporting events. If the

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This Month In The Senate

Smoker's Lounge Prepared for BUCs

By JEFFREY GOLDFARB

The smokers' lounge in Usdan Student Center has been prepared for permanent room for BUC's, the used book co-op. By mid-August books will be moved in and the co-op will be ready for the school year.

Senate Continues Strategic Plan Reaction

The summer senate is continuing to draft an official reaction to President Handler's five-year strategic plan. The members of the Board of Trustees and campus media will receive copies.

Peer Counseling Services Discussed

Senate President Heron Simmonds '92, Dean Milton Kornfeld and Dean Muriel Latenberg have discussed plans for future peer counseling efforts. The three agreed on the general role and implementation of a peer counseling program. The senate is to seek changes in the by-laws to include the role of peer counselor as a responsibility of the UDR position, and AIDE group leaders from orientation and senators are other prospective counselors. The Office of Academic Affairs would train these potential counselors. Simmonds mentioned a plan to include a list of peer counselors telephone numbers on a separate page in the Student Directory. Latenberg stressed a concern on commitment and qualification of counselors. Peer counseling services would not be limited to first-year students, according to Simmonds.

Senate May Stuff "The Guide"

Charles M.Silverston Enterprises, Inc. has solicited the sponsorship of the Student Senate to distribute "The Guide," a Waltham-area coupon book geared towards Brandeis and Bentley students. The company needs this sponsorship to stuff the book, which contains both coupons and advertisements, in every student's mailbox. They have also offered recycling facilities for unwanted copies, at the senate's request. Because stuffing every mailbox is against senate regulations, letters will be sent to fall-semester senators to decide whether to permit the mailbox stuffing.

Ad-Hoc Power Plant Committee Formed

Simmonds discussed the need to form an ad-hoc committee to examine the university's proposed 84-megawatt Consolidated Natural Gas power plant. A community action group, Coaltion for Preservation of a Neighborhood Environment, has been organized in opposition to the plant's construction.

brandeis talks

Increased Enrollment?

How do you feel about the 5-year Strategic Plan's suggestion that Brandeis increase its enrollment to raise needed funds?

By Jessica Cecchine and Jeffrey Goldfarb



Alex Chen '94
"Brandeis was my choice because it was small and select. If it gets huge, you won't be close to professors."



Wendy S. Goldberg '90
"There has to be another way to balance the budget cuts. I came here because it was a small school."



Ivan Turnipseed '91
"If they can also increase the facilities, enlarge the school, and bring in faculty, then it's okay."



Kyle Douglas '93
"If you increase the students, you must increase costs...you're knocking yourself down either way."

newsbriefs

Leoney Appointed Affirmative Action Officer

Antoinette E.M. Leoney, Deputy Chief Legal Counsel to Governor Michael S. Dukakis and vice president of the Massachusetts Black Women Attorneys Association, has been appointed Affirmative Action Officer and Director of the Office of Government Regulation Compliance at Brandeis University, effective June 6.

The appointment of Leoney, who was named recently to the state Supreme Judicial Court Racial and Ethic Bias Commission, was announced by Brandeis President Evelyn E. Handler on July 23.

As Affirmative Action officer, Leoney will be responsible to the president for overseeing the development and implementation of the University's Affirmative Action Plan and for monitoring its persons and veterans. Her responsibilities will also include investigating allegations of discrimination based on race, gender, physical disability or sexual orientation on campus.

The office of Government Regulation Compliance, part of the Office of the Vice President and General Counsel, monitors the University's compliance with federal, state, and local laws and regulations, including those involving health and safety.

A graduate of Lesley College, Leoney earned her law degree from New England School of Law. Prior to joining the Governor's Office Of Legal Counsel in 1987, she served as an assistant state attorney general and as assistant divisional counsel in the state department of Social Services.

Brandeis Prof. Elected to National Academy

Susan Lowey, a biochemistry researcher and professor at Brandeis University, has been elected a fellow of the American Academy of Arts and Sciences, the academy has announced.

Lowey, who accepted an appointment in Brandeis' Biochemistry Department in 1972, was among 96 leading scholars, scientists, public figures, and artists elected to the academy. Others include former U.S. Surgeon General C. Everett Koop; actress Colleen Dewhurst, and journalist David Broder.

Lowey has conducted her primary research in understanding the structure of myosin molecules, and determining their role in muscle contraction.

"Higher Ground" Fights to Keep Minority Students in College

A national attack against the problem of college minority dropouts will be launched this month by Brandeis University at six demonstration sites throughout the country. "Higher Ground," funded by The Pew Charitable Trusts and Ford Foundation, and coordinated by Brandeis' Center for Human Resources, plans to serve at least 130 low-income students at each site during the next four years.

Half of all minorities fail to graduate from college, according to William M. Bloomfield, director of the project and a senior research associate at Brandeis. Only one in seven blacks and one in ten Hispanics is likely to complete college four years after graduating from high school, he said.

"Higher Ground" is designed to help students complete college and begin a career by providing academic and career counseling, and incentives. Year-round activities will include: an intensive summer orientation to college life, on-going relationships with adult mentors from business and the college community, a career-focused work experience, academic skill development, family outreach and involvement, and career exploration and goal setting.

Haijan Named Associate General Counsel

Susan Tamar Haijan was named Associate General Counsel of the university on July 1. Assistant general counsel since March, 1988, Haijan's duties have centered on providing advice relating to trusts, bequests, and gifts to the University's Development Office. In addition, she provides legal advice on contracts, real estate, tax, and copyright matters to university officials and student organizations.

In her new role, Haijan will expand the legal areas on which she advises university officials, and will have enhanced responsibility for coordination of staff in the Office of the General Counsel and liaison with the office of Government Regulation Compliance.

Allara To Join Fine Arts Department in Fall

Pamela Edwards Allara, former associate dean for Museum School programs and senior lecturer in art history at Tufts University, will be joining the Brandeis University faculty this fall as an assistant professor in the Department of Fine Arts.

Allara, who will be teaching 20th century art, including history of photography and film, received her bachelor's in art history from Brown University and her doctorate from Johns Hopkins University. Active in the Boston-area arts community, she has served on the governing boards of the Institute of Contemporary Art and the Photographic Resource Center.

Taste Test To Take Place in Sherman

The second of three taste tests, sponsored by Dining Services in an attempt to gain student input on recipes, will take place on July 31 from 12-2 p.m. in Luria Conference Room 1 and 2. A chance to participate in the taste test via sign-up sheet will be announced.

AIDS Action Committee Searches for Volunteers

The Buddy Program of the AIDS ACTION Committee is looking for volunteers to provide emotional and practical support to their clients on a one-to-one basis. Interested persons need to fill out an application and attend orientation and training. For more information call 437-6200, ext. 450.

Students Urged To Enter New Poetry Contest

A new contest, sponsored by the American Poetry Association, offers $11,000 in prizes for new and little-known poets. The grand prize is $1,000, the first prize $500.

The contest is open to the public and entry is free. Poets may send one original poem, no more than 20 lines, name and address on the page, to: American Poetry Association, Dept. CO-81, 250-A Potrero Street, Santa Cruz, CA 95061. Poems must be postmarked by September 30 in order to be eligible.

Submitted poems will be judged on their originality, sincerity, and feeling.

Gralla Offers Journalism Mini-Course

Limited Enrollment Program Seeks Interested Students

By JEFFREY GOLDFARB

Prominent journalist Milton Gralla will teach a two-day mini-course in journalistic skills and requirements September 13-14, according to Assistant Provost for Summer, Special, and Continuing Studies Jane Schoenfeld.

The workshop, sponsored by the Office of the Provost, will focus on journalistic interviewing skills, researching and evidence gathering techniques, and journalistic ethics.

Student demand for such a workshop is reflected in President Handler's five-year strategic plan, which suggests the possibility of establishing a future school of communications at Brandeis, according to Schoenfeld.

"Gralla envisions presenting a practical, hands-on approach to journalism," Schoenfeld said.

Gralla began his career as a newspaper reporter and later became co-founder of Gralla Publications, a trade-magazine corporation. He has has taught at the Gallatin School of Journalism at New York University. A strong supporter of Brandeis, Gralla has previously lectured on journalistic matters at the Hiatt Career Development Center.

Director of News and Media Relations Robert Mitchell and Vice-President for Public Relations David Rosen may also attend the program, according to Schoenfeld.

Enrollment in the program is limited to fifteen students. Interested students should contact the Office of Summer, Special, and Continuing Studies. The telephone number is 736-2111. Students should leave their names, fall addresses, phone numbers, and campus box numbers. A primary list and waiting list will be compiled.

Incomplete Document Draws Controversy

By HOLLY LITWIN

Brandeis University hand-delivered a letter of apology to a community action group on June 7 for the deletion of lines from a public document.

"I apologize for the fact that the Environmental Notification Form I sent you had a line missing at the bottom of the page of the Energy Conservation section," the letter stated. The letter was written by Vice President for Administrative Affairs Shelley Kaplan.

Controversy erupted over the incomplete and allegedly incorrect public document released by Brandeis to the Coalition for Preservation of a Neighborhood Environment, a Waltham-based community action group, in early May.

John Khederian, president of the CPNE, said he requested that Kaplan release the document in order to gain information on Brandeis' expansion projects.

When comparing the Brandeis ENF copy with an ENF obtained directly from the state, Khederian said he discovered that the following lines, concerning the existing power plant on South Street, had been deleted, "Steam cogeneration will use the existing steam plant to turn a small (approximately 3 megawatts) turbine to produce electricity for on-campus use."

Ethical questions have been raised by CPNE and community members about whether or not it is morally correct for the university to delete lines from public documents without informing the recipient of the documents about these alterations.

"The idea that there was any intentional deception on the part of the university is incorrect. [The deleted lines were] an attempt to clarify, not to deceive," Kaplan said.

"If [the lines were] left in, Mr. Khederian would be under the impression that it referred to the proposed 84-megawatt Consolidated Natural Gas plant," he added.

Kaplan also stressed Khederian had specifically requested the ENF for the sports complex and that the deleted lines were not part of this section.

"If Mr. Kaplan wanted to limit the ENF to the sports center section which I had requested then the sections about the dormitory, dining hall, and other energy improvements should also have been whited out. The deleted lines say exactly what they mean.

"Three megawatts is not 84, therefore there is no confusion. I do not think the intent of deleting these lines was to clarify. Brandeis is just trying not to let out the whole picture regarding the cogeneration aspects of the university," Khederian said.

Formed late last year in strong opposition to the proposed construction and operation of an 84-megawatt cogeneration power plant on Brandeis land, the CPNE is concerned with the proposed plants' size and possible environmental hazards, said Mary Kerr, the coalition's Public Relations director . (Justice, *May 1, 1990*).

"The fact that Mr. Kaplan could think leaving all the lines correctly in place would be confusing to us is an insult to our intelligence. Coalition members include electrical, mechanical and civil engineers, as well as physicists and lawyers experienced with Environmental Notification Forms and Requests For Proposals. In light of the fact that Shelley Kaplan does not have an engineering degree, this really is an affront to us," coalition member David Walz said.

To date, both the Waltham and Brandeis communities are still puzzled about what Brandeis' true intentions are with regards to their energy projects, Khederian said.

Continued on page 14

Student Life Reorganizes Staff

By SUSAN KATZ

Staff changes and an accompanying reassigning of responsibilities reorganized the Office of Student Life earlier this month. New staff members will take office prior to the start of the 1990 fall semester.



the Justice/Sharon Cohen

Associate Director of Student Life Phyllis Brown will become assistant dean of Student Affairs by the end of July.

Phyllis C. Brown, who served as associate director of Student Life for the past six years, will move to the newly created position of assistant dean of Student Affairs for Special Programs by the end of July.

"The change will bring a broader perspective...allowing me to work with different offices and on different programs," Brown said.

She said her change in position will allow her to focus on projects she has been working on in addition her duties in the Student Life office. These include a "mentor program" for students of color, coordinated in conjunction with the Hiatt Career Development Center and Polaroid, Inc.

"The new position is an exciting, thrilling opportunity for me to develop my skills," Brown said.

"With Phyllis taking several of her responsibilities with her and the reorganization of the remaining staff, the loss of the position [of associate director of Student Life] should have minimal impact on student life programs and services," Director of Student Life Rick Sawyer said.

"Her continued interaction with the Office of Student Life in several key areas will provide students with the valuable resource that Phyllis represents," he added.

Robert Cooper, assistant director of Student Life for three years, will enter the University of California in the fall as a doctoral student in education.

"The loss of Robert Cooper will be felt in many ways. While the duties he has performed so admirably will be absorbed without any loss in continuity, he will be sorely missed by students and colleagues alike," Sawyer said.

Tending to most of the responsibilities formerly held by Cooper and some of those formerly assigned to Brown is Lori Tenser, who will take on the title of assistant director of Student Life. In the absence of the director, Tenser will be in charge of the department.

Tenser said she intends to work hard to include students in the operations of the Office of Student Life. "I feel strongly about there not being any rift between the administration and the students," she said.

Tenser said her primary responsibilities will include the student judicial system and the management of Usdan Student Center.

A 1984 graduate of Washington University with a degree in psychology and an M.E.D. from the Graduate School of Education at Harvard University, Tenser most recently served at Brandeis as Massel quad director.

In a planned reorganization, the position of activities advisor, vacant since May, has been upgraded to a 12-month position and reclassified as one of the two assistant directors of Student Life, according to Sawyer.

Todd Blake will serve as assis-

Continued on page 14

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** Employment Recruiting
** Assistance In Developing A Professional Image
** National Career Resource Network (NCRN) Of Alums

Plan to attend:

Senior Meeting

Tuesday, September 11th
5:00 p.m. in the Alumni Lounge

Enjoy the remainder of your summer vacation. See you at the meeting.

Students Embark On "Summer Odyssey"

By KOLEY BERKOWITZ and OFER INBAR

One-hundred-and-twenty gifted high school students are taking part in Summer Odyssey, a four-week science-oriented program offered at Brandeis during July and August.

"The main motive of Summer Odyssey is to reach out into the community and spread the wealth of scientific resources available here at Brandeis," said Jane Schoenfeld, assistant provost for Summer, Special and Continuing Studies .

The program, now in its second year, was started on the basis of a "sense that as students mature, their interests in the natural sciences steadily decline through the years," Schoenfeld said.

Under the combined guidance of the Office of the Provost and the Office of Finance and Administration, Summer Odyssey was founded to help "staunch that flow and to help keep that spark of interest in the sciences alive," she said.

Summer Odyssey students, gathered from around the country, are required to take two courses: a core, science-based course, and an elective, which is a general study," said Administrative Assistant Mary McFee.

These courses are "neither advanced high school classes nor watered down college courses," she said.

"They are specially designed courses which we hope create a stronger link between the everyday, tangible world and the more distant world of science. The focus is on learning and understanding, not memorizing, and the goal, emphasized through courses such as Amusement Park Physics and Black Holes From The Inside Out, is to make science more real to the high school student while also presenting them with new opportunities," McFee said.

Students spend approximately eight hours a week in class for their core course, plus six hours of lab or field work. They also spend four hours a week in their elective course, for which the possibilities range from SCUBA Diving to Primatology.

Many of the students were drawn to the program because of these courses. Lorelei Haukness of Reston, VA, said she found out about a lot of other summer programs in addition to Summer Odyssey at her high school's career center. The specialized biotechnology course offered by the Summer Odyssey played a large part in her decision, according to Haukness.

Jenn Jeng from Dix Hills, NY, said she wanted to come to Brandeis for the SCUBA diving course. Although she did not get into that course, she said she still enjoys the program.

The homework, according to student Andy Mendelson of Texas, is very different from what he was used to in high school. "It is more challenging. . . and holds my interest, he said.

Mendelson expressed excitement about his class, Black Holes From The Inside Out, which uses Brandeis' observatory at night.

Recreational activities include trips to Red Sox games, Boston, and the movies. In addition, Brandeis sponsors a speaker each week, said Schoenfeld.

Summer Odyssey students are housed in Massell Quad. Usen serves as the male dorm while Deroy houses females.

Students are not allowed in the opposite sex's dorms, with the exception of the second-floor lounge. Massel Quad Director Lori Tenser said most of the students "hang out" in Shapiro Lounge.

Summer Odyssey Resident Advisors are students from various colleges and universities, several from Brandeis. Their duties are similar to the ones that Brandeis R.A.s hold during the year, said Summer Odyssey R.A. Steve Hatch '91.

"The R.A.s main objective is to build students morale and create a sense of team spirit and camaraderie," said Schoenfeld.

Resident Advisors hold nightly hall meetings and play a parental role while ensuring students adhere to quiet hours and an 11 p.m. curfew, she said.

They are also responsible for supervising field trips, movies and dances, serving as Teaching Assistants, and helping out with office duties at the Office of Continuing Studies, Hatch said.

"The students are a bright bunch...They are interested in learning, meeting people and getting to know them," Hatch said.



the Justice/Sharon Cohen

Lenna Silberman '91, Orientation '90 social programming coordinator, plans the schedule of events for the week of August 26 to September 3.

Core Committee Rises to Challenge: Prepares for Orientation Week 1990

By ROBIN TERRY and SUSAN KATZ

The 1990 Orientation Core Committee is preparing for "Rise to the Challenge - Orientation Week '90," taking place from August 26 to September 3.

"The two main goals of this year's orientation week are to first, emphasize the tremendous opportunities and advantages of Brandeis [and to] stress tolerance of differences in people. . . [in the hope that] new students will appreciate diversity," Orientation '90 Coordinator Andrea Kramer '91 said.

This year's orientation programming entails many activities geared towards acclimating the approximately 800 incoming first-year students to Brandeis, said Social Programming Coordinator Lenna Silberman '91.

A week full of activities is planned for the class of 1994. Each student will be assigned to an Aide Group for the week, said Silberman.

An "Aide Group" is a small group of first-year students, lead by an orientation volunteer, that serves as a combination social network, information center, and a peer counseling group to aid in the new students' adjustments, she said.

The highlight of the week will be "a new and improved version" of the 'Summertime, Anytime Dance Under the Stars,' Silberman said. In contrast to previous years, this annual dance will include swimming pools, miniature golf, volleyball, and an area to dance in the sand.

First-year students will also participate in activities of a more serious nature, such as a sexual awareness presentation entitled "Hot, Sexy, and Safer," academic workshops, and advisor meetings.

Traditional events scheduled include Brandeis Invades Boston, the Boston Harbor Cruise, Sheer Madness, Quad Olympics, and Playfair, said Silberman.

Special Programming

While all new students participate in one collective orientation, special programming has been implemented to meet the needs of adult scholars and transfer, minority, international, and commuter students.

Approximately 30 international students from countries including Nigeria, Yugoslavia, and Cyprus, will arrive on campus two days before the official start of orientation, said Taeko Yamamoto '91, International Student Coordinator.

"Arriving early helps acclimate international students to the U.S. while the campus is relatively empty....Our goal is to help them integrate to the social, residential, and academic life at Brandeis more easily, focusing on the academic support offered here," Yamamoto said.

Minority students will arrive on campus one day early "to focus on the specific issues minority students need to deal with", said Minority Student Coordinator Ivan Turnipseed '91.

Turnipseed stressed that minority students are not "separated" from the rest of the class of 1994 by coming to Brandeis a day early. In previous years, workshops for minority student were held primarily during the week of orientation, which often pulled minority students away from the rest of their class, according to Turnipseed

"Coming up a day early is the best method devised to allow the minority faculty and administration to deal with the specific questions that concern minority students. In this way, minority students can be fully involved with the jam-packed activities of Orientation Week," he said.

The 116 first-year minority students will participate in a new activity this year entitled "Express Yourself", a pseudo-talent show.

"Express Yourself will be a chance to get to know one another through the arts," Turnipseed said.

Academic workshops and discussions are being planned to "alleviate the anxieties" of the approximately 10 adult scholars entering the class of 1994, according to Commuter/ Transfer/ Adult Scholar Coordinator Randa Massot '91.

"Adult scholars, generally over 25, come back into the academic realm after having been away for some time. They come from a different point...they have more experience in living, but are anxious about getting back into studying," Massot said.

"Transfer students are different from adult scholars in that they are used to the whole orientation scene. Our primary focus for them is to answer their concerns about transfer credits and to help them understand what Brandeis is all about," she added.

According to Massot, plans are tentatively being made to allow commuting students the option of staying on campus during a portion of Orientation Week so that "they may feel more a part of the incoming class."

The Core Committee and Orientation Volunteers

The 1990 Core Committee as a whole is smaller than it has been in previous years, reducing in size from 13 to ten, according to Kramer.

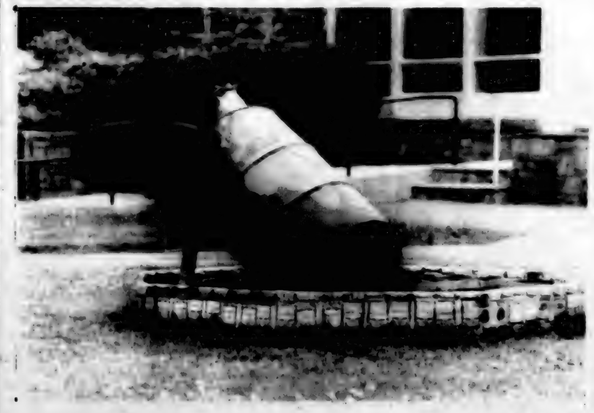
"I'm glad we chose to make the Core Committee smaller...it has been easier to manage and we have worked more closely. We have obtained a really diverse group of leaders." Kramer said

In addition to the Core Committee, approximately 190 Orientation volunteers, selected based upon their commitment to Brandeis, enthusiasm, and basic "good people skills," will be essential to the success of Orientation '90, according to Silberman.

"[Because] this will be the first time first-year students are on their own and can make their own choices, the volunteers must be prepared to deal with issues such as sexuality, racism, leaving home, and alcohol abuse," Silberman said.

"If I had a message to new students, I would say don't come in with any preconceived notions, because, hopefully, we'll change all of them," she added.

Tribute to the Trash Can



the Justice/Sharon Cohen

Rob Klein '90 constructed this display, featured in front of Pearlman Lounge. The statue promotes environmental awareness.

Senator Inouye Speaks On Foreign Affairs, Defense

Continued from page 1

more than half the population of the Soviet Union. That's where all the action is, Moscow, and the seats of power. That's where the main decisions are made, not in the ethnic provinces.

So my concern is that we may be developing a foreign policy that evolves around one, solitary man and everything is aimed towards making certain that he succeeds. I want him to succeed, but we seem to be paying a heavy price for this, and the question is, even with our assistance, what's his future? I have no idea, no one else has.

Justice: What is the price that we're paying?

Inouye: Well, ordinarily we would have stood-up and taken a stronger stand on the Soviet Union's posture in Lithuania and the Baltic States. We've always condemned the Soviet Union for illegally taking over the Baltic States, but because we didn't want to embarrass Gorbachev we soft-pedalled this one. We hardly criticized Gorbachev, but we counseled the Lithuanians to cool it.

Justice: In terms of arms deescalation and escalation, you spoke in your role as chairman of the Defense Appropriations Committee. Has the first step been taken in arms deescalation?

Inouye: Well the first step has been taken. So far it's been very positive. The first step is always being able to sit down, face to face, and discuss the matter: that's the first step. That has been done very eloquently and elegantly, but now we're just discussing and, while we're discussing this, nothing has been signed. And we're already taking steps to cut down our defense, while Soviets haven't cut down any of their defense. Strategically, they're stronger today than they were four years ago or they were last year.

Justice: Is there a threat of war with the Soviet Union?

Inouye: I would say no. The developments in Eastern Europe has taken away one negative aspect of our relationship; that is the possibility of a surprise military blitzkrieg across the border.

Justice: Will there be no conventional war?

Inouye: Oh no, I'm not saying that. They're still in East Germany. But I'm saying that the possibility of this has been diminished.

I don't want this to happen, but what if something happens to Mr. Gorbachev? I have no idea who his successor will be, and I don't know what sort of relationship he will maintain with the Warsaw Pact. Now keep in mind that after these extraordinary events, the new governments that are taking over are not all democratic. Some places are just a rehash of the old days with different names. Even Poland - the boss is still a communist. Romania - you have the old time communists back in power again. Ceausescu's not there, but others are there. So I'm not bright enough to predict anything. After all, no one was bright enough to tell us a year ago what would be happening today.

And then, as I pointed out in my remarks, there are other areas of concern, such as North and South Korea, India and Pakistan and the Middle East. Any one of these places, if confrontation should result and get explosive-and they have sophisticated weapons, in some cases nuclear, biological and chemical- and if it spreads, the super powers could very well be involved. The Middle-East for example, I don't think the United States could just close our eyes, just lean back and say, "okay folks, this is your Armageddon, " you know? And when that happens, that means we'll have bloodshed.

Justice: Some people term it MAD, Mutually Assured Destruction. You spoke about the non-deescalation in the Soviet Union of ICBMs...

Inouye: Those are the facts. They're still building. They're building submarines more than we are, they have more submarines. While we are discussing whether we should develop the mobile systems, the Soviets



photo courtesy of the Office of News and Media Relations

Senator Daniel Inouye (D-Hawaii), chairmen of the Defense Appropriations Committee, spoke at commencement exercises in May.

already have over 250. They're not discussing it, they've already got it deployed and operational. That's the difference.

Justice: Are more nuclear weapons needed?

Inouye: As far as I'm concerned: oh no. We've got enough to destroy this planet ten times over.

Justice: So why do we have to worry about their continuing to build them?

Inouye: I think history tells us that what has provided us with this period of relative peace since the 50s, and that's a pretty long considering the History of

The existence of a strong, viable, healthy Israel is in our national interest.

mankind-has been the fact that we have had this deterrence of power. That those with unhealthy intentions have not carried them or because they are aware that we can retaliate.

I did not suggest that we should build more. All I'm saying is, look at the other side. I'm saying somehow the rhetoric does match the performance.

Justice: You talked about the Camp David Accords of 1978 in your speech and about U.S. pressure for Israel to give up the Sinai. What was the pressure involved?

Inouye: The pressure was a very simple one: Israel, at that time, and to this day, can count their friends on one hand. And the biggest friend is the United States. So, when the United States called them in and said, "look, how about doing this? If you do we will do such and such for you. Give up the Sinai." And Israel said "What about the oil fields? "Give them up and we'll take care of you when you need oil."

Well, it was soon followed by the oil crisis caused by Saudi Arabia. And we were so preoccupied with our concerns that we had no time for Israel. Now where could Israel get her oil? You don't think the Arabs are going to give their oil. She had to purchase expensive oil from Rotterdam at premium price. No one would give her a discount price.

Then there were two air-bases that the Israelis had built in the Sinai. We told Israel we will replace them for you in the Negev, but when the time came we said, "What we meant was at the cost at the time of your move." But since then inflation had gone up over 300 percent, and as a result it cost Israel a lot of money. The oil field at that time was supplying about one-third of the energy needs of Israel. If Israel had the oil fields today, it might be providing all of their needs....

And the thing that very few people note is that, in Mankind's history, no country has ever voluntarily given up land that they acquired by conflict, especially such land adjacent to theirs.

We have given up land that we have gotten by conflict, but they were the Phillipines, that's way out. We haven't given up Arizona and Texas-we're not going to give up California, New Mexico, Arizona and Texas-we're not going to give that to the Mexicans. That's unheard of. No one would even suggest that.

It was not a situation where the Israelis went out to conquer people and take over. After all, the way they got the West Bank, and the Sinai and the Goland Heights, I think that everyone would suggest the Israelis were the ones with the white hats.

Do you remember? The Egyptians came across the Nile, they made a surprise attack on Yom Kippur when they knew that no one was sitting in their tanks-they were observing this holy day. (The Israelis) could have kept Cairo if they wanted, the didn't.

Justice: What does the relationship between Israel and the United States have to be like?

Inouye: The United States should maintain a position that would not send mixed signals. We are sending mixed signals, signals that can be interpreted either way you want. After all, we are the ones who began the dialogue with the PLO. I was opposed to that, because it was obvious, once you did that you would add to the stature of the PLO-you would give it credibility as our equals, and soon after that there he was, invited by the Vatican; embracing the Pope; going to Geneca; giving speeches; going to the United Nations and recognized as a head of state and giving a speech there on the assurance they were not terrorists. But everyone else knew that they were terrorists.

I think if our message had been clear that we support Israel; we're against terrorism; but we want the Palestinians to be able to live peacefully-it could be done.

Justice: In terms of the Palestinians living peacefully, what does Israel-especially now with the new conservative government have to do in their dealing with Palestinians?

Inouye: Eventually they will have to admit that they have been the source of all their problems, at least at this moment.

I would not return the West Bank. That would place Israel in deadly jeopardy. After all, the distance between the West Bank and the Mediterranean at one point is less than 11 miles. One charge across the Golan Heights and look down on Israel, and you had powerful binoculars, you could see dogs and even cockroaches. And that's where the Syrians stood and had their artillery observers.

I think some arrangement can be made where Israel can maintain security forces...; present the residents of the West Bank sufficient autonomy so they can elect all of their officials; if they want their own currency-have their own currency; if they want to maintain a police force, maintain a police force (there's a difference between police and military force); have the power to tax and all of that, in fact send ambassadors if they want to; but they would have to, by constitution or otherwise, make certain that they will never attack Israel. That's why you need security forces in there-Israeli security

So, we've had our taste of war, and I for one, don't want to see my son find it necessary to put on a uniform.

forces.

Set up laws whereby Arabs living in Israel would have a choice of being tried under Israeli law. There are many ways of doing things, but the key right now is to permit Israel to maintain security forces in there. . . To do anything less than that would be suicide at this stage.

And as I indicated (in the commencement speech) in dealing with Israel one must have some, minimal understanding of the history of the Hebrew people.

Jewish people have good reason to be paranoid. So far anti-semitism is nothing new. Ironically, up until recently, the Israeli relationship with their cousins, the Arabs, were generally good. In fact if you know the history of the Jewish people, you will know the Golden Period happened at the time when the Caliph, residing in Spain, had as his prime minister a Jew. That's when the arts flourished, architecture flourished, science flourished, peopled lived well-side by side. The real problems happened after the birth of Joshua-Jesus Christ....

Do you find it strange to hear a non-Jew talking like this? (laughs) I'm convinced that if Israel had existed in the 30's, in all likelihood the Holocaust would not have occurred. Therefore, if I were a Jew, I would make sure Israel stands tall and strong.

Justice: In what way is Israel vital to the United States' national security.

Inouye: It's important to the United States, number one; it's the only reliable ally or friend we have in that part of the world; it's been steadfast; the only one with really elected government, a real democracy. It has always been helpful to us. It has, for the most part, listened to our advice-Camp David's a good example. It has provided us a lot of assistance that you don't hear about, for example, we have had, close relationships with the intelligence community in Israel, and they have given us a lot of good information-information that would have cost us many, many millions, if not billions of dollars to acquire otherwise. They've always been ready to do whatever we want, all in all, we have received much from Israel....The existence of a strong, viable, healthy Israel is in our national interest.

Personally, I believe mankind owes something to the Jews....The code of ethics for the world (the ten commandments), art, music, literature, science-the Jews are extraordinary people. After nearly a full millennia of one holocaust after another, with almost continuous discrimination, they have survived....

Justice: The last question that I would like to ask you has to do with Hawaii and your role as chairman of the Senate Defense Appropriations Committee. Hawaii relies a lot on its naval bases...

Inouye: It's there, not because we asked them for it. Strategically, it makes good sense to be there. I'm chairman of the Defense Appropriations Committee, but I don't have a single defense manufacturing plant. So I don't have to press for the building of bombers or missles or anything like that. We don't have anything like that.

People of Hawaii have a slightly different outlook than the people of Nebraska, let's say. There weren't too many states that were attacked in World War II. Per-capita wise, we have more Purple Hearts than any other state, and in World War II, per capita wise, we had the most volunteers....

My mother had three stars on her window. A star for each person serving. She had three sons, and three sons went to war. I went during World War II, and my younger brothers during the Korean War. Fortunately, all of us came home alive.

One brother of mine fought on Pork Chop Hill. So, we've had our taste of war, and I for one, don't want to see my son find it necessary to put on a uniform.

You don't get peace by just praying for it. Praying might help, but you've got to do something more than just praying.

Justarts

Arts and Entertainment at Brandeis and in Boston

INSIDE:



M.F.A. "cleans its closets" - *page 8*

Blast Off With "Soviet Space"

BY SCOTT PACKER

As long as humankind has looked to the heavens, we have wondered. We wondered what it would be like to fly amongst the stars, walk across the moon, and explore the infinity of the universe. The current exhibit at the Boston Museum of Science, "Soviet Space," traces the history of Soviet exploration of the unknown. It reminds us all that science is a universal language that knows no political boundaries.

The exhibit begins with a film examining life in space on a recent Soviet expedition. Perhaps more than anything else, the film depicts the struggle between the desire of the cosmonauts to see what has never been seen and the longing for what waits for them back home.

After the film, the exhibit takes us through the development of space exploration. It examines everything from the development of the rocket, to the historic expeditions across the solar system. In 1957, when the Soviets launched Sputnik 1, the first artificial satellite in space, the race to the stars had begun. Also launched was the fierce competition between nations to go farther, faster, and most importantly, first.

To accompany the historical information, the exhibit displays giant technological wonders. Scale models of early Soviet rocket engines, space telescopes, and orbiting space stations only begin to convey the overwhelming com-

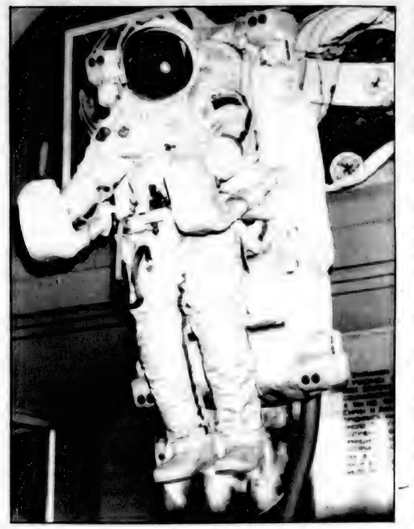


photo courtesy of the Museum of Science

The Space Bicycle is one of over 50 Soviet space artifacts which are part of "Soviet Space," at the Museum of Science through Sept. 23.

plexity of the space programs of the modern era.

The Soviets stepped onto the world stage when Yuri Gagarin was launched into Earth orbit in the spaceship Vostok. The Soviets continued to shatter new ground when, on November 16, 1965, the Venera 3 became the first spacecraft to reach another planet. When it landed upon the steamy surface of Venus, another first had been achieved. Indeed, "Soviet Space" serves as an excellent history lesson to the many xenophobic Americans who have forgotten that long before Neil Armstrong and John Glenn, there was Yuri Gagarin. We are vividly shown that the notion of U.S. supremacy in space is truly an outdated concept.

Nevertheless, to underscore the idea that there is still much to accomplish in the space program, there is a prominently displayed chart noting the past six unsuccessful Soviet missions to Mars.

The exhibit is brought to the Museum of Science by Glaukosmos, a major Soviet space program. Located throughout the exhibit are museum representatives and Soviet space program engineers. With the assistance of their interpreters, these volunteers were extraordinarily adept at condensing rather complex concepts into easily understood ideas.

In addition to examining the facts and figures, "Soviet Space" looks at all aspects of life in space. From weightlessness to spatial orientation in the absence of gravity, "Soviet Space" casts light upon the human side of space travel.

Certainly among the highlights of the exhibit is the Lunokhod moon rover. This magnificent construction fulfills every childhood fantasy of what a space vehicle should look like. Scattered amidst these models are exhibits, reminiscent of high school science fairs, which highlight the truly small bridge between the mischievous tinkerers of today and the respected scientists of tomorrow. Included in these displays are models of solar cells capturing the sun's energy, and scales simulating our weight on other planets. Visitors should be forewarned of the disconcerting effects of learning that they would weigh around 400 lbs on Jupiter!

Despite the past three decades of competition between the Soviets and the United States, the fact is that our quest for the stars arises from a common knowledge. It is the knowledge that a part of understanding who we are, is to understand the universe around us. But space need not be a competition. With a new age of glasnost upon us, the world is changing much quicker than we could ever begin to comprehend. The day may soon come when we will see a Soviet/American effort to send explorers to Mars, and beyond.

No one really knows what lies in store for Earth, much less the endless galaxies beyond the Milky Way. Still we continue on in our struggle to escape the darkness of ignorance. The Soviet rocket scientist, Konstantin Tsiolkovsky offers what may be the best explanation. "The earth is the cradle of mankind, but one cannot live in the cradle forever."

ARTS COLUMN

Computer Museum Makes It Big

By CHERYL ALKON and ARTEMIS PANAGOPOULOS

Imagine, if you will, crawling atop a 40-inch mouse (okay, it's really a 40-inch diameter functional trackball, but who gives?) on a trek from Tripoli, Libya to Lubara, Angola. Along the way, you run into a Central Processing Unit (CPU) enlarged 50 times, RAM and ROM (the same dudes who made Rome a cool place to hang a couple of thousand years back?), and a fifteen-foot hard disk.

Yes, it was as death-defying, stupifying, and just plain orgasmic as it sounds. Where can I experience such ecstasy, you ask? Why at The Computer Museum, you dolt, located at Museum Wharf, 300 Congress Street, Boston. The exhibit, which opened on June 23rd, is on permanent display.

After riding up six stories in an elevator bigger than any dorm room in the Western hemisphere (or at least at Brandeis), we entered the labyrinthine bowels of The Walk-Through Computer. And what a long, strange trip it was!

"I walked on a gigantic CPU chip, and rolled atop a mouse-ball ten times bigger than my head!!! exclaimed a jubilant Artemis (re byline). All the while, Cheryl (yeah, you guessed it) stomped forcefully upon the large function keys. As we passed along the circuit boards (by the way, does every computer have restrooms in its circuits?) and meandered amongst the silicon chips, we gained a further understanding of just what it is that makes a computer hum. And... we got in for free!

After 'designing our own computer' while a voice boomed from a speaker how computers actually function, we played tic-tac-toe on a computer whose inner workings had been sculpted for all to see in the form of 10,000 wooden parts (sticks and pulleys, fishing lines, sinkers, and brass pins) amassed from 500 boxes of Tinker Toys. Then came the exhibit of the $350 transistor clock, which was all the rage when it first appeared, and which now sells for a mere $3.88.

Since we had arrived at the museum half an hour before closing time (hence the admission gratis), we were pressed for time so many of the following exhibits were but a blur, receiving approximately 3.26739 minutes of our attention each. These included a lesson in American Architecture spanning the colonial period to the present, creation of our own play that consisted of us typing in words which a voice simulator "spoke", a racecar video game, and a voice synthesis program that repeated the typed message from the operator in seven different voice modulations (female, male, old



photo courtesy Jack McWilliams

Computer Museum Executive Director Dr. Oliver Strimpel kicks back on a giant keyboard in The Walk-Through Computer.

female, old male, young female, young male, child) in five different speeds (fast, moderately fast, slow, moderately slow, and normal). And no matter who was speaking, all agreed on one thing, one indisputable fact. That Cheryl is a boob. Because you see, everyone said just that:"Hey Cheryl, you boob". And who are we to argue with a computer?

This Walk-Through Computer experience is brought to us by Project Director Dr. Oliver B. R. Strimpel, Designer Richard Fowler, Illustrator David Macaulay, Developer Donald Morrison and various sponsors. All parts are scaled directly from actual equipment, measured with verniers and micrometers to several thousandths of an inch. The purpose of the exhibit, as conceived by Dr. Strimpel, is to answer the six most often asked queries about a computer: how does a computer work?, how do you talk with a computer?, how does it store information?, what is computer software?, what does the inside of a computer look like?, and finally, what do its components do and how do they work together?

We guess what we are basically trying to imply is that this exhibit, which breaks down a computer's complex, varied components into bigger-than-life props so that they are visible and easy to relate to for the first time, is so awe-inspiring and so totally righteous that it makes learning fun for kids of all ages. Admission is $2.50, but the knowledge you gain is worth much more. Don't miss this one.



photo courtesy of the Museum of Fine Arts, Boston

These art pieces from the hidden storerooms of the MFA comprise the museum's latest exhibit. "Unlocking the Hidden Museum: Riches from the Storerooms" *is on display through September 9.*

MFA Cleans Its Closets This Summer

Unlocking the Hidden Museum: Riches from the Storerooms

By ELISABETH RIBA

The Museum of Fine Arts has undertaken an ambitious project in their newest exhibit—explaining why they collect more art than they can ever show. With holdings numbering over one and a half million, even an exhibit like this only offers a small sample.

Much of the museum collection would not interest any but the serious student. Although the MFA has the most complete survey of Japanese ceramics, they usually just show a few select pieces. Likewise, the museum sponsored numerous Egyptian expeditions from 1906 to 1942, enough to form a museum of its own. They display only the most beautiful or representative. For example, "Fragment of Statue of King Cheops — Feet," a calcite sculpture, is one of only three surviving images of Cheops. While it's an incredible find for Egyptologists, it would be too incomplete for most laymen to appreciate.

Forgeries and inferior work take up another large portion of storeroom space. Art students often copied their masters' works, and it can be difficult to separate them from the originals. In other cases, artists specifically work in earlier styles, sometimes intended as frauds. Other pieces, while genuine artifacts, are kept back in favor of more aesthetically pleasing pieces.

Sometimes the exhibits change simply due to fashions. A cloth woven by the Jaquard Loom appears spectacular now, but was once scorned for its use of artificial dyes. Similarly, a painter who drew lines around the block when he appeared at the MFA in the 1920's is now derided by art experts. Enrico Meneghelli's paintings of the MFA in 1879 show scenes almost unrecognizable. One painting is still on regular display, while another appears in this exhibit after years of storage.

Nowhere in the exhibit is this bending to change more noticeable than in the Indian art. Early art collectors preferred the Western-influenced Mughal style. It featured much more detail and respect for proportion than the earlier Rajput paintings. As Picasso and other cubists captured the public attention in the fifties, opinions changed. Fortunately, Ananda Coomaraswanny, the museum's first curator of Indian paintings, had the foresight to collect the more authentic Rajput which are shown today.

The museum also collects a number of fragile items, some that will literally never see the light. Rembrandt pencil etchings and other works on paper can only be safely displayed for a few months at a time. A good example of this is Edvard Munch's "The Scream." A lithograph of the painting shows the hazards of display. Originally a shocking black on red, the front has since faded to a dull pink.

Restoration has done wonders for some pieces. A double-dome bureau bookcase required two years of work resetting over ten thousand ivory inlays. A watercolor seascape was repaired at the rate of three inches per hour. But before-and-after photos show how valuable that time is.

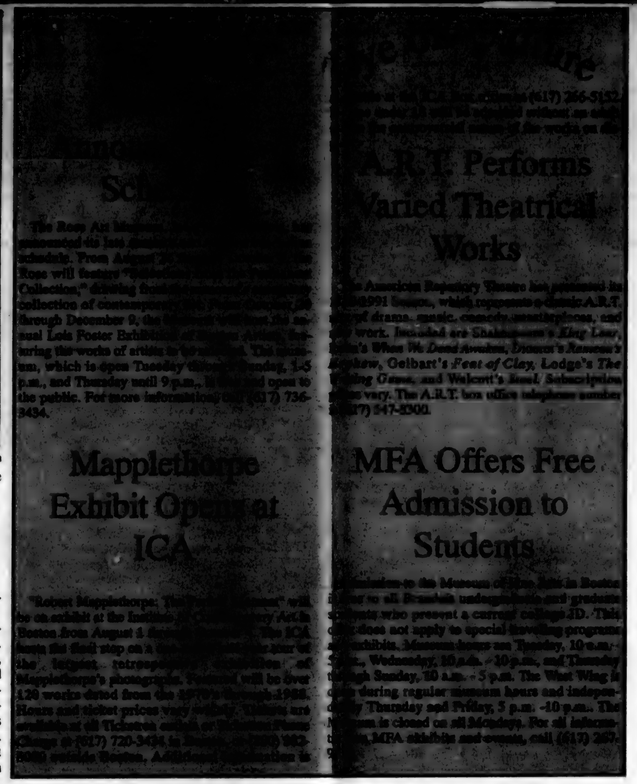
Two restored sculptures show how techniques have changed. Thirty granite fragments were recently discovered to belong to one sphinx. The museum has displayed the work in progress with the fragments positioned in a clay replica. The replacement areas will soon be cast in plaster. Designed to appear complete from a distance, they will be distinguishable at close view. Nearby is a Roman sculpture restored in the eighteenth century. Originally a statue of Priapus and a Maenid, restorers transformed it into Dionysus and Ariadne. The work is now a hybrid, and does not belong to either period.

Alexander Calder's "Cow" illustrates some of the dilemmas. Constructed from brass wire, "Cow" is very fragile. It is noted that one of the rear legs has already broken. Studies of the sculpture have revealed that it was damaged soon after it was made. Restorers are reluctant to repair it until they have further information for this reason.

Some articles are just too difficult to display. The elaborate tapestries and altar pieces, while beautiful, take up space that could be used for many smaller works. Japanese netsuke have the opposite problem. Originally designed to be worn, they are both small and meant to be seen from all sides. Likewise, the museum's collection of miniatures is both small and light sensitive.

The exhibit covers a lot of issues, but few of them in depth. Many portions of the show, such as the problems of authenticity and restoration, deserve an exhibit all their own. But as an overview of the museum collection, this show is superb.

The exhibit will be on display through September 9. The museum can be reached by taking the green line of the MTBA.



Mappelthorpe Exhibit Opens at ICA

MFA Offers Free Admission to Students

A.R.T. Performs Varied Theatrical Works

Summer Syllabus Sets the Scene

Four Non-Academic Works You Won't Be Tested On

By ALEXANDER C. L. MOLOT

Without any snow to shovel, people might think there is absolutely nothing to do in Canada. Sure, there's cow-tipping, but that can be sort of mundane after the first couple of nights. It's true the drinking age in Ottawa (the capital of 'Upper U.S.') is nineteen, and just across the border in Quebec, it's eighteen. And without any of that crappy American beer, the state of the world is not too bad. But every consumer has limits.

On those nights and afternoons where there are no movies left to see, and the excesses of liquor have been imbibed the previous evening, the time might be propitious to sit down with a good book to relieve the monotony.

"A Confederacy of Dunces" by John Kennedy Toole is quite a hilarious book with an unusual authorial myth. Toole was unable to find a publisher and eventually became so discouraged, he committed suicide. His mother subsequently took up the cause, and finally managed to have "A Confederacy of Dunces" published. It won the Pulitzer Prize and sold in enormous quantities.

Life's a bitch.

The humor is not highbrow or political, just funny. Toole's hero, or antihero, is the obese, disgusting, indolent, and self-important Ignatius J. Reilly, who manages to create havoc and chaos out of nothing. The book follows him through his various jobs, his gargantuan eating habits, and the victims of his terror, to a climactic finale involving pornography and asylums.

Still on the humorous track, "Damaged Goods," by British essayist Julie Burchill, is a brilliant and comic commentary on the state of the world, the fan, and the shit. Her first essay about the feminist movement, and what it's become, is daring for her sensible beliefs and her conviction to publish them.

Basically, she lambasts the more modern feminists (whom she labels cows) for their asinine views concerning women's rights to be prostitutes or housewives. The feminist movement of the late-sixties or seventies did not fight to be hookers or to deliver self-righteous histrionics. They fought to be equal - the reason Burchill admires Margaret Thatcher. Political views aside, Thatcher breaks balls the same way men do, and has proven a better ball-crusher on some occasions.

For trashier reading, somewhere between absurd and serious, there is "The Bonfire of the Vanities" by Tom Wolfe. Its author's claim, that "Bonfire" is the only true modern literature by virtue of its topical social and political themes, has offended a lot of people. But that may not be such a bad thing since it stirred adrenaline and provoked contention from a normal state of indulgent complacency.

While the claim is crap (the book is really not that good), the reason for this recommendation is that "The Bonfire of the Vanities" accomplishes what high calibre trashy novels are supposed to do: entertain. The raw energy in the book is worth experiencing. Set in fast paced New York, the story stems from an incident involving upper-class whites and lower class blacks that explodes in racial tensions. While Wolfe's characters are caricatures of often the worst sort, his dealings in the two primary human emotions of greed and fear are rather good.

On the serious side of life, the one book reviewers seem to inhabit for reasons unbeknownst to this reviewer, there are serious books. Some are very serious, and the severity of that remark should not be taken lightly, because it is very serious. Indeed, Canada is a very serious place.

There is no lack of books with allusions, allegory, and undertones. Thomas Pynchon's "V" is one of those, but it is not standard fare. Numerous stories about authors and their styles have emerged from the sixties era: one shot himself up with something and then wrote continuously until he crashed; another never edited. If he erred by punching the wrong first typewriter key, he just replaced the intended word with something beginning with the incorrect letter.

Published in 1963, Pynchon's manner feels like it's the product of a drug-induced hallucination. The style, however, is so controlled and lyrical that such a conclusion is impossible to make. The journey of "V" is truly fantastic, and while the book is occasionally difficult to follow, it's well worth the time, aggravation, and confusion.

My own feelings on the book's theme concern the universal search for something meaningful and powerful, but yet will forever remain a mystery. An English professor from Columbia, in a review of Pynchon's latest book "Vineland," stated that the theme of "V" was entropy - meaning the measure of all the unavailable energy in a system, with a distinct homogeneity to everything.

Academics.

Joseph Conrad is another master of language and mind. "The Secret Agent," a fictional account of the events surrounding an attempt by anarchist spies to blow up the Greenwich Observatory, is fascinating reading. The way the author works into his characters' minds is truly incredible. Conrad, originally a Polish sailor (the reason so many of his books deal with the sea and its power), only learned English at twenty-one - a fact that is very serious.

And in the non-fiction section, Paul Kennedy's "The Rise and Fall of the Great Powers" is a challenging (what an overused word) book that should be required reading for every serious student. While it's a dense book with innumerable details, this cannot be helped considering the immense subject.

Kennedy's thesis, stating it quite roughly and generally, is that empires rise and fall by their economic ability and mobility. The thesis has understandably proved to be highly contentious in the academic world. While the author does on occasion lay too much emphasis on economic detail, there is no doubt that economics have been, and are, the primary, defining force behind ascent and descent, and the state of affairs that we witness today.

When not preparing to build my igloo, these are some of the books that have occupied my precious time. From the Great White North, that's all, ay.

Comic One-Act *Marie and Bruce* Disappoints



photo courtesy of Roger Ide Photography

Donna Manlry as Marie and David Mold as Bruce by Wallace Shawn. The performance at the New Erlich Theater in Cambridge does not live up to the potential of its script, suffering from technical and theatrical flaws.

By LEAH GRIESMANN

Wallace Shawn's *Marie and Bruce* is a darkly funny play about a frustrated woman who finally musters up the courage to leave her unexciting and doltish husband. Actor-playwright Shawn (My Dinner with Andre) creates in this one-act play a hilariously vicious look at the downside of "getting through the day with the one you love." Usually, the comedy ranges nicely from the subtle and intellectual to the raunchy and obscene.

Unfortunately, in the production at the New Ehrlich Theatre in Boston, the comedy barely ranges to humorous. Running through July 29, the play suffers from languid direction and a main character we never get to know.

Marie, played by Donna Manley (who, incidentally, earned her MFA from the Brandeis Theatre Arts program), either in spite of or because of her three years of training here, gives a wishy-washy performance in a potentially exciting role.

Manley is best in the opening scene, in which she describes her husband with a delivery of the longest string of expletives ever heard in a theatre not catering to 2 Live Crew. This scene should set the tone for the rest of her performance, but unfortunately, nothing afterwards lives up to it. As her New York accent fades away entirely (to reappear for a few shining moments in the last scene), so it seems, does her grasp on the character.

We only get a feeling for any bit of character at all in her "aside" monologues to the audience. Delivered in a chatty theatrical tone, these monologues tell of a tough and cynical Mary Beth Lacey-type of character who is completely different from the weak and whiny woman just witnessed in her naturalistic scenes vis-a-vis Bruce. Perhaps she does this in an attempt to make Marie seem strong, rather than a clicheéd "woman character," but this is unnecessary, as Wallace Shawn has already provided her with an interesting character who does not need to be "tough" to be sympathetic to feminists. With this overkill, Manley strips Marie of her attractive kookiness, and she ends up resembling Trudi Chase.

David Mold gives a decent performance as the boring and boorish niceguy Bruce, whose every other word to Marie is "darling," no matter how much abuse she dishes out. What he lacks in physical appeal, he makes up for in comic timing. His character portrayal is both hateable and sweet, which works very well.

The production contained directorial and technical problems as well. The play simply did not move fast enough. Comic scenes which required snappy delivery on the part of the minor characters moved too slowly.

The costumes made everyone look like they came from completely different times and places. Marie looked like an advertisement for Macy's day Spring Parade, while Bruce was a perfect golfer. A couple of the party guests had obviously invaded the wardrobes of Twiggy, Don King, and most intriguingly (in light of their recent big screen release), the Jetsons. This, coupled with a distracting screen which appeared on stage for a few scenes gave rise to a frustrating aura of disunity.

The production, while not a complete bummer (Shawn's play is too good for that) simply left one with the feeling that it could have been so much better, similar to when Dukakis was nominated to run against Bush in the presidential race.

I would urge you to run out and buy *Marie and Bruce*, for it is a gem; unfortunately, the production at the New Ehrlich is more like cubic Zirconia.

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Check out Czech Art at the ICA

PRESS RELEASE

The Raleigh Chapter of the American Institute of Graphic Arts, The City Gallery of Contemporary Art, and The Art Institute of Boston are proud to bring an exhibition of contemporary Czechoslovak posters to the Boston area. "Contemporary Czechoslovak Poster"s will open Tuesday, July 31, at 5:30 pm. Major funding has been generously provided by Pilsner Urquell, the original Pilsner beer brewed in Czechoslovakia since 1292. The exhibition runs through August 24.

"Contemporary Czechoslovak Posters" is an exhibition including 200 works by prominent Czechoslovak graphic artists. The exhibition of of 63 posters include film, political, theater, cultural, environmental, exhibition, and commercial posters dating from the 1960's to the 1980's.

Guest curator, Dana Bartlet, principal of Synergraphics, Raleigh, selected the posters from a collection of 1500, which she assembled during two extensive research trips to Czechoslovakia in 1987 and 1989. With assistance from Dr. Marta Brno, Czechoslovakia, she interviewed over 30 graphic artists in Prague, Brno, and Bratislava.

"I was impressed by the diversity of expression and technique. Many of the artists are trained architects, book illustrators, sculptors, and scenographers and prior to the "velvet" revolution, all artists worked individually because the government did not allow private agencies or staffed studios,"said Bartlet. "A scenographer/ graphic artist took me to a Bohumil Hrabal play which had been banned for 20 years. A member of the cast had been imprisoned for her active support of then dissident playwright, Vaclav Havel, now the country's President."

The art of the contemporary Czechoslovak poster is an intellectual invitation to decipher hidden meanings by the use of visual puns, metaphor, and humor. "I am curious to see what influences liberalization and the onset of commercialism will have on an emotionally charged and provocative artistic product which had been inspired mainly from cultural sources," she said.

"When we first began talking about doing this project, none of us would have imagined that the changes occurring in eastern Europe in the last few months would have made this such a timely exhibition," explained Alan Aiches, the City Gallery Director. "It is fortuitous that the Gallery was presented with this extraordinary opportunity."

The opening at Gallery East at The Art Institute of Boston will provide the people of Boston an opportunity to view Czechoslovakia through the eyes of some of its most accomplished graphic artists.

Local Rap Talent Beats the Odds

By ARTEMIS PANAGOPOULOS

He's out of Cambridge. He's number 41 out of Billboard's top 100 Pop songs. He's Jamiel Alexis. Just a few years after he quit crack cold turkey, this 27-year-old who now lives in St. Paul, Minnesota is on his way to a promising career in music.

Equipped with a ton of natural talent, an equally talented and supportive family, a good public relations businessperson in Judy Johnson, and a 12 inch single that's quickly scaling the charts, Alexis has taken it upon himself to teach the "urban child," as Johnson puts it, to steer clear of and survive the "chaotic influences and challenges" that surrounds him.

Having once succumbed to these pressures himself, he knows what he's talking about. Alexis wants those struggling to know that it's not too late to put their lives back in order; that they, like he, are capable of maintaining normal lives.

The song that will make Jamiel Alexis a respectable name in music is entitled "Lily of the Streets," a self-produced, synthesizer-based dance tune about a girl who is a straight "A" student in school until she tries crack, referred to as "the Jumbo." In order to support her ensuing addiction, she prostitutes herself and loses the promising future she once had.

The "B" side of the two track release that's a preview of his forthcoming album *Alexis Mind'$. . . The Survival Series* is the rap number "Mickey the Dope," about a drug dealer and his helpless clientele. It's a solid recording that should do well on the rap charts, thereby establishing Alexis as a versatile cross-over artist. If these two songs are any indication, Alexis' new album will be a sure-fire hit. Not only are the pieces danceable and funky, they have a message and a purpose, unlike much of the mindless drivel that's out today.

It's a solid recording that should do well on the rap charts, thereby establishing Jamiel Alexis as a versatile cross-over artist

Producing for Jamiel on "Mickey the Dope" is brother Mike D., better known as DJ 1, 2 B Down. Mike D. also produces records for GangStarr Posse, the other outfit on the B. Down Records label run by Judy Johnson. GSP is also a rising star in the music business.

While Jamiel doesn't preach religion, he does encourage troubled youths to believe and trust in God as he himself does. He actively reads the Bible, and his religious bent is reflected in the music.

I encourage everyone to buy the album when it comes out. I'm not really what could be called a rap aficionado, but as I found out, you don't have to be to enjoy this production.

editorial

Include Students

The selection process for the presidential search committee is complete. Included on the body are seven members of the Board of Trustees, one representative of the alumni and one faculty member. Sadly, there seems to have been one major omission in choosing the members of this committee. Not a single student, representative of students, or even dean of students was appointed to the committee.

A new Brandeis president will have to be able to gain the respect of students, faculty, staff, alumni and the trustees in order to be successful. If any one of those groups are dissatisfied with the selection, the president will have a very difficult time running this institution. To exclude students from the selection process is to imply that their interests will not be seriously considered. Therefore, people from all of those groups should be involved in the process. At the very least, it would make the new top executive feel as if he or she was chosen by all groups on campus, and not just by one group with specific interests.

There are many ways in which a student could be involved in the process, whether it be by election or appointment. At the very least, an official from the Office of Student Affairs, which deals with every day student needs and concerns, might be able to represent students in some fashion on this committee.

In addition, come September there should be open meetings between students and members of the committee. In this way, those who will select the new president will have a better idea of what students want to see in him or her. Students would not only be able to meet those who will be choosing our president, but also to listen to the concerns which members of the Board of Trustees have about Brandeis and its future.

Unfortunately, it is not difficult for us to foresee such a meeting being called, only to have half-a-dozen students show up. If history is a reliable judge, that possibility cannot be ignored.

We not only urge the members of the search committee to open themselves up to a student forum, but we also call on students to get involved in the process. Let the university know that you are concerned about Brandeis' future, and that you want to be involved in having input into it. Students often have complaints about Brandeis, and this would be an opportunity to do something about them. It is much too easy to simply criticize this university, without taking action to rectify its problems.

Another area where the search committee is lacking is by including only one faculty member, especially given the often shaky relationship the faculty has had with the current president. One would think that getting faculty more involved in the process might help future faculty-administrative relations. The one faculty member chosen, Jehuda Reinharz (NEJS), while certainly an excellent choice, represents the humanities side of Brandeis academics. There is not one member of the committee with any type of scientific background. With the increased importance of the sciences at Brandeis over the last several years, it would be logical to add another faculty member from a scientific field to the committee.

On the whole, the committee seems highly unbalanced. There should be more student and faculty input. It makes no sense to include on the committee a representative of former students, and no representative for current students. There should be improved representation for students and faculty, as well as public forums at which they can meet with members of the search committee and discuss what they would like to see in the next president of Brandeis. A more open and representational process will only help the university, the next president, and can only heighten understanding and mutual respect between trustees, alumni, faculty and students.

A page one article in the June 22, 1990 edition of the **Justice** incorrectly stated that a student filed a complaint with Dean of Student Affairs Rod Crafts concerning Professor David Jacobson [ANTH]. Though the student did speak with Crafts, no formal complain was filed.

A page five article in the June 22, 1990 edition of the **Justice** incorrectly stated that during the divestment sit-ins in the mid-1980s, Handler's response was to call in the local police. Crafts called for the police.

The **Justice** regrets these errors.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be typed, double-spaced, signed and submitted no later than 5 pm the Friday prior to publication. Anonymous pieces will not be accepted except in special cases approved by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

The Ups and Downs of the Plan

OPINION/
C. REUBEN KANTOR '92

After having researched and reported on the release of the draft of the Strategic Plan, I would like to make a few comments of my own about it.

Perhaps the most important part of the plan is not that the university recognized that there was going to be a huge deficit in seven years, rather that it sought to solve the problem through a diverse plan of action which included both cutbacks and improvements across the university. While it is certainly lacking in many respects, it remains within Brandeis' capabilities to successfully implement the plan, given a few changes.

The university committed itself to finding out why Brandeis remained unattractive to a large number of prospective new students. It also interviewed students who had transferred from and dropped out of Brandeis, and it tried to find out the reasons for their departures. The plan, which was written by President Handler and was unanimously approved by the executive committee of the Board of Trustees, used the research to arrive at its conclusions. The plan is an important admission on the university's part that it is lacking in many respects, and that there is actually an economic benefit to spending the money to make improvements which many students have been seeking for years. Improvements in facilities, advising, the library, and in a broadened curriculum are all steps which can help the university continue to bring in top-quality students, even with increased enrollment.

[The Plan] sought to solve [the deficit] through a diverse plan of action which included both cutbacks and improvements across the university.

The plan recognized that students cannot be expected to handle increased costs to solve the university's financial woes (a projected $51.4 million accumulated deficit by 1997). It recommended increases in financial aid, and increased fundraising. It called for a 20 percent rise in enrollment. While there is a risk that this could bring in a poorer quality of student, it also could broaden students' educational opportunities. A larger school will hopefully lead to a greater number of programs, courses, professors and departments.

The plan also discussed the university's desire to increase the diversity of its students. Admittedly, it couched the need for increases in the number of minority students in terms of demographic and religious population changes, and it chose to ignore the needs and recent demands of minority students, focusing rather on the importance of better recruiting strategies. However, the fact that a serious increase in African-, Latin-, and Asian-American (Native-American students were left out) was found to be vital to Brandeis' future, is an important step in the right direction.

The next step, it would seem, is for the administration to mend the poor relationship it has with campus minority groups, and to begin to recognize the needs of a more diverse student body. If prospective students visit the campus, only to find students who talk about the school's lack of understanding about minority needs and interests, increased recruitment will certainly not b e able to counteract this negative publicity. Of course, it is a step that not just the administration needs to take to improve its relationship with the minority communities. It is something that every one of us needs to do.

The plan was disappointing in other respects. First and foremost, with all the research done on students who left Brandeis, and on prospective students, somehow researchers managed to ignore the institution's current students. Who can tell the university what they like and dislike about the school better than those who attend it? The lack of student input was obvious in many respects. The Student Senate was right on the mark when it complained that the administration has continuously failed to respond to student complaints and needs. Like it or not, student opinions about the administration's willingness to respond to student needs, affect Brandeis' image and attractiveness.

The plan states that while no one proposed change will be particularly important in improving Brandeis' attractiveness, the combination of changes will improve the school's over-all picture. But that is only true if the changes really deal with student concerns. While some concerns are addressed in the plan, too many are ignored.

Improving the "Freshman year Experience," for instance, is certainly important, as the plan states. However the superficial improvements recommended will only have minimal impact. Dinners and workshops don't address the real needs of new students. Dorm improvements, smaller introductory-level courses, greater accessibility to administrators, and improvements in Dining Services would all make bounds of progress towards improving the "Freshman Year Experience."

Finally, the graduate program cuts. Provost and Dean of Faculty Robert Sekeuler '60 is chairing a faculty committee which he said is presently looking into the plan and how and why those cuts should be made, so it may be presumptuous of me to say anything on the subject until the committee's findings are released. However I *will* say that a reduction in graduate programs is a reduction in research at Brandeis. Brandeis has a lot of excellent professors who care about students and about teaching, but scholarship is what brings most faculty here. Cuts that hurt a professor's ability to do the kind of research s/he is interested in can only hurt the school academically. If reductions hurt professorial scholarship, we may find a greater exodus of quality faculty, and we may have a more difficult time recruiting top senior faculty.

It has already been noted by several professors that the plan completely ignored the concept of administrative cuts. I don't know whether the option has been studied carefully or not, and nor can I say whether the cuts are possible. However if the possibility has not been explored, it should be. That educational cuts were being proposed in the same plan that also called for administrative increases is disturbing, to say the least.

There is a lot of risk involved in implementing this plan. Demographic changes in areas which Brandeis students traditionally come from (the northeast) will decrease the number of college-age students who will attend and consider attending Brandeis over the next few years. To try and increase the student body at that time is dangerous. To spend more money in the hope that it will eventually pay off in the quality and number of students who attend Brandeis is a policy which could turn out to be fatal for Brandeis. However, they are decisions that need to be made, and which have the potential for really building this school into an even better institution.

The university has decided what students want and need, and have failed to get any serious student input.

Unfortunately, the *university* has decided what students want and need, and have failed to get any serious student input. This draft of the plan is a good step in the process of setting solid policy for the future. But without student involvement the plan becomes all the more risky. A plan which seems to want what is best for students, but which excludes them from the process, is likely to fail. I hope the university doesn't get caught in this trap. If the university is going to take risks, it should do so with full knowledge of what it is getting into. It should research all angles, look into all possibilities, and get a diversity of opinions before jumping into it prematurely.

the Justice

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brandeis forum

Power Plant Too Large, Dangerous

OPINION/HOLLY LITWIN '91

If you are concerned about the health, safety and well-being of the Brandeis and Waltham communities, please take the time to read the following information. Brandeis' reputation and integrity as an institute of higher education are at stake.

Brandeis is proposing to lease campus land to Consolidated Natural Gas for an annual fee of $1 million. The zoning of this area will have to be changed from residential to industrial, so that CNG can construct and operate the 40,000 square foot 84-megawatt natural gas cogeneration power plant on the land it leases from Brandeis.

A great deal of controversy and concern has arisen over this proposed venture. A previously selected campus plant sight was ruled out due to environmental hazards.

In response to residents' concerns about the hazards of the proposed plant, the Coalition for the Preservation of a Neighborhood Environment, a community group with 130 active members, was formed.

The group includes acoustical engineers, homemakers, physicists, constructional engineers, accountants and members of the Brandeis faculty and staff who are all opposed to the building and operation of a plant of this type and magnitude in a residential area, according to the group's media liaison Mary Kerr.

According to Brandeis Vice President for Public Affairs David Rosen, the university does not accept the position that this plant is unsuitable for a residential area.

Cambridge City Councillor William H. Walsh, however, stated in a letter to the Coalition (Feb. 12), "I can not emphasize strongly enough the intensity of my opposition to the proposed project." He urged the university to "place the health of the people above the wealth of power. Bring plans for this misguided venture to a screeching halt."

Letters which Brandeis has sent to the community explain that natural gas cogeneration is an extremely efficient process which utilizes a clean burning fuel to simultaneously generate steam and electricity. The electricity will be commercially sold by CNG, but the steam which is the thermal by-product of the power generation will be purchased by Brandeis from CNG and used for all campus heating needs, and will provide steam for campus research labs as well.

However, according to the Coalition, only a minimal amount of the steam produced by the extremely large plant could be used to meet university heating needs. Coalition President John Khederian stated, "The question that needs to be asked is what will happen to all the excess steam. Around 1.6 billion pounds of steam will be produced annually."

The letters issued by Brandeis state that the 84-megawatt plant will replace the oil-burning steam plant on South Street, which currently provides the campus with its heat. The letters stated that the existing plant is inefficient, wastes energy, and is expensive for the university to maintain and operate. In addition, it uses heavy industrial grade oil that does not burn as cleanly as natural gas or home heating oil, they said.

The Coalition agrees that the steam plant on South Street currently providing the campus with its heating needs is environmentally hazardous. Yet it does not see building the 84-megawatt cogeneration gas plant as a proper solution to Brandeis' heating needs. Sylvia Penalton, Coalition member and research analyst at the Heller Graduate School, maintains that at least five times as much fuel will be used in the 84-megawatt plant than is currently being used at the old steam plant on South Street. "To my knowledge there have been no calculations or even estimations of the amount of pollution coming from the smokestacks of the proposed CNG plant," she said.



With the gas contract that CNG has bid for, service could be interrupted in months of short gas supplies, especially during winter. Number 2 oil would be used as the fuel back-up during interrupted months, according to Rosen. He said the 200,000-gallon oil back-up would be stored year-round on campus in anticipation of the winter gas supply shut-down, using "state-of-the-art" methods.

Khederian believes that CNG cut corners at the expense of the community's welfare by not bidding for a more costly uninterruptible contract.

After the first four days of the gas shutdown, approximately 15 eighteen-wheelers would have to drive through campus on a daily basis delivering the needed oil supply, Kerr said.

The Coalition was encouraged to study the project closely and participate in a Project Review Committee which would have the benefit of expert consultants, according to one university letter to the community.

To date, no such committee has been established. "Brandeis refuses to share information with concerned neighbors as the feasibility study continues. I'm amazed at the cynical disregard Brandeis has for its neighbors," Kerr said.

According to Penalton, operation of the plant using gas will result in the emission of nitrogen oxides and carbon monoxides, while the use of oil will produce particulate matter and sulfur oxides. The electromagnetic fields produced by the plant may be responsible for causing leukemia, according to a recent John Hopkins University study.

"In my entire career I have never worked on a power plant in a residential area. There is a need for energy in this part of the U.S. . . . but I also believe that whatever is done can not be in a residential area," said Khederian, who is a structural engineer at a local power plant.

We are all aware that the University is in a precarious financial situation. However, as the above evidence proves, the building and operating of an 84-megawatt cogeneration gas plant on campus land is not a safe, environmentally sound or rational solution to Brandeis' fiscal woes. All of the electricity produced by the plant—enough to power a city more than nine times the size of Waltham—will go to locations outside this campus and most likely even outside this state. The $35 million in annual profits will go into CNG's coffers, not Brandeis'.

What do we get to keep? The carbon monoxide, nitrogen oxides, particulate matter, sulfur oxides, 200,000 gallons of oil, fifteen 18-wheelers per day, an excess of a billion pounds of steam—more than this university could possibly use to meet it's heating needs—and the actual plant, 3 smokestacks and all, right here on campus. And why is all this happening? Because Brandeis by so doing will get $1 million annually—a very small percent of it's overall budget.

Shelley Kaplan told me that building the 84-megawatt power plant, while at the same time also updating and environmentally upgrading the old South Street plant into a 3-megawatt number 2 oil-burning steam cogeneration plant is a possibility. In that case none of the steam produced by the 84-megawatt plant will meet campus heating needs. This university can improve upon and use the old South Street plant to meet campus heating needs, so why not do just that? Why is there a need to build this colossal 84-megawatt industrial plant at all? Are we that desperate for the $1 million per year?

University administrators, who to date have still not fulfilled their promises to establish a Project Review Committee although by Spring 1991 construction of the plant is scheduled to begin, are the ones who will ensure that the CNG plant is suitable and appropriate for our campus. The idea of including students on this committee never even dawned on them.

Brandeis literature to the Waltham community repeatedly states that the power plant will be "within reasonable proximity to a residential neighborhood." Have the people with offices in Gryzmish ever heard of North, East, Massel, Ridgewood, The Castle, Ziv, The Mods and Grad? This entire campus is a highly populated residential area and that is exactly where they plan on placing this proposed 84-megawatt power plant.

According to the Cogeneration Institute of the Association of Energy Engineers, only twenty percent of all natural gas cogeneration plants are as large as our proposed plant. Typical hosts of such plants include paper mills, refineries, chemical plants and other energy users. Brandeis won't be using the energy that the plant will produce and we're not a paper mill, refinery, or a chemical plant.

In case the administration has forgotten we're a university, an institution of higher education seeking truth unto its inner most parts. Building a colossal industrial power plant on campus land for a quick, but small financial profit, doesn't seem to be in line with what Brandeis is supposed to be about.

Don't remain silent, if you care about this community and this institution, help it regain a rational perspective on this issue. In that way, we will all be better off in the long run.

Gets No Respect

OPINION/
JESSICA CECCHINE '92

As a self-described feminist I feel a deep kinship with Rodney Dangerfield. No Respect. While other political activists are treated like they have something important on their mind, my beliefs are laughed at and condescended to. Comments such as "you all hate men, so I don't bother," "she must be a dyke," and "the topless feminists in Southern California are the only ones I can tolerate," spring up at parties and clubs when the topic is brought up.

Most disturbing of all is when young women, even at supposedly enlightened universities such as Brandeis, say they are happy and have no need for feminism at all. Well, feminism is not like a toaster. Unlike this kitchen appliance, we do not have a choice whether to use it or not. The choice has been made for us, as we are using the freedom that feminists fought for, every day we attend class. Whether we are attending college, preparing for jobs, voting, holding office, suing or being sued, or simply owning property, a long legacy of feminists have fought for our rights. The movement has a long and interesting history. I challenge anyone who does not agree or understand it to research it in their local library and write an informed response in the next **Justice** forum.

But the fight is not over. We must not forget our sisters here in the United States who struggle to make ends meet in single parent households because the law does not sufficiently punish "deadbeat fathers" who owe child support. Women still are not paid comparable wages for comparable work as men. Older women are denied dignity in a youth culture that refuses to let them grow old gracefully, and victims of domestic violence and their advocates still strive to make the legal system sympathetic. Women are not safe at night. We are denied the right—and it is a right—to walk safely alone. It is easy to get used to restrictions and escorts, but imagine the freedom that men have around campus to walk alone and not be afraid.

Yet many Brandeis women feel they have nothing to complain about, so why bother with feminism. These women are mostly white, upper-class Americans who forget that their prosperity was fought hard for and most importantly, that it is not universal. In Africa, activists are working to remove the bride-price, in Muslim countries many are trying to relax the restrictive dress code and code of seclusion, and still in other countries they oppose the wife's need to get her husband's permission to sign a contract or bring a lawsuit. And in several African and Middle Eastern cultures painful circumcisions are preformed on girls in which the clitoris is surgically altered as activists try to eradicate this custom. I cite these oppressive instances around the world because I fear these women will be forgotten by their satisfied Western contemporaries.

Feminism is about options and choices. All feminists do not wear comfortable shoes and support themselves by raising chickens. It is pretty basic stuff to me, but time and time again I have to explain that feminists are not some group of weirded out hippies stuck in 1966. We can be stock-brokers, bus drivers, lesbians, retirees, etc. And one even writes for the Brandeisian! Feminists are a diverse, multi-racial group, made up of women and men, who are working to give both sexes freedom in career, politics, and family.



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September 11, 1990

Prov. Sekeuler Suggests Increased Courseloads

By C. REUBEN KANTOR

Teaching loads for professors will be more clearly defined over the next two years, according to a memorandum sent from the provost's office to departmental chairs in mid-June.

The memo stipulated that professors who teach a course every year with fewer than five students are to increase their teaching load. The memo also granted a reduction in the required load for departmental heads and some undergraduate advisors in large departments.

Most departments have courses with five or fewer students, however the Math, Physics, Psychology, NEJS, and Music departments claimed a majority of those small classes in the 1989 Fall semester, according to a report from the registrar's office.

The memorandum defined a course as a lecture, laboratory, or seminar which meets for at least three hours weekly. "Individual tutorials or reading courses; supervision of honors theses, undergraduate research or graduate student research; and supervision of graduate research seminars that do not conform to the above definition are not considered "courses," the report stated.

The memo follows the release of the Report of the Strategic Planning Committee, chaired by former Provost and Dean of the Faculty James Lackner. The Lackner report, released 10 months ago, expressed concern about whether professors on campus were, on average, teaching an acceptable number of courses each year.

The report stated that "a number of important anomalies in the distribution of teaching across the university do exist," and recommended a set of guidelines for mandatory course loads across the university.

In addition, it called for professors in the experimental sciences to teach two courses per year, and for all others to teach four. The report said that while these requirements do exist in a de facto sense, there were departments which were below these numbers, as well as departments above them.

Provost and Dean of the Faculty Robert Sekeuler '60 also noted that the differences in course sizes across the university "are striking." He said he does plan to set more stringent guidelines for course loads, but that he disagrees with the idea of implementing a single set standard for the entire university.

Referring to the Lackner report, Sekeuler said "That implies that somebody believed that the amount of effort or the work of a course in chemistry is worth exactly the same as every course in biology or biochemistry...You need to be very careful about subtle differences between departments."

He said that by setting strict guidelines for all sciences, "you would be saying that the preparation for an introductory course in chemistry is the same as an advanced laboratory course in chemistry. . . I would want to make sure that you are not overlooking the differences in order to pose a single formula."

Sekeuler said he wants to make guidelines that will be different for departments where there is a need for more research due to the level advances in scholarship in a certain field, citing the example that while scholarship in biochemistry is rapidly changing, scholarship in the classics is "going pretty slowly."

Sekeuler called the memo the first step in a process of setting guidelines. "The next step is to begin to examine the equity question," Sekeuler said, stressing to the need to decide on matching different fields to the amount of research time needed.

"One of the reasons I sent [the memorandum] out to the department chairs was to get back feedback about what kinds of things we need to deal with in making guidelines," he said.

Professor Seyom Brown, chairman of the Politics department, said that setting official guidelines mandating a course load of four classes per year would not affect his department, because politics professors are already abiding by those rules.

"My own view is that we ought not to have general across-the-board rules," Brown said.

The report by the Lackner Committee also recommended allowing professors to buy out portions of their teaching responsibilities by placing a percentage of their salaries into a pool for research grants.

Brown felt that this was unnecessary. "Ideally, we should have a flexible definition of what the members' obligations are, depending on people and on their talents," he said. "I would like to think that the University could deal with the talents of faculty on an individual basis."



the Justice/ Avi Goldscheider

Students help themselves to vegetarian entrees at the July 10 taste test held in Usdan.

Dining Services Offers New Selections

continued from page 1

The items will be separated, possibly through the use of color-coded labels, she said.

New menu selections

Usdan lunch menu additions will include such items as pizza by-the-slice, hot sandwiches at the Deli Line, and a 30 to 40 item salad bar, where students can purchase salad by the ounce.

Vegetarian Way, an expanded version of Nature's Way, will feature daily vegetarian soups and entrees along with its traditional fare. Usdan's hot entree line, renamed "Home Cookin'," has been moved to the Boulevard area during lunch hours.

All of the new items will be available for purchase on the meal plan, Pihlgren said. "We are trying desperately to respond to the needs for both healthy and fast food at Brandeis," she said.

While both the Boulevard and Usdan will remain open for lunch, only the Boulevard area will be open during dinner. Nightly ethnic specialities, along with the deli line and salad bar, will continue to be featured.

Due to its relocation to the Boulevard, which is operated under "closed access" during dinnertime, the Snackery/convenience store will be closed from the hours of 5 p.m. to 8 p.m., but take-out food will be available, Pihlgren said.

"If [the closing of the Snackery during dinner] poses a problem, we will seek student input...to try to work out something," she said.

Student Input: Taste Tests and Surveys

To evaluate the newly instituted recipe and selection changes, student taste tests and surveys will be held throughout first semester, Pihlgren said.

On July 10, the first two-hour "Taste Test" event, featuring vegetarian entrees, took place in Usdan. "There consistently are more complaints about the vegetarian food, which is why we chose to feature it in our first taste test," Pihlgren said.

Approximately 48 students served themselves at a buffet of four entrees, four different orange juices, and two different kinds of cakes.

Nutrition-conscious entrees in the taste test survey were: Nutra-burgers (a tofu burger), millet casserole, vegetarian chili, and a barley casserole with fresh broccoli.

"We received a lot of valid comments..if something tasted bad, students were helpful in telling us why...[the taste test] is all a part of our attempt to get student input on the recipes," Pihlgren said.

Campus Dietician Laura Morrissette has been rewriting recipes, particularly vegetarian recipes, with Dining Services chefs which feature lower cholesterol and lower sodium. "We are working to meet the needs of health-conscious students," said Pihlgren.

Senator Larry Bernstein '92, chairman of the Student Advocacy Committee agreed that "[Dining Services] is working together with students to acclimate everyone to the improvements."

The next taste test will take place in Sherman Student Center's Luria Conference Rooms 1 and 2 on July 31 from noon to 2 p.m. Sign-up sheets will be posted for participation in the taste test said Pihlgren. She said Kosher food will probably featured in the next sampling.

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Fischer

continued from page 1

extolled Fischer's "tireless efforts, steady hands and unshakable sense of integrity and fair play during difficult financial times". "There's an uncertainty as to who I would be working for [at Brandeis]. The chemistry between the Chief Executive Officer and the secondary people is very critical. It's impossible to know how it would be between me and the new person here," Fischer said.

A short time after Handler's resignation announcement, Arnold R. Weber, president of Northwestern University, an old friend and colleague of more than 20 years offered him a five year job position on his staff, Fischer said.

Having been "deeply involved" with the formulation of Brandeis' recently unveiled five-year Strategic Plan during his stay, Fischer said he "firmly believes that the plan outlines steps that, if followed, will adequately solve the serious fiscal problems in which the university is mired."

Estimating that the Strategic Plan took up one-third of his time at Brandeis, Fischer denied that the difficulties presented by the plan have influenced his decision to leave.

Vice President for Public Affairs David Rosen said Fischer's resignation will not be detrimental.

"Fischer's leaving is a loss in that it takes away his fresh ideas and technical expertise," Rosen added.

Rumbaugh said he intends to do what he can to "provide a sense of leadership in the area of finance and administration, while being accessible to faculty, students, and staff."

Speculating that a permanent successor probably will not be chosen until the next president takes office, Vice President of Administrative Affairs Shelley Kaplan said that the transition should be smooth "due to Rumbaugh's experience in the administration".

Prior to his appointment at Brandeis, Fischer served as vice president for budget and finance at the University of Colorado for eight years. From 1975 to 1981, Fischer held various management-level positions in the federal government, including among them service as assistant director for Human Resources, community development, and housing in the Congressional Budget Office.Fischer held various civil service positions in the federal government for over 18 years, beginning as a junior analyst for atomic energy programs in the U.S. Bureau of the Budget in 1957.

A recipient of numerous awards and honors, Fischer was awarded an Outstanding Service Medal from the U.S. Department of Energy in 1979, and became a charter member of the United States Senior Executive Service in 1979 as well.

In his new position, Fischer said he will be responsible for the supervision of the auditing, budget, investment, physical plant and public safety departments, the Division of General Services, the offices of the Controller, risk management, the university architect, and the human resource administration.

Search

continued from page 1

sentative to the Board of Trustees, said he plans to speak to Perlmutter about student input.

Woodburn said that he was "not overly pleased" with the fact that there are no students on the committee, stressing that "some student input would be a good thing...that ought to happen."

Changes

continued from page 3

tant director of Student Life, taking on the responsibilities of the previously titled activities advisor as well as additional tasks formerly assigned to Brown.

Blake, a 1988 graduate from Colby College, held the position of assistant director of Student Activities at Colby for the last two years.

Taking office in the beginning of August, Blake said that he hopes to deal "comfortably" with Brandeis students. ". . . I hope to bring my previous experience to develop new contacts and programs at Brandeis," Blake said.

CPNE

continued from page 3

"Brandeis' don't-worry-be-happy-response to the ENF incident is indicative of the administration's we'll-tell-you what-is-best-for-you-attitude seen throughout all of their dealings with the community," Khederian said.

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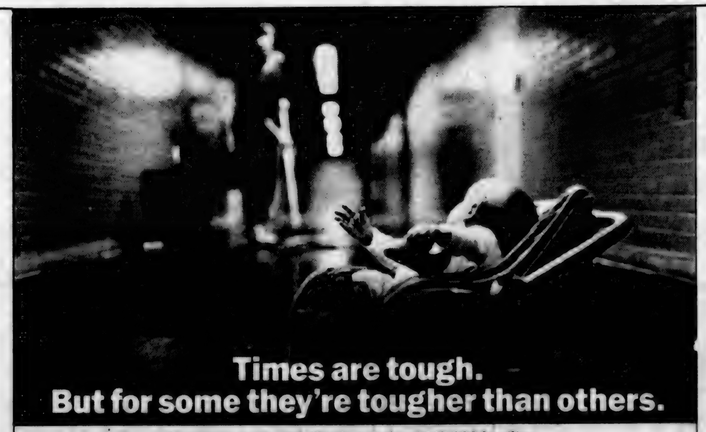
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Center Preserves Past Jewish Films at Brandeis

By LEAH GRIESMANN

Many people are unaware that the National Center for Jewish Film is located on the Brandeis campus. Started in 1976 with grants from the American Film Institute and the National Endowment for the Arts, the center has grown to be an internationally known film archive, with a collection of over three-thousand films.

The films are diverse, ranging from WWII newsreels to Yiddish feature films; from documentaries to *Funny Girl*. In a tiny, overcrowded room located in the Lown building, Miriam Saul Krant and Sharon Pucker Rivo oversee the restoration and distribution of these films throughout the United States and the world.

In the beginning, nobody could have forseen the center's growth from a small, specialized film library to its current prestigious position as a major historical archive and distribution center. Back then, Rivo, a 1961 Brandeis graduate, arranged for a grant from the AFI to save a collection of Yiddish Films that were printed on combustible nitrate stock. More films were acquired, and Brandeis offered the fledgling center a room.

Although the NCJF has never been officially associated with the University, Rivo said that Brandeis was perceived to be the perfect place to be located, as the University is both Jewish sponsored and secular. The center could take advantage of Brandeis' Yiddish and Hebrew-speaking faculty, and the professors in turn could use the films as learning tools in the classroom. The exchange proved to be favorable, and as Rivo explains, "Brandeis' prestige has enabled us to get as far as we have today."

Over the years, with increased funding from the State and Federal Governments and the Massachussetts Council for the Arts and Humanities, as well as money earned from private donors and film distribution, the center has been able to match the historical and cultural merit of the films with excellent technical achievements. It is this technical work that has saved the films from their original state of disintegration and fragmentation to their current excellent condition. Perhaps their biggest success was with the Yiddish Feature film, *The Dybbuk*. The film tells the story of a woman who is possessed by the spirit of her lover after her father has broken their marriage vow. The 1937 Polish production was based on the play of the same name, which was one of the most often-produced plays of the Yiddish theatre. It combines mysticism, music, history, and special effects that were ahead of their time.



photo courtesy of the National Center for Jewish Film

Miriam Saul Krant stands among the many restored films in the National Center for Jewish Film archives, located in Lown.

By the sixties however, this beautiful film existed only in hard-to-locate fragments in various states of deterioration. In 1976, the National Center for Jewish Film had only one nitrate negative print, which they had acquired in their original collection. Intrigued by the print, they launched a worldwide search for any existing footage. Once found, they matched it to semi-complete prints found as far away as Great Britain and Australia. Then, through painstaking comparison and technical wizardry, they assembled a perfect print to match the original. Just months ago, *The Dybbuk*, with subtitles from Brandeis professor Sylvia Fuchs-Fried, opened on the big screen to enthusiastic reviews. Among movie theatres showing it across the country was the Boston area's own West Newton Cinemas. *The Dybbuk* has also fared well abroad. It opened at the Venice Film Festival, the Berlin Film Festival, and is currently being screened at the Jerusalem Film Festival.

Other films from the NCJF are gaining international attention as well. The Goethe-Institute recently sponsored a Yiddish Film Festival in Brazil. Eight films were screened along with lectures in a three-city tour.

However, the NCJF is not content to rest on its' laurels. In the beginning the focus of many of the films was educational, and this continues today. During the academic year, sixteen-millimeter prints are shipped out regularly to appreciative schools, universities, synagogues, and study groups across the country. Both Krant and Rivo are quick to explain that it is the people and not the glamour that make what they do exciting. With an average of only three or four assistants, they both give their "blood, sweat, and tears" to the center five days a week. Krant says that their reward is "looking out on those faces in Italy, in Germany, in Brazil, South America. . . an awareness that we're all really one people."

For now the National Center for Jewish Film is trying to preserve history by catching up with the future. Because of the current popularity of VHS recorders, the center has begun to release some of the most popular films (*Tevye, Greenfields*) on video cassette. Also, new concepts in funding, such as "Put Your Imprint on History" are taking off, which allow people to sponsor the restoration of a film in their own, or a family member's name. Still, it is always a race to beat the bank, and Krant says they are just happy to be able to make the payroll.

With such a wealth of valuable film stock, and *The Dybbuk* as proof that the NCJF can overcome daunting technical dilemmas, it will be exciting to see what the center does next. For their hard work, Rivo and Krant were given the National Foundation for Jewish Culture Award for Achievement in the Arts. About their work at the center, "it's a privelege," said Krant.

Editor's Note: For information on film and video rentals or the "Imprint on History" project, write to: The National Center for Jewish Film/ Lown Building 102/ Brandeis University/ Waltham, MA/02254.

Beyond Brandeis and Back: Transfers Who Return

By CHERYL ALKON

Almost every student enrolled at Brandeis knows of at least one person who has transferred away. For those incoming freshmen, most will probably know about at least one person who will have transferred away by the time they graduate. But how many people do you know who transfer away from Brandeis only to return to the school, after being away for a semester or two? Once dissatisfied with the local offerings of the school, these students ultimately returned, having found that the grass is not always greener at a larger state university or in the hallowed halls of the Ivy League.

The Brandeis social scene generally elicits a strong response from any Brandeis student, and the returning transferees were no exception. Eben Light, '93, who will be a second semester sophomore in the fall, transferred to the University of Massachusetts at Amherst after his freshman year.

"The school is dead," he said, referring to Brandeis. "There's no social life. The school does not help you socially. Both the administration and the town of Waltham are really against having fun. It's ridiculous," he said.

The social atmosphere played a role for Michael Zucker, '92, who transferred to the University of Texas at Austin for his sophomore year and will transfer back to Brandeis this fall. Zucker attributed a part of his outlook on his freshman experience due to the fact that he lived in Ridgewood Quad his freshman year.

"Brandeis felt like camp to me. In Ridgewood, we didn't live in typical dorms. They were more like houses," he said. "Although it could have been different if I had lived in a larger dorm like those in North or East quads."

Another element Zucker felt led to the school's camp-like atmosphere was the fact that many freshmen are placed together in dorms and classes. "At Brandeis, they tend to group freshmen together. There's always something to tie you together. At UT, everything is different. I lived in one of the largest dorms in the country, with 3000 plus people in one building. At UT there's not a familiarity with all the people. Thus, there was no campy atmosphere there. I liked that," he said.

Zucker also elaborated on the fraternity system and its role on campus. "At Brandeis, everyone is anti-frat, and they don't see the other aspect, they only see negative aspects to them. Frats do throw a lot of parties, but there's more to them. At UT, the frats definitely help campus. The frat scene is not as negative as Brandeis people make it out to be," said Zucker.

Light also believes the prevailing Brandeis mentality is narrow. "I joined Sigma Alpha Mu when I was here as a freshman," said Light. "It certainly helps the situation. The student body disgusts me. On the whole, they're hypocritical. They're liberal to the point of being really radical. They don't listen to any point of view other than their own. . . ."

Academically, however, both Light and Zucker believe that Brandeis is superior to the schools they were attending, a fact which played a large part in both of their returns. Light was at UMass for two weeks before deciding to take time off from school for the rest of the semester. "I had a great time at UMass, but I decided to come back to Brandeis because it was a better school academically. Now that I'm at Brandeis, I just accept where I am and don't let it get to me. I just keep my head down and try to ignore everything," he said.

"Brandeis was better for me, academically," admitted Zucker. "At UT, my friends didn't study all the time, so I was doing more fun things, but my grades suffered. I felt guilty at Brandeis when I didn't study, because everyone around me was doing just that. I need to be in that kind of an atmosphere, personally," he explained. "Plus, I missed my friends at Brandeis. They were closer to me than the friends I made at UT."

. . .in Waltham, Store 24 is really Store 18 and a half. . . in New York, everything is open all the time. . .It's a lot more exciting and dangerous too."

Brandeis seems to hold its own academically when compared with Ivy League schools as well. Merideth Brown, '91, transferred to Brandeis from Northwestern University, stayed a semester, went to Brown University for a semester, and is about to complete her senior year back at Brandeis. Unhappy at Northwestern, Brown applied to transfer to both Brandeis and Brown, but only gained admission to Brown during the second semester of her sophomore year.

"I went to Brandeis for a semester, knowing that I would go on to Brown in the spring," she said. "I really liked Brandeis, but I felt I might as well go on to Brown. Brown's reputation was a factor, as well as the fact that my sister is there and we wanted to be together," she explained.

Once at Brown, however, she was not as happy as she had been at Brandeis. "The professors at Brown seemed like they wanted to be there for research. At Brandeis, they were clearer and were there more for the student's sake than for the research," she said. "Besides, I'm a philosophy major, and the philosophy teachers are better at Brandeis."

The Ivy League difference did not faze Brown. "My sister told me that if I was really happy at Brandeis, I should go there. I don't care about the reputation. You only go through college once, and I was happier at Brandeis," she said. "I don't regret anything."

"I just wanted to experience a lot of different things," said Holly Litwin, '91, on her decision to attend Barnard College for a semester. "I was at Brandeis for a year, and I saw that (the rest of my time here) would be the same. I wanted to see something else before it was all over," she explained. "I would've felt that way anywhere."

"It's not really Barnard, it was New York City that made the experience," she said. "You know how in Waltham, Store 24 is really Store 18 and a half? Well, in New York, everything is open all the time. It's not like Boston. It's a lot more exciting and dangerous too."

Living in the city made Litwin more aware of the reality of where she was living. "At Barnard, all the dorms were patrolled by armed guards, 24 hours a day. If I wanted to visit a friend in a different dorm than mine, I had to be checked in, and my friend would be notified by the front desk. If she wasn't home, then I wouldn't be allowed to go into the building. It bothered me, coming back to Brandeis, that people would just prop open the dorm doors to let just anyone in. It's too naive of people here to think that only 'nice Brandeis people' will be going into the dorms," said Litwin. "It made me more sensitive to what was going on around me."

Academically, Litwin felt that both Barnard and Brandeis were equally challenging. "At Barnard, the average course load is five classes, not four. There's also more to choose from, because cross registration at Columbia is a real possibility, but I don't think a course at Brandeis is inferior or lacking overall in any way," said Litwin.

Litwin chose to return to Brandeis and doesn't wish to return to Barnard. "I'm glad I was able to return to Brandeis after seeing the city/Ivy League experience. I proved to myself that I could cut it at Barnard College at Columbia, or anywhere," she said.

Although they're a small group, the students who transfer away, and then back to Brandeis, are an interesting lot. They provide a perspective that is different from the majority of the Brandeis student body. The experience allows such students to see for themselves just exactly what would have happened if they'd gone elsewhere. For most of us, that thought can only be based on speculation.

Justsports

July 24, 1990

Summer Vol. I, Number 2



photo courtesy of the Brandeis Crew Club

The Brandeis Crew Club finished within the top 25 teams in the Dad Vail Regatta, a national tournament. The competition marked the end of Coach Philip Kesten's leadership of the club. Kesten has led the team since its inception in 1986; assistant coach Kim Giese '89 will lead the team next season.

Crew Finishes Season With Flying Colors

Strong Performance at New England Championships, Dad Vail Regatta Crowns Coach Kesten's Tenure

By ARTEMIS PANAGOPOULUS and JEFFREY GOLDFARB

The Brandeis Crew Club ended its fourth season with its best performances in the New England Championships and the small college national championships to date.

After the end of the second semester, the Crew Club first raced at the New England Championships (for small schools in the New England area), where of the six boats entered, two qualified for the final contest. The men's light-weight boat won the qualifying heat, and the team came in sixth place overall.

One week later at the small college national championships in Philidelphia, officially known as The Dad Vail Regatta, the same sucessful two boats managed to get through the first qualifying round. The heavy-weight boat missed the semi-final round by one place, while the light-weight boat placed 22nd.

The competition was "fifty very, very tough opponents," Coach Philip Kesten said. "(The finish was) quite impressive." Kesten is confident the squad will continue to improve in the future.

"This year. . . was a double success," Hillary Kao '90 said. "We won a qualifying heat in the New England Championships and for the first time we got into the finals."

Kesten was optimistic about the proposed crew boat house. "Work is proceeding full speed ahead," according to Kesten. The squad is still trying to acquire the small canoe building on the grounds of Lassell College in Newton which will be converted into a full-fledged rowing complex according to plans. Construction contractors continue to bid for the project and prepare plans with Lassell.

"In the next couple of weeks, we should have everything laid down," Kesten said.

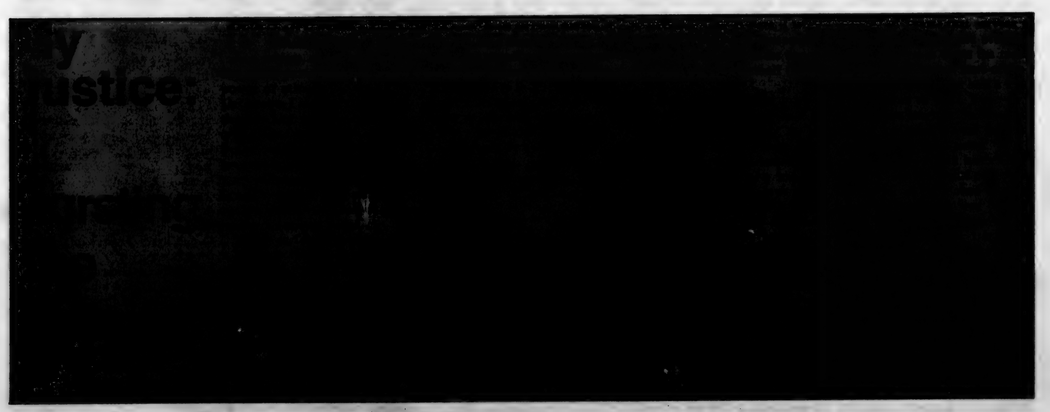
This new space will help accommodate the increased number of team members, which he expects to rise from fifty this past year to sixty after all cuts are made. He estimates that approximately 150 will try out for the squad.

Kesten is disappointed that in the future he won't be able to guide the team, which he has nurtured from its inception in 1986. Next month, he will be leaving the university to pursue physics research at Santa Clara University in California.

"I'm saddened [about Kesten's departure]," Kao said. "We've worked together for four years. . . It's hard to put a four year experience into words, they've been some of the best years of my life."

Kim Giese '89, one of the founding members of the crew team in 1985 and assistant coach during the 1989-90 season, is poised to take the reigns upon his departure. Giese worked closely with the novices of the team in the past.

"The team highly respects her for her leadership and dedication. . . she should have no problem following in Phil's footsteps," Kao said.



the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, August 28, 1990

Quote of the Week:
"The main interest on the part of the university is the educational capability that it (cable television) provides."
-Director of Administrative Affairs J.T. Moore

Volume XLIV, Number 1

BRANDEIS UNIVERSITY
1990
LIBRARY

Volunteers Welcome, Prepare Class of 1994

Opening Day Starts 800 on Brandeis Careers

By MICHAEL SINERT

Approximately 800 new students arrived on campus Sunday in what some called the smoothest opening day in Brandeis history.

What began as a slow trickle in the cloudy early morning hours by 10 a.m. had turned into a steady stream of incoming cars, most of which were directed to T-Lot behind Spingold Theater.

There, they waited for orientation volunteers' signals to drive to their dormitories to unload the hundreds of suitcases, steamer trunks and duffle bags.

Orientation volunteers in the various quads used walkie-talkies to call up a limited amount of cars at a time.

Roving volunteers, who lined the cars up according to quad, circulated through the crowds helping to calm nervous students and anxious parents. Most new arrivals waited about 20 minutes before being directed to their new homes.

"I think this is the most fabulous school," said one excited parent. "I have never seen so many excited and happy people so willing to help these new students."

WBRS, broadcasting from the lot under bright, sunny skies, provided the new students with information on where to park, where to get their keys and what to do when they got to their dormitories.

"I'm a bit nervous," said Lisa Marmelstein, a freshman from Utica, N.Y. as she waited with her mother. "I'm the one who wants to go home."

"I'm looking forward to Boston," said Bari Cohen '94, who's car was parked in front of

Please see Freshmen, page 2

Students "Rise to The Challenge" Of Orientation

By ILENE ROSENBERG

Orientation '90 leaders and volunteers have "risen to the challenge" of introducing the class of 1994 to the academic and social aspects of life at Brandeis University.

"Since the volunteers arrived, we've been in training sessions with them, preparing them to understand and perform their roles," said Julie Pass '92, Orientation '90 volunteer coordinator.

The 178 orientation volunteers arrived last Wednesday.

In preparation for orientation week, AIDE (Advise, Integrate, Develop, Educate) group leaders and orientation volunteers attended a discussion on how new students may feel upon entering college. Volunteers, according to orientation volunteer Ilana Brownstein '93, participated in "role playing games" to learn how to deal with problems they might encounter in their positions of leadership.

An "isms" seminar was also attended by volunteers to teach them to deal with various prejudices like sexism and racism, she said.

Activities included an academic question and answer seminar conducted by Associate Dean of the College and Director of Undergraduate Studies Milton Kornfeld. The administrator threw candy to volunteers who answered correctly, Pass said.

With "Rise to the Challenge" as the theme for Orientation '90, activities have been planned by the 10-person core committee to help students meet the academic and social challenges of entering college. Activities include a trip to Boston's Museum of Science for a laser rock show, Playfair,

Please see Activities, page 2



the Justice/Sharon Cohen

Orientation '90 volunteers direct new students and their families to residence halls on Sunday. The 178 volunteers arrived on campus last week to prepare Brandeis for approximately 800 new students.

Brandeis, CNG Drop Controversial Plans for 84–Megawatt Power Plant

By EVAN BERLAND

After an 11-month dispute between the university and a Waltham community action group, Brandeis last week dropped plans for the development of an 84-megawatt cogeneration power plant on campus.

The announcement of the abandonment of the project came in a joint statement released last week by former Brandeis Executive Vice President C. William Fischer and Thomas E. Dodd, general manager of Consolidated Natural Gas Energy Company of Pittsburgh.

"When we announced consideration of the proposal last fall we said we would conduct a comprehensive feasibility study of all relevant technical, environmental and economic considerations before deciding whether to proceed. Based on information gathered during the course of the study, Brandeis has decided not to proceed, and the project is no longer under discussion," read the statement.

The natural gas cogeneration plant would have replaced the campus' existing 50-year old power plant on South Street. Proposals called for the cogeneration of electricity and steam at the power plant. The steam was to be used to heat university buildings while the electricity was to be sold to Boston Edison for use throughout the New England area.

CNG Energy had proposed to assume fiscal responsibility for the construction, labor and maintenance of the cogeneration plant.

The Waltham-based Coalition for the Preservation of a Neighborhood Environment, a citizen action group, quickly formed last year in reaction to the announcement of the proposed power plant. Members of CPNE forcefully campaigned against the plans, alleging the power plant's emissions would be environmentally hazardous in the surrounding residential neighborhood.

They also said the necessary storage of oil on the campus could have been dangerous for the area's water supply had the oil containers leaked. Oil was to be used as a back-up fuel for the natural gas.

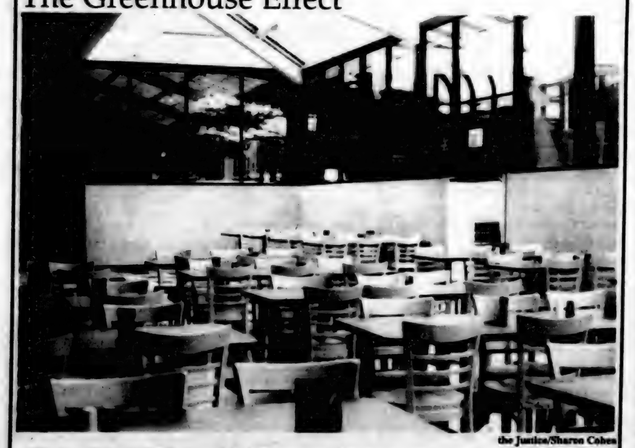
One official of CPNE said he was in "ecstasy" when he heard of the project's cancelation. "Everyone in the coalition is ecstatic that Brandeis is doing the environmentally correct thing," said David Walz, a physicist and technical consultant to CPNE.

He said the group's activity helped to pressure the university into dropping the project. "Strong resistance by a community organization could've taken a project like this and make it take five years," he said.

Interim Executive Vice President Stanley Rumbaugh said a variety of factors contributed to Brandeis' decision but that CPNE's role was not a major influence.

CPNE plans to continue its community work, said Walz. He said the group pulled people together throughout the community and now they would like to cover more issues. "Possibly recycling," he said.

The Greenhouse Effect



the Justice/Sharon Cohen

The recently renovated Boulevard includes new funishings and a convenience store. The store will be open from 10 a.m. to midnight daily. Items may be purchased on the meal plan or with cash.

Construction Limits Parking Options for Underclassmen

By ILENE ROSENBERG

Sophomore and first-year students who have brought their cars to campus will be parking in J-Lot, off Angelside Road, this year as a result of the construction of the Joseph and Clara Ford Sports and Convocation Center.

The university has temporarily lost approximately 200 of its parking spaces in G-Lot because of the construction, forcing it to find new spaces to combat a potential parking shortage. During the summer, the Office of Public Safety reviewed feasible areas for temporary parking and decided to utilize space in J-Lot.

In addition, the number of parking permits issued to resident students will be limited. Should the need arise, permits will be assigned to students by seniority, said Captain Edward Callahan, assistant director of public safety.

"At this point in time, some people may not have parking," Callahan said.

Along with dormitory keys, all students with cars on campus were given temporary parking permits by the Office of Public Safety and the Office of Residence Life when arriving on campus.

Yesterday, university police began a new policy of monitoring vehicles entering campus between 8 a.m. and 5 p.m. on weekdays. Only vehicles displaying the proper permits are allowed on campus.

With parking for sophomore and first-year students located off campus, near the Charles River Apartments, a question of safety of the students and their cars has arisen.

"I believe there are one, maybe two blue lights (in J-Lot)," Callahan said. Blue lights, the campus emergency call lights, are situated at different locations around Brandeis.

Campus vans will begin run-

Please see Parking, page 2

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This Week In The Senate

Simmonds '92 Gears Senate For Presidential Search

An Interview with the Senate President

By EVAN BERLAND

The most pressing issue for the Student Senate this year is the representation of the student body in the selection of a new university president, says senate President Heron Simmonds '92.

"It is very important for the student body to decide what criteria we feel the new president should fulfill. This is a major step in the future of the university," he said.

University President Evelyn Handler resigned during summer intersession. Though she has not officially left the position, her post will be vacant "by the end of 1990-91 academic year."

The Student Senate is establishing a Student Advisory Board to the Presidential Search Committee. Applicants to the board will be approved by the senate.

The Presidential Search Committee consists of seven university trustees, one faculty member and one alumnus. Malcolm Sherman, vice chairman of Brandeis' Board of Trustees, and Trustee Barton J. Winokur will serve as co-chairman of the search committee.

"At this juncture...a point in Brandeis' institutional life that demands great change, it is important to have fresh vision," Simmonds said in a letter to the student body yesterday.

Simmonds said a major factor in the selection of a new president is the clarification of the university's Jewish character. "If you stop an upperclassman and ask 'what is Brandeis' Jewish identity?' I don't think you would get a concrete answer," he said.

Simmonds, an African-American student, said one of the reasons he came to Brandeis in 1988 was the emphasis the university's Jewish background gave to academics. "Education and learning are an important part of Jewish culture and we shouldn't lose that," he said.

The selection of the university's new president should take the background of the candidates' activity in the Jewish community into account, he said. "We have to recognize that the main donations made to the university are from Jewish people," he said.

Simmonds also said he is excited for the new class to elect representatives, but he cautioned first-year students on the elections process.

"Look for someone who is honest and who will work hard. Don't just pick your friend because he might want to do it," he said.

"I'm looking forward to the new injection of energy the new senators will bring. Hopefully they'll be people who are ready to get stuff done," Simmonds said.

The last session of the summer senate will meet at 7 p.m. on Sept. 2. The first session of the Student Senate will convene at 7 p.m. on Sept. 9. The senate did not meet this week.

brandeis talks

First Year Blues

What do you miss most from home?

By Ilene Rosenberg and Jeff Goldfarb



Tally Izaak '94
"My own bathroom."



Sara Shapiro '94
"Having curtains on my windows."



Jim Barnett '94
"I miss Massachusetts."



Sara Castle '94
Nicki Ertischek '94
"Cool weather. . . my friends and my cat."

newsbriefs

Theater Program Announces Board of Overseers

The Brandeis University Theater Arts Program has announced the formation of a Board of Overseers to keep the three-year graduate program current with professional issues in theater, film and television. Members of the board include playwrights Edward Albee and Israel Horowitz, actor David Birney, actress Olympia Dukakis, and Brandeis alumni involved in stage design, playwrighting and television directing.

Board members will visit the campus to advise the Theater Arts administration and visit classes. The first annual meeting of the board will be held in the spring of 1991.

Pyle Begins Term as Associate Director

Elizabeth M. Pyle has been promoted to associate director of financial aid at Brandeis University. She has worked in the financial aid office at Wellesley College and has worked at Brandeis since 1984.

Author Chopra to Hold Seminar in Spingold

Boston endocrinologist and best-selling author, Deepak Chopra M.D., will present a seminar on Saturday, Sept. 8 in Spingold Theater. The seminar, "Magical Mind, Magical Body: Mastering the Mind-Body Connection for Perfect Health and Total Self-Development," will be held from 9 a.m. to 4 p.m. Admission is $100 for adults and $75 for students and group discounts are available. To register, or for more information, call (617) 491-6421.

Japanese Crafts To Be Exhibited

Traditional Japanese crafts will be on exhibit in the Rapaporte Treasure Hall in Goldfarb Library from Wed., Sept. 5 through Thurs., Sept. 27. The traveling exhibition, organized by the Japan Society, will be free and open to the public on weekdays from 10 a.m. until 4 p.m. and until 8 p.m. on Wednesday.

In celebration of the opening of the exhibit, Brandeis will host demonstrations of Japanese arts, including calligraphy, woodblock printing, and a traditional tea ceremony on Wed., Sept 5 in the plaza area of the Goldfarb Library entrance from 3 to 6 p.m. An opening reception with guest lecturer William Thrasher, a curator and researcher of the Art Complex Museum in Duxbury, Mass, will be held at 6:30 p.m. in the Rapaporte Treasure Hall.

For more information, or to R.S.V.P. for the opening reception, call the Goldfarb Library at (617) 736-4700.

Red Cross Seeks Volunteers

The American Red Cross is looking for volunteer instructors to teach English as a second language classes. Free training is provided to all instructors. Volunteer instructors are asked to make an 11-week commitment. People interested in joining this program should call (617) 262-1234, ext. 236.

Media Relations Hiring Students

The Office of News and Media Relations is seeking students to assist with office duties. Writing skills and an interest in journalism are helpful. Send or drop off a resume or letter and a class schedule at the Office of News and Media Relations, Cottage 10.

Waiting List Offered For Journalism Seminar

A journalism workshop, sponsored by the Provost and the Office of Summer, Special and Continuing Studies, will be held September 13 and 14. The workshop will be led by Milton Gralla, a prominent trade journal publisher from New York City. The two-day program will focus on interviewing skills, research and evidence gathering techniques and journalistic ethics.

On Thurs., Sept., 13, the workshop will be held in Luria 1 in the Sherman Student Center from 4 to 8 p.m. Friday's workshop will be held in Luria 3 from 1 to 4 p.m.

Although the workshop has already reached its 15-student enrollment limit, names are being taken for the waiting list. For more information, please call the Office of Summer, Special and Continuing Studies at ext. 2111.

Freshmen

Continued from page 1

Marmelstein's. The two freshman were waiting to move into Usen Hall.

Some new arrivals passed the time by dancing to the music broadcast by WBRS, which set up several large speakers in the lot. Others roamed the lot trying to meet people. One ambitious freshman tossed a football around with a friend.

"I heard there's some big surprises," said John Jeniski '94 of Oxford, Mass., as he caught a pass. Jeniski plans on trying out for the Judges baseball team.

There were very few traffic problems, said Officer Ed Pagan of the Brandeis Police Department. "It went a lot smoother than last year," he said.

In 1989, cars waited at the main gate and in G-Lot, next to Shapiro Gymnasium. With the ongoing construction of the new athletic center, G-Lot was unusable.

The new system, which used T-Lot as the holding area, prevented traffic from backing up along South Street, said Pagan. It was designed by Sergeant Betty Tehan, a detective on the Brandeis force.

Though the situation was relativly calm outside, chaos ruled inside the dormitories. Students arriving late in the day had to fight their way through an obstacle course of empty suitcases, trunks and boxes in the hallways.

"Sometimes the dorms were swamped," said Andrea Kramer, coordinator of Orientation '90. "But we moved the volunteers to the busier quads. Things went quite well during the day."

Activities

Continued from page 1

AIDE group meetings, an organized trip to Boston, academic programs, and the Moonlight Harbor Cruise.

"We are bringing in speakers from the Anti-Defamation League for a conference called 'A Campus of Difference,' " Orientation '90 Coordinator Andrea Kramer '91 said. The conference will address racism.

Kramer said the annual "Dance Under the Stars," which ended early last year because of complaints by Waltham residents of loud music, has been revamped and will be held in Ziv Quad on Saturday night.

"It's not just a dance, but a major beach party, complete with pools, mini-golf, frozen yogurt and dancing on the beach," she said.

The party, "Summertime Anytime Dance Under the Stars," said Jennifer Vangolen '91, Publications/Mailings coordinator, is being produced by the Ray Boston Company, which puts together theme parties.

Although members of the core committee and the orientation volunteers agree orientation is fun, they said it requires a lot of hard work.

"I pulled two non-academic all-nighters this week, which is an odd experience," Kramer said. She added that the experience will be one she won't ever forget.

The Orientation '90 Core Committee includes Kramer, Pass, Vangolen, Diane Berman '91, Programming Coordinator Lenna Silberman '92, Special Projects Coordinator Anthony M. Brooks '92, Minority Student Coordinator Ivan Turnipseed '91, Academics Coordinator Siddharth Chandra '91, Commuter/Transfer/Adult Scholar Coordinator Randa Massot '91, and International Student Coordinator Taeko Yamamoto '91.

Parking

Continued from page 1

ning tomorrow night, Callahan said.

"If people park their cars at night and are on campus, they should swing by the police dispatcher," Callahan said. The police dispatcher is located in Sydeman Hall.

Cable T.V. Installed Throughout Campus

By EVAN BERLAND

Cable television outlets were installed in all dormitory rooms and suites on the Brandeis campus over the summer intersession by a local cable television company.

Waltham Telecommunications also outfitted most major teaching auditoriums, the university president's offices and the admissions office for cable television.

With the exclusion of those living in the Charles River Apartments, students who subscribe will be able to receive cable television by the end of September.

The Charles River Apartments had cable television installed last spring, but the construction of the Joseph and Clara Ford Sports and Convocation Center prevents wiring from crossing South Street and networking into the rest of the Brandeis cable television system, said J. T. Moore, director of Administrative Affairs.

The apartments are expected to have cable television capabilities later in the semester.

The internal networking system will give the university its own television station, with provisions for an additional internal station at a later date, Moore said. The stations could be operated by student groups and administrative officials, he said. Provisions have also been made for broadcasting from athletic events and Spingold Theater.

"The main interest on the part of the university is the educational capability that it (cable television) provides," said Moore.

Waltham Telecommunications representatives will be on campus today and tomorrow at the red tape parade. The cable television will be installed for no charge to subscribers during the first weeks of school.

"I think the students will be very happy with the services we provide," said David Sartori, general manager of Waltham Telecommunications.

Waltham Telecommunications offers eight programming packages ranging in price from $16.95 per month for a basic package to $61.90 per month for all six premium stations. The premium stations are: Home Box Office, Showtime, Cinemax, The Disney Channel, Sportschannel and the New England Sports Network.

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Leoney Stresses Minority Recruitment

By SUSAN KATZ

Brandeis University will stress national outreach and networking to attract minority employees, says Antoinette E.M. Leoney, recently appointed affirmative action officer and director of the Office of Government Regulation Compliance.

Leoney, who took office Aug. 6, said she will be responsible for ensuring minorities, including African-Americans, women, veterans, and disabled and handicapped individuals are adequately sought after in every department of the university.

"We need to do more than place advertisements in the Boston Globe to attract a diverse pool of employees...we must publicize to minority organizations and support groups and publications read by minorities that Brandeis is serious about wanting to reach out to them," Leoney said.

As affirmative action officer, Leoney said she has the power to "hold up the hiring of individuals...if it appears that a department has not made a 'good faith' effort to diversify."

"From my observations so far...some departments are doing very well in keeping with the equal opportunity employment policy. Others could be doing a better job," she added.

Leoney insisted affirmative action at Brandeis University is "not about hiring a lesser qualified minority candidate as opposed to a more qualified white candidate for the purpose of diversity."

"(That) is a misconception. Hiring a less qualified individual would mean selling the university short and selling myself short," Leoney said.



the Justice/Sharon Cohen

Antoinette E.M. Leoney, Brandeis' new affirmative action officer, plans to intensify the university's search for minority employees.

"The credentials of minority faculty oftentimes surpass those of their white counterparts," she added.

Leoney, deputy chief legal counsel to Governor Michael S. Dukakis and vice president of the Massachusetts Black Women Attorneys Association, was named recently to the state Supreme Judicial Court Racial and Ethnic Bias Commission.

Prior to joining the Governor's Office of Legal Counsel in 1987, Leoney served as an assistant state attorney general and as assistant divisional counsel in the State Department of Social Services.

Leoney is a graduate of Lesley College, having earned her law degree from the New England School of Law. She serves as a trustee of Lesley College and is on the Board of Directors of the North Shore Children's Law Project and the Crime and Justice Foundation.

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-With monochrome monitor	$ 449.00
-With color monitor	$ 549.00
IBM XT 640K RAM, 20MB Hard Drive, 1 Floppy, 101 Key Keyboard	$ 550.00
-With monochrome monitor	$ 599.00
-With color monitor	$ 699.00
IBM AT, 80286 CPU, 512K RAM, 30 MB Hard Drive, 1.2 MB Floppy, 84-Key Keyboard	$ 795.00
-With monochrome monitor	$ 849.00
-With color monitor	$ 949.00
IBM At 80286 CPU, 512K RAM, 30MB Hard Drive, 1.2MB Floppy, 101-Key Keyboard	$ 895.00
-With monochrome monitor	$ 949.00
-With color monitor	$1049.00
IBM PS/2 Model 30/021, 20 MB Hard Drive, 720 KB Floppy,640K	$995.00
-With PS/2 Mono Display	$1149.00
-With 8512 Color Display	$1349.00
IBM PS/2 Model 50/021, 80286, 20MB, 1.44 MB Floppy, 1MB RAM	$1195.00
-With PS/2 Mono Display	$1395.00
-With 8512 Color Display	$1549.00

Compaq Deskpro 386SX, 80386SX, 40MB Hard Drive, 1MB RAM 1.2 MB Floppy and 1.44 MB Floppy	$2595.00
-With Compaq VGA	$2995.00
Portables/Laptops	
Compaq Portable III, 80286, 20MB Hard Drive, 1.2MB Floppy	$1795.00
New Epson Equity Laptop, Dual Floppy, 640K, Backlit Display	$ 895.00
Toshiba Laptop T1200, 10MB, 8086, Backlit Display	$1449.00
Toshiba Laptop T3200, 80286, 40MB Hard Drive, 1 MB RAM	$2695.00
Printers	
Epson FX-185 132 Column 9-Pin Dot Matrix Printer	$ 195.00
Epson LQ-1000 132 Column 24-Pin Letter Quality Dot Matrix Printer	$ 349.00
Citoh C310XP 9-Pin 80 Column CPS Dot Matrix	$ 225.00
Hewlett Packard Deskjet Printer (laser quality text and graphics)	$395.00
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Arts and Entertainment at Brandeis and in Boston



INSIDE: Figuring the Body

Mapplethorpe Exhibit More Modest Than Shocking

ICA Exhibit Less Controversial Than Media Suggests

By CHERYL ALKON

Amid much controversy and debate, the final stop on the one and a half year long tour of the exhibit *Robert Mapplethorpe: The Perfect Moment* opened in Boston on August 1 at the Institute of Contemporary Art. Containing 124 photographs from the 1970's until 1988, it is the largest retrospective exhibition of the work of Robert Mapplethorpe.

Although the show has gained notoriety for containing an array of photos depicting numerous sexual and homoerotic activities, these exhibits compose only a fraction of the show's 120 photographs. Mapplethorpe also photographed celebrities and flowers, and often shot striking photos celebrating the human body, many without any relation to what critics have described as pornography.

Such accusations are both a blessing and a curse to the show. While the controversy has already made the Mapplethorpe show one of the hottest shows in the area, selling out days in advance according to the ICA box office, it is only because of the furor of the debate, and not for the art itself that the crowds clamor in line to get into the ICA. As a result, the flowers of Mapplethorpe are overshadowed by the scenes showing men in various sexual poses.

It is ironic, however, that the flowers are in fact, often just as erotic as the actual photos depicting sexual scenes. In fact, the flowers convey a sensuality that is not overt, but subtle. These nuances are able to penetrate those who appreciate art for its beauty, as opposed to creating more furor over scenes, that, while blatant, should hardly appear shocking in today's post-sexual revolution.

New York critic Kay Larson comments about Mapplethorpe's choice of flowers as subjects for his photography. "He portrays flowers not as benign, pretty objects but powerful sensuous presences," she says. "His flowers emerge from darkness to aggressively occupy the photograph's surface; their petals thrust toward the viewer; their erect, larger-than-life stamens appear with the chilling unexpectedness of an open switchblade."

Figuratively, the piece "Tiger Lilly" (1977), a silver print with silk mat and frame, shows two separate shots of the same flower, side by side. However, the use of lighting is exactly opposite in each piece. While the one on the left is a white flower with a dark background, the right shows a black flower with a white background. This technique, while simple, uses a delicate balance of each element to create a harmony of the two.



photo courtesy of The Estate of Robert Mapplethorpe

Self Portrait, *by Robert Mapplethorpe, is on display at the ICA in Boston until October 4. The exhibit has drawn much publicity dealing with censorship and the definition of art.*

One such example is "Calla Lilly" (1984), a black and white platinum print photograph, which is shot from beneath a single blossom. Here, the curves of the white flower mirror those seen in other shots of the human body. The lines are striking and crisp, conveying an aura of sensuality. In addition, the balance of light and dark between the flower and its background add to the overall message of the piece.

The black-white balance is seen both figuratively and literally throughout the retrospective, which show Mapplethorpe's intrinsic interest in the subject.

Mapplethorpe goes a step further with the balance of black and white in his photographs of humans as well. "Thomas and Dovanna" (1986), a platinum emulsion on linen with silk photograph, shows a couple dancing; the woman is white and wearing a long flowing dress and is embraced by a black, nude man. Despite the nudity, the picture is elegant, and shows nothing that is not already seen in any R rated movie today. Again, the distinct lines between the basic shades of black and white is striking and beautiful. The light shining through a Venetian blind not seen in the photo sheds into the dancers' space, creating an ethereal air to the entire piece.

A piece on the Mapplethorpe exhibit would not be complete without a mention of the photos primarily from the X Portfolio. These depict a number of homoerotic, interracial, and sexually explicit acts that are shocking at first to the average museum-goer, simply because they are not a common thing found in museums, nor are they sexual acts with which many viewers are often familiar. While some of the pieces are interwoven throughout the exhibit, the most graphic, the X Portfolio, are placed under glass in the very last room of the museum. Thus, the photos cannot be stumbled upon accidentally, and the viewer must truly delve into the exhibit as a whole, to see them.

However, after all the uproar surrounding the photos, it seems as if there is a case of much ado about nothing. There are over 120 pieces in the entire retrospective, and those that are considered controversial comprise less than ten percent of the show. Such extraordinary brouhaha over such a small piece of a whole seems silly, if not downright ludicrous.

ICA Director David A. Ross notes that the "Mapplethorpe exhibition will offer the Boston public a fine opportunity to assess for themselves the qualities that distinguished the photographer's celebrated career."

For those who choose to go to the retrospective simply for shock value, prepare to be somewhat appeased, but that feeling will soon fade. Go instead to encompass Mapplethorpe's work as a whole. True, the explicit photographs show a part of Mapplethorpe's life that is foreign to many who view them, but far more of his pieces embody universal themes, often with a touch of humor, of harmony, sensuality, aggression, often with a touch of humor, that are common to all.

Editor's Note: Robert Mapplethorpe: The Perfect Moment *tickets are sold at all Ticketron outlets, and by Ticketron Phone Charge, at 720-3434 in Boston, or 1-800-382-8080 outside Boston. Tickets are also sold through the Institute of Contemporary Art box Office, at 266-5152. Admission is $6 for general admission, and $5 for students with a valid I.D. No one under 18 will be admitted without an adult.*

The exhibit was organized by Philadelphia's Institute of Contemporary Art at the University of Pennsylvania. The Boston presentation at the ICA is supported by a grant from Phoenix Media/Communications Group.

WBRS Welcome Students with Seasonal Lineup

By ARTEMIS PANAGOPOULOS

WBRS 100 FM-Stereo, Brandeis' student-sponsored radio station, has released its Fall 1990 program guide detailing the return of old favorite shows such as The Joint, and The Coffeehouse, and the arrival of newcomers including Across America and Con Sabor Hispanico.

The twenty-year-old student-run station is continuing to promote original music of all genres through The Joint, a live music presentation every Tuesday, Wednesday, and Thursday night at 10 p.m. (open to people of all ages) in the Winer Wing of Usdan. Coming back every Friday, starting on August 31, is The Coffeehouse, where you can listen to a live band and have your choice of free bagels and coffee.

Last years' popular call-in talk show Quality Time With BRiS is returning five nights a week, Sunday through Thursday from midnight to 2 a.m. with two hosts per show.



One of the new additions, Across America will focus on Cajun, bluegrass, and country and western sounds from throughout the nation's musical history. Con Sabor Hispanico will be added to the long list of ethnic programming that concentrates on news and culture from a wide variety of nationalities.

Celtic, Vietnamese, Haitian, Jamaican, Greek, Israeli, and Chinese programs serve the respective communities in their native languages over the airwaves.

In the news department, there will be the always reliable WBRS Date Book, which dispenses information on Brandeis, international, and local news, sports, and interviews.

Once again, the Brandeis Student Senate meetings will be covered every Sunday night live from Conference Room C in Usdan between 7 p.m. and midnight. Finally, most of the men's seasonal basketball games can be heard on WBRS.

An important fact not to be overlooked is that Brandeis bands are welcome to play The Coffeehouse during which their performances will be digitally recorded. Call x4985 for more detailed information.

The radio station would like everyone to know that anyone is welcome to join its ranks in any capacity (i.e., as a DJ, or in the business, programming, technical, administrative, computing, special production, or news departments). It broadcasts 24 hours a day, and is totally run for and by the students of Brandeis University.

justarts

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Eye On Culture

A Look at Boston Area Artistic Events

Auditions to be Held for Cantata Singers

The Cantata Singers, a 40-voice chorus who perform a four concert season in Boston, will be holding auditions at the Longy School of Music in Cambridge. Singers must prepare two pieces, including one in German, and must possess strong sight reading skills. Auditions will be held on September 5,6,8, and 9. An appointment is required. Contact Ann Marie Lindquist at 267-6502 for further information.

French Culture Obtained Locally Through Films

The French Library of Boston, located at 53 Marlborough Street in Boston, will be showing a variety of French films each weekend throughout September and October. All films are in French with English subtitles. Films are shown Friday, Saturday, and Sunday nights at 8 p.m., and tickets are $4. For a complete listing of films, contact the French Library at 266-4351.

Regent Theatre Hosts Spanish Film Festival

Arlington's historic Regent Theatre presents a full week of films by Spanish director Pedro Almodovar, kicking off their new fall program. The series opens August 31 with a week long run of the recently released version of Almodovar's 1982 film, Labyrinth of Passion. Screening alongside Labyrinth from August 31 to September 2 is Almodovar's 1986 melodrama Law of Desire. September 3 and 4 is the 1984 film Dark Habits. The series closes September 5 and 6 with the co-feature What Have I Done to Deserve This? This one week Almodovar festival opens the Regent's new September/October schedule. For more information, please call The Regent at 643-1198.

Eclectic Screenings Shown at MFA

The Museum of Fine Arts will be screening Le Chanois' wide-screen, Technicolor version of Victor Hugo's novel Les Miserables (France/Italy, 1957, 210 minutes). Dates are September 2 and 9 at 1 p.m., and September 5 and 6 at 6 p.m. The film will be shown in its original language with English subtitles.

Also at the MFA, with a premier engagement on Thursday, August 30, at 6 and 8 p.m., is Krishnamurti: With a Silent Mind (Michael Mendizza, 1990, 100 minutes). This new documentary profiles the life and teachings of Indian author and philosopher J. Krishnamurti. Combining footage from his 65 years of travelling around the world, teaching, with interviews involving Krishnamurti's various students and followers, this film presents the paradox of a master who's primary teaching emphasized that there are no masters, and his awareness throughout his life of this paradox.

Films are screened in Remis Auditorium at the MFA and tickets are $4.50 for students.

New Repertory Theatre Announces Classic Lineup

The New Repertory Theatre has announced the plays for its seventh season that include challenging classics by George Bernard Shaw, Sean O'Casey, a Pulitzer-prize winning play by D.L. Coburn, and the Boston premiere of Fences by August Wilson. The season, which opens October 11 and continues until May 19, features: Candida, by George Bernard Shaw, Fences, by August Wilson, The Phough and the Stars, by Sean O'Casey, and The Gin Game, by D.L. Coburn. Additional programming this season includes the New Rep Forum Discussions, the New Rep Platform Series, and a variety of New Rep Classes. For subscriptions, reservations, or further information on any of these offerings, contact the New Repertory Theatre at 332-1646.

Huntington Theatre's Schedule Features Gilbert & Sullivan

The Huntington Theatre Company launches its 1990-1991 Season with Gilbert & Sullivan's comic musical H.M.S. Pinafore. Directed by Tony Award-nominee Larry Carpenter, the play opens September 26 and runs through October 21. The season continues with August Wilson newest play, Two Trains Running (October 26 - November 25), Brian Friel's Aristocrats (December 28 - January 27), Euripides' Iphigenia (March 1 - 31), and Tom Stoppard's Travesties (May 17 - June 16). For more specific information about anything with the Huntington Theatre Company, call the Box Office at 266-0800.

New Exhibit Opened At Rose Art

On display now through October 7 at the Rose Art Museum on the Brandeis campus is *Body Language! The Figure in the Art of Our Time.* This exhibit includes works from the permanent collection. The museum is open on Tuesday through Sunday from 1 p.m. to 5 p.m. and on Thursday until 9 p.m. Admission is free. For further information call x3434.

ICA Fest Closes August 31 With Double Feature

Continuing now until August 31 is the last presentation in the Institute of Contemporary Art's Sixth Annual Boston International Gay and Lesbian Film and Video Festival. A double feature of *Positive* (German/USA 1990 16mm 84 min.) and *Silence=Death* (German/USA 1990 16mm 58 min.) are shown each night at 7:15 and 9:30. Tickets are $4 for students and the ICA can be reached by telephoning 262-5152.

Modern Exhibit Startles with Contemporary Message

Figuring the Body at the ICA Features International Artists

By SUSAN KATZ

Figuring the Body, an exhibit featured at the Museum of Fine Arts in Boston until October 28, will take you by surprise, shake you up, and make you think.

Its photographs, paintings, and sculptures, created by international modern artists and innovatively displayed in the Henry and Lois Foster Gallery, examine a variety of twentieth-century human issues with a realistic, sometimes frightening intensity. While some of the works are certainly graphic and even violent, *Figuring the Body* at the same time conveys a contrasting sense of peace and a celebration of life.

A perfect example of this underlying message: the mixture of immense fear and elation associated with human life, are the oil-on-canvas paintings of "Peggy Seated (Imaginary Pregnancy)" by Gregory Gillespie (1982-3) and "Betty Homitsky Pregnant" by Alice Neel (1968). Both paintings feature a nude, obviously pregnant, woman.

Gillespie's painting depicts a serene, motionless, Madonna-like figure - a work of anatomic perfection. The accurate, comfortably swollen abdomen and breasts, combined with the soft, patient expression on the face, present a picture of pleasant expectancy and anticipation.

By contrast, Neel's figure carries a physical weightiness. Her abdomen protrudes rather than curves, the lines of her face express the worry of waiting to deliver. The colors used are a stark, alarming yellow and green, as opposed to Gillespie's soothing peaches and blues. "Betty Homitsky Pregnant" also employs exaggerated body language - the woman appears to be waiting to jump up and out of her body - to express the anxiety and pain of pregnancy.

The paintings, hung in close proximity to one another, contrast the different feelings associated with giving birth obviously, but very well. Both depictions of the pain and contentment of pregnancy blend - neither overpowers the other.

Other works, such as Cuban artist Luis Cruz Azaceta's "AIDS/Contact 1" (1988) and American artist Robert Arneson's "Crazy Nuke" (1986) are extremely negative and one-sided with their foreboding warnings about the problems of AIDS and nuclear war in today's society. Though these works, displayed side-by-side at the center of the exhibit, almost bombard the viewer with a slightly overdone lecture-like tone, i.e. save the population before it is too late, they are innovative in their delivery.



photo by Bob Hanssen

AIDS Count 1 (1988), a sobering vision of the current dilemma, is on exhibit at the MFA, Boston. through November 28 as part of Figuring the Body.

Arneson's ceramic sculpture of a large, scarred, and grotesquely disfigured human head is indeed graphic, with hardened discharge running from its nose and messages of warning: "Worried Times for Mankind" carved into its eyelids. Arneson uses the distortion of the body image to represent the oppressive effects of nuclear weapons. The sculpture rests on a wood base with chalk writing, which blasts scrawled reminders of nuclear attack dates and descriptions: "An eerie kind of abnormality settled...soon after a lethal darkness set in...It was all a horrible mistake."

Like "Crazy Nuke," "AIDS/Count 1" attempts to scare the viewer with its message. An acrylic painting on canvas, its primary colors are a harsh black and white with streaks of red. It replaces names of AIDS victims with a seemingly endless rows of numbers, mentally enforcing the anonymity of the multiplicity of deaths caused by AIDS. In the center of the painting, Arneson's brutal primal imagery: a shriveled, sore-covered human figure laying in a coffin, adds to the hopeless point of this highly emotional "death piece."

Messages in the photographs "Religious Services, Harlan County, Kentucky" by Russell Lee (1946) and "Albino Sword Swallower" by Diane Arbus (1970) are not so clearly driven home. Both open up questions and make comments about the effects and ethics of religion, however.

In "Religious Services," Lee's shot suggests that there may be something wrong with the expressions of ecstasy caught on the faces of the men who "lay their hands" [in a religious service] on a young female child. Arbus' photo, of a women literally swallowing a sword in a relaxed standing position: with wide open arms, head back, as though a religious martyr, relays an alarming combination of violence and faith.

On a more humorous note, Emmet McDermott's mixed media photo on canvas, "The Women Watching You" (1990), ridicules society's conformist view of women. The painting depicts two serenely smiling, formal, upper-class females seated in "proper" poses. Above them appears the repetition of the words "THIS SUCKS. THIS REALLY SUCKS."

Perhaps the most original work of the exhibit is Czechoslovakian artist Jana Sterbak's "Vanitas - Flesh Dress for an Albino Anorectic" (1987). The dress, an actual garment made of flank steak, sewn together by nylon thread, represents Sterbak's idea of how women are often viewed by society as "meat" - sexual objects to be "trimmed" and "bought". The dress has been cured with salt so that it will remain hard and leather-like. A poignant photo of a woman wearing the dress is also part of the work, representing the troubled relationship women themselves have with their own body image.

Works including Anne Naldrett's "Untitled (Sex Change Operation)" (1989), a series of 16 Xeroxes of random drawings of the male and female anatomy from a surgeon's manual, and Louise Bourgeous "Cove" (1988-9), a white marble sculpture of intestinal shapes, arms, and an endless mesh of entrails, ovum, penis, and torso, suggest the fluidity of sexuality - an inability to clarify gender.

One of the final pieces, Kiki Smith's "Untitled" (1990) is a celebration of life, featuring twelve mirrored six-gallon jars whose Gothic German letters name a dozen body fluids.

Figuring the Body is worth seeing for its different ways of displaying art, let alone its often powerful messages. It knows no shame or barriers and its works blend well together. Some pieces are indeed depressing, but as a whole the exhibit is a positive experience. *Figuring the Body* brings you the real thing: the confusion, fear, violence, and wonder of human physical and emotional life.

Head for the Unemployment Line with "Jobs and Career Planning"

By SCOTT PACKER

In the past decade our culture has been inundated with a vast array of self-help books. In the long tradition of books such as "I'm O.K., You're O.K.," and "How to be Your Own Best Friend," the College Board has produced "Jobs and Career Planning" by Joyce Mitchell.

What all of these books seem to have in common is a complete refusal to offer any specific or useful information, but rather a propensity to oversimplify a topic and mislead the reader with either the latest pop-psychology or the most recent study produced by the U.S. Department of Labor. Thus, "Jobs" seems to have fundamental flaws in that it fails to sufficiently meet its so-called purpose.

"Jobs" is probably like many other books you saw in your high school guidance office. It presents a general overview of the nuts and bolts of over one hundred occupations. But what exactly does it assist in understanding? Mitchell's self-proclaimed goal is to offer guidance to bewildered high school and college students. "Jobs" lists each occupation and reviews it in several areas:

1) What is it like?

2) What education and skills will I need?

3) How many jobs are there and where will I work?

4) What are the job related opportunities?

5) Related careers.

6) Where can I get more information?

It is difficult to convey how completely superficial and shallow the categorical analyses truly are. Although they would be somewhat helpful to a junior high school student who would like to know the most basic information concerning what exactly an occupation entails, these brief synopses offer little in the way of new or helpful information for any halfway intelligent high school or college student.

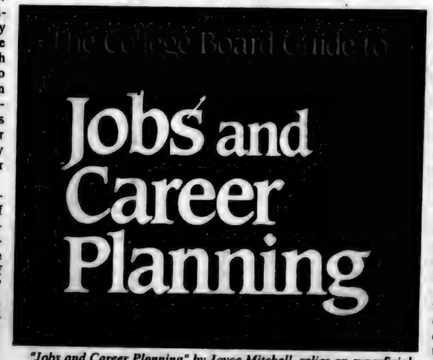
The most blatant example occurs under the category of "Education and Skills." In virtually all occupations Mitchell recommends "preparation for college with as challenging a course of study that can be handled well." When discussing salaries, Mitchell fails to make distinctions between different subfields within larger areas. For example, not all university professors earn the same amount of money. The fact that "television broadcasters made from $16,800 to $182,000 a year," offers very little information as to the realistic possibilities and salaries within the field.

Another unfortunate aspect of the book lies in the fact that it makes sweeping and potentially misleading claims which could inadvertently draw people towards careers which they aren't suited for or, even worse, pull them away from rewarding opportunities.

"There are virtually no jobs for anthropologists," Mitchell declares. "All college teaching jobs are competitive as student enrollment decreases. Very limited opportunities will be available in museums or research programs because federal and university spending is down and the number of Ph.D's in anthropology has been up for years."

The essential problem with these kinds of assessments is that they rest on rapidly changing trends. Case in point, Mitchell fails to cite a recent study published on the front page of USA Today indicating a diminishing number of Ph.D's in the next five to ten years and the extraordinarily positive effects this will have on the job market for potential university professors. This new information is contrary to the data cited by Mitchell and does nothing but close doors and eliminate possibilities for an already far too myopic American youth.

If "Jobs and Career Planning" was written for pre-high school students, then it has failed in the sense that it is misleading and only serves to further limit the scope of potential employment. If this work was intended for high school and college students (as the author claims), then it fails to give a detailed enough account of any occupation to be of any use. Save your $12.95 for tuition.



"Jobs and Career Planning" by Joyce Mitchell, relies on superficial analyses to describe over one hundred occupations.



photo courtesy of Warner Bros.

Singer/songwriter guitarist Barry Marler, bassist Trent Allen and drummer Drew Worsham are Dream So Real. Their latest effort, Gloryline, *marks their second major label release.*

Dreams So Real: An REM Sound-alike

By SCOTT MILLER

It appears that Dreams So Real, a band formed six years ago and hailing from Athens, Georgia, is just a few years too late for a second album. Entitled *Gloryline* and produced by Arista Records, the band tries to create an alternative niche that fellow local Southern boys REM have already filled. Coincidentally, Dreams So Real's first album, Father's House, was produced by Peter Buck of REM for Coyote Records.

Dreams So Real. . . is just a few years too late for a second album

Continuing along those lines, *Gloryline* seems to be a low quality REM album. Each has the twangy guitars and Southern accents, But the big difference lies with singer/songwriter/guitarist Barry Marker's vocals. He puts no effort into his vocal style. His lyrics are monotonous and he seems apathetic, as if he finds singing a chore.

The only thing which keeps this album together is the continuous rhythm. The beat is steady throughout, and some of the songs are almost danceable. One standout cut is "Stand Tall." The upbeat tempo makes this song a rousing rocker. It even has a guest appearance by Cindy Wilson of the B-52's. This gives an added effect on the cut and makes the song more pleasing. Urging its listeners to stand up for themselves, "Stand Tall" is lyrically one of the more poignant songs on the album.

The band makes an attempt at working with different sounds. This technique, however, is not always a success. The introduction on "Faith" opens with a clean folk guitar solo that fades into a mess of overpowering keyboards and drums. The song eventually turns into a melting pot of musical styles that goes nowhere. After the quick loss of its folk sound, the song simply dies.

The title cut, "Gloryline," is a perfect copy of REM music drowned by unimpressive lyrics. This song, if given the proper boost, could prove to be a breakthrough for the band. Yet post-production mixing would be necessary for the song to work.

This is a new band, and *Gloryline* is only their second major label album. To succeed, however, Dreams So Real needs internal growth in order to develop a set style. This way, the songs would not be a jumble of musical styles, and would instead sound more unified. One possibility would be to concentrate on merging their Southern roots with the psychedelia of modern music *Gloryline* indicates that Dreams So Real show promise, but their interests need to be directed and solidified to succeed.

Dreams So Real show promise, but their interests need to be directed and solidified to succeed

Brandeis Theater 1990-1991

Spingold Theater

"Heartbreak House," by George Bernard Shaw	October 9-21
The Flying Karamazov Brothers in "Club!"	October 30-November 4
"The Imaginary Invalid," by Moliere	November 27-December 9
"The Lady from the Sea," by Henrik Ibsen	February 19-March 3
"Much Ado About Nothing," by William Shakespeare	April 23-May 5

Laurie Theater

"We Won't Pay, We Won't Pay," by Dario Fo	October 2-4
"The Women of Trachis," by Sophocles	November 13-18
"Waiting for Lefty," by Clifford Odets, and	
"The American Dream," by Edward Albee	February 12-17
Brandeis New Play, directed by Vincent Mahler	April 16-21

Merrick Theater

"A Shayna Maidel," by Barbara Lebow	October 16-28
Brandeis Playwrights Festival	November 19-21
"Sorrows of Stephen," by Peter Parnell	February 5-10

brandeis forum

University's Stability Stressed

To the Editor:

Anthony Flint's August 2 article "Brandeis at the crossroads" reflects a selective perspective on the situation at this university. Flint called me for comment before publishing his article, but he may have considered my comments irrelevant.

I stressed that the timing of President Handler's leaving was not an important matter in itself. What matters is that the faculty provides stability and continuity through teaching and research, and that we are doing this regardless of changes in administration.

I also said that Handler has been deeply committed to the development of Brandeis, that she has worked tirelessly and in good faith for over seven years toward that end, and that I respect her for her commitment and efforts in the same way that I respect her four predecessors whose stewardship of the university I have experienced.

The fact that I and others have disagreed on certain issues with Handler and earlier presidents is to be expected in complex organizations.

Such disagreements should not be interpreted as rejection and disrespect. It is unfortunate that press reports oversimplify situations and look for scapegoats and scandals.

David Gil
Chairman, Faculty Senate
Brandeis University

The previous letter was also printed in the Boston Globe.

Patriot Reminds Americans: What's Good in the U.S.A.

OPINION/PAUL RANIS

As a patriotic AMERICAN who desires only the best for the UNITED STATES, I find it necessary at times to remind my fellow Americans, since helping others is my God given right as a AMERICAN , that our nation is indeed wonderful, morally sound and yes, still number one. To do this, I have created a partial list of the amazing people and beautiful elements of our diverse, enlightened and proud country of 214 years:

*The United States has a very pretty flag; our red, white and blue flag appears much nicer than other pieces of paper that symbolize the absolute sovereignty of other nations . . . like Panama's flag for instance.

*The United States has a Bill of Rights-no one else does.

*In the U.S., nefarious citizens such as Marion Berry, Spike Lee and the members of 2 Live Crew are being defeated by conscientious, white middle-class values.

*In America, young, strong, virile men and women, especially those who are poor, can prove their patriotism and defend AMERICAN democracy/oil prices in far off lands.

*Minimum wage, in America, is $4.05/hour.

*In the U.S., Afro-Americans, Hispanics and other minorities can achieve all their aspirations.

*In the U.S., most red-blooded Americans can get medical care-sadly, not everyone can afford to see a doctor.

*Jesse Helms is alive and presumably well.

*In America, people cannot suffer "cruel and unusual" punishment as a result of crimes they may or may not have committed.

*The United States is being led by George Bush-a kinder, gentler man's man.

*In America, people who commit serious crimes, can be punished by the Death Penalty.

*America, unlike anywhere else, is a place where honesty, hard work and selfless caring can be seen always.

*In America, billion dollar corporations such as Exxon and Union Carbide continue to work hard at bettering the lives of citizens that they (the corporations) may have played a role in harming.

*Finally, in the United States of America, one can see a breathtaking American Indian display at various reservations throughout the Southwest. For those Americans wishing to learn more about these hardly-ever-spoken-about people, consult Dee Brown's Bury My Heart At Wounded Knee.

While there is still a long way to go before the U.S. becomes 100% perfect, it is reassuring to know that much is right and moral in the good ole U.S of A. And for those Americans who find this list too short or quite unindicative of American greatness, remember that it is only a partial list. For a more thorough listing, just send a self-addressed stamped envelope c/o Jesse Helms.

The Justice welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. **The Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. **The Justice** is under no obligation to print all pieces submitted.

The opinion pieces printed in this section do not necessarily represent the opinions of the editorial board.

Kahane Explains Future Visit: "Why I Will Speak at Brandeis"

OPINION/
RABBI MEIR KAHANE

A University is a market place of free ideas, a living monument to academic freedom. If not that, it has no right to exist and certainly no right to call itself a place of higher "education" in the humanities. It occurs to me, therefore, that Brandeis has seriously compromised itself in its desire to be considered a "university."

Last year, plans were made for me to come speak at Brandeis. It was not the first time that I had appeared there, including one memorable debate with Al Axelrod that was described by a Brandeis student in a letter (The **Justice**, Feb. 6, 1990), as follows: "Brandeis' Rabbi Axelrod was challenged to a public debate with him (Kahane) several years ago and by his own account (Axelrod's) did miserably." In any event, each time, the crowd was large, orderly, **and there was no violence**. More to the point, most of the students who came to hate, left with a totally different point of view. And that is exactly the reason for the hysterical, McCarthyite campaign to bar me from speaking.

What amazes me more than anything else is not the efforts by Axelrod to bar me. Liberals have always been the most fascistic of creatures when it comes to barring and attacking those they hate. When Axelrod tells the **Justice** (ibid) that he opposes my speaking "because of the 'unhealthy' atmosphere" I would create, what he really means is the controversy over ideas he cannot deal with. And so this liberal who would gladly welcome Jesse (Hymietown) Jackson or a "moderate" Arab or a Nelson Mandela who sees Arafat and Khadaffi as his "comrades in arms," now says, concerning Kahane, "Don't invite him. . . I don't favor inviting him any more than I would favor inviting the Ku Klux Klan or a spokesperson for Nazism."

Consider the obscenity and outrage of a Jew calling a Jew or comparing him to a Nazi. Axelrod, by this defamation not only cheapens and diminishes the uniqueness of the Holocaust, but eases the way for all anti-Zionists to call the State of Israel, "nazi-like."

Defamation is always the last refuge of scoundrels and nonthinkers, of people who, unable to debate, defame. Brandeis students deserve a better chaplain and Hillel Director.

But, more. If Axelrod can decide that x is "unhealthy" or "evil" and cannot speak, what is to prevent someone else from seeing him, Axelrod, as unhealthy and dangerous. Do the religious who sincerely and in Talmudic terms, quite properly, see Axelrod as a kofer and apikorus, a heretic how denies the Divinity of the Torah, have the right to ban him or do leftists have the right to ban right-wingers? Where does it end?

And that is why I am so disappointed in Brandeis students who at the ages of 20 and 21 behave like dinosaurs of reaction. That they calmly accept the ban on a Jewish leader without indignation is more than telling. It is a sad commentary on the school, and, perhaps, on our times. Indeed, like sheep and donkeys, they follow their shepherds and the news media and calmly accept the image that is fed them. Axelrod says Kahane is a Nazi and all students say *baaaa*. A student, Mikhal Stein, writes to this newspaper, and calmly says "he is a racist with fascist, genocidal ideas." Even for a sophomore that is heady stuff. Undaunted by the facts he says: "The Palestinians, and in fact all Arabs, are to him subhumans. . . and thus can be humiliated, tortured, and killed."

Consider the obscenity and outrage of a Jew calling a Jew or comparing him to a Nazi

Of course, the sophomore not once brings down a quote from me as proof. One wonders whether he has ever read any of my books in this tirade. Worse, the name Mikhal Stein sounds suspiciously Russian and if he is, indeed, a Soviet Jew, he might consider who was the one who led the struggle for freedom for soviet Jewry, who put the issue on page one, who went to jail for Soviet Jews. And if he asks Soviet Jews those questions and they say, Al Axelrod, I will by the good rabbi's salary from now evermore.

Of course I am not a racist and no one more than Axelrod knows it. I am an authentic rabbi who bases his views on the Torah and not only can Al Axelrod not reply to that, he does not even have the moral right to quote form it since he does not believe it is Divine.

The State of Israel and the Jewish people face terribly difficult times and we are in the hands of the liberal, comfortable suburban types who run the Hillels of the country and who do so much to pervert Jewish ideas in the minds of the students they come into contact with. It is not only morally right that I speak but very, very important that the students at Brandeis hear another voice, an authentic Jewish voice. To find Jewish students attempting to stifle that is not only disheartening but tragic. To see them sit by silently while the university plays games with their righis is inexplicable.

Last time, the university, in a truly disgusting exercise of hypocrisy, attempted to escape the charge of stifling freedom of speech by saying that I might indeed appear but would have to pay an outrageous fee from "security."

The authorities at Brandeis know very well that I have spoken several times there and never was there any violence. Of course you can speak, they tell me, to these liberal patricians – **just pay the price**. We knew such things in the past in the form of the poll tax that effectively disenfranchised blacks in the South. The power to tax – or charge outrageous fees – was always the power to destroy. In this case, to destroy freedom of speech. It will not work.

I want to raise questions that are disturbing – but vital.

Do the Jews of the world want Israel to be a western democracy or a Jewish state. A democracy means that non-Jews have the right to be the majority; a Jewish state means: never. Is there a contradiction between the two? Indeed, indeed. Which do we choose?

Does the American Jew have a future or will that which happened in Germany and Europe happen in the U.S. too? Should Jews stand by complacently and say "it can't happen here?"

Who is to blame for the flood of alienation, intermarriage and assimilation that is sweeping away the overwhelming majority of American young Jews? Why should young Jews be Jewish rather than "human beings?"

When was the last time a rabbi who does not believe that Torah is unique was able to honestly and logically tell a young Jew why he should not marry a good looking, clever, and nice gentile. Should he? Should we care? Why?

Is the intifada a popular uprising that merely wishes to give the "poor oppressed Palestinian" a state next to Israel? Was that what they wanted in 1929 when they massacred 67 Jews in one day in Hebron? Is the Law of Return that applies to Jews only, a good law, the kind that Rabbi Axelrod likes?

There are a whole slew of questions – and answers. And you can hear them when I speak, please G–d, at Brandeis in November.

the Justice

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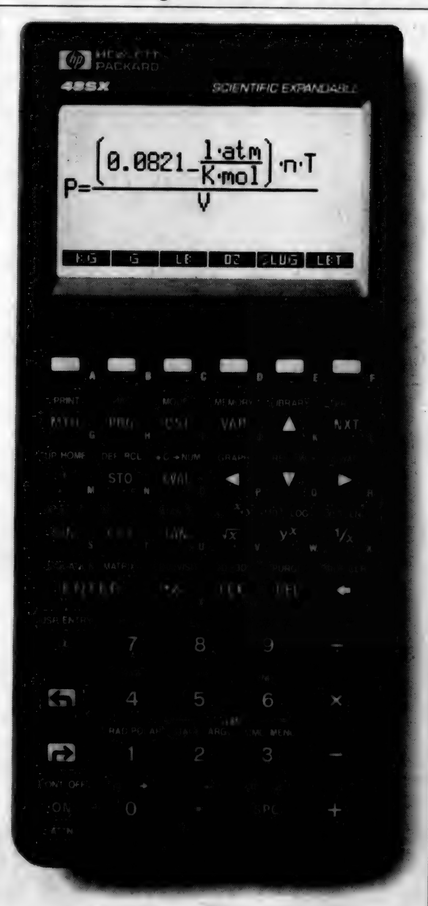
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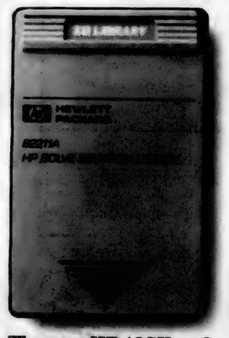
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Justsports

August 28, 1990

Volume XLIV Number 1

Freshmen Vital For Soccer Success

Michael Novaria '91 Takes Aim at Brandeis Scoring Record

By GARY S. WARSHAUER

With only a handful of players with collegiate varsity game experience returning to the team, the 1990 edition of the Brandeis men's soccer team will look to its strong freshman class for leadership into post-season play.

Because of the graduations of long-time stars John Bohlinger '90, Rick Heartquist '90, Steve Setterlund '90, Adam Snider '90, Mark Skoultchi '90, Michael Ziccardi, and Steve Bishop '90 last spring, and the transferring of Shawn Bleau '92, Luke Henningsen '92, and Kyler Henningsen '92, the Judges opened the pre-season looking for a wide variety of new starters and key contributors off the bench.

To fill the void left by these departed players, Coach Mike Coven went out and "had a pretty good year for recruiting," bringing eleven freshmen, all of whom made their respective all-state soccer teams, to Brandeis. "This is the best freshman class I've had in three or four years," Coven said. According to Coven, four or five of the freshmen will start and eight or nine will play a large role for the team this season.

Midfielders Andrew Robinson '94 and Ray Selvadurai '94 will probably be the largest impact freshmen on the team.

The Judges are not totally without returning starters for this season. All-American forward and co-captain Michael Novaria '91 returns for his final campaign with an excellent chance to break the schools all-time scoring record, according to Coven. Novaria scored 11 goals and recorded 9 assists last season for the Judges.

Joining Novaria on the front line will be returning starter and co-captain Owen McGonigle '92 (3 goals and 2 assists last season) and probably Bruce McClaren '91 and Mark Marandino '91. McClaren has played sparingly in his first three seasons at Brandeis. "In the pre-season, he's been scoring a lot of goals and been very effective," according to Coven. Marandino will return to action after missing the entire 1989 campaign with a severe knee injury.

Cormac Kilgallen '94 and Corey Stearns '94 will also vie for playing time on the front line as freshmen.

Co-captain Mike Von Diezelski '91 (5 assists last season) will backbone the midfield position for the Judges. He played a significant amount of fullback for the Judges over his career, but will apparently stay in the midfield, according to Coven. "He'll be playing on the same side as Novaria and they compliment each other very well," Coven said.

The other midfielder positions are up in the air at this moment. Possibly Robinson and Selvadurai will move into these vacancies.

Ed Bordas '94 and Frank Trentacoste '94 also seem to be candidates for playing time at this position.

Co-captain Chris Mariano '91 (2 assists) will spearhead the Judges' traditionally aggressive defensive effort. He will be joined in the backfield by returning player Gary Romanetti '93 (1 assist) and a player whom Coven has not yet decided upon. Perhaps new players Hirum Jamiel '94, who was also recruited by Brandeis' Coach Norm Levine to run track, David Brzenk '94, and David Kuck '94 will challenge for this vacancy in the starting lineup.

Andrew Shao '93 and Rob Bilsbury '93 both played frequently in the goalkeeper position for the Judges in 1989. According to Coven, neither guy has the edge over the other for the starting job this season. Bilsbury reported to school with an injured finger which has kept him out of the workouts during the pre-season so Shao has been the only goalkeeper working so far.

Coven is optimistic that the Judges will make a post-season tournament this year. He noted several changes in the tournament procedure which make Brandeis bid for post-season play easier. The ECAC and NCAA tournament have expanded their fields so that more teams qualify. "With a little bit of luck and the maturity of these kids, I think we'll be [involved in post-season play]."

For the first time, the champion of the University Athletic Association (UAA) will receive an automatic bid to the NCAA division III soccer tournament. However, this will not be an easy task for Brandeis. They will have to defeat such soccer powers as Emory University, Washington University in St. Louis, and the University of Rochester to claim the UAA title. According to Coven, those are three of the toughest games of the season for Brandeis.

"There's a whole new attitude on this team," Coven said. "The image of the team hasn't been the best on and off the field the past few years. The kids now seem to follow the scholar/athlete mold which is what they're supposed to do. They are trying to show that they are gentlemen on and off the field."

The Judges open up the regular season on Wednesday, September 5 against UAA rival Case Western Reserve in Cleveland. The Judges' home opener is Saturday, September 8 against UAA power Emory University at Gordon Field.



the Justice/Sharon Cohen



the Justice/file photo

Above: The soccer team prepares for its September 5 opener against Case Western Reserve. Below: Co-captain Michael Novaria '91 is expected to lead the team in scoring for the fourth consecutive season this year.

My Justice: Put the Judges Before The Jury

SPORTS OPINION
GARY S. WARSHAUER

So I said, "Helen, don't you love me any more?" And so you know what she said. She said, "I don't know if I ever loved you."
—At this moment, Harry Burns and his mental friend stand up and performed his rule in the theme of a New York Giants football game. This scene is of course from the film "When Harry Met Sally."

Brandeis University has proved that the powers that be in this university have established the distinction of a multi-million dollar athletic facility. The Chen and Joseph Pearl Sports and Convocation Center still in the process of completion is the crowning success of the Brandeis Athletics Department.

The Brandeis running teams, namely cross country and track, have been and continue to be area powers in New England division III competition. Coach Norm Levine continues to provide Brandeis with excellent young athletes and well-rounded teams.

The other Brandeis sports also have recruited well, indicating that Brandeis sports will continue to flourish for the next four years.

The formation of the UAA added more extracurricular for the Judges and the athletic program as a whole. In almost every varsity sport in which Brandeis participates, there is a UAA league championship and the prestige that goes with it at stake. This certainly gives our little division III athletic program the feel of having a big-time program.

Perhaps the greatest problem within the realm of Brandeis athletics is student support for the teams. Most Brandeis athletic events are scantily attended. Every now in a while, the Shapiro Athletic Center was filled to the rafters for an important weekend basketball contest. Other than those rare occasions, the Brandeis athletes, our peers go underappreciated and underpatronized.

When I arrived at Brandeis in 1987, there was a campus group which showed up at many sporting events. This club's main objective was to get spirit and fun to Brandeis athletic events. This group, called The Jury, used mechanical devices and inborn spirit to induce a rise in the crowd. Sports are more fun when the crowd is excited and the Jury brought about this spirit.

While I realize that Brandeis is the type of institution that requires intense studying and academic preparation, there is limited room for excuses to be gained from merely from the books. While academics can be gruelling, there is still time to enjoy the athletic events which involve your peers.

For Harry Burns, during the wave was an outlet for his personal troubles. Can't being a spirited sports fan do the same for you?

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, September 4, 1990

Volume XLIV, Number 2

Archives

BRANDEIS UNIVERSITY

SEP 5 1990



the Justice/Sharon Cohen

The convenience store in the recently renovated Boulevard offers a variety of items including six-packs of soda, canned soup and fruit, bread and instant coffee.

New Boulevard Sparks Mixed Reactions

By SUSAN KATZ

Mixed student and employee reactions surfaced last week as Dining Services unveiled construction and food selection changes in The Boulevard.

Changes include an expansion of The Boulevard's seating capacity, modification of its serving line and decor, and the introduction of a convenience store which features items like six-packs of soda, canned soup, fruit, bread and instant coffee.

"It's a new experience for a lot of people. . . . It's going as well as we thought it would," said Bill Comstock, assistant manager of Usdan.

Attendance at The Boulevard has increased by approximately 250 students per night since its opening August 29, Comstock said.

"There is much more space for us to eat and there is a much larger selection," Katie Levin '92 said of the changes.

"I like it. I got lost the first night. . . . I had no idea where the salad bar was," Jennifer Kaplan '91 said.

Usdan Student Manager Thuy Dang '91 said most lines have been moving smoothly. The new salad bar's line, which is exceptionally long, should dissipate once "people get to know the items," Dang added.

Some Dining Services employees and students pointed out problems with the new store. "The convenience store is too crowded, with only a one-door exit. The register would also be more convenient if it were placed outside the door," said Yolanda Aviles, a Dining Services union worker.

Other employees have suggested the register be moved, as well as the need for a second register. "Where the register is now, there is very little counter space or room to work in," said Jackie Thibodeau, a union worker.

Comstock said Dining Services is considering moving the register to a more convenient place, but that they will "wait and see if they can handle it the way it is."

Currently, a limited number of convenience store items are available for purchase on the meal plan. All "store" items are available through cash or points, said Marienne Rufo, a union employee.

"It's a start," Kim Fenton '92 said of the convenience store. "I think that you should be able to use your meal-card on all items."

"(I find) the changes illusory. Different year, same old stuff," Rob Levine '92 said.

Students will be able to express their feelings about The Boulevard and convenience store in late September or early October, Comstock said. Dining Services will hold a survey at that time.

"We need students' input.... We started off conservative with the number of new items in the convenience store so that we can let the students pick what they want," Usdan Production Manager Andy Allen said.

Entenmann's cakes and microwavable products are among the items Allen said will be added to the store's selection.

Greek Events Violate, Conflict With Orientation '90 Programs

By EVAN BERLAND

University police prevented a chartered bus from taking students from G-Lot to a Sigma Alpha Mu fraternity party at Waltham's Quality Inn Saturday night.

The bus was "allegedly involved in transporting fraternity prospects," according to a university police report. Waltham police then ordered the bus to stop picking up students on South Street because of possible traffic hazards.

The activity came on the closing night of an orientation week plagued by violations of Appendix B of the university's "Rights and Responsibilities" student handbook.

"(S)ocial fraternities and sororities, in particular, are neither recognized nor permitted to hold activities on campus or use University facilities," the appendix reads. In addition to the violations, some administrators expressed displeasure with fraternities for scheduling events that conflicted with orientation week activities.

The Quality Inn party took place the night of Orientation '90's Ziv Quad beach party.

Dan Gamm '91, prior of Sigma Alpha Mu's Gamma Chi chapter, said the university's decision to not allow fraternity activities on campus could have endangered students over the weekend.

"What they're (the administration) doing jeopardizes students because they go off-campus and might drink and drive," Gamm said.

Gamm said reservations were made last semester for the event.

"In the past, there had been a mutual awareness of orientation, and the fraternities had always given a little bit of room," said Rick Sawyer, director of Student Life.

This year, administrators said fraternities did not allow new students to familiarize themselves with Brandeis before the semesterly "rush" activities started.

"It is almost a last-ditch effort," said Rod Crafts, dean of Student Affairs. Crafts said he thinks the fraternity system is "on the decline" at Brandeis.

Erik Shawn '92, Sigma Alpha Mu's rush coordinator, disagrees. "One-third of the class of '93 decided to join the Greek system here. Fraternity membership is increasing," he said.

Please see Fraternities, page 3

Presidential Searches Underway At Three Eastern Universities

By ILENE ROSENBERG

Students at Brandeis University, Harvard University, and American University will have varying degrees of input into each of their schools' searches for a new president.

Brandeis students will be participating in the selection of a new university president through the Student Advisory Board to the Presidential Search Committee. The student board will give its criteria for the new president to the committee and will conduct interviews with some candidates.

The Presidential Search Committee was selected June 28 by Chairman of the Board of Trustees Louis Perlmutter '56 following President Evelyn Handler's announcement that she will leave Brandeis "by the end of the 1990-91 academic year."

Malcolm Sherman, vice chairman of Brandeis' Board of Trustees, and Trustee Barton J. Winokur will serve as co-chairmen of the committee, which consists of five trustees, a member of the faculty and an alumnus.

American University has placed two students on its Presidential Search Committee. The president of American University's Student Confederation, Matt Ward '91, and the president of the graduate Student Council, Marc Masurozsky, a third year graduate student, both

Please see Search, page 2

Iraqi Invasion Postpones Incoming Student's Plans

By MICHAEL SINERT

For years, Gregory Johnson, 24, dreamed of going to college. Most of his family had gone to college and he was ready to follow in their footsteps.

After spending several years in the U.S. Air Force, Johnson had saved enough money to attend Brandeis this fall. But when Iraq invaded Kuwait several weeks ago, Johnson's plans changed.

"He was supposed to get an early discharge," said Vera Johnson, Gregory's sister from her Boston home. "Instead, they put him on standby when this whole thing started."

Johnson said her brother still plans to attend Brandeis, perhaps even this spring.

"I'm upset about the whole thing. I really wanted to see him go to college," she said. "We're all just praying he'll come back safely and soon."

For Gregory Johnson, the crisis in the gulf hit hard. For most Brandeis students, however, the crisis has had little effect.

"To our knowledge, no one has pulled out of the study abroad program in the last couple of weeks because of the crisis," said Faire Goldstein, director of International Programs.

The State Department has issued several travel advisories, but no warnings.

Americans are advised to defer all non-essential travel to the Middle East, according to the advisories.

Those already in the Middle East are advised to leave.

"I don't think I'd listen to the advisory," said Carrie Johnson, a senior who recently spent a year at The American University in

Please see Johnson, page 2

Wet-N-Wild



the Justice/Sharon Cohen

Students frolic in a swimming pool during Saturday night's "Summertime, Anytime, Dance Under the Stars." The final orientation week event took place in Ziv Quad.

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This Week In The Senate

Senate to Fill Committee Positions

By MICHAEL SINERT

The senate is looking for students to serve on the Student Advisory Board to the Presidential Search Committee, as well as nine other committees.

The Student Advisory Board to the Presidential Search Committee will compile a list of characteristics the next university president should have, according to President Heron Simmonds '92. The other committees are designed to offer the administration student input on a variety of issues.

A list of committees is available in the senate office. Declarations of interest must be filled out by Friday. For more information, call the Student Senate office at x3760.

Summer Senate Meetings Formalized

The last meeting of the Summer Senate was held Sunday evening. The first formal year of the summer meetings was a success, according to Secretary Ted Frank '91.

"We were here to respond to President Handler's resignation and the Strategic Planning Report," Frank said. "We basically accomplished everything we set out to do. We didn't want the administration to do anything behind our back."

"It had been around for years, but it had no organization. We formalized the Summer Senate last year as a way for senators to touch base during the summer," he said.

Senate Elections on September 13 and 18

First-Year and Transitional Year Program (TYP) senator elections will be held September 13 and 18. There are four first-year senator positions and one TYP senator position open.

Candidates must sign up by September 6 in the senate office. For more information, call the Student Senate office.

Social Board Will Sponsor Parties

The Student Senate Social Board wants to pay for your next party, according to Senator James McCarthy, '91.

Each sponsor of a party must pay $15 of the cost of the party; the Social Board will pay the remainder of the expense, McCarthy said. Interested students can get an application form in the senate office a week before the party.

"The board will pay for alcohol as long as the sponsors follow the rules in the student handbook," McCarthy said. "Students under 21 can't drink."

WBRS Broadcasts Meetings

Brandeis students can listen to live political debate every Sunday night on WBRS 100.1 FM. Senate meetings are broadcast live and in full from 7 p.m. to midnight.

brandeis talks

Phys. Ed. Wish List

In additon to hackeysack and frisbee, what other courses would you like to see offered for physical education?

By Sharon Cohen



Kesha Crichtow '93
"Gymnastics."



Debby Curtis '91
Eve Rudin '92
"Underwater basketweaving."



Johanna Svendahl '94
Lisa Pollack '94
"Outdoor courses like hiking, canoeing, rockclimbing, etc."



Peter Slagowitz '91
"Sailing. . . I'll even teach it."

newsbriefs

Parking Registration In Gluck Through Friday

Parking registration for commuter and resident students with cars on campus will take place this week. Registration will be held from 9:30 a.m. until 4 p.m. today through Friday and at 6 p.m. until 8 p.m. through Thursday in Gluck Lobby.

Students with last names beginning with A through I should register today. Students with last names beginning with J through R should register tomorrow and students with last names beginning with S through Z should register Thursday. Anyone unable to register on their respective days should register on Friday. Registration for late arrivals will be held at the parking and traffic office in Sydeman, Room 3 on Monday.

Permits for residents parking in D, G, H, or X-Lots will cost $80 dollars. Parking permits for commuters parking in G and T-Lots and residents parking in J-Lot will cost $25.

Hillel Presents Oneg Shabbat Lecture Series

The B'nai B'rith Hillel Foundation is holding an Oneg Shabbat Lecture Series on Friday evenings in the International Lounge of the Usdan Student Center. "Women in the Book of Genesis" will be presented this Friday evening by Gila Ramras-Rauch (NEJS) at 9 p.m. At 9 p.m. on Sept. 14, Andrea Levin, the National President and Executive Director of Boston CAMERA will present "CAMERA: The Media and the Mid-East."

BUCS Selling In Weiner Wing

The Brandeis University Cooperative Service (BUCS) is selling used text books for half the publisher's price until Friday in Usdan 167 in the Weiner Wing. The cooperative will be open daily from 11 a.m. until 2 p.m. Books will also be sold tonight and Thursday night from 7 p.m. until 9 p.m.

Academic Affairs Announces Cross Registration Dates

Cross registration dates for students wishing to attend courses at area colleges are: Sept. 4 through 13 from 8:30 a.m. to 4:30 p.m. for Wellesley College, Sept 4 through 14 at 8 a.m through 1 p.m. and 2 p.m. through 4 p.m. for Tufts University, Sept. 4 through 14 from 9 a.m. to 5 p.m. for Boston University, Sept. 5 through 11 from 9 a.m. to 5 p.m. for Boston College, and Sept. 11 through 13 at 8:30 a.m. until 4 p.m. for Babson College (non-credit).

Catalogues and course offerings booklets for all participating colleges are available in the Office of Academic Affairs, Kutz 108. Students who wish to discuss their plans or would like more information should contact Dean Anthony in the Office of Academic Affairs.

Hiatt Center To Hold Events This Week

Orientations and breakfasts are among this week's events, sponsored by the Hiatt Career Development Center. There will be an internship orientation today at 5 p.m. in the Hiatt Center. An adult scholar breakfast will be held at the Hiatt Center tomorrow at 8:30 a.m., as well as a new student orientation at 4 p.m. Applying to Law School will be held on Thursday, Sept. 6 at noon in Conference Room A and on Monday, Sept. 10 at 3:30 p.m. in Kutz 2. A senior meeting will be held in the Alumni Lounge at 5 p.m., Tuesday, Sept. 11.

Cunningham Suggests Tips for Parents

Joseph G. Cunningham, a developmental and clinical psychologist at Brandeis University is offering back-to-school tips for parents. He suggests parents help their children to get into a school-year habits, including sleeping, eating, dressing and watching television, a week before the start of school.

He says that children starting in a new school should be taken to visit the school and their bus stop to help with their fears. Cunningham also suggests parents remind older children of their talents by showing them some of the previous year's work.

Dow Jones Fund Offers Scholarships

The Dow Jones Newspaper Fund is offering college juniors, seniors and graduate students the opportunity to apply for one of 45 $1,000 scholarships. The scholarships are offered as part of the 1991 Newspaper Editing Intern Program.

The program guarantees 50 paid summer jobs as copy editors, mostly on daily newspapers and a free pre-internship training seminar. Students interested in applying should pick up forms from the Hiatt Career Development Center.

Justice Welcomes New Members

The **Justice**, the independent student newspaper of Brandeis University, will hold an introductory staff meeting tonight at 8:00 p.m. in the Scheinfeld Lobby (the Shawmut lounge). Students interested in reporting, photography or production are invited to attend. Editors will describe how the newspaper operates and answer questions. Refreshments will be served.

Search

Continued from page 1

hold official positions.

The Washington, D.C. school's president, Richard Berendein, was forced to resign after it was discovered that he had been making obscene phone calls.

"(Students) are considered equals on the search committee. They have a vote. They have speaking privileges," said Diane Jackson '92, chief of staff of the University Confederation at American University.

No Harvard students are involved in the process of finding a replacement for President Derek Boch, who will step down from his position in June of 1991, said Mary Touborg, assistant director of the Harvard University News Office.

Brandeis students were not selected as members of the actual Presidential Search Committee because the commitment might cut into their class time, said Liz Power '92, a student representative to the Board of Trustees. Membership on the committee would also require travel, Sherman said.

"We felt that, as long as we had student participation through the advisory committee itself, (the students would) have more than adequate (say)," he said.

An advisory board composed of student representatives could have a more powerful voice than one student on the Presidential Search Committee, said Student Senate President Heron Simmonds '92.

"It's a much stronger statement when a group of people say something than when one person says it. The only difference is, the student (on the Presidential Search Committee) would have voting power," Simmonds said.

Johnson

Continued from page 1

Cairo, Egypt. She is not related to Gregory. "It's a very serious situation, but I don't think there would be any threat to me."

The most important thing, said State Department Spokesman Steve Walker, is for students to register with the American Embassy once they arrive at their destination. Then, if problems arise, the students can be easily located.

But, for now, Gregory Johnson is not a student.

He is a solider.

"He's proud to serve his country. All we can do is wait and hope," said his sister.

Minority Seminar Draws Mixed Reviews

By ARTEMIS PANAGOPOULOS

As Orientation '90 draws to a close, students and administrators have conflicting opinions concerning the value of Minority Student Resource Day, formerly Student of Color Day.

Rod Crafts, Dean of Student Affairs, admits he was initially "hesitant" to implement a special interest day because he felt it would only segment the Brandeis community.

"Minority Student Resource Day helps the minority students deal with culture shock. This is a primarily white institution. The program is designed to help them deal with the vulnerability they feel as a result of that fact," he said.

Student of Color Day, an optional orientation event, started in 1986 on a one-year trial basis, after which the university implemented the day as a permanent part of orientation week. Workshops and discussions are held for students to discuss concerns with administrators, faculty members and minority student representatives.

Crafts said the successes of this, and previous years', programs have made him a believer in the value of Minority Student Resource Day. He added that the program has received many compliments from students and parents who have taken part.

"It's a head start orientation, not a separate orientation. If it (Minority Student Resource Day) were held during the general orientation week, it would detract from the opportunity for minority students to participate in activities with the other students," he said.

"Our goal is to meet the needs of individual groups of students, in addition to providing basic services for everyone."

"It's not racist for minority student groups to have a program that meets the special needs of minority students," says Pearl Tendler '83, associate director of the Boston chapter of the Anti-Defamation League of B'nai B'rith.

"(Minority students) need this opportunity because, when a person is obviously different from everyone else, he might feel intimidated to express himself," said Ivan Turnipseed '91 who is black. Turnipseed served as coordinator of Minority Student Resource Day this year.

"Once a comfortable basis is formed, it's easier to branch out. Then, after the day is over and the other freshmen arrive, you do everything with them because everyone is together," he said. Turnipseed said his own minority day experience proved to be valuable, and that he has received praise from those who took part in this year's.

But not all minority students agree that the special interest day is beneficial.

Madhu Sandhu '93, originally from India, said she was shocked when she saw the information regarding Student of Color Day last year. "I couldn't believe it. The title put me off immediately. To me, the psyche (that produced this program) is one of separation," she said.

"It rubbed some people raw," agreed Shonda Corbett '93 a black student who attended the program in 1989. "The intentions were good, but...now, I realize that it really didn't do anything for me. If I had the chance to do it over, I wouldn't come up a day early."

Nadine Cuffe '92, a black student who attended Student of Color Day in 1988, said the program's implications go much further than people realize. "The program makes you feel like you should feel threatened," Cuffe said.

"The separate day actually encourages the feeling of vulnerability and tells people that you are different. Instead of dealing with everyone's similarities as students, it focuses on differences of skin color. It deals too much with black and white," she said.

Kesha Crichlow '93, another black student, agreed. "It caused problems because it made you feel obligated to be with that same group of people. It was like a clique."

"The whole day is coming from the black perspective. There were mostly black faculty and black students who talked with us. That leads to the other minority students feeling disassociated and alienated," said Andre James '92, a black student.

"As for me, I knew that there wouldn't be many people here like me when I arrived. I was aware of it. I don't feel uncomfortable. If I did, I wouldn't have come. In my opinion, the minority student groups and clubs on campus serve as a support community," Sandhu said.

"During the year, you meet people like yourself, as well as others. People who are alike will be drawn to each other naturally. That's true in any situation," said James.

"When you're already grouped together like that from the first day, people look at you and say, 'oh, they don't want to associate with us', and they stay away from us."

He believes that this is how a cycle of racism gets started. "When it comes right down to it, the program promotes segregation. It doesn't mean to, but it does."

Sandbox Games



the Justice/Sharon Cohen

Remie Calalang '92, an Orientation '90 volunteer, takes a break during Saturday's preparations for the Ziv Quad beach party.

Fraternities

Continued from page 1

Shawn was dismissed from his position of orientation volunteer Friday after distributing leaflets advertising a fraternity party.

Orientation '90 Coordinator Andrea Kramer '91 said the fraternity activities have "prevented students from getting to know one another and from getting to know the school."

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justice features

Bleacher Bums at Fenway Park

The crazy, rowdy, hyper creatures of Boston's Fenway Park make an impression.

By JONATHAN WASSERMAN

"These are the worst seats you could ever have but it's better than sitting at home in front of your television," comments Red Sox fan David Yas on his experience in the bleacher seats in Fenway Park.

Fenway Park, or more likely the bleacher seats at Fenway Park have quite a reputation as being loud, rowdy and a lot of fun. Year after year fans come and go but the one thing that remains a constant in the bleachers of Fenway is the attitude of their inhabitants who are commonly known as the "Bleacher Creatures."

Bleacher Creatures take up many different forms. Some of the creatures come in the form of families. Mom's and Dad's dragging their kids up 31 rows to watch the Olde Towne Team hopefully slaughter their opponents. During the heat of the summer you can often see Mom chaperoning her son and all of his friends into the bleachers for a day at the park complete with Fenway Franks and a million billion trips to the restroom.

At a recent Yankees—Red Sox game, one family from Vermont, half decked out in Sox garb and half in Yankees pinstripes (apparently not able to decide which team to root for) said that the bleachers were a "great place to take the kids for their first game." "Great if you don't mind exposing them to a bunch of drunks," said an innocent bystander who refused to be identified.

Besides that, families do tend to take their kids to the Park and seat them in the bleachers before exposing them to the culture and cost of the box seats and the grandstand. "It's kind of a trial run, " says Mr. Vermont, "If they like it maybe we'll drive down again next year."

The bleachers also play host to creatures who tend to consume a lot of alcohol before and during the game. The drunks who roam sections 35-41 fall into one of two categories.

1. The "I won't bother you unless you spill a beer on me." drunk.—This drunk is the one who merely sits in his green seat sipping his beer and staring at the field while not really knowing what is going on. This man or woman won't bother you unless you provoke and generally will try to start a conversation with you about great baseball players of the past and how they would have been able to hit off of Dave Stewart. These creatures will also be the ones that always seem to get the score of the game wrong even though they appear to be keeping track of every hit, strikeout and home run in the contest.

2. The "Hey you looked at me funny—I'm going to bash your face in" drunk.— Watch out for this guy. This creature will start a fight with someone if Roger Clemens throws a ball when he thought he was going to throw a strike.

There are just enough of these drunks around to make things interesting in the bleachers. Roughly every 1 2/3 innings one of these guys will start throwing franks at innocent bystanders until Fenway's faithful will drag them out forcibly.

The show is best when you have a drunk trying to stick up for his drunken buddy. What usually happens is that the buddy opens his big mouth, starts swearing at the the police officer and then ends up on his backside out on Yawkey Way.

The final form which creatures may take are college students from all over the country who come to Fenway to experience what the bleachers are like.

There are students who grew up in Boston watching Carl Yastremski, Fred Lynn and Jim Rice effortlessly pound a ball over the Green Monster.

There are also students from New York and other major metropolitan areas where kids have grown up with sluggers like Reggie Jackson and pitchers like Nolan Ryan and Ron Guidry.

Often times the students from out of town will pack into the bleachers when their home town team is in town. This is especially the case when the Yankees are in town. This is when all of the New Yorkers come out of the wood work (and out from under the rocks they hide under) and cheer for their Bronx Bombers.



the Justice/Jonathan Wasserman

Fans in the bleachers at Fenway Park celebrate after Luis Rivera hit a grand slam in Friday night's game against the New York Yankees.

Although the Bronx Bombers got bombed upon by the first place Red Sox this weekend, their loyal fans, who try to remember when the Yankees were actually decent, will still find any opportunity to try to upset a Red Sox fan in the bleachers and vice versa.

This isn't a hard task because it seems that the mere presence of any Yankee paraphernalia in the bleachers will single the unlucky bearer of such goods out as a traitor or an enemy. Chants of "Go home Yankee", or "Yankees #$%&" fill the air whenever the New Yorkers are in town.

This kind of heckling of fellow fans does not stop when the Yanks leave town. Whenever anyone who isn't rooting for the Sox enters the bleachers section he or she enters at his/her own risk. Subtle screams like, "Get that Oakland hat off you bum!" or " How can you like the Orioles, they @#$%," fill the air to add to the atmosphere.

College students also help to make the crowd more rowdy. Often times beach balls smuggled in by college students and others fill the air over the bleachers.

The object is to keep the balls in the air for as long as possible while hitting it as hard as you can. Everybody wants a piece of the action and sometimes it seems as though the beach ball game is more interesting than the baseball game that you paid to see.

If you happen to venture over to the expensive seats near homeplate, every once in a while you can hear the roar of the bleachers for no apparent reason. Blame that on either a patron being thrown out or more likely on the beach ball game.

The families, the drunks and the hostile fans all add to the atmosphere of the bleachers at Fenway Park. They help make the bleachers a fun place to go to watch the game and more often than not the people that go to the game.

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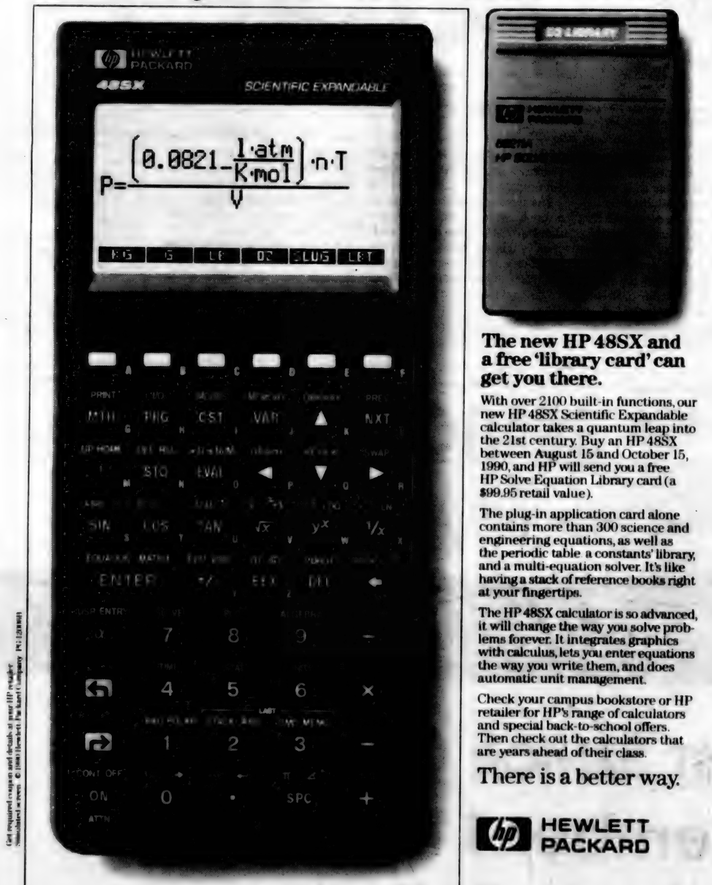
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Justarts

Arts and Entertainment at Brandeis and in Boston



INSIDE: Hot Georgia Asphalt

Body Language! Portrays the Human Experience

Selected pieces from the permanent collection comprise a potpourri of artistic attitudes

By CHERYL ALKON

The human body is a hot topic these days, especially within the realm of art in the Boston area. Currently, the Institute of Contemporary Art is showcasing the Mapplethorpe retrospective, notoriously known for, among other things, its graphic display of human anatomy. The Museum of Fine Arts has also jumped on the body bandwagon with an exhibit that examines several ways where the body is artistically presented through various media. Now, following the examples set by the city's renowned art houses, Brandeis' own Rose Art Museum has followed suit with their current multi-media show, *Body Language! The Figure in the Art of Our Time.*

Comprised of paintings, photographs, drawings, and sculptures from the museum's permanent collection, the exhibit shows how the human body can artistically portray a myriad of emotions and experiences that humans face throughout their lives.

"For those who deem a certain show or piece of art offensive, I take the position that if you don't want to look at what you consider 'dirty pictures,' don't go to the show to look at them!" said Carl Belz, director of the Rose Art Museum. Some pictures in the exhibit may be shocking to some patrons, as they contain nudity.

"The hope is that people will respond to the images and join the conversation that is taking place," said Belz. Indeed, some of the pieces are quite thought provoking.

One such piece is "Forgotten Man" (1949), an oil painting on canvas by Phillip Evergood. Painted in somber, muddy shades of dark browns, reds, and greens, an large man slumps in the doorway of an alleyway, eyes closed. His legs are mere stumps, a result of combat in the second world war, and a cane rests at his side.

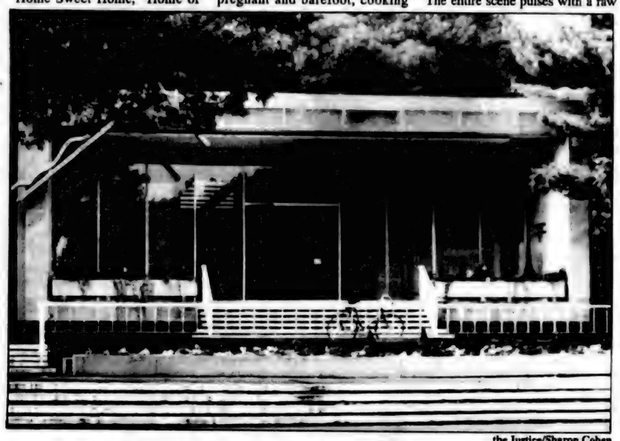
Etched in the brick wall around him, besides the usual array of romantic proclamations and the general 'I was here' comments, are ironic notes about patriotism. "Home Sweet Home," Home of the Brave," and "Bleeding Heart - Nuts" are scrawled around him, showing the stark difference between the romanticizing of the war effort, and the striking reality of front line fighting and the undesirable effects such combat may bring.

Along a different vein of the human experience is Suzanne Vincente's oil on panel painting of "Another Woman In Another Kitchen" (1985). The primary focus is a sensual woman in a tight black dress, holding a kitchen utensil and lazily yet confidently looking straight ahead while standing in a rather ordinary yet strikingly painted kitchen. On her fourth finger of her left hand is a plain gold wedding band. Her face is heavily made-up and shows a cynical expression.

The explanation of the picture lies entirely in the title. The entire scene is a parody of the traditional woman standing in the kitchen, pregnant and barefoot, cooking dinner for her husband, who will soon be coming home from a long day at work. This woman shown is

. . . the exhibit shows how the human body can artistically portray a myriad of emotions and experiences that humans face. . .

Another Woman in another woman's kitchen, herself guilty of adultery, and yet, she is comfortable and catty in her position. She is highly aware of everything around her, and has the audacity to open a bottle of wine from a kitchen that is not even her own and offer a drink to her lover. The entire scene pulses with a raw intensity of what is illicit and risky.



the Justice/Sharon Cohen

Using pieces from the nineteenth century through the present, Body Language! *explores the different perspectives that artists have taken on the human figure. The Rose Art Museum hosts this exhibit until Oct. 7.*

Fusing both what is graphic and what is delicate together is Judy Chicago's "Birth Trinity" (1982-1984), a work of filet crochet. Chicago, an artist who chose to do away with any patriarchal surname imposed on her person, selected her current last name from the city where she was from. Illustrating an graphic yet ambiguous scene of three female bodies intertwined, Chicago chose to have the piece crocheted with ecru thread, softening the piece into something that is delicate and lacy from a piece that is originally explicit.

Humor is interspersed throughout the exhibit as well. One such example is John Coplan's "Self-Portrait" (1986), a silver print photograph. Placed among several other self portraits in the show, Coplan's is unique in that it shows a picture of the artist's hand, rather that a facial shot.

Rene Magritte's 1959 ink and wash on paper drawing "Heart" fashions a human heart on top of a game piece from a game of chess. It is also seemingly head-shaped, suggesting that love, a strong human emotion, can easily be toyed with if only the heart is involved. The head, composing the stronger base of the playing piece, if involved, propels the emotion away from the heartache that may ensue if things are conducted without rational thought.

Yet another angle to the exhibit touches on the macabre and disturbing. "Saturday Disaster" (1964), a synthetic polymer paint and silkscreen enamel piece, is a huge, grainy, black and white photograph of a rather grisly car accident. Two bodies are flung out of the side of a mangled car, while bystanders survey the scene in the background.

Warhol presents two of the exact same scene fused together to present a repetition of the accident. The straightforward presentation, plus the reproduction of the sight show that despite the horrific and sad things that may befall people, these experiences are not usually unique. What can happen to one person in a certain situation can very easily happen to another. The human condition, while unique to every individual, is also universal to each person as well.

Editor's Note: Body Language! The Figure in the Art of Our Time *is on display at the Rose Art Museum until October 7. Admission is free and open to the public. Gallery Talks based on the exhibit will be held on September 6 at 7:30 p.m., and also on September 27 at 3 p.m.The museum is open on Tuesday through Sunday, 1 p.m. to 5 p.m., and on Thursday until 9 p.m. For more information, call X3434.*

Dread Zeppelin Serves Super Un-Led-Ed

By SCOTT MILLER

Take the immortal music of Led Zeppelin, add a reggae beat to change the tempo a bit, and throw in an Elvis impersonator for a lead singer, and what's the result? Dread Zeppelin, an innovative new band who follows the above recipe for success.

"Zeppelin music in a reggae style" is the only way to characterize their first album from I.R.S. Records, entitled *Un-Led-Ed.* At first, it would seem as if Dread Zeppelin is a joke, but there is real talent in the band.

Dread Zeppelin is composed of six men. Singing lead vocals is Tortelvis. Playing the conga and percussion is Ed Zeppelin. On guitar and keyboards is Jah Paul Jo. Carl Jah plays "guitars and more guitars." Performing on porn bass is Put-Mon. Finally, bringing up the rear with all drum work is a soul known as Fresh Cheese and Cheese.

Dread Zeppelin does not miss a trick with their first release. *Un-Led-Ed* opens with "Black Dog." The song opens with the music from the Twilight Zone episodes. The Dreads really take the listener back to another dimension in time. After the novelty of the song fades, "Black Dog" turns out to be one of the better cuts on the album. The song ends with Tortelvis singing "You ain't nothing but a black dog, crying all the time."

Guitarist Jah Paul Jo gives the Zeppelin music a flare with his unique solo interludes. This is noticeable on "Heartbreaker (At the End of Lonely Street)." The song, comprised of the lyrics to "Heartbreak Hotel" by Elvis and the music to "Heartbreaker" by Led Zeppelin, literally explodes with guitar riffs that send the listener into the stratosphere.

"Zeppelin music in a reggae style" is the only way to characterize Dread Zeppelin. . .there is something special about Elvis and Rastafarians singing "I want a whole lot of love" together. . .

At first, Dread Zeppelin sounds like they are killing Led Zeppelin's original music. Yet they received Led Zeppelin lead singer Robert Plant's stamp of approval. When he was recently asked who his favorite Zeppelin copy band was, Plant answered that his "favorite right now is Dread Zeppelin." What more could a Led Zeppelin fan want from this band?

The album contains some classic material done in an obscure manner that probably no one ever thought would happen. "Whole Lot of Love" is one standout cut. Tortelvis makes the song sound as if Elvis should have done it in the first place. The reggae beat is superbly added and gives the song a completely new feel. There is something special about an Elvis impersonator and Rastafarians singing "I want a whole lot of love" together.

Dread Zeppelin is here now. For how long they will remain is questionable. The novelty of reggae Zeppelin must wear off before the band stands on its own as anything beyond a fad. Dread Zeppelin is a show piece for how music should be: fun and enjoyable. The music is danceable, singable, generally upbeat and they keep this up throughout the entire album. Dread Zeppelin is a must hear, and if possible, try to see them live. In fact, they will be playing the Boston area on September 22, and the Worcester area on September 26. Check them out. *Un-Led-Ed* is a heavy hitter from start to finish.

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EYE ON CULTURE

A Look at Boston Area Artistic Events

Japanese Exhibit To Be Displayed In Rapaport Hall

Japanese traditional crafts, from kimonos and carvings to dolls and ceramics, will be exhibit in the Rapaporte Treasure Hall in Goldfarb Library from September 5 through September 27. The show, a travelling exhibition organized by the Japan Society, will be free and open to the public on Monday through Friday, from 10 a.m. to 4 p.m., and on Wednesday until 8 p.m. Celebrating the opening of the exhibit, Brandeis will host demonstrations of Japan's classic and graceful arts, including calligraphy, woodblock printing, and a traditional tea ceremony tomorrow, September 5, from 3 to 6 p.m. in the plaza area of the Goldfarb Library entrance. An opening reception will follow at 6:30 p.m. with guest lecturer William Thrasher, curator and researcher of the Art Complex Museum, Duxbury, Mass., in the Rapaporte Treasure Hall. All events are free and open to the public. For more information or to R.S.V.P. for the opening reception, call the Goldfarb Library at X4700.

Volunteer Opportunity Offered At Nature Museum

Join the Blue Hills Trailside Museum in Milton volunteer family! For people interested in animals, natural history, and people of all ages, exciting volunteer opportunities include teaching, exhibits, special events, animal care, computer graphics and the museum shop. Volunteer shifts include weekday and weekend openings available, as well as intern and work-study opportunities. Volunteers enjoy program and gift shop discounts, plus exciting field trips. For details, call the Blue Hills Trailside Museum at 333-0690.

James Bond Screened At Regent Theatre

A special James Bond double feature will be screened at the Regent Theatre in Arlington on September 7 through September 9. Both Dr. No and From Russia With Love . Both films are directed by Terence Young and star Sean Connery. The Regent Theatre can be reached by dialing 643-1198.

Tenth Anniversary Season Announced for Dance Umbrella

Dance Umbrella announces its tenth anniversary 1990-1991 season of presenting the best of contemporary dance from around the world. *Festival of Indonesia* encompasses three separate programs of Indonesia's most exquisite dance and music. Continuing in October is *Carbone 14* - one of Canada's most talked about dance theater groups. Boston's own *Dance Collective* performs at the Dance Umbrella in November. In December, *Africa Oye* comes to Boston. Performing throughout 1991 are *Urban Bushwomen* in January and February, *Susan Marshall* in March, *Dawn Kramer* in March as well, the *Bill T. Jones/Arnie Zane Company*, performing "The Last Supper at Uncle Tom's Cabin," in May. Making their Boston premiere will be the *American Ballroom Theater*, representing the best in couples dancing, in June.

Student Events Film Schedule Fall 1990

Friday

September
14) Pretty Woman
October
5) The Hunt For Red October
12) Sex, Lies, and Videotape
19) Blaze
26) War of the Roses
November
2) Born on the Fourth of July
9) The Little Mermaid
16) My Left Foot
30) To Be Announced
December
7) To Be Announced
14) Look Who's Talking

Sunday

September
16) Body Heat
30) Better Off Dead
October
7) E.T.
14) The Killing Fields
*21) Chitty Chitty Bang Bang**
November
4) 2001: A Space Odyssey
11) The Big Chill
*18) Casablanca**
December
2) Grease
9) An American Tail

All Friday night movies are shown at 7:00 and 9:30 p.m. in Levin. Admission is $2.50 or free with a movie pass.

All Sunday night movies are shown at 7:30 p.m. in Levin. Those marked with a * are in Chumley's. Admission is $1.50 or free with a movie pass.

Wild At Heart Hotter than Georgia Asphalt

By AMY ROBINSON

David Lynch is a writer-director with an unusual and perceptive eye for the bizarre and beautiful. Lynch has earned a reputation as an innovator for the creation of films such as the cult classic Eraserhead, The Elephant Man , and Blue Velvet .

The most recent product of Lynch's twisted imagination is Wild at Heart, starring Laura Dern and Nicholas Cage. An interesting mixture of love story, road trip and Wizard of Oz on LSD, the film ventures down a yellow brick road entirely more crazed than the one Dorothy and her pals ever skipped along.

"The whole world is wild at heart and weird on top," declares Dern, who stars as lusty Lula. With the lifestyle that she and boyfriend Sailor (Cage) lead, her declaration comes as no surprise.

The film is chock full of symbolism from Oz, including both good and wicked witches. Lula is a credible 90's Dorothy, who is still an innocent despite her penchant for sex and a wardrobe of lingerie. Sailor is an Elvis impersonator whose snakeskin jacket serves as a symbol of his individuality, and whose hound dog mug casts him perfectly as Toto. Lula's mother is the stereotypical witch from hell, evil enough to toast her husband like a marshmallow and cackle about it throughout the duration of the film.

The two lovers set out for California, and on the way they encounter a menagerie of unsavory characters. These include Willem Dafoe as Bobby Peru, a sleazy ex-Marine with terrible teeth, and his bleached blonde bimbo played by Isabella Rosellini. Last but not least, kooky Crispin Glover stars as cousin Dell, whose fetish for cockroaches hold the theater squirming in their seats.

At the film's beginning, Lula's mom propositions Sailor, then sends a thug to waste him when he refuses. Sailor responds by mashing the man's head, and doing time for manslaughter. Warning! This film by no means skimps on the requisite Lynchian ingredients - generous doses of violence and sex, and an encompassing aura of all-out, general weirdness. This is done in a way that sets it apart from the plethora of slasher-flasher flicks out there in movieland, and makes it art, and enjoyable too.

Lula stands by her man to the end - hey, he serenades her with Elvis Presley love songs, and he can dance, too! When he gets out of prison, the two decide to leave North Carolina for a better place, where they will be safe from the evils of the outside world that continue to plague their fairy tale relationship. Apart from this paragon of goodness, much is problematic.

Lula's psychological traumas stem back to a sickening, violent rape at thirteen, a later abortion, and her father's murder. She is tormented by visions of her mother on a broomstick. Sailor had the unfortunate luck of working for the creep who did away with Lula's father. He is a sweet guy mixed up with a nasty crowd, and he can't seem to stop screwing up. Dern and Cage actually make a good on-screen couple, igniting with an intense sexual energy that emerges as the most positive force in the film.

Sailor and Lula's love, almost too pure and wonderful to believe, eventually bears them through a host of nightmare episodes, including Bobby Peru's manipulative near rape of Lula, and Sailor's second stint in the Big House.



photo courtesy of The Samuel Goldwyn Company

Laura Dern and Nicholas Cage star as Lula and Sailor, lovers who live on the edge between good and evil in David Lynch's Wild at Heart.

Wild at Heart is a film filled with contrasts, for Lynch is obsessed by the dichotomies between good and evil, innocence and corruption, fairy tale and nightmare. These contrasts create an extremely interesting movie to watch. Every scene is a comparison between the purity, the love and hope of the innocents, and the apathetic evil of the slimy characters who surround them. Lula and Sailor unite in the end, the Wicked Witch literally evaporates, and all is well in Lynch-land, at least for the time being.

Lynch's cinematography is equally compelling, focusing on startling contrasts. He begins a scene with an extreme close-up of a flaring match or burning cigarette tip, and then broadens to show Lula's house in flames. The view from Lynch's camera is often lurid and always omniscient - he has an eye for details that is unsettling to many.

The movie is graphic in Lynch's usual style, and not for the faint of heart or weak of stomach. It is filled with more ups and downs than a roller coaster, but and you may leave the theater wishing you had skipped the popcorn, yet knowing that it was ultimately worth the exhilaration of the ride.

The Meaning of Ascent Buries L.B.J.

Author Caro presents a subjective history of the 1940s

By ALEXANDER C.L. MOLOT

Fact: history is not objective. Rather, it is a subjective force open to interpretation, and therefore needs the addition of grains of salt. The words of any one muse may require the salt in tiny shakers or ten-pound bags.

The issue of authorial agenda is extremely prominent in Robert A. Caro's *The Means of Ascent* (Alfred A. Knopf, 506 pages, $24.95). The second volume of his monumental biography of Lyndon B. Johnson, the book covers the period from the time Johnson lost his first senatorial bid in 1941 until he won his second bid in 1948. The book is written with great intensity-especially the section on the 1948 senatorial race, and is one of the most thoroughly researched, yet at the same time accessible non-fiction works to be recently published.

However, the book cannot possibly serve as a basis for historical study because of its distortions. The authorial agenda is simple - to bury Johnson. While LBJ may not have been a nice guy, Caro makes him out to be the most infamous political monster to ever breathe oxygen.

Johnson is a fascinating character who simultaneously repulses and attracts. A man who stopped at nothing to satisfy his lust for power. A fraud who claimed he won the Silver Star in World War II combat when he was nothing more than an insignificant observer. A glutton who used his political influence to build a multi-media empire to serve his monetary and political needs. A hypocrite who constantly changed his allegiances when expedient. A thief who stole the 1948 junior Senatorial race in Texas - winning by a mere 87 votes.

In my mind there is little doubt that LBJ was all these things Caro has written and possibly more. But the author has condemned Lyndon Baines Johnson to the lowest level of hell by utilizing an equally dastardly technique. Caro has elevated the other figures in the book, those counterpart to Johnson, to a near deistic pinnacle- with the result being history out of its context.

The most egregious example of such obscenity is Caro's portrayal of Coke Stevenson, LBJ's opponent in the Texas Senatorial race. Stevenson was a self-educated lawyer whose integrity was a Texas legend He entered the legislature reluctantly, and after later serving an unprecedented number of terms as speaker, was elected governor of Texas- the most-popular in the state's history.

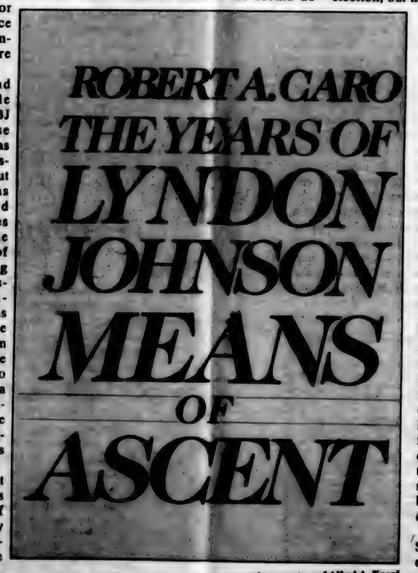


photo courtesy of Alfred A. Knopf

Politicians on pedestals often strike chords of disbelief, and Stevenson is nearly canonized. Johnson probably did steal the election, but my guess is that he was simply more adept at stealing votes than his opponent. To believe that an old Texas hand like Stevenson was sitting idly by while Johnson committed such treachery is surely a breach of common sense.

Most notable among Johnson's achievements was the civil rights legislation passed in 1965. Whether his personal beliefs agreed with that so politically correct legislation is difficult to establish, but there are few people who question the justice of its passage. Credit must be given where credit is due.

Saint Stevenson, however, was a segregationist with a strong streak of Texas conservativism. 'If' questions are pointless, but supposing Stevenson had been serving in a national body during the sixties... And today, he is completely obscured by the past for his absence of legacy. Popularity is a short-lived beast.

The question needing answer then is what grudge does the author hold against LBJ?

For Caro, as quoted in the March 22, 1990 edition of the New York Times, Stevenson represents a "pure and undiluted example of frontier conservatism. His extraordinary personal integrity and his unwillingness to compromise his positions made him as pure an example of an old-style of politics as you could find in 1948, and which is very difficult to find after that date."

> The Means of Ascent *will be just as much about the death of the American dream as it will be about the man that killed it.*

Two quotes from *The Means of Ascent* provide further insight into Caro's intentions. Johnson used his media empire to great advantage - as a means to both finance and advertise his campaign. In the past, Stevenson might have been prepared to deal with Johnson's devastating character attacks: "...but this was the new politics - media politics, money politics, Lyndon Johnson politics."

The President of the United States serves somewhat as a father-figure to the American nation. However, the credibility gap that developed during the Johnson administration ended that childlike trust according to the author's introduction.

"The shredding of the delicate yet crucial fabric of credence and faith between the people of the United States and the man they had placed in the White House occurred during the presidency of Lyndon Johnson."

Caro has essentially written a story of betrayal. *The Means of Ascent*, and probably the future installments of the biography, will be just as much about the death of the American dream as they will be about the man who killed it. LBJ is the new breed of American - deceitful and avaricious, while Stevenson is representative of a pristine United States - the one found in the cowboy movies.

The American dream is somewhat of an odd black and white picture of purity which Caro has attempted to revive by pointing a finger at who he claims to be responsible its destruction. Mendacious myths of the past clearly will not lack space in a future of greater disinformation.



photo courtesy of Alfred A. Knopf

Lyndon Baines Johnson, the subject of Caro's critical biography, The Means of Ascent.

My treatment of Caro has been rather disparaging, and perhaps overly harsh since the beginning of this review did state that history is not objective. Historical bias that obscures fact, however, is a serious issue, and if history is not objective, neither are book reviews.

So please pass the salt.

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Diverse Andean Band Forteleza Plays at WBRS Coffeehouse

By SUSAN KATZ

You may have seen them presenting their music on the street in Cambridge, playing their zampona or sikus (long and short bamboo reed instruments), large shoulder-strapped bombas (drums), and charangas, a 10-string member of the guitar-mandolin family.

Describing themselves as "more erotic, less commercial," and featuring music from the Andes, Forteleza performed to an audience of twenty-five at WBRS' coffeehouse last Friday. Veterans to the coffeehouse, they received applause throughout their ninety minute performance.

Their music was certainly diverse. When Forteleza says "music from the Andes," they mean all over the Andes. Music from Bolivia, Peru, and Ecuador was featured, along with a few numbers which had a strong African influence. Explained band manager John De Lasera, the African influence comes from the fact that some South American countries had slaves brought in from Africa. These slaves' songs became a part of Andian music.

Fortaleza means fortress, "as in the legendary ruins of the Incas in Bolivia," according to De Lasera. The four man group, who performed with two guest musicians, was formed in 1979 in Bolivia and came to the United States in 1983.

It is obvious that Fortaleza has been playing together for some time. Their eclectic musical sounds have a wide range. From steady, strong drumbeat to high, squeaky reed to the lower, richer, more breathy reed to the sharp, crisp charanga, the band's entire musical sound blended well together.

Their sound is upbeat, their vocals energetic and spirited. Fortaleza knows how to captivate an audience.

"Festival of the Spring Planting," one of their first numbers, featured a well-composed mixture of the rich, lower, acoustic guitar and the higher, more banjo-like sound of the charanga. In addition, the use of both the clapping of hands and the clinking of rings of numerous small objects (goat toenails strung together by twine) added interesting, smooth percussion to the number.

At a different pace, Fortaleza mastered a more melodious, slower instrumental piece called "Maria." The combination of the longer, deeper reed and light strings, was a well-done mixture.

The smaller reed was used during the extremely festive "Queens of the South," a song from tropical Bolivia. Sharper, almost squeaky, this reed brought quite different sound, adding to the diversity of the band's overa performance.

It is interesting to watch Fortaleza play their reeds. Rather than the traditional America reeds, which feature one opening and different valves which produces different pitches, the instrument of the Andes calls for six to eight reeds of different lengths bound together to produce its large range of sound. The musicians blow into different reeds to get their different notes. Accuracy is important - it looks like a lot of fancy mouthwork.

I'm by no means an expert on Latin-American music, but Fortaleza is certainly pleasant to listen to and interesting to watch. Their commentary and explanation of songs is informative and authentic.

Their next performance is scheduled for Saturday, September 16 at the Allston/Brighton Parade at 1 pm. In addition, Fortaleza will play the Newman Coffeehous in Bedford on Friday, September 22. For information on this performance, call (508) 373-9259.

If you would like to get in contact with Fortaleza to order a record or tape, call 396-3891.

editorial

Maintaining Integrity

As we begin the 1990-1991 academic year at Brandeis, a great deal of emphasis is being placed on the University's social atmosphere. The issue of the social life at Brandeis is not a new topic, but unfortunately it seems to have become a muddled one.

With the image of yesterday's Activities Fair fresh in our minds, it is obvious that there is a more than adequate opportunity for students to become involved in recognized campus clubs and organizations. All of these groups give students the chance to sample a diverse range of interests while meeting their peers.

Members of the unrecognized Greek System at Brandeis claim, as they have in the past, that they formed five years ago to combat the "lack" of a social life at Brandeis. Of course, these complaints about our school are not exclusive to fraternity and sorority members. They are made by other students as well.

With approximately 130 recognized organizations on campus, these allegations about the "lack" of a social life logistically seem to have no basis. The complaints do not really concern a lack of social activities available to students outside the classroom, but rather the lack of opportunity students have to consume alcohol.

No university is knowingly going to serve students under the age of 21 alcoholic beverages, nor is a university going to allow minors to drink alcohol anywhere on campus. To expect it is obviously absurd, and to complain about it even more ludicrous.

If Brandeis did allow minors to drink alcohol, the University would be in violation of Massachusetts State Law. Furthermore, Brandeis would be in violation of its own policies, illustrated in the "Rights and Responsibilities" handbook.

Every year, each and every student officially acknowledges and agrees to the policies created by the University by registering at Brandeis. Students give their word that they will adhere to these regulations.

Included among these Rights and Responsibilities is a clause which keeps the Greek system at Brandeis from being a part of the university.

"(S)ocial fraternities and sororities, in particular, are neither recognized nor permitted to hold activities on campus or use University facilities."

Unfortunately, the academic year has only just begun and this clause has been violated knowingly and repeatedly by Brandeis University students. In addition, the students who violated these regulations were affiliated with Orientation Week. Instead of serving as role models for the incoming class, some students used their positions as Orientation workers to advertise the very social fraternities the University has outlawed.

Not only is this contradictory to the "Right and Responsibilities" handbook, but it also violates the contract Orientation volunteers signed with the University. More importantly, these students violated their own integrity by breaking their word.

Hopefully, members of the class of 1994 were informed of Brandeis' real social life. Hopefully, they know that life at Brandeis does not revolve around a keg or a punch bowl, but around the community spirit fostered by the many student groups on campus.

And hopefully they will learn by others' mistakes, and will maintain their own integrity.

Correction

A page 3 article in the August 28, 1990 issue of the Justice incorrectly stated that the Charles River Apartments will experience a delay in receiving cable television. The delay in the availability of cable television will occur in the Foster Apartments.

The Justice welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The Justice reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The Justice is under no obligation to print all pieces submitted.

The opinion pieces printed in this section do not necessarily represent the opinions of the editorial board.

brandeis forum

Kahane's Arguments Attacked. . .

To the Editor:

It is only with reluctance that I write this response to Meir Kahane's letter in last week's the Justice because I feel that any response might legitimize the totally untenable opinions expressed in the letter; however, the vicious slander perpetrated against Rabbi Axelrad requires an answer. I therefore would like to point out a few of the errors in Kahane's argument.

Meir Kahane was not barred from campus by a conspiracy of university administrators, nor was he barred by the insidious and pervasive influence of the "unhealthy and dangerous" Rabbi Axelrad. The simple fact is that Meir Kahane did not speak on campus last semester because he was not invited to speak here.

The simple fact is that Meir Kahane did not speak on campus last semester because he was not invited to speak here.

Certainly there are many students who would be interested in hearing Kahane speak — there are even a few students who would agree with him — but the fact remains that there was no student organization who thought his presence was worth the cost in security. (Kahane's assertion that he does not provoke violence is ludicrous — I can think of few speakers who would be more likely to provoke violence on this campus — and the fact that in his previous appearances at Brandeis there has been no violence is hardly rigorous proof that he will never provoke violence here.)

Let me also set to rest a misconception that Meir Kahane seems to have about the nature of free speech. The first amendment requires us to allow people to speak at a public forum (as Kahane did last year in Brookline), but it does not require us to invite unsavory characters into our houses to speak. By suggesting (not demanding) that the student body not invite Meir Kahane onto their campus, Rabbi Axelrad is not infringing on Kahane's right to free speech, he is merely making manifest his opinion of the importance of Kahane's ideas.

On the subject of Rabbi Axelrad, let me paraphrase Meir Kahane and say: Consider the obscenity and outrage of a Jew saying that a Jew does not have the moral right to quote from the Torah. Despite many disagreements with Rabbi Axelrad's theological and political views, I deeply respect Rabbi Axelrad as a person, a teacher, and a rabbi. He is an extremely warm and caring individual who is always willing to lend his support in times of emotional or spiritual need. I am proud that Al Axelrad is associated with the Brandeis community. I have spoken only for myself — but in my three years at Brandeis, I have not met any student who felt differently in this matter. And I feel that as an "authentic rabbi who bases his views on the Torah," Kahane should familiarize himself with the laws prohibiting lashon harah (speaking evil of others).

To lay to rest another misconception inherent in Kahane's statements, let me remark that Rabbi Axelrad has been extremely active in securing the freedom of Soviet and Ethiopian Jews. Not only has he been a source of great support for all of the efforts originating at Brandeis (including 13 lobbies of Soviet Jewry and one for Ethiopian Jewry), but he has visited both the Soviet Union and Ethiopia. Moreover, Rabbi Axelrad is associated with most of the national organizations working for these causes, and although his contribution to the movements has not been as flamboyant as Meir Kahane's, it is certainly not clear to me that it is any less important.

The first amendment requires us to allow people to speak at a public forum . . . but it does not require us to invite unsavory characters into our houses to speak.

To conclude, I would just like to savor the irony of Meir Kahane complaining loudly about what is (at worst) a minor breach of his civil rights, while his political policy is rooted in the disenfranchisement of a significant percentage of the Israeli population.

Barry Freedman '91

. . . And Rabbi Axelrad Defended

To the Editor:

Last week, a letter appeared in the Justice ("Kahane Explains Future Visit," August 28, 1990) which concerns me greatly. In it, Rabbi Axelrad's character was maligned. I feel very strongly and very deeply that I can not ignore the unjust comments made in this letter.

In my two years at Brandeis I have been and continue to be involved with Hillel. Through my experiences, I have come to know and admire Rabbi Al very much. I can not emphasize enough how strongly I disagree with the idea that, "Brandeis students deserve a better chaplain and Hillel director," for I, a Brandeis student, think we have a truly outstanding and special chaplain and Hillel director.

Unlike others, I do not presume that when Rabbi Axelrad says something he means another. Rather, I think that when Rabbi Axelrad says that certain speakers will create an unhealthy atmosphere, he means exactly that. I do not agree that Kahane's ideas present "a controversy...he [Rabbi Axelrad] cannot deal with." After all, Rabbi Axelrad has never been known to shy away from controversy.

I believe Rabbi Al is not out to indoctrinate or persuade anyone of his point of view, but rather, he is here to help us maintain an open mind and live together peacefully.

I greatly respect Rabbi Al's pluralistic attitude. His tolerance pervades everything he does. Though we do not always agree, Rabbi Axelrad is always willing to attentively listen to my point of view. Rabbi Al is always open to discuss issues with all students, be they Jewish or non-Jewish, reform or orthodox. He shuns no one's ideas, nor is he out to "pervert Jewish ideas in the minds of the students [he] comes into contact with." I believe Rabbi Al is not out to indoctrinate or persuade anyone of his point of view, but rather, he is here to help us maintain an open mind and live together peacefully.

Rabbi Axelrad is a special man and a wonderful chaplain. I invite anyone who does not yet know him to go to his office and meet him. I'm sure he'll love it and welcome you in his usual manner with open arms.

Susie Tanchel '92

the Justice

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brandeis forum

Iraq Policy Defends Big Business, Not Saudis

OPINION/PAUL RANIS '91

Over fifty years ago, Major General Smedley Butler, USMC (Ret.), twice recipient of the Medal of Honor, offered a summation of his life as a military officer. "I spent most of my time being a high-class muscleman for Big Business. The true domestic enemies of our nation - hunger, injustice, and exploitation - should concern the military intelligence."

Well, it is now 1990 and despite notions of "democracy" and "a thousand points of light," the general's remark rings as true as ever concerning the United States' military involvement in the Persian Gulf. For, as American taxpayers and teen-age soldiers prepare to waste their money and blood to maintain oil company profits, I ask that there be outrage in defiance of our militaristic, bourgeosie-oriented foreign policy.

To begin, I ask for outrage because it will be men and women our own age, who in the event of war with Iraq, will be dying under chemical gas clouds and 120 degree temperatures. And why will they die? Well, beyond all other explanations, President Bush has assured us that their personal sacrifice will be for the sake of maintaining our "way of life." Our way of life? Is maintaining production quotas for Exxon a key to maintaining virtue and American values? Do we need to send thousands to their deaths so that the U.S. may continue to be the most wasteful nation on the entire planet? For, while Japan seeks measures to curtail its own overuse of oil and gas, the United States continues to consume, as of this year, a ridiculous 30% share of the world's oil. Perhaps President Bush is trying to maintain the "way of life" for Cadillac owners?

Or is that too cynical? It could be that America is sending thousands of young Americans and reservists so that we may protect our friend Saudi Arabia (who is at war with Israel), restore Kuwait, and in the process, maintain our position as a global policeman and defender of democracy. On the other hand, the military build-up in Saudi Arabia may not be of a defensive nature and is a prelude to a Pentagon overthrow of Sadam Hussein.

Do we need to send thousands to their deaths so that the U.S. may continue to be the most wasteful nation on the entire planet?

In any case, Americans should know that the U.S., a.k.a. the defender of truth and justice, does not give a damn about the governments of either Saudi Arabia or Kuwait, both being somewhat undemocratic and despotic. Clearly, the United States seeks to save the Middle-East from Saddam Hussein because Hussein can threaten America where its so obviously vulnerable—its economy. Bush can scream how Hussein is a "Hitler" and he can wail about the rights of Kuwaiti citizens, but beneath all of the clamor, there remains the threat to our increasingly entrenched status in Mid-East politics and a fear of being forced to seek new energy sources. The Bush administration must shudder at the thought of implementing domestic nuclear or solar energy or even increased oil imports from U.S.S.R or Mexico.

There is also something appalling about the U.S. being so willing to have a military confrontation with Iraq. While other nations rightfully supported the U.N. economic sanctions against Iraq and while Saudi Arabia did seek the U.S. for protection, it is as if the Pentagon, depressed since the end of the Cold War, had finally found the right situation to implement some new war machinery. Incredibly, it's only going to cost American taxpayers an estimated $2.5 billion dollars to maintain our military operation (code name "Desert Shield") for the next three weeks! And yet Bush fails to give a dime toward working mothers who ask for paid leave of absence. I mean, you have to have priorities.

I can only laugh at Bush's claim that America's presence in the Gulf may save us from a recession. The U.S., according to many economists, has been sliding toward a recession for the last two years, and, thus, the president should not avoid our own domestic incompetence in regard to the current crisis.

Finally, and most disheartening, is the brutal realization that President Bush will be sacrificing young Americans to die for an economic "way of life" that for years has left millions of Americans homeless, starving, without access to higher education and without political power. Bush is all too willing to do what it takes to keep Corporate America and the "haves" of our nation content. Sadly, it is the poor and middle-class families throughout America whose children go to fight in foreign wars so that the young Dan Quayles of our nation can continue to drive their Cadillacs and attend Brandeis University.

Meanwhile, "hunger, injustice, and exploitation" will continue to have a safe sanctuary within the kinder, gentler boundaries of George Bush's America.

Malathion Spraying Poses Environmental Dangers

OPINION/DAN ZINMAN '91

It's been 28 years since Rachel Carson's book Silent Spring burst onto the scene, destroying many of the myths about DDT spraying. Miss Carson's book was so influential that even President Kennedy acknowledged its importance. She accused the Department of Agriculture of ignoring the environmental dangers of the use of pesticides and suppressing any research about the effects of the pesticide's use. When her accusations were found true, DDT and many other chemicals were banned as pesticides. Yet, we are, once again, spraying pesticides. This time, the chemical is Malathion, and the target is mosquitoes.

What is so dangerous about the large-scale spraying of pesticides? The best example of the dangers can be found in Silent Spring.

Many towns throughout America lined their streets with elm trees. These huge majestic trees were as much a fixture of American towns as apple pie and white picket fences. But the United States was invaded – invaded by Dutch Elms Disease. The fungi would attach themselves to a beetle called the bark beetle. The beetle would then carry it from tree to tree is it went down Main Street, USA. The fungi would then kill all the elm trees. The U.S. government, along with many state governments, decided that the way to stop Dutch Elms Disease was to try and eliminate the carrier, the beetle. They decided to spray the elm trees with DDT. The result, however, was disastrous.

The DDT did initially kill many of the beetles, but the beetles quickly grew immune to DDT. The dead beetles were eaten by birds. The birds then died of DDT poisoning as well. The DDT was spread to the soil in the fall, when the DDT-covered leaves fell to the ground. Earthworms then ate the leaves. These now dead worms were eaten by birds, which also died. The result, as you can now see, was what is known as the poisoning of the food chain.

Reports of this poisoning circulated in 1962, when Detroit sprayed DDT to attempt to stop the spread of Dutch Elms Disease. Victims included robins, pets, small animals, and even some children, who had gotten very sick.

The government did not realize the disaster they were creating. C.A. Berger, who was the chief of the plant industry of the Michigan Department of Agriculture, was quoted as saying, "It's a case of either spray them or lose them. No elm is going to survive unless it is protected. As for the talk about the bird mortality rate, most of it is a damn lie."

The Department of Agriculture used its federal influence to arrange that very little money was used to research the effects of the spraying. Those few people who were sent out to study the problem were given so little funds that they could not hope to succeed. The spraying of DDT and other chemicals was eventually stopped by public pressure created by the publishing of Carson's book.

I thought that all these problems were well behind us. I thought that we had learned our lesson. We obviously haven't. As proven by history, the spraying of Malathion will, in the long run, only succeed in killing off the predators of the mosquitoes who carry the fatal disease.

Large numbers of fish have died in areas that recently used Malathion. While I admit that this time we are dealing with saving people, not elm trees, the government is still at fault. They knew that Eastern Encephalitis, carried by the mosquito, was going to be a problem. But, instead of trying to find a biological solution early, they are now forced to spray. Future environmental damage and the growth of the Eastern Encephalitis problem is uncertain.

The government claims that there will be very little damage to the environment. They also claim that the Malathion will not seep into the food that is grown in the sprayed areas, on organic farms. However, history clearly shows that the government cannot be trusted.

I call on a two-part, independent investigation into this issue: one part to see the results of the spraying, finding the best results for the future; the other part to investigate any incompetency on the part of the government for not seeing the Eastern Encephalitis would be a problem.

This piece originally appeared as commentary on WBRS' Datebook.

Brandeisian Article Belittles AIDS Crisis

OPINION/
JONATHAN SHAPRIO '91

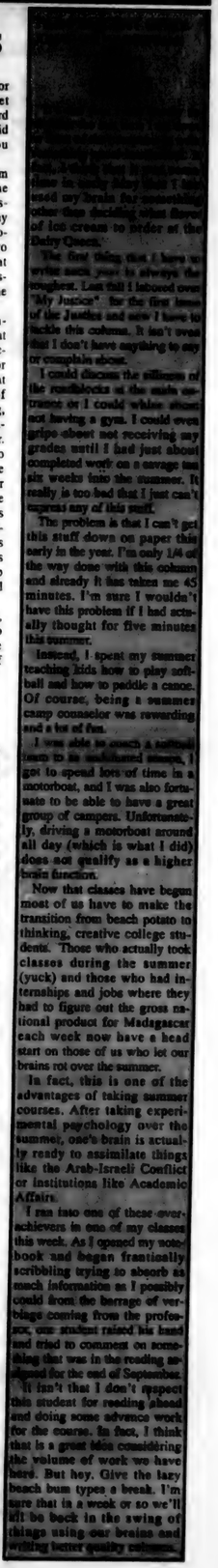
I would like to take this opportunity to respond to an article appearing in the current issue of the Brandeisian entitled "The Real AIDS Tragedy." In his piece, author Daniel Kinel relegitimizes several dangerous misconceptions about the disease, its victims, and current attempts to find a cure.

Kinel argues that AIDS victims are "stealing" financial support away from sufferers of other diseases. To suggest that one fatal disease is "more serious" than another is absurd; dead is dead. The contention that the disease is on the decline is similarly inappropriate.

Although the article begins as a dollars and cents analysis of the AIDS crisis, it later assumes the less scientific language of prejudice, elitism, and homophobia. Kinel's claim the AIDS is a gay disease is ignorant; at present, the epidemic is the leading killer of many populations of women and children, especially among the urban poor. Even more offensive is the assertion that victims earn the disease "through the moral and social irresponsibility of their actions." It appears as if Kinel is less concerned with public health issues and, rather, is preoccupied with proscribing appropriate social behavior.

And to instruct a dying individual to "queue up and wait in their place" is an absolute affront to the sanctity of life.

Throughout the article Kinel trivializes issues of life and death by writing in terms of politics and prejudices. He seems to forget that an unacceptable number of people are falling victim to a variety of deadly diseases. Rather than search for excuses to let AIDS victims die, Kinel might redirect his efforts to help develop creative solutions that would increase funding for all fatal diseases.



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• • •

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Thursdays — *151 Commonwealth Ave., Boston*

A free introductory lecture will be offered on Wednesday, September 12, at 7:30 pm at the Chapel Hill - Chauncy Hall School, 785 Beaver Street, (off Lexington Street) Waltham.

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Justsports

September 4, 1990

Volume XLIV Number 2

Judges Plan Return to Tournament

BY JOSHUA SAUNDERS

A lack of injuries, and the combination of quality returning players and a strong crop of first year students, represents the keys to success as the women's soccer team looks to return to the NCAA play-offs after an absence in the 1989 season.

Last season a myriad of injuries to a great many starters prevented the Judges from making the prestigious tournament. The team overall finished above .500, with a record of 9-8-1.

The season ended on a dramatic, but sad note for Brandeis' fans, when the Judges were eliminated from the New England Womens Eight Tournament by the number one ranked team Smith, by a score of 1-0.

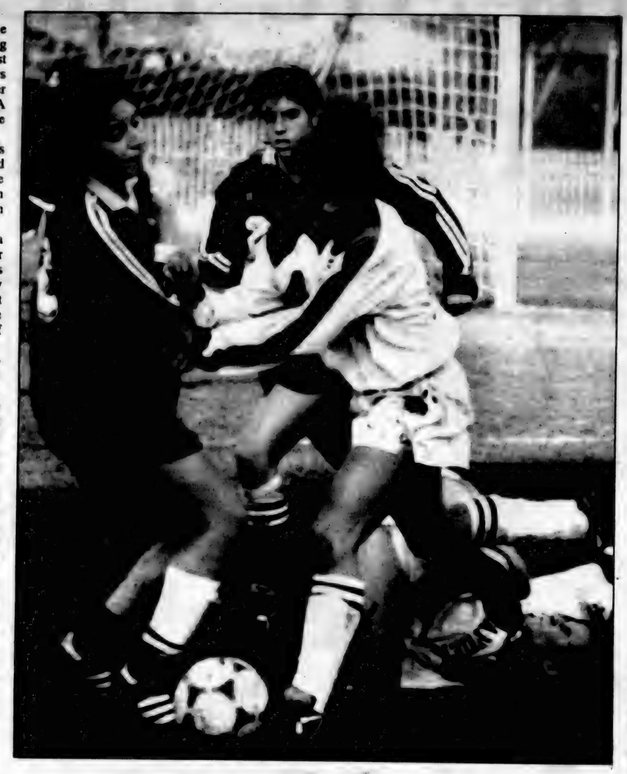
The Judges are led by co-captains Carmen Bumgarner '91 and Sharon Salter '91. Bumgarner, who will start at the sweeper position, was both first team All-Conference and first team All-Association last season. Salter will be the lone senior on the front line.

Although the team lost two vital aspects of its nucleus to graduation, in the likes of Pam Vaughan and Mara Leibowitz, it hopes the first year students will fill the gaps.

Vaughan, who holds the school scoring record in both goals, with 43, and points with 108, joins Bumgarner on the first team All-Conference and the first All-UAA team. Leibowitz played goalie and will be replaced by Justine Mc Bride '91 who shared the duties for the part of the past three years with Leibowitz.

The season is still young for only one scrimmage has been played, but the coach and members of the team feel optimistic for the upcoming season.

"All the returning players look very good, all came back in pretty good shape," Head Coach Denise Dallamora stated, "Everyone looks good and has worked hard over the summer. All the returning players look very good and we have two pretty good freshman who look promising."



the Justice/Gary Singer

Tabitha Ovanes '93 fights her way through friend and foe in a contest last season. Ovanes will be playing in the midfield this season, as the Judges look to return to playoffs.

Injuries seem to be the biggest worry, considering last year the starting line-up was practically decimated due to a variety of injuries.

Leila Porter '92 sees good-health as the main key to the season, "Last year there were a lot of injuries, and that was our biggest problem, this year everyone came back in pretty good shape, so if we stay injury-free we should do better than last year."

Coach Dallamora concurs on the subject of health, "The key to being successful is being injury-free."

Due to strong conditioning the teams seems somewhat healthy at this time, although there are already a couple of torn muscles.

"Last year we had a tough season, there were lots of injuries," Roxanne Alarcon '92 stated, "It is important for us to stay healthy, there are some bumps and bruises, but that is part of the season and we are dealing real well."

The rest of the team is made up of mid-fielders Lynne Dempsey '93, Tabitha Ovanes '93, and Alarcon. Juniors Remie Calalang and Deborah Alpert also look to contribute to the team.

The two first year students who look to have the biggest impact on the team are Gail Reed and Erin Mc Kenna.

The team's first scrimmage happened last Thursday against Salem State, who at the present pre-season is rated 16th in the nation. Although it was their first time together on the field this season, the Judges stayed close, but were defeated 2-0.

Alarcon commented on the game, "It was our first time out, so we were just getting to know each other, but after awhile the runs were being made."

Two other factors for success seem to be team-work and a strong bench. A bench which was absent from last years squad looks to be strong part of this years team.

Rebecca Devine '92 commented on the upcoming season, "As everyone learns to work together we should get stronger as the season goes and we should make the play-offs."

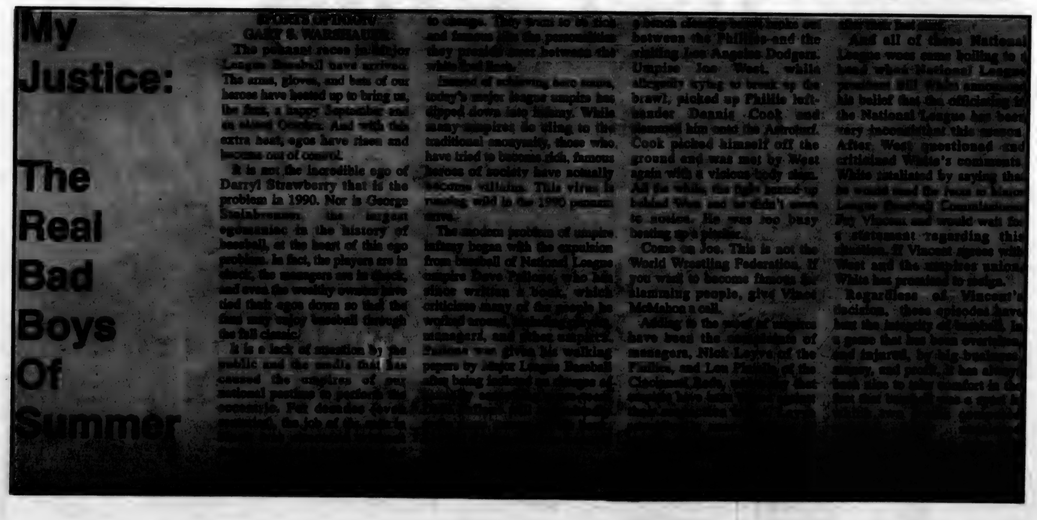
"The team looks pretty good, we just have to get ourselves working together better," Porter added.

"Teamwork and a lot of communication are of vital importance," Alarcon remarked.

Although the regular season begins Thursday against Curry College away, everyone is looking forward to Saturdays game against Emory University.

Last year the two teams opened in Atlanta, and the Judges were defeated 2-1, in a close match. This year the rematch is at Gordon Field on South Street, and the Judges hope to start off their first league game on the right note.

The team will play its second scrimmage of the season today.



BRANDEIS UNIVERSITY

SEP 12 1990

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, September 11, 1990

Volume XLIV, Number 3

"SUCS should be a business, not a service committee."

Student Senator Catherine Bolsom-Schwaber '93

Construction Limits Phys. Ed. Courses

By SARA CORMENY

Frisbee and hackeysack are among the physical education classes being offered this year as a result of the construction of the new Joseph and Clara Ford Sports and Convocation Center.

"We're looking for classes that can be held outdoors and can accommodate unlimited numbers of students," said Judith Houde, chairwoman of the Physical Education Department.

Volleyball and basketball will not be offered while the construction is underway. Other classes, such as golf and squash, have been combined so the class can be held half indoors, in the Linsey Sports Center, and half outdoors. The department has also increased the size of some non-gymnasium classes, such as social dance and walking.

Though some students are disappointed that basketball and volleyball are not being offered this semester, most were more interested in the new offerings of the department. Some students held some skepticism towards the new course offerings.

"It's good that they're offering a wider variety of sports...but it (hackeysack) is not a 'real' sport, I don't think," said Rhonda Donn '94.

Tal Melzer '91 hesitated and then said, "I guess it's okay for people who don't want to take the conventional sports."

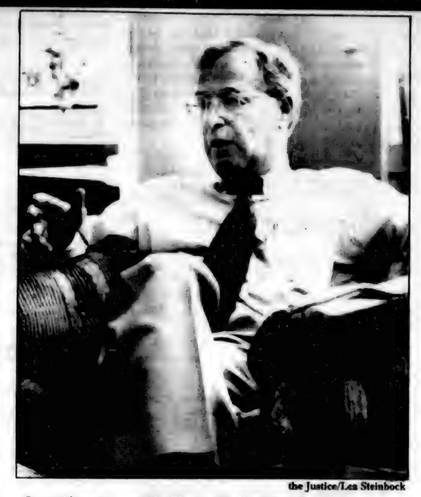
Hackeysack and frisbee, according to Houde, are not new to the Brandeis campus. "They have been offered in this department five or six years ago, when they were really 'in.' " Dropping course enrollments caused the department to cut the classes, but the new constraints on the athletic facilities have brought them back into circulation.

Besides adapting to new and larger physical education classes, Brandeis students will have to accustom themselves to the new locker restraints. Because the interim athletic headquarters in Swig Lounge do not have lockers or showers, students will have to adapt their schedules, or their course choices, in order to change for and shower after gym classes.

Although the new offerings adapt well to space constraints, weather has become a major concern for the department. Houde, who teaches squash and a course called "Fitness: A Weigh-Out Approach," said that on rainy days the department will "try and make Swig lounge available" for sports training videos and "blackboard drills."

The new $25 million sports and convocation center, which is scheduled to be complete in November of 1991, according to Barbara Bickford, associate director of athletics, will be "about five times (the size) of the old Shapiro (gymnasium) size." Bickford pointed out that "upgrading the athletic facilities (will) make

Please see Sports, page 7



the Justice/Lea Steinbock

Stuart Altman, dean of the Florence Heller School for Advanced Studies in Social Welfare, has been appointed interim university president.

Handler to Leave Oct. 1; Altman Will Take Reins

By EVAN BERLAND

Evelyn Handler will leave campus October 1 on a sabbatical for the remainder of her term as president of Brandeis University.

Handler announced her resignation June 15 after seven years as Brandeis' president. At that time she stated she would vacate her post "by the end of the 1990-91 academic year."

The sabbatical will last until June 30, 1990, when her term officially expires.

Handler declined an interview last week.

Stuart Altman, dean of the Florence Heller Graduate School for Advanced Studies in Social Wel-

Please see Altman, page 2

SAT Scores Drop; Reflect National Trend

By SPENCER JAKAB

The average Scholastic Aptitude Test scores for incoming Brandeis students continued their downward trend with the admission of the approximately 800 students in the class of 1994.

The average SAT verbal score of incoming students dropped 10 points while average math scores remained stable, said Dean of Admissions David Gould. The median verbal SAT score for the class of 1994 totalled 560 points, while the math score totalled 620 points.

Gould said both scores have dropped in recent years, and attributes this to a reduction in the size of the applicant pool in the Northeast, upon which Brandeis relies heavily.

The national trend in SAT scores showed a three-point decline in verbal scores and no change in math scores, Gould said. The average class rank of incoming students rose this year.

Brandeis hit its peak in SAT scores during the late 1960s, Gould said. As a major center of student activism, "Brandeis was riding a crest of popularity at the time," he said.

The smaller class size of 480-500 students and the fact that some selective universities were still not coeducational also helped to boost SAT scores 30 years ago, Gould explained.

Gould said that Brandeis has much to offer prospective students and the university should emphasize the accessibility and enthusiasm of the faculty, a strong record of admissions to graduate and professional schools and the overall strength of a Brandeis education.

Gould did say the increasing cost of tuition had to be addressed if prospective students were turning away because of the expense.

"It (the high costs of Brandeis) is clearly an issue for some families...we need to make sure financial aid is available," Gould said.

Gould said the university's Strategic Plan, which calls for expanding the curriculum to include business, communications and film studies programs, will help enrollment. "The expanded curricular items are clearly what students want," he said.

Twenty-five percent of students filling out the SAT data sheet expressed interest in business courses, Gould said.

The Strategic Plan, released in June, outlines a series of changes for the university to take effect by 1995. The plan was approved unanimously by the executive committee of the university's Board of Trustees.

"There has been a trend in SAT scores-downward, but I don't experience any difference in the quality of the student body," said Professor Jacob Cohen (AMSTD). "Changes are much more in terms of attitudes and values."

He said students are "more interested in careers than public issues." Cohen was enthusiastic about the future of Brandeis and

Please see Students, page 7

Police Search for Armed Robber

By ILENE ROSENBERG

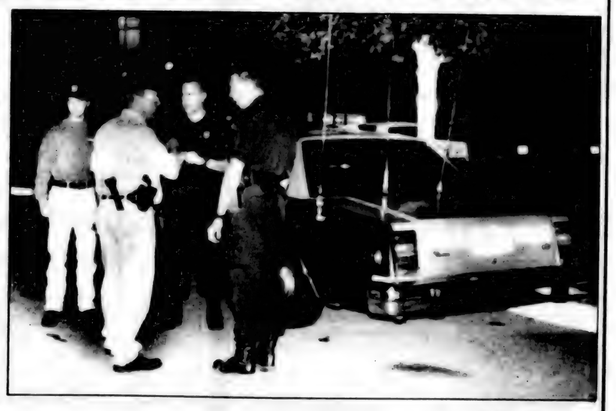
Students were warned to stay in their dormitories as area police combed the Brandeis campus Wednesday night in the search for an armed robber and his alleged accomplice.

The suspect, identified as a white male wearing grey theatrical hair dye and tattoos, held up Bunny's Market in Newton at approximately 8:30 p.m. At approximately 9:15 p.m., he robbed the Weston Mobil at gunpoint on Route 20 near the Waltham-Weston line.

The robber and a female accomplice drove to the Charles Bank Apartments on Charles Bank Way in Waltham, where they abandoned their maroon Dodge van and fled on foot.

"Students at Grad (the Charles River Apartments) saw a person walk down by South Street and cross at the railroad tracks," Director of Brandeis Public Safety Joseph C. McDonald said. The robber was also seen at McNamara's Concrete Company on South Street.

At approximately 10:30 p.m., between 10 and 12 cruisers from Waltham, Weston, Brandeis and Concord State Police Departments scouted the Brandeis campus on foot. A state police helicopter also searched from the air with a search light, said Roland Anderson, deputy chief of the Weston police department.



the Justice/Sharon Cohen

Officers from the Brandeis, Waltham, Weston, and Concord State Police Departments scouted the Charles Bank Apartments Wednesday night in the search for an armed robber and his alleged accomplice.

Brandeis police prevented traffic from entering and exiting the campus for nearly 20 minutes. Campus and Waltham van runs were halted, McDonald said. Beginning at 12:20 a.m., students were transported to their dormitories by Brandeis Police escorts.

"The police contacted the quad directors, beginning at 11:00, and asked them to make sure all doors were secured," said Alwina Bennett, assistant director of the Office of Residence Life.

Bennett said many doors with broken locks were spotted and fixed as a result of the search.

"More than half of all the doors down in Grad were all propped open...Most of the security problems are propped doors," said Jim Matthews, coordinator of Operational Services.

In addition to the issue of dormitory security, McDonald said he thought the issue of Brandeis officers carrying sidearms would be brought up again.

"I'm sure this incident is going to resurrect the police union's argument for firearms," McDonald said.

The Advisory Committee on Campus and Community Protection voted last April to recommend to University President

Please see Police, page 2

This Week In The Senate

Senate Concerned With Simmonds '92 Policies On Appointments

By MICHAEL SINERT

A heated debate followed the appointment Sunday night of members to the Student Senate committees. Senators were concerned that President Heron Simmonds '92 did not make available to them information regarding the qualifications of the appointees before the Senate was called to vote on them.

The senate appointed students to 11 committees, including the Educational Policy Committee and the Usdan Student Center Advisory Board. The senate has not yet appointed students to all of the committees.

Kramer '91 Resigns From Post

Andrea Kramer '91 submitted her resignation from the Student Senate at Sunday evening's meeting after more than two years of service.

Kramer served on several Student Senate committees during her sophomore year and later was elected senator and vice-president.

"I need to pursue other oppurtunities," Kramer said, "I have served the Brandeis community in a profound way. Now I feel the need to concentrate on me."

Kramer also served as coordinator of Orientation '90, a year-long position, and as editor of the 1989 edition of Archon, the Brandeis yearbook.

Four New Clubs Chartered

The senate granted sponsorship to four new clubs at Sunday evening's meeting. The Brandeis Liberals Club, the Brandeis Court Jesters, the Brandeis Tennis Club and the Brandeis Softball Club all received charters.

The Brandeis Satan Society was denied a charter because the required three members were not present at the meeting.

BUCS Deposits $13,000

The Brandeis University Cooperative Service (BUCS) deposited approximately $13,000 into its accounts this week, according to BUCS Chairperson, Senator Catherine Balsam-Schwaber '93. Students can expect to receive checks for items sold through BUCS within the next six weeks, Balsam-Schwaber said.

Library Hours Under Senate Investigation

The Committee on Student Advocacy is investigating a reduction in student employment operating hours at Goldfarb-Farber Library.

Beginning this semester, the reserve room's staff will be cut in half and it will close at 11:00 p.m., according to Carol Aschner '92. In previous years, the reserve room was open until midnight, she said.

"While an hour doesn't seem like a lot, think about how this will be during finals or midterms," Aschner told the senate Sunday night.

brandeis talks

By Popular Demand

If you could change Brandeis to attract more students, what would you do?

By Jonathan Tabachnikoff



Tracy Portnoff '93
"Lower tuition."



David Paskin '93
"Offer more classes."



Jamey Frank '92
"Offer more scholarships and get a football team."



Josh Wyte '92
Laurie Dodge '92
"More financial aid and better sports."

newsbriefs

Senior Senate Position Opens

The Student Senate will be holding elections for an open senior senator position. Members of the class of 1991 can sign up at the senate office, Usdan 38, until Monday, Sept. 17. A mandatory candidate meeting will be held Monday, Sept. 17. Candidate statements will be due on Wednesday, Sept. 19. Primaries will be held Tuesday, Sept. 25 and final elections will be held Thursday, Sept. 27. For more information, call ext. 3760.

Hiatt Center to Hold Grant Seminar Monday

The Hiatt Career Development Center will hold a scholarship/fellowship meeting on Monday, Sept. 17 at 5:00 p.m. in the Hiatt Center, Usdan 15. Students will learn how to research scholarship and fellowship opportunities and guidelines for the application process.

International Careers Panel to Meet Next Week

An International Careers Panel will be held in the Alumni Lounge at 6:00 p.m. on Monday, Sept. 17. The panel discussion, which is sponsored by the Hiatt Career Development Center, will include brief presentations from Cheri Lorenzetti from the World Affairs Council and Cheryl Klein from Accion International. Students can sign up for the discussion in the Hiatt Center, Usdan 15.

Journalism Workshop Starts Thursday

A special journalism workshop for undergraduates will be held this Thursday, Sept. 13 and Friday, Sept. 14 by trade journal publisher Milton Gralla. Thursday's workshop will be held from 4:00 p.m. to 8:00 p.m. in Luria I in the Sherman Conference Center. Friday's workshop will be held in Luria III in the Sherman Conference Center from 1 p.m. to 4 p.m.

A brown bag lunch with the publisher will also be held for interested students on Friday from noon to 1 p.m. int he Hassenfeld Conference Center.

Interested students should sign up for the program and/or the lunch by calling the Office of Summer, Special and Continuing Education at ext. 2111.

OIP Offers Study Abroad Information

The Office of International Programs is sponsoring study abroad meetings tomorrow, Monday, Sept. 17 and Tuesday, Sept. 18. A representative from the University of Bristol will discuss the junior year abroad program tomorrow from 3:00 p.m. to 5:00 p.m. in Kutz Hall, Room 2. On Monday, a representative from the Trinity College program in Rome will discuss the junior year abroad program from 3:30 p.m. to 5:00 p.m. in Kutz Hall, Room 2.

A study abroad general information meeting for first semester juniors and sophomores will be held on Wednesday at 7:00 p.m. in Goldfarb Library, Room B-1. Speakers include Linda Nathanson and Faire Goldstein. Fore more information for any of the programs, call ext. 3480.

Iannazzo Appointed Director of Physical Plant

After an extensive national search, Ruth Iannazzo has been appointed director of the physical plant and facilities. Iannazzo's prior work at Brandeis and her management expertise from her public sector background was cited in the administration's announcement of her appointment.

Carter '91 Accepted for NASA Program

Alexandre Carter '91, a biopsychology major, was chosen to participate in the National Aeronautics and Space Administration's Space Life Training Program. The intensive six-week program was held this summer at the Kennedy Space Center in Florida. Carter was selected for the program, where he participated in plant, animal and human research to help advance projects destined to fly aboard the space shuttle, from more than 600 applicants.

Ladenberg Relplaces Forman As Asst. Dean

Muriel Ladenburg has been appointed assistant dean in the Office of Academic Affairs. She is advising freshmen and sophomores, dealing with orientation and advance placement and the Adult Scholar Program, and the development of a peer advising system. Ladenburg holds an Ed.D in counseling psychology from Boston University.

She has worked as director of academic advising in the college of liberal arts at Boston University, as a counselor at Bentley College, and as an English teacher in New Jersey. Ladenburg replaced Melanie Forman, who left Brandeis to finish her Ph.D.

Gelles Wins 1990 Searle Scholar

The Markey Assistant of Biochemistry, Jeff Gelles, has been named a 1990 Searle Scholar, the first for Brandeis University. The $180,000 for July 1, 1990 through June 30, 1993, will assist Gelles in establishing and expanding his research program in the area of the molecular basis of intracellular motility.

Waltham Group Seeks Members

The Waltham Group, in its 25th year of community service, is holding a recruitment meeting tonight at 8:30 p.m. in Usdan Lower Lobby. All students are invited to attend.

Altman

Continued from page 1

fare, was appointed interim president by Louis Perlmutter '56, chairman of the Board of Trustees. Altman has been at Brandeis for 14 years.

"(H)e is a nationally and internationally known health policy expert who has served under several different presidential administrations. His public visibility as well as his sound judgment will stand the university in good stead," Perlmutter said of Altman.

Though he said he was both "nervous and excited" by the appointment, Altman said he has no interest in becoming the university's next permanent president.

"This was not part of my game plan, but I think that I can benefit the university for the next year," he said. "I am going to work hard to be as open to all constituents of the university as I can. I understand Brandeis, and I know what is special about it."

Vice President for Public Affairs David Rosen said Handler will continue to receive her salary and will retain the use of the university president's house until her term officially expires.

Police

Continued from page 1

Evelyn Handler against arming the campus police.

Weston police have identified the alleged perpetrators.

"We feel most certain they have fled the general area," Anderson said.

Store's Limited Acccess Draws Complaints

By JENNIFER H. FORRIDER

The convenience store, located in the newly renovated Boulevard, is under severe criticism by students who are not on a meal plan, due to The Boulevard's closed-access policy during dinner hours.

Closed-access dining was put into effect last semester during the winter recess. The "all-you-can-eat" policy, which takes effect in The Boulevard from 5:00 p.m. until 8:00 p.m., requires that a student must pay $7.15 to enter The Boulevard and the convenience store.

Cheryl Pihlgren, director of Dining Services, was criticized severely by students for closing Usdan for dinner and making The Boulevard closed-access during dinner hours without sufficiently informing the students.

Most of the Dining Services team and some of the administration, however, were consulted. After coming to the decision that Usdan wasn't being open for dinner, Pihlgren said that the hard decision was made..

The Student Senate and the media were quick to act after the change was made. In a meeting last January, the senate and members of the administration decided that the closed-access policy would be for a trial run, said Pihlgren.

A student poll to determine the reaction of students to the closed-access dining at The Boulevard will be held at the end of September or beginning of October. "All students who use The Boulevard should vote (because) those who don't participate don't care," said Pihlgren.

The closed-access dinner hours have elicited mixed responses among Brandeis students. Some students enjoy the "all-you-can-eat" aspect, while others see it as a "system of bottlenecks."

The new placement of the convenience store, previously known as The Snackery, has not only made it sometimes difficult to reach, but it has also opened an arguement on a new use for the old Snackery space.

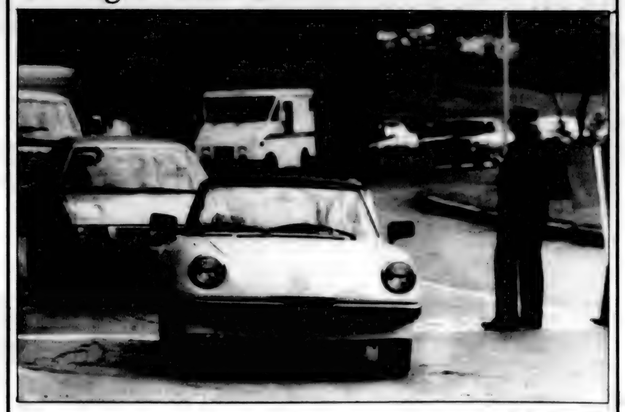
The old Snackery was located near the mailroom, and before that, near the Student Service Bureau. There will be a Usdan Student Senate Advisory Board (USCAB) meeting in the last week of September to determine the future of the Snackery space, said Rick Sawyer, director of Student Life.

Members of the Student Senate said they feel that a food cooperative is the best use for the space. The senate's plan is to begin the operation and back it, but then to let an independent group handle the operation.

"The Student Senate should mobilize its forces to get the (food cooperative) going, but then we need to push it out of the nest," senate Secretary Ted Frank '91 said.

"This whole idea has merit, but the whole logistics behind it is complicated," Sawyer said. He added that he believes whatever ideas are presented at the meeting, there will have to be much negotiation and talk to get any project off the ground.

Waiting for the Go



the Justice/Sharon Cohen

Brandeis University officials stop cars at the campus entrance early last Wednesday. Lines extending on to South Street are expected to diminish as parking permit checking becomes a regular routine.

BEMCo Hampered by Locked Gate

By BARI NAN COHEN

The construction of the Joseph and Clara Ford Sports and Convocation Center posed a threat to Brandeis Emergency Medical Corps' ability to respond to a medical emergency in the Foster Mods on September 1.

Three BEMCo emergency medical technicians arrived at the South Street gate near the construction site to find it secured with a standard Brandeis padlock as well as a padlock from the construction company working on the facilities, said BEMCo Director Craig Lipset '92.

"BEMCo has keys to all the residence halls on campus and to all the gates," said Lipset. Keys to the construction company's lock had not been issued to the rescue service, he said.

"I was responding in the BEMCo truck, and two other (BEMCo) crew members had responded in their own vehicles. The gate is accessible to pedestrians but not to vehicles, so I sent the two EMT's on foot," said Lipset.

Lipset said he then notified campus police that there were two locks on the gate, one of which was inaccessible.

Lipset said he was unaware of an eight-foot high fence built by the construction company further down the dirt road which normally allows access to the quad.

"One of the EMT's climbed over the fence with his kit and made it to the scene he was called to. By then the campus police had

Please see EMT, page 7

ORIENTATION '90 ACADEMIC WORKSHOPS

TIME MANAGEMENT
DATE: *Tuesday, September 11*
TIME: *8:00 p.m. to 9:00 p.m.*
LOCATION: *Shapiro Lounge, Massell Quad*

NOTE TAKING/TEST TAKING
DATE: Wednesday, September 12
TIME: *4:00 p.m. to 5:00 p.m.*
LOCATION: *Shapiro Lounge, Massell Quad*

STRESS MANAGEMENT
DATE: *Tuesday, September 11*
TIME: *9:00 p.m. to 10:00 p.m.*
LOCATION: *Shapiro Lounge, Massell Quad*

SPECIAL NEEDS *(Services for Students with Disabilities)*
DATE: *Monday, September 17*
TIME: *4:00 p.m. to 5:00 p.m.*
LOCATION: *Feldberg Lounge, Hassenfeld Conference Center*

Questions? Call Academics Coordinator Siddharth Chandra at x3740 or x 5133.

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Members FDIC

BUCS Reaches Sales Record in First Week

By CAROL ASCHNER

Students lined up September 30 to buy textbooks at the Brandeis University Cooperative Service's (BUCS) new home in the Winer Wing of Usdan Student Center.

BUCS, now under the leadership of Senator Catherine Balsam-Schwaber '93, was created by the Student Senate four years ago to sell used textbooks to students for half the publisher's suggested retail price. Nearly all the money made by BUCS is given to students whose books are sold by the cooperative service.

Although students agree that BUCS is doing them a service by selling the textbooks at reduced prices, there were many complaints. Many students disliked the long lines. One student said there was a two-hour wait to enter on the first day.

Another complaint was the scarcity of books at the cooperative. Bill Burton '92 spoke of wading through the tattered mess of required reading lists, "only to find that none of the books that I needed to find were there."

"Still", he said, "BUCS is doing Brandeis a great service."

Balsam-Schwaber said she knows of the complaints, and acknowledged that BUCS is still a limited service. She attributes this to both the small amount of books sold to BUCS at the end of last semester and to the long selling process which does not immediately show profit to the students.

Balsam-Schwaber also cited the small number of volunteers as a hindrance to the services of the cooperative. There were ten volunteers this year, a mixture of senators and students with no affiliation to the senate. Balsam-Schwaber spoke well of all of them, calling them "super-dedicated-wonderful volunteers."

For the limited structure and nature of the cooperative, however, BUCS has been doing very well. Balsam-Schwaber recalled the first day and the two-hour line. "It was utter craziness. I would estimate that we sold about 2,000 books to 400 or more people this semester. In only the first three hours of the week, we sold $11,000 worth of books."

She said the fall 1990 selling season was the most business that BUCS had ever done. Humanities students bought two semesters' worth of "The Jerusalem Bible," and every copy of Homer's "The Iliad" was sold out.

Balsam-Schwaber intends for the cooperative to do even better in the future. Changes are being made, the first tangible one being the now-permanent location of the cooperative in the Winer lounge above WBRS.

"BUCS should be a business, not a senate committee," said Balsam-Schwaber.

She said that other changes will include acquiring book lists from the professors next year, to avoid incomplete lists from the library and the addition of more volunteers, who might be paid.

"Personally, I spent 15 hours a day at least thinking about BUCS since the Sunday before the freshmen came. It's being run like it is easy to run, and it is not," she said.

BUCS, which closed Friday

Please see BUCS, page 7

Manager Strives for Campus Unity

By KOLEY BERKOWITZ

John Neidhart, the new Brandeis University Barnes and Noble bookstore manager, has been making many an effort to strengthen the ties with the academic community severed by last year's student boycott.

Neidhart was brought on in March, after graduate student Lawrence Holcomb (SOC) said he was treated in a suspicious manner on the basis of his racial background by the two former managers. Barnes and Noble relocated the managers as a result of a two-week boycott of the bookstore.

Along with the incorporation of Neidhart as manager, new policies were adopted by the bookstore to prevent similar incidents from happening. In a meeting with John Williams, the regional manager, it was decided that the store should "implement a uniform policy towards approaching all students."

Neidhart said the employers now treat students with a hands-off approach and "wait for the students to solicit their help."

Neidhart, a self-declared progressivist, said he won't judge the incident, as he was not present at the time of its occurrence. However, he does find it very important that the policies held be applied "to everyone, straight across the board."

"No policy should single out individuals or groups of people for special attention," he said.

The incident did not only affect the Brandeis branch of the bookstore chain. The issue was addressed at managerial seminars across the country, he said. This incident, according to Neidhart, "served to highlight the predominance of racism both within the company and externally."

Neidhart called prejudicial treatment a national disease, saying, "business in general will be forced to address the problem of prejudice for as long as it exists (if we ever hope to solve it)."

Not only have new policies been adapted by the bookstore and new managers been hired, meetings have been held with general employees to address the issue of racism and new services are being offered to consumers, Neidhart said.

Immediately after accepting his new post, Neidhart raised some

Please see Bookstore, page 7



the Justice/Josh Flax

Barnes and Noble bookstore Manager John Neidhart has adopted new policies to prevent any cases of racial prejudice.

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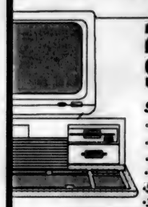


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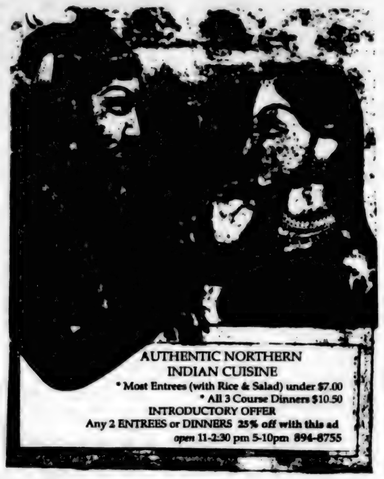
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Brandeis Loses, Hires Faculty

By JESSICA BERMAN

Brandeis began the fall semester of 1990 by adding 48 new members to the university faculty and losing seven tenured faculty members.

After a national search involving intense competition, Brandeis added eight tenure-track members to the faculty. "It's not easy to get appointments at Brandeis. The search process is very thorough and only the very best candidates make it," said David Gil, president of the Faculty Senate.

"Brandeis stands behind the new faculty and has good hopes for them in the future," said Zina Jordan, assistant dean of the faculty.

"I think its a very exciting group of people," said Gil. "I can only hope the university has the resources to hold on to them. We need young, productive, creative people who are good role models and resources for the undergraduate and graduate students," he said.

The remainder of the new faculty appointments "are mostly assistant professors filling in for people who have left or are on sabbatical. They are all very good," Jordan said.

Professor Helena Michie (ENG), awarded tenure effective this September, left Brandeis over the summer intersession. When asked to comment on Michie's departure, Jordan said "I won't discuss Michie's leaving with anyone on the **Justice** or anyone else who has left for that matter. We are sorry she left and wish her luck in the future."

"Those who left were offered quite unusual opportunities in regard to the resources available to them which Brandeis, unfortunately, was unable to match. I think that the process of exchange and circulation is actually healthy; when we lose someone we lose, but often we win someone equally impressive," Gil said of the departures.

In addition to Michie, there are six tenured faculty members not returning to Brandeis. Leaving the university staff are: Susan Okin (POL), George Kogel (ANTH), Christine Heyrman (HIST) and Michael Fishbane (NEJS). Leon Jick (NEJS) and Elaine Loeffler (FA) both retired.

EMT

Continued from page 3

opened the first gate for me...found the other gate locked and opened that as well. Shortly thereafter we were on the scene," said Lipset.

The delay did not effect the severity of the emergency, Lipset said. He declined to release the victim's name.

BEMCo has since been issued keys to all locks installed by the construction company, and is now able to gain access to the apartments. There have been no similar instances since September 1.

Bookstore

Continued from page 5

of the buy-back rates for books. He watches out for text prices and even checks with the professors when some courses seem "abnormally" expensive in terms of book costs.

Neidhart said he feels "bookstores are always in a position of drawing fire," but people must understand that the publishers, not the bookstore, set the prices. An effort is being made, on the students behalf, to keep the whole system fairer through his new and uniform policies.

"This (bookstore) could be a place where a dialogue within the community could be created, beyond just filling the required services, having the texts," he said.

Students

Continued from page 1

he praised the student body as "intellectually very serious."

He said visiting professors often comment on the enthusiasm of the students. "The way I sell Brandeis to a professor is in terms of its student body," Cohen said.

Sports

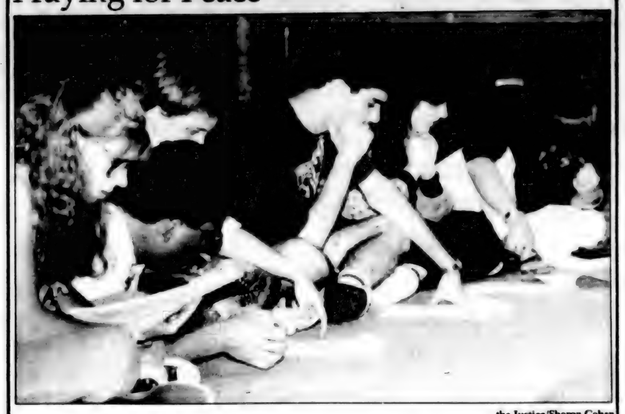
Continued from page 1

us competitive and comparable" with universities of the same size.

She added, for the benefit of disgruntled students, that the real problems are for the varsity and intramural teams, many of which now have no, or limited, practice space on campus.

"Any of our indoor sports have to practice and play off-campus," she said.

Praying for Peace



the Justice/Sharon Cohen

Members of Interfaith gathered Thursday in the International Lounge to pray for a peaceful solution to the crisis in the Middle East.

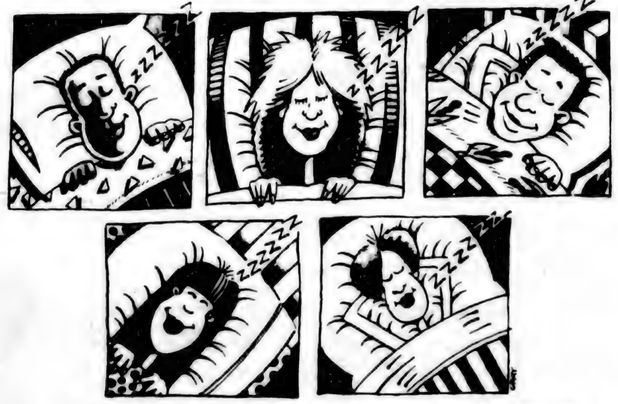
BUCS

Continued from page 5

evening, will be returning money to original owners of books in about a month. If a book remains unsold, the owner will be notified of the opportunity to reclaim it.

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INSIDE: Crazy Toys

Louis Exhibit at MFA Appeals to the Two Dimensionalist

By NICOLE DEWALD

Couch potatoes, bookish types, and anyone who feels they can really relate to a two dimensional universe, have I got a show for you!

Boston's Museum of Fine Arts is currently exhibiting five of its nine major canvases by Morris Louis, an American artist of the 1950's and '60's who played a considerable role in the development of color field painting as a strategy of New American Abstraction.

The MFA exhibition includes two of Louis' Unfurled series paintings, *Delta Beta* and *Theta*, executed in thinned acrylic resin on canvas. The Unfurleds are large paintings, averaging approximately eight by fourteen feet. They are truly on human scale, to be measured against the entire body rather that merely assessed with the eye.

The lower corners of the paintings in this series are marked off with parallel, oblique bands of color, leaving a central, untouched area of canvas in the form of a soft trapezoid, or an inverted, truncated triangle.

Largely in reference to these paintings, author Nicolas Calas identifies the artist in his writing as "The Theatrical Morris Louis." The paintings are commonly read as "overturned, drawn curtain(s) on a stage."

I would suggest, however, that the experience of observing these paintings more closely resembles film or television viewing than it does the experience of live theater. Louis' work is non-illusionistic; to observe an Unfurled painting is to observe a flat plane, a "screen," rather than to peer into a pictorial space.

The flatness of the Unfurled paintings is part of the result of the "staining" technique by which they were made. This method, which Louis borrowed from the artist Helen Frankenthaller, involves the thinning of one's paint to such an extent that it soaks into the canvas rather than resting on top and thereby creating a raised mark.

When a canvas is stained, a ring of oil is left surrounding the mark, encasing it as in some strange organic membrane restricting its movement. The residue functions visually as a further reminder of the fixation of the mark against the plane of the canvas.

The flatness of these paintings demonstrates the artist's successful resolution of the figure/ground dichotomy common to much of the earlier Abstract Expressionist work, such as that of Mark Rothko.

Louis integrates the painted mark with the unpainted surface. He does so primarily by way of the interval of the parallel marks, that is, the spacing of them.

The untouched areas do not sink back as negative spaces, but assert themselves positively as do the marks. The stripes in the lower right hand corner of *Delta Beta* are broken, allowing the white of the canvas to infuse that area of the painting gently, mitigating the geometrical specificity of the central trapezoid in a manner suited to softness of *Delta Beta's* palette.

The color bands of *Theta* are far more luminous, and in this work, Louis integrates figure and ground by utilizing continuous gestural marks which delineate the trapezoidal figure with a sharpness and specificity equal to the sharpness and specificity of the band colors.

Interestingly, in this work, the lower left hand corner is marked with warm yellows and red, the lower right hand corner with cool blues and greens.

The more highly reflective warm tones exert a push within the picture plane and the less reflective cools exert a pull, producing the illusion that the painting is rotating clockwise.

Also included in the show is *Beth Thet*, one of Louis' Curtain paintings, and the visual inverse of the Unfurleds; the center of the canvas is stained to form the same trapezoidal figure in color as had previously existed in the white of the canvas.

In *Beth Thet*, Louis provides a literary formulation of the essence of all the paintings. The diaphanous umber of the stain, evidently produced through the overlaying of various straight, brighter colors, articulates the ultimate insubstantiality of the stained mark.

Number 2-74 is the exhibition's sole representative of Louis' Stripe series. The painting, approximately seven feet tall and two and a half feet across, is stained in narrow, contiguous, vertical bands which extend from the midst of the plane to its lower edge.

The bands are predominantly green in color and impute to the stained configuration a high degree of organic art. *Number 2-74* was completed in 1962, the last year of the artist's life, and embodies a dilemma inhering in all of Louis' paintings.

If one knows how the painting was made, that is was stained while hanging vertically, one reads the bands as moving or dripping downward. If one does not know this, the organic art of the bands may lead one to read them as "growing" upward from the edge. The process and the allusion of the painting generate contradictory readings.

This contradiction is part of Louis' legacy to New Abstractionists such as the painter Kenneth Noland. I hope it is fair to regard Noland's response, (namely his retrenchment in a more pure geometry, his substitution of kineticism for organic art,) as tribute rather than trial.

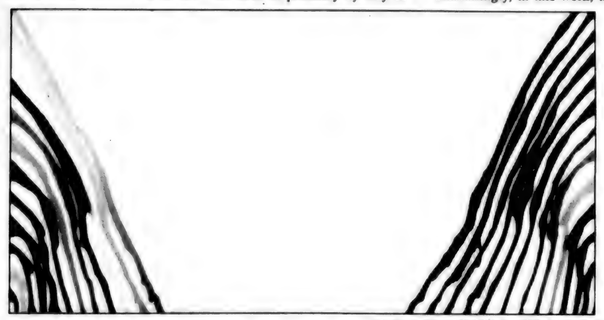


photo courtesy of the Museum of Fine Arts, Bosto

Theta (1961), an acrylic resin (Magna) on canvas piece, is one of the paintings which make up the exhibit on Morris Louis at the Museum of Fine Arts. The show runs through December 9.

Exodus Discusses Upcoming Album, *Impact is Imminent*

By DOUGLAS NEWMAN

Blitz intensity and sheer power are just two ways to describe Exodus, one of the fastest rising bands in the thrash/metal scene today. The release of their major label debut *Impact is Imminent* proves that the band has the talent to follow in the footsteps of the highly successful Metallica.

With the nineties in full swing, speed metal is quickly gaining widespread popularity, so prepare yourself for the loud, intense sound of Exodus.

Hailing from San Francisco, Exodus was originated in 1981, but failed to release an album until 1985's thrash explosion *Bounded By Blood*. The highly energized power of this LP, created the framework for metal's growing popularity.

With the departure of lead vocalist Paul Baloff, Exodus hired Steve "Zetro" Souza, former front-man for the Bay Area band Legacy, which later became known as the famed Testament.

Three years after their first release, Exodus returned with the follow ups to their successful debut with *Pleasures of the Flesh* (1988) and *Fabulous Disaster* (1989). These LPs marked Exodus' deviation from the blatant violence conveyed on their earlier efforts.

"The first record was just very mindless violence and a lot of satanic references, which was the era," explained lead singer Souza in a Justice interview. "At that time, everybody was trying to write that kind of matter. It's just gotten a little bit more focused on social issues and a little bit more focused on what's going on in the world today and the things that intrigue us personally. The subject is very violent and crass, but still has a positive message and something we want people to be aware of."

Exodus has used their influential position to convey political commentary, as in "Chemi-Kill," which shuns toxic waste, or "Fabulous Disaster" which addresses the nuclear issue. On Exodus' latest release, the band continues to deliver message-tinged songs. The title track, according to guitarist Gary Holt, "is an ode to how stupid it is to die behind the wheel because you're ripped. It's an anti-drunk driving song." "Changing of the Guard" discusses the depressing topic of the Rumanian revolution and the execution of President Nicolae Ceausescu.

Although the band is more politically oriented, they have not abandoned their twisted sense of humor. "Objection Overruled" finds Exodus returning to their lyrical wit.

"The song is a complete rip on television courtroom dramas, inspired by the catalyst of the plague of these horrible shows like Perry Mason," Holt explained. "And 'Lunatic Paradise' is about our fun on the road, our little tour party."

To witness Exodus live is a truly fierce experience, and for the band it is a vital aspect of their career. "Our live shows are amazing," remarked Souza. "Live shows are full of high energy and kids just going crazy, thrashing it up in the pit and having a great time. If the crowd's gong nuts, I'm going bonkers."

The seventies witnessed he rise of punk. The eighties saw heavy metal emerge. The nineties will experience the pinnacle of vehement thrash metal and Exodus is sure to be one of the kings who lead this scene to glory.



photo courtesy of Relativity Records

Tom Hunting, Rick Hunolt, Rob McKillop, Gary Holt, and Steve Souza together make up Exodus. The band will release their upcoming album, Impact is Imminent, *in the near future.*

EYE ON CULTURE

Free Concerts to Begin Tomorrow

The Wednesday Concerts at Noon series will begin September 12, and will be held in the Rapaporte Treasure Hall in Goldfarb Library. Concerts are free and are open to the general public. The first concert of the series will feature violinist Robert Koff, Professor Emeritus at Brandeis, celloist Shannon Natale, and fortepianist Rosalind Koff, performing Mozart and Beethoven trios. For more details on musical performances at Brandeis, call x3331.

Activities Scheduled at MFA

Kaji Aso Studio on the Volga (1989), a video which vividly documents a 45-day kayaking trip by American, Russian and Japanese artists, will be shown on Sunday, September 16, at 2 p.m., in the Mabel Louise Riley Seminar Room at the Museum of Fine Arts. A discussion session will follow, with director Kaji Aso, chief-cameraman Gary Tucker, and studio administrator will be present. This event is made possible by the Lowell Institute. Free tickets are required and are available at the box office one hour prior to the program.

A screening of *The Raggedy Rawney* by Bob Hoskins (Great Britian, 1988, 102 minutes) will be shown this Wednesday through Friday, September 14, at 6 and 8 p.m. A horrified young army recruit falls in with a band of gypsies, and is transformed into the mythical 'rawney,' a speechless madwoman with magical powers. Tickets are $4.50 for students, and the screening will be held in Remis Auditorium.

The Museum's 1990-1991 concert season begins on Sunday, September 16 at 3 p.m. with a performance of vocal music by Mozart and Haydn. Jane Bryden will sing soprano, and John Gibbons will perform on fortepiano. Tickets are $12 for students.

For more information on any of the above programs, please call 267-9300.

Fair to Benefit Oxfam America

Oxfam America's International Harvest Fair will come to Boston Common this weekend, September 15 and 16 for a multi-cultural extravaganza to raise funds to fight hunger. Running from 11:00 a.m. to 5:30 p.m. both days, the fair features international foods, music, and dance from a variety of countries around the world.

"When people think of third world countries, they think of war-torn areas where people are starving and helpless," says Harvest fair organizer Clare McKeown. "This festival focuses instead on positive aspects; the music, crafts, and food of these cultures are living proof of their tremendous strength, independence, and beauty."

Suggested donation is $3.00. For more information, call Clare McKeown or Michael Sheridan at 482-1211.

Choir Auditions To Be Held

Auditions for 1990-1991 season of The Zamir Chorale of Boston will be held at the Hebrew College in Brookline on September 17 and 24, both at 7 p.m. Performances run throughout the year, and concerts are held throughout the Northeast. Interested candidates should call Anna Schutz at (800) 734-8863 for more information and to arrange for an audition.

Francophiles Converse at the French Library

L'Heure Bleue, the informal discussion group at the French Library in Boston, will meet this Thursday, September 13, from 5:30 p.m. to 7:30 p.m. A wine and cheese reception will take place, and the recommended level of French speaking and comprehension is intermediate. Admission is $4.00. For further information, please call 266-4351.

Concert Performed at NEC

The New England Conservatory in Boston presents a Faculty Recital with Fenwick Smith on flute, Judith Gordon on piano, and Leone Buyse on flute as well. Program includes Dahl *Variations on a Swedish Folk Tune*, Doppler *Hungarian Pastoral Fantasy*, Bartok-Arma *Hungarian Peasant Suite*, Reich *Vermont Counterpoint*, and Franck *Sonata*. The concert will take place Sunday, September 16, at Jordan Hall at the New England Conservatory at 3 p.m. Admission is free. For more details, call 262-1120.

Art Posters on Display Today

Students who live on campus may borrow selected works of art from the Rose Art Museum's Student Loan Collection for the academic year. Museum exhibition posters are also on sale. A non-refundable fee of $5.00 per object is charged, and a Brandeis student I.D. is required. Items are available for display today from 9 a.m. to 12 noon at the Rose Art Museum.

Japanese Exhibit



the Justice/Sharon Cohen

Japan's Traditional Crafts, *a travelling exhibition organized by the Japan Society, opened last week in the Rapaporte Treasure Hall. Displays such as kimonos and carvings to ceramics can be seen until September 27.*

Austrailan Heavy Pop Band Goes Wild

Toys Went Berserk Perform at the Joint

By MARC LEVIN

Hailing from Sydney, Australia, upcoming heavy pop band Toys Went Berserk played a live broadcast at WBRS' the Joint last Thursday. In the Boston area to record their second album, the band hopes to connect with a recording deal in the United States.

At the Joint, Toys performed previously released songs such as "Brand New Life," and a reworked version of "Stairway to Heaven." Also sung were "Running Blind," "Sworn to Blood," and "Wheels in Motion," all from their upcoming album, which is currently untitled and unlabeled.

"We'd like to be able to earn a living out of our music. . . and to play our music to the world," said lead vocalist Coo. Perhaps this dream will become a reality after the group's six-week European tour which will begin in December.

Toys Went Berserk celebrates its fifth birthday in December. They consist of four members : Coo (vocals), Andy (guitar), Bill (bass) and Mark (drums). The band members prefer not to use their last names and do not mention them on their recordings.



the Justice/Elyse Buxbaum

Lead singer Coo of Toys Went Berserk performs in the Winer Wing last Thursday as part of WBRS's live programming. Coo and the rest of the band do not believe in using their last names.

Coo provided energy and vitality with her performance, while the male members of the group took a more mellow stance. Toys' music has dominated by a blaring electric guitar, which prevents listeners from hearing the lyrics which Coo sang so passionately. I think that this group has a message; I just wish that I could hear what it was.

With a similar sound, Toys went Berserk seems to be following in the footsteps of Midnight Oil, also from Australia, but who knows? If Toys Went Berserk began recording earlier, I might now be writing that Midnight Oil seems to be following in the footsteps of Toys Went Berserk. The group's music also sounds like that of Throwing Muses, with whom the group's producer, Gary Smith, also worked.

While the group described its music as "heavy pop," I must say that it leans more towards the "heavy" side than towards the "pop" one. Whitney Houston Fans beware. However, those seeking music with an upbeat, hardcore sound should keep their eyes opened for Toys Went Berserk's new album, to be released in February 1991.

Toys Went Berserk's first album, titled *The Smiler with a Knife*, was released last year in Australia. This album was produced by Aberrant, an independent label in Australia. *The Smiler with a Knife* is available in this county by

Provocative and Explicit, Finley Piece Opens Eyes

American Repertory Theater Hosts Controversial Show

By SARA GUYER and MATT FELDMAN

We Keep our Victims Ready, a one woman show featuring Karen Finley, is both thought provoking and effective. Running until September 15 at the American Repertory Theater in Cambridge, her message of differences is well conveyed to the audience by the exaggeration of her ideas.

Finley's premise is that people who are not considered normal by society's standards (read homeless, lesbians, etc.) are shunned, ignored, and ridiculed. Her poems and monologues, about solitude, ostracization, and the plight of women, are powerful and told with stark honesty.

Essentially, Karen Finley is Everywoman, though few would like to admit it.

Perhaps you've heard of Karen Finley. In the past few months, she has become a semi-household name. Once recognized only in the ever avant-garde circles of New York bohemia or in dimly lit dance clubs, the performance artist's latest work has gleaned impressive press and significant acclaim.

The performance, a one woman, three monologue show, is at once spiritual and angered. Didactic and sardonic, Finley yanks the relatively small theater's audience into her dark and frighteningly funny world: a whirlwind of an arch-conservative art police, illegal abortions, AIDS, and alfalfa sprouts.

In a polka dot dress and enormous red galoshes (to match the maid-like red scarf wrapped around her head), Karen Finley indifferently walks across the stage and plops down in a wooden rocking chair. Like a prophetic old porch woman or nursing mother, she rocks and chats nonchalantly but flippantly with the seemingly homogeneous audience.

After exhausting her repertoire of jokes (including well deserved insults towards The Boston Globe's art critic Kevin Kelly), she begins to read/recite her first monologue, "Life of Lies."

It is a bitter, though remorseful commentary on censorship, art, and Jesse Helms. Envisioning empty museums, and a world completely devoid of communication, Finley's speech transforms into an enraged chant.

She pauses and abruptly switches personas becoming an alcoholic widow. Very possibly imitating her real-life mother, she slurs complaints about her children, her life, and about her now-dead husband, who committed suicide.

At this point, Finley launches into a discussion of freedom, abortion, child support, and of course, art.

As she furiously rants, the limits of her personas blur. Essentially, Karen Finley is Everywoman (though few would like to admit it) in a white-male-corporate-society. On stage, she discovers an inner rhythm and her monologue reaches a state of pure unleashed emotion.

Consumed by a rapture reminiscent of the most heartfelt gospel prayer, she shrieks poetry and prose, in a religious, no-longer-of-this-world-state, Karen Finley is goddess, teacher, mother, wife, and widow.

Yet this abruptly ends, and upon catching her breath (returning to the conscious world), she acknowledges the audience with a sly glimmer of warning and understanding in her eye, as if to say "here's what you've been waiting for."

Finley first approaches a cake covered with paper Fourth of July-esque flags and sets it aflame. In preparation for her much publicized monologue "Why Can't This Veal Calf Walk," she passes red and white candies around the theater, forcefully welcoming the audience to her world and drawing them in to the very essence of her performance.

And without consideration or reserve, she slips off her pouffy dress and in a totally un-sexy, non-seductive, very matter of fact manner, she stands before the audience in red underwear, a black corset, and of course, galoshes.

Reaching over to a clothed table, she pours Jello into her bra. Near naked, she parades (shimmying as much as possible) about the stage mocking men who classify women by their bra-size. It is at once hysterical and heart-breaking.

Upon making her point, she strips off her lacy corset and floats into her other world, spreading a thick layer of chocolate across her revealed body. Chocolate here is representative of shit, the shit with which she equates women's lives. While tackling animal cruelty, she meanders into a dialectic primarily on women, but also homosexuals, and the homeless, all abused by society.

Exclaiming her despair, she pours hundreds of red hots can-

Finley presents the world as she sees it...and she is powerful and can create and communicate images

dies on her now chocolate frostinged frame. Still, she continues, rubbing alfalfa sprouts, representing sperm, all over the red hots.

Nearing the pieces' climax, she drapes herself with silver tinsel powerfully exclaiming that capitalist America is swiftly metamorphosing into Nazi Germany: a world where Donald Trump creates tall buildings, not low income housing structures and camps for AIDS victims become a viable possibility.

Contrary to what has become common belief, this piece is neither pornographic or offensive. Rather, Finley presents the world as she sees it, and despite a now stale discussion of whether or not this is art, she is powerful and has an unsurpassable ability to create and communicate images.

In her third monologue, "Departure," Finley wraps herself in a sheet and cries. She moans for her suicidal father, dying AIDS victims, and for herself, a "black sheep."

Here again, she undertakes an almost religious role, attempting to erase silence and instill communication. Cathartic and full of anguish, she continually pounds her chest and sobs. Having evoked the audiences' repressed fears and presenting a horrible potential reality, Karen Finley is silent.

Having reached a personal trance-induced level of calm, her fury has ebbed upon suckling the audience with her harrowing realities for an hour and a half, she leaves them to decide.

The choice is between action or destruction, life or death. And as in her performance, once-clear lines between victim and victimizer, art and life are blurred. Our future is bleak.

Editor's Note: We Keep Our Victims Ready, *featuring Karen Finley, will be running this Thursday through Sunday, September 13 through 15, at the Loeb Drama Center/American Repertory Theater in Cambridge. Ticket prices vary, and more information can be obtained by dialing 547-8300.*



photo courtesy of Columbia Pictures

Meryl Streep and Shirley MacLaine shine in a mother-daughter relationship in Postcards from the Edge, *which opens in theaters nationwide this Friday.*

Postcards Sends Up A Witty Success

By MICHAEL SWEET

Seldom does a film succeed in incorporating light-hearted humor into a serious drama. When the gap between these two genres is bridged, it is the sign of a film which deserves special attention. Mike Nichols' *Postcards from the Edge*, which opens nationally this Friday, rises to this challenge and earns its recognition.

Based on Carrie Fisher's autobiography by the same name, Nichols' film deals with a young actress struggling to overcome a drug problem and revive her career. After her release from rehab, the only way Suzanne Vale (Meryl Streep) can get a part in a film is if she agrees to put herself under the supervision of a "responsible party" for the duration of the shooting schedule.

It is this circumstance which forces Vale to return to the home of her movie star mother, Doris Mann (Shirley MacLaine). Here the two women will inevitably grapple with forces which simultaneously pull them apart and bring them together.

Faced with an opportunity to play out Vale's return to the screen through tear-jerking Hollywood melodrama, Fisher and Nichols chose instead to create in Vale a real character who grows with each step towards recovery.

Vale's most flattering qualities are the ones which remind us that although she is a movie star, she is a human being dealing with human problems: Her quick witted sense of humor has a genuine appeal. At the same time her lines are laced with the cynicism of someone who has seen her world collapse beneath her.

Of course, one cannot give all of the credit surrounding the successful development of *Postcard*'s characters to Fisher, who had an exceptionally strong cast to present her material. Streep's intense preparation for the film included spending time in a drug rehab clinic, and visits to sessions of Alcoholics Anonymous and Narcotics Anonymous. With a supporting cast which includes Dennis Quaid, Gene Hackman, Richard Dryfus, and Rob Reiner, Nichols provides MacLaine and Streep with some of the best support Hollywood has to offer.

Although the mother-daughter drama is something in which MacLaine has acted a number of times, she explains that "this was also a picture that for the first time told a really sensitive and authentic story of the pressures of Hollywood."

Doris Mann is a musical comedy star of the '50s and '60s who can't seem to understand why her daughter would throw away a promising career. "I came from nothing and made something out of my life," she says to Vale, "You came from somewhere and you want to make nothing of yours."

By bringing her daughter back home, Mann hopes to provide direction and support against which Vale naturally rebels. "Why," Vale questions, "do you have to completely overshadow me?"

The parameters of the struggle between mother and daughter are laid out during the "Homecoming Party" which Mann throws for her daughter. Here each performs a musical number which exemplifies her feelings, Vale chooses C. Walker's "You Don't Know Me," to which Mann replies with Steven Sondheim's "I'm Still Here."

While the film continues to deal with the very serious issues between Vale and Mann, the humorous wit of Carrie Fisher keeps the pace quick with rapid dialogue. Each character is capable of a clever retort, and at one point Jack (Dennis Quaid) flatters Vale by telling her that she is "The realest person [he has] ever met in the abstract."

For director/producer Nichols, *Postcards* is one in a series of recent successes which include *Silkwood* (also with Streep), a film adaptation of Neil Simon's *Biloxi Blues*, and the 1989 blockbuster *Working Girl*. Nichols, whose film career began in the mid '60s with *Who's Afraid of Virginia Woolf* and *The Graduate* (which earned him an Oscar for best director), is a veteran of both Broadway and Hollywood. With *Postcards* he proves to us that even after thirty years in the business, he is still capable of providing an audience with a satisfying, witty and challenging film.

Local Weekend Winners

Compiled by Peter Nickowitz

Concerts\Clubs

Paradise Rock Club
254-9831

Tribe
Friday
Sept. 14
7 p.m.
18+

Skatalites
Thursday
Sept. 13
7 p.m.
21+

Chi Club
262-2424

The Sundays
Saturday, Sept 22
7 p.m.

SomervilleTheatre
625-5700

Billy Bragg
Friday, Sept 14
8 p.m.

Comedy Clubs

Catch A Rising Star
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Wednesday through Sunday shows at 8:30 p.m. and 11:00 p.m.

Comedy Connection, Charles Playhouse
391-0022
Shows all week at 8:45

Readings

Barnes\ Noble, Cambridge
864-2400

Kazuo Ishiguo reads from *Remains of the Day*
Monday, Sept. 17 at 6 p.m.

First Parish Meetinghouse, Cambridge
876-7722

Dan Wakefield reads from *The Story of Your Life: Writing a Spiritual Autobiography*
Sunday, Sept. 16 at 6 p.m.

Boston Public Library
725-4000

Barbara Kingsolver reads from *Animal Dreams*
Tuesday, Sept. 18 at 6 p.m.

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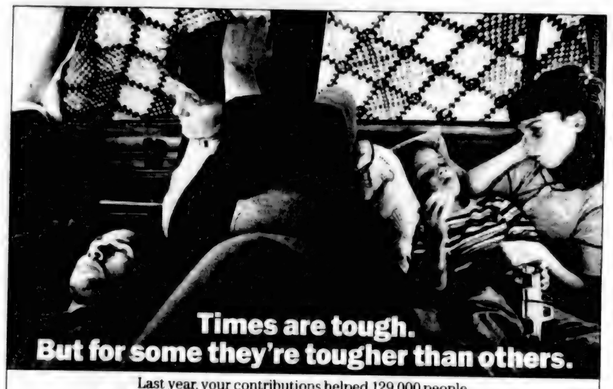
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editorial

Improving Our Image

The start of school can be a deceptive time: freshmen move into their first dorm rooms, returning students are reunited with friends, and the campus appears to be picture perfect. Yet this facade masks a compelling reality; Brandeis University is in deep trouble and things are only getting worse.

•As of October 1, we have no president. We have no executive vice president for finance and no executive vice president for development. Rather, these three crucial positions are being filled by substitutes recruited from elsewhere within the university. For the past five years, the Brandeis administration has resembled a revolving door. There has been an absolute dearth of leadership.

This is unacceptable.

•Traditionally strong faculty morale is beginning to suffer after several years of mistreatment; teaching responsibilities are poorly distributed, salaries are too low, and, most damaging, faculty input on key university policy has in some cases been diminished to mere tokenism.

This is unacceptable.

•The empirical quality of the incoming classes, measured in terms of the SAT, is declining – in some cases at three times the national average. Today, we accept nearly 70 percent of everybody who mails in their application fee. Despite the lower admission standards, fewer students are enrolling. And despite an aggressive minority recruitment program, there are approximately 20 black students in the current freshmen class.

This is unacceptable.

Quite clearly, our university has even greater challenges then simply finding a new president. Like liberal arts, Brandeis' problems are interdisciplinary. With this in mind, we suggest that the university leadership adopt an interdisciplinary offensive against these pressing concerns. Chairman of the Board of Trustees Louis Perlmutter '56 must create an emergency task force representing the most talented members of the university community. This includes management, students, and faculty. This task force should be given broad operational authority, lest it deteriorate into a typical impotent advisory committee. Hard choices should be made intelligently and implemented expeditiously. We need a practical financial plan and a comprehensive public relations, admissions, and development strategy now. And yes, we need a strong president to turn the ill-fated Handler administration into a winning team.

Brandeis can rise to the challenge. We have a renowned faculty, an ambitious student body and a proud history. We also employ some of the most capable individuals available. Our mandate is to bring all this talent together and combine our individual excellence into educational excellence.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Military Funding Misused for Mid-East Conflict

To the Editor:

Paul Ranis' commentary on the Iraqi/American conflict, while correct in assessing business needs as inadequate to justify military action, was flawed in its extrapolation. Mr. Ranis is absolutely correct when he asserts the U.S. should have no part in the Middle Eastern conflict. The United States, as with all nations and nation states, should use its military only in the most defensive position. The citizen does not have his money expropriated in order to protect a "national" or "business" interest. A military should serve to protect the citizens of a nation from direct attack, as minimally and cheaply as is possible. When a business or citizen chooses to venture abroad, he leaves behind this protective cloak. He agrees to accept the consequences of his actions or situation abroad. Barring embassy services, the citizen is under full jurisdiction of the rules of his host country. The U.S., by sending its troops abroad in times of peace, is flaunting disrespect for the sovereignty of nations. The job of protecting oilfields and hostage lives should fall to those who created their situation: the oil companies and the foreign nationals. The companies must learn, as is the better cause. The money of the citizen goes to support the defense of this nation, not the South American freedom fighters and the democratic nations of the Middle East. No one cause justifies thievery of assets more than another. The question does not fall to whether the U.S. should be spending more of its money on domestic issues or foreign issues. These are totally unrelated, both are unjustifiable taxation. The citizen may be taxed for only one issue: defense. Any other usage of said money or levying of taxes puts the government in the position of being, as Mr. Ranis indicated, a global policeman. The next time the government of the United States of America threatens to jail you unless you "volunteer" your hard-earned property, ask yourself this question, "Would I really send my money to King Fahd, or the DEA, or the United Nations," and decide who really knows what is the best use of your money.

The job of protecting oilfields and hostage lives should fall to those who created their situation: the oil companies and the foreign nationals.

must foreign governments, that the U.S. citizen will not pay his money for their defense — we do not support a "merchant military."

The question does not come down to — and this point is where Mr. Ranis' logic falters — which

Erik Askanase '91

Energy Policies Necessitate U.S. Intervention in Iraq

To the Editor:

I found it interesting to read last week's column by Paul Ranis '91 ("Iraq Policy Defends Big Business, Not Saudis"). Interesting because it demonstrates how little he has really thought about the current crisis.

Yes, I agree with him, we are a wasteful nation. We import too much oil. We use too much oil. We should be seeking alternative forms of energy. He has, however, missed the boat on most of his points.

Yes, I agree with him, we are a wasteful nation... We should be seeking alternative forms of energy.

First, he claims that soldiers in Saudi Arabia will be fighting "to maintain oil company profits" and "production quotas for Exxon." American oil companies have profited from the invasion of Kuwait. For all you Econ 2a students out there, oil has a relatively inelastic demand curve, so an increase in price will not hurt the oil companies' sales that much in the short run, merely increase their revenues. If Mr. Ranis does not believe me, why have the stock prices of oil companies not plummeted? On the contrary, they have increased their worth substantially. So, that's a fairly lousy point to make, Mr. Ranis.

Second, Mr. Ranis writes that "the Bush administration must shudder at the thought of implementing domestic nuclear or solar energy...." Mr. Ranis, it is not the Bush administration that has eliminated nuclear energy as an option. It is the sadly misguided (in this case) environmental groups and the Democratically controlled state governments that have made nuclear energy political suicide. The Federal government tried to save the Shoreham nuclear power plant on Long Island, but was thwarted by Governor Mario Cuomo, condemning Long Island Lighting Company customers to pay the highest electric rates in the country, and increasing oil imports for the U.S. (LILCO's other reactors are fueled by oil).

Mr. Ranis' major argument is that our "way of life" and economic prosperity are not worth fighting for. Self-interest is the only thing worth fighting for. This country is teetering on the brink of recession, if we have not already fallen over the edge. Whether "our domestic incompetence" brought us there is irrelevant at this point. He heart-wrenchingly reminds us that our way of life "has left millions of Americans homeless, starving, without access to higher education, and without political power." Does Mr. Ranis believe that higher food prices due to increased costs of production will help the unfortunate of this country? On the contrary, it will add to their ranks.

This country is teetering on the brink of recession, if we have not already fallen over the edge.

Saddam Hussein is a ruthless dictator who has gassed his own people, has invaded another country and presents a major threat not only to the Middle East but, through oil, to the entire world. He must be removed as a threat, to allow us to economically survive long enough to change our "wasteful ways."

David Kaufman '93

the Justice

Brandeis University
September 11, 1990
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"America-Bashing" Doesn't Solve Hussein Problem

OPINION/TED FRANK

Paul Ranis' editorial "Iraq Policy Defends Big Business, Not Saudis," contained some dangerous misconceptions. Perhaps having missed out on 1960's anti-war demonstrations, he wishes to apply Vietnam reasoning to an entirely different situation.

To begin with, he cites a quote from an American World War I hero as an analogy to today's Persian Gulf crisis. Of course, the conspiracy theory that large munitions manufacturers motivated World War I was very popular in the 20's and 30's; unspoken is the fact that people like Major General Smedley Butler were instrumental in keeping America isolationist in those decades, arguing that Americans should not be involved in European affairs. I trust that Ranis recalls what happened in the 40's.

I don't understand how Ranis reasons that America is sending troops to maintain "oil company profits" and "production quotas for Exxon." It is the oil companies that stand to gain the most if Saddam Hussein were able to acquire control over OPEC sales; the oil companies would realize huge windfall profits if the price of oil shot up.

In fact, Paul Ranis needs to ask himself who would be hurt worst if the economy were hit by a recession because of a Saddam Hussein-imposed supply shock. Does he think that the "young Dan Quayles [who] drive Cadillacs" would be hurt more by a recession than low-income families who rely on oil to heat their homes? Does he realize how many of these "working mothers" will lose their jobs if Hussein were to triple the price of oil? Does he think America, with its vast natural resources of coal and natural gas would be hurt more than Kenya, or Poland, or third-world nations who have no oil supply of their own, and rely solely on imports for their energy needs?

But such paradoxical reasoning is typical throughout Ranis' piece. Statements such as, "The Bush administration must shudder at the thought of implementing domestic nuclear... energy" are completely ludicrous. Has Mr. Ranis already forgot that in the battle over Seabrook, it was a single reputable study has shown a figure higher than 400,000 homeless. Ranis is off by a factor of at least five. Similarly, Ranis quotes a figure for the cost of the operation that is three times higher than reality, while ignoring that many other nations are contributing to paying the bills.

Ranis also makes the curious observation that, "There is something appalling about the U.S. being so willing to have a military confrontation with Iraq," comparing this to Cold War fever. Perhaps Ranis is unconcerned about Hussein's repeated attempts to obtain nuclear weapons. Perhaps Ranis even considers Hussein to be a moderate because when Hussein threatened to "burn half of Israel with chemical fire," the Iraqi leader acknowledged the right to exist for the other half of Israel.

If there's one thing that civilized society can stand for together in this post-Cold War world, it is the principle that a nation must not be allowed to profit by predatory armed aggression against another nation.

Before making facile knee-jerk judgements, Ranis should ask himself why the Soviet Union, though it is teetering on the brink of economic collapse, though it does billions of dollars of trade with Iraq, though it stands to gain a billion dollars a year worth of hard currency for every dollar per barrel Saddam Hussein forces the Bush advisor John Sununu who fought for alternative energy, while Democratic officials like Michael Dukakis drove public utilities who dared to provide nuclear energy into bankruptcy? Utilities that tried to implement nuclear power in the 1970's were punished to the tune of billions of dollars by Carter-era regulation and capital prudence disallowances.

Ranis never lets the facts get in the way of some good America-bashing. Aside from his Illuminati-style conspiracy theories, he throws in the long-discredited figure of "millions" of homeless; not price up, though it could easily accuse the U.S. of imperialism and capitalist interventionism, has decided to side with the civilized world in condemning and blockading Iraq.

If Ranis wishes to attack Republicans or conservatives for their role in the Middle East, there are plenty of targets for him to take on without making arguments for policy that would hurt the people he ostensibly cares about. He could ask why the Reagan and Bush administrations continued to support Iraq, despite Israeli intelligence warnings, after Iraq used chemical weapons on unarmed Kurdish civilians (funny how third-world genocide is never characterized as "racist," while American presidential administrations are.) He could ask why Senator Dole was pushing for trade credits to Iraq up to the very day before the invasion of Kuwait. He could criticize Pat Buchanan or Evans and Novak for their "relax now, pay later" isolationist stance (which actually sounds very familiar to Ranis's arguments. How do you feel about Karen Finley, Paul?)

If there's one thing that civilized society can stand for together in this post-Cold War world, it is the principle that a nation must not be allowed to profit by predatory armed aggression against another nation. America is (or should be) in Saudi Arabia to uphold this principle, and to make sure that American troops will not have to return to the region five years from now to face the Iraqi nuclear threat that will be inevitable if the world community backs down in the face of criticism from the likes of Ranis.

Malathion Use Unrelated to DDT "Mistake"

To the Editor:

Although original commentary is no less estimable a source than the WBRS Datebook, Dan Zinman's "Malathion Spraying Poses Environmental Dangers" (the **Justice**, September 4, 1990) is far from persuasive. In fact, he offers no evidence to back up his claims about Malathion. Yes, he cites Silent Spring as an authority. But as Zinman himself acknowledges, the book is nearly 30 years old and pertained only to "myths about DDT spraying." This would be relevant if his topic were in fact DDT, but it has no bearing on the issue of Malathion spraying; they are two different substances, intended to affect two different pests. Yet Zinman actually generalizes about all pesticides as ipso facto dangerous, and his only evidence pertains to DDT.

Further, reliance on Silent Spring is somewhat myopic, as Michael Fumento illustrates in "The Politics of Cancer Testing" (The American Spectator, September, 1990). He relates how, in the 1960's, Sri Lanka stopped spraying its mosquitoes with DDT as a result of the warnings in Silent Spring. Subsequently, the incidence of malaria jumped from nearly zero to 2.5 million cases and 10,000 deaths before the country began spraying again. This is the sort of catastrophe which an apocalyptic attitude such as Zinman's can create; he admits that "future environmental damage" from Malathion is uncertain, but it is certain that without spraying, people will die of Eastern Encephalitis.

This is the sort of catastrophe which an apocalyptic attitude such as Zinman's can create; he admits that "future environmental damage" from Malathion is uncertain, but it is certain that without spraying, people will die of Eastern Encephalitis.

Further, he admits the governments claim that Malathion spraying will pose little harm to the environment. What evidence does he offer to counter this? Only his assertion that "... history clearly shows that the government cannot be trusted": quite a rebuttal. Likewise, Zinman claims that the government failed to locate a biological solution. But this issue is moot, unless he would prefer that the government now neglect to use the only solution available — Malathion. Even Zinman can offer no other alternative.

The classic principle in toxicity is "Dosis sola facit venenum" — only the dose makes the poison. Yet Zinman does not even bother to examine the relative dosages between Malathion and his only frame of reference, 1960's DDT spraying. He offers no basis upon which to equalize the risks, merely generalizations about how all pesticides are bad. Researcher Dr. Bruce Ames, on the other hand, estimates that 99.9% of all pesticides are natural, that we ingest about 1,000 time more natural than synthetic pesticides daily, and that the body's many defenses do not distinguish between "natural" and "synthetic" types (American Spectator, September, 1990). It is thus absurd to claim, as Zinman does, that Malathion is specifically pernicious simply because he classes it a "pesticide".

Apocalyptic attitudes such as Zinman's have an unfortunate prevalence in the media today, specifically those which emanate from the "environmental movement." This becomes especially dangerous when displayed by individuals like Zinman, who do not even bother to research the specific issues about which they write. The wages of crying wolf are high; just ask the 10,000 dead in Sri Lanka. One can only wonder how Zinman's sense of "moral outrage" would react to a similar tragedy caused by Eastern Encephalitis.

Jason Levine '91

Comedians Offensive in Orientation Act

To the Editor:

Last Monday brought Orientation '90 to a close, and as two Resident Advisors in First Year Quads, we believe the new students are beginning to feel comfortable at Brandeis. However, one event, Student Comedy Night, which took place in Sherman Function Hall on Thursday, August 30, made many students uncomfortable to the point of being offended.

We are not blaming the Orientation Committee; we feel the comedians involved must take responsibility for their material, whether or not it is supplied by the audience. Making light of child molesting and comparing sexual experiences to an orange juice container are not appropriate material for an "evening in laughter" — especially when Brandeis comedians are trying to make their first impressions.

We would like the new students who were upset or offended by the material to know that this is not typical of Brandeis comedy. And as for the comedians, we hope you can gain or regain the support of some of the Brandeis community by choosing more appropriate material/suggestions from the audience for future comedy nights.

Karen Fitzgerald '91
Shana Seitchik '92

TEN PERCENT GREY
JONATHAN WASSERMAN

Young Guns II?

There I was, writing about why it took six weeks to get my grades after last semester and all of a sudden I found out that there are armed robbers with lots of tattoos beneath my window.

I decided that grades could wait, so I promptly hit the delete key on my computer and started writing about something a lot more relevant to most of the Brandeis community than the efficiency of the registrar's office.

Perhaps the only issue on this campus that is more relevant than grades is safety, and it seems that safety could have been compromised last Wednesday night.

The evening's entertainment began around 10:00 p.m. when a helicopter began circling what seemed to be my window down in Grad. Apparently, this State Police copter, with the help of the Waltham, Weston and Brandeis police departments, was tracking a pair of armed robbers who had just robbed a Mobil station in Weston and a restaurant in Newton.

According to some quick reporting by WBRS, the perpetrators fled the gas station in Weston and drove to Waltham where they ditched their car across the street from the train stop and fled on foot towards Grad.

Armed robbers were running around campus and Brandeis Police's only weapon could be a verbal one, something along the lines of, "Stop or else I'll...I'll...I'll...yell 'stop' again!"

What if a student had been walking back from Grad and accidently bumped into one of the heavily tattooed ones? As you can imagine, the outcome could have been disastrous, and Brandeis police would have been slow to do anything about it.

This brings up the issue which was supposedly closed last semester by the Advisory Committee on Campus and Community Safety's recommendation that campus police not be issued firearms.

The committee also prescribed the beautification of the campus, improving the security of campus computer clusters, and the need to respond to more potentially dangerous incidents. Considering the fact that campus police still asked me to respond to the incident in Grad, I guess that this recommendation was simply ignored. But then, of course, is another issue.

Does the mere fact that campus police should be armed mean that they're armed? If they're going to be asked to respond to potentially lethal situations?

The answer to these questions is absolutely and unequivocally "yes." It is unfair to expect our police officers to thrust themselves into a potentially lethal situation without the protection that a sidearm would grant. It was unfair to send Brandeis Police to find the armed robbers last Wednesday night, and it was unfair to have them respond to the murder which occurred in the Boulevard in May 1989.

If we want our police officers to enforce only parking regulations, then keeping them disarmed is fine. But if we expect them to protect our property and, more importantly, ourselves then they deserve sidearms as a means to those ends.

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Parking Policy Unjust

To the Editor:

I never thought I would be inclined to write a letter to the Justice so early in the school year, but inexcusable actions by a certain department on campus demand my using this forum as a method of retaliation.

On May 12, I broke my leg in a freak accident. I was in a cast until four weeks ago, and I must still use crutches for support. Upon return to campus a week ago, I immediately applied for a medical parking permit at Health Services. For documentation of my injury, I offered a note from my doctor (requesting a permit for two months), a prescription for physical therapy, and a recent set of x-rays. I was instructed to return the following morning to pick up my permit.

When I came in the following day, my request, approved by Dr. Harris Faigel, was handed back to me so that I could get my permit from the Parking and Traffic Office. However, all was not as good as it seemed. Apparently, Dr. Faigel had determined that instead of a two month permit, I only needed it for one month. He also concluded that I did not need an "all-campus" permit, as I had requested, but rather an "E Lot only" permit. After presenting these recommendations to the Parking and Traffic Office, I was told that even though the permit would inconvenience me considerably, I had to abide by its restrictions unless they heard otherwise from Dr. Faigel. I then returned to Health Services to discuss with Dr. Faigel why he had rejected my request for a medical permit. Unfortunately, his earliest administrative appointment was late the following week. I agreed to see him then, but in the meantime, my car was still fair game for Public Safety to plaster with tickets. As a matter of fact, I have already received a ticket in North Quad, where I reside, for "parking illegally."

I am outraged, to say the least. Does Dr. Faigel expect me to park in E lot and walk to my dorm and classes? Or does he think that I have fabricated this elaborate story and forged a doctor's note, prescription, and set of x-rays? I would understand Dr. Faigel's position if he had examined me, but he has not even done that, as, I am told, he was supposed to. He has certainly conducted himself in an unprofessional manner thus far.

I sincerely hope that an amicable solution to this problem can be reached, unless Dr. Faigel in all his omniscience has decided that he will not reconsider his decision. I also hope that the appropriate university officials look into this situation, as Dr. Faigel has most emphatically demonstrated his complete and utter insensitivity towards the physically handicapped.

Jonathan D. Cole '91

Advertisements "Make" the Man

OPINION/PAUL RANIS '91

During a recent televised football game, I took notice that the question of MANhood was raised an inordinate amount of times. Whether it was from the announcers calling the pre-season contest or the commercials that ran, it appeared as if I was receiving some informal lecture (perhaps subliminal?) on what constitutes being a "REAL MAN." To begin, I was consistently informed that Player A, perhaps being genetically or emotionally unique from Players B thru Z, was a "real man" and that, although he invariably failed to stop the opposing back, he was indeed a "man among boys." Continuing, I was also told during my two hours in front of the television that MANhood could be achieved if I selected the various products offered by Budweiser, Gilette, etc.

While it is true that I, being an American, was not forced to watch the game or pay attention to the commercials, I was struck by the almost non-stop attempt of many commercials to promote their products as being keys to manhood and greater machismo. And since these ads were being run during a football game, one can presume – since statistics show that men watch more sports than women – that an attempt to relate to my male psyche and subsequent insecurities was not an accident or some unrelated variable.

So what should we, as men, make from these helpful offerings to improve our ability to act and appear as REAL MEN? Since it is doubtful that common American men can solicit Corporate America to curtail its use of racist, sexist, homophobic images to sell products like VeryFine and Miller Lite, I propose that we, as men, find out just who are real men? Well, according to Corporate America, we are all "real men," or at least we all have the POTENTIAL to be honest-to-God, red blooded, American He-Men.

Yet how? Amazingly, manliness can be achieved through choosing products at a local supermarket, a shopping mall, or even at a nightclub.

PAY ATTENTION! The following is a rather small list of some attributes that may help males define their own level of masculinity. See how closely you resemble the makeup of a prototypical "real MAN":

*A real man is someone who drinks Budweisers at least once a week but knows "when to say when."

*He is someone who smokes Marlboro cigarettes.

*He is someone who wears Old Spice — "get the manly fragrance."

*A real man is someone who has sex with a Christie Brinkley-type being every night and yet has no real care for her well being.

*A real man is someone who is most definitely white. Unless, of course, he is engaged in some type of sports — then he can be Hispanic or Afro-American.

*He is athletic and knows how to give a "real handshake."

*He drinks Gatorade — in fact, he must drink Gatorade.

*A real man is someone who is upper class and clean shaven.

*He is someone who must eat red meat — "Beef... real food for real people."

*Finally, and perhaps most indicative of "REAL MEN" throughout our great nation, he is violent. . . but only when necessary. You know, like the "man" in that Kenny Rogers' song "The Coward of the County."

Come to think of it, in regard to the aforementioned list, I know a lot of Real Men. Sadly, I think I've seen too little of males who have been taught to believe that being "a man" has nothing to do with the simplistic, hateful silhouettes that an all-white media has preached at us to become.

WBRS Strives to Provide Originality on the Airwaves

OPINION/
MARC R. LEIBOWITZ

(Author's Note — Most people I meet expect next-to-nothing from their radios. They might get the weather, or win a prize for having called twelfth. Since you're already reading the Justice, you rugged individualist, I'll ask you to bear with the forthcoming analysis. It only stings for a few minutes, and cleaning the wound is worth the discomfort.)

Non-commercial radio generally provides insufficient service. Why name names? Let's just pinpoint the errors. America's toxically overloaded airwaves are speckled with perhaps a few dozen non-trivial broadcast signals from licensees capable of rescuing some art-forms from hopeless obscurity, ridicule, and denial. They would be the "underground railroads" of an iconenslaved populace, the outspoken blasphemers of the religions of repetition, the willful disrupters of self-fulfilling peer-pressure games. Unfortunately, this world brims with exaggerated resumes and unjustified, unsubstantiated claims. Overpaid posers, awarded distinctions by outright default, parade frivolous obverses of commercial media, rather than intelligent alternatives cognizant and inclusive of many extremes without kowtowing to any.

Given your permission to be truly different, they somehow end up obsequious copycats. Observe the mechanisms for demented compromise. The "laissez-faire freeform" and "militant ethnocentric" approaches to programming alienate, bore, or fail to serve much of a community that is willing to listen to and learn from aspects of a more diverse, unprejudicial curriculum. Even more insidious is the unethical purveyance of severely sanitized or retexturized snippets as examples of authentic genres, reinforced so often by snidely confident and authoritative digitally-smoothed loudmouths. Some convey what they know or happen to feel like and act like it's the whole scene. So-called "'educational" status confers upon broadcasters few responsibilities in return for their tax-exemptions. For years, they've failed to manifest a collective altruism that could extinguish the preconditioning of a self-satisfied intelligentsia. Rather than remove surmountable barriers, they choose instead to paint them in vaguer hues, never daring to attempt intuitive leaps toward the as yet unaccredited. *Accept no substitutes for genuine open-mindedness!*

Many present-day WBRS operations were at first provisionally tested under conditions of apathy or suspicion, politically or aesthetically. We converted a playpen into a full-service 24-hour organization, a task far beyond the "reasonable" expectations of those who would endlessly wallow in mediocrity. Most exemplary has been the exceptional diligence and fortitude characterizing eight years of "risky" live programming. Since 1982, we've had over 800 continuously scheduled Free Public Events, and we wish other venues would get the point by now, especially the brain-dead government/business art-mafia funding oligarchies that gamble tax dollars or manipulate loopholes. Why should you care? Because Free Public Events help lower those artificial barriers that segregate audiences (age, wealth, mobility, status, appearance). *Often the arbitrary levels of significance assigned to various art-forms by the "uninformed" can be discredited, simply by avoiding the systematic omission of unknowns.*

Apply this philosophy liberally to audio-apartheid blemishes in your neighborhood. WBRS books anything original. You decide case-by-case whether it's any good. We just shuffle the deck by encouraging non-repetitive concerts of unrestricted length and content, allowing virtually any willful contributor to spew. Bookings are usually three to five months in advance for guaranteed dates, meaning that a plethora of artists (including many that have been kept from you) are lining up to perform for free in a relaxed dignified environment where people can judge for themselves. Free Public Events are always open to all ages and the handicapped, carefully engineered and mastered for the participants, and archived for study or future broadcast/release. We've stepped up live service to three or more times a week, about 200 unique situations this year alone. Don't bother trying to remember where you heard about "something like this" before.... NO OTHER STATION IN AMERICA PROVIDES THIS KIND OF COVERAGE!!! If anyone did, we'd celebrate.

Maximum diversity is the direct product of non-judgmentalism in scheduling all-genre performances. Total accessibility and scrupulous documentation provide large incentives for participant and observer alike. Arts advocates must take greater responsibility for developing scenarios that meet such criteria if they are ever to unbias the flux of pre-labelled, over-mystified dreck into our media. The impetus to bring forth the uncontrived is so easily sidetracked; the societal tendency is to confuse derivation with actual invention. Many will settle for less when it's all that's immediately provided. Sadly, the regional newspapers (arts editors) that listed our Free Public Events in the past no longer do. Is this in spite of the increased number and quality, or somehow because of it?

Creating and maintaining an environment conducive to unbridled creativity (in the face of censors, power-mongers, and other elitists), though a remarkable feat, does not in itself encourage most people to invest time and effort to promote cultural diversity or self-education. Political intent substitutes poorly for involvement; policies must encourage fresh accomplishment as well as channel pre-existing worthy energies. *WBRS' welcome mat greets potential contributors from underrepresented ethnic groups and art-forms, so that they gladly provide competent original programs the way bands volunteer their gigs.* The Vietnamese consulate, Haitian doctors, Israeli partisans, Greek Populists, composers, poets, authors... can all get relevant show-time and publicity.

Constitutional mandates vis-a-vis democratic, non-isolationist, responsible year-round government and a constant search for the elsewhere unavailable in staff and programming are the means to "get real." A true co-op since 1984, we allow continuing, unrestricted membership for anyone willing to constructively relate. Experienced alumni and locals are involved at all levels of content and politics without diminishing the development and influence of the undergraduate majority. In fact, this desegregation is the single greatest cause of and for their mutual training and advancement; the debunking of the club/clique/sandbox myth favors our steady ascent towards the diverse reality. *The students of Brandeis University benefit from countless level of interaction that the faculty, administration, and arts departments cannot provide.* Listeners are not subjected to an overload of favorite selections, however well-intended, as neither popularity nor correctness passes muster. A geographic or cultural Alcatraz is escapable; hopefully, other stations clubs, music distributors, grant-writers, etc. will be moved by our example and your pressure.

Creating and maintaining an environment conducive to unbridled creativity... does not in itself encourage most people to invest time and effort to promote cultural diversity or self-education.

Certainly WBRS can use more money and equipment, but underwriting never bribes us into unscrupulously modifying our programming goals. No one's that influential! Nonetheless, your contribution to All-Genre Radio, whether by active participation in the co-op, a tax-deductible contribution of cash/goods/services, moral support (writing Brandeis University in our behalf or challenging other more limited media to improve), or even simple awareness (via our mailing list of over 2000 interested parties) may be your biggest step yet in taking some control of your entertainment and education, back from those who would curtail it in advance.

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Japan Must Readjust in the Changing World

OPINION/RIEKE CHEN '92

Recently President Roe Tae Woo of South Korea visited Japan. The human rights issue for the Korean-Japanese and the Korean atomic bomb victims was brought up at that time. The issue, as well as other war-related issues for Japan, such as the Japanese citizens abandoned at the end of the war still living in China and Sakhalin Island, meant that the "post war" period was not over. The same can be also said about the comment made in February by the mayor of Nagasaki about the responsibility of the emperor during the war, which infuriated the right-wing in Japan and led even to physical attack on him.

The trade negotiation between the United States and Japan, called the Structural Impediment Initiative, is over for now. I feel rather strange about Japan's thirty year maneuvering against the United States' demands to open its market and abolish import restrictions while upholding time and again the free-trade principle. What the unification of Europe and the U.S.-Canadian trade agreement means is that the world is moving toward freer flow of goods and human resources. I am concerned that Japan might become isolated in this trend of the world, whether the liberalization of Japanese imports is right or not. While trade is an issue of exchanging goods, the foreign laborers from the impoverished Asian neighbors are presenting a momentous issue of human resources. It seems to be the same kind of issue since the question is again whether to open the market or not -- this time, that of labor; however, I do not feel that Japan should let many foreign laborers immigrate at this point. If you had a chance in the United States to visit schools or hospitals or ride the subway, you would see in them the provision for maintaining the multi-cultural society. I do not think that Japan is capable of accommodating numerous, often uneducated, poor foreign workers as much as the United States has arranged to accommodate its immigrants.

The Japanese economy which suffered at the beginning of the year the "triple depreciation" — the depreciation of the currency, stock and bonds — proved to be vulnerable after expanding like a balloon through investments with the highly appreciated currency and disproportionally high price of land. I do not think that Japan can make a kind of contribution to the world as an economic giant, as expected both by itself and others. According to the recent so-called "revisionists" in the United States, the political and economical system in Japan is different from that of the rest of the West; therefore,

I do not think that Japan can make a contribution to the world as an economic giant...

they say that even if Japan claims that their system is built upon democracy and free trade, the rest of the world cannot deal with Japan as an equal partner. I think that the claim made by the revisionists is understandable since Japan has conducted "torrential" export while restricting the imports through the leadership of bureaucracy in a similar fashion to that of protectionism. The consumers in the United States are quite competitive; therefore, it can be said that Japan has achieved its present market status through no other way than continuous innovation and improvement on productivity. Japan has now conquered enough markets to survive in a tough world. But this means that it has been successful only in preserving itself. The economic prowess of Japan does not necessarily mean that Japan can now contribute to the world from what it has achieved. Japan may be an economic giant so far, but it may not become a superpower. The United States, once a superpower, had a vast tract of land that accommodated different immigrants. There was virtually no given set of society within it such as feudalism; it was formed as to ensure life, liberty, and pursuit of happiness. Its two-hundred-year-old history is the struggle to overcome racial and sexual prejudice as well as the process to define and redefine what human rights stood for. Geographically and economically free, the United States has constantly pursued integration of many different people. The moment for integration was precious after considerable risk. How about Japan? Not only is it unfree in both geographical and economical terms, but the racial issue, such as that of the Korean-Japanese, is not recognized as much as the prejudice against racial minorities here in this country.

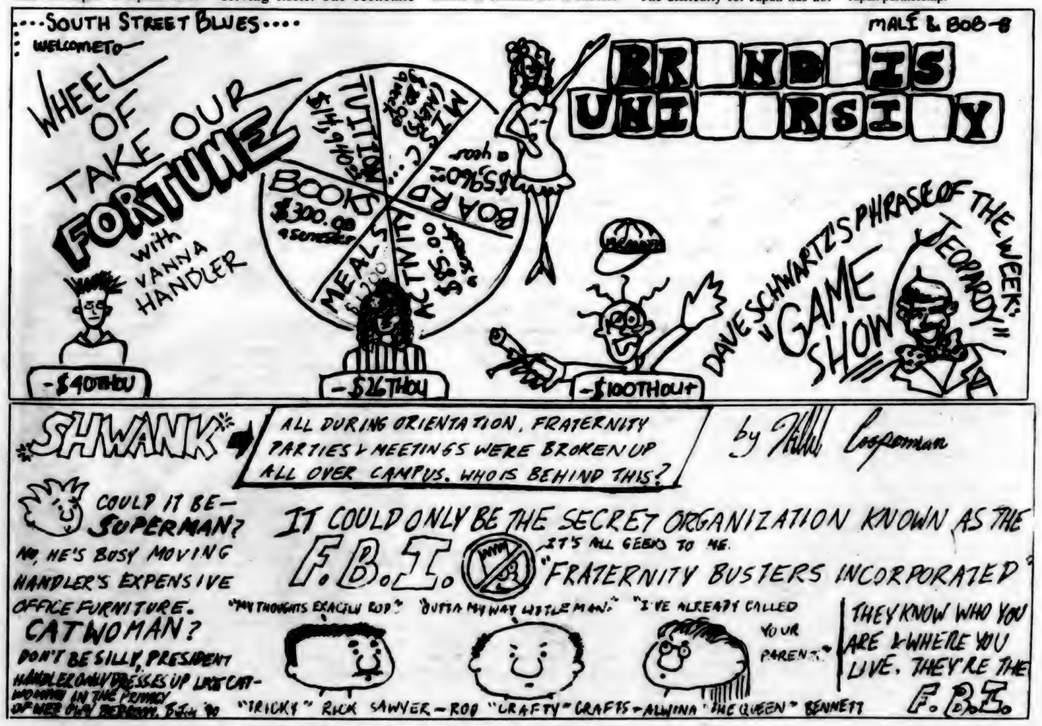
Japan may, in the future, have to look for new diplomacy as it experiences the end of the Cold War. With the Soviet Union fading as a potential enemy, the tie between the United States and Japan may lose its meaning. The trade issue between the two countries has arisen at a critical moment. Japan was fortunate in having not become Communist as well as in not having been colonized by European powers. This fortune for Japan, the prevention of communism, owes much to the United States, since it provided Japan with military defense while allowing it to develop the world-competitive economy. If it acts arrogantly, Japan might lose its number-one ally, the United States. The financial power of Japan may enable it to buy lands and corporations abroad, but Japan should be cautious not to underestimate its dependency on the United States. The comment in Shintaro Ishihara's recent book "Japan That Can Say No", to the effect that Japan is capable of its own military defense without the United States or that Japan could ally with the Soviet Union if necessary, is nothing but dangerous. Such narrow-minded nationalism can only provoke anti-Japanese feeling on the side of the United States and help derail the already-difficult U.S.-Japan negotiation to an impasse.

Can Japan play a role of leadership in Asia? The world economy in the future may be divided into a few "blocks" – that of the European and the American. How about Asia? Can Japan play a leading role in uniting Asia? I do not believe so, since Japan does not have the capacity even to import more from the rest of Asia. Ensuring national security under the alliance with the United States is already too much for Japan. The post-war prosperity of Japan largely depended upon the alliance with the United States both as a shield against the Soviet Union and a market for manufactured goods. The rest of Asia is imitating Japan; the economies of Taiwan, South Korea and Singapore have grown markedly after adopting a trade practice similar to Japan's. Within these countries, however, freer exchange of goods is not yet in sight. The stability of Asia also depends upon democratization of Communist countries in Asia such as China, North Korea, and Vietnam. The difficulty for Japan has not faded away to assume any leadership. They still fear the resurrection of militaristic Japan. Even if the Cold War may be over, the Asian countries still prefer the presence of the U.S. military in Asia, lest Japan fill the power vacuum.

What can Japan do now?... It must first compensate for the physical as well as mental atrocities of the late war.

What can Japan do now? It can prepare for the future when the Asian nations become democratized. Contributing money as foreign aid is not enough to earn the trust of its neighbors. It must first compensate for the physical as well as mental atrocities of the late war. This also leads to ensuring national security for Japan in the future. As in the case of the Baltic republics and South Africa, ethnocentrism and racism are being driven away from the world. Japan must also make an effort to eliminate its own racial prejudice, such as that against the Korean-Japanese. The history of Japan since the pre-modern era has been the process of resisting and changing through the pressure from foreign powers. Ever since the arrival of Commodore Perry, Japan has been facing the new challenge of opening itself through accommodating universal values. They are liberalizing its trade and easing the ethnic relations within itself. Japan cannot forever say "no" to these challenges looming ahead into the twenty-first century. One thing for Japan to keep in mind is to cooperate with the United States. If the protectionists win the day in the United States, the biggest loser is Japan. No matter how affluent Japan is considered to be, it must not ever be arrogant.

The world is becoming a multipolar one since the end of the Cold War. No one country may dominate the whole world in the future. If Japan remains faithful to its alliance it the United States, however, there may be a way for Japan, and the rest of the world also, to benefit from a constructive U.S.-Japan partnership.



justice sports

Volleyball Sets for New Season

Judges Well-prepared for Tonight's Season Opener

By BRIAN KIRSCHNER

The closing of the gym has forced many teams to find temporary homes this year. While most usually think of the basketball team as being most affected, other teams also are displaced.

One of the first teams to be using other gyms in order to continue its athletic program is the women's volleyball team.

Once again this years Judges team will be coached by Mary Sullivan, who has in her 17 years at Brandeis enjoyed much success with the volleyball program.

For the past week and a half she and the team have been travelling down the road to Regis College and Waltham High School to conduct practices for the new season.

Sullivan says, "It's tough on [the team] commuting. We only have a two hour time slot. But we're very happy that [Regis] has been so good to us."

Returning senior and co-captain Alison Kaufman says, "It takes a little extra time. If we were at our own gym we could go early to stretch, or after practice there would be more time for the hitters to practice hitting. We can't really do that now."

However this inconvenience does not seem to deter the Judges.

Last year the team routed most of its Class C rivals in the MAIAW.

This year the team should face a greater challenge. The Judges will be moving up against tougher competition in their switch to Class B action.

This move was initiated by Sullivan because for the past five years the Judges have been the Class C champions.

With the move Brandeis will be playing MIT, Tufts, and Smith College; all three teams defeated Brandeis last year.

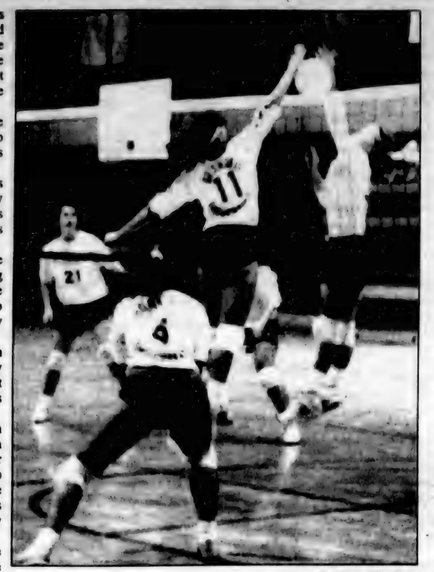
The Judges will also have to face Bentley College and the University of Lowell, both of whom are division II schools.

Shari Low '92, the other co-captain concludes, "Class B should be all challenging."

Another change this year will include a longer game format. Last year the team needed to win two out of three games.

This year the NCAA has changed it to three out of five. Sullivan remarked that this will make it a little more difficult.

Sullivan however should have a fighting chance of competing successfully in her new environment, because she has a solid nucleus returning from last years 23-14 squad.



the Justice/File Photo

A Brandeis volleyball player leaps for a big spike in a game last season. The Judges open their season tonight at WPI.

In addition to Kaufman and Low, returning players include Andrea Goldbarg '92, Karen Chambers '93, Carie Gladstone '93, Jessica Mines '93, and Elana DeAngelis '93.

Newcomers to the team should add more depth and solidify a strong bench.

Tina Pillivant '93 and Meredith Adams '94 are two transfers who bring outside experience to the team.

Samantha Roth '94, Alison Siegal '94, and Lynne Kelliher '94 round out the team as the first year student additions. Each has the potential to make a strong impact immediately.

Also joining the team this year will be assistant coach Donna Siegal '88. Siegal was a player and starter all four years she played volleyball at Brandeis.

Once again the team will run a strong offensive set called a 6-2. In this line-up all six players on the court are hitters while two of the players also double as the setters. Other schools use a 5-1, where the setter does not hit, and weaker schools use a 4-2 offense.

An old football axiom says that offense can win games, but defense can win championships.

Sullivan said that in practice the team has shown its blocking ability to be very strong.

This is aided by the fact that some of the Judges are tall, Gladstone stands five feet 11 inches, Kaufman at five feet, ten inches, Adams at five feet, eight inches, and Pillivant at five feet seven inches.

In looking forward to the season Kaufman says, "I am really excited. We have talented freshman and a solid bench."

It would appear that the Judges have many intangibles stacked against them.

From the closing of the gym, to a league change, to NCAA rule changes, as well as the usually tough competition from UAA opponents, nothing will be easy.

However, everyone seems really excited about the new season and the challenges ahead.

The Judges start their season away at Worcester Polytechnic Institute today.

The team's next home game, to be played at Regis College, will be on Thursday against Assumption College.

Women's Soccer Off to Slow Beginning

By ERIC GOLD

After starting off the season with a hard-fought 2-1 victory at Curry College, the Brandeis women's soccer team suffered a painful loss at home to Emory University by the same score.

Saturday's game on Gordon Field had a little bit of everything: creative offense, tough defense, and a couple of goals as well.

Both teams seemed a bit shaky at the start and as a result, both teams netted early goals. After the teams traded goals, the game turned into a defensive battle. There were not any quality scoring chances for the final 20 minutes of the first half.

After last year's loss to Emory in Atlanta, Georgia the Judges had to have revenge on their minds, and the way they came out in the second half, it appeared as though they were well on their way to victory.

At the 42 minute mark, midfielder Erin McKenna '94 and midfielder Remie Calalang '92 created a beautiful give and go passing play only to see the ball knocked away by an Emory defender.

Almost 11 minutes later, co-captain Sharon Salter (one of only two seniors on the team) nearly converted a mental lapse on the part of the Emory defense, but once again the ball was knocked over the goal line.

Brandeis kept the pressure on for the next several minutes as the ball was kept in the Golden Eagles zone.

However, just when it looked like Brandeis would crack the Emory defense, disaster struck. The ball was in the midfield area and Emory had possession.

Emory midfielder Hillary Burdette took control of the ball and launched a seemingly harmless shot on net. The shot sailed over the defenders and found its way into the top, left hand corner of the net, just eluding the outstretched hands of five foot five inch goalkeeper Justine McBride '92.

This goal seemed to take the wind out of the sails of the Judges.

The momentum of the game switched over to Emory immediately after the score. For the next twenty minutes, Emory created many quality scoring opportunities but could not convert.

The Judges pulled together for one more try to tie up the score. With five minutes remaining, junior back Roxanne Alarcon stole the ball deep in the Emory zone and dribbled in on goal.

But, once again, the Emory defense tightened up and knocked the ball out of bounds. That was the last real threat of the game and for the second straight year, Brandeis bowed to Emory, 2-1.

The women's team is comprised of only two seniors, nine juniors, three sophomores, and seven first-year students. The Judges seem to have the right blend of experience and leadership, as well as fresh faces and new enthusiasm to be successful for the season.

The team hopes to qualify for the NCAA tournament for the first time in two years. The effort and determination are definitely there as the Judges attempt to bounce back from their loss against Emory and get back on track.



the Justice/Mike Kilenman

Lynne Dempsey '93 prepares to head the ball in Saturday's contest against Emory University. The Judges lost 2-1.

Women's Tennis Prepares for Upcoming Season

Season Opener on Wednesday Against Bentley College

By RAELA RIPALDI

This year's women's tennis team is looking forward to a strong season.

Coach Judy Houde is optimistic about the team's talent and leadership. The team only lost two players to graduation last year, and with the dedication of the new and returning team members the Judges seem stronger than ever.

There are three new players: Minh Tran from Braintree, Massachusetts, Julie Kopekin from Tarzana, California, and Wendy Fecker from New City, New York.

Coach Houde is expecting good things from the new team members and feels they will fill the empty spots nicely.

Returning to the team are sophomores Tanya Teller, Joanna Arkins, and Carolyn Rubin. Arkins is returning to form as she was injured last season.

There are also three seniors who will be returning for another season, Lesley Carroll, Rainee Alexander, and Judo Goldberg.

Houde feels that with their experience and hard work the three seniors will lead the team to success both on and off the court.

The combination of devotion and ambition should provide the women's tennis team with a victorious season.

The Judges open their season at home against Bentley College 3:00 p.m. On Saturday the team will play Smith at home.

justice sports

Baseball Preview

Fall Training Successful for Judges

By DAVID HILTON

The crack of the bat. The smell of a brand new leather glove. The glory of a diving catch, a winning hit. It all starts this week. While up in the show, Major League teams are culminating their drive for the pennant, fall baseball is just getting underway at Brandeis.

There is an undeniable spring training-like air pervading the players and fans as they prepare for 22 games before Jack Frost sweeps in and forces the annual pre-spring trip to Florida.

Before then, there is much work to be done and many decisions to be made.

Brandeis Head Coach Pete Varney, back for his tenth season coaching the Judges, knows there is a difficult balance his team must achieve, taking the fall season somewhere between fervently intense and playfully relaxed.

In a Justice interview, Varney said, "We try to take the fall season just as seriously as the spring season, only the purpose is not the same...here we utilize the games primarily to evaluate talent and develop prospects."

While the Judges return many excellent players from last season, their lineup and rotation are anything but set.

With a junior varsity team with which to work for the first time, Varney sees that Brandeis has the ability to "develop that many more prospects...if just one kid comes through that system it'll have been worth the effort."

Hesitant to raise expectations too high too quickly, Varney claims, "We feel we have a good team this year, but we feel we have a good team every year."

Trying to improve on last seasons return to the playoffs, the Judges can look forward to a season full of excitement and success.

Characterized by senior catcher Derek Carlson, the team is strong and baseball minded. Carlson provides great versatility behind the plate, a great arm, killer bat, and most importantly the leadership qualities that can transform a young staff, like that of the Judges, into a confident group of winners.

At first base Andy Weinstein '92, exemplifies the prototypical first baseman. Tall six foot three inches, and well built, Weinstein has perfected the kind of full split stretch and scoop that can reduce infield errors to a minimum.

At second, Jon Antonelli '91 has a rifle that he must learn to control. "Ant" is a pure hitter who will look to bat .300 this season.

Third baseman Joe Arena '91 brings his four years of experience to the infield in the form of a positive "talk it up" attitude. With the talent to back it up, Arena commands great respect on and off the field.

Rounding out the infield, Mike Connolly '93 should add needed stability at short.

Speedy phenom Floyd Graham '93 will cover centerfield and provide the lineup with some top-of-the-order spark.

Powerful junior John Khantzian returns to right field while several young players are vying for the final starting outfield slot.

The Judges will return southpaw starter Eric Podbelski '91, and 6-0 righty Brian Corsetti '92.

Add to that hoops hero Steve Harrington '92, and sharp looking youngsters Kevin Farrell '93 and Tom Holdgate '93...there's the makings of a very strong starting corps. Keith Butterfield '91 will likely be the top reliever out of the pen. Submarining 6-2 righty Aaron Binder '93 appears to have all the makings of an dominating stopper.

Under the strong silent wing of Harvard graduate and five year White Sox minor leaguer Varney, look for a contender.



the Justice/Gary Singer



the Justice/Gary Singer

Pictured above: A Brandeis baseball palyer slides safely into second base during Friday's game against Stonehill College. Pictured below: Andy Weinstein '92 receives a pick-off attempt from a Judges pitcher. The Judges play at home again tomorrow at 3:00 p.m. against Bentley College.

Athletic Office Announces Fall I.M.'s

Intramural sports, for the upcoming year, will include a variety of new activities, while trying to continue the old ones as best as possible without the use of Shapiro Gymnasium..

The fall semester schedule will include a short softball season, touch football, a mixed doubles tennis tournament, and a new addition, inner tube water.

Other new activities planned during the year are water volleyball, three on three basketball, and tentatively, ultimate frisbee, outdoor volleyball, and soccer.

During the winter, if gym space is available in the Waltham area, best efforts will be made to offer the traditionally popular sports of basketball and volleyball. Although varying formats, might be needed, the overall idea will be the same.

In the spring there will be squash, cross-country, tennis and softball.

To obtain rosters for softball, tennis, touch football, or inner-tube water polo, come to the the temporary Athletic Department offices, located in the Swig Student Center. Deadlines and announcements will be posted in Swig Lobby and on the Intramural bulletin board in Usdan.

There are two leagues for softball: A league the teams are open, and B league teams are coeducational. Teams must be registered by September 12, and the captains meeting is on September 17.

Registration for tennis, mixed doubles teams ends on Friday.

Touch football registration begins on September 12th and ends on September 26th. The captains meeting will be held on October 1st.

New addition for this year will be Inner-tube water polo. Sign-up begin on October 11th and end on October 17th. The captains meeting will be held on October 23.

My Justice: Banking on a High Quality Show

SPORTS OPINION/
GARY S. WEISHAUER

Sitting in front of my television on Sunday afternoon, I couldn't help noticing several changes in the way National Football League games are played. The organizers of the NFL have succeeded in making the great sport of professional football even more palatable.

During the past summer off-season, the NFL was constantly criticized by media, fans, and even people within the NFL organization for being too involved with money and not being committed enough to the interests of the fans. The league negotiated a contract with an unprecedented fifth television network, bringing more mega-bucks into this already grossly rich sport. Critics of the NFL claimed that, while the sport has evolved into a more successful business, it has not added any excitement for the fans.

This, however, is not the case at all. The rules in the NFL and the style of play have both changed in a fairly radical way to make the game more fun for everyone involved. First of all, while the actual playing time of the game has remained the same (one hour divided into four quarters), steps have been taken to cut down the time when plays are not happening. Timeouts taken merely for the purpose of stopping the clock last for only forty seconds instead of lasting for an entire elaborate television timeout. Now garbage time in the NFL will move much more swiftly.

Also, halftime is shorter. Halftime used to last 15 minutes and now it only lasts 13 minutes. Two minutes might seem trivial, but those are two minutes in which the fans are not watching exciting football action.

Another action the NFL has taken to shorten the length of a football game was by changing the rules regarding the play clock. I would explain this in detail, but to understand this system of setting the play clock, one must first obtain a masters degree in physical education. Basically, the clock stops on an incomplete pass and the play clock resets and begins counting down from 45. However, sometimes the clock continues to run even on an incomplete pass. I don't really get it but it really does make the game shorter.

There is also a trend in football that adds emphasis to the offensive side of football. Whereas the 1980's comprised the era of devastating defenses like the Chicago Bears, New York Giants, and Minnesota Vikings, it appears that the 1990's will become the decade of the "run and shoot" attack offense.

The Cincinnati Bengals began this notion by running a no-huddle hurry-up offense for a large portion of any given game. The Houston Oilers added to this idea by inserting a "red gun" offense with a mobile quarterback and four wide receivers. Now Detroit runs its "silver stretch" offense, Atlanta runs Jerry Glanville's "red gun" offense, and Seattle and Houston use the old "run and shoot." This new trend in offensive football definitely gives the fans more points, more offense, and more fun.

Perhaps people should stop watching the NFL's bank accounts and start watching the quality product the NFL offers every Sunday.

While salaries are definitely running too high, and owners are certainly making out like bandits, it is a comfort to know that the sport of football is still pure on Sunday afternoon.

Justsports

September 11, 1990

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the Justice/ Gary Singer

Rob Bilsbury '93, the Brandeis goalkeeper, goes all out to make a save this Saturday at the Judges' home opener against Emory University. The Judges won the game 1-0.

Soccer Shutout Stuns Golden Eagles

Marandino Goal, Bilsbury Shutout Lift Judges' To Victory in Home Opener

By GARY S. WARSHAUER

Practice made perfection for the Brandeis men's soccer team Saturday afternoon as the Judges defeated UAA power Emory University by a score of 1-0 in their home opener.

Michael Novaria '91 dribbled the ball down the left sideline. He skillfully faked out two Emory defenders and crossed the ball to Mark Marandino '91 to give the Judges the lead. At 41:36 in the first half, Marandino scored the only goal the Judges would need on this afternoon.

Perhaps the biggest story of the afternoon for the Judges was the excellent play of the defense led by goalkeeper Rob Bilsbury '92.

The Judges shut out an Emory team with eight starters returning from last season's high-powered 16-4 season. Bilsbury recorded five saves while recording his first shutout of the season.

"This was a great game for us," an elated Coach Mike Coven said in a Justice interview. "We really concentrated on team defense and our offense was very powerful.... We were very smart. We won the ball and knocked it up the field.... It was a fun game."

For 45 minutes on Friday afternoon, Coven and his offensive troops practiced the set play which scored Saturday's lone goal.

Coven recognized that the Judges could not score on Emory moving the ball down the middle of the field, so he drilled his team on moving the ball down the sidelines and crossing the ball into the middle.

Having an All-American wing like Novaria makes this task easier, according to Coven.

In a pre-season poll, Emory was ranked 14th in the nation in division III. The Golden Eagles were tied for the top spot in the University Athletic Association pre-season men's soccer poll.

Last season, Emory qualified for the NCAA post-season tournament for the fourth time in six years. The loss dropped the Golden Eagles' record down to 2-2.

The win evened out the Judges record at 1-1.

On Thursday, the Judges suffered a 2-1 loss at the hands of Case Western Reserve.

One bright spot for the Judges was Novaria's first goal of the season. This goal was Novaria's 42nd goal of his career, moving him within 19 goals of the Brandeis career scoring record held by Jeff Steinberg '87.

Through Saturday's game, Novaria has 42 career goals and 18 assists for a total of 102 points. He is currently third on the Brandeis all-tim e scoring list. Steinberg finished his career with 61 goals and 33 assists for a total of 155 points.

Cleveland Lewis '77, the brother of Olympic sprinter Carl Lewis, finished his Brandeis soccer career with 58 goals and 21 assists for a total of 137 points.

The Novaria Watch

Points Needed

53

to Break the Record.

Jeff Steinberg '87 61 goals 33 assists 155 points

Cleveland Lewis '77 58 goals 21 assists 137 points

Michael Novaria '91 42 goals 18 assists 102 points

This week, Novaria scored a goal against Case Western Reserve on Thursday and recorded an assist on Saturday against Emory University.

Schedule

The men's soccer team will play its third game of the season in Norton, Massachusetts against Wheaton College today at 3:00 p.m. The volleyball team has its season opener tonight at 7:00 p.m. at Worcester Polytechnic Institute.

On Wednesday the baseball team takes on Bentley College at home at 3:00 p.m. The women's tennis team has its opener at home against Bentley College.

The volleyball team has its home opener (played at Regis College) against Assumption College at 7:00p.m. on Thursday. The women's soccer team plays at Wheaton, on Thursday.

The golf team has its opening match of the fall season this weekend against Bowdoin College. The men's soccer team will play in the Wheaton Tournament this weekend in Wheaton, Illinois. The baseball team will play in the Holy Cross Tournament this weekend in Worcester.

Swimming

This brief is intended for all returning and prospective students interested in the swimming or diving teams.

The women and men swimming and diving teams will hold their first meeting of the season on September 11 and 12 respectively.

Both meetings will be held in the all-purpose room in the Linsey Center. All veterans should arrive at 4:15 p.m. and new-comers at 4:30 p.m.

The meetings will entail introductions an overview of the upcoming season, the handing out of meet schedules, and various other team business.

Pre-season begins Monday, September 17th. Official practice begins Monday, October 1st. On Thursday the two teams will have a combined meeting.

If you are unable to intend the aforementioned meetings please contact Coach Zotz at the Athletic Department.

Rugby

The Rugby team of Brandeis, led by captain Sam Rafalin '91, started practice last week and looks forward to its first home game on October 6th.

Although a good deal of top players were lost to graduation, there are many returning stars and a whole group of prospective newcomers.

No positions are set yet, the ones listed are probable. The team is led by Ari Schwartz '93 who will play the wing position. Steve Schwatz '91 who will play in the pack. Scott "Chunks" Davis '92 returns to play in the pack.

Eben Light '92 will take over for graduating Rob Klein '90 at the fullback position. Dave Berkowitz '91 who spent last semester in Australia playing rugby comes back for another season. Terry Zuckerman '91 will play the wing. Ron Weiss '92, arguably the tallest and fastest member of the team returns.

Scoreboard

The soccer team spilt its first two matches of the season. In the teams season opener, against Case Western Reserve in Cleveland, Ohio the Judges lost 2-1. Senior forward Michael Novaria scored the Judges lone goal.

In the team's home opener, one goal was all it needed to be victorious over highly ranked Emory University. Mark Marandino '91 scored to give the Judges the win by a score of 1-0.

The women's soccer team opened its season with two heartbreaking losses.

Last Wednesday, the team played its first game of the season. The site was Milton, Massachusetts at Curry College and the Judges were defeated 2-1.

On Saturday, the Golden Eagles of Emory University came to Gordon Field and defeated the Judges by the same 2-1 score.

ARCHIVES

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the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, September 18, 1990

Quote of the Week:

"It's hard to be thinking about the summer in November."

–Hiatt Internship Coordinator Steven Jarvi on applying early for summer internships.

Volume XLIV, Number 4

Broken Emergency Light Delays Police

By ILENE ROSENBERG

A malfunctioning emergency blue light delayed the notification of Brandeis University police of a confrontation at a Triskelion meeting Tuesday night.

Three unidentified males walked into Shiffman, where the gay, lesbian and bisexual student group was meeting. The males yelled "faggots" at the group, said Mike Ruth '93, a member of Triskelion who was present at the meeting.

Three students, including Ruth, ran outside the building and encountered the alleged perpetrators. Two of the males, described as young, were tall and the other was wearing a yellow shirt and a baseball cap, Ruth said.

Ruth said he asked the males if they had shouted at the club, and they told him they had. Ruth said he was very angry and did not know what to do next.

"At that moment, a female member struck the call box. The siren went off and the lights started flashing, and they (the males) got really scared," Ruth said.

He added that the three ran to the woods between Golding and Lown. Ruth and another member of Triskelion followed the three and saw a brown van driving out of E-Lot.

"A policeman said to me that a brown van was being watched because of suspicious activities on campus the night before," Ruth said.

When he returned from chasing the alleged perpetrators, nearly five minutes later, the alarm had shut itself off and a police officer had not arrived at the scene, Ruth

Please see Alarm, page 13



the Justice/Sharon Cohen

Jean Kilbourne addresses Brandeis and Tufts University students Wednesday in Schwartz Auditorium during her lecture on alcohol.

Lecturer Warns Students of Alcohol Ads

By HOWARD JERUCHIMOWITZ

The most widely-used and damaging drug is alcohol, says Jean Kilbourne, who presented a lecture entitled "Alcohol and the Media" Wednesday in Schwartz Auditorium.

The lecture on alcohol advertising, sponsored by the administration, attracted both Brandeis and Tufts University students. Kilbourne was the National Association for Campus Activities lecturer of the year in 1988 and 1989.

Students viewed a slide show on various alcohol advertisements. Kilbourne said the advertisements promote alcohol sales in a manner unfair to the public.

"(T)he greatest threat to our freedom comes from corporations that are bent on increasing the profit no matter what the cost to public health and private lives," she said.

Kilbourne alleged that the companies and advertisements falsely inform the public about alcohol.

Alcohol revenue in the United States is over $65 billion and over $1 billion a year is spent on advertising, Kilbourne said. One brand of beer spends two times more money on advertising than the federal government spends on the research of alcoholism, she said.

The slide show depicted several advertisements that, according to Kilbourne, persuade the public to consume alcohol on false pretenses.

"The point of virtually all national advertising is not to give us honest information about the product, but rather it is to establish a myth or an image for the product, and advertising does this

Please see Alcohol, page 17

Freshmen to Elect Four Senators Today

By CAROL ASCHNER

Elections for the four Student Senate positions open to first-year students will take place today in Usdan Lower Lobby. Elections will also be held for the one vacant senior senator position.

Anat Sagi was elected Transitional Year Program representative yesterday.

Originally, 24 freshmen registered as candidates for the senatorial race. The candidates had one week to campaign while adhering to the senate's campaign regulations. Aside from the opportunity to place a statement and a photograph in the area of the polls, no money was allowed to be spent. This included a ban on posters and purchased advertising.

Support of a candidate from a campus organization not open to the entire Brandeis community is also prohibited.

The senate this year altered the senate by-laws involving a ban of media publications mentioning candidates. While media editorial endorsement will still disqualify a candidate from the campaign, a new "equal time in media" rule has been established.

"If anyone wants to submit a letter to the media, fine. But they have to go to the elections commissioner, and the elections commissioner will make sure that all the candidates have fair warning and that the media will give everyone a chance to get in," said Senate President Heron Simmonds '92.

No freshman candidate has taken advantage of this change in the by-laws, he said.

After the first week of door-to-door and word of mouth campaigning, first-year students voted for candidates in the primary election on September 13. The top

Please see Election, page 13

Police Suspect Arson In Vehicular Fire

By ILENE ROSENBERG

Brandeis University police suspect arson in a Friday morning car fire.

The car, a 1985 blue Cutlass Sierra, belonged to Robert Cooper, former assistant director of Student Life. The car was being used by North Quad Director Paulette White, Cooper's fiancee.

It was parked in North Quad when it burst into flames. Cooper is pursuing a Ph.D in education at the University of California at Los Angeles.

"Someone on my hall actually woke me up. He came to my door and banged and I apparently didn't wake up," White said.

The student then telephoned White, told her the situation and described the car to her. She said she ran outside immediately after she received the phone call.

Brandeis and Waltham police officers, as well as the Waltham Fire Department, were already at the scene of the fire when White arrived. The car, according to White, was set on fire between 4:30 a.m. and 5:00 a.m.

She said the suspected arsonists had unsuccessfully attempted to burn another car in the lot before leaving the scene.

"The car door was opened and there was a piece of paper that was slightly burned in the car,"

Please see Car, page 3

Rite of Passage



the Justice/Jonathon Tabachnikoff

Students line up outside the Stein on the campus pub's opening night Tuesday. Students interested in consuming alcohol must prove they are 21 years of age, at which time they are issued identification bracelets.

University Mourns Death of Professor Clay

By BRIAN CRAWFORD

A memorial service took place yesterday in Spingold Theater for Professor James Hubert Clay (THA). Clay, 63, died September 4 due to complications resulting from leukemia.

Arriving at Brandeis in 1959, Clay helped to develop the three-year graduate M.F.A program. As the undergraduate theater advisor, Clay, a full professor of Theater Arts, was known for his concern about the involvement and encouragement of undergraduate students.

"When he directed a graduate production, he included undergraduate students in minor roles to involve them. Jim was responsible for making sure that there were undergraduate productions," Professor John Bush Jones (THA) said. Clay directed at least one undergraduate show each year.

Clay served on several committees during his Brandeis career, was a member of the Faculty Senate, and acting chairman of the Department of the Theater Arts. He served as chairman of the Creative School Council for a total of ten years.

Clay received his B.A. at Indiana State Teacher's College in 1948 and his Ph.D. at the University of Illinois in 1956. He was a self-taught composer, and he wrote the score for the musical, "I Only Just Got Here Myself." He also wrote a novella and a film; and co-authored the critical text, "The Theatrical Image: Its Meaning, Creation, and Criticism."

Clay received the honor of being the first American invited to teach at the Royal Academy of Dramatic Arts in England. At Brandeis, he regularly taught Theater Arts I and the undergraduate directing class.

Please see Clay, page 2

Archives LD 571 .B8F JE

This Week In The Senate

Senate Will Warn Students Of Jacobson's History

By MICHAEL SINERT

Professor David Jacobson (ANTH) is again the subject of scrutiny, as the senate voted Sunday to distribute copies of a Boston Globe article regarding Jacobson's alleged sexual assault of a student several years ago.

This follows two similar letters last year from the Student Senate and the Women's Coalition. The second semester mailing from the Women's Coalition, which asked students, "Do you want to pre-register with this professor?" was not authorized by the Office of Student Life.

In order to avoid facing charges before a faculty disciplinary committee, Jacobson made a cash payment to the female student and agreed to leave Brandeis for two years, according to the article, dated Aug. 8, 1987. Jacobson also agreed, upon his return, not to meet with female students alone.

Jacobson has been accused by the Women's Coalition of violating his agreement with the university since his return last year.

Senate Elections Continue

Final elections for four first-year senators are being held today, after the field was narrowed to eight candidates last Thursday. The finalists are Bari-Nan Cohen, Andrew Feigenson, Seth Kessler, Daniel Lurie, Art Macias, Francesca Segre, Robby Steinman and David A. Weitzer.

The open Senior Senator seat will be filled in elections scheduled for September 25 and 27.

Three New Clubs Chartered

The Student Senate granted charters Sunday to the Brandeis Hang Gliding Club, The Steven Pierce for Governor Club, and Gravity, a humor magazine.

Citing a lack of funds and a duality of purpose, the senate denied a charter to a student run film-making club.

Committee Volunteers Appointed

Nine students were appointed Sunday to fill open positions on senate committees.

Liz Power '92 was appointed to the Student Advisory Board to the Presidential Search Committee. Ely Nathan '91 was appointed to the Advisory Committee to Health Services and the Committee for Safety and Security. Jennifer Kaplan '91 was appointed to the Committee on Disabilities. Tammy Chasan '91 was appointed to the Committee on Admissions and Financial Aid. Brian Gray '91 and Shari Rosenberg '93 were appointed to the Bookstore Advisory Committee. Joel Green '91 was appointed to the Student Advocacy Committee and the Capitol Projects Committee. Rich Weiner '92 was appointed to the Capitol Projects Committee. Jarrett Weintraub '91 joined the Health Services Committee.

Positions still remain open on all senate committees. Interested students should visit the senate office or call ext. 3760.

Committee Investigates Alcohol Policy

The Student Senate committee on Student Advocacy, chaired by Senator Larry Bernstein '92, is following a study by the Office of Residence Life concerning the alcohol policy.

brandeis talks

Bathroom Jitters

What is the strangest or most disgusting thing you've ever seen in the bathroom in your dorm?



Elizabeth Steinberg '93
Shari Rosenberg '93
"There was a peeping tom in our bathroom yesterday!"



Oded Gross '93
"Hot water! Now there's a shocker!"



Rachel Schroeder '93
"An Aardvark. Who thought of this stupid question anyway?"



Mindy Morgenstein '93
"It's a girls' bathroom, use your imagination."

newsbriefs

Student Advisory Board for Presidential Selection Formed

The Brandeis University Student Senate has created a Student Advisory Board to the Presidential Search Committee. Members of the committee will present student opinions to the Presidential Search Committee in it's search for a new university president. The student representatives on the Advisory Board are Alon Kahana '91, Nadia Marin '91, Elizabeth Power '92, Jermey Pressman '91, and Amy Rutkin '91.

Psychology Pre-Registration To Be Held Oct. 1,2,3

Pre-registration for Psychology 51 (Statistics) and 52 (Experimental) will be held Oct. 1, 2, and 3. Sign-up sheets will be posted on the window outside the Psychology Office. For additional information, contact the Psychology Office.

Lottor Wins Administration Award

Sanford M. Lottor, director of continuing studies and co-founder and co-director of the Humanities in Professions program at Brandeis University, was presented the American Association of University Administrators Distinguished Service Award. Lottor, who founded the AAUA in 1969, was presented the award at the association's annual assembly in Seattle, Wash. this summer.

Callahan Promoted to Dean Of Heller School

James J. Callahan Jr., has been named the acting dean of Brandeis University's Florence Heller Graduate School for Advanced Studies in Social Welfare. He is the director of the Policy Center on Aging and human services research professor at the Heller School.

Callahan, who has held several positions in the Massachusetts state government, will replace Stuart Altman as dean on Oct 1. Altman has been appointed interim president of Brandeis.

Study Abroad Options Presented In Goldfarb

Study abroad information meetings will be held today at 7:00 p.m. in Room B-I in the Goldfarb Library. A video and information on studying abroad will be provided. Subsequent study abroad meetings will be held on Tuesday evenings at 7:00 p.m. and on Thursday afternoons at 4:00 p.m. in the B-I Room of the library.

Representatives' visits will be held in Kutz 2 and include: Royal Holloway/Bedford New College on Tuesday, Sept. 25 from 3:00 to 5:00 p.m.; a program in Sweden on Thursday, Sept. 27 from 4:00 p.m. to 6:00 p.m.; and Butler programs in Australia and Great Britain on Wednesday, Sept. 26 from 3:00 to 5:00 p.m.

A group of Brandeis students will present a panel discussion on the changes that have occurred in their countries during the past year on Tuesday, Sept. 25. Students from Poland, Hungary, Bulgaria, Germany, Yugoslavia, and the U.S.S.R. will discuss the upheaval that has taken place in all aspects of their people's lives. Dean of the College Steven L. Burg will moderate. The event, which is sponsored by the Office of International Programs, with the support of the Helmsley Funds and the Office of the Dean of the College, will be held at 7:00 p.m. in the International Lounge.

Job Fair Tickets Available at Hiatt

The Careeredge Job Fair will be held on Thursday, Sept. 20 at the Copley Plaza Hotel. Hundreds of job opportunities in management, retail, financial, sales, government and many other areas are available. Complementary tickets for the job fair, which runs from 9:30 a.m. until 4:00 p.m., are available in the Hiatt Center.

URP Offers Research Grants For Projects

The Undergraduate Research Program is offering financial support for undergraduate students who would like to do independent research projects. Students who wish to apply for the funding can pick up applications in the Office of Academic Affairs, Kutz 108. Applications for the academic year 1990-91 are due Monday, Oct. 15. For more information, call the Office of Academic Affairs at ext. 3460.

Writing Center Opens in Goldfarb

The Writing Center, for any undergraduate, graduate, or staff member who would like help with their papers, is now open for the 1990-91 academic year. The center is open Sunday through Thursday from 3:00 to 10:00 p.m. and on Friday from 3:00 to 7:00 p.m. The Writing Center is located in Goldfarb 235 and is sponsored by the Office of the Dean of the College. For more information, call ext. 4885.

Free Flu Vaccine Available at Health Services

Brandeis Health Services has received a supply of the 1990 formula of Trivalent Types A and B. Free influenza vaccine is available for any person 65 years of age or older, with chronic lung or heart disease requiring hospitalization within the past year, with asthma, with diabetes, with chronic kidney dysfunction, with immune system dysfunction, receiving chemotherapy that suppresses immunity, who works in a health care facility, who works in a child care center, who is pregnant, who is HIV positive, or who is traveling to the tropics or the Southern Hemisphere.

Vaccine will be available Mondays through Fridays from 1:00 to 2:00 p.m.until November 16. University Health Services recommends that all people described above be immunized.

Hiatt Center Offers Carrer Workshop For Seniors

A career planning series for seniors will be held Sept. 25, Oct. 9 and Oct. 16. The series will help seniors investigate post-graduation options. Students planning to attend the workshop must commit to all three meetings. Sign-up is limited to 15.

Clay

Continued from page 1

Barbara Hilliard, the theater arts academic administrator, said Clay had been diagnosed with a precancerous state within the past few years. In December 1989, Clay left a message on the theater department's answering machine saying he would be going into the hospital for chemotherapy.

He was hospitalized for Christmas and remained in chemotherapy until March. He returned home and attended the opening night of "Kiss Me Kate." Clay was readmitted to the hospital in July, where he remained until his death.

Clay's retirement from the Theater Arts Department was effective August 31.

Graduate Student Quality Improves

By SARA CORMENY

The quality of this year's incoming graduate students rose sharply in contrast to the decrease in Scholastic Aptitude Test scores of the undergraduate class of 1994.

The median SAT scores for incoming freshmen dropped from 1190 points last year to 1180 points this year, but Bernard Wasserstein, dean of the Graduate School of Arts and Sciences, said this year's new graduate students are "the best...certainly in the past ten years."

Wasserstein said approximately 1600 prospective students applied to fill the 200 spots in the graduate school. He noted that a high percentage of those accepted to Brandeis graduate school matriculated. "It's an excellent figure" indicating Brandeis is a first choice among many graduate school applicants, he said.

The graduate students are coming to Brandeis "from excellent schools, with very good records," Wasserstein said. He added that, in many fields of concentration, graduate students are winning national fellowships from outside sources.

Wasserstein said he talked to 17 of the 20 chairpeople of graduate studies departments. "In almost every case, they say they've had their best class in recent years," he said.

"By every one of those measures, it's good news" for Brandeis, he added.

Graduate Record Exam scores for the incoming graduate school class were unavailable because the Graduate School of Arts and Sciences does not require applicants to take the exam.

Wasserstein noted that Brandeis is not the only school accepting and admitting better graduate students this year. "To be fair, I don't think it's just a phenomenon at Brandeis," he said. "It's partly demographic...the 'boomlet' generation is now of (graduate school age)", he said.

Brandeis is attractive to graduate students because of small class size, Wasserstein said. Incoming students are placed in departments with as many professors as new graduate students, allowing "almost a one-to-one ratio" of students to professors, he said.

Wasserstein cited Brandeis' unique programs, like Near Eastern and Judaic Studies and the Lemberg Program in International Economics and Finance as Brandeis' strong points for some graduate students. "We have developed particular niches" in academic study, Wasserstein said.

"The Boston area is also a selling point," he added. The area's academic resources help to attract students, he said.

Car

Continued from page 1

White said of the other car.

Cooper's car, she said, was completely destroyed.

White said she believes the car fire was a result of arson.

"The car had been sitting for hours. It wasn't even running for six or seven hours," she said.

Unscreened Bathrooms Upset Students

By ALICIA SALMONI

Roughly three weeks after students arrived on campus, Brandeis Physical Plant workers installed screens into some dormitory bathrooms late last week.

Students said the absence of the screens created insect infestation and unsanitary conditions.

To get the screens installed, Resident Advisors filed work orders with the Office of Residence Life, which then worked in conjunction with Physical Plant and Facilities to replace the missing screens.

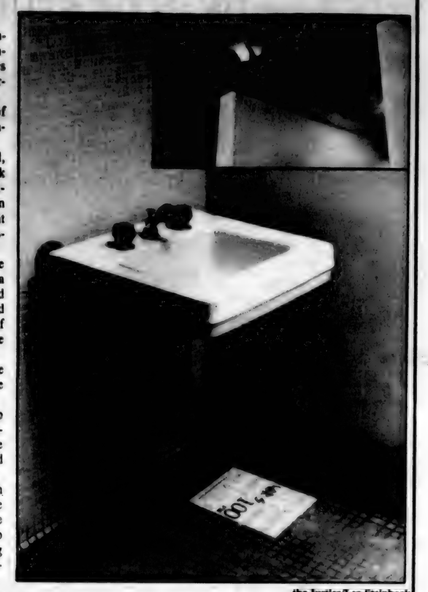
"The problem was that the screens we had did not fit...it's a large job, we have to fit each and every one of the windows," said James Matthews, coordinator of Operational Service at the Office of Residence Life.

"For Rosenthal, the screens are being made at this time...East and the Castle are next on the list," he said.

"It's one of Physical Plant's top priorities...Just because the situation has not been rectified, the problems have not been pushed aside," Matthews added.

Director of Physical Plant Ruth Iannazzo said the complaints are being dealt with. "We've received 160 or so requests to work on screens, so we're trying to do them as quickly as possible," she said.

"I put in a work order to Residence Life for screens, and they said, 'None yet,' but they told me they were working on it...I proposed that I would go out and get screens and the university would reimburse me for the money, but they wouldn't go for it," said Inbar Kirson '92, a resident advisor in Massell Quad's Renfield Hall.



the Justice/Lea Steinbock

Physical Plant is hearing complaints about the condition of bathrooms like this in East Quad. Inset: Paint flakes from the ceiling.

"Residence Life should prioritize their work orders and take into consideration that this has been a problem for...years," she said.

Insect infestation in the bathrooms was one of the problems resulting from the lack of screens, Kirson said. "We need screens; without screens we get bugs. They lay eggs and manifest themselves."

Other students said they were scared to go in the bathrooms because of the insects. "Some-

Please see Bathrooms, page 17

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North Quad (AB Lounge), September 18, 7 pm
East Quad (Swig Lounge), October 2, 7 pm
Massell/Rosenthal Quads (Shapiro Lounge), October 23, 7 pm

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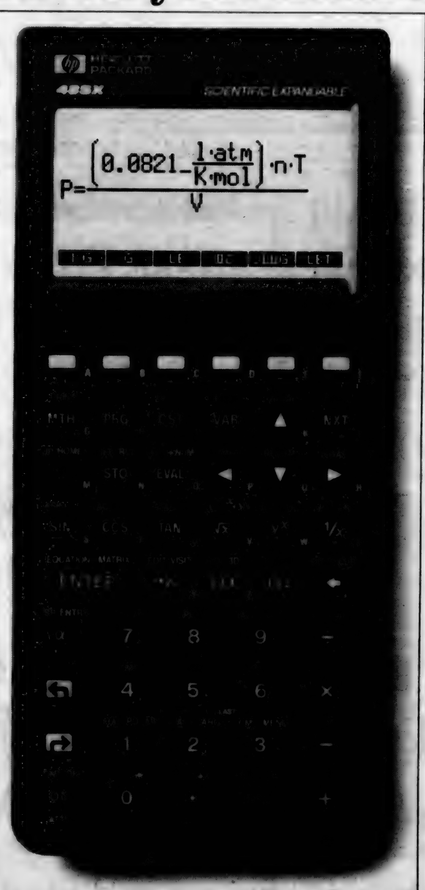
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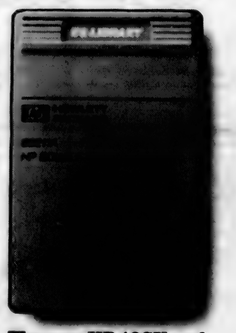
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Administration Reconvenes Smoking Policy Committee

By SPENCER JAKAB

The administration is in the process of forming The Committee to Review Smoking Policy. The panel will hear complaints about the established smoking policies on campus.

The committee will be comprised of administrators, faculty members and one student who has already been approved by the Student Senate.

The student, Mimi Steinberg '93, told the senate she is a non-smoker. She says she was not asked in her interview with Student Senate President Heron Simmonds '92, whether she smokes. Steinberg said and he was only interested in her reasons for wanting to serve on the committee.

Steinberg did say she was asked if she was a smoker by the senate when she was confirmed. Senate Secretary Ted Frank '91 said members of the senate may have protested the selection of a smoker for the committee.

The university's smoking policy was created in response to a 1988 state law requiring buildings to have smoke-free areas and only to allow smoking in designated areas. In addition, the regulation states: "There shall be no smoking permitted in any classroom, lecture or meeting hall or area of the campus in which food is prepared, served or consumed."

The smoking policy has never been changed.

Reserve Room Suffers Cuts in Hours, Staff

By SUZANNE COHEN

Hours of operation and staff have been cut in Farber Library's reserve room. In addition, budget overruns and an increase in student wages have reduced the weekly student's working hours from 190 to 171, said Ivy Anderson, head of Systems and Access Services.

The amount of staff has been cut by ten percent, Anderson said.

Reserve room hours are Monday through Thursday 8:30 a.m. to 11:00 p.m.; Friday 8:30 a.m. to 8:00 p.m.; Saturday 10:00 a.m. to 8:00 p.m.; and Sunday noon to 11:00 p.m.

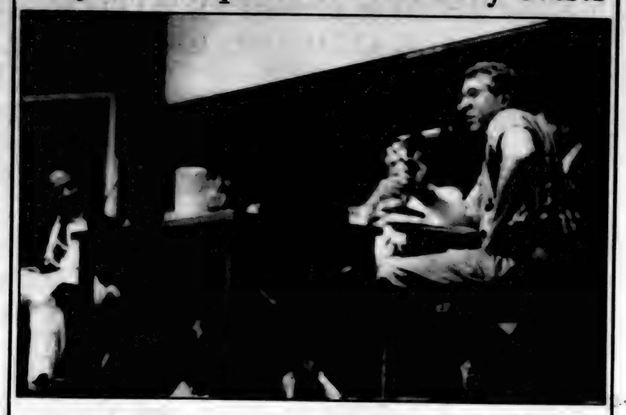
Last year, the reserve room remained open until midnight Monday through Thursday and on Sunday. Friday and Saturday hours have not been changed.

Anderson said the hours will be extended during midterms and finals as has typically been done in the past.

"We will continue to provide good service to the students," she said.

Between 11:00 p.m. and midnight, most reserve room activity involved returning books and checking-out overnight books, Anderson said. To compensate for the reduced hours students may use the overnight book drop, located across from The Boulevard.

Professors Speak Out on Gulf Crisis



the Justice/Jennifer Greenfield

Professor Gordon Fellman (SOC) addresses students Thursday in a panel discussion on the crisis in the Persian Gulf. The discussion was moderated by Professor Seyom Brown (POL).

By KOLEY BERKOWITZ

Five professors held a panel discussion Thursday to address the crisis in the Persian Gulf.

Gordon Fellman (SOC), Ethan Kapstein (POL), Carol Saivetz (POL), Robert Weiner (ECON), and Stephen Schuker (HIST) addressed the crisis brought on by Iraq's invasion of Kuwait in early August. The panel was moderated by Seyom Brown (POL).

Weiner, whose academic interests lie in the international oil economy, addressed the economic issues involved in the Persian Gulf Crisis. He said President George Bush justified United States involvement in the Persian Gulf on the basis of "protecting our oil supply."

He said oil prices are presently fluctuating wildly due to expectations that change as the news changes. Prices, he said, will stabilize as the news focus is drawn from this event

Weiner said the main effect of the Gulf Crisis would be to "increase the likelihood of a recession." To avert a recession, countries depending heavily on oil imports would have to release their reserve oil supplies.

Fellman disagreed, claiming the war could help the United States' economy, or at least the government, because "war takes people's attention off domestic issues."

Kapstein, a specialist in international relations, focused on the systematic issues behind the crisis, stating that United States dominance in this event "suggests a shift in power after the Cold War."

"We are moving towards a unipolar world where the U.S. is the dominant power in world politics," Kapstein said.

Saivetz said she felt that "the

Please see Politics, page 13

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** * Junior- Senior Formal*
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Pick up applications and sign up for an interview in the Student Senate office by **Tuesday, October 2**
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Students Gain Job Experience Through Hiatt Internships

By JESSICA S. BERMAN

In today's competitive job market, internships are becoming more popular as they help students to gain experience in fields of interest.

"In an indirect sense, an internship lets a student know a bit about what the working world is like," said Steven Jarvi, counselor and internship coordinator at the Hiatt Career Development Center.

Jarvi said some students come away from their interships saying they really enjoyed the experience and would like to do something in that field. Others, he continued, decide after working in that particular field that it is not a career they would like to pursue.

When asked what percentage of students who apply for internships get them, Jarvi said, "That's hard. I could say one hundred percent because internships are not generally very competitive in that regard."

He added that if a student does not get an internship, it is usually because their schedule does not match up with the schedule of the organization.

"If the student is realistic and flexible, they get it (the internship)," he said.

To secure some of the more competitive internships, like with television stations, Jarvi suggested that students should come in early in the academic year, though it is possible to get an internship at any point in the semester.

Although most internships are a commute for students, he said that the Hiatt Career Development Center is trying to solicit internships from local businesses, like the Water Mill Center and the University Park Offices.

"Often-times we receive them (internships) from alums, and I think that in itself makes Brandeis interns feel that they have an advantage (over other applicants)," he said.

Jarvi said applicants do not necessarily receive an internship over students from other area colleges just because they are from Brandeis. "I get the impression, however, that many places have had successful Brandeis interns and would like to maintain a relationship with the university."

Summer internships, according to Jarvi, are more difficult to get because some organizations and companies run on an academic schedule and are not as busy at that time of year. Summer internships tend to be more formal programs, which have an application process. Interns are paid, but the deadlines are early in the year, so not many students take advantage of them.

"For example, there is one now for a Long Island newspaper and something like November is the deadline. It's hard to be thinking about the summer in November," he said.

According to Jarvi, the most popular internships are in the arts, advertising, public relations, business, communications, social service, law, and public policy fields. The high tech, health services, and education fields aren't as popular during the school year. During the summer, the environmental field tends to be popular.

WBTV Plans to Air on Campus Cable

By SAMANTHA LEASS

In the next months, members of WBTV, Brandeis' student operated video television program expect to be broadcasting all over campus. The biweekly news show will be aired on an internal television station as part of an agreement between the university and Waltham Telecommunications.

Workmen from Waltham Telecommunications have been installing equipment and are on the verge of activating the new television systems.

Bill Shea, director of Brandeis' video productions and a WBTV consultant, said he is very excited about the expanded broadcasting range.

He said last year's show was hard to watch. WBTV was shown on a television set in Usdan Lobby for three hours on Wednesdays. The show was repeated every 15 to 20 minutes, Shea said.

"Not a predictable market," Shea said. "Cable can go everywhere on campus. It gives us greater exposure. Hopefully with more exposure we'll have more interest in the program."

The new cable channel will affect the whole campus, Shea said. "(Cable television is) a quick and easy way to get messages out in a hurry. For the most part, the messages will be about Brandeis events," said Shea referring to the channel when WBTV isn't running.

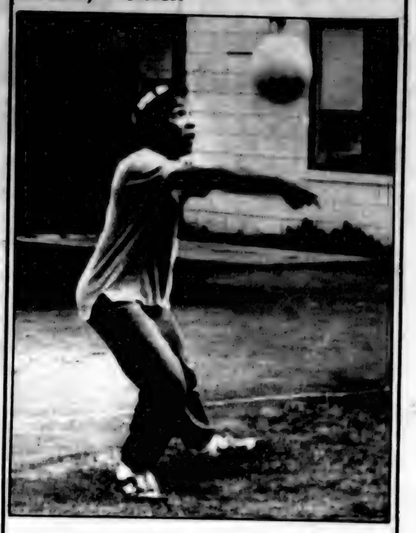
Teachers will be able to schedule lectures on the channel. Theater arts and other performing groups will have access to the station as well, said Liz Power, WBTV's executive director.

But for the moment, everything is still in the planning stages, Power said. "It looks like a couple of weeks before the Brandeis cable channel will be activated. We'll be more efficient by second semester. We're not ready to have a weekly show," she said.

WBTV's first organizational meeting will take place Thursday.

"There's lots of positions. People without experience shouldn't feel intimidated. We (WBTV staff) all have developed and learned together," said Power.

Luau, Luau!



the Justice/Sharon Cohen

Alex Carter '91 enjoys the warm weather during the Ziv Quad Luau party last week.

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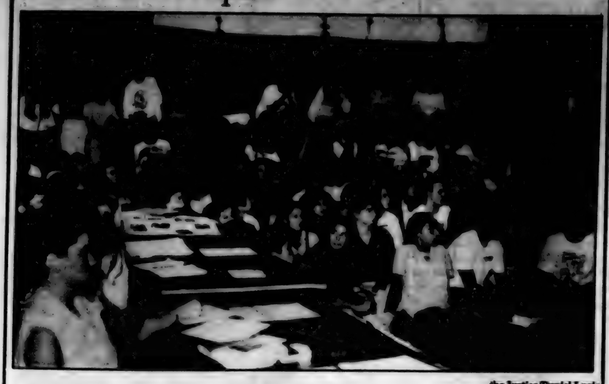
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The Director of Admissions at Georgetown University Law Center will be meeting with students who are interested in law school

Tuesday, September 25, 1990 at 10:00, 11:00, and 12:00 Noon

SIGN UP IN THE HIATT CENTER

Waltham Groupies



the Justice/Daniel Lurie

Students gather in Usdan Lower Lobby last week at the first Waltham Group meeting of the year. The Waltham Group sponsors activities between the university and the Waltham community.

Political Clubs Gear Up for Mass. Primaries

Republicans Endorse Pierce, Democrats Favor Bellotti

By JANET MAZANSKY

Members of Brandeis' Republican and Democratic Clubs are anxiously awaiting the outcome of today's state gubernatorial primary election.

The Brandeis Republican Club is endorsing Steven Pierce in his campaign against William Weld. The Democratic Club supports the campaign of Frank Bellotti over John Silber.

"Steven Pierce is the most qualified candidate. The Brandeis College Republicans as well as the entire Massachusetts Federation of College Republicans have pledged their full support for Steven Pierce," said Barak Hoffman '93, treasurer of the Brandeis Republicans Club.

"Bellotti would strike me as the one who will help Massachusetts the most. Bellotti is less harmful...the lesser of the two evils," said Steven Hatch '91, a writer for the progressive publication The Watch.

"Pierce is a tough problem because he is a turn-off for the Democratics in the legislature. William Weld has respect amongst both parties...more cooperation for both sides," said Gregory Bland '92, leader of the Brandeis Republican Club.

"It is getting to be such a dead race. The race is very close and it can go either way depending on the votes of the independents," says Allen Karon '91, former Student Senate parliamentarian.

Bland said Pierce's goals will improve the state. "Pierce will put more money into the Massachusetts state educational system. Money will be used to improve neighborhood fighting and crime and drug dealing. Therefore, kids will be removed from the streets and they will have the desire to attend school."

Hoffman contends that Pierce has a number of ideas which will aid in the social and economic situation in Massachusetts. "Pierce will privatize state functions. State-run organizations that financially are not doing well will be turned into private and profitable businesses."

Hatch said Bellotti's "attitude" is a problem. "He claims to know what is going on...he closes himself off to other ideas...he alienates himself," Hatch said.

Many students agree it is too early to predict if the next governor of Massachusetts will have any affect on university students in the state. Karon said everything depends on the "budget system."

"I do not think a private university can be affected by federal regulations," Hoffman said.

Some students are concerned about Pierce's pro-life stance on reproductive rights. "Pierce would veto an anti-abortion bill because it is anti-constitutional and out of his jurisdiction as governor. Steven Pierce will not allow personal feelings to interfere with the manner in which he carries out his job. The state does not have the right to decide whether or not a woman can have an abortion. It is her own choice," Hoffman said.

"When people will look back at (Gov. Michael) Dukakis, in the long run it's going to be thought about positively. He was governor for the longest time and he had good mainstream Democratic qualities," said Kevin Schwenk '93.

Ben Shoer '93, a member of the Brandeis Democratic Club says "Out of the Democratics, Silber seems to promise a lot with his proposals...but sometimes he worries me with his tendency to be a little crazy. Bellotti seems like a safe choice for those who want a safe choice for a liberal."

Students Live Abroad in Brandeis' Interest Housing

By JENNIFER WOJCIK

Eight Brandeis students have pledged to speak Spanish every time they go back to their rooms. These students live in the Spanish house, the only special interest house at Brandeis this year.

Although there are two available cottages for special interest housing, only one is in use this year. Alwina Bennett, assistant director of Residence Life, said housing was not provided for students in the other cottage because, at the time of application for special interest housing, the Office of Residence Life was unsure as to whether the cottage would be available for student use.

Bennett said there was talk about building a new quad and the cottage would not have been standing this year, had the plans gone through. In April, when Residence Life was sure the second cottage could be used, interested groups had already found permanent housing.

Dian Fox, associate professor of Spanish and comparative literature, initiated the idea of a Spanish house. Surveys were circulated in French, Spanish, and Italian classes, and 72 Spanish students expressed interest.

Students were chosen on the basis of interviews conducted by Nancy Levy-Konesky, language coordinator, and Luis Yglesias, associate professor of Spanish and comparative literature. Levy-Konesky said she was looking for students who were enthusiastic and committed to the language.

She added that the students chosen were interested in sharing the language with Brandeis and the town of Waltham. There was no bearing placed on students' proficiency in the language.

Students in special interest housing are expected to provide programming for Brandeis students, which can include tutoring services, dinners, and guest speakers. "We rely on energy and interest of the people in the house," said Bennett.

Residence Life gives students in the house a budget of $500 per year to help them in their programming. A refrigerator and stove are also provided to encourage Spanish meals. Students living in the house pay a double room rate and must remain on the meal plan.

The Spanish students were granted the right to use the cottage because they applied and were organized before the housing lottery last year, and had the support of the department.

LSATs Loom Over Prospective Lawyers

By LISA GOLDSTEIN

Brandeis seniors planning to take the Law School Admissions Test Saturday, October 6, may feel anxious and have trouble sleeping the night before the exam, said Pre-Law Advisor Frank Fessenden.

To prevent exhaustion, "it is important to be well-rested several days before the exam," he says.

Fessenden, assistant director of the Hiatt Career Development Center, said students begin preparing for the LSATs one to two months before the test date. He said the seniors know they cannot wait until the last second to prepare for the exam.

Some students take prepatory courses, such as Stanley Kaplan or Princeton Review, which offer students means of understanding the structure of the test and what type of questions will be asked.

Fessenden offered advice for students planning to take the LSATs. "You should know exactly where the test center is, and even make a dry run there the day before the exam," Fessenden said.

The morning of the exam, Fessenden suggests that the examinees wake up in time to eat a nutritious breakfast. As for the evening following the test, his only recommendation is to go out and have some fun.

Seniors Leslie Stein, Brad Pinsky, and Larry Farber are all preparing for the October 6 exam. Farber, who has been studying for two and a half months, studies two

Please see Exam, page 17

Brandeis and Holy Cross Establish Joint Program in Comparative Religion

By EVAN BERLAND

Brandeis University and the College of the Holy Cross in Worcester last week announced the establishment of a joint program in comparative religions to promote students' understanding of people from different religious backgrounds, officials of the two institutions said.

The program is the result of a gift from Jacob Hiatt and his daughter and son-in-law, Myra and Robert Kraft, who will endow a professorship at each of the institutions.

Brandeis University will establish the Kraft-Hiatt Chair in Christian Studies as part of the school's Near Eastern and Judaic Studies Department. The Kraft-Hiatt Chair in Judaic Studies will function as part of the Department of Religion at the Jesuit-founded Holy Cross.

"This is an opportunity to take us further down the road to diminishing discrimination. The view of Holy Cross is that the Catholic community in general does not understand our shared spiritual patrimony with the Jewish community," said Reverend John Brooks, president of Holy Cross.

Brandeis administrators and faculty members echoed Brooks' enthusiasm for the program, which they said will include both joint academic and social activities.

"This is one of those wonderful opportunities for two relatively small schools to enlarge their scope and get to know each other," said Brandeis Provost Robert Sekuler.

Students at both campuses also responded favorably to the announcement.

Brandeis senior Andrea Kramer, a Catholic, said she hopes the program "will open some eyes." Kramer said she has encountered some students' religious ignorance since coming to Brandeis. As a member of the last year's student senate, she submitted a report to Sekuler outlining the need for a program in comparative religions.

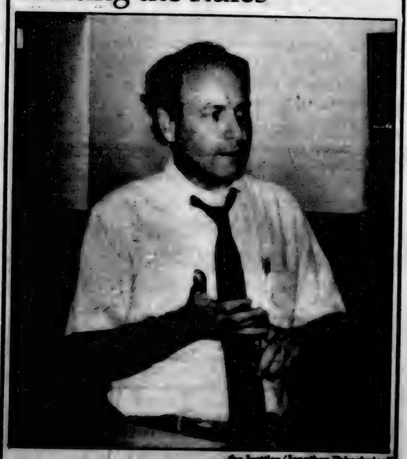
"On Yom Kippur, when I used to go to the dining hall to eat, people would knock on the window and glare at me. On Ash Wednesday, people have come up to me and said 'hey, there's something on your forehead.' I hope it (the program) expands people. The university would like to pride itself on sensitivity to different cultures, hopefully now we can continue that with a sensitivity on a religious level," she said.

Sekuler said Brandeis will begin the search its Kraft-Hiatt Chair professor "as soon as possible." Brooks said Holy Cross will delay in its search for a Kraft-Hiatt Chair professor until their endowment comes into full effect. The professors who are appointed will receive tenure at their own institutions, and will have adjunct professor status at the other.

Officials at both schools declined to release the amount of the endowment.

Hiatt, chairman of the Rand-Whitney Corporation, is a member of both the Brandeis and Holy Cross Boards of Trustees. Myra Kraft is also on Brandeis' Board of Trustees, her husband is president of New England Television/Channel 7.

Crafting the Rules



the Justice/Jonathan Tobenkin-Koff

Dean of Student Affairs Rod Crafts explains the university's policies as outlined in the Rights and Responsibilities Handbook last week.

Justarts

Arts and Entertainment at Brandeis and in Boston



INSIDE: FARMYARD FUN

Thursday Afternoon Rocks the Stein

By MATT MILLHEISER

(Note: Censorship sucks. The stifling of creative, independent thought combined with the latest trend of defecating on The First Amendment irks every fiber of my soul. Could there possibly be anything that makes me even more sick?

Damn straight — sheer, utter hypocrisy. To wit: a Two Live Crew cut is played on WBRS two years ago and outraged letter writers demand for the release of the DJ, describing the band as misogynistic, homophobic, and racist.

Now the band claims they're being victimized because of their color. Also, any exhibition featuring a man and a woman making love is "pornography," whereas one featuring two men is "homo-erotic art." I'm not implying that Mapplethorpe's exhibit is obscene or that Two Live Crew isn't getting the shaft — I feel quite the opposite on both, actually. I'm implying that certain trains of reasoning are apparently still boarding at the station. Go figure.)

And now, ladies and gentlemen, I present the one, the only, the never before seen in such a low-budget presentation as this:

THE SECRET ORIGIN OF THURSDAY AFTERNOON!

Let's look back, shall we? Back to winter of 1988 at Brandeis University, where a series of snow days every Thursday leave four students stranded in their dorm with their guitars and bongos. "We would all gather around on the sixth floor of Hassenfeld," percussionist Josh Pemstein '91 explained in a Justice interview, "and play our instruments and sing in wondrous harmony. And we decided to join up, as it were, and create an extravaganza.

"What happened was, we were bereft of a name. We started joking around, and Jason [Karlov '91, the band manager] starts going, 'How 'bout Monday night? How 'bout Tuesday night?. .'"

How about Thursday Afternoon, a perennial Brandeis fave?

Well, there you have it, folks. The origin behind the name behind the band behind the stage smoking . . . whoops! Ha-ha! Just kidding! And if Tuesday night's show at the Stein is any indication, we could definitely use some more snow days. Or at least an atheist holiday or two.

The atmosphere was light, relaxed, and enjoyable. But when the band took the stage, vocalist Dan Levin '89 put it best:

"If you're sitting down, you can't see a fucking thing, so get up!"

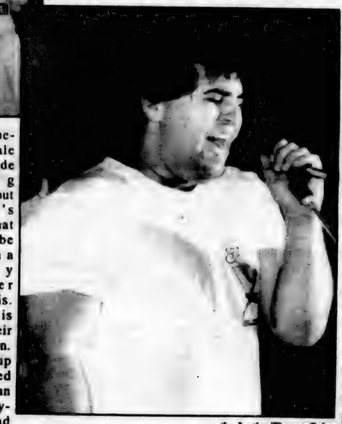
And get up everyone did. After a semester where some of the band members left the country, the reunited Thursday Afternoon rocked the house.



"They rock. They just rock and last semester was nothing without them," remarked one female fan who wished to remain anonymous, although her name begins with an F. Another doe-eyed female fan made passing remarks about Pemstein's hands that cannot be reprinted in a family newspaper such as this. One thing is for sure: their fans are legion.

The lineup also included Josh Katzman '91 on keyboards and vocals, Scott Leibowitz '91 on guitar and vocals, Memet Ozgoren '92 on guitar, Tom Strolle '91 on bass, Mark Mizel '91 on the drums, and Peter Gordon '92 on the sax. Their sound was tighter than ever, and although I missed some of their more acoustic tunes, that was made up for with a powerhouse of song and energy.

For those of you who are, at this point, still saying Thursday WHO?!?, allow me to try to explain. Their music is a platter of classic tunes, blues, folk, and straight-forward rock and roll. There is a definite influence in their sound that is reminiscent of Little Feet and The Allman Brothers, as well as folk artists from the sixties and seventies (although I could have sworn that I detected a splash of ABBA — not).



the Justice/Sharon Cohen

The Stein welcomed campus band Thursday Afternoon.

The evening was dominated with "classic" Thursday Afternoon songs, as well as some new ones and covers. With each new song the band kept the audience enthralled on their feet, from the opening bars of "Roller Derby Queen" to a scorching rendition of "Sympathy for the Devil" to a thick, bluesy "Drive My Car".

On the instrumental side, Ozgoren's fluid fretwork and Gordon's wailing sax punctuated the evening. Both are solid players, highlighting each song with their musical prowess. Strolle and Mizel held down a super-tight rhythm section, and the vocals were exchanged between Katzman, Pemstein ("...oh, those hands!"), Leibowitz and Levin. Levin held most of the vocals for tunes like "Lost," "Evil Ways," and "I Shot The Sheriff." Leibowitz led in one this reporter's favorites, "In My Ocean."

To put it bluntly, people, if you missed this show, you missed a great one. If you saw this show and didn't like it, you'd probably get more kicks out of a barium enema. If you saw this show and liked it, then you know good music like Kitty Dukakis knows rubbing alcohol. If you saw this show and liked it and don't like me, you have no class.

Rating: Fudge-Covered Oreos (from a scale ranging from Fudge-Covered Oreos — highest — to Mint-Flavored Oreos — eyuuch!)

(Post Scripto Plug: Thursday Afternoon will be playing at Club 3 in Somerville on the third of October. They will also be playing at Clark University in Worcester on November 3. Go if you dare.)

Betrayal Explores Individual Relationships

By TRACI REISNER

This fall, the New Ehrlich Theatre Company has decided to focus on an issue you have spent many tearful nights talking about. An issue on everyone's mind, it circulates on every telephone wire. It is of the trials and tribulations of relationships.

Betrayal, the first play of the season, deals with the agony of relationships in a realistic and haunting manner. It is being performed until October 14.

Written by the critically-acclaimed dramatist, Harold Pinter, winner of the Tony Award and the Drama Critics Circle Award commented on his work.

"I've never started a play from any kind of abstract idea or theory and never envisaged my own characters as messengers of death, doom, heaven or the milky way," said Pinter. "In other words, as allegorical representations of any particular force whatever that may mean."

Thus, if you are looking for an obscure abstract play, *Betrayal* is not for you. If, on the other hand, you are looking for an honest attempt at exploring the needs and wants of people, this play has that to offer.

The first scene opens with a man and a woman seated at a table in the far corner of the stage. The rest of the play continues with that one table, two tablecloths and three characters.

Those three characters, Jerry (Bob Jolly), Robert (David Mold), and Emma(Nancy Davis), play characters caught up in the epitome of a torturous love triangle.

Two years ago, Jerry and Emma ended their seven-year affair. Fifteen years ago, Jerry was the best man at Emma and Robert's wedding. Now, Robert and Emma are splitting up, and Jerry and Emma are meeting for lunch.

The play begins at the end - the end of both Emma and Jerry's relationships with Robert, and the end of their relationship with each other.

The plot then jarringly goes further back through the years of the love affair between Emma and Jerry, and through all the lies told during those years.

The deceiving of best-friends and lovers leads to the characters' realizations that emptiness is often the predominant feeling of their lives. The characters all move towards or away from the notion of being alone, versus their need to be with one another.

Harold Pinter is known for his realistic approaches to life situations. The director, Richard W. Freeman, kept in strict accordance with that approach. The room was sparse, yet the walls were lit in different colors to represent the different scenes.

At some points, however, the director's desire to present the characters in the most realistic setting became a liability.

Instead of directing the actors towards the audience, he very often had them moving or sitting as they would off stage, and therefore with the actors facing each other around a table and not the audience. As a result, their faces were often hidden from view and the benefit of facial expressions was lost.

The details of this play - the broken marriage, the ended love affair, and the dead friendship - led me to expect a tragedy. The characters, on the other hand, showed me something quite otherwise.

For the most part, they remained unemotional and even somewhat detached throughout. This odd quirk of the play is certainly not attributable to poor acting, but perhaps quite the opposite.

At times, I was left feeling almost cheated - I wanted to know the pain of Emma, of a destroyed marriage and affair, I wanted to know the emptiness of Robert, and the searching of Jerry. I never felt their emotional pain, yet I was never told to expect that. Perhaps because so much of the media today sends you reaching for the kleenex, I expected some heart-wrenching emotion and soul-searching questions.

But the kleenex box is not part of Pinter's style. His style is clear and honest, and can be very refreshing in this world of melodramatic commercials.

The final line of the play, done in one of the mechanical echoes, was "what do you consider the subject to be?" The question remained with me for quite some time, which I consider to be a good indication of how probing the play actually was. I still do not know if I consider the subject to be of the ridiculous human attempts to forge long-lasting relationships in a world where solitude is often so much more rewarding, or if it is about the innate human desire to need and want those long-lasting relationships in which you often end up being strangers despite it all. The actors had me involved and curious in the questioning of their lives, and therefore the questioning of my own. The play succeeded in making me think of some ordinary issues in a new interpretation, and if that appeals to you, I definitely think this play is worth your while.

justarts
justarts

EYE ON CULTURE

Mapplethorpe Events Offered at ICA

The Institute of Contemporary Art, currently hosting the Robert Mapplethorpe retrospective photography exhibit, will present two programs relating to Robert Mapplethorpe. On September 22, at the Hynes Auditorium in Boston, artists and scholars will deliver and discuss papers which explore the social, cultural and historical implications of the Mapplethorpe photos in *Mapplethorpe and the Body: A Symposium*. Tickets are $10 for students.

On September 23, Boston artist Karl Baden will speak in conjunction with the showing of a BBC documentary on Robert Mapplethorpe. Admission is free with gallery admission, and will take place at 2 p.m. in the ICA Theater. For more information on either of these programs, please call 266-5151.

Dance Umbrella Presents Fall Programs

In celebration of its tenth season, Dance Umbrella is presenting *The Festival of Indonesia*. The first performance in this series of exotic and impressive events is *Children of Bali* at the Emerson Majestic Theater, located at 219 Tremont Street in Boston, on September 20 & 21 at 8 p.m. A *Children of Bali* free public workshop and demonstration in conjunction with the festival will be held on September 22 from 11a.m. – 1 p.m. at the west end of the Faneuil Hall Marketplace.

The festival itself will officially begin with an Opening Ceremony at the opera courtyard, Marketplace Center-Faneuil Hall Marketplace on September 25 at 5 p.m. The Wayang *Kulit* puppet play will take place that evening, from 8 p.m. – midnight at the courtyard, free of charge.

Sept 27 & 29 Coast Art of Java will perform *Wayang Wong* at the Opera House at 8 p.m. They will also perform other pieces, *Bedhaya* and *Ostrik Mowak* on September 28 at 8 p.m. and Sept 29 at 2 p.m. Tickets for all evening events, unless noted, range in price from $12 – $30 and can be charged by phone at 1-800-382-6200.

Poetry Contest Deadline Announced

The American Poetry Association announces that the deadline for their contest is September 30. The contest is free and open to everybody.

"Every student who writes poetry should enter this contest. The judges look for new and unknown poets, and students often win," said Robert Nelson, publisher for the association. "You don't have to be a professional poet. Your sincerity, originality and feeling are what the judges look for."

Poets should send one original poem, no more than 20 lines, name and address on the top of the page, to American Poetry Association, Contest, CO-64, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Entries must be postmarked by September 30. A new contest opens October 1.

Each poem is considered for publication in the *American Poetry Anthology*, a treasury of current verse. The Grand Prize is $1000, and the First Prize is $500. There are 152 prizes worth $11,000 in all.

Local Bands to Perform Benefit Concert

Man Ray, located at 21 Brookline street in Cambridge, will host a concert to benefit the Brandeis Theater Renovations Project. Trading places on September 25. Performing will be Tin Lizzie, Volcano Suns, and Christmas. The show is 18+ and tickets are $9 in advance, and $11 the day of the show. Tickets are available through Ticketmaster at 931-2000 and further details can be learned by calling Man Ray 876-8746.

M. Butterfly Playwright Hwang To Speak at Brandeis

The Colonial Theater begins its new season on September 22 with the widely acclaimed, Tony Award winning play, *M. Butterfly*. In addition, playwright David Henry Hwang will speak at Brandeis on October 1. Hwang's talk, which is free and open to the public, will be at 8 p.m. in Slosberg Hall in the Hassenfeld Conference Center. Hwang has become known for his strong stand on minority casting in Broadway productions. Speaking out against the casting of a white, Eurasian lead of the proposed Broadway production of Miss Saigon, Hwang has raised many issues of fairness and interracial casting. Information about M. Butterfly can be obtained by calling the Colonial Theater at 426-9366.

Huntington Gallery Hosts Photograph Exhibit

I Dream a World: Portraits of Black Women Who Changed America, the phenomenal photo-exhibit chronicling the impact of black women on American history through 75 portraits by Brian Lanker on September 17 at the Huntington Gallery of the College of Art Gallery on 170 Huntington Ave. in Boston. The exhibit will continue through October 7. Hours are Monday through Friday 10 a.m. – 6 p.m. and Saturday 11 a.m. – 4 p.m. Tickets are $2.50 and free to students with ID.

Local Venues Events

Concerts/Clubs

September 20-22
Somerville Theatre, 625-5700
Phish

Readings

September 18
Boylston Hall, Harvard Yard, Cambridge
Donald Hall, New Hampshire Poet
7:30 p.m. Free!

Pump Up The Volume Broadcasts Strong Performance

By MATTHEW MILLHEISER

After smuggling Two Live Crew albums into my native Florida, a man's got to kick back and relax a bit. So while surveying the late summer movie scene, here's one flick that takes first place in the "Boy, Brandeis People Are Gonna Love This Movie" Award of 1990. That film is Allan Moyle's *Pump Up The Volume*.

The charismatic Christian Slater (*Heathers, Young Guns II*) stars in this drama as Midwestern teenager Mark Hunter. Fed up with the tyrannical rhetoric of an overdemanding society, he sets up a pirate radio station in his basement to retaliate against said establishment.

Mark is a shy student in a new town, weighed down by the stress of a dominating high school, having no friends, and the get-good-grades-and-a-girlfriend-and-you-will-be-happy attitude of his parents. So at 10 p.m. every night, disguised with a voice distorter and the moniker "Hard Harry," Hunter hits the airwaves on 92 FM to deliver his own brand of student events.

His popularity thus grows significantly with the local teens, who write in to his show about a variety of topics: alienation, suicide, sexuality, and the crushing fist of the local high school administration.

More and more as the students begin to rebel and the administration begins to crack down on the "undesirables," Mark begins to realize the repercussions of his actions.

Losing sight of his own responsibilities as Hard Harry, he questions his own purpose. Enter Nora (Samantha Mathis), the persuading voice, not of reason, but of reassurance that everybody, no matter who or what they are, simply has the the right to be, and Hard Harry helps people realize this.



photo courtesy of New Line Cinema Corporation

Christian Slater and Samantha Mathis star as rebellious high school students in Pump Up the Volume.

Once again, Slater delivers in his role as Mark Hunter. He is believable as the shy Mark Hunter, and explosive as Hard Harry. Mathis also succeeds at making Nora the strong, eccentric character she is. The supporting roles are also well done.

The problem lies in Moyle's insistence of exposing the bad elements of the oppressive society and the sympathetic elements of its populace.

The line between good and bad is too clearly drawn. The school principal is cold, rude, greedy, and corrupt. The adults are thin stereotypes.There is no middle ground, which is desperately needed to support this film's credibility.

However, a fine script and strong acting, as well as an important if a little too clearly drawn message make this one of the better movies to come out this year. Rating: Oreo DoubleStuff (from a scale from Fudge-Covered Oreos — highest — to Mint-Flavored Oreos — eyuuch!)

Venezuelan Life Reflected in Photographs

By MATT FELDMAN

Illustrating the Venezuelan perspective is *The Speed of the Soul*, now on display at the Art Institute of Boston. The exhibit showcases the work of four photographers: Luis Salmeron, Luis Brito, Vladimir Sersa and Edgar Moreno. Each artist has his own personal style, yet their work shares common themes.

Salmeron comes from a generally urban perspective. His photos are both stark and beautiful. His "Space in Oblivion" shows the utter cold and emptiness of a synthetic office building, perhaps denoting the decline of noteworthy architecture in South America.

Brito tends to portray more about life in the pueblo. He depicts the poverty and the harsh reality of pueblo living. The people are shown in their natural form, rather than in a posed and affected manner.

Sersa also uses the pueblo and its people as a dominant topic, but adds the themes of religion and culture. Many of his pictures are of fish and icons of the fishing industry. Perhaps this is an attempt to show the main source of economy and income in the community. His main works are a series of photos entitled "Nature, the Hand of Man," which consist mostly of reptiles and other various animals that inhabit Venezuela.



photo courtesy of the Art Institute of Boston

Luis Salmeron is one of four artists represented in The Speed of the Soul, *featured at the Art Institute of Boston.*

Lastly, Moreno uses animals in his works, but also utilized mist to add a sense of mystery to his photographs. In short, all four photographers tell their stories of Venezuelan life with earthiness, honesty, and realism.

One really gets a sense of life in the pueblo, and the deep contrasts between urban and rural Venezuela. By combining the four artists, the exhibit gives an overall sense of most aspects of life there, contrasting the rich with the poor, the young with the old, and the modern with the old-fashioned. By the end of viewing the exhibit, one is given a truthful and undistorted look at life in South America.

Fall Action Films Hit and Miss

A Close Call for Narrow Margin

By MICHAEL ZUCKER

After this summer's largest adventure/suspense box office smashes, some might believe that the fall movie line-up would pale in comparison. After all, who could top Arnold's use of a by-standard as a body shield, Chuck Norris' one-man crusade versus the drug underworld, or John McClaine's clever application of a zippo and a yippie ki aye? One of the first movies in this genre to be released after this summer's blood-fest is *Narrow Margin* and it takes this type of movie to a new level.

> Narrow Margin *takes the action movie to a new level*

Deputy District Attorney Robert Caulfield (Gene Hackman) goes to a remote cabin in Canada to retrieve Carol Hunnicut (Anne Archer), a reluctant witness to a top-level mob assassination. However, as Caulfield is attempting to convince Hunnicut to testify, both are thrown together as they frantically attempt to flee from a duo of hit men (James B. Sikking and Nigel Bennett) sent to silence her.

> *... a good murder suspense story without distractions from the plot*

The end of their desperate flight leaves the two on a Vancouver bound passenger train, only to discover that their perfect escape has turned into the perfect trap - their assailants have followed them on board.

This movie doesn't follow the latest trend of the typical adventure cinematic experience by grabbing you with death-defying scenes again and again. Instead, the ensuing cat and mouse game through clever uses of dialogue, situations, and wit creates the suspense and then prolongs it quite admirably through out the entire movie.

Mixed into these wonderfully tense scenes is the music of Bruce Broghton (Four time Emmy winner, Oscar nominee, and Grammy nominee), which not only increases the tension to the point of white knuckles, but also adds a different level to the movie. You not only feel the suspense, but you experience it.

Director and writer Peter Hymens, inspired by the 1952 RKO Picture *The Narrow Margin*, hopes to have created a "...grown-up thriller: a mystery that's not about mechanics and pyrotechnics and special effects but about people..." and I believe that he has. This movie offers a good murder suspense story without the distractions from the plot. If you are interested in movies that are more cerebral than flashy, this is the movie that I would recommend for your serious consideration.



photo courtesy of Columbia Pictures Inc.

M. Emmet Walsh, Gene Hackman and Anne Archer star together in Narrow Margin.

Serving Up a Death Warrant

By PETER NICKOWITZ

He isn't Arnold Schwarzenegger or Sylvester Stallone; he's Jean-Claude Van Damme, the latest martial arts film star. Van Damme, who is known for his previous roles in *Kickboxer* and *Bloodsport*, portrays cop Louis Burke in his new film, *Death Warrant*.

Burke, an exceptional cop, is selected as the best man to go undercover in Harrison Prison to discover why there has been a recent rash of murders within the prison.

Posing as a convicted armed robber, "a respectable crime among cons," Burke takes his challenge, assisted by Amanda Beckett (Cynthia Gibb) an attorney from the Attorney General's office who, pretending to be his wife, is Burke's sole contact.

Inside the prison, Burke meets the sadistic prison guard Degraf (Art LaFleur). He also meets fellow con Hawkins (Robert Guillaume). Both of these character types are crucial to prison movies, as are the obligatory laundry, kitchen and cafeteria fight scenes, all of which are in *Death Warrant*.

Soon, Burke discovers that the prison guards and the prison doctor are murdering healthy inmates, cutting out their vital organs and selling them to South America for transplants.

The Brussels born Jean-Claude Van Damme is good as the super-heroic Louis Burke. Although destined to be compared with Stallone and Schwarzenegger, Van Damme has a slightly (ever so slightly) more intelligent air about him that makes him more tolerable.

If you can get over Benson being in prison (for murder!), you can see that Robert Guillaume holds his own and is surprisingly good, often adding comic relief. Although it is beyond me why this award winning actor/singer would take time out from his starring role in The Phantom of the Opera to make Death Warrant, his performance is believable.

Amanda Beckett graduated a year ago from Stanford Law in the top of her class, and she is not going to be pushed around, except when forced by horny prison guards to be strip-searched. If anyone is going to play that role, why not Cynthia Gibb (*Fame* and *The Karen Carpenter Story*)? She is petite and coy and has a sweet demeanor; a perfect love interest for Burke.

Death Warrant is the first full-length screenplay written by 22 (!) year-old David Goyer, but you certainly would not be able to guess the author's inexperience. With the utmost respect for Mr. Goyer and his incredibly cliché and often stupid, concept and dialogue, *Death Warrant* is action packed and passes as a martial arts adventure movie.

For those viewers who are looking for the usual "tough guy beats everybody up in spite of incredible odds" movie, *Death Warrant* will do. It is devoid of any new concepts, except for sending vital organs to South America, which is about as inane and contrived as a movie can get. If you are looking for something fresh in *Death Warrant*, you better look elsewhere.



photo courtesy of Trans Entertainment Inc.

Robert Guillaume threatens Jean-Claude Van Damme in Death Warrant.



photo courtesy of the Museum of Fine Arts, Boston

"Cats" by Gerhard Marcks illustrates the essence of the barnyard: the animals within. These and other farm-related works are a part of Graphic Art of the Barnyard *at the Museum of Fine Arts, Boston.*

Farmyard Fun Does Exist in Boston

By DOUG STARK

Within the last few decades, American society has witnessed the rapid disappearance of the traditional farm. At one point in our history, images of the farm and agriculture evoked a feeling of peacefulness and fertility.

In an exhibit entitled *Graphic Art of the Barnyard*, currently showing in the Trustman Galleries at the Museum of Fine Arts in Boston, the traditional farm is remembered in a witty, and at the same time, serious display.

Comprised of etchings, engravings, lithographs, and photographs, the display has limited personal audience appeal. The result is a mildly captivating and partially interesting show.

But the entire exhibit is hardly a disappointment. Both the series of etchings and photographs are fascinating to view and help to counteract a series of dull lithographs.

Jean-Jacques de Boissieu's etching entitled "Interior of a Farm" (1780) and Rudolphe Bresdin's "Farmyard" (1861) happen to be two of the best etchings on display in the museum. Both portray realistic images of the farmyard and its fields, and in doing so, evoke images of rural serenity and quietude.

In addition to the wide variety of etchings and lithographs, the show is interspersed with a handful of photographs.Two which stand out in my mind are Charles Negre's "Haying" (1863), an albumen print, and Lewis Hine's "New England Farmer" (1920).

These photographs effectively capture the true essence of life on the farm by incorporating scenes of daily activities commonly performed.

Of the many lithographs on display, Grant Wood's "Fertility" (1939) is the most visually captivating. Interspersed throughout the show are a couple of humorous pieces. Among the funnier ones are Karl Hubbuch's "The Cow" (1919) and Felix Bracquemond's "The Gallic Cook-Long Live the Tsar" (1893).

In addition to the prints on display, related decorative art objects are present. The illustrated books are uninteresting to look at and fail in their purpose to accompany and highlight the rest of the exhibit.

Meanwhile, the other art objects better help to supplement the show. Among these objects are plates, miniature statues, and small domestic ornaments.

Editor's Note: Graphic Art of the Barnyard *will be on display at the Trustman Galleries at the Museum of Fine Arts until October 7. Admission is free to students who present a Brandeis ID card.*

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STANLEY H. KAPLAN
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Alarm

Continued from page 1

said. He then used a campus phone to call the Brandeis police.

Ruth, who went down to Sydeman Hall to make a statement, said he was originally told that the signal was late coming in. He said officers later told him if he had rung any box on campus, "it would've gone off and flashed, but they wouldn't have known in (Sydeman Hall)."

George Wheeler, supervising electrician of the Physical Plant, tested the emergency blue lights with the electrician on duty. "We went through the whole system that night, and everything worked, including the one the girl hit," he said.

The alarm, according to Wheeler and Captain Edward Callahan, assistant director of Public Safety, went off in the dispatcher's office, but could not be heard by the dispatcher on duty.

Wheeler attributed the malfunction to a problem with the enunciator, which controls the audio and visual signals which are set off in the dispatcher's office when an emergency blue light is hit.

Callahan said the International Monitoring Company in Nadick changed the monitoring device at the police dispatcher's office Wednesday morning to boost the audible tone.

The problem, according to Callahan, was not apparent when the weekly test was run on the emergency system five days prior to the confrontation.

Election

Continued from page 1

eight first-year candidates, in order of votes, are: Francesca Segre, Robert Steinman, David A. Weitzer, Andrew Feigenson, Seth Kesaler, Art Macias, Daniel Lurie and Bari Nan-Cohen.

The polls will be open from 10:00 a.m. to 5:00 p.m. When asked how many students usually vote in an election, Simmonds said, "I'll be happy with 50 percent, the national average. I think that the freshman will be more responsive; it takes a little while for the apathy to set in."

As in past years, only the university's TYP students could participate in Sagi's election. The TYP election is not held by the senate, but by Thompson Williams, Jr., director and coordinator of TYP instruction. The ballots are taken in the classroom, "but we are thinking about changing that," said Williams.

The senior senator position is vacant following last week's resignation of Andrea Kramer '91, a former senator and senate vice president. Kramer said she resigned because of a need to pursue other opportunities.

Registration for potential candidates ended yesterday, and the primary election of eight candidates will be held on September 25 from 10:00 a.m. to 5:00 p.m. in Usdan Lower Lobby.

Politics

Continued from page 5

Gulf Crisis is the first post-Cold War test of the new found U.S.-Soviet friendship." She said the crisis is a test for the Soviet Union, because it is the first show of their loss of power.

Schuker claimed there is no foreign policy behind the actions of the United States government. "The United States lurches from crisis to crisis where some obscure dictator is killing some obscure people," he said.

ATTENTION

STUDENTS - FACULTY - STAFF

If you are interested in serving on a working committee related to environmental/conservation issues (energy, water, recycling, etc.), please call Shelley Kaplan, Administrative Affairs, Ext. 4410.

Applications for the UNDERGRADUATE RESEARCH PROGRAM are due October 15!

Information and applications are available in the Office of Academic Affairs, Kutz 108. Completed applications should be submitted to Academic Affairs by 4 p.m. on Monday, October 15.

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PAN AM SHUTTLE
THE CORPORATE JET

editorial

Protect Each Other

This past week two really disturbing incidents occurred. On Tuesday night, the Triskelion meeting in Shiffman was intruded upon by three unidentified males who called the group "faggots" and left. Outside, organization members confronted them. One Triskelion member hit the call box for the blue light to summon the police. But something was wrong with the alarm and the police did not respond until they were phoned. Early Friday morning, a car being used by North Quad Director Paulette White, who is black, was destroyed by an arsonist, who also tried, unsuccessfully, to destroy another car. So - you may be wondering - what could these two incidents possibly have in common?

These occurrences bring up three issues: first, student awareness of campus safety; second, racism and homophobia on campus; and last but not least, the functionning of that much-touted, but often-faulty, safety network of blue lights across campus.

Student safety is not something most Brandeis students think about. This campus, however, is not isolated from the rest of the world, and safety should not be taken lightly. It's also not something that can always be left up to the campus police. Taking responsibility for our own safety often means doing little basic things like not propping open outside doors. But Brandeis students can also do something else to maintain their own safety: act like a community watch group, know who's a neighbor and who's someone who maybe doesn't belong on campus. It doesn't mean calling the police on every unfamiliar face, but it definitely means calling someone when something seems suspicious.

The Triskelion incident was obviously a display of the intruders' homophobia. The car arson may have been a display of racism. These two bigotries can obviously not be fully handled in one paragraph, but must be addressed. While both incidnets are believed to have been caused by people from off-campus, homophobia, racism, and other bigotries must be dealt with by the Brandeis community. There are no pat solutions to prejudice, but maybe it's an issue which needs to be re-opened for dialogue on campus; a little consciousness-raising is long overdue it seems.

The network of blue lights on campus is supposed to be a method by which those who are being raped, attacked, or harassed can call the police. The system is made much of by Brandeis police, but over the past few years there has been much student concern about the blue lights not working. In this case, the police really can't seem to get their story straight about why this particular call box hit Tuesday night wasn't working. These blue lights function as minimum security on a campus which is very poorly lit. In this case perhaps the three who verbally harassed the members of the Triskelion meeting might have been caught had the system been functioning properly. What's going to happen when someone gets attacked or raped near one of those lights? Will the effectiveness of the call box to summon the police be as chancy as tossing a coin? This is unacceptable.

Attention to these issues is crucial to make Brandeis a community based on trust and tolerance which exists in reality, not just on paper.

Vote Wisely

Today is a busy day in both Brandeis and Massachusetts politics. In Massachusetts, many of us will be voting in the gubenatorial primaries, while at Brandeis, first-year students will choose their representatives to the Student Senate. Both of these elections are important to the Brandeis community.

While the events on Beacon Hill may seem distant from the ivory walls of the university, policies which are crafted by the governor and approved by the legislature could have significant effects on students at Brandeis. Bay Staters must ensure, through the selection of the right candidate, that the costs of higher education are stabilized at a relatively low level. Voters must also stand behind a candidate who will make state loans and grants for students in need readily available. The selection of a candidate who seeks cuts in state financial aid and higher education programs could force some Brandeis students out of school for financial reasons.

Similarly important is today's election of first-year student senators. The choices which the class of 1994 makes today, will determine how much, if anything, their student senators will accomplish for them this year. Students should cast their ballots for the candidates who share their views on issues and who seem to really want to make a difference. The choice of a candidate who is merely looking for a resume filler is unacceptable.

First-year students should also avoid turning the election of their representatives into a popularity contest. Choosing one candidate over the other exclusively because he or she is your roommate is unacceptable.

The class of 1994 and the residents of Massachusetts need to elect representatives who have the enthusiasm to work hard in persuit of the goals communicated to them by their constituents. Get out and vote, but vote wisely.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The opinion pieces printed in this section do not necessarily represent the opinions of the editorial board.

brandeis forum

Committee on Student Advocacy Formed

To the Editor:

I would like to take this opportunity to introduce one of the new committees of the Student Senate, the Committee on Student Advocacy. This committee is a combination of various former Senate Committees, such as Residence Life, Dining Services, Athletics, and Financial Aid, as well as university services not fully represented by the previous system, such as the libraries, Telecommunications, and, to some extent, the bookstore.

The purpose of this committee is basically to act as an advocate on behalf of the students, to represent those unrepresented and/or ill-served by the decisions of administrators of the various services. To elaborate, the Committee on Student Advocacy's objective is to make sure student input is incorporated into administrative decisions pertinent to this committee, to advance student interests in these areas. Thus, this committee will always need substantial input and ideas to promote, and involvement to help advance these interests. The following is a partial agenda of what the committee plans to work on; partial in the sense that we hope other students will become involved by offering ideas or problems the committee would work on, and, hopefully, also help provide the solution. The lack of such help would leave one of the best resources of promoting student interests in the face of administrative decisions underutilized during a time in which changes are occurring at a frequent rate.

One example of this has been in Dining Services. Many changes have taken place since the end of last semester, particularly in Usdan. This, in itself, has provoked complaints. An example is the addition of the Convenience Store. Although it is a definite improvement from the Snackery, it could be improved from the students' perspective, particularly in the variety and quantity of stock (requests have been made for more Entenmanns, chips, and natural and organic foods, and less salad dressing and marshmallow in a jar, for example), and the inability to place purchases on the meal plan. Other goals are to gather student criticisms of the changes and to formulate suggestions on how to further improvements, to institute a sharper reduction of styrofoam products, and to attain an increase in dinner time in Sherman cafeteria for those who eat Kosher.

Residence Life is another area of great interest and concern. The renovations of the majority of buildings in North Quad and some of the Foster Mods have led to, in a few instances, complaints about uncompleted work and problems in these specific areas. Other goals include working on an enhanced guide to off-campus housing and, along with the Committee on Health and Safety, reviewing security policies on campus living areas.

Within the framework of the Residence Life component of the committee, another subject which has arisen with abandon in the last few days has been the rumors pertaining to the reevaluation and, in some cases, institution of a new alcohol policy in some quads, particularly Ziv. Though Residence Life has given many assurances that they have no plans or hidden agenda in terms of altering any policies this year, it has been arranged that there will be, throughout this year, open discussions and forums between administrators and students, discussing current policies and how they possibly could be improved. The Committee on Student Advocacy's role in this process is as an organizer and, in some cases, representative of the students in these discussions.

Another area of student concern has been the libraries. The apparent cutback of funds has led to a reduction in staff. One result of this has been that the reserve room in Farber has been closing an hour earlier than in the past. Though to some this might not be perceived as a big deal, many students have been affected by this time change. Other changes might occur in the future for the same reasons. Thus, the committee will try to help find funds to maintain a fully staffed library for the benefit of all who utilize it.

The construction of the new Sports and Convocation Center has created its own share of complaints, mostly pertaining to intramurals, the hours of the weight room in Swig, and other related concerns. One unrelated problem, which concerned many on the committee, is the policy of allowing only first-year students to take the fitness test to place out of the physical education requirement, thus limiting the options of students in fulfilling this requirement.

Committee work in other areas, particularly financial aid, will be done on a case-by-case basis, dealing with problems as they are presented to the committee. This will require, however, that those who have relevant problems make them known to the committee. Considering all the complaints heard thus far by committee members about the financial aid process, the lack of problems is definitely not the constraint here.

As said before, this is only a partial agenda. The committee will always need ideas, input, complaints, and, last but not least, people who are willing to get involved in helping solve some of these problems. Even if you cannot attend a meeting, leave us a message in our box in the Senate Office or call X3760. The more involvement we get, the easier it will be for the Committee on Student Advocacy to increase the responsiveness of various university services to the needs of the students. Don't let decisions be made without your input — get involved!

Larry Bernstein '91
Chair, Senate Committee
on Student Advocacy

Telecommunications Problems Charged

To the Editor:

Has anyone noticed any changes in the phone system this year? I have. It now costs money to call Cambridge, Medford, Somerville, and Wincester, which are cities only a couple of miles away! These were free calls last year. For those of you who have friends at Harvard, M.I.T., Tufts, or any other colleges in these areas, it will now cost one message unit (about 11 cents) every three minutes, which is about one third of the price of a long-distance call to New York or Chicago. To call Boston is still a bargain 23 cents every three minutes.

Furthermore, why do most schools give telephone directories to students the first day they arrive, while we don't get them until we've memorized the numbers already? Why does the X2000 ASPEN directory still have last year's numbers in it?

There still are a few bargains, though. Did you know that the costs of 411 information calls are picked up by the university (I never saw that mentioned on the orange information sheet)? A 411 call requires your authorization code, but it won't be charged to your bill. I propose that students call 411 as often as possible until our calling rights are restored.

Jeremy Feinstein '93

Corrections

In last week's sports briefs, it was reported that the women's soccer team was defeated 2-1 by Curry College. The Judges actually won the game 2-1.

On page 19, it was also reported that Brandeis baseball coach Pete Varney was a minor leaguer. Not only was he a minor leaguer, but he also played in the major leagues.

the Justice

Brandeis University
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brandeis forum

Not All Will Miss Handler

To the Editor:

On September 7, 1990, David Gil, Chair of the Faculty Senate, sent to each faculty member a copy of a letter addressed to President Handler.

This letter praised Handler for the "... many exciting accomplishments of your Presidency."

I wish it to be known that there is a large body of the faculty who would disapprove of these sentiments, and who celebrate at her departure.

Gerald D. Fasman
Rosenfield Professor
of Biochemistry

Recycling Program in the Works

To the Editor:

The Brandeis administration, Students for Environmental Action (S.E.A.), and the Student Senate are in the process of organizing to install a full-scale recycling program on campus. Long overdue, this program should eventually include pick-ups for all recyclable products throughout the campus by one company. However, initial organizing will take several months before we start to implement a program. I regret the delay and the waste, but the result will be both an economically and environmentally sound program.

Until we install this full-scale program, S.E.A. is trying to set up temporary recycling. We will be placing cans and/or boxes in buildings for aluminum cans, bottles, paper, and newspaper. In the next week, R.A.'s and Quad Directors should be contacted and asked about the placement of the collection sites in their buildings. At this point, S.E.A. members are looking for people with cars who are willing to drive recyclables to local companies. The Senate is organizing office and departmental recycling through Earthworm Recycling Company. As you can see, this is very individualized, and the responsibility falls on S.E.A. members to set up collection sites and to find methods of transportation and disposal. It is the responsibility of the students to drop their recyclables in disposal containers or in the redemption machine in Usdan.

We are aware that this is a tremendously laborious process. Please bear with us during this time. Hopefully, we will soon have a complete recycling program here at Brandeis.

Sarah Selikowitz
President, S.E.A.

University Problems Stem from Lack of Identity

OPINION/
MIRIAM WEINER '93

I am not a reject. It may surprise some of you, but it didn't take me four years to figure that out. It didn't even take me a year, or six months or a week. In fact, when I found out I was accepted to Brandeis, I didn't feel like a reject at all. I was proud.

However, I am concerned about the university, but not for the reasons that are commonly given: lack of diversity and the "Jewish factor", the Ivy League complex, declining SAT scores, and lack of campus social life. After listening to a year's worth of complaints like these from students, I have discovered that these are not my concerns, they are only symptoms of a larger problem.

This problem seems to stem from the administration's and the student body's hesitancy in defining a strong identity for Brandeis, as well as from a lack of confidence in Brandeis as a competitive school. Until we come to terms with the real problems, most of these other petty complaints will remain.

There are those who feel the university is not diverse enough. Certainly, this is a legitimate complaint; however, it seems that many of the people who feel this way are concerned about the fact that a majority of students are Jewish. At one time, this was something to be proud of. This makes Brandeis a unique place, not a ghetto. But it seems that now, many find this an embarrassment and feel almost oppressed by the situation. It is an odd and rare occurrence when a minority becomes the majority, and much can be learned from such an opportunity. Perhaps the conflict lies with many of the Jewish students here, or this might not even be an issue. After all, most universities boast a white, Christian majority, and too few find fault with that.

By definition, the university cannot be Ivy League, but that doesn't mean we are unable to attain the same level of excellence.

Another petty complaint revolves around the fact that Brandeis is not an Ivy League school. Often, I have heard that Brandeis is no one's first choice — that it's a requirement to have been rejected from Harvard in order to come here. Still, few complain if they end up going to Stanford, Amherst, or Berkeley. Why should the response to Brandeis be so radically different? When visitors are present, they are bombarded with the reasons they are lucky not to come here. Certainly, this is not the way to enhance any image or to boost the university's confidence.

The administration is also at fault when it comes to dealing with "poison ivy." By definition, the university cannot be Ivy League, but that does not mean we are unable to attain the same level of excellence. Yes, Brandeis can be improved, but no administrator should apologize for something Brandeis can never be by no fault of its own. Improvements can be made without degrading what we already have.

In addition to these other more pressing issues, many are saddened at declining SAT scores of the incoming classes. This is extremely disheartening and a waste of time. While many students are reevaluating the use of these scores in determining a student's "value", our administration and student body seems determined that this is the most important factor in the admissions procedure. The SAT is gradually losing prestige as more and more people realize it is no judge of a student's potential. It seems obvious that we should be more concerned with recruiting students who are highly motivated and socially conscious, rather than good test takers. But maybe this is a bad attempt by the university to raise morale.

Another popular grievance is the Brandeis social life. Campus life tends to be quiet, which isn't a crime, and it is true that adding fraternities would probably change that. But not everyone feels comfortable with these organizations. Besides, for those who do, there are frats off campus and at nearby schools. It seems that the only suggestion ever made concerning campus life is the addition of frats. There must be other creative alternatives to this debate.

The point of this column is not to deny that changes need to be made here, but to call attention to the fact that there are people here who are happy and well-adjusted and tired of hearing seemingly endless complaints from those who have made little effort to adjust to this university — those who would rather complain than work for a better Brandeis community, because in their minds, they never have been a part of it.

Brandeis is unique. But only when we change our mindset, recognize our legitimate weaknesses, and accept ourselves as a university, can we truly feel as great as we already are and create a positive identity for ourselves.

The "Ten Days" – a Time for Prayer and Charity

OPINION/
NICKOLAS DANZIG '91

We are all familiar with Rosh HaShana and Yom Kippur. Rosh HaShana is when we wish for a year as sweet as honey and as well-rounded as an apple. Yom Kippur is the day of awe when we reflect on our not-so-great doings of the past year and commit to improve upon them. For most it is a stern, contemplative day, but for some it is a day of great joy and song. Less well-known are the ten days between the holidays. They are called "The Ten Days of Returning to the King." And perhaps understanding them will tell us why for some people Yom Kippur is a day of great happiness.

What exactly do we do on the Ten Days? Maimonides, the renowned philosopher who dominated the twelfth century and seems to overshadow all those after him, writes that we have two customs regarding these Ten Days. The first is to increase in giving charity to the poor and doing acts of kindness to others. The second is to pray late at night. We should notice that the first custom is really two things. So, there are really three customs. If that's the case, why are they grouped in this way?

To answer this question we should look at the central prayer of Rosh HaShana, "The Standing Prayer." It is composed of the usual three introductory and three concluding prayers, but the middle prayer is all about G-d as our King. This points to a central aspect of Rosh HaShana; it is foremost a coronation. G-d is crowned king by the Jewish people. But wasn't he crowned last year? Why do we need to do it again? What is this coronation anyway?

The fundamental difference between a king and a dictator, as I understand it, is that a king rules with consent. The people love and want him. Why do they want him? Because they feel he is special, a great find. Much like a student may want to take a class with a renowned professor, even if the subject is not on the top of the student's list. The student gets satisfaction out of being close to the professor. So,, too, do the people want to be around and close to a king they revere. But as is so aptly pointed out in Plato's Republic, a king doesn't want to rule. He views being a king over people as a lowly job because he is so much above the people. The people must beg the king to be king. And the king consents out of charity.

This is what goes on in synagogue on Rosh HaShana. The people plead with G-d to be their ruler. But isn't G-d already their king from last year? Yes, but it requires a constant act of man drawing down G-d to maintain His rule. We must renew our love. It is not the natural state for G-d to be our King. He is non-physical and transcends this world; G-d is above us. It is only through G-d's charity and compassion that He descends to be close to us, and, in prayer, we must ask for this closeness. Then is G-d our King.

Once He is King, He has a connection with us and then He can judge us. We can only get acknowledgement of our good deeds after we accept and connect with G-d. This is why Yom Kippur follows Rosh HaShana. Only after G-d is accepted as King can He perform the duties of a King and judge our merit on Yom Kippur. It is a two-stage process.

Now it becomes clear why Maimonides grouped these three customs in two. The primary thing to do after Rosh HaShana is to do good deeds. On Rosh HaShana we have accepted G-d as our King and He has given us charity by descending to us. Now he can judge us. What will he judge? Our actions. Moreover, what actions does Maimonides tell us foremost to engage in? Charity. Just as we give to those without the ability to earn, so, too, will G-d give us His reign, though we cannot deserve it (for to deserve requires a Judge which has not, as yet, been drawn to us). We might think that the time for prayer, which essentially is a request for an act of charity by G-d, is over after G-d has done this great charity on Rosh HaShana. But Maimonides tells us that we must continue praying, and late at night too. For G-d to be close to us, to judge us, we must constantly draw Him to us through prayer. These two elements compose "The Ten Days of Returning to the King." Then, on Yom Kippur, He can judge our good deeds.

We see that Maimonides has hinted to us that prayer and good deeds achieve different things: prayer, undeserved charity; and good deeds, a favorable judgment. Essentially, Rosh HaShana is a prayer for undeserved charity, and Yom Kippur is the culmination of our piety and merit. Now we can also understand why we should be joyous on Yom Kippur. We have attended the coronation of our beloved King, and now he is approachable. In His proximity, G-d can judge us and acknowledge and praise us. On Yom Kippur we are at a feast in the King's palace. Each of us is invited to share in G-d's delicacies of holiness. May all of us merit to enjoy the spiritual delights of the King's palace.

VIEW FROM PRESIDENT GREEN

The Democratic Process?

We're not electing a Pope, we're electing a president.

Let's step out of the dark ages and let the students, the faculty and the staff have a greater role in determining who heads our university into the 21st century.

George Bush, who succeeded as President of the United States almost two years ago after a grueling campaign against Governor Michael Dukakis.

President Bush traveled hundreds and hundreds of miles each day in order to "press the flesh" of voters from coast to coast. He probably kissed thousands of babies and spent millions of dollars in advertising.

Mr. Bush made speeches illustrating his position on a multitude of issues including the drug problem, the skyrocketing cost of higher education and even abortion. He even engaged in debate with his foes on national television. All of this to prove he was the best for the job.

After spending almost 2 years on the campaign trail, Messrs. Bush and Dukakis let the voters decide who was best. By electing George Bush, the voters, in fact, said, "George Bush will make a great president because he believes in the same things that I do."

Although some may disagree, this process usually weeds out the losers and gets us a decent quality president. After all, this is why we have the whole process in the first place; to find a good president.

Well, what's good for the goose is good for the gander right? If an election can work for a community as large as the United States then it certainly can work for a small community like Brandeis. Let's get rid of the Presidential Search Committee and find a president the old-fashioned American way. Let's elect the next president of Brandeis.

We could hold primaries in each one of the residence quads and among the staff and faculty. Candidates would be allowed to campaign around campus and really get to know the students and what they expect out of a president.

Just think of the public selection Brandeis would receive as a result of running such a selection process. The university would get nationwide attention as a university committed to what the students want. Prospective students would overflow from Kutz waiting to be interviewed.

Right now, Brandeis chooses it's president the same way in which the Pope is chosen in the Vatican. Many Cardinals sit in a closed room and deliberate the merits of many candidates. Nearly all of the deliberations are top secret and the millions of Roman Catholics around the world really have no say in who is chosen as their spiritual leader.

The students, staff and faculty have very little say in the whole selection process. A good example of this is the Student Advisory Board to the Presidential Search Committee. Just as it says in its title, the committee holds a strictly advisory capacity. It has no real decision making power.

Let's get more people involved in choosing a president who has some very difficult work ahead of him or her in the next few years. Let's pick a president, not a Pope.

brandeis forum

Energy, Homeless Issues Ignored

To the Editor:

Paul Ranis certainly provoked the Brandeis community in his article on American interests in the Middle East. While the arguments both for and against American intervention are convincing, the responses to Ranis' article contain several faulty statements.

On the issue of energy, both Ted Frank and David Kaufman decide that only half of Mr. Ranis' point is relevant. They both argue that silly, Democratic liberals have prevented the United States from implementing a sound nuclear energy policy by blocking projects like Shoreham and Seabrook. Yet they ignore solar energy, which Mr. Ranis cites, or any other alternative, like synthetic fuels, wind, geothermal, or hydroelectric power. These alternatives all have their problems and limitations, but there has been very little federal investment. How do we know that these problems cannot be overcome?

In fact, we do not. Alternative energy may not provide the complete answer, but the potential of a significant reduction in our dependence on foreign oil should have been enough of an enticement for greater federal spending. Unfortunately, President Reagan decided that alternative energy was a waste of time and cut spending heavily in this area. He must have used his keen, analytical mind for this one.

In 1981, President Reagan proposed large cuts in solar development, energy conservation programs, the Carter residential solar program, and subsidies for alcoholic fuels and experimental synthetic fuel plants. Solar programs, which, within five years, could have replaced 103 million barrels of oil a year, were cut by 75%. This amount of oil was nearly five percent of our annual consumption and, at $30 a barrel, cost over three billion dollars annually. As noted energy specialist Daniel Yergin said, President Reagan gave the financial and symbolic "red light" to the solar industry. By the end of the 1980's, the potential of alternative energy remained largely ignored.

Both respondents also ignore the fundamental problems with nuclear energy: toxic waste disposal and potential accidents. What if Chernobyl or Three Mile Island happened by New York City or Boston? Will Mr. Frank or Mr. Kaufman volunteer to clean up the human and environmental mess? Nuclear power can play a role in our country's future, but we need some presidential leadership to establish uniform guidelines for the construction of facilities and the disposal of waste. The French have shown us how to cut costs and vastly increase safety through uniform plant design and construction. If we are going to utilize this potentially dangerous form of energy, the president should take the initiative to make it as safe as possible.

In addition to energy policy, Mr. Frank minimizes the homeless problem in America. Fine, maybe there are only 400,000 homeless. But try saying that again: 400,000. That figure is still a lot of people, nearly all of whom are citizens like you and me.

New York City officials, for example, estimated last year that there were 4,637 homeless families in their city alone. Also, in 1989, the Education Department estimated that nationwide there are 220,000 school-age homeless children. How can one just dismiss them as though they are only a statistic in a word problem? (Come to think of it, the Reagan/Bush administrations showed us how in the 1980's.) Mr. Frank can probably also easily roll, "30-35 million Americans living in poverty," off his tongue with veritable ease. These are people who suffer on a daily basis. We cannot minimize their plight.

All this, of course, assumes that his figures are truly "reputable." There are many estimates as to the number of homeless. What if there are actually more? Hmmm....

In the end, the Reagan/Bush years have been summarized by these two issues: irresponsibility and shortsightedness in our energy policy, and a complete lack of concern and compassion for the poor, homeless, and downtrodden. Maybe the situation in Iraq will change this. Then again, maybe we'll have to wait until 1992.

Jeremy Pressman '91

Government Taxation Inhibits Liberty

To the Editor:

What is liberty? Last week I wrote to the Justice as a response to philosophical inaccuracies and inconsistencies in Paul Ranis' piece of the previous week, September 4, 1990, "Iraq Policy Defends Big Business, Not Saudis." I would like address this letter as open to Brandeis University, the Waltham community, and all those who *choose* to think.

My letter, and other pieces which appeared in last week's Op/Ed page of the Justice, raised some important issues; issues which, as I soon discovered, need greater clarification.

Subsequent to last week's publication, I received a number of queries and accusations:

"What, you don't believe in supporting Israel?"

"We should let the price of oil shoot up?"

"You want to let the rich control all of the money?"

"Where, if we abolish taxes, do you assume to get money to finance the nation?"

These are all valid questions, and there are still many more to be asked. I also feel these four questions are intrinsically linked to a policy of economic liberty.

People work or do not work. Those who work earn money which, in the place of the gold or other precious substance it should represent, acts as an indicator of effort. To paraphrase Francisco D'Anconia, a character in Ayn Rand's brilliant Atlas Shrugged, money represents, in the only tangible, objectively countable sense, what a person's work is worth. A person works for an employer who subsequently pays him based on perceived worth. If this perception is incorrect, it is the job of the dissatisfied worker to seek a different position. If all positions place him at the same level, this perception is, most likely, accurate (the only true exceptions being governmentally imposed sanctions, with which I will deal on a later date). Therefore, within this piece, I will consider money as reflexive, and a statement of a person's worth.

If a man *chooses* to purchase a blue jacket, it is an exchange of worth for worth, it is at once an example of property for property and also an absolute reflection of a person's character. If one man holds a gun to another man's head and asks him to purchase a red jacket, the purchase will not be an example of the fair exchange of property for property. If this gunman asks the customer to purchase the blue jacket (which the customer already intended to purchase), the transaction is still illegitimate. A legitimate transaction *must* take place between two consenting parties.

The most basic way to extrapolate this line of objective line of reasoning can be seen in terms of taxation. People own one hundred percent of their money. The purpose of a legitimate government is to protect life, liberty, the pursuit of happiness, and, James Madison aside, property. This protection is served through an efficient defensive military and a court system to decide litigation. The nation's military must defend only that property which falls within its boundaries and is justified in asking members of said nation to provide a form of payment for this service and the aforementioned legal system, exclusively. Ulterior taxation represents the greatest violation of a person's rights, the right to oneself — to one's *property*.

To ask the Arab in America to, at gunpoint, pay for an Israel which he despises is no different than asking the Jew to pay for the Arab State with which he most disagrees. Do not mark me wrong. I spent six months studying in Israel; I am an intense Zionist. I also am not a thief. The situation is as if that apocryphal gunman were asking you to choose, "Which will it be, Mr. Smith, red or blue?" Neither decision promotes interior defense, neither question should be asked.

Will the price of oil increase if Saudi Arabia is invaded? It is entirely likely. Will this increase be the result of U.S. apathy? No. This increase will be the result of U.S. policy, policy which discourages domestic exploration for fuel, an efficient marketplace, and independent protection of resources abroad. Should I accept the U.S. gunman's request for my property as collateral for his bad decisions? *Property* or *policy*... morality awaits.

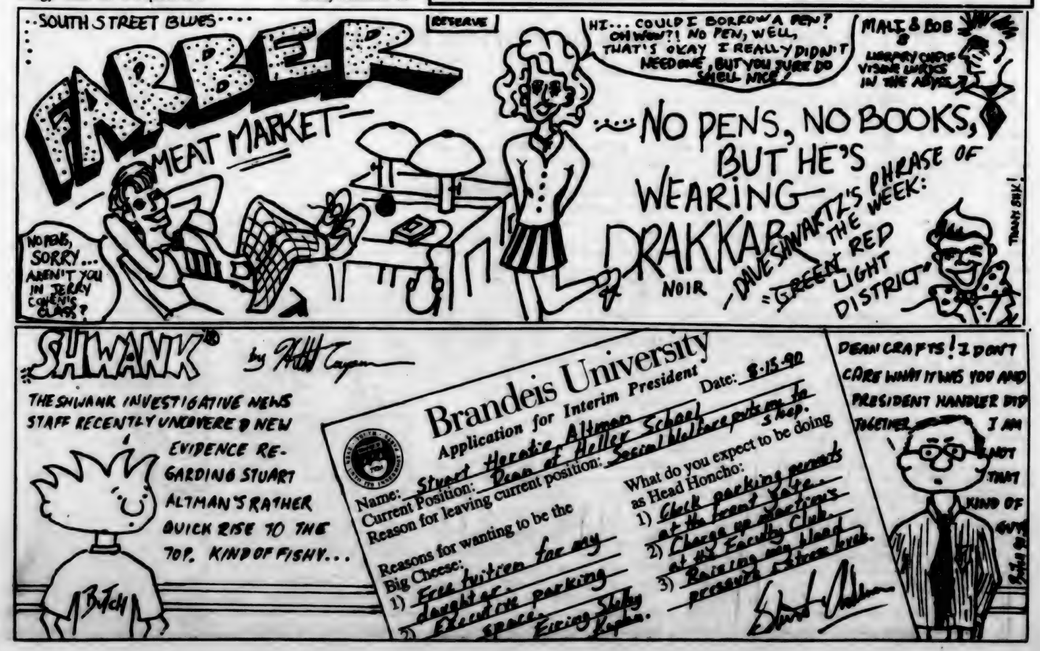
A small percentage of the U.S. population controls a large percentage of the wealth. This statement is blindingly true: the U.S. government presently has control over *all* of the wealth within the nation. On an ownership level, another group of very few deal with a large amount. The question is: do the wealthy have any less legitimate a claim to *their property* than the poor do to their own? If I give one beggar $100.00, does he have the right to keep this result of our voluntary exchange? Does another beggar who receives only $10.00 have the right to expropriate a share of the first beggar's property? Smart gunmen prey on bankers over beggars not as a result of some higher morality, but because the kitty is better.

A man who is 1000 lbs over his largest ideal weight would not perish were he to trim down. So too is it with the government of the United States. The government's legitimate concerns are, as aforementioned, minimal defense and a court system. Strip away all of the excess fat and the skeleton will ride easier. If welfare is truly the concern of most people, when the gun is removed and the property untouched, most people will concern themselves with welfare. Similarly applicable are regulation, the environment, medical procedures, et cetera ad infinitum. Any legitimate charity will benefit through the free exchange of property. Any organization which is legitimate will favor free exchange.

The framework has been laid out. The decision is open. Now I ask you, as the gunman will never posit, "Which do you choose: liberty or death?"

Choose freedom.

Eric Askanase '91
Brandeis Liberals Club



Alcohol

Continued from page 1

by making the product with some image," she said.

Some slides included: a bottle of alcohol on a glass slipper with the slogan "Fairy tales can come true"; a Christmas tree with the slogan "Now that you've found the right tree, you can put a gift under it"; and Busch Beer's advertisement with a woman skiing and the slogan "Head for the mountains."

"Alcoholism is a disease," said Kilbourne. The alcohol industry attempts to lure children into drinking liquor, so they can become long time consumers, she claimed.

Kilbourne also talked about the symptoms of alcoholism. Frequent drinking, missed classes, blackouts, bodily injuries, changes in drinking tolerance and personality changes are some indicators of the disease, she said.

According to Kilbourne, the problem of alcohol has not been seriously addressed. Alcohol industries need consumers, and through advertisements and an uncaring media, the alcohol dilemma increases, she explained.

"This is an issue that faces all of us," Kilbourne said.

Kilbourne is well-known for her award-winning films "Killing Us Softly," "Still Killing Softly" and "Calling the Shots." She has testified for the United States Congress concerning health warnings on alcohol advertisements.

Bathroom

Continued from page 3

times I'm afraid to go into the bathrooms, because I don't know what's going to come out of the sink," said Rhonda Donn '94, a Massell Quad resident.

Jennifer Gelbard '93, another resident of Massell Quad, agreed. "I once put insect repellent on before I went in to brush my teeth...There were so many bugs in the bathroom, I had to wash my face in the water fountain," she said.

"Hopefully, with the addition of screens in Massell, and in the other quads, our insect problem will disappear," Donn said.

Students also found fault with the general maintenance of the bathrooms. "There are paint-chipped doors, all kinds of mildew in the cracks, the flusher-handles stick and the toilet-paper dispenser doesn't work," said Rhonda Schaefer '93, a North Quad resident.

Assistant Director of the Office of Residence Life Alwina Bennett agreed. "It's an ongoing problem here at Brandeis...we've had these complaints for five years.

"The bathrooms are grungy, real gross," said Serena Goldsmith '94, a Ridgewood Quad resident. "There are no shades on the windows, and the windows are always open, so people can look in and see you in all your glory," she said.

Kirson said the problems with cleanliness aren't the workers' faults. "The custodians do a pretty good job of cleaning the bathrooms, but their supplies are inadequate: the disinfectants don't work," she said.

Iannazzo disagreed. "The bathrooms are cleaned according to the normal standards. They've met all the health codes and are reviewed every year," she said.

Exam

Continued from page 8

hours a day, allowing himself a brief respite only one day a week.

Stein has been working to prepare herself for the LSATs since last July, and says that she will study "until the last minute." Pinsky began studying last April, when he took Stanley Kaplan's preparatory course.

All three students said they intend to get a good night's sleep the evening before the exam. The night after the exam, Stein and Pinsky said they plan to party. Farber insists he will start studying for the Medical College Admissions Test as soon as the LSATs are over.

Fennenson said Brandeis students should be comforted by the fact that Brandeis is a well-known and highly respected "feeder school," one who's students fare well in getting into law schools. He said that as many as 95 percent of Brandeis collegiates who apply get into at least one law school of their choice.

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Soccer Scores Three Road Wins

By ERIC GOLD

After dropping a tough game to Emory last week, the Brandeis women's soccer team rebounded with three straight wins on the road.

Last Monday, the Judges defeated Case Western University by the score of 2-0. They continued their winning ways on Thursday by outscoring the University of Wheaton, 3-0, and completed their undefeated week by beating the University of Chicago, 1-0.

The team has looked extremely impressive all season. In five games the Judges have given up only three goals, and their only loss has been to Emory University, a nationally ranked power.

On most successful squads, one can usually find one or two players that lead the way in terms of both experience and scoring.

In fact, this is one of the characteristics of the team to which co-captain Sharon Salter '91 attributes the Judges success. "We are playing together better as a team and the freshmen are beginning to feel more comfortable."

Rebecca Devine'92 agreed that the team is beginning to solidify. Two years ago, her first year on the team, there were thirteen first year students. "It took much longer for us to start playing as a team. But this year, since there are only two freshmen on the team, the team has gelled quicker," Devine remarked.

Though everyone on the team has contributed to their success, there are a couple of veterans who are the leaders of the team. Both Salter and Remie Calalang '92 have played strong on defense.

Co-captain Carmen Bumgarner '91, who plays sweeper, has been there for three years and provides the team with leadership.

So what are the expectations of the 1990 women's soccer team? The consensus is that they want to get back to the NCAA playoffs.

When asked what the squad would have to do to accomplish this goal, Leila Porter '92 stated, "We just have to win some upcoming big games." These include games against Smith College, Mt. Holyoke College, and the University of Rochester.

The team is excited about the upcoming season. The Judges are confident that they will make the playoffs. The only worry that some members of the team have is something that plagues most teams during the course of a season: injuries.

There are currently a few players injured, including Calalang, one of the leaders of the team. As Salter said,"We have a few minor injuries now, but if there are no more, we are looking good."

Women's Tennis Aces Bentley, 9–0; Smith Follows Suit, 9–1

By KIM WINER

The women's tennis team started off its season this week with two strong wins against Bentley College and Smith College by the scores of 9-0 and 9-1 respectively.

Senior captain Leslie Carroll feels that starting off the season with two such solid wins shows that they are going to have a very promising season.

The Judges first win against Bentley marked the first collegiate experience for first year students Minh Tran and Julie Koppinkin. Tran said, "I was nervous but I've been in many pressure situations before so I just took one point at a time."

Their nerves did not seem to bother them that much as they succeeded in defeating their opponents 5-7, 6-2, 7-6.

Carroll said "The freshman are aggressive and talented and are definitely going to be real assets to our team."

On Sunday, the team played Smith who, according to Carroll, is usually one of their strongest opponents. Nevertheless, the Judges won six out of six single matches and only lost one doubles match. Carroll, who was playing first singles, was victorious with the scores of 6-1, 6-1.

According to senior captain Rainie Alexander, the highlight of the day was watching Judi Goldenberg '92 play third singles. After losing the first set 1-6, Goldenberg came back to win the second 6-4. In the third set she was down 4-1 but came back and won 7-6.

The women have a match today at Holy Cross, a tough division I school. On Saturday, the Judges play Amherst at home at 1:00 p.m.



the Justice/file photo

Captain Leslie Carroll '91 prepares to return during a practice. The tennis team opened their season with a 9-0 win over Bentley College.

Judges Finish Fourth in Regional Bowdoin Tourney

By RAELA RIPALDI

The golf team, playing under adverse weather conditions, finished in a tie for fourth place in the Bowdoin Invitational Golf Tournament, this past weekend in Brunswick, Maine.

The competition, which lasted two days, was hampered on Saturday, the second day of action, by steady downpours for over two hours. The rain significantly increased the scoring.

The Judges finished with a total score of 666, which placed them in a tie for fourth place. This was the team's best performance ever in this tournament.

The overall results for the tournament ended with Colby and Merrimack tied for first place with a score of 659. The tie was broken with a play-off between the two scores, resulting in a victory for Colby.

In third place, which the Judges missed by only one point, was the University of Southern Maine, who ended up with a score 665.

The Judges tied Massachusettses Institute of Technology for fourth place with a score of 666.

The rest of the teams in the tournament finished as follows: sixth place Boston University 672 points, seventh place Bowdoin with 680, eighth place Husson with 687, ninth place Saint Anselm 696, tenth place Bates 698 and eleventh place went to Thomas with 844 points.

Brandeis sent five team members to the tournament. The top finisher for the Judges was Steve Fletcher '93 who had a combined score of 164(81-83).

Paul Ballam '92 and Greg Marks '93 each scored a 167 (81-86 and 85-82 respectively) to finish second for the Judges.

Rahul Chawla '93, in his first competition with the team, shot a 168 (79-89). Only the top four finishers from each squad count in the final scoring. Hence, Jeremy Shore '93 who was the Judges fifth member in the tournament, had a score which did not count.

This year's team is expecting to have a promising season. The team is still young, but the improvement and experience of the veteran players and the depth of the new members should provide the team with what it has been lacking in the past few years.

The Judges will compete tomorrow in the Little Four tournament against Worcester Polytechnic Institute, Clark University, and Suffolk University.

On Saturday, the Judges will play in the Duke Nelson Invitational in Vermont.

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Soccer Bests Chicago5–1, Gustavus, Adolphus 4-0

By JOSHUA SAUNDERS

On Sunday the men's soccer team defeated the University of Chicago in the Windy City 5-1, to better its record to 4-2 for the season. The five goals scored were the most in a single game this year for the Judges.

Andrew Roberts '91 scored his second goal of the season on an assist from forward Michael Novaria '91. Fourth-year varsity forward Bruce McLaren '91 scored his first goal of the season on a rare assist by goalie Robbie Bilsbury '93.

Fourth-year varsity back Mike Von Diezelski '91 scored his first goal on an assist by Ray Selvadurai.

Novaria came one goal closer to the school record with his second score of the season.

Forward Owen McGonigle '92, the Judges leading scorer for the young season with four goals, scored the last goal of the contest for Brandeis. The goal gave McGonigle goals in four consecutive games. The streak is still going, and McGonigle will get the chance to add to it when the Judges take on Curry College at Gordon Field today at 4:00 p.m.

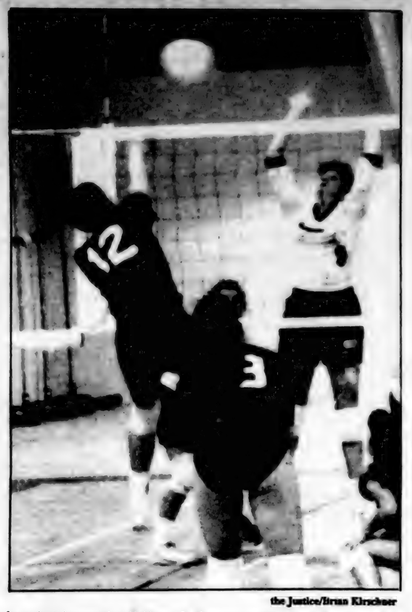
On Saturday, the Judges, competing in the Wheaton Tournament in Wheaton Illinois, lost a 2-1 lead with eight minutes left and were defeated by Wheaton, 3-2.

The Judges goals were scored by McGonigle on an assist by McLaren and forward Cormac Kilgallen '94

Friday the Judges opened the tournament with a 4-0 shutout of Gustavus Adolphus, the team's third straight win. Roberts opened up the scoring on an unassisted goal, McGonigle scored the next one unassisted and then Ken Risley '94 and back Gary Ramonetti '93 scored unassisted goals to lead the Judges to victory.

The Judges began the week playing in Norton, Massachusetts against Wheaton College and defeated the host 1-0 on McGonigle's goal with an assist by Mark Marandino '91.





the Justice/Ilrsan Kirschner

Samantha Roth '94 (left) attempts to block a spike in last Thursday's match against Assumption College. In the same match, Carie Gladstone '93 (right) puts down one of her 16 kills. The Judges won in a dramatic come-back 3-2.

Volleyball Starts Season 4-0

Sullivan Captures 200th Victory as Coach

By BRIAN KIRSCHNER

The Brandeis women's volleyball team jumped out to a fast 4-0 start last week. The team won four straight games including a come from behind win against Assumption College.

This past Saturday the team played a twin bill against Fitchburg State College and Regis College. Both teams proved to be no match for Brandeis as the Judges won in straight games 15-9 and 15-10 against Fitchburg and 15-6 and 15-13 against Regis.

For most of these games, the Judges played without Carie Gladstone '93, who has picked up from where she left off during last year's outstanding season. While Fitchburg and Regis were easy wins, the team struggled to come from behind and beat Assumption College 15-13, 12-15, 10-15, 15-6, and 15-4.

Once again, Gladstone lead the team with 16 kills and five solo blocks against this division II opponent. Samantha Roth '94 added nine kills, five solo blocks, and five block assists in a tremendous effort. Co-captain Alison Kaufman '91 also contributed with five kills and three blocks, while Karen Chambers '93 had eight kills.

Brandeis came out in the first game and won handily 15-3. However Assumption came right back and took the next two, pushing the Judges to the brink.

Assumption fended off a Brandeis attack in the second game as the Judges battled back from a 3-12 deficit to tie the game 12-12.

Coach Mary Sullivan said, "I think the we were shocked at how easily we won the first game, and we just slacked off a little. But we'll take the win. A win is a win."

In the first game of the season against Worcester Polytechnic Institute, the Judges got off to a good start in its 15-7, 15-5, and 15-9 wins.

Because WPI only had one big hitter up front, the Judges were able to shut her down and take control of the games easily. Gladstone contributed 12 kills and three bocks while Chambers added another seven kills and three blocks.

This game had special meaning to Sullivan because it was her 200th career victory as the Brandeis volleyball coach. Sullivan has been coaching at Brandeis for 17 years. This accomplishment looms larger when it is considered that, in her first few years here, the volleyball team played only six games a season.

Last night the team played a tough game against Stonehill College. Game results were unavailable at press time.

The next volleyball game will be against Mt. Holyoke College and Wheaton College next Saturday.

My Justice: Serving Time As A Couch Potato

SPORTS OPINION
GARY S. WARSHAUER

I remember wondering why Johnny Bench as I grew up in Cincinnati. I used to think to myself,"I'll be there with him when I grow up." Of course I was young then, and I had my whole life ahead of me. I had an abundance of years to develop my skills as a ball player. I could still be a baseball star.

As a teenager in Cincinnati, I had the privilege of watching via the media the accomplishments of fellow Cincinnatian Ken Griffey Jr., a boy who was virtually my age, as he hit home run after home run for his Moeller High School Crusaders. The newspapers proclaimed that Griffey was going to be a success in the Major Leagues. At this time, Griffey was only 17 years old, and was classified as a child prodigy. Ken Griffey Jr. was my age and was advanced for his age. It could still happen to me.

Last April, at the ripe young age of 18, Ken Griffey Jr. notched his first start for the Seattle Mariners of the American League. He was in the All-Star game while I was home watching him. I had no talent while he was making millions of dollars per year through his base salary, incentive bonuses, and endorsements. And for me, my dream was over. It was simply too late to enter the baseball business.

I can't place a date or even a year on when it happened, but my chances to be a professional athlete passed me by. There is a fine line between being able to hold dreams and looking back and wishing that you had pursued those unreachable dreams in a more constructive manner. And this second guessing is not very healthy because, incidentally, I still have my whole life ahead of me.

For Ken Griffey Jr. there is no [illegible] and [illegible] legend.

Sentencing myself to be a sports fan means watching people my age and even younger than me excelling and making millions of dollars annually while I can do nothing but watch from afar (I can't even afford tickets to watch many of these athletes.).

I was especially jealous as I sat and watched the finals of the U.S. Open tennis championships from Flushing, New York. Andre Agassi at the ripe old age of 20 was outplayed by the younger, faster, and stronger Pete Sampras. Sampras, age 19, was one quarter of the Grand Slam of tennis.

In his post match interview, Sampras recognized that he had indeed reached his lifelong dream. Sampras, Agassi, Griffey, and myself are all part of the same generation. We are peers of each other. We all had dreams as we were growing up. The only difference is that they stood with [illegible] kiss cereal. I'll bounce back with new dreams and more banal dreams.

Sentencing myself to be a sports fan means watching people my age and even younger than me excelling and making millions of dollars annually while I can do nothing but watch from afar (I can't even afford tickets to watch many of these athletes.).

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In his post match interview, Sampras recognized that he had indeed reached his lifelong dream. Sampras, Agassi, Griffey, and myself are all part of the same generation. We are peers of each other. We all had dreams as we were growing up. The only difference is that they stood with their dreams accomplished and I have to take another physical education class so that I can squeeze by and graduate from Brandeis University.

Tennis sweetheart Jennifer Capriati was a multi-millionaire before she even stepped on the court for her first professional tennis match. She was not even 14 years old.

Did you know that at age 20, Tim Worley of the Pittsburgh Steelers rushed for 1000 yards in 1989? Emmitt Smith, a rookie for the Dallas Cowboys, has a reasonable chance to gain 1000 yards this season.

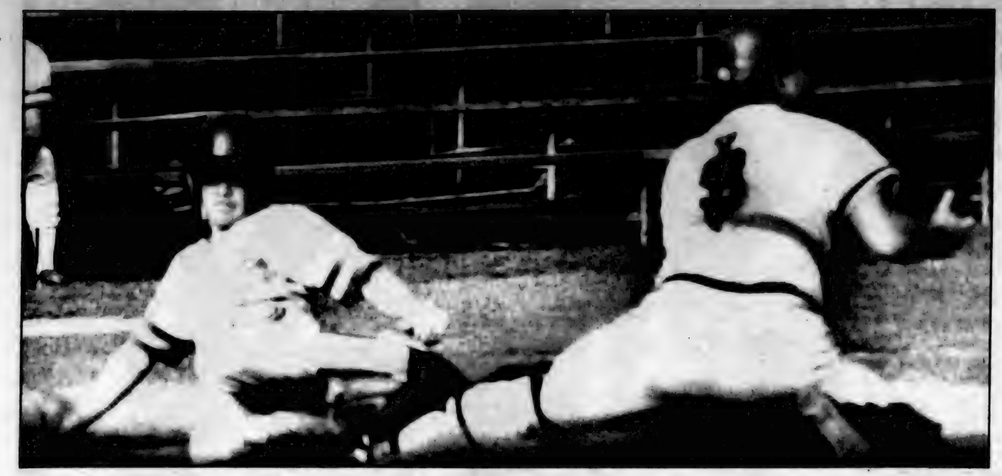
And the list goes on and on....

I always thought that I was on the same route with Ken Griffey Jr. as we grew up in the same Ohio city. At the over-the-hill age of 21, all I can do is look over my shoulder and watch him surpass his wildest dreams....And I'll always wonder what went wrong on my path to sports excellence.

Juststsports

September 18, 1990

Vol. XLIV, Number 4



the Justice/Gary Singer

Derek Carlson '91 attempts to blocks the plate in a recent game against cross-town rival Bentley College. The Judges play another Fall exhibition game against Babson College today in Wellesley, Massachusetts.

Baseball Heats Up for Spring Season

Antonelli '91, Carlson'91, and Weinstein '92 Figure to Power Team

By DAVID HILTON

Speaking strictly in terms of scores this was a moderately slow week for Brandeis baseball.

Wednesday the Judges hosted Bentley for the first of their five fall confrontations, losing 9-3, and Saturday a potentially telling twin bill versus Holy Cross College was rained out.

However, the doubleheader was replaced with an intrasquad scrimmage which provides a prime opportunity to scrutinize the team's depth and talent.

The final result of the "scrimmage"—a 9-9 tie-was not nearly equal to the sum of its fascinating parts.

Tidbits on the Blue and White: Derek Carlson '91, a three year starter at catcher, could be seen filling in at first base.

He played the position aptly, except an unpleasant habit of, on easy plays, stepping off the bag before catching the ball.

This went either unnoticed or ignored by the umpires. In a real game the runner might be ruled safe in such a situation, so heads up Derek.

Coach Pete Varney, who doubles as third base coach, is an immense presence to the team.

He is built like a truck, and except for the few times when he pulls a player aside to provide some completely serious how-to info, he doesn't say a word.

Everyone on the team is persistently "talking it up"—everyone, that is, except for Coach Varney.

Aside from the physical qualities that make Varney so intimidating, he carries a sort of understood aura of respect.

Also, it's common knowledge that Varney was a three sport scholar standout at Harvard—that's right Harvard—and played five years of minor league ball with the White Sox farm teams, along with some time in the big leagues. He knows baseball.

Scott Wallace '91, who is so commonly known by his nickname "Wally" that he introduces himself as such, has a mouth on him to rival that of Dick Vitale.

In the field he settles in over the pitchers' right shoulder—at third—and yells "encouragement".

It sounds something like this "Alright now!! Whatdayasay now!! Even up the count, throw some fire, heat 'em up. Get us outta here NOW!!"

Carlson's voice is a close second; he provides as much leadership as could be asked for.

Jon "Ant" Antoinelli '91, second basemen, is short but pumped. He is also intense.

After striking out once last week Ant returned ever so slowly to the bench, threw down his helmet, punched the fence and let out a few curses. He then proceeded to take the field and make a composed diving stop.

As is seemingly the trend with Brandeis sports, baseball games are tragically under-attended. It would provide a great spark to fill up the stands a little.

Andy Weinstein '91 is the quiet glue to this team.

Infielders know that they can throw any kind of garbage his way, and he'll dig it out. He also carries a huge bat with home run power.

Centerfielder Floyd Graham '93 fits the position to a tee. He is fast. He can cover center no problem.

Despite his relative inexperience, only a sophomore, Graham carries an air of confidence.

He gives the feeling that he's got the guts to steal a ninth inning base or beat out a suicide squeeze for the game winning run.

Pitching on this team is young, really young.

That means there is a ton of weight on Carlson's shoulders to call great games, and lead the corps in such a manner that they don't lose confidence after minor failures.

Coach Varney has been keeping a weekly roster of 22 would be varsity players.

One surprise this week was the absence of Aaron Binder '93 from that list. He'll be back on it next week. Count on it.

Jamie "Sid" Fernandes is one of the biggest pitchers you'll ever see—6'5, 235.

He throws hard but lacks the kind of control that would make him nearly unhittable.

Natick, Salem, and Plymouth appear to be serious recruiting grounds, each with multiple players likely to be on the varsity squad.

This will be the first year the Judges carry a junior varsity team.

That's the kind of move that elevates teams out of division III.

Saturday was parents visiting day for the baseball team.

There was a feast provided to feed any hungry palace of royalty. It was very exclusive.

No, infielder Mike Connolly '93 is not the same man as Kevin O'Brien off guard.

Yes, Stevie Harrington '92 plays hoops and he averages a good 15 points per game. Quite an athlete, wouldn't you say? .

Judges take on University of Lowell at home on Saturday at high noon. See you there.

Schedule

Today the baseball team takes on Babson College in Wellesley. The men's soccer team plays Curry College at 4:00 p.m. on Gordon Field.

Also today the women's soccer team plays Wellesley College in Wellesley. The women's tennis team competes against Holy Cross College in Worcester.

Tomorrow the baseball team travels to Providence to play Providence college. The golf team competes in the Little Four Tournament in Worcester.

On Saturday, the baseball team plays a doubleheader against University of Lowell at home at noon, the golf team competes in the Duke Nelson Invitational at Middlebury, Vermont.

Also Saturday the men's soccer plays at home at 1:30 p.m. against Elmira College, the men and women cross country teams will compete in the SMU Invitational in North Dartmouth.

Sailing

Last Sunday the Brandeis sailing team competing in the Boston University Invitational, finished in fifth place out of a fleet of 12.

The A-division was raced by skipper Peter Slagowitz '91 and Rachel Schnoll '91. The B-division was raced by Daniel Boss '91 and Etan Spierer '93.

On Saturday a portion of the sailing team travelled to the University of New Hampshire for the True North Regatta, and finished in sixth place. The A-division was raced by Kenny Benet '94, Chris Locke '93, and Seth Safier '93. The B-division included Jason Fanet '94, Matt Kestenbaum '94, and Joshua Wyte '92.

On the weekend of September 7-8, the sailing team competing in its first regatta of the year, at the Maine Maritime Academy, finished in 11th place out of a fleet of 14. In A-division was Slagowitz and B-division was Benet.

Harriers

In a recent NCAA division III poll for cross country Brandeis University was ranked sixth with 118 points.

In the New England division III poll the Judges ranked first, scoring six first place votes and garnering a total of 87 points.

The men and women cross country team formally begin their season in the Southern Massachusetts University Invitational in North Dartmouth, Massachusetts this Saturday.

The team did not race, this past weekend in the Bryant Invitational at Smithfield, Rhode Island, but will race this weekend in its first meet of the new season.

Brandeis which has gone to the NCAA division III championships 19 out of the past 20 years, finished in sixth place out of 21 teams in last year's finals. This was the 13th top ten finish for the Judges.

Scoreboard

On Tuesday the men's soccer team defeated Wheaton College 1-0. The volleyball team opened its season with a 3-0 victory over WPI on Tuesday.

On Wednesday the women's tennis team defeated Bentley College in it season opener.

Thursday the women's soccer team shutout Wheaton College 3-0. Friday the men's soccer team competed in the Wheaton Tournament and defeated Gustavus Adolphus 4-0.

Friday and Saturday the golf team competed in Bowdoin College Tournament and finished in fourth place.

Saturday the men's soccer was defeated by host Wheaton College 3-2, in the Wheaton College tournament. The volleyball team, defeated both Fitchburg State and Regis College 2-0 apiece. The women's soccer team defeated University of Chicago 1-0.

Archives

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, October 2, 1990

Volume XLIV, Number 5

Students Warned of East Quad Peeping Tom

By MICHAEL SINGER

BRANDEIS UNIVERSITY LIBRARY

University officials last week warned East quad residents to keep lavatory and exterior doors locked after three female students reported a peeping Tom in their bathrooms.

The students, who live on the fourth and fifth floors of Hassenfeld-Krivoff residence hall, each said a man entered the bathroom when they were showering and lifted the shower's curtain. In each incident he ran off after being seen.

The first incident took place on September 15; the others occurred on September 21.

The suspect is described as a tall, light-skinned black male with a medium build. According to flyers posted throughout the quad, he was last seen wearing black pants and a dark sweatshirt with some type of logo.

Campus Police are conducting a confidential investigation into the incidents, but according to Detective Captain Edward Callahan, reports of suspicious people in the dormitories are not an unusual occurrence.

Several years ago there were several incidents that made the university put locks on all the bathroom doors in East Quad," Callahan said. "But most of the time, the doors are propped open or the locks are taped."

A campus police survey of East Quad bathroom doors on Friday, September 21, showed many broken or jammed locks. A large majority of the broken doors were propped open. The broken locks were repaired last week, Callahan said.

"We're making a much bigger effort to unprop doors now," said East Quad Director Beth Massarelli. "I still think its pretty safe. People seem to be cooperating."

"It's really annoying, but if it's necessary, I'll do it," said Hassenfeld-Krivoff resident Bess Duggan '94 of locked door procedures. Duggan said she takes her key to the bathroom every morning.

"I don't think people mind (having to unlock the doors)," said , Hassenfeld-Krivoff Resident Advisor Jennifer London '93. London lives on the fourth

Please see Locked, page 6

Stuck Up



the Justice/Josh Wyte

Craig Rubinstein '92 hangs from a wall of velcro in The Boulevard last Tuesday. The event was sponsored by the Pepsi Cola Company.

Police Intensify Speed Limit Enforcement On Campus

By SUZANNE COHEN

Brandeis police are enforcing campus speed limits with speed traps and a radar gun, according to Director of Public Safety Joseph McDonald.

Brandeis Public Safety plans to buy one $1500 radar gun, when they have the funds, to regulate the speed limit on the peripheral road and in the parking lots. Presently, they are using a borrowed gun to monitor the speed of vehicles on campus.

The speed limit on the peripheral road is 15 miles per hour, and five miles per hour in the parking lots. The $15 fines are added to the university's general fund.

Brandeis Public Safety decided to enforce the speed limit partially as a result of two motor vehicle-pedestrian accidents on campus last year. The police have also received complaints about vehicle travel speed.

McDonald added that the police do not want drivers to lose control of their vehicles on the windy, hilly peripheral road. In addition, the large volume of pedestrian traffic, particularly at Rabb steps, necessitates a monitored driving speed.

The locations and times of the traps will vary, depending upon when an extra policeman is available. Therefore, no manpower will be taken away from the force, he said.

The traps will be maintained only on the Brandeis campus, not on South Street. The "sliding stop sign" at the entrance to the campus will be a prime area for speed traps, he said. McDonald said that the curve near the chapels will be closely monitored.

The state of Massachusetts will not be involved in the ticketing, McDonald said. If a person is stopped for speeding, and the officer suspects evidence of drugs or alcohol, legal action will be taken.

Suicide Risk High in October, Say Counselors

By ILENE ROSENBERG

October means mid-term examinations for many Brandeis students. For some, it can also mean a time of stress, depression and even suicide.

October is a high-risk month for suicides, according to Kate Knox, outreach coordinator for The Samaritans, a non-profit suicide prevention organization. The most recent statistics show that 500 people committed suicide in Massachusetts during 1988, with 51 suicides occurring in October.

Knox said college freshmen often feel the most pressure during the month of October, when many encounter their first exams of the year. The academic pressure, as well as the social pressures of college life can lead a student to depression and to thoughts of suicide, she said.

"Overall, people look to suicide when they feel they have no other alternative or solution to the problems they're facing," said Dr. Robin Goldstein, director of outpatient mental health and chief psychologist at the Waltham/ Weston Hospital and Medical Center.

Counseling Centers and Hotlines

•Mailman Psychological Counseling Center, Brandeis University ext. 3730.

•People Are Listening (PAL), Brandeis University: Student run hotline. Hours: Sunday through Thursday - 10:00 p.m. to 2:00 a.m.; Friday and Saturday - 9:00 p.m. to 3:00 a.m. ext. 7259.

•Waltham/Weston Hospital and Medical Center, Hope Avenue, Waltham.

Emergency Department (24-hour): 647-6281

Psychiatric Services (9:00 a.m. to 5:00 p.m.)

Inpatient: 647-6484; Outpatient: 647-6486

•The Samaritans, 500 Commonwealth Avenue, Boston. 24-hour hotline: (617) 247-0220.

Untreated depression, a familial history of suicide, and use of alcohol or illicit drugs can increase the risk of suicide, Goldstein added.

"If someone knows someone else who has killed themselves, they may be at a higher risk for suicide," Knox said.

Dr. Robert Berlin, coordinator of the Mailman Psychological Counseling Center, said that most Brandeis students have had the sense to find help for themselves or their friends if they are depressed. Brandeis, compared to other schools, has a low suicide rate among students and graduates, he said.

"At Brandeis, on campus there have been a few (suicides). (Of) people who have gone to Brandeis and have left, there have been a few (suicides)," said Berlin, who has been a psychologist at Brandeis for the past 14 years.

Brandeis' Mailman Psychological Counseling Center was one of the first counseling centers in the country on a college campus, said Berlin. He added that 425 to 450 Brandeis

Please see Counseling, page 5



the Justice/Sharon Cohen

Due to a leak in a Ziv Quad suite, fist-sized mushrooms and molds have grown, forcing one resident to move into her common room.

Ziv Quad Suite Infested with Fungi

By SARA CORMENY

Mushrooms and musty carpets have forced one Ziv resident to move out of her dorm room to take up temporary quarters in the common lounge of her suite.

"They are so gross, I can't even begin to tell you," said Kimberly Beck '92, speaking of the fist-sized mushrooms which infest her room. Jeffrey Lubow '92, one of Beck's suitemates who had mushrooms in his room earlier this semester, agreed. "Kim's mushrooms are, like, mean mushrooms."

Beck and Lubow reported their fungi to the Ziv Quad Director Mark Seman. He in turn informed the Office of Residence Life of the problem, and Alwina Bennett, asssociate director of Residence Life, went to investigate.

"It (the fungus) was on the floor next to the wall. There had been a leak there," she said. She noted that the carpet was also wet in both Beck's and Lubow's rooms. "My personal guess is that it came from the dampness," said Bennett.

According to Lubow, a Physical Plant employee came to the suite's bathroom and "tore a hole in our wall" in an attempt to fix whatever leaking might have caused the problem. While Lubow's mushrooms have not returned, however, Beck's continue to grow.

Beck noted that "Mark Seman has been really supportive." The residents still are uncertain as to the future of their fungi. While Beck said "I think that they (Res-

Please see Fungi, page 6

Arch: LD 571 .B88 J8

This Week In The Senate

Faculty Rebukes Senate Over Jacobson Issue

By MICHALI LERNER

Faculty complaints about a recent mailbox stuffing concerning Professor David Jacobson (ANTH) were discussed by Student Senate President Heron Simmonds '92 at Sunday evening's meeting. A number of professors submitted a letter condemning the distribution of an August 8, 1987 Boston Globe article on Jacobson. The professors claim the article sent to students was misleading in content.

Both the letter and the senate response can be found on page 12 of this week's Justice.

Newly Chartered Clubs

The Student Senate chartered the Pre-Med Society at Sunday night's meeting. Students For Peace, which aims to educate people about issues in the Middle East was also granted a charter.

Cinema Verte, a film making club, was granted a charter after one was denied two weeks ago because of a duality-of-purpose dispute with WBTV. For the rest of this semester, Cinema Verte will share equipment with WBTV.

Student Advocacy to Work with Residence Life

Larry Bernstein '92 said that the Student Advocacy Committee will be addressing concerns with the Office of Residence Life, including an investigation of recent peeping Tom incidents in East Quad and reassessments of the campus alcohol policy.

Clubs Must Notify Treasurer

All clubs must notify Student Senate Treasurer David Weiser '92 as to whether they are still active and must also provide updated membership information. Those who fail to do so will face decharter, said Weiser. His office hours are from 2:00 to 3:00 p.m. Monday through Thursday and from 3:00 to 4:00 p.m. on Fridays.

Weekend Stein Negotiations

Vice President Fred Jacob '91 announced that he is negotiating with Director of Dining Services Cheryl Pihlgren to have the Stein open on weekends.

Learning Disability Program

The Health and Safety Committee is working with Dean Charles Alexander regarding a large potential grant to fund low income learning for disabled students.

By-Law Amendments Tabled

Two By-Law amendments were brought up for discussion at the September 23 Student Senate meeting. The amendments, which were scheduled to be voted on at Sunday's meeting, were tabled until next week. The two proposed By-Law changes are the Absentee Ballot Amendment and the Committee Selection By-Law Amendment.

First Year Senators Sworn In

Four members of the Class of 1994 were sworn into their positions as senators at the Sunday, September 23 meeting. Andrew Feigenson, Seth Kessler, Daniel Lurie, and Francesca Segre were elected to the Student Senate on September 18.

Senate Staffing Easter Seals Haunted House

The Health and Safety Committee is looking for volunteers to staff an Easter Seals Haunted House at the Arsenal Mall in Watertown in late October. Contact Senator Gideon Sanders '93 at ext. 3760 for information.

brandeis talks

Suicide Prevention

If a friend tells you he or she is contemplating suicide, what would you do?

By Jonathan Tabachnikoff



Andy Ledewitz '91
"Send them to their R.A."



Lenna Silberman '92
Sandy Kirschen '94
"Tell them, 'You just call out my name... you've got a friend."



Barak Kalfuss '94
"I would neither preach nor patronize."



Shari Mendelson '92
"Tabach, are you okay?"

newsbriefs

Robbery Suspect Surrenders to Authorities

Stephen DeLong, the man police thought fled onto the Brandeis campus several weeks ago after allegedly committing two armed robberies, turned himself into Weston police last Tuesday, the Waltham edition of the News Tribune reported last week.

DeLong, 29, of Watertown, was still being held Monday in the Cambridge County Jail in lieu of $15,000 bail.

Police say that on Sept. 5, DeLong robbed a convenience store in Newton and a gas station in Weston. DeLong and an accomplice were spotted in a maroon minivan in the Brandeis University area of Waltham soon after the robberies, the Tribune reported.

DeLong and his accomplice abandoned the vehicle near the Charles River Apartments and fled on foot. They were found after an intensive, late-night search of the campus, during which students were warned to stay inside and lock their doors.

Weston Deputy Police Chief Roland Anderson, who is in charge of the investigation, was unavailable for comment, but a department spokesman did confirm the accuracy of the Tribune report.

Touster Named Counselor to the President

Interim Brandeis University President Stuart Altman has named Saul Touster to the recently created post of counselor to the president. Touster will advise the president, as well as serve as the president's liaison with key external constituencies.

The Joseph M. Proskauer Professor in Law and Social Welfare, Touster is the director of the Brandeis undergraduate Legal Studies Program. He also teaches at the Florence Heller Graduate School for Advanced Studies in Social Welfare. He has also directed the Humanities and the Professions Program since 1981.

While Touster will continue to teach this semester, Professor Lyman Stookey, previously assistant director of the Legal Studies Program, will assume the position of director.

Student Life Offers Orientation '91 Information

A general information session will be held by the Office of Student Life concerning Orientation '91. Anyone interested in the position of Coordinator or Core Committee Member or just information, should come to Luria I and II on Wednesday, Oct. 10 at 6:00 p.m.

Hiatt Sponsors Peace Corps Recruiter

New England Peace Corps representative Paul McCaffrey will visit the Brandeis campus on Tuesday, Oct. 9 and Wednesday, Oct. 10. McCaffrey will discuss the Peace Corps' environmental initiative as well as the more than 60 other development programs currently underway in over 70 countries on 4 continents.

Graduating seniors, interested underclassmen, faculty, and staff are invited to attend an information session at 4:00 p.m. on Tuesday in the Goldfarb Library. McCaffrey will conduct on-campus interviews through the Hiatt Career Development Center on Wednesday.

Two Social Board Positions Vacant

Two more members are needed to serve on the Social Board. The committee is set up by the Student Senate to fund parties for anyone on the Brandeis campus who wants to throw a party that will be open to everyone.

Students who would like to serve on the Social Board can pick up a form in the Student Senate Office, Usdan 38.

NOW Protests Cuts in Social Services

The Boston chapter of the National Organization for Women (NOW) will hold a Commemorative March and Vigil for Rosie Jimenez, who died of an illegal abortion, on Thursday, Oct. 4. The NOW march will be held to protest cuts in social services and the CLT petition, and demand access to healthcare. the march begin at the Boston City Hospital at the corner of Harrison and Massachusetts Avenue at 5:30 p.m.

Students to Raise Funds for MS Research

The National Multiple Sclerosis Society is recruiting students for the Students Against Multiple Sclerosis organization (SAMS). Students at more than 150 colleges across the country will raise funds and awareness for the National Multiple Sclerosis Society. The funding will help raise support for the society's researching efforts aimed at finding the cause and cure for MS.

To find out more about SAMS and how to get involved, call 1-800-I-BUST-MS.

Reward Offered For Missing Class Banner

The "Class of 1991" Banner, presented to the class by the Alumni Association on Senior Day, Sept. 11, was reported missing following the Senior Day Dance at the Stein that evening. The banner was to be used at class based functions, including commencement and future reunions.

Any information on its whereabouts should be reported, in confidence, to the Office of Alumni Relations at ext. 4110. A reward is offered, no questions asked, if the banner is returned to the office, located on the second floor of Bernstein-Marcus.

Berland '92 Elected Editor-in-Chief

Evan Berland '92 was elected Justice editor-in-chief Sunday night in a closed-ballot Editorial Board vote. He will fill the post for the remainder of the semester.

Berland's election follows the resignation of former Editor-in-Chief Gary Warshauer '91. Warshauer's resignation is effective with the publication of this issue.

Warshauer, elected in December, announced his resignation to the editorial board two weeks ago. He said he did not feel he could give the same effort to the Justice as he had in the past.

Warshauer, who followed Hillary Kessler '90 as editor-in-chief, hopes to assume the position of senior editor.

Berland steps up to the editor-in-chief position after serving as news editor since January. He has also served as assistant news editor.

"I think he is perfect for the job. He really made his news staff grow and he's good for staff unity and involvement," Warshauer said of Berland.

Berland said the Justice has a solid base in its tradition and editorial board, "But we still have goals to fulfill and the tasks we choose to address will be easily surmounted with the dedication that this year's staff and editors are showing."

Ilene Rosenberg '93, who has worked as assistant news editor since January 1990, will replace Berland as news editor.

Additionally, Mike Sinert '91 moves into the assistant news editor's position. He has been working as a reporter since January 1990.

Fischer Honored with State Teaching Award

By SPENCER JAKAB

Brandeis Professor David Hackett Fischer (HIST) was named Massachusetts Professor of the Year by the Council for the Advancement and Support of Education and the Carnegie Foundation.

The award, one of 44, was granted on the basis of recommendations by former students and colleagues. The panel that selected him included students, deans, government and business officials and education writers.

Fischer's selection is in recognition of his status as one of the outstanding undergraduate instructors in the country and his continuing intellectual influence on his former students.

This is the second time in the past three years that a Brandeis professor has won the award. Professor Allen Grossman (ENG) was the 1987 recipient of the award.

"That's very nice for a teacher to hear about. Our profession is different...there are no clear and unequivocal signs of how you're doing," said Fischer, who has taught at Brandeis since 1962.

Fischer, the Earl Warren Professor of History, is the author of the highly acclaimed book "Albion's Seed: Four British Folkways in America." He received his B.A. from Princeton University in 1958 and his Ph.D. from The Johns Hopkins University in 1961.

"David Fischer truly epitomizes the ideal which every faculty member, student, and administrator wishes she or he could be, but only rarely even has a chance to meet," said Dean of the College Steven Burg.

First-Year Senators Aim to Improve Brandeis' Reputation

By JENNIFER WOJCIK

Four first-year students who say they want to make a difference at Brandeis were elected to the Student Senate by their classmates on Thursday, September 18.

The senators, Andrew Feigenson, Francesca Segre, Dan Lurie, and Seth Kessler said they decided to run for Student Senate because they wanted to make a difference at their new school.

As prospective senators, the candidates said they were bombarded with complaints about everything from parking problems to a desire for softer toilet paper during their campaigns. Fraternities were also cited by the senators as an important issue to the students.

Fraternities, the senators said, are not recognized by Brandeis, and the decision of the school should be respected. They said every student has the freedom to make his own decision about fraternities.

The new senators said they feel strongly about the improvement and appreciation of Brandeis' academic reputation.

"I would like to build a sense of history and unity at Brandeis so students realize that they are part of a larger, continuing, family," Feigenson said.

Oren: "Iraq Will Not Attack Israel"

By RICHARD DAVIES

Iraqi President Saddam Hussein knows that an Israeli retaliation to an Iraqi attack would result in overwhelming consequences for Iraq, Boston's Israeli Consul General Yitzhak Oren said.

Comparing it to suicide, Oren confidently asserted that "Iraq will not attack Israel."

"Saddam may be mad, but he is realistic," Oren told a gathering of over 100 Brandeis students Thursday night, referring to the Iraqi president and the current crisis in the Middle East.

Oren, who is the deputy to Boston's Israeli Consulate, was optimistic about the present state of Israeli issues during his lecture, which was sponsored by the Brandeis Israeli Public Affairs Committee.

Oren said that the Palestinians are the biggest losers in the Persian Gulf crisis. "Their big supporters, the Gulf countries, are against them. The American media, the American public opinion is against them. The only supporter that is still on the table is Europe," he said.

Oren said Israel believes Hussein has overwhelming Palestinian support because he is seen as the new saviour who will save Jerusalem. "The man who will, they hope, will burn half of Israel, and so they are willing (to follow Hussein) and the leadership is unable to take a decision that will not be with the people," Oren said.

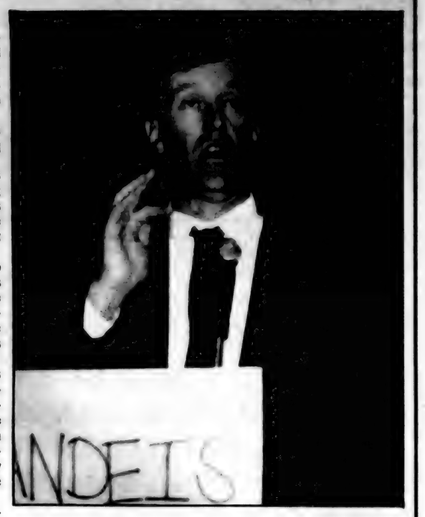
After discussing the many wars Israel has fought, the Israeli consul told the students that the "real challenge was, and still is, the political challenge: the challenge of peace."

The consul general also spoke on the current wave of Soviet immigrants into his country. Oren told the large crowd of students in Usdan Lower Lobby that the recent influx of nearly one million Soviet Jews to Israel had caused "enormous excitement" in Israel.

Oren added that the wave of immigrants will eventually add another 20 percent to the Israeli population.

Responding to questions about current absorption problems such as a shortage of housing, Oren assured the crowd that Israel has done it before, "and will do it again," referring to the last mass emigration to Israel of Europeans in the 1960s.

Over 2200 Soviets will settle in Israel this month, according to Oren. He said that a new, stronger Israel was emerging as a result of the new emigration.



the Justice/Josh Flax

Boston's Israeli Consul General Yitzhak Oren lectures in Usdan Thursday on his country's position during the Persian Gulf crisis.

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Student Misuse Puts Hotline in Jeopardy

By MATTHEW GREEN

The administration's new "problem hotline," instituted last week, has failed to meet the expectations of both students and faculty members, according to Vice President for Administration Shelley Kaplan.

Kaplan said he will make a decision this week on whether to discontinue the hotline in its trial phase.

The hotline is a voice-mail system reached at ext. 4444 24-hours a day. Students have been urged to call if they have any problems with administrative departments such as Dining Services, Mail Services, Physical Plant, Public Safety or Telecommunications.

Kaplan said students are urged to call only if they have exhausted all bureaucratic channels and have received inadequate responses to their complaints. He said problems have arisen because students call the hotline and bypass normal procedures that deal with complaints.

"The hotline seems to be creating unrealistic expectations among some individuals on how quickly we can respond to these matters," Kaplan said.

Kaplan said some requests for instantaneous help are impossible to fulfill. "For example, people want window screens. If they're not already in the university's inventory, it takes two to four weeks for them to be ordered. Also, some students have been asking for heat since it has been cooling-off at night. It takes us two to three weeks to convert from air-conditioning to heating," he said.

Student Senate President Heron Simmonds '92 called the hotline "a good idea," but questioned its effectiveness and the administration's commitment to resolve student complaints quickly. "I was student hotline caller number one. The university has been criticized for not being responsive, and this is an attempt to solve that problem. I hope it works out," he said.

"Physical Plant hasn't always been as responsive as they could be. The bureaucratic channels are really slow. If the hotline can't make an impact, they should make the existing bureaucracy more effective," Simmonds said.

Counseling

Continued from page 1

students use the center each year.

Eight out of ten people who commit suicide often drop verbal hints, including jokes about suicide, Knox said. Goldstein, Berlin and Knox emphasized that jokes about suicide should be taken as serious hints.

"The other red flag is when people start giving away their possessions," Goldstein said.

Berlin stressed that students should not think they are capable of helping a friend through their depression and should suggest the person seek professional help.

"(Making judgements as a friend) sets you up, not only for guilt and confusion, but for (pain)," he said.

Carter '91 Shoots for the Stars



photo courtesy of NASA

Alexandre Carter '91 stands in front of the National Aeronatics and Space Administration headquarters at the Kennedy Space Center in Florida. Carter participated in the organization's summer science program.

By JENNIFER H. FORRIDER

This summer proved to be, for one Brandeis student, one of "ground-breaking" experimentation which could lead to a future in the stars.

During the intersession, Alexandre Carter '91 was accepted for a Space Life Sciences Training Program, sponsored and funded by NASA, and located at the Kennedy Space Center in Florida.

Carter, a Neuro-Science major, said he has always been interested in both psychology and biology. The Neuro-Science major gives him a chance to combine the two.

Carter found out about the Space Life Program at NASA from a friend who gave him a brochure and an application. After answering questions, writing an essay, and getting three letters of recommendation from faculty, Carter was chosen as one of the 36 out of about 600 applicants.

The Space Life Program was divided into four areas: a plant biology lab; a sea urchin fertilization lab; the construction of a miniature ecosystem; and a cardiovascular lab. Each researcher was required to work a day on the other three projects, but they devoted two days to their concentrated fourth lab.

Carter's concentrated area was the cardiovascular lab,where researchers tried to determine why astronauts faint when they re-enter the earth's atmosphere. This occurrence, Orthostatic Intolerance Syndrome, can be dangerous to an astronaut since a space vessel must be landed manually, he said.

Using a device called a

Please see Carter, page 6

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International Seminar

Students Tell of Freedom's Price in Eastern Europe

By MATTHEW GREEN

This year's economic and social changes in Eastern Europe had a dramatic impact on some of Brandeis' international student body. Six students affected by the shifting political climates spoke in a seminar Thursday, sponsored by the Office of International Programs.

"You used to feel humiliated all the time. Now you feel like someone important, you have your dignity back," said Nickolai Chavdarov '93 of his native Bulgaria.

Chavdarov talked about his return to Bulgaria over the summer, citing the first free elections in 45 years as an exhilarating event, but was disappointed that "the Communist Party got 52 percent of the seats in Parliament. I think many people, especially in the countryside, were scared."

He cited the student strikes that occurred afterwards as a positive event. "Students refused to study and they shut down the university. They questioned the elections, and wanted (Prime Minister) Mendelov to resign. He was forced to resign. This showed the power of the students."

Chavdarov said economic problems were worsening in his country. "We have an $8 billion foreign debt, which we can't pay off. Everything is still state-owned, and the factories are unproductive. Prices are spiraling upwards, and the economic situation is getting worse. I'm afraid the changes going on in Bulgaria come too slow."

Micheal Gumbert '93, of West Germany, spoke of problems related to the rapid pace of re-unification. "East Germans are now suddenly forced to take over an identity that's not theirs. Some intellectuals from the East are opposed to re-unification, because they want to retain their culture."

Aniko Bezur '94 of Hungary said changes, both good and bad, have come quickly to her small country. "I spent last year in the United States, and when I came home I found it has changed. Everything seemed shinier, but there are also more beggars and homeless people than before."

Bezur said the economy had slowed down since her previous visit. "Government subsidization of food has stopped, so prices have increased drastically. Inflation is very high. Hungarians are very impatient with the government and with inflation - changes have not come soon enough. People need to get second jobs now to survive."

Maciej Gadamski '92 of Poland said the biggest obstacle to democracy was the lack of experience Polish citizens had with participatory government. "Everybody agreed that the most difficult task that Poland faced was lack of political knowledge in Poland. Civil liberties seem to me far away and still have not arrived. I was amazed that the bookstores started selling books that were banned for years. I'm quite optimistic, actually," he said.

Elena Kolesnikova, a graduate student (POL), said her native Soviet Union had never faced a crisis worse than the current situation. "(The) economic situation in the Soviet Union is severe, and with consumer goods it's desperate. Sausage, a staple of the Soviet diet, is now unavailable in most markets."

Kolesnikova said many Russians are facing an identity crisis of enormous proportions. "We can no longer talk about the Soviet identity - Russians are in the throes of renouncing their cultural identity, while other ethnic groups are celebrating theirs. Russians are anguished now."

Kolesnikova said she did see a positive aspect to the Soviet Union's changing government. "The Soviet Union is emerging as a full-fledged participant in the international community, and it will not go away. The international community has an unparalleled opportunity to return it to the family of nations."

Niksa Radovic '93 of Yugoslavia introduced his country by explaining its unusual dynamic of powers. "I represent Croatia, not Yugoslavia. Yugoslavia consists of six republics," he said.

"Big conflict exists between Eastern and Western parts of Yugoslavia - different cultures and values in each section. Communism restricted people's actions and freedom of speech. Without them, Yugoslavia wouldn't have remained together," Radovic said.

"There's a very bad economic situation now in Yugoslavia. I don't know if my father will have his job next month, since he has to lay-off 300 of 400 workers in his factory next month. Many people are still scared, and they worry about whether they're really free. I think the only situation for Yugoslavia is to be a confederation: each republic will have its own power. What happens now is that the different groups argue," he said.

The seminar, organized by Associate Director of the Office of International Programs Linda Nathanson and Dean of the College Steven Burg, was created, according to Burg, because "it is my belief that the most interesting way to learn about the momentous events in Eastern Europe is to speak with these students, from the countries involved."

Fungi

Continued from page 1

idence Life) will take care of it," she also said that "Physical Plant came and examined the situation...Not much has happened."

Lubow also said that somebody came to his room early in the year, who he was told by Residence Life was "a health inspector." He has heard nothing since then about the visit. According to John Zuppe, senior code enforcement inspector for the Waltham Board of Health, no complaint has been registered with the Board and no inspectors have come to Ziv this year for any inspections.

Locked

Continued from page 1

floor of the building, where two different people reported the September 21 incidents. "They'd much rather be safe than have a peeping Tom."

At least one East Quad resident feels differently. "It's a pain in the neck," said a hall-mate of Duggan's, who refused to give her name to the Justice. "I understand that some people might feel safer, but I think it's a pain in the neck," she said, referring to the locked doors.

Callahan said night shift officers began conducting weekly dorm security surveys in September. In the first survey, taken September 19, a majority of exterior doors were reported to have jammed locks or were propped open.

"It's frustrating for us," said Callahan. "We need to educate people. I know its not convenient, but unfortunately we live in a society where personal safety is a major concern."

Brandeis Detective Sergeant Betty Tehan said even though campus police officers are constantly locking doors, students subvert their efforts.

"We unprop the doors or remove tape from the locks, but ten minutes later they are propped open again," she said.

In an effort to correct this problem, Tehan, with the cooperation of the office of Residence Life, is organizing "Crime Prevention Week." During the week of October 22, representatives from the Waltham Police Department and the Metropolitan Boston Transportation Authority Police Department will visit the campus to present programs on personal safety.

"This is for the staff and faculty, as well as the students," Tehan said. "People don't take campus safety seriously."

Carter

Continued from page 5

barocuff, the trainees were able to measure the pressure it took for the heart to pump blood to the brain. The barocuff fits around the neck and acts as a vacuum on the baro-receptors, which regulate the pressure of the flow of the blood to the brain, said Carter.

The blood in the body, according to Carter, spreads from the legs to equally distribute itself around the rest of the body when an astronaut is in zero gravity. Since the baro-receptors aren't used as much in zero gravity, the astronaut passes out when re-entering the Earth's atmosphere.

Carter and the other researchers found that certain exercises may be the key in keeping the baro-receptors working actively.

"The idea behind all of (the research) is - it's not just can you be out in space a long time and survive, but can you survive once you return to earth?" Carter said.



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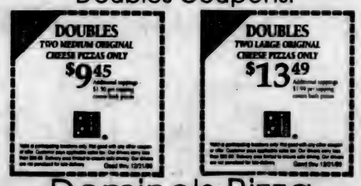
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Applications for the UNDERGRADUATE RESEARCH PROGRAM are due October 15!

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INSIDE: MASHICUNA

M.Butterfly Dazzles in Spellbinding Performance

By CHERYL ALKON

Ordinarily, when I have gone to see a play as a college student, there have been three basic choices. I have gone to Spingold on my student pass, travelled to schlocky performances on assignment for a class, or simply watched student performances in Nathan Seifer. Each of these selections, while most definitely not negative experiences, were certainly not the stuff of which memories are made.

All that is now irrelevant. With the opening of *M. Butterfly* at the Colonial Theatre in Boston, theater-going has become an elevated experience. Winner of the 1988 Tony Award for Best Play, the production is on its first stop in Boston on a U.S. and Canadian tour. Just extended for an extra two weeks until October 28, this is one show that must be seen at any cost.

Written by David Henry Hwang and directed by Stuart Ostrow, *M. Butterfly* is loosely based on factual evidence. It describes, through a mix of recall sequences and present day enactments, the story of former French diplomat Rene Gallimard (Philip Anglim) and his torrid love affair of twenty years with a Chinese performer (A. Mapa) in the Peking Opera known as Butterfly.

The relationship takes a twisted turn for the bizarre when it is revealed not only that an international spy scandal is taking place through Butterfly and Gallimard, but that Butterfly is actually a man who has impersonated a woman for the past twenty years with Gallimard.



photo courtesy of Joan Marcus

Philip Anglim stars as Rene Gallimard in M. Butterfly.

The set is all at once dramatic and simple. A traditional Chinese-red screen is a backdrop to a long spiralling tan ramp. It deposits actors to center stage, where there is a black platform with red Chinese-inspired chairs and tables.

These primary colors of red, black and tan are seen throughout the play's duration, as each of the characters wears simple clothing of one color. Gallimard always wears a cream suit, while the Kurogo, three members who serve as a sort of non-speaking chorus wear only black. This element of costuming and set design added to the overall sophistication of the show.

As the protagonist, Anglim played his role quite masterfully. His role called for the changing of personas instantly, in an attempt to make the audience believe that a story was being told through the passage of time, at different points in Gallimard's life. Anglim does this convincingly, switching voices and posturing as he talked about himself in the third person as if a commentator, then switching into a role as himself at twelve, then as an adult. Such acting skill was admirable.

Yet, a popular complaint about Anglim is that he is too attractive for his role. Gallimard describes himself as the "patron saint of the socially inept." Anglim doesn't look as if this was ever a problem for him in this lifetime. Thus, his complaints seem unfounded, and add a slight sense of neurosis to his character.

In contrast, A. Mapa plays the role of Butterfly convincingly and brilliantly. As a woman, Butterfly is beautiful and gracious, but it is as a man that Mapa is strongest. The five minute "short pause" between Acts II and III is nothing less than spellbinding and profound. Both cocky and tantalizing, Mapa wavers between revelling in the trick he has played for twenty years and admitting his actual profound feelings for Gallimard.

Other notable roles include Jennifer Lam, who plays each of her minor characters (Comrade Chin/Suzuki/Shu Fang) with a good blend of humor and scorn. Rachel Jones also plays three roles, but she is remembered mostly for her portrayal of Renee, an American student in China for a perceptive and humorous theory on the American penile apparatus.

The symbolism of Western versus Eastern beliefs and mindsets is interesting and well played out. The belief that the West (United States) is strong while the East (China) is frail and weak weaves itself throughout the plot as the politics of the times (late 1960's to early 1970's) play themselves out through the events of the world.

The Colonial Theater in Boston is an excellent place to view the production. Ornate and beautiful, it is a place that exudes a sense of glamour which complements the overall sophistication of the show. Although such glamour carries a significant price tag, the experience is worth every penny. Such experiences are the stuff from which memories are made.

Editor's Note: M. Butterfly *will run at the Colonial Theater until October 28. Ticket prices vary according to the day and time of each performance, but range from $42.50 to $20.00. Half price tickets may be available on the day of the performance at Bostix, located in Quincy Market. The Colonial Box Office can be reached at 426-9366. Bostix tickets must be purchased in person.*

New Professor Allara Talks Art

By MARCO SPINO

At gallery openings along Newbury Street or closing symposiums at the Museum of Fine Arts or the Institute of Contemporary Art people celebrate, meet others and make connections. Everywhere there is conversation except in one corner where a group of people listenings to what one individual has to say.

Pamela Allara is such a person who grasps people's attention because of her fascinating ideas and the energetic way in which she speaks about them. Artists like hearing her talk about art.

Allara is a new assistant professor of Fine Arts at Brandeis and this fall she is teaching "Modern Art and Modern Culture." The course is a series of lectures, requires about 250 pages of reading a week, slides, two films, two in-class exams, a research paper, and discussions.

"I demand a huge amount of reading because I want them [students] to be aware of the different critical approaches towards art," she reasons.

She majored in Art History at Brown University. "I went to Brown because of its reciprocal arrangement with RISD [Rhode Island School of Design], and found that in studio courses, students liked to listen to me talk about art."

Allara studied abroad one summer in Italy and then went to Johns Hopkins University to receive her Ph.D. She has lived in the Boston area since 1968 and for the past ten years has been on the board of trustees at the I.C.A.

She is also on the board at the The Photographic Resource Center and a member of the Museum of Fine Arts. For many years Allara ran the Tufts Museum of Programs in which she taught artists.

When Allara travels to New York she does research and works on projects at her "usual route:" The Whitney, The Guggenheim, MoMA, and The Metropolitan. Obviously, Allara knows what are good paintings and good photographs.

"Pamela is very cool," attests one of the fifty students in her "Modern Art and Modern Culture" class, who did not wish to be identified. "You can tell that she has really researched this course because the literature she makes you read, the slides she chooses to show, and the topics of her lectures all fit together. ["Modern Art and Modern Culture"] is not just an art course where the lights are off and you see slide after slide. The course is different from day to day and forces you to think and form opinions about different mediums - and that's the genius of Pamela."



the Justice/Jordy Munk

Pamela Allara is a new assistant professor of Fine Arts this fall. She is currently teaching "Modern Art and Modern Culture."

But is the course fast paced? "No," says the same student, "because Pamela describes things well enough for you to understand them. However, you need some background because sometimes she will compare a Matisse with a painting from another genre. Besides, "Modern Art" isn't just a course to jump into - in that respect it's advanced." Maybe that's why most of the students are juniors and seniors.

At any rate, if you missed this opportunity to learn from Pamela Allara, in the spring she will be teaching "History of Photography: 1839-Present," and "Duchamp and Deconstruction" which is the "modernist roots of post-modernism, with a lot of emphasis on art as it relates to media and society," she said.

How does this lady have the energy to do all of this? "I love teaching and I'm very interested in contemporary art," she answers naturally.

Her answer comes as no surprise.

justarts
justarts

Stung by *Lovebuzz*

By SAM ELOWITCH

As Simon Holmes, vocalist and guitarist of an eager young Australian known as The Hummingbirds put it, their debut album *Lovebuzz* (Rooart/Polygram Records, 1989) was created because the band "didn't want to languish in obscurity." But unless they can produce a more expressive and mature piece of work, the Hummingbirds are doomed to do just that.

The Hummingbirds' lineup includes Holmes and Alannah Russack, who both sing and play guitar, backup singer and bassist Robyn St. Clare, and drummer Mark Temple.

The literature accompanying the cassette extols the use of three-part harmonies in the bands' music. However, it is this element of their sound that is, sadly, most disappointing.

The first single released off this album is called "Blush," without the faintest hint of irony. It is based on a tired pop formula, with nothing special to recommend it. The mix is pretty unlistenable, since the guitars sound so piercing and trebly as to be irritating.

The rest of the material offers only the slightest variation; "Hollow Inside," a slower-paced piece, is aptly named. To the band's credit, however, the rhythm section plays very well, being quite supportive of the driving, albeit conventional, beat.

The engineering fails to cover up the sour, mid-range "shadow" left behind by all of the multitudinous signal-processors and effects. Instead of providing freshness and texture, the guitars sound overwrought and undisciplined, creating a ratty blanket of noise covering melodies that are too easily forgotten.



picture courtesy of Polygram

The Hummingbirds consist of Alannah Russack, Robyn St. Clare, Simon Holmes and Mark Temple.

It is widely supposed that the hummingbird is the creature on Earth with the fastest known heartbeat. True to the name, the band seems full of blister and verve but lacks structure, vision and variable textures. Stuffed to overflowing with fourteen numbingly repetitive songs, the album struggles to make a musical statement and instead exposes its naked confusion.

As a reviewer, it behooves me to say something positive about every act I criticize. It is fair to say that what I interpret as reckless enthusiasm may really excite other listeners. I think the Hummingbirds' lurid, frantic guitar-work doesn't belong in such a constrained, conventional format. Still, others may disagree, and find the bands material refreshing. I hope they enjoy it.

Shear Madness *Continues Tradition of Audience Participation*

By SUSAN SHERR

Why are the actors already on stage? Did the entire audience show up late for the play? No, it's only *Shear Madness*, the show that begins before you enter the theater. Now in its eleventh season, *Shear Madness* has the distinction of being "the longest running non-musical play in U.S. history."

Shear Madness is an audience participation who-dunnit. Not only do the spectators have the opportunity to ask questions and speak to the actors, but they also chose the end of the play. Each audience picks a different culprit, so the conclusion of the play is always different. And no, there is no butler.

The action takes place in a hair salon in Boston that is maintained by the extremely effeminate Tony Witcomb (Patrick Shea) and his beautician, Barbara DeMarco (Deb Dvetzey).

In particular, Shea was very quick, improvised well, and contributed nicely to the wild and chaotic nature of the action. However, he seemed to lack a certain professionalism. Often, during an unplanned funny moment, he broke into laughter. The fact that the audience is part of the play does not give the actors permission to behave like the audience.



photo courtesy of Charles Playhouse II, Boston

Running in Boston for eleven years, Shear Madness *is an audience-participation play in which there is a different ending to each performance.*

Undercover policeman Nick Rosetti (Michael Fennimore), leads us through the mayhem that ensues following the murder of the renowned pianist who lives above the salon. He communicates directly with the audience and is even available during intermission for anyone wishing to discuss the case.

Shear Madness is not an intense theatrical experience, nor will you leave the theater with a new perspective on life. The humor is contrived (it does help if you know your Boston trivia), and there is an abundance of running around and yelling.

Shear Madness is an institution in Boston and one that all should experience. Go when you are feeling frivolous and silly, or when you need a break from intellectual stimulation. Then relax and enjoy.

Editor's Note: Shear Madness *can be seen Tuesday through Friday at 8 p.m., Saturday at 6:30 p.m. and 9:30 p.m. and Sunday at 3 p.m. and 7:30 p.m. at Boston's Charles Playhouse Stage II. Tickets are priced at $18.00 and $23.00 and can be purchased at the Playhouse or charged by phone at 542-8511.*

Falling August Returns to the Stein

By SCOTT MILLER

Falling August, a former campus band, returned to Brandeis last Thursday to play at the Stein. The concert was a promotion for their new tape entitled *Western World.*

Falling August consists of Dan Sokatch '90 (lead vocals/acoustic guitar), Steve August '90 (lead guitar/e-bow), Scott Cohen '90 (rhythm guitar/back-up vocals), Ephraim Lessel '90 (bass), and Jon Golden (drums).

Falling August's songs stray through a wide variety of genres, from folk rock to alternative to plain rock and roll. Their music is easy to listen to, so people can just relax and enjoy or get up and dance to it.

The small crowd created an intimate gathering so the band could concentrate on the music and not have to talk to the audience in order to get them involved. By doing this, the music became the center point of the show.

The sixteen song set was full of original material that spanned many different backgrounds. Closing the show was "Northern Border," a never-before-performed song which received universal appeal by combining rich guitar sound and catchy lyrics that flowed throughout the entire song.



the Justice/Jonathan Tabachnikoff

Former campus band Falling August returned to the Stein last Thursday night.

Some of the other standout selections from the show were "Towers of Denmark" and "Stones." "Towers of Denmark" crossed alternative with a folk rock sound and gave it a truly distinct style. This was a crowd favorite during the show.

While "Stones" was a bit softer, it seemed more powerful, lyrically.

The set contained no encores or intermissions. Falling August just played music, and good music at that. They do not appear to be caught in any gimmicks, such as producing unusual synthesized sounds. Everything is their own and music, not flair, is their primary concern. Their diverse musical tastes show they are not set in one style. Rather, they explore the full spectrum of rock.

This quality is sure to propel Falling August to success and with the release of *Western World*, the future looks very promising for these boys from Brandeis.

Editor's Note: To order a tape of Western World, *send a check for $5. to Falling August, P.O. Box 1194, Waltham, Ma., 02154-1194.*

Texasville Saddled With Poor Acting, Direction, Plot

By RICHARD COCO

In 1971, Peter Bogdanovich gave us *The Last Picture Show*, a story about the closing of a movie theater in a small Texas town known as Archer City. Nineteen years later, he returns us to Archer City to check in on their lives.

Set in 1984, Duane Jackson (Jeff Bridges) is the ex-high school football star who, among the plummeting oil prices of the mid-eighties, is mired in a $12 million debt.

As the movie opens, Duane is sitting in the hot tub, shooting holes in the doghouse. We then met his wife Karla, (Annie Potts seen on TV's *Designing Women*), who comments at his chances of successfully blowing off one of his very personal body parts. This is basically the extent of the humor in this sequel, which if the people in Hollywood had any brains left, they never would have made.

Rich ex-homecoming queen-turned Italian movie star Jacy Farrow returns home after the death of her young son on a movie set. Jacy (Cybill Shepherd), meets Duane, her high school sweetheart in the middle of a lake. She quickly reenters his life, and spends a lot of time at his house, rehashing Duane's past to Karla, who wasn't there the first time around.

Duane has had problems enough before. These include the loss of his oil wells, the emotional distancing between he and his wife, and the lack of control that he had over his family. Now, his fears are compounded as Jacy, a woman he still wants, invades his inner sanctum and causes his nervousness and insecurities to flourish.

If only this excuse for a script could be kind enough to let us deal with those problems before giving us other things to think about. Instead, Bogdanovich throws at us the problems of Sonny (Timothy Bottoms) who is still trying to deal with the loss of the movie house nineteen years earlier.

He drives into houses, disappears repeatedly, and as the movie crawls along, we find him sitting in the old high school bleachers watching pictures in his mind. It seems that the places which have taken over as the town's hangouts just aren't sufficient emotional outlets as the movie house was.

During all this, the town is gearing up for a centennial which provides a vehicle for the movie to revolve around. This is what makes it even more obvious that there is very little plot for this movie. If that were its only problem, it could be salvageable.

Unfortunately, Jeff Bridges has taken this opportunity to turn in one of the worst performances of his career. It is hard to believe that this is the same actor who was so wonderful in *Starman*.



photo courtesy of Columbia Pictures Industries, Inc.

Cybill Shepherd, Jeff Bridges and Annie Potts star in Peter Bogdanovich's Texasville, *the sequel to the* Last Picture Show.

Cybill Shepherd, who has never been that much of a talent, is adequate and at times breaks through the movie's lack of direction. The same can be said for Cloris Leachman's performance as Duane's bookkeeper.

Two of the better performances came from Randy Quaid and Larry McMurtury. Quaid played Lester Marlowe, the town banker who is facing a jail sentence because of the bank's failings. He provides most of the film's humor and in an unforgettable scene, he sits in a carnival booth entitled "Dunk the Banker," where the people line up further then the cars did back in the oil crisis.

Larry McMurtury is also fun to watch as Dickie Jackson, Karla and Duane's eighteen year old son. He not only cheats on his new wife, but does so with most of the town's estranged wives. In fact, half the town is pregnant due to Dickie and he enjoys every minute of it.

Those performances weren't enough, though. Actually, the only thing that kept me in the movie theater (and awake for that matter) was Annie Potts. Without her, this movie would be the biggest disaster of the new decade.

She brought life to her character as well as the others. Her delivery was superb and that's why she's known for being the wonderful comic actress that she is. Her feelings came through while every one else's stayed on the screen.

Texasville should never have been made. Unfortunately, the powers that be thought otherwise. In this fall season that follows the "blockbuster summer," be wise and save your money for a sleeper, rather then a film that puts you to bed.

Groucho: A Play in Review

By GIDEON EVANS

During the time of the Marx Brothers' success a comedic movie was not considered an "extravaganza" unless there were musical numbers dispersed throughout.

Therefore, in every one of the Marx Brothers" films, campy show tunes were written to be performed by Groucho and his gang in between nearly every scene.

Unfortunately, Arthur Marx (Groucho's son), in collaborating with Robert Fisher on *Groucho: A Life in Revue*, somehow felt compelled to include some of these very numbers into this retrospective.

Les Marsden, who originated the role of Chico/Harpo in the London and New York productions of *Groucho: A Life in Revue*, takes on the role of Julius "Groucho" Marx himself. He does so very admirably indeed. Although he is not quite a dead ringer for Groucho, he has nearly perfected Marx's patented eye-rolling and comic delivery.

Marsden, as Groucho, narrates Marx's life story from the conception of his professor character, to his "You Bet Your Life" radio/television show, to his interview with Playboy magazine during the eighty-sixth and last year of his life.

Other than narration, certain scenes from the shows and films of the Marx Brothers are re-enacted, as are conversations and anecdotes from Groucho's life.

It is the glimpses into Groucho's personal life which I found to be most involving. The scenes from the plays and films are very charming on the whole, however, the co-authors chose only the most famous scenes. I would have much rather seen rarer dialogue from the films and gone without the awful music. Don't misunderstand me, the songs are put over well (Jonathan Goldberg—musical director) but the songs themselves are bad.

It is the glimpses into Groucho's personal life which I found to be most involving.

Despite all of his triumphs, Groucho Marx is portrayed as one with an unfulfilled life in the end. He is asked by the playboy reporter, "Are you this funny with your wife?" to which Groucho replies, "Yes, but she doesn't know it."

Groucho cannot express his love for women in any other way but to insult them, and thus lives a life without any mutuality in his relationships. He is married three times without success.

The incredible versatility and talent of the cast overcompenstes for many of the weaknesses in the script. Jonathan Broky does not look like Chico or Harpo very much at all and yet his exuberance and remarkable impersonations make him the highlight of the show.

Melodie Guinta, who plays "the women in Groucho's life" does a fine job in an array of roles. Sam Jerris' direction is a bit awkward in the beginning of the show, however as the evening wears on the pace picks up and the blocking becomes more natural.

The set (Eric Levenson) is ingeniously conceived as a warehouse of Marx Brothers memorabilia. Old photographs and drawings are strewn across the room which evoke the rich memories of Groucho.

The Theatre Lobby is perfect for *Groucho: A Life in Review*. It is a small house and is in the round so that the actors are intimate with the audience. Being so close to the performers, I was not always convinced that I was watching Groucho Marx, however there are moments, such as when he is an elderly man, where the audience feels like it is truly watching the last days of one of the greatest comic legends ever.

Mashicuna Play Chumley's For Last U.S. Date

By LISA DAVIDSON

Eight men with black hats playing for a crowded room — no, they weren't the Blues Brothers plus six, but Mashicuna — an Andean musical group brought to the Brandeis community by Friendship International.

Last Thursday marked the final performance of Mashicuna in the United States. The talented group travelled from their homeland in Equador to tour in both Europe and the U.S., and those of us fortunate enough to catch their performance in Cholmondeley's will not soon forget them.

The unique music of Mashicuna was created as a result of a great pride for their heritage. With locks reaching to the middle of their backs, they sported the traditional male hairstyle of their culture.

The unique music was created as a result of a great pride of their heritage.

Besides their physical appearance, the musical agility with which they played many instruments was amazing. Unlike many bands, where each member plays a specific instrument, these men swapped instruments during different numbers.

The group played over twenty individual instruments, including the violin, guitar, wooden flutes (specifically the "pan" flute), and a maraca-like device made up of shells, beads and feathers.

Some choreography was incorporated into various numbers which seemed to contain tradition from dances performed over many generations. The men were lively and full of enthusiasm, and they tried to explain some backround information about their songs from time to time.

"Everywhere I go, they're there," said Jennifer Greenfield '93, who had seen Mashicuna in Amsterdam, and claimed that her mother has watched them perform in Germany. Others at Cholmondeley's had also seen the group prior to Thursday night's performance. The group has played at Harvard Square and Downtown Crossing for the past few weekends, and several people, including myself, got a taste of their music that left us wanting more.

"It was nice to be able to listen to music in another language and enjoy it to the point where the language barrier doesn't seem to exist," remarked Michelle Margulies '93.

Whether or not the audience understood the language, native to Peru and Bolivia as well as Equador, the audience appeared to be enjoying themselves. Sharing a commor love of music, both the crowd's positive response to the band and the enthusiasm of Mashicuna themselves made the evening a success.

Mobius Hosts Offbeat Zwerver Show

Experimental artist combines sculpture and photography

By NICOLE DEWALD

Sculpture for a Moment may not be sculpture, but it is a highly successful body of work infused with the ethereality of the fleeting instant.

This exhibition of large-scale photographs constitutes the U.S. premiere of Dutch artist Tom Zwerver. The show runs through October 6 at Boston's artist-run Mobius gallery, which commissioned the work on display.

Zwerver's process is peculiar and engaging. The artist selects a location and proceeds to build a "sculpture" out of available objects.

Zwerver photographs the composition and then returns all objects to their original positions. No one but himself and his assistant ever see the actual "sculpture."

For this show, Zwerver elected to work in the abandoned National Theater in Boston and a Victorian-style building which had been used as a nursing home. The artist turned his attention to abandoned buildings in 1988, after having worked for some years on what he termed "Living-room Sculpture," which was constructed in private homes.

The photographs are sophisticated and of considerable visual appeal. While the work is concerned with engaging the mind is indifferent to the eye.

The artist identifies himself not as a sculptor, but as a photographer. In keeping with this, and in light of the fact that Zwerver arranges objects as he does explicitly for the sake of the two-dimensional photograph, it may be inappropriate to regard the constructions as genuine sculpture. It would perhaps be more wise to accept their classification in the playful spirit in which the images were conceived.

Editor's Note: Mobius, an artist-run center for experimental work in all media, is located at 354 Congress Street in Boston. Gallery hours for Tom Zwerver: Sculpture for a Moment *are on Wednesday through Saturday, noon to 5 p.m. Admission is free. For more information, please call Mobius at 542-7416.*



photo courtesy of Mobius

Dutch artist Tom Zwerver creates sculptures, photographs them, then takes them apart. His U.S. premiere is at Mobius in Boston until October 6.

editorial

Safety First

Think back to when we were young. Our parents told us never to walk alone. When you went to a public restroom, you took a buddy; same thing when you walked home from school. Also in our earlier years, we were told to watch out for suspicious people. And, at home, we locked our doors before we went to sleep at night.

Last week's report of a peeping-Tom in the Hassenfeld-Krivoff residence hall's women's restroom, indicates that the precautions we took as children are as important today.

Just because we are older and more intellectually sound, we are lacking one very important necessity for living, the use of common sense. Just because we are smart enough to study at Brandeis University does not mean that we are immune to danger.

We are all in this together. The police do their part, escort service does theirs, and we must do ours.

Sure, it's easier to walk home alone, to have the door to your building propped open, to keep the restrooms unlocked. But is it really worth it?

If we keep leaving doors unlocked and jogging alone, something bad will happen. We shouldn't have to wait for this for us to take precautions.

It is not very hard to make this a safer, better place for all of us to live.

If you leave your building and the door is propped open, close it, just like you would your door at home. Why give strangers the welcome to lurk in our midst? Taking out your key to open the door might take ten seconds of your time. Take the extra ten seconds

If you are about to walk alone at night, call escort services before you begin. The call will take two minutes, the wait five more. Take the extra seven minutes.

If you are about to go jogging, call a friend to jog along with you. It might take five minues to call. Take the extra five minutes.

We are all in this together, and if we do not watch out for each other no one will. Safety does not take a lot, so take the extra time. It will be worth it.

We might have grown in mind and body, since we were young, but that does not mean we can forget what we learned in our earlier days. It worked when we were little -- it will work now.

You're Not Alone

As we move into the fifth week of school and academic workloads increase, it can be very easy to lose oneself in the pressures of university life.

It is very easy to feel overwhelmed by impending exams and papers. Sometimes, the smallest amount of additional stress can make a student feel very alone; a fight with a roommate, an unpleasent phone call with a parent or a friend: they can all pile up and seem to multiply.

Sometimes, people make mistakes and don't see any way out.

According to The Samaritans, more people committed suicide in Massachusetts during the month of October than in any other month in 1988. The non-profit organization reports that school pressure is often one of the causes of, or contributes to, college-age suicide.

As the stress builds, it is important to look to our peers for support. Remember, talking about your problems is the first step on the road to solving them and helps to keep them in perspective.

Friends are there to listen. Hot-lines such as xPAL9 are also open to help students deal with depression. Use them; they are there for you.

And sometimes it can just be a kind word, a smile, or a pat on the back that reminds a person of the truth: you are not alone.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board.Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Hospitality House Seeks Support

To the Editor:

A small group of college students (from Colby, a town away) cared enough to assist us in opening our doors. Because of them, we were able to provide two years of service to 437 persons of all ages and backgrounds. But we need more aid from college students to help us fight to prevent homelessness and to prevent the eroding of basic human rights for the poor.

In America, only the poor are penalized for exercising a Constitutional right to travel. This was accomplished under the illegal practice of creating a 30-90 day waiting period for welfare benefits, enacted by welfare workers, not the law.

After two years of service, the shelter has been forced to close its doors. The landlord wanted back the house which Colby students and the local vocational school helped us repair.

It should have only been three to five months before we reopened. However, the government exceeded its authority, destroying our rights, as well as our financial means of reopening. The local government didn't feel we were even entitled to an apology, much less damages.

Government can encroach upon more people's rights when good people do nothing. The encroachment can increase to all socioeconomic classes until good people stand up and fight.

The shelter could reopen for less than the price of a USED CAR. This would be one ultimate victory! The freedom of choice will not be an empty promise, but a reality. Victory in court takes time.

If any of you care, write! If you care, help raise funds as well as awareness. Perhaps I can come and speak to you as a non-lawyer fighting the government in court, fighting for the God-given rights of the poor, homeless, and weak.

What does the government gain by using trickery to prevent full enjoyment of the right to travel? The right to oppress others. Only an oppressive government such as Iraq's prevents people from travelling. Totalitarian governents, such as what was once in Berlin, are allowing freedom to travel and are looking forward to freedom of choice and more. Even the Communists are giving up state control in lieu of private enterprise. Yet, the American government feels it's their right to overlook the separation of state and private enterprise, or at least when it comes to a poor organization. It may be the poor today, but tomorrow it could be the richer.

If you want to help or learn more, write Hospitality House Inc., P.O. Box 62, Hinckley, ME 04944, or call me at 207-453-2968.

Thank you!

Jan Lightfoot
Program Coordinator,
Hospitality House Inc.

Health Services Clarifies Parking Issue

To the Editor:

Yesterday, two students complained to me about fellow students having special parking stickers that they felt were unjustified. Today, the **Justice** published a letter from Jonathan Cole '91 complaining he was denied one he felt entitled to.

The medical staff at University Health Services has examined the issue of special parking carefully. Together we have decided that long-term special parking privileges should be extended for a semester or more to anyone who is permanently handicapped by a mobility impairment or to anyone whose medical condition (for example, a recent heart attack, chronic obstructive lung disease, chemotherapy, or advanced pregnancy) precludes walking long distances. In all cases of acute injury or limited illness in which special parking is part of the treatment or rehabilitation plan, we agreed we would recommend use of handicapped parking spaces when walking long distances was impaired and use of specific lots in all other cases. Furthermore, we agreed we would limit all short-term parking to four to six weeks, renewable if medically necessary.

Finally, we agreed that students not treated at University Health Services must have their own doctor provide proper documentation of the condition. That means listing the diagnosis and the tests used to confirm it. We also require a stated treatment or rehabilitation plan and a clear definition of the role of special parking in that plan. All of this is clearly laid out in the University Health Services brochure mailed to every student every summer. It is also printed on the back of the special parking privileges application form.

Jonathan Cole presented a note from his doctor that did not explain the problem or the nature of the need for special parking. His doctor's failure to provide enough information made it impossible for us to respond to Jon. The only person harmed by that is Jon.

Among aspects of the case Jon omitted from his letter were that he was given a recommendation for lots E and N, the fact that his doctor never finished organizing a rehabilitation plan, apparently

In cases like Jon's, in which we lack adequate documentation, we have agreed to issue a very limited privilege...

leaving him to get over his injury on his own, and the fact that Jon rejected an offer by us to arrange physical therapy in Waltham. Jon thinks we are insensitive. *Ad hominem* attacks only frustrate our attempts to deal with the issue he presents.

In cases like Jon's, in which we lack adequate documentation, we have agreed to issue a very limited privilege which provides access to a parking lot central to classes. We make it available for a maximum of four weeks to give students sufficient time and every opportunity to get us the data we need to extend the privilege.

Some years ago a student presented a note from his doctor in another state requesting a special privilege on medical grounds. As I always do, I phoned the doctor to discuss the case, and his comments were revelatory. He had been cutting his lawn the previous weekend when that student's parents had asked him to write a letter to obtain special consideration. Not having examined the student, but not wishing to offend his friends, he posted the note the next day.

Clearly, such a string of events is not Jon Cole's problem. He has an injury. It is real, and he needs help. But too many cases like the one above and too few like Jon's make us a bit bureaucratic and Jon reasonably angry.

The University Health Services medical staff categorically rejects the practice of other university health services, which refuse to make any decisions or recommendations about special needs. We do not believe that is right or fair. We do our best to read carefully the materials students submit, making decisions informed by them.

Long before any other university in the U.S. did so, Brandeis University Health Services, with the help of undergraduate and graduate students, wrote and published a statement of students' rights and responsibilities at the health service. That statement is printed in the University Health Services brochure every year. It clearly states our philosophy and policy regarding handling grievances like those of Jon Cole. With that statement as our reference, I look forward to helping Jon resolve his difficulties.

Harris C. Faigel, M.D.
Director, University
Health Services

the Justice

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brandeis forum

Yankee Memories Comfort in Hard Times

OPINION/PAUL RANIS '91

Ever since I was a little kid, say around seven years old, I have been a devout fan of the New York Yankees and a follower of their trials and jubilations. While it is true that they, my beloved Yankees, are perhaps the worst team in the major leagues this year, and although they were eliminated from the divisional race some eons ago, I still feel joy when I read that the Bronx Bombers have won.

You see, it all began for me when my mother, a huge baseball fan in her own right, happened to take my sister and me to a doubleheader at Yankee Stadium in 1976. In watching the grace, speed and athleticism of those supposedly mortal individuals who could not lose (well, at least that particular day), I fell in love that day with the Yankees and the game of baseball. And, although I was a young boy growing up near the shadows of Shea Stadium in Jackson Heights, I decided that my allegiances would support the Yankees. They were to be my team and my source of joy.

As the next three years would go by, I began to idolize and to dream about the Yankees. I soon decided, like many other children at P.S. 12, that I was going to become a major leaguer and play one day in majestic Yankee Stadium. I remember that I would practice batting like a different player each new day I went to play "stickball." One day it would be Chris Chambliss or Willie Randolph, while the next day it would be Mickey Rivers (I would twirl the bat after a swing and a miss) or Lou Pinella. Regardless, though, they were all my heroes, and I so desperately wanted to be a part of their team. Even if they were immortals and I was just a kid.

As 1976 rolled on to 1977 and 1978, the Yankees – my Yankees! – soon established themselves as the best team in all of baseball. They would win three straight pennants and the World Series in 1977 and 1978. By being so wonderful and, in some ways, perfect, the Yankees ceased to be just a baseball team for me during those early pre-adolescent days. Instead, it was as if they had keys to a fantasy world, and I, being privileged to know of them, could escape with them to their world of happiness and triumph.

Continuing, I would now like to say that on October 18, 1977, Reggie Jackson forever became a part of my life. For on that famous night of glory, Mr. October hit three home runs on three consecutive swings from three different pitchers to win the World Series for the Yankees over the hated Dodgers. As I watched Reggie's third and most majestic home run land deep in the black of the centerfield bleachers, I conferred with myself, amidst the celebration in my apartment, that if the Yankees were indeed gods, then Reggie was the most godly of them all.

And as I went to bed that night, all smiles and very content, I thought how wonderful it would be the next day at school when "me and my pals" would remember and relive the momentous evening. I would tell them that his last home run was easily 600 feet and I would know that the world, and especially Jackson Heights, was a beautiful place to live. And we would all agree that Reggie and the Yankees were just the greatest.

Well, it is 1990 and the Yanks are no longer the greatest. Most of my past heroes have retired or gone on to play for other teams. Things just aren't the same as they used to be for the Yankees. As for myself, I no longer think that Reggie is a god, and, in growing up, I have come to respect and admire a countless variety of diverse individuals. And yet, in thinking back to those days when the Yankees and Reggie Jackson filled my dreams, I can only offer a "thanks" to those days gone by. For no matter how cold future days may be, I need think only of Reggie and the Yankees of my childhood to feel quite warm inside.

Attacks on Homeless and Energy Views Flawed

OPINION/TED FRANK '91

Jeremy Pressman's recent letter to the **Justice** critical of my letter to the **Justice** examining Paul Ranis' arguments on Iraq contained several faulty statements and some glaring omissions.

1. Hydroelectric power is already almost fully exploited in the United States; the constraint is the number of useful rivers rather than lack of government funding. Incidentally, many environmentalists oppose hydroelectric projects because of the disruption they cause to local ecosystems.

2. That the leading cause for housefires in the Soviet Union is exploding television sets does not mean that television should be banned in the United States; it just means that the U.S.S.R. doesn't make televisions very well. Same goes for Chernobyl.

3. For solar power to be cost effective, the price of oil would have to go up to around $80 or $90 a barrel. The price of oil during the 1980's was below $20/barrel, not the $30 figure Pressman mentions. Pressman's 103 million barrels of oil a year savings figure is also a huge exaggeration.

4. Whatever Reagan's other faults, his administration was correct in deciding that any alternative energy policy that was truly worthwhile would not need excessive federal funding. And, indeed, this turned out to be the case. Millions of taxpayer dollars were saved; inefficient programs like solar energy fell by the wayside; other programs like cogeneration, interruptible service, D.S.M., and conservation and load management were taken up by private industry and allowed savings of millions of kilowatt-hours.

5. The word "liberal" never appears in my original letter; to attribute it to me is a mischaracterization of both my argument and the facts. Conservatives have certainly played a role in penalizing public utilities trying to reduce reliance on foreign oil; Judge Souter sent PSNH into bankruptcy when he ruled that they could not collect rates for construction work in progress on these families are hiding in the sewers with the albino alligators.)

8. I'm perfectly willing to fight with Pressman for the two steps that would virtually eliminate the homeless problem by the end of the decade. First, lead the "open release" policy at mental institutions. That would reduce the number of homeless from 40 to 70 percent, depending on which study is correct. Second, phase out the rent control laws that have put a stranglehold on the supply of housing. Even Eastern Europe is realizing the value of markets in preventing shortages; maybe even New York City should have a real housing market.

9. Pressman completely ignores the argument that the victims of the Son of Sam killer were not to blame just because they had long hair. Does Pressman advocate violence against women by his silence?

10. Just because someone writes a letter critical of an opinion piece in the **Justice** does not mean that he or she should be expected to expound in Talmudic detail on every single little detail in the original argument. It's rather unreasonable of Pressman to use two sentences on side-issues in Ranis' original piece as a basis to attack an article arguing for intervention in Iraq.

Seabrook.

6. It is not "minimizing" the problem of the homeless to accurately quantify it. Surely Pressman realizes that the government and the country do not have the resources to solve every single problem; to know which problems are the most important, one must have an accurate sense of their magnitude. The difference between, say, "One in five heterosexuals will be dead of AIDS by 1990," (Oprah Winfrey, 1987) and, "In New York City, seven males have been identified as having gotten AIDS from heterosexual intercourse," (New York City Department of Health AIDS Surveillance Unit, 1989) goes beyond "a statistic in a word problem."

7. One wonders why Pressman isn't more suspicious of a New York City "estimate" that's accurate to four significant digits. "4,637" is obviously a number that rolls easily off the tongue for Pressman; it's a shame he didn't consider it more fully. With that many homeless families in the entire city, one would expect about at least 1,500-2,000 to be in Manhattan, where the rents are highest. That works out to nearly one homeless family for every city block. Is Pressman willing stand by a figure that high? (Maybe all

Hillel Open to Everyone

To the Editor:

Please know that in distributing our blue program brochure to the entire student body, our purpose and intent was neither chauvinistic nor proselytizing in nature.

The Hillel Foundation at Brandeis is fortunate to be able to offer extensive and diverse programs. All are welcome to participate and become involved. We sponsor interfaith programs, welcome interracial dialogue and seek to co-sponsor events with other groups.

In order to publicize our events, we may at times do general mailbox stuffings. We hope this is not seen as an imposition.

We would be truly gratified if the Hillel Foundation were to be a vehicle for making you feel altogether at home at Brandeis.

We look forward to meeting you!

B'nai B'rith Hillel Foundation
at Brandeis University

S.E.A. Appreciates Assistance

To the Editor:

I want to thank the Brandeis community for their help in the recycling program. Thank you, R.A.'s, who are permitting collection sites in the dorms. Thanks to Physical Plant for the trash bags, Residence Life for the help and advice, the Student Senate for collecting white paper, the Provost's Office for their concern, and to Mr. Kaplan for finding a place for us to store the collecting cans and bottles.

However, a special thanks is due to the 25 (or more) students who helped with the initial set-up and who are hauling it all out. Not only are you setting a great example for all students to follow throughout their lives, but you are doing a terrific service for our community as a whole. Keep up the good work and the high level of energy — we are just beginning.

Thank you,

Sarah Selikowitz '93
S.E.A.

Sanders Defends His Senate Record

To the Editor:

In response, officially, to Ted Frank's blatant disregard for etiquette of meetings, I would like to tell him what I think.

I do not make all my amendments as a selfish, egocentric senator. I'm an elected representative of the STUDENTS. This means I come to represent them at the meetings. If an issue arises on which I have a fair clue as to my constituents' opinions, I vote the majority, regardless of my opinion. If an issue is fairly evenly split, then I vote how I think it would best benefit the community of Brandeis and, most of all, my constituents. In particular, my amendment to Senator Fred Jacob's resolution on Sunday the 23rd was in regard to concerns presented to me by certain constituents. Ted, calling this "a silly amendment" and myself stupid irks me and certainly should ire the concerned students.

I come to the senate to be a good, or at the least best, representative I can be. If Ted finds my motions silly, he should approach me later to tell me. Yet, to chastise me publicly for being concerned makes me wonder who is working for the betterment of the community and not their own ego. Maybe Mr. Frank should re-think his attitude toward the senate, its meetings, and definitely toward other senators who are just trying to do the best that they know how.

Senator Gideon Sanders '93

TEN PERCENT ONLY
JONATHAN WASSERMAN

Columbus Day Blues?

"In 1492 Columbus sailed the ocean blue." This is the famous little ditty that most of our 4th grade Social Studies teachers taught us so that we would better remember the date that America was discovered.

Despite the fact that Columbus didn't really discover North America (he really discovered the Dominican Republic), our culture has made Christopher Columbus into somewhat of a hero for discovering what was later to become the home of the free and the land of the New Kids on the Block.

Each year, thousands of meat-eating Americans celebrate the day Columbus landed in this hemisphere on the second Monday in October. People go to parades and lectures and children come home from school the previous Friday with construction paper cutouts of the Nina, the Pinta and the Santa Maria. Most importantly, however, Columbus Day has become the reason for lots of people having three-day weekends.

Allegedly (and I say allegedly because I've heard lots of different opinions on this), Columbus Day is a state holiday. The Greater Boston Convention and Visitors Bureau says that the holiday is a federal one, while everyone else in the free world maintains that it is a state one. Despite the fact that Meg at the Burlington Post Office says that there is no mail delivery, it is not a federal holiday.

The people at the Greater Boston Convention and Tourist Bureau also said that retail stores, supermarkets, bars, and restaurants would open at noon. They also said that banks, state and municipal offices, and schools are closed all day. All of this is correct.

What does this mean to you and I? What implications does this have on the Brandeis community? Admittedly, the Columbus Day question has little relevance on our everyday lives here in Waltham. The only remotely relevant issue surrounding Columbus Day has to do with who gets the day off and who doesn't.

I thought to myself, "Why don't we get the day off – everybody else does?" In fact, Boston College, Boston University and Tufts University all get the day off. But we don't.

According to the academic calendar, the staff gets Columbus Day off while the faculty and the students are in classes. Only the essential staff members are the ones that remain on campus. Departments like Public Safety and Dining Services provide their normal services while offices like Alumni Relations and Development get to enjoy the long weekend.

The reasoning behind this is simple. Each semester here at Brandeis must consist of no less than 65 school days. Between the Jewish holidays and the fact that the semester has to end before Christmas, the option of having Columbus Day off is pretty much out of the question.

But then again, who needed the day off anyway. After all, the holidays we've had off over the last two weeks and the ones that are coming up should be enough to tide us over to intersession. Be strong Brandeisians!

brandeis forum

Jacobson "Witch Hunt" Irresponsible

To the Editor:

I am troubled by the decision of the Student Senate to decide to distribute to students copies of a Boston Globe story about Professor David Jacobson and by the reporting of this action in the September 18 issue of the **Justice**.

The case against Professor Jacobson was thoroughly reviewed according to carefully defined university procedures over the course of several months in 1987, and a settlement was reached. Professor Jacobson, although he denied the charges placed against him, adhered fully to the terms of that settlement. When he returned to teach at Brandeis in the fall of 1989, he was subjected to a series of harassing tactics by a small group of students. These tactics have persisted across the year, reaching a peak of irresponsibility with some students interfering with classes he was teaching this past summer. These self-appointed "witch-hunters" are not only unduly persecuting Professor Jacobson, but they are intruding on the rights of Brandeis students to learn.

It is irresponsible of the Student Senate now to intervene in this case by distributing to students a Boston Globe newspaper story of over two years ago, which had been acknowledged to be inaccurate and misleading. It is no less irresponsible of the **Justice** to report on this action, knowing as they did from discussions with the University Counsel, Gregory Spense, that the Globe story was not fully accurate.

Is there no sense of concern by students for the rights and sensibilities of a member of the faculty? Shouldn't we expect that students who ostensibly are motivated by a concern for the rights of members of the Brandeis community be consistent in their concern for all members of this community? Shouldn't we expect that responsible student leaders of the senate and the **Justice** ought not to be pressured into actions by individuals who seem to be motivated more by political and ideological issues than by issues of justice and fairness?

Bernard Reisman
Professor, American Jewish Communal Studies
Director, Hornstein Program

Senate, Justice Treatment of Jacobson Issue Unfair

To the Editor:

On September 18, under the headline "Senate Will Warn of Jacobson's History," the **Justice** reported that the Student Senate has voted to distribute copies of a Boston Globe story and that Professor Jacobson was accused by members of the Women's Coalition of violating the terms of an agreement between himself and the university.

The senate's plan to distribute copies of the Boston Globe piece is, at the very least, irresponsible, because they knew, or should have known, from a reading of the **Justice** published this past summer (summer volume I, no. 1, dated June 22, 1990) that the Globe story was both mistaken and misleading. According to Greggory Spence, Vice-President and General Counsel of the university, the Globe's account of the administration's agreement with Professor Jacobson is incorrect. He is quoted in the **Justice** piece as follows: "I don't know where these facts have come from.... They are completely inaccurate."

Voting to distribute copies of an article characterized by an informed member of the administration as erroneous, without noting its inaccuracies, would be committing an injustice to Professor Jacobson, to the administration, and, by extension, to the university community as a whole. The ominous headline and the brief piece that follows (September 18), with its reference to earlier allegations against Professor Jacobson (two letters "from the Student Senate and the Women's Coalition"), conclude with the assertion that, "Jacobson has been accused by the Women's Coalition of violating his agreement with the university since his return last year." However, when two members of the Women's Coalition accused Professor Jacobson of violating the terms of the agreement, they were informed by the University Counsel that their accusation was pointless because it was based upon erroneous assumptions about the nature of the agreement.

The senate's plan to distribute copies of the Boston Globe piece is, at the very least, irresponsible, because they knew, or should have known, from a reading of the Justice... that the Globe story was both mistaken and misleading.

It seems to the undersigned that the **Justice** could have demonstrated a more balanced coverage had they included reference to the University Counsel's assessment of the Globe story and of the earlier complaints apparently based on that story.

In short, the proposed action of the Student Senate raises important ethical considerations. As for the editors of the **Justice**, they have, in this case, demonstrated a failure to fully understand the concept for which the paper is named.

Albert S. Axelrad
Gerald S. Bernstein
Jerry Cohen
Emily Dudek
Gerry Fasman
Tom Foley
Stephen J. Gendzier
Maurice Hershenson
David Kaplan
Robert Manners
Thomas R. Tuttle, Jr.
Jerome Wodinsky

Official Silence on Jacobson Terms Necessitates Senate Action

To the Editor:

On Wednesday, I was disappointed to find a letter in a my senate mailbox from eleven professors and Chaplain Rabbi Axelrad criticizing the senate's recent mailbox stuffing of the August 8, 1987 Boston Globe article regarding Professor David Jacobson. The letter characterized the senate's action as, "at the least, irresponsible, because they (the senate) knew, or should at least have known,...the Globe story was both mistaken and misleading." The senate was, in fact, aware of Vice-President and General Counsel Greggory Spence's comments regarding the accuracy of the Globe report. Allow me to explain the reasons for the senate's actions and why I think we acted correctly.

The original statement released by the university stated, "The terms of the settlement included monetary compensation, an agreement by Professor Jacobson to take a leave of absence, and restrictions on his personal contact with students." Each of the three terms are vague in this statement, which might be acceptable if this matter was simply between Jacobson and the unnamed Survivor. The point is that this is not just between those parties. The basis of concern for the senate, and the reason for our acting, is the third term of the settlement: "restrictions on his personal contact with students." What are the restrictions on his personal contact?

On August 8, 1987, the Boston Globe reported, "The agreement further stipulates that when Jacobson returns to campus he will not meet with women students alone, and in seminars and other small gatherings with students led by him, the door to the meeting room will be left open." When students learned of this, they were very concerned. How would such restrictions be enforced? How would students know what the restrictions were in 1991; when all the students who might have read the report would be gone? Why are the terms of the settlement so thoroughly negative (a case settlement, two year loss of livelihood, and a brand of distrust)? Whenever the senate asked such questions, the answer that invariably came back was, "We are legally prohibited from discussing this case."

Yes, there have been what could be characterized as radical responses to Jacobson's return, but I believe it is due to the overwhelming appearance of foul play combined with an unholy silence. There have been several mailbox stuffings, senate resolutions, and an organized student protest. One might understand our surprise and outrage when V.P. Greggory Spence mentions in a **Justice** interview, nearly three years after the fact, the the Globe's report was incorrect. Was V.P. Spence legally prohibited from correcting this misrepresentation when the senate passed a resolution in April 1989 that cited the Globe article three times? Why didn't V.P. Spence correct this error when concerned students from the Women's Coalition stuffed student mailboxes with the questionable article in the fall of 1989 or the following fall of 1990? Why wasn't he or President Handler concerned enough about "justice and truth," or students feelings or security for that matter, to correct this error when students protested Professor Jacobson's summer teaching last spring?

Whenever the senate asked such questions, the answer that invariably came back was, "We are legally prohibited from discussing this case."

The senate believes that there was a reason for restrictions being placed on Professor Jacobson; furthermore, the senate believes that for the restrictions to have any effect they must be known. The Survivor was obviously concerned for the safety of other female students or there would not have been that third term of the settlement ("restrictions on personal contact"). While Spence denies the accuracy of the Globe article, he does not tell us exactly what the restrictions on personal contact are. In fact, he doesn't really tell us anything. If the **Justice** hadn't done the story in June, we might not be able to say that the Globe was false.

To further complicate the issue, I just last week received a copy of a Brandeis Reporter article dated August 28-September 13, 1987. In this issue of the Reporter (Volume 5, Number 1) two things were written that throws V.P. Spence's denial of the Boston Globe article into question.

1. The terms of the settlement were published in news stories last month in The Boston Globe, The Waltham News-Tribune and The Middlesex News.

2. The statement was released in compliance with a stipulation in the settlement that the terms of the agreement be made public. One of the published reports quoted University Affirmative Action Officer Herbert Hentz as saying that it was the first time he could remember the university issuing such a statement as a condition of settlement.

The first settlement is in direct conflict with V.P. Spence's charge that the Globe article is incorrect. The second statement is exactly what students are asking for and what the university claims it can not do. Yet, right there, in that 1987 Reporter (the university newspaper), it was written that that part of the settlement was to make the terms of the agreement known.

I had originally suggested that we include on the senate mailing V.P. Spence's assertion that the Globe article was false. Later, I asked for it to be taken off because I did not see why the senate should be doing what President Handler or V.P. Spence could have, should have, and should still do. There should be a letter from the administration stating what the restrictions are on Professor Jacobson's personal contact with students.

Our first and foremost concern is for the students we represent. I do not think that we acted irresponsibly, nor do I think the **Justice** is wrong in reporting the senate's activities. I think it is absurd for there to be restrictions placed on an individual's actions and yet silence on what the restrictions are, making enforcement of the restrictions, whatever they might be, virtually impossible. It is my belief that the senate is doing its best to be true to the core ideal of Brandeis: Truth, Justice and Openness. I am angry that I can not say the same for our administration.

Heron Simmonds '92
President of the Student Union



justice features

A Day in the Life of a Brandeis Student

By LENA WANG

Buzzzzz!! wham!! bam!!

Does that sound like your typical morning wake-up? If you're the average Joe Doe (or Jane as the case may be) college student, I bet the answer is yes. Alarm clocks are useful but most definitely not pleasant. However, after the initial shock of being aroused from a peaceful night's sleep wears off alarm clocks don't seem so bad.

Lines for the shower again? I'm sure most Easties would agree with me that although it doesn't happen extremely often, it happens often enough. I don't think the people who built these quads understood that two showers for every fifteen students will not suffice. But there are good things that make up for the bathroom lines.

Most of the time the water temperature and water pressure suit the user comfortably. And hey! What about those terrific shower curtains? You know the ones, they never fully completely cover up the doorway so that anyone can walk by and see you in your birthday suit. Who needs movies? There's a free show in the bathroom every morning!

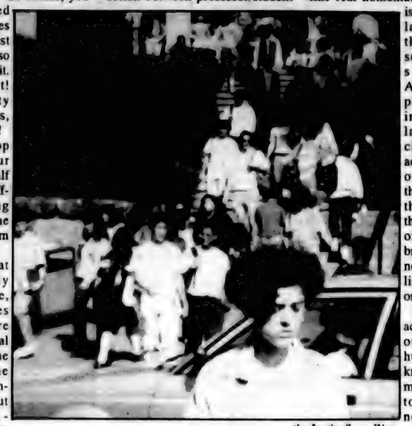
Well, now that we're squeaky clean (did you wash behind your ears?) and ready to hit classes, there's one more thing to do: check the bookbag to make sure you have everything. How many times has this happened to you? It's _:05 (fill in the blank), you need exactly five minutes to get to class, you lock your door and start walking down the hall, and then, all of a sudden...Ugh! You forgot a book. So you run back to your room, unlock the door, and frantically search for that one book you desperately need. Of course, you haven't cleaned your room in ages because there just hasn't been time so now you pay for it. Ah-ha! Found it! _:09 and thirty seconds! Legs, don't fail me now!

As you plop down into your chair two and a half minutes later, huffing and puffing another day in the Brandeis classroom begins.

Classes at Brandeis really aren't bad. Sure, certain classes exude little more than an occasional snore to break the monotony of the teacher's less-than-thrilling voice but most of them stimulate the student's mind and/or interest. Take, for instance, my German teacher. She is my favorite professor here at Brandeis. Previous students as well as many of her current ones find her to be very friendly, helpful, and enthusiastic in teaching the language, making the class an enjoyable one.

I've had other classes where the professor liked the subject also but the class size of my German class promotes much closer interaction between professor/student and student/student. That's another advantage Brandeis classes have over other schools.

But enough of this philosophical stuff. It's lunchtime! Where do you head off to? Unless you have music or art class right before you eat lunch, Usdan is the place to go. It's crowded. It never seems like there's enough seats in the Boulevard. And the food is...well, edible. I have to admit, though, the pizza tastes like real homemade pizza which is a step up from last year. But the lines! It seems to me something ALWAYS happens when I'm in a rush: the last slice of cheese pizza accidentally falls on the floor, there's no ice in the machine (is there ever?), one of the registers breaks down for no reason. The list goes on and on.



the Justice/Lena Wang

Brandeis students make the weary trip up and down Rabb steps daily.

Now our stomachs are full and our brains hunger for new knowledge, new math problems to solve, and new 200-page readings, right? Wrong! Ever notice how food makes you sleepy?

We've finished classes for the day. For lots of people, it's time to exercise. Brandeis has all types: runners, bikers, swimmers, and weightlifters. If you're not exercising, then there's studying, sleeping, eating, working and just plain doing nothing. You do this for a few hours, how long depends on what your schedule is like, and then dinner rolls around. I don't know if anyone else thinks the same way but am I crazy or does life at Brandeis seem to revolve around mealtimes? Eating lunch and dinner becomes the high point of the day.

Nights at Brandeis are spent doing a combination of many different things. The recent addition of cable TV on campus has hundreds of eyeballs staring intently at the boob tube for hours on end. For those who don't have the luxury of cable, there's plenty of other things to do besides studying like...doing laundry! This can be fun if you look at it the right way. Sure, you might have to walk down five flights of stairs to get to the laundry room but think of it as good exercise. And sure, having enough quarters for washing and drying your clothes can be a pain but you can turn it into a social event as you mooch quarters off your friends.

Had enough excitement for the day? By one or two in the morning, most Brandesians are ready to hit the sack. Hit the bathroom and jump into those pj's. Do some last minute things like setting the monster (your alarm clock) and getting your books ready for tomorrow. Turn out the light an off you go into la-la land anticipating another exciting day here at Brandeis.

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justice sports



A Boston College player steals second base in a Brandeis victory. The Judges defeated the Eagles 5-4 in 12 innings. Tom Holdgate '93 singled in the bottom of the 12th to score Andy Weinstein '92 from second.

Baseball Battles B.C. to Victory in Extra Innings

By DAVID HILTON

The Judges are ready for a real test. Thursday afternoon the division I Boston College Eagles ventured to Waltham and challenged Brandeis confidently only to have a taste of humility bestowed upon them 5-4 in 12 innings.

Brandeis fell behind early and trailed the Eagles throughout. After Jamie "Sid" Fernandes '93 was touched for four runs, the Judges found themselves in a 4-1 deficit situation, heading into the eighth inning.

Credit winning pitcher Keith Butterfield '92 with outstanding clutch performance. "Butterfield got the 'W'...he pitched awesome", according to starter Steve Harrington '92.

Inserted in the ninth, Butterfield proceeded to silence Boston College for the last four frames, allowing his team a chance to not only send the game into extras, but to snatch a victory from the jaws of defeat.

The entry of Butterfield in the top of the ninth, put out the fire that the Eagles had lit in the seventh. However, to get themselves back in the game, the boys in blue and white had to muster some offense, and in a hurry.

Fortunately red-hot Andy Weinstein '92 got his turn at bat with two men in scoring-position. Hitting the first of what Harrington saw as "two rips," Weinstein doubled in both runners.

The lead was now just one run in favor of Boston College. Enter outfielder Bradd Levitan '93. One big swing of the bat knocked home the tying run and set the stage for the finale in inning number 12.

For the next two innings there was nothing but determination and frustration. Butterfield was pitching in such a manner that it seemed he had each batter on a string, and could easily manipulate the situation at will. Simultaneously, the Brandeis offense was being stifled.

The Judges vs. M.I.T. Today at 3:00 at Marcus Field

In the back of the minds of nearly everyone present at the game, one thought must have been lingering—it would only be a matter of time before Weinstein got a second shot at the Eagles. That chance came in the twelfth. Weinstein clouted a huge leadoff double, producing the games' first offense in almost four innings.

Next up: outfielder Tom "H-Gate" Holdgate '93, who had already pitched one scoreless inning, and who also drove in the first Brandeis run, smacked a line drive single to center. Weinstein who got a good lead on the play, scored easily from second.

The Judges were able to remain in this game only because of solid pitching they received throughout the game. Southpaw Harrington started the game, pitching two shutout innings.

In the third, pitcher Aaron Binder '93 took over, to bring the Eagles to the fifth without a run. He was replaced by Holdgate, who in turn was replaced by Fernandes. Eric Podbelski '91 was then brought in to keep the Judges close. He did his job well, turning over the reins to winning pitcher Butterfield.

This week Brandeis will play Bentley College on Wednesday. The team travels to Cambridge to play M.I.T. on Thursday and the Judges return home to take on UAA rival Washington University.

Defense Dominates for Women's Soccer Team

By ERIC GOLD

In the last two weeks, the Judges have won three out of their last five games and have been simply outstanding on defense, provingt they are for real.

Yesterday the team was defeated by Mt. Holyoke, 1-0.

Coach Denise Dallamora was extremely pleased with this aspect of the team's play.

"I think the defense is definitely the crux of the team. It has kept us in a lot of ball games," Dallamora remarked.

The coach went on to say that the team has also excelled in the midfield area by winning a lot of free balls and setting up scoring chances. She termed Thursday's game against Plymouth State College "the best passing game of the year."

However, while the team has been playing very well, there are a few parts of the club's play that have not been as sharp as Coach Dallamora would like.

One of them is shooting the ball. Though controlling and passing the ball are vital to the success of any team, the art of shooting is probably the most important.

Most of the Judges' games have been low scoring affairs, with most contests finishing either 1-0 or 2-1. Though solid defense plays a major role in this, the accuracy of the shots is also a factor. A couple more shots put on goal every game could mean the difference between a tough loss and a great victory.

Coach Dallamora also mentioned the timing of the runs is not quite as sharp as she would like. Soccer is a game in which timing is very important and the Judges' good timing is not always present.

The passing must be crisp and every player on the field must work together for the team to be successful. Although every member of the team works hard, there are a couple of players who the coach feels lead the team on and off the field.

Carmen Bumgarner '91, who plays sweeper, controls the team. In the coach's words, "She sees the whole game and gives a lot of direction from the back."

Also mentioned as leaders were Remie Calalang '92, a midfielder, and Lynne Dempsey '93, a stopper. Dallamora described Dempsey as being strong in the air and adept at bringing balls down and controlling them.

Dallamora added that the team has been solid overall and she is generally pleased.

The team will need to execute very well in the coming weeks as it has several tough games approaching.

The matches that the team is most worried about are Smith College, on October 12, Eastern Connecticut State College, on October 23, and the University of Rochester, October 20. But the coach added, "We must gear up for all the games." She does not want the team to let up at all, whomever its competition is.

Though the team is looking to make the NCAA playoffs, the goal that the coach has set for the team is to "win as many games as possible."

Sailing Gusts to Victory

By JOSHUA SAUNDERS

This past weekend the Brandeis sailing team competed in the Protest Trophy Regatta at Stonehill College in Easton, Massachusetts, and finished in third place. The A-division team of Peter Slagowitz '91 and Rachel Schnoll '91 finished in first place.

The A-division team finished races in first place two times and second place three times for a total of eight points.

A point is awarded for the place which you come in. First place receives one point, and second place two points. The lowest total wins.

The B-division for the Judges consisted of Kenny Benet '94 and Chris Lcoke '93.

The B-team started off with a sixth place finish, but then had two third places before a jibe which caused them to capsize. The B-team finished in third place for their division.

The Judges finished with 30 points and came in behind Stonehill College and Brown University. There were six teams competing in the regatta.

My Justice: Tackling Sexism on (and off) the Gridiron

SPORTS OPINION/
GARY S. WARSHAUER

Let me begin by emphasizing how great it is that the role of women in sports reporting has grown tremendously in the past few years. No longer is athletics the realm of men only. While women still have not reached total acceptance and equality in the profession of sports reporting, the fact that more women are being hired for larger roles in the business is definitely another victory for women on the road to total equality in society.

Equality of women is the work place (and in sports journalism specifically), while being very desirable, does not eliminate the physical differences between men and women. Because of these "day and night" differences, men and women are rarely expected to change their clothes and shower together when they are in a public facility. Seeing a man or a woman naked in public or on network television is unacceptable, and seeing naked people in certain magazines is taboo.

The bottom line is that when those times in life arise when a person has to be naked to take a shower or change his or her clothes in public, men have a certain place to perform this task and women have a different place to perform this same task.

Two Sundays ago, Boston Herald reporter Lisa Olson and a flood of other mostly male reporters went to do post-game interviews in the New England Patriots locker room. The hot and sweaty football players (after all, they just finished getting trounced again by the awesome Cincinnati football squad) were in the process of showering and dressing when the reporters arrived.

A man entering the locker room under these circumstances is acceptable according the morals of American society. A woman entering a situation when men are scantily clad and, in some cases, totally naked is simply unacceptable.

When Olson walked into the Patriots locker room, there was immediately sexual tension. She left the locker room accusing players and even team owner Victor Kiam of sexual harassment. Perhaps her accusations are indeed true. However, Olson and all other female reporters have no business entering a men's locker room while the men are dressing. Ladies, how would you like it if a strange man walked into the women's rest room and watched you shower? And Gentlemen, would you like a woman hovering over you while you are undressed?

If Olson was harassed while she was in the Patriots locker room, I sincerely feel bad for her. However, she was the person who walked into the proverbial lion's den. If it is socially unacceptable for a woman to watch men shower and dress, and if it uncomfortable for the men to be undressed with a woman present (and the Patriots have expressed their discomfort with this situation), then a woman should not be in this state of affairs.

There are plenty of interview opportunities available for a reporter outside of the locker room. The reporter can stand at the door and wait for the players to make their exit; The reporter can conduct phone interviews; The reporter can schedule other interviews as well.

An argument can be made that male reporters, who can enter the men's locker room according to the social code, will be able to get better spur-of-the-moment, up-to-date information and therefore be able to come away with better stories than a female reporter because she cannot enter the locker room.

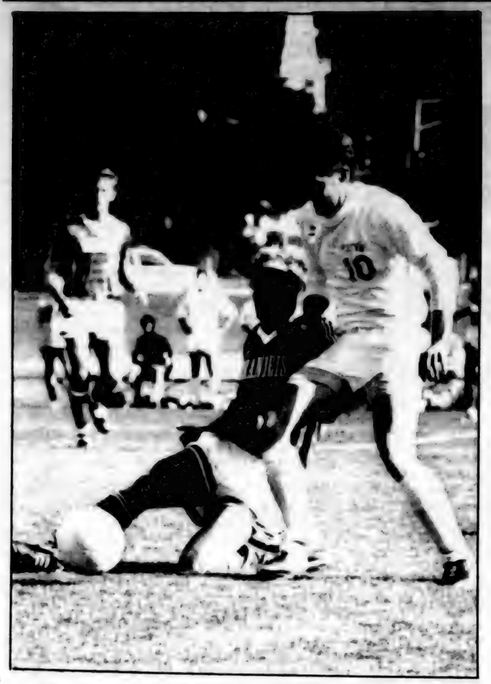
For the sake of equality, I urge the National Football League and any other organization faced with the same problem to take the following step. Simply do not permit press of any gender into the locker room. Let them perform their interviews in some other forum. Make all the players, after they are all showered and dressed, go to a special interview room where they have to mingle with reporters.

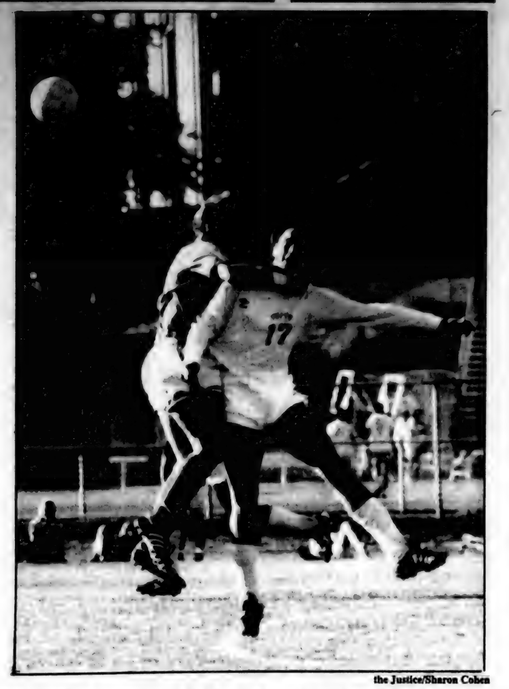
As a sports reporter, I do not particularly like this idea. But if it will help society sort out its mistreatment of women by providing a fair chance for women to perform their jobs without making anyone feel uncomfortable, then closer to a perfect society we will be.

Justsports

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the Justice/Sharon Cohen

Coach Mike Coven insists his players play aggressively. Owen McGonigle '92 (left) attempts to slide tackle the opponent while Chris Mariano '91 (right) manhandles the opponent. The Judges were defeated at Tufts University 3-2.

Offense Sputters in Soccer Slump; Record Evens 5-5

By GARY WARSHAUER

After a tough defensive battle, the Brandeis Judges men's soccer team dropped a 1-0 decision to University Athletic Association rival Carnegie Mellon University on Sunday afternoon in Pittsburgh.

According to Head Coach Mike Coven, the Judges played excellent defense throughout the game, especially in the second half. After holding Carnegie Mellon scoreless in the first half, the Judges met the call of the second half whistle with tenacity and strong defensive pressure, according to Coven.

"We dominated the whole second half of the game, but we had one mental lapse," Coven said. "[Carnegie Mellon] scored on their only opportunity."

Meanwhile, the Judges misfired on repeated scoring opportunities and were shutout. The Carnegie Mellon scored its only goal 75 minutes into the game and that was enough to win the contest 1-0.

This defeat lowered the Judges' record to 5-5.

Last Tuesday, the Judges traveled across town to play the Tufts University Jumbos of Medford, Massachusetts. The Judges did not play well in this game, according to Coven, and dropped the decision 3-2. Ken Risley '94 and Gary Romanetti '93 scored goals for the Judges, both with less than three minutes remaining. Both players scored his second goal of the season.

"We didn't mark men well or play good team defense," Coven said of the Judges' game against Tufts.

Coven expressed his disappointment in the team's play in a Justice interview. "We're not playing well," Coven said. "We're young and we're making mistakes that young teams make. When you start five or six freshmen every game, you will have an inconsistent season."

Coven continued, "Most of our goals this season have been individual efforts instead of team efforts. On defense, we're giving up goals. Our problem is the whole flow of the game and this relates to all 11 players playing in the game."

Coven did have some positive words to say about his young team's performance thus far this season. "The kids are working hard and have a good attitude," Coven said. He noted that the freshmen are beginning to play well. He especially noted the strong play of sweeper back David Kuck '94 and stopper back David Brzenk '94.

Overall, Coven believes that the future is bright for the Judges. "By the time our freshmen are seniors, they're going to be great," Coven said. "But right now they're taking their lumps."

The veterans have performed very well, according to Coven. Owen McGonigle '92 leads the team in scoring with five goals. Michael Novaria '91 has added four goals and Mark Marandino '91 and Andrew Roberts '91 have each added three goals to the Judges' offensive effort.

The Judges continue what Coven has termed a "tough schedule" tomorrow afternoon against Bentley College at Gordon Field. Last season, Bentley was one of the top division II teams in New England, but they have not found themselves yet this season, according to Coven.

On Thursday, the Judges travel to Cambridge to play M.I.T.. After this, the Judges return home on Saturday afternoon to play UAA rival Washington University of St. Louis. Washington University currently holds a record of 7-2 and has been playing tough soccer all season long, according to Coven.

Schedule

Today the baseball team plays M.I.T. at home at 3:00 p.m., the volleyball team also plays M.I.T. at Regis College at 8:30 p.m., the men's tennis team takes on Boston University in Boston, and the women's tennis team plays M.I.T. in Cambridge.

Tomorrow, the golf team competes in the ECAC Regional at Hanover, New Hampshire, the men's soccer team will play Bentley College at Gordon Field at 3:00 p.m., and the volleyball team travels to Northhampton, Massachusetts to play Smith College.

Thursday the baseball team will take on Boston College, at home at 3:00 p.m., the men's soccer team is in Cambridge to play M.I.T., the women's soccer team is in Worcester to play Clark University, and the women's tennis team is at home to play Wheaton College at 3:00 p.m.

Crew

The highlight of the year for the Brandeis Crew team, as for the crew teams of hundreds of schools across the country, is the Head of the Charles Regatta.

This year's regatta, the largest single-day rowing event in the world, will celebrate its 25th anniversary on Sunday October 21, 1990. The annual event takes place on the Charles River between the cities of Boston and Cambridge.

Thousands of athletes and over 250,000 spectators and fans are expected to be on hand at this year's regatta. With over 925 boats and 3,800 participants scheduled to row in this winding three-mile course, it will be the biggest field ever.

The regatta features 16 races (seven singles and nine crew) on a three-mile course from Magazine Beach in Cambridge to Herter Park.

Volleyball

Last week the volleyball team knocked off top contending Wellesley College 6-15, 15-2, 15-3, 13-15, and 15-8. The win improved the Judges record to 8-2 overall.

After going undefeated in their first four games, the Judges hit a two game slide dropping a tough contest against Stonehill College 3-2 on September 17 and against Wheaton 3-1 on September 23. Since then the Judges have bested Framingham State 2-0, Clark 2-0, and Wellesley.

Leading the team in attack averages is co-captain Alison Kaufman '91 with a .306. The other team leaders include Karen Chambers '93 (.253), Carie Gladstone '93 (.247), and Samantha Roth '94 (.216).

Tonight the Judges will play an impressive MIT team at home (Regis College). Game time is 8:30 p.m.. Wednesday the team is away at Smith College before heading to the UAA tournament .

Scoreboard

Last Sunday the men's soccer team playing away in Pittsburgh, was defeated 1-0, by Carnegie Mellon University. Also on Sunday the sailing team competed in the Protest Regatta in Easton, Massachusetts. The team finished third overall with 30 points. The A-division racers finished first.

On Thursday the women's tennis team was defeated 7-2 in a home loss against cross-town rivals Tufts University. Also Thursday the baseball won a 5-4 decision in 12 innings over Boston College at Brandeis, and the women's soccer team was defeated 2-1 by Plymouth State College.

On Wednesday the volleyball team defeated Wellesley College 3-2 in a close match played at Brandeis' new home Regis College.

Thursday the Baseball team defeated Boston College 5-4 at home.

the Justice

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BRANDEIS UNIVERSITY
OCT 17 1990

Brandeis Democrats Hope for Revival After Dukakis Era

By JENNIFER H. FORRIDER

The Brandeis Democrats are hoping to put new life back into their party, which has been declining in membership over the past few years, said Bill Friedman '92, acting president of the club.

The Massachusetts Democratic Party has been suffering with the Michael Dukakis era, said Friedman. The idea to revive the party goes along with the Brandeis Democratic motto: "To promote the Democratic Party nationally and state wide," he said.

"The Brandeis Democrats are back with a vengance," said Friedman. Friedman's plan is to key in on publicity, "which is where (the Democrats) are hurting. One aspect of this "publicity blitz" is to set up more tables and signs in the Usdan Student Center, he said.

Another action the Democrats would like to initiate is a Democrat/Republican debate, said Friedman. Ted Lustig '91 said the debate should take place between opposing people who have accurate knowledge of the issues, and should not just be a free-for-all.

The Brandeis Democrats are also hoping to increase membership to their active participation with other clubs on campus, said Friedman. These clubs include the Brandeis Israeli Public Affairs Committee (BIPAC), Brandeis Voice for Choice, the Model U.N., and the Model Senate, said Friedman.

The last publicity push will come with political speakers coming to Brandeis, Friedman said. Expected politicians include Massachusetts Congressman Joseph Kennedy, Congressman Stephen Solarz '62 of New York, and possibly Massachusetts Senator John Kerry.

Kerry will only come if there is active Brandeis support at his campaign office. "It's politics, he'll scratch our backs if we scratch his," said Friedman.

College Democrats support their party by volunteering at the campaign headquarters of Democratic hopefuls running for election or reelection, Friedman said. Students from all over the Boston area are giving their time to advance the campaigns of Democratic hopefuls, Friedman said.

Brandeis students have shown little interest or action in volunteering at Democratic headquarters, he said. Freidman devotes at least three days a week to Senator Kerry's campaign for reelection.

Another issue the Democrats hope to rally support around is the Question 3 referendum. This referendum, which is gaining support in the polls, would repeal most of Massachusetts' taxes, said Kevin Schwenk '91. According to Schwenk, if these taxes are repealed, Massachusetts will have a junk bond rating of an insurmountable amount.

The Brandeis Democrats are intently watching the position David Souter, the new Supreme Court Justice, will take on the Roe v. Wade issue. The Brandeis Democrats, BVC and the Brandeis Republicans are hoping to send a joint letter to Souter, a moderate Conservative, to ask him to support pro-choice, said Friedman.

With all of these issues in the works, there is a need for an active Brandeis Democratic group, however this is where the support is lacking, said Friedman. Brandeis is one of the most democratic liberal universities in the nation, however the number of members of the Brandeis Democrats has been decreasing, he added.

At the same time as this decrease, the membership of the Brandeis Republicans is on a rise. Ben Shoer '93 said this reversal is due to the fact that the Republicans have been working under pressure, and that they have had strong leadership in the previous years.

Even with the decline in membership, Friedman and the other Brandeis Democrats said they are optismistic that the club will increase in membership once Brandeis students realize the future plans of the club.

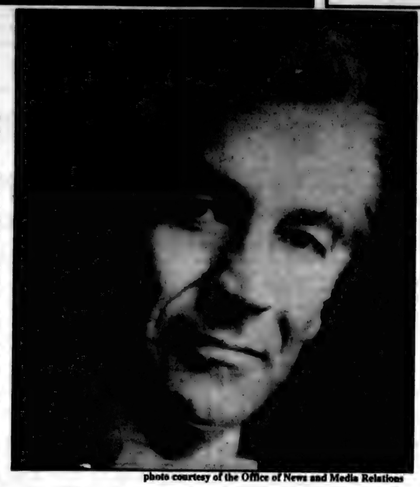


photo courtesy of the Office of News and Media Relations

Leonard Bernstein, world-renowned composer, conductor and Brandeis trustee died Sunday. He was a founder of the School of Creative Arts.

Composer, Trustee Bernstein Dead at 72

By ILENE ROSENBERG

Former professor and music director of the School of Creative Arts and Trustee Emeriti Leonard Bernstein, died Sunday evening. The internationally renowned conductor and composer was 72.

Bernstein died in his New York apartment, in the presence of his doctor, Kevin M. Cahill, who said the cause of death was progressive lung failure.

Bernstein announced his retirement from conducting last Tuesday, on Cahill's advice. He had been cancelling his performances with increasing frequency in the last few months.

Progressive emphysema, complicated by a pleural tumor and a series of lung infections had left him too weak to work. His last conducting appearance was at Tanglewood on August 19.

Bernstein, a founder of the School of Creative Arts at Brandeis, was a member of the faculty in 1951-56. He was elected to the Board of Fellows in 1958. In 1976, Bernstein was elected to the Board of Trustees.

In June of 1952, Bernstein's one-act opera, "Trouble In Tahiti," was given its world premiere performance on the campus.

Bernstein was the director of the first Brandeis Creative Arts Festivals in 1952-53. He also served as a member of the Brandeis Creative Arts Awards Committee.

In 1959, Bernstein was awarded an honorary Doctor of Humane Letters degree from Brandeis. He received the Brandeis Creative

Please see Bernstein, page 5

Capital Campaign Nears $200M Goal

By JESSICA S. BERMAN

As part of an intensive, five-year capital campaign, the Office of Development and Alumni Relations has raised more than $175 million over the last four years, Associate Vice President for University Affairs and Executive Assistant to the President John Hose said.

Although plagued by the resignation of two senior vice presidents and the departure of several other staff members, officials expect the campaign to reach it's goal of $200 million by its completion in December 1991. The funds are being used to build the university's endowment and to cover some of the school's operating costs.

The campaign was launched to, "Help undergird financial structure of the university, particularly to support ongoing activities, programs, and services," Hose said.

In a Justice interview last semester, Assistant Vice President for Development and Alumni Relations Sue Paresky, who has been running the office since Senior Vice President Laurence Rubinstein resigned last year, said the campaign might run more smoothly if a permanent director is found, but the lack of a director had not hurt the campaign.

In light of the recently imposed hiring freeze, the search for a director has been put on hold, but Hose said that does not mean the position is permanently closed. Acting President Stuart Altman has formed a committee to determine what positions, if any, should be exempted from the freeze.

"Brandeis is in need of a lot of money. It is very tough due to the transition of the president, the

Please see Money, page 5

Ante Up



the Justice/Jonathan Tabachnikoff

The Brandeis Basketball team held their annual Casino Night in Sherman Function Hall on Friday. The proceeds of the event will fund the end of the year banquet and help buy sneakers for the players.

Completion of Sports and Convocation Center Delayed

By RICHARD DAVIES

The original completion date of the Joseph and Clara Ford Sports and Convocation Center may be extended by a few weeks, said Vice President for the Administration Shelley Kaplan. The center was originally scheduled to be completed on Oct. 31, 1992.

"We are somewhat behind schedule, between one and three weeks, but we may be able to catch up," Kaplan said.

"From a budget standpoint, things are on schedule," he added.

The consulting firm of Coopers & Lybrand gives monthly reports to the Oversight Committee of the Board of Trustees. In addition, Sasaki Associates, who are responsible for the project, send a monthly report directly to the university. A university clerk is on the site at all times.

Kaplan gave two main reasons for the delay in the construction, both of which deal with the foundation of the gym area. The first delay came when the contractors began to prepare the foundation and found that a layer of "unsuitable matter," which needed to be removed, lay underneath the gym. As a result, the structural fill has taken longer than expected to complete, Kaplan said.

"A revision to the elevators on the footings as a result of the conditions, once the area was excavated, has caused some delay," he added.

Brandeis' location, which is on a hill, has made it difficult to make exact predictions on the length of time to complete the foundation, so only estimates can be made, he said. "You never know what is underground," Kaplan said.

"There will be dozens of change orders, which is normal for a job this size," he added.

This Week In The Senate

Senate Discusses Effectiveness of Parliamentary Procedure

By BARI NAN COHEN

Heron Simmonds '92 briefly suspended normal procedure to hold an informal talk concerning the effectiveness of Robert's Rules of Order within the framework of weekly senate meetings.

Senator Attendeace Addressed

The general senate assembly held a discussion concerning senators' attendance at meetings. Senators discussed assignment of partial attendance credit and the possibility of setting a standard for partial attendance versus absentee status.

Status of DCR Constituency Addressed

Rob Rose '92 spoke during Student Communications concerning the constituency of the Director of Community Relations. Rose said he felt it was an issue of "self-determination...anyone who feels they need representation (in this capacity) should be able to get it."

President Heron Simmonds '92 said a ballot would not be denied to any student who felt he or she needed the representation of the Director of Community Relations.

Health and Safety To Staff Haunted House

Senator Gideon Sanders '93, chair of the Senate Committee on Health and Safety, expressed the need for additional volunteers for the Easter Seals Haunted House.

Sanders also reported that the committee was working with the Office of Residence Life and Public Safety on immediate safety issues, including peeping Toms, easy access to ground-floor windows, jammed and propped doors and J-Lot parking.

Turkey Shuttle in the Works

The Senate Services Committee will sponsor a shuttle to Logan Airport in five shifts on the Wednesday prior to Thanksgiving, said committee chair Lyle Himmel '92. Additional information will be made available to students as plans are finalized.

Archon Editorial Board Postitions Open

Applications for editorial board positions are available in the Archon office, Executive Senator Ira Goldberg '91 said.

Open positions include photography editor, along with assistant photography editors for sports, Student Events, clubs, faculty and administration, and student life. The positions of editorial editor, art editor, business and advertising manager, and administrative editor are also open.

Interested students should contact Editors-In-Chief Irene Erenburg '91 and Larissa Nekhlyudov '91 at the Archon office, ext. 4777.

Dormitory Visits Scheduled

Senators will visit Hassenfeld, Pomerantz and Gordon dormitories tonight. The Hassenfeld meeting will take place at 10:30 p.m. Gordon and Pomerantz meetings will be held at 10:00 p.m.

brandeis talks

Prime Time Parents

What kind of programming would you like to see for Parents' Weekend?

By Jonathan Tabachnikoff



Heron Simmonds '92
"The Simpsons."



Jenji Lemberg '91
"I can't really say I'm doing the Parents' Weekend thing."



Melissa Greenberg '93
"More free time, less programs."



Amy Gansberg '94
"I have no clue, I've never been here before."

newsbriefs

Architect Lin to Speak at Harvard

Maya Lin, an internationally known architect who designed the Vietnam Veterans Memorial will be a featured panelist in a symposium entitled "Memorialization and Public Site," at Harvard University's Piper Auditorium Thursday, Oct. 25 at 8:00 p.m. The discussion will focus on how to use important public spaces to aid in memory. It is free and open to the public. For more information call The New England Holocaust Memorial Committee at (617) 338-2288.

AIDS Support Group Seeks Volunteers

The Buddy Program of Boston's AIDS ACTION Committee is looking for volunteers to provide emotional and practical support to their clients on a one-to-one basis. Interested persons need to fill out an application and attend an orientation and training session Tues., Oct. 23 at 7:30 p.m. in the committee's offices, 131 Clarendon St., in Boston. For more information call 437-6200, ext. 450.

Chomsky to Address Middle East Crisis

MIT professor Noam Chomsky will discuss the Middle East crisis Tuesday, Oct. 30 at 7:30 p.m. in MIT building 10-250. Professor Chomsky will be addressing issues relating to the U.S., Israel, Arab nationalism, and the Palestinian situation.

The talk is sponsored by the Cambridge-Ramalla/El-Bireh Sister City Campaign and by the Alternative News Collective. A $5 donation is requested. For more information call (617) 492-4934.

Waltham Group Organizes Canned Food Drive

The Waltham Group's "Halloween for the Hungry" program is attempting to collect 50,000 cans of food this Halloween by trick-or-treating throughout 17 area communities. The food will be donated to families across eastern Massachusetts.

An organizational meeting will be held tomorrow in Olin-Sang 101 at 7:30 p.m. All interested students are asked to attend.

BBSO Sponsors Essay Contest

Kuumba with Nia, which means creativity with purpose in Swahili, is the title of an essay contest sponsored by the Brandeis Black Student Organization (BBSO) this semester. The contest is looking for essays that address issues of concern in the black community. Students are asked, in 600 words or less, to describe a problem they perceive in the community and to suggest a solution. The deadline is Nov. 1, 1990. For more information, contact the BBSO office at ext. 3767.

Brandeis to Row At Head-of-the-Charles

The Brandeis Crew Team will compete against 250 other colleges and rowing clubs from around the world in this year's Head-of-the-Charles Regatta, Sunday, Oct. 21. The races are scheduled to begin at 8:30 a.m. The action can be seen from the banks and bridges of the three-mile Charles River course.

OIP Presents Study Abroad Options

The Office of International Programs is holding two information sessions this week for students interested in studying in Australia or the Far East. The Australia information session will be held Wednesday, Oct. 17 at 8:30 p.m. in Ziv Commons. The Far East information session will take place in Ziv Commons on Thursday, Oct. 18 at 7:00 p.m.

A representative from Kings College in London will be on campus today in Conference Room B from 3:30 to 5:00 p.m.

There will also be a general study-abroad meeting today at 7:00 p.m. and one on Thursday at 4:00 p.m. Both will be in the B-I room in Goldfarb Library.

Black-Jewish Relations Panel to Be Held Tomorrow

A panel discussion on Black-Jewish relations will be held tomorrow in the Alumni Lounge at 7:00 p.m. The discussion is sponsored by the Brandeis University Minority Alumni Network.

Mairson to Lecture On Computers Oct. 20

Brandeis Computer Science Professor Harry Mairson will give a free talk Oct. 20 in the Gerstenzang Science Library, room 123. "Language, Truth and Logic: Using Mathematics to Design Programming Languages," is free and open to the public. Refreshments will be provided after the 10:00 a.m. lecture.

Public Safety Reassigns Parking Spaces; Discontinues Main Gate Checkpoint

By JENNIFER WOJCIK

In an effort to relieve a campus parking crunch, the Department of Public Safety last week reassigned the parking spaces of about 20 sophomores, University Traffic Clerk Charlotte Shaw said.

Some of the students were moved to D-lot and others were moved from J-lot, near the Charles River Apartments, to X-lot. All available spaces were assigned, but students who did not pick up their permits last week could lose their new space to first year students who have no spaces or to students who have made requests for changes.

Requests for parking were honored by seniority, with juniors and seniors given preference. Sophomores and freshmen were assigned in the order in which they applied.

Problems arose early in the semester when approximately 250 spaces were lost in G-lot, near the Shapiro Athletic Center, because of the construction of the new sports facilities. Commuter students, who had previously parked there, were reassigned to H-lot, behind Massell Quad, P-lot, along the peripheral road from H-lot to the chapels, and T-lot, behind Spingold Theater. Part of X-lot was incorporated into T-lot to handle the increased demand.

Police Chief Joseph McDonald, director of Public Safety, said that during second semester, parking should be less of a problem because many students go abroad, and requests for change of parking assignments will be reviewed. Most of the requests should be fulfilled, he said.

"J and G-lots are overburdened now," said McDonald, "but we anticipate having the use of G-lot in September, and next year parking should return to normal."

At the beginning of the semester, the Department of Public Safety initiated a main gate checkpoint to make sure that students without permits did not park on campus during the day. The checkpoint was discontinued because there were not many problems, but officers will continue to monitor the situation.

Flying Karamazov Bros. to Highlight Parents' Weekend

By LISA GOLDSTEIN

Students, faculty, members of the administration, and the Flying Karamazov Brothers will entertain the parents of Brandeis students this year at Parents' Weekend '90.

"The Brandeis Experience: Changes and Challenges" will be held Friday, November 2 through Sunday, November 4. The weekend is completely funded by parents.

"The people who fund it are the parents. We don't get any funding from Brandeis at all," said Parents' Weekend '90 Coordinator Chad Chervitz '91.

The Office of Student Life loans $1500 to the Parents' Weekend Core Committee for the printing, mailing and phone costs. The money received from parents for the weekend activities they plan to attend is used to pay back Student Life, Chervitz said.

"It's a leverage type program, there are no profits or gains. The only money we lose is in printing and mailing costs, but even that is mostly made up in registration fees," he said.

If the Parents' Weekend Core Committee cannot reimburse the money in full, the Office of Student Life has set aside money in their budget to defray the costs, he added.

The weekend features many activities in which students and their families can participate. Parents are encouraged to visit classes, take an official campus tour, lunch with members of the Brandeis faculty, browse the art museum, or attend their choice of educational seminars.

Parents are also invited to attend department open house receptions. A welcoming address at 4:00 p.m., which may be hosted by Director of Student Life Rick Sawyer, will welcome parents to Brandeis and give a brief overview of Brandeis and what the weekend entails.

Friday evening family entertainment includes Shabbat services and dinner, the Tympanium Euphorium production of Pippin, the acrobatic Flying Karamazov Brothers, and a student talent show.

On Saturday, families are invited to attend a university symposium, "Changes and Challenges", where a sit-down luncheon will be served. A panel of some of Brandeis' top administrators are scheduled to speak.

In addition to performances of Pippin and the Flying Karamazov Brothers, a '50s style dance, the Bebop, will be held Saturday night.

On Sunday, as the weekend draws to a close, Jewish, Catholic, and Protestant services will take place in the appropriate chapels, as well as a Protestant Bible class.

Founding President of the university, Dr. Abram Sachar, is scheduled to speak at the closing ceremonies of Parents' Weekend on Sunday afternoon.

Students can register for the limited enrollment activities at the Parents' Weekend booth in the Usdan Student Center through Friday, Oct. 19.



the Justice/Rachel Leonin

An admissions volunteer describes Brandeis to prospective students and their families during the Fall Open House. More than 600 people were expected to attend Saturday's programs.

Open House Altered to Attract More Students

Standards Will Remain Untouched by Budget Crises, Says Gould

By ILENE ROSENBERG

Despite declining enrollments and ongoing budget crises, Brandeis will not relax admissions standards, Dean of Admissions and Financial Aid David Gould announced Friday.

In recent years the university has accepted nearly 70 percent of the students who applied.

The number of high school graduates applying to colleges has dropped, Gould said. The applicant pool "won't get much rosier for another five years," he added.

Some high school seniors applying to colleges might not apply to Brandeis since many families are wary of a four year commitment to spending large sums of money, said Gould.

Brandeis was rated the most expensive school in the nation in the Jan. 19, 1990 issue of USA Today.

Gould said he believes prospective freshman will still apply to Brandeis because many families are as concerned with the quality of higher education as with the cost.

"I think there is cost sensibility in people's decisions. But there's also qualitative sensibility in people's decisions," said Gould.

The university has changed the Fall Open House this year to attract more prospective freshmen to Brandeis. Gould said the open house, which has traditionally been run on a Thursday and a Saturday, had not been attracting many students. The Thursday open house attracted approximately 20 students in the past, he added.

"The bulk of the session is sending students off to see what's happening in the classroom," Gould said of the three Monday open house sessions, which have each attracted between 75 and 100 people.

More than 600 people were expected to attend last Saturday's

Please see Gould, page 5

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Archon
Yearbook '91

will hold an organizational meeting on

Tuesday, October 23 at 7:30 p.m. in Ziv Commons

Applications for Editorial and staff positions will be available at the meeting and at the yearbook office.

For further information, please leave a message at the Archon office x4777.

ATTENTION ALL FRESHMAN AND SOPHOMORES

MEET THE MAJORS

OCTOBER 22 - NOVEMBER 1

Here is your chance to find out about undergraduate concentrations at Brandeis and what each of them expects from you.

DEPARTMENT	DATE	TIME	PLACE
AAAS	10/26	3:00 PM	Morton May
ANTHROPOLOGY	10/22	4:00 PM	Brown/225
BIOLOGY	10/24	5:30 PM	Bassine/251
CHEMISTRY	10/23	4:30 PM	Kalman/212
CLAS	10/31	4:00 PM	Rabb Lobby East
ECONOMICS	10/24	4:00 PM	Shiffman/219
ENGLISH	10/20	2:00 PM	Shiffman/219
FINE ARTS	10/31	5:00 PM	Rose Art Museum
GER. & SLAVIC LANG.	10/23	3:30 PM	Shiffman/219
HISTORY	10/30	3:00 PM	Olin-Sang/207
IND. CONCENTRATION	10/24	2:00 PM	Academic Affairs/ Kutz/108
LAT. AM. STUDIES	10/25	2:00 PM	Brown/115
MUSIC	10/25	2:00 PM	Slosberg/211
NEJS	10/25	3:00 PM	Lown/315
PHILOSOPHY	10/22	12:NOON	Rabb/330
	10/24	11:00 AM	Rabb/330
* 3-5 PM Daily With Student Concentrator			
PHYSICS	10/22	3:30 PM	Bassine/333
POLITICS	11/1	3:00 PM	Golding/110
PSYCHOLOGY	10/25	7:00 PM	Inter. Lnge/Usdan
ROMANCE & COLIT	10/23	3:30 PM	Shiffman/219
SOCIOLOGY	11/1	4:00 PM	Pearlman/113
THEATER ARTS	10/23	4:00 PM	Merrick Theater

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Call Emily, x3007, for more information

Bernstein

Continued from page 1

Arts Award in 1973.

Bernstein was the music director of the New York Philharmonic from 1958 to 1969. His appointment to the position marked the first time a musician born and trained in the United States had been named to such a prominent post.

Born in Lawrence, Mass., Bernstein grew up in Boston. He graduated cum laude from Harvard University in 1939, where he studied music.

After leaving Harvard, he entered the Curtis School of Music in Philadelphia, where he studied conducting under Fritz Reiner and orchestration under Randall Thompson.

Bernstein's works include the "Jeremiah" symphony, the "Kaddish" symphony, and the ballets "Fancy Free" and "Dybuk." He also composed and wrote the Broadway shows "On the Town," "Wonderful Town," "Candide," and "West Side Story."

He is survived by his son, Alexander, a teacher; daughter Jamie Thomas, a rock musician; and daughter Nina Bernstein, an actress.

Money

Continued from page 1

sluggish economy, even the energy crisis makes it hard to raise funds. Many other organizations are looking for the charitable dollar," Paresky said last week.

"It is a very challenging time to raise money but we think we can do it. It is time for the alumni to rally around their school and they are," she added.

The campaign recently received $550,000 to support the English Department from the Andrew W. Mellon Foundation and $50,000 from the Blanche and Irving Laurie Foundation for renovations of Brandeis' Laurie Theater.

Peter Ljutich, assistant director, Corporations and Foundations in the Development and Alumni Relations Office said the Mellon foundation gave Brandeis $220,000 in cash and the rest should be received over the next three years. The money may be used to sponsor a new senior honors seminar, to help expand the creative writing curriculum, and to help graduate students travel to conferences.

Ljutich said the renovation of the Laurie Theater, which began last summer, is continuing. New seats have been put in and the installation of new lighting is planned.

Gould

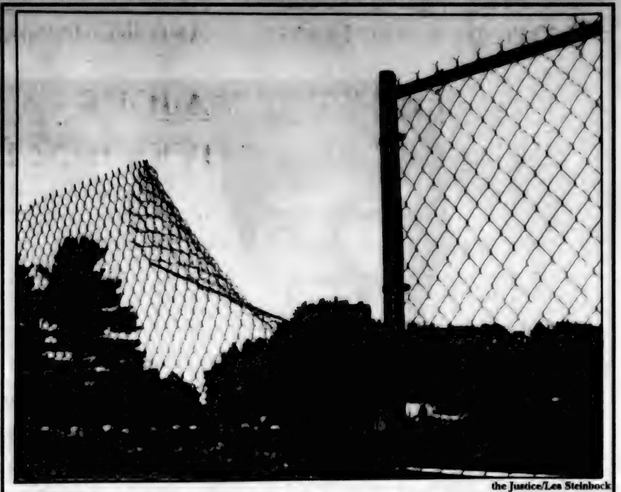
Continued from page 3

session, Gould said.

New programs have been added to the Fall Open House activities. Undergraduate volunteers took the families of prospective freshmen to lunch at one of the campus dining halls this year. The Office of Admissions also offered a workshop on writing college application essays, Gould said.

A session on international relations at Brandeis, in terms of the study abroad opportunities and the "internationalization" of the Brandeis campus was also added, Gould said.

The Office of Admissions has been receiving positive feedback from the prospective freshmen on this year's Fall Open House activities, he added.



the Justice/Lea Steinbock

A memorandum warning against tampering with the fence surrounding the Sports and Convocation Center construction site was sent to all students last week. Students were also advised not to trespass on the property.

Students Suspected of Trespassing

Kaplan claims students tampered with fence at construction site

By KOLEY BERKOWITZ

The fence surrounding the construction site of the Joseph and Clara Ford Sports and Convocation Center has been tampered with by students, Vice President for the Administration, Shelley Kaplan said in an October 9 memorandum to students.

Anyone who tampers with the fence is in violation of the laws regarding trespassing, Kaplan said.

The short-cut is also dangerous because students appear to take it more often at night, he said. The construction site is poorly lit and there are "potential areas of danger...including potholes and loose rocks," said Kaplan.

Although "the security of the site is the responsibility of the general practitioner," the campus police do check the area on their rounds of the campus, Kaplan said. "They would respond if something were to go wrong," he added.

The police act first to "get the person out safely, and then warn them off with a trespass warning," Director of Public Safety Joseph McDonald said.

The police proceed to find out the identity of the trespasser after escorting them out of the construction site. If the person is a student, Brandeis Public Safety will file a complaint through the Judicial Board so there is a record of the incident, McDonald added.

What if this article appeared in the Boston Globe?

A theft occurred last Saturday evening, while two Brandeis students were visiting their neighbors down the hall.

When the students returned they discovered their stereo equipment and a large sum of money missing. University Police and Residence Life claim that the perpetrator/s entered the building through a propped exterior door eventually gaining access to a room with its door unlocked.

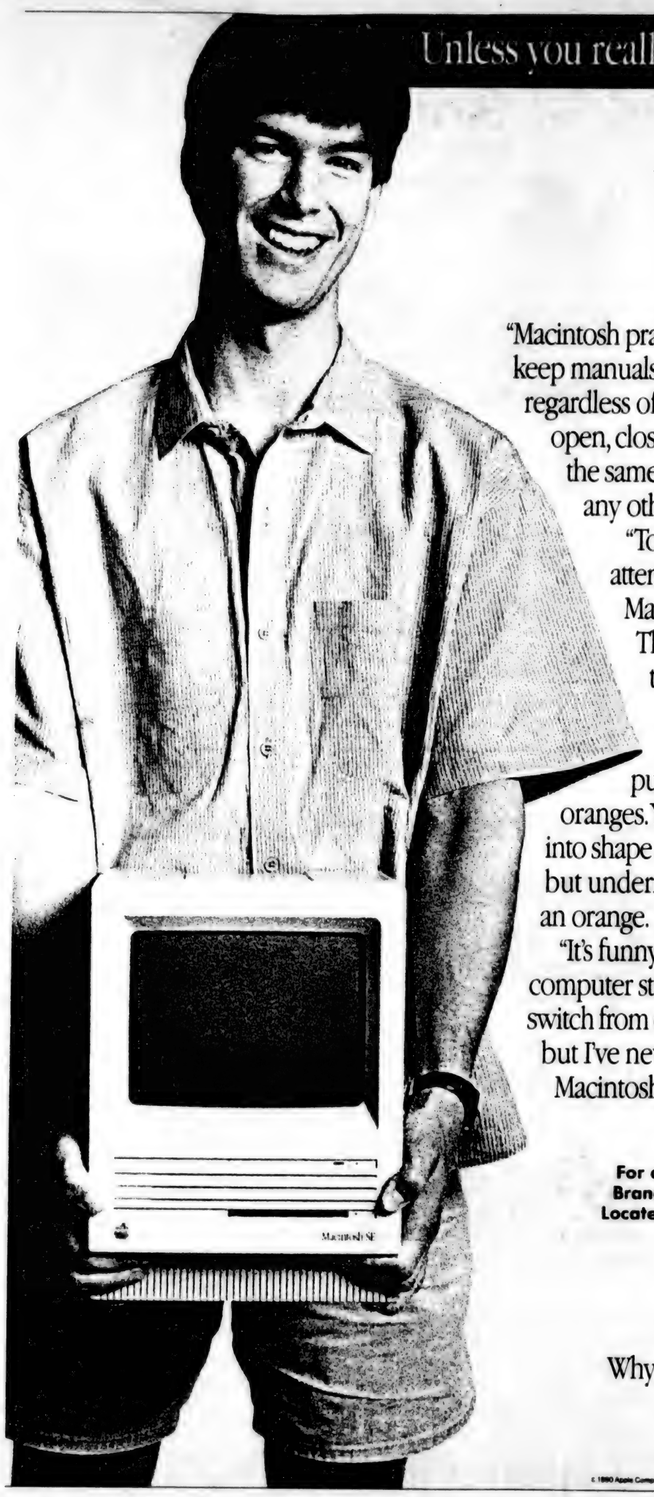
Despite warnings from University officials, students continue to prop exterior doors and leave their room unlocked. Campus Police say that the thefts will continue if the students do not take this problem seriously.

Would you be more inclined to do something about it?

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justice features

Creating New Universes in a Post-Apartheid South Africa

A South African School makes a big impression upon a Brandeis Student

By JANET MAZANSKY

"Nkosi sikelel' iAfrika, Nakyogajabyisw' uphondo lwayo, Yizwa imithandazo yethu, Nkosi sikelela Thina, lusapho lwayo...

"Lord bless Africa, Let her horn be raised, listen to our prayers, Lord bless, we, her children...

The black South African national anthem, sung in the tribal language Xhosa, reflects the ultimate dream of the song's vocalists; equality amongst every South African citizen.

Apartheid, the system of government instituted in South Africa, lawfully segregates blacks from whites. Fortunately, as the walls of communism tumble down in Eastern Europe, the old barriers of racial prejudice in South Africa are slowly being erased by new open minded beliefs.

The key which is unlocking the present door of segregation giving way to a future of racial justice is neither the overthrowing of a dictator or the tearing down of a wall.

Instead, this key is beginning to separate the past from the future by allowing a new and acceptable way of thinking to occur among the majority of white South Africans; racial equality is critical to the future survival of a socially and economically stable South Africa.

How can an individual South African change the mentality of four million other white South Africans? Is it even possible for this challenge to be conquered?

Mildred Canin, a white South African, took it upon herself to accept just this challenge. Although many obstacles were unfairly thrown in her pathway, Mrs. Canin pursued her unconquerable dream, defied the invincible and allowed a foreign fantasy to become an accepted modern day reality. Mildred Canin, over 40 years ago built a school for the children of black farm workers.

The British Prime Minister and Member of Parliament of England once said, "You create your own universe as you go along." Mrs. Canin has created a numerous amount of universes by building the Bluegill Waters Farm School for the children of poor, black, rural farmers.

The Bluegill Waters Farm School (also known as Mehlereng Farm School) is about 15 miles outside of Johannesburg. It was opened in Mrs. Canin's barn in 1949 for 15 children of farm workers.

Within one month the school's enrollment increased to 75 pupils and today there are over 500 registered students. The school abides by the policy that tuition, feeding, and any form of medical care is absolutely free.

In 1968 the school was forced to close. The school was transferred to Tembisa district on a small holding. Students from the University of Witwatersrand assisted in the construction of the new school and desks were built by pupils from the King David Linksfield High School at weekly camps held on Mrs. Canin's farm.

Unfortunately, the school was closed once again in 1982 due to its proximity to the Johannesburg/Pretoria Highway. A building containing 10 classrooms was erected soon after by a neighboring farmer on a piece of his land. For the students who live more than 8 kilometers from the school, transportation is provided for them at the cost of 5 rand ($2.30) per student per week.

Through various donations, funds and grants, the feeding program, the salaries and the teaching aides are paid for. The staff consists of a trained principal who is assisted by 11 teachers who teach from grade 1 to grade 9. The teacher's salaries are paid for by the Department of Education and Training. Unfortunately, only the younger children are fed. They receive a daily portion of fortified biscuits.

I visited the Bluegill Waters Farm School this past summer. Upon my arrival I was greeted by two long, red, brick buildings which were separated by a small plot of dehydrated, crisp pale green grass. A 15 foot high metal fence surrounded the school. Beyond the fence lay acres of red soiled land.

As I walked through the school, an atmosphere of intense devotion to the students' personal progression of their education overcame me.



the Justice/Janet Mazansky

Students take a break from a busy recess this past spring at the Bluegill Waters Farm School. Many students who graduate from the school go on to the university or teaching colleges in South Africa. The Farm School opens up opportunities for some of these disadvantaged children to become proffessionals in almost any field. One recent graduate has gone on to become a certified accountant.



the Justice/Janet Mazansky

Students at the Bluegill Waters Farm School, outside of Johannesburg, South Africa, pose for a picture during a break from a game of volleyball. The students are the sons and daughters of poor black farmers from around the area. The school provides an education, nutrition and medical care free of cost for all of the students enrolled there. The school was founded by a white South African named Mildred Canin.

The students studied a variety of subjects ranging from arithmetic to languages. Most of the classes are taught in the Zulu language yet Afrikaans and English are taught later on in the pupil's education. The classes run for about 45 minutes each.

I stepped into a classroom where an American volunteer named Janet was teaching a class on simple business management. Immediately 20 students got up from their desks and greeted me.

As I sat down and observed the class, I was amazed by the eagerness and willingness to learn that all of the students had. Twenty pairs of eyes remained resolutely focused on the 10 foot long blackboard. Never once did a head nod off for a brief nap or did a student use a hand to support a lazy and heavy head.

Instead, the students sat straight up, pens ready and waiting to take notes. Janet patiently addressed the issues of the General Sales Tax, how to open a savings account and she familiarized the students with simple yet completely foreign terms such as annual percentage and interest.

Another class that I attended for about 15 minutes was taught by a retired South African teacher named Violet Weiner. Mrs. Weiner focused on the importance and necessity of self-motivation.

A week previous to my visit, a man who had graduated from the Bluegill Waters Farm School came in to talk to the pupils about his experience as a student at the school. After graduating from the Farm School, he continued his education and now is a registered accountant.

A 15 year-old student rose from his chair and said to Mrs. Weiner, "The visitor gave me the message that I must be proud of when I do something well. I say thank you Mrs. Weiner for making me more confident."

Through exercises in self-motivation and appraisal, Mrs. Weiner's students gain more confidence in public speaking and self presentation.

In a clear, strong and forceful voice, Mrs. Weiner tells her students that there is hope in the future for them, she motivates the students to think positively and that they must do the best they can do in all facets of their daily life.

Mildred Canin's school's merits can be seen when past students come and visit her. Many have matriculated at, and several have graduated from teachers training colleges. Two have even graduated from university, one with a B.A degree and a young women with a science degree.

Mildred Canin turned the words of her dream into the actions which portrayed reality. It is her underlying persevering spirit that runs the school in an orderly desegregated fashion. A light of hope, a flame of aspiration can be seen in every students' eyes.

Mildred Canin is a part of the ever increasing breed of South Africans who are playing a role in the breakdown of Apartheid South Africa by attempting to destroy the walls of segregation through education.

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INSIDE: JUSTONES

Brandeis Players Check Into *California Suite*

Newest Undergraduate Theater Group Makes A Promising Debut

By LISA DAVIDSON

Brandeis Players, the youngest theatre group on campus, made its theatrical debut with Neil Simon's *California Suite*, which opened Thursday and closed Sunday.

The play takes place in a single hotel suite, and the storyline follows four different relationships that share nothing in common, other than that the suite itself serves as their home during their respective visits to California.

The first scene featured Adina Tartak '92 and Morgan Nichols '94 as ex-husband and wife, deciding whether their daughter would stay in Los Angeles with her father or in New York with her mother.

As Hannah, Tartak was wonderful. She not only possessed an air of maturity necessary to her character (a strong 43-year-old woman), but she was able to convey the comic elements of her role without compromising her character when the scene took a more serious turn. She was very believable, and I felt, the most natural of all the actresses in the show.

Nichols, however, looked exactly like the "14-year-old boy" Tartak called him in the scene. He did not seem like a 45-year-old man. At times, I wondered whether he was going to take his hands out of his pockets or unfold his arms, and then it seemed that he didn't appear comfortable with his character. He delivered the humorous lines in a funny way, but I would have liked to see a bit more life in his role, which seemed a bit flat.

Jaimie Wengroff '92, in the second scene, had so much energy that Nichols could've borrowed some and Wengroff still would have been terrific. He played Marvin Michaels, a man who's just awakened to find a hooker played by Pauline Foster '92 in his bed, with his wife Millie, Miriam Weiner '93, about to arrive from the airport.

Whereas Wengroff was bouncing off the walls, Weiner was reserved and calm. I can understand that the character Millie is supposed to be the opposite of Marvin, but at times I think she could have gotten a little angrier, shown a little more emotion. She spoke on the phone to her children at one point, and seemed very forced. All the same, the reserved nature of her character played off Wengroff successfully, if not realistically.

Jonathan Newman '94, as Sidney Nichols, said, "I would've made a great Ophelia." Well, I wouldn't go that far, but as the nonchalant husband to Diana Nichols, played by Natasha Ensign '92, he was fun to watch, or rather, to hear. Ensign's British accent was also well done. The two of them shared some banter that was amusing, but there were some messages that didn't really come across at the end of the scene. Is Sidney homosexual? Is Diana a has-been? I didn't quite see the depth of character that I would have liked, or the motivation behind their relationship of 12 years, but the lines were clever, and thus, funny to hear.



the Justice/Jonathan Tabatchnikoff

Natasha Ensign '92 and Jonathan Newman '94 play Diana and Sidney Nichols, a British couple who stay in Suites 203 and 204 in the Beverly Hills Hotel in the Brandeis Players' debut production, California Suite.

The fourth scene was the funniest, and also the one with the physical comedy reminiscent of a *Three's Company* episode. Oded Gross '93 as Mort Hollender was very comical, and when he said "The tennis racquets went through the wall again, honey," the audience loved it.

Heather Altman '92 was amusing as Gross' wife Beth Hollender, and truly seemed in pain (as her character believes she has broken her foot) during the scene. Their relationship worked well, for they had a good sense of timing and chemistry.

The other couple, Stu Franklyn, played by Daniel Hort '93, and Gert Franklyn, played by Elana Rivel '93, had some good moments. Rivel seemed a bit forced at times, playing the princess wife, but Hort's whining and ranting definitely added an element of annoyance that worked in the scene.

The biggest problem I had with the show was a sense of timing. The pace was inconsistent - at times, everything flowed nicely, and at other times it seemed to lag a bit.

As the first production of the Brandeis Players, *California Suite* was a success. It was a humorous play which people could enjoy without any high expectations. I look forward to many more productions by this group, as the set, direction, and acting all showed much potential.

Heartbreak House Shines with Realism, Universality

By ADAM DIAMOND

Amid eye-catching costumes and an elaborate set, the characters of George Bernard Shaw's *Heartbreak House* trade ideologies and weave contrasting philosophies of air and words. Such elements are things to gaze and marvel at, but not to comprehend.

"That was great, but you have to read it to understand it," caught my ear from a member of the audience as the applause subsided and the patrons rose to leave. This sums up the basic theatrical experience of *Heartbreak House*, now playing at the Spingold Theater until October 21.

"That was great, but you have to read it to understand it," caught my ear as I left the theater.

The play opens with a scene in a house in England during the First World War. Through the course of the first act, several visitors arrive, receive an unusually nonchalant form of hospitality, and are soon caught up in the endless game of cat-and-mouse rhetoric which drives some characters to madness and some to tranquility.

The play is in three acts, comprising late afternoon to late night in and around the house. The plot itself is relatively easy to follow upon reflection, yet it gets tangled in the web of opposing platitudes and may be lost to many audience members. (Indeed, I had a great deal of trouble discerning any solid theme or meaning).

The first act tends to drag at points, but by its completion, the viewer should be ready for more. The second and third acts (performed with no intermission between them) do not disappoint and kept me on the edge of my seat.

The ensemble cast play well off each other and make the most of a script with much dramatic (and comedic) potential. The key is the lack of weak links in the acting chain. Each performer holds his or her own as the emotional scenes pile up to dizzying heights.



photo courtesy of Eric Levenson

Jay Scully and Ethelyn Friend play Randall Utterword and Lady Ariadne Utterword in a scene from Heartbreak House *by George Bernard Shaw. The play will run until October 21 in the Spingold Theater.*

A brief note of recognition to Ted Kazanoff in the role of Captain Shotover, the elderly "sage" of the house, for providing much-needed comic relief. During one or two of the longer dialogues, I found myself almost wishing for him to appear and drop one or two of his sardonic witticisms.

Each performer holds his or her own as the emotional scenes pile up to dizzying heights.

For all that, I highly recommend this rather intense production. For fascinating characters and well-conceived direction, it will be difficult for the rest of the Spingold season to top. The characters, amid all their glitz and philosophical posing, are lent a surprising amount of realism.

It is remarkably easy to transmute the themes and setting to a closer locale both chronologically and geographically. It is just as easy to picture people I encounter every day in the predicament of the confused people onstage, spouting the same such contradicting and conflicting generalizations. It says something to the futility of such talk.

If this all seems too deep for a pleasant evening at the theater, go anyway. It is definitely worth seeing, if not analyzing. As the very exacerbated Boss Mangan says after a particularly baffling speech, "I don't understand a word of it." To which the young Ellie Dunn replies, "Neither do I, but I know it means something."



Raymond Carver Short Story Contest Announced

Humboldt State University in California is sponsoring the eighth annual Raymond Carver Short Story Contest. First prize is $500 and publication in Toyon '91, the Humboldt State University Literary Magazine. Second prize is $250. Submissions must be received by November 19. There is a non-refundable entry fee of $7.50 per story. Stories must be no more than 25 pages double spaced. The contest is open to writers living in the United States.

Music Department Sponsors Wednesday Concerts

A continuing series of lunchtime concerts sponsored by the Brandeis Music Department will be held at the Rapaporte Treasure Hall located in Goldfarb Library on Wednesdays at noon. Upcoming concerts include Jean Sinclair with Peter Spano, the Lydian String Quartet, Pilar Jurado with Cynthia Heard, and Ito Ohtsuka. All concerts are free and open to the public. More information can be obtained by calling the Brandeis Concert Line at x3391.

Boston Composers String Quartet Holds First Concert

The first in a series of concerts by the Boston Composers String Quartet will be held at the Tsai Performance Center on Sunday, [illegible] at 3:00 p.m. The B.C.S.Q. will perform [illegible] Quartet, along with quartets by Bedrich Smetana and John Harbison. Tickets are $8 at the Tsai Center box office, located at 685 Commonwealth Ave. For more information, call 736-[illegible].

Killdozer Misses the Target

By CHRISTOPHER MADDOX

There are several possible motives for a contemporary band to produce an LP consisting of remakes of popular songs from the seventies and early eighties.

In no particular order, a few that come to mind are (A) to cash in on the nostalgic "classic hits" craze that has swept this country for several years; (B) to pay homage to your musical heroes; (C) because you couldn't think of anything to write yourself; and (D) to poke fun at the old tunes and performers and, by extension, at the classic hit parade itself.

On *For Ladies Only*, their new release on Touch and Go Records, Killdozer is clearly aiming for (D) above. The power-noise trio from Wisconsin remakes eight of these old songs in appropriately irreverent fashion. The cuts on the album cover a broad range, from the James Gang's "Funk #49" to Don McLean's "American Pie." Their message, however, is diluted considerably by the fact that their interpretations say very little that is new in itself.

Killdozer operates on a simple formula: take a ponderous beat, add vocals from hell, and pile the distortion high. This strategy works much better on some songs than on others. On Bad Company's "Good Lovin' Gone Bad" it is particularly effective, breathing (or screaming) fresh life into a high school rock band standard. On others, particularly "American Pie," it is confusing, and one wonders what exactly the band is trying to accomplish.

The shortcoming of the collection is that the formula remains absolutely constant for every cut. This tends to weaken any statement that the group is trying to make, in favor of a larger question: can these people do anything else?

The musicianship on this album leaves a lot to be desired. The band is sloppy, the cuts are fraught with mistakes, and, simply put, the effect is that of a rank garage band. Although this is hidden to an extent with distorted, murky production, there is no hiding bassist/vocalist Michael Gerald's off-key ranting. In fact, the vocals are pushed into the impact of the spoof.

For me, it simply raised my disgust to a new level. This man simply cannot sing well, and is instead contented to scream when he should be singing and scream louder when he should be screaming.

The effect is that of the poor guy who drank too much at your last party and tried out his Robert Plant imitation: you feel sorry for him. Is this part of Killdozer's statement on classic rock? It didn't seem so to me. Perhaps it is intended to be a statement on honesty and simplicity in music. Unfortunately, it only comes across as miserable and simplistic.

The impact of the album is perhaps what the band had intended; any true classic-hitter would cringe to hear these songs. However, they would cringe for the wrong reasons. Killdozer becomes its own worst enemy.



photo courtesy of Touch and Go Records

Killdozer fails to impress with their newest release For Ladies Only. *It is a compilation of remakes from popular songs of the past twenty years.*

Dirty Work - An Impressive Debut for Author Larry Brown

By DEAN MAZZONE

Braiden Chaney has lain in a hospital bed for twenty-two years. He has no arms or legs, as he has lost them in Vietnam. Walter James is Braiden's new roommate. Walter has no face. He, too, lost it in Vietnam, along with a piece of his brain. The bullet lodged in his head makes him suffer intermittent seizures. *Dirty Work* (Vintage, 236 pp., $9.95), now out in paperback, is Larry Brown's first novel and it tells the story of these two men's first, and last, night together in a V.A. hospital.

Dirty Work is, simply put, a remarkable first novel about the horrors of war and its long-term effects on those who participate. Brown smoothly captures the distinctive voices of the two main characters in a way that could only be termed Faulknerian.

Braiden talks about the war in a gritty, realistic tone. "I laid in there that morning. Had my uniform hanging up in there. Soldier of the most powerful nation in the world. And all I could think was Why, you know, Why? I didn't even understand the whole thing. Just went 'cause it was my duty. I'm sure there was plenty who went didn't understand the whole thing. Just went 'cause it was their duty. This is my country, I'm gonna fight for my country... Now they're telling us we won't never be in another one like that again. That one taught us a lesson. We ain't having no more futile wars. Till we have one in the Middle East. Or down in Nicaragua."

An almost unbearable sadness and tension permeates the entire novel. Certain passages crystallize these attributes.

"I looked at him and thought: How would it be to be flat on your back with no arms or legs, unable to blow your nose, turn on a TV, smoke a cigarette, drink a beer, read a book, wipe your ass? 'Do you wish you were dead,' I said. I held the beer under the cover and looked straight into his eyes. They burned. 'Not a minute don't go by,' he said. 'I was afraid of that.'"

What's really amazing about the book, however, is how it moves. The novel's narrative compels you to keep turning pages, not by an accumulation of poorly contrived incidents, but by the almost elegant force of the characterizations. The entire novel is driven mainly by dialogues and monologues instilled with such dramatic weight and gravity that we quickly realize that we are in the hands of a first-rate storyteller and social observer.

As Braiden and Walter gradually tell each other more about themselves, we learn as much about growing up in the South as we do about fighting in Vietnam. Both environments are detailed with equally stunning immediacy and conviction.

Dirty Work is an important, inspired novel. The ending is both surprising and somehow seemingly inevitable at the same time. The reader realizes that it could have ended no other way and the tragedy of Braiden and Walter's intertwined lives really hits home. *Dirty Work* marks the auspicious debut of a promising, significant novelist. Larry Brown is someone to watch.

Stereotyping Limits Her Appeal: A Justice Interview With Musician Mary-Chapin Carpenter

By DOUG NEWMAN

With the release of her new album *Shooting Straight in the Dark*, Mary-Chapin Carpenter has established herself as a formidable newcomer in the country music scene. Don't expect to see Ms. Carpenter wearing a ten-gallon hat, singing sappy ditties about horses, cowboys, and the wild west. Forget all the typical country clichés and

"You have to remember who you do it for."

feast your ears on the poignant lyrics and refreshing instrumentation characteristic of Mary-Chapin Carpenter's unique style of progressive country music.

Hailing from Washington D.C., Carpenter emerged on the music scene as an electric folk singer. In 1987 she released her major label debut, *Hometown Girl*, a clever merge of folk styles with hard-driving country songs. The album was ignored by radio, but caught the ear of many critics, and Carpenter was soon recognized as an eccentric country prospect.

With the 1989 release *State of the Heart*, Carpenter exceeded everybody's expectations as she scored three Top 20 C&W hits. The album exhibited Carpenter's ability to create moving ballads and upbeat rockers filled with true-life emotions of love, loss of love, and lament. Her lyrical structure has received overwhelming praise for its extreme realism and effective delivery.

"I want to be satisfied with what I am trying to communicate or whatever image I'm trying to draw," explained Carpenter in a Justice interview. "I want it to be as succinct and as accurate as possible."

State of the Heart received much critical acclaim, and as an up-and-coming artist, Carpenter realizes that she must maintain her perspective while writing new songs and not let the critical analysis affect her music.

"It (critical acclaim) has been gratifying for sure, but you know that there's always somebody around the corner who's not going to like what you do. And you just got to take that in stride," commented Carpenter.

"I know this sounds like a cliché, but you have to remember who you do it for. And if someone else's opinion of you is going to really lay you low, then I guess you shouldn't be doing it at all," she explained.

Often asked to define her musical style, she answered,"I am always at a loss when people ask me what kind of music I play. I suspect it's because I'm extremely reluctant to allow people to put me in a box with a label...I understand the reason for it, mostly because we tend to listen to radio according to format."

"Then you go into a record store and you look in the pop section or the country section or whatever. I guess I have this notion that a lot of music really transcends those categorizations," she said. "It might limit who would be curious enough about your music to go looking for it. Like someone who says 'well I don't like country music' for example, they might not even come upon you because they won't ever go browsing in the country section. It's very limiting in a way."

The careers of country musicians such as Lyle Lovett, Steve Earle, and Nanci Griffith have paved the way for Carpenter in the sense that all of these songwriters have not conformed to what typically came out of the Nashville scene.

Carpenter's latest album, Shooting Straight in the Dark, is her most mature work to date. The opening track, "Going Out Tonight," begins with a lone acoustic guitar and Carpenter's strong, resplendent voice.

With the addition of electric guitar, intricate piano work, and drums, the song slowly builds into a feel good, foot tapping tune. The instrumentation is complemented well by Carpenter's amiable lyrics.

An atmosphere of a boot-kickin', heel-stompin', real life country hoedown comes to life before your very ears on "Down at the Twist and Shout." A Cajun style accordion, twangy upbeat guitars, furious fiddles, and the shouts of joyous dancers make me want to dosy-do my partner and enthrall myself in the festivities.

"Saturday night and the moon is out/I wanna to head on over to the twist and shout/I wanna twist my partner and a cajun beat/When it lifts me up I'm gonna find my feet/Out in the middle of a big dance floor/When I hear that fiddle, wanna beg for more/I wanna dance to a band from Louisianne tonight." sings Carpenter as her voice soars at high speed, rallying the song into one large party.

The strongest and most accessible tune on the album is the sentimental "Halley Came to Jackson." The instrumentation is simple, with Carpenter's acoustic guitar colored by a fiddle and Jon Carroll's acoustic piano.

This song tells of the visit of Halley's comet and the enlightening effect it had on the simple people of a small town, 1910 Jackson, Mississippi. Carpenter's lyrical brilliance is perfectly portrayed as she sings the nostalgic "Halley Came to Jackson."

"Late one night when the wind was still/Daddy brought the baby to the window sill/to see a bit of heaven shoot across the sky/The one and only time daddy saw it fly/It came from the east just as bright as a torch/The neighbors had a party on their porch/Daddy wrapped the baby/mother said 'Amen'/when Halley came to visit in 1910."

At a time when female folksingers are coming more into

"Opinions are like belly-buttons, everybody's got one."

vogue, Carpenter is frequently compared to other female musicians such as Tracy Chapman, Suzanne Vega, and Michelle Shocked. Carpenter is not sure whether these comparisons display any validity.

"Opinions are like belly-buttons, everybody's got one. It's all in the ears of the beholder. I've been compared to some people where I just wonder what record they were listening to. And that's my own opinion, but I don't know what to make of it," said Carpenter.

"Last year all the year-end issues of the magazines were saying 'This was the year of the female folksingers.' That's just an angle to write a story from. Because we all know that it's not like women were just born yesterday," she added. "I guess it all just has to do with what's trendy to buy these days."

Many people can't identify with country music, and its stereotypes have turned away many listeners. But Mary-Chapin Carpenter is a country musician whose songwriting expertise will take you on an emotional rollercoaster. It might make you cry at times. It might make you smile. It might even get you dancing. It will definitely open your mind to country music.

Carpenter will bring her four-piece band to Sanders Theatre at Harvard University this Friday, October 19 at 8 p.m.. Her band features guitarist John Jennings and keyboardist Jon Carroll.



photo courtesy of CBS Records, Inc.

Nary-Chapin Carpenteris a country singer whose appeal extends beyond the traditional country and western audience. Her newest release is Shooting Straight in the Dark.



the Justice/Les Steinbock

The Justones are Rich Altman '91, Michael Levin '91, Drew Alexander '91 and Scott Schneerer '91. Brandeis' all male a cappella group made their 1990 - 1991 debut last week at Chumley's.

Justones Ooze With Panache at Chumley's

By MATT MILLHEISER

(Note: As the cool grasp of autumn's fingers slowly rakes the backs of our necks, we begin to kiss goodbye the icons of summer that have dominated our lifestyles for the past four months: lemonade on the front porch, swimming nude at the local mudhole, cruising down Farmer Road with the top down and a good Beach Boys song on the radio. Of course, there's no such thing as a "good" Beach Boys song. "Good Beach Boys Song" is a contradiction in terms.)

After seeing bunches of bands with sneering vocalists, posing so-called guitar heroes, and brain-dead drummers, it's refreshing to sit down and listen to a good a cappella group (a cappella, of course, is Latin for "singing in a manner not unlike the way ex-*Love Boat* doctor Bernie Kapell would sing). But I was looking for something different - something fun, something harmonic, something in which I didn't have to search for hidden contexts and social satire.

Something that wouldn't sing "Moondance."

And I found that in The Justones. With their 1990 - 1991 debut last Tuesday, The Justones, consisting of Drew Alexander '91, Rich Altman '91, Michael Levin '91, and Scott Schneerer '91, proved to a stuffed Chumley's that they were not just a lame quip. They were, and I quote someone, "oozing with panache."

Genre was the key to Tuesday night's performance. Or rather, lack of a specific one. By switching around from such diverse pieces as the theme to "Underdog" to Devo's unforgettable seventies anthem "Whip It," their obvious penchant for silliness combined with the serious attention they paid to their harmonies struck the right chord. After all, how else could a group of white boys pull off such a bizarre yet strangely appealing version of "Purple Rain?"

Of course, silliness did not prevail for the evening. Included in the 45-minute set were some nicely done Joe Jackson tunes. At least that's what they said they were - as far as I know, they could've been Merv Griffin tunes (read: not a Joe Jackson fan). Altman's, Levin's, and Alexander's voices fused nicely with one another, and Schneerer's bass was quite solid. Listening to him over-emote the chorus in "White Wedding" floored me. But it was a very well done "Up On The Roof" and a medium rare "Little Red Riding Hood" encore which highlighted this evening.

The only problems were in the opening songs, where the sound could have been a little tighter. Then again, this was there first show of the year and as the show progressed, the vocals became very fluid. Overall, this was a fun show with a good cast of singers. If you're interested in catching them, keep your eyes open, because they're planning a big show before Thanksgiving where they will invite a cappella groups from other schools. And if we're lucky, nobody will sing "Moondance." That would be gauche.

WASP Life Revealed in *The Cocktail Hour*

By PETER NICKOWITZ

The WASP is a section of American society which has often been maligned and misrepresented. That is, until A.R. Gurney came onto the playwriting scene. As master chronicler of WASP-dom, he treats them with sympathy and candor. Mr. Gurney has done just that in his play, *The Cocktail Hour*, which is playing at the Wilbur Theater in Boston until October 28.

The Cocktail Hour is an intimate look into affluent suburban family life. A young publisher and playwright (Reed Birney) comes to his parents' (Fritz Weaver, Elizabeth Wilson) home to discuss his new and alarmingly autobiographical play. Along with their daughter (Jean De Baer), the family gathers for the cocktail hour: a time before dinner to unwind with a drink and discuss the day's events and, more importantly, the new script.

The curtain rises and we are allowed to view the intimate gathering of the cocktail hour. As the mother in the play clarifies, a cocktail hour is wholly different from a cocktail party: the party is a public, social affair, while the hour is a personal, family time. The audience is therefore lucky to be able to listen in on this family fraternization.

The small cast of *The Cocktail Hour* is big on talent. The talent is enhanced by the knowledgeable direction of David Saint. Fritz Weaver leads the cast as Bradley, the head of the family. The Tony-award-winning actor deftly portrays the anxieties of a man who sees his family growing up and moving on. Weaver has a magnificently robust delivery, which augments his impressive stage presence.

Elizabeth Wilson portrays the endearing wife and mother, Ann. Wilson, who may be best known to audiences by her roles as the mother of Dustin Hoffman in *The Graduate* and the "snitch" in *9 to 5*, shines as a brilliant talent in her role.

Wilson exudes a great comedic sense, delivering her lines with irony as well as humor. She has truly created a genuine, likable character, one that caricatures the WASPy woman perfectly. Reed Birney plays John, the playwright. Birney is very much at home on the stage. He adds a taunting reality which is juxtaposed excellently against his idyllic parents.

In a smaller, supporting role is Jean De Baer as Nina, the daughter. In the opening scene, De Baer endears herself to the audience with humor, and she never stops being great.

The living room is the perfect setting for the production. Steven Rubin's scenic design is commendable. Russell Champa, light designer, should also be commended for his work.

As wonderful as the cast and crew are, much more credit must be bestowed upon A.R. Gurney. His exploration of playwriting and the troubles and anxieties within the context of the stereotypically archaic WASP mentality is superb. Those who have come to expect the experiments in dramatic presentation that Mr. Gurney employs (as in *Love Letters*) will be delighted by the Modernist self-consciousness of the playwright within the play.

The Cocktail Hour exemplifies the comedic genius which audiences have come to adore in Gurney's works. It is a wonderfully funny, bittersweet look at a man's relationship with his family.

justarts

Ryder a Success in Predictable *Roxy Carmichael*

By CHERYL ALKON

Winona Ryder has always been a favorite actress of mine. She is known for playing offbeat, quirky characters such as the 13-year-old cousin and child bride of Jerry Lee Lewis in *Great Balls of Fire*, the bizarre Lydia in *Beetlejuice*, and as the thinking high school student Veronica Sawyer in the brilliant black comedy *Heathers*. So it comes as no surprise that Ryder has chosen to take on yet another role as the quirky adolescent female, Dinky Bossetti, in *Welcome Home, Roxy Carmichael*.

The movie is about the return of a small town female who's made it big in the outside world. The woman, Roxy Carmichael, is returning to her hometown of Clyde, Ohio, to dedicate the opening of the brand new Roxy Carmichael Center for Cosmetology and Drama.

The entire town is in a frenzy in anticipation for a week as tours of Roxy's childhood home are arranged, and people who were once close to Roxy fantasize about reuniting with the girl who left town 15 years ago.

One such citizen is Denton Webb, played by Jeff Daniels, who was Roxy's high school sweetheart and who fathered a child by her just before her departure. Although married and the father of two children now, Denton is still caught up in the memories of his first love and what might have been. Such fantasies are wrecking his current family life, to the degree that his wife takes the kids and drives off because she can't deal with it anymore.

But the one most anticipating Roxy's return is Dinky, who believes that she was the baby that Denton and Roxy left at a local hospital 15 years ago. Since Dinky is adopted and is obviously a misfit in the conformity-ridden small town, it is not such a tall tale to believe.



photo courtesy of Paramount

Winona Ryder, a favorite actress among many students, fares admirably amid the stupidity of Welcome Home, Roxy Carmichael.

Dinky plans her escape from the small town with Roxy's visit, claiming that "my real mother is coming to get me, and I have to get ready."

The overall problem with *Welcome Home, Roxy Carmichael* is one of predictability. The plot runs like a typical B-movie, with inane dialogue and expected story twists. The town of Clyde is an archetypical small town, with a main street and a high school where everybody knows everything about everybody else. The entire town seems to have a one-track mind, where the only topic of conversation is the ever-prodigal daughter Roxy and all the hype leading up to her fame.

But when someone shows disgust with all the Roxy gossip, the lines do not help out in the least. After hearing all the rhetoric, Roxy's former best friend Evelyn Whittacher (Dinah Manoff) exclaims "If you don't stop all the talk, I'm going to throw all this pizza up!"

Brilliant, no?

There is also an undertone of a lesbian subplot between a few of the townswomen and Roxy, but it is stupid and is completely out of place in the overall script. Sex scenes in general appear rather inane. When Dinky's parents (Frances Fisher and Graham Beckel) feel amorous and proceed to have sex in the middle of their carpet store, we hear her mother exclaim, "Not on the plush, dear, it'll show every mark!"

Overall, Ryder gives a good portrayal of the town's goofball. She dyes all her clothes black ("What happened to the yellow sweater I bought for you, Dinky?" asks her mother), doesn't comb her hair, exhibits quirky jerks of her head, and shows a general sense of contempt for almost everyone in the town.

She does connect with, of all people, her high school guidance counselor, Elizabeth Zaks (Laila Robins), who believes that Dinky has potential and is scared because she's "seen what's happened to people like" Dinky.

Daniels, as a man still haunted by the past, plays his role well. When he embraces his wife in an attempt to get her to stay and not leave him, it is rather moving. But while he is adequate in his role, one wonders why he hasn't gotten over a woman with who he has had no contact for 15 years. What is this obsession with the woman known as Roxy?

In fact, because the whole movie revolves around this silly premise, it is hard to find any sort of credibility in the film, because you never see her.

"The film addresses the whole nature of celebrity worship," said director Jim Abrahams. But does anyone over the age of 12 worship an unattainable person so much that it becomes the entire focus of a person's life? In this day and age, it's hard to believe.

"The main draw for me was the story because it was so unpredictable. It kept surprising me," observed Daniels. Did he read the same script that I viewed onscreen? If so, there is a terrible gap going on here. *Welcome Home, Roxy Carmichael* disappoints in many ways.

Even though I went primarily to see Winona Ryder in action, her performance, while pure Winona, is not enough to warrant paying the skyrocketing admission of today's films. For a real treat, stay home and rent *Heathers*. It's got plot, plus Winona at her best.

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editorial

Establishing Goals

For many students, the opportunity of a higher education offers them their first chance to make important decisions, decisions that will affect their futures. As midterms end, many students will take the time to evaluate their academic standings.

But the crucial period comes later, when the time comes to set the goals, and the means to accomplish them, which will lead to improvement. The opportunity to set reasonable goals is not exclusive to the Brandeis student at this time of the year. It is also the time for the university's administration to create objectives that can and will be met.

The first of these must be the establishment of an admissions policy that will help the university. As the campus is saturated with prospective students, take the time to look at the crowds. Following the university's current policies, nearly seven of every ten visiting high-schoolers will be admitted. The resulting lowering of academic standards is blamed on a demographic factor: the reduced applicant pool in the northeast, from which 75 percent of the university's student body matriculates.

In a recent **Justice** interview, Dean of Admissions David Gould said that the university will not relax admissions standards to help itself out of financial debt. We applaud this statement, but it is time for the administration to set goals in the admissions process which will improve the university's standing as a highly-selective institution. In five years, when the current population lapse is projected to have run its course, what caliber of student will be applying to the school?

In five years, if we still continue to accept 68 percent of our applicants, can we really expect to attract top-draw students? It is time to make a conscious decision, a goal: and it is imperative that the Office of Admissions function within its limits.

Additionally, the university says that the $200 million goal of the capital campaign will be met. We applaud the ongoing efforts of the Office of Development and Alumni Relations to reach its objective, but now is not the time to relax and wait for increasing fiscal calamity to diminish this accomplishment. It is time to create another goal, one that our fundraising endeavors can reach with success.

If the university realizes and corrects its admissions policies, if it sets new goals to prevent the decrease of our university's reputation, we will see Brandeis students with better and better qualifications.

If the university continues to raise money at its present rate, if the Office of Development and Alumni Relations does not rest on its laurels and looks to the future, we will see a university with more to offer these incoming students.

Now is the time to evaluate where we stand and where we are headed. It is time for the administration to take the reins and to focus its eminently competent energies towards the future of the university's fiscal status and academic reputation.

dissent

In order to meet the financial needs of the university, Brandeis should begin accepting more students. In the past, this has always meant accepting less qualified students. Continuing to lower admission standards to meet the fiscal inadequacy at the university would be a grave mistake, as the academic credibility of the university is already questionable. However, the university has other opportunities so that it may have its cake and eat it too.

There are thousands of qualified students outside of Massachusetts, New York, and New Jersey who would relish the thought of attending Brandeis, if only they knew the place existed. Brandeis recruiters must find a way to reach these qualified students and tell them of the excellent academic and social opportunities that the university has to offer.

Increasing the class sizes at Brandeis would bring crucial tuition revenue into this institution, allowing the university to become more diverse inside the classroom and out... and this is the premise upon which Brandeis was founded.

Gary S. Warshauer '91

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Usdan Smoking Policy Must Be Enforced

To the Editor:

As two students who are actively involved in the Brandeis community, we are writing to express our concern about the recent increase in smoking in Usdan Student Center. In the spring of 1988, the students of Brandeis overwhelmingly passed a referendum to eliminate smoking in Usdan except in designated areas; later that year, it became a Massachusetts state law to prohibit smoking in all public areas except in designated smoking areas. Signs were posted in university buildings clearly stating that smoking is prohibited and indicating where the nearest smoking area is located. Although the entire campus is relatively smoke-free, our main concern is Usdan, simply because most students utilize Usdan on a daily basis, particularly at meal-times.

Until recently, compliance with the law had been satisfactory. However, smoking in Usdan is becoming a problem. Many students, specifically new students, have expressed their concern and inquired about the smoking policy at Brandeis. Additionally, numerous students have commented about smoking in Usdan on the new Student Senate Suggestion Board. Last week, the building managers did an all-campus stuffing outlining rules in Usdan, especially at the tables outside of Usdan cafeteria.

This practice is not only illegal,

The world's environment belongs to everyone that has to breathe its air, not only to those who smoke.

but it is inconsiderate and unhealthy. The world's environment belongs to everyone that has to breathe its air, not only to those who smoke. When they pollute the air in the eating area, it disrupts the experience and appetite of many non-smokers. In addition, it is potentially unhealthy, since passive smoking can negatively affect anyone in the path of the smoke. Second-hand smoke is more detrimental to non-smokers than first-hand smoke is to regular smokers.

We encourage our fellow students to be aware of this smoking law and exercise common courtesy by refraining from smoking in public areas. Since the Brandeis University Cooperative Service (BUCS) has been relocated to the old Smokers' Lounge, the new designated smoking areas in Usdan are Conference Room B and Gluck Lobby. If you feel that you need to smoke inside Usdan, then please use these areas. Additionally, we ask that all students take the responsibility to ask any person smoking in non-smoking areas of Usdan to extinguish their smoking materials and move to one of the designated areas.

This campus should be comfortable for all of its occupants. Again, we ask all of those who would like to smoke in Usdan to do so with a fundamental respect for those who don't.

Diane Berman '91
Sen. Jennifer L. Vangolen '91

Campus Safety Lies in Students' Hands

To the Editor:

We would like to take the opportunity to address some of the issues brought up in the **Justice** article of last week pertaining to the problem of security in residence halls. Specifically, the problem we would like to address is keeping residence hall exterior doors functional and locked. Both the Committees on Student Advocacy and Health and Safety are working to ensure that the various offices of the university are working to their optimal ability on maintaining safety and security in residence halls. The primary problem, however, is that unfortunately many students continue to prop these doors open, placing the rest of the residents in the respective building at risk.

The Committee on Student Advocacy is currently working on the Residence Life end of the problem, making sure that broken locks on personal rooms and exterior dorm doors are considered a priority by Physical Plant (which unfortunately is not always the case). In addition, Residence Life will continue asking Quad Directors and Resident Advisors to inform the residents of their buildings/floors of the security hazards caused by propping open exterior doors or tampering with the doors so that these doors cannot lock.

The Health and Safety Committee is working on the Campus Police end, making sure they remain vigilant in doing quad checks, and closing any propped-open doors they see. In addition, this committee will maintain ongoing discussions with Campus Police on how to best provide as much security as possible in the living areas.

What has been stated thus far is the extent of what the committees are doing in representing these concerns to the university bureaucracies responsible. There remains one area in which we can do very little, and which is a major part of this problem – students propping open the exterior doors. Doing so jeopardizes the security of the rest of the residents in that specific living area.

So, as a couple of your student leaders, we make this concerted plea: please be mindful of the security of others – STOP PROPPING THE DOORS OPEN.

Thank you very much.

Larry Bernstein '92
Chairman, Committee on Student Advocacy
H. Gideon Sanders '93
Chairman, Committee on Health and Safety

Slim Fast Sale Potentially Dangerous

To the Editor:

As second year Resident Advisors, we are aware of the large population of college students, particularly women, who place a strong emphasis on their weight. As a result of this, it is not uncommon for some women or men to resort to unsafe practices in an effort to lose excess weight quickly. Unfortunately, as we have seen too often, this can develop into sometimes severe eating disorders.

A survey recently distributed by Dining Services asked students if they would be interested in having liquid Slim Fast offered in the Convenience Store. We feel that the introduction of Slim Fast to the Convenience Store menu would be contradictory to the emphasis on healthy eating which is promoted by Dining Services. Any diet product not used under proper supervision of a physician could be harmful. Although it is ultimately the students' choice to use these products, we don't feel that Dining Services should promote them. Perhaps cottage cheese, carrots and other assorted healthy alternatives would be better additions to the Convenience Store menu.

Because of their strong commitment to health and nutrition, we hope that Dining Services will reevaluate its proposal to offer liquid Slim Fast.

Susan Goren '91
Christina Powell '91

the Justice

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brandeis forum

Editors Bear Responsibility

OPINION/EVAN A. BERLAND '92

In the past month, an incident to our north erupted which is tarnishing the reputations of campus media organizations across the country. The Dartmouth Review, the independent conservative student newspaper at that college, printed an issue which greatly offended its readers.

The focus of the incident is the publication's masthead, which previously included a quote from Teddy Roosevelt.

But on Yom Kippur, the credo in the masthead included the line, "By warding off the Jews, I am fighting for the Lord's work," a quote from Hitler's Mein Kampf. The organization's leaders say that they did not notice the change until two days had passed, at which time they distributed letters of apology and destroyed 10,000 of the 13,000 copies they could retrieve. Their explanation for the error is that it was the act of an outside saboteur.

Unfortunately, Review Editor-in-Chief Kevin Pritchett says that his university is more interested in placing blame for the incident on his organization than on the person, or persons, who accessed the Review's computers. Additionally, Wall Street Journal Editor L. Gordon Crovitz came out in defense of Pritchett, which is not surprising considering he has worked for the paper for three summers. The Journal said Dartmouth President James Freedman should assist the Review in the search for the culprit instead of stoking "the same fears and hatreds that he says justify his attacks against a student newspaper."

Both Pritchett and The Wall Street Journal are missing the point. At issue is not the question of who changed the credo. The issue is of responsibility. And the answer lies with Kevin Pritchett who, as with any editor-in chief, is ultimately responsible for every piece of material in his publication.

If Pritchett continues to pass the buck, how can the public be blamed for not trusting student media organizations? He has erred, admittedly in a strange manner for a former Wall Street Journal employee, in elementary copy-editing. He should take the blame for the mistake because, even if it was an act of "sabotage," he was at fault for not catching it. Grow up, Mr. Pritchett, and do your job so this will not happen again.

Hindu New Year Festival Celebrated This Week

To the Editor:

Divali is a major festival in India. The name is derived from the Sanskrit work Deepavali, meaning a row of lights. Small oil lamps made of clay are lit and placed along exteriors of houses and set adrift on rivers during Divali.

Divali is the commemoration of the return of Rama, an incarnation of Vishnu, one of the Hindu trinity, to his kingdom Ayodhya after fourteen years in exile. The story goes that Rama was sent into exile by his father, King Dashratha, at the insistence of one of his wives, Kaikeyi, Rama's step mother. Bharat, Kaikeyi's real son, ascended the throne of Ayodhya on Dashratha's death shortly after Rama's departure. As a sign of respect for his older brother, Bharat placed Rama's sandals on the throne and ruled on his behalf. Rama returned to Ayodhya after fourteen years lapsed. The story of his life is contained in the epic Ramayana, of which there are English translations in the Goldfarb library.

Divali also marks the beginning of the new year according to the Vikrama calendar, a lunar calendar. On this day, merchants open new account books and perform ceremonies in honor of Lakshmi, the goddess of wealth, and Ganesh, the remover of all obstacles. It is a time for celebrating, socializing, exchanging gifts and wearing new clothes. In some parts of India, gambling on Divali is traditional as a way of ensuring good luck for the coming year. In the larger cities, children and adults alike stay awake into the early hours of the morning lighting firecrackers.

Divali also marks the attainment of Nirvana (salvation) by Mahavira, the last of the Jain Tirthankaras, or saints. It is thus an important festival for members of the Jain community, many of whom are members of the business community in India.

Divali will be celebrated on Saturday, October 20, at 7 p.m. in the Castle Commons. Everyone is welcome. We hope that our presentation will provide an interesting insight into a different culture.

Siddharth Chandra '91

Library Critique Misses the Point of the System

To the Editor:

As seniors currently working on theses, we were greatly offended by Lisa Pollack's article, "Bet You've Never Read This One," in the October 9 issue of the **Justice**. The idea that any book in any library is of no use is horrifying to any serious researcher. We are both writing on subjects that many other students would not find of personal interest. Ms. Pollack's article make it sound as though students should limit themselves to well-covered or assigned topics.

The books which Ms. Pollack chooses as examples are obviously books which hold no interest for her, and her assumption that they are of no use shows that she lacks full knowledge of all of Brandeis' academic activities. This semester we are attending a class on material life in early America and could find the book, The Aboriginal Uses of Wood in New York State, useful for our course work. This book is not required for the course, but Ms. Pollack seems to be saying that we should dispose of these seemingly useless books and restrict our readings solely to those books listed on the syllabus.

Every student is encouraged to seek out their own field of study. The fact that many books are not used often does not imply that they are not useful. Each book that has not been taken out represents potential for future study. Ms. Pollack derides books such as The Hanseatic Control of Norwegian Commerce During the Middle Ages because it lacks value for her. We find this particularly offensive as leaders of the Brandeis Medieval Society, which encourages students to research widely varied topics in that period. Her lack of interest in this book does not mean that other students do not value this or any other book's presence in our library, whether or not it has been taken out.

Statements like Hannah Brenner's, "That's how they're using our twenty-two thousand dollars a year," are ludicrous. One should remember that the majority of books in our library were donated by the National Women's Committee, as demonstrated by the bookplates on the inside of each book.

We suggest that Ms. Pollock find a subject of personal interest to research using the Brandeis library. Perhaps this would make her realize how useful the extensive collections contained on our own campus actually are. At a liberal arts university, the library should be as great a source of learning as classroom experience, and not merely used for the reserve reading room.

Marsy Schlesinger '91
Charles Sumner '91

Freedom of Speech Applies to Everyone

OPINION/PAUL RANIS '91

The way I see it, life would be a whole lot simpler if things could be defined proverbially as either "black" or "white." Therefore, instead of having to wrestle with vague "moral" questions of right or wrong, good or evil, etc., everyone would just know the answers to life's myriad of questions. Furthermore, all of us could be content with the knowledge that every problem or dilemma had a viable solution.

Yet, on the other hand, life probably would be extremely boring and quite ugly if all of us agreed to one truth. For there is something wonderful in the fact that people develop beliefs, ideologies and points of view which differ from others. To this, no matter how contradictory, absurd, or obscene an idea expressed by Person A may seem to Person B, the fact that Person A expressed or voiced that opinion gives that opinion the right to be expressed. We may not like it nor adhere to it in any way, shape or form to what is voiced, but at least we should allow it to be heard. Otherwise, there is some form of inhuman oppression at work.

I speak of the right to free speech because recently there have been many examples in which various persons, both left- and right-wing, have decided that it is not wise to look at the world from too many perspectives. Instead, many of these presumably open-minded Americans have begun arguing that for the sake of truth and morality, it is necessary and prudent to restrict opinions that go against their understanding of morality and truth. What is at stake, however, is the fact that the United States has a Bill of Rights, and that one of the virtues of our society is that we are supposed to be able to choose our own words, our own religion, our own way of deciding for ourselves what we want to believe. It is not even a question of right or wrong, but rather, that we have the opportunity to express our individuality. Accordingly, there is no virtue in complete conformity and the maintenance of accepted "status quo."

It is as if we fear differing points of view for they may one day force us to re-examine our own beliefs, or that these viewpoints can actually infiltrate and corrupt our minds.

To begin, there is the question of banning "2 Live Crew." While I do not believe in sexism, obsessive vulgarity, or, for that matter, most of what the rap group speaks about, I find it imperative that they are allowed to be heard. First, my understanding of what is actually being voiced by the young Afro-American group is limited. Second, what right do we have to say that they are obscene (i.e., "no redeemable artistic value") and unworthy of being heard? Why is some speech or song more "worthy" than another, and why are we so fearful of that which is said to be unworthy? It is as if we fear differing points of view for they may one day force us to re-examine our own beliefs, or that these viewpoints can actually infiltrate and corrupt our minds. Suffice it to say, it is folly to believe, as certain politicians do, that rap music will erode values based on the Ten Commandments and the Bill of Rights.

Regardless, in desiring to restrict "2 Live Crew" on the basis of the group's lyrics, many self-righteous individuals are seeking to restrict one of the few remaining avenues left to people in the U.S.: the inalienable right to disagree and disturb conventional wisdom.

Next, there is the case of the Dartmouth Review. For those who are unaware of this publication, it is a privately funded off-campus newspaper operating at the New Hampshire university. More to the point, though, it is ultra-conservative newspaper that many Americans, including myself, view as being disgusting, anti-Semetic, and blatantly racist. Recently, it printed a quote by Hitler to "celebrate" a Jewish holiday, and, in 1982, it produced an editorial which called for an increased restriction of minorities to Dartmouth. Its reasoning was that blacks and other minorities should attend "state schools where they could be at the top of their class." Overall, during the last decade or so, the Dartmouth Review has widely been criticized for, as Rep. Chester G. Atkins put it, "their promotion of hate."

Yet, it is important to realize that those at the Dartmouth Review should never be suppressed. We do not have to support, emotionally or economically, their quite contradictory ways of looking at equality or civil rights, but it is essential in a society that desires freedom, that they be free to speak. I am sure it would seem simpler if we could know what is proper in our world or what should be said. However, it must be said that there is no greater evil than that which suppresses one's ability to think and be heard. A hundred Dartmouth Reviews and a hundred "2 Live Crew" will never compare to the burning of one solitary book.

TEN PERCENT GREY
JONATHAN WASSERMAN

Pumpkin Painting?

Everyone always has lots of work to do, especially at this time of the semester when midterms have arrived and people are really starting to buckle down. You see Brandeis students in the library catching up on their reading, and you see fewer people loitering around spending that extra hour watching T.V.

Not unlike everyone else, I'm beginning to buckle down also. This week alone, I have two papers and three midterms to deal with. All of this, in addition to my responsibilities at the Justice, made this past weekend rather unenjoyable.

Luckily for you, I'm not writing to complain. In fact, I'm writing to plug the Psychology Department and the Brandeis Education Program.

According to the Brandeis University Bulletin, a person wishing to complete the Education program here at Brandeis, must "take the field-work component of PSYC 33a."

I chose to do my fieldwork at the Fiske Elementary School Extended Day Program in Lexington. This is a program which provides care after school for children who have working parents. As a volunteer, I help involve the children in arts and crafts projects and supervise them as they play both indoors and outdoors.

When I first heard that I had to complete 33 hours of volunteer work at Fiske, I was a bit skeptical. Not skeptical of the benefits I would draw from the experience, but, rather, skeptical of whether I was going to get a chance to eat and sleep this semester.

Looking at the work I had piled up for me, I honestly wasn't looking forward to spending three hours each week wiping little kids' noses when I could be reading Winston Churchill's memoirs.

So, it was with this attitude that I went into my first day of volunteering. On the drive over, I contemplated the situation. On the one hand, I thought, "It's only three hours," and then on the other, I thought, "Oh wow...three hours!"

Nevertheless, I got there, and within fifteen minutes I was surprised.

During that first day of volunteering, I had a lot of fun. I helped some first and second graders paint pumpkins and make string bracelets. Being able to teach a seven year-old how to make a string bracelet and showing an eight year-old how to mix certain paints to get certain colors was really thrilling.

I guess the moral of this story is that all academics and no volunteer work make a Brandeis student really cranky and not really well-rounded. The idea of a field-work program is a really good one and the Psych. Dept. should be encouraged to continue it. I'm glad that I was forced into doing this volunteer work because it really is a nice feeling to know that you had some sort of effect on another person.

I'm not saying that everybody should run out and volunteer with children. However, there is always somebody out there who could use a college student to make a positive difference in their life.

Approval of Question 3 Essential for Massachusetts' Economy

To the Editor:

Question 3 on the Massachusetts ballot on November 6 is a proposed law that would change the state income tax rate, affect language contained in certain tax provisions, and regulate the fee-setting structures of state agencies and authorities. This question, if passed, will end business-as-usual in the State House. The proposed law has three parts.

Part One deals with the so-called "temporary" hike in the state income tax rate from 5% to 5.75% that was levied to pay off the deficit of the state budget of fiscal year 1989. This hike was supposed to last from July 1, 1989 to January 1, 1991, when the income tax rate was supposed to go back to 5%. Under this petition, this "temporary" hike would last until January 1, 1991, when this budget deficit would be paid. The law would then lower the state income tax rate to 4.25% in 1991, and 4.625% in 1992. The income tax rate would then be 5% again from 1993 on. This would in effect, treat the "temporary" hike as a loan from the state taxpayers which would be paid-off in 1991 and 1992.

However, a funny thing happened while this petition was on its way to the ballot. In July, 1990, the state legislature not only made the "temporary" income tax hike permanent, but it also raised it to 5.95% from July 1, 1990 to January 1, 1991; 6.25% in 1991; and 5.95% from 1992 on. This petition would repeal that hike but would not give the money collected from the hike back to the taxpayers.

Part Two deals with fees. During the 1988 presidential campaign, the Massachusetts legislature gave Governor Dukakis the power to raise fees without legislative approval. He used that power to increase everything from Registry of Motor Vehicles' fees (for example, fees to renew driver's licenses) to embalmers' license fees, and created almost a hundred new fees. This petition rolls back these fees to their June 30, 1988 levels, and requires a vote of the legislature to raise them again in the future.

Unlike state taxes, which require approval from our legislators, authority fees to fund expensive projects like the cleanup of Boston Harbor currently require no such approval and allow no recourse to helpless ratepayers. This petition would also roll back the fee increases of all 507 independent state authorities (for example, the Massachusetts Water Resources Authority) to their June 30, 1988, levels, and requires that future fee increases would have to be approved by the legislature. For example, the 40 cent increase in the Sumner Tunnel toll on August 15, 1989, would be erased, and the increases in tolls on the Massachusetts Turnpike on March 1, 1990, would also be rolled back.

Part Three of the petition would repeal the expansion of the 5% sales tax to over 600 services that was in the July, 1990, tax package, and would also repeal the six cent increase in the state gasoline tax that took effect on July 28, 1990. If necessary, it would also repeal increases in other taxes between now and November 6, 1990.

This state needs Question 3. In the last seven years, state spending in Massachusetts has increased 92% from $6.944 billion dollars per year to $13. 356 billion dollars per year. Inflation in that same period was 25.2%. The Massachusetts per capita tax burden, the amount paid by every man, woman, and child in the state, is sixth highest in the country, 22% above the national average. If one includes user fees, the per capita tax burden is tenth highest in the country. The state income tax rate is estimated to be either the highest or second highest in the country. (New York State competes with Massachusetts for that dubious honor.) Massachusetts' spending on social services is third highest in the nation on a per capita basis. Spending on higher education is second highest in the nation on a per capita basis, in spite of the screaming from educators that Massachusetts does not give enough money to education. Spending on elementary and secondary education per student is 26% above the national average in Massachusetts. The number of state employees in Massachusetts per 1000 people is fourteenth highest in the country. Massachusetts gets the seventh highest amount of money in terms of revenue sharing in the 50 states from the federal government.

The taxpayers cannot afford to pay more of their hard-earned money in revenue to a state as badly managed as Massachusetts!

All of this spending may make one think that Massachusetts would have a respectable bond rating when it came to investment. However, Massachusetts's bond rating is the lowest in the nation! (50th out of 50 states!) In addition, Financial World magazine ranked Massachusetts the third worst-managed state in the nation! The taxpayers cannot afford to pay more of their hard-earned money in revenue to a state as badly managed as Massachusetts! When will it stop? When the voters say, "Enough!" That's what Question 3 does.

This petition, by giving taxpayers back $1 billion of their tax dollars in the first year, will force the legislature to set priorities and manage agencies. It will require reform, reorganization, and restructuring of a corrupt state government. For example, let's start cutting the budget by getting rid of Governor Dukakis' $100,000 clock in the State House, and tell the voters that it's time for a change! This was why Students For Question Three was created. We are an organization dedicated to revitalizing the state economy, the restructuring of state government, and the responsible cutting of the state budget through the passage of Ballot Question No. 3.

The battle will not be easy, however. Many students will be scared into voting against this question by the scare tactics used by opponents of this ballot question, just as they were scared by similar tactics used by opponents of Prop. 2 1/2 in 1980, a measure which cut property taxes. These scare tactics worked so well that in 1980, in spite of the fact that Prop. 2 1/2 passed 60%-40% in Massachusetts, and in spite of the fact that Prop. 2 1/2 helped create the Massachusetts Miracle by encouraging more investment in our state, only 17 out of 108 Brandeis students living in Massachusetts supported Prop. 2 1/2! Given these odds, the battle will be tough. But with your help, Question 3 will prevail on November 6. Students For Question 3 will be meeting on Tuesday, Oct. 16, at 8:30 p.m. in the Councillors Room in the Hassenfeld Conference Center, just above Sherman Cafeteria. We ask all students interested in passing Question 3 to come to the meeting. Thank you.

Sincerely,

Allen Karon '91
Jigar Parikh '93
Brandeis Students For Question 3

Vegetarianism Good For Man and Animal Alike

OPINION/JENNIFER E. GELBARD '93

Last semester, I received in my campus mailbox a leaflet distributed by Students for the Ethical Treatment of Animals (SETA), an organization that had just recently been formed at Brandeis. The front of the flier displayed the despondent faces of three dairy cows and urged me to, "Choose a Living Earth: Go Vegetarian." The other side of the flier disclosed several disturbing facts about the present system of raising animals for food. Unlike many students, I did not choose to ignore these facts, and I did not discard the flier as if it were simply another piece of junk mail. Instead, I carefully read the information which had been, until that very moment, completely unfamiliar to me. By simply reading the leaflet, I was able to eradicate my own terrible ignorance of the detrimental effects my food choices had on the earth. Within two minutes, I learned that my meat-centered diet contributed to animal cruelty, to the vast and unnecessary destruction of natural resources, and to my own chances of suffering from cancer, kidney disease, and osteoporosis. Immediately after I became aware of these facts, I decided to limit my consumption of meat, and it was not much later that I eliminated it completely from my diet.

It has been almost five months since I first became a vegetarian. Since that time, I don't believe that a day has gone by without somebody asking me why I am a vegetarian. I admit that it can be annoying having to explain why I don't eat meat, for which I have many excellent reasons, when it seems to me that the more appropriate question, "Why do you eat meat?" should be asked of them. However, I realize that explaining my dietary behavior can make others aware, and possibly influence them to change their own dietary ways. This has, in fact, happened, and that is why I am writing this now. Unfortunately, and sadly, I realize that it would be too idealistic to expect that everyone will change; even some of my own family members claim that they would like to change, but can't out of "habit." Though I find this common excuse a frustrating one, they have, because of the information I shared with them, decided to at least limit their meat consumption. I am actually rather content with this, for my own experience assures me that vegetarianism is the result of a gradual process.

...I appeal to every individual to consider what he can do to help minimize the cruelty and destruction involved in raising animals for food.

Therefore, for the sake of our earth and the lives of other beings as well as our own, I appeal to every individual to consider what he can do to help minimize the cruelty and destruction involved in raising animals for food. For those who would like to be better informed about this issue, I know that SETA has an abundance of information on factory farming, vegetarianism, and various other issues that are equally worthy of attention. I do realize that the facts are disturbing, but as I myself discovered, it does not help to just turn away.

Boycott Gillette for Animal Rights

To the Editor:

Last Saturday, October 6, four students from Students for the Ethical Treatment of Animals (SETA) participated in an anti-Gillette demonstration which took place in front of CEO-Chairman Colman Mockler's house in Wayland, MA, off of Route Twenty. Other animal rights activists from various Boston-area groups, such as CEASE (Citizens to End Animal Suffering and Exploitation) met SETA members (Adam Jacobs '93, Eddie Maldonado '93, Karen Bacon '93, and Jason Victor '94) at the Newton Marriott before proceeding to demonstrate as a group in from of Mockler's house. (Dressed in black vigil gowns and equipped with anti-Gillette posters, we demonstrated peacefully in front of Mockler's house for about an hour. Most everyone who was aware of Gillette's crimes against animals supported us as they passed by in cars.)

Despite our ongoing awareness and protests against Gillette, we realize that many people do not know why we are against Gillette, and for that matter, why we encourage everyone to boycott their products, which take up a good share of the consumer market, especially the market for shaving and personal care products. For many years now, Gillette, a national but Boston-based corporation, has been testing its products on hundreds of animals, in particular, rabbits. Currently, more than 150 other cosmetic companies have stopped testing their products on animals and have chosen cruelty-free, more reliable and accurate skin patch tests that do not inflict harm on any organism, human or animal. Major companies such as Revlon and Paul Mitchell have discontinued animal testing and opted for cruelty-free testing methods.

Cosmetic testing is not as benign as it may sound, when we consider that many of the products that we buy that are "new" and "improved" are extraneous and not essential to our day to day life. The amount of suffering these animals go through for cosmetic luxury is enough to horrify even the most insensitive of people. Rabbits endure burning, raw, bleeding skin and heavy scarring as well as blinding and other sensory torture. They are contained and forced to submit to being test subjects to experiments which any living creature with feeling would run to get away from.

Currently, more than 150 other cosmetic companies have stopped testing their products on animals and have chosen cruelty-free, more reliable and accurate skin patch tests that do not inflict harm on any organism, human or animal.

Gillette has not stopped performing this unnecessary, cruel testing in favor of other non-animal, cruelty-free tests, nor have they even implemented any kind of humane treatment into their test procedures. Diaries and pictures taken by former Gillette employees attest to the various abuses, as well as investigations by groups such as PETA (People for the Ethical Treatment of Animals). Gillette has now moved their testing site to an undisclosed location so as to try to ward off further investigations.

Overall, Gillette is not a popular company, because in addition to cosmetic testing, it has held economic investments in South Africa, to which all civil rights activists are opposed. We have found that the best way to deal with Gillette, as with most companies like it, is to sabotage them economically by boycotting their products, which include such common items as PaperMate pens and many liquid correction fluids.

We encourage everyone to join us in our boycott to help get our message across to Gillette, by economic means, if not by ethical ones. Many of us from S.E.T.A. will also be participating in the "dump Gillette day" demonstration, which will take place at the Prudential Center in Boston, where Gillette's office is located, on Sunday October 28. We encourage everyone to join us and help in any way they can to protest the abuses of cosmetic testing.

We at SETA would also like to let the Brandeis community know that you do not necessarily have to be a vegetarian to be a member of our group. Different members hold different views on animal rights, but we are all united in a general effort to help stop cruelty to animals. There are many different avenues to explore and many different issues to tackle, and we encourage anyone who is interested in any way in preventing cruelty to animals to join our group and/or participate in local activism. There's a lot out there to be done, and the animals can use all the help they can get.

Karen Bacon '93

Undergraduate Theater Treatment Misdirected

To the Editor:

I am looking forward to seeing the Brandeis undergraduate theater production, A Shayna Maidel, tonight in the Merrick Theater. Sort of.

The flyer I received in my mail asked me to see the play "with an undergraduate cast." The problem is, one of these undergraduates is not like the other undergraduates. Yes, he does go to classes, but only because he is the professor. Let me restate that for you. The Brandeis undergraduate Theater Department stages ONE small cast show a semester. This semester's show has TWO parts for male actors. ONE of those parts is being played by a professor. You know, professors, the ones who get paid to go to class, not the ones who to pay to go here, in some cases to be educated or become involved in theater. Any questions?

I have been told that, perhaps, someone outside of the undergraduate student body was cast in A Shayna Maidel because it was not felt that an undergraduate actor would be able to portray an older man. That's a crock. Please note also that the director had not even seen if there was any incoming freshman talent to play the role. How could he? He had already cast the part before the sign for auditions went up.

When I saw the cast list, I was pissed off, yet not surprised. In fact, this casting decision is symbolic of the way the Brandeis Theater Department looks upon undergraduates in general. Allow me to explain. The Spingold Theater has three theaters inside; the main stage (very large), the Laurie Theater (medium size), and the Merrick Theater (tiny, seats 108 comfortably). The graduate department uses the two larger stages and the undergraduates use the Merrick. That's fair enough. Each semester, there are TWO main stage shows, TWO Laurie shows and ONE Merrick show. I know I'm only an undergraduate but I think I can handle the math here. . .um. . . 2 + 2. . . multiply that by 2 . . . WHAT'S THIS?! It looks like the graduates are winning by eight shows to two. The Theater Department needs to have two shows a semester. (For the English majors, that's a total of four shows a year.)

Yes, the student-run theater groups are doing a good job, but why should they have to carry the whole burden of providing Brandeis undergraduate students with theater opportunities.

I have been told that there can't be two Merrick shows because the space is needed so graduate students can have space for their directors' projects. Why not have the graduates direct the undergraduate shows? Certainly, a breath of fresh air could be breathed into the program and the selection of shows for the Merrick. Not that A Shayna Maidel, directed by John Bush Jones, isn't an original concept – it's a thrilling depiction of several women's efforts to cope with war, written in a scene by scene, fragmented style which gives the audience a sense that they are seeing something that has never been seen before by.... Oh. Sorry, I was describing last year's undergraduate production of Waiting For The Parade, also directed by John Bush Jones.

Yes, the student-run theater groups are doing a good job, but why should they have to carry the whole burden of providing Brandeis undergraduate students with theater opportunities. It would be like the English Department focusing mainly on graduate students, leaving it up to the literary magazines to provide an outlet for undergraduate writers. Yes, there are fantastic classes to be taken with the Brandeis theater department. However, theater is not a theoretical science. It is an active art form. The Theater Department does recognize the need for students to have "hands on" experience. Which is why students taking acting and other courses must fill "crew hours" by doing work, like building and painting sets for department shows. This is not enough. Undergraduate actors deserve more respect and more opportunities from the Theater Department. As it stands, the productions that are being offered to the undergraduates are like the scraps of dinner slipped under the table to the family dog.

Matt Cohen '93

Israeli Retaliation Too Extreme

To the Editor:

As recent events in Israel have become more troubling, we as a group wish to address the recent violence in Jerusalem and voice our concern for its lack of mention in the Brandeis community. We can in no way sanction the religious intolerance, bigotry, and hate evinced by the Palestinians on the temple mount; response was justified. In looking at the harsh result of over twenty Palestinian dead and more than 100 wounded, however, the Israeli forces' actions were clearly extreme, and this we condemn. Rocks don't measure up to bullets, and the death toll points to where the truer danger lay that day.

We recognize the right of the Israeli people to defend their lives and beliefs, but to avoid Israeli injury by such a loss of Palestinian life remains sadly bigoted in its own right. We insist that reactions of such unneeded violence cease and question the deep silence of the Brandeis community.

Coalition for Peace

WBRS' Publicity Tactics Unprofessional

To the Editor:

(Note: I am an active contributor for three campus media: WBRS-FM, the **Justice**, and The Watch. My opinion reflects that of one individual about the activities of another, and in no way do I represent any medium as preferable or superior.)

I wish to address the embarrassing activities of my colleague at WBRS, Scott Fybush, news director. He is responsible for the recent negative postering in Usdan with the **Justice** as his intended target.

The most recent example of this postering is a six-page display of the October 9 issue of the **Justice** taped to the inside wall of the Winer Wing, entering the radio station. Overhead reads a caption, "Deja Vu?" Each page has magic-markered comments attempting to illustrate the **Justice**'s inferiority to WBRS.

Fybush has written the comment, "NEWS?" beneath the headline, "Senate Demands Release of Jacobson Settlement Terms." The publication date is circled on the masthead, and several articles are marked with the dates corresponding to WBRS's coverage of these events e.g., "Datebook: Oct. 8". The comments on pages 3 and 7 read: "There are no ads on WBRS." The summing-up comment says, "Find out when it happens – WBRS news."

I asked Fybush to explain his motives for such an inappropriate gesture. His reply was that newspaper is print media; tangible, it can be read at one's leisure. Radio is less accessible to students because, he explained, one must be listening at the right time. To increase and to ensure listenership, one must give students a "good reason." Although this promotional method has angered some, he said, "It gets their attention."

Obviously it has gotten mine.

Is this disdainful display really promoting the status of WBRS' news department in the hearts and minds of all who see it?

Radio and newspaper are different media. Ridiculing a weekly publication for printing a story five days old is like complaining that there's no elevator in a one story house.

I suppose the comment, "NEWS?" on certain articles is a sly way of implying that every topic on WBRS Datebook is news worth addressing. (Yes, I do think the terms of the Jacobson settlement are news.)

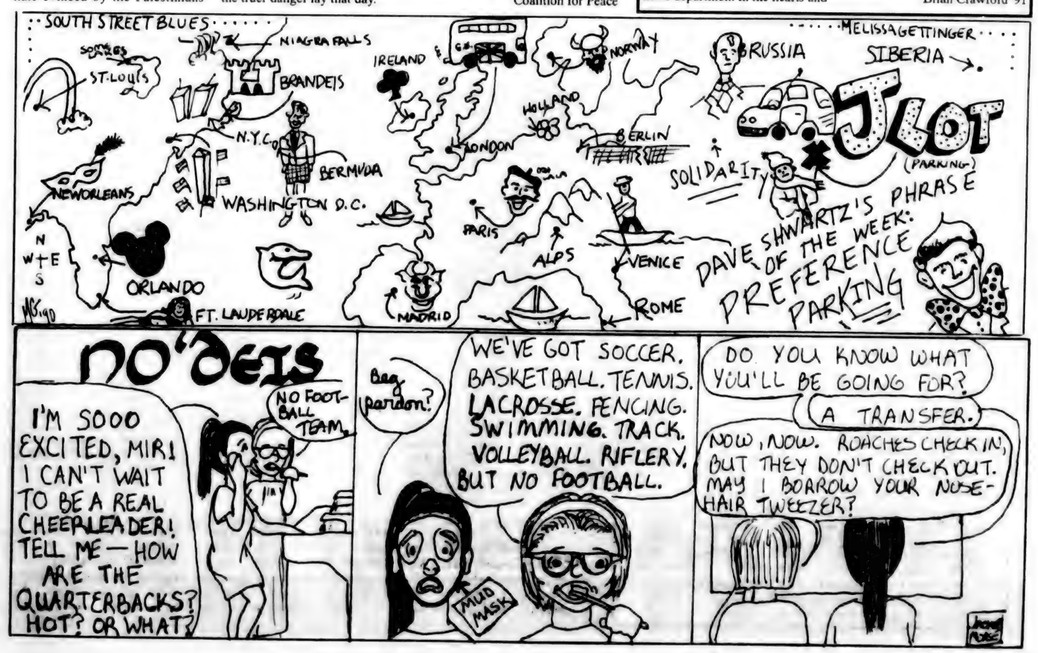
The comment that denies advertisements on WBRS is simply untrue. WBRS is sponsored by several groups and businesses with mentions each day; but, since there are restrictions to what the sponsor can say, it is called "underwriting" and not "advertising." In fact, this comment first appears over an announcement providing application information for Orientation Coordinator '91. WBRS has a whole department dedicated to disseminating this sort of information: public service.

While this action may be effective at getting attention, I doubt that it cultivates any listenership. Exalting oneself by insulting the achievements of others is both small and unbecoming. There are other, more positive methods for self-promotion.

The present end result is far from Fybush's said intent. His actions as an individual embarrass his own integrity; simultaneously, he creates an unpleasant and inaccurate association between all other representatives of WBRS and this puerile attitude.

This unprovoked action engenders unnecessary hostility between two different media. The **Justice** and WBRS can have a friendly or bellicose working relationship. I have seen it both ways. In an atmosphere of mutual respect, one can focus on the matters at hand without getting sidetracked with hollow criticism of others.

Brian Crawford '91



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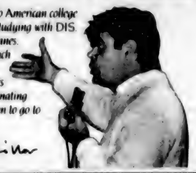
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Whenever I'm in Copenhagen, I run into American college students enjoying a term in Denmark studying with DIS. We stand in the street and talk about Danes, about cultural differences, about how much we miss peanut butter and I wind up envying them the experience. Denmark is a small, homogenous society with a fascinating culture, and a good place for an American to go to find out what it means to be us.

Garrison Keillor
American Writer and Humorist



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Nicole Ratte, Mount Holyoke College:
The DIS Program has been incredible - a program where I really learned something academically. Copenhagen is great - an active city with so many things going on - I fell in love with Copenhagen! The fact that the teaching is in English is a definite plus.



Mike Whitton, The American University:
An over-all excellent experience. One of the best parts was the family stay. Through my host family I really got to see family and social life in Denmark on a more personal level.
The field trips and study tours are excellent: they really showed you what your studies are all about - you got to see for yourself instead of just reading about it.



Damian Geistkemper, University of Illinois at Urbana-Champaign:
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PAN AM SHUTTLE

THE CORPORATE JET

Gratz, Weinberg Sieze U.S.C.G. Doubles Crown

By JOSHUA SAUNDERS

In a what could lead to high national rankings for the spring season, Mark Weinberg '91 and Mike Gratz '91, defeated all their opponents in the United States Coast Gurad tennis tournament this weekend, and was crowned champions of the number one doubles position.

In what was the highlight of the fall tennis season for the Judges, Gratz and Weinberg, defeated number one doubles teams from Coast Guard Academy, SUNY Albany and Skidmore College.

The tournament was not a team tournament so the top attractions of the weekend were the number one singles and the number one doubles matches.

In the first round Gratz and Weinberg, who haven't played together since freshman year, defeated a nationally ranked team from Coast Guard comprised of Pedro Jiminez and Bill Morehouse.

Next on Gratz and Weinberg's hit list was a SUNY Albany team of Adam Cohen and Ruben Santos. Although, the Judges pulled through in the end, it was in no way easy sailing. It went to a third set tie-breaker, and Gratz and Weinberg needed to win six in a row, which they did successfully to win the second round.

The finals featured a Skidmore team of Kyle Richter, who is this year's Eastern Rolex Champion, and Kyle McGaffey, who as a team are nationally ranked, to Brandeis.

The match which was won in straight sets, 6-3, 6-4, contained a play that would make highlight films for years to come. Weinberg hit a ball that went around the post and landed in the corner which broke the backs of the Skidmores players.

In Hot Pursuit



the Justice/ Gary Singer

Chris Mariano '91 races a W.P.I opponent to the ball in Tuesday afternoon's game at Gordon Field. The Judges lost the game 2-0 and proceeded to lose three consecutive games. The other defeats came against Amherst College and Middlebry College.

Rugby Tries Against Bridgewater State, Loses

By KIM WINER

The Brandeis rugby team suffered its second loss to Bridgewater State on Saturday.

Although the Judges lost, Captain Sam Rafalin said, "Everyone really played hard but sometimes things just don't click."

Rafalin felt that Rob Siegel '93, Michael Stupack '92, and Ron Weiss '92 played very well. Stupack was playing varsity for the first time.

Although the Judges were scoreless, Ira Cornbluth '93 had two strong carries that, with the assistance of Scott Goldstein's '92 key tackles, were almost converted to tries. Unfortunately both fell short.

Hindering the Judges were many key injuries. Terry Zuckerman '91 and Brent Shamberg '91 both have dislocated shoulders while Ebon Light '91 was playing with two weak ankles and a head injury acquired the night before.

Siegel who Rafalin said was having his best game ever tore a tendon in his knee in the first half of play.

Rafalin felt frustrated throughout the game. He said, "It was muddy and rainy and the ball was difficult to catch. We couldn't execute our plays but that will come." Rafalin feels that this is the best rugby team Brandeis has ever had.

Rafalin is not only the captain but also conditions and coaches the team. The players respect him and credit him for the spirit and the toughness of the team. Siegel said, "Sam has gotten us in such good shape that teams twice our size who could crush us have a hard time playing us."

The B game was more advantageous for Brandeis. The team was victorious by the score of 6-4. First scoring for Brandeis was Weiss. He caught the ball on a line out, barrelled through defenders and crossed the try line tying the game 4-4. David Berkowitz '91 followed with the game winning kick.

Rafalin said, "The guys in the B game just wanted it more.. their hearts were really in it."

Brandeis has a homecoming game next Saturday at 1:00 against Salve Regina.

B.C. Finishes Judges for the Fall

Eagles Win 6-2 in Fall Baseball Finale

By DAVID HILTON

Yogi Berra once said the immortal words, "it ain't over 'til it's over." Unfortunately for the Judges, their 19-0 rout of John Jay College last week is over. Back to reality.

Talk about a study in contrasts...one week ago the Judges could score at will. Thursday, they were mastered by Boston College pitching, 6-2.

Last week Brandeis pitching let up only a handful of hits in a doubleheader. This week, the Judges starting pitcher gave up six runs before you could say, "Where's the hook?"

Riding high from a recent string of practically uncontested successes, the men's baseball team carried a minimum of that momentum into its game Thursday against the Eagles.

Starting pitcher Steve Harrington '92, who has proven many times over his capability as an effective starter, did not have effective control of his pitches.

Boston College took advantage of several early mistakes to rough the southpaw up for six runs in four innings.

Further complicating problems, the Judges suddenly fell into an offensive drought that left them unable to plate a run in the first seven innings.

Some faint signs of life peaked through in the final two innings. Down 6-0, and in deep trouble, Pete Varneys' boys did not just roll over. They fought Boston College tooth and nail, gaining back two runs and a heap of respectability.

Andy Weinstein '92 led off the eighth with a seeing eye ground ball just out of reach of the B.C. second baseman. In a questionable move for a team trailing by six runs late in the game, Weinstein got the sign to steal second.

He beat the throw and kept the Judges best offensive alive.

Arena followed with a little nubber down the first base line that he nearly beat out with a hustling dive into first. Meanwhile Weinstein took third on the play.

Mike Connoly '93 then sent a well hit ball to center, plenty deep to score the runner from third. Lo and behold the Judges had manufactured a run.

Leading off the ninth, John Khantzian '92 beat out his second infield hit in as many at bats. While Khantzian has not been starting, he has shown the kind of hustle and determination that provides a backbone for any winning team.

Khantzian moved to second on a little grounder by Jon Antonelli '91, and suddenly right hander Arena was up in an RBI situation. Arena took the first pitch and launched a rocket over the centerfielders head for a double.

Khantzian easily scored making it 6-2

However, when Derek Carlson '91 (0-4 on the afternoon) hit a gentle grounder to short, the rally had come up short.

The Judges last game of the fall season was rained out Saturday against UMass-Boston. The Judges resume play in March.

My Justice: Hitch-Hiking To Our Stoplap

EPORTS OPINION/
GARY S. WARSHAUER

As winter approaches, the Brandeis University sports fan is beginning to face the harsh reality. The most watched (and arguably the most exciting) spectator sport at this university will play most of its home games four or five exits down I-95 at Babson College.

The Brandeis men's basketball team, led by returning starters David Brooks '92, Everardo Greenaway '91, Andre James '92, and Steve Harrington '92, will not be on campus for games or practice sessions due to the construction of the new Clara and Joseph Ford Sports and Convocation Center.

Coach Kevin O'Brien, along with assistant coaches Larry Ossei and Andrew Hicks, has spent an excessive amount of time building a team worth watching. And as of right now, the vast [illegible] automobiles will not be able to watch this exciting team play.

The new sports and convocation center is a great project for the future well-being of the Brandeis University athletic program and the university as a whole. I would not even dream of saying that the need to have a genuine functional athletic facility at Brandeis is not present. The project will provide state of the art facilities not only for basketball, but for indoor track (Brandeis has a very good indoor track team traditionally, even without an indoor track. Think about how well they'll do with their own home facility.), volleyball, and tennis. The future is looking bright for Brandeis athletics.

However, the athletic program of 1990 cannot be totally neglected. Teams need support and that is the flaw in the construction plan. Like every [illegible] are held off campus.

The simple solution (or is it not so simple) is to rent a bus and a driver that will bring Brandeis students to and from home basketball games. But whose responsibility is it to make certain that the athletic teams receive the support they need and deserve?

The Student Senate, under the assiduous leadership of Lyle Himmel '92, is working on a basketball shuttle project. Unfortunately, the costs of any final project arising from Himmel's efforts will probably come out of students' money... and there is something clearly wrong about that. Is it the students' fault that these games cannot be played on campus? No! So why should students have to pay so that they may attend "home" games?

The solution to this problem must come from the administration and the athletic program. Certainly, these officials recognize the financial need for [illegible] athletic endeavors. Perhaps Dean of Student Affairs Rod Crafts, Athletic Director Jeff Cohen, Director of Transportation Carmen Caccistore and any other administrator mildly associated with either the athletic program or transportation should get together and find the funds and a bus to serve the students (And folks, please do not charge a fee for this bus.). Just because we have no gym this year does not mean that students should be closed off to athletic events.

I was talking to O'Brien the other day. I asked him whether or not there were going to be the traditional festivities marking the first official practice of the basketball team. His face turned red momentarily as he responded that no slam dunk contest, three-point shooting contest, or other festivities would be present at the team's first workout (at Waltham High School). O'Brien didn't see a way to connect to transport a large group of students to this facility.

Juststsports

October 16, 1990

Vol. XLIV, Number 7

Soccer Stymies Smith in Grudge Match

By ERIC GOLD

It is a general rule of thumb in sports that the great teams win the big games. For the Brandeis women's soccer team, that game was against Smith College on Friday. Last year, the Judges lost to Smith in the New England 8 semi-finals on a goal with three minutes remaining. This year, in the words of Roxanne Alarcon '92, "we were out for blood."

The weather on Friday afternoon was cold and cloudy, but that did not dampen the enthusiasm of the players or the fans. Both were looking forward to this game and were not going to let anything bother them. The game started quickly, and for Brandeis, it could not have started any better. The Judges accomplished something that they have not been successful at as of late: scoring a quick goal. In the first minute of play, Deb Alpert '92 drove down the sideline and shot the ball towards the goal. The goalie got her hand on it, but it was put home by Alarcon to put the Judges on top 1-0. According to Remie Calalang '92, this was the key to the game. "After we scored that first goal, we just kept the momentum going."

Truer words were never spoken. After the goal, the Judges were pumped up. It was easy to see that Brandeis wanted this game badly. There was constant chatter on the field, not to mention the benches, as well as the stands. For about ten minutes after the goal, the team from Smith had numerous scoring opportunities, but goaltender Justine McBride '92 turned away all of them. Rebecca Devine '92 praised the Brandeis goalkeeper. "Justine (McBride) came out of the goal a lot. She tipped a couple of high shots over the net and played very well."

However, the rest of the first half was dominated by the women from Brandeis. The Judges were outhustling Smith to every loose ball. It was obvious that Smith was frustrated.

The second half was not much different. As the clock wound down, the Brandeis players stood on the bench and kept pointing at the scoreboard. They could sense victory. As soon as time ran out, the entire Brandeis team poured onto the field acting like they had won the World Cup. Screams of jubilation filled the air as the Judges had just chalked up their biggest, and most emotional, win of the season. Alarcon described her feelings immediately after the game. "At the end of the game, people were jumping up and down and everyone was so happy. Nothing can ever take that feeling away from us."





the Justice/Sharon Cohen

Brandeis midfielder Erin McKenna '94 breaks up a play during the Judges' 1-0 victory over Smith College Friday. Below, Roxanne Alarcon '92 demonstrates the defensive superiority that led to consecutive shutouts over Babson College (5-0 on Tuesday) and Smith, during Friday's game.

The Judges had another game earlier in the week against Babson. Any fears that the team would be looking ahead to its game against Smith were put to rest. Brandeis was dominant and triumphed 5-0. At the end of the first half, the score was deadlocked at 0-0. However, the team came out with fire in its eyes at the beginning of the second half, especially Sharon Salter '91. The co-captain netted four goals with Alarcon adding one as the Judges romped.

It was important for the Judges to have a strong effort to have some momentum going into the game against Smith. Their defense was solid, but the offense stole the show. The passes were crisp, the shots on goal were accurate, and the team communicated well with each other. It is obvious that the Judges are playing to go to the nationals, and their chances are improving with every game.

The team has not allowed a goal in its last two contests, and is improving with every game. However, more importantly, the players are having fun. Of course, having a record of 10-4 will make it a lot easier to have fun on the field.

Brandeis, however, will not have much time to savor its victory over Smith. The team has two home games this week and both will be tough tests. The first, on Thursday, is against M.I.T., and on Saturday, the University of Rochester comes to town.

The team should receive a boost on Thursday when they will probably regain the services of Carmen Bumgarner '91, one of the team's co-captains. She has been sidelined the past week with torn ligaments in her knee.

However, according to Calalang, she is doing some jogging and is eager to get back and play. "She is undoubtedly one of the main leaders on this team," remarked Calalang.

The team is excited about the prospect of making the nationals. This goal is definitely within reach, and the way the Judges are playing, it will almost certainly become a reality.

Schedule

Tuesday
Women's Tennis at Wellesley
Wednesday
Men's Soccer at UMass Boston
Thursday
Volleyball at Babson
Women's Soccer vs. MIT, *3:30 p.m. Gordon Field*
Friday
Women's Tennis,
Day One of New England Tournament at Amherst
Saturday
Men's Soccer vs. U. of Rochester, *3:00 p.m. Gordon Field*
Men and Women Cross-Country UAA Championships
2:00 at Franklin Park
Sailing–The Oberg Regatta
Charles River, Cambridge
Volleyball–MAIAW Tournament
NorthAmpton, Massachusetts
Women's Soccer vs. U. of Rochester
1:00 p.m., Gordon Field
Women's Tennis,
Day Two of New England Tournament at Amherst
Women's Cross Country–NEW 8 Tourney, *South Hadley*
Sunday
Crew– Head-of-the-Charles Regatta, *Cambridge*
Golf–Day One of New England Tournament, *New Seabury*
Monday
Golf–Day Two of New England Tournament, *New Seabury*

Volleyball

Last week the women's volleyball team split a pair of games. On Monday the team played Simmons College, and won in straight games 15-12, 15-9, and 15-17. On Saturday the Judges traveled to play a tough Eastern Nazerene team. Nazerene had an undefeated record of 30-0. The Judges rallied together to push Nazerene to the brink, but still lost 12-15, 12-15, and 15-17.

Yesterday the team played at Tufts University whose games results were not available at press time. Thursday the team will travel to Babson College for another away match.

On Saturday the team will travel to Smith College in order to begin the MAIAW tournament. This will be the first time the Judges will be entering as a Class B team.

Next Thursday the team will travel to Emory University for another UAA tournament. Overall the team has maintained a 12-10 record.

Intramurals

Brandeis athletics is now offering a new selection of intramural sports. Teams are currently being formed for Innertube Water Polo. They are required to have seven players, four men and three women. Entries are open until October 22. Rosters are available at Swig Athletic Center.

Intramurals is also offering three-on-three Basketball, sponsored by Schick Super Hoops. Winners will participate in regional play and receive prizes. There are both men's and women's divisions. Applicants should register at the Swig Athletic Department until November 7th. Play begins November 10th.

Fall intramural final results: In A-league the champion is The Black Sox, with team captain Ed Jiminez '93. The runner-up is Yosemite Sam with team captain Jeff Stein '91.

In B-league the champion is Ya Done? captained by Jason Mogel '93.

Scoreboard

Brandeis	Opponent
Tuesday	
Volleyball–S.M.U.	
1	2
Worcester State	
2	0
Women's Soccer–Babson	
5	0
Men's Soccer–WPI	
0	2
Wednesday	
Men's Soccer–Amherst	
0	1
Thursday	
Baseball–Boston College	
2	6
Volleyball–Simmons	
3	0
Friday	
Women's Soccer–Smith	
1	0
Saturday	
Men's Soccer–Middlebury	
2	1
Volleyball–Eastern Nazarene College	
0	3

BRANDEIS UNIVERSITY
OCT 19 1990
LIBRARY

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, October 9, 1990

Quote of the Week:
"I'm very high on Brandeis."
–Counselor to the President Saul Touster, after his recent appointment.

Volume XLIV, Number 6

Altman Imposes Hiring Freeze

By ILENE ROSENBERG

In his first action as interim president of Brandeis University, Stuart Altman ordered a freeze on all hiring by academic and administrative departments.

The freeze was announced in an Oct. 1 memorandum to academic and administrative department heads. Altman cited a decrease in freshman class size and the recession as factors which made the freeze a fiscal necessity to the university.

"We are in a position nationwide where the number of students (entering) college is approaching an all-time low," Executive Vice President Stanley Rumbaugh said.

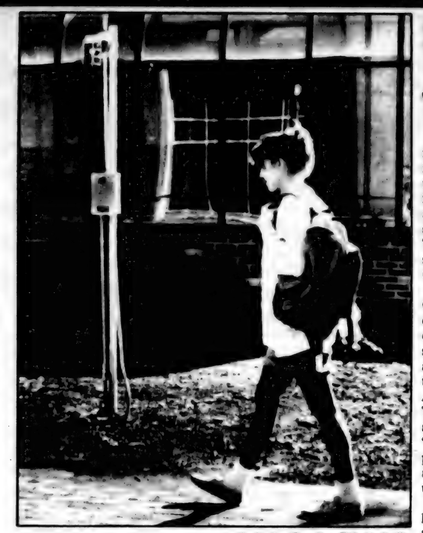
The recessing economy, according to the memorandum, is affecting the gifts, grants and contracts given to the university by public and private sources.

"These (demographic and economic) trends and other factors have combined to create a projected deficit for the current year which, unless corrective action is taken, will exceed $2 million," Altman said in the notice.

Altman said he ordered the hiring freeze to reduce university spending and to increase the school's revenue which, he said, will maintain financial stability as well as the "high quality" of Brandeis University education.

The freeze applies to all newly created positions and all vacant positions. It will be in effect until further notice, according to the memorandum.

Please see Freeze, page 7



the Justice/Jonathan Tkhotchnikoff

Amy Holzman '91 walks past an emergency blue light outside The Boulevard. The lights are one of the university's safety precautions.

Nearly Half of Residence Hall Doors Left Unlocked

By KOLEY BERKOWITZ and ROBIN TERRY

The Office of Residence Life and Brandeis Public Safety are fighting an endless battle to keep residence hall doors locked, said East Quad Director Beth Massarelli.

In a recent **Justice** investigation of campus dormitories, only 62 of the 110 residence hall doors on campus were found to be locked. Sixty percent of all doors unlocked on campus were found to be propped open.

Some quad directors, including Massarelli, make nightly rounds to check the doors. Although the Office of Residence Life only requires quad directors to perform monthly checks of residence hall doors, their job description includes "maintaining the safety and security of the dorms," Ziv Quad Director Mark Seman said.

This semester, campus police have begun weekly rounds to check the status of dorms. The police also perform weekly checks on the emergency blue lights, all of which are functioning properly, according to Detec-

Please see Dorms, page 5

Senate Demands Release of Jacobson Settlement Terms

By MIKE SINERT

The Student Senate passed a resolution Sunday night demanding the university release the terms of a settlement between Professor David Jacobson (ANTH) and a student who accused him of sexual harassment three years ago. The action came on the heels of a similar demand by the Women's Coalition last week.

A letter from the Women's Coalition (see letter page 15) demands that the university take disciplinary action against Jacobson for allegedly violating the agreement. The coalition based their charges on information in an Aug. 8, 1987 Boston Globe article. The article states that Jacobson, according to an unamed source "close to the case," made a cash payment to the student in order to avoid facing charges before a faculty disciplinary committee.

"The agreement further stipulates that when Jacobson returns to campus he will not meet with women students alone, and in seminars and other small gatherings with students led by him the door to the meeting room will be left open," the article continues.

The Globe's report was printed and distributed by the Student Senate earlier this semester and was put in student mailboxes by the Women's Coalition last year. The coalition's actions were unauthorized by the Office of Student Life, which monitors mailings by student organizations.

The official statement released by the university in August 1987 stated that there are restrictions on Jacobson's personal contact with students, but did not define the restrictions. University Vice President and General Counsel Greggory Spence would not say whether Jacobson broke the restrictions because the university is under a legal agreement that keeps the restrictions confidential. He also refused to comment Friday on the accuracy of the Globe article.

Women's Coalition member Samantha Supernaw '91 said an article printed in the Sept. 13, 1987 issue of the Brandeis Reporter confirmed the information printed by the Globe and that the Women's Coalition based their stance on this article.

Supernaw and Michele Droga '91 filed a complaint with Spence last summer, saying Jacobson closed his classroom door while teaching a summer school course.

"I believe that this implies that Jacobson broke the terms of his agreement," Supernaw said at a coalition meeting last Tuesday. "Spence denies that this is a restriction."

Spence said the administration will hold a meeting with faculty and student leaders to explain the university's legal status in regard to the confidentiality of the restrictions on Jacobson's contact with students (see letter page 15).

"We will try to issue a statement addressing all their concerns," Spence said. "We want to make them aware of what we can tell and what we can't. We want to respond to things that will assure them."

Professor Jacobson will be invited to this meeting, Spence said. "

Senator Ron Fish '91, who co-sponsored the "Jacobson Revisited Resolution" with Executive Senator Ira Goldberg '91, said that if the university cannot release more information, it should reenter negotiations with Jacobson and the unidentified woman.

"If they don't release more, it would be very dangerous for the student body," Fish said.

At Sunday's meeting, several senators said they voted for the resolution out of an obligation to inform the student body about the accusations directed against

Please see Jacobson, page 7

WBTV Defaults on Loan; Senate Revokes Charter

By SARA CORMENY

WBTV, Brandeis' first student-run video production club, lost its charter in a Student Senate decision made Sunday night.

According to David Weiser '92, treasurer of the senate, failure to reimburse $2,000 of the $6,000 which Brandeis loaned WBTV has rendered the group "officially defunct."

Liz Power '92, the director of the club last year, cited a lack of funds and leadership as the primary causes of WBTV's difficulties. "It's a great concept...but it's a lot of work," she said.

Power and Matt Garelik '92, who was voted executive producer of WBTV last semester, resigned from club leadership at the beginning of this school year.

The move to decharter, according to Weiser, came about after the group failed to repay the loan granted by the university. Two weeks ago, Weiser wrote a check from the Student Senate allocations fund for $2,181.02 to Brandeis University, effectively foreclosing on the club's loan.

In 1989, Rick Sawyer, director of the Office of Student Life, approved a no-interest loan to WBTV. "When BTV got going, obviously it was hard for them to exist without equipment," he said, referring to the need for the loan.

WBTV had spent between $3,000 and $4,000 of the loan when Weiser foreclosed. Weiser said WBTV was not able to repay the loan, noting that "they have not fund-raised a penny in their existence."

Weiser said a pay-back schedule of $1,000 a semester was instated when the loan was made.

Power said WBTV has not been able to raise any money, but she also noted the difficulty of fund-raising by a small club. "It's incredibly time consuming. Students just ran into exams and school work," she said, explaining why a video yearbook, which was intended to raise funds for the club, was never produced.

Please see WBTV, page 3

Catch the Wave



the Justice/Brian Kirschner

Brandeis students perform "the wave" at the Boston Red Sox' final game of the baseball season. The Red Sox beat the Chicago White Sox to capture the American League East title.

This Week In The Senate

Balsam-Schwaber '93 Resigns

By BARI NAN COHEN

1989-90 Senator of the Year Catherine Balsam-Schwaber '93 resigned from her position Sunday night. She will continue to act as manager of the Brandeis University Cooperative Service (BUCS).

In a prepared statement, Balsam-Schwaber said she felt commitments to organizations such as BUCS and the senate should not be taken lightly.

"Last year my commitment to the senate was infallible...I attended every (senate) meeting...this year I no longer have the patience to sit through our Sunday night meetings. I feel I no longer represent the sophomore class...I no longer feel the committment I once did, therefore I submit my resignation," she said. "My commitment to BUCS remains unfaltering," said Balsam-Schwaber.

Primary elections to fill the post vacated by Balsam-Schwaber are set for Oct. 23, with final elections to follow on Oct. 25, according to Vice President Fred Jacob '91. Candidates must sign-up in the senate office by Oct. 16. Jacob will serve as elections commissioner.

Vacant Senior Senator Post Filled

Ron Fish '91 was elected Wednesday to fill the senior senator position vacated by Andrea Kramer '91 in September. Fish was sworn in at Sunday night's meeting.

Senate Decharters Two Clubs, Charters One

WBTV, the student-run television video club which produced a weekly news-show broadcast in the Usdan Student Center, was dechartered by a unanimous vote, as the club was defunct (see article page 1).

Students For Pierce For Governor, a club chartered two days before the Massachusetts gubernatorial primaries, was dechartered Sunday on the grounds that Steven Pierce did not win the Republican nomination for governor.

The senate granted sponsorship to Students for Question Three, a group designed to help promote the adoption of a rollback of the tax increases adopted in Massachusetts last year.

Late Night Library Hours Restored

The reserve room will remain open until midnight for the remainder of the semester, according to Student Advocacy Committee Chairman Larry Bernstein '92. As part of a financial cut-back, the library's reserve room had been closing at 11:00 p.m. One hour may be cut from the reserve room's morning schedule next semester, Bernstein said.

Students Excluded from Presidential Search Committee

Director of Community Relations Nadia Marin '91 reported that she met with Malcom Sherman, Presidential Search Committee co-chairman, concerning the possibility of student representation on the committee. She said Sherman cited confidentiality, time committment and lack of experience as reasons for the exclusion of a student representative to the Search Committee.

brandeis talks

A Kinder, Safer Campus

What could Brandeis do to improve safety on campus?

By Jonathan A. Tabachnikoff



TR Jones '91
"I think that every new student should be issued a handgun."



Dave Gold '94
"Check all cars coming on campus at night."



Rabi Abdullah '94
"Forget safety, improve the social life."



Jessie Wertheimer '94
"Watchdogs! Searchlights! Snipers on buildings!"

newsbriefs

Senate Allocations Board Position Remains Open

The Allocations Board has an opening available for the remainder of the 1990-91 school year. All interested students should pick up an application at the Senate Office (Usdan 38) and turn it in to the Allocations Box by Monday, Oct. 15.

Klein to Speak in Lecture Program

Brandeis Biology Professor Attila Klein will deliver a lecture Saturday, Oct. 13 called, "Global Atmosphere and Life: How Much Change? How Do We Know?" The talk is presented as part of Forefront Topics in Science, a series of lectures for high school students and teachers. There is no charge for the lecture, which will begin at 10:00 a.m. in room 123 of the Gerstenzang Science Library.

College Bowl Registration Due Next Week

Students wishing to participate in this year's College Bowl competition need to register in the Office of Student Life (Usdan 127) by Thursday, Oct. 18. Games will be held on Monday and Wednesday evenings beginning Oct. 24.

Hiatt Career Information Meeting Monday

Information sessions for seniors who want to participate in the Hiatt Career Development Center's recruiting program should attend the final information session on Monday, Oct. 15 at 5:00 p.m. in the Hiatt Center, Usdan 15.

The center is also sponsoring talks by representatives from law, medical and dental schools from all over the country. For more information, contact the office at x3610.

Events Announced for Parents' Weekend '90

Brandeis Parents' Weekend 1990 is set to begin Friday, Nov. 2.

Events this year include Tympanium Euphorium's presentation of Pippin, the internationally acclaimed juggling troupe, The Flying Karamozov Brothers, as well as talks and lectures by various members of the Brandeis faculty and administration.

Registration for events which require pre-payment or events with a limited enrollment is from Oct. 15 to Oct. 19 in Usdan Student Center. For more information contact the Office of Student Life at x3480

Bookstore Begins Returning Books

The bookstore will begin returning books to the publisher starting October 10. Students are urged to purchase all needed books before this date.

Women's Shelter to Sponsor Fundraising Walk

The Support Committee for Battered Women in Waltham is sponsoring a "Steps to Shelter" walk to raise money for the group's hotline and shelter.

Last year, the group received more than 1,500 calls on their hotline and sheltered over 150 women and children. Because of a severe lack of space, they have recently had to deny shelter to two out of three women.

Those interested in participating in the Oct. 13 walk should call the center at 891-0724.

Hillel Theater Group to Hold Auditions

Auditions for the Hillel Theater Group's production of Bye-Bye Birdie will be held Oct. 15 and 16 in Slosberg Hall. Students can sign up for auditions on the Hillel board next to the Information Booth in Usdan lobby this week.

For more information, contact Eric Roth at 899-3312 or Allegra Toback at x5509.

Information Sessions Held for Study Abroad

Students interested in studying next year at either Oxford University or Cambridge University are invited to attend an information and discussion session with students who recently returned from these schools. The meeting will be held Tuesday, Oct. 9 at 7:00 p.m. in Conference Room C in Usdan Student Center. For more information, contact Linda S. Nathanson in the Office of International Programs, x3480

Proposed Grad. Student Job Limits Axed

By EVAN SILVER

In a memorandum sent to graduate students on Sept. 27, the Graduate Faculty Council said there will be no change in the policy regarding outside employment for graduate students.

Acting Dean of the Graduate School, Bernard Wasserstein sent a memorandum to department chairmen on Sept. 11, informing them that graduate students "who are receiving financial aid may not take up employment without the permission of the department chair and the dean of the graduate school."

Wasserstein's proposal was to enforce a regulation published in the Brandeis University Bulletin. The regulation requires graduate students on financial aid to receive the permission of their department chairman and the dean of the graduate school before they can work outside of the university.

"The purpose of this rule is to create a framework to facilitate outside employment within reasonable limits where that will not interfere with academic work," Wasserstein said in a September 19 memorandum to graduate students.

Graduate Student Senate President Cindy Brown said Wasserstein thinks that some people are making too much money in combination with work and fellowship support from the university.

"He has in mind what he thinks is appropriate for graduate students to be earning, but there is no way he could have the kind of knowledge of people's personal circumstances that he would really need to have to make that kind of decision," she said.

At least two students were initially targeted by the policy this year, Brown said. One graduate student, who wished to remain anonymous, was told on Sept. 14 that her financial aid was being cut because she exceeded the income limit. Both students, who had no prior warning, had their financial aid reinstated after further consideration, Brown said.

"People are concerned that it's not going to be possible to enforce this even-handedly. People will go off campus to find jobs and not report them (to their departments or Wasserstein)," Brown said.

She was also concerned that the dean would retain veto power over any decision that the programs make, "and there is no appeal from that."

In his Sept. 27 memo, Wasserstein said, "during the next two months, the (Graduate Faculty) Council will consider whether any change is desirable. Any change of policy for next year will be announced before the end of the spring semester."

It said, "the existing practice of previous years will...continue until next September."

Endowment Drop Prompts Cut in Wein Fellowships

By HOWARD JERUCHIMOWITZ

The Wien Fellowship, a Brandeis scholarship for outstanding foreign students, has been reduced from 50 to 40 total awards this year.

"The total number of students who receive the fellowship has been reduced because of the depression in their endowment," said Faire Goldstien, director of International Programs and administrator of the Wien Fellowship.

The endowment of the scholarship is funded by the real estate market, which has hit a depression, she said. The income of the real estate market has been reduced; therefore, the number of Wien students on campus had to be cut, explained Goldstien.

The Wien International Scholarship program, started in 1958, admits the best foreign students under academic merit. Financial need is not a requirement for students who apply for the fellowship. Every foreign student applicant to Brandeis is considered for a Wien Fellowship.

The fellowship gives students a tuition remission. It pays full tuition costs through a grant. The program has over 700 alumni, who return to their country after a Brandeis education.

"There were around 800 applicants (this year), but the fellowship was limited to only four students. There were 14 Wien recipients who graduated last year, but the program could only take four new students because of the reduction," Goldstien said.

The program should return to 50 Wien scholarships within the next few years, but it depends on the economic condition of real estate, she said. Goldstien expects the number of Wien fellowships to someday go back to the average of ten to 15 students a year.

WBTV

Continued from page 1

Though the loan approved for WBTV was large, it was not unprecedented, Weiser said. In the past, the Crew Club received a similar loan through the senate to purchase equipment, which they are in the process of paying-off.

Weiser added that the money taken from the allocations fund to pay off the loan would not change allocations to any student groups this year. "The $2,000 has not impacted allocations at all," he said.

"It (the video equipment) is now a student union resource," said Weiser. Under the direction of Bill Shea, technical director of the Audio/Visual Center in Goldfarb Library, the equipment will be made available to student groups.

Earlier in the academic year various administrators looked toward WBTV to begin student broadcasting on the university's internal cable television station.

Administrative officials are still expected to produce broadcasting for the Brandeis community.

Alexander Leaves After Brief Tenure

By BRIAN CRAWFORD

Associate Dean of Academic Affairs Charles Alexander resigned from his position last week and will leave office October 19.

"My expectations were greater than what turned out to be. This must be put within the context of what is happening to the leadership at this university; when the leadership changes...what will be the university's position on issues of diversity?" said Alexander, who has held the position since Aug. 1, 1989.

Alexander's appointment resulted from a report to ex-President Evelyn Handler in May 1988 called "Diversity at Brandeis: Recommendations for improving the Academic and Social Life of Students of Color."

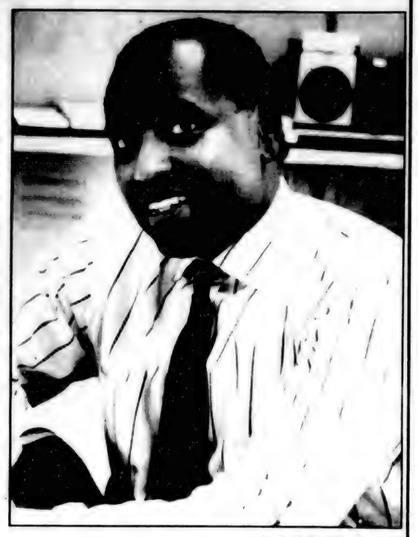
The position was created to implement academic support services for students of color. Alexander's responsibilities included overseeing the Transitional Year Program, the Writing Center, the tutorial program, and all academic skills workshops.

"(The diversity report) was a response to the community, she (Handler) responded in turn. I need to know if the commitment is still there...Maybe the diversity program needs to be reevaluated, given the circumstances," he said.

Associate Dean of the College, Elaine Wong, said that a search committee will be formed for Alexander's replacement. The Office of the Dean of the College is presently attempting to get a waiver for the hiring freeze.

Alexander recently wrote a grant that was accepted and funded by the U.S. Department of Education. The three-year grant will support a program to provide special services to students at risk of leaving the university. "At risk" students include: first generation college students, those from a low income background, and learning disabled students.

Alexander has accepted a position at Marquette University in Milwaukee, Wisconsin, where he received his Ph.D. in education. He will be working with recruitment and retention in the graduate school, and will create a consortium of Jesuit graduate schools.



the Justice/Jennifer Greenfield

Associate Dean of Academic Affairs Charles Alexander will leave Brandeis on October 19 to go to Marquette University in Wisconsin.

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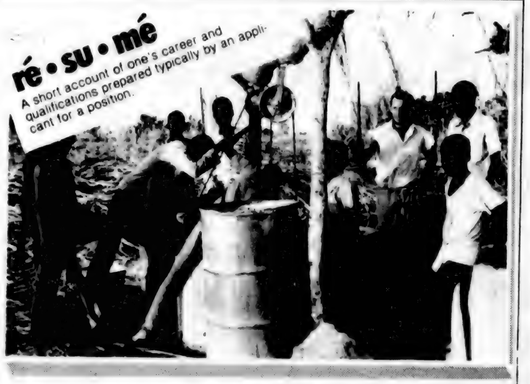
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Dorms

Continued from page 1

tive Captain Edward Callahan, assistant director of Public Safety.

Officers conduct frequent patrols of the campus, during which they try to check all of the buildings "at least once a shift," Callahan said. He added that emergency calls take priority but, "We try to do the best we can" to ensure safety, he said.

Callahan also said when the police find emergency blue lights or locks not functioning properly, Physical Plant and Facilities is informed the following morning through phone calls and the filing of work orders. These are followed up with phone calls, checking to make sure the repairs have been made.

Jim Matthews, coordinator of Residential Services, said work orders on broken locks are generally completed within 24 hours. Massarelli, however, reported that five work orders have been placed to repair a door in East Quad since August, yet the door remains broken.

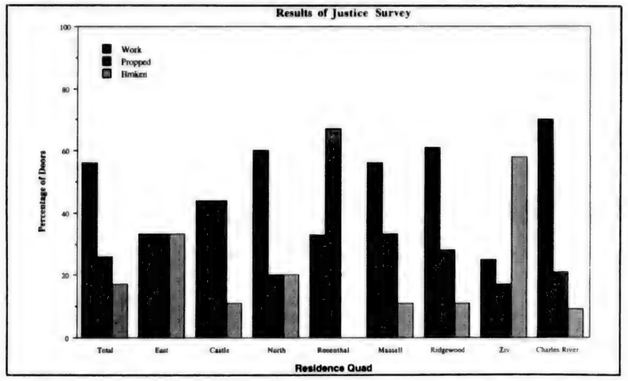
Matthews said he does "take responsibility for some of the problems that they are trying to get rectified. However, the students are also responsible."

Some of the locks that appear to be broken result from student abuse, he said. "The locks aren't just broken, they are propped open with glue, pieces of gum, paper...so that students don't have to use their keys to get into the dorms," Matthews said.

Although locks are broken in all of the quads on campus, Ziv has the highest incidence rate. Matthews said this is due to "wear and tear." However, many of these doors open through the use of crash bars, which, according to Sergeant Jason Carter of Brandeis Public Safety, can be wrenched open by students.

Massarelli said the peeping Tom incident in East Quad appeared to raise the concern of the students regarding dorm security. During the week following the incident, she noticed that most of the time, East Quad doors were locked. Now that the immediate scare has passed, the "effect is wearing off," she said.

Seman noted that the armed robber incident at the beginning of the semester appeared to be "a blessing in disguise. It showed students that there is a good reason to keep the doors locked."



The graph shows the operational status of residence hall doors. Rosenthal Quad had no broken doors, but had the highest incidence of propped doors. The Charles River Apartments had the greatest number of working doors. The percentages are based on a **Justice** *investigation conducted last week.*



the Justice/Lea Steinbock

Saul Touster, former director of the Legal Studies program, has been appointed to the newly created position of counselor to the president.

Touster Aims to Improve Financial, Morale Problems

By MATTHEW GREEN

Brandeis' current financial problems and administratrive changes represent "a momentary storm," according to Saul Touster, Interim President Stuart Altman's choice for the newly created post of counselor to the president.

"I'm very high on Brandeis," said Touster. "The future holds great opportunities for us. I would call this a time of renewal."

Touster said his goal is "to

Please see **Touster**, *page 7*

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Freeze

Continued from page 1

In conjunction with the hiring freeze, Altman created a Vacancy and Position Review Committee to approve hiring for positions essential to the welfare of the university. Rumbaugh has been appointed to chair the panel. Provost Robert Sekuler and Counselor to the President Saul Touster will also serve on the committee.

Student employment will not be affected by the freeze, Touster said. "It affects administrators, staff, and faculty. Student positions have been kept open and free of the freeze," he said.

Other universities, according to Altman's notice, have been laying off faculty and staff. Budget cuts of about $13 million have also been implemented at schools across the country.

"Other universities have done across the board cuts. We did not want to do that because we thought it would be hurtful (to the university)," said Touster.

Touster

Continued from page 5

hand the university over to the next president in a solid way, with a good financial foundation, and a strong academic program, which we do have. I think there's some morale problems in both the faculty and students. At the same time, there's a sense of coming forward to the challenge."

The new position was created, according to Touster, as a way to assist the interim president on academic and financial matters. He will hold the position for this academic year only.

Touster, who was director of the Legal Studies program, is teaching this semester and plans to return to the classroom when he finishes his term. "I've been teaching for over 35 years. I enjoy administrative work, but I love teaching more."

Touster said he took the position because of the challenge and an obligation to Brandeis. "Stuart Altman came to me and said we're in a difficult situation, with an interim president, a budget crisis, and other problems. He knew of my expertise and background, and asked me to help."

Although Touster admitted he has been thinking about retirement, he has no immediate plans to leave Brandeis. "I turn 65 this week, and it was a very compelling call to serve the university. Besides, I like the people I'm working for."

Lyman Stookey, associate director of the Legal Studies program, has assumed responsibility as director on an interim basis.

Jacobson

Continued from page 1

Jacobson, but some students feel differently.

"I think that the **Justice**, the Student Senate and the Women's Coalition are forgetting that he is a man and is just trying to teach," said Justine McBride '92, who is taking a class with Jacobson this semester and was enrolled in his summer class.

"Obviously some students heard about it (the accusations) in the past and still chose to take a course given by him," Supernaw said. "We want people to be able to think about it."

Jacobson could not be reached for comment last week.

Hwang: Future Points Toward Equality

By JANET MAZANSKY

The 1990s will be a time of equality for all racial and religious groups, playwright David Henry Hwang said in his lecture, "Redefining the Mainstream; Culture in Changing America" on Tuesday night.

Hwang told the approximately 200 people gathered in the Hassenfeld Conference Center that he sees the '90s as a "dangerous and exciting time and there will be an increase in polarization between the left and right. Interesting times create interesting work."

He added that there will be no "tribes" in society that are superior to the others. "The new definition of mainstream will have to encompass the changes in America."

In college, Hwang said he saw connections in his work between the past and the present. He added that he had a tendency to deny the existence of racism.

"I developed literary and political awareness in college after reading and writing plays," he said. With this foundation, Hwang told the crowd he "...became better acquainted with play writing. I was exposed to a wide range of political thoughts."

Hwang told the audience of his first writing experience. At the age of 12, Hwang's grandmother was ill. During the summer prior to her death, Hwang interviewed her and recorded his family's history. His 90 page "novel" was received with much enthusiasm from his family, he said.

At 33, Hwang has won the prestigious Tony Award for his drama "M. Butterfly," a provocative play about a French diplomat's affair with a Peking Opera star who was a spy for the Chinese government - and a man.

Hwang said the idea for "M. Butterfly" came after he was confronted at a party by a guest who told him of a French diplomat's affair with a spy.

"M. Butterfly" is "a fantasy stereotype of the Orient," Hwang told the audience. The play concerns international politics and more specifically, "how does oppression hurt the oppressor? When we oppress others we oppress ourselves," he said.



the Justice/Jane Rothstein

Tony Award winning playwright David Henry Hwang speaks to approximately 200 people in Hassenfeld Conference Center October 1.

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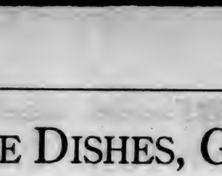
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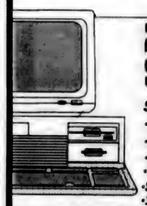


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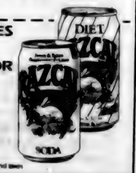
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INSIDE: MOULD!

We Won't Pay, We Won't Pay Delights at the Laurie

Priceless Performances by Graduate Student Cast

By LISA DAVIDSON

The Lieutenant in Dario Fo's *We Won't Pay, We Won't Pay* said, "I never throw up before meals. It just doesn't work that way." But the performance of the play, directed by Daniel Gidron, did work. Not only did the audience enjoy the show, but the playwright's message came across loud and clear.

Performed October 2 through 7 in the Laurie Theater, the play was the first dramatic piece presented in the 1990 - 1991 Theater Season at Spingold.

Simply put, the story was about two working class couples in Milan, and their ongoing struggle with daily life in a political system of communism that tended to exploit the people instead of caring for them.

The character Antonia (Kimberly Herosian) was the spunky woman who, along with hundreds of other housewives, robbed the neighborhood grocery store in protest of high prices. Herosian gave her character all the vigor, charisma (with stereotypical "Italian woman" movements included), and force necessary for the audience to believe her to be capable of such resistance.

Much like an *I Love Lucy* episode, her companion Margherita (Jill Solem) provided the somewhat hesitant and reserved nature that made their chemistry really sparkle.

The roles of their husbands Giovanni (Paul Kiernan) and Luigi (Greg Morvillo), respectively, were equally dazzling. The two men often engaged in physical comedy, almost slapstick, and one of the funniest moments in the play was a scene in which they slapped each other around like schoolboys, and made obscene gestures at each other. The sparring was so funny that the actors broke character briefly because they were laughing so hard.

The audience was able to overlook the breaking of character because from the very beginning of the play, the audience and the actors shared a special bond. The actors came out at the beginning of the play and encouraged the audience to sing "Bella Ciao" before the actual storyline began.

The audience participation continued throughout the play, as the actors spoke directly to the audience at times, and even sat in the aisles and threw sacks of "flour" into the crowd to hide them from the Lieutenant.



photo courtesy of Eric Levenson

The cast of Dario Fo's We Won't Pay, We Won't Pay, *directed by Daniel Gidron, gave an admirable performance October 2 through 7 in the Laurie Theater.*

The part of the Lieutenant was played by Steven Longmuir, who also played the Sergeant, Undertaker, and Old Man. Longmuir truly possessed control of character, as seen in his ability to make each and every role an individual one.

Whether he pranced about as the dupe, or laughed silently in a corner of the stage, I found myself watching him intently, and paid less attention to the other on-stage action. His characters often exited singing lines from well-known Italian songs, and I couldn't wait for him to return to the stage again.

The message Fo made was one which he wanted to spur people to action. Rather than being passive and letting others determine the conditions in which they lived, Fo wanted people to stand up and fight for their beliefs and rights.

In the play, the communist party was the exploiter, and the working class was the exploited. The lives of the two women were in turn exploited by their husbands, who were exploited by their bosses. Someone had to stop the circle somehow. *We Won't Pay, We Won't Pay* was one way of teaching through entertainment. The audience gained much through the performance of the play, and there's no price on good old-fashioned fun. In that sense, the audience didn't pay, even though the show was well worth the price of admission.

Gangster Movie *Miller's Crossing* Disappoints

But Finney, Polito and Turturro Shine in Notable Performances

By DEAN MAZZONE

Miller's Crossing, the new film by Joel and Ethan Coen, is described as "a gangster drama in the Hammett tradition." What it is is an unofficial, almost line-by-line adaptation of Dashiell Hammett's crime novel, *Red Harvest*, only without the book's sophistication, lucidity of plot, or genuine wit.

The Coens are the brother filmmaking team who gave us the exquisitely grotesque *Blood Simple* (the best Hitchcock movie Hitchcock never made) in 1985, and followed that up with the somewhat less impressive *Raising Arizona*. Now *Miller's Crossing* is added to their respective resumés.

The movie is about the friendship between Leo, the local politician boss (Albert Finney), and his right-hand man Tom (Gabriel Byrne).

Leo is getting married and Tom, it turns out, has been sleeping with Leo's fiancée. Complications abound as Tom eventually finds himself allied with Leo's underworld rival Johnny Caspar, and a brutal gang war erupts.

That's pretty much it. The film goes through the motions of a typical Hollywood gangster movie of the 1940's competently enough, with all the requisite plot twists of shifting loyalties and betrayed confidences. But that's where the problem lies. It's too much like a movie.

With only a few exceptions, you're constantly aware of the fact that you're watching actors playing gangsters, not actual gangsters, and that they've watched too many James Cagney movies. Even the guy who plays the cop Tom keeps meeting outside during police raids is a horror; he's like Chief O'Hara from the old *Batman* TV show.

Albert Finney is wonderful, though, as Leo. He's pretty much the only authentic-seeming bad guy in the bunch. It may be Finney's best role since his terrific performance as the Sir in the film version of Ronald Harwood's play, *The Dresser*. He's really that good here.

Also notable is the underrated and underused Jon Polito from TV's *Crime Story*. He's hilariously malevolent and he gives almost all his lines a fine comic spin. The scene where he slaps his chubby ten-year-old son and then tries to comfort him is the funniest in the movie.

John Turturro is very good as the weasel-like brother of Leo's wife-to-be. When he begs and pleads for Tom not to kill him out in the woods, we realize that not only are we watching the movie's single best scene but also the beginning of a brilliant career.

But Marcia Gay Harden as Verona, Leo's fiancée, gives us a dull and clichéd impression of Jean Harlow; she really isn't up to par as leading lady in a major motion picture and neither is her leading man.

Gabriel Byrne, as Tom, is supposed to come off as a hard-boiled Byronic hero but he can't quite pull it off. His acting is too stiff and mannered.



photo courtesy of Twentieth Century Fox

Verna (Marcia Gay Harden) and Tom (Gabriel Byrne) give mediocre performances in Joel and Ethan Coen's new gangster film Miller's Crossing.

Byrne method acts his way into oblivion. He smokes many cigarettes alone in bed, drinks a lot of whiskey, and affects a pretty good brogue ("I want me hat") but this is no substitute for intelligible line readings. Sometimes that brogue gets just a little too thick.

J.E. Freeman as Eddie Dane, the film's major heavy and Caspar's confidante, is really disappointing. It's a splendidly written role, but Freeman does nothing with it. When he's supposed to be threatening, he seems vaguely grumpy.

The plot is needlessly complex and really dulls any sense of enjoyment one may get out of the films more energetic moments, like when Finney viciously guns down members of a rival gang with "Danny Boy" playing in the background. Everything is explained by Tom in the last ten minutes and he goes through it all so fast that you can't make heads or tails out of it.

The camera doesn't move around as much here as it did in the last two films by the brothers Coen and that's to its detriment. The movie really lacks inventiveness and an honest sense of style. It doesn't have heart. You'd be better off going to see *GoodFellas* a second time. Now there's a gangster movie.

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French Library Announces Events

Master percussionist Ibrahima Camara will demonstrate and discuss drums from a variety of African countries on Wednesday, October 10, at 6:15 p.m. at the French Library in Boston. The discussion will focus on drums from such countries as Guniea, Senegal, and Mali, as well as the relationship between drumming and dance. This event is being presented in conjunction with Francophone Africa Month. A reception will follow the discussion. Admission is $4 for students.

Also, the video *Chantal's Choice: The Making of a Modern African Folk Tale* will be shown at the French Library on October 16 at 6 p.m. The video tells the story of the moral dilemma faced by an urban high school girl in west Africa who must choose between love and tradition. The video is in French with English subtitles. Producer Priscilla Hinkley will introduce the film and participate in a follow-up discussion. The French Library is located at 53 Marlborough Street in Boston. Admission for students is $4. Reservations are required and can be made by calling 266-4351.

Future ICA Programming Announced

The Institute of Contemporary Art will be holding a benefit art auction during the week of October 12 through October 20. Works by acclaimed artists such as Richard Avedon, Chris Burden, Roy Lichtenstein, Robert Mapplethorpe, and Andy Warhol, as well works by other artists who have been exhibited at the ICA in the past. Auction items will be available for public viewing at the ICA from October 13 through 19 from 1 p.m. to 6 p.m. The galleries will be open free to the public. All proceeds from auction events benefit the ICA.

The Boston premiere of *J'ai été au bal (I Went to the Dance): The Cajun and Zydeco Music of Louisiana*, will be screened at the ICA on October 14. It is a lively medley of interviews, anecdotes, and footage of historical and current popular stars of the French Louisiana scene. The film traces the intertwined histories of Louisiana's French Cajun music and Zydeco, its African American cousin.

The film will be shown in the ICA Theatre from October 14 to October 18 at 7 p.m. and 9 p.m. Tickets are $4 for students and are available at the ICA after 5:30 p.m. on the day of the screening. For more information call The ICA at 266-5152 or the ICA Arts Information Line at 266-5151.

Classic Film To be Shown In New[illegible]

Newton Free Library will present *A Streetcar Named Desire*, starring [illegible] Marlon Brando on October 20 [illegible] ing mostly classic movies, [illegible] on the play by Tennessee [illegible] Elia Kazan and won five [illegible] This will be shown to the [illegible] 414 Centre Street in Newton.

A Plethora of Prints Painted Through the Years

BY MARCO SPINO

Even if you cannot discuss modes of alienation in abstract art, you can certainly appreciate *The Unique Print: '70s Into '90s* - an exhibit of over 100 printed images by 74 European and American contemporary painters, sculptors, and printmakers at the Museum of Fine Arts, Boston.

What's more interesting than analyzing themes in these prints is learning about the printing process itself.

There are two types of prints: monotype and monoprint. A monotype is made when an artist draws or paints on a block of wood, puts a piece of paper, cloth, or silk on the wood, and then runs it through a printing machine.



photo courtesy of Museum of Fine Arts, Boston

King of Babel (1989), by Sam Messner, is on display as a part of The Unique Print: '70s Into '90s.

Afterwards, an artist may add to the print by hand, in which case it is called a monoprint. However, either way the finished project is unique because each artist has his or her own individual style.

Different artists like to work with different materials. For instance, John Chamberlain arranges loose collages of crushed metal and plastic with thick oil paint on wood before printing.

However, Kiki Smith's "All Souls" is simply a recurring image done with printer's ink on a 15-foot wide piece of scroll-like paper. In a few of the monoprints, artists start with oil paint but then rework the piece with soft colored pastels.

The monotypes and monoprints are on loan from private collections, artists, dealers, publishers and print shops.

Therefore, this is a rare chance to see works by obscure artists. So take advantage of *The Unique Print: '70s Into '90s* which will run until December 16 at the Torf Gallery located in the West Wing of the Museum of Fine Arts, Boston.

Editor's Note: The West Wing at the Museum of Fine Arts is open Tuesday, Saturday, and Sunday, from 10 a.m. to 5 p.m.; Wednesday, Thursday, and Friday, until 10 p.m. The museum is accessible via public transportation, and is located on the Ruggles/Museum train stop on the Arborway, of the Green Line.

Mould Discusses Views in Exclusive Justice Interview

Musician Shows Dark Side in Angry Second Solo Album

By DOUGLAS NEWMAN

Just three years ago, Bob Mould was at the helm of one of the most respected alternative punk bands in America. Since the trio's formation in the late seventies, Hüsker Dü had been discharging highly energized, distortion-fortified songs of speed. Now in 1990, Mould is touring to support *Black Sheets of Rain*, his second solo effort since the 1987 disbanding of Hüsker Dü.

Mould's 1989 solo debut, *Workbook*, saw his deviation from the raw sound of electric guitar based songs. The album is very heavy, with the rich, mellow timbre of the cello cleverly complimenting the bass.

This combination gives every song a powerful foundation. Over that foundation Mould layers crunching electric guitars, furious acoustic guitars, and his own form of forceful, garbled poetry. The complex orchestration and high intensity of *Workbook* reveals Mould's true songwriting ingenuity.

The follow-up to the critically acclaimed debut is an extension to *Workbook*, but this time Mould returns to the blazing electric guitar. Cynical and furious aggression fuels each song, giving *Black Sheets of Rain* a sonic temperament more agitated than Mould's previous efforts. Although the songs' subject matter seems to be more bitter, Mould still displays his talent to create hauntingly beautiful lyrics.

Mould, in an exclusive Justice interview, explains his shift in style.

"With *Workbook* there were a lot of ideas I had that I've never really had a chance to experiment with on record. I was up in the country when I put that record together, and I wasn't really working with a band in mind, it was just pretty much writing songs to humor myself. Being in New York now and having been on the road a lot last year sort of got some energy back into my songs."

The album opens with the title track, which is over seven minutes of seething guitars and blinding anger.

"The toxins fill my blood stream/As I'm walking through the parking lot/Over and over and over and over and/over and over/The clouds hanging over choking the life out of me," Mould cries out as he uses the environmental emergency, metaphorically, to paint a picture of personal despair.

"The Last Night" is a classic story of broken love, bad communication, and loneliness. With dominating acoustic guitar backed by raw, unstinting drums, and set to a slower tempo, the instrumentation sets the mood perfectly for the somber lyrics.

All the fury and savage intensity reaches its peak during the upbeat rocker "Out of Your Life." Tony Maimone's bass accompanying Mould's harsh electric guitar powers this song into a sixties-sounding musical fury.



photo courtesy of Virgin Records

Bob Mould, formerly of Hüsker Dü, has recently released his second solo album, Black Sheets of Rain. *Mould will be performing at the Citi Club in Boston on October 24.*

Mould further expresses anger about relationships as he sings, "If you want me out of your life/Then all you got to do is tell me/I ain't got a life of my own/And the one I got with you could kill me."

The intensity of *Black Sheets of Rain* stems from the realism portrayed in each song. "Many of the songs on side two are about as real as it gets," explained Mould. "Most of that is firsthand; it's real personal, true-to-form stuff that has happened to me. It's pretty autobiographical."

Many musicians feel that preaching about social and political issues is a positive way to make the listener become more aware or involved. However, Mould sees this practice as more detrimental than helpful.

"Music is a real strong medium. It's a real strong way to reach and affect people. Unfortunately, what I see a lot of times in popular music is a fan of a certain band really enjoying their music, and then all of a sudden adopting the political stance of the band. Whether that's the most crucial thing in their life or not, I'm not sure," Mould explained.

"I guess I don't want to be the one to get up on a platform and say this is what I believe and this is what I think is the most important thing in the world," he continued.

"I think everybody should figure out what their own agenda is, and priorities are as far as being involved. I see too many musicians finding that by being overtly political they can easily reach people, and I'm not into that at all."

This type of lyrical ideology helps add to Mould's strong sense of realism. In music's new "political revolution," it is a well received breath of fresh air.

Mould considers his influences to range from music of the mid-sixties, including such bands as The Hollies and The Byrds, to world music that has no relevance to his own career.

"A lot of the things that were going on in the mid and late seventies also influenced me," Mould said. "The New York punk scene and a lot of the stuff that was going on in England. I'd say the Buzzcocks especially. Basically it's all the experiences you have whether they're musical, or personal, or people that you meet, or places that you go. They all have impact on your work."

With *Black Sheets of Rain*, Mould has definitely established himself as one of the most talented songwriters and lyricists of the decade. To promote his new album, Mould will be performing at the Citi Club in Boston for an 18 plus show on October 24. Hopefully, as he progresses further into his solo career, more people will experience the ingenious, yet intense ride that Bob Mould has to offer.



the Justice/Lea Steinbock

Soundling like R.E.M., Wild West gave a concert in the Winer Wing last Tuesday night, as a part of WBRS' live programming series, the Joint.

"Folkadelic" Wild West Rustles Up the Joint

By MARC LEVIN

Clad in casual jeans and t-shirts, local band Wild West performed last week at The Joint, WBRS' live music program. The atmosphere in Winer Wing matched the attire of the band as those who came to watch this group were thoroughly entertained.

Describing themselves as "folkadelic," Wild West had a sound which resembled that of R.E.M. Alive, energetic, professional and artistic, the group succeeded in fulfilling the purpose of a band: they were organized and worked well together.

The group consists of four members. Bobby Donaldson played guitar, his brother Tom Donaldson worked on drums, Emitt James played rhythm guitar, and Kevin Lillis was the bassist. In addition, all four members contributed to the vocals of the group.

Opening last Tuesday's performance with the song "Shades of Grey," Wild West led Joint attenders and WBRS listeners through a repertoire consisting of a variety of types of songs, including "Cold November Rain," "Bitter Sweet," and "Shapes of Tomorrow, Today." The group played everything from love songs to move-your-feet-to-the-beat songs.

Wild West has presently released two singles: "Bye-Bye Love" and "Strawberry Girl." They plan to release a third single, "Nothing Lasts Forever," in mid-November. The group also hopes to release an EP at the beginning of next year. The band produces its own music and writes its own songs.

According to band member Kevin Lillis, the band is "anxious to refine [its] sound and to keep recording."

As a reviewer, I applaud Wild West for its original sound, its upbeat, fun and dynamic style that not only entertains but presents messages through its music.

Smooth Sailing For *H.M.S. Pinafore*

By MATT FELDMAN

H.M.S. Pinafore, now being performed at Boston University's Huntington Theater, is a startling tribute to Gilbert and Sullivan. Under Larry Carpenter's impeccable direction, the cast performs the operetta true to its creators' text.

Generally, the performances were exceptional. The male and female choruses were both strong, as well as the individual performances themselves. Brooks Almy's Buttercup was great as the provisioner with a heart of gold, especially in her song "I'm Called Little Buttercup."

Michael Brian as Ralph Rackstraw was perfect as the romantic male lead and his robust tenor was appreciated, especially during his duets with Josephine, played by Rebecca Baxter. Her lilting coloratura voice stood out during "Sorry Her Lot" and "The Hours Creep Apace."

James Javore as Captain Corcoran delivered a fastidious performance as the stern leader. From this tight portrayal, he added humor to the part, proving his tenor in "Things are Seldom What They Seem." Denis Holmes' Sir Joseph was played giddily, but was not hammed up to its fullest potential.

While all these performances were stellar, the prize goes to Roxann Parker's Hebe. She always stayed in character and was absolutely hysterical in her dizzy portrayal of Sir Joseph's first cousin.

Aesthetically, the show does not fail to please. James Leonard Joy's scenery is sumptuous, having a Broadway-like quality with its intricate decorations and designs on the ship's body. Marianne Verheyen and Stuart Duke's costumes and lighting were respectively impressive. The orchestra played with technique, but needed to be beefed up a bit, perhaps with more instruments.

In short, the production was excellent and refreshing to watch with great performances by the entire company. *H.M.S. Pinafore* will be playing at the Huntington Theater Company through October 21. Even the most staunch Gilbert & Sullivan fans won't be let down by this production.



photo courtesy of Richard Feldman

The cast on the set of the Huntington Theatre Company's H.M.S. Pinafore, designed by James Leonard Joy, playing through October 21 at 264 Huntington Avenue in Boston.

Geoffrey Wolfe's *The Final Club* Explores the Game of Life

By ALEXANDER C.L. MOLOT

Invincibility might be the purpose behind higher education. Learning that each day is not an enormous party. No one is immortal just because they think it's so. To discover that the ignoble offerings of life bear relation to your personal existence is quite a shock.

The great question, What does it all mean?, has not yet been conclusively answered. Whatever occurs after graduation is still far away.

The great Princetonian novel of Fitzgerald, *This Side of Paradise*, inspired a generation to wake up and discover all wars fought and all gods dead. The great sense of hopelessness in the wake of nostalgia during carefree years is a rather powerful aphrodisiac, and produced a moral immorality.

As Franklin P. Adams once put it, "The good old days is mostly the product of bad memory."

What all this means is rather a puzzle. The hero of Fitzgerald's first book heads down the road in search of meaning with only his Princeton diploma in tow. He may still be out there.

Ranting and raving through these few paragraphs, I have probably offended someone. But if I have not, I apologize. I really wish I had. Let the true book review begin. Exactly, what is a real book review? A lot of words, a lot of name dropping, and literary.

The Final Club by Geoffrey Wolfe, (Alfred A. Knopf, 370 pages) is due its time and space. Let me say right off that I dislike the ending. But do I dislike the ending because it refuses to conform to my pretentious, literary aspirations? Or because it is such a letdown, and I sat staring at the last page for such a long time before I realized that there was no more, and there was not meant to be any more?

Princeton many years ago was a place where the badge of identification was your last name and the make of your jacket. Nathaniel Clay wonders if he has either. One of many Clays to attend the distinguished institution, his identity is relatively intact until he leaves for school, and life is turned on its head.

On the eastern-bound train, Nathaniel encounters a young lady who takes his heart and throws it against any wall she finds. At Princeton, the racism of class and person during Bicker (the period when eating clubs at Princeton choose their members) is made clear, and he excludes himself by candidly informing a club interviewer he's a kike, and therefore a weenie as well.

Men with names and jackets, snobbish and alcoholic, with no ethical judgement except an in/out honor code are like a card game.

The object of hearts is to accumulate as few points as possible. Hearts are each worth a point, and the queen of spades is worth thirteen. When one plays with familiar friends, there is a remarkable corollary between the winners and losers, and what exists in reality.

The Final Club is most exclusive, yet it has no official membership...

Those who shoot for the moon, trying for all the points, either win big or fall down hard.

Booth Tarkington Griggs teaches Nathaniel, always stuck with the queen of spades, to never drop the final club. When Nathaniel drops his final club, Boothie is free to drop the queen on him because he rid himself of clubs earlier. So they name their dining association, The Final Club.

"The wind had shifted, and at the Final Club dinners, when the youngsters weren't horsing around as youngsters will, the boys were proving to themselves that they were special - arguing, confessing, questioning, speechifying, challenging, exhorting, disclaiming - that they were just now thinking thoughts never before thunk."

Revolutionary. That's the way everyone prefers to think of themselves. Why succumb to mundane existences like the rest of the world? The Final Club is most exclusive yet it has no official blazers, no official membership, just official revolutionaries. No fear of receiving that final club because invincible musketeers forever are they.

Nathaniel Clay, Princeton Class of 1960, sculler, writer, thinker, becomes a mediocre to poor novelist whose extra-marital affair is revealed to his wife through his son's precocious writing. Jake was taught always to tell the truth, and Nathaniel watches his life flush itself down.

The tenth year reunion of the Final Club is a tale of woe and triumph. One alcoholic so wrecked that his life is beyond repair, one friend nearly bankrupt, and another who had an affair with the former's wife are facts revealed for all. The perfunctory success, a self-important judge whose sincerity is tantamount to political propaganda. Booth Tarkington Griggs, always the eminent success, is still the success.

By the twentieth reunion, Booth has divorced his socially correct wife, grown a ponytail and beard, moved back to Trenton, and is helping terminally ill patients.

In his magazine editorial, the Ethics Column, Nathaniel confesses to his children that their grandfather did not die falling off a cliff but falling over a bar, cutting his neck on the glasses while trying to get another drink.

Where that leaves the members of the Final Club is somewhere between birth and death. To be perfectly frank, what it all means is still a great mystery. Maybe progress has been made somehow, although Canadian beer is unquestionably superior to American brands.

F. Scott Fitzgerald found no shortage of disasters in his brief life. Who knows where the other side of paradise is, or who cares if one really exists? How one arrives there without sacrificing everything is beyond the rainbow. Repeating that it's okay, when it really is not, is illusion waiting patiently for disillusion. So tell me, why do we keep fooling ourselves?

justarts

Director Levinson's Baltimore Trilogy Closes Admirably With Autobiographical *Avalon*

By DOUG STARK and DAVID ALPHER

The art and tradition of oral history is something which is overshadowed and forgotten about in today's society. Recapturing the past and becoming aware of a lifestyle other than your own is the driving force behind Barry Levinson's new film, *Avalon*.

The latest installment of Levinson's trilogy about growing up in Baltimore, the movie is a rich blend of character, affection and nostalgia. *Avalon*, which opened nationally last Friday, is Levinson's most recent film since the award winning *Rain Man*.

Following on the footsteps of *Diner* and *Tin Men*, *Avalon* propels Levinson into the top echelon of today's film directors. In a summer innundated with films built around sex, violence and the appeal of big budgeted flash, Levinson relies on his ability to create a theme centered around depth and relationships.

The story is a highly autobiographical account about Levinson and his childhood in Baltimore. The story spans five decades and three generations of the Krichinsky family and their quest to share in the American dream.

The movie opens with the memory of Sam (Armin Mueller Stahl) arriving in America in 1914 during Independence Day and being overwhelmed at the fireworks and the display of lights. For the most part, the film procedes chronologically from post-World War II up until roughly the mid-sixties with frequent flashbacks moving the viewer back as much as four decades.



photo courtesy of The New York Times

Avalon marks Barry Levinson's third movie about Baltimore. With superior acting and direction, the film is sure to be remembered come Oscar time next April.

The heart of the film shows Sam, the grandfather, living with his son Jules (Aidan Quinn) and his wife (Elizabeth Perkins) and their son Michael (Elijah Wood), who is supposedly representing Levinson as a youngster.

Jules works as a salesman with his cousin and his success reaches its fullest with the purchase of a newly invented television set. The television symbolizes their entrance into "mainstream" American society; yet it is the beginning of the end of the extended family as Levinson remembered it.

With the purchase of the television, the family moves to the suburbs and falls further and further away from Avalon, Sam's vision of the first Baltimore neighborhood he lived in. As they move further and further away, images and memories of the old meetings and Thanksgiving dinners close-knit occasions. Distance and time become overriding concerns.

If there is one consistent strength in the film, it is the acting which is wonderfully done. Armin Mueller Stahl gives the most powerful and convincing performance as a Jewish immigrant beginning a new life in America. His wife, country begin to dissolve. Slowly, the family's unity begins to crumble. No longer are the family Koan Plowright, is extremely entertaining as the old Jewish grandmother who still refuses to ride in the same car as her daughter-in-law. Quinn's performance is solid and strong and is his first good role in a while. Elizabeth Perkins is also very good.

Levinson executes this film with smooth direction and crisp editing. The passage of time at the end of the movie is moving to look at. On a personal level, this movie is a complete triumph for Levinson. It has its limitations, particularly in mass audience appeal, but Levinson does a wonderful job keeping within boundaries.

This is a tremendous movie on many levels and is sure to be remembered come Oscar time. Visually, Levinson has done a more than adequate job in recreating Baltimore during the post World War II years and brings to mind the film *Enemies, A Love Story*, and how the filmmakers recreated the Lower East Side of New York during the fifties.

One may be quick to view this film as overly sentimental. After pondering this thought, I conclude that this film is not too sappy in any of its forms. There is a fine line between being sentimental, and being warm and honest. The emotions expressed and felt are real and honest in their truest forms, and Levinson is able to balance the movie within those lines.

Memphis Belle Flies in All-American Venture

Soaring Direction by Michael Caton-Jones

By PETER NICKOWITZ

They have flown 24 successful missions; no other plane has flown as many and survived. One more flight and they can all go home; this time, however, they must fly over Germany and bomb its factories. This is the general plot of *Memphis Belle*, a great and thrilling World War II movie.

The crew of the Memphis Belle are an assortment of Americans stationed in England. Their plane, the Memphis Belle, is named after the captain's girlfriend, whom he met when he was in Memphis once.

Matthew Modine portrays the captain and superbly leads the ensemble cast of crew members which includes Harry Connick, Jr. and Eric Stolz. John Lithgow plays an army public relations colonel sent to cover the Memphis Belle story to boost the war effort state-side.



photo courtesy of The New York Times

Memphis Belle *stars Matthew Modine, Harry Connick, Jr., Eric Stolz and John Lithgow as members of the Air Force during World War II. The movie opens nationwide this Friday, October 12.*

Each cast member holds his own throughout the movie. Modine brings his familiar all-American, naive and principled demeanor that audiences have come to know from his past performances, such as the FBI agent in *Married to the Mob*. Modine, as the heroic pilot, reinforces the tragic notion of war: these are ordinary men doing their jobs. Modine's character often mentions that his family makes and sells furniture. These heroes are not Rambo-esque but our neighbors and friends. Modine exemplifies this all-American, apple pie, ordinary mentality.

Harry Connick, Jr., who endeared us with his jazzy soundtrack to *When Harry Met Sally...*, is great as the tail gunner of the Memphis Belle. Although Connick basically acts throughout the film, he does sing a song and an a cappella rendition of "Amazing Grace" with his fellow cast members. Connick plays a character who's background is similar to his own: a farmer's son from Louisiana, who supported his family after his father died by singing and playing piano in bars in New Orleans. Connick was funny in his portrayal, and carried the similarity with a few grains of salt.

Eric Stolz played the very Irish valedictorian of his class, Danny, who enlists shortly after his graduation. Stolz is quite good and further emphasizes the all-Americaness of these boys. Other notable performances by Memphis Belle crew members are given by Sean Astin, as the self-proclaimed ladies man Rascal, and Billy Zane, who plays Val (short for Valentine, but he looks a lot like Valentino with his slick movie star face).

John Lithgow gives another great performance as the army P.R. man who has come to cover the Memphis Belle story for magazines back home. Lithgow lends his character enough sensitivity to render his sad and hasty realization of the tremendous danger in which these men are put believable.

Memphis Belle is written by Monte Merrick. Although the story occasionally lapses into triteness and is somewhat predictable, it works well and keeps the audience anxiously on the edge of their seats. The audience comes to care a lot about the Memphis Belle and its crew.

The script is complimented by the direction of Michael Caton-Jones. Caton-Jones handles the problem of airflight scenes well. Sometimes the planes look more like models than real planes, but this fact does not take away from the excitement of the story, so we can forgive him.

Memphis Belle is a really good movie that keeps you in anxious suspense, rooting for their success. It is not as rah-rah United States as one might expect from a World War II movie, especially in these times of Middle East unrest. *Memphis Belle* claims to honor all men who gave their lives in the air over Europe.

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Members FDIC

editorial

Spending Our Future

When WBTV fell apart this semester, Brandeis lost a lot more than its student-run video production club. We have also lost confidence.

Sunday night, the Student Senate dechartered the group for nonpayment of a university loan. In the spring of 1989 WBTV borrowed $6,000 on the condition that they would repay $1,000 of the loan each semester.

Three semesters after receiving this money, WBTV has not returned one red cent. In fact, the organization never raised any money.

But the staff of WBTV certainly could spend money. They bought cameras, editing equipment and seemed to have a pretty good time doing so.

Now, having played around with university funds, the group's founders have decided to move on to new challenges. When questioned about her group's failure, former WBTV president Liz Power '92 explained that "its a lot of work."

Perhaps Power should have realized this before spending our money.

If WBTV was wholly irresponsible in their venture, they should share the blame with the university itself. This week interim President Stuart Altman announced an across-the-board hiring freeze in response to the university's perennial budget problems.

If Brandeis cannot afford to fill needed staff positions, we certainly cannot afford to throw money at groups which have no means to repay. The administration, and the Student Senate for that matter, should have required WBTV to submit a feasible fundraising plan prior to the approval of the loan.

We applaud Altman's aggressive approach to the budget crisis and, as students, we should meet his administration halfway. This means not applying for unnecessary monies and spending what we have appropriately.

It also means treating the monies with which we are entrusted as the property of the university and its student body, to whom we are ultimately accountable.

The responsibility that is given to a student organization with the university's fiscal support is one that must be met with the same attention given to the organization's initial goals.

The demise of WBTV represents the kind of irresponsibility this university can certainly do without. Hopefully, the involved parties and the community at large can learn from this experience and exercise better judgement with future allocations.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Presidential Advisory Board Update

To the Editor:

We are writing to inform the community about the progress of the Student Advisory Board to the Presidential Search Committee. This board was created to represent students in the process of finding the next president of Brandeis. Because the character of the future president and the character of Brandeis in the future are inextricably linked, we have spent much of our time discussing the direction we think the university needs to go.

On September 20, we met with a subcommittee of the Long Range Planning Committee of the Board of Trustees. Evelyn Handler and various members of her administration created a strategic plan for Brandeis' next ten years, which they called the Blueprint for Renewal. Although a new president will bring his/her own ideas for Brandeis, the Blueprint is the only public and specific plan the administration has, and we felt that we should address it. The five of us had discussed the Blueprint for Renewal in depth and presented the committee with these reactions to the ideas raised in it.

- Increasing the undergraduate population while decreasing the number of faculty members might bring in money in the short run, but it would do too much damage by depriving students of the close contact they have always received from professors.

- The university cannot and should not hide the facts that it was founded and supported by the Jewish community and that the population has been predominantly Jewish. However, a strong Jewish character and a commitment to Jewish values do not conflict with a diverse student body. Cultural and ethnic diversity are an integral part of a liberal arts university and will contribute greatly to the future and success of Brandeis.

We will be trying to find a candidate who will guide Brandeis to the level of prestige and selectivity it needs to compete with other universities...

- Professional schools simply do not fit in with Brandeis' character. A business school in particular would change Brandeis irretrievably. If a professional graduate school is deemed necessary, possibilities such as a journalism school should be considered.

- Although our points were well received by this subcommittee, we would liked to have discussed other parts of the strategic plan, and we may meet with them again to do so.

Our immediate task is to involve ourselves in the process of searching for a new president. The Search Committee has begun its work, and we will work alongside them to represent student opinions in this search. We will be trying to find a candidate who will guide Brandeis to the level of prestige and selectivity it needs to compete with other universities, while never sacrificing the needs of the present student population. This week, we are meeting with Malcolm Sherman, the co-chairman of the Presidential Search Committee. Our discussion should clarify how the committee expects us to interact with them and just how much we will be doing during the search process in terms of screening applications and interviewing candidates.

In addition, we hope to place one student representative on the Search Committee itself. We feel that a student representative is essential so that we will have a voice in the committee's discussions themselves, and not just reacting to decisions that have already been made.

If you have any suggestions for people who would be a good Brandeis University president, or issues you feel the Student Advisory Board should address, please leave us a note in Nadia Marin's box in the Student Senate Office.

Alon Kahana '91
Nadia Marin '91
Liz Power '92 (Chair)
Jeremy Pressman '91
Amy Rutkin '91

Telephone Policies Explained

To the Editor:

There have been some changes in the campus telephone system this year. Because of the substantial increase in outgoing calls to Cambridge, Wincester, Somerville, and Medford, students are being charged approximately eleven cents for the initial calling period of five minutes or less, plus an additional eleven cents for each additional five minutes or fraction thereof. In the past, the cost for these calls was picked up by the Telecommunications Department. Due to the severe increase in volume, we are no longer able to do this.

The cost of Suburban Service from New England Telephone, which allows residential customers unlimited calling to these one message-unit areas, is $17.91 plus $.58 for touchtone service per month. In addition, it costs residential users $31.77 to install service, with a week's notice each time they move from one address to another. The Telecommunications Department has been able to buffer students from these costs.

With respect to the student directory and the Aspen on-line directory, the Telecommunications Department would like to extract information from the university's main computer's student information system and print the student directory and program Aspen in August. However, Brandeis has a most liberal policy for students to make room changes, especially in the first few weeks of the fall semester. The dormitory room assignments for students are only about seventy percent accurate or complete by the end of August. Many students who live in suites do not commit themselves to one room within that suite until they arrive on campus. Also, there are many students living off campus who need to secure housing and telephone service in late August and September, so it is impossible for many of these students to provide their information until mid-September. The registrar's office must send a form to each student requesting verification of information to be printed or to be withheld from the student directory. After receiving feedback from the students and after the files are extracted, there is a four to five week period which it takes for the the directories to be produced by an outside printing company. Likewise, Aspen cannot be updated until we have the correct information from students, who must sign contracts for service within the first week of school. As of the week of September 17, Aspen has been fully updated with all current student extensions taken from these contracts.

A check of two local schools who provide student telephone services through a PBX or private branch exchange similar to Brandeis' should be noted. Harvard distributes its student directory in the second half of October, and M.I.T.'s student directory is not distributed until November or early December.

The Telecommunications Department reviews the directory process every year. One change for next year will be that while student names will be maintained in the Aspen on-line directory, the message will indicate that the room assignment and extension are not available. This message will not be changed until room assignments are confirmed in the first two weeks of September. Unfortunately, until there is a greater degree of accuracy in room assignments at an earlier point in time, it is not possible for us to produce either the printed or the on-line directory in a more timely fashion.

Virginia Baran Rude
Director of Telecommunications

the Justice

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brandeis forum

Community Split on Jacobson Issue

Jacobson's Rights Ignored

To the Editor:

In the October 2 issue of the **Justice**, there were a number of letters regarding the treatment of Professor Jacobson and the Senate mailing. Some professors came out in defense of Jacobson, while Heron Simmonds (supposedly representing the student body) attacked the school administration and defended the senate's action.

It occurs to us that while the facts concerning the settlement and the university's involvement are still unclear, the senate has acted as some sort of vigilante posse. While they have claimed to stand for the rights of students (the right to know), what about the rights of Professor Jacobson? Is it absolutely necessary for the protection of the former to conflict with those rights of the latter? It is clear to us that while a mass mailing informs, it harasses as well. Would it not have been more civil, diplomatic, and effective to work with the administration to ensure that student safety is not at risk and that the conditions of the settlement (those in question) are met.

Though we are not lawyers, it would seem that by living up to the terms of the settlement, Professor Jacobson has paid his debt to society. For those zealots who believe that justice was not served accordingly, write to your U.S. Congressman and complain that the U.S. judicial system is not to your liking.

While we are not in any way defending Professor Jacobson's actions of three years past, we believe as citizens of the United States that when the court system acts, it should not be second-guessed by university students who claim to know what is just.

Matt Kestenbaum '94
Michael Zucker '92

Womyn's Coalition Demands Administrative Action

To the Editor:

The Womyn's Coalition would like to voice its support for the senate's mailbox stuffing of the August 8, 1987 Boston Globe article regarding Professor Jacobson and for the letter of Senate President Heron Simmonds '92 concerning this issue. We would like to point out that:

- The August 28-September 13, 1987 Brandeis Reporter states that the university released a statement "in compliance with a stipulation in the settlement that the terms of the agreement be made public."

- That article also states, "The terms of the settlement [between Professor Jacobson, the unnamed woman, and the university] were published in news stories last month in the Boston Globe...."

- The Brandeis Reporter, which is the administration's public voice, has not denied the terms of the settlement that were printed in the Globe.

- The Globe article states, "When Jacobson returns to campus, he will not meet with women students alone, and in seminars and other small gatherings with students led by him, the door to the meeting room will be left open."

- In the June 22, 1990 issue of the **Justice**, Susan Katz, in her article "Students File Complaint To Learn Terms of Jacobson Settlement," writes, "According to [Vice-President and General Counsel] Spence, however, these facts [referring to the Globe article] are incorrect. 'I don't know where these facts have come from... they are certainly inaccurate,' he said."

- In the same issue, Samantha Supernaw states in her letter, Greggory Spense "informed me that the university [sic] was not allowed to discuss the issue and made it clear to me that he did not speak for the whole university."

Until the university makes a public statement, we must assume that the information published in the Brandeis Reporter and, subsequently, in the Globe is true. Taking all this into consideration, we, the Womyn's Coalition:

- Demand that the student body be informed of all the conditions of the settlement which affect student-professor relations.

- Demand that the university either demonstrate the inaccuracy of its former statements or take disciplinary action on said statement. Jacobson was noncompliant to the terms of the settlement printed in the Globe when he closed the door to two of his small seminars, as reported by students Michele Droga and Samantha Supernaw to Greggory Spence this summer.

- Demand that the university admits its negligence in response to these complaints. Disciplinary action was not taken, nor was there an official denial that Jacobson had violated the settlement.

The university administration has the responsibility to provide a safe environment for the entire Brandeis community — the students, faculty, and staff. Not only should the Womyn's Coalition and the Student Senate be concerned with this issue, but the administration should take the lead in protecting the safety of the community. The university, by avoiding discussion over a sexual harassment or assault case, is playing with fire. We do not want to see anyone burnt.

The Womyn's Coalition

University Counsel Promises Meeting

To the Editor:

I have received a copy of the October 2 letter from the Women's Coalition addressed to Vice President David Rosen and the editor of the **Justice** regarding Professor David Jacobson. The letter sets forth a series of concerns and requests that the university administration provide various explanations and assurances.

The administration plans to meet as soon as possible with... appropriate faculty and student representatives to review the concerns that have been raised.

The administration is very concerned about the issues raised in this letter and the feeling of ease that students can enjoy on campus. At the same time, we are also aware of the rights of all the individuals involved in this matter.

The administration plans to meet as soon as possible with the Student Senate President, the University Affirmative Action Officer, and other appropriate faculty and student representatives to review the concerns that have been raised. Following these discussions, it is hoped that an official statement can be issued to the campus community that will serve to reassure.

Greggory Spence
Brandeis University Vice-President and General Counsel

Administrative, Faculty Secrecy Shameful

To the Editor:

I was surprised at the letters submitted by some of the faculty in the October 2 issue of the **Justice**. I almost would have been amused at the Orwellian usage of "witch hunt" were it not for the seriousness of the subject. Remember that historically, those accused of being witches were almost always women, and that those doing the hunting were the establishment.

It seems to me that the establishment, here the university administration, has been hunting the few that are seeking the truth. Again, this is ironic given the university's credo. It should be clear that everyone needs to know what rules exist for it to be possible for them to be enforced. Perhaps the reason the university is being so secretive is that the rules have already been violated.

Despite the university's efforts at secrecy, I am confident that the truth will eventually come to light. Unfortunately, only at that point will we know whether or not rules are being enforced, and, likewise, whether or not we are safe here at Brandeis. I am ashamed of those professors and teachers who condone this conspiracy of silence.

Arthur Nunes '91

Locker Room Sexism Cannot Be Sidestepped

To the Editor:

I am writing in response to the article entitled "Tackling Sexism on (and Off) the Gridiron," which appeared in the October 2 issue of the **Justice**. This article left me quite frustrated. It focused on the notion that women should not be in men's locker rooms, that, "[E]ntering a situation when men are scantily clad and, in some cases, totally naked is simply unacceptable." It continues by painting a picture of men and women hovering over each other in the locker rooms of the opposite sex and the resulting sexual tension.

This argument fails to acknowledge that these journalists are not surrealistic elements in the locker room after a game; they are not strange men or women who wander into the showers to steal glances of naked bodies. The people involved in this scenario are professionals, both the journalists *and* the players, hence the title of "professional athlete." The sports reporters are there to give as comprehensive a report of a sports event as possible, which, to date, includes interviews with players immediately following a game.

The aforementioned "solution" will take sexism out of the locker rooms but will no doubt transplant it into other locations, which is not much of a solution at all.

This implies that reporters, regardless of gender, are in the locker rooms. In this context, "mixed company" is not unacceptable; it is the accepted standard agreed upon by sports leagues and the media. Furthermore, if athletes are professionals as well, it is their responsibility to treat *any* reporter with respect. Respectful behavior does not include the lewd comments or vulgar gestures showered upon Lisa Olson of the Boston Herald.

The **Justice** article proposes that removal of all men and women from the locker rooms of the opposite sex will cure the problem at hand, that, "...[I]t will help society sort out its mistreatment of women by providing a fair chance for women to perform their jobs without making anyone feel uncomfortable..." Again, a key issue is being overlooked, namely how male athletes treat female reporters. Olson, who appeared last week on a local talk show to tell her story, recounted many instances wherein she was at the receiving end of numerous rude comments and other innuendoes. Why is the focus on the woman as the potential lust object for a hoard of sweaty men, and not teaching these men how to treat a woman as a person, not merely as a sex object? Moreover, if women and/or men are taken out of the locker rooms in order to carry out the requisite interviews for their job, the athletes will escape without a lesson in human respect and decency. The aforementioned "solution" will take sexism out of the locker rooms but will no doubt transplant it into other locations, which is not much of a solution at all.

Ellen Savett '91

TEN PERCENT GREY
JONATHAN WASSERMAN

Shmini Atzeret?

If it seems as though I'm beating a dead horse, then I apologize. It's just that in this season of many holidays, I can't seem to get them off my mind. We have Rosh Hasisana, Yom Kippur, Sukkot and Columbus Day all within the span of four weeks.

Well, I'm not here to talk about Columbus Day again. (And I promise that I never will again.) This week's featured holiday will be Shmini Atzeret.

"Shmini what?" This seems to be the reaction of a lot of Brandeis students when they look on their academic calendars and see that the holiday we have off a week after Sukkot is Shmini Atzeret. I used to just look at the calendar happily because we got the day off. However, I knew that I would always wonder what the heck Shmini Atzeret was anyway.

According to the Condensed Guide to Jewish Holidays, Shmini Atzeret is the first day of a "special two-day celebration of the closing of the High Holiday season on which Memorial services are held."

In addition to holding a memorial service on Shmini Atzeret, Jews around the world say a prayer for rain. Many kibbutzim in Israel celebrate the holiday by filling jugs of water at the source of a river and then extinguishing a fire with that water. The ceremony symbolizes the ending of summer with the fall rain.

What do people on the Brandeis campus plan to do for Shmini Atzeret? While some members of the Brandeis community plan to attend the memorial service and pray for rain, others have some other, rather secular, intentions for their day off on Thursday.

Lots of students have specific traditions that they adhere to strictly on the holiday. One group of students plans a day of football each Shmini Atzeret, while another group makes a trip into Boston for a day of shopping and leisure.

Students like Andy Dietz '92 prefer to engage in less exciting activities on this, the "eighth day of Sukkot." "I think I'll do the thing I do traditionally that day: I'll do laundry." No synagogue for Andy on Thursday.

Senior Mark Shaerf said that he would spend his day studying for GRE's and catching up on some reading for his courses. Yet another devout Jew.

Jay Pearlman '91 claimed that he would merely "think about studying." I hear that this is the new philosophical school which says that merely by contemplating study, a man or a woman will garner knowledge. What an academian. I'm sure you won't see Jay loitering around the Berlin Chapel on Thursday.

It's so refreshing to see that lots of Brandeis' Jewish students strictly adhere to their faith's holidays like the students above do. Actually it kind of makes me wonder why in the world we have a holiday when 99 percent of the people I talked to (according to my informal and highly error-prone study) aren't observing it. Maybe this is one of those days that we actually should have classes. After all, we are getting far into education, aren't we?

brandeis forum

Gulf Crisis Doesn't Excuse Racist Views

To the Editor:

Why is it that in this rapidly changing world, diversity in our fellow man is so outwardly disapproved of and criticized? History has shown that intolerance of race, ethnicity, religion, and political opinion has led to the formation of many of the most offensive practices and institutions in societies throughout the world. Although this holds to be quite true, people have grown to be more and more intolerant on the whole. And how is it that we, as Brandeisians, seemingly well educated, continue to express intolerance of many sorts more frequently than ever before?

During my years at Brandeis, I have encountered various situations which have pushed me to write this letter to the **Justice**. I came to Brandeis in the fall of 1987 with an open mind, ready to experience the many things the university had to offer me academically, emotionally and culturally. Growing up, I had not had many encounters with people of the Jewish faith, and going to Brandeis gave me the opportunity to learn about a people and a culture with which I was not familiar. I have learned a great deal and I will always value these lessons that life at Brandeis has afforded me. I came here as a native Californian who, after being an exchange student in Tunisia, decided to convert to Islam. Once here, I found myself in the minority not only religiously, but also politically. I found this to be very beneficial to me because it allowed me to grow as an individual. I spent my junior year abroad at the American University in Cairo, and now, upon my return, I have experienced many things that have caused me to be angry and frustrated with the lack of tolerance found in many people on campus.

The incidences are too numerous to mention, but one particular incident that occurred at the study abroad fair in Usdan will sufficiently relate my feelings. I was sitting at the information table to talk to any students interested in going abroad and was talking to a fellow student who had been in Israel this past year. A friend of his approached the table and in a highly audible voice blurted out, "So ... do you think those damn Arabs are going to blow the whole world up or not?" Had he stopped at that, I would have been only mildly angered by this student's generalizations and ignorance about the current crisis in the Gulf. The escalation of the crisis has led to an increase in anti-Arab sentiment in the West, which some Americans would prefer to call "American Patriotism" in view of the large build-up of American troops in the region. Many people feel that a war is imminent, and this has resulted in the expression of such feelings, which is in some ways understandable. However, there are several points that must be made clear to this particular student and to others as well. Does the student not realize that using the term "Arab" as meaning the probable "exploder of the world," or for that matter as "terrorist," is a stereotype and a generalization? Usage of this term in such a way is not feasible or in the least bit correct, especially in relation to the current conflict. One cannot lump all "Arabs" into one category, nor can one (now that I am on the topic of generalizations) use the terms "Muslim" and "Arab" interchangeably. Saddam Hussein is "Arab," as are the Yemini and Jordanian governments as well as a few other "Arab" governments that support Saddam's invasion of Kuwait. However, this invasion is considered impermissible and inexcusable by a large majority of the "Arab" governments and populations, nearly all Western nations, many Third World countries, and, incidentally, by me. And this student must not overlook the fact that Asad of Syria, Mubarak of Egypt and King Hassan of Morocco (a Syrian "Arab," and Egyptian "Arab," and a Moroccan "Arab," respectively), have sent tens of thousands of troops to Saudi Arabia to support "Operation Desert Shield". This goes to show that one really should not make such generalizations about so complex a topic when unaware of the true facts surrounding the issue.

Does the student not realize that using the term "Arab" as meaning the probable "exploder of the world," or for that matter as "terrorist," is a stereotype and a generalization?... One cannot lump all "Arabs" into one category, nor can one... use the terms "Muslim" and "Arab" interchangeably

In addition to his first statement, which I consider to be made not only out of ignorance, but also fueled by racial prejudice, he went on to make religiously intolerant slurs about Muslims, not knowing that I was Muslim. I may not be the best Muslim, or the best anything for that matter, but I take great pride in my religion and the religions of others, and I respect those who choose to practice or not to. He told a story about a friend who travelled to Egypt and noticed the slight indentation on the foreheads of pious Muslim men. (This mark is made from many years of praying five times a day because in Muslim prayer one bends down and places his forehead on the ground in humility to God.) He said that his friend called it an "idiotic practice" and that it made the men look "stupid." This student related the story jokingly and agreed with his friend's comments whole-heartedly. I remained quiet about it for a few minutes, but the anger was boiling inside of me. Finally, I decided that I had to vent this frustration in a civilized and rational way. I calmly told him that his comments offended me personally as a Muslim and that his intolerance of the religious beliefs and practices of others was awful. I saw him as not only as being racist, but also as narrow-minded and bigoted. I continued, saying that he had the right to this opinions, but that many people, not only Muslims, but people of other faiths as well, would take great offense at his lack of religious tolerance.

Due to the Jewish nature of Brandeis, the Arab-Israeli conflict and events in the Middle East in general are discussed in a rather emotional way, which is understandable. Emotionalism is fine is some cases, but thought and rationality are much more vital when engaging in discussions of this nature. Throughout my time here I have always tried to keep an open mind and to seek out people who hold different opinions than my own and in this I take great pride, as this is how I was raised. I am not trying to make myself out as being the angel of tolerance. I do express dislike for certain political entities and their practices, but I do not condemn an entire people because of the ideologies of their government. Condemnation of people based solely on the policies of leaders is inappropriate and intellectually insulting. Intolerance of this sort exists throughout the world, and by stating that there is anti-Arab sentiment at Brandeis and in the West in general, I am not denying or justifying the existence of anti-Jewish sentiment in the Arab world. Although my religious and political beliefs differ from those held by the majority of the students on campus, I have learned a lot from all of my friends, be they my Jewish or Israeli friends or my friends of different faiths and nationalities. I sometimes strongly disagree with their opinions, but I still listen eagerly to gain an understanding of differing viewpoints on various issues. One can learn so much from people who differ in opinion, but instead of taking advantage of this, people tend to stick to their "own kind." If I were always surrounded by people who held beliefs identical to mine, I would not only miss out on valuable lessons to be learned, but I would most likely be quite bored. Being surrounded by diversity is the key to learning and to a fuller and richer life.

It is my opinion that if Brandeis is the place which it was meant to be, according to the principles of appreciation of and sensitivity to religious and racial diversity, which are explicitly stated in the founding charter, then such overt intolerance has absolutely no place on this campus.

Brandeis was created as a place where individuality and diversity of beliefs were to be encouraged, not criticized or ridiculed. During my first two years here, I encountered problems of prejudice against me and against other minorities on campus, but I kept quiet and in one way or another tried to rationalize it. However, there is absolutely no justification for it. It is my opinion that if Brandeis is the place which it was meant to be, according to the principles of appreciation of and sensitivity to religious and racial diversity, which are explicitly stated in the founding charter, then such overt intolerance has absolutely no place on this campus. Through all of the derogatory comments made at Brandeis and elsewhere about Muslims (which I am) and about Arabs (to whom I feel a great affinity), I struggle everyday to remain open-minded and tolerant of those who slander us. It is difficult, but patience and tolerance are what today's world needs most. If everyone would make even the smallest effort to be more compassionate towards others on campus and "celebrate diversity," as is so often mentioned, Brandeis would be a much more satisfying and comfortable community in which the majority and the minority could not only live together, but also learn and benefit from each other.

Carrie Johnson '91

Liberals Club Provides Political Alternatives

To the Editor:

I would like to take this opportunity to tell the Brandeis community about the Brandeis Liberals Club. For years, Brandeis has been a campus divided into two political groups: leftists and non-leftists (generically called conservatives). There has been no alternative forum to these two factions. Where could the individual who supports both personal and economic liberty go to discuss his views?

Enter the Brandeis Liberals Club. The Liberals is a forum for political discussion and debates. We hope to bring speakers on campus to debate the important issues from a liberal perspective. We hope to, by sponsoring events, inform the Brandeis community about the classical liberal traditions of Thomas Jefferson and the U.S. Declaration of Independence.

Whether you are feminist, objectivist, libertarian, or just interested in seeing what we are about, the Brandeis Liberals Club is here for you! Please feel free to come to our next meeting on Tuesday, October 9, at 9 p.m. in Luria 2 (around the corner from the Stein upstairs in Sherman). If you can't make it on Tuesday, please come and see talk show host Gene Burns speak on November 5 about the important election issues. I look forward to seeing you there. The Brandeis Liberals — a forum for freedom.

Thank you,

Erik Askanase '91
Brandeis Liberals Club



justice features

Bet You've Never Read This One

A not-so comprehensive listing of the out of the ordinary books found in the University Libraries that you probably won't find on any reading list.

By LISA POLLACK

She worked her way down the dimly-lit stack, peering intently at the call numbers. Suddenly, her eyes lit up as she found the magic formula...the call number of the book she had been searching for for so long. The one that would put the final touch on her near perfect paper. She drew the book from the stack and triumphantly held it up, reading aloud the letters embossed on its cover...

The Aboriginal Uses of Wood in New York State - a publication of the New York State Museum's bulletin #89.

Unfortunately for many books (including the aforementioned) in the Goldfarb/Farber Library, this scene rarely occurs. Hundreds of books sit on the shelves, year after year, with nary a reader to crack their brand-new spines. You may ask, why are these books in our sacred halls of learning? Then again, you may also wonder what kinds of books our library has to offer the reader who wishes to open his or her mind to new and exciting topics. For those of you interested parties, here is a (very incomplete) list of some of these never-before discovered titles available in our library.

Wraxall's Abridgement of the N.Y Indian Records 1678-1751, Harvard University Press, Cambridge. copyright 1915. This book would have been published earlier, apologizes the editor, had the original copies of the records not burned in the New York Library fire of 1911. (F2272 S8 G3 19152, In case you are interested in the location.)

If there is anyone out there interested in the study of commerce, the library has in it's possession the perfect book for you. HF 3665 G3 1951- *The Hanseatic Control of Norwegian Commerce During the Middle Ages*, by John A. Gade. This book was, "submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the Faculty of Columbia University." Its preface reads, "In order to better understand the gradual formation of what was later to evolve as the Hanseatic League and its relations with Norway, an account seems requisite of what preceded it in the northwest German and European trade with Norway and the Baltic."

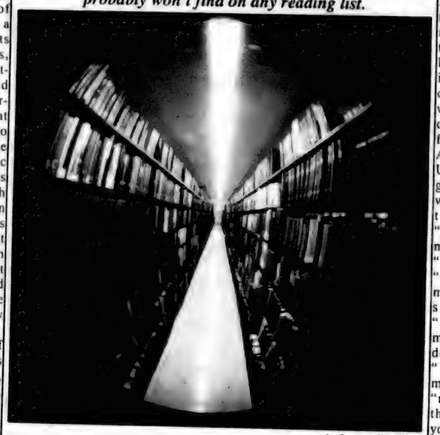
For those of you linguistics buffs out there, at PL6601 A35, we have *The Languages of the Eastern Family of the New Guinea Highland Stock*. University of Washington Press, Seattle and London, 1973. Edited by Howard McKaughan, this book is a masterful study of five different types of languages, complete with the mathematical renderings of the various inflections of the vernacular. For your information, on page 220, we find a few of the words from the Auyana-Usarufa language, and we discover that: "wamma" means "man," "wamm:a" means "possum," "yom:a" means "garden," and "yoma" means "mud." By the way for you Brandeis food freaks, "kenaune" means "I am eating." Does this mean that "Kenaune wamm:a yoma yom:a" means "I am eating a possum in the muddy garden?"

For those same food freaks, at HD 9000.4 P55, one can find, *The Marketing Structure for Selected Processed Food Products* , Volume I, which includes the supplement, "U.S. Department of Agriculture Grade Standards." This resource included the U.S. standards for grades of fruit cocktail: Peaches must be diced, and be no less than 30% but no more than 50% of the mixture by weight. Cherries in the same mixture should be cut into halves, and should be no less than 2% of the mixture but no more than 5%. That's why we have to search for cherries in our fruit cocktail!

Last on the list, but most definitely not the least, is a very handy-looking volume, which this reporter was genuinely surprised to discover had never left the walls of Farber. Found at LB 2341. T78 1984, by Allan Tucker: *Chairing the Academic Department* copyright 1984, Macmillan Publishing Company, New York. A very handy volume for all of the students planning to takeover a department in the next few days.

"Gosh," stated Hannah Brenner '94, "*That's* how they're using our twenty-two thousand dollars a year!"

(*Editor's Note*: The following is a bonus to the list just in case you didn't get enough. *Pony Trails in Wyoming: hoofprints of a cowboy and U.S. ranger.* This historical study gives a detailed image of Wyoming's cowboys and frontier and pioneer life.)



the Justice/ File Photo

The University Libraries have hundreds of volumes that students don't use.

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FLIGHTS ON THE 1/2 HOUR BETWEEN BOSTON, NEW YORK AND WASHINGTON

PAN AM SHUTTLE

THE CORPORATE JET

Soccer's New Attitude Dominates Bears

Judges Defeat Washington University 3-1

By GARY WARSHAUER

The Brandeis University Judges defeated the Washington University Bears in an important UAA contest Saturday afternoon at Gordon Field. The 3-1 victory improved the Judges' record to 6-6-1 and reduced the Bears' record down to 8-4.

Andrew Roberts '91 set the tone for the game in the first five minutes by narrowly missing an ambitious shot on goal and hustling after a loose ball as it bounced into the Washington University goalkeeper's arms.

The bottom line is that, early on, Roberts and the Judges were dominating play.

Finally, 25 minutes into the first half, Michael Novaria '91 lined a penalty kick into the middle of the field near the Washington University goal. Mike Von Diezelski '91 was there and headed the ball into the goal. The goal, Von Diezelski's second of the season, put the Judges in front 1-0.

Only 38 seconds later, the Judges were back in business again. Gary Romanetti '93 bounced a penalty kick down the middle of the field. The ball took a final bounce between two Washington University defenders before Roberts drilled the ball into the goal.

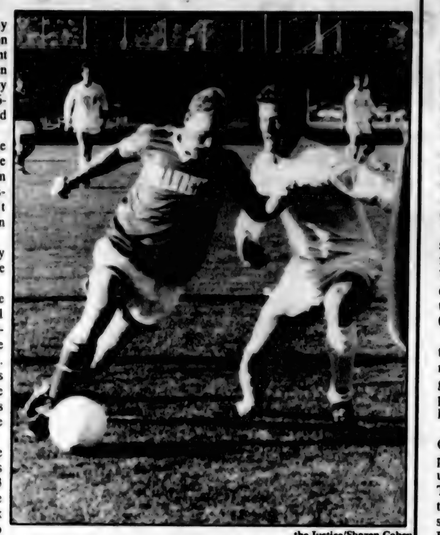
Roberts' fifth goal of the season gave the Judges a 2-0 lead and they would carry this lead into the halftime intermission.

The second half began in a less auspicious way for the Judges as Washington University scored only 34 seconds into the new half.

A throw in from the sideline went directly off the finger tips of Brandeis goalkeeper Rob Bilsbury '93 and into the goal. Had Bilsbury not touched the ball, the goal would not have counted. The Judges led 2-1.

The next 40 minutes of play saw both teams make offensive threats, only to be denied by tenacious defensive stands. However, with approximately one minute remaining, the Judges placed the proverbial icing on the cake. Hiram Jamiel '94 centered the ball past the Washington University goal keeper. Bruce McClaren '91 placed the ball into the lower left part of the goal for the final score of the game. The Judges prevailed 3-1.

On Thursday afternoon, the Judges travelled to Cambridge to play M.I.T.. Despite goals by Novaria (assisted by David Kuck '94 and Gary Romanetti '93) and Roberts (assisted by Mark Marandino '91), the Judges only managed a tie in this ball game.



the Justice/Sharon Cohen

Owen McGonigle '92 uses his arm to keep a defender away during a game against Tufts Sept. 25. The Judges play W.P.I. at home today.

The M.I.T. game followed on the heels of the Judges' worst performance of the year on Wednesday at Gordon Field against division II Bentley College. The Judges lost this game 2-1. However, the close score was not indicative of the game. The Judges launched very few scoring threats. The only Brandeis' goal was scored by

We played very well against M.I.T...with the lineup we have now, we'll win a lot of games.

Bentley defensive players.

"We played very poorly against Bentley," reported Brandeis Coach Mike Coven. "After the game, we sat down and revamped the lineup. We had no continuity out on the field at all."

"We played very well against M.I.T.," Coven added. "The changes really worked and, hopefully, with the lineup we have now, we'll win a lot of games."

One of the changes in the lineup Coven referred to was replacing one of the team's leading scorers, Owen McGonigle '92, with the double tough Roberts. Another change was the shuffling of the defense to allow Romaetti to play the stopper back position. Thus far, the results with the new lineup have been one win, one tie, and no losses.

"One of the problems we've had is that we've got knocked off the ball," Coven explained. "With Romanetti, Von Diezelski, Roberts, and Hiram [Jamiel], we've got a bigger, stronger, and faster team."

Coven also attributes the recent success of the team to the improved play of some freshmen. "Ray Selvaduai '94 really came into his own [in the Bentley game]," Coven said. "He's more comfortable with his role. Between he and David Kuck, they're distributing the ball from the midfield very well."

The Judges hope to continue this recent success, but to do so will be a great challenge for the team, according to Coven.

This afternoon, the team will play W.P.I. at Gordon Field. Tomorrow, the Judges travel to Amherst to square off against Amherst College.

The Judges return home on Saturday to play traditional New England division III powerhouse Middlebury College.

Women's Soccer Splits Games; Defeats Clark, Falls to Wash. U.

By ERIC GOLD

The Brandeis women's soccer team played two games this week and split the two matches, defeating Clark University 2-0 and losing to Washington University 1-0, to bring its record to 8-4 for the season.

On Thursday, the Judges travelled to Worcester, Massachusetts to face Clark University. They emerged with a 2-0 victory and renewed confidence after coming off a couple of losses.

Hoping to start another winning streak, the Judges came back to face a tough Washington University team. This game was even for most of the way but the team from St. Louis triumphed, 1-0.

Before the game on Thursday, the team decided to implement a new formation. For all of their games up until now the Judges played with four forwards, three halfbacks and three linemen.

However, for the game against Clark, Coach Denise Dallamora placed Roxanne Alarcon '92 right up on the opponent's sweeper. This strategy seemed to confuse the team from Clark, as Alarcon scored both goals in the victory. But, the win did not come easy.

The game was played in horrendous weather conditions. As Rebecca Devine '92 described, "It was almost like a hurricane at times."

To make things worse, the Brandeis women were running uphill for the first half. (This was obviously not an ideal soccer field.)

The teams played to a 0-0 deadlock through the first half, but in the second half the Judges finally broke through.

The wind was at their backs, they were going downhill, and Alarcon came through with two goals.

Leila Porter '92 also contributed to the victory with her aggressive play. Devine commented that the team was very intense and gained possession of most of the free balls.

The Judges had apparently regained the form that had earned them seven victories in their first nine games.

Since their new formation worked so well against Clark, the Judges decided to install it against Washington University as well.

However, unlike Clark, Washington was not fooled. They stymied the Judges' offense and were helped by some inaccurate shooting on the part of Brandeis.

This problem has plagued the team all season and has been the main reason for most of the teams losses. However, in this game, Brandeis was also victimized by injuries to three of its key players.

Tina Mowery '93 was the first to go down with an injury to her stomach. Carmen Bumgarner '91, one of the captains of the team, then sprained her ankle and had to be taken to the hospital.

As Devine put it, "Once Carmen (Bumgarner) was out, the defense really suffered."

When a player of the caliber of Bumgarner's is lost, the whole morale of the team is reduced.

As if this was not bad enough, Erin McKenna '94, one of the promising first-year students on the team, also left the game with a sprained ankle.

The injuries were too much for the Judges to overcome as they bowed, 1-0.

The Judges leading scorers are McKenna and Alarcon who have each scored four goals for the season. Mowery and Lynne Dempsey '93 each have three goals.

As of last Wednesday, Remie Calalang '92 led the team with an astounding six assists while no other player had more than one.

In the points department Mc Kenna and Calalang have eight, Mowery has seven, and Dempsey has six.

McKenna and Alarcon have also scored 2 goals apiece which have given the Judges the win. Calalang, Mowery, Marni Saffer '94, and Sharon Salter '91 all have one game-winning goal.

As a team the Judges have outscored their opponents 17 -10 in goals and 43-23 in points.

Goalie Justine Mc Bride '92 has saved 48 of the 58 shots on her goal for a 83% save percentage. She has also recorded three shutouts.

The team has two games upcoming this week. The first is on Tuesday against Babson College at Wellesley, and the other is on Friday at home against Smith College.

Olds '92 Wins Boston Title

By JOSHUA SAUNDERS

On Saturday Jean Olds '92 became only the second Brandeis woman runner to ever win the cross-country Greater Boston Championships. Olds finished the 5,000 meter race with an amazing time of 18 minutes and 10 seconds.

As a whole the women's cross-country team finished in fifth place with 118 points. The Judges finished behind Boston College, Harvard University, Boston University, and Tufts University, and ahead of Northeastern University.

Other top finishers for the Judges included Genevieve Hale '94 who came in 40th place with a time of 21 minutes and 53 seconds, and June Parks '91 who came in 44th place with a time of 22 minutes and eight seconds.

Denise Harlow '92 finished in 49th place with a time of 22 minutes and 33 seconds, Lori Pires '91 finished in 50th place with a time of 22 minutes and 35 seconds, and Valerie Beugen '94 finished in 55th place with a time of 23 minutes 31 seconds.

The men harriers also competing against the same five teams finished in fifth place with 136 points. The Judges finished behind Boston College, Boston University, Harvard University, and Northeastern University and ahead of Tufts University.

The top finisher for the men's team was Jamie Chisum '91 who finished in 16th place with a time of 25 minutes and 35 seconds. Pete Sampson '92 finished in 34th place with a time of 26 minutes 31 seconds.

Also finishing near the top was Pete McElearney '91 who came in 35th place one second behind Sampson. Rusty Snow '92, Ted Horn '94, and Terry Pricher '91 finished in order in 44th, 45th, and 46th place. They finished with times of 26 minutes 45 seconds, 26 minutes 46 seconds, and 26 minutes 46 seconds respectively.

Rugby Falls in Opener, 10-4

By KIM WINER

The Brandeis rugby team started off its season Saturday with a tough and controversial 10-4 loss against Western Connecticut State.

Terry Zuckerman, '91 with the assist of David Berkowitz '91 scored a try in the second half which was the Judges only score.

There was much controversy throughout the game because the Judges had tries called back three times.

The first came mid-way through the first half. Ari Schwartz '93 had a great tackle and caused Western Connecticut to fumble.

Ron Weiss '92 picked up the ball and with his great speed faked out four tacklers and ran almost the whole field.

Weiss then passed the ball to Berkowitz who was close to the try line. Berkowitz skillfully made it in to the try zone but the referee called back the try because he thought Berkowitz stepped out of bounds.

Weiss and Berkowitz claim that he did not step on the line. Zuckerman who spoke to the referee after the play said the referee was not even sure of his call.

Ira Cornbluth '93 with his strength also crossed the try line but it too was called back due to a penalty. Matt Huss '93 also had a try called back due to a controversial ruckover call.

Steve Schwartz '91 said, "All in all we had a really good game. Western Connecticut is leading our division and for us to come that close to a team that outweighs us by 50% says a lot." Western Connecticut has players weighing up to 310 pounds.

If it were not for some key injuries and controversial penalties Schwartz feels that they could have won.

The Judges won the B game, 3-0, with a field goal by Josh Savitz '93. Rob Stenman '94 and Jeremy Miller '94 led the team with many good runs.

Judges Rule Over Bloodhounds, 19-0

By DAVID HILTON

January 26th, 1986 the Bears massacre our Patriots 46-10; mid 1989 season the Lakers take apart Sacramento outscoring the Kings 40-4 in the first period; that horrendous little league game we all played in which was so lopsided that the other team's best players switched sides to help our team save a little face...

Add Saturday, October 5th to that ugly list of blowouts.

The Bloodhounds of John Jay College of Criminal Justice brought some respectability with them when they travelled to Brandeis for this twin-bill, but left with their heads hanging lower than their knees.

The Judges piled it on 19-0 in the first game and beat John Jay up some more 8-1 in a shortened second contest.

The backbone of the team was game one starter Eric "Pod" Podbelski '91, who punched out five men on his way to a five inning, five-hit performance.

Podbelski had trouble early when he walked a two-out baserunner, and balked him to second, then third. Podbelski, showing resiliency, proceeded to whiff the next batter and settle into four more relatively uneventful innings.

The Judges took immediate advantage of John Jay's inability to score in the top of the first. Floyd Graham '93 led off with a walk, and quickly landed himself in scoring position by swiping second.

Tommy Holdgate '93 then singled, and a wild throw to first allowed Graham to score and Holdgate to take second.

The next batter John Antonelli '91, reached on an error very similar to the innings first error. Holdgate was able to score giving the Blue-n-white a quick 2-0 edge.

The real damage was a tremendous two out fourth inning stampede that left John Jay in an utterly futile situation.

Ken Troup '92 began the rally by picking up a walk in the number nine slot. Troup stole second providing teammate Graham with a golden RBI opportunity. Graham converted by smacking an RBI single to left making it 4-0, Brandeis.

Holdgate walked, putting runners on first and second. Antonelli followed by reaching on an error for the second time. With Graham's speed he was easily able to score from second, while Holdgate took third on the play.

Lo and behold it had become 5-0 Brandeis, still five runs is not insurmountable.

Up next, the man of the hour. first baseman Andy Weinstein '92. In a similar manner to the way he rocketed his game winning double against Boston College last week, Weinstein belted another shot.

This time however the ball was well over the left field fence. No doubt about this one, as soon as it left the bat, all present knew the ball was gone...muck like the game.

Any morsel of competition had vanished like a mid-summer mirage off an endless Midwestern highway.

From that point on the game just got ugly. Brandeis head coach Pete Varney cleared the benches, removing nearly all the starting position players.

Aaron Binder '93 and two other young pitchers mopped up the remaining four innings of garbage time with shutout ball.

Some very impressive numbers were posted by members of the Judges. Graham finished two for three with a walk, two stolen bases, two runs and a run batted in.

Holdgate went one for one with a walk, a sacrifice, two runs scored and a pair of RBI's.

Keith Butterfield '92, playing first base, hit a tremendous home run in the fourth inning slugfest.

Of the starters, only Derek Carlson '91—usually one of the team's best hitters—was held off the basepaths.

This week pits the Judges against Bentley at home on Monday, Stonehill College on the road Wednesday, Boston College home on Thursday, and University of Massachusetts— Boston on the road Saturday.



the Justice/Gary Singer

Eric Podbelski '91 hurled five innings of shut-out ball against the John Jay College of Criminal Justice Bloodhounds last Saturday. The Bloodhounds were in the doghouse as the Judges dominated the game 19-0.

Men's Tennis Off to Slow Start in Fall Season

By JOSHUA SAUNDERS

The Brandeis men's tennis team defeated Bentley College, and lost to both Boston University and Boston College to begins its fall season with a record of 1-2.

On October 3, the Judges played at home against division I Boston University and lost 5-2.

The match consisted of only seven singles matches. Mike Gratz '91, the Judges number one singles player defeated the opponents top singles player 6-4, 2-6, 6-4.

Mark Weinberg '91, the Judges number two singles player won his first match of the season with an impressive 6 -1, 7-6 victory.

Paul Ranis '91, the Judges number three singles player, lost 6-1, 6-1. Chad Rosenberg '94, the number four singles player lost in straight sets 6-3, 6-4.

Dave Picker '94, the number five singles, also lost in straight sets 6-1, 6-1. Jeff Peters '92 the number six singles player also lost ins straight sets 6-2, 6-1.

Wulf Lueckerath, the number seven singles player, finished off the day losing both sets 6-0, 6-3.

The Judges lone victory of the season came on September 26th in an away match against Bentley College. The Judges defeated division II cross-town rival 6-3.

Gratz won for the second consecutive time in the number one position defeating his opponent 7-5, 7-6.

Weinberg, the number to player lost in three sets 2-6, 6-1, 7-6.

Chad Arthur '93, won his first match of the season 6-4, 7-6, as the number three player.

Rosenberg, won his first college victory ever in three sets 7-6, 5-7, 6-4, in the number four spot.

Lueckerath, a first year student from Germany, playing in his first collegiate match lost in three sets 4-6, 6-4, 6-3.

At the conclusion of the singles round Brandeis and Bentley were all tied at three apiece.

In the doubles round Brandeis had no trouble sweeping all three of the matches in that round, to give the Judges a 6-3 victory.

The doubles team of Gratz and Weinberg, playing as the number one team, won in three sets 6-2, 6-7, 6-2.

Arthur and Rosenberg, the number two doubles team won their match in straight sets 6-2, 7-6.

Picker and Peters the number three doubles team finished off Bentley in three sets, 6-3, 1-6, 6-3.

The Judges opened their fall season on September 25 in a home match against the Boston College Eagles. The Judges were defeated by last years Big East champions 5-1.

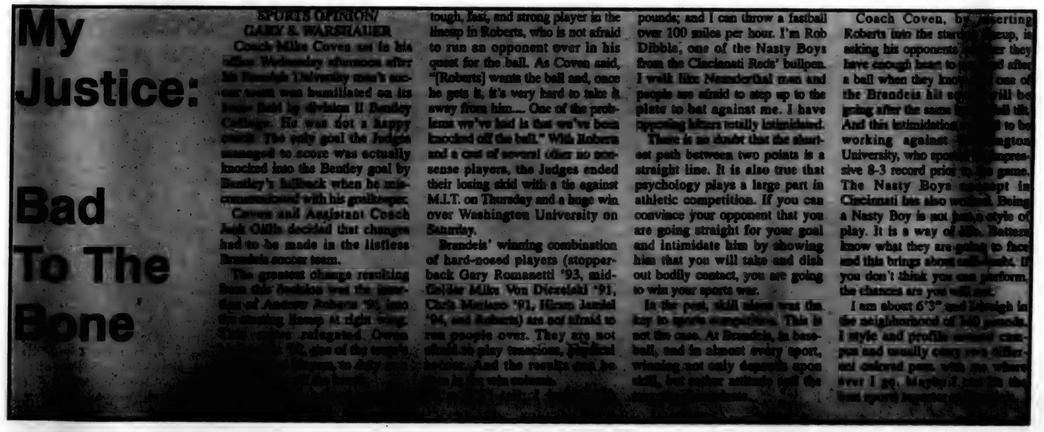
Gratz, who is undefeated on the season claimed the Judges only victory, in straight sets 7-5, 6-2.

Weinberg was defeated in three sets 5-7, 6-2, 7-5. Ranis playing the number three singles player lost 6-3, 6-4.

Arthur, in the number four slot, was defeated in straight sets 6-2, 6-2. Rosenberg, playing in his first collegiate match lost 4-6, 7-6, 6-0, in the number five position.

Picker also playing in his first ever collegiate match lost in straight sets 6-1, 6-3, in the number six position.

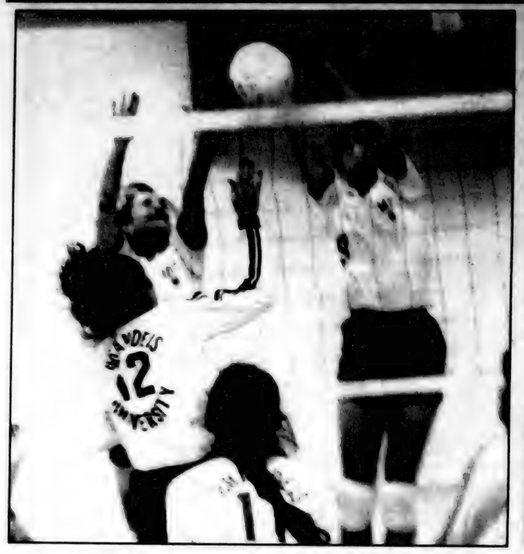
The men's tennis team is led by co-captains Weinberg and Gratz. The fall season is used as a warm-up for the upcoming, spring season.

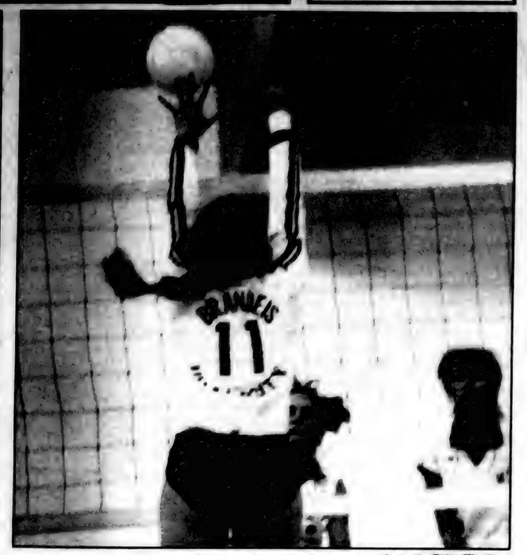


Justsports

October 9, 1990

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the Justice/Brian Kirschner

Carie Gladstone '93 (left) spikes the ball unsuccesfully while teammate Samantha Roth '94 (right) returns the favor against M.I.T. The Judges lost the game in straight sets, 3-0. This week the volleyball team will face S.M.U. and Eastern Nazerath College as they try to get back on the winning track.

Volleyball Team Routed in Round Robin

By BRIAN KIRSCHNER

This weekend the Brandeis volleyball team travelled to Rochester, New York to compete in the UAA tournament. Unfortunately, the team was able to win only one game as they dropped their record to 10-8. However, this tournament should prove to be a good lesson for the Judges as they prepare for the last half of their season.

On Friday the Judges began the tournament slated against two tough teams. In the first game, the women faced a big, strong and tall University of Chicago team.

After dropping the first two matches 11-15 and 11-15, the Judges regrouped taking the third match 15-8, but then was unable to keep pace in the fourth set, losing 5-15.

Later in the afternoon the Judges were further challenged against Washington University. Predictably, the Judges were blown off the court in straight games 15-2, 15-4, and 15-1 as Washington University exhibited why they are the defending division III national champions.

After beating Emory 3-0 on Saturday, the team faced a scrappy Carnegie-Melon squad. The games did not go according to plan after the team took the first game 15-7.

The second game looked as if it were going to be another victory for the Judges after they went up 14-0. Carnegie-Mellon, though, came back with an unbelievable 16 unanswered points to win 16-14. Carnegie Mellon went on to take the match three games to two.

Sunday proved to be just as undesirable with the Judges losing to New York University and the host, University of Rochester.

The Rochester game, although it was a loss, was actually a good game for the Judges.

The team played well, kept the rallies long, and made some good saves; however, the breaks did not fall their way.

In the game, Coach Mary Sullivan used everyone off the bench. Samantha Roth '94 and Elaina DeAngelis '93 each put in a strong defensive effort.

Jessica Mines '93 and Alison Siegal '94 also came off the bench to bolster the back court.

While the tournament would appear to have been disastrous, it should prove to be a learning experience for the team.

"There are good things to come," stated Sullivan, "We did learn a lot from this weekend and I have high hopes and high expectations for this team."

Throughout the tournament the Judges saw consistent play from Alison Kaufman '90 as she has been playing well all season.

Roth has also been a strong contributor, and Karen Chambers '93 seems to be everywhere on the defensive end of the court.

Last week Carie Gladstone '93 was named UAA player of the week. This placed her among the same nationally ranked players who had frustrated the Judges all weekend.

The week began last Tuesday with a loss to M.I.T.. The team did not play well as M.I.T. capitalized on mental lapses and poor play to win 3-0.

Sullivan commented on the game saying, "Their heads were not in it. When your heads are not in it, then your skills go down."

The Judges rebounded on Wednesday with a 3-2 victory over Smith College.

This game however would seem to be a foreshadowing of the past weekend as the Judges won the first two games but then dropped the next two.

However co-captain Kaufman had a great day with a .560 kill average.

The other co-captain Shari Low '92 made some big defensive plays and rang-up 14 digs, while Chambers followed with nine service aces as she battled an aching back.

"With the talent that we have we should be amazing. Our immediate goal right now is to win the NEW 8's. We should be able to pull it together," Kaufman remarked about the teams upcoming games.

Today, after a one day rest, the Judges return to the volleyball court to play a doubleheader against South Eastern Massachusetts College and Worcester State.

Then on Saturday the women will travel to Quincy in order to face Eastern Nazerath College.

The key to having a successful rest of the season and a championship in the NEW 8's will be to play consistent volleyball.

If the team can rebound and learn from this past weekend this should be a goal within reach.

Editor's note: Due to a reporting error, last weeks paper incorrectly reported the results of the Wheaton and Mt. Holyoke games. The correct results are that Brandeis beat Wheaton and lost to Mt. Holyoke.

Schedule

Today the men's soccer team plays Worcester Polytechnic Institute at Gordon Field at 3:30 p.m.

Tomorrow, the baseball team is in Easton, Massachusetts to play Stonehill College and the men's soccer team is in Amherst to play the team of the same name.

Thursday, the baseball team will play Boston College at home at 3:00 p.m..

Friday, the women's soccer team is at home against Smith College at 4:00 p.m.

Saturday the men's soccer team is home against Middlebury College at 1:00 p.m., and the rugby team is home against Curry College

Sunday the baseball team plays a doubleheader against University Massachusetts Boston , at home at 12:00 p.m..

Monday, the men's soccer team is home against Clark University at 3:30 p.m.

Sailing

Sunday the sailing team competed in M.I.T. Invitational and finished in fourth place. Saturday the Judges A-division finished in first place, and the team as a whole came in seventh, in the Smith Trophy Regatta.

The A-division team of Peter Slagowitz '91 and Rachel Schnoll '91 finished first for two consecutive races in the regatta held in Cambridge.

The B-division team in the Smith Trophy consisted of Seth Safier '93, Chris Locke '93, and Jason Canet '94. As a whole the Judges finished in seventh place out of 15 teams.

In the M.I.T. Invitational, Slagowitz and Schnoll racing A-division finished in fourth place, as did Benet and Safier, who were racing B-division.

Team-captain Schnoll commented on the regattas, "On the whole it was a good weekend for Brandeis sailing."

Intramurals

B league playoffs for Intramural Softball began yesterday pitting the top four teams in the four division league. The games continue today, and the finals will be held tomorrow.

The A league softball tournament begins today and tomorrow at 3:30 p.m.. The semi-finals will be held Thursday starting at 2:30 p.m. and the finals will be held the same day at 4:30 p.m.

Mixed doubles in tennis was completed Sunday as Brett Marley '91 and Liza Abelson '92 combined to beat John Farnsworth '94 and Stacey Bleaman '94, 8-3.

These two doubles teams competed in an 18 team field in order to play on Sunday.

October 22 marks the last day to register for coed inner-tube water polo. The field is open to seven person teams of which three members must be women.

Scoreboard

Last Sunday the volleyball team was defeated twice in the UAA Round Robin Tournament held in Rochester, New York. The Judges lost to New York University 3-1, and host Rochester 3-0.

Saturday, the baseball team swept a double header from John Jay College 19-0 and 8-1; the men's soccer team defeated Washington University 3-1; the sailing team finished seventh in Smith Regatta, the women's soccer team was defeated 1-0 by Washington University; the women's tennis team defeated Mount Holyoke College 7-1; and the men and women cross country teams both finished fifth in the Greater Boston Championships.

Friday, the volleyball team was defeated in both matches it played in the UAA Round Robin Tournament. The team lost to University of Chicago 3-1 and Washington University 3-0.

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ARCHIVES

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, October 23, 1990

Quote of the Week:
"In the long run this proved to be one of those decisions that we wouldn't do again."
–V.P. for Administration Shelley Kaplan, on constructing loose-brick sidewalks

Volume XLIV, Number 8

BRANDEIS UNIVERSITY
OCT 24 1990
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the Justice/Sharon Cohen

Student Representatives to the Board of Trustees, Elizabeth Power '92 and Jeremy Woodburn '91 discuss the lack of representation in the presidential search before attending Saturday's meeting of the Board of Trustees.

1,667 Students Sign Petition for Representation on Search Committee

Trustees Vote Down Student Appeal

By ILENE ROSENBERG

The Board of Trustees rejected the Student Advisory Board for Presidential Search's appeal Saturday morning to have a student representative on the Presidential Search Committee.

The vote came in response to an October 19 letter submitted to the Board of Trustees by the Student Advisory Board (please see page 10). The letter addressed the reasons for the lack of student representation on the committee given by Chairman of the Board of Trustees Louis Perlmutter '56.

The letter was part of a Student Senate effort, which included a petition and a resolution by the senate, to get a student representative elected to the Presidential Search Committee.

The vote, which took place in executive session of the Board of Trustees meeting, came during the first 45 minutes of the meeting in the Faculty Center.

"As rumor has it, it was a close vote. Yet they voted not to overturn Louis Perlmutter's decision (not to have a member of the student body on the committee)," said Student Senate President Heron Simmonds '92.

Student Representatives to the Board of Trustees Elizabeth Power '92 and Jeremy Woodburn '91 said the appeal was rejected because the Presidential Search Committee was too far along in its work to add another member.

"My impression of the decision was that the committee had been established and it was a long shot for us to get the chairman to change his mind," Power said. She is also the chairperson of the Student Advisory Board for Presidential Search.

In response to the Board of Trustees' decision, the Student Senate unanimously passed the Presidential Search Resolution Sunday night.

The resolution, submitted by Simmonds and Director of Community Relations Nadia Marin '91, demands that all information available to the members of the Presidential Search Committee is accessible by the members of the Student Advisory Board for Presidential Search.

The resolution also demanded a set schedule of meetings between the committee and the Student Advisory Board "for periodic reviews of the Search Process."

The senate also stated that the Student Advisory Board for Presidential Search must interview all presidential candidates that the Presidential Search Committee is seriously considering.

"What we hope to get from this (resolution) is clarification of where we stand," Simmonds said.

Simmonds said the Student Advisory Board decided to bring the issue to the students in the form of a petition. On Friday, 1667 students signed this petition demanding a student representative to the Presidential Search Committee.

*Please see **Search**, page 20*

Student, Alumnus Fall Victim to Assault

By EVAN BERLAND

A Brandeis student and an alumnus were assaulted Friday night while waiting for an Escort van on South Street near the Shapiro Gymnasium.

The student, Michael Henry '92, said that he and Josh Tractenburg '90, were waiting to take the van into Waltham when they were verbally and physically assaulted by a male whom he described as a "non-student."

Henry said that he and Tractenburg were waiting for the van next to a white Chevrolet. "There was a guy and a girl arguing in the front seat and another guy standing next to the car," Henry said.

"For some reason the guy got out of the car and got right up in (Tractenburg's) face and started yelling at him. Then he started hitting Josh in the face," Henry said.

Henry said Tractenburg fell over a fence adjacent to the athletic complex and Henry, suffering from a seperated shoulder from a previous injury, rushed to his aid. "I pushed (the assailent) off and hit him in the face. He then hit me in the shoulder, and when I went down he kicked me in the head," Henry said.

"From then on I tried to cover up and I heard him say 'let's get out of here,' " Henry said. The Escort van arrived soon afterward, and its driver radioed for the campus police.

Henry said that he didn't file a police report and that he wasn't able to give an accurate description of the assailent or the vehicle.

Brandeis police transported Henry and Tractenburg to Waltham/West Hospital where Tractenburg was treated for a broken nose and received six stitches for a cut above his eye. Henry said he refused medical treatment.

Waltham Group Faced With Director's Resignation

By SUSAN KATZ

Waltham Group Director Cynthia Hymes Bell resigned her position last week and will leave office November 1.

"It was a difficult decision to make. I am very attached to the Waltham Group," Bell said, citing her growing private art business as the reason for her departure.

The university's current hiring freeze, announced by Interim President Stuart Altman on October 1, may hurt the group's ability to start a search for Bell's replacement, Director of Student Life Rick Sawyer said.

Bell's responsibilities involved overseeing the group's programs, managing its finances and budget and serving as a liaison to the Waltham community, said Steve Safren '91, a Waltham Group coordinator and three-year member.

"I am concerned about whether or not I will be replaced. It is a high priority position and I hope that the university feels the same way," Bell said.

The group is submitting a request for a hiring freeze waiver, Sawyer said. In addition, a student committee is being formed to handle some of Bell's responsibilities during the interim, Safren said.

"The day-to-day running of the Waltham Group will not be affected. Programs are and always have been student run," said Lenna Silberman '92, a coordinator and three-year member.

"Certain growth possibilities may be affected...new programs may be put temporarily on hold because the manpower will be

*Please see **Bell**, page 20*

Ford Grant Promotes Course Diversity

By GARY S. WARSHAUER

All 40 humanities courses at Brandeis University will be revamped by the fall of 1992 to include African and Afro-American texts, said Professor Karen Klein (ENG), the manager of the project.

The changes in this required curriculum are the result of a $100,000 grant given to Brandeis by the Ford Foundation, a private agency that sponsors a variety of programs in education.

"This was an initiative that came from the minority students. It's our attempt to be responsive without compromising what we believe is good education," Klein said.

The faculty at Brandeis has been reluctant in the past to add African American texts to humanities courses because they were untrained in African history and culture, said Andrea Leskes, the associate dean for humanities, arts, and social sciences.

The Ford grant allows faculty members "to familiarize themselves with texts derived from Africa...so they can bring a certain expertise about the texts," Leskes said.

The mechanism for the training will be a faculty workshop which will take place during the summer. The seminar will be taught by knowledgeable faculty members on campus as well as some experts from outside the Brandeis community, she said.

"The mechanism chosen will enable our faculty to teach material continuous with what they already use, do so in a more culturally open-minded way that is both socially and intellectually responsible, and use actively the considerable curricular flexibility already characteristic of the (humanities) program," read the

*Please see **Program**, page 20*

A Winning Crowd



the Justice/Sharon Cohen

Students cheer the men's soccer team on to victory at Saturday's Homecoming game. The Judges were victorious over the University of Rochester, 2-0. For a recap of the weekend's events, see pages 22-24.

This Week In The Senate

Senate Criticizes Brandeisian Editorial

By BARI NAN COHEN

The Student Senate voted Sunday to adopt a Journalistic Responsibility Resolution co-sponsored by Mike Ruth '93 and Senator Leon Morse '92. The resolution condemned The Brandesian for its printing an article in its October issue considered to be "of unnecessary and offensive nature" in its treatment of the homosexual community.

The resolution demanded The Brandesian print "a... retraction and apology to the Brandeis community for a lack of responsibility and sensitivity."

Senator McCarthy '91 Resigns

Senator James McCarthy '91, in an open letter to the members of the senate, submitted his resignation from the position of senior senator.

Members of the class of 1991 who would like to run for senator should sign up in the senate office (Usdan 38) by Tuesday, Oct. 30 at 5:00 p.m. There will be a meeting for all candidates at 6:00 p.m. The primary election will be held on Tuesday, Oct. 6 and the final election will be held on Thrusday, Nov. 8.

Balsam-Schwaber Elected Manager of BUCS

The senate voted to elect Catherine Balsam-Schwaber manager of the Brandeis University Cooperative Service. Balsam-Schwaber has served as BUCS manager since spring semester 1990, however her recent resignation from the position of sophomore senator necessitated that she be elected by the senate to continue in her role as manager.

Crime Prevention and Sensitivity Awareness Addressed

Ely Nathan '91 reported in the Campus Safety Committee Report that Crime Prevention Week is underway with programs and workshops to be held throughout the week in the Usdan Student Center. Monday was designated Personal Safety Day, Tuesday is Rape Awareness Day, and Wednesday's activities will focus on Dorm Safety. The MBTA Crime Prevention Bus will come to campus Thursday to present a commuter safety program. Friday will be devoted to Motor Safety.

Nathan reported that the Campus Safety Committee has a $10,000 budget for the repair and upgrading of emergency blue lights on campus. The Senate Committee on Health and Safety is working to determine the needs for blue lights on campus.

Three Clubs Granted Charters

Three new clubs were granted charters Sunday night. Students for Free Speech was chartered by a vote of 8-6-2. The club's goal is to uphold the right to the expression of all opinions on campus.

Students for Global Security, a group whose purpose is to promote international law and peace for stability, was chartered by a vote of 13-1-3.

The Brandeis Womens' Field Hockey Team was chartered by unanimous consent. The club is open to all members of the community, though only women will be able to compete in area league games.

Class of 1993 Senators Absent

Sophomore Senators Doug Kaplan, Gideon Sanders and David Whittenberg were absent for Sunday evening's Student Senate meeting.

brandeis talks

The Search is On

Do you think that students belong on the presidential search committee? Why or why not?

By Jonathan Tabachnikoff



Terry Ginsberg '93
"Yes, because the president is here to serve the students. We deserve a say."



Hal Klein '94
"I'll be president."



Marshall Stevenson '94
Susan Shebar '94
"Yes. Students pay the salary."



Jason Paris '92
"Yes, I feel that it is very important that the new president be progreek."

newsbriefs

Disabled Artists Exhibit Work at Heller

The Starr Center for Mental Retardation at the Heller School is sponsoring an exhibition of handcrafts by artists with developmental disabilities. The exhibit is co-sponsored by Gateway Crafts, a nonprofit organization for disabled artists based in Brookline.

"Gateway Art," which will include water colors, pen and ink drawings, painted silk, quilts and sculpted ceramic wall hangings, can be seen at a reception from 4:30-6:30 Thursday on the third floor of the Heller School. Pieces will remain on view and for purchase until Nov. 8. For more information, or to make a reservation to attend the reception, call Deborah McNally-Masri at x3831.

Portrayal of Poverty in Media Forum on Oct. 25

"Images of Persistent Poverty: Media and the Mobilization of Political Will," will be presented Oct. 25 at the Hassenfeld Conference Center. The forum will discuss media portrayals of poverty and the poor.

The one-day forum will include morning roundtable discussions with Carmen Fields, three-time New England Emmy Award winner and co-anchor of WGBH-TV's "The Ten O'Clock News."

Panelists will include Executive Producer of the PBS documentary "Eyes on the Prize," Henry Hampton, documentary filmmakers Pam Yates and Benji Matias, sociologist Herbert J. Gans, historian Michael Katz, and President of the Mexican-American Legal Defense, Antonia Hernandez.

OIP Screens Study Abroad Video

A video which covers all the information necessary to begin planning a study abroad program has recently been added to the library at the Office of International Program. It contains information about all of the resources in the study abroad library, including where to find descriptions of programs and how to get programs approved.

The video can be seen at study abroad meetings, held Tuesdays at 7:00 p.m. and Thrusdays at 4:00 p.m. For more information call the Office of International Programs at x3480.

Wiesel Foundation Offers Ethics Scholarships

"Creating and Ethical Society: Concepts of the Common Good," is the topic of the 1991 Elie Wiesel Prize in Ethics Essay Contest. $10,000 in scholarships are available for the winning essays, which must be submitted on behalf of the entrant by their college or university. The submission deadline is Dec. 28. For more information contact The Elie Wiesel Foundation for Humanity, 666 Fifth Avenue, New York, NY 10103.

Linschitz Lectures On Science, Nuclear War

"Los Alamos Revisited: Scientists and Nuclear War," a lecture by Henry Linschitz, Brandeis University professor emeritus of chemisrty, will be presented at 10:00 a.m. Saturday, in room 123 of the Gerstenzang Science Library. The talk is presented as part of Forefront Topics in Science, an ongoing series of science lectures for high school students and teachers. The lecture is free and open to the public, and refreshments will follow. For more information call x2111.

Faigel Attacks Weight Loss Program

Dr. Harris C. Faigel, the director of Brandeis University Health Services, issued a statement Friday, recommending students not respond to an ad in the Sept. 18 issue of **the Justice** for Weight Loss Partners.

"The medical staff of University Health Services had investigated this program and is strongly opposed to its methods, philosophy and the absence of a scientific basis for its method," read the report. "It is merely one program that is costly and lacks long term effectiveness."

For more information, contact University Health Services at x3677.

Marketing Corp. Sponsors Essay Contest

Over $3,000 in scholarship money is available from the Vector Marketing Corporation, a national marketing firm based in Springfield, Penn., in it's fourth annual essay contest.

Students are asked to write a one-page essay, not exceeding 250 words, on, "Rising Tuition Costs: How Can Corporate America Help?" The essay will be judged on writing style and content.

The winning writer will recieve a $1,000 scholarship; two second place writers will receive $500 each. Five runners-up will recieved $250 each.

Entries should be mailed by November 21 to Essay Contest, Vector Marketing Corporation, 1260 East Woodland Avenue, Springfield, Penn., 19064. For more information call 215-544-3020.

AT&T Holds Collegiate Market Simulation

Starting Nov. 1, over 15,000 college students representing more than 500 colleges across the United States will begin competiting in the third annual AT&T Collegiate Investment Challenge. For four months, each of the the students will control a fictional brokerage account worth $500,000, and will make trades through a toll-free number set up by the company.

USA Today, a co-sponsor, will cover the event on its Monday business page.

More than $200,000 in prize money is available for the top performers. The top ten students will recieve vacations in the Bahamas.

For more information call Michael Kapner at x5115.

Brandeis Orchestra Perfoms Classics

The Brandeis Symphony Orchestra will perform the works of Shostakovich, Haydn and Mussorgsky in a free concert at the Slosberg Recital Hall, Saturday at 8:00 p.m. The performance, which will be conducted by Artist-in-Residence Sandra Dackow, is part of the Brandeis's Professional Concert Series. For more information call the Concert Line at x3331.

Backgammon Club Offers Free Lessons

Students can learn to play backgammon in a free lecture November 5 sponsored by the New England Backgammon Club. "How to Play Backgammon," which includes free lessons covering the fundamentals and strategies of the game, will be held at the Sheraton Commander Hotel in Cambridge at 6 p.m. For more information call the New England Backgammon Club at 641-2091.

Heavy Rains Cause Floods in Castle, Mods

By ANDREW FEIGENSON

Torrential rains caused flooding in four of the Foster Apartments and the evacuation of students living in the A tower of Usen Castle on Saturday, Oct. 13.

Residents on the second floor of A tower were evacuated after Supervisor of Construction, Repair and Renovation Brian Bollio declared the roof of the tower unsafe. Between six and eight inches of water leaked into rooms on the second floor, first floor resident Scott Packer '92 said.

"There were a couple of inches in the (second floor) hallway," he added.

Packer said second floor residents moved their belongings into a room on the first floor before evacuating the building.

The flooding on the roof was caused by leaves in the drainage pipes in A tower, Alwina Bennett, assistant director of the Office of Residence Life, said.

The leaves were cleaned from the drainage pipe the next day and the pipes will be checked for clogging in the future, she added.

The roofing was ripped out and reset, painting was done to cover water stains, and the ruined furniture was replaced in the A tower of the Castle, Bennett and Bollio said.

Runoff from the construction site of the Ford Sports and Convocation Center was cited by Bennett as the cause of flooding in the Foster apartments. The Office of Residence Life is discussing a more adequate drainage path with the construction company for the site, she said.

Ben Kessler '91, a resident in one of the flooded apartments, said he was told this summer there was a problem with flooding in the apartments.

The Office of Residence Life had told him the contractors had put in a drainage pipe to drain the runoff from the site. The drainage pipe did not work after the construction company put in a road by the pipe for their vehicles, he said.

"Since our kitchen is on the lowest piece of land, the kitchen got flooded," said Kessler.

Bollio, the electricians and the custodians had to wait until the water level went down in the apartments before draining them. The water level in the apartment reached nearly eight inches before it began to drain, Kessler said.

One of Kessler's apartment mates disconnected the wiring in the kitchen to prevent electrical problems. The technicians pumped the water out of the apartment the next morning and the carpeting has been shampooed twice since then, Kessler said.

"The water was really disgusting. There were bugs in the water and dirty water," he added.

Despite the inconveniences, the situation was handled well, Bennett said. "Mr. Bollio, his tradespeople and the custodians did an exceptional job trying to alleviate the discomfort and inconvenience to the students," Bennett said.



the Justice/Elyse Buxbaum

Construction workers replace the sidewalk between the Usdan Student Center and the Goldfarb Library. The old sidewalk was destroyed by alleged vandalism, heavy rains and last year's steam line repairs.

University Begins Construction Projects

By EVAN BERLAND

Alleged student vandalism, October's heavy rains and last year's steam line repairs contributed to the destruction of a brick sidewalk running between Usdan Student Center and the Goldfarb Library, said Shelly Kaplan, vice president for Administration.

The university is currently replacing the sidewalk with a concrete walkway.

Kaplan said the 1988 construction of the original walkway, consisting of loose bricks placed in stone dust, was an example of the university being "penny-wise and pound foolish" with funds. Kaplan could not quote the exact price of the concrete walkway, but said it costs three to four times the $10,000 to $15,000 cost of the old brick sidewalk.

"In the long run this proved to be one of those decisions that we wouldn't do again," Kaplan said of the loose brick sidewalk. He added that the original sidewalk was needed to discourage students from driving their cars between the Peripheral Road and the access road to the library.

"It was necessary because that is the most heavily trafficked point on campus," Kaplan said.

Kaplan claimed that students were removing the loose bricks from the old sidewalk. He also said this month's rains washed some bricks away, and when the sidewalk was partially torn up to facilitate the placement of two steam pipes last year, the bricks were also damaged. The result was "a major safety problem because of tripping hazards," he said.

The new, concrete sidewalk will be "something that will last for decades," he said. The project should be completed within two weeks, according to a memo from

Please see Sidewalk, page 20

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AAAS	10/26	3:00 PM	Morton May
ANTHROPOLOGY	10/22	4:00 PM	Brown/225
BIOLOGY	10/24	5:30 PM	Bassine/251
CHEMISTRY	10/23	4:30 PM	Kalman/212
CLAS	10/31	4:00 PM	Rabb Lobby East
ECONOMICS	10/24	4:00 PM	Shiffman/219
ENGLISH	10/30	2:00 PM	Shiffman/219
FINE ARTS	10/31	5:00 PM	Rose Art Museum
GER. & SLAVIC LANG.	10/23	3:30 PM	Shiffman/219
HISTORY	10/30	3:00 PM	Olin-Sang/207
IND. CONCENTRATION	10/24	2:00 PM	Academic Affairs/ Kutz/108
LAT. AM. STUDIES	10/25	2:00 PM	Brown/115
MUSIC	10/25	2:00 PM	Slosberg/211
NEJS	10/25	3:00 PM	Lown/315
PHILOSOPHY	10/22	12:NOON	Rabb/330
	10/24	11:00 AM	Rabb/330
* 3-5 PM Daily With Student Concentrator			
PHYSICS	10/22	3:30 PM	Bassine/333
POLITICS	11/1	3:00 PM	Golding/110
PSYCHOLOGY	10/25	7:00 PM	Inter. Lnge/Usdan
ROMANCE & COLIT	10/23	3:30 PM	Shiffman/219
SOCIOLOGY	11/1	4:00 PM	Pearlman/113
THEATER ARTS	10/23	4:00 PM	Merrick Theater

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Financial Aid Paperwork Delays Student Employees' First Paychecks

By JESSICA S. BERMAN

Students employed by the university can expect to wait two to three weeks before receiving their first paycheck, said Brigette Allen '92, a student assistant in the Office of Financial Aid.

In order to get on the university's payroll after finding a job, students must complete federal government tax and work eligibility forms, and their supervisor must complete a campus work authorization form, said Allen.

Students then return the forms to the Office of Financial Aid, which checks them for completeness and sends them to the Administrative Data Processing Office, she said.

Data processing employees enter the information into the university's computer system, which can often take more than a week, Allen said.

At the beginning of the school year the process can take longer because of the volume of paperwork; over 1000 students' papers must be processed, said Lynda Watson, director of the Office of Financial Aid. After the initial push at the beginning of the semester, the process speeds up considerably.

If students are not receiving regular paychecks, said Allen, it could be because the student did not fill out the forms properly and needs to correct them before they can be processed. Allen also said employees in the Office of Financial Aid or in Administrative Data Processing sometimes accidently skip forms.

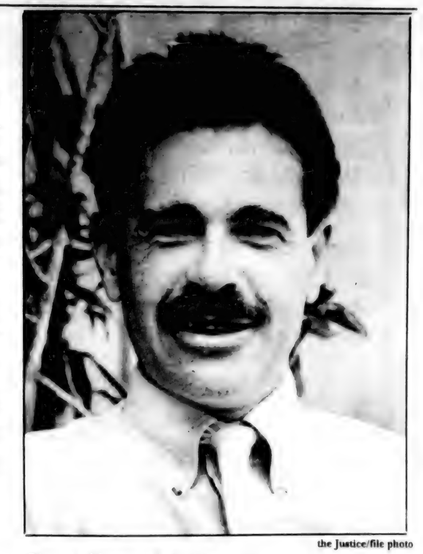
If an error is made by either office, hours can be submitted by the supervisor on a "spot job form," which allows the student to get paid during the next week, even if he or she is not on the payroll.

Bernice Cullen, coordinator in the Telecommunications Office supervises several student employees. She said that several of her employees have had problems getting paid in the past because the system does not work well.

Cullen suggested a pre-registration system as a possible cure, whereby the paperwork could be processed over the summer, allowing students to get paid their first week working. Unfortunately, she said, this is not an option for new students.

Fifty percent of Brandeis' student body is employed on campus. Of that 50 percent, 45 percent are in the federal government work-study program. Under work-study, the government pays 70 percent of the student's wages and Brandeis pays the rest. Funds for students not on work-study are paid entirely by the university.

"Jobs are available. Any student who wants to work can get a job. It may not be the job you want, but the opportunities are available," she said.



the Justice/file photo

Director of Student Life Rick Sawyer is teaching curling, a winter sport, for the sixth year in Communiversity.

Intermarriage at an All Time High in 1980s, Says Cohen Center Study

By BARI NAN COHEN

The 1980s have brought levels of intermarriage among American Jews to an all time high, a study conducted by the faculty of the Maurice and Marilyn Cohen Center for Modern Jewish Studies said.

Intermarried couples now account for a substantial proportion of all Jewish families, "Intermarriage and American Jews Today: New Findings and Policy Implications" said. The study analyzed the incidence of mixed marriage by age group and by decade of marriage.

"Mixed marriage has been steadily increasing among women, so that rates of mixed marriage are nearly identical for men and women in marriages performed during the 1980s in some cities, such as Baltimore (men 20 percent, women 19 percent) and San Francisco (men 32 percent, women 37 percent)," said Mordechai Rimor, Ph.D., a research associate at the Cohen Center.

The rates of mixed marriage for men are more dramatic in some cities, such as Boston, where men were almost twice as likely as women to be intermarried, he added.

The issue of conversion was also addressed in the study. Non-Jewish men who marry Jewish women are less likely to convert to Judaism than are non-Jewish women who marry Jewish men, Rimor said.

"Conversion matters. Conversionary families are likely to join and attend synagogues, to donate money to Jewish philanthropies, and to perform Jewish religious rituals in their own home," said Gary A. Tobin, Ph.D., the director of the Cohen Center.

An important indicator of the quality of Jewish life in a household is the provision of Jewish education for children. Fifty-six percent of mixed-married couples provide their pre-Bar/Bat Mitzvah-aged children with Jewish education, the study said.

"In the United States, providing children with Jewish education is almost universal among intermarried families," Sylvia Barak Fishman, Ph.D., senior research associate at the Cohen Center, said

"We must devise a broad, creative spectrum of social and cultural events, family education, and other types of programs, to encourage wide participation in Jewish communal life among existing households and potential intermarried households," said Peter Medding, Ph.D., adjunct professor at the Cohen Center from the Division for the Sociological Study of Jewry at the Institute of Contemporary Jewry at Hebrew University of Jerusalem.

The study was prepared by Fishman, Rimor, Tobin, and Medding for a conference on intermarriage. The conference was jointly sponsored by The American Jewish Committee, The George and Beatrice Sherman Family Charitable Trust, and the Cohen Center.

The study includes data drawn from eight Jewish population studies conducted between 1985 and 1989. The communities studied include Baltimore, Boston, Essex and Morris Counties (New Jersey), Rhode Island, Worcester, Cleveland, Dallas, and San Fransisco.

Communiversity '90 Offered In Fall to Increase Enrollment

By SUZANNE COHEN

Communiversity '90, a series of courses designed to educate and enrich the university population, were offered during the fall semester this year to allow for maximum numbers of participants, Stella Zweben '91, coordinator of Communiversity '90 said.

Zweben said she believes moving the program to the fall semester will be very advantageous. The many events scheduled for the spring, when Communiversity has been held in the past, cause the enrollment to decrease for every program, she said.

"It's working pretty well, and I think it will work even better in the future," Director of Student Life Rick Sawyer said of the new Communiversity schedule.

Classes such as Producing a Television Program, Pizza Making, Environmental Awareness Workshop, Astrology, Curling, and Introduction to Diplomacy were offered.

Two popular classes from past years, Self-Defense and Kosher Dining in Boston, will be taught again this year. The Brandeis community chose from 27 classes, Zweben said.

Course enrollment varied from limited, approximately eight to ten students, to unlimited. Anyone in or associated with the Brandeis community was invited to teach or register for the classes.

Eric Parker '93 and Aaron Cann '91 taught Introduction to Diplomacy for the first time.

"We're Diplomacy fanatics," Parker said. He added that he and Cann wanted to teach the course so that they might hold a Diplomacy tournament in the future.

"A lot of the teachers teach in Communiversity a particular subject because it is a part of their life," Sawyer said.

Sawyer is teaching curling, an ice sport, for his sixth year. "Curling is a part of my life, and I wanted to share it with others," he said.

He added that he is happy Communiversity is being held in the fall since it is at the start of curling season. In past years, he said, students who have become interested in curling because of the spring classes have not been able to practice the sport because all the curling clubs shut down for the summer.

"It will be beneficial and hopefully fun and educational at the same time," she said.

Communiversity '90 took place this week.

Divali Dancing



the Justice/Jonathan Tabachnikoff

A student participates in the Divali festival of lights in the Castle Commons Saturday night. The festival marks the start of the Hindu new year.

Eastern "Cautiously Optimistic" About U.S. – Israeli Relations

By SPENCER JAKAB

American-Israeli Public Affairs Committee (AIPAC) representative Richard Eastern said he is "cautiously optimistic" about an improvement in the recent strains in the United States' relationship with Israel.

"Israel's reliability as a steadfast ally is being realized in the Bush administration (and) Arafat's aura as a peacemaker has once again been shattered by his support of Iraq's naked aggression," Eastern told the group of students gathered in Golding 107 Tuesday night.

Eastern stressed that it would be irresponsible of the U.S. to go through with the multi-billion dollar arms package requested by Saudi Arabia.

"There seems to be a misconception in the Bush administration that we owe the Saudis something...we're doing them a favor by having our soldiers on their soil" said Eastern.

"The U.S. should not be pouring massive amounts of weapons into a volatile region like the Middle East," he added.

Eastern said U.S. aid to Israel brings great benefits. The aid is only two percent of the U.S. expenditure for NATO every year while it creates approximately 180,000 jobs in American economy and 80 percent of the money comes back to the to this country, he said.

Please see ***Eastern****, page 20*

UNIVERSITY OF MIAMI SCHOOL OF LAW

Therese L. Arsham, Director of Student Recruitment will be on campus **November 1, 1990** from **10:00 a.m. to 3:30 p.m.** to speak with prospective law students.

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Brandeis Republicans Receive State-wide GOP Recognition

By ILENE ROSENBERG

The Massachusetts College Republicans have made Brandeis' chapter one of the four GOP "super schools" in the state, said Brandeis' College Republicans President Greg Bland '92.

Brandeis, as a "super school," is in the company of the College of the Holy Cross, Boston University, and Boston College, Bland said.

When a chapter of the College Republicans has more than 400 members, it is eligible for "super school" status, said Bland.

In addition to becoming a "super school," the Brandeis College Republicans have found it necessary to bring four or five of their leaders, called senators, into each quad to inform the more than 400 members of the club's activities.

"The number of senators in each quad depends on the number of members in each quad," club Vice President Stephen Doniger '92 said.

"(The senators') position basically is to make sure other people get involved in the club," Bland added.

The club's size will also allow the Brandeis Republicans to participate as a delegate at the national convention next spring. The club, a member of the Massachusetts Federation of College Republicans, has also attended other conventions and seminars.

"This summer, Brandeis had the largest delegation from Massachusetts at a leadership seminar in Washington D.C.," Bland said. Six representatives from Brandeis attended the seminar.

As a result of the recognition the club has received, they are hoping to attract speakers to campus, according to Bland.

"With the exception of William Weld, the Republican candidate for Massachusetts' office of governor, we had every GOP candidate here last semester," Bland said.

He added that Weld will probably speak on campus sometime this semester. United States Secretary of Housing and Urban Development Jack Kemp (R-NY) has also been invited to speak next semester.

"The problem with (Kemp) is he's constantly changing his schedule," Bland said.

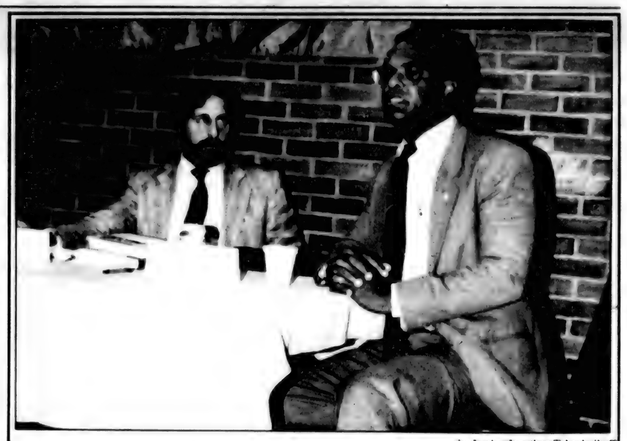
Bland said the College Republicans are trying to work with other campus political organizations.

Bland said he wanted to work with Brandeis Voice for Choice because all of the Massachusetts GOP candidates are pro-choice in this election. He added that the Republicans are unsure of Supreme Court Justice David Souter's position on abortion, so they are "staying away from the Souter issue."

The Republicans are also working with Students for Question 3. If Question 3, a referendum sponsored by Citizens for Limited Taxation, is passed on November 6, Massachusetts will roll back taxes to the limits applied in 1988.

Question 3 will give taxation back to the legislature, Jigar Parikh '93, the secretary treasurer of Students for Question 3 and an

Please see ***Students****, page20*



the Justice/Jonathan Tabachnikoff

Ricardo Millett of the United Way and Leonard Zakum of the Anti-Defamation League of B'nai B'rith, last Tuesday discuss changing black - Jewish relationships over the last 30 years.

Panel Stresses Black/Jewish Alliance

By HOWARD JERUCHIMOWITZ

Jews and blacks are discriminated against and the groups must form an alliance to solve their problems and better their relations, according to a panel discussion held at Brandeis last Wednesday entitled "Black and Jewish Relations."

The featured participants in the panel, Ricardo Millett, the senior vice president for the United Way of Massachusetts Bay, and Leonard Zakum, the executive director of the Anti-Defamation League of B'nai B'rith, agreed that Jews and blacks kept a close and important relationship during the 1960s civil rights movement. Both agree these ties have been severed since then.

The program was designed to inform the audience about the problems blacks and Jews have faced in their relationship to the world and, more specifically, on the college campus. Furthermore, the purpose was to stress the importance of an alliance between blacks and Jews.

The moderator of the dialogue and dessert program, Karen Holmes, producer and host of WCVB-TV's "City Line," also stressed the importance of good relations between blacks and Jews.

The audience viewed a short film about black-Jewish relations in Boston, including a Passover sedar for both blacks and Jews which was started by Zakum. This sedar and other cultural exchanges between the two factions have had enormous attendance and support by both

Please see ***Relations****, page 20*

Think of the six women closest to you.

Now guess which one will be raped this year.

One of six college women will be sexually assaulted this year.
But you can change the odds of it happening. Simply by trying to avoid situations that leave your friends vulnerable.

For starters, follow security measures.
Don't prop residence hall doors open.
Walk with a friend after dark or call Escort.
And be aware that date rape is a major problem on college campuses.
With many of these rapes involving drinking.

Then share the facts with six of your friends.
And maybe none of them will become another statistic.

Against her will is against the law.

A Public Service Announcement from the Office of Residence Life and **The Justice**

editorial

A Lack of Respect

A fundamental principle upon which our education concentrates is the acquisition of knowledge. The years we spend at Brandeis enable us to form opinions based on this knowledge and hopefully teach us to respect the opinions of others.

Unfortunately, not all of the university subscribes to the same precepts. Shockingly, an absence of respect has recently been demonstrated by members of the university community whom we would most expect to serve as models for this ideal.

On Saturday, the Board of Trustees was presented with a student petition containing 1,667 signatures which requested the appointment of a student representative to the Presidential Search Committee. Instead of treating students as a responsible and integral part of the university, the board refused to recognize the importance of our opinions.

The board's explanations for the decision are nothing short of a slap in the face to the student body.

One of the trustees' rationales is that the committee would be too large a time committment for a student. Obviously they do not respect or even acknowledge that there are students who already dedicate their time to the university and who would certainly make time if charged with such a responsibility. We are sure the current search committee members already work around understandably busy schedules.

The board also claims that a student representative would compromise the confidential nature of the committee's discussions. This is a blatant lack of respect for the intelligence and maturity of Brandeis students. Are we to assume that the board views us as simply opinionless and faceless individuals whose sole value lies in the dollar sign? A board that believes that a student, above any other committee member, would violate its trust is not a board that knows what Brandeis students are capable of.

Finally, the Board of Trustees feels that the committee in place would be hindered by the addition of a new member. Would it be that difficult for the board to admit its original oversight and include an extremely important voice on the committee? The time is now to correct the mistake, while the committee is still in its beginning stages.

Currently, the established Student Advisory Board is simply not enough. The student body needs a direct representative who can make our concerns known and enforce them with a vote. Any less is an insult to a faction of the community that will be affected on a daily basis by the committee's decision. Our opinions need to be heard and should have the power to make a difference. Respect is a two-way street. It will be hard to respect the committee's final decision if we do not receive the respect we deserve.

The First Step

Before the Ford Foundation generously presented the university with $100,000 to inject African and Afro-American texts into the humanities program, the curriculum at this institution was Eurocentric.

Students have recognized this lack of cultural diversity in the past and have brought it to the attention of the administration. In these cases, the response was either an apathetic "no" or a closet on the most remote part of campus to be used as an intercultural library.

With this new humanities project, the university has finally met with this lack of diversity in a positive, substantial way. Virtually everyone in the Brandeis community will be directly affected by this change. Many faculty members will take part in a seminar over the summer intersession on African and Afro-American texts and culture. They, in turn, will pass this knowledge on to their students.

This grant comes at a crucial time in Brandeis' history. For several years, the university has had to cope with its diminished ability to attract students and faculty with minority backgrounds. Perhaps this grant, coupled with last year's revision of the university studies program, will encourage minority individuals to join our committee.

Hopefully, these changes will enable all students to graduate from their revamped humanities courses with a better understanding of each other.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Obeying Fire Alarms Part Of Students' Responsibility

To the Editor:

In the Student Handbook issued to each incoming class, there is a section entitled the "Rights and Responsibilities" of Brandeis University students. This section is so important, the Office of Student Life even prints this section of the Handbook in a small blue-colored guide and issues it to each student on their arrival to Brandeis in the fall. This "Rights and Responsibilities" booklet very clearly and very appropriately details rules and regulations to which each student must adhere while attending Brandeis. There are several subsections, beginning with an introduction and specifically consisting of "Community Standards of Behavior," "University Policies," "Student Judicial System," "Related Publications," and two "Appendices." As part of a regulations guide, these subsections detail all student rights and responsibilities. For many students, however, these specific details are trivial, are not read, and at best are thought about only on occasion. Consequently, the everyday "rights and responsibilities" students have are taken for granted; Student Life's small blue guide in which they are compiled is oftentimes never consulted.

As a matter of student safety, however, students have an obligation to abide by all university policies, whether they have specifically read about them or not. Ignorance is no excuse, especially when it involves the safety of the individual student and the people in his or her immediate environment. At this time, therefore, I should like to address one policy listed in the "Rights and Responsibilities" section which is sometimes ignored. Under subsection nine of "University Policies" is listed "Policies for Residence Halls." Checking further, under 9.19 of the residence halls policies is listed those responsibilities each student has when it comes to fire drills/alarms. Specifically, section 9.19 (in conjunction with section 2.5) of the university's "Rights and Responsibilities" indicates:

"Periodic fire drills will be conducted in the residence halls during the academic year. When the alarm is sounded, all students must vacate the building.... Students may not return until instructed to do so by a university official."

Granted, this type of regulation may seem trivial and unnecessary because one only needs a little common sense to know that one should evacuate a building that could potentially be on fire. Sometimes, however, students who either lack good judgement or who simply do not believe that the potential for a serious emergency actually exists, fail to evacuate their dorm or suite rooms during fire alarms. It is understandable that students could doubt the building they are in is on fire when they hear the alarm. After all, if you have been through one fire drill, you have been through them all. You may be studying, talking on the phone, asleep, or involved in any numerous set of activities when you hear a fire alarm. You may respond with disbelief, telling yourself it's just another fire alarm. You may think that somebody intentionally hit the fire alarm switch or that someone may have accidentally set it off because they were smoking or cooking something in their room (incidentally, these are all illegitimate activities in the residence halls). You may just think that leaving your room and evacuating the building is simply a hassle because nothing serious is really going on. Well, perhaps nothing potentially serious is happening, despite what the loud, piercing sounds of the fire alarm indicate. But the fire alarm, whether set off as a drill exercise or by careless behavior inside one's dorm room, is serious.

The point is, just use a little common sense.

In fact, most students recognize their obligation to evacuate residence halls during a fire alarm. And, truthfully, it is those students who do not leave their rooms when they hear a fire alarm, and those students who leave their rooms and evacuate their residence hall but who attempt to reenter while a fire alarm is still sounded, to whom I most appeal. Specifically, I should just like to mention a few principles behind each student's requirement to respond appropriately during a fire drill. First, it is obviously dangerous to stay in your room when you hear the fire alarm. You cannot know inside your room whether there is a fire on the floor above or below you, any more than you can know if it is right next door. The fire alarm just indicates that something is wrong, so don't question the situation, just leave the building. Secondly, when you stay in your room, you are not only risking your own life, you are seriously jeopardizing the lives of security personnel and firefighters. During a fire, firefighters and the police have an obligation to ensure the safety of each student present. They risk their lives trying to control the fire, subjecting themselves to possible burns and smoke inhalation. If they attempt to rescue you when you could have been outside, safely away from potential hazards, you selfishly and needlessly endanger them. Now, is it really fair for these people to be risking their lives for you because you have responded obliviously to a fire alarm? Is it fair that security and firefighters would be directing most of their attention to you instead of to maintaining an orderly environment? Is it fair that instead of adequately securing the safety of other responsible students and extinguishing the fire, these people would be obligated to rescue you from the danger you were too ignorant to avoid?

Additionally, by staying in your room, you would be showing blatant disregard for the Quad Directors and Resident Advisors of your residence hall. Certainly, I am not suggesting that you should show these Residence Life staff members more respect during a fire alarm than you may or may not ordinarily show them. (Of course, we always show our Quad Directors and R.A.'s the utmost respect, don't we?!) But a fire alarm is potentially a matter of life or death. These people have to be responsible not only for their own safety, but for the security of every person living in their quad. And showing disrespect for Residence Life Staff only brings me to my concluding point. Should you demonstrate disregard for the fire alarm when it is sounded, you are directly violating university policy. If you stay in your room during a fire alarm, whether it is a drill or not, you will be directly infringing on said "F hts and Responsibilities" of the university. Remember those? The consequences of such infringement are beyond your control. Of course, if you enjoy the risk of judicial referral (read those "Rights and Responsibilities!"), then, by all means, stay in your room during a fire alarm. Risk your life, risk the lives of security, firefighters, Quad Directors, and R.A.'s while you think about the indelible stains you may be placing on your conduct record at Brandeis.

The point is, just use a little common sense. If you are even tempted to stay in your room during the course of a fire alarm, don't be. The fire alarm, as a drill or as an indication of a real fire, should be seriously considered an emergency situation. Is the fire alarm imposing on your dorm room activities? Maybe. But the hassle of a fire drill could save your life, in which case it is not so much of a hassle after all.

David Kamen '92

the Justice

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brandeis forum

Students React to Recent Israeli Crisis

World, Media Misrepresent Situation

To the Editor:

This is in response to the recent turmoil in Jerusalem. Palestinians throw rocks - not pebbles, mind you - they throw bottles from above while twenty thousand Jews pray at the Holy Wall; they pelt the women's side as well. What do the Israelis do in response? What does The New York Times do? It places a picture of a wounded Palestinian on page 1 and a picture of adolescent Jewish women running for their lives on page 12. What does the United Nations do? It officially makes a resolution to condemn Israel for its "extreme" actions.

Well, perhaps the world should take a good look at itself in the mirror before it criticizes others.

Why don't we take a good, hard look into the past for a moment? What did the United States do in response to rioters at Kent State? What did Saudi Arabia do in response to rioters during the Holy Moslem Pilgrimage period? It slaughtered approximately four hundred people. But, of course, you probably didn't hear about that. You also probably didn't hear about Saddam Hussein threatening to "scorch half of Israel" with poison gas; you must not have heard leaders of the Palestinian Liberation Organization claiming that they will not cease until all of "Palestine" is liberated. Oh, and did you hear of the threats of driving the Jews into the sea???

You must not have heard these things either because of misrepresentation on the part of the news media, or just because you covered your ears and blinded your eyes to these horrid facts. Well, perhaps the world should take a good look at itself in the mirror before it criticizes others. This is one Jew who is certainly sick of it all. Israel has a right to exist and defend its boundaries – all of them!

Shmuel Koren '94

Circumstances Necessitated Action

To the Editor:

The "Coalition for Peace" addressed the "silence of the Brandeis community" concerning the unfortunate event on the Temple Mount last week. They contest that the Israeli reaction by gunfire was too extreme for mere rock throwing.

It wasn't mere rock throwing, and it's time to set the record straight: on a regular Moslem workday, about 4,000 Palestinians assembled on the Temple Mount, stockpiling boulders, stones and bottles. At the instigation of Intifada leaders and Moslem preachers, they attacked about 45 policemen on duty on the Temple Mount, burned their station, and closed the gates behind them, forcing the policemen to defend themselves from certain death. At the same time, the Palestinians also started attacking the Jewish civilians praying at the Western Wall.

The claim that Israeli forces used excessive force ignores the actual circumstances. Benjamin Netanyahu, the Israeli deputy foreign minister, explained the actions of Israeli forces this way: "[This is true of] any police force anywhere.... If a ... raging mob of thousands of people is coming at you trying to tear you to bits, you try to use whatever method of crowd control you can short of live ammunition. And if that doesn't help, if you're outnumbered roughly 100 to one and you know that you have to save your life, you will use live fire. That happened here."

As peace-loving Americans, we are among all those who are profoundly saddened by the violence and loss of life that occurred in Jerusalem on Monday. But it is essential to know what really happened in order to understand the implications of the violence. Namely, this is just another attempt by the PLO and Hussein to draw Israel into the conflict and undermine the anti-Iraq coalition that objects to Iraq's aggression. The situation in the Persian Gulf still threatens the lives of hundreds of thousands of Arabs, Americans, Europeans, and Israelis.

Adam Falk '94

Justice Article Offends, Displays Ignorance of Library System

To the Editor:

Lisa Pollack must not have been thinking too clearly when she wrote her adorable feature, "Bet You've Never Read This One" (October 10). She apparently did not stop to consider that her witty article about useless books might prove to be offensive to a particular group of people. These are the people who run the library and its acquisitions of all kinds of books: the Technical Services and Collection Management staff. Speaking as one who has worked in Technical Services for a semester and a half, I can really understand the workers' indignation at the article.

It's one thing to make fun of the books. Granted, many of the examples did seem silly and useless to me. But the fact that these books are part of the collection is not due to an incompetent staff purposefully out to squander Hannah Brenner's (or her parents') money. As my boss, Leslie Reicher, pointed out to me, many of the books were parts of large donations given to a growing library that would take whatever it could get. And many other books really are for a specific specialty, needed for research by students who have better things to do than pay attention to the **Justice**. In a way, I envy them.

These people maintain and improve the library so that students like Ms. Pollack or Ms. Brenner can research anything that they feel like researching.

While I'm fairly sure obnoxiousness was not Ms. Pollack's intention, she really succeeded in appearing so to the people on the second floor of Goldfarb (you know, where those silly books are). This is an office full of competent, professional adults who have degrees in Bookbinding or Library Science. You know, considering the general state of things at this university, the library is one of the few impressively well-run institutions on campus. (That is, except for the student workers at the reserve desk who happen not to check in my returned books and send me unnecessary bills. But that's an entirely different thing.) In the office, I see tours being given to library administrators who come from China just to check out the Brandeis library. There are people who can recognize the age and value of certain books at a glance. In my department, Preservation, we fix the books that do get used and preserve rare books. These people maintain and improve the library so that students like Ms. Pollack or Ms. Brenner can research anything that they feel like researching.

It seems that the insensitivity of Ms. Pollack's article was just out of cluelessness (What? Cluelessness in the **Justice**??). Hopefully, she will think twice before trying to be cute at the expense of people who deserve our absolute respect. Oh – she may be interested in knowing that the English Department recently donated about 300 videotapes to the library. Will we see a feature about the uselessness of having Tootsie and The Verdict in our collection?

Debra Mandel '92

New MBTA Ticket Outlet Established

To the Editor:

On October 3, the Village Market became a new MBTA ticket outlet. Tickets and passes may be purchased during store hours — Monday through Friday, 7 a.m.-9 p.m., Saturday, 8 a.m.-9 p.m., and Sunday 9 a.m.-8 p.m.

Along with this added convenience, please remember that a 50 cent surcharge is added to one-way tickets purchased on the train at stations where an outlet is opened (if the store is closed you're safe — it'll still only cost you $1.90). To avoid this surcharge, you must purchase your ticket before you board. For further information, you can call the MBTA at 722-3449.

The Senate Student Advocacy Committee

Shmini Atzeret Observance Explained

To the Editor:

In his column, Ten Percent Grey, Jonathan Wasserman questions the sensibility of cancelling classes on Shmini Atzeret. He argues that Shmini Atzeret is an unknown holiday which is uniformly not observed by Brandeis students and should thus be a regular day of classes.

I shall first endeavor to clarify the nature of the Jewish holiday of Shmini Atzeret. The Torah, in Deuteronomy 16:16, states that one is commanded to appear before the L-rd three times during the year: Passover, Shavuot, and Succot. In Hebrew, these three holidays are known as the "Shalosh Regalim," the three times during the year when Jews were commanded to abstain from work and make a pilgrimage to Jerusalem. The pilgrimage requirement has only applied when the Temple in Jerusalem has existed. (The Temple was destroyed in 70 C.E.)

Recently, we have celebrated the holiday of Succot, as evinced by the Succah (temporary dwelling) attached to Sherman cafeteria. By rabbinic mandate, festivals in the Diaspora are extended to two days. Hence, the first two days of Succot are holidays. The concluding eighth day of Succot, Shmini Atzeret, is a holiday independent of Succot. "On the eighth day you shall observe a holy convocation, it is a day of solemn assembly; you shall not do any laborious work." (Leviticus 23:36) The second day of Shmini Atzeret is Simchat Torah, when Jews celebrate the completion and the beginning of the yearly cycle of reading the Torah. Like Shmini Atzeret, Simchat Torah is a day when Jews are bound to refrain from work.

Mr. Wasserman asserts (using data he admitted to be flawed) that 99% of the students here do not observe Shmini Atzeret. As Hillel's Religious Life Chairperson, I know that not to be the case. Yet, the number of students who observe the holiday is not the salient issue.

Brandeis is the country's sole, non-sectarian school founded by the American Jewish community. Historically, Jews had been denied access to prominent American universities. Brandeis exists as a school where Jews can proudly assert themselves. By not having classes on Shmini Atzeret, the university is paying honor to its origins. At no other non-sectarian university in the country can a Jewish student avoid missing classes on Shmini Atzeret. One would hardly expect a Catholic-founded school such as Georgetown to have classes on Good Friday. Even if most students at Brandeis did not observe Yom Kippur, classes should still be canceled as a sign of the school's self-respect and reverence for its roots.

To conclude, the appropriate question is not why do we not have classes on Shmini Atzeret, but rather, why do we have classes on Simchat Torah and on the second day of Succot?

Joseph Spraragen '92
Religious Life Chairperson
Brandeis B'nai B'rith
Hillel Foundation

TEN PERCENT GREY
JONATHAN WASSERMAN

Acting or Interim?

"You say acting, I say interim, let's call the whole thing off."

There is a rather large question that is, at this very moment, dividing the university into two ideological camps. The question, "What is the difference in meaning between the words interim and acting?" is currently tearing Brandeis apart at its red-brick fastened seams.

Well, not exactly. However, this question does bring up an interesting problem in the way we define things here on campus. While we definitely do know that Shmini Atzeret is not a staff holiday and that students here in fact do use every book in the library, we don't exactly know what the difference is between an interim and an acting administrative position.

The pity is that, as of late, we've had to assign lots of acting and interim people to do a lot of the administrative work here at the university. The numbers of people resigning from administrative positions has caused this glut of "interims" and "actings".

People like Stanley Rumbaugh, Interim Executive Vice President for Finance and Administration, Susan Paresky, Interim Vice President for Development and Alumni Relations, and Michael Swartz, Interim Vice President and Treasurer have all had the fortune of earning the prefix of "Interim."

Bernard Wasserstein, former Chair of the History Department, and a guy who knows a lot about India and Burma during World War II, is the Acting Dean of the Graduate School. Both you and I know that this doesn't mean that we are going to see Acting Dean Wasserstein on the stage at the Colonial Theatre doing Tony in the re-make of West Side Story. After all, that would be silly.

But seriously, what exactly is his job description as Acting Dean of the Graduate School? He certainly doesn't pretend to be the Dean of the Graduate School. It probably means that he is expected to carry out all of the duties associated with that job and that he is expected to be named to the post permanently.

On the other hand, we have Interim President Stuart Altman. According to Webster, Interim means, "meanwhile, between; an intervening time." If the Brandeis definition of the word "interim" is the same as the official (according to Noah Webster) definition, then Dr. Altman can be thought of as merely a "between presidents president."

It would also make sense that after this "intervening time" was over, Interim President Altman would return to that building that few undergrads have ever been in and get his old job back as Dean of the world-renowned Heller School.

With all of these people running around with interim positions, it seems as if the university is in a state of confusion.

Let's end the confusion and get back to business as usual. I'm sure that the acting and interim administrators would love to get back to doing what they do best: administer. In the meantime, they have to worry about whether or not they are going to be sitting at the same desk on Monday morning.

brandeis forum

Former Dean Alexander Explains Resignation

To the Editor:

This letter is to announce to the Brandeis University community my resignation as Associate Dean of the College and Coordinator of Academic Support Services for Students of Color (never got used to that title). I feel somewhat saddened and disappointed about leaving Brandeis; however, it is a decision that I must make.

Brandeis has reached a stage in its history in which it seems to be redefining what type of university it truly wants to be in the years ahead. This redefining process does not seem to include addressing issues of cultural diversity. I may be wrong, but I have not seen any signs or indications of it in all of the recent plans or statements by key university leaders.

I was both amazed and shocked at the way the university could transform itself from a place that took the initiative to embrace and address issues of cultural diversity to a place that became torn by social and racial strife, political infighting, and confusion about its identity.

I came to the university as a part of a set of recommendations (proposed by the university's Advisory Committee on Students of Color) to assist in improving the academic and social life of students of color. The charge of the committee's long-range goal, "which in fact is a goal of Brandeis itself, is to support and foster greater cultural diversity in the student population, faculty, staff, and in the curriculum."

The committee should be commended for the work they performed in investigating the issues and making solid recommendations to the president. However, the committee failed to stay intact to see that the recommendations were being carried out by the university community. I also reviewed the committee's report to determine what aspects of it I could lend my expertise to and what aspects I could possibly influence. I had the assurances and strong support of the Dean of the College (Dr. Jessie Ann Owens) and felt encouraged that the commitment was present to move forward with implementing the recommendations of the committee.

However, a series of events have occurred over the year that have convinced me that Brandeis may not be prepared to handle this type of initiative at this time. First and foremost, the Dean of the College resigned (the person who convinced me to accept the position); then, the strained relationships between students (particularly students of color) and the administration; the circumstances surrounding the boycott of the bookstore (and the way the situation was resolved); the lack of an appointment of a person of color to the Board of Trustees (this was a recommendation of the committee that the university had more than one opportunity to act upon); and, finally, the resignation of President Handler (the leadership and thrust that was present is now gone).

There were other events too small to mention, but they all had a cumulative effect on my position and the issues of cultural diversity. It is difficult to believe that all of this took place in one academic year. I was both amazed and shocked at the way the university could transform itself from a place that took the initiative to embrace and address issues of cultural diversity to a place that became torn by social and racial strife, political infighting, and confusion about its identity.

I feel that Brandeis has to seriously consider whether or not it can effectively address issues of cultural diversity given the current state of affairs and the direction it is heading in. It would seem that the university has to first get its "house in order" before it addresses issues that take strong leadership (from the Board of Trustees on down), a more caring community, greater involvement from all sectors of the Brandeis community, and a more comprehensive plan with a dollar commitment attached to it. More importantly, the committee that initially make the recommendations must be resurrected to ensure that the issues are being addressed and in a timely fashion.

I believe that Brandeis can become a more inviting campus for students of color (African-American, Asian-American, Hispanic, and Native American students), and for issues of diversity. However, the atmosphere must be one in which students, faculty, administrators, and staff welcome and promote activities of multi-racial and multi-ethnic natures. It is a caring campus that is truly supportive and concerned about the welfare of all students. Ernest Boyer, President of the Carnegie Foundation for the Advancement of Teaching, argues that "caring" is the key to building and maintaining a humane campus community. "A caring community not only enables students to gain knowledge but helps them channel that knowledge to humane ends," he states.

An inviting campus is one that recognizes the individual differences of all ethnic and racial groups but is able to make all students feel as if they are vital members of the campus community. On such a campus, all students feel valued, worthy, wanted, assured, and secure. I know this is not the case at Brandeis, especially for students of color. However, I do know that this is the type of campus that Brandeis can strive for (if it wants to), but I am not sure that it is possible given the current state of affairs. I am not saying it is impossible, but it is not attainable in the near future.

Some people may think my perceptions are incorrect, but remember I was the one hired to work in this capacity based upon my professional experience, education, and insights.

If Brandeis is to continue on with this effort, one must ask who is going to lead the university in addressing issues of cultural diversity. Where is the funding going to come from? Will everyone (the campus community) contribute to carrying out the goals and objectives (there must be clear-cut goals and objectives)? Who will ensure that the goals are pursued and met?

These are all important questions the university community and administration must ask themselves if they are going to truly address issues of diversity. It takes more than committee reports and recommendations; it takes DOLLARS, STRONG LEADERSHIP, AND COMMITMENT FROM THE TOP.

I have enjoyed my time here at the university. I feel a bit remorseful about leaving. However, I feel good knowing that I made every effort to contribute and do my best in providing academic support services to students, especially students of color.

One of the most familiar themes today – being echoed by both university officials and corporate leaders – is that educators must better prepare students for a society in which the hue is rapidly shifting from white to various shades of yellow and brown and the traditional roles of women have moved from the domestic to the professional. The idea of cultural diversity makes many people uneasy, even fearful. But, if the adage that every crisis offers an opportunity is indeed true, then we have unparalleled opportunities. For the crisis that cultural diversity presents to us is real and immediate.

The twenty-first century, with all of its demographic implications, is not some distant moment. It is here! In twenty years, 40 percent of the U.S. workforce will be people of color. Thus, problems that have plagued multicultural education are now the problems of everyone. Either all of us make it, or we collectively fail. We should not fear the multiple specificities of cultural diversity, for only through those prisms can we begin to approach the true commonalities

The idea of cultural diversity makes many people uneasy, even fearful. But, if the adage that every crisis offers an opportunity is indeed true, then we have unparalleled opportunities. For the crisis that cultural diversity presents to us is real and immediate.

that bind us as a family.

I want to personally thank the many students, faculty, and staff members who shared in the struggles, joy, and accomplishments during my stay at Brandeis. I will miss you all and the many ideas you shared with me to help make my job challenging. I owe a special thanks to all of the African-American, Latino, Asian, and Native American people who provided me with strength, motivation, and pride to serve you as Associate Dean of the College. All of you keep on "doing the right thing."

Charles J. Alexander, Ph.D.
Former Associate Dean of the College
and Coordinator of
Academic Support for
Students of Color

Students Demand Representation on Presidential Search Committee

To the Editor:

It is very disturbing to us as representatives of the student body and as members of the Brandeis community that the Chairman of the Board of Trustees continues to refuse to allow student representation on the Presidential Search Committee. We would like to address this issue and offer out arguments against this policy.

The presented rationales behind this policy are as follows:

1. Membership on this committee would be too large a time commitment for a student.

2. The risk of confidentiality violations would become too great if a student were to serve on the committee.

3. The committee is already in place and running. Adding a student representative to the committee would disrupt its workings and thus would not be in the interests of the committee or the university.

We respond to these rationales in the following manner:

1. If the time commitment is too great for a student, then it must be far too great for the members of the committee who are currently serving. Since it seems that they are able to serve on the committee despite careers and professions, it must be assumed that a student would be able to find time to participate. This rationale grossly underestimates the level of commitment and concern of the student body. We, as students, have voluntarily committed much of our time to this very issue. When a student is added to the committee, this person will have volunteered to spend their time in this endeavor. There would be no doubt as to their ability and willingness to spend the time on the committee.

2. To assume that a student would be the cause of confidentiality violations is, again, to underestimate the capabilities of any student willing to serve on the committee, this time to the point of demeaning students in general. Many students handle confidential issues at all levels, from the Student Senate to peer counseling.

3. The last reason is ludicrous. It is not a reason at all. It is tantamount to saying directly, "Because we did not include you at the start of the process, we can't include you now." The students did not make the decision to be excluded from representation and then change their minds. Mr. Perlmutter made that decision and is now just restating it. It is directly parallel to the parental, "Because I said so."

The students are the only members of the Brandeis community not represented on the Presidential Search Committee. It is simply not right or fair to deny the students access to the process which selects the person who implements all of the policies which affect them. While the advisory board is a step in the right direction, it is not sufficient. It is, in fact, an advisory board. Its input can be ignored, and, as it stands, it does not have access to the greater part of the data which the committee will be reviewing.

At the advisory board's last meeting with Committee Chair Malcolm Sherman, it was stated that the ultimate goal of the Committee was to select a president around whom the entire university could rally. It is difficult for the students to maintain enthusiasm for the vision when their access to the process is limited in this way.

To deny the student body access to the selection process violates the tradition of student participation and community interaction which Brandeis espouses. The first step toward any revitalization of the university must be a step toward openness to the input of all the members of the community. The students live or die by the selection of the new president. To deny us a real voice in the selection process is to endanger the vision of an open, interactive community of learning which is so dear to the Board of Trustees and the rest of the university.

Nadia Marip '91
Amy Rutkin '91
Heron Simmonds '92
Jeremy Pressman '91
Jeremey S. Woodburn '91
Elizabeth Power '92
Alon Kahane '91

To the Editor:

We would like to thank the Brandeis students who gave so much support in our drive to gather signatures. With 1667 signatures gathered in one day, it is clear that Brandeis students adamantly support the addition of a student representative to the Presidential Search Committee.

With the level of interest shown, it will be difficult for the Trustees to overlook our demands. In the coming weeks, we should be receiving a reaction to the petition, which was presented to the Board of Trustees at their meeting on Saturday. We will be sure to involve the student body in the upcoming stages of the discussion. Finally, we hope that awareness of this issue has grown from the petition drive and mailbox stuffing. Please feel free to contact us. Thank you for helping us demonstrate that our voices must be heard.

Alon Kahane '91
Nadia Marip '91
Elizabeth Power '92
Jeremy Pressman '91
Amy Rutkin '91

brandeis forum

Society, World Benefit From Vegetarianism

To the Editor:

In the October 16 issue of the **Justice**, an opinion article which I wrote, entitled "Vegetarianism Good for Man and Animal Alike", was published. Though I hope that the article inspired at least one reader to reconsider his dietary habits, I wish now to ensure that I do not underemphasize the multitude of benefits that vegetarianism yields.

As I previously mentioned, vegetarianism is certainly a healthful alternative. Surprisingly enough, the teeth, intestinal structure, and dietary needs of human beings are geared towards eating plant foods, not flesh. All necessary proteins, carbohydrates, vitamins, minerals, and other nutrients are found in soy products, vegetables, legumes, grains, and fruits. Plant foods are high in fiber, low in fat, and have no cholesterol; animal foods provide fat, cholesterol, and protein, all of which, in excess, are associated with heart attacks, cancer, strokes, and osteoporosis. In addition, about half of the twenty-five billion pounds of antibiotics produced in the Untied States is fed to livestock, and salmonella contamination is found in almost 40 percent of all poultry, twelve percent of all pork, and five percent of all beef in the United States.

Raising animals for food may be detrimental to humans, but the suffering animals are forced to endure so that man may put meat on his plate today is virtually indescribable. Animals on overcrowded "factory farms" are confined to small cages and stalls in which they can hardly move, and they are often terribly mutilated. Cattle feed routinely includes molasses-laced sawdust, shredded newspaper and feathers, processed sewage, plastic pellets, processed slaughterhouse wastes, and other unappetizing items. Five hundred thousand animals are killed for meat every hour in the United States, and their deaths are often slow and cruel. Animals on "factory farms" are completely deprived of living free, decent lives for any length of time, as the majority of them are born into this awful system.

Five hundred thousand animals are killed for meat every hour in the United States, and their deaths are often slow and cruel.

I also wish to elaborate on the fact that the system of raising animals for food has disastrous effects on our environment. Slaughterhouses and processing plants pour millions of gallons of animal waste into our rivers and streams. Half of all water used in the United States is used for livestock production, and 2500 gallons of water are used to produce just a pound of meat. Similarly, 85 percent of U.S. topsoil loss is directly associated with raising livestock, and it takes 55 square feet of Latin American land to produce enough grazing land for a single beef patty. Two hundred sixty million acres of U.S. forests have been cleared to create cropland for America's meat-centered diet, yet each person who switches to a purely vegetarian diet spares one acre of trees per year. This system also involves the use of toxic chemicals such as dioxin and DDT, and contributes greatly to both the greenhouse effect and the extinction of 1000 species per year.

I also wish to mention something that I did not mention before, and that is that raising animals for food supports world famine. Sixty million people worldwide starve each year, yet each and every one of them could be fed adequately with the grain saved if Americans reduced their intake of meat by just ten percent. Livestock consume an incredible percentage of the United States' grain, corn, oats, and soybeans, and the outcome proves this to be an incredibly wasteful system. A plot of land can feed twelve people who eat plants and grains, but only one person if the plants are first fed to the animal.

Though it would be impractical for me to mention each and every fact I know to support my argument, I hope these points more clearly express why vegetarianism is an important step toward a better way of life. Therefore, before any resident of our endangered earth decides that a vegetarian way of life is not for him, I ask him to please consider the facts.

Jennifer Gelbard '93

Campus Police Lack Concern for Safety

To the Editor:

I used to believe that Brandeis Police should carry hand guns. I felt that as "law enforcers" of the Brandeis Community, campus police should be able to protect themselves in the same manner as the Waltham Police or any other police department. I never bought the argument that if a protest broke out, the Brandeis Police would fire shots and that we would have another Kent State on our hands. I never did believe that until last night.

I realize now that Brandeis Police do not have the simplest form of common sense to operate a tommy gun, let alone a real firearm.

It was about 3 a.m. Friday morning, October 19. It was pouring rain all evening and many sections of South Street and other Waltham streets were flooded. I decided to stay over at my girlfriend's room on campus because it was very late, the weather was terrible, and I was entirely tired. I proceeded to go to Ford Hall to get an overnight pass, for I didn't want to be ticketed. I was told that due to the shortage of parking spaces this year, campus police no longer gave out overnight passes. I asked if there was any where on campus I could park (I live off campus and have a T lot sticker) and they promptly told me that I would not get a ticket if I parked on campus, but that I would get towed. I tried to convince them a few more times, but the valiant protectors of Brandeis stood their ground.

I understand that the campus police were merely enforcing a policy that was instituted by the Public Safety Department. (Thank goodness – we all know of the horrific parking shortage in the commuter lot at 3 a.m.) However, given the situation (bad weather, driving conditions, my own exhaustion) I would have expected a little more concern for my safety. What would their response have been if I had told them I had had too much to drink? It seems obvious that this particular parking policy was not intended to be implemented where the safety of the student is in question.

My point here is not to give the usual, "My parents pay twenty thousand dollars..." argument. I respect Brandeis police (or did) and don't feel that paying tuition makes a student immune to parking regulations. But I do believe a necessary element of common sense is lacking in the collective minds of Brandeis Police. I think most would agree that the primary function of campus police is to protect its students, and when possible, accomodate their needs; the police credo is: serve, protect, defend. In my situation, Brandeis Police essentially put an obviously exhausted student (I couldn't even muster up enough energy to argue with them) into a car at 3 a.m. on one of the worst nights of the year. I'm sure glad Brandeis Police are around to ensure my safety.

David Schindler '91

Cosmetic Improvements Cover Up Real Problems

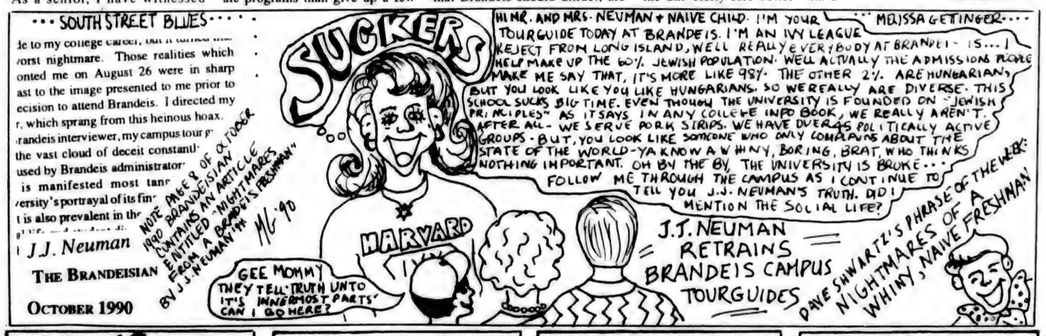
To the Editor:

I am disappointed in the university's annual moves to "spruce up" the appearance of the campus by improving cosmetic details. Every year, some program is undertaken right before homecoming or other periods when alumni and trustees will be on campus. As a senior, I have witnessed thousands of red bricks set into the ground, dug up, and then set into the ground again as pathways. I remember the leveling of the hill in front of Usdan, which now hosts several new trees. For a university that is in severe financial straits, the administration seems more willing to cut graduate programs than give up a few bricks. I'd rather walk on pavement than have a university that has to raise tuition and lower admissions standards annually.

I think that the students who are attracted to this university could care less about a few red-brick sidewalks or pretty cafeterias. The students Brandeis attracts, or that Brandeis should attract, are those interested in academic excellence, not cosmetic beauty. When the pioneers of this institution arrived, Brandeis was, for the most part, a muddy hill. Think of the successes they accomplished. These successes were in the academic fields, not landscape engineering. Wouldn't the university fare better with a lower tuition or higher services, rather than some new benches or concrete flowerpots?

I don't mean to deride the work of the landscapers; the trees are nice. I simply believe that a university is a place of learning and thinking, not just a pretty campus.

Jeff Goldfarb '91



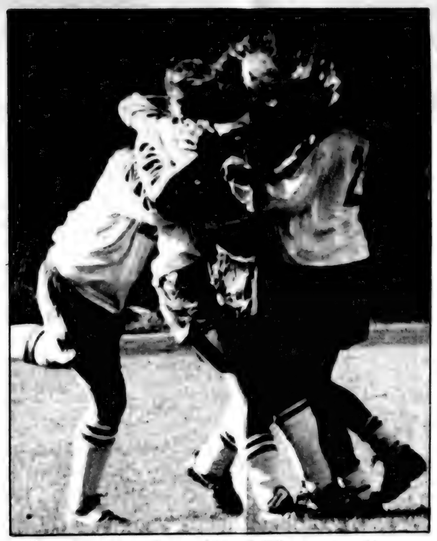


Homecoming 1990: Judges Rule on All Fields

photos by Sharon Cohen, Jonathan Tabachnikoff and Gary Singer



Rugby team captain Sam Rafalin '91 bursts downfield, evading a Salve Regina tackle in Saturday's homecoming victory.



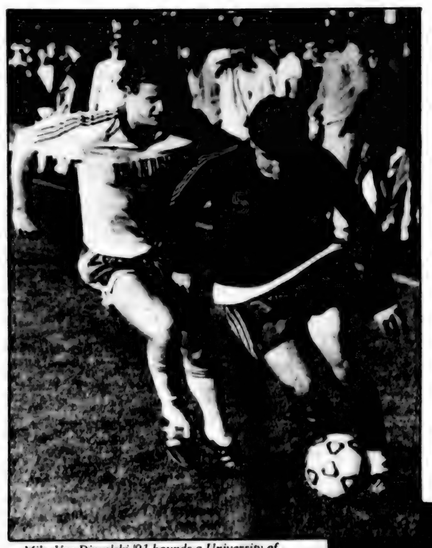
Women's soccer team players celebrate their first goal, scored by Roxanne Alarcon '92.



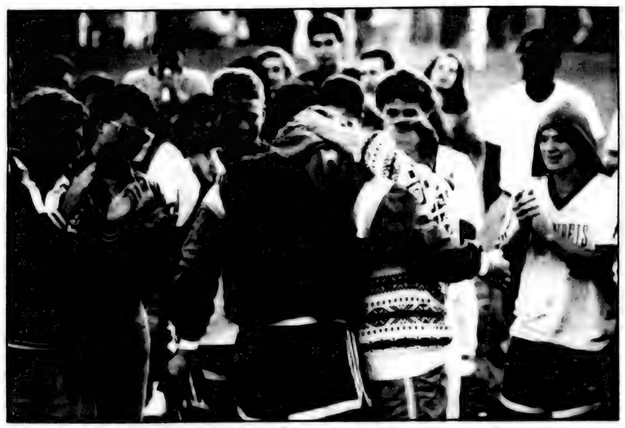
Mike Novaria '91 shouts in excitement after scoring the first goal of Saturday's game for the men's soccer team.



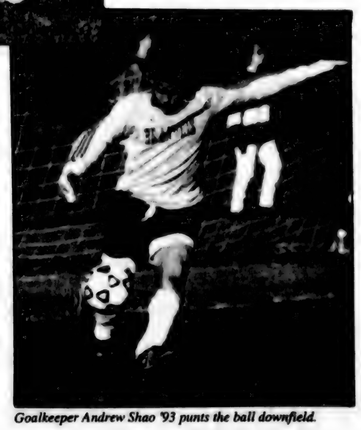
A large crowd gathered at Gordon Athletic Field to witness Brandeis sweep the homecoming sporting events. Both the men's and women's soccer teams, as well as the rugby club, won their respective games.



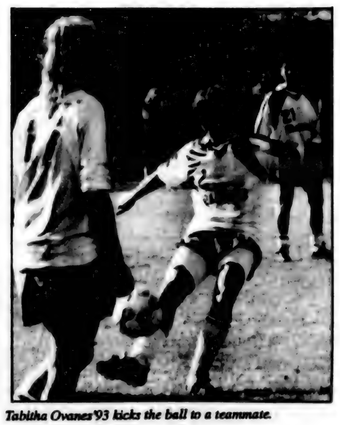
Mike Von Diezelski '91 hounds a University of Rochester player during Saturday's game. Tenacious Brandeis defense shut-out the visitors.



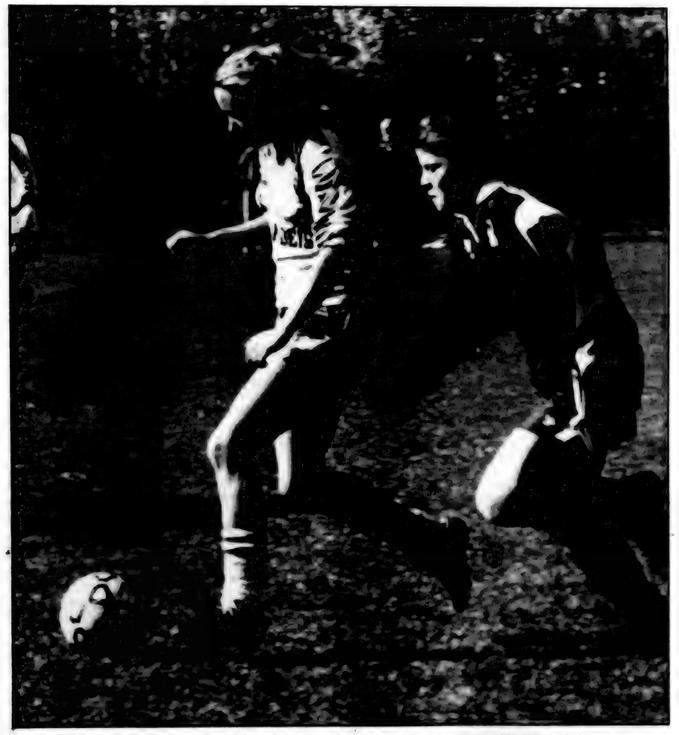
Men's soccer coach Mike Coven congratulates Mike Von Diezelski '91, recipient of the homecoming MVP award.



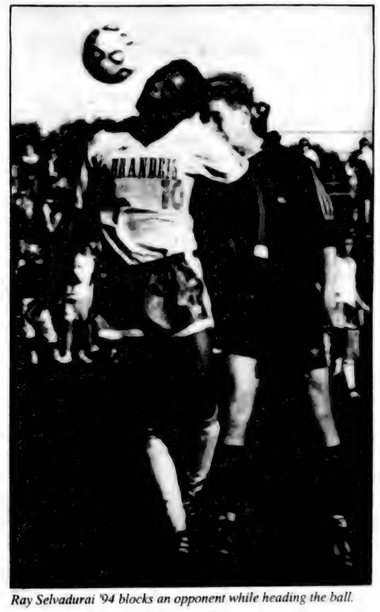
Goalkeeper Andrew Shao '93 punts the ball downfield.



Tabitha Ovanes '93 kicks the ball to a teammate.



Elisa Prager '92 advances with the ball downfield. Brandeis defeated the University of Rochester 2-0.



Ray Selvadurai '94 blocks an opponent while heading the ball.



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INSIDE: von Bulow

Oy! *A Shayna Maidel:* Heavy but Rewarding

By ADAM DIAMOND

The theater is a form of art. It entertains, but it informs and touches us emotionally as well. *A Shayna Maidel*, playing at the Merrick Theater through October 28, can hardly be called entertaining. However, this story about a Jewish family torn apart by war who try to come together again is so moving as to leave one speechless. The emotion was so thick and powerful it struck the audience dumb.

The basic plot involves a pair of sisters. They are Rose (Rachel Burrows '93), who is brought to America as a baby by her father (Alex Davis), and Lusia, (Rachel Feldman '91) who is the elder sister left behind with her mother (Robin Weigert '91) because of sickness. Rose and Lusia are reunited after World War II in New York.

The play depicts their subsequent relations with each other and their elderly father. This is done through a series of contemporary scenes which are interposed with Lusia's flashbacks and fantasy scenes. In these fantasy scenes, Lusia envisions her mother, her girlhood friend Hanna (Marissa Y. Scaarf '91) and her husband Duvid (Jason Howard '92).

Despite some technical rough spots which interrupt the smoothness, the show is solid. The supporting players, Weigert, Scharf, and Howard, are good to excellent, and Davis' father is right off the pages of a yellowed family photo album.

Davis realistically suppresses the emotion we know is shooting through him: he lets us know how he feels while he simultaneously covers it up. During a scene in Act One, the father and Lusia, just arrived from Europe, compare lists of missing relatives. As he gives names, and Lusia informs him of their deaths, the barely perceptible twinge of despair in Davis' voice that increases with each name is quite moving.

But the show belongs to the female leads, Burrows and Feldman. Burrows is the fair-haired "baby" of the family, struggling to learn of the past she has forgotten and the past her father has hidden from her.

As the "all-American Jewish girl from New York," she's good. Realistically skittish and nervous around the sister she has not seen in over twenty years, she delivers some devastating emotional scenes, yet somehow never seems to find a definite groove.

Feldman goes with ease from the older, pained Lusia in America, struggling with an unfamiliar language and terrible memories, to the young idealist in her fantasies and flashbacks, her tongue flowing over simulated Yiddish (the flashbacks are performed in accent-less English to give the impression of people familiar with their tongue). Her portrayal of a woman haunted by her past is riveting and convincing.

This powerful piece will make one look back at one's own family, regardless of ethnic background, with wondering glances. In short, one needn't be Jewish or from New York to comprehend the show. It is laid out quite adeptly for all to see and relate to.

For example, when I observed the two sisters catching up with one another, I could not help but think about how my own mother and grandmother act when they are together.

While the show may not provide direct parallels to every audience member's family, it will touch the emotions. For a heavy but worthwhile artistic experience, go see *A Shayna Maidel*. Politicians and cynics needn't bother.

Editor's Note: Due to popular demand, an extra performance of A Shayna Maidel *has been added. On Wednesday, October 24, the show will be performed at 8:00 pm and tickets are available to all Brandeis community members for only $2.00 (regular price is $7.00). Brandeis students may obtain one ticket with their ID card at this price. Tickets will be available at the Spingold box office from 1:00–4:00 p.m. on Tuesday and Wednesday for as long as tickets last, due to the small size of the Merrick Theater. Remaining performances run from Thursday, to Sunday, at which 1/2 price tickets are available for Brandeis students. Contact the box office at X3400 for additional information.*



photo courtesy of David Levenson

Sisters Rose (Rachel Burrows '93) and Lusia (Rachel Feldman '91) listen to their father (Alex Davis) in John Bush Jones' A Shayna Maidel. *The show runs through Oct. 28.*

Rose Art Museum Hosts Local Talent

Painting Between Metaphor and Matter: Exhibit Transcends an Inadequate Label

By NICOLE DEWALD

"You cannot understand painting by explaining something. You can only understand painting by experience," Robert Ryman, a contemporary abstract painter once said.

So begins the exhibition catalogue for *Painting Between Metaphor and Matter*, showing at the Rose Art Museum through December 9. Each of the nine artists whose works are displayed is a resident of the Boston area, and the exhibition constitutes the latest in a series of annual, locally-derived shows produced by the Rose.

Metaphor and Matter *provides the viewer with an occasion to experience a number of truly vital paintings.*

Metaphor and Matter provides the viewer with not only an occasion to directly experience a number of truly vital paintings, but it is also an arena for investigating the relation of experience and explanation. The exhibition does not provide absolute evidence in support of its catalogue's opening quotation, but calls it into question.

The show's curator, Susan Stoops, has written of the "deliberate building of forms, layers, and energies into personal narratives" involved in the artists' works. A narrative is more verbal than visual by nature. Given this, the verbal aspect of the exhibition (its title and the titles of the paintings), warrant careful consideration.

Each of the artists represented has articulated a unique title-object relation in his or her work. The paintings of Rebecca Gray Rolke, for example, bear titles such as "Starlight Guides Our Tiny Ship" and "A Snail's Life."

While nearly impossible to intuit, the titles fit. They frame the paintings, in fact, provide a sufficiently definitive reading to disregard any others which the viewers might otherwise have concocted. In Rolke's paintings, the painter's narrative or explanation shapes and limits viewer experience.



photo courtesy of Dana Salvo

This untitled piece by Sarah Sutro is one of the many works of nine local artists showcased in an exhibition at the Rose Art Museum.

The striped paintings of artist Suzanne Ulrich, entitled "Gregory Building Series," are variously dated. These titles, despite their great precision, do not define or even touch the paintings. They are suggestions for the viewer, rather than demands upon her or him.

In some cases, titles are used as invitations to viewer experience, rather than demands or suggestions. For example, Sarah Sutro's loosely science-fictional pieces bear unrestrictive titles such as "Dark." The color-field reminiscences of Colleen Hayward are all untitled.

The title of the exhibition itself is problematic in that it constitutes a manipulation of the viewer. Visitors to the Rose are exposed to the printed word "Metaphor" before anything else, thus causing them to approach the paintings with a hunger for what is familiar or obvious in the images in their own memories.

The title of the exhibition also exacerbates the risk of viewers placing undue importance on each piece's associations with other artists' works. In fact, several of the pieces at the Rose contain references to other artists in their titles, illustrating this connotation.

The title of the exhibition is problematic in that it constitutes a manipulation of the viewer.

The paintings merit and can withstand a more free engagement than the structuring of the exhibition may engender. Let us hope that to be forewarned is indeed to be forearmed.

In Sync Hosts Singing Groups from Vassar and Skidmore

By LISA DAVIDSON

A three-school a cappella concert took place last Saturday in Schwartz Auditorium. Brandeis' own In Sync, Vassar College's Matthew Minstrels, and the BanderSnatchers of Skidmore College each performed a third of the hour-and-a-half long show.

Each group was equally energetic, talented, and just plain fun to see and hear. All the performers possessed both spunk and vocal sound which captivated the audience and left them wanting more.

Brandeis' eight woman group In Sync performed first, setting the stage for what would be a terrific night of tunes. They began with the popular "Lollipop," equipped with real lollipops. Songs such as "Drift Away" (solo by Deborah Waller '93) demonstrated the group's versatility. In Sync sang a variety of songs from the Fifties to the present, and each piece shone in its own right.

The group was able to sing bouncy tunes such as "Mr. Lee" (solo by Michelle Learned '92), as well as mellower ones such as "Cost of Freedom" with equal quality. The women worked very well together, yet each one had an individual personality that she played to the audience.

In terms of personality, the Vassar group, Matthew's Minstrels, was top of the line.



the Justice/Jonathan Tabachnikoff

Brandeis' female a cappella singing group In Sync performed last Saturday in a concert with groups from Vassar and Skidmore colleges.

The Minstrels, comprised of six women and seven men, caught the audience's attention as soon as they walked on stage by breaking into a unique rap version of "Boogie-Woogie Bugle Boy." Their most original number was "Why Don't We Both Share A Load?" in which a guy and a girl met, did laundry together, and lived happily ever after.

The Minstrels were extremely polished, and obviously very comfortable with their material. They were able to enjoy performing for the audience without appearing self-conscious or worrying about their sound.

The sound was amazing, and the difference between an eight-person group and a thirteen-member group was obvious. The large number of people allowed for a greater amount of choreography, since people could both sing and act out skits at the same time. The three basses/baritones seemed to enjoy themselves while entertaining the audience at the same time.

The Skidmore BanderSnatchers ("Men who sing without instruments in the background") were equally talented, and made the task of organizing music for eleven men seem easy. Their performance at Brandeis was part of a Boston tour, and they played up to the Boston crowd by singing "Let the Good Times Roll" by "a famous Boston group, the 'Cahs.'"

The members of this group each had wonderful personality, which was reflected in their choice of clothing. Each wore some form of tie and white shirt, but one male exhibited a toy Gumby in his coat pocket, one wore a bright red velvet hat and plaid pants, and one sported black tuxedo tails.

One of the crowd favorites was the BanderSnatchers rendition of "Rubber Ducky," which brought back memories of *Sesame Street* from years ago. Another crowd-pleaser was "Dance, Dance," in which the men simulated an ocean wave while the soloist "surfed." All in all, the BanderSnatchers treated the audience to a great performance.

The evening's success was due to the invitations extended to the groups from New York by In Sync. The three groups sang their vocal chords off to the delight of a crowded audience. An evening of songs, schtick, and satisfaction was well worth the $3.00 price of admission.

Sturges Revealed in Autobiography

By ALEXANDER C. L. MOLOT

The most terrible result an autobiography can produce is a bad review. This life, the critics would write, is extremely pathetic and poorly written. The least the author might do is die a spectacular death so an epitaph of some general interest can be provided. Preston Sturges need have had no fear of such results.

Preston Sturges - whose career sky-rocketed in the 1940s, was one of the most daring intellectual wits to ever shoot a film, and his presence as the first Hollywood writer-director paved the way for future greats like Billy Wilder. The way he arranged the subject matter of his films stretched beyond previous limits, and the mention of 'sex' on screen in *The Palm Beach Story* is less an example of the Sturges' brilliance than of the non-conformity which characterized all his films.

These facts alone probably merit an autobiography of some worth, and autobiographies have been written on less. There always seems to be a dearth of people who have actually led interesting lives, but this man actually did.

Preston Sturges, by Preston Sturges (Simon and Schuster, 352 pages, $22.95) is a fearlessly written autobiography whose main focus is life before his phenomenal success, and whose style is as non-conformist as his films are.

"A good reason for writing one's autobiography is that it may prevent some jerk from writing one's biography," Sturges writes in the introduction. In his case, he had good reason to fear the biographer's pen. His life might be referred to as "rather unusual," and if a Freudian had arrived on the scene first, the result might have been catastrophic.

Parents are generally a good place to begin. He barely knew his natural father, and was never inclined to pursue that relationship. The man constantly pestered him with an old medical bill for which he demanded reimbursement.

Preston's last name came from his stepfather who lived in Chicago, and whom he adored. The dignified young Sturges and the senior Sturges always remained close.

Preston's mother, however, was the major influence in his early life. She was one of those wonderfully crazy persons who knew all the right people, and gave Preston exposure to the world in the truest sense.

Most of his early life was spent in France, so his mother could be near her best friend and full-time companion, the great dancer, Isadora Duncan. His mother went through a lot of men, and Preston went through a lot of schools. His life ran across two continents and must be envied for its unceasing excitement.

A most amusing story that may characterize those years well was his mother's reaction when a landlord refused to let her break the long-term lease on her apartment. Isadora's brother ran a rather bizarre cult - the main elements of which were young, pregnant women and goats to provide the wool for their neo-classical garb. They were always looking for homes, and Preston's mother invited them to stay at her apartment. After a few minor disturbances, like the goats peeing on a number of residents' heads, the lease was broken.

After finishing his training in the U.S. Air Force (the war ended before he saw action), managing his mother's perfume business in New York, and then marrying, he turned professionally to playwriting. He had some success in the late twenties, and when Hollywood beckoned, he followed.

Before he was able to pursue his own film ideas, Preston struggled through the studio system which paid well, but abused its writers to no end. Finally, he managed to secure an agreement to write and direct his first film for one dollar. *The Great McGinty* was not only a runaway success, but won the 1940 Academy Award for Best Picture.

Sturges' success in the Forties was tremendous. Films like *Sullivan's Travels*, the story of director who decides to search for the meaning of poverty so he can make the great social commentary, are probably still ahead of their time. What Sullivan learns is that social commentary is an ego trip rather than a contribution to social justice - a fact that most of us today have learned remarkably well.

By the end of the decade, Preston was out of work and out of money. How quickly and easily his fame came and left him is rather bizarre, and difficult to explain. He was barely heard from again after the forties drew to a close, and he died an ignominious death at the Algonquin Hotel on August 6, 1959 - twenty minutes after his last journal entry.

"The Nietzschean theory of living dangerously is splendid, but should possibly be modified to 'live dangerously with small income.'" This was one of the last thoughts of a man whose practices were anything but frugal, and who left the world a brilliant legacy of film.

Thai Restaurant Tantalizes

By DOUG STARK and DAVID ALPHER

Thai cuisine, a relative newcomer to the American palate, is fast establishing itself as a solid dining option. Characterized by a penchant for spice which far exceeds most other Oriental cuisine, Thai food is rapidly becoming an adventurous choice for dining out.

For those restaurant seekers who are tired of the standard Chinese and pizza fallback, Thai offers a rich and exciting blend of traditional spices and exotic flavors. The Bangkok House, located in at 50 JFK Avenue in Harvard Square, just two blocks past the Garage, is one of a number of such restaurants that have come into existence in recent years.

The two of us ventured into the Bangkok House two weeks ago expecting nothing but a change from the typical Brandeis meal. However, to our surprise and delight, the food offered us more than a simple change from the usual. The rich and spicy tastes made this an extremely satisfying meal.

On our first trip, we began with Sate (chicken or beef on a wooden skewer) accompanied by cucumber or peanut sauce. The peanut sauce was truly tasty: thick and extremely delicious. The cucumber sauce was also very good and acted as the equivalent of a Chinese duck sauce.

For the main course, we ordered Chili Chicken, which was rated as one of the spiciest dishes on the menu. The chicken was served in a thick and hot chili sauce. Another main dish consisted of Chicken Curry, cooked with bamboo shoots and bell peppers in a curry sauce with a slight taste of coconut.

Our second trip served to reinforce the consistency in the quality of the food and service. For starters, we sampled two appetizers: Tom Ka Gai and Bangkok Rolls. The Tom Ka Gai was a chicken and coconut soup. Bangkok Rolls consisted of chicken and noodles wrapped in a spring roll accompanied by a duck sauce. For our main course we decided to try something other than chicken. We ordered a Roasted Duck and a beef dish entitled Panang Neau.

The food is consistently good, but for those with a more delicate palate, it may be too highly spiced. We found the appetizers to be a bit overpriced for the portions served. However, the soups were excellent and reasonably priced. At first glance, the main dishes appear to be a little on the small side, but they proved to be more than substantial.

One characteristic which separates Thai food from the "mainstream" Oriental cuisine is the heavy use of spice. Looking at the menu, there are four options from which to choose: mild, spicy, very spicy, and sinus meltdown. The level of spice is denoted by a number of stars (from zero to four) marked next to the name of the dish. Waiters bearing pitchers of cold water are readily available for those people who are experiencing minor technical difficulties.

The atmosphere is pleasant and enjoyable; soft music plays in the background, and Thai art decorates the walls. The restaurant fills quickly, with the average meal time being roughly forty to forty-five minutes. No reservations are required, and a good meal can be had for an average of ten dollars per person. The Bangkok House is also open for lunch. For further information, feel free to call 547-6666. Within the next decade, Thai food will be as popular and respected as Chinese food is today, but will surely not lose its exotic touch.

Bat Mastersons: Beyond American Top-40

By SETH BORDEN

If you are expecting this to be a rather typical album review, complete with a rating from one to five stars and the critic's absolutely irrelevant personal opinion, please re-adjust your attitude before reading this article. Critiques such as these insult your intelligence and are quite detrimental to your persona if you pay them too much attention.

I don't feel it necessary to launch into a discourse on the dangers of allowing a select group to dictate to what we should listen. Unfortunately, it is all too easy in this day and age to rely upon MTV, Rolling Stone, and commercial radio for our entire musical experience.

As the music director of a medium-sized college radio station, my intent in writing this column is to show that there is music beyond the American Top 40 that must be heard. I simply wish to point alternative possibilities out to the reader, who, I hope, will in turn be interested in learning more about them. Not every piece of music is for everyone, but every one does deserve the right to make one's own choice.

The Bat Mastersons are a young quartet out of Dallas, Texas. The band came together in a three piece configuration late in 1988. Singer/guitarist Timothy Holliday writes nearly all of the group's original material, using a blend of diverse, but uniquely rock, sounds. The original group was filled out by bassist Byron Click and Kevin M. Gunn, who is responsible for "Beat." Recently, they have added the lead guitar of Tommy Meador.

Their first release, *The Bat Mastersons*, is also the first release by Texas-based independent label Dragon Street Records. Recorded in late 1989, the debut album contains seven songs. It is a relatively small number, but each song is fueled by the band's frantic energy.

The album's opening cut, "Poison Tribe," begins with a lengthy instrumental overture, consisting not of artsy and extended solos but rather, of tight rhythm work borrowing from different rock styles.

The initial ring of mid-Sixties pop soon gives way to a funk-infected groove, and then resorts to a distorted buzz which recalls memories of the founding fathers of fifties rock 'n' roll.

Soon enough, singer Holliday finally welcomes the listener to the world of the Bat Mastersons by baying, "Hello..." in his finest psychedelic Cockney accent.

It's hard to believe that this is not the voice of Robyn Hitchcock or Syd Barrett, let alone that of a Texan. Holliday fills in the spaces between his vocals with intensely catchy guitar riffs on songs like "Wishing Well" and "Turtle Boy."

Click and Gunn remain a constant driving force behind the songs by successfully marrying a tight shuffle beat with loose bass riffs. A certain playful experimentation is ingrained in this music. In "Damn Them," Holliday and Click team up for a double lead vocal, and on "Heather," the closest thing to a ballad on the album, there is a delicate balance between an acoustic 12-string guitar and their typical distorted drone.

Holliday's lyrics, when actually discernible, are simplistic and somewhat repetitive at times. The strength of the Bats' song-crafting lies in their ability to use uncommon chord changes inside the constraints of a popular music genre.

The result is danceable rock music which also invokes a specific mood, similarly to the music of fellow Texas independents The Spin, or England's The Mighty Lemon Drops. In a time when many popular music artists are looking to the past for conventional ideas, The Bat Masiersons are doing the same, but not without shaking the past up a bit, jumbling it together, and creating something new with a style of its own.

Parenthetical Shameless Yet Pertinent Plug Afterward: As the author stated, he would like to encourage readers to sample this music. The simplest way is to listen to the WBRS New Music Show, Mondays-Thursdays, from 8:00-10:00 a.m. on 100.1 FM.



photo courtesy of Dragon Street Records

As an alternative to driving Top-40 beats, the Bat Mastersons provide welcome relief, and in the process, a danceable music style of their own.

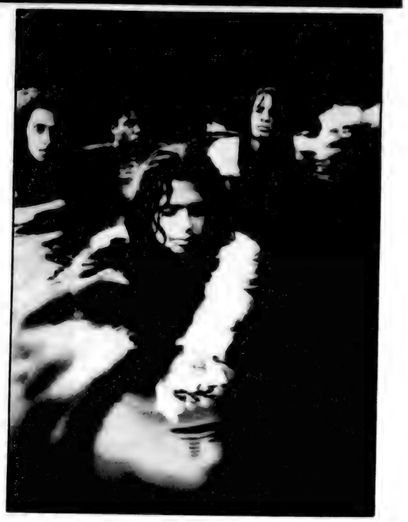


photo courtesy of Capitol Records

Maggie's Dream is a new quintet who have just released their debut album Maggie's Dream. *The band is a refreshing change from what is considered mainstream.*

Maggie Induces Psychedelic *Dreams*

By SCOTT MILLER

In the realm of recycled music that is indistinguishable from one artist to the next, it is refreshing to hear a band that has both meaning and style. Maggie's Dream is one such band.

The quintet has just released their self titled debut album on Capitol records. The band itself is a cross between Living Colour and the Red Hot Chili Peppers. They play a funk rock sound with an occasional shade of folk or a bluesy edge.

Maggie's Dream uses the music itself to throw the listener into a psychedelic state. They go beyond the contemporary trends with the album's rich tones. It is not dressed up with synthesizer or such. This music is real.

Lyrically, they reflect on the present state of society. Some songs deal with racism, AIDS and drug abuse, as well as the usual love themes. These songs do not lecture, but are solely stories which describe our times.

One such story is the song "Change For the Better," probably the best song on the album. The message here is that a change for the better will be made. Change will occur if everyone is involved. This message is enhanced by the metallic bass and overall raw funk sound. After listening to the song, the chorus "We're gonna make a change for the better," kept going through my mind.

There are a number of songs on the album like "Father Mother," "Between Fear and Desire," and "Living For the Times." These songs showcase the album's overall feel. They create a mood for thinking about the listener's surroundings.

Maggie's Dream is about reality. Both their music and their lyrics are real. There are no gimmicks and there is nothing else but music. If they keep this up, they should be around, to quote from one of their lyrics, "for many more revolutions around the sun."

Hal Davis Remembered in Memorial Concert

By DAVID MARZANO

The Brandeis Jazz Ensemble performed a memorial concert last Friday afternoon in honor of Hal Davis, a benefactor of the Brandeis music program, who died last May.

Various Board of Trustee members and Interim President Stuart Altman spoke at the memorial. According to his colleagues, Davis had two loves: Brandeis and jazz. Davis became a member of the Board of Trustees in 1976 and a emeritus trustee in 1981.

Davis was a pioneer in founding the Brandeis Louis and Lucille Armstrong Concerts, which have become yearly events. The concerts bring national jazz musicians to the University.

Davis also worked hard during his life to raise funds for the Brandeis Jazz Ensemble. The Ensemble consists of both students and non-students of the Brandeis community.

Musical selections from Davis' personal favorites were performed at last Friday's concert. These included "Slosberg Blues," "Jumpin' Blues," an arrangement of "When the Saints Go Marching In," "Quiet Reflections," and "Founders' Reggae Funk."



Hal Davis 1916-1990

Before his involvement at Brandeis, Davis worked as a publicist at the Columbia Broadcasting System for over 40 years. He was then employed by Columbia Records, and after that, he decided to start his own public relations firm, Grey and Davis, Inc.

With his own company, Davis handled such leading groups as the Benny Goodman Orchestra. He retired form his publicist career in 1978 as his company's President.

After his retirement, Davis founded the Jazz Club of Sarasota and assumed the position of vice president of the American Federation of Jazz Societies. In addition, Davis served as the founding president of the Sarasota County Arts council and also sat on the board of Professional Alliance for the Performing Arts.



the Justice/Lea Steinbock

The Brandeis Jazz Ensemble performs in memory of their benefactor, Hal Davis.

justarts

Reversal of Fortune Surprises and Captivates

By ILENE ROSENBERG

If the kid I had a crush on at camp had not been in *Reversal of Fortune*, I doubt I would have gone to see it. A movie about the von Bulow trials of the early 1980s where the extremely wealthy Claus von Bulow allegedly tried to kill his wife, just did not sound like the type of movie I'd like.

Boy, was I wrong.

To begin with, the movie does not assume that its audience knows what happened to Sunny von Bulow nearly 10 years ago. A voice over, done by a comatose Sunny (Glenn Close), clues us in, even presenting Claus (Jeremy Irons) as the obvious murderer.

And then we meet Harvard Law Professor Alan Dershowitz (Ron Silver), whom Claus calls in to help him repeal his verdict. Dershowitz, like the audience, does not believe Claus is innocent, but he takes the case anyway.

Dershowitz, who is working with about 10 of his Harvard students on the case, attempts to debunk every argument made against Claus by the prosecutor in the previous trial.

As the story unfolds, the mysterious Claus tells Dershowitz about Sunny's life of drugs and alcohol (she consumed an awful lot). Through flashbacks, it becomes apparent that Sunny was not exactly the happiest woman on the face of the earth...as a matter of fact, her first coma seems to have been a result of her depression after she and Claus had discussed divorce.

Much of the original case against Claus von Bulow was based upon an insulin-covered needle found in the von Bulow's elaborate Newport, R.I., mansion after the attempted murder. Dershowitz and his crew are able to prove the insulin could not have been injected into Sunny's body, using it as evidence that Claus did not attempt to murder his wife.

The original court decision is not upheld, and Claus regains his freedom.

Of course, as Claus von Bulow tells Dershowitz, we will never know who really tried to kill Sunny...only she can know. And she's in a coma.



photo courtesy of Warner Bother, Inc.

Glenn Close stars as the ill-fated Sunny von Bulow and Jeremy Irons is her husband Claus in the spellbinding Reversal of Fortune.

Jeremy Irons is an AMAZING Claus von Bulow. He looks and acts like an extremely upper-class Englishman (which von Bulow is). Although he was convincingly guilty at the beginning of the movie, I wanted him to be proven innocent by the end.

Ron Silver added a passion to Dershowitz. He played the part of a middle-class Harvard professor suddenly thrown into the spotlight with just enough humiliation to make him believable.

Glenn Close was, as demonstrated in her past work, still a believable bitch. I loved hating her (yet again). And I really think she tried to commit suicide.

The only minor character that really deserves to be mentioned is David Marriott (Fisher Stevens). Stevens plays a really scummy fellow, pretending he can make von Bulow seem innocent. He asks Dershowitz for money and tapes their conversations, mixing them to make Dershowitz look like a criminal lawyer. Stevens played him so well that I HATED Marriott.

The directing, by Barbet Schroeder, was done pretty well. I am still trying to figure out if there was a reason for making the hospital scenes, along with a few others, blue. I think the movie was made by the acting, rather than the directing, though.

The movie itself was unexpectedly funny. Claus von Bulow had a sense of humor about him throughout the whole case. Without the humor, I am not so sure Claus' innocence would have been as believable as it was.

Oh yeah, and Jad Mager was enjoyable as Sunny's son, Alexander Von Auersberg. He stil can't act too well, but he's as good-looking as I remember him to be.

Company B Debuts in Cholmondeley's

By MARC LEVIN

The jazz-swing vocal octet Company B made its 1990-91 debut performance last Wednesday night at Chumley's. Playing to a full house, Company B put on an incredible show.

The group performed a variety of songs, including "Sentimental Journey," "It Don't Mean a Thing," "Up the Ladder," and "Someone to Watch Over Me," an a cappella piece. Remaining true to their traditional repertoire, the the group began their concert with the song "In the Mood," and closed with "Boogie Woogie Bugle Boy."

The songs performed were fun, inspirational, and quite entertaining. According to Jill Fischer, the octet performs a variety of music. Most of the songs chosen are by musicians such as Manhattan Transfer and Kirby Shaw. However, the group hopes to expand its repertoire this year, and hopes to incorporate some bit," said David Newman '93, a second-year member of the group. "We not only sing, but dance, too. Our dances make things a lot more interesting. We bounce off the walls," he said.

Along those lines, the formally dressed Company B performers sang, danced, and left members of the crowd cheering and yelling for encores. Overall, they presented a polished image.



the Justice/Jonathan Tabachnikoff

Spicing things up a bit, the musical group Company B opened their 1990 - 1991 season with a debut at Chomondeley's.

Billy Joel songs.

Company B differs from other singng groups on campus because "we spice things up a

The group is student-run, self-choreographed, and its members make all decisions together. Company B consists of nine members: Jennifer Dryan '94, Jill Fischer '92, Jared Goldfarb '94, David Newman '93, Lori Richmond '93, Jonathan Schulman '93, Ivan Turnipseed '91, and Tracey Wise '93 all sing, and Hillary Brooks'93 is the musical director.

In the future, the group will be performing at Chumley's on October 31 for the United Jewish Appeal Coffeehouse, as well as at the BEMCO Coffeehouse in November. The group will also perform during Parents Weekend at the Friday night student talent show, and will close the Sunday brunch.

In addition to these on-campus shows, the group hopes to expand their schedule to perform off-campus in the Boston area during the upcoming year.

eye on culture  eye on culture

New Rep. Theater Opens Seventh Season with *Candida*

The New Repretory Theater in Newton has opened its seventh season with G.B. Shaw's Candida, a brilliant comedy about marriage. Candida tells the story of a seemingly model middle-class couple who's underlying marital problems are brought to light upon the arrival of a young poet who declares his passion for the wife Candida, and demands that her husband give her to him.

Candida is being directed by the New Repertory Founder and Artistic Director, Larry Lane. The show runs through November 18. Performances are Thursdays and Fridays at 8 p.m., Saturdays at 5 p.m. and 8:30 p.m., and Sundays at 3 p.m. and 7:30 p.m. Following the Sunday 3 p.m. performance and the Wednesday matinee, there will be informal discussions with the audience held by the cast and the director. Tickets range from $12 to $18, with student discounts available. The Theatre is located at 54 Lincoln Street, Newton Highlands. For tickets, please call 332-1646.

A Girls' Guide To Chaos Playing at Nicks, Boston

The off-Broadway comedy hit *A Girl's Guide to Chaos* is playing a limited eight-week run in Boston through November 25 at Nick's, located at 100 Warrenton Street. The play chronicles the hilarious escapades of three funny, modern women in the midst of "the great boyfriend crunch."

Performances of *A Girl's Guide to Chaos* are Wednesday and Thursday evenings at 8 p.m., Fridays and Saturday nights at 7 p.m. and 9:30 p.m., and Sunday afternoon at 3 p.m. Ticket prices are $15 for Wednesday, Thursday and Sunday performances and $18.50 for Friday and Saturday nights. Tickets are available by calling 482-0930.

Concert At Middle East Cafe Features Uncle Tupelo

Uncle Tupelo, voted "the best unsigned band in America" by the College Music Journal will be playing at the Middle East Cafe in Cambridge tonight, circa 9 p.m., to promote their debut LP entitled No Depression. Uncle Tupelo, who hail from Belleville, Illinois, play "no-frills rock, combining honeyed-country, act-up folk, and ears-crashing rock." For more information, call 492-9191.

Get Involved

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The Justice

Bell

Continued from page 1

needed elsewhere," she added.

Though the student-run budget committee makes the group's financial decisions, Sawyer said he will be responsible for signing executive checks and documents after Bell's departure.

"There will be a little more pressure on (the Student Life) office...We will have to rely on the strength of Brandeis students...in (Waltham Group) coordinator positions to rally and make adjustments," Sawyer said.

Search

Continued from page 1

Woodburn said the Board of Trustees did not take the petition into account when voting on whether a student should be on the committee because it was not submitted in time.

Although the appeal was voted down, Power said the mixed reaction of the Board of Trustees and the petition seemed to put the student body in a very advantageous position.

"We did gain a lot of respect and a lot of attention," Power said.

Woodburn and Simmonds said they felt the student body should be treated equally to the trustees, even though they do not have a representative to the Presidential Search Committee.

"I think that they (the Presidential Search Committee) owe it to the student body, to us as students and to us a potential alumni. to...give us access to all the information that they use," Woodburn said.

"On an equal level, both the students and the trustees should feel comfortable with the next president. Not even comfortable...(students should) love to death the next president," Simmonds said.

Co-chairman of the Presidential Search Committee Malcolm Sherman said students are being involved in the search.

"I think we have involved the students in the search, and intend to continue to," Sherman said. Barton J. Winokur is the committee's other co-chair.

Sidewalk

Continued from page 3

Physical Plant and Facilities. Additional lighting will be installed along the walkway and near the bus stop on the Peripheral Road when the sidewalk has been completed.

South Street Construction

Beginning this week, Dimeo Construction Company and Boston Edison will install new steamlines to heat the Joseph and Clara Ford Sports and Convocation Center. The center's projected completion is scheduled for November 1991.

Kaplan said that the old steamlines, which ran from the power plant under South Street to the Shapiro Gymnasium, are not large enough to supply the new complex with sufficient heat. The new lines also will be also placed under South Street.

The construction, planned to begin this week, will create a "minimal" bottleneck on South Street. Administrators suggest that students, faculty and staff gain access to the campus from the southern end of South Street.

The cost of this phase of construction was figured into the original $25 million cost of the entire complex, Kaplan said. Physical Plant and Facilities said they expect the steamline work to be completed by the end of November.

Eastern

Continued from page 5

Addressing the recent condemnation of Israel in the U.N., he said the U.S. was "currying to the Arabs" by supporting a "one-sided measure." He added that what he saw as unfair press coverage of the recent violence.

A large part of Eastern's speech was about student activism on Middle Eastern issues. He said he wanted to "let the Jews and non-Jews on this campus know that there is a threat (to Israel)."

Eastern said he hoped that students at Brandeis realize there is a huge campaign on college campuses to discredit Israel and that it must be met by concerted action rather than a reactive response.

Eastern, who has been speaking to college students around the country for the past year, spoke as a guest of the Brandeis-Israel Public Affairs Committee (BIPAC). He said AIPAC is not a political action committee and that they do not endorse specific candidates.

Relations

Continued from page 7

groups, said Zakum.

"We may not like to be together all the time, but we must be mature enough to come together and solve our conflicts," said Zakum. Some conflicts mentioned dealt with racism, job discrimination, and Soviet Jewry.

Millett, a Brandeis alumnus, spoke about the importance of the two groups relating to each other. "It will be difficult, but the two groups must come together and feel comfortable helping each other with their problems," Millet said.

"Instead of fighting over issues, we must do things together," Zakum added.

Both speakers stressed the importance of taking time and finding out about each other. Before making any progress, blacks and Jews must understand each other as people, both Millett and Zakum explained.

Millett and Zakum said they both hope this panel discussion will act as a first step in rebuilding an alliance between blacks and Jews.

The program was sponsored by the University Minority Alumni Network.

Students

Continued from page 5

active member of the College Republicans, said.

Bland also said he thinks the Brandeis Democrats, who have lost members during the past few years, will attract more members.

"I have confidence that the (Brandeis) Democrats will get stronger," he said.

Program

Continued from page 1

final draft of the proposal.

"(The Ford grant) is a first step toward the incorporation of diverse cultures in the curriculum. We will continue to pursue other opportunities that will allow us to diversify the curriculum. The goal is to help sensitize our students to other cultures," said Dean of the College Steven Burg in a press release.

A handful of humanities courses will be injected with African and Afro-American texts by the beginning of the next academic year, Klein said. The rest of the change will be in place by the fall of 1992.

"The African project is a first step in a project that will make us competent to teach texts from other places," she said.

"This is a very carefully thought out plan," said Area Director of Humanities Professor Luis Yglesias, who will speak on behalf of the project this January in front of the American Association of Colleges in Washington D.C..

Brandeis has spent the last two years searching for a grant so that it might diversify the humanities program. The original draft of the proposal arose from a collaboration among faculty members with a group from the Black Students Association, Klein said. Geoffrey Giddings '89 spearheaded the effort as part of his senior research.

The full $100,000 grant was given to only two schools across the country. The University of California at Los Angeles was the other school given the full amount, so that it might pursue a study of inter-racial life in Los Angeles.

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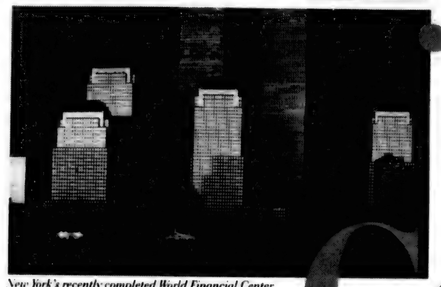
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justice sports

Head of the Charles Caps Fall Crew Season

Men Place 12th Out of 44; Women Row Through Difficulties



the Justice/Jonathan Tabachnikoff

The women's crew team participated in the Head of the Charles this weekend. The team placed 30th out of 36 boats in the open four competition. The men's crew team faired better as they placed 12th out of 44 in their open four competion. In all 930 shells participated in the Regatta

By KIM WINER

The Brandeis crew team had its strongest showing in its history on Sunday at the Head of the Charles Regatta. This was the teams fourth year in the competition and the first time it had four boats entered.

The race is 5000 meters and all the conditions were right for record breaking times and performances. The sky was clear and the winds were calm.

The highlight of the day for Brandeis was in the men's open four competition. Brandeis placed 12th out of 44 boats with the time of 18:36.

The team finished only one minute behind winner Rollins College and only four seconds away from an automatic bid for the race next year. As it stands now Brandeis must enter a lottery to participate in the race.

At bow for Brandeis was Ari Benderly '92, and Jen Boyle '93 was the coxswain.

Other rowers were James McCarthy '91, Scott Grimberg '91 and Loren Baron '91.

Baron, the team's captain said, "Although we always want more, it was our best showing ever and we were very happy with our performance."

Grimberg was elated with the teams strong showing and radiated positive feelings about the race as a whole. He said, "My god it was a good race."

The women's open team placed 30th out of 36 teams. Although it did not place very high, teammate, Gideon Sanders '93 felt that the team rowed a very strong race and the competition was very tough.

The women finished with a time of 22:13, while the winning time was 19:56.

In the men's youth fours competition Brandeis placed 22nd out of 25. All rowers in the boat must be under 20 years of age to qualify for this race.

Baron said that the low placing was very deceiving because the competition was none less fierce and that Brandeis actually rowed an outstanding race.

Brandeis was battling against high caliber crews.

Many of the teams entered in this race will go on to national competition. Brandeis finished with the time of 20:07 while the winner, Navy, crossed the finish line with a time of 17:36.

The final category that Brandeis entered in was the women's light weight competition. In this race all competitors must be under 138 pounds.

Winning in the women's light competition was the Vesper Boat Club with the time of 19:42. Brandeis came in 22 boats later with the time of 23:45.

The Judges had an unfortunate technical mishap during the race that hindered them and in turn they came in last in the race.

In the first part of the race the women were doing extremely well but then one of the stroke rigors broke.

This undoubtedly set them back as seven boats passed them after this misfortune.

Rachel Stern '91 who was rowing in the race said, "It was really too bad because we had such a strong start. We did keep it together though and finished as best as we could all the way until the end We didn't give up."

Their perseverance paid off because not only did they finish the race but they turned in their best time of the year.

The race ended the fall season for the Judges. Baron said they were very happy with their fall season as a whole.

Sanders feels very optimistic about the upcoming spring season. In the spring season the races are only 2000 meters long. "We will dominate in the spring. All of our experienced oarsmen are in top shape," he said.

The spring season starts in early April and runs until the termination of the school year.

Volleyball Wins Bracket; Loses in Semi's in the MAIAW Tourney

By BRIAN KIRSCHNER

On Saturday the women's volleyball team (17-11) competed in the one day long Massachusetts Association for Intercollegiate Athletics for Women (MAIAW) class B tournament. This is the first year the women have competed in this tougher division. Although they did not win the tournament, the Judges have shown great improvement since their disappointing UAA competition two weeks ago.

In the first game of the day the Judges challenged Gordon College, the number four team in division III. The Judges played well in the first game crushing their strong opponent 15-2. However in the second game they lapsed and allowed Gordon to even up the series 1-1 with a 15-6 win. The third game proved to be perhaps the best game of the tournament as the team pulled together to win 15-8.

Without much time off to cool down, the Judges carried their momentum into the second match against an improved Clark team. It would appear though that Clark still needs further improvement as the Judges swept Clark 15-3 and 15-6.

In the third match the women faced their eagerly awaited nemesis Mt. Holyoke College. Earlier in the season the women lost to Mt. Holyoke by a score of 3-1. This was not to be the case in their first meeting of the day. The Judges played well and defeated Mt. Holyoke 15-7 and 15-6. Upon completion of the Mt. Holyoke game, the women had completed a sweep in their pool and would be given the opportunity to compete in the semi-finals against SMU.

Unfortunately the Judges had to overcome more than just their opponent in this match as there were several closely debated officiating calls that went the other way.

The team jumped out early to take a 1-0 lead against South Eastern Massachusetts University by winning the first game 15-13. After taking a close lead in the second game the Judges seemed not to get any breaks and succumbed to SMU 5-15. The third game closely followed suit as the 5-15 score would indicate. SMU went on to face Mills College in the finals where they lost 2-0.

As part of the consolation game the Judges found themselves in a rematch with Mt. Holyoke. Mt. Holyoke returned the favor from earlier in the day by beating Brandeis 15-3, 11-15, and 17-15. This loss ended a long and tiring day for the Judges.

"I am happy with the play the last two weeks," said Coach Mary Sullivan, "The players are beginning to get some confidence that someone else is going to be there."

Over this past weekend at the MAIAW's several players continue to play well for the Judges game after game. Karen Chambers '93 always seems to be there to pick up the ball. She accumulated 45 digs in a strong effort. Chambers has also proven to be one of the better servers on the team as she served ten service aces at the MAIAW's and has only committed 1 service error all year.

Carrie Gladstone '94 accumulated 56 kills and with co-captain Alison Kaufman '91 (26 kills) added to the Judges offensive punch this past weekend. Co-captain Shari Low '92 produced 33 digs in the defensive effort with Chambers. Andrea Goldbarg '92 and Tina Pilivant '92 also played well as they combined for 99 assists over the weekend.

"We played well. We have the potential," said Gladstone about the weekend tournament, "We had some amazing moments when people were doing stuff they wouldn't normally do."

The Judges next and last regular season home game will be this Wednesday night at Regis College against UMass-Boston at 7 p.m. The next two weekends will be important to the team as it travels to the U.A.A. tournament at Emory. The team is hoping to avenge the embarrassing showing at the last tournament. The following weekend the Judges will host the first round of the NEW 8 Tournament where they should meet rival Mt. Holyoke and M.I.T. again.

The Judges are looking forward to this tournament as both these teams have defeated the Judges this year. "We will be ready and we will win," said Gladstone.

Olds '92 Undefeated; Captures UAA Title

By JOSHUA SAUNDERS

While the Brandeis men's and women's soccer teams were shutting-out top-ranked Rochester, while thousands of rowers from across the country were preparing to crew the Charles River, Jean Olds '92 continued to do what is becoming normal for her.

Saturday, Olds, of the Brandeis women's cross country team, won her third consecutive major meet of the season, to continue her unbeaten streak. This time Olds took on the runners of the U.A.A., and when she finished no one was near to her.

In the 1990 University Athletic Associations cross country championships at Franklin Park in Boston, Olds finished in first place with a time of 21:32:21. The next finisher, came in almost a minute after Olds, with a time of 22:26:20.

Coach Norm Levine was quite impressed by Olds' performance and could see only good things to come, "She is having an outstanding season, and she is a threat to win the NCAA division III championships in November."

As a whole the women's team finished in third place with 90 points behind Washington University, and University of Chicago. The team finished ahead of, in order, Emory University, Carnegie Mellon, Rochester, Johns Hopkins, Case Western Reserve, and New York University.

Kirsten Kelly '92 crossed the finish line at the 22:43:39 mark, to give the Judges two All-Conference runners for the race.

"The women ran real well, and they keep getting better and better," Levine stated. As of last week the women's team is ranked eighth in the New England division.

Although the men's cross country team finished in second place, injuries caused it to have no runners finish in the top five. University of Rochester took the top five places, and thus finished the race with 15 points.

The Judges finished with 67 points ahead of Carnegie Mellon, Emory University, Washington University, Johns Hopkins, University of Chicago, Case Western Reserve, and New York University in that order.

The men's team is still ranked first in the New England division, but fell to 11th in the national poll from fifth place. Two of the team's top runners Jesse Palmer '91, who is a three-time All-American, and Sean Dillon '91 are both injured, and will not be able to return for the remainder of the season.

Two of the Judges top runners at outset of the race, fell in the mud and were not able to finish the race. Hence, four of the Judges top five runners did not finish the race.

Jamie Chisum '91 was the top finisher for the Judges with a time of 27:50.74, and he came in ninth place. Rusty Snow '92 finished in 10th place with a time of 28:03.80.

justice sports

Women Stun U. of R.

continued from page 24

peak of their game heading into their toughest test of the year.

Excitement filled the air on Saturday afternoon. It was homecoming, the weather was perfect, and the University of Rochester was in town. It had only lost one of its 12 games played this year, and were ranked sixth nationally. The Judges knew they were in for a fight but they were ready.

Both teams came out aggressively, but neither club could score. Finally, after about 35 minutes of play, the Judges put one past the Rochester goaltender. Calalang set the play up with a beautiful steal in the Rochester box.

She then passed it to Alarcon, who was standing in the middle, right in front of the goal. It took a couple of swipes, but Alarcon, on her third try, put the ball into the net. The Judges were up 1-0 and the momentum was in their favor.

About nine minutes later, Brandeis put another on the board. The Brandeis forwards once again got excellent penetration and Erin McKenna '94, the Judges' dynamite first-year student, scored on a perfectly placed shot from the left side of the box.

At halftime, Brandeis had a 2-0 lead and the team from Rochester was flabbergasted.

After the game, many of the players had nothing but praise for goalie Justine McBride '92.

"She was just phenomenal and was a key factor in the game," stated Alarcon.

What made the effort even more amazing, as Rebecca Devine '92 explained, was the fact that McBride had jammed her finger in practice on Friday. In fact, she was not even sure she would be able to play against Rochester.

She not only played, but played what one team member termed "the best game of her career."

As the clock showed less than five minutes to play, everyone on the Brandeis bench was standing. This game against Rochester had posed problems in the past, but on this day, the Judges were not to be denied.

As the final whistle sounded, the whole team poured out onto the field to congratulate McBride.

This was her fifth consecutive shutout. In fact, Brandeis has not allowed a goal in over two weeks.

It is a lot easier to win games when you can hold your opponent scoreless.

There were many factors that contributed to the victory. One of them was the return of co-captain Carmen Bumgarner '91. She actually returned for the M.I.T. game and played well.

But it is not even the quality of play that Bumgarner provides that is so detrimental, but instead, the experience. In the words of Alarcon, "Carmen is a strong team leader."

Another factor in the win was the fact that it was homecoming, and the fan support was tremendous.

Everyone was really psyched for the game and this emotion definitely helped Brandeis deal Rochester its second loss of the year, its first in conference play.

As Deb Alpert '91 stated, "The more fan support that we get, the more it helps our play." It has really showed in the past five games.

"The team has finally come together," remarked Leila Porter '91.

The defense is playing flawlessly which, in turn, improves the offense.

"If the defense is not strong, the ball is not going to go into the net on the other end," exclaimed Alarcon. But, right now, the women's team is playing its best soccer of the year.

The only remaining regular season game of the year is today against Eastern Connecticut State. As it stands now, Brandeis owns a 13-4 record.

Will this be good enough to qualify the team for the nationals? The bids go out this Sunday and the Judges will be waiting impatiently.

The New England 8 Tournament will be played this weekend on Gordon Field. The Judges know that every game now is so important and they know that they have to play well. So far, they are coming up big when they have to.



the Justice/Gary Singer

The Rugby A-team powered its way to victory on homecoming by defeating Salve Regina 13-0. The B-team also came through with a 6-4 win over Salve Regina.

Rugby Powers Past Salve Regina

By KIM WINER

The rugby team crushed Salve Regina College in its homecoming game Saturday by a score of 13-0.

The Judges excelled in all aspects of the game. All plays were well executed and the defense was flawless.

The first try was scored by David Berkowitz '91. After receiving the ball from the wing he sprinted 40 yards, dodged numerous defenders and placed the ball in the try zone to put the Judges up by four. After Berkowitz reached top speed Salve Regina had no chance of catching him.

Ebon Light '91 converted the extra two point kick. Light seemed as if he could do no wrong. He then scored two long range field goals to increase the Judges lead to 12-0.

The team's eight man Ron Weiss '92 said, "Ebon's foot seemed to do everything perfectly. He was one of our key players for this game."

The second try was scored by Michael Stoopack '92 on a perfectly executed play by the entire team. Stoopack received the ball after a series of good passes and strong runs by his teammates. Stoopack successfully wrapped up the drive by barreling through two defenders to score.

The Judges had to play with one player short almost the entire game because David Sokolov '92 was ejected from the game. A Salve Regina player, in accordance with an alleged preplanned bounty, hit Sokolov with a cheap blow without the referee's awareness. Sokolov retaliated with inopportune timing, the referee took notice, and ejected him from the game.

The defense must not go unmentioned as they were not scored upon. Ira Kornbluth '93 all but leveled numerous opponents to insure the Judges victory. The scrum pack led by Nir Zeevi '93 and Mat Huss '93 outmuscled and dominated the other teams pack and thus continuously fed the ball to the wing.

In the B game Brandeis was also victorious by the score of 6-4. Brian Bebchick '94 during his rookie debut scored the only try. With his speed and strength he crossed the line to tie the score 4-4. Josh Savitz '93 had the game winning extra points kick.

Men's Soccer Shuts-Out Yellow Jackets 2-0

continued from page 24

Roberts also created the second goal for the Judges 30 minutes into the second half. This time, Roberts went to the right with his pass and found forward Bruce McClaren '91 who scored the goal on what Coven described as "a perfect play."

This victory kept alive the Judges chances to qualify for the N.C.A.A. division III post-season soccer tournament.

A Judges win tomorrow afternoon at New York University coupled with an N.Y.U home victory over Rochester on Saturday afternoon would give the Judges the U.A.A title and the automatic bid to the tournament that goes with the league championship.

Should the Judges defeat N.Y.U. tomorrow afternoon, and then Rochester defeats N.Y.U. on Saturday, the Judges post season hopes probably rest in the game against Babson College, ranked number 3 in the national division III polls and Coven's most noted rival, on Sunday afternoon at Gordon Field (2:30 p.m.).

A Judges victory could very possibly mean a late bid to the E.C.A.C post-season soccer tournament.

My Justice: Putting Aside Reds October

SPORTS OPINION/
GARY S. WARSHAUER

I really was going to ignore the World Series (even though my home town Cincinnati Reds won the Fall classic) in my column this week. I had several good ideas to provide my kind of insight into both the Brandeis athletic program and sports on a national level. Besides, I thought, it would be in poor taste for me to use this space in the newspaper for personal satisfaction (i.e., gloating).

However, many of my friends and even some people I have never met, encouraged me to provide some analysis into the Reds' victory over Oakland. All of these people wanted to hear a Cincinnatian' opinion (and probably some gloating) about the 1990 champions of baseball.

I could have written this column about a new rule in collegiate soccer which violates many of the principles by which the Brandeis athletic program stands. Under this new rule (which is the international soccer rule, by the way), once a player has been substituted for, he or she cannot return to action in the same half of play. At Brandeis, the emphasis of athletics is on participation, and this rule only allows the 11 best soccer players to participate.

Continuing in this vein, there is no provision in this rule for injuries. What rule will prevent the other team from trying to injure All-American forward Michael Novaria '91, for example, so that they might have an advantage over the Judges. If Novaria is hurt and has to leave the game, even for a moment, he cannot return to the game during that period unless Brandeis does not substitute for him during his absence. The Judges either have to play with ten men, or lose their All-American for the duration of the period.

But by popular demand, I will not discuss such a serious issue as this so that I might gloat a bit about my Cincinnati Reds winning the World Series. The bottom line is that the Reds outplayed the Athletics in every phase of the game.

Eric Davis outplayed Jose Canseco; Billy Hatcher (who?) outplayed Rickey Henderson; And most importantly, the A's feared starting pitching was devastated by the awesome Cincinnati offensive attack while the Reds pitchers were nothing short of sensational.

It's just too bad that everyone I talked to wanted me to restate the obvious about the Reds than present injustices and other issues in the rather large world of sports.

Maybe, had I not covered the Reds this week in my column, I could have used this space to congratulate Mike Von Diezelski '91 on receiving the James McCully award for his outstanding play in the homecoming soccer game and for his citizenship off the field. This award is given annually in memory of former Brandeis soccer player James McCully who died tragically in a car accident during his soccer career at Brandeis.

I am very happy about the Reds winning the championship. However, we should not live in the past, but rather strive to keep the world of sports alive and pristine as we finish up soccer season, move through football and basketball and lace up the spikes once again for baseball.

Justsports

October 23, 1990

Vol. XLIV, Number 8

Homecoming Treated to Soccer Sweep

Women's Soccer Routs M.I.T., Stuns Rochester

By ERIC GOLD

What can you say about the Brandeis women's soccer team? At the beginning of the week, it was on a modest two game winning streak. On Tuesday, it wasvictorious over Regis College in a relatively easy game which served as a warm-up to, what were possibly, the two biggest games of the year for the Judges: Thursday a 3-0 win against M.I.T. and Saturday a 2-0 win against the University of Rochester. The Judges needed two huge efforts and came up big.

On Thursday, M.I.T. visited Brandeis and ran into a buzzsaw. Brandeis had not allowed a goal in its last three games, and once again its defense was outstanding. The contest began in a blustery wind which made it extremely difficult to pass and shoot the ball. Both teams were greatly affected by the inclement weathe,r as neither could get any quality shot opportunities.

About midway through the first half, Brandeis broke out on top. Sharon Salter '91 was the beneficiary of a beautiful individual effort by Roxanne Alarcon '92. She dribbled the ball around about three or four M.I.T. defenders and neatly slipped the ball into the middle of the box. Salter then drilled the ball into the top of the net and the Judges were on their way to another victory. That was all the scoring in the first half.

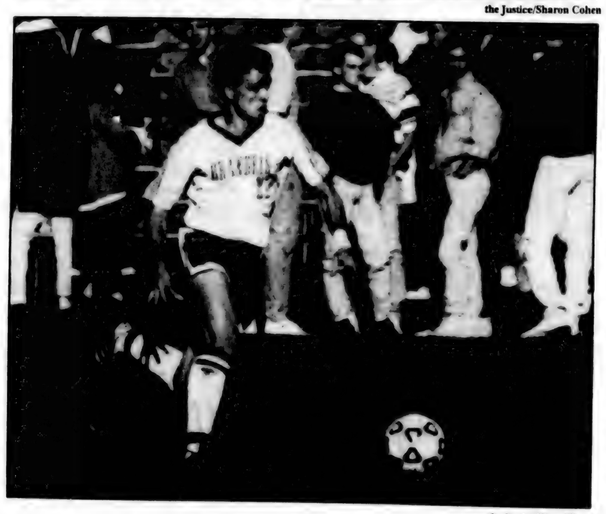
The second half was absolutely dominated by Brandeis. Practically the whole 45 minutes was played in the M.I.T. end of the field. With about 35 minutes remaining in the half, Remie Calalang '92 broke away from her defenders on the left side of the field and converted on a beautiful pass from the midfield area.

Tina Mowrey '93 scored again with about ten minutes left in the game. This sealed another victory for the Judges who were at the

*Please see **Women's** page 23*



the Justice/Sharon Cohen



the Justice/Gary Singer

Roxanne Alarcon '92 (top) speeds by her opponent, and Michael Novaria '91 looks for the open shot as both the men and women's soccer teams shut-out the University of Rochester 2-0 in their games on Saturday.

Men's Soccer Shuts-out Yellow Jackets 2-0

By GARY S. WARSHAUER

Homecoming is the one occasion during the collegiate sports season that can transform an average team into one of the top teams in the nation.

Case and point: The 6-9-1 Brandeis Judges men's soccer team entered its homecoming contest at Gordon Field against a University of Rochester soccer squad that was ranked number 12 in the division III national polls and had not lost a UAA game this season.

Enlisting the help of the hundreds of onlookers, the traditional homecoming magic, and soccer skill which at times over the past few weeks had abandoned them, the Judges convincingly defeated the Yellow Jackets by a score of 2-0.

According to Coach Mike Coven, the key to this win for the Judges was team defense. "The midfielders played an excellent game for us," Coven said. "Especially Owen McGonigle ['92] and Mike Von Diezelski ['91]. They scrapped and shut down the whole Rochester attack."

Spearheading the defensive effort for the Judges was goalkeeper Andrew Shao '93, who recorded a misleadingly large 15 saves. However, the Yellow Jackets created only a few good scoring opportunities for themselves. The bulk of Shao's saves were not very difficult.

The Judges scored the games first goal 16 minutes into the game when midfielder Andrew Roberts '91, who played the game despite a knee injury, found left wing Michael Novaria '91 streaking down the left sideline. Novaria dribbled the ball into position and drilled the ball into the Rochester goal. The Judges led 1-0 and this would be all the offense they would need on this afternoon.

*Please see **Men's** page 23*

Schedule

Today
Women's Soccer at Ct. College
Wednesday
Men's Soccer at NYU
Volleyball vs. UMass-Boston at Regis, 7 p.m.
Thursday
Women's Soccer,
NEW 8 Tournament, *Gordon Field*
Women's Tennis,
NEW 8 Tournament
Friday
Men's X-Country,
New England Tournament at Franklin Park, 1:30p.m.
Volleyball,
Day one of UAA Tournament
Saturday
Golf,
New Bedford Tournament at NewBedford
Sailing

Softball

Coach Mary Sullivan has announced a meeting for all women interested in playing softball in the upcoming 1991 spring season. The meeting will take place tomorrow at 4:15 p.m. in the Athletic Office located in the Swig building in East Quad.

If players are not be able to attend the meeting they should call Sullivan at extension 3643.

Last year the team was crowned the NEW 8 champions after it defeated Smith College 5-3. The team also placed second in the MAIAW class C Tournament. They accumulated an overall record of 16-7.

Returning players should include Bethany Joseph '92, Jen Neuman '92, Karen Chambers '93, Jen Schoen '93, Amy Sullivan '93, and Stephanie Handel '93.

X-Country

The following is a list of the times from the UAA Cross Country Tournament hosted by Brandeis at Franklin Park, Boston on Saturday.

MEN

Jamie Chisum '91	27:34.48
Rusty Snow '92	28:03.80
Pete McEleamey '91	28:19.39
Ted Horn '94	28:31.53
Seth Harrow '93	28:43.83
Bob Mezur '94	28:47.79
Paul Greene '93	28:57.51
Lucien Gadoury '94	29:16.92

WOMEN

Jean Olds '92	21:32.21
Kirsten Kelley '92	22:43.39
June Parks '92	24:38.75
Denise Harlow '92	24:56.80
Genevieve Hale '94	29:57.83

Scoreboard

Brandeis	Opponent
Wednesday	
Men's Soccer-UMass/Boston	
1	1
Thursday	
Volleyball-Babson	
3	2
Women's Soccer-M.I.T.	
3	0
Saturday	
Men's Soccer-Uof R.	
2	0
Women's Soccer-Uof R.	
2	0
Volleyball-Gordon College	
2	1*
Volleyball-Clark U	
2	0
Volleyball-Mt. Holyoke	
2	0
Volleyball-SMU (semi-finals)	
1	2

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, October 30, 1990

Quote of the Week:
"(We) realized there is more to a fraternity than just throwing parties."
– Phi Kappa Psi member Craig Lipset '92, on contributing to the Waltham Group's food drive

Volume XLIV, Number 9

Kahane Expected Tomorrow Despite Risk of Violations

By BARI NAN COHEN

After months of controversy surrounding the return of Meir Kahane to Brandeis, a newly chartered club now plans to bring the founder of the Jewish Defense League to campus.

Brandeis Students Dedicated to Free Speech, chartered two weeks ago by the Student Senate, has arranged for Kahane to speak tomorrow night at 7:00 p.m. The location has yet to be disclosed.

University administrators say they need to assure both the safety of the speaker and the students by imposing strict security measures.

"What's important to understand is that there is no effort by the university to prevent a controversial speaker from speaking. We just want to make sure it's done safely," said Dean of Student Affairs Rod Crafts.

Brian Bebchick '94, founder of BSDFS, said the university requires the attendance of three officers from the Waltham Police Department and three officers from the Brandeis Department of Public Safety at Kahane's speech. The university also requires the purchase of an insurance bond for over $600 and the rental of an upright metal detector.

Bebchick said the total cost of over $1,628 constitutes "unreasonable and extreme security details...(Kahane) speaks all over the country at (many) different colleges, and he has never encountered these kind of security measures."

When Kahane spoke at Brandeis in 1985 his sponsors, the Brandeis Zionist Alliance, had to pay $1,627 for security.

Crafts said if the money cannot be raised for the security measures, then the speech would violate universiy regulations.

The funding problem appeared to be partially rectified Sunday night with a $1,000 appropriation from the senate Allocations Board's Speaker's Fund.

After the Student Senate's weekly meeting Sunday, Bebchick said he would ask Kahane and his supporters for the additional funds, but that Kahane would appear on campus regardless of financial constraints.

Kahane "refused to pay any costs for (speaking) here," said Bebchick yesterday.

In a letter dated July 27, 1990, Kahane addressed the issue of security to the president of the university.

"You know very well that I have

*Please see **Kahane** , page 2*

ECAC Bound



the Justice/Sharon Cohen

Mike Novaria '91 and Mark Marandino '91 celebrate the first goal of the Judges' 3-2 victory over Babson College Sunday. This weekend's play earned both the men's and women's teams ECAC tournament bids.

Proposed Block System to Enhance Classroom Use

By JENNIFER WOJCIK

The university will implement a new academic schedule next fall, Dean of the College Steven Burg announced last week. More classes will be held on Fridays, in the evenings, and the early mornings.

The new system is designed to better use classroom space and faculty hours, and will give students more flexibility in designing their course schedule, Burg said.

Faculty members, however, are not happy with the new system. Faculty Senate President David Gil (HELLER) said the senate is investigating the proposed block system.

"I understand there is some concern on the part of the faculty (under which) this (block system) was enacted," Gil said.

The new block system will also alter the time slots in which classes are held in order to use classroom space more effectively, Burg said.

Under the present block system, a class may be held at different times on different days of the week. The current system has created conflict with other class times, and has lead to scheduling

*Please see **System**, page 5*

Artemis Challenges Senate Allocations

By BRIAN CRAWFORD

In an effort to resolve recent financial grievances, representatives of the student Allocations Board met Thursday with members of Artemis, the Brandeis feminist magazine.

Artemis' complaints were precipitated by the actions and outcome of an October 3 appeal for funds. Nancy Steinberg '91, treasurer of Artemis, said the complaint expressed by the magazine was twofold: the lack of professional attitude and behavior on the part of the Allocations Board, and the reduction of funds to the Artemis collective.

Because of a change in Allocation policy last spring, clubs were required to request funds one semester in advance rather than receiving funds the semester of the request.

Early last semester, the Allocations Board appropriated $1,400 to Artemis, covering the cost of one issue for that semester. After receiving allocations approval, Artemis opted to print two issues while sacrificing the quality of the paper on which the magazine is printed.

Adhering to the new allocations policies, Artemis' request in April, 1990 for this semester's money was $2,500, with the intent that Artemis would again publish two issues, and the collective would return to the higher quality paper. The Allocations Board appropriated $756.50. This amount covered the cost of printing one magazine on low quality paper, said Steinberg, which is in publication this week.

Artemis appealed to the Allocations Board, requesting an extra $700, which outlined minimum costs for printing the second issue of this semester, she said. The board allocated $200 to the magazine.

"I assumed that we had been allocated for one issue (in April) because the Allocations Board was unsure of how much money it would have, and that we would get the remainder of the money this semester," Steinberg said.

Student Senate Treasurer and Comptroller of the Allocations Board David Weiser '92 explained that the reduced appropriations was a matter of economics.

"If every established group expects their allocations to increase with their quality...and the media fee stays the same, it squeezes out funding for new clubs and for clubs that don't expand every year," he said.

"I don't think the decision to give Artemis $200 was based on biases (against women), but it was based on a lack of funds," Samantha Supernaw '91, Artemis' liaison to the Allocations Board, said.

Weiser disagreed with Super-

*Please see **Artemis**, page 7*



the Justice/Shawn Cohen

A Brandeis police officer explains the function of the Convincer to its passenger Ari Zacepitzky '94. The crash simulator, which demonstrates seatbelt effectiveness, was part of Public Safety Week.

Increase in Crime Leads To Public Safety Week

By MATTHEW GREEN

In response to an increase in violence and intolerance both on and off campus this year, Brandeis Public Safety and the Office of Residence Life sponsored the university's first Public Safety Awareness program last week.

"If we look at the larger community beyond Brandeis, we're seeing an increase in acts of violence and intolerance," Associate Director of Residence Life Alwina Bennett said.

She added that the university has to be "pro-active, rather than reactive" when safety is involved. "I don't want to wait for bad things to happen before we do something," Bennett said.

The week-long program, the first of a proposed annual series, consisted of five theme days.

On Monday, Personal Safety Day, Public Safety engraved students' Social Security numbers on their belongings. Flyers on personal safety and on-campus Escort services were handed out. Administrators also focused on alcohol use and abuse.

Flyers on rape were handed out and films on date rape were shown on Tuesday, Rape Awareness Day.

Jim Matthews, coordinator of Residential Services, helped students fill out work orders and a movie on dorm safety was shown on Wednesday, Dorm Safety Day.

The MBTA Crime Prevention bus visited the campus on Thursday, Commuter Safety Day, to

*Please see **Safety**, page 7*

This Week In The Senate

Senate Votes Against Closed-Access at Boulevard

By BARI NAN COHEN

Director of Dining Services Cheryl Pihlgren, along with Vice President for Administration Shelley Kaplan, approached the Student Senate for a recommendation on the status of The Boulevard's dinner services.

Debate was opened over whether The Boulevard should remain closed-access or be changed to open access with a cash value on dinner of $7.15. Pihlgren said she felt the campus would be best served by an open-access system in The Boulevard, similar to that of lunch.

The senate voted 5-14-0 against a closed-access system.

Kaplan also addressed the importance of maintaining the campus "so it will not become obsolete." He spoke of both the high cost and necessity of measures for the upkeep of the physical plant.

Weiser Suggests Re-institution of Riverside Shuttle

Effective yesterday, the Fitchburg-Gardner line of the MBTA Commuter Rail altered its Saturday and Sunday night schedules. The last train leaves North Station for all points west at 11:00 p.m.

Student Senate Treasurer David Weiser '93 recommended that a class adopt the re-institution of the Riverside Shuttle as its project as a result of the new schedule.

Senate Parliamentarian Levine '91 Resigns

Jason Levine '91 resigned his post as senate parliamentarian in reaction to the Journalistic Responsibility Resolution passed at the Student Senate's October 21 meeting.

The resolution demanded that the Brandeisian retract and apologize in print for its "unnecessary and offensive" treatment of the homosexual community.

"I have no choice but to immediately resign from my post as Parliamentarian and to...flagellate myself" wrote Levine, in an open letter to the senate.

Three Clubs Chartered

The senate, by a vote of 13-1, voted to charter the Magic Club. Founding member Jonathan Newman '94 said the club's purpose is to investigate, practice, and gain a better understanding of astral projection, the supernatural, magic and hypnosis.

By a vote of 9-5-4, the senate chartered the Chang Do Kwan club. The club will practice a form of Tae Kwon Do (Korean Martial Art) not practiced by any other Martial Art academy on campus.

The senate unanimously voted to charter the Brandeis Ensemble theater. Founding members Jamie Wengroff '92 and Daniel Hort '93 said the group will not limit itself to any specific genre of the theater. It will explore and utilize student talent in all areas of theatrical production. The two spoke of the possibility of including a Communiversity course offering.

Senator Attendance

Absent from the Senate meeting this week was Executive Senator Ira Goldberg '91. In partial attendance were Senators Andrew Feigenson '94 and Gideon Sanders '93.

brandeis talks

Freedom of Speech?

How do you feel about Rabbi Meir Kahane, founder of the Jewish Defense League, coming to speak at Brandeis?

By Jonathan Tabachnikoff



Alan Cohen '92
Sara Meyers '92
"Free speech is important, but he's wrong."



Meesh Kossey '92
"I'm pissed! It's on Halloween!"



Yfat Reiss '93
"I don't know, what do you think?"



Dan Shapiro '91
"I think that it's important that people be aware that his is not the only way."

newsbriefs

Houranti to Lecture on Middle East

Cecil Houranti will lecture on "The Legitimacy of Middle East Frontiers" Friday in Olin-Sang 212 from 4:00 p.m. to 5:30 p.m. Houranti will address the issues underlying the current Gulf Crisis.

Law School Forum Will be Held this Weekend

A Law School Forum is scheduled for Friday and Saturday at the Park Plaza Castle, Park Plaza at Arlington Street in Boston. The Forum will be held Friday from noon until 7:00 p.m. and on Saturday from 10:00 a.m. until 3:00 p.m.

Information on approximately 100 American Bar Association- approved law schools, financial aid and the LSAT will be available.

Waltham Group Needs Auction Coordinators

The Waltham Group is accepting applications for two auction coordinators available to work 10 hours per week at $5 per hour. Applications and interview appointments may be obtained in the Waltham Group office.

Career Conference Applications Due

Applications are due Thursday for the Professional Development Associates' Career Development Conference scheduled for Jan. 9 and 10, 1991. Application materials and information may be obtained from the Choices Box in the Hiatt Center.

Peace Conference To be Held Nov. 10 & 11

The Coalition for Peace at Brandeis will sponsor the New England Student Conference for Peace in the Middle East November 10-11 in the Sachar International Center.

The conference will include the exploration of political, historical, environmental and media perspectives on peace in the Middle East. Workshop facilitators from Greenpeace, Israeli peace groups, area universities, anti- war organizers and the media will be present. A $5 donation is requested.

Law Schools Recruiting On Thurs.

The University of Miami Law School will hold a recruiting session from 10:00 a.m. to 3:00 p.m. Thursday in Conference Room D. Case Western Reserve Law School will hold its recruiting session on Thursday from 11:30 a.m. to 1:30 p.m. in the Hiatt Conference Room.

OIP to Host Study Abroad Info Sessions

Representatives from the Institute of European Studies will be available to meet with students tomorrow from 3:00 p.m. to 5:00 p.m. in Conference Room A. Students interested in studying in in England, Spain, France, Japan, Singapore, the Soviet Union, Australia, Thailand, Italy, China, Taiwan, and Germany should attend.

A representative from the University of Manchester (England) will be available Friday from 2:00 p.m. to 4:00 p.m. in Conference Room A. Both programs are sponsored by the Office of International Programs.

J.V. Cunningham Awards for Writing Announced

Dean of the College Steven Burg has announced the second annual competition for the J.V. Cuningham Awards for Excellence in Writing. Up to eleven $100 prizes will be awarded in seven categories: School of Creative Arts, School of Humanities, School of Science, School of Social Science, Creative Writing, Freshman Writing Seminar and Interdisciplinary Work.

Undergraduate papers no longer than 30 pages may be submitted by faculty for consideration. Professors may submit up to four papers, authored by four different students from Brandeis courses in any academic year.

Kahane

Continued from page 1

spoken a number of times at Brandeis...with not the slightest of violence. I put it to you that the demand for the outrageous fee for 'security' is a lame excuse for an effort to prevent me from speaking by hitting me in the pocketbook..." We knew such things in the form of a poll tax that effectively disenfranchised blacks in the South. The power to tax- or charge outrageous fees-was always the power to destroy," he said.

Crafts said the University Events center needed the information pertinent to Kahane's visit prior to 4:00 p.m. on Monday.No students had come forward with any such information, therefore Crafts has assumed Kahane's speech was cancelled.

Bebchick held that Kahane woulo be on campus regardless of whether the security measures stipulated by the university were met.

"Obviously student safety is the most important thing, and if I believed for a moment that anyone's safety would be compromised, I would not be supporting the Rabbi coming," said Bebchick.

Senate Secretary Ted Frank '91 said such an event would be grounds for dechartering if held without university approval. Frank also pointed out the possible ramifications of the group's plans to bring Kahane to campus without meeting the university's regulations for security.

"If the students bring Kahane without reserving a room and paying the security deposit...it would be endangerment of student safety and if the university chooses to, they could expel such a student," said Frank.

Student Reaction

Two students approached the senate during student communications Sunday night, asking the senate to effectively declare itself unaligned with the ideas and ideals upheld by Kahane.

In response to the request by Judy Bass '93, and Ada Smolin '93, the senate passed a Kahane Disclaimer Resolution during its meeting Sunday night. The resolution stated that despite the decision to allocate $1,000 toward the appearance of Kahane on campus, "the student senate does not in any way embrace Meir Kahane's ideas."

It was also resolved that "the Student Senate calls upon the President of Brandeis University to formally disassociate with Rabbi Meir Kahane's ideas."

"I support their right to express what they feel as long as that doesn't interfere with Kahane's right to come speak here," Bebchick said yesterday.

The Watch issued a statement yesterday in the form of a flier circulated to the student body. The flier alleged that "(Kahane) wants to take away (the Palestinian's) vote, to outlaw marriages between Jews and Palestinians, and even to prevent them from bathing at the same beaches as Jews."

The flier called for a meeting last night to organize a protest against Kahane's views. "We're not opposed to allowing someone to speak, but we are opposed to what he is saying," said Claudia Salomom '91, during the organizational meeting.

Scholarship, Grant Money Rises to $9 M

By HOWARD JERUCHIMOWITZ

Scholarship and grant money available to students at Brandeis has risen by almost 40 percent over several years to meet a 25 percent increase of tuition costs, said Lynda Watson, financial aid director.

During the same time period, the number of students awarded aid has increased from 50 percent to 60 percent, Watson said.

"Brandeis is committed to a strong financial aid policy to meet awards granted to students," she said.

Although tuition has increased, federal financial aid has been stagnant, so Brandeis must find new options to award students money, Watson said. Some of the money comes from the endowment, tuition and fees, she said.

Watson said she feels the federal government's contribution will continue to decline and that Brandeis will have to continue to raise more money.

"The pool of funds have increased at a much greater rate than the tuition costs at the university," said Watson.

Although federal financial aid has decreased, Brandeis aid has increased. In 1986, the university gave $5.6 million for financial aid. In 1989, the aid was $7.8 million. This year, the financial aid amount has been estimated at around $9 million.

Students should not be discouraged by rising tuition and fees, Watson said. There is money to meet the rising tuition and the students' expenses, she added.

Waltham Group Sponsors Halloween Food Drive

By KOLEY BERKOWITZ

A canned food drive and a haunted house are part of a series of charitable events planned for the week leading up to Halloween by members of the Brandeis community.

The can drive, in which more than 500 students will reach 20 area towns, is sponsored by the Waltham Group. Students will "Trick or Treat" on Halloween, going door to door asking for canned goods. The project's leaders anticipate receiving between 30,000 and 50,000 cans.

Many campus groups are helping out "including the track teams and the fraternities, unofficially," said Jim Barnett '94, one of the founders of the can drive.

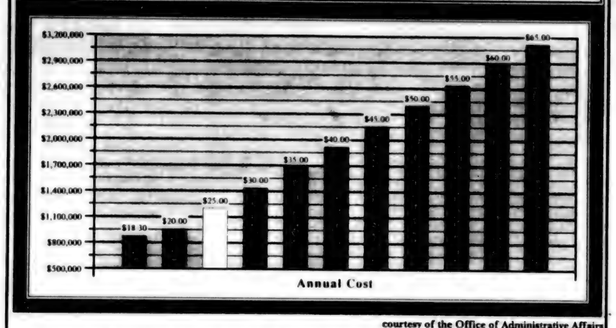
Members of Phi Kappa Psi fraternity will be collecting cans because they "realized there is more to a fraternity than just throwing parties. (We) have 30 guys who can and are willing to do things to help out the community," said Craig Lipset '92, chairman of Philanthropic Services for the fraternity.

Barnett hopes that the canned food drive will "get the general

Please see Drive, page 7

Gulf War: Pricey for Brandeis

Jump in Oil Prices Could Cost University $2 Million



courtesy of the Office of Administrative Affairs

The above graph depicts projected costs to the university based on different price per barrel increases. The graph was presented to the Board of Trustees Saturday, October 20 as part of a university budget evaluation. The $18.30 price per barrel corresponds to the university's current annual expenditure of roughly $900,000 for the 47,500 barrels of number six and number two oil.

By EVAN BERLAND

If the crisis in the Persian Gulf escalates and the United States goes to war against Iraq, the resulting jump in oil prices could cost Brandeis University $2 million, according to Vice President for Administration Shelley Kaplan.

The university's current oil contract, formulated in July, set the price per barrel at $18.30. The contract provides for 45,000 barrels of heavy residual crude, or number six, oil and 2,500 barrels of number two oil for the year.

But Kaplan said a war in the Persian Gulf is projected to raise the cost of number six oil to $60 per barrel, which would cost the university a total $2,900,000 when the contract expires on June 30, 1991.

The number six oil is used at the university's central power plant and in auxiliary boilers in Sherman and Usdan. The number two oil is used at other power sources, including Ridgewood and Ziv Quads.

Kaplan said the university, although faced with an $8.30 increase in price per barrel since 1987, is still in a better fiscal situation than other New England institutions which are the "most dependant in the country on import oil and oil used for heating."

"I suspect that many other universities are in worse shape than Brandeis because they don't have contracts and are probably facing a much more serious impact" with annual price increases, he said.

In additon, Kaplan said that Boston Edison's recent 26 percent increase from 7.4 cents to 9.3 cents per kilowatt hour for electrical use is having another detrimental effect on the university's budget.

"Everyone in general should help with conservation efforts," he said. "Even if it just means making sure the faucet is off when you leave the bathroom, or the lights are off when you leave your room."

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When does a date become a crime?

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A Public Service Message from the Office of Residence Life and **The Justice.**

Visiting Prof. Makes Archeological Finds

By JENNIFER H. FORRIDER

Helaine Silverman (ANTH), a visiting assistant professor, has made a series of archaeological discoveries which she claims prove ancient Peruvians of the Nasca culture, and not extra-terrestrial beings, created the Nasca Lines in Peru.

Silverman has been intrigued with archaeology, especially that of Peru, since the age of seven, when her uncle gave her a subscription to National Geographic Magazine. "I've always loved old things," she said.

Silverman received her B.A. from Queens College in New York City, and then went on to get her M.A. at Columbia University. It was her graduate work at Columbia that furthered her interest in Peru, she said.

A collection of pottery from an archaeological site in southwest Peru, given to her by her professor, captured her imagination about the ancient Peruvians who had once lived there, Silverman said.

"Everybody spoke about the art of these people, but nobody knew their background," she said.

Working for her Ph.D. nearly five years ago, at the University of Texas at Austin, Silverman began her field work in southwest Peru, around the Peruvian pampa. The pampa, a flat, raised mesa or plain, is covered with large drawings, such as animals, plants, and flowers, said Silverman.

These figures, discovered in 1927, have been dated back to the pre-Columbian era of 100 A.D. to 600 B.C, Silverman said. This successful dating of the figures came about with the discovery of pottery, from the same time period, on the pampa.

"(The figures) look like images of pre-Columbian pottery that come from this area," said Silverman.

The figures, and the dating, haven't been the problem, but the mystery is the lines, quadrangles and trapezoidal areas which run over the figures, said Silverman. These geoglyphs, which are round markings on the ground, come in various sizes and have a puzzling background, she added.

Since the discovery of these geoglyphs, scientists and the public have come up with several theories behind markings, said Silverman.

Some scientists believe that the lines are part of an astronomical calendar, with the lines pointing to certain stars, Silverman said. This theory has been proven incorrect by two scientists who have found no significant alignment between the lines and stars, she added.

The public and the media have come up with their own explanations about the markings, said Silverman. One theory is that the markings were made to map out landing sights for UFOs, she said.

Another theory is the markings may have been an Olympic running field. This is theory is due to the immense scale of the markings, some being the size of a football field, she said.

This summer, Silverman made

Please see ***Silverman****, page 7*

New System Plans for Consistency

Continued from page 1

difficulties, and a decrease in students' options for classes, he said.

"Classes tend to be grouped in the middle of the day and in the middle of the week, while Fridays are used ineffectively. The new system spreads classes throughout the week and throughout the day, and most importantly, introduces regularity," Burg said.

The new system plans for classes to be held at the same hour throughout the week, said Burg.

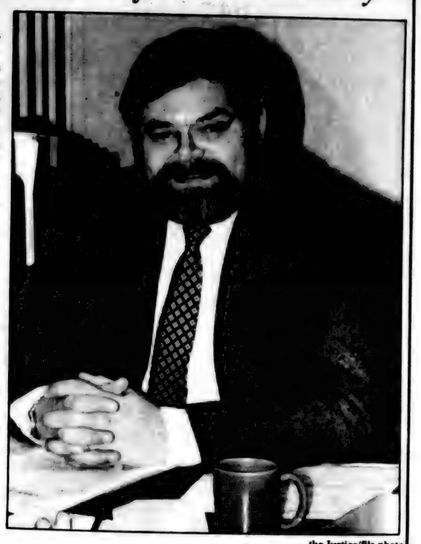
"The regularity will allow students to more easily schedule jobs and extracurricular activities during the week, and the creation of night classes may lead to more part-time students," said University Registrar Barbara Palmer.

Burg said the new block system should help ease overcrowding of the cafeterias, as departments will be required to schedule courses during the lunch hours. The new system also provides a full hour between classes, aimed at easing the half-hour rushes in the cafeterias created by the present system, he added.

In creating the new system, Burg eliminated overlapping blocks and times when there were little or no classes scheduled.

One of the chief aims of the revision was to better utilize classroom space. "The learning climate is damaged when a classroom is not large enough for all of its students," said Palmer.

After finishing his new version of the block system, Burg presented it to Palmer, Provost Robert Sekuler, Dean of the Heller School James Callahan, Dean of Student Affairs Rod Crafts, Dean of the Graduate School Bernard Wasserstein, all department heads, the Faculty Senate, and the Educational Policy Committee, for approval and suggestions.


the Justice/file photo

Dean of the College Steven Burg created a revised course block system to better utilize university facilities and faculty resources.

Provisions were later made by Burg to include enough time for science labs and studio art classes, he said.

"I took the advice, ideas, and concerns of others into consideration," said Burg, "and I am very pleased with the final version." "There was wide-based consultation (with faculty) that went into the new system," said Palmer.

Burg said he does anticipate some difficulties in getting used to the new system, but he said he hopes the system will evolve with time, and will be a benefit to students in the long run.

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PAN AM SHUTTLE

THE CORPORATE JET

Artemis

Continued from page 1

naw's reasoning, showing that the Allocations Board had $8,511.49 at the time of appeal.

"The single biggest reason felt by the Allocations Board (for allocating $200) was...(Artemis) were not fully utilizing their inherent ability as a publication with a large distribution to fund-raise within and without the Waltham community," he said.

Weiser also questioned why Artemis did not seek "politically neutral" sponsorship in addition to sponsors specifically focused on women's issues.

Artemis has raised $105 this semester. The main source of this income was in response to a special alumni-mailing soliciting donations. The remainder of the money came from Artemis' advertisement campaign, addressing women-sponsored and centered businesses.

"Since the magazine has a specific focus, we don't want to put in tanning salon ads, for example, because they run counter to the philosophy of feminism," Steinberg said.

Board's Attitude Questioned

The board's attitude was questioned after the appeal by the collective. Steinberg said the board members who attended were late to the appeal. None had read Artemis' statement prior to the appeal, which had been distributed the previous morning, but they instead read it during the presentation, she said.

"It is a question of respect. We didn't get the opportunity to speak for ourselves," Steinberg said.

Weiser acknowledged that the manner in which the board members asked questions was confrontational and unprofessional.

Weiser said that the board's behavior at the appeal was partly due to the newness of certain procedures. It was the first time clubs were asked to submit statements prior to the meeting, he said.

He added that the religious holiday changed the time of the meeting and added to the confusion.

Weiser has designed several procedural changes for the Allocations Board as a result of Thursday's meeting. Board members are now required to read requests before a meeting. Appeals will begin 15 minutes into the meeting with a presentation by the appealing group.

There is also a new provision allowing groups an opportunity for closing comments. The location of the appeal will be changed from the senate office to a less informal atmosphere.

Steinberg said the collective plans to re-appeal for additional funding.

Safety

Continued from page 1

teach students about commuter safety.

On Friday, Motor Safety Day, students had the opportunity to experience a simulation of a car crash at approximately 10 miles per hour in a "Seatbelt Convincer."

Through the programs, Public Safety seeks to combat the inaccurate perceptions some students and staff have regarding matters of personal safety on campus, said Ed Callahan, the assistant director of Public Safety.

"People are either not aware of crime or they are not concerned enough. People should be conscious of their personal safety. Anyone is prone to an assault, and should use the safety services available," he said.

Bennett said the relative isolation of the campus is one reason students often do not pay adequate attention to their safety.

"Most students think Brandeis is an island, safer than the surrounding community. Because Brandeis is a small community, where you know everybody by name, people underestimate the danger. The fact is that a lot of crime is committed by people we know. People never think bad things can happen to them until it's too late," she said.

In the most recent of the weekly surveys the police conduct of the exterior doors "there was no incidence of lock problems that was not caused by the residents. These were all incidents where residents propped open the doors or broke the locks themselves," Callahan said.

Callahan said a great deal of campus crime can be reduced by students taking sensible precautions, noting that students had left the doors to their rooms open or unlocked in 90 percent of the burglaries reported.

Callahan said crime prevention could be more effective if students cooperated more readily with campus police.

"We'd like people to know that public safety is concerned with their safety, and we need reciprocal efforts by students," he said.

Callahan added that students should report suspicious activities to Public Safety immediately. "If they call right away, maybe we could get over there in time," he said.

Silverman

Continued from page 5

two discoveries which she said she believes explain the mystery behind the markings. Using aerial photographs, Silverman was able to identify about 70 geoglyphs on the hillsides of the northern part of the pampa.

In an excavation of the northern part of the pampa, Silverman discovered pottery dating back to the time period of 100 B.C. to 600 A.D., and on which there are the same geometric markings as the geoglyphs, she said.

Silverman also discovered a large pre-Columbian city at the base of the pampa, extending for two kilometers. The city dates back to the same Nasca period as the pottery, and was an important site of Nasca culture, said Silverman.

Along with this discovery, a trail was found crossing the pampas, connecting the newly discovered city to an important ceremonial center of Nascan life, Cahuachi, said Silverman.

The pampa was a mystery because it wasn't inhabited, however the recent discoveries show that the two cities interacted over the mesa, she said.

"My research is starting to put people into this mysterious enigma," she added.

The new debate is now over the reasons behind the markings, she said. Silverman said she believes the figures are part of a ritual activity, marking out the the social territory of the different ancient Nasca groups.

Silverman will spend the next two years, with the help of a grant she earned from the National Geographic Society, studying the Nasca pottery she excavated.

"There's still an enormous amount of basic research that needs to be done and there are many discoveries throughout the world that need to be made; especially in Peru, where the whole country is an archaeological site," she said.

Drive

Continued from page 3

population involved," and when children trick or treat, it will become "protocol" to get canned food.

The volunteer organization is also organizing a collection on October 30 in the Foster Apartments and the Charles River Apartments.

The Waltham Group is hosting a dance in Sherman Function Hall on October 31. "Treat the Hungry" is a free dance. Organizers will ask for a can of food as admission.

At the Arsenal Hall, students from schools around the Boston area, including Bentley College (in Waltham) and Brandeis, are organizing a haunted house in a converted storefront. The $2 admission will benefit the Easter Seals Foundation. The house will be operating under the guidance of Gideon Sanders '93, who organized the Brandeis program, through October 31.

Other community events sponsored for Halloween included a party in Massell Quad Saturday. The party was thrown by the Waltham Group for approximately 100 children from their Prospect Terrace/ Dana Court Recreation program and English as a Second Language programs. The Waltham Group also sponsored a game room party for the Big Brother organization on Sunday.

On Oct. 31 -Halloween 1990

Waltham Group & Twin City Entertainment Present

"Treat the Hungry Dance"

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10:00 Sherman Function Hall

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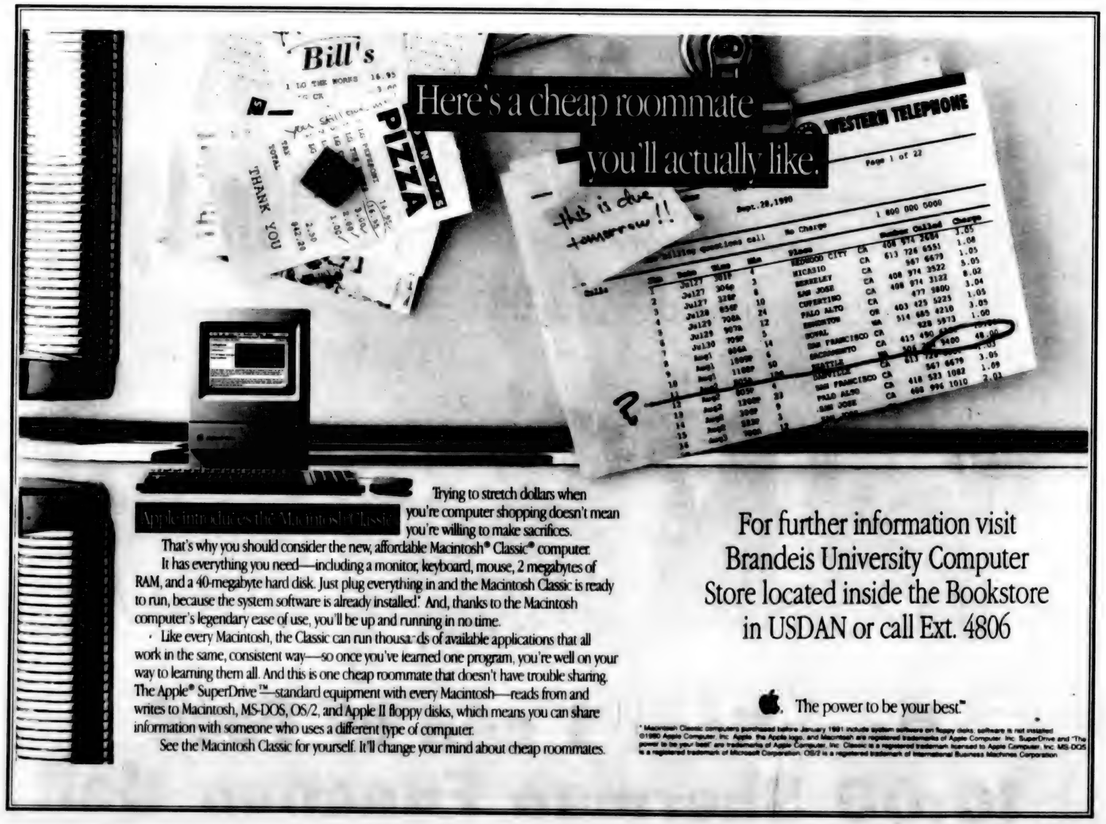
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Justarts

Arts and Entertainment at Brandeis and in Boston



INSIDE: Hot Spot

WBRS Comedy Night Showcases Campus Comedic Talent

By DOUG STARK

Where can you go if you are looking for a place where the atmosphere is warm and close-knit, the drinks are hot and soothing, and enough laughter is generated to keep you grabbing your stomach long after the final performance is finished?

The entertainment at Chumley's Saturday evening provided all of these elements as WBRS sponsored a comedy night featuring two hours of fun from the creative minds of Brandeis students.

The entertainment began with a short scene from Spike Lee's much heralded film "Do The Right Thing." Afterwards, the comedy began to roll. First up was Gideon Evans '93 who focused his jokes on television programs.

Among the more popular shows he poked fun at were "Star Trek," "The Brady Brunch" and "Twin Peaks." At one point in his act, Evans wondered out loud what would have happened if "Star Trek" had been made in the 1940s. He went on to explain how Captain Kirk would have been played by Ronald Reagan, James Stewart would have been cast as Spock, and James Cagney would have been Dr. McCoy.

Evans' most clever joke revolved around a parallel between "Star Trek" and economist Adam Smith in which the punch line focused on how Smith discovered "free enterprise."

Next up was Phil Budwick '93, who centered his comedy around his experience with a former girlfriend. An especially funny moment came when Budwick tried to show the audience his impression of making out with a Jewish girl.

And of course, what would a night of comedy standup be without an Andrew Dice Clay joke? Well, it had to happen sooner or later and it occurred towards the end of Budwick's act. In a game which involved some audience participation, Budwick selected a television commercial and imitated it as Dice would have done.

The third stand-up of the night was Adam Sullivan '91, who began his routine with the topic of religion and all the different types of churches that could be found in his hometown.

His act then proceeded to discuss the game show "Jeopardy," and who furnishes Alex Trebek's wardrobe. The answer was, of course, Mr Guy (whose family consists of Mrs. Guy and the "little guys").

And what would an act be without the classic nerd trying to socialize with beautiful women? Sullivan did not let the audience down and rounded out his performance with this always-hilarious scenario.

The last of the stand-ups happened to be the only woman performer aside from some members of False Advertising. Judy Taylor '93 discussed feminism and incorporated some anti-male jokes into her routine, which were sometimes taken the wrong way. As a result, her performance failed to gain the audience's sympathy.



the Justice/Jonathan Tabachnikoff

Oded Gross '93 and Shawn Peters '93 perform at the WBRS-sponsored comedy night at Chumley's Saturday.

The show shifted into high gear as False Advertising, a campus improvisational group, took the stage. Their act revolved around audience participation.

Among many of the games played were "Guess the Phrase," "Narrative Die," "Emotional Party," "Sound Effects," "Slide Show," "Styles," "This Is Your Life," "Rap," and finally, "Freeze."

"Emotional Party" was a classic game, and the highlight of the first comedy show during Orientation Week, when False Advertising made their 1990 debut. In this game, the audience yelled out four emotional states and the players acted out possible scenarios during a party. Orgasmic and pre-menstrual states were among the most popular.

"Freeze" was the final act of the night and included audience involvement. The object of this game was to act out scenes and, when another player wanted to get involved, he or she would yell "freeze," and take the place of one of the actors performing. The scene then continued from there.

The evening was hosted by Jon Siger '91. Overall, the night was filled with constant laughter and hilarity. It was an ideal place for rising on-campus comedians to showcase their talent. Chumley's was crowded and seating was primarily standing room only. If you missed this, do not worry. WBRS plans to sponsor another night of comedy on November 17 in Chumley's. In addition, False Advertising will be performing during Parents' Weekend at the student talent show on November 3.

East German Exhibit Focuses on Individuality

Visiting collection at MFA explores the human figure in art

By NICOLE DEWALD

"New Territory: Art from East Germany" is an exhibition of striking political and artistic relevance. On display through November 30 at Boston's School of the Museum of Fine Arts, the show contains works in various media produced since 1985.

Ranging from drawing to sculptural installation, from figuration to abstraction, the works share a common commitment to the Expressionism we have come to expect of German art.

Expressionism is a humanistic ideology of art-making which concerns itself with the individual's particular and immediate experience of the world. Such a focus on the individual has demonstrated its usefulness by conveying the experience of government repression. In light of German reunification, the drive to identify and preserve the self is of new importance.

Arriving on the heels of Boston's recent art exhibits exploring the human figure in art, "New Territory" adds voices to the debate and infuses it with an abstract sensibility. Whereas other institutions have encouraged us to examine the body as objective fact, the Museum School now affords us an opportunity to investigate the body as the focus of subjective experience. The artists alternately accept and reject the body as a vehicle for their expression of selfhood.

The paintings of Johannes Heisig and the manipulated photographs of Micha Brendel are perhaps the most provocative of the figural works included. Both artists present the body as foetal (discolored, floating and possessing disproportionately large heads) in such a manner as to invite a psychoanalytic reading of their works.



photo courtesy of the School of the Museum of Fine Arts

"Overpainting #4 (Olympics)" by Karla Woisnitza (Collage, ink on paper) shows the determination of the East Germans. This is one piece in "New Territory: Art from East Germany."

The East German government, which both nurtures and imprisons the artist, is implied as mother. Heisig's paintings suggest that the viewer looks inward from above. The viewer is put into the intriguing position of super-ego to the artist and the figure portrayed. Meanwhile, the viewer must also fulfill the disquieting, ambiguous role of the rapist or medical technician who invades the womb of the passive mother.

Other works in the exhibition include a series of small, aluminum sculptures by Else Gabriel which sport such titles as "Conversations About Health" and "Inmates Have Prospects as Blood Donors." These, too, are figurative, and may be of equal interest to students of bio-ethics, political repression, Expressionism and philosophy of mind alike.

"New Territory" is a dynamic and well-curated exhibition which demonstrates the value of the Museum School as an important point of contact with contemporary art. Admission to the gallery is free. The Museum School is open Monday through Friday from 8:00 a.m. to 11:00 p.m., Saturday from 8:00 a.m to 6:00 p.m., and Sunday from 1:00 p.m. to 9:00 p.m.

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Regent Theater Shows Halloween Films

In celebration of Halloween this week, the Regent Theater will be showing four classic horror films. Showing tonight at 7:15p.m. is "Psycho," one of Alfred Hitchcock's masterpieces. The film stars Anthony Perkins and Janet Leigh, and the screening celebrates the film's 30th anniversary.

Also playing tonight is another of Hitchcock's greats, "Dial M For Murder," at 5:15 p.m. and 9:15 p.m. The film stars Grace Kelly and Ray Miland.

On Wednesday, October 31, and Thursday, November 1, both the original version of "Frankenstein" and Andy Warhol's "Frankenstein" will be shown. The 1931 original version will be shown at 7:30 p.m. Andy Warhol's "Frankenstein" (1971), in Italian, German, and French, will be shown at 5:45 p.m. and 9:00 p.m.

Tickets are $4 for general admission, which includes all double features. The Regent Theater is located at 7 Medford St. in Arlington. For more information, call 643-1198.

Art Auction to Benefit AIDS Action Committee

ARTcetera '90, a charity auction to benefit the AIDS ACTION Committee, will be held Saturday, November 3 in the lobby of One International Place in Boston. There will be more than 260 works of art and art-related items to be bid on, by artists such as Robert Mapplethorpe, Andres Serrano and Roy Lichtenstein.

All items in the auction are on display in the main lobby of One International Place through Friday, November 2. Lobby hours are Monday through Wednesday, noon to 6:00 p.m., Thursday, noon to 9:00 p.m.; and Friday, noon to 5 p.m.

There will be a preview at 5:30 p.m. on Saturday, followed by the auction at 7 p.m. Tickets are $50 each and are available through the AAC. For more information, call 437-6200, ext. 305.

Japanese Historical Exhibit on Display At MFA

"Courtly Splendor: Twelve Centuries of Treasures from Japan," is now on display at the Museum of Fine Arts in Boston. The exhibit, organized solely for the MFA, celebrates the enthronement of Emperor Akihito as well as the centennial of the Museum's Department of Asiatic Art.

Promised by the Japanese government are 60 objects, including 15 national treasures, 50 cultural pieces and two pieces from the Imperial Household.

The exhibit runs through November 29. The MFA is located at 465 Huntington Avenue in Boston. Call 267-9377 for more information.

charge. Call 235-0320, ext. 2028 or 2077 for more information.

Original Drama Presented at Mobius

The Mobius Performing Group is presenting "Of Tanne," an original performance work by Joan Gale, Thursdays through Saturdays through November 10. The material for this piece is taken from "Letters from Africa, 1914-1931," a collection of letters about the life of Karen Blixen, also known as Isak Dinesen, as told by Gale.

Admission varies each night. On Thursdays, pay what you can. On Fridays and Saturdays, it is $7 for students. Mobius is located at 354 Congress Street in Boston, near the South Station stop on the Red Line. Call 542-7416 for reservations and information. Seating is limited.

French Film Screened at French Library

"One Man's War (La Guerre d'un Seul Homme)," directed by Edgardo Cozarinsky, will be shown November 2nd through 4th at 8 p.m. at the French Library in Boston.

The 1981 film details everyday life through the wartime journals of Ernest Junger, a German writer and army officer living in France, and includes newsreel footage of Paris.

The French Library in Boston is located at 53 Marlborough Street. Tickets are $3. For more information call 266-4351.

Chumley's Schedule To Include Group Coffeehouses

Chumley's will have an coffeehouse-filled schedule for the upcoming week. Wednesday night brings the United Jewish Appeal to Chumley's with a coffeehouse. Thursday night, there will be a Friends Through Art coffeehouse. East Quad will present a coffeehouse next Monday night. Coffeehouses have a $1 admission fee and funds raised go to support the group. All coffeehouses begin at 9:30 p.m.

Harvard Film Archive Announces November Features

The Harvard Film Archive screens a variety of films every day at the Carpenter Center for the Visual Arts at Harvard University. On Tuesday, the Archive will present

Wacky Karamazovs Twist and Shout in Spingold

By ADAM DIAMOND

To fully enjoy the show "Club!" which plays at the Spingold Theater October 30 through November 4, one must understand what one is getting into by buying that ticket and walking into the theater.

"Club!" showcases the talents of The Flying Karamazov Brothers. The FKBs are neither brothers nor Russian, nor do they "fly through the air with the greatest of ease." Put simply, they are a comedy/juggling troupe. That term, however, does not adequately describe the entire FKB experience.

These playful jugglers have been doing their shtick since 1973, from their beginnings as San Francisco street performers to the Broadway stage and beyond. The Brothers have appeared all over the world, including such locales as England and Hong Kong.

They have created and performed their own versions of Dumas' "The Three Musketeers," Shakespeare's "A Comedy of Errors," and Stravinsky's "The Soldier's Tale." They have also made numerous appearances on television, and co-starred with Kathleen Turner and Michael Douglas in the movie "The Jewel of the Nile."

But whatever the task, it is performed with distinct zest and flair.



photo courtesy of Spingold Theater

Neither brothers nor Russian, the Flying Karamazovs bring their zany routine to Spingold. Performances run through November 4.

With tongues as sharp as many of their juggling instruments, prepare for crime and punishment of the worst degree. But this is not a Dostoevsky novel. This is comedy.

"Club!" includes everything from complicated pin-juggling patterns to a slapstick scene of flying cutlery, to musical numbers performed on a complex series of electrically-synthesized "instruments" played with the strokes of juggled pins. Besides puns and slapstick, expect lampoons and commentary on news issues of the day to appear in the act. Then there is "The Gamble."

"The Gamble" is the trademark Karamazov challenge where their Champ, Ivan (Howard Jay Patterson), gets three tries to juggle for ten counts any three objects the audience can give him.

The objects must be heavier than an ounce, lighter than ten pounds, and no bigger than a bread box. The Champ also gets three "modifications" by which he may change the objects in some way. If he succeeds at keeping the objects airborne for the ten counts, they win a standing ovation. If he fails, the Champ gets a pie in the face. Come prepared!

Editor's Note: The Flying Karamazov Brothers will be performing this week beginning tonight until Sunday. Performances are Tuesday through Friday nights at 8:00 p.m., Saturday at 3:00 p.m. and 8:00 p.m., and Sunday at 3:00 p.m. and 8:00 p.m.. Ticket prices range from $22.00 to $25.00, depending on the time of performance. Children's tickets are $16.00 at all times. A special performance for the Brandeis community will take place at midnight on October 31, with tickets priced at $10.00. At this performance, there will be a door/raffle prize of a weekend getaway at the Newton Marriott. For further information, contact the Spingold Box Office at ext. 3400.

Gear Daddies Refresh with Simple C & W Style

By SETH BORDEN

In the late 1960's, San Francisco emerged as the center of popular music, diffusing the rest of the country with psychedelic folk experiments. The mid-'70's saw the rise of the punk scene in New York, based in clubs like CBGB's. The early '80's gave birth to the Athens, Georgia explosion, introducing America to a quirky, grass roots style of pop.

The important thing to note about these geographical developments is that each area had a distinct sound of its own. Here we are at the dawn of a new decade, and a new region of the United States has grown into a musical source. Minnesota, that state up somewhere near Canada, best known for...um,...

Anyway...Minnesota has managed to nurture a thriving music scene. The difference between Minnesota and all the aforementioned places is the diversity of its exports.

Minnesota has been home to neo-funk dance artists, Prince and the Time, raunchy garage rockers, the 'Mats and Hüsker Dü, and harmony-laden art popsters, Trip Shakespeare.

The state's latest gift to music is the Gear Daddies. This quartet plays country and western infused rock with a simple, honest style. They hail from Austin, Minnesota, a town best known for the Hormel meat canning plant. While in Austin High, singer/writer Martin Zellar, bassist Nick Ciola, and drummer Billy Dankert formed a cover band to escape the doldrums of smalltown adolescence.



photo courtesy of Polygram Records

Randy Broughten, Nick Ciola, Martin Zellar and Billy Danker, native Minnesotans are the Gear Daddies. They recently toured the Boston area to promote their new release, "Billy's Live Bait."

Being reared on Top 40 and country on AM radio, with a smattering of "radical" bands like The Clash, the band learned hundreds of songs so they would be able to play in any surroundings. As a result, they still play covers in their set from artists as diverse as Neil Diamond, Split Enz, George Jones, and fellow Minnesotans the Replacements.

The Gear Daddies were born when the trio added electric and steel guitar player Randy Broughten, who incidentally was the boys' substitute teacher in history at Austin High.

In 1988, they recorded their first full album of originals, "Let's Go Scare Al." They were inexperienced in recording, and had a local journalist produce the album. As a result, they came up with a relaxed, vulnerable sounding record. Local critics were impressed by their stories of smalltown life set to their energetic country rock style, and the band began to build a following among Austin's blue-collar pub audience.

Two years older, and still admittedly inept in technical matters, the Gear Daddies returned to the studio to record their new release, "Billy's Live Bait." Songs like "Stupid Boy," "Wear Your Crown," and the first single, "Color of Her Eyes" rock harder than the earlier tunes, but are still in Dankert's lazy swing beat.

The country influence is most evident in the guitar/harp collaboration, "Sonic Boom," and in the female vocal harmonies over Broughten's pedal steel twang in "No One's Home."

Once again, the music is uncomplicated. In fact few songs on the album ever stray from the same three chords. Zellar's lyrics are just as simple. He writes about everyday topics, love, family, work, depression, and drinking, in a straightforward, non-poetic style.

"The first thing I heard that made me want to be in a band was a Bruce Springsteen record. Not that it was so incredible, but I saw how easy it was," Zeller said.

Experimental electronic music, complicated recording techniques, and flashy stage shows are not what the Gear Daddies are interested in. They're just want to share a bit of themselves through their music. Zellar himself summed up the Gear Daddies in a statement about their recording process. "We had no idea what we were doing.... We just stumbled along, and somehow captured the time and place, the spirit of the band."

Waltham Mill Artists Association Unveil Studios to Public

By MARCO SPINO

Main Street in Waltham consists of ordinary banks, restaurants, and shops, but if you turn off Main Street onto Moody Street, then turn left onto an alley just after the railroad tracks, you'll find a community of 55 professional artists known as the Waltham Mill Artists Association.

The Association is housed in the World Wide Building at 144 Moody Street. It is a huge warehouse reminiscent of a typical loft in Soho.

Right now, the artists are busy putting the finishing touches on their works and cleaning their studios to get ready for the 14th Annual Waltham Open Studios. This will take place Saturday and Sunday, November 3 and 4, from 1:00 p.m. to 5:00 p.m. Admission will be free.

Practically every aspect of visual media, including painting, drawing, sculpture, photography, stained glass, clothing, enameling and printmaking will be represented by the four groups in the Waltham Mill Artists Association: Artists West, Moody Station, River Street, and Waltham Studios.

Susan Strouse of Artists West said that one of the reasons she paints is because the light that shines in through her windows puts her in a good mood and so she paints something that reflects the good mood she is in. The artists of Artists West and the three other groups are friendly people, and each studio reflects their respective personalities.

The difference between the artists' styles is as different as their lofts. Waltham Open Studios is an chance to look at the artists' studios and talk to about their works, which are for sale.

Unlike in Soho, where sometimes a millionaire patron will support a group of artists, these artists help each other with carpentry skills, lending materials or giving opinions.

Sean Mooney of Artists West is a young painter who also constructs things out of wood. He builds tables and frames for fellow artists that, if bought, would cost around $500. Nothing is pretentious about these artists, who sculpt or paint or create whatever they do because it's a genuine way for them to express their thoughts or just to relax while creating art.

Mitch Kamen, of Artists West, said that he would be willing to exhibit works of art in his studio by Brandeis students, provided he liked the artworks.

The Waltham Open Studios is the Association's biggest project of the year. It only happens once a year and should attract a wide crowd of people, so try to visit over Parents' Weekend and experience some of the culture in Waltham.



photo courtesy of Orion Pictures Corporation

Gloria Harper (Jennifer Connelly) plays 36-year-old Harry Madox's (Don Johnson) 18-year-old lover in Dennis Hopper's new film "The Hot Spot."

"Hot Spot" Sizzles as Art But Fizzles as Film

By RICHARD COCO

Dennis Hopper is one of America's most acclaimed directors. With such films as "Blue Velvet," "Easy Rider," "Giant" and "Hoosiers" under his belt, he brings a new project to light with his latest film "The Hot Spot," described as "film noir for the '90's."

"The Hot Spot" is the story of what happens to the town of Tyler, Texas when Harry Madox drifts through. Madox, played by Don Johnson of T.V.'s "Miami Vice," wanders on to a used car lot and proceeds to sell a car on the assumption that a 'Salesman Wanted' sign is meant for him. Like most of his actions in the movie, he's right on target.

He quickly becomes involved with his boss' wife Dolly Harshaw, played by Virginia Madsen ("Dune," "Fire with Fire"). Their affair is torrid and filled with strong passions. His affair is balanced within the film by Madox's involvement with Gloria Harper, played by Jennifer Connelly ("Labyrinth"), who is Harshaw Motors' accountant.

Incredibly innocent and only 18 years old, Harper captivates Madox with her beauty and he allures her with his worldliness. After all, he is exactly twice her age.

Within the first half hour, Madox has become involved with both women while hatching a plot to rob a bank, and he carries it through successfully. By the time the movie is half over, we find that about half the cast is being blackmailed.

"The Hot Spot" is a unique blend of some of the '80's most notable films as well as one from the '90's. All the elements of David Lynch's surrealist "Wild at Heart" and "Blue Velvet" are apparent, as well as Lawrence Kasdan's passionate and raging '80's style as seen in "Body Heat."

What separates this film from its predecessors is its cinematography. "The Hot Spot" is named for the temperature in Tyler, Texas where the car lot's thermometer is perpetually frozen at 100 degrees. From the opening sequence, we know to expect something different. Ueli Steiger's shots of the sand dunes and the literally golden sun quickly set the mood. Like the sky, the characters also blaze across the screen.

Madox is a quiet drifter who says what he means and always thinks before he says it. All he has is 'a tie and a shave' and he is never caught without one. His mind works like a Venus fly trap. Don't try and find out what he's thinking because he'll catch you and won't let you go.

Gloria is a perfect picture of beautiful and wonderful innocence. Her one flaw is that she really isn't the picture she seems to be. She is far from naive, and her innocence dwindles as the film goes on.

Virginia Madsen's Dolly Harshaw is the only character you can take at face value. She is a plotting, materialistic woman who thinks that true love is merely incredible sex. Maybe this is because her character screams with pure sexuality. Her love scenes with Don Johnson are primal and seductive. However, for Madox, their relationship ends at that point. It's Gloria, for whom he's building a foundation to share a new life, that he really wants.

If the film could exist with mood, character and its wonderful blues soundtrack, then it would be a masterpiece. Unfortunately, there is plot and script which must be dealt with.

The plot is filled with numerous twists and turns at every corner. Everyone is blackmailing, being blackmailed, finding dirt about someone else, or is in trouble with the law. Certain plot devices are never explained and we are left at a loss when the film ends and we are left staring at the screen waiting for some kind of explanation as to how we got from one point to another.

The script suffers as well. The dialogue sounds right out of a B movie at times and the characters seem to lack motivation. The movie has continuity and the style in which it is directed in brings a long needed flair back to the movies. The fight scenes are wonderfully unique: you might not know who's always hitting who, but that's not what captivates you. What does is the character struggles which underlie and provide the basis for the entire film.

Don Johnson, Virginia Madsen and Jennifer Connelly are wonderful with what they have been given. Dennis Hopper surpasses his script and the camera work should easily garnish an Academy Award nomination. Charles Martin Smith is wonderful as Johnson's fellow salesman and Jack Nance, a David Lynch veteran, is fabulous as the extremely perverted bank owner, Julian Ward.

The film is worth seeing as a piece of art, and purely for its use of imagery to create the perfect mood. However, it has certain failings which hold it back from being a critical smash hit. "The Hot Spot" sizzles across the screen. Unfortunately, it also fizzles.

SmitHereens to Play Louis Louis

By CHERYL ALKON

The Smithereens will play the annual "Louis Louis" weekend rock concert on Friday, November 30. The band will perform in Levin Ballroom at 8:00 p.m. Ticket prices are as yet undetermined, but Student Events will announce all ticket information as soon as it is known, said David Swirnoff '91 Director of Student Events.

The band was chosen after receiving almost 50 percent of the 611 votes in a Student Events telephone poll, said Entertainment Coordinator Jared Lighter '91.

Second choice would have been the progressive music band They Might Be Giants.

Student Events made a bid to The Smithereens' agent for $12,500.

"A bid is when we contact the agent and tell them how much we are willing to pay for the band. The agent looks over all the bids, and then chooses the best one," explained Eric Wrubel '92, a member of Student Events.

Although Student Events will determine ticket prices in order to deflect the cost of the show, "we always budget to lose," said Wrubel. Extra money will come from the media fee.

The Smithereens will play a closed campus show, unless tickets do not sell out to the Brandeis community.

editorial

Managing Money

Artemis, the Brandeis feminist literary magazine, has found itself in fiscal hot water. Lacking the money to produce a second issue this semester, the group approached the Allocations Board last week in search of additional funds. While their mid-semester plea earned an additional $200, this is not enough for the desired second issue. And Artemis is angry.

We at the **Justice** are also angry. As journalists, we recognize the importance of alternative media sources. As students, we appreciate Artemis' commitment to the sometimes unpopular ideas associated with feminism. We look forward to reading their first issue this week. The lack of a second is not only Artemis' loss, but our loss too.

As regrettable as Artemis' problems are, they were avoidable. The group has fallen prey to an increasingly popular club quandry: fiscal mismanagement. Last spring, the Allocations Board appropriated $700 to the group, presumably to last all semester. Artemis exhausted this funding producing one issue. This issue will be technically first class: heavy bond paper with a glossy color cover. And the group further increased their expenses by selecting a pricy out-of-town printer. Overall, Artemis could have printed the same size publication at significantly less expense.

Artemis clearly knows how to spend money. Unfortunately, their fundraising skills aren't nearly as strong. This semester, the group only raised about $100. While this figure represents a new record for the feminist magazine, it is still unacceptably low. The group refuses to accept advertisements from any organization not associated with feminist causes, claiming such transactions would "run counter to the philosophy of feminism." While we support this editorial decision, we also recognize that it is a costly one. With precious little advertising revenue, the group must pursue an alternative fundraising strategy. This might include a car wash, raffles, or t-shirt sales. Regardless of the method, Artemis has an obligation to subsidize its publication.

Two weeks ago, we chastised the now-defunct video production club WBTV for failing to satisfy its financial obligations. It seems as if Artemis, although it doesn't owe any money, is also deserving of the label "financially irresponsible." The group should have planned ahead, recognizing that their $700 allocation could not cover the expense of two pricy issues. Instead, Artemis went ahead, and, in the words of Treasurer Nancy Steinberg '91, "assumed" the Allocations Board would supplement its budget with a mid-semester donation. Well, they assumed wrong, and now Artemis is crying foul.

As the university continues to reel under its perennial budget woes, it is all of our responsibility to conserve available funds. We applaud the Allocations Board for fairly administering student funds. Yet, for this Board to be effective, student groups must rededicate themselves to creative financial planning. All clubs should candidly share their plans with the Board and work as a team to get more for our money.

Artemis should stop complaining and, instead, pursue more productive activities. They might consider reducing printing costs and should definitely take a more aggressive approach to fundraising. Only when well-managed can the group publish the quality magazine we have come to expect from Artemis. And only when well-managed can the important feminist message be spread with honor.

Justice Brief

This week Dean of the College Steven Burg announced major revisions in the academic block schedule. Beginning next fall, more courses will be offered during the evenings and on Fridays. This new schedule will afford students maximum flexibility when selecting their courses. More importantly, it will utilize university facilities to a much greater extent.

In light of the recently announced $6 million projected budget shortfall that will greet the university at the start of the 1991-1992 academic year, it heartens us to know that the administration does not plan to meet it lying down.

In recent months, the **Justice** has pressed the administration to creatively improve the quality of undergraduate education without increasing the cost. This new schedule is the kind of innovative response we were looking for. We applaud this effort and look forward to other similarly productive measures.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Enforcement of Parking Policy Justified

To the Editor:

In reading David Schindler's letter to the editor in the October 23, 1990 issue of the **Justice**, I am concerned with whether he was concerned about his safety or more concerned about the inconvenience caused by the policy against the issuance of overnight parking passes.

In outlining his complaint, Schindler stated that "it was raining all evening and many sections of South Street and other Waltham streets were flooded." In reviewing the police logs of both the Brandeis University Police and the Waltham Police, there is no mention of any streets or roadways on campus or in the City of Waltham that were reported flooded on the date Schindler stated the incident occurred, October 19, 1990. However, such flooding conditions did occur on Saturday evening, October 20, 1990. This leads me to think that the date of Schindler's complaint may have been Saturday morning, when overnight parking is permitted on campus, and in that case the officer was relaying the wrong information to him.

If, however, the date of the incident was Friday, October 19, 1990, the severity of the weather and its effect on the streets of Waltham were not documented by any Waltham Public Safety Agency as to the extent he has described. Granted, it was raining, but not at a rate to prevent someone from driving to their home in the City of Waltham in a safe manner.

Further, in questioning the officers on duty, they remembered conversing with Schindler, and at no time did he state that he was physically tired or concerned about driving in the rain, just that he wished to stay on campus for the night. Had he expressed those concerns, or shown signs of being intoxicated, as he alluded to in his letter, I am positive the officers would have handled his situation in an appropriate manner. However, he never expressed or showed any of those safety concerns to the officers.

Finally, the ban on overnight parking permits on weekday nights was implemented this year because of the shortage of parking available on campus as well as to eliminate past abuses of the program. This ban was widely publicized to the community through various avenues, including an October 1, 1990 Public Safety Newsletter which was distributed to each student's mailbox.

In summary, it is safe to say that Schindler's complaint against the ban on the issuance of overnight parking permits was not one related to his safety concerns, but one related to his convenience. I know the policy may be unpopular and inconvenient, but given the parking problems we face this academic year, it is one that must be enforced.

I invite Schindler to participate in this year's Ad Hoc Committee on Parking, which as of this date has received from the Student Senate no student representatives. This Committee annually reviews the parking concerns and policies affecting the Brandeis community and makes recommendations to the administration on a variety of topics, including permit fees. Schindler's contributions to this Committee in arguing for policy changes would be far more beneficial than demeaning the police officers who have the unenviable task of enforcing the policies of others.

Joseph C. McDonald
Director of Public Safety

Campus Beautification Explained

To the Editor:

I wish to respond to Jeff Goldfarb's letter to the editor in the Tuesday, October 23 issue of the **Justice** entitled "Cosmetic Improvements Cover Up Real Problems." The work Jeff talks about in front of Usdan, including the trees, benches and walkway, was voted for and paid for by the Class of 1990 as their gift to the students remaining on campus and those to come in the future. Each year, the senior class selects a project to improve the quality of the campus for future students and raises funds to support the project. The class gift is usually something visible because the students prefer such a project over alternatives such as scholarships or library books.

With respect to the timing, the work was not timed to coincide with homecoming but was undertaken at this time because this work was on the bottom of the priority list of the 74 projects undertaken this summer and we just got around to doing it.

The work... was voted for and paid for by the Class of 1990 as their gift to the students remaining on campus....

Most importantly, the area around Usdan used to have over two dozen birch trees when the building was opened in 1970 and all of them have died over the years. The university lost at least twenty trees this past year alone as a result of age, acid rain, salt damage, and weather. As a novice environmentalist, I realize that if we do not plant replacement trees each year for the trees we lose, the future of this campus will be barren indeed. Trees and other plantings are important for erosion control, flooding control, and control of the greenhouse effect, as well as making the campus attractive.

Shelley Kaplan
V.P. for Administration

Brandeis Traditions, Unity Critical for Future

To the Editor:

I would like to strongly commend the sentiments of the four first-year students recently elected to the Student Senate and reported on in your October 2 issue.

Mr. Feigenson could not have been more on the mark: "I would like to build a sense of history and unity at Brandeis so students realize that they are part of a larger, continuing family." Nothing could be more important – and, yes, it probably has to start in the Freshman year. The "how" should be the subject of debate on campus, as well as among the alumni.

The bombardment of complaints, to which the four candidates report being exposed during their campaigns, will undoubtedly continue – over these four years and for the many alumni years to follow. It is part of the Brandeis tradition. But that continuous flood of criticism about everything from petty inconveniences, to administration foibles, to passing personalities, while it shows that people care, can also be costly – if it ultimately ends up eroding Mr. Feigenson's timeless sentiments about the need for unity and continuity.

We desperately need a new tradition to take its place alongside the old. Luckily, they are not in conflict – not as long as, along with the griping, we never stop caring and we never stop working for a better Brandeis. Finding the ways and means to ensure that this indeed happens, among students and among alumni, is today as critical for the future of this place as anything I can think of.

Yours truly,

Gustav Ranis,
Class of 1952, Trustee

the Justice

Brandeis University
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The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced, and published entirely by students, the **Justice** includes news, features, arts, opinion, and sports articles of interest to approximately 3000 undergraduates, 800 graduate students, 500 faculty, and 1000 administrative staff. In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.
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brandeis forum

Current University Fiscal Crisis Rooted in Past

OPINION/ALEXANDER C.L. MOLOT '91

Brandeis was established in 1948 to be a university with a unique mission and identity. As a new Jewish-sponsored university, it was meant to be a haven and refuge against other universities' anti-Semitic quota policies. It was also, however, meant to become a preeminent American university in its own right. In a brief four decades, Brandeis has achieved this ideal. The sighs and complaints that echo across campus not withstanding, its reputation for academic excellence ranks second to none. But the contemporary university dilemma of quickly rising costs has deeply affected Brandeis. While slashing and cutting university budgets is, in general, a nationwide phenomenon, the position of Brandeis is more difficult. Its relative newness has contributed to a smaller endowment and fewer sources of fund-raising, and the absence of leadership over the last twenty years has compounded these problems.

The strategy of Brandeis' founding president, Abram Sachar, was simple: build a great university as quickly as possible, regardless of obstacles, objections, and obstructions. The moment was propitious. Great institutional achievements were feasible during the 1950's and 1960's when a booming American economy made funds readily available. Substantial borrowing and risk were involved, but Sachar and the founding trustees knew that the successful result would exceed any costs.

Sachar's energy and paternalism thus produced a university that likely surpassed his wildest imagination, and his dynamism was matched by the generosity of the Board of Trustees, who were themselves a unique group. Many of its members were wealthy, uneducated immigrants who held a great reverence for learning. It was an honor for them to contribute to the university's foundation. As the young Brandeis leapt into the future despite the reality of an annual budget gap, the president and Board of Trustees met the challenge; Sachar raised huge sums of money and the Board of Trustees personally covered the shortfalls.

Romanticizing the Brandeis past is inevitable. Apart from the financial and entrepreneurial dynamism, the student body was much smaller, and the educational atmosphere was truly exceptional. A large number of distinguished European academics had emigrated as a result of Hitler and the war, and many of them eventually joined the Brandeis faculty. The excitement and novelty surrounding Brandeis heightened its appeal to American scholars as well, and it was able to attract a number of important figures. The university rapidly gained a reputation for academic excellence. After a mere thirteen years of operation, it received the status of Phi Beta Kappa.

The 1970's marked the beginning of a much different period for universities. Difficult new economic circumstances, and changing political attitudes towards higher education caught Brandeis off-guard. The student protests of the sixties had left a climate of tension that was accentuated by the economic difficulties. For a heavily indebted institution, these shocks were critical. Skyrocketing oil prices after 1973, when combined with rising inflation and interest rates, made the sums needed to cover the university's obligations increase dramatically. The annual budget shortfall suddenly posed a major threat.

More students were admitted in order to increase revenue, but this created new fears about the quality of undergraduates. The departments of History of Ideas and Mediterranean Studies were sacrificed to budgetary austerity. A sort of internal cannibalism then ensued, as funds designated for increasing the endowment or strengthening other areas of the university were diverted to plug the annual shortfall. The office complex beside the train tracks serves as physical monument to the cannibalism. The real estate on which it stands was leased by the university at a price far below its potential value, just at the moment when the Boston real estate boom was coming. The loss to the university may have amounted to millions of dollars.

New ages involve new tasks, and this was particularly true in the 1970s for Brandeis. The problem, however, was that the vision that had guided Sachar was not granted the administrations that succeeded his. New fund-raising was insufficient, and institutional innovations were both sparse and unproductive. Short-term fixes became the rule. Brandeis, which had earlier forged so far ahead, was now trapped in a morass of difficulties. This was the university Evelyn Handler inherited in 1983. She did not invent the dilemmas Brandeis presently finds itself confronting. Rather, she had to face a wide range of issues which her predecessors addressed poorly. While Handler sought new directions for Brandeis, she made a number mistakes along the way.

One of her biggest mistakes was to misunderstand the symbolic nature of the university. It was not simply a great university, but an icon for the Jewish community. Proposals to erase Jewish holidays from the university calendar, Hebrew from the Brandeis seal, and to serve pork and shellfish at Usdan are the most prominent examples of that misunderstanding. The introduction of pork and shellfish into the cafeteria transgressed Jewish dietary law, but it was the symbolism that was important. While Usdan did not follow Jewish dietary law, pork and shellfish symbolized a greater transgression of this code. They possess a historical connection to anti-Semitism, and seemed to be another attempt be Handler to de-Judify Brandeis.

The need for Brandeis to diversify its student body as population trends changed was clear on the one hand. But on the other hand lay queries as to whether students would apply to the university on the basis of dietary restrictions and if offending a large and wealthy Jewish population over such matters would be worth the cost. Worse still, once such mistakes had been made, Handler exhibited little willingness to retreat, despite an explosion of negative publicity. Still, her record is decidedly mixed. After her presidency, the university is more physically attractive. It is also a more professional institution in terms of its administrative and technical infrastructure, and its efficiency, with the Board of Trustees can be described as tense at best, but her downfall was caused by the ongoing, intensified problems for which she could offer no real solutions. The introduction of "Blueprint for Renewal" by the administration in the spring of 1990 finally brought these matters to a head.

This strategic plan proposed to eliminate graduate programs that were allegedly not outstanding on a national basis, or too costly or small. An amalgamation of programs was suggested to cut costs as well as strengthen their national standings. A proposal to enhance graduate programs with "strategic potential" was included, but the administration's notions of national standing and strategic potential were vague.

One of the plan's explicit purposes was to produce a "brain drain." The elimination of graduate programs would inevitably cause a large migration of marketable faculty members. Since the better faculty receive the higher salaries, the administration thought the savings would be substantial. The problem was that this could be achieved only at the expense of the university's academic quality. Replacing such faculty would be impossible. Not only are many of these academics preeminent in their fields, but the damage to Brandeis' reputation from such measures would be calamitous.

The plan mainly focused on undergraduates, including a twenty percent increase in the student body and more student facilities. Increasing the student body while simultaneously decreasing the faculty numbers would obviously contribute to further academic deterioration. Changing American demographics make an increase in the student body impossible without admitting lower-quality students and would strike a further blow against Brandeis' academic reputation. The level of education would deteriorate with the migration of the best faculty in precisely those areas – the social sciences and the humanities, which are responsible for the greatest number of students. Good students would be difficult to attract once stories about the university's deteriorating quality spread.

The strategic plan was not a total negative. It included proposals for new programs in demand like communications and business, and the university's intellectual integrity would not be compromised if it offered courses in these areas. Apart from this, however, faculty outrage was the most significant result of the strategic plan. Fears concerning its repercussions were but one cause. The plan was concocted by just four members of the administration *in camera*, and this process itself produced outrage. It contributed to a rising insecurity within the academic community that has already caused important figures to leave: Allen Grossman of the English Department, Susan Okin of the Politics Department, George Cowgill of the Anthropology Department and Michael Fishbane of the Near Eastern and Judaic Studies Department. More will follow if further unilateral actions of this kind are taken.

The faculty, however, should not escape without their share of the blame. Along with the administration, they share a responsibility to provide leadership to the university. Their reluctance to embrace change is understandable, since no one enjoys upheaval. But if the outrage of last year was any indication of the importance they attach to Brandeis, there should be more positive action and less self-protective criticism.

Much of the future rests on the shoulders of the Board of Trustees. While it was once willing to cover the university's financial problems, the older members were the product of a different era, and held different opinions about universities and about Brandeis which are now outdated. Newer board members are largely university-educated lawyers and financiers rather than self-made real estate, retailing and manufacturing successes and are motivated by different forces. Their interest lies in the managerial aspects of the university, and their desire for involvement in its operation is much greater. At present, the logic of this change is unclear. What do the new Board of Trustees want of the university? Will they be willing and able to raise the money to preserve what must be preserved?

The last year was difficult, but the ones forthcoming offer no respite. Brandeis is facing difficult choices that may be more unpleasant than anyone cares to imagine, and if disagreement does not give way to greater unity of purpose, the problems of the past will plague us more in the future. The cost of distinction is high, but the value of the sacrifice is priceless. To be recognized as Brandeis is an honor. But to be recognized as just another university, or worse, just another college, is to fade into the penumbra of time. No one should lose sight of the accomplishments of the past, or the potential the university holds for the future. Surely, the dynamic and faith that built Brandeis has not been exhausted after a mere forty years.

Brandeis' particular dilemma is that the old solutions of the 1970's are no longer operative. Transferring funds intended for the endowment or other areas of the university budget cannot be done. There is no money left to take.

TEN PERCENT GREY
JONATHAN WASSERMAN

Foreign Sweatshirts?

People must really hate going to Brandeis. Can you blame them?

There are so many other "better" schools out there. There are lots of colleges and universities that get on national television more often than we do. There are also lots of schools that have better reputations because they have weeds growing up the sides of their red brick buildings. I guess that certainly demonstrates their superiority over our school.

But how can we prove that Brandeis students hate going to Brandeis? Just look at what they are wearing.

The Champion Reverse-Weave sweatshirt is a staple among college students. When a student has a "fashion emergency," he or she can always count on the ever-reliable sweatshirt to clothe a chilled body.

Luckily for us, the folks over a Champion have come up with the idea of putting the names of colleges and universities on their sweatshirts. Fortunately, this saves us from the monotony of having to see the same sweatshirts day after day.

The Brandeis Bookstore sells Mr. Champion's sweatshirts with the Brandeis name on them. One then might intimate that lots of people around here would own and wear Brandeis sweatshirts. After all, it is our school and we should be proud of that fact.

Unfortunately, I don't think that this is the case. In another informal survey (one which I admit in my own column to be flawed) I took last week, the number of Brandeis sweatshirts I observed was less than one-third that of the sweatshirts I observed to be from other institutions of higher learning.

During a two-day period, I observed sweatshirts from Tulane, Oxford, Syracuse, Oberlin, Ithaca, Carleton, Tufts, Boston University, Case Western Reserve, UPenn, Harvard, as well as those from eight other schools.

During the same period I only observed eight people wearing Brandeis sweatshirts. I figured out thus, that the best place to spot a Brandeis sweatshirt was to hang out in the back of the bookstore.

The reason for this might be that there are a lot of people who rather be at another school for one reason or another. I've heard, probably from these same people, that Brandeis is a dumping ground for Ivy League rejects. A lot of Brandeis students would rather be at UPenn, Harvard and Yale. With the new facilities being built on campus and the number of quality faculty members we have, why don't we give Brandeis a chance to win our respect.

Another possible reason is that people here are more interested in big Division I sports powerhouses than they are in Brandeis athletics. We happen to have some pretty good varsity teams here. Why not give them a chance and go out and support them. It might be fun.

I'm not trying to tell people that they shouldn't wear sweatshirts from other schools. In fact, I'm not even trying to tell people what they should be upset about and what they should prefer. I'm just trying to tell people to give Brandeis a chance to earn our respect.

brandeis forum

Journalistic Responsibility Resolution

Whereas, The Brandeisian has, in the past printed material of an insensitive and offensive nature and,

Whereas, the Senate can not censor campus publications, but needs to ensure a standard of responsibility by all such publications and,

Whereas, homophobia or any anti-orientationism is in every sense as offensive and contrary to the founding principles of Brandeis as racism or sexism and,

Whereas The Brandeisian, one of its most recent issues (November 1990, p.4), printed such articles of unnecessary and offensive nature:

"Jesse Helms's re-election campaign has filed suit with the FEC against 'The Oral Majority,' a homosexual group which has been harassing the senator. They are also fooling the public. After all, true gay pride should cause the organization to rename itself 'The Anal and Oral Majority,' thereby boldly declaring their true mating rituals."

THEREFORE BE IT RESOLVED that the Senate condemns the editors of The Brandeisian for their homophobia and sexual orientationism and condemns all other incidents and acts of this nature and,

Be it further resolved that the Senate strongly urge the editors of The Brandeisian to more cautiously screen the material which it prints for unnecessarily offensive material, and that it not take lightly such offensive material in the future.

Submitted by,

Mike Ruth, '93
Sen. Leon Morse, '92

Censorship Not Resolution's Aim

To the Editor:

On Sunday, October 21, the Student Senate proposed the Journalistic Responsibility Resolution in response to an article in the October issue of The Brandeisian. Mike Ruth, '93, approached the senate on Monday, October 15, and asked that we take some kind of action. He felt this piece to be purposely and unnecessarily offensive to the Brandeis community as a whole, and particularly insensitive to the gay community. Because of this, the senate decided to pass this resolution condemning the editors of The Brandeisian and demanding an apology and retraction from them.

The senate in no way has the intent, nor the desire to censor The Brandeisian or any campus publication. By passing this resolution, we are not abridging freedom of the press. We are, however, voicing our disapproval of this article and its inherent homophobia. We do not scour each publication in the hope of finding something deserving of a condemnation. When an act is brought to the senate's attention that is so contrary to the ideals of the Student Union and the whole Brandeis community, we feel obliged to voice our displeasure and repudiate that act. Something as serious as homophobia is the kind of behavior that we could not allow to pass unnoticed. It is our hope that the editors of The Brandeisian recognize the offensive nature of this particular passage and apologize to the Brandeis community.

This was the greatest concern of ours: homophobia. The fact is that many people do not take homophobia seriously. Homophobia is too often passed off lightly – not evoking the responses accorded to sexism or racism. Considering this, we could not allow this article of The Brandeisian's to be passed off as a joke. We were not concerned with the berating of The Oral Majority as much as we were of the bashing of homosexuals in general. This resolution was, at once, an assertion of our core community beliefs and a defense of the humanity of members of our community. We hope that all campus publications, as well as the entire Brandeis community, become more sensitive to the issue of homophobia.

Sincerely,

Senator Leon Morse '92
Mike Ruth '93
Pres. Heron Simmonds '92

Protest U.N. For Israel

To the Editor:

The past few weeks have shown us once again the world's hatred for Israel and the double standard applied to Israel. After the recent events on the Temple Mount, where 21Palestinians were killed in self-defense, the whole world was quick to condemn Israel. We read accounts of the story on the front page of the New York Times for a week following the killings. The U.N. Security Council has since condemned Israel twice. Once was for the actual killings and once was for Israel's refusal to allow the U.N.'s fact-finding mission to come to Israel. It was always my impression that condemnations come after fact-finding missions, that people and countries are innocent until proven guilty. When three Jews were murdered early last week the world was silent. There were no condemnations, no Security Council meetings and no messages of sorrow from world leaders. The juxtaposition of these two events is a clear indication of the double standard that the world applies to Israel.

Three hundred Palestinian Arabs have been murdered in the past year by P.L.O. agents in the West Bank. The P.L.O has murdered many more times that amount in Lebanon during the seventies and eighties. The Security Council never saw it fit to condemn the P.L.O. Iraq has murdered thousands of Kurds and has practiced many other human rights violations over the years. President Assad murdered almost 20,000 of his own people in Hamas. Last week, Syria finished its conquest of Lebanon by polishing off 200 Lebanese Christians. I have never heard of any U.N. resolutions condemning these events or these countries. There are countless other examples of this kind but the ones given suffice. In fact, the Security Council has never condemned the killing of a single Jew by an Arab terrorist. Furthermore, the Security Council has refused to allow membership to Israel as one of its temporary members since 1948, but has extended membership to the Arab states.. During the current Gulf crisis, it is also interesting to remember that Israel was condemned by the U.N. in 1981 for destroying Saddam Hussein's nuclear reactor. What kind of shape would George Bush's coalition be in now were it not for that Israeli attack? The U.N. should apologize to Israel for that condemnation. However, worst of all is that while refusing to condemn anti-semitism or any other form of racial discrimination, the U.N. refuses to repeal its 1975 resolution denouncing Zionism as racism.

November 11th will be the fifteenth anniversary of the passing of this infamous resolution. On that day thousands of students from schools across the country will gather in New York at the U.N. to protest the Zionist is racism resolution. These students will stand up to show the U.N. and the entire world that we will not stand for its hatred. A bus will be going to this rally from Brandeis. If you love Israel and would like to support her in this time of need, call Hillel (X3580), sign up for the bus, and let your voice be heard.

David Fine '91

Senate Targeted Homophobia, Not the Brandeisian

To the Editor:

On Sunday, October 21, 1990, the senate passed a resolution asking the Brandeisian to apologize for the printing of homophobic material. This same resolution also condemned the editors of the Brandeisian for their homophobic slurs. On Tuesday, October 23, 1990 I read a copy of Jason Levine's resignation from the position of senate Parliamentarian. From the tone of Mr. Levine's letter, I am confident that he resigned because of the passing of the above-mentioned resolution.

Although I could not attend the Sunday night senate meeting where this resolution was debated, I listened to the debate on WBRS, because the issue of heterosexism concerns me. The reason I believe that homophobia is bad is because it ultimately leads to individuals being emotionally and/or physically hurt. I do not condone actions in my own life that cause others pain. What I became very distraut about while listening to the debate was that I feared that people might be less concerned with homophobia on this campus than they are with expressing their dislike of the Brandeisian. I also feel that by condemning the editors of the Brandesian, the senate may have allowed individuals to be hurt, when, in fact, the fight against homophobia is a fight against hurting individuals. It seems hypocritical to condemn the editors of the Brandeisian for condemning the gays or their homosexual behavior. I would hate to think that this campus is not really concerned about homophobia, but rather used homophobia, and the legitimate feelings of Michael Ruth, to take revenge on a publication it does not like.

I know that most of the senators I have spoken with about the issue are truly worried about homophobic incidents that occur at Brandeis, and did not mean to act against a publication, but instead heterosexism..

I know that most of the senators I have spoken with about the issue are truly worried about homophobic incidents that occur at Brandeis, and did not mean to act against a publication, but instead heterosexism. I wish that Brandeis were able to insure a hospitable environment to its gay, lesbian, and bisexual community. I also wish that the Student Senate could offer a hospitable environment to Jason Levine and others who might wish to work with the senate. I was personally insulted and hurt by these and past homophobic and anti-feminist slurs printed in the Brandeisian. I do not wish, however, to insult or hurt Jason Levine or other editors of the magazine.

I also want to emphasize that heterosexism and homophobia are rampant on this campus. I would rather have used the homophobic material printed in the Brandeisian to condemn all acts of homophobia that happen on this campus, and to let the entire campus, and not just one publication, know that these actions are noticed and are not condoned by the governing body of the Brandeis student community. The fight against homophobia should not be ended with a condemnation of the editors of one magazine. Instead the whole campus must be educated to lose respect for homophobia in all its manifestations without the senate even having to pass resolutions to that effect.

Samantha Supernaw '91

November is National Diabetes Awareness Month

To the Editor:

The following information is Part I of a Diabetes Awareness series brought to you by the To Your Health Committee, Office of Residence Life.

Diabetes (diabetes melitus) is a condition resulting in increased amounts of glucose (sugar) in the blood. This high blood glucose level is caused by a decrease in or lack of insulin, or an inability to use the insulin that is produced, which affects the way the body uses food.

The body uses glucose as one source of energy. During digestion, the body changes sugars, starches, and other foods into a sugar called glucose. With the help of insulin, the blood carries the glucose to the cells in the body. In the cells, glucose is changed into quick energy for immediate use by the cells or is stored for future use.

With diabetes, food is changed into glucose, but there is a problem with insulin. When insulin is absent, reduced, or not effective, the glucose in the bloodstream cannot be used by the cells to make energy. So, the glucose builds up in the bloodstream, leading to high glucose levels and diabetes.

More than twelve million Americans may have diabetes. Almost six million people are known to have diabetes, and the rest may have it but have yet to be diagnosed.

Presently, there is no cure for diabetes. But diabetes can be controlled through meal planning, exercise, stress management, and medication. It is important to learn how to control diabetes so that diabetes will not control you. Recent studies reveal that good control may prevent or delay complications and, in some cases, stop the progress of existing complications.

No one knows what causes diabetes, but most researchers agree that both heredity and environment play a role. Genetic patterns may increase a person's chances of getting diabetes, while environmental factors (such as mumps, measles, chicken pox, and certain other viruses) may damage the insulin-producing cells and cause diabetes. Being overweight is often linked with the diagnosis of diabetes. If a person is already prone to diabetes, excess fat can prevent insulin from working properly.

Are you at risk for diabetes? Could you already have diabetes? Answer the following questions and add up the points for each "yes" for your total score to find out.

1. I have been experiencing one or more of the following symptoms on a regular basis:
   - excessive thirst 20 pts.
   - frequent urination 20 pts.
   - extreme fatigue 10 pts.
   - unexplained weight loss 20 pts.
   - blurry vision from time to time 20 pts.
2. I am over forty years old. 10 pts.
3. My weight is 20% over ideal weight. 20 pts.
4. I am a woman who has had more than one baby weighing over nine lbs. at birth. 20 pts.
5. I am of Native American descent. 10 pts.
6. I am of Hispanic or Black descent. 10 pts.
7. I have a parent with diabetes. 10 pts.
8. I have an identical twin with diabetes. 30 pts.
9. I have a brother or sister with diabetes. 20 pts.

Scoring:

30-50 points: You are probably at low risk for diabetes, but don't forget about it, especially if you're over 40, overweight, or of Black, Hispanic, or Native American descent.

What to do: Be sure you know the symptoms of diabetes and contact your doctor for further testing if you experience any of them.

Over 50 points: You may be at high risk for diabetes or may already have it.

What to do: See your doctor promptly. Find out if you have diabetes. If you don't have diabetes, know the symptoms. If you experience any of them in the future, see your doctor immediately.

** This test is meant only to educate and make you aware of the serious risks of diabetes. Only a medical doctor can determine if you do have diabetes.*

Paulette White

brandeis forum

Beware of Meir Kahane's Demagoguery

To the Editor:

The "Students for Free Speech" have invited Meir Kahane to speak at Brandeis. Their signs read, "Jerusalem is burning and only Kahane can quench the flames," but he has actually added fuel to the fire. His blatant racism has only done more to polarize Arabs and Jews and to intensify fear and hatred from both sides.

Kahane believes that all "non-Jews" (and he decides who is a Jew and who is not) must be expelled from Israel. In the Jewish Press on May 23, 1980, he presented a two-step solution: "1. Throw the Arabs out. 2. Until then, let the government quietly and professionally create its own terror against terror. Let every Arab live in deadly fear!" By substitution of the word Jew for Arab in this context, Kahane's views seem comparable to Hitler's Nuremberg Laws.

What is to stop Kahane from then turning his laws to the Jews who disagree with him? In his ideal government, he is the demagogue who will decide who is a Jew. He has been quoted as saying, "We must kill the Jew who is deserving of death in a humane fashion,...if Yossi Sarid, Shulamit Aloni [both from the Citizen's Rights Party], Mapam [a socialist political party], and Meir Vilner, and the whole host of Hellenists... threaten the very existence of Judaism, Jewry, and Israel - there is nothing moral about tolerating them." (Jewish Press, Aug. 31, 1984)

History has taught us the importance of speaking out against fascism and racism as soon as we see them and whenever we see them.

Kahane's Proposals Versus the Nazi Laws

Kahane's Proposals	*Nazi Legislation*
1.a) Non-Jews will be without any political right or part in any political proceedings of the State of Israel. A non-Jew will not be appointed to administrative duty and will not be able to vote during the elections for the Knesset or any other public State institution. b) A non-Jew will be subject to debts, taxes and slavery. If he does not accept these, he will be deported.	1. Jews cannot be citizens of the Reich. They have no political election rights and cannot be appointed to any public duty. (11/14/35: First instruction that relies on the Citizen Law.)
2. A non-Jew will not be permitted to live inside the jurisdiction area of Jerusalem.	2. Dwellings in Berlin and Munich that were let to Jews will not be re-let without special permission. (2/18/39: Instructions of the Minister for Work of the Third Reich.)
3. It is forbidden for Jews (men and women), citizens, and inhabitants of Israel to marry non-Jews inside the country and abroad. Such mixed marriages will be void.	3. Marriages between Jews and citizens of Aryan blood or close to it, are forbidden. So are marriages contrary to this law abroad. (3/15/35: First article of the Law in Defense of German Blood and Honor.)
4. a) It is forbidden for Jews (men and women) to have any kind of extra-marital relations with non-Jews. Transgressors will be punished with two years imprisonment. b) A non-Jew who has sexual relations with a Jewish whore or man will be imprisoned for five years.	4. a) Extra-marital relations between Jews and citizens of Aryan blood, or close to it, are forbidden. (Article of German Blood and Honor.) b) Jews are not allowed to employ servants of German blood or close to it, under the age of 45. (Article 3 of German Blood and Honor.)
5. All the education institutions of the State will be separate for Jews and non-Jews.	5. Jewish students are forbidden to study at German schools. They are allowed to study only at Jewish schools. (Institution of Nazi Minister for Education.)

We urge all people of good will to beware of simplistic, demagogic appeals. Jews have been the victims for centuries of such racist notions by numerous leaders and peoples around the world, let us not fall into the same cycle.

We believe, as described in Israel's Scroll of Independence, that Zionism in the State of Israel, "will be based on freedom, justice, and peace as envisioned by the prophets of Israel; it will ensure complete equality of social and political rights to all the inhabitants irrespective of religion, race, sex..."

We unequivocally **support** the State of Israel's right to exist and to defend itself. We **condemn** Meir Kahane's anti-Arab racism and his anti-democratic values.

We urge you to join us in protest of his morals and ideals, outside of Olin-Sang on Wednesday before his lecture. **Show your opposition to Kahane's views.**

Mike Connell '93
Claudia Salomon '91
Ada Smolin '91
Members of the Progressive Zionist Caucus

Past Violence Doesn't Excuse Present Policies

To the Editor:

As a Jew, a Zionist, and a believer in self-determination, nonviolence, and human rights, I was horrified at the arguments of the two letters of Oct. 23 , which urge us a "peace-loving Americans" to excuse the massacre of twenty-one people. Just who is covering their ears to horrid "facts?" First, I question the "facts" presented by Adam Falk, since they are solely based on information released by the Israeli government, which I consider to be as objective in its reports of its own violence as the U.S. government, which I do not consider to be objective in its reports of its own violence. That said, I resent the accusation that I or any other Zionist who criticize any of Israel's policies judge Israel with a double standard. I believe strongly in the need and right for an Israeli state to exist – as long as that state does not take the oppressive form of the current one. It is because I believe so deeply in the Jewish tradition of support and struggle for self-determination and moderation, especially in regard to the sanctity of human life, that it pains me so to see our dream, Israel, violating these ideals. By closing its eyes to the humanity and legitimacy of these people, it encourages militancy.

Shmuel Korne, in his letter, asked, as if to justify what happened in Jerusalem, "What did the United States do in response to rioters in Kent State?" Well, the answers are that the U.S. murdered its own people for protesting its policies (in a less volatile context than the Arab-Israeli conflict, making it even more outrageous) and that people did speak out against this action. Yes, Shmuel, the U.S. and Saudi Arabia, which were an interesting pair for you to offer as perpetrators of oppressive violence, do have histories of overreactions to threats, both physical and ideological. At least some of us have not covered our ears or used this fact to justify other nations' violence. And, yes, I have heard P.L.O. threats. But I have also heard a few Palestinian offers to negotiate; have you? I have heard my Israeli sisters plead with their government to try talking. It is because these moderate voices are suppressed that attention-demanding action is being taken and more violent factions are currying favor with the Palestinians. Politically invisible people will do what gets a response.

I do not condone the deadly rock-throwing, but I offer a way to diminish it: Israel (and the U.S.) can stop covering its ears and mouth and maybe try covering its artillery instead. With the crisis next door, there is no better time to strive for internal stability. And this means seriously reconsidering all options to pure repression as possibilities, whether they be partitioning, providing for Palestinian parliamentary representation, or whatever creative, prudent, fair thinking can offer. Such open consideration and implementation could serve as an unprecedented affirmation of peaceful, egalitarian human values and possibilities. It would also be a revolutionary model for the U.S. and Saudi Arabia who, among others, base their policies on the idea that such values are untenable (which they certainly are in the context of maintaining racially exclusionary, elitist power structures; read Thomas Jefferson if you don't believe the U.S. is based on such premises).

As for media representation, we know the stereotyping of Arabs that goes on. The "fanatic" is always more "newsworthy" than the moderate. The distortion of Islamic principles, which has led us to believe that "jihad" means "war," is one example of poor interpretation. Pointing out that the Palestinians "pelt the women's side as well," (Koren) is another. This time, pandering sexist imagery is used, as if we can't figure out that pelting people, regardless of their sex, is violent. Yes, Israel should *judiciously* defend its people – *all* people who live and work there. This would necessitate respecting the voices of the "pelters," some of whom may actually prefer serious talking to pelting. Meanwhile, it might also mean developing control/containment methods other than massacre. Security, peace, and fairness should be the overriding goals, not just rigidity in border defense. Rigidity is dangerous, in this case, as well as in our personal compulsion to defend state actions, whether they be Israeli or American.

Marci Diamond '91

Obscuring Issues Doesn't Solve Israel's Problems

To the Editor:

After the recent events in Jerusalem, the usual cliches and defenses of Israel have surfaced. Instead of facing the issues and dealing with Israel's problems, many so-called supporters have resorted to the usual subterfuge, rhetoric, and camouflage. A strong and healthy Israel will only emerge when these games are replaced by serious debate.

In the last two weeks, many "defenders" of Israel have chosen to ignore the evidence from the killings on the Temple Mount. They falsely claim that Israeli forces acted in self-defense. Al Haq and B'Tselem, both human rights groups in Israel, have determined otherwise. They form the beginning of investigations that reveal the accurate series of events.

More convincing evidence is provided by tourist Darrin Glassman's videotape of the event. I encourage anyone who has not read a description of the tape to read the New York Times article from October 17 on page A12. The tape presents, in detail, a picture of the events as they unfolded. Most importantly, it shows that Israeli Police used live ammunition long after any lives were endangered. Dramatic descriptions, like those of Benjamin Netanyahu, that claimed that Israeli policemen only opened fire when their lives were directly threatened are completely unsubstantiated. Instead, the tape shows that Israeli troops waited at least fifteen minutes before charging the Temple Mount and using live ammunition. Bullets were used when the Western Wall Plaza was empty and after Israeli Police were safely off the Temple Mount.

The real question is why Israeli forces used live ammunition to break up the riot when in other riot situations they have used tear gas and rubber bullets. We should be able to admit that excessive force was used in this case. In most cases, Israel does not break up riots with live ammunition. While the reasons may not be revealed until the Israeli Commission releases their report, the Israeli press is already reporting that the commission "will sharply disagree with the Government position that the police were blameless and began shooting purely as a result of direct threats to their lives." Israel is a democracy; the true facts will come out.

In discussing the issue, many have tried to cloud the argument with charges of media distortion. In fact, the New York Times coverage has been relatively balanced. For example, the initial Temple Mount story on October 9 and the report of the stabbing of three Israelis on October 22 were placed in exactly the same location on the front page. Each carried a picture of a mortally wounded victim. In the case of the Temple Mount, the Times presented the Palestinian and Israeli versions of the story, both of which have proven to be partially false. On the Op-Ed pages, Anthony Lewis and A. M. Rosenthal have presented conflicting pieces on the events.

In addition, the Times has presented enough uninterpreted evidence that charges of bias are practically irrelevant. They have printed the Israeli government, Palestinian, police, Al Haq, B'Tselem, and U.S. versions of the events. They have included some photographs and a minute-by-minute description of the Glassman videotape. If one dislikes their interpretation of events, enough evidence is presented to review the case more objectively.

A second potential "cloud" is the presentation of other cases of human rights violations, murder, and oppression. When I discuss Israel, I want to discuss Israel, not the Kurds in Iraq or the daily destruction in Lebanon. Those are gross violations of human rights that do not receive enough world attention, but they do not excuse Israeli action. Because someone else murders people, does that make the Israeli use of excessive force justified and right? These other events are simply used to divert attention from Israel's problems. As a Jew and Zionist, I am more concerned about the situation in Israel where I have friends, where I spent a year abroad, and where my people have their homeland.

The bottom line is that the world is not fair in its treatment of Israel. Yet, mistreatment of Israel is nothing new at the United Nations, the center of the world political arena. Johanan Bein, Israel's acting representative at the U.N., wrote in mid-September that Israel expected 36 resolutions of condemnation this year. To focus too much on this issue, however, is another way of avoiding dealing with Israel's real problems. Unfair actions by the U.N. do not deny that Israel may also make mistakes. The U.N. is being used as a cover to avoid discussion of the actual events on the Temple Mount. We should be able to admit that excessive force was used on the Temple Mount and move on to the greater issues of Israel's future: the Intifadah, the Arab-Israeli conflict, and the absorption and settlement of Soviet Jews. The New York Times and the United Nations are not causing Israel's problems. Israel is refusing to deal with issues at the heart of its existence. The use of excessive force will not be an issue if these problems are resolved instead of papered over. A supporter of Israel who has genuine concern for Israel would encourage Israel to face up to its problems, not create more clouds, dust, and facades.

Jeremy Pressman '91

brandeis forum

Expenditures on Incidentals Indicate Misplaced Priorities

OPINION/MIKE SINERT

They recently put up a new basketball hoop behind East Quad. It's a nice hoop, with a bright orange target on the backboard for those long drop shots and a sturdy ring to hang onto when slam-dunking. It looks to be a little less than regulation height, which is good for me, since I'm no Michael Jordan.

The truth is, I'm not much of a basketball player; I don't get much enjoyment out of the sport. But I appreciate the fact that the university cares enough about me, and the rest of the students here, to provide us with this shiny, new net.

I wonder how much it cost. Probably quite a bit – the good ones always do.

A few days after they installed the new net, I saw several workers planting flowers on the lawn in front of Usdan. This is probably a good idea with Parent's Weekend coming up. We all want the campus to look nice. Never mind the fact that it's almost winter.

That's what I like about Brandeis. The people that run the school really have their priorities in order. They know what's important: basketball nets and flowers. Things that give every student real benefits. There's no reason to waste time making sure our dormitories have doors that lock or that the street lights along the peripheral road all work.

So what if someone is attacked while walking along the dark peripheral road. Who cares if someone falls and breaks their neck climbing up a broken stair? No big deal, we've got insurance for that kind of thing.

The administration knows where its priorities are.

They are in the placing of a bright light behind the famed Louie Brandeis statue so those walking down from the library can get their retinas burned out. (This is actually a ploy by a bunch of pre-med students who are planning on becoming eye-surgeons.)

They are in the painting of every hallway in Usdan a different shade of pastel, just for the heck of it. (What ever happened to good old-fashioned egg shell white?)

The people that run the school really... know what's important: basketball nets and flowers. Things that give every student real benefits.

They are in the construction of brick sidewalks all around campus. This is actually a good idea; brick is a lot nicer than concrete. The problem is that the bricks were not cemented down and were probably stolen by a bunch of fraternity boneheads. (Vice President for Administrative Affairs Shelley Kaplan said last week that the sidewalk was being replaced because the missing bricks created a safety problem. Way to go, Shelley! Why didn't you think of this two years ago when you threw our money out the door?)

It's not like there is anything important to spend money on.

Like keeping the reserve room in the Farber Library open till midnight, so students who study late at night can have access to needed materials.

Like making sure there are no mushrooms growing out of the carpet in our dormitories.

Like making sure that all the blue-lights recently installed around campus are in working order so that if someone triggers one, it makes a lot of noise and calls the police.

Like making sure there are no peeping Toms in our bathrooms.

Those are just the simple things; they just scratch the surface of Brandeis' problems. I'm not even going to discuss the fact that Acting President Stuart Altman several weeks ago instituted a hiring freeze because the university is zillions of dollars in debt. For the time being, all open positions in the administration, staff, and faculty are going to remain unfilled.

The freeze has sliced through Brandeis like a hot knife through butter; the university is melting out from under us. More and more administrators are abdicating their positions in favor of more secure climates. I beg you, President Altman, do your best to restore Brandeis to its former glory. You're quite possibly our last hope.

College Democrats Back Kerry

To The Editor:

After weeks of aiding the Kerry campaign, the College Democrats of Brandeis University chose to strongly endorse U.S. Senator John Kerry for re-election on November 6,1990. According to Bill Friedman, the acting president of the Brandeis Democrats, Senator Kerry has proven himself well worthy of serving another term in the United States Senate.

As a Senator, Kerry has stood up for the rights and liberties of all Americans.... He has also worked to protect a woman's right to choose an abortion. He is a staunch supporter of equal rights for women, African-Americans, and other minorities.

Senator John Kerry is a firm advocate of the pro-choice movement, environmentalist organizations, Israel, the war on drugs, Vietnam veterans, and the civil rights movement.

After graduating from Yale University in 1966, John Kerry enlisted in the Navy. During the Vietnam War, Kerry was recognized as a "war hero:" he earned three Purple Hearts, a Bronze Star, and a Silver Star as the commander of a gunboat. After leaving Vietnam, Kerry gripped the nation by leading efforts to end the war and drawing attention to the needs of the Vietnam veterans. For the past two decades, Kerry has waged the fight for Vietnam-era veterans.

A graduate-of Boston College Law School, John Kerry served as the assistant district attorney and then First Assistant D.A. for Middlesex County. Prior to representing Massachusetts in the U.S. Senate, he served as Massachusetts Lt. Governor, and in 1984, he was elected to serve as a U.S. Senator for Massachusetts.

"Kerry is perhaps the U.S. Senator who has most effectively waged a war on drugs." He championed anti-drug legislation providing more money for a beefed-up Drug Enforcement Agency, FBI, and local law enforcement; for early drug education; for drug treatment; for more prison space; and for tougher interdiction efforts. In 1989, his investigation of Panama's drug-running dictator Manuel Noriega helped push a reluctant U.S. Justice Department into bringing indictments against Noriega. Also, well before the Bush administration saw the need to help Columbia, Sen. Kerry pushed for a multi-lateral strike force to help the Columbians bring down the drug lords.

"John Kerry has also been a strong crusader on environmental issues, providing aggressive and dynamic leadership." Sen. Kerry has received a 100% rating from the league of Conservation Voters. In 1970, Kerry was the original organizer of the first Earth Day and today he is even more active. He was instrumental in helping win $100 million for a clean-up of the Boston Harbor. He has also spoken out against the damaging effects of acid rain. In addition, he is the leader of some major new environmental legislation that is expected to press Exxon to meet its responsibilities in cleaning up the oil spill; he is currently demanding tougher safeguards on oil exploration and development.

"From abortion rights to civil rights... John Kerry puts himself out front." As a Senator, Kerry has stood up for the rights and liberties of all Americans. He was an advocate of the Civil Rights Restoration Act and was actively opposed to the Supreme Court nominations of Bork and Rehnquist. He has also worked to protect a woman's right to choose an abortion. He is a staunch supporter of equal rights for women, African-Americans, and other minorities. He is also a forceful opponent of all types of discrimination. He has introduced gay rights legislation and has co-authored the Economic Equity Act.

Senator Kerry is also a strong advocate of Israel. As a senator, he has voted down U.S. arms sales to the Arab nations, and he has strongly supported U.S. aid to Israel. Therefore, the Brandeis Democrats have decided to endorse U.S. Senator John Kerry. The College Democrats also ask the voters to please support the entire Democratic ticket on election day, November 6.

The College Democrats of Brandeis University

Democrats Seek Campus Support, Involvement

To the Editor:

This is an open letter to the Brandeis community. Recently, the Brandeis Democrats have attempted to reassert themselves on campus. Yet, despite the efforts of a handful of dedicated leaders, its reception has been met with widespread indifference. This letter hopes to inform those who might be interested in joining as to the club's interests and upcoming activities. Hopefully, once students realize that this organization is committed to action, they will be encouraged to become involved.

Before the end of the semester, the Democrats seek to accomplish several goals which we will list briefly. First and foremost, they support and are actively involved in the reelection campaign of Senator John Kerry and in the defeat of Question #3 (CLT). Just as important, on November 1, the Democrats will co-sponsor a letter-writing effort in Usdan. This campaign is directed toward newly-appointed Supreme Court Justice David Souter. It implores him to empathize with and support a woman's "right to choose" in upcoming Court cases. Furthermore, the Democrats are working diligently to get the likes of John Kerry, Joe Kennedy and Stephen Solarz to speak at Brandeis. The organization hopes that these efforts will be complemented by debates with the Brandeis University Republicans on various issues of local and national concern.

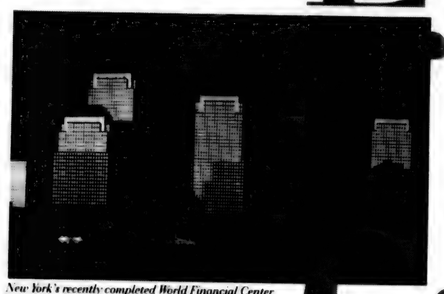
Unfortunately, few of these goals will be realized unless members of the Brandeis community step forward and participate. The Democrats are not asking for hours upon hours of student's time. Instead, if anyone is at all interested in any of the issues mentioned above, we urge them to get involved in any capacity they feel comfortable with. Without support, the Brandeis Democrats will again fade out of the picture, and a void that the student body has become all too familiar with will remain. We implore the community to become active in whatever issues they support, because the free expression of political views on campus is a vital component of any society (even if it is enclosed by a peripheral road). Parties interested in the issues that concern the Brandeis University Democrats should contact Bill Friedman at x6984 or Tedd Lustig at x6827 for more information.

Unfortunately, few of these goals will be realized unless members of the Brandeis community step forward and participate.

Tedd Lustig '91
Bill Friedman '92



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Coach Kevin O'Brien readies the hoops team for the upcoming season.

Hoops Preps for Season

O'Brien Looks to Vets for Leadership

By JONATHAN WASSERMAN

The Brandeis men's basketball team will open its 1990-91 season in less than a month with a core of seasoned veterans ready to lead the team to, as Head Coach Kevin O'Brien put it, a season in which "We are physically and mentally ready to go all of the time."

With the loss of three players from last year's squad who played collectively over 1,000 minutes, O'Brien will need to depend a lot on the veterans' leadership as well as the talent of this year's recruiting class.

The Judges will certainly have their work cut out for them considering the strength of their schedule. The team plays perennial power Emory University twice, defending division III champion University of Rochester twice, final 16 finisher Johns Hopkins University twice, and the most improved team in division III last year, Case Western Reserve University twice.

The Judges also play Harvard University, the team picked to win the Ivy League, and division II powerhouse Bentley College.

One of the returning players to keep an eye on is forward David Brooks '92. Brooks turned into a real showcase player for the Judges last year as he scored 16.0 points per game and hauled down an average of 11.4 rebounds a game.

He was also named to the All-UAA team, the All-East division III team, and the Jewish All-America Team. O'Brien said of Brooks, "David does so many things well, he passes well, he ball handles well, and has a great work ethic."

Everardo Greenaway '91 and Andre James '92 will also provide examples for the team on the court. Greenaway and James were named captains of this year's team and so far, according to O'Brien, "their leadership has been outstanding."

On the court last year, James scored 11.7 points per game and grabbed 9.9 rebounds. Greenaway scored 9.7 points per game and snatched 4.0 rebounds.

The probable starter at the off-guard or shooting guard position this year will be Steve Harrington '92. Harrington played solidly last season scoring 12.7 points per game including a 30 point outing against Carnegie Mellon University. Harrington was the team's high scorer in seven of the Judges' 26 games last year. According to O'Brien, Harrington is a proven player and should be able to fill the shooting guard position easily.

The last space in the starting lineup is still up for grabs. Since the departure of Stan House '89, no player has really stepped up to assume the role of a starting point guard.

So far, based on some of the earlier practices, the frontrunners appear to be Michael Connolly '92, Jason Smith '94, and Kenneth Martin '94. According to O'Brien, these three will likely split playing time.

Veterans Michael King '92, Brian McGrath '93, and Matthew Auth '93 should also help to bring leadership to the team this season. The return of sharp-shooter Adam Machala '93 should also give the team strength off of the bench.

O'Brien and his staff also brought in five new athletes to complete the team. Smith and Martin, will be contending for playing time at the point guard positions while last year's TYP student Eric McGee '94 will look to see time at one of the forward spots.

The Judges' top recruit, Kenneth Moore '94, a 6'7" forward from Woodside, New York, hasn't been able to play yet as a result of a stress fracture in his back. Trainer Rick Burr is working on his rehabilitation and according to O'Brien things are going well.

O'Brien and his two assistant coaches, Larry Greer and Gerald Hicks, will continue to drill the team as they did last year. The Judges will still focus on pressing and running, as they always have, but will also try to sharpen their half court game.

In addition to the personnel changes this season, the Judges will change the location of their home games. Due to the construction of the Clara and Joseph Ford Sports and Convocation Center, the Judges have lost the use of the Shapiro Athletic Center. All of the team's home games will be played at either Babson College, Bentley College or Waltham High School. The team practices at the Kennedy Junior High School in Waltham.

O'Brien said that the team has really rallied around each other despite having to play and practice away from Brandeis. "The team's comraderie is as strong as it has been since we've been here," said O'Brien, "and this kind of adversity really has brought the team together."

Volleyball Splits in Atlanta Tourney; Gladstone Named to All-UAA Squad

By BRIAN KIRSCHNER

The women's volleyball team traveled to Atlanta, Georgia where it completed the two day UAA tournament. The Judges split their four game competition to place fifth out of seven teams.

The first team that the Judges met was the University of Chicago early Friday morning. The last time these two teams met, the University of Chicago plainly overpowered the Judges. After the first two games it would have appeared that this was going to be a repeat performance as the Judges were dropped 10-15 and 10-15.

However, Brandeis was able to rally back as the Judges took the next two matches 15-7 and 15-5 behind some great defensive play by Shari Low '92, Karen Chambers '93, and Carrie Gladstone '93. Unfortunately, the Judges couldn't come up with a win in game five as they lost 7-15.

After a long delay, the Judges next faced the University of Rochester. Rochester too, had pummelled the Judges in their previous UAA meeting, and would do so again on Friday 3-0.

While the game scores 5-15, 13-15, and 9-15 attest to the loss, there were again some great individual efforts on the part of the Judges. Samantha Roth '94 blocked two solo shots and combined on a third.

Without much time to cool off the Judges were thrust into another match, this time against host Emory. The Judges won handily 3-1. Coach Mary Sullivan used everyone in the match as the Judges had what manager Bethany Joseph '91 called "a field day."

Gladstone had six service aces and 15 kills while ringing up a .667 attack average. Roth and Alison Kaufman '91 each made a substantial contribution by recording a .429 and .294 attack average respectively. Emory was just outmatched in all facets of the game.

On Saturday the Judges battled a scrappy Carnegie Mellon squad for fifth place. The last time these two teams met, Carnegie Mellon won after overcoming a 14-0 deficit in game two, and eventually won the match 3-2. This time the Judges would not allow such a comeback.

The Judges took the first game 15-11. In what has become a continuing trend this season, the Judges lapsed in the second game allowing Carnegie Melon to even the series at one game a piece.

But that was as close as they got as the Judges closed the door 15-9 and 15-8 in the last two games.

Overall the tournament produced many fine individual performances, and the team played much better than in previous games. Chambers and Low played outstanding defense and came up with important saves. Chambers overall had 64 digs, 22 kills, and 10 service aces.

Kaufman produced a .360 attack average along with 46 kills, as Roth added another 24 kills, five solo blocks, and 14 service aces.

Gladstone was one of six players named to the first team All-UAA squad and the only Brandeis player to be chosen.

During the tournament she registered 63 kills and five solo blocks as well as a .321 cumulative attack average.

Sullivan was very pleased with the Judges performance in this tournament.

"Fifth place wasn't too good, but the competition was tough," she said.

The first round of the NEW 8 tournament begins Thursday. The Judges are seeded third, and they will be hosting the game at 7 p.m. at Regis College against Babson. The winner will advance to the semi-finals at Smith College.

Hartford Drops Rugby 10-6

By KIM WINER

The rugby team lost a heartbreaker this Saturday, 10-6, against the University of Hartford.

The only score for Brandeis came late in the second half when Terry Zuckerman '91 picked up a loose ball at mid-field and with great speed and agility ran up the field until he was within five yards of the try line.

To avoid a Hartford player he passed the ball to Michael Stoopack '92.

Stoopack carried the ball an additional four yards then when Stoopack was about to be pushed out of bounds, he dished the ball off to his teammate Ron Weiss '92. Weiss dove through two defenders and placed the ball down for a try.

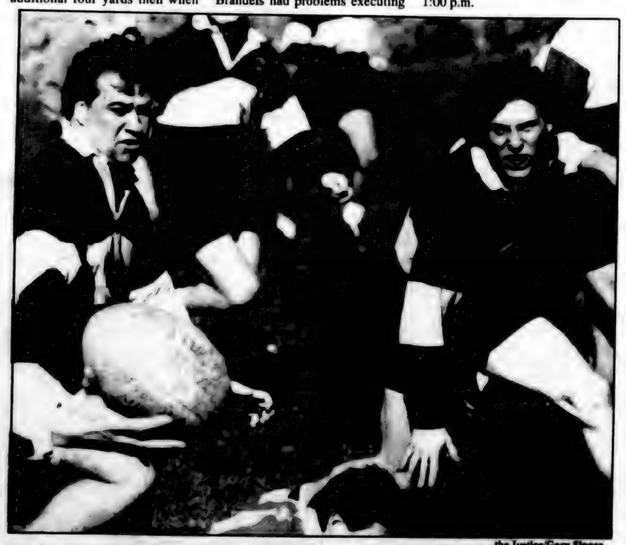
The teams usual kicker, Eben Light '91, was injured early in the game by a blow to his upper hip bone. Standing in for Light to attempt the extra kick for Brandeis was Josh Slovin '93. Slovin came through for Brandeis and converted the kick with little difficulty.

Throughout most of the game Brandeis had problems executing plays and holding on to the ball. Both of these factors led to many turnovers. Team captain Sam Rafalin '91 was frustrated and annoyed by his team's play.

"We just beat ourselves. The other team wasn't as skilled or as tough as we were but our own penalties killed us...we need to keep our heads in the game," Rafalin said.

Rafalin, incensed after the game, scheduled a practice for 6:00 a.m. yesterday morning.

Brandeis has a home game for parents weekend next Saturday at 1:00 p.m.



the Justice/Gary Singer

Brandeis ruggers are intent on catching the ball, but could not catch Hartford in their 10-6 loss last Saturday . Ron Weiss '92 scored the only Brandeis try.

Soccer Blasts Babson En Route to ECAC Bid; NYU Loss Scratches Judges' NCAA Hopes

By GARY S. WARSHAUER

The Brandeis University men's soccer team defeated its greatest cross-town rival, Babson College Sunday afternoon at Gordon Field in its season finale.

This 3-2 victory over Babson College, the third ranked team in the division III national polls, vaulted the Judges into the ECAC post-season soccer tournament.

The Judges played almost a flawless first half against Babson. Tenacious team defense, which, according to Coach Mike Coven, has been the team's strength over the last two weeks, kept the Babson offensive attack away from the goal.

Offensively, the Judges were sharp. Thirty-eight minutes into the game, team captain and forward Michael Novaria '91 connected on his first goal of the afternoon from the left side. Novaria received a perfect pass from Mark Marandino '91 and drilled the ball, giving Brandeis a 1-0 lead.

Six minutes into the second half, Bruce McClaren '91, who has been on an offensive tear down the stretch of the season, scored the Judge's second goal unassisted. This goal was McClaren's fourth goal in two games and his eighth overall.

Novaria turned his scoring machine on once again and put the Judges ahead 3-0 when McClaren set him up perfectly in front of the net. With a 3-0 lead, the Judges almost seemed assured of a major upset over Babson.

However, the Babson offense ignited and went to work, scoring two goals during the game's final 10 minutes. This offensive surge was not enough, and Brandeis prevailed with a tense, but jubiliant 3-2 victory.

Going into Thursday afternoon's game at NYU, the Judges needed a strong effort and a bit of help to qualify for the exclusive NCAA division III post-season tournament.

The Judges had to beat NYU and hope that the same NYU team would bounce back on Saturday and defeat the University of Rochester, the first place team in the UAA. If both of these events came to pass, the Judges would be UAA champions and, as a result, receive an automatic bid to the "big party," the NCAA tournament.

In a nutshell, the Judges dominated NYU on this Thursday afternoon, led by McClaren. The final score was 3-1 and McClaren managed to score all three Brandeis goals, assisted by Andrew Roberts '91, Novaria, and Owen McGonigle '92.

Coven was very pleased with this victory. "Considering the rain and the mud, we played a great game," Coven said. "We played extremely aggressively. We wanted this game more than them and we sacrificed our bodies."

Unfortunately for Brandeis, underdog NYU was not quite tough enough to take down the Yellow Jackets of Rochester. The game was close, but Rochester left the field with a 2-1 overtime win and the UAA crown.

Yesterday, the Judges learned that they received a bid for the ECAC tournament. Receiving the seventh seed in this eight team single-elimination tournament, the Judges will play Wesleyan College on Sunday afternoon in Middletown, Rhode Island.



theJustice/Gary Singer

David Kuck '94 battles an opposing Babson College player for position. The Judges defeated the third ranked team in division III 3-2 Sunday at Gordon Field.

ECAC Division III Tournament Brackets

1. Colby College
8. Bowdoin College
4. Williams College
5. Tufts University
6. S.E. Mass. Univ.
3. Middlebury Col.
7. BRANDEIS U.
2. Wesleyan College

Women's Tennis

Judges Finish 2nd In NEW 8

By SARA CORMENY

The Brandeis' women's tennis team ended a strong fall season this weekend, placing second in the New England Women's Eight Tournament held at Wellesley and MIT.

The Judges won Thursday's round against MIT, winning all five sets played. Saturday they took Wheaton College, 6-3. The Wellesley team shut them out Sunday, 9-0.

While Rainee Alexander '91, the team captain, called the final scores against Wellesley "a disappointment," she was happy about the Judges placement in the Women's Eight. The Judges entered the tournament as a second seed.

"One of the best teams we've had in a long time."

The Judges went into the tournament as the defending champions of the tournament. The number one player for the Judges, Leslie Carroll '91, was ill and could not compete Sunday, which hurt the team against Wellesley.

The absence of Carroll, caused all the other players to move around and play out of position.

Wellesley, which took the championship this year, entered the tournament seeded first. Alexander pointed out that Wellesley is a "very hot" team, and that it placed first this year in the larger, highly competitive New England Women's League.

Coach Judy Houde described Wellesley as an "excellent team."

Alexander said that this year's women's tennis team is "one of the strongest teams we've had in a long time." Next semester the team starts its UAA season. Alexander is confident about the team's potential among the UAA division teams this year.

Two weekends ago the women's tennis team competed in the New England Tournament at Amherst. The team finished in sixth place out of 28 teams, and finished second in its conference.

My Justice: Driving Home A Point

SPORTS OPINION/
GARY S. WARSHAUER

This column is dedicated to every student at Brandeis University who possesses a valid driver's license. The reason being that everyone who partakes in the dangerous, action-packed performance of driving is really participating in the most popular sport in the United States.

Driving is a true sport on many levels. First, there is the wonderful world of auto racing. Hundreds of thousands of spectators cram into speedways to watch their favorite drivers race at speeds of more than 200 miles per hour.

Demolition derby and monster truck crushing also have their respective cult followings in the United States. Think about the joy of watching a multi-thousand dollar piece of equipment smashed into many tiny little pieces before your very eyes.

But this is not what I refer to in this column when I talk about driving as a sport. Rather, I think about the thrill of driving down the Massachusetts Turnpike at 50 or so miles per hour. There is a special feeling when one approaches a toll plaza and tries to outguess fellow drivers and head to the shortest exact change lane.

Driving is a manifestation of everything for which the sporting world stands. When you sit behind the wheel, you are opening yourself up to all kinds of revelry (especially in the state of Massachusetts). It is a contest where the fittest survive and the least prepared cannot merge into fast-moving traffic. It is a battle against the elements and also against the greatest challenge of the best, fellow man.

Delving down any stretch of super highway presents several options and challenges for the driver. Should you pass that car in front of you? Should you be in the left, center, or the right lane? What speed should you drive?

Then of course, the driver faces more serious problems. When driving along the highway in a caravan with another friendly car, it is common practice to drag race. How fast can you get away with going without physical or legal ramifications? If you are in the slower car, you will have to use creativity and guile to win the race, and this is dangerous.

The bottom line is that the driver is in control of his or her own destiny. A series of proper and exact decisions and movements make for a successful journey. Any deviation from this, can spell disaster. This is the premise for sports. Making the right moves even though others are in the way will lead to a successful end. Competition, skill, luck, timing, and technical advances all influence the sports of driving as they do in any other sport.

And driving is governed in a way much like in the world of professional sports. Police of all stripes act as referees for each driving occasion, enforcing the rules set by the league office, the Massachusetts Department of Motor Vehicles. If you perform a minor infraction of the rules, you will have to pay a fine and receive something called points, a strike against you. And just like baseball, three strikes (or so) and you're out.

The Justice and I do not advocate reckless behavior behind the wheel. The purpose of this article is simply to point out that the gratifications of sports are also present in the lives of people who are not interested in organized sports. The concepts are challenge, and competition and everyone faces these no matter where they are.

Justsports

October 30, 1990

Vol. XLIV, Number 9

Women's Soccer Boots Holyoke for NEW 8 Title

By ERIC GOLD

The Brandeis women's soccer team defeated Mt. Holyoke College 3-0 Sunday, and were crowned champions of the New England Women's Eight division for its efforts. This win, together with the Judges 15 other wins, enabled the team to gain the second seed in this year's ECAC tournament.

After an 1-0 overtime victory over Babson College in the first round, and a close, 2-1 win over Smith College, in the semi-final round, the Judges had no problem with Mt. Holyoke in the finals.

The team finished its regular season playing four games this week, culminating in the championship Sunday.

The week began as the club traveled to Eastern Connecticut State on Tuesday hoping to extend its winning streak to six.

However, it just was not meant to be and the Judges went down in defeat 1-0 in overtime. The goal was the first allowed by Brandeis in almost three weeks, a period spanning six games.

During the regular season, Brandeis thrashed the Beavers by the score of 5-0. Babson entered the weekend with only one victory over a New England team.

Brandeis squeaked by 1-0 in overtime, but was not pleased with its effort in the game.

Coach Denise Dallamora offered some reasons for the closeness of the game.

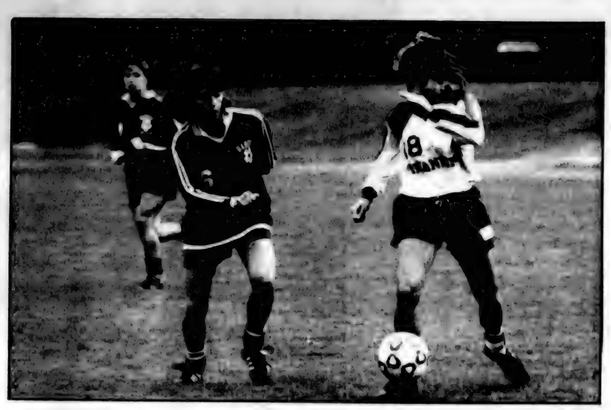
"When we played Babson the first time, they had some injuries to a couple of their key players. Also their field is very big and since we were faster, we were able to score goals on breakaways. But our field is smaller so their defense did not have to cover as much ground."

The coach also added that fatigue played a major role. The team played a tough game in the pouring rain on Tuesday, so a mental letdown was inevitable. But, it got the job done and moved on to the semi-final round against its arch rival, Smith.

The crowd was pumped up on Saturday as the Pioneers once again came to play Brandeis. Smith had knocked the Judges out of the NEW 8 Tournament in each of the last three years and had the opportunity to make it four. But Brandeis rose to the occasion, as it has so many times this year.

Though the Judges started the game without Roxanne Alarcon '92, one of their top goal scorers, Brandeis came out and pressured Smith right from the opening whistle.

The game went back and forth until, with about 25 minutes left in the half, Smith was called for a handball in its own penalty box. The Judges were awarded a penalty kick and took advantage. Leila Porter '92 scored after the ball ricocheted off the left goalpost and found its way into the right side of the net. The rest of the half was all Brandeis as the team created numerous scoring opportunities with its hustle.



the Justice/Sharon Cohen

Tina Mowrey '93 dribbles the ball as opponents watch. She went on later to score the only goal of the Judges 1-0 double overtime defeat over Babson College in the first round of the NEW 8 Tournament



the Justice/Sharon Cohen

Judges mid-fielder Sharon Salter '91 darts down the field during the women's soccer game against Babson College. The Judges went on to win the NEW 8 Tournament.

However, the second half was a complete turnaround. Smith was the team with more determination. It tied the score midway through the half and appeared as though it was going to take control of the game.

But, keeper Justine McBride '91 was not going to let that happen. She made five unbelievable saves in the half to preserve the tie. With the clock winding down, Brandeis mounted an attack and somehow Erin McKenna '94 got the ball past the goalkeeper. This put the Judges up 2-1, which is how the game ended.

The Judges had no time to enjoy the victory, however, as they had to prepare themselves for Mt. Holyoke, whom they had lost to during the regular season.

Coach Dallamora termed that match 'the worst game we played all year.' It was apparent from the opening ten minutes that Brandeis was not going to be defeated again.

With only six minutes having gone by in the game, Tabitha Ovanes '93 converted a pass from Remie Calalang '92 to get Brandeis on the scoreboard.

About three minutes after the first goal, the Judges made it 2-0. Tina Mowrey '93 crossed the ball into the box and McKenna poked it in.

Elisa Prager '92 added a goal in the second half as McBride recorded yet another shutout, and Brandeis was the 1990 NEW 8 Champions.

The team finished the season at 16-5, winning eight of its last nine games. On Sunday night, the Judges received the call, that they did not receive the NCAA bid they hoped for.

Though Dallamora thought that the team played well enough to get the bid, she admitted that there were a lot of quality teams and not enough spots.

"Though 16 teams qualify, ten get in with automatic bids. This leaves only six 'at-large' bids available," she reasoned.

Although the Judges will not be going to the nationals, Brandeis is the second seed in the ECAC division III women's soccer Tournament. The tournament will be held at Bates College in Maine, whose women's team is the #1 seed. The Judges play Saturday against the winner of the game between Connecticut College and Bowdoin at 1:30. The finals will be played on Sunday at 12:00 noon.

Schedule

Thursday
Women's Volleyball vs. Babson,
NEW 8 Tournament
Regis College, 7p.m.
Saturday
Men and Women X-Country
division III ECAC tournament
Albany, NY, 11 a.m.
Women's Soccer,
Semi-Final Round of the ECAC Tournament division III
Waterville, Me., 1:30 p.m.
Sailing
Horn Regatta
Cambridge, Ma.
Sunday
Men's Soceer vs. Wesleyan
ECAC division III Tournament
Middletown, R.I.
Sailing
Horn Regatta, Cambridge, Ma.

Soccer

Men's Soccer Final Statistics

Name	Goals	Assists	Points
Novaria	9	5	23
McLaren	8	1	17
Roberts	4	6	14
McGonigle	5	3	13
Marandino	4	2	10
Ramonetti	3	1	7
Kuck	2	2	6
Risley	2	1	5
VonDiezel	2	0	4

Sailing

The sailing team raced in two regattas this weekend. Sunday the team finished in fourth place in the Stonehill Invitational at Easton, Massachusetts. Saturday the Judges finished in fifth place out of ten schools racing, in the Northern Trophy at the University of New Hampshire.

Sunday, the Brandeis B-division was raced by Dan Boss '91 and Seth Safier '93. Boss and Safier raced ten times, finishing with three first places and five second places, to earn them an overall second place in their division.

As a whole the Judges finished two points out of third place and six points from second place.

Saturday the Judges A-division was raced by Peter Slagowitz '91 and Rachel Schnoll '91. The B-division was raced by Chris Locke '93 and Kenny Benet '94. The team finished with 62 points to qualify it for fifth place.

Scoreboard

Brandeis	Opponent
Wednesday	
Men's Soccer-NYU	
3	1
Volleyball-UMasss-Boston	
3	0
Thursday	
Women's Soccer-Babson	
1	0
Women's Tennis-M.I.T.	
5	3
Saturday	
Women's Soccer-Smith	
2	1
Women's Tennis-Wheaton	
6	3
Sunday	
Men's Soccer-Babson	
3	2
Women's Soccer-Mt. Holyoke	
3	0

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, November 6, 1990

Quote of the Week:
"How would we feel today had he been turned away from the gates of Brandeis merely a week ago?"
–Brian Bebchick '94 in reaction to Rabbi Meir Kahane's assasination

Volume XLIV, Number 10

Kahane Assasinated 5 Days After Brandeis Speech

BRANDEIS UNIVERSITY
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Activist Leader Debates Future of Jewish State

By ILENE ROSENBERG

Chants of protest filled Usdan Lower Lobby Wednesday night as Rabbi Meir Kahane, who was assasinated last night in New York City, spoke on the meaning of a Jewish state and questioned the right of Palestinians to reside in Israel.

"In 1947, when the U.N. proposed a partition which would have created a Jewish state called Israel and an Arab state called Palestine, the Jews accepted it and the Arabs said no. Why did they say no?" he asked the more than 500 people gathered to hear him speak.

The founder of the Jewish Defense League said the Palestinians had declined the United Nations' offer because they wanted the territory offered to the Jews as well as the land offered to them for Palestine.

"A Jewish state means that after 1,800 and more years of not having a state of our own, in which we enjoyed such wonderful benefits as pogroms and crusades, inquisitions and Auschwitzes, we finally turned to the world and said, 'Thank you **world**, for everything, but no thanks. We want our state. And we want to be masters of our **fate**,' " he said.

Kahane questioned the right of the Palestinians to run the state of Israel, should they become a majority. Western democracy, he said, grants the leadership of a country to those in the majority.

"And the question that I pose is...do the Arabs, in theory...have the right to peacefully and democratically, become the majority...

*Please see **Speech**, page 7*



the Justice/Gary Singer

Rabbi Meir Kahane, the founder of the Jewish Defense League, was assasinated in New York City last night. The controversial orator made one of his last public appearances at Brandeis Wednesday.

Rabbi Shot After Attending New York City Conference

By EVAN BERLAND

The controversial founder of the Jewish Defense League, Rabbi Meir Kahane, was assassinated last night in New York City.

Kahane, who spoke at Brandeis University five days ago, was shot by an unidentified male at 9:05 p.m. as he exited the New York Marriott East Hotel at 525 Lexington Ave. in mid-town Manhattan.

Kahane, who was 57 years old, was rushed to Bellevue Hospital with a gunshot wound to the neck.

Bellevue Hospital Director Alan Channing said the bullet exited Kahane's cheek causing "traumatic cardiac arrest." He was pronounced dead at 9:57 p.m.

Police officer Scott Bloch of the New York City Police Department's Public Information Division said Kahane was attending a conference on the hotel's second floor.

"(Kahane) was outside the building when an unidentified suspect shot at him numerous times. He was hit at least once," Bloch said. Police reports initially listed Kahane in critical condition.

Bloch said the suspect injured two people when he shot at Kahane. "An acquaintance of the rabbi was shot in the right leg, and a postal police officer was shot in the right arm," he said.

The postal police officer then drew a gun and shot the suspect in the chin, Bloch said. Channing confirmed that three other gunshot victims were admitted to Bellevue Hospital with Kahane.

As of last night, the suspect was being held in police custody in the hospital.

*Please see **Shooting**, page 5*

Brandeis Allows Visit Despite Student Sponsor's Lack of Security Precautions

By SPENCER JAKAB

Just five days after he spoke to a capacity crowd in Usdan Lower Lobby, Rabbi Meir Kahane was shot and killed in New York City.

Brian Bebchick '94, president of the Brandeis Students Dedicated to Free Speech (BSDFS), applied to the University Events Center for permission to bring Kahane as a speaker for his organization two weeks ago.

The cost requirement was $1,628, which outlined extensive security measures, including an insurance bond, an upright metal detector, three Brandeis officers and three Waltham police officers.

The Director of University Events Center Don Thibault explained that there would be "more of a potential for violence with this particular event than others" and "one of the concerns (University Events) had is that people might be armed."

The administration's concern of a possible danger to the Brandeis community was the reason for requesting Waltham police units, since Brandeis police do not carry firearms, Thibault said.

Six officers were on duty the night of the speech, two of whom were present at the speech to insure that there was no violence or rioting, Detective Sergeant Bette Tehan said.

"We had two extra uniformed officers," said Tehan.

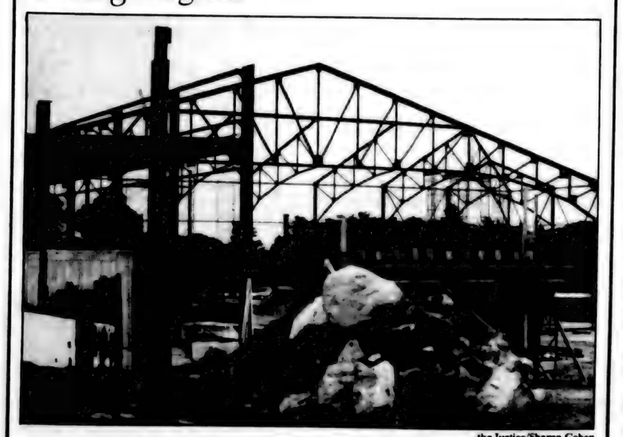
The BSDFS appealed on October 28 to the Student Senate, requesting the senate to pay the full expenses for Kahane's speech. They were allocated $1,000 from the Student Senate credit line.

The club could not provide the remainder of the money. Bebchick said Kahane told him he refused to pay the remainder "as a matter of principle."

In a July 27 letter to the presi-

*Please see **Security**, page 7*

Making Progress



the Justice/Sharon Cohen

Seven months after the ground breaking ceremony, the skeleton of the Clara and Joseph Ford Sports and Convocation Center has been constructed. The center is currenly scheduled to be completed next year.

The Presidential Search

Students' Role Increased

By EVAN BERLAND

The Student Advisory Board to the Presidential Search Committee Saturday was given an "increased role" in the university's quest for a replacement for former President Evelyn Handler, said Malcolm Sherman, co-chairman of the committee.

The committee's decision to expand the student board's activities came two weeks after the university's Board of Trustees rejected a student appeal to place a student representative on the committee.

Sherman said the decision, made at the committee's October 31 meeting, came after the nine member committee "evaluated the situation and had further discussion concerning the conversations we've had with both the student and faculty advisory boards."

The increase in the student committee's powers will enable the representatives to take part in the selection process at an earlier stage, said Elizabeth Power '92, one of the board members. The students will now evaluate the list of candidates after the committee "narrows the original list (of over 100 names) down to between 20 and 30 names," Sherman said.

Originally, the student committee was only to be privy to the applicants' vitae when the list was narrowed to between three and five names, said Amy Rutkin '91, a board member.

Both Sherman and the Student Advisory Board members stressed that names of applicants would be kept confidential if so stipulated. "We want to find the best possible president for this university as we can," Sherman said.

The student board members said they were pleased with the search committee's decision even though the push to install a student on the actual committee was denied. "This is essentially the second best thing, aside from having a student on the committee," Rutkin said.

In addition to Power and Rutkin, the Student Advisory Board consists of Alon Kahane '91, Nadia Marin '91 and Jeremy Pressman ' 91.

This Week In The Senate

Senate Votes to Emphasize Use Of "First-Year Student" Title

By BARI NAN COHEN

The senate Sunday passed a resolution to insist "that the Administration and all campus media rectify the mistakes of its past by striking the term 'Freshman' from its existing vocabulary, and replacing it with the term "First-Year Student."

The resolution, co-sponsored by Senator Jennifer Vangolen '91 and Senator Judy Taylor '93, also held that "Whereas, in the Fall of 1987, the Brandeis University Student Union overwhelmingly voted to change the term "Freshman" to "First-Year Student...Be it further resolved that the Student Senate restate its conviction to calling First-Year Students First-Year Students, not Freshmen."

By-Law Amendment Passed

The By-Laws were amended Sunday by a vote of 11-1-1 to include the requirement of yearly sexism, racism, classism, ableism and homophobia workshops for all members of both the Allocations Board and the Social Board.

The amendment was sponsored by Executive Senator Ira Goldberg '91 and Samantha Supernaw '91 in an effort to reduce prejudices within the community.

Riverside Shuttle to Begin Experimental Period Nov. 16

The senate voted to adopt a resolution sponsored by Treasurer David Weiser '92 that will allocate up to $900 for the funding of an experimental Riverside Shuttle. The shuttle will operate Friday and Saturday nights beginning at 11:00 p.m., and until the last train arrives at Riverside. Service is scheduled to begin Friday, November 16.

Weiser said that the schedule would be determined by ridership. "I want to see if this is something the students really want, or if it's just something they say they want," he said. The shuttle will operate solely on the funds allocated by the senate.

Senate Appointments Made

Eric Askanase '92 was appointed Sunday to the open seat on the Social Board. The senate also appointed Doug Harris '91 to a position on the Parking Committee. Joshua Leibster '92 was appointed to an open position on the Allocations Committee.

Two Clubs Chartered

The Chess Club was granted charter by the senate. The club's purpose is to promote and instruct on "chess literacy, both as a sport and as an art."

The Calligraphy Club, a group with the intent to learn various forms of Chinese Calligraphy, was also granted charter during the Sunday night meeting.

SSIS Workshop Necessitates Executive Session

According to a statement issued by Vice President Fred B. Jacob '91, "The Student Senate entered Executive Session...to provide confidentiality for a workshop on homophobia conducted by (Student Sexuality Information Services)."

Food Co-Op Committee May Be Disbanded

Senate President Heron Simmonds '91 said that if there is no chair or 10-member committee by the scheduled Tuesday 7 p.m. meeting, the Food Co-op Committee will be dissolved.

brandeis talks

What to do for *Screw...*

What would you do on your ideal "Screw Your Roommate" date?

By Jonathan Tabachnikoff



Jill Fischer '92
"A nice cruise to the Bahamas."



David Kalmanowitz '94
"I'm not going. I wouldn't know."



Sean and Jaimie Wengroff '92
"A double date!"



Jen Shapiro '94
"A good time! Not necessarily going to the dance!"

newsbriefs

Waltham Group Reorganizes Leadership

Waltham Group Director Cynthia Bell submitted her resignation effective Nov. 1.

An Ad-Hoc/ Executive Committee has been formed to handle the responsibilities of director until such time as the position is filled. A budget committee, in association with the Office of Student Life, will handle the finances of the Waltham Group. Beth Manes '92, Rosalie Whitmore '91, and Jeff Waldgeir '92 will serve on the committee.

Steve Safren '91 will act as liaison with Associate Dean and Director of Student Life Rick Sawyer in emergency situations. Safren will also assume administrative responsibilities for weekly meetings and daily operations.

Lenna Silberman '92 will act as liaison to the Waltham community. Hedy Helfand '91 will act as program advisor, and will serve as a liaison between coordinators and the Ad- Hoc Committee.

Senate to Hold Elections for UDR Candidates

The Senate voted October 28 to pass a by-law change that will require the election, rather than appointment of Undergraduate Departmental Representatives.

Declared concentrators will be informed of mandatory concentration meetings to be announced by each department. One junior and one senior from each department will be elected to two- year terms at these meetings. Students wishing to run for positions should sign up outside the senate office.

Model U.N. Club Wins Honors at Smith

The Brandeis University Model United Nations Club attended the Smith College Model UN Conference from October 25-28. 21 Brandeis students represented China, Germany, Turkey, Syria and Colombia on four different committees discussing topics of international importance.

Fred B. Jacob '91 and Ely Nathan '91 received Honorable Mention for Best Delegation on Security Council. Stephen Doniger '92 represented China on the Social, Humanitarian and Cultural Committee, and received Honorable Mention for Best Delegation.

Brandeis received all three Honorable Mentions for Best Delegation on the Economic and Financial Committee. Ty Peskind '94 represented China, Jason Mogel '93 and Mike Rosenthal '92 represented Turkey, and Jason Haas '92 and Leon Morse '92 represented Germany.

Joel Green '92 received the Best Delegation Award for his representation of Germany on the Special Political Committee.

Hiatt Shadow Program Orientation Today

The Hiatt Center will hold a Shadow Orientation Meeting today at 3:30 p.m. in Conference Room A. The Shadow Program allows students to spend a day with a Brandeis Alumnus working in the career field of the student's choice.

BZA/Hillel Sponsors Israeli Culture Day

The Brandeis Zionist Alliance in conjunction with the Brandeis Hillel Organization will hold the first annual "Israel Comes to Brandeis" on Nov. 13 from 10:00 a.m. to 4:00 p.m. in Usdan Lower Lobby.

"Israel Comes to Brandeis" coordinated by Lauren Buehler '91, will be a day long celebration of the culture of the State of Israel. There will be vendors throughout the day selling Elite Chocolate and various other Israeli delicacies. BZA has invited Lifelines for the Elderly and the Israel Bookstore of Brookline to sell their collections in Usdan Lower Lobby. There will be Israeli-made Jewelry, flags, and assorted crafts available for purchase. Representatives from several Israel study abroad programs and volunteer, travel and work programs will be present to answer any questions about life in Israel and the opportunities for American college students. Organizers hopr that music and dance performances throughout the day and an exhibition of Israeli posters will help bring Israel to Brandeis.

Grossman Featured at Poetry Reading

Poet and professor Allen Grossman (ENG), will read from his work Thursday at 4:00 p.m. in Shiffman 219. The reading is a segment in The School of Night Reading Series sponsored by the Department of English and American Literature. Refreshments will be served.

Abortion Panel Convenes in Ziv

Representatives from Planned Parenthood, Massachusetts Citizens For Life, SSIS and Boston College's Pro-Life Coalition will participate in a panel discussion Thursday Nov. 8 at 7:00 p.m. in Ziv Commons. The panel will address the issues of abortion. The focus of discussion will be on the recent Supreme Court discussions surrounding the use of federal money for abortion counseling.

Roberts Lectures As Part of Science Series

David Roberts (PHYS) will lecture Saturday on the topic of "Astrophysical Jets" Nov. 10 at 10:00 a.m. in Gerstenzang Science Library Room 123. The talk is presented as a part of Forefront Topics in Science, an ongoing series of lectures for high school students and teachers now in its eighth year.

UMass Hosts Annual Audobon Society Conference

The Massachusetts Audobon Society's annual conference will be held Nov. 10 at the University of Massachusetts Boston Harbor Campus. Director of Green Seal Inc. Denis Hayes will give the keynote address at the conference entitled "Recycling Futures."

The registration fee is $30. Students may register for $15. Workshops, admission, conference materials and lunch are included. Exhibitor space is available for rental. Registration information may be obtained by calling 259-9500, ext. 7501.

Sexual Awareness Movie Series Begins in Castle

The first segment of the Residence Life Committee on Sexual Awareness Movie Series will be held Nov. 12 at 7:00 p.m. in the Castle Commons. "Fast Times at Ridgemont High" will be presented, and discussion with Alwina Bennett, assistant director of Residence Life, will follow.

Campus Crime Skyrockets; 7 Arrests Since September

By SAMANTHA LEASS

Crime at Brandeis has increased 500 percent since last year, said Assistant Director of Public Safety Edward Callahan last week.

"There is a high rate of theft and vandalism on campus. People leave dormitories unlocked," said Callahan.

There were a total of 118 larcenies during the 1989-90 academic year, Callahan said.

He said there were 11 larcenies in the month of September, which was a 450 percent increase from last year. He added that there were two motor vehicles stolen in September.

In October there was one larceny of $90, which is a 100 percent increase from the previous year, he said.

The total cost of losses through theft in the past two months was $22,190, said Callahan.

"Compared to last year, there's been an increase in the number of arrests," he said.

Last year, there were 11 arrests, nine of which were protective custody for suspects under the influence of drugs and alcohol, Callahan said.

Since the end of August, when the school year began, there have been seven arrests, four in September and three in October, Callahan said. Two arrested suspects were put under protective custody, he added.

"Some months are worse then others," said Callahan of the crime problem on campus.

Callahan cited the economically and socially hard times as the major contributor to the increase in crime throughout the nation.

"Basically there is an increase because it is a trend in society. It goes in cycles. It's a make-up of everything. All types of attitudes and different economical and social backgrounds add to the problem," he said.

In the 1989 statistics for violent crimes on Boston area college campus, Brandeis ended up sixth in rank, Callahan said.

"There's only one school underneath us; Emerson had three cases while Brandeis had six incidents of violent crime. Boston College had 46. Boston University had 43. Northeastern reported 50 cases," he said.

Callahan said nasty telephone conversations have become an everyday problem at Brandeis. "There has been a 27 percent increase in (telephone) harassment (in October). Students are constantly being harassed by the phone. One or two complaints come in daily," said Callahan.

Other Boston area schools have also been experiencing an increase in the crime rate.

"We haven't had any murders in the last three years. There's been two rapes, 18 robberies, 17 assaults, 445 thefts, 10 automobiles stolen and 61 cases of vandalism over the last six months. There's approximately 25,000 calls per year to the police," said Harvard University Deputy Chief of Police Jack Morris.

Bentley, in Waltham, and Wellesley colleges both refused to release crime statistics.

"We don't hide things. (Brandeis Department of Public Safety) make(s) it a habit to tell students everything that concerns their safety," Callahan said.

Pipe Breakages Interrupt Water Supply

Iannazzo Cites Temperature Fluctuations as Cause

By ILENE ROSENBERG

One quad and several administrative buildings were without water when two water mains broke Thursday and Friday.

"(Thursday) night we had to shut off the water to a number of buildings, Ziv (Quad) was one," said Director of Physical Plant and Facilities Ruth Iannazzo.

The first water main break was found by a Physical Plant and Facilities staff member during a routine inspection of the campus at 8:30 a.m. on Thursday, Iannazzo said. The break was discovered on the Peripheral Road behind Shapiro dormitory and the Sherman Function Hall.

The water was shut off to the buildings affected by the water main break at 10:00 p.m. Thursday "to give everyone as much service as we could before we made the repairs that were needed," Iannazzo said.

The buildings affected by Thursday's repairs were Ziv Quad, the Faculty Club, Sherman Function Hall, the Rose Art Museum, the Pollack Fine Arts Teaching Center, Spingold Theater, the Goldman-Schwartz Arts Studios, and Sachar International Center. Iannazzo said.

The Physical Plant and Facilities crew were able to find the water main break, repair it, and turn the water back on by 4:00 a.m. Friday, she said.

"In the case of the Shapiro (dormitory water main) break, we had to remove a piece of pipe where the break occurred and replace it," said Iannazzo.

The second water main break, which affected Ford Hall and the administrative offices in Gryzmish, was found in the parking lot by Sydeman Hall during a routine inspection by a staff member at approximately 8:30 a.m. Friday, Iannazzo said.

"We discovered there was a leak in the valve," Iannazzo said of the second water main break.

The water main break was repaired by 5:00 p.m. Friday.

Iannazzo cited the unusually warm weather as the reason for the breaks.

"The systems are old. When you have great fluctuations in temperature, sections that are weakened due to age and corrosion and salt that's used...in the winter-time, tend to be somewhat more brittle," she said.



the Justice/Sharon Cohen

A work crew from Physical Plant and Facilities digs behind Shapiro Hall to repair a ruptured water main late Thursday night.

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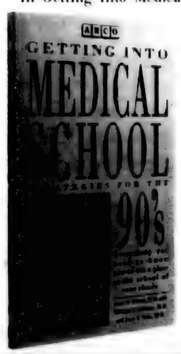
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A Public Service Message from the Office of Residence Life and **the Justice.**

GLASNOST HAS GIVEN RISE TO AN OLD FREEDOM OF EXPRESSION



Anti-Jewish rallies. Desecration of Jewish graves. Beatings. Threats of worse. You would think that things would be different under glasnost. But, ironically, Soviet Jews are being made scapegoats for many of the problems brought about by both glasnost and perestroika.

Operation Exodus urgently needs your help now. Please don't wait till its an emergency. Help Brandeis rescue and resettle one Soviet family in Israel and provide them with necessary social services for one year. To do this, we must raise $18,000.

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Students Question Damaged ID Card Replacement Policy

By HOWARD JERUCHIMOWITZ

Students with damaged ID cards that do not work in meal card machines must get their cards replaced or they must pay for their meals with cash, said Director of Dining Services Cheryl Pihlgren last week.

"As far as we are concerned, if a student's ID card does not work in the machine, then the student cannot get a meal, unless it is paid for by cash," said Pihlgren.

Joseph McDonald, director of Public Safety, said the new cards are distributed at the campus police station and then students must get the cards encoded at Kutz Hall.

McDonald said he has been notified of problems with the meal cards, but said that if a student loses or must replace a damaged ID card, a fee of $10 is required. Students are exempt from the fee if Dining Services sends a letter to the Department of Public Safety about the damaged card and agrees a free replacement should be given.

Last spring, McDonald kept a survey on replaced ID cards. Out of 60 replacements, only two were defective, while the other 58 were lost, he said. McDonald said he thought poor care contributed to the mutilation of the ID cards, including the peeling of the plastic by students and the wear of the lamination.

Senator Larry Bernstein '92, head of the Student Advocacy Committee, said many students have complained about the quality of lamination and the "unfair" process of paying $10 for new ID cards. Bernstein met Friday with Pihlgren to try to remedy the situation.

"We discussed some options, but nothing really concrete," said Bernstein of his meeting with Pihlgren.

Bernstein added that Senator Dan Lurie '94 will be talking to the Department of Public Safety and will inquire as to why the ID cards have been falling apart.

Pihlgren suggested that students should protect their cards in paper sleeves, donated by Shawmut Bank. "The paper sleeves are helpful and will protect against wear and damage," said Pihlgren.

Dining Services has extra paper sleeves for the cards for students, she added.

Peace Conference to Focus On Persian Gulf Crisis

By RICHARD DAVIES

Brandeis' Coalition for Peace will hold a regional peace conference on the Middle East to "educate, organize, and mobilize" students from all over New England, said group member Jonathan London '92.

Marci Diamond '91, the director of the organization, said the New England Student Conference for Peace in the Middle East, which will be held on November 10, is necessary to "gain access to facts (about the Middle East) not available from the media or the government."

She added that the group wants to demonstrate "that people are looking for alternatives to war."

Michael Oshinsky '92, referring to the Persian Gulf Crisis, said there "are people out there that don't support solving a problem by the use of military force."

The Coalition for Peace does not support any kind of foreign U.S. military use of force, he added.

The Brandeis students sponsoring the gathering hope it will assist the schools in forming or strengthening anti-war groups. They intend to have a "strong network in place if war breaks out," group member Tavis Barr '94 said.

Representatives from groups such as Veterans for Peace, the Z Magazine, the Center for Conscience In War, the Israeli Peace Movement, and the Arab-American University Graduates will attend the conference.

"Modern History of the Middle East," to be delivered by Tual Abboud of the Arab-American University Graduates, and "U.S. Imperialism," to be given by Mike Albert of Z Magazine, will be the two main speeches of the day.

Workshops regarding U.S. Foreign Policy, U.S. Energy Policy, Islam, Transnational Corp., U.S. Economy and the proliferation of arms, the media, the Israeli-Palestinian conflict, and the Iraq crisis are all planned for the conference.

The conference will be held from 9:30 a.m. to 4:30 p.m. Members of the group estimate that anywhere from 50 to 200 students may attend and that it will cost the group approximately $350. They said that they plan to ask the attending students for a five dollar donation to help cover the costs.

Shooting

Continued from page 1

News of the rabbi's assassination was met with shock from members of the community as the word of his death spread across campus.

Brian Bebchick '94, who spearheaded the drive to bring Kahane to campus last week, Robert Siegel '93 and Peter Sosin '92 submitted a written statement to the **Justice**:

"We should all feel fortunate to have been able to receive the rabbi last Wednesday in one of his last public speaking appearances. How would we feel today had he been turned away from the gates of Brandeis merely a week ago? Had we done so, would we have been any better than Rabbi Kahane's assassin himself?" read one part of the statement.

"The world has lost a great leader and one of the most exciting orators of our time, but his message and ideals will live on in the hearts of true Zionists forever," the statement concluded.

In a telephone interview, Dean of Student Affairs Rod Crafts said the decision to allow Kahane speak on campus without the originally required metal detector and six police officers in attendance was "made at the last minute. We did not know whether he was coming or not."

Two Brandeis police officers were in attendance at Kahane's speech after Bebchick's organization, Brandeis Students Dedicated to Free Speech, declared that they could not supply the $1,628 for the requisite security.

"What we did (on Wednesday) is make a judgement that once he was in (Usdan), there was apparently no obvious reason we should try to prevent him from doing it," Crafts said.



the Justice/Sharon Cohen

Members of a panel discussion cited anti-semitism and economic upheaval as threats to Soviet Jews. The discussion was sponsored by the Student Coalition for Soviet Jewry.

Panel Discusses Soviet Anti-Semitism

Economic Instability, Prejudice Perceived as Threats to Soviet Jews

By LISA GOLDSTEIN

Anti-semitic feelings toward Jews and economic upheaval were cited as the major threats to Jews in the Soviet Union at a panel discussion Tuesday evening.

Sergey Broude, president of Action for Soviet Jewry, a group based in Waltham, spoke about the recent changes in the Soviet Union. He expressed concern with the rapid move of Jews to Israel and the United States.

"The probability of cataclysmic development (turmoil, social disorder, civil war) in the Soviet Union is high and is increasing this time," he said.

This, he added, poses a threat to the Soviet Jews, whose condition he calls "extremely unstable."

Broude pointed out that the circumstances for Jews in the Soviet Union are improving. For the first time in over 40 years, Hebrew classes are not forbidden, and synagogues have been reopened, he said.

"No one can predict what will happen in the future of Russia, but when events move at a rapid pace, one constant that remains is the Jew," Professor Robert Szulkin (RUS) said of the status of the Jew throughout history as the scapegoat.

"The problem of perestroika and glasnost is that the government lets loose those forces of violence...that's what openness brings," he added, referring to the new wave of anti-semitism permeating the Soviet Union.

Graduate student Michael Godin (COSI), who left the Soviet Union 10 months ago, discussed the problems of going to school in Russia.

Michael Frieze, chairman of the Boston chapter of Operation Exodus, the international effort to bring Soviet Jews "home" to Israel, cited anti-semitism and economic upheaval, along with the 1986 Chernobyl nuclear disaster as reasons the Soviet Jews are eager to leave Russia.

Frieze said he believed the economic upheaval in the Soviet Union will soon cause a collapse in the country. He added that the Chernobyl disaster left the Soviets worried that their children were eating polluted food.

Frieze called the Soviet Jews' move to Israel a "sophisticated emigration, because the 'creme de la creme' of Russia; the scientists, doctors, teachers, nurses, engineers; are starting anew in Israel, and can eventually offer Israel the opportunity for improved living standards, and the chance to be one of the technological superpowers in the world."

WBRS Key Station in State Election Coverage

By JESSICA S. BERMAN

WBRS-FM (100.1), Brandeis' non-commercial student operated radio station, will be the key station in a an special election night state-wide radio network tonight.

"This network will provide Massachusetts' college radio stations an opportunity to demonstrate the level of service we can provide if we all work together," News Director Scott Fybush '92 said in a recent WBRS press release.

The Massachusetts radio stations participating in the election night coverage include Williams College (WCFM) in Williamstown, University of Massachusetts at Amherst (WMVA), Harvard University in Cambridge (WHRB), and Northeastern University in Boston (WRBB).

The programming will include live reporting by Lisa Stein '91 at Weld headquarters and Chuck Tanowitz '92 at Silber headquarters. Audrey Latman '94 will provide coverage from Waltham City Hall, which will be carried only on WBRS.

Jon Fuchs '91 and Fybush will be the in-studio anchors for the coverage. Fybush said he is in the process of lining up professors to provide in-studio commentary.

This network will also include national coverage via telephone from college stations at the University of Connecticut; a community radio station in Tampa, Florida; Georgia Tech; University of Rochester in New York; Rice University in Texas; University of Texas in Austin; Duke University in North Carolina; and University of California at Berkley. Fybush said that these are key states with the most interesting races going on.

"This has never been tried before, certainly not in Massachusetts, or anywhere. Hopefully we will set a trend for cooperation and communication between college stations," said Fybush.

"I've been wanting to do this for a long time. I've been frustrated as news director at the lack of communication with other college stations," said Fybush.

Election night coverage will be from 6:30 p.m. until 12:30 a.m. tonight.

Politicians Face Off in CLT Debate

By MIKE SINERT

Question 3, a tax rollback referendum on today's Massachusetts ballot, will not only worsen the state's already troubled economy, but will adversely affect funding for education and other social programs, said State Representative David Cohen (D-Newton).

On the other hand, said Sam Robbins, Question 3 will help balance the state's budget by preventing legislators from spending on frivolous projects. Robbins, a Republican, sits on the board of directors of Citizens for Limited Taxation (CLT), which is sponsoring the measure.

The two participated in a debate co-sponsored by the Brandeis College Republicans and the Brandeis Democrats Thursday evening in Usdan Student Center. Prof. Jonathan Capeci (ECON) moderated.

"The proposal would reduce personal income tax rates that apply to earned income, such as wages, from it's current rate of 5.95 percent to a lower rate of four and a quarter percent in 1991 and four and five-eights of a percent in 1992," Capeci said.

Other taxes would either be frozen at their current levels or lowered to their 1989 rate. The measure would also lower state spending by cutting state sponsored programs, he said.

Much of the debate focused on where the spending cuts would fall.

Speaking first, Robbins read a letter written by State Senator Mary Padula (R), a member of the Senate Taxation Committee, who voted against the bill last April when it was in the state legislature.

"I voted no because I wanted to think that in view of the dollar circumstances that the state was in, that the legislature would do, on it's own volition, whatever had to be done to restructure and downsize the government," wrote Padula. "Sadly, this did not happen."

"If you read Question 3, there is nothing in it about one iota of reform. The people who fundamentally want this ballot question passed don't care where the money is spent as long as less of it is spent," Cohen said.

He repeatedly asked Robbins where the proposed cuts would come from, but Robbins did not cite any specific areas.

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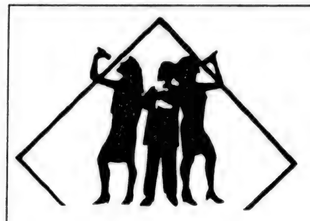
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PAN AM SHUTTLE
THE CORPORATE JET

Speech

Continued from page 1

and then vote Israel out of existence as a Jewish state?" he asked.

"Every democrat will say yes. But if you're a normal Jew, you say never," Kahane said.

Kahane told the crowd not to take pity on the Palestinians. He illustrated his opinions with a biblical story of a shepherd and a wolf.

The shepherd, he told the crowd, found a baby wolf in the forest. He took pity on the wolf and nursed it. The shepherd's employer told him to kill the wolf, which he saw as dangerous to the sheep.

"He didn't listen to him, because, as I said, there are some Jews who have pity on wolves, or the (Palestine Liberation Organization). When the wolf grew up, he used to see a lamb, and he killed it," he told the audience.

The former Knesset member told the audience he wanted to move the Palestinians out of Israel.

"I want to move the Arabs out of Israel. I make no bones about it. And I put it to you, what is better? Shooting them every single day and every single night? Is that better?" he asked the audience.

Kahane said the Palestinians should leave Israel whether they want to go or not, but said he did not promote killing them.

"I will do everything necessary to move them out. If I have to use violence against them, I will use violence against them," he said.

"I want them out. I don't want to kill Arabs, I want them to live happily in any of their 22 countries. I don't want to kill Arabs and I don't want them to kill Jews. I want them out," Kahane said.

Kahane drew a parallel between the right of Israel to force the Palestinians out of the country to the killing of Jews in Germany during the second world war.

He said the Germans would have had the right to force the Jews out of Germany had the Jews been saying "it's really our country and the Germans took it from us, and when we have the power, we will take it over and call it Israel."

"But the Jews of Germany wanted nothing more than to be the best Germans that ever lived. The Arabs of Israel don't want to be Jews, or Israelis," he said.

"You do not buy an Arab's national pride by raising his living standards. They sincerely believe that the whole country belongs to them," said Kahane.

Kahane told the crowd he would be willing to help the Palestinians get a state of their own inside Jordan, but would not be willing to compromise.

"Let (the Palestinians) know that if they want to compromise...I believe that we should sit down with them and tell them 'no'...and then say, 'however, if you would really like a state inside Jordan, we can arrange that for you,'" he said.

Kahane told the audience not to pity the Palestinians. "Don't feel guilty. (The Palestinians) had their opportunities over and over and over again for a state called Palestine. And they refused, because they believed that they could have everything," he said.

"It's not a monopoly game. It's a deadly, deadly serious game in which they have dreamed of wiping out Israel," he later added.



the Justice/Gary Singer

Students protest the late Meir Kahane's views during his speech Wednesday in Usdan Lower Lobby. Approximately 500 members of the Brandeis community attended the extremist rabbi's presentation.

Security

Continued from page 1

dent of the university, Kahane said, "I put to you that the demand for the outrageous fee for 'security' is a lame excuse for an effort to prevent me from speaking by hitting me in the pocketbook."

When BSDFS did not meet the deadline for payment of the funds to the university, Thibault cancelled the reservation for Olin-Sang Auditorium and sent a letter to Bebchick reminding him of possible disciplinary action if he were to hold the event without permission.

"University Events has made some threats to my status at this school," Bebchick said in response to the letter, adding that he felt the administration's behavior was "absolute blackmail."

"This isn't Communist China; the little gang of fascist four (Dean of Student Affairs Rod Crafts, Thibault, Associate Vice President for University Affairs John Hose, and Rabbi Albert Axelrad) are going to learn that we're still in America," Kahane said in a personal statement in response to the letter.

The Progressive Zionist Caucus (PZC), along with several other groups, organized a protest of Kahane's speech. Judy Bass '93 of PZC said they were "protesting his ideas, not his being here."

Many students attended the speech to peacefully protest against Kahane. Some students carried signs, some of which declared "Kahane Taints Zionism," and "Judaism does not equal Fascism."

As Kahane rose to speak, many students began chanting, "Racism, no! Peace, yes!" and an equal number retorted, "Give him a chance!"

A rabbi in the crowd challenged Kahane on the religious justification of Kahane's proposed policies.

A small group of students stayed after the speech was over to speak with a rabbi who challenged the moral and religious legitimacy of Kahane's policy proposals.

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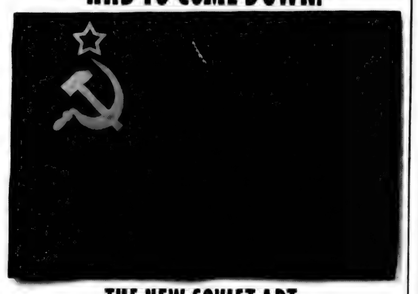
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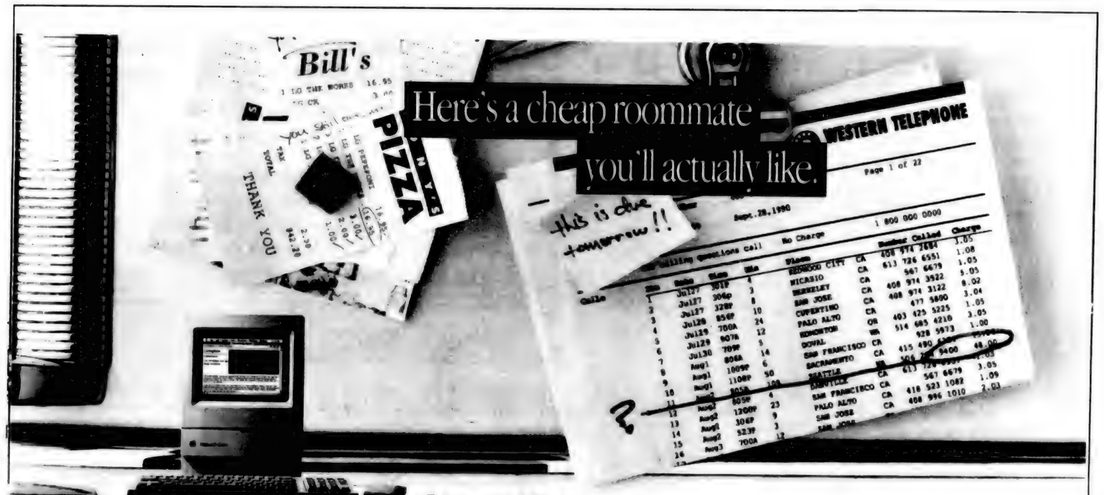
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Justarts

Arts and Entertainment at Brandeis and in Boston



INSIDE: LADDER

Despite Flaws, "Pippin" Worth the Price

By ADAM DIAMOND

Ambition, thy name is Tymp. "Pippin" is an ambitious choice for this year's fall Tympanium Euphorium production. It requires much effort to appear effortless. More importantly, it has a message so subtly expressed in the music, dialogue and dance as to be easily marred if any of these elements is off.

This production does not quite make all the marks it should or could, although enough of the message survives to make a ticket a worthwhile investment.

The story involves a young man's lifelong search for ultimate fulfillment. It is presented as if a professional troupe of minstrel actors are performing Pippin's life story. To say more would be to give away the plot.

The theme of dissatisfaction with life is a poignant one, especially as we all attempt to choose our respective paths in life. This theme is strong enough to survive deficiencies in certain areas. However, the effort to appear professional is undercut by the small size of the band and the ineffectual theater space (not to mention the unprofessional behavior of the house management).

Now, I fully realize that these are factors beyond the control of the group (and perhaps should show the administration how poor an environment Nathan Seifer can be for student-run theater). However, one should work with one's limitations in mind - and "Pippin" is beyond the current capacity of this group.

Even so, my admiration goes out to both cast and director for pulling it off to an extent. For a boat with a lot of holes, it could sink but does not, thanks in large part to the talent of the actors as actors and singers.

Thanks in large part to the talent of the actors as actors and singers, the production does not sink.

However, a great part of this musical comedy which takes all factors of the theater into account as contributors to the show is dance, and the dancing here leaves much to be desired both in execution and choreography.

A couple of the numbers in the first act that are largely dance seem to drag interminably because the dance does not keep me interested, nor is the music again to perform all the bit parts as they come up. Again, though, the technical flaws and overly-conservative choreography betray them.

Of the character actors, none are poor. Fastrada, Pippin's stepmother (Suzanne Jaffe '92), and Lewis, Pippin's half-brother (Shawn Peters '93), are serviceable without standing out. Berthe, Pippin's grandmother (Elisa Beildeck '93), is properly enthusiastic in her single number. Theo (Nicholas Repassi) is adorable in his small role.

"This part is to be portrayed by an actor of enormous power," states Charlemagne, Pippin's father (Jeff Waldgeir '92), upon his entrance. His words hold true as Waldgeir gives a consistent and indeed powerful performance in the primarily comic role. His authority is unquestionable, even if his morals and philosophy of ruling are.

Where Waldgeir is commanding, Catherine, Pippin's love interest (Jill Fischer '92), is endearing in the second act. Her confusion and emotion are palpable and quite moving.

The title role of Pippin (Jonathan Leiken '94) is played quite well at times and at other times merely average, with a strong performance overall. While his singing voice is not quite as powerful as some of the other performers in the show, he nevertheless manages to make his solos memorable. His facial expressions add much to his character both comically and dramatically, and his frustration comes across very realistically.

His character is perhaps too consistent, not noticeably growing from beginning to end, despite all his travails.

The heart of "Pippin" is the Leading Player (Adam Sullivan '91). This is the pivotal part which must pull together all the elements of the show with cunning and with confidence. Always with a knowing look, Sullivan is perhaps the strongest part of this eclectic production. Though some of the others may have more lasting impact, Sullivan's character holds this show together and does it with flair. During the extended first act, his entrances ease the discomfort of some of the longer and more awkward dance numbers.

All in all, this production of "Pippin" is not terrible. It does have more than its share of glaring flaws. After one act, I had almost had enough. However, the second act is very much worth staying for. The elements pull together almost completely toward the end to express the message of Pippin's doomed search for fulfillment, which creaes quite a moving emotional moment.

So, despite a rather unpolished first act, I recommend Tympanium Euphorium's "Pippin" for an enlightening if not wholly entertaining evening.

Old and New Acts Showcased in "Forbidden Broadway 1990"

By GIDEON EVANS

Part of what makes "Forbidden Broadway 1990" work so well is that it employs a "no holds barred" ideology in its satires. Now showing at the Terrace Room at the Park Plaza Hotel, the show is not content to simply make fun of a particular show or performer; rather, it finds their soft spots and cuts into its victims with unabashed venomousness.

Gerard Alessandrini has created a monster of a cabaret which will no doubt continue to be fueled by Broadway's flops and absurdities as long as there is a Broadway.

The lyrics of Alessandrini are not designed to be elegant or rhymed perfectly. They are, however, quite clever in transforming Broadway songs into spoofs of the show in which they come from by simply adding or changing words.

A prime example of this is the "Evita spoof where Nancy Hoffman emulates Patti Lupone singing spitefully "Don't Cry for Me, Barbara Streisand" (as opposed to the original "Don't Cry for Me, Argentina"). The song expresses Lupone's bitterness at not being asked to do the movie version of "Evita." She taunts Streisand by asking her how she would feel if Doris Day had played her role in the film "Pretty Girl".

Another classic "Forbidden Broadway" sketch is one in which the once young and innocent "Annie" star sings "I'm thirty years old...Tomorrow." She pleads for a sequel to "Annie" so she can work again. She does so in a less than innocent way (other than the red frock and frizzy hair).

After the fail-proof, tested material is performed, the newer material is showcased. Not all of this material works. Two of these are satires of "Sweeney Todd" and Mandy Patinkin's one-man show. One reason why neither are very funny is that both shows have closed ages ago. Also, the aspects of each show which are being poked fun at are rather obscure and probably only understood by one who has heard about each show while it was playing.

"Sweeney Todd" is referred to as "tiny Todd" and also called "the smaller version of Sweeney" which parodies the 1989 revival of Sondheim's hit show in Circle in the Square Theatre (the smallest theatre on Broadway). Although some of the sight gags are funny, a typical Boston audience cannot be expected to know or remember this.

The Mandy Patinkin sketch has Jeff Bannon impersonate Patinkin as he was in "Dress Casual," which not only closed longer ago than "Sweeney Todd" but was a limited engagement. Bannon does a great job showing Patinkin schmaltz up "Somewhere Over the Rainbow;" however, the joke went somewhere over the audience's respective heads.

There are a couple of other bits which do not work, but on the whole the show is right on target.

By far, the highlight of the evening is the ridicule of "Les Miserables" in which one lyric warns the audience that you "...get in...to see people spin..." after which the performers simulate the nauseating, eternally revolving stage of "Les Miz" by scampering around the stage in half steps.

The "Forbidden Broadway 1990" cast is musically and comically sound nearly all of the time. John Freedson, as Benoit's understudy, does great injustice to each role he played (that's a compliment!). His facial expressions are always interesting and fun to watch. His impersonation of Dustin Hoffman confusing his past roles into Shakespeare was his gem.

In contrast, Bannon is the "straight man" of the group. Bannon, an original Boston cast member, does not disappoint in his return. Although his facial expressions are non-existent, his wry wit and clear voice compensate for his seeming lack of energy.

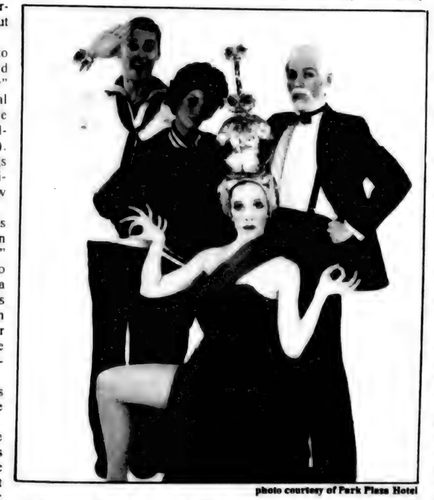


photo courtesy of Park Plaza Hotel

"Forbidden Broadway 1990" parodies both classic and new theatrical works. Here, the cast satirizes "Jerome Robbins' Broadway."

The two women in the show are extraordinarily versatile and wowed me with their respective abilities to deliver a song with great enthusiasm. Nancy Hoffman plays each of the petite leading ladies of Broadway (i.e. Mary Martin, Julie Andrews and Kiri Te Kanawa) and brings out the worst (if you will) of their accents.

Denice Guanci portrays the Broadway divas such as Chita Rivera, Tyne Daly, Barbara Streisand and Ethel Merman. The latter two impersonations are particularly accomplished.

Ron Roy's piano playing is impeccable, considering he is the only cast member who never has a chance to take a break during the show. He also smiles throughout, which, I gather, is not easy.

The costumes (Erika Dyson) are clever, especially since the performers, at times, have a matter of seconds to change and enter on cue. The transitions are always smooth, which is a tribute to the director (Alessandrini himself). The stage movement is fluid and always goes to the fullest in order to complete a gag. The musical director (Brad Ellis) has also blended the voices nicely and worked well with the rather unorthodox and awkward lyrics.

The one theme that ties each bit to the others in "Forbidden Broadway 1990" is that egos are being humbled. The audience delights at seeing Streisand go cross-eyed, or hearing the song "Jerome, Jerome, he's a hell of a guy!" about Jerry Robbins' self-centered revue, or watching Mary Martin struggle to hit a note straight on.

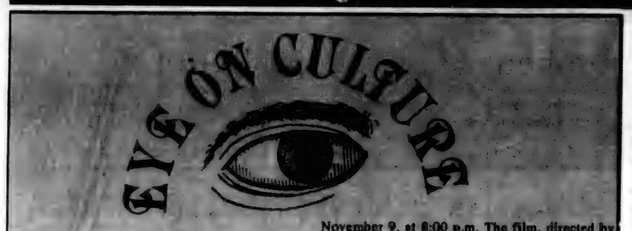
The reason why this is so entertaining is not because humans are vicious; rather, because it is so evident that theatre today is manipulative in charging a lot of money and giving back little substance. "Forbidden Broadway 1990" is a perfect way to vent this frustration in a fairly harmless way.

This "updated" show probably could have been more so; however, it is still great fun and should be chanced whether you have ever seen a Broadway show or not.

For student ticket information, call the Box Office at 357-8384.

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Harvard Drama Club Presents "Tiny Alice"

What if God was a woman who lived with a butler, a cleric, a cardinal and a lawyer in a house with a heartbeat? The result would be "Tiny Alice," a play by Edward Albee, which is being presented by the Harvard/Radcliffe Dramatic Club November 8-10.

Performances are at 7:30 p.m. with a Saturday matinee at 2:30 p.m. "Tiny Alice" is being presented at the Experimental Theater in the Loeb Drama Center, located at 64 Brattle Street in Harvard Square. Admission is free; tickets are available through the Loeb Box Office by calling 547-8300.

N.E.C. Continues Two Concerts

The New England Conservatory of Music continues its series of concerts this week with two concerts tonight. New works by student composers will be performed tonight at 8:00 p.m. in Jordan Hall at the N.E.C.

Also tonight, the Opera Theater and Opera Studio of New England Conservatory present "Opera Scenes." Students will perform arias and ensembles from standard opera repertory. John Moriarty is the artistic director. The concert is at Brown Hall and admission is free.

The N.E.C. is located at 290 Huntington Avenue in Boston. For more information, call 262-1120.

Innovative Dance Showcased

Dance Umbrella will be presenting "Pipe Dream" this Friday and Saturday, November 9 and 10 at 8:00 p.m. "Pipe Dream" is a dance in, on and around a dramatic set of scaffolding. Performances will be held at Boston Center for the Arts, Cyclorama.

Tickets are $12 general admission, and are available at all Ticketron outlets, at Bostix in Faneuil Hall, or at Out of Town Tickets in Harvard Square. Students with ID receive a 15% discount on two tickets the day of the performance if tickets are bought at the theater. For further information, call 426-7700.

Parisian Movie Screened at French Library

The 1946 French film "Les Portes de la Nuit" will be shown at the French Library in Boston Friday, November 9, at 8:00 p.m. The film, directed by Marcel Carne with a script by Jacques Prevert, is based on Prevert's ballet "Le Rendez-Vous." The story, set in Paris, deals with a doomed love affair after the liberation and offers a realistic depiction of France's post-war problems.

The film is 106 minutes and is without English subtitles. Tickets are $4. The French Library in Boston is located at 53 Marlborough Street. For more information, call 266-4351.

Chumley's to Feature Grad Student Trio

Triple Take, a professional vocal trio comprised of three graduate theater students, will perform at Chumley's on November 11, from 9:30 to 10:30 p.m. Admisssion will be $1. Triple Take is comprised of Kimberly Herosian, Roberta Willison and Jonathan Goldberg. Herosian and Willison are M.F.A. graduate acting students and both starred in last year's "Kiss Me Kate." Goldberg, an arranger/pianist/vocalist, is a Brandeis alumnus who is now on the Brandeis faculty and is currently musical director of the Boston hit "Groucho: A Life In Revue."

Also this week at Chumley's is a BEMCO Coffeehouse on Wednesday; Quartetto, straight-ahead jazz on Friday; and Post Toastie on Monday night.

Mime Troupe Comes to Boston

The San Francisco Mime Troupe presents "Seeing Double," the Obie-award-winning spoken and sung musical farce involving the mistaken identities of two Americans visiting the West Bank occupied territory. "Seeing Double" was created in San Francisco and has toured Los Angeles, Washington, DC, New York City, Chicago, and other U.S. cities. SFMT recently returned from Israel, where "Seeing Double" was enthusiastically received by those from many sides of the political spectrum.

There will be two performances only on November 9 and 10 at 8:00 p.m. at the Strand Theater, 543 Columbia Road, Dorchester. Tickets are $16, $13, and $10, and are available through Ticketron or Bostix or by calling the Strand Theater at 282-8000.

WBRS Offers Free Live Music

WBRS sponsors a variety of live programming all the time. This week, The Joint will broadcast the Boston gubernatorial election live on Tuesday night. On Wednesday, Sinamee Gypsy will perform. Third Estate will play on Thursday night. The Joint is held in the Wiener Wing, and performances begin around 10:00 p.m.

Shen Tong '91 Describes Role in Tiananmen

"Almost A Revolution" Hits the Stands

By ALEXANDER C.L. MOLOT

Tiananmen Square served as a brutal and dramatic reminder of the perils of a concept appreciated in the West as "freedom." The vivid image that survives in my mind is of the lone man who runs into the middle of the street as a tank rolls ominously towards him. He stands in its path, waving his arms until it stops in front of him rather than running him over as custom had dictated during the massacre. I remember him climbing on the tank and banging on its shell before being dragged away.

A year and a half later, China is buried beneath a morass of pictures and stories from Eastern Europe that testify to the triumph of western spirit. Democracy has vanquished the evils of totalitarianism, and Eastern Europeans can now live happily in countries based on capitalist ideas and run by elected parliaments. Unfortunately, such imagination has not reflected the reality of their battle with transition from one world to the next.

The Chinese students represented the most romantic and tragic aspects of the fight for freedom. In an authoritarian society, their movement was a spark which no one in China, or the world for that matter, had witnessed in a long time. They fought for ideals they couldn't quite articulate or comprehend, and felt these abstracts were more important than their own survival. The spiritual rebirth the Chinese students provided, however, was forgotten once events elsewhere exceeded them in scale and results. No dead Chinese leaders were presented on a platter during the holiday season like Christmas turkey.

Shen Tong '91 articulates some of this confusion and pain in "Almost a Revolution" (Houghton Mifflin Company, $19.95, 342 pages), an account of both his life in China and the events leading up to the June 4 massacre in Tiananmen Square.

"Why is the English word for the first person, I, always written with a capital letter?" he asks. "To me, it showed the Westerners' respect for self." The letter I, however, is a symbol of Western decadence rather than individuality. Yet it remains indicative of the potential each person possesses. Tiananmen was very much a fight for the freedom of individuality, and the freedom to express it through means other than the Communist party.

That is the freedom frequently discussed. The freedom of ideals is attractive, but seldom is the desire of more for the self mentioned. It was quite evident that this thought propelled the revolution in Eastern Europe. The people who flooded into West Germany, and took to the streets in their Communist countries, were demanding bigger homes, better cars, more money, and a larger choice of goods in the stores. They were tired of an elite having everything while they lived with nothing.

Preaching ideals of freedom is a simple job on a full stomach. When one can return home to the latest Japanese stereo equipment and eat a pleasant dinner to the strains of Handel's "Water Music," freedom is acceptable. Freedom of expression, freedom of religion, and freedom of this, that and the other, are important justifications for a lot that goes on in the West. The average person on the street in Poland or Romania would doubtless point out to an inquiring mind, however, that freedom is inedible.

"Almost a Revolution" is stylistically unimpressive, and does not examine possible implications of the democracy movement for China. What it does well is describe the life of Shen Tong, bounded by the restrictions of his authoritarian society, yet attempting to explore the peripheries of freedom. Shen Tong broke Chinese taboos long before the democracy movement, but in many ways it provided a culmination to his experiments. His story of Tiananmen Square is emotionally charged and very moving. All those who fought and died there deserve a place in our memories.



the Justice/File Photo

Houghton Mifflin Com pany has just published the autobiography of Shen Tong '91, entitled "Almost A Revolution."

Among the leaders of the democracy movement who escaped to the west was Wuer Kaixi, whose role as a spokesman had been quite prominent. There is a short feature on him in the September edition of Esquire, and it is not too complementary. It describes him as an overtly dramatic and pretentious actor whose role at Tiananmen served as an ego and career booster. Since he left China he has flunked out of Harvard, and the money he accumulated either for speaking engagements or as gifts from wealthy American Chinese has been squandered on flying friends to Maine for lobster dinners.

No one can tell me that flying friends to Maine for lobster dinners isn't freedom. Writing a book on the Tiananmen experience is freedom. The subjects under the category of freedom are infinite, and includes many items that have received uncomplimentary labels. While Wuer Kaixi may be a megalomaniac and spendthrift, the tone of the article is questionable. I doubt the author has intimate familiarity with the true freedom fighter. They are admired from afar until certain revelations smash their pedestals into tiny pieces.

If ever a contest was held to describe freedom in a fifteen second sound-bite, the results would likely be poor. Ronald Reagan would comment in his grandfatherly tone, "it's something we all believe in," before drifting off. George Bush could tell us why Michael Dukakis' liberal interpretation is un-American, with Dukakis rebutting, "it's a matter of competence." The rest of the world would hardly fare any better, (although the answer is flagrantly obvious to myself - reading and writing book reviews).

Shen Tong's account of the almost-revolution is heartening for a West that has grown alien to freedom. In a system that equates democracy with capitalism, and then reduces it to a simple mentality of more, people do little except wonder about the state of the world while watching the news over a hot beverage. China is a closed door again, and Eastern Europe is struggling not through difficulties, but disasters of major magnitude like pollution, AIDS, babies, homeless and starvation.

Steeped in hypocrisy may be the only way to describe our reactions to global events. We have the freedom to organize, the freedom to speak our minds, and the freedom to act if we so choose. The right to apathy, however, is the freedom with which we have become most intimately familiar. The presence of activism on certain fronts is consoling, but more often than not it seems like a trend which comes and goes with wind change and stomach disorders.

Tiananmen Square is a tribute to the individual, and the convictions that enable people to hope to the bitter end. The Chinese students sought what the West considers its greatest good, and fought for their right to wear blue jeans or discuss an idea if they so chose. The West is still wearing its blue jeans, but mouthing logos of freedom instead of ideas.

"Orpheus Descending" Bottoms Out

By MARCO SPINO

If you like theater or Tennessee Williams, then the Back Alley Theater's production of "Orpheus Descending" is sure to disappoint. I left the theater feeling neither depressed nor shocked (two of the many effects of Williams' plays) but wondering why nothing in this performance worked.

Directed by Milissa Wentworth, "Orpheus Descending" is about a young woman, Lady (Catherine Gibson), who is waiting for her husband to die. Lady runs a store in a small southern town called Two River County, and when a stranger, Val Xavier (Chip Cross), drifts into town looking for work, she hires him and they fall in love.

The scenes between Val and Lady do not seem spontaneous like they should but are rather rehearsed. Cross is not nearly sleazy enough for the part of Val. Val is supposed to be gritty, someone who has survived 30 years on the bayou with only his guitar. Not only can Cross hardly strum a guitar or smoke a cigarette, but he gives his character too much integrity and not enough passion and energy. Even when he shouts at Lady, his voice does not seem confident enough to make Lady fall to the ground crying.

Val and Lady fight a lot and talk about serious things like love, death and murder, but instead of actually communicating, Gibson just quivers and cries and comes off as overly melodramatic and pathetic at that. The audience doesn't sympathize with Lady but instead grows annoyed with her.

Gibson is better off doing Shakespearean roles rather than Williams' plays. In the few scenes where Gibson is good, Cross' portrayal is limp, and vice versa. This occurs throughout the three acts whenever Lady delivers a gut-wrenching line. When she tells an old boyfriend that she has had an abortion, the boyfriend (played by Bill Wanders) just stands there dumbfounded. A better actor would have internalized his emotions. Not only did the dull acting disappoint, but it also detracted from the play's seriousness.

The other 13 characters float in and out of the set (sometimes bumping into each other because the Back Alley is too small a theater for this production.) All of them are unconvincing with their uninteresting southern accents and therefore seem unnecessary. The sets and costumes aren't impressive which means the actors do not have much to work with except their talent. The actors' performances would have had to be more heartfelt and deeper for me to like this production.

Editor's Note: Performances run Thursday through Sunday at 8:00 pm at the Back Alley Theater, located at 1253 Cambridge Street in Cambridge. "Orpheus Descending" closes Saturday, December 8. For more information, call 491-8166.

"Guide to Chaos" Checks Out Relationships

Local Show Stars Brandeis Grad

By JENNIFER NEWBURG and MICHELLE JAEGER

"Love is funny. Ha-ha," says Cleo. Such is the premise of "A Girl's Guide to Chaos," now playing at Nick's in Boston. Cleo is one of a trio of feisty women trying to survive "the great boyfriend crunch." She, along with friends Cynthia and Rita, attempts to conquer and comprehend the precarious world of dating in the '90's.

Cynthis (Sally Monroe) is the center of the group. A non-specific-genre columnist, she is a little neurotic (aren't we all?) and prefers to stay in a relationship that isn't quite right rather than face the hellish life of a single woman.

Rita (Donna Manley, a recent graduate of Brandeis' MFA program) is the strongest of the three. Having been married three times, she is less in need of a permanent relationship and more just plain horny.

Cleo (Josette Di Carlo) is a woman whose career has always come before her personal life, under the rationale that "it's easier to handle a job than a penis (synonymous with "date")." She's jealous because the others have been married and she never has.

These three are occasionally joined by Lurene, (Audrey Abrams), an older woman who occasionally shows up to give advice on oral sex and men. Also joining them is Jake (Skip Maloney), Cynthia's ex-boyfriend and eventually Cleo's current love. Maloney also plays various minor male roles.

The cabaret-like atmosphere of a small club added to the show by forming an intimacy between the players and their audience. The actors addressed their questions directly to the audience members. Their ponderings were notions which all present could relate to.

Monroe's portrayal of Cynthia reminded us of Martha Quinn with a peroxide job: perky and petite. Although very into her role, she came off as a bit young for the part; it was hard to believe that someone who looked approximately twenty one could have lived with someone for three years. The high points of her performance came when her character was drunk or stuffing Ding-Dongs down her throat. There's definitely an oral fixation in this show.

As Cleo, Di Carlo gave an all-around solid and believable performance. She was good when repressed, but great when she opened up and decided to take risks. It is a toss-up between Di Carlo and Manley as to who is the better actress. Manley, of course has the advantage of a Brandeis degree. As Rita, the strongest of the women, Manley brought a sense of chutzpah with a Texas twang to her part. Her character supported the others just as her performance did.

As Jake, Maloney was solid, though sometimes as others he seemed weaker, though that might be because the characters were more shadows than full persons. He provided the other side of the argument, making valid points without being a stereotypical chauvinist male. He managed to effectively portray the supportive friend to Cynthia, and at the same time, the passionate lover to Cleo.

Abrams' Lurene, however, lacked depth. Lurene was there to give an older woman's perspective, but her performance was flat. She seemed to be reading directly from the script, exhibiting no emotional change. Abrams made no attempt to interpret her character. This may be because her character was thinly developed.

Overall, this show is definitely worth seeing. Despite the way this may sound, this is a show about relationships, not man-bashing (which neither of us advocates). As the characters prove, life is neurotic but definitely worth living. In the immortal words of Rita, (who has most of the good lines), "This is life, not the soap opera of your dreams."

"A Girl's Guide to Chaos" is playing at Nick's, located at 100 Warrenton Street in Boston through Sunday, November 25. Performances are Wednesday through Saturday evenings at 8 p.m., with Sunday matinées at 3 p.m. Tickets are $15 for Wednesday, Thursday and Sunday performances, $18.50 for Friday and Saturday nights. Tickets are available through Nick's box office at 426-0300.



photo courtesy of Roger Farrington

Donna Manley, Sally Monroe, Audrey Abrams and Josette DiCarlo star in "A Girl's Guide to Chaos," written by Cynthia Heimel, currently playing at Nick's in Boston through November 25.

Flying Karamazovs Astound with Juggling, Musical Feats

By ADAM DIAMOND

The Flying Karamazov Brothers never fail to amaze. Having written an advance article on the show "Club!", I felt prepared for whatever the jovial jugglers might throw at me. However, I found I was not and got as many laughs and as much amazement as might someone who had never seen the Flying K's before.

The evening was comprised of material from their three past shows, combined in new and astonishing ways. Many bits from their original juggling show, "Juggling and Cheap Theatrics," made a return appearance, having lost none of their freshness or fun. For variety of juggling instruments, they cannot be beaten.

In their "Terror" trick, three of the brothers (Paul David Magid, Howard Jay Patterson, Sam Williams) passed such diverse items as a flaming torch, a bottle of champagne, a meat cleaver, and a block of dry ice. There was a cute bit involving six sickles, some juggling music with wooden mallets and "tap dancing for the hand and foot."

Yet even the juggling of simple, unadorned pins did not fail to get "oohs" and "aahs" from the audience, as what began a haphazard "jazz" grew and grew to what seemed ridiculously impossible proportions. And still they pulled it off.

The Brothers showed off their ability to get laughs as well. In one number, Fyodor (Timothy Furst) juggled stage right while his cohorts Dmitri (Magid), Ivan (Patterson), and Smerdyakov (Williams) provided some musical accompaniment on their horns. Dmitri and Ivan dueled for the stage left spot while Smerdyakov futilely tried to pick up his garish sombrero, knocked from his head repeatedly throughout the number.

In the second act, they pulled an innocent audience member up on stage to "act" in their "movie production." But the biggest laughs perhaps came with the improvisation around the objects in the Gamble. In the performance I saw, the objects were an umbrella, a pillow, and a Boston cream pie. This provided for quite a mess, as the pie seemed determined to fly apart. However, Ivan pulled it off on the third try while almost cracking up himself to win a much deserved standing ovation.

The encore number was the promised bonanza of electric musical instruments played with juggled pins. "The Whole World Better Learn to Juggle" was the song, played on drum pads, a giant keyboard, and slapped synthesizer pads. Even if the whole world doesn't learn to juggle, they should try to see these ambidextrous acrobats at any chance. For an entertaining evening, they are reigning champs.

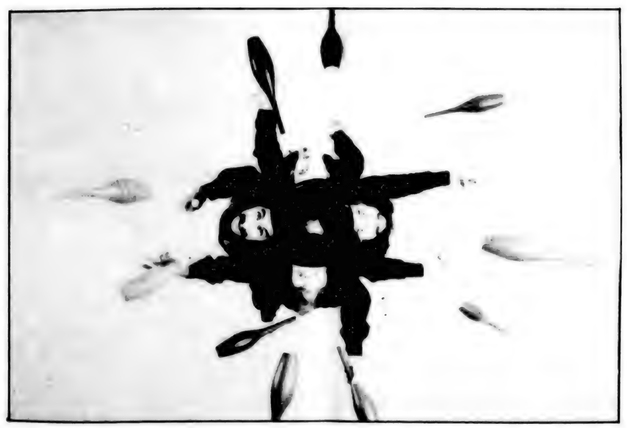


photo courtesy of Spingold Theater

The Flying Karamazov Brothers performed their avant-garde juggling at Spingold Theater. Their last show at Brandeis took place last Sunday.

justarts

"Two Trains" Runs Out Of Steam

By MATT FELDMAN

"Two Trains Running," now playing at the Huntington Theatre in Boston, is a continuation of playwright August Wilson's saga of the black experience. Wilson, the previous Pulitzer and Tony-winning playwright of such plays as "Fences" and "The Piano Lesson," now takes us to 1969 Pittsburgh, at the cusp of Malcolm X.'s death.

Overall, the story is strong, but some weak characterizations and loose plot lines sometimes obscure the play's positive aspects. The first act runs relatively smoothly, having only three isolated scenes. Yet the second act becomes unfocussed and messy, because there are some five scenes.

The action takes place at Lee's Restaurant in Pittsburgh's Hill district, where seven characters interact and their stories unfold.

As Stirling, Jonathan Earl Peck portrays a young man just released from the penitentiary, full of quixotic hopes and dreams. He soon realizes that he must deal with his situation, which is in no way as easy as he once thought.

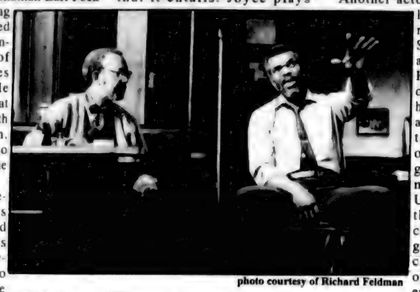


photo courtesy of Richard Feldman

Ed Hall and Al White star in August Wilson's "Two Trains Running," playing at the Huntington Theatre Company in Boston through Nov. 25.

Peck effectively depicts his hopefulness and determination, as well as his growing awareness to the reality of the world.

Ella Joyce, as Risa, plays a woman who fears becoming involved with a man because of the imminent hurt that it entails. Joyce plays Risa as woman hiding in her own world of silence, but yearning to be loved and cared for.

Another actor I would have liked to have seen more of is Sullivan Walker as Hambone. Hambone is cheated out of a ham he has won, and throughout the play he can only mutter "He gonna give me my ham." Unfortunately this intriguing character is not given much chance to develop, and the audience is left wondering about Hambone's life, save for this one incident.

Conversely, we know all about Ed Hall's character Holloway, but his performance as the old, spirit-fearing sage is quite insipid, unlike Walker's. Granted, we know about his life, but each line is delivered with such tired sameness that his presence becomes a bit monotonous.

There are bright spots in the confusing plot, such as when Sterling tries to get Hambone to speak, and when Sterling convinces Risa not to be afraid of love. Lloyd Richards, the director of the Yale Repertory Theater, needs to tighten the characters, and perhaps make the action run more smoothly. The plot could use strengthening as well. Overall, "Two Trains Running" is a diamond in the rough that just needs to be brushed up and focussed for it to be considered a worthy addition to Mr. Wilson's other gems.

"New Soviet Art" Exhibit Unearths Art of USSR

By NICOLE DEWALD

The conceptual artists of the 20th-century Soviet underground have surfaced at last. With the help of Mikhail Gorbachev, and that of David Ross, Director of Boston's Institute of Contemporary Art, the world is now enjoying its first real look at an important body of intellectually and emotionally charged work.

On view at the ICA through January 6, "Between Spring and Summer: Conceptual Art in the Era of Late Communism" firmly establishes the long-obscured position of the Soviet Union within the international Modernist discourse of disenchantment and dislocation.

In the United States, as in much of western Europe, Modernism bred the critical/reactive movement we know as Minimalism, and its subset Conceptualism. The artists of this movement sought to withdraw from the decaying social realm into the realm of "pure" thought.

Soviet Conceptualism is something different: it is socially engaged, and in this sense, is politically distinctive.

The dominant theme of "Between Spring and Summer" is the communal apartment, an icon of 1950s Soviet urban reality.

"That's it! That's the blue that's everywhere!" exclaimed Ross, referring to the pale hue which pervades the entire exhibition space, recently painted so as to evoke the feeling of a Moscow apartment.

Ilya Kabokov, considered to be among the most influential of the Soviet Conceptualists, is represented in this exhibition by his installations "Sixteen Strings" and "Olga Georgievna, Something is Boiling."



photo courtesy of the Institute of Contemporary Art

"Room for a Hero" by Sergei Mironenko (1989, mixed media) is but one of the many artistic selections comprising the latest ICA exhibit.

The two pieces share a specially built room which is only minimally lit and intended to be explored with flashlights.

"Sixteen Strings" is constructed of fragments of refuse and kitchen conversations. The latter work is a display of the pages of an artist's book. Whereas the book format has been used by Western artists as a means of harnessing the technology of reproduction, Kabokov and his contemporaries have employed it in order to circulate their "unofficial" work more effectively.

Ross, who has enjoyed extensive interaction with the artists, characterizes their community as artificial, or "externally imposed." While this is a fair description, it is also true that the artists' apartment communities have been highly cohesive, internally. Soviet Conceptualism itself is the product of a small group of Moscow artists working closely together in that city.

The artists refer to and thus reinforce each other in their work. Sergei Bugaev, for example, takes the artist Sergei Anufriev as his subject. Works by Anufriev himself have been included in the exhibition.

The artist Sergei Mironenko is represented solely by his installation "Room for a Hero," which addresses the degeneration of the hero into anti-hero. This theme additionally lurks in the work of Kabokov and relates to the mythology of the worker as investigated by artists Komar and Melamid, who work as a team.

Like their Western counterparts, the Soviet Conceptualists make extensive use of text in their presentations. The unnamed author(s) of the exhibition's introductory notes attribute this to the "rich Soviet literary tradition" which has produced in the hearts of its inheritors "a distrust of the purely visual." Given that the artists have referenced not literary sources but conversations and Stalinist propaganda, the attribution appears to be dubious at best.

Nonetheless, in an era of worldbeat and other such lucrative means of cultural imperialism, the accomplishment of the ICA in organizing this exhibition is magnified. Ross and his colleagues have succeeded in presenting an aspect of Soviet culture without either sensationalizing or Americanizing the exhibition.

In the end, viewers may find some of the work included to be questionable, but the ICA has gone far to ensure that it at least be questioned on its own terms.

Director Lyne's "Jacob's Ladder" Climbs To The Top

By MICHAEL SWEET

In the realm of horror films, Adrian Lyne presents an adventure in surrealism and thought-provoking political commentary. Jumping from the jungles of Vietnam to the jungle that is New York City, Lyne's newest release, "Jacob's Ladder," takes the audience on a psychological roller-coaster through Jacob Singer's war ravaged mind.

Professor Singer, played by Tim Robbins ("Bull Durham," "Cadillac Man" and "Erik the Viking"), is fighting to separate fantasy from reality.

Several years after his return from Vietnam, Singer abandons his practical, stable lifestyle for a job as a mail carrier. By the time we meet him, he is sharing an apartment with Jezzie (Elizabeth Peña), also of the US Postal Service. She is an unpredictable free spirit who complements Singer's desire to find a new reality.

This "new reality" which Singer has discovered is made up not only of mail bags and sexual exploration, but also ghouls, demons and the like. Singer's entire existence is a haze in which fantasy and reality mix until there is no barrier between the two.

It is obvious from early in the film, however, that this study in surrealism will not stoop to the levels of the common horror. Lyne uses references to such greats as Camus, Goethe and Welles to constantly remind us of his higher aspiration.

As nightmarish hallucinations turns his life inside-out, Singer's search for an explanation leads him down a road of conspiracy, deception and murder. When he finally does find the answer, he is also forced to deal with the implications of a more severe revelation than he ever could have expected.



photo courtesy of Tri-Star Pictures, Inc.

Jezzie (Elizabeth Peña) and a neighbor plunge Jacob (Tim Robbins, r.) into an ice bath to bring down a high fever in "Jacob's Ladder."

However, Singer is not left to make these realizations alone. Louis (Danny Aiello), Joseph's chiropractor and confidant, becomes a guardian angel of sorts, both physically and psychologically soothing to Singer. Undoubtedly chosen for his role in Spike Lee's "Do the Right Thing," Aiello's portrayal of the smooth and comforting Louis is outstanding and should merit him his second Academy Award nomination for best supporting actor.

Not leaving anything to want, Lyne even utilizes his work to provide us with a bit of social commentary. Though his statement on the futility of the war in Vietnam is neither new nor particularly controversial, he is nevertheless poignant in his condemnation as he offers new suggestions of Defense Department atrocities against American soldiers.

Working carefully to blend horror and drama, Lyne does not ignore even the smallest details. There is thought put into every sequence and effect as the director fully utilizes his medium. The jungle of Vietnam becomes a New York City street as Lyne draws analogy with simple economy. Effectively using unusual lighting and camera angles, Lyne has the audience at his mercy, creating uneasiness in an instant, even without the use of an effect.

The uneasiness which became an integral part of this film originated in the mind of Bruce Joel Rubin, the writer and associate producer of "Jacob's Ladder." Rubin began writing the script after having a nightmare in which he was locked in a New York subway station. Though the script quickly developed a reputation as a unique and extraordinary screenplay, it sat on the shelf for several years before anyone would accept the challenge Rubin's work presented. Finally, Adrian Lyne, whose "Fatal Attraction" topped off a trio of successes in the 1980's, took on the project.

Lyne made his first mark on the American film industry with the 1983 release "Flashdance." His next film, "9 1/2 Weeks," with Mickey Rourke and Kim Basinger, was initially deemed too explicit and was edited for US release. The unedited version did, however, become immensely popular abroad. With his heart-stopping 1987 release "Fatal Attraction," Lyne earned himself an Academy Award nomination for best director, as the film also received nominations for best picture, best actress (Glenn Close), best supporting actress (Anne Archer), best screenplay and best editing.

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editorial

Russian Roulette

Six days ago, extremist Rabbi Meir Kahane delivered a controversial speech in a packed Usdan Lower Lobby. Brandeis University allowed this speech to take place, for all intents and purposes, with no security. Last night, this controversial figure was assassinated and three others were injured. The only thing that prevented this bloodbath from happening on university soil was sheer luck.

In past months, university officials have become increasingly concerned with a dramatic rise in campus crime. Incidents from arson to harassment have shocked this campus into the reality that enrollment at Brandeis does not protect us from the violence of the outside world.

Appropriately enough, the Office of Residence Life and the Department of Public Safety recently sponsored a Public Safety Awareness Program to prevent crime on campus through education.

But on Wednesday, the university administration spun 180 degrees and gave the entire student body a crash course in political hypocrisy as it turned a veritable blind eye toward the safety of the community.

While Rabbi Meir Kahane had a First Amendment right to express his beliefs, it must also be recognized that Brandeis had an obligation to ensure the safety of its students. It was this obligation which the university chose to ignore.

For, when approximately 500 members of the Brandeis community gathered in Usdan Lower Lobby to hear the controversial speaker, their safety was not made the top priority.

In 1985, when Kahane last came to campus, the university required the Brandeis Zionist Alliance to fund $1,627 for security precautions. Likewise, this semester, the administration originally required Brandeis Students for Free Speech to supply $1,628 for a metal detector, the attendance of three Waltham police officers and three Brandeis police officers, and a $600 insurance bond.

As a founding member of the Jewish Defense League and a voice for extremist views on the existence of non-Jews in Israel, Kahane was correctly perceived by the university as having the potential to expose students in attendance to physical harm.

The university judiciously never denied Kahane the opportunity to speak, but simply sought to ensure student safety by maintaining its policy of relying on chartered organizations to fund their events. Just as the Brandeis Zionist Alliance supplied the money for Kahane's last visit, Brandeis Students for Free Speech was expected to fulfill its obligation to provide for security.

But the organization could not raise the money to pay for the university's requisite security. If the university had held firm to its original policies as it should have, Kahane, as a recognized security risk, would not have been allowed on campus.

However, instead of prioritizing the danger Kahane's presence could pose to students, the university succumbed to political pressure. Perhaps the university's financial crisis, combined with the threat of the inevitable "bad press" that would follow calling off the speech, caused the administration to close its eyes, cross its fingers and hope for the best.

Thankfully, the situation did not turn nearly as ugly as it might have, but this was in no way due to the presence of the initially required security measures. Indeed, according to Detective Sergeant Betty Tehan, only two Brandeis police officers were in attendance at Wednesday night's speech. There were no Waltham police officers and no metal detectors, the very precautions the university had demanded of the student organizations.

By permitting Kahane to speak at Brandeis without the security measures that the university itself originally required, the administration displayed a cowardice that broke their self-imposed precedents and put the student body at a tremendous risk.

What if the assassination had happened here?

Clarification

The **Justice** would like to apologize to Yfat Reiss '93 for publishing a photograph of her, as well as a quote, in the October 30, 1990 Brandeis Talks without her knowledge.

It is the **Justice**'s practice for all its reporters and photographers to identify themselves as such in the course of an interview or when otherwise representing the newspaper and collecting information for publication. In this case, Reiss was not told that her photograph and response were being recorded by a **Justice** photographer.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Editor Dissents over Artemis Editorial

OPINION/
JANE ROTHSTEIN '91

I am an Associate Editor of the **Justice**. Being out of town last weekend, I was not present for the discussions of the editorial which appeared in the October 30, 1990 issue. I fully realize that missing a Board meeting means missing a Board meeting and thereby not being able to contribute to whatever is being discussed. The issue discussed, however, was of tremendous importance to me, as well as to Artemis in particular and alternative campus publications in general. Had I been at that meeting, I would have argued against this editorial, and if voted down, dissented. I did not write a dissent on the afternoon of Monday October 29, when I returned, because of other obligations which I had.

Artemis' case vis-a-vis the Allocations Board was misrepresented in the editorial. I feel strongly that blaming the financial difficulties which Artemis faces and its disputes with the Allocations Board on "fiscal irresponsibility" on the part of Artemis is not only wrong, but blatantly inaccurate. The magazine had originally requested enough money to publish two issues for the semester on heavy-bond paper. This was not an unreasonable request, since Artemis has published consistently for three years, and in the spring semester of 1990 had published two issues on newsprint with a glossy cover. Artemis was not asking the Allocations Board to finance an experiment in two-issues-a-semester publishing, merely for a slight upgrade in paper quality.

Artemis was given approximately $700 for the semester (much less than half the requested allocation), enough to print one issue on newsprint. Only after an appeal were they able to receive $200 to be applied to a second issue. When money is allocated, a club is required to follow the Allocations Board's guidelines *exactly* on how the money is to be spent or appeal for a re-allocation to a different part of the club's budget. This is not a secret process! These are Brandeis student funds. Allocations is an open process which can be checked up on by students. Yes, $700 is more than it costs for the printing of the issue – the funds were also for supplies such as computer disks and mailers to Women's Studies alumnae and advertisers such as the Boston Women's Health Book Collective.

Artemis did in fact follow the Board's guidelines: newsprint was asked for *and paid for*. That the issue came in on better quality paper is a fluke. Furthermore, Artemis did not select a "pricey out-of-town printer;" they used Turley Publications. Granted it is in western Massachusetts, but it is also the printer they've used since the beginning of the publication, and, furthermore, it is the same printer which the **Justice** uses - in fact, Artemis goes through the **Justice** for pick-up and delivery and always has.

As for Artemis's supposed lack of fundraising, the "only" $100 raised, if you consider $700 as the allocation for this issue, $100 is over 10%, which is the percentage of a club's budget the Allocations Board requires the club to raise itself. Fundraising revenue comes from a limited pool of advertisers who are fitting for or willing to advertise in a feminist magazine; it comes from donations from Women's Studies alumnae, feminist professors and students who don't themselves have a lot of money to give. Other methods of fundraising are possible, but most require an initial outlay of capital, which Artemis obviously does not have.

This is the first time I have dissented from an editorial since I've been a **Justice** editor. I feel angered and ashamed by the number of and blatancy of the inaccuracies in the editorial. I dissent.

Halloween Drive Coverage Misplaced Emphasis

To the Editor:

In your October 30, 1990 issue, an article appeared entitled "Waltham Group Sponsors Halloween Drive." The article discussed some of the project's ideas and goals, as well as the fact that a fraternity was involved. This fact became important enough for a paragraph in the article and for the Quote of The Week. We, the organizers and coordinators of Halloween for the Hungry, believe that the mention of fraternities in the article was done in poor taste.

The purpose of our project was to collect thousands of cans of food which would be donated to MassFoodBank (an organization of the Red Cross). Why was there only an article on this project when a fraternity became involved? Isn't the fact that close to 10,000 cans of food were going to be collected news enough? Why did the **Justice** publish an article that did not cover the ideas and goals of the project?

The purpose of our project was to collect thousands of cans of food which would be donated to MassFoodBank.... Why was there only an article on this project when a fraternity became involved?

With the publishing of a newspaper comes a responsibility for ethical judgement. If the reporter had bothered to research and investigate, she would have discovered that there were far more important and necessary people involved than the fraternity. Without Student Life, Waltham Group, University Events, Student Senate, Student Events, and other dedicated volunteers, the project *would not* have happened. Over 400 individuals from Brandeis University participated in this event, and they all should be thanked equally. The **Justice** has offended and hurt *many* people. This article has placed a dark cloud over a project which is quite necessary and important. In the future, we suggest that members of the **Justice** be more thoughtful and careful in what they print.

Allen Kamer '93
Jim Barnett '94
Jen Swidler '92

Waltham Group Thanks Food Drive Participants

To the Editor:

We would like to thank any Brandeis students who participated in last week's Halloween for the Hungry, which collected 7,000 cans of food. We would also like to address an issue raised by last week's **Justice** article on the food drive. The Waltham Group does *not* endorse fraternities. We do, however, commend the efforts of any and all individuals who, out of the goodness of their own hearts, participate in community service projects, including Halloween for the Hungry.

We would further like to recognize Jim Barnett, Allen Kamer, and Jennifer Swidler for their successful organizing and carrying out of the entire project. The cans were picked up by the Massachussetts Food Bank and will be distributed to area shelters.

Jodi Golinsky '91
Bess Karger '92
Beth C. Manes '92
Coordinators, Hunger and Homelessness Program, Waltham Group

the Justice

Brandeis University
November 6, 1990
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brandeis forum

Justice Editorial Patronized Artemis, Misstated Facts

To the Editor:

Thank you for the editorial that appeared in the October 30 issue. It was so nice to finally get some support from one of our *fellow* publications. And who better qualified to tell a women's magazine how to manage their money than a newspaper like the **Justice**? Artemis was obviously in need of a sympathetic, *paternal* lecture from the **Justice** editorial board.

Three years ago, I set out, perhaps rather naively, to bring back the defunct feminist newspaper, Artemis. In the early days, Artemis was allocated funds sufficient to publish twice a semester on high quality paper. The 1987 Allocations Board not only made it possible to revive Artemis, but it also was generous enough to provide funds to publish "the quality magazine we have come to expect from Artemis." But that was before a kinder, gentler Board took over.

Last year, due to a lack of money, Artemis was forced to downgrade to a much cheaper newsprint in order to continue publishing twice a semester. At the same time, the Brandeisian was upgraded and added color to their entire magazine. The **Justice** claims that the recent issue is "technically first class: heavy bond paper and a glossy color cover." While this description certainly sounds like it would be first class, it ignores the fact that Artemis has *never* been printed on heavy bond paper and that the cover is not technicolor but monochrome. It also fails to mention that the $700 allocation Artemis received is barely enough to publish just once a semester.

I object to an editorial that lumps Artemis' current appeal for recognition with the WBTV fiasco. WBTV was "financially irresponsible." The two-year-old club defaulted on a $10,000 loan.

I object to an editorial that pretends to empathize with the Artemis Collective while concurrently supporting patriarchal stereotypes.

Artemis, on the other hand, has been a part of the Brandeis campus since 1972. Artemis has never defaulted on a loan. I fail to see where Artemis has been negligent. I object to an editorial that pretends to empathize with the Artemis Collective while concurrently supporting patriarchal stereotypes.

I would like to congratulate the editorial board of the **Justice** for reaching new heights in the genre of creative writing. Contrary to the belief that journalists are concerned with reporting the facts, the editorial that appeared in the October 30 issue is testimony to the fact that the **Justice** editorial board wouldn't know the truth if someone actually told it to them. (If anyone is interested in the facts, please refer to the story, "Artemis Challenges Senate Allocations," that appeared on page one of the same issue.)

According to the editorial entitled "Managing Money," the real problem here is that "Artemis clearly knows how to spend money." One of the club's best-kept secrets is that the Artemis Collective has a gambling problem. First they bet that the Allocations Board would be responsible enough to do its job: fairly allocating funds where they are most needed and best put to use. When this didn't happen, the Collective placed their bets on the Brandeis community's support of a feminist magazine. The Collective lost this bet too. It's sad to think that feminist thought is so unwelcome on the Brandeis campus; or is it just that the dice were loaded?

I would like to thank the editorial board for their brilliant suggestions outlining "an alternative fundraising strategy." It never occurred to me that perhaps Artemis could sponsor "a car wash, raffles or t-shirt sales." Actually, after careful consideration I realized that it was possible to combine the first and last suggestions for a real money winner — the first annual Artemis wet t-shirt contest for men. I was both surprised and pleased to see that your list of carefully thought-out suggestions failed to mention a bake sale. (Although I can't seem to figure out how you missed a Chinese food delivery service.)

The thought of the Allocations board making a mid-semester "donation" warms my heart. What I'd like to know is, what are they donating? And to which local charity? Maybe if the women of Artemis begged for the money, if they really got down on their knees, the Allocations Board and the **Justice** staff would recognize an "important feminist message be[ing] spread with honor." Or better yet, maybe I'll just make up a few little flyers saying that I'm a woman who has lost her voice and could you please spare some change so that I can get it back?

Sexism, in many cases, is due to ignorance. The **Justice** staff, in trying to show their support for Artemis, have proven just how ignorant they are. Why is it that every time a women's group gets angry because they have been treated unfairly, someone has to prove his virility and tell the girls to "stop complaining?" Artemis is being denied the right to publish because a few students think that they are qualified to decide exactly how much of a feminist forum is too much.

Andra Brill '91

Replace Tattered Meal Cards

To the Editor:

It has recently been brought to my attention by cashiers in the Boulevard that many students have I.D. cards that are tattered and, therefore, not functioning. Repeated attempts to have these students replace their cards have been to no avail. These malfunctioning cards hold up the lines, and they frequently don't register at all.

In a final attempt to have the students replace these cards, I have asked the cashiers to request cash when these cards malfunction. Once the student replaces the card, their money will be refunded less $1.00 for handling.

Dining Services provides paper sleeves to protect these cards and they are available in Kutz Hall. Presently, most students refuse to take these. Please take advantage of the sleeves to protect your I.D. card so that it will not need replacement.

The procedure to replace your card is to first go to Public Safety, where they will issue a new I.D. card, and then to bring the card to Dining Services in Kutz Hall, where it will be encoded. Public Safety charges $10.00 for a new I.D. card. There is no charge for encoding the card.

Thank you for your cooperation in this matter. I am sorry for any inconvenience this may cause.

Cheryl Philgren
Director, Dining Services

Rape Awareness Doesn't Solve Problem

To the Editor:

I would like to express my appreciation to the Office of Residence Life and the **Justice** for their concern with the growing numbers of rape incidents on college campuses. Though they had good intentions, the public service announcement they printed in the October 23 issue of the **Justice** was not only misguided, but dangerous as well.

The population targeted by the announcement was potential rape victims/survivors. While it is understandable that people want to work towards prevention, those who can and must prevent rape are the rapists. WOMEN CANNOT PREVENT RAPE.

Most rapes occur in the woman's home. Sixty percent of rapists are known to the victim. The "friend" that the announcement suggests women walk with at night may rape her before she reaches her room.

While it is understandable that people want to work towards prevention, those who can and must prevent rape are the rapists.

A locked door is not the answer. If a woman needs to use a key to get inside a locked building, a man chasing her will have more time to attack her. The rapist may live on her floor or in her house. He may be her boyfriend, husband, or father.

Being aware that date rape "is a major problem on college campuses" will not protect women against it. Women have no way of knowing who might be a rapist.

This announcement is dangerous, because it gives women the impression that they have the power to prevent rape. They do not. Men must prevent rape. Women cannot. It is difficult enough to survive a rape. Society must stop holding women responsible.

Sarah Reines
Hornstein Grad. Student

"UBU Dance" Offered as Alternative

To the Editor:

Rape Crisis and Sexual Assault Hotline, Triskelion, and The Womyn's Coalition would like to invite each of you to "The UBU Dance" on November 17 in the Hassenfeld Conference Center. This dance is meant to be an alternative to Student Events' "Screw Your Roommate," which will occur this coming weekend. While we realize that many people enjoy the Student Events dance a great deal, our groups recognize that some students may feel alienated by it for many reasons.

The premise of our dance is that you should come as you are. It is not necessary to dress a certain way, nor to spend a large amount of money, nor to come with another person whom you may not know, nor to come with a person of the opposite sex. Our emphasis is on promoting a *relaxed, enjoyable, and safe* atmosphere. One approach to achieve this goal is through the use of non-offensive advertising. The image of a screw has violent connotations, and the personifications of two screws as a heterosexual couple fails to account for people with varying sexual preferences. Our response is to avoid such imagery, to do our best not to offend our fellow students. We are offering an opportunity to let "UBU."

Along with our advertising campaign, we hope to address issues of safety by not serving alcoholic beverages and by eliminating the awkwardness and potential danger of being "screwed." We recognize the fact that not all who attend "Screw Your Roommate" will be drinking, and we realize that we cannot prevent people from drinking before (or during) our dance on their own. In addition, we cannot guarantee that UBU attendees will be completely protected from potential date rape situations. Bearing in mind that one out of six women is raped during her college years (and a large percentage of these rapes involve alcohol), the best we can do is to avoid encouraging an atmosphere which promotes these situations.

"Screw Your Roommate" assumes that attendees will come not only as couples, but as heterosexual couples. We would like people to feel that they can come to "The UBU Dance" as they choose – singly, or as heterosexual or homosexual couples.

Again, all are welcome to "The UBU Dance." We will post a request sheet on the Women's Board (outside of the mailroom) for your musical requests. We do not wish to discourage anyone from attending "Screw Your Roommate," and we hope you will consider the issues addressed in this letter.

Hope to see you on the 17th

Rape Crisis and
Sexual Assault Hotline
Triskelion
The Womyn's Coalition

TEN PERCENT GREY
JONATHAN WASSERMAN

Rude and Obnoxious?

Maybe I just don't understand the normal procedure for attending a political rally. Maybe I just didn't get the most out of Professor Gilmore's lectures on Thoreau's great essay "Civil Disobedience." Then again, maybe I'm just a turniphead.

The late-radical Rabbi Meir Kahane was on campus last Wednesday at the invitation of a newly-chartered student club called Brandeis Students for Free Speech. Four to five hundred people packed into Usdan lower lobby in order to hear what Kahane had to say about events in Israel.

One's first impression about the crowd on that evening might have been, "Wow, so much for student apathy; there are a lot of people here." This wouldn't have been a bad impression. There were a lot of people there and there certainly wasn't any apathy anywhere.

This, unfortunately, points to the problem. Maybe there wasn't enough apathy at Wednesday night's event. The crowd was perhaps the rudest, most obnoxious gathering of people I have ever witnessed in person. For the first ten to twenty minutes that Kahane was speaking, people yelled to him, interupting him and distracting fellow students who had come to the rally to hear Kahane speak.

And if there was anybody in the crowd that could hear him, they probably couldn't see him. A group of "community members" stood near the front of the crowd holding up big signs that said things like, "Kahane is a racist," and "Self-determination for the Palestinians."

Heck, that's really swell if you want to voice your opinion on something by using cardboard as your medium. In fact, that is the American way. If we don't like something, we are allowed to protest it, as long as we don't infringe on somebody else's rights as a citizen of this country.

Unfortunately, the sign-bearers held their signs so that a large number of students couldn't see the Rabbi speak. When asked nicely to remove the signs by some of the people behind them, the bearers took them down for maybe two minutes and then raised them again. How courteous. How polite. How annoying. Besides, didn't their arms get tired?

As I mentioned above, there were many hecklers in the crowd Wednesday night. Kahane had to stop several times to let the protesters in the audience air out their collective larynxes. Again, I respect these individuals' right to voice their views, but they shouldn't be able to prevent somebody else from speaking or listening to another point of view.

I'm not trying to side with Kahane; in fact I don't agree with most of the things he stood for. I am, however, trying to point out that he has every right to speak for what he believes in.

Moreover, we, as citizens of the United States, had no right to take this right away from him or from any of the students in the audience who were distracted by signs and heckling. Maybe it's about time that these people read the Bill of Rights. If we're lucky they might learn something.

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Senior Senator Hopefuls Reveal Priorities

Jeff Goldfarb

As our time as students draws to a close, we should look to the future of Brandeis and how it will affect us. The administration's plans and current admissions practices jeopardize the value of our degrees and the future of our alma mater. Once elected senator, I promise not only to work on current issues, but more importantly, to concentrate on issues relating to our future.

Promoting student representation on the presidential search committee is just one way to affect the future. President Handler's Strategic Plan, while not all bad, will critically change this campus, the nature of this university, and the future value of our degrees. The administration never asked the students' opinions of the plan. I do not think the trustees or the administration realize that if Brandeis loses its identity as a leading academic institution, our competitiveness in educational and professional spheres will be limited. If this university becomes another four-year liberal-arts campus without an identity, a spirit, or a legacy, everyone loses.

I cannot sit back and let that happen. Neither should you.

I will fight for increased diversity and selectivity. We can raise admissions standards and lower tuition if students and faculty stand up to the administration and say "No" to huge sports complexes and expensive projects. Once student's interests are accurately represented to the policy-makers, both students and graduates will benefit. Brandeis will once again be respected in academic circles, and we as Brandeis graduates will enjoy the benefits.

Scott Grimberg

I am running for Senior Senator because I believe that I could best represent the majority of the senior class. The seniors at Brandeis, now and in the past, are not known for their desire to be involved with more work and responsibility. They are known primarily for their apathy, derived from their previous years of work and their current preoccupation with tests and future plans. I neither applaud nor condemn this, I simply recognize it for a fact. What I want to do is to take on the burden of responsibility of the class of '91 with regards to the remaining projects (which include work on the class gift and project). I want the seniors who cannot always involve themselves with every detail of the senate to be involved through my representation. I believe the class of '91 cares, yet they are not always able to make the time sacrifices necessary. I want the class to have its fair say in the actions of the Student Senate; I will not be satisfied with sitting around the senate office waiting for seniors to come to me, I will actively solicit your opinions and desires (whether I have to get a table in Usdan or go door to door).

I am not part of the "club" that hangs out in and around the senate offices. I am part of the majority of the class of '91 that does not usually have its say in Student Senate politics. Some people on the senate may not like me, but I believe we can all work together to accomplish what needs to be done. If you elect me senator, I will do my best to represent ALL of the class of '91; I will do my best to see that the seniors have their rightful say in the senate.

Jane Rothstein

My name is Jane Rothstein and I'm running for the position of Senior Senator. I am committed to Brandeis and to the student body here. I believe very strongly in two issues: diversity and student activism.

Diversity has become a purely rhetorical word here. It's a concept which has been much abused, but is vital. Last year, I studied abroad and lived in a dorm with men and women from all over the world, of all political beliefs, of various ages, races, and backgrounds. Living in another culture, one which does not necessarily love Americans, and with people who are not part of a homogeneous group has helped me recognize that we all can learn a lot from diversity, and that diversity is important because it's more reflective of the reality of the world. The process of working for diversity can bring Brandeis out of the white, male, Jewish, Eurocentric shell we've been living in for too long.

I am also committed to working for more student involvement in decisions which affect students' lives. Students are a major constituency of the Brandeis community consistently left out of the process of change at the university. The Presidential Search Committee is only the latest and most blatant example. It is not simply a matter of having our needs catered to, but of actually being involved in the decision-making processes.

My experience as a **Justice** editor has enabled me to manage my time – to milk the hours of the week for all they're worth and still get done what I need to get done. Working collectively on Artemis has reinforced my abilities for patience, tolerance, and active participation.

Hugh Wattenberg

Brandeis University is currently in a precarious position, operating under financial and administrative stress. The interests and rights of the student body are at risk of, if not already, being compromised. Currently, academic programs and student interests are being sacrificed for financial and political reasons. We must not let ourselves be compromised. Instead, we must make sure our opinions are heard in all university decisions. Being in such a precarious state, we are in a prime position to enact change now that will affect the face of Brandeis for years to come.

Diversity is crucial to the social environment at Brandeis. We are a community of many voices and perspectives. However, there are numerous incidents of exclusion within the structures of the university, not only academic but social. We must commit ourselves to maintaining and promoting an environment in which all members and interests are represented, and condemning any which prove to be exclusionary or biased.

I am quite aware of what I hope to accomplish. To say that the problems present will be resolved immediately would be insane. However, as Senior Senator I will be committed to actively participating in processes devoted to finding solutions for the issues pertaining to the senior class and to the student body at large. Don't forget to vote in the primary on November 6 and in the run-off on November 8, and let your

Jarett Weintraub

In general, seniors, more than any other class, are too apathetic to vote. This may be because they're too busy with high level classes, or running any of the various organizations in which they are actively involved;or any of a number of other reasons; but most likely, it is because they think it just doesn't matter.

"What the hell," they may think. "Six more months until I'm out of here, nothing for me to give a damn about." Well, I'm here to tell you that you should give a damn. You should give a damn that off-campus students can't get building keys. You should give a damn that there still aren't enough blue lights in Grad. Still not interested? How about something to appeal to your more basic instincts: how's the planning for Senior Week coming? Do you know?

Or how about the class gift? When I was a senator last year, there were so many people switching in and out of the senate that, as far as I know, we never even decided on a class project, much less actually finished it. And that makes me mad.

Yes, there are still problems and issues that affect seniors on this campus, and I want to see to it that they are dealt with, effectively.

Because I give a damn.

Ideological Differences Preclude Israeli-Arab Reconciliation

OPINION/PAUL RANIS '91

I believe there is not a shred of hope for true peace between Israel and the Arab world. In particular, it has become increasingly clear that in regard to the question of who shall occupy the West Bank, this dilemma will be solved only through massive bloodshed and the deaths of tens of thousands.

Why such pessimism, the reader may ask? The answer is that, unlike other conflicts that have faced various peoples throughout time, the Arab-Jew conflict has certain characteristics that preclude a never-ending continuation of hostilities: one being its 2000 year duration, the other being the development of "higher law idealism" within the minds of many Jews and Arabs. To begin, one must examine that for over 2000 years, there has been conflict over controlling the area surrounding Jerusalem. In relation to other great antagonisms in history, no other "war" has maintained the vitality and longevity that exists within the Middle East. For centuries, Arabs and Jews have learned to accept that there will always be conflict and that, whether it is justified or not, it is simply a way of life – the "rules of the game." Generation after generation, both Arab and Jew, have capitulated to particular moral imperatives, traditional myths and religious tenets that are based upon the premise that there is a "just" and necessary reason to fight. Thus, in a initial analys, the conflict between Israel and the Arab world is so entrenched in tradition that today's participants in bloodshed are merely maintaining a status quo that transcends all other advances in human capabilities and technology.

However, this simplistic analysis notwithstanding, it is important to recognize the power of "higher law idealism" as a contributing force to the conflict. To this, it is as if both Arab and Jew have come to the conclusion that their own sense of justice is the *only* means by which a solution can be attained. Furthermore, in being backed by the knowledge of centuries of atrocities on each side, as well as the belief that their morality is backed by God, there is a sense that any capitulation or compromise with the other side is merely a form of "selling out." If one is sure that one is correct and that anything he does will be for the sake of "right" and "truth," then one loses **any** qualms about the immoral nature of violence against fellow beings. In fact, the violence becomes justified because it is being perpetuated against someone who is outside the realm of morality, and because the perpetrator of the violence feels he is doing so in the name of "enthusiasm" and higher standards of justice. Moreover, it is significant to understand that when this "higher law" mentality exists, there is a complete disregard for common law. The participants in the conflict determine for themselves that they are not to be held accountable by conventional law or, for that matter, the morality of those who seemingly do not understand their knowledge of justice.

For centuries, Arabs and Jews have learned to accept that there will always be conflict and that, whether it is justified or not, it is simply a way of life – the "rules of the game."

Recently, there has been a rash of violence within the Israeli-occupied West Bank. In one particular incident, a man named Amer Abu Sirhan, age 19, reportedly stabbed three Jews to death. For many observers, this act of atrocity was committed in an attempt to avenge the shooting deaths of 21 Palestinians by Israeli soldiers at the Al Aksa Mosque. While these killings are gravely important in their own right, it was frightening to hear the tone of acceptance that circulated among both Arabs and Jews in the days surrounding the aforementioned incidents.

One example was a quote from one of the brothers of Amer Abu Sirhan. He responded that because of what his brother had done, "people here are proud because they see in Amer a kind of courage, enthusiasm and daring that has not been seen since the beginning of the uprising." When murder is associated with terms like "courage" and "enthusiasm," one may rest assured that a form of "higher law idealism" is being invoked and that the person feels it is no longer time to talk, but rather to start killing for the sake of truth and justice. Concurrently, in the days following the shooting deaths of the Palestinians, the Israeli government offered no apology or excuse, but instead, condemned the U.N. for trying to interfere. Israel also seemingly boasted that it was "definitely prepared for more violence." Regardless of specific phrasing used by various members on both sides of the conflict, one did not get the feeling that there is any hope for true peace in that troubled area of the world. Yes, we might see Israel procure some formal peace with Jordan or some other nation, but it is impossible to perceive that a compromise to ensure lasting peace can be entrenched within the rationale of two sides which each believe they are completely "right" and that, fundamentally, the other is completely wrong and inherently evil.

When murder is associated with terms like "courage" and "enthusiasm," one may rest assured that a form of "higher law idealism" is being invoked....

Finally, though, I am well aware that as a Jew living in America, I sorely lack the perspective of being an Israeli actually needing to confront issues pertaining to the overall preservation of the Israel state. I might support the policies of Israel and I might, at times, criticize Israel, but as the argument would have it – and perhaps, quite correctly – I really know not whereof I speak. As a potential solution to this quite problematic oversight, I asked Ron Weiss, a Brandeis student who lived in Israel until the age of fifteen, to offer insight as to why there is so much violence and bloodshed between the Israelis and the Arabs. He responded as follows:

"Violence on the part of Israel is necessary. It is the only way that Israel can survive. I mean, if the Arabs had their way, Israel would be pushed into the water. Coexistence is no option for them."

"Compromise cannot work. They can't handle peace."

"The hatred that has developed over two thousand years runs too deep. Arabs are taught as children to hate Jews, and naturally Jews are cautious of the Arab mentality."

"Even if we gave the West Bank to the Palestinians, they would not settle. In fact, if we gave them enough time, they would probably form an army to finish the job off of sending Israel into the Mediterranean Sea."

At last, I asked Mr. Weiss if he felt that true peace would ever find its way to Israel and its bordering neighbors. He answered, "Ideally, I would like to believe so." When asked how, the answer was as simple as it was powerful. Mr. Weiss said, "I just don't know."

brandeis forum

Resolution on Treatment of Homosexuality Misrepresents Mainstream

To the Editor:

I still fail to understand the rationale behind the senate's resolution regarding the Brandeisian and the matter of so-called "homophobia." Mysteriously, in the eyes of Brandeis' elected representatives, "sexual orientationism" (what?) has become "in every sense as offensive and contrary to the founding principles of Brandeis as racism and sexism." While *censorship*, which the senate is obviously trying to practice, is indeed "contrary" to Brandeis' founding principles, on the question of "homophobia," I beg to differ.

Homosexuality is not, as some (the senate apparently included) would contend, a "natural" alternative lifestyle. Rather, it is a wholly unsupportable pseudosexual disorder, in violation of Biblical tradition, Constitutional law and precedent, and (perhaps most importantly) generally accepted biological practice. Proponents, both homosexuals and the ubiquitous "politically correct people," are in the vast minority. There is *nothing* natural about homosexuality, nor, upon examination, is there any particular reason to defend it, especially in such harsh measure against acerbic, but fairly harmless commentary. If Triskelion is offended, and Mike Ruth put out, let them publish their own newsletter – don't co-opt the Student Senate as their mouthpiece. The Brandeisian's mild, alleged offense is hardly a compelling reason for the senate to usurp the community's voicebox to trumpet gay equality.

Proponents, both homosexuals and the ubiquitous "politically correct people," are in the vast minority.

A critical examination of knee-jerk liberal acceptance of homosexual legitimacy on campus is probably a long time coming, but questioning or poking fun at such "politically correct" notions is most emphatically *not* "contrary to the ideals of...the whole Brandeis community." The censure of the Brandeisian, on the other hand, just as clearly *is* such a violation, both of community standards and common sense.

While I don't wish to seem self-righteous, it seems to me that eventually the senate, and those who espouse the "gay lifesyle," will have to recognize the disgust and trepidation with which mainstream society rightly views open homosexuality. By taking sides on this sort of pseudo-issue, the senate, and the Brandeis community at large, once again falls prey to left-wing intellectual terrorism, which would seek by a bizarre form of peer pressure to lock in the "acceptable" viewpoint of the far left as the only one. In fact, there is absolutely *no* relationship between trumped-up issues like "homophobia," and the legitimate concerns of racism and its ilk.

Not to espouse doctrine, but in my mind the senate is in danger of becoming the yes-man to every aberrant left-field group on campus. Stifling debate is definitely not the purpose of the senate, yet the Brandeis community seems frighteningly receptive to it – witness, in the same issue of the **Justice**, the writers who would revoke Meir Kahane's right to speak on campus (while I, personally, couldn't care less about the man, the decision to bar him would have set a precedent sounding the death-knell for free speech on campus). No offense to Leon personally, but Senator Morse's ill-reasoned rationale in the **Justice** fails to explain just why the normal disgust and rejection accorded homosexuality is an issue worth discussing – and if it is worth debating, why stifle the opposing voices?

... in my mind the senate is in danger of becoming the yes-man to every aberrant left-field group on campus.

As far as I can tell, "homophobia" is essentially a buzzword, a slander used to describe anyone who is unwilling to accept a left-wing ideology which purports that homosexuality is acceptable (even encouraged). If the senate wishes to become the soapbox for any ridiculous group, so be it. Keep in mind, though, that the senate's validity and respect varies directly with how well their actions conform with the feelings of the student body – and in this case, I think they're pretty far off. With regards to the gingerness the student body uses in dealing with so-called "gay-issues," I think it's time to remove the kid gloves.

David S. Bloch '93

Safety, Security Top Priorities at Brandeis

To the Editor:

Mike Sinert's Forum article in the October 30 issue of the **Justice** requires some clarification as to the priorities and cost-effectiveness of recent work.

Mr. Sinert points to the installation of a basketball hoop behind East Quad as a less-than-prudent expenditure. This project cost the university nothing beyond the time it took our Physical Plant workers to put it up. The pole was already in place, and the backboard was scavenged from the recently-gutted Shapiro gym. Our department authorized this work to compensate for the lack of athletic facilities available during the construction of the new Sports and Convocation Center.

His article also alleges that the security of the residence halls is compromised by the reluctance of the university to repair them. Safety and security have always been given top priority status by this department and Physical Plant. Mr. Ed Callahan points out in a different article in the same issue that the most recent survey of exterior doors showed that "there was no incidence of lock problems that was not caused by the residents. These were all incidents where residents propped open the doors or broke the locks themselves."

The priorities of this department have not substantively changed during the six years I have worked for Residence Life. While the current budget crunch has affected this department, there is a conscientious effort to spend money wisely and effectively.

Michael P. Botticelli
Associate Director,
Office of Residence Life

Only Israelis Should Criticize Israel

To the Editor:

Last Halloween night, Meir Kahane was wearing a mask. He was protecting himself from the virulent outcry which would have transpired had his savage solutions for the Palestinians been stated.

But Kahane wasn't the only one wearing a mask. Students were ignoring the fact that Kahane was an extreme right-wing conservative. And just to protest Kahane, students were eager to jump to the far left and criticize Israel.

Self-proclaimed Zionists and supporters of Israel both continue to condemn Israel here at Brandeis (letters, 10/30) as well as across the nation. Rallying for peace and self-determination for Palestinian Arabs, they believe that they are admirably defending Israel. For example, they think Israel should give up the West Bank to the Palestinians.

But geography counts. Iraq was able to overtake Kuwait in a number of hours. The West Bank cannot be traded for peace, for it is impossible to dismiss land as irrelevant to Israel's legitimate security concerns. As history illustrates, aerial attacks have never defeated a nation; nations are conquered by troop invasion.

Face it: support of Israel does not stem from condemnation or criticism. The only way for American Jews to support Israel is to lobby the U.S. government for Israeli interests, to criticize the media for distorting events in Middle East reporting, and to remind others of the agricultural, technological, and cultural contributions Israel is making.

American Jews must finally realize that they are not living in Israel. It is not like arguing with one's neighbors in Tel Aviv, where it is a premise that Israel has a right to exist in defensible borders. In Israel, your next-door neighbor is in the army that fights brutal Arab armies eleven times its size.

Zionists who think they can criticize Israel openly while supporting it are fooling themselves. America's support is not certain. Nor is it certain that Israel could survive a war today. Israel is not a given.

Halloween has passed and Kahane has gone. The masks must be taken off and American Jews must learn how to support Israel as Americans. Let the criticism of Israel come from their own citizens – the Israelis.

Adam J. Falk '94

Know How to Treat Low Blood Sugar

To the Editor:

The following information is Part II of a Diabetes Awareness series brought to you by the To Your Health Committee, Office of Residence Life.

People with diabetes may experience symptoms of low blood sugar if the level of blood sugar in their body falls below its normal range. This condition may be the result of taking too much insulin, eating too little food, or exercising too much. The symptoms may occur at any time and often with little warning.

If you know someone who has diabetes, you should know the signs and symptoms of a low blood sugar reaction as well as you know your own phone number. And, even if you don't know someone who has diabetes, knowing the signs and symptoms are just as important because chances are that someone around you does have diabetes. Low blood sugar can be dangerous if neglected, so it is important to be able to recognize the symptoms and treat them promptly. Fortunately, if symptoms are treated immediately, the condition can usually be controlled.

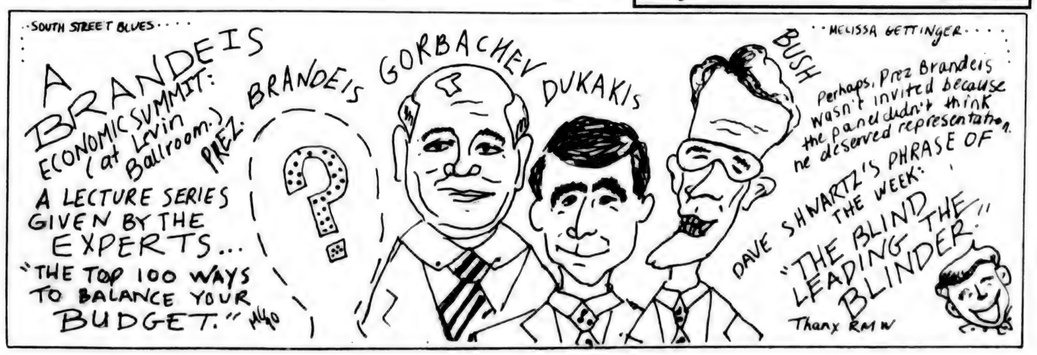
Symptoms to watch for:
- *Fast heartbeat
- *Personality change
- *Staggering
- *Skin pale and moist
- *Shaking
- *Tingling
- *Hunger
- *Nervous, excited
- *Sweating
- *Dizziness
- *Irritability
- *Drowsiness

When any of these symptoms of low blood sugar are present, you should stop doing whatever you are doing and act fast! The body needs more sugar – quickly – in one form or another, and there are many acceptable ways to supply this need.

To treat a low blood sugar reaction, it is recommended that a person eat a food or drink a beverage that contains 15-20 grams of glucose, the most easily absorbed and fastest-acting sugar. Examples of products that contain this quantity of glucose are:
- 10 - 13.5 oz. Coke
- 9 - 12 oz. apple juice
- 10 - 13.5 oz. Kool-Aid
- 2 - 2.5 oz. Hershey Milk Chocolate
- 3 - 4 B-D glucose tablets
- 9 - 12 oz. orange juice
- 12 - 15.5 oz. ginger ale
- 7.5 - 10 oz. orange soda

Following this, a person should rest for 10 - 15 minutes to let the body absorb the sugar. If the person does not feel better within 15 minutes, repeat the treatment. If symptoms do not subside, call for emergency help. When low blood sugar causes unconsciousness, emergency help should be called immediately. Never give anything by mouth to anyone who is unconscious.

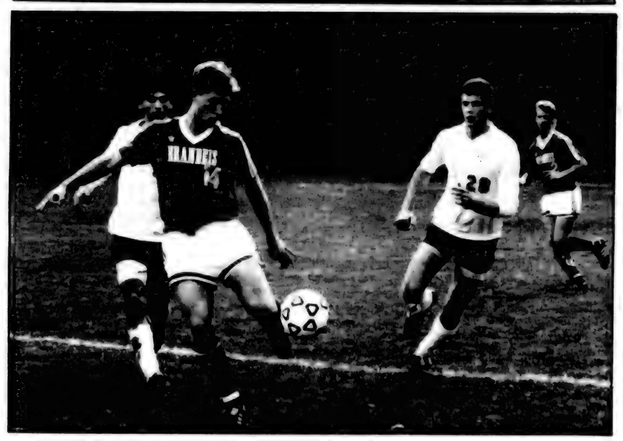
Colleen Barrett



justice sports

Wesleyan Speeds Past Men's Soccer 2-1





the Justice/Sharon Cohen

Mike Novaria '91 (top) splits two defenders as he heads the ball, and David Kuck '94 (bottom) looks to advance the ball against Wesleyan University. The Judges lost to Wesleyan 2-1 in the ECAC Tournament.

By GARY S. WARSHAUER

The Brandeis University men's soccer team's season reached its conclusion after a 2-1 loss to Wesleyan University in the first round of the ECAC tournament.

Entering the game, the Judges realized that scoring would be difficult against Wesleyan goalkeeper David Barrett '93. Barrett allowed less than one goal per game during the regular season.

Against Brandeis, Barrett did not disappoint, recording ten saves, many of which were difficult.

In the first half of play, it appeared that Wesleyan was the better team. Most of the action took place on Brandeis' side of the field.

Whenever Brandeis had the ball on the Wesleyan side of the field, the Wesleyan team almost always stole the ball and used its quickness and sophisticated passing game to race down field on a breakaway.

Although the teams entered the halftime intermission in a scoreless tie, both teams had opportunities to score.

Wesleyan had the ball centered in front of the goal several times via a throw-in, a corner kick, and a good crossing pass from the wing. Clutch, aggressive defense prevented any first half scoring for Wesleyan.

With six minutes left in the first half, Brandeis posed its first major scoring threat. Forward Dan Emmans '94 had a shot one-on-one against Barrett. Emmans missed the shot off to the left of the goal.

Four minutes later, Brandeis missed on another golden opportunity.

Michael Novaria '91 kicked a line drive corner kick into the center of the field in front of the Wesleyan goal. Mike Von Diezelski '91 headed the ball into the ground. The ball hit the ground and bounced over the Wesleyan goal.

When the whistle starting the second half blew, the Wesleyan team came out aggressively, beating Brandeis defenders to the ball constantly.

One minute into the second half, Wesleyan scored the first goal of the afternoon.

Wesleyan's leading assist man Vezir Ajro '92 worked his magic once again. He passed the ball to midfielder Jason Monberg '94, who drilled the ball into the left corner of the goal and off goalkeeper Andrew Shao's '93 finger tips for the first goal of the afternoon.

Monberg's goal served as a tremendous wake-up call for the Judges.

In the next 20 minutes of play, Brandeis dominated play and attacked the Wesleyan goal vigorously.

Owen McGonigle '92 grounded a shot off the right goal post.

Ray Selvadurai '94 smashed a shot right at Barrett in a one-on-one situation moments later.

Novaria had the ball in another one-on-one situation dribbling down the middle of the field. Barrett recorded his finest save of the day with this effort, making a sliding save of Novaria's shot.

With 16 minutes left in the game, Wesleyan scored again.

Fullback Peter Doolittle '92 took the ball from a Brandeis player at midfield.

Doolittle proceeded to dribble down the field and score the second Wesleyan goal of the game.

After the goal, Doolittle ran into the crowd to share his joy with the fans.

Brandeis didn't give up at this point. And with 3:19 remaining in the contest, the Judges connected. Mark Marandino '91 passed the ball to McGonigle to the right of the goal.

McGonigle centered the ball to Bruce McClaren '91 who scored his ninth goal of the season.

The Judges ended their season with a record of 10-10-2. Wesleyan will continue its bid to win the ECAC tournament on Friday against Middlebury College. They will enter that game with a record of 11-3-1.

Women's Soccer Dropped By Bowdoin

By ERIC GOLD

The women's soccer team concluded its season on Saturday, losing to Bowdoin College in the semi-final round of the ECAC division III women's soccer championship which took place at Bates College.

The Judges finished with 16 victories against only six losses, a record which the team is quite proud to hold.

Despite being ranked second in the tournament, the team from Bowdoin outplayed Brandeis in many facets of the game and defeated the Judges, 3-1.

Coach Denise Dallamora offered some reasons for the loss.

"We went out hoping to be ready to play, hoping to be psyched up. But we were not as prepared to play as Bowdoin, and it showed."

The coach suggested that not making the NCAA tournament may have hurt little more than she originally thought.

Sharon Salter '91, playing in her last Brandeis game, hinted that the Judges may have taken the team from Bowdoin a little too lightly.

"Bowdoin played a good game, but I think we underestimated them a bit."

Despite the play of Bowdoin, the Judges held a 1-0 lead for most of the game, thanks to a goal by Tina Mowrey '93.

But, as Rebecca Devine '92 pointed out, Brandeis was not playing well. "The ball would be in our end, we would clear it out, but then would not follow it up. They would kick it right back in. We just were not playing as a team," she said.

The pressure on the Brandeis defense eventually became too great as Bowdoin ended the Judges' season.

For captains Carmen Bumgarner '91 and Salter, the Bowdoin game was the last of their careers.

Both have provided the team with leadership and experience this season and will be missed.

Coach Dallamora differentiated the styles of Bumgarner and Salter.

"Carmen is outspoken and demonstrative, while Sharon is more quiet, she leads by example."

Looking ahead to next year, the team will be concentrating on obtaining players that can fill a couple of key positions. The coach would love to get an aggressive goal scorer as well as an aggressive defender, very similar to Bumgarner. But, Roxanne Alarcon '92 made it clear that this is easier said than done.

"It will be very difficult to replace Carmen. She is a real strong leader and has the ability to pick people up after making a mistake," Alarcon praised.

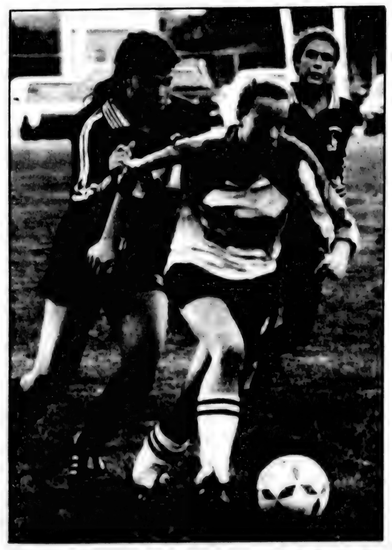
Dallamora added that, in the event Brandeis cannot find a strong player on defense, Leila Porter '92 can do the job.

Porter replaced Bumgarner for a couple of games this year when Bumgarner was out with an injury.

Many of the players can now look back and have fond memories of their accomplishments.

There were many of them: beating Smith College twice, defeating University of Rochester on Homecoming, winning the New England Women's Eight Championships, and playing in the ECAC Tournament.

With the exception of Bumgarner and Salter, the 1991 team will remain the same.



the Justice/Sharon Cohen

Elisa Prager '92 surges past two Bowdoin College defenders in the Judges' 3-1 defeat at the ECAC Tournament.

justice sports

Wellesley Thwarts Volleyball as Judges Fall at NEW 8's

Judges Beat Babson in First Round, but Lose Tournament

By BRIAN KIRSCHNER

This Saturday the Brandeis women's volleyball team was bumped from the semi-finals in the New England Women's Eight tournament by a much improved Wellesley team.

This, however came as no surprise as the NEW 8 tournament was just a microcosm of the whole season, showing the Judges at their highest and at their lowest.

The best came Thursday night when the Judges (21-14) hosted Babson College in the first round of the tournament at Regis College.

The Judges came out with all guns firing, and were given a further boost by a small, but boisterous Brandeis crowd.

"Thursday we played very well and came out very strong. Having the crowd really supported us," said Andrea Goldbarg '92 the team setter.

This match proved to be an overall team effort.

Leading the Judge's offensive punch was Samantha Roth '94, Carrie Gladstone '93, and co-captain Alison Kaufman '91, who was playing her last home game. Together these three combined to overpower Babson 15-11, 15-7, and 15-7.

Roth (.292 attack average) put down nine kills and even had eight digs on the night.

Gladstone (.192) pounded out another ten kills, and she came up big defensively as well, with five solo blocks and six digs.

Gladstone was named to the first team of the All-NEW 8 in addition to being named to the All-MAIAW and All-UAA squads.

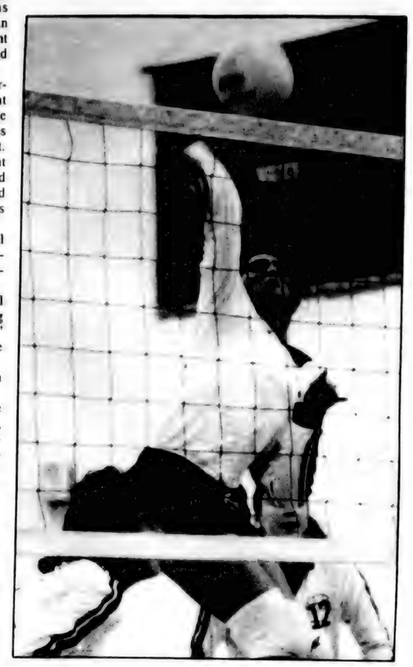
Kaufman (.526), who was also named to the All-NEW 8 team, laid down 11 kills and added another six digs to the team effort.

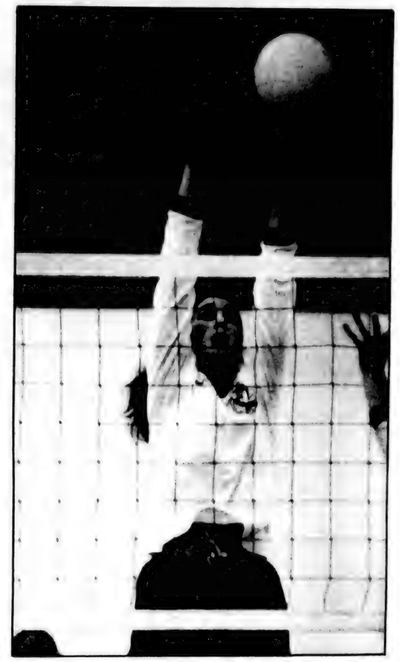
On the defensive end Karen Chambers '93 and co-captain Shari Low '92 did what they have been doing all year, passing the ball up front.

Low made eight digs and added three assists, as Chambers chased down 12 digs and contributed another six service aces.

Goldbarg and Tina Pilivant '93 set the ball for the Judges frontcourt. Goldbarg had 11 assists and dove for six digs, while Pilivant added 13 assists.

The team was on a definite high going into Saturday's semi-final round against Wellesley. Earlier in the year the Judges beat Wellesley in five games.





the Justice/Brian Kirschner

Samantha Roth '94 (left) prepares to spike the ball in the Judges 3-0 win over Babson. In the same game Carrie Gladstone '93 (right) goes up for one of her five solo blocks. The Judges lost in the next round of the NEW 8 Tournament against Wellesley College 3-0.

"Against Babson we did really well. The whole team was so insync. But against Wellesley it just wasn't there. They had some excellent hitters who could really place the ball," said Roth.

While the team did not play poorly, it did not have the same intensity that was so prevalent in the Babson game.

The Judges kept the first game close as the two teams battled back and forth.

But in the end Wellesley just outplayed the Judges 15-12. The first game was important to win because many on the team felt that they could have gone all the way if they had won.

While the shock of losing the first game was still settling in, Wellesley was pounding the Judges in the second game 15-4.

But the Judges snapped back in the third game on the brink of elimination and played a close game.

At one point the two teams were tied 13-13, but the Judges dropped the last two points.

Wellesley ultimately lost to MIT in the finals 3-0.

"We came into the game really psyched and it started off well. We just choked. We put up a good fight, but they played really well and totally dominated. By the last game it was too late and we couldn't pull it out," Chambers said.

"On the whole we played really well. Wellesley was a team we overlooked and we forgot how tough they were," said Goldbarg. "We spent a lot of time on the defensive and it all came down to who wanted the game more."

This lack of offense was reflective in the game statistics. Roth (.188) had only four kills, Gladstone (.156) three kills, and Kaufman (.158) six kills.

Chambers, who usually contributes with defense, had 11 kills, ten digs, and four service aces. Goldbarg had 17 assists and Pilivant had four.

Against Wellesley the team could muster only a .134 attack average as compared to the .276 average from the Babson match.

"Wellesley, I've got to hand it to them, they improved a lot," said Coach Mary Sullivan. "We didn't give it to them, they earned it. We had some nice kills but we didn't have enough of them.

"Overall we had our ups and downs. It was a tough schedule and we moved up this year. I was happy, but we gave a few away and we never really jelled as a team. We could have been better," Sullivan added.

Next year the Judges will have the bulk of its team returning to the court after losing Kaufman to graduation.

This is definitely a talent laden team which has the potential to turn heads, but it must overcome some problems if the Judges are to surpass this year's performance.

My Justice: Steer Clear from the Shark

SPORTS OPINION/
GARY S. WARSHAUER

More than 13 years ago, Jerry Tarkanian, the head basketball coach then and now at the University of Nevada-Las Vegas (UNLV), was suspended from college basketball by the NCAA. According to the NCAA allegations, Tarkanian corrupted the UNLV basketball program by allowing both the morals and the academics of his players to rot away. Tarkanian allegedly permitted his players to fail in the classroom and accept expensive gifts from alumni and super-boosters of the Running Rebels, according to the NCAA's report.

After being personally suspended from coaching and having his team put on probation for two years, Tarkanian sought and received an injunction in a court of law preventing both his suspension and the team's probation. Since that date, the NCAA has been trying, through every means available, to punish Tarkanian.

If there were any infractions committed in the mid-1970's by Tarkanian and his players at UNLV, it is really a shame that the NCAA could not nail the program when this action was more appropriate, in that 1970's decade.

This past summer, the NCAA saw fit to place the UNLV basketball program on probation for various undocumented violations, culminating an effort of at least 13 years to nab Tarkanian. After all the bad publicity and other miscellaneous harm Tarkanian inflicted upon the NCAA in the courtroom and in the media, the NCAA finally had its turn in this vendetta.

The mighty UNLV basketball program has had to cut the number of scholarships it gives out, cancel all television appearances and forfeit the resulting money, and, most importantly, bow out of "March Madness." The defending college basketball national champions will not be afforded the opportunity to defend their championship and take their place in history as one of the greatest college basketball teams ever assembled.

As far as I'm concerned, the worst part about this whole issue is that, while the NCAA has charged that Tarkanian and his cronies have recently broken both academic and recruitment rules, concrete examples of these infractions are scarce, if existent at all.

I truly believe that the NCAA's actions against UNLV are retribution to the Shark for past episodes. And there is no better time than the present to nail UNLV.

Since the dynasty days at UCLA, the world of college basketball has sought to create a situation of parity between teams. Because the same key players will return for UNLV this season, the Rebels certainly pose a threat to this parity.

Furthermore, punishing the team that won the national championship sends a message to other programs saying that even the champion is accountable when it breaks the rules. The problem is that, if all the evidence is in by now and I assume it is because UNLV has been placed on probation, no major infractions have occurred. It's simply a conspiracy against the Shark for what he did 13 years ago.

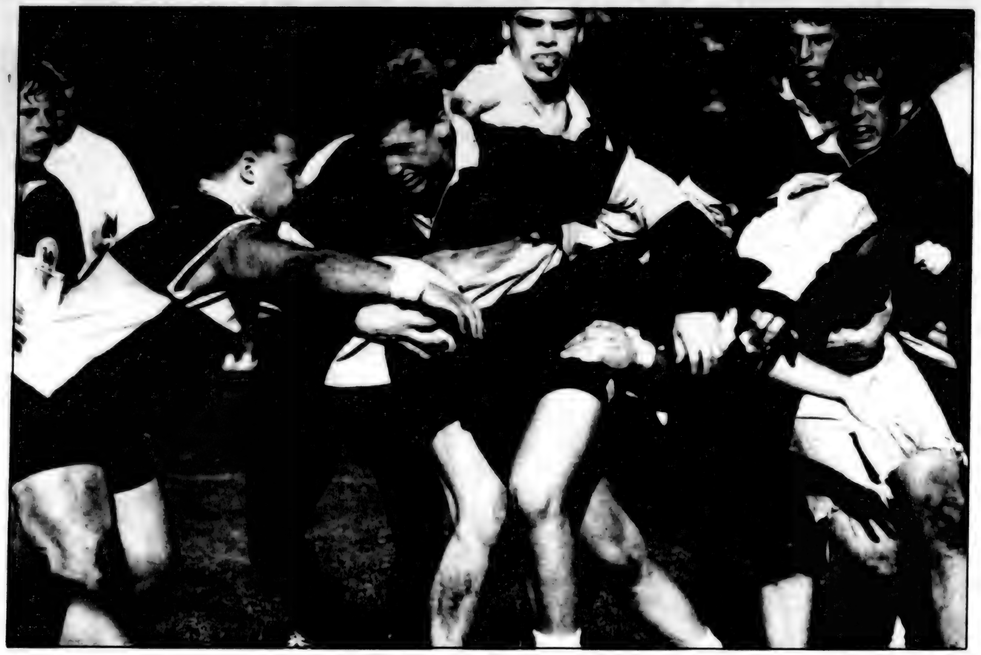
And the Shark is tired of fighting and has accepted the penalty, except for one facet. He wants the Rebels to defend their championship in the tournament. He has even volunteered to not coach the team in the tournament, nor accept the hundreds of thousands of dollars which would come to him as a result of the tournament. Tarkanian wants his shot at immortality and the NCAA, after 13 years, has taken this opportunity away.

Thirteen years ago, I stole a piece of Bazooka bubble gum from the local market. I better barricade my door.

Justsports

November 6, 1990

Vol. XLIV, Number 10



the Justice/Gary Singer

Matt Huss '93 plows through the Curry defenders while Ron Weiss '92 (second from right) and Joe Abraham '93 (right) follow closely behind. Rugby club showed no mercy in their 50-0 pummelling of Curry College on Saturday at Brandeis.

Rugby Devours Curry College 50-0

By KIM WINER

The Brandeis rugby club (2-3) demolished Curry College Saturday, by an amazing score of 50-0.

Captain Sam Rafalin '91 said, "Our entire team played well. Our plays were well executed and everything went our way."

Brandeis dominated in all aspects of the game. The team's pack did not lose a scrumdown once, won every throw in but two, scored 11 tries, and kicked three extra points.

One of the wing captains, Terry Zuckerman '91, had the game of his life, accounting for three of the tries himself.

When Zuckerman received the ball he showed great skill and strength as he continuously powered down the field through numerous defenders.

Another highlight of the game was the play of David Berkowitz '91. When Berkowitz got his hands on the ball, Curry had no chance at all.

Berkowitz demonstrated such extreme speed and finesse that he not only accounted for three assists, but also scored two tries himself.

Playing scrumhalf in the first half was Michael Stoopack '92. Stoopack was responsible for the club's recception of the ball after the pack had won the scrumdown.

Stoopack skillfully snatched the ball out of the pack numerous times and passed it off to the wings which allowed for such a high-scoring game.

Stoopack was in the spotlight himself for a while as he picked up a loose ball, dodged two defenders and scored a try himself.

"It may have been a little selfish of me because I could have passed off, but I scored," Stoopack said about the play.

Replacing Stoopack in the second half was Rob Hardstone '92. Hardstone picked up where Stoopack left off by continuously attaining the ball for his teammates, accounting for many of the second half scores.

Rafalin who is usually known for his hard hits, dexterous passes, and assists, scored a try himself.

Rafalin faked out three Curry College members, ran ten yards, and placed the ball down for four more points.

Scoring two tries in the second half was Jeremy Smith '93. Smith dazzled the crowd with two extraordinary running plays.

It was not only the wings who scoredin the game, but also two members of the scrumpack who got some feature action.

Wing forward Ira Cornbluth '93, on a well executed penalty play, powered through his opponents to score another try for Brandeis.

Another score from one of the members of the pack came from the team's eight man Ron Weiss '92.

He dodged four opponents and crossed the try line to score once again for Brandeis.

Josh Savitz '93 capped off three of the tries with extra kicks accounting for six of the club's 50 points.

Above and beyond the flawless offensive play for Brandeis was the team defense.

Brandeis demonstrated unbelievable strength and stamina by not allowing Curry to score the entire game. Brandeis did not even allow Curry to move the ball anywhere near the goal line.

The Brandeis rugby club is presently working hard to build its strength and improve on its offense for its up and coming tournament.

Brandeis will be participating in the tournament away on Saturday, with its seed undetermined as of press time.

Schedule

Saturday 11/10
Men's and Women's X-Country
NCAA Regionals
North Dartmouth, Ma. at 1:00 p.m.
Swimming
Brandeis Invitational
Home 3:00 p.m.
Tuesday 11/13
Swimming vs. Babson College
Wellesley, Ma. 7:00 p.m.
Wednesday 11/14
Swimming vs. Wellesley College
Wellesley, Ma. 7:00 p.m.
Saturday 11/17
Men's and Women's X-Country
NCAA division III Championships
Grinnell, Ia. 11:00 a.m.
Women's Basketball vs. Case Western
Cleveland, Oh. 5:30 p.m.
Men's Basketball vs. Case Western
Cleveland, Oh. 7:30 p.m.

Intramurals

For the eighth consecutive year, students will participate in the country's largest college sports program as the Schick Super Hoops three-on-three basketball tournament returns to Brandeis.

For the 1990-91 season, more than 200,000 students at nearly 800 colleges and universities are registered to compete.

The Schick Super Hoops Tournament is scheduled for Brandeis students on November 10, at 12 noon, at Nipper Maher Park. Students interested in registering a team should contact the Intramural office at extension 3650 or sign up on the bulletin board in Swig.

The grand prize offers the top two male and female teams in each region a chance to compete for the championship at an NBA arena as part of an official NBA game. There are other prizes available, including NBA tickets.

Swimming

The College Swimming Coaches Association of America has announced its all-academic team for the 1990 spring semester.

The Brandeis women's team came in sixth place, while the men's team finished in a tied for fourth place in the country.

What follows is the top division III schools and their grade point averages:

Division III Women-Macalester College, 3.65; Principia College, 3.40; Bethany College (West Virginia), 3.35; Hiram College, 3.27; University of Chicago, 3.22; **Brandeis University**, 3.22; Wheaton College (Illinois), 3.16.

Division III Men-Hiram College, 3.17; Emory University, 3.11; Principia College, 3.10; Macalester, 3.08; **Brandeis University**, 3.08; Carnegie-Mellon University, 3.05; University of Chicago, 3.01.

Scoreboard

Brandeis **Opponent**

Thursday
Volleyball-Babson
First Round of the NEW 8 Tournament
3.....0
Saturday
Women's Soccer-Bowdoin
Semi-finals of the ECAC Tournament
1.....3
Volleyball-Wellesley
Semi-finals of the NEW 8 Tournament
0.....3
Men's X-Country
ECAC division III Tournament
10th place
Sunday
Men's Soccer-Wesleyan
First Round ECAC Tournament
1.....2
Sailing
Horn Regatta
12th place out of 14 with 481 points

Brandeis University

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the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, November 13, 1990

Quote of the Week:
"Our goal was for the Brandeis family to rescue one Soviet Jewish family."
–Ilan Simon '93 on Operation Exodus

Volume XLIV, Number 11

President, Treasurer Violate Senate Purchasing By Laws

By ILENE ROSENBERG

Student Senate President Heron Simmonds '92 and Treasurer David Weiser '92 were questioned by the senate Sunday night on the unauthorized purchase of a Macintosh IIci and portrait display screen for the senate.

Members of the senate said Weiser and Simmonds had violated the Student Senate By Laws with the purchase of the $4,500 computer system.

The violation of the by laws was discussed by the senate after Weiser introduced the two-week "Computer Re-Purchase Resolution." The resolution asks the senate to allocate $2,500 to pay for the IIci he had purchased for the senate at the end of August.

Weiser purchased the IIci and a Macintosh SE/30 to replace an SE/20 and an SE/30 which were stolen from the senate office last May. The computers had been used by the Allocations Board and student clubs.

The university credited the senate with the present price of an SE/30, which is approximately $2,400, Weiser said.

Simmonds said the university was "partially responsible" for the thefts because they had not responded to a lock change request for the senate office Simmonds placed at the beginning of May.

Weiser approached Simmonds about the purchase of the computer before making the investment. Simmonds said Weiser told him he could buy an upgraded computer for "a bit of an investment."

"Later on I told (Weiser) I'd stick by whatever decision he made," Simmonds said.

The senate questioned Weiser and Simmond's decision to purchase the computer without the authorization of the Student Senate.

Article VII, Section 3 of the Student Senate By Laws reads: "The Treasurer and/or the President of the Senate must issue a purchase requisition for any supplies of materials to be ordered by the Senate. Any individual purchase exceeding $250 must have prior approval by the Senate."

Weiser said he purchased the computer for the senate without waiting for approval so it could be used by senate chartered organizations at the beginning of the 1990-91 academic year.

"At the time the decision was made to purchase this computer, the senate was not a cohesive body, in my opinion," Weiser said.

Simmonds said the proposal to purchase the computer should have been brought before the senate before the computer was bought.

"If it was more than a $250 difference, we should've had the whole senate vote on it," he said Sunday after the meeting.

Senator Lyle Himmel '92, who is investigating the allocations request with Senator Jennifer Vangolen '91, said he believes the proposal for the new computer should have gone before the senate before it was purchased.

One option the senate has, Himmel said, is to impeach Weiser and Simmonds because they violated the Student Senate By Laws. He added that he doesn't think the senate will take this action.

"It just wouldn't be a good idea to impeach Heron (Simmonds) and/or Dave (Weiser) over this. It would seem like it would be counter-productive," he said.



the Justice/Sharon Cohen

Fred Jacob's '91 Virginia license plate was removed from his Volkswagon Rabbit. Jacob said the cost of the damage would probably amount to more than $100.

Police Investigate Auto Vandalism

Cannot Prove Fraternity Involvement

By ILENE ROSENBERG

Two license plates were reported missing from cars parked in G-Lot early Friday morning. Six other license plates were bent during the alleged vandalism of the cars, said Detective Sergeant Bette Tehan of Brandeis Puolic Safety.

Assistant Director of Public Safety Edward Callahan said a group of "20 young males" were reported "acting suspiciously" in G-Lot, which is adjacent to Gordon Field and the construction site of the Clara and Joseph Ford Sports and Convocation Center.

The group dispersed when a police cruiser arrived in G-Lot at approximately 1:15 a.m. to investigate, Tehan said. Two individuals, fitting description of some members of the group, were stopped on the nill by the Mailman House Psychological Counseling Center and questioned, she said.

"Basically, the individuals were identified and then let go," Callahan said. The two suspects told the officers they were not participants in any acts of vandalism.

The group allegedly attempted to take license plates from out of state vehicles, Rachel Kogan '91 said. Kogan's Maryland license plate was found bent after the incident.

Fred Jacob '91, whose Virginia license plate was taken from his car, said other missing and bent license plates were from Mississippi, Texas and Ohio.

"They didn't just get my license plate, they ripped out the whole molding," Jacob said of the damage done to his car by the vandals.

Jacob added that the cost of repairs to the car would probably amount to more than $100.

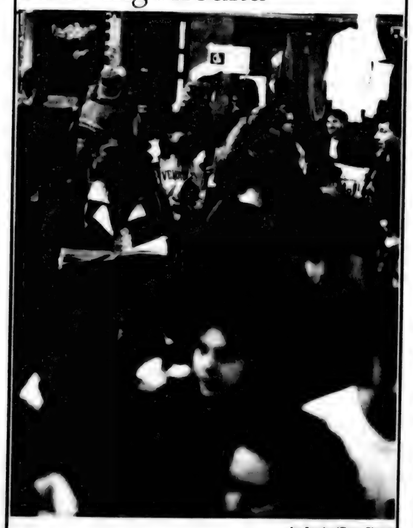
Kogan and Tehan both said they have heard rumors that the license plates were taken as part of fraternity pledging.

"We heard (the rumor), but we haven't been able to substantiate it," Tehan said.

"I know from having dealt with fraternities for 30 years that it is a particular fraternity hazing event," Dean of Student Affairs Rod Crafts said. He added that he

Please see ***Vandals****, page 7*

Screwing Around



the Justice/Gary Singer

Students stand in line Tuesday afternoon in Usdan to purchase tickets to Saturday night's 11th annual Screw Your Roommate Dance.

Disabilities Week Faces Monetary Troubles

Student Senate Denies Emergency Funding Request

By SARA CORMENY and BARI NAN COHEN

The Disabilities Awareness Week Committee faces a financial crisis after the Student Senate Sunday refused to allocate enough funds to subsidize planned events.

The committee, which is currently sponsoring the third annual Disabilities Awareness Week, had originally contracted for about $1,300 worth of goods and services.

In an emergency resolution Sunday night, Health and Safety Committee Chairman Gideon Sanders '93 appealed to the senate for $1,300 to cover expenses for the week.

Senate Secretary Ted Frank '91 said Sanders had presented the senate with "a budget of $1,300, and a shortfall of $250. The senate, without any real question, allocated $250" three to four weeks ago.

"(Sanders) now says he only has $1,000...that's $300 short on revenues and $700 over on expenditures...A thousand dollar shortfall on what was a balanced budget is poor planning," said Frank Sunday following the senate's vote to allocate $623 to Disabilities Awareness week.

Sanders appealed to the speakers fund of the Allocations Board but was denied funding. He said Sunday he would re-appeal to the speakers fund on Monday for the $400 necessary to execute the week as planned. Sanders also planned to appeal to the Office of the Dean of the College for funding.

Two programs Sanders specifically emphasized in the emergency resolution included the guest appearances of Judith Jacobs '60, and Eva Ayers on Thursday. Jacobs works with learning disabled students in Washington, D.C. and Ayers is a deaf teenager from Syracuse, N.Y. The cost for Jacobs to appear was estimated at $477, and the cost for Ayers to appear was estimated at $605.

The week's events include two panel discussions, one of administrators and one of disabled students, which address the concerns of disabled students on campus. Additionally, the Irlin Institute is slated to give a presentation on campus on "Visual Aids for Learning Disabled Students." The Massachusetts Association for the Blind is also scheduled to give a presentation Friday.

Sanders said if additional funding was unavailable, programs from off-campus would have to be cancelled.

The committee's organizers said their purpose is to help disabled students on campus.

"The resources are there (for disabled students) and there are people available to help on campus," said Sanders. He added that he hopes disabled students will feel comfortable coming to the senate to help them address their special concerns.

Andrea Kramer '91, last year's Disabilities Awareness Week coordinator and this year's keynote speaker, agreed. The week, she said, shows that "all students have the opportunity to gain an understanding of students with disabilities."

"I do think that many students are not aware of what students with disabilities are facing - what they're up against," Kramer added.

Other programs planned for the week include the screening of the movie, "My Left Foot," on Friday evening at 7:00 and 9:00 p.m. in Levin Ballroom.

Wednesday is "Simulation Day," an opportunity for disabled and non-disabled students to examine various devices available to aid the disabled. The devices will be displayed in Usdan Lower Lobby.

This Week In The Senate

Senate Votes to Sponsor Basketball Shuttle

By HOWARD JERUCHIMOWITZ

A resolution was presented to the Student Senate Sunday evening by Senator Lyle Himmel '92 to provide buses to two away men's basketball games, November 20 against Bentley and December 3 against Harvard.

The senate amended the resolution to cancel plans for the Harvard bus due to the costs of the bus and ticket. The senate also cited the accessibility of Harvard by public transportation as a reason for not sponsoring a bus to the game.

The resolution was passed by a vote of 9-5-6 to provide a bus from Brandeis to Bentley and back. There will be no more than a one dollar charge for transportation to the game.

"Free transportation will be provided for Brandeis students to home men's basketball games," Himmel said.

The home games will be held at Babson College in Babson Park, Bentley College in Waltham, and Waltham High School due to the construction of the Clara and Joseph Ford Sports and Convocation Center.

Disease Research Club Charter Denied

The Disease Research Club, which would help raise money for medical research and would educate people on diseases, was denied a charter at Sunday evening's meeting. The senate denied the charter 7-12-1 under the duality of purpose clause, which states that a club cannot be chartered if another club already exists with similar purposes.

Fax Machine for Brandeis Clubs' Use to be Voted on

Student Senate Treasurer David Weiser '92 sponsored a resolution to allocate up to $700 for the purchase of a facsimile (fax) machine. Several clubs expressed interest in access to a fax machine and clubs can make great use with a fax, Weiser told the senate. The Student Senate will vote on the proposal next week.

Rothstein' '91 Sworn In, Siegel '92 Appointed

Senator Jane Rothstein '91 was sworn into office as a new class representative. Rothstein was elected last Thursday to replace James McCarthy '91 as a senior senator.

Sari Siegel '92 is the new parliamentarian, who interprets the procedures and laws of the senate. Siegel was appointed to replace Jason Levine '91 as parliamentarian after he resigned three weeks ago.

Junior-Senior Formal, Senior Week Coordinators Announced

Senator Jennifer Vangolen '91 announced Sunday night that Cheri Grossman '91 and Jonathan Tabachnikoff '91 have been appointed to serve as coordinators for this year's Junior-Senior formal. The formal dance is scheduled for April 1991.

Vangolen also announced that Brad Pinsky '91 was appointed to the position of coordinator of Senior Week. Senior Week is the week prior to graduation.

Applications for both committees are available in the senate office (Usdan 38) and must be submitted by November 30.

Community Relations Committee Sponsors Sit-In

On Friday, November 16, a sit-in to support the gay and lesbian community will be held outside the Usdan Student Center. The program is sponsored by the Community Relations Committee.

brandeis talks

Please Don't Go!

What incentives would you give Student Senators to keep from resigning?

By Jonathan Tabachnikoff



Gideon Sanders '93
"Money."



Amanda Trig '91
"How about academic credit?"



Ron West '92
"None."



Dan Silver '93
"Hold back their diplomas."

newsbriefs

Hiatt Offers Resume Workshop

The Hiatt Center will hold a Drop-In Resume Workshop today from 10:00 a.m. until 4:00 p.m. Students at any stage of the resume process are invited to attend.

Smithereens Tickets on Sale Tomorrow

Tickets will go on sale tomorrow for The Smithereens concert appearance scheduled for November 31. Student Events will begin sales at 2:00 p.m. in the Luria conference room of Hassenfeld Conference Center.

According to a statement issued by Student Events, a line will form outside the doors of Hassenfeld Conference Center on the Ford Hall side of the building at 2:00 p.m.

Students wishing to purchase tickets must present a Brandeis ID, and tickets will also be available to faculty, administration and all employees of Brandeis University.

No more than six tickets will be sold to each patron. Tickets are priced at $11 each, however each ID with a valid Stein Pass may be applied to the purchase of one ticket for $10. Tickets are General Admission, festival seating. Further information may be obtained by calling x4750.

Bensinger to Lecture on Supercolliders

James Bensinger (PHYS) will speak on "The Superconducting Supercollider," Saturday November 17, at 10:00 a.m. in Gerstenzang Science Library Room 123. The talk is a part of Forefront Topics in Science, an ongoing series of science lectures for high school students and teachers now in its eighth year.

AEPi Raises $4,305 For Cerebral Palsy Association

The Lambda Beta Chapter of the Alpha Epsilon Pi Fraternity held two phone-a-thons at the United Cerebral Palsy Association of Metro Boston, Inc. on Sunday, October 1 and Thursday, November 8.

Additionally, the Iota pledge class sponsored a C.P. Great Rubber Duck Race. Rubber ducks were released into the Charles River off the Galen Street Bridge in Watertown. The first 50 ducks to cross the finish line won prizes for their owners. Debbie Curtis '91 won a trip for four to Orlando, Florida.

The chapter raised a total of $4,305 for the United Cerebral Palsy Association.

Kokondo Club, Res. Life Sponsor Self-Defense Lesson

The Office of Residence Life will sponsor a Self-Defense Workshop tonight from 7:00 p.m. to 9:30 p.m. in Swig Lounge. Practical self defense and personal safety awareness training will be given by the Brandeis Kokondo Club.

Waltham Group Seeks Auction Coordinator

The Waltham Group continues to accept applications for the position of Auction Coordinator. The annual Waltham Group auction provides the majority of funding for the group's programming. The position requires 10 hours per week and pays $5 per hour. For applications or questions, go to the Waltham Group office (Usdan 42) or call x3235.

Lockman: Intervention in Gulf Unjustified

By ARTEMIS D. PANAGOPOULOS

The United States government's justifications for American military presence in the Persian Gulf are unfounded, said Harvard Professor of Middle Eastern History Zachary Lockman at a lecture last Monday.

Lockman, editor of the Middle East Report and co-editor of the book "Intifada," gave his interpretation of the Gulf crisis in a speech entitled "The United States in the Middle East." The presentation was sponsored by AZAAD (the International Student Political Coalition).

According to Lockman, the justifications provided by the U.S. government for its actions in the Persian Gulf do not survive the test of rigorous analysis. For example, President Bush's claim that U.S. military troops are necessary in the Persian Gulf to protect Saudi Arabia is not supported by evidence, according to Lockman.

"U.S. troops arrived in the Gulf late.... Saddam could have taken Saudi (Arabia) easily if he had wanted to," Lockman said during his lecture. Additionally, Lockman argued that the U.S. did not need to deploy such an extensive number of troops to simply protect Saudia Arabia.

"Our deployment scheme was offensive, not defensive, in nature," Lockman asserted.

According to Lockman, the U.S. has also justified intervention in the Persian Gulf because of a need to resist and contain aggression around the globe. Lockman argued that this notion is false since the U.S. has continually pumped money into Turkey, even though the latter has aggressively occupied Cyprus since 1974.

Among other examples demonstrating U.S. backing of global aggression, Lockman pointed out that the U.S. has backed Israel's occupation of Palestine since 1967, with no sanctions placed against Israel.

Lockman suggested that the issue of American hostages in Iraq was created by the U.S. government to gain public support for going to war. According to Lockman, this tactic has been employed in the last month or so to "stir up war hysteria... which plays off of anti-Arab racism.

The U.S. also justifies its position in the Persian Gulf by claiming that "the insane dictator," Hussein, would control too much of the world's oil reserves, according to Lockman. He rejects this idea, arguing that the real issue is which authority will control the oil. "(The whole situation) principally revolves around the oil," Lockman said.

To put the present situation in perspective, Lockman supplied a short history lesson of the area. Since oil is essential for all industrialized nations, especially those of the West, the U.S. always wants access to the oil.

Since Saudi Arabia contains one quarter of the world's oil reserves (the Persian Gulf in general holds two-thirds), the U.S. has propped up authoritarian regimes in places like Saudi Arabia in order to dominate the Persian Gulf's political and economic forces. According to Lockman, all of the U.S.'s actions are directed towards promoting the "Bush Doctrine" which seeks to reassert American authority in the Middle East by direct use of American military force.

Throughout the 1980s, the U.S. helped create what Lockman called "the Iraqi monster" by selling the Arab nation weapons, technology, and agricultural products. Yet Iraq's continual abuse of human rights and its participation in terrorist acts were overlooked. In the eyes of Washington, Hussein was "our thug", and this was all the validation he needed.

In the 1990s, however, the United States has changed its policy. Now, the U.S. sees Iraqi aggression as a disruption of the status quo and a threat to U.S. authority in the region. Hussein has been transformed from "an unsavory but useful ally into Hitler in the Mideast," Lockman said.

Lockman argued that the U.S.'s large deployment of troops is an attempt to shift the American people's focus away from domestic problems. The situation demonstrates the U.S.'s need to find a new enemy now that the Soviet Union has withdrawn from the world scene.

*Please see **Enemy**, page 7*

Senate Plagued with Numerous Resignations

By SARA CORMENY

Three elected representatives to the Student Senate and the Senate Parliamentarian have resigned since the beginning of this semester. The number of resignations parallels last year, when five elected senators resigned during the school year.

James McCarthy '91, former senior senator, is the most recent senator to depart from the Student Senate. He announced his resignation at the October 21 meeting of the senate.

In his letter of resignation, distributed to members of the senate, McCarthy cited "the rusty gears of our frozen machinery and foggy vision" in his decision to leave.

He went on to say that "examples of members (sic) inconsideration for their colleagues' time may be repeated at length," referring to a recent debate in the senate.

"He really wasn't serving his constituents very well," said Student Senate President Heron Simmonds '92 of McCarthy's resignation.

Senate Secretary Ted Frank '91 agreed with Simmonds and added McCarthy had missed at least two Student Senate meetings this semester. The Student Senate Constitution states that a senator may be brought before the senate for impeachment after missing three Student Senate meetings

*Please see **Senator**, page 7*

New Senate By Law Mandates UDR Elections

By SHANA KATZMAN

The Student Senate passed a by law at its October 28 meeting requiring that Undergraduate Department Representatives (UDRs) be elected by undergraduate concentrators within their field of study.

In the past, students have been appointed to the position of UDR by the Student Senate president.

"The No Longer Defunct U.D.R. Election By Law Amendment," passed by the Student Senate October 28, plans to give concentrators a voice in issues concerning departmental policy changes, course offerings, course scheduling, and the tenure process.

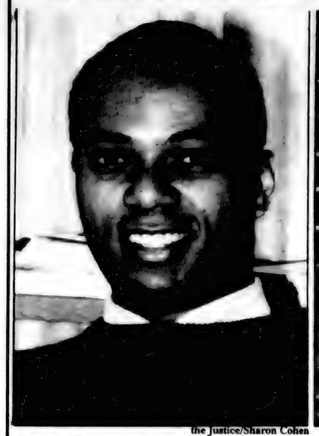
The amendment, sponsored by Senator Lorraine Jablowsky '91 and Student Senate Vice President Fred Jacob '91, states that UDRs within each department will call meetings at least once a semester to discuss issues which affect the concentrators.

Each department will have one junior and one senior representative who will serve two year terms. UDRs are required to be concentrators in the department they represent and will be elected during their junior year.

Elections will take place by

*Please see **UDR**, page 7*

Brandeis Honors Fischer, Harper



the Justice/Sharon Cohen



photo courtesy of the Office of Publications

Associate Professor of English Phillip Harper (left) and Professor of History David Hackett Fischer were honored with Brandeis teaching awards at the October 25 faculty meeting.

By MATTHEW GREEN

Associate Professor Phillip Harper (ENG) was presented with the 1990 Michael L. Walzer Award for Excellence in Teaching and Professor David Hackett Fischer (HIST) received the 1990 Louis D. Brandeis Award for Excellence in Teaching at the October 25 faculty meeting.

Both awards were granted on the basis of surveys circulated among students, alumni, and faculty, evaluations in the student guidebook, and recommendations by the professors' department chairs.

"Winning this award has been extremely gratifying to me," said Harper, who teaches English and American 20th century fiction and African-American Studies.

"When I first got here, I knew Brandeis had a reputation for dynamic teachers, and (I) worried about meeting their expectations. Winning this award has made me feel up to my colleagues," he said.

"Another thing, frankly, is that (the award) reaffirmed my belief that the university believes in teaching," he added.

Harper, who has been at Brandeis for three years, said he found direct interaction with his students the most rewarding aspect of teaching.

"It's great to see students develop over the course of a time. In terms of the shorter term, it's incredibly rewarding to have a worthwhile class discussion. When everybody seems to be participating and grasping something in a new way, something they hadn't understood before, that seems to me what it's all about," said Harper.

Harper said he always knew he wanted to teach. "Teaching seems to provide a forum to expound on one's own ideas. Other than academia, I don't know where else you get paid to think and

*Please see **Awards**, page 7*

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Disabilities Awareness Week

November 12th-16th

Tuesday	7:30 pm	**Student Panel** Alumni Lounge
Wednesday	11:00 am	**Simulation Day** Usdan Lower Lobby
	7:30 pm	**Irlin Institute w/video** *In Conjunction with DAC* **"Visual Aids For Learning Disabled Students"** Alumni Lounge
Thursday	2:00 pm	**Judith Jacobs '60** **"Learning Disabilities: A Triple Disability"** Usdan Lower Lobby
	7:00 pm	**Eva Ayers** *(Syracuse High school Senior)* **"Signing From A Teenage Perspective"** International. Lounge
Friday	2:00 pm	**Massachusetts Association for the Blind** **"Visually Impaired Student in the Outside World: Rights and Lightstyles"**
	7:00 pm & 9:00 pm	**"My Left Foot" - Friday Movie** Levin Ballroom
	9:15 pm	**Andrea Kramer '91** **"Physically Differently Abled"** Gluck Lobby

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Senate Funded MBTA Shuttle Starts Friday

By KOLEY BERKOWITZ

The Student Senate passed a resolution at its November 4 meeting to fund a shuttle bus between Brandeis and the Riverside Metro-Boston Transit Authority (MBTA) station. The trial period for the shuttle bus will begin this weekend.

Student Senate Treasurer David Weiser '92 organized the Riverside Shuttle project because "it is the one thing that everyone at this school wants," he said.

The shuttle trial period will run for the remainder of the semester, said Weiser.

The new shuttle bus will be run by Crystal Transport Services, which currently provides services to the university from the Charles River Apartments.

The senate is providing "100 percent funding (of this project). The administration has absolutely nothing to do with the funding or running of (the shuttle)," he said.

Weiser said the scheduling changes in the Commuter Rail schedule, effective October 29, were "the single event that made me think of organizing (the shuttle)."

The changes included the discontinuation of the 12:10 a.m. train on the Fitchburg line, which

Please see ***Shuttle****, page 7*



the Justice/Lea Steinbock

Editor of "Z" Magazine, Michael Albert, lectures on the United States' approach to foreign policy. Albert was a speaker at the Brandeis Coalition for Peace's conference Saturday in the Sachar International Center.

Peace Conference Focuses on Gulf Crisis

By MATTHEW GREEN

Nearly 100, students from 15 New England colleges attended the "New England Student Conference for Peace in the Middle East" Saturday in the Sachar International Center.

The goal of the all-day conference, which was organized by the Brandeis Coalition for Peace, was to create a nationwide peace movement opposing U.S. policies in the Persian Gulf, said Marci Diamond '91, spokeswoman for the group.

"People are trying to organize on their campuses. We see (the organization) as something that's widespread. This was an emergency teach-in, organized in two weeks. What people will take away from this is something they can share with their fellow students," she said.

Professor Emeritus of the American University of Beruit Fuad Abboud spoke on the modern history of the Middle East. Abboud said much of the current trouble in the region could be traced to foreign meddling earlier in this century.

Abboud questioned the validity of U.S. intervention in the Persian Gulf. "Are we there because Iraq took over part of Kuwait, which was originally part of Iraq? What would the United States have done if Saudi Arabia had invaded Kuwait? If there was no oil in the region? We are supporting, in Saudi Arabia and Kuwait, family royalty. We are not supporting rule of the people," he said.

Michael Albert, editor of Z magazine, spoke on the United States' approach to foreign policy. He said U.S. foreign policy focuses on the narrow self-interest of those in power.

"Traditionally, U.S. foreign policy has been a combination of military and economic pressure to

Please see ***Policy****, page 7*

Operation Exodus Achieves Pledge Goal

By BARI NAN COHEN

In lieu of its annual United Jewish Appeal Campaign, Brandeis Hillel held an Operation Exodus phone-a-thon October 5 through 8.

Operation Exodus is a UJA Federation national campaign to rescue Jews from the Soviet Union and resettle them in Israel, said Ilan Simon '93, vice-chairman of the project.

There were approximately 70 volunteers calling members of the Brandeis community throughout the week, said Alan Cohen '92, chair of the project.

Cohen said some students had misgivings about the project when they were called, but "a lot of people's minds were changed once we dealt with their concerns...its only a social action organization, all the money goes to help people, not political parties."

"Our goal was for the Brandeis family to rescue one Soviet Jewish family," said Simon.

The cost for resettling one Soviet Jewish family into Israel is $18,000. Simon said the goal was reached, and an exact figure of the amount of money raised would be announced later this week.

"The whole idea behind a UJA campus campaign is not only to raise money but to raise awareness, and to get people interested in Jewish communal service. This year we chose to have an Operation Exodus campaign, because... it is something people can easily identify with because it is so current," said Cohen.

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PAN AM SHUTTLE

THE CORPORATE JET

Vandals

Continued from page 1

could not substantiate the rumor.

All five fraternities, which are unrecognized by Brandeis University, have said they were not involved in the vandalism.

"We had nothing to do with it. I've heard about it now from a lot of people. All I know is it was non-fraternity," Phi Kappa Psi Rush Chairman Dave Bandell '93 said.

"(Stealing license plates) is nothing we would ever do," President of Zeta Beta Tau fraternity Scott Grimberg '91 said.

Policy

Continued from page 5

pursue U.S. interests, which are the interests of people who wield power and determine policy. These are corporate elites (and) government elites," he said.

Professor Morrey Schwartz (SOC/PAX) led a workshop on the social psychology of militarism.

"We are socialized towards our nation. The nationalistic sense of self is imbedded in most people in this country. False advertising goes on with the armed forces, but people don't recognize it as false. It gives the appearance that we're a benevolent nation-state, serving democracy," he said.

Enemy

Continued from page 2

Needless deaths of Americans and Iraqis will be the result of the U.S.'s new adversarial mindset, according to Lockman.

According to his estimates, the U.S. is spending $1 billion per month to maintain its forces in the Middle East. Lockman suggested that, instead of going to war, the U.S. could use this money and attention to develop a new source of energy. This discovery would make confrontations like the current situation in the Persian Gulf obsolete.

True to form, Congress "has remained spineless in not proposing alternate actions and not stopping Bush's push for war, Lockman said. The Constitution says that Congress, not the President, is supposed to declare war".

Most Arabs believe that the problems in Iraq deal with poor internal government, according to Lockman. He said that most Arabs don't think the U.S. has any business in the Persian Gulf.

Senator

Continued from page 3

during one semester.

"I don't think that a student's first priority should be as a senator. Their first priority should be as a student. Second should be as a person," Simmonds said.

"(The) senate's a stressful thing. And sometimes the activities of the senate do not coincide with the things people want to do to help Brandeis. That is unfortunate. But there's still a lot of senators who give 110 percent," Frank said.

"I hope this will be the end of the resignations," Simmonds said.

Seth Kessler '94, first year senator, said he thinks it is "disheartening" to have so many resignations. He added that he is hopeful for this year's senate.

"The people coming in (as replacements) really want to get involved," he said.

Catherine Balsam-Schwaber '93, sophomore senator, resigned on October 7. Balsam-Schwaber has retained her position as manager of BUCS, the cooperative used-book store, which is sponsored and run by the Student Senate. Judy Taylor '93 has replaced her as class senator.

Andrea Kramer '91, former senior senator and manager of BUCS, resigned at the September 9 meeting of the senate. Kramer cited her conflicting time commitments and involvement in other student organizations as the reason for her resignation. Ron Fish '91 replaced her as senior senator.

Jason Levine '91 resigned as Senate Parliamentarian two weeks ago, after heavy debate in the senate over a resolution passed condemning "the editors of the Brandeisian for their homophobia and sexual orientationism" in a piece in their most recent issue. Levine is editor-in-chief of the Brandeisian. Sari Siegel '92 has been appointed to the position.

Last Thursday, Jane Rothstein '91 was elected to replace McCarthy.

Awards

Continued from page 3

expound on your ideas," he said.

Fischer, who teaches American History, defines himself as a historian, rather than a teacher.

"I don't see myself as a college professor. I decided to become a historian 35 years ago, and this probably came about because history was always a very important part of my life. I see myself engaged in a quest of study. I don't identify with my job, but rather with the method of inquiry I do everyday," Fischer said.

Fischer said he views his award as a validation of his style of teaching, which would not be possible at other schools.

"I've written and published, for example, several books with my graduate students. What my prize was for, was for this linkage between research and teaching, an idea originally developed by (Founding President) Abram Sachar," he said.

Brooks '92 Appointed Orientation '91 Coordina-

By BRIAN CRAWFORD

Anthony Brooks '92, as coordinator of Orientation '91, hopes to strengthen or abolish programs incoming students did not enjoy.

"I will look at evaluations from past years...to find things that students didn't think were successful or fun," Brooks said.

Brooks' responsibilities as Orientation coordinator will include the preparation of applications for Orientation Core Committee members and volunteers, the selection of Core Committee members, oversight of the Core Committee, and the execution of next year's Orientation program.

Previous orientation experience includes Brooks' service as special projects coordinator for Orientation '90, and as a minority student volunteer for Orientation '89. Brooks is also the chairman of the Brandeis Black Students Organization.

Brooks said there had been some misconceptions of the nature and purpose of Minority Student Resource Day. "Some people think it is an entirely different orientation program," he said.

He said Minority Student Resource Day is only one day that precedes orientation for minority students to learn about the cultural and academic resources available to them. It is an opportunity to first establish connections with other students and faculty of color before orientation begins, said Brooks.

"Students must realize that this program is something that minority students in general benefit from," Brooks said.

"It was important for me to participate in the Minority Student Resource Day because I experienced a culture shock when I arrived at Brandeis, and it helped me to overcome the fear that I had matriculating into Brandeis," he said.

"These changes to the schedule reflect an effort to better match passenger demand," Peter Dimond, manager of Public Information for the MBTA, said.

The bus will be running on Friday and Saturday evenings from 10:00 p.m. until the last train arrives at Riverside, at approximately 1:00 a.m.

Shuttle

Continued from page 5

includes the Brandeis/Roberts stop, on Friday and Saturday evenings.

UDR

Continued from page 3

March 15 of each year. This year's elections will be held within the next two weeks, Jablowsky said.

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INSIDE: "VINCENT & THEO"

Ultra Vivid Scene Balances Lyrics, Music on "Joy"

Kurt Ralske Discusses New Album

By SETH BORDEN

Balance is an important concept in any system of existence, even in pop music. Composer/guitarist/singer Kurt Ralske appreciates both sides of many dichotomies and has tried to bridge most of them on his band Ultra Vivid Scene's new album "Joy: 1967-1990."

"I want to write songs that are real and genuine, (but) I'm sort of caught in the middle. (I'm) trying to express things that I feel, but (don't want to do) an emotional striptease for someone else's voyeuristic thrill," said Ralske, recently in Boston with Ultra Vivid Scene who opened for Bob Mould at his October 24th concert at Citi.

Growing up in both New York City and England, Ralske's introduction to music came in the form of the jazz trumpet. He became so interested in the instrument and in musical improvisation that he enrolled in Boston's Berklee School of Music. However, he soon dropped the trumpet in favor of guitar.

Wanting to create simpler music, Ralske got turned on to groups like the Jesus and Mary Chain and My Bloody Valentine. His fascination with these bands stemmed from the fact that they were influenced by "classic" and "psychedelic" rock music, but were creating an entirely new sound.

To Ralske, this music was powerful because it held within it another strong balance. "There was something apocalyptic about the late 60's, which you could really feel in the music. At the same time, people had an optimism that wasn't just naive, but realistic," he said.

In 1988, Ralske returned to New York and put out a record all by himself on the 4AD label. Even though he wrote, played, sang and produced everything himself, he still chose to release the album under the band name of Ultra Vivid Scene. Ralske admitted that, in addition to the bands he discovered, he particularly thought about the Velvet Underground's early albums when he produced his debut.



photo courtesy of Columbia Records

Ultra Vivid Scene, featuring Kurt Ralske, has just released a new album entitled "Joy: 1967-1990." Ultra Vivid Scene is currently on tour opening for Bob Mould.

Changes abound in UVS's latest work, "Joy: 1967-1990." Ralske invited additional musicians to the recording sessions who have since become official members of the band. Bassist Josephine Wiggs, drummer Steve Crowley and additional guitarist Colin Rae fill out Ultra Vivid Scene's new format. Ralske also acquired the benefits of working in a real recording studio with an experienced producer behind the board. Hugh Jones, whose production credits include Echo and the Bunnymen and Modern English, helped Ralske to create a fuller mix of sounds and allowed him to concentrate on greater experimentation.

Ralske also cited a definite change in his songwriting as compared to the "droney, lethargic and extended feel" of his debut effort. The aim of this current album is for concise, effective power.

Some of the songs on "Joy" still have the same laid back and introspective feel, like the cut "Grey Turns White," but the songs are for the most part upbeat and uplifting. Ralske's psychedelic influences shine through on tracks like "Staring at the Sun" with its quirky guitar riffs on the B-side throwaway. "Kind of a Drag" is a remix of Led Zeppelin's "When the Levee Breaks" into an entirely new song.

The first single, "Special One" displays Ralske's newly formed goal of simplicity. The song contains a easy rhythm track, catchy guitar parts and an uncomplicated yet intensely addictive chorus, sung by Kim Deal of the Pixies.

Noticing the importance of both sides of any situation, Ralske tries to make music that covers all angles and maintains a balance between simplicity and complexity, the past and the future, and all emotions. "Joy" comes closer to helping him focus on these balances than any of his previous works. If you're not sure what you're in the mood to listen to, give this record a shot. Ultra Vivid Scene's "Joy: 1967-1990" has a little something for everybody.

Royal Japanese Exhibit Educates at MFA

Poetry, Painting and Sculpture Illustrate Native Culture

By MARCO SPINO

One of Boston's great finds is the Asiatic Department at the Museum of Fine Arts. So it comes as no surprise that the MFA has organized a first-rate exhibition called "Courtly Splendor: Twelve Centuries of Treasures from Japan."

The point of this exhibit is to show how the Japanese Imperial Court influenced poetry, landscape painting and sculpture. This display is also in celebration of both the centennial of the MFA's Asiatic Department and the enthronement this November of Emperor Akihito, who has visited the MFA three times.

The exhibit contains 60 scrolls, screens, paintings and sculptures from various temples, shrines, museums and private collections of Japan. Some of the scrolls depict war scenes - three of which are said to be the most dynamic illustrated hand scrolls in all of Japanese art, while other scrolls narrate love stories.

Painted in rich colors with golden inlay and in perfect condition, the scrolls are either encased or hanging. The encased ones read from right to left and are translated into English.

Other stunning objects include a six-foot high wooden sculpture of a warrior which was placed 1200 years ago at the entrance of the capital of Japan, Heian, to ward off enemies.

There is also a saddle made of lacquered wood with mother-of-pearl cherry trees as well as many beautiful paneled screens with landscapes painted on them.

At the entrance of "Courtly Splendor" is a Three-Dimensional Projection of selected work from the exhibit. Although it sounds sleek, it is actually disappointing. Skip this part because the 3-D glasses you must wear are uncomfortable and make the images darker and harder to see. Besides, you can experience the works first-hand in the exhibit.



photo courtesy of the Museum of Fine Arts, Boston

On display until November 25, "Bugaku Dancers," a pair of two-panel screens, ink and color on gold paper, is one part of "Courtly Splendor: Twelve Centuries of Treasures From Japan."

Located near the end of the show are Japanese women dressed in kimonos who teach origami for free. Origami is the art of folding pieces of paper into the form of a bird, flower or other object.

Also, if you look out from the windows in the gift shop area, you can see an ancient garden. Created by Kinsaka Nakame of Kyoto, Japan, it was designed exclusively for the Museum of Fine Arts, Boston.

"Courtly Splendors" is not only highly aesthetic but also a lesson in Japanese history. Each work of art is carefully chosen to represent a certain style and particular century; the pamphlets explain how the imperial court ruled and how it eventually lost power.

Those of you interested in Buddhism or Shintoism or taking courses in Eastern philosophy should not miss this exhibit. And if you want to learn more about Japanese customs, you will certainly benefit from this show.

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Panel Focuses On Upcoming Spingold Play

To celebrate the upcoming opening of Moliére's classic comedy "The Imaginary Invalid" in the Spingold Theater Arts Center, the Theater Arts Department will hold a panel discussion on Friday titled "Moliére, 'The Imaginary Invalid' and American popular comedy." Panelists include Professor Michael Murray, chair of the Theater Arts Department, Professor Jane Hale of the French Department, and Professor J. Paul Marcoux of the Theater Department at Boston College. The discussion will take place at 5:00 p.m. in Levine-Ross 2 at the Hassenfeld Conference Center. The discussion will be free and open to the public.

Moliére's "The Imaginary Invalid" opens Tuesday, November 27. For ticket information, please call the Spingold box office at ext. 3400.

Media Competition Announced

The New England Film and Video Festival has announced its 1991 competition. It is open to independent media artists who are permanent residents of New England. Students attending a New England college or university or students with residence status but attending school outside of the area are also eligible. Student entries must have been completed whilein school.

Festival screenings will take place in Boston on May 16 through 18. There, students will be given the opportunity to show their films and have the chance to win cash or service awards.

For applications and information, write to Arts Extension Service, Division of Continuing Education, 604 Goodell Building, University of Massachusetts, Amherst, Mass. 01003 or call (413) 545-2360.

Film Seminar Takes Place in Boston

The Boston Film/Video Foundation will be the setting for an intensive two-day seminar on "Writing and Selling for Film." Screenwriter and novelist Christopher Keane will be conducting the seminar, which will take place on Saturday, November 17, from 9:30 a.m. to 5:00 p.m. and on Sunday, November 18, from 9:30 a.m. to 4:00 p.m.

BF/VF is located at 1126 Boylston Street. The cost of the seminar is $160. Call 536-1540 for more information.

Art Party to Benefit Mobius

ARTrages, an art extravaganza and benefit party for the Boston art gallery Mobius, will be held Saturday, November 17 from 8:00 p.m. to 1:00 a.m. Expect a night of dancing with performance art, music and video events to be presented by Mobius artists past and present.

ARTrages is open to all. Tickets are $12 in advance and $15 at the door. The ticket price includes all performances, dancing, a buffet and a cash bar. ARTrages will be held in the first floor loft at 354 Congress Street (downstairs from Mobius) in Boston. Call 542-7416 for tickets and information.

Bring Them Home



the Justice/Jeffrey Goldfarb

Conceived by Nathan Brujis '92, this mixed media exhibit was on display in Usdan Lower lobby all las. week in an effort to educate students about the activities of Operation Exodus.

10,000 Maniacs Recycle Old Tunes

Drummer Jerome Augustyniak Reflects on the Group's Direction in a **Justice** *Interview*

By DOUG NEWMAN

10,000 Maniacs, one of the leaders of today's folk-rock alternative music scene, have recently released "Hope Chest," an album filled with the gems of the Maniacs' first two independent releases.

The songs are taken from the 1982 EP "Human Conflict Number Five," and the full length 1983 album "Secrets of the I Ching," both mostly unavailable and highly collectible.

Following the making of "Secrets of the I Ching," the band ventured out on low budget tours. Drummer Jerome Augustyniak, in a **Justice** interview, explained the band's big break.

"Well, I think the biggest thing and the one that generated the most initial interest by people was that 'Secrets of the I Ching' managed to make its way to London, and it started getting played on the BBC by John Peel, the venerable hippie-guru-type guy (an English DJ). But it was a culmination of everything leading up to that," remarked Augustyniak.

"The fact that we made that record and printed up 2,000 copies, a thousand of which we sold out of our van, and the other thousand we gave to college radio stations, helped us. Also the fact that we toured so much. I think that (when) the record finally made it out to England (this) was the culmination of all those processes," he said.

'My Mother the War,' 'I Ching's" first single, finished number 26 in Peel's year-end listener's poll, proving to be the only American song to finish in that year's Top 50.

After a brief tour of the U.K. and Europe in 1984, the Maniacs were signed to Elektra Records, and released "The Wishing Chair." The major label debut was critically acclaimed, and the band supported the album with extensive touring.

The 1987 album "In My Tribe" displayed the band's ability to create complex and mature, folk-induced music. This platinum record helped launch the band to international acceptance.

Last year, 10,000 Maniacs made their most commercially successful album with "Blind Man's Zoo." The songs were characterized with haunting melodies and lyrical imagery based on themes of ecological and social issues.

The tracks on "Hope Chest" are refreshingly simple. Lead singer Natalie Merchant's voice is pure and lush, beautifully complimenting her poetic lyrics.

Living in Jamestown, New York, a small working-class town, characterized with abandoned factories, greatly influenced the band's music. Most of the tunes are laced with a basic reggae beat, revealing their Bob Marley and the Mighty Diamonds island influences.

But as the Maniacs progressed, their songwriting technique drove them towards a more folk-rock base. Augustyniak explained the band's deviation.

"As you go on through time, your influences don't necessarily change, you pick up new ones," he remarked.

"For 'The Wishing Chair' and the like, we went through more of the folk influence (because) Joe Boyd produced (it). But the previous stuff is based on songs that (we) had been copying when we were doing shows in Jamestown: Jimmy Cliff, various ska tunes, as well as early Clash, which have a real (reggae) sound to them."

Since the Maniacs' formation in 1981, the band has enjoyed playing cover tunes, and during this tour don't be surprised if you hear a Jimmy Cliff song. Other bands which 10,000 Maniacs frequently cover include post-punk British bands Joy Division, Gang of Four, Anthrax, and Brian Eno's "Burning Airlines."

These bands have had some influence on the Maniacs, yet some of the inspiration did not relate musically. "They were the cutting edge of that time as far as new music," reasoned Augustyniak.

"They were an influence (because) they represented something new and exciting at that time. And things like that will always influence you in some way. I don't think any of our songs really sounded like Joy Division, but it was the thing to do at the time."

Popular culture has greatly affected the music industry today. MTV, Top 40 radio, and even commercials have been "cheapening" a lot of contemporary music. As underground bands become more well known, and begin selling more records, they are immediately accused of "selling out"and going for the big bucks.

10,000 Maniacs has fallen prey to these types of accusations, but do not recognize their validity. "There are people who thought we were great during 'I Ching' and 'The Wishing Chair' who think we've already sold out, and that's five, six years ago, with 'In My Tribe,'" commented Augustyniak.

"It's a natural progression. You can stay at a certain level for five or 10 or 20 years, and a lot of people do it and that's fine, or you can move up. If you're happy at a certain level and you want to keep it going without burning yourself out or running out of ideas, then that's also fine. If we move up a level it will obviously make our lives a little more comfortable so we can concentrate on whatever needs to be done regarding song writing and family.

"I just think a lot of bands who stay at the level of sleeping on floors and getting by day-to-day (reach their) thirties and start to wonder if this is the type of life (they) really want for (themselves)," Augustniak said.

In the immediate future the band plans to finish up the tour and return home to spend Christmas with their families. Sometime at the beginning of next year, 10,000 Maniacs hope to start working on their next record. But in the future, the band's existence is questionable.

"I don't know if this band is going to be together for ten (more) years or so. I can't see us maintaining any kind of real musical spontaneity or change, it might get stale, it might not. I could prove myself wrong," said Augustniak.

"Hope Chest" will enable 10,000 Maniacs fans to take a look into the past, and rediscover the Maniacs' eclectic style of ethereal folk-rock instrumentation and the "waif-life" force of Merchant's poetry. "Hope Chest" is a timeless document of 10,000 Maniacs' initiation.



photo courtesy of Timothy White

Steven Gustafson, Jerome Augustyniak, Rob Buck, Natalie Merchant and Dennis Drew are 10,000 Maniacs. With their new album "Hope Chest," they re-release music from their first two records.



photo courtesy of Hemdale Film Corporation

Theo (Paul Rhys) and Vincent (Tim Roth) star in "Vincent & Theo," an original portrait of the Van Gogh brothers by Robert Altman.

Director Altman Paints a Dismal Picture with "Vincent & Theo"

By DEAN MAZZONE

Robert Altman is easily one of the most erratic directors working in American cinema today. His work ranges from the genius of "Nashville" and "M*A*S*H," two of the most significant films of the 1970s, to the petty self-indulgences of "Streamers" and "Beyond Therapy." His latest work, "Vincent & Theo," is not one of his triumphs.

It's a wandering, aimless, disjointed film that lacks the narrative drive needed to support the incredible performances of its two stars. "Vincent & Theo" tells the story of Vincent Van Gogh and his symbiotic yet ultimately tragic relationship with his brother Theo.

The movie begins, imaginatively enough, with actual footage of Van Gogh's "Irises" being auctioned off at Christies in November of 1987 for $53,900,000, and then dreamily segues into a shot of actor Tim Roth as Van Gogh, face blackened with soot, nails dirty, chewing obsessively on a corncob pipe, lying on a threadbare cot in a room littered with paint and easels. He is the very model of abject poverty and the archetypical starving artist.

Altman isn't one for subtle ironies, at least not in this movie. With this basic set-up, the film focuses on the various emotional struggles of a failed artist and his art-dealer brother.

The concept of art versus commerce is brought up again and again in the film and is personified in the character Vincent and Theo's venal Uncle Cent, admirably portrayed by Adrian Brine. He complains that Theo doesn't understand that it doesn't matter if a painting is good or not, as long as it sells. Vincent's work doesn't sell. Therefore, in his mind, it is good. Not a very original idea but one obviously dear to the heart of the financially unsuccessful Altman.

The screenplay by Julian Mitchell is one comprised of many strong, individually well-written scenes which are sketches about what it sometimes means to be an artist. But the scenes themselves do not add up to a cohesive whole which is pretty much what makes this overlong (2 hours, 20 minutes) movie kind of tough to sit through.

The two lead performances, however, came very close to making the movie worth seeing. Tim Roth, as Vincent, takes the rather cliché role of the tortured artist and invests it with such conviction and energy that he practically leaps off the screen. His sporadic screams of anguish are frighteningly genuine and carry real emotional weight. The much-anticipated scene where he cuts off his ear lobe is a shocker; it's more powerful than any bit of superficially meaningful but ultimately infantile violence from any David Lynch movie.

Paul Rhys, as Theo, more than holds his own. Stricken with syphilis, he's almost as tragic a figure as his more famous brother. His gradual descent into madness, probably as much as a result of the burden of his bother as of the disease, is hauntingly portrayed. Rhys plunges to the depths of his character's neuroses to create a memorable portrait of a man broken by unforgiving circumstances.

Jean-Pierre Cassel as Dr. Gachet does well with what he is given to work with, establishing a fully-rounded character with just a few brief strokes. Johanna Ter Steege is convincing as Theo's suffering wife, Jo. The best performance among the supporting actors is given by Wlademir Yordanoff as the great Paul Gaugin, whose creepy relationship with Vincent is eerily and effectively rendered.

The cinematography by Jean Lepine is stunning; the shimmering, delicate images on the screen echoing the painter's own canvases. Also notable is the production design by Steven Altman, whose work proves that he didn't get the job just because he's the director's son. The score by Gabriel Yared is pretty lousy, though. It's very intrusive and doesn't fit with the film's overall tone.

"Vincent & Theo" is an honest, intelligent work that earnestly tries to achieve high art. But good intentions do not necessarily make for a good movie. The script really needs some tightening up. Altman's next film will be an adaptation of nine short stories by Raymond Carver. He plans to use the same loopy narrative structure that he utilized to such great effectiveness in "Nashville." It sounds an awful lot like an effort to regain past glories. Hopefully he will, because he hasn't done it well with "Vincent & Theo."

Morse Gives a *Tru*ly Exceptional Performance

By MATTHEW B. FELDMAN

Now playing at the Wilbur Theatre in Boston until November 25 is "Tru," Jay Presson Allen's brilliant one-man play about the flamboyant life of author Truman Capote. Allen, both playwright and director, takes the audience to Capote's United Nations Plaza apartment, the week before Christmas in 1975. It is there that Capote reflects on the half-century of his life that has passed and what he has and has not accomplished.

Robert Morse, as Capote, is no less than captivating in his depiction of Tru.

Robert Morse, as Capote, is no less than captivating in his depiction of Tru. Alternating between one-sided telephone conversations and soliloquies, Morse makes the empty stage seem populated with the people who touch his life throughout the play, from an adoring Western Union telephone operator to Ava Gardner.

Morse's nervous, twitching, physical characterizations are also consistent throughout the performance, and contribute to his convincing portrayal. He effectively uses nervous laughs and his characters' asides to cover up the anguish Capote endured. These effects added to the quality of Morse's portrayal, which helped him land the 1990 Tony Award for Best Actor.

The play comments on the subjects of homosexuality, confused sexual roles, and the alienation that comes from society as a result. Morse plays Tru as a person who is scorned, loved, and alone. These qualities interweave to form a magical combination which allows the audience to see Capote as a bittersweet person, yearning to be accepted by the world.

There is never a moment of doubt that the person on-stage is actually Truman Capote telling the audience the story of his life. Whether or not you are a Capote fan, see "Tru" for its stunning tribute to the author and to the amazing talents of the performer.

See "Tru" for its stunning tribute to the author and to the amazing talents of the performer.

Editor's Note: "Tru" will run through November 25. Performance schedule is as follows: Tuesday through Saturday at 8: p.m.; Saturday matinee at 2:00 p.m., Sunday matinee at 3:00 p.m.: ticket prices range from $39.50 through $29.40. Thursday matinee at 2:00 p.m.: ticket prices range from $37.00 to $27.00. The theater is located close to the Boylston T stop. For further information, contact Ye Wilbur Theatre at 423-4008.



photo courtesy of Ideas/Associates

Robert Morse stars as Truman Capote in Jay Presson Allen's "Tru." Winner of the 1990 Tony Award for Best Actor, Morse recently completed a highly successful Broadway run in this tour-de-force production.



photo courtesy of Hemdale Film Corporation

*Renowned director Robert Altman directs his latest film "Vincent & Theo." Altman has also directed such films as "Nashville" and "M*A*S*H."*

editorial

No Room for Hate

Brandeis University was founded in 1948 as a non-sectarian school where toleration and openness would be the standard. Today, the mission has been ignored by members of the university community who have dedicated themselves to the oppression of minority groups.

This semester, an unacceptable number of incidents have taken place that blatantly compromise our standard of tolerance and open-mindedness. On Sept. 11, three unidentified males disturbed a Triskelion meeting by shouting homophobic slurs at group members. This pattern was continued when the Editorial Board of the Oct., 1990 Brandeisian demonstrated their ignorance and promoted predjudice by publishing a puerile attack on the gay community. And, in a Nov. 6 **Justice** Forum piece, David Bloch '93 stated that "there is nothing natural about homosexuality, nor, upon any examination, is there any particular reason to defend it." The **Justice** cannot find words to describe our outrage with these sickening attacks.

These unfortunate events clearly scorn the founding ideals of the university and indicate that homophobia is frighteningly alive and well at Brandeis. We at the **Justice** are disgusted with this level of insensitivity. It is shocking to think that such a degree of pure hatred exists among those educated individuals who presumedly represent intellectual excellence.

A student sit-in to show support for the gay/lesbian/bisexual community will be held this Friday in response to the hatred that has surfaced in the recent months. We urge all members of the Brandeis community to take part in this event. By participating, we can show our support not only for the rights of those who may have alternative sexual orientation, but also for equality among all who may not fit into what is considered the mainstream of society. For what is mainstream? At this university, white Jews constitute the majority, but Judaism is a minority religion in America. The fact that anyone should ridicule any minority belief on the basis that it is different should take a close look at the environment in which they are being educated.

We commend the senate Community Relations Committee for their efforts to celebrate the differences among students here, and hope that this might begin to eradicate the virulent close-mindedness that exists in this community. If those who espouse these hateful opinions would undergo careful introspection, they might be able to understand just what it is that makes them utter prejudicial remarks. Perhaps, then, they would not be so willing to condemn those whose lives and practices do not resemble their own.

Homophobia and the related prejudices of racism and sexism represent the sort of abject behavior that cannot be tolerated at Brandeis or beyond. There is no room for hate.

In the Students' Interests

Despite being plagued by recent resignations and less-than-exemplary attendance, the Student Senate has managed to initiate three thoughtful programs which deserve to be recognized.

The organization of the third annual Disabilities Awareness Week, the initiation of a shuttle bus route from campus to the Riverside MBTA station, and the attempt to increase the Undergraduate Departmental Representitive (UDR) Program's visibility among students are all examples of projects in which the senate is productively serving student interests.

Disabilities Awareness Week, which began yesterday and will last until Friday, should serve to make students aware of what kinds of problems people with disabilities have to deal with every day. The programing the senate has planned includes student forums and a "Simulation Day" which allows students to feel what it is like to have a disability.

The re-instatement of the shuttle bus service to the Riverside MBTA station is yet another well conceived program. By responding quickly to the MBTA schedule change which canceled the 12:10 a.m. train on Friday and Saturday, the senate will provide students with a convenient, safe and free method for getting back to campus after a late night out on the town.

Finally, the attempted revamping of the UDR system deserves recognition. After six or seven years of anonymity, the UDRs are to become more visible to students by making the positions elected rather than appointed. Ideally, the UDRs role is to act as a liason between students and departments of concentration. Hopefully, by electing these students to these posts instead of appointing them they will become more visible and therefore more helpful to students than UDRs have been in the past.

By organizing these three programs, the senate has sent a message to the student body saying that it is working in the students' best interests.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

University's Hands Tied on Jacobson Issue

To the Editor:

Like many other members of the Brandeis community, I have read and listened to expressions of concern about the agreement reached among Professor David Jacobson, a female former undergraduate, and the university in 1987, two years before I came to Waltham. Responding to that concern, I initiated a series of consultations with students from the Student Senate and the Womyn's Coalition, other students, and selected faculty. Those consultations persuaded me that residual confusion and discomfort need to be addressed. I have decided therefore to issue this statement for the university.

In 1987 the university published the following in the Brandeis Reporter:

"A charge of harassment brought by a former female undergraduate student against Professor David Jacobson and pending before the Faculty Committee on Discipline was successfully mediated prior to a hearing. The terms of the settlement included an agreement by Professor Jacobson to take a leave of absence, a monetary settlement and restrictions on his personal contact with students. Professor Jacobson has denied the charge, and the settlement does not constitute an admission by Professor Jacobson that he harassed the former student. This settlement was satisfactory to all the concerned parties."

Unfortunately, the settlement terms preclude any party – the university, the former student, or Professor Jacobson – from expanding on the details of the settlement, including any restrictions that may relate to Professor Jacobson. Therefore, we find ourselves in a most difficult and awkward position. However much information students and faculty ought to be given, the university is legally prohibited from saying more. Frankly, the university is prevented from clarifying any uncertainties or misimpressions that have developed regarding the specifics of the matter. I particularly regret that the university cannot even correct erroneous statements that receive wide circulation, such as in newspapers. The university cannot comply further with the Student Senate resolution calling for public disclosure of specific terms relating to the agreement. Also, the university cannot comply with the Womyn's Coalition's request for specific, point-by-point explanations regarding further details of that agreement.

In my judgement, a university ought not find itself in such a position. But, lamentably, that is precisely where we are. However limited our ability to satisfy legitimate desires for information, we are not limited in our ability to guarantee that agreed-to restrictions are being honored. The terms of any settlement are closely monitored by my office, with the assistance of other university officials such as the General Counsel. If members of the Brandeis community have concerns or complaints regarding any member of the faculty or staff, I would hope that they would present such information to the Affirmative Action Officer. The Affirmative Action Officer has a special responsibility to investigate such charges and to be aggressive in monitoring the university's compliance with its agreements and resolution of these issues. The university takes seriously its obligation and responsibility to provide a safe and secure environment.

While we lament the hand we've been dealt, it is important to recognize that much has changed here since the 1987 agreement. Since then, the university has revised and strengthened the grievance procedures applicable to sexual harassment cases, enhanced the investigatory and monitoring capacities of the Office of Affirmative Action, and promoted the recognition within the Brandeis community that sexual harassment will not be tolerated. Since 1987, the Committee on Sexual Assault and Harassment (COSAH) has been established and works well. Unlike 1987, Brandeis now has good procedures and an effective mechanism for addressing charges of harassment. The community can be assured that these procedures and mechanisms will be used. My office will work with COSAH, the Health and Safety Committee of the Student Senate, and the Affirmative Action Officer regarding issues of settlement and resolution should they arise.

I can understand how students have come to be concerned about the university's vigilance and commitment to their safety. There has been a dangerous confluence: legal limits on public disclosure have come together with public knowledge of restrictions on a faculty member. The result is a situation that must never be permitted to recur. In recognition of the heartfelt and understandable concerns expressed by students and faculty members, I can state that during my tenure as Provost, the university will not be party to another settlement arrangement that so restricts public disclosure of necessary and important information. I expect that my successors will see the wisdom of reaffirming that pledge. Clearly, hidden arrangements undermine the mutual trust and confidence that are the foundation of any community.

On a personal note, I thank the Student Senate, the Womyn's Coalition, the Faculty Senate Council, and other students and faculty with whom I have spoken. I appreciate and admire their willingness to speak frankly and directly to the administration, their understanding of the legal and other constraints under which we have operated, and their tolerance for the imperfections in the way this difficult and complex situation has been handled. For now and for the future, I am personally committed to doing all that I can to ensure that Brandeis provides the living and learning environment that our students want and deserve, an environment that is free from harassment, sexual or otherwise. I ask your help and redoubled efforts toward this important community goal.

Robert Sekuler
Provost and
Dean of the Faculty

Kahane Protesters Justified in Actions

To the Editor:

In response to last week's Ten Percent Grey column "Rude and Obnoxious?", I think a few points need to be made clear. The group that was organized to protest Kahane's views went strictly by the book and reserved Usdan Lower Lobby through University Events to hold a peaceful, yet forceful, demonstration (see Section 12 of Rights and Responsibilities). So, as far as I am aware, we were holding a demonstration, which included signs and slogans. The suggestion that we should have stood quietly and let Meir Kahane speak without interruptions seems to me irresponsible. When an influential speaker says something that completely contradicts my moral values, it is my responsibility to stop the audience from being completely taken in. If there were no interruptions, the crowd and any news staff would most likely have left with the impression that Brandeis supports what Kahane stood for. It is plain that this is not the case.

Judy Bass '93

Corrections

In the November 6 **Justice** article entitled "WBRS Key Station in State Election Coverage," Jon Siger '91 was incorrectly identified as John Fuchs '91. In addition, in "Peace Conference to Focus on Persian Gulf Crisis," Marci Diamond '91 was incorrectlly identified as the director of the Brandeis Coalition for Peace. The Coalition is a collective and thus has no such administrative positions.

the Justice

Brandeis University
November 13, 1990
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brandeis forum

Administration Correctly Handled Kahane Situation

To the Editor:

Although I commend the **Justice** for its fast, thorough, and generally accurate news coverage of Rabbi Kahane's October 31 Brandeis visit and his assassination five days later, I take strong exception to your November 6 editorial, "Russian Roulette," which suggests that university actions endangered student safety. This unwarranted conclusion is based on serious errors of fact.

You allege that the university abandoned customary security requirements and "allowed this speech [by Kahane] to take place, for all intents and purposes, with no security." By so doing, you conclude, the university "put the student body at tremendous risk." This account is wrong in every respect: the university did **not** abandon regular security requirements; it did **not** grant permission for Kahane to speak; it did **not** allow the event to occur without security; and it acted to **minimize** the risk to students.

*... [T]he university did **not** abandon regular security requirements; it did **not** grant permission for Kahane to speak; it did **not** allow the event to occur without security; and it acted to **minimize** the risk to students.*

The university's adherence to regular security requirements led to the cancellation of the authorized Kahane event when the group sponsoring it failed to raise sufficient funds to pay for security. When Kahane came to campus despite cancellation of his event, the university needed to deal with the reality of an unauthorized appearance. The question at hand was whether to remove him from campus and prevent him from speaking at a Usdan rally organized to denounce his policies.

Shortly before Kahane was to appear, the university decided it would initiate action to remove him only if officials on the scene determined that the situation posed an actual or imminent threat to security. Absent such a threat and under the circumstances that existed, the university believed that physically ejecting Kahane would have posed a greater risk of physical harm than allowing him to attend the rally. We were also concerned that, given the event's context, preventing Kahane from speaking could have raised constitutional issues. A passive decision **not to prevent** an individual from speaking is not the same as affirmatively granting him permission to speak or authorizing his appearance.

Having decided not to bar Kahane, the university initiated the following affirmative steps to assure security. First, it advised a lawyer for Kahane that the Rabbi and his staff would not be allowed on campus with firearms, and it appears this condition was met. When Kahane arrived at Brandeis, members of his entourage, which we suspect included armed body guards, reportedly remained off campus while students escorted Kahane to Usdan. Second, campus police officers and Student Affairs officials staffed the event. Finally, the university was in communication with Waltham Police, and they would have responded if assistance was needed. Fortunately, the event proved to be a peaceful and lively exchange of views, which is a credit to Brandeis students.

I am not suggesting the university is pleased with everything that happened. We are concerned that Kahane's appearance may have circumvented or violated university rules intended to both protect free speech and assure the orderly use of campus facilities. And we certainly would have preferred that the original security precautions set forth by the Dean of Student Affairs had been in place. Subsequent events in New York underscore the seriousness of these matters.

Even so, the **Justice**'s suggestion that absent the original measures, only "sheer luck" prevented a "bloodbath" at Brandeis is grossly unfair. Clearly, steps were taken to assure security. But the sad truth is **no** amount of security can prevent assassination attempts, even when the targets are U.S. Presidents under heavy Secret Service protection. Security at the hotel where Kahane was shot was reportedly controlled by his own people, who let the alleged killer into the room.

To address the serious issues raised by the Kahane incident, President Altman has asked Dean of Student Affairs Rod Crafts to chair an ad hoc committee. The other members of the committee are General Counsel Greggory Keith Spence, Director of Public Safety Joseph MacDonald, Director of Public Safety Donald Thibault, and myself. Our charge is to assess: 1) the university's response; 2) the appropriateness of initiating disciplinary proceedings against those who invited Kahane; and, most important, 3) the adequacy and clarity of university rules dealing with the use of campus facilities, as well as policies and practices regarding security for visits by individuals who pose a high security risk.

When all is said and done, the need to protect the safety of members of our community is of paramount concern to the university. I firmly believe that the university's actions on October 31 were consistent with this imperative, and that the **Justice** does a disservice to the community when it suggests administrators would play "Russian roulette" with student lives.

David M. Rosen
Vice President for Public Affairs

Brandeis Fortunate to Have Heard Kahane Speak

To the Editor:

Last week, a spineless assassin brutally took the life of Rabbi Meir Kahane, one of the Jewish people's strongest advocates for survival and one of its most dynamic supporters for a truly free land of Israel. He now joins the ranks of martyrs like John F. Kennedy and Martin Luther King Jr., who sacrificed their lives to support their beliefs. His assassin was a coward who resorted to savagery as a means of "furthering" his cause and was unable to intellectually confront and discuss Rabbi Kahane's message. The Brandeis community should feel ashamed for not having appreciated or understood Rabbi Kahane's true message and now should examine itself and its values. We should all feel fortunate to have been able to receive the Rabbi last Wednesday in one of his last public speaking appearances. How would we feel today had he been turned away from the gates of Brandeis merely a week ago? Had we done so, would we have been any better than Rabbi Kahane's assassin himself?

It is truly ironic that the Rabbi's parting words to the Brandeis crowd spoke of emigrating to Israel because of the impending dangers in the United States: "You have no future here. Get out and go home. If there should be an economic collapse here, they will blame the Jews. Live on a settlement. Get married and have a dozen babies. We owe Hitler two million babies."

The world has lost a great leader and one of the most exciting orators of our time, but his message and ideals will live on in the hearts of true Zionists forever.

Brian Bebchik '94
Robert Siegel '93
Peter J. Sosin '92

Students Should Take Rabbi's Message to Heart

To the Editor:

"IF ONE COMES TO SLAY YOU, ARISE AND SLAY HIM FIRST" – TALMUD

If the Israeli and American Jewish populations would have followed these holy words, ones which were echoed throughout Rabbi Meir Kahane's address to the Brandeis community last week, perhaps we would not find ourselves at such a trying juncture. With the assassination of Rabbi Kahane in Manhattan last week, the Jewish peoples have suffered the loss of a great, great Jew.

"I'm sick of Kaddish, I'm sick of Yahrtzeit," cried Kahane in front of nearly 1,000 Brandeis students. Ironically, many Jews present at one of his final speeches will now be saying Kaddish in his memory. As Kahane once said, "As long as one gentile lives opposite one Jew, the possibility of holocaust remains." As two students who follow Kahane's beliefs, we now fear that this gruesome murder will foreshadow the spilling of much blood in Israel and among American Jews.

The most disgusting sight of all was watching fellow Jews antagonize Kahane almost violently and try to deny his right to free speech on this campus. To anyone who attends this prestigious university, we should be ashamed that it has strayed from such a liberal university to what it is now: a plastic university ruled by the administration and not the students. It is our time to step forward and take control of OUR university. In the name of Rabbi Meir Kahane, SEIZE THE POWER!

"I am not ashamed to admit it. I do not understand the Jew. I am at a loss to understand a man so clever in business, so keen in science, so intellectually bright in debate – and so incredibly stupid when it comes to saving himself." – Rabbi Meir Kahane.

Robert Siegel '93
Brian Bebchik '94

Academic Peer Counseling Program Available Next Semester

To the Editor:

Have you ever had a burning academic question that you wanted to ask your faculty advisor but feared: (a) your free hours didn't coincide with those of your faculty advisor; (b) your question would be cast aside as unimportant, or just plain not taken seriously; or (c) your advisor didn't know the answers to your question?

Then Student Peer Advisor Network (SPAN) is for you! It is academic peer advising. The name sounds intimidating, yet the group is friendly. It'll advise you with the same information as a faculty advisor would, but with a student's point of view. Ask the peer advisors about such enticing topics as degree and concentration requirements, departmental policies, academic regulations, course offerings, or anything academic that's on your mind! If they can't answer your questions, they'll do their best to refer you to someone who can. Through the combined efforts of the Student Senate and the Office of Academic Affairs, the peer advisors of SPAN will help you try to answer your academic questions. It's academic peer advising and it's designed for you, the confused student. SPAN will be open for a set number of hours for you to work around with phone numbers made available. Stop into the SPAN office in Usdan starting next semester when you are able to; they'll be there.

Who will the advisors of SPAN be? Eligible candidates are sophomores, juniors, or seniors with a GPA of at least 3.0. There is no experience in counseling or advising required, but it is preferred. Starting January 22, 1991, the twelve applicants selected to be SPAN advisors will have at least three office hours each per week. Applications for this position are available in the Student Senate Office and the Office of Academic Affairs in Kutz. Questions? Contact Lorraine Jablonsky in the Senate Office at x3760.

Elizabeth Stember '93
Senate Education Committee

TEN PERCENT GREY
JONATHAN WASSERMAN

Macaroni and Cheese?

I sure am getting sick of macaroni and cheese... or is that cheese and macaroni?

Whatever you call it, it seems as though it always finds its way onto my dinner table. It feels like my roommates and I eat macaroni and cheese more times every week than there are steps at Rabb.

But why do we put ourselves through this? The answer is quite simple. We live in Grad. The fact of the matter is that when you move to Grad or the Mods or even off campus, you finally realize that it is time to start providing for yourself. No more waiting in line at Sherman and no more yummy dinners at the Boulevard. You are on your own.

Moving someplace where you have to cook and clean for yourself is a big step in growing up and learning to take care of yourself. While this "domestication" doesn't necessarily happen by choice, the outcome is generally positive.

When my roommates and I moved in back in August, we had to organize ourselves and divide labor and financial resources. We decided who would shop and when they would do it. We also decided who would cook and who would wash dishes and who would clean bathrooms and who would not.

After a few weeks, we finally settled into a somewhat disjointed and not always effective schedule of cooking, cleaning, shopping, and, of course, most important of all, resting.

We have slowly learned (very slowly, in fact at a snail's pace) that we need to have certain kinds of foods around to provide us with entrees, as well as other staples to provide us with nourishment when we run out of the entrees. We have also learned the ins and outs of Waltham Super Market and Stop and Shop. Did you know that they both give double coupons?

We have also settled into a sort of rotation of different dinners. Day one will bring us the old standard macaroni and cheese. The next day will be stir-fry, and the next generally is spaghetti. These meals, broken up with the occasional burger or pizza, provide solid nourishment for us most of the time.

We have also settled into a set division of labor in the apartment. I am Head of Clean-Up, or the person who is, most of the time, in charge of making sure the dishes get washed and put away. Gary Warshauer '91 is Head of Cooking. He, with a few exceptions, always cooks. The other guys in the apartment all do their share in the clean-up and cooking processes.

Of course, I have had to cook before at home, and I do the dishes every once in a while. However, it is different when you get to school and you have to cook the meal, do the dishes, clean the bathroom, vacuum the living room, take out the trash, go to work, and study for your psychology midterm the next night.

All in all, this forced "domestication" is really a great thing. It makes you plan your time better and to become more responsible for your own maintenance. This added responsibility really forces you to to see what it is like to be out on your own. It is, to say the least, rather sobering.

brandeis forum

Bloch's Views Illogical, Don't Represent Majority

To the Editor:

I would like to commend David S. Bloch on his decisive demonstration of shortsightedness, hypocrisy, and ignorance in last week's issue of the **Justice**. I could follow his simple example and state, "My goodness! The reactionary right wing is taking over this campus!" but that would be not only too easy, but also untrue. I would, however, like to address a few of the inconsistencies in the opinion which he was so kind as to share with the Brandeis community.

First, it is ironic that someone who complains that the elected representatives of the student body did not represent "his" opinion should be so quick to elect himself to stand on the "soap box" and speak for the "mainstream." Assuming, of course, that one has voted, it is legitimate to expect that one's views will be reflected in the decisions of the elected representatives and that one would be concerned if they are not represented. I find it hard to understand how Mr. Bloch justifies the assumption that he is better suited than the Student Senate to represent the opinion of the student body or of the "mainstream," as he puts it. Who has elected him? Whose "mainstream" is he representing? Did he take a poll? He is certainly not representing me!

I find it hard to understand how Mr. Bloch justifies the assumption that he is better suited than the Student Senate to represent the opinion of the student body....

So, the question remains: why should someone so intent on exercising his right to free speech choose to assume, define, and therefore deny and censor the right of others to express themselves by making himself the "voicebox" for the "mainstream."

As I read his article, it occurred to me that Mr. Block needed the security of numbers to save him from taking full responsibility for his own ignorance and inhibitions; it is much easier to be part of the "generally accepted biological practice" as he states and "the trepidation and disgust with which mainstream society rightly views open homosexuality." Mr. Bloch's appeal to the sanctity of the First Amendment rights, in defense of Jason Levine and Meir Kahane, begs the question of the respect we owe to one another within this community. Perhaps if Mr. Bloch thinks he can hide his insecurities in the blanket of the First Amendment and the "mainstream society," he won't feel compelled to take responsibility for his prejudices or the detrimental effect they have on others?

It is interesting to note that he is speaking not only as an authority on "mainstream society" here, but also as a self-appointed authority on human psychology, Judeo-Christian religion, and American law. That's pretty impressive for a sophomore, or is he perhaps being a tad too sophomoric? Certainly is news to me that the American Constitution discusses homosexuality.

I must say that I remain amused at the fact that Mr. Bloch continues to deny that homophobia exists when he defines it so clearly as "the disgust and trepidation with which the mainstream society rightly views homosexuality." If we take "rightly" in the quotation above to be Mr. Bloch's seal of approval, then it seems that Mr. Bloch is himself feeling trepidation and disgust when faced with homosexuality. Sounds like homophobia just described itself pretty accurately.

Yet another point to ponder concerning Mr. Bloch's argument is that one should listen and follow the "mainstream." This country and this campus were founded in response to the "mainstream's" willingness to grant minorities the right to exist lawfully and peacefully. It is more than probable that even Mr. Bloch's family somewhere along the line came to this country because of the mistreatment they were experiencing as a minority. This is assuming that they consented to come to the United States. They then had to fight so that their son or grandson could be included in the majority. African peoples were slain, kidnapped, and enslaved, and are still fighting for their lawful right to self-determination as citizens of this "mainstreaming" society, as are Native Americans. It is the refusal of someone to recognize someone else's freedom of choice which leads to the "bizarre form of peer pressure to lock in the 'acceptable' view point." And this, Mr. Bloch, is the link between homophobia and "racism and its ilk." (What does he mean by ilk anyway?)

For someone who is unhappy because he doesn't feel represented (what an irony), shouldn't he be taking better care to see that his "representation" of the groups which surround his ivory tower are accurate before he makes generalizations about them? Does it make sense to deny the existence and the legitimacy of people whom he does not even take the time to understand?

What are the ramifications of claiming that someone is born with "wholly unsupportable" qualities?

What are the ramifications of claiming that a group of people whom one does not understand has a psychological problem? What are the ramifications of claiming that someone is born with "wholly unsupportable" qualities? Who the hell are you to judge, Mr. Bloch? What are the ramifications of using "pseudo"-science, religion, or the law to back up our prejudices? Maybe we also need to remind ourselves about the rationale behind the separation of church and state in the American Constitution.

Mr. Bloch, you get so close to announcing yourself to the world as a bigot, and then you withdraw into the safety of the "mainstream." Isn't it time for you to come out of the closet?

Randa Massot '91

Trumpet Gay Equality

To the Editor:

The Community Relations Committee is sponsoring a sit-in to provide all students with an opportunity to express their support of the gay/lesbian/bisexual community on campus. We will be outside Usdan cafeteria on Friday November 16, between 12:00 and 1:30, to hang out, talk, listen to music, and generally "trumpet gay equality." JOIN US!

Community Relations Committee

Brandeis Doesn't Have to Be Homophobic

To the Editor:

The thing that disturbs me the most about David S. Bloch's editorial, in the November 6 **Justice** Forum, is his confident belief that he represents the majority opinion and my own fear that he might be somewhat right. Of the many amazing moments in Mr. Bloch's expression of his pretentious and verbose opinion, I found one sentence particularly fascinating: "In fact, there is absolutely no relationship between trumped-up issues like "homophobia," and the legitimate concerns of racism and its ilk."

Well, when I got over my initial exhilaration at realizing that *the* David S. Bloch thought that racism and its ilk were "legitimate concerns," I realized how serious the implications of the ignorance behind that statement were. Bloch doesn't think he is being a bigot when he writes, "...[I]t (homosexuality) is a wholly unsupportable pseudo-sexual disorder, in violation of Biblical tradition, Constitutional law and precedent, and (perhaps most importantly) generally accepted biological practice," but he is a bigot. His statements are as supremacist as those who wrote that blacks are below whites on the scale of human development. His statements are as hateful as people who wrote that the Bible supported slavery. He will invoke science, even when he has no clue what he is writing about, to support his bigotry. The reason why he tries to distance himself from being labeled a racist is that he recognizes, as most bigots do, "the disgust and trepidation with which mainstream society rightly views" his kind.

This proud homophobe believes that he is more in touch with the feelings of the student body than the senate. If he is more in touch with the general student opinion, then maybe I am simply at the wrong school after all. While the world at large is homophobic, I don't believe Brandeis has to be. Only time will tell, and our actions will tell, if Mr. Bloch is right.

Heron Simmonds '92
Student Senate President

P.S. I purport that homosexuality is acceptable and send my most passionate encouragement to gays everywhere. Follow your heart and not the "so-called" mainstream.

Needless Hatred Evinced In Recent Campus Events

To the Editor:

In the wake of Rabbi Kahane's assassination in New York a mere five days after his shouting match with enraged individuals here at Usdan, perhaps we should all take a look at the hate present in the world. It occurs to me that we cannot reach a consensus about anything so readily as we do in our decisions to ostracize and scorn other people.

Incident #1: The Kahane speech. It is my understanding that the man was invited to speak and had a right to be heard. Those shouting at the speech also had a right to be heard – no more or less than the Rabbi's. However, during the portion of the speech which I observed, both the shouters and the Rabbi himself seemed more interested in scoring points with the crowd than in actually making any sense out of their positions. I left the meeting knowing precious little more than I did before about the issues it was supposed to have brought up. I did, however, have a clearer notion of the hatred and anger on this campus. Signs proclaimed Kahane a racist, and he himself showed no sympathy for the Arabs in Israel. But they were all caught up in the hatred of the day, which was directed not at Jews or at Arabs, but at each other.

Incident #2: This may seem minor, something not to be trifled over, but I assure you, it is not. I picked up an issue of the fall, 1990 issue of Artemis when it came out in expectation of something free of any prejudice. The statement in the front of the magazine states that "Artemis will not print any material viewed by our staff as sexist, racist, homophobic, ageist, or ethnocentric." Well, that's admirable, but it would have been more so had they been able to pull it off. There are less-than-flattering and certainly patronizing references to males in the articles "Easy Listening Isn't Easy" and "An Interesting Fact: Breasts Are Not Like Grapefruit." Now, I realize that Artemis is a feminist magazine. However, I resent the fact that these particular articles contained references which are indeed sexist. Often I have observed signs put up by the Womyn's Coalition as being the most sexist notices on campus. I realize that women have been oppressed for an unjustified length of time going back perhaps beyond count. Does this justify the reverse of this discrimination? No. People, sexism is just as bad when directed toward men as it has been (and still is) when directed toward women. It is a foolish notion that hatred will lead to peace. That is an impossibility. Women are not a different "species" from men, as I have often heard from both male and female sexists. We are a single species, the human race; and separating the genders in any way is utterly ridiculous. Women, your problems are not all the fault of men. Men, your problems are not all the fault of women. Stop trying to find a scapegoat and talk to each other like human beings.

It is a foolish notion that hatred will lead to peace. That is an impossibility.

Incident #3: This one almost made me lose my temper completely. In the November 6 issue of the **Justice**, an article appeared in the Forum section entitled "Resolution on Treatment of Homosexuality Misrepresents Mainstream." This piece, written by one David S. Bloch, attacked the Senate's right to censure the Brandeisian over a slur against homosexuals. Mr. Bloch eloquently describes homosexuality as "a wholly unsupportable pseudosexual disorder" that is a "trumped-up issue" unrelated to "the legitimate concerns of racism and its ilk." What Mr. Bloch fails to realize is that any discrimination undermines the potential for people to live together in peace.

Homosexuality is not "a disorder." It is, indeed, a lifestyle as valid as any in today's world. And to say that homophobia and racism are different is to sabotage the acceptance and lack of prejudice that so many are working so hard to bring about. First of all,

I'm telling us all to look at ourselves and take note that there is not a one, myself included, who can truthfully claim to be free of unreasonable hatred.

I'd like to know what Mr. Bloch considers "mainstream society." I'd like to know if he realizes just how many homosexuals there are in today's world. I'd also like to know, incidentally, if Mr. Bloch cares about the physically handicapped and otherwise crippled members of society. His excuse for tossing aside homophobia as harmless is that it is a "disorder." Indeed, should we similarly toss aside the disabled as if they were of no consequence? How about the elderly? Or small children? Or blacks? Or women? Or Jews? Or Arabs?

I would really like to know just what Mr. Bloch proposes to do about homosexuals. Ignore them? Let them be overrun and destroyed by bigots? Just as a few concerned people at the Kahane speech would have liked to know what he intended to do with the Arabs in Israel, I would really like to know. Because if we start making divisions in society, we'll never stop. Perhaps it's already too late because of a few paranoid people. No, we're all paranoid. Mainstream society is paranoid. But, Mr. Bloch, do not go excluding certain groups from society who have as much a place there as you yourself. It is exactly this sort of intolerant prejudice that led some people (and still does) to speculate that the Holocaust was a hoax planned by Jews to take control of the world. And yes, it is a relevant comparison. Nazi Germany showed us what a world built on hate can be like. Well, I'm telling us all to look at ourselves and take note that there is not a one, myself included, who can truthfully claim to be free of unreasonable hatred. Not a one.

Adam S. Diamond '93

brandeis forum

Heterosexism as Dangerous as Other "Isms"

To the Editor:

In response to David S. Bloch's Forum piece in the Tuesday, November 6 issue of the **Justice**, I feel it is necessary to clarify certain facts. Mr. Bloch states, "Proponents, both homosexual and the ubiquitous 'politically correct people,' are in the vast minority." By investigation of statistics, the numbers of such a constituency do not represent a minority. If 10% of the population is homosexual, and if 20% of the population is bisexual, this leaves 70% of the population as heterosexual, celibate, or confused. Taking a simple census would reveal that at least some of this 70% would fall into the category of "the ubiquitous politically correct." If these persons add up to even 14% of the heterosexual, celibate, or confused category, that makes 50% of the total population fitting into Mr. Bloch's vast minority.

If we who have felt the effects of anti-Semitism on our lives and the lives of the entire Jewish community refuse to acknowledge the effects of heterosexism and homophobia, we are no better off than the anti-Semites.

As with racism, sexism, classism, anti-Semitism, and ableism (among others), heterosexism and homophobic acts are not "trumped-up" issues which in any representation lessen the degree, acknowledgement or "legitimate concerns of racism and its ilk." All actions (or articles) which are in their essence heterosexist or homophobic hurt people on a personal, social, and political level. The people toward which all such acts are directed suffer through limitation of their freedom and self-worth among many other consequences.

If a magazine on this campus were to publish anti-Semitic articles and support anti-Semitism in our community, how would we react? Heterosexism affects its targets in essentially the same way anti-Semitism does. The next time the argument is represented that homosexuality is in violation of biblical tradition, Constitutional law, and precedent, remember that in the minds and actions of certain peoples in certain areas, the same remarks are used against the Jewish community and Jewish issues. If we who have felt the effects of anti-Semitism on our lives and the lives of the entire Jewish community refuse to acknowledge the effects of heterosexism and homophobia, we are no better off than the anti-Semites.

Furthermore, Mr. Bloch's disagreement with the actions and choices of our Student Senate does not discuss the fact that the senate is an elected body. Just as the U.S. Senate makes decisions which affect the actions and behavior of the U.S., the Student Senate makes decisions which affect the actions and behavior of the Brandeis community. This should be taken into consideration when we vote. We should take special care to choose students who represent the viewpoints with which we agree. In addition, senators offer office hours and have encouraged students on numerous occasions to come in and express their concerns. Also, whenever there is a resolution with which you may have a specific disagreement or agreement, attend the Sunday senate meetings and voice your opinions! If you haven't stopped by the senate office to see what the agenda will be, tune in to WBRS and listen. The senate methods are designed so that students' voices can be heard beforehand and during the decision process.

I believe that it is about time that members of the Brandeis community remove the blindfolds which continue to marginalize many of the persons which walk among us. Oppression and discrimination in any form are harmful and dangerous to everyone's freedom.

Randi S. Sumner '91

Thanksgiving Drive for Military in Progress

To the Editor:

As Thanksgiving approaches, the Office of Residence Life would like to draw attention to the true spirit of Thanksgiving. For many, it is a time to reflect and be thankful for being with our families. It is also a time to reflect on issues of more global importance. It is at this time that we feel it is important to remember the men and women in the military stationed overseas and especially in Saudi Arabia.

In the next week, the Office of Residence Life, and, specifically, each quad, will collect various items to send to two local units (the 44th Medical Brigade and the 46th Combat Support Hospital) stationed in Saudi Arabia. This gesture is by no means advocating or condemning the actions of the United States government. Rather, we feel that while we here in the U.S. will gather with our families during Thanksgiving, we would like to think that we can make their Thanksgiving celebration a little more bearable. We also want to convey that they are being thought of by the people here.

We are inviting students, faculty, and administration to donate such items as letters from halls and/or individuals, magazines, books, cassettes, comics, nonperishable food and drinks, athletic equipment (frisbees, Nerf footballs, etc.) or cash (which we will use to buy these items). A Resident Advisor in each quad will be designated as the contact person and will be in charge of collecting the goods. The items will be collected today and tomorrow, November 13 and 14, so that the care packages will arrive in time for Thanksgiving.

This gesture is by no means advocating or condemning the actions of the United States government.... Instead, it is a message of care and hope that everything turns out well for them.

Again, we want to remind you that it is not a question of ideology for us to be remembering the soldiers in Saudi Arabia at this time. Instead, it is a message of care and hope that everything turns out well for them and that they can soon be reunited with their families.

Raj Mundra '91
R.A., Ziv Quad

Artemis Collective Defends Financial Practices

To the Editor:

"Financial irresponsibility" is not the question, rather, it is a question of journalistic irresponsibility. The writers of the October 30 **Justice** editorial saw fit to present incorrect and distorted facts surrounding Artemis' funding controversy. The Artemis Collective wishes to refute and clarify the erroneous statements made in the editorial:

Statement: "... [T]he Allocations Board appropriated $700 to [Artemis], presumably to last all semester. Artemis exhausted this funding producing one issue."

Fact: The Allocations Board specified that our $700 allocation was to be used for the production of one issue only, not "to last all semester." In fact, in order to use any of that money for a second issue we would have to appeal to have those funds redistributed. We did not overspend on our first issue; the Allocations Board instructed Artemis to use that money in one way only: the production of one magazine.

Statement: "This issue will be technically first class; heavy bond paper with a glossy color cover. And the group ... increased their costs by selecting a pricy out-of-town printer."

Fact: The order that went to the printer was for a magazine printed on the lowest quality paper available, newsprint. The first the Collective knew of the change in paper quality was on Tuesday, October 30, when the issue returned from the printer. Evidently, on Sunday, October 28, when the **Justice** editorial was written, the writers either knew or "assumed" that the issue would be printed on a higher quality paper (a strange assumption since in the October 30 **Justice** article, "Artemis Challenges Senate Allocations," it states that the paper quality of the magazine was reduced to newsprint). The "pricy out-of-town printer" is the same printer used by the **Justice**, as well as the Watch and the WBRS Program Guide. Our research and estimates show that this printer is in fact less expensive than other area printers. If the **Justice** is aware of this printer being more expensive, then why do they send the **Justice** there?

Statement: "The group refuses to accept advertisements from any organization not associated with feminist causes...."

Fact: Artemis has never refused an advertisement. However, just as the Collective will not publish contributions which would compromise the integrity of the magazine, we will not solicit ads which run counter to our Collective statement.

*We feel that it is inappropriate and disrespectful of the **Justice** to propose that the Artemis Collective pursue fundraising "strategies" which do not at all relate to the focus of the magazine.*

Statement: "This semester, the group only raised $100."

Fact: Artemis has raised over $100 so far. It is wrong of the writers of the editorial to "assume" that we have ceased to make further fundraising efforts this semester. In addition, producing a second publication this semester would give us another chance to solicit ads and therefore raise more money.

Statement: "... [T]he group must pursue an alternative fundraising strategy. This might include a car wash, raffles, or t-shirt sales."

Fact: Here is another example of "irresponsible" journalism. The October 30 **Justice** article, "Artemis Challenges Senate Allocations," clearly describes such an alternative strategy. This semester Artemis requested support from over 150 Brandeis feminist alumnae. We feel that it is inappropriate and disrespectful of the **Justice** to propose that the Artemis Collective pursue fundraising "strategies" which do not at all relate to the focus of the magazine. No other publications have ever been required or requested to fundraise in this manner. Other publications exemplify this assertion: The Brandeisian has created a "mock stock market," 415 South Street has brought literary speakers to campus, and Kether has sponsored poetry readings.

Statement: "The group should have planned ahead, recognizing that their $700 allocation could not cover the expense of two pricy issues. Artemis 'assumed' the Allocations Board would supplement its budget with a mid-semester donation."

Fact: We did plan ahead. Artemis, unlike many other clubs, did not pad our allocation request; we requested money out of true need. We have lowered the quality of the magazine significantly and will not limit the publication of such an essential voice to one issue only. Artemis has been publishing consistently for three years, and we have proven in this time that we can produce a quality publication as well as manage the finances involved (we have never gone over budget and continually revise and expand our fundraising efforts). It is stated in the **Justice** article mentioned earlier, "'I assumed that we had been allocated for one issue because the Allocations Board was unsure of how much money it would have and that we would get the remainder of the money this semester,' Steinberg said." In the editorial this quote was taken out of context in order to imply that Artemis would expect to receive all of its funding from the Allocations Board. It has never been "assumed" by the Collective that fundraising attempts are unnecessary or a waste of time as has already been shown in this letter.

Statement: "As the university continues to reel under its perennial budget woes, it is all of our responsibility to conserve available funds."

There is obviously a question as to whether the Allocations Board "fairly administered" funds to Artemis since the process and the attitude of the Allocations Board have been both unfair and disrespectful.

Fact: The "university budget woes" have nothing to do with Allocations funding, which is based solely on the fixed activities fee paid by each and every student. In fact, in the **Justice** article, David Weiser, treasurer of the Senate, confirmed that lack of funding was not the reason for Artemis' small allocation, as "the Allocations Board had $8,511.49 at the time of the appeal."

Statement: "We applaud the Allocations Board for fairly administering student funds.... All clubs should candidly share their plans with the Board and work as a team to get more for our money."

Fact: There is obviously a question as to whether the Allocations Board "fairly administered" funds to Artemis since the process and the attitude of the Allocations Board have been both unfair and disrespectful. Weiser himself, in an interview in last week's **Justice** article, admitted to the unfair behavior of the Board towards Artemis at the appeal. Also, there has never been a question that every group must share its fiscal plans with the Board – which Artemis did and continues to do.

Statement: "Artemis should stop complaining, and ... pursue more productive activities."

Fact: The Collective has been both productive and effective throughout this semester. Not only have we brought to the surface important issues surrounding the Allocations Board and their practices, but as a result, changes in the Allocations Board which will help all Brandeis clubs have already been instituted. At the same time, we have produced the first issue of Artemis, expanded our fundraising efforts, and begun work on a "Publications Forum" where student publications, as well as the Allocations Board, have been invited to share their views on funding concerns.

As is quite evident, the Artemis Collective has been anything but "irresponsible." In fact, the **Justice** editorial ignored a **Justice** article and the facts presented there (with both pieces appearing in the same issue). We seriously question what purposes the writers of the **Justice** editorial had in printing a factually uninformed and incorrect statement. Clearly, the irresponsibility lies in another publication – the **Justice**.

The Artemis Collective

brandeis forum

Kahane Commentary Misses Point of Visit

To the Editor:

It is bad enough that loyal **Justice** readers such as myself had to suffer through Jeff Greenbaum's pretentious and preachy Ten Percent Grey column for several semesters. His decision to "grant" his column to Jonathan Wasserman certainly puzzles me. Jonathan's effort to master the style of his mentor is admirable but has served only to embarrass himself and the entire **Justice** Editorial Board for allowing him to print his weekly diatribe.

In last week's **Justice**, Jonathan decided to expound upon his observations of the late Meir Kahane's visit to Brandeis. Is it that Jonathan is a "turniphead," or did he just miss the point of the entire event? Jonathan's column flounders from point to point to insignificant pseudo-intellectual references with incredible ease. When he finally reaches his point (midway down the page), he proves his inability to write even a somewhat intelligent column on such a sensitive issue.

This was not even a political rally. This was a controversial man brought to campus by a student group without university permission, speaking about his racist and inhumane agenda for the people of the Middle East.

"Rude and Obnoxious." This is the title of his column and Jonathan's point. "The crowd was perhaps the rudest, most obnoxious gathering of people I have ever witnessed in person.... [P]eople yelled to him [Kahane], interrupting him and distracting fellow students who had come to the rally to hear Kahane speak. And if there was anybody in the crowd that could hear him, they probably couldn't see him. A group of 'community members' stood near the front of the crowd holding up big signs.... Heck, that's really swell...."

Jonathan seems to have missed the fact that this was not a dinner party in his upper-middle-class Burlington, Massachusetts, home. This was not even a political rally. This was a controversial man brought to campus by a student group without university permission, speaking about his racist and inhumane agenda for the people of the Middle East. I apologize to Jonathan that the event was not as orderly as he would have liked. The tea and crumpets were all eaten before you arrived at the scene, Jonathan. I seem to recall that things were also a little disorderly when David Duke and Saddam Hussein arrived on campus for their informal talks. What shall we do about this, Jonathan? I am sure that the late Rabbi would also have liked his murderer to have introduced himself and maybe exchanged phone numbers before he was gunned down. I had a hard time controlling myself having to stand so close with a microphone to a man that so repulses me. But these are the crosses we must bear.

Bravo, Jonathan, for your quip regarding the people who held their signs up blocking your view: "...didn't their arms get tired?" Another masterful insight, Jonathan. You have an incredible talent for trivializing important issues to promote your self-styled "cutesy" column. Jonathan, the next time that someone speaks on campus that questions all the values on which you were raised and have depended and threatens to destroy these values when he gets some power, I wonder if you will be so restrained as to only raise placards and yell questions. I am still wondering whether the violence that Kahane preached, which eventually took his own life, could not have happened here. There is no question in my mind that there are many differing views on the issues brought to bear, but that is no reason to allow Jonathan's uninformed and embarrassing crap to be printed every week.

I beg of the **Justice** Editorial Board to re-evaluate Jonathan's promise way back in September when he said that he was sure "that in a week or so we'll all be back in the swing of things using our brains and writing better quality columns." Since it seems that this has not come to fruition, and a new brain for young Jonathan is probably beyond the capacity of the **Justice**'s Media Fee funding, I suggest we get rid of Jonathan and his column. Maybe Absolute Brandeis has some openings?

Hillel Cooperman

Softball Team Fundraiser Sabotaged

To the Editor:

We are writing on behalf of the Brandeis Women's Varsity Softball Team in response to the injustice of which we feel we have been the victims. As you are well aware, the new gym is currently under construction, displacing many of the varsity teams. In the past, the softball team depended heavily on the indoor facilities for pre-season practices in order to prepare properly for the upcoming seasons. This year we have no such luxury, so we decided to finally do what so many of our rival teams do for their pre-season preparations, and go to Florida for spring training. Since the Athletic Department has limited funds available, we have taken it upon ourselves to massively fundraise and finance our own trip. This will be the very first time that the Women's Varsity Softball team will be able to enjoy such a privilege. This does not happen coincidentally this year, as we are the defending New 8 champions and have hopes of making it all the way to the ECAC's this season (a goal we missed last year by one game when we finished in second place in the state tournament).

One of our fundraising events, with the support and generosity of Student Events, was to be the First Annual Mr. Brandeis Contest. We felt, as women, and as members of the Brandeis community, that we were not infringing on any person's rights. Our intentions were to provide entertainment for the students during one night of Louis Louis, while raising money for our trip. Unfortunately, our efforts were sabotaged. Sign-up sheets were either torn down or vandalized, and posters announcing the event mysteriously vanished.

We are now announcing that we have no choice but to cancel the event.

We are unaware of who did this, or why. If any person or group had a grievance with this particular event, we wish it would have been properly and fairly brought to our attention, as team member phone numbers and Student Events involvement were displayed on all flyers, sign-up sheets, and posters. We are now announcing that we have no choice but to cancel the event. It is truly an injustice not only to the team, but to the entire community, that the opinions of a few unknown people can annul weeks of work and planning and ruin an event that we all could have enjoyed. Hopefully, however, we can salvage this night by sponsoring a Stein night with a sports theme on November 27, 1990. We hope to see you all there, and thank you for your support of our, and your, team.

Mindy Stern '91
Bethany Joseph '91
Co-captains of the 1991
Women's Varsity Softball Team

Student Events Tries to Serve the Students

To the Editor:

Student Events has been taking a lot of heat lately and has been accused of not programming diversely. In the November 6 issue of the **Justice**, the Rape Crisis and Sexual Assault Hotline, Triskelion and the Womyn's Coalition stated that they were offering the UBU Dance as an "alternative" to Screw Your Roommate, for they "recognize that some students may feel alienated by it for many reasons."

I do not object to alternative programming. As the Clubs and Organizations Liaison, it is my responsibility to assure that senate chartered clubs will have access to the resources of Student Events in terms of our funds and experience. So far this semester, we have provided technical and monetary assistance to groups such as Orientation '90, Massell Quad, BAASA and the three clubs bringing the campus the UBU Dance. The list goes on.

On October 22, a representative of the Womyn's Coalition came to Student Events and requested a grant of our sound system, as well as the payment of tech fees. The Student Events members passed a motion by a vote of 21-0-6. This translates to 27 pros and 0 cons. Nowhere in the November 6 letter to the editor is our contribution mentioned. We feel that the campus should give credit where credit is due. Student Events is helping to bring this "alternative" programming to you!

Contrary to popular belief, Student Events does not program solely in the interest of its members. We represent the student body as a whole. Unfortunately, diminished membership is narrowing our perspective. The 500 responses to our recent survey are a help, but without the direct contributions of more students, we will be unable to utilize our resources to the fullest extent and to provide programming that is of greater interest to the students of Brandeis University.

The students of this campus are very quick to judge Student Events, but no one seems willing to put in the time to help us program. Without your input, how are we to know what the campus wants? We are programmers, not mindreaders. All meetings, general and committee, are open to the entire campus. (General meetings are held each Monday night at 7 p.m. in International Lounge; a list of all committee meeting times is posted in the SE office.) If you are dissatisfied with our programming, please come and tell us and let us know what we can do about it. This is a year of great change for the organization. We want it to be a change for the better. We are committed to quality programming for Brandeis students, but we cannot do it alone. We are more aware than anyone that our programming is becoming less and less of a viable social option for the students. We are devoted to doing whatever is necessary to turn that around. We are programming with your money – you decide how you spend your paycheck, help us decide how to spend your activities fee.

Contrary to popular belief, Student Events does not program solely in the interest of its members. We represent the student body as a whole.

One way to provide more diverse programming is to get the members of Student Events involved with the members of other clubs and organizations. We love to program, that's why we are so dedicated to the preservation of our organization. In the upcoming weeks, Student Events will be holding a budget meeting in order to allocate our spring funds to our various committees. If the student body is as concerned as we are about change, then please make an effort to come and see me. If I know that there are different groups that would like to program in conjunction with Student Events, then a larger part of the budget can be allocated to clubs and organizations. Without the help of the groups that represent the different interests on this campus, programming will not change.

I can be found in the Student Events office, Usdan 41, x4750, on Monday 1-2, Tuesday 1-4, Wednesday 1-3 and Thursday 1-2. Please make an effort to stop by and speak to me. Every little bit helps.

Deborah L. Haleman '91
Clubs and Organizations
Liaison, Student Events

Food Co-op Plans In Gear

To the Editor:

After all the months of talk and rumors, we are finally getting everything in gear to begin work on the food co-op. The few people working on this project have been evaluating different ideas and forms for what this co-op will look like. With the advent of the Dining Services convenience store, for example, the emphasis of our focus on what this co-op will be like has migrated from an almost "completely food" emphasis to a broader focus, containing items either not being sold or not being sold at a reasonable price, such as laundry detergent and basic sundry items like shampoos and soaps.

In any event, what we need most right now is student involvement in any way or form. We need ideas, and most of all people willing to put some time and effort into making this initiative work. The student body has a strong tradition of initiative, with SSB and BUCS being shining examples. Please don't let this one fail – GET INVOLVED.

Our next meeting will be Thursday, November 15, at 7 p.m. in Conference Room D.

Larry Bernstein '92
Interim Head, Food Co-op

Student Advocacy Committee Needs Input

To the Editor:

The Student Senate Committee on Student Advocacy has ventured forth within its first two months on many projects and initiatives. We have been hindered, however, by the lack of student input and support to make this committee work optimally.

The object of this committee is to represent students' interests to the various departments and bureaucracies of this campus, such as Dining Services, Residence Life, Athletics, Financial Aid, the Bursar's Office, and the libraries, among others. We work on projects, as well as working on specific concerns. For example, we are more than willing to look into concerns pertaining to these departments, such as work orders not being done, financial aid trouble, and other concerns.

However, primarily due to the lack of non-Senate participation in this committee, we continue to work on what we perceive to be the primary student concerns. Thus, the community is not utilizing one of its primary resources in promoting and advancing student interests to the administration. This is a resource being neglected. We are literally asking for you to bring us your complaints, concerns, problems and/or ideas. PLEASE WHINE TO US – WE WANT TO HEAR IT. We are here at your disposal.

Larry Bernstein '92
Chair, Student Senate
Committee on
Student Advocacy

justice features

Night Spots for the 21 and Over Crowd

Bars, Clubs and Eateries in Waltham, Cambridge and Boston

By DEBORAH RAIDER

It's Friday afternoon. Throughout the halls of Usdan Student Center the same question is echoed. "What is going on at Brandeis this weekend?" For all of you who answered "nothing," when you ask that question, I have searched the Waltham, Watertown, Brighton, Boston, and Cambridge areas, and I have discovered new things for Brandeis students to do on weekends.

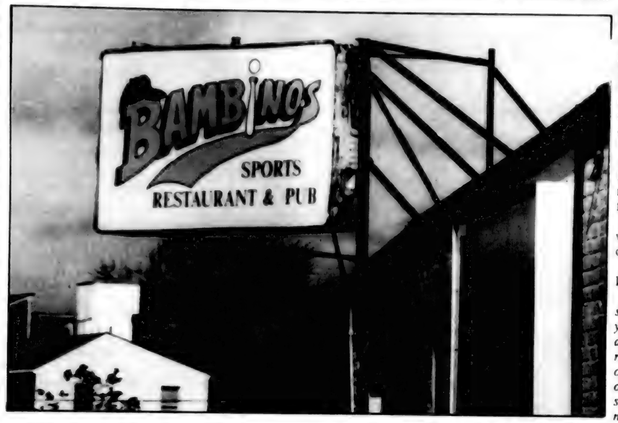
Bambino's Bar, 21 Crescent Street, is Waltham's newest sports bar. The bar is covered with old baseball cards. And the surrounding dining room is decorated with seven large screen televisions. According to Scott Bauer, a self-proclaimed regular at the bar, "No place is better to watch a sporting event."

Drinks served include everything from beer to mixed and frozen drinks. Prices range from $1 for a Coors draft to $4 for a Johnny Walker Scotch.

Those under 21 are admitted, but proper identification is required for consumption of alcohol. According to a Bambino's bartender, the bar attracts a relatively young crowd on week-ends. "The crowd ranges in age from20 to30 on Thursday, Friday and Saturday nights," he said. "There is a considerably large college crowd, and the manager is trying to attract more college students."

The Waltham Sports Pub, 619 Main Street, offers a somewhat cozier atmosphere. Unlike Bambino's, it is an older, smaller sports bar, with three 19-inch televisions. Dinner is also served. Drinks range in price from $1.85 for domestic beer to $2.10 for mixed drinks to $5.25 for a pitcher of beer. Massachusetts identification is required for bar admittance.

Arbuckles, 1249 Commonwealth Avenue, Brighton, is about 15 minutes from Brandeis and attracts a large Boston University crowd. Two large screen televisions and a jukebox provide the entertainment at this bar and grill, which includes a full dinner menu. Alcoholic beverages range from $2.40 to $4.50, and again, proper identification is required.



the Justice/Sharon Cohen

Bambino's Bar at 21 Crecent St. in Waltham is a popular, and near-by, escape for Brandeis students. The sports bar houses seven large screen televisions, and is open to those under 21.

The Boathouse, 56 John F. Kennedy Street, Cambridge, provides a lively atmosphere for those 21 and over. The crowd is often young, ranging in age from 21 to 25. **The Boathouse** is a popular spot for Harvard University students. Although no food is served here, two televisions feature the latest music videos and sporting events. There is also a jukebox. Drinks start at $2.75, with the most expensive costing $3.25.

For anyone looking for a late night snack, **Pat's Diner**, in Watertown, offers the best of anything from scrambled eggs to grilled cheese and hamburgers. Everyone is welcome, and no alcoholic beverages are served. The crowd ranges from five to 65 years old. And the jukebox plays everyone's least favorite oldies.

Other night life spots include:

The Channel, 25 Necco Street, Boston, features both local and national bands playing everything from country and western to rock.

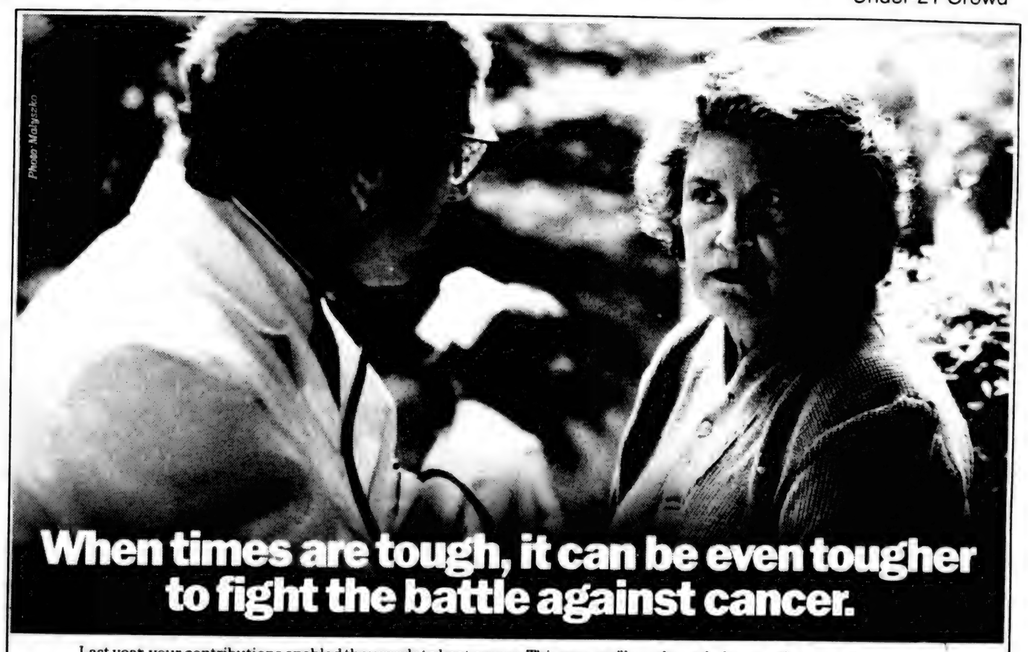
Kenmore Club, 533 Commonwealth Avenue, Boston, is a dance club. Proper dress is required.

Faces, Route 2, Cambridge, is a large club, with three dance floors.

Editor's Note: The Justice urges students not to drink and drive. If you are of legal age and are going to drink, please do so safely and responsibly. Before taking advantage of Boston's night spots please ask one member of your group to remain sober for the evening. The "designated driver" is a crucial part to any activity involving alcohol.

Taxis and public transportation provide other alternatives for an enjoyable, yet safe, night out.

Next Week:
Night Spots for the Under-21 Crowd



Last year, your contributions enabled thousands to beat cancer. This year, we'll need your help more than ever. As our partner in education and fund raising, the American Cancer Society helps people fight cancer through a balanced program of research, education, patient services and rehabilitation. It's a tough battle, but with your help we can keep on fighting.

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Rugby Drops Hartford, Places Fourth in Tourney

By KIM WINER

The Brandeis rugby club placed fourth out of eight teams in an all day tournament at Worcester State College on Saturday.

The weather was wet and cold and the play was tough; but Brandeis turned in some of its best performances of the season.

In the first game, Brandeis defeated the University of Hartford 6-0. It was a big win for Brandeis because Hartford defeated Brandeis in a contest earlier in the season.

David Berkowitz '91, received the ball ten yards away from the try line. He then ran across the field dodging three opponents and finally dove across the line to score.

Eben Light '92 came through with the extra points kick even after the ball was incorrectly placed.

The club's president Steve Schwartz '91 said, "We were playing tooth and nail for everything...it was payback time."

Schwartz went on to say that Brandeis' scrum dominated the game.

The clubs props, Erik Roth '93 and Jim Lish '91, were responsible for the scrum's incredible play. They pushed back their opponents, and consequently won the ball numerous times for Brandeis.

Brandeis' second game was against the undefeated and number one seeded Western Connecticut State.

Brandeis went down in tough defeat 12-0.

"We were playing tough and strong, and at halftime the score was 0-0, but in the second half they (Western Connecticut) capitalized on some opportunities and won the game," Schwartz commented.

Brandeis went on to play a consolation game against North Adams State.

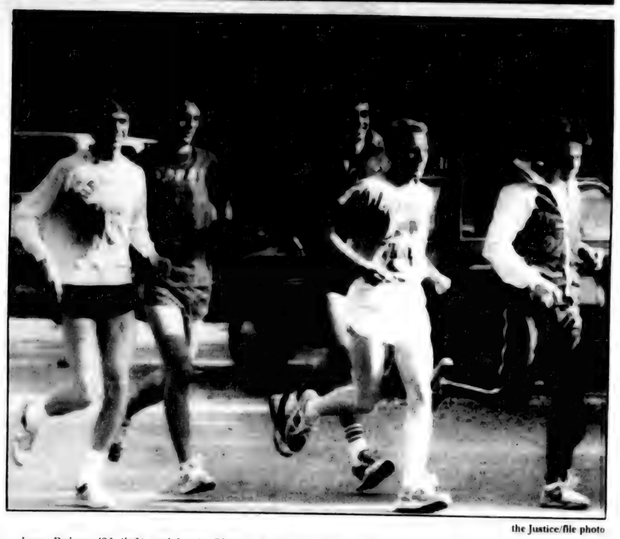
Brandeis was cold, wet, and tired. The team could not gather enough strength or will, and it was defeated 12-0.

The tournament ended the fall season for the rugby club. The team will resume practice in February for the Spring season which starts in March.



the Justice/Gary Singer

Ira Cornbluth '93 looks to pass to a teammate in last weeks trouncing of Curry College. The Judges won the game 50-0.



the Justice/file photo

Jesse Palmer '91 (left) and Jamie Chisum '91 (second from left) warm-up with teammates in preparation for their cross-country season. Chisum finished fifth in the New England division III Finals.

Olds '92 and Men's Harriers Head To Iowa for NCAA Championships

By BRIAN KIRSCHNER

This Saturday the men's and women's cross country team competed in the New England division III Championships and the NCAA division III Regional Qualifier meet. Despite some adverse weather conditions and a tardy bus, both teams placed runners into post season competition.

To begin the day, the bus was 20 minutes late in picking up the team for its trip to S.E. Massachusetts University. Then at about five miles from the school the bus broke down.

"That's the type of year it's been. A year of Murphy's Law; anything that could go wrong did go wrong," said Coach Norm Levine.

Both teams finally arrived and had to run in less than desirable conditions as they were assaulted by a steady rain, and very windy conditions.

Behind the running of Jamie Chisum '91, who finished with a time of 25:46, the men's team qualified for the NCAA's. This year was the second lowest finish ever for the Judges as they finished in fifth place.

The other finishers and those who will be making the trip to Grinnell, Iowa for the NCAA Championships include Rusty Snow '92 (26:09), Ted Horn '94 (26:11), Seth Harrow '93 (26:25), Terry Pricher '91 (26:46), Pete McElearney '91 (26:56), and Pete Sampson '92 (27:43).

Top Five New England Finishers

	Men	
1. Weschrob	SE Mass	25:36
2. Mahoney	Wesleyan	25:41
3. Pederson	Middlebury	25:43
4. O'Neil	RI College	25:44
5. Chisum '92	**Brandeis**	**25:46**
	Women	
1. Young	Smith	17:32
2. Olds '92	**Brandeis**	**17:48**
3. Adams	Williams	18:11
4. Macauley	Williams	18:14
5. Severance	Colby	18:19

Of note, Horn is having one of the best "freshman years" the Judges have ever had, Levine said.

In 1987 the Judges also finished fifth. From 1978-84 they finished first, and came in second place in 1985 and 1986.

This is also the 20th time in the last 21 years that the Judges will make the trip to the NCAA's. The last time they won the division III title was in 1983 when they had nine top five finishes.

Despite the disappointing finish the men's cross country team is still ranked high going into Saturday's NCAA competition.

While the women as a whole did not qualify for the trip to the NCAA, standout runner Jean Olds '92 did. Olds ran a 17:48 time for a second place finish. Olds is the sixth Brandeis woman to qualify for the NCAA's since Nicole Fogarty '89 did it two years ago.

Finishing in second place, for Brandeis and 19th overall was Kirsten Kelly '92. Kelly crossed the line at 19:13 followed by June Parks '92 (19:34).

The other finishers include Genevieve Hale '94 (20:15), Lori Pires '91 (21:05), Denise Harlow '92 (21:12), and Valerie Beugen '94 (21:57).

Overall the team placed sixth out of 33 teams. This was the highest finish ever for the Judges women's cross country team.

"It is a very attainable goal for the women to qualify for the NCAA," said Levine.

My Justice: Don't Move Gridiron Baggage

SPORTS OPINION/ GARY S. WARSHAUER

The 1980's will forever be remembered by football historians as the time when three National Football League franchises changed cities.

The most famous of these franchises now rests in Los Angeles, where football fans have watched ruthless and greedy owner Al Davis rake in the big bucks by first moving the Raiders to Tinseltown and then later pretending to move the team again so he could accept multi-million dollar gifts from the California cities of Irwindale, Sacramento, and Oakland. The Raiders continue to nest in the "city of angels" while their entrepreneur owner (I would call him worse, but this is a family publication) brings home the bacon.

When the Colts moved from Baltimore to Indianapolis, owner Robert Irsay and his cronies left behind a city rich in the tradition of winning football. Add a plethora of terrible personnel transactions, and an enigma superstar running back (the best to ever play the game if he shapes up), whose off-the-field whining outweighs his gridiron performances, to the fact that the winning tradition in Baltimore did not follow the Colts to Indianapolis, and you have a decade worth of headlines.

The only franchise move which occurred quietly was the move of the lowly St. Louis Cardinals to Phoenix. For years in St. Louis, the Cardinals stagnated with one fiasco season after the next. The citizens of St. Louis lost interest in the ball club, so the Cardinals had to move.

Unfortunately for the Cardinals, little has gone right since their move. And now, the club has finally made headlines.

The first strike against the Phoenix Cardinals was inflicted by team president Bill Bidwell, who set the average price for a ticket at an unheard of $38. Even though football was new to Phoenix, few people were willing to pay the price to see the Cardinals in action.

Adding to the Cardinals' problems was the fact that the team simply has not shown an inclination towards winning on a consistent basis.

After a decade of anonymity and lethargy, the Cardinals have found themselves in the public sector. Perhaps the largest problem with their move arose last week.

After Arizona voters rejected a pair of different propositions attempting to reestablish a statewide Martin Luther King Jr. commemorative holiday, the NFL led by Commissioner Paul Tagliabue has tentatively rescinded the plan to play Super Bowl XXVII in Phoenix.

Tagliabue's decision, thought of as the correct judgement by seemingly a majority of NFL officials, players, and fans, will really cost the city of Phoenix a great deal. Had the city hosted the Super Bowl of 1993, it was projected to generate $200 million of revenue for Phoenix. If Tagliabue gets his way, and all indications suggest that he will, the city of Phoenix will not receive a red cent of this $200 million nest egg.

And the people of Phoenix are unjustly blaming the hapless Cardinals for this problem. One day after the elections, more than 100 fans cancelled their season tickets.

The only reason for making the Cardinals liable for Phoenix's financial loss was Bidwell's decision to move his football team into a hotbed of racial tension in the first place. And now, everybody who reads a newspaper knows about this mistake.

Justsports

November 13, 1990

Vol. XLIV, Number 11

Judges' Swimmers and Divers Give Gold Medal Performance in Second Annual Brandeis Invitational

By SARA CORMENY

Brandeis swam away with top scores at its first meet of the season. The swimming and diving team came away from Saturday's Brandeis Invitational Coed Relays with wins in seven of the ten events of the day.

The Brandeis swim team scored 173 points overall. Clark University finished with 120 points for second place, and Babson College came in third with scored 115 points.

"We destroyed them," said Josh Peterson '92, a member of the swim team.

This is the second year Brandeis has held this invitational meet, competing with local, similar-sized universities. Brandeis won the meet last year as well.

Jim Zotz, coach of the swimming and diving team, noted the strong first-year swimmers on the team as one reason for this year's success. "Our strength is our good freshman, especially on the men's team," he said.

In the 400 yard medley relay, the Judges broke the meet record. This team consisted of captain Rachel Waltuck '92, Jeremy Friedman '94, captain Andrew Wenger '91 and Rachel Loubeau '94.

In the 300 butterfly relay the Judges finished in first with a team of Eric Berkson '94, Waltuck, Wenger, and Loubeau.

The Judges scored another victory in the 300 individual freestyle relay with swimmers Berkson, Loubeau, Peterson, and Waltuck.

Stephanie Shapiro '93 Jeremy Friedman '94, Loubeau, and captain Jesse David '91, were the Judges who swam for the 300 individual breaststroke relay that finished first.

The Judges also took first place in the 300 backstroke relay. The winning team consisted of Mary Dillingham '93, Peterson, Friedman and Waltuck. The Judges scored another first place with a victory in the 400 individual medley relay. Brandeis swimmers in that event were David, Loubeau, Waltuck, and Friedman.

The last of the seven events Brandeis was victorious in was the 200 freestyle relay. Berkson, Dillingham, Loubeau, and Wenger competed in that event.

In last year's UAA championship, Brandeis' swim teams finished low in the ranking, with the women placing seventh out of nine teams, and the men placing eighth out of nine.

Zotz looks forward to turning that around this year. "Certainly the men's team has a realistic shot of moving to the middle of the pack, maybe even more," in this year's UAA competition, he said.



the Justice/Lea Steinbock

A Brandeis diver competes in the second annual Brandeis Invitational held at the Linsey Sports Center. This invitational was the first meet of the season for the Judges who performed admirably.

New Brandeis Invitational Record Set in....

400 Yard Medley Relay

New record: 4 minutes and 8 second set by: Rachel Waltuck '92, Jeremy Friedman '94, Andrew Wenger '91 and Rachel Loubeau '94

The Judges also finished first in the:

200 freestyle relay
300 butterfly relay
300 individual relay
300 individual breaststroke relay
300 backstroke relay
400 individual medley relay

Schedule

Today
Men's and Women's Swimming and Diving vs. Babson College
Wellesley, Ma. at 7 p.m.
Wednesday
Men's and Women's Swimming and Diving vs. Wellesley College
Wellesley, Ma. at 7 p.m.
Saturday
Men's Basketball vs. Case Western
Cleveland, Oh. at 7:30 p.m.
Women's Basketball vs. Case Western
Cleveland, Oh. at 5:30 p.m.
Men's and Women's Fencing
Cornell Invitational
Ithaca, N.Y. at 9 a.m.
Monday
Men's and Women's Swimming and Diving vs. Salem State College
Salem, Ma. at 7 p.m.

Awards

Jamie Chisum '91 and Jean Olds '92 were named UAA Athletes of the Week for their performance in the NCAA New England division III cross country Championships on Saturday.

Chisum from Dalton, Massachusetts placed fifth in the race with a time of 25:46 this weekend at Southeastern Massachusetts University, on a five mile course. The championships will take place next weekend in Grinnell, Iowa.

Olds placed second in the women's meet with a time of 17:48 at the New England division III championships on the 3.1 mile course. In doing so, she became the sixth women's runner in Brandeis history to qualify for the NCAA championships.

Carmen Bumgarner '91, captain of the women's soccer team, and four year starter on defense, was named to the All-New England women's first soccer team.

X-Country

Results of the N.E. div. III Championships and the NCAA div. III Regional Qualifier Meet

Brandeis	Place	Time
MEN		
Jamie Chisum '91	5	25:46
Rusty Snow '92	15	26:09
Ted Horn '94	16	26:18
Seth Harrow '93	26	26:25
Terry Pricher '91	40	26:46
Pete McElearney '91	50	26:56
Pete Sampson '92	57	27:43
WOMEN		
Jean Olds '92	2	17:45
Kirsten Kelly '92	19	19:13
June Parks '92	32	19:34
Genevieve Hale '94	68	20:15
Lori Pires '91	108	21:05
Denise Harlow '92	112	21:12
Valerie Beugen '94	151	21:57

Scoreboard

Saturday
Cross Country
New England division III Championships
Men's team overall finish:
3rd place with 98 points
Women's team overall finish:
6th place with 229 points
Swimming and Diving
Brandeis Invitational
Men's and Women's team:
Overall finish: *1st place*

Brandeis	Opponent
Rugby	
Worcester State College Tournament	
Round 1 vs. Univ. of Hartford	
6	0
Round 2 vs. Western Conn. State	
0	12
Consolation Round vs. North Adams State	
0	12

Overall finish: *4th place*

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, November 20, 1990

Quote of the Week:
"I don't care if they win mentally, just as long as I'm not dead."
–Julie Cardonick '92 on terrorist threats to U.S. students studying in Florence

Volume XLIV, Number 12

BRANDEIS UNIVERSITY
NOV 21 1990
LIBRARY

Ziv R.A.s Send Care Packages to Soldiers

By JESSICA S. BERMAN

A group of Brandeis students have rallied the community to collect items for care packages to be sent to American soldiers stationed in Saudi Arabia.

Mark Seman, director for Ziv Quad, said he got the idea from all the press coverage of American troops in the Middle East over the past few months.

He said he heard the soldiers are bored and are asking for books, magazines, and sports equipment. Being in the desert, there is not much to do and they are not allowed to travel far from the camp, he said.

Seman said he felt a connection to the soldiers since he realized it could be him in Saudi Arabia. He said he decided something should be done to help combat the soldiers' boredom.

American soldiers were sent to Saudi Arabia after Iraq invaded Kuwait at the beginning of August.

"When they were younger, they used to ask for cap guns as gifts for the holidays. Now that they're older, and have real guns, they're asking for nerf footballs," read flyers distributed to student mailboxes last week.

"This is not a political statement. We are not advocating the issue for or against soldiers in Saudi Arabia. The fact remains, Americans are 'trapped' in Saudi Arabia, and we just wish for them to have as pleasant a holiday as they can," the flyer continued.

While the students involved denied a political affiliation, some students took their message as siding against the United State's presence in the Middle East.

"There is a political overtone of being against the action. Yet (the student group) disclaim(s) a stance on the U.S. presence (in Saudi Arabia). They talk about the soldiers being trapped, but no where do they talk about the soldiers doing a job and serving their country," said Jason Gold '92 of the flyer.

Tami Nelson '92, a resident advisor in Ziv Quad, who took the lead in the project, said the group tried to stay away from the political aspect but wanted to make a powerful statement.

The flyers distributed in student mailboxes were printed before they were proofread, due to time constraints. If they had been proofread the word "trapped" would not have been used, she said.

"We are remembering (the American soldiers). They don't have the option to come home for

Please see Soldiers, page 7

Saval Leaves $1 Million For Student Loan Fund

By RICHARD DAVIES

A $1 million endowment from the estate of Maurice H. Saval for "a revolving student loan fund" was presented to Brandeis University Interim President Stuart Altman last Tuesday.

The endowment, presented by Founding President and Chancellor Emeritus Abram Sachar, will allow several students and their families to take a loan from the university at better rates than available from other commercial resources, Altman said.

He added that the assistance should be available for the next incoming class.

The interest on the $1 million endowment will allow for "a $5,000 a year loan for four years for at least 12 students," Vice President for Public Affairs David Rosen said.

Saval, who received an honorary doctorate from Brandeis, died last year at the age of 88.

In addition to his support of Brandeis in the past, Saval was charitable to various Jewish organizations including the Solomon

Please see Saval, page 7

A Touch of Israel



the Justice/Gary Singer

Participants in last Tuesday's "Israel Comes to Brandeis" day distribute literature about study, travel and work programs in Israel. The fair, held in Usdan Lower Lobby, attracted students throughout the day.

Terrorists Threaten Students Abroad

Seven Programs in Florence Receive Menacing Notes

By EVAN SILVER

Students applying to programs in Italy were notified by the Office of International Programs Wednesday that there has been a terrorist threat against American students studying in Florence.

"If American terrorist aggression towards our brothers in Iraq develops into an armed attack, we will strike heavily on American interests in this city," a letter delivered Nov. 6 from the Secret Revolutionary Popular Movement to seven programs in Florence said.

"The State Department considers this to be very likely a hoax, but you can't take bomb threats to be anything but serious," said Faire Goldstein, director of the Office of International Programs.

In a **Justice** telephone interview, Michael Good, director of the Syracuse University program in Florence, said the 340 students there were notified of the letter.

"It is as safe here as it was in September, but we are treating the letter as a serious incident," he said. Good added that his program's students met last week to discuss the "normal security measures" students learn about when first arriving in Italy.

"I believe that this is still a safe place to be," he said. Good declined to describe the security measures.

Goldstein said there are two Brandeis students presently studying in Italy, one in Florence and one in Rome. Neither of the students are members of any of the programs that received a direct warning from the terrorist organization.

She said 28 Brandeis students have petitioned to study in Italy for the spring semester.

"This might be threatening enough to scare me away," said Julie Cardonick '92, who had planned to spend the spring semester in Italy.

"One part of me says not to let these threats take me hostage...but I don't care if they win mentally, just as long as I'm not dead," she added.

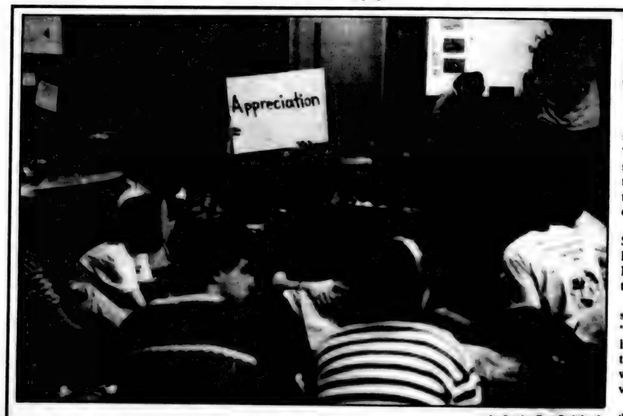
Goldstein said the threat does not appear to be the work of a major terrorist organization because major terrorist organizations "want everybody to know exactly who they are and what they're doing."

"So they would not announce themselves as a new Secret Revolutionary Popular Movement that is just forming and not ready to strike yet. This could be three Italian teenagers with a bottle of wine," she added.

A fax Goldstein received from the National Association of Foreign Student Affairs said copies of the letter, written in Italian, were hand delivered to seven programs in Florence.

"As I understand it, these were the seven programs that were listed in the phone book. However,

Please see Programs, page 7



the Justice/Lea Steinbock

Students stage a sit-in in front of Usdan cafeteria to express support for the homosexual community Friday. Approximately 40 students attended the event, which was sponsored by the Community Relations Committee.

Letter Triggers Sit-In Supporting Gay Rights

By JENNIFER WOJCIK

Approximately 40 students, some holding signs proclaiming "community" and "acceptance" sat outside Usdan cafeteria Friday to show their support for the rights and existence of the gay community at Brandeis.

The rally was sponsored by the Student Senate in response to a letter to the editor by David Bloch, '93, in the Nov. 6 issue of the Justice.

In his letter, Bloch said homosexuality is "unsupportable" and "those who espouse the 'gay lifestyle' will have to recognize the disgust and trepidation with which mainstream society rightly views open sexuality."

"I can't believe that Bloch had the tenacity to tell others on campus what is the right way to be," said Senator Judy Taylor '93 Friday.

Taylor said the Student Senate wanted to respond to the article and thought a sit-in would be more effective and recognizable than writing letters to the Justice. The sit-in was sponsored by the Student Senate's Community Relations Committee.

"There was a lot of concern that people were hurt by what (Bloch) wrote, and the sit-in gives the student body an opportunity to come and show support for the gay community by their presence," she added.

"The best part about the sit-in is that its organizers aren't members of Triskelion; they are just concerned people," said Susan Teitelbaum '92. Teitelbaum is a member of Triskelion, the gay/lesbian/bisexual alliance at Brandeis.

Although many students were

Please see Students, page 2

This Week In The Senate

Senate Votes to Allocate Funds for Computer

By BARI NAN COHEN

The Computer Repurchase Resolution, submitted by Treasurer David Weiser '92, was passed by a vote of 17-1.

The senate will allocate up to $2,500 "to pay off the remainder of the charge line cost of the Macintosh IIci and Portrait Display."

The resolution, last week the focus of much scrutiny due to the fact that the new Macintosh computers were purchased by Weiser without the prior approval of the senate body, further resolved that "while the senate agrees to fund the purchase of the computer, the senate no way condones the way it was done."

Weiser, in reference to an open letter to the senate, said "the only thing I apologize for is putting the senate in a position of retroactively funding."

Senate Votes Not to Purchase Fax

The Facsimile Resolution, introduced last week by Weiser, was voted down by a vote of 7-9-2.

The resolution was proposed to the senate requesting "up to $700 for the purchase of a Brother fax machine with a...service...contract."

Recycling Program Underway in Usdan

Senator Francesca Segre '94 reported that the white paper recycling program was underway throughout the offices of Usdan Student Center.

Segre said that a member of each office would bring recyclable materials to the old Snackery space, next to the mail room, every third Wednesday between 3:00 p.m. and 4:00 p.m. Earthworm, a local recycling company, will collect the paper every third Thursday.

Junior/Senior Formal Given Emergency Loan

Senior Senators Ron Fish '91, Ira Goldberg '91, Jane Rothstein '91, and Jennifer Vangolen '91 submitted an emergency resolution asking that "the senate loan the Junior/Senior Formal $3,000," due to the fact that "the hotels demand a 10 percent down payment on the contract for the room reservation, food, band, etc. and...the coordinators must make the hotel, catering, and other reservations immediately."

"The Junior/ Senior Formal will pay back the Senate this amount when ticket sales begin," the resolution said.

Two Clubs Chartered

The Brandeis Hodgkin's Assistance Coalition was granted a charter by a vote of acclamation. The coalition will work to raise money for the treatment of Hodgkin's Disease, as well as raising awareness about the disease.

The Curling Club was chartered by a vote of acclamation. The club will promote and participate in the Canadian sport of curling.

President of GSA Concerned About Potential Cuts

Cindy Brown, president of the Graduate Student Alliance, approached the senate with her concerns about potential cuts to Graduate programs. Brown said she foresaw "small, across the board cuts" in the budget.

Two Executive Board Members Absent

Student Secretary Ted Frank '91 and Treasurer David Weiser '92 were absent from the senate meeting. Senators missing more than 85 percent of the meeting are considered absent.

brandeis talks

Special Delivery

If given the chance, what would you send to the soldiers in the Middle East?

By Naomi Leeds



Erik Winton '91
"Beach towels."



John Sullivan '92
"A bottle of whiskey."



Miriam Linver '92
David Altman '92
"Our statistics homework."



Jolyon Handler '93
"Entertainment."

newsbriefs

Bus Service for Mens' Basketball Sponsored

The senate will sponsor a bus to the Judges' men's basketball game at Bentley College in Waltham tonight. The bus will leave from Rabb steps at 7:10 p.m. There will be a $1 charge per student. Admission at Bentley College will be $2 with a student I.D.

Additionally, there will be buses to home games, held at Babson College in Norfolk. The Judges will face M.I.T. Nov. 26, Johns Hopkins Nov. 30 and Curry on Dec. 5. Buses will depart form the Rabb steps at 6:45 p.m. and 7:15 p.m. There is no chrge for the bus, and no admission charge for the game.

ID Card Replacement Hours Extended

In response to problems students have been having with ID cards, the ID card room in Ford Hall has extended its hours. Hours will now be: Monday 1:00 p.m. to 4:00 p.m.; Tuesday 11:00 a.m. to 1:00 p.m. and 2:00 p.m. to 4:00 p.m.; Wednesday 10:00 a.m. to 12:00 p.m. and 2:00 p.m. to 4:00 p.m.; Thursday 2:00 p.m. to 3:00 p.m.; and Friday 12:00 p.m. to 4:00 p.m.

If cards are no longer readable by Dining Services machines due to normal wear and tear, students may obtain a letter from the manager of the dining hall stating that the damage is due to their machines and Dining Services will pay for the $10 cost of the replacement of the card.

Peace Demonstrators To Rally Dec. 1

The Emergency Coaliton for Peace, Justice, and Non-Intervention In the Middle East will hold a march and rally against war in the Persian Gulf Dec. 1 at 1:00 p.m. in Copley Square.

The march to Boston Common will begin at 2:30 p.m. For further information, call 661- 8066.

Wolff to Read Fiction Dec. 4

Writer-in-Residence Geoffrey Wolff will read from his fiction Dec. 4 at 4:00 p.m. in Shiffman 219. Refreshments will be served.

The reading is sponsored by The Brandeis School of Night Reading Series.

Shadow Program Deadline Nov. 21

Any students interested in registering for the Shadow Program should register by Nov. 21 in the Hiatt Center. All interested students must schedule an appointment in the Hiatt Center.

Goodman Reports On Apartheid in Harvard Square

David Goodman, a photogropher, journalist and anti-apartheid activist, will present an analysis of the situation in South Africa and Namibia on Dec. 2 at 5:00 p.m. at the First Congregational Church at 11 Garden Street in Harvard Square.

"Report from South Africa," is based on Goodman's two-and-a-half month stay in South Africa and Namibia. The event is sponsored by Mobilization for Survival. Further information is available by calling 347-0008.

Journalist Gralla to Speak on Publishing

Milton Gralla of Gralla Publications will speak at a Brown Bag Lunch sponsored by the Hiatt Center on Friday Nov. 30 at 12:00 noon. Gralla will speak with students about career opportunities in the publishing field. Interested students should sign up in the Hiatt Center.

Appelfeld to Speak On Art and the Holocaust

The Tauber Institute for the Study of European Jewry and the Dean of the College will present "Art and the Holocaust" on Sunday, Dec. 2.

Award-winning Israeli novelist and Professor of Hebrew Literature at Ben-Gurion University Aharon Appelfeld will speak at 4:00 p.m. in the International Lounge.

The lecture is sponsored by the Writers-in-Residence Program with the support of the Abba Eban Fund.

Ranker Appointed Saltzman Visiting Artist

The Board of Trustees approved the one-year appointment of Marilyn Ranker as Saltzman Visiting Artist at its October meeting.

Ranker, who creates abstract and figurative strained wood sculpture, will teach drawing, three-dimensional design and sculpture at Brandeis.

Ranker's works have been displayed in numerous galleries and museums in New York, Ohio, Colorado and Massachusetts.

Thorton to Lecture On Neitzche Tonight

Robert Thorton of Rutgers Center for Historical Analysis will give a lecture, "Charter for a Theory of Myth: Malinowski's Reading of Neitzche's 'The Birth of Tragedy'" today at 4:00 p.m.

The lecture, part of the Department of Anthropology Colloquium Series, will be held in Schwartz 2. The program is sponsored by the Martin Weiner Lectureship Fund.

$16,000 Raised by Employees for United Way Drive

The Office of Employee Relations has raised nearly $16,000 in pledges for the United Way-Community Works drive. This amount represents a $20 increase in the average gift giving from last year's pledge drive.

The campaign will end Nov. 30, but pledges will be received throught Dec. 31.

Students

Continued from page 1

willing to show support for Brandeis' gay comunity, not all members of the Brandeis community supported the sit-in.

"I'm not in support of the gay community. It's not a matter of whether or not I condone it, it's just that I support what I believe and they support what they believe," said Janice Johnson '94.

Other students said they felt the sit-in was an ineffective method of communication.

"People who have something against gays are not going to be affected by the sit-in," said Kevin Mittler '94.

Participants said they were pleased with the turn-out. They added that they felt it was an effective way to express gay support within the community.

Disabilities Awareness Week

Despite Lack of Funding, Programs Called Successful

By SHANA KATZMAN

Despite problems with funding, chairman of Disabilities Awareness Week '90 Gideon Sanders '93 said he felt this year's programming was a success.

Disabilities Awareness Week ran into financial problems last Sunday night when the Student Senate voted to allocate $623 of the $1,300 Sanders requested.

Sanders said the week cost $1,800. The money was provided by the Office of Residence Life, the Student Senate, the Allocations Board, the Hiatt Career Development Center, the Heller School, and the Education Program.

The week started with a keynote address from Andrea Kramer '91 and an Administrative Personnel Panel.

Sanders said that the four students who stayed on for the panel were the best versed on campus in terms of learning disabilities. Sanders added that the discussion was most successful because the students were able to talk informally.

Sanders labelled Tuesday's program as a success, stating that 35 people showed up for the student panel. This was four times more than had showed up for any function except for Friday's showing of the movie "My Left Foot," he said.

Students were given an opportunity to look at electronic equipment for the disabled, which was set up in Usdan Lower Lobby Wednesday.

Sanders said the voice simulation machine attracted the greatest amount of attention and that there was a fair amount of student traffic through the exhibit throughout the day.

Approximately 15 students attended the Irlin Institute Program Wednesday night. The representatives of the institute answered questions for those who were not sure if they had disabilities and talked mainly about learning disabilities, said Sanders.

Tests were given to students at the end of the discussion and students were provided with colored overlays. The overlays worked like sunglasses since they cut down on the glare from fluorescent lights, making a page easier to read, Sanders said.

Different colors are better for different people, he added. The overlays are used to correct learning disabilities and make students more productive academically, said Sanders.

Sanders estimated the attendance at both talks on Thursday at around 15 people. Judith Jacobs, who spoke at 2:00 p.m., attracted people from off campus. Most of the crowd was drawn to the speaker because they had similar career interests, Sanders said.

Sanders said Jacobs talked mostly about her work with learning disabled children and their psychological disorders which were a direct outgrowth of their disability.

Eva Ayers, a deaf senior at Syracuse High School, presented "Signing From a Teenage Perspective" Thursday night.

Sanders said Ayers' statement, "I'm proud to be deaf and I wouldn't rather be anything but,"

*Please see **Sanders**, page 7*

Computer Networking Facilities Opened to Community



the Justice/Jeff Goldfarb

Kevin Littlefield '93 uses a Macintosh computer in the Feldberg microcomputer cluster to access Student Network Services. SNS offers students the ablity to send and receive electronic mail and information.

By JOSH FLAX

Brandeis recently became one of the first universities in the nation to offer a computer networking service to its entire community, Manager of Technical Services Richard Grossman said.

Undergraduate and graduate students, and members of the faculty and administration will have access to the new system, Student Network Services (SNS), said Grossman.

SNS has been operational for two weeks. The system is fully functional at the present time, however it will continue to "undergo changes for the better," Grossman said.

Most universities across the country, including Brandeis before the implementation of SNS, have a variety of computer information services and databases that were not connected to each other and not available to the majority of the student population.

Brandeis has several different computer systems designed for specific use in specialized academic areas that the new system will link together.

The new network is controlled by a computer called PIP, manufactured by Digital Equipment Corporation of America. Through PIP, all of the various computerized databases on campus will be connected to each other, said Grossman.

One improvement is the electronic mail/bulletin board service, said Grossman. Any PIP user will be able to send and receive electronic mail to and from any other computer user that has access to PIP or any of the other computer systems on campus, he said.

PIP offers services other than electronic mail. A news service, NEWSREADER, gives users access to Usenet News, a collec-

*Please see **PIP**, page 7*

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Vice President for Administrative Affairs

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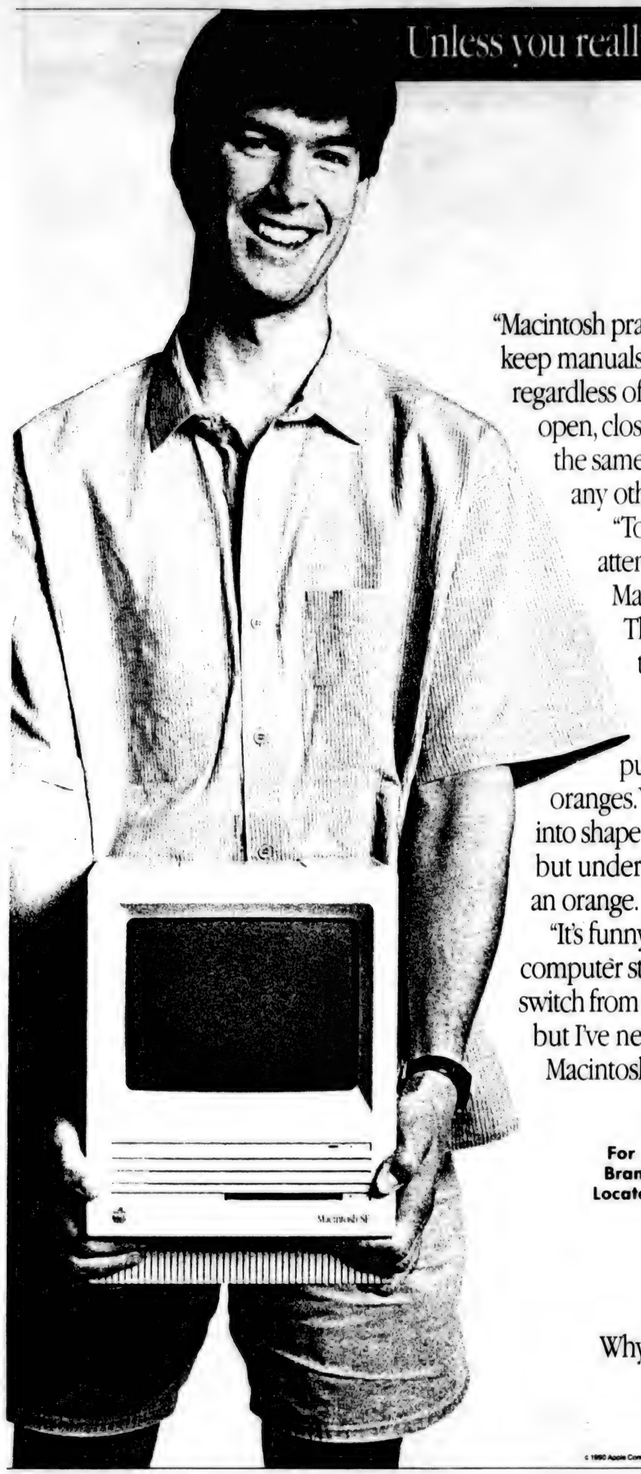
Tues, Nov. 27
-- TIE-DYE FEST, *2-5 in Levin. Free w/Louis Louis shirt, $2 w/o.*
-- SPORTS NIGHT, *in the Stein, 10-1, $1w/outfit, $2w/o.*

Thurs, Nov 29
-- PALLADIUM NIGHT & VIDEO DANCE SHOW *in the Stein, 10-1. $2.50 admission*

Fri, Nov 30
-- THE SMITHEREENS *in concert w/special guest. 8pm in Levin. $11/ticket.*

Sat, Dec 1
-- GUILTY CHILDREN *(comedy troupe), in Sherman. 5 pm on. Free admission.*
-- ALWAYS *the movie, in Levin. $2.50 at 7 pm and 9:30 pm.*
-- DANCE *in the Boulevard, 10-1.*
-- MARK RUST *in Chumley's. $3.00, 10pm on.*

Sun, Dec 2
-- CARTOON BRUNCH, *in Sherman and Usdan Cafe.*
--WINTER CARNIVAL *in Usdan upper and lower lobbies. 4-8pm.*
--GREASE *the movie, in Levin. $1.50 at 7:30pm.*



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For computer information, visit the Brandeis University Computer Store Located inside the Bookstore in Usdan or call x4400.

Why do people love Macintosh? Ask them.

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Carnival, Smithereens to Highlight Louis, Louis

By SUZANNE COHEN

A winter carnival and a Smithereens concert will highlight Student Events' annual Louis Louis weekend.

The weekend will open Tuesday, Nov. 27 with a tie-dye fest and Sports Night at the Stein.

The Mr. Brandeis Contest, which was scheduled to be held during Sports Night at the Stein has been cancelled. The women's softball team and Student Events decided not to hold the contest because students were ripping down the sign-up sheets on campus, Director of Student Events, David Swirnoff '91 said.

Palladium Night, a dance with a video disc jockey, will be held at the Stein on Thursday night.

The Smithereens concert will be held in Levin Ballroom on Friday, Nov. 30. General admission tickets can be purchased from Student Events for $11 and $10 with a Stein pass. Swirnoff said Friday that approximately 750 of the 1,000 tickets Student Events plans to sell still remain.

To produce the Smithereens concert, Student Events must pay

*Please see **Events**, page 7*

Panel Focuses on Abortion Funding

By JENNIFER H. FORRIDER

Federal funding for abortion was the main topic of discussion at last Thursday night's panel, sponsored by the Office of Residence Life.

Leslie Loveless, the Public Affairs Coordinator for Planned Parenthood for the League of Massachusetts and Julie Freiman '92, a member of the Brandeis Voice for Choice core committee, represented the pro-choice view.

Catherine Whynot, a member of the Massachusetts' Citizens for Life and a former lobbyist for their state-wide organization, represented the pro-life view.

Individuals are already subsidizing abortion with taxes, however Massachusetts' Citizens for Life opposes state and federal funding of abortion, said Whynot.

"When you're asking taxpayers to pay for something that they're morally against, you're treading on thin ground," Whynot said.

"To bring (the) taxpayer's money issue into it is kind of bizarre," said Loveless. Federal funding of abortions will keep women, especially poor and minority women, from turning to the back alleys for illegal abortions, said Freiman.

At this time there is very little federal funding for either women who want to carry their baby to term or for those who choose abortion, Loveless said.

There are no grants, no state funding, except for some adoption clinics; money and services are mostly accumulated by private fund-raising, said Loveless. The

*Please see **Funding**, page 7*



the Justice/Sharon Cohen

Anita Golton '91 and Judy Taylor '93, members of the Artemis Collective, spoke at the Publications Forum Thursday night. Participants discussed issues including methods of funding campus publications.

Artemis Sponsors Media Forum

Publications, Senate Address Publishing Concerns

By SARA CORMENY

The Government and Media Fee and the Allocations Board came under scrutiny Thursday at a meeting of Brandeis student publications.

Representatives of the Artemis Collective, the Brandeisian, Double Visions, Kether, the Justice, the Allocations Board and the Student Senate discussed the funding of campus publications.

The meeting was called by members of the Artemis Collective, who objected to the allocations process, calling it unfair and arbitrary.

Executive Senator Ira Goldberg '91 proposed a new, collective system of allocations to the publications' representatives, which included provisions for a media center in Swig Student Center, which currently houses the Physical Education offices. He also proposed for publications to have a volunteer, professional publications advisor.

The proposal would cut costs by pooling computer, printing and editorial resources in a publications consortium, he added.

While many of the attendants appreciated the senate's effort to cut costs, none were willing to commit to such a structured system.

Representatives of the Brandeisian said Goldberg's proposal for cutting costs might force some publications to change their format, length or quality.

The representatives of the other publications agreed the proposal would be undesirable and difficult to adhere to.

Anita Golton '91, a member of the Artemis Collective, suggested a separate publications allocation process should be instituted.

"Publications all have a common goal: of printing. There's

*Please see **Printing**, page 7*



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Members FDIC

PIP

Continued from page 3

tion of bulletin board services containing a variety of special interest topics ranging from baseball scores to Star Trek characters, Grossman said.

PIP users may read the messages on the various bulletin boards, and then post replies of their own, he added.

Any PIP user will be able to access Internet, a link between Brandeis' SNS and other computer systems on university campuses all over the world.

In order to access PIP, students must use a computer in one of the computer clusters, either in the Goldfarb Library or the Feldberg Communications Center. In East Quad, students may gain access through special hookups located in individual rooms.

Sanders

Continued from page 3

was one of the most inspirational moments of the week.

Sanders said he was very happy with this week's participation.

"We need to make people aware of disability. Disability does not mean incapable," Sanders said.

Funding

Continued from page 5

federal funding for Planned Parenthood has also been cut by about 65 percent; it is now mostly privately funded, she added.

There are some programs and means of assistance for women who choose to keep their baby, Whynot said. Right Life, Pregnancy Help, and other agencies try "to set a girl up in an apartment and encourage job training," she said.

Those women who do choose abortion, especially if they are poor, find it difficult to pay for a legal abortion, which ranges from $300 to $1000, said Loveless.

"It is not unconstitutional for the Federal government not to fund abortion," she said. Massachusetts is only one out of 13 states that does provide Medicaid funding for abortion, Loveless added.

Programs

Continued from page 1

there are 30 to 50 programs in Florence," she said.

Calls began coming in to the Office of International Programs last Monday, inquiring about rumors of the threat, Goldstein said.

"One of my students came in and said 'I just heard that Saddam (Hussein, president of Iraq) has threatened to kill all the Americans in Florence,'" she said.

Goldstein said she called Syracuse University in New York on Tuesday to verify that the Syracuse program in Florence had not closed, as had been rumored.

Saval

Continued from page 1

Schechter School in Newton, the Maimonides School in Brookline, and the Charles River Park Synagogue.

"Those are the kind of people who built this school," Sachar, a longtime friend of Saval, said of him.

Printing

Continued from page 5

definitely a problem with the way that the publications system is set up now," she said.

The Government and Media Fee, an $84 fee all students pay each year, was questioned by the Artemis Collective members in attendance. The Government and Media Fee now funds the Student Senate, the **Justice**, WBRS, the Allocations Fund, the Watch, and the Brandeis Emergency Medical Corps.

A student body vote is necessary to add or delete recipients of the Government and Media Fee. A Student Senate vote is necessary to change the percentages of the fee given to each recipient.

Representatives of the Brandeisian said the difficulty of altering the media fee would preclude any action by campus publications.

Events

Continued from page 5

approximately $15,000: $12,500 for the talent and $2,500 for the sound and lighting systems, Swirnoff said.

On Saturday, Dec. 1, a dance will be held in The Boulevard, the comedy troupe "Guilty Children" will perform in Sherman Function Hall, folk guitarist Mark Rust will play in Chumley's coffeehouse, and the movie "Always" will be shown.

Sunday's events will include a cartoon brunch in both cafeterias, the movie "Grease," and a winter carnival.

Campus clubs will set up booths and provide games at the winter carnival in the upper and lower lobbies of the Usdan Student Center from 4:00 p.m. until 8:00 p.m The carnival will be funded by the Student Senate.

Fradkin said none of the events, with the exception of the concert, have ever been held during Louis Louis weekend.



the Justice/Sharon Cohen

Tami Nelson '92, a resident advisor in Ziv Quad, led an effort to collect items for care packages for members of the U.S. Armed Forces.

Soldiers

Continued from page 1

the holidays like we do as students. They can't just pack up after training and go home," said Nelson.

The packages of books, magazines, sports equipment, letters and non-perishable food will be sent to two units based in Waltham, Lexington, and Lincoln, the 44th Medical Brigade and the 46th Combat Support Hospital. Both units have been in Saudi Arabia for a long time, said Nelson.

The goods will be distributed through the unit leaders, Seman said. The books will go into communal libraries, the food will go to the canteen, and the letters will be circulated so all of the soldiers can read them, he added.

Nelson said she couldn't begin to guess how much was collected from students, faculty and staff. The response was so big as of Nov. 14, that the drive had to be extended, she said.

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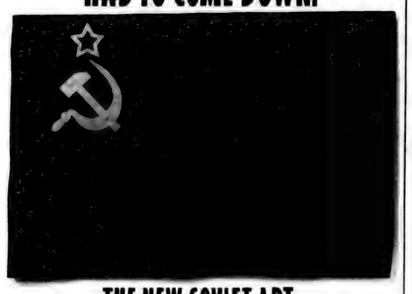
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Justarts

Arts and Entertainment at Brandeis and in Boston



INSIDE: ROCKY (AGAIN?)

Justones Entertain Through Humor, Talent

By TRACI REISNER

There is definitely something ludicrous going on when a school of higher education spends vast amounts of time and energy changing a simple walkway every few months. Yet, that is exactly what Brandeis is doing with the walkway between Usdan and the library.

Nobody has summed up this senselessness better than the Justones, an a capella group comprised of four Brandeis seniors: Richard Altman, Drew Alexander, Michael Levin, and Scott Schnierer.

Performing in the Sachar International Center, The Justones opened with a song called "Stop Making Cement," (a parody of the Talking Heads' "Stop Making Sense"). Slides of the Justones on the site of the cement path were shown above the stage. With the hilarious slides going on above, and some great lyrics about cement going on below, the first song was a terrific precursor to the fully enjoyable evening ahead.

Two visiting a capella groups joined the Justones in the show: the MIT Corollaries and the Wellesley Tupelos. Each group added their own style and impact, each doing something very different within the same musical genre of a capella.

The MIT Corollaries began their set with the 11 singers standing as if smashed against a brick wall, with an explanation that they were "a surreal singing group." While the surrealistic aspects of their show did not exactly pan out, they did have plenty of humorous surprises.

Most memorable was a hilarious reading of Dr. Seuss' "Green Eggs and Ham" performed in a variety of styles, including a "Masterpiece Theater" rendition, a televangelist preacher's reading, and a finale reading in a rap-music mode.

Despite their jokes, the overall strength of the MIT Corollaries was best realized during their slower songs. They had incredible voice ranges, with five women's and six men's voices allowing for beautiful contrast and harmony between soprano and alto, tenor and bass. They had a soft pleasant sound which had more of an impact that any of their jokes.

The Wellesley Tupelos possessed an excellent style and a strong political message. The blending of deep lush voices with high soprano tones created something almost magical while they were on stage. Their jokes went over very well with the audience, as well as their specific statements about who they were and where they were coming from.

They sang a variation of a George Michael song with the key line being "I want your Chex." With "In the Jungle," they created raucous jungle noises of monkeys and birds. Also, they devised hilarious variations of the Morman Tabernacle Choir, including the Morbid Tabernacle Choir, the Midol Tabernacle Choir, and the (Ethel) Merman Tabernacle Choir.

Their political message was most clearly spelled out in their performance of "Sisters Are Doing It For Themselves." They called it a "song to celebrate the conscious liberation of the female state, and as they sang, I felt that liberation. Their jokes were mixed well with their politics, and the delivery of both aspects in their exquisite voices led to an outstanding performance.

The Justones then returned amidst excited applause. The MIT Corollaries had pleasing sounds, and the Wellesley Tupelos had important messages, but the Justones had it all for charm. They were both funny and likeable, and the impact of consisting of only four members led to the greater strength of their humor. Each of their twisted faces had tremendous impact, and each quirky movement got a laugh. Every Justone had a unique sense of humor, presented through their own individual style and talent.

Drew Alexander had a beautiful singing voice, having the highest range in the group. He added a certain slickness to the group, but most importantly, he added amazing sound. Somewhere inside him, he has a tuba, a trumpet, and perhaps even a flute - he whistles and dances, too! They sang a Depeche Mode classic "Everything Counts," a song in which Alexander was most able to strut his stuff and toot his many horns.

Richard Altman had a soft pleasing voice mixed with some hilarious dance moves and lots of energy. He acted as the "entertainer personality" of the group. In the group's surprising dedication to New Kids On The Block with their comical rendition of "Step By Step," Altman had his chance to entertain, and he certainly performed it to the fullest. He bounced around the stage, effortlessly charming the audience through the whole show.

Michael Levin performed a funny stand-up comic type of routine which led into a few of the songs. He got personal with the audience, telling jokes about how stressful the week had been for him and how dirty his room was. He paced around the stage chatting, dedicating two songs: one (Devo's "Whip It") to his parents, the other (a love song) to himself. It was enjoyable to hear him sing "Up On The Roof," and to know that a winning voice came with the humor.

Scott Schnierer added an offbeat hilarity to the show. He had such a low voice that at times, a note from him was enough to start the audience chuckling. He performed facial expressions galore and possessed an overall captivating humor about him. At one point in the show, he slapped his own face as if to stop the repetitive tunes from coming out of his mouth, yet he managed to never miss a beat. During his echoes of Billy Idol's song, "White Wedding" he looked around as if he didn't know where the sounds from his own mouth were coming from. His deep voice added the strength and variety necessary for the group.

Their styles and sounds blended together remarkably well. In "Whip It," they had great integration of each others' beats, claps, taps, and tones. For their encore performance, they sang a Violent Femmes song entitled "I Hear the Rain" which was a strong finale, emphasizing their strength as a whole unit. Together, their concert showed that The Justones are funny, talented and enjoyable.



the Justice/Josh Flax

Richard Altman '90, Scott Schnierer '90, Michael Levin '90 and Drew Alexander '90 are The Justones. They performed last Friday in Sachar International Center with two other college a capella singing groups.

Boris' Kitchen Comedy Troupe Packs Nathan Seifer

By DOUG STARK

Last Saturday night, before a virtual sellout crowd, Brandeis comedy troupe Boris' Kitchen entertained by taking a satirical look at American pop culture. Through a series of parodies and short skits, Boris' Kitchen was able to keep the audience laughing, while being unpredictable in determining when their next jolt of humor would strike.

In their first major on-campus production of the year, Boris' Kitchen was extremely enjoyable and received high ratings from students leaving the Nathan Seifer Auditorium.

The program's success was due in large part to the excellent work of its writers. The dialogue was witty, crisp and provocative.

There was no clear-cut fault with the show, but if I had to choose one aspect which could have been improved upon, it would be the quality of the acting.

This is not to say that the acting was bad in any way, but had the actors been able to recite their lines with a little more fluidity, the overall performance would have been enhanced.

The program's short skits ranged from a Family Feud takeoff with a Mafioso family to a Dragnet-Humphrey Bogart scene to a parody of a Bugle Boy jeans commercial.

A prime example of this satirical humor was a takeoff of the Blues Brothers aptly titled the Jews Brothers. They sang Orthodox Blues and danced around the stage drinking Manischevitz wine.

Another short scene involved a private in the army named Naive Kid who wrote home to his grandmother about his experiences in Vietnam.

Some of the supporting cast included Sargeant Good, Sargeant Bad, Private Henchman, and Private Stoner.

Perhaps the funniest takeoff was their news skit. The jokes began with the recent elections in Massachussetts and expanded to include international concerns involving Iraq.

The report ended with jokes about the Brandeis campus. One reported that this Thursday would be a Brandeis Thursday, so students were advised to adjust their schedules accordingly.

Another joke mentioned how the 9-volt battery which ran WBRS died and in an effort to report the happening, the reporter was unable to interview any of the station's three loyal listeners. The evening finished strongly with a spoof of the Olympic games.

In one event, the fathers were given a broken television set and were asked to repair it. Other events included "getting your daughter off the telephone," "getting your son to finally mow the front lawn," and the eternal classic "When I was your age."

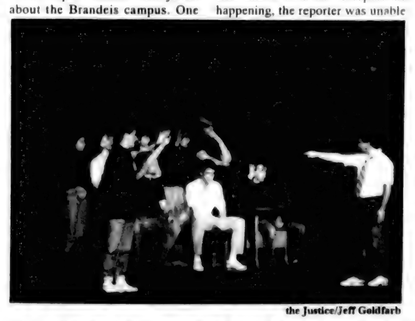
But probably one of the evening's funniest skits involved a domestic family scene between a wife, husband, and two kids, with a narration by a traditional Greek chorus.

The grand finale brought the Greek chorus back to life as they sang, with audience participation, the theme song to last week's Tympanium Euphorium show "Pippin." Although hysterical, the humor was lost on those who hadn't seen the show.

Saturday night's show offered insight and humor into everyday events and occurrences.

Boris' Kitchen will have its next show during the second semester.

I am sure that anyone who attended the most recent one will be heavily anticipating next semester's performance. Stay tuned.



the Justice/Jeff Goldfarb

In a collection of quick parodies and skits, Boris' Kitchen satirized facets of American pop culture in their fall show last Saturday night.



photo courtesy of David Levenson

Just prior to his father's death, son Hyllos (Steven Anderson) embraces Herakles (Steven Longmuir) in "The Women of Trachis," directed by Annie Loui at the Laurie Theater. The show closed last Sunday.

Powerful "Women of Trachis" Explores Sexuality

Loui's Direction Fated to Succeed

By LISA DAVIDSON

The idea that sexuality is a tool to be used and abused was the powerful underlying message in Sophocles' "The Women of Trachis." Directed by Annie Loui, "Women" played at the Laurie Theater last Tuesday through Sunday.

The basic story involved Queen Daysair (Kate Myre), who feared that her husband, Herakles (Steven Longmuir), no longer found her sexually appealing, since he had brought home a new wife, Iole (Elizabeth Eidenberg). Jealous, Daysair then prepared an aphrodisiac according to the instructions given to her by a centaur on his death-bed, but the spell backfired, and acted as the catalyst for her suicide and Herakles' anguish.

Myre's voice and movements were strong, yet she lacked the inner strength necessary to make her character's ultimate recognition horrible. A confrontational scene between Daysair and her son Hyllos (Steven Anderson) where he condemns her for sending her husband Herakles to his demise could have been more devastating. Daysair's feminine power crumbled, and Anderson's anger far surpassed Myre's intensity.

Anderson's intensity was brilliantly displayed with Longmuir in the scene where the gods battle to determine Iole's fate. Loui's choreography was spell-binding, and the talents of the actors were also commendable. Whether falling in slow motion from a ladder, flipping each other over their heads, or simply moving in general, the two actors exhibited wonderful control that resulted in a smooth, fluid performance.

As a whole, Longmuir's performance was amazing. As Herakles, Longmuir incorporated evil laughter, groans, spasms, and portrayed agony to the highest degree. The audience pitied Herakles, but that pity was softened by Longmuir's endurance, for it seemed that he was infallible.

Longmuir and Anderson worked well together as father and son when dancing/battling gods, for they mastered an almost symbiotic relationship - both in emotion as well as intensity.

The Khorus (M. Patricia Pendergast, Amelia Davies, Jill Solem, and Catherine Palfenier) worked well together to present a group of women who possessed power in their femininity. Their movements accented the emotions that the main characters experienced, although at times it was unclear exactly what the moves were intended to convey.

Also, while the music was wonderfully eerie and forceful (composed and arranged by Longmuir and Sevan G. Ficici), the Khorus' sing-song dialogue was sometimes hard to understand and, therefore, frustrating.

The end of the play showed a man and a woman carrying off Herakles' body on a stretcher. Perhaps this was a final statement that men and women are equally powerful and that their sexuality is potentially dangerous if abused.

Loui's direction of Ezra Pound's translation was successful in providing insight into the strength inherent in sexuality, and her choreography enhanced the level of enjoyment for the audience.



The Justice/Sharon Cohen

Campus band Thursday Afternoon, featuring singers Scott Leibowitz '91 and Dan Levin '89, played a packed Stein last Thursday evening.

Musical Talent Rises to the Top

The Waterboys Focus on Love as Their Inspiration

By DOUG NEWMAN

In 1987, Mike Scott, singer and songwriter of the Waterboys, moved from his homeland Scotland to the Emerald Isle, Ireland. While in Dublin, Scott fell in love with traditional Irish folk music and a woman who would soon be his wife. Both of these loves inspired Scott to revamp the sound, style and image of the Waterboys.

From 1982-1985, the Waterboys released three albums which boasted the epic rock and roll genre similar to Irish mates U2. These were the days when Scott combined songs of broken love ("All the Things She Gave Me," "The Thrill is Gone") and intimate journeys through his soul ("Spirit," "The Pan Within").

Uplifting melodies were characterized by blaring saxophone and the crisp, flowing keyboards of Karl Wallinger. Following a 1985 tour, Wallinger departed from the Waterboys to form the new band World Party. At that point, Scott relocated to Dublin, and the anthem rock sounds of the Waterboys would be a style of the past.

After a three year hiatus, the Waterboys resurfaced with "Fisherman's Blues," a glorious album filled with soulful, acoustic, traditional Irish tunes. This release illustrated Scott's ability to create poignant songs embellished with an authentic Celtic aura.

Where you once heard jangly electric guitars and heavy drums, you now hear dancing fiddles, fluttering tin whistles, and intricate mandolins. Where you once heard Scott sing of unsatisfaction and loss of love, you now hear him sing of romance and the thrill of love. Mike Scott is a new man, and the Waterboys seem to have a rejuvenated spirit strong enough to rally themselves to glory.

Last month, the Waterboys released "Room to Roam," their second album since Scott's "Gaelic Resurrection." This album is a delightful extension to the band's previous Irish adventure. The band cleverly adds short pieces in between the longer songs to help enhance the listening experience. Although these tunes are brief, they possess much character and variety, including instrumental Irish jigs ("Kaliope House," "Natural Bridge Blues"), polkas, and narratives. The highlight of these numbers is "Islandman", Scott's touching ode to his motherland.



photo courtesy of Ensign Records, Ltd.

Creating music since 1985, Irish band The Waterboys have just released their newest album "Room to Roam."

Beginning with indistinguishable buzzing, a faint Irish voice emerges from the noise and speaks eerily, "It is a green land, a kindly land, and the hill of vision grows above it." Then, the band bursts into a musical fury emphasized with a conglomeration of electric guitars and drums. Scott proudly proclaims, "Of my body, England is the spine, the backbone and the trunk/My shoulders span the mighty Tyne/London sprawls across my rump/Cornwall my crooked ancient leg/Wales, two hands held apart/Scotland is my dreaming head/Ireland is my heart."

As a whole "Room to Roam" has a lighter and more traditional flavor than "Fisherman's Blues." "The Raggle Taggle Gypsy" is a traditional Irish tune arranged by the Waterboys. A whistle, a fiddle and an accordion dominate this bouncy and upbeat song. Scott's vocals alternate with instruments at leading the melody.

Winning the title of most interesting song on this album is "Spring Comes to Spiddal." Backed by a musical combination of a Celtic polka and authentic New Orleans Dixieland jazz (trombones and trumpets included), Scott sings of spring's arrival to a small Irish coastal town.

Effective imagery helps the listener envision the scene as in the lyrics "On a soft and fresh Atlantic air a mist of pollen floats/On Galway Bay I spy a gally painted fishing boat/There's a rustle around the boreens and a song on every throat/As Spring comes to Spiddal."

One of the most appealing aspects of "Room to Roam" is Scott's success in creating a warm and loving atmosphere. His lyrics are poetically optimistic, yet not to the point where they become clichéd. Songs such as "In Search of a Rose" ("Where will I wander and wonder?/Nobody knows, but wherever I'm going I'll go in search of a rose."), and "How Long Will I Love You?" ("How long will I love you?/As long as stars are above you and longer if I may.") enhance Scott's new found feeling of love.

If getting married and moving to Dublin can have such a positive effect on a man's outlook and career, then I'm sweeping my love off her feet and heading towards the Emerald Isle.



photo courtesy of Touchstone Pictures

Tom Selleck, Steve Guttenberg, Robin Weisman and Ted Danson star as three surrogate fathers to the little girl Mary in "Three Men and a Little Lady," based on the French film "Trois Hommes et Un Couffin."

"Three Men and a Little Lady": Cute, but Falls Short

By EDWARD MILNER

When is a sequel not a sequel? When the makers of a film claim they are not trying to reproduce the original movie's concept and storyline, but only want the first film's title and subsequent box office popularity to make the second film a success.

However, "Three Men and a Little Lady" is obviously a follow-up to "Three Men and a Baby." If you have seen the latter, it feels strange when the theme is not quite the same as its predecessor.

Of course, there are movies which you go to just to have a good time. In this case, you are always aware that you are just watching it for the heck of it. It is a humorous film with some excellent comedy and some witty scenes. But unlike most great movies to see just for fun, it is not clever. It is often formulaic, and you are far too aware that you are watching actors and a script.

The premise of "Three Men and a Little Lady" is that the original three "fathers," Peter Mitchell (Tom Selleck), Jack Holden (Ted Danson) and Michael Kellam (Steve Guttenberg), settle down with the baby, Mary (Robin Weisman) and their mother, Sylvia Bennington (Nancy Travis).

Sylvia has made remarkable strides in the past five years since she moved in with the bachelors, headlining her own play on Broadway. The group moves into a big brownstone for their new home. However their tranquility is threatened when Sylvia feels that she wants to get married and have more children. The threat becomes real when she gives in to the proposals of her English director, Edward (Christopher Cazenove). Sylvia and Edward move to his ancestral home, a castle which is served by his ancient, senile butler (hilariously played by John Boswall). This pans out, however, as they wind up parting on terrible terms.

Incidentally, there is a love interest between Sylvia and Peter. The tension between them is built up obviously and carefully in the early parts of the movie. However, Peter is unable to express his feelings toward Sylvia. She senses this and can no longer wait for him to express them, so she accepts Edward.

After Sylvia and Mary's departure, the three men try to return to the bachelor life by throwing a big party. But they realize that the bachelor lifestyle is no longer for them. Sensing that Mary is unhappy, Peter and Michael decide to go to England to "rescue" her. True to the first film, Jack is away on a movie shoot and can't make it over in time.

Through all of this, Weisman as Mary is adorable and seems remarkably adept and at ease. She is a pleasure to watch. Travis is believable in her role, but unimaginative and too serious. Whether that is written into the script or the actress' own contribution I do not know.

Danson does the best job of the leading males, probably because he is really the most trained out of the three. He is quite convincing and funny as the irresponsible but loveable actor who fathered Mary. Tom Selleck is pretty good, delivering his lines with wry whimsy; however, he is always just playing himself, à la Magnum P.I. Steve Guttenberg is at times barely noticeable, except when he delivers some of the best one-liners in the script.

The movie is entertaining and cute, but not for someone seeking depth.

Interestingly enough, when the scenes shift to England, the humor shifts as well. Edward the director, is a smooth, handsome British aristocrat played very well by Cazenove.

The character of Miss Lomax a loopy headmistress of a girls' school is excellently done by Fiona Shaw Ms. Shaw is apparently a highly qualified, successful actress in England, but relatively unknown in the U.S.

In fact, the English actors do a much better job than the American ones. This is probably because of their generally superior training and experience. For example, Ms. Shaw, who played Dr. Cole in "My Left Foot," displays great range in going from such a dramatic piece to playing a comic role successfully.

Part of the problem with this movie is its lack of direction. While the first film was very much about the three men interacting with the baby, in this one you keep feeling like there is no reason for the child to be in the picture.

There is no feeling of the connection between the fathers, the mother, and the little girl, which is basically what made the first one so charming. The first third or so of the film is a series of sentimental scenes about "funny thing that happen with growing kids and grownups," basically exploiting the possibilities for funny situations in such a household. Granted, all of this is rather cute, but also rather hollow.

Plus there is an irrelevant subplot raised when the three men try to get Mary into the prestigious Morgan School, about whether or not her non-traditional upbringing is detrimental to her development. This looks like it is going to become a major part of the movie, but winds up being dropped altogether.

"Three Men and a Little Lady" suffers from being a sequel. Basically its producers and writers tried to take the first movie and stretch another one out of it even though the material for another film really didn't exist. If you want to see this one because you liked the first, then take this review as a warning. You won't be getting more of the same.

The movie is entertaining enough, but it's not for someone seeking depth. It is often obvious and becomes saccharine sentimental. It repeats many of the elements of the first movie, despite its producers' claims that it is "quite distinct from the (first) movie with a strong identity of its own."

You don't have to trade good production values and intelligence for lightness and humor. It's not charming, as the first one is, and the feelings the movie constructs are rather false.

Sure, you'll laugh, bu. what's a feel-good movie without good feelings? There have been a lot of light movies that were done much better. I would save my six bucks and wait for it to come out on cable...a friend's cable.

The Breathers Just Don't Stop Rocking and Rolling

By SETH BORDEN

"The Rock and Roll kids are dead!" screams lead singer Steve Downey on the most recent effort from New Jersey's the Breathers. These lyrics are from the song "Bonfire," one of four tracks on their "Rain Down" EP. In an age where most popular artists slickly tailor their music or promote a phony rebellious image to sell records, maybe this lyric rings true. It's rare that one finds the spirit and drive that once made real Rock 'n' Roll. Enter: The Breathers.

Steve Downey is joined by fellow vocalist and bassist Bob Galvin, drummer Bill Shaffer, keyboard player Ted Meyer, and guitarist Ron Galvin to create this new addition to the Jersey rock scene. The Breathers, however, actually met and formed at Illinois State University in 1987. A short time after that, the five-some moved back to New Jersey and recorded their first EP, "Normal, Ill." named for their former college-town home.

"Normal, Ill." contains powerful uptempo rockers like "Stay the Boy" and "Thin Ice," as well as soft, pared-down ballads "I Can Make It Rain" and "Anywhere But Here." All the songs feature Downey's strong hollering vocals, complemented by Galvin's soaring harmonies.

The musicians keep the tunes intense and tied together well. The single off of "Normal, Ill.," "Annabel Lee," received airplay at college stations throughout America, especially in the Northeast where on some Top 10 lists it charted higher than alternative radio giants like the Red Hot Chili Peppers and Camper Van Beethoven.



photo courtesy of Sunburst Entertainment

Ron Galvin, Rob Galvin, Steve Downey, Bill Shaffer and Ted Meyer are The Breathers, a New Jersey band who aspire to play here at Brandeis. They plan to release a new album early next year.

It's rare that one finds the spirit and drive that once made real Rock 'n' Roll. Enter: The Breathers.

After playing an extensive club tour schedule, opening for acts like the Replacements and Marshall Crenshaw, the Breathers returned to Waterfront Studios in Hoboken to record their next EP, "Rain Down." The new songs have a cleaner, more stripped-down sound. "Bonfire" boasts an aggressive, driving attack, while "One More Movie" features an addition to The Breathers' sound with guest Diane Doolittle's saxophone. "Take" is pure pop-rock, clearly influenced by the foundations of rock music, with sharp, jangling bursts of guitar and overlapping vocal choruses.

Recently, I spoke to Bob Galvin in New York the day after a show at Kenny's Castaways in Greenwich Village. Galvin has written a great deal of The Breathers' lyrics. For the most part, the songs deal with maturing and the transition between ages. When Downey sings "...growing up is beautiful, but growing up is hard," not only does he seem to know about it himself, but it should strike a chord with college-aged audiences.

Galvin informed me that the entire band is now more involved in the songwriting process as will be evident on The Breathers' next release, due out early next year. He also assured me that the sound of the next record will be more akin to the harder edged melodies of "Normal, Ill."

At the current time, The Breathers are playing to college audiences throughout the eastern seaboard, and have expressed an interest in playing here at Brandeis. As The Breathers expand their horizons and gain momentum, regardless of their amplified lyric, they prove the contrary: the Rock 'n' Roll kids are very much alive.

justarts

"Rocky V" Goes Down for the Count

By RICHARD COCO

In 1976, the film "Rocky" hit the theaters and, surprisingly, was a smash hit. It went on to win a number of Academy Awards, including one for Best Picture. Since every work should stand on its own, it is not fair to compare films to one another. However, it is inevitable to draw comparisons between sequels.

Like Rocky I - IV, this one begins where the last one ended. Rocky is shaken by many shots to the head, and returns to the United States firm in his resolve that he has retired from the sport of boxing. Rocky is immediately challenged to a fight against the current champion.

As a greedy Don King-type character, actor Richard Gant portrays George Washington Duke, a promoter who borders on stereotypical, but never quite falls into the cliché trap. Duke is out to make money, which, ironicly enough, is exactly what Rocky needs.

Rocky returns home with Adriane (Talia Shire) to find that his accountant has managed to lose all of his money. The couple moves back to their original home in Philadelphia with brother-in-law Paulie (Burt Young), and his son Rocky Jr. (Sage Stallone, Sylvester's actual son).

Rocky reopens the gym where he trained with his original trainer, Mickey (Burgess Meredith). Adriane takes up her old job at the pet store and Rocky Jr. has to start a new school in a horrible neighborhood. Through the gym, Rocky meets Tommy Gunn (played by boxer Tommy Morrison), an up-and-coming boxer who asks Rocky to be his manager. Rocky teaches Tommy in the way that Mickey taught him, however, Stallone is not as inspiring as Meredith's Mickey.

Adriane, meanwhile, has to fight off Duke, whose constant calls threaten her security. Rocky Jr. has to deal with bullies at school, and he quickly begins training at his father's gym so that he can protect himself.

Rocky treats Tommy like a son just as Mickey had previously done with him, including letting him stay in the Balboa household. There is a heart-warming flashback sequence, newly filmed for this sequel, in which Mickey and Rocky talk before Rocky's first fight with Apollo Creed.

This is one of the film's few high points. Filmed in a "heavenly light," this black-and-white sequence embodies all the goodness of the four previous films.

Tommy is turned around by Duke against Rocky and he accepts big money and promises for a shot at the title. He wins the championship and in a relatively predictable climax, Tommy and Rocky face what has beocme of their once-close friendship.

On its own, the film stands as a great piece of entertainment and a solid piece of cinematography. It is cliché at times, but as in many of the Rocky films, it works because Americans love to see happy endings.



photo courtesy of Metro Goldwyn Mayer

A financially devastated Rocky Balboa (Sylvester Stallone) returns to his roots to fight for the toughest fight of his life in "Rocky V."

John Avildsen returns to direct this film, as he did the original "Rocky." His touch shows through, especially so in the numerous montages which is specific to his style. There is a Salvador Dali-like dream sequence as well as exciting opening and closing credit rolls which recall many of the wonderful moments of previous "Rocky" films.

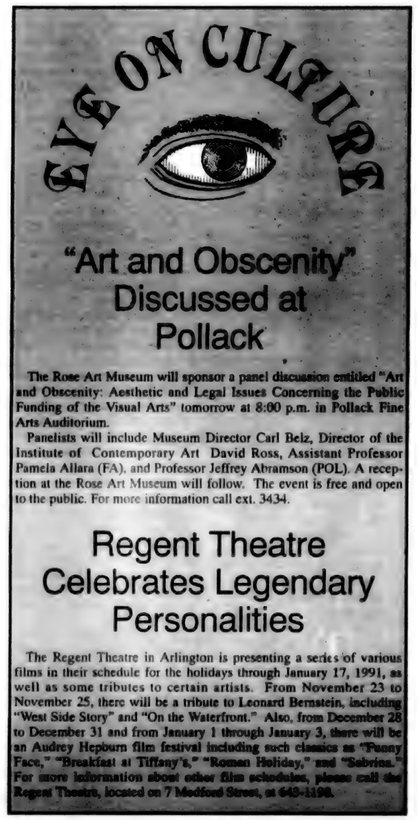
Sylvester Stallone wrote the script for this film, as he did the previous four. The dialogue hasn't been as sharp since the first one and the plot follows suit in this comparison. The scenes between Sylvester Stallone and Burt Young are hysterical as usual, and Tommy Gunn is the most interesting Rocky opponent since Apollo Creed.

These clues would lead one to believe that this sequel would be up to par with "Rocky II," and it is for most of the movie. The return of Meredith, if only for two short scenes is refreshing and the development of Rocky Jr. into a character is a new twist.

However, the storyline between Rocky and his son never reaches its full potential because Stallone is not a good actor for showing emotions.

Even the script begins to become a bit unrealistic as the movie approaches its climax. It equals its task of returning to the roots, yet it never manages to capture what it is searching for; the completion of a circle.

The film is good entertainment, and it has a strong script and cast as well. It might not be the best of the five, but it certainly ranks above average. "Rocky V" is no knockout, but it delivers enough punches to last all 12 rounds and keep you in your seats.



"Art and Obscenity" Discussed at Pollack

The Rose Art Museum will sponsor a panel discussion entitled "Art and Obscenity: Aesthetic and Legal Issues Concerning the Public Funding of the Visual Arts" tomorrow at 8:00 p.m. in Pollack Fine Arts Auditorium.

Panelists will include Museum Director Carl Belz, Director of the Institute of Contemporary Art David Ross, Assistant Professor Pamela Allara (FA), and Professor Jeffrey Abramson (POL). A reception at the Rose Art Museum will follow. The event is free and open to the public. For more information call ext. 3434.

Regent Theatre Celebrates Legendary Personalities

The Regent Theatre in Arlington is presenting a series of various films in their schedule for the holidays through January 17, 1991, as well as some tributes to certain artists. From November 23 to November 25, there will be a tribute to Leonard Bernstein, including "West Side Story" and "On the Waterfront." Also, from December 28 to December 31 and from January 1 through January 3, there will be an Audrey Hepburn film festival including such classics as "Funny Face," "Breakfast at Tiffany's," "Roman Holiday," and "Sabrina." For more information about other film schedules, please call the Regent Theatre, located on 7 Medford Street, at 643-1198.

"Predator II" Repeats Tired Premise

Atrocious Acting Taints Film

By DEAN MAZZONE

When you sit down to watch the opening scene of "Predator II," a fifteen minute fight on the streets of Los Angeles between armed police and Columbian drug lords, you wonder if you're going to see anything original in the movie. And your heart sinks when you realize you're out of luck.

The film is a virtual compilation of action/horror/sci-fi clichés tossed off by cynical Hollywood hacks in an all-too-familiar effort to cash in on a popular movie by making a cheap sequel. It's an Arnold Schwarzenegger hand-me-down that should never have been made.

Danny Glover stars as Detective-Lieutenant Mike Harrigan, a cop who finds himself up against the Predator from another world. The Predator has been killing drug dealers, and is now killing Harrigan's own men, in Los Angeles, 1997.

This future setting is retro-Robocop without the wit. Crime is rampant, the media is omnipresent, and we've seen it all before. There's no shortage of blood, however. Drug dealers are skinned, flayed, decapitated, and just generally massacred in a number of offensive and predictable ways.

The movie is directed by Stephen Hopkins, the man responsible for "A Nightmare on Elm Street V" and it's introduced as a Stephen Hopkins film, as if he's proud of it or something.

Hopkins can't even stage a really effective action scene. What could have been an exciting sequence with the police chasing the Predator (who looks like some bizzaro rastafarian with a skin condition) on a subway car is confusing and poorly shot. There's even a scene where Glover, having doused the Predator with enough liquid hydrogen to freeze a small country, slowly takes off its helmet to see what it looks like and if you think the Predator's really dead you shouldn't even be in the theater.

The acting is atrocious. Danny Glover delivers all his lines in the same way, in pseudo-tough guy grunts and groans that are mostly unintelligible. He's like Clint Eastwood on tranquilizers. You'd never think that Glover had just given one of the best performances of the year in one of the best films of the year, Charles Burnett's "To Sleep With Anger." Does Glover need the money this badly?

Bill Paxton, as the "zany" new cop on Glover's team, is a horror. He's a disgrace to the profession. Ruben Blades, Maria Conchita-Alonso, and the usually fine Robert Davi are all wasted here in badly written, one-dimensional roles.

The only actor who stands out at all is Gary Busey as the obligatory Mysterious Government Agent. But he only stands out because he doesn't give a totally embarrassing performance. He's workmanlike, competent, and presumably could use a paycheck to pay his hospital bills (He's lost a lot of weight since his motorcycle accident a year or two ago).

I don't know if Predator II is as good or better than its predecessor since I haven't seen the original, but since Jim Thomas and John Thomas are the screenwriters "credited" with both films something tells me I'm not missing much.



photo courtesy of Twentieth Century Fox

Danny Glover, Maria Conchita-Alonso and Ruben Blades hunt a deadly predator from another world in "Predator 2."

justice features

Remembering a Night of Loose Screws

A Look Back at Le Grande Soirée 1990

By LENA WANG

For some, it is a night of dreams come true. For others, it can only be described as a disaster. The night in question? Screw Your Roommate, of course!

Ten days ago, students were dazzled with Le Grande Soiree, the 11th Annual Screw Your Roommate dance, sponsored by Student Events. With well over one thousand students attending, Screw is traditionally one of the largest gatherings of students during the year.

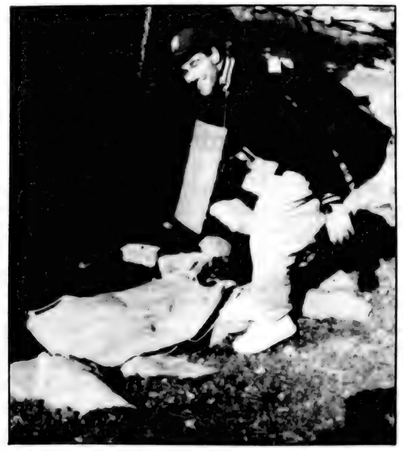
"It's the one thing that everyone, freshman or senior, goes to," according to Laura Liebman '93. "It's an event that everybody looks forward to," added Gabby Heitler '93.

Indeed it is. The weeks preceeding that fateful night are spent searching for that perfect date for one's roommate. Sometimes you can cheat and provide a list of yes's and no's to your roommate, for quick references, should a prospective date's rommate call. Or you can do it the "right way" and just pick someone you may or may not know and have your roommate try to "screw" you together. Or, of course, you can be boring and lame (as people will call you because they think it defeats the purpose of the night) and go with your boyfriend or girlfriend.

"Screw is good because you meet people you usually don't want to meet," commented Ken Tseng '93.

Once one is screwed, a roommate can suddenly become one's worst nightmare—taunting and teasing you with the identity of your date. "Well, I'm sure with lots of make-up and just the right lighting, she will look pretty good. You never know," is a popular comment.

Some people will do just about anything to discover who they are set up with. It drives them crazy not knowing, especially if they are uncertain how much their roommate really likes them. Kris, a friend of mine, is a good example. His roommate, Peter, and I set him up with a girl we thought would be a good match. For more than a week, we gave him false descriptions and deceptive hints. He tried not to show it, but we knew he desperately wanted to know. Sure enough, two hours before Kris and Jennifer (his screwee) were scheduled to meet, her roommate called to confirm the meeting place and Kris answered the phone and was told Jennifer's full name. He proceeded to look through the student directory and found her phone number and indeed, who she was.... Sometimes, even deception isn't enought to prevent disclosure of a screwee.



the Justice/David Weiss

David Runck '93 prepares to go rafting in Massell Pond as part of a series of events that eventually lead to meeting his date for the evening.

What did you have to do to meet your date? Some students had outrageous ideas. If you want romantic, most people will tell you to go to the balcony of the Castle, with a red rose in hand. Of course, this becomes less original each year, as everyone seems to follow the same pattern. One alternative is having the guy handcuffed to a tree yelling, "Help! Help!" in Alf's voice, while the girl comes with the key to his heart. Or how about having one screwee lay on a table in Usdan lobby screaming, "Help! I've fallen and I can't get up"? And then there is the one where the two meet at Chapels Pond and the male screwee sings "Ice Ice Baby" in its entirety to the girl and afterwards tell her, "Ken sent me." Others can be slightly sadistic. For example, send the girl walking across campus in her heels to find her "screw." Yet, all of these are fairly mild compared to some of the other ways people have met. I'll leave that to your imagination.



the Justice/Sharon Cohen

The Castle balcony is a traditional meeting place for "screw" dates. The annual dance was held November 10 in Levin Ballroom.

After meeting his/her date, most couples went out to dinner, either alone or with a group of friends. After a good, often expensive meal, screwees head for the dance. By this time, it's usually 10:30 or 11:00.

The entrance to Gluck Lobby looked like a five-star hotel. There was even a revolving door, where "Todd the doorman" greeted students. A red carpet leading from the entrance up the stairs made the look complete.

By 11:30, the dance floor in Levin Ballroom overflowed with women in fancy dresses and men in their suits. The music played loudly as nearly half the student body danced the night away.

2:10 a.m: The evening's final song, "Unchained Melody," by the Righteous Brothers comes to an end. If you had a good time, you and your date perhaps made plans for another night out. If your date wasn't everything you dreamed it would be (and you were considerate enough not to ditch him or her before the night came to an end), I'm sure you couldn't part fast enough.

Until next year....

With more than 1,400 students attending, Screw *is one of the year's biggest events.*

Finding Food, Frolic and Fun for the Under 21

Clubs and Activities in the Boston Area

By DEBORAH RAIDER

For those of you who are still searching for entertainment on those long, cold nights at Brandeis, here are a few more options.

Let's begin with dinner.

Anyone who likes Mexican and Cajun food will love the **Border Café**, 32 Church Street, Cambridge. The Border offers great food and a great atmosphere at a reasonable price. Food ranges in price from $4 for various appetizers to $15 some entrees. Hot nachos and salsa are served at every table.

Located in Harvard Square, the Border attracts a relatively young crowd. Perhaps the only drawback to an otherwise terrific dinner is the perennial long line. Reservations are not accepted, and the wait can be as long as two hours on weekends.

For a night of comedy, **Catch a Rising Star**, 30B JFK Street, Cambridge, is the place to go. Called "Boston's best comedy club" by Boston Magazine, Catch a Rising Star is open to anyone over 18.

Shows begin at 8:30 p.m. Sunday through Thursday, and at 8:30 p.m. and 11:30 p.m. Friday. On Saturday nights, there are two shows, at 9:30 p.m. and midnight.

Headliners at **Catch a Rising Star** include Jake Johanson, who recently appeared in his own HBO special. Charlie Hill, Ron Lynch, and Stephanie Hodge will also appear at the comedy club in the coming weeks.

For those who are into the dance scene, **Narcissus**, at 533 Commonwealth Avenue, Boston, caters to the over-18 crowd, with proper identification required. Thursday night is college night, while Friday nights include a variety of musicians, highlighted by popular rock and roll.

The Channel, 25 Necco Street, Boston, is another dance club and hosts under 21 nights occasionally during the week. The bands here range from new wave musicians to heavy metal bands. Upcoming headliners include the Dead Milkmen, the Cavedogs, Third Worlds and Legend. Ticket prices range from $5 to $25 and are available through Ticketron or the Channel's box office.

Campus Manray, Brookline Street, Cambridge, hosts an 18 and over night every Wednesday. Proper identification is required. Progressive rock is played at this dance club. Admission is free.

And, of course, no evening should end without the perfect dessert. For ice cream lovers, **White Mountain Creamery**, Commonwealth Avenue, Brookline and in Wellesley, is the place to go. **White Mountain Creamery** offers everything from shakes and frozen yogurt to "mix-ins" and hot chocolate. Prices range from $1 to $5.

Old Reliables

If all else fails, go to the movies...

Cleveland Circle,
Chestnut Hill Avenue, Brookline, 566-4040
General Cinema Chestnut Hill,
27 Boylson Street, Chestnut Hill, 277-2500
Harvard Square,
10 Church Street, Cambridge, 864-4580
Lowes Natick,
Route 9 Natick (across from Shopper's World), 237-5840
Copley Place,
100 Huntington Avenue, Boston 266-1300

editorial

Dangers of Apathy

Last week, the Student Senate sponsored Disabilities Awareness Week. Attendance at the many scheduled events was so poor that it appears as if no one cared.

Last week, Students for Environmental Action staged a teach-in to raise ecological awareness. Once again, very few showed up.

Last week, the Senate Community Relations Committee sponsored a lunchtime sit-in in protest of recent homophobic activity. Unfortunately, with approximately forty participants, this event could be considered a successful event.

What is happening to our traditionally active community? Or more precisely, what is not happening?

The undergraduate experience can be divided into two spheres. The first is empirical. We go to class. We get grades. We apply to graduate school or look for a job.

The second category, equally important, cannot be included on a transcript. This is the experience and wisdom we gain from learning with others and, in turn, about ourselves. And this is where we are failing ourselves. This disinterest in community activities indicates that we are denying ourselves a crucial portion of the undergraduate experience.

If we are to make a change in the world, this change must begin with ourselves. The concerns of the disabled are important. The environment needs attention. And, as we wrote last week, gay, lesbian, and bisexual rights must be upheld. Only by participating in community activities can we combat ignorance on campus and beyond. Attendance is the first step. Discussion and involvement must follow.

Along the same vein, campus organizations can better encourage active participation. Events should be well publicized and the appropriate media organizations be notified. And programs should be designed to be interesting. Creatively planned events can successfully replace preachy lectures.

This is not the first time we have struggled with campus apathy. Indeed, we ourselves need to do more. Hopefully, increasing student awareness and activity will soon antiquate this editorial. Only then can we appreciate the breadth of a true liberal arts education.

UBU Dance Lauded

Last Saturday night "The UBU Dance" in Sherman Function Hall attracted over 100 people, according to Triskelion Coordinator Hugh Wattenberg '91.

Sponsored by the Rape Crisis and Sexual Assault Hotline, Triskelion, and the Womyn's Coalition, the dance welcomed anyone in the Brandeis community to come as they chose - singly, or as heterosexual or homosexual couples - and enjoy themselves without "dressing a certain way, or spending a large amount of money."

As a publication that has often argued vehemently against exclusionary groups and activities, we find the premise of "The UBU Dance" both positive and refreshing. We wholeheartedly commend the sponsors of "The UBU Dance" for offering Brandeis students the freedom to "come as they are" without having to conform to the often repressive and alienating rules set by mainstream society.

While "The UBU Dance" itself has passed, its message to the Brandeis community need not be forgotten. Brandeis students have the right to feel comfortable being the individuals they are. The masks and facades which unfortunately thrive on this campus can, and should, be dissolved.

Correction

In the November 13 **Justice** article entitled "Brandeis Honors Fischer, Harper," Phillip Harper was incorrectly identified as an Associate Professor. He is actually an an Assistant Professor in the English Department.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Accusation of Fraternities Ludicrous

To the Editor:

Since I have been in a fraternity for three years, I do not find it remarkable that the university chooses to scapegoat the fraternities for a variety of imagined and real ills. It does surprise me, however, that fraternities are immediately blamed in a case when there is simply no better group to persecute. I am referring, of course, to the vandalism incident in G-lot. Does a group of twenty males in a parking lot at night constitute a fraternity event? I think not. Kogan and Tehan have not been able to substantiate their "rumor" because it is nonsense, but by Brandeis logic, the fact that the Brandeis Police lack even one shred of evidence is not sufficient reason to exonerate the fraternities; fraternities are guilty until proven innocent. More, any and all acts of vandalism are the actions of fraternities is what Mr. Crafts appears to be implying. Mr. Crafts and the campus police would like to easily blame fraternities to cover up for the lack of security on campus (such as on-campus assaults, breaking into cars, etc., which are at a higher rate than I have ever seen at Brandeis). To accuse fraternities in this incident is ludicrous. Twenty young males and Mr. Crafts' idiotic assertion that "it is a particular fraternity hazing event" (**Justice** 11/13) should not bring anyone to the conclusion that the vandalism is a fraternity event. The **Justice** printed that the police "cannot prove fraternity involvement;" what does that mean? That the fraternities were involved, but got away with it? That maybe the university will someday be able to prove it? This is all nonsense. I challenge the campus police and Rod Crafts to either find any evidence that could in any way implicate the fraternities or retract their statements (they *de facto* accuse the fraternities). I would also like to know if anyone has questioned the baseball and soccer teams. Is it impossible for those teams to do things like ripping off license plates? They don't get drunk and get into fights at parties either, right? I am not accusing the baseball and soccer teams of anything, but it just shows the innate prejudice against fraternities. Membership in a fraternity or participation in a sport does not make one a vandal. I hope the students, unlike Mr. Crafts, do not subscribe to guilt by association.

I challenge the campus police and Rod Crafts to either find any evidence that could in any way implicate the fraternities or retract their statements (they de facto *accuse the fraternities).*

Scott Grimberg '91
President, Zeta Beta Tau

Greek System Detrimental to University

To the Editor:

I'd like to be the first to congratulate the Iota pledge class of the Lambda Betas on raising $4305 for the Cerebral Palsy Association (the **Justice**, 11/13). I am sorely tempted to point out that five times as much money could have been raised if the Iotas had forgone pledging and instead donated their AEPi membership dues to the Cerebral Palsy Association. However, this is a temptation that I'll have to resist, since experience has shown that criticism of fraternities is mysteriously followed by weeks of 3 a.m. phone calls.

At any rate, I would like to suggest a possible fundraiser for next semester's Kappa pledges. Perhaps they could raise some money to donate to Brandeis to clean up Olin-Sang 101, where the Alpha through Theta pledge classes have vandalized the desks with their Greek letters. Or maybe they could contribute some money to pay for the brick sidewalks that had to be replaced when bricks suddenly started disappearing just about the same time that AEPi pledges started carrying around bricks spraypainted with their letters. Maybe they could give back to Brandeis some of the financial aid that is going toward national fraternity membership dues, so that students who can't afford Brandeis won't have to transfer because their financial aid was cut.

... five times as much money could have been raised if the Iotas had forgone pledging and instead donated their AEPi membership dues to the Cerebral Palsy Association.

I suppose we'll have to wait a while for these unlikely events to occur. In the meantime, maybe Evan Berland could explain to the part of the community that still respects the principles on which Brandeis was founded why the **Justice** is using students' Media Fee money to print Absolute Brandeis-style fraternity press releases.

Ted Frank '91

Fraternity Party Invitation Offensive

To the Editor:

Our attention has been called to an alarming party invitation found on campus recently. Apparently intended to promote a party on October 20 at an undisclosed location, this fraternity flier included three graphics – a computer-drawn mug of beer, a cut-out photo of a woman's breasts, and a cut-out photo of a woman's genital area. There were no faces, arms or legs in either photo, only the body parts described above.

Dismembering a photograph to highlight sexual parts is offensive to intelligent humans. To describe a woman's body parts as though they were party consumables is an intolerable objectification of women.

A recent national study found that most gang sexual assaults on campuses are committed by fraternity members and members of athletic teams.

A recent national study found that most gang sexual assaults on campuses are committed by fraternity members and members of athletic teams (TIME, August 6, 1990). The party invitation described above leaves little wonder why the majority of students and alumni support the Brandeis Board of Trustees policy prohibiting recognition of or use of university facilities by fraternities.

Phyllis Brown
Committee on Sexual Assault and Harassment (COSAH)

the Justice

Brandeis University
November 20, 1990
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brandeis forum

Criticism of Homosexuality Consistent with Founding Ideals

To the Editor:

To my individual detractors, I have responded personally. However, since the **Justice**'s editorials are anonymous, I will respond in print.

To briefly clarify a misconception in your "No Room For Hate" editorial: homosexuality is not being "ridiculed" for the mere fact that it is different. It is being criticized because it is widely viewed to be fundamentally wrong. The editorial seems to suggest that "educated individuals who ... represent intellectual excellence" should adhere to some sort of left-wing sociopolitical orthodoxy.

I reject this notion, and I reject the editors' reading of Brandeis' founding ideals. The phrase "tolerance and openness" does not, and cannot, imply a blanket acceptance of every lifestyle, every creed. Was Brandeis founded to be a community without standards, judgement, or morality? Further, is it any more closed-minded to question the legitimacy of homosexuals than to coat them with Teflon and become hysterical when questions arise?

The phrase "tolerance and openness" does not, and cannot, imply a blanket acceptance of every lifestyle, every creed.

The responses of the **Justice**'s editors – "the outrage," the rallying cries, the sit-ins, et cetera ad nauseam – are unsurprising, but no less dismaying, or less pathetic, for their predictability. Perhaps the **Justice**'s editorial staff should "undergo [or, more properly, undertake] careful introspection" of their own knee-jerk acceptance doctrine.

David S. Bloch '93

Bloch's Views Ignore Human Rights

To the Editor:

Forget the Brandeisian; someone had better set David Bloch straight (Brandeis Forum 11/6). Although I am a member of the "heterosexual mainstream," I find that it is his assertions which produce "disgust and trepidation," not homosexuality.

In the first place, homosexuality is in no way a "violation of ... Constitutional Law." The civil rights enumerated in the Constitutional are never qualified in terms of sexual orientation, just as they make no distinction as to race or creed. And, as far as Biblical tradition is concerned, we should remember that the Bible is not the only source of moral dictates in the world.

Beyond these considerations, the point that I found most disturbing was the assertion that homosexuality is not natural because it is not the "generally accepted biological practice" and its proponents were in the "vast minority." Regardless of the fact that this minority is not so "vast" as implied, where is it written that the majority is always right? Does being a member of the majority mean you can impose your views on others? Many of the most unspeakable crimes committed against humanity were justified with just such reasoning. There can be great danger in supporting a view only because it is "generally accepted." Although homosexuality is not natural for myself or Mr. Bloch, that does not mean it is not natural for someone else. After all, who are we to say what is "natural" for another?

I also don't understand why homophobia can be considered an illegitimate concern when there are constant instances of physical and verbal abuse aimed at homosexuals, with many occurring on this campus. No form of prejudice should be acceptable, regardless of who its victim is. Mr. Bloch further states that homosexuality is not worthy of defense. I am quite sure that he would virulently defend his own sexual orientation, why should homosexuals not be afforded the same consideration?

I don't see any of these arguments as being the product of "left-wing intellectual terrorism" or even as being politically oriented. It is simply a matter of human rights and the respect due to everyone, regardless of their sexual orientation.

Elena Wright '93

Attacks on Bloch Illogical, Fail to Change Opinion

To the Editor:

This letter is written in response to all the responses to David Bloch's article in the November 6 issue of the **Justice**. This includes the so-called "Editorial" on page 12 of the issue on November 13. It troubles me that so much effort should go into opposing an idea and be entirely misdirected, if not completely wasted.

Before I go any further, I'd like to make it clear that I do not intend to defend Bloch's allegations; I don't agree with them. No, this letter is intended to make those who immediately regard him as a "Racist" wake up to reality.

Reality check: The **Justice** editorial said, "Brandeis University was founded in 1948 as a non-sectarian school where toleration and openness would be the standard." When does Bloch get some toleration? He has just as much right to express his beliefs, however narrow-minded, conservative, and Republican (Yes! Republicans also attend Brandeis!) they may be. Understand, **Justice**, that Brandeis has no "Mission," as much as you idealists might wish to think otherwise. Might I remind you that ideals are a lovely thing to have, as long as you don't expect that people live up to them? "Let he who is totally without sin cast the first stone!"

Reality check: The **Justice** says it was "sickened" by the attacks on the gay/lesbian/bisexual community, specifically the blatant attack on the Triskelion meeting, and David Bloch. Excuse me, but since when is actively disturbing a rightful meeting of Triskelion no worse than Bloch's rightful expounding of personal beliefs? Bloch followed proper procedures to voice his ideas and was arbitrarily lumped in with the sexists and racists. Who is the intolerant one now, **Justice**? Are we not allowed to be Un-liberal? Any viewpoint is legitimate, as long as it doesn't offend anyone? What you have done here is exactly what Bloch did: express a viewpoint in a newspaper's editorial page. Hence, any disgust you feel towards him should be felt equally towards yourselves. Shame, **Justice**! How dare we express opinions?

Reality check: Another point that many people attacked Bloch on was his statement that he represented the "mainstream." I hate to be the bearer of bad news, but HE DOES!!!!!! Brandeis is by no stretch of the imagination an accurate sampling of the American Public. Jews are in the majority here. Liberals are in the majority here. But we are not a majority in the REAL WORLD!

The basic fact of the matter is that someone had an unpopular viewpoint, and Brandeis went off on another of its Liberal Witch Hunts.

David Bloch accurately states the country's, and the world's, opinions on homosexuality. There are laws against it in many regions. The Bible (OLD Testament, for us Jews) opposes it.

Reality check: Randi Sumner, in her letter, quotes such wonderful statistics which, as she did not indicate any actual and factual source for them, can be assumed to be illegitimate, inaccurate, or just plain made up. (In fact, they aren't even mathematically correct. Since when does 10% + 20% + 14% = more than 50%? How do these random figures put Bloch in the minority?) As anyone who has neglected to put a bibliography on a paper can attest, Unsupported Facts Are NOT Facts! Where did she get them? The National Census hasn't come out yet. Did a little bird tell her? Her Fairy Godmother? (NO pun intended.)

But her statistics aren't entirely false – 10%, give or take, of the population is homosexual. But 20% bisexual? Not bloody likely. Perhaps that 20% **includes** the 10% homosexual? And could someone tell me what "heterosexism" is?

Reality check: Everyone who ever uses the word "RACIST" is a racist. How? Simple: the use of the word "racist" erroneously purports that there are separate races (black, white, etc.) and that someone, i.e. the racist, is prejudiced against one or more of them. There is one race: the Human Race. We all belong to it – even Bloch. So, if one uses the term "racist," he maintains the belief that we are inherently different, even while attempting to squash that belief. And those people who call David Bloch a racist are indeed saying that homosexuals are an inherently different race. Wake up and smell yourselves, folks! More than David Bloch stinks around here!

Reality check: David Bloch is not homophobic. A phobia is an irrational fear, NOT "disgust and trepidation," as Randa Massot insists. He is certainly not afraid of homosexuals, or of becoming one. Were he afraid, he'd not have written his letter to begin with. He is definitely secure in his own vision of his masculinity. And he was certainly not irrational. A person can be rational, even logical, and still be wrong.

Reality check: Adam Diamond, in his letter, makes the point that if homosexuality is a disorder, as Bloch would have it, then those with actual physical handicaps are, to follow the pattern of "logic" that Bloch creates, to be dismissed "as if they were of no consequence." This is an excellent point as to the invalidity of Bloch's arguments. However, as Bloch would be first to state, disorders are meant to be cured. I don't recall him asking for the herding of homosexuals into concentration camps, do you? Diamond's letter made Bloch's bad assertion seem even worse, which was no easy feat, I'd wager.

Reality check: The basic fact of the matter is that someone had an unpopular viewpoint, and Brandeis went off on another of its Liberal Witch Hunts. There have been others. If Kahane wanted to speak here, then the protests should have been to oppose his views instead of his presence, and not vice-versa. When a vote was taken to determine whether or not pork and shellfish should be served in Usdan, the consensus was that they should. The losers held a protest. They, like Bloch, said that **they** actually represented the mainstream opinion. Opinions are a funny thing, though. Everyone has one, and, as any economics major can support, if everyone's got one, the individual value isn't particularly high.

Reality check: The proper procedure to confront an opinion like Bloch's is to refute it with the facts! PROVE HIM WRONG!! Don't, however, assume that an equal or greater amount of pulpit-pounding or speech-making will have any effect at all. It won't. Bloch, unfortunately, represents the majority. Shouting matches won't change majority opinion, but good, hard evidence might.

Jason "Bane" Roth '92

Junior-Senior Formal Committee Positions Open

To the Editor:

The Junior-Senior Formal is an exciting and memorable part of the Brandeis experience. Already, we have begun to make this year's formal an especially memorable one; but only with a strong committee can we fully achieve this.

Many aspects of Brandeis stress the importance of diversity, and the formal is no exception. In order to create an atmosphere comfortable for the entire Brandeis community, we would like to encourage the input of as many groups as possible. As a Brandeis student, you present a unique viewpoint and we urge any interested students to be a part of this special event.

Applications are available in the Student Senate Office and are due by November 28, 1990.

Thank you.

Cheryl Grossman '91
Jonathan Tabachnikoff '91
Junior-Senior
Formal Coordinators

TEN PERCENT GREY
JONATHAN WASSERMAN

Hot and Cold?

Some like it hot. Not this again, some don't.

I happen to be one of those people who doesn't really like it hot at all. Don't you hate when you walk into a classroom for a two-hour class and it is so hot that you can cook a bagel dog on the blackboard? Similarly, don't you hate when you walk into your next class after that and find that it's so cold that you have to wear a down parka and gloves just to make it through the hour?

It seems that every classroom that I have a class in is either too hot or too cold. It's like that story with the three little bears, except there is no bowl of porridge (What the heck is porridge anyway?) that's "just right." It's either too hot or too cold.

I think that the hottest room on this entire campus is probably Golding 101. This is where I have my U.S. Social History class. However, it might as well be a History of the Equator class because every time I set foot in the room it is easily 85 degrees. Despite the temperature outside, it seems as though the heat is always cranking away. Keeping the outside door open sometimes helps to dissipate the heat, though it rarely completely stabilizes the climate in the room to one in which humans are suited to live.

At the opposite pole, we have that igloo they call Schwartz Auditorium. Last Thursday, when the mercury almost hit the 70 degree mark outside, the climate inside the auditorium resembled that of Minsk in December. Professor Watson even remarked, "It was so cold in here that my nose was running." So I guess I wasn't the only one pulling out the long underwear in preparation for Psych 33a in the Schwartz Auditorium.

Another room that I have a class in, Shiffman 219, can't decide what temperature it wants to be. One day it's hot and the next it's cold. Most of the time the heating and the cooling system are working at the same time. It doesn't take a blockhead to figure out that this is inefficient.

You would think that after 42 years of running a university, the administration would have learned how to keep their buildings at a constant and comfortable temperature. However, it is a very difficult task to do this. Between people leaving doors and windows open and the skyrocketing costs of heating oil, the process of climate control can be rather difficult.

This is why the search for an expert in these matters is such a good idea. As I was looking through the help wanted pages of the Globe, I noticed that Brandeis is looking for an "Energy Management Systems Coordinator." According to the ad, this person would "[r]esearch and [illegible]

brandeis forum

Disabilities Week Successful Despite Lack of Senate Support

To the Editor:

As Coordinator of Disabilities Awareness Week, I feel that it is necessary to let the Student Body know how I perceive the events to have gone. Yes, the comment will always be there that the turnout was low, and it is justified that money would, and should, be cut. However, as the coordinator, and as the chairperson of the Senate Health and Safety Committee, I think that anyone who learned something during the Week has made that specific program a success. Of course, there will always be those who apologize for not attending an event, but that would be because they feel that they are ignorant on the subject that was discussed. Though there will always be a pervading ignorance on the subject of disabilities, the only way to stop this is by continuing this Week. We have expanded beyond the budget that was originally set, but that is where I want to begin with a little history.

Disabilities Awareness Week began in 1988, with Fran Genn '89 as coordinator. She was, at the time, the chairperson of the Student Senate ad-hoc Disabilities Committee. Through this she had access to the Speaker's Funds of the Allocations Board. She was able to put together a program, on a limited budget, that provided only a few workshops, and with mostly local area speakers. Then, in 1989, Andrea Kramer '91, then the Student Senate Disabilities Committee chair, was not allowed the funding beyond the $250.00 that most committees have access to for programs. She was able to tap a few resources, and come up with a few extra dollars, which made the week all the more credible. She was able to bring some outside speakers, but because of the economics of the situation, she had to deal with mainly workshops in the evenings that were panels led by people who are in the university in some capacity (either administrators or students). Even with this hindrance, she led such an excellent week that the administration sat up and took notice, so much so that they provided Student Life with a $500.00 budget for 1990's Week.

That brings us to this year. I began out by budgeting myself with $500, but I immediately saw that we would need extra funds. I could count on the $250 from the senate, at least. Then, I planned to get other funds from other sources. Or so I thought, until last week. When my requests were proffered, I received the same answer across the board, "I'm sorry, but we just took a 10% cut in our budget." Undaunted though, I figured that it was my job to improve the program that Andrea had arranged last year, because in the infancy of a program, the challenge is to continually show its improvement until it gets the full respect of the students and the administration. I have always been told that by taking the initiative, things will always fall into place. Without ambition and ambitious leaders, we are doomed to live at a university that will stagnate in a whirlpool of mediocrity. We must strive to better each thing that the university does, and for the Week, this meant outside speakers, programming for twice a day, out-of-state speakers, and a larger budget.

With this in mind, I pursued names like Tom Cruise, Cher, and Malcolm-Jamal Warner. Due to a mix up in communication the invitations were sent out late. Still, we were very fortunate to get Judith Jacobs, a top professional in her field of working with learning disabled children. We also were able to get a very inspirational speaker in Eva Ayers. Granted, their coming would cost, but to present the community with the best that I could (and this is something I pride myself on), I felt I needed to spend this much. When I brought my proposal for additional funds to the A-Board to request Speaker's Funds, it was thrown to the senate. The debate that ensued on Sunday, November 11, was to me very stressful. I had been continually reassured during the week that the senate would grant these funds. Guess again!! My budget breakdown was not very clear to certain people, and probably my budgetary skills lack a little in experience, but my budget took two things into account: 1) the senate had over $5000 going into the meeting; and 2) the request was taking into account a margin of error, because I was not quite sure what would be the price of all the intricate details. With the letters going out late, I was not able to shore up the speakers until the week before Disabilities Awareness Week, and that was the reason not all the answers to funding were clear. I had been working since the beginning of September on the Week, and I figured that the senate, knowing my hard work when an even larger cut was made, granting me less than half of my original request with no guarantee of receiving the additional funds, I felt that they were denigrating the efforts of the hard-working Core Committee, and making the disabled students not feel worthy of the senate's money. So, when the Week started, I was interested to see the turnouts. When, on Tuesday we had a crowd of 35 people, I was elated. Only two were senators, and they only stayed for a little while. In total, only five senators showed up to the nine scheduled events, and some of those were repeat senators. If for nothing else, the senators have a responsibility, constitutionally mandated, to attend three workshops, and I know not all the senators have fulfilled this duty. This was a week of possible chances, and none of the senators thought that these workshops were worthy. I am grateful to Prof. Irv Zola (SOC) for making his students at least attend a few workshops. Maybe if more of the classes made the workshops mandatory, there would be a wider understanding of disabilities.

... I think that anyone who learned something during the Week has made that specific program a success.

How the senate feels that they are able to be so bold as to cut my budgeting, and then not attend the workshops while assuming that they are experts, is ridiculous. At the meeting, it was said that to bring a speaker for $600 and have only a handful of people show up is ludicrous. However, how can this bunch of pompous, self-aggrandizing students assume the responsibility of deciding what people should be able to learn and hear? As I said before, if one person shows up and learns something, the $500 spent was well worth it. I thank those who decided that they wanted to learn and gained something from spending their time at the workshops. I question the validity of the good that the Student Senate is really providing. With six-hour meetings that produce nothing of substance except a tape in WBRS and a blurb in the **Justice**, I think that the waste of time is very taxing on someone who is active in other facets of student life. I feel that I am only producing something for THE BENEFIT OF THE STUDENTS through my committee. I condemn with all my heart the lack of interest shown by the Student Senate and its making a mockery of the effort and the importance of Disabilities Awareness Week 1990.

Senator Gideon Sanders '93
Coordinator, Disabilities Awareness Week 1990

Senate Resignations Sign of President's Failure

To the Editor:

An open letter to Mr. Heron Simmonds, President of the Student Senate:

As **your** constituents, we were terribly insulted by your remarks about former Senator James McCarthy Jr. '91. Following Mr. McCarthy's forced resignation, you said in the November 13 issue of the **Justice**, "[James McCarthy] really wasn't serving his constituents very well." In fact, Mr. McCarthy **did** represent his constituency; he was a loyal senator who expressed the authentic sentiments of the Class of '91. In contrast, as our President, you have repeatedly violated our trust. While Mr. McCarthy backed women's rights, you practiced your own special type of "McCarthyism:" you restricted our civil liberties - freedom of expression and freedom of speech - to further your own political goals. While Mr. McCarthy worked to organize the Junior-Senior Formal, Senior Week, and the senior class gift, you violated senate purchasing bylaws, illegally spending $4500 of our money for the unnecessary purchase of a deluxe computer.

Mr. Simmonds, the senate is a fiasco. And, as President, you are to blame.... As far as we are concerned, the wrong person resigned.

While Mr. McCarthy, the only Asian-American senator, endorsed the idea of an Asian Studies Department, you, Mr. President, disgracefully hired employees without senate consent.

Mr. Simmonds, the senate is a fiasco. And, as President, you are to blame. Senate meetings are poorly conducted. Rather than discussing the future of our school, you permit senators to waste our time and money slandering each other and stifling any serious debate. Your inept and despotic leadership and your numerous criminal acts railroaded James McCarthy, as well as two more senators and the Parliamentarian, into vacating their seats. As far as we are concerned, the wrong person resigned.

Yoram Noll '91
Eran Refael '91

Separate I.D.'s from Keys for Security

To the Editor:

How many of you have your keys attached to an I.D. case, or, better yet, how many of you have punched a hole in your I.D.'s in order to attach your keys? I am sure many of you are answering "yes" to this question and are asking yourselves, "So what?"

Well, this is the scoop. What would happen to you if you lost your keys? For many it's not a big deal. You go to the Office of Residence Life and report them lost, you get your door recored, and you are billed. Unfortunately, there is more to it than that. During the time you are waiting for your locks to be changed, someone could have found your keys. This person may be a trustworthy individual and return them to Residence Life, or they could be someone who sees an opportunity to break into your room. Remember, your keys have your I.D. attached and it's quite simple to scan through the directory to find out your address. You might come home after a long day of classes and find your room trashed. A worse scenario is that you are asleep when the perpetrator enters your room.

Your safety is one of our top concerns at Brandeis. Please, remove your keys from your I.D.'s. The Barnes and Noble Bookstore has been very helpful in assuring me that they will discontinue the sale of I.D. key chain cases in question.

I urge you take this issue seriously. The situations described above could possibly happen to you. DO SOMETHING TO ENSURE YOUR OWN SAFETY: THROW THESE CASES OUT AND REMOVE YOUR KEYS FROM ANYTHING WITH YOUR IDENTIFICATION ON IT.

James E. Matthews
Coordinator of
Operational Services,
Office of Residence Life

Administrative Response on Jacobson Issue Inconsistent

To the Editor:

I am writing this in response to Robert Sekuler's lengthy letter on the Jacobson issue. Dr. Sekuler clearly points out the terms of the agreement Professor Jacobson made with the student that pressed charges against him. I thank Dr. Sekuler for making this clear. Dr. Sekuler has also, quite sincerely I might add, made it clear that University Grievance procedures have been expanded and improved. This is a generous offering by the provost. However, there is a flaw in Dr. Sekuler's logic.

Dr. Sekuler has stated that the university is prohibited from expanding on the specifics of the agreement. This is unacceptable. I am not interested in conducting a witch hunt. I consider Professor Jacobson innocent in the eyes of the law, and I encourage my fellow students to do the same. I am displeased with the recent bad treatment his name has been getting in the pages of the **Justice** over the past semester, and I think moderation and tact should be employed by members of this community. However, Dr. Sekuler has made a grievous oversight. Since the terms limiting Jacobson's interaction with other students have not been and will not be publicly disclosed, how can we be sure that he is adhering to them? And, if the students can't be the ones to enforce the terms of the agreement, then who will? The university? I don't think so. The university cannot be expected to assign someone to keep a watchful eye on Jacobson 24 hours a day. That would be insulting to Mr. Jacobson as well as expensive. So what is to be done?

The university says that it wants to protect us. Good. However, they are not being consistent when they say that they wish to protect us and that they won't reveal the stipulations of the Jacobson agreement. How can they protect us if we don't even know what we are being protected from? The only part of the agreement which needs to be unsealed is the stipulation regarding Jacobson's interaction with students. We don't need to know the name of the plaintiff or the size of the settlement.

Dr. Sekuler, all we are asking is that you respect our rights in this matter by telling us what we should have been told three years ago. Surely Mr. Jacobson, who found the agreement acceptable, should have nothing to hide. If he was planning on restricting his contact with students, then I'm sure he'd be willing to explain how he planned to do this. Let's end all the name-calling, false accusations, and misinformed arguments by simply letting the truth come out.

I realize that Dr. Sekuler and the university are in an awkward situation, but they should realize that we are in a similar spot. The university or Mr. Jacobson should come forward and clear the air. They shouldn't do this out of legal obligation or as the result of political pressure. They should so it because it's the right thing to do and because it would be a gesture of respect to the very people Dr. Sekuler is trying to protect.

Ely B. Nathan '91

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WBRS Forming Community Standards Review Board

To the Editor:

WBRS-Waltham 100.1 FM, the non-commercial station at Brandeis University, is an all-genre multi-ethnic cooperative; a unique organizational status constitutionally mandated by its undergraduate participants and vigorously supported via community involvement and underwriting. The WBRS staff strives at all times to provide programming for all members of the community not served by other media outlets. Because of this relatively progressive programming policy, it is almost impossible not to tread on the boundaries of socially acceptable material. What is appropriate for one listener may be offensive to another.

The Federal Communications Commission has not provided adequate guidance in this matter. The FCC says "the broadcast of obscene material ... is prohibited at all times." Obscene material is "language or material that depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs. To be obscene, material must meet a three-prong test: (1) an average person, applying contemporary community standards, must find that the material, as a whole, appeals to the prurient interest; (2) the material must depict or describe, in a patently offensive way, sexual conduct specifically defined by the applicable state law; and (3) the material, taken as a whole, must lack serious literary, artistic, political or scientific value." In effect, the FCC has passed the buck rather than dealing with this issue in a comprehensive fashion.

Brandeis administrators trying to enforce the FCC's stated policies certainly lack the breadth of judgment that it would take to gauge community standards, although they might think they can. We like to think that WBRS provides creative and artistic training for its staff members. But, even with the best of intentions, they cannot possibly be expected to discern which material **you** would deem appropriate or not. Not two years ago, WBRS was pelted with threats and complaints regarding the broadcast of a 2 Live Crew song. And now, with the glare of publicity surrounding 2 Live Crew and Robert Mapplethorpe, WBRS finds itself fearing self-appointed moral crusaders with all of their racist and homophobic prejudices looking to tackle us. This is not to say that WBRS does not wish to comply with the FCC ruling or serve the community. Unfortunately there is no one except you and your fellow community members which can serve to actually execute the FCC's mandate.

Thus, in a first-of-its-kind effort, WBRS is forming the "WBRS Community Standards Review Board." The board's members will be comprised of three Brandeis students (undergraduate, graduate, or TYP), three members of the community that live and/or work within our listening range (not affiliated with Brandeis University), and one faculty, administrator, or staff member of Brandeis. None of the members may have any affiliation with WBRS-FM other than as a listener. The members will make recommendations to the WBRS Executive Board on current community standards and will field any complaints or questions that might or might not arise. This is not a censorship body. Any recommendation that the CSR Board makes must be put forward to the Executive Board of WBRS for discussion and mandatory vote. According to new bylaws passed by the WBRS Executive Board, if a recommendation is voted down, a public explanation must accompany that decision.

This type of project has never been tried before, and it is hoped that it will increase the bonds between WBRS and the listening community and set a model for future towns and schools to work cohesively with their community radio station for the most progressive and complementary programming possible. Since our community has been conscious of this issue for many years, it is possible that we are in the unique position to forge a viable solution at this time.

This notice is being sent to the Brandeis University **Justice** and the Waltham News Tribune and will be played on WBRS-FM 100 until November 30, 1990. Anyone who might be interested in serving as a volunteer on the WBRS Community Standards Review Board is asked to contact Jessica Cecchine or Hillel Cooperman at (617) 736-4785.

Jessica Cecchine
Personnel Director, WBRS
CSRB Coordinator
Hillel Cooperman
Broadcast Advisor, WBRS
CSRB Coordinator

Computer Purchase Well-Intended

To the Editor:

An open letter to the senate and student body:

Over the past few days, I have given much thought to the issue of the Mac IIci purchase. The **Justice** article, threats of impeachment, constant prank calls, and general concern all require that I write this letter of explanation and apology.

Last year was the first year that the Allocations Board began creating a club desktop publishing facility. During the year, the senate and Allocations Board managed through their combined funding to purchase a Laserwriter II, a Mac SE, and a Mac SE/30. Additional funds were contributed by various other organizations: Student Life, Archon, and Student Events. These new resources were quickly integrated into the daily functioning of the student union at the club level. Additionally, the senate used this equipment, and, as treasurer, I used it to implement a combined accounting system and club database.

When I learned over the summer that two computers had been stolen, I was naturally very upset. David Rosnow, the Secretary, and I had worked hard to establish guidelines for their use, to network them to the printer, and to integrate them into everything that we did in our respective jobs. The financial loss was upsetting as well.

Upon returning to campus, my first priority was to minimize the damage of the computer loss by replacing them as soon as possible. The Allocations Board would fund one computer and, after discussion with Heron, we felt that the senate could fund the replacement of another. At this discussion, it was decided that two computers would be ordered. The decision to upgrade was mine, with Heron's approval. The cost of buying the two computers would be the price of two computers similar to what was stolen because of the university credit.

The decision to upgrade was based on numerous factors, all of which were made with only good intentions. Throughout last semester, clubs using the equipment for page layout requested that we get a larger display. The unfortunate theft gave me the opportunity to satisfy these requests. The clubs that currently use the system for publishing include BAASA, Double Visions, The Brandeisian, BBSO, 415 South Street, Tympanium Euphorium, Players, Gilbert and Sullivan, and Boris' Kitchen, not to mention the senate itself.

If the senate decides not to allocate this money, then I will obviously have to find the funding elsewhere, if this is even possible.

The above history is not intended to serve as an excuse, but rather to put the decision in perspective. The decision was to purchase a Mac IIci. The decision was not to spend $2500.00 of senate money. The decision to spend $2500.00 will be made by the senate! I cannot emphasize this point enough. If the senate decides not to allocate this money, then I will obviously have to find the funding elsewhere, if this is even possible. It is imperative that the clubs have access to the Mac IIci, and I will do everything possible so they continue to have this access.

I apologize for putting the senate in the position of having to fund a decision of mine, made with only good intentions, but made by me nonetheless. Try to understand the circumstances under which the decision was made and know that at no time did it occurr to me that I could be violating the bylaws. Know also that I did not spend $2500.00 of senate money, I did not break the bylaws. What I did, apologetically so, was pressure the senate into retroactively funding mine and Heron's decision. For that I again apologize.

So that this kind of situation does not arise in the future, I have taken a couple of steps of my own. From now on, extensions of credit and loans will be referred by me to the respective allocating body for which the request is made. Serving as the treasurer puts one in the unenviable position of making the kinds of decisions that affect student and club activity. Some see this decision-making process as wielding power. Believe me when I say that I am all too happy letting the senate and the Allocations Board answer to this power. My only hope is that it does not slow the efficiency of the process.

One last thing. If any of you (senators) are thinking of revising the bylaws, let me just ask that you carefully consider what is a possible violation of a good bylaw, versus what is a bad bylaw. Your natural instinct may be to put something in the bylaws so that this kind of thing cannot happen in the future. I just ask that this be carefully considered and if worked on, done right.

David Weiser '92
Treasurer, Student Senate

Prejudice and Hatred Infect Brandeis, Entire Nation

To the Editor:

From the front page to the Forum section, the November 6 issue of the **Justice** was packed with messages of hate. The battle with racism and prejudice is raging at Brandeis, a private university that simply reflects the trends of intolerance across our country. Continued insensitivity and outright hypocrisy will only add fuel to the national fire.

Rabbi Meir Kahane brought his message of hatred here a few days before his death. His categorical denials that Arabs are human, whether at Brandeis or in speeches delivered elsewhere, undermined his whole political philosophy. He ostracized himself from mainstream thought by refusing to base his theories and policies on human dignity and equality. Instead, he appealed to the neolithic, animal-like sides of his followers. Forget compromise, equality, and fairness. Abandon all respect for humanity. Instead, preach hatred and destruction. This was his solution.

Meanwhile, inside the **Justice**, David Bloch attacked homosexuality in a bitter and hateful manner. He called it an unnatural disorder that is both unacceptable and disgusting. His language was fierce and destructive. He refused to grant others the right to live their sexual lives as they please. No one, not the Student Senate and not Triskelion, asked Bloch to join them or even support gay issues. Yet, Bloch seemingly felt that it was his duty to advocate rejection, prejudice, and antiquated stereotypes. Sexual orientation should be a private matter, not one on which society must legislate and condemn.

It should come as no surprise that these spreaders of hatred, racism, and prejudice appeared here at Brandeis. For ten years, our nation has been subjected to national leadership that refused to recognize the severity of race, class, and ethnic issues. When both Reagan and Bush vetoed civil rights legislation, what message was sent to American citizens? These are not Presidents who would fight for progress on racism and gay rights. Bush even included noted anti-Semites and Holocaust revisionists on his campaign staff (e.g. Jerome Brentar and Bohdon Fedorak). And being anti-Semitic was not supposed to be politically feasible....

The political consequences are evident from this year's elections. Look at Klansman David Duke's phenomenal success in the Louisiana Senate race. Or look at Jesse Helms' victory in North Carolina. In a now infamous television commercial, he played on white racism by suggesting that his black opponent, Harvey Gantt, would take jobs from whites and give them to blacks. This kind of racial politics becomes acceptable as the national leadership extends the spectrum of viable responses to race issues. Instead of playing a progressive role, the Reagan/Bush years have opened up new avenues for bigots and racists.

The degradation of others, in various forms, seems to be a common human fault.

In local news, Fred A. Leuchter Jr. can appear as an "expert" witness on execution methods without anyone pointing out that he denies Auschwitz. The unlicensed engineer, author of "The Leuchter Report: An Engineering Report on the Alleged Execution Gas Chambers at Auschwitz, Birkenau, and Majdanek," wrote that the Nazi death camps were actually incapable of killing. His material has provided ample material for the KKK, Aryan Nations, Neo-Nazis, and Holocaust revisionists like the Institute for Historical Review. This pseudo-scientist should be put in his place by those who know the events of Hitler's Germany. History is always open to interpretation, not rewriting.

The common thread presents an unmistakable challenge to all of us. Can we rise above our partisan interests and denounce racism and hatred when we see it? Jewish Kahane supporters would be appalled if someone suggested that all American Jews were dogs and repeatedly dehumanized them. A stinging denunciation of heterosexuality would be met with a chorus of disapproval and anger. Anti-Semites unprotected by a presidential campaign or television cameras would be singled out and rejected. The hypocrisy of those who oppose one form of hatred but support another is wrong. Anti-Semitism, racism, ethnic discrimination, and other forms of prejudice operate on the same principle.

Jewish history is filled with oppression and persecution. Jews have suffered incredible pain. We have been murdered, tortured, excluded, exiled, and oppressed. Today, we rightfully demand that we be treated equally. Jews fight anti-Semitism. But if we let any prejudice and hatred go unchecked, we will lose the battle. The lesson of the KKK is important. They do not limit their hate. They include blacks, Jews, Asians, homosexuals and others. They understand that prejudice can be applied across the board. Once it starts, in any limited form, it can easily be expanded to include more and more groups. Selectivity in battling bigotry is exactly what the spreaders of hatred need in order to be successful.

The degradation of others, in various forms, seems to be a common human fault. From language like faggot, queer, shiksa, and JAP, to actual plans of racial or religious intolerance and hatred, we all seem to be able to dehumanize each other. The hard part is building a society where power and advancement is not based on prejudice. There will always be differences of opinion, disagreements, and alternative solutions. But how will they be framed? Will we always succumb to destructive language and hateful actions?

Jeremy Pressman '91

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Purchase Only Cruelty-Free Products

To the Editor:

In the October 16 issue of the **Justice**, Karen Bacon's letter entitled "Boycott Gillette for Animal Rights" was published. The purpose of the letter was not only to inform Brandeis students about "dump Gillette day," which took place on October 28, but also to make Brandeis students aware of the suffering that millions of animals are forced to endure each year due to their unnecessary participation in cosmetic testing. The letter emphasized the fact that though over 150 companies have stopped testing their products on animals, there are many which still have not made any effort to alleviate the suffering. The Gillette Company (of Boston) is one of them.

Though I did not expect Karen Bacon's letter to convince every Brandeis student to immediately make sure that Gillette products are off his shopping list, I am nonetheless disturbed by the number of people on campus that continue to purchase Gillette products. I am sure that the primary reason for this is that there is still a significant number of people who are unaware of the sickening things that Gillette does to animals; however, I am convinced that another part of the problem is that people do not realize which products are made by Gillette. Unfortunately, there are so many of them: PaperMate pens, Flair, Liquid Paper and Pen & Ink correction fluids, Soft & Dri, Right Guard, Dry Idea, Imagine Body Spray, Silkience, White Rain, The Dry Look, Tame, Toni Home Perms, Aapri, Jafra, Gillette Foamy Shaving Cream, Atra, Swivel, Face Saver, and Daisy, Trac II, and Good News razors. If a rather significant number of people would be kind enough to boycott these products, Gillette would finally be forced to stop abusing animals.

Unfortunately, Gillette is not the only company that needs to be sabotaged economically. Companies such as Procter & Gamble, L'Oreal, Colgate-Palmolive, Lancome, S.C. Johnson & Son, Chesebrough-Pond's USA, Clorox, Lever Brothers, and many others conduct the same cruel tests regardless of the fact that many testing methods which do not involve animals have proven themselves to be perfectly reliable.

For those who find this issue disturbing, and I would hope that anyone who is reading this does, you can help by being sure to purchase "cruelty-free" personal products. This is not a difficult thing to do, since many "cruelty-free" products are readily available in supermarkets. Some names of "cruelty-free" companies are: Tom's of Maine, Paul Mitchell Systems, Aveda, Revlon, The Body Shop, Crabtree & Evelyn, KMS Research Inc., Warner-Lambert, Nexxus Products Company, Nature's Gate, Jason Natural Cosmetics, Sebastian International Inc., St. Ives Labs Inc., and Ecco Bella. (This is not a complete list by any means!) Furthermore, Armour, Dial, Clinique Labs, Inc., and Estee Lauder Inc. are just a few of the companies who have recently reversed their positions and ended their animal testing practices. These companies are proof of the fact that pressure does work.

Anyone who would like a complete listing of "cruelty-free" companies should submit a note to me (Box 916) with his name and box number and I will be more than happy to provide him with the list and any other information he may want on animal rights. But for those "not interested" in the matter, I hope you will at least make an effort to avoid purchasing products that are cruelly tested on animals; together we can ensure that Gillette and others like it will finally change their horrid ways.

Jennifer E. Gelbard '93

Condemnation of Gulf Actions Misguided

To the Editor:

At the time I write this letter we are all familiar with the signs plastered all over campus urging immediate withdrawal of U.S. forces from the Persian Gulf region. Although I am not affiliated with the Students for Global Security, I do feel that your efforts constitute a threat to global security and, therefore, feel obligated to respond.

Your campaign for "peace" is, although undoubted sincere, extraordinarily misguided. You essentially preach a policy of non-interventionism, a policy that historically has had strong support in the United States. Before both World Wars there was strong pacifist sentiment that aided in delaying the United States' entry into these wars. While such movements probably did save American lives (America was in the war for a shorter time than its allies), they did not help the cause of peace, and they did not reduce death tolls overall. Earlier entrance into these wars, as people like F.D.R. rallied for, would have placed fresh American troops alongside their European counterparts earlier and would have lead to a quicker defeat of Axis powers.

Today we are faced with a similar dilemma in the Middle East, as Saddam Hussein pushes to take control of the region. The Coalition's arguments against intervention are flimsy, even worse than the arguments given in the World Wars because it seems nothing has been learned. The U.S. cannot afford to blind itself to a legitimate threat simply because its citizens would prefer not to fight. Frequently cited on the Coalition's placards is the fact that many countries (including the U.S.) armed Iraq previous to this latest conflict. This was paralleled in World War II by U.S. sale of scrap metal (used for armaments) and oil (for war machines) to Japan. Yet few would use this as an argument against the U.S. fighting Japan in World War II: Japan was as openly fascist then as Iraq is today. Past mistakes, while regrettable, do not mean we should not try to rectify them. To not stand up to Hussein's naked aggression in the Gulf would be to give him free reign in the future. Is this what the Coalition stands for? Should we let armed madmen rampage through any part of the world unchecked?

Unlike U.S. action in Panama, today's movement is supported by the U.N. and full contingents of British, French, Canadian, and Arab (among other) forces who actively support the U.S. in a military capacity. The rest of the world sees the need to stop Saddam, and the Coalition would have us believe he is not a threat. He has repeatedly threatened to burn half of Israel with chemical weapons (of course, this is a 50% improvement over other Arab leaders' promises, however ...) and he has demonstrated that he has this capacity by exterminating ethnic Iraqis. The "guests" he allows to leave return with horror stories of atrocities against civilians. He must be stopped, yet who does the Coalition charge with his containment? Amnesty International? Brandeis Voice for Choice? The newly-chartered Magic Club?

Another of the Coalition's popular arguments is that we should not intervene because Kuwait is a monarchy. This ignores the issue of whether or not Saddam should be allowed to plunder countries at will and annex them. Here, we live in a democracy, and if public opinion were to turn heavily against maintaining an American presence, the troops might very well come home. That would likely lead to the conquest of Saudi Arabia, Jordan, and then Israel. Hundred of thousands of casualties would ensue (don't dispute that estimate; look at Iraq's handiwork in the Iran-Iraq war) from Iraq's chemical and biological weapons, and were Israel truly threatened, there is no telling what response it might be forced to take. Does the Coalition also propose Israel roll over and play dead (no pun on "dead") for Saddam?

In Israel last week, several of my friends received their government-issue gas masks. This is not paranoia on the part of an otherwise unsteady Israeli government, but rather a more realistic tack than the Coalition has taken. We can all work and hope for peace in the Gulf and the world, but that doesn't mean we have to act like idiots about it.

Rufus Davis '94

Drug War Setbacks Hurt Children

OPINION/PAUL RANIS '91

About a year ago, President Bush, in an address to the nation, termed drugs as the country's "gravest domestic threat." He talked about drugs and violence, about the teenagers who were dropping out of high school, and about addicted mothers who gave birth to "crack babies." Overall, he suggested that there were problems and that the United States was in need of a "war on drugs."

To this, William J. Bennett was appointed the Chief of the U.S. Anti-Drug Effort. Mr. Bennett promised that serious action would be taken against cocaine sellers and that overall drug abuse would be decreased throughout our nation. He called for more jails to be built and tougher sentencing laws for convicted drug dealers. In regard to Washington, D.C., Mr. Bennett proclaimed that it would serve as a "model" in his efforts to combat drugs.

Two weeks ago, amidst much controversy, Mr. Bennett announced his resignation. While some supporters of Bennett, including President Bush, speculated that he was resigning simply to pursue new interests, his resignation raises some doubt about what is being done concerning our "domestic threat."

One government official, who asked to be unnamed, told a New York Times reporter that Bennett's resignation came about because "[t]hey don't pay attention in the administration to Bill Bennett." He commented further that Mr. Bennett felt frustrated by the lack of support he was receiving and that many of his plans were falling on "deaf ears." He concluded that our administration believed it was doing an adequate job in its war on drugs and that more attention needed to be focused on implementing foreign policy decisions.

Meanwhile, while America prepares for war overseas, Bennett's model city of Washington, D.C. has gone up in smoke. A report in the New York Times indicated that drug-related murders in our nation's capital have shown a dramatic increase, and that drug activity, perhaps within the shadows of the Lincoln Monument, is increasing daily. In short, there has been no statistical progress.

Yet, what of our nation as a whole? Are other communities winning the war? Democratic Representative Charles B. Rangel believes the answer is a resounding "No." As the head of special House committee on drugs and drug abuse, Mr. Rangel recently spoke that during the last year "more kids on the street became involved in drugs, more crack babies were born, more kids dropped out of school because of drugs, and violence has increased greatly." Mr. Rangel did add that there were "examples of communities successfully fighting their drug problem," but he again qualified the remark by stating, "We are still losing the fight."

Perhaps the drug problem is a fight that cannot be won or even seriously affected. However, if this is the belief of President Bush and his administration, there needs to be some honesty. We need less of the empty rhetoric – "Just Say No to Drugs" – and more realistic appraisals of why drugs cannot be adequately contained within our borders. Otherwise, if the belief is that drugs like cocaine and crack need to be thwarted, then our government needs to begin giving more than a half-hearted, uninspired effort. Instead, it needs to start giving more money toward educational programs, it needs more reports on the fact that socio-economic conditions determine who becomes the "drug dealer" and it needs to enforce laws that truly punish drug lords.

Finally, while it is obvious that there is a drug problem and that most Americans would like to see an end of cocaine and crack, I do not wish to appear self-righteous or moralistic crusader. Instead, I write this article in regard to a drug problem that KILLS CHILDREN EVERY DAY. For while I may occasionally consume alcohol or partake in other "extra-curricular activities," I do not believe that the drug crisis should be ignored on a national level. There is a nation out there screaming for help, and while I am not sure whether drugs ever will be wiped out from the American mainstream, it is my hope that our administration will make some true attempt to give the children of our country a fighting chance against the allure and instant gratification of drugs.



justice sports

X-Country

Men's and Olds '92 Place 19th at NCAAs in Iowa

By RAELA RIPALDI

The Brandeis men's cross country team finished in 19th place, and Brandeis runner Jean Olds '92 finished in 19th place in the 1990 NCAA division III championships this weekend in Grinnell, Iowa.

After qualifying last weekend for the nationals, the men's team sent seven runners, and the women's team sent its top runner, Olds, to Grinnell College for the championships.

Throughout the season the men's team was ranked in the top 20 of the country, while at one point ranking as high as fifth.

The team finished the season ranked 19th in the country and second in the New England region.

Jamie Chisum '91 was the top finisher for the Judges coming in 68th place with a time of 26:10.09.

Pete Sampson '92 came in 95th place with a time 26:30.10, Ted Horne '94 finished in 142nd place coming in at 27:09.10.

The other four finishers for Brandeis were Rusty Snow '92 in 147th place at 27:16.80, Pete McElearney '91 in 151st place at 27:26.90, Terry Pricher '91 in 171st place at 28:08.10, and Seth Harrow '93 in 172nd place with a time of 28:09.40.

Olds was recognized with All-American status for her brilliant running throughout the season.

She also won the UAA cross country championships on October 20, and earlier in the fall she won the SMU Invitational.

She became only the second women's runner in Brandeis history to win the Greater Boston Championships.

In the NCAA's this weekend she once again shined, finishing with a time of 18:20.30 in the three kilometer course. This qualified her for 19th place.

Although the men's team did not perform as well as they expected, they are proud of their national ranking and overall record for the season.

Three runners for the men's team were injured the whole season, and thus not able to run.

Jesse Palmer '91 who was the Judges number four runner in the 1989 season, Sean Dillon '92, who was the Judges number two runner for the 1989 season, and Ken Forde '91, who finished in 33rd place in last years' division III NCAA championships, all missed the entire season due to injuries.

NCAA Division III Championships
Grinnell, Iowa
Men (5 kilometer)

Name	Place	Time
Jamie Chisum '91	68	26:10.09
Pete Sampson '92	95	26:30.10
Ted Horne '94	142	27:09.10
Rusty Snow '92	147	27:16.80
Pete McElearney '91	151	27:26.90
Terry Pricher '91	171	28:08.10
Seth Harrow '93	172	28:09.40
Women (3 kilometers)		
Jean Olds '92	19	18:20.30

Men's Hoops Drops Opener; Brooks '92 Pours in 22 Points

By JOSHUA SAUNDERS

The Brandeis men's 1990-91 basketball team opened its season in Cleveland Saturday against Case Western Reserve and lost 81-74.

The Judges, behind 60% shooting, jumped out to a seven point halftime lead, 43-36.

The Judges came out cold in the second half, not scoring a point in the first three and a half minutes. Case Western, meanwhile, outscored the Judges 14-3 in the first eight minutes after intermission, to give them a four point lead.

The Judges built their lead back up to five points on a layup and a foul shot by Andre James '92, and two free throws by Steve Harrington '92.

The Judges let the lead slide away, and Case Western built it up to nine points. Brandeis never got closer than three after that.

The starting team consisted of returning starting center David Brooks '92 who scored a team high 22 points and grabbed a team high 11 rebounds. He made seven of 11 shots from the field and hit five of six free throws. Brooks also made 60% of his three pointers, hitting three of five.

Guard Harrington was the other big scorer for the Judges. He pumped in 18 points, making good on two of three three-point attempts.

The starting forwards, both returning starters from last year, were James and Everardo Greenaway '91.

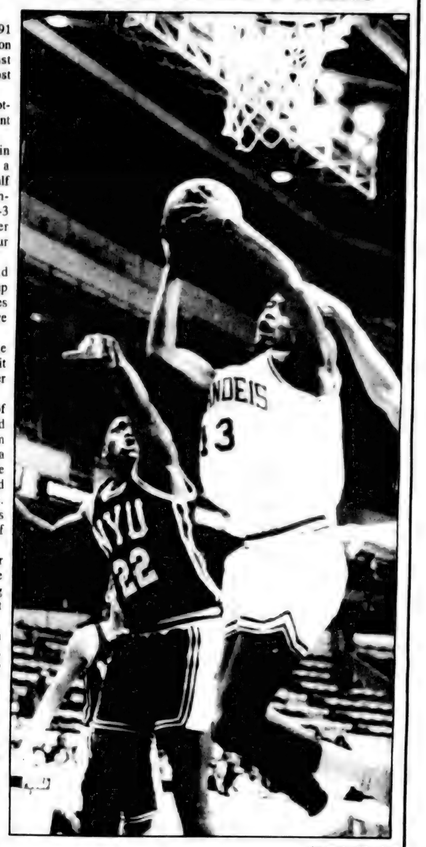
James scored 11 points and had seven rebounds.

Greenaway scored six points and had five rebounds.

Paul Favours '93 and Adam Machala '93 spilt time at the other guard position playing 23 and 27 minutes respectively.

Favours scored ten points and dished out four assists before fouling out midway through the second half.

Machala had four points and



the Justice/file photo

Andre James '92 crashes the boards at the Boston Garden, in the Judges game against New York University last season.

My Justice: A New Year's Day Farce

SPORTS OPINION/ GARY S. WARSHAUER

New Year's Day in the world of college football figures to be a joke.

Notre Dame's tragic loss this past Saturday against Penn State ruined virtually any hope of having a single bowl game decide the prestigious national championship. In fact, since most bowl bids were already accepted two weeks ago, the national championship picture has changed dramatically.

The Orange Bowl was supposed to be the biggest game of the year, matching number one Notre Dame against number two Colorado.

With Notre Dame's loss and inevitable plummet to sixth or so in the polls, the Orange Bowl has lost its "winner take all" excitement.

In other words, if Notre Dame should defeat Colorado (and a lot of people including myself believe that this will happen), it's topsy turvy time.

Two weeks ago, The University of Virginia football team was quite marketable for New Year's Day. Virginia, ranked number eight going into Saturday's contest with Maryland, committed to play in the Sugar Bowl against the Southeastern Conference winner.

After Maryland edged out the Cavaliers, the one-time Sugar Bowl will probably match twice-defeated Virginia against an also-ran from the South East Conference.

And what a thrill this game will provide...except that it will have no bearing on the national championship.

After the bowl-makers decided that Virginia should have a place in a major bowl because it would be in the hunt for the championship, Virginia suffered a huge loss to ACC rival Georgia Tech.

With Virginia's loss to Maryland, Georgia Tech finds itself in the driver's seat to win the ACC, and in real contention to win the national title.

While Virginia is a defeated Cinderella story, the Yellow Jackets are the only team in Division I college football that has not suffered a defeat. Maybe they should be playing in Dallas in the Cotton Bowl on New Year's Day.

But Virginia will face the Longhorns from Texas, another title contender, while the Yellow Jackets square off against an out-of-the-picture team in the Citrus Bowl.

After Notre Dame's less-than startling defeat on Saturday, television sports journalists called loudly for some sort of playoff system that would definitively select the best college football team in the nation.

These reporters figure that the bowl-makers did such a lousy job this year, and thus the whole system is shot.

Well, these reporters are half right. The bowl makers did not create the big game for the national championship that the American people want to see.... And this is unacceptable.

What is more unacceptable, however, is that the bowl-makers blatantly disregarded NCAA rules and, furthermore, took on the role of psychics in giving out bids to their respective bowl games.

The NCAA has a rule that bowl bids cannot be distributed before November 24. Today is November 20 and virtually every bowl game matchup is signed and sealed. We'll all have to wait to see what exactly they do deliver.

Disregarding the rules, the director and committee of the Orange Bowl predicted that Notre Dame would defeat Penn State and USC (The Fighting Irish's opponent next week in its schedule from Hades) and signed them up early to play Colorado for the title.

There are no guarantees when it comes to handicapping football games. Even Jimmy "the Greek" was wrong every once in a while.

If the bowl-makers had followed the rules, couldn't they have offered Miami, currently the second-ranked team, a chance to play Colorado for the title? Or maybe even fourth-ranked Georgia Tech?

A playoff system for choosing a national champion would be more disruptive for the student-athletes than good for football.

During a busy ten-game schedule, players tend to put aside their academic lives in the name of athletic glory.

This isn't wonderful, but the situation would be worse if these athletes had to play four more important games in a tournament. Would these athletes ever have time to do their homework?

In the world of college basketball, a tournament can work because it can weave 64 teams into a schedule that takes only two weeks to run (most of which is on the weekends). In football, a 16 team tournament will take a minimum of four weeks.

Because collegiate athletes aren't being paid, they are being abused as revenue-makers for the university.

Let's give these students a break. If the current bowl system can be reformed instead of redone, the student athlete will have a chance.

Justsports

November 20, 1990

Vol. XLIV, Number 12

Case Western Guns Down Women's Basketball 53-50 in Heartbreaking Season Opening Loss

By DAVID HILTON

The Brandeis women's basketball team could not shake opening day jitters, or Case Western Reserve, Saturday night, losing 53-50.

Despite shooting a paltry 11 percent in the first half, the Judges, defenders of the New England Women's Eight regular season crown, found themselves still in the game, down only six points at halftime.

Utilizing a tough defense, backboned by Kara Romanelli '91 who coach Carol Simon calls "our defensive specialist," the Judges cut the lead quickly down to two points.

Case Western, behind the backing of the home crowd, picked up its intensity as well, and would not relinquish its edge. The lead fluctuated back and forth between two and seven points, never allowing the Judges to grab control.

In the final minute, Brandeis had the lead down to three. The team held Case Western to a poor shot, and with eight seconds to play Brandeis had one last chance.

In this situation last year, and the three previous years, 1000 point career scorer Pam Vaughan '90 would no doubt be given the ball. But this is the post-Vaughan era and other options had to be weighed.

Simon was optimistic about the team's ability to succeed without Vaughan.

"The only difficulty is that we lose a little speed, but I think overall as a team, instead of looking for one individual, we're playing with eight players...I don't think any team can really key on one person, which overall brings a better situation."

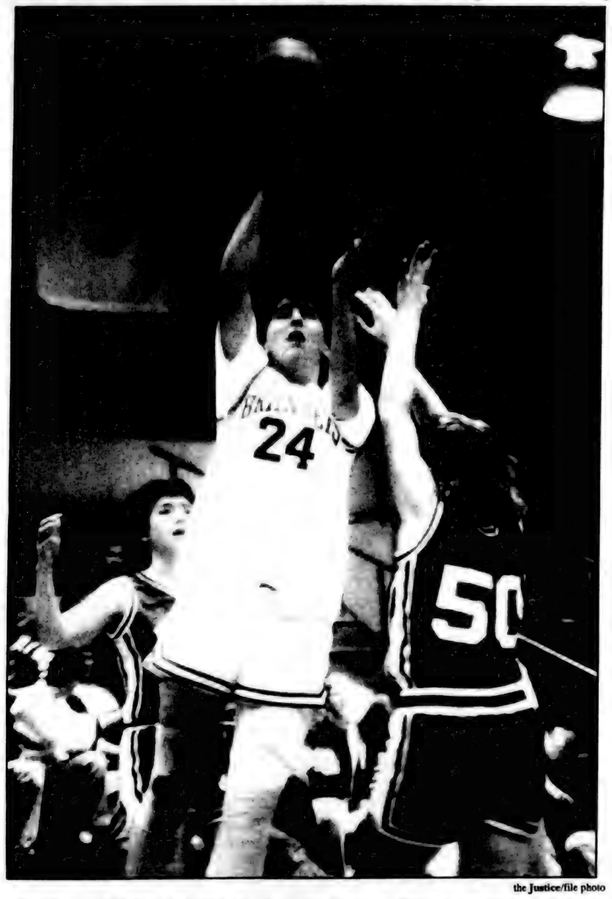
In the final timeout, Simon diagramed a play which set up guard Amy Sullivan '93 for a three-pointer that would tie the score. The play ran just as planned. The ball was there, the timing was there, everything was perfect... except the shot.

The ball bounced off the rim and out, dashing visions of an overtime victory.

This time there would be no heroine. If only Pam...but there is no Pam. There will be many painful recollections of her poise and talent, but soon this very different team will realize its own identity.

Racheal Perry '92 led the Judges with 12 points and nine rebounds, before fouling out.

Jill Gagnon '93 scored ten points, pulled down seven boards and had three steals.



the Justice/file photo

Betty Thompson '92 drives to the basket in a home game last season. Thompson is currently out of the lineup with pneumonia and did not take part in Case Western's defeat of the Judges in Cleveland Saturday.

Romanelli finished with eight points and seven rebounds. Stacey Nelson '93 who missed a good deal of last season with various injuries, came off the bench to score seven points and grab nine rebounds. Sullivan added six points and had four steals.

The make-up of this years team is very solid. The starting team consists of Sullivan, Jessica Bergman '91, Romanelli, Gagnon, and Perry.

Although the team's leading scorer from last season, Vaughan, was lost to graduation, a variety of other players are likely to pick up the slack.

Last season Perry was the second leading scorer with 11.8 points per game, she also grabbed a team-high 8.9 rebounds a game.

Gagnon scored seven points a game and added 5.4 rebounds a contest. Sullivan scored 6.5 points per game, dished out 1.8 assists a game and pulled down 2.8 rebounds.

Sullivan is the team leader. Coach Simon notes that, "She can push the ball up well, taking control...she's doing a good job for us. She got a lot of playing time last year and that'll help her this year."

Bergman, a wing with an excellent outside shot, came back from a semester abroad last year to limited playing time.

This year she is expected to be on the floor often. She and Romanelli, the two seniors, will be counted on to exude confidence and show the younger players the ropes.

Two first year players, Shayna Adelson and Jennifer Reardon, look to contribute to the team as well. Betty Thompson '92 will also provide a spark when she returns from a bout with pneumonia.

The Judges finished last year with an overall record of one game over .500 at a 15-14 mark. The team finished 5-9 in the UAA and 6-1 in the NEW 8.

Simon has set some long range goals for this year's Judges.

"Realistic goals...we'd like to win the NEW-8 again, we would like to come in the top four in the very competitive UAA, and make the ECAC's for the first time. We'll go from there," Simon stated.

Brandeis (50)
Romanelli 2-8 4-4 8, Dempsey 0-1 0-0 0, Newhall 0-4 0-0 0, Bergman 0-9 5-7 5, Sullivan 2-8 2-2 6, Nelson 2-5 3-5 7, Gagnon 1-4 8-9 10, Perry 4-9 4-7 12, Adelson 1-2 0-1 2 Totals12-50 26-35 50.

Case Western (53)
Scott 1-5 0-0 2, Moon 0-2 0-0 0, Domurat 3-9 0-0 6, Kebe 3-18 4-4 10, Kulman 3-5 0-2 6, Kliken 4-7 5-5 13, Cullinane 2-6 3-4 7, Scala 3-5 0-0 6, Justice 1-9 1-2 3 Totals 20-66 13-17 53.

Halftime - Brandeis 19, Case 25. Fouled out - Brandeis-Perry, Case-Kliken Cullinane, Justice. Rebounds - Brandeis 47 (Nelson, Perry 9), Case 47 (Justice 11). Assists - Brandeis 8 (Bergman, Gagon 2), Case 15 (Scott 5). Total fouls - Brandeis 18, Case 29.

Schedule

Today 11/20
Men's Basketball vs. Bentley College
Waltham, Ma. at 7:30 p.m.
Women's Basketball vs. Nichols College
Regis College at 7:00 p.m.
Intramurals Football
A-League Finals
Chapels Field at 3:15 p.m.
Monday 11/26
Men's Basketball vs. MIT
Babson College at 7:30 p.m.
Wednesday 11/28
Men's Basketball vs. Wheaton College
Norton, Ma. at 7:30 p.m.
Men's and Women's Fencing
vs. Harvard University
Home at 7:00 p.m.
Thursday 11/29
Men's and Women's Swimming vs.
Bridgewater State College
Bridgewater, Ma. at 7:00 p.m.

Intramurals

The Frozen Pea's led by team captain Jeremy Biloon '92, defeated the Hit Squad led by Doug Solomon '92, 30-7, in yesterday's Intramural B-League football finals.

The A-League intramural football finals will take place today at 3:15 at Chapel's Field.

The game is between the Knights Who Say Ni and the Public Enemas, led by team captain Erik Winton '91.

This Saturday the Schick Super Hoops Three on Three Basketball Tournament, took place for Brandeis at Nipper Maher Park.

The team of Matthew Satz '93, Tony Johnson '93, and Antonio Benjamin '93 won the tournament and will go on to Northeastern to play in the next round.

The runner-up team consisted of Larry Luftig '91, Erik Winton '91, and Mike Jacobson '91.

Men's B-Ball

Case Western (81)
Saxon 4-8 0-0 8, Harubin 7-12 6-12 23, Hardle 7-16 2-2 19, Badowski 3-5 4-4 10, Huffman 2-3 2-2 6, Mueller 0-1 0-0 0, Inbody 2-6 0-0 4, Paprzycki 1-2 2-2 4, Jezerinac 1-2 1-2 3, McDavid 2-4 0-0 4, Ziemkiewicz 0-2 0-0 0 Totals 30-62 17-24 81.

Brandeis (74)
Brooks 7-11 5-6 22, Machala 2-80-0 4, James 4-12 3-5 11, Harrington 6-12 4-4 18, Favors 4-7 1-3 10, Smith 0-0 0-0 0, Martin 0-0 0-0 0, Greenaway 2 1 2-3 6, Connolly 0-0 1-2 1, Auth 0-0 0-0 0, McGhee 1-6 0-0 2, Caines 0-0 0-0 0 Totals 26-60 16-23 74.

Halftime - Brandeis 43, Case 31. Fouled out - Case, Saxon, Brandeis, Favors. Rebounds - Case 35 (Saxon 5) Brandeis 42 (Brooks 11). Assists - Case 14 (Hardle 7) Brandeis 10 (Favors 4). Total Fouls - Case 18, Brandeis 24.

Scoreboard

Brandeis	Opponent

Saturday

Men's Basketball vs. Case Western
74.....81

Women's Basketball vs. Case Western
50.....53

Men's and Women's Cross Country
NCAA Division 3 Championships

Men placed overall 19th out of 21
Jean Olds '92 placed 19th out of 180

Intramurals

B - League Finals

Frozen Peas	Hit Squad
30	7

DEC 5 1990

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, December 4, 1990

Quote of the Week:
"If you don't protest, you are partially responsible for lost lives."
–Anson Kaye '91 on U.S. military involvement in the Persian Gulf

Volume XLIV, Number 13

The State of the University

Finances Impact All Facets Of Brandeis' Identity

By EVAN BERLAND and ARTEMIS PANAGOPOULOS

Chairman of the University Board of Trustees Louis Perlmutter '56 announced recently a guideline around which Brandeis can rectify its current fiscal dilemma.

Perlmutter's presentation, made at October's faculty meeting, prioritized efforts to reduce by half an impending $6 million budget shortfall for the 1991-1992 academic year. In his address, he described four objectives approved by the Board of Trustees:

•"Renewed commitment to enrich the undergraduate educational experience by strengthening and restructuring existing programs, including both the elimination of programs that do not contribute to that experience and the development of new departmental and interdisciplinary programs.

•"Commitment to the continuance of only those graduate programs that demonstrate excellence in the department or support and enrich the undergraduate programs of the university. Permit the development of new graduate programs only when they can reasonably be expected either to meet these conditions or generate significant additional income.

•"A requirement that the administration undertake a serious and continuing review of all expenditures in order to bring spending levels into line with expected revenues. Every effort should be made to close the budget gap for the current year, and the administration should immediately begin the planning process to increase revenues and/or reduce expenditures for the 1991-1992 budget by the amount of in the aggregate $3 million.

•"A renewed and expanded effort on the part of the board to increase substantially the financial resources of the university."

Background to the Crisis

Administrators and faculty members cite a variety of factors that have placed the university in its current predicament: the university's small endowment, demographic changes in Brandeis' prospective student population, declining economic conditions in the country, a decreasing amount of donations to the university from philanthropists while university expenditures have increased, and the absence of an accurate needs assessment process in academic and administrative departments.

The report of the Strategic Planning Committee, released last year to recommend a series of changes in the university, stipulated that the university's endowment could not survive at the rate with which its principle was being dissolved. Faculty Senate President Professor David Gil (HELLER) said the annual interest accumulated from the principle is almost completely spent with almost no revenues being reinvested into the principle, the result being a annually increasing endowment deficit.

The university is also suffering from a decreasing applicant pool in the Northeastern United States, from where Brandeis draws 75 percent of its student body. Though this problem is affecting colleges across the country, Brandeis is additionally suffering from a drop in its focus applicant group: Jewish high school seniors. According to statistics in the report of the Strategic Planning Committee, the demographics are not expected to improve until 1995, and then still will not equal what they were in the past.

The country's economic recession, coupled with the creation of many Jewish philanthropic campaigns and what many term as an "alienation" of Brandeis' traditional donor pool as a result of former President Evelyn Handler's "dejudification" process, is also adversely affecting the university's fundraising capabilities.

Provost Robert Sekuler '60 said the university has been lax in its responsibility to assess each department's financial status on a

Please see Analysis, page 9

The Candy Man



the Justice/Sharon Cohen

Larry Luftig '91 enjoys his cotton candy at the first annual Winter Carnival held in Usdan Lower Lobby on Sunday.

Autos Vandalized Over Thanksgiving Break

By SARA CORMENY

Twelve cars owned by members of the Brandeis community were vandalized the evening of Wednesday, Nov. 21, Assistant Director of Public Safety Ed Callahan said last week.

"The (Brandeis) police received a call from a student who had observed three males acting suspicious in the parking lot by the gym," at 10:38 p.m., Callahan said.

A Brandeis police officer was sent to G-Lot, adjacent to the construction site of the Clara and Joseph Ford Sports and Convocation Center, to investigate. One of the men was apprehended, while the other two fled the scene on foot, he said.

Later that evening, a student reported that several cars in X-Lot, near Ziv Quad, had been broken into, said Callahan.

The windows of three cars in G-Lot had been smashed, and the stereos removed from two. Seven cars in X-Lot had been vandalized, their windows broken, he said.

Callahan said two other cars were found with their windows smashed in the University Office Park parking lot, which is next to the Brandeis/Roberts train stop on South Street.

The individual apprehended

Please see Cars, page 7

Dining Services Announces Changes

By SPENCER JAKAB

Director of Dining Services Cheryl Pihlgren announced changes in Dining Services policy in a memorandum to the student body last week.

The major changes include The Boulevard's dinner policy, the cancellation of Tuesday Pub Nights at the Stein, and the hours of the Convenience Store and Usdan Dining Hall on Saturdays.

The Boulevard, which is now closed to non-diners during dinner meals and operates on an "all-you-can-eat" policy will now be open to general use. This will allow students to use the Convenience Store during these hours and will permit students who are not eating dinner to remain in The Boulevard.

Dinner will be open-access, the same way lunch is now offered, except the amount of money each student can spend on a meal card option has been increased to $7.15. The change comes in response to student complaints about the inaccessibility of The Boulevard during these hours.

Pihlgren said the change "also makes Usdan more of a student union atmosphere as opposed to a dining hall."

Open access was "something we wanted to do all along," she added.

Pihlgren said that when she approached the Student Senate they recommended she wait for student reactions to the decision.

Dining Services conducted a poll at the beginning of October which was inconclusive. Pihlgren said about five percent, or "a little over 100," of the approximately 2000 students on the meal plan responded to the poll. The Student Senate then endorsed an open-access policy for The Boulevard.

When asked about any possible

Please see Pihlgren, page 7



the Justice/Sharon Cohen

Students protesting against the threat of war in the Middle East listen to speakers in front of Usdan Friday. Over 70 students and faculty members attended the rally, sponsored by the Brandeis Coalition for Peace.

Coalition Protests Looming Gulf War

By LISA GOLDSTEIN and ILENE ROSENBERG

Chants of "What does this country need the least? An unjust war in the Middle East!" echoed in front of Usdan Student Center, as the Brandeis Coalition for Peace held a rally and march to protest the looming prospect of war in the Middle East.

More than 70 members of the Brandeis community attended the hour-long protest.

Forty-nine crosses and Stars of David were displayed to represent the soldiers who have been killed, and the many soldiers who will be killed if a declared war breaks out in the Middle East.

Greg Wilpert, a graduate sociology student involved with the Coalition for Peace, pointed out that the crosses and stars, which resemble grave markings, will hopefully call attention to the fact of how deadly war is.

Students held signs at the protest, some of which read, "U.S. Government is the prostitute of violence, and the U.N. is the pimp!" "If you support Bush, you support death for oil!" and "You either support war for oil or you protest it. Silence is a death warrant!"

Standing on a milk crate in front of the student center, Marci Diamond '91, a member of the Brandeis Coalitidn for Peace, invited the attenders of the protest to openly express any feelings or concerns they had.

Students and professors alike spoke out against a war in the Middle East.

Professor Gordon Fellman

Please see War, page 2

This Week In The Senate

Proposed Resolution to Subsidize Additional Library Hours

By HOWARD JERUCHIMOWITZ

The Farber Library will be open for 24 hours during finals week, starting Tuesday morning, Dec. 11, 3:00 a.m., until Wednesday morning, Dec. 19.

Senators Leon Morse '92 and Larry Bernstein '92 proposed a resolution Sunday night, which will be voted on next week, to pay for two student monitors who will work during the late-night hours. If this resolution is passed, the Student Senate will allocate up to $490 to pay each student $5 an hour for their services.

Fax Machine Reconsidered

Bernstein motioned to reconsider the Facsimile Resolution, which requested the senate to allocate $700 for the purchase of a Brother fax machine. The resolution passed by a vote of 15-1-2 after being voted down last week by a vote of 7-9-2.

Treasurer David Weiser '92 originally proposed the resolution.

Senate Decides White Paper Only

The White Paper Resolution, submitted by Senators Francesca Segre '94, Seth Kessler '94, Student for Environmental Action President Sarah Selikowitz '93 and Senator Lyle Himmel '92 , was passed by a vote of 15-3.

The Student Senate must only use and purchase white paper and only allow organizations utilizing its facilities to use white, the resolution said.

The resolution also requires the senate to strongly urge campus organizations to no longer use or purchase colored paper and to urge all campus clubs to recycle their white paper. The senate will also strongly urge all university departments to purchase already recycled white paper.

Parliamentarian By-Law Amendment Postponed Indefinitely

The Parliamentarian By-Law Amendment, submitted by Executive Senator Ira Goldberg '91, Parliamentarian Sari Siegel '93 and Bernstein, was postponed indefinitely by a vote of 7-6.

The resolution proposed the an amendment to the Student Senate By-Laws, which would make the parliamentarian responsible for maintaining accurate records of the proceedings of the senate. The parliamentarian would also serve one office hour a week.

Social Dance Club Chartered

The Student Senate unanimously chartered the Social Dance Club. The club, open to everyone, plans to strive in ball room dancing and compete with other schools or clubs.

Fine Arts Club Denied Charter

The Fine Arts Club was denied a charter by a vote of 6-7-4. The club wanted to interact with cultural aspects of Boston, such as museums, art exhibits, films and discussions on art and culture.

"There are other art-oriented clubs, which would work together with this group," said Student Senate Vice President Fred Jacob '91 on the denial of the charter.

Three Senators Absent

Goldberg, Senator Jennifer Vangolen '91 and Transitional Year Program Senator Anat Sagi were absent from Sunday evening's meeting. Senator David Wittenberg '93 was partially absent from the meeting.

brandeis talks

Eyes on the Gulf

Do you think the United States will engage in war in the Persian Gulf? If so, how soon?

By Jonathan Tabachnikoff



Julie Cardonic '92
David Shapiro '93
"Yes, by February."



Marc Bornstein '91
Jon Samuelson '91
"12:00 a.m. January 15."



Michael Oshinsky '92
Jennifer Hagerman '94
"Not if we're able to make our message of distaste for war known."



Fred Dobb '92
"If we had learned the conservation message from '73, then no. But it's probably too late."

newsbriefs

Pell Grant Reinstatement Announced

Students whose Pell Grants were cancelled in late November due to inaccurate Student Aid Reports (SAR) will have their grants reinstated upon the submission of the SAR.

Students who are unsure of the status of their SAR may make an appointment with the appropriate financial aid counselor.

Center for Complex Systems Receives Funding

President Bush signed an appropriations bill Nov. 5 granting four million dollars to the continued development of the National Center for Complex Systems.

The funding will be applied toward construction costs for the center.

Construction is scheduled to begin Jan. 1, 1992, said Associate Provost Arthur H. Reis, Jr. Reis is serving as project director for the center.

The center focuses on research related to the brain and intelligence. It is an interdisciplinary program drawing on six departments from the School of Science and the School of Social Science.

Hiatt Center Offers Skills Workshop

The Hiatt Center will hold a workshop on "Presenting a Professional Image" tomorrow at 5:00 p.m. in the Hiatt Center. The workshop is designed to help students polish their presentation skills and present a more professional image.

GM Scholarship Available to Sophomores

The Foundation for Independent Higher Education has announced that General Motors will provide two year scholarships to ten sophomores enrolled at four year colleges.

The awards consist of a $5,000 scholarship to the student in two $2,500 increments, with a matching unrestricted $5,000 grant to the college.

In order to be eligible, the student must possess a 3.5 grade point average, be majoring in liberal arts or sciences programs, be interested in pursuing a career in business or industry and be a U.S. citizen, or eligible to work in the U.S.

Interested students should contact Sharon Kleinman, assistant director of financial aid.

Summer Odyssey Seeks R.A.s

Brandeis Summer Odyssey will hold an information session for students interested in serving as Resident Advisors from July 5, 1991 to August 7, 1991.

The information session will be held tomorrow at 4:00 p.m. in the Alumni Lounge.

The Program is also seeking referrals of high school students interested in either four weeks of intensive academic work or eight weeks of scientific research.

All questions should be directed to Gregory Lewis, x2112.

Brandeis Model U.N. Members Win Honors

Members of Brandeis Model United Nations received two Distinguished Delegates Awards for their participation in the University of Pennsylvania Model UN Conference Nov. 15- Nov. 18.

Sascha Mundstein '94 and Frederik Zetterlund '94 received a Distinguished Delegate Award for their representation of Sweden on the General Assembly Plenary Committee.

Hilary Bauer '91 received a Distinguished Delegate Award for her representation of Senegal on the Social, Humanitarian and Cultural Committee.

Career Expo Sign-Up Deadline Dec. 31

Students who wish to attend the three-day career conference scheduled for Feb. 20-22, 1991 must preregister by Dec. 31.

The Career Expo provides a forum for senior undergraduate and graduate students of color to meet recruiters from approximately 100 different companies to discuss employment opportunities.

Berland '92 Re-Elected Editor-in-Chief

Evan Berland '92 was re-elected editor-in-chief of the **Justice** in a staff vote Thursday night.

Berland has served as editor-in-chief since the October 9 issue of the **Justice**. At that time he was elected for the remainder of the semester during a closed editorial board vote after Gary Warshauer '91 resigned from the position.

Warshauer has since been appointed senior editor.

Thursday's election gives Berland the position for the next year, the normal term of the editor-in-chief.

Berland said that his goal for the **Justice** is an increase in staff involvement.

"Everything about the newspaper will improve as staff members become more dedicated. We can never be satisfied because the paper can always get better, but to facilitate this we have to attract more members and get them as excited about the **Justice** as our regular contributors," he said.

Before his election to editor-in-chief earlier in the semester, Berland served as news editor, assistant news editor and as a reporter for the **Justice**.

War

Continued from page 1

(SOC) said there were three actors that could allow this war to happen: the United Nations, Congress, and the American people. The UN and Congress have basically given their consent to a war if they deem it necessary, he told the crowd.

President Bush cannot be immune to the wants of the American people, so if we don't give our consent, it will be harder for this war to occur, Fellman added.

Linschitz, along with many others at the rally, stressed the importance of giving the sanctions time to function as far as they can.

Anson Kaye '91 spoke of the importance of protesting for peace.

"If you don't protest, you are partially responsible for lost lives," he said.

Diamond gave the crowd some alternatives to war. Besides echoing the idea of giving the sanctions time to work, she said people should get together and create non-proliferation treaties and inspect the facilities in all countries with nuclear capabilities.

She added that, by addressing Iraq's original gripes with Kuwait, problems may be solved, but not through violence.

"Address problems without bombs," Diamond said.

The protesters then marched through Usdan Student Center, shouting their message of peace to the diners in Usdan Dining Hall and The Boulevard.

"Hell no, we won't go. We won't fight for Texaco!" the protesters shouted during their march through the building.

Students watching the march had varying opinions on the message the coalition was trying to promote.

"I think I'm in support of what they're saying," Hasan Imam '91, who watched the march while eating lunch in Usdan Dining Hall, said.

"It should be 'Iraq out of Kuwait' instead of 'U.S. out of Middle East," said Michael DeLee '92 on the coalition's slogan.

The organizers of the event said they felt the rally was effective.

"If there were 50 people here, there are 100 more who don't want war in the Middle East," Mike Oshinsky '92, a member of the coalition said.

Metzenbaum Stays True To His Political Beliefs

By MATTHEW GREEN

United States Senator Howard Metzenbaum (D-Ohio) told a group of 50 people he was proud to be a liberal and said more politicians should be true to their political beliefs.

"You can speak out on the issues you believe in, and if the electorate believes these are your own views, they'll accept you. This is the case even if they disagree with you," said Metzenbaum, citing his support of gun control as an example.

"People need to demand quality from their politicians. And if they can't get it, I say throw the bums out!" said Metzenbaum at a campus forum on Nov. 20.

Metzenbaum, a veteran politician considered one of the most liberal senators, said sincerity and political independence are critical for a functioning Congress.

"Congress is a place where its members can take stands and offer opinions on the greatest issues facing our nation today," he said.

Metzenbaum added that a lack of courage has caused Congress "to fall into a state of dishonor with the American people."

The political problems that face the Democratic Party are caused by a lack of will and imagination on the part of politicians, said Metzenbaum.

"The Democratic Party has been unable to muster national success because it has ceased to be the party known and loved by the American people. It must breathe life into the values it once embraced. The democrats would do well to stand firm on a policy of hope, freedom, and social justice. Democrats are sleeping on their opportunities," he said.

Metzenbaum cited healthcare and insurance as two industries that need more regulation.

"Insurance companies in this country are the only unregulated monopolies. They are specifically exempted from anti-trust regulation. This is an area where we as democrats need to move quickly," said Metzenbaum.

National Health Insurance is another area in which politicians must act, Metzenbaum told the crowd.

Metzenbaum said the pressure for term limitations for legislators, expressed in the November election by passage of a proposition limiting terms and cutting the legislative budget in California, is misguided.

"I think pressure for terms limitations reads well and sounds good, but when voters actually choose, they send back the incumbents. I think there's something improper in having an arbitrary term limitation," he said.

Metzenbaum also expressed concern that though many problems face Congress, few Americans seem interested in political matters.

"I'm talking about the fact that the American people are indifferent to politics, too damn many people are disinterested in what happens politically. There's something in democracy that should make you want to get involved. You should tell your senators and congresspeople 'we want some action from you,'" said Metzenbaum.



the Justice/Sharon Cohen

An open-access meal system will replace the current "all-you-can-eat" system used in The Boulevard. The new access system was just one of many changes announced in a Dining Services memo last week.

Usdan, Boulevard and Stein Focus of Changes in Dining Services

New Policies Spark Mixed Reaction

By JENNIFER FORRIDER

A memorandum from Director of Dining Services Cheryl Pihlgren on changes in Dining Services, to be implemented next semester, has sparked controversy among the student body.

The memorandum, sent out last week to students, implied that the changes and cuts must be made in Dining Services due to financial restraint.

"I'm not particularly excited that the school even has to make changes which cut back on the students, (however) at this stage in the game, (Brandeis) is at a point where all departments must be cut, including Dining Services," said Senator Larry Bernstein '92, chairman of the Senate Advocacy Committee.

One of the changes will make The Boulevard open-access and cash value for dinner, starting Jan. 22. This change will give students access to the Convenience Store during dinner hours.

"I think it's great, changing from closed access to cash, for graduate students and commuter students who live off campus," said Elizabeth Halley '91.

Some students however, said they feel that open-access will be disruptive and inconvenient.

"I think it's absolutely ludicrous to make you go through that silly line at dinner," said Shanna Schwartz '94.

The area is too small to hold such a crowd and the students don't have a chance to try any other foods, she added.

The closing of the Tuesday Night Pub at the Stein was also met with mixed student reaction.

"I worked at the Stein and Tuesday nights were often dead," said Heron Simmonds '92, president of the Student Senate.

Many people said they felt it was up to the student body to take

*Please see **Reaction**, page 7*

ATTENTION STUDENTS

Any students moving to non-university housing or university housing not requiring a meal plan, must notify Dining Services in writing by

January 4, 1991

to cancel the meal plan for second semester.

Any student wishing to only change meal plans may do so now through the first week of second semester.

Failure to comply with these deadlines will result in penalties as outlined in the Dining Services license.

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Telephone Harassment on the Rise

Harassment a University and Federal Offense, Warns Callahan

By HOWARD JERUCHIMOWITZ

There has been an increasing number of telephone harassments on campus, said Assistant Director of the Department of Public Safety Ed Callahan.

There were 16 reported incidents of telephone harassment during the months of September and October, monthly statistics kept by the Brandeis police said.

There were 51 reported telephone harassment complaints during the 1988-89 academic year and there were 41 grievances during 1989-90, said Callahan.

"This is a serious offense, which is a university and federal crime," said Callahan of the harassments.

"The callers do not realize the seriousness of this offense and the effects it has on the victims," said Assistant Director of Residence Life Alwina Bennett.

The types of harassments vary from sexual harassment to the ordinary prank, said Callahan. The calls usually start in the beginning of the school year, lull during the semester and increase during exams, he added.

Once a student files a complaint and signs various forms, the police work with the telecommunications department to engage a tapping system to the victim's telephone, Callahan said. Tracing calls is very effective and helps the police find the callers, he added.

The police ask the victim of the calls how they want the situation handled; either through the Student Judicial Board, in a one-on-one administration hearing, or just to converse with the caller, Callahan said.

If the police are unsuccessful in finding the harassing callers, victims have the option of changing their telephone number and having it unlisted in the directory, he added.

"Each case is handled individually and the punishment can vary from disciplinary warning to suspension," Dean of Student Affairs Rod Crafts said.

"The severity of the punishment of the punishment depends on the student's record and mostly the nature of the harassment," said Bennett.

Callahan advised victims to report any form of harassment to the Department of Public Safety immediately and give any information of possible suspects.



the Justice/Lea Steinbock

Director of the Tallahassee Feminist Women's Health Center Brenda Joyner discusses reproductive rights in Hassenfeld last Monday.

Bennett Clarifies Party Regulations

By ANDREA TEITLER

Students are permitted to hold parties on most parts of the Brandeis campus, provided that they register their party with the Office of Residence Life at least one week in advance, said Assistant Director of Residence Life Alwina Bennett.

Students must register their parties whether or not alcohol will be permitted at the party, she added.

The only areas on campus where alcoholic parties are permitted are Ziv Quad, the Charles River Apartments, and the Foster Apartments. Residents of these areas may serve alcohol at parties if the majority of the hosts are of legal drinking age, Bennett said.

Massell, North, East, and Ridgewood quads are considered "dry" (no alcohol permitted) because they house predominantly first and second-year students.

Brandeis enforces party registration not to discourage students from having parties, but to encourage careful planning ahead of time, Bennett said.

"Some of the things (the Office of Residence Life) consider(s) when planning parties are whether the neighbors know (of the party), how late the party will run, who will be responsible for damages, and, if alcohol is being served, that those involved understand the provisions of the Massachusetts State Law," Bennett said.

If party procedures are carried out correctly, the Office of Residence Life is less likely to receive complaints, Bennett said.

Another reason for strictly enforcing the party policy is the university's concern for the safety of students. Drunk driving is not the only danger involved in consuming alcohol; accidents can happen on campus as well, both inside and outside the residence halls, she said.

So far, there have been no reported drunk driving incidents on campus this year, she added.

The policy is also aimed at maintaining peace with the community of Waltham. The university's proximity to the town has always been a problem; school-sponsored parties are often broken up following repeated complaints to the police, Bennett said.

Party policies have changed in

Please see Party, page 9

Joyner: Women Must Unite For Reproductive Rights

By ANDREW FEIGENSON

To achieve reproductive freedom, a united voice must be created, Director of the Tallahassee Feminist Women's Health Center Brenda Joyner, told a crowd gathered in Hassenfeld Conference Center last Monday night.

"As long as women are not allowed to control our own bodies as men are, we will remain oppressed persons in America," said Joyner.

Joyner spoke on reproductive freedom, taking a strongly pro-choice stance. She encouraged the predominantly female audience of 65 people to stand up for their right to have abortions.

"We (women) cannot wait until things are going against us before we act," she said.

The path of action Joyner outlined entailed broadening the Women's Reproductive Rights Coalition, as well as the Women's Reproductive Rights Agenda. She emphasized accomplishing this feat by creating a "uncompromising united voice."

This voice would not only be directed at white middle-class women, as she pointed out that most pro-choice movements are, but it would incorporate other factions of women as well.

Emphasis would be placed on pushing for the rights of women of all races and economic levels, including teenage women and also including instruction on birth control methods.

Joyner cited the Roe v. Wade decision more as a victory for the doctors than as a triumph for women's rights. In her view, she said this decision turned abortion into a very electoral political issue.

She added that she viewed the Webster decision, however, as a sign of the current trend in politics, a movement that is potentially threatening to the feminist movement.

The Tallahassee Feminist's Women's Health Center where Joyner works was started in 1974. The center began as a response to a medical monopoly on abortion that keyed in on exploiting women. The center provided affordable health care for women, Joyner said.

Joyner's experiences with the feminist health service date back to 1979, when she represented the legal interests of the center in a court battle. The center had brought the medical community on trial on the grounds of violat-

Please see Joyner, page 9

Cohen Prepares for Gulf Forum

By JANET MAZANSKY

On Wednesday, December 5, at 7:00 p.m. in Golding Auditorium, the Brandeis Community Caucus will present a discussion/debate on the issues of war and peace arising out of the present Persian Gulf Crisis.

Professor Jacob Cohen, chairman of the Department of American Studies, said many representatives from both the student and faculty bodies have agreed to participate in the upcoming debate. Professor Barney Schwalberg (ECON) and Professor Alice Kelikian (HIST) are some of the professors who will represent the faculty body.

"The idea is that anyone who has something to say will get a chance," said Cohen.

In a written text, Cohen said three "positions" on the Gulf Crisis will be discussed and debated.

Position one stated, "Congress should reiterate United Nations resolution 678 in a parallel resolution which will confirm Iraq's complete withdrawal from Kuwait and the restoration of the legitimate Kuwati government."

"Congress should have called for an extended economic boycott, embargo and blockade in order to obtain Iraqi into compliance with this resolution which would empower the President to use force only in self defense," said position two.

The third "position" which will be discussed read, "A congressional resolution (which would) urge the President to explore a negotiated settlement of the issues which divide the two Arab nations, and, the Israeli and Palestinian conflict will be diplomatically addressed."

Debaters will speak for and against these three positions and possibly add amendments or alternative points of view, Cohen said.

"The Brandeis Community Caucus has no political agenda, its aim is to sponsor intelligent discourse on this (topic). Every point of view is welcome, indeed they are sought," he said.



the Justice/Mike Sinert

Director of the Institute of Contemporary Art David Ross (right) discusses issues of art and censorship during a panel discussion. Prof. Jeffrey Abramson (POL) and Rose Art Museum Director Carl Belz also spoke.

Panel Questions NEA Guidelines on Obscenity

By MIKE SINERT

Accepting art one finds obscene is not a question of tolerance, it is a question of respect, Professor Jeffrey Abramson (POL) said at "Art and Obscenity: Aesthetic and Legal Issues Concerning the Public Funding of the Visual Arts" Wednesday night.

"You can't ask a people to tolerate things they consider intolerable. I respect the choices other people make," he said at the panel.

The panel, held in Pollack Fine Arts Auditorium, was prompted in part by the controversy surrounding photographer Robert Mapplethorpe and guidelines recently instituted by the United States Congress.

The new guidelines prohibit the National Endowment for the Arts (NEA) from sponsoring art deemed obscene, said Professor Pamela Allara (FA), who also spoke.

Other panelists were Rose Art Museum Director Carl Belz and David Ross, director of the Institute of Contemporary Art in Boston.

"The past year was like the 1950s, when one had to sign an oath that one was not a member of the communist party," Allara said in reference to the new NEA rules.

Artists receiving government grants must sign an oath that they will not produce obscene art, she added.

Please see Art, page 9

The University Conservation Committee is evaluating various recycling initiatives for the campus.
The Committee is soliciting information from the Brandeis community regarding:

1) Programs in place at neighboring colleges or universities
2) People to contact who may be familiar with ongoing programs.
3) Other leads which would facilitate recycling on the Brandeis campus.

You can help by contacting any of the Committee members below with informational resources.

FACULTY/STAFF
Priscilla Buchanan, *Bursar*
Mitch Dushay, *Biology*
Diane Feinman, *Provost*
Ed Fitzgerald, *Physical Plant*
Attila Klein, *Biology*
J.T. Moore, *Administrative Affairs*
Susan Reynold, *Computing Services*
Aileen Sullivan, *Development*

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--Shelley M.Kaplan,
Vice President for
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Pihlgren

Continued from page 1

drawbacks, Pihlgren said the changes would produce longer lines.

Pihlgren decided to close Usdan Dining Hall for Saturday meals since both dining halls were only operating at half their capacity. Sherman Dining Hall must be kept open on Saturdays since it is the only dining hall on campus that serves Kosher meals.

Pihlgren also plans to either reduce the hours of the Convenience Store to shut it down completely on Saturdays.

"My initial decision would be to close the store on Saturday because we don't do a lot of business," she said.

She added that if there is a student outcry, she will review her decision and possibly reduce the hours the Convenience Store is kept open instead.

"I'm waiting to hear what the students say about it," she added.

The decision to close the Tuesday Pub Nights is "clearly a matter of economics," said Pihlgren. In a memorandum from Pihlgren, a recent Tuesday night at the Stein brought $10 in revenue and cost $130 for staffing.

"We don't seem to be able to attract enough people (but) we will continue working with Student Events to find another night which would be more popular," said Pihlgren.

When asked about the status of the Thursday night programs at the Stein, Pihlgren said that it is on sound footing but "if it (becomes unpopular), we'll close it."

Dining Services is currently engaged in a contractual agreement with Student Events for Thursday nights.

She explained that money is lost at the beginning of the year but is made up at the end as more people turn 21. She added that Thursday nights have brought much less revenue since IDs have been magnetically coded due to the number of students below 21 who were sneaking in.

Dining Services released a memorandum to the student body this year partially in response to students complaints that the administration had not told them of the new policies Dining Services planned to implement at the beginning of second semester last year.

This year, Pihlgren met with Student Senate President Heron Simmonds '92 and Senator Larry Bernstein '92, the chairman for the Committee on Student Advocacy before making the changes.

"I certainly want to keep the students as informed as possible...and last year('s incident) certainly had some bearing on that," Pihlgren said.

Cars

Continued from page 1

was charged with breaking and entering, malicious damage, larceny, and trespassing for the three cars in G-Lot. He was turned over to the Waltham authorities, Callahan said.

"We're trying to establish who the other two individuals were who were involved," Callahan said.

He added that he does not suspect any members of the Brandeis community in the break-ins.

Callahan said that while the vandalism in X-Lot and in the office park were similar to that in G-Lot, no evidence could be found to link the crimes.

Reaction

Continued from page 3

advantage of this privilege, but the Pub Night wasn't succeeding.

"The university is not required to financially bend it's back; the students must take the responsibility," said a concerned student.

Many students said they felt raising the cost of a meal at the Stein from $2 to $3 with a meal card, or $10.15 without a card, was a legitimate change.

"(It is better) to raise the amount instead of taking away the service," said Simmonds.

Bernstein added that the university is taking a financial "blood bath" on the Stein, so asking for an extra dollar is not unreasonable.

The closing of Usdan Cafeteria on Saturdays for meals has also been met with disagreement.

"I understand what they're doing, but we need a variety and choice of where to go," said Dara Clein '91.

The reason given in the memorandum for closing the Usdan Dining Hall was the lack of people utilizing it. Sherman Dining Hall will accommodate the whole student body who eat here on Saturdays.

"The lines are already bad (in Sherman Dining Hall) as it is," Johanna Stendahl '91 said.

Dining Services announced that they may also decide to reduce the hours of or close the Convenience Store on Saturdays.

Bernstein said that closing the Convenience Store would be especially unreasonable.

"I think it's kind of crazy not to have a snackery," added Simmonds.

"I don't think it was done for the student body's benefit, (it was) more for financial restraints," Simmonds said of the changes.

Cone Defines Black Theology

By MATTHEW GREEN

The tension between African and Christian beliefs formed the basis of black theology, Dr. James Cone, Briggs Distinguished Professor of Theology at the Union Theological Seminary in New York said at a lecture Wednesday night.

"Black theology is not the same as white Christian theology," said Cone

"It was the Christian element in black theology that helped them (blacks) live a dignified life in a society they did not create. The African part, though less visible, is still powerful and keeps black religion from being a replica of white Protestant and Catholic thought," he added.

Cone, speaking before a crowd of 80 people, said that a few basic ideas formed the basis of black theology.

"The tension between the African and Christian beliefs gave rise to five themes that have defined the character of black religion: justice, liberation, hope, love, and suffering," he said.

A tremendous faith in God's eventual justice, said Cone, was the source of black people's capacity to persevere through difficult circumstances.

"Black slaves' hope was based on God's promise to help the needy. In due time, God would bestow upon them eternal life," Cone told the audience.

"Black slaves' faith in the common justice of God was the chief reason blacks could hold on through the horrors of slavery," he added.

The black church, said Cone, was the principal force in the Civil Rights movement of the 1960s. Cone cited Martin Luther King, a Baptist minister as well as civil rights leader, as an example.

"King combined democratic tradition with his religious tradition, and integrated these traditions with a New Testament belief in love and redemptive suffering. Through the influence of the black church, non-violence became an integral part of the black Civil Rights movement," Cone said.

Cone spoke of a tension in black religion between forces promoting integration and those favoring further segregation from other racial groups. He cited Malcolm X as the key proponent of "Black Power," nationalism, and segregation.

"Black religion has been faced with the question of advocating integration or separation from the rest of the American community. Integrationists have emphasized the American side of the double-consciousness of blacks," said Cone.

"Nationalists, however, have said blacks will never be treated as equals by whites, and that they must either go back to Africa, or where whites are not present. Black nationalism is a repudiation of any aspect of white society," he added.

Cone said that the tension between integrationist and segregationist forces was constructive for the black church, creating a stronger institution.

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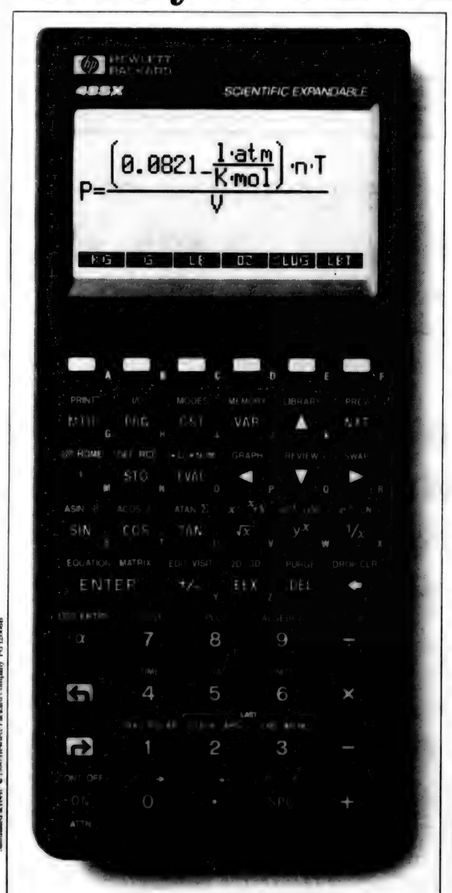
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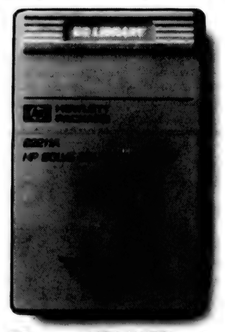
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Analysis

Continued from page 1

regular basis. The result, he said, is a static fee structure in the graduate school, where some fees for usage of university facilities have not been changed since the 1970s.

All these factors have led to the present financial situation. At this juncture, some feel that if the university continues to ignore its problems, Brandeis will be financially unable to continue functioning within 10 years.

Opinions on the Strategic Plan

In an effort to combat these problems, Handler released the Strategic Plan: the Blueprint for Renewal, this summer as the university's first comprehensive analysis and response to the present budgetary dilemma. The plan has been lambasted by various factions in the university community.

The plan calls for the suspension and concentration of smaller, costly graduate programs; for restructuring and merging some of the programs that exist in order to enlarge them and possibly gain further national recognition; for reducing graduate responsibilities of departments which can rededicate further efforts toward undergraduate work. The plan also outlines the formation of programs in Film Studies, Communications and Business.

The Faculty Advisory Committee for Strategic Planning concluded that such abrupt and inevitably highly publicized moves would cause a major flight of the university's most talented faculty, while making it vastly more difficult to recruit talented faculty to replace them.

"If you eliminate the graduate programs, you will lose faculty whose major interest is research. You may save a lot of money indeed, but you may become something different than what you wanted to be. You can't cut the graduate programs without, at the same time, changing the quality of undergraduate programs," said Gil.

In October, the Faculty Advisory Committee for Strategic Planning said that before any "institutional surgery" could take place, the university must first re-evaluate its mission and history.

Dean of the College Steven Burg this semester wrote that, "In short, the central problem of the university which must be addressed by a strategic plan for its future is the absence of intellectual excitement and innovative programs of national and international significance."

The strategic plan, said Sekuler, is on hold until a new president is appointed. In the interim, the Faculty Advisory Committee for Strategic Planning is in the process of forming an ad hoc committee on budget and strategic planning consisting of five faculty members, one from each of the five schools and elected by the entire faculty.

The Jewish Identity

Though the university community has put the Strategic Plan on hold, some officials agree on various aspects of the university's character which have fallen into question.

One such dilemma involves the university's Near Eastern and Judaic Studies Department. In past years, the department has suffered from budget cuts and a loss of professors who have not been replaced.

In a recent interview, Perlmutter said that the university must rally around those qualities which make it unique. When asked if this meant replenishing the NEJS Department, Perlmutter said that "the enhancement of the NEJS Department should looked at by the faculty and administrators involved in the decision making."

"Some of us may feel that (one) founding characteristic of the institution-its Jewish identity-is a problem. I would argue however, that the Jewish identity at Brandeis is not a problem at all. Rather, our problem has been the failure of the university to build on and develop that identity into the important positive asset that it can be. Brandeis must and can be both a university that reflects the Jewish identity of its founding and still-supporting community and its interests and concerns," wrote Burg in his report on the future of the university.

Other officials agree, and said that the enhancement of the NEJS Department will lead to an increase in donations from Jewish philanthropists.

Moving Towards a Solution

Sekuler said that many of the fears about cuts in academic programs are not warranted. "We are looking towards revenue enhancement and towards re-channeling funds instead of cutting," he said.

The provost said that some departments have already begun internal needs assessments involving reducing the costs of replacement teachers, but that the majority of the departments have not "accepted the notion" that the university is in financial straits.

But some progress has been made. Earlier this semester, Burg released a revised course block schedule which will better utilize classroom space and professors' teaching hours. In addition, to combat the demographic problem of decreasing applications, the Office of Admissions this year drastically expanded its recruiting in the mid-west and on the west coast.

All sources interviewed noted the importance of an all-inclusive self-analysis as an element important to the survival of the university.

At this point in time no conclusive plans have been officially adopted. But the various committees are in the process of formulating plans which will assist the Board of Trustees in solidifying an informed approach with which to battle the fiscal dilemma.

Party

Continued from page 5

relation to the changes in Massachusetts State Law concerning the drinking age. Students have complained that the party policy is inflexible, but they are not always fully aware that the university is liable for any incidents on campus, Bennett said.

"As a university, we have a responsibility to not set up situations in which students will be violating the law", Bennett said.

Bennett admitted students do, and most likely, will continue to violate the rules.

Joyner

Continued from page 5

ing the Sherman Anti-Trust act, she told the audience.

The litigation ended in an out-of-court settlement which established the center as political vehicle, Joyner added.

In 1982, the center was the site of a large pro-life rally. The pro-life group was given space in the local police station to plan their rally, and was aided by the police and fire departments in the protest. Fire trucks were reportedly used to block streets, Joyner said.

The political statement became more than a simple protest, however, when Joyner's daughter was accosted by one of the protesters.

The rally lead to the arrests of a few of the health center employees for resisting arrest, although Joyner said the arrests were due to the bias of the police department.

Art

Continued from page 5

Allara said that in the Mapplethorpe case, the trial hinged on whether his work was considered art. She added that his work is art.

"The art-world's defense was that museums, by definition, could not house obscenity. Of course, they house art. And ergo, according to the Supreme Court's test, it couldn't be if it had serious artistic value," Abramson said, adding that he considered this defense elitist.

"No one has been raising the human cry about the existence of prosecutions of combat zone bars and adult bookstores or x-rated movies," he added.

Abramson said the fact that the jury in the Mapplethorpe case did not return a conviction "seems a very robust statement about the continued belief of the people in a certain kind of independence from governmental control."

"We have to recognize that all art reflects the ideology of its maker and the politics of somebody and that government, in its responsibility to support art, has an equally serious responsibility to keep arms distance from imposing its own ideological frame of reference of that art," Abramson said.

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INSIDE: NUTCRACKER

Student Playwrights, Actors Showcased in One-Act Festival

BY ADAM DIAMOND

Well, the Brandeis One-Act Festival has come and gone again. It swept magic and mayhem in its wake, all packed in a surreal little box. It took us from the Midwest to California, then back East to more familiar locales. It was rough in spots but ended up being memorable.

If there was an underlying theme to the four one-act plays performed this year, it could have been people in different environments trying, successfully or not, to deal with their respective realities. However, each play had its own individual ins and outs.

The first and perhaps least solid was "A Kidnapping Near Stevens Point" by Christopher Parr. It starred second-year graduate actors Paul Tavianini and Catherine Palfenier as a young, would-be married couple planning a kidnapping to get money for their upcoming wedding and their lives. Their misguided intentions were revealed as being clearly hopeless as they bumbled through a ransom note. The audience soon discovered that they had abducted not a child but a cat.

When his plans started to fall apart, Don (Tavianini) tried to salvage his dreams by tying up his girlfriend/former accomplice (Palfenier) and ransoming her. The story was intriguing, but only loosely tied to an oft-mentioned theme of "cause and effect."

The characterization was inconsistent at best, as the characters spouted grammatical atrocities one moment and sophisticated turn-of-phrase the next. The actors were not bad, but did not have much to work with and this showed in their performances.

The second feature, "Junglewood" by Joye Louise Otto, was a tale of two women "making it big" in terms of Hollywood stereotypes. Third-year graduate Jill Solem did a fair impression of Bette Midler in her role as Kelly, the producer/writer (it was never clear which) of a television sitcom. Erin, played by second-year M. Patricia Prendergast was the star of the T.V. show. They laughed and hollered over their personal problems and unsatisfied love.

Credit to the actresses for not overacting more than necessary. They made their point concerning the phoniness of the Hollywood scene and did it with plenty of energy. This play, however, seemed to suffer from the same malady as the first: an unclear theme. The characters were vivid and funny, but, as with the first play, I was not able to relate to them. I found them too obnoxious to care about.

After the intricate sets of the first two shows, a car's front seat was the only set for "Johnny/Angel" by Jesse Mavro. This play, suggested by the John Cheever story, "Angel of the Bridge," was the story of a thirtyish year-old man named John (third-year grad Steve Anderson) driving to see his mother. He had an anxiety attack prior to crossing a bridge and was forced to pull over.

Into the car jumped Angel (third-year grad Daphna Steinbuch), an apparent bag lady who talked to Johnny and encouraged him to drive across the bridge, which seemed to be the symbol of his life's neuroses. Once across, she got out of the car and he drove off, feeling much better about himself and his life.

This simple, cheery play worked because the characters were lively and witty. Also, the minimalist set and lack of intrusive props allowed both the script and actors to relax and do their respective jobs, which they did well. The story was outlandish enough to tantalize the imagination yet realistic enough to keep me from losing interest. I kept guessing as to whether Angel was merely the bag lady she appeared to be or an angelic messenger sent from God to help Johnny, because the playwright never came right out and told us.



photo courtesy of Eric Levenson

Jill Solem (left) and M. Patricia Prendergast in a scene from "Junglewood" presented as part of Brandeis One-Acts, a bill of new one-acts by Brandeis Student Playwrights.

The mystery was never solved, yet it was not necessary. This was, as they say, a "feel-good" type of story, played well enough that it did not come across in a corny way. Great jobs on the parts of both actors who brought to life their characters.

The evening closed with "Strangers" by Barbie J. Lhota. This one blew the others away in terms of drama and mystery. While "Johnny/Angel" got the happy emotions flowing, "Strangers" was powerfully downbeat before its hopeful ending. It opened with two apparent strangers meeting in a train station.

As it progressed, it was revealed that Madison (second-year grad Jay Scully) and Maddie (Robin Weigert '91) were playing a game to escape their lives. They were married, but separated by the grief of having lost their son in a choking accident. They proceeded to go through a ritual "game" in which they played the parts of strangers so they might hide from their ugly reality and suppress their pain.

The game broke down as did the couple, who, after tears and heated words, went off together to try to start anew.

Scully and Weigert were superb as they jumped in and out of the games and different personas their characters attempted to take on. The script was well-written, eliciting laughs and tears in equal abundance.

The Festival was quite a showcase of budding talent as far as both acting and writing. Despite the flaws, it was an entertaining evening. I look forward to next year's Festival eagerly.

Troubles Plague Spingold Production of "The Imaginary Invalid"

BY GIDEON EVANS

In Molière's "The Imaginary Invalid," now showing at Spingold Theater's main stage through December 9, hypochondriac Argan hysterically yells "I need something for my heart, to keep it from beating." This is one of the show's funnier moments. Unfortunately, the production has far too many rough edges which overshadow some fine comic performances.

Most noticeably, the performers did not appear comfortable with the text, costumes and set. On more than one occasion, actors flubbed lines (yet covered well for it, I might add) and I was reminded that I was watching people who had memorized their lines. Thus, I had trouble finding credibility in their characters.

Also, certain actors constantly dropped their hats (specifically, the various doctors' fezes) and some got their costumes caught on the set.

These distractions were truly a shame since John McFarland's Argan is very funny and certainly worth watching. Playing the show's protagonist, McFarland creates a character who is buffoonish is his antics. However, Argan is neither a stereotype, nor a two-dimensional character. His exaggerated high-pitched cries and wincing at the mention of illness evoke laughter and pity at the same time. McFarland plays the role objectively and with pathos. He lets the audience judge whether he is malicious in forcing his daughter to marry a doctor to suit his needs.

Karen White, as the scheming maid Toinette, is quite good but does not stand out as the role allows. Particularly in a scene where she emulates a doctor to trick Argan, she simply does not make enough of a distinction between her tone of voice and the doctor's for the scene to be truly believable. At another time, she carries on a conversation with herself as Toinette the maid speaks with Toinette the pseudo-doctor. The scene is funny, with her mock Italian accent, but it could have been more so.

Thomas Rhett Kee is well cast as Cleante in that he looks as a dashing suitor should look. However, he was the number-one offender of blown lines. His concentration was way off. Even when he was not misreading a line, I did not feel that he was one with his character.

Other performers were notable in their roles. Kimberly Herosian's Beline was a marvelously manipulative step-mother. As Argan's concerned brother Belrade, Paul Kiernan was low-keyed and amiable. And Jeff Watson, as Doctor Purgon, provided the show with its funniest moment when he gives an impassioned tirade at Argon's refusal of his medicine.

Kate Carney's direction is fine in certain areas, but definitely problematic in others. One such problem was the overall pace of the show. Cues were not picked up well and so the show did not run smoothly.

Also, the very rich dialogue of Molière, adapted by Miles Malleson, is often rushed and the humor of the words is lost.

The costumes, designed by Dana Woods, are terrific. The frills and pastels of the women's outfits are stunning and the men's baggy pants and paisley vests make them look distinguished and silly, rightfully so, at the same time. I only wish the hats were designed so that they could stay on.

The scenic design, by James Wallis, is aesthetically pleasing and appropriate for the setting and period, a Paris sitting room in 1674. It is a bright pastel pinkish color and meticulously painted.

The problem with the set is that it is two-dimentional and there are some spaces where backstage area can be seen by the audience. From where I was sitting in the house, I could see the actors prepare to enter the scene. This detracted from the play's overall illusion, not to mention the suspense of which character was to enter next.

Whitman Browne's music sounds like it fits in with the period of the play with its harpsichord tones. The choreography by Susan Dibble is charming, particularly in the beginning where Argan's false ailments haunt him in human form.

Hopefully, the problems in the beginning of the show's run will be resolved with time. "The Imaginary Invalid" as a play is wonderful, as is McFarland and some of the aesthetic qualities of the show. However, I must admit I was tempted to ask if there was a doctor in the house to prescribe a remedy for some of the weaker aspects of this production.

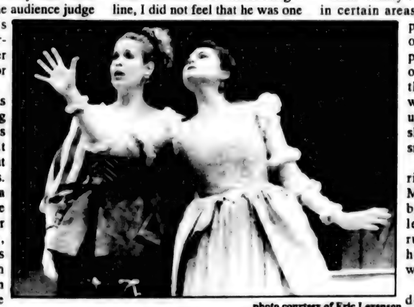


photo courtesy of Eric Levenson

Karen White and Roberta Willison in a scene from "The Imaginary Invalid" by Moliere which is now performed in the Spingold Theater.



photo courtesy of Kerry Hayes, Orion Pictures Corporation.

Christina Ricci (Kate), Cher (Mrs. Flax), Bob Hoskins (Lou Lansky) and Winona Ryder (Charlotte) star in "Mermaids," the newest release from Orion Pictures.

"Mermaids": Vacation Entertainment

Producer Palmer Discusses His Work with Cher and Ryder

By CHERYL ALKON

In Boston last week to promote his upcoming film, producer Patrick Palmer spoke recently about "Mermaids," starring Cher and Winona Ryder. Set in 1963 and filmed in Rockport and Gloucester, Massachusetts, "Mermaids" is a comedy about the relationships of the Flax family.

"I'm attracted to films that are real-life stories," said Palmer in a Justice interview last Friday. "Those that could have happened, and that say something. The films that I have worked with have had some social significance, as well." Palmer's credits include "Children of a Lesser God," and "Moonstruck."

"Mermaids" is highly entertaining as it explores the positive and negative attributes of human relationships, with emphasis on the mother-daughter bond. At the same time, constant allusions to Catholicism lend a humorous but serious underside to the storyline.

Cher ("Moonstruck") plays Mrs. Flax, "the original liberated woman," whose brazen outlook on life often creates tension between her and her daughter Charlotte.

Played by Winona Ryder ("Welcome Home, Roxy Carmichael"), Charlotte is typically a bit quirky, as all of Ryder's movie characters tend to be. As the teenage daughter, Charlotte rebels against her mother's blatant sexuality by embracing religion and aspiring to be a nun, even as her mother calmly reminds her "Charlotte, we're Jewish."

Rounding out the family is Kate, a nine-year-old swimming prodigy. Kate is played by Christina Ricci, who makes her acting debut in the film.

"Mermaids" explores the intricate relationship between Mrs. Flax and Charlotte after the family moves to East Port, Massachusetts. As they settle into their new hometown, they meet the local citizens. They include the shoe store owner Lou Landsky, played by Bob Hoskins ("Who Framed Roger Rabbit"), who becomes Mrs. Flax's love interest and comes to serve as the sorely missed father-figure in Charlotte and Kate's lives.

Also, Michael Schoeffling ("Longtime Companion") stars as Joe Peretti, the handsome caretaker of the local convent on whom Charlotte has a crush.

Palmer talked about working with Cher and discussed her role in the film. "We're lucky we got her (to play Mrs. Flax), and for her to admit that she's a mother, and to have (a 15-year-old daughter)," said Palmer. "One of the reasons she agreed to do the part was because she found this character a lot like her relationship with her mother. It's a crazy one. And (her real-life daughter) Chastity is equally a rebel. So I think that she related both with Chastity and her mother. She's got a lot of roots to hang on to. I think she's very comfortable playing Mrs. Flax."

"However, she had a hard time getting into the character, herself," Palmer continued. "She hadn't done anything in two years in film, and she had this enormously successful concert show, and she really enjoyed it. She had the public there every night, and she got the instant feedback that she didn't get in film."

"We're friends," said Palmer, discussing his relationship with Cher. "I met her years ago when she was part of Sonny and Cher. I found her terribly shy and reserved. There's a side of Cher that I get to see that the public doesn't get to see. There's a nice trust between us."

Palmer had good relationships with other cast members as well. "I was like a father to Winona (Ryder)," he added. I related to her because I have daughters that age. She's tiny and innocent, but at the same time, very bright and articulate. She really knows what she wants. I like her work a lot. She's a very believable 15 (year-old). I'd like to work with Winona again."

There was a definite sense of nostalgia apparent as Palmer talked. The theme of lost innocence is inherent throughout the film, especially during a moving montage about the Kennedy Assassination. "I was of the 60s generation, a free-spirited revolutionary," asserted Palmer. "The Kennedy (assassination) was very special (to me). It was my youth."

As Charlotte reflects on her life and the state of the world around her as the community reacts to the news of the shooting, she easily represents the shadowy transitional stage between youth and adulthood, from being carefree to sharing more responsibility as maturing takes place.

Please see Mermaids, page 14

Smithereens Play Levin for Louis Louis

Band Disappoints with Obnoxious Performance

By DOUG NEWMAN

The music scene has been blessed with a few alcohol drenched, bad-boy imaged rock and roll bands who have the ability to play amazingly bone crushing music. These wild and fierce performers include the Replacements, the Pogues, and Bob Mould. Each one of these performers churns out intensity-soaked live music with enough raw power to drive their fans into a slamming frenzy. Unfortunately, judging from the Smithereens' Brandeis performance last Friday night, the band tried, but failed to live up to the excitement of such enigmatic rock and rollers.

Headlining the annual Louis Louis weekend, the Smithereens took the small turnout on a redundant and clichéd "weekend trip." This four piece outfit has released three albums of clever, hard-edged Beatle-esque rock and roll, but the band's obnoxious and pompous stage presence overshadowed most of the better Smithereens tunes.

Lead singer Pat DiNizio's immature and crude antics (giving high fives to front row, spitting beer at crowd, constant cursing, and smoking cigarettes) lasted throughout the entire evening, and his behavior seemed to express indifference. He literally told the audience that he did not want to be there when he asked the crowd to chant "Three more shows," signifying only three more shows until the end of the tour.

At the show's start, the house lights dimmed, and AC/DC's "For Those About to Rock, We Salute You," blared from the speakers. Typically, dry ice slowly filled the stage as the bass drum lit up with the Smithereens' insignia. At the song's end, DiNizio approached the microphone, and foolishly yelled, "Turn that fucking music off now!" Already, the band had displayed unappealing characteristics associated with the conventional generic rock star.

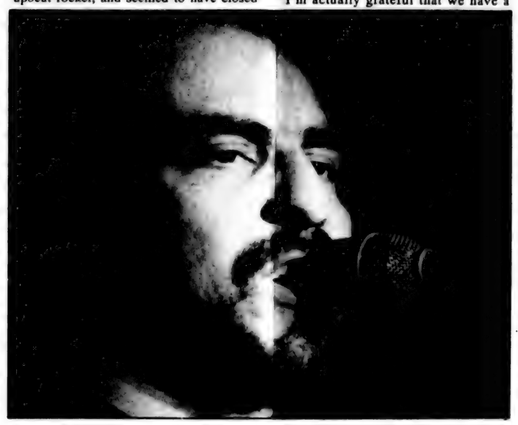
Opening the set was "Blues Before and After," the second single off the latest Smithereens album, "The Smithereens 11." The song was marred by the overpowering rhythm section which tended to drown out the electric guitar base. The most disappointing aspect of the evening was the Smithereens' trite, half-assed acoustic set. During this portion of the show, due to the band's complete lack of seriousness, the Smithereens managed to ruin three of their best tunes.

Once again the band focused on drums but on "Cigarette," the acoustic guitar song was practically inaudible. The subtle romanticism of "Blue Period" and "Something New" was lost on account of DiNizio's weak lyrical performance, and the latter of the two was further impaired by an annoying and forced crowd sing-a-long.

However, the performance was not a total failure. Songs like "Drown In My Own Tears" and "Only A Memory," both off the Smithereens second album "Green Thoughts," proved to be the evening's musical high points. Blazing guitar solos and added intensity and speed on these Smithereens favorites illustrated that the band has the potential to create highly energized, no-frills rock and roll. Ending the 95 minute set was the hard rocking crowd pleaser, "A Girl Like You." The band managed to add a little more energy to this upbeat rocker, and seemed to have closed the concert on a positive note. But during the two encores, the Smithereens returned to the redundant sounds which dominated the majority of the show.

Overall, the Smithereens performance was unprofessional and repetitious. A clichéd stage show can be expected from glam rockers such as Poison and Warrant, but coming from a decent rock band like the Smithereens is nothing but a disappointment. Hopefully, these guys will attend the next Replacements gig, and learn how to rock and roll from authentic "bad boys."

Carry Nation, a young band from New York City, turned in an admirable set opening for the Smithereens. The five piece band uniquely combined soaring female vocals, violin and flute with a roots rock base to create a clever progressive sound. Playing songs from their self-titled debut, Carry Nation performed a crowd pleasing, upbeat, and musically complex, live show. Keep your ears and eyes opened because Carry Nation is a band with much potential, and their something to look for in the future.



the Justice/Gary Singer

The Smithereens, with lead singer Pat DiNizio, failed to please in an unappealing show during Louis Louis Weekend.

Guitarist Babjak Remarks on Band History

By ILENE ROSENBERG

When the Smithereens began playing together, they did not want to be stars. Jim Babjak, guitarist and founding member of the band that rocked Levin Ballroom Friday night, doesn't think they are.

"It really is affecting music, I think, in a bad way, (for) a lot of kids. Their main goal is to be stars and the music suffers for that," Babjak said in a Justice interview.

"I'm actually grateful that we have a career doing this, because that's what we really like doing," he added.

Babjak formed the New Jersey-based band in 1971 with drummer Dennis Diken, who he had met in a high school science class during their freshman year. Mike Mesaros, who Babjak had known since 1964, later joined the band as the bassist.

"And so the three of us were playing together in a band, trying to get something together. We went through many lead singers and songwriters and finally we met Pat (DiNizio) around '79," he said.

"1980 (was) actually the birth of the Smithereens, when we started playing seriously and professionally. So, it's been about 10 years that we've been doing this," Babjak said.

Babjak said that he and Diken had been writing down names for their band everyday and had approximately 200 names in a notebook before they came up with the name "the Smithereens."

"One day he (Diken) came to me with the name 'the Smithereens.' And he got it from the Bugs Bunny cartoons with Yosemite Sam saying 'I'll blow you varmints to smithereens!'" Babjak said.

The Smithereens released their first album, "Girls About Town," in 1980 and another album in 1983. Neither of the albums were on a major record label. They were signed with Enigma Records in 1985 and released their first album on the label, "Especially for You," in 1986.

The band released their second album on Enigma, "Green Thoughts," in 1988. Their most recent album, "11," was released last year.

The Smithereens came up with the name "11" for their latest album from a book Diken had based on the movie "Oceans 11."

"The book had these fine gentlemen walking down the street in suit and ties in Las Vegas, and it was just an era that...I thought was really cool at the time," Babjak said.

"On the other hand (in the movie) 'Spinal Tap'...the guitar player's amplifier goes up to 11 instead of 10. And the interviewer, Rob Reiner, said 'Why don't you just make 10 louder?' And he (the guitarist) said 'Well no. This one goes to 11.' So...this one goes to 11," he said.

The band, which Babjak said was strongly influenced by "just the whole '60s AM radio," plans to record their next album in March.

"If things go as planned, it should be out in the summer. But the way things are in the record industry, I would think (it should be in record stores) in the fall," Babjak said.

Babjak said he enjoys playing concerts, but is upset when violence breaks out in the crowd.

"It used to be a lot different years ago, when people used to stage-dive and get into the concert. Nowadays, it seems like these people are doing it and they're sort of the stars of the show and they're really going overboard with that stuff," he said.

"I've seen a lot of people get hurt, and it really bothers me" he added.

Babjak plans to spend time with his wife and children after the "11" tour, of which Brandeis was the fourth to last date. DiNizio and Diken also have wives.

"It's a lot easier for us (the band to be on the road), because we're always busy. I can really sympathize with my wife," Babjak said.

"It must be really hard for her. She has a college degree, and a law degree and a career. She's giving it up to raise our children while I'm on the road," he added.

Perseverance is important for bands who would like to be part of the music business, Babjak said. "We played bars for at least seven years. Playing all these dives. Making $25 a night," he said.

"But if you really believe that you are good enough, keep going at it," Babjak added.

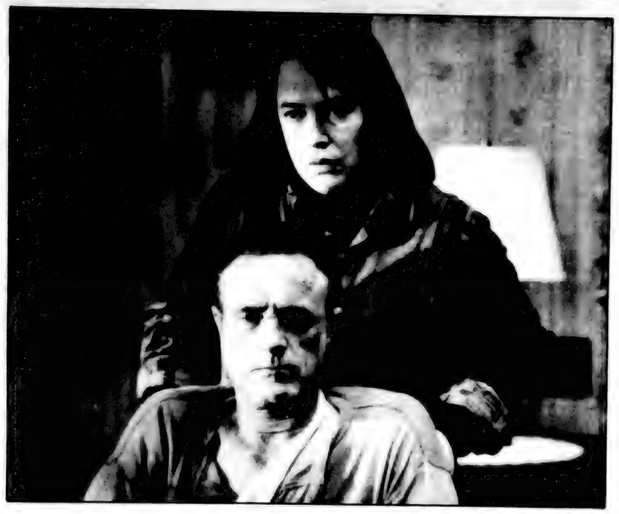


photo courtesy of Columbia Pictures Industries, Inc.

Best-selling author Paul Sheldon (James Caan) is held captive by his "number one fan," Annie Wilkes (Kathy Bates), after his legs are crushed in a car accident in the nightmare story "Misery."

"Misery": The Ideal King Horror

By DEAN MAZZONE

"Misery," directed by Rob Reiner, is the best movie adapted from a Stephen King novel since Brian DePalma's "Carrie" in 1976. It's a horror film that doesn't flinch.

"Misery" is the story of Paul Sheldon, a writer of popular, trashy romance novels who, having just completed his first work of serious fiction, wrecks his car on the snowy mountain roads of Colorado. Sheldon, now with two broken legs, is rescued by Annie Wilkes, his number one fan (she's read all his books).

Annie promises to nurse him back to health and get him to a hospital just as soon as the roads are clear. However, Sheldon realizes that Annie isn't about to let him leave her secluded home. He becomes her virtual prisoner, a slave to her indomitable, childlike will.

People have been waiting for this movie for a long time and with the line-up of talent the credits boast, it's not hard to see why. "Misery" is arguably Stephen King's most meaningful, assured work. It's an acidic, morbid and sometimes wickedly funny commentary on the often destructive relationship between the artist and his audience.

The film is directed by Rob Reiner who is just coming off a string of hits like "When Harry Met Sally....," "The Princess Bride," and "Stand By Me."

The screenplay is by the wonderfully talented William Goldman who's won two Oscars for writing both "All The President's Men" and "Butch Cassidy and the Sundance Kid."

The performances by the two stars are outstanding, worthy of the type of recognition they simply won't get from their peers because of the nature of the genre. James Caan as Paul Sheldon gives us his best work since his role as Sonny in "The Godfather."

Caan cannily blends sarcasm, confusion, physical suffering, and mental anguish to create a character wholly sympathetic and believable. He engages the audience right from the beginning. He should be in more movies.

As the huge, eerily repressed, almost monolithic Annie Wilkes, Kathy Bates is electric. You fear her and yet you can't take your eyes off of her. One minute she's slamming a box of typing paper on Paul's shattered kneecaps and the next she's spinning around with joy like a kid on Christmas morning, anxiously anticipating the next chapter of the new novel she's forcing Paul to write.

She's so convincingly scary that if James Caan wasn't so good she'd have easily stolen the movie. There's a scene where Annie, in a severely depressed state, professes her love for Paul and you really feel for her. In a way, she's as much of a victim of her own miserable life and twisted world view as Paul is of her.

The only disappointing performance in the movie is courtesy of Richard Farnsworth as the local sheriff. He doesn't distinguish himself. The way he makes the connection between Annie and Paul is one of the worst of movie contrivances. Goldman really should have thought of something better.

But that's just a quibble. The last half hour of this movie is pure, non-stop, terrifying suspense. Your palms will sweat. I suppose a case could be made for the film being mean-spirited and manipulative. Should we really be cheering when Annie "gets what she deserves" at the end of the film? She's sick, not evil. But you get what you pay for. The film is scary and the stars' performances are riveting. "Misery" may be the first genuinely great horror film in a long time.



photo courtesy of Richard Feldman

Victim or vixen? Ruth (Christine Esterbrook) tantalizes Teddy (Steven Skybell) in Harold Pinter's "The Homecoming," showing until January 19 at the American Repertory Theater in Cambridge.

Esterbrook Sizzles in Pinter's "The Homecoming"

By MARCO SPINO

After I left the American Repertory Theater's production of Harold Pinter's "The Homecoming," I was so enthralled that I walked five blocks in the opposite direction. It was that powerful. It was like Ingmar Bergman directing an episode of "All In The Family." In other words, it was shocking.

"The Homecoming" is Harold Pinter's most famous play, written in 1965 and set in a flat in North London. Two sons, boxer Joey (Robert Stanton) and gambler Lenny (Mark Zeisler) live with their old and crabby father, Max (Jeremy Geidt) and his passive brother, chauffeur Sam (William Young). Max's wife has long since died and over the years, these men have become bitter and cruel to one another. However, a sort of male bonding exists between them.

When the third son, Teddy (Steven Skybell), an accomplished professor, comes home for the weekend with his wife, Ruth, the men try to torment her. But she is no match for the men as she takes their words and transforms the men into putty in her hands. Not only does she tease them, but she manipulates their sexual anxiety to get her way. One minute she says "You can have me" the next minute, "Get me a drink," in a totally cool manner. There is even a scene where she makes out with her brother-in-law, Joey, while her husband, Teddy, and the rest of "family" stands there amazed. The audience was so quiet that you could have heard a pin drop.

It's bizarre that a husband would allow his wife to do this and not become angry or show hurt, but that's just another example of how "The Homecoming" is a mysterious and fascinating play.

Finally, the men convince Ruth to become a prostitute and stay with them, but she gets the better end of the deal. It's obvious that Ruth takes over as the new "mother" of this household when she sits in the chair which at the beginning of the play was said to be "the father's chair."

Christine Esterbrook plays Ruth excellently and, in fact, the other five male characters do a superb job with their roles. All of them are experienced actors. They use Pinter's witty dialogue naturally. Esterbrook, who last appeared in "The Heidi Chronicles" on Broadway, has an unforgettable presence. Whether she is sashaying across the room or kissing someone, she burns up the stage with an earthy sensuality not bottled by that many actresses in the theater these days.

The actor's English accents were fluid and the dialects coach, Bonnie Rapheal, deserves mention, as well as the director, David Eheeler, for his insight and organization.

The first act has three scenes and the second act has two scenes. What is clever is how just as a scene builds up to a climax of emotion, the lights dramatically go off and the the play cuts to the next scene. The lighting works well in setting the time of day and the mood. The stage itself looks marvelously decadent. Even the wardrobes are just right.

"The Homecoming" is an outstanding production that does justice to Harol Pinter's play. Once again The American Repertoy Theater opens its season with a must-see play.

Editor's note: Prices range from $17 to $35 and may be charged at 547-8300. The theater is located near Harvard Square.

Guilty Children – Funny Comedy



the Justice/Les Steinback

During dinner at Sherman, comedy troupe Guilty Children roused the house as students dined last Saturday night. The group entertained in conjuction with Louis Louis Weekend.

justarts

Young Black Teenagers Aim to Shatter Stereotypes

Controversial Band Performs in Winer Wing

BY SETH BORDEN

Look at the picture. It's not a printing mistake. They are the Young Black Teenagers. You may think that's a strange name considering that none of these guys are black. Well, none of them are teenagers either. What they are is a new rap combo from suburban New York who don't care much for such rigid stereotyping.

Given the controversial nature of the group, as perceived by the general public, Young Black Teenagers get little radio support for their singles. Brandeis' own WBRS was one of the first stations to program their records, and this past Saturday night, the Teens returned the favor. A crowd of excited students filled the Winer Wing to see Young Black Teenagers perform on WBRS' free live music program, The Joint.

Kam Ron, the dreadlocked rapper who grew up in Nassau County, New York with some of the Public Enemy crew insisted that "Black is not a color. It's an awareness, a state of mind...[and] no one is really black or white, only different shades of brown."

He continued by saying that the people who realize what YBT is doing understand, and that those who find their moniker controversial display their own ignorance.

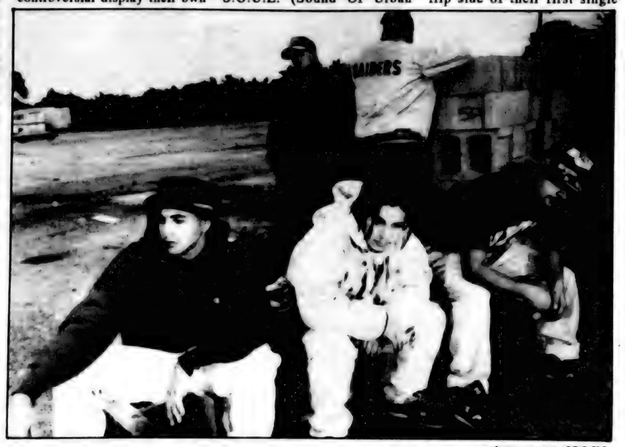


photo courtesy of S.O.U.L.

From left to right, Young Black Teenagers are Skribble, Ata, Kam Ron, Tommy Never and Firstborn. The band played in the Winer Wing last Saturday night.

What is it that YBT is doing? As the first group released on the S.O.U.L. (Sound Of Urban Listeners) record label, they're aiming to challenge stereotypes in fun, old-school style music. The flip side of their first single "Proud to be Black" sums up the Teenagers' mission: "To cause a transition from your old state of mind to a new day and time."

DJs Skribble and ATA kicked off the show, whipping their four turntables into a beat-box frenzy. Then Kam Ron and fellow rappers Tommy Never and First Born launched into a thirty minute set which included "Proud to Be Black," "Daddy Called Me Nigger," and a break-neck speed a cappella rap.

After briefly taunting the crowd with the show's end, the Teens returned for an encore of "Nobody Knows Kelli" in which they performed their ode to America's favorite TV bimbo, Kelli Bundy.

Also previewed was their next single, "To My Donna With Sex." First Born, who rapped the final number on his own, called it a response to all the heat Madonna is taking for her new single, "Justify My Love," a song which she "stole from Public Enemy."

Young Black Teenagers who are two DJ's and "three lost children on the microphone," are looking to break new ground with their music. Said Kam Ron, "Hip-hop culture is about a race with no color. To say that we're a society of Asians, Africans, Latinos, Caucasians, or American Indians is a wrong way of thinking."

Director Costner Achieves Excellence with "Dances With Wolves"

By RICHARD COCO

"Dances with Wolves" is not only the best movie of 1990 to date, but it is also a meter stick by which future films of the decade should be measured. This epic drama, set in the 1860s, brings countless sides of the human condition to the silver screen with an incredible amount of warmth, humor and, most importantly, hope.

Kevin Costner turns in the best performance of his career and is assured of a nomination for Best Actor. He makes his debut as a director and turns in a remarkable piece of work. He surpasses similar efforts of fellow stars who have become directors, namely Warren Beatty's masterpiece "Reds" and Robert Redford's Academy Award-winning "Ordinary People."

The film tells the story of Lt. John J. Dunbar who, by pursuing death, achieves the status of living hero, and is granted his choice of any post he wishes. He opts for Fort Hayes in the Dakota territory because he wishes to see the frontier before it disappears. He gets more then he bargained for, as he is stationed alone in an abandoned fort more than a day's journey from the nearest white man. This isolation leads him to make contact with the nearby Indians.

Through a number of efforts, he develops friendly relations with members of the Sioux tribe and is soon accepted in their confidence.

The film explores the ways in which a man can find who he truly is. It manages to keep on top of its length and weighty subject matter. The feeling of time is totally lost in this film. What feels like an hour-and-a-half is really three hours long. This should not discourage any potential movie-goers, as it would be a shame to skip out on this one due to its running time.

Lt. Dunbar discovers himself when he finds what is left of real America - that of the Native Indians. He learns their language and their customs.

In this respect, the film is highly commendable for not exploiting Native Americans. In fact, the script has been praised as being "one of the few honest cinematic portrayals of Native Americans losing their culture and identity to the white man," according to the production information about the movie.

The film also stars Mary McDonnell as Stands With A Fist, a white woman whose family was killed by Indians when she was young and has since been admitted into the Sioux nation. She serves as interpreter and it is from here that the movie's love-plot springs.

Her Sioux father is Kicking Bird, a holy man who helps convince the tribe to trust Dunbar. Kicking Bird, who is played by Graham Greene, will probably earn a Best Supporting Actor nomination for his performance. His scenes with Costner are marvelous because the two men have a real chemistry.

Greene is joined by fellow actor Rodney A. Grant, whose character, Wind In His Hair, is Kicking Bird's antithesis. Together, they bring a perfect balance to the film.

Every bit of the acting is perfect down to the last line. The cinematography is stunning. Even the animals are wonderful. Cisco, Dunbar's horse, and Two Socks, the wolf who helps give Dunbar his Sioux name, Dances With Wolves, are characteristic of the excellence of this production. The film is flawless.

Michael Blake adapts his novel to the screen with near perfection. Costner co-produced this film, along with Jim Wilson, and makes this epic masterpiece shine. Mary McDonnell also is wonderful; her acting seems effortless.

Costner is exact down to every nuance of John Dunbar's character. His expressions are priceless, and it is hard to see anyone else filling his shoes in this role. Dunbar becomes a true hero: a man who finds out what is right in life and does what he can to follow that path. He is "on the good trail," as Kicking Bird calls it, and he never stumbles off.

"Dances with Wolves" is one of the most entertaining films of the last ten years and it is unsurpassable in all-around excellence. Nowhere does the film fall short.

A fair portion of the film is subtitled, but it doesn't matter. The audience absorbs what is being conveyed, rather than simply reading off of the screen.

Costner was recently inducted into the Sioux tribe at a ceremony in Washington D.C., and rightly so. The nobility of the Sioux people is overwhelming and Costner is very much responsible for bringing this image to the screen.

"Dances with Wolves" is a must see; to miss it would truly be a shame.

Boston Ballet's "The Nutcracker" Enhances Holiday Spirit

By MATTHEW B. FELDMAN

Remember that feeling when you were about five years old and you had just come in from a day of sledding? Your cheeks were rosy and a woolen scarf was wrapped around your shoulders. You sat down at the table and your mother gave you a mug of hot chocolate with an extra marshmallow.

Well, Tchaikovsky's "The Nutcracker," now running through December 30 at the Wang Center in Boston, will give you that cozy feeling minus the tooth decay.

Performed annually by the Boston Ballet, "The Nutcracker" celebrates the Christmas season through this ballet.

It tells the story of Clara, who receives a toy Nutcracker Prince as a Christmas gift. In a dream, Clara and her Nutcracker Prince watch a variety of dances with characters such as the Sugarplum Fairy and the Snow King and Queen.

On the whole, the production was enchanting with its execution. Bruce Wells and Bruce Marks '58 supervised the choreography of the piece in an expectedly delicate and meticulous manner.

I urge you to make the Boston Ballet's "The Nutcracker" a part of your holiday season.

The orchestra, under Jonathan McPhee, played Tchaikovsky's music warmly, fitting the holiday atmosphere that permeated the theatre.

The dancing was superbly performed by principles Susanna Vennerbeck as the Snow Queen, Roland Price as the Snow King and Karen Scalzitti as the Dew Drop Fairy.

Trinidad Sevillano portrayed the Sugarplum Fairy and Patrick Armand danced as Cavalier. Both performers danced with grace and style of movement.

Proving to be the most robust, and a favorite of the audience was Karl Condon as the Russian. He provided a break from the normal ballet, with his mid-air splits and jig-like movements. Tony Collins was the grandmother and Mother Ginger, as he has been for the past 24 years. His comical charm has made him an indispensable institution in "The Nutcracker."

Though the cast changes nightly, it is virtually assured that each will dance their roles beautifully and flawlessly. I urge you to make the Boston Ballet's "The Nutcracker" a part of your holiday season.

Editor's Note: "The Nutcracker" will be playing at the Wang Center until January 6th. T Stop: Boylston on the Green Line. You can charge tickets by phone at 931-2000. Ticket prices range from $17 to $49.

Mermaids

Continued from page 12

Such half-and-half elements are what the title "Mermaids" is meant to suggest. Mrs. Flax is in a state of transition as she moves from one town to another, finally promising to stay put in East Port for Charlotte's sake by the film's end. Charlotte is in the middle of adolescence, caught halfway between girl and woman. Yet Palmer had another interpretation.

"I'm hoping I'm lucky with the title. It's a one-word title, like 'Moonstruck,'" he said. How well Palmer's film will fare at the Academy Awards is an unanswered question. In the meantime, "Mermaids" is thoroughly entertaining and well worth the price of admission.

justice features

And the Answer is...

Brandeis Sophomore Vies for Spot on Jeopardy Game Show

By EVAN BERLAND

Answer: The Boston area's most popular game show.

Answer: The game show on which every response has to be in the form of a question.

Question: What is Jeopardy?

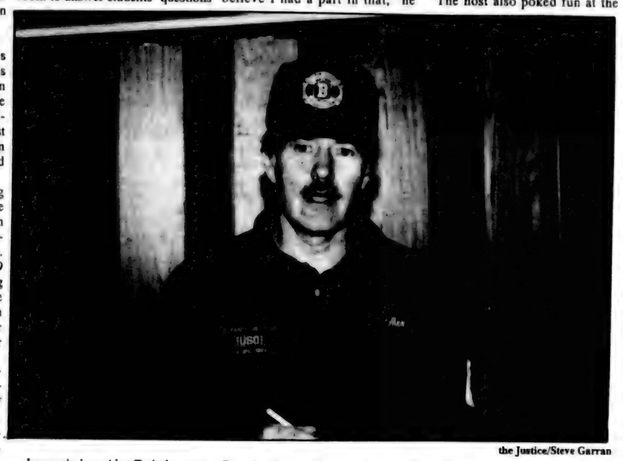
On the last day of Parent's Weekend, while most students were enjoying Sunday afternoon brunches in Usdan or at the Marriott Hotel, one Brandeis student readied himself to take a test that has the potential to bring him an unlimited amount of fame and fortune.

Noel Rappin '93 and his visiting parents drove to 7 Bulfinch Place in Boston, more commonly known as the WHDH building, the headquarters for Channel Seven. Rappin was accompanied by 79 other area students, each hoping that one day in April, they will be able to walk into a studio in California to begin taping either the Jeopardy Teen Tournament or the College Tournament.

Sunday's events in Boston drew to a close four days of testing for the two tournaments, each of which will have 15 participants. Students across the East coast travelled to the station to take the initial 50 question exam and then, hopefully, continue on to the next round involving a mock-Jeopardy game.

The first test had students view screens with questions on them, while they heard a voice over from the show's host Alex Trebek. To pass, potential contestants had to answer 35 questions correctly.

The highlight of the afternoon came when Trebek himself, in Boston to promote the new Jeopardy book, appeared in the room to answer students' questions before reading down the list of those who would go on in the weeding-out process. Students laughed nervously and drummed their fingers as they tried to concentrate on Trebek's answers without thinking of the list of names soon to be delivered into his hands.



the Justice/Steve Garran

Jeopardy host Alex Trebek sports a Brandeis baseball cap at a recent Boston press conference. Trebek was in town to promote the show's new book and to help with the selection process for upcoming tournaments.

One student asked when "his wife was expecting her baby." Trebek broke the tension in the room with his answer: "Her baby! I believe I had a part in that," he said, and then looked at the ceiling with a smirk. "Yup, I certainly had a part in that."

He talked about the reasons why the show is so widely watched, only second nation-wide to Kingworld's other production, Wheel of Fortune. "People like to watch Jeopardy because they like to compete with the contestants on the screen, with each other and with themselves," he said.

The host also poked fun at the Wheel of Fortune's Vanna White, saying that his next job would be as the letter-turner for "the Wheel." "I've been working on the alphabet everyday," he joked.

Trebek, sporting the U.S.O. jacket that he wears in his travels to visit with American soldiers, also talked about his exhaustion and the effects that it is having on his own performance during the games. "I get a lot of letters asking why I pronounce correctly certain words one night, and then mispronounce them the next." He said that, after eight years of Jeopardy, he was "getting a little tired of it."

Trebek, a graduate of the University of Ottawa, said that the ideal Jeopardy contestants are usually well-read people who have a wide variety of knowledge. He added that people in the Boston area, possibly because of the large amount of institutions of higher education here, usually fare well when they get on the program.

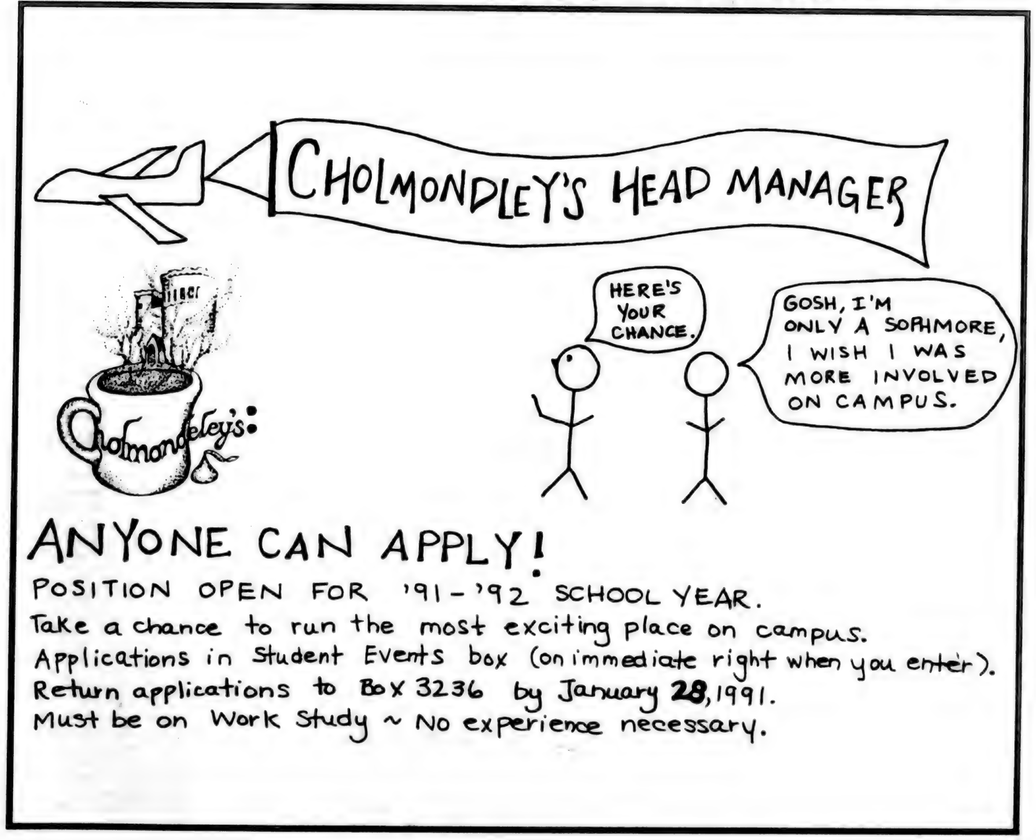
Finally, an assistant delivered the list of names of students who passed the exam. The 22 who passed the test alternately jumped out of their chairs or shouted when their names were called.

Rappin's was one of them. Trebek said that he had never heard of such a high percentage of potential contestants passing the first test. "We usually just have eight or nine after this test," he said.

"It wasn't really that tense," Rappin said after the session. He said the mock-Jeopardy trials which took place after the exam measured the contestants' ability to speak clearly and participate with energy, and he said he thinks he did well.

Rappin said he'll be notified in late February if he is accepted. If he is not approved for the College Tournament, the show's officials simply don't get back to the hopeful contestant.

So now, Noel Rappin hopes that the phone will ring.



editorial

Work Together

For many members of the university community, the end of 1990's fall semester seems no different than any other. Students, members of the faculty, and members of the administration will separate and spend the holidays with families and friends.

But this is not a normal winter break for Brandeis University. The institution is in the midst of a massive fiscal crisis that some say brings into question the basic mission of the school. The state of Brandeis' slowly dissipating endowment and rising expenditures have some university officials saying that, at its present rate, Brandeis will be financially unable to function in ten years.

Budgetary problems are not new to Brandeis University. Since its inception in 1948, the school has struggled with a small endowment. But a variety of new factors have brought the university to its present state, and an impending $6 million dollar budget shortfall for the 1991-1992 academic year has created a panic that reaches from the Board of Trustees to administrators and faculty members.

In order to meet this challenge head-on, some faculty committees and some administrative committees are attempting to address problems and suggest solutions. The Board of Trustees has also reaffirmed its commitment by pledging to "increase substantially the financial resources of the university." These efforts, and the few efforts by some departments to internally assess finances, are to be applauded.

Unfortunately, it seems that many members of the administration and faculty are not involved in building the ladder with which Brandeis can climb out of its financial rut. With rumors of looming cuts in departments' finances, some officials merely stay silent, possibly hoping the axes will fall elsewhere. Others choose to point fingers: either the administration blaming the faculty, or the faculty blaming the administration.

Recently the **Justice** attempted to conduct a survey of 85 administrative and academic department chairpeople. Questionnaires were mailed out in the hope that the concerns of both factions of the university could voice anonymously their opinions and possible solutions to the fiscal crisis. We would like to apologize to the 15 department chairpeople who did return the surveys, but because of the obvious lack of responses, we cannot draw from a large enough pool to make any conclusive findings.

Hopefully, the lack of concern shown for the surveys is not entirely indicative of either the administration's or the faculty's lack of concern for the future of the university. But it is a recurring symptom, and one which must be cured before Brandeis can look to the decade of the nineties with any hope. All the different factions in the university need to work together in the upcoming months, not to lay blame or find fault with each other, but to work for a solution that will benefit the institution as a whole.

Secure Your Valuables

A crime wave of unprecedented proportion has hit our Brandeis campus. This semester, more episodes of arson, theft, and vandalism have been reported to the campus police than ever before. From stealing license plates, to smashing car windshields, to setting fire to automobiles, these criminal acts are always senseless and harmful to the victims.

Vacations, such as the upcoming winter break, leave our possessions more vulnerable than ususal. Last winter during the midyear recess, a suite in the Foster Apartment complex was broken into and burglarized. The victims suffered thousands of dollars worth of loss in this incident, and the perpetrator(s) of this crime were never apprehended.

While the upcoming month that the campus is empty seems like a hopeless time in terms of crime prevention, there are precautions we can take to thwart the loss of valuable possessions. If possible, take some of your valuables home with you. If you must leave possessions of value in your room, make certain they are secured out of sight, perhaps in a closet.

If you live in a room on the ground floor, contact your resident adviser and insist that they install a security bar on the window to keep thieves from striking.

Cars left behind during the intersession are also targets for vandalism and theft. If you are not taking your car with you during the break, park it near a lamppost and make certain that the doors are locked and the windows are securely closed.

To supplement these simple precautions, we call on the campus police to fortify their security efforts during this break. If all students perform these simple security measures and the campus police increase their surveillance of all dormitories and campus parking lots, criminals will find it more difficult than ever to succeed with their villainy.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

the Justice

Brandeis University
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brandeis forum

Don't Misuse University Name, Logo

To the Editor:

I am writing to inform the Brandeis community of the potential for violating university policies without knowledge of doing so. The policies and guidelines I am referring to are those regarding the use of the Brandeis University name, seal, or logo.

I am involved in an off-campus organization for which I sent out a mailing containing the Brandeis name in its copy and return address. A copy of this letter found its way into the hands of the administration, and I was summoned to the Office of Student Life. Although I was unaware that I had violated any university policies, I was being accused of violating Section 3.3 of the university's "Rights and Responsibilities," whereby, "A student is expected and required to ... observe University guidelines and policies regarding the occupancy and use of University property, facilities, name, seal or logo."

Unaware of what these "guidelines and policies" entailed (due to the fact that there is no further explanation available in "Rights and Responsibilities"), I was then presented with the guidelines. These guidelines state only, "Student organizations chartered by the Student Senate or Graduate Association (or otherwise recognized by the Office of Student Life) may use the name of the University, its seal or logo for purposes of identifying the organization."

What may seem to many of us like a somewhat harmless act is viewed as a serious offense by the administration.

I feel that it is necessary to inform my fellow members of the Brandeis community of these guidelines, because the university does not explain these policies to the fullest extent in "Rights and Responsibilities." And violation of them can result in dire consequences. The usual recommended disciplinary sanction for this violation is "Disciplinary Probation," Section 20.5 of "Rights and Responsibilities." What may seem to many of us like a somewhat harmless act is viewed as a serious offense by the administration.

I urge everyone to proceed with caution in whatever endeavors you may pursue that involve use of the university name, seal, or logo. If you have any doubts or questions, I strongly suggest you go to the Office of Student Life for answers and/or approval - the extra time you may spend now will save you from much time and anguish later.

Adam M. Fetterman '92

Fraternity Criticisms Ignore the Facts

To the Editor:

I would like to thank Ted Frank for finally making it clear as to what it will take to appease those in opposition of fraternities at Brandeis: CASH. Ted, how much did it cost you to win acceptance here?

How dare you criticize the Iota pledge class of AEPi for only raising $4305 for the Cerebral Palsy Association! Can you please name another group of 13 people on campus donating a comparable figure to any organization this year. You suggest that they could have forgone pledging in order to donate more money. Ted, have you spent any money on yourself recently? Damned selfish of you. Philanthropy is an integral aspect of each fraternal/sororal organization on campus, an aspect of good towards the community, an aspect repeatedly belittled by those in opposition. Ted, give us a clue as to how much cash it's going to take.

Philanthropy is an integral aspect of each fraternal/sororal organization on campus, ... an aspect repeatedly belittled by those in opposition.

While I have your attention, Ted, think about this: let's suppose that the Inter-Greek Council mandated that each member of a fraternity/sorority clean at least one desk or wall containing their letters, and then swore against further desecration. Would you then attack the marks left by Triskelion members, or by Grateful Dead lovers?

Phyllis Brown, rumor has it that there is a student living on campus with a Playboy tucked under his mattress. Better alert the **Justice**, but use tact; he may be dangerous. The party invitation which you took offense to was a private possession, which unfortunately fell into the hands of someone who had no information about its context or purpose. You may now be interested to know that the invitation's production was not condoned by the fraternity involved, and that its circulation within the community was not intended. You failed to mention these facts when you helped to further publicize a non-public incident. And coincidentally, if you really believe that the graphics contained within the invite were intended to advertise "party consumables" or that they could be understood as "party consumables," then you insult the intelligence of every male at Brandeis. I realize that admissions standards are falling, but please.

And finally, Phyllis, have you noticed the abundance of renditions of both male and female genitalia decorating our libraries and classrooms? Do you think that fraternities are responsible for these offending graphics? I would argue that we are far too busy scribbling those nasty Greek letters. What do you think, Ted?

Andrew Lieberman '92
President-Elect, Phi Kappa Psi

Gathering of Children Hidden in WWII Planned

To the Editor:

On May 26-27, 1991, at the Marriot Marquis Hotel in New York City, the First International Gathering of Children Hidden during World War II will take place. The Committee which is sponsoring the gathering is looking for people worldwide who were hidden as children or adolescents during World War II. These people are among the last living witnesses of the Holocaust. Some of these children were hidden by courageous local people, others lived in woods, convents, orphanages, or openly under false identity. If you know of anyone who was hidden as a child or who might be interested in information about the Gathering, please have them call: Nicole David-Schneider (212) 838-9834, Miriam Rakowski (212) 749-7376, or Sonia Gluckman (212) 333-5543. Of special interest to the Brandeis community is the fact that our Author-in-Residence, Aharon Appelfeld, will be a featured speaker at the Gathering.

Laura Witsenhausen '91

brandeis forum

Attack on Simmonds, Senate Unfounded

To the Editor:

"Mr. Simmonds, the senate is a fiasco. And, as President, you are to blame..." These words appeared in the November 20, 1990 **Justice**, in a letter written by two undergraduates, Yoram Noll '91 and Eran Refael '91. It is very noble of these two students to come to the defense of their representative and friend; however, they are making their statement from a position of ignorance.

In their letter, they make many strong accusations directed towards President Simmonds, none of which are defensible. Their statements sound good on paper, but are not supported with any details. "You [Simmonds] practiced your own special brand of 'McCarthyism'...." Aside from obviously having no conception of what McCarthyism actually is (they probably were more interested in making a good pun than a solid point), they proceed to practice exactly that, by throwing around accusatory, mindless statements for the rest of the essay.

"You restricted our civil liberties - freedom of expression and freedom of speech - to further your own political goals." Noll and Refael accuse the president of shamelessly stifling student voices, yet cannot name a specific circumstance or incident. Perhaps they refuse to because rumors are easier to create than to confirm.

Secondly, they accuse the president of "illegally spending $4500 of our money for the unnecessary purchase of a deluxe computer." We take issue with most of the components of that sentence. Yes, the money was spent discordant with senate financial rules, but Simmonds was not alone in this act. It was done in accord with Treasurer David Weiser '92. In addition, the purchase was not $4500, it was over two thousand dollars less. As to the claim that this computer was unnecessary, I wonder if Noll and Refael have asked any of the multitude of club members that use the computer to make flyers for their events, to compose correspondence, or to do layouts for their publications about the need for this purchase.

Furthermore, the two authors claim that Simmonds "disgracefully hired employees without senate consent." I think, and this is just a guess, that Noll and Refael are referring to the president's responsibility, according to the Student Union Constitution, to appoint representatives to many university committees. These appointees must be approved by the senate, and they were approved by the senate, in full agreement with official procedures. There was nothing "disgraceful" about those proceedings.

*The letter that appeared in the **Justice** last week is not a question of whether or not McCarthy was a good senator. It is a case of two students whose misinformed ideas have blatantly defamed someone.*

The two go on, in perhaps their most grandiose statements of all, to proclaim how Simmonds' "inept and despotic leadership and ... numerous criminal acts railroaded McCarthy, as well as two more senators and the Parliamentarian, into vacating their seat." This is just reckless and foolish. These two persons have the audacity to claim that they can peer inside the heads of four people and discern their reasons for leaving the senate. We would argue that Heron Simmonds alone had very little to do with most of these decisions to resign. If James McCarthy felt that Simmonds was inept, he certainly did not inform anyone on the senate before he submitted his resignation letter. In addition, Noll and Refael, who to my knowledge have had nothing to do with the senate, feel they are qualified to judge Simmonds' leadership record simply from a few **Justice** articles.

The authors of this letter obviously have not been following the activities of the senate if they truly think the senate is a disaster. This year's senate is one of the most productive in recent memory. For the student body, the senate is producing the Strip faithfully every week, provided the Turkey Shuttle, and just sponsored a successful Disabilities Awareness Week. It has continued its dedication to BUCS and is working on the possibility of a Food Co-op. The senate has successfully spearheaded the drive to get students involved in the search for a new President. On the educational front this year, the Undergraduate Departmental Rep- resentatives have been revived, and a new Student Peer Advising Network (SPAN) was created. The senate has continued to advocate for the students, whether it be to investigate opening the Stein on weekends, to provide security sticks for first floor rooms or to secure more hours for student to replace their ID's. It is organizing the Farber 24-hour study hours, and has been regular with its dorm visits. The senate has tackled more political, sometimes global, issues. It collected funds for famine relief through Oxfam, organized a sit-in to show support for the gay community, demanded the university release information in regards to the Jacobson issue and helped to negotiate a settlement on the matter. This is just the tip of the iceberg. This senate is certainly not a failure. All you have to do is open your eyes and look around, and you will see the great activity coming forth from it.

The letter that appeared in the **Justice** last week is not a question of whether or not McCarthy was a good senator. It is a case of two students whose misinformed ideas have blatantly defamed someone. Senators always encourage and look forward to reading student opinion in the **Justice**. It is a good way to gauge feelings among our constituents. However, when a letter to the editor is used to vent unsubstantiated accusations written for personal gratification, then the system is being abused. Noll and Refael think "the senate is a fiasco." They should attend a senate meeting, join a senate committee or speak to someone on the senate before they make such ignorant statements.

Vice-President Fred B. Jacob '91
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Senator David Wittenberg '93
Senator Andrew Feigenson '94
Senator Daniel Lurie '94
Senator Seth Kessler '94
Senator Francesca Segre '94

Peer Advising System to Augment Current System

To the Editor:

As the Assistant Dean who agreed to supervise the formation and implementation of a peer advising system, I was concerned to see the proposed Student Peer Advising Network (SPAN) introduced to the Brandeis community in a manner that might have obscured its purpose and function.

... the introduction of a peer advising system at Brandeis at this time is not in response to supposed inaccessibility, ignorance, or indifference on the part of the faculty and staff who currently provide advising....

From the moment I was approached by Heron Simmonds to help interested Student Senate members develop a peer advising system, I was careful to stress that the role of peer advising was to be conceived as *adjunct* to the present advising system. Indeed, all the subsequent work accomplished by Lorraine Jablonsky and her Senate Education Committee members, which has brought us to the point of being able to launch a small pilot program for the spring semester, consistently reflected this understanding of the peer advisor's role.

Let there be no mistake: the introduction of a peer advising system at Brandeis at this time is not in response to supposed inaccessibility, ignorance, or indifference on the part of the faculty and staff who currently provide advising in addition to their other professional duties. I am, in fact, profoundly gratified by the level of accessibility, knowledge, and concern demonstrated on behalf of the students of Brandeis by their advisors. Indeed, if there is an overriding concern that cries out for this additional support system of trained and supervised student advisors, it is the reluctance on the part of many students to take full advantage of existing advising systems.

However, as someone currently engaged in evaluating our current general advising and orientation practices, I would not wish to give the impression that change and improvement are not in order. And I should like to stress that I include SPAN as part of any effort to enhance general advising from orientation through to the declaration of a field of concentration. For now, though, assuming we get sufficient numbers of applicants from whom we can recruit and carefully train peer advisors, it is our intention that peer advisors:

1. Provide students with a place and a person with whom they can confirm, correct, or seek out information about procedures, requirements, rules, and regulations. Such information is generally available in any number of publications to which the student has access; anyone who needs help of this sort does not need to tie up an advisor's or a dean's time when a drop-in appointment in the conveniently-located SPAN office will do.

2. Refer students in situations where a straightforward question belies a more complex situation that requires attention from an advisor, a dean, or another professional staff member. Sometimes students are reluctant to present to faculty or administrators some of the more complex and possibly personal issues that can surround what at first glance seems like a strictly academic issue. A peer is likely to have a heightened sensitivity to some of the issues and to offer, initially, a more comfortable environment in which to give it expression.

3. Work under the auspices of the Office of Academic Affairs to facilitate communication between academic administration and the student community. With greater knowledge of the way things work at Brandeis and why, peer advisors could help students negotiate some of the more bureaucratic aspects of university life. At the same time, these "student colleagues" will provide administrators with greater sensitivity to how our systems and structures affect and are perceived by those whose interests we are attempting to serve.

I and the other deans in the Office of Academic Affairs are very enthusiastic about the prospect of a Student Peer Advising Network. We hope that members of the Brandeis community will share this enthusiasm for strengthening advising and that this will translate into many applications for the position of Peer Advisor. I look forward to meeting and talking with many of you about SPAN in the next few weeks.

However, as someone currently engaged in evaluating our current general advising and orientation practices, I would not wish to give the impression that change and improvement are not in order.

Muriel Ladenburg
Assistant Dean of the College

TEN PERCENT GREY
JONATHAN WASSERMAN

Killing Time?

I'd much rather be at the Bruins game right now.

Forgetting that I never thought that these words would ever leave my lips or, for that matter, the end of my pen, I have to say that I'd much rather be at a hockey game than trying to write my column or the three papers I have due next week.

The temptation to go to the Bruins game tonight was great. Two different friends of mine invited me to go. Fortunately, I declined, thus dodging the bullet of procrastination.

Most young men and women seem to perfect the art of procrastination by the time they reach college. While some students are more artful at it than others, all are able to procrastinate at an expert level.

For procrastinators, there is always something else to do when a paper or project or article is due very soon. I have found, for instance, that things like rooms, desks, kitchens and suite rooms can only be cleaned well if I have papers to write or tests to study for. There's always time to fold the B.V.D.'s or to dust the top of the door frame when you have a 20-page research paper due the next day.

Cleaning is certainly not the only form of procrastination. Another favorite of mine is doing some sort of non-academic work in the place of the work that I'm supposed to be doing. It's interesting how I end up planning out my schedule for next semester, which I don't have to hand in for two weeks, the day before my history midterm.

Today, I even spent 20 minutes analyzing Brandeis' men's basketball statistics for the team's last three games trying to figure out which player on the team I would pick first for a rotisserie basketball team. Andre James '92 or David Brooks '92?

Loitering around in the Hiatt Center pretending to look up graduate schools and career opportunities is also a great way to spend a few hours during finals week.

Then, of course, there's fun. The problem with procrastinating with the help of a fun activity is that you tend to feel a little guilty afterwards. Not that this has ever stopped anyone. People procrastinate like this all of the time. The Border Cafe in Harvard Square is one of my favorite procrastination spots. Other people go to the Stein or to Cholmondeley's or even to Dunkin' Donuts. (Is that where policemen go to procrastinate?)

Pretending to be working on a paper on your computer while you are really trying to save the universe playing Mac Landing is also a popular procrastination tool.

The bottom line is that when people have important things to do, they pretend that there are other more important things that they should be doing. Things like removing dust bunnies from under the bed and peeling the old Pun-Tak off of the walls end up taking precedence over writing papers and studying for tests.

Finally, I've finished my column. Now I can start working on that history paper that I've been putting off.... Well, I guess I'll start after I balance my checkbook.

brandeis forum

U.S. Should Be Honest about Motives, Avoid Force in Gulf

To the Editor:

I am writing this letter in response to the letter which appeared in last week's **Justice** written by a Mr. Rufus Davis. Mr. Davis' letter reflects, among other things, Coalition for Peace at Brandeis University's failure to communicate our message to the Brandeis community. These views are not necessary. It is my hope that this letter will clarify any misunderstandings that members of the Brandeis community may have about Coalition for Peace.

Brandeis Coalition for Peace is not operating under the notion that peace means simply absence of war. There are many different people (George Bush and Saddam Hussein included) who throw the word "peace" around with absolutely no definition of their terms. If the U.S. government's understanding of peace in the Middle East is the prevention of war paired with the maintenance of an inherently oppressive international system of exploitation that creates such dictators as Hussein, Assaad, and Fahd and deprives the people of the Middle East of basic human needs, we want nothing to do with the U.S. government's policies. Our understanding of peace is characterized by absence or reduction of violence. Therefore, Coalition for Peace seeks not only to avoid war in the Middle East, but urges the U.S. (and other Western countries and Japan) to reconsider their inherently flawed policies toward the Middle East.

Coalition for Peace is by no means a pacifist movement. We are **activists** whose goals in the context of the current crisis are to educate, mobilize, and organize members of the Brandeis community against war in the Middle East, and a reconsideration of Western policies toward that region.

Let Coalition for Peace take this opportunity to unequivocally voice its opposition to occupation of one country by another country in any way, shape, or form. We are for the self-determination of all people in the Middle East, including Israelis, Palestinians, Iraqis, Kuwaitis, and Saudis. We condemn the violent actions of Saddam Hussein. At the same time, we condemn the violent actions of the U.S. government.

Among the most troubling elements of current U.S. policy toward the crisis in the Middle East are the blatant contradictions and non-truths used by the U.S. as pretexts for U.S. intervention. Since when has the U.S. government been concerned with international law, or, for that matter, "naked aggression?" Certainly not during its invasions of Grenada or Panama, its support of the Indonesian government's bloody slaughter of the people of East Timore, the U.S. mining of Managua Harbor (I could go on and on).

When we look at the situation in the Middle East we must ask ourselves a few simple questions: "Who created this situation?", "For what purpose will a war be fought?", and "What is the future of the Middle East?"

Peace may very well be incompatible with the goals and interests of the U.S. political and economic elite. The U.S. political and economic elite realize that the U.S., in its current economically impotent, "post-industrial " state, can not **afford** a democratic Middle East. With its current Middle East policies, it appears the U.S. is very much in favor of maintaining the structurally violent, nondemocratic, patriarchal, highly militarized political and economic order in the Middle East. Such policies have historically allowed selected U.S. oil men to make billions and billions of dollars.

U.S. control of oil is a bargaining chip (oil is almost essential to the industrial process), the possession of which has been consistently used, and will be preserved at any and all costs, to maintain U.S. economic might or, as it appears today, to ignore the ailing national economy and concentrate on the selected individuals' bank accounts. For decades, the U.S. and its big boats have been steaming into the Persian gulf demanding access to oil. The current crisis is the Middle East is ultimately a consequence of the neo-colonialist policies of the U.S. and Western European governments.

In simplistic terms, these policies are characterized by the offer of wealth and protection by top-dogs in the U.S. to the top-dogs of the colonially-constructed Middle Eastern states, in return for unlimited access to and and control of an extremely valuable and profitable raw material: oil. The political, economic and military policies of the U.S. government have been centered on maintaining control of oil by supporting non-democratic, authoritarian dictatorships. The U.S. engaged in such behavior in Iran (kicked out), Iraq (snubbed), Kuwait, and Saudi Arabia to name a few. The rise of Islamic fundamentalism is, among other things, an expression of frustration to these very political and economic policies of the United States during the '70's and '80's (and, as it now appears, into the '90's).

The political, economic and military policies of the U.S. government have been centered on maintaining control of oil by supporting non-democratic, authoritarian dictatorships.

Since when was the U.S. concerned with naked aggression? The example of the Japanese Fascism of the '30's and '40's is indeed a good one. Recent U.S. policy toward the Middle East, as was the case with the policy toward Japan during the '30's and '40's, has been entirely tolerant of brutal fascist rule, so long as the activities of that foreign authoritarian, dictatorial government does not interfere in any way with U.S. access to raw materials/$$$. Coalition for Peace is opposed to U.S. support of oppressive regimes for the sake of U.S. political and/or economic gain.

Coalition for Peace never stated opposition to Iraqi withdrawal from Kuwait. Coalition for Peace wants Iraq out of Kuwait immediately. We argue that consolidated political force should be used instead of military force. We make this argument because we feel it is unjust for the U.S. government, which has played such a pivotal role in contributing to the economic frustration and the political despair of people of the Middle East, to make U.S. citizens (who seek to fulfill the same basic human needs as the people of the Middle East) to suffer for the sake of someone else's bank account. The political and economic elite of the U.S. are threatened by the crisis in that it presents a threat to the maintenance of a world order which is structurally beneficial to their interests (i.e., global exploitation).

I think some conclusions can be drawn about the people who run the U.S. government, based on their prioritization of selected individuals' bank accounts above the drug problem, education, homelessness, health care, and a whole slew of domestic problems which need to be addressed, including an energy policy.

As far as security for the Middle East goes, this member of Coalition for Peace, speaking only for himself, suggests an end to all foreign occupations including the Israeli occupation as well as the Iraqi occupation. The author also suggests the democratization of the Middle East. In addition t these demands, an immediat arms embargo to that regio should be instituted. Lastly, I rec ommend an immediate Middl Eastern summit at which the Is raeli-Palestinian question as wel as the Iraq-Kuwait crisis shoul be addressed. Of course, not all o this is in the best economic inter est of multi-national capital.

There is a healthy diversity o opinion amongst the membership of Coalition for Peace. Yet there is one central reason why this Coalition, which is open to all members of the Brandeis community and has no religious, economic, sexual, or national orientation, has formed. This Coalition is built on the understanding that war is not effective, nor is it acceptable, as a solution to the current Gulf Crisis.

Coalition for Peace encourages the Brandeis community to devote considerable thought as to the reasons why the U.S. government's military machine is currently stationed in the Persian Gulf. If it is to confront naked aggression, Coalition for Peace advises the use of political and economic sanctions to be used not against the people of Iraq, but against Saddam Hussein. If the U.S., in some miraculous turn of events, were to align its foreign policy according to international law, huge steps towards global peace could be made. Unfortunately, in the past this has not been the case. Please do not be an idiot: look at the facts for yourself and ask *why?*

I hope this article has cleared up any misunderstandings about Coalition for Peace. Coalition for Peace welcomes any further dialogue and will do its utmost to clarify its position relative to the current crisis.

Jon London '91

The above statements are the opinions of Jonathan London, a founding member of Coalition for Peace, and do not necessarily represent the views of all members of the Coalition.

Prevent Sexual Harassment Before the Fact, Not After

To the Editor:

As a small child I was taught the concept of the "buddy system." I was told that if another person kept track of me, I was less likely to get lost, separated in the crowd. On another level, I was being taught to care and take responsibility for another human being.

By the time I hit my mid-teens, I no longer used the buddy system. It was assumed that I could care for myself. Then I came to college, and once more the buddy system was introduced; however, the intentions here were very different.

During my first semester at Brandeis, I took a class with a professor and was told by numerous people that he was a good professor, intelligent, but that I should not go to his office hours alone. In other words, take a buddy. I never had the need to go to his office hours, but a woman from my hall who was also in the class did. She asked me to accompany her. So I thought of a question to ask the professor so that it would not appear as if I had no reason to be there, and I went with my friend. Since then, I have been told about several other professors with whom it is considered best to bring a buddy to private office hours.

Society assumes that professors are to be trusted, for they are educated and therefore ethical humans. Unfortunately, this is not always true. Statistics show that 20-30% of college women experience at least one incident of sexual harassment at the hands of a male professor. (Dzeich and Weiner, The Lecherous Professor: Sexual Harassment on Campus, Beacon Press, Boston, 1984, p. 15) Does this statistic surprise you, and more importantly, if it does, why does it surprise you? Society is full of people who hurt other people. Many people use their power to get things from people which they would otherwise not be given. We live in a society where a rape is committed every six minutes, four million women a year are beaten by their male lovers or ex-lovers, 25% of college women have experienced rape or attempted rape, 15% of college men admit to having forced a woman into having sex and 51% said they would commit rape if they could get away with it. (Ms. Magazine, September/October 1990, p. 45) The fence surrounding Brandeis is not one of steel walls excluding the problems of society, nor is this a magical land where all is perfect and good.

The Brandeis administration wants us (and especially the donors) to believe Brandeis remains untouched by these problems. Brandeis has a grievance procedure, and there is COSAH (Committee on Sexual Assault and Harassment) to help in cases when sexual harassment charges are actually brought. However, this is not enough. I would like Brandeis to be on the forefront, to be new and innovative, to explore new ideas and possibilities. I would like to see Brandeis work towards the prevention of sexual harassment and assault rather than simply waiting to clean up afterwards. I would like Brandeis to be an example to the greater community of a place that is working with its members to create a safe environment for all people. I admit this requires Brandeis to be vulnerable, to look within and truly examine the problem and search for solutions. Others may assume that by coming forward, Brandeis is admitting to a problem which is far worse here than at other universities. But we would know that Brandeis should be commended for its bravery, because it would be willing to open itself up to scrutiny.

Sexual harassment is against the law and needs to be treated as such.

The university needs to back up its words with actions. Robert Sekuler, Provost and Dean of the Faculty, speaking for the university, stated, "I am personally committed to doing all that I can to ensure that Brandeis provides the living and learning environment that our students want and deserve, an environment free from harassment, sexual or otherwise." (**Justice**, 11/13/90) While this sentiment is admirable (I too would like to live in such an environment), I have yet to hear a plan to accompany it. I am not asking the university to do anything radical. I am simply asking for it to handle the problem of sexual assault and harassment on its campus in the same manner it tries to handle alcohol abuse or safer sex - before there is a drunk driving accident or before someone has AIDS. We all know we are not exempt; it happens here too.

Every first-year student attends a workshop on AIDS. Why not one on sexual harassment? A workshop would explain the systems here at Brandeis that are meant to assist students in case of a problem. A workshop could help open the lines of dialogue on power relationships and gender issues so students would feel free to discuss these issues with their friends and sexual partners. The university needs to provide a mandatory workshop for every staff and faculty member on the issues of harassment. The boundaries that surround their interactions with students and co-workers need to be clearly demarcated. Also, the results of breaking these boundaries need to be defined. The staff needs to know that if a person breaks these boundaries s/he will be prosecuted to the full extent of the law, even if this means incidents are released to the press. Using the university procedures as a way to gloss over the issue is not acceptable. Sexual harassment is against the law and needs to be treated as such.

I do not have all the answers. Nor do I assume that a little education will solve the problem. However, I do believe that it is a beginning. I need to see something concrete. I want the administration to admit there is a problem and to demonstrate that it is willing to take steps forward to improve the situation. Changes will be slow to occur, but changes are only possible after one stands up and says, there is a problem, and is willing to exert the energy necessary to help solve it. This is what I ask of Brandeis, its students, faculty members, employees, and administration, for this is what I had always been led to believe a concerned community was to do.

Aviva Starr '91

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Views from Abroad on the Iraqi Crisis' Effects on Israel

Tension is Nothing New to Israelis

To the Editor:

I have been living in Israel since the middle of August, and I plan to stay here until June as a participant in Project Otyma, a service program for young North American Jews who want to live among and work with Israelis in several areas of their society. At first glance, one might think we haven't picked the ideal time in world history to spend a year here. Certainly the Gulf crisis affects the way we are thinking about our experience here; to say otherwise would be disingenuous. However, after living here for three months and spending a good amount of time reading, hearing, and talking about it, a potentially problematic situation has evolved into an unparalleled learning experience.

We are seeing firsthand how Israel deals with the type of situation with which it has been confronted repeatedly since statehood. And the country is handling it with what seems to us, unfamiliar with threats to our security, like a remarkable degree of poise and calm. The Israelis have struck a balance between preparing for all possible scenarios and believing that the Iraqi threat is not nearly as dire as the American press depicts.

For example, the population is currently in the process of receiving gas masks, and great pains have been taken to emphasize to us and the public that this distribution had been planned for about a year, well before the current crisis erupted. Were we in the United States and suddenly found ourselves receiving gas masks, we would most likely assume the worst. But the Israelis aren't panicking – not even close. They are realists, and we are experiencing the reality and preparedness of a country which wages an ongoing struggle for its very existence. It was displaying preparedness in 1981 when it had the foresight to destroy Iraq's nuclear capability, and it is prepared now. Never mind that the United Nations condemned Israel then, for it seems the world will always blame the Jewish state for defending itself against the kind of constant threat facing no other country on earth; Israel's many enemies have sworn not merely to attack, not merely to conquer, but to obliterate it from the world map, and for no other reason than that the state exists.

From all accounts, life here is no more crazy than usual, for the current situation is a relatively normal one for Israel.

Given these rather adverse circumstances of their existence, the Israelis are doing much more than merely surviving. From all accounts, life here is no more crazy than usual, for the current situation is a relatively normal one for Israel. And Israelis do not live in a constant state of fear. On the contrary, they chide us for "overreacting" to a situation for which our sheltered lives have given us no preparation, but to them seems like another threat which might cause some tension for a while but will eventually pass.

They enjoy life. They live it fully, never letting an opportunity pass for a political discussion or a good meal. And because the Israelis aren't scared, by and large we have been able to experience Otyma and Israel as we had anticipated before many of us had ever heard of Saddam Hussein. Of course we are now quite familiar with his name, and we talk about the various possibilities our imaginations can conjure, but as we are living among Israelis, we take our cue from them by making Iraq one of many topics we discuss; our comments about the headlines over breakfast are weighted equally with those about the endless tomatoes and cucumbers we eat and our jobs at the kibbutz factory or picking persimmons.

Otyma, obviously, was not conceived as an exposure to a potential war; it is sponsored by the Council of Jewish Federations and was intended to bring together Diaspora Jews and Israelis as partners in their common homeland. Our role in this partnership throughout the ten months includes working and studying Hebrew on a kibbutz, working with children from broken homes in residential youth villages, helping to "make the desert bloom" on young kibbutzim and moshavim in the Arava dessert, serving in the army in a non-combative capacity, and living and working with the people of development towns across the country. We have seminars which cover topics such as modern Israeli history and Jewish culture. We spent Yom Kippur in Jerusalem, looked over the northern border into Lebanon, and rode camels at sunrise in the Negev. And we each have a host family to visit whenever we like throughout the year.

The program's primary goal is to engender mutual understanding and respect between Israeli and North American Jews, and, so, while the Iraqi situation may seem like an obstacle to an otherwise phenomenal year, it ironically has fulfilled much of Otyma's aim. We have a tremendous opportunity now to gain a special insight into the Israeli psyche by living under the conditions which have shaped that psyche over the past four decades. And the Israelis perhaps have found a new respect and admiration for a group of young adults who have committed themselves for a year to Israel, despite the uncertainty of the current situation. At a time when American Jews are most conspicuous by their absence here, staying away in droves at the time when Israel most needs their support, the Israelis are heartened to see that they have partners in the Diaspora who believe that the word "partners" doesn't only mean visiting when times are good here. It means dealing with the everyday reality of not knowing what tomorrow will bring, and turning that uncertainty into strength.

Israel has flourished not in spite of, but because of that uncertainty. It is a strong, vibrant society because it has no choice. Its people live for today and don't spend time worrying endlessly about threats like the current one. And, as our goal is to live here as partners with them, we are doing the same. We are prepared for a number of possibilities, but we are living for and savoring the moment.

Hillary Kessler '90

Situation Should Not Prevent Study in Israel

To the Editor:

As Brandeis students studying for the year in Jerusalem, it has come to our attention that many of those who were considering studying abroad in Israel during the coming spring semester have been revising their plans because of the Persian Gulf crisis. With the limited access we have to Western media and from what we have heard from parents and friends back home, we can understand how potential visitors to Israel might be scared off by the recent unsettling developments in the region. However, despite the threatening headlines, we urge those students to again reconsider their plans, and to study in Ha'aretz for the semester.

Over the last four months, there has been much talk about the inevitability of war in the Gulf, and, therefore, the inevitability of that war spilling over to Israel. While we are certainly in no better position than those in the United States to predict an American invasion, in our daily lives we are witnesses to significant evidence pointing to Israel's ability to avoid involvement.

There is little doubt that Saddam Hussein would love to attack – if not destroy – Israel, thereby breaking up the Arab coalition supporting the American forces in Saudi Arabia. Thus, one of President Bush's main priorities in the Middle East right now is to make sure that there is no Iraqi attack on Israel, and he has at his disposal the means to thwart such an attack.

While Iraq does have missiles that theoretically can reach Israel, reports of their accuracy are mixed. In addition, American and Israeli intelligence sources hold that a 24 hour preparation time is required prior to launching. Furthermore, they claim that the commencement of this preparation will be immediately known by the two intelligence communities, and, in order to avoid any Israeli involvement, the Bush administration is sure to pre-empt any Iraqi attack.

Almost all would agree, however, that the U.S. presence has only served to increase the sense of security which had already prevailed over Israel.

In addition, recent intelligence reports have indicated that Iraq does not yet have the capability to arm those missiles with chemical warheads. Even were a lucky missile or two able to survive a pre-emptive American attack, the chance of chemical warfare in Israel is extremely slim. Only an Iraqi bomber could drop a chemical bomb on Israel, and for an Iraqi plane to penetrate Israeli air space, it would have to elude multiple levels of defense: American anti-aircraft missiles and planes, located near the junction of the Saudi, Jordanian and Iraqi border; and Israeli anti-aircraft missiles and fighter planes capable of intercepting an attack over Jordan.

This letter should not be interpreted as an unanimous show of support for the American presence in the Gulf. Among the several hundred North American students here at Hebrew University, there are those who are in favor of the U.S. presence and those who oppose it, those who hope to see an American attack and those who hope for a peaceful settlement of the crisis. Almost all would agree, however, that the U.S. presence has only served to increase the sense of security which had already prevailed over Israel. While we do have the option of picking up gas masks, most of us have chosen not to.

The internal situation in Israel is perhaps more frightening to some of you than the far-away events of the Gulf. Incidents of Arab knife attacks on soldiers and police, signifying a resurgence of Intifada activity, and anti-Arab reprisals by some of the late Meir Kahane's more violent supporters in the wake of his assassination, have indeed made headlines. Yet, despite the tension caused by such events such as these, the sense of security in Israel has not decreased.

Sadly, at a time when Israel's economy is strained due to the massive influx of recent Soviet immigrants, tourism has significantly declined. As European and Christian tour groups continue to come to Israel, the flow of American Jewish tourism has slowed down to a mere trickle. Exaggerated press reports have turned many away, and American Jewish support has allowed itself to be reduced to congressional lobbying and guilt-ridden donations given by those who have abandoned a deeper support by cancelling their trips to Israel.

But we are still here. Were there a serious threat to our lives, most of our parents would have had us on a flight home long ago. Of those students who have left, almost all did so to appease frightened parents, or for other personal reasons, and not out of fear for their personal safety.

As is the case in most places, there are certainly areas of danger which we try to avoid here. But to think that by going to London instead of Israel you will be any safer from terrorism and violence shows a lack of knowledge of current world events.

Those of us who came here have no regrets. We're living through history in a land full of history. Our studies of Judaism, the Middle East, and politics, for example, have such immediate relevance. Our biggest concerns are of a day-to-day nature: the over-extended food budget, what fascinating place we should visit this weekend, and how come we didn't get mail today. Panic and fear, hurried preparation for war, and last wishes simply are not major concerns in our lives. We hope to see you in January for the second semester in Israel.

Reuben Kantor '92
Scott Tobin '92
Mikhal Stein '92
Esther Hakim '92
Lauren Hillman '92
Audrey Jaros '92
Marc Kramer '92
Rona Kudroff '92

U.N. Resolution Indicates Appropriate World Opposition to Hussein

To the Editor:

It simply amazes us that there are individuals within our community who believe that the United States should withdraw its forces from the Gulf. Now that the United Nations has overwhelmingly passed a resolution authorizing the use of force if Iraqi troops do not pull out of Kuwait by January 15, it seems that the protesters are the only people in the world community who absolutely oppose the presence of international forces in Saudi Arabia. While we do not long for a war, we recognize, as has the U.N., that violent, unjustified aggression sometimes must be met by nothing less than military force.

Those who oppose the United States' military presence in Saudi Arabia would have us rely upon economic sanctions, which have historically failed to achieve their ends whenever they have been attempted. The opposition would have us believe that Saddam Hussein's aggression is "none of our business," or that we are fighting a "war for oil." To this, we ask what world reaction would have been if Hitler had not had the resources he did. The fact remains that Hussein has demonstrated his callous disregard for human life. Therefore, we, as students and as part of the world community, stand opposed to this dictator.

Traditionally, moderates such as ourselves have not rallied against radical elements on college campuses. But on this critical issue, this nation may rest assured that they will not see another era like the 1960's. Most students today are rational and think for themselves. SGS was founded to convey this message to fellow students and the national community. SGS chapters recognize, as does the world, that the United States should not renounce its role as a superpower, one that is capable of defending itself through both diplomatic and military means; yet the protesters would gladly see us as a "paper tiger," at the beck and call of whatever two-bit dictator springs to the fore.

We, the Students for Global Security, cannot in good conscience abide such defeatist, inconsistent, and dangerous ideas. We support the United Nations and we stand behind the men and women already in Saudi Arabia, who truly represent the "global community" to which the protestors so often refer. Today, the United States stands firmly behind the position enunciated by the United Nations at the beginning of the Iraqi crisis. We therefore disassociate ourselves from the protestors and wish to make clear that their views in no way represent those of the majority of students.

The Brandeis Chapter of
Students for Global Security

brandeis forum

Recycle White Paper

To the Editor:

Students for Environmental Action is pleased to announce that recycling of white paper in the mailroom is in effect. Those of you who wish to contribute precious scraps of junk mail to this effort need only separate white paper from colored paper. There is a separate bin for each in the aisles.

Now is therefore an excellent time to press any and all clubs you are part of to switch over to white paper (if they have not done so already) for all mailbox stuffings.

Unfortunately, recycling of colored paper may be a while in coming, as the procedure is rather costly given present technology. Thank you.

Julia Wittner '93
S.E.A.

Brandeis Needs to Act Now to Save Energy, Money Later

To the Editor:

I am becoming more and more aware of the wastefulness of, and lack of concern for, our resources at Brandeis, in particular, water, energy, and paper. Recycling plans are in the makings within the administration; however, this is only a piece of the project in making Brandeis a truly socially responsible community. Conservation is necessary on all levels from an economic and an environmental perspective.

In 1989-90, electricity will cost the university $2,279,000, water and sewage will cost $14,380,000, and these figures are projected to rise with the addition of the new sports center and other facilities (including more computers on campus). Many of the offices, including the Student Senate, recycle white paper; however, some offices still print on colored paper, which we cannot recycle. I sense a lack of concern about our resources and an overestimated view of what money can buy. The electric company does not figure in environmental damage to the university's bill. We will pay that later.

Brandeis will use 47,400 barrels of oil (there are 42 gallons to a barrel) this year (costing $907,000), and, again, these figures are expected to rise. Perhaps with the nearing of a war in the Gulf, people will become more aware of the high costs (human as well as economic) of the extent to which we count on petroleum-based plastics and other forms of oil. Yet, when bathrooms or the halls of a building overheat, people often just open a window instead of turning down the heat or calling Physical Plant to fix the situation.

I sense a lack of concern about our resources and an overestimated view of what money can buy.

The following is a short list of conservation ideas, but it is important to remember that everything is made of some basic resource(s) and that anything manufactured used energy in its production. Talk to the people you work with and share ideas for the workplace and home. The interests of the university are diverse in many respects, but perhaps it can become unified in this movement to help preserve the Earth.

A few suggestions are: turn off the water while you brush your teeth, shave, etc.; turn off appliances when they are not in use - particularly when you leave the room (Brandeis is the 20th largest consumer of Boston Edison); do not take more than one napkin at a time; bring your own plate and mug for take-out (Snackery and Chumley's); take shorter showers; write notes on both sides of the paper (buy recycled pads at the bookstore); turn the heat down when you leave your dorm; buy products with the least wrapping; do not use bookstore bags; reuse supermarket bags; use fluorescent lights instead of incandescent lights (they use one-fourth the energy and last ten times longer); turn water taps all the way off (if they still drip, take it upon yourself to call Physical Plant); recycle your car oil (just ask your service station); keep your car tires fully inflated (reducing drag and saving fuel). Tell your friends about these ideas, and, finally, pass this letter on to members of the faculty or the administration. Contact Students for Environmental Action (Sarah at 5085) if there are questions or concerns.

Sarah Selikowitz '93

Kahane Fought the Establishment, Proclaimed Jews Should be Proud

To the Editor:

"When the greatest of the Zionist leaders, Zeev Jabotinsky, looked upon Europe - he described what he saw in a parable.... It is a stage coach - the driver's calling out and the houses are racing toward the precipice, and in the coach are the passengers; laughing and talking, eating and drinking ... and one person inside said let us do something to stop the horses, and the people continued to eat and drink, speak and laugh, and the horses went over the precipice. Jabotinsky was unable to stop the horses, and the coach, which was Europe - the passengers six million Jews - went over the precipice. One of the reasons Jabotinsky was unable to stop the horses was that in every possible way, Jewish leaders, Zionist leaders, establishment leaders attempted to shut his mouth, to bar him from speaking.... Once again today there is a coach.... "

– Rabbi Meir Kahane, December 1982, Olin-Sang Hall, Brandeis University

When he first appeared on the scene toward the end of 1968, Rabbi Meir Kahane was a kind of clean-cut traditional alternative to the hippies and yippies who so easily turned the hearts of young Jews toward every cause but their own. It hurt the Rabbi to see Jews protesting for Arafat, or for Angela Davis, or for Jesus - while scorning the synagogue or the state of Israel.

"If Black is beautiful, which it is," Rabbi Kahane once said, "then Jewish is beautiful too, and our people have to learn that." And so, in a time of increasing assimilation and resurgent anti-Semitism, he founded the Jewish Defense League, which took as its slogan the powerful and haunting words "NEVER AGAIN."

On Halloween eve, 1968, Rabbi Kahane and his JDL followers demonstrated for the first time just what the words "NEVER AGAIN" meant. The place was the Montefiore Cemetery in the Bronx – where, for years, anti-Semitic vandals had overturned Jewish gravestones with hardly a protest. This time, however, Kahane and the JDL - armed with chains and clubs - made sure that there was no damage done. It wasn't a way for nice Jewish boys to behave, but as the Rabbi often preached, "Maybe, just maybe, nice Jewish boys pave their own roads to Auschwitz."

In times of trouble - when an old lady was being harassed in her East Flatbush apartment - when defenseless yeshiva students were beaten up by gangs of anti-Semites - the group of last and often only resort was Rabbi Meir Kahane's Jewish Defense League.

But while Rabbi Kahane found that he was capable of handling the most violent of anti-Semites and that the JDL's harassment campaign against the Soviet Union was so effective that it secured the release of Soviet Jewry, he also found a more formidable opponent in the Jewish Establishment, which so strongly despised the idea of Jews fighting back against their oppressors.

In press releases, memos, and secret files which were delivered to various newspapers, Jewish Establishment groups, in America and later in Israel, sought to discredit virtually everything Kahane said by painting him as a fascist and an ignorant fanatic. Time and time again, Kahane was effectively denied a platform from which to debate the important issues facing the Jewish people, and ultimately he was relegated to a side role in the bitter Trotsky-Stalin struggle between the left and right in Israel. And, as Rabbi Kahane told me in a 1985 interview, not even Menachim Begin during the early days of the Ben Gurion government was barred from speaking, the way Kahane was barred.

The real tragedy of Rabbi Meir Kahane is, of course, not that he was gunned down by a cowardly assassin's bullet, but rather that up until the day of his death, the Jewish Establishment made him play the role of the ignorant loudmouth - when he was among the most educated and capable of all his contemporaries. Not only was Meir Kahane an ordained Orthodox Rabbi, but he also held three university degrees, including one in law. He was a colorful orator, and his ability to turn out articles and books - albeit controversial ones - made him as prolific as any self-hating American Jewish writer. But because Kahane always had to play the role of the gadfly, his intellectual talents were never properly recognized in the American Jewish community.

It might be presumptuous of me to say this, having completely disagreed with his Kach platform and Israel policies, but I believe that it is Kahane's message to the American Jewish youth which will relegate him in the annals of history. Kahane told the would-be followers of gurus and other youth enticers to be proud of their heritage and stand up in the face of the anti-Semite - a message which is so rarely heard in the self-destructive Jewish communities of the Diaspora. Kahane's message was often well-received at Brandeis - which, despite its history as the East Coast capital of the New Left, became a Zionist stronghold - because its administration often conveyed the impression that there was something wrong in appearing too Jewish. As my friend, Thomas Mountain, Jr. wrote back in 1982, Kahane made such a strong impression at Brandeis because, as opposed to the professors, deans and media in Boston - he made you feel good about being a Jew.

Perhaps, then, the spirit of Meir Kahane is best remembered in an episode related by Professor Janet Dolgin in her book Jewish Identity and the JDL (1974). Dolgin recalled the story of a young Hasidic student who, while walking with his sister, was assaulted by anti-Semitic toughs. The Hasid had not been brought up in the culture of self-defense, and didn't know how to fight back. Later, when he heard the Rabbi speak about defending Jews, he started to cry because the Rabbi, unlike the Jewish Establishment leaders, understood his pain. For the first time in his life, that Hasid knew that there was another way, that he did not have to take the taunts, and that the road to Auschwitz could be destroyed instead of being paved. There are hundreds, if not thousands, of similar stories, but the public rarely heard them, because Kahane was blocked from presenting his message - virtually everywhere. Brandeis, oddly enough, was one of the few places where his message actually got through.

Like the Maccabees, the Masada martyrs and Zeev Jabotinsky before him, the message of Rabbi Meir Kahane will have its own place of honor in the pages of Jewish history.

Louis A. Gordon, Esq. '85

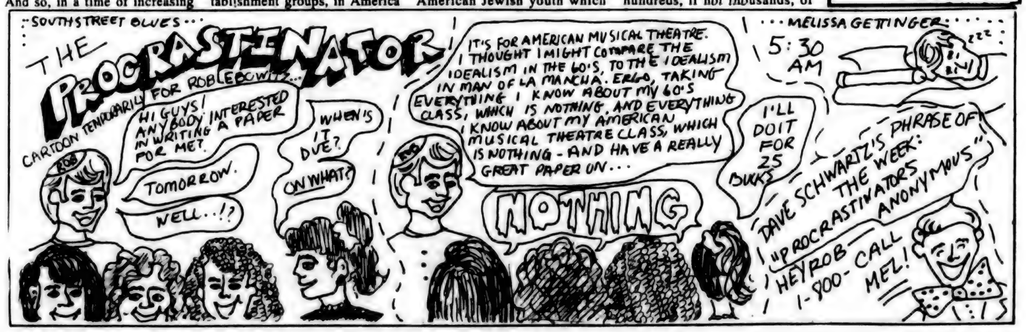
Young Actor Thankful for Pippin

This is a piece written by Nicholas Repassy, who played Theo in the Tympanium production of Pippin, as a school assignment about what he was thankful for this Thanksgiving. His mother Nancy submitted the piece because she wanted "everyone involved in the play, Pippin, to know what an impact they made on 'one small boy,' who now sleeps with Otto the duck and how much they all mean to him."

To the Editor:

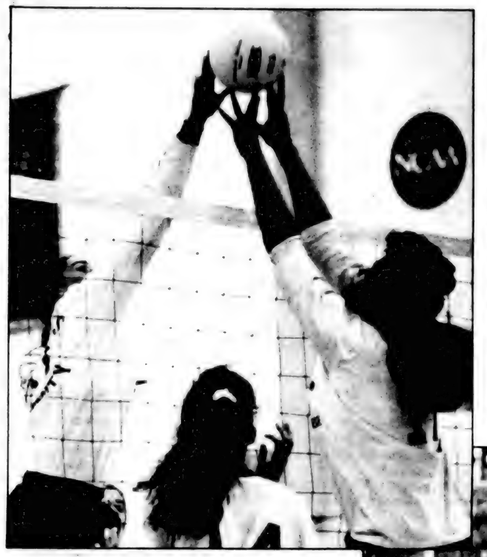
I'm thankful for the play, Pippin. I'm thankful for the band, crew, men, women, and the director. They are all awesome! I love all of them! I'm thankful for the animals because they make me feel better. I'm thankful for my family because they help me.

Nicholas Ben Repassy



justice sports

SEASON IN REVIEW











Top left: Samantha Roth '94 spikes the ball over the net. The volleyball team finished the season 21-14.
Above: Andrew Roberts '91 goes airborne to head the ball. The men's soccer team lost in the first round of the ECAC tournament.

Top right: An opposing player dives safely into first base in a Judges pre-season fall game.
Above: Leila Porter '92 charges the ball. The women soccer team won the NEW 8 and was defeated in the ECAC tournament.
Left: David Berkowitz '92 carries the ball as Sam Rafalin '91 looks on in Brandies Rugby game. The highlight of the season was a 50-0 stomping of Curry College.

Photos by: Sharon Cohen, Brian Kirschner and Gary Singer

Fencing Foiled in Season Openers

By ERIC GOLD

The men's and women's fencing teams have started their 1990-91 seasons with mixed results.

This past week the Judges participated in two competitions. On Wednesday they faced a tough Harvard team in Levin Ballroom.

The men lost 18-9, while the women went down to defeat 11-5.

Coach Bill Shipman, in his tenth year heading the team, explained that there are three different types of fencing within each competition: sabre, foil, and eppe.

In the meet, the Brandeis sabre team defeated Harvard's. The Judges sabre team is headed by Andy Ewing '91, who, according to the coach, is doing well so far.

The foil team, led by Alvin Marcovici '91, was very competitive against the Crimson and gave the Judges a chance for victory. However, the eppe team was overwhelmed by Harvard, largely due to its inexperience.

As Shipman pointed out, "The eppe team is the most inexperienced of the three groups. A couple of kids did not come out for academic reasons, so we are weaker than we had hoped."

The women's team is also very inexperienced; it has no senior fencers on the squad.

The team is spearheaded by Lynna Dunham '92 and Meg Mason '94. The seven member team includes three other juniors as well as a sophomore.

Coach Shipman expects the women's team to have a tough time this year because it is over-scheduled.

"We have a lot of Division I teams on our schedule this year, which will make it difficult because of the lack of experience."

On Saturday, the scheduled meet against Vassar College was cancelled.

The result was a five or six team round robin tournament whose participants included many Division I schools.

The men were 3-2 on the day with victories over Air Force, MIT, and Tufts.

The losses came against the University of North Carolina and Worcester Tech.

On the other hand, the women's team lost all of its meets.

Coach Shipman summed up the women's meet by saying, "It wasn't a good day."

Coach Shipman realizes that his teams are understaffed and a bit inexperienced. But he still expects them to fare well in the UAA and possibly challenge for the championship.

"I hope the men can win three-quarters of their meets and possibly overtake NYU for the title," Shipman remarked.

He also hopes to qualify three or four of his better fencers for the NCAA championships.

As for the women, Shipman hopes that they can give the Division III teams a run for their money and possibly improve on its third place finish in last year's UAA standings.

Strong Showings Keep Judges Above Water

By SARA CORMENY

Brandeis made a strong showing in two New England Swim Conference dual meets last week. The matches, held at Salem State and Bridgewater State, have placed the men's team at 2-1 for the season, and the women's team at 1-2.

The women's team came away from the Salem State meet, held Monday, November 26, with a 124-109 win. Rachel Waltuch '92 and Rachel Loubeau '94 each scored wins in three events of the day. Kirah Frankel '94 scored a 176.65 in the one-meter diving event.

According to Jim Zotz, the Swimming & Diving Coach, Lisa Sherman's '92 fourth-place showing in the 200-yard backstroke and the 200-yard breaststroke gave the women's team its victory in the meet.

The men's team also won the Salem State event, with a score of 107-94. The team came away with a strong first in the 400 medley relay.

Zotz said the most impressive part of the meet for the men's team was Jared Goldfarb's '94 performance, winning third place in the one-meter and three-meter dives. "Jared continues to improve as a first-year diver," noted Zotz.

Despite illnesses which forced two swimmers to sit out the meet, Brandeis' performance at Bridgewater, on Thursday, was also strong.

The women's team lost to Bridgewater with a very close 125-108. A shoulder injury forced Frankel, one of the team's strongest divers, to stay out of competition on Thursday.

Regardless of the setback, Loubeau made a new school record with a time of 2:40.3 in the 200 breaststroke, and made three first place wins in the match. Naomi Leeds '92 took first in one-meter diving with a score of 170.05, and Rachel Quereau '94 took first in three-meter diving with 151.10.

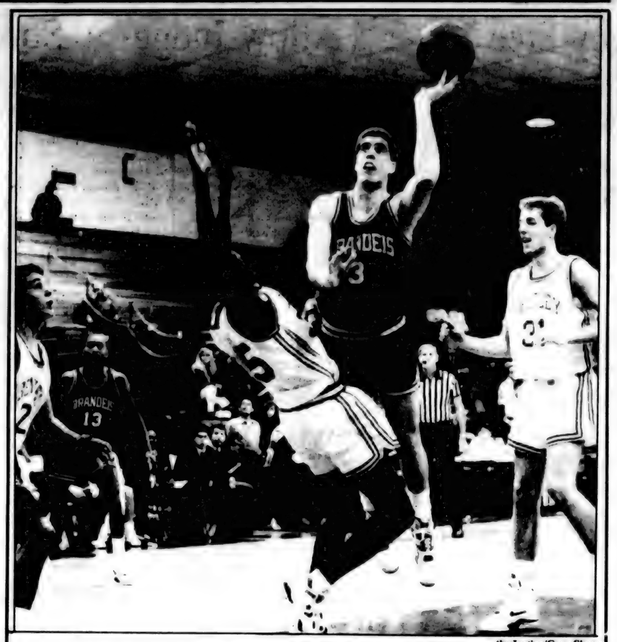
Though Josh Peterson '92 had to sit out the meet, the men's team pulled off a 120-106 victory against Bridgewater. Highlights included Jesse David's '91 season's best time, 52.5, in the 100-yard freestyle, and Andrew Wenger's '91 performance in the 500 freestyle, with a life's best time of 5:16.2. Zotz added that the team finished second and third in the 200-yard butterfly, with excellent times of 2:24.3 (Sean Ramey '94) and 2:33.8 (Elias Falcon '93).

This Saturday, Brandeis will have its final meet of the season, against Bates. The dual meet, which will be held at Bates, gives Brandeis its first crack at defeating the team in the school's history.

Zotz predicts a good match. He noted that "the women may be a little bit 'out-personned,'" compared to the larger and more seasoned Bates team.

"For the men, I predict this will be our first victory against Bates, ever." He added, "I expect season's best performances from everybody."

Zotz is also looking forward to training over winter break. The team will head to the sunny Caribbean island of Curacao for one week in January.



the Justice/Gary Singer

Andre James '92 (Background) watches as teammate David Brooks '92 goes up against rival Bentley College. The Judges have since improved their record to 3-2 after a concerted effort against Johns Hopkins.

Defense Halts Johns Hopkins

continued from page 24

Harrington. The guard also chipped in three-three point field goals. This is the most points scored by any of the Judges this season. James grabbed 10 rebounds while scoring 21 points on 9 for 13 shooting. McGhee scored a career-high 14 points in nine minutes of play.

In their home-opener at Babson last Monday, the Judges held their opponents to a meager .323 field goal percentage and defeated M.I.T. 78-56.

The star of this game was undoubtedly Brooks who led the team in all of the major statistics, he scored 20 points, grabbed 13 rebounds, dished out eight assists, had five blocks, and had four steals.

James chipped in 18 points while Smith started at the point and played 27 quality minutes, scoring 11 points and dishing out eight assists. All of the Judges saw playing time in this game, which might as well have been done in the first half.

Brandeis (59)
Brooks 7-17 2-6 16, James 6-7 1-4 9, Harrington 3-4 8-12 12, Smith 0-3 1-3 1, Martin 0-0 1-2 1, Greenaway 5-9 3-4 13, Connolly 1-1 0-0 2, Auth 0-0 0-0 0, McGhee 2-4 1-2 5, Meiners 0-0 0-0 0, Totals 21-40 17-31 59.

Johns Hopkins (56)
Eckenberg 3-3 0-0 6, Rotay 1-3 0-0 2, Gangemi 5-13 4-4 4, Beatty 3-4 0-0 8, Sabasi 0-1 0-0 0, Zahn 2-4 4-6 8, Hastings 1-3 3-4 5, Greywacz 3-8 0-1 6, Bastasi 0-0 0-0 0, Totals 20-50 11-15 56.

Halftime - Brandeis 22, Case 27. Fouled out - Hopkins, Beatty, Brandeis, James. Rebounds - Hopkins 37 (Zahn 9) Brandeis 33 (Brooks 13). Assists - Hopkins 9 (Ewbasi) 6 Brandeis 15 (Smith 6). Total Fouls -Hopkins 23, Brandeis 18.

Men's Basketball Season Statistics

Coach: Kevin O'Brien

Record: 3-2

Player	Points	Rebounds	Assists	Rebounds/game	Points/game
Harrington, S.	84	24	17	4.8	16
Brooks, D.	72	49	18	9.8	14.4
James, A.	69	34	6	6.8	13.8
Favors	24	4	8	2	12
Greenaway, E.	46	19	8	3.8	9.2
Smith, J.	20	6	12	2	6.7
McGhee, E.	30	13	3	2.6	6
Machala, A.	10	13	0	6.5	5
King, M.	3	3	0	3	3
Martin, K.	8	5	3	1.7	2.7
Connolly, M.	4	2	4	.5	1.0
TOTALS	185	129	44	43	61.7
Opponents Totals	188	118	42	37.3	62.7



the Justice/Sharon Cohen

A Brandeis swimmer approaches the finish line in Thursday's meet at Bridgewater State College.

Key Free Throws Allow Judges to Squeak by Johns Hopkins

Hopkins' Three Point Prayers Almost Answered

By DAVID HILTON

When a team cannot convert from the charity stripe down the stretch, no lead can be considered safe. Such inconsistency plagued the Brandeis women's basketball team Friday night and nearly led to its collapse.

However the Judges—who clearly had the superior talent of the two teams—snuck out of Regis College with a 68-64 win over Johns Hopkins University.

Johns Hopkins came into this young season rated third in a very strong UAA conference. Brandeis coach Carol Simon assessed the opponent as, "a great team; quick, small, they push the ball up."

Brandeis, who led the entire game, jumped out to an early 19-10 lead bolstered by five points from guard Kara Romanelli '91. Romanelli finished with 12 key points.

Johns Hopkins then worked the rest of the first half slowly chiseling away at the lead.

A 6-0 Johns Hopkins' run brought it within four with 17 seconds left in the first half. But a very confident Amy Sullivan '93 cooly canned a three point shot at the buzzer, making her rival's comeback all for naught.

The blue and white strode into the locker room with a comfortable 32-25 advantage.

In the first half it was evident that Brandeis had the superior team. It was almost as if the Judges could put this game away at will, but let Johns Hopkins stay in it to add some excitement.

When Sullivan iced her half-ending three, it was as if the puppet-master had grabbed control of her tiny Hopkins puppets, and destiny as well.

Coach Simon saw this advantage as a result of, "Very good defense...the help side defense and just keeping their best players out of the game and making them shoot from 15 feet out. From there we did not allow them to get the second and third effort shots."

In the opening minutes of the second half the Blue Jays came out determined.

They were scrapping for every loose ball, and pressing every Brandeis error to their advantage. However, with the strength of the Brandeis lineup the results of this determination were merely four points off the halftime lead.

The regrouping effect of coach Simon calling for a timeout with 15:59 to play, spurred a Judges run.

A quick 6-2 run behind two Betty Thompson '92 layups, put the margin back to eight...which is about where it stayed for the next ten minutes.

Sullivan swooped through the lane dropping in a sweet left-handed runner with 6:15 to go, pushing the lead to a second half high, nine points; this should be plenty of cushion for the Judges to chalk up the win.

At about the same time, Johns Hopkins went over the foul limit, putting Brandeis shooters in the bonus situation.

While this rule is intended to penalize the team who committed more than seven fouls in the half, its effect was the opposite.

In the next four minutes, the Judges were put on the line five times. Three of those Judges were in one-on-one bonus situations.

Romanelli, Jessica Bergman '91, Sullivan, and Thompson proceeded to clank six of seven foul shots, translating into seven lost points.

Meanwhile, very little time ran off the clock. With 1:23 to go, the Judges held a seven point lead, 62-55, that should have been an insurmountable 14.

Then came miracles. In a span of one minute, Johns Hopkins rained in three trifectas, two of which could legitimately be termed answered prayers. Suddenly the lead was one point with fifteen seconds to go: Brandeis ball.

Because the game clock showed less time than the shot clock, Johns Hopkins had to foul.

Smartly, Simon made sure the ball was in Sullivan's hands with time running out.

The only option was to foul Sullivan. Once again, Sullivan carried both team's fates in her tiny, but capable hands.

While all the crowd at Regis College auditorium was thinking choke, Sullivan calmly stepped up to the line and swished both free throws. Check that: all but one, Sullivan.

Down by three, Johns Hopkins forced up a quick three point attempt. Unfortunately for the Blue Jays, the bag of miracles was at last empty. A final free throw from Romanelli provided the margin of victory, 68-64.

Coach Simon stressed the importance of the foul situation. "It was hitting the key free throws...overall in the game we didn't shoot great free throws, but when it came down to the last two minutes, we hit them when we had to," Simon said.

High scorers for the Judges were Sullivan and Thompson with 15 points apiece.

In the upcoming week, Brandeis takes on Tufts University Wednesday, and University of Rochester on Saturday. Both games will be played on the road.

"Tufts is playing really well...they are very strong. They have all five starters from last year. We have to at least maintain what we did against Johns Hopkins and maybe even go beyond. If we win that, it will be very big," Simon spoke of the Tufts contest.

Immediately following the holiday break, the Judges meet UAA rivals Washington University and the University of Chicago at Regis College.

Brandeis (68)
Romanelli 5-9 3-5 14, Dempsey 0-0 0-0 0, Newhall 1-3 1-3 3, Bergman 4-9 3-10 11, Sullivan 5-8 4-6 15, Thompson 5-8 1-3 11, Nelson 0-0 2-3 2, Gagnon 2-3 0-0 4, Perry 3-8 0-0 6, Totals 25-48 16-30 68.

Johns Hopkins (64)
Williams 4-10 3-4 11, Hildebrand 0-1 0-0 0, Luzzetti 3-8 0-0 6, Rolapp 9-19 0-0 21, Hacker 3-3 0-0 6, Kantowski 5-14 1-2 11, Knoppel 4-10 0-0 9, Van Houtten 1-7 0-0 2, Totals 28-72 4-9 64.

Halftime - Brandeis 32, Case 25. Fouled out - Hopkins-Luzzetti. Rebounds - Brandeis 45 (Romanelli 12), Hopkins 36 (four tied at 6). Assists - Brandeis 16 (Bergman 5), Hopkins 17 (Williams 8). Total fouls - Brandeis 11, Hopkins 25.



the Justice/Sharon Cohen

Guard Amy Sullivan '93 brings the ball up in a Judges 68-64 victory over Johns Hopkins. Sullivan hit two free throws to ice the game.

Women's Basketball Season Statistics

Coach: Carol Simon

Record: 1-2

Player	Points	Rebounds	Assists	Rebounds/game	Points/game
Thompson, B.	11	8	1	8	11
Sullivan, A.	37	4	10	1.3	12.3
Romanelli, K.	32	22	5	7.3	10.7
Perry, R.	31	26	3	8.7	10.3
Bergman, J.	23	9	8	3	7.7
Gagnon, J.	21	18	4	5.7	7
Nelson, S.	18	16	2	5.3	6
Newhall, K.	10	2	5	.7	3.3
Adelson, S.	2	1	0	.5	1
Dempsey, L.	0	4	6	1.3	0
TOTALS	185	129	44	43	61.7
Opponents Totals	188	118	42	37.3	62.7

My Justice: The Search for the Correct Senior Circuit

SPORTS OPINION/
GARY S. WARSHAUER

While I was stuffing myself with Thanksgiving turkey, I mentioned to my brother that 45 year old Hall of Fame pitcher Jim Palmer is seriously contemplating a return to the mound.

I added that Palmer does not plan to pitch in the Florida senior baseball league. Palmer is going to try to pitch in the Major Leagues again.

Although my brother's exact reply escapes me, I distinctly recall him saying something like: "Yeah, right.... And I just saw a kosher pig flying south for the winter."

More than five years after his retirement from baseball, Jim "Cy" Palmer is coming back. This thought brings to mind the same feelings as a commercial for Rocky V, enough is enough.

It is undeniable that, in today's American culture, people like to see their old heroes return to glory once again. People actually believe that the "Incredible Bulk," George Foreman, has a shot at the heavyweight championship of the world. Even though he has not fought anybody with measurable boxing talent during his comeback, and his fights are tremendously boring and ugly to the spectator, people are rallying behind the former champion.

From sports to television, to music, celebrities are returning to center stage for one more taste of the big time. Somebody out there actually sat through all the new episodes of the Brady Bunch.

And in most endeavors, these comebacks are victorious...except for baseball pitchers. When pitchers return for that extra glory, they lose lose their dignity and pride.

Steve Carlton was released at the end of his career by the Philadelphia Phillies, a team that loved him but just couldn't shell out money for bad pitching. He simply didn't get the message. Carlton had to pitch one more season, however. With the Cleveland Indians and some other team (this stint was less than memorable), Carlton was horrendous. His pitches were hit so hard that he had no choice but to retire. And this was not the honorable way for such a great pitcher to depart from the game.

Carlton was not the only one who overstayed his welcome by coming back for additional seasons when, by all rights, his career should have been over honorably. Gaylord Perry, Phil Niekro, Ferguson Jenkins, Tom Seaver, and dozens more lost their dignity by pitching longer than they should have.

I have to think past Steve Carlton giving up three consecutive monster homeruns to the New York Yankees in order to remember his great days.

Jim Palmer will possibly return to the Major Leagues after a five-year hiatus, during which he was inducted into the Hall of Fame. If somehow or other he managed to succeed, it will be a great story. But Palmer is already a legend and if he steps onto the mound one more time, this legendary status will fall into jeopardy.

The stakes are too high. Retire again Jim Palmer while you still have your glory days immediately behind you.

A Successful Appeal

I would like to take this opportunity to congratulate the NCAA on altering the penalties placed against UNLV. While I don't believe that the NCAA has the right to punish a program which committed wrongs over 13 years ago (How old were the current players 13 years ago? and why should they be held responsible?), at least class acts such as Larry Johnson and Stacey Augmon will have the opportunity to leave college as champions.

Both Augmon and Johnson decided to stay at UNLV for the chance to repeat as national champions. After this decision was made, the NCAA placed UNLV on probation and banned the Rebels from the NCAA tournament.

Larry Johnson, Stacey Augmon, and the others should not be punished for these actions. Both Augmon and Johnson will be able to go to the NBA next season, while the other UNLV superstars will have ample opportunity to legally transfer schools if they wish to compete for collegiate championships in the future.

Justsports

December 4, 1990

Vol. XLIV, Number 13

Judges Defense Stymies Hopkins 59-54

Brooks '92 Leads Judges with 16 Points, 13 Rebounds

By JONATHAN WASSERMAN

Some games are won with blistering shooting and others, well, are won with scrappy defense. Let's put it this way, the men's basketball team shot a mere 46% from the field Friday night while holding its opponent, Johns Hopkins University to a measly 36% field goal percentage. This one was a defensive win.

The Judges, coming off two straight victories, posted a 59-54 win over Johns Hopkins Friday night at the Babson Athletic Center.

The Blue Jays, which were ranked eighth in Basketball Digest's Division III pre-season poll, found the open man early and vaulted to a 27-22 lead at the half.

In the second half the Judges' defense took over and got the ball to center David Brooks '92 who scored a game-high 16 points. The Jays were held to 8 for 25 shooting in the second half by a tough Brandeis backcourt press much to the delight of head coach Kevin O'Brien.

"The team's defense was outstanding throughout the game," said O'Brien.

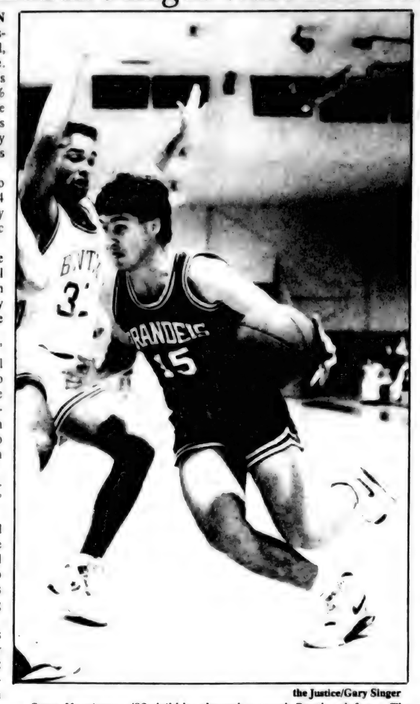
Although the entire team played excellent defense, the defensive star of the game award would have to go to Everardo Greenaway '91. Greenaway was assigned the task of guarding JHU's star Andy Enfield '91.

Enfield came into Friday's game averaging 24.8 points per game and was chosen to the first team all-UAA last season finishing second in the NCAA Division III with a .926 free throw percentage. Greenaway registered four steals and two blocked shots as he held Enfield scoreless in the first half and allowed him only five points in the second.

"It was a great feeling," said Greenaway, "I was mentally prepared for him because Kevin [O'Brien] gave me the assignment. I was really psyched up to guard him."

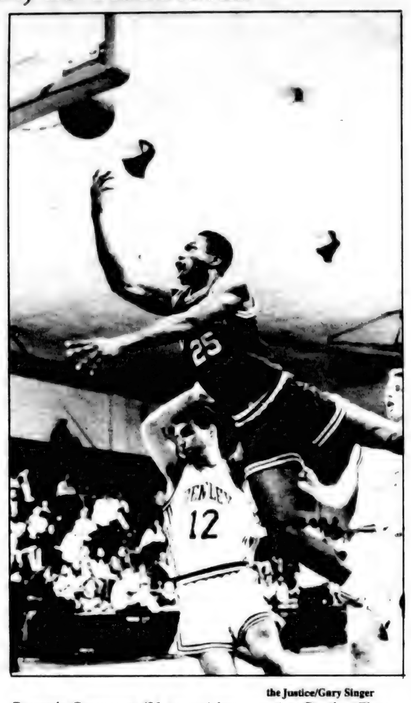
Greenaway got a hand from Eric McGhee '93, who filled in when the co-captain was on the bench. McGhee also did a good job keeping Enfield out of the game.

Everyone had good things to say about the defense. Steve Harrington '92 (12 points) cited that one of the keys to the victory was that, "Everardo really held him [Enfield] down...he did a great job."



the Justice/Gary Singer

Steve Harrington '92 dribbles through a tough Bentley defense. The Judges dropped their season opener against Bentley 79-74.



the Justice/Gary Singer

Everardo Greenaway '91 goes airborne against Bentley. The Judges lost the game, but pulled together to tip Johns Hopkins 59-54.

"Our defense was the key to winning, it really held us together in the first half, Everardo really shut him [Enfield] down...that got us going on the right foot," said Brooks.

After having a tough first half, Brooks certainly got it going himself in the second, scoring most of his 16 in that period. He tore up the Hopkins frontcourt as the Judges, with Jason Smith '94 (four assists) starting at the point, pushed the ball inside to him often. "We got the ball inside in the first half also but in the second half our game plan was to get the ball inside as much as possible because it was working," said Brooks.

Smith, who has been thrust into the starting role due to the ineligibility of guards Adam Machala '93 and Paul Favours '93, did a solid job in Friday night's game as well as the two previous games against Wheaton and MIT.

Over the three games that Smith has started the Judges are 3-0 and he has averaged 6.6 points, four assists, and just over 24 minutes per game.

"It's tough [starting] but it was my goal to start and as long as we keep winning I don't care what happens," said Smith.

The Judges took the lead for good in the second half with a Greenaway layin with 11:30 to go. This was followed by a series of Johns Hopkins turnovers and fouls which sent the Judges to the line a number of times.

Brandeis could have put the game away at this point but it had trouble sinking free throws. The Judges shot a dismal .548 from the line for the game. In the second half they only made 13 of 23.

"Having to press all of the time, the team got really tired. This was probably a factor as well as the fact that they were a little excited and nervous," said O'Brien. O'Brien also added that this would be something that they would work on in practice.

Perhaps with the aid of Brandeis' poor free throw shooting and a three pointer by Luke Busby '94, the Blue Jays got within one at 46-45 with four minutes to play.

However with a Greenaway block on Enfield and a turnaround jumper by Andre James '92 (nine points) with less than two minutes to go Brandeis went up 52-47, and never looked back.

Wednesday, the team travelled to Norton, Massachusetts where they handily defeated a relatively inexperienced Wheaton College squad, 87-71.

Highlights of this game included a 28 point performance by

please see Defense, page 22

Schedule

Wednesday
Men's Basketball vs. Curry College
Babson College at 7:30 p.m.
Women's Basketball vs. Tufts Univ.
Medford, Mass. at 7:00 p.m.
Thursday
Wrestling vs. WPI
Worcester, Mass. 7:00 p.m.
Saturday
Men's Swimming vs. Bates College
Lewiston, Me. at 1:00 p.m.
Women's Swimming vs. Bates College
Lewiston, Me. at 1:00 p.m.
Men's Basketball vs. Univ. of Rochester
Rochester, N.Y. at 8:00 p.m.
Women's Basketball vs.
Univ. of Rochester
Rochester, N.Y. at 6:00 p.m.
Men's and Women's Indoor Track
Harvard Invitational
Cambridge, Mass. at 10 a.m.

Wrestling

The Brandeis wrestling club competed twice this week, defeating Northeastern 24-12, and losing to Wentworth 35-12 and to Fort Davens 30-16 in a tri-meet.

The club is just starting up again hoping to gain the varsity status it once had at Brandeis.

On Wednesday, in its first meet of the season, Fred Harris '93 won the 138 weight class with a decisive pin with 1:13 left in the second period.

Gabe Lieberman '92 and Etan Spierer '93 were defeated by Northeastern wrestlers, while the rest of the matches Brandeis won by forfeit.

Although the Judges lost to Fort Davens, an army base, Rob Billsbury '93 a 175 pound wrestler defeated a 195 pound heavyweight.

The club has a full team but is still looking for interested wrestlers.

Fencing

The Brandeis Fencing team competed in a meet this weekend with four other school. The men finished 3-2 and the women finished 0-4. Teams participating: Brandeis, WPI, Baruch, MIT, Air Force, Tufts University and University of North Carolina.
Results:

MEN

Brandeis	18	WPI	11
Brandeis	15	MIT	12
Brandeis	14	Air Force	13
Tufts	15	Brandeis	12
UNC	11	Brandeis	5

WOMEN

Baruch	11	Brandeis	5
MIT	13	Brandeis	3
Air Force	12	Brandeis	4
UNC	13	Brandeis	3

Scoreboard

Brandeis		Opponent
Tuesday		
Men's Swimming vs. Salem St.		
107		94
Women's Swimming vs. Salem St.		
124		109
Wednesday		
Men's Basketball vs. Wheaton College		
87		71
Men's Fencing vs. Harvard Univ.		
11		18
Women's Fecing vs. Harvard Univ.		
5		11
Thursday		
Men's Swimming vs. Bridgewater St.		
120		106
Women's Swimming vs. Bridgewater St.		
108		125
Friday		
Men's Basketball vs. John's Hopkins		
59		55
Women's Basketball vs. John's Hopkins		
68		64

BRANDEIS UNIVERSITY

Archives

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, Janurary 22, 1991

Quote of the Week:
"...some minor things in our procedure need to be tidied up."
–Brandeis Radiation Safety Officer Robin Sell after radioactive material was lost

Volume XLIV, Number 14

Police Claim Kahane Visit Put Campus at Risk

By DAVID WEISS

A December 20 letter to Vice President of Administration Shelly Kaplan from attorney Alan Shapiro on behalf of the Brandeis University Police Association claimed the administration "took no steps to ensure that the Brandeis community and its police officers were adequately protected" when Rabbi Meir Kahane spoke on campus October 31.

"By allowing (Kahane's) visit without providing that security and, even worse, attempting to keep Brandeis security personnel in the dark over it, the administration has betrayed the trust of the campus community and its police officers," the letter continued (*See letter, page 8*).

The administration's response, written by Kaplan, said there were "inconsistencies" between the account of the situation given in the letter and those of staff on the scene.

The matter was reviewed by an ad hoc committee, whose recommendations have since been approved and made public, he added in the letter (*See letter, page 8*).

Two extra officers were assigned to a Halloween detail that night but were ordered to stay away from the main gate and Usdan Student Center, where Kahane spoke, Shapiro's letter said.

The only security on the scene allegedly consisted of "a plainclothes recently hired sergeant without police powers," Shapiro's letter said.

Shapiro's claims, however, were disputed by Director of Public Safety Joseph McDonald. McDonald said the two officers originally assigned to Halloween detail were reassigned to Usdan and were "instructed not to enter the actual lecture area unless instructed by Sergeant (John) Carter, who was monitoring the situation."

McDonald said the paperwork for Carter's police powers had been sent to the state in July but with the backlog due to budget cutbacks, the official paperwork had not been sent back. However,

Please see Police, page 3

Quads Darkened Sunday During Power Outage

By BARI NAN COHEN and ILENE ROSENBERG

The glow of emergency lights illuminated residence halls as students unpacked after a month-long winter break during a power outage Sunday night.

Electricity in Massell, Rosenthal, and North Quads, as well as Sherman Dining Hall and part of Usdan Student Center went off at approximately 6:45 p.m., Detective Sergeant Bette Tehan said Sunday night.

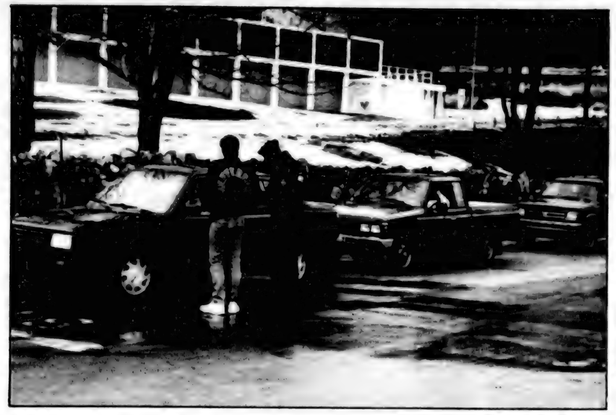
Electricity was restored to most buildings by 7:55 p.m., Tehan said. Rosenthal Quad, Sherman Dining Hall and Usen and Renfield dormitories in Massell Quad, however, were without power until 12:45 a.m., Monday.

Tehan said Monday that an electrician told her the power outage was caused by an underground cable on campus.

Students, many of whom returned to campus Sunday, were affected by the outage.

"I was in Sherman eating (when the power went out). They (the lights) were only out for a minute because the emergency lights went on," Erin McKenna '94 said.

The emergency lights in Sherman shut off approximately 15 minutes later, and all students were asked to leave the dining hall.



the Justice/Les Steinbock

Brandeis Public Safety Officer Ken Davis issues a temporary campus permit to one of the many students returning to campus Sunday. Both Brandeis and Waltham police will monitor the main gate 24 hours a day.

University Increases Security To Counter Possible Terrorism

By EVAN BERLAND

Approximately 20 concrete barriers and two police officers greeted returning students Sunday as Brandeis stepped up security in response to the crisis in the Middle East.

The actions come as a result of a Jan. 16 general advisory issued by the Massachusetts Department of Public Safety to all police agencies. The warning, from Acting Secretary Stanley Adelman, states that Jewish and Arab/American institutions should immediately upgrade security precautions.

"The (Federal Bureau of Investigation) has advised that this security alert be taken seriously," the notice states.

All sources stressed that Brandeis has not been targeted for any terrorist actions and that the measures are precautionary. "There is a risk due to the fact that there is a large percentage of people of Jewish background," said Assistant Director of Public Safety Captain Ed Callahan, "but I don't think students should be alarmed."

"To the best of our knowledge at this time, students, faculty and staff have no reason to be concerned for their safety on campus," said Interim President Stuart Altman in a Jan. 18 letter to the community.

"People should be aware of the potential for terrorist activity, but to my knowledge we have not put out any special warning to Brandeis," said Special Agent William J. McMullin of the Boston bureau of the FBI.

The blockade, designed by Physical Plant and Facilities, regulate traffic flow at the main campus entrance by sealing off the wing of the Peripheral Road closest to Route 128. The other wing, according to Callahan, will be monitored 24 hours a day by both a Brandeis officer and a Waltham police officer.

Students, staff and faculty members will have to present identification to enter campus. Visitors will have to stop at a security check.

Sunday afternoon, in spite of the lines extending onto South Street while vehicles waited at the security checks, many returning students voiced support for the blockade.

"I'm very happy, I think it's great. It's a pain in my ass, but great," said Jason Karlov '91. Karlov and passenger Scott Leibowitz '91 agreed that Brandeis is "a potential security threat if, in fact, there are American targets."

"It's a good idea... better safe than sorry," said John Farnsworth '94.

But at least one student was frightened when told the purpose of the barriers. "I think it's scary," said Suzy Lesser '94.

Signs of Peace



the Justice/Lea Steinbock

A student looks at graffiti scrawled on the walls of Usdan Student Center Sunday. Opponents of the use of force in the Gulf Crisis used chalk to draw peace signs and slogans expressing their opinions.

The Gulf Crisis Hits Home

Students Make Crucial Decisions on Study Abroad

By TODD BERMAN

In the days and weeks preceding last Thursday's Iraqi missile attack against Israel, several Brandeis students returned home, while most others remained in the Jewish state and plan to continue their studies abroad.

Just four of the 14 undergraduates in Jerusalem and Haifa have returned to the United States, cutting short planned junior years abroad said Director of International Programs Faire Goldstein.

As of late last week, two juniors were still scheduled to leave for the Hebrew University in Jerusalem later this month for the spring semester.

"My mother was sick about the whole thing," said Barrie Wheeler '92, who returned to her Brookline home January 13 from Haifa, Israel.

"I wanted to stay...but I felt like my responsibility was to my mother," she added. Wheeler said she hopes to return to Israel next month, but will register at Brandeis for the spring term.

Reuben Kantor '92 returned home last week from the Hebrew University in Jerusalem, but said he plans to return to Israel at the end of the month. "The only reason I came home was to calm down my family," he said Thursday.

Both Kantor and Wheeler said they had access to gas masks, but that they never feared for their lives and returned home only to appease anxious relatives.

"(War) is in the back of your mind," Wheeler said, "but I really wasn't worried. That's just the reality of being there."

The Israeli Consulate in Boston is not advising students against travel to Israel and said flights in and out of the country remain available.

"We're telling the parents it's

Please see Israel, page 11

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This Week In The Senate

Senate Votes to Sponsor Tomorrow's Community Vigil

By BARI NAN COHEN

Following approximately an hour of debate, the Student Senate, during an emergency meeting Monday night, voted by unanimous consent to adopt a resolution in support of the Community Vigil scheduled for tomorrow night at 5:00 p.m. in Sherman Function Hall.

The "Community Vigil Resolution," sponsored by Amy Rutkin '91 and Student Senate President Heron Simmonds '92, resolved that since the forum should remain free from any specific ideology, "the Student Senate calls on the entire Brandeis community to participate in this Community Vigil...that the Student Senate members help publicize this event by dorm visit and concurrent flyering, and...that the Senate allocate up to $200 for candles and candle accessories to be used during the Vigil."

The resolution also stated that Brandeis University's "historic connection to both engaged political discourse and the State of Israel," along with the "inevitably...divergent opinions" of the community, make it "important that the community find a forum to put difference and disagreement aside and to create a space for mutual respect and support."

Senator concerns about the vigil ranged from issues of security to the logistical probability of keeping the vigil politically neutral.

Treasurer David Weiser '92 initiated the discussion over potential security problems. Simmonds said he had been consulting with Brandeis Public Safety Director Joseph MacDonald "from the onset...(MacDonald) doesn't believe that this will cause any additional problem."

"There are certain things you can't do anything about," said Senator Ira Goldberg '91.

In answer to the question of a politically neutral environment, Rutkin said the group of people working to coordinate the vigil "has very divergent political views."

Rutkin added that she was aware of a demonstration planned by the Brandeis Coalition for Peace at noon tomorrow, and that she anticipated a counter-demonstration to occur.

"(The Community Vigil) could be a good way to calm down emotions at the end of the day," Rutkin said.

Mimi Spiro '91, who is on the Ad Hoc Committee for Community Vigil along with Rutkin, said the vigil should be a time for "thinking about people (in the Persian Gulf) and recognizing that we are all upset and confused" about the events in the past five months.

BUCS Opens Today

Brandeis University Cooperative Service Manager Catherine Balsam-Schwaber '93 announced last night that BUCS would open today from 10:00 a.m. until 5:00 p.m., tomorrow from 2:00 p.m. until 5:00 p.m., Thursday at 3:00 p.m. until 5:00 p.m., and Friday from 4:00 p.m. until 5:00 p.m.

"We don't have very many books, so we don't have very many hours," said Balsam-Schwaber.

BUCS is located in Usdan 167 in the Weiner Wing, above WBRS.

brandeis talks

Tie a Yellow Ribbon...

If you could send a message to U.S. troops in the Persian Gulf, what would you say?

By Bari Nan Cohen and Jeff Goldfarb



Hayden Bosworth '92
"Despite everybody's political beliefs, we should all support you."



Craig Topper '92
"We support you wholeheartedly in your efforts."



Jeffrey Frank '94
"Good luck and God bless you all."



Claudia Filos '94
"The people that are protesting the war are protesting the war. They support the troops."

newsbriefs

Martinez Hired; Offers Additional Sociology Course

Professor Cristina Martinez has been hired to replace a professor on leave for this semester by the Sociology department.

Martinez will be teaching Soc 3a, "Self and Society," a course not listed in the original Spring Semester Course Listing. The course, scheduled for Mondays and Wednesdays at 11:00 a.m. and Fridays at noon, uses social psychological theory and research to help explain basic human processes. In addition, Martinez will be teaching Soc 116b "Race and Ethnic Relations." Soc 116b will be offered on Mondays and Wednesdays at noon and Fridays at 1:00 p.m.

Martinez, who has been a professor for 16 years, has taught at the University of Puerto Rico, Hunter College, University of Pittsburgh, and others. Both of her courses will include a great deal of discussion and dialogue with students, she said.

Support of Troops Vigil Scheduled

The Ad Hoc Committee for Community Vigil at Brandeis University will hold a community vigil tomorrow at 5:00 p.m. Speakers scheduled to appear include Interim University President Stuart Altman, campus chaplains and Student Senate President Heron Simmonds '92.

In a statement released Sunday, the committee said the aim of the vigil is to recognize "the divergent political views in our community and each individual's need for support" and "to create a forum in which our differences and active disagreements can be put aside in the shared hope for an expedient end to this crisis...This is not a pro-war or anti-war vigil."

Hiatt Center Holds Mock Interviews

The Hiatt Center will sponsor a Freeze Frame program on Jan. 30 from 11:00 a.m. until 3:00 p.m. The program gives students the opportunity to videotape a mock interview with a Hiatt counselor. Seniors participating in the recruiting program may use this opportunity to hone interviewing skills prior to the start of "real" interviews. Sign-up in the Hiatt Center is required.

New Theater Course Offered

Artist-in-Residence K. Carney (THA) will offer a course, THA 109A in "Improvisation," for the Spring 1991 semester.

Offered Tuesday from 11:00 a.m. until 1:00 p.m., and Thursday from 12:00 p.m. until 1:00 p.m., the course will "develop the actors' powers of concentration, responsiveness, trust and psychophysical awareness," said Carney in the course description.

Intercultural Library Extends Hours

The Intercultural Library has expanded its hours in response to patron requests. The new hours, in effect as of today, are as follows: Monday-Friday from 10:00 a.m. to 9:00 p.m., Saturday and Sunday from 11:00 a.m. to 9:00 p.m.

China Affairs Radio Show Sponsors Contest

In connection with its weekly radio show "Voice of June 4th," the Brandeis University China Action Organization (CAO) is sponsoring an essay contest centered around the preservation of the dream of democracy in China. High school students in more than 200 Massachusetts towns are being asked to submit 500 to 700 word essays that give a frank view of the vital aspects of a free society.

Selected essays will be recorded for "Voice of June 4th." Additionally, cash prizes will be awarded to the authors of the best essays as deemed by a panel of Brandeis professors. Interested students may contact their school's social studies department or CAO organizers at (617) 736-7314 or (617) 736-8180.

Levin Voted President of APPAM

Martin A. Levin, founding director of the Gordon Public Policy Center, has been elected president of the international Association for Public Policy Analysis and Management (APPAM).

Levin served as vice president of APPAM from 1989 until his election to the office of president and has been an active member of the organization since its inception in 1976. Levin said he hopes to expand APPAM's focus on domestic issues to include international relations and comparative public policy.

Northeastern Hosts Career Expo

Northeastern University will sponsor a career expo Monday from 11:00 a.m. to 3:00 p.m. in the Ell Center Ballroom.

Representatives from Business, High Tech, Social Service, Hospitals, Sales and Retail industries will attend. Interested students should attend dressed for an interview with copies of their resumes.

For more information, call the Career Development Office at Northeastern at (617) 437-2428.

Congress Approves Social HMO Expansion

The Social Health Maintenance Organization (Social/HMO) received congressional approval to continue operation through 1995 at its four existing sites, and to double its size by developing four new national sites.

The Social/HMO is a nationwide demonstration project directed by Brandeis University to test methods of providing better and cheaper medical care for the elderly which has been in operation for five years.

Kaplan Earns Literary Award

Edward K. Kaplan (COML) was awarded the Lewis Galantiere Prize for Literary Translation by the American Translation Association (ATA) for his translation from French into English of Charles Baudelaire's collection of prose poems, which he entitled "The Parisian Prowler."

The biannual Galantiere Award is ATA's only non-German literary translation prize. Kaplan's work was selected from 86 books in 16 languages.

Hillel Honors Axelrad with Retrospective

The B'Nai Brith Hillel Foundation at Brandeis published an album entitled "A Gentle Giant," in honor and celebration the 25th anniversary of Rabbi Albert S. Axelrad's chaplaincy and Hillel directorship at Brandeis.

The album, which includes columns by Axelrad's colleagues, students, alumni, staff and congregants, and interview, photographs and memorabilia, is availa' le from Brandeis Hillel, Usdan 133, for $13.00.

Black History Month

Activities to Emphasize Cultural Differences

By SUSAN KATZ

Aimed at increasing cultural awareness and promoting diversity on campus, Black History Month events are being shaped and finalized this week, Coordinator Kyle Douglas '93 said.

"The whole point of Black History Month is to introduce students to cultures and histories they may not have been exposed to," Douglas said.

The events, scheduled to take place Jan. 31 through Feb. 28, include various films, concerts, lectures, as well talent and fashion shows, Assistant Director of Student Life Todd Blake said.

Douglas cited the poor attendance in past years as one of the month's major problems. "Through careful planning and publicity I hope to increase the number of students who usually go to Black History Month events...beyond those same students who always attend," he said.

Two campus groups who will be participating in the month's events are Hillel and WBRS. Hillel will sponsor a lecture; WBRS a Rap Concert, according to Blake.

The WBRS Rap Concert is scheduled for February 2 and will feature Gang St*rr Posse, TDS Mob, Thick and Thin, On the Strength, Divine, and Elektrik Blu, WBRS General Manager Chuck Tanowitz '92 said.

Rosenthal Quad Director Harold Cox is coordinating a panelist discussion entitled "AIDS and the Black Community" as part of the month's programming. The talk is scheduled to take place at 7:00 p.m. on Feb. 14 in the International Lounge.

"The events incorporate everyone...everyone can learn from them. Just because the month focuses on expressing African American feelings and history does not mean it is for just the black students," Douglas said.

The Black History Month Fashion Show will feature 45 models of all races, Coordinator Yvonne McCowan '93 said.

The Fashion Show, in its fifth year, is scheduled to take place Feb. 9 at 8:00 p.m. in Schwartz Hall.

One of the month's highlights will be the opening ceremony on Jan. 31, both Douglas and Blake said.

The opening ceremonies will feature the traditional march across campus, symbolizing solidarity and concern for African Americans, Blake said.

Harvard University Professor Kamal Shariff will speak on "African Origins of Modern Man" in the Usdan Student Center directly after the march, said Douglas.

Dr. Na'im Akbar, a renowned author and clinical psychologist, is scheduled to deliver the Black History Month keynote address. Akbar will speak about racism on campus, Douglas said.

The keynote address is scheduled to take place February 15 at 7:00 p.m. in Schwartz Hall.

Shipment Loss Prompts Radioactive Material Handling Procedure Reforms

By SUSAN KATZ

In response to the loss of a shipment of radioactive materials, Brandeis Radiation Safety Officer Robin Bell announced new procedures for the handling of radioactive shipping containers on Wednesday.

Radioactive materials were discovered missing shortly after their delivery to the purchasing laboratory last Tuesday, said Bell.

"The fate of the material is not known, however it is possible that it was mistaken for an empty shipping container and disposed of as normal trash," he said in a written statement.

Addressed to all authorized users of radioactivity, the statement stipulated three new requirements for the disposal of empty shipping containers.

The requirements include the prompt handling and storage of all radioactive shipments, the immediate labelling of empty containers, and instructions regarding the removal of reusable polystyrene containers before disposal.

Custodians will be instructed not to dispose of containers until they are clearly labelled empty, the statement continued.

"The quantity of the radioactive material was too small to have presented a hazard. Of concern was the fact that we lost track of (the material)...indicating that some minor things in our procedure need to be tidied up," said Bell.

Associate Provost Arthur Reis, who oversees the Radiation Safety Office, said he believes Bell's new stipulations will correct any flaws the disposal procedures may have had.

The missing material, 0.25 millicuries of sulpha 35, was intended for use in molecular biology, said Bell.

"(0.25 millicuries) is not a large quantity...it wouldn't have caused any big danger...Sulpha 35 is not an enormously hazardous material," said Dianne Scratchy, a public affairs officer for the federal Nuclear Regulatory Commission.

Police

Continued from page 1

McDonald had reportedly called ahead to Massachusetts Deputy Commissioner of Public Safety Edward Kelly prior to Kahane's visit and confirmed Carter's police powers in the absence of "the formality of paperwork."

Carter reportedly felt there was "no need for (the officers) at the time," and so did not order them to enter the building, McDonald added.

Patrolman Doug Deane, who was one of the two officers on the Halloween detail and is the president of the Police Association, said that he and the other officer had approached the student center only once, sometime after 6:00 p.m., despite being ordered by Carter to stay away from the area.

"A Great Concern"

The original letter was written "just to make the administration and community aware that our people are not being told the truth about what was going on," Shapiro said.

No legal action was being planned as there was no specific clause violated in the collective bargaining agreement between the Police Association and the university, Shapiro said.

"We had a great concern over the situation and the way it was handled. It put the officers and the community in great danger," said Deane, who brought the situation to Shapiro's attention.

McDonald, however, said the Department of Public Safety "tried to protect the officers by keeping them away from danger (by keeping them outside of Usdan)."

Administrative Response

The exact findings of the ad hoc committee could not be revealed, as they were part of a private report to Interim University President Stuart Altman, said Committee Chairman and Dean of Student Affairs Rod Crafts.

The committee's recommendations were approved by the president and have been incorporated into the "Rights and Responsibilities" Handbook.

The new rules include ten day advance notice for reservation of space for events; the university's right to impose security requirements "including but not limited to personnel and equipment;" a review of safety and security requirements by the director of Public Safety; and the university's right to pass costs of extra security measures on to the sponsor or host of an event.

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Major Accent Highlighters	N/A	$ .69
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OFFICIAL NOTICE TO ALL STUDENTS

The Brandeis University policy on facility use has been amended. The substantive changes are underlined. This wording supersedes the wording in the blue *"Rights and Responsibilities"* pages of the **1990-91 Student Handbook** issued last August.

5. **Policy on Facility Use**
University facilities are available for activities consistent with the University's educational, social, and cultural goals. The University does not impose prior restraints upon subject matter or point of view expressed by any person or group using its facilities. Its facilities, however, may not be used for activities contrary to federal, state or local laws, activities conflicting with University regulations and policies, or activities that may create an undue risk of harm to persons and/or property. The University requires reasonable advance notice for use of facilities and reserves the right to determine the time, place and manner for any event.

5.1 The priority of activities to be carried out in any facility is influenced by the relevance of the request to the University's goals, the timing of the request, and the kinds of functions for which the facility is used.

5.2 The University requires ten days advance notice for reservation of space unless waived by the Director of the University Events Center. The University reserves the right to withhold its approval of any requested use of a facility, to establish financial charges for any use, and to require a security deposit or impose other such requirements including but not limited to security personnel and equipment. Such charges and policies will be made based upon a review of the event plans by the Director of the University of Events Center.

5.3 The requirements for safety and security at the event will be based upon a timely review by the Director of Public Safety. Requirements may be appealed to the Vice President for Administration, who will make the final decision. This review will be based upon such factors as the possibility of criminal acts, the risk of harm to persons or property, and crowd control.

5.4 In general, the University will allow scheduling of as many events as facilities will allow. However, if the Director of Student Life determines that cross-programming in close proximity to traditional major events will be detrimental to such programs, scheduling of space may be limited.

5.5 Programs held on campus and open to the community must end by 2 a.m. unless the venue for the program has a prior condition requiring an earlier ending time. Exceptions to this standard limit may be made by the Director of Student Life on the basis of special circumstances related to the program (e.g. a dance marathon).

5.6 The person or group requesting the facility is responsible for harm to persons or property resulting from the use of the facility. The University may seek indemnification from such person or group, relieving itself from any and all liability for injury to any person attending an event in a University facility, or any damage or loss of personal property occurring on the University campus resulting from the use of the facility. The University reserves the right to pass on the costs of providing any extraordinary services to the sponsor or host.

5.7 No person or group affiliated with the University sponsoring any event using University facilities is allowed to charge admission or to accept donations without specific approval of the Director of Student Life.

5.8 Facilities must be used for the purpose stated in the request application. The person signing the University Events Center Reservation Form will be held responsible for all matters related to the activity. The person or organization requesting facilities or services shall be responsible for all expenses associated with the event. Sponsors must be able to prove that adequate financial resources are available to meet all anticipated costs, including any non-Brandeis contractual obligations associated with the event, before the facility or space can be reserved.

5.9 Any event involving an off-campus speaker or speakers must indicate the name of the speaker(s) on the reservation form when submitted. The person or organization requesting facilities will be held responsible for the actions of the non-Brandeis speaker or guest. In addition, the host is responsible for the direct costs related to providing safety or security requirements.

5.10 In accordance with the above, University facilities may be reserved by:
- A member of the faculty
- A member of the administrative staff
- An authorized officer of an undergraduate or graduate student organization chartered by the appropriate student government
- Any other person or group who, in accordance with these regulations, receives permission from the Office of Student Life.

5.11 Approval of a requested use of a facility does not relieve the applicant from satisfying such additional requirements set forth in other sections of these regulations.

5.12 Reservation procedures and regulations governing the use of University facilities are available at the University Events Center.

Justarts

Arts and Entertainment at Brandeis and in Boston



INSIDE: "Godfather III"

The Pogues Dig Deep with "Hell's Ditch"

By DOUG NEWMAN

What do you get when you cross a drunken, growling Irish bloke and seven Celtic musicians who play high speed, punk, fueled jigs and reels? The answer is not an Irish version of Hothouse Flowers, U2, Van Morrison or the Chieftans. Rather, it is contemporary music's true Celtic wonder: The Pogues.

On their fifth album, "Hell's Ditch," the Pogues return to the songwriting glory of 1988's monumental "If I Should Fall From Grace With God." "Grace" sold over one million copies worldwide, and due to its variety of musical styles, helped the band shed its rowdy Irish punk-folk image.

Most of "Hell's Ditch" is characterized by upbeat, foot stomping Irish fury and creates the atmosphere of a local Dublin pub - Guinness stout, shots of whiskey, darts and wild tales of the sea. The Pogues' punk rock base is enhanced with folk instruments like the mandolin, accordion, tin whistle, bodhran, banjo and bouzouki thereby insuring the music's Celtic authenticity.

Complimenting the unique instrumentation is lead singer Shane MacGowan. His slurred growl spews jolting metaphors and vivid whiskey-soaked lyrics balanced between hope and desperation.

"I walked into the nearest bar/ I sat and gazed across the sea/ I wandered lonely on the beach/ The waves just whispered misery," MacGowan declares on "Sayonara," an Irish-Spanish number laced with the tin whistle and driven by the accordion.

The opening track is a blazing Celtic jig which tells of a man who's lost every-thing, yet still claims that he is on "The Sunnyside of the Street."

MacGowan reaches his lyrical apex on "Rain Street" as he paints a cold and biting portrayal of despair in a big city slum. "Down the alley the ice-wagon flew/ Picked up a stiff that was turning blue/ The local kids were sniffin' glue/ Not much else for a kid to do/ Down on Rain Street," MacGowan cries. He provides the listener with images of death and depression. But at the end of the song, a glimmer of hope shines through the seemingly endless, dark cloud of desperation. MacGowan sings, "I took my Lileen by the hand/ Walk with me was her command/ I dreamt we were walking on the sand/ Down on Rain Street/ That night Rain Street went on for miles/ That night on Rain Street somebody smiled."

"Hell's Ditch," more that any other Pogues release, illustrates the band's worldly musical influences and the experimentation with a variety of styles and instruments. The title track, one of the album's highlights, boasts a strong Mediterranean flavor, perfect for any Greek wedding or Israeli bar mitzvah. But MacGowan adds effective imagery and bitter vernacular to shatter the festive sound of the polka-styled instru-mentation.

"Life's a bitch, then you die/ Black hell/ Hell's ditch - naked howling freedom/ The killer's hands are bound with chains/ At six o' clock it starts to rain/ He'll never see the dawn again/ Our lady of the flowers," cries MacGowan as he graphically describes an execution scene in a pitiful Spanish prison. Other worldly tunes include the Far Eastern "Summer In Siam," and the Mexican "Lorca's Novena."

With "Hell's Ditch," the Pogues are successful in balancing frenzied Irish party music with MacGowan's graphic and poignant lyrics.

Call me crazy, but the effectiveness of MacGowan's moving tales bring me to write up Shane MacGowan as the modern-day Irish Bob Dylan.

One should take the Pogues seriously, for their passionate style of unrelenting Irish "folk" is a welcome phenomenon, adding a bit of excitement to the doldrums of contemporary music's mindlessness.



photo courtesy of Island Records

The Pogues have just released their fifth album entitled "Hell's Ditch." The band hails from Ireland.

Local Japanese Eateries Receive Overall Favorable Critiques

Namesake Noodles Score Big

By MATTHEW KESTENBAUM

Goemon Japanese Noodle Restaurant
1 Kendall Square, Cambridge. 577-9595
Hours: Monday through Thursday, 11 a.m. to 9:30 p.m. Friday and Saturday 11 a.m. to 10 p.m. Sunday 3 p.m. to 9:30 p.m. Master Card, Visa and American Express accepted. Reservations are not necessary. Plenty of free parking is available. Separate non-smoking section. Prices: appetizers $2.95 to $7.50, entrees $4.95 to $7.50. Full dinner with beverage, tax and tip is about $10.00 a person.

Students often ask for the most out of a restaurant. It must be stylish, convenient, cheap and have interesting and tasty food. Goemon Noodles fits the bill. Goemon is the latest venture of a Japanese company (of the same name) located in Akishima, Japan. Their goal is to introduce Americans to the most common food in Japan, noodle soup.

The restaurant, located about five blocks from the Kendall/MIT "T" stop (on the Red Line), is easily accessible to Brandeis students. In keeping with the neighborhood, Goemon is almost futuristic in decor.

The dining room is divided into smaller rooms. The front dining room faces the outdoor plaza with floor-to-ceiling windows and adds to this spacious appearance with an exposed ceiling. Patrons seated in the back dining room are given the pleasure of observing the chefs by way of an open kitchen. Black lacquered furniture and red neon lights compliment both areas.

The menu at Goemon is very simple. The appetizers are absolutely fantastic. If in fact you are dining with another person who does not find the entree selection appealing, urge them to make a meal of appetizers. Among the choices, I found the shumai dumplings to be my favorite. They are thin, delicate dumpling wrappers filled with a smooth and succulent shrimp paste. Other appetizers include skewers of charcoal grilled chicken and a crisp little salad with a choice of either sesame or ginger dressing. The entrees consist of two categories: noodle soups and tempora.

The are three types of noodles to choose from, as well as a multitude of toppings. Ramen, already familiar to many American in the dried form, are thin curly noodles served with a beef broth. Others available are the soba and udon styles. Soba are similar to ramen except that they are straight. The udon are thick heavy noodles with an almost chewy texture. Both the udon and soba are served in a broth made from dried bonito, a variety of tuna. Toppings include such treats as fresh shitake mushrooms, snow peas, bean sprouts and a selection of roasted meats.

The tempora is Goemon's shortcoming. When they lose, Goemon loses big. Goemon's is not the graceful, individual pieces of crispy, oil-free tempora found elsewhere. Theirs is a clump of chopped unidentifiable vegetables and/or fish in a heavy batter laden with grease. I would not really hold it against them, though. After all, any establishment that bills itself as a specialized noodle restaurant can't be expected to do it all.

The service is attentive and knowledgeable about the food. The menu does state, however, that a 21% gratuity will automatically be added to the bill for parties of six or more.

I think that, with a bit of care taken when ordering, Goemon can become one of those restaurants you keep in mind for afternoons in Cambridge.

First-rate Fish Found at Cafe Sushi

By MATTHEW KESTENBAUM

Cafe Sushi
1105 Massachusetts Avenue, Cambridge. 492-0434 Lunch: Monday through Saturday, noon to 4 p.m. Dinner: Sunday through Thursday, 5:30 p.m. to 10 p.m. Friday and Saturday, 5:30 p.m. to 11 p.m. Master Card and Visa accepted. Reservations are not necessary. There is no separate non-smoking section. Prices: appetizers $3.75 to $5.50, lunch entrees $5.95 to $9.95, dinner entrees $9.95 to $18.95. Full dinner with beverage, tax and tip is about $20.00 a person.

When talking about restaurants with people, the most frequent request by students has been for a good sushi bar, particularly one that is is accessible by public transportation and reasonably priced. Cafe Sushi is all of the above.

A small restaurant just a half a flight above street level, Cafe Sushi is quiet and cozy. It is a nice change from the often jarring noise of Harvard Square, which is only three blocks away. There is nothing really outstanding about the atmosphere: one room with several black lacquer tables and a long low bar at one end. Don't let the lack of dazzle dissuade you.

The obvious emphasis is on the food. Cafe Sushi's fish is consistently first-rate and as expected, very beautifully arranged. On one recent visit the tuna was possibly the best I have tasted.

The appetizers are wonderful as well, the pick of them being the selection of dumplings. In addition, the cafe offers an extensive list of sakes (Japanese rice wine that is actually brewed like beer but tastes a good deal stronger) and Japanese beer.

The only weak spot in the menu is the selection of non-sushi/sashimi entrees. There is only one dish, and while the menu implies that the grilled item changes, it remained the same throughout the month I dined there. On these occasions the entree was chicken teriyaki. The chicken was well prepared, glazed with a very savory teriyaki sauce and served with a generous portion of steamed vegetables.

More reasons to visit Cafe Sushi are the prices. On outings to comparable restaurants in Cambridge and in Washington D.C., fourteen dollars bought a few tiny morsels of fish and rice. The portions at Cafe Sushi are large and some are downright enormous. The shirashi, a lacquered bowl filled with rice and the covered with decorative fish, was difficult to finish.

Though I have not ordered it, the "sushi and sashimi for special occasions" ($18.95) must be large enough for two. All the entrees come with a bowl of steaming miso soup and a small Japanese-style salad.

The service at Cafe Sushi is polite and congenial. If you care to sit at the sushi bar the chefs are quite chatty, while the waiters at the tables go largely unnoticed. The service and the dining room gracefully back out of the spotlight to let the food take center stage. This is just fine in a restaurant that has chosen, traditionally, to specialize itself.

Matthew Kestenbaum is a 1990 graduate of Johnson and Wales University with an Associate Degree in Culinary Arts. He has cooked at numerous restaurants in Washington D.C., Providence, Rhode Island and in Boston, including restaurants at the Copley Plaza Hotel. He is currently a first-year student at Brandeis.

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EYE ON CULTURE

ACTF Finalists Include Two Brandeis Plays

Two Brandeis productions have been honored at the American College Theater Festival. "A Shayna Maidel," written by Barbara Lebow and directed by John Bush Jones and "Strangers," written by Barbie Lhota and directed by Susan Dibble, have both been chosen as two of seven New England regional finalists of ACTF. Both will be presented at the ACTF New England Regional Festival at the University of New Hampshire in January.

Special encore performances of "A Shayna Maidel" will be presented at the Laurie Theater in Spingold through January 22. "Strangers" will be performed as a curtain raiser at the 8 p.m. Tuesday night performance. Tickets will be $7.00 and are available through the Spingold Theater box office at extension 3400.

ICA Currently Hosts Two New Exhibits

The Institute of Contemporary Art currently has two new exhibitions. On view through March 17 is "Gerhard Richter: 18. Oktober 1977" which includes 15 figurative paintings by German contemporary artist Gerhard Richter. In these paintings, Richter depicts events associated with the imprisonment and controversial deaths of three members of the German Red Army Faction group, known as the Baader-Meinhof gang, on October 18, 1977. The second exhibit, also showing through through March 17, is "Currents." This is the ICA's yearly exhibition devoted to presenting important new work by emerging artists and recent work by established artists. The exhibit features the work of seven visual artists from around the world and also includes a Video Theater program with six feature-length videotapes by eight video artists. For further information about museum hours, ticket prices, or the exhibitions themselves, call the Institute of Contemporary Art at 266-5151.

Lydian Quartet Performs at Slosberg

The Brandeis University Professional Concert Series begins the spring semester with concerts by the Lydian String Quartet, in celebration of their tenth anniversary season at Brandeis. They will perform in Slosberg Recital Hall this Thursday and this Saturday night at 8 p.m. The Quartet consists of Daniel Stepner on violin, Judith Eissenberg on violin, Mary Ruth Ray on viola and Rhonda Rider on violoncello. The program will feature Bartok's "Quartet No. 2," Debussy's "String Quartet" and Allen Anderson's "String Quartet (1990)." Tickets to the concert are free but limited, and are available at the door one hour before the concert. Tickets are also available at the Music Department Office on the preceding day. For more information, call the concert line at extension 3331.

Comedy Acts Continue with ImprovBoston

ImprovBoston, Boston's longest running improvisational comedy troupe, will continue its late night performances at the Back Alley Theatre, located at 1253 Cambridge Street, Inman Square, Cambridge. Performances are every Friday and Saturday night at 10:30 p.m. Tickets are $8.00; $6.00 for students. For reservations, call the Back Alley ticket office at 491-8166.

Each performance is a series of scenes and characterizations created entirely from audience suggestions. Therefore, no two shows are ever identical. Every show, however, guarantees the consistently adventuresome brand of wild comedy for which ImprovBoston has become widely known throughout Boston and the Northeast.

Newton Library Shows Hochbaum Art

The Newton Free Library is currently showing "Tama Hochbaum: Paintings and Drawings" now through January 31. The library is located on 414 Centre Street in Newton. The library is open Monday through Thursday, 9 a.m. to 9 p.m., Friday 9 a.m. to 6 p.m., and on Saturday 9 a.m. to 5 p.m.

Archeological Finds Featured At Harvard

The Harvard Semitic Museum is exhibiting "The Silver Calf from Ashkelon" which features the recently discovered 3,500-year-old silver calf and other archeological finds from the ancient Canaanite capital of Ashkelon. The exhibit will include rare Philistine pottery and oil lamps from a Byzantine bath-house. Exhibition hours are 11 a.m. to 5 p.m. on weekdays and from 1 p.m. to 5 p.m. on Sundays. The exhibit runs through February 28. General admission is $3.00; students pay only $1.00. For location and further information, call 495-3123.

Mixed Reviews for Recently Published Books

"Agents of Influence" Disappoints

By ALEXANDER C.L. MOLOT

"Agents of Influence" by Pat Choate (Alfred A. Knopf, $22.95, 295 pages) is a book about the United States of America under the guise of a book about Japan and its lobbying techniques. The author claims his book is about the failure of the American system of government. It is more, however, about the failure of the American ethic.

The author endlessly lists names of former government officials - members of Congress, U.S. Trade Representatives, and White House staff, who now work for Japan, and who use their Washington connections to their employer's advantage. The great lengths Japan will go to influence American economic policy and the politics relevant to the economic future are documented extensively as well.

Apart from the insiders, Japan uses PACs (political action committees, or lobbyists who give a lot of money to their specific causes) to sway elections; it funds enormous numbers of U.S-Japanese relations projects; it uses the incentive of foreign direct investment, and the threat of denial to influence politicians and the electorate. It buys universities and pays for American teachers to visit Japan where they are inculcated with pro-Japanese propaganda.

Perhaps I have concealed the author's bias poorly.

In his zealous treatment of Japanese operations, Mr. Choate neglects to list the reasons for Japan's endless resource base-like efficiency, hard work, and commitment. He forgets to mention the PACs who lobby just as hard against Japan. The value of foreign direct investment, and the impossible task of placing a "beneficial" limit on such capital, as Choate would like, are issues that do not receive any examination.

"Agents of Influence" does offer three suggestions in regard to reducing foreign influence in the United States. The first is to stop the revolving door in Washington that both permits and encourages government officials to look to Japan for more profitable employment. Second, Choate recommends a reduction of America's dependence on foreign capital that funds the current budget deficit. Lastly, he proposes an effort to increase the involvement of business with government so long-term goals will gain greater prominence.

These helpful hints are hardly revelations. What needs to be addressed is summed up by one short sentence Choate heard at a party: "if it's legal, it's okay," which can be extrapolated to read, "if you're not caught, it's legal."

The Japanese operate by the same graft and corruption the Americans do...just ask the two last prime ministers of Japan.

This is not a matter of purity, but a matter of conscience. The author mentions the reluctance of Japanese citizens to criticize their government, and the paucity of Japanese who work in the United States for American firms. Call it nationalism, or call it better business practices. Promoting either is not my purpose, but the Japanese ethic is worthy of some consideration.

The pursuit of happiness as equated with monetary gain may be something to be labelled good or bad, but I hardly think there are many of us in the position to make such value judgements. While it is nice to know that human beings are capable of overcoming their natural propensity to grab as much as they can carry, it is not often the case. But this phenomenon is not unique to the United States.

In Washington, movement is impossible without tripping over a homeless person or a PAC. The plethora of PACs, and their freedom to donate to any coffer they so choose is appalling. Considering the persons who receive these mostly American funds go to work for the Japanese after they finish in Washington, this country is clearly in bad straits.

The key issue is the grease oiling the government machine: the public service. Where are the policy makers? Where are the little men of Washington who develop the ideas and turn them into coherent and possibly operative policies?

The public service is a profession one rarely hears of, and not just because the salaries are low. It seems to be a floating point without location. Reagan and the right wing said government was too big, and will have nothing to do with it. The left wing thinks the public service is part of the government conspiracy theory, and will have nothing to do with it. Who in possession of their senses would want to join the public service?

Only the Japanese in "Agents of Influence" seem to care about the future of the United States. Lack of patriotism is hardly the issue, but some fundamental flaw is clearly manifesting itself within the American system.

Soap boxes are unattractive pedestals that tend to nauseate the public at large. If "Agents of Influence" has a message though, it is the bankruptcy of civil spirit. Everyone is capable of being an agent of influence. The fact of the matter is, nobody

"The Witching Hour" Delights

By JANE ROTHSTEIN

Anne Rice is a powerful storyteller. In her Vampire Chronicles ("Interview With The Vampire," "The Vampire Lestat," and "Queen of the Damned"), she created characters who are immortals and get as philosophical as mortals do about the meaning of life. Vampires Louis and Lestat speculate about the inherent good or inherent evil in human nature, and by extension, their own nature.

The uniqueness of Rice's supernatural beings is that they are utterly divorced from all the typical tales of lore. They are not the monsters who side with the anti-Christ and then die from a stake driven through the heart. On the contrary, they delight in the technology and culture of human society. Rice has tremendous ability to make these characters, who seem so removed from humanity, very human and very real and make their world believable.

Rice continues in this fashion in her most recent book, "The Witching Hour" (Random House, $22.95, 965 pages). Published in November, the novel is about another figure of myth, legend and history. The main characters who make up the core of the story are the Mayfairs. They are a family of witches descended from Suzanne of the Mayfair, a Scottish conning woman who conjures up a spirit she calls Lasher.

The plot is terribly easy to get lost in and the ending is terrifying

Lasher revenges her death when she is burned at the stake and also serves each witch in the Mayfair line in succession - or do they really serve him? The concept of evil, the nature of witchcraft, and the concept of free will are all themes weaved through the book, although sometimes just a little too obviously.

The institution which acts as counterpoint to the witchcraft in "The Witching Hour," and appears in the Vampire Chronicles as well, is the Talamasca. The Talamasca is a vast, old organization which studies and monitors manifestations of the supernatural in human life. The Talamasca is called an

Summary could never do the richness of the story justice

order, similar to the Catholic church, but without the ideology - it commits itself to studying, monitoring, and not interfering (with notable exceptions).

Having such a thing as this in her novels is a convenient and interesting way for Rice to recount the long intricate histories of the Mayfairs in "the Witching Hour" and vampires in the Vampire Chronicles. This tends to make her books complicated, imaginative and long.

Long is a key word. The novel is quite lengthy with over 950 pages. Most of it is engrossing. The plot is terribly easy to get lost in and the ending is terrifying, though kind of disappointing. The convolutions and crucial details of the story, however, are impossible to sum up. Summary could never do the richness of the story justice.

In a recent interview, Rice said that she began writing "Interview With The Vampire" after her young child died, as a way of grieving and letting go. She said that she continued in the mode of writing with supernatural beings as her main characters because she found it an excellent way to write about hard philosophical questions. Rice's supernaturals are not monsters who kill and curse with glee, but are beings whose own powers are troubling to them. They are humans with all the trappings of human society plus powers which give them advantages and troubles. "The Witching Hour" is no different.

Student Events Movie Schedule - Spring 1991

All films are shown in Levin Ballroom unless otherwise noted.
Friday night films are shown at 7:00 p.m. and 9:30 p.m. and are $2.50 for admission.
Sunday and Wednesday night films are shown in Levin Ballroom at 7:30 p.m. and admission is $1.50.
Admission to all movies is free with a Student Events Movie Pass.

Friday Night

1/25	Postcards From the Edge
2/1	Glory
2/8	Pump Up the Volume
2/22	GoodFellas
3/1	Presumed Innocent
3/15	Ghost
3/22	Mermaids (In honor of Women's Month)
4/12	Pacific Heights
4/19	The Russia House
4/26	The Bonfire of the Vanities
5/10	Alice

Sunday Night

2/3	Breakfast at Tiffany's
1/27	The Music Box
2/10	Rear Window (Chumley's)
2/17	Running Man
2/24	The Jerk
3/17	High Anxiety
3/24	One Flew Over The Cuckoo's Nest (Chumley's)
4/14	M.A.S.H.
4/21	Repo Man (Chumley's)
4/28	Animal House
5/5	Chinatown (Chumley's)

Wednesday Night

1/30	Animated Film Festival
3/13	Fletch
4/10	Airplane
4/24	No Way Out



photo courtesy of Paramount Pictures Corporation

Director Francis Ford Coppola (glasses) directs a scene from "The Godfather Part III" with Al Pacino (center), Andy Garcia (standing right), Eli Wallach (Seated second from right) and Joe Mantegna (left).

Overlook Acting, "Godfather III" Excels

Trilogy Finale Fails to Live Up to Perfection of "Part I, II"

By GARY S. WARSHAUER

While the acting in the film did not live up to the expectations created by the first two installments of the saga, "The Godfather Part III" provided a complex and interesting plot and a suitable end to the adventures of the Corleone mafia family.

Two decades after he ordered the execution of his brother Fredo, Michael Corleone (played excellently by Al Pacino), while suffering from a severe case of diabetes, tries to turn his family's business into a legitimate one. Leaving the realms of gambling and prostitution behind, Michael turns his business towards charity, real estate and general finance.

Having a chance for immortality in the legitimate business world, Michael visits the Vatican City to take over Immobiliere, the largest business conglomerate in history. He is relieved to discover that this business is owned primarily by benevolent Vatican officials.

After Michael agrees to give a large contribution for the church, he figures that obtaining Immobiliere will be easy. Unfortunately for him, he discovers that there is more corruption in the church than in any other organization he dealt with during his days in organized crime.

Back on the home front in New York, Michael's attempt at salvation is crumbling around him. His old business associates are let down by his decision to leave organized crime behind. One of them, Joey Zasa (played by all-star bad guy Joe Mantegna), seeks to destroy Michael for supposedly abandoning him.

Along the road to a grand conclusion at an opera house in Sicily, Michael encounters and befriends his ex-wife, Kay (Diane Keaton). Together, they try to guide the lives of their children, Anthony (Franc D'Ambrosio) and Mary (Sofia Coppola). Anthony graduated from law school and decided, much to his father's chagrin, to seek a career in opera.

Mary handles her father's charitable contributions and spends her free time falling in love with her cousin, Vincent Mancini (Andy Garcia). Sofia Coppola acted much more convincingly in "Part I" of the saga when she played the baby in that outstanding baptism scene. The grown-up and supposedly sultry Coppola cannot act.

Mancini was one of those characters that took the whole film to figure out. He was devious; he was involved in the incestuous relationship with Mary Corleone; and he had a past full of crime. The question that had to be answered was whether or not this shady man, the bastard son of Sonny Corleone, could run the Corleone family business in the honorable way which Michael intended.

Connie Corleone (Talia Shire), the sister of Michael, really changed personalities throughout the Godfather saga. She was beaten up and stomped upon in "Part I;" she rebelled against the family and the violence it perpetrated in "Part II;" and she was a dragon lady in "Part III." She forced the violent Vincent Mancini into the Corleone family business. Even more surprisingly, she ordered the murder of several key villains. Furthermore, she actually killed one enemy with a poisoned cannoli.

Whereas in the first two films, Connie wanted to disband the illegal family business, in "Part III" she wanted to make it stronger. To make this inconsistency in character even more glaring, Talia Shire is a very superficial and basically awful actress. But many people know this from sitting through five "Rocky" movies.

Overall, Al Pacino turned in an Oscar-caliber performance. However, the film needed another solid acting performance - the one Robert Duvall provided in the first two parts of the saga - to raise the film to the heights of its predecessors.

If you can overlook the poor acting by main characters Mary and Connie Corleone, you will see an excellent film. The cinematography by Francis Ford Coppola and his crew is simply outstanding. The film is well put together, especially the multi-murder montage at the opera. I've often contended that Coppola films deaths better than any other director in the movie industry. The "Godfather Part III" backs that up.

Boxed In

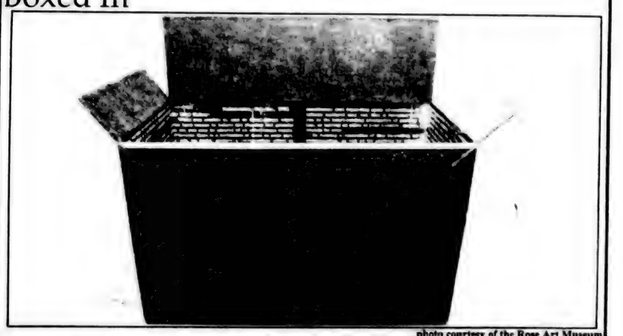


photo courtesy of the Rose Art Museum

"Untitled Box w/ Three Shirts and Washington's Letter (to Betsy Custis)" is a part of the new exhibit at the Rose Art Museum entitled "Collection Notes." It is showing now until March 3.

editorial

Supporting Policy

As students, faculty members and staff return to campus from across the country, there is little doubt that our thoughts are not focused on Brandeis University. Our conversations and interactions, along with those of the rest of the world, center on a place far away, where the fates of many countries and many lives lie in the balance.

As hundreds of thousands of our countrymen and women risk their lives to liberate Kuwait, the accusation of those opposed to President Bush's policy that his supporters are "pro-war" is not only ridiculous, but also dangerously inaccurate. Nobody, absolutely nobody, is in favor of war.

But a choice must be made as to whether or not the United States of America, as a member of both the United Nations and a 28-country coalition, will oppose the violent acquisition of a country by one of its neighbors. In light of the exhaustion of peaceful solutions, we at the **Justice** support the President's decision to use force against Saddam Hussein and his terrorism.

In March, 1988, Saddam did not give his own people the same warning he was given by the coalition before dropping chemical warheads containing a mixture of cyanide and mustard gases on the northeastern Iraqi town of Halabja. The result of bombing his own people left hundreds, thousands by some accounts, of men, women and children choked to death. This was reported to be the largest poison gas attack since the Germans wiped out Ypres in 1917.

More recently, Saddam launched his al-Hussein missiles at innocent Israeli civilian targets, thankfully with minimal damage and bloodshed. He has also threatened the entire world with his murderous brand of terrorism.

Can the United Nations truly act as a body that enforces world order if it allows aggression to go unchecked? We think not. Saddam Hussein must be stopped, and the United States of America, along with the rest of the coalition, has the ability to accomplish this needed task.

But we do live in a free country, a country where all opinions and views are respected and where everybody has the right to be heard. Some will argue against the use of force in the Persian Gulf, and they must be allowed to do so.

Furthermore, some students will not yet have decided where they stand on the crisis in the Middle East. It is the **Justice**'s hope that the educational resources available at our university will serve to teach us more about the crisis in the forms of conferences and seminars; this is no time for any member of our community to stay ignorant of the events transpiring in the world.

Most importantly, we hope it will be emphasized again and again that our soldiers will continue to be supported by the American public. No matter what the political view, we hope that the many issues surrounding this conflict never obscure the fact that lives are being lost. If you agree with nothing else in this editorial, please agree to support our troops.

For Our Own Good

As you noticed when you entered Brandeis University after your winter vacation, and at each subsequent entrance thereafter, a police officer checked your identification and may have even searched your automobile.

You may have had a rough flight, or you were upset about beginning your studies, or maybe you had your mind on the conflict in the Persian Gulf, so this checkpoint probably did not cause you great joy. Although it may seem like a burden, the checkpoint is there for our own safety.

Brandeis University, founded as a non-sectarian Jewish institution, may be a target of a terrorist attack in these violent times in the Middle East. The Brandeis University Department of Public Safety, along with the Waltham Police Department, have set up a 24-hour checkpoint at the front gate to control who and what enters the campus.

Although the blockades are time-consuming and may appear to be a constant annoyance in the days to come, they are crucial to our community. Likewise, the officers who patrol the checkpoint are deserving of the utmost respect. At first glance, the blockades might seem like a bothersome nuisance, but when put in proper perspective, a five minute wait in exchange for a terrorist-free campus seems like a fair trade.

The Department of Public Safety has once again lived up to its name in doing the most possible to make life at Brandeis safe. Although the blockade is a minor detail in light of the entire conflict in the Persian Gulf, it is nice to know that things are being done to make our lives as safe as possible.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Charges Leveled Against Campus Police Usage, Security During Kahane Visit ...

Dear Mr. Kaplan:

This is an open letter to you on behalf of my client, the Brandeis University Police Association, the certified collective bargaining representative of Brandeis police patrol officers and other security personnel.

Five days before his November 6 murder in New York City, Rabbi Meir Kahane came and spoke to a large crowd at Usdan Lower Lobby. The manner in which security for this event was handled by the Brandeis administration needlessly exposed the university's patrol officers and the Brandeis community to unnecessary risk.

When the campus group that had invited Kahane to speak at Brandeis originally applied to the administration for permission, the university had insisted on the group's providing adequate security, including their hiring three Brandeis and three Waltham police officers for the event. When the group refused to comply with the requested security measures, no permission was granted for Kahane's appearance.

On the night of October 31, two extra officers were assigned to the 4:00 p.m. to midnight shift because of Halloween. At the beginning of the shift, all officers were instructed to stay away from the main gate and not to go near the student center. At approximately 6:30 p.m., Kahane arrived and proceeded to the student center.

At the student center, where Kahane spoke to a large crowd, neither the regular Brandeis police nor Waltham police provided any security because the administration had not asked either group to provide it. The only security from Brandeis came in the form of a plain-clothes recently hired sergeant without police powers.

... the administration has betrayed the trust of the campus community and its police officers.

It is obvious that the Brandeis administration knew at least several hours in advance of Kahane's arrival. Despite this knowledge, it took no steps to ensure that the Brandeis community and its police officers were adequately protected. A November 6 story in the **Justice**, claiming that extra Brandeis officers were on duty that night and that they provided security at the speech, is completely inaccurate. The two extra officers on duty were there because of Halloween and Brandeis officers were specifically ordered to stay away from where Kahane visited.

As the violent death of Kahane five days later in New York City attests, this man's visit required stringent security measures. By allowing his visit without providing that security and, even worse, attempting to keep Brandeis security personnel in the dark over it, the administration has betrayed the trust of the campus community and its police officers.

Unarmed and uninformed, the Brandeis police officers would have been ill-prepared to deal with the very real potential for violence on the night of October 31. These officers have sworn to protect and serve the Brandeis community, but their lives should not be needlessly jeopardized in fulfillment of that commitment.

Alan H. Shapiro
Sandulli, Grace,
Shapiro, & Horowitz

... And the Administration Responds

Dear Mr. Shapiro:

Thank you for your letter of December 20th concerning Rabbi Meir Kahane's visit to the Brandeis community on October 31, 1990.

Please be assured that the Brandeis administration is deeply concerned about the safety of all students, employees and visitors. Although some of the information in your letter seems inconsistent with reports of staff on the scene, the issues you raise as well as other concerns have been reviewed by an ad hoc committee chaired by Dean of Student Affairs Rod Crafts. The committee's report and recommendations will be forwarded to Interim President Stuart Altman who will make the final decision on implementation of any changes in policy or procedures.

Again, thank you for your letter on behalf of the Brandeis University Police Association.

Shelley M. Kaplan
Vice President for
Administration

Smithereens Review: Only One Person's Opinion

To the Editor:

In response to the review of the Smithereens' show, I have one question for the reviewer: just what shows have you ever gone to? For one thing, the Replacements and the Pogues can hardly be compared to the Smithereens. Both of these bands are infamous for shows in which they are too drunk to remember their own lyrics. As memory serves me, the Smithereens were completely sober. I have seen the Replacements twice in concert and would much rather see a band who can stand up straight. It at least shows more respect for the audience.

As far as the reputation of the band, the Smithereens have never aspired to be the "bad boys" of rock. Perhaps you have Bon Jovi or Van Halen on your mind. The show itself was very motivated and fun, and I am in no way alone in thinking so. Being someone who goes to a show a week, I can definitely say that I know when a band is enthusiastic. Yes, I am a big fan of the band, and, in case you didn't notice, so was a majority of the audience. If you judged the show on the audience's energy alone, it was outstanding.

In defense of the band themselves, Pat Dinizio's "antics" were far from "immature" and "indifferent." I dare say that smoking onstage has little to do with immaturity. As I recall, Eric Clapton went through a whole pack at Great Woods last year, and the review didn't feel that that had any bearing on his performance. Indifference is hardly the word that comes to mind when a singer acknowledges the people in the audience by "high-fiving" them. Swearing is a given at any show, and, unless you are a supporter of the PMRC and burning the Constitution, it is ridiculous to point it out. The beer spitting was uncalled for, but I think it showed some enjoyment on the band's part.

On one final note, I had the opportunity to talk to the lead singer, Pat Dinizio, after the show. He said that he especially enjoys a small show such as this one because he can relate to the people and enjoys himself more. He feels the audiences at these shows are his biggest fans and that that makes the evening more motivating for the band. Yes, the band has been on the road since last December (when their album was released), but that only goes to show the dedication of the Smithereens to their fans and to live performance. After talking to Pat Dinizio for a good two hours, I can safely say that the Smithereens are the nice guys of rock.

Alison Goldberg '93

P. S. None of the band members drank at the post-concert party. Three of the members chose to go to sleep to save their energy for their next performance.

the Justice

Brandeis University
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The Justice is the independent student newspaper of Brandeis University. Operated, written, produced, and published entirely by students, the Justice includes news, features, arts, opinion, and sports articles of interest to approximately 3000 undergraduates, 800 graduate students, 500 faculty, and 1000 administrative staff. In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.
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brandeis forum

Use of Force Against Iraq Saves Lives in Long Run

To the Editor:

In the December 4 issue of the **Justice**, a quote was given by a member of the Coalition For Peace in relation to the crisis in the Middle East: "If you don't protest, you are partially responsible for lost lives."(Anson Kaye '91)

Well, Mr. Kaye, I believe that if we do protest and hold back our military from the Middle East, we are then again responsible for lost lives. The lost lives will be the lives of those we are to protect, the lives of those who implore us for our aid. If you wish not to help those in need, I will not fault you for your judgement, so long as the issue is fully elucidated. But, I cannot stand idly by and watch a power-hungry dictator crush the sovereignty of a recognized member of the international community. We must understand a few necessary points to realize the import of the world's actions.

I understand that this regimen of protest is counter to the "war for oil." I seriously doubt even that is a warranted ideal. Were this to be a "war for oil," still some justification would be derivable. The United States imports a significant enough amount of fuel stuffs for many to believe that our security is threatened by a man who has the potential to control us like a driver running a mule with a carrot on a stick. Either we fight to protect our security, or we become a major nuclear nation to compensate for lost oil fuels and other oil derivatives. But, then I don't believe many Americans are willing to overcome their irrational fear of nuclear energy to forgo war. Which is it going to be ... endanger our troops in the Middle East for oil, or imagine a death by "deadly" reactors? Who makes the decision, and could we even convert to nuclear before the greatest economic upheavals have hit the United States after a large oil price increase due to Saddam Hussein's actions? The panic of another oil shortage with hiked prices coupled to oil companies' greed has upset the U.S. economy enough in the last few months. Let us not prolong the issue.

In the case of the sanctions, is it right to starve a nation to death in order to force the cessation of that nation's actions; an action initiated by the governing body of that nation, not its people?

What does the Coalition for Peace believe with respect to our fighting to protect our fuel and economic security? They imply that this line of reasoning is irrelevant and irresponsible at present because of the implementation of economic sanctions against Iraq by the world community, and that the world should give those sanctions time to work. It seems to me that Iraq is quite capable of sustaining itself despite those sanctions for some time. Iraq has lasted thus far; it can last even longer in the face of the world's imposed adversity if need be. In the case of the sanctions, is it right to starve a nation to death in order to force the cessation of that nation's actions; an action initiated by the governing body of that nation, not its people? The people of Iraq are innocent. Saddam Hussein is the threat to life and liberty, and he will not buckle under to "economic sanctions." Let us not punish the denizens of that nation, the very same citizens whom Saddam Hussein is more than willing to kill himself (as evidenced by past events).

A military confrontation is a truly sad and disgusting event. I do wholeheartedly believe that, but instances such as the times in which we live have an inherent necessity for forceful action. Some background is justifiable herein. At the rise of the Third Reich, the world shuddered at the thought of the ensuing conflagration, and appeasement was chosen as the appropriate course of action. Germany was given the Rhineland, as that nation claimed it from the start. "No war at any cost," the world muttered. Hitler then attacked his complacent neighbors with vigor. If the world had kept the stance of "no war at any cost" back in the 1930's and '40's, I know many people who would not be alive today because Nazi Germany and the Japanese empire would not have had any opposition to their horrific acts against humanity. It is solely because the world would NOT stand idly by and watch the dispatching of multitudes of people to imprisonment and death that the world is open and free today. Again, during the Korean War, the nation of South Korea asked the world for help, and the world responded in favor of support. It is because of this attitude for the preservation of self, life, and liberty that the world must act with its might to force Saddam Hussein out of Kuwait.

It is a necessity of human morality to aid those in need when implored. To turn our backs on the means to achieve that aid is to turn our back on those who implore us. If a person were confronted by a victim of a crime who begged aid and that person denied the use of force to achieve the end of releasing the victim from his or her torment, would not that person be just as guilty for the crimes against the sovereignty of the victim imposed by the action of the crime? When I speak of force as the sole option against an aggressor, I believe it is obvious that all other options are not viable. I do not believe it is possible to rationalize with an aggressive criminal to achieve an end of peace. Somehow, someone is going to be hurt in such a situation. One could easily argue that a course of action would be to call in some sort of policing faction. What if no such higher authority existed, as in today's world? Someone must take action to aid the victimized party. It is the very act of inaction that ladens our hands with the blood of the victim by the actions of the aggressor. Our inaction is a crime against our humanity and morality. I would rather suffer the sin for the death of the aggressor than the sin for the death of the hostage. I rather believe the world agrees.

It seems reasonable to agree that the majority of the world's leaders have worked long and hard on the problem of Saddam Hussein and his irreverent actions. It is blatant that the world's leaders would not blindly heed a call for war without good reasoning backing their decisions. If the world's leaders and thinkers believe in the need for force in this case, why is it that a handful of American's don't? I believe the American public needs to understand exactly what is at stake on the world front with this crisis. Only then will the need for action be recognized.

Jonathan Block '91

U.S. Should Utilize Sanctions, Not Bombs, to Achieve Peace

To the Editor:

On Thursday, January 10, more than 100 Boston Area scientists and engineers issued a statement condemning the Iraqi occupation of Kuwait, but in strong opposition to the initiation of an offensive war by the United States against Iraq.

We call on the Administration to alter its policy and to rely on sanctions coupled with negotiations to end Iraq's occupation of Kuwait. We call on Congress to fully exercise its Constitutional responsibilities as the only body able to declare war. We also call on Congress to insist on following the path of sanctions and negotiations.

As scientists and engineers who are in close contact with colleagues throughout the world, we recognize the importance of international law.

As scientists and engineers who are in close contact with colleagues throughout the world, we recognize the importance of international law. We oppose Iraq's occupation of Kuwait and support the initial response of our government in marshalling the U.N. to impose a blockade and in sending defensive forces to the region. However, we also recognize the immensely high and long-lasting costs of rectifying this aggression by war. We oppose the buildup and use of offensive military forces.

Iraq is an underdeveloped country and cannot maintain a high technology fighting capacity in the face of an effective cutoff of imports. This, plus the economic effects of the blockade, should make a negotiated solution possible if sufficient time is allowed.

Although the sanctions are causing suffering for the Iraqi people, a war would be far worse. A war would carry grave penalties in loss of life on both sides and in destruction in the Mid-East. It would weaken our fragile international coalition with uncertain consequences for the region. At home, scarce resources which are badly needed for important domestic programs are being needlessly diverted by the military buildup.

A principle factor underlying the administration's intense reaction to this particular aggression is our heavy reliance on Mid-Eastern oil. This reliance could be alleviated by a coherent program of energy conservation and by the development of new sources of energy. We strongly advocate that Congress and the administration take up this issue as an urgent national priority.

War, either in the short or long term, will not resolve the issues posed by the Gulf crisis. We urge a continuation of the present embargo and an immediate intensification of all international diplomatic efforts as part of a genuine U.N. collective security effort to end the crisis.

Saul G. Cohen (Chemistry)
David DeRosier (Biology)
David Eisenbud (Mathematics)
Herman T. Epstein (Biology)
Irving R. Epstein (Chemistry)
Jim Haber (Biology)
Robert Lange (Physics)
Henry Linschitz (Chemistry)
Paul Monsky (Mathematics)
Alfred Nisonoff (Biology)
Hugh Pendleton (Physics)
Gregory Petsko (Biochemistry)
Joan L. Press (Biology)
Judith Tsipis (Biology)

Help Prevent Vandalism

To the Editor:

The Department is contacting you to ask for your assistance regarding a problem which has become serious.

In Weston, there are two railroad bridges, one over northbound Rte. 128, and one over the northbound ramp to Recreation Road and the Mass. Turnpike.

On five occasions within the last two years, these bridges have been painted with graffiti usually related to fraternity activities. Our forces, despite manpower and budget constraints, have repainted the beams each time, only to see them marred again.

It requires a considerable amount of manpower to properly effect lane closures for traffic control on such a busy route as 128. Not only is there a great inconvenience to the travelling public, but safety risks to our personnel and the motoring public are greatly increased.

Due to our limited manpower, having to do all this extra work has taken our forces away from more important structural problems which have to be addressed.

The purpose of this letter is to request that you inform your campus population of these difficulties. We know that college students today are very concerned and active regarding environmental issues. We would like to enlist their support in stopping the few individuals who partake in these acts.

It will be unfortunate if the Department has to take legal action against young persons for malicious destruction, thereby jeopardizing the quality of their future careers.

The Department does not know for sure which college is the source of these activities, so, therefore, we are sending this correspondence to all area institutions.

Thank you for any assistance you may be able to grant us regarding this difficult situation. If you have any further questions or ideas, please contact Charles F. Mistretta, District Maintenance Engineer, at 648-6100, ext. 13.

Peter J. Donohue
District Highway Engineer

TEN PERCENT GREY
JONATHAN WASSERMAN

Protest for Peace?

Well, the Giants and the 49ers played this weekend, the Campbell Conference of hockey's NHL defeated the Wales Conference in that league's 42nd annual All-Star Game on Saturday, and Eastern Airlines discontinued it's service at midnight on Friday.

What else is going on in the world? Well, we are just getting back to school, our grades didn't get to us until this weekend, I'm probably not going to be able to take two Physical Education courses this semester and the story of Barbara Bush's dog is a best seller.

Oh, and how could I forget, our country is at war. In fact, this has been the number one concern on most people's minds lately.

Everybody, with the probable exception of Millie the Dog, has an opinion on the war and the course it has taken thus far. In addition, the major news networks have certainly been sure to ensure that we know every single opinion of every single person in the United States.

They bring us reports from Norfolk, VA and San Diego, CA., where we see grieving wives and children waiting for their husbands and fathers to come home. They also bring us reports from Independence, MO and New York, NY, the former praising the efforts of our President and the latter condemning the war and the President's policies.

Perhaps the most interesting and disturbing report came from a small town in Kansas. The report, broadcast on CNN, was simply an observation of a high school government and politics class discussing the war in Iraq. The students agreed that the country should stand behind the President 100%. They claimed that even if you didn't believe in what Mr. Bush was doing in the Middle East, you should support him any way in order to get our troops home safely.

Of course we should all support our troops stationed in Saudi Arabia and do everything we can in order to bring them home as soon as possible. This is a given. However, we can't deny citizens the right to protest for peace. If they didn't agree with the President before January 16, then they shouldn't have to agree with him after war has broken out. It is our right as American citizens to hold our own opinion even if it is contrary to that of the government or to that of the majority. If people in the majority ignored the opinions of the people in the minority, democracy would not have much of a chance to survive. This is why it is so dangerous for people to dismiss protesting for peace as counterproductive to winning a war.

Americans' rights to march or protest for peace should not be questioned. The students at Tufts University should not be criticized, as were other anti-war demonstrators during interviews on local television, for organizing a peace march from Medford to Harvard Square.

If students or anybody else want to protest against what they feel is an unjust war, then they should be able to do it without being called traitors or worse.

A Jew

You know, someone like you or me. But what does being Jewish mean to those of us with sophisticated secular educations and perhaps nothing more than fading memories of Hebrew school?

For 3500 years, being a Jew was the core of our ancestors' existence. They held more tightly to Judaism than they clung to their lives.

Did they have it all wrong? Or did *we* miss the boat?

On February 3, the **Aish Ha'Torah Discovery** Sunday seminar will give you a taste of the philosophy that made Judaism such a force for our grandparents. It will help you to explore the fundamentals of Jewish living, and will reveal the findings of mathematicians and computer scientists who have documented astounding codes in the Torah, codes that foretell 20th-century events in astonishing, if sometimes frightening, detail.

But the amazing Discovery seminar has dazzled its more than 41,000 participants not just for the information it delivers on the traditional Jewish perspective and on the authenticity of the Torah. It demands that you apply your intellectual skills as you join top scholars in a rigorous examination of Jewish life and belief. It will challenge many ideas that a lot of us haven't touched since we were 13 years old.

The participation fee is $25, which covers the seminar, a kosher lunch, and refreshments. Give it one Sunday, for good company, tasty food, and a Discovery that might alter the course of your life.

The Discovery Seminar

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Israel

Continued from page 1

nothing more than an advisory, but students go at their own risk," Consulate spokeswoman Linda Turney said Friday.

Turney also reported that several Brandeis students left Israel earlier this month for London, but were expected to return when classes resume in February.

Goldstein described a sort of "hidden agenda" among students in Israel that often compels them to stay, despite the potential consequences.

"They are not going to Israel to get into Henry VIII," she said. "They are there to discover their roots and heritage."

Yet, despite the confidence of some, Goldstein said many students have changed their plans in recent weeks, as the crisis in the Gulf has escalated. More students are traveling to England and Australia, but significantly fewer are studying abroad at all. Overall, about 165 students are abroad in 1990-91, down from a record 212 a year ago.

Several students who left for England earlier this month have already returned home, fearing the consequences of an imminent war.

"Some of (the students) are giving up before they start because the tensions are just too great," Goldstein said.

The Office of International Programs received several calls last week from parents and students, inquiring as to the safety of travel abroad.

"We do not recommend that they go or stay," Goldstein said, adding that the university can take no responsibility for students' safety while overseas.

Announcing a free lecture for

"ADULT DAUGHTERS OF ALCOHOLICS AND OTHER DYSFUNCTIONAL FAMILIES"

to be held Monday evening, **February 4, 1991** at **7:30 pm**.

The lecture will be held at **Riverside Counseling Center**, 259 Walnut Street, Newtonville, Room 11.

Emphasis will be placed on how to care for yourself and others while building trust, identifying and asking for what one wants.

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Justsports

January 22, 1991

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Men's Basketball Drops Two UAA Games After Wins Over Babson College and University of Chicago

By JOSHUA SAUNDERS

The Brandeis men's basketball team reversed directions by following a two-game win streak with two road defeats this weekend to UAA rivals Emory University and New York University.

The Judges, playing in New York Friday and Atlanta Sunday, lost to NYU 76-73 and Emory 82-72.

The two defeats, coming after an 86-70 win over Babson College last Tuesday and an 84-52 crushing of University of Chicago last Saturday, brought the Judges record to 6-7 overall, and 2-5 in the UAA.

Against Emory the Judges were only down by a point at halftime, but ended the game down by ten.

Forward and co-captain Everardo Greenaway '91, who has led the Judges in scoring in four of their last six games led the Judges with 19 points in the defeat at Emory. Greenaway is tied for third on the team with scoring averaging 12.4 points a game.

Andre James '91 the other forward and captain of the team scored 17 points and grabbed a game-high 11 rebounds. James is second on the team in scoring with 14 points a game and first in rebounding with 8.2 a game.

The bulk of the remaining scoring in the game was done by six foot one guard Steve Harrington '92 who poured in 17 points. He is leading the team in scoring with 14.6 points a game.

Friday night the Judges, along with the fans, needed to go through a metal detector in Coles Sports Center to watch NYU defeat the Judges by three points 76-73.

The Judges held the Purple Violets, 11-5 overall and 5-2 in the UAA, close even going into the locker room at halftime with an eight-point lead. The Judges were outscored by 11 in the second half and lost the game.

James led all scorers with 21 points and also grabbed nine rebounds.

Harrington added 16 points, hitting three of five three-pointers, and passed out a team high three assists. Greenaway continued his high-scoring ways with 14 points and added seven rebounds.

Center David Brooks '92, who was quiet in the loss against Emory, scored 13 points, grabbed ten rebounds and had five steals against NYU. He is tied for third on the season in points with 12.4 a game and and second in rebounds, pulling down 7.8 a game.

The Judges were out-rebounded 41-31 and gave-up 21 turnovers in the contest while shooting 44 percent.

Jason Smith '94 has started the last nine games as the guard opposite Harrington and has produced steadily. Eric McGhee '93, a six-foot three, 195 pound forward from Lanham, Maryland, is usually the first man off the bench for Coach Kevin O'Brien. He's averaging a tad over six points and three rebounds a game.

The Judges play tonight at Waltham High School in a non-conference battle against Suffolk University at 7:30 p.m.

Brandeis is home again on Thursday, this time at Bentley College, against Worcester Polytechnic Institute, also at 7:30 p.m.

Brandeis (72)
James 8-13 1-1 17, Greenaway 6-15 7-9 19,Brooks 4-10 1-2 9, Harrintonn 6-13 2-4 17, Smith 0-3 3-3 3, McGhee 3-8 0-0 7, Connolly 0-0 0-0 0, Auth 0-2 0-0 0, Martin 0-0 0-0 0 Totals 27-64 14-19 72.

Emory University (82)
Gorsuch 11-19 2-2 26, Pastis 3-8 3-6 9, Burns 0-2 0-0 0, Felner 5-8 7-8 20, Schuliger 5-8 2-2 13, Babb 1-6 2-3 4, Lewis 3-6 3-6 9, Coleman 0-1 1-2 1, Williford 0-0 0-0 0, Chamsolme 0-0 0-0 0, Aronwald 0-0 0-0 0 Totals 28-58 20-29 82

Halftime - Brandeis 34, Emory 35. Fouled out -none. Rebounds - Brandeis 33 (James 11), Emory 42 (Felner 7) Assists - Brandeis 14 (Brooks 6), Emory 14 (Schuliger 7). Total fouls - Brandeis 20, Emory 16.



the Justice/Gary Singer

Eric McGhee '93 drives strong to the hoop to score two hard-earned points in last semester's defeat at cross-town rival Bentley College.

Schedule

Today
Men's Basketball vs. Suffolk Univ.
Home (Waltham High School) at 7:30 p.m.
Men's Swimming vs. Holy Cross College
Home at 7:00 p.m.
Men's and Women's Fencing vs.Yale, MIT
New Haven, Ct. at 4:00 p.m.
Women's Basketball vs. Mt. Holyoke College
Home (Regis College) at 7:00 p.m.
Thursday
Men's Basketball vs. WPI
Home (Bentley College) at 7:30 p.m.
Women's Basketball vs. Wheaton College
Norton, Ma. at 7:00 p.m.
Women's Swimming vs. Babson College
Home at 7:00 p.m.
Friday
Men's and Women's Indoor Track
BU Terrier Classic
Boston Ma. at 12:00 p.m.

W. Basketball

With a rousing 16 point road victory over Emory University on Sunday, the Brandeis women's basketball team brought its record back to .500.

The Judges, playing in Atlanta, defeated Emory 64-48 to bring their overall record to 5-5 and their UAA record to 4-3.

Forward Jill Gagnon '93 led Brandeis with eight of nine shooting, scoring a team-high 16 points and grabbing a game-high 12 rebounds.

Center Racheal Perry '92, who leads the team in scoring and rebounding on the season, scored 15 points and pulled down 11 rebounds in the Judges' victory.

Kara Romanelli '91 added 13 and dished out four assists, and forward Jessica Bergman '91 added eight points and handed out four assists in helping the Judges' cause.

The Judges lost Friday night in New York to New York University 61-46.

Women's Stats

The following statistics are up-to-date season averages per game for the Brandeis women's basketball team.

Player	Pts.	Rbs.	Ast.
Perry	12.1	9.3	1.0
Romanelli	9.8	6.2	2.6
Sullivan	9.0	1.6	2.3
Bergman	9.0	3.6	2.4
Ades	4.0	0.9	0.8
Thompson	5.5	4.8	0.2
Gagnon	6.6	5.2	0.8
Nelson	4.6	4.0	0.4
Newhall	2.7	1.5	1.5
Reardon	3.0	1.0	1.0
Adelson	1.7	1.2	0.0
Dempsey	1.8	1.7	1.2

Scoreboard

Brandeis **Opponent**

Tuesday
Men's Basketball vs. Babson
86.....70
Wednesday
Women's Basketball vs. MIT
81.....47
Friday
Men's Basketball vs. NYU
73.....76
Women's Basketball vs. NYU
46.....61
Sunday
Men's Basketball vs. Emory
72.....82
Women's Basketball vs. Emory
64.....48

My Justice: Erratic Second Chances

SPORTS OPINION/
GARY S. WARSHAUER

I am totally outraged.

Former North Carolina State basketball coach Jim Valvano paid some of his players for their efforts on the court. This is not so good. Valvano also allowed his players to flunk out of school, steal valuables from other students, and basically be poor citizens. As a basketball coach at a major university, Valvano was accountable for the actions of his players. He frequently turned the other cheek, not to forgive, but to forget- to forget he ever saw anything.

Jim Valvano was fired and I am pleased about that event. Then he was given a multi-million dollar contract to be a college basketball announcer for both ABC and ESPN. It almost seems as if he was being rewarded for leading a group of college men into the gutter. And believe it or not, I am very happy about this as well. I was very pleased to see that the benevolent world of sports gives second chances.

Major League Baseball also forgives its bad citizens. The induction of pitchers Ferguson Jenkins and Gaylord Perry into baseball's Hall of Fame shows this forgiving power baseball possesses. Jenkins was a convicted cocaine trafficker and user. He was a felon. These acts, especially the selling of cocaine to other people, are despicable. Yet Major League Baseball welcomed Ferguson Jenkins to Cooperstown with open arms.

Gaylord Perry seriously injured the integrity of the game of baseball. He openly admitted that he cheated when he took the hill. He threw doctored pitches. Well Mr. Spitball, welcome to Cooperstown.

I am really pleased that both Jenkins and Perry have reached immortality. Its too bad that this golden immortality will be tarnished, apparently forever. While Jenkins and Perry were good pitchers, they were not record breakers. They did not stand out as being in classes by themselves.

The Hall of Fame will always be a crock and a sham while Pete Rose is not enshrined. Rose rewrote the record book, most notably knocking the most base hits. The only crime for which Rose was convicted was tax evasion. Is tax evasion worse than cocaine use or selling? Did Rose's tax evasion scar the integrity of baseball more than cheating?

Rose was never found guilty of betting on baseball, as alleged. Even if he had been found guilty of this, is that really enough to keep baseball's all-time hits leader out of the Hall of Fame?

Imagine a Hall of Fame for baseball without Hank Aaron or Cy Young. Those gentlemen did what they did better than anyone in the history of the game. The Hall of Fame would simply lose its credibility. Pete Rose hit a baseball better than anyone and he will be absent.

Some day, Dwight Gooden and a whole line of cocaine and steroid users will enter the Hall of Fame. Each would never have arrived in Cooperstown without a second (and sometimes a third) chance. Pete Rose was never afforded that second opportunity.

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, January 29, 1991

Quote of the Week:
"I want to urge that we not be polarized into good guys (and) bad guys."
-Prof. Gordon Fellman (SOC) to protestors and supporters of the war at a recent rally

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Telephone Privileges Suspended For 473

By BRIAN CRAWFORD

Four hundred and seventy-three Brandeis residents lost full or partial access to their telephones during final exam week last semester (Dec. 10-16).

Student Senators Larry Bernstein '92 and Ira Goldberg '91 wrote a letter to Virginia Baran-Rude, director of Brandeis Telecommunications, during the week of December 10 expressing their discontent with the decision to disrupt telephone service at that time (please see letter, p. 15). Bernstein was one of the students who had lost full telephone service.

Goldberg said the foremost problem was the question of timing and courtesy. "(Telecommunications) hasn't been looking out for the needs of the community. While it may have been necessary to close (the phones) down, there is a time and a place for everything, and this was not the time," he said.

"Telecommunications will need to look at the timing of disconnections in the future because I think it was unfortunate that the disconnections occurred at the beginning of exams," Vice President of Administrative Affairs Shelley Kaplan said.

The telephones that were deactivated had outstanding balances from August and September of last year, Baran-Rude said in a Dec. 18 response to the senators' letter (please see letter, p. 15).

Bernstein said a change in policy was apparent, because precedent had allowed students to pay low outstanding bills at the end of a semester without disconnection.

Kaplan said there had been no change in the enforcement of the policy. A new development in accounts may have affected the expediency and manner in which the shutoff was implemented, he

*Please see **Shutoff**, page 7*

Choosing Sides



the Justice/Jonathan Tabachnikoff

A protestor weathers the cold in front of the main gate as part of one of the several rallies Wednesday. Please see related story, page 3.

Majority of Students Support Desert Storm

By JENNIFER WOJCIK and BARI NAN COHEN

Seventy-three percent of Brandeis students surveyed said they were in support of Operation Desert Storm, according to a **Justice** poll conducted last week, yet 25 percent of those students polled said they would not support a draft should a need arise for one.

The poll asked 300 students, representing a cross-section of the student body, five questions on issues regarding the use of military action in the Middle East.

Operation Desert Storm, the effort of Allied troops to remove Iraqi troops from Kuwait, began on Jan. 16. United States troops have been stationed in Saudi Arabia since Iraq invaded Kuwait on Aug. 2, 1990.

Further results indicated that although 21 percent of the respondents said they were not in support of the military action, all but seven of the polled students said they were in full support of the Allied troops.

"I'm not for a war to solve any problem, but I am supporting the troops that are (in the Middle East) for what they are doing," said Tabitha Ovanes '93.

"I think (the Allied troops) should leave at once, because

*Please see **Troops**, page 5*

The Presidential Search

Committee Narrows List, Decision Expected by June

By EVAN BERLAND

Brandeis will have a new president by the end of the school year, and most likely before then, said Presidential Search Committee Co-Chairman Malcolm Sherman last Friday.

The committee, now in its sixth month of deliberation, has reviewed approximately 100 vitae, according to Sherman. "I stopped counting after a certain point because we received so many," he said.

He added that the applicant pool has been reduced to a list of 20 candidates.

Although names of the presidential candidates are officially confidential, The Boston Globe last month released a list of finalists for the post, on which Sherman would not comment.

But independent sources in the university administration have confirmed the list, which one official said has been further narrowed to three names.

The Globe article named these six candidates as under consideration by the search committee:

•Stuart Eizenstat, a domestic policy advisor to President Jimmy Carter, active in many Jewish organizations;

•Sol Gittleman, Tufts University provost and senior vice-president, an author on Jewish affairs and a commentator on higher education issues;

•Robert L. Hess, Brooklyn College president who has a reputation as a feisty administrator with a direct style;

•Arthur Levine, former presi-

*Please see **President**, page 7*

Community Dissatisfied With Security Measures

By JESSICA S. BERMAN

With the start of the military action in the Persian Gulf, and Iraqi President Saddam Hussein's threats to use terrorism against the United States, the Brandeis campus has moved to solidify its security measures.

"Most people seem in agreement with (the barricade) and are patient with the situation. Even rush hour has been running smoothly," said Joseph McDonald, director of the Department of Public Safety.

In addition to the main gate, the X-Lot entrance has been opened and manned between 4:30 p.m. and 5:15 p.m. as a second alternative to gain access to South Street.

"I don't think it's extremely effective, as there are other ways people can get onto campus if they wanted to do terrorist-like things. Although the security is sobering and makes people more aware of what is going on, over all it doesn't necessarily make me feel safe," said Rachel Blitzblau '93.

"I wasn't intimidated by the security. It could be negative that I, a visitor, was let onto campus so easily, though I don't look like a terrorist," said Matt Agogla, a high school senior from Amherst, Ma. visiting Blitzblau.

McDonald said he does not know how long the checkpoint will have to remain in effect. The need for security is reviewed every few days in relation to what is going on in the Middle East and compared with the actions of other law enforcement agencies, he said.

It is possible, with more than 200 acres of university-owned land, that anyone could walk on, said McDonald. In response, the Department of Public Safety has increased patrols and become more aggressive in stopping and asking for the identification of individuals on foot, whom they don't recognize as part of the Brandeis community, he said.

"Even though I feel it is a scary

*Please see **Safety**, page 7*

Hundreds Gather for War-time Vigil, March

By JENNIFER H. FORRIDER

Approximately 400 students, professors and administrators gathered in Sherman Function Hall Wednesday night to take part in a non-political candlelight vigil for community understanding of the military actions in the Persian Gulf.

"Tonight we celebrate what brings us together... the desire for peace," Reverend Leonard Copeland, Brandeis' Catholic chaplain, said at the vigil.

The idea of a gathering, which was sponsored by the Student Senate Ad Hoc Committee for Community Vigil, evolved last week when Israel was first attacked by Iraq, said Student Senate President Heron Simmonds '92.

"Brandeis is special in this conflict because of the ties we have with Israel," Simmonds told the crowd.

The vigil was billed as non-political and concentrated more on community than viewpoints

"Even more than opinions, we need to know that we are created to be together in this world, and we need to be sensitive to those around us who are experiencing pains and hardship," said Reverend Nathaniel Mays, the university's Protestant chaplain.

"This is a time for binding wounds and embracing one another (because) all of us care about peace, care about human life, and want peace," said Jewish Chaplain Rabbi Albert Axelrad.

Ameer Abdullah '94, a Moslem student, continued the theme of

*Please see **Vigil**, page 7*



the Justice/Jeff Goldfarb

Brandeis students struggle to keep their candles lit in the march from Sherman Function Hall to Usdan Student Center Wednesday night. The march was part of the Community Vigil inspired by Iraq's attack on Israel.

This Week In The Senate

Senate Denies Charter to U.S. Troop Support Group

By HOWARD JERUCHIMOWITZ

Friends of the Armed Forces were denied a charter by the vote of 3-9-3. The club's purpose was to write and send letters to the troops in Saudi Arabia and show their support.

"This purpose can be done through other outlets," said Treasurer David Weiser '92.

The denied charter led to a hostile debate on fraternities and sororities.

President Heron Simmonds '92 pointed out that, in his opinion, this could hypothetically be a "fraternity front." Students came and stated their concerns about the senate's discussion of fraternities and its use of unsupported evidence and sterotyping.

Senate Demands Smoke Free Usdan

The senate reaffirmed its committment to a smoke free Usdan Student Center by a convincing vote of 16-1. The resolution, submitted by Weiser, requests that people wanting to smoke use the officially designated areas in Usdan: Conference Room B and Gluck Lobby.

The resolution also stated that the Usdan Student Center Advisory Board (USCAB) should ensure that at least one designated area remain open to smokers at all times.

The senate's resolution request that the university create some effective means of enforcing no smoking in public areas.

Senate to Vote on Artemis Re-Allocation

The senate will vote next week on the Artemis Re-Allocation Resolution, which was submitted by the Artemis collective. Artemis, the Brandeis Feminist Magazine, was allocated $530.00 from the Allocations Board last semester.

Artemis appealed to the senate to overturn the allocation and allocate the original request of $1700.50 because of past hostilities between Artemis and the Allocations Board.

"Other magazines received allocations for one full issue; therefore, Artemis should be treated equally and receive allocations equal to one full issue," said Vice President Fred Jacob '91.

The amount was amended from $1700.50 to $1040.50.

Proper Sport Nutrition Seminar Funded

Senator Gideon Sanders '93 and Cynthia Epstein '93, chairwoman of the Eating Disorder Awareness and General Nutrition sub-committee requested the senate to allocate $150 for the appearance of Nancy Clark tonight for a seminar on proper sport nutrition and eating disorder.

The senate passed the resolution by a vote of 13-2-2.

Two Clubs Chartered

The senate chartered the Theaterworks Club, by a vote of 8-6. The club will provide production opportunities of non-traditional work.

The World Hunger Year Club, chartered by a unanimous vote, said they want to educate the Brandeis community about hunger.

Senators Absent

Senators Doug Kaplan '93 and David Wittenberg '93 were absent from Sunday evening's meeting. Secretary Ted Frank '91, Transitional Year Program Senator Anat Sagi, and Senators Andrew Feigenson '94 and Ron Fish '91 were partially absent.

brandeis talks

A Penny for Your Thoughts

Why do you think the post office will raise the price of stamps to $.29 instead of $.30 on February 3?

By Jonathan Tabachnikoff



Adam Sullivan '91
"Because 29 is the Postmaster General's lucky number."



Ira Kornbluth '93
"Because 29 is a nice round number."



Michael Stoopack '93
"To make people fish around in their pockets for loose change."



Sasha Jovanovic '93
Janine Steiner '92
"Because everybody wants a bargain?"

newsbriefs

Playter Named Assistant Dean

The Office of Academic Affairs has named Joy Paradissis Playter assistant dean. Playter will serve as junior class dean, coordinate the pre-medical program and promote and develop scholarship opportunities for students.

Prior to her appointment at Brandeis, Playter was a pre-health science advisor at the University of Minnesota. She worked for two years at Ohio State University as an academic advisor.

Simmons Sponsors Photo Exhibit, Film Festival

"Photographic Works 1978-1990," an exhibit by Carrie Mae Weems opens February 1, at the Trustman Art Gallery in the Main College Building at Simmons College, 300 The Fenway, Boston. The exhibit will run until February 23.

The gallery is open from 10:00 a.m. until 4:30 p.m., admission is free. For more information, call 738-2124.

Simmons College Communications Liason will sponsor an Animation Film Festival February 2 from 7:00 p.m. until 9:00 p.m. and February 3 from 3:00 p.m. until 7:00 p.m. Admission is $5. The festival will be held in Room C-103 of the Main College Building, 300 The Fenway, Boston. Call 738-2124 for more information.

Senate Seeks Club Leaders

The Student Senate and the Allocations Board are currently attempting to reestablish contact with the leadership of the following groups: BADJ, Bare Essentials, Cannabis Reform Committee, Chung do Kwan Karate, Friday Lunch Society, Inner Consciousness, Investment Club, Islamic Club, Judo Club, Kenji Club, Kendo Karate, Korean Karate, Women's Lacrosse, Field Hockey, Model Congress, Pierce for Governor, Society for Mind/Body Research, Ski Club, and The Writers Ego.

The leaders of these groups should go to the Senate office (Usdan 38) by Friday at 5:00 p.m. Questions regarding this matter should be directed to Neil Cohen, X6981.

Harvard Students Host Charity Concert

Students at Harvard University have scheduled a rock concert for charity on February 23 at 9:30 p.m. in Memorial Hall on the Harvard campus.

The proceeds from "Rock for Shelter" will be donated to University Lutheran Shelter, Cambridge, and Long Island Shelter, Boston.

The event includes a performance by The Barley Boys, who are in the midst of a tour to promote their latest album.

The program is sponsored by House and Neighborhood Development (HAND), an undergraduate public service organization at Harvard University. For further information, call Mary Dibbern, Lisa Schorr or Craig Hunter at 493-2783.

Health Services Offers Weight Watcher's Program

Anyone interested in participating in a Weight Watcher's program on campus should contact Health Educator Pat Wallace at the Stoneman Infirmary. Each class requires a minimum enrollment of 16 participants. The cost for eight weeks is $80, and $100 for ten weeks. Staff, faculty and students are welcome.

Lederhandler to Speak at Historical Society

A seminar on "Guides for the Perplexed: Sex, Manners and Mores for the Yiddish Reader in America," will be conducted tomorrow from 3:30 p.m. to 5:30 p.m. tomorrow. Eli Lederhandler, of the Institute for Jewish Research in Manhattan, will speak.

The seminar is sponsored by the Tauber Institute, Lown School and the American Jewish Historical Society. It will be held at the American Jewish Historical Society. The talk is free and open to the public. For more information call X2125.

Danishefsky To Talk in G-Zang

Yale University Professor Samuel Danishefsky will speak on "Synthesis of Biologically Interesting Carbohydrates," on Monday, February 4 at 4:00 p.m. in Gerstenzang 122. Refreshments will be served prior to the colloquium at 3:30 p.m. For more information call the chemistry department at X2500.

Clark to Discuss Sports Nutrition

Sports Nutritionist Nancy S. Clark, M.S., R.D. will present a discussion on proper sports nutrition tonight at 8:00 p.m. in Golding 110.

Clark, the author of The Athlete's Kitchen and Nancy Clark's Nutrition Guidebook will discuss diet, required caloric intake, and good energy sources in foods.

The talk is sponsored by the Eating Disorder Awareness and General Nutrition Sub-Committee of the Student Senate Health and Safety Committee. The discussion is free and open to the public. Inquiries should be directed to the Student Senate Office at X3760.

Black History Month

Opening Ceremonies to Begin in Nathan Seifer

Thursday January 31

Opening ceremonies will include a march to show solidarity and concern for African Americans. The processional will begin in the Nathan Seifer Theater in Ford Hall (a newly announced location).

This location was made possible by the Hillel Theatre Group, who waived their rehearsal reservation at Nathan Seifer for the Black History Month Opening Ceremonies, Assistant Director of Student Life Todd Blake said.

"Students wishing to take part in the opening ceremonies should arrive at the theater at 6:50, 7 p.m. at latest," Blake said.

The processional will end its march in Usdan. Harvard University Professor Kamal Shariff is scheduled to speak in Usdan Lower Lobby directly after the processional. Shariff will speak on the origins of man in Africa, Afrocentric thought and Pan-Africanism. A student panel will also be performing.

Friday February 1

The Civil War film "Glory," starring Academy Award winner Denzel Washington will be shown at 7:00 p.m. and 9:30 p.m. in Levin Ballroom.

Feb. 1, Feb. 8, Feb. 22

Short documentary films focused on black issues will be shown prior to regularly scheduled Student Events movies in Levin Ballroom.

Saturday February 2

A rap concert featuring "Gang St*rr Posse," "TDS Mob," "Thick and Thin," "On The Strength," "Divine," and Elektrik Blu," sponsored by WBRS Radio will be held in Levin Ballroom at 9:00 p.m.

Saturday February 9

A talent show will be held at 8:00 p.m. in Schwartz Hall.

Thursday February 14

Harold Cox of the Office of Student Affairs will lecture on "AIDS and the Black Community" at 7:00 p.m. in International Lounge.

Other Black History Month events will continue to be announced. For further information contact Todd Blake at the Office of Student Life, x3740.

Sachar Speaks at Israel Support Rally

By GARY S. WARSHAUER

Brandeis University Chancellor Emeritus Abram Sachar and seven other speakers addressed 175 members of the Brandeis community yesterday afternoon as part of a rally showing support for Israel during the conflict in the Persian Gulf.

The rally, sponsored by Hillel, was organized to publicly denounce the recent bombings on Israel by Iraq, said Aaron Cann '91, one of the students instrumental in forming the event.

In his speech, Sachar talked about Israel's long history of fighting for survival. While he praised Israel's restraint from using force in the Persian Gulf fighting, he recognized that Israel cannot keep to the doctrines of peace indefinitely as long as the country continues to suffer casualties.

"We can no longer be doctrinaires," Sachar said in his speech. "We must now follow the Shylock doctrine...Israel has demonstrated to the world that it can stand on its own feet. Sometimes we have to make a compromise like we have today. But we stand on our feet."

Two Israeli Consular officers also delivered brief speeches at the rally. Micha Balf described the lives and feelings of a typical person in Israel.

"Things are happening in Israel that are changing the course of each (Israeli's) life," Balf said. Balf added that, despite the abnormalities the bombings have placed upon each Israeli's life, life continues.

Gershon Gan, also from the Israeli Consulate's Office, spoke about the situation in Israel through the American perspective. Gan reported that support for Israel was widespread in the United States.

"The constant attacks on Israel are having some negative effects. But the strength of Israel and the solidarity here today will help Israel move on. We have to try to return to a normal routine," Gan said.

Gan also emphasized the need for the allied forces to dismantle all of Iraqi President Saddam Hussein's arsenal.

After singing Am Yisrael Chai, translated to mean "the people of Israel live," and the Star Spangled Banner, the crowd listened to the first speaker of the afternoon.

Judy Bass '93, the leader of the Brandeis Zionist Alliance, told about her three-week trip to Israel during Brandeis' inter-session last month. She said she had trouble leaving Israel because she felt as if she could help the situation by staying.

Another speaker at the rally was Professor Reuven Kimelman (NEJS). Kimelman stressed that the Israel-Palestinian situation has nothing to do with the current situation in the Persian Gulf.

"There is no Arab country that has gone to war for the sake of the Palestinians," Kimelman said. "Palestinians remain a major moral problem in the Middle East. They are neither a factor for peace or for war."

Rabbi Albert Axelrad, the Jewish chaplain at Brandeis, emphasized the Israeli casualties in his

*Please see **Israel**, page 7*



the Justice/Jonathan Tabachnikoff

Supporters of Operation Desert Storm march from the main gate Wednesday in opposition to an anti-war protest. More than 80 students supporting and protesting military action in the Middle East participated.

Students Protest, Support War

By MICHAEL SINERT

As a divided Brandeis campus coped with the escalating war in the Persian Gulf this week, one professor, speaking Wednesday at a student-sponsored rally, urged supporters of Operation Desert Storm and anti-war protestors alike to put aside their differences and work toward a common goal of peace.

"I find this rally very peculiar," Professor Gordon Fellman (SOC) told the approximately 80 students in the two separate crowds that gathered in opposition at the main gate for the lunchtime protest. "The signs on one side make as much sense to me as the signs on the other."

One group, led by the Brandeis Coalition for Peace, demanded an immediate end to the war while the other group, Students Mobilized Against Saddam Hussein (SMASH), voiced their support of President George Bush and the U.S. troops in the Middle East.

"We all hate this war and want it to end, but if we don't listen to each other and try to understand, we just create more problems," said Fellman, who stood with the peace protestors but claimed to identify with both groups.

"I want to urge that we not be polarized into good guys (and) bad guys," Fellman added.

"Of course we all want peace, but we have to get (Iraqi President) Saddam (Hussein) out of Kuwait," said the organizer of SMASH, Greg Bland '92.

Students in both groups carried signs and voiced their opinions on military action in the Persian Gulf. One sign, held by a member of the the Brandeis Coalition for Peace read "Stop Killing Me!" while another sign, held by a student standing with SMASH read "We Want Peace Too! Saddam Out of Kuwait."

*Please see **Kuwait**, page 7*

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After filling out the singles Waiting List form, you will pick a number to determine the order that you will be called up for any available corridor single.
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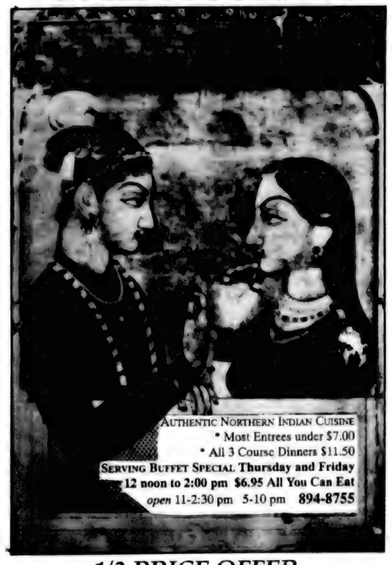
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1991-1992 ROOM LOTTERY INFORMATION SESSIONS

For Juniors (to be) and Seniors (to be) only.

Information sessions regarding the 1991-1992 Housing Lottery will be held at the following times for the classes listed below:

Jrs & Srs (to be) - Thursday, January 31, 5:30 p.m.
In Ziv Commons

Jrs & Srs (to be) - Wednesday, February 6, 5:30 p.m.
In Castle Commons

There have been some changes in the lottery so be sure to attend one of these sessions.

ALL STUDENTS WHO WILL BE JUNIORS AND SENIORS IN SEPTEMBER 1991 ARE WELCOME

Brandeis Playwright Moves to ACTF Finals

By CHERYL ALKON

"Strangers," a new one-act play written by third year graduate student Barbie J. J. Lhota (THA) was chosen Sunday as one of three plays in the American College Theater Festival to be considered for the final round of competition in Washington, D.C.

A second Brandeis play, "A Shayna Maidel," directed by Professor John Bush Jones (THA), was also entered in the festival, and was rewarded for its technical skills.

"Both plays did very well, with fine performances," said Spingold General Theater Manager John-Edward Hill. "The judges were very impressed with "A Shayna Maidel's (technical) skills, and the company won the Festival's 'Golden Hammer Award' for its technical skills."

Every year, colleges across the country are invited to enter plays in the festival that have been produced that year at their school. This year, approximately 800 plays were entered.

The festival is divided into eight geographical regions, and the New England region competition consisted of about 80 plays, Hill said.

"We don't enter a play every year," said Hill. "This year, John (Bush Jones) asked if his play could be considered, and we decided to enter "Strangers" after we were encouraged (by the ACTF) to enter a new play."

"Strangers" and "A Shayna Maidel" were chosen from the plays competing in the New England region for consideration among seven semi-finalists.

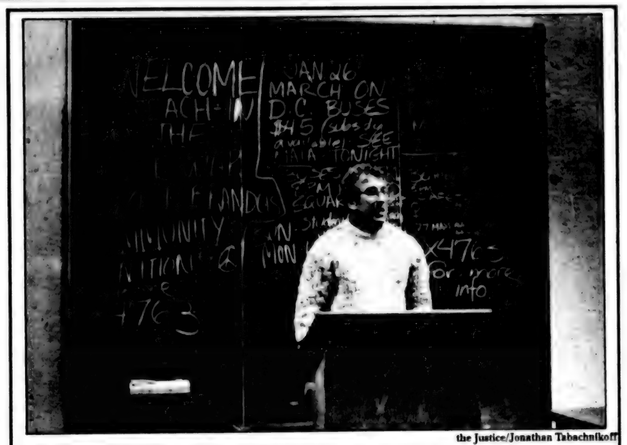
"Strangers" and two other plays from the New England region were told they would be considered for a final competition in April. The decision as to whether "Strangers" will compete in Washington will be made by the ACTF in April.

In addition, the festival sponsored the Irene Acting Scholarship for actors who were in the casts of the plays entered in the competition. The scholarship consists of two $2,500 scholarships and fellowships for the Shenandoah Playwrights Retreat.

Rachel Feldman '91 of "A Shayna Maidel," Robin Weigert '91 of "Strangers," and third year graduate student Jay Scully (THA) of "Strangers" were all entered in the Ryan competition.

"Robin Weigert was chosen as one of 16 New England semi-finalists for the acting competition" said Hill. Weigert could not be reached for comment.

Brandeis has entered plays in the festival before. In 1980, a play entitled "Personals" went on to compete in the Washington, D.C. competition, as did "Waiting for the Field" in 1979.



the Justice/Jonathan Tabachnikoff

Professor Gordon Fellman (SOC) stressed alternatives to military action in the Persian Gulf Crisis. Fellman spoke at a teach-in, sponsored by the Brandeis Coalition for Peace, Wednesday.

Teach-in Focuses on Peace

By HOWARD JERUCHIMOWITZ

Speakers at a teach-in sponsored by Brandeis Coalition for Peace last Wednesday urged students to seek alternative means for resolving international conflict.

"There are other means to solve international conflicts than war," said Professor Henry Linschitz (CHEM). Linschitz cited the exploration of those alternative means as the theme of the speakers and the teach-in.

The teach-in was held in response to recent military action on behalf of the United States and other countries in the Middle East.

"We do not have to accept this situation," said graduate student Bob Irwin (SOC) of the decision to use force to remove Iraqi troops from Kuwait.

Professor Gordon Feldman (SOC) explained that people must use the university to understand and discuss what is happening, not to chant "poisonous slogans" on either side of an issue.

"The United States spent five months (building) up her military (in Saudi Arabia), but only seven hours of negotiations (with Iraq)," said Yael Navaro '91.

Navaro emphasized the importance of negotiations in an international conflict in her speech.

Other speakers criticized President George Bush's decision to use force in the Persian Gulf Crisis as well. Professor Robert Lange (PHYS) explored the issue of Palestinian linkage and the purpose of the military actions.

"War is useless, nothing is accomplished, not in the past, present, or in the future," said Professor David Gil (HELLER).

The speakers expressed their hope that students will get involved in upcoming events against the war.

Mail Staff Trained in Bomb Detection Methods

By EVAN BERLAND

University employees involved in shipping and receiving supplies and mail viewed a film Thursday night on the detection of mail-bombs. The action was taken as part of the university's increase in security measures since the outbreak of war in the Persian Gulf.

But officials and employees stressed that the 20 minute United States Postal Service videotape and a newly hung mailroom poster detailing indicators of tampered packages are simply precautionary measures.

"I think this is typical of what is going on in the country. It's just a precaution," said Brandeis Post Office Manager John Clancy.

The videotape was shown to full-time mailroom workers, along with employees of departments that receive bulk supplies, in what Brandeis Public Safety Director Joseph McDonald called a "training program."

"It's nice to run people through the program in case that threat does come," he said.

U.S. Postal Inspector Dennis Kelleher said that the presentation, which was given by the Postal Service at the request of university officials, teaches "employees to pay more attention to their surroundings."

He would not specify as to how many other organizations have requested the seminars.

The poster, located near the receiving door in the campus mailroom, warns employees to be wary of packages with characteristics such as protruding wires, oily stains, no return addresses and excessive postage.

"We're talking common sense here," said Clancy.

He added that mailroom workers did not seem alarmed by the warnings, and no employees interviewed said they thought there was any danger.

Blocked Drain Causes Sewage Backup, Flooding in Ziv Quad

By MATTHEW GREEN

A blocked drain in Sherman caused a sewage backup into the basement of Ziv 130 and flooded the first floor bathrooms in Ziv 129 Wednesday night.

The backup was repaired by Physical Plant and Facilities crews who "responded very quickly to the backup," said Jim Matthews, coordinator of Operational Services in the Office of Residence Life.

Matthews added that the crews "continued to work on (the blocked drain) until it got fixed on Thursday."

Matthews said residents weren't affected by the water itself, but rather by the odor. He added that the sewage backup caused some additional problems, which were quickly resolved.

"Physical Plant had an outside contractor come in to spray and disinfect the basement, and clear the sediment from showers in Ziv 129. Ziv 130 was also without some heat that night, but the gas company came in and checked the boilers on Thursday and fixed them," Matthews said.

"We don't believe (the drainage problem is) likely to happen again, since we're going to inspect the Sherman drainage system more frequently, and more frequently pump out the drainline," Director of Physical Plant and Facilities Ruth Ianazzo said.

She added that, while she does not yet know the final cost of the cleanup efforts, she was able to minimize costs by having Physical Plant and Facilities employees do most of the work.

Matthews said he'd "like to thank the students for being understanding during crises like this. They knew that Physical Plant and Residence Life were doing all they could, and we'd like to acknowledge their patience."

Crisis In The Middle East

Three hundred members of the Brandeis community were asked the following questions in a **Justice** phone poll last week.

	Yes	No	Don't Know
1. Are you in support of the military action in the Persian Gulf?	73.6%	21.1%	5.3%
2. Are you in support of the Allied troops in the Middle East?	97.7%	2.3%	0.0%
3. Do you think Israel should attack Iraq?	37.0%	52.3%	10.7%
4. Should Allied troops stay in Kuwait after the military action in the Middle East is over?	38.7%	49.3%	12.0%
5. Would you support a draft?	25.0%	67.7%	7.3%

Troops

Continued from page 1

(both Kuwait and Iraq are Arab countries) and I don't think Americans should interfere at all...I think it's American imperialism," one Moslem student said.

At the time of the poll, over half the students asked said they felt Israel should not retaliate against Iraq, though many said they felt Israel would be justified in doing so. Iraq began firing missiles at Israel the evening after Allied troops began air raids on Baghdad.

"Politically it would be bad, but morally it would be hard to tell (Israel) not to (retaliate) because of the direct attack to their people," said Phil Budwick '93.

"I'm glad I'm not Yitzhak Shamir, because that's a terrible decision to have to make," said Michael Becker '94, of the dilemma facing the Prime Minister of Israel.

Most students polled believe that Allied troops should not remain in Kuwait after the war is over.

"Kuwait was a part of Iraq before the British went and divided it. (Iraqi President) Saddam (Hussein) has the same right over Kuwait as Britain has over Northern Ireland or the United States over Texas," said the Moslem student.

Many students said they felt the post-war scenario is too uncertain to draw a firm conclusion on the role the Allied troops will play in the future.

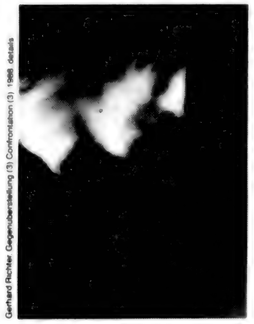
"One of the problems with the war is that we don't have post-war plans worked out, and they need to be. Otherwise we will have rid ourselves of a problem without finding a solution," said Becker.

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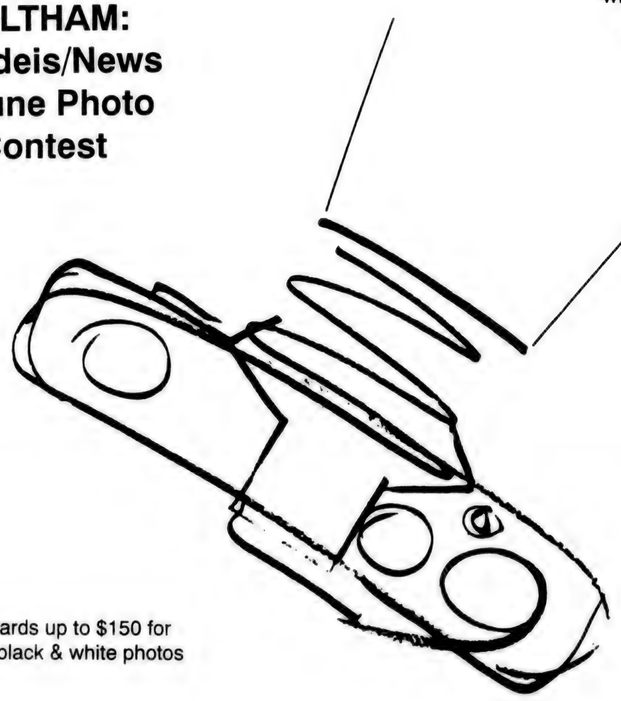
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Entry blanks and rules are available at the News Tribune, Waltham Schools, and the Brandeis University Events Center, Usdan 31.

Cash awards up to $150 for color and black & white photos

Two-time Dept. Chairman Gross (PHYS) Dead at 64

By SUSAN KATZ

Eugene P. Gross, a Brandeis professor of theoretical physics, died last Tuesday of pancreatic cancer at the New England Deaconess Hospital. He was 64.

Gross had been a member of the Brandeis faculty since 1956, and a full professor since 1961. In addition, he served twice as chairman of the physics department.

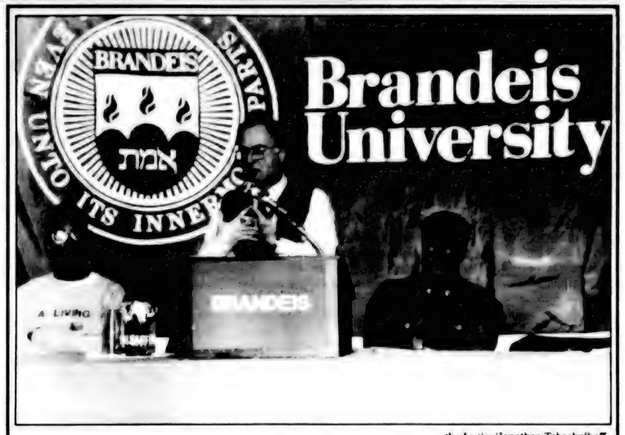
Prior to his tenure at Brandeis, Gross held fellowships and teaching positions at Harvard University, the Massachusetts Institute of Technology and Syracuse University.

Born in Brooklyn, New York, Gross received his bachelor's, master's, and Ph.D. degrees in physics at Princeton University.

"He was a warm person, he had high standards, he had strong views, and he defended them," Professor Sam Schweber (PHYS) told the Waltham News Tribune in an interview last week.

An authority on the properties of quantum liquids, plasmas, and solids, Gross received a National Science Foundation fellowship in 1960 as well as a Fulbright fellowship in 1963.

Gross, who lived in Waltham, is survived by his wife, Sonja; son, Mark Donald; and his brother, Theodore, president of Roosevelt University in Chicago.



the Justice/Jonathan Tabachnikoff

Ameer Abdullah '94 and Student Senate President Heron Simmonds '92 watch as Interim University President Stuart Altman addresses the audience at Wednesday evening's candlelight vigil.

President

Continued from page 1

dent of Bradford College and now director of the Institute for Education Management at Harvard's Graduate School of Education;

•Robert E. Pollack, former dean of Columbia College, now a biology professor at Columbia University, and a member of the Brandeis Board of Trustees; and

•David J. Steinberg, Long Island University president since 1985, and special assistant to the president, vice-president and secretary at Brandeis from 1973 to 1983;

Pollack, Hess and Gittleman would neither confirm nor deny their participation in the search, which one source considered confirmations. "They can deny applying for the job, or else they won't comment," the source said.

Gittleman, who has taught at Tufts for 27 years and has been provost of that university for the past 10 years, was quoted in the Tufts Daily as saying that it would take "something remarkable" to persuade him to leave his current position.

"The presidency at Brandeis is remarkable, yes," Gittleman told the Daily.

Although neither Sherman, nor members of the Student Advisory Board to the Presidential Search Committee would comment specifically on any of the names on the list, Sherman did say that "one of the people did not have experience in (university) administration."

Eizenstat was not cited by The Globe as having experience in university administration.

One Brandeis official said he thought the list has been reduced to include only Hess, Gittleman and Pollack. The source said Steinberg was no longer being considered for the presidency.

Safety

Continued from page 1

situation in the Middle East, this system seems somewhat ineffective," said Sara Chandros '93.

So far there has been no one questionable attempting to enter campus, McDonald said. Non-university people have had legitimate purposes to come on campus, such as people picking up university employees at the end of the work day, vendors making deliveries, and visitors who have appointments in various offices.

"We have a sign-in list. (Visitors) have to tell (the security guards) where they're going (and) the make of their car," Assistant Director of the Department of Public Safety Captain Ed Callahan said.

The guards also take down license plate numbers of any car without a Brandeis parking sticker, he added.

If someone managed to run the gate, cruisers would pursue and attempt to intercept the perpetrator, said McDonald.

As to the safety of the barricade, McDonald said there had been a problem with the visibility of it at night, but reflectors have been put on and if needed, flashing lights will be added as well. The cement barriers are constructed on an angle so people will slow down from their South Street speed to make the turn onto the campus.

Students said they feel the barricade is unsafe. They cited the narrowness of the entrance and merging with the traffic of South Street as the most dangerous aspects of the barriers.

"I think the barricade poses a hazard the way it is set up because the opening is so narrow. It could cause more problems than it will solve," said Carisa Erickson '93.

"The barricade should have been narrowed, but not like it is, there is barely enough room for two cars to get through. It's very dangerous," Laura Lewis '93 said.

Security on the Escort vans has also been stepped up. In order to board a van, students must be recognized by the driver or show the driver their Brandeis ID. The new precautions on the vans are part of an effort to control who has access to the campus. If there is any trouble, the drivers have been instructed to contact the Department of Public Safety, said McDonald.

Students concurred that, based on past incidents of trouble on the Escort vans, that simply checking IDs would not be enough to ensure security. They said they felt that further steps should be taken to ensure rider safety.

"It's a good idea to ID people but there is still a potential for something bad to happen as the driver has to open the door before he can ID anyone, and then it might be too late. It might eliminate a potential threat if there were a police officer on the van," said Blitzblau.

When questioned about dorm safety, Alwina Bennett, assistant director of Residence Life said, "In some buildings that have multiple entrances like Ziv, we have designated one door as the main entrance to make people entering the buildings more visible."

"We left the vacation cores in secondary entrances because some buildings have too many doors. If a constant stream of students are using the same entrance,it is less likely someone undesirable will try to get in." added Jim Matthews, coordinator of Operational Services in the Office of Residence Life.

Matthews said he wants the message to get to students that due to the potential threat to security as a result of the circumstances in the Middle East, students should start taking responsibility for their own actions by not propping open doors and confronting those who do leave doors open.

He also asked students to make sure friends use only the main entrances of the dormitories and support the decisions made in the Office of Residence Life so the residence halls can be made safe for students.

Callahan said the total cost of the campus security is between five and seven thousand dollars per week.

The money comes from the general funds budget of the university, said Vice President for the Administration Shelley Kaplan.

Shutoff

Continued from page 1

said.

While Brandeis had previously handled its billing through an outside service bureau, the billing was only recently turned over to be handled directly by Brandeis' administration; this change was effective fully only last semester, he said.

Because of the direct handling of accounts, Brandeis Telecommunications is now able to act more quickly on delinquent accounts, Kaplan said.

Bernstein said there was not adequate notification before the deactivations because students delinquent in their accounts were not specifically addressed, either by phone or by personal letter.

Students received notices on the bottom of the Oct. 31 and Nov. 30 bills, as well as notes in student mailboxes on Nov. 16, Baran-Rude's letter said.

A recent reduction of staff made the prospect of calling 473 students improbable as well as inefficient, Kaplan said.

Bernstein said he felt the complete disconnection of the telephone was unnecessary and extreme.

"At least they could have just deactivated the access codes. With no phone, it is a safety hazard with no way to call BEMCO or the police," he said.

Goldberg said the deactivation was legal as stated by the Brandeis Telecommunications contract.

The senators' letter points to the shutoff as being financially motivated, and labels the $25 reactivation fee as "a decent money maker."

Kaplan said there was no connection between the timing of the shutdown and the University's present financial need.

Many of the difficulties might be remedied if students had the option to chose their telephone company, said Bernstein.

"Since Brandeis Telecommunications is a monopoly, they don't have to worry about criticism, whereas in the real world they would worry about competition. There is a legal obligation of the customer to pay debts, and there is the obligation of the company to be reactive and sensitive to the needs of the customers; and competition makes this work," Bernstein said.

Ben Greenberg '91, who lives off campus and has had New England Telephone's service recently disconnected and reconnected said their policy is as follows: after one month the holder of an outstanding account receives a letter that gives 12 days for the payment to be made before disconnection occurs. Upon disconnection, the immediate restoral fee is $19.40, and the maximum fee after 15 days of nonpayment is $34.79.

Regarding a personal call to notify the customer of the impending disconnection, Greenberg said New England Telephone called "only sometimes."

Vigil

Continued from page 1

fellowship in the ceremony by reading a prayer from the sacred book of the Moslems, The Koran.

"I chose a prayer about love, forgiveness, and mercy, because I think that these three are the things that we need in this time of despair," said Abdullah before reading the prayer.

Interim University President Stuart Altman reinforced the theme of togetherness in the final speech of the evening.

"The war is not an academic exercise; it is real, very real. (Therefore,) as individuals, each of us must act in accordance to the dictates of his or her conscience, but as members of a community, we must do so in a manner that represents the rights, views and feelings of others," said Altman.

After the speakers, the crowd walked from Sherman Function Hall to the Usdan Student Center, holding lit candles they were given by the Student Senate to form a bridge of lights.

The ceremony concluded with the lighting of a candle in Usdan Lower Lobby by Altman. The candle, which will be kept lit until the end of the military action in the Middle East, sits beneath a sign reading "The spirit of this vigil is one of respect and community healing."

Many who attended the vigil said they felt it accomplished its purpose of uniting the campus.

"I've been having nightmares about the war (and), just for a moment, I felt that my feelings were connected with everybody else's," said Matthew Mazur '91.

"I think it brought us all closer together," said Jill Coombs '94.

Israel

Continued from page 1

brief address.

"Let's learn more about who fell and more about them," Axelrad said. "Let's really be in solidarity with them and their families."

President of Hillel Susie Tanchell '91 spoke about the importance of Brandeis in creating solidarity with Israel across the United States. She pointed out that, as the only Jewish university in the United States, people will be following Brandeis' lead.

Tanchell closed the program by drawing a parallel between the Holocaust and the situation with Iraq today.

"Only 40 short years ago, we were threatened with gas. We promised ourselves and we promised the next generation this would happen never again," she said.

Kuwait

Continued from page 3

"One, two, three, four! We support Desert Storm!" the supporters of the U.S. troops in the Middle East shouted in unison as passing cars slowed to watch the rally. Members of the Brandeis Coalition for Peace were not as vocal as the supporters.

The students calling for peace, were joined by Edward Lupinsky Jr., 32, a resident of Waltham and a former Airman First Class in the U.S. Air Force under President Jimmy Carter. While in the Air Force, Lupinsky loaded bombs onto warplanes.

"I realized, when I was doing that job, that war would not bring an end to war," said Lupinsky, who left the Air Force to become a construction worker.

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5.70	Extra Cheese	8.65
6.25	2-Way	9.45
6.95	3-Way	10.45
7.65	4-Way	11.45
——	Croaker	12.95

SALADS

2.50	Garden	Chicken	3.95
3.50	Egg Salad	Seafood	3.95
3.95	Chef	Greek	3.95
3.95	Tuna	Antipasto	4.25

(all salads served with pita bread)

PASTA

SPAGHETTI or ZITI	2.50
EGGPLANT or LASAGNA	4.95
with meatballs or sausages...add	.95

All pasta is served with bread and butter

SIDE ORDERS

French Fries	1.50
Onion Rings	1.50
Soups	1.75
Mozzarella Sticks	2.95
Chicken Fingers	2.95
Chicken Wings	2.95
Cookies...Brownies	.95
Chips sm .50	lg. .99

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SMALL .75 LARGE .95

Milk .75 Coffee .65

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Arts and Entertainment at Brandeis and in Boston



INSIDE: "AWAKENINGS"

Rose Art Highlights Different Media, Subjects

Photos, Prints are Strength of Exhibit

By MARCO SPINO

Currently showing at Brandeis' Rose Art Museum is "Collection Notes," an exhibit which combines the museum's recent acquisition of prints, photos and paintings. What ultimately makes this show worth seeing are the color photographs and prints.

The photographs are vibrant and look like the pictures you might see in an issue of National Geographic. The majority of pictures are breathtaking shots of nature: forests, flowers, mesas, parks and deserts. Within the photos exist a land of purity and harmony, something which is becoming harder and harder to find in the world today.

Within the photos exist a land of purity and harmony, something which is becoming harder to find

If there is any message within the photography section of "Collection Notes" it is that we should make sure the Midwest does not deteriorate into a bunch of Walmarts, waste sites and wolves.

The photographs are of all different sizes and are crammed close together due to lack of wall space at the Rose Art Museum. Nevertheless, one of the photos on a wall stands out - Amy Ragus' "Early to Albuquerque." To create the image of the interior of a car speeding on a road, Ragus assembled many Polaroids into a collage. And instead of setting the collage against a blank background, she used colored pencils to create a road and plains.

Photographic collages are an interesting way of looking at the world around us. By joining many Polaroids together, Ragus redefined the space of a car and manipulated the time of day. This particular method proves that photographers are not limited in what they can create.

Another interesting picture is Dana Salvo's "Pastorale De Navidad (Blue Nativity)." Even though most of the objects in the photo look chintzy and plastic, one cannot help but think about the meaning of this nativity scene to its creator. What is even more fascinating about this picture is the photographer's use of the color blue.

Next to the room with photography is the Mildred S. Lee Gallery containing lithographs and prints by Frank Stella, Andy Warhol, Jasper Johns and Robert Rauschenberg. An equal amount of space is given to each artist's work so that the viewer can easily compare the works within a series.



photo courtesy of the Rose Art Museum

This is an interior view of "Untitled Box w/Three Shirts and Washington's Letter (to Betsy Custis)" featured at the Rose Art Museum.

The largest room within the "Collection Notes"" exhibit is worth skipping, though. A problem with this part of the exhibit is that the paintings are not united by common themes or painterly styles. Granted, all the works of art are by contemporary artists but this is a weak way to link the paintings together. Whereas the prints and photos are straightforward, the paintings are more abstruse and therefore need texts and pamphlets to make them more comprehensible.

The Rose Art Museum seems as though it has good intentions in trying to bring all these works of art into the Brandeis community. But the exhibit of paintings within "Collection Notes" is overwhelming and confusing.

The photographs are vibrant and look like the pictures you might see in an issue of National Geographic

Editor's Note: "Collection Notes" will be running until March 3. Admission to the Rose Art Museum is free and open to the public. Open Tuesdays through Sundays, 1 p.m. - 5 p.m.; Thursdays, 1 p.m. - 9 p.m. There will be gallery talks on Thursday, January 31 at 3 p.m. and on Thursday, February 7 at 7:30 p.m.

"COLE!"–The Right Show at the Right Place

By MARCO SPINO

Everyone loved Cole Porter. He was sophisticated, talented, wealthy and not to mention witty - just listen to his lyrics. He was popular and successful throughout his entire career as a composer and songwriter. In the twenties he was the toast of Paris. Through the the thirties and forties he was the king of Broadway. By the fifties he was the rage of Hollywood. This was a man who drank Old-Fashioneds with F. Scott Fitzgerald and danced with Josephine Baker. Naturally, a show about his life is going to be fascinating and entertaining.

...one of the performers might sing a lush and sensuous ballad while looking directly into your eyes...

Enter "COLE!," a charming musical now playing through February 16 at the Back Alley Theater in Cambridge. Thanks to Alan Strachan and Benny Green, who originally devised the show, most of Porter's hit tunes have been assembled with a narration about his life and several dance numbers.



photo courtesy of Back Alley Theater

The cast of "COLE!" hams it up. They include (from left to right) Jon G. Blackstone, La Von Hardisom, Kim Reed, Sara Alberti, and Jerry Bisantz.

Some of the Porter classics include "Night and Day," "I Get a Kick Out of You," "I Love Paris," "Love for Sale" and "Take Me Back to Manhattan."

Since the Back Alley is a small theater with only 56 seats, there is a chance that one of the performers might sing a lush and sensuous ballad while sitting on a chair and looking directly into your eyes. Bravo! Bravo! If I had had a cocktail in my hand, I would have felt as if I were in a cabaret.

Sara Albert, Jerry Bisantz, Jon G. Blackstone, LaVon Hardison and Kim Reed make up the company. Paul Katz plays the piano beautifully. Even though some of the songs are sung by the whole company, most numbers are done by just one or two of the performers.

Choreographer Sharon Bisantz skillfully implements her various dance steps. When you see what a small space the company has to work with, you will want to give them a standing ovation.

There are two acts with one 15 minute intermission. The Back Alley Theater is informal and provides a totally relaxed environment in which to enjoy the incredible works of the legendary Cole Porter.

Bravo! Bravo! If I had had a cocktail in my hand, I would have felt as if I were in a cabaret.

Editor's Note: The Back Alley Theater is located at 1253 Cambridge Street and accessible by the Central T stop on the Red Line. Call 491-8166 for reservations. Performances are at 8 p.m., Thursday through Sunday. Tickets are $15.00, but student and senior discounts are available. "COLE!" closes Saturday, February 16.

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photo courtesy of Columbia Pictures Industries

Leonard Lowe (Robert De Niro), lost for 30 years in a sleep-like state is brought back into the world by Dr. Malcolm Sayer (Robin Williams) in "Awakenings."

Williams, De Niro Shine in "Awakenings"

By MATTHEW B. FELDMAN

"Awakenings" is a new movie that will give Penny Marshall the respect she deserves as a serious director in the film industry. At the same time, the film reaffirms the amazing talents of Robin Williams and Robert De Niro as two of the most worthy actors of our time.

"Awakenings" describes the experiences of neurologist Dr. Malcolm Sayer (Williams) who works in the Bronx's Bainbridge Hospital, an institution dedicated to patients with neurological disorders. Being more of a researcher than a practitioner, Sayer is not ready to assume the clinical role he has been offered at the hospital. But as he becomes better acquainted with his patients, he makes an important discovery. Although some of them appear paralyzed, without speaking, moving or otherwise appearing alive, Sayer believes that some of them may be alive on the inside. From his research, Sayer feeds his patients controlled doses of a drug known as L-DOPA, to see if he might unlock the possible life from within his patients.

One of these patients is Leonard Lowe (De Niro), who is indeed "brought to life" by this wonder drug. In the ensuing relationship between Sayer and Lowe, the doctor teaches the patient how to live in the world, and the patient shows the doctor how precious life is. The relationship between these two characters is extremely well-acted, and there is real chemistry between the two performers, but at times the effort to depict their relationship seems somewhat overdramatized.

This effort recalls Williams' earlier triumph in "Dead Poets Society" and the idea of carpe diem. It appeared that screenwriter Steven Zaillian was shoving Sayer and Lowe's rapport down our throats with overly maudlin scenes, instead of more subtle and less obvious ones.

The awakenings of life are not limited to the patients in the hospital. Julie Kavner plays Nurse Costello, a woman who works side by side with Sayer and develops a subtle love interest in him. Kavner's character provides the doctor with an awakening of his own, encouraging him to live fully as well. It was a good idea not only to have the patients undergo an awakening, but to have a staff member experience one also.

Overall, I liked "Awakenings," with the exception of the few reservations I mentioned. Penny Marshall and her crew have done a fine job creating a good movie with Oscar-winning potential that deserves to be seen.

Munk Mixes Jazz, Rock and Blues

By SETH BORDEN

Fusion (fyoo' zhen) traditionally has two definitions: first, a melting or melting together; second, a blending.

The word "fusion" has also taken on musical connotations as an increasingly popular style of music. As one might deduce from the definition, fusion is the combination of many diverse musical styles such as jazz, rock, blues and various kinds of ethnic music. Currently, New England is seeing the growth of this scene as fusion becomes the genre of choice for more and more bands. One such band is Munk.

Munk has been playing together in one form or another since 1988. They consider themselves a Connecticut-based band, although their members attend schools at the University of Massachusetts and New York community colleges, as well as the University of Hartford. Munk has enjoyed success in small clubs and on college radio stations throughout New York and New England with their upbeat mixture of musical styles.

Upon examining the cover songs that largely made up Munk's early performances, the breadth of their influences becomes evident. Among other artists' work, Munk played songs by Steely Dan, Frank Zappa, Bob Marley, The Grateful Dead, Dire Straits and James Brown. Over the last year, Munk has completely replaced the covers with over 40 original songs.

These originals benefit from the varied musical backgrounds of Munk's members. Singer and guitarist Mark Orton majors in 20th Century Classical music. Sharing vocal duties is Tanya Irvine, an African Percussion major. Another Percussion major, Anthony deQuattro, hammers on the Marimba. The rest of the band, keyboardist Rob Burger, bassist Charlie Stanwood, and drummer Ed Pisano, are also involved with different styles of music in school, mainly jazz and rock.



photo courtesy of Munk

A few members of Munk are (clockwise) Tanya Irving, Rob Burger, Mark Orton, Ed Pisano and Dave Schuman, who has since left the band. Not pictured is Anthony deQuattro.

The lyrics are mostly written by Mark Orton. They have a distinct surreal, imaginative quality, as revealed in titles like "Suicidal Bee Blues," "Shyka, the Monster Tamer," and "Xaki and the Rhino." On the other hand, the band's first demo tape, for distribution to radio and record companies, contains an instrumental, "Dainty Rubbish Service," and an oddly addictive jazzy blues jam with only one word, the title, "Joel," repeated throughout the song.

In a recent interview with Munk keyboardist Rob Burger, I asked what was next for a diversely talented band like Munk. He stressed the importance of each band member's formal education. While he admitted that geography makes it very difficult for them to work together as much as they'd like, he feels rehearsal is the key right now to Munk's future. "Precision is very important to an extent. I think this band has the potential to sound tight and to get the good gigs but it takes a lot of work together," said Burger.

Taking all of the band's influences into account, Burger still insists that Munk is a "rock band." "We just happen to be influenced by other rock bands who also were into jazz, like Zappa and Steely Dan. I'm also into newer bands on the scene who are mixing things up like Chucklehead and Phish."

So where does all of this lead to? In a world where pop music is formalized and produced almost by blueprint, where does Munk head? "We don't want to sell out," said Burger. "I don't want people telling me how to be. I think this band has put together something out of the ordinary, something original. I'd like to see growth after we all graduate from school. It's really hard when you have this dream, but you have to balance it with reality."

So while the members of Munk deal with the realities of their education and musical growth, they will definitely keep looking toward that dream, and produce some danceable, enjoyable and diverse music on the way.

"Green Card" Drowns in Transit

MacDowell Sinks in Comic Role

By RACHEL ZARE

With a weak script and a poor performance by female protagonist Andie MacDowell, Peter Weir's "Green Card" fails to gain access to the promised land of quality films, but instead terminally maroons itself in B movie land.

Set in the bustling environs of New York City, the plot focuses on the marriage of convenience between Bronté (Andie MacDowell) and George (Gerard Depardieu). They represent polar opposites. He is the embodiment of a cigarette-smoking, lazy slob while she epitomizes an organized, environmentally-conscious vegetarian. Their marriage, however, is advantageous for both of them; she can rent an apartment reserved for a married couple, and he has a chance to obtain his green card.

MacDowell's line delivery conveys a the feeling that she has an upcoming coffee break that she can't wait to take.

As fate would have it, the Bureau of Immigration decides to check out the validity of their marriage. The mismatched couple spends an exasperating weekend living together. Hours are spent creating a fictional past for themselves and divulging intimate details of their real lives to one another. They hope that when they go into the office for their separate interviews, they will be able to pull off the scam. Then, they will be able to depart without ever having to see each other again.

Although the premise is recognizably silly, there is the brief hope that this film might be an entertaining comedy. Unfortunately, the film has some major flaws. To begin with, MacDowell is not a comic actress. Her characterization is shallow and at times her line delivery conveys a the feeling that she has an upcoming coffee break that she can't wait to take.

MacDowell is not completely wasted in her role. In the film's final scene she gives a strong emotional performance in an unexpected, somewhat serious ending. Perhaps it was miscasting rather then her lack of ability that comes across throughout the rest of the film. In addition, McDowell seems to have kept the native southern accent she had in "sex, lies and videotape," although her character hails from Connecticut.

Another annoying aspect of the film lies in the fact that it leaves many questions unanswered. Certain subplots, such as a friend's romantic interest in George, are dropped as soon as they run out of their hackneyed comic gags.

This doesn't mean that the movie is entirely flat. Rather, there are a few bright comic moments such as George's performance during a high society dinner party. After the hostess plays a well known classical piece on the piano, she asks George to play because music is his profession. In an attempt to endear himself to Bronté he bangs out dissonant chords on the piano, leaving everyone's mouth agape.

Another annoying aspect of the film lies in the fact that it leaves many questions unanswered

"Green Card," despite a charming performance by French actor Depardieu, flounders due to the weak script and MacDowell's poor performance. It boils down to this: if you have seven dollars that are not terribly important and two hours of spare time, perhaps you will find "Green Card" an enjoyable, albeit light, comedy.

I.C.A. Hosts Two Eclectic Exhibits

By MARCO SPINO

When the German contemporary artist Gerhard Richter was growing up, the Nazis were gaining power and he consequently witnessed much suffering and dying. Richter is able to convey these feelings effectively in his latest exhibit "Gerhard Richter: 18. Oktober 1977" currently showing at the Institute of Contemporary Arts in Boston.

On this date, three members of the German terrorist Red Army Faction Group, known as the Baader-Meinhof gang, died in their prison cells. Controversy surrounded their deaths with the suspicion that they may have died in an illegal state execution. Nevertheless, their deaths were officially declared a "collective suicide."

The goal of the Baader-Meinhof gang was to overthrough the capitalist system in West Berlin. During the 70s, the gang used such violent tactics as bombings, hijackings, kidnappings and murders. Many people died in the gang's attempt to gain attention.

There are 15 figurative paintings in "Gerhard Richter: 18. Oktober 1977." Richter painted them in 1988 from various photographs he had saved. At the I.C.A., an entire wall shows the photographs and newsclippings. The result is a series of paintings in shades of black, white, and gray - a technique called grisaille that produces images resembling photographs.

Some of the oil on canvas paintings are of the dead members lying on the ground, their necks showing the effects of strangulation. Other paintings are of the revolutionaries walking with queer smiles on their faces to their trials. To answer the question proposed by the Richter exhibit, "Can history be represented in painting?" the answer is not only a resonant yes, but through Richter's paintings an even more powerful sense of suffering is better conveyed than in any textbook. If you are worried that this exhibit will shock you, avoid it. You will not only be shocked but depressed as well.

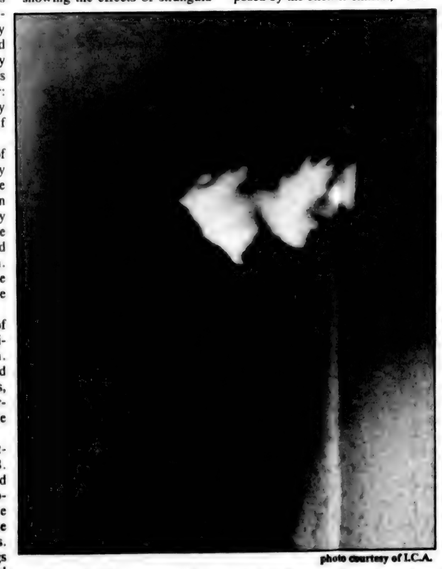


photo courtesy of I.C.A.

Gerhard Richter's purposely blurred photograph "Gegenuberstellung (3)" is featured at the I.C.A.'s current exhibit.

The quality of vagueness in the paintings heightens your emotion. Obviously, this exhibit is not meant to cheer you up. "Gerhard Richter: 18. Oktober 1977" is meant to make you think about the kind of person who would terrorize a country and the exhibit accomplishes this feat by pervading your soul with horror.

On a somewhat lighter note, the I.C.A. is exhibiting "Currents." "Currents" is a yearly exhibit devoted to "important" new work by new artists and recent work by established artists. "Currents" for 1991 features the work of seven visual artists from around the world and also includes a video theater program with six feature-length videotapes by eight video artists. This is a chance to see artists' works which have never before been shown in Boston.

Before seeing anything at the I.C.A. you absolutely must see a video in which all the works at the museum are arranged into a nice "guide." The video even features interviews with the artists and hearing the artists themselves speak about their works will help you to better understand their creations.

Carrie Mae Weems is an artist who is completely in touch with her African-American background. Her exhibit is called "Untitled (1990)." She appears in each of the photographs. In one of them, she is naked and straddling a chair, her head thrown back in ecstasy. In another photo, she is downing Wild Turkey and firing up a cigarette.

Another side of Weems is shown as a young girl gently brushes her hair. Even more startling is that all these photographs are taken from the same angle: on top of Weems' kitchen table. As Weems says in the video, "the kitchen table represents the center of activity in a household."

After seeing "Untitled" I could not agree with her more. The texts along side the photos are biographical and powerful, so make sure and read them.

"INASMUCH as it is Always Already Taking Place (1990)" is the most creative of the "Currents" exhibit. For it, artist Gary Hill utilizes the bare corpses of 16 cathode ray tubes from television sets. The images are of "dislocated body parts" which means the penis, toes and Adam's apple. "INASMUCH as it is Always Already Taking Place" also has a weird sound, like someone whispering, emanating from it. It is truly bizarre.

John Miller's figures are rather repulsive and it is safe to say that they are bad art. Nayland Blake's works are total garbage and his explanations of them are pseudo-intellectual drivel. They ostensibly "highlight the discourse of Freudian psychoanalysis... (blah, blah, blah)." Yeah, right. As if a cloth dirtied with semen and blood is supposed to teach something. If Freud ever came back and saw this, he wouldn't be able to stop throwing up.

Thomas Struth's photographs of dwellings are bleak and sad. No wonder I felt lucky afterwards to be living in East. Jac Leirner has an eye for color which she proves in her installation made of newsletters, exhibition brochures, membership pamphlets.

Spring Hurlburt perverts architecture in her own small-minded way. For instance, she took plaster columns and decorated them with eggs, chicken claws, casts of cows tongues and - to make the image complete - added ram's horns. It's beautiful. If the I.C.A. expects us to cope with this, let alone pay three dollars to enter, without running out of the building screaming at the top of our lungs then the I.C.A. had better install a well-stocked bar in their basement right next to their "Currents" video theater. Which reminds me, one of the movies called "Made in Hollywood" directed by Bruce and Norman Yonnemoto is actually quite entertaining.

Editor's Note: Both "Gerhard Richter: 18. Oktober 1977" and "Currents" are on view until March 17, 1991. The I.C.A. is located at 955 Boylston Street, one block away from the Hynes/I.C.A. T stop on the Green Line. Admission to the museum is $3 for members, students, seniors; $4 for everyone else. The I.C.A. is open Wednesdays and Sundays from 11 a.m. to 5 p.m., and on Thursdays, Fridays and Tuesdays from 11 a.m. to 8 p.m. The I.C.A. is closed on Mondays and Tuesdays, but open free to the public on Thursday evenings from 5 p.m. to 8 p.m.

EYE ON CULTURE

Pianist Watts To Play at Brandeis

Renowned pianist Andre Watts will perform the works of Schubert and Ravel in a concert this Saturday to benefit the Lydian String Quartet. The concert will be held at 8 p.m. in Slosberg Recital Hall. Tickets will be $100, which includes a champagne reception with Watts and members of the Lydian String Quartet after the performance. Proceeds from the concert will help ensure the presence at Brandeis of the internationally-acclaimed Lydian String Quartet.

Watts, who received an honorary degree from Brandeis in 1989, will play Schubert's Impromptu No. 3 in B-flat Major and Sonata in G Major and Ravel's Prelude (1913), Miroirs and Toccata (from "Le tombeau de Couperin).

A limited number of free tickets will be made available to all members of the Brandeis community to attend the concert. They will be distributed on a first-come, first-serve basis. There will be a limit of two tickets for each person with a Brandeis I.D. Those interested in attending can pick up tickets between the hours 1 p.m. and 5 p.m. this Wednesday and Thursday in Bernstein-Marcus 74-101. These tickets do not include the reception following the concert. For more information, contact Diane Feinman, extension 4876.

Author Allende Reads in Cambridge

Isabel Allende, the author of "The House of the Spirits" and "Eva Luna" will read from her new collection of short fiction entitled "The Stories of Eva Luna" this Thursday at 6 p.m. at the Cambridge Public Library, 449 Broadway, Cambridge. Publishers Weekly notes "Allende's people are warm-blooded, original, memorable. A simple lyricism evokes European émigrés to South America; social climbers; outlaws; schoolteachers; Indians; a nearly indefatigable imagination explores the critical moments in these figures' lives."

An autographing session with books available at a discount will take place after the reading, courtesy of Reading International Bookstore. The event is free and open to the public. For more information, please call the library at 349-4040.

Latin Students Show Work

The School of the Museum of Fine Arts at 230 The Fenway in Boston presents the exhibition "En Otra Luz (Another Light)," organized by and featuring the work of 20 Latin American Museum School students. "En Otra Luz" includes painting, photography, video, sculpture, jewelry, drawing and ceramic objects. The exhibition is on view through February 3. Admission to the gallery is free. The Museum School is wheelchair accessible. For further information, call 267-6100, extension 718.

Buddhist Calligraphy on Display

The Art Institute of Boston/Gallery East is currently showing "Buddhist Calligraphy by Contemporary Practitioners," examples of Buddhist calligraphic practice by both masters and students. This is an opportunity to view works rarely exhibited to the public. Gallery hours are Monday through Friday, 9:30 a.m. to 4:30 p.m. The Art Institute is located at 700 Beacon Street in Boston. For further information, call 262-1223.

Urban Bush Women Return To Boston

Dance Umbrella presents Urban Bush Women in "Praise House" in a return engagement to the Boston area this Thursday through Saturday at the Strand Theater in Dorchester. "Praise House" is a dance/theater tale of a visionary women's journey to embrace her gift of sight.

Tickets are $12 and $15 and can be purchased in person at Ticketron outlets and Bostix at Faneuil Hall. Tickets may be charged 15 percent discount on up to two tickets the day of the performance at the theater box office, based on availability. For more information, please call Dance Umbrella at 492-7578.

editorial

Bad Connection

At the end of last semester, Brandeis Telecommunications unnecessarily pulled the plug on nearly 200 dormitory phone extensions.

Telecommunications' exam week shut-down was ill-conceived and beyond the scope of their authority. More significantly, this action compromised the safety of each student involved.

The Office of Telecommunications does not have the authority to disconnect phone lines. According to the Office of Residence Life, each student has the right, as part of the standard room and board fees, to place on-campus calls and to receive incoming calls. Telecommunications may, of course, revoke long-distance access codes for non-payment as provided in the signed contract. Dormitory residents, even those who fail to pay access code charges, are entitled to on-campus and incoming phone service. Period.

Even if Telecommunications had the authority to disconnect, their timing could not have been worse. By pulling the plug during exam week, Director Virginia Baran-Rude sent a strong message that her office is unsympathetic to undergraduate needs during the most stressful time of the year. Hardly an isolated incident, last semester's shut-down reflects a troubling pattern of mismanagement. Other Telecommunications services include an incomprehensible billing system plagued by inaccuracies and variable sound quality. Furthermore, it is wholly inappropriate to discontinue any kind of service without clearly notifying the customer. It seems as if Brandeis Telecommunications has replaced customer service with customer servitude.

Last month, the Office of Telecommunications dropped to even greater depths and became a menace to campus safety. In times of crisis, we depend on the telephone to contact the appropriate police, medical or fire authorities. By pulling the plug, Baran-Rude has overlooked or, worse yet, ignored this most basic use of the telephone. The danger is even greater in the more remote housing areas, such as Grad and the Mods. For more than a year, campus groups, including the Department of Public Safety, the Office of Residence Life, and the Rape and Sexual Assault Hotline, have sponsored an exhaustive campaign to improve campus safety. Baran-Rude's action undermines these positive efforts in a most basic way. We fully appreciate the difficulties of chasing down delinquent accounts. Nonetheless, it is unconscionable for Telecommunications to employ collection techniques which jeopardize our health and well-being.

When Brandeis inaugurated its Telecommunications system in 1987, the administration promised good quality, competitive rates, and service responsive to the special needs of a university community. Today, these goals appear to be empty promises. The Office of Telecommunications must immediately commit itself to intelligent, efficient and responsive management. Anything less in unacceptable. We are both students and valued customers, and we expect to be treated accordingly.

Uphold Security

In response to the war in the Middle East, Brandeis University has taken steps to minimize possible terrorist attacks on campus. Presumably, all cars coming onto university grounds are checked.

We at the **Justice** realize the security measures in place presuppose that any terrorist activity would be gaining entry with a vehicle driving on to campus. In essence, they are a token effort to make sure that some sort of security measure is being enforced, as a terrorist could very easily come on to campus by a way that does not require passing through the Main Entrance.

Despite this tokenism, we feel it is important that the measures be enforced as strictly as possible. We realize that it is impossible to completely secure the campus so that no outside forces can be kept off of university grounds. Therefore, it is crucial that the police officers not become lax in their efforts. The IDs of each person coming on to campus should be carefully scrutinized. We should not be satisfied with simply checking the parking sticker on the back of a student or faculty car.

But the security measures cannot stand on their own. We propose a campus-wide educational forum so that people can best learn how to protect themselves at this time, and to promote further understanding of the security issue. We propose that an open forum featuring representatives from the Department of Public Safety, the Office of Residence Life, and an outside security consultation could be held to further discuss these issues.

It is our hope that such measures will better promote an understanding on campus about this issue of safety, and that both students and the police continue to view the issue with the utmost seriousness.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Gulf Attacks Prevent Tougher War Later

OPINION/REUBEN KANTOR '92

After 170 long and tortuous days of watching, waiting and hoping for a nonviolent solution to the August 2 Iraqi invasion of Kuwait, President Bush has decided that he can wait no more. This Iraqi aggression has caused many — myself included — to retreat from their traditionally liberal, anti-interventionist, anti-military views, and to do something they never thought they could do: support a war.

During the last three decades, American military interventions and activities in Korea, Vietnam, Grenada, Nicaragua, and Panama, to name just the major ones, all occurred either because we didn't like the country's leaders, or because some leader felt that it was vital to the containment of Communism. Phrases like "the threat to our way of life," "domino effect," and "Soviet expansionism" were used to justify the sending of American troops to a foreign land. The jingoisms were very hard to digest for some Americans, but many managed to do so because the American people were promised that the actions would be quick, clean and with few casualties. How easy it is to support the president when offensives appear to be fast and easy.

So, when polls claim that 81 percent of the American public support the air invasion of Jan. 17, one wonders whether they really support the entire military action, or whether they will only support it until the video game-like performance ends, and they realize that this is a real war, with real people and real lives at stake.

For me, after several months of soul-searching, I have found that despite disagreement with past American military intrusions, and despite an intense dislike of George Bush and his past handling of domestic and foreign affairs, I have to support him in this instance.

It is obvious that we are not invading Kuwait and Iraq to stop the brutalization of Kuwait. We are not in this because if we let this aggression stand, aggressors around the world will take this as a sign that they, too, can get away with similar actions. Nor are we in this to preserve the "new world order," whatever that is. However, to say that the sole reason we are there is to keep the price of oil from going too high is also an exaggeration.

We are there to stop a man who is building a military machine that threatens not only the entire Middle East, but also the rest of the world. Pan-Arabism is Saddam's goal, and he wants to be the leader of the united Arab state. His invasion of Kuwait was the first step towards that goal. Again, for those who think otherwise, take a look back at newspapers from the first weeks of August, and read about the Iraqi concentrations of troops on the Saudi border, which occurred before the American forces began their airlift. I would hate to think of another superpower growing out of a dictator who was able to build a new empire in the Middle East.

We are there to stop a man who spent the last two decades building non-conventional weapons systems which I have little doubt he would use as they fit his aims. Saddam bragged as early as May that if he had the capability to send missiles against Washington, he would not hesitate to do so, and I don't think his threats can be taken lightly. Since the crisis began, Hussein has locked his scientists in his nuclear plants, not giving them any opportunity to stop or to slow down the development of Iraqi nuclear capability. In early 1990, he refused to allow

Pan-Arabism is Saddam's goal, and he wants to be the leader of the united Arab state. His invasion of Kuwait was the first step towards that goal. ...

into these plants the U.N. observers who investigate whether the Nuclear Non-Proliferation Treaty is being followed. There is no doubt that he is close to nuclear capability; the only question is how close. It is scary to think about what Saddam Hussein could do with such technology.

To compare Saddam Hussein's brutality — towards his own people, towards the Kuwaitis, and towards the hostages and POWs — to the brutality of Hitler is a dangerous exaggeration. However, to compare the insatiability of Saddam to that of Hitler is by no means ridiculous.

As I watched the news in Jerusalem the week before the deadline, hoping for a miracle in the Baker-Aziz talks in Geneva, and seeing as a positive sign the length of the meeting, in some ways I was actually relieved that negotiations failed to find a compromise that would have left Saddam's military machine intact. To have agreed to such a compromise would undoubtedly have meant war several years down the road, when his chemical, biological and nuclear weaponry would be developed and working, and his ability to deliver those weapons would be greatly improved.

Don't get me wrong. There certainly were ways out of this war. If Bush truly had vision, he could have used this crisis to solve almost all the problems in the Middle East, while also getting a more secure access to his precious oil. It could have happened through this terrible linkage he has been so against.

I would have loved to see an Middle East peace conference, where Israel gave up the West Bank and Gaza, Iraq withdrew from Kuwait, non-conventional weaponry was banned without exception, agreements were signed on conventional weapons limitations which accounted for everyone's security interests, and Israel signed peace treaties with every Moslem state from Morocco to Pakistan. I would have loved to see a Middle East security organization formed which included Israel, where the Middle East nations agreed to unite to counter the aggressions of any of its members, a lot like the U.N. There would also have to be guarantees by the United States, Soviet Union, China, and the European Community not to ruin the balance of power by arming any one nation to the point where it became a threat to its neighbors, and to guarantee the safety of Israel, if the Muslim nations were to use the organization to threaten the existence of the Jewish state.

The concept of linkage never disturbed me, despite my strong ties to Israel. But linkage must include a lot more than just Israel out of the occupied territories in return for Iraq out of Kuwait. I have grave doubts about whether Saddam ever would have agreed to dismantle his machine, and I also doubt whether Israel would have agreed to any such conference without incredibly intense American and international pressure. Hopefully, a conference resolving the above issues can be a post-war goal of the United Nations.

Short of such a conference, I can see no alternative but to destroy the Iraqi military threat immediately — before Saddam Hussein has an opportunity to build it any more. And because of that belief, if there is actually a military draft, and if I am asked to go to the Middle East to fight for those beliefs, I would feel obliged to return from Israel and sign up.

Reuben Kantor is presently studying for one year at the Hebrew University in Jerusalem.

Correction

Ferguson Jenkins was not a convicted felon, as stated in the sports section of last week's **Justice**. However, he did have several drug-related episodes with the law.

the Justice

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brandeis forum

Prevent War-Related Racism At Home

To the Editor:

In the wake of the cataclysmic war in the Middle East, it is of utmost importance that we, as citizens of this country, work vigorously to safeguard the rights of Arab-Americans living here. We must not compound the tragedy perpetuated by fiends like Saddam Hussein and Yassir Arafat by alienating or threatening innocent Arabs. We should recall with disgust the mistreatment of Italians, Jews, and others in the years preceding World War II, and the subsequent internment of Japanese-Americans once the war broke out.

Regardless of how they feel about the Gulf War itself, sensible Americans should never permit racism to overwhelm their reason, even as powerful emotions have gripped us all. Hussein would have you believe he represents the entire Arab world and that every Arab is a potential extension of his terrorism - but these are lies. This must not become a war against the Arabs, but a war against a cancer in their midst. In performing this intrusive surgery, let us not wipe out the surrounding benign tissue.

Sam L. Elowitch '92

Collective Security Upheld by U.N. Action

To the Editor:

I support the United Nations' action in the Persian Gulf. Six decades ago, another international organization was founded for the purpose of maintaining collective security, but as we know from history, the U.S. never supported President Wilson's League of Nations. World War II and the Holocaust followed shortly thereafter. The United Nations was founded immediately after World War II to provide a forum for continued debate among the nations of the world, as well as to play a strengthened peace-keeping role. During the Cold War, however, because of the ideological nature of many of the conflicts around the world over the past 40 years, the Security Council could do little, as the United States and the Soviet Union wielded veto authority against each other. This is no longer the situation in world politics, as collective security has a chance to prevent the spread of war and to deter future aggressions against weak countries. Collective security is a system in which nations, not by any means of homogeneous ideology, agree that they will not use force as an instrument of policy. Only in the event that one member nation is the victim of aggression from another nation will all of the members combine to counter the aggressor's move. This may include the use of embargoes of an economic nature, or even the use of force to counter the aggression. This is precisely what the United States and its allies undertook to achieve in the case of Iraq's unjustifiable invasion of Kuwait. Sanctions were imposed, and military action was held as a Sword of Damocles over Saddam Hussein's battle-hardened people and army.

President Bush and the U.N. Security Council acted in accordance with the concepts and spirit upon which the organization was founded. That is, until they set up a deadline, with little room for maneuvering, by which Saddam Hussein would have to withdraw from Kuwait. This is a bad precedent to set, as it puts aggressors and the U.N. in a game of chicken, where no one wants to turn away first for fear of losing face before the world community. The Security Council's resolutions which enacted this date as a final day of reckoning paved the path to an inevitable war. While no deadline has ever before been set for the freedom of the blacks in South Africa, or for the ending of madness in Cambodia, the U.N. imposed this foolish, arbitrary date, which sadly fell on Martin Luther King Jr.'s birthday. And it did not bring peace.

Saddam Hussein is a dangerous aggressor. His potential nuclear and chemical capabilities show just how dangerous he is to world peace and stability. Many on this campus, however, argue that an international peace conference was a better course for us to follow, rather than collective security. I reject this argument. Any reward for aggression of the nature in which Kuwait has been taken and raped is unacceptable. Future aggressors could look to this model and conclude with some level of assurance that the world community will stand idly by in the face of their regional power grabs. Saddam Hussein announced the liberation of the Palestinians as his goal three months after he invaded Kuwait. Anyone who believes that "solving" the Palestinian question by holding a "peace conference" and turning over the occupied territories forgets history: the Arab world attacked Israel four times before there were ever any occupied territories. Hatred for Israel and the Jewish people, not the perceived injustice of the occupied territories, is at the root of Hussein's transparent ploy to torpedo our alliance.

While the setting of the deadline of January 15 was a blunder, it is important that we continue to support U.N. efforts to remove Saddam Hussein from Kuwait. Should we stop now, we would abandon the basic reasons for our speedy response to the arrogant attempt at gaining more oil fields by Saddam Hussein. Hussein had five months to remove himself, but chose to dig himself into defensive positions in Kuwait. While no rational person wants war, we must all recognize the importance of countering aggression in the spirit of collective security when any nation illegally and unjustifiably attacks another nation. This is the lesson which the current peace movement here at Brandeis, as well as across this country, has failed to learn.

Michael C. Keats '91

Israel Should Initiate Peace, End Violence

To the Editor:

Israel could respond creatively to the current Iraqi attacks by breaking out of the vicious circle of violence which has engulfed the Middle East for decades and centuries. Israel has, of course, the military capacity to wage war against Iraq. Forgoing that option would, therefore, not be a sign of weakness.

Rather than retaliate in kind and thus perpetuate futile, destructive interactions, Israel could initiate a peace conference of Palestinians and Israelis to work out a joint process toward the goal of coexistence in their common homeland under conditions of equality and mutual non-domination.

Sooner or later, the history of hostility, fear, and narrow nationalism must be transcended imaginatively by both peoples in order to pursue their common human needs and interests. Like everywhere, these needs are "life, liberty, and the pursuit of happiness" for every individual, community, and people. These real needs are unrealizable for anyone, as long as they are denied to one's neighbors. These needs are also unattainable by means of war and coercion, as history reveals convincingly. These insights are, by the way, intrinsic to the prophetic tradition of Jewish, Christian and Islamic teachings which originated in the Middle East and which should guide the common search for genuine peace.

After the failures of many wars, the parties to the Israeli-Palestinian conflict should give peace and justice a chance. As a Jew who has experienced violence and discrimination in Europe, and who has lived many years in Palestine/Israel, I think that Israel and the Jewish people, from a position of strength, should take the initiative toward a genuine dialogue for peace, by openly affirming the equal needs and rights of Palestinians, and by expecting them to reciprocate in kind. This is the essence of real strength.

David G. Gil
Professor of Social Policy

"Non-Political" Vigil Failed in Purpose

To the Editor:

My thanks to the administration for finally acknowledging political diversity at Brandeis. Never before have I seen the statement ". . . from the far left to the conservative right," presented as their factual assessment. To say the least, it is long overdue. Too bad it took a war to acknowledge "diversity" of ideas. It is also a shame that on the same flyer there was advertised a "non-political vigil" which turned out to be anything but.

Those who left the vigil thinking that they had received a "community feeling" which really represented Brandeis were mistaken. More importantly, students who wanted a vigil of real respect were disappointed. Two specific incidents demonstrate why this is so, and why further attempts at "non-political" vigils should be seen for what they are: preemptive measures by an administration which does not want to go public with the campus sentiment (see the **Justice** poll).

The Jewish representative received his visit to the Soviet Union where he had a conversation "in halting French" with an Iraqi citizen. The Iraqi explained how his "people" did not want war but that his government was the problem. And, sure enough, the Rabbi replied that "the American people" want peace, but governments have a way of creating problems.

A vigil can be a worthwhile event, and not all the speakers are at fault. A "politically neutral" vigil even more so. The perversion of the latter for tactical advantage is both an insult and a disgrace.

The Catholic representative explained how "you cannot really be for peace . . . unless you're all for peace." He then went on to say how the world's problems come about from the unequal distribution of wealth.

While friends of mine assured me that what these two speakers had done was not out of character, that was not the point. Their thinly veiled attempts at neutrality do not demonstrate innocence. Could they really think that we don't know what subjects have political overtones? Or is it that they could explain away their position through some esoteric theological reasoning? Neither is important. They were asked to provide a non-political forum and failed. Repeated assurances were given, yet nothing will be done as a result.

For the many students who boycotted the vigil, despite promptings from organizations on both sides of the Gulf issue (S.M.A.S.H., Coalition for Peace, and S.G.S.), I give my respect. You had the foresight to see the impossibility of a politically neutral vigil that was planned on the same day as so many anti-war demonstrations (coincidence?). Those who boycotted the vigil also had the intuition to sense that the administration would take all possible measures to avoid headlines of "Jewish School Supports War." This means that we are likely to see many more "non-political" vigils in the future.

A vigil can be a worthwhile event, and not all the speakers are at fault. A "politically neutral" vigil even more so. The perversion of the latter for tactical advantage is both an insult and a disgrace. Let's put all our cards on the table and let the truth be known. It may not look good for the administration, it may not perpetuate the 1960's perception of Brandeis, it may create unrest among the student body, but it will be the voice of the students and not of a select few "invited guests" who cannot keep their own word, much less speak for everyone else.

Michael DeLee '92

TEN PERCENT GREY
JONATHAN WASSERMAN

Energy Conservation?

Those men and women over there in Bernstein-Marcus are pretty crafty.

Last Tuesday, on one of the coldest days of the year, the bus that takes students from Grad to the main campus was not running. This, combined with the sub-zero wind chill, forced many students to drive up to campus where they risked certain parking fines.

Is it possible that the university seeks to profit off those brave souls who live in Grad? Was there a conspiracy to force students to drive to campus by discontinuing bus service one day in order to collect parking fines? This and many other burning questions can be answered during Prof. Jerry Cohen's next office hour.

It's doubtful that there was anyone conspiring to victimize students' wallets last Tuesday, though the whole thing makes you think about how the cold weather does seem to victimize students who live in Grad.

The Charles River Apartments eat up more money in one year than my '78 Pontiac Grand Prix, complete with a V-8 engine and power windows, does in three. Every year, students pour heaps of money into the lighting and heating of their Grad apartments.

Unfortunately, the university can't get a percentage of the electric bills which Boston Edison collects. However, it could make times a little easier on financially strapped students by practicing a little energy conservation.

For starters, the windows in Grad aren't exactly energy efficient. In fact, I had to move my bed away from the window in the cold weather because I found it uncomfortable wearing a windbreaker to sleep. Really, the drafts coming from the windows are sometimes quite brisk. Because there is so much window space in the Grad apartments the loss of heat due to drafts is quite considerable.

It probably wouldn't be fair to demand the university to replace all of the windows in Grad; however clearly this is something that ought to be looked into. Heck, they can always dish out those plastic sheets and hair dryers to seal all of your windows.

The way in which the apartments are lit also costs more than it really should. Grad apartments ideally come with an incandescent lamp for each room as well as a fluorescent light in the kitchen. This is a very inefficient way to light an apartment.

According to Alice Quirk of Boston Edison's Conservation and Energy Management office, if fluorescent bulbs were used in all of the rooms they would last nine times longer than regular incandescent bulbs. Ms. Quirk also confirmed that by using fluorescent bulbs, you would save $40.50 over the life of the bulb based on a rate of $0.10 per kilowatt hour.

Just as in the case of the windows, it might be a little too much to ask for the university to install fluorescent lights in the Grad apartments. However, it wouldn't hurt to look into the feasibility of this project. While they are looking at this, they might even come up with some way of lowering all energy costs for all students.

brandeis forum

Kahane Visit Did Not Violate University Policy

To the Editor:

Ted Frank, my friend, I think it's about time that you learn to get your facts straight. Of course, I am referring to the manure you widely spewed in your letter to the editor (Brandeisian, December, 1990) by denouncing the actions of myself and the Brandeis Students Dedicated to Free Speech (B.S.D.F.S.) in the effort to bring Rabbi Meir Kahane to the campus last October. Ted, I understand that you're an expert at climbing up on a soapbox and preaching to anyone who bothers to listen, but maybe next time you attack the actions of a fellow student, you should research the facts a bit further. For you are truly the culprit of the very "inaccuracies and misrepresentations" for which you accused the Brandeisian's Ted Pollack of being responsible.

Let's begin with the basics. Rabbi Kahane was invited onto this campus as a personal guest of myself, and the B.S.D.F.S. had absolutely nothing to do with his presence on campus the night of October 31. I took this personal action following much effort by the B.S.D.F.S. to bring the Rabbi to Brandeis after the precise adherence to university procedures came to no avail.

Now to set the record straight, Ted, you claim that I "didn't find a way around the regulations [but] simply broke them." My friend, how terribly wrong you are. The B.S.D.F.S. invited the Rabbi to come speak at Brandeis on the principle that he had the right to speak here and that students at Brandeis had a right to hear him. A $1628 security fee was imposed to cover the presence of six police officers, an upright metal detector, and a $500 non-refundable security bond. I believe that Rabbi Kahane accurately characterized these charges as being akin to the poll taxes imposed on the blacks in the South. While the Allocations Board of the Student Senate did come up with a generous $1000 allotment, the Rabbi, as a matter of principle, refused to pay the balance.

My next step was to invite Rabbi Kahane onto campus as my own personal guest, just as I would invite a friend from another school. The night before the speech was to take place (October 30), I received a letter from Don Thibault of the University Events Center, stating that if I assisted Rabbi Kahane's appearance on the campus, I would be held personally accountable for any negative consequences resulting from his presence, and the university would bring charges against me that could result in my dismissal from the school. The following morning I went to the Office of the President and spoke to Mr. John R. Hose, the Executive Assistant to the President. I advised him of my contact with the A.C.L.U. (which was incensed that I had been threatened), and I stated my intention to bring a suit against the university for violating my First Amendment rights. I was then told that the Thibault letter was overbroad, that I had misinterpreted its intent, and that it indeed was my clear right to invite Rabbi Kahane on as my personal guest. With that, the event proceeded and turned out to be a wonderful success, with an estimated 800 students in attendance and not a shred of violence resulting.

Ted, wherever do you get your faulty information?

You degrade your arguments with further error when you state that the formation of the B.S.D.F.S. was "merely a front that a bunch of rabid Kachists were hiding behind." The club was formed to ensure that new avenues would be available to any student who felt his First Amendment rights to be compromised by either the administration or other students. The issue of Kahane was central to me personally, as I had encountered the zeal of the administration to bar Kahane from speaking when I visited the campus as a prospective freshman last spring. I found it quite ironic that a university which prided itself on free flow of thought and speech would devise such measures to prevent Kahane from speaking. Further, I feel the best way to learn is through provoking thought and debate, and I was incensed that the university was not interested in promoting such intellectual ferment. That is why the B.S.D.F.S. was formed – despite your valiant efforts to deny us a charter. This is only the first of our continuing efforts to bring stimulating speakers to Brandeis. Don't worry, Ted, you'll be hearing a lot more from us.

I found it quite ironic that a university which prided itself on free flow of thought and speech would devise such measures to prevent Kahane from speaking.

Many feel that the event was very healthy for the student body at Brandeis – this sentiment was reflected later by interim President Stuart Altman. I enjoyed the interplay between the protestors supporting their ideals and directing questions to the Rabbi, who, in turn, posed challenging responses and queries. This is why I wanted to bring him to campus; if I had wanted a harmonious event I would have invited a hometown hero that everyone loves – someone like Michael Dukakis.

Oh, Ted, another one of your inconsistencies troubles me. You stated that, "A club whose sole purpose was to support racism is simply not allowed to be chartered under the Constitution of the Brandeis Student Union." With such slanted words coming straight from the Secretary of the Student Senate, I fear for the basic rights of the entire Brandeis community. Please define "racism," which you seem to use freely as a label for anything you dislike. According to the United Nations Resolution 3379, passed overwhelmingly in 1975, Zionism is defined as a racist concept and is publicly denounced. Thus, it would appear that any club supporting the racist ideal of Zionism should be denied charter as a university organization. Let's just go ahead and get rid of B.Z.A., B.A.D.J., P.Z.C., S.C.S.J., B.I.P.A.C., Emet, Tagar, Hillel ... the list goes on. Be careful, Ted – you're walking a very fine and treacherous line.

Ted, I am truly sorry that you seem so confused. To summarize, the B.S.D.F.S. was not involved in Rabbi Kahane's presence on campus. I, in turn, broke no rules or regulations in bringing him here. It seems you are resentful that I accomplished my goal to benefit the Brandeis community simple because you didn't want my club chartered in the first place. Why, Ted, are you bitter? Did you have an unpleasant childhood that is only catching up to you now? I'm no psychology major, so you tell me. Maybe you should stop attacking fellow students (fallaciously) and take up writing scripts for soap operas – after all, you certainly have a vivid imagination.

Brian Bebchick '94
President, B.S.D.F.S.

Activism Essential for Effecting Change in the World

OPINION/KAREN BACON '93

One of the first times I remember being struck by political activists advocating a social cause was when I was about thirteen years old and on the Capitol grounds in Washington, D.C. Having lived my life in a small community, demonstrations and protests were not something that I encountered very often, if at all. The particular protest I witnessed was not very big and was not organized by any large group but, as it appeared, more by individuals who cared to let the public know about a particular issue with which they were concerned.

It was neither the presence of a crowd nor the police that attracted my attention to these activists, although oftentimes such things do draw the public eye. What stood out to me the most was not the individuals dressed in black holding signs and petitions, but the expressions and feelings that radiated from the faces of those very people. The anger and upset I saw was not to be simply ignored or turned away from, even though their blatant emotion may have been somewhat frightening and even intimidating. People usually maintain their social masks and preserve their inner selves by a certain emotional isolation. I see it, however, as infinitely important that we make use of our right to demonstrate politically to expose what we feel is wrong. This is an invaluable right that we have, and I myself have come to realize what can be done to effect change through this privilege.

The demonstration that I mentioned had to do with exposure of and protest against torture techniques used by a radical Middle Eastern ruler to try to punish people of dissenting political and religious opinion. I was very upset by the signs, pictures, and brief descriptions of what was going on under this tyrant, but I could not, with a healthy conscience, turn away from and ignore the signs, the vigil before me, and, most of all, the expressions I witnessed. This scene, as painful as it was and as much as it disturbed me, warranted my attention. There is a reason why.

The first thing you may want to think is that people like this are "crazy" or are simply from a political extreme or are mixed up and trying to dupe the public into listening and believing them. I will be the first person to admit that there are strange people out there, political extremists, and even outright liars. I am not telling you to give you money or you support to just anyone.

Everyone wants to know what it is they are supporting and why, and they have that absolute right, if not the civic obligation, to do so. However, I never, never recommend that anyone turn away from listening or looking (even if it may be painful) to something they have never heard of before or know nothing about - especially if it has something to do with suffering. In fact, I think it is to put yourself at a greater risk to do so, because you may be denying yourself the opportunity to help prevent or stop something you don't condone and would be horrified to think you were supporting unknowingly, e.g. through consumerism.

In this country in particular, what you buy may influence the success or failure of a business which, for all you know, may have investments in South Africa, may be supporting terrorists, or may be cruelly testing its products on animals, and on this last note in particular, Gillette and L'Oreal should stand out.

We all must be careful to whom and what we pay attention, and not everyone merits our time or attention, but whenever I hear something about cruelty or suffering, I try to pay attention and take the time to listen and/or read. You may think that there is sensationalism and falsity that abounds, but consider the fact that if you immediately turn away and ignore what activists are trying to show you about cruelty, you may be allowing suffering to continue because you do not want to check it out and see for yourself if it is true. To blindly believe absolutely everything you read, see, and hear is not advisable, but even worse is to discredit the legitimacy of everything that looks scary or possibly sensational. I would personally never want to be inordinately perpetuating the suffering of people or animals by ignoring what an activist is trying to educate me about. Despite the fact that there is selfishness in the world, there are good people too and ones who aren't just marching around and protesting for their own health. Fortunately, we do have volunteers in this world and people who do care to promote good causes. All of us at S.E.T.A. have been happy to see receptivity in the Brandeis community and an increase in members from last year.

Despite the fact that the animal rights movement is fairly young, I was also happy to see how many people in the Boston area have been receptive to the peaceful demonstrations I have participated in as a part of C.E.A.S.E. in the last couple of months. C.E.A.S.E., like most other animal rights organizations, is nonprofit. It sponsors many of the local Boston demonstrations in collaboration with other groups. I participated in a ten mile walk-a-thon for farm animals on October 27, along with about sixty other people of varying ages. The focus of our walk-a-thon was the plight of farm animals who are kept in small dark cages, are fed improperly, and are rarely watered. Many of these animals are inadequately raised and bred and are killed as soon as their reproductive lives are at their end. There is very little, if any, compassion and no respect for the life of an animal or even the quality of life of an animal. Hens are caged so closely and in such tight quarters that they have been known to peck each other to death out of frustration and desperation.

More often than not, people sympathized with us and supported us. I was happy to see that so many people wanted to receive information from us and did stop and listen to what we had to say. This was also true at the Gillette demonstration on October 28, in front of the Prudential Center.

I hope that the interest the Brandeis community has shown in S.E.T.A. will continue, and that even more people will make efforts to "Dump Gillette" and other companies which unnecessarily torture animals. We hope that all students will feel free to attend our meetings with the understanding that you do not have to be radical or vegetarian to want to help the animals.

Circumstantial Evidence Indicates Fraternity Involvement in Vandalism

To the Editor:

I was dismayed by the letter in the January 22 issue of the **Justice** from District Highway Engineer Peter J. Donohue, where he claims that "bridges have been painted with graffiti usually related to fraternity activities." This kind of unfounded accusation is totally uncalled for. Just because somebody painted "AEPi Lamba Beta" on the railroad bridge over Weston doesn't mean that the Lambda Beta chapter of AEPi students at Brandeis were involved in the vandalism. There are thousands of other people who might have painted that bridge. And not once in the letter does Donohue mention the charitable and philanthropic activities that AEPi is involved in, which just proves his anti-fraternity bias.

However, this kind of accusation is typical, as in the case when fraternity members were accused of stealing license plates last November just because there was a pledge class scavenger hunt that night, and a bunch of pledges just happened to be hanging around the parking lot, and some Brandeis ZBT pledges just happened to be arrested at Clark University for the same offense last year. It's unfortunate that people feel that they have to put down these organizations just because they do so much to promote male bonding.

Ted Frank '91

brandeis forum

Phone Shut-Offs Show Insensitivity

To the Editor:

The following is an open letter to Virginia Baran-Rude, Director of Telecommunications, dated December 10.

Dear Ms. Baran-Rude:

It has come to my attention that Telecommunications has in the last few days shut off phone service to any student with a delinquent account. Without adequate notice on a prior phone bill, a number of students have lost access to their phone lines during a critical period, when students are already encumbered with a multitude of academic trials. This callous action, choosing now to enforce its Telecommunications policies, has unfortunately demonstrated the administration's lack of sensitivity towards the needs of students.

Dining Services, prior to winter break, announced changes it was planning to make for the following semester in the Boulevard. This was done by posting a number of flyers. Rightfully, an uproar ensued. The problem was that the changes were made during final exam period and with no chance for the students to respond to the changes that were being made. Dining Services gave the student body no warning and no chance to react. A similar situation exists here.

There are a variety of problems with Telecommunications' actions. First, there is the problem of the lack of immediate notice. On the bottom of the December bill, it was noted that failure to pay this bill could result in deactivation of service. Yet, in less than a week, people's phone services were cut. Normally, telephone companies indicate on the bill that service will be severed without immediate payment, meaning by the next bill. If service was being discontinued for delinquent November bills, notice of Telecommunications' intent to do so should have been on the December bill, with adequate time to pay the debt. I know of a number of instances where students had already sent in their payment, only to have their service cut the next day. Now, they must pay an additional $25 to have service which they had just paid for resumed. Previously, Telecommunications had notified students by phone, telling them that their service would be shut down unless their bills were paid post haste. Such a courtesy should have been extended here.

Second, this whole situation has been handled badly. Instead of announcing on the phone bills something along the lines of, "Unless payment is received by January 15th, your phone service will be discontinued upon your return," your office proceeded to cut off service without appropriate notice. In addition, past courtesies have not been extended to the student body. Not only would providing notice to the students have been more businesslike, you would not have necessarily severely hampered the daily life of students. It is difficult enough that students are facing the hardest part of the semester academically. Now, some lack a phone to call friends or classmates to get notes, to study, to ask a question, or to make travel arrangements to go home. At no other time during the semester is unhindered access to a phone more important. We realize that Telecommunications has had a policy of suspending service on unpaid bills; this is the worst possible, and most inconsiderate, time to begin cracking down on students.

Is the university in such a dire financial situation that it needs the additional revenue so badly that it hampers students' academic life by cutting off their phone service? By closing off service now, not only does the university immediately get back the money it is owed, but also the $25 fee for each telephone reactivation! I assume that this will probably be a decent money-maker. It is an ideal situation – taking advantage of the time where students have no immediate public recourse or advocate: the media and the Student Senate are shut down until next semester. What student would have the time to argue while in the midst of final exams and papers? This situation really stinks – it reeks badly of an administration having to initiate underhanded actions to raise additional revenue. This action was incredibly inconsiderate and again demonstrates the administration's failure to recognize students' needs.

What would seem only fair at this stage is the following: to waive the reactivation fee until the following semester. Because proper notice was not given to the students, they should have until January 1, 1991 to settle their outstanding accounts or come to some arrangement for installment payments with Telecommunications. If the bill is paid by that point, service should be reinstated without having to pay the reactivation fee. In addition, a memo should be sent to all students clearly stating the policy of your office, particularly that service will be severed if debts go unpaid for over one month. In the past, this policy has been loosely enforced, as I know of students who usually pay their bills in lump sums at the end of each semester or year. With a more clearly set policy, regularly and consistently enforced, along with proper notice, this situation could have been avoided.

Larry Bernstein '92
Chair, Student Senate
Committee on
Student Advocacy
Ira Goldberg '91
Executive Senator

Telecommunications Department's Actions Justified

To the Editor:

The following is the response to the open letter regarding the shutting off of students' extensions before winter break, dated December 18.

Dear Larry and Ira:

Thank you for taking the time to express your concerns about telecommunications services and the disconnection of student extensions. However, there are a number of inaccuracies in your letter that need correction.

All students sign contracts agreeing to pay their telephone bills within 30 days or risk loss of telephone authorization code and extension as well as a $10 late charge and a $25 reactivation fee. As long as students uphold their contractual requirements and pay in a timely fashion, their service is not disconnected.

The disconnection notice was placed on the bottom of both the October 31 and November 30 bills. In addition, the attached reminder was placed in all student mailboxes on November 16 which is very clear that disconnections would occur for those with past due balances without our customary telephone notification. Over 100 students personally brought their checks into Telecommunications and 450 more students paid their balances in November, 1990 than in November, 1989. This contrasts with the 305 students who had their authorization codes and 168 extensions disconnected out of 3,140 student customers. These statistics indicate that the vast majority of students are reading and heeding the payment reminders sent by this department.

Please note that the students more than 60 and 90 days delinquent in making payments were disconnected because of outstanding balances from August and September, not October as you state.

The Telecommunications Department has been disconnecting students and charging the $25 reactivation fee for years. I admit that in the past the department lacked an aged accounts receivable to know who was delinquent for more than 60 or 90 days and the basis for disconnection was generally a prior month of $50 or more. This probably allowed those generating smaller bills to mistakenly think that they could pay once per semester.

In the past, Telecommunications has called students before disconnecting extensions. If more students pay their bills on time and the number of potential delinquent accounts is reduced, it will be possible for us to attempt to reach by telephone all students prior to disconnection. Our past experience proves it is very difficult to provide these personal telephone calls to everyone. Many students do not have answering machines and students do not spend a substantial amount of time in their rooms. This led us to the placement of the notice in all student mailboxes on November 16. It is the departmental preference that telephone service not be disconnected but rather that we receive payment for services rendered to students on a timely basis.

Virginia Baran-Rude
Dir. of Telecommunications

World Should Give One Day of Peace a Chance

OPINION/ROBERT EPSTEIN

There are nearly 30 million soldiers in the world, and the United Nations estimates that more than 200,000 of them are children. Many are fighting and dying every day, even when the headlines fail to remind us. The "1990 Yearbook" of the Stockholm International Peace Research Institute is sobering reading. It documents 32 major armed conflicts during 1989 alone, with the brutal new war in Liberia too new to make the list. In all, more than 20 million people, most of them civilians, have died in armed conflicts around the world since 1945, with no sign of real change.

Total disarmament may be too much to ask for. Self-interest and fear may prevent it forever. Persuasive people will argue the need for aggression or defense or deterrence, and enough people will be persuaded to cause trouble. Remember, too, that war is one of the biggest, more successful businesses in the world, to the tune of nearly $900 billion in expenditures worldwide in 1990 alone.

But how about a day, just a single day of peace? Could we not at least try that? No monarchs would fall, no one's borders would be threatened, no one would lose a sale or a job – not in just a day.

January 1 of the year 2000 marks the beginning of a new year (calendar purists will argue for 2001), a new decade, a new century, and a new millennium. Most of the people alive today, and the vast majority of all the children alive today, will witness this extraordinary day.

Why not begin the next thousand years with a day of peace on earth?

For much of the world, the day will be a holiday anyway. Even if we did no special planning, fighting would slack off. Why not make the moratorium complete?

It will take a great deal of work by many political, religious and military leaders, many governments, many service organizations and many private citizens around the world to engineer a global truce, but it's well within the realm of the sober realities under which we live.

How do we convince all of the relevant parties to lay down their arms, and how can we prevent some trigger-happy bully from ruining the day? Should we pay people off who cannot be otherwise persuaded? Should we (could we) trade wheat for ceasefires? A decade of planning and hard work will yield reasonable answers to such questions. We have a decade. We can do it in a decade. It's a *reachable* goal.

The behavioral sciences tell us that a little goal-setting can go a long way. If we work together to create this remarkable day, we will behave better toward each other along the way. We will long for this day and envision this day, and we will be better for it.

If we achieve this day of peace, it will be remembered for all time by all humanity. It will tell us that the cycle of war can be broken, that peace is truly within our grasp, that humanity, with all its flaws and in all its diversity, is good.

And maybe – just maybe – this day without war, this single day of perfect peace will last another day.

This piece originally appeared in the December 30 issue of The Washington Post. Robert Epstein is the founder and director emeritus of the Cambridge Center for Behavioral Studies in Cambridge, Mass.





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justice features

Activism Returns as Campus Debates War Effort

By KAMA EINHORN

Not since the Vietnam war has Brandeis or the country become so emotionally involved in a conflict thousands of miles away from our shores. While campus activism is not at the level it was in the late 1960s and early 1970s, the peace protests and teach-ins of the past several days are clear indications that activism has replaced apathy.

It has been an arduous task for many, if not all, Brandeis students to absorb and process the current crisis in the Persian Gulf. Bombarded by the media's often sensationalist, numbing coverage of the war, students have tried to come to terms with a kind of crisis they have never before had to confront.

Yet, despite the novelty of war to the post-Vietnam generation, many student leaders last week talked of cynicism and anger, not apathy or ignorance.

It is in this context of growing activism that both students and professors are attempting to foster an atmosphere of active citizenry, rather than one of passive, immobilizing viewing of CNN or network news.

"I do not think we're apathetic, but torn and confused," said Robyn Klein '92, an organizer of Brandeis Community Caucus, a non-partisan group dedicated to raising awareness on current political issues through discussion. "I think we are ardently in favor of peace and an end to the hostilities, but we may well see a certain degree of legitimacy and just cause for strong action by the allied forces."

Marci Diamond '91 of Coalition for Peace said last week that the media's portrayal of the war is an obstacle to an understanding of what is at stake. "Students are confused, have no access to information regarding alternative options to war," according to Diamond.


the Justice/Jonathan Tabachnikoff

Students protest against the Persian Gulf war Thursday at the Main Gate. The protest was one of several held since classes resumed last week.

"People are afraid to listen to themselves and to the horror of war. At the same time there's a lot of emotion, an immediate response of revenge. You have to remember to think clearly- it's not a video game."

Raising awareness and mobilization are both current goals for the semester-old Coalition for Peace Diamond said. "For some people," Diamond said, "there's been political awakening, or radicalization, yet some remain very confused, and we hope they'll actively pursue information."

The Coalition also plans to leaflet the campus, and is trying to obtain space for a 24-hour hotline. The group also plans to have tables in Usdan at which students can speak to members of the coalition about becoming involved in the peace movement. This type of communication, Diamond said, is the best way to obtain information about alternatives to war, rather than the cliches that seem to arise out of the crisis. The coalition does not intend to proselytize to students, and they have no specific position statement, only "no war, Diamond said."

The coalition sponsored a teach-in Wednesday at which professors and graduate students from various departments discussed their views on the current conflict. Sociology graduate student Bob Irwin encouraged students to become active on either side of the conflict.

"We should realize that we can do something about this situation. We have our ideas and we have our energies, he said."

Similarly, Sociology Professor Gordon Fellman advised, "The years you spend in college aren't preparatory. The war is part of your life, even if there is no draft. What position you take on this matters...when this war comes to an end it will be because the citizens say so. The public can make as much a difference as Congress and the White House." Professor Morris Schwartz underlined the advice: "The only frame of reference we are given is geostrategic...you are being conditioned, restricted, imposed upon in terms of the way you view the war."

Many New England university students, as well as students across the nation, are mobilizing against war. "Why are we here, if academics aren't about life?" Diamond asks. Northeast Campuses Against War, formed as a network of universities, sent buses to the peace march in Washington, D.C. this weekend, and tries to respond to the growing need for support and information.

"There's an absolute need for support- it's an emotional, intellectual, energetic time which cannot be confined to office hours," Diamond said. The burgeoning movement, Diamond said, has creativity, lots of new blood, and tremendous energy.

"Brandeis is a place with a wonderful tradition of people interested in social issues and interested in its resources being continually utilized, "she said.

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Carmen Bumgarner '91 Reflects On Four All-American Years

By JOSHUA SAUNDERS

Some people in life are just too good to be true. You wish something would go wrong just to know that they are actually human. Football has Montana, ballet has Baryshnikov, and Brandeis women's soccer has Bumgarner. Names that conjure up images of complete greatness.

People who have frequented Gordon Field for the past four years, would have noticed her outstanding abilities as sweeper, the last defender on the field before the goalie.

But there is so much more to Carmen Bumgarner '91 than her soccer skills.

When you start talking with her she has some insightful things to say.

Bumgarner has won so many honors that all she could say when asked about her latest, All-American Division III, second team, was "It's no big thrill." When someone wins All-American and does not bat an eyelash, they are for real.

In achieving this honor she continues Brandeis women's soccer team's streak of three years in a row having a player on the team. Kelly Vaughan '88 and Pam Vaughan '89 have won the two previous years.

Although at the beginning of the season people were telling her she had a shot at making All-American, she tore ligaments and a tendon in her ankle, and thus felt she did not have much of a chance. But due to strong playing at the end of the season she was awarded the honor despite the consistent nagging injury.

In her four-year career at Brandeis, the Norman, Oklahoma native, has won All-NEW Eight four times, All-UAA second team twice and All-UAA first team twice, ALL-NEWISA, and All-New England second team once and first team once.

By winning All-NEWISA she was then allowed to be chosen All-NEW England. Another bonus of winning All-NEWISA entitled her to work with children in the Special Olympics, playing soccer with them and teaching them about the game.

Two seasons ago she tore cartilage in her knee, and was operated on, and after a two-week recovery was back on the field protecting her territory. With the ankle injury the pain kept coming back, but she never ceased to do her best.

Injuries almost never have a positive affects, but according to Bumgarner, the injury helped her career come to an easier close.

"The ending was sad but it was good that I was injured. I'm retired and it made it much easier to end now so I can rest," Bumgarner remarked.

In the four seasons she played at Brandeis a couple of games stand out in her head as the most memorable. In her first three seasons, she was winless against Smith College, but in her last season she and the Judges defeated Smith twice.

"My biggest thrill was beating Smith this year, it was my first time, and we beat them twice, we were all excited," she said.

This statement takes on new meaning considering the fact that in her sophomore season the Judges went to the NCAA Division III championships.

Although they did not win, the Judges gave up only one goal, but were not able to score, hence a 1-0 loss.

"We couldn't score any goals, but as part of the defense we were pretty happy that we kept it to three good shots and just one goal. It felt pretty good to be in the NCAA championships," Bumgarner reminisced.

In comparing this year's team with the team that went to finals, Bumgarner said she feels good about this year's team.

"I think this is the best team I've ever played on, on the level of my state select team, we were better this year than the year we went to the NCAA championships. We beat teams this year that we had not beaten before," she said.

The season the team went to the finals the NCAA gave bids to four teams in New England, thus giving the Judges a chance. This season the team finished the regular season third in New England, but was not given a bid.

In addition to her awards for soccer skill, she was given most dedicated player for the past two years by the Judges coaching staff.

Coach Denise Dallamora could not offer enough praise for her graduating captain.

"She's a wonderful person, mature, fairly well-travelled, and independent. She is a leader on the field and one of her greatest attributes is as a leader," Dallamora said, "She is a great player and she played with a lot of pain. She had a strong command of the game, and I will miss her greatly."

Even if a young Carmen did not like soccer, she did not have much choice but to play. She has three brothers who all play and according to her "There is no double standard in my family."

In high-school, she played for a coach who was Southwest Coach of the Year all four of her seasons, and who is one of the inspirations in her life.

"I had the most incredible coach who could ever live in my opinion. He turned a lot of soccer players out, and he taught us all about playing for the team and not for yourself," Bumgarner praised.

"He would rather lose than be unsportsmanlike. I respect him greatly, he is my inspiration. He just really makes a difference, he really makes you care about the team."

It might be this outstanding coach of hers, or it might be her innate quality of helping others, but Bumgarner wishes for sometime in the future to be able to bring soccer to inner-city schools, a project which many administrators have written off as too expensive.

In the immediate future the Psychology and African and African American Studies concentrator is applying to graduate schools in the Chicago area, including Northwestern and University of Chicago, to study education administration and is applying for assistant soccer coaching positions.

If philosophies about athletics and team playing were all it took, she would be well on her way to achieving anything.

"I would not call myself an incredible soccer force, the one thing I think that makes people think I stand out more is communication and playing as a team. The only reason why I was respected as much as I was not so much as my individual skills, because I never tried to be a show off."

"I think it was really hard for me coming in as a freshman, I was a forward and I was used to scoring a lot of goals, and then they put me at defense, it was hard at first, but the glory doesn't real matter," she continued.

Bumgarner is also very grateful to all the families who adopted her along with other members of the team who come from far off places.

"It was hard when I first got there that for I didn't have my brothers and parents to back me up, but other peoples parents sort of adopted me, they made it ten times easier being away from home, they come to every game we have, no matter how far away it is," she said.

But the most important thing of all is what she learned about other people.

"I had to be with people of different religions and from different parts of the countries, I had to be with them two or three hours every day, I had to go away and sleep with them in hotels, I was forced to intermingle with all sorts of different people."

"Although we are all athletes none of us are from the same place, it made me meet a lot more people at Brandeis than I would have otherwise," she commented.

Bumgarner's Honors

1987 All-NEW 8
1987 All-UAA second team
1988 All-NEW 8
1988 All-UAA second team
1989 All-NEW 8
1989 All-UAA first team
1989 All-New England second team
1990 All-NEW 8
1990 All-UAA first team
1990 All-New England first team
1990 All-NEWISA
1990 All-American second team

Swimmers Venture to Curacao for Training

By ERIC GOLD

While most of us went home and relaxed over our winter break, some members of the Brandeis men's and women's swimming and diving teams went down to Curacao, Dutch Netherlands to train for their upcoming matches as well as the end of the year tournaments, including the UAA's and the NCAA's.

Twenty-one members of the squad, including athletes and coaches, went down to the Caribbean for the week of January 6-14, but, contrary to first glance, it was no vacation.

Both the swimmers and the divers had two two-hour practice sessions a day- one in the morning and one in the afternoon.

A typical schedule would include streching from 7:00-7:30 in the morning. From 7:30 until 9:30 the swimmers would have a 6500 meter workout and the divers would do board work.

The afternoon session began at 3:00 with dryland streching. From 3:30 p.m.-5:30 p.m., the swimmers would have a 5000 meter workout and the divers would spend half of the time on conditioning and the other half on board work.

The divers concentrated on the basics, including their front jumps as well as strength and conditioning.

The swimmers' stamina was also improved through the workouts. The trip was a time for team unity, an essential part of any successful squad.

While in Curacao, Zotz, along with Jesse David '91, Andrew Wenger '91 and Rachel Waltuch '92, conducted and hour and a half clinic for one of the two age group teams on the island.

These clinics consisted of demonstrating starts, turns, special stroke drills and discussing different training sets.

The youngsters who performed the best recieved Brandeis paraphenalia including bathing caps and swimming shirts.

The team had one day-off from practice in which the government sponsored a tour of the islands and they were able to see the island's beautiful beaches.

As a special added bonus, the team was treated to dinner at one of the island's finest restatuants at the end of the day.

The trip was paid for primarily by money the team received for giving swimming and diving lessons.

The student athletes teach half-hour private lessons on 18 Saturdays per year.

The team also acquires added funds by selling coffee, donuts, caps, goggles and t-shirts at the lessons, and by selling t-shirts, sweatshirts and candy bars in Usdan Student Center.

Within the last week, the team has had meets against Holy Cross, Babson, and Trinity.

So far, this season has been an excellent one for both squads.

Led by David and Wenger, the men's swimmers have thus far compiled victories over Salem State and Bridgewater State, and have been competitive all year.

Coach Jim Zotz expects nothing less from his swimmers. The women's swimmers have also performed admirably all year, despite having only five women swimming for them.

In fact, the women's divers (of which there are only four) sometimes must also compete in the swimming events because of the low number of swimmers on the team.

But, in the words of diver Kirah Frankel '94, "We do whatever we have to to help the team."

In the Babson meet this past week, the Brandeis women won almost every event, but were defeated because Babson had more swimmers, and thus accumulated more points.

Rachel Loubeau '94 commented that the won-loss record did not mean as much as the experience that the meets provide.

As for the divers, they are in the same plight as the women's swimmers.

There are four women's divers: Lisa Sherman '91, Naomi Leeds '92, Rachel Quereau '94, and Frankel. The men have only one diver this year, Jared Goldfarb '94.

These five are headed by new Brandeis coach, Jim Brainerd.

The divers credit Brainerd with keeping them motivated and teaching them many new dives, including the three meter dive.

According to one diver, "He pushes you really hard and shows that he has confidence in you. That's important."

In that respect, he is a lot like Coach Zotz. Both coaches have high expectations. Thus far this season, the swimmers and divers are not disappointing them.

Judges Home Schedule

EVENT	OPPONENT	DATE	PLACE
Women's Basketball	WPI	Jan 30	Waltham High School
Men's Swimming	Conn. Col.	Feb 2	Linsey Sports Center
Women's Swimming	Conn. Col.	Feb 2	Linsey Sports Center
Men's Swimming	Clark Univ.	Feb 6.	Linsey Sports Center
Women's Swimming	WPI	Feb. 7	Linsey Sports Center
Men's Basketball	Emory	Feb 8	Babson College
Women's Basketball	Emory	Feb 8	Regis College
Men's Basketball	NYU	Feb 10	Babson College
Women's Basketball	NYU	Feb 10	Regis College
Men's Swimming	WPI	Feb 11	Linsey Sports Center

James '92 Named ECAC Division III Men's Hoops Player of the Week

James' Player of the Week Statistics

GAME	FGM-FGA	PTS	REBOUNDS	A
Suffolk	12-17	24	16	2
WPI	12-18	25	16	1
Carnegie	11-16	27	15	3
Totals	**35-51 .686**	**76 25.3**	**47 15.7**	**6**

Junior forward Andre James was named ECAC Division III Men's North Player of the Week on Sunday January 27. James, who is 6'7" and 190 pounds and of Baltimore, Maryland, was the first player from Brandeis to receive that honor in ten years. James scored 76 points, grabbed 47 rebounds, and shot .686 from the field to lead Brandeis University to a 3-0 week.

In an 85-68 win over Suffolk University on Tuesday, James scored a season high 24 points and pulled down 17 rebounds. In an 84-66 win over Worcester Polytechnic Institute, he scored a new season high of 25 points and again had 16 rebounds. In a 90-88 University Athletic Association win at Carnegie Mellon University, he matched his career high with 27 points and also had 15 rebounds.

Brandeis, 84-66

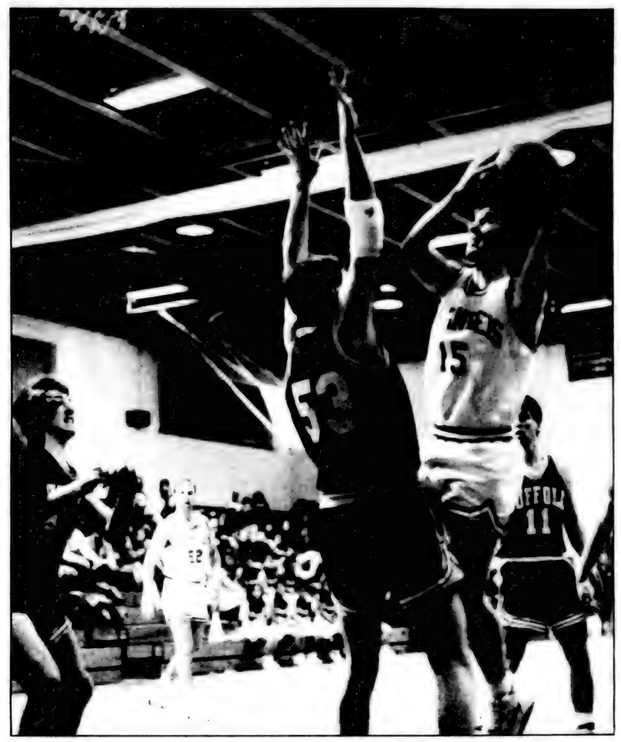
Brandeis (84)
Brooks 4-7 1-2 11, Mc Grath 1-1 0-0 2, James 12-18 1-2 25, Moore 0-1 0-0 0, Harrington 3-8 2-4 8, Graham 0-0 1-2 1, Smith 2-5 0-0 4, Martin 0-0 2-2 2, Greenaway 6-8 2-4 15 Auth 3-4 2-3 8, Mc Ghee 3-8 0-0 8 Connolly 0-0 0-1 0. Totals 33-60 11-19 84

WPI (66)
Weeks 6-14 3-3 15, Bartolomei 4-15 3-4 12, Butler 0-0 0-0 0, Duffett 3-12 2-2 10, Golden 3-11 0-7, Daniels 8-12 0-1 16, Davis 2-5 0-0 4, Richards 1-1 0-0 2. Totals 27-64 8-12 66.
Halftime - Brandeis 40, WPI 32. Rebounds - WPI 26 (Daniels 7 Brandeis 43 (James 16). Assists - WPI 16 (Weeks, Duffett 4) Brandeis 20 (Smith 6). Total Fouls -WPI 20, Brandeis 16.

Brandeis, 90-88

Carnegie Mellon (88)
Jackson 7-12 3-4 19, Jenkins 4-7 0-0 10, Hosni 7-14 4-5 19, Dragitsch 9-15 0-1 18, Rucker 1-2 0-0 2, Reiprish 2-3 2-2 6, Bower, 3-7 2-2 8, Rennekamp 2-5 0-0 4, Erhard 1-4 0-0 2, Johns 0-0 0-0 0. Totals 36-69 11-14 88.

Brandeis (90)
Brooks 6-8 2-2 10, James 10-16 5-8 25, Harrington 6-14 6-6 21, Smith 4-5 1-3 10, Greenaway 7-8 2-5 17, Martin 0-0 0-0 0, Connolly 0-1 0-0 0, Auth 0-0 0-0 0, Mc Ghee 3-7 0-0 7. Totals 36-59 16-24 90
Halftime - Brandeis 42, Carnegie 33. Rebounds - Carnegie 33 (Hosni 12) Brandeis 31 (James 15). Assists - Carnegie18 (Jenkins, Hosni 4) Brandeis 19 (Smith 6). Total Fouls - Carnegie 24, Brandeis 17



the Justice/Gary Singer

Guard Steve Harrington '91 drives to the hoop in last Tuesday's Judges 85-68 victory over Suffolk University at Waltham High School. Harrington on the season is averaging 14.6 points per game.

Judges Fencing Lunges to Win at Brown

By KIM WINER

The men's fencing team improved its record to 9-8 on the season by placing first in a six team meet on Saturday at Brandeis.

The other teams competing in the meet were University of New Hampshire, Bates College, Hunter College, Dartmouth College, and Brown University.

According to the team's manager Jennifer Forrider '94, "Brown, Brandeis' arch rival, was the toughest team they competed against."

In the match against Brown the teams fought tooth and nail for every bout.

The score was tied at 13-13 before the last bout. Steve Most '94 came through for Brandeis at the end by defeating his opponent 5-2 in an epee duel.

Forrider said, "Brown and Brandeis are very close in experience and technique. I think it was our team's commraderie that gave us the edge. There is a massive amount of support within the team."

Although it came down to the epee team to earn the victory, it is the saber that is consistently the best, according to Forrider.

Andrew Ewing '91 and Michael Mayer '94 are the most prominent saber fencers.

Also supporting the team is Roy Ogura '92, who returned to Brandeis after spending a year away at Hofstra.

The foil team also excelled on Saturday. The team was led by its number one foil, Amir Monsefi '92 whose record is 7-1.

Another highlight was John Silverstein '92 who managed to go undefeated (6-0) against all five teams.

Chris Spencer '94 is possibly the team's most promising foil fencer, according to teammate Polly Foster '91. Although only a first year student, Spencer has demonstrated the ability to take on some of the best fencers.

The women's team has not been as successful as the men's team. The women's team record is 1-12.

On Saturday the Judges had their first win.

Meg Mason '94 went 13-1 and is the team's number one foil fencer.

"Our season started out a bit suddenly and we had to compete with our hardest competitors first," Mason said.

Forrider feels that by the time the women compete in the UAA's they will be very competitive.

The fencing team next competes on February 9 in a five team tournament at MIT.

My Justice: Super Bowl Excites Only During Time-Outs

SPORTS OPINION/
GARY S. WARSHAUER

I honestly didn't believe that the outcome of the contest would come down to the game's final play. I correctly predicted on Saturday who would win Sunday's big game, but I was very surprised at how well-matched the teams seemed to be.

I have one question, however. What was quarterback and first round draft choice Bud Dry doing on the field for the Bud Light football squad during the decisive final play? I mean really, the bottle was a quarterback and he was in the kickoff return formation. As a sports fan, I really have to tip my hat to the coaching staff of the Bud Light squad for fully utilizing their number one draft pick's talents. And boy oh boy did this pay dividends as Bud Light won Bud Bowl 3 by a score of 23-21. (Now if you have any sense at all, you will take a break from reading this column and go fill out your contest form from Budweiser. You could win $100,000 or a football just for knowing the final score.)

As a football fan, I appreciate the effort turned in by the New York Giants in Super Bowl XXV. They dominated the game despite the close score and they won the championship.

I don't mean to trivialize the Giants' efforts by opening this column writing about the commercial Bud Bowl 3. I recognize that there are several Giants fans around the Brandeis community and I respect and congratulate them. I do hope, however, that they support the Giants only because they have a vested regional interest in the team.

If you are a Giants fan and live in New York or New Jersey, you support the Giants as a result of local allegiance. If you are a Giants fan and do not live in the metropolitan area, I hereby label you a fair weather fan. If you do not have regional ties to the new champions of the NFL, what could you possibly like about the team except its winning ways.

The Giants run a very conservative offense. They run the ball between the tackles for gains of anywhere between two and fifteen yards a pop. Then they stay in their huddle for 35 seconds and return to the line of scrimmage and pound away again. There is no denying that this is effective football. But this is not exciting nor is it crowd-pleasing, except in New York and New Jersey.

I found myself falling asleep during the Super Bowl's "action." My only salvations were the running of always dangerous Thurman Thomas of the losing Buffalo Bills and the commercial breaks during time-outs in the game.

It was exciting to see Bud Dry run through the band and into the end zone as time ran out in the contest with the winning score for Bud Light.

I couldn't believe Bo Jackson's latest commercial role in an advertisement for Pepsi. Bo, and several other celebrities, sang the new Diet Pepsi theme song. Question: Is that song really sweeping across the nation as Ray Charles and his compatriots claim? (Uh-huh!)

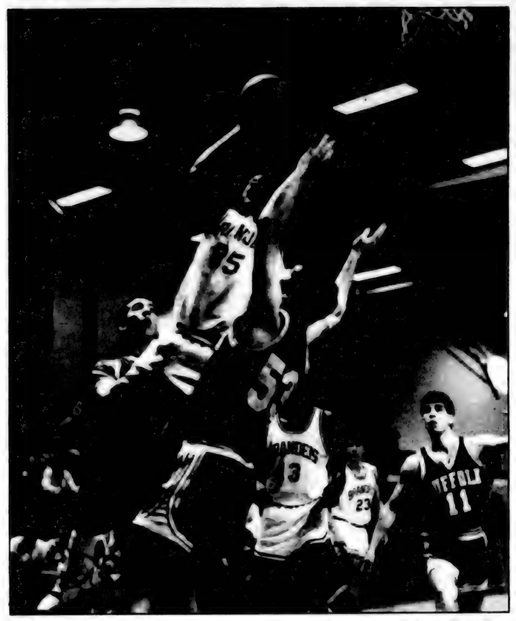
Perhaps the greatest excitement during the commercial time-outs was the competition between athletic shoe companies. The new Reebok pump basketball shoe advertisements sparred against a new Nike ad and the large Nike commercial popularity. Reebok spokesmen Boomer Esiason and Dominique Wilkins challenged the credibility of such Nike staples as Bo Jackson and Michael Jordan.

Perhaps I, and others like myself, am the reason that advertisers will spend approximately half a million dollars on 30 second advertising spots during the Super Bowl. I, for one, appreciate this expenditure because it kept me on my toes during the lethargic football game.

Justsports

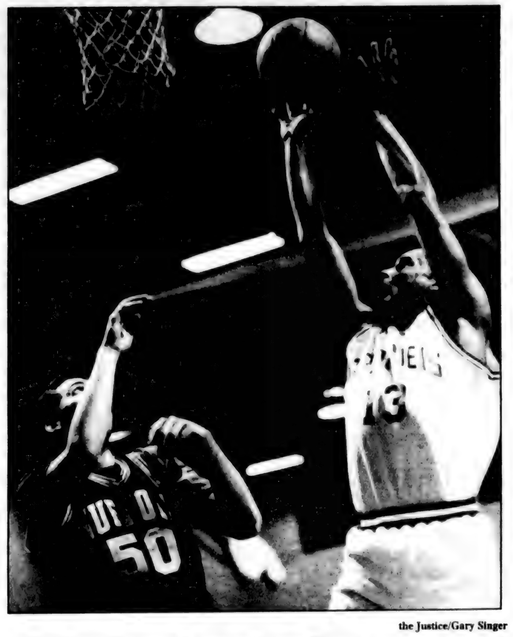
January 29, 1991

Vol. XLIV, Number 15



the Justice/Gary Singer

Everardo Greenaway '91 goes airborne and tries to score two in last Tuesday's 85-68 stomping over Suffolk College.



the Justice/Gary Singer

ECAC Division III player of the week Andre James '92 aims to socre two of game-high 24 points in last weeks victory over Suffolk College at Waltham High School.

Judges' Rule Over Carnegie Mellon in Close Win

James in Stellar Performance Leads Judges to 3-0 Week

By JONATHAN WASSERMAN

Andre James '92 matched his career high with 27 points and pulled down 15 rebounds to lead the Brandeis men's basketball team to a 90-88 win over UAA rival Carnegie Mellon University on Saturday.

This win was the team's third in a row including victories over WPI 84-66 on Thursday and a Tuesday evening victory over Suffolk University by a score of 85-68.

These three victories improved the Judges record to 9-7 (3-5 in the UAA).

The Carnegie Mellon game featured lights out shooting by the Judges as they shot over 57% from the field. Starting guard Steve Harrington '92 hit 3 of 8 three point attempts and was perfect from the line on route to scoring 21 for the game. It was his shot with 7:35 left in the game which gave Brandeis its biggest lead, 76-55. Carnegie fought back in the final minutes to make it close and made three three pointers in the final minute as Brandeis held on for the win.

All five of the Brandeis starters scored in double figures. Forward Everardo Greenaway '91 scored 17 points, forward David Brooks '92 scored 10 points and grabbed six rebounds, and point guard Jason Smith '94 shot 80 percent from the field as he chipped in 10 points and a team-high six assists.

James' performance in the last week has earned him ECAC Player of the Week honors. In his three games this week, James averaged 25.3 points and 15.6 rebounds per game while shooting 66 percent from the field.

Coach Kevin O'Brien said James' performance this week was, "phenomenal."

On Thursday the Judges defeated WPI at Bentley 84-66. This game was all Brandeis from the beginning to the end. The Judges outscored the Engineers 15-0 in the first four minutes of the second half. Greenaway canned one three pointer in this game while reserve forward Eric McGhee '93 bagged two on two consecutive possessions in the second half.

Despite this second half superiority, the Judges also played well in the first half. Harrington put the Judges up for good with a three pointer with 9:30 to go in the half. He nailed the door shut with a three pointer on the very next possession.

Reserve forward Matt Auth '93 played 15 quality minutes in the game where he scored a career-high eight points while grabbing five rebounds. Auth also scored seven against Suffolk in eight minutes on the floor.

O'Brien praised Auth's performance, "His [Auth's] work ethic is inspirational to the team and it is really beginning to pay off. He is really beginning to play well." Auth sprained his ankle in the Carnegie game and is listed as questionable for tomorrow's game against Nichols.

In their game last Tuesday against Suffolk University at Waltham High, the Judges won easily in a game which saw James gather 16 rebounds and 18 points in the first half of play. The Judges led at halftime 46-29 and never really looked back. Harrington and Greenaway both ended up with 15 points while Brooks chipped in 16.

Brandeis effectively shut down Suffolk with their tenacious full court press. The opponents only scored 43 percent of their shots on route to their eighth loss.

Mathematically, the Judges still have a chance to win the UAA and get an automatic bid to the NCAA Division III tournament. However, their best chance for post-season play is to make the ECAC Division III tournament. O'Brien said, "If we continue putting in the effort we have been, maybe we'll have a chance." He also added though that, "We have ten awfully tough games left."

The Judges play Nichols College away tomorrow and take the road to play University of Chicago Friday, and Washington University.

Schedule

Wednesday
Men's Basketball vs. Nichols College
Dudley, Ma at 7:30 p.m.
Women's Basketball vs. WPI
Waltham High School at 7:00 p.m.
Friday
Men's Basketball vs. Univ. of Chicago
Chicago, Il at 8:00 p.m.
Men's and Women's Indoor Track
GBC Invitational
Cambridge, Ma at 12:00 p.m.
Women's Basketball vs. Univ. of Chicago
Chicago, Il at 6:00 p.m.
Saturday
Men's Swimming vs. Connecticut Col.
Lindsey Sports Center at 2:30 p.m.
Women's Swimming vs. Connecticut Col.
Lindsey Sports Center at 2:30 p.m.
Men's and Women's Indoor Track
GBC Invitational
Cambridge, Ma. at 12:00 p.m.

W. Basketball

The Brandeis women's basketball played two games this week, losing to Carnegie Mellon University 56-54 on Saturday and defeating Wheaton 60-57 on Thursday.

Saturday the Judges travelled to Pittsburgh and staged an 18 point comeback which fell short when a three-pointer at the buzzer did not drop.

Carnegie Mellon, which is ranked 12th in the NCAA Division III poll used a 12-4 run early in the second half to build an 18 point lead, and as it it turned it needed every point.

Racheal Perry '92 who scored 10 of her game-high 23 points down the stretch and hit a shot with 11 seconds left to cut the lead to two points.

The Judges record is 6-6 overall and 4-4 in the UAA. In the NEW Eight the team is 3-0.

Women's Stats

The following statistics are up-to-date season averages per game for the Brandeis women's basketball team.

Player	Pts.	Rbs.	Ast.
Perry	12.6	9.0	1.2
Bergman	9.9	3.8	2.2
Sullivan	8.4	1.5	2.3
Romanelli	8.3	5.8	2.3
Gagnon	7.9	6.0	0.7
Thompson	5.8	5.0	0.3
Nelson	4.6	4.0	0.4
Ades	3.3	0.6	0.6
Reardon	3.0	1.0	1.0
Newhall	2.2	1.4	1.5
Adelson	1.6	1.4	0.0
Dempsey	1.5	1.6	1.3

Scoreboard

Brandeis	Opponent
Tuesday	
Men's Basketball vs. Suffolk	
85	68
Men's Swimming vs. Holy Cross	
123	43
Women's Basketball vs. Mt. Holyoke	
62	50
Thursday	
Men's Basketball vs. WPI	
84	66
Women's Basketball vs. Wheaton	
60	57
Women's Swimming vs. Babson	
127	159
Saturday	
Men's Basketball vs. Carnegie Mellon	
90	88
Women's Fencing vs Hunter	
10	6
Women's Fencing vs. UNH	
7	9

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, February 5, 1991

Quote of the Week:
"(T)he majority of the senate treats fraternity people like sub-human students."
–Senator Doug Kaplan '93 in the debate over chartering Friends of the Armed Forces

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Student Support



the Justice/Michelle Bates

Members of SMASH and the SGS hold signs Friday at noon in support of the current U.S.-led military campaign against Iraqi President Saddam Hussein. Please see related story, page 5.

Ridgewood Closing Next Year

Crafts Cites Economics, Possible Renovations

By ILENE ROSENBERG

Ridgewood Quad will close for the 1991-1992 academic year, Director of Residence Life Patrick Mooneyham announced at a housing information session Thursday.

Economic efficiency and a possibility of renovating the 39 year-old dormitories have played a major part in the decision to close the five Ridgewood residence halls next year, Dean of Student Affairs Rod Crafts said in a Justice interview last Friday.

Crafts said he does not anticipate a housing shortage due to the closing.

"With the university's budget situation as it is, it only makes sense to try to operate the residence halls in a more efficient way," Crafts said.

By closing Ridgewood, the university will save money on energy as well as staff costs, he added.

Pending a decision by the Board of Trustees, the university hopes to renovate the quad, Crafts said.

"The Board of Trustees (is) considering an administrative proposal that would allow us to renovate more residence halls than we originally planned to," said Crafts.

The money for the renovations will come out of an $88.6 million floating bond the Board of Trustees passed in July of 1989,

*Please see **Halls**, page 7*

Construction to Disrupt Mod Phones Tomorrow

By JENNIFER H. FORRIDER

The Foster Apartments lost phone service for approximately seven hours Wednesday, and will temporarily lose service tomorrow because of construction of the Joseph and Clara Ford Sports and Convocation Center.

At 10:45 a.m. Wednesday, the Office of Telecommunications started receiving reports from students in the Foster Apartments that they were not getting dial tones, said Telecommunications Operations Manager Denise Gabbay.

The Office of Telecommunications attended to the problem that afternoon and found that the main cable, which gives the Foster Apartments its phone service, was stretched due to the construction, said Gabbay.

Vice President for the Administration Shelley Kaplan said the damage was not caused by any incompetency on the part of the construction workers.

"When you deal with underground utilities, (blueprints) can be off by a couple of feet," Kaplan said.

Since there was limited dam-

*Please see **Utilities**, page 7*

Alleged Frat Cover Group Denied Charter

By BARI NAN COHEN

The Student Senate debated fraternity involvement and legitimacy of purpose during the discussion of a request for charter by the Friends of the Armed Forces during its Jan. 27 meeting.

The senate voted 3-9-3 against granting a charter to the group, whose members said was created to write letters to members of the armed forces in Operation Desert Storm.

Friends of the Armed Forces, led by Edward Jimenez '93, presented a list of members to the senate as part of the procedure for their petition for charter. Among the first to question the students seeking senate sponsorship was Executive Senator Leon Morse '92.

Morse was the first to address the fact that the club had, in the first week of a new semester, "already gotten a large membership..two of which were female, the other 38 of which were male."

At the meeting, Morse asked Jimenez how he had managed to compile such a large membership in one week, and why he felt the group needed a charter to expand its large membership.

Jimenez said he had been writing to a friend stationed in Saudi Arabia since the summer, and that he knew many people who were acting in a similar fashion.

Word of mouth played a large role in the great interest in membership, he said.

Treasurer David Weiser '92 said a lack of a charter would not hin-

*Please see **Saudi**, page 7*

Senate Increases Artemis Allocation

By BRIAN CRAWFORD

In a vote overturning the decision of the Allocations Board, the Student Senate reallocated funding for Artemis, the Brandeis feminist magazine Sunday. The senate overturned the original $530 allocation, and reallocated $1040.50 to Artemis for the Spring '91 semester.

The resolution, submitted by the Artemis Collective, passed 13-4-2 following two hours of debate.

Nancy Steinberg '91, treasurer of Artemis, explained the purpose and necessity of the resolution. "This isn't just a money request. The ($530) allocation is grossly out of proportion to what every other publication received."

Steinberg said the collective felt the sparse funding was evidence of the "Allocations Board trying to get back at us for questioning their authority."

Tensions between Artemis and the Allocations Board surfaced early last semester when, on Oct. 3, Artemis appealed to the Allocations Board for funds.

Subsequent to the appeal, the two groups met in an effort to resolve grievances. Members of the Artemis Collective then questioned the board's attitude and degree of professionalism (please see the **Justice**, Oct. 30, 1990).

Samantha Supernaw '91, Artemis liaison to the Allocations Board, agreed that the Allocations Board had been biased in its financial decision: "I'm not going to say those accusations are incorrect. I think most people are biased."

Neil Cohen '92, a member of the Allocations Board, gave a presentation in an effort to explain why Artemis received the low figure that it did. Cohen said the decision was "a purely economic decision from a purely media perspective."

Cohen said he had received complaints from his constituents that while Artemis was asking for more funding, the collective allowed the magazine to have an abundance of white, unused space.

In response to this, Anita Golton '91, explained that the publisher charged less if the inside cover was left blank, and the decision to leave white space was a frugal one, not a careless or extravagant one.

Cohen continued to explain the decision, citing the "narrow focus" of advertising sponsors as evidence of an unacceptably low level of fundraising.

"Until this magazine can show that it is putting together a quality

*Please see **Artemis**, page 7*

Waltham Group

New Director Hired Despite Freeze

By KOLEY BERKOWITZ

Despite a freeze on the hiring of new university employees, which has been in effect since the beginning of October, the Waltham Group recently hired Diane Hannan as the new director of the Waltham Group.

Hannan cited the "vital importance of this position" as the main reason the Waltham Group was given approval to hire.

Her reasoning was confirmed by Dean of Student Affairs Rod Crafts. Crafts said that the hiring freeze, "included a procedure...to get past it."

Crafts stated that, in the case of an exception to general policy, the Vacancy and Position Review Committee, chaired by Interim Executive Vice President Stanley Rumbaugh, is responsible for trying the position on the grounds of necessity.

"(Director of Student Life) Rick Sawyer persuaded me that it was necessary to fill the position, and I, in turn, persuaded the committee," Crafts added.

In the interim since the former director, Cynthia Bell, resigned, the Waltham Group was "being run by an ad hoc group of students," Hannan said.

The position was said to be a huge undertaking for them, she added.

Hannan's background includes a strong history of social work, serving at both a school for disabled children and a temporary shelter for troubled adolescents. Her nonprofessional experiences consist of volunteer work, specializing in recruitment and fund raising.

Presently, Hannan's goal for

*Please see **Hannan**, page 7*



the Justice/Lea Steinbock

Recently hired Waltham Group Director Diane Hannan says she hopes to further involve the Waltham community in the group's projects

This Week In The Senate

Senate Allocates $233 to Power '92 for Florida Trip

By MATTHEW GREEN

The Student Senate voted to reimburse Student Representative to the Board of Trustees Liz Power '92 for a $233.50 round-trip air ticket to Palm Beach, Florida for the 28th annual Palm Beach Brunch.

The motion passed 10-4-4, though not without an extensive debate.

"There's something fundamentally wrong when rich trustees vacationing in Florida won't spend $233.50 to send a student representative to the Board of Trustees meeting," said Senator Jane Rothstein '91, expressing her support for an emergency resolution to reimburse Power.

Secretary Ted Frank '91 suggested that Power was using the meeting as an excuse to visit her grandparents and had not expressed sincere interest in Board of Trustees affairs in the past.

"It's not even clear that this is a truly important meeting...it's mostly shmoozing and fund raising. Also, will this create a precedent in which every year the Student Senate will have to fund a student representative to attend the meeting?" Frank said.

Senior Week Coordinators Ask $8,112

Brad Pinsky '91, coordinator of Senior Week, spoke in favor of a resolution to fund the eight-day program, which takes place between the end of finals and graduation, an unprecedented $8112.92. This request is approximately $3,000 more than last year's allocation, Treasurer David Weiser '92 said.

Pinsky said the increase was necessary because campus departments which have given donations and support to Senior Week activities in the past, such as Dining Services and the Office of Residence Life, were unable to do so this year due to the fiscal crisis.

Senator Ira Goldberg '91 spoke in support of Pinsky's request. "Senior week is not only for seniors - other students can attend all events except graduation," Goldberg said.

The resolution was tabled until next week.

Senators Speak on Pressure in Voting

Several senators spoke on what they said was a pressure to act in a "politically correct" fashion when voting on resolutions.

"We've been bullied into making politically correct decisions, and have allowed ourselves to become a rubber stamp," said Senator Gideon Sanders '93.

Leon Morse '92 said the concerns about politically correct decisions had no place in the senate's deliberations.

"There's a problem that some people feel that you can't be unpopular, so you vote for or against something on that basis. That's silly, because in life you sometimes need to take a stand," Morse said.

Senate Attendance Highest This Year

Weiser congratulated the Student Senate on what he termed "the best attendance in two semesters" at Sunday evening's meeting.

Two members of the senate, Senator Jennifer Vangolen '91 and Vice President Fred Jacob '91 were listed as absent for the meeting.

brandeis talks

Sales Pitch

What would you suggest Interim President Stuart Altman tell the attendees of the fund raising events in West Palm Beach, Fla. this week to raise money for the university?

By Jonathan Tabachnikoff



Josh Savitz '93
"It's better than having your money go to taxes."



Shonda Corbett '93
Carie Gladstone '93
Carla Smith '93
"Who's President Altman?"



Mike Zucher '92
"We need better parties."



Selley Sabach '94
"We need more money money for better security from terrorism and better meals."

newsbriefs

Chavez to Lecture On Pesticide Policies

Leader of the United Farm Workers of America Cesar Chavez will speak Friday at 7:00 p.m. in Olin-Sang auditorium. Chavez will address many issues, including health and environmental policies in the United States concerning the use of pesticides.

There will be no admission fee for the speech. A $35 fee is required for anyone wishing to attend the private reception after the speech. For more information or reservations for the reception, call Sarah Selikowitz at ext. 5085 or Rebecca Tuchinsky at ext. 8301.

Syracuse Study Abroad Rep. to Visit

A representative from Syracuse University/France and Italy Program will be in Conference Room B in the Usdan Student Center from 4:00 p.m. to 5:00 p.m. Thursday, to meet with students who are interested in taking their junior year abroad.

Math Dept. Discusses Concentration

All students interested in a major in the Mathematics Department are invited to a "Meet the Majors," program Thursday at 2:00 p.m. in Goldsmith 300. Refreshments will be served.

Gulf Conflict Teach-in Scheduled

"Guide for the Perplexed," a teach-in concerning Israel and the Persian Gulf conflict, will be held Monday at 7:30 p.m. in Usdan Lower Lobby.

Panel to Assess Israel's Future

"The Future of Israel," a panel discussion presented by the Hillel Forum for Faculty, Administration and Staff, will be held on Feb. 13 at 4:00 p.m. in the International Lounge.

Speakers will include Dr. Bernard Avishai, associate editor of the Harvard Business Review and Professor David Landes, Coolidge Professor of History and professor of economics at Harvard. Dean of the Graduate School and Professor Bernard Wasserstein (HIST) will serve as moderator.

Alumni Relations Seeks Child Care Staff

The Alumni Relations Office is looking for responsible child care workers to staff this year's Alumni Reunion Child Care Program from May 18-26.

An information session and sign-up for interviews will be held Thursday at 4:00 p.m. in the Alumni Relations Conference room in the Bernstein-Marcus Administration Building. Interviews will be held Feb. 14 and 15 in the Alumni Office.

For more information, call Mara Velázquez at ext. 4110.

Waltham Group Requests Auction Donations

The Waltham Group is looking for donations for its annual auction. Donations from all types of business are welcome. In past years, businesses have donated dinners, furniture, advertising, and articles of clothing from famous sports figures.

All donations are tax deductible and proceeds from the auction will help the Waltham Group continue its commitment to public service for the Waltham community.

The auction is scheduled for Saturday, April 21 from 12:00 p.m. until 5:00 p.m.

Brandeis Hillel Sponsors War Relief Program

The Brandeis Hillel Tzadakah Collective has formed "SCUD Relief '91," an emergency fund raising campaign for Israelis who have lost their property due to SCUD missiles launched from Iraq.

A donation table will be set up in the Usdan Student Center for the next month. All money raised will be presented to Tzvi Barr, mayor of Ramat Gan, Tel Aviv by a student delegate in March.

Checks can be mailed to Tzadaka Collective, Brandeis Hillel, Usdan 108-148, Brandeis University, Waltham, MA 02254-9110. For more information, call ext. 6755, ext. 5777, or ext. 5222.

Students Needed For International Construction Project

Habitat for Humanity International is looking for college students from across the country to participate in a program called Peacework from July 24 until Aug. 8.

Volunteers will work with university students from the Soviet Union in Mexico, Nicaragua, Peru, and the Soviet Union. Participants will construct basic homes, clinics, and schools in those countries.

The program is open to undergraduates, graduate students, and recent college graduates. No construction experience or skill is necessary.

The cost of the program is $600 to $900 plus airfare. For more information contact Peacework, 305 Washington St., SW, Blacksburg, VA 24060, or call (703) 552-2473.

Epstein '92 to Present Rain Forest Slides

David Epstein '92 will present a slide show and discussion on his experiences in the Australian rainforest on Thursday at 8:30 p.m. in Conference Room C in Usdan. The event, sponsored by Students for Environmental Action (SEA), will be preceded by SEA's general meeting at 8:00 p.m. For more information call Sarah Selikowitz at ext. 5085.

No Suspect Found in Castle Break-In

By LISA GOLDSTEIN

A Brandeis student studying in a Usen Castle A-Tower hallway was shocked last Tuesday night when he heard glass breaking across the courtyard and saw an unidentified person enter D-Tower through a broken window.

Brian Gray '92 reported the incident to his Quad Director, John Morris, who then notified Brandeis police.

The Department of Public Safety said yesterday that the incident was a simple case of vandalism because there was no trace of larceny, and nothing was broken aside from the window through which the suspect entered.

Gray, who turned in time only to see the suspect's foot disappear through the window, was unable to identify the perpetrator.

Sergeant Michael Walsh of the Department of Public Safety said police questioned a few students about the incident, but said that no one had seen the perpetrator.

University Plans for Recycling Program

By JENNIFER WOJCIK

The Conservation Committee met last week to take further steps toward the implementation of a recycling program at Brandeis.

The committee, made up of students, senate members, and faculty, met with representatives from various recycling companies in the area to find the best offer for Brandeis.

Currently, there is small-scale recycling at Brandeis, but "the aim of the Conservation Committee and Students for Environmental Action (SEA) is to form a program whereby the administration can take over," said Sarah Selikowitz '93, co-president of SEA.

"SEA has been trying for 10 years to get Brandeis to start a comprehensive recycling program," she added.

The current recycling program on campus is handled by individual groups. The Feldberg Communications Center, Farber and Goldfarb libraries and the provost's office are among the locations that recycle paper.

Dining Services recycles Styrofoam, but has run into difficulties with unclean Styrofoam that will not be accepted by recycling com-

*Please see **Paper**, page 7*

Illness Postpones Watts Concert

By CHERYL ALKON

A benefit concert for Brandeis' Lydian String Quartet featuring renowned pianist Andre Watts has been postponed indefinitely due to the performer's recent illness.

The concert, originally scheduled for this past Saturday in the Slosberg Recital Hall, was promoted as a benefit concert for the Lydian String Quartet, a classical music group celebrating its 10th anniversary season in residence at Brandeis.

"I believe he has viral pneumonia," said Yvonne Russell, secretary for News and Media Relations.

The benefit tickets, at $100 apiece, "will be refunded if people want, but will also be honored at the rescheduled concert," said Diane Feinman, staff assistant for the Provost and Dean of the Faculty. Feinman did not release the amount of tickets sold.

"We won't be honoring free tickets at this time," she added, referring to the tickets distributed to students.

"It has not been decided if free tickets will be given out for the rescheduled concert," said Feinman.

Watts has gained prominence through his earlier work in Leonard Bernstein's Young People's Concerts with the New York Philharmonic, and through his solo concerts. He was also one of the first solo pianists to perform on television.

Students planning to attend the

*Please see **Watts**, page 13*

28th Annual Palm Beach Brunch

Proceeds to Aid Immigrant Students

By ILENE ROSENBERG

The 28th annual Palm Beach Brunch will focus on assisting Soviet and Eastern European students who have immigrated to America.

The brunch, which will be held on Feb. 10 at The Breakers in Palm Beach, Florida, is currently part of the Campaign for Brandeis, a $200 million, five-year drive in its final year.

The campaign, which will end approximately one year from now, has already raised $180 million, Vice President for Public Affairs David Rosen said.

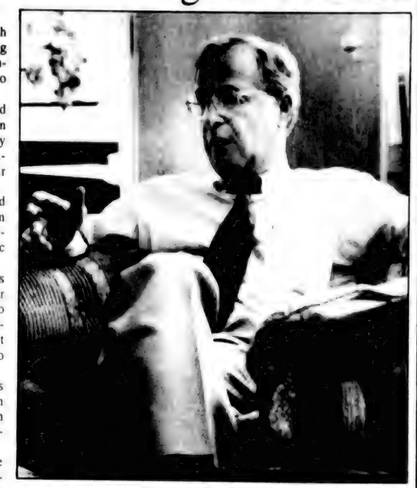
Proceeds from this year's brunch that are not earmarked for other purposes will be used to increase scholarship funds available to students from the Soviet Union and Eastern Europe who have come to the United States.

The idea to use the donations for students from countries in these areas was that of Interim University President Stuart Altman, Rosen said.

"The brunch will mark the beginning of a major effort Brandeis is undertaking to make funds available for a comprehensive educational program on behalf of emigre students," Altman said in a recent press release.

Brandeis, Altman said, has welcomed and supported students from Eastern Europe and the Soviet Union for the past 18 years.

There are 25 undergraduate and at least four graduate students from the Soviet Union and Eastern Europe currently enrolled at the university, Rosen said. These students, according to the press release, receive more than $730,000 per year in financial aid, including approximately $400,000 in Brandeis funds.



the Justice/file photo

Interim President Stuart Altman will advocate aid for Soviet and Eastern European immigrants at the 28th Annual Palm Beach Brunch on Sunday. The annual brunch, which is held at The Breakers, is the most lucrative fund raising event Brandeis sponsors each year. The brunch is part of a $200 million, five-year drive in its final year.

Rosen said the university is discussing doubling the number of students from the Soviet Union and Eastern Europe who can receive financial aid.

In conjunction with the theme of the brunch, Shoshana Cardin, who was the first woman to chair the National Conference on Soviet Jewry, will be the keynote speaker and honoree.

Nella Topinsky '93, who was born in Odessa in the Soviet Union, will also speak at the brunch.

"(The university) basically want(s) me to speak about my experience as a Soviet Jew and to raise money for Brandeis and

*Please see **Brunch**, page 13*

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February 12, 1991

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Black History Month

Shariff Discusses African American Role in History

By MATTHEW GREEN

Kamal Shariff, an author and Harvard professor, officially opened Brandeis' Black History Month celebration with an address to 50 people in Levin Ballroom Thursday night. He spoke on the African American role in history, Afrocentric thought, and Pan-Africanism.

"As an ethnic group, blacks need to understand their history. You need that as a reference point. It helps us understand our traditions and get in on the New World Order which deals with, as (President George) Bush envisions it, a one-sided world order that continues 500 years of European dominance," Shariff said.

Shariff spoke extensively on prejudice against minority groups, which he said has been present in America since its origins over 200 years ago.

"When the constitution was written, not only were blacks and Indians excluded, but also women. Another, unwritten constitution was written at the same time, one which implies that blacks and Indians were subhuman and therefore exempt from the social contract," he said.

This implicit exemption of minorities from the full protections of the constitution Shariff called "the anti-social contract." Shariff said this anti-social contract was legitimized by false, pseudo-scientific racial theories, inaccurate accounts of the origin and history of the African people, and through relentless negative portrayals of minorities in popular culture.

"The anti-social contract is enforced in religion, academia, and culture. In religion...you never see black or red angels or prophets. Only recently have blacks made progress against stereotypes in film, TV, and mass media."

Shariff said blacks in East Africa created the first civilization, which they spread through emigration to the rest of Africa and eventually the rest of the world.

"The first human being to walk the earth was probably black. This has nothing to do with racial superiority but with the hot, tropical climate. Adapting to that harsh sunlight, a dark covering developed to shield the skin from the

Please see ***Africa****, page 13*

Hillel Honors Axelrad with Album

Colleagues, Alumni Pay Tribute for 25 Years of Service

By ALICIA SALMONI

The B'nai B'rith chapter of Hillel published an album honoring Rabbi Albert Axelrad's 25th anniversary at Brandeis University. Entitled "A Gentle Giant," the album includes tributes from students, colleagues, alumnae and staff, as well as congregants.

The inspiration for the album came from the combined consensus of the Hillel Advisory Board. "We felt that this kind of album would be the most appropriate way of celebrating his 25 years here," editor Janice Spivak said.

"The Hillel board informed me that it was their intention to put out an album about me. I submitted to the editor names of those people inclined to contribute columns to this album...I then had a hands-off relationship," Axelrad said.

Throughout the album, acknowledgements are interspersed with photographs celebrating his tenure as university rabbi and Hillel director for the past 25 years. A short biography was also provided, tracing his life from his Brooklyn childhood to his arrival at Brandeis in 1965.

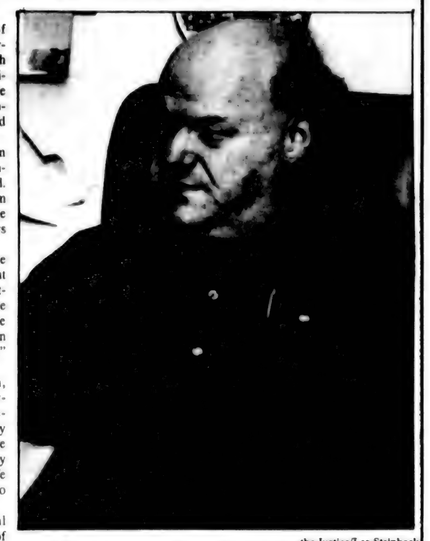
His commitment to political activism is addressed in many of the pieces in the album. Action for Soviet Jewry Director Bailey Barron said, "(Axelrad) has been one of the most active individuals for the cause of human rights and, specifically, from my experience, for those Jews in the Soviet Union who needed help."

His ardent support of Ethiopian Jewry, and of reconciliation between Jews and Arabs in the Middle East, as well as his strong opposition to South African apartheid are other social issues for which contributors honored him. In addition, he receives much acclaim for his work on liberal Jewish reform.

Noting his support of the civil rights movement during the 1960s, Dr. Arthur Green '61 said, "His commitment to social justice was deep and unshakable."

Others gave a more personal view of Axelrad. "He was a source of steady support, affirmation and nurturance...He was my rabbi and perhaps forever my image of the best that a rabbi can be - lover of Jewish civilization in all of its forms, passionate spokesperson and activist for social justice and pastoral counselor of the highest order," says Rabbi Amy Eilberg in the album.

Please see ***Rabbi****, page 13*



the Justice/Lea Steinbock

Rabbi Albert Axelrad is the subject of an honorary album published by Hillel. The album commemorates Axelrad's 25th year at Brandeis

Security System Among Bookstore Renovations

By SUZANNE COHEN

The installation of a 3M merchandise security system is one of the recently completed renovations to the Barnes and Noble Bookstore in the Usdan Student Center.

The renovations, which began in June, also include improved and additional lighting, new carpeting, and chrome, glass, and pegboard fixtures in the stationery and gift section, Bookstore Manager John Niedhart said.

Niedhart added that the new track lighting in the clothing section and new lenses on the other lights were installed to induce a pleasing and calming effect on customers.

The book buy-back area near the entrance and the customer service department were expanded during the renovations.

An enlarged cash register section, where the registers are now arranged in a vertical line, help to improve traffic flow during peak periods. Now the "mob scene" of customers will be confined to only the area from the cards to the folders and binders at the back of the store, Niedhart said.

The security system, similar to systems used in Brandeis libraries and most retail clothing stores, is an effective method of restricting shoplifters, Neidhart said.

No shoplifters have been caught since the installation of the merchandise detector, he said.

The installation of a new computer system for finding and ordering textbooks seems to have eliminated many problems with books being sold out and off the shelves, he said.

When the initial planning started in March, a reconstructed central entrance to the store was deemed a necessity. Niedhart said the funniest incident during the construction occurred a week before the fall semester began; the store had no front doors. "We had everything ready to go and nowhere to get in," he said.

Barnes and Noble decided to renovate after they were told new

Please see ***Renovate****, page 7*

Students Gather in Support of War

SMASH, SGS Rally in Opposition to Iraqi Invasion of Kuwait

By RICHARD DAVIES

Approximately 30 students gathered in front of the Usdan Student Center at noon on Friday to rally in support of the United States-led war against Iraq.

"We want peace, we don't want war, but we can't stand Saddam no more," the students yelled in protest of Iraqi President Saddam Hussein's invasion of Kuwait last August.

"It's right versus wrong," said Greg Bland '92, president of Students Mobilized Against Saddam Hussein (SMASH), which sponsored the rally with the Students for Global Security (SGS).

SMASH, a subsidiary of the College Republicans, was recently started at Brandeis with assistance from students from Columbia University in New York City.

"A lot more people are here with us in spirit," said Jigar Parikh '93, the president of SGS.

Parikh also distributed a petition in support of the congressional authorization for the use of force in the Persian Gulf to evict Iraqi troops from Kuwait.

"Many people at Brandeis are strong American and Israeli patriots and are able to identify with both nations," Andy Orenstein '92, a member of SMASH, said.

He added that the often used comparison of Adolf Hitler and Hussein is used to "recognize the opportunity to destroy Hussein before he gets to the magnitude of Hitler."

Bland discussed Amnesty International's human rights report on the Iraqi abuses of the residents of Kuwait.

"We have the chance to stop this brutal aggression," Bland told the crowd. "We will never allow such aggression to be rewarded."



the Justice/Lea Steinbock

Two counselors from the Mailman Psychological Counseling Center meet with students Wednesday in the International Lounge during an open forum for student concerns about the crisis in the Persian Gulf.

Mailman House Addresses War Concerns in Forum

By SHARI GLEICHER

Four counselors from the Mailman Psychological Counseling Center held an open forum Wednesday night to give students an opportunity to voice their concerns on the current affairs in the Persian Gulf.

Patricia Potter, a counselor from the Mailman House, said the forum was created after Dean of Student Affairs Rod Crafts and Mailman House Coordinator Robert Berlin, M.D. met during the intersession to discuss the anticipation of stress and concern among the students over the crisis in the Persian Gulf.

"(The counselors at Mailman House) felt that it might be helpful to talk so as to prevent anyone from feeling isolated, and that an open forum would be the best way to facilitate that process," Potter told the five students who attended the forum.

"Sometimes I feel like I really just don't want to talk about (the war) anymore. Isolation is never healthy...there is a danger of people feeling isolated," said Kathy Wangh, another counselor at Mailman House.

Feelings of conflict between a responsibility to defend Israel and an obligation to continue with school in America concerned one of the students.

"My work here seems to be meaningless," said the student.

Another student expressed anxieties over the media's role in the war and a feeling of overall confusion about the state of Israel and its people.

Please see ***Israel****, page 13*



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Utilities

Continued from page 1

age, entire restoration of the phone service was restored to the Foster Apartments by 5:00 p.m., said Gabbay.

The phone service is temporary however, because the Foster Apartments will need a 200 foot cable containing 400 pairs of phone wires for continuous phone use, Gabbay said.

Tomorrow, technicians from the Office of Telecommunications will install the new cable, so there will be an interruption in phone service to the Foster Apartments, said Gabbay.

"The maximum down time we expect will be from 11:00 a.m. till 8:00 p.m.," she said.

The Office of Residence Life was informed about the upcoming disconnection of phone service for the Foster Apartments, and have contacted all the students who will be affected by the repairs.

Saudi

Continued from page 1

der the club's activities, and suggested that the club could gain sponsorship under the auspices of another club.

The group, Jiminez said in a Sunday telephone interview, has decided to work with the Students for Global Security, which is sponsoring a similar letter drive.

Weiser also questioned the ratio of men to women in, what he termed, "a partial listing of the club's membership," Sunday.

"I would raise (why there are few women in the club) as a question, as to why your efforts to solicit initial membership were solely aimed, it seems, from this list, at males," Weiser said after reading the list of members of the club to the senate.

Jimenez said he had spoken to women, and indicated that their names appeared on the list.

Although two women appeared on the list, Student Senate President Heron Simmonds '92 suggested the group might have ulterior motives in its pursuit of senate sponsorship.

"This is conjecture, totally, but it seems to me like this is a fraternity group...the reason that I have this opinion is because it seems strange to me that you have...(over) 36 members...(and) two women on that whole list...it seems to me that this is just a fraternity venture," Simmonds told Jiminez at the meeting.

Simmonds also said he didn't believe the group as it stood needed the benefits of senate sponsorship.

"Let's say that my conjecture is totally wrong, which it very much could be. I still don't think you should be a club, based on the fact that you can't need a charter to do any of the things you want to do.... You have...an amazing amount of members in a short amount of time...which is great. Which shows to me that you probably don't need a charter to get any more members," he said.

Simmonds had passed chairmanship of the meeting to Vice President Fred Jacob '91, so he could speak against granting the club a charter.

In an interview Thursday, Simmonds held that he felt it was necessary to raise the issues he did during the meeting Sunday.

"I never knew that (the club) was fraternity based or not...what I did see (were) strange circumstances, and since there has been, in the past, fraternity abuse of the club system, I thought it was important to raise the suspicion. They had 40 names on the list...only two women...and many of the people on the list were in fraternities," he said.

Simmonds said the issue of demographics was not the most important one at hand.

"What I think is important, is that even if they are all members of a fraternity, if they have legitimate purpose they should be chartered...In this particular case, too, they didn't have a legitimate purpose. I think it's fine what they want to do, but they could get a table in Usdan," to accomplish their goal, he said.

"There are a lot of anti-fraternity guys in the group," Jiminez said, addressing the senate's concern that the Friends of the Armed Forces was a fraternity cover group.

A student who identified himself as the vice-president and co-founder of Friends of the Armed Forces denied affiliation with a fraternity.

"Personally...I've never been in a fraternity, and never hope to be in a fraternity," he said.

Morse said that he counted at least 10 people on the list of members as members of a local chapter of Phi Kappa Psi, but that the issue of fraternity involvement was secondary.

"I just wanted to say that I think that the majority of the senate treats fraternity people like sub-human students. They pay just as much to be here as anyone else. Fraternities aren't recognized here, and they shouldn't be recognized by the Student Senate, or even mentioned; and if they're caught as occupying space on this campus, then they should be stopped," said Senator Doug Kaplan '93, as a part of his vote of "no, with rights."

Kaplan is a member of a local chapter of Alpha Epsilon Pi. He said in an interview Thursday that he left the senate directly after expressing his feelings on the debate.

"I talked to Doug (Kaplan) about the whole thing, I'm just sorry that (he) took offense to what happened," Simmonds said Thursday.

Kaplan said he didn't feel that the events of last Sunday's meeting were restricted to that meeting, nor did he feel Simmonds' actions were isolated.

"I, Doug Kaplan, am a senator, and I am an (Alpha Epsilon Pi)...I don't represent the members of the Greek system; they are not recognized at Brandeis. I represent the student, because he or she is what makes Brandeis... members of the senate should not use the Greek system as a scapegoat in order to sway favor against a club charter," he said.

Halls

Continued from page 1

Vice President for the Administration Shelley Kaplan said.

The Board of Trustees originally allocated $4 million of the bond to residence hall renovations and $6.7 million to the expansion of the Boulevard and the construction of a new residence hall, Kaplan said.

"(The administration has) asked the Board of Trustees, since there doesn't seem to be a need for new residence halls, for some of that money to renovate more of the older ones," Crafts said.

"The board has determined to postpone the construction of the new residence hall," Kaplan said.

The Board of Trustees is currently evaluating the administration's request to use the money earmarked for a new residence hall in the renovations, Crafts and Kaplan said.

In addition to the buildings in Ridgewood Quad, the administration hopes to use the money for the renovation of the Charles River Apartments, East Quad, Rosenthal Quad and the Usen Castle. The Foster Apartments and Shapiro A and B in Massell will be renovated this summer, Crafts said.

"Bathrooms in East still need work. The Castle needs a lot of work. Rosenthal is getting to the point where it needs work," he

Artemis

Continued from page 1

effort before going to press, I personally would not vote to give this club the $1040 figure," Cohen said.

Steinberg said that the collective had increased their fundraising over 300 percent in the last year, and that, contrary to popular belief, "Artemis has never refused an ad," she said.

Senate Treasurer and Comptroller of the Allocations Board, David Weiser '92 said "a couple of semesters ago, Artemis received $1400." Weiser explained that allocations' policy was to give established clubs less money after a large allocation.

He cited the Photography Club as an example. The group had received a large allocation last year to buy equipment, and now they were receiving "the bare minimum" for supplies such as chemicals, he said.

While the Photography Club's darkroom has equipment, Artemis's expenses go to pay the printer, Senator Ira Goldberg '91 said. These expenses either remain the same or increase, but they do not go down, he added.

To reduce the funding simply reduces the capacity of the publication to function, which is not analogous to keeping the darkroom or another club afloat, said Goldberg.

Some senators said they were hesitant to overturn the original allocation, fearing it would set a precedent encouraging other clubs to approach the senate requesting reallocations.

Student Senate President Heron Simmonds '92 said the constitution allowed for any club to appeal a decision if they felt they were discriminated against.

"It seemed obvious to the members of the Allocations Board that it did take them a considerable amount of time longer to deal with Artemis' allocation that to deal with anyone else's allocation," Simmonds said.

Weiser unsuccessfully attempted to remove a clause in the resolution: "Whereas tensions that developed between the Allocations Board and Artemis appears to have played a role in the allocation it received."

Steinberg said that this recognition was a necessary part of the resolution, because "the cuts made in Artemis' funding were not legitimate. I want this to go down in the books, in history," she said.

Simmonds addressed the need for recognition in the resolution.

"We've completely forgotten that we do have responsibilities and our responsibilities include not just doing our jobs, but doing them well. And that might also mean being accountable and being responsive to people. And I think it's garbage for people to pretend that nothing happened, and like there were no tensions, and like there isn't such a thing as sexism when it comes to this," he said.

Hannan

Continued from page 1

the Waltham Group is to strengthen the programs currently in place. She said she wants to "work on organization and support both by increasing the available resources and by offering greater orientation training."

Her largest goal is for "a very successful auction. One successful both financially and for public relations." The auction, a major annual fund raiser for the Waltham Group, will take place in April.

Hannan said she is striving to involve the Waltham Community to a greater extent in all projects.

Paper

Continued from page 3

panies. Earthworm, a non-profit organization, currently collects the Styrofoam.

The Student Senate passed the White Paper Resolution in December, requiring the senate to use only white paper. The resolution also urges student clubs and the administration to not use colored paper.

SEA currently separates the white paper from the colored paper in the mail room for recycling.

SEA members also recycled newspapers and cans in residence halls first semester, but lack of manpower, energy, and the violation of fire safety codes ended their efforts.

"Recycling programs require an initial investment, but a well-managed program can recoup investments within a year," said Ken Harvey, a representative of Jet-A-Way, Inc., a Boston recycling company.

Vice President for the Administration Shelley Kaplan said he expects the recycling program to be in place by next fall.

"The concern is not just for recycling but for overall conservation. If we want to continue without destroying the planet, we have to look at ways of conserving," he said.

Renovate

Continued from page 5

fire sprinklers were to be installed in Usdan Student Center, said Niedhart.

Since the store was required to rip out the existing ceiling, Barnes and Noble felt "we're in on this. We might as well do a face-lift," Niedhart said.

The renovation cost approximately $75,000, said Barnes and Noble Regional Vice President Hil Estock.

A former employee at Boston's Barnes and Noble, Niedhart extensively expanded and updated the trade book section of the bookstore. These books include titles not required by professors, such as philosophy and critical theory books.



the Justice/Jennifer Greenfield

Nutritionist Nancy S. Clark speaks to students last Tuesday about proper diet for athletes. The talk was sponsored by a senate committee.

Balance Food Groups, Says Nutritionist

By HOWARD JERUCHIMOWITZ

The four food groups must be balanced to maintain a proper diet, Sports Nutritionist Nancy S. Clark, M.S., R.D. said at a discussion on proper sports nutrition last Tuesday.

The seminar, sponsored by the Eating Disorder Awareness and General Nutrition Sub-Committee of the Student Senate Health and Safety Committee, focused on proper diets, required caloric intake, and good energy sources in food.

The lecture concentrated on the daily dietary needs of athletes. Clark said the proper diet would help increase stamina and improve overall performance.

"Food affects your level of energy," Clark told the students gathered in Golding 110.

Clark addressed the audience on the proper diet for high energy and life-long health. She recommended a diet high in carbohydrates and protein.

Members of the audience said they were concerned about following a proper diet because of schoolwork, constraint of time, taste and the availability of food.

"Three out of the four food groups should be included in each meal," Clark told the students.

The discussion also covered common eating disorders: anorexia and bulimia.

"Eating disorders are serious problems; they do not only affect athletes, they affect the whole population," said Clark.

"Seventy percent of your weight is genetic, some things you can change, some you cannot," she added.

Clark counsels people with eating disorders, injuries and those interested in nutritional sports diets. She is the author of The Athlete's Kitchen and Nancy Clark's Nutrition Guidebook.



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Justarts

Arts and Entertainment at Brandeis and in Boston



INSIDE: "GRIFTERS"

Brandeis Ensemble Theater Premieres with "Burn This"

Fine acting, directing sparks initial performance

By PETER NICKOWITZ

The maiden voyage of the Brandeis Ensemble Theatre Group made a big splash with its successful rendition of Lanford Wilson's play "Burn This." The production ran Thursday through Saturday in Schwartz Auditorium.

The play's action was somewhat slow in the beginning, as the plot took awhile to fully develop. However, by the middle of the first act, the audience understood more of the story line and continued to learn about new developments as the play progressed. The small ensemble cast of four worked diligently to piece together this challenging play.

As Anna, a dancer grieving over the death of her dance partner and friend Robbie, Sarah Steele '94 gave a moving performance. However, she seemed apprehensive about lending the same amount of energy to her comedic lines as she did to her dramatic ones. At times, her responses seemed timed and predictable.

Also, though it was probably the fault of the script, Anna stated certain lines, such as "I'm tired" and "I have to work, I have no personal life," more than once, which made Anna sound nagging and repetitive, which was not the playwright's intent.

Breaking the often somber tone of the play was Dan Hort '93 as Pale, the loud, boorish brother of the recently deceased Robbie. Pale comes to collect Robbie's things where he lived with Anna and a third roommate, Larry (Noah Blumenthal '94). Hort entered the stage with high-pitched squeals and vulgarity-ridden shouts, which were almost too similar to those he did so well in last semester's "Califor-nia Suite." He was heavy-handed in his role. He continued to act well as he seduced Anna, keeping the audience smiling with his unexpected comments.

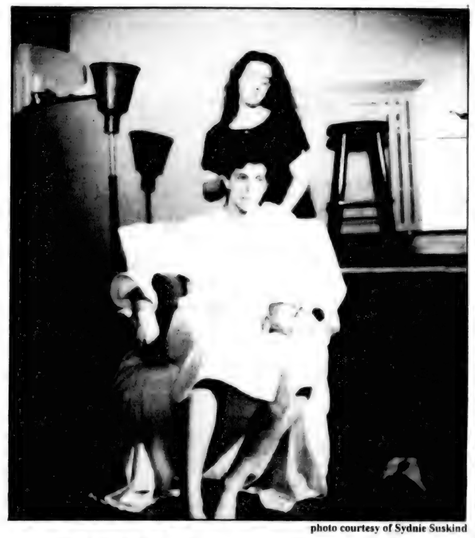


photo courtesy of Sydnie Suskind

Anna (Sarah Steele '94) comforts Larry (Noah Blumenthal '94) in last week's production of David Mamet's "Burn This."

Blumenthal portrayed Larry, Anna's homosexual roommate, with a sardonic wit. Blumenthal was quite good; his delivery of his character's funny lines was strong.

His comedic abilities were highlighted in the second act, where he nervously smoked cigarettes and contorted his face with genuine angst in response to Anna's touchy situation concerning her developing relationship with Pale. He kept the audience laughing.

Another element of Anna's personal life was Burton, her wealthy New York boyfriend. As Burton, Sean Ramey '94 acted the part well, easily portraying the screenplay writer who was too easy and accessible for Anna to love. The idea that Anna had to choose between Dale's extroversion and Burton's introversion contributed to the soap-opera like quality.

Hort also directed the production. He made great use of the large space in Schwartz Auditorium, extending the action of the play beyond the stage onto the floor. The theater-in-the-round was an important effect, and the result was an innovative and smoothly running production.

"Burn This" is another brilliantly conceived play by Lanford Wilson, who also wrote "The Rimers of Eldritch," staged at Brandeis last spring. Wilson has the ability to create interesting and believable characters caught in out-of-the-ordinary (nonetheless) mundane activities. "Burn This" is a modern, urban romance set in artsy Soho, making the play a good choice for the Ensemble's debut.

Unfortunately, the Ensemble's production of "Burn This" went up in smoke due to a very limited run. Indeed, those who missed this play missed not only a well-acted performance but also a great play by Lanford Wilson.

WBRS Celebrates Birthday with Rap Concert

*Local bands Gangst*rr Posse, Elektrik Blu and T. D. S. Mob play Levin Ballroom*

By SETH BORDEN

Celebrating 23 years of college radio, WBRS held its annual benefit concert Saturday in Levin Ballroom. Produced in conjunction with BBSO as part of Black History Month, "BRS Raps!" featured a wealth of local rap talent together on one stage.

The artists arranged to perform through their labels, Race Records and B'down Records, both Boston-based record companies.

The longest set of the night belonged to Gangst*rr Posse, a popular act from B'down Records. Gangst*rr Posse's set incorporated old favorites and some songs from their upcoming album, "NFX," which should be released in the next month or so.

The band's two members shared the DJ-ing and rapping responsibilities, switching off and pairing-up at times. Although the crowd was receptive, they really heated up when GSP introduced two of B'down's premiere female rappers, who joined the Posse for two songs.

GSP has won the Boston Music Awards in the Rap category for the past three years, and is anxiously awaiting a fourth nomination.

Combining a dynamic dance show with live instrumentation was Elektrik Blu, a "hip-hop, R & B" band. An elaborate computer system kicking out rhythm and samples was supplemented by a keyboard player and guitarist.

Their set included a mixture of upbeat dance numbers and slow jams as well.

Capturing the audience with a back-to-basics rap style and an informal, humorous stage presence was Race Records' T. D. S. Mob, a rapper and DJ from Boston's South End. After a quick microphone sound check which consisted of counting to two, with a few expletives interjected here and there, T. D. S. took the crowd through a few "phases."



The Justice/Lea Steinbock

Local rap band Elektrik Blu performed last week in Levin Ballroom in honor of Black History Month and for WBRS' 23rd anniversary benefit concert.

T. D. S. Mob's set included "Down on the Corner," which sampled the Creedence Clearwater Revival song of the same name. It soon headed into a complete reworking of that song.

A club-oriented duo, King-smythe, opened the evening's show with live rap over a recorded music track. This format enabled them to move around the stage in well-choreographed, energetic dance routines.

Kingsmythe is now spending time expanding their musical repertoire and playing the dance club circuit. After playing a show at the Channel later this month, Kingsmythe will return to WBRS to play the free live music show, the Joint.

Perhaps the most pertinent moment of the evening came between sets. While stalling for time to allow one of the groups to change, the master of ceremonies invited a member of the audience on stage to "freestyle." KMC, as he introduced himself, proceeded to rattle off minutes of a cappella rap about the history, pride, and needs of the African-American community.

"We wanted to do 'BRS Raps!' because it is the kind of thing that has generally not been done in the Boston area" said Chuck Tanowitz '92, the general manager of WBRS. "Being alternative, as a college radio station, we wanted to do something different. Also, rap is primarily a black art form, and we were excited about doing something in conjunction with Black History Month."

Tanowitz said that he and the rest of the WBRS Executive Board hopes that "BRS Raps!" becomes an annual institution, so that each year the community can be treated to a fun, energetic evening of the city's up-and-coming rap, dance and hip-hop talent.

Etching Exhibit Features Various Artists

By MARCO SPINO

The Museum of Fine Arts has expertly traced the graphic medium of etching from its beginnings in the early sixteenth century to the present.

"The Art of Etching," now showing until April 7, brings together works by such artists as Rubens, Rembrandt, Goya, Degas, Picasso, Hopper, Johns and Hockney. "These are some of the most brilliant etchings ever bitten into copper plates," said Clifford S. Ackley, curator of prints, drawings, and photographs at the MFA.

Etching, not to be confused with engraving, is when a highly polished metal plate is warmed, and then covered with an acid-resistant 'ground,' according to the program for the exhibit.

The artist then freely scratches a design in the waxy ground with a smooth point or needle, and the bare metal is exposed.

When the metal is placed in a pan of dilute acid, the acid bites into the exposed areas, forming U-shaped grooves. Afterwards, the plate is inked and pressed onto paper. Other employed techniques are colored paper, aquatint and drypoint.

If an artist could draw well, then that person could create beautiful etchings. Etching takes less time than engraving and allows the artist to make hairlike details.

Rembrandt was arguably the greatest etcher of all time. Two of his unforgettable works in the exhibit are "Christ Preaching" and "The Three Trees," a work which some art historians have compared the three trees to the three crosses on Calgary. In either etching, you will be amazed at Rembrandt's ability to create different shades of black and to give his figures powerful expressions.

But Rembrandt's etchings are not the only reason to visit the exhibit. Altogether, there are 80 etchings which enable the viewer to compare and contrast the artists' styles and treatments of their subjects.

The exhibit is in the Trustman Galleries, which have piped in soft music to make the overall effect complete.

Editor's note: "The Art of Etching" is located in the West Wing of the Museum of Fine Arts. It is accessible by the Ruggles/Museum stop on the the "E" train of the Green Line. For further information, please call the Museum at 267-9300.

"Alice" Loses Usual Allen Charm

Unresolved subplots, artificial reality detract from film

By KAMA EINHORN

Perhaps I viewed Woody Allen's current cinematic offering, "Alice," with prejudice. Being a person who prizes Allen's humor as a genre unto itself, I believe his brilliant and precious talent should be savored. But unlike "The Purple Rose of Cairo" and his "Oedipus Wrecks" installation in "New York Stories," Allen's attempt at magic does not seem to work when used as a vehicle for a simple plot.

The film portrays Alice Tate (Mia Farrow) as a repressed, bland, woman/mother married to the fantastically wealthy Doug Tate (William Hurt). Doug has never regarded Alice as anything but a housewife and mother. She fits the Allen mold of the repressed housewife yearning for an artistic outlet as she spends her days shopping on Fifth Avenue and getting pedicures, massages and facials among her well-groomed and ostentatiously-adorned gossiping women contemporaries.

Allen depends on ancient Chinese magic as the device for the story-line to work. Alice consults herbalist Dr. Yang (Keye Luke, in his last role) about her constant back pain. He prescribes various herbs: one which grants her the power to be invisible, one which makes her more forward towards a potential lover (Joe Montegna) and one which conjures up the ghost of a dead boyfriend (Alec Baldwin).

Her dilemma is a classic one. Should she remain in the life that is expected of her, with its material privileges, a boring insensitive husband and a maddening stillness, or break away and have a carefree and satisfying affair with a kind but somewhat weak and divorced saxophonist?

Allen's absence creates a void as he presents his first effort with a story told entirely through the actions of a woman protagonist. It is disturbing that something is lost in a female narrative that lacks strength, perception or self-efficacy.

The main obstacle to losing oneself in Allen's enchantment is Farrow's character. Alice Tate is bland, vanilla and confused. She does not have the same endearing neurosis or dissatisfaction with life that one chortles at in Allen's other films, and she displays no other redeeming qualities. Neither witty nor bright, she takes up writing, because she yearns for something to do with her empty days. However, she possesses neither the anguish nor the sensibilities of an artist. One is left unattached and unconcerned with her life choice.

Another obstacle remains in that it is difficult to buy into Allen's context of suspended disbelief, replete with magical flights over Manhattan, invisible strolls on Fifth Avenue and eggnog love potions. "Alice" is not the shrewd, eloquent dream machine of "Zelig" or any other Allen films. Rather, this aura of unreality serves to further disjoint the tale, severing it from its half-existing foundation.

Allen manages to open a Pandora's box of ever-unresolved problems. These include the ten-minute appearance of the ghost of a dead fiancée, the question of Farrow's dependency on the magical herbs and the role of Farrow's true devotion to Catholicism. Allen's hallmark New York-cultural-Jewish humor is replaced with a different approach with Catholic humor.

Such humor is manifested in clips of Mother Teresa healing the masses in Calcutta, a surreal confessional scene in a country meadow, and Farrow's childhood plans of life in a convent. However, the religious images fail to please as the scenes of Mother Teresa do not work and do not elicit laughter.

Bernadette Peters shines in one surreal scene as the beginning writer's bejeweled muse. It is here one gets a glimpse of the chutzpah, wit and sarcasm of which Allen's actresses have been capable.

Traditional Allen motifs are still entertaining, such as the ever-present marital dissatisfaction, yet they are never complete. Montegna's saxophonist is not portrayed as a truly earthy, tortured, committed artist of the Allen mold. The brilliant, lovable neuroses of the typical Woody Allen characters players are gone. As in "Crimes and Misdemeanors," the larger issues raised in "Alice" are never fully resolved.



photo courtesy of Orion Pictures Corporation

Under the influence of a variety of mysterious herbs, Alice Tate (Mia Farrow) brazenly approaches a potential lover (Joe Montegna) in Woody Allen's "Alice."

"The Soul Cages" Captures Sting's Personal Side

By DOUG NEWMAN

After a four-year absence, the mighty pop idol Sting has finally returned to the music scene with his third solo effort "The Soul Cages." This time around, Sting sheds the heavy jazz genre which dominated his previous two albums and returns with a more solid, streamlined rock outfit, dominated by passionate vocals.

"The Soul Cages" is Sting's autobiographical, soul-searching project inspired by the recent death of his father, to whom the album is dedicated. Rife with images of his childhood in the English shipping town of Newcastle and scattered with biblical and specifically Catholic imagery, Sting utilizes "The Soul Cages" to help him come to grips with his father's death and to aid his search for the deeper meaning of his own life.

The end result is a warm and sincere lyrical treat. Musically though, "The Soul Cages" deteriorates as the album progresses beyond the first five tracks.

Opening the album is the ethereal "Islands of Souls," which portrays a son wrestling with his father's death while desperately struggling to avoid a somber life in the shipyards like that of his father. Delicate flowing keyboards, strings, and a Spanish guitar merge with Sting's grim tale to create a hauntingly beautiful orchestration.

The mood of "The Soul Cages" is quickly altered as Sting and his band bursts into the bouncy upbeat single "All This Time." The lighthearted instrumentation seems contrary to the true meaning behind the song which Sting describes as "...a serious attempt to look at ritual and the inadequacy of ritual in our lives." This is our first glimpse of the religious aspect of this album, a subject which will surface on other tunes such as "The Jerimiah Blues (Part 1)," with its allusions to crucifixion, and the title of the pristine acoustic guitar instrumental "Saint Agnes and the Burning Train."

Sting guides the listener on an emotional journey, exploring the depths of the artist's conscience and imagination

Beginning where "Every Breath You Take" left off is "Mad About You," a seductive ballad which spews poetic words of lust and jealously. "And I have never in my life/ felt more alone than I do now/ Although I claim dominions over all I see/ It means nothing to me/ There are no victories/ In all our histories, without love/ ...I'm lost without you/ ...I'm mad about you," Sting cries as his voice is cushioned with delicate strings and intertwined with the subtly romantic saxophone of Branford Marsalis.



photo courtesy of A & M Records

With his third solo effort, Sting gets personal on "The Soul Cages." The album is dedicated to the memory of his father.

With the first half of "The Soul Cages," Sting guides the listener on an emotional journey, exploring the depths of the artist's conscience and imagination. The music is refreshing and pure. But unfortunately, Sting is unable to sustain the consistency throughout the whole album.

The last three songs, all of which run well over five minutes long, tend to get tedious and repetitive. "The Wild Wild Sea" lacks solid instrumentation and fails to drive the meaningful lyrics to any cohesive end.

"When the Angels Fall," "The Soul Cages" most disappointing musical composition, is also Sting's most convincing lyrical performance. This surreal narrative is both touching and inspiring. "So high above the world tonight/ The angels watch us sleeping/ And underneath a bridge of stars/ We dream in safety's keeping/ But perhaps the dream/ Is dreaming us/ Soaring with the seagulls/ Perhaps the dream/ Is dreaming us/ Astride the backs of eagles."

Sting is a highly respected pop experimenter who has enjoyed overwhelming success throughout his career. "Dream of the Blue Turtles" and "Nothing Like the Sun," his first two solo efforts, displayed the musician's ability to create a clever and exciting extension to the awesome legend of the Police.

At first, "The Soul Cages" appears to be a continuation to Sting's ongoing musical exploration, but its eventual demise forces me to question whether or not this ex-Police man will be a viable force in the future of mainstream music.

Bravo! Giacomo's Delights the Palate

Excellent preparation, freshness distinguishes local Italian restaurant

By MATTHEW KESTENBAUM

Giacomo's
355 Hanover Street, North End, Boston. 523-9026. Hours: Wednesday through Friday, 5:30 p.m. to 10 p.m. Saturday and Sunday, 5 p.m. to 10 p.m. American Express only (cash accepted). No reservations accepted. Street parking. A short walk from the North Station T stop. No separate non-smoking section. Prices: appetizers $3.00 to $6.00, entrees $9.95 to $17.95. Full dinner with appetizer, entree, wine, tax and tip is about $20.00 to $25.00 a person.

Sometimes food can be deceptively simple. The cuisines of Italy (they differ from region to region) have always distinguished themselves by producing dishes complex to the palate and eye, while remarkably simple in composition. The care given to fresh ingredients allows their many natural flavors to remain identifiable, yet blend together and complement one another. At Giacomo's this concept is fully understood.

The appetizers at Giacomo's are large enough to share and among them are some real treasures. I would have to say that the fried calamari are the best I have had anywhere. In fact I would suggest that anyone who dines at Giacomo's and does not order the calamari appetizer is missing out. The fried mozzarella comes drenched in a tangy marinara sauce and is a fine way to begin a meal.

The entrees are quite naturally grouped by preparation. The veal and chicken marsala are heavily perfumed with mushrooms and plenty of sweet marsala wine.

Giacomo's repertoire however, deals mostly with fish. As many New Englanders will tell you, seafood requires special attention. Each variety of shellfish and finfish cooks differently and for various lengths of time. The kitchen staff at Giacomo's consistently produces at a high quality level.

The appetizers are large enough to share and among them are some real treasures

The grilled fish selections consist of wonderfully fresh salmon, tuna and swordfish. Of these, the salmon is the best. It is crusted on the outside and barely cooked at the center.

The bulk of the menu lies under the heading "entrees" and they are made up of various combinations of shellfish, choices of sauce and a generous portion of linguine.

Once again, don't be deceived by the relative simplicity. The sauces, each and every one of them, are endearing. The white sauce is delicate and fragrant, while the others are full-flavored knockouts. The most memorable sauces are by far the red and the Giacomo varieties.

Any of the Southern Italian restaurants in the North End can deliver a basic red sauce; however, those presented by Giacomo's are of a different breed. The red sauce is refined and elegant, allowing the tomatoes and garlic to keep their fresh taste.

The Giacomo's sauce is similar but, has the addition of heavy cream. The result is silky and smooth with just a touch of mellow richness.

Completing the quartet of sauces is the pesto, which on occasion has been a bit oily. Despite the oil, the perfume of fresh basil permeates the table.

Specials don't change with much frequency, but some of them are such gems that they should be permanent menu items. Among them are the swordfish and yellow fin tuna in pesto, served on a bed of linguine.

The Ziti Monichi (ziti with mushrooms, olives and Parmesan cheese in a tomato base) is also wonderful. The menu also highlights the house Zuppa di Pesce for two, a Italian version of Bouillabaisse. It is loaded with fresh seafood including lobster and can be made with Corvo wine. It is exceptional, but is by far the most pricey of the entrees at $49.00.

The wine list at Giacomo's is not long but contains an adequate selection. The wait staff are quite knowledgeable and always willing to give advice. In particular, they are quite able to match a bottle of wine to the food. Giacomo's also carries a fair selection of beer including Porini, an Italian imported beer with a crisp finish and a light color.

The restaurant furthers the distance from the competition with its decor. The ambiance is elegant and charming, yet fun and comfortable.

Giacomo's, unlike the bulk of neighborhood competitors, is not a dark cave. The dining room is bordered on one side by an open kitchen where diners can watch the consummately professional chefs work. Large panel windows looking out to Hanover Street help give the impression of space to a dining room that would otherwise seem quite small.

To enjoy Giacomo's food is a wonderful way to spend an evening

In fact, the dining room is very small, containing approximately 15 tables. If you are outgoing, do not hesitate to ask for the two seats that overlook the cooking area. It is very easy to feel right at home among the wood paneling, exposed brick and brass touches that grace Giacomo's.

The service is personal to the point that it can sometimes have an unfair say in the quality of your meal. On one occasion, I was given wonderful attention and service, even though the same waiter was attending to a table where Al Pacino was dining. On another visit, when I tried to indicate that a certain amount of privacy was in order, the waiter seemed deaf to my request. The staff is generally sensitive to a customer's needs, but can be inconsistent. They are, however, always knowledgeable about the food.

To enjoy Giacomo's food is a wonderful way to spend an evening, as long as you are willing to make a few sacrifices. The number of options given the customer for payment are limited, as common credit cards such as Visa and Master Card are not accepted. Parking in the North End tends to be slim at best.

The most significant inconvenience is the dessert and coffee selection at Giacomo's. It simply does not exist. Giacomo's is happy to suggest one of the nearby pastry cafes, but if you were looking forward to sampling something baked on the premises while sipping a rich, bitter cup of espresso, think again.

The sacrifices are not really great when one weighs them with the benefits. Judging by the line that regularly forms on weekend nights after 7 p.m., many patrons think likewise.

Matthew Kestenbaum is a 1990 graduate of Johnson and Wales University with an Associate Degree in Culinary Arts. He has cooked at numerous restaurants in Washington D.C., Providence, Rhode Island and in Boston, including restaurants at the Copley Plaza Hotel. He is currently a first-year student at Brandeis.

"Blue Planet" Entertains

By MATTHEW B. FELDMAN

Far from being a boring educational movie, "The Blue Planet," now showing at the Mugar Omni Theatre in the Boston Museum of Science until May, is an in-depth study of the earth from many different perspectives.

Probably the most exciting aspect of the film is the cinematography. It makes you feel as if you are actually moving over the earth.

In one extremely vivid moment, the movie takes the audience over the San Andreas fault in California. There is the sense that you are flying over the fault at a breakneck speed.

The narration is informative, and enables you to learn much about the planet. Topics discussed include hurricanes and earthquakes.

My only complaint about the narrator is that while she tries to get her point across, she tends to be rather corny.

"We all inhabit this planet; Koreans and Chinese, Arabs and Israelis," is one such bit of commentary, the latter two groups being the most timely and appropriate juxtaposition of the many she mentioned.

The narration doesn't really have time to bother you, since it is so upstaged by the film itself.

So, even if you have bad memories of forced viewings of nature films in your past, see "The Blue Planet" for a visual sensation that is informative and entertaining.

Editor's Note: "The Blue Planet" is one of two shows presented at the Mugar Omni Theater at the Boston Museum of Science. It is accessible by the Science Park T stop on the Green Line. For additional information, call 723-2500.

Solid Acting Saves "The Grifters"

Cinematography Fails to Uphold Film's Seedy Image

By DOUG STARK

"The Grifters," Stephen Frear's new movie adapted from Jim Thompson's novel of the same name, opens with a black and white panoramic view of downtown Los Angeles. Set to the music composed by Elmer Bernstein, the opening shot evokes the image of a modern-day film noir, highlighting the seamy underside of the city.

The film does not live up to the expectations of that first scene before the opening credits. However, the movie is bolstered by three solid acting performances and a great musical score.

The film revolves around the lives and inter-relationships of the three con artists. This film is really about people who live on the grift and drift from one con to the next.

"The Grifters" stars Roy (John Cusack) as a small time conartist who becomes the battleground between his mother Lily (Angelica Huston) and his girlfriend Myra (Annette Bening). The movie attempts to show the seediness, uncertainty and hollowness that characterizes these three individuals.

The attempt to achieve this thematic effect works for most of the first hour. However, it falls flat after a while. Whether or not "The Grifters" was trying to superimpose the idea of seediness and trickery as its overwhelming theme is still somewhat undecided at this point. I have come to the conclusion that loneliness and shallowness are the foremost impressions that the filmmakers tried to strive for. And in this vein they were successful.

One reason why the theme of seediness could not be fully maximized had more to do with the way in which the film was shot, rather than a failing of the director. The film was shot using bright colors in modern day Los Angeles with highly recognizable sites and scenes.

Deceit and conning as major characteristics of characters in the movie were better utilized and more effective in the film "House of Games." This work was shot in variable contrasts of light and dark with the empnasis on shadows and depth.

Another downfall of the film is due to the lack of scenes involving the con artists exploiting innocent victims or even each other with their conartist skills. There were a few such scenes in the beginning involving Roy and Myra but these scenes disappeared in the second hour.

Whereas in "House of Games" the plot revolved around each characters out conning the next, the Grifters fell into the trap of relying on the characters themselves to keep the plot moving along.

Some of this is due in large part to an inconsistent adaptation of Thompson's novel. Within the last few years, Thompson's cult novels have become increasingly popular. He is enjoying a revival of sorts. The previous adaptation was the overlooked though highly acclaimed movie "After Dark, My Sweet."

Yet the adaptation of "The Grifters" leads to problems with the direction. Frear's direction is spotty at times. There are some well-directed scenes, most notably the hospital parking lot scene involving Bening and Huston, but more often than not, I found myself fidgeting.

But what lifts this movie from being relegated to a back shelf in the video store is the acting. This is a movie about characters who live in harsh world devoid of feelings and emotions. All three actors turn in more than adequate performances and are able to develop good chemistry amongst each other.

This movie marks the so-called graduation for Cusack from playing high school-type characters to playing adult roles. Known as a fine up-and-coming actor who carefully chose his last roles in "The Sure Thing," "Say Anything" and "Tapeheads," Cusack gives a worthwhile performance as Roy. Cusack is definitely fun to watch, yet he is eclipsed by both Bening and Huston.

Huston is her usual self which means she acts within herself and delivers a convincing performance. However, the real gem of the film is Bening, whose performance is welcomed and refreshing.

I found myself glued to the set when Bening was on. Her performance was quirky, light-hearted, intelligent and carried a great deal of weight. She held herself quite admirably against a much more established actress like Huston. The one scene which established her presence was her memorable first scene in the movie at a jewelry store. She very well may have stolen the film from Huston.

Overall, the film was good if only for the acting and the highly enjoyable musical score. The performances, especially Bening's, are definitely worth the viewing. However, if you don't have seven dollars for the movie, you may want to wait until its release on video.



photo courtesy of Miramax Films

Girlfriend Myra (Annette Bening) and mother Lily (Anjelica Huston) battle across the bed over Roy (John Cusack) in "The Grifters."

justarts

Author Traces History Through Colonel's Life

Book highlights Stimson's 36-year career

By ALEXANDER C.L. MOLOT

"'History,' Stephen said, 'is a nightmare from which I am trying to awake.'" This quote, from James Joyce's "Ulysses," adequately describes the role of Colonel Henry Stimson, as seen in "The Colonel: The Life and Wars of Henry Stimson 1867-1950" by Geoffery Hodgson (Alfred A. Knopf, $24.95, 402 pages).

Colonel Henry L. Stimson received his first public appointment from Theodore Roosevelt in 1906, and his last one from Franklin D. Roosevelt in 1940. He served as Attorney General for New York state during the trust-busting crusade, as Secretary of War for Taft, as Secretary of State for Hoover, and again as Secretary of War for FDR during the Second World War. In 1946, he retired from public life.

Few persons have watched and participated in the making of history from so close a vantage point for so long. In the time between his birth and death, the United States went from an isolated, secondary power to global dominance, two of the bloodiest wars in history were fought, and the nuclear age was born.

Stimson participated in much of this conflict, working as Secretary of State to avert the growing crisis in Europe. He not only approved of the program to build the atomic bomb but to drop it as well.

Yet for all his foresight and general sharpness, the Colonel may be regarded in historical eyes as a failure. He did not truly understand the magnitude of anger and discontent in Europe that produced a Hitler. After Pearl Harbor, he condoned the internment of Japanese-Americans and it was racism that influenced his decision. That racism might also have colored his decision to drop nuclear bombs on Nagasaki and Hiroshima. His wish for global American leadership may have been little more than a desire for American domination.

How Henry Stimson should be judged in history is an interesting problem

Stimson was, however, one of the strongest proponents of American political and moral leadership when isolationism precipitated a Second World War. While an American victory in the Pacific was his primary aim, he was well aware of his responsibility for the bomb's consequences. After the war he advocated the creation of an international agency to control nuclear technology and development.

His ardent admiration for the first Roosevelt (whose ethic of the great nation assuming the great burden was a guise for American imperialism), certainly influenced his feelings on the construction of the post-war world. But he was equally influenced by the ignored crisis in Europe. He was influenced by the Japanese annexation of Manchuria, and by the whimper from the League of Nations. He was influenced by the global descent into a cataclysmic war, and the willingness of some to sacrifice others.

To a great extent, Stimson is the father of the American foreign policy establishment, playing mentor to such figures as McGeorge Bundy. Without a global leader, Stimson believed there would be no escape from tyranny or despair. Of course, the world did not escape tyranny and despair once the United States ascended to the throne of global conflict. Tyranny and despair often assumed both different and not so different forms.

But perhaps perspective on Stimson's place in history is best left to his own words:

"In a nutshell, the experts seem to know what ought to be done; but in every case it runs into a vicious circle controlled by political factors, and nobody dares break the vicious circle.

"I broke out and said that I was living in a world where all our difficulties came from the same thing, not only in finance but in all matters, where we were constantly shut in by the timidity of governments making certain decisions, for fear that some administration will be overthrown...I said that the time had come when somebody has got to show some guts."

To a great extent, Stimson is the father of the American foreign policy establishment

This was written in 1932.

Not so long ago, a State Department official wrote an article titled "The End of History." He argued that because the west had triumphed over the east, we could pack up our cultural baggage and go home. The historical curtain had descended for the last time. While ignoring the inherent paradox and the terrible consequences for the academic community, this idea of retreat into blissful solitude and forget is very appealing.

Hope for a fundamental change in the progression of history would better be spent on the Montreal Expos. "What experience and history teach is this - that people and governments have never learned anything from history, or acted on principles deduced from it," said the philosopher Hegel in one of his few decipherable sentences.

How Henry Stimson should be judged in the complicated tapestry of history is an interesting problem. He acted in agreement with some of this world's most noble and ignoble forces.

One basic tenet of his beliefs was that to make a man trustworthy, you had to trust him. In the course of his long career he erred in judgement a number of times, due to a class myopia. He was always a warrior, whether as lawyer, soldier or Secretary of War. There were few things of value he did not defend in battle, though the identity of those things and battles were occasionally less than admirable.

History undermines the benign human tendencies not already undone by human beings. It rebuilds and it destroys. It bleeds and it heals. It hates and it loves. Perhaps the best that can be said about history is it remains consistent.

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Africa

Continued from page 5

sun's ultraviolet rays, as light skin color is more susceptible to skin color," he said.

Shariff added that blacks residing in non-African climates adapted over hundreds of years into different racial types to better deal with local conditions.

Shariff theorized that blacks in Northern Europe gradually became more pale as they needed to absorb the less intense sunlight, rather than avoid it, for good health. Similarly, he said, blacks emigrating to Asia faced harsh winds in the barren plains and developed the slanted eyelids of Asians.

Shariff said an alternative conception of African-American history is important because "racism plays into the writing, interpretation, and transmission of history."

He cited the case of Egypt, an ancient civilization in which "archaeologists insisted for centuries that the Egyptians were white. The (modern-day) models and illustrations of ancient Egypt never depict the dark-skinned people who actually live there. Many Egyptians were, and are, black," Shariff said.

"The anti-social contract is thus reinforced, as white children feel superior and black children feel inferior," he added.

Shariff said mainstream scholars have continually diminished the importance of native African culture.

"We're told Africa was disjointed and isolated, but many trade routes were developed well before the birth of Christ. People say Arabs brought Islam to Africa, but they wouldn't have known where to go without these highly developed trade routes," he said.

Shariff expressed optimism about the future of race relations, but said much more needed to be done.

"There has to be a serious dialogue between white and black students. Whites also need to question what they hear and get involved with the creation of a New World Order. We can't let those who have a vested interest in misleading us or letting a racial group fade away take control; we need to control our own destiny," he said.

Brunch

Continued from page 3

other Soviet Jews coming from Russia," Topinsky said.

"For the first time in my life, I don't feel like I'm coming from the minority," she said on her experience as a Jew at Brandeis.

Other speakers at this year's brunch will include Chairman of the Board of Trustees Louis Perlmutter '56, Director of the Cohen Center for Modern Jewish Studies Gary Tobin, and Altman.

Rabbi

Continued from page 5

"Doing the album gave me an opportunity to express to Rabbi Axelrad what he's meant to people for the last 25 years," Spivak said.

"I'm deeply honored, and also thrilled...and also embarrassed," Axelrad said of the volume.

"This was my dream job. I didn't think I'd stay here this long. I feel very attached to a large number of Brandeisians...I consider myself to be the luckiest person around," he said.

Watts

Continued from page 3

concert expressed their disappointment.

"I was planning to cover the concert for WBRS," said Craig Artel '93, a member of the radio station. "I saw (Watts) receive an honorary degree from Brandeis in 1989, the same year my brother graduated."

Israel

Continued from page 5

"I'm confused about how the Israelis are feeling...all the media seems to encourage detachment," the student said.

Another student remarked on how her beliefs about war and the question of the justification for war had changed dramatically since the unfolding of tensions in the Persian Gulf began.

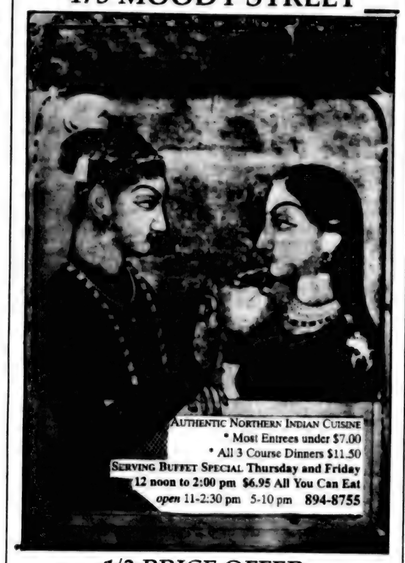
"I never thought there could be a cause great enough to resort to war until I visited Israel and realized what was at stake in the Middle East," she said.

One student was concerned with the possibility of a draft.

"Sometimes I think that I wouldn't have wanted our country to react the way it did and if it does come to a draft, I would be just bailing my country out for its error," the student said.

"I don't know why, but I don't feel this anger towards Iraqi people. I know that some of them are angry. They're screaming out, they're really passionate about it and they're supporting (Iraqi President) Saddam (Hussein). I just feel like there's a lack of communication between the cultures," the student added.

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editorial

A Word of Caution

More than two years ago, the Brandeis Board of Trustees unanimously voted against the recognition of any fraternity or sorority on our campus.

The action reaffirmed the university's opposition to organizations which discriminate against people on grounds other than their competency or interest in an activity. The result of that vote led to a board resolution denying fraternities and sororities the use of university facilities and does not permit those organizations to hold activities on campus. We at the **Justice** agree that the Greek system is an affront to Brandeis' longstanding principles of openness and nondiscrimination.

In ensuring that Brandeis student organizations adhere to this university policy, the Student Senate is to be commended. In numerous cases over the past years, student clubs have been dechartered for serving as fraternity "cover" organizations. At an unfortunately increasing rate, fraternities have applied for, and received charters under the guise of creating clubs which are permissible under university policy.

But a recent incident causes us to caution the senate in its enforcement of this policy, an enforcement which potentially could lead to the exact opposite ends which would benefit our university.

Last Sunday, the Friends of the Armed Forces were denied a charter by the Student Senate. A variety of factors led to the senate's ruling, one of which was that a number of the students on a submitted membership list were recognized as being involved in Phi Kappa Psi. Certain senators felt that the organization, if granted a charter, would simply give the fraternity the opportunity to legally congregate on university property.

The simple fact is, that we do not know, and will never know, if that was the original intent of the students. What we saw last Sunday was a dangerous, and hopefully not a precedent-setting, case of discrimination.

Although we at the **Justice** believe that fraternities and sororities cannot, and should not, be permitted to violate university policy and, more importantly, the university's ethical foundation, we cannot allow their presence to dictate the establishment of future student organizations.

There is absolutely no reason to assume, simply because a student is a member of the Greek system, that every organization to which that student belongs is affiliated with a fraternity or sorority. Indeed, we currently see a number of student senators who are members of fraternities.

Therefore, let us be very cautious when pre-judging and condemning an entire group because of the potentially unrelated connections that its members may have to organizations we will not tolerate.

But, it can be argued, if the Student Senate is unable to protect the university against these "cover" organizations, what then can our elected body of representatives do to ensure that those organizations do not exist?

We propose, not a system based on precautionary assumptions and possibly misguided hunches, but an organized way in which all clubs and organizations are periodically monitored after their charters have been granted.

A standing senate committee, chaired by both a senator as well as a student with no senate affiliation, could easily serve to review the adherence of chartered clubs to senate rules and regulations on a monthly basis. As all clubs are required to publicly advertise their organizational meetings, the committee could simply send observers to ensure that fraternity business is not on the agenda.

This committee would enhance the role of clubs on our campus in two ways. Firstly, a club suspected of acting as a "cover" for a fraternity would easily and concretely be proved as such, allowing the senate to take appropriate actions.

Secondly, this committee could keep the senate in constant touch with the many clubs and organizations on our campus. All too often we must read in the pages of the **Justice** that the senate cannot even locate the directors of clubs that have fallen by the wayside, much less inquire, as it is permitted to do, into their proceedings. There is no reason why clubs on this campus are only heard from during the biannual Allocations Board hearings.

Hopefully, with the assistance of responsible club leaders and an active monitoring committee, the senate can more easily deal with the growing number of clubs that undermine the foundations upon which Brandeis was built. In the meanwhile, it should be wary of falling into the same discriminatory trap to which those self-same organizations prescribe.

dissent

We all agree: guilt cannot be assumed before a crime is committed. The Student Senate was wrong to consider the resumes of the members of Friends of the Armed Forces as a factor in denying their bid for a charter.

Hasn't the Brandeis community at large done a kind of blacklisting by making the Greek system illegal at Brandeis? Yes, fraternities and sororities at other universities have had problems with both elitism and crime. And for each of these acts, the guilty organization should be punished.

The Brandeis community has assumed that fraternities and sororities will perpetrate similar crimes without even giving the Greek system a legitimate chance. Everyone should be innocent until proven guilty. However, the Brandeis community has perverted this basic right. At Brandeis, the Greek system is guilty without even existing.

Gary S. Warshauer '91

brandeis forum

Phone Deactivations Warranted

To the Editor:

We are writing concerning the objections directed towards the policies of Telecommunications which appeared in the January 29 issue of the **Justice**. As both Brandeis students and employees of Telecommunications, we are able to sympathize with the inconvenience to students, yet we understand the necessity for Telecommunications to enforce its contracts.

At the beginning of each academic year, students are required to sign a contract which clearly states the rules and regulations by which they are required to abide. This says, "In the event I fail to make payment for the above charges within thirty (30) days of the billing date, I understand that a late charge of ten dollars ($10) may be assessed to my account ... also ... that my extension may be deactivated for nonpayment of a past due amount owed to Telecommunications and that a fee of $25.00 may be charged to my account to reactivate or retain service." It is the responsibility of each student to be certain that the bills are paid in a timely manner.

Thirty days is a reasonable length of time in which one can arrange to make payment. It is ultimately the obligation of the student to pay his/her bill. When the bill is not paid on time, Telecommunications must cover the cost. There are 3178 students attending Brandeis who have signed Telecommunications contracts, of whom 305 had failed to pay their bill as of December 6, 1990. These people were penalized, as stated in the contract.

There were warnings on the October and November phone bills, as well as a notice in all mailboxes on November 16, 1990. It was unfortunate that this additional reminder may have been considered by many as "junk mail" and that they may not have taken the time to read it. Due to the large number of students who were delinquent in paying phone bills, it was impossible to personally contact each of these people. There were, by far, enough warnings concerning the impending consequences.

The shutting off of phones and authorization codes was in no way related to the final examination period. In fact, many were deactivated several weeks before this time.

We thoroughly understand that it is an inconvenience to not have a phone or authorization code, but this has proven to be the most effective means for collecting on past-due accounts. Despite misconceptions, the administrators of Telecommunications are sensitive to the needs of Brandeis students, and they are not out to make money, nor to inconvenience us.

Our advice to fellow students is as follows:

1. Pay the bill by check or money order upon receipt before it is lost or forgotten. (Be sure to include your social security number on the payment.)
2. This payment can be brought to Feldberg 27 to save the cost of postage.
3. Keep a record of calls made each month to assess the upcoming bill.
4. In short, do not make calls which you cannot pay for.
5. Come to Feldberg 27 with an open mind, and we will be more than willing to address any problems.

Erica Boyd '93
Laurie Dodge '92
Racheal Perry '92
Ruth Schleifer '92
Holly Oehrlein '93
Sherri Geller '92
Jessica Berman '93

Soviet Jewry Conference Planned

To the Editor:

Think back to when Jews couldn't leave the Soviet Union. Soviet Jews were trapped in a country in which they were persecuted and denied religious freedoms. And then came glasnost.

Jews, since the adoption of Gorbachev's policy of glasnost, have been afforded greater freedoms, and, just as important, thousands are able to leave the U.S.S.R. during each year. However, with glasnost comes overt and blatant anti-Semitism.

The Soviets' open attitude has spawned a resurgence of anti-Semitism and a return to power of anti-Semitic groups such as Pamyat. Although many Jews have already left and others are preparing to leave, still others are reluctant to leave their homes in the Soviet Union. Jews who remain in the Soviet Union must endure persecution of a different kind in this time of change.

The Soviet Jewry movement is changing. We once cried, over and over, LET MY PEOPLE GO. Now, our people have the freedom to go - to Israel and the United States - and also have the freedom to stay in the Soviet Union. Soviet Jews are moving around the world, and they continue to need our help, wherever they may be.

The Student Coalition for Soviet Jewry (S.C.S.J.) was founded fifteen years ago in protest of Anatoly Scharansky's arrest by Soviet officials. For the past fourteen years, we have organized a lobby on the United States Congress and have served as the base of the national student Soviet Jewry movement. As the movement has changed, so have we. This year's national program will be the SOVIET JEWRY ADVOCACY CONFERENCE and 15th ANNUAL S.C.S.J. LOBBY, February 10 and 11 in New York, and February 12 in Washington, D.C.

In New York, experts in every facet of the Soviet Jewry movement will address us, and provide accurate information about today's situation for Soviet Jews in the U.S.S.R., Israel and America. We will travel to neighborhoods in New York in which Soviet Jews have settled and meet with them. In short, the New York component will present a complete and timely picture of the Soviet Jewry movement, which will be applied the next day in Washington.

The optional one-day trip to Washington will provide an opportunity to meet with Representatives and Senators, to share concerns and to advise of the current situation. Those who do not come to Washington can meet with their elected officials in their home districts.

S.C.S.J. has been coordinated by Brandeis students since its establishment and we have always been the core of the organization. This year's Lobby/Conference is an opportunity to express political frustrations and concerns, and to help Soviet Jews worldwide. The cost for the conference is nominal, and the rewards are great. Please stop by our table on Tuesday and Wednesday to find out more and to register, or stop by the S.C.S.J. office in Hillel Lounge. Even with glasnost, Soviet Jews are depending on you.

Every day, amid blaring air-raid sirens, hundreds of Soviet Jews are arriving in Israel, and the first thing they learn is how to wear a gas mask. The world situation affects us all, and we are all driven to take action. Join us and let your voice be heard - and help Soviet Jews at the same time.

Jeffrey Goodell '91
David Fine '91

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

the Justice

Brandeis University
February 5, 1991
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brandeis forum

Campus Security Measures Inadequate

To the Editor:

In the January 29, 1991 issue of the **Justice**, Joseph McDonald shed some light on the new issue of security that confronts the Brandeis community. Quite appropriately, the article's headline read, "Community Dissatisfied with Security Measures," as the information in the article revealed that the purely token security measures really fail to provide any true protection from the threat that supposedly faces the university.

From McDonald's first statement, which says most people seem in agreement with the security, reaction from students seems to disagree, as shown in the article as well as in other students' reactions. Checking for a parking sticker only reveals that a car has some purpose on the campus, but what about the occupants of said car? By checking the parking stickers, how is it established that the persons in the car have a place on campus; should not some form of identification be checked for each person in the car? Is it not feasible that the terrorists from which we are bracing ourselves might be able to steal a car with a Brandeis sticker on it? After all, look at all the cars that are waiting off campus in J-Lot. This would all presuppose one were not as fortunate as I was at about 1:00 a.m. Sunday, January 27, 1991, when the guards waved me through the checkpoint from the steps of the guard shack.

I guess I am going too far with the car issue; after all, Joseph McDonald admits that our campus is not safe from terrorist intrusion by foot. Every morning on their way to class from Grad, my friends are able to invade the Brandeis campus without even getting a second look. Located not far from Massell, there is a fence with a walkway through a gate that remains open at all hours virtually unmonitored; a terrorist could slip in and back out unnoticed while leaving some type of blemish on the community.

After all, would someone seeking to cause injury to person and property on the Brandeis campus be wearing a sign that says, "Hi, I am a troublemaker without proper ID!"?

Well, there was McDonald's statement that the police would stop those they do not recognize, but will this be truly effective? What will the police be looking for? After all, would someone seeking to cause injury to person and property on the Brandeis campus be wearing a sign that says, "Hi, I am a troublemaker without proper ID!"? Will not a practice of stopping people to check their identification lead to a possible practice of institutionalized discrimination based solely on appearance? Does this campus really want to face another episode of claims of discrimination?

If we move further, to the issue of safety on the Escort vans, are we to assume that there is any safety on the vans? It is said that the drivers are now supposed to check IDs, but the attack of the last semester proved that ID cards will not protect driver or passengers, for once the van door is open, a perpetrator will be able to carry out his wrath. Mr. McDonald, I don't think the driver will be able to radio in to report the incident until after the attack has occurred. The fact is that there is no protection on the van without a police officer riding the van, and does anyone really want to see a police officer riding the van because someone has been attacked? If the purpose of the vans is one of safety and not of transportation, then why is there any hesitation to put an officer on the vans?

Lastly, I would like to question the protection of the power facility located on South Street. If the university relies on the power plant as the major source of electricity, then why is its access from South Street not being reinforced? If a terrorist wanted to completely shut down the Brandeis campus, would it not be possible to drive right up to the building without being stopped? No checkpoint 100 yards away can protect such an important installation.

If these criticisms of the safety measures strike fear in your heart, well they should. We have been told by our administrators that they are taking steps to protect us from those who seek to cause harm upon our persons. Yet, with a cost of between $5,000 and $7,000 per week as stated in the **Justice**, why are there so many flaws in the system that a simple student like myself can make a quick examination of the measures and discover how to exploit them? I can only question to myself whether or not Joe knows security; I hope it is a question that will never have to be answered.

Jason Adam Gold '92

Club Charters Should Not Hinge on Fraternity Membership

To the Editor:

It seems that the fact that fraternities are not allowed on the Brandeis campus has more repercussions than many of us ever thought. While we are not discussing whether or not elitist organizations have a place at a school such as Brandeis, we are strong in our belief that students have the right to join them. Apparently, the administration at least partially shares this opinion; students known to belong to a fraternal or sororal group are not expelled or even reprimanded. However, it seems that certain members of our Student Senate feel otherwise and are doing their best to punish these "offensive" individuals, as seen in the recent controversy over chartering groups with memberships including known fraternity members.

At last Sunday night's senate meeting, two gentlemen proposing a charter for their organization, "Friends of the Armed Services," were turned away. Their proposed charter defined the Friends as a non-partisan group whose purpose is to write letters and send care packages to the troops in the Gulf in the attempt to boost their morale. Whereas Section VII of the By-Laws to the Constitution of the Brandeis Student Union requires that only three students submit their names, box numbers, etc., as a prerequisite to chartering, the two gentlemen brought with them a list of forty names (nearly all of which were masculine). They must really have wanted to become chartered! Honorable intentions, agreed all who were present, but who ARE these two students? More importantly, what other groups do they belong to? What groups do the proposed members belong to? Does Big Brother recognize ... one of the forty names as a member of Phi Psi? Can the senate overlook such an atrocity? Perhaps, but what if there are at least ten names which one senator recognizes as Phi Psi brothers. Can the senate overlook that? Is McCarthyism alive and well here at Brandeis? Apparently so.

Section I of the Constitution of the Brandeis University Student Union states that: "The Senate may not charter any organization which meets any of the following criteria:

A) is not open to all the members of the Brandeis Community;

B) discriminates on the basis of gender, race, religion, sexual preference, class, age, or nationality;

C) charges its members fees or dues;

D) is a fraternity or a sorority."

Furthermore, although not in the constitution or by-laws, there is a fifth, unwritten criterion: the senate will not charter any organization guilty of duality of purpose, or in other words, a group whose goal is already being achieved by another chartered Brandeis club. Together, these give the senate great power, perhaps too much, in determining which groups may be chartered. Despite the two gentlemen's insistence that the Friends is a legitimate, unique, open, non-discriminatory, free-of-charge, non-Greek organization with the intentions of merely hosting a letter-writing campaign, Senate President Heron Simmonds and other Executive Board members asserted that this group might actually be a "front group" for the Phi Psi fraternity.

Fraternities and sororities, like political lobby groups and the Girl/Boy Scouts, are off-campus organizations. Membership in such organizations should not preclude the status and privileges granted to any person in the Brandeis community.

President Simmonds also made another point: that the enumerated goal might best be served by simply reserving a table in Usdan, which does not necessitate the signature of any club with the senate's stamp of approval as a sponsor. Or perhaps, offered another senator, their group could reserve a table under the auspices of like, and these groups are nearly always denied a charter. The senate does this to prevent the very scenario described in an article from the last issue of the Watch: fraternities using campus facilities to hold their meetings. Incidentally, nowhere in the constitution or in the by-laws is it written that fraternities cannot assemble on campus; rather, that they cannot be recognized as a campus club by the senate. Fraternities and sororities, like political lobby groups and the Girl/Boy Scouts, are off-campus organizations. Membership in such organizations should not preclude the status and privileges granted to any person in the Brandeis community. It is true that Greek organizations by their nature are exclusive and charge dues. For these reasons, under the current Brandeis Constitution and By-Laws, they should not be granted Brandeis club status. However, although at first this may seem redundant, students who are members of off-campus organizations are still students. The sentiment pervading the senate debate during the open forum, especially by members of the Executive Board, was that clubs with high Greek membership are inherently suspect and, regardless of stated intent, justifiably questionable. It seems as if the senate fears the Big, Bad Frat Boy infiltrating every campus organization, as it bears the onus as the sole police force which, by denying charters to alleged "front" groups, asserts its parental guidance and protects its more respectable clubs from being brainwashed to accept unacceptable persons. The very presence of Greek-oriented names on a list of members was enough to invalidate its charter. What the senate does not seem to understand is that, as senator and fraternity supporter Doug Kaplan stated, fraternity members are, like it or not, members of the Brandeis community, and while their fraternities and sororities are not permitted to meet on campus, they, as students, pay the same tuition and have just as much right to be here as anyone else. We fear that this truism may have been forgotten. The fact that Joanne may have written an article for The Watch does not deny her the right or the ability to write for The Brandeisian; neither should Joe's membership in a fraternity deny him the right or the ability to join another, valid campus club – or to start one. The senate has the power to squelch any forthright attempt to do good under the deceptive guise of a concerned parent saving its brood from the bully next door. As long as a would-be organization follows the four official and the one acknowledged guideline, the senate has no business denying it a charter.

Sari Siegel '92,
Senate Parliamentarian
Hallie Shapiro '93,
Chair-elect, Brandeis Liberals

TEN PERCENT GREY
JONATHAN WASSERMAN

A Stupid Roadtrip?

Are we there yet?

This is probably one of the most common questions asked on a roadtrip. That and, "Where's the bathroom?" often dominate the conversation of those who dare to explore the world beyond the confines of their own home.

This is merely the story of the evolution of a roadtrip from its modest beginning to its grandiose finale and how the most imbecilic ideas for fun can be the best.

On Saturday, I had planned to drive out to the University of Massachusetts in Amherst to watch their men's basketball team play Boston University in a midnight nationally televised game with some friends of mine from UMass.

Unfortunately, I never got to see the game, never mind go to it. In fact, I don't even know who won.

The reason for this was that my friends and I decided that we would probably have a lot more fun if we went to Atlantic City for the night.

It was the perfect scenario for a road trip. It met, what I feel, are the two pre-requisites for a fun road trip. The first pre-requisite was that it was a spur of the moment plan. It met this one easily as I was told we were going to Atlantic City at 2:00 p.m. the moment I arrived at UMass at 1:15 p.m. on Saturday.

The trip also met the second pre-requisite in that it was stupid. Just plain stupid. It wasn't really silly, nor was it crazy. It was stupid. The bus ride from Amherst was seven hours long and we would only be there for a total of nine hours. What was even worse was that the return bus departed from Donald Trump's Taj Mahal at 6:00 a.m. on Sunday morning. This meant no sleep.

With these two pre-requisites met, the plan was approved and we scrambled around packing what we could. With five minutes to spare, we got tickets for the bus and began the long trek to the Jersey Coast.

The obvious advantages of taking a bus were that none of us would have to drive and that we would have a little more room to stretch out. While there really wasn't that much room to stretch out, we still did have a blast talking about what we would do when we got there and how to prove to people that in fact we really did walk to St. James Place and Atlantic Avenue.

When we finally arrived, we realized that we hadn't made a mistake in rushing down to Jersey. The place was like a giant amusement park with its share of tour buses and old ladies dragging around buckets of quarters.

We spent the next nine hours going into as many hotels on the strip as we possibly could, as well as calling many of our friends just to tell them where we were.

Without doubt, this was on my top five "Most Fun Things to Do" list. I'm glad I did it, no matter how stupid it really was.

The point of all of this is to illustrate that even the most idiotic and impromptu ideas can be the ones which are the most fun. See you in Montreal next weekend.

brandeis forum

Make the Stein Styrofoam-Free

To the Editor:

When I returned to Brandeis several weeks ago after spending a semester abroad, I noticed quite a few changes. The walkway between Usdan and Goldfarb was paved, and the new gym was starting to take form. The most surprising – and exciting – change was that styrofoam was no longer being used in the Boulevard. It is a pleasure to eat off real dishes and drink out of glasses. I would like to thank Dining Services for replacing the styrofoam with reusable dishes.

Unfortunately, styrofoam is still being used on campus. At the end of my dinner at the Stein one night, I ordered a cup of tea and received the beverage in a styrofoam cup. I was told that since there are not enough mugs (they are "on order"), styrofoam must be used when all the mugs are dirty. I noticed that the Stein raised its prices; perhaps this extra revenue could go towards hiring more dishwashers to wash the mugs.

Since the Stein is supposed to be a restaurant, I would expect certain standards to be met. Most restaurants that I have frequented use washable dishes throughout the meal. Receiving a styrofoam cup broke the illusion of being at a restaurant and made the eating experience less special.

I hope that the Stein can solve this problem and, by doing so, bring us nearer to the day when all of Brandeis is styrofoam free. Until then, I'll be bringing my mug to the Stein.

David K. Epstein '92

Celebrate Chinese New Year

To the Editor:

This year, the 14th of February is not just Valentine's Day. You can celebrate New Year's Eve all over again – Chinese style. The Chinese New Year is the most important holiday of the year for East Asian people. Lasting one month, the holiday ushers in the new year, prosperity, good health, and happiness. Children receive packages of "ya sui," lucky money which is wrapped in red and gold paper, the popular colors of this holiday season. Family and friends gather together to enjoy the traditional sights and sounds of the new year, with lion dances and firecrackers all around.

Legend says that thousands of years ago, an angry household god went up to heaven to complain to the Jade Emperor, asking that the world be destroyed. But before the Jade Emperor could carry out this wish, the other gods came before him to intercede on behalf of the people and urged the Emperor to visit earth to decide for himself. Hearing this, the people threw great feasts in honor of the gods, which lasted several weeks, until the people were sure that the gods did not intend to do harm. To this day, people continue to visit temples and light incense to the gods to pray for a good and happy year for their family and themselves. And when it comes time to have the feast, dumplings known as "jiao zi" are a must. Not only do they taste great, but they bring good fortune.

Come find out what your fortune will be in the new year.

This year, we will celebrate the year of the Goat. Each lunar year, one of the twelve animals of the zodiac dominates the scene. If you were born this year, or if you are 12, 24, 36, etc., this is your sign and your year! It is said that the goat is the most artistically gifted of the animals of the zodiac. The goat is also easy-going and often helps clear-up disputes among friends. Some famous Goats are Isaac Asimov, Catherine Deneuve, Michelangelo, Joni Mitchell, Robert De Niro, and Andy Warhol.

Whether or not you fall under the sign of the Goat, you should come celebrate the holiday with many members of the Brandeis Chinese-American community. Come find out what your fortune will be in the new year. The celebration begins at 8 p.m. on Saturday, February 16, in the Castle Commons. Come and be entertained and receive the wish of the new year, "Gong xi fa tsai!"

Gang Tian (BIOL)
Debi Johnson '91

World Must Put Resources Toward Peace, Not War

OPINION/JULIAN ZELIZER '91

"We must dare to think 'unthinkable thoughts.' We must learn to explore all the options and possibilities that confront us in a complex and rapidly changing world. We must learn to welcome and not to fear the voices of dissent," warned Senator Fulbright during the Vietnam War. "We must dare to think about 'unthinkable things' because when things become unthinkable, thinking stops and action becomes mindless."

George Bush and the American government have stopped thinking. They refused to attempt to end the current international crisis through means other than war. Instead of truly sending a message about how aggression must not be used to solve conflicts, this country itself chose aggression to solve its conflict with Iraq. How ironic it was when the American generals bragged about our capacity to create miraculous technology of war, guns which can shoot into doorways from the skies and missiles which can hit other missiles traveling at lightning speeds. Yet with our capacity to develop such intricate technology, we still resort to the most barbaric of human actions to end our disagreements: carnage, bloodshed, and murder. Why can't the people who invented a Patriot missile use their minds and time to conceive of peaceful ways to achieve peace? Surely we have the capacity. But without exercising this capacity, we are left with B-52's carpet-bombing the city of Baghdad, killing tens of thousands of Iraqis, as our troops prepare to enter a bloody ground war. Action has become mindless.

"We must dare to think about 'unthinkable things' because when things become unthinkable, thinking stops and action becomes mindless."

There are those who argue that war is the only way to end the occupation of Kuwait and to stop the threat to Israel: "War always was and always will be," declare government supporters, "it is the only way to protect democracy." But to those who chant these slogans let me ask one question. If you believe in the reality of democracy, a democracy which did not exist until a few hundred years ago, then how can't you believe that things can change for the better. Things that always were, like monarchy, autocracy, and feudalism, now aren't. We have achieved democracy (to an extent). We have created a new political order. Fundamental change is thus possible, and most Americans, including those who speak of the inevitability of war, now live in a country which is the product of such an historical change.

To those who believe that there are no immediate alternatives I ask, what about economic sanctions? What about diplomacy? What about a peace conference? What about energy conservation?

Why can't the people who invented a Patriot missile use their minds and time to conceive of peaceful ways to achieve peace?

What about immediately dropping aid to all our dictator allies? Shouldn't we put the same effort into these plans for peace as we do into massacring Iraqis whose only crime is to live under a ruthless dictator whom we helped to create? Couldn't we approach peace options with the same courage and vigor with which we jump into the tragedy of war?

As a Jew who believes in Tikkun Olam, repair the world, I cannot sit silently while militant governments tear this world to pieces. The war has already been a disaster: thousands dead, environmental damage, and regional, if not global, instability which is sure to follow from the intense fighting. From standing at rallies, to writing letters, to calling politicians, to acts of civil disobedience - we must bring an end to the mindless actions which are slowly destroying our world. We must fulfill the Jewish prayer for peace which warns that "we have not come into being to hate or to destroy." The world must use their minds to think of ways to establish peace through peace - and we must do it now. for it is only after we take such action that we will honestly have the capacity to envision and create a new world order.

Attacks on Israel Turning Gulf Crisis into Holy War

OPINION/PAUL RANIS '91

When Saddam Hussein attacked Israel with Scud missiles, he did so, according to most observers and experts, in an attempt to drag Israel into the war. His reasoning would be that the Israeli retaliation would turn the war into an Arab conflict against Israel and that the Allied coalition would fall apart.

While Israel has shown remarkable restraint and perseverance to this point in withholding a retaliatory air strike, and while the coalition appears to be holding strong, there is reason to believe that by attacking Israel Saddam has succeeded in achieving some potentially devastating post-war consequences.

First, while most Americans rightfully see Saddam as an inhumane dictator with no concern for human lives or the environment, millions of Arabs in the Middle East hailed the Iraqi leader as a savior when news of the attack on Tel Aviv became known. For these millions of mostly poor Arabs, Saddam is perceived as the leader who will bring an end to Israeli occupation of the West Bank, and as someone who will redress the injustices practiced upon them by oil-rich kingdoms such as Kuwait and Saudi Arabia.

In fact, according to John Rossant of Business Week, Saddam has become, during the time since the attack on Israel, somewhat of an "Arab Robin Hood—a champion of the Palestinians, Islam and the Arab poor."

What this all means is that while the Arab coalition might not be falling apart, the U.S. should be wary of the growing grass-root, anti-Israeli support that Saddam is getting throughout the Middle East. There is the possibility that no matter what atrocities or environmental catastrophes Iraq may commit in the future, Saddam's attack on Israel has guaranteed him the status of the brave martyr for many Arabs, the reasoning being that the U.S. will be portrayed by Saddam as a defender of Israeli hypocrisy, and of puppet governments which repress the Arab poor of the Middle East.

Second, by attacking Israel on a consistent basis, Saddam perhaps is bargaining on an Israeli counter-strike that will bring Iran into the war against the Allied coalition. While many believe this scenario is improbable, an Israeli counter-strike could once again lead to a resurgence of Islamic fundamentalism within Iran and anti-Israeli terrorist acts. Furthermore, if Israel was to involve itself, militant Islam might once again be able to persuade millions in the region that the Allied coalition is in fact an American/Israeli-led coalition of infidel invaders. By transforming the war into a "holy war," the inevitable victory for the Allied forces could be delayed for months, even years. Not only would there be a great fanaticism among the anti-American coalition to use any means possible to overthrow the U.S., but the war would have to extend itself most likely into Iran. One could expect chemical and biological weapons to be unveiled at this point. Finally, even if Iran stays neutral for now, there is a potential problem. If American or Israeli forces were to kill Saddam during the liberation of Kuwait, the United States would still be facing an insurmountable task of eliminating Arab, pro-Islamic resentment toward the U.S., coupled with the task of rebuilding Iraq and maintaining watch over Iran.

... the Iraqi leader has gone a long way toward gaining acceptance as the leader of the Palestinians and of an Islamic movement that will fight to overthrow the infidels of Israel and the U.S.

Third, while Israel may not retaliate, and while the U.S. may announce an initiative to handle the Arab-Israeli dispute upon completion of the war, it is unlikely that Israel will be in the "mood to talk" after suffering x-amount of casualties and destroyed homes for the sake of the United States. It is hard to believe that Israel would be prepared to take a "Pay Now And Pay Later" stance in which it must be subjected to life-threatening attacks today, and a loss of sovereignty and land regarding the West Bank in the future. By holding back now amidst one of the greatest threats to its survival, Israel has shown great resolve. The fact remains, however, that the war will leave irreparable scars on the collective Israeli psyche. So much so that is hard to imagine, quite understandably, any willingness by Israel to talk peace with pro-Saddam Palestinians in the future. As it stands, Bush's desire of a post-war, "new world order" of peace and stability is nothing more than a pipe dream. Instead of negotiations, there will be bloodshed most likely.

Finally, by attacking Israel, Saddam has brought this war into a new sphere of potentially destructive consequences. For whether Israel attacks Iraq or practices restraint, the Iraqi leader has gone a long way toward gaining acceptance as the leader of the Palestinians and of an Islamic movement that will fight to overthrow the infidels of Israel and the U.S. And even if Saddam's quest to unite Arab sentiment against Israel and the U.S. is unsuccessful, Americans should prepare themselves to accept the fact that upon the completion of the war, it will be a long time coming before de facto supporters of Saddam Hussein are willing to peaceably accept coexistence with a triumphant Israel and a United States that, in order to remove Hussein and, in reality, defend its oil interests, will have ended up bombing most of Iraq and perhaps even Jordan back into the Stone Age.

brandeis forum

Domination of the "Politically Correct" Endangers Society

To the Editor:

I am writing this piece on behalf of myself and the Brandeis Liberals Club. I hope it can prevent more damage being done.

My story begins almost innocently. One day I was making posters for a club event, and I went to the senate office to borrow some white-out. I asked, "Does anyone have some Liquid Paper (tm)?" I asked a few people and one of them happened to have some of that particular product. I was about to begin applying the white-out when I heard:

"You can't use Liquid Paper (tm)!"

"Why not?," I asked.

I turned around to face a tall blond fellow sporting a ponytail. "Because it's not P.C.!," he shot back.

"P.C.! It's not what?"

"P.C., politically correct! Liquid Paper (tm) is made by Gillette (tm), they do animal research!"

"Oh, thanks, " I replied as I began dabbing my tainted product, determined not to let any person tell me which products I can and cannot use.

P.C. The politically correct, the politically contemptible.

The P.C. movement is rocketing across campuses, goaded on by politicians, endorsed by administrative demagogues.

P.C. is a fairly recent phenomenon which holds its roots in the political rebellion of the 1960's. The P.C. movement is founded in the same mentality that stated, "If you're not part of the solution you are part of the problem." Central to the edifice of P.C. is the theory of individuality versus authoritarianism.

During the 1960's, a move against authority was begun, a movement to rebel at what was then viewed as unfair control. The universities at the time were in the business of controlling people's speech and private actions. The Free Speech Movement was founded to counter just such authoritarianism. The movement devolved, however, from fighting unfair authority, to blaming society for creating such problems. Racism, sexism, and classism were said to be the roots of the problem and these needed to be prevented. The eventual stream of this train of thought led to the establishment of laws to "correct" society: civil rights legislation.

The P.C. movement is trying to follow the government's lead into the classroom and into the private mindset. The P.C. movement today has a set agenda of what is right and what is wrong, and pity you if you disagree with this agenda.

The P.C. agenda consists of regulation, whose purpose is to purportedly "make the campus a unified environment." In order to force this end, the P.C. have pushed to erect rules telling people what is divisive and punishing such acts. This agenda basically targets racist, sexist, classist, and sexually preferential discrimination.

The way P.C. works is two-fold. They legislate either de facto or de jure. In many schools, the P.C. is set into school codes. At others, like Brandeis, it is partially legislated and totally understood.

At institutions where P.C. is legislated, rules are made in which it becomes a possibly expulsible offense to make any statements based on race, sex, religion, sexual orientation, class, etc. which "could be unconducive to education, living, or well-being of any person or group of persons." It becomes a crime to be offensive.

At universities in California, a person can be expelled for saying, "nigger." In Connecticut a woman was put before the judiciary for making "homophobic" slurs.

These overt regulations infringe upon personal ideals in the name of another's morality, but at least they make it clear what is and is not allowed. Far more dangerous are the unwritten, or partially completed P.C. codes which exist at many major universities, including one non-sectarian, Jewish sponsored, upscale learning institution in Waltham, Mass. The danger of the unwritten codes lies in that absent of such written rules, with only barebones hints at what the university considers P.C. punishable, vigilante correctness takes over.

At the University of Texas at Austin, a student was verbally assaulted, and physically threatened when he wrote in a campus publication why he felt Jefferson Davis' campus statue was a monument to a hero (it had nothing to do with slavery). A friend of mine, who also happens to attend U.T., was verbally harassed, threatened over the telephone, assaulted in the newspaper, libeled across campus, and actually burned in effigy for making a statement about why his organization, Young Conservatives of Texas, did not approve of homosexuality. Remember David Bloch?

Here at Brandeis, we are guilty of the worst form of P.C. terrorism. We make easily misinterpreted regulations and back them with campus revolt. The only statements concerning personal choice in the Brandeis Rights and Regulation handbook 1) prohibit fraternities, sororities and any other discriminatory, or dues paying organizations and 2) say a student may prosecute for racial harassment if he feels his work, living or social environment is impuned by a racially motivated statement or act.

From these two statements the Brandeis community has taken it upon themselves to terrorize difference of opinion. If a student is in a fraternity, he deserves to be discriminated against in all aspects of Brandeis life (see the brilliant piece written by B.L.C. member Hallie Shapiro and Senate Parliamentarian Sari Siegel in this issue of the **Justice**).

Two other instances in particular stand out in my mind. During my sophomore year, there was a student who wrote a scathing piece on what bothered him about Brandeis. He mentioned, among other things, homosexuality, leftism, and the handicapped people who work for Dining Services. On the day of publication, a group of forty people took to the halls of East, and after marching to his dorm room, began shouting, harassing, and demanding a retraction from this student. At the time, I was visiting a friend in the next room. It took threats of phone calls to the police and a near-reading of the Riot Act to stop this vicious attack.

And who can forget last year's bookstore fiasco? Ignoring due process and business rights, a small group of students was able to terrorize an entire community, preventing, in a much greater way than the act of so-called racial harassment which now seems not to have been as it was previously stated, a comfortable environment in which to live, learn, and socialize.

It is easy to understand where these attitudes come from. The administration has acted as a semi-silent P.C. firing squad since before P.C. was called its present name. Any R.A. will tell you that the agenda he has been given to infuse within the residents consists of a demand for non-discrimination, an acceptance of sexual preference, and a virtual indoctrination of why any person who is not a happy co-exister within the community is actually a divisive outsider. The Office of Student Life back up this rhetoric with a complete list of P.C. speakers. Affirmative Action is touted, as are sexual orientation meetings, and an overview of why all discrimination is bad. There are rules governing how many fraternity guys or sorority gals are allowed to be in a room at one time. Too many constitute a Greek organization meeting. If five black guys are in a room together is it a BBSO meeting? If five Eagle Scouts are together, are they earning a merit badge?

Assumption is the key behind P.C. It is just such assumption that led Senate V.P. Fred Jacobs to say that people who join a fraternity at this school need to know they are going to encounter discrimination. How long has the Student Senate been in the business of endorsing discrimination?

The university environment is supposed to be one of openness and acceptance of many viewpoints. This openness is the exact reason why discrimination is so offensive to many – it seems as if the racist is shutting off alternative viewpoints. But how can we say we will make the university open to all viewpoints by closing off those with which we disagree? Who has the correct view of life? Do we give in to the tyranny of the majority? When we begin to let some dictate as to what we can and cannot say, how long will it be until the educators tell us what we can and cannot say, until these brainwashed students make brainwashing laws telling people in Alaska to imprison racists, creating a new Siberia? The eventual end is annihilation of all those by whom the majority feels threatened.

Brandeis is giving in to the whim of the P.C. We are strengthening our regulations and changing our course curriculums. Today we are required to learn non-western thought, tomorrow we are *prevented* from studying the Holy Roman Empire or Hitler's Germany, maybe because it will hit too close to home. The Brandeis Liberals Club stands dedicated to stopping this modern thought police. If you value your mind and your liberty, come join us to fight the P.C. Look for our posters before the censors do.

Eric S. Askanase '91
Brandeis Liberals Club

S.G.S. Apologizes for Leak of Signatories' Names

To the Editor:

A word of apology from the Students for Global Security (S.G.S.) Petition Committee. Wednesday, January 30th, nine of our petitions were photocopied by a member of Students Mobilized Against Saddam Hussein (S.M.A.S.H.). This was done after permission to do so was specifically denied by an S.G.S. coordinator. As far as we understand it, the photocopies were made by the S.M.A.S.H. member to get the names, boxes, and phone numbers of those who had signed our petitions at the table in Usdan.

S.G.S's policy is confidentiality. This is difficult while the petitions are circulating. We feel that signatories have placed a trust with us that the information is to be used only for the purpose implied. This was our stated policy to the S.M.A.S.H. member, who then violated it.

Also, S.G.S. is non-partisan. It was started in October, without prompting from outside organizations. It was the first such support group formally organized in the Boston Area. S.M.A.S.H. is part of the network of College Republicans. While there is nothing wrong with their political affiliation per se, persons who have signed the S.G.S. petition to affirm the Joint Resolution passed by the U.S. Congress may not want to be affiliated with a partisan organization such as S.M.A.S.H.

We have notified the signatories whose names were copied. While it is only 162 names, a fraction of the total, the principle is still valid. Persons contacted through the ill-gotten names are, of course, free to join S.M.A.S.H., but should they question where S.M.A.S.H. got their names and suspect the integrity of S.G.S., I hope that this letter is a sufficient apology. We have taken measures to prevent further improprieties of this sort.

Michael DeLee '92
S.G.S. Petition Committee

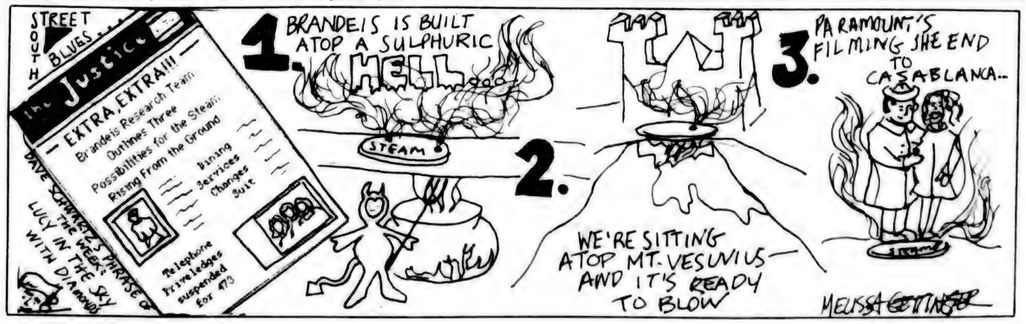
Support Senior Class Gift

To the Editor:

Are you tired of new paths and bus stops cropping up all over campus? The class of 1991 is! That is why our senior class gift is designed to serve the needs of Brandeis' student body. We are presently involved in raising funds to create a prize which will be awarded annually to a Brandeis student who is facing financial difficulty. Many seniors have already given their support by responding to letters they received over intersession break. Of our $10,000 goal, these generous seniors have contributed $1,200. This response is totally without precedent.

During the month of February, the senior class gift committee will continue its efforts to reach our goal. Seniors will see us in Usdan and will be hearing from us on the phone. Anyone who is interested in helping can contact the Office of Alumni Relations. We eagerly anticipate the continued support of the senior class.

Ron Fish '91
Jennifer Weber '91
The Senior Class Gift Committee



justice sports

Wash. U. Ends Judges' Five-Game Win Streak

By JOSHUA SAUNDERS

The men's basketball team's five game winning streak, dating back to its January 20 loss to Emory University, came to a screeching halt as the Judges shot 28% from the field at the Washington University Field House in St. Louis, Missouri Sunday afternoon.

After having defeated the previously top team in UAA Friday in three overtimes, the Washington University Bears had an easier time with the Judges holding them to a season-low 54 points, while scoring 71.

With the win the Bear's record climbed to 13-7 and 8-1 in the UAA. The Judges record stands at 11-8 and 4-6 in the UAA.

In the two teams' previous meeting, the Judges lost in a game at Babson College, by eight points, 63-55, in a game where Everardo Greenaway '91 scored 20 points.

The one bright spot in the loss seemed to be the strong playing of David Brooks '91.

Brooks regained his scoring touch hitting eight of 15 shots and three of six three-pointers to finish with 21 points. He also grabbed 11 rebounds and dished out four assists.

Andre James '92 and Steve Harrington '92 both scored in double figures, but lower than their respective season averages. James scored 11 and had nine rebounds, while Harrington scored ten points and had three steals.

Coach Kevin O' Brien commented on the team's poor shooting performance, "There must have been gremlins up there knocking away our shots."

The first game of the road trip started a little bit more how coach O' Brien was envisioning. He was hoping his team could become the first Brandeis team to beat University of Chicago in Chicago in a long while.

Despite foul trouble from a number of their top players, the Judges swept their season series from the men from the Windy City.

Down by a bucket at halftime, the Judges shot 54% after the break and scored 40 points to down the University of Chicago (6-10, 2-6) 70-68.

The biggest surprise was Eric McGhee '93 a six foot three inch forward from Lanham, Massachusetts who came off of the bench to score a season-high 15 points in 29 minutes of playing time.

"McGhee was a real sparkplug, hitting a couple of threes, to help out," O' Brien praised, "It was a real team effort.

The two starting forwards James and Greenaway each scored 11 points, with James grabbing 14 rebounds, and Greenaway six.

The Judges week began on Wednesday when they travelled to Dudley, Massachusetts to take on Nicholls College.

The Judges made sure it would not even be close by running off the first 20 points to begin the game, and ended up winning 89-64.

For any basketball fans around, this weekend should be a real treat. The Judges are home (Babson College) both Friday and Sunday to take on Emory and NYU respectively. The team hopes to avenge its losses to these teams from earlier in the season.

Brandeis (70)
James 3-12 5-6 11, Greenaway 4-10 3-5 11, Brooks 2-3 4-4 8, Harrington 2-8 7-8 12 Smith 2-5 2-2 8, Martin 2-3 0-0 5, Mc Ghee 5-11 3-4 15, Connolly 0-0 0-0 0, Auth 0-0 0-0 0.
Totals 20-52 24-29 70
University of Chicago (68)
Lawson 3-8 0-0 6, Chilenskins 6-9 2-6 14, Wagner 4-11 2-3 10, Krepf 1-7 4-8 7, Davis 1-1 2-2 4, Horning 3-5 0-0 8, Lefle 7-11 1-3 15, Benne 0-2 0-0 0, Beaz 2-3 0-0 4.
Totals27-57 11-22 68.
Halftime - Brandeis 30, U. of C. 32. Fouled out Brandeis (Smith, Brooks) U of C. (Chilenskis, Wagner) Rebounds - U. of C. 34 (Wagner 7) Brandeis 32 (James 14). Assists - U. of C. 18 (Lawson 6) Brandeis 13 (Smith 4). Total Fouls -U. of C. 21, Brandeis 23.



photo courtesy of Rebecca Devine

A Brandeis swimmer eyes the finish line while taking a breath in Saturday's stomping of Connecticut College at the Linsey Sports Center.

Swimmers Sweep Conn. Co.

By ERIC GOLD

Enthusiasm, hard work, continuity, and leadership are four major assets any athletic team must possess in order to be successful.

The Brandeis men's swim team swept all the events this weekend in a meet against Connecticut College at the Linsey Sports Center.

This year's men's and women's swimming and diving teams have a good grasp of the ingredients it takes to win.

They are having the best season they have had "in a very long time," and already have posted five wins heading into meets against Clark and WPI. Another noteworthy aspect of the season thus far is the team being undefeated at home.

When asked what the biggest reason for the team's success this year is, Coach Jim Zotz replied, "We finally have a full team (men's) of 16 members. In the past, we would only have about ten and would not be able to fill all the lanes."

He went on to explain that the potential for points increases with the more swimmers that participate in a race. Zotz was extremely hesitant to name certain individuals who have led the team this year. Instead he gave credit to all the seniors, who have helped the underclassmen tremendously.

"It's not so much what they're saying, but what they're doing," Zotz stated. "They are a positive upbeat group."

This past Saturday, the Judges were home for a meet against Connecticut College; a meet that the team had been looking forward to for a while.

The coach explained that last year Brandeis suffered a heartbreaking loss at the hands of the Camels by losing the last, and deciding, event of the meet. This year, however things were radically different with the Judges winning every event.

Was the coach surprised by the relatively easy victory? "Things went exactly as planned. That doesn't happen too often," he exclaimed happily.

For the women's swim team as well as the divers, Saturday's meet was just an exhibition.

The divers have been aided this year by coach Jim Brainerd.

The other assistant coach, Rob Carr, also aids Zotz greatly. He accompanied the team to the Caribbean over the break.

Zotz noted that both assistants care a lot about the athletes and are very dedicated to their coaching jobs.

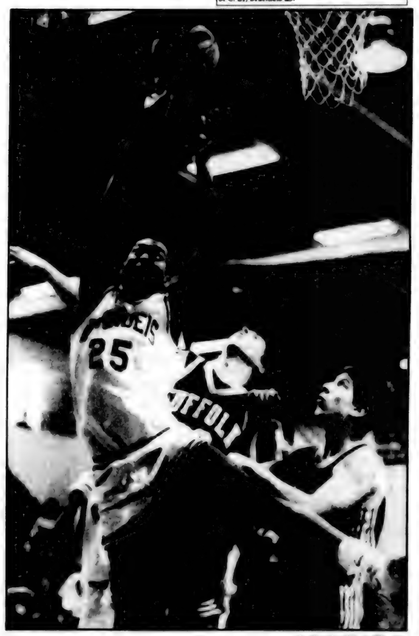
The philosophy of Coach Zotz is to push his swimmers to the limit.

"I believe it is necessary to challenge people. There is always more inside of people and it's important to make them realize it."

The coach makes it clear that he is not going to be lazy.

The reason that he is 'tough' on his swimmers is because he cares about them and strives to bring the best out of them.

The team has worked extremely hard all year, and has put in a lot of time and effort. They set a goal of 7-3 at the beginning of the year, and that is definitely attainable at this point in time.



the Justice/Gary Singer

Everardo Greenaway '91 stretches for the layup during the Judges' victory over Suffolf University earlier this season.

Women's Hoops Splits Mid-West Trip After Local Victories

By DAVID HILTON

The Brandeis women's hoop team briefly caught fire last week. Unfortunately the same flames that propelled them skyward, later sent the Judges plummeting downward into a fiery inferno.

Back-to-back wins over WPI and the University of Chicago, had vaulted the Judges near first place in the New England Women's Eight Conference.

However, Sunday in the long awaited confrontation with the first place (in the UAA) Washington University Bears (17-3, 8-1), Brandeis was crushed, 70-51, alongside its many high hopes.

A balanced scoring attack led the Judges Wednesday night to a 67-49 rout of Worcester Polytechnic Institute.

After establishing a hard-earned 29-21 halftime advantage, the blue and white coasted to an easy win.

Amy Sullivan '93 had a game-high 15 points, while a trio of gunners, Betty Thompson '92, Jill Gagnon '92 and Racheal Perry '92, combined for 33 of the remaining 52 points. Perry also collected 12 rebounds.

Defense was the first and foremost priority for Coach Carol Simon coming into the contest.

The Judges improved their suddenly impressive record to 10-6-5 and 4-0 in NEW 8 confrontations.

WPI fell under .500 to 7-8 (2-2 in the NEW 8). On the high note of the WPI win, Brandeis logged 1000 plus miles en route to the University of Chicago.

Once again Brandeis got out of the box quickly, gunning to a 34-24 lead at the break.

Behind the forceful play of Perry, who lit it up for 17 points and 11 boards, the Judges staved off Chicago's rally to win 63-56.

Keys to the game were holding U. of C. to 34% from the floor, while shooting 51%; integrating a successful eight person rotation (each with a minimum of 15 minutes) on a team that rarely goes deeper than seven; and maintaining control of the defensive glass, where Brandeis held a 27-20 edge.

Going into the big matchup Sunday in St. Louis, the Judges looked solid.

The defense, which keys all great teams, had performed flawlessly in successive games.

The shooting accuracy had improved, and the balanced attack was legitimately coming from eight different directions.

Each of these positives held up fairly well in the first half of play against the clearly more talented Bears.

At the break the Judges were exactly where they had hoped, down 36-31, but in a position to steal a win.

In the second half, Brandeis started slowly, and had to fight its way back into the game.

This is where things fell apart. As the lead grew larger, Brandeis became more desperate to chop points from it. They began heaving three pointers.

As a result of their increasing frustration, they were soon ice cold.

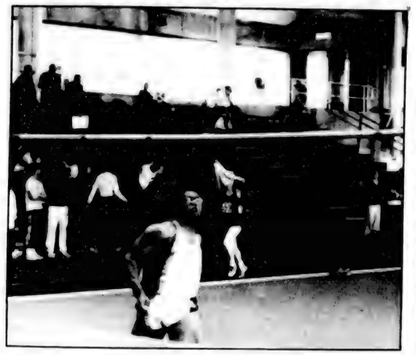
While the Judges shot an even 50% in the first half, they shot an appalling 17% in the second.

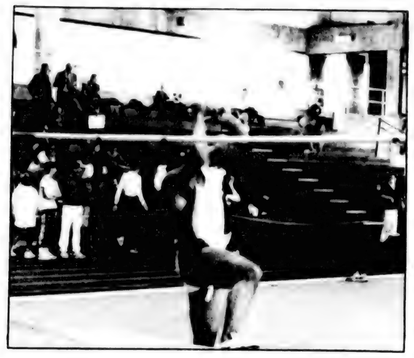
In spite of another splendid outing for Perry, 12 points and eight rebounds, the Judges quietly conceded defeat 70-51.

Brandeis (63)
Bergman 2-8 0-2 4, Gagnon 4-7 0-1 8, Perry 7-12 3-4 17, Romanelli 6-11 0-1 8, Sullivan 3-7 3-5 10, Thompson 3-3 4-6 10, Dempsey 1-1 0-1 2, Newhall 2-2 0-0.
Totals 26-51 10-20 63
University of Chicago (56)
Burke 4-9 0-0 12, Howard 1-5 0-0 2, Klawinski 3-9 1-1 7, Maschka 4-15 4-4 13, Fitzgerald 3-8 0-1 7, Burke 4-8 0-0 9, Woods 0-0 0-0 0, Brouder 0-1 0-0 0, Meyne 3-7 0-0 6, shepherd 0-0 0-0 0, Nicholson 0-0 0-0 0.
Totals 22-64 5-6 56.
Halftime - Brandeis 36, U. of C. 31. Rebounds - U. of C. 36 (Howard 7) Brandeis 41 (Perry 11). Assists - U. of C. 15 (Maschka 9) Brandeis 18 (Romanelli 6). Total Fouls -U. of C. 17, Brandeis 12.

justice sports

Runners Fall to Tough Competition at GBCs





Women

Continued from page 20

(after competing in other events) I was very tired," said Parks.

By the Division III championships, which will be held in two weeks, this two- time All-American in the indoor 800 hopes to run her goal time of 2:11.

"Given the fact that there are a couple of weeks left, I'm not too far from my goal," Parks remarked.

Paige MacTavish '94 turned in an encouraging yet disappointing finish in the shotput.

MacTavish qualified for the finals only to be forced to withdraw from competition because of an injury to her hand.

Though dissatisfied with her own performance, Sandy Maddocks '94 competed well enough in the pentathlon to earn fifth place.

The stiff competition provided by Division I competitors was welcome to Maddocks.

"I enjoy competing against Division I people. It makes me feel like I'd like to run as well as they do," said Maddocks.

Maddocks looks forward to competing in the pentathlon at the Division III Championships.

"It's always fun doing the pentathlon, " Maddocks stated.

The 4x200 meter relay team, composed of Marlo Ciccone '93, Robyn Goby '92, Julie Katzen '94, and Parks, provides an example of the inexperience which hampers this team from reaching its full potential.

As team captain Parks points out, "For the first time (running the relay together) it was good. We barely practiced our handoffs."

As the season progresses and the runners work more, this relay team can be expected to make a contribution to the Judges scoring power.

Men

Continued from page 20

Levine notes Forde in the 800 meter run, Damon Lee '91 in the hurdles, Brian Moore '91 in the 400 meter dash, Ted Horn '94 in the mile run, Paul Greene '93 in the 3000 meter run, Rusty Snow '92 and Jamie Chisum '91 in the 5000 meter run, and Dave Domingos '94 in the triple jump, as highlights.

Levine was especially pleased with the distance medley, two mile run, and mile relay teams which placed fifth in this meet.

The mile relay team is only three seconds away from qualifying for the NCAA Division III Championships.

Composed of Akito Tezuka '94, Doug Williams '92, Moore, and Forde,could compete at the national level.

Forde ran well enough in the 800 meter to finish second and to please his coach, but not well enough to please himself.

"I'm encouraged, not really pleased," said Forde of his performance in the 800 meter run, "I just didn't run very smart, I have to be more aggressive."

Forde looks forward to improving his time at the Division III and UAA Championships.

Hurdler Lee also competed well enough in this meet to place, gaining his highest finish ever at the GBC's in the 55 meter hurdles.

Despite injuring himself while warming up for the finals, Lee placed third, finishing only one tenth of a second behind the winner of the race.

Vincent Eng '92 turned in a strong race in the 500 meter run to capture fifth place.

Following are the times of Brandeis tracksters who placed at this weekend's GBC Championship Tournament:

Men's 55 Meter High Hurdles
3. Damon Lee '91 7.85
Women's 5000 Meter
6. Genevieve Hale '94 19:26.01
8. Denise Harlow '92 20.36.1
Men's 500 Meter
Vincent Eng '92 1:09.95
Men's 5000 Meter
9. Rusty Snow '92 15:08.7
10. Jamie Chisum '91 15:09.9
21. Pete Sampson '92 16:11.20
Men's High Jump
5. Matt Johnson '94 6'3"
Men's Triple Jump
4. Dave Domingos '94 44'10.75
Women's Shotput
6. Paige MacTavish '94 34'5.5
Men's 800 Meter
2. Ken Forde '91 1:54.69
Women's 800 Meter
2. June Parks '92 2:14.99
Men's Pentathalon
5. Irving Tavares '93 2,439 pts.
Women's Pentathalon
5. Sandy Maddocks '94 2,237 pts.
Men's Mile Relay
5. Akito Tezuka '94 :51.4
Doug Williams '92 :53.0
Brian Moore '91 :49.8
Kenny Forde '91 :48.8

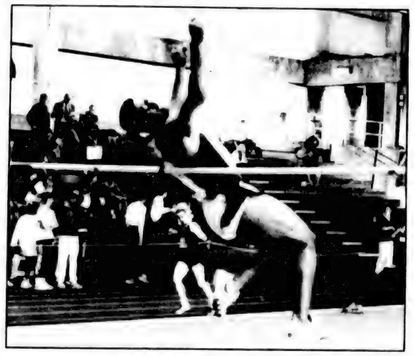
Top: Irving Tavares '93 is a picture of concentration during his approach to the high jump at this weekend's GBCs in Cambridge.

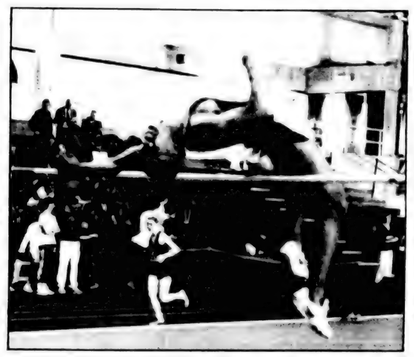
Above: Tavares takes to the air in his attempt to clear the bar during this portion of the pentathalon competition.

Right: In mid-flight, Tavares strains to throw his upper-body over the beam.

Far Right: By arching his back, Tavares clears the 5'11.5" bar on the way to a 2,439 point, fifth-place showing in the men's pentathalon. He also cleared 6'1" in the men's high jump competition, but did not place in that event.

Photos by Gary Singer





My Justice: An All-Star Waste Of Time

SPORTS OPINION/
GARY S. WARSHAUER

Fact: Professional sports would not exist in its current grandiose condition without the loyalty and financial support of sports fans across the country.

It is with this fact in mind that the major team sports in the United States present their fans with all-star games. These galas allow the fans to see the best of the best in each respective sport compete against each other in friendly competition.

A few weeks ago, the National Hockey League provided a spectacular all-star program. The game, itself, was exciting, featuring more than a dozen goals by the greatest offensive hockey players the game has to offer. And as if that didn't provide the fans with enough thrills, the NHL gathered together some of the greatest hockey players of all time and put on an old-timers game, allowing fans to relive their greatest hockey memories. Put these two events together and you have a highly successful all-star weekend and a nice gift for the loyal hockey fans everywhere.

Baseball's all-star classic is also crowd-pleasing. There is an exciting all-star game and a nostalgic old-timers game. Baseball also holds special skill competitions among its all-stars for the benefit of its fans. Fans really enjoy rooting for their teams players, and the all-star weekend provides more than ample opportunity for this. In all, the weekend always turns out to be successful.

The best of the all-star games is traditionally provided by the National Basketball Association. Following a slam-dunk contest and a three-point shooting contest, the most exciting athletes in the league break out their fast-paced street-ball slam-bam-jam offense to the delight of millions of fans. This extravaganza, which will take place in the near future, is truly fantastic.

This past Sunday, football fans across the country were given their annual all-star football game. Unfortunately, there were no special contests, there were no special attractions, and it frequently seemed like there were no all-stars.

The problem with the Pro Bowl is that several of the big-name stars of the NFL do not want to risk injury by playing in the game. If you are a running back in the NFL, why should you play when the offensive line blocking for you has only practiced together for a week. It often takes years for an offensive line to play well together, yet the all-stars on the offensive line are expected to gel in a week. That is ludicrous.

And because the offensive lines do not function well, the rules for playing defense are altered so that the defenses do not enjoy special advantages over the offenses. These rule-changes really bog down the game. For example, the game loses its built-in excitement because the defenses cannot really blitz.

What usually happens in the Pro Bowl is that the defenses on both teams stymie the offense. The result of this is an ugly game, hardly the gift the league should be giving to its loyal fans.

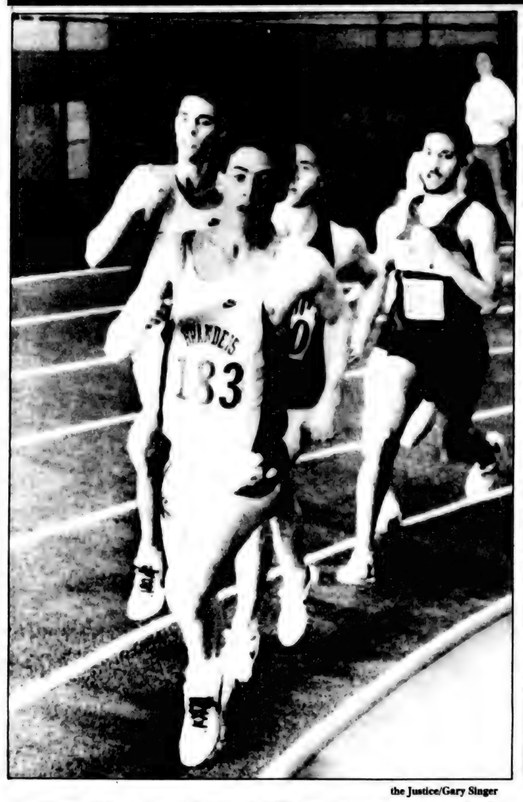
And speaking of the fans, how many of your every day football fans travel to Hawaii to see the Pro Bowl? Hockey, baseball, and basketball hold their all-star spectaculars in cities within their respective leagues. This directly allows a group of true fans to enjoy the game in person.

By holding their all-star game in Hawaii, the NFL is blatantly disregarding its obligation to its fans. How many Hawaiians spend $30 to see regular season games? (I like Hawaii, but at this point in time there is no football franchise centered in this state.)

Justsports

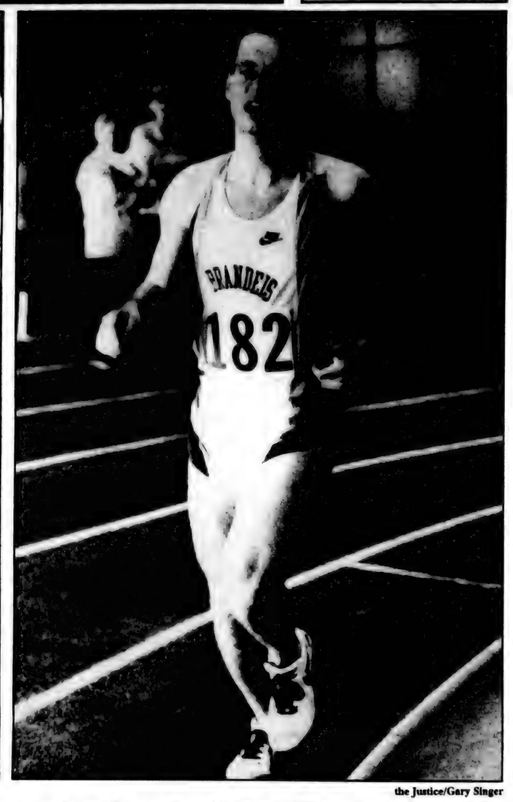
February 5, 1991

Vol. XLIV, Number 16



the Justice/Gary Singer

Paul Greene '93 leads the pack in the men's 3,000 meter indoor event at this weekend's Greater Boston Championships. Seth Harrow '93 (left) follows close behind.



the Justice/Gary Singer

Lucien Gadoury '94 surges forward in the men's 3,000 meter event en route to a 9:52.4 finish. The competition was dominated by area Division I indoor track teams.

Indoor Track Outrun by Boston Powerhouses

Women Place Fifth with One Point

By REBECCA TUCHINSKY

The Brandeis women's indoor track team, competing against top area powerhouses at last weekend's Greater Boston Championships, finished in fifth place out of six teams, with one point.

Despite their overall youth and lack of experience, the women tracksters held their own in competition against runners from Boston College, Boston University, Harvard University, Northeastern University, and Tufts University.

"The team is steadily improving and will be competitive at Division III championships and at UAA Championships," said coach Norm Levine, "I'm pretty pleased with them."

June Parks '92 provided the highlight of the meet for the Judges, capturing second place in the 800 meter run with a time of 2:14.99.

However Parks feels she can do even better in this event.

"I'm not particularly pleased with my 800 performance. By the time of the 800

*Please see **Women**, page 19*

Men Tie MIT for Last Place

By REBECCA TUCHINSKY

Aggressive and tough performances garnered the Brandeis men's indoor track team a sixth place finish, which tied the team for last place with MIT with one point, at this weekend's Greater Boston Championships.

The competition includes such top area Division I schools as Boston University, Boston College, and Harvard University.

Coach Norm Levine is "generally very happy" with his team's showing. "It's a great improvement over last year, and last week," Levine commented.

Levine declares that his team will be ready for both the Division III championships (held in two weeks at Bowdoin College) and the UAA Championships (taking place in three weeks).

Captain Kenny Forde '91 concurs with Levine's positive assessment of the team's chances when he said that, "We should win Division III's and come in first or second at the UAA's."

Though he points out that his runners turned in mostly very good performances,

*Please see **Men**, page 19*

Schedule

Today
Women's Basketball vs. Simmons Col.
Boston Ma. at 7:00 p.m.
Wednesday
Men's Swimming vs. Clark University
Linsey Sports Center 7:00 p.m.
Thursday
Women's Swimming vs. WPI
Linsey Sports Center at 7:00 p.m.
Friday
Men's Basketball vs. Emory University
Babson College at 7:30 p.m.
Women's Basketball vs. Emory Univ.
Regis College at 7:00 p.m.
Saturday
Men's Fencing
MIT Tournament
Cambridge Ma. Time-TBA
Men's and Women's Indoor Track
BU St. Valentine Invitational
Boston Ma. 10:30 a.m.

Softball

Spring is almost here and with that comes the beginning of baseball and softball seasons.

And to mark the beginning of the softball season, there is softball tryouts.

Anyone who holds any interest in playing for the Brandeis women's softball team should contact softball coach Mary Sullivan at extension 3643 or go visit her in the Swig Athletic Center.

The tryouts will be held on Monday February 11th at 4:00 p.m.

The softball team hopes to continue its success after last year's victory in the NEW Eight Championship.

The Judges defeated Smith College 5-3 to win the tournament.

The team will be led by returning players Bethany Joseph '92, Jen Neuman '92, Karen Chambers '93, Lynne Dempsey '93, and basketball star Amy Sullivan '93.

Skiing

The Brandeis Ski team has begun its season with meets the past three weekends. The team has travelled to Stowe, Killington and Haystack, all located in Vermont.

The team competes in the McBrien division of the National Collegiate Ski Association.

The team competes against schools such as the University of Rhode Island, Tufts University, Vassar College, Yale University, Daniel Webster College, Springfield College, Wesleyan University, and New England College.

The team has not coach but is led by captain Robert Schachter '92. Other members of the team include Mike Sweet '91, Rufus Davis '94, Steve Donniger '92, Beth Mannis '92, Rachel Masters '94, Lisa Berman '92, Josh Wyte '92, and Andrew Cleasby '93.

Scoreboard

Brandeis **Opponent**

Wednesday
Men's Basketball vs. Nichols College
89 64
Women's Basketball vs. WPI
67 49
Friday
Men's Basketball vs. Univ. of Chicago
70 68
Men's Indoor Track
Tied sixth place in GBC Championships
Women's Indoor Track
Fifth place in GBC Championships
Women's Basketball vs. Univ. of Chicago
63 56
Sunday
Men's Basketball vs. Washington Univ.
54 71
Women's Basketball vs. Washington Univ.
51 70

VALENTINE'S DAY SECTION

-see pages 14 & 15

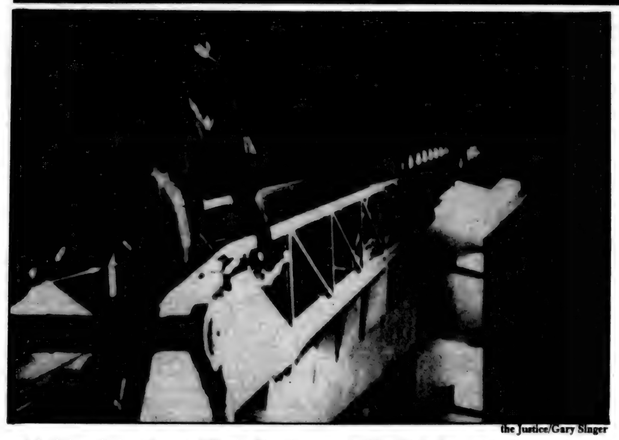
the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, February 12, 1991

Quote of the Week:
"They see it as a joke because the cops wave everybody through."
–Student Senate Secretary Ted Frank '91 on student opinion of main gate security

Volume XLIV, Number 17



the Justice/Gary Singer

A firefighter climbs to the top of Charles River Apartment building 164 in last night's efforts to clear the building of smoke after three boilers in the apartments suffered delayed ignitions.

Fire, Smoke Plague Brandeis Campus

Religious Candles Cause Shapiro Fire

By BARI NAN COHEN

Unattended sabbath candles were the cause of a fire which damaged room B-202 in Shapiro Hall Friday night, fire officials said.

"(The) fire was caused by an unattended candle. The candle set the bedclothes on fire," Waltham Fire Department Lieutenant Donald Melanson said yesterday.

"The occupant (of the room) was given a permit to light candles for her Friday night prayers. The fire was mostly extinguished (by the time fire trucks arrived on the scene)," Melanson added.

A list posted on the second floor of Shapiro B indicated that the residents of the double room were Liat Shustik '94, and Abby Stoltz '94.

Brandeis Public Safety Detective Sergeant Betty Tehan said yesterday that her office was alerted to the situation at approximately 7:18 p.m. by a pulled fire alarm and several phone calls.

Waltham Fire Department was then contacted by Public Safety at 7:24 p.m.

"(The firefighters) were dismissed at 7:55 (p.m.)...that doesn't mean it took that long to extinguish (the flames)...there was smoke to be removed," Melanson said.

Jim Matthews, coordinator of operational services for the Office of Residence Life, said yesterday

*Please see **Fire**, page 24*

Smoke Fills Three Grad Boiler Rooms

By GARY WARSHAUER and JONATHAN WASSERMAN

Furnace malfunctions in the boiler rooms of three Charles River Apartment buildings caused smoke and noxious fumes to spread through those buildings last night.

Firefighters from both the Waltham Fire Department and the Weston Fire Department arrived on the scene at 7:23 p.m. and immediately conducted a search for the source of the smoke. After investigating the stairwells and various apartments in the B and C sections of Building 164, they determined that the smoke was eminating from the boiler room.

"Our preliminary indications suggest that this was caused by late ignition in the oil burners," confirmed Deputy Paul Connolly of the Waltham Fire Department.

"When air particles mix with oil in the boiler pipes, a spark results," said Connolly while defining a delayed ignition. "When this spark burns too rich, it fires too late and you have a minor explosion."

As a precautionary measure, firefighters inspected the other three buildings in the Charles River Apartments complex and discovered traces of smoke in buildings 150 and 178.

The firefighters controlled the delayed ignitions by shutting-off the boilers' burners and used

*Please see **Boilers**, page 7*

Former Students Implicated in Crime Ring

Computer Theft Operation Responsible for Brandeis Losses

By EVAN BERLAND

A former Brandeis student was arrested late last month allegedly in connection with a stolen-computer fencing operation stretching from the Brandeis campus across five states, according to university and state officials.

But 12 police departments from nine different state districts are again searching for Louis Jatta after he failed to appear at a Feb. 7 pre-trial hearing in Middlesex District Court, said Office of the Attorney General Spokesman Tom Samoluk Friday.

Arrest warrants have also been issued for former Brandeis student Carl Reid in connection to what officials are calling a fencing operation which allegedly netted the two in excess of $100,000.

Jatta was charged with one count of receiving stolen property after his Jan. 29 arrest by Groton, Mass. police, said State Assistant Attorney General Alex Nappin Friday. Reid has yet to be apprehended, he said.

The two allegedly sold stolen computers and equipment through a Boston computer company which linked potential buyers to the two students, said university Department of Public Safety Director Joseph McDonald.

Three of the 47 pieces of equipment the Office of the Attorney General identified as stolen have been traced to the rash of computer thefts that struck the Brandeis campus in March, McDonald said.

Computers stolen from the Student Senate, the Slosberg Music Center and the Shiffman Humanities Center have been identified during the investigation, he said. Other stolen computers, from the Hiatt Career Development Center, the Office of Admissions and the Physical Education Department are still missing.

The Groton Police Department issued arrest warrants for the two former students one month after

*Please see **Arrest**, page 7*

Student Receives KKK Hate Mail

By ILENE ROSENBERG

A Brandeis University junior received an anti-semitic message on a photograph cut from the Saturday, Feb. 1 issue of the Waltham News Tribune Friday. The message was signed by an anonymous member of the Ku Klux Klan.

The photograph accompanied a story about the Jan. 31 Students Mobilized Against Saddam Hussein (SMASH) and Students for Global Security (SGS) rally at Brandeis in which the student was quoted.

"You fucking Jews start all wars but don't take part - Thank U.S.A. or you would be wiped out. The whole world hates Jews," read the message scrawled on the clipping.

A sign held by a student in the picture was also changed by the anonymous KKK member. The sign, which originally read "Hussein must go" was altered to read "Jews must go."

The envelope had a return address and a Massachusetts postmark on it, the student said. He said that the Brandeis Department of Public Safety, which is investigating the incident, had determined the address to be fake.

"The postmark was not the same, nearly, as the return address," the student said. Neither the student nor the Department of Public Safety would release the exact origin of the postmark.

The Department of Public Safety has asked that the identity of the student, as well as certain aspects of information about the incident not be released.

"I'm complying with that for the sake of the investigation," the student said.

The Department of Public Safety is treating the incident as a postal harassment situation, Assistant Director of Public Safety Captain Edward Callahan said. He added that Public Safety has already contacted the U.S. postal authorities in conjunction with the investigation.

The student said he was angered, but did not feel threatened by the letter.

"I shook a lot. But I was mad as hell. And I came racing down (to the **Justice** office) because I wanted people to know that this goes on," he said of the anti-semitic message.

"I wanted people to know that I'm still not as afraid as I probably should be," he added.

The student cited his confidence in the recent heightening of security as part of his lack of fear in this situation.

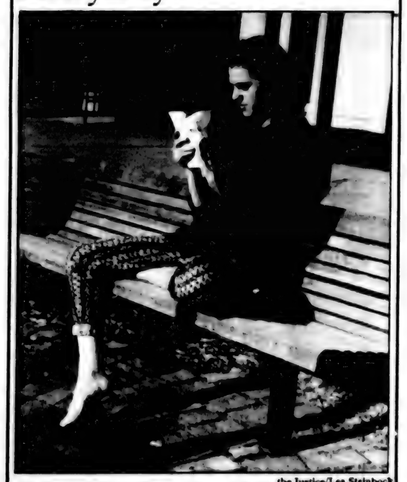
"Although I feel that nobody is going to come on campus looking to cause trouble, I feel that this is just another example of the need for heightened security in light of the war in the Persian Gulf," the student said.

The university last month instituted a check-in at the main gate for cars coming on campus. The checkpoint is in response to a Federal Bureau of Investigation warning to all Jewish and Arab-affiliated institutions against possible terrorist acts as a result of the Persian Gulf war.

Students must also present their IDs on the campus and Waltham Escort Vans before boarding.

The heightened security has been in effect since Jan. 20.

Sunny Days...



the Justice/Lea Steinbock

Despite Groundhog Day reports that winter will continue for six weeks, Stacy Rubtchinsky '93 is able to soak up some rays.

This Week In The Senate

Brandeisian Plans Allocations Appeal

By HOWARD JERUCHIMOWITZ

The Brandeisian announced they would appeal their last semester's allocation of $1,305 to the Student Senate at Sunday night's meeting. Former Brandeisian Editor Jason Levine '91 told the senate the magazine would ask for $2,310. The senate will vote on the appeal next week.

"Publications should be allocated by the price of each page published," said Levine.

Senior Week Funded $4,812

A two-week resolution allocating $4,812 for Senior Week was approved by unanimous consent at Sunday evening's Student Senate meeting.

Although the allocations request was passed, members of the senate were concerned about the approximately $1,000 funding increase from previous years.

"Usual large support for Senior Week from campus departments has been cut and that is the reason for the increase in need for allocation," said Senator Jennifer Vangolen '91.

The resolution was submitted by the senior senators and Senior Week Chairman Brad Pinsky.

Senate to Vote on Junior/Senior Formal Grant

The senate will vote next week on granting $1,000 for the Junior/Senior Formal, which will take place on April 13. The purpose of the allocation would be to keep the cost increase of the formal tickets to a minimum.

The resolution was sponsored by Junior/Senior Formal Coordinators Jonathan Tabachnikoff '91 and Cheri Grossman '92, Senators Ira Goldberg '91, Jane Rothstein '91 and Vangolen.

T.R.E.N.D. Chartered

Turn Recreational Excitement into New Directions (T.R.E.N.D.) requested a charter to establish a social organization involved in drug and alcohol free events. Members of T.R.E.N.D. said the club would give people choices other than parties. The club was chartered 13-0-1.

Clubs Dechartered

The senate dechartered 12 clubs by unanimous consent Sunday evening. The clubs were dechartered as they had not contacted the senate to inform them of their existence: Bare Essentials, Brandeis Anti De-Judaization group (BADJ), Inner Consciousness, Islamic Club, Judo Club, Kendo Karate, Korean Karate, Model Congress, Society for Mind/Body Research, Students for Pierce, Students for Question 3 and Writers Ego.

Student Union Judiciary Elections

Elections for one open judiciary position will be held Friday and Monday in Usdan Lower Lobby. Undergraduates interested in running for this position must sign up on the bulletin board outside the senate office by Wednesday, Feb. 13 at 5:00 p.m.

Three Senators Absent

Transitional Year Program Senator Anat Sagi, Senators Dave Wittenberg '93 and Gideon Sanders '93 were absent from Sunday evening's meeting. Goldberg and Weiser were partially absent.

brandeis talks

Some Enchanted Evening?

"What is your ideal, romantic Valentine's Day at Brandeis?"

By Jonathan Tabachnikoff



Jen Shaw '94
"One single red rose in my mailbox from a secret admirer."



Joe Abraham '93
"I can't think of anything. I'm so unromantic. How about a candlelight dinner in Shapiro?"



Tali Tepper '93
Jocelyn Brandeis '94
"Ha Ha Ha Ha Ha Ha!"



Dave Newman '93
"Watching lots of Pepe le Pew."

newsbriefs

Hillel Sponsors Israel Forum

"The Future of Israel," a panel discussion presented by the Hillel Forum for Faculty, Administration and Staff, will be held tomorrow at 4:00 p.m. in the International Lounge.

Speakers will include Dr. Bernard Avishai, author of The New Israel, and The Tragedy of Zionism, and Professor David Landes of Harvard University. Dean of the Graduate School and Professor Bernard Wasserstein (HIST) will serve as moderator.

Discussion will center around the impact of the conflict in the Persian Gulf on Israel, and the Israeli-Palestinian Conflict.

Senate Holds Club Fair Tomorrow

There will be a club activities fair tomorrow in Usdan Lower Lobby from 10:00 a.m. until 3:00 p.m.

The fair is open to all classes, and will include between 30 and 40 student- run organizations. For more information, call the Student Senate office, x3760.

Burma Politics to Be Discussed at Kennedy School

A talk on the political situation in Burma will be given Thursday at the Kennedy School of Government. A bus will depart from the Usdan Student Center at 7:00 p.m.

The talk is sponsored by the Helmley Funds through International Programs. Interested students should contact Monique Thormann, x6919.

Reps to Describe Study Options in England, Scotland

Representatives from the University of Edinburgh will meet with students interested in study abroad on Friday from 2:00 p.m. until 4:00 p.m. in the B-I room of Goldfarb Library.

Students interested in studying at the London School of Economics should meet with a representative from the school next Tuesday from 3:30 p.m. until 5:00 p.m. in Conference Room D in the Usdan Student Center.

Clubs Show Conservation Video

The Brandeis Bicycle Club (BBC) and Students for Environmental Action (SEA) will co-host a presentation of a video entitled "The Air Solution," in Usdan Lower Lobby on Friday.

The video will be shown throughout the day, beginning at 10:00 a.m. Additionally, a representative from EarthWorks in Boston will speak following the screenings.

For more information contact Mark Ginsberg at 899- 6193.

Chinese New Year To be Celebrated in The Castle

Students are invited to celebrate the Chinese New Year for the year of Goat on Saturday. The celebration will be held in Castle Commons at 7:30 p.m.

Festivities will include live entertainment and food.

Peace Group Stages Weekly Vigil

Waltham Concerned Citizens will hold a weekly peace vigil each Monday from 6:00 pm. to 7:00 p.m.

The vigil will begin at the corner of Main and Moody Streets, Waltham, and move at 6:30 to the Waltham military recruiting center at Moody and Felton Streets, Waltham.

Waltham Concerned Citizens is a community-based peace group which holds meetings on the first Wednesday of every month at 7:30 pm. Meetings are held at 333 Moody Street, and are free and open to the public.

For further information call 891-6689.

Student Life Seeks Parents' Weekend Leadership

Applications and job descriptions for coordinator of Parents' Weekend '91 are available in the Office of Student Life. The deadline for the return of completed applications is February 28.

Questions about the position may be directed to Lori Tenser, assistant director of student life, Usdan 127, x 3740.

BEMCo Hosts Lecture, Helicopter Tour

Boston Med Flight will hold an orientation and safety program Thursday at 3:00 p.m. in the International Lounge.

The program will include a lecture and a helicopter tour. It is a preapproved three-hour continuing education credit for nurses and Emergency Medical Technichians. The course is offered free of charge, and is sponsored by Brandeis Emergency Medical Corps.

WBRS Establishes Review Board

By EVAN SILVER

The Brandeis radio station, WBRS-FM (100.1), has announced its plans to establish a community standards review board. The board will consist of Brandeis students, residents from within WBRS' listening range, and representatives of the Brandeis faculty, staff, and administration.

The board will be a mechanism for determining community standards of decency for material broadcast on WBRS, said Broadcast Advisor to WBRS and senior on leave of abscence, Hillel Cooperman.

Cooperman said that, to his knowledge, no other radio station has established similar resources. He said he hopes to have the review board in place in a few weeks.

"(WBRS) tie(s) the community together with Brandeis. We really want to have a sense of what their tolerance level is for us," said WBRS Personnel Director Jessica Cecchine '92.

"It will give us some meter to know what it is we are allowed to do," she added.

"(WBRS tries) to play everything that we get...we don't try to censor it or decide what's good or bad, or what people want to hear or don't want to hear," Cooperman said.

"Because of that, we are faced with the prospect of playing things that might offend certain people. We make every effort to follow all the (Federal Communications Commission's) rules...the only problem is the FCC doesn't give any rules," he added.

The FCC prohibits the broadcast of obscene material at all times, Cooperman said. It defines obscene material as that which is patently offensive as measured by contemporary community standards, he added.

"What are they saying? Basically, they're saying, 'well, you figure (the rules) out," Cooperman said.

Associate Dean and Director of Student Life Rick Sawyer agreed with Cooperman. "The trouble with a college radio station is if you're going to apply the FCC's sort of wimpy definition of com-

Please see FCC, page 7

Snackery Must Stay Closed, Pihlgren Says

By HOWARD JERUCHIMOWITZ

A reopening of The Snackery on Saturdays would cause a severe imbalance in Dining Service hiring, staffing and service procedures said Director of Dining Services Cheryl Pihlgren last week.

The previous two weeks' meals on Saturday have operated satisfactorily in Sherman Dining Common, she added. Sherman is the only on-campus dining facility currently open on Saturdays.

Last semester both Usdan Cafeteria and The Snackery were open on Saturday, in addition to Sherman.

When the change was announced at the beginning of this semester, one of the primary concerns voiced by students centered around a potential overcrowding of Sherman Dining Common.

There have been no problems about a big rush at brunch or dinner at Sherman on Saturdays said Pihlgren.

According to a count done by Dining Services one Saturday, in 15 minute intervals approximately 100 people entered, but at the same time, approximately the same number of people left, which made seats available.

"Concerning the dining policy at Sherman, the first Saturday dinner was extremely crowded. The following Saturday was not that bad at all. People seemed to adjust their schedules," said Doug Stark '94.

Senator Larry Bernstein '92, head of the Student Advocacy Committee agreed that Saturday meals at Sherman have been running smoothly; however, he believes Dining Services is not taking into consideration that people are choosing different off-campus dining alternatives.

"I am concerned that the number of people not eating on campus has increased substantially," he said.

Bernstein said he feels the second problem lies in the unavailability of dining services on Saturdays in the Usdan Student Center. Not only are Usdan Cafeteria and The Boulevard closed, The Snackery is also closed all day.

"This was not handled properly. People living in North and East quads can no longer get a quick meal on Saturdays; it reduces dining alternatives; and we have been fortunate that there have been no weather problems," Bernstein said.

Bernstein added, "Hypothetically, if there are poor weather conditions, people will not bother to walk to Sherman; the poor conditions not only affect disabled students, it is a problem for all students."

Students have complained about the closing of The Snackery because there are no longer any alternatives to eating a full meal on campus. In previous semesters, students have been able to redeem their already purchased meals in The Snackery to avoid losing the money for meals missed in the dining halls.

Pihlgren said she feels that in the past, business in The Snackery has been slow on Saturdays. Opening The Snackery now, she said, might cause more students to redeem their meals in The Snackery, which would hurt business at

Please see Meals, page 24

Senate Asked to Help Fund Grad Bus

V.P. Kaplan Says Budget Constraints Threaten Service



the Justice/Jen Greenfield

Grad shuttle service, currently funded by the university, is in danger of being discontinued due to current budget constraints. The shuttle is projected to cost the university $20,000 this year.

By JESSICA S. BERMAN

The morning shuttle bus may not run next year due to university budget constraints, Vice President for the Administration Shelly Kaplan said in a Dec. 26, 1990 memorandum to Student Senate President Heron Simmonds '92.

"With the budget constraints the University is experiencing and the need to reduce expenditures in all areas of operations, the University will no longer be able to fund this program for the next academic year at the present level," Kaplan said in the letter.

As bus rental companies will not provide service for less than four hours a day, and the provision of service on some days and not others would be troublesome for students who use the service, it would be difficult to reduce the scope of the program, the letter said.

Without additional funding, the morning shuttle bus, which transports students living in the Charles River Apartments to the campus, risks being eliminated altogether, Kaplan said in his memorandum.

He asked the Student Senate to determine the priority of the shuttle bus program to the student body. He also asked the senate to decide if it would confirm its original agreement with the university, assuming a minimum of 50 percent of the annual costs.

In 1986, Brandeis University President Evelyn Handler approved university support at a matching level to the Student Senate's 1985 proposal to provide a morning shuttle bus, the letter said.

The proposed shuttle bus was to provide service from 8:00 a.m. until noon for students living in the Charles River Apartments and to students living off-campus, Kaplan stated in his memo.

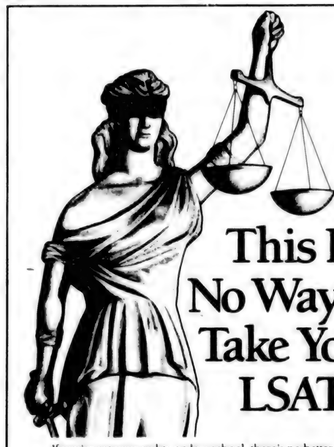
The morning shuttle bus currently transports only students living in the Charles River Apartments to the campus.

In an Oct. 3, 1988 agreement between the university and the Student Senate, the university agreed to fund 50 percent of the program for the 1988-89 academ-

Please see Bus, page 24

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All applications are due by **5:00 pm** on **Thursday, March 14th**, in the Office of Student Life.

Any questions?
Contact Anthony Brooks, Coordinator of Orientation '91, at the Office of Student Life x3740.

"Achieving a Perfect Balance" with Orientation '91

Senate Requests Improved, Cheaper Campus Security

By ARTEMIS PANAGOPOULOS

The Student Senate asked the university administration to consider dismantling the present security measures at the main gate by passing the Checkpoint Charlie Resolution Sunday night.

The resolution was passed by a 14-2 vote after an hour-and-a-half-long debate.

In the resolution, submitted by Student Senate Secretary Ted Frank '91, the senate asked the university administration to "...seriously consider dismantling 'Checkpoint Charlie,' and find a more cost-effective way of implementing some (if any) additional security measures, and that the level of this additional security be commensurate with the level of risk faced by the Brandeis community."

The resolution cited the university's precarious financial situation, the operation's weekly cost of $8,000, the low probability of an attack on the Brandeis campus, the even lower probability that the present security would deter any such incident on the open, sprawling campus, and the low esteem with which the whole operation is held by students, as its motivation for recommending such a course of action.

"The checkpoint doesn't make students feel more comfortable. They see it as a joke because the cops wave everybody through," Frank said in a **Justice** phone interview Thursday.

"The checkpoint is really costly for the negligible difference in student safety it provides. It amounts to fairly expensive public relations. The university doesn't seem to have conducted a cost-benefit analysis in its consideration of the operation," he added.

Frank also pointed out that the chances of Brandeis being the target of a terrorist attack were small, thereby further invalidating the large cost incurred by the 24-hour police presence at the main gate.

The main gate checkpoint was instituted in response to Federal Bureau of Investigation warnings to all Jewish and Arabic institutions against possible terrorist attacks during the Persian Gulf War.

Since the opening of the university after the winter intersession, police officers at the gate have allowed cars to pass upon recognition of the Brandeis parking sticker or with the presentation of any form of picture identification for visitors.

Frank added that he is not necessarily saying there should be no security. He said he believes the need for appropriate measures should be assessed and attended to in a "fiscally responsible" manner.

"If the university decides it needs to spend more money, then so be it, as long as the security is necessary for the actual risk involved and is worth it," he said.

Senator Jen Vangolen '91 joined Frank in condemning the futility of the false sense of security that "Checkpoint Charlie" provides.

Vangolen related the story of a friend who had a fake M-16 that was being used as a prop in a play on campus sitting on the backseat of his car. The lifelike-looking

Please see ***Charlie****, page 24*

Chavez: Pesticides Harmful to All

By MATTHEW GREEN

Pesticides are killing farm workers and are harmful to consumers, President of the United Farm Workers Cesar Chavez told a capacity crowd of 200 people in Olin Sang Auditorium Friday.

In addition to speaking on the dangers of pesticide use in agriculture, Chavez discussed work conditions of farm employees, and spoke in favor of a boycott on California table grapes.

Chavez said unrestricted pesticide use by grape growers was responsible for the severe injuries and death of some farm workers, cancer rates far above the national average, and birth defects of their children.

"We feel, and know that the only solution to the problem is through the marketplace," Chavez said.

Chavez said growers in California use pesticides extensively, "even though they can be productive without them." He cited the lack of customer demand to stop spraying and a few other beneficial side-effects as reasons grape growers still use pesticide.

"Giabrelic acid, a legal growth hormone, makes (grapes) four times bigger, since natural grapes are very small. Some grapes are whacked with sulfates, so they last in cold storage for five or six months," Chavez said.

Chavez said pesticide use should be a concern of consumers since "62 percent of the grapes the UFW tested had pesticide residues, including 22 percent of 'organic' grapes."

He said boycotting was a particularly effective tactic, since it can work without majority support.



the Justice/Michelle Bates

Founder of the United Farm Workers of America Cesar Chavez speaks to a capacity crowd in Olin-Sang auditorium Friday night.

"Boycotts have a life of their own. Boycotts last forever - some people who started boycotting 15, 20 years ago still don't go to Safeway markets or buy Gallo wine," Chavez said.

"Our boycott is simple - (the UFW) need 20 million Americans to stop eating grapes. Today we think we're at 12 to 13 million," he said.

Chavez said working conditions for farm workers are horrible, and though "the laws are on the books, they are not enforced - they never are with poor, politically powerless workers."

He cited a lack of drinking water, inadequate toilet facilities, sexual harassment of female workers, and nonpayment of workers for their labor as the most pressing problems. Powerful growers, who Chavez said exploit undocumented immigrants, are

Please see ***Chavez****, page 24*

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SCSJ Attends Nat'l Conference

By KOLEY BERKOWITZ

This past weekend, the Student Coalition for Soviet Jewry (SCSJ) held the Soviet Jewry Advocacy Conference and the 15th annual SJSC Lobby.

Students from schools "mostly in the northeast, especially from New York and Boston," were scheduled to attend the conference, SCSJ Co-Chairman Jeffrey Goodell '91 said.

Approximately 25 students from Brandeis attended the conference, Goodell added.

Brandeis students departed by bus Sunday morning to attend conferences in New York on Sunday and Monday. They then proceeded to Washington to lobby their congressmen and senators.

The conference and lobby are part of a "national program that (Brandeis) coordinates with a woman who goes to Barnard College in New York," said Goodell.

The SCSJ, which offers support to Soviet Jews and helps them relocate to Israel and the United States, was founded at Brandeis 15 years ago.

Both Goodell and Co-Chairman David Fine '91 expressed their dismay over this year's low attendance rate. In the past, the conference maintained attendance rates as high as 800, they said.

Goodell cited the low attendance as evidence that "this issue is not viewed as important as it once was (to students)."

"Students are under the false impression that Soviet Jewry problems are over. They are not," Fine added.

Fine explained that problems still exist in the Soviet Union, including "anti-semitism, resettling and relocation issues." He added that not everyone is able to get out of the country.

"Even though there have been improvements, especially in that Jews are now allowed to emigrate, there is no guarantee that they will last," Goodell said.

As a result of this, one of the focuses of the lobby was on the "codification of (the) emigration laws, which will guarantee Soviet Jews the right to leave," said Goodell.

The coalition "applaud(s) the improvements made in the Soviet Union, but wants to make sure that they are sincere and that they are going to last," he said.

In years past, the SCSJ program consisted only of the Washington lobby, where the focus was on students meeting with their senators and congressmen. This year the program was expanded to include the New York conference.

The New York conference was added in response to a meeting with the Hillel National Soviet Jewry Cabinet which stressed the importance of "learn(ing) the true condition of resettlement within the United States and Israel," Goodell said.

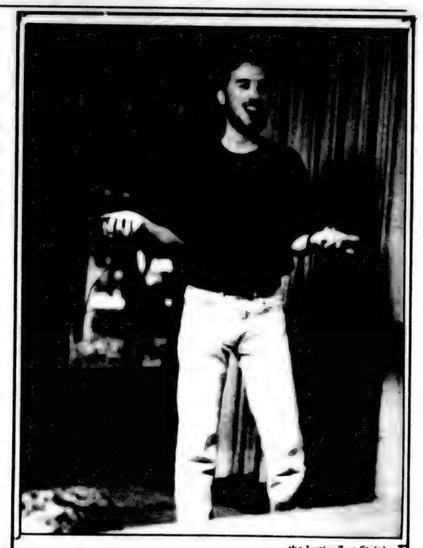
The meeting lead to the establishment of the Educational Advocacy Conference. Fine said the conference, held in New York, maintained a roster of speakers, among whom 75 percent have arrived from the Soviet Union or Israel within the past two weeks.

Goodell added that the conference this year would "explore the Soviet Jews' situation with a greater viewpoint, not just in terms of advocacy for Congressmen."

Part of the conference included a visit to Brighton Beach, Brooklyn, a major settling area for Soviet immigrants.

The SCSJ is setting up a Community Adoption Program which includes adopting Odessa, a community in the Soviet Union, and sending educational materials there, Fine said.

Goodell and Fine both hope to visit Odessa for two weeks on a teaching mission after graduation.



the Justice/Lea Steinbock

David Epstein '92 speaks Thursday about his fall 1990 study of Australian rain forests. He said industry poses a threat to the forests.

Student Warns of Dangers to Rain Forests

By SHARI GLEICHER

The proposed construction of a hydroelectric plant is the major threat to Australia's rain forest, said David Epstein '92, following a related slide show Thursday. Epstein gave the presentation as part of a Students for Environmental Action (SEA) meeting.

Epstein said he sees the destruction of the rain forest as presenting the most problems for the environment of Australia. The building of the plant would involve constructing new dams and flooding 135 hectares of the remaining 93,000 hectares of rain forest.

"If they do flood this rain forest, it would set a precedent (for the world). It is protected by the United Nations and if they do destroy it now, it could lead to further destruction, so it is important that the government uphold the UN statute to keep it protected," Epstein said.

Epstein spent the fall semester in Queensland, Australia, in the northeast portion of the continent, where much of the rain forest lies. He studied through the School of Field Studies program based in Beverly.

Epstein's actual studies on the area were performed in a center for rain forest studies called "Warrawee" which means "Come Here" in the native language of the Aboriginees.

Rain forests in Australia cover only one percent of the land, but they are a home to approximately 50 percent of the species in the continent, he said.

In 1986, the responsibility of the rain forests was passed from state control to national control. Besides destroying the rain forest, the plant would endanger certain animal species as well, such as the Yellow Bellied Glida, a possum-like creature, and the Atherton Antechinus, a marsupial. Trees surrounding the area would also be at risk.

Epstein also spoke about the history of the Aboriginees, who are the indigenous people of Australia.

"We have the Native Americans and Australia has the Aboriginees. Their stories are basically the same," he said.

Nearly 250 years ago, the Europeans took over the land, placed the Aboriginees in reservations, and enslaved them, Epstein said.

In the census taken in 1917, the Aboriginees were classified as "wildlife." In 1960, they gained the right to vote and by 1970 they were granted the rights to their land, he said.

"Although their condition has improved, there is still much discrimination," Epstein said.

$2,000 Raised for Israeli Scud Victims

By SPENCER JAKAB

A group of concerned students, working under the auspices of the Hillel Tzedakah Collective, are raising money for relief of Scud missile attack victims in Israel.

Approximately 200 people have been wounded and 4 killed so far in Iraqi missile attacks on civilian targets in Israel. Additionally, about 2,000 apartments have been destroyed, creating a severe housing crisis.

The effort to help the Scud victims has gained members rapidly said Jonah Kaplan '91, a student organizer of the project. Kaplan said more than 60 students signed up in a two hour period.

The Scud Relief effort, which started last week, has raised an average of $250 to $300 a day at its table in the Usdan Student Center. The effort will continue throughout February, but there will be no table set up in the student center this week for fund raising.

"$2000 will be (in Israel) by next Friday," said Kaplan. The money will be going to Ramat Gan, an area outside outside Tel-Aviv where a Scud missile "wiped out a street," he said.

Kaplan said the group would "do whatever it takes to get the job done." He said the "level of feeling about (collecting money for Israel) is universal."

Kaplan described the unity of the student body on this issue as "unprecedented" and attributed this to the "reminders of the past" destructions of Jewish civilians simply for the fact of their existence during the Holocaust.

The Scud Relief effort welcomes donations to the Hillel Tzedakah Collective, Kaplan said. He added that the organization hopes to branch out to other campuses in the future.

Boilers

Continued from page 1

industrial fans to clear each building of noxious fumes.

Firefighters on the roof also attempted to vent the smoke from a stairwell in Building 164. The procedure was not successful because no suitable openings could be found.

There was no evidence that the delayed ignition in Building 164 directly triggered the delayed ignitions in the other two buildings, officials said.

The water-heating systems in each building of some big apartment complexes are connected, said a Waltham firefighter who wished to remain anonymous. However, the Charles River Apartments have no such connections, he said.

The fact that delayed ignitions occurred in three seperate boiler rooms had officials puzzled last night.

"It's a mystery," said Assistant Director of the Office of Residence Life Alwina Bennett when asked why three separate burners malfunctioned in one night.

Students living in Building 164 smelled smoke and alerted the Brandeis University Department of Public Safety at 7:19 p.m.

"I first called the police after I smelled the toxic fumes in my room," said Stuart Slotnick '91. Both Slotnick and his roommate, Steven Nackan '91, said they smelled fumes and saw smoke in their apartment.

According to Sergeant Mike Walsh, the first Brandeis officer on the scene, the first-floor apartment in the C section of Building 164 contained smoke. After observing that this smoke spread to the roof, Walsh pulled the fire alarm, alerting the fire departments and signalling students to leave the building.

As a result of the delayed ignitions, all three burners must be fully cleaned and serviced by a certified oil technician before they can be restarted, Connolly said.

"They're hoping that they will get some of the burners going tonight," said Bennett late Monday. "There is some possibility that there might be cold showers in the morning."

Bennett also said that the oil technician was working on the burners as of 10:00 p.m. Monday.

Students at the scene said that this episode is indicative of the low level of maintenance given to the Charles River Apartments.

"(The Charles River Apartments are) way too old," said Sean Droney '92, a resident of Building 164. "There is sometimes no hot water and the walls are falling apart. This is typical of what you would expect in Grad."

"This shows how run-down everything in this place is," said Jennifer Neuman '92.

When asked, Connolly emphasized that negligence was not a factor in the delayed ignitions.

Arrest

Continued from page 1

questioning their presence outside a Groton school which had recently been robbed of computer equipment, McDonald said. A parking permit on the suspects' vehicle led the Groton police to contact Brandeis police, who confirmed that Jatta was on a list of suspects for the campus thefts, McDonald said.

Twelve police departments investigating computer thefts, including Brandeis' Department of Public Safety, issued warrants on Jan. 22 for Jatta's and Reid's arrests, confirmed Nappin. He said he hopes to consolidate all the charges against the suspects into one State Superior Court indictment. If convicted, the two could each face up to five years imprisonment.

"In the meanwhile, the ongoing investigation will help us to recover as much as possible," he said. The suspects made approximately 70 transactions with the computer company, McDonald said.

Additionally, McDonald said the Department of Public Safety is conducting an investigation into other Brandeis student involvement in the on-campus thefts.

Nappin said that in addition to alleged thefts in the Bay State, the two are being sought in connection with computer thefts in Vermont, New Hampshire, Pennsylvania and with sales in New York, but that federal authorities have left the investigation in the hands of the commonwealth.

According to the University Registrar's office, Jatta was registered as a junior last semester but is not currently enrolled. Reid attended Brandeis from Sept. 1985 to May 1989 but did not graduate.

FCC

Continued from page 2

munity standards, the question arises, whose community are you? I think that's what the radio station is struggling with."

"The FCC really doesn't (care) about complaints against us," Cooperman said.

"The university (is more concerned about complaints) because (the radio station) affects their image. When we get a complaint, who should deal with it? Rick Sawyer? (Dean of Student Affairs) Rod Crafts? Are they going to make the decisions for the entire community?" he added.

"(The university) has to remember that this is an FCC license, and the responsibility is to the community. Now, if a complaint comes up, we have a mechanism for dealing with it instead of letting narrow-minded Brandeis administrators...make arbitrary decisions for the entire community where they might be wrong...they might not be in touch with the community," he said.

"This is an experiment. It will be really interesting to see what happens," said Cecchine.



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Arts and Entertainment at Brandeis and in Boston



INSIDE: Sleeping with Julia

Nathan Seifer Welcomes Hillel's "Bye Bye Birdie"

Cast's energy makes entire production shine

By LISA DAVIDSON

Had there been a power failure in Nathan Seifer Auditorium last Saturday night, the performance of "Bye Bye Birdie" would have generated enough energy to light New England. The cast of Hillel's production, under the direction of Eric Roth '91, absolutely sparkles with their rendition.

During the overture, the orchestra, conducted by Howard Boles, sets an overall mood which hints at what is to come. Their finesse is consistently pleasing, and the result of much hard work.

Some of the acting skills of the cast do not appear to be hard work at all. Rose (Shari Mendelson '92) is played beautifully. Mendelson captures the essence of her character well. Whether singing or luring men at a bar, Mendelson is quite fun to watch.

The chemistry between Rose and her love, Albert (Daniel Levine '94) also works well. Although Levine is hard to hear at times, his character is strong enough to compensate.

Albert and Mae (Elisa Beildeck '93) also share a noteworthy rapport. She success-fully plays his spunky grand-mother. The way Mae tosses guilt trips around for Albert to suffer through is entertaining. The audience sympathizes with both characters at once: the mother, afraid of losing her little boy, and the man, afraid of losing his mind because his mother drives him crazy.



The Justice/Jonathan Tabatchnikoff

Hillel's production of "Bye Bye Birdie" starred David Weitzer '94 as Conrad Birdie. The show bursts with energy and runs through February 17.

While Conrad Birdie (David Weitzer '94) is supposed to drive the girls crazy, he falls a little short as far as character is concerned. While Weitzer does have an "Elvis" quality of voice and appearance, he lacks a bit of the vigor and charisma.

However, Ursula Merkle (Sara Pollak '92) is played as genuine as it can get. Pollak's high-pitched shrieks and swooning spells are quite enjoyable to watch.

The chorus is by far the most powerful aspect of the show. In both "Telephone Hour" and in "A Healthy, Normal American Boy," the energy blasts out from every member. The audience cannot help but get caught up in the excitement.

Some of the best moments are quite simple, such as Alice Pimpernel's (Lisa Raisner '93) sweet smile in "Put On A Happy Face." Also notable is the portrayal of the smooth bartender Charles F. Maude (Sean Wengroff '92).

The entire show is bright and cheery. The sets, costumes, acting and singing reflect an overall sense of merriment.

Both the cast and crew of "Bye Bye Birdie" deserve much recognition for putting on such a fine performance. This is the finest Hillel production in years, in terms of both quality and caliber. There's no need to tell the audience to "Put On A Happy Face." We're already smiling.

"Sorrows of Stephen" Brings Humor to the Merrick

Fine acting overall makes Parnell's dark comedy thoroughly entertaining

By ADAM DIAMOND

With its limited run last Tuesday through Sunday at Brandeis' Merrick Theater, Peter Parnell's "Sorrows of Stephen" kept its audience laughing despite a somewhat serious subject matter.

Though it could be dubbed a dark comedy for its casual treatment of potentially tragic material, I prefer to view "Sorrows of Stephen" as a pleasantly funny and very entertaining theatrical experience.

The story revolves around a young would-be lover named Stephen Hurt (Morgan Nichols '94) and his literary escapades in romance. I say "literary" because he seems determined to match his life to classics of literature, particularly Goethe's "The Sorrows of Young Werther."

The book describes the story of a man who falls in love with his best friend's fiancée and, failing to win her, then kills himself.

When we first meet Stephen, he is standing on a street corner reading the book in question. The publication itself keeps popping up throughout the play, with almost every character taking a turn in reading it.

After a failed relationship, it becomes evident that Stephen has fallen for Christine Pane (Lynna Dunham '92), who is engaged to Stephen's best friend, William (Alan Berks '94).

What follows is a series of entanglements between the three members of the triangle. The story chronicles their experiences through a variety of circumstances.

The peripheral characters are delightful, floating in and out of the story for the utmost in comic effect. These include a bum (Jeffrey Waldgeir '92), a cab driver (Rachel Burrows '93), a couple at the opera (Eric Siegel '91 and Julie Eudeikis '93), a hotel desk clerk (Natasha Ensign '92) and a waitress at a Japanese restaurant (Rachel Feldman '91).

All of these actors were fine in their limited but comic roles. The only slightly serious scene involves a one-night stand between Stephen and the waitress, in which he worries over being alone. It is about the only real insight into Stephen's motivation we receive.



photo courtesy of David Levenson

Rachel Feldman '91 and Morgan Nichols '94 perform in a scene from "Sorrows of Stephen," written by Peter Parnell and directed by David Walsh. The production closed last Sunday.

The play works without insight, though. If it is intended to be taken seriously, much of the comedy would be out of place. Truly funny is the ending where Stephen, jilted by Christine, opts for a new plot - from Balzac - and proceeds on, unhindered by any long-lasting feelings of remorse.

The play works largely because of the fine performances turned in by the leading three actors. Berks was every bit the radio disc jockey, protective in his relationship with Christine. He shined in the second act, especially in a scene where William was drunk in a hotel room with Christine.

Dunham was excellent as Christine, projecting a natural and realistic picture of a woman in a hopeless crisis. Her interactions with Stephen and William were both endearing and a joy to watch.

In the title role, Nichols seemed ideal. He exuded charisma, if not confidence. I felt the audience myself included, actually caring about this man's life, despite his faults and shortcomings.

Of course, this play is not without its weak links. The triangle link between William and Stephen was not strongly portrayed. They are supposedly best friends, but their conversations seemed rehearsed and forced, resulting in a sense of surface politeness which did not belong.

Overall, much of the conversation was presented in a rapid-fire method which made certain dialogues sound more like actors throwing out memorized lines than people having a conversation. This was an obstacle to overcome in getting involved in the story and developing a sense of caring about the characters.

However, once I got over it, I found the story quite engaging, and stopped hoping that the actors would slow down.

As far as the technical credits went, the sets and costumes were colorful and interesting, yet downplayed well enough as to keep my attention focussed on the play's action.

The movement was natural and showed not a bit of the rush involved in the dialogue.

Overall, this was a fun show to watch. I was interested and entertained even at its heavier moments, which were few and far between. "Sorrows of Stephen" provided a welcome and upbeat diversion from the dreariness of February.

justarts

Modern Rendition of "Othello" Excels at Mass Bay

By TRACI REISNER

The words echo in the small theater as the grand Othello cries out, "Speak of me as I am...one that lov'd not wisely but too well." Tears glisten in the darkness as sweet Desdemona whispers, "O, falsely, falsely murder'd!...Commend me to my kind lord."

William Shakespeare created the tragic love story of "Othello, the Moor of Venice," and now the Mass Bay Theatre Company manages to successfully recreate the heart-wrenching scenes on the bare stage of the Performance Place in Somerville.

For all those people out there who are somewhat skeptical of Shakespeare's old English, the Mass Bay Theatre Company performs Othello so that it can be appreciated and understood by all its viewers.

The actors are costumed in very conservative suits, often looking like a mixture of a scene from a Godfather movie and Wall Street. Desdemona is dressed in Newbury Street-funky dresses..

Even the props are modernized. Instead of swords, here you'll see pistols and Swiss army knives. While some of this modernization is jolting and unsettling, I eventually found some humor in the costumes and began to enjoy Iago's strong Brooklyn accent.

The play begins with Iago and Roderigo plotting against Othello. Iago (Adam Weinberg) is very slick, with a tough accent and shiny shoes. From the moment he speaks his first words, he captures the audience.

He is incredibly conniving, and his evil is unquestionable. During his soliloquies, the light in the theater shines only on his hardened face as it twists into an evil rage.

Roderigo (Al Fairbrother) also fits his part, but in quite the opposite direction. Roderigo is unsure of himself, and Iago is the tough gangster showing him the ropes. Roderigo's insecurity is the perfect foil for Iago's audacity, and these two performers immediately set the tone for a convincing and believable play.

In "The Tragedy of Othello," Shakespeare captures all of the nuances and pains of love and jealousy, yet the performers must take Shakespeare's words and make them real.

Othello (William Farrier) is successful in doing just that. Farrier portrays anguish, complexity and depth. His jealous rages are clear and honest, and his emotional pains become pains for the audience.

The warrior Othello must overpower the stage, and stake out for himself a presence and space without usurping the power of the other performers. It is in this arena of power where Farrier is most successful in his role. His stage presence creates a powerful charge, which affects the emotions of everyone within his circle of strength.

Desdemona (Lauren Ashly Fondiller) is a woman reminiscent of fairy-tales. Fondiller plays Desdemona sweetly and subtly. While I would have liked to have seen a more powerful Desdemona, as she is described throughout the play, Fondiller presented an enchanting, if not empowering, Desdemona.

It often seemed as if Emelia (Noelle Messier), Desdemona's chamber-maid and Iago's wife, had summoned up all of Desdemona's strength and used it as her own. Emelia is an oddly strong character, who in this particular performance, overpowered Desdemona.

The two characters worked well together and provided a contrast-Desdemona's softness against Emelia's power.

The entire play was quite powerful, instilling a constant rush of emotion and excitement. No matter how many times one has read or seen this play, the sight of Othello, ravaged with love and jealously, is awe-inspiring. The small, bare theater allows the audience to become fully captivated in the characters, as every facial expression, muscle twitch and tear in the eye can be fully seen and appreciated.

The Mass Bay Theatre Company has done an excellent performance of a beautiful play, and for both Shakespeare lovers, and those not fully enamored of the Bard, "Othello" is a production well worth rushing to see before the season is finished.

Editor's Note: "Othello" will run until February 16 at the Mass Bay Theater at 277 Broadway in Somerville. All tickets are $12. Performances run Thursday through Sunday nights and begin at 8 p.m. For further information, contact the box office at 625-1300.

Talented Material Issue Tries Too Hard to Maintain Image

By DAN ROSEN

Material Issue is a band which claims to thrive on the live music scene, and wants to continue the tradition of the rock and roll movement of Chicago.

However, the band gets caught up in the pursuit of this tradition and often refuses to move beyond this trend. When it does, brilliance ensues, but such moments are few and far between on this album.

"International Pop Overthrow," the title of Material Issue's first release on PolyGram, seems to completely misrepresent the band. Though they espouse down home rock and roll beliefs ("...cranked up guitars in sweaty clubs, got drunk" states the band's biographical information), they claim they love to write pop songs.

Out of all the songs on the album, only two are about anything aside from the pursuit of women. Incidentally, these two are among the album's best. Let me shower you with some particulars.

The album includes 14 songs; four of these are titled with women's names, and each one obsessively describes each female.

The first cut, "Valerie Loves Me," breaks twice from a breakneck, distortion-filled outburst for a bit of reggae-tinged guitar, which contributes nothing to the song's flow.

"Diane," the second selection, is comprised of two four-line verses, one three-line bridge, and three two-line choruses. Through all of this, the name Diane is repeated 40 times.

The third track, "Renee Remains The Same," has lyrics which set a standard for most of the songs on the album. The chorus is "Renee remains the same./Renee she'll never change./She's the same." None of the relationship-based songs, except for one, gets any deeper.

The same tune sounds like a bad Bryan Adams song.

The next song up, "This Letter," is sung by Jim Ellison, who also wrote every song on the album. He is so proud of his Chicago roots, and yet sings like Cyndi Lauper did during The Wall concert in Berlin.

There are some wonderful breaks from this flow, and because the group shows that it can do something more, listening to the rest of the album becomes more torturous.



photo courtesy of Polygram Records

Jim Ellison, Mike Zelenko and Ted Ansani are Material Issue. They have just released their first album, "International Pop Overthrow."

Material Issue reflects obvious Hoodoo Gurus influences, which are actually pulled-off well on the song "Chance Of A Lifetime." The music stays at that level through other songs, such as "Valerie Loves Me" but such musical style doesn't mix with Robin Zander-like voices.

The song "Out Right Now" is packed with lots of energy, but when you realize what the lyrics are, you understand that no one's answering machine needs such a high-powered message. The more mature lyrics are to be found on "Very First Lie," which tells of a man's wish to become involved in all aspects of a relationship, especially the ability to tell the first lie.

However, intelligent lyrics get lost behind uninspired music. On a larger scale, there is a continual hint of tension between the movement of the music and the metrical flow of the lyrics. Silly lyrics spoil this promise, though. Generally passionless performances undermine any effort towards the formation of an intelligent final product.

The high points are there, specifically on "Trouble" and the title track. There, the writing isn't constrained by the requirements of the 'boy meets girl' storyline. Obviously, Material Issue has the potential to make a big splash in the music industry, if they follow two pieces of advice.

First, they must try to write fewer songs that are repetitive. Second, they must follow up on what they show on the last two songs: they can succeed by creating their own image, and not riding on the coattails of other artists.

Wilson Directs a Shocking "When We Dead Awaken"

By MARCO SPINO

Henrik Ibsen's rarely performed play "When We Dead Awaken" is a haunting character study now showing at the American Repertory Theater in Cambridge. The play deals with an aging sculptor looking back at his life while vacationing with his wife at a spa resort.

The sculptor, Rubek (Alvin Epstein), remembers his years with a woman named Irene (Elzbieta Czyzewska and Sheryl Sutton as Irene's shadow) who inspired him to create great works of art.

Rubek used the passion which fueled their relationship to become a great sculptor. It's somewhat comparable to Auguste Rodin and his lover, Camille Claudel, or even Pablo Picasso and one of his many mistresses. But "When We Dead Awaken" is actually one of Ibsen's autobiographical dramas.

Relationships like these cannot last forever. Irene left Rubek because of the emotional strain and spiritual loss. Rubek's feelings of guilt and wasted love plague him to the point where he can no longer be a sculptor

To make matters worse, Rubek's new wife, Maya (Stephanie Roth) neither inspires him nor makes him happy. Rubek wonders if his goals have been realized or no, and if he is "alive."

Certainly, Rubek and Maya's relationship is "dead." Traveling to a spa resort is a last-ditch effort for Rubek to find meaning in his life. Coincidentally, Irene happens to be there at the spa with her omnipresent shadow. As the shadow, Sutton has the annoying habit of stressing certain words with either a very high or a very low voice.

Among the three acts are three amusing "knee-plays" in which the legendary tap dancer and blues musician Charles "Honi" Coles, who plays the spa manager, sings catchy songs about love and its pitfalls. Such interludes help lighten up the overall severity and provide much-needed relief from the play's tormenting quality.

Thanks to director Robert Wilson, a major avant-gardist with his own show currently showing at the MFA, Ibsen's themes of coldness, mind games, lies and deb have been interpreted and magnified with bizarre-looking characters, awkward hand movements, and fits of screaming and laughing. It's weird, all right.

It's so weird, in fact, that the whole play is reminiscent of a nightmare. It's not that this nightmare is scary or unforgettable, but that things happen which are totally inexplicable. The actors actually seem insane. Is "When We Dead Awaken" realism, naturalism, surrealism or Wilsonism?

One thing is unanimous: Wilson's sets are masterpieces.They are so unique that Robert Brustein, artistic director at the ART, is correct in calling Wilson is "one of the 20th Century's most visionary auteurs." The final result is one that is unique and quite unlike anything I have ever seen before.

Editor's Note: "When We Dead Awaken" is playing through March 9. The American Repertory Theater is located at 64 Brattle Street. For information, call 547-8300.

Making Music



the Justice/Lea Steinbock

Sponsored by the Music Department, an "English Music for Viols, Voice & Organ" concert took place last Sunday in Slosberg.

justarts

Zeffirelli's "Hamlet" Provides Something For Everyone

Gibson shows competence; Close, Bates and Carter prove masterful in their roles

By JONATHAN LEIKEN

At the 1948 Academy Awards, Laurence Olivier won best actor for his portrayal of the tortured Dane in Shakespeare's "Hamlet." Olivier once wrote that "'Hamlet' is, in my opinion, the greatest play ever written....Every time you read a line it can be a new discovery."

When Olivier's Hamlet whispered "the rest is silence" and collapsed into the sleep of death, thus began "Hamlet's" absence from the cinematic screen.

Now, after 43 years of cinematic silence, Italian director Franco Zeffirelli has drawn his breath in pain to retell the story of the prince of Denmark; and with remarkable success.

In the 1970s, Zeffirelli shocked the film world by casting two unknown and unexperienced young players in the title roles of Romeo and Juliet in his adaptation of Shakespeare's classic romance.

He was criticized for overlooking established classical actors of the day, and the project was widely expected to fail, both critically and financially.

The film, however, propelled by the youthful energy and passionate chemistry of its two lead characters, was a tremendous success both financially and critically.

In 1991, Zeffirelli steps into the center of controversy once again. Overlooking possible present day Olivier's such as Derek Jakobi or Kenneth Branaugh, he cast Mel Gibson as Hamlet, one of the most difficult and challenging of all theatrical roles.

Prior to this, Gibson has had more experience plummeting from the top of skyscrapers and igniting multi-car explosions than handling a foil or delivering a soliloquy.

It is the "high-wire act" nature of Gibson's performance that makes it interesting. He is compelling on-screen due to the fact that he is fallible.

As opposed to Olivier, who calculated each inflection and body movement with brilliant scrutiny, Gibson is compelled by his inexperience, which manifests itself not as incompetency but as emotion.



photo courtesy of Warner Brothers/Icon Distribution

Hamlet (Mel Gibson) addresses the ghost of his dead father as Queen Gertrude (Glenn Close), Hamlet's mother and the King's former wife, looks on in amazement and fear in "Hamlet."

This is what draws us to the theater as well as what keeps us interested throughout the entire film. He is a tremendously spirited Hamlet, and the audience gets the sense that Gibson could both fall as an actor just as Hamlet himself is on the verge of collapse at all moments of the action.

The infamous and tremendously difficult "To be or not to be" speech is delivered with true fear from Gibson. In each line, he seems to question whether Mel Gibson, the actor, can rise above or at least compare to the recently deceased Olivier, whose ghost is almost as palpable to Gibson as Paul Scofield's recently deceased fatherly spirit is to Gibson's Hamlet. It seems as if either spirit, Olivier's or Scofield's, could appear at any time.

"Hamlet" strikes all the chords necessary for cinematic and dramatic success.

While Gibson's energy and emotion lend to a much less cognitive Hamlet than that of his distinguished predecessor, he is able to touch his audience in an alternative but equally moving way.

Acting is an art which turns the body inside-out and shows to us the universal fears and beauties within all of us. While Olivier was a surgeon in this process, Gibson is more of a scavenger who gropes furiously for a portrayal of humanity. Zeffirelli's guidance plucks the most important spiritual chords in Gibson's audience.

Zeffirelli's ability to weave the complexities of the stage into a chronological yarn, coupled with the experience and competency of his lead and supporting cast make this depiction of Hamlet well worth the 43 years of waiting.

Glenn Close is too young for her role as Gertrude, but the intersection of her devious craft with Gibson's raw energy provides moments of tension and excitement unequaled even in Olivier's version.

As Claudius, Alan Bates' mastery of Shakespearean language fits perfectly to deepen the gap between he and the inexperienced Gibson. Thus, the explosive relationship between Claudius and Hamlet is intensified.

Helena Bonham Carter is splendid as Ophelia, and Zeffirelli focuses resolutely on her relationship with Close's Gertrude.

When Gertrude enters the scene and describes the "suicide" of Ophelia in great detail, Zefferelli's direction and camera angles seem to put forth the question, "Why was Gertrude watching her? What was she doing there?" as if to assert that the queen herself might have had some conspiracy in the young girl's death. Such nuances are abundant throughout the film.

"Hamlet" strikes all the chords necessary for cinematic and dramatic success. There is something in it for everyone. While some ever-adoring fans may leave the theater as they entered it, reciting "What a piece of work is Mel," others will be surprised by Gibson's competence, touched by Close's craft, and drawn in by Zeffirelli's story-telling.

The play is, indeed, the thing, wherein Franco Zeffirelli and his cast of luminaries may catch the conscience, attention, and respect of an entire generation.

Don't Miss Timeless "Cyrano de Bergerac"

By JESSE A. GORDON

"Cyrano de Bergerac" is a classic play written by Edmond Rostand and was first performed in Paris in 1897. The current movie version, directed by Jean-Paul Rappeneau, in French with English subtitles, adds to the play's immortality.

The story takes place in 1640. Cyrano (Gerard Depardieu) is a soldier in the Gascon Cadets, an infantry company during France's war with Spain. Cyrano is renowned for his wit, his swordsmanship and his bravado.

The enormity of his ego is rivaled only by the enormousness of his nose. To insult Cyrano's nose is to feel Cyrano's sword; to avoid using the word "nose" is the only recommendation to novice cadets in Cyrano's unit.

Cyrano is in love with his cousin Roxane (Anne Brochet), a belle of Parisian society who is enchanted by eloquence. Cyrano has secured her respect and admiration, but he procrastinates in requesting her love, fearing rejection due to his disfigured face.

Alas, Roxane thwarts Cyrano's declaration of love when she falls for Christian (Vincent Perez), a new recruit in Cyrano's company. Christian is very handsome and very brave, but also quite dumb.

He fears rejection from Roxane because he can't live up to her rigorous intellectual standards. Cyrano and Christian conspire to have Cyrano compose love letters to Roxane, signed by Christian.

Roxane is besotted upon reading the letters, and through some conspiring of her own, marries Christian minutes before his company is sent off to war. Cyrano, under Christian's name, writes to Roxane constantly. Roxane is so enraptured by the letters that she crosses enemy lines to visit Christian.

It is a story of the triumph of spiritual love over physical infatuation.

She admits to him that although she was initially attracted to him by his handsomeness, that she has come to love his soul. She says that she would love him even if he were hideous. Christian knows that he has lost her, for "his soul" means Cyrano.

Distraught, Christian joins battle recklessly and is killed. Cyrano hides the truth so that Roxane can live forever with her ideal image.

Only 14 years later, when Cyrano is dying, does he confess the truth to Roxane.

"Cyrano de Bergerac" is a story of the triumph of spiritual love over physical infatuation: Roxane chooses Cyrano's soul over Christian's body; Cyrano chooses a life of unrequited, but idealized, love.

In the 1990's viewers perspective, Cyrano seems foolish for denying himself Roxane's love. (Indeed, in Steve Martin's 1987 "Roxanne," the protagonist eventually wins Roxanne).

Through the 1890's perspective, during the Victorian era when the story was written, the love between Cyrano and Roxane remains pure because it remains forever a spiritual love.

Depardieu and Brochet both play their roles with a sense of a nobility of denial, not a tragedy of lost opportunity. The 1990's tragic ending is an 1890's happy ending.

Cyrano's swaggering egotism seems offensive to modern Americans. In the opening scenes, Cyrano interrupts a play on stage because he doesn't like the pompous lead actor, whose only real crime is having made eyes at Roxane.

While such behavior is distasteful in American culture, Cyrano's culture is Gascon, which is characterized by garrulity and bravado. Depardieu's behavior creates a believable contrast between Cyrano's pompous manner in public which turns to nervous silence in private with Roxane.

Perez plays a Christian who is not as dumb as his lines would indicate; we have to accept his word when he says that he's inarticulate. Others have caricatured Christian as a pretty idiot; Perez's version is more realistic but makes the viewer think he's not so bad after all.

Do not be dissuaded because the story is a century old nor because it is in French.

Christian's finest scene is when Roxane tells him that she loves him for his soul and not his body. He dazedly stumbles away from her onto the battlefield, already dead in spirit; his battle wounds just finish off his body.

Christian expires, perhaps in happiness that he is loved, perhaps in resignation that his life had been without soul. Christian's confusion contrasts with Cyrano's noble gesture in this climactic scene, where the denouement of Cyrano's life is determined. Depardieu's Cyrano defines nobility of character: his love is so strong that he gives Roxane forever a Christian beautiful in body and in soul.

The translator frequently meets the challenging task of translating French verse into rhymed English. Although it's difficult to appreciate rhyme without hearing it, some of the dialogue and all of the spoken poems are translated with rhyme.

Unforgivably, the movie omits Roxane's line in the closing scene, "I've loved only one man, and I've lost him twice." Roxane seems less complete, and the scene is less satisfying without this summarizing line.

The viewer should not be dissuaded because the story is a century old nor because it's in French. Subtitles are distracting, but one must tolerate them to see quality foreign films.

The characteristic of a classic work is that its relevance endures beyond its author's era. For its exploration of eternal themes such as physical lust versus spiritual love, and uncompromised integrity versus popularity, "Cyrano de Bergerac" is a must-see and will remain so for a long time to come.

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The Hollow Men: Their Name is Their Essence

Band's redundancy, unadventurous and insensitive musical exploration reveal an utter lack of depth

By DAN ROSEN

You may have heard a band called The Hollow Men from a recent tribute to an Elvis Presley album on which they performed "Thanks To The Rolling Sea." Not having heard that rendition of the tune, I approached my listening to their third album, "Cresta," their major label debut, with unbridled passion.

Unfortunately, the album seems to be another follower in the trend towards British psychedelic pop.

The inside picture of the band shows them brushing their teeth, and this perfectly captures the essence of the band. They have seemingly subscribed to the idea that a keyboard line and weird sounds make for good music.

While the band reaches up from this mess of synth and jangly guitar at random points, the overall effect is that of a bad version of the Psychedelic Furs.

The five man band is fronted by David Ashmoore, whose vocal performance is reminiscent of Bono's. This similarity extends only to the range of his voice, however. His lack of emotion and the heavy hand with which this album was produced remove any semblance of edge or raw power which gives U2 its particular sound.

This problem only exacerbates the basic flaw in this album - the insensitivity which the producer, Choque, also the band's rhythm guitarist, shows towards bringing out the sound of the music.

The shining moments on the album, "November Comes" and "Barefoot Parade," are the songs which exhibit the fewest signs of meddling. These two cuts exhibit somewhat hidden lyrics, which, when exposed, prove to be repetitive and pointless (unless phrases "Crack your bones like a funeral drum" are your cup of tea).

At least these two songs sound like some thought was put into their production. The vocals merge with the music and the instruments sound like they are being manipulated, not merely played.

The issue of redundancy crops up over and over (an interesting coincidence) when listening to this album. Sure, the guitar line on "Louder Than God" is interesting, but only the first ten times.

The band's writing continually follows the same formula. They first introduce a musical theme, represented by a hook or bass line, and then cover the hook with three other instruments all doing basically the same thing. They then bring in a vocal bit which is sung over and over again.

It got to the point where I was so frustrated by the band's teasing me with an interesting theme and not following through on it that I was taking bets from friends as to whether or not a given song would even have a chorus.

Additionally, the songs follow not only the same general form, but the music seems to have been written in the same key throughout, making the homogeneous sound all the more appealing. Had the band decided to repeatedly work with a good idea, I wouldn't have minded so much.

I found it disappointing to listen to this album. They show literary influences through their previous projects. For example, their earlier songs have been put British poetry to music. Also, their first two albums were named after poems by e. e. cummings.

They also possess a fairly strong grasp of the lyrical side of English, with songs entitled "The Moons A Balloon" and "Barefoot Parade." On occasion, they play really funky music.

Yet despite these obvious literary and literate credentials, the band has chosen the easy way out. They really do not explore any musical possibilities. Hence, my disappointment. This problem is best summed it up in the song "The Moons A Balloon." Ashmoore sings, all too often, "Goodbye, we have nothing to say."

At least they have very good teeth.

"Sleeping with the Enemy" Lacks Originality

By M. PITT

During a war, recession, or any other national panic, the cinema is one of the few institutions that prospers. Studios and independents turn to star vehicles: movies that are meant to boost an actor's image or raise his or her popularity because these films are almost always sure money-makers. The first of such pictures under the Gulf War is "Sleeping with the Enemy."

Joseph Ruben directs Julia Roberts in a thriller about a wife who must battle her abusive husband, Martin Burney (Patrick Bergin). Laura Burney (Roberts) escapes from her oppressive relationship by feigning a drowning accident.

Escaping Cape Cod for Cedar Falls, Iowa, her struggle to overcome the fear and pain caused by her husband comprises the bulk of the film. Of course, it is only when she conquers her fears with the help of her love interest, Ben (Kevin Anderson), that her husband shows up to "reclaim his prize."

The plot sounds contrived? It is. The storyline of "Sleeping with the Enemy" is caught between two genres of film. We can have a love story between Laura and Ben or we could very well see a horror film with the husband portrayed as a psychotic killer (such as a Jason or Michael Myers type character). Unfortunately, neither of these two themes are carried very far and both seem to be quite incomplete.



photo courtesy of Twentieth Century Fox

Laura Burney (Julia Roberts) is a young woman who takes desparate measures to escape a destructive relationship with her husband Martin (Patrick Bergin). Martin's obsession is to keep the woman he loves, at any cost, in the current thriller from Twentieth Century Fox, "Sleeping with the Enemy."

Perhaps the main problem with this picture is that the images on screen do not fit the words that are spoken. Too often during scenes between Laura and Ben I could not identify with these characters. Ruben and cinematographer John Lindley do not bring us into the room. We are left watching the two from wide angles, unable to associate because we, as audience members, see their relationship from too far away.

Martin's moments, on the other hand, depend almost solely on tension - does he scare us? Does he make us tense or nervous? Again, unfortunately not. Instead of using short, quick cuts and odd camera angles which tend to unnerve an audience, Ruben shoots Martin's scenes with few edits and long takes.

Furthermore, several other would-be exciting scenes are shot the same way. Ruben employs few, if any, cinematic techniques that excite the interest of an audience. All of this leads to a very non-emotional film that seems much longer than its 93 minutes.

In terms of the production of the film, it seemingly can hold its own. The Burney house is almost perfectly decorated, mirroring Martin's overwhelming desire for the perfect house and the perfect wife, which Laura could never be.

Director Ruben also uses his symbols well; finding an apple and an American flag to point out Laura's rebirth and freedom from her husband.

Unfortunately, neither Martin's house nor apples and flags can save this picture from having a script with no clear identity and a director with, in this picture anyway, little cinematic understanding of love or tension.

Slosberg Hosts a Fine Concert

By ABBY KASOWITZ

Though many people I know say they like classical music, few of them make the extra effort to go to an actual concert. Not many people seem to want to take time out on a weekend to actually hear a good performance.

But Brandeis' own Slosberg Recital Hall offers a variety of concerts for anyone with the slightest appreciation for classical or post-classical music.

In memory of Boston-born composer and former Brandeis professor of music, the Irving Fine Memorial Concert was held Friday in Slosberg. Performing together were violinist Judith Eissenberg and pianist Lois Shapiro.

Together, the duo exhibited a tremendous amount of energy and expressiveness as they performed sonatas by Fine, Brahms and Beethoven. Not an avid lover of twentieth century post-tonal music, I was surprised by their performance of Fine's Sonata. Tonal harmonies were absent, but there was a certain harmony between the performers in the way they attacked and then let go of each phrase. The rhythms were exciting and were obviously felt by the musicians.

Brahm's Sonata in A Major, Opus 100, was a soft romantic contrast to the more modern Fine piece. Eissenberg took advantage of the opportunity to show how her violin could sing.

The Beethoven Sonata in C Minor, Opus 30, No. 2, was the perfect finale as it encompassed all the vitality and all the expressiveness shown earlier in the evening.

Not only was the concert enjoyable to hear, but it was actually fun to watch the performers make use of the whole body in playing their instruments. My attention was focused mostly on Shapiro's arms sweeping dramatically over the keyboard.

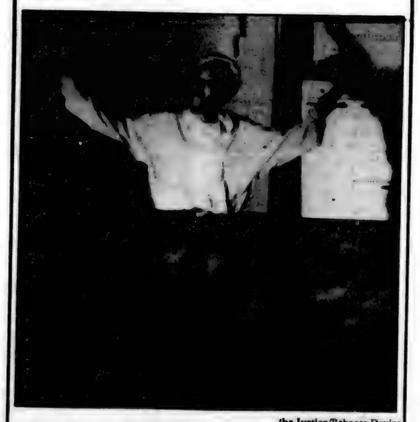
Shapiro is a winner of the Concert Artists' Guild Music Award and has performed throughout the United States and Canada. In addition, she has played in various European and South American countries. She now teaches at Wellesley College and the Longy School of Music in Boston.

Eissenberg, a founding member of the Lydian String Quartet, teaches violin and coaches chamber groups at Brandeis. She performs in other Boston-based organizations including Emmanual Music and also performs solo.

While the recital hall was almost entirely filled for the Fine concert, it would have been nice to see more Brandeis students in the audience. Next time you see a sign for a concert at Slosberg, don't pass it by.

If you do enjoy music, start taking advantage of the talent provided at Brandeis by students, faculty and special guests. After all, it's fun, it's cultural, and it's free.

For Talented Girls



the Justice/Rebecca Devine

Sayeeda Carter '93 performs in last Saturday night's Black History Month Talent Show. Her skit, "For Colored Girls," took first place.

justice features

A Brandeis Valentine

The Sachars Celebrate 65 Years Together

By SHERI WEINSTEIN

(The month of February is a busy one for the Sachar family. Dr. Sachar celebrates his 92nd birthday on the 15th; his wife Thelma, has a birthday on the 22nd; and on Friday, the Sachar's celebrate the 65th anniversary of their wedding engagement. They were married on June 6, 1926.

With Valentine's Day around the corner, we decided to sit down with Dr. Sachar last week and talk about his very experienced views on love and marriage.)

Founding President and Chancellor Emeritus Abram Sachar dedicated his second book, Sufferance is the Badge, to his wife, Thelma. The dedication is from English author J.M. Barrie's book, What Every Woman Knows. It reads: "For Thelma, 'Every man who is high up likes to think he has done it all himself, and the wife smiles, and lets it go at that.'"

"Marriages, especially campus marriages, seem to have become a revolving door"

Sachar laughs when he reads this, proud of his work, proud of his wife. On Friday, Dr. and Mrs. Sachar will celebrate their sixty-fifth wedding anniversary. In a culture where, as Sachar says, "Marriages, especially campus marriages, seem to have become a revolving door," this sixty-fifth anniversary is not only fascinating; it is remarkable as well.

"It upsets me greatly...students are in the romantic stage, they fall in love, and they don't look for qualities that must be enduring," says Sachar. Apparently referring to his own marriage, he stresses that he feels that there must be a certain management quality of a marriage, a willingness and ability to handle sorrow as well as joy. I sense that he subscribes to the "partnership" aspect of marriage, so naturally I am curious as to how this partnership began.

A young faculty member at the University of Illinois, Sachar had just returned from doing graduate work in Cambridge, England. A club at his alma mater, Washington University in St. Louis, invited Sachar to speak to them. There, he encountered the club secretary, "a little black eyed gal with a lovely face...and I was still a young faculty man. So she gave me the date, I borrowed a car from my parents, and I took her to the municipal opera." Remembering losing the car in the parking lot after the opera, Sachar laughs: "She eventually decided she probably ought to marry me in order to take care of me because I'm such a schlemiel.

"One of the reasons why this marriage has been a valentine marriage is because Mrs. Sachar was a hostess in the college life that I had. She was just as important as I was...we both took very good care of that," Sachar says.

They have both spent their lives associated with universities, involved with education and the student experience. Dr. Sachar emphasized the importance of the professional work he and his wife do together as being just as crucial to their happiness as the marriage relationship itself. "You have to know how to manage in a marriage, and the management part is just as important as the physical side, or the other sides. I think we've been a little more useful in that way, because our lives have been in colleges, and in colleges you're a counselor, too," he says, making sure he adds in a grinning aside, and "in college, the kids don't let you get old."

Are there still aspects of his wife that Sachar does not know? He laughs. "I suppose so...but I think I've been smart enough to make sure that she thinks that she's getting the last word. But really, I always get the last word (he says in falsetto) 'Yes, dear.'"



The Sachar's will celebrate their 65th wedding anniversary this year. Chancellor Emeritus Abram Sachar turns 92 later this week.

While speaking with Sachar, Brandeis' patriarch and most beloved citizen, I am overwhelmed by the pride he shows in all parts of his life. He wants to be sure that I document Mrs. Sachar's leadership strengths. And, he speaks of the founding of Brandeis, of the alumni and of the current students, with acute interest and great dignity.

He sees his ties to love, marriage and the Brandeis community as inextricably linked. Indeed, students' accomplishments seem to mean as much to him as his own sons' academic accomplishments. "The greatest pride of a parent is similar to the greatest pride of a teacher...to have influenced your children or your students so that they have actually upstaged you with their accomplishments."

Female/male relationships at Brandeis are certainly different in the 1990s than they were in the 1950s. Although Sachar feels the underlying factor between women and men hasn't changed, he notes that "the whole moral climate has changed, of course—we're no longer Victorian."

Sachar speaks about the Presidents' Receptions early on in Brandeis history, when the Dean of Women would inform the female students that they could not enter the President's home without hats and gloves, and seems amused, even thrilled, at the idea of such formality being obsolete. "Today," he says, "we don't care what they wear, just so long as they come with shoes—that's all we want!"

In the same spirit, Sachar recalls the late 1950s and early 1960s when students began to protest sexual segregation in residence halls. "It was a legal problem, because parents had a right to sue if anything should happen when they went upstairs," he explains. The university responded by allowing students to be in the rooms of students of the opposite sex, providing that the door remained open. Sachar smiles, "So the students, with their talmudic minds, you see, said 'how wide?' So I said, 'The width of a book,' and they said, 'Oh, fine, the width of a matchbook.'"

"...I think I've been smart enough to make sure that she thinks that she's getting the last word..."

Students psyches, Sachar says, "are getting healthier all the time. When kids love each other, their marriages are going to last. When they have interests in common, their marriages are going to last. Interests in common is probably the most important component of a successful marriage."

With 92 years of life and 65 years of marriage under his belt, Sachar should know.

A Different View of Diversity for Brandeis' Non-Jews

By KAMA EINHORN

Many members of the religious non-Jewish community at Brandeis entered the university with echoes of the Admissions Office's promises of diversity in their minds. However, the need for emotional and organizational support and accommodation is ever present, according to interviews last week with leaders of the university's non-Jewish community. This support, either formal or informal, often helps to bridge the isolation gap that some students describe upon entering Brandeis.

Groups such as the Catholic Student Organization (CSO), the Asian Christian Fellowship, Christian Fellowship, Interfaith, and the Gospel Choir serve to bridge the emotional gap many non-Jewish students often sense as new students.

Catholic Student Organization

Andrea Kramer '91, former president of CSO, describes the organization as having a more structured, formalized focus since 1987. CSO has a mailing list of about 200, drawing about 50 students at each meeting. CSO utilizes the resources of the Bethlehem Chapel, where Father Leonard Copeland leads services each week.

"We try to make a point of saying, 'you may find things that are different here, things that you're not used to, that may make you feel uncomfortable, and there is support for you from the Catholic community,'" Kramer explains.. CSO matches interested first-year students with returning students in order to counter the shock and isolation they may be encountering as a minority on campus.

"I was looking at Brandeis because its admissions material put forth a sense of Jewish community. Coming from Minnesota, it was exciting to enter a community where I could learn from others. I had no real sense of the numbers, and at first it was hard. There were extra difficulties that would not have been present had I gone to Boston College. At a time when I needed to identify with my background, it was difficult to connect with others whose Catholicism was an important part of their identity," Kramer said.

Behzad Mansouri '91 describes, "[Being non-Jewish] separates you from the crowd. You stand out more. I think that because I am a Shi'ite Moslem I was attracted to the university's claim of diversity. I never considered the high Jewish percentage as a major influence in college life. But I'm from Long Island and felt relatively little culture shock...so you can look at diversity in many different ways."

Mike Nillas '91 describes, "My experience here has contrasted sharply with my initial expectations. I expected girls of the same race, religion. At Brandeis there have been times when I've had trouble having relationships with women because of my religion."

CSO serves in a social, educational capacity for both the Catholic population and the entire community. For example, as today is Mardi Gras, a holiday with its origins in the Catholic season of Lent, CSO has attempted to educate the campus regarding its origins and will hold a social dinner. In another example of CSO's community interaction, the group acts as an impromptu educational capacity when the group requests allocations funding each semester, as they explain what events or holiday celebrations the funds being requested are for.

Christian Fellowship

The Christian Fellowship, which includes both Catholic and Protestant students, tends to be more Bible-study and fellowship oriented and attracts more Asian students. Ken Wong '91, last semester's president of the Brandeis Asian American Student Association (BAASA), also describes the attempt of his organization as well as the Korean Student Organization to meet the needs of the religious Asian community and make the larger community aware of the groups. Currently, a group of students is planning to charter a club, which would not cater specifically to Asians, but rather to the larger Protestant community in order to combine the identity of the community.

Interfaith

Interfaith was designed to allow dialogue between different religious perspectives. Reverend Nathaniel Mays, last year's advisor for the group and the university's Protestant Chaplain for the past three years, said, "Students from different backgrounds can come together and ask questions that they may have been wanting to ask for a long time, and in doing so they may learn that they share similar concerns about human life. It's a good group of people who are genuinely concerned with learning about differing beliefs."

Gospel Choir

"One Protestant-sponsored group that attracts a broad range of students, not only Christians or blacks, is the Gospel Choir. It offers a weekly 'out' of expression," Mays explained. Mays has regular contact with 120 Protestant students on campus, and tries to provide an outlet for students with services and prayer meetings.

"I think it's important to minister not just to the spiritual aspect of a person but to the whole person. The Christian Fellowship holds monthly social events...I would say that student leaders of the groups try to make Brandeis an appealing place for non-Jews," Mays said.

Outreach plays a crucial role in the community, he explains: "I don't just expect people to find me and lead them to services. We try to actively outreach to the students to inform them of services and events, to make them feel connected." Mays sees that an invaluable function of his leadership is to create an atmosphere in the Christian community so that when people do want to come to services, they have the preconception that they will be welcomed.

"I get calls from prospective students and their parents every year, who want to find out what's available to them. I explain to them that there are chaplains here on a regular basis, and that they are here to serve them. The important thing is letting them know that Brandeis has invested in not one but two Christian chaplains, instead of forcing students to use one, like at other universities. That says a lot of a Jewish sponsored university, especially one in its early days."

justlove and lust

justlove and lust

justlove and lust

Ili-
I love you more than you'll ever know,
More than my heart could ever show.

Love,
Melissa

Dear Nathan:
I love you more than anything!! The past year + a half has been the best!! Happy Valentine's Day!! 1-4-3

Love,
Melissa

S.L.
I have space in my schedule on Saturday for an all day bed date.

Jeff L. -
I really care about you!

-MB 1332

J-
Happy Valentine's Day Bro-
I'll always be there to make sure the weather is always great! Love ya lots,

T

Poem:
I love you, I love you
I love you so well
If I had a peanut
I'd give you the shell

-Anonymous

Dear Kar-Bear,
I've missed you so much these last few weeks and I know that many more such weeks are ahead. But even apart your love fuels me — the times we have had, memories of your voice, your face, your touch ... All these will make the time more easy passing and when you return you will find me as in love with you as I ever was ...

-Mo Bear

Dear Melissa,
I need hugs and kisses and love. You're the greatest, Toots! I love you.

Ugly

To Nancy
You make me very happy
Please be my Valentine

Love icky

To Eileen,
Duke is a great place to spend Valentine's Day.

Love Your Law School Admirer

Dear Lar,
You are the best and I love you with all my heart. I hope this Valentines Day is just the 3rd of many more happy ones to come.

I'll love you always,
Wen

Dearest Craig,
Since I met you a year and a half ago I couldn't complain of ever having a dull moment in my life. We've been through much together - good times and some hard ones, too. Yet certain things always remained - I was always happy and full of love for you. I admit, some things have changed - they're getting better. But my love and support will always be there.

Yours with love,
G.E.

I'm looking for a knight on a white horse to fulfill my fantasies. If you like orange juice, whipped cream and chocolate syrup; if you dream of making love on the banks of Walden, or in between Lown and Olin-Sang, if you are intelligent, sensitive, good-looking, passionate, fun to be with and modest - just let me know whether you wanna be called for breakfast or whether I should just blow in your ear.

-Mata Hari

LL sending love to her friends & foes

To: Gaye
Thanks for helping me through these last few weeks and for being there always. I love you!

Puya

Dear Boo:
Happy Valentine's Day! Thanks for all the great times. Here's to Bull Dozers and Dykes. You are the greatest. XOX.

Love,
Woo

Dear Gang:
Happy Valentine's Day, Team! Thanks for being such great friends. And remeber, weinerschnitzel hausenstein!

Love,
Lisa

BooBoo, smile — I love you.

Sweetheart:, your "lips like sugar" have made the last 1 1/2 years the sweetest of my life! I love you!
Love J - A.K.A "beached whale," "chicken hands," "super model of the year" etc. etc.!

To my little Honeybunny,
How about you and me a little later behind the Briarpatch. Frith says its all right.

Love,
Hazel

My Dearest Namu,
The mackerel are jumping, the waves are swooshing, and I'm in the mood for some mating!

-Shamu

P.S. This time, Kandu can't tag along.

Dear LBS,
As far as I'm concerner you are the sexiest BUCS manager ever born. You are the key chapter in my textbook of life. See you in the appendices.
Love Forever,

The most active neo-member of BUCS

To my favorite Wheel,
15 months wasn't enough time to say "hello" and 3 more sure as hell won't be enough to say good-bye. June 15 will be a black day indeed for this young romantic and it will be 30 times 3 months before I recover.

With Undying Love,
????

CHRSN,
It will be an eternity before these eyes will look up at another with affection. O that this too, too solid flesh would melt before I forget thee. Forget me not for I will never love another.

Love,
Bambi

My lovely Brenda:
We've been through a lot, so lets go on. No TE dojos, no ME dojos. You're the best thing that has ever happened to me is college. Je t'aime bein.

MATIAS, Your secret admirer paramour

Winking Woman - Time for you know what at Dunkin Donuts! Bingo - I've fallen...

Love T

Jennie - Happy Valentine's Day!

Love Tam

Q - Happy Valentine's Day

Love ya T

For Scott: zero, one, two, three, four, five. You make my stomach ture.

Love Beth

Jim F.:
We've been through a lot in the past (almost) two years. Let's go through a lot more! Someday - All those high phone bills and all those hours spent wishing we were together will pay off. I'm sure of it! But I'll just spend my hours listening to "thanky-ou" and thinking of you 'til then. I love you. I always will.

Love, Ilene

Club One Friends -
Nobody, but nobody, eats the Simpsons so foof, scape, slurp 21X, 101 days party on...

Love,
Brada Lutta

Dear Jen + Heather
I miss you + love you dearly! Hope you are having a blast! Be well!

Love Amy

To Mod 1, Rachel, and Andi-Beth:
May you get out and demand (and receive) your rightful foofs this and every Valentine's Day.

Love Barbie-Beth

JAG-
For yesterday's memories
Today's happiness
and
Tomorrow's dreams
I love you, Happy Valentine's Day

-RIB

Wayne-
When I look back over four years, I can't believe we've come so far. Your compassion and strength with me is unmatched and so is my love for you. I'm so excited anout our future together.

Beth

Dear Jarett,
The best part of Brandeis was meeting you at Farber all those years ago. And it keeps on getting better ... I love you. I want you, and you are my best friend. You are what matters in my life.

Love,
Carol

In honor of PAB:
I don't know where to look for love; just don't know how.
But, my love so far away, I know I need you now.
I'm so sad, feeling blue - once you left, I've been missing you.
Time goes by so slowly and time can do so much-are you still mine?
The first time I looked into your eyes, I cried.
One love so right - I'll stop the world and wait with swollen eye.

Dear Jello,
You are the best. You warmth never fails to touch everyone you encounter. You perpetual enthusiasm is invigorating. Your charm is exhilirating. Your caring sensitivity makes me melt.
That's why you're my Valentine,

Love,
Rob

D-
Love is too perfect.
Lust is the Key
I'll Lust after you
If you Lust me!

-H

Dear Jewel,
Happy 2nd Valentine's Day. Happy 2nd Anniversary. I love you.

Love,
Me

To my Brilliant Lover,
Your lips hold unspeakable passion and when you slowly undress me kissing all of my body with your ever so sweet sweet lips and tongue I feel as though I am spinning in a sea of warm salty lust and held afloat by your love. The caress of your fingers, the movement of your achingly sexy body against my naked flesh is too much for my simple words to describe. Are you busy this Valentine's Day or can we let our flesh do the speaking for us? (How about getting full body taste on the black sands of Madagascar?)

Your adoring S.B. High

Pooky - I love you more with each passing day!

Love, "Loverae"

Bobb-
I love you Dumpling! I'm so glad that you are my Valentine. I can't wait until Aruba! We're going to have the best time. I "FUL" you!

Love you,
Lollie

Bobbie,
I've got you just where I want you ... you are or about your pillows ... fried cheese and chocolate at Lawrence's ... wanna wrestle ... little legs ... little bit ... big as a minute ... if you were a ... Nile lamp shade ... I love you!!!

Mikey

Paula,
Every day that I spend with you I realize more and more just how special and important you are to me. I can only hope that you will always be in my life so that I can give you all of the happiness that you have given me.

I love you, Michael

To Loochanna, Loochie and Bradley:
Happy Valentine's Day!

Love, Ra Choostie-Anni Mashlure

To the Brandeis Crew Team:
Let's drive it all the way home on Valentine's Day!

J-
Two whole years! The time flies when you're having fun.

-F

Hey Bulie,
You make me smile,. You make me giggle. You make me laugh. Will you make me yours?

-The one with the cute bone

Lovebox-
I want to be with you forever. Happy Valentine's Day, my love. See you later, N.I.B.?

Rob-
How much do you love me? I love you, do you know that? You are my special, number one guy. I love you

Lauren

Jennifer Juniper, Lives Upon a Hill
Jennifer Juniper, Sitting Very Still
Could You Love Her?
Yes I Think So!

PF
Je t'adore.

VW

Danger! Spooky Stuff Inside!
Happy Valentine's Day

Jess-
Maybe one day, you'll get that gray cashmere sweater -

-Fred

E, S + T-
Look - one more way to send mail! Happy Valentine's Day - hope it's full of love and fun!

D.

To John's Roommate:
You are the most memorable person I know! Thank you for believing me + for loving me. I love you with all my heart!! (Even when you make me sleep in the wetspot).

Love,
Outbound

Jess -
Dream Pretty Dreams and Think Pretty thoughts - Unicorns, open fields and our feelings for each other.

Fred

To an incredibly cool Kenyon and roommate-
Thanks for making living at Brandeis so much fun! You are the best!

Love Lisa

Baseka, Figgy, Lisa B., "Anthony," Andy, Craigelo, Brian G., Ilse, Philbo, Caz, Mr. Production Manager, Alan, Offirica and anyone else I might have forgotten:
Whether your love is far away (like France or Guatemala?) or too close for my liking (Puke-factor 10) or non-existant - Don't forget - you've got a friend!

Love, Murph

JLV-
Will you still be My Funny Valentine?

FBJ

Casanova the Stud-Puppy (A.K.A Hunk-O-Manhood)-
I could not have asked for a better "screw." Do you have plans for Thursday night? Love you,

Jane

Ev, Susan, "Nani-Bare," Melissa, Jeffey, Arts Chick, Josh, Todd, Gary, Lea, "Weiss, Weiss, Baby," Jane, Jon S., Jon W, Gary W. -
Y'all make Sundays and Mondays way more fun than I ever thought they would be. Thanks For Being There!

Love,
Ilene

Hey Marlboro Man,
Come study with me,
You can read the sports page.

Avi Wisitzer is the man for me. His bulging muscles, his handsome face, his quick wit, I need Avi to be mine forever. With a man like Avi at my side, I can do anything. I am still to scared to tell you who I am, but some day you'll be mine.

MF

To Ziv 130-403 A,B,C,D, + E,
It was worth coming home from Europe just to live with you guys! You're the echo-est!

Love, 130-430 F

To: Fuschsia Woman, Miriam, Brig + the Swiss -
Happy Valentine's Day! Go Wild!

Rapunzel

B,
Even though you are not here, you are still in my heart.

C.

Steel Magnolias? Not!

Dave E. Fresh (a.k.a Schwartzman)-
Thank you for being so special and making me smile every day! I am so lucky! Happy V-Tine's Day #1, Sweetie!

Love you!
Pamela

Allison,
I can not stand seeing your redhot skin and your shimmering blonde hair without being able to hold you in my arms. I need you ... badly. I want you more than youm could ever imagine ... please want me. I love you.

I.S. a.k.a "Stacie"

Lori-
You really are the best friend I've ever had. I'm so glad you are staying here next year because you know I'd be lost without you. Love you.

-Book

To Jon Dryan,
You are so sweet and so special to me. Thankyou for being there when I needed you! I hope I have returned the favor. I love you sweetie.

Michelle

Poem
You are nice
You are cute
You look good
In your birthday suit

-Anonymous

Jeremy-
Thanks for last night.
Love, your one and only.

Amy

Dear Miss Zecher:
Your "scandale tellie" quote made me realize that you're every woman's Dream Man - a guy with intelligence and pink gently good looks. I want you as my Texas love slave. (I have you in memory - in bed!) But will you have me? I just know you're diddling some freshman babe right now. How can I ever compete? Boo-Hoo.

Lustfully yours,
A Broken-Hearted Heifer Waitin' in the Wings
P.S. Maybe we can get together and do some more scandalous.

Take two steps forward, take two steps back
We go together cause opposites attract.
Who would have thought ... A year after the fall
With her so short and him so tall!

Beans:
You'll always be my Funny Valentine. Long live 7 and 7's in L.A. I have only one burning desire ... Let me stand next to your fire! Stop teasing! Make the right choice. I love you.

Les joues sucrees

What's a trendy, Northeasterner, Russian guy like you doing with a movietly illiterate, sweetheworld, Texas like me? XOXOX HAppy Valentine's Day!

Dear Jonathan,
Who would have thought that I would meet someone like you who would turn my life around ... You are the most special person in my life, and I cannot imagine living without you. Always remember: "Love you forever, and forever - love you with all my heart. Love you whenever we're together, love you when we're apart..." and ... "A love like ours could never die as long as I have you near me..." Jon - thank you for loving me. I think of you and our future keeps looking brighter and brighter. Happy Valentine's Day - I will love you forever...

Love,
Tracey

To the Peruvian's ex-roommate:
Thanks for always being my good friend! (You're so P.C.!)

Love, Your Paramour

Beth, I love you and I look forward to our future,

Love Wayne

Nubbit, I think we should foof and ogitta-bogitta tonight,

Your Nubbin

Scott M.
You have the best chest (sorry Barb)

-Nubbin

Dre,
Thanks for all the love and always being there for me. Happy Valentine's Day!

Luv, Rach

To ANAT SAOL,
You are beautiful!! I love you.

Michelle

Oh my Precious Wally, I long to hold you in my arms and press my lips to your sweet face. You are all I ever wanted. Life will be complete if you would be my Valentine.

D.D.

To my Fulground Attraction-
"Your smile is a prayer that prays for love and your heart is a kite that longs to fly. Allelein, here I am. Let's cut the string tonight."
Do you dream of a little house with big windows in South America where we can live happily with Fergust, Ciel, Mars and Sky, eating sweet fruit and enjoying life together? Ask and I'll say yes.

Love LML

Hey Fern:
You need look no further I'm right here. The time we've spent together has been so incredible - Your alluring eyes, breath-taking smile and sumsuous kiss have totally knocked me out. I may not have a white house, fence you'll settle for blue. I just wanted to tell you that I Love You! Happy Valentine's Day.

-BAD VET

Jeremy-
Thanks for last night.
Love, your one and only
Melissa

Lee,
On this cracking and muddy day, I just wanted to say I love you.
Robb

Butter:
You can melt in my mouth anytime
Signed,
The other #10

To the big black guy,
In spite of heartbreak, love lives after all. Happy Valentine's Day!

With love,
-the little blonde

Boo-tiful,
You've got THE cutest belly-button! Promise you'll always be my end-smellie! I love you always,
With "Woo's" and "Zerbits"

-The S.E. Bunny

To Robby Beason's Younger Brother:
When I first met you, all arms, legs, and teeth, I knew you were the man for me. I tried to catch your eye with my erotic eating habits. Remember the food seductively, yet strategically deployed at the corners of my mouth for maximum sexual arousal? Oh la la! Let's get together some time and have a warm cup of beer.

XXXOOO !

Mikey-
Happy Valentine's Day - I love you. Remember ... "Pookie," Ivory soap, Kenny G, fast massage, spit, jewels, Thursday T.V. nites, mud-huts, Oct. 27, apple-cinnamon, New Year's with E and J, CVR, fall of surprises, peanut butter, Osama, Ava pushing, basement, mud-fiends, flannel sheets, smooth legs, Jan. 3, toss all your inserties, no panties - one more, "I'd do anything for you, dear, anything," I'll share your ice cream, babysitting, meeting family, here's the closest? Boston, singing, chocolate bites ... Wouldn't you agree, baby you and me, get a groovy kind of love! Love ya,

Cranberry

Steve,
Honey I love you, I can't wait to watch ST in our own place.

Love,
KT

P.S. We're keeping the ugly yellow thing.

Brad -
Thankyou for the best 9 1/2 Months of my life. You're the best, baby. I LOVE YOU!

-Cheryl

Hey Hotline Members -
You all are the best. I'd call you anytime!
Thanks for learning and listening and growing with each other. Happy Valentine's Day!

Love L

Dear Love-Puppy,
"G4" - Need I say more?!

Your One and Only

Hey Hun,
You mean the world to me!

O.S.B.G.

To the men who frequent 127-302:
Any door, any time. Happy Valentine's Day!

Love, the ladies.

Naomi-
Dancing, cuddling, Zabar's, The Boston Pops. We're great together.

-Klypldeuskin

Boo-Boo!
I love you to the moon and back! You are the greatest, Thursdays horoscope for you: A day of intrigue, mystery, and romance (plus many gifts) is in store. Are you ready?

K.M.

My Shelly-Belly,
I'm always tripping over furniture, or burning my fingers in boiling water, or ensnaring you in your jeans. But it all makes sense 'cuz I've fallen so deeply for you.

I Love You, Tushy.
The Happy Cat

To my favorite piece of swiss chocolate,
I'm sorry that I can't give you what you really want for Valentine's Day, but I want you to know that I love you. Now its my turn to say wow. Do you want some honey?

Love,
a very happy-ticklish on her foot - amazed girl.

David-
Whose would we be now if I was able to hold my figure? I love you!!! Have Valentines Day!

Love, Nella

Ilia Lundi,
"Practice is the sole criterion of truth." So let's do some serious practicing sometime, OK?

Love!
Wei Xiahua

Happy Valentine's Day to the Sheffries 3rd floor. The Penthouse Girls rule.

-MZ

Dear Kim,
Will you wear my pin?

Love,
Hugo

Captain Crunch,
I want to be your crunchberry.

Lunch-chop

Vanilla Ex-
Kim not himself Happy Valentine's day with love from your biggest fan. Y'all are so special. Go white girls, Go white girls, Go!

Dear Davida,
Why do birds suddenly appear everytime you are near like me, they long to be close to you. I'm wishful you come to visit me.

I love you too much,
Amos

Dear Shimon,
You flip my pancake.

Love,
Yoni

Her name is Alison
Like Dalton without the 'D'
And she's so cool as an Arts chick can be!
Sweet to wish you a happy V-day
With Love and Kisses from your fantasy (height)!

Mike

dkG-
Two years and still driving each other crazy. I wouldn't change any of it - Well, maybe - I love you sweetie.

-JC

Jeremy-
Thanks for last night.
Love, your one and only.

Jen

To Bonnie the Public Lush and Bad, her sexy roommate:
Y'all are cool. Happy V-day. Y'all are so fingers!

Ben and Rebecca:
Well are so awesome and the only party there is! Happy Valentine's Day!

Big Lar-
Happy Valentine's Day!

-Lar

Ashaee - Goddess from the Islands - and Hoot - Goddess of Tetas:
You are so funny! Who would have imagined thatone mush divinity and beauty could fit in one room. Long live Alan! Happy V-Day!

P-
I Love You

-L

Sam,
OK, so when are starting aerobics? ... From today on I'm going to all of my classes ... You know, I have so much work to do ... How is it midterms already? ... Happy Valentine's Day!

-Lari

That summer named bubbles who brightens my day when you rant, rave, pace, squeek, and tell me why you laugh - You're such a beautiful person. Happy V-Day.

To my little Pea -
We no longer have the Brookline Biologist or the most annoying person in the world to bring us together. Maybe MM will be reading this and realize how my heart cries out to her! I look forward to much more Egg Drop Soup in the future.

Love - Your Aku Aku partner

LL, LK, GH, TG, KM, KKM, JS, JC, LW.-
I love you guys. You're all my favorite best friends and I don't know what I would do without you. Happy Valentine's Day!

Love N.T

To the cutest and assuredly the most nauseating couple in the penthouse: Happy V-Day Su & Jeff.

-M

Yo honey -
Come over here and give me some of that good stuff.

Love - A Secret Admirer

To all the Ridgewood esidents of Pruchtnan, Allen, and Rosen ('88-'89) - You're the best! Happy Valentine's Day!

Yo pretty nifty chick in Shiff Penthouse. I really do like your blonde hair. You're so sweet and smart even if you are a silly liberal democrat! American Superiority! With a smile, laugh, and a hug.

-M

Hi Honey!
Roses are Red
Violets are blue
Let's go out to Ahn-Ahn!

Love Always, Sweet Pea

Ame + Art—
Thanks so much for everything, especially the support I needed last Saturday with my unexpected visitor! Oy! Best of luck on this holiday of pleasure and I'll keep you posted on anything. You guys are the best!

-C

SUEZQ
BFF LUV ALWAZ

-J

RAA
Happy Valentine's Day to someone who has turned my world upside down. You are the sweetest, kindest, most wonderful person. I don't know what I'd do without you and I hope I never have the opportunity to find out. You are truly special and I love you.

JBB

Bunky
I love you!

Lori

Midsummer Dillon Boy-
So you say you're looking for a woman, in fact? You know it would be so good. Stop worrying about everything!

A Very NORMAL Girl

Dim
Happy Valentines Day! I love you! You are such a great friend and I'll always be here for you-

Mich

EMCE
4Ever You Sweetheart

Love, J

J.B. (Hoge)
You aren't "just cute" but the absolute best!
Love you always,

TCA

Lonely twinkle soaking tootsie pop to relieve one hell of a calm of DTs. Must provide lots of fun, love, and laughs, and must be available on the 22nd. Interview required.

Beth, Bess, Leah & Tammy
You guys are the greatest! Thanks for putting up with me and being my friend. I love you all. Happy Valentine's Day!

Love, Ellen

Ray,
"You say my eyes are crazy eyes,
Sometimes they are mad so are you,
and if you wonder what I would do,
I would do anything, If I could,
you know I would, I would for you."

Love,
Jill

C.T.
Do you really like raisins or not? The countdown is still on T - 1 yr 1 month and 11 days. I love you.

E.R.

To my sexual Floppy,
I managed to steal some carrots for tonights little tryst. I don't think the farmer noticed and I told Beatrix all about it. I love you.

Peter

L2 and C
Here's to the memories old and new
Here's to the future
Here's to living in a Fab-4 pad
And here's to the best friends ever.

-L

Ronald McDonald 'Do—
Though we have nezt-to-nothing in common, it's always fun.

-A wacky girl/sultry temptress

To Suite 404
Happy Valentine's Day - I love you guys!

Love, T

Prince,
I can't wait for you to come ooooo-ver and play! I have zillions of boo-boos! Thank you for coming into my life! You are the bestestestest! I love you infinety to the Infinity power! Happy Valentine's Day, Sweetheart!

Love, Precious

Rach-
Someone who cares and dares, to give himself completely? You got it in me -
Love, your man with sensitivity,
Jason

J.C.
Thanx for always being there for me. I know that I can always count on you. Happy Valentines Day! I Love U!

N.T.

Hiya Larry
16 months and 7 days ago, the Bruins won, I gave you a gullible hockeystick and you hooked me up with a soggy pastrami sandwich. The rest is, well you know. Let's go on a date - to the Star Wars Cantina. Thank you for everything.

Abounding hearts,

Petey

H.B.
You are the best thing that's ever happened to me and I'll remember the time we've spent together all my life. I'll never forget you and right now you are the only thing that keeps me wanting to stay in this crazy place.

- H.B.

Julie
I love you very much.

-Adam

Dear Adam,
Happy Valentine's Day! I love you so much! This will be your best Valentine's Day ever - I promise!

Love always,
Lauren

MKS:
I don't say it enough, but know that I love you tons & tons!!

JBK

Dear Dr. Schomer -
You've got to be in SD next year - there's lots of "chicos grandes"! You have been such a terrific friend to me - don't leave me in CA alone!

Love always,
Tippy's mom

Oh-so-weird one (AKA Banana Boy)—
You are so wonderful, even if you are loud and live in squalor. I'm so glad we got to be close this year, and I'll miss you so much. Who will I go to the Prime Deli with and listen to on BRS and be bitchy and rude with? You're so great.

Love always, Arts Chick

Honey,
No matter where our lives take us next year you will always be first on my mind and closest to my heart. I love you!!!

Mike

Swidlerhead,
Those endless nights spent together have been wonderful. You are so much fun, especially when you taqke off my shirt and rub my belly. I love you and couldn't "BEAR" to be without you.

Love,
Brownie

R. Bonhead -
Even though our economic graphs don't match, I love you more than ever!

Love, K

To Shonda Corbett,
Your beauty is comparable to no one. You have got it all: charm, wit, great hair, 3 different eye colors, and you're not. I only hope one day to be able to run my fingers through your beautiful hair!!

B.S.

Jeremy -
Thanks for last night
Love your one and only,

Alice

Muka:
I always look forward to Saturday nights with you, especially this Saturday. I love you.

- Buka

H.C.,
I never knew there could be so much love.
I love you,

S.K.

Wen - I don't forget everything
Hooee - You are so beautiful...
Wenny - You and me forever, I Love You

- Chip Sperling

Hey Poly (sorry I couldn't resist)
Do you need me to cuff you today? Happy Valentine's!

Love Lami (Oh, God...)

Bess,
Happy 3 months. I look forward to many more. I love you. Happy Valentine's day,

Greg

Jeremy -
Thanks for last night.
Love your one and only,

Brigette

Mike-
Our discussions about our favorite topics have been rather informative, don'tcha think? I'm so glad you're back this year! Best of luck Thursday!

—C

Shaz -
Here's to our best Valentine's. Yours always,

Lagar

Judy -
I have so much admiration for you, even if you are a Soc major. It's good to see someone speak their mind without waffling. Keep pontificating. Much love.

Love, K

Dear Fred,
Let's make some Pebbles! I love your toes even though you're few short. Even though you are far away, there will always be a place for you in my heart. See you in Seattle.

Love and kisses,
Wilma F

Dear Ryan,
The circumstances keeping us apart won't last forever. No matter what they try to so to separate us, I'll always love you.

- JF

Dear Sayaada,
You are my dream girl. A date with you would be like a bit of heaven on Earth. Please don't leeave me, I'll love you always. You are my Valentine.

B.S.

Terry,
I love you! Thanks for being my valentine.
Love always and forever,

Jen

Andrea, Liz, Arati, Jen, Reni, Jiaah (and Sara too!):
You have all made this year lots of fun!

Love you all!
- Sel

Dear Jen
Words cannot express how much I love you.

Love always, Robert
(P.S. Me too - Love, Amy)

Jeremy,
The answer is still...depends. What's the movie?
Happy Valentine's Day!

Love, Miriam

Arts Chick
Only with a brillo pad. Plus, I'd hate to spoil an Abnormal wierdo.

EIC

Z-
Beneath the incessant 'stories' and talk about cars I've discovered a guy with a heart of gold. I Love You! Happy Valentine's Day!

- J

Chiquita, DiDi, Quarters (just to name a few) -
You guys are the best sisters in the world!

Love, Jailbait

To the guys in Rosenthal North 301 (and Jon, too):
Happy Valentine's Day! Thanks for letting me become a permanent fixture in your lounge, making me laugh when I've needed it, and supressing the desire to strangle me when I'm stressing. You managed to cheer me up in my worst moods - I really appreciate it!

Erica

Brissers,
Hey Folks - No one has actually quit yet. Is this a new record for us? Love you all.

- Kira

P.S. We're back to having no money (click)

ASTARTE LIEBT JANOSHUA

Will,
If you only could look into my eyes and see all the love I have for you in my heart. I want all of you. I want your body and soul. Be mine tonight.

Jason
I love you with all my heart. You are my valentine today and always. I miss your kiss. Come back soon.

Michelle

Hubert,
Remember: determination, persistence and lots of calisthenics. Ich liebe dich.

Harriet

Frank,
I want your body! Won't you be mine today and always!

To AMR:
YOU ARE the love of my life, please be mine valentine...tonight.

Zonks -
Looking forward to March your favorite season! I'm really going to miss you next year, I'm glad we got the chance to be close.

Love,
Beth

Ray,
Happy V-Day to us! We may be in different cities, but we've never been closer! You are the best.

Love, Faye

Jody D.,
(do you remember Coach?) Well, I may not be a beachcomber mom, I may not be a smart man, I may not be a rich man, I may not be a cane man, I may not be a mailman, I may not be a gingerbread man, I may not be Ethel Mermen. But...I think you know the rest. Love, and big, wet kisses.

- Will

SWJP looking for a SWJM with sexy arms, ugly car, and a pretty cat that sits on his bed. I like Marilyn bowls, beachcombers, and Eisenhower Park. You must have a prior criminal record, and like to play on swings. No clean-shaven men need apply.

South Lawrence

I know you're not here to read this - I wish you were! I'd wait for you forever. Miss and Love you

- Wood Nymph

To: J.S.,
I still miss watching football with you,
I still miss baking you apple-cinnamon bread,
I still miss watching you sleep,
I still miss the sound of your laugh and the brown of your eyes.
I still miss you.

P.D.

To the man with the eyes of autumn water over fallen leaves - for making me believe in fairy tales again - I love you - forever and a day - to start with.

Love, El

To my lyrical Jessie James -
You're the sweetest Valentine

-Casey

To my persistent swiss miss,
I love you no matter how many holes your jeans have or if you have a beard or not. I say it in all the languages you know and more. Can you believe it? Wow!
Love, your honey mustard/baby strong legs/girlfriend

To the Justice crew:
Keep plugging away and the next eight will be a breeze!! Yea right. Good work so far. That's the news, and I am....

Yer overlovin' EIC

Mr. Furbert,
Let's go to Thackeray's — never a wait!! Hey you with the Face!! I am not real sensitive about my bed. I get gassip...Blesses, I love you too. I lovesuste. I don't like Weeble better than nauff. Wanna Wrestle...Can I just have this head free for a minute—

-Rulesmaker

To J.E.S.
You could have left me enough love to fill up my hand so I'd have some part left forever. But now there's only an empty space, full of empty room that you used to fill. Looks like I was the only one left scarred.

P.T.D.

J.C.
"For better or for worse" Make me smile perpetually again? I promise. I love you

J.C.

Weevie, Benji, Alster and the cutest couple on campus:
Just remember, when the light at the end of the tunnel materializes into the headlight of an oncoming train... leave a message and I'll get back to you ASAP. Anybody need a butt?

- EIC

Dear Michael,
Thank you for making the past 3 years the most wonderful and happy years of my life. Your kindness, love, and support has helped us to establish the truly special relationship we have. As a boyfriend and a best friend I could never ask for better. I love you with all my heart.

- Paula

Brad Aham:
You can be rude to me whenever you want! - Keep your head up!

Me

JSG -
Wish you were here.

- Grandma

N -
When the dates don't work, I keep looking into your eyes! I'm happy with you!

- Jelly Belly Bean

To A.M.W.:
Thanx for all you do and being all you are. I love you! Happy Birthday!

Love and Yours Always,
L.L.T.

Hoo-
Don't ever forget you are my Ox Fz Sx B. No one else could be! I Dove you, I heart you, I'm still go-go + ag ag. I know I always will be. Let's stay in the same city.

Love always, Rudden

Tabitha:
Women's Priorities. It's a Rule. Baby Baby Baby. I think that's a quote. Happy Valentine's Day! I love you!

- A

Hobbes:
Happy Valentine's Day! Best of luck at UAAs. You're not only an awesome flyer, but you've got the cutest legs.

Love Always!
Honey

Michael -
I know you'd be reading this, even though you don't go here anymore! Happy Valentine's Day!

Love Tammy

To my blue-eyed boy from your brown-eyed girl:
Our love is "The Sweetest Thing!" I love you, Baby!

Always, Tex

Alster,
As they say- "You can't always get what you want. But if you try sometimes, you might find you get what you need. Alright." Yea right.

Mick J.

To J.A.S.:
HELP, I've fallen and I can't get up (you EMT stud). No hard feelings... I hope. Thanks for your involvement - no jokes. Oh yeah... I'm sorry,

Mrs. Fleecher

ER:
Rose, Rose, Rose, Rose, Rose, Rose, Rose, Rose, Rose, Rose, Rose, Rose, Rose. I Love You. How about some raisins? Thank you for putting up with me and making me sober again. May all our insanities be in the past, maybe.

CT

To Ray,
Thanks for all your words of wisdom and wit.

-the Justice

editorial

Compromise Needed

This weekend's 28th annual Palm Beach brunch, the institution's most lucrative fund raising event each year, is the premiere example of how the Brandeis community can channel its resources. Alumni, adminstrators and trustees from across the country gather with a single goal in mind: to further our university's best interests.

Here in Waltham, it is doubly necessary to concentrate our energies on the fiscal dilemma that has settled like a dark cloud over 415 South Street. From a university-wide hiring freeze to next year's closing of Ridgewood Quad, the burden of an impending $6 million budget shortfall is one which we must all be prepared to shoulder.

Now is the time for rational decision-making, and a willingness on the parts of administrators and students alike to focus on the welfare of Brandeis as a whole. It is a time for cutbacks, which are to be expected, but what cannot be tolerated is a disregard for Brandeis' fundamental mission: the undergraduate student experience.

A recent decision by Dining Services to close all eating facilities in Usdan on Saturdays can be looked upon as an attempt to effectively budget university funds. Indeed, Director of Dining Services Cheryl Pihlgren's recent assessment of Usdan cafeteria's minimal student use on Saturdays demonstrates the importance of constant departmental evaluations.

But at what cost?

When Sherman cafeteria closes at 2:00 p.m. every Saturday, the nearest place a hungry student can hope to eat is across the street at an off-campus delicatessen or pizza parlor. Needless to say, neither store accepts meal credits on your Brandeis ID. The same lack of options exists when Sherman closes its doors after Saturday's dinner.

While we commend Dining Services' attempt to curb financial shortfalls, our high-priced meal fees merit increased hours, even on a slower Saturday. Just three or four hours of service at the Convenience store would allow late-risers or those searching for a late-night snack to get what they want while still cutting the losses of last semester.

At the same time that we urge the university to reinforce its committment to students, the student body also has the opportunity to come to the aid of the administration.

In October of 1988, the university and the Student Senate agreed to mutually fund the morning shuttle bus between Waltham/Grad and campus for that academic year. The following year, the senate paid 25 percent of the program. Last September, the university, as had been previously agreed upon, assumed full financial responsibility for the shuttle bus.

In light of the approaching budget shortfall, six weeks ago Vice President of Administration Shelley Kaplan sent a memo to Senate President Heron Simmonds '92 requesting financial support for the 1991-1992 Grad-campus morning shuttle.

There is little doubt that, for the hundreds of students who reside in Grad, this is a crucial service. While we understand the senate's position that the shuttle is now the university's responsibility, and in future times should again be so, it is now the time for the senate to come to assist the university and its own constituency. This service should be considered a priority by the senate, which has yet to raise the issue at any of its weekly meetings this semester.

Compromise is a two-way street. We look to the administration for sensible budget reform, with a minimal sacrifice to student services. And we also must look to the senate for a willingness to contribute in this time of need.

Corrections

In last week's issue, the tentative Senior Week allocation was mistakenly reported as $8112. It is actually $4812.

Last week's Justarts section contained two errors. In the review of "Burn This," the play was mistakenly attributed to David Manet in the photo caption; it was actually written by Lanford Wilson. In addition, the headline for the page 12 book review incorrectly stated that Colonel Henry Stimson had a 36 year career; his career spanned 40 years.

In the Forum section of the January 29 issue, the headline of Ted Frank's piece was misleading. The piece was written in defense of fraternities, not as an attack on them , as the headline implied.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

Fight For Real Campus Safety

To the Editor:

There comes a time when enough is enough. This is that time. For months and even years now, the issue of safety on campus has been debated. It seems as if the campus police have been trying to get our attention to tell us that we are not as safe as we think we are on this campus. Frankly, they are right. If you do, however, think that we are safe on this campus, perhaps you do not know the facts. And if you think that the administration has truly been serious about protecting you, you are gravely mistaken. What you will learn from reading this may prove shocking, but hopefully it will cause the Brandeis students, in a voice we are well accustomed to raising, to demand our own protection.

As a senior, I have seen and been made aware of too many incidents to feel comforted on this campus. Freshman year, I was shot at in my dorm, by a Waltham resident outside my window. Later in my college career, we had a Boston gang member come into campus and start shooting at a dance for the Brandeis Black Student Organization. During Senior Week of my sophomore year, we had a husband come in and shoot his wife in the head - I was standing no more than sixty feet away. Last year, we had a man come in with a semi-automatic B.B. gun (as powerful as a .22 Cal. pistol) and terrorize his old girlfriend as well as the other residents of East Quad.

Still, there is more. Last semester, there were a number of assaults on our campus (five, that I am aware of). The campus police were faced - sometimes outnumbered - with crowbars and other weapons. Some of the assailants ran to their car to get something out of their trunk. Luckily, they never made it!

Additionally, several arrests were made on campus. These were not students arrested, but people wanted by other police departments. They were stopped by our police because they were driving around on campus looking quite suspicious. They were arrested because our officers ran warrant checks. You would be surprised what they were wanted for.

Still, you might say, the administration has already looked into the issue of our safety. After all, wasn't there a committee, lead by Shelley Kaplan, in charge of deciding whether or not our police should be armed or not? The answer is misleading if you do not know the facts ... and you don't. You don't because the facts are confidential. You are not allowed to know what happened behind closed doors. Those doors will now be opened.

I sat on the committee that voted 'no' for the campus police to be armed. After our first meeting - which only occured because the Student Senate pressured the administration into having that meeting - we were told that everything we heard and learned was confidential. I upheld that agreement. Now, however, when we are paying outrageous sums of money to have a Waltham Policeman stand at our "terrorist diverting road block" just because he has a gun, and now, because you, as the students, had better be aware of the crime rate on this campus, and now, because I am so sick and tired of having students' letters answered by the administration saying that "we have already looked into the issue of arming our police and have decided against it," and now, because you, the students, were lied to, the truth must be told!!!

What I am telling you is this. The committee consisted of a lot of interested people who sat on the committee. There were several administrators, a Brandeis clergyman, a librarian, etc. These people were all hand picked by Shelley Kaplan. Despite his "cloak of neutrality," he is avidly against the police being armed. This would seem to explain the almost nonexistent presence of people on the committee in favor of arming the police.

And if you think that the administration has truly been serious about protecting you, you are gravely mistaken.

The committee's goal was to get as much information as possible before making a decision. Thus, Mr. Kaplan chose people from other colleges to give us some insight. The speakers were all related in some form or another to campus safety at their respective schools. Three out of the four speakers came from unarmed colleges. The fourth, who was from a campus with armed officers, said quite blatantly that he was against guns on his campus and would disarm his police if possible. What a coincidence that not one of the speakers was in favor of arming their police. I wonder who picked these speakers?

One of the speakers had even said that he was a chief on a police force, yet when investigated by a committee member, he had found out that this was false information. I have to wonder how often we were really misled.

Finally, the committee allowed the campus police to make their presentation. They brought in a number of guns, large knives, and other weapons to add to their presentation. The weapons were all taken from assailants on campus. The police gave us reports of crime on campus. There were so many reports that they had to be asked back a second time in order to finish. They could still be talking if we let them. They told of shootings, muggings, assaults, and "near death experiences" that they, as well as students, have experienced on this campus.

The replies by the committee members were disgusting. After one officer had told of having a gun put to his head because he had no weapon to defend himself, one woman said that since nobody was hurt, there is no reason to justify the need for a gun. Nobody was hurt because an armed Waltham officer had happened to investigate the Brandeis officer's blue lights from his car.

Unfortunately, there were too many stories and too many comments like this one. As far as nobody ever being hurt, our crime record on campus speaks for itself.

The point is this: crime has been getting worse on campus over the last four years. The sporadic shootings have escalated all too often into assaults. Nobody knows how many rapes there have been since the information is confidential. How do I know about it? Sometimes I happen to be in the wrong place at the wrong time - as I was for Carlita Yero's tragic death. Sometimes I hear the calls come over while listening to a police scanning radio. Sometimes I respond to them while I am on duty for BEMCo. Sometimes, I see my friends after they have been assaulted or mugged.

Enough is enough. Now that you know the truth of what had happened on the committee, and now that hopefully you have a little bit more of an insight about crime on this campus, stand up and do something. The issue of arming our police must be reconsidered. I do not even have to mention what is happening on campus now.

So one more time, let us stand up and do something. If you agree, disagree, or even want more information, say something. Write more letters to the **Justice** and tell the administration that you now know that you did not get the whole story of what happened on the committee.

Crime on campus is not getting better, and there must be a reason. It would seem by the very fact that the administration is willing to spend such enormous amounts of money for an armed guard on campus, that they too must feel that there is a need for more protection. What are we waiting for?

Bradley Pinsky '91

the Justice

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brandeis forum

Discovery Seminar Teaches, Doesn't Brainwash

To the Editor:

As members of the committee bringing the Discovery Seminar to Brandeis, we would like to address a number of fears and misconceptions about Discovery which have been circulating throughout the campus. We never anticipated having to write this letter, but after seeing Discovery signs torn down, and after experiencing the paranoid reactions of many people to our advertisements, we felt it necessary to present the facts about the Discovery Seminar. Perhaps the best way to do so is to respond to some actual feedback that we have received.

1. "Discovery is a bunch of Orthodox rabbis who try to convince you that the Torah is from G-d, and it's really scary."

Hardly. Many of Discovery's teachers are not rabbis at all, but volunteers who have "normal" jobs in the workplace. The teaching staff in Israel includes noted scientists such as Dr. Jerry Shroeder, a well-respected figure in the scientific community of the United States who has done extensive work on the atomic bomb. Additionally, our own seminar's staff will include Susan Orenstein, a lecturer on women's issues. Why, then, do they sacrifice their precious weekends? Their sole motivation is to share their monumental findings with eager, open-minded students.

Is Discovery scary? Maybe. But is there anything to be afraid of? Discovery will teach you about *your* heritage, about *your* religion. Are you afraid of what you might learn about yourself? *That's* scary.

2. "It's all statistics – anything can be proven by statistics."

First of all, Discovery is *not* all statistics. As for the part that is, come to the seminar, then ask any statistics professor whether these numbers are of mind-blowing significance. If you consider that Discovery's data has been analyzed and reanalyzed by some of the world's top statisticians, the answer is almost sure to be "yes."

3. Two more quotes from Brandeis students: "It's like a weird, cultish thing." "It's brainwashing."

The fact that Discovery exercises one's mind but is not brainwashing is reflected in the diversity of our core committee.

If you have reacted in any way to our poster, you owe it to yourself to come and see what it's all about.

The committee includes members of the Conservative, Orthodox, and Reform communities, as well as others who are unaffiliated with any particular branch of Judaism – many of whom have participated in the program themselves. In fact, one committee member who has done Discovery is the president of Brandeis Reform Chavurah. This is obviously not a group of weird religious fanatics. If you're still not convinced, consider that unlike a brainwashing cult, Discovery allows one to leave at any time. Finally, the only religion discussed during the Discovery Seminar is Judaism, a religion in which proselytizing is forbidden.

4. "I don't want to become Orthodox."

The Discovery Seminar does not discuss any branch of Judaism at all. Most people who do Discovery do not leave as Orthodox Jews. Discovery just wants to give a taste of the heritage which too many people have missed growing up as Jews in 20th century America.

Discovery's goal is well-described by its name. It offers the chance to discover a new outlook on why Judaism is still here after 3,300 years. We learn in our UHUM classes that the "Old Testament" (implying "outdated") was written by men. Indeed, even certain "Orthodox" members of the NEJS department have bailed out, keeping their practice, but rejecting Judaism's ancient doctrine of divine revelation. In any intellectually honest climate, students hope to be exposed to new and different ideas. Don't rely on bad pre-teen memories of Hebrew school – we all know it was boring. Come and reassess Judaism *now*, as an adult.

Most people on campus, if asked if the Torah could have been written by G-d, would confidently answer, "No." Why, then, if everyone is so sure of his or her beliefs, are people reacting to our program by tearing down fliers or by writing on them, "My NEJS professor told me not to do Discovery"? Is it possible that people feel threatened by the idea that the Torah might not have been written by men, but by "Someone Else?" We realize that our fliers warning, "Don't shortchange yourself with an assessment of your religion you made at the age of thirteen," strike deep chords within us, but the purpose is solely to make people think. If you have reacted in any way to our poster, you owe it to yourself to come and see what it's all about.

We challenge your confidence, and we challenge your security. We ask you to stop taking your professors' lessons as the ultimate authority, and to start making your own decisions. A Ph.D. only gives a professor the authority to express his own ideas, not to close out all of the other options. And to those of you who are smarter than this, do not be afraid. Just as you enter of your own free will, so are you free to exit at any time. There are not chains, handcuffs, or sedative drugs – we think that what is being said is enough to keep you spellbound.

We hope that this letter has shed light on some of the fears that Brandeis students have about the Discovery Seminar. The seminar will take place this Friday night and Saturday, February 15-16. For further information, and to reserve your space in the program, stop by our table in Usdan on Wednesday or Thursday, or call x3595. Discovery – the wildest adventure of your life. An exploration you never dreamed of taking.

Lori Nizel '93
The Discovery Committee

Language of Senate Broadcast Offensive

To the Editor:

I had the disagreeable experience of listening to WBRS last Sunday night, February 3. Why disagreeable? I expected it to be a delight because a great part of our life is music. I was offended because I expected a bit of seriousness and responsibility from the program participants.

I am alluding to the broadcast debate between members of the senate and some fraternity leaders and presidents during regular coverage of the weekly senate meeting. I thought that these people, who had the opportunity of being part of a radio program, misused the media and, even worse, did not respect the audience. The offensive, dirty, and insulting words used in the confrontation were disrespectful both to the public and to the loyal listeners.

As a new transfer student from a Latin American country, I am not acquainted with the language as well as a native, but I think that the use of offensive language is not an ideal model for a student-directed organization and demonstrates the lack of commitment to a well-done endeavor. This projects a bad image of Brandeis students to people far away from the microphones.

Is this the best we can do? Is it necessary to present live broadcasts of all the events of the senate meetings? I do not know what kind of equipment the station has, but is there any possibility of cleaning up those programs before broadcast with the characteristic "beep" found in local radio and network television? What if a non-student listened to the debate? Is that the best impression of Brandeis University? Can someone teach these speakers a polite way of expression in the media?

The station's staff should analyze these and more questions. Maybe the solution and last option is to turn our radios off and let our ears rest from more oral and armed aggression in the world.

Carlos Rizo-Salom '93

Article's Inaccuracies Demean Women's Basketball Team

To the Editor:

This is "My Justice." This letter is directed to David Hilton, author of "Women's Hoops Split Mid-West Trip After Local Victories." After reading this article, I found many aspects of it to be both inaccurate and insulting. Listed below are a few of the points I speak of.

1. It was written that the same flames "that propelled them [the women's team] skyward, later sent the Judges plummeting downward into a fiery inferno."

I found this to be greatly insulting. Washington University, ranked fourth in the nation, Division III, was our first loss in four games. Was anyone aware of this? We have won eight of our last ten games, both losses being to nationally ranked teams (Washington University, ranked 4th, and Carnegie Mellon University, ranked 11th). What are you expecting, Mr. Hilton, miracles? This statement made our team out to be a bunch of losers, which we most certainly are not. It is only one game, and this article has made it sound like our season hinged upon it, which it did not.

2. It was written that our "Back-to-back wins over W.P.I. and the University of Chicago, had vaulted the Judges near first place in the New England Women's Eight."

I'm not sure where Mr. Hilton learned his geography, but I have always understood that Chicago, Illinois was located in the Midwest and not in New England. University of Chicago is not a member of the NEW 8 but a member of the UAA (University Athletic Association); therefore, his point makes no sense. The game against U. of C. did not vault us anywhere. Nor did the game against W.P.I., because during this season we have held first place in the NEW 8 since our first league game.

It was very frustrating to read an article where it was obvious that the writer had no clue whatsoever as to how the team really played.

3. It was also written, "The Judges improved their suddenly impressive record to 10-6-5 and 4-0 in NEW 8 confrontations."

10-6-5; what's 5? There are no ties in basketball. Is that a new international rule? To set the record straight, the women's team is 5-0 in the NEW 8, with victories over W.P.I., M.I.T., Babson, Mt. Holyoke, and Wheaton. We are undefeated; therefore, the previous statement about us vaulting toward first in the NEW 8 is inaccurate.

4. Mr. Hilton also wrote that we had "a successful eight person rotation, on a team that rarely goes deeper than seven...."

During the season, our team always, not rarely, goes deeper than seven players. Of course you, Mr. Hilton, would know this if you attended a game or two. It is my advice to you to get your facts straight before writing an article. You can accomplish this in a few ways. First, come see a game or event for yourself, instead of making false and inaccurate details from statistics alone. Second, get input from players and coaches that really know what is going on. Not once during our season has any player been approached for comments on a game.

It was *very* frustrating to read an article where it was obvious that the writer had no clue whatsoever as to how the team really played. Our team has played really well in the past weeks, and it would have been really nice to see some positive comments made. Harsh comments such as "heaving three pointers," "soon ice cold," and stating that Washington University was "clearly more talented" were unnecessary. I don't feel we deserve to be put down like that. Who are you writing for, the opposing team?

I'm not asking for a candy-coated fairy tale, but I would like to see accurate press coverage or nothing at all. I find it both upsetting and sad that an article like this found its way into the **Justice**. I'm sorry if this letter insults any writers at the **Justice**, but David Hilton's article is a clear example of how many sports (*especially women's* sports) get second rate coverage.

Elizabeth Thompson '92

TEN PERCENT GREY
JONATHAN WASSERMAN

Hassenfeld or Bust?

Imagine a conversation between a visitor to campus and a Brandeis student.

"Excuse me, Can you tell me how to get to Hassenfeld?"

"Sure, just follow the peripheral road up to the right and you will see it on your right. It is in East Quad right across the street from the Castle."

These are pretty good directions to the Henry and Marion Hassenfeld House Residence hall. However, if the visitor is looking to participate in the knitting seminar being held in the Rita Dee and Harold Hassenfeld Conference Center, they are out of luck.

This conversation actually did occur last week, and the visitor was, in fact, really looking for Hassenfeld Conference center. When the visitor asked a student where Hassenfeld was, the student actually gave the visitor directions to the Hassenfeld Hall in East.

The point of all of this is that there are many facilities at Brandeis that have the same name, and if you are not familiar with the campus, you could end up spending the night in a locker room at the Shapiro Athletic Center instead of in your friend's room in Mr. and Mrs. Morris Shapiro Residence Hall, B side.

There are many buildings and facilities which share the same name at Brandeis. I know many people who confuse Brown, Brown and Brown. That is the Morris Brown Social Science Center, where for example the Psychology department is located, the Benjamin Brown Building, which houses the Heller School, and of course the Samuel J. Brown Terrarium, which, as you all know, is located atop the Bassine Biology Center. The Bassine Biology Center does not have a close on campus.

I wonder if anybody with a bloody nose or a broken leg has ever confused the Golding Judaic Center with the Golding Medical Outpatient Service Building. I hope not.

I've heard that some first-year students have accidentally mistaken the David and Irene Schwartz hall, where many Introduction to Psychology courses are taken, with the Schwartz Residence Hall adjacent to the Castle.

A few people even have trouble remembering where Chomondoley's is. Be sure to tell visitors that it is located on the ground floor of the Usen Castle and not on the ground floor of the Edyth and Irving Usen Hall in Massell.

Mailman House isn't where you get your mail; you get that at the Mail Room.

The future, unfortunately, holds an even greater potential for confusion. Future student activists will have to be careful not to confuse Ford Hall with the new Clara and Joseph Ford "It's not just a Gym" Sports and Convocation Center. Taking over a small building like Ford Hall is probably a heck of a lot easier than taking over a building that is going to be the size of Rhode Island.

I guess that the next time you come across someone who is looking for directions to a campus facility, you should make sure you know where they really want to go. Otherwise, who knows where they might end up?

brandeis forum

Anti-Greek Bias Prevalent On Campus

To the Editor:

In the wake of the January 27th senate meeting, we, the Inter-Greek Council, concurred that discrimination on the basis of Greek affiliation has become more prevalent on the Brandeis campus. We felt it necessary to bring this to the attention of the community, and were relieved to discover that others on the campus realized the situation. We would like to thank everyone who recognized the discrimination of two weeks ago.

Every student must have the same rights as every other, and that is the focus of this letter. For that reason we ask you to momentarily set aside your views and objectively consider what we have to say.

As students of the modern liberal arts education, we are taught the importance of liberty and equality. We believe that regardless of race, gender, sexual orientation, or any other associative, each student should have the same rights. Many of these rights include joining and starting clubs, participating in activities, and applying for academic and residential positions.

With this in mind let us consider some past occurrences.

The denial of a charter to Friends of the Armed Forces raised social consciousness regarding senate discrimination against Greek-affiliated students, but this is far from the first time something like this has happened. Another outstanding incident was the chartering and then dechartering of the Pro-Greek Rights Society two years ago. The club was chartered as a forum for debate on the fraternity issue. All were welcome, and all club requirements were met. The club was chartered, and only after its first meeting proved it to be one of the largest clubs on campus and a voice for pro-Greek as well as anti-Greek sentiment, did the senate decide that it could not be a club because the goals of some of its members were contrary to the Brandeis University policy.

Every student must have the same rights as every other....

Ironically, last year the senate chartered the Cannabis Reform club, an organization dedicated to discussing and working toward reform of the laws prohibiting marijuana use, a goal obviously contrary not only to the Brandeis University policy, but national law.

We do not at all question the right of Cannabis Reform to exist, as "the University is a community of inquiry and persuasion." (Rights and Responsiblities, sec.12) What we do question is the double standard from issue to issue that threatens all of our rights as students. How can the senate deny a forum for free speech and re-affirm its complete support for our civil liberties as expressed in the Bill of Rights? Surely even the senate can see the hypocrisy in their decisions, especially when some of the very same senators who voted no on the Greek forum gave the O.K. to Cannabis Reform.

In other instances, members of fraternities who have applied for residential positions have found it unlikely that they would even be considered. R.A.'s discovered to be in Greek organizations have been told that they must choose between the two, or they would be fired. If an R.A. misuses his/her position, that is one thing, but as students, Greeks have as much of a right to apply for positions as any other, and guilt should not be presupposed.

Similarly, in applying for orientation positions many Greek members encountered discrimination. Students who are active on this campus, from athletes to an allocation board member, were denied positions because they were Greek. "Are you in a fraternity?" was even a question asked at the interviews until it was protested as discriminatory. The question was taken out, and second interviews were granted, but the damage was already done. The orientation committee was successfully able to discriminate against Greeks.

These are just a few of the instances in which both the Student Senate or other organizations have discrimination against Greek-affiliated students. On a daily basis, many of these students feel demeaned or ostracized simply because of their association with an outside organization. We are not attempting to change anyone's views on Greek organizations, but we do feel that each student should have equal rights. We must reaffirm our belief in the equality of each student as an individual and a community member.

A significant part of the liberal attitude on this campus embraces toleration, but we as a student body have not extended that toleration to discrimination within the University. In the sixties the Brandeis community was renowned for speaking out on civil rights issues, and even today the Brandeis community raises awareness of the rights of women, minorities, and the homosexual/bisexual community. Disabilities Awareness Week was even a campus success. So why has there been so much acceptance of the almost McCarthyist nature in which members of the off-campus Greek organizations have been dealt?

Assuredly, some will say it is because of the alleged discriminatory nature of fraternities/sororities. This is the topic of much debate, but for the purpose of this letter it is irrelevant, for there is no logical argument for discrimination on the part of the senate. The Greek system, regardless of what else it is, is off-campus, and outside the realm of university policy. In contrast, the administration, the senate, and all groups under them have a responsibility to maintain the rules that govern this University, such as "respecting the integrity and rights of others." (Rights and Responsibilities, sec. 2.6).

Brandeis does not recognize the existence of fraternities or sororities, but there is a difference between non-recognition and discrimination. Unfortunately, discrimination has been going on for too long, perhaps because we haven't stood up in protest, but under section 12 of the Student Handbook it is our right.

Jesse David '91
President of the Inter-Greek Council
Andrew Shure '92
President of Alpha Epsilon Pi
Steven E. Tanenbaum '93
President of Zeta Beta Tau
Stacy Parnass '93
President of Lambda Phi
Dan Gamm '91
President of Sigma Alpha Mu
Jan Goldstein '93
President of Sigma Sigma Phi
Andrew Lieberman '92
President of Phi Kappa Psi

Debate on Fraternity Affiliation Essential Function of Senate

To the Editor:

My passing of the gavel at last week's senate meeting seems to have caused a bit of controversy. Controversy is, in my opinion, a good thing, and I have no regrets about stimulating debate and critical thought. What I find disturbing about last week's meetings is the fact that Senator Doug Kaplan '93 left the senate meeting in anger and alienation. First, though, I feel it is necessary to make the senate's policy concerning chartering clear and address the question of fraternity affiliation as it relates to the chartering process.

"The Senate has the power to grant or deny charters by a majority vote of those members present and voting." That is what the Student Union Constitution says. The only guidelines to this statement are that the senate may not charter exclusionary groups and that groups seeking charters must have a satisfactory club constitution. The Union Constitution gives five criteria for dechartering clubs which might also be used for chartering purposes (some points might be redundant): 1) having less than five members, 2) mismanagement of funds, 3) failing to follow its stated purpose, 4) breaking Brandeis rules or state law, 5) being exclusionary. Nowhere in the constitution does it state that the senate is limited to these guidelines, but I think it is best for individual senators to stick to what is written. What does this translate into when discussing the main motion of whether to grant or deny a charter?

There should be a vigorous discussion of the group's fraternity affiliation and how it might impact the club's existence. Only then will the elected representatives in the senate be able to vote with any confidence on the matter.

It means that senators **must** be sure the group in question is **not exclusionary** and that the group has a **legitimate club constitution**. A third point that the senate has considered consistently and seriously is the purpose of the club. That is, is the club redundant, or can its aims be achieved short of a charter? These are what I consider to be the relevant topics related to the main motion of chartering. If someone takes the floor and speaks about something not related to these three areas, then they should be stopped and asked how their speech is relevant to the topic at hand. If they can relate their speech to one of the three areas or come up with another criterion, then they may continue. How should the senate address the problem of fraternity cover clubs, within this framework?

Not only does the constitution state: "[T]he Senate may not charter any organization which is a fraternity or sorority," but it also states that the senate may not charter groups not open to all members of the Brandeis community, groups that discriminate, or groups that charge fees or dues. The constitution trips over itself to be clear in its stance against exclusionary groups. It is against them. This means that fraternity affiliation is a relevant topic for discussion.

If a group of forty male Brandeis students, all in the same fraternity, come to the senate wishing to form a club – they have a legitimate constitution and an original purpose that can only be achieve through club life – should the only question asked of them be: are you a fraternity? Such a narrow interpretation of the constitution is contrary to reason, thoughtful representation, and the free exchange of ideas. There should be a vigorous discussion of the group's fraternity affiliation and how it might impact the club's existence. Only then will the elected representatives in the senate be able to vote with any confidence on the matter. If, in the course of the discussion, the group of forty male Brandeis students convinced a majority of the senate that they will not be exclusionary, then they will receive their charter. If they have not, then they will not receive a charter.

It is not that myself and some other senators are, as Sari Siegel '92 and Hallie Shapiro '93 contend, "doing [our] best to punish these 'offensive' individuals." On the contrary, we are doing our best to uphold the constitution, represent our constituents, and act in accordance with our conscience. I find it hypocritical that many of the people clamoring about "PCism" (whatever that is supposed to mean) stifling the expression of unpopular ideas, would have the senate not discuss fraternities.

I am truly sorry that Doug Kaplan feels alienated when the senate discusses fraternities. Doug contends that since fraternities are not recognized, they should not be discussed by the senate. The fact is that fraternities are. The senate would be remiss in its duties to pretend as if fraternities were not at Brandeis. The senate does have a responsibility not to be abusive in its treatment of the fraternity question. Although we can not squelch discussion of fraternities, we can be sensitive to those offended by it. The **Justice** raised a solution to the problem in its editorial last week. I disagree with their opinion that their solution would be "easy" to implement. I have an alternative solution.

A list of the current chartered clubs should be posted on the Senate Bulletin Board in Usdan. If people know what clubs exist and how to join, it will be harder for clubs to be fraternity fronts. Also, only one member of the club will have the right to reserve rooms. If any room is reserved for an illegal meeting, it will be easier to find the person responsible. This is by no means iron-clad, but it avoids the senate being placed in the role of Big Brother and promotes openness. With less fear of the abuse of the club system, the fraternity debate should be less of an issue in chartering.

Heron Simmonds '92
President of the Student Senate

Club Charter Denial Discriminatory

To the Editor:

On January 27, 1991, the Friends of the Armed Forces Club was denied a charter by the Brandeis Student Senate. The grounds on which they denied our charter were very controversial. In fact, one can say that their decision was clearly discriminatory. We are appalled and outraged that our club was called a cover for a fraternity by Senate President Heron Simmonds and other members of the Executive Board. Their allegations were unfounded and unsubstantiated and, frankly, should be embarrassing to themselves and to the Student Senate as a whole. A club should not be denied a charter merely because there are some fraternity members in its ranks. The fact that there were some fraternity members involved with this patriotic cause should have had no bearing on the senate's decision. Our club was legitimate and unique; there should have been no reason for our denial. David Weiser's assumption that three female members equates to a fraternity cover group is completely unreasonable and clearly wrong!

In an attempt to uphold university policy on fraternities, the senate was blinded to the reality of our proposed work. As one senator said on that eventful night, "How could we charter another theater club and not this one?" It is important for the senate to realize that all students are equal on this campus, regardless of their association with fraternities, Boys' Clubs, Girl Scouts, or whatever outside organization. Therefore, it is imperative that the Student Senate reevaluate its concept of how to charter and watch over clubs, so that clubs don't get discriminated against, as we were. A new system of supervision over clubs would enable the senate to see which clubs were legitimate and which weren't.

Our club was legitimate and unique; there should have been no reason for our denial.

It is interesting how all chartered clubs must have a no-discrimination clause within their constitution, and, for that matter, so, too, must the Student Senate. Why, then, was our club discriminated against by the senate because we had some fraternity membership? There is obviously some discrepancy here. In their attempt to act "politically correct," they violated their own constitution. Actually, if the senate wishes to act politically correctly again, then they could offer us an apology. We must reiterate, however, the fact that this club was not affiliated with any fraternity, nor is the vice-president and co-founder a part of the Greek system. We're sure the senate now realizes where their false assumption got them. It's a good thing that there were no serious ramifications this time.

Edward Jimenez '93
President and Co-Founder
Josh Savitz '93
Vice-President and Co-Founder
Friends of the Armed Forces

brandeis forum

Senate's Stances on Artemis, Fraternities Abhorrent

To the Editor:

Once again, we find the Brandeis Student Senate engaging in acts of dangerous stupidity. At the heels of the abysmal "Journalistic Responsibility Resolution," the senate first overrules its own Allocations Board to award the Artemis collective over a thousand dollars to publish the questionable (and occasionally pornographic) Brandeis feminist magazine, and then denies the charter of an organization founded to boost the morale of our soldiers overseas on the grounds that it is "fraternity-related."

The extra money allotted Artemis is merely curious, a good example of the sort of politically correct peer-pressure rubber-stamping which Senator Sanders recently decried, and which Executive Senator Morse apparently refuses to acknowledge exists. I can think of causes and clubs which are far more deserving of additional funds, and so, obviously, can the Allocations Board. By overruling Allocations to fund the generally foul (though sometimes amusing) Artemis magazine, the senate succeeds in shooting itself in the foot: what does the senate know that Allocations does not? Simply put, if the Allocations Board (which is presumably well-versed in these matters) chooses to fund a given organization at a given level, for whatever reason, then the senate should gracefully defer to those more able to make such decisions.

(As a quick aside regarding my use of "politically correct," above: it is interesting to note that a group calling itself the "Brandeis Liberals Club" is trying to start a crusade against the P.C. mentality, when P.C. is essentially an effort to enshrine and enforce the traditional philosophy of the liberal mind-set; nevertheless, the idea of doing away with P.C. deserves support.)

... I think that the senate's action springs as much from their typically anti-American "peace now" sentiments as from anti-fraternity hysteria. Either way, I feel that the issue of fraternities and sororities has yet to be confronted in a satisfactory manner.

Next, there is the senate's unfortunate refusal to charter the "Friends of the Armed Forces." I find this to be an utterly abhorrent act, and I am in full agreement with the published responses to the senate's latest act of idiocy. To be totally candid, however, I think that the senate's action springs as much from their typically anti-American "peace now" sentiments as from anti-fraternity hysteria. Either way, I feel that the issue of fraternities and sororities has yet to be confronted in a satisfactory manner.

To put it bluntly, there is nothing fundamentally wrong with having recognized fraternities on the Brandeis campus. Fraternities, in and of themselves, are essentially a collection of dues-paying friends, who have banded together under the umbrella of a national organization in the interests of status and enjoyment. As such, they do indeed constitute a fairly insular clique, striving for a degree of exclusivity. To take this too far, excluding members solely on the basis of race or religion in the interests of enhanced status, would be entirely improper. However, this sort of discrimination does not promise to be any sort of a problem at Brandeis, and I would submit that there is nothing at all wrong with exclusivity per se; in theory, Brandeis itself is an "exclusive" institution, catering to a supposed intellectual elite. And to no extent would a fraternity which applies its own standards even-handedly violate the letter or the spirit of the university's founding ideals.

It seems to me that any person or group of persons should have the absolute discretion to befriend or not befriend any individual they wish, and if they want to pay dues for the right to affiliate themselves with a national fraternity, more power to them — so long as they do not engage in illegal or impermissable activities. Keep in mind that President George Bush was a member of Yale's elite "Skull and Bones" secret society, and that "legalized" frats can only help the moribund Brandeis social scene.

It seems that the main concerns of those opposed to fraternities on campus revolve around the feelings of those "rejected" by fraternities, but that concern presupposes a thin-skinned need for total community acceptance which one can only hope our students abandoned in high school. While I, personally, have had bad experiences with both ZBT and AEPi, I think that it is clearly time for the Student Senate and the administration to reverse their ostrich stance and recognize the complete legitimacy of fraternities on campus.

David S. Bloch '93

P.C. Labels Allow Racism, Other "Isms" to Persist

To the Editor:

When I first started to write a response to Eric Askanase's letter (**Justice**, 2/5/91) about the terrorism of the Politically Correct, I just wanted to find out if it really existed, as I have never met a person who described herself as Politically Correct. However, many other people have assured me that some people do actually evaluate their actions according to the "P.C. agenda," as described in Askanase's letter. Suppose that P.C. people do exist. Suppose, for a moment, that I even agree with the idea that there is a P.C. movement of some kind. Even then, Eric Askanase's letter seems to have an agenda that his innocent and persecuted tone does not reveal.

His letter extends to the Brandeis community the perfect chance to condemn movements which have little (if any) connection to Political Correctness. First, he condemns the bookstore boycott as an act of terrorism. This, of course, is exaggerating, but I realize that rational people can have differences of opinion over the efficacy and morality of boycotts. However, when he claims that the "act of so-called racial harassment ... now seems not to have been as it was previously stated," he is attempting to undermine the validity of the complaint without offering a shred of evidence to the contrary. For those of you who had wanted to condemn the bookstore boycott, but weren't sure how to do so without being labeled as racist, thank Eric Askanase, who now liberates you by allowing you to label it as P.C.

The same warped logic applies to any other attempt to fight racism on this campus. Askanase cites the racial harassment policy as an example of legislated Political Correctness. First of all, the policy as stated in the Brandeis Rights and Responsibilities Handbook did not come into existence until last year. The policy was a triumph for students who had been complaining to the administration for years that the policy needed to refer explicitly to racial harassment. The idea that the existence of this policy exemplifies the administration's commitment to Political Correctness is ludicrous.

I write this letter to show any one else who feels intimidated by the existence of a Politically Correct agenda that they have fallen for something equally frightening. First of all ask yourself these questions: Does B.A.A.S.A. oppose animal research? Does B.B.S.O. support the establishment of Gay and Lesbian Studies? Does Ahora endorse the legalization of abortion? I've never brought these questions to those groups, but what if the answer were no? I imagine that those groups would be Politically Incorrect (P.I.). However, without even asking the boycotters what their agenda was, Askanase calls them P.C. Without researching the reasons behind a racial harassment policy, he calls it P.C. With his letter, Askanase would like to link any movements against racism by African American, Asian American or Latino students to Political Correctness, and with this label, to discredit them.

The problem with any condemnation of Political Correctness, as shown by Askanase's letter, is simply that the concept of a P.C. movement sounds nice in theory, but cannot be applied to make concrete judgments. According to Askanase, the P.C. agenda consists of combatting racism, sexism, classism, and sexually preferential discrimination, plus pushing animal rights, and harassing fraternity members (I think I can safely add advocating legalized abortions and recycling to the list). The "P.C. agenda" that Askanase describes has nothing to make it cohesive except the label P.C. I, like most people, agree with Askanase that no one should be harassed because of his beliefs. However, paranoia over a P.C. movement will cause more harm than it can prevent, especially when this paranoia is sparked by generalizations and faulty logic.

Nadia Marin '91
Dir. of Community Relations,
Brandeis Student Senate

P.C. Critique Ignores Right to Freedom of Speech

To the Editor:

An interesting issue has arisen in the past first few weeks back on campus, namely, the "P.C." question. Having had time to read the mid-December issue of Newsweek over vacation, which features "P.C." on the cover, many students have now decided that this is an issue worth pursuing in an effort to undermine political and ideological adversaries. In general, many students at Brandeis and elsewhere are becoming more vocal in their expressions of political beliefs, and others feel threatened by this and have blown the issue out of proportion.

One example of this was highlighted in Eric Askanase's letter to the **Justice** last week. He wrote of a student who told him not to use a Gillette product because the guy did not like Gillette's policies concerning animal testing. I was surprised to see Eric berating this fellow (ponytail and all!), because, as any good liberal will tell you, there is a right to free speech. This man was invoking his right to free speech by expressing his distaste for a certain product. There was no implied harassment of Eric, and Eric's complaint about this incident merely points to his unwillingness to allow everyone an equal right to free speech.

The fear of harassment is, perhaps, justified. Unfortunately, in any situation, there are people who are overzealous and will use such illegal means to intimidate others into a certain way of thinking, although these means do not usually work, anyway. There is as much chance of being harassed for coming out against feminism as there is for speaking against fraternities. It is ironic, however, that the people who are complaining the most about "P.C. pressure" are those who are also tied to organizations which employ tactics stronger than simple peer pressure, i.e., telephone harassment, etc.

... some people [are] calling others "P.C." It is an easy but irresponsible attack, easier than trying to rebut arguments with real facts.

"P.C." is just a label, with no cut and dried definition. Just as George Bush called Mike Dukakis a "liberal" without qualifying it, so now are some people calling others "P.C." It is an easy but irresponsible attack, easier than trying to rebut arguments with real facts. It can be used as a way to defend oneself when one is a proponent of unpopular ideas, such as sexism, racism, etc.

This sort of pressure to do the "politically correct" thing has had positive effects that range from deleting the "man" in many common words to (although this may seem trivial, it is not) renaming Crayola Crayon's "flesh" color to "peach." Perhaps Mr. Askanase and the other disagree, but diligently trying to rid our society of the remnants of oppression that have existed in the recent past is a good thing. No longer is it acceptable to routinely crack racist jokes. If one does, one may find others looking disapprovingly or voicing distaste. I agree with Eric in that institution of restrictive policies on speech, etc., by universities and governments is completely wrong. However, people must bear the responsibility for their actions and the implications thereof. Freedom of speech means you may express whatever you wish, but it also means that others are free to challenge you.

If, in general, you believe in such policies, then that is your right. It is also someone else's right to challenge you on these grounds, as long as they do not harass you.

Some of the people decrying "P.C." pressure have linked this to the subject of fraternities. This is a good example of the fallacies of "P.C." pressure. Many people belonging to local Greek organizations complain of being treated differently by so-called "P.C." people based on involvement in such organizations. What they do not realize is that they are making a statement of their political beliefs by joining these organizations. When people join these, they often think only of the questionable benefits of membership. They overlook the fact that they are buying into political beliefs that others hold in contempt, such as sexism. As members, they are stating their support for the policies their organizations establish. As an example, the Professional Golfers Association decided not to play at Pebble Beach, a club that did not have and possibly did not allow black members. When Vice-President Dan Quayle later played at this club, he was criticized for it. Dan Quayle may not have realized that he was, by playing at this club, supporting racism. He just thought he would play a good game of golf. He did not bother to think of the implications of such a thing. People considering joining a fraternity or sorority do not think of the implications of their actions. They should realize that by joining, they are supporting these controversial policies.

If, in general, you believe in such policies, then that is your right. It is also someone else's right to challenge you on these grounds, as long as they do not harass you. If you find you have trouble defending yourself, maybe you should rethink your own values and affiliations and not cry "P.C. pressure" as an excuse to make yourself feel better.

Senator Leon Morse '92

brandeis forum

Only Return to Sanctions Will Produce "New World Order"

To the Editor:

I am a member of the coordinating committee for Scientists and Engineers for Peace in the Middle East. We have issued a Call for Peace in which we

1. Call upon the combatants, the governments of Iraq, the United States and coalition nations, to implement an immediate halt to this widening War,

2. Reaffirm that sanctions and negotiations are the path to inducing Iraqi forces to leave Kuwait, and

3. Affirm that the goals of science and technology are not to develop weaponry of destruction, but to advance the technologies of human development.

I helped draft this call because I believe that our present course of action imperils the nations of the Middle East, and most especially the United States of America, in ways that will last long into the next century. I am convinced that military action will not bring a lasting peace to that tormented region. I am afraid that by next month that Jordan may tumble into political hands less balanced, less circumspect than King Hussein, whom our government now seems intent on destabilizing. I am afraid that a year from now, the Egyptian government, too, will be overthrown in part of a wave of anti-American feeling that will fester across all of the Middle East. I am afraid that Syria, emboldened by the latest folly of the American game "the enemy of my enemy is my friend" will take up where Iraq left off.

I am afraid that the quid pro quo to keep Israel out of the War will be an agreement by the United States not to press for justice for the Palestinian people, who continue to endure life in occupied (called "administrated") territories.

I am afraid that, here at home, we will continue to neglect our decaying economy, our decaying cities, our decaying educational system as we pay for the re-instatement and support of totally undemocratic regimes in Kuwait and Saudi Arabia. Without dipping too deeply into my rhetorical bag, I'll assert that more American babies, already threatened by the most appalling infant morality rate of any Western country, will die from inadequate health care than all the babies who died by being taken from their incubators in Kuwait.

I am also afraid that we will "win the War." Winning this War means killing tens or hundreds of thousands of Iraqis, soldiers and civilians. Winning the War will probably mean killing more Kuwaiti civilians - as "collateral damage" by bombing and shelling - than have been raped and killed by the Iraqis. Those of us old enough to remember Vietnam may recall the officer who said, "We had to destroy the village in order to save it." It will happen again. Winning the War may also mean thousands of American deaths. And more deaths.

"Winning this War" also will also make it difficult to establish a true New World Order. Nations will continue to arm themselves to the teeth. The idea of widely applied sanctions will be discredited, despite their slow but inexorable success in liberating 20,000,000 enslaved South African blacks. The United States, having lost its ability to compete in other sectors of the economy, will prop itself up selling more and more sophisticated weapons to our friends-of-the-moment, ignoring the possibility these same weapons will be turned against us and our other allies a few years later. Winning the War will mean watching Japanese and German corporations establish

Winning the War will probably mean killing more Kuwaiti civilians - as "collateral damage" by bombing and shelling - than have been raped and killed by the Iraqis.

economic hegemony over another part of the world, rebuilding what we levelled.

Winning the War will mean that the myths and slogans that now fill our airwaves will be believed to be True. I want to examine a few of these assertions.

1. Saddam Hussein is today's Hitler (and by extension, Iraq is todays Nazi Germany). There is no doubt that Saddam Hussein is a brutal dictator who has murdered thousands of his own people and terrorized many of his own citizens, though apparently he has instilled fervent loyalty in many others. There is no doubt that he has been willing to expend thousands of lives in warfare where the odds are clearly stacked against him. There is no doubt that he has tried to justify, or turn attention away from, Iraq's invasion of Kuwait by linking it to justice for the Palestinian people and unprovoked attacks on Israel. But there the analogy ends. Germany of the 1930s had a powerful and largely self-sufficient industrial economy and a highly educated population that was able to design, develop and manufacture the most sophisticated weapons of war as well as those of extermination.

Iraq is a third world country. Iraq has a large and well-equipped military machine capable of enduring losses that rival trench warfare in World War I (though it did not win its war against Iran). But Iraq's fearsome arsenal was not of its own devising; it was a gift. Iraq itself had not - and cannot now - developed and produced the weapons it now uses (though it does have the expertise to modify the Exocets and Scuds and Silkworms that others kindly provided). It was United States, France, England, and the Soviet Union, i.e., the coalition now arrayed against Iraq, who provided him with the money and the weapons it now possesses. If George Bush, Ronald Reagan, Margaret Thatcher and the other leadership of the Old World Order had turned off the spigot, we would not be there today. (This, by the way, is the proper analogy to "Appeasement," rather than waiting for sanctions to work, which is Patience.)

The bombing and devastation has now gone on for a month. Even skeptics of General Schwarzkopf's briefings (echoes of General Westmoreland) would presume that whatever "nuclear, chemical and biological" manufacturing capabilities the Iraqis ever had (other than using dollar credits provided by the U.S. to buy these items from German manufacturers) have been destroyed. The world may breathe a little easier, AND WE CAN NOW STOP THE INVASION AND RETURN TO THE PROLONGED USE OF SANCTIONS AND NEGOTIATIONS. Were we to do so, we might spare ourselves and the world the necessity of knowing whether Western-made nerve gases will eventually win out over Western-made gas masks.

2. To call a cease-fire now and re-impose sanctions would be to give Saddam Hussein a victory. Why? I see no reason, having already inflicted serious blows to his country's ability to conduct any vestige of normal life (industrially, agriculturally, electronically), why we cannot now tighten the noose with a continuation of sanctions. We can return to a purely defensive force in Saudi Arabia that will ensure that there will be no further expansion by Iraqi troops and wait until his economy cracks or his people become dispirited enough to overthrow his government. Of course, Saddam Hussein may say that he has withstood the massed military might of the West and claim himself the victor, but he will do that no matter what the outcome, short of his arrest and execution.

Here's a little problem for the future. How long are we going to stay as "a presence in the region?" If substantial numbers are going to remain on alert in Saudi Arabia or Kuwait for a year or two or longer, then all the debate about having to finish the War before Ramadam or the summer heat or the patience of our sometimes allies becomes moot. SINCE AMERICANS ARE GOING TO BE THERE, REQUIRED TO GIVE UP THEIR EXPRESSIONS OF RELIGIOUS BELIEFS, THEIR LIFESTYLES OR THEIR APPRECIATION OF A GOOD BOD (MALE OR FEMALE), THEY MIGHT AS WELL BE THERE AS A DEFENSIVE FORCE, ENSURING SANCTIONS THAN AS AN OCCUPYING FORCE, DODGING SNIPERS.

This raises the question, what

A New World Order would ban the sale of weapons bigger than a rifle to anyone, anywhere in the world. A New World Order would resolve conflicts by negotiations.

outcome will the U.S. government or the U.N. security council accept as a (now) satisfactory ending to this conflict? If we must get Saddam as we got Noriega, the price will be heavy and the bitterness it will leave in the Arab world will last long. If we want, even now, that he order his forces out of Kuwait and leave him to rebuild his already bomb-cratered country, then the reapplication of sanctions will accomplish that end.

3. The War will enable the world to enjoy a New World Order. Alas, no. The world was beginning to experiment with a New World Order before the decision to turn from defense to offense and unleash all the smart and not-so-smart weapons in our arsenal. A New World Order would substitute sanctions for warfare. A New World Order would ban the sale of weapons bigger than a rifle to anyone, anywhere in the world. A New World Order would resolve conflicts by negotiations.

The True New World Order is not necessarily something the United States and some of its closest allies want. A True New World Order might interpret a 103 to 2 vote against Israel as sufficient justification to impose crippling sanctions until the status of its occupied people is resolved. The New World Order would also make a $300 billion military budget not merely obscene but absurd. Money might become available to rebuild our own country and provide the kinds of genuine opportunities to Win the Wars against poverty, drugs, homelessness, and despair. A true New World Order might guarantee freedom and justice for our own minority citizens, both those who are at the front in disproportionate numbers and the many more at home.

A True New World Order might also confront how we misuse the world's resources and demand that we have a rational energy policy that would reduce our dependence on foreign oil (without stoking up more nulcear power plants). Again, there were glimmers in that direction, once upon a time, before George Bush and Ronald Reagan dismantled the foundations of a new energy program. In a True New World Order, we will learn to live with less.

There are a lot of other points that seem worth discussing. Is Israel safer now than it was before we started the offensive war? Will Israel be safer even when we succeed in decimating the Iraqi army and make Syria a stronger adversary, or if Jordan and Egypt are more aligned with Palestinian interests? Will America be stronger because of this action, or will the costs of this War leave it permanently unable to pay its bills, more vulnerable to economic domination by Germany and the other United States of Europe and by Japan? (And why aren't they sufficiently committed to this struggle, these countries that depend far more than we for Middle Eastern oil? Isn't it appropriate that America, which now exports raw materials like its first growth timber to Japan and receives high-tech electronics in return, should now be willing to provide the cannon fodder as well?)

It is never too late to stop doing a dangerous and ill-conceived act. We are not hurtling toward the edge of a cliff; we are merely inexorably moving down and down and down into a deeper and deeper hole, out of which, when the dust has settled, we will must painfully, slowly try to climb back to where we were.

James E. Haber
Professor of Biology

Aid for Israeli War Victims Transcends Political Debate

To the Editor:

Are the students of Brandeis University too embroiled in the "war debate"? The concern and sensitivity that marked the community vigil at semester's start has already begun to give way to bitter argument. C.F.P. (Coalition for Peace) and S.M.A.S.H. (Students Mobilized Against Saddam Hussein) have closed ranks and are on the verge of strangling each other. But the student body itself has not remained unbloodied in this war of words. After all, now that the verbal struggle has begun, there is no way to stand on the sidelines and await the outcome. The precocious supporters of the war, these "good Germans," have made it quite clear that support for the war is one's patriotic duty: anything less would be blasphemy. Their opposition maintains that, indeed, a little civil disobedience now and again is a good thing. Of course, it is ironic that the battle cry of these "peace warriors" is a demand for more domestic spending when, in fact, their marches put quite a strain on smaller urban budgets while the despised military budget remains untouched.

This preoccupation with debate is such a mystery when there are common facts that all can agree on.

1. Thousands of apartments have been destroyed or severely damaged as a result of President Saddam Hussein's Scud missile attack on innocent civilian targets in Tel Aviv and Haifa.

2. These cities were attacked for no reason other than that they are Jewish cities.

3. Thousands of people have been left homeless; their property has been destroyed.

4. For the second time in this century, Jews live in fear of genocide by gas, as President Saddam Hussein vows "to devour half of Israel" with chemical weapons.

That last fact is a doozy. It is a haunting reminder of a moment in history about which our post-World War II generation has vowed "never again." Yet, if Saddam launches a massive unconventional weapons assault, the unthinkable becomes reality and history repeats itself.

Now, here is the important point. Whether you are a café revolutionary or an armchair general, whether you believe in imperialism, capitalism, socialism, communism, altruism, or egoism, these are the facts: another dictator is threatening to annihilate the Jews. Debate on American political policy amongst classmates accomplishes little in comparison to active support and fundraising for homeless families in Tel Aviv and Haifa. The constant threat of Scud attacks means fruit is not being picked, industry is not running, business has stopped, and elementary schools are closed. Israel, a victim of the madness in the Middle East, is looking at yet another fiscal crisis.

Over the years, there has been a debate over whether or not the World War II generation (our grandparents) did enough to aid the victims of Hitler's Europe. While there is now debate over American policy, let there be no debate in our support for a small nation in the Middle East who like their ancestors, fifty years before, stand poised against a madman. Let us not waiver now. Our children will curse us.

There will be a table to raise damage relief money to be sent by a Brandeis student delegate to Tivi Barr, Mayor of Ramat Gan, Tel Aviv, in March. You can also mail a check payable to Tzadaka Collective to Brandeis Hillel, Usdan 101-148, Brandeis University, Waltham, MA 02254-9110.

J.E. Kaplan '92

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Real Peace Depends on More Than Winning Gulf War

OPINION/DAVID G. GIL, HELLER SCHOOL

Shortly after celebrating victory in the "Cold War," at a time when people demanded peace dividends to ease suffering and underdevelopment and to promote social, economic, physical, and mental health, a United States-dominated coalition launched a new hot war to overcome Iraqi aggression in the name of a "new world order." Consistent with conventional wisdom, Iraq reacted by attacking Israel and Saudi Arabia, igniting oil wells, and dumping crude oil into the sea. Each day, the belligerent forces inflict death and destruction, and while this war will end someday, the outlook now seems terrifying. Moreover, when it ends, following unimaginable, futile suffering, the conflicts it was to settle, as well as new conflicts it is sure to cause, may be even more difficult to resolve.

As so often in the past, people opposed to launching this war did not prevail. They must act now to end it speedily and bring about a truly new global order which should eliminate the sources of future wars. Pursuing a truly peaceful world order begins with the realization that real peace is not possible in an unjust world, and that humankind was, therefore, not at peace prior to the Iraqi invasion of Kuwait and the United States-led attack on Iraq. For the mere absence of hot wars is not necessarily the same as peace. Rather, it may reflect the subtle workings of sophisticated processes of coercion which maintain a status quo of pacification, i.e., involuntary, temporary submission to political domination and economic exploitation. The ancient "Pax Romana" was an early example of pacification by a powerful empire, and the "new world order" sought by the United States government following the "Cold War" seems more like a global "Pax Americana" than a world really at peace.

Evidence abounds that the world's five billion people were not at peace prior to the current hot war in the Middle East. They were divided coercively into privileged and deprived peoples and classes. About one fifth, mainly in industrially-developed countries, controlled and consumed or wasted approximately four-fifths of global resources, goods, and services, while four-fifths of humankind in developing countries were struggling to survive on roughly one-fifth of resources, goods, and services. These grossly unjust distributions of wealth and development opportunities among and within nations resulted from centuries of colonialism, empire-building, enslavement, and other forms of domination and exploitation, and they are a perpetual source of massive human underdevelopment, conflicts, and occasional hot wars. Obviously, these distributions of wealth and opportunities cannot be maintained on a voluntary basis, but require the constant presence of coercive institutional and ideological processes, reinforced when needed by overt and covert actions and military interventions. The hot war pursued now by the United States and its allies is just another instance of military reinforcement of the global status quo of privilege and deprivation. Not surprisingly, therefore, the declared aims of this war are the restoration and protection of inegalitarian, authoritarian, male-dominated, feudal-monarchic systems.

What, then, are essential requirements of real global peace? Moving toward such a world order begins with reconstruction and redefinition of societal values, involving an affirmation of the equal intrinsic worth, dignity, rights, and responsibilities of every individual, community, and people, as well as unconditional respect for life and nature. These central values were expressed repeatedly throughout history by major thinkers of diverse cultures. Next, real peace requires social, economic, political, and cultural institutions from local to global levels, which translate these values into everyday practice and policies in the public domain, in places of work, and in people's homes. These institutions, practices, and policies ought to reflect the principle that the global aggregate of natural resources and human-generated knowledge, goods, and services is to be considered the commonwealth of humankind, to be used cooperatively in harmony with nature toward meeting real needs and assuring everyone's development.

The prevailing human condition and global system of nation states are far from the above conception of real peace in terms of dominant values, consciousness, and societal institutions. Because of this, achieving real peace is a distant, perhaps even unattainable, goal. It is nevertheless necessary to inject the meaning of real peace into public discourse, as a beacon and frame of reference for social action and political strategy. Keeping this meaning in mind helps also to discern the real sources and objectives of wars, such as the one now raging, and to define meaningful alternative courses of action.

As for social action and movement building toward real peace, one ought to differentiate between short-range and long-range objectives. The most important short-range objectives, whenever hot wars are in progress, are, of course, to achieve a cessation of hostilities, to initiate negotiations toward solutions of underlying conflicts, and to pressure national governments and the United Nations (in spite of their links to the status quo) to humanize their policies and practices, both domestically and globally. Long-range objectives involve consistent, non-violent activism to spread critical consciousness as a basis for changing values, perceptions of interests, societal institutions, and actual ways of life, in directions conducive to optimum human development everywhere on the globe.

Time is Not Right for Allied Ground Offensive

OPINION/PAUL RANIS '91

The American public, in these first few weeks of the war, has been treated to antiseptic images released by the Pentagon showing the destructive and precise power of our technology. Whether it be cruise missiles flying into the window of a bunker, or stealth fighters bombing tiny platforms, Americans have seen only the surreal, "video game" successes of our air superiority.

And while it is clear that our immense technological superiority will ultimately lead to victory over the Iraqi forces, it is imperative that the Allied forces not engage Iraq in a ground offensive within the next month.

It is a fact that there is no way that Iraq can militarily defeat the preponderance of force being used by the U.S. and its allies to liberate Kuwait. Assuming that Saddam realizes this, rhetoric notwithstanding, it is logical to assume that the Iraqi leader will attempt to achieve a personal victory by causing as many Allied and Israeli casualties as possible.

According to Bruce W. Nelan of Time, Saddam's "plan is to win politically and psychologically by spilling Allied – mainly American – blood. The longer the Allies keep him at arm's length and pound his forces with bombs and missiles cutting his supply lines, the faster his military power ebbs. His only hope… is to lure the allies into an early ground battle."

While the spilling of blood has become accepted by many as a by-product of war, a ground offensive within the next few weeks by the Allied forces would not only give Saddam the chance to somewhat negate the enormous air power against him and utilize his still-effective Republican Guard forces, but on a more human level. Allied and Iraqi casualties (military and civilian) could reach upwards of hundreds of thousands.

For, despite satellite and other intelligence reports, the Pentagon recently admitted that it is unsure how much serious damage, if any, has been inflicted on the 540,000-man Iraqi army and in particular, the 150, 000-man Republican Guard.

According to General Powell, the military effectiveness of one of the eight divisions of the Republican Guard had been reduced by 40 to 50 percent. Although the single unit mentioned is a mechanized division of utmost importance, Powell failed to address two other related and vital factors. First, he did not speak about the effective fighting status of the other seven divisions of the Republican Guard, roughly 130,000 men. Second, he failed to define what he meant by "military effectiveness" and whether it could be translated into factors such as supplies, morale, weapons, and ability to defend itself. In essence, his speech did little to enlighten Americans as to what military victories were being accomplished.

Furthermore, within one hour of Powell's announcement, a government official told R.W. Apple Jr. of the New York Times that "there is no indication that the combat effectiveness of the vast majority of Republican Guard forces had been damaged."

What this means is that until we are sure that the Iraqi military has been severely damaged and made less combat-effective through air strikes, the U.S. and its allies should not be in a rush to send tens of thousands of young men and women into battle. In fact, we should all be wary of "gung ho," hawkish sentiments to charge into Kuwait and "take care of business." The stakes are too high not to proceed with extreme caution.

Even Defense Secretary Dick Cheney has concluded that it is really difficult, despite "an enormously complex mosaic of intelligence information," to determine whether Iraqi provisions and fortifications have suffered great losses.

"Part of the problem here is that there are three foxholes for every soldier and four revetments for every vehicle and for every pallet of artillery ammunition," said John E. Pike, a military analyst working with the American Federation of Scientists. Accordingly, it is clear that with such great uncertainty as to what Allied forces will be combatting once the ground war commences, we need to continue to investigate and analyze as to the most effective time to engage Iraq. Militarily, by increasing air bombing on the Republican Guard, Allied troops will ultimately be facing a devastated and weakened combat force.

Yet what about those who worry that practicing restraint will cause the war to drag on indefinitely and at an extremely high cost? To this concern, the answer is that, yes, it may mean more time if we delay the ground offensive, but time is surely not as precious as human lives. "This means we will have to wait a little longer," said General Michel Roquejoffre, the commander of the French forces, "since we are not going to jump into the ground war until the [Iraqi] forces offer so little resistance that we can attack in the best conditions from the point of view of allied losses."

There is also a point to be made about Allied readiness to fight a ground war. Although some officials claim that we are prepared today to engage Iraq on the ground, other government officials have argued that it will be another three weeks before the Allied forces are prepared. To this, we must remember that if a ground war today means enormous uncertainty and the potential for tremendous loss of life, it is the moral responsibility of George Bush not to make rash decisions.

Bush's Appeal to Students Twists Facts, Manipulates

To the Editor:

In his recently published "Open Letter to College Students," President Bush has appealed for student support of war in the Middle East on the simple basis of right versus wrong. His letter is insulting in tone, asking us to follow his command rather than question the issues surrounding the war. We are against the war and deplore the rhetorical tactics that he uses in attempting win us over to his position.

First, Bush's use of facts from Amnesty International to support and justify his use of violence in the gulf is inherently hypocritical. Bush says that we should go to war to stop Saddam Hussein's terrible violation of human rights. War is the most dangerous violation of human rights possible, for all sides. The United States' government turned a blind eye to Hussein's use of chemical weapons against the Kurds while they were living within Iraq's borders. The government continues to support apartheid in South Africa. The Bush Administration continues diplomatic relations with China, even after the brutal repression of democracy in Tiananmen Square. President Bush says in his letter that "aggression will not be rewarded"; however, we see it rewarded in countless situations when the aggression protects economic or political interests of the United States.

Secondly, President Bush's use of the word "peace" is a dangerous example of manipulative language. Bush says, "we desperately want peace. But we know that to reward aggression would be to end the promise of our New World Order." How could a New World Order, founded on the ideals of peace and democracy, take for its first action the killing of hundreds of thousands of people?

Thirdly, we do not appreciate the President's condescending tone when he refers to S.F.C. Terry Hatfield's letter. He claims that "Terry understands the moral obligation that has compelled" our government to military action in the Gulf. Bush implies that Sergeant Hatfield is the model we should follow as young adults. The choice is simple: "follow Bush's command or be unpatriotic."

In addition, Bush quotes Hatfield as saying "freedom as we know and enjoy it has been taken away from another country and must be restored." Kuwait was a monarchy. The freedom that its people enjoyed was far from the kind of freedom that we have access to in this country. It is misleading for Bush to imply that the United States is acting on behalf of lost freedom when it did not exist in the first place.

The underlying attitude of Bush's letter is that the United States is morally superior to other parts of the world. Bush states that by forcing Hussein's unconditional withdrawal, "the principles on which this nation and the rest of the civilized world are founded are preserved." All nations of the world are not founded on the same principles. To enforce our principles globally is to deny the cultural differences that separate the United States form the Middle East. Bush further insinuates that since Iraq is not part of the civilized world, the saturation bombing of Baghdad is acceptable.

If the reasons for this war are not, as Bush argues, the defense of human rights, the preservation of democracy, or the curbing of "naked aggression," what are they? What are the economic reason that the United States is in the Gulf? Is there any way to end our country's dependence on oil? Will winning a war with Iraq really stabilize the region? How will we police this area in the future? How many domestic programs will need to be cut to pay for this? What kind of message does this war send to other nations around the world? How is a democratic New World Order possible when Bush's motto is "no compromises"?

As students, we tend to agree with Bush's statement that "there is much in the modern world that is subject to doubts and question - washed in shades of grey." However, he goes on to say that in this case, "it's black and white ... [an] obvious conflict of good vs. evil." Nothing can reduced to black and white, especially war. We must examine the grey areas of this war in order to make our personal decisions.

The questions surrounding this crisis are confusing, difficult, and real. The issues of this war are not dead. The political, social, and economic implications of this war will extend far into our future. We must delve into these grey areas and keep the discussion of these issues alive in order to make that future a livable one.

Liana Baldonado
Students for a
Counter Perspective
U. C. at Santa Cruz

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Apology Owed to Dr. King for Violence on Birthday

To the Editor:

I am submitting a letter of apology I drafted on January 22, 1991, addressed to the memory of Dr. Martin Luther King.

Dear Dr. King,

Yesterday was supposed to have been the day many places in the United States celebrate in your name. Although the actual day of your birth was one week ago today, this date was chosen not only as a celebration of your birthday, but moreover as a remembrance and reaffirmation of the struggles, beliefs and great work of your life. This year, Dr. King, I feel you are owed an apology for what took place on the day of your birth, and the way my country ignored your fundamental ideals on what has come to be known as Martin Luther King Day.

Dr. King, I know you fell from an assassin's bullet over 22 years ago. I was too young to remember having seen or heard you before you died. The massive Civil Rights march on Washington in which you delivered your famous "I Have a Dream" speech took place the year before I was born. Echoing the words of the young girl whose get-well letter you read aloud during one of your sermons: though it shouldn't matter, I am a woman who is not African-American, and not Christian. You died when I was not quite four years old, and though my public school history classes told me almost nothing about you (or the culture and people from which you came), you have had a deep and lasting effect upon my life.

During the decade that so recently came to a close, I found myself having reached adulthood in a time notable for its lack of the principles you espoused. I found myself witnessing the people in my country, whose very streets were filled with the starving, homeless, and troubled *others* of their communities, turn away from their fellows in need, blinding themselves to notions of human ethics, personal commitment and governmental responsibility. During this time, the young were taught by the deeds of their elders, as well as by the images of the larger culture, not to see beyond the boundaries of material gain and personal wants. In a time that was dark not with the beauty of dark colors, but with the absence of critical light, your words and your example were my most cherished candles in the darkness. You and Mahatma Gandhi were the two beacons, for me, of the light of fundamental equality shared by all human beings and the right of a people to question and challenge their time, their condition, their leaders, their country. You proved that all the fashionably cynical doubters were wrong about the meaninglessness and pointlessness of political and social ideas, acts, history. You proved that the belief of *one* individual can be the catalyst to move a whole civilization forward. And now that it is fashionable to cheer on the bombs, the guns, the tanks, you are still there, proving through your words these two decades after you left us, proving still the desperate need for the rejection of violence as a form of governance or opposition to governance.

Nor am I alone in owing a great debt to you, Dr. King, for having said those words of your Dream, which echo in my own consciousness as they do in the collective conscience of the nation we were both born into. I will repeat them here because they bear repeating at all times, not only when we wish to celebrate you. But they are especially important now that our country, yours and mine, has plunged into the latest in the long list of this century's bloody conflicts. Twenty-eight years ago this summer, at the end of a long speech delivered in front of the Lincoln memorial to a crowd whose hundreds of thousands literally blanketed this nation's capitol, you said:

"... there is something that I must say to my people who stand on the warm threshold which leads into the palace of justice. In the process of gaining our rightful place we must not be guilty of wrongful deeds."

"Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plane of dignity and discipline. We must not

This year, Dr. King, I feel you are owed an apology for what took place on the day of your birth, and the way my country ignored your fundamental ideals....

allow our creative protest to degenerate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force."

"... So I say to you, my friends, that even though we must face the difficulties of today and tomorrow, I still have a dream ... I have a dream my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

"... I have a dream that one day ... right there in Alabama, little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers ... This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hear out of the mountain of despair a stone of hope."

"... we will be able to speed up that day when all of God's children - black men and white men, Jews and Gentiles, Catholics and Protestants - will be able to join hands and to sing in the words of the old Negro spiritual, 'Free at last, free at last; thank God Almighty, we are free at last.'"

Dr. King, these last words, for me as for countless other souls you have touched, are no less hallowed than a prayer. I haven't any words of thanks to offer you that would come close to expressing the boundless feeling I hold inside my heart for your daring to voice and demonstrate the beliefs you uttered that long-ago August afternoon.

Dr. King, I know you were not a saint or a god. Your historians have again and again reminded us that you were a *man*, with failings and weaknesses like any man. It is far too easy to distance ourselves from deified figures because no one need live up to their example. But you don't let us walk away that easily. What you did, you were not alone in doing. You were helped and accompanied by many women and men; some of humble backgrounds, some of means, some of different faiths, races, and ages, but all just as human as you were. Yours was a human act, a human work, a human life. Yet it is hard for me to believe that you were the same age I am now when you led the Montgomery Bus boycott, the first major demonstration of the contemporary Civil Rights movement. You were *my age*, and I know I am not the only person in her mid-twenties who has been thinking "I am young yet, my work will come later...." Dr. King, I feel your memory has shamed me into taking action.

Dr. King, so far I have perhaps not said anything that is very new to you. There are undoubtedly many who have expressed their feelings towards you and all that you lived and died for far better than I have done here. But there is something very important that I want to say here, that has not been already said: it is an apology.

It may certainly be said that we as a nation have much to apologize for to the community from which you came, the community which nurtured you and whose spiritual traditions you harkened back to again and again. An apology is owed to this community, of the grandchildren and great-grandchildren of people forcibly stolen from their home continent, a community which you led for thirteen crucial years through a struggle which challenged the conscience of a world. We owe a collective apology to citizens of color whose basic, fundamental needs and - yes, even now - rights have been routinely ignored, violated and trivialized over the last ten years, all over this country. And we owe more than an apology: we owe serious and concerted action, on a personal and social level, and not just when it is easy to do so (as it is on a holiday).

Yet I believe that the apology we owe you today is different than the one we owe to American black communities, distinct and not unconnected, and just as important to voice.

Dr. King, you were not only concerned with Selma, Alabama; you were also concerned with

We owe a collective apology to citizens of color whose basic, fundamental needs and - yes, even now - rights have been routinely ignored, violated and trivialized over the last ten years, all over this country.

Saigon, Vietnam. Your vision of the world was truly a global vision, and your concerns extended beyond not only racial boundaries but cultural, religious, and national boundaries. You saw Civil Rights and nonviolence as a *world* issue, not just an American one. It is in this respect that my country owes you a great apology on this sad January day in 1991.

On behalf of my country, Dr. King, I would like to apologize for the decision somebody made to turn the day of your birth into the deadline for the start of a new world war. I deeply regret that those who are considered the leaders of my country saw fit to place upon the week leading up to the official day of remembrance of your life a violent use to which you would have been deeply opposed.

I cannot think of a greater insult to you, to the beloved community of human beings and the doctrine of nonviolence that you believed in, spoke for, and worked towards, than for that self-imposed military "deadline" to have taken place on January 15, and for that shower of bombs to have fallen out of American hands onto a city of darker-skinned foreign people just one day later. The greatness for which you stood was not well served.

I am ashamed. I am ashamed that I did not work harder to prevent this, earlier. I am sad that it was naivete, not trust, that made me believe, deep inside, despite all, that it wouldn't come to war.

I am sad that though I really thought, no matter what, "Not here, not now, not in *my time*, not while I am young," I was wrong.

Your vision of the world was truly a global vision, and your concerns extended beyond not only racial boundaries but cultural, religious, and national boundaries.

And, Dr. King, I am very, very scared. My father was in Vietnam. He was sent to Saigon and De Nang for a year when I was very little. He was one of the lucky ones: he didn't go on combat duty, and he came back home alive. But I remember standing with my mother, crying because a Navy Lieutenant was reported killed in the interior of Vietnam, and she thought it was him. I remember being little and knowing he was gone, and I remember the words repeated over and over again on the TV news shows: Phnom Penh, Cambodia, Laos ... they were some of the first words I ever learned. I remember not understanding why it was happening.

Dr. King, there is no reason for another little girl to learn her first lessons about the world this way. You spoke of another road, Dr. King. You understood how wrong war was as a solution. I don't have to remind you of Vietnam: you spoke eloquently about it in the year before your death. Maybe that's why the TV stations, under pressure as they have been not to air anything "anti-war," decided to honor your memory last week by ignoring your ideas, words, and acts, and only showing brief footage of African-American soldiers on their news shows. They did not interview anyone about how they felt about you or show clips of your speeches. And it is no wonder. For if they had looked into your writings on the subject of war they would have had a lot to answer for. And that was not very convenient last week.

In December of 1967, you said in a sermon that has come to be known as "The Trumpet of Conscience":

"It is many months now since I found myself obliged by conscience to end my silence and to take a public stand against my country's war in Vietnam ..."

"There is at the outset a very obvious and almost facile connection between the war in Vietnam and the struggle I and others have been waging in America. A few years ago, it seemed as if there was a real promise of hope for the poor, both black and white, through the poverty program. Then came the buildup in Vietnam, and I watched the program broken and eviscerated as if it were some idle political plaything of a society gone mad on war, and I knew that America would never invest the necessary funds or energies in rehabilitation of its poor so long as adventures like Vietnam continued to draw men and skills and money like some demoniacal destructive suction tube ..."

"... in the ghettos of the North ... as I have walked among the desperate, rejected, angry young men, I have told them that Molotov cocktails and rifles would not solve their problems. I have tried to offer them my deepest compassion, while maintaining my conviction that social change comes most meaningfully through nonviolent action. But, they asked, and rightly so, what about Vietnam? They asked if our own nation wasn't using massive doses of violence to solve its problems, to bring about the changes it wanted ... I knew that I could never again raise my voice against the violence of the oppressed in the ghettos without first having spoken clearly to the greatest purveyor of violence in the world today: my own government. For the sake of our boys, for the sake of this government, for the sake of the hundreds of thousands trembling under our violence, I cannot be silent."

"To me the relationship of this ministry to the making of peace is so obvious that I sometimes marvel at those who ask me why I am speaking against the war. We are called to speak for the weak, for the voiceless, for the victims of our nation, and for those it calls enemy, for no document from human hands can make these humans any less our brothers."

Dr. King, these words are no less true now than they were the year you spoke them, a little more than twenty-three years ago, the year that my father came home from Vietnam.

I have written this letter to you, Dr. King, in hopes that wherever you are in the eternal place after death, and wherever your spirit is in the hearts of people here, you will know that you are not forgotten. You will know that some of us here still believe in the Dream, and want to act on that belief in whatever way we can. Although the fashionable, the loud and the official of my time may ignore you and violate your memory by covering it up with the talk of "surgical" and "strategic" targets, and the sounds and pictures of guns firing and exploding bombs in cities with people in them, that has made you and everything you stood for all the more powerful, now. The best way I know to truly apologize to you for what took place on your birthday and holiday this year is to do everything in my power to make sure it stops as soon as possible. I believe we all need you now, Dr. King; we need your words, your spirit, and most importantly, the courage you had to act upon your convictions. In the name of my country, I truly hope you will accept my apology. And if you can from wherever you are, please help us now. We really, really need you.

Sheri Lynne Allen '91

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Student Advocacy Committee Needs Input to Effect Changes

To the Editor:

I would like to take this opportunity to inform the Brandeis Community of the current and future projects of the Senate Committee on Student Advocacy. Our committee has tried throughout the year to work on the various issues which confront students in everyday life – problems with Dining Services, Telecommunications, Physical Plant and Residence Life, Financial Aid, and Athletics. I would like to especially note current projects in Dining Services, Telecommunications, and Physical Plant difficulties.

Pertaining to Dining Services, the recent changes, particularly closing Usdan on Saturdays, have been a source of concern among many students. However, without input from many of you, we are unable to dispute Dining Services' assertion that Sherman is now operating at an "efficient" level, without major hindrance in the lives of students. If this change is bothering you, the senate needs to know!

Recently, the Student Advocacy Committee has been working on the many concerns caused by Telecommunications. As some of you may know, Senator Ira Goldberg and I wrote to Telecommunications about our indignation over how this office waited until exam time to cut off phone lines of people with delinquent accounts. Since then, we have received other complaints about the general insensitivity of this office. But before we take this information to this office, we would like to hear from more of you about it. Please tell us!

Finally, we would like to address the many complaints that pertain to Physical Plant. Here is an example: we have received numerous complaints that the washing machines in the Castle were shut down due to "frozen pipes." However, when we tried to relay these concerns to Physical Plant, they attempted to pass the buck to the Office of Residence Life, which has very limited knowledge of the situation. In other words, we would like to hear about more problems and concerns like the lack of heat and hot water in some quads so that we can force Physical Plant to address these problems.

In general, we would like to hear about these type of concerns. So please either come to the Student Advocacy meetings (Tuesday, 7 p.m.) or leave a note in the Student Advocacy mailbox in the Senate Office. Your information would be greatly appreciated.

Larry Bernstein '92
Chair, Senate Committee on Student Advocacy

S.E.T.A. Plans "Dorm Inform"

To the Editor:

S.E.T.A. (Students for the Ethical Treatment of Animals) has embarked on a campaign to educate students about the cruel and unnecessary treatment of animals by a large percentage of cosmetic companies.

During S.E.T.A.'s "Dorm Inform," members of the group are going from door to door to explain which cosmetic companies mistreat animals ("the Foul Five," or the five worst animal testing companies, are Gillette, Johnson & Johnson, L'Oreal, Proctor & Gamble, and Vidal Sassoon) and to ask for product donations for a display of "cruelty" and "cruelty-free" products to be set up in Usdan. Students have the assurance that they will receive their products back in a few weeks, if they so desire.

One of the most inhumane of all cosmetic tests on animals is the LD (Lethal Dose) 50, which is one of the most commonly used tests to determine the poison potential of a substance. Researchers want to statistically determine the concentration of a substance that would kill 50% of the test animals within 14 days. Test substances are forced into the animals' stomachs or lungs, exposed to the skin, or injected into their bodies. Guinea pigs and rabbits are often used, and the pharmaceutical industry relies heavily on dogs for LD50 testing. LD50 test produce extreme physical suffering and pain that is never relieved by anesthetics or analgesics for 4 to 5 million animals each year. Some animals die immediately, but all are killed at the end of the test period. The United States Food & Drug Administration has stated that it does not require use of the LD50 test but has not stated which test it would find acceptable instead of the LD50.

In their Joint Resolutions For The 1990s By American Animal Protection Organizations, the A.S.P.C.A., the Humane Society, and the Massachusetts Society for the Prevention of Cruelty to Animals seek "to ban the LD50 test, support legislation and regulatory action to promote alternatives and to facilitate and encourage the sharing of data and alternative methods, and support legislation and regulatory action which mandates that regulatory agencies specify which alternatives will be acceptable by them to replace traditional animal tests."

Refusing to buy products from companies that test on animals and writing letters of protest have had a dramatic effect. To name just a few, Avon Products, Estee Lauder, Mary Kay Cosmetics, The Greyhound-Dial Company, and the Andrew Jergens Company have all recently ended their animal testing practices. The list of "cruelty-free" companies is long and growing longer every day.

S.E.T.A. is not interested in telling you what you can and cannot buy.

All we are attempting to do is to inform you about the practices of certain companies and to let you know that you do have a choice when you go shopping.

David M. Carrier '93
Adam Jacobs '93

Separate Plastic from Paper to Recycle

To the Editor:

The Students for Environmental Action and the Department of Dining Services would like to make one last request to the Brandeis community to correctly recycle their polystyrene products.

The clear trash bags in Usdan and the Stein are for recycling styrofoam and related products only. Posters listing the appropriate items to go in these bags are prominently displayed.

The recycling company will not take bags with napkins or other paper products. If the community does not stop using these bags for regular trash, the recycling program will have to be discontinued.

Please help us to be environmentally conscientious. The responsibility is with each one of you.

Cheryl Pihlgren
Dir. of Dining Services
Sara Selikowitz '93
President, S.E.A.

Assault Resource Booklet Released

To the Editor:

The Brandeis Rape and Sexual Assault Hotline is pleased to announce the availability of our education/mutual support publication entitled A Resource Booklet: Addressing Issues of Sexual Assault, Sexual Harassment, Antigay Violence and Battery. This booklet has been created out of a growing need on college campuses across the country to acknowledge and address issues surrounding sexual assault as an immediate concern.

The statistics are not good. F.B.I. statistics, for example, estimate that one in four women will be raped in the course of her lifetime; National Rape Crises Centers estimate this figure to be closer to one in three. (Campus Crime Prevention Program, The Program of Rape on Campus; "Rape Confrontation & Survival", p.1.) To bring this statistic closer to home, it was further found that least one in eight women in higher education is raped by the end of her college career, if not as a child or adolescent, then during the course of her time at the university. (Ibid., "Presentation Summary", pp.1-2 (studies by Koss and Burkhart)).

While statistics teach us the enormity of the problem, they may not sensitize us to the vast number of individual people's experiences who survive sexual violence. We have included real voices throughout our booklet as a way for readers to hear the real-life experiences of peers at Brandeis.

This 105-page booklet addresses issues pertaining to the female and male survivor as well as significant others. Even if you haven't been directly affected by these issues, they may be of interest to you. An extensive resource section is included in the booklet and provides information and phone numbers to call from the greater Boston area on several topics such as: legal and medical concerns, bilingual hotlines, AIDS/STD information, and disability referrals, as well as general counseling services. We hope that the booklet will bring questions and insight to you, as well as inspire discussion.

To get a booklet, just call the Brandeis Rape and Sexual Assault Hotline at 736-4774 or drop by the office in the evening, located above WBRS in the student center. Also, if you are interested in actively taking part in educating yourself and the campus on these issues, you may want to look into the Rape Awareness Group, which is open to the entire campus. Call for details.

Sue Glick '90
Jodi Rennert '87
Editors

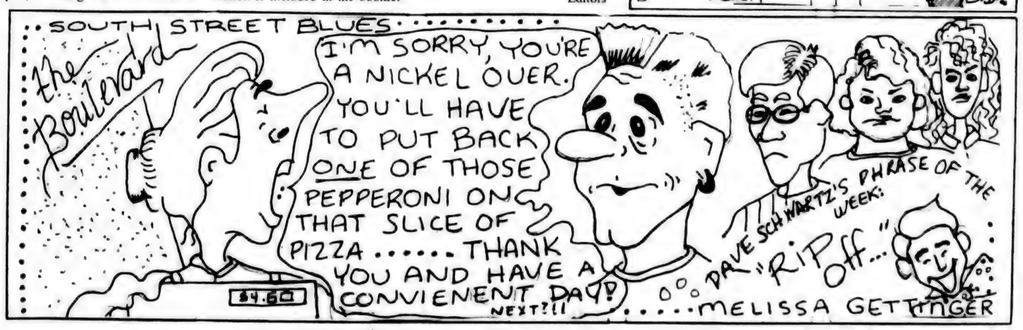
Ad Hominem Attacks Pointless

To the Editor:

Of course, it is perfectly natural that the President of the Brandeis Students Dedicated to Free Speech should write a letter complaining about someone "climbing up on a soapbox and preaching." Unfortunately, very little of his half-page letter, once one wipes away the speck of foam from the paper, adds anything to a debate that has been hashed across the **Justice** for three months. I would, however, like to thank Brian Bebchick (or just Brian - we're on a first-name basis, you know) for correctly diagnosing deep-seated neuroses that had, until his letter to the **Justice**, gone dangerously unnoticed. I have since undergone therapy for these childhood traumas (when I was five, I tripped over a parallelogram) and am a new person. In addition, his advice for my future career choice led me to send out a few resumes, and, as a result I have accepted a position as assistant scriptwriter for the popular soap "Invitation to Love." Thanks again, Bri.

Ted Frank '91





Fire

Continued from page 1

that a mattress and a bed were thrown outside the room in effort to ensure that they were completely extinguished.

"To make (the extent of the damage) clear, the room was once white, now it's completely black," Matthews said. Aside from the burned mattress and bed, the damage to the room was due mostly to smoke, he added.

"I came yesterday to take a look at the damages that took place so (the Office of Residence Life) would have a general idea of what happened," Matthews said.

Matthews said he was concerned that the student involved had not followed Hillel guidelines for the lighting of candles for religious purposes.

"Candles are prohibited unless they are for religious purposes," said Matthews.

Hillel requires students to sign a release form which lists two major guidelines for safe candlelighting:

•"The candlesticks must be placed in a pan filled with one half inch of water. The pan must be large enough to catch the candles if they fall—at least two inches in diameter. Preferably, candlesticks should be low and made of metal. If they are tall, a larger pan is needed."

•"The candlesticks must be placed on a table or desk completely cleared of other materials, away from shelves and open windows. They must be 36 inches from any clothing, papers, books, wall hangings, posters, or curtains."

"These candles were in candlesticks not in a pan of water. Any candles at any time have to be attended, even (candles) for religious purposes; these candles were unattended," said Matthews.

"Residence Life is still...investigating, and if we find that the guidelines were not followed, the students involved will be referred judicially," he added.

Matthews said the university is not responsible for damages incurred to Shustik's or Stoltz's personal property.

"Most students go through their (parents') homeowner's insurance when these situations occur," he said.

Matthews added that the room will be closed for the remainder of the semester, and repairs will be included in renovations planned for both sides of Shapiro Hall this summer.

"At the time of the fire, (Shustik) was on campus, and found a place to stay. (Stoltz) was home for the weekend, and was notified right away," he said.

"Both women will be moved to new rooms,"Matthews added.

Meals

Continued from page 3

Sherman and would force Dining Services to over-staff The Snackery, she said.

"In the long run, it would hurt business and we would lose money," she added.

Bernstein said the Brandeis meal plan is one of the most expensive among area universities; therefore, there should be some obligation for "accessible and structural dining possibilities" on campus.

Students have been losing money because they are skipping meals, Bernstein said.

So far, Dining Services has no plans for reopening Usdan Cafeteria for brunch or dinner on Saturdays. There are no future plans to open The Snackery on Saturdays either, Pihlgren said.

Bus

Continued from page 3

ic year and 75 percent for the 1989-90 academic year.

The university, according to the contract, agreed to fund the entire program beginning this year.

This year's program will cost the university an estimated $20,000, the memorandum said.

Kaplan added in the letter that the decision over whether or not the senate will provide partial funding of the program should be made before room selection in February so the information can be passed on to students who might apply to live in the Charles River Apartments.

"The senate('s) position is that an agreement was made and should be honored. The university should find either less expensive ways to run the service or find the funds to continue it. It will be a sad affair if it is discontinued," Simmonds said.

"So the short answer to your request for the senate to determine the priority of this program is that it is very important—it remains as important today as it was in 1985," Simmonds said in a response to Kaplan.

The issue was put before of the student body via the "Issues' Board," and was to be discussed at the Feb. 4 senate meeting, Simmonds' memorandum continued.

The funding of the morning shuttle bus had not been discussed by the senate at press time.

The senate does have some ideas to replace the service though the university's help and commitment are still necessary, Simmonds said. He would not comment on what those ideas were.

"We will wait to see what (the university) has to say about (the program) and what options are there and then decide what to do about it," said Simmonds.

Kaplan was unavailable for comment.

Simmonds said a meeting between senate Vice President Fred Jacob '91, senate Treasurer David Weiser '92, Dean of Student Affairs Rod Crafts, Director of Student Life Rick Sawyer, Director of Public Safety Joe McDonald, Kaplan and himself would be held in the near future to discuss the funding of the shuttle bus.

Charlie

Continued from page 5

gun was in full view of anyone who looked into the car, but as the officer on duty just waved the student by after perusing the parking sticker on his windshield, no questions were asked.

Most senators agreed that the present security system was inadequate since there are many alternate routes through which a terrorist could gain entry to Brandeis.

Treasurer David Weiser '92 agreed with the resolution and presented what he said he felt were cheap, yet effective suggestions for the administration to consider.

Weiser suggested that the university could hire more officers, the police could step-up their patrols and they could check up on the license plate numbers of unstickered vehicles which attempt to get onto the campus.

The actual debate centered around the wording of the document. Senators Dan Lurie '94, Seth Kessler '94, Andrew Feigenson '94, and Lyle Himmel '92, along with Brian Bebchick '94 said they were concerned with the resolution's request that the administration consider "dismantling" the operation in favor of finding more cost-effective security that adequately assesses the risk actually faced by Brandeis.

They said they felt "dismantle" was inappropriate, fearing the administration would interpret it as saying that the students felt there should be no security.

The thought of suggesting that "Checkpoint Charlie" be dismantled was frightening in light of recent events in which two Brandeis students were subjected to anti-semitic slurs, Bebchick said.

Lurie said he felt that the police presence and concrete barricade "send an important message. Don't just write this thing off. Keep in mind that there has been a 25 percent increase in racist attacks against Jews and Arabs in this country since the (Persian) Gulf War began."

Chavez

Continued from page 5

the chief offenders, he said.

Chavez said many of the problems his organization has faced when trying to resolve labor issues exist in state and federal governments.

Chavez cited an unsuccessful 20 year UFW campaign to get signs posted when fields are sprayed as an example of the government's indifference to farm workers.

"We spent 15 years working for the bill, and when we passed it through the legislature (former California) Governor Deukmejian vetoed it, saying the agriculture industry couldn't afford it," he said.

THE HUMANITIES & MEDICINE PROGRAM

MOUNT SINAI SCHOOL OF MEDICINE (CUNY)

in affiliation with
BRANDEIS UNIVERSITY

The Mount Sinai School of Medicine's Humanities and Medicine Program is designed for undergraduate humanities majors who are interested in a career in medicine. Successful completion of this program qualifies students for admission to the Mount Sinai School of Medicine while pursuing a diverse undergraduate preparation that encourages broad study in the humanities and in the social sciences. Students apply to the program early in their sophomore year and are notified of admission by the middle of December of that year. The program will accept applications from students in their junior year on a space available basis.

Interested Students Should Contact:

Peter Conrad, PhD
Sociology Department
Brandeis University
617-736-2635

The Humanities and Medicine Program
Box 1193
Mount Sinai School of Medicine
One Gustave L. Levy Place
New York, NY 10029
212-241-6737

The Mt. Sinai Medical Center

Humanities and Medicine Program

wishes to announce that
Thomas Einhorn, M.D.
will speak about

The Physician and Euthanasia: Should Doctors Be Mercy Killers?

Councilors, Sherman Conference Center
12:00 noon to 1:30 p.m.
February 21, 1991

R.S.V.P. Jane Goldberg, Office of Academic Affairs, x3460. Lunch will be provided for the first 25 respondents.

justice sports

Women's Hoops Sweeps UAA Weekend

Continued from page 28

With 8:22 left to go, a long pass flew to Bergman who went up, and fell down. She was out of action for the remainder of the game. The score was 41-33, and NYU played catch-up with foul shots.

The final rally began with about five minutes left to play.

Brandeis took an opportunity to slow things down a bit and then Bang! Romanelli landed a three-pointer with about three minutes left.

A time-out at 2:38 brought stillness to the court. Foul shots and time-outs consumed most of the remaining play.

NYU closed the gap to three with 27 seconds left.

With 14 seconds left, Lynne Dempsey '93 made one foul shot to bring the score to 52-48. NYU made it 53-50.

With three seconds left a foul by the Violets allowed Rikki Ades '93 to make the last point of the game.

NYU made a futile attempt as the buzzer sounded. The Judges came out on top with a final score of 54-50.

Thompson hit all four of her shots and all four of her free throws to finish with a team-high 12 points. She also tied for a team-high eight rebounds.

Bergman scored 11 points, and Perry scored six points and grabbed a tie for team-high eight rebounds.

Dempsey, playing the point in place of Amy Sullivan '93, scored seven points including five of six free throws down the stretch to help the Judges seal the victory.

To round out the scoring, Romanelli scored seven points, took down four rebounds and dished out a team-high three assists.

In Friday's win over Emory University, 72-66, also at Regis College, Perry led all players with 21 points and ten rebounds.

Bergman added 15 points, hitting three of five three pointers. Thompson scored ten points making good on 75% of her field goal attempts and 80% of her free throw tries.

The Judges were down by seven, 36-29 at halftime, but came back to outscore Emory 43-30 in the second half to grab the win.

These victories extended the Judges winning streak to three as the team defeated Simmons College 68-54 on Tuesday.

On the season Perry continues to lead the Judges in scoring and rebounding with 12.7 points per game and 9.3 rebounds.

Bergman is second on the team in scoring with 9.9 points per game and grabs an average of 3.7 boards a game. She has also made 14 three pointers on the season.

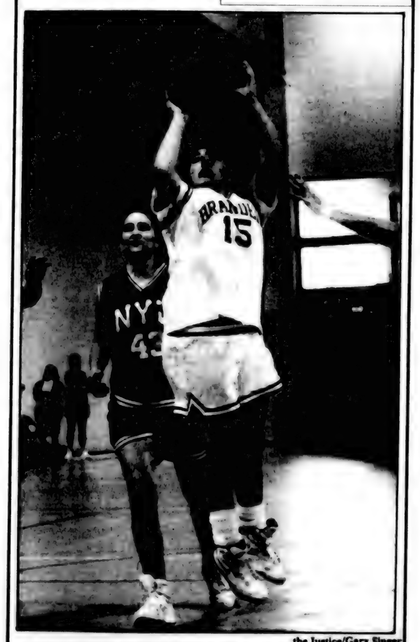
Romanelli is third on the team in scoring with 8.2 points per game. She also averages 5.2 rebounds a game and close to three assists per contest.

Sullivan follows with a steady eight points per game.

Gagnon is next in scoring with 7.7 points per game and grabs 5.6 rebounds a game.

Thompson averages 7.4 points per game and an even five rebounds per game.

NYU (50)
Shapiro 2-8 0-0 4, Whitney 1-1 1-1 3, Hime 1-3 0-0 2, Cattie 0-3 0-0 0, Layne 0-4 0-0 0, Barber 0-1 2-2 2, Kaczmarski 4-18 2-4 10, Katsock 7-16 6-6 22, Trumbull 4-8 1-2 9.
Totals 19-62 12-15 50
Brandeis (54)
Bergman 5-12 0-0 11, Gagnon 2-3 2-2 6, Perry 2-8 2-2 6, Romanelli 3-8 0-2 7, Thompson 4-4 4-4 12, Dempsey 1-4 5-6 7, Newhall 1-6 2-5 4, Ades 0-0 1-2 1.
Totals 18-47 16-23 54
Halftime - Brandeis 21, NYU 18. Rebounds - NYU 39 (Kaczmarski 10) Brandeis 37 (Thompson, Perry 8). Assists - NYU 3 (Shapiro, Barber, Kaczmarski 1) Brandeis 9 (Romanelli 3). Total Fouls -NYU 20, Brandeis 12.



the Justice/Gary Singer

Lynne Dempsey '93 pulls up to shoot the jumper during Sunday's 54-50 victory over NYU, played at Regis College.

Free Throw Rally Clinches Judges Victory Over NYU

By JONATHAN WASSERMAN

The Brandeis University men's basketball team defeated UAA rival New York University on Sunday by a score of 89-87.

This victory completed a weekend sweep of UAA teams as the Judges defeated Emory University Friday night by a score of 82-77.

These two victories boosted the Judges' record to 13-8 overall and 6-6 in the UAA.

Both games this weekend were decided in the final minutes as the Judges came through in the clutch and sank important free throws.

The Judges led NYU at the half by a score of 42-31.

However, the Violets, led by guard Roosevelt Smith '92, staged a tremendous comeback to bring the visitors to within four with 30 seconds left.

NYU guard Adam Crawford '94 brought the Violets within two points at 87-85 with a three pointer with 17 seconds to go.

On the inbound pass, Steve Harrington '92 was fouled in the backcourt and sank both of his free throws giving the Judges a four point lead.

After the Judges had apparently iced the game by grabbing the rebound of a missed NYU shot following Harrington's free throws, NYU center Thomas Brown '92 stole the ball and layed it in bringing his team to within two, with two seconds left to play.

David Brooks '92 then inbounded the ball to Jason Smith '94, presumably running the clock down, however the clock failed to start and no time had expired when the referee signaled a jump ball.

After some arguments by both benches, the Judges, who received possession of the ball, were forced to inbound the ball again with one second on the clock.

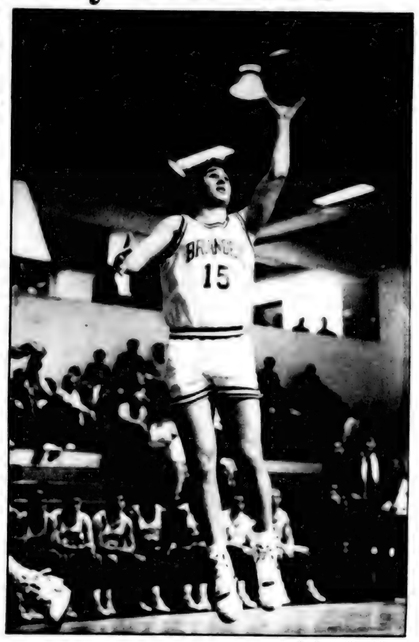
Brooks lofted a pass up to Eric McGhee '93 to end the game, and ice a 89-87 victory for the Judges.

Sunday's victory was keyed by a huge performance by Brooks who scored 19 points on eight for 12 shooting. The center also led the team grabbing ten rebounds.

Harrington, although he only shot 4-13 from the floor, had the biggest 22 points of the night as he hit 14 of 18 free throws, 12-14 in the second half to insure the victory.

Despite his poor shooting earlier in the game, Harrington played well in crunch time.

Everardo Greenaway '91, although fouling out with 2:26 to go in the second half, chipped in 18 points and grabbed five rebounds.



the Justice/Gary Singer

Steve Harrington '92 concentrates on a one-handed jumper in a game earlier this season. He had a game-high 22 points Sunday.

Guard Kenny Martin '94 was on fire from the field as he made every shot he took.

In only 11 minutes, Martin scored 12 points including two three-point field goals.

Forward Andre James '92 connected with 17 points and six rebounds.

In Friday night's game against Emory University, the Judges came back from a four point halftime deficit to defeat the Eagles 82-77.

With Brandeis leading 79-77 with seven seconds left, Smith intercepted an Emory pass and was then fouled.

Smith iced the game by making both free throws.

The game ended as Emory turned the ball over with five seconds remaining.

James led all scorers in this game with 19 points while he grabbed ten rebounds.

McGhee chipped in 12 points in 27 minutes of solid play with only one turnover.

Harrington added 13 points while Smith scored eight, dished out a team-high nine assists and had five steals.

Brooks scored 16 points on six for 10 shooting and had two blocked shots.

The Judges have another busy week upcoming.

Tomorrow, the team travels to Amherst to take on the school of the same name.

Friday, the team will play top-ranked University of Rochester at Babson College at 7:30 p.m.

Sunday the team is at Babson again to take on Carnegie Mellon University at 1:00 p.m.

NYU (87)
Bowman 3-6 6-7 12, Gabriel 2-3 0-0 4, Smith 6-14 5-5 18, Crawford 4-12 6-8 17, Keating 0-2 0-0 0, Capers 5-10 2-5 12, Costa 5-6 0-0 12, Lerma 1-2 0-0 2, Brown 3-8 2-2 8, Foley 0-1 0-0 0, Yves 0-0 2-2 2.
Totals 29-64 23-29 87
Brandeis (89)
James 5-8 7-9 17, Greenaway 5-8 8-8 18, Brooks 8-12 1-2 19, Harrington 4-13 14-18 22, Smith 1-3 0-0 2, Martin 3-3 0-0 8, Mc Ghee1-4 0-0 3, Connolly 0-0 0-0 0, Moore 0-0 0-0 0.
Totals 27-51 30-37 89
Halftime - Brandeis 42, NYU 31. Fouled out Brandeis (Greenaway) NYU (Gabriel) Rebounds - NYU 35 (Capers 7) Brandeis 34 (James 10). Assists NYU (Smith 5) Brandeis 14 (Harrington, Smith, McGhee 3). Total Fouls -NYU 24, Brandeis 23.

Men's Basketball Season Statistics

Coach: Kevin O'Brien
Record: Overall 13-8, UAA 6-6

Player	Points	Rebounds	Assists	Rebounds/game	Points/game
James, A.	331	199	23	9.5	15.8
Harrington, S.	301	68	52	3.2	14.3
Brooks, D.	281	162	63	7.7	13.4
Greenaway, E.	267	93	41	4.3	12.7
Favours P.	24	4	8	2	12
McGhee, E.	132	52	23	2.5	6.3
Machala, A.	10	13	0	6.5	5
Smith, J.	85	45	65	2.2	4.5
Martin, K.	55	20	14	1.0	2.9
Moore M.	28	21	1	1.6	2.2
Auth M.	20	21	4	1.3	1.3
King M.	5	4	0	1.3	1.0
Mc Grath B.	8	10	4	0.8	1.0
Connolly, M.	9	21	19	1	0.5
Camin E.	2	1	0	0.4	0.2
Graham F.	1	3	2	0.2	0.6
TOTALS	1559	737	319	35	74.2

Forde '91 and Parks '92 Set New Brandeis Track Records in Boston University's St. Valentine's Invitational Saturday

Twenty-One Men Tracksters Qualify for NE Division IIIs

By JOSHUA SAUNDERS

Ken Forde '91 established a new Brandeis record in the men's 500 meter with a time of 1:04.69 and placed third on Saturday as the men's track team competed in Boston's University's St. Valentine's Invitational.

Runners from such schools as Yale University, Georgetown University, Emory University, Cornell University, and University of Pennsylvania, competed in the events.

The Judges, competing in their last meet before next weekend's New England Division III Championships at Bowdoin College, had only Forde place, running against strong and diverse competition.

"I thought we did some very good things and some not so good things," Coach Norm Levine commented on his team's performance, "Our freshman were hesitant and not as aggressive as I would have liked them to be, but next week that will change."

The highlight of the day for Coach Levine was Forde's running of the 800 meter, "He ran pretty awesome, it was the most impressive run of the day."

Also in the men's 500 meter racing for Brandeis was Doug Williams '92 who came in at 1:08.5 and Bob Pelham '94 who finished at 1:09.3 but did not place.

In the men's 55 meter hurdles Damon Lee '91, coming off last weeks third place finish in the Greater Boston Championships, recorded a time of :07.87.

In the men's high jump three Judges competed. Matt Johnson '94 jumped six feet, four inches, Irving Tavares '93 jumped an even six feet, and Derek Lyon '94 jumped five feet eight inches.

In the men's 200 meter dash Akito Tezuka '94 ran in :23.7, Dave Miller '94 :24.9, and Derek Lyon '94 in :26.4.

In the men's 1000 meter dash the Judges top finisher was Pete McElearney '91, who ran a time of 2:36.6.

In the men's 55 meter dash, the Judges raced three runners, Sean Droney '92 finished in :06.71, Sunil Srivastava '92 finished in :06.72, and Tavares ended up with a time of :07.35.

The men's mile had more Judges competing in it than any other event of the afternoon. The top two finishers for Brandeis were McElearney '91 at 4:23.0, and Ted Horn '94 at 4:24.9.

Paul Greene '93 topped Brandeis tracksters in the men's 3000 meter run with a time of 9:13.8.

Fenton was the only Brandeis runner in the men's 200 meter dash, and he crossed the finish line with a time of :24.1.

Brian Moore '91 topped Brandeis runners in the men's 400 meter run with a time of :50.7. Tezuka was next with :51.5 and Vincent Eng '92 rounded out the event with a time of :53.6.

Next week the team will compete in the New England Division III Championships which they hope to repeat in as winners, and bring Brandeis its 11th title in this competition.

Coach Levine believes his team will "run and jump to their abilities," and are the favorites along with Tufts University and Williams College to take the New England Division III championships.

Coach Levine also is looking forward to the completion of the construction of the Clara and Joseph Ford Sports and Convocation Center, which will include an indoor track. The track which could be, "The fastest flat floor in the United States," said Levine.

For the past five years the team has been practicing at Boston University when their track is not being used.

Although, this arrangement is manageable, it is not convenient, due to the the drive, turnpikes, and off-hour possible use.

As for UAA rankings, Forde is first in three events, the men's 500 meter run, the men's 800 meter run, and the men's mile run.

Lee is ranked first in the UAA in the men's 55 meter high hurdles and the men's 200 meter dash.

Overall, the Judges lead the UAA in ten events, more than any other school.

In the men's 55 meter dash the Judges have three runners who have qualified for New England Division III's. Droney at :06.69, Srivastava :06.71, and Domingos at :06.74. These three runners are ranked first, second and third in the UAA.

In the men's 55 meter high hurdles Lee, who is ranked first in this event in the UAA, is a New England Division III qualifier along with an All-New England qualifier, at a time of :07.85.

In the men's 200 meter dash Lee and Droney are ranked one and two in the UAA, with high times of :23.41 and 23.47 respectively.

In the men's 400 meter dash the Judges have an All-New England qualifier in Moore with a time of :50.35. He is also ranked first in the UAA

Tezuka, who is ranked second the UAA in this event, has a high-time of :51.53.

Forde and Mike Henry '92 round Brandeis' best in this category with times of :51.64 and :52.33. Forde and Henry are fourth and fifth in the UAA in the 400 meter dash.

By the way, in Forde's record-breaking 800 meter race he ran the 400 meter in :48.9.

Forde is once again an All-New England and New England Division III qualifier in the men's 500 meter dash, with a time of 1:04.69.

Moore is second in the UAA rankings only to Forde, in the men's 500 meter and is a New England Division III qualifier with a time of 1:06.74.

In the men's 800 meter run Forde takes the quadruple crown. He is a NCAA qualifier, New England Division III and All-New England qualifier, and leads the UAA with a remarkable time 1:54.6.

Kaye is also a New England Division III qualifier with a time of 1:59.64.

In the men's mile run the Judges have three New England Division III qualifiers in Forde (4:20.8), Horn (4:29.64), and McElearney (4:23.0). Forde is first in the UAA in this event.

The men's 5000 meter run sports two New England Division III qualifiers in Snow at 15:08.7, and Chisum at 15:09.9.

Fenton and Droney are one, two in the UAA rankings for long jump, and are both New England Division III qualifiers at heights of 21 feet, seven inches and 21 feet and six and three fourths inches.

Domingos is Brandeis' lone qualifier in the triple jump at 44 feet and 11 inches, and leads the UAA with this distance.

Johnson at six feet six inches, and Tavares at six feet one inch in the high jump both have qualified for the New England Division III's.

The men's 1000 meter run New England Division III qualifiers for Brandeis, includes McElearney (2:36.6), Kaye (2:37.0) and Molla (2:38.0).

The Judges also have New England Division III qualifiers in the two mile relay, and the mile relay.

"I'm generally very pleased with the team, the men are maintaining the greatness and should contend for the New England Division III championships," Levine commented.



the Justice/Gary Singer

Despite knocking over this hurdle, Damon Lee '91 placed third in the men's 55 meter high hurdles at the Greater Boston Championships two weeks ago. Lee qualified for the All-New Englands this weekend

MacTavish '94 Breaks School Record

By JOSHUA SAUNDERS

Two Brandeis women's indoor track records were broken Saturday at Boston University's St. Valentine's Invitational.

June Parks '92 ran the women's 1000 meter run in 2:58.87 to place second, and Paige MacTavish '94 hurled the 20 pound weight 42 feet and six inches to place fourth, and both have etched their names into the Brandeis record books.

MacTavish also placed fifth in the women's shotput, throwing it 38 feet and ten and a half inches, and Kirsten Kelly '92 ran the women's 3000 meter run in 10:46.4 to place sixth, to round the Brandeis runners who placed agains tthe strong competition.

The Judges, preparing for next weeks New England Division III's Championships at Bates College, competed against runners from such Division I schools as Cornell University, Boston University, University of Pennsylvania, Georgetown University, and Yale University.

Parks highlighted the afternoon by running the women's 1000 meter run for the first time and finishing second, breaking the old Brandeis record.

This five-time All-American already holds the Brandeis record in the women's 400 meter dash and the women's 800 meter run.

MacTavish, who hails from Dover, Massachusetts, and who has only practiced with the 20 pound weight four times, performed admirably placing fourth, in the invitational.

In the women's 55 meter high hurdles, Marlo Ciccone '93 ran a time of :10.18, Saturday, but did not place.

Sandy Maddocks '94 also competed in the women's shotput and hurled it 34 feet 11 inches.

The Judges had two runners competing, at Boston University's Armory, in the women's 200 meter dash. Robyn Goby '92 with a time of :26.71 and Tina Mowrey '93 at :28.3.

Goby also competed in the women's 55 dash coming in at :07.72 and Sandy Guerrier '93 finished at :08.43.

Lori Pires '91 ran the women's mile in 5:33.8, the lone Judges runner in this event.

Maddocks also competed in the 20 pound weight throw hurling the object 34 feet and five and a half inches.

In the women's 3000 meter Kelly came in sixth, and the Judges had three tracksters who did not place.

Genevieve Hale '94 finished at 11:27.8, Denise Harlow '92 at 11:53.1, and Valerie Beugen '94 at 12:19.8.

As for the best marks of the season, Parks takes top honors leading the Judges in five events, the women's 400 meter dash, the women's 800 meter run, the women's 1000 meter run, the women's high jump and the women's long jump.

She also has qualified for New England Division III's in six events, ranging from the women's 800 meter, to the women's long jump.

In the women's 55 meter dash Goby has the high mark of the season for the Judges and has qualified for New England Division III's with a time of :07.71.

Becky Pettengill '93 has the second best time of the season for Brandeis with :08.01.

Ciccone, at :09.85 in the women's 55 meter high hurdles, qualifies for New England Division III's and has the high time for the Judges.

Parks is an All-New England qualifier and a New England Division III qualifier in the women's 400 meter run with a time of :58.3. She also is ranked first in the UAA in this event.

In the 800 meter Parks takes the quadruple crown, qualifying for NCAA's, All-New Englands, New England Division III's, and is ranked first in the UAA.

In the women's mile run the Judges have two New England Division III qualifiers in Kelly (5:28,20) and Hale (5:33.8).

Kelly and Hale also are New England Division III qualifiers in the women's 3000 meter run with respective times of 10:46.4 and 11:27.8.

MacTavish is a New England Division III qualifier in the shotput with a distance of 39 feet and six and three fourths inches.

Parks is once again on top in the long jump at 15 feet and 11 and one quarter inches, which puts her third in the UAA in that event.

Parks in the high jump, at an even five feet, is ranked second the UAA.

Parks is also a qualifier for the New England Division III's in the women's triple jump with a distance of 33 feet and three and one quarter inches. This distance also leads the Judges.

In the women's 1000 meter, with her new record-breaking time Parks has qualified for the All New England's and New England Division III's.

The women will hope to upset defending New England Division III's defending champion, Colby College which coach Levine believes has an outside chance of happening.

The Championships are this weekend at Bates College

"The women have a good young team, and they are really coming on big time," Levine stated.



the Justice/Rebecca Devine

A Brandeis diver displays near-perfect form during a recent meet at the Linsey Sports Center. The men's and women's swimming and diving teams travel to Rochester this week for the UAA Championships.

Swimmers Dunk Cross-State Rivals In Preparation for Upcoming UAAs

By ERIC GOLD

The beat goes on. The Brandeis men's and women's swimming and diving teams continue to roll over their opponents.

On Wednesday, the men's team won its meet 116-84 against Clark University in rather a convincing fashion.

With the exception of the diving and the last swim relay, the Judges were victorious in every single event.

Although the win was a total team effort, there were some outstanding individual performances.

Andrew Wenger '91 won the 1000 meter freestyle in a time of 10:54. Jonathan Louis '94 narrowly missed a school record in the 400 meter individual medley while placing first.

Jeremy Friedman '94 had an excellent meet, posting best times in the three events that he swam.

The women's swimming and diving teams had possibly the most exciting meet of the year Thursday against Worcester Polytechnic Institute, winning 148-140.

It was their final meet of the season and was decided on the last relay.

The foursome of Amie Dergay '94, Stephanie Shapiro '93, Rachel Loubeau '94, and Rachel Waltuch '92 were the first to finish the 400 meter freestyle relay with a time of 4:12.57 and thus clinched the victory for Brandeis.

Both Waltuch and Loubeau had outstanding meets winning a combined five events between the two of them, highlighted by Waltuch's 200 meter individual medley with a time of 2:32.01, and Loubeau's 100 meter freestyle coming in with a time of 58.64.

The triumph was especially satisfying for the Judges since they came from way behind to win.

After Monday night's men's team meet against WPI, the team will travel to Rochester, New York to participate in the UAA Championships.

The men's team is in a position to have its best finish ever.

Coach Jim Zotz commented on the men's chances. "In the past we have consistently finished seventh or eighth. Our goal this year is to finish at least fourth."

He went on to explain that the top three teams, Emory University, Johns Hopkins University, and Washington University are all very good.

But he is hopeful that the relay teams will score well and feels that the weekend of competition should be tough, yet successful.

The women's team also will be competing this weekend.

Zotz pointed out that the strong points are the diving, the butterfly stroke, and the breast stroke.

He hopes that, since the women's team will have had about a week off, it will turn in a good performance. There is no reason to believe otherwise.

The UAA's are used as a springboard to those swimmers and divers who have qualified for the New England Championships, to be held in a couple of weeks.

Many are already eligible to compete, but Zotz thinks that many more will qualify this weekend.

Times

Men's Team vs. Clark

1000 meter freestyle, Andrew Wenger '91, 10:54

Women's Team vs. WPI

400 meter freestyle relay, Amie Dergay '94, Stephanie Shapiro '93, Rachel Loubeau '94, and Rachel Waltuch '92, 4:12.57

200 meter individual medley Waltuch, 2:32.01

100 meter freestyle, Loubeau 58.64

Brandeis + Dartmouth Wrestlers = Unstoppable

By LAUREN M. BUEHLER

The Brandeis wrestling club, in a combined team effort with Dartmouth College, defeated all three of its opponents in a Quad-meet at Wentworth Institute of Technology, on Saturday, February 2.

The wrestling club competed against wrestlers from Roger Williams College, Skidmore College, and host Wentworth.

The joint strength of the Brandeis-Dartmouth combo proved unstoppable as they overpowered their challengers by wide margins.

In the opening bout of the day, Brandeis faced Roger Williams, who had defeated Brandeis earlier in the season.

But this would in no way be a repeat of that past match.

Roger Williams saw a rejuvenated Brandeis team wrestling more aggressively and enthusiastically, and taking the match right to them from the start.

Gary Ramonetti '93 (167 pounds), Andy Roberts '91 (190 pounds), and Neer Zeevi '93 (heavyweight division) all scored with pins to bring the final margin of victory to 29-16. Bruce Borowsky '91 tied his match to help the team's cause.

An even more decisive win came against home team Wentworth, which was out-wrestled by four of the five Brandeis grapplers.

Etan Spierer '93 (118 pounds) ended his slow starting season with a first period pin over a scrappy and quick opponent.

Fred Harris '93 (142 pounds), and Ramonetti both out-muscled, out-smarted, and out-scored their opponents.

In what was the most exciting match of the day, Ramonetti wrestled flawlessly in a highly technical match against a relentless Wentworth rival.

Zeevi scored his second pin of the afternoon over a much heavier wrestler within the beginning seconds of the match.

Brandeis then went on to defeat Skidmore 3-2.

Harris scored his second pin over a feisty rival and the unorthodox Roberts used his untraditional methods to pin his opponent within the first few seconds.

Tim Pletter '92 (190 pounds), the least experienced wrestler on the team, wrestled confidently and continues to improve drawing on his seemingly unlimited potential.

Ramonetti also scored his second pin of the day against Skidmore.

Brandeis out-scored its Dartmouth teammates and came within four points of winning the entire meet.

Brandeis grapplers will host Roger Williams on Valentine's Day, February 14, at 7:00 p.m. in Levin Ballroom before heading to the New England Club Championships.

Intramural Results, Standings Announced

By JOSHUA SAUNDERS

The Brandeis three-on-three champion, who will represent the school in the Schick Super Hoops Three-on-Three Tournament is a team consisting of Matt Satz '93, Antonio Benjamin '93, Andre Eaton '91, and Tony Johnson '93.

This team defeated all of its opponents from Brandeis and will go on to compete in regional competition on March 23.

In Brandeis Intramural A-League Basketball, a team consisting of Satz, Benjamin, Eaton, Michael "Nice" King '92, and Paul Favours '93, is 2-0 in play together.

On February 2, the team defeated the Powerhouse team 66-38.

On Saturday February 9, the team titled the Brooklyn Boys crushed its opponent De La Soul by a rousing score of 120-48.

The final regular season Intramural water polo standings are in with Swim Team taking Division A at 3-0, and Women Float Better winning Division B also with a 3-0 record.

Goyitos and Mo's Monkey's tied for second in Division A with 1-2 records.

Water Rats came in last in A-Division at 0-3.

Impress Jodi Foster, SMIJJ and Rats all tied for third place in B-Division with a record of 1-2.

My Justice: A Question Of Sports Integrity

SPORTS OPINION/
GARY S. WARSHAUER

The fiery debate over the "infamous" instant replay rages on as it spreads into new facets of the sports world.

In the National Football League, the replay has been in effect for three years now. As usual, the status of the rule for next season is uncertain. Question: Is the instant replay promoting or injuring the integrity of the game of football?

There is a lesson to be learned from the NFL's experience with the instant replay. Referees make a tremendous number of mistakes, many of which directly affect the outcome of the game. I attribute this to the complexity of the game rather than to the incompetency of the men in stripes.

I admit that the instant replay has not been very efficient in its three-season debut in the NFL. However, it frequently does bring a notion of justice into the game. And if it takes five minutes to sort out the correct call, I believe that it is worth it (unless of course the replay rules against my Bengals, in which case I am enraged).

There has been talk among basketball officials of adopting the instant replay in matters involving the game clock. Question: Are there enough situations in basketball to make buying the necessary equipment to operate the instant replay worthwhile?

Sunday afternoon, I was fortunate enough to attend the Brandeis men's basketball team's triumph over New York University. The game was a close one. Brandeis was inbounding the ball, holding on to a marginal two-point lead. There were two seconds left. All the Judges had to do was inbound the ball successfully and the remaining time in the game would expire.

Andre James '92 passed the ball to Jason Smith '94. Smith dribbled the ball for a brief moment, then lost control of the ball. There was a wild scramble on the floor and Smith came up with the ball. This episode easily used up the final two seconds of the game.

Problem: The clock operator did not start the clock. When the play was over and the referee called for a jump ball, two seconds still showed on the clock.

Luckily for the Judges, they received the ball on the possession rule and were able to run out the clock.

I recognize that there are not many applications for the instant replay in basketball. However, these few situations usually occur at crunch time. I want these situations to be resolved correctly. Yes, the replay should be introduced into the sport of basketball. As long as we have the technology, let's use it.

On March 24, several dignitaries from the World Wrestling Federation will gather at Wrestlemania VII to discuss indoctrinating the instant replay into the WWF. There is little doubt that the replay would certainly improve the integrity of the sport of wrestling. Question: Does the public want professional wrestling to have integrity?

I think not. People love their Hulkemania just the way it is. I know I do. There is a special unpredictability that arises from not having any particular rules. The Ultimate Warrior had Sergeant Slaughter defeated when someone interfered in the match. And while interference is not legal, if the referee did not see it, it officially did not happen.

If wrestling adopts the instant replay, people would mistake it for a real sport with real integrity. And we don't want this to happen, do we?

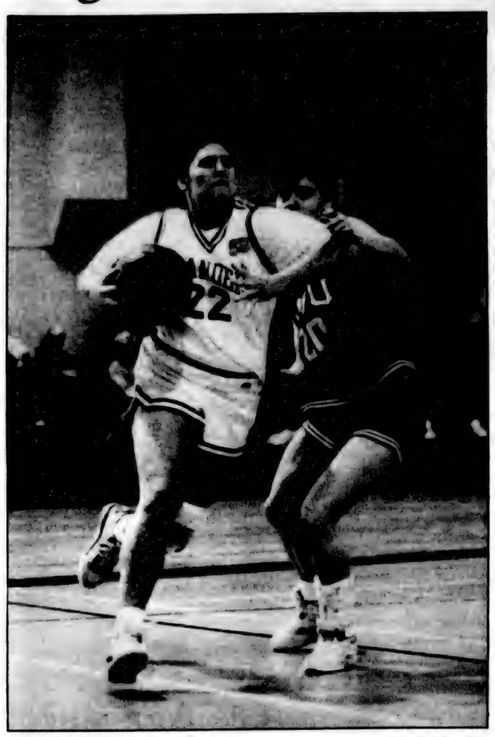
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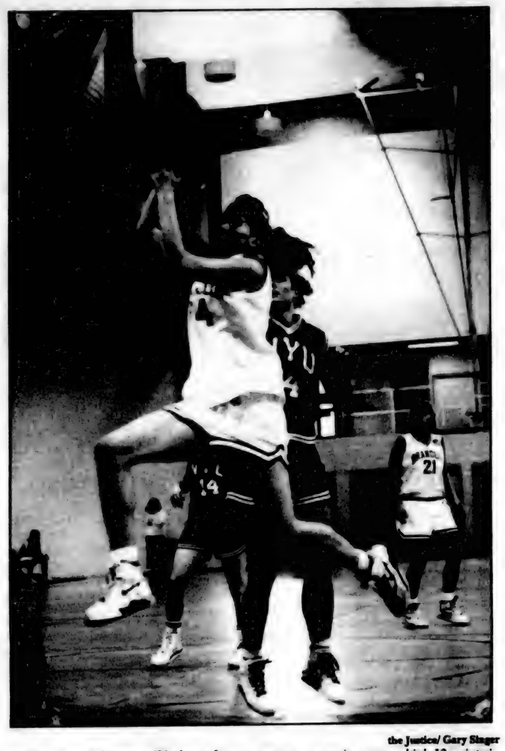
Women's Basketball Takes 3 Straight, 9 of Last 11 Games

Judges Win 54-50 Verdict Over NYU Violets



the Justice/ Gary Singer

Forward Jessica Bergman '91 drives to the hoop against a New York University defender in the Judges' 54-50 win over the Violets on Sunday.



the Justice/ Gary Singer

Forward Betty Thompson '92 shoots for two en route to scoring a team high 12 points in Sunday's game against New York University at Regis College.

By CYNTHIA EPSTEIN

Ah, the sweet smell of victory.

The rally between the Brandeis women's basketball team and the New York University Violets began with the first whistle and ended at the final buzzer Saturday as the two teams competed at Regis College.

Although the Violets took the first basket, it was the Judges who took the win, 54-50.

The victory bettered the Judges' record to 13-7, and 7-5 in the UAA, while maintaining their undefeated standing in the NEW Eight.

"It was a really sweet win. We've never beaten NYU yet," said coach Carol Simon at the end of play, "We were strong...physical...We could not let them muscle us...We had a good defense."

Indeed they did, as the Judges kept most of the action under their basket.

The first half was dominated with fast feet by both teams.

Jessica Bergman '91 fired up her team with the Judges first basket at 18:41 to begin the tight rally.

A pass from Racheal Perry '92 to Kara Romanelli '91 put Brandeis in the lead.

The first foul shot about five minutes into the game, put NYU ahead, 8-6. Then another, and the Judges trailed by four.

Cross-court action finally led to something for the Judges about three minutes later when Kristin Newhall '92 made a lob pass to Betty Thompson '92 which brought the Judges within one, 10-9.

A sharp pass to Jill Gagnon '93 gave the Judges the lead by one. With a time-out at 10:05 left in the first half the Judges were in command 11-10.

Activity was swift and vigorous. A tumble on the floor, with 7:04 left until halftime, gave Brandeis the possession. Down the court they went, and Perry put one in, to make the score 13-10.

About 30 seconds later Romanelli added two points. NYU took two foul shots to close their gap to 15-13, and a time-out was called.

Brandeis was back in command when play resumed. Thompson added two points, but with 2:23 left on the clock in the first half, NYU made two foul shots to bring the score to 17-16.

With 0:51 remaining, Gagnon made her two foul shots to put Brandeis ahead.

The Judges walked off the court at the end of the half in the lead by a score of 21-18, after a basket with two seconds remaining.

A triumphant shot from the outside by Bergman again began the Judges second half of play.

The Judges played sharp and awake in the second half. With 15:40 remaining on the clock, Bergman made a three pointer after the ball danced on the rim, to bring the score to 32-21.

Please see W. Hoops, page 25

Schedule

Today
Men's Basketball vs. Amherst College
Amherst, MA at 8:00 p.m.
Women's Basketball vs. Wellesley College
Regis College at 7:00 p.m.
Wednesday
Men's and Women's Diving
UAA Diving Championships
at Rochester, NY 4:00 p.m.
Thursday
Women's Basketball vs. Smith College
at Northampton, Ma. at 7:30 p.m.
Men's and Women's Swimming
UAA Championships
at Rochester, NY. 11:00 a.m.
Friday
Men's Basketball vs. Univ. of Rochester
at Babson College 7:30 p.m.
Women's Basketball vs. Univ. of Rochester
at Regis College 7:00 p.m.

Soccer

The Brandeis men's soccer team competed in its first of three off-season indoor tournaments this weekend at Babson College.

The team competed in a 16 team tournament and advanced the first day, but lost all three of its games on Sunday to be eliminated in the second round.

During the off-season the team competes in three indoor tournaments and two spring tournaments to keep in shape and prepare for next year.

In these tournaments no seniors are used, so the coaches are able to get a real feel for how the team will look in the upcoming season.

Coach Mike Coven felt that Andrew Robinson '94, David Kuck '94, and Ray Selvadurai all played impressively.

But Coven commented on what really mattered in the tournament, "I was the best looking coach out there."

Fencing

This weekend, the men's fencing team defeated Northwestern 18-9, and RPI 19-8 while losing to University of Chicago 16-11 and to MIT 15-12.

The women's fencing team, this weekend, defeated Stevens Tech 10-6, and Trinity 13-3, and lost to Northwestern 11-5 and to MIT 10-6.

Correction

In last week's track article it was reported that the men's track team finished in a tie for last place at the Greater Boston Championships. This was correct for only the first day of competition. The final results showed the men's track team with 17.5 points and in sixth place.

The women's results from last week were also not complete. The team actually finished in sixth place out of seven teams with six points.

Scoreboard

Brandeis	Opponent
Tuesday	
Women's Basketball vs. Simmons Col.	
68	54
Wednesday	
Men's Swimming vs. Clark University	
116	84
Thursday	
Women's Swimming vs. WPI	
148	140
Friday	
Men's Basketball vs. Emory University	
82	77
Women's Basketball vs. Emory Univ.	
72	66
Saturday	
Men's Fencing vs. Northwestern	
18	9
Men's Fencing vs. RPI	
19	8
Women's Fencing vs. Stevens Tech	
10	6

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, February 19, 1991

Quote of the Week:
"It just so happened that the office hours I scheduled...are impossible to meet,"
–Sen. Dave Wittenberg '93 on his inability to attend his office hours.

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$10 Million Soviet Emigre Scholarship Plan Unveiled

By KOLEY BERKOWITZ

The 28th Annual Palm Beach Brunch, held last Sunday in Florida, functioned as a "fund-raising drive for the Soviet Emigre Scholarship," Student Representative to the Board of Trustees Elizabeth Power '92 said.

During the brunch, the Board of Trustees "unveiled a new program to raise $10 million to support Russian and East European emigres" by helping fund their educations at Brandeis, said Interim University President Stuart Altman.

The scholarships will be for full tuition, Power said.

Power said the scholarships are being developed on the basis that people who have grown up in the Soviet Union are "not in touch with their (Jewish) roots."

She added that Brandeis is a good place for these students to become aware of their heritage.

The goal of the fund-raising is to raise $10 million, at a rate of $1 million per year. So far, commitments of $550,000 have been made, Altman said.

Power said Mel Swig of San Francisco contributed $500,000 tothe scholarship.

The project was well received by the Board of Trustees and the alumni, Altman said.

Power said many students were concerned over the restrictive nature of the fund-raising and gifts.

She added that the fund will "not cost the school anything, and would actually serve to increase revenues."

Although the funds are placed in the scholarship fund, when the students actually come to Brandeis, their tuition will be withdrawn from this "special fund and placed into the general fund," she said.

The importance of the scholarships was emphasized by Nella Teplitsky '93, a Russian emigre.

Teplitsky, in her speech at the brunch, defined what it meant for her to be able to go to Brandeis. "Brandeis has become my home...and has given me the tools to make a place for myself in the world," she said.

The brunch was open to all members of the Justice Brandeis Society, which includes donors who have given $1,000 or more to the annual campaign, Director of the South-East Development Office Debbie Hammer said.

Altman said he spent two weeks travelling throughout Florida on "a traditional foray" which culminated with the brunch.

Throughout the two weeks, "about a half dozen presentations about Brandeis were given throughout Southern Florida," Altman said.

These events included a Women's Association meeting in Fort Lauderdale, a "get together" in Boca Raton, and several meetings in Palm Beach, said Altman.

Also on the agenda were individual discussions with donors and friends of the school.

The brunch was highlighted with a speech by Shoshana Cardin, the chairwoman for both the Conference of Presidents of Major Jewish Organizations and the National Conference on Soviet Jewry. Cardin is the first woman to hold these positions, Altman said.

The brunch also served to honor Cardin's achievements, Hammer said.

"(She was) a stupendous speaker...everyone was captivated (by) her," Altman said of Cardin.

The weekend also included confidential discussions about the Presidential Search, and, "by April, (the Board) hopes a new candidate will be announced," said Power.

Altman said "the brunch was a huge success," with more than 225 people attending.

The weekend appeared to go quite well, although "(the university hasn't) yet announced what they were able to raise," Power said.

"(The brunch was a) very full program...(which was) well attended and well received," Vice President of Public Affairs Rosen said.

The Kick Off



the Justice/Michelle Bates

Members of the Brandeis community were entertained Saturday night in the Castle Commons as they rang in the Chinese New Year.

Safety Questioned After Massell, Grad Fires

By JESSICA BERMAN

Last week's fire in Massell Quad and boiler system malfunction in the Charles River Apartments have led to fire safety concerns among administrators.

The fire in Shapiro on Feb. 8, caused by religious candles, has brought forth questions relating to policies on candle lighting and students' compliance with these policies.

"Federal Law prohibits me from commenting on whether there was negligence or whether judicial action will occur. I cannot confirm or deny if the university will take any action, I can say only that there is an ongoing investigation into the incident," said Assistant Director of Residence Life Alwina Bennett.

This incident was not the first religious candle fire this year, Bennett said. She added that students should realize what risks they pose to themselves and others who live in the residence halls if they do not follow Hillel's guidelines for lighting candles.

The six minute delay between the time Brandeis Police arrived on the scene and the time when the Waltham Fire Department was notified did not make a difference in the amount of damage done to

Please see Fire, page 7

Senators Teeter on Edge of Impeachment

By ILENE ROSENBERG

Two sophomore class senators and the Transitional Year Program (TYP) senator may be in danger of impeachment, according to the student union constitution.

Senators Doug Kaplan '93, David Wittenberg '93, and Anat Sagi (TYP), have been absent from at least three Student Senate meetings this year and have attended less than half of their posted office hours this semester.

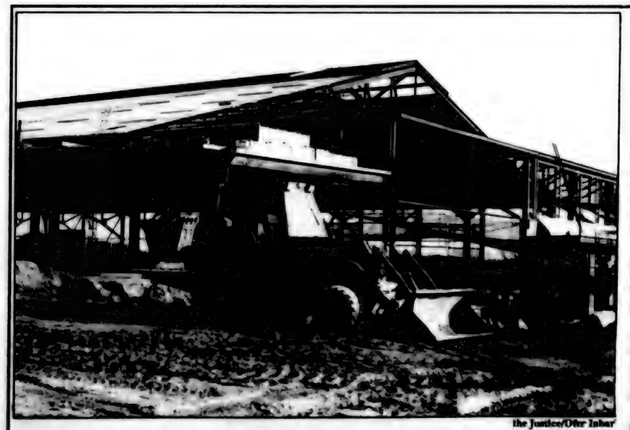
Senators who have been absent for three meetings, neglected significant portions of assigned office hours, and have not participated in at least three senate standing committees, as mandated by the Constitution, can be removed from office.

As written in Article V, Section 1 of the Constitution, "Should any elected official of the Senate not follow the Constitution or fail to attend three regularly scheduled Senate meetings without submitting an excuse, in writing, found acceptable by the President...the Senate may declare the seat vacant."

As of yesterday, senate records recorded three absences and two partial absences since September for Kaplan. In addition, Kaplan has only attended four of his six assigned office hours this semester. Last semester, he attended only half of his office hours, according to senate records.

Since September, Wittenberg has missed four of the weekly senate meetings and has been marked partially absent for two meetings. Records also show that Wittenberg has not reported to any of his six assigned office hours this semester, but has attended nearly all his office hours last semester.

Please see Senate, page 7



the Justice/Ofer Inbar

Vice President for the Administration Shelley Kaplan and Athletic Director Jeff Cohen say they expect the Clara and Joseph Ford Sports and Convocation Center to be completed by Nov. 30, 1991.

Kaplan, Cohen: Sports Center on Schedule

By GARY S. WARSHAUER

The construction of the Clara and Joseph Ford Sports and Convocation Center will be completed by Nov. 30, 1991 as scheduled, Vice President of Administration Shelley Kaplan and Athletic Director Jeff Cohen said.

"We're thrilled with what's going on with it," Cohen said. "They're smack dab on schedule. We have every reason to believe it will be done on time."

Because of the mild winter weather in the area, construction workers have been able to make more headway on the external structure of the building than originally anticipated, said Kaplan.

"We've had a very good winter so far for construction," Kaplan said. "The field house will be fully enclosed in the next two months and the Shapiro (Gymnasium) part will probably be enclosed earlier. We're probably about half done."

"They might have been a bit behind on the roof, but it's the kind of building where once you get the structure done, it really zooms," Cohen said.

Once the complex is entirely enclosed, workers can begin working on the plumbing, Kaplan said. Workers will then begin tiling the walls and installing lockers. The final part of the project will be installing the new floor, Kaplan said.

Winter sports such as women's and men's basketball are being scheduled to take place in the new sports and convocation center, beginning in January 1992.

Please see Sports, page 7

This Week In The Senate

Senate Denies Brandeisian Appeal

By HOWARD JERUCHIMOWITZ

The Brandeisian's appeal to the Student Senate for an allocation of $2,310 was voted down Sunday evening, 6-10-2.

There must be an objective standard for allocation of money, by number of pages produced, said the Brandeisian, who appealed their last semester's allocation of $1,305.

"A precedent was set in the Artemis decision for all future appeals," said Senator Gideon Sanders '93.

"A universal standard is important, but the standard set by the Brandeisian is an unfair way to allocate limited money," said Executive Senator Leon Morse '92.

Junior/Senior Formal Denied Grant

The senate voted against providing any funds for the Junior/Senior Formal, which will take place on April 13, by a vote of 8-9-1. President Heron Simmonds '92 broke the tie with a vote against the grant.

Denying the Junior/Senior Formal the grant would not really lower the demand for tickets, said Secretary Ted Frank '91.

The senate rejected the precedent of a $200 donation to the event, said Jonathan Tabachnikoff '91, a Junior/Senior Formal coordinator. "I find it very insulting," he said.

The resolution was sponsored by Junior/Senior Formal Coordinators. Tabachnikoff and Cheri Grossman '92, and Senators Ron Fish '91, Ira Goldberg '91, Jane Rothstein '91 and Jennifer Vangolen '91.

Senate Urges Re-opening the Snackery on Saturday

The senate passed a resolution that "strongly urges that Dining Services reconsider its decision of closing the Snackery on Saturday."

Student Advocacy Committee Chairman Senator Larry Bernstein '92 said he submitted the resolution because of student complaints, crowding in Sherman, and problems during inclement weather.

The resolution passed by a vote of 9-4-3.

Loan Request for Jell-O Wrestling During Bronstein Weekend

Senators Seth Kessler '94 and Andrew Feigenson '94 requested the senate to loan the Class of 1994 $900 to cover half the cost of a Jell-O wrestling event for Bronstein Weekend, an annual celebration at the end of spring semester.

Senators were concerned about the nature and danger of the event. Kessler said that the event is done in high schools and colleges across the country.

The motion was tabled until next week.

GOY Denied Charter

Gademus Ob Yovem (GOY), "We rejoice on account of Jove," requested a charter to start a magazine of the arts. Members of the club said they would emphasize serious artwork, short stories, plays and reviews of music.

Allocations Board Chairman Neil Cohen '92 cited duality of purpose as the primary reason for denying the group a charter.

The charter was denied by a vote of 0-13-2.

Senator Absent

Transitional Year Program Senator Anat Sagi was absent from Sunday evening's meeting. Sanders was partially absent.

brandeis talks

Enlisting Smokey?

"How would you improve fire safetey on campus?"

By Jonathan Tabachnikoff



Ira Goldberg '91
"Have fewer fake fire alarms."



Judy Taylor '93
"Appoint students with marked senses of smell to be 'fire deputies' and give them spray bottles to hook on their belt loops."



Donna Pincus '91
Susan Teitelbaum '92
"Have Brandeis policemen carry waterguns."



Mike Kushner '91
"Eliminate cigarettes."

newsbriefs

Panel Discussion To Focus on Gulf Conflict

A professor-student panel discussion on the Persian Gulf conflict will take place tomorrow night at 7:00 p.m. in Lown Auditorium. The focus of the discussion will be a scholarly analysis of the events in the Persian Gulf and will include Professor Barney Schwalberg (ECON), Professor Jerry Cohen (AMSTD), and Professor Avigdor Levy (NEJS). The conference is sponsored by the Brandeis Friday Lunch Society and North Quad Residence Life.

Johnson Foundation Grants Heller School over $1 Million

Brandeis University's Heller School has been awarded a $1,173,334 grant by the Robert Wood Johnson Foundation to conduct an evaluation of the foundation's Mental Health Program for Youth. The study, conducted under the supervision of Brandeis social psychologist and health-care policy analyst Leonard Saxe, will evaluate the effectiveness of RWJF's new program, which helps communities develop a coordinated system of care for seriously emotionally disturbed youth.

The Robert Wood Johnson Foundation is the nation's largest health care philanthropy and was established as a national foundation in 1972. Since then it has awarded more than $1 billion in grants to improve health care in the U.S.

Study Abroad Representatives to Visit Friday

A representative from the London School of Economics will be in Conference Room D in the Usdan Student Center from 3:30 p.m. to 5:00 p.m today to meet with students who are interested in taking a junior year abroad.

Representatives from Beaver College and University College in London will be in Luria 1 and 2 from 2:00 p.m. until 4:00 p.m. on Friday.

Hillel Continues Scud Relief Campaign

Brandeis Hillel Scud Relief, now in its second week, has raised more than $2,000 for Israeli Scud victims. A donation table to collect more money for the missile victims will be set up in the Usdan Student Center for the next month.

Donations can also be mailed, payable to Brandeis Hillel Scud Relief, Usdan 108-148, Brandeis University, Waltham, MA, 02254-9110. For more information, call Jonah Kaplan, ext. 5222.

Swedish Slides, Movie to be Presented

Friendship International will sponsor a showing of "My Life as a Dog" along with slides and a lecture on Sweden by International Student Frederic Zetterlund '94 tomorrow night at 8:00 p.m.

Senate to Provide Fax Service for Clubs

The Student Senate has implemented facsimile use for all chartered clubs. Club leaders can either leave items to be faxed in the Lucite box outside the senate office or attend the office hours of any Executive Board member.

All incoming faxes will be distributed through clubs' boxes in the senate office. There is no charge for sending faxes.

Club leaders should look for more specific information in their senate boxes.

Senate, Allocations Board Seek Club Leaders

The Student Senate and Allocations Board are in the process of re-establishing contact with certain clubs. The senate is asking three organizations to come forward: Community Socialists, Squash Club, and Whippets, the Ultimate Frisbee Club. The contact for each of these clubs should come to the senate office before 5:00 p.m. Friday.

Fellowships Available for Undergrads

Applications for Brandeis University's Undergraduate Fellows Program are available in the Office of the Dean of the College, Rabb 121 and 122.

The program offers students a chance to explore an academic career, work closely with professors, attend special teaching seminars with faculty, and earn money in stipends, research and teaching expenses.

The program is open to current sophomores and juniors; exceptional first-year students may be nominated by prospective mentors but may not apply directly.

Students Form World Hunger Year Chapter

By ELISSA SHECHTER

The Brandeis chapter of World Hunger Year (WHY) will strive to inform the university community about the reality of hunger and what can be done to fight it, WHY President and Founder Jason Adelman '92 said at Tuesday night's meeting.

"WHY was founded on the belief that education on the problem of world hunger would help solve it," Adelman said. The Brandeis chapter is part of the national organization, which was founded in 1975 by singer Harry Chapin.

A WHY research committee has been established to extract facts about hunger from literature, so the community may be exposed to the truth about the problem of hunger, he said.

Adelman added that he hopes to eventually create university courses on hunger.

WHY will sponsor several 'hands-on" projects designed to combat hunger. These projects include food drives and an opportunity for students to volunteer at soup kitchens, Adelman said.

WHY also plans to collect day old bread from local bakeries and donate it to soup kitchens, he added.

On April 13, WHY will participate in "Clean-Up," a work-a-thon in which students are sponsored for volunteer efforts on a community project. the work-a-thon was created by the National Student Campaign Against Hunger and Homelessness.

Following the "Clean-Up," WHY hopes to host a "Campout," where professors and local entertainers could educate and inform the community.

"We hope to raise money but more importantly raise awareness about the issue of hunger and what people can do to help," said Adelman.

WHY members were asked to write to their state senators in support of the Heart Bill, the Hunger Emergency Assistance and Relief Trust. Under this bill, the citizens of the U.S. will be able to voluntarily donate a percentage of their income tax refunds to help fight hunger.

Martin Recounts Black Activist's Rise

By ALICIA SALMONI

Black activist Marcus Garvey was one of the most important figures in the history of the African people, said former Brandeis Professor Tony Martin Wednesday.

Martin, an author and expert on Garvey, spoke on the black nationalist leader in a lecture sponsored by the African and Afro-American Studies department, in conjunction with Black History Month. The presentation addressed Garvey's rise to power in the 1920s, as well as his widespread influence over future generations of black activists.

Martin noted that Garvey was one of the most important figures in the history of the African people. As founder of the Universal Negro Improvement Association (U.N.I.A.), he tried to extend his grand vision of "reversing the tide against the African world," Martin told the students gathered in Morton May.

In the 1920s, at the height of his organization's power, over 1,200 branches of Garvey's organization were in existence, dispersed throughout 40 countries, Martin added.

His influence spread throughout the Caribbean colonies, Central America, Canada, Europe, Australia, and the African continent itself. "National borders were of little consequence to Garvey...his movement spread to even the most unlikely places," Martin said.

Garvey also influenced subsequent generations of black leaders in the United States, most significantly Malcolm X, and the head of the Nation of Islam, Elijah Mohammed.

Martin traced Garvey's life, from his birth in Jamaica in 1887, throughout his childhood, in which he showed an immense desire to educate himself. As a young man, he was apprenticed to a printer, giving him exposure to books.

"Garvey was a voracious reader, he liked reading about Caribbean and African history," Martin said.

In 1908, Garvey received his first taste of activism when he led a labor union strike in the West Indies. He became the assistant secretary of the National Club, whose goal was to achieve the self-determination of the Caribbean colonies. This marked the beginning of Garvey's involvement in national politics, said Martin.

Garvey travelled widely from 1910 to 1914, and began to build his movement as a direct result of his journey. "Everywhere he went, African people were suffering at the bottom of the heap. He took it upon himself to do something about this condition," Martin said.

"One is astounded by his audacity. He wanted to turn an entire race of people around when the whole race at that time seemed to be drifting into disaster," he added.

Upon Garvey's arrival in Harlem, New York in 1916, he became a street corner orator, and began to develop a loyal follow-

Please see ***Garvey****, page 7*

Panel Analyzes Gulf Instablity

Professors Focus on Arab–Israeli Relations

By MATTHEW GREEN

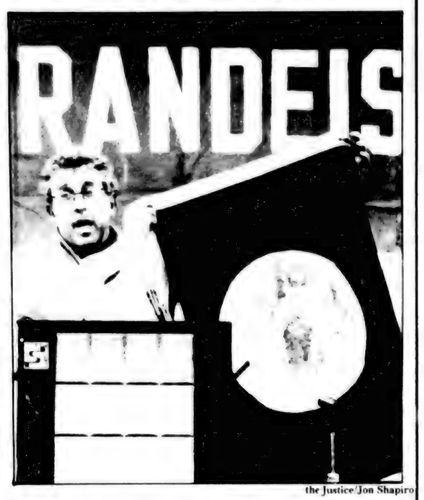
Five professors from a variety of academic and personal backgrounds spoke last Monday on the effect of the Persian Gulf war on relations between Israel and the Arab states.

"There's a need for a political vision in the area," said Dr. Souad Dajani, a professor at the Harvard University Center for International Affairs.

"What are the peoples in the Middle East going to get out of this? There needs to be a powerful vision for getting along when this crisis is over," he said.

Ariela Baery, a Harvard professor visiting from Israel, where she has "been engaged in a formative dialogue with Palestinians," called the Persian Gulf crisis an opportunity for Jews and Arabs to resolve their differences and begin to understand each other.

"We need to learn what our presence in the area means. We're all involved in this together, and the issues in the Middle East need to be addressed. We need to realize who people are, not who we wish they were," she said.



the Justice/Jon Shapiro

Professor Gordon Fellmen (SOC) discusses the costs of war during last Monday's panel on the Persian Gulf War in Usdan Lower Lobby.

Baery said all groups in the region have reasonable fears that need to be addressed.

"This war turns on our fears of ceasing to exist. These are real fears, but how do we deal with this? For the Palestinians fear they will never exist, as Jews fear they will cease to exist," Baery said.

"Iraqis also have fears. My interpretation of their fear is that there will never be an Arab power in the region," she said.

Dajani said Palestinians are supporting Iraqi President Saddam Hussein because of frustration and a lack of faith in U.S. efforts in the Middle East.

"One of the reasons Palestinians support Saddam Hussein is linkage. Hussein touched a raw nerve and exposed what they see as hypocrisy when he linked his invasion of Kuwait to Israel's occupation of the West Bank and Gaza," said Dajani.

"Palestinians are angry that no sanctions or international pressure have been applied against Israel, though they're applied against Iraq," he said.

"(Palestinians) see the issue of double standards in the United State's treatment on another front, as well. For over 20 years the U.S. has urged Arabs to work out their problems and not fight, yet now they see the U.S. ignoring attempts to talk and pursuing military action against Iraq," he said.

Please see ***Iraq****, page 7*

1991-1992 ROOM LOTTERY INFORMATION SESSIONS

FOR SOPHOMORES (TO BE) ONLY

Information Sessions regarding the 1991-1992 housing lottery will be held at the following times for the class listed below:

Sophomores (to be) - **TUES. FEB. 26TH, 5:30 P.M.**
in Shapiro Lounge.

Sophomores (to be) - **WED. MARCH 13TH, 5:30 P.M.**
in Swig Lounge.

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THE PRINCETON REVIEW

AIPAC Rep. Discusses Immigration Hurdle

By SHARI GLEICHER

The biggest challenge facing the present and post-war Israel is the influx of Soviet immigrants, said Mark Sachs, representative of the American Israel Public Affairs Committee (AIPAC) in a speech Wednesday night in Luria 2 and 3.

"It's a difficult challenge but it's a wonderful challenge," Sachs said. He added that even since the war began, the Soviet Olim (immigrants), have been arriving at a rate of about 1,000 per day.

AIPAC, the only political lobby for Israel to work directly with the United States Congress, said Sachs.

According to the AIPAC memorandum distributed at the meeting, between 1991 and 1994 the civilian work force is expected to grow by approximately a half a million workers. This represents a 37 percent increase from the year 1990 which will require an annual increase in Gross Domestic Product of about 10 percent just to keep the rate of unemployment at its current level.

The Soviet Jews arriving in Israel represent an extremely high percentage of academics, particularly in the technical fields. As a result of the increase in Soviet immigration, Israel could feasibly become a technological power in the future, Sachs said.

Sachs also spoke on the situation Israel faces with the conflict in the Middle East.

He said that Israel is making an incredible sacrifice by not retaliating to Iraqi Scud missile attacks. This can only strengthen its friendship with the United States, he added.

As the world begins to recognize the need for a comprehensive plan for arms reduction across the Middle East following the war, the possibilities for peace in a post-war Israel are strong, Sachs said.

Jarred Fishman '93 of the Brandeis Israel Public Affairs Committee (BIPAC) speculated that there would be a need for a regulated arms conference to set limits.

"(Israeli Prime Minister, Yitzhak) Shamir would favor such a conference as long as the leaders of the Arab countries were willing to meet him face to face, and if he was guaranteed that any reduction would be followed through on all sides," he said.

Sachs addressed the ideological conflict facing many American Jews over the desire to defend Israel and the reluctance to support war.

Sachs said his visits to other campuses in New England have shown a significant decrease in anti-war sentiment since the Scud missile attacks on Israel and Saudi Arabia began.

He also predicted that a greater understanding of the Israeli dilemma, that of a country surrounded by nations who advocate its destruction, will arise out of this war.

"This war can only bring about a more peaceful future for Israel," Sachs said.

AIPAC has scheduled a conference in Washington, D.C. between March 17 and 19. The Brandeis Zionist Alliance (BZA) and BIPAC both have further information pertaining to the project.

Panelists Differ on Israeli Future



the Justice/Jonathan Tabachnikoff

Author Dr. Bernard Avishai, Harvard Professor of Economics David Landes and Professor Bernard Wasserstein (HIST) debate the future of Israel Wednesday night in the Alumni Lounge.

By HOWARD JERUCHIMOWITZ

Diplomatic and internal changes in Israel may offer reason for optimism or pessimism at the end of the Persian Gulf war, Dean of the Graduate School and Professor Bernard Wasserstein (HIST) said Wednesday.

The discussion, "The Future of Israel," focused on the conflict in the Persian Gulf on Israel and the Israel-Palestinian conflict. Wasserstein served as the moderator for the panel.

The panel included two speakers, Dr. Bernard Avishai, author of "The New Israel" and "The Tragedy of Zionism" and Professor of Economics David Landes at Harvard University.

"This war has shown that Israelis again realize that the Arabs hate them; this war revived Arab enthusiasm to destroy Israel," Landes said regarding the lessons of the conflict in the Middle East.

"This is not now or has been a conflict which Palestinians or Israelis could have been expected to solve through any kind of independent action," said Avishai.

Avishai suggested that the United States has never had a greater interest in the Israeli-Palestinian question than it does today.

"President Bush has justified this war by articulating a vision of collective security for all states and people in the region," said Avishai.

Avishai said Israel has an economic stake in regional peace because they will soon have to spend over $80 billion on settling between 500,000 and one million

Please see ***Israel****, page 7*

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- ten authors appear on class ballot on **April 10 and 11**

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Questions: contact Rod Crafts, Dean of Student Affairs

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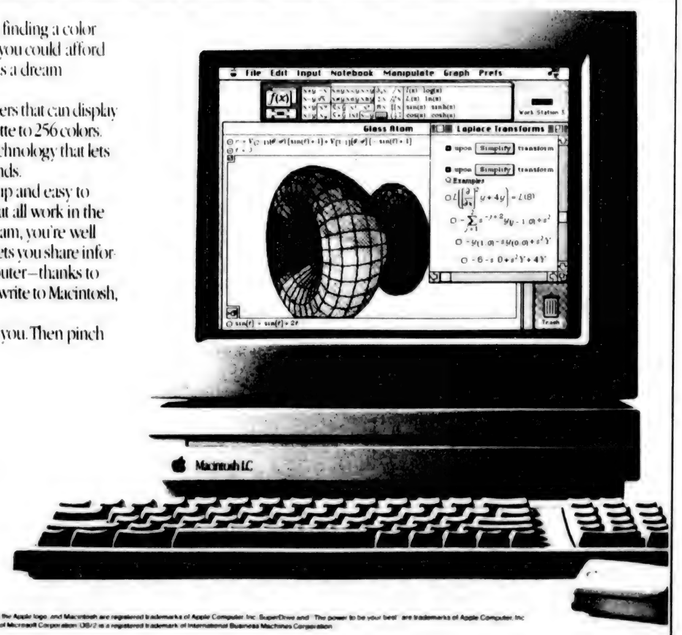
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Princeton Wins Brandeis Debate Tournament

BY EVAN BERLAND

Forty-one debate teams from 12 universities in the United States and Canada converged on Waltham this weekend to see a Princeton University team capture the 11th annual Brandeis Speech and Debate tournament.

The tournament, run in the parliamentary form of debate, involved two two-member teams arguing impromptu subjects in a hypothetical parliament. Under these rules, the teams were only offered resolutions, which they could debate "on-topic," exactly as stated, or they could choose to create another case by relating the existing resolution to their new case.

As hosts, the Brandeis debators served as judges, and participated with one "swing team" because of the odd number of teams.

The Princeton team won a lopsided victory over a University of Pennsylvania team in the final round of debate. Arguing that Raisa Gorbachev should divorce Soviet Prime Minister Michal Gorbachev and move to France, the Penn debators delivered what Brandeis Debate Club President David Schorr '92 called "a stupid argument."

"The final round is supposed to be funny, and Penn started out by saying they would be funny, but they just got trounced," Schorr said.

Using the theme of the Chinese New Year, the Brandeis club developed debating topics related to the Year of the Goat, according to Schorr. Debates focused on proving or disproving quotes from celebrities born in the Year of the Goat like Mark Twain and John Wayne. Other quotes were attributed to "Chinese proverbs."

" 'You don't remove a fly from your friend's forehead with a hatchet' was a good one," Schorr said.

In addition to the debate round, students also competed in a speech competition. The speaker is responsible for making a logical, coherent link between predetermined words. This gives the speaker the opportunity to combine humor with oratory skills. The final speech round was won by Mark LeFabre from Carleton University in Ottowa, Canada.

Chaplaincy to Sponsor Silent Vigil

By ELISSA SHECHTER

A weekly Silent Vigil for Peace in the Persian Gulf has been organized by the Chaplaincy of Brandeis University. The vigil is an effort to initiate spiritual and religious expression on campus, Rabbi Albert Axelrad said.

The 15 minute vigil will be held at noon in front of the Farber/Goldfarb Library beginning Monday, Feb. 25. Students, faculty, and administration are invited to attend the vigil, which will be held regardless of the weather conditions, said Axelrad.

Axelrad emphasized that he, along with Father Leonard Copeland and Reverend Nathaniel Mays, has structured the vigil in a strictly non-political forum as a means by which members of the Brandeis community, who hold dissenting opinions, can unite. "It is intended to bring about an atmosphere of collectiveness," said Mays.

All three Chaplains agreed that more people would be attracted to a silent vigil.

"The beauty of a silent vigil is that it allows religious people to pray while others can take a humanistic, meditative approach," Axelrad said. "Quiet is power," added Copeland.

Axelrad said that it has not yet been decided whether or not volunteers will be invited to "speak from the heart" at the end of each 15 minute vigil. He added that the chaplains are also considering ending each vigil with a song.

The Chaplaincy hopes the weekly vigils will continue for the duration of the conflict in the Persian Gulf.

Senate

Continued from page 1

"As far as office hours go - we've had a grand total of six office hours this semester. It just so happened that the office hours I scheduled this semester are impossible to meet," Wittenberg said yesterday.

Wittenberg, according to the office hour schedule posted outside the senate office, has also failed to schedule one of his three mandatory office hours.

Sagi has been reported absent for five senate meetings and partially absent for three meetings. She has attended half of her office hours this semester.

Sagi could not be reached for comment.

"(Kaplan and Wittenberg) could be in conceivable danger (of impeachment), were there sophomores concerned enough that they weren't showing up for the meetings," Student Senate Secretary Ted Frank '91 said in an interview Friday.

Kaplan and Wittenberg both said they were in attendance at some of the meetings for which they were marked absent, but, either attended the meeting after its start or left early.

"I would say, out of the (meetings) that are down there for me having missed, I missed two of them," Wittenberg said.

"I did not leave because of boredom and overload of work. I left on principle," Kaplan said of the Jan. 27 meeting for which he was marked absent. Kaplan, who attended the meeting, left after a debate on fraternity involvement in university clubs began among the senators.

"In the first place, the attendance (policy) for...full attendance at a meeting is...consistently inconsistent about (when senators are fully absent)," Wittenberg said.

The senate decides each week whether a senator has attended enough of the meeting to be marked "partially absent" rather than "absent." The amount of a meeting a senator must attend varies each week, Frank said.

Wittenberg attributed his decisions to partially attend or miss meetings entirely to the amount of school work he had that week and the often six-hour long senate meetings.

"And as a result of these things put together, (of) the meetings that I make, I stay for the whole thing. When I have something really pressing to do otherwise, I have to make a decision (between the meeting and other activities)," Wittenberg said.

"And it may not always be the right one," he added.

Members of the Student Senate can be removed from office through the senate or the Union Judiciary, according to the Constitution.

Members of the senate can also be impeached by their constituents, according to the Constitution.

Fire

Continued from page 1

the Shapiro Hall room, Waltham Fire Department Lieutenant Donald Melanson said.

"Of course the longer it takes for us to get there the more damage a fire could potentially cause. However, in this case the fire was almost extinguished by (Brandeis) security by the time we arrived," Melanson said.

The security barriers set up at the main gate did not hinder access for the fire trucks entering campus to extinguish the fire, Melanson said.

The ignition delay of the boilers in the Charles River Apartments which caused smoke and noxious fumes to spread through the buildings last Monday night, was caused by a problem with a small transformer which was aged, said Director of Physical Plant and Facilities Ruth Iannazzo.

The engineering company with which Brandeis has an annual service contract, had been in the day before the incident to look at the boilers in Building 164 and clean them. A new transformer was also installed in Building 164.

The Waltham Fire Department mistakenly believed that the boiler systems were connected and turned off two other boilers, in Buildings 178 and 150, effecting the hot water in the buildings. The heat was not effected by the shut-down, because it is electric, Iannazzo said.

The engineering company had all the boilers working again that same evening, she said.

Although there are no final bills, the repairs should cost several hundred dollars for the new transformer and labor, Iannazzo said.

Safety Questions

Rabbi Albert Axelrad, Bennett and Ora Gladstone of Hillel, plan to meet to review the Hillel candle lighting policy.

"I think the regulations are appropriate, it is compliance with those regulations that is the problem. We will be meeting to mull this over but no conclusive decisions have been made as of yet," said Axelrad.

"I hope whatever the plan is, it will meet the needs of observant students and the safety of those who live in residence halls," said Bennett.

The Office of Residence Life is trying to come up with creative ways in which students can observe holidays yet maintain the safety of the student body, Bennett said.

"I have a concern as a person who is responsible for the safety and well-being of students," she said.

Bennett gave the following fire safety tips:

•If a student registers to light candles in his or her room, he or she must understand and follow the guidelines.

•Students should not leave candles unattended at any time.

•Any time a student smells smoke, he or she should pull the fire alarm and call campus police.

Sports

Continued from page 1

Cohen said.

Cohen added that the new athletic center might be functional enough to house some of the volleyball season in the fall, although he said he doesn't think this is likely.

Both Kaplan and Cohen confirmed that the new sports and convocation center will be used for commencement ceremonies every year after the complex's completion.

When the complex is finished, the Boston Celtics of the National Basketball Association plan to move their training regimen into the new athletic center. They have informed the authorities at Hellenic College, their current training site, of their plans to move.

The Celtics will open their training camp next season at Hellenic College and move to the Brandeis campus whenever the new athletic facilities are ready to open, Cohen said.

"The flexibility of the building makes it possible for the Celtics to move in during the middle of the season," Cohen said. "And we're going to try to run some special events with them."

Iraq

Continued from page 3

"They see the U.S. as doing Israel's work militarily, by destroying the only other military power comparable to Israel in the area," Dajani added.

Professor Reuven Kimelman (NEJS) said the best outcome of the Persian Gulf war would be an improvement in the relationship between Israel and the United States and the disintegration of Jordan, whose leader, King Hussein, he called "a creation of England that's now expendable."

"(King Hussein's) removal will help create a Palestinian state in the area. This will benefit Israel, since the battleground between Jews and Palestinians has been moral and political and right now in Europe," Kimelman said.

Professor Gordon Fellman (SOC) said the war itself surprised him, since "I really convinced myself that there was no possible way for an American president who thought this out to fight a war."

"This war raises questions about three costs of war: human life, economic costs, and environmental costs. These questions are now raised more lucidly than ever before," he added.

Israel

Continued from page 5

Jewish immigrants. Therefore, Israel must enjoy "unparalleled economic growth," he said.

He added that Israel must invest with global corporations, but cannot invest in major corporations and countries without peace because peace is only consistent with forming a federation in the region.

Garvey

Continued from page 3

ing. The U.N.I.A. was thus created. "Garvey saw the power of organization in redressing the needs of the black people," Martin said.

The concept of "race first," which said blacks should put their racial self-interests before anything else, was a focal point of his ideology.

Self-reliance on the part of blacks also played an important role. Garvey discouraged working with whites at that point, although he saw it as a distant goal, Martin said.

"He wanted to enable the black community to deal with the world, to mobilize them," Martin said.

While many supported Garvey's stances, he was not without his enemies, Martin said. He faced hostility from groups such as the Communists, who saw him as a competitor in trying to mobilize the black people. Those who followed the integrationist movement were threatened by his ever increasing power over the black community, Martin said.

In addition, the United States government saw him as a dangerous influence.

Not long after the formation of the U.N.I.A. he was jailed on a trumped up charges by the United States government, Martin said.

He was eventually deported to Jamaica, where he became a major figure in national politics. Garvey left the island in 1935, and died in England in 1940, Martin said.

While the U.N.I.A. remained a potent force for some years after his death, it ultimately dissipated into a rather small and weak organization, said Martin.



the Justice/Lea Steinbock

Former Brandeis professor Tony Martin discusses the rise to power of black activist Marcus Garvey in Morton May Hall Wednesday evening.

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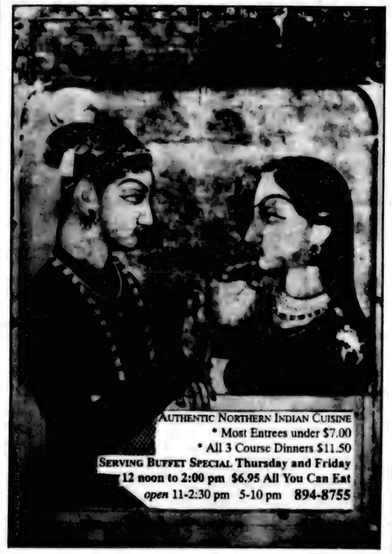


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justice features

Students Get Immersed in Language Programs

Intensive Summer Study Provides Language, Cultural Proficiency

By DEBORAH RAIDER

"Immerse yourself in the language customs, culture, cuisine, and literature...." This headline for the French and Spanish Immersion Program's advertisement perfectly describes the objectives of this five week summer course.

Now in its second year, the five week program provides students with the opportunity to go beyond the grammer and reading skills that are the focus of most semester long language requirement courses. As part of the program's attempt to engage students in both the language and the culture of France and Spain, enrolled students are required to live on campus, in the Charles River Apartments, where English is taboo. Students live in groups and are supervised by teaching assistants who ensure that everything from preparing meals to choosing television shows is done in the foreign tongue.

"I found I was starting to think in Spanish," said Marcie Braunstein '93, who participated in the program last summer. The program, open to students who have completed two semesters of the foreign language requirement, fulfills levels 13 and 14 of the requirement. The courses are taught by Spanish Professor Nancy Levy-Konesky and French Professor Esther Ratner.



the Justice/Lea Steinbock

Spanish Professor Nancy Levy-Konesky co-coordinates the summer foreign language program.

Each day, students attend four hours of class, including 30 minutes of language labs. In addition, outside of the classroom, there are field trips and plays staged by students. For Spanish students, Boston provides lots of cultural opportunies, while French students tend to have less access to a cultural outlet.

Last summer, field trips included a trip to the Argentine Film Festival, a visit to the taping of a Spanish television show, and dinners at local Spanish restaurants. Ratner plans trips this summer for French students to the Boston's French library, the Museum of Fine Arts and local French restaurants.

And, while a love for cooking is not a prerequisite for the immersion program, according to participants, a great deal of time is spent in the kitchen preparing ethnic cuisine.

"This is the best way to learn a language, in a context, where learning is most efficient," said Michelle Golden '91, a student in last summer's course.

The program, open to all students who have successfully completed Spanish or French 11 and 12, begins June 3 and runs through July 5. The cost of the course, including board in the Charles River Apartments for five weeks and registration fee is $2230. Interested students should contact either Levy-Konesky at 736-3201 or Ratner at 736-3206.

"I found I was starting to think in Spanish"

Hillel Celebrates Five Years of Musical Theater

"Bye, Bye Birdie" Ends Two Week Run

By MATTHEW B. FELDMAN

With its production of "Bye, Bye Birdie" over the past two weekends, the Hillel Theatre Group celebrated its fifth anniversary. Although just one of many on-campus theater troupes, Hillel prides itself for several unique features, including accepting all those who audition for its shows.

And, as a part of the Hillel Jewish Student Organization, no rehearsals or performances are held on Friday nights or Saturdays, in observance of the Jewish Sabbath.

Despite criticism by some that accepting all that audition for shows is unprofessional, members of the group say that it allows for a fun, non-competitive atmosphere and a good show.

"Just because we take everyone doesn't mean that the show's quality is reduced," said Sharon Brown '91, assistant director of this year's show.

Other members of the theater group agree that accepting all those that audition does not detract from the show's quality. "Hillel does a good job working with the talent present in the cast," said club member Elisa Beildeck '93.

In its short five year history, Hillel Theatre Group has become known for producing large scale musicals, with large choruses. Last year the group performed "Oliver," and, two years ago, "Grease" was performed. According to group members, the large size allows everyone to be involved who wishes to be, either on stage or off. With such a large ensemble, one might think that the chorus members might be "lost in the shuffle." But, according to "Bye, Bye Birdie" Director Eric Roth '91, "We gave each chorus member an identity to let them develop their characters as much as they wanted, making them feel more a part of the cast."

As one of the more prominent groups at Brandeis, Hillel has inevitable been compared with the other groups on campus, namely Typanium Euphorium. Apparently, the reasons for joining one group or the other are completely different. While both are dedicated to putting on quality, professional shows, Tympanium Euphorium is slightly more intense in its production process than Hillel.

Roth notes that this competition between theater groups is unnecessary, since they should support, rather than compete with each other.

The Undergraduate Theatre Collective is a step in this direction. It is a colloquium of representatives from the various theater groups on campus, established to help support each other to achieve their potentials.



the Justice/file photo

Hillel Theatre Group performed "Bye, Bye Birdie" for the past two weekends. The show marks the fifth anniversary of the group.

The members of Hillel, past and present, seem to benefit greatly from being in the group. The consensus is that it is a worthwhile experience in the theater, and a good way to improve acting skills.

"Hillel has provided me with a great experience in a college production and due to my experiences in the show ("Bye, Bye Birdie"), I would continue to be involved with Hillel in the future," commented Daniel Levine '94.

Allegra Toback '91, musical director of "Bye, Bye Birdie," and veteran Hillel member enthusiastically notes, "I've had the time of my life!"

Perhaps Musical Director Brown expressed the success of the Hillel Theatre Group best: "We've come a long way since 'Joseph and the Amazing Technicolor Dreamcoat" (Hillel's first show), and we're here to stay."

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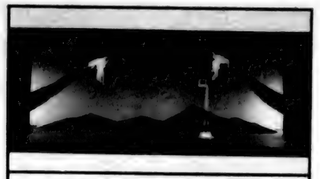
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Justarts

Arts and Entertainment at Brandeis and in Boston



INSIDE:VISION

Laurie Showcases American Drama

Brandeis' Laurie Theatre presented two one-act plays directed by Theodore Kazanoff last week. Both "The American Dream" and "Waiting For Lefty" marked the premier of young actors enrolled in their first year of the Brandeis Master of Fine Arts. Professional Theater Training Program. The evening was bolstered by enthusiastic and refreshing performances.



photo courtesy of Eric Levenson

Marie Ann Stucki and Kathleen McInerney perform in a scene from "The American Dream," which ran last week in the Laurie Theater.

"The American Dream," written by Edward Albee, takes place at a present-day Florida condominium. The play strikingly affected a theme of moral emptiness hidden beneath materialism. The plot is a relatively simple one. In the story, Daddy (Johnathan Brownlee) and Mommy (Pamela Karlin) want to adopt a child. They have invited Mrs Barker (Marie Ann Stucki), head of the adoption agency, over to their house. Eventually, they adopt The Young Man (Daniel Olk).

The shallowness of their lives is vividly illuminated through their trite and senseless conversations. Both Mommy and Daddy's mannerisms were comical and highly effective. These traits gave the characters an added dimension. Overall, the acting was strong and highly believable.

The show's only problem concerned Kazanoff's direction. The show was a little too long for my taste. Before long I became tired of the almost chaotic household situations.

From the moment that Mrs. Barker had a little too much to drink, her laughter and responses to the Grandma (played wonderfully by Kathleen McInerney) bordered on the annoying and tedious. A more effective solution to this problem could have been to tighten up of the play's second half. It became too wordy and was drowned out by Mrs. Barker's annoying mannerisms.

"Waiting For Lefty," written by Clifford Odets, is an engrossing and horrifyingly realistic portrayal of the daily struggles of American workers during the years of the Great Depression. As the play opens, a group of workers are set to vote on whether to strike or not but are waiting for their leader, Lefty. Lefty has yet to be seen.

This one-act play is broken down into seven short scenes. The first of these scenes involves a married couple, Joe (Tom Bigongiari) and Edna (Robin Parks), who are just barely getting by each day on the pathetic salary that Joe is earning.

Edna puts the children to bed early enough so that they won't realize that they are missing a meal. Each day is a struggle to feed and clothe the children.

While reviewing a play that depicts an important historical event and sends forth a strong message, it is sometimes tempting to review the cause and not the acting. Yet, in this case, that problem never arose.

The acting here was strong, forceful and vibrant. There was never the sense that the actors were overacting or forcing their situation on the audience. The acting was within limits and highly emotional. Bigongiari's performance was quite notable. Parks was extremely effective as a wife searching for ways to run a household on a daily basis.



photo courtesy of Eric Levenson

"Waiting for Lefty," by Clifford Odets, was also shown last week in the Laurie Theater. Both shows closed Sunday.

One scene which vividly captured the period's depression and sadness involved an engaged couple who eventually break it off because in the long run, they know it would not work. What was most impressive was the clear portrayal of unfulfilled dreams and hopes. It showed that sometimes the best parts of people's lives are never lived.

In both plays, the casting of each character was very accurate. Naturally this led to good performances. I look forward to seeing these young up-and -coming actors in future shows at Brandeis.

Chumley's Hosts Student Comics

By JONATHAN LEIKEN

While many Usen Castle inhabitants slept soundly in their beds last Tuesday night, enveloped by the quad's 24-hour quiet hours policy, Cholmondeley's Coffeehouse was filled to capacity with a crowd full of energy and anticipation. Comedians Mark Covitz '92, Jason Ensler '92, Oded Gross '93 and hostess Adina Tartak '92 geared themselves for an evening of comedy which would serve to reaffirm the presence of outstanding comedic talent on the Brandeis campus.

The evening's material ranged from the bizarre to the contemporary; from drugs on Sesame Street to Desert Storm fashion wear. The style of the comedians coupled with the intimacy of the Cholmondeley's space created an exciting atmosphere.

Hostess Tartak was comfortable and charismatic as she ushered the crowd from performer to performer. Her comfort in front of an audience broke down the inherent barrier between crowd and comedian, turning the evening into more of a conversation among friends than a performance.

Though a confessed rookie of stand-up, Mark Covitz's off-the-wall humor and conversational charm compensated for his lack of experience. He cleverly turned a list of topics (taped to the inside of his shirt) into a joke, by referring to the "cheat sheet" in various offhanded and humorous ways. His most comedic material included comments on the joys of being a handy man, the drug problem on Sesame Street, and an impression of a fused Ed Sullivan and Arsenio Hall. Covitz's humor will undoubtedly lead him back to the Brandeis stage in the future.



the Justice/ Lea Steinbock

Mark Covitz '92 performed to a packed Chumley's Tuesday night. The evening featured undergraduate comedians and proved that the Brandeis community is rich in talent.

While Covitz was the rookie of the evening, Ensler was the comedic veteran. He has been doing stand-up for years, and his experience was obvious in his handling of the audience and in his style of humor. He began with a hilarious parody of the media coverage of the war, and ended with dead-on impersonations of Woody Allen and Jackie Mason. Ensler was characteristically funny and continues to be a fixture in Brandeis comedy.

Gross has a style of humor that is all his own. He managed to entertain the Cholmondeley's audience with his style and his incisively comic mind. Gross brings to our attention the funniness that we have all experienced but often fail to question; such as the presence of hair on the bridge of the nose (a phenomenon this reporter has questioned for many years). Gross also touched on subjects of relationships and sex. He truly has a professional air about him, and his humor will surely carry him to higher plateaus in entertainment.

The Brandeis community is rich in talent. As the crowd left the Coffeehouse last Tuesday, notions of books and papers were far from the mind. Instead, it was filled with humorous thoughts placed there by Mark Covitz, Jason Ensler and Oded Gross. Their triumph was our laughter.

EYE ON CULTURE

Boston Hosts Penn and Teller

The comedic duo Penn and Teller hit Boston tonight at 7 p.m. with "The Refrigerator Tour." Playing thru March 3 at The Colonial Theater, 106 Boylston Street, Boston. Call Ticketron at 1-800-382-8080 or Theater Charge at 497-1116 to charge tickets.

MFA Shows Cultural Films

The Museum of Fine Arts, Boston, will show three documentaries on the life and times of two artists, lovers and revolutionaries Diego Rivera and Frida Kahlo on Wednesday. "Diego Rivera: I Paint What I See" by Mary Lance and "The Life and Death of Frida Kahlo" by David and Karen Crommie will be showing at 4 and 8 p.m. "Frida" by Paul Leduc will show at 6 p.m. (Try to figure out why Frida Kahlo is one of Madonna's favorite painters). Tickets to films are only available one hour prior to each screening at the box office. For more information, call 267-9300.

Foreign Films Featured

French Library in Boston

For those of you who are Roman Polanski fans, the French Library in Boston, located at 53 Marlborough Street in Boston, will be showing his 1965 film "Repulsion." The film will be shown in English and stars Ian Hendray as a neurotic manicurist and Catherine Deneuve as a murderer who fears sex. As with many Polanski films, you will be shocked. Showing at 8 p.m. on February 22, 23 and 24. Tickets are $4 for non-members, $3 for members.

Institute of Contemporary Art

Italian director Michelangelo Antonioni's 1964 classic "Red Desert" will be showing at the ICA until February 21. Staring in this melodrama are Monica Vitti and Richard Harris. Showing at 7:30 p.m. Tickets are $4 for members, students and seniors; $5 for everyone else.

Cambridge Center of Contemporary Art

In Jerzy Skolimowski's 1982 masterpiece "Moonlighting," Jeremy Irons ("Reversal of Fortune") plays a Polish worker stranded in London when Soviet tanks crush the Solidarity movement in his native country. At the Cambridge Center for Adult Education. Call 547-6789 for information and directions.

Goldfarb Presents Concert

Tomorrow at noon in the Goldfarb Library Rapaporte Treasure Hall, the Boston Shawm and Sackbut Ensemble will play 16th-century French chansons and Italian Frottole. The result will be a recreation of the Renaissance town-band: a versatile group of wind players who performed for court and ceremonial occasions, processions and dancing.

"Robert Wilson's Vision" Opens Eyes

By LISA GOLDSTEIN and JONATHAN LEIKEN

"Robert Wilson's Vision," currently on exhibit at Boston's Museum of Fine Arts represents the chronological summation of one man's work: paintings, sculptures, and abstract creations collected over a lifetime.

Three separate rooms showcase the objects in a thematic progression from innocence to experience. This is not simply an exhibit of paintings on a wall. It is an experience which stimulates the senses of touch, sound, and sight.

Wilson brings the exhibition to life with words, noises, music and different effects of light. The audio effects by Hans Peter Kuhn establish a richly textured atmosphere that echoes and amplifies the moods that Wilson seeks to evoke in each of the spaces.

A large black banner looms menacingly over the entrance to the exhibit. One would expect machine-like letters to introduce the display in a grandiose format.

We are instead greeted with child-like scrawl stating "Robert Wilson's Vision" as if the artist himself had finger-painted the introduction in an eccentric frenzy.

A dark passageway, lined with framed photographs of eyeless stone figures, leads us into Wilson's world. The passage seems to guide us from the world of objective reality into a dream-like state.

The shock of white light at the end of the corridor fully integrates us into the dream. We have become part of "Robert Wilson's Vision," and it has become part of us, at least for the moment. In this expansive, light-filled room, objects and creatures have the freedom to float and fly, to shrink or loom large in the nowhere, doorways the size of mouse-holes, men made of paper maché and birds made of wood.



photo courtesy of the Museum of Fine Arts, Boston

"Golem Suit (Death, Destruction and Detroit II)" is one part of the MFA's exhibit "Robert Wilson's Vision."

manner of the fairy-tale fantastic. We see ladders leading to the center of this room is a large sculpture of an elderly man. He sits serenely in a room hollowed from the foot of an elephant, and is surrounded by rats.

This is the most bizarre piece of work in the exhibit. As time passes, the man's fingers move cautiously as if he were awaiting some explanation from the artist.

The final room is an explosion of technology. Blinking lights and buzzing rockets pervade the space. The entire production seems to represent the future of the artist, the mind and possibly society itself.

This section is somewhat incongruous with the preceding sections; they seem to possess a more personal glimpse of the artist and his soul. This room needs electricity and material power; therefore, it is dependent on more than just the hands and mind of Robert Wilson.

In this progression from innocence to experience, we feel the true convolution of an experiential world. Thus, we are overwhelmed by its energy.

We feel as if we have witnessed one man's journey; he has furnished us with a small window into the depths of the human soul.

Upon leaving the exhibit, we are led to believe that Robert Wilson is either a genius, a lunatic or a con-artist, who is, at this moment, laughing at the very fact that we have found meaning in his abstractions.

This may be the case, but it is the viewers' responsibility to make up their own minds.

Editor's Note: "Robert Wilson's Vision" is showing until April 21. For more information, call 267-9300.

The next section contains various black and white paintings. In

Enjoy the Lamb's Silence

Demme's Shocker Will Make You Scream

By PAUL TOLKSDORF

The material in "The Silence of the Lambs" will be hard for the squeamish to take. A transsexual feels the need to murder and skin women so he can sew a dress for himself made of their flesh. In addition, he places moth cocoons in the throats of his victims.

Enter Jody Foster, who plays FBI trainee Clarice Starling, who must hunt down the serial killer known as Buffalo Bill. Anthony Hopkins plays a sociopathic, cannibalistic psychiatrist named Hannibal Lechter. Lechter serves as Starling's only substantial lead in the case. The film hinges on Starling and Lechter's relationship as she desperately tries to obtain essential information from him.

Foster plays Starling as well as she can be played, but unfortunately, this character does not have much character. Ted Tally's weak script is revealed by the fact that Foster has virtually no interesting lines.

Numerous close-ups of Foster, who is constantly watery-eyed, become tiresome, and her personality is reduced to a few childhood memories that we see during flashbacks.

From these we can deduce that she joined the FBI because her father was killed by thieves, but there is little else that we know about her. She also has nightmares about lambs screaming as they are being slaughtered - another childhood memory. She has no outstanding qualities and because of this, her predicament is more interesting than the manner in which she deals with it.

The lack of intrigue in Starling is balanced by the monstrous Hannibal "the Cannibal," portrayed brilliantly by Hopkins. His insanity is especially chilling because he possesses a twisted genius that is evident from the moment we meet him. He is the movie's best tool because he earns the trust of the audience and then betrays it. He has a sick wit that revolves around his cannibalism and audiences will enjoy it if they aren't nauseated by it.

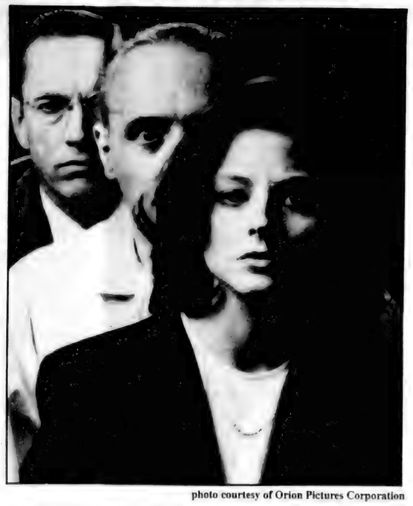


photo courtesy of Orion Pictures Corporation

Jodie Foster, Anthony Hopkins and Scott Glenn all star in Orion Pictures' latest thriller, "The Silence of the Lambs."

Starling plays Hannibal several visits in the mental hospital and they build a unique trust through common courtesy. The audience is lulled into feeling comfortable with a seemingly harmless man. That is, until Hannibal, both figuratively and literally, bites the audience in the face. His lethal cunning and viciously violent tendencies will impress and terrify.

The climactic confrontation between Starling and Bill makes the heart pound painfully. Ted Levine's performance as the serial killer is solid and Scott Glenn plays a very believable FBI mentor for Foster's character.

Despite the heroine's lack of depth and a somewhat weak screenplay, the picture works. There are a few minor technicalities that can be criticized, but Jonathan Demme directs the project powerfully. The movie's realistic tone makes it all the more nightmarish. If you can handle severely mutilated bodies and some very graphic violence, you will enjoy the silence.



photo courtesy of Tri-Star Pictures

Harris (Steve Martin) has an affair with SanDeE (Sarah Jessica Parker), a sexy, free-spirited clothing store clerk, in the comedy "L. A. Story."

"L. A. Story" Entertains

By PETER NICKOWITZ

In a refreshing twist from the usual barrage of flicks Hollywood has been spurting out, "L.A. Story" is an urban love story characterized by bizarre, if not surreal, segments. The film, written by Steve Martin and directed by Mick Jackson, is praiseworthy for being funny, new and quite unique.

The film opens with a scene showing a giant hot dog suspended beneath a helicopter flying overhead as bikini-clad women around a pool wave. This Fellini allusion from "La Dolce Vita" sets the tone for this unusual love story.

The story centers around Harris K. Telemacher (Steve Martin), an offbeat T.V. weatherman. One morning, while attending a brunch with his chic and trendy woman-friend, Trudi (Marilu Henner), Telemacher meets Sara McDowel (Victoria Tennant), an Englis' journalist whom Telemacher immediately likes for her lack of L.A. style.

After Telemacher and Trudi break up, he meets SanDeE (Sarah Jessica Parker), an immensely energetic and free-spirited salesgirl. She is a much younger woman with whom Telemacher starts a lustful relationship. She constantly moves on screen, pirouetting, dancing and jumping around.

Telemacher realizes he must get rid of SanDeE so he can be with Sara. At the same time, Sara has to get rid of her ex-husband

Please see L.A. Story, page 12

The Replacements Shake Things Up

By DOUG NEWMAN

With one foot in the door and the other foot in the gutter, the Replacements have claimed the title of best alternative band of the 1980s.

With the recent release of the subdued and largely acoustic "All Shook Down," singer/songwriter Paul Westerberg has displayed the band's continual maturing and seems to have permanently replaced the lid on the gutter.

Westerberg originally planned for this collection of songs to be his first solo album. But at the urging of the band's label, Warner Records, Westerberg agreed to summon the rest of the boys and release the eighth Replacements record.

With Westerberg playing the majority of guitar and bass, and with the addition of guest musicians John Cale (viola), Bentmont Tench (keyboards), and three different drummers, you might be wondering what happened to the typical Replacements' lineup. Well, the truth is that Tommy, Slim, and Chris sat out for most of the recording sessions.

"All Shook Down" contains only one track with the 'Mats playing together as a band. But don't fret, although this is not a complete team effort, it still ranks as one of the most powerful Replacements records to date.

Not one of the tracks on "All Shook Down" has half the speed and fury as vintage 'Mats' tunes "Color Me Impressed" or "Tommy Gets His Tonsils Out."

But this time, Westerberg stirs deep emotions of pain and frustration framed with delicately strummed acoustic guitars, thus supplying more than enough intensity to overwhelm the velocity and distortion of early Replacements' songs.

Paul Westerberg has been recognized as a brilliant songwriter whose style is cunning and unpredictable. His melodies are twisted, his instrumentation is offbeat, and his lyrics possess exceptionally detailed rhymes which dazzle the listener.

"One Wink at a Time" best displays Westerberg's ability to express vivid detail as he sings, "The magazine she flips through is the special double issue/ Smells like perfume/ She leaves it on the plane/ Baggage claim is this way/ So watch her walk down that way/ In a hurry to put an end to this day/ She's got the devil in her eyes/ Only way to exorcise him/ One wink at a time/ A mail-order ring wrapped tight around a Singapore sling that night/ Think to yourself it needs some more rum/ Use me to lean against/ Try to hail an ambulance/ Try sticking out your tongue."

Perhaps the most impelling aspects of "All Shook Down" are the slow ballad-like numbers set to sparse instrumentation. "Sadly Beautiful" is a love song laced with slide guitar and featuring an eerie John Cale viola solo used to enhance the romantic effect. Westerberg, so enthralled with deep emotion, seems to have to struggle to vocalize his feelings, as he rasps, "You got your father's hair/ You got your father's nose/ But you got my soul."

The title track is definitely the most mellow Replacements' song ever to be recorded. It features Westerberg whispering the lyrics accompanied simply by a lightly strummed acoustic guitar and a bass.

"The Last" is a charming jazzy tune set to the quaint sound of a cocktail bar piano. Lyrically, this song uses love as a metaphor for drinking, and is expressed from the point of view of "a drunken man writing about love, who doesn't know love from drinking. He doesn't know his head from his ass. He doesn't know his life from his death."

Shattering the acoustic flavor is the album's blazing rock n' roller "My Little Problem," a song which features the guest vocals of Concrete Blonde's Johnette Napolitano and Slim's savage, angst-driven guitar solo.

"All Shook Down" is a haunting personal portrait of an emotionally drained man. Westerberg's observations are biting, his emotions are deep; and his painful release is an intriguing collection complex rock and roll compositions.



photo courtesy of Reprise Records

The Replacements are currently touring to promote their latest album "All Shook Down." They will be in the Boston area this weekend, playing at the Orpheum Theater.

Editor's Note: The Replacements will playing the Orpheum in Boston on February 22 and 23 with opening band They Eat Their Own. Tickets are $19.50 each and can be ordered by dialing 931-2000.

King's X, Hindu Love Gods Release New Music

By MATT MILLHEISER

After reviewing "Gretchen Goes To Nebraska," the second album from the Texas trio known as King's X, I believed the band would become the hottest metal act of the 1990's. With their latest release, "Faith Hope Love," King's X have expanded their musical boundaries. And at the same time, they have rooted themselves in swirling spiritual foundations that have made them unique in a generally insipid genre. It's an ambitious project.

So does "Faith Hope Love" reach the magical levels that made "Gretchen Goes To Nebraska" a modern day classic? Not quite.

King's X is grounded in several fundamental elements. Thunder--ing riffs, swirling harmonies, ponderous "what-the-hell-are-they-talking-about" lyrics, and tight instrumentalism characterize the the work of bassist Doug Pinnick, guitarist Ty Tabor, and drummer Jerry Gaskill.

Those traits alone catapult all of their albums above most of the competition, even if they would release an album of Norweigan Rowing Songs. We can only dream. But what adds to the album is warmth and playfulness missing from Gretchen. You can almost imagine them letting their hair down, leaving the studio, and cutting a raw mix of "Moanjam" in someone's garage. What detracts from the album is what I would call "exploratative overkill." The sense of primal wonder that accompanies their pieces is overamplified at times, almost to the point of pretentiousness. Obviously, they were trying a little too hard.

However, where "exploratative overkill" bogs the album down, the unique vision of the band certainly makes up for it. Doug Pinnick's vocals are tremendous, ranging from subdued, emotional sounds to thundering, soulful screams. His role as primary vocalist is down-played with Ty Tabor taking on some of the vocal tracks as. Yet, Tabor's voice, while smooth and melodic, does not reach the same range as Pinnick's.

Pinnick's masterful fretwork remains an essential element of King's X mystique. His tones and riffs are unique, and, also playing sitar on the album, his catchy eastern riffs are not lost solely on one instrument.



photo courtesy of Megaforce Records, Inc.

King's X consists of (from left to right) Ty Tabor on guitar, Doug Pinnick on bass, and Jerry Gaskill on drums.

What makes this package work are its songs. Their linear sense unites them while being separated into distinct entities. Although tracks like "Talk To You" and "We Were Born To Be Loved" are bogged down in puzzling self-righteousness, there is an abundance of really good material.

From the metaphysical "We Are Finding Who We Are" to the jamming, straight-forward "Moanjam" ("I sing this song because of you/You're the story/It's You"), to the simple remembrance of "It's Love" ("It's love/That holds it all together/I just had to let you know"), King's X utterly transcends conventional heavy metal lyrical standards. Although not perfect and not quite as good as their previous work, "Faith Hope Love" is one of the more innovative new releases in any musical genre.

One might refer to the Hindu Love Gods as a sort of retro-Traveling Wilburys, and with good reason. After all, the fusion of Warren Zevon and R.E.M., throwing out the god-awful self-righteous Michael Stipe, is one hell of a concept in theory. In practice, it's a delight of soul,

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justarts

Cheap, Tasty Chicken Awaits at Wing It

By MATTHEW KESTENBAUM

Wing It
1153 Commonwealth Avenue, Brighton, Mass. 783-BIRD. Hours: Sunday through Tuesday, 11 a.m. to midnight; Wednesday through Saturday 11 a.m. to 2 a.m. Cash only. Reservations are unnecessary. Limited parking. Next to the Fordham Road stop, of the Boston College Line (Green Line "T"). No non-smoking section. No liquor license. Limited but free delivery. Prices: entrées $3.95 to $5.55, side orders $1.85 to $3.95. Dinner of wings, side order and plenty of liquid about $6.00 a person.

Junk food is a relative term. Some foods can be devoid of real nutritional value while providing the utmost in aesthetic experiences. Good Southern barbecue, New York pizza and steamed Chesapeake Bay crabs are all capable of healing the soul. After a visit to Wing It, you may consider adding hot wings to the list.

The atmosphere at Wing It keeps pace with any quality, finger-food joint. The shop is ringed by a long counter and if you are lucky, there will be a bar stool to accompany it. In addition, there are a few small, high tables in the middle of the dining area.

On one side of the restaurant you can look out the window and watch the traffic on Commonwealth Avenue. The opposite wall is a mural of the biggest chicken imaginable. Wing It may sound understated and it is. This is not a problem. After all, who needs a table cloth (or a table for that matter) to enjoy such messy food?

You may ask what sets Wing It apart from other fine establishments serving Buffalo-style wings. The wings are enormous and Wing It's claim, "Wing It wings are twice the size of all others," is thoroughly backed up. The Buffalo-style wings can be ordered in four varieties: mild, medium, hot or suicide. The hot and the suicide are not only piquant; they carry a range of flavors not accomplished by their gentler counterparts.



the Justice/Lea Steinbock

This mural sets the atmosphere at Wing It, a local chicken eatery. The food is inexpensive and savory, and is only a short trip down Commonwealth Avenue.

Wednesday night is "all you can eat night" ($4.95) at Wing It. A well executed and traditional blue cheese dip comes with every order. The only shortfall, with the Buffalo-style wings, is a lack of vegetables. I prefer a few celery sticks to crunch on, to help keep the chili sauce and vinegar under control. Purists and other diehard "all you can eaters" will disagree, saying that celery only gets in the way.

The Buffalo-style wings are not the only style Wing It serves. Other varieties offered include barbecue, honey-hot, garlic and Parmesan, "teridactil" and teriyaki. Among them, the honey-hot and "teridactil" are both sleepers.

The honey-hot sauce is sweet without cloying and has a little kick of cayenne pepper. The "teridactil" wings are coated with a "secret mixture of barbecue and oriental sauces." For those of you who do not care for the spicier styles, the garlic and Parmesan wings. They are not bad, but unlike the other varieties, they don't grab you. In addition, the garlic and Parmesan sauces lack a certain sticky sloppiness that prevails at Wing It.

To help put out the fire, Wing It has several accompaniments. All are tasty and compliment the main attractions. The pick of the lot are the fries, which are crispy and relatively grease-free. Wing It has conveniently paired a small order of wings, any style, and a choice of a side order ($5.55).

The beverages present somewhat of a problem for Wing It. The selection is limited to a few varieties of sodas. While eating some of the suicide (Buffalo style) wings, you will undoubtedly need more than one drink.

Unfortunately, Wing It has no liquor license. This means that a cold beer is out of the question. However, I have witnessed several customers bringing large bottles of water from the convenience store next door. If you prefer non-carbonated soft drinks, this is a must.

For thrifty college students, this is one of the cheapest meals I have had anywhere. For a short trip down Commonwealth Avenue, Wing It provides good fun.

Matthew Kestenbaum is a 1990 graduate of Johnson and Wales University with an Associate Degree in Culinary Arts. He has cooked at numerous restaurants in Washington D.C., Providence, Rhode Island and in Boston, including restaurants at the Copley Plaza Hotel. He is currently a first-year student at Brandeis.

Hindu Love Gods

Continued from page 11

humor and insight. Hindu Love Gods interpret these songs with a fresh power of their own.

After all, one may pause and wonder whether or not the world really needs another version of Johnson's "Travelin' Riverside Blues?" There is enough chord variation to satisfy any 12-bar blues lover. But the sheer simplicity of it all is the album's strongest point. The surprises include a toe-tappin power chord cover of "Raspberry Berry," "I'm A One Woman Man," a delightful acoustic piece, and a wild-west version of Guthrie's "Vigilante Man."

Warren Zevon's voice has changed remarkably since he "ahooed" in the classic "Werewolves of London" 13 years ago. His vocal style rotates around the musical spectrum, going high when most people would go low, fluctuating proudly on the long notes, changing styles at a drop of the hat.

Bill Berry, Peter Buck, and Mike Mills show an extraordinary amount of feeling and aptitude towards blues, country and straightforward rock music. They sound somewhat disjointed at times, but make up for it with raw feeling.

My biggest complaint is that the album's mixing is really weak. On their cover of the Georgia Satellites "Battleship Chains," the drum cymbals almost drown out the rest of the song. This is especially apparent on compact disc.

Still, Hindu Love Gods have managed to cobble together an interesting and extremely likable collection of songs. It's a short album, about 40 minutes or so, but it's one you'll find yourself listening from start to finish. Who needs that Stipe dude after all, anyhow?

L.A. Story

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Roland (Richard Grant).

This done, Sara and Telemacher are relatively free to be in love. All along, Telemacher is aided in love and life by the advice of a highway street sign which flashes him messages. The sign is a strange concept, but somehow, we readily accept the weirdness pervading this movie.

Interwoven within the love story between Sara and Telemacher is a spoof of life in Los Angeles only Steve Martin could produce. He pokes fun at such things as "in-in" restaurants; the characters go to L'Idiot, where patrons' financial histories are checked and they still don't get reservations for eight weeks. Martin also spoofs freeway violence, trendy work-out spots and how nobody walks anywhere in Los Angeles.

Attempting to fit everything into his film, Martin makes several references to Shakespeare. There is a scene in a cemetery where they parody the "poor Yorick" scene from "Hamlet."

There are several cameo appearances throughout the film and it's fun to spot all the familiar faces. Iman, Chevy Chase and George Plimpton are among the known faces that pop up from time to time.

It may seem like Martin had a lot of funny ideas for sequences in a film that he just lumped together, but "L.A. Story" is a funny, original movie, and we forgive Martin for any wrong... even "My Blue Heaven."

Swing Low



the Justice/Lea Steinbock

In honor of Black History Month, the Brandeis Gospel Extravaganza, featuring the Gospel Choir, took place Sunday. The Maggie Cooks Scholarship was awarded to Kenneth Wong '91 at this time.



photo courtesy of Tri-Star Pictures

A mysteriously communicative freeway sign sends TV weatherman Harris K. Telemacher (Steve Martin) advice in "L. A. Story."

justarts

The Jody Grind, Uncle Tupelo Offer Alternative Sounds

By DOUG NEWMAN

It is said that cream rises to the top of a jar. But in the music industry, it seems to sink like lead to the bottomless pit of obscurity. Tragically, today's society has fallen prey to the pied piper of pop music, following vapid and trite tunes. Fortunately, lurking in the musical shadows are exciting young bands who possess a striking twist of originality.

The Jody Grind and Uncle Tupelo are two such underground sensations. Each band has a distinct sound that sets them apart from the bulk of contemporary, mainstream music. Hopefully, with the help of alternative radio and press, bands such as the Jody Grind and Uncle Tupelo will receive the recognition they so rightfully deserve.

Hailing from Atlanta and named after the term for men who dated the girlfriends of soldiers during World War II, is the Jody Grind, "a band that does jazz standards, country tunes, and anything else at least once." Fronted by the searing voice of Kelly Hogan Murray, the band's debut "One Man's Trash Is Another Man's Treasure" is an eclectic mix of swingin' country-rock tunes laced with blues and jazz influences.

The band formed when guitarist Bill Taft and Murray met in an Atlanta bar and began talking with each other about Duke Ellington, Hazel Dickens, and field hollers. After realizing their similar desire to join a band, the two started playing together.

Six months and a myriad of accompanying musicians later, they settled into a band called Jody Grind. Murray, in a recent **Justice** interview, explained how the band landed its recording contract and professional careers as musicians.

"We weren't really trying to get a contract. It just kind of fell on us. It got offered to us because we just wanted to play. So for right now we're all musician bums with no day jobs. It's been kind of cool so far, since we haven't been trying to get all this stuff," said Murray.

"One Man's Trash Is Another Man's Treasure" is a well balanced assortment of arousing cover tunes and giddy originals. Duke Ellington's "Mood Indigo" features Murray's powerful and resplendent voice accompanied by a lightly strummed electric guitar and the jazzy, mellow sound of an upright bass. On George Gershwin's "It Ain't Necessarily So," Murray's vocal performance dazzles as she displays the strength of her remarkable range.



photo courtesy of Rockville Records

Uncle Tupelo plays music characterized as "Hank Williams fronted by Hüsker Du." The band will be playing in the Boston area next Saturday night.

Although a majority of the songs on this release are originals, the band will continue to experiment with cover tunes in the future. "I like doing covers, but we're still writing a whole bunch of songs ourselves. I have a weakness for doing a Jackson 5 song or something. "Got To Be There, that's what I want to do," confessed Murray.

"Death of Zorba," one of the finest original numbers, is a light, peppy Greek tune, authenticated with a crafty acoustic guitar solo. Murray uses her mighty vocals to narrate the song's story which is about, as she describes it, "this Greek guy who gets killed by his lover."

As for the future, the Jody Grind plans to return to the studio in a few months and begin recording a follow up to "One Man's Trash Is Another Man's Treasure." Murray tells us what to expect from the new album.

"The last one was just demo tapes," she said. "We were just cranking out tunes one after the other, not really concerned with the way it actually sounded, just as long as you can hear everything.

"The next one will probably more concerned with the studio-ocity of it all, much to my chagrin," she continued. "But the more I know about recording, the less creepy it is to me. So we'll try to get different sounds for different songs. We got a whole bunch of different kinds of new songs."

The Jody Grind is a simple Southern band whose frolicking style of swingin' rock and roll will add extra spice to that gloomy day.

Imagine if country icon Hank Williams fronted the fierce punk band Hüsker Du. Now give a listen to Uncle Tupelo's debut album "No Depression" and you might find a sound similar to that wild merge. This release is overflowing with energy, and whether it's a country-folk tune or a ballsy rocker, Uncle Tupelo never fails to pack each song with sincere emotion.

Lyrically, "No Depression" has a working class sentiment that chronicles the struggle of life and its everyday meaning. "Life Worth Livin' " is a gut-wrenching acoustic number with singer/guitarist Jay Farrar spewing Springsteen-esque lyrics of heart and promise.

"This song is sung for anyone that's listening/This song's for the broken spirited man...Looks like we're all lookin' for a life worth livin'/That's why we drink ourselves to sleep/Looks like we're all lookin' for a life worth livin'/That's why we pray for our souls to keep."

Allusions to alcohol are can be found throughout the album, but the band does not feel the comparisons to other alcohol-related bands are valid. Farrar, in a **Justice** interview, explained why.

"We're kind of conscious of not wanting to be grouped with those sort of bands. None of those songs are really glorifying alcohol. That period of time we might have been drinking quite a bit, and those songs reflect that, but it's not necessarily a way of life," said Farrar.

"Before I Break" is a fiery rocker powered by a muscular electric guitar riff and describes teenage life ravaged by alcohol and despair, as Farrar cries, "You say thanks for the mornings I can live/Thanks for the mornings I've had enough/ It'll do me just fine/ To make it through the night/On liquor I've spent my last dime."

Acoustic guitar and haunting slide guitar add a somber effect to the slow country sound of "Whiskey Bottle," yet another boozer. But on this song a glimmer of hope can be salvaged from the excessive depression: "Whiskey bottle over Jesus/ Not forever, just for now."

Uncle Tupelo is band which can draw obvious comparisons to early R.E.M., Replacements and Soul Asylum, along with noticeable country influences. But the band has an interest in a variety of musical genres, and does not want to be pigeon-holed into any one sound.

"It's flattering to be compared to those people (Replacements, R.E.M.), but it would be nice to get away from that," said Farrar. "I wouldn't say they were any more of an influence than anything else we listen to."

Uncle Tupelo and the Jody Grind are hot young bands who possess the necessary innovativeness to establish themselves as major acts. Both groups have released impressive debuts that will captivate any music fan, so bypass the mainstream selection, and give these musicians the chance to impress you. And trust me, they will.

Editor's Note: Uncle Tupelo will be playing at T.T. the Bear's Place on February 23. T.T. the Bear's Place is located at 10 Brookline Street in Cambridge. Tickets and related information can be obtained by calling the club at 492-0082.

Alum Hosts Storytelling Forum

By SAMANTHA LEASS

Capturing the audience with a mixture of singing and talented acting, Debbie Rittner '79 wove captivating tales of historical folklore. Rittner served as events coordinator of The Jewish Storytelling Coalition, and spoke at the Celebration of Jewish Storytelling Sunday, in Brookline.

This special program brought together amateurs, curious listeners and talented storytellers for a fun-filled four hours of exploring the meaning behind the Jewish story. It was an afternoon of performances, workshops and open discussions.

"I'm so excited about the people here. They are all ages and come from all kinds of places. Its no clique at all. We're all equals, amateur or professional," said Rittner.

Famous authors spoke at the Celebration and read their powerful stories to the audience. Judith Black shared a moving piece that had never been performed before. She opened up her musical story by actively encouraging the audience to take part.

"Hagar sang the blues and the Lord realized. Hagar sang the blues and the Lord set him wise," said Black, encouraging the audience to repeat the chant. Her story questioned evil and its origin.

Bob Minder, "who knows his way around Jewish stories," according to Rittner, shared a light comedy about Grandpa Haman and Purim.

"I'm looking for something funny," said Minder. He explored different cultures, and his creative performance came from the Japanese. He called his short piece a "Pillow Tale," something which is usually precedes a story.

Another master storyteller shared tales with the group. Mara Capy told about World War II.

"I love to tell stories about events that happened in my life or stories that other people have told me. I shape them." said Capy, as she went on to describe the terrible images of war to the audience.

Storytelling workshops followed the performances. Doug Lipman commented on "How to Tell a Jewish Story."

"You write a story once and then when it's finished, it sits on the paper. When you tell a story, you recreate it every time. It's different by your mood and the way you tell it. The story only exists as it happens," said Lipman, one of the foremost coaches and teachers of storytelling in the country.

He discussed the difference between written works and oral storytelling. "You have to let everything be there to tell a story. You can't block out any part of it," he said, giving advice on the art of bringing a story alive.

"Your job is to find out what you love about the story. Bring in your personal experiences and then it becomes genuine," he said. He went on to explain the goals behind storytelling: "It's images in the mind of listeners, but first these images must start in the mind of the storyteller."

Editor's Note: Brandeis students are invited to take part and become involved with Jewish storytelling. The next meeting of the Jewish Storytelling Coalition will take place on Sunday, March 3, at 7:30 p.m. For more information, please contact Hanna Bandes at 254-3846.

A Little Night Music



the Justice/Michelle Bates

Peter Gordon '92 played Chumley's Wednesday night with his band, Aural Sextet. The evening featured campus jazz performers.

editorial

Poor Timing

While Brandeis students hurried to their classes amid below-freezing temperatures last week, the Board of Trustees convened for their 28th annual fund raising brunch in Palm Beach, Florida.

At the brunch, the trustees unveiled a new program to raise $10 million for a scholarship fund to help Russian and Eastern European emigres who wish to attend Brandeis.

Obviously, a scholarship program like this does have its merits. It gives talented students from the Eastern Bloc the opportunity to earn degrees which, without financial help, might otherwise be impossible.

While it is encouraging to see Brandeis reaching out to those emigres, it is unfortunate that the trustees have chosen such an inopportune time to introduce such a program.

Considering the financial problems Brandeis now finds itself in, the trustees might have better served the university by concentrating on alleviating the budget shortfall instead of creating a new scholarship.

According to Chairman of the Board of Trustees Louis Perimutter '56, the 1991 fiscal year will be approximately $6 million. As a result, student services, such as access to the Snackery, have had to be cut back. The financial constraints have also forced the university to establish a hiring freeze and put the strategic plan, which has provisions to create new Communications, Film Studies and Business departments, on hold.

The university, while supporting a noble cause, is neglecting its fiscal needs.

The fact that donors are being encouraged to earmark their funds like this is the biggest problem with fund raising. Once a donor specifies what their money has to be used for, the university is obligated to use it for that purpose and that purpose only.

The problem is that if $10 million is raised for a scholarship of this kind, and the university can only recruit 10 Soviet or Eastern European students then we are stuck with $9 million sitting idle in a bank account. If it was earmarked for this scholarship then it cannot be used to pay for anything else.

The trustees need to level with the alumni and other donors and tell them that Brandeis needs them now. Funding for East European and Soviet students can wait until after the current financial crisis has been dealt with.

We know, through their devotion to Brandeis, that donors will not abandon us. However, if we think it is difficult to tell donors that we need $6 million now, it will be twice as difficult when we have to ask them for $12 million in the future as Brandeis' debts spiral.

Fulfill Responsibilities

Every April, a group of people vie to win the votes of Brandeis students and be elected Student Senators. Every year, these candidates for senator promise big things and try to convince the students they are the best and most responsible person for the job, vowing to do all they can for their constituents.

Once elected senator, they are required to both attend all weekly senate meetings and hold office hours. Without attending to these responsibilities, they have no chance to fulfill the duties they have promised.

As of Sunday evening, according to senate records, nearly one-fifth of all senators have either missed or partially missed over three meetings and have not attended a reasonable amount of their office hours, and thus may be brought up for impeachment.

Office hours and attendance are important, but what it comes down to is that students' concerns should be fairly represented by their senators, and when their senators do not accurately do their job, these concerns are not being adequately met.

Protect Openness

We would like to think that Brandeis University strives to maintain the standards of openness and tolerance upon which it was founded. Unfortunately, however, numerous clubs and programs have recently been violated by individuals in our community who have chosen to undermine these standards.

Approved posters promoting Triskelion, Discovery Committee, and, most recently, Black History Month events, to name a few, have been removed, defaced and destroyed across campus.

These recent crimes - and they are crimes - do not merely break university rules and regulations. They are a direct attack upon the freedom of speech and ideas that we pride ourselves upon. Individuals who deface the property of any group are destroying freedom of expression and cannot be tolerated.

In addition to condemning these individuals, we call upon all community members to be alert to, and vigilant against, the destructive violations taking place. As members of the Brandeis community, we cannot sit idly by and allow any individual or group of individuals to work against the principles upon which this university was founded.

brandeis forum

Grad Housing Conditions Deplorable

To the Editor:

As a Brandeis University senior, I believe it is my responsibility to pass on some of my valuable experiences to younger students. With the housing lottery for next year close at hand, it is now time for me to present the realities of living in Grad housing.

Last spring, when I was given housing in Grad, I was very excited. I would have all the comforts of living on campus, only I would be more independent. I would cook my own meals, eating whatever and whenever I desired. I would have my own room which tends to be larger than the singles in the other residence quads. Plus, I would have a large living room. Back in March when I found out that I was going to live in Grad, I thought it was my residence dream come true.

However, from the day I moved into my Grad suite in August, I knew that my senior-year residence experience was going to be VERY disappointing. I walked into my suite and was instantly disgusted. There was all kinds of garbage in the suite. There was an empty keg in the storage closet. There was a broken, moldy, and very disgusting piece of furniture in my living room which I can only guess had once been a couch. The place was a mess and I had just arrived. I was appalled.

To make matters worse, there were several broken or missing items in the suite, some of which have not been repaired or replaced to this day (and we have asked). The oven door is off its hinge. The toilets in both bathrooms did not flush. We do not have a fan over the range, even though there is clearly supposed to be one. We were missing at least a half a dozen window shades. And we had one small lamp to share among five bedrooms and the large living room.

Lighting in Grad apartments is quite a mystery to me. Imagine my surprise on my first night in Grad when I flipped on a light switch to help me find my way around in the dark and there was no light. There are no fluorescent lights overhead in the five bedrooms or the living room. Yet, there are twelve light switches in these areas. We were able to obtain three or four additional lamps from the school in September. We had to move the lights around from room to room in order to produce enough light in order for one of us to read. You'll be happy to hear that the school gave us a few more lamps in January. This, combined with the departure of one of my roommates for campus housing, almost provided us with enough light for four people.

Perhaps the most upsetting part about living in Grad is the cost factor. According to my financial records, I paid Brandeis $3390 in rent for the school year. If we exclude vacations and pretend that I live in Grad for nine months this year, I will end up paying more than $376 per month to live in this pit. If five people live together in the Grad apartments without interruption for nine months, they end up paying over $1800 per month combined for a crummy apartment.

My advice to any of you considering Grad is to think about something else.

Add to this the fact that Brandeis gives its students five weeks off during the winter and two more weeks off during the spring. Essentially, I am living here for seven months, paying a ridiculous $484 per month. My poor roommate had to pay an extra $100 on top of this ludicrous fee so that he could live in this hell hole during winter break.

Residents of both Grad and the Mods pay more for housing. This extra fee arises from having a kitchen. I certainly understand this. If I was given the same services as someone who lives on campus, I would not complain. Someone broke a glass bottle in my stairwell, and the remains of this accident lay in the stairwell for months. On normal campus hallways, maintenance people take care of the hallway and clean the bathrooms. Even in Ziv, the bathrooms and hallways are cleaned. In Grad, no service is provided. To pay extra for the place and not receive at least the same level of service is ludicrous.

And when you think the financial woes are over, you receive a monthly bill from Boston Edison for electricity. I now understand why the university refuses to pay for electricity in Grad. (They do for all the on-campus quads, you know.) I discovered the reason the first time the New England weather brought a windy day to Brandeis. There were papers literally blowing with the wind around our supposedly enclosed apartment. The windows in the place do little to keep the wind and cold out of our living room and bedrooms. Either you pay exorbitant electricity bills, or you put out a mild expenditure for plastic or some other insulation for the windows and then pay a rather high electricity bill.

There is a lot more I can say about the horrendous conditions of the Charles River Apartments, and I will be happy to share this information with you on an individual basis.

Next year, they are talking about not running the shuttle bus to campus in the morning. It is a pretty long walk to campus, and you should know about this development before you sign a room contract.

With Ridgewood Quad closing next year, more people will be forced to live in Grad. My advice to any of you considering Grad is to think about something else. For a lot less than $1800 per month, you and four friends can live in an excellent off-campus living situation. If you have no alternative but to live in Grad, demand change.

It is horrible to live in Grad now, and another year of dilapidation will only make the conditions worse.

Gary S. Warshauer '91

Campus No Safer With Armed Police

To the Editor:

Mr. Pinsky, in his letter on campus safety (the **Justice**, February 12, 1991), as he did on last year's committee, asks and answers the wrong question. The absolute level of campus safety is important but irrelevant to the issue of whether to arm our currently unarmed police force. To decide whether to arm the Brandeis police requires answers to questions about relative safety. In other words, would students, faculty, and other employees be safer than they now are if the police had guns?

The committee viewed different information and heard from various people, including some like Mr. Pinsky with his strong belief in guns for Brandeis policemen. Nothing, however, that I heard as a member of the committee made me believe that members of the Brandeis community would be safer if the police had guns.

Robert Evans Jr.
Professor of Economics

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

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the Justice

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brandeis forum

Assuming Greek Affiliation is Discriminatory

To the Editor:

Since when is keeping warm a crime?

I make it no secret that I am a member of a Greek organization, the same way I make it no secret that I am a white, heterosexual, Jewish female, a Justice Brandeis scholar, and pro-choice. At Brandeis, you're told that what you are should not be discriminated against. If this is true, then why is Brandeis acting hypocritical?

A group of friends of mine and I decided to have dinner off-campus on the evening of February 6. The most convenient and warmest place for us to meet was Ziv Commons. At about 6:45 p.m., about seven or eight of us walked in, with a few of us deciding to sit on the couches to wait for everyone else to show up.

After waiting about five minutes, Mr. Mark Seman, the Ziv quad director, approached our group and asked if he could be of any assistance and if we were going to use the facilities for our group. We said no, and one of us explained that we were going to dinner together and were just waiting inside because it was too cold outside. Mr. Seman then informed us we would have to wait somewhere else.

Since most of our group was there, those with cars went to get them while a few of us waited for any last minute latecomers outside of the Commons. We were somewhat apprehensive of Mr. Seman's approach but didn't question it any further at the time. There was what appeared to be an R.A. meeting being held in the Commons area and we figured that we were in the way of the meeting.

While waiting outside, Mr. Seman again approached us, again asked us if he could be of any help, and formally introduced himself as the Ziv quad director. He then, without prompting from any of us, proceeded to tell us that (not verbatim) functions in Ziv Commons must be registered through him in advance, stated his phone number, and, for no apparent reason, said that only registered groups on campus are allowed to use facilities and that fraternities and sororities are subject to judicial action if found using them illegally. At various points throughout this persistent "speech," some of us attempted to say, "We were just waiting inside because it's warm. We're just going to dinner." Evidently, Mr. Seman wasn't listening.

Many of you are quite possibly saying to yourselves, "Why are you complaining? He did his job. It's obvious you're in a sorority (or were holding a meeting or really weren't going to dinner)!" My answer to that is: 1) although the group assembled was entirely female, only one of us involved in the sorority was wearing letters and two women were not Greek-affiliated; 2) I have every right to meet my friends in or around Ziv Commons if I want to; 3) I have every right to be believed (innocent until proven guilty). We were not chanting the Greek alphabet (and even if we were, is that a crime, too?), nor were any of us wearing name tags reading, "Hi. I'm Jane Greek. Please ask me if I'm doing anything illegal." While Mr. Seman does have a job to do, and a policy to enforce (which I, by no means, am debating), we were not doing anything worth questioning. We were a group of anonymous women, somewhat dressed up, feeling hungry and cold.

I should not have to explain myself when I desire to exercise my right as a member of the Brandeis community, especially when I am not doing anything wrong....

It is very unfortunate that some of us happened to be Greek-affiliated, because this event would obviously have a larger impact on the majority of the students had Mr. Seman approached an entirely non-Greek group of women. However, an event like this would probably go unnoticed.

In light of recent developments, I take this as a personal insult. Brandeis administration might as well declare a Campus-Wide Witch Hunt, to seek and destroy any congregating group of two or more people, just in case they may be Greek. Security might as well start checking sweatshirts at the Main Gate – Lord knows it looks as if the Greek "threat" is almost as bad as the (real and dangerous) terrorist one!

I should not have to explain myself when I desire to exercise my right as a member of the Brandeis community, especially when I am not doing anything wrong, nor should I be afraid that someone is looking over my shoulder wherever I go, whatever I do. My rights exist regardless of how I express my affiliation with any group, on campus or off. I am ashamed of a community that allows some of its members to exist balanced on the blade of a double-edged sword, and I am not about to be severed because of what I believe in.

Cheryl H. Knoepler '92
Executive Vice President
Lambda Phi Sorority

NEJS Courses Promote Religious Discovery Too

To the Editor:

I found the recent article in the Brandeis Forum on the Discovery Seminar quite interesting. I had previously seen the seductive posters on neon paper encouraging students to involve themselves in "Discovery," but these did not provide me with a clear notion of what the seminars hoped the participants would "discover." The Forum article clarified this to some extent, providing an important service to the Brandeis community. Unfortunately, at the same time, it also made several assertions and implications about the teaching of Jewish Studies at Brandeis that I find disturbing. In what follows, I attempt to contest the depiction of NEJS in the Forum article; I speak for myself, though I believe that I reflect the opinion of many of my colleagues.

One poster from "Discovery" emphasizes that they will teach "things that your NEJS professor never told you." That may well be true. However, like "Discovery," we at NEJS recognize and lament the fact that most bar and bat mitzvah teaching is a tragic failure, which creates a strong disincentive from serious study of Judaica at the college level. We at NEJS are strongly committed to the teaching of Jewish and Near Eastern texts, history, and culture, using the sophisticated tools of the university. We are not apologetic or dogmatic, nor do we attempt to sway people's religious beliefs or practices. Students of all types take our courses; some are non-Jews attempting to understand something of the majority culture at Brandeis, others are Jewish students attempting to understand their culture in a somewhat detached fashion, while others believe that the study of Jewish texts and culture might somehow be connected to one's own Jewish identity and practice. When I was an undergraduate, I belonged to this last group; the ultimate result of that interest was my decision to pursue a career in which I spend most of my time attempting to understand the Hebrew Bible, its meaning and interpretation.

"Discovery" is not the only option for discovering more about Judaism; I hope that more students will begin to realize the rich resources of NEJS and the ability of NEJS courses, like other university courses, to enrich their lives in various ways.

"Discovery" is not the only option for discovering more about Judaism; I hope that more students will begin to realize the rich resources of NEJS and the ability of NEJS courses, like other university courses, to enrich their lives in various ways. We are not advanced Sunday school; we do not teach Jewish practice and are open to students of all beliefs and religions. Our department's courses too can be a form of "discovery." For some, this might be like the discoveries of an anthropology course, while for others what is discovered in an academic context might dovetail with what students learn about Judaism from other sources and in different ("non-academic") contexts. Certainly, many students might be surprised at what one professor or another did not tell them (which can be grossly overgeneralized into, "What your NEJS professors never told you"). However, such students, some of whom know about NEJS courses only from hearsay, might be surprised at what NEJS professors DO tell their students.

Some students might believe that various NEJS faculty have "bailed out" by taking particular religious views. (I have been led to believe that that reference is to me.) I would counter that the ones who have truly "bailed out" are the committed, Jewish students who use the resources of the university to gain a sophisticated understanding of general culture without simultaneously using NEJS courses to gain an equally sophisticated understanding of Judaism. Finally, students who fundamentally disagree with the assumptions behind a professor's course might be quite surprised at how much they can learn from people whom they disagree with. This has been my experience as a teacher, especially in earlier times and at other universities where students were less dogmatic, less afraid of the possibility that a course might somehow change their lives. Contrary to the article's suggestion that we are dogmatic, that somehow as Ph.D.'s we believe that we have "ultimate authority," we believe that the university is a community in which respectful, HONEST teaching and discourse must take place. The students whom we attempt, with academic integrity, to teach represent many religions and many levels of commitment to religion, and I sincerely hope that such a wide variety of students will continue to avail themselves of our courses. I do hope, however, that students who disagree with one or more of us will not continue to misrepresent both us and the richness of "authentic" Judaism in order to further their own goals.

Marc Brettler '78
Dept. of Near Eastern
and Judaic Studies

Senate Problems Violate Student Trust

To the Editor:

Honorable senators, you continue to betray our trust. Reviewing recent statements by students, it is more than evident that there is a growing sentiment of distrust with the Student Senate. One foreign student writes in the **Justice** (February 12, 1991) that senate meetings "demonstrate a lack of commitment to a well-done endeavor." He also insinuates that the senate abuses WBRS, and worse, does not respect its audience. Another student describes a recent senate act as "an act of idiocy" and "utterly abhorrent." But perhaps, honorable senators, the greatest gauge of measuring student sentiment is a petition, signed by more than 15% of the student body, which calls for a referendum to determine the level of confidence in the student senate.

As power hungry senators, you are probably asking yourselves why student resentment of the senate continues to grow. We would like to offer you some possible answers: we, the students, remember the president's computer crime and the subsequent senatorial cover-up. We remember the president's illegal appointments and the ensuing executive board cover-up. We witness your immoral behavior, illegally sneaking into the Usdan and Sherman cafeterias, saving yourselves a few measly bucks and costing the student body a fortune. We remember the purging of student senators who were loyal to their constituents. We remember your McCarthyite condemnation of a student organization. We witness, week after week, your censoring of student ideas. It's a moral disgrace, and 600 students have not forgotten.

Yoram Noll '91
Eran Refael '91

TEN PERCENT GREY
JONATHAN WASSERMAN

A Case of Negligence?

Toxic fumes are bad.

In fact, fires that produce toxic fumes are bad, too.

On February 11, furnace malfunctions in three of the four Charles River Apartment buildings caused toxic fumes and smoke to filter into students' apartments.

The fumes, which were the result of delayed ignitions in the three boilers, forced many students out of their buildings while firefighters controlled the situation.

Luckily, the three quasi-fires were controlled within an hour, and students were able to return to their rooms.

However, the $21,715 question is, how could there possibly have been three "delayed ignitions" in three different boilers at one time?

Having a delayed ignition in one boiler isn't so uncommon, but three at one time? Something stinks around here.

According to Hank at Atlantic Fuels Marketing Corporation in Winchester, a delayed ignition results when a spark which is supposed to be fired is delayed.

Hank said that when "everything is going according to plan" the spark fires right when the oil-air mist is sprayed into the burner. However, if the spark is delayed, there will be too much oil accumulated in the burner and a small explosion will result. "Boom," said Hank.

What this means is that each one of the burners in the three Grad buildings involved probably had some sort of electrical problem.

I find it very hard to believe that it was a coincidence that three burners were delayed in their ignitions at the same time. In fact, Richard from Fawcett Services Inc. said that the odds of this happening are not that great unless all three burners were improperly tuned up at the same time.

Richard also said that if the burners hadn't been serviced in a long time the electrodes, which produce the spark, could have merely worn out.

So, what we have here is quite a contradiction. Deputy Paul Connolly of the Waltham Fire Department claimed that negligence was not a factor in the delayed ignitions while trained oil burner technicians claim that improperly serviced burners could have caused the problem.

To have negligence, in this case, you have to have a situation in which the university doesn't take *reasonable* precautions to insure the safety of its students.

I'm not saying necessarily that there definitely was negligence involved. Hank emphasized that improper service isn't necessarily the cause of such an occurrence. However, he did agree with Richard in saying that it is definitely a possibility.

As if we don't have enough problems down here at Grad. We have bad windows, bad lighting, and even holes in our walls. The last thing we need to worry about is whether or not our oil burners are going to catch on fire and asphyxiate us.

The university should actively investigate this incident and find out exactly what and why happened. If there was negligence, we should know about it.

Conformity to P.C. Ignores Rights, Views of Others

To the Editor:

Let me preface my comments in agreeing with Michael DeLee in this month's issue of the Brandeisian that the problem of "P.C." is hardly as sharp and as immediate an issue on this campus as on a number of other campuses around the country. I would further point out that this problem used to be much more serious at Brandeis a few years ago. Yes, that's right, the term "P.C." was coined long before Newsweek got around to recognizing it. Nonetheless, the comments of Nadia Marin and Leon Morse (the **Justice**, February 12) are, however, much too amusing to let slip by.

The question is asked what is P.C.? Like any other political label, it is not comprehensively definable. However, a crude definition can be fashioned. (It is amusing that Leon, while decrying the absence of an exact definition of P.C., felt no need for an exact definition of homophobia in order to find me guilty of it.) P.C. is the near-automatic support of any radical (I could say progressive, but Heron Simmonds has recently sensitized me to the importance of using language very exactly, and since I don't believe there is any progress involved in progressive thought, I'll stick to "radical") agenda that happens to be in mode at the moment. It is based on arrogant ideological conviction, relies on peer pressure, and frequently disregards the rights and opinions of others. Rather than delve into abstraction myself in an attempt to come up with a clearer definition, I will try to illustrate a few events which were shaped by attempts at P.C. thought.

The bookstore boycott, as Eric Askanase suggests, was one of the clearest examples of P.C. in recent history. The whole event was cast in the light of racism. However, beyond Lawrence Holcomb's original accusation and the anonymous accusations by thirty other students, there seems to be no evidence that any racism occurred. Lawrence Holcomb refused to file formal charges, even though there were many avenues open to pursue that course. All the other eyewitnesses of the event who made their accounts public contradicted Lawrence Holcomb's version of the events. Barnes & Noble's own investigation concluded that there was no act of racial harassment. Brandeis University publicly concurred with the findings of the Barnes & Nobles investigation. In our society, you are innocent until proven guilty. Lawrence Holcomb failed to prove his case; therefore, for all practical and legal purposes,

If you don't jump at every accusation as an opportunity to shout your hatred of racism, you may be suspected of some very non-P.C. views.

we are forced to conclude that no act of racial harassment occurred.

So why did groups as diverse as the Student Senate, B.V.C., Artemis, and The Watch support the boycott? It was because, as Nadia herself suggests, to have done otherwise would have meant to be labeled racist. This accusation would, as I indicated above, have been absolutely groundless but would have been made anyway, because not supporting the boycott was not P.C. If you don't jump at every accusation as an opportunity to shout your hatred of racism, you may be suspected of some very non-P.C. views.

Indeed, everyone tried to be as P.C. as possible. The students were overflowing with outrage. The bookstore transferred the employees in question and held some educational seminars for the new employees. No doubt so the new batch would be more P.C. The university, instead of publicly supporting due process or debunking the other accusations which were flying around (particularly that Campus Police was harassing black students, something that the administration had information was definitively untrue) preferred to keep as low a profile as possible and to hush the whole thing up. And, of course, the media arrived immediately, because coverage of accusations of racism is very P.C.

What was Mr. "I am not P.C." Heron Simmonds doing at this time? Writing things like, "If you feel uninformed please refrain from purchases at Barnes & Noble until more information is made available." That's right, action should come first; information can come second. Instead of arguing for impartial justice, he was urging P.C. conformity.

The issue of opposing the P.C. mentality is not a conservative or Republican cause. In the above events, the only person who was truly vocal in calls for justice was David Rosnow, someone with whom I share few, if any, political views. Currently, the opposition to the P.C. mentality is raised by Classical Liberals (people with whom the conservatives have disagreed for about two centuries). When The Brandeisian was accused of using non-P.C. speech, it was a liberal – Rachel Haas – who came to support us.

An example of the administration trying to be P.C. is the existence of the Intercultural Library. The only rationale for such a coction would be that cultures are being excluded from Goldfarb Library. Of course, nothing could be further from the truth; in fact, most of the Intercultural Library's collection is directly transplanted from Goldfarb. Furthermore, it is the Intercultural Library that excludes cultures. At present, the library is following a policy of securing texts from Black, Hispanic and Asian cultures only. If you happen to be Armenian, Slovak, Turkish, Iranian, or Jewish, sorry, your culture is not represented. It just isn't P.C. to be sensitive to these minorities. However, if the administration were to dismantle the Intercultural library, transfer all the volumes back to Goldfarb, and increase the library's budget proportionately, it would be immediately be accused of racism. As a result, it is more P.C. to separate some cultures from others rather than keep all of them together.

If you happen to be Armenian, Slovak, Turkish, Iranian, or Jewish, sorry, your culture is not represented. It just isn't P.C. to be sensitive to these minorities.

Then there is the question of Nadia's position itself. Why do we have a DCR in the first place? Is the Student Senate by and large representing white students? Of course not; actually, the Student Senate isn't representing anyone very much, but it certainly isn't representing students of color any less than the rest of the student body. Why does the definition of students of color include Hispanics, but imply that Jews should be classified as white? Or why should students who have lived in this country for generations be treated as more alienated than first-generation immigrants from the Soviet Union or Iran or Israel? No one knows; it's just P.C. to think so.

Then there is Leon Morse, who has the capacity in the same article to come out in favor of free speech and such limitations on speech as "deleting the 'man' in many common words, ... renaming Crayola Crayon's 'flesh' color to 'peach'," and making racist jokes unacceptable. Sure, you have freedom of speech; you just shouldn't exercise it too vigorously, or who knows what might happen. You may even find yourself being condemned for something you write by the Student Senate.

Mr. Morse then accuses Mr. Askanase of belonging to an organization that "employ[s] tactics stronger than simple peer pressure, i.e., telephone harassment, etc." Obviously, Leon Morse is not only not too clear on the exact meaning of the First Amendment, but is also very interested in getting some personal exposure to the U.S. libel laws.

In Leon's world, it is quite P.C. to attack fraternities but positively not P.C. to attack homosexuals. Why? Well, one is for sexism, which is not P.C., and the other is for sodomy, which apparently is P.C.

All the above notwithstanding, if the administration and the student body maintain a stronger commitment to due process and the First Amendment than any of their political convictions, P.C. should not be a problem. However, in other universities, these checks have been weakened or removed, so it is not completely without basis to raise these concerns here.

Tim Pollack '92

P.C. Enforcement Restricts Freedom of Speech

To the Editor:

A lot of attention has been focused on the "Politically Correct (P.C.)" movement since it attained national recognition in several magazines in December. Unfortunately, campus debate surrounding P.C. seems to be seriously misplaced. While some stress the movement's pressure politics, others shrug off P.C. as a harmless label. Both views miss the target. The horrifying aspect of the P.C. phenomenon is its attempts to restrict one of America's most sacred and democratic values - Freedom of Speech.

Those righteous souls calling themselves "Politically Correct" admittedly have some noble goals, including the complete elimination of prejudice and discrimination from society. But, as the movement's name implies, they hold their opinions to be the only ones worthy of consideration. Attempting to extend their closed-mindedness to others, they label political opponents and their ideas "sexist," "racist," "homophobic," and other flattering terms. And as Mr. Morse pointed out in last week's Forum, unqualified labels can be very deceiving. When Bush called Dukakis a "liberal," it was extremely damaging to Dukakis' presidential bid. Many people did not want to vote for a "liberal" and did not look past this label at the real issues of the campaign. In the same way, P.C. uses labels to paint people or ideas in a negative light. So depicted, such people or ideas are often completely ignored by the public, before anyone really knows enough about the issue to judge for themselves whether or not it deserves some merit or is truly contemptible. Granted, while many ideas depicted by P.C. and others as racist, sexist, or homophobic are deserving of such labels, it may not always be the case.

But as Morse's example of Bush's "liberal" labeling indicates, these tactics, designed to mask real issues, and place pressure on politicians and voters, are nothing new. Such pressure politics did not start with P.C. Nor did they start with Bush. Nor with the 1950's McCarthyists. Nor when Grover Cleveland's opponent called him a "bastard." Get the picture? Such labeling pressure politics have, whether we like it or not, played an important role throughout the history of American politics. The real dangers of the P.C. movement are not their ideas, nor their excessive labeling. Both are guaranteed by the First Amendment's Freedom of Speech. What chills my spine is the movement's attempts to restrict others' Freedom of Speech.

Spurred on by the P.C. movement, colleges and universities across the nation are enacting speech and behavior codes that make speaking or writing words found offensive to certain minorities a crime worthy of suspension or expulsion from school. A striking example was the occurrence of a University of Connecticut student who put a sign on her door reading that "preppies," "bimbos," "men without chest hair," and "homos" should be "shot on sight." Did she mean that any man entering her room should take off his shirt, and if found to have no chest hair, he would be shot? It is far more probable that the sign, though insulting, was intended as a joke. However, the student was held in violation of a university behavior code prohibiting the posting of offensive material, including material offensive based on sexual orientation. The student was expelled from campus housing. (Newsweek , December 24, 1990)

The intentions of the P.C. speech codes are not to prevent violence, but to prevent words to be spoken that may be offensive to some. Such words, depending on the specific case, are likely to come under First Amendment protections.

A student at the University of Michigan was charged with "victimizing on the basis of sexual orientation," after suggesting in class that "homosexuality is a disease treatable with therapy" (The Princeton Tory, December, 1990). Such a statement, originating from ignorance, would be best ameliorated by showing the student evidence from recent studies refuting his claim, rather than by pressing university charges, which abridges the student's right to express what he believed to be true. In both of the above examples, the speech codes were struck down in court or by the threat of court litigation as violations of the First Amendment.

Of course, not all speech is protected by the Constitution, and the Supreme Court has laid down conditions necessary for restrictions of speech to be legal. In *Schenck v. United States*, the Supreme Court wrote that only when there is a "clear and present danger" can speech be restricted. In *Chaplinsky v. New Hampshire* , the Court ruled that state statutes may prevent certain speech, such as "fighting words," that "have a direct tendency to cause acts of violence by the persons to whom ... the remark is addressed." However, in *Terminello v. Chicago*, the Supreme Court ruled that offensive speech can be protected by the Constitution. "A function of free speech ... is to invite dispute. It may indeed best serve its ... purpose when it induces a condition of unrest, creates dissatisfaction with (present) conditions, or ... stirs people to anger. *Speech is often provocative and challenging*" (italics added). Although the Constitution does not protect speech that presents a "clear and present danger" of violence occurring, it does protect speech that may be offensive to others.

The intentions of the P.C. speech codes are not to prevent violence, but to prevent words to be spoken that may be offensive to some. Such words, depending on the specific case, are likely to come under First Amendment protections. This is the danger of P.C., not their pressure or their ideas. Additionally, restrictions on offensive speech will not eliminate prejudice and discrimination. Instead such restrictions will keep prejudice hidden in one's heart. The road to ending prejudice and discrimination runs through education, and a free discourse of ideas, so that all people can understand one another better. Restricting Freedom of Speech only leads towards totalitarianism.

Two centuries ago the French philosopher Voltaire, wrote, "I disapprove of what you say, but I will defend to the death your right to say it." This is the essence of Freedom of Speech. Fortunately, in America, we normally do not have to die to defend our Freedom of Speech. Let us not take this freedom for granted.

Sen. Lyle H. Himmel '92

P.C. Label Trivializes Crucial Issues

To the Editor:

Who could ask for a better example of the intellectually bankrupt attacks on "political correctness" than Eric Askanase's piece in the February 5 issue of the **Justice**? It had all the right elements: criticism of "P.C." as if a chartered movement existed, isolated incidents used to justify numerous generalizations, and a clear willingness to twist the true nature of relevant events.

At the outset, one can admit that isolated incidents of overzealous revolutionaries are unfortunate. Few people condone attacks on individuals for their political beliefs. If people choose to use Liquid Paper, so be it. Yet, this example which Mr. Askanase provided is a reflection of the problem with the whole article. He misses the bigger picture. As the United States struggles to define equality and justice, Askanase is busy basing an argument on a few letters, R.A. training, and whiteout. He ignores the crucial issues that are really at the center of the debate: race, religion, gender, ethnicity, and sexual orientation.

Our nation is struggling to reduce discrimination. As the Boston Globe noted, campus incidents of bigotry "have served to bring to the surface what many would not like to acknowledge: that racism, sexism, anti-Semitism and homophobia are alive and well." Askanase himself explains that P.C. "targets racist, sexist, classist, and sexually preferential discrimination." Writers like Askanase seek to trivialize the response to these incidents by lumping all anti-discrimination efforts into one category: P.C. He never discounts the validity of fighting discrimination. Instead, he and others oppose the methods that are used and the conveyors of the anti-discriminatory message.

Political correctness does not exist as a defined agenda. Sure, Newsweek suggests otherwise because they, like Askanase, find it easier to deal with the whole issue in one shot. In fact, several issues are simultaneously being resolved. First, how much should a university limit free speech in order to protect its students from bigotry and slurs? Second, how much change is necessary in the academic curriculum to reflect the contribution of non-western thinkers? Third, what names cause particular racial or religious groups to feel oppressed? Fourth, how should a university deal with the national problems of discrimination and hatred?

Certainly the first two questions are the major dilemmas, but each question raises a considerable number of legitimate concerns. It is counterproductive to label them P.C. Askanase's rhetoric obscures the greater issues that require serious intellectual debate. He basically says to forget the changing values that have fostered a growing concern for bigotry and hate. Just concern yourselves with a few incidents that have little impact on the substantive questions.

A look at his examples reveals the weakness of the argument. Fraternities, outside of the debate over the composition of their membership, have little to do with the discrimination debate. In a referendum, the Greek system was overwhelmingly rejected by Brandeis students when the idea was first proposed about five years ago. The university also opposed their formation. Regardless of one's stance on fraternities, one should recognize that Brandeis with fraternities is different than Brandeis without fraternities. This debate concerns what type of school Brandeis should be, not P.C. police gone mad. Competing visions of Brandeis explain the vociferous debate over the presence of Greek life. If Askanase's P.C. never existed in any form, the debate over fraternities would remain unchanged.

Askanase next points to a scathing letter that appeared in the **Justice** two years ago. The piece he defends was pure garbage and the **Justice** had no business printing it. It was mean, degrading, insulting, and unprovoked. The authors viciously attacked everyone that they could, including many non-partisan members of the Brandeis community. The letter had no value. Askanase should show people a copy of the letter so that people can see how worthless it was. The authors can think whatever they want. They should be prepared for a public outcry when they decide to pick on Dining Services workers. Again, the incident is not an example of a reasonable critic being silenced by the P.C. masses. Instead, one sees that two incredibly childish college students succeeded in offending nearly every segment of the Brandeis community.

As usual, Askanase's argument seems to rely on the belief that discrimination is good and worthy of protection.

Next, Askanase mentions the bookstore boycott. I was away last year, but I found Askanase's use of the word "terrorize" a little strong for a campus bookstore boycott. Do I sense a little poetic license?

As the litany proceeds, R.A. training comes under fire. May God bring lightning down upon those who preach "non-discrimination." Thank goodness Askanase has come along and pointed out that R.A.'s have training to help prevent discrimination. What does he prefer? A handout of the most popular pejorative and insulting words? As usual, Askanase's argument seems to rely on the belief that discrimination is good and worthy of protection.

Finally, the Brandeis curriculum, comes under fire. "Today we are required to learn non-western thought," cries Askanase. Give me a break. Including foreign language, entering students have eleven required courses, one of which may be in non-western studies if the student prefers not to study history or social analysis. Wow, what a heavy dose of non-western thinking. Someone actually might begin to believe that the Chinese, Egyptians, Native Americans, or others had some intelligent ideas worth studying. Andrew J. Perrin, a Swarthmore student, drives the point home: "Universities have been 'political' since they began focusing on Europe as the single base of American society. The appropriate attack rests at that point, and not with today's academics who attempt to set the record straight." We are not in some objective fish tank. This is a university where worldly intellectual and, yes, political ideas are studied, debated, and examined. Western tradition has made a tremendous contribution to civilization. Others have too, and admitting this is not a sign of weakness. Western thought proponents should be proud of our strengths as well as our ability to admit mistakes and oversights.

The bottom line is that the road to equality is still long and difficult. No one knows the proper route. But a consensus is emerging that we must deal with the issue, not avoid it and run for cover under anti-P.C. umbrellas. A 1991 study by the National Opinion Research Center at the University of Chicago shows that a majority of whites still believe blacks and Hispanics "tend to be lazier than whites, more prone to violence, less intelligent, and less patriotic." Bearing this in mind, we should not be sidetracked by Askanase and others like him. That is the peripheral debate. He wants to discuss the messengers and not the message. The real debate is about how to deal with our growing awareness of prejudice and hatred. Debating issues of race and gender or challenging those who stick to outdated religious and ethnic stereotypes is the most productive avenue of discourse. By pursuing policies of pride, inclusion, sensitivity, and awareness, we can fix the archaic framework of interpersonal relationships.

All sides have their tyrannical moments. Some want these isolated moments to be the focus of debate. In the bigger picture, meanwhile, a new set of values is beginning to crystalize. We may not all agree on the methods, but our tolerance for hatred and exclusion is diminishing. Hopefully, the majority of Americans will begin to support these ideas and policies that promote greater understanding.

Jeremy Pressman '91

Balance Coverage Of Campus War Reactions

To the Editor:

The **Justice** appears to have slipped momentarily in its otherwise fairly comprehensive coverage of campus reactions to the Gulf War. Usdan lower lobby was packed last Monday night, February 11, for a teach-in featuring an Israeli Jew, an Israeli Palestinian, a Palestinian-American, Professor Reuven Kimelman, and myself. Following Professor Kimelman's advice to the panelists that we concentrate on illumination rather than advocacy, presentations for the most part attempted to offer different perspectives and analyses of many aspects of the war, Palestinians' and Israelis' reactions to it, the role of U.S. arms' manufacturers, and other "interests" in the prosecution of the war, and possible post-war scenarios. Students asked sophisticated, penetrating questions, and the entire discussion was, according to one student, more of a real teach-in than she had ever heard before.

The same day, there were several dramatic actions on campus that were unreported in the **Justice**, including a body bag enclosing the statue in front of the library, a peace flag in the hand of the statue of Justice Brandeis, and "NO WAR" and a peace sign spray-painted on the concrete barricade at the entrance of the university. What excellent photo opportunities those would have been.

I urge the **Justice** to return to what had appeared to be its practice of covering all aspects of campus reactions to a war that is not only controversial in many ways but is bound to reshape the Middle East and the U.S. role in the world in very significant ways. This is a campus noted for its attention to crucial world issues, and it was a bit eerie to see several striking war-related events sidestepped in favor of two stories on some minor (albeit gripping) smoke and fire matters.

Gordon Fellman
Sociology Department

Stop Taking Down Program Posters

To the Editor:

It is rare that we write to the **Justice** to comment on a campus issue. Normally the amount of interaction in your pages between members of the community is succinct and develops a broad range of arguments supporting many views on a particular issue.

What brings out this letter is our concern over an issue with only one side – that the removal and destruction of properly approved posters, banners, and fliers is unethical and is a violation of university policies.

The Brandeis degree is a valued one because of the rich diversity and the active influence of so many different ideas and influences on our campus.

Since the start of February, many of the posters announcing events produced as part of Black History Month have been removed or defaced. This is not only bad news for all of us, it is particularly hurtful to those students who spent many hours designing, making, and hanging these posters.

For the handful of persons who are responsible for the removal of the Black History Month posters, and for those who have recently removed posters and fliers about other programs on campus, please stop. There is no place on this campus for those who are threatened by the ideas, beliefs, and values of others.

Rick Sawyer
Associate Dean and
Director of Student Life

Donate Stamps for Letters to Troops

To the Editor:

The Letter-Writing Committee of Students for Global Security is sponsoring a stamp drive. Please send any unused 25-cent stamps to: Stamp Drive, MB 1047. They will be used to help send letters to the troops in Saudi Arabia. If you have any questions or would like to help support the troops by writing, please contact either Jigar Parikh at x5075 or Hallie Shapiro at x5026

Thank you for your support.

Hallie Shapiro '93
Letter-Writing
Committee, S.G.S.

Cartoon Represents Potential for Anti-Arab Sentiment

To the Editor:

Joshua Freed's cartoon, which appeared in the **Justice** on February 12, 1991, is frightening. I am not commenting on Mr. Freed's opinion regarding the extra security installed by the university at the main gate; rather, I am responding to a possible interpretation of an attack against our fellow students with Arabic heritage, be they American or from other nations. The cartoon consists of two terrorists, equipped with a mini machine gun, an assault rifle, a hand grenade, and two kafiahs. One terrorist says to the other, "Don't worry Assir, we have our Brandeis ID's." An Iraqi patch on one of the terrorist's shirts symbolizes allegiance with Saddam Hussein. Intentionally or not, Mr. Freed suggests that Brandeis students who are somehow connected to the Arab world might be terrorists and might murder other Brandeis students. This is preposterous and dangerous.

Too often in our history have minorities with an ethnic background common to our adversaries been persecuted. During World War II, 100,000 Japanese-Americans were stripped of their civil rights and placed into detention camps. Forty-five years after the war, we understand the mistakes that we made, and we hope not to repeat them.

Now that the United States is at war with Iraq, anti-Arab sentiment is on the rise; we are making the same mistake again, even here at Brandeis. Numerous Arab-Americans have been beaten in cities throughout the country, only because of their cultural background. This discrimination against Arab-Americans, as well as other Arabs visiting our country, must end. Unfortunately, Mr. Freed's cartoon fuels the prevailing xenophobia and hatred of Arab descent.

Eran Refael '91

brandeis forum

War Support Does Not Mean Enlisting

To the Editor:

I am writing in response to a comment made by Dan Schwartz in his article "Protesting For Peace," in the February issue of The Watch. In reporting on his experiences in the march on Washington protesting the war in the Persian Gulf, Mr. Schwartz describes a brief encounter he had with a "Good American" who apparently supported the war. Mr. Schwartz asked him a "simple question: 'When are you going to enlist?'"

Mr. Schwartz is certainly not the first protester of the war to make this inquiry of supposed hypocrites, who dare to support the war without themselves enlisting. My response is directed to all who have been using this question as a point of debate in the current Gulf War Crisis. While the unlucky interviewee of Mr. Schwartz provided, at best, a weak response, I would likely have answered his question with, "I do not plan to enlist because I presently have other options for my future outside of a military career." I would have then have gone on to ask Mr. Schwartz if he supports cancer research, and if so, when he plans to join a research program in oncology. I might also ask whether or not he was concerned over the oil spill off our coast line in Alaska, and if so, did he fly to the Pacific Northwest to join the clean-up crews intent upon restoring the environment.

I thank God daily that we have a volunteer force powerful enough that we civilian citizens are able to carry on with our lives mostly undisturbed.

I hope my point is clear. I thank God daily that we have a volunteer force powerful enough that we civilian citizens are able to carry on with our lives mostly undisturbed. Of course, if we were not fortunate enough for this to be true, there would be the possibility of drafts for which I and many other Brandeisians would be quite eligible. And, of course, this would override my current plans for the future. In any event, I do not believe that my feelings make me a coward or a hypocrite.

Daniel Gewanter '92

Draft Opposition Hypocritical

To the Editor:

Upon reading the poll in the January 29 issue of the **Justice** on the war in the Gulf, I was at first saddened to see that fully three-fourths of the student body was in support of such needlessly violent action. But my unhappiness was quickly replaced by a much stronger feeling when I saw that only one-third of those in favor of the war favored the draft.

It is difficult for me to properly express the depth of my disgust and anger at the attitude betrayed by this poll, one of "I'm in favor of war, so long as I don't have to fight it." This demonstrates a complete lack of sensitivity by a major portion of the student body both toward the Americans who are already in our all-volunteer army, and toward the poorer members of our society in general, many of whom joined the army as the sole means of escape from a life of poverty. This attitude sends the message that certain peoples' lives are expendable, while those of others, particularly the educated or privileged, are worth much more.

I have no doubt that these same people will bitterly complain if their taxes are raised to pay for the war, or if it in any other way inconveniences their lives. Muhammed Ali once described the Vietnam War as "the white man sending the brown man to kill the yellow man." Apparently, this racist attitude still prevails, even at this supposedly "enlightened" university. I realize that I am in the minority in my opinion, but I feel that it must be said, because this kind of ignorant selfishness not only troubles my soul, but makes me emotionally and physically sick.

Jarett Weintraub '92

Gulf War Legitimate According to Traditional Jewish Law

To the Editor:

There has probably never been a war in which the religious categories for grasping the legitimacy of warfare have been bruited about more in public than the War in the Gulf with Iraq. The extended period of public discussion from August 2, 1990 until January 15, 1991 on wisdom and justification of going to war allowed for a full airing of views. Often the discussion has focused on whether the war is just or unjust and on whether it complies with the traditional criteria of just war theory. The problem is that there is no single just war tradition. There are several traditions even within Catholicism, the most prominent advocate of just war theory. The common denominator of them all are the requirements of just cause, legitimate authority, and right intention. In all this discussion little has been said about the understanding of legitimate war in the classical Jewish tradition and how Judaism has understood the problematics of war.

According to Judaism, there are two types of war: discretionary (reshut) and mandatory (mitsvah). Mandatory wars are now all defensive, whereas discretionary wars involve political and economic goals, but not religious.

The Gulf War between Iraq and the Allies began as a discretionary war for all parties except for Kuwait, probably Saudi Arabia, and potentially Israel. Thus, applying both the factors that justify war and that moderate them means to apply the rules of discretionary war to the Gulf War. Discretionary wars have the following rules (the classical sources are in parentheses) with regard to their authorization, their conduct, and the extent to which citizens are subject to mobilization.

1. War is declared by the executive at the discretion of the Sanhedrin or its judicial/legislative equivalent (Mishnah Sanhedrin 2:4).

2. The declaration must have been preceded by overtures of peace (Deuteronomy Rabbah 5:13, based on Deuteronomy 20:10).

3. Other resorts must have been tried (Deuteronomy Rabbah 5:14).

4. There must be a good chance of success (Midrash Ha-Gadol to Deuteronomy 20:19).

5. War must be conducted only against hostile forces (Philo, The Special Law, IV 224-225, Midrash Ha-Gadol to Deuteronomy 20:12).

6. There must be avenues of escape for noncombatants (Midrash Ha-Gadol to Numbers 31:7, see I Samuel 15:6).

7. There is to be no unnecessary killing of the enemy (Philo, Moses I 314) and no spoiling of fallen combatants or outrages against prisoners of war (Josephus, Contra Apion, II 212,214, based on Deuteronomy 21:10 ff.).

8. There is to be no wanton destruction of the environment (Philo, The Special Laws, IV 226-27; Josephus, Contra Apion, II 212,214; and Maimonidies, Laws of Kings 6:10 all based on Deuteronomy 20:19-20).

9. Only destruction that advances and hastens victory can be countenanced; thus the primacy of military targets (Nachmanidies to Deuteronomy 20:19).

10. Military exemptions are based on economic, familial, psychomoral, or physical handicaps (Deuteronomy 20:5-9). The war must be therefore command the assent of enough of the mobilized population to prevent impairment of the mobilization effort by the opposition activating their exemptions (See Nachmanidies to Deuteronomy 20:6).

Interestingly enough, two criteria of some contemporary discussions of just war theory are not mentioned, and those are proportionality and last resort. The reason is that they are unclear or not subject to measurement. Rather than counting the number of enemy soldiers killed, the above rules focus on considerations for noncombatant immunity and considerations for the environment in the light of the war's goals. The issue is not destruction, but wanton destruction regardless of military goals. The issue of last resort is also absent being that it is impossible to know whether any resort is the last. Nonetheless, number three still requires a seeking out of alternatives.

Of major interest are the first and last, numbers 1 and 10. Whereas classical just war theory requires competent authority, which frequently allows the monarch to declare war on his own only in a mandatory war. The assumption is that in a defensive war, the lives of the citizenry are imperiled with the initial attack. The counterattack therefore constitutes an effort to diminish the risk to life. Such is not the case in discretionary wars. The involvement of the Sanhedrin in authorizing war is due to its role as the legal embodiment of popular sovereignty, and as the authorized interpreter of the Torah-constitution. The need for its consent safeguards the citizenry from being endangered without the approval of those who represent them and, as it were, the social contract that delimits their duties to the government. The ruler, for his part, may be insufficiently disinterested, predisposed as he is to perceive war as an opportunity for enhancing personal prestige or for the consolidation of his political base. Since nothing creates support, at least initially, for a leader more than war, he is not the person to assess the people's interest on whether to go to war.

The last criteria is just as novel. Mobilization cannot succeed without a high degree of popular motivation. By expressing their reluctance to fight, the populace retains a semblance of sovereignty and indirectly passes judgment on whether the military venture is both necessary and serves in their eyes legitimate political ends.

One of the reasons it is so difficult to justify a non-defensive war is that Judaism makes it difficult to forgo one's sovereignty. Life and liberty are divine gifts. Neither is to be squandered. According to the Torah (Exodus 21:6), even a person who chooses to remain a slave is to have his ear pierced with an awl. Rabbinic tradition saw in the piercing of the ear a symbolic punishment for forgoing one's divinely-given freedom: "Because the ear heard on Mount Sinai: 'For they are My servants, who I freed from the land of Egypt; they may not give themselves over into servitude [Leviticus 25:42],' and it divested itself of God's authority and accepted human authority – let it be pierced." If such is the penalty for frittering away one's freedom, how much more so for frittering away one's life? Since one is ultimately responsible for one's life, one cannot nonchalantly sign it over to a government. The demand to live by the Torah rather than die by it makes sure that the decision to go to war be handled with the requisite gravity by both government and individual.

If we apply the rules of discretionary warfare to the Gulf War, we come up with the following calculus. Presidential declaration and Congressional approval meet the first two criteria. The diplomatic efforts to peacefully mediate the dispute, including those of France, the Soviet Union, the several Arab states, and the U.N., along with the blockade, meet the third criterion. The fourth criterion with regard to the probability of success has been met by almost all competent military judgment, though the Soviet military has expressed significant reservation. Criteria five through nine with regard to the conduct of the war seems to be being met, though vigilance requires constant monitoring especially in a news controlled war.

The tenth criterion holds as long as there are not significant numbers of reservists seeking exemption. By "significant," we mean enough to impair the requisite mobilization effort. If the number of objectors among those called to serve grows significantly, there will be a real problem for the legitimacy of this discretionary war. Since lives are at stake, there is a linkage between political will and moral legitimacy. By risking the lives of its citizenry without their approval, a government exceeds its moral mandate.

Professor Reuven Kimelman
Dept. of Near Eastern and Judaic Studies



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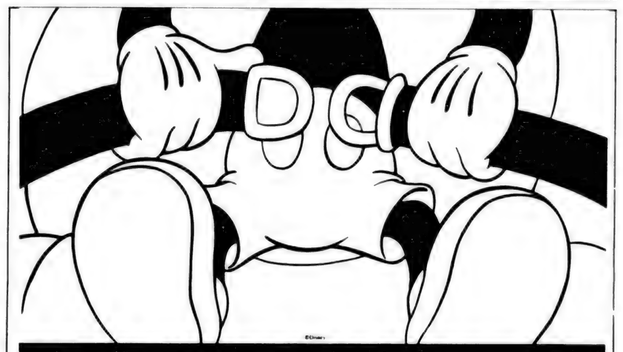
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For more information please call 964-6933.

justice sports

Forde '91, Domingos '94 Lead Men's Track Team to Second Place

By JOSHUA SAUNDERS

The flu was the only thing in the way of the Brandeis indoor track and field team and first place in this weekend's New England Division III championships as the Judges placed second, to Tufts University, with 77 points.

The Judges finished ahead of 20 area teams, including MIT, Bates College, host Bowdoin College and Williams College, on Saturday.

Two first-year students, Dave Domingos '94 and Matt Johnson '94, and the ever outstanding Ken Forde '91 all took first place in their respective events to lead the Judges.

Domingos launched 45 feet and nine and three fourths to take first place in the triple jump.

"It was an awesome performance for a freshman... just super," Coach Norm Levine said.

Domingos also placed third in the 55 meter dash with a time of 6.64, and seventh in the long jump.

Johnson took the crown in the high jump event with a height of six feet five inches, defeating the rest of the field by two inches.

"It was a good performance, he will definitely be one of our greats," Levine remarked.

When Forde won the 800 meter with a time of 1:53.56, it was the eighth time he won a New England individual championship.

Forde owns the second fastest time in this event nationally in Division III.

"Outstanding to say the least," Levine praised.

The Judges sent 24 tracksters to Maine. Three had temperatures of over 100 degrees and were not able to race. Two others were recovering and were not able to run at normal speeds.

Sicknesses also befuddled Coach Levine's relay teams, forcing him to use runners in different races, hampering the team's chances for gaining the maximum amount of points.

In the long jump the Judges had finishers in second and fifth place in Paul Fenton '94 (21 feet five and one quarter inches) and Sean Droney '92 (20 feet 11 and three fourths inches).

"Fenton ran super. An all-out, tough effort," Levine said of Fenton's performance. "He hurt his ankle in the third jump in fifth place, but he bit his tongue and dug-down in a balls away performance and took second place."

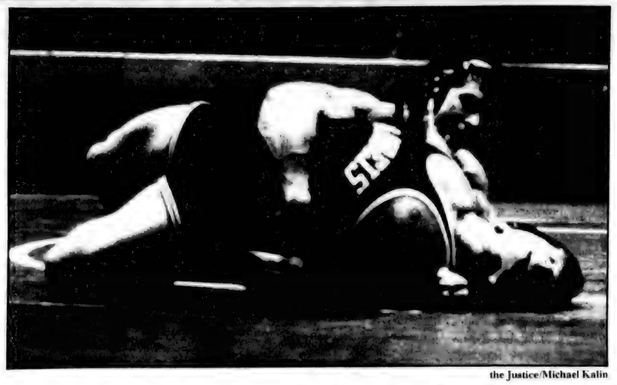
In the 55 meter hurdles Damon Lee '91 ran his fastest time, but two tracksters ran faster and he finished in third place. He is still ranked second in the UAA.

In the 400 meter dash Akito Tezuka '94 ran a time of 51.37 to take fourth place.

Brian Moore '91 ran his career best in the 500 meter dash with a time of 1:06.07. He was seeded second going in and came in second in the finals.

The distance medley relay team, hampered by the flu, ran with substitutes and still came in third place and finished with a time of 10:40.22.

"I'm very proud, everyone gave a 100 percent, and did real well," Levine said, "It would have been nice if we had the sick people; we might have won."



the Justice/Michael Kalin

Roger Williams wrestler Brian Hutchinson couldn't pin Brandeis' Andrew Roberts '91, but garnered two points for a nearfall with this move en route to a 10-4 victory. The Judges lost Thursday's dual meet 40-15.

Brandeis Wrestlers Tilted 40-15

By EVAN BERLAND

Intercollegiate wrestling, unlike its far-distant "professional" cousin, is a sport that demands attention to detail. Matches are won and lost when wrestlers are caught in the midst of a takedown trailing a leg or failing to clear an arm on a switch.

This attention to detail proved to be the Judges' ultimate downfall during the Brandeis wrestling club's 40-15 defeat Thursday by Roger Williams College, but not before the crowd of 20 was treated to some good wrestling.

Brandeis lost 18 of its points at the outset due to forfeits in the 118, 150 and 158 pound weight classes, but was quickly treated to two victories in the 167 and 177 pound weight classes.

Gary Ramonetti '93 (167) opened the dual meet with a four to two victory over Roger Williams' Jeff Hall. Ramonetti gave up a two-point lead after a takedown on Hall's reversal, but survived the first period in spite of a leg ride and the neck-wrenching power half-nelson that proved to be Roger Williams' trademark ride.

Starting the second period in the upper-position, Ramonetti attempted to turn Hall with only upper-body strength instead of driving with his legs. He rode Hall too high, which led to one stalemate, but did not get caught again on the reversal. Both wrestlers tired in the final period, with Ramonetti only avoiding a stalling warning with a series of lackadaisical sit-outs. He consistently trailed his arm and was left flat for the final two minutes, but held on for the three point win.

Rob Bilsbury '93 (177) used a fortunate first period time out to recover from giving up a reversal and quickly returned the favor to opponent Rob Belger with a crashing standing Peterson roll. Although Bilsbury almost scored the pin, a high-riding pinning combination led to another Roger Williams reversal. Bilsbury broke the six-six tie with a two point switch and threw a cross-body ride, using his legs to squeeze and flatten Belger, who was turned and pinned at 2:04 in the first period with a power-half.

Andrew Roberts '91 (190) was outmuscled and exhausted by the end of his seven minute 10-4 loss to Brian Hutchinson. Indeed his first stalling warning came in the first period after he practically gift-wrapped his ankle and gave it to his opponent.

The third, and final, Brandeis win came with Neer Zeevi's '93 1:33 pin over an awkward Jim Shields, who succumbed to a tightening head and arm lock.

Disappointments for the Levin ballroom crowd came in the lighter weights with successive pins over club Captain Eton Spierer '93 (126) at 21 seconds into the first period and a 1:21 pin over Judges' 134 pounder Gabe Lieberman '94. Fred Harris '94 (142) lost a 21-6 technical fall to a Roger Williams takedown specialist, but showed a lot of heart, and didn't give up until the 15-point difference rule took effect.

Swimmers Break Five Records at UAA's

By ERIC GOLD

Both the Brandeis men's and women's swim teams placed eighth at Rochester, New York in the UAA Swimming and Diving Championships this weekend.

Both the men's and the women's teams placed eighth out of nine teams, however the team performed as well as it has all season.

Five school records were shattered and most everyone who competed set a personal best.

Although going into the weekend, the team thought that it could place seventh, or perhaps sixth, it was clear that the competition would just be too tough.

"Teams like Johns Hopkins, Emory, and Rochester are consistently in the top 20. The swimmers on these teams that we were swimming against have the potential to win the national tournament," as assistant coach Rob Carr pointed out there are many quality teams in the UAA conference.

But the Brandeis team definitely did not embarrass itself.

The quartet of Josh Peterson '92, Jeremy Friedman '94, Andrew Wenger '91, and Jesse David '91 set two school records.

The first was in the men's 400 meter medley relay with a sizzling time of 3:48.89.

They then swam the 200 meter medley relay in a time of 1:44.65.

After watching the veterans of the team set these records, the first year students decided it was their time to turn in some special performances.

John Louis '94 broke the school record in the 400 meter individual medley with a time of 4:35.68.

The other two records were set in the breast-stroke by Rachel Loubeau '94. She swam the 100 meter in 1:10.93 and, within that race, she also set the 50 meter record with a time of 33.42. This time nearly qualified Loubeau for the national tournament; she was a half a second off the qualifying pace.

The Brandeis divers also turned in stellar performances.

Not only did all of them score points in the tournament, but they also did a little swimming.

The amount of women swimmers do not compare with the number that the other teams competing had participating.

So the divers made the sacrifice and competed in some swimming events in an effort to accumulate more points for the Judges.

Throughout the tournament, as well as during the entire season, the team was extremely enthusiastic and supportive of each other.

As Coach Carr said, though Brandeis was not the biggest or strongest team there, it was undoubtedly the most boisterous and most spirited.

For example, Matt Goldberg '94 decided to change his hairdo for the weekend by shaving a die into the back of his head (roll Deis).

The coaches will be looking for new haircuts in the weeks to come at the New England championships.

The women's team will swim in this championship meet next week at Williams College, while the men's team take to the pool the following weekend.

Approximately 22 swimmers will be competing in these New England Championships, and the coaches are confident that both teams will fare well.

The men's team have had their best year in a long time by going 7-3, and have defeated many quality teams.

Carr attributes this to the simple fact that the Judges finally have as many swimmers as the other schools.

The same thing can not be said for the women, however. This is illustrated every time the divers are forced to compete in a swimming event.

All the women's swimmers will be participating this weekend and most of the men's has qualified for the next weekend's tournament.

Women Harriers Take Third in New England Tournament

By JOSHUA SAUNDERS

The Brandeis women's indoor track and field team overcame the flu and a variety of other sicknesses to take third place in this weekend's New England Division III championships this week at Bates College.

The Judges finished with 82 points, 37 points behind the Colby College and nine points behind second place finisher Bowdoin College.

Brandeis finished ahead of Bates College, Fitchburg, Westfield, Southeastern Massachusetts, and the Coast Guard Academy, among other schools.

Many of the 13 tracksters who attended the meet were either sick or recovering from sickness.

"It was a fantastic effort. I'm so proud of them," women's track Coach Mark Reytblat said, "We couldn't cover a lot of events with only 13 people, but we had quality and unity was at a high level. Everyone ran real hard, and everyone put in 100 percent."

The Judges took first place in three events en route to third place overall.

June Parks '92, Robyn Goby '92 and Paige MacTavish '94 captured the title in women's 400 meter dash, women's 200 meter dash and shot-put respectively.

Parks, continuing her torrid racing streak, took first place in the 400 meter with a time of 58.97. With this time Parks set a new meet record.

Goby set season bests in both the women's 55 meter dash with a time of :07.67, and the 200 meter dash at 26.45.

She took second in the 55 meter dash and first in the 200 meter dash. The 200 meter time qualified her for All New Englands next week.

MacTavish not only took first place in the shotput, setting a new meet record with a throw of 39 feet, but she also set a new Brandeis record in the 20 pound weight with a hurl of 46 feet and seven and one quarter inches.

"She smashed the school record; it was a super effect; she qualified for All New Englands and probably would if there was an event for it in the NCAA's," Reytblatt said.

Sandy Maddocks '94 finished third in the shotput at 35 feet seven inches, and came in eighth in the 20 pound weight. Maddocks all together competed in seven events, finishing in third place in pentathalon with 2493 points.

In the women's 3000 meter dash Kirsten Kelley '92 finished in second place with a time of 10:45.78, which was a season best.

The heroic effort of the day goes to All-American distance runner Jean Olds '92.

Olds, who is not running due to injury, came along on the trip for support purposes only.

Kelley after having just run the women's 3000 meter run could not run the 4X400 relay, so Olds offered her resources.

Olds ran one leg of the race along with Goby, Julie Katzen '94, and Parks, and helped the team to a second place finish with a time of 4:20.56, a season best.

justice sports

Free-Throws Lift Judges to Victory

Win Improves Overall Record to 16-8

By CYNTHIA EPSTEIN

An empty court. Silence. The black scoreboard. Two seconds remain in play. 44 (Brandeis) to 42 (Rochester). Dead quiet.

The two teams discuss their final strategy in a time-out. Rochester still has a one-and-one foul shot to shoot.

Brandeis breaks from their huddle.

"Teamwork," they say. Determined, both teams take their places. Rochester makes the first foul shot.

Quiet. Two seconds. 44-43. Rochester misses the second basket. The clock freezes at 0:02. Time-out Brandeis. Rochester has possession.

All take their places. The clock counts down. Rochester attempts a shot but misses. The buzzer sounds. Game over. The bench of 12 Judges laid down the law to the visiting University of Rochester Yellow jackets on Friday night.

Amy Sullivan '93, on a pass from Kara Romanelli '91, made an easy lay-up about 10 seconds into the game to begin the competition.

Rochester quickly retaliated 20 seconds later and brought the score to an even 2-2.

Play was close and tight. Both teams kept moving under their baskets. Finally, Sullivan, on the buzzer of the 45-second clock, made a basket to put the Judges in the lead.

Racheal Perry '92, broke up play with a basket at 16:20 to bring the score to 6-4. Rochester stung back at 16:01, 6-6.

Perry then made a pass to Romanelli, who put Brandeis ahead by two.

Both teams played tough, and play went from one court to the other, with failed attempts at scoring. About two minutes later, the Yellow jackets stung again and called it an even at 8-8.

The Judges did not take this lightly and Betty Thompson '92 pulled the Judges ahead. Rochester took it to 10 all.

Action under Rochester's basket gave them an edge at 11:52 remaining, 12-10.

The Yellow Jackets emmitted their poison here. By 9:10 remaining to the half, they were ahead by ten.

The Judges did not need any longer to decide this case. Immediately they began to attack.

On-court shots and foul shots closed the gap. With 3:58 to the half, Perry hit two free throws to bring it to 22-16. Twenty-three seconds later, Thompson did the same.

With 2:10 left, Perry again made two foul shots. It was 22-20. Rochester brought it to 24-20.

With ten seconds left in the half, Romanelli closed the gap with a lone down-court lay up. 24-22.

Immediately into the second half, the teams began their closing arguments.

It was two for two.

Kristin Newhall '92 made the first basket in the half. Jill Gagnon '93 followed to bring the score to 28-26.

Perry brought it to 30-28. At 15:23, Perry again succeeded, on her second attempt, 32-30.

Close man-to-man play was dominant. The score was finally evened with about 13 minutes left in play by Perry. Romanelli evened it again. Anxiety.

Thompson, hurt in a struggle at 11:45, was taken out.

Gagnon made the score 38-37 with under ten minutes to play. She again made a shot at 6:18, and widened the lead to three.

At 5:54, Rochester made two free throws and closed the gap to one. Many attempts dominated the next two and one-half minutes.

Finally at 2:26 the Judges brought it to 42-39.

As the clock counted down its final minute, all were nervous. With 12 seconds left, Rochester fired a 3-pointer to even the score at 42 all.

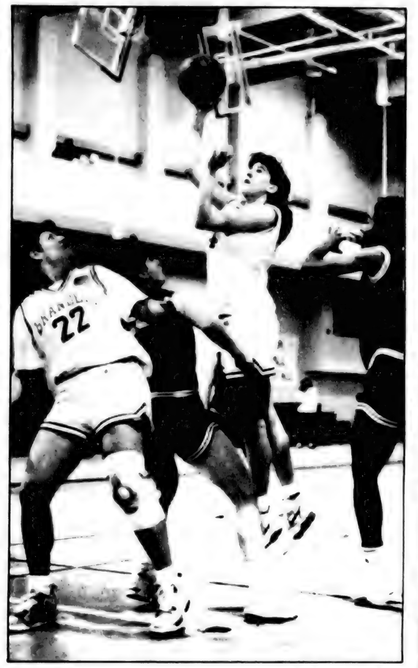
Intensity filled the gym as Lynne Dempsey '93 stepped to the foul line with seven seconds remaining.

Calmly, she aimed and fired. 43-42. Brandeis called time-out. She fired again. 44-42.

Action under the Rochester basket resulted in the final foul. The Yellow jackets had one more chance to sting with two seconds remaining. Would there be no justice for the Judges?

In the words of Coach Carol Simon, "All I can say is that there is a greater being. Someone is watching us. Whew! Unbelievable."

Although Dempsey hit the two free throws at the end, Perry led all scorers with 16 points, she also grabbed 13 rebounds.



the Justice/Gary Singer

Jessica Bergman '91 boxes out her New York University opponent while Betty Thompson '92 lines up for a soft one-handed shot for two of her team-high 12 points in last week's game at Regis College.

Romanelli, Sullivan and Gagnon all finished with six points apiece.

Thompson grabbed ten rebounds, Dempsey had eight and Bergman had seven in the contest.

This win gave the Judges a six game winning streak, and nine of their last ten.

But Sunday the Judges streak ended in a three point loss 57-54 to Carnegie Mellon at Regis College.

Carnegie Mellon, which is ranked 19th in NCAA Division III women's basketball poll, swept the season series against the Judges, but not without a fight. The team won both games by a combined five points.

The Judges were down 28-19 at halftime, but battled back to outscore Carnegie-Mellon by six points in the second half.

The Judges record is now 16-8 overall and 8-6 in the UAA

Brandeis will host a first round game in the New England Women's Eight playoffs on Thursday at 7:00 p.m. at Regis College.

Rochester (63)
Pittman 6-13 0-0 13; Galasso 0-4 0-0 0, La Force 2-6 2-2 7, Geiger 1-2 0-0 2, Quarzo 0-1 0-0 0; Sears 3-10 0-0 6, Howe 0-1 0-0 0, Roesing 5-12 2-2 12, Kokoszka 1-4 1-1 3. Totals 18-57 5-8 63

Brandeis (44)
Romanelli 3-11 0-2 6, Dempsey 1-3 2-2 4, Newhall 1-9 0-0 2, Sullivan2-6 2-2 6, Thompson 1-5 2-2 4, Gagnon 3-5 0-0 6, Perry6-22 4-4 16, Aden 0-1 0-0 0,Totals 17-62 10-12 44

Halftime - Rochester: 34, Bran 22. Rebounds - Brandeis 55 (Perry-13). Rochester 36 (Howe,Sears 5). Assists - Brandeis 8 (Romanelli 5),Rochester 9 (La Force 4). Total fouls - Brandeis 11, Rochester 15

Men's Basketball Triumphs

Continued from page 24

win, we had a let up," said Brooks, "Our defense wasn't that great and everybody was a little slow."

Andre James '92 put in another stellar performance as he poured in 26 points and grabbed 12 rebounds. Harrington added 22 points, including 4 three-pointers in the winning cause.

Although his performance didn't show up in the stats, Michael Connolly '93 played 11 quality minutes in relief of Jason Smith '94 at point guard. Connolly played with a great deal of intensity and wasn't afraid to get dirty diving for a ball.

The Judges went into last weekend ranked ninth in the New England Division III poll. After two victories this weekend they moved into the eighth spot.

O'Brien believes that the team has a reasonable chance to make the NCAA Division III tournament as an at large team this year. "They (the tournament committee) usually take four teams from New England but they could just as well take five or six." said O'Brien. If the Judges win their remaining two games they have a shot at making it.

If they don't make the NCAA Tournament, they also have a chance at the New England ECAC tournament.

The Judges play their final home game of the season next Tuesday against Tufts.

Rochester (58)
Meeker 0-0 0-0 0, Palkovitz 2-3 0-0 6, Jordan 1-3 0-0 2, Coleman 7-9 3-5 17, Fite 10-15 1-1 21, Kelly 0-1 0-0 0, Kwiatsky 0-0 1-2 1, Krohner 2-4 1-2 5, Totals 24-45 6-12 58

Brandeis (50)
Brooks 3-9 -12 9, James 5-8 3-4 13, Harrington6-116-3-6 18, Smith 1-2-0-0 3, Marmo0-1-0-0 0, Greenaway 6-12 2-3 14, Connolly 0-1 0-0 0, Auth 0-0 0-0 0, McGhee 1-5 0-0 0, Moore 0-0 0-0 0, Totals 22-54 10-15 59

Halftime - Brandeis 29, Rochester 27. Fouled out -none Rebounds -Rochester 27 (Fite 6), Brandeis 31 (James 11) Assists - Rochester 18 (Petrosky, Krohner 5) Brandeis 18 (Smith 5) Total Fouls -Rochester 1, Brandeis 16.

Carnegie Mellon(77)
Onaitis 0-0 2-2 2, Benac 3-5 2-3 9, Jackson 4-16 1-1 9, Hoari 3-8 7-7 13, Brenner 5-12 2-4 12, Dragisich 4-7 5-6 13, Rennekamp 0-0 0-0 0, Rucker 4-8 1-2 9, Ragersh 0-7 0-0 14, Totals 20-56 11-15 54

Brandeis (87)
Brooks 4-10 2-3 11, James 10-16 6-9 26, Harrington 6-12 8-9 24, Smith 2-5 1-2 5, Marmo0-0 0-0 0, Greenaway 3-9 4-8 12, Connolly 0-0 0-2 0, Auth 0-0 0-0 0, McGhee 2-6 4-6 9 Moore 0-0 0-0 0, McGrath 0-0 0-0 0, Isaman 0-0 0-0 0 Graham 0-0 0-0 0, Totals 31-65 17-31 87

Halftime - Brandeis 39, Carnegie 32. Fouled out - Carnegie-Jackson, Dragisich, Rucker,Rennekamp, Brandeis, Greenaway. Rebounds -Carnegie 35 (Dragisich 10) Brandeis 42 (James 12). Assists - Carnegie 13 (Brenner 3) Brandeis 19 (Brooks, Greenaway 4). Total Fouls -Carnegie 29, Brandeis 21.

My Justice: Cheating Ourselves In the Name of Victory

SPORTS OPINION/
GARY S. WARSHAUER

Chuck Daly, head coach of the Detroit Pistons, welcome to the hot seat.

For the first time ever, the United States will send professional basketball players and coaches to the Olympic Games in 1992. Daly will be the coach. Patrick Ewing, Charles Barkley, Michael Jordan, Magic Johnson, and Karl Malone will likely be the starting five, according to a recent article in Sports Illustrated.

The decision to send professional basketball players to Barcelona really demonstrates the problem that is dragging the entire sports world down. Our culture dictates that winning is the most important part of sports competition. The cost doesn't matter, as long as you win.

In professional football, basketball, hockey, and especially baseball, players' salaries are simply getting out of hand. Teams are forced to guarantee $20 million contracts to their best players, or else these key players will go play for another team. As long as CBS and ESPN, both of which lose millions of dollars annually on baseball, are paying for the rights to televise baseball, the game will survive. But the money will run out and the game will collapse.

Money is also becoming a major factor in collegiate sports. According to noted college basketball analyst Dick Vitale, 75 percent of big time basketball programs provide their star players with illegal economic compensation. It is so important to win on the college level that the rules do not matter.

Sunday afternoon, Raghib Ismail received the Walter Camp Award, an honor bestowed upon an excellent college football talent who also performs charitable work for his community.

Ismail met fact-to-face with Ron Kasmeier, the first winner of the award. Unlike Ismail, who will be a multi-millionaire within months from his pursuits in football, Kasmeier abandoned football because he did not want to be a part of a football business. He respected the game of football, but to Kasmeier, the idea that football could be a business was repulsive.

The Olympics used to be the only situation in which the thrill of competition outweighed financial pursuits. Athletes went out and competed against one another in the name of their respective countries. Competition was the name of the game and there was no price tag involved.

The United States fell in love with an amateur boxer in the 1976 Olympics. This boxer went out and won the gold medal in his weight class. He worked hard, not for the financial reward he would later reap in his professional career, but rather for the sake of his country and the best international competition in the world. This boxer was "Sugar" Ray Leonard and he captured the imagination of every boxing fan during the Olympics and held these imaginations until his recent retirement.

It is simply not possible for a professional athlete to enter in the Olympic games as pure a manner as Ray Leonard. Put Mike Tyson into the Olympic boxing ring and he has money written all over him. Once a price tag becomes involved, the competition is tainted.

I think Daly's team of Magic, Michael, Charles, Patrick, and the Mail Man will probably win the gold medal next year. I realize that other countries send their best athletes to compete in basketball and many times these athletes are paid professionals.

The cost for winning should be hard work. I will not be able to hide from the sports business when the Olympics roll around as I watch the United States' $15 million basketball machine bury the competition.

Justsports

February 19, 1991

Vol. XLIV, Number 18

Judges Shock Defending Champs with Last Second Heroics

Harrington's Free-Throw with :01 Remaining Rocks Rochester

By JONATHAN WASSERMAN

With Steve Harrington's '92 clutch last-second free-throw, the men's basketball team defeated defending NCAA Division III National Champion, University of Rochester, 59-58 on Friday.

"Probably the best win in the school's history," said Head Coach Kevin O'Brien describing the victory.

Brandeis led the game at the half by two, at 29-27. The Judges built the lead up to six at 53-47 with 7:07 to go in the game. That is where things began to get tight as the Yellow Jackets chipped away at the Brandeis lead with some lights out shooting by center Chris Fite '92 who shot 10 for 15 on the game. Forward Michael Coleman '92 also helped to cut the Brandeis lead to two, 55-53 with 2:45 left in the game. Coleman finished the game with 17 points in the losing effort.

Rochester eventually tied the game at 56 on a Fite lay-in with 25 seconds to go. On the inbound pass Harrington was fouled and made two free throws giving the Judges a two point lead with 23 seconds to go.

After the made free throws, Rochester got the ball inside to starting forward Greg Krohner '91 who missed a three footer. Everardo Greenaway '91 grabbed the rebound and was tied up for a jump ball with one second remaining on the clock. An excited Brandeis squad got possession of the ball while 300 screaming fans sensed that the Judges had this one in the bag.

On the inbounds pass however, Harrington committed his first foul of the game which sent Rochester's Adam Petrosky '91 to the line for a one and one opportunity. Petrosky silenced the Brandeis crowd by sinking both free throws and tying the game at 58.

After the made free-throws, in what was perhaps the greatest ironic twist in Brandeis athletics history, Petrosky fouled Harrington before the Judges had even inbounded the ball. Harrington then exacted his revenge and calmly sunk the first of two free-throws, intentionally missing the second to allow time to expire.

Brandeis center David Brooks '92 said he was not worried at all when Harrington went to the line for the potential game winner.

"I knew he would hit it," said Brooks, "he's been at the line so often at the end of the game that I knew he would hit it."

Once again the Judges' coaching staff as well as the players attributed this victory to scrappy defense and determination. O'Brien said, "(the team) put in a maximum effort really taking it to them...the defense was tremendous.

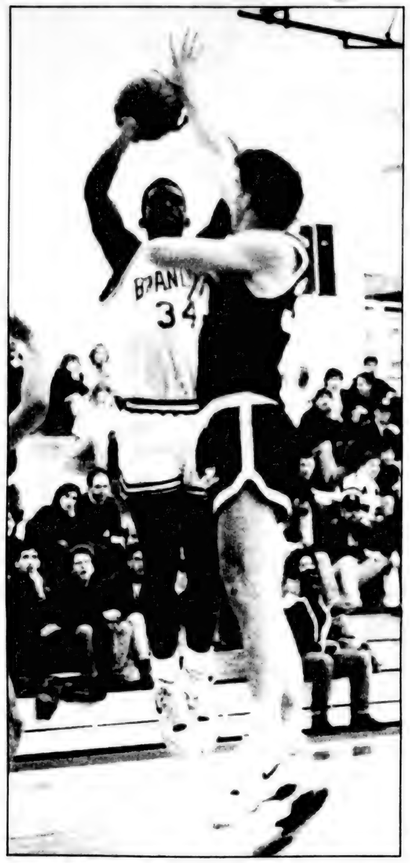
"The defense was the key (to the game)," said Brooks, "we caused a lot of turnovers and our press worked really well."

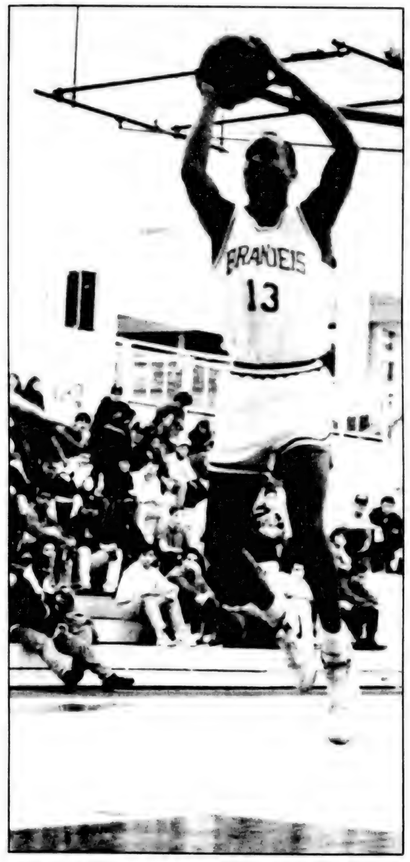
Sunday afternoon at Babson the Judges defeated the 9-14 Carnegie Mellon Tartans by a score of 87-77.

Despite holding on to the lead for the entire game, the Judges just couldn't put the Tartans away until late in the second half. Carnegie Mellon, led by Matt Reiprish '94 (14 points, 3 rebounds), stayed within six for most of the game until the Judges defense took over and broke the game open with approximately 3:00 remaining.

"Coming off of the Rochester

*Please see **Men's**, page 23*





the Justice/Gary Singer

the Justice/Gary Singer

Left: Eric McGhee '93 pulls up to shoot a perimeter jumper against the University of Rochester Friday night. Right: Judges' leading scorer Andre James '92 drives hard down the lane for two of his 13 points against the Yellow Jackets.

Schedule

Wednesday
Men's Basketball vs. Clark
Worcester, Ma. at 7:30 p.m.
Thursday
Women's Basketball
NEW 8 Tournament
Regis College, opponent TBA.
Friday
Men's and Women's Indoor Track
All-New Englands
Boston, Ma. at 12:00 p.m.
Women's Swimming
New England Div. III Championships
Saturday
Men's and Women's Fencing
UAA Tournament
at Cleveland, Oh.
Men's and Women's Indoor Track
All-New England's continued
Women's Basketball
New 8 Tournament continued.

Swimming

Five Brandeis school records were broken this weekend at the UAA swimming and diving tournament in Rochester, New York.

Men s 400m relay-3:48.89
Josh Peterson '92
Jeremy Friedman '94
Andrew Wenger '91
Jesse David '91
Men's 200m relay-1:44.65
Peterson
Wenger
Friedman
David
Men's 400m individual medley-4:35.68
John Louis '94
Women's 100m breast-stroke-1:10.93
Rachel Loubeau '94
Women's 50m breast-stroke 33.42
Loubeau

Indoor Track

The men's indoor track and field team competed in New England Division III championships at Bowdoin College and had three first place finishers.

Men's Triple Jump 45-9.75
Dave Domingos '94
Men's High Jump 6' 5"
Matt Johnson '94
Men's 800 meter run-1:53.56
Ken Forde '91

The women's indoor track and field team competed in the New England Division III championships at Bates College and also had three first place finishers.

Women's 200 meter dash-:07.67
Robyn Goby '92
Women's 400 meter run-:58.97
June Parks '92
Shotput- 39"0"
Paige MacTavish '94

Scoreboard

Brandeis	Opponent
Tuesday	
Men's Basketball vs. Amherst (OT)	
89	91
Women's Basketball vs Wellesley	
67	49
Thursday	
Women's Basketball vs. Smith College	
62	42
Wrestling vs. Roger Williams	
15	40
Friday	
Men's Basketball vs. Univ. Of Rochester	
59	58
Women's Basketball vs. Rochester	
44	43
Sunday	
Men's Basketball vs. Carnegie Mellon	
87	77
Women's Basketball vs. Carnegie Mellon	
54	57

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, February 26, 1991

Quote of the Week:
"It's really lame, and I'm upset that I'm paying for this."
–Dien Ha '93 on the lack of Usen Castle laundry facilities

Volume XLIV, Number 19

Coalition for Peace May Have Violated Federal Law, University Codes in Mailbox Stuffing

By MICHAEL SINERT and JENNIFER WOJCIK

In a move that may have violated federal laws and university conduct codes, the Brandeis Coalition for Peace yesterday stuffed student mailboxes with notices, allegedly from the U.S. Selective Service, informing students of an impending draft.

The notices, which appeared genuine except for the word "simulation" in small print in the bottom left corner, said, "Selective Service Boards have been activated, and pre-induction procedures will begin within one month." It also warned students travelling out of the country to notify the Selective Service.

Students were shocked by the notice.

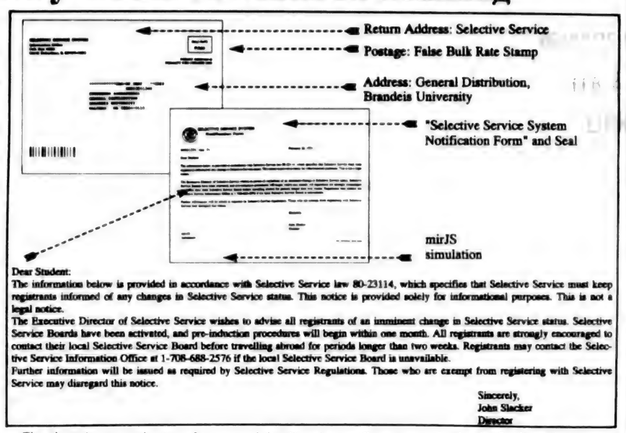
"It was rude and insensitive," said Michael Sack '91. "I don't appreciate being a forced audience to (the Coalition for Peace's) message."

"I was scared, but when I found out it was fake, I was angry," said Jason Paris '92, who did not learn the post card was false until late yesterday afternoon.

"It was totally inappropriate, and whoever did it should make a public apology," he added.

The group may have to make more than a public apology, according to U.S. Selective Service Spokesman Lew Brodsky, who said the coalition may have illegally represented itself as a federal agency. He said the Selective Service and the Federal Bureau of Investigation are investigating the incident.

"Some things like this are done as pranks or to call attention to a certain point of view," said Brodsky. "If they did misrepresent themselves, that is fraud."



The above is a reproduction of a postcard distributed in mailboxes yesterday by the Coalition for Peace. (Top Left) The front of the postcard, with a"Selective Service System" return address had a falsified Bulk Rate stamp. (Right) The back of the card displays a fake Selective Service seal and erroneous director's name.

"We consulted with the (American Civil Liberties Union) before making the card," said coalition member Kalaiselvam S. Pillay '94, who said the group had planned to stuff a second flyer today explaining the purpose of the draft card but would be unable to distribute it because of monetary reasons.

"The (U.S. Selective Service) logo was different and it did say that it was a simulation at the bottom," he added.

Pillay said he and other members of the peace coalition were allowed to stuff the post cards after getting approval from an Office of Student Life staff person yesterday morning.

Director of Student Life Rick Sawyer said the card submitted to Student Life for approval had the words "What If?" handwritten across the top and had the phone number of the Coalition for Peace along the bottom. The cards put into student's mailboxes did not.

Coalition for Peace member Marci Diamond '91, who said she submitted the card for approval Monday morning, said the card with "What If?" on it was probably just an extra that someone wrote on. She said the coalition had not planned to have that on all the cards.

A memorandum from Sawyer to Dean of Student Affairs Rod Crafts said that when Sawyer arrived on campus about 9:00 a.m., "The stuffing was stopped immediately to ascertain from Office of the General Counsel whether the stuffing was legally permissible."

University General Counsel Greggory Spence refused comment.

"The mailbox stuffing this morning was approved by the Office of Student Life...because, in the judgement of the staff person on duty at the time, it met the criteria required by the Brandeis Mail Services and the Office of Student

*Please see **Mail**, page 2*

Brandeis Decreases Main Gate Security

By JEFF GOLDFARB

Brandeis University started to "phase down" 24 hour security coverage of the main gate Friday, and officials said the cessation of the coverage will be complete within two weeks.

Interim University President Stuart Altman announced the decision to decrease security at the entrance in a letter released to the community last week, which stated that "based on the best information available at this time, I have concluded that campus security can be maintained without round-the-clock police coverage at the entrance."

A temporary shelter located at the entrance, and used by Waltham and Brandeis police while on surveilance duty, was removed by the end of the day, Friday.

The increased security measures at the main gate were enacted as a result of a Jan. 16 general advisory issued by the Massachusetts Department of Public Safety to all police agencies. The warning, from Acting Secretary Stanley Adelman, states that Jewish and Arab/American institutions should immediately upgrade security precautions.

Altman's letter said the original actions "were taken strictly as a precaution." He made the decision to "phase-down" coverage after consulting with law enforcement officials, including Waltham and State Police, according to Director of Public Safety Joseph McDonald.

"The primary consideration (in the decision for the phase down) was inconvenience to the community of the blockade, versus the safety factor," Vice President for Public Affairs David Rosen said.

McDonald said the security measures helped to raise the university community's safety awareness, but that they were "not deemed to be a plan to stop terrorist activities."

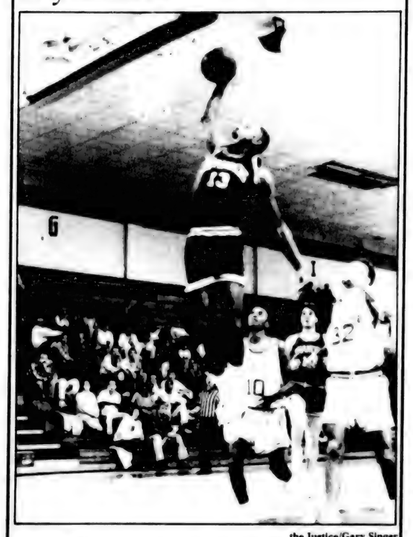
"The costs were an extraordinary contingency," Rosen added, but stressed that cost was not the sole factor in the decision. According to university estimates, the cost for the five weeks of increased security totalled between $15,000 and $25,000.

The Student Senate passed a resolution Feb. 10 calling for the university to remove the checkpoint. "I don't think that we have any real reason to be concerned about a terrorist attack. There haven't been any major actions, (the checkpoint) didn't make sense considering the expenses and the chances (of terrorist attack) and the fact that nothing happened," Student Senate President Heron Simmonds '92 said.

The majority of the cost is

*Please see **Cost**, page 5*

Sky Bound



the Justice/Gary Singer

Judges' Forward Andre James '92 prepares to dunk in a Brandeis game earlier this season. The Judges are second seed in the ECACs.

Senate Faces Internal, External Criticism

Wittenberg '93 Impeachment Attempt Fails

By HOWARD JERUCHIMOWITZ

The Student Senate voted against the impeachment of Senator David Wittenberg '93, Sunday evening. A two-thirds vote was required to pass the resolution, which failed by a vote of 9-7-5.

Student Senate Secretary Ted Frank '91, who sponsored the "Senate Responsibility" Resolution with Senators Ira Goldberg '91, Judy Taylor '93, and Vice President Fred Jacob '91, informed the senate of the charges against Wittenberg.

"David Wittenberg has let his constituents down; he has missed three meetings; he has failed to schedule office hours; he has failed to fulfill his duties on three required committees; and combining all three, we have a very bad situation," Frank said.

"As far as I am concerned, my name is cleared," said Witten-

*Please see **Impeach**, page 2*

Students Question Senate Competence

By ILENE ROSENBERG

A petition calling for a referendum to determine the student body's level of confidence in the Student Senate was submitted to the senate Sunday night by two Brandeis seniors.

The petition, submitted by Eran Refael '91 and Yoram Noll '91, called for a referendum which would ask: "Do you cast a vote of 'confidence' or 'no confidence' in the Student Senate as a body?"

The request for the referendum was signed by more than 15 percent of the student body, Refael said. Article nine of "The Constitution of the Brandeis Student Union" mandates that at least 15 percent of the student body must sign any petition demanding a referendum vote.

"Honorable Senators: Once again, you have betrayed our trust," Refael said in his introduction of the petition to the Student

*Please see **Refael**, page 5*

This Week In The Senate

Senate Loans $925 to Fund Jell-O Wrestling

By HOWARD JERUCHIMOWITZ

The Student Senate loaned the Class of 1994 $925 to cover half of the cost of the Jell-O wrestling event for Bronstein Weekend by a vote of 10-7-4.

Student Events will cover the remaining costs for the kick-off event of the annual celebration at the end of the spring semester.

"This event already has created class unity and the project will create school spirit and a good time during Bronstein Weekend," said Senator Seth Kessler '94.

Many upperclass senators said they disapproved of this event. "Jell-O wrestling is a demeaning event and the senate should be above it," said Vice President Fred Jacob '91.

The resolution was submitted by Senators Andrew Feigenson '94 and Kessler.

Junior/Senior Formal Grant Reconsidered

The Junior/Senior Formal grant, which was voted down by the senate last week, was reconsidered Sunday evening to allocate $750 for the formal. The resolution passed 13-7-1.

"The Junior/Senior Formal is a Student Senate sponsored event and we need your help to meet our budget," said Cheri Grossman '91, a Junior/Senior Formal coordinator.

The resolution was sponsored by Junior/Senior Formal Coordinators Grossman and Jonathan Tabachnikoff '91, and Senators Ron Fish '91, Ira Goldberg '91, Jane Rothstein '91 and Jennifer Vangolen '91.

Junior/Senior Formal Asks Senate to Purchase Ads

The senate will vote on the purchasing of two one-page ads in the 1991 Junior/Senior Formal adbook at a cost of $80 each. One ad would detail the membership of the senate and its functions and the other ad would be a letter from the President of the senate.

"We just gave $750 to the Junior/Senior Formal; therefore, the ads should be free, showing gratitude from the Junior/Senior Formal to the Student Senate," said Senator Dan Lurie '94.

The resolution was sponsored by Vangolen.

Senate Funds Home Basketball Game Bus

The senate unanimously decided to allocate $72 to pay for a bus to the last men's home basketball game against Tufts University on Feb. 26 at Babson College in Babson Park.

The resolution was sponsored by Senator Lyle Himmel '92.

Senate to Consider Passover/Easter Shuttle

The senate will vote whether or not to allocate $550 to pay for a bus, which will be a means of transportation to Logan Airport for the Passover/Easter break at the next meeting.

The bus will run like the Turkey Shuttle ran during the Thanksgiving break, said Himmel. He added that the cost of the shuttle will probably be $2. The resolution was submitted by Senators Doug Kaplan '93 and Himmel.

No Absences

There was no one absent from Sunday evening's meeting. Fish and Student Senate Secretary Ted Frank '91 were partially absent.

brandeis talks

Technicolor Jell-O?

The Student Senate has voted to loan the Class of 1994 money to fund a Jell-O Wrestling Contest. What color Jell-O would you recommend?

By Jonathan Tabachnikoff



Josh Perlman '91
Cheri Grossman '91
"Will the senate sponsor Jell-O for dessert at the formal?"



Beth Manes '92
Amanda Trigg '91
"Green! Do you have to ask why?"



Marc Bornstein '91
"Purple and white, because they're my fraternity's colors."



Kyle Douglas '93
"Chocolate pudding, for Black History Month."

newsbriefs

Academic Affairs Offers Student Support Program

The Office of Academic Affairs, with the help of a three-year grant from the U.S. Department of Education, on Wednesday will begin a Student Support Services program for low-income students, first-generation students and physically handicapped students. The program will assist students with academic issues, provide individualized attention, offer workshops, tutoring and career and graduate school advising. An information table will be in Usdan Lobby from 11:00 a.m. to 1:00 p.m. today. For more information call the Office of Academic Affairs at ext. 3460.

Model U.N. Captures Awards At Princeton

Two Brandeis Model United Nations members received honorable mentions in the Princeton National Model United Nations Conference, held at Princeton University February 14 through 17. Mike Rosenthal '92 and Leon Morse '92 won the awards for their representation of Japan on various U.N. committees.

The Brandeis club will represent Indonesia at the Harvard National Model U.N. Conference from March 28 to March 3. They will represent Israel at the National Model U.N. Conference in New York City from March 26 to March 30. For information on how to attend a conference, call Sari Siegal '92 at ext. 5014.

Coalition Meets to Discuss Draft

The Brandeis Coalition for Peace is holding a meeting tonight at 7:00 p.m. in Morton May Hall room 105 on the subject of the military draft. Several groups are providing free and confidential counseling to those interested. These groups include The Center for Conscience and War (242-9609), The Lawyer's Guild Military Project (800-866-6927), American Friends Service Committee (661-6130) and Boston Alliance Against Registration and Draft (354-0931).

Orientation '91 Core Committee Members Named

The following students have been appointed to positions in the Orientation '91 Core Committee: Sue Sebag '92, Academics Coordinator; Michael Carver '92, Commuter/Transfer/Adult Scholar Coordinator; Melissa Gettinger '93, Handbook Editor; Tasleem Kachra '93, International Student Coordinator; Michael Clements '92 and Debbie Isles '92, Minority Student Co-Coordinators; Ellen Rappaport '92, Programming Coordinator; Rachel Hernandez '92, Publications/Mailings Coordinator; Remie Calalang '92, Special Projects Coordinator; Abby Loss '92, Volunteer Coordinator.

The theme for Orientation '91 will be "Achieving a Perfect Balance." For further information, contact Coordinator Anthony Brooks '92 or Assistant Director of Student Life Todd Blake at ext. 3740.

ADL Director to Speak on Jewish Security

Abraham H. Foxman, National director of the Anti-Defamation League, will speak on "Jewish Security on the Eve of a New Era," Monday, March 4 at 8:00 p.m. in the International Lounge in the Usdan Student Center. Refreshments will be served before the lecture, which is free and open to the public. For more information contact Laurence Kotler at ext. 2990.

Panel will Discuss Post-Graduate Fellowships

A panel discussion on post-graduate fellowships will be held tomorrow at 5:00 p.m. in Luria 1 & 2 at the Hassenfeld Conference Center. Panelists will discuss the application process and share advice on how to obtain competitive awards. For more information contact the Office of the Dean of the College at ext. 3450 or the Office of Academic Affairs at ext. 3460.

Riflery Club Qualifies for Regional Tourney

The Brandeis Riflery Club will be competing in the National Association of Intercollegiate Athletics Air Rifle Championships in Annapolis, MD. on Saturday, March 2. The championships are for the entire Northeast region. The Brandeis Riflery Club is a first-year team, and will compete in the Low Marksman division. Other schools that will be represented include the Army, Coast Guard and Naval academies, Cornell University, Princeton University, Johns Hopkins University, and Columbia University. Brandeis has the only Boston area qualifying team.

Mail

Continued from page 1

Life," Sawyer said in the letter.

"Upon seeing that the cards stuffed were not the same as the example submitted, and that no student organization sponsorship was clearly indicated on the cards, I authorized an immediate removal of cards from mailboxes," wrote Sawyer.

But that did not prevent an unknown number of students from getting the cards.

"I think the senate will probably pursue dechartering the Coalition for Peace," said Senator Ron Fish '91. "It was cruel, and in very poor taste."

A statement issued late Monday night by Students Mobilized Against Saddam Hussein (SMASH) called the action deplorable and irresponsible.

"These draft cards were patent forgeries, even illegally impersonating a government seal—a federal crime," said the statement.

"We want to point out that there is the possibility of a draft. We want to make people aware of what their options are," Pillay said.

"I think it was effective in getting people to question what is happening. We feel for these people, that is why we want to help them deal with this openly," said Diamond, who stressed she was not speaking for herself, but for the coalition. "The purpose was not to make people think that this was official."

Sawyer said a similar stuffing several years ago was done without approval from the Office of Student Life and led to an investigation by the FBI and the U.S. Postal Service. That stuffing was deemed a violation of federal law, he said.

Impeach

Continued from page 1

berg. He added that the rules in the Constitution of the Brandeis Student Union are unclear regarding attendance.

"If you use criteria, 13 out of the 16 senators are impeachable on one or more of (the Constitution's) criterias," said Senator Larry Bernstein '92.

"How does my attendance compare to others?" questioned Wittenberg. "There is no standard of judging full attendance or partial attendance. In a meeting, I made comments (and) votes...but officially I was never really there."

The constitution must be made clearer, said Wittenberg. He added that a senator does not have to attend any senate meetings as long as the senator is excused. If a senator is not excused for three meetings, that senator can be impeached, he said.

"No one can say honestly and straight forwardly that I have done nothing," said Wittenberg.

The fraternity issue also entered the debate surrounding Wittenberg's impeachment.

Wittenberg, a member of Zeta Beta Tau, said the fraternity issue was inherent in the reasoning for his impeachment. Frank said the impeachment had nothing to do with outside organizations, it came down to whether or not he had done his job.

Parliamentarian Sari Siegel '92 said the resolution was not out to attack fraternity members and that it was a strictly a constitutional question.

BSDFS Accuses Hillel Of Discrimination

By MICHAEL SINERT

Brandeis Students Dedicated to Free Speech (BSDFS) plans to file discrimination charges against Hillel, the campus' Jewish organization, claiming Hillel denied BSDFS the chance to co-sponsor a Jewish retreat because of the group's involvement with controversial Rabbi Meir Kahane.

BSDFS President Brian Bebchik '94 said his group had worked with a Hillel planning committee to organize the Discovery Seminar, an Orthodox Jewish retreat held at Brandeis Feb. 15-17, but after much of the work was done, he was informed that his group's name was being removed from all flyers promoting the event.



the Justice/Gary Singer

Brian Bebchick '94

"I was told that Hillel demanded that our name be taken off the flyers because of our involvement with (Rabbi Meir) Kahane," he said.

BSDFS drew attention last October during it's attempts to bring Rabbi Meir Kahane, a controversial Israeli activist, to campus. Kahane was assassinated in New York five days after speaking to more than 500 students in a packed Usdan Student Center.

"(Hillel Director of Student Activities) Judy Weinberg told me my club has negative connotations and that my club was very right wing," Bebchik said.

While Weinberg could not be reached for comment, Hillel Director Rabbi Albert Axelrad said the Kahane issue had nothing to do with the removal of the BSDFS name from the flyer.

"We told him his group could not be a co-sponsor of the event because they really had not reason to help. For 20 years this program has been under the sponsorship of Hillel and it's various subgroups," Axelrad said.

Hillel Student Director Susie Tanchel '92 said the planning committee mistakenly offered co-sponsorship to BSDFS and that the "committee didn't go through proper Hillel channels."

"We're not a Jewish group, therefore we cannot have Jewish interests?" asked Bebchik. "That's absurd."

Axelrad claimed Bebchik stormed into his office and verbally assaulted him, demanding his group be reinstated as a co-sponsor of the Discovery Seminar. He said he may file harrassment charges against Bebchik.

"His behavior was utterly preposterous and downright ugly," said Axelrad. "He has been harrassing my staff, Hillel and myself."

Frozen Pipes Disable Washers

Castle Laundry Room to be Relocated



the Justice/Jen Greenfield

Frozen water pipes have disabled the washing machines in Usen Castle. The approximate cost to fix the pipes would exceed $20,000, said Director of Physical Plant and Facilities Ruth Iannazzo.

By CHERYL ALKON

As a result of frozen water pipes, 116 Usen Castle residents have been without working washing machines since they returned from winter break.

"The pipes are encased in tons of concrete. To fix them, we would have had to jackhammer the courtyard, and put the pipes in deeper. The approximate cost would have exceeded $20,000," said Director of Physical Plant and Facilities Ruth Iannazzo.

A cheaper alternative is to relocate the machines to a small building next to Schwartz Hall, said Associate Director of Residence Life Michael Botticelli. The building has not been used for anything but storage, and new pipes will be installed to accommodate the new equipment, he added.

"Physical Plant and Facilities will start work on a new laundry room on Monday, February 25. This project will take approximately three weeks to complete," Coordinator of Operational Services of Residence Life James Matthews said in a Feb. 22 memorandum to the residents of the Castle.

"The (old water) pipes run in the same utility chase (tunnel) as a steam line that had a number of leaks," said Director of Physical Plant Ruth Iannazzo. The steam line had to be shut off last fall because the cost of escaping steam became a financial burden.

"Once the (pipes) weren't warmed by the steam, they were close enough (to the ground) to be frozen," said Iannazzo.

"A lot of work needs to be done," said Botticelli. "We are working together with Physical Plant as quickly as we can."

Castle residents were upset by the lack of working washing machines.

Please see Castle, page 5

APPLICATIONS FOR STUDENT EVENTS COORDINATOR AND STAFF POSITIONS 1991-92

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ONE RECOMMENDATION NOT FROM A PEER is required and should be sent to Student Events Mailbox 16-L, Attention David Swirnoff. Applications should be handed to the **CURRENT DIRECTOR OF STUDENT EVENTS, DAVID SWIRNOFF.** Any questions or concerns can be directed to David Swirnoff at **X4750.**



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Cost

Continued from page 1

attributed to overtime pay to Brandeis police officers. Other costs included compensation for Waltham police coverage, as well as the construction of the Jersey barricades.

Officials would not comment on the source of funding for the heightened security.

Refael

Continued from page 1

Senate.

"Under the leadership of a corrupt president," Refael continued, "you have violated numerous senate rules and have ignored the sentiments of the student body. Your insidious and disloyal actions continue: this past week, in an act of blackmail, you harassed us, threatening bogus legal proceedings."

The submission of the petition to the senate came after the most recent of two letters written by Noll and Refael to the **Justice**. The letters accused the members of the Student Senate of computer crime, illegal appointment of students to senate positions, sneaking into cafeterias, forcing senators to resign, and condemning student ideas (see letters, Nov. 20, 1990 and Feb. 19, 1991).

Student Senate President Heron Simmonds '92, Vice President Fred Jacob '91 and Secretary Ted Frank '91 denied the accusations made by Refael and Noll.

"I see these accusations as just completely unfounded," Jacob said in an interview Friday.

"All of our statements we have made this semester and last semester can be backed up," Refael told the senate Sunday night.

Refael, in an interview Thursday, said the senate forced James McCarthy '91 to resign from his position as senator because the senate could not get anything done. He added that McCarthy included this reason in his letter of resignation.

"One of the big reasons I had to resign was the senate as a whole (was inefficient)," McCarthy said in an interview last night.

The senate's decision not to charter "Friends of the Armed Forces," a letter writing campaign to soldiers in Saudi Arabia club, was an example of the condemnation of student ideas, Refael and Noll said.

"People were angry that this club did not get chartered. It showed more suppression from the senate of student ideas," Refael said.

Frank cited duality of purpose and abuse of the chartering system by an organization not recognized by Brandeis as the reasons the club were not given a charter.

Refael and Noll would not publicly reveal their reasons for the other accusations.

Research done by the **Justice** last week could not confirm the accusations made by Refael and Noll against the Student Senate.

Refael and Noll said Simmonds and Frank threatened to bring them before the Judicial Board for liable, regarding last week's letter in the **Justice**.

"(Simmonds and Frank are) threatening us with taking us to the Judicial Board," Refael said.

"It's just pure blackmail," Noll added.

Frank said he and Simmonds discussed possible Judicial Board action against Refael and Noll with Director of Student Life Rick Sawyer last week.

"I would be perfectly within my rights to take (Refael and Noll) before the Judicial Board if I felt it was worthwhile," Frank said.

"Ted Frank, the senate apologist, threatened me and Eran (Refael) through middle sources, that he would personally look through every single name (on the petition), and call them up and invalidate the signatures," Noll said.

Frank denied that he had said he would call each person for the purpose of invalidating the petition.

When Refael voiced his concerns over the senate's practice of calling students on the petition at the senate meeting, Simmonds said random calls should be placed to verify that the student actually signed the petition.

Simmonds suggested that Dean of Student Affairs Rod Crafts could validate the petition, rather than the senate.

The referendum, according to the constitution, must take place within 14 days of the validation of the petition.

Castle

Continued from page 3

"It's a big pain in the ass, especially because I live on the side of the building where the doors are still locked for security reasons," said Jennifer Barstow '92."

"At first, I dragged everything to East, and it was overcrowded with people from the Castle. I had to go at 2:00 a.m. so I could get it all done. It's really lame, and I'm upset that I'm paying for this," said Dien Ho '93.

The Castle was constructed in the 1930s and has not undergone nay major renovations since then, Iannazzo said.

Professors Analyze Post-War Persian Gulf

By MATTHEW GREEN

Nearly 100 students gathered in Lown Auditorium Wednesday night to hear five Brandeis professors give a scholarly analysis on the aftermath of the war in the Persian Gulf.

"I'm worried about pushing too hard for a decisive outcome, under the illusion that it will better allow us to control the aftermath; it will do just the opposite," said Professor Seyom Brown (POL).

Brown told the audience that the United States should stick to its stated objectives during the war.

Professor Jacob Cohen (AMSTD) discussed American foreign policy, which he called "consistently moralistic", and Iraqi President Saddam Hussein's motivations to continue the war.

"Any way you face it, there's going to be a humiliated Iraq. It would be very hard for Bush to prosecute a killer ground war if Hussein pulled out, which is the U.S. nightmare position," Cohen said.

"The situation has been in (Hussein's) hands, not the U.S.' The U.S. can't be intelligent for him," he added.

Professor Avigdor Levy (NEJS) spoke on conditions in the Arab world and relations between Islamic countries and Israel when the war ends. He said most Arab states were backing, at least privately, U.S. action in the Persian Gulf.

""Practically every regime in the Middle East wants to see Saddam Hussein destroyed, and I'm sure that at this very moment they're pressing the U.S. to attack. This is because a vengeful Saddam Hussein, regardless of his power, remains a threat to the region," Levy said.

He said the issue of linkage between Hussein's invasion of Kuwait and the Israeli-Palestinian question was a false one, designed to gain the support of Palestinians but not a real motivation for the invasion.

Levy said that though the Intifada, a Palestinian uprising against Israel, is a troubling situation for Israel, the recent missile attacks are a far more important national security issue.

"Israel has been hit by 37 Scud missiles, causing more casualties in four weeks of the (Perisan) Gulf crisis, to which they aren't even a party, than in the 40 months of the Intifada. There's enormous property damage, people suffer from the stress, some people died of heart attacks," Levy said.

Professor Barney Schwalberg (ECON) spoke on the Soviet perspective of the war.

"What's going to replace the Cold War orientation in each country's foreign relations? This is the first encounter between Gorbachev's New Thinking and Bush's New World Order, and to Soviets it represents another of Gorbachev's humiliations," Schwalberg said.

Schwalberg explained Gorbachev's conception of New Thinking as a Soviet recognition "that they overextended themselves in international relations, and could no longer afford to do so."

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Letters From the War Zone

Junior Keeps in Touch with Cousin in the Persian Gulf

By MICHAEL SINERT

"We've been under frequent Scud attacks. We had one hit not but 300 yards from where I write this." AIC Corey M. Casey, USAF, age 21, stationed in Dhahran, Saudi Arabia, in a letter to his cousin, Brandeis junior Laurie Dodge.

The beginning of the ground war against Saddam Hussein's armies late last week had little impact on the daily lives of most Brandeis students. With midterm exams approaching, many spent time studying in the library or catching up on their reading at home.

"Whenever I think of it I get a pit in my stomach."

But for Laurie Dodge '92, the coming of the ground war brought fear for the life of her cousin Corey M. Casey, 21, who is in Dhahran, Saudi Arabia as a member of the United States Air Force.

"It's weird. I can't believe he's old enough to be over there," said Dodge, who grew up in Bar Harbor, Maine, a short drive from Casey's home in Auburn, Maine. "Whenever I think of it I get a pit in my stomach."

Dodge said she finds herself watching the news and reading the newspaper more often than she used to, in the hope of finding some scrap of news about the war, or maybe even Casey.

"The letters he writes make him sound more grown up than I remember. I guess he's been forced to grow up very quickly," Dodge said. She has not seen Casey, who turned 21 in November, since he shipped out to the Middle East last August.

"At first all his letters talked about were the living conditions," Dodge said. "His biggest complaint was that he worked 12 hour shifts, seven days a week." Casey is responsible for loading missiles onto planes.

Dodge said Casey's recent letters are more personal, describing his fears about being in the middle of a war and also recalling their childhood days together.

"Those are the days I really miss," she said. "I hate knowing that we're older and it won't be the same anymore."

"He tells me in every letter not to worry about him, but I'm really scared, especially after his latest letter which said he was under frequent Scud attacks."

One positive aspect has emerged from Casey's prolonged stay in the Saudi Arabian desert.

"His being over there has made us closer," said Dodge, who writes Casey two or three times a week. "Since you don't get to see each other, you don't want to miss anything."



the Justice/Michael Sinert

Laurie Dodge '92 reads a recent letter from her cousin Corey Casey who is currently serving as a member of the U.S. Air Force in the Persian Gulf.

While she tries not to let her fears affect her daily life, Dodge said the holidays were a different story.

"Thanksgiving was horrible, his not being there. I was really showing that I felt it. I felt terrible," she said. "When we were saying grace, I got angry because nobody said anything about him until the end."

Dodge said she thought the end was in sight last week, when Soviet President Mikhail Gorbachev tried to negotiate a peace settlement with Saddam.

"It does take me a bit longer to fall asleep at night..."

"Things like that really perk you up, but then its a big let down," said the 20-year-old Biology major.

While the war has affected her life in many ways, Dodge said most of her life at Brandeis remains unchanged. She still attends classes and she finds time to spend with her friends and suitemates. She also has a job on campus.

"It does take me a bit longer to fall asleep at night, but if I really let it affect me, he would kill me," Dodge said.

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Arts and Entertainment at Brandeis and in Boston



INSIDE: FASHION SHOW

From Spingold, "The Lady from the Sea"

Production Sails Despite Heavy Subject Matter

By DOUG STARK

Currently playing at Brandeis' Spingold Theater until March 3 is a classic Ibsen play: "The Lady from the Sea." Under the guest direction of Judy Braha, the production bolsters fine acting and a magnificent set design.

In short, the play is the story of a woman and her struggle to free herself from her past. Ellida Wangel (Ethelyn Friend) is the woman who is torn between her current marriage to Dr. Wangel (John Stamm) and her previous marriage to the sea, metaphorically speaking.

In the play's subplot, Dr. Wangel's two daughters from a former marriage are being courted by different men at the same time.

Bolette Wangel (Daphna Steinbuch) is being pursued by Dr. Arnholm (Steven Anderson), her former tutor. And her younger sister, Hilde (Holly Cate), has found a lovely relationship with Hans Lyngstrand (Paul Tavianini), an aspiring sculptor. (Sculpting is a recurrent theme in Ibsen's plays.)

Friend, who is a versatile actress, gives a wonderful performance as the lady who wants her freedom from the sea. She can be distracted and self-absorbed one moment, bubbly and extroverted the next.

Only twice did I feel that there was too much overdramatization in her actions. In the final moments of the first scene, second act, she literally drapes herself over a log in the garden.

In the second scene of act two, while Ellida is talking with her husband, she suddenly lunges herself onto a rock and stretches out her body. Both of these incidents seemed to be more forced than spontaneous.

Tavianini's performance was also very enjoyable to watch. He appeared to be at ease with his role. For example, he delivered his lines smoothly. Other notable performances were given by Anderson and Stamm.

"The Lady From the Sea" is not the first play that Braha has directed. Last year, she did Gary Churchill's "Top Girls." In fact, over the last decade Braha has done numerous plays in and around the Boston area.

Braha's direction and interpretation were insightful. I actually felt the coldness and alienation of the characters. The sounds of waves and winds, coupled with the stage effects of breeziness were bizarre experiences.

At the rear of the stage, a peculiar mass of branches frays into many directions. Ambiguity surrounds this prop because it could either represent a tree or Ellida's hair as she walks and bathes in the sea.

Other instances where this wave motif appears are the dances that Ballested performs at the opening and the closing of the play. His hands move back and forth and rub across each other in a wave-like motion.

Throughout the play there is overhead music added to certain scenes. The dark and ominous music comes over the loudspeaker in moments where Ellida reminisces about her past.

Also evoking a dark and haunting mood is Dr. Wangles garden. With its trees and branches, the garden suggests openness, vacuity and temperance.

Within the last couple of months, Ibsen's plays have been enjoying a revival. At the Hartford Stage, "The Master Builder" just had a lengthy and successful run, and still on stage at the American Repertory Theater is "When We Dead Awaken."

Ibsen's plays are noted for being highly symbolic. After seeing these plays, I have concluded that is it very difficult to translate Ibsen to the stage. There tends to be too much symbolism and underlying meaning which the audience cannot fully comprehend. Something tends to be lost in that jump from the page to the stage.

Given what has been said above, it should come as no surprise that "The Lady from the Sea" falls into the same trap. Putting this premise aside, both the production and the direction are highly commendable. If your ego can accept the fact that you may not be able to understand each symbolic reference, then I would recommend this play.



photo courtesy of David Levenson

Daphna Steinbuch (left) and Holly Cate perform in a scene from "The Lady from the Sea," now playing at the Spingold Theater through March 3.

Justones Host "Serenade" Concert; Dazzle Audience

Group Wins "Most Entertaining" Award at Regional Competition

By RACHEL ZARE

Members of the Brandeis community were treated to a fun evening of a cappella music in Sachar Auditorium Friday evening. Billing the show as the "South Street Serenade," the Brandeis Justones invited the Clark University Clark Bars and the Mount Holyoke V-8s to accompany them in song.

The crowd favorites were obviously the Justones. Comprised of seniors Drew Alexander, Richard Altman, Mike Levin and Scott Schnierer, Brandeis' own all-male a cappella singing group were welcomed on stage by a big round of applause.

The eleven-song set included perennial hits from Joe Jackson ("Sunday Papers" and "Is She Really Going Out with Him"), Billy Idol ("White Wedding") and the show's unofficial sponsors, The Nylons ("Up On the Roof").

They also performed some newer songs. Harry Connick Jr's "Heavenly" featured Levin on lead vocal. This jazzy selection, together with the acoustics of the hall, showcased the group's rich resonant tone.

The best song of the evening was Sting's "Moon Over Bourbon Street." Alexander beautifully displayed his soulful voice, which subtly blended with the harmony of the other three Justones.

The Justones ended their performance with two encores, "Little Red Riding Hood," and a terrific satire of New Kids on the Block's "Step by Step."

The concert showcased the talents of all three singing groups as they gave a charming rendition of the Nylons' arrangement of "Dream." A man and a woman were chosen at random from the audience to be serenaded on stage. This proved quite amusing for both the audience and the participants and set the concert off on a good, humorous note.

The first group to independently take the stage were the Clark Bars, composed of five men and five women. With a relaxed performing style, the Clark Bars sung mainly 1950s tunes with two modern songs thrown in for a change of pace.

Both "The Lion Sleeps Tonight" and "Silhouettes" seemed to be taken from arrangements by the Nylons. After performing seven songs, they exited the stage in applause while they showered the audience with Clark Bar candy bars.

Nine women from Mt. Holyoke next took the stage as the V-8's. They began with an upbeat rendition of a Van Morrison song appropriately retitled "Brown Eyed Guy." An audience member became the focal point of their performance as a trio of singers walked into the audience to sing directly to him.

Most of the V-8's eight songs were characterized by their tight harmonies and superb dynamics, often accompanied by seemingly simple choreography. Their steps were so well planned that the women appeared to move effortlessly on the stage.

They presented a variety of song styles ranging from traditional Irish ("A Parting Blessing") to '50s be-bop music ("Boogie Woogie Bugle Boy").

The highlight of their performance was a stellar version of Yaz's "Only You." The group's range of dynamics, combined with a powerful lead singer created dramatic and tight harmonies in this strong piece. This song impressed the audience by fully showcasing the group's talent.

Separately, the Justones also competed in "The First Annual Boston Regional Harmony

Please see Justones, page 13



the Justice/Michelle Bates

Seniors Richard Altman, Scott Schnierer, Mike Levin and Drew Alexander are the Justones, Brandeis' only all-male a cappella singing group. They hope to release an album this semester.

EYE ON CULTURE

MFA to Screen Academy Award Nominée

March 6, 7, and 8 will be your only chances to see the documentary "Berkeley in the Sixties" by Mark Kitchell in Boston. This fascinating chronicle of the student movement uses candid interviews and extensive archival footage, and features Martin Luther King, Ronald Reagan, Joan Baez, Allen Ginsberg, The Grateful Dead, and many others. This film is up for Best Documentary Award at the Oscars. Tickets cost $4.50 and are only available one hour prior to each screening at The Museum of Fine Arts box office.

Friendship International Presents Film

The Friendship International club presents "L'Avventura," a film by the Italian director Michelangelo Antonioni. The movie is a part of the club's film series of European cinematic masterpieces. It will be screened this Thursday in Levine-Ross 1 & 2 (Hassenfeld Conference Center), at 8 p.m.

Student Folk Singer Plays Coffeehouse

BY NICOLE KRAUS

With guitar in hand, singer Aida Fontes '94 played and sang the music of numerous folk artist Thursday night at Cholmondeley's. Her repertoire included songs by artists such as Simon & Garfunkel, Janis Joplin, Tracy Chapman, and Joni Mitchell.

Fontes described her choice of songs this way: "With some of them, I don't like the words, but I like to sing them because they're very melodious. Some songs I like to sing because of the words."

Energetic and responsive to the audience, she invited the small, but extremely enthusiastic crowd to sing along with her at any point in the performance. To add a little jazz to her basically all-folk performance, she rendered an a cappella version of "Meet Me Where They Play the Blues," accompanied by Debra Mandel '92.

Fontes began her musical career eight years ago when she learned how to play the guitar. Her music teacher suggested that she also learn how to sing to enhance her guitar playing.

Along with folk, she also sings jazz and classical music. However, folk music is the only thing that she can play the guitar to. She enjoys folk singing, especially singing the songs of her favorite artist, Joni Mitchell. Her renditions of Mitchell's and many other artists' songs provided for a very entertaining and relaxing evening at Cholmondeley's.

Editor's Note: Fontes will be performing on March 13 at the Joint. Sponsored by WBRS, the Joint takes place every Tuesday, Wednesday and Thursday night in the Winer Wing.



the Justice/Michelle Bates

Alda Fontes '94 sang and played guitar Thursday night in Cholmondeley's. The performance had a definite folk sound.

Double Vision Lacks Focus

By MATTHEW B. FELDMAN

"Double Vision," a new play by Barbara Blumenthal, has good intentions and ideas, but not enough follow-through.

The plot concerns seven urbanites (one being the voice of an answering machine), and examines their relationships, problems and various identity crises. While this is a perfectly good topic to write a drama about, Blumenthal never really broke through the surface with her writing.

For example, one of the three roommates, Ben (Bob Jolly), is prone to sleeping with younger women, especially one young French coquette, Michelle (Lynn Armstrong). Unfortunately, we never find out why Ben is like this, or why Michelle stays with the sexually addicted Ben.

Mark (Lance Reddick), another roommate, was obsessed with married women, for no reason other than the thrill of the chase. Certainly we must think there is more to him than being an insatiable playboy.

This play was filled with actions that did not justify or enhance character's traits.

Such is the case with Dave (Steve Hart), another one of the three roommates. He is, by far, the most confusing character in the show. He is neurotic about everything that touches his life, but why? Why is he like this?

He is especially neurotic about his relationship with his girlfriend, Mary (Sue Kuralt). Out of all the characters, she comes off the best. As a headstrong career woman, she seems to have everything under control. But beneath that, she is really a woman yearning to be cared for, and to be needed by someone.

Another well-developed character was Celia (Donna Manley), their next door neighbor. She deprives herself of love because she fears such love will ultimately leave her all alone.

Even though Celia and Mary were more real than the other characters, they could still be further explored.

Basically, the play needs work. The characters and their actions seriously need to be equated, so that their actions make sense. With that "Double Vision" may be have a clearer direction and purpose, instead of the muddy and puzzling path the play is now on.

Editor's Note: "Double Vision" is showing at the New Ehrlich Theater in Bosto until March 3. For tickets and any other information, call the New Ehrlich at 482-6316.



photo courtesy of Roger Ide

Ben (Bob Jolly), Celia (Donna Manley) and Dave (Steve Hart) in a scene from Barbara Blumenthal's "Double Vision."

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The Fifth Annual Black History Month FASHION SHOW









The fifth annual Black History Fashion Show took place Saturday night in Levin Ballroom. (Top left) Damon Lee '91 looks dashing in his white dinner jacket. (Top Right) Heidi Cohen '91 struts her stuff in a form-fitting outfit of suede. (Bottom Left) Carla and Jennifer Acosta prance across the stage in their lace-trimmed frocks. (Bottom Right) Yaron Dori '92 gets casual in his windbreaker, shorts and tennis shoes.

Photos by
Rebecca Devine

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We Say, "Don't Bother"

Horrendous "He Said, She Said" Offers No New Insight

By PAUL TOLKSDORF

If you would like to see a good romance comedy with unique characters and enjoyable performances, don't look for "He Said, She Said" to fit the bill. This movie puts two boring characters in an extremely clichéd plot and gives them almost no funny lines or scenes. Brian Hohlfeld's story offers nothing that has not been seen in a zillion other pictures. The direction by Ken Kwapis and Marisa Silver is so average that it is a zillion times less interesting than the others.

Kevin Bacon and Elizabeth Perkins both play ambitious reporters who compete for the same op-ed column put up for grabs by their editor. As it turns out, the decision is made to split the column so that both their opinions can be printed each week.

Bacon plays a typical, simple-minded, male chauvinist who embodies all the bad traits of the male persona. Of course, these qualities can result in an extremely comical character, the way Billy Crystal made it work in "When Harry Met Sally." The difference here is that Bacon's character has no style; therefore, he is not particularly funny as he compulsively womanizes and practices all his other deplorable rituals. Bacon is as dry as California, but as his personality is defined, we become familiar with his tendencies.

However, one can't complain about Bacon's role when compared to Perkins'. She seems unsure of what kind of a person she is trying to portray. Her character is supposed to be a "cerebral" and mature woman who can counter Bacon's freewheeling ways, but she frequently acts like a brat.

I don't think Perkins should be blamed for this, though. Her work in "Big" shows she is a talented actress who's forte may be playing the vulnerable, sensitive type. For when she does this in "He Said, She Said," the movie almost seems touching. In a scene between Perkins and Bacon, while describing her loneliness, she tells him "I just want to be with you tonight," the audience might be moved. Too bad sensitivity is only a third of this mixed-up nightmare of a part she is stuck with.

Eventually, these two adversaries become so popular that they get their own TV show, and also fall in love. Their three-year relationship is told twice: the first half of the movie is seen through Bacon's eyes, and the second through Perkins'. The male viewpoint is directed by Kwapis; Silver directs the female's story. This somewhat original and slightly clever idea is supposed to make the film.

It doesn't work, for two simple reasons. First of all, sometimes the difference between the two perceptions is so slight, it seems that the same scenes are shown twice. At other times, the difference is so drastic that one will wonder what actually happened.

There is a funny scene where Bacon and Perkins discuss sex and commitment in a restaurant. Bacon finds himself ordering "just sex," to which the waiter replies, "sex only comes with commitment." Meanwhile, Perkins orders "monogamy" and "marriage with kids."

This conflict is paralleled by one of the current events discussed on their show: a proposed merger between two roads in Baltimore. Perkins is in favor of the merger; Bacon fears the condensed traffic it would create. I, however, would rather clean the mold out of my refrigerator than watch another movie about this overplayed theme. Although, if it appeals to you, "Mystic Pizza" deals with it uniquely, making the woman the one who fears commitment.

Bacon defends himself against womanizing when he says "I don't diddle." The truth is that he does and so does this movie. The film lacks quality in every aspect, including the performances, except for one supporting character. Surprisingly, Sharon Stone ("Total Recall") brings a delicious, but subtle sensuality to Perkins' arch-enemy. Nathan Lane is supposed to be a joyously wacky TV station manager, but he is just obnoxious.

The monotonous bickering between Perkins and Bacon eventually becomes painful. Bring Tylenol to this one if you go, although I can't figure out why you would. I also don't know why talented artists like these would make the mistake of getting involved with such a mediocre project. Why any director or producer would decide to make such an unoriginal story into a movie is the biggest enigma of all.

"He Said, She Said." I say, who cares?

Aykroyd Directs Nothing But Drivel

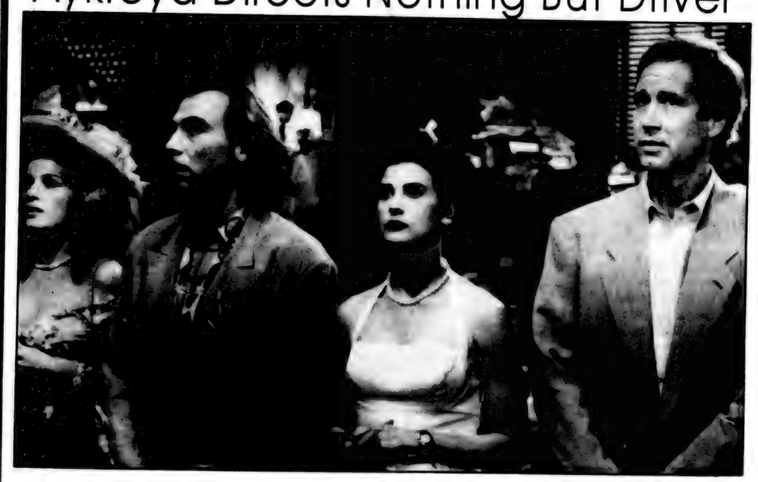


photo courtesy of Warner Brothers, Inc.

Renalda (Bertila Damas), Fausto (Taylor Negron), Diane Lightston (Demi Moore) and Chris Thorne (Chevy Chase) fail to please in Warner Brothers' latest release, "Nothing But Trouble."

By ABBY KASOWITZ

When Dan Aykroyd tries his hand at directing in a new movie featuring the all-star cast of Chevy Chase, John Candy, Demi Moore, and himself, the sad result promises nothing but a few occasional laughs.

Chris Thorne (Chevy Chase) is a rich stock market whiz who sets out on a road trip to Atlantic City in his new BMW.

One of his passengers is Diane Lightston (Demi Moore). She is a yuppie-version of Lucille Ball; the part is less than fitting for the talented actress.

The two characters, eventually a romantic couple, travel with their two annoying South American neighbors, Fausto (Taylor Negron of "Fast Times At Ridgemont High," and "Punchline") and Renalda (Bertila Damas from "Fires Within").

The four drive to their fate, which they meet in the barren 19th century ghost-town called Valkenvania.

Arrested by a policeman (John Candy) on charges for running a stop sign, the four travelers are led to a seedy old haunted house, the home of the local justice of the peace (Dan Aykroyd).

The traffic violators are sent through a fun house filled with roller-coasters and floors covered with squeeze toys as punishment. They spend most of the movie trying to escape.

Chris Thorne also spends much of his time avoiding the cop's mute sister (also John Candy) who wishes to marry him.

The plot of "Nothing But Trouble," based on a story by Aykroyd's brother, Peter, is actually an outgrowth of his own observations and experiences while driving long-distances.

Aykroyd refers to the film as "an American Gothic comedy based on the distinctive myth of the nightmare speed trap."

With the potential to be entertaining, these ideas aren't pushed far enough and an overwhelming amount of substance is lost. The jokes that aren't particularly funny and begin to fizzle out by the end of the movie.

In fact, most of the humor does not come from the movie itself but from Chevy Chase's ability to casually slip hysterical one-liners and side comments into any situation

It is safe to say that Chase is the only reason worth renting the film on video when it comes out in the near future.

justarts

Penn and Teller Delight at the Colonial

By AARON RING

If Penn and Teller were cats, dogs would be in for some very cruel tricks. As cats, these guys would use dazzling agility and an athletic beauty worshipped by the ancient Egyptians, as well as some cunning mental torture to consistently get the better of their canine nemeses.

Yet people who see the duo (not cats, but in fact men) on their present Refrigerator Tour are not in for torture, but for a night of quality dark entertainment.

The show starts off quickly and well with the tour's title cut. A simple card trick is modified with the addition of a surprise from a refrigerator suspended high above the performers' heads. The show then continues as Penn Jillette, the duo's spokesman, explains what the act is all about.

This explanation is actually the plot of the first act and is illustrated by a series of tricks, stunts and sketches injected with the macabre humor that has become the pair's trademark. Over the course of this explanation the audience learns about such things as card forces, fakirs, Houdini and magic tricks.

So what is Penn and Teller all about? At one point, Penn, a knife



photo courtesy of Anthony Loew

Pictured are Penn Jillett (in box) and Teller in a scene from "Penn and Teller - The Refrigerator Tour," now playing at Boston's Colonial Theater until March 3.

stuck through the back of his hand piercing a playing card on the other side, blood gushing liberally onto the stage, asks the audience member selected for the trick: "Is this your card?" He goes on to explain that this is what Penn and Teller is all about.

At another point he shouts, "David Copperfield, suck on this!" This is also what Penn and Teller are about. Penn and Teller are magicians and anti-magicians at the same time - con men who can't wait to let the victims in on their con. Their message is that it's all a trick, but that you should have fun being tricked.

In the second act, the pair put their explanation into action. Among other things, the audience meets a psychic gorilla, an immortal duck, and learns a thing or two about animal traps. The animal traps make up the finale, an elaborate piece which is currently Penn's favorite bit. While Penn tells a story about a childhood obsession with animal traps, Teller walks around an ominous set of traps baiting them with the ingredients for a sandwich and then puts together a very dangerous looking lunch.

The show, however, is not without its problems. I found one in particular. While about 40 percent of it is new material, some of the pieces have been done by the performers for at least the last six years. One of the things that has carried Penn and Teller so far is their brilliant imagination.

One would think then, that their second tour, destined for success on Broadway, would mean a completely new show, or at least a little less space for the old stand-bys. True, many people seeing the Refrigerator Tour will being see-

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Screaming Trees Only Warrant a Whisper

By DAN ROSEN

Screaming Trees tries. They really do - and don't get me wrong, they get really close. So what exactly is the matter of debate? While listening to their album "Uncle Anesthesia" I was besieged by two different thoughts.

First, this band is creating a completely new sound in progressive rock. They have tailored every aspect of their songs to this unique end, instilling a true tension between gritty music and polished vocals.

Second, Screaming Trees need to dump their vocalist.

Screaming Trees plays straight ahead rock and roll, with a great edge. However, more often than not, they compromise the true grittiness of their music through the applied vocals.

The album opens with "Beyond This Horizon," a song which sets an apocalyptic tone by both its music and lyrics. The rhythm section of Mark Pickerel on drums and Van Conner on bass are extremely tight, and the structure of the songs calls on their expertise often. In other words, this song works.

This early in the album the vocals seem to fit in just fine. Mark Lanegan sings with an Iggy Pop-ish range. His voice is low and eerie, and fits in with the context of the first song. Even when his voice cracks, it does so with polished flair.

Next up was "Bed of Roses" which would commonly be recognized as a 'romantic ballad' except for the fact that the producer refuses to reduce the power and sound of the drummer.

The album continues with the heavier sound of the first track, but with the ever-growing annoyance of the vocals. You know, I can only listen to Frank Sinatra singing in front of Love and Rockets for so long.

When Billy Idol sang "Eyes Without a Face" I said OK, he didn't base his career on it. But when I hear Screaming Trees I ask myself, "Is this struggle between an unpolished garage band sound and an artsy voice an intentional, exploitable ploy?"

By the fourth cut I was, while constantly impressed by the musicianship, bothered by the vocals and the inconsistency of the writing. Quite frankly, Lanegan yells instead of singing and it's annoying.

The songs, though solid, do not depend on a riff, only an overall feeling. This means that you are not going to hum anything off of this album.

The vocals are completely watered down. Only when Screaming Trees stops demanding grit, and opts for a more harmonic approach, such as on "Lay Your Head Down," or becomes so complex that they defile the brute force of standard progressive music, as on "Alice Said," do the vocals seem to fit in.

There are solos on selected songs by trumpets and recorders (the latter being an unnecessary but cute ploy), and seemingly arbitrary backing vocals which work only sometimes.

"Uncle Anesthesia" is almost one solid song. The breaks between songs on the CD range from nothing to three plus seconds. Extended fadeouts and fadeins make the dividing line between selections blurred. Even though the songs lead into one another the vocals are syrupy.

The second half of the disc becomes so musically eclectic, yet strangely logical. "Alice Said" asks for such close listening, and then leads into a Spanish style guitar intro on "Time For Light." This song changes tempo, metrical rhythm, beat and everything else about it at least five times.

Screaming Trees can be versatile but they are mostly self-limiting. The Spanish-styled theme recurs in the next cut, "Disappearing" (which has a melodic line identical to the

Please see Trees, page 13

"Up For Grabs" Twists Spin Doctors Into the Limelight

By DAN ROSEN

Maybe I ask for too much, I don't know, but it seems that albums never really satisfy me. I guess that's why I can't stop gushing when I find an album which really does. Gush, gush.

In my mind, a few live albums stick out as being well performed, well engineered and well put together. I'm adding a new one to the list. Spin Doctors have put out their live EP "Up For Grabs" and have taken me by the collar, shaken me up, and left me asking for more. Maybe that's clichéd, but it happens so rarely that I feel guilty for saying it. Now for the hard part - why.

During one of the breaks between songs, singer Christopher Barron admits that he brought his bhang to the show (to the delight of the crowd). This is the only explanation for his earlier comment that he saw the mood at the show as "lime green, but blue around the edges." I was cold sober when I heard this, but that's as definitive as I can get about where this album sits within the canon of musical genres.

Take some funk, mix in reggae, and rock, and then some rap, combine with lyrics ranging from the politically conscious to the completely nonsensical, and infuse it with the power of a live performance. Then, to be completely Spin Doctor-ish, make all of this come through in six songs. Doesn't sound simple, does it? It does when you hear it performed by people who know what they're doing.

After the introduction of the band (this album was recorded at New York's Wetlands Preserve last September), the music starts and doesn't let up. First up is "Big Fat Funky Booty." From the first minute, certain things become obvious. The engineer has a real feel for music. He never lets one sound, no matter how subtle or over-powering, become lost or dominant. Rim shots sound as clear as the crashing cymbals.

The vocals never outweigh the bass, nor are they lost within it. The people playing (as there is no question that every note is played by a person and not a machine of any kind) are very used to playing with each other. The syncopation, the off beats, the entire musical effort seems near perfect. My only complaint was going to be that the song was a bit too long, but as I was about to add this comment, the song stopped. It's as if they knew or something.

Spin Doctors also know that they have to prove to the world that they have some idea of what's going on. In the song "At This Hour," they come out against the apathetic people who claim that they've never done anything wrong. The real problem, though, is that these people have never done anything. This song is also the nearest the band comes to being the pop-hook oriented band which gets radio play. Politics satisfied, Spin Doctors goes on to be a band which has no real leanings, just great music.

The next selection, actually two songs which share the same musical theme, is the longest. They maintain two distinct identities throughout, and show two sides of the same band within one continuous set of ten minutes.

Their obvious influence here is the Police. Barron's voice sounds like Sting's, and the reggae-

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justarts

Distinctive Ethiopian Cuisine Featured at Addis Red Sea

Restaurant Offers Unique Dining Experience

By MATTHEW KESTENBAUM

Addis Red Sea Ethiopian Restaurant

544 Tremont Street, South End, Boston, Mass. 426-8727. Hours: Monday through Friday, 5 p.m. to 11 p.m.; Saturday 12 p.m. to 11 p.m.; Sunday 12 p.m. to 11 p.m. Major credit cards accepted. Reservations accepted. Street parking only. A short cab ride from the Back Bay "T" stop (Orange Line). No separate non-smoking section. Prices: appetizers $1.50 to $4.95, entrees $5.95 to $11.95. Full dinner with appetizer, entree, beverage, tax and tip approximately $10.00 to $18.00 per person. (The per person average is based upon two to four people.)

Eating out is one of the easiest and most enjoyable ways to learn about another culture. As the festivities surrounding Black History month come to a close, we need not stop learning about African and African American culture. Ethiopia has one of the oldest and richest cultures in the world. Addis Red Sea provides its customers with a warm environment to learn about the cuisine of Ethiopia.

Personally, I have found that eating in the Ethiopian style is more than just a meal. It is a social happening. Customers sit on low stools around an ornately woven basket called a "mesob." The mesob serves as a cradle for the single serving plate from which the entire party eats.

The food arrives placed in portions around the platter, which is lined with "injera." Injera is a spongy, sour dough bread which has a unique consistency of its own. One side of the crepe-like bread is very smooth. The other side is very porous and honey - combed. This makes injera perfect for picking up sauces and little bits of food.

To eat, simply tear a small piece of injera away from the edge of the plate and wrap it around a morsel of food. For those who are skeptical about eating without utensils, particularly from the most wary will feel comfortable.

The beauty of eating in this manner is that it is naturally conducive to conversation. Every one has input while ordering and if there is nothing else to talk about, you can always discuss the exotic new experience. For those who feel romantic, there is nothing better than the giving of "Gursha."

This is the custom of feeding that special-someone injera wrapped bites of food. Once again this may not seem like familiar restaurant behavior, but that is part of the fun. Still not convinced? Try to think of it like peeling grapes for a significant other. You will not be disappointed.



photo courtesy of Addis Red Sea Restaurant

Ethiopian restaurant Addis Red Sea offers a unique dining experience. Patrons eat with their hands and eat out of large bread-covered baskets called "mesobs."

Food itself is generally divided into two types of preparation, "wot" and "alcha." The dishes suffixed by the word "wot" tend to be quite spicy. They consist of chicken, lamb, beef or legumes stewed with a special berbere spice mixture. The wot dishes do not seem hot at first but as the meal proceeds their intensity is felt.

Alcha dishes are a bit milder, but are still highly seasoned. They involve simmering in a special clarified butter along with tumeric, ginger, garlic and onions. The menu is quick to point out that Ethiopian foods are prepared from the same raw ingredients as western food, with the exception of the spices which are imported from Ethiopia.

For those already familiar with Ethiopian food, Addis Red Sea holds it own against any of the Ethiopian restaurants in Washington, D.C. or New York City. I highly recommend the lamb and though I am not usually partial towards the vegetarian entrees in Ethiopian restaurants, they are exceptional at Addis Red Sea.

The menu lists two chicken, five lamb, five beef and six vegetarian entrees, all of which are consistently well prepared. If you have never tasted Ethiopian food, Addis Red Sea has paired several combination plates to provide an easy introduction with a variety of tastes.

Addis Red Sea has a surprisingly wide variety of wine and beer. Several of the wines are imported from Ethiopia and are a unique experience in themselves. The food, however, tends to be so dominant that the subtleties of wine are wasted.

Beer offers a much more complimentary flavor to that of the berbere pepper and simmered spices. I was very disappointed on recent visits to find that the two Ethiopian beers listed on the menu are no longer available.

The staff at Addis Red Sea is very friendly, though quite slow. This is not the place to dine before a movie. You won't get there on time. Rather, take your time and enjoy the interesting surroundings and the company of those you are with.

Desert consists of a choice between fresh fruit or baklava. If you are a coffee drinker, Addis Red Sea has an extensive list of coffees and preparations. The dark, rich Ethiopian coffee is not to be missed. This is not surprising, as the Ethiopian Harrar coffee bean is prized throughout the world.

I have become very much a fan of Ethiopian restaurants. There is something really special about literally breaking bread with other people.

Matthew Kestenbaum is a 1990 graduate of Johnson and Wales University with an Associate Degree in Culinary Arts. He has cooked at numerous restaurants in Washington D.C., Providence, Rhode Island and in Boston, including restaurants at the Copley Plaza Hotel. He is currently a first-year student at Brandeis.

...eating in the Ethiopian style is more than just a meal...it's a social happening.

There is something special about literally breaking bread with other people.

Spin

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tinged sound reinforces this.

Then there's the bit where they play the theme to the Warner Brother's cartoons, with the chant "Give it up for Bugs Bunny!!"

Spin Doctors continue to show different sides of themselves with "Yo Mama's a Pajama." Now why can't all rap be like this? If there is an ounce of coherency in this song, I'd do my damnedest to ignore it. The line "Yo mamas a llama" rhymes, but doesn't really intend to mean anything.

By the way, this song, like many venerable rap songs, borrows a musical line from a typical earlier song. They borrow from "Ain't She Sweet."

Spin Doctors don't take anything too seriously, and that's the most positive point here. The last two songs continue this idea of fun, even when the listener isn't sure why.

"Little Miss Can't Be Wrong" reworks the old cliché of placing an unsuccessful relationship into a song, but does so by asking whether or not it is even possible. By admitting this, they diffuse any of the listener's expectations, and yet still deliver a quality product.

The album concludes with "Rosetta Stone," which sounds almost like a studio cut performed in one take. The live power is removed, but the song refuses to be at all predictable or dull.

Any time that the guitar line, the bass or the drums begin to repeat themselves to any extent, the instrumentalists throw in a twist.

Again, it's almost as if the band members knew the line they were walking, recognized they were on the verge of "settling" and did what was needed to break out.

When Barron realizes his lyrical lines start repeating themselves, he enjambs his vocalization to confuse the listener. The song as a whole soars. It gives the impression of flying, and conveys perfectly that same feeling. Now why can't every band do this same thing?

Justones

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Sweepstakes A Cappella Competition" on Saturday at Tufts University. Invited to compete against 12 other area singing groups, the Justones won honorable mention as "Most Entertaining Group."

"We were very very pleased with how well we did," said Altman. "Our prize was several hours of studio time, and hopefully, we'll be coming out with an album later in the month."

Unfortunately, the Justones will soon become a memory. "When we graduate, that's it," said Alfman. The Justones are arranging their farewell concert for April 19, as well as an upcoming performance at Cholmondeley's. Don't miss them!

Penn

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ing the act for their first time, but that doesn't mean that new tricks can't say "Penn and Teller" as well as the old ones can. Indeed, they prove this with all of the new material in their present line-up. Many attending the show will be Penn and Teller fans and may have seen them already. With the price of theater tickets these days, shouldn't these people be given material they haven't already seen? Even with their peculiar brand of magic for skeptics, part of the joy of watching a show like this is always in the surprise, which might be missing for many audience members.

In the end, however, even if one knows exactly what is going to happen, there is a joy in watching the masterful dexterity of these performers and a satisfaction in the professionalism of the performance. When seeing them out in the lobby after the show selling their own T-shirts, one tends to forget just how skilled they are. On and off stage they have a wonderful, disarming manner with the audience, bringing to a large theater the intimacy of a street performance.

I am admittedly a big fan of this act so you shouldn't take my word alone, but leaving the theater I heard only positive comments from audience members. This leads me to believe that either the show was very good, or we'd all been conned again. Probably both.

Trees

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theme for the PBS children's show from the mid-seventies "Villa Allegre"). The trend continues towards the varied and away, from the full force until the final track "Closer."

Despite the fact that Screaming Trees has cleverly developed a new type of music, the album "Uncle Anesthesia" put me to sleep.

editorial

Considering Change

Students must deal with a constant process of evaluation. On a daily basis our performances are graded according to our individual merits and efforts. This is an essential part of the educational experience and often, the most valuable student becomes one who learns to adapt and change with constructive criticism. In this manner, we can best fulfill the purposes of our tenures at Brandeis.

In much the same way, our student senators must learn to deal with criticism. As our elected officals who pledge to represent their constituents, the members of the senate must continually be evaluted by the student body.

This is both a passive and an active process. Students have a responsibility to observe and keep track of the decisions the senate makes, and to offer their support or disagreement following each Sunday's policy setting actions.

In turn, senators must always keep in mind that they have been elected to serve the purpose of representation. If, according to the student body, the senate is not acting as a cohesive political organization, then it must change. To do so takes intelligent suggestions but, more importantly, it takes an inherent faith that the senate must have in itself, and its constituents.

On Sunday, Brandeis seniors Yoram Noll and Eran Refael presented the senate with a petition allegedly signed by over 15 percent of the student body. Those who signed the document are "calling for the following referendum question: 'do you cast a vote of confidence or no confidence in the Student Senate as a body?'"

This must be recognized as a serious request. But it should also be welcomed by the senate with open arms. A student body vote is an ideal way for senators to have answered the politician's ever-present question: "How am I doing?" It is a time for the student body to voice its support for, or its dissatisfactions with, the organization. And this should be expected to be done in a responsible and thoughtful process.

Indeed, the **Justice** urges the senate to offer space on any potential ballots so students can specifically state their appreciation and grievences. Moreover, the senate should look upon this process as constructive to their functioning as the student body's elected representation. This is a time for all undergraduates to have a voice in the community, and to see some results.

Hopefully, we can execute this vote with maturity and concern, and further enhance and, where deserved, laud those in whose hands we place our votes.

Conserving Resources

In recent weeks, residents of the Castle have complained about the physical condition of their building. Indeed, life in this dormitory is a far cry from the luxury generally associated with the term "castle." Windows are jammed, plaster crumbles, and the bathrooms boast plumbing of a bygone era. Without a doubt, the Castle needs a renovation.

Renovation, of course, is a time-consuming and expensive project. Recently, the Office of Residence Life explained that it would cost $20,000 to repair the plumbing for that dormitory's laundry room. Unable to afford such a repair, the university has directed residents to use the laundry facilities in nearby quads. Since then, several students have complained about this inconvenience and have even encouraged their classmates to look elsewhere for housing for next year.

Obviously, the laundry room should be repaired, the walls repainted, and the bathrooms replaced. A new heating system would also be nice. However, at the present time, such major projects are simply not affordable. It would be unconscionable for Brandeis to pay $20,000 to repair four washing machines at a time when crucial academic programs face severe budget cuts.

The **Justice** has repeatedly encouraged the administration to conserve its dwindling financial resources for priority programs central to the academic mission. These include financial aid, faculty salaries, scholarly research, and curriculum development. However annoying chipped paint and dysfunctional laundry rooms may be, their repair is simply not vital to our university.

We have often called on the administration to make the hard choices necessary to withstand the current budget constraints. By relocating the Castle's laundry room, as well as by postponing other maintenance, the university has conserved precious funds for more vital programs. We applaud the Office of Residence Life's leadership in this matter, and we urge students to be cooperative and understanding.

dissent

Obviously, the administration should be encouraged to conserve its financial resources. Money allocated for financial aid and academic programs should not be funnelled away to fix washing machines and to paint walls.

However, the university should also be encouraged to recognize that students pay a sizable chunk of money each year under the assumption that they will receive certain services and facilities. The administration is obligated to find the money to repair things like broken washing machines and peeling walls. If we are expected to pay for certain "luxuries" such as these, then we deserve to receive them.

Jonathan Wasserman '92

brandeis forum

Student Input in Presidential Search Minimized

To the Editor:

While some recent improvements have occurred, overall student input in the presidential search process has been unnecessarily limited. As members of the Student Advisory Board for the Presidential Search, we have done our best, throughout this process, to represent student opinion. We are pleased to say that two of the candidates that we think are the most attractive from a student perspective are still in the small field.

While we are pleased with the high caliber candidates still in the running, in the interests of truth and with an eye towards the future, we believe it is necessary that we inform all the members of the Brandeis community about our limited role in the search process. Since last June, the Search Committee has consciously excluded students from most key aspects of the decision-making process concerning the search. The undergraduate constituency has had restricted access to information and few opportunities to give our input. Without a student on the Search Committee, we are uncertain of the extent to which our comments and opinions have been considered.

In June, Trustee Chair Louis Perlmutter made a conscious decision to exclude students from the search. The nine member board includes several trustees, one alumnus, and one member of the Brandeis faculty; no student was selected to represent the constituency that pays almost fifty percent of the annual university budget. The Trustee leadership had been told by presidential search experts that a student representative was unnecessary. The entire episode is symptomatic of the anti-democratic nature of much of this university's decision-making process. In the future this must change. As members of the Brandeis community, students deserve fair and equal representation. Nothing short of this should be accepted, whether the issue is a presidential search, capital projects, or tenure decisions.

The Student Advisory Board was created by the Student Senate leadership in response to the exclusion of students from the Search Committee. Co-chair Malcolm Sherman assured us that this would be as good or better than having a student on the Search Committee. Unfortunately, the level of the Advisory Board's participation was never clearly defined or mutually understood. In retrospect, it appears that quelling student resentment at exclusion and deterring student action for inclusion were the actual goals of the Search Committee in agreeing to recognize and work with the Student Advisory Board.

By October, our initial optimism had run its course; we were not a significant part of the process. Despite the formal presentation of a petition from the student body, a unanimous resolution from the Student Senate, arguments made by the Student Representatives to the Board of Trustees, and support from the Alumni Association, all calling for student representation on the Search Committee, the Trustees refused to correct Chair Perlmutter's initial decision. The rationale offered for this decision was that the search was already in progress, and a new member would disrupt the dynamics of the Committee – essentially a reaffirmation of the conscious exclusion in June.

The decision rendered by the Trustees in October left the students with a difficult choice: accept the Advisory Board as the channel for student input or choose continued disruption through student unrest. We chose the former, hoping that cooperation would lead to an expansion of our role in the process. Subsequently, we tried to gain an acceptable level of input for our constituency. We called for a series of meetings between the Committee and the Advisory Board; full disclosure of information concerning the progress of the search; access to the active candidates' files; and maximum student participation in the later phases of the search (especially in the interviewing of candidates).

Malcolm Sherman, Co-chair of the Search Committee, gave us verbal assurances that the needs and opinions of the students would be honored in the interests of unity in the community. We were assured that we would have access to curriculum vitae ("C.V.'s"; 20-50 page resumes), that we would be able to meet with the Committee to communicate our opinions to them, and that we would definitely be interviewing the final *few* candidates. We took him at his word.

To date, there have been two face-to-face meetings with Mr. Sherman and/or Co-Chair Bart Winokur. There have also been several telephone conversations with each of them, but not a single meeting with the entire Search Committee. Each and every attempt on our part to gather information on the search has been met with opposition. We have received incomplete copies of their minutes, despite promises to the contrary. Until early February, our access to curriculum vitae was severely restricted. As a result, it has been difficult to form coherent opinions on the various candidates. At one meeting, we were given approximately ten minutes to read each candidate's curriculum vitae and then asked to give our "reactions." In short, each promise was only partially fulfilled. Perhaps they thought that if they kept making promises and stringing us along, we would not complain too loudly about our exclusion.

We do not wish to condemn the entire search process, nor the members of the Committee. We recognize that there are serious constraints on information, time, and resources that require hard choices that may leave many feeling left out in the cold. What we take issue with is the extent to which the leadership of the Board of Trustees has excluded some constituents and left others in the dark. If there must be a small working committee to perform tasks too great for the full Board or too sensitive for the whole community, then that small committee must include each constituency of the university and make regular reports to the community. Instead, the Chair of the Board has acted unilaterally in creating this committee, and there has not been adequate communication with the entire community.

Recently, we have become more involved in the search process. We have been given more time to read "C.V.'s," especially of those candidates still being considered. More importantly, the Advisory Board is interviewing several of the final candidates; we spend at least two hours with each one. Yet this hardly rectifies the past injustices. In fact, our recent involvement shows that greater student input has few, if any, disadvantages. The reasons given over the last eight months for student exclusion have been proven false.

We hope that future community decisions will be made in a more democratic fashion. A true community involves all segments. At Brandeis, this should include graduate and undergraduate students, alumni, faculty, staff, administrators, and trustees. There are certainly limits to a policy of inclusion, but the presidential search process has clearly not approached them.

Heron Simmonds '92
Jeremy Pressman '92
Jeremy Woodburn '91
Amy Rutkin '91
Liz Power '92
Alon Kahana '91
Nadia Marin '91

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

the Justice

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brandeis forum

Greek System's Purpose Unclear

To the Editor:

For two and a half years, I've been monitoring the lively polemic concerning Brandeis' stand on the Greek system. Many editorials have filled many pages of the **Justice** arguing that fraternities and sororities should or should not be acknowledged organizations on campus. And there have been other articles decrying the alleged intentions of fraternities, sororities, and organizations (chartered and unchartered) which may or may not have been fronts for fraternities. Despite all of this, however, I'm confused.

Unless I'm informed in the next year and a half (and, for seniors, in the next couple of months) about what the real purpose of a fraternity or sorority is, I'll perhaps graduate from Brandeis with misconceptions of what the Greek system theoretically represents.

With this in mind I request with candor that the signers of the February 12, 1991 **Justice** article, "Anti-Greek Bias Prevalent on Campus," the representatives of the Inter-Greek Council to which I assume Brandeis students affiliated with fraternities and sororities belong, tell the Brandeis community what the real intentions of fraternities and sororities are.

Is a fraternity really just "a collection of dues-paying friends, who have banded together under the umbrella of a national organization in the interests of status and enjoyment?" This definition was found in a February 12, 1991, **Justice** article by Mr. David Bloch '93. So, please tell Brandeis what you are all about. Further, I ask how your organizations can help strengthen the academic, social, and cultural atmosphere here at Brandeis?

Matthew Beckman '92

Castle Housing Fraught with Problems

To the Editor:

The letter to the editor submitted by Gary S. Warshauer in the February 19, 1991 edition of the **Justice** has inspired me to relay my experience as a resident of Castle E Tower. I truly sympathize with Gary's complaints, concerns, and frustration with the housing conditions on campus. However, to say the conditions are "deplorable" seems to me to be an understatement.

When my suitemates and I returned to campus late August, we found our suite had yet to be cleaned. Our walls were shedding paint. Paint chips were frequently found on the floor, in our beds, in the sink, and in the shower. In each closet, mold had grown in the corners. Near each window, slow formations of mold began to appear. Above our shower was a substance that we have humorously coined "raccoon feces," but to the untrained eye appears as brown dried fungus that falls into the shower whenever the heat rises. But, being of good humor, we covered up the paint chips with posters, ignored the fungus in the closets, and stopped looking up when we took showers.

But these superficial beauty problems seem to pale in comparison to the problems we have and are still encountering. By the second week of classes, the pipes in the bathroom clogged up. For three days, we showered in three inches of water. The tub water, and any water run for that matter, began to leak and then pour into the suite below us. After much complaining, including initiative from residents' parents, a plumber was sent. As he sat on the edge of the tub, fiddling with the pipes, he shook his head and replied that he had never seen anything quite like it. So, the ceiling in the downstairs suite was torn off (and has still not been completely replaced) and our pipes torn out, until eventually the clog was fixed.

At the same time that these plumbing problems occurred, we alerted the Office of Residence Life that the lock on our front door did not work. It was difficult to lock and difficult to open. In addition, the top of the door had an inch gap in it that created a draft throughout the entire suite. When the plumber came, we told him that we had complained about the door but nothing had been done. He told us that it wasn't his job, but, if we called the police and told them that someone tried to break in, it would probably be fixed quickly. Two weeks later, the hole in the door was fixed, but our lock is still difficult to use.

It was because of these problems that my suitemates and I decided to circulate a complaint form among residents of E tower. At the beginning of November, I personally toured each suite, and all of them were in similar or poorer condition than ours. We compiled a four page detailed report about the state of each suite. We took the report, along with samples of paint chips, mold, and "raccoon feces" to Jim Matthews in the Office of Residence Life. This action brought a response! Members of the E Tower were thrilled that someone was actually, finally, recognizing the problems. Mike Botticelli, Jim Matthews, John Morris (Castle Quad Director), and a representative from Physical Plant walked through each suite, noting the problems, and talking to residents. Besides a follow-up letter, my suite has yet to see a result from this walk-through.

I am writing as a last resort. Residence Life keeps telling me to fill out the necessary paperwork. My response is that my hand is tired of writing, and, believe it or not, I am tired of complaining.

But it was during this tour that I pointed out that the fire alarm in our hallway was hanging by a wire, at least a foot from the ceiling. I was reassured that it was still in working condition, and that it was not of significant concern. To my amazement, two Physical Plant workers showed up the second week of February to attend to the matter. They informed my suitemate that the fire alarm did not work and would not have been effective in the event of a fire. But, heh, it really wasn't a significant concern, right?

Although I would like to cease complaining here, the list goes on. After months of complaining about the heat not working, February brought someone to fix it. The next day it didn't work again. So, they came again. Same result. And again, etc. Finally on Friday, February 15, at approximately 9:00 p.m., I made a "recorded" phone call to the Brandeis Police. I informed them that my heat was not working. They told me that they were sending an officer to see "how cold" it really was. Finally, an emergency was declared and our heat was fixed. But that is not the end; I have informed Residence Life that now the heat does not turn off.... We're still awaiting an outcome.

In conclusion, it took nearly a week to have the only light in our bathroom fixed (don't worry, at least when it's dark, we can't see the "raccoon feces"), we have found mice in our kitchen, and cockroaches run around in our bedroom. I am writing as a last resort. Residence Life keeps telling me to fill out the necessary paperwork. My response is that my hand is tired of writing, and, believe it or not, I am tired of complaining. In fact, I have such an ongoing relationship with the Residence Life employees, I think I might ask one of them for coffee next week.

Melissa Gettinger '93

Anti-War Pranks Don't Inform, Merit No Media Coverage

To the Editor:

Gordon Fellman, in his letter of February 19, complains of the **Justice**'s allegedly inconsistent reportage of "war-related events" on campus. He cites such "dramatic" occurrences as a garbage bag mysteriously draped over a minor campus statue, a "peace flag" placed in the hand of the sculpture of Louis Brandeis (who, were he alive, would have certainly supported such tactics), and a petty act of vandalism expressing such highly original and topical sentiments as "No War" in both words and hieroglyphics.

Professor Fellman laments, not for the sake of self-promotion, of course, but for the sake of the **Justice**'s journalistic integrity, that **Justice** photographers availed themselves of none of these "excellent photo opportunities." Well, Mr. Fellman, we share your sentiments! Why shouldn't the **Justice** cover such displays of political fervor and insight as these, demonstrating as they so poignantly do that the war brings out the child in all of us. In fact, we have already developed a three-point plan of our own: 1) Naptime for peace; 2) "Duck-duck peace;" and 3) "Put-the-bag-on-your-head-if-you-don't-like-war Day," which will fall on the 15th of every month. We would hope that the **Justice** will pay due attention to these swell media events, staged and silly as they may be, because we think they are important.

Professor Fellman also laments the substitution of coverage of such "minor" matters as smoke and fire for coverage of "war-related events." Again, we share his sadness, because it is clear to us that any response by anyone to a war "that is not only controversial in many ways but bound to reshape the Middle East and the U.S. role in the world" merits serious and comprehensive attention. We are especially concerned because we are only too afraid that the miscellaneous pranks and shrill uninformed utterances of so many well-meaning "activists" might be passed over in favor of such instant gratification and sensationalism as coverage of the potential danger of exploding boilers and conflagrations in the dormitories.

Finally, we feel something "eerie" in the air, just as Mr. Fellman does. It is eerie that certain cliques of students and their faculty sponsors, in their efforts to address such a serious matter as a war in the Middle East, are so willing to cheapen their responses through trite sloganeering, small-time vandalism, and playing "dress-up-dolly" with the campus statuary. It is also eerie that a self-respecting (we hope) professor of sociology at Brandeis University would not only approve of such shenanigans, but would complain that their omission from the pages of the **Justice** constitutes a lack of concern for the serious issue of the war.

But, besides the obvious triviality and childish emotionalism of these acts, what exactly were *the aims behind them, besides eliciting smug grins from the doers of the deeds?*

We, on the other hand, commend the **Justice** for its ability to separate the newsworthy from the staged and cloying inanities of a few individuals. Had the magnitude or the intensity of any of the acts Fellman mentioned been truly exceptional, we are certain the **Justice** would have reported them, even if their aims were obscure. But, besides the obvious triviality and childish emotionalism of these acts, what exactly *were* the aims behind them, besides eliciting smug grins from the doers of the deeds? If these persons must express their resentment toward the war through symbols rather than argument ("No blood for oil" is a slogan, not an argument, a peace symbol has no inherent political wisdom, and a garbage bag on a statue is simply meaningless), then it is they, not the **Justice**, who are to be blamed for rejecting intelligent consideration of something which is truly serious.

Symbols are fine if they reflect an actual representation of facts, ideas, solutions, etc. But symbols alone appeal only to the uninformed. If this is the group Fellman wishes to glorify, then he ought to say so. But we have a difficult time arguing slogan-to-slogan, spraycan-to-spraycan. It would be more useful to inform the uninformed and argue fact-to-fact. The fact of the war right now is we are there. The question is what can we do and how can we do it? Peace symbols, peace slogans, and peace cheers are not answers.

Jay L. Gordon '91
Mark S. Schaerf '91

TEN PERCENT GREY
JONATHAN WASSERMAN

Very Annoyed?

I am annoyed.

There are a lot of little things around this campus that I find annoying. A good example of this is the sporadic supply of hot water to my Grad apartment. It seems that whenever I really, really want to take a shower, the hot water heater finds out and, as a joke, stops functioning.

While I could go on all day about the things that annoy me in Grad, I'd much rather complain about things that the intelligent people on this campus who didn't choose to live there might more easily relate to.

For instance, I think that it's really annoying when a professor lets you out of class late. Do they think that we don't have anything else to do that day? It is very difficult to make it to a class in Rabb on time if your class in Slosberg or Pollack doesn't get out until eight minutes after the hour. Unless you are driving the BEMCo-mobile, your goose is cooked.

Once you finally get to your class, and the professor stops his or her lecture in mid-sentence as you walk in, you run into another annoyance. After fumbling through the jumble of occupied desks at the front of the class, you find that the only desks left in the room are left-handed.

This is great if you are a lefty; however, if you're not then you might be annoyed. Olin-Sang 104 is one of those particularly annoying class rooms in which, depending on the day, up to 25% of the desks are left-handed. Considering the fact that less than 25% of the people in the world are left-handed, I want to know how why that room has so many left-handed desks.

After you get the cramps out of your right hand from reaching all the way across to the left to take notes, you find your way to your next class.

This class meets in Golding 110. You lift up the tiny desk, which comes standard with your seat in the auditorium, and wait for the blue books and the test you have to take to be handed out. Unfortunately, the blue books just won't fit on the desk unless you take the midterm off of it. This means that unless you find some sort of system which allows you to read the midterm and write in the blue books at the same time, you will fail. Failing a midterm is annoying.

After your test, you decide to go to the library to get some reserve reading done for a midterm you have next week. However, when you get there, the books you need are not on reserve and haven't been on reserve the whole semester. Worse yet, according to LOUIS, your professor doesn't even exist.

Finally, in an attempt to get away from minor annoyances, you open up the latest issue of the **Justice**. Much to your dismay, wherever you look on the Brandeis Forum pages there are letters having to do with the "Politically Correct" issue. In the past two weeks, there have been five letters to the editor concerning P.C. The editors of Newsweek who brought this new and annoying term onto our campus should be forced to read all of these letters. Then maybe they might think twice about introducing a new socio-political concept.

brandeis forum

War Justifications Should Be Reconsidered in Light of the Facts

To the Editor:

I feel that it is crucial to question the basic assumptions which have led many people to support the war. Below, I will address the most powerful misconceptions.

1) **The U.S. attack will "liberate Kuwait."** The Kuwaiti monarchy may benefit from the war, but most of the Kuwaiti people will not. Just prior to the war, Ahmad al-Khatib, former member of the Kuwaiti parliament declared, "...we do not want a military solution. If we can get a peaceful solution, it will be better for all of us. A military solution will destroy Kuwait and will not help those of our people who are still inside." (Middle East Report, January-February, 1991, p. 9) Much damage has already been done by the U.S. bombing. As a result of the ground war, many if not most of the remaining Kuwaitis will be killed, and the country's infrastructure will be demolished.

2) **Saddam Hussein is "another Hitler", on the verge of developing a nuclear weapon.** This is an exaggeration. Saddam Hussein may be a brutal dictator, but his country, unlike Hitler's Nazi Germany, is industrially undeveloped, highly dependent on oil export for revenues and on imports for necessities, and clearly overpowered by the combined military strength of the states in the region. Furthermore, Hussein is no worse than the other dictators various U.S. administrations have wrongly supported over the past thirty years (such as the Shah of Iran, Marcos of the Philippines, Somoza of Nicaragua, Suharto of Indonesia, etc.). Regarding the nuclear threat, most military analysts have maintained that Iraq is at least five to ten years away from producing a nuclear weapon (see Boston Globe, November 26, 1990, p. 1). This would have given the U.S. plenty of time to use diplomacy, sanctions and other nonmilitary forms of pressure to prevent the Iraqis from obtaining, creating, or using an atomic device.

3) **The U.S. is carrying out "surgical strikes" against Iraq.** In fact, U.S. weaponry is not nearly as accurate as the Bush Administration claims. The Boston Globe (January 29, 1991, p. 2) reported, "About 60 percent of the U.S. laser-guided bombs dropped in Operation Desert Storm have hit their targets, and the other 40 percent have missed sometimes by thousands of feet, according to former and present government officials who are familiar with U.S. intelligence reports."

4) **Iraqi civilian casualties are being kept to a minimum.** On the contrary, many Iraqi civilians have been killed by U.S. and allied bombings. Analysts from various countries, including the United States, estimate thousands of Iraqi civilian deaths. Former U.S. Attorney General Ramsey Clark, who recently toured Iraq, reported, "Thousands and thousands of Iraqi people have been killed, especially women and children, since most men are off in the military.... We saw hundreds of dwellings demolished [in places where] you don't see anything that looks like a military target whatsoever." (The People's Weekly World, February 16, 1991, p. 3) With each passing day of the bombing, more civilians are dying. The recent killing by U.S. bombardment of hundreds of people in a Baghdad building was only a particularly graphic example of the widespread carnage.

Meanwhile, the Administration and the military have tried to avoid the issue of civilian victims. For example, the Boston Globe (January 29, 1991, p. 2) stated, "The Pentagon officially has no estimate of Iraqi civilian casualties. One senior military official said, 'To tell you the truth, we're not really focusing on that question. We have no way of knowing at this point anyway.'"

The sanctions which were implemented soon after the invasion of Kuwait had an excellent chance of achieving their stated objective.

5) **The Bush Administration used force as a last resort, only after it had given diplomacy and sanctions a fair chance.** In fact, the Bush Administration blocked diplomatic efforts and undermined sanctions that were beginning to work. In so doing, the Administration effectively foreclosed any alternative to war. It never negotiated with Iraq but rather, delivered the same ultimatum (total capitulation or war) along with inflammatory rhetoric. It refused to consider "face-saving" formulas for Iraqi withdrawal from Kuwait, and it summarily rejected all proposals for diffusing the crisis. For example, on August 23, Iraq offered to retreat in exchange for minor border adjustments and access to the Persian Gulf via two uninhabited Kuwaiti islands (reported in Newsday, August 29, 1990). The White House dismissed this proposal with little comment. Subsequent plans by Iraq and France calling for an Iraqi withdrawal in exchange for the eventual convening of a conference on a variety of problems in the Middle East, including the Palestinian problem, were also flatly rejected by the Bush Administration. Just before starting the ground war, Bush turned down a Soviet peace proposal which put minimal conditions on an Iraqi retreat.

The sanctions which were implemented soon after the invasion of Kuwait had an excellent chance of achieving their stated objective. They were among the most severe in history and were imposed on a country, Iraq, which is highly dependent on revenue from oil export. Contrary to the claims of the Bush Administration, the sanctions soon began to have a strong economic impact. For example, Stephen Zunes, Baghdad correspondent for In These Times reported that in Iraq prior to the U.S. attack, "Long gas lines clogged streets in a country that is normally among the world's largest exporters of oil. Staples such as rice, bread and sugar were in short supply. The absence of spare parts was leading to breakdowns of items ranging from lavatories to automobiles. Hyperinflation, once unknown in Iraq's largely planned economy, was having a visible impact." (I.T.T., January 30-February 5, 1991, p. 7.)

Administration officials were well aware that sanctions may have required at least a year to compel an Iraqi withdrawal (see Boston Globe, November 28, 1990, p. 1). However, in November, barely three months after the sanctions had been put into effect, Bush undercut their use by doubling the number of U.S. troops stationed in the Gulf. So many troops could not be maintained for very long in the desert, and the Administration's heightened rhetoric had made a U.S. withdrawal politically impossible. Thus, the Administration created overwhelming domestic pressure for rapid military action as opposed to continued reliance on sanctions.

Also, the U.S. troop deployment and escalation actually undermined the political effectiveness of sanctions. Stephen Zunes explained, "Historically, economic sanctions have led to major concessions by targeted governments, largely in order to head off the threat of internal opposition triggered by economic hard times. The sanctions' political impact was limited however, due to the simultaneous external military threat. 'All these shortages are very hard,' said one [Iraqi] shopkeeper. 'But I cannot go against my government with foreign troops ready to invade my country.'" (I.T.T., January 30-February 5, 1991, p. 7)

Jonathan Martin (SOC)

Confused Jews for Peace Organized to Help Answer War Questions

To the Editor:

Confused Jews for Peace is a study and support group at Brandeis University for students who acknowledge that the complex issues of the Gulf War have created a condition of uncertainty for American Jews concerned with a peaceful solution to this crisis. We seek to create a forum for discussion that is both supportive and educational. It is our hope to better understand our own internal conflicts, while staying true to our desire for peace as well as for a secure and independent Israeli state. Finally, we would like to construct a rational framework which will allow other American Jews to take a questioning stance toward both the current war and the ongoing conditions of economic and political oppression that perpetuate the violence in that troubled region. Thus, we invite you to join us in thought, and in soul-searching — we hope that the following questions will help all of us in our quest for understanding.

How do traditional Judaism and contemporary Jewish ethics speak to us regarding the current situation in the gulf region?

•How do Jewish ethics support nonviolence?

•How can the concept of nonviolence be reconciled with the need to defend Israel?

•How can we reconcile our traditional Jewish commitment to civil rights with the racial and socioeconomic inequalities in our armed forces deployed to fight the Gulf War?

• What are the differences between American and Israeli interests?

•What are the backbone issues in U.S./Israel relations?

•In what ways could America's current role in the Middle East be detrimental to Israel?

•What are the reasons for, and implications of, U.S. alliances with – and arms shipments to – such undemocratic foes of Israel as Saudi Arabia, Kuwait, and Syria?

•What current U.S. policies are inhibiting the growth of democracy in the Arab world, and how can we promote democracy without jeopardizing U.S. or Israeli interests?

•Does U.S. military support of Israel, including staffing Patriot missiles on Israeli soil, undermine Israel's status as an independent nation, or cause it to lose credibility?

•Was this incident indicative of a lack of communication between the U.S. and Israel, leading to Israel's insufficient preparation for its role in the current conflict?

•How do we deal with the issue of dual loyalty to Israel and the United States, when American and Israeli interests conflict?

•Does the issue of dual loyalty lead to anti-Semitism?

•What are the implications of the anti-war movement lacking a Jewish voice, in terms of:

•A lack of Jewish perspective within the movement?

•Anti-Semitism within the movement?

•Anti-Semitism and anti-Israel reactions within society at large?

•How do we address the interconnectedness of issues in the Middle East, without pandering to either side?

•What is Saddam Hussein's definition of "linkage" and how does it differ from our own?

•Can "linkage" be redefined so as to further the cause of peace in the region?

•How can we support forward motion on the peace process without either endangering the safety of Israel or rewarding Saddam Hussein?

•In what ways are images being manipulated to try to win the support of American Jews?

•Is the characterization of Saddam Hussein as "Hitler" fair or accurate?

•Does this association serve to cheapen the memory of the Holocaust?

•How is Israel's image being manipulated by mainstream institutions in order to gain Jewish support for the war?

•How is Israel's image being manipulated by elements within the anti-war movement in order to shift American sentiment against the war?

•How can we create a chemical/nuclear free zone in the Middle East, within a context of mutual security?

•Is the restoration of the "legitimate" government of Kuwait worth fighting for?

We hope that these questions are thought-provoking, and that they can lead to enlightened discussion and education. Of course, this list of questions is by no means complete; we welcome your additions. Furthermore, we hope to eventually assemble a diverse array of answers to these questions. If you are moved to jot down your thoughts on any of the above questions, or to record the sense of the group in any discussions which might flow from them, we would greatly appreciate hearing from you. We also offer our experience to anyone who would like to start a similar group in another setting or on another campus.

It is our hope to better understand our own internal conflicts, while staying true to our desire for peace as well as for a secure and independent Israeli state.

Feel free to contact us c/o: Box 2735; Brandeis University; Waltham, MA 02254-9110. We can also be reached via electronic mail on INTERNET: peace@chaos.cs.brandeis.edu, or telephone (617) 736-4763. Confused Jews for Peace will be meeting on Thursday, February 28 at 5 p.m. in the Card Room in Usdan Student Center at Brandeis University. Please join us as we follow the words of the Psalmist, "Ohev Shalom v'rodfeihu: Love peace, and pursue it."

Jeremy Asnes '91
Judy Bass '93
Marci Diamond '91
Fred Dobb '91
Josh Kaufman '93
Traci Reisner '91
Amy Rutkin '91
Ari Schwartz '93
Dan Schwarz '91
Matthew Tuchband '91

Jell-O Wrestling Proposal Inappropriate In a World of Hunger

To the Editor:

It has come to our attention that the class of '94 is planning an event involving Jell-O wrestling during Bronstein Weekend. Several members of World Hunger Year have been approached with questions regarding W.H.Y.'s stance on this issue.

World Hunger Year feels that the problems of hunger are deeply rooted in our society and are not due to the misuse of food, but to mismanagement of government programs and poor distribution of existing resources. There is enough food to feed the world six times over and still have enough left to wrestle in. World Hunger Year's intentions are to try to understand the past failures that have led to the disgraces of today, so that we may help the hungry of tomorrow.

Although World Hunger Year does not believe that six hundred pounds of Jell-O will solve the problems of global hunger, we do feel that, considering the poverty and hunger that exists in the world today, the event in question is in poor taste. It seems that a more timely and appropriate alternative could be found.

Jason Adelman '92, Pres.
Jonathan Silverstein '92, V.P.
World Hunger Year

brandeis forum

Defenders of the "Politically Correct" Hypocritical

To the Editor:

It is amusing to read the comments of DCR Nadia Marin ("P.C. Labels Allow Racism, Other 'Isms' to Persist," the Justice, Febraury 12) and Senator Leon Morse ("P.C. Critique Ignores Right to Freedom of Speech," the Justice, February 12). As two of the most P.C. people on campus, their incredulity at the concept of "political correctness" is simultaneously tragic and hysterical. They themselves expose the danger of the P.C. simply through the offhand comments which they make, and which they implicitly assume that everyone just has to endorse.

Marin begins by questioning the existence of "P.C.," then makes a leap of logic to suggest that Eric Askanase ("Domination of the Politically Correct Endangers Society," the Justice, February 12) would condemn movements "which have little (if any) connection to Political Correctness." How can Marin know what constitutes "political correctness" if she isn't even certain that the term means anything? This contradiction aside, Marin then goes on to provide a classic subconscious example of P.C. She writes that people who "wanted to condemn the bookstore boycott but weren't sure how to do so without being labeled as racist" can thank Askanase for the "liberating" excuse of blaming P.C. Surely, she is oblivious to the assumptions underlying this statement. Marin assumes that opposition to the boycott was adequate grounds for labels of "racism," and that the only escape for such a labeled scoundrel would be to hide behind the allegation of P.C. oppression. Applied broadly, it would appear that to DCR Marin, opposition to destructive activity by blacks warrants the badge of "racism," and that such a "racist's" only defense is to fling up the smokescreen of P.C. This is political correctness at its best – the assumption that certain opinions warrant labeling of the most unfounded and scurrilous sort (e.g., anti-boycotters being labeled "racist").

To me, racism and sexism are beliefs and actions rooted in the beliefs of specific race and gender superiority. To Morse and Marin, racism somehow consists of opposing a bookstore boycott and sexism consists of using the word "woman."

Morse suffers from the same malady as does Marin. He writes, for example, that "this sort of pressure to do the 'politically correct' thing has had positive effects" such as "deleting the word 'man' in many common words...." Why does Morse assume that this is positive? It is, at best, a restriction of free speech, namely, the ability to use standard English words if one chooses. (This is rather ironic, in light of the title of Morse's article. But surely he doesn't perceive this.) More importantly, it implies that simply because Morse and his ilk believe that spelling the word "woman" with a "y" is positive, everyone ought to do it. This is tyrannical. Yet Morse certainly doesn't see it that way. Why? Because he thinks it's right; it is, after all, P.C. Therefore, to Morse, it must become law. Morse, like Marin, attempts to discredit those who perceive the threat of the P.C. by claiming that "it can be used as a way to defend oneself when one is a proponent of unpopular ideas, such as sexism, racism, etc." But who defines the terms "racism" and "sexism?" The likes of Marin and Morse.

To me, racism and sexism are beliefs and actions rooted in the beliefs of specific race and gender superiority. To Morse and Marin, racism somehow consists of opposing a bookstore boycott and sexism consists of using the word "woman." I cannot understand what this has to do with beliefs in race or gender superiority; perhaps it is explained by Morse's theory that all actions have "political implications." Of course, to such P.C. folks, blacks can never be racists and women can never be sexists; such an argument would be, well, racist or sexist.

The idea of "P.C." extends beyond the mere political content of one's beliefs. It is two-pronged. First is the assumption that a specific set of ideas are naturally correct, implicitly right, and absolutely unassailable. Second is action to this effect against those who dare to disagree. During my stay at Brandeis, I have been subjected to ludicrous attacks by the P.C., but contrary to Morse and Marin's assumptions, I have always tried to rebut on the basis of facts, not simply by flinging labels of "P.C."

The entire issue of "labeling" provides a nice closure to this debate. Neither Morse nor Marin would ever think twice about labeling something which offended them as "racist," or "sexist," or "homophobic," or whatever other trendy "ism" they could concoct. To them it's a reflex. It is thus instructive to observe their attempts to discredit the entire idea of "P.C.," as if the very idea of "labeling" is repugnant. Surely, they will never practice what they preach. This render them, tragically, P.C. For the politically correct never submit to introspection, and never doubt what they assume everyone should believe. Of course Marin has "never met anyone who described herself as Politically Correct." Such a self-description would constitute an admission of guilt. And the P.C., after all, can never be wrong.

Jason Levine '91

B.L.C. Opposes Thought Control

To the Editor:

It seems that some people are confused about our anti-P.C. campaign and logo. I would like to take this opportunity to clarify the issues at hand. While the Brandeis Liberals Club is concerned about the rapidly-spreading P.C. movement, we are not protesting the issues on the P.C. agenda per se. Rather, we are protesting thought indoctrination. When we put up "Stop P.C." signs, we are speaking out against speech and thought censorship. We believe that any person has the right to think, write, and say whatever she or he believes. What is abhorrent in the P.C. movement is the threat to individuals who do not conform to a certain standard of thought, speech, and behavior. No matter how repulsive or offensive the ideas, the constitution guarantees the right to hold any opinion. The university and the government have a right to establish a standard of physical behavior, but not to require a standard of thought. No racial or sexist tensions can be eased by a terrorist reign of Thought Police, and what the P.C. movement promises is to place us all under the watchful gaze of Big Brother ... or is that "Older Sibling?"

Hallie Shapiro '93
Chairperson, B.L.C.

No Consensus on War Issues

OPINION/PAUL RANIS '91

The following conversation **NEVER** took place between two Brandeis students. In fact, I am sure I made up the entire thing:

Student ZZ: "So we built up Saddam militarily because, despite his ruthless megalomania and racist practices, we needed him to counter-balance the other tyrants in the region?"

Student AA: "Listen, we needed Saddam and we helped him. And yes, this is the REAL WORLD in which economic, strategic and geopolitical considerations sometimes come back to haunt a country."

ZZ: "Yeah, but why did WE, the United States, a country with a rich tradition of democracy, have to help Saddam acquire so many ruthless weapons? Weapons that, I believe, are being used against us today."

AA: "Listen, if our defense contractors don't supply these people, someone else will, and the United States of America would just lose business. A healthy economy is very important for us. Furthermore, other nations were supplying Saddam with military arms long before we began. I mean, those were **Soviet-made** SCUD missiles that landed in Saudi Arabia and Israel."

ZZ: "So now we're going to apply just enough surgical bombing to get Iraq out of Kuwait but leave them strong enough to counterbalance Iran and Syria but not strong enough to reinvade Kuwait?"

AA: "While I guess that's true in a way, you know we'll have to go to the ground war if we're ever going to get Saddam out of Kuwait and achieve some order in the region."

ZZ: "Wouldn't a ground war be extremely costly in terms of American and Allied lives? I mean, don't you think we should wait until we're sure that the Iraqi military has been weakened without question?"

AA: "If we simply continue to attack from the air, this war, which no one wants, might end up going on for months and costing trillions and trillions of dollars. In my opinion, for the sake of our economy and the world's economy, we need to end this Iraqi aggression and occupation A.S.A.P."

ZZ: "Wait a minute. Aren't human lives - especially American lives - more important than the economic considerations of an altogether wasteful country like the U..S.? I mean, what kind of priorities are those."

AA: "Listen, of course lives are important. But remember, this is the REAL WORLD, not some utopian planet of brotherhood, love and justice. Tough choices need to be made, and sometimes these choices are going to hurt some people.... Anyway, what about Kuwaiti lives or Israeli casualties. Don't they matter?"

ZZ: "Okay, okay. Anyway, it seems to me, as it now stands, that the U.S. is simply using corrective bomb surgery to repair a problem that it caused. And what's with Bush's knee-jerk reaction against Saddam's plan to forge some type of peace?"

AA: "Listen, Saddam's a monster, and as a threat to the free world, we have to do what we have to do. You can't deal with him. You need to use force."

ZZ: "Even after we defeat Saddam, what's this nonsense about a 'new world order?' It sounds to me that if we end up destroying Iraq and Kuwait in our attempt to liberate Kuwait, there will still be a lot of anti-America, anti-Israel sentiment among the Arabs and, in particular, the Palestinians. And as for terrorist activities in the Middle East, it's foolish to believe that a country like Iran will be overly willing to agree to peace with Israel."

AA: "Listen, as I said, there are always going to be problems in the REAL WORLD. And as for Bush's 'new world order,' you've got to trust his vision."

ZZ: "Please, spare me any understanding of Bush as some great leader."

AA: "I personally think he's doing a fine job... well, at least in terms of his foreign policy."

ZZ: "Anyway, can I ask you one more thing, before you have to leave."

AA: "Yes."

ZZ: "Do you think it's okay for an American to burn the AMERICAN FLAG as an expression of free speech? And is it okay for an American to protest our involvement in the war through civil disobedience? I mean, you don't think that someone who is against the war is any less of an American or un-patriotic, do you?"

AA: "Listen, you said we were just going to talk about war, not patriotism or protesters. Anyway, I am 100% behind the president."

ZZ: "No matter how many thousands of Allied and Iraqi lives are lost?"

AA: "I guess it's a price I'm willing to pay."

Simmonds Confused On P.C. Meaning

To the Editor:

This is an open letter to Heron Simmonds and the Brandeis community:

Student Senate President Heron Simmonds '92 has a P.C. problem. The first symptom was denial. He has forgotten his convictions.

O.K. FOR THE LAST TIME: THIS IS HERON SIMMONDS (the Justice, February 12, 1991):

"...many of the people clamoring about PCism (whatever that is supposed to mean)...."

THIS IS HERON SIMMONDS ON THE WATCH (the Watch, April, 1990):

"...the Watch is politically correct, friendlier, and on the Media Fee...."

ANY QUESTIONS?

We are here to help.

Eric Askanase '91
Brandeis Liberals Club

BUCS Modernization Project Underway

To the Editor:

This year, BUCS has been involved in the complicated process of modernization. Last winter the Co-chairs of the Brandeis University Cooperative Service (BUCS) undertook the considerable task of condensing the inventory, thus decreasing the number of outdated texts. In this process, any books that were deemed useless for upcoming semesters and were not claimed by their previous owners were donated to poor schools in South Africa.

In May, 1990, BUCS proceeded to have an extremely large collection period. We collected a record number of books, saving students an all-time high of $13,000 in September, 1990 and close to $10,000 in January, 1991. More students are taking advantage of this wonderful service than ever before. However, the number of volunteers remains small as always, and the old-fashioned data entry system hampers our efficiency. Fortunately all this is about to change. Thanks to the generous donation of a bar code wedge and light pen from the Computer Identics Corporation of Canton, Massachusetts, and Mr. John Pell, we will be implementing a bar code system by May, 1991.

We apologize for any inconvenience we may have caused, however we do appreciate your patience and your patronage. Please bear with us through this time of transition and look forward to a more efficient, more powerful BUCS in the future.

If you have any questions about the system or are interested in volunteering, please call the Student Senate office at X3760.

Catherine Balsam-Schwaber '93
The BUCS staff

brandeis forum

Fur Coats Not Worth the Cruelty Animals Suffer

To the Editor:

Every year, when the cold weather rolls in, the fur coats come out. With their appearance, we also hear the usual reasons for buying fur: "Fur is so much warmer," "It's my money; no one can tell me what I can't buy," "Ranch-raised fur animals are treated much more humanely than those caught in traps," etc. We are writing this letter to clear up any misconceptions about the practices used to obtain fur.

Trapping may be as old as this country itself, if not older, but the methods used to kill wild animals today are just as cruel and primitive as they were 200 years ago. Wild animals, including beavers, coyotes, otters, wolverines, and foxes, are caught in steel-jaw leghold traps so painful that some animals chew off their own paws to escape. Many of these traps are placed underwater and the animals drown after they are caught. If an animal is alive when the trapper finds it, he will club its head with a hammer until it dies, crush the animal's chest and rib cage with his feet until it stops breathing, or shoot it.

The Humane Society estimates that nearly 25% of all animals found in traps were not meant to be caught, including many domestic dogs and cats. The steel-jaw trap has been outlawed in more than 70 countries, but not in the United States.

On fur ranches, foxes, minks, and beavers are subjected to the most abhorrent of conditions. The animals are crowded into tiny wire mesh cages, often thick with frozen feces, urine, and rotted food. They suffer from poor diets, inadequate water, temperature extremes, contagious diseases, and parasites. Their feed, usually chicken parts considered unfit for human consumption, is distributed on the wire covers of their cages; in cold weather, animals' tongues are often frozen to the metal as they lick their food and when they pull away, they often lose their tongues.

Furthermore, fur ranches frustrate the animals' basic needs and instincts; foxes and minks have no place to burrow, water-loving beavers are confined to cement floors, and minks, accustomed to cold temperatures, lie motionlessly in their cages. Accordingly, severe stress sometimes leads the animals to cannibalize one another, or, if caged alone, to pace endlessly.

The methods used on fur ranches to kill the animals are no more humane than trapping methods, despite what is commonly believed. One common method used is anal electrocution, during which the animal's mouth is closed in a metal clamp, which is connected to a rod that is inserted into the animal's anus. A switch is turned on, and an electrical current runs through the animal's body. The animal's heart finally stops after great pain. Other techniques include carbon monoxide poisoning, "neck snapping" decompression, and suffocation. When these thrifty methods fail to kill, the animals are skinned alive. Six to ten million animals are condemned to America's fur farms every year.

If you are sickened by the methods used to kill animals for their fur, don't lash out at those describing them, but direct your anger at those who benefit from employing these methods. Some of this country's leading fur manufacturers, including Antonovich, have gone out of business, and many leading designers, including Bill Blass and Giorgio Armani, have stopped using fur coats. In Europe, a fur coat is quickly becoming a "fashion faux pas." Fur sales have dropped eighty percent in Holland; in Britain, wearing fur is "taboo;" and in Sweden, protestors have held "funerals" for fur coats in department stores.

Animal abuse is quite prevalent in American society, and a fur coat is just one example of the way in which the end product of animal abuse is exceedingly successful in concealing the very abuse from which it is derived. The fur coat hanging on a rack in a store reveals none of the torture that its former owner was forced to endure. Whether caught in a steel leg-hold trap or raised on a fur ranch, animals killed for fur suffer immensely ... and in number. To make one medium-length fur coat, it is necessary to kill nine beavers, eighteen red foxes, 55 wild minks, 27 raccoons, fourteen otters, or 100 squirrels. For a longer coat, up to 120 animals may be forced to die. Does the end justify the means? We think not. Is a human being's desire for fashion or a status symbol so intense that his or her conscience will allow him or her to ignore these disturbing truths? We would sincerely hope not.

Those who frame the antifur movement, and often the animal rights movements, in terms of "freedom of choice" should consider one fact: the animals who lost their lives to become a fashion statement had no choice.

Jennifer E. Gelbard '93
David M. Carrier '93

Females' Choice of Mates a Matter of Evolution

To the Editor:

"Here goes Valentine's Day again!" you murmured to yourself, a little taken by how quickly history repeated itself. You jumped up from the couch and took the next train to Harvard Square. You spent a whole afternoon touring bookstores and picked up a dozen Valentine's Day cards. They were cute, witty and hot, designed to arouse immediate affection from your targets. You signed them one by one while sipping coffee in Au Bon Pain, adding little extra personal messages to various addressees as you saw fit, taking pains at times to draw a little smiling face beside your signature. You dropped off the colorful envelopes at the next mail collection box you came to and sighed an immense relief.

Now it is weeks after the Valentine's Day. The romance you had waited to harvest failed you. You received no return cards, gifts, nor a single lousy phone call, except a lukewarm, semi-forced "Oh thanks. It-was-a lovely-card-blah-blah...", when you got into the way of one of your Valentine-hopefuls. A little depression (which you know will be replaced by rekindled hopes in time for the next Valentine's Day) sets in. You wonder why the same story repeats itself year after year. You wonder if you are simply unfortunate or outright unappealing. You wonder if there is a secret lesson of romance you have not learnt, a little cue in affairs of the heart you have failed to get.

Knowing that this mishap is not peculiar to human males may perhaps help to dilute a little of your blue. Female selectivity plays an important role in the evolution in all forms of life (except, of course, in the primitive asexual ones). All males in all species are subject to fastidious scrutiny of females of their species with uncompromising standards. In spring days, male birds put on splendid new plumage. Yet the eyes of female birds are not on them if their new dresses have unfashionable design or are tainted with scarcely visible spots of flaw. In summer nights, male crickets sing all night in the wilderness, yet no female will come to rendezvous if the songs are too dull or if she could discern a single note sung inappropriately. The battles of evolution are fought between anxious temptation and sober patience. No perfection is achieved without virtuous devotion of females and due effort by males. To the Darwinian law of "the survival of the fittest" should be added a perhaps more pivotal law of evolution: the survival of those who please the best, for who but the females of each species are to judge the fitness of the contesters in this game called evolution. Female fastidiousness in choosing mates should never be taken as personal humiliation, because in being choosy, females are fulfilling something grander than their own little romantic needs.

A dramatic example of how profound an influence female selectivity has on the course of evolution may be found in a science report last year in The New York Times. Biologists studied two closely related species of fish: the males of one have sword-like appendages (proven to assume no practical function whatsoever), and the males of the other carry no swords. A wide fish tank was divided into two halves by a piece of transparent glass, through which a female fish of the swordless species on one side could see the male fish from both species swimming on the other side. It was observed that the female fish was, for most of the time, attracted to the be-sworded male fish from the other species more than her own species! It is theorized that the two species descend from one common swordless ancestry and the the males in one ecologically isolated group of that parent species gradually developed swords due to female preference for males with swords. In the beginning, a few lucky males in that herd might have had swords born with them due to accidental mutation. This trait was preserved, accentuated, and became wide-spread and eventually dominant in the course of millennia of selection by females. Thus, the theory goes, a new species evolved thanks to the females' persistent good taste. What this theory fails to explain, however, is why the females of that species have such acute appreciation for something as useless (and dangerous) as swords on their mates' tails. (This is, perhaps, a mystery beyond science.)

Having heard this story from the biologists, you may wonder how human males may look, say, 10,000 years from now. However, you may relax, as it turns out that the tastes of human females are not nearly as eccentric as those of their aquatic counterparts. If anything, their tastes are benign and natural. A survey published last year in the Boston Globe revealed one big secret of women's hearts: they fall for men with a baby face – a round and plump face with big watery eyes, a fleshy nose and preferable a wide chin. This hardly came as a surprise. It is not difficult to understand that women, with their mothering instincts, find one who looks, walks, and talks like a three-year-old endearing to their hearts. From the perspective of evolution, this is certainly a thoroughly rational choice, one that Divine Providence approves of. Imagine a future world in which there will be no men, but only happy women with their little and big babies. Imagine a world free of intrigues, duels, wars, or any of the vices over-hormoned men bring into the world to appease their over-stretched ambitions. Imagine different cultures looking at each other no longer with deep-seated suspicions, but with wide-eyed curiosities. Imagine innocence finally regained in the hands of women (for whose fault it was lost in that distant beginning).

So, if you fail to find peace of heart on Valentine's Day, find at least peace of mind, knowing that a kinder, gentler world order will eventually be at hand if women have their way.

Phil Xiang (PHYS)

Recycling Waste is Everybody's Responsibility

To the Editor:

Most students' contact with garbage is limited to throwing their trash away, but some concerned students are now getting more involved with our waste. Three times a day, five days a week, two or three students don their gloves and sort through the garbage in the Boulevard to separate recyclables. This program, sponsored by Students for Environmental Action (S.E.A.), was initiated two weeks ago by Dominic Thomas and Josh Klainberg to ensure that all items that can be recycled are put in the correct place. Yes, it's a dirty job, but it must be done – and it is currently being performed by a core of dedicated volunteers.

As you've probably noticed, styrofoam is supposed to be recycled in the Boulevard by being placed in separate plastic bags. In order to ensure that only styrofoam materials (not napkins or pizza crusts) are in the bags, volunteers sort through the clear bags and remove all non-styrofoam objects. In addition to sorting the styrofoam bags, they also look though all the other garbage bags to pick out any items that don't belong there, such as styrofoam, bottles and cans (which can be recycled), and washable dishes. The styrofoam is placed in the appropriate bag, cans and bottles are stored for later collection by a recycling company, and dishes are washed and reused.

Last Thursday night at 11:15 p.m., I joined Dominic and two other students in the final sorting of the day. Despite the strange looks from the students sitting at a nearby table, we proceeded to sort through the three styrofoam bags and five garbage bags. After removing the food and napkins and emptying the liquids from the styrofoam bag, we removed the styrofoam from the garbage bags. We also removed from the trash a reusable plastic mug and approximately twenty glass bottles, which were washed and put in boxes for storage. In the past couple of weeks, the students have retrieved and recycled over 400 cans and bottles that would have otherwise been thrown away. They also retrieved numerous bowls, plates, and even trays that students had carelessly thrown in the garbage.

In another program, students are sorting the paper in the mail-room. Since last semester, students have been asked to separate white paper from colored paper in the mailroom by putting their paper in the appropriate bin. Every afternoon, S.E.A. volunteers sort the bins, taking white paper out of the colored paper bin and vice versa. The sorted paper is then put in storage to be picked up by Earthworm, a paper recycling company.

Most people would be repulsed by the idea of rummaging through someone else's garbage. These volunteers are ignoring the disgusting aspects of the job and are helping to ensure that Brandeis recycles by providing a service that should be provided by every student at Brandeis. I'm not suggesting that everyone should pick through the garbage (although they are welcome to help). There should not be a need for the garbage to be manually sorted by anyone, since students should be sorting their refuse at the time they dispose of it, not after the fact.

People should begin to become responsible for the waste they produce and its disposal. If you must use a disposable item, please dispose of it properly. This means put only styrofoam and plastic utensils in the styrofoam bin and only white paper in the white paper bin. Put your bottles and cans in recycling bins or place them on top of garbage cans. Finally, please do not throw the reusable silverware and dishes in the garbage. It may sound obvious, but people don't seem to be following their common sense.

The volunteers do not enjoy sticking their hands in other people's garbage, but it currently must be done. If you want to make their jobs easier – and eventually unnecessary – please sort your own waste. If you would like to take a more active role and help with the programs, call Dominic or Josh (X6455) or Sarah Selikowitz (X5085).

If we are to successfully deal with society's waste problem, we must begin by taking individual actions. The next time you throw "away" something, take a few extra seconds to dispose of it properly and recycle it if possible. We must learn that there is no "away" when it comes to environmental problems, since we will eventually have to answer for all of our previous actions.

David K. Epstein '92

justice sports

Judges Earn ECAC Tourney Bid

Men's Hoops to Play 7th-Seeded Babson Saturday Afternoon

By JONATHAN WASSERMAN

For the second time in three years the Brandeis men's basketball team has qualified for the ECAC Division III New England tournament.

The Judges, seeded number two in the tournament, will play Babson College, the number seven seed, at Babson on Saturday at 2:00 p.m.

"We earned this ECAC seed," Head coach Kevin O'Brien said. He said that the Judges had the "toughest Division III schedule in the country," as well as "competing in a very tough league [UAA]." The Judges finished the season ranked number five among New England Division III teams.

Colby College in Maine beat out the Judges for the number one birth in the New England tournament. Colby, ranked in the top 10 nationally, finished the season ranked second among New England Division III teams.

Brandeis defeated Babson earlier this season in Wellesley. The keys to that victory as well as most of the Brandeis victories all season have been defense and rebounding.

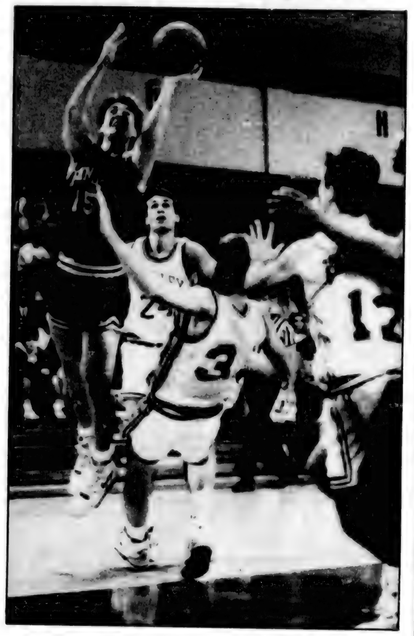
"We have to rebound and play tough defense," said Assistant Coach Lawrence Greer. "Those are our keys to winning. If we do that, we have a good chance."

The Judges, the higher seed, will be technically hosting this game against Babson despite the fact that Babson will indeed be playing on its home court. When asked if this might cause problems, O'Brien said, "It shouldn't be a big deal, they will be ready for us and I'm sure we will be ready for them."

Other first round tournament games will include, #3 Tufts (16-7) vs. #6 Wesleyan (16-5), #4 Williams (15-6) vs. #5 Plymouth State (18-7), and #1 Colby (19-4) vs. #8 Anna Maria (20-7).

If the Judges defeat Babson they will host the winner of the Wesleyan vs. Tufts game in Wellesley next Wednesday at 7:30 p.m. Should they win that second game, the final will be held at the higher seed's home court on Saturday, March 9 at 2:00 p.m.

The Judges came close to landing a spot in the Division III NCAA Tournament. According to O'Brien, the NCAA New England Tournament committee had ranked Brandeis number four in the region, a good enough ranking to go to the NCAA Tournament. However, the National Tournament committee overruled this decision and put Western Connecticut College ahead of the Judges, thus eliminating the Judges from consideration.



the Justice/ Gary Singer

Steve Harrington '92 drives to the hoop in a game earlier this season. Harrington scored 25 points on Wednesday against Clark University.

In their last game on Wednesday, the Judges defeated Clark University, 87-83. Brandeis led by 10 at one point, but Clark wouldn't lie down and brought the final margin to within four.

Guard Steve Harrington '92 led the team with 25 points including five three pointers.

"Steve Harrington really helped us out a lot," said Greer.

Forward Andre James '92 chipped in 21 points, 13 rebounds and even a rare three pointer in the winning effort. The other forward Everardo Greenaway '91 added 13 points and nine rebound. Point guard Jason Smith '94 had a career night scoring 13 points, including two three pointers, and five assists.

Center David Brooks '92 got into foul trouble in the first half and finished with two points and nine rebounds.

"He (Brooks) struggled a little scoring, but he did a lot of other things for us like blocking shots, rebounding and forcing shots," said Greer.

Eric McGhee '93 came off of the bench to score 11 points and grab five rebounds in 22 minutes of play.

Today the Judges play their final regular-season game of the year against Tufts University at Babson at 7:30 p.m.

Clark (83)
Divone 2-3 0-0 5, Todd McSweeney 3-6 0-0 6, Stephenson 3-10 0-0 7, Murray 6-9 11-15 23, Jensen 5-7 0-0 10, Tim McSweeney 3-4 0-0 8, Jefferson 3-8 2-3 8, Yates 0-1 0-0 0, Tully 5-9 4-4 16. Totals 30-57 17-22 83

Brandeis (80)
James 8-18 4-6 21, Greenaway 4-11 5-8 13, Brooks 1-4 0-0 2, Harrington 9-22 2-5 25, Smith 2-3 7-10 13, Martin 0-1 0-0 0 Mc Ghee 4-10 3-4 11, Connolly 0-0 0-0 0, Moore 0-1 0-0 0, Totals 28-70 23-35 87

Halftime - Brandeis 46, Clark 43. Fouled out - Brandeis (Brooks) Clark (Jensen) Rebounds - Clark 33 (Jensen 9) Brandeis 47 (James 13). Assists Clark 16 (Stephenson). Brandeis 18 (Smith, 5). Total Fouls - Clark 20, Brandeis 24.

Judges Avenge Earlier Losses With Strong Division III Showing

By ERIC GOLD

Despite a 3-7 regular season record in their dual meets, the women's swimming and diving teams performed extremely well in this weekend's Division III New England Championships.

The Judges placed 17th out of 27 schools and avenged losses to Babson College and Trinity College earlier in the year by defeating those teams handily.

The Brandeis teams also came within a few points of placing ahead of Bridgewater State College and Regis College, two other schools who outswam the Judges during the regular season.

Like last weekend's UAA Championships, this tournament seemed to bring out the best in the women swimmers.

Overall, the weekend produced 30 best times for the year, 15 lifetime bests, as well as an astonishing 13 school records broken and rebroken.

Rachel Loubeau '94 was responsible for shattering both the 50 meter and 100 meter breast stroke records with times of 32.97 and 1:10.42 respectively.

Since the beginning of the year, Loubeau has taken six seconds off the previous record for the 100 meter breast stroke. Her time also qualified her for the Nationals which will take place at Emory University starting March 14. Loubeau also broke the school record for the 100 meter individual medley with a time of 1:04.01.

Rachel Waltuch '92 also set three new Brandeis swimming records in the backstroke and the butterfly. Her time of 1:04.96 in the 100 meter backstroke and 2:18.65 in the 200 meter version of the same race were only a couple of seconds behind the qualifying times for an invitation to the NCAA's. She also broke the 200 meter butterfly school record with a time of 2:16.79.

According to Coach Jim Zotz, the divers also performed well despite the enormous pressure involved in a championship meet.

Kirah Frankel '94 and Naomi Leeds '92 were both diving in their first championship meet and quickly became aware of the tension involved.

"This meet helped both of them gain lots of experience which can only help them in the future," Zotz said.

The return of Mary Dillingham '93 to competition was a definite boost to the team. She sustained an injury over winter break in Curacao, but seems to have recovered and swam strongly.

Zotz pointed out that the losses to Trinity and Babson during the regular season might not have happened if Dillingham had been healthy.

Next week the men's team competes in its New England Championships taking place at Bowdoin College.

At 7-3, the men's team is coming off its best season ever and hopes to finish in the top 10 this upcoming weekend.

Though Zotz admits that this is a lofty goal, he has no doubt that it is conceivable.

"With the extra rest that the men got (two weeks compared to one for the women), I expect the men to swim even better," Zotz said.

Women's Hoops Lose in Finals

Continued from page 20

ence known. With 2:03 remaining, she sunk one to bring the lead to 76-59.

At the minute mark there were a bundle of throws and interceptions. The Judges finally took possession and action slowed down. With 44 seconds left, Brandeis called time-out.

The Judges resumed with their initial strategy and trademark, "Teamwork." Rikki Ades '92 made the final two points of the game on two foul shots for Brandeis, with 20 seconds to play, 80-62.

Overall, it was a "...good hard game," declared Coach Simon.

The team did not receive an ECAC bid, thus the season is over.

MIT (62)
VanDermark 2-11 0-0 5, Ivengar 0-2 0-0 0, Ward 2-9 1-5 5, Chang 6-12 2-2 14, Pinilla 0-0 0-0 0, Klieger 1-2 0-0 2, Casserberg 1-5 4-4 6, Chapman 0-0 0-0 0, Garrett 4-8 0-0 8, Freedman 0-0 0-0 0, Kossuth 2-2 0-0 2, Nemchev 8-13 2-3 18. Totals 26-64 9-14 62.

Brandeis (80)
Romanelli 7-13 4-8 19, Dempsey 3-4 1-1 7, Newhall 1-1 0-0 2, Sullivan 6-12 0-1 13, Thompson 2-6 2-2 6, Gaignon5-9 2-2 12, Perry 5-8 5-7 15, Ades 0-0 2-2 2, Bergman 1-6 0-0 2, Adelson 1-1 0-0 2. Totals 31-60 16-23 80.

Halftime - MIT 33 Bran 39. Rebounds - Brandeis 42 (Dempsey 9), MIT 35 (Ward). Assists - Brandeis 20 (Dempsey 5), MIT 15 (Ward, Chang 5). Total fouls - Brandeis 16, MIT 20.

My Justice: Running Baseball On an Empty Tank

SPORTS OPINION/
GARY S. WARSHAUER

According to a widely-publicized report by the sports department at CNN, the condition of the game of baseball is heading towards the gutter. This report says that salaries will spiral so high in professional baseball that teams will no longer be able to pay players' salaries.

The 1991 season will be a year of profit for Major League Baseball operations. This profit comes largely from television rights sold to various television networks for millions upon millions of dollars. CBS and ESPN each pay literally hundreds of millions of dollars each year for the right to broadcast Major League Baseball on television.

Unfortunately for both the networks and the game of baseball as a whole, CBS and ESPN both lost a considerable amount of money on their baseball ventures last season. One source close to ESPN says that the all-sports cable network lost upwards of $80 million on baseball last season. CBS also took a bath on its baseball investment.

As long as television continues to be a business (and that will be forever), both ESPN and CBS will not be able to absorb the kind of financial loss that paying for baseball provides. When their respective contracts run out, they will not renew their contracts with Major League Baseball because it would be bad for business.

It is appalling to me that pitching great Roger Clemens will receive over $5 million per year to play a game. It is even more troubling to see mediocre baseball talents like Matt Young, the man who posted a very impressive 18 losses last season, making upwards of $2 million per year. This sends a message that, in order to be financially successful in life, one should strive for mediocrity.

And more to the point, the more we pay bad players, the more we have to reward the good ones. After all, a player's salary is based upon the salaries of other comparable players. If we pay the fair talents millions of dollars, the available money will disappear when we have to pay the stars.

Unfortunately, CNN's answer to this problem provides the ugliest aspect of baseball's financial woes. The CNN report predicts that, by the turn of the century, the only way to watch baseball on television will be on a pay-per-view basis.

It is starting to become a bit costly to be a sports fan these days. Rising ticket-prices for virtually every professional sport in virtually every city make it more difficult for the average sports fan to attend games regularly. If you want to watch your favorite team in action, you will have to shell out the big bucks.

The whole concept of pay-per-view is disgusting. Baseball fans already financially support the game in a variety of ways. Buying expensive tickets to attend ballgames in person is one such manifestation of this support. Buying souveneirs and other similar accessories also helps to support baseball. To make the fans pay to watch the games on television really takes advantage of the fans.

Major League Baseball and other big-business sports has to draw the line, and stop the problem before the money runs out. The National Basketball Association is on the right track with its salary cap. Baseball and football need to limit salaries.

Clemens, Jose Canseco, and the other over-paid athletes must be forced to take pay-cuts for the sake of the game of baseball in the long term. Once these sacrifices are made, we can rest assured that our national pastime will be secure in the decades to come.

Juststsports

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the Justice/Gary S. Warshauer



the Justice/Gary S. Warshauer

Left: Racheal Perry '92 concentrates on the ball as she moves toward the basket in the Judges' first round win over MIT 80-62 in the New Eight Championships. In the next game of the tournament, Perry scored her 1,000th point for Brandeis. Right: Amy Sullivan '93 prepares her ascent to the hoop in Thursday's win over MIT at Regis College.

Women's Hoops Lose Decision In NEW 8 Finals

By CYNTHIA EPSTEIN

The Brandeis women's basketball team's quest to win its third New England Women's Eight Championship was denied when Babson College defeated the Judges 58-54 in the finals Sunday.

The Judges, after defeating MIT 80-62 in the first round, and Wheaton College 63-51 in the semi-finals, could not hold on to a one point halftime lead against Babson in the championship at Worcester Polytechnic Institute.

In the game Racheal Perry '92 became only the third player and the first junior in Brandeis women's basketball history to score her 1,000th career point when she swished a free throw in the second half.

Jill Gagnon '93 and Perry each scored 15 points in the Judges 12 point victory over Wheaton Saturday, also at WPI.

Prior to the game Judges coach Carol Simon was named the NEW Eight Coach of the Year.

The win was Brandeis' 18th against only eight losses and tied the school record for wins in a season.

The Judges triumphed over the MIT Engineers Thursday night by just "...Doing the things that got us here," Simon said.

"In the first half we were having a hard time recognizing their defense (in the) second half we settled down," Simon continued.

Now the play by play of the Judges first round, 18 point victory, over MIT.

Just about 22 seconds into the game Amy Sullivan '93 put the Judges on the scoreboard and en route to victory. Lynne Dempsey '93 quickly put the Judges ahead, after MIT tied it again with a basket at 18:45 remaining, 4-2.

Sullivan sunk a three-pointer at 14:38, to give the Judges a nine-point lead, 15-6.

With 10:33 left in the first half, MIT brought the score to 17 all.

Jessica Bergman '91 did not leave it even for long as she took the ball up and in for 19-17. But MIT evened it again. Play was now swift with close defense. The court pulsated with energy.

The Judges called a time-out and had possession when play resumed. Dempsey evened the score with a shot and gave the Judges the lead by hitting the foul shot. Again MIT took the lead, 23-22.

With under four minutes to go in the half, the Judges had a three point lead. A foul shot with 3:22 left brought the lead to five.

With just under two minutes left in the half, MIT hit a three pointer and made it 34-29.

MIT added four points before the half ended. With nine seconds remaining, Romanelli sunk the first free-throw of her 1-1, and missed the second. At the buzzer for the half sounded, the Judges were ahead by six, 39-33.

The Judges changed their dance in the second half. They were more alert and alive. They broke from their huddle articulating their strategy: "Teamwork."

It worked. Just 10 seconds into the half Romanelli nailed a three-pointer to give the Judges an 11 point lead, 42-33. The momentum of the first half resumed on the court.

Both teams played hard and fought for points. 46-33. 46-35. 46-37. MIT closed its gap. The Judges finally ceased their addition and added two of their own with 16:32 left. Perry, from a rebound, sunk one to make it 50-37.

MIT called time-out. Again the Judges shouted their strategy, "Teamwork." Foul shots inundated the rest of play. At 9:44, MIT called a time-out. 59-48. Sullivan fired a good three-pointer with 8:27 left to bring the score to 61-48.

With 6:20 remaining, Perry was on the free-throw line. MIT called a time-out. The Judges warned the Engineers of their new tactic "Defense." Perry made the first shot and missed the second. 64-50.

Romanelli picked up a loose-ball on the court and made it an even 20 point lead, 72-52.

"Defense." Dempsey passed the ball to Gagnon, who put it in for two, 74-56. MIT hit a three-pointer to bring the team closer. Shayna Adelson '94 entered the game and quickly made her pres-

Please see Women, page 19

Schedule

Today
Men's Basketball vs. Tufts University
at Babson College 7:30 p.m.
Friday
Men's Swimming
N.E. Division III Tournament
at Bowdoin College 11:00 a.m.
Saturday
Men's Basketball vs. Babson College
ECAC Division III Tournament
at Babson College 2:00 p.m.
Women's Indoor Track
UAA Championships
at Chicago, Ill 12:00 p.m.
Men's and Women's Fencing
Regional Championships
at Wellesley College
Men's Indoor Track
UAA Championships
at Chicago, Ill 12:00 p.m.

Fencing

The Brandeis men's fencing squad led by Mike Mayer's '94 4-1 record in the men's individual Sabre event, finished in third place with a record of 2-2.

The team finished third behind NYU and Johns Hopkins this weekend in the UAA fencing championships at Case Western.

Andy Ewing '91 placed third in the men's individual sabre event with a 3-2 record.

The Brandeis men's foil team came in second place with a record of 3-1. The men's sabre team finished 2-2 in the championships and in third place.

In the men's individual foil, Amir Monsefi '92 took third place with a record of 3-2.

The Brandeis women's fencing team came in second place with a record of 2-1 finishing behind NYU, and ahead of Johns Hopkins and Case Western.

Track

Ken Forde '91 and June Parks '92 once again highlighted a Brandeis track meet as members of the men's and women's indoor teams competed in the All-New England Championships this weekend at Boston University.

•**Forde** came in **second place** in the men's 800 meter dash with an astounding time of 1:52.02.

•**Parks** finished **third** in women's 800 meter dash coming in with a time of 2:12.19.

•In the men's 500 meter dash, **Brian Moore** '91 finished **sixth** with a time of :50.30.

•**Damon Lee** '91 gashed his leg on a screw sticking out of a hurdle and required 14 stitches. He was not able to continue in the 55 meter high hurdles.

•**Paige MacTavish** '94 placed **ninth** in the 20 pound weight, and **Dave Domingos** '94 came in **eighth** in the triple jump.

Scoreboard

Brandeis	Opponent
Wednesday	
Men's Basketball vs. Clark University	
86	83
Thursday	
Women's Basketball vs. MIT	
First Round NEW 8 Championships	
80	62
Friday	
Women's Swimming	
NE Division III championships	
17th place	
Saturday	
Women's Basketball vs. Wheaton	
Semi-finals of NEW 8 Championships	
63	51
Men's Fencing	
UAA Championships	
Third place 2-2	
Women's Fencing	
UAA Championships	
Second place 2-1	

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, March 19, 1991

Quote of the Week:
"Anti-Zionism is socially acceptable anti-Semitism."
-Letty Cottin Pogrebin '59, founding editor of Ms. magazine in a speech on Jewish feminism.

Volume XLIV, Number 20

Senate Wins Confidence Vote by Close Margin

By JENNIFER H. FORRIDER

The student body gave a shaky vote of confidence to the Student Senate yesterday following a referendum in which only 13 percent of undergraduates participated.

One hundred and sixty-nine (46.17 percent) votes of confidence were given to the senate in the referendum, while 157 students (42.89 percent) cast a vote of "no confidence" in the Student Senate as a body.

Forty (10.93 percent) of the 366 students that participated in the referendum abstained.

A two-thirds vote was required by the Student Union Constitution to pass the referendum.

The referendum, which asked, "(d)o you cast a vote of 'confidence' or 'no confidence' in the Student Senate as a body?" was brought before the student body after a petition containing signatures from more than 15 percent of the undergraduate body requesting the vote was submitted to the senate by Eran Refael '91 and Yoram Noll '91.

"We both agree that there is a clear lack of confidence in the senate. They did not even get 50 percent of the vote," said Noll.

"As far as we're concerned, the 40 students who abstained sent as strong a message to the senate as those who voted 'no confidence,'" he added.

"The referendum itself will serve as a warning to future senators that students will not tolerate violations of the constitution," said Refael.

"It is reassuring to know (the vote) came out our way," said Student Senate President Heron Simmonds '92.

Student Senate Secretary Ted Frank '91 said, "I'm just glad (of the outcome). Everyone on the senate gives 110 percent."

Simmonds said he would like to find out why the 42 percent who cast 'no confidence' votes against the senate voted the way they did.

Questionnaires will be available on the Student Senate bulletin board in the Usdan Student Center for people to tell the senate why they did, or didn't, have confidence, said Simmonds.

"The more explicit you are, the better," added Simmonds.

"This is not the end of the campaign. We will try to further raise the student body's awareness (about the senate)," said Refael.

"The senate has not heard the last of us and its constituents," added Noll.

	Larry Bernstein '92 (Treasurer)	Lyle Himmel '92 (Secretary)	Lorraine Jablowsky '92 (V. P.)	Leon Morse '92 (President)	Gideon Sanders '93 (V. P.)	David Weiser '92 (President)
Attendance	100%	100%	94.7%	97.5%	80%	85%
Office Hours	100%	100%	78%	93%	77%	100%
Jacobson	Yes	Yes	Yes	Yes	Not in Attendance	Not in Attendance
Boulevard	Open Access	Open Access	Open Access	Closed Access	Open Access	Open Access
Students for Disease Research	Yes	Yes	Yes	No	Abstain	No
Friends of the Armed Forces	No	Excused	Yes	No	Yes	Not in Attendance
Artemis	Yes	Yes	Yes	Yes	No	Abstain
Brandeisian	Yes	Yes	Not in Attendance	No	Yes	Yes
Wittenberg	No	Abstain	Abstain	Yes	No	Abstain

The above chart indicates the attendance records, office hours, and voting actions by current members of the senate who are running for executive board positions. Other candidates are: Kyle Douglas '93 (DCR), Jigar Parikh '93 (DCR), Sari Seigel '92 (Sec.), David Weitzer '94 (Treas.), and Michael Zucker '92 (Pres.).

The Candidates in Context

Students Bid for E-Board Spots

By KOLEY BERKOWITZ and ILENE ROSENBERG

Working under a shadow of criticism by its constituents, the Student Senate will hold its executive board final elections Monday. The campaign platforms for the 11 candidates, six of whom served on the senate this year, address the basis of the students' concerns.

The students' concerns, as well as the candidates' campaign promises, center around the Student Senate's dealings with the administration and with the students, as well as with their own responsibilities.

One issue of senate responsibility was addressed at the Feb. 24 meeting with the attempted impeachment of Senator David Wittenberg '93. The senate voted not to impeach Wittenberg, who had attended only 11 percent of his office hours that semester and 75 percent of the senate meetings for the 1990-91 academic year.

Sari Seigel '92, a candidate for secretary, said that "the responsibilities of a senator had been flagrantly violated with no ramifications" and cited this as a reason for a necessary change in the senate body. Siegel currently serves in the non-voting position of senate parliamentarian.

Vice Presidential candidate Lorraine Jablowsky '92 suggested that, in order to maintain greater accountability of senators actions, each senator should have particular responsibilities to committee issues but that committees, as a whole, should be disbanded. Jablowsky is a junior senator.

Gideon Sanders '93, currently a sophomore senator, explained the lack of responsibility of certain senators by the fact that "every senate will have some members that disagree with senate policies." Sanders is running for vice president.

Leon Morse '92, candidate for president, attributed some of the senate problems to "a misunderstanding of how democratic meetings work."

Jigar Parikh '93, candidate for director of community relations said that this year's senate was "bogged down by bureaucracy, as an institution." However, he, too, added that "as an institution there is nothing you could really do about it."

At the meeting to impeach Wittenberg, Senator Andrew Feigenson '94 said that present Treasurer David Weiser '92, a presidential candidate for the 1991-92 senate, had been impeachable after violation of the Student Senate By Laws last November. The action, however, was not taken against Weiser, he added.

Weiser, along with President Heron Simmonds '92, was questioned by the senate at the Nov. 11 meeting on the unauthorized expenditure of $2,500 from senate funds for computer equipment.

Please see Senate, page 9

Peace Coalition Gets Mailroom Overseer

By MICHAEL SINERT

Student Senate President Heron Simmonds '92 on Sunday appointed Senator Andrew Feigenson '94 to oversee the mailroom privileges of the Brandeis Coalition for Peace, three weeks after the group allegedly broke federal law and university conduct codes by placing fake draft notices from the U.S. Selective Service in student mailboxes.

Feigenson's appointment is part of a two-pronged sanction imposed on the coalition by the senate at an emergency meeting Feb. 28, three days after the incident. The group will also have to make a public apology to the Brandeis student body.

"I think it was a weak decision, considering the way people felt about the issue," Senator Larry Bernstein '92, who voted in favor of the sanctions, said Sunday.

Please see Peace, page 7

Home Suite Home



the Justice/Len Steinbock

Members of the class of 1992 and 1993 gathered in Scheinfeld Lobby Wednesday to check their resident hall assignments for next year. The students began congregating nearly an hour before the list was posted.

Women's Month Events Outrage Some Feminists

By HOWARD JERUCHIMOWITZ

Feminists United for Community Knowledge, an ad hoc group of Brandeis Voice for Choice, was formed in response to two Women's Month programs, which the group sees as contrary to this year's theme, "Peace and Freedom in Our Lives," said member Amy Rutkin '91.

Members of the group are in opposition to Monday's lecture, "Date Rape Revisionism," which will be presented by L.A. Daily News journalist Stephanie Gutmann.

Feminists United also oppose Massachusetts Citizens for Life President Ruth Pakaluk's March 27 lecture, where she will argue that, according to the Women's Month calendar, "the pro-life position is consistent with true feminism."

"These programs go against the theme and history of Women's Month," said Rutkin.

"These programs are more consistent with open views of this university," said Jason Levine '91, former editor of the Brandeisian. The Brandeisian is co-sponsoring Gutmann's lecture with the Brandeis Liberals.

"It is rather ridiculous to claim a monopoly of ideas for Women's Month," added Levine.

Chairwoman of the Brandeis

Please see United, page 7

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This Week In The Senate

Dean Burg Discusses New Block System

By JENNIFER WOJCIK

Dean of the College Steven Burg addressed questions at Sunday evening's Student Senate meeting from senators and students about the new block system that will be instituted at the start of the next academic year.

Students present at the meeting complained about conflicts they have been encountering when making class schedules for next semester.

Burg said that under the new block system, the choices that are being precluded are fewer. The three hour lectures that are being offered by the departments are scheduled by department heads, over which he has no control, he said.

Senate Votes to Fund Spring Shuttle

The senate voted by unanimous consent to allocate $550 to pay for the Spring shuttle, a bus that will run from Brandeis to Logan Airport for the Passover/Easter break.

The bus will run like the Turkey shuttle at Thanksgiving, leaving Brandeis five times on Thursday, March 28. The cost will be $3. The resolution was sponsored by Senators Lyle Himmel '92 and Doug Kaplan '93.

Senate to Lend Money to Student Life

The senate voted 16-3-1 to loan $500 to the Office of Student Life to help in the purchase of the Genesis card set. The card set, which will be used with a computer, coordinates the slide projectors used in the slide show for Senior Week.

The Student Senate will purchase the card set in order to save money on its $800 yearly rental. The senate will contribute $580 to the purchase of the set, take $400 from the Senior Week budget, and lend the Office of Student Life its $500 contribution.

In addition to $500, the Office of Student Life will give the Senate an IBM-PC computer as part of its pay-back.

The resolution was sponsored by Senator Ira Goldberg '91 and Michael Cohen '91, senior slide show producer.

Wittenberg '93 Absent, Unofficially Resigned

The unofficial resignation of Senator David Wittenberg '93, who was absent from Sunday evening's meeting, was announced to the Student Senate. Wittenberg's resignation comes after a failed Feb. 24 attempt to impeach the senator.

Senate to Purchase Ads in Junior/Senior Formal Adbook

The Student Senate passed a resolution 10-8-2 to purchase two full-page ads for $100 in the adbook for the Junior/Senior Formal, instead of the original price of $80 each. This purchase is in addition to the $750 senate contribution to the formal.

"This is a senate function and we need to show them support," said Senator Jennifer Vangolen '91, who sponsored the resolution.

"We have shown our support, there is no need to give them more money," said Senator Dan Lurie '94, who voted against the resolution.

Two Clubs Chartered

The Middle Eastern Studies Society, which will sponsor lectures addressing Middle Eastern issues, was chartered Sunday night by a 12-4-1 vote.

brandeis talks

Confidence in Student Politics?

"How do you feel about the Student Senate?"

By Jonathan Tabachnikoff



Steven Hatch '91
"I think the senators are committed, concerned, and that they are doing a wonderful job."



Sue Rosen '92
Michael Carver '92
"You get what you pay for."



Tami Nelson '92
"It's not just a job, it's an adventure."



Caren Gever '92
"I think they are doing the best they can."

newsbriefs

Crew to Row in Annual Fundraiser Tomorrow

The Brandeis Crew Club is having its annual fundraising Row-A-Thon Wednesday, March 20 in Usdan Lower Lobby, from 7:00 a.m. to midnight. Club members are asking for donations based on the number of kilometers they row. For more information, call Gideon Sanders '93 at X6783 or Vanessa Stark '92 at X6483.

Residence Life Plans Additional Renovations

Shapiro Hall in Massell Quad and the remaining Foster Mods will be renovated this summer, according to Director of Residence Life Patrick Mooneyham. In addition, Charles River Apartments will receive major renovations including new carpeting, painting, and new furniture. Continued renovations for next summer will include new window and window coverings. Depending upon availability of funds, renovation work will continue in the Castle, the bathrooms in East Quad, and Rosenthal Quad, according to Mooneyham.

Petitions Due for Study Abroad

The Office of International Programs is asking students planning to study abroad during the 1991-92 academic year to submit applications immediately. For information, call OIP at X3480.

Senate Elections To be Held Thursday

Primary elections for the Student Union Senate will be held in Usdan Upper Lobby on Thursday, March 21, from 10:00 a.m. to 5:00 p.m. All students can vote for president and representative to the Board of Trustees. Final elections, in which students can also vote for the Vice-President, Treasurer, Secretary, Director of Community Relations and the Representative to the Alumni Association, will be held on March 25, from 10:00 a.m. to 5:00 p.m.

Coalition for Peace to Sponsor Conference

"Beyond Militarism, Violence and War: Building Communities of Hope and Resistance," a feminist, anti-racist conference, sponsored by the Brandeis Coalition for Peace, will be held on Sunday, March 24, from 10:00 a.m. to 4:00 p.m., in Sherman Function Hall. Speakers will include Dessima Williams, former Ambassador from Grenada to the OAS; Souad Dajani, Palestinian member of the Center for Non-Violence; Professor Jacqui Alexander (SOC); Eleanor Roffman, Mid-East activist in Feminist Jews for Peace and the Palestinian Solidarity Committee; a member of Asian Sisters in Action; and a member of the Dorchester Women's Committee. For more information, contact the Brandeis Coalition for Peace at X3039.

CPD will Hold Meeting Thursday

The Coalition for Diversity (CFD) is a campus-wide organization, focused on the need to better communication amongst members of the Brandeis community, is open to all students, staff and faculty. The final meetings will be held on Thursday, March 21 in Usdan C and April 11 in Luria 1 and 2. For more information call Ira Goldberg '91 at X8300.

Student Peer Advising Network To Open in Usdan

The Student Peer Advising Network (SPAN), located in the old Snackery space next to the mail-room in Usdan Student Center, is offering students help with pre-enrollment until March 27. SPAN will be open Monday 12:00 p.m. to 5:00 p.m. and 6:30 p.m. to 7:30 p.m., Tuesday 9:00 a.m. to 1:00 p.m., Wednesday 3:30 p.m. to 7:00 p.m., Thursday 10:00 a.m. to 12:00 p.m. and 3:00 p.m. to 5:00 p.m., and Friday 10:00 a.m. to 4:00 p.m. For further information, call Student Senator Lorraine Jablowsky '92 at X6607 or the Office of Academic Affairs at X3460.

Women's History Month Calendar

Tuesday March 19

Campus and local Boston women's organizations, women artists and vendors will display artwork, crafts, pamphlets, information and products in Women's Fair in Usdan Student Center from 9:00 a.m. to 5:00 p.m.

Author Rosario Morales of Getting Home Alive will be reading poetry in the International Lounge at 4:00 p.m.

Wednesday March 20

Residence Life will be running movies, lectures and discussions in the residence halls.

Euripede's "The Bacchae," directed by Richard Kimmel '91, will be presented in the Merrick Theater through Sunday, March 24 at 8:00 p.m.

Thursday March 21

Patricia Hill Collins of the University of Cincinnati will explore the themes in her book, "Black Feminist Thought" at noon. Place to be announced.

Joan Hamerman Robbins will discuss the themes in her recent book, "Knowing Herself: Women Tell Their Stories In Psychotherapy" at 3:00 p.m in Ziv Commons.

At 4:00 p.m., in Usdan Lower Lobby, Director of Affirmative Action and Government Regulation Compliance Antoinette E.M. Leoney will discuss President Bush's veto of the Civil Rights bill and its implications for women and minorities.

A one-act play, "An Idiosyncratic Kind of Love," directed by Marissa Scharff '91, will be presented in Ziv Commons at 8:00 p.m. through March 23.

Friday March 22

WBRS Coffeehouse will be featuring the music of Adrian Zolondick and Marcia Harris on 100.1 FM at 3:00 p.m.

A panel of women with direct links to the military, featuring Author and Clark University Professor Cynthia Enloe and Vietnam veteran Nancy Clarke, will explore relationships among women, war, militarism and feminism in Lown Auditorium at 4:00 p.m.

The film "Mermaids," starring Cher, will be shown at 7:00 p.m. and 9:30 p.m. in Levin Ballroom.

Saturday March 23

The Women's Film Festival, sponsored by the Women's Coalition, will include films: "The Color Purple," "Steel Magnolias," "Baghdad Cafe" and "The Whales of August," in Pearlman Lounge from 12:00 p.m. to 2:00 a.m.

Sunday March 24

A slide/lecture presented by Gall Dineslevy; "Pornography and Advertising," focusing on the relationship between images of violence, will take place in Schwartz Auditorium at 3:00 p.m.

A mock trial on rape will take place in Olin-Sang Auditorium at 7:00 p.m. The event will feature members of the Brandeis community, a presiding judge from District Court, the Middlesex District Attorney, a criminal defense attorney and members of Brandeis Public Safety. The jury will be selected at random from the audience.

Monday March 25

A discussion, sponsored by the Office of Residence Life, will explore the under-representation of black women in the liberation movement, in the Alumni Lounge at 12:00 p.m.

Tuesday March 26

Stephanie Gutmann will discuss the politics of "date rape revisionism," in Olin-Sang Auditorium at 7:00 p.m. The speech is sponsored by the Brandeisian and the Brandeis Liberals.

Wednesday March 27

Carol Yourman will discuss and show a video on the ongoing struggles in Latin America, in Luria 1,2, and 3 at 4:00 p.m.

President of Massachusetts Citizens for Life Ruth Pakaluk will discuss the pro-life position with feminism in Usdan Lower Lobby at 6:30 p.m.

The Women's Coalition will hold a coffeehouse in Cholmondeley's at 9:00 p.m.

For further information contact Student Coordinator Audrey Sobel '91 at X6922 or Assistant Director of Student Life Lori Tenser at X3740.

Media, Students Query Senate Hopefuls

By MATTHEW GREEN

Candidates for Student Senate executive board positions met last night in a media forum, moderated by Election Commissioner Fred Jacob '91, to discuss their qualifications for the posts.

David Weiser '92, a candidate for senate president, said his objective as senate president was to professionalize its operations and make it run more smoothly. "I see the position of president of the senate as an administrator and leader in getting the senate motivated, rather than in political action. The more politically objective the president is, the more productive and efficient he is."

Running against Weiser are Leon Morse '92, who is campaigning on the strengths of his "interpersonal skills," and Michael Zucker '92, who said his lack of senate experience is an advantage, in that he would bring a fresh perspective to the office, one he called more representative of the student body as a whole.

Morse said he could use interpersonal skills developed in three years of working in the university libraries as an effective representative of the student body.

"It's important to establish close relations with the administration, that the next president meet early and often with the new administration. I want to make sure student voices are heard in the new directions Brandeis is taking," he said.

Gideon Sanders '93 and Lorraine Jablowsky '92, both current members of the senate, are running for the position of senate vice president. Both expressed the importance of following the interests of their constituents.

"I always try to find out what people think about what's going on. When there is a clear division down the middle on a piece of legislation, it is my job as an elected representative to choose what is best for the Brandeis community, which I think I've demonstrated," Sanders said.

Judy Taylor '93, the representative from Artemis, expressed dissatisfaction with both candidates. "I don't know which is worse, a man who's seen by many as clumsy in dealing with minority issues, or a woman who tries to use the Margaret Thatcher approach in senate meetings, which only strengthens patriarchy."

Larry Bernstein '92 and David Weitzer '94 are competing for the office of treasurer. Bernstein said he would stress constituent service and impartial allocation of funds in this position.

"Students want a treasurer who can attend to their needs. The treasurer is there to help the clubs. There's nothing more than that. I want to make sure there's no internal biases, that clubs get allocated based on need, not politics," said Bernstein.

Weitzer called for innovative forms of fund raising, but did not mention details for new fund raising plans. "In terms of allocation, there should be more revenue for the senate to give, so there could be less debate. My idea for an internal fund raising committee would change the nature of the Student Union. What type of goods should we sell? What services should we render? Honestly, I don't know."

Please see Forum, page 9

Jewish Feminists Are Not Traitors, Says *Ms.* Editor Pogrebin

By JENNIFER WOJCIK

A Jewish female should not have to make the choice to be either a woman or a Jew, Letty Cottin Pogrebin '59, founding editor of Ms. magazine, told a crowd of over 100 people Friday night in the International Lounge.

Pogrebin began her talk, entitled "Judaism, Feminism and Freedom" with a personal story about her childhood. She said that as she grew older, she began to feel women were viewed as less important then men, in the eyes of Judaism.

She added that feminist Jewish women are often viewed as traitors and need to demand sexual equality.

Judaism treats women as footstools for men and "when I put the Jewish ethic to the test I often found it wanting," said Pogrebin.

Even important advancements, such as the first female rabbi, are no cause for celebration because women still have far to go to gain equality, she said.

Pogrebin cited interviews of 80 Jewish women associated with the women's movement which she conducted in conjunction with an article for Ms. magazine. From these interviews Pogrebin said she found that Jewish women have difficulty asserting their "Jewishness" and are still victims of anti-semitic thought.

She cited the experiences of Jewish women at the 1980 United Nations Women's Conference in Copenhagen as an example. Jewish women there were harassed and Israel was blamed for Palestinian women's suffering and for male supremacy in the Arab world, Pogrebin said.



the Justice/Jennifer Greenfield

Founding Editor of Ms. magazine, Letty Cottin Pogrebin '59, discusses Judaism and feminism in a Women's Month lecture.

"Anti-Zionism is socially acceptable anti-Semitism," she told the crowd.

Pogrebin also discussed Jewish stereotypes like the "pushy Jewish mother" and the "Jewish princess." Because of the stereotypes, some Jewish women are ashamed to admit their religion, she said.

Pogrebin said she deeply regrets misunderstandings between Zionist Jews and feminist women, who are often embarrassed by one another.

"Anti-Semitism and misogyny are twin oppressions," said Pogrebin, listing parallels between women and Jews, including the fact that both have to struggle to have their oppression recognized and the false claim that both are always privileged.

She urged Jewish women to abandon stereotypes, to refuse limited choices, and to become active to alleviate gender-related divisions, remembering that "some of women are Jews and half of Jews are women," and "(we can't) exist in our bodies part slave and part free."

Pogrebin is the author of several books about gender-free child-rearing and feminism, including "Free to Be You and Me" and "Being Jewish and Female in America." She is active on the boards of several feminist and Jewish organizations.

REMINDER

The deadline for point purchases being billed to a student's account is APRIL 12TH.

After that date, point purchases will be on a cash or check basis only.

EARN $ $ MONEY
GAIN VALUABLE
TELEMARKETING EXPERIENCE
HAVE FUN AND MAKE FRIENDS WHILE
YOU HELP KEEP BRANDEIS STRONG

Be part of the Brandeis Phonathon Program!!

The Phonathon Program needs student callers to reach out to our alumni, answer questions, provide information and solicit gifts for the Alumni Annual Fund. The Phonathon will run from **April 7 through May 2**, **Sunday -Thursday**, from **6:30-9:30PM**.

Also, please consider staying on campus after finals and joining the *"Spring Cleaning"* phonathon the week of May 20.

Call Deborah Rourke at ext. 4042 for more information or to schedule an interview.
Pay is $5.15/HR.

Brandeis This Week

A joint service presented by the Justice and the Student Senate for all chartered clubs and organizations.

A weekly schedule of campus events for the week of Tuesday, March 19 to Monday, March 25.

Tuesday, March 19
9-5 Women's Fair *Usdan*
12:10 Catholic Mass *Bethlehem Ch.*
4:00 Poetry Reading : Rosario Morales *Int'l Lng*
5:00 Constituional Review Comm. Mtg. *Conf. Rm. D*
5:30 Womyn's Coalition Mtg. *Card Room*
7:00 Brandeis Voice for Choice Mtg. *Shawmut Lobby*
7:00 Model UN Mtg. *Councillors*
7:00 Sign Language Class *O-S 104*
7:30 Triskelion Mtg. *Shiffman 216*
7:30 Prof. Buzzy Barron of ACLU *O-S Aud.*
8:00 Speaker : May Louie *Lower Lobby*
8:30 Senate Services Mtg. *Conf. Rm. D*
9:00 Social Board Myg. *Senate Office*

Wednesday, March 20
12:00 Concert @ Noon *Rapaporte*
7:00 Christian Fellowship *Christian Lng.*
7:30 Health & Safety Comm. Mtg. *Shawmut Lobby*
8:00 Boris' Kitchen Mtg. *Councillors*
8:00 Community Relations Mtg. *Senate Office*
8:00 "Eat A Bowl of Tea" *BAASA Office*
8:00 "The Bacchae" *Merrick Theater*

Thursday, March 21
12:00 Lecture: Patricia Hill Collins *AV Room, Library*
1:00 Catholic Mass *Bethlehem Ch.*
10-5 Primary Elections - Week 1 *Usdan*
3:00 Lecture: Joan Hammerman Robbins *Ziv Commons*
4:00 Lecture:Antoinette E.M. Leoney *Lower Lobby*
6:30 Kuwaiti Economist Will Speak Upstairs *Sherman*
7:00 Students for Environmental Action *Castle Commons*
7:00 Senate Education Comm. Mtg. *Senate Office*
8:00 "An Idiosyncratic Kind of Love" *Ziv Commons*
8:00 "Charley's Aunt" *Nathan Siefer*
8:00 SOH & Phonathon Signup *Alumni Lng.*
8:00 "The Bacchae" *Merrick Theater*
8:00 Asian Arts Goldman *Schwartz 115*

Friday, March 22
11-2 French Table Blvd. Conf. Rm.
2:00 Beer & Comedy Fest *Gluck Lobby*
3:00 WBRS Coffeehouse: Adrian Zolondick/Marcia Harris *Winer Wing*
4:00 Women and the Military *Lown Aud.*
5:40 Egal Shabbat Service *Berlin Chapel*
5:40 Ortho Shabbat Service *Int'l Lng.*
5:40 Trad Shabbat Service *Pearlman Lng.*
5:45 Reform Shabbat Dinner *Sherman*
7:00 "Mermaids" *Levin*
7:00 Reform Shabbat Service *Hillel Lng.*
7:15 Shabbat Community Dinner *Sherman*
8:00 "An Idiosyncratic Kind of Love" *Ziv Commons*
8:00 "Charley's Aunt" *Nathan Siefer*
8:00 Piano Recital *Slosberg*
8:00 Asian Games *Lower Lobby*
8:00 "The Bacchae" *Merrick Theater*
8:30 SAEJ Oneg : Karen Landy *Int'l Lng.*
9:30 "Mermaids" *Levin*

Saturday, March 23
9:15 Conserv Shabbat Service *Berlin Chapel*
9:15 Ortho Shabbat Service *Int'l Lng.*
12-2am Womyn's Film Festival *Pearlman Lng.*
2-6 Asian American Issues *Int'l Lng.*
5:15 Minchah Shabbat Service *Berlin Chapel*
6:00 Comic Book Club Mtg. *Castle Commons*
8:00 "An Idiosyncratic Kind of Love" *Ziv Commons*
8:00 Brandeis Orchestra *Slosberg*
8:00 "Charley's Aunt" *Nathan Siefer*
8:00 "The Bacchae" *Merrick Theater*

Sunday, March 24
11:00 Catholic Mass *Bethlehem Ch.*
10-6 Universicon V *Levin*
3:00 Pornography and Advertising *Schwartz Aud.*
7:00 Brandeis Jazz Ensemble *Slosberg*
7:00 Mock Trial : Was It Rape? *O-S Aud.*
7:00 Senate Meeting *Conf. Rm. C*
7:30 "One Flew Over the Cuckoo's Nest" *Chumley's*
8:00 "Charley's Aunt" *Nathan Siefer*
8:00 "The Bacchae" *Merrick Theater*
9:00 Catholic Mass *Bethlehem Ch.*

Monday, March 25
10-5 Final Elections - Week 1 *Usdan*
12:00 Black Women in the Liberation Movement *Alumni Lng.*
7:00 SADV meeting *Castle Commons*
7:00 Ballroom Dancing Club *Levin*
7:00 Speaker : Stephanie Gutmann *O-S Aud.*
8:00 Literary Club N. *Crossway Lng.*
8:30 Artemis Meeting *Artemis Office*

To get events in The Strip fill out a Data Entry Form at the Senate Office or call the senate at x3760 by Thursday at 5 p.m.



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Panel Focuses on Future Of Gulf as War Ends

By SHARI GLEICHER

Four professors and a student spoke on the future of the Palestinian-Israeli question at a panel discussion on the post Persian Gulf War era on Feb. 26.

Other topics of discussion, held the evening Iraqi President Saddam Hussein began pulling his troops out of Kuwait, included the plans for rebuilding Iraq and Kuwait and the future of American involvement in the Middle East.

Professor Reuven Kimmelman (NEJS) made comparisons between Israel and its future dealings with Palestine and a sibling-parent relationship.

"The worst thing, if you have two brothers, for a parent to do is to always intervene. As long as they know that an outside force will intervene, they don't have to take moral responsibility for their actions, they will always seek to get the last punch in before the parent intervenes," Kimmelman said.

"It is not America's responsibility to solve the problem between Israel and its neighbors. If we solve their problems, it's because we perceive them as children. If we perceive them as children, they will act as children, and never take responsibility for their acts," he added.

Professor Gordon Fellman (SOC) said he felt America's victory in the Persian Gulf war would have a major effect on American reaction to future wars.

"If Bush carries this off as a major victory at rather a low cost in American lives, with no reference to Iraqi lives, maybe this will establish a pattern of acquiescence to further wars," Professor Fellman said.

Fellman added that he has observed "a pattern of an incredibly tight and rather new control of information such that we know relatively little about what's happening in the war and almost nothing of the effects on Iraq and the Iraqis."

Kimmelman told the approximately 25 students who attended the forum that how Americans perceive a problem plays a major role in how to solve it. The governments of Middle Eastern nations, he added, are not unstable or volatile.

"If anything is unstable, it's only the American government. It changes every four years. Therefore it has no consistent political policy. Most Middle East countries are stable in their governmental structure. Therefore the issues are neither stability nor volatility," Kimmelman said.

"The real problem will be that American conquest will bring about American ways of solving the problem. Generally, when Americans get involved in solving political problems, there has been only one result...the problem gets worse," he added.

The issue of Jordan and King Hussein of Jordan's role in the future of Palestine arose when Steve Rabitz '92, president of the Brandeis Enterprise for Middle East Truth, spoke on the subject.

"There is no question that he seems to have come down, he's vociferous in his accolades towards Saddam Hussein," Rabitz said.

A United Germany and the Jews

Tension Remains, Says Panel

By MATTHEW GREEN

The united Germany no longer presents a military threat to Jews or to neighboring countries, but tense relations remain, agreed four professors speaking Wednesday at Brandeis.

The symposium, "German Unification and the Jews," was jointly sponsored by the Office of the Dean of the College at Brandeis and the Consul General of the Federal Republic of Germany (West Germany).

Andrei Markovits, assistant professor of Political Science at Boston University, spoke of his research into reactions, both domestic and foreign, to German unification.

"My hypotheses were that I anticipated both positive and negative reactions," he said. "I expected countries in which the Nazis were particularly brutal would respond most strongly, a historically-based fear. Also, age would affect response, with the young less worried than the old."

Markovits said many of his hypotheses were verified, but that he found most fears of German unification were not military in nature, but rather concerns about the economic and cultural impact of such a large and powerful new state. All the states he studied supported unification to some extent, he said, while "in the U.S., reaction was more enthusiastic still...Americans said Germans should unify because that's what their people want, a sensible, pragmatic view."

James Hollifield, assistant professor of Politics at Brandeis University, expressed concern that "there seems to be an indication that the German question has become passé, or boring."



the Justice/Michelle Bates

Harvard Professor of History Charles Maier stressed a revival of the German Jewish community at a symposium Wednesday.

Hollifield cited attendance at the lecture, where about 100 of 150 seats were vacant, and the lack of audience response as an example of this disinterest.

Charles Maier, professor of History at Harvard University, said Germany's national identity, which it is currently attempting to define, has caused much of the concern regarding unification.

He said he hoped that the Jewish German community, currently only about 30,000 people, would become vibrant through the immigration of Jewish refugees from the Soviet Union and Eastern Europe. "Also," said Maier, "Germany can play a role of tempering conflict and anti-semitism in Eastern Europe. It may help the German Jewish community revive itself, and Jews may lose the moral righteousness of Germans constantly pondering their past."

Dean of the Graduate School at Brandeis Bernard Wasserstein, a professor of History, disagreed with Maier's interpretation of the prospects for a revived Jewish community in Germany.

"There is no way a German Jewish community can be recon-

Please see Germany, page 9

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1991-92

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Peace

Continued from page 1

"The senate did not represent its constituency and I feel like I was forced into a decision. It was essentially a slap on the wrist."

Bernstein wanted the group placed into receivership, a constitutional provision that allows the senate to take control of a financially troubled club but senate Secretary Ted Frank '91 deemed this unconstitutional as a disciplinary action.

"I was definitely shocked that they went to such an extreme to carry out their very sincere wish to educate people," said Senator Lorraine Jablowsky '92. "In the end I voted to support the decision because dechartering would not serve any purpose."

Although many students said they felt the sanctions were justified, at least one student wanted a more extensive punishment for the coalition.

"I think that they got off pretty easy," said Jason Paris '92, who received one of the fake cards. "What they did was horrible. They played with people's minds."

Paris said he was angry that the senate did not ask for student input before making a decision.

"I felt it was an appropriate punishment," said David Klein '94, who attended the senate's emergency meeting. "A lot of members of the community sought further punishment, but if we did that we'd be silencing an important voice on campus."

As of Friday, no charges were filed against the group in the university judicial system. Federal Bureau of Investigation Spokesman Bill McMullen was unsure yesterday as to whether federal charges would be filed against the group. He did not know the status of an FBI investigation into the incident.

Members of the Coalition for Peace could not be reached for comment.

United

Continued from page 1

Liberals Hallie Shapiro '93 said, "Anything women say ha(s) to do with Women's Month."

The upcoming speeches go against the theme and history of Women's Month, which follows a specific political agenda, said Rutkin. People joined the group for different reasons; some felt the lectures went against the political ideology of Women's Month and others simply disagree with the issues, she added.

"The programs did not have to follow the theme; we wanted to present all points of view," said Student Coordinator of Women's Month Audrey Sobel '91.

"The committee decided that they wanted to explore issues of concern to women," said Associate Director of the Office of Student Life Lori Tenser. The Office of Student Life is sponsoring many of the month's programs.

She added that there had been an opportunity for people to voice their opinions about Women's Month programming.

Feminists United plans to stuff mailboxes addressing rape and the pro-choice positions, said Rutkin. Two additional Women's Month programs will be scheduled: "Date Rape Realities" and "Feminism and Choice," she added.

The group's purpose is not to silence these speakers, but rather to educate people about the issues, Rutkin said.

Smith Focuses on Minorities and War

By HOWARD JERUCHIMOWITZ

The country is riding high on the end of the war with Iraq, but women of color are continuing to fight a war for peace and freedom on the homefront, Women's Month keynote speaker Barbara Smith said Wednesday.

Smith discussed the issues of peace and freedom from a black feminist perspective. "There are large racial, sexual, homosexual and class oppression and there are large demonstrations which show that people are unhappy," she said.

Smith focused her address on the effects of the Persian Gulf war on minorities. The people of color are angry that the war was fought by a majority of minorities, said Smith.

"Why are people fighting in the Middle East when there's a war at home?" questioned Smith. All the budgets for health care, education and social programs are cut because of spending so much money in the Persian Gulf, she added.

Smith said there must be a continuation of a revolutionary movement against these oppressions. "We cannot go from one crisis to the next; we need to confront and address these divisions and rid our society of them," she said.

Smith also spoke about the minorities in the military reserves. She said that minorities join to get skills and economic aid, not knowing of the real possibilities of war. Smith added that, according to statistics, two or three times the reserves from Howard University, a primarily black university, were called up than from a white comparable school.

"There is no need to be ashamed, we need to proceed with pride!" said Smith.

Smith is the founding member of the "Combahee River Collective," a black feminist magazine and the "Kitchen Table Women of Color Press." She also co-authored two books: "Home Girls" and "Yours in Struggle: Three Feminist Perspectives of Anti-Semitism and Racism."

Universicon V to Feature Novelist

By ALICIA SALMONI

Award-winning novelist Gordon R. Dickson will be featured at Universicon V, the fifth annual Comic Book and Science Fiction Club convention. All proceeds from the March 25 convention will be directed towards the Whale Adoption Project.

Speakers will include Dickson, a Hugo and Nebula award-winning author, as well as Mike Gold, special projects editor for DC comics. Ken Penders, a DC comics artist, Rich Wentworth Jr. and Mike McQuilkan, who are the creators of the Pharaoh and Packrat comics, and Star Trek novelist Margaret Wander Bonanno are also scheduled to appear.

"There will be a huge dealer room in which there will be dealers selling such items as comic books, Star Trek paraphernalia, science fiction books, (and) movie posters," said Comic Book and Science Fiction Club Vice President Dori Singer '91.

A costume contest will also be held, in which participants dress up in the garb of specific science fiction or comic book characters. The contestants will be judged in age-based categories and certificates will be given out.

Also featured will be gaming contests, including such role-playing games as Torg, Talislanta and Starfleet Battles, which will cost two dollars to play.

"A model of the Star Trek bridge, sponsored by the Boston Star Trek Association, will also be present, which people can go on and be photographed," Singer said.

In addition, a charity auction will be held featuring games, original art and rare collectibles.

"We're hoping to raise at least $1,000 to donate to this year's charity, and to have a fun day. It's one big party!" Comic Book and Science Fiction Club President Jarrett Weintraub '91 said.

Admission to the convention, which will be held in the Usdan Student Center, will be six dollars.

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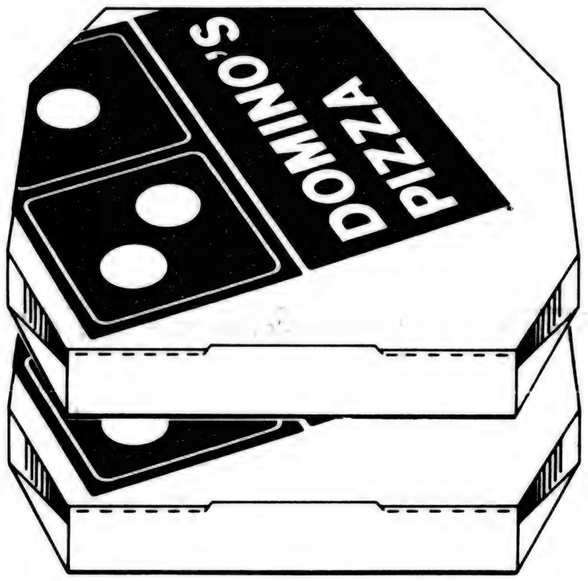
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Germany

Continued from page 5

stituted; to imagine this is to imagine the impossible," he said. "No Jew who wants to live a Jewish life would imagine living in Germany. To imagine a revived Jewish community in Germany is to imagine living in a tomb. Jews and Germans live apart, and so they should. It's a healthy situation," Wasserstein said.

Senate

Continued from page 1

Weiser and Simmonds were in violation of Article VII, Section 3 of the Student Senate By Laws which stipulates that "(a)ny individual purchase exceeding $250 must have prior approval by the Senate."

"There should be more discipline in the senate," said Lyle Himmel '92, candidate for secretary, in an interview Friday. He added that the main points of his platform included greater discipline in the enforcement of roles. Himmel is a junior senator.

The candidates' platforms also focus on student criticism that the senate has not represented the views of its constituents in its dealings with student and administrative questions.

Weiser said it is important for "the senate to convey to students that (the senate is) a cohesive body that can convey their concerns to the administration." His platform stresses "commitment toward serving the student union."

Michael Zucker '92, candidate for president, also said he hopes for "more direct contact with students...and greater attention to the student body rather than bureaucracy."

Some student criticism centered around the Student Senate's failure to charter clubs because of their similarity in purpose to other, already active organizations (duality of purpose). Other complaints about the chartering system focused on the senate's concern about giving charters to alleged fraternity-front clubs.

The Student Senate debated both chartering issues at its Jan. 27 meeting, when Friends of the Armed Forces, a group organized to write letters to soldiers of Operation Desert Storm, was denied a charter. The group was not chartered because of its duality of purpose with the Students for Global Security and the senate's question over whether or not the group was a fraternity front.

Kyle Douglas '93, candidate for director of community relations, said that presently there is a lack of "communication between the senate and clubs and committees." He said he hopes to establish "more personal contact with the clubs, for (the students) are what (the senate) is there for."

Funding of student organizations was debated at meetings where the Artemis Collective and the Brandeisian requested the senate overide the Allocations Board decision and allocate more money to the student magazines.

The Artemis Collective, the campus feminist magazine, was reallocated $1,040.50 by a 13-4-2 vote, to produce two issues for the spring 1991 semester. The Allocations Board originally allocated $530 to the collective.

Seigel said "almost every funding request was approved" by this year's Student Senate. This year's senate, she added, was plagued by problems stemming from "a lack of backbone and discrimination in where money was spent."

Sanders, who is running for vice president, voted against the reallocations resolution. "The senate has set a bad precedent. We have again been strong - armed into a politically correct decision," Sanders said in explaining his vote against the resolution at the Feb. 3 meeting.

Larry Bernstein '92, currently a junior senator and candidate for treasurer, mentioned the importance of the treasurer's involvement in allocations decisions. He suggested "moving up the required office hours from five to 12, because it is very important that the treasurer be around and clubs have that accessibility."

Himmel is also running on environmental issues within the senate office. He said he wants "a more efficiently run senate office, in terms of supplies used and recycled."

In the Jacobson Revisited Resolution, which was passed 14-1 at the Oct. 7 meeting, the senate demanded the university release the terms of the agreement between Professor David Jacobson's (ANTH) and a student who accused him of sexual harassment in 1987.

The university, according to the Student Senate, has not released the terms of the agreement for public knowledge.

Director of Dining Services Cheryl Pihlgren and Vice President for Administration Shelly Kaplan attended the Oct. 28 Student Senate meeting to discuss the problems with the, at that time, closed access Boulevard and entrance to the Convenience Store during dinner hours. The senate voted 14-5 for a Cash Value/Open Access Boulevard during dinner.

Senate Productivity

Several candidates, including Sanders, defended this year's senate as "turbulent but extremely productive."

Candidate for treasurer, David Weitzer '93, a member of the Alpha Epsilon Pi Fraternity, said that "at the bottom line, many of the problems stem from inadequacies of the constitution." He suggested that "after the elections are over, a task force should be formed comprised of at least the President, Vice-President, and one class senator."

Forum

Continued from page 3

Bernstein objected to any senate organized fund raising effort, saying it would lessen the effectiveness of fund raising by individual clubs.

Lyle Himmel '92 and Sari Siegel '92 are competing for the position of secretary, which involves managing the senate and making sure it runs smoothly. Both candidates stressed their experience on the senate and a need for greater discipline for it to function better.

"You can have both negative and positive reinforcements. You can reward people who keep their office hours by publishing their records. This will keep people doing their jobs. I haven't thought out the whole system," Himmel said.

Siegel said her previous experience has proved invaluable for the position of secretary. "As senate parliamentarian, I view the senate from a unique perspective, as both an insider and outsider. I see how the senate should run and how it actually does run. The senate has become spineless and weak and we should apply the constitution evenly, to all senators."

Kyle Douglas '93 and Jigar Parikh '93 debated on the position of Director of Community Relations, disagreeing on the nature of the job and its purpose. Parikh said, if elected, he would abolish the position, which he called condescending to minority students.

"Here at Brandeis," said Parikh, "the position of the DCR has been to serve the minority group at Brandeis. There is great disparity among the minority students, and no one can represent all minority positions. They're saying we cannot be elected to the student senate, since they're too racist. The election of Heron Simmonds as Student Senate president clearly disproves this."

Douglas strongly objected to Parikh's suggestion that the DCR was a useless position, saying racism is present at Brandeis and that the DCR guarantees a minority voice on the Student Senate.

"The best way to serve the Brandeis minority community," said Douglass, "is to create a feeling of community, of togetherness. Quite frankly, the minority organizations on campus feel discriminated against. This is supposed to be a diverse campus, and it's not."

Monique Spalding '93 and Ted Radway '93, candidates for representative to the Board of Trustees, debated their respective merits for the position. Radway said greater student activism would be his approach to the position.

Spalding, who emphasized her experience working in the corporate world, and her associate degree in Business Administration as benefits she could bring to the position, said she could be most effective on the budget committee, "because that's the crisis we're going through. It's important for students to know where money's going in, where it goes out, and how it's allocated."

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"Discovered Programs" Offer Academic Alternatives

Renewed Interest Sparks Courses in Film, Journalism, Urban Studies

By KAMA EINHORN

As part of a continuing effort to expand the curriculum at Brandeis both academically and otherwise, several new "discovered programs" are currently in the works, according to American Studies Department Chairman Jacob Cohen. The programs, while not formal concentrations, include the areas of film, journalism, environmental studies, health studies and urban studies.

"There are patterns in the course catalog that are not apparent at first glance," Cohen said. "There is already enormous richness in the curriculum which could be fruitfully reconfigured." Already in place are academic programs in Legal Studies, Women's Studies, Peace Studies, and most recently, International Studies.

Most of these less structured offerings are interdisciplinary in nature and Cohen said he hoped that this would allow students to form interest groups and organize electives according to one or more of these themes.

Film Courses

For example, although the university does not offer a film concentration, seven courses are offered in multiple departments on various aspects of the field. The departments of American Studies, English, History, Comparative Literature, and French all offer courses directly or indirectly related to film. In the fall, the Anthropology Department will offer a course which will use film as a method of examining other cultures. No department could monopolize such an interdisciplinary program, according to Cohen, and the combination of student interest and the tremendous faculty potential would be its crux.

Fellow American Studies Professor Thomas Doherty, a film specialist who came to Brandeis in September, 1989, describes film at Brandeis as a notion that has not solidified into a concept. According to Doherty, there is a strong student interest in developing a film program.

"I see a lot of de facto improvisation, energy, motivation and resourcefulness on the part of students in terms of studying film without the administrative mechanism to do so easily."

Doherty said he would like to see a more permanent relationship between Brandeis and television studios and production companies in Boston, allowing undergraduates interested in internships and potential employment opportunities to learn more about the industry. In addition, Doherty said that he encourages the establishment of a more intense film-seminar format, especially for seniors, and others who have extensive coursework in film.

But for all of Doherty's hopes for an expanded commitment to film comes the bitter reality of the university's financial constraints. Film is tied closely to developments in technology, so that a financial commitment is a necessary prerequisite to a legitimate program. Currently, according to both students and faculty, a significant upgrade is needed to the university's film facilities and equipment.

Last year, Amy Inspector '90 and Fred Jacobs '91 organized a group of students interested in such a program and presented the idea to the Student Senate, which subsequently passed a resolution supporting its establishment. The group acquired funds to show a test screening of "Invasion of the Body Snatchers" in 16 millimeter Cinemascope, the capability of which is necessary for showing many films of the 1950's. Just three weeks ago, "Rebel Without a Cause," and "It's Always Fair Weather" were presented in Cinemascope on campus. But the acquisition of the costly lens came before the university's current budget crisis, and other such acquisitions are not likely to come soon.

The clusters of other subjects are not hampered by such financial hurdles. But, according to Cohen, students need to voice these interests to faculty and administrators, as the richness of the clusters' raw materials already exists in the curriculum.

The following is a listing of current academic programs and proposals under either formal or informal consideration by various academic departments. All of the current studies are interdepartmental and are intended to complement, rather than replace academic concentrations.

Current Programs	Proposed Programs
International Studies	Film Studies
Peace Studies	
Women's Studies	Journalism
Legal Studies	
Islamic/Middle Eastern Studies	Environmental Studies
Italian Studies	
Latin American Studies	Urban Studies
Medieval Studies	
Neuroscience	Health/Sex Studies
Soviet Studies	

Journalism Offerings

"Reporting Contemporary America, an American Studies course, taught by former Newsweek Boston Bureau Chief Bernice Buresh, offered for the first time this semester, teaches journalistic technique, linking the practical aspect of journalism to the liberal arts education. "What Brandeis can provide an aspiring journalist, is not only technical training," Cohen said, "but substantive knoweledge of the subjects journalists write about: science, politics, economics.

"Just as you can't learn how to be a good history teacher without knowing history, so too you can't be a good journalist by just taking journalism. What Brandeis can do, which would be unique, is combine the terrific liberal arts education we all have with a few courses which deal with craft," Cohen said.

And, according to Cohen, a series of courses focusing on environmental studies is under consideration for next semester, when Professor Samuel Warner, a historian specializing in urban studies, joins the American Studies Department from Boston University. Warner is interested in heading a cluster of activity around environmental studies, and possibly urban studies.

A health sex program, which would focus on delivery of health services, is also under study through the Legal Studies department and also involves the Heller School.

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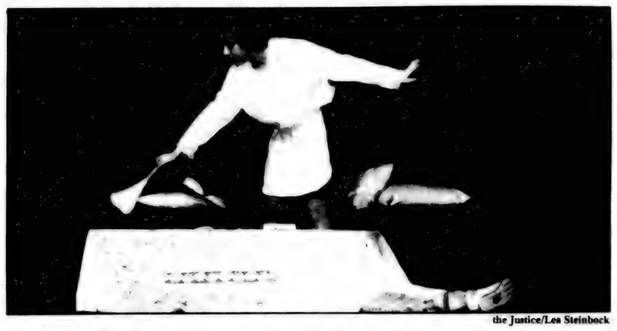
Student Talent Showcased in One Act Comedy Festival

Theater Collective Presents Second Annual Event

By JONATHAN LEIKEN

The talent of the Brandeis community ranges from the bold to the bizarre. This talent is manifested all over campus at coffeehouses, demonstrations, radio shows and major theatrical productions. The second annual One Act Comedy Festival, presented last weekend in the Nathan Seifer theater exhibited a wide array of Brandeisian talent.

Three short presentations provided the setting in which individual performers displayed their dramatic prowess. "It was an evening of masks and moustaches, of mystery and merriment; an evening in which students, young people, zipped themselves free of the costume of the collegiate and became wholly different characters from another place and another time," said Daniel Levine '94.



the Justice/Lea Steinbock

Mrs. Drudge (Elisa Beildeck '93) casually dusts off a coffee table as the dead body of Hicks (Marcy Felsensfeld '93) lies underneath.

The first play, "Helena's Husband," was set in ancient Greece and told the story of a boastful queen, her displeased husband, a rambling wise man, a pregnant slave girl and a rebel shepherd without a cause.

This motley crew of characters pontificated over the concepts of love and faithfulness. Sydra Mallery '93 was convincingly vain as the queen, and the combined hijinx of Ethan Rivel '94, Marcy Felsensfeld '93, Melissa Morrow '94, and Jared Barbin '93, added to the show's comedy and character. Felsenfeld's sporadic moans as the pregnant slave were particularly funny.

> *The Festival...stood as a cross-section of this wide array of Brandeisian talent.*

The second play, Tom Stoppard's "The Real Inspector Hound," was succesful as a setting for character exploration. The show was a play within a play: a murder mystery being watched by two theater critics. Tony Knoppers '93 and Brian Geller '94 were compelling as the two stuffy British theater critics.

The rest of the cast was equally interesting to watch. Mark Covitz '92, Peter Slagowitz '91, Elisa Beildeck '93, Lisa Raisner '93, Aliza Lamdan '93 and Chris Powers '92 all created fantastically broad characters: old men and menacing villains, Cockney maids and wealthy family members, each of whom expressed a unique energy and a flair for comedy.

The final play was the most bizarre of the evening and the best setting for character exploration. Christopher Durang's "'dentity Crisis" told the story of a young girl Jane, played by Sara Pollak '92, who is surrounded by a family of completely deranged characters.

Jane's mother, played believably by Rachel Schwartz '92, is an eccentric woman who claims to have invented cheese; her father, brother and grandfather are all the same person, a role played brilliantly by Jason Schneider '93.

When Jane's psychologist arrives, the play seems to be taking a conservative turn, but we soon learn that even the good doctor boasts a mild form of insanity.

The One Acts were entertaining and exciting to watch due to the vast array of characters studied. In a short period of time these performers, directors, and technicians created a production in which stage personalities sprang to life in inventive and unique ways.

Brandeis is an institution of education, and the One Act Comedy Festival served to educate both the performers and audience.

Photo Exhibit Brings Home Berlin Wall Opening

Vivid Images Capture Essence of Recent Historical Happenings

By TRACI REISNER

News from Germany in November 1989 was exciting and exhilarating. "The Wall," a photo display now at Brandeis' Goldfarb Library, captures the essence of the period with action and color. The exhibit documents the Berlin Wall's opening, and includes works by award-winning photographers Christopher Morris, Joanna Penneo, Ken Sakamoto, Anthony Suau and David and Peter Turnley.

In a vivid display, the photos chronicle a range of emotions felt throughout the entire process: from West Germans mounting the wall and chiseling at it, to the final moment when hordes of East Germans embarked on their walk to freedom. The pictures tell a success story, and in looking at those photographs, one shares in the victory. The pictures capture the sheer intensity of German reunification.



the Justice/Lea Steinbock

Goldfarb Library is currently hosting "The Wall," a collection of photographs showing the destruction of the Berlin Wall.

Suau photographs sweeping images of crowds, capturing the momentum of the occasion. He shows West Berliners chiseling at the wall, with faces strained with exertion. Other images show the physical destruction of the wall and the raising of the West German flag.

One especially vibrant photo, taken on November 12, 1991, portrays the East German border patrols working together with the West German police to hold back the crowds. This was so that a clear path would exist for the East Berliners to walk the final yards into West Berlin. The shot resembles a parade. Suau captures a later image of a couple hugging and crying as they walk along the path.

> *...the photos chronicle a range of emotions felt throughout the entire process...*

Turnley also has very vivid images of the East Berliners' passage to freedom. His photographs are taken up close, and show individual faces experiencing the change of their lives. His images are packed with amazing intensity, and make the feeling of the historical event real. He shows one woman weeping as she drives past the checkpoint into West Berlin, and another couple with flushed faces and exultant smile driving in a car.

Turnley captured the clearest portrayal of victory. His photograph of people cheering, crying, taking pictures and opening bottles of champagne could have been taken at any family celebration. The photo represents not just an ordinary portrait, but one of a family separated for too many years. West Germans greeted the East Germans with a gala party, and Turnley seems to have been in the center of the festivities.

Other moving photographs by Suau show children playing in and about the wall. These striking pictures illustrate the disparate nature between the innocence of children and the harsh reality symbolized by the wall.

There is a final picture which shows the broken wall and the festivities. With a juggler practicing on top of the wall, the photo caption reads, "Once a symbol of repression, the wall now serves as a juggler's stage."

The juggler represents a movement from the harsh past to the joyous present, as Morris does when he photographs some souvenir seekers, hammering away for chips of granite from the wall.

This is a fine exhibit which evokes a lot of emotion through a small number of photographs. Don't miss this opportunity to gain some insight into the reunification, as it is just inside the building in which Brandeis students spend much time.

Editor's Note: "The Wall" will be on display in Goldfarb Library through March 24. Admission is free and open to the public. The exhibit is open regular library hours: Monday through Thursday from 8:30 a.m. to midnight, Friday 8:30 a.m. - 8 p.m., Saturday 10 a.m. - 8 p.m., and Sunday 12 Noon - 12 midnight.

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EYE ON CULTURE

Concert To Feature Student Talent

The Brandeis Jazz Ensemble, directed by artist-in-residence Ricky Ford, will perform with the Brandeis Gospel Choir and the New England Mass Choir on March 24. NEMC Director Melvin Murphy has worked in collaboration with Ford in order to create a new big band gospel-jazz sound. The concert is free and scheduled for 7 p.m. at Slosberg Recital Hall.

Mozart Performers Wanted

The department of music will sponsor a Mozart Marathon on May 4 in Slosberg Music Center. All members of the Brandeis community and their families are invited to perform in an "Open-mike Mozart" concert on the afternoon of the festival. Any piece of Mozart can be performed. Those interested in performing should contact Concert Coordinator Sarah Mead at x3331.

"S.F.W." Looks at American Values

By ANNE SKOPP

With an attitude sharpened with sarcasm and black humor, A.M. Wellman's "S.F.W." is a strange novel to figure out. If you haven't gotten it yet, the acronym stands for "So Fucking What." Wellman's work is confusing at first, and I wasn't sure what he was trying to say. Yet the message unfolds as the plot deepens.

Cliff Spab and his friend Joe Dice walk into a 7-Eleven store one day and are quickly taken hostage by a radical terrorist group. Along with the other former customers in the store, Spab and Dice are held for five weeks as they drink beer, get stoned and eat whatever else 7-Eleven sells.

Prior to his being taken hostage, Spab was a high school dropout who spent most of his free time doing exactly what he does in the 7-Eleven - drinking beer and getting stoned. As the novel progresses, Spab's philosophy comes to light. He believes that nothing much matters in a world where attention is focused on the wrong things.

He quickly becomes a national hero as the terrorists televise their hostages every night on the news. 'So Fucking What' becomes a motto and 'Cliff Spab' t-shirts and bumper stickers spring up everywhere. When he finally is freed, everyone wants a piece of Spab and he finds this to be the biggest joke of all.

After all this, it seems that Spab is the only normal person in the whole book. Wellman paints a dark picture of the media and the quest for fame in this country. A girl held hostage with Spab later gives him some insight: "Because part of all this shit about Cliff Spab is about who he is and how he's what came out of all this shit, he's where this country is going."

It's a sad day when this country is headed toward the life of Cliff Spab. No one knows this better than he does. He tells the public as much at his press conference. "Hey, this is just the way I am. You know, a fuck-up, a can man, a cut-rate comedian. That's all I am. Don't be taking me so fucking seriously. I'm just a smart-assed kid from Madison Heights whose life has become very, very weird. That's all I got to say. You people have fun," Spab tells everyone.

At first, it seems as if Wellman wants to portray Spab as a typical member of this generation. I think, though, that "S.F.W." is more a comment on society and the younger generation's place in it. Spab is a witness, as some of the other hostages are shot in front of him, and yet he is the one whom the country savors as a hero. Toward the end, we find out that what the terrorists want is nuclear disarmament and peace.

Their televised siege smacks of irony, since not too long ago CNN televised the Gulf War 24 hours a day.

We live in a society where media heroes spring up almost daily, from Bart Simpson to President Bush and Saddam Hussein. They all use media to their advantage. "S.F.W." is a smart, honest look at this dilemma.

Front 242 Serves Up Fast Tunes

By DANA SERMAN

With an aggressive, modern and energetic sound, the band Front 242 has released another set of great sounds with their intense new CD, "Tyranny for You." The music is fast-paced, with the average bpm (beats-per-minute) hovering around 120.

The music, if you haven't guessed by now, gets most of its play in clubs. This does not mean someone can't enjoy the disc at home though.



photo courtesy of RRE Records

Front 242 provides energy-packed dance music with their latest release on Epic Records, "Tyranny For You."

"Tyranny for You" has 10 tracks. Each of them has a great beat and an excellent synthesized sound. Track one is called "Sacrifice," and it sounds like a tougher, more unpredictable "Miami Vice" tune.

"Tragedy for You" is powerful and fast, with 130 bpm. Track eight, called "Neurobashing," is self explanatory. All tracks were produced by band members Daniel Bressanutti and Peter Codenys.

The Belgian band started in the early 1980s on the Wax Trax Records label of Chicago. Their albums have been generally successful, though mainly in the club world. Their first wide release, called simply "Front 242," provided dance music that offered surprising new twists with each song. Their single "Welcome to Paradise," starring the voice of a television evangelist, was equally intriguing.

Front 242 reinforces the fact that there is something about the European club sound which Americans simply cannot reproduce. Perhaps it has something to do with the fact that "clubbing" is a way of life for more people in Europe, especially for the younger crowd.

In addition, a record's success in Europe is usually based on how the album sounds, not on how often bribed disc jockeys or radio stations play it.

With their recent switch to Sony-owned Epic Records, Front 242 hopes to reach a wider audience. Sony has already obliged them and given the album a good marketing push, but the overall musical quality should attract more fans.

Buffalo Tom Leads Punk Music to New Heights

Bassist/Vocalist Chris Colbourn Talks About Band's Origins, Direction

By DOUG NEWMAN

In the late '70s, the rock 'n' roll scene was blessed with the punk revolution. Bands such as the Sex Pistols, Generation X and the Clash innovated a raw and angry style of in-your-face musical aggression that would forever revolutionize and influence the future of the industry.

The early '80s witnessed a deviation from the initial punk sound. Hüsker Dü, the Ramones, X and the Replacements each added a unique twist to the punk genre, and throughout the decade these bands were the reigning punks of anger, speed and volume. Now, as the original punk legacy extends into its third decade, the dazzling young trio Buffalo Tom is sure to inherit the throne and lead the punk scene to new heights in the '90s.

Buffalo Tom, consisting of Bill Janovitz, Tom Maginnis and Chris Colbourn, formed in 1986 at the University of Massachusetts at Amherst. At the time, all three members were guitarists, and instead of recruiting other musicians to play behind this "Guitar Army," (much like Molly Hatchet and Lynyrd Skynyrd) Colbourn switched to the bass, and Maginnis began banging the drums.

Soon after this slight transformation, the fast and frenzied sound of Buffalo Tom was invented. Bassist/vocalist Colbourn, in a recent Justice interview, explained the band's formation.

"Basically, we met through friends and seeing each other at live shows. We'd go to whatever show it was, Replacements or X or whoever was playing. (Amherst) is a really small community, and I'd go see Dinosaur Jr., and there's Bill and Tom. So I met them through other friends, and we were big fans of the same records. We played (at Amherst) for the first few years and then either we played in Boston or went to New York. And that's how we started, basically, by just going out there," said Colbourn.

Buffalo Tom released their impressive self-titled debut on SST records in 1989. The album pulsates with furious electric guitars, a thunderous rhythm section, the wailing vocals of Bill Janovitz, and, of course, plenty of gut-wrenching distortion. Buffalo Tom takes the more conventional elements of songwriting, adds some new ideas, and raises the volume.

"Our music is real traditional stuff. We're not really looking to invent a new way of playing guitars. We're real traditional song writers," Colbourn explained. "Bands like the Gun Club were a really big influence when we first started, but real traditional musicians, too, like Bobbie Dylan, the Rolling Stones, and Van Morrison especially, were big influences. But also, the real obvious like Hüsker Dü influenced our music."

After the album's release, the band toured Europe and gained a significant following. Buffalo Tom's European success immediately led to a major label contract with Beggars Banquet for their second album. Colbourn explainedthe band's foreign success.

"We always released our albums earlier (in Europe), and because we released earlier there by three months and six months, we always toured there first. This is only our first tour of the United States and we've done three over there. We were signed to a European label for our first record. After we recorded that, we had a bunch of offers to do the second record at different places. And one of them was Beggars Banquet. We decided that they were the nicest, and the label we should go with," said Colbourn.



photo courtesy of Beggars Banquet, RCA Records

Buffalo Tom propels the punk scene into the 1990s with their raucous sound. Their latest release is "Birdbrain," available on the Beggars Banquet label.

Buffalo Tom recently released "Birdbrain," a fine-textured, sophisticated extension to their rookie effort. This time around, the band sheds some of the speed and replaces it with sheer intensity. Producer J. Mascis helps the band create a more lethargic, yet overwhelmingly powerful sound that captivates the listener. On "Enemy," the album's finest and most complex song, Janovitz's subdued bellow is cushioned by a simple drumbeat and light electric guitar. As the song progresses, Janovitz's mellow vocals turn into an angry moan which resounds over the savage distortion and wild beat.

On both albums, the lyrics are biting and realistic. But according to Colbourn, Buffalo Tom has no intention of relaying any important messages through their lyrics. Ultimately, the musical aspect is emphasized and concentrated on more than the lyrics. "The lyrics are pretty much written second thought in most cases, but I'm not saying they're not important. A lot of people don't hear the lyrics, which is too bad, but I don't like the idea, and neither does Billy, that we should put lyric sheets on our records," remarked Colbourn.

"Lyrically, we are non-political. We feel like we're pretty well educated, but most of these issues are way too involved. Even really simple things like racism. We don't want to overstate the obvious, and we don't feel like we're in any position to really preach about anything because we are, if anything, the spoiled middle class white boys of America. We're not going to start talking about injustice when we're the most pampered human beings ever in existence," Colbourn said with a chuckle.

"Birdbrain" is a much more consistent album than the debut, and the band's effort on it illustrates that their songwriting techniques have already matured. As Buffalo Tom continues to progress, their musical style is bound to change slightly with each new release. With the maturing process comes the claim that the band has "sold out" to gain a larger audience. Colbourn talked of his feelings on this issue.

"People did this with our second record already. There are not as many fast songs on the second record, and I think people immediately claimed we sold out. After your first record, if people really like it they kind of want you to repeat it. I guess I do it too. When I really like a band at first, I'm always a little disappointed if they change direction. But it's difficult because we don't just want to make the same record over and over," he said.

"To me, there's this superhuman want from the fans for the artists to make these incredible albums every year. Why is it so natural that year after year you have to tour and then not give yourself much time to write a good record? I think the business side sort of forces bands into making mediocre records as the years progress. You have 20 years to do your first record, and then you have six months to do the second one," he continued.

As for the future, Buffalo Tom has already written a number of songs and will record a new album after their European tour. "I think there will be more acoustic stuff on the new record, and there will be heavier stuff than we've done before too.

"Now we're more confident in the studio with our singing to where we don't mind hearing our voices with just acoustic accompaniment, whereas on the first record we didn't have as much confidence with that," Colbourn explained.

The future of Buffalo Tom is sure to be special. With an attitude and soul, two attributes greatly lacking in the majority of mainstream music, Buffalo Tom is sure



photo courtesy of Prestige, a division of Miramax Films

Mark Salzman stars as himself in Shirley Sun's Chinese travelogue, "Iron & Silk." The film is now playing at the Nickelodeon Theater in Boston.

China Explored in "Iron & Silk"

By JESSE A. GORDON

Students in the Classical Studies department often wonder what they'll do with their degrees once they finish college. Mark Salzman earned his degree in Oriental Studies and Chinese Language at Yale, and then got a job teaching English in China. "Iron & Silk" is his story of his experiences and adventures in Changsha, in the People's Republic of China, from 1982 to 1984.

Teacher Mark, as he is called, was enamored of all things Chinese, especially martial arts, calligraphy, culture and politics. His dream culminates in his trip to China. He arrives there singing the Communist equivalent of a folk song, "Socialism is Good."

By the time he leaves China, he better understands the problems of living under Communism, the harsh reality of the Cultural Revolution and the exclusionist attitude of Chinese culture.

Mark Salzman plays himself in the movie. His Chinese is perfect and his Kung Fu impressive, but his acting is amateurish. He smiles and nods a lot, which everyone does when in a foreign environment. The audience shares his discomfort as a foreigner but not his wonderment as an insider.

Pan Qingfu also plays himself as Teacher Pan, Mark's martial arts instructor. His role concentrates on demonstrating the philosophy and art of Wushu, or Chinese Kung Fu. He claims that he took the role because nobody else could ever play him successfully.

"Iron & Silk" is a travel journal, and hence concentrates on experiences and not on plot

Pan presents both skills sincerely and effectively. He really has potential for any future acting roles.

"Iron & Silk" is a travel journal, and hence concentrates on experiences and not on plot. The movie attempts to create a plot by injecting a love interest, with Vivian Wu playing Mark's friend Ming. Their relationship seems artificial because there is little opportunity for its development. The real purpose of Ming's presence is to have a young and pretty face for the marquee.

Salzman develops from a naïve tourist into an insightful expert. Some of the transitional events are predictable (such as the Chinese view that the Hiroshima atom bombing was purely political), and some are enlightening (such as their opinion that "three-dimensional" faces are unattractive). Fans of Oriental culture will be satisfied with the vignettes contrasting East and West.

"Iron & Silk" was filmed on location in China. As producer, director and screenwriter, Shirley Sun created magnificent countryside images and realistic overcrowded cityscapes.

The original book omits the scenery but emphasizes the more cultural differences. The movie contains enough of both to whet one's appetite.

"The Contemporary Drawing" Opens at Rose Art

By LISA GOLDSTEIN

Combining modern and abstract works by various artists is "The Contemporary Drawing," now showing at Brandeis' Rose Art Museum until April 28.

Highlighting a personal experience of self discovery is Gillian Theobald's main exhibit, "Diary Project." It is a display of self-portraits which are arranged chronologically and span the nine-year period from 1982 to 1991.

In a blurb next to the exhibit, Theobald describes her artistic technique - she drew her self-portraits without the aid of a mirror. "The piece as a whole is not about me, but rather about an experience of time," said Theobald.

The work of Betty Goodwin seems somewhat sexually violent, although the titles of her paintings don't reveal this theme. A reddish bloodlike tone dominates her work, lending it an overall nightmarish quality.

The use of actual blood on paper might make an observer like myself cringe. Yet Ana Mendieta seems to have no problem with this practice, as she freely employs this method in her work. The drawings and painting of Agnes Denes have earned her a room of her own in the Rose Art Museum. The prevailing theme in Denes' work is the idea of humans simply as numbers. In "Perfect Pyramid of Fools," Denes has drawn close to 10,000 human figures, each figure different from the others.



photo courtesy of Dorothy Zeldman

"Twelve Months with Postcards of Today in Flowers," by Hanne Darboven, is one of the exhibits currently on display at the Rose Art Museum in conjunction with "The Contemporary Drawing."

The exhibition is worthwhile for those who analyze art.

Although it appears that Denes is trying to convey a message of diversity, she says that "the pyramid they form is a society of visual mathematics in which they are but patterns and processes, number components of mathematical systems, thinking they're human beings."

Denes repeats the theme of mathematics in many of her pieces, and many seem a satire of human importance.

The observer is left to discover the significance of Kendra Ferguson's "Simple Gifts," as all that can be seen is white paper with incised lines.

The exhibition is a worthwhile visit, especially for those who like to analyze art, since much of the exposition is open to interpretation.

Editor's Note: The Rose Art Museum is free and open to the public. For hours, please contact the museum at X 3434.

Show Spoofs an American Pastime

By MATTHEW B. FELDMAN

For an ideal way to spend an evening, try "Don't Touch that Dial! 1991," a show of six people lampooning one of America's favorite leisure-time pursuits: watching television.

The show is divided into several vignettes satirizing different shows and characters. Overall, the cast is a versatile ensemble of performers and the show is very smooth. Margaret Ann Brady, Valerie Bryce, James Flaherty, Bobby Pickett, Mark Waldstein, and Dixie Weisman comprise the versatile ensemble who play various television characters. Each performer plays about 10 to 12 different people in this quickly-paced show.

Some of the best ones included a hysterical portrayal of the morning talk show hosts, highlighting Sally Jessy Raphael and her oversized red glasses. There were also searing mockeries of various '50s and '60s women characters, including Aunt Bea, June Cleaver, Lucy and Ethel, and Della, the note-taking secretary from "Perry Mason."

Bob Katzen, Morgan White, Alan Tolz, and Jon Aldrich are commendable for having done a great job of writing the witty and timely lyrics to J.T. Smith's music.

Of course, the show was not without its faults. Some skits should be eliminated due to their sheer stupidity, such as a skit describing television in hell, and a very annoying recurring imitation of Andy Rooney.

"Don't Touch That Dial! 1991" is a successful attempt that shows its audience just how much television has integrated itself into our lives, and how both serious and comedic shows can be even more ridiculous and funny beyond the program's simple plot.

Editor's Note: "Don't Touch That Dial! 1991" is currently showing indefinitely at Nick's Entertainment Center at 100 Warrenton Street in Boston. Ticket prices are $15.50 - $17.50, and can be ordered through the Nick's Box Office at 482-0930.



photo courtesy of Charles J. Cohen

Mark Walstein, Valerie Bryce and James Flaherty satirize a local TV newscast in "Don't Touch That Dial! 1991," the musical comedy revue at Nick's Dinner Theater in Boston.

justarts

Stone Triumphs with Tribute to Morrison

By ILENE ROSENBERG

No single figure of the 1960s could possibly embody all of the era's counter-culture: drugs, alcohol, free love, rebelliousness and, of course, rock and roll. Yet director Oliver Stone has managed to find a persona that comes extremely close to that ideal: the late Jim Morrison of the Doors.

Stone, whose past two films have focused on the Vietnam war, uses "The Doors" to characterize Morrison as the ultimate and most interesting "young adult" of that period. And he really was. Witness his rise to fame, his love for his common-law wife Pamela Courson, his problem with alcohol and drugs, and his death at the age of 27 in a bathtub in Paris, France.

But it's not so much Morrison's life story that makes this film so fantastic, but Stone's direction and the magnificent casting. Part of the movie is almost a concert film, another part is almost a biographical movie, and the rest is a pure acid trip.



photo courtesy of Tri-Star Pictures

Ray Manzarek (Kyle MacLachlan), Jim Morrison (Val Kilmer), Robby Krieger (Frank Whaley) and John Densmore (Kevin Dillon) test the bounds of reality in Oliver Stone's "The Doors"

Stone manages to splice Morrison's original vocals in with those of actor Val Kilmer, who plays the Doors' front man, almost perfectly during the concert and recording scenes. To the untrained ear (i.e. one that does not know the voice of the late "Lizard King" perfectly), there is no difference... unless you know that Kilmer's voice was used for all the close-up shots.

Kilmer is incredible as Jim Morrison. He is not only able to copy Morrison's vocal pattern, but can carry himself as Morrison did. Kilmer's Morrison is ice-cold, loving, confused, in full control, a nightmare and a heavenly dream all at the same time.

The other three actors who play Doors band members, Kevin Dillon (drummer John Densmore), Kyle MacLachlan (keyboardist Ray Manzarek) and Frank Whaley (guitarist Robby Krieger), had to learn to play their respective instruments for the film's close-up shots, although they do not actually play any of the music. Whaley is, by far, the best of the three, displaying his adoration for Morrison throughout good and bad with a glimmer of love in his eyes.

Meg Ryan is sufficiently ditzy, but often too weak in her portrayal of Morrison's common-law wife. Kathleen Quinlan is boring as Morrison's other lover, journalist and practicing witch Patricia Kennealy.

"The Doors" is not a story of a popular band of the late 1960s. It is a story of the personality surrounding the band of that time period. And it is a story of that era in itself.

The movie opens with Kilmer recording Morrison's poem "The Movie." Morrison asks, "Did you have a good life? Enough to base a movie on?"

Well, Jim, you did.

Author Timerman Illuminates Cuba's Reality

By ALEXANDER C.L. MOLOT

The author of "Cuba: A Journey" (Alfred A. Knopf, $18.95, 125 pages) is a prominent political dissident whose outspoken beliefs have in the past led to his imprisonment by the Argentine government.

A long-time journalist as well as an activist for human rights, Jacob Timerman is rarely silent for long. While he may empathize with humanity's wretched state, his introduction contains misconceptions of personal virtue that would humble even God. To the political prisoners he is now in the process of assisting, best of luck.

But that aside, Mr. Timerman's journey through Cuba is quite interesting. As he travelled through that famous, or infamous, country, he collected stories that reflect both the comedy and tragedy of its political structure - of a steadfast, dying place in the midst of a changing world.

Once the romantic home of revolutionary Communism, it is now nothing more than a petty dictatorship. Many would argue that Cuba has never been more.

Cuba deserves recognition as an exception among modern Communist regimes. The Cuban revolution, which happened near the end of the 1950s, seemed more Hollywood than revolution. The proximity of Cuba to the American mainland was well-celebrated when Havana was a center for debauchery.

In the 1960s, it was equally well-celebrated as a center for Communist intrigue. Fidel Castro was the playboy of the third world, and pictures of his chief military commander, Che Guevara, were a popular item on T-shirts. A few thought that Chinese guy, Mao Tse-Tung, was dashing but his timing was off.

In Cuba, myths about Fidel abound. He reads 30 newspapers a day (not all of them in Spanish), as well as hundreds of pages of documents.

With all this work, his time for sex must be severely constrained, and yet reputation of his prowess in bed is well-documented. The propaganda of the Castro regime is worse than most B-movies, and the country lives within a fantasy believed by only those who read their own press clippings.

Among the classic examples of inefficient central planning in Cuba is the factory which produces thousands of glasses frames - but no second factory bothers to produce the lenses.

Cuba possesses intellectual inefficiency as well. Nearly the entire Cuban population is literate, a truly amazing feat. But there is nothing to read but dusty, well-worn copies of communist manifestos.

Adding to this irony is the individual who stands next to Fidel as Cuba's most famous resident. Though deceased for almost 20 years now, Ernest Hemingway has been converted into a cheerleader for the Castro regime.

The Hemingway house is the island's most popular tourist attraction, and while the Cuban government is aware of his American origins, they are conveniently overshadowed by his strong support for the revolution. The Cuban biography proves that fact, with eloquent words by Gabriel Garcia Marquez in his aptly titled introduction, "Our Hemingway."

Hemingway came closest to the Cuban revolution when he shot himself in the head.

The Cuban population picks its way through the lies as best they can. The famous Cuban sensuality has not been eradicated. Rather, it has followed the prostitutes to cheap motels. Young married couples, forced to live with their families for lack of other housing, make equal use of these facilities. Only in the privacy of seedy rooms can they completely express themselves.

No longer guaranteed freebies from Moscow, the heart of hardline Communism, Cuba resorts to the tourist trade to attract the hard currency of evil capitalists. Cubans are forbidden to use hotels and shops designated for tourists.

Fidel has revolutionized his country to the point of despair and deprivation. He might be involved in the drug trade to keep his regime afloat, by killing generals who either pose a threat to him or whose bodies are needed to hide his illegal activities.

During one of his recent exercises in rhetoric (which generally last for hours), most of his audience, young and generally disenchanted Cubans, walked out.

Perhaps this signals a new time for Cuba as the world changes once again. But "what happens next remains a frightening unknown," warns Mr. Timerman, and I can only share his dread of the future.

A Roomful of Rock



the Justice/ Les Steinbock

Guitarist Wayne Cousin '91 performed with Roomis Igloomis as a part of a Bands of Brandeis sponsored Stein Night on February 26.

Chamber Players Perform in Slosberg

Guest Gunther Schuller Conducts Concert

By RUTH GREENBERG

With an ear toward highlighting new classical compositions, the Brandeis Contemporary Chamber Players played a concert in Slosberg Recital Hall Friday. Gunther Schuller, sometimes called "the unknown Bernstein" by some of his collegues, acted as guest conductor. He directed four pieces, all of which were written after 1978.

Schuller composed two of the evening's offerings, "Octet" and "Impromptus and Cadenzas." Schuller has traveled throughout the world as a composer and conductor. He began his career at the age of 17 as principal French hornist with the Cincinnati Symphony Orchestra. Since he began composing in 1959, he has won two Guggenheim Fellowships and numerous other awards.

"Octet" was the more melodious of his compositions, probably because it was modeled after Schubert's "Octet" for clarinet, bassoon, horn and string quintet, a famous song of the romantic period.

The second movement of "Impromptus and Cadenzas" was performed at the concert. It is written for a sextet of four winds and two strings in a way that alternately isolates individual instruments and places them together in mixed ensemble. It includes a mournful cello cadenza solo, played beautifully by Karen Kaderazek on Friday. She used her whole body to convey the lament of her solo. The violinist, Sandra Kotto, on the other hand, seemed hesitant and unsure of herself.

The orchestra explicitly conveyed a sense of rushed urgency with "Charrette," a piece by Allen Anderson. The title is a French slang word meaning "all nighter."

Appropriately enough, the work was written three days before its premiere in May 1984. The score contains enough incomplete and uneasy feelings that a colleague of Schuller's has dubbed the piece, "the apotheosis of the upbeat."

The orchestra seemed to be searching for a musical message throughout the piece. Unfortunately, this message escaped and was never recovered, but it is unclear whether the imperfection was the fault of the score or of the players.

In the closing song of the night, "Music for Chamber Orchestra," the musical materials are continuously transformed, and bring different elements into the forefront. The work is clearly divided into five main sections: an introduction, three variations and a coda. There is soloistic treatment of each instrument at least once in the course of the score. Original ways of playing the instruments, such as using a bow to stroke a cymbal, added visual interest as well.

Though modern orchestral pieces can jar a new listener's ear, the rewards of getting used to a new kind of musical sound can be very satisfying.

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editorial

Meting Out Punishment

The Brandeis Coalition for Peace late last month committed an irresponsible, deceitful and potentially criminal act and has yet to be suitably punished.

On the morning of February 25, as the nation and the world followed the course of the war in the Persian Gulf, this group's members took it upon themselves to possibly conspire to violate federal law and university regulations and, most definitely, the trust of the student body.

The coalition's distribution of fake Selective Service postcards erroneously informing students of an impending draft can be looked upon as nothing less than an immature and unconscionable act. Before the Office of Student Life removed the cards, an unknown number of students left their mailboxes that morning with their hands shaking in terror.

Was this the point of the mailing? To prove to students that the war could hit them close to home? Perhaps. But if so, then the Coalition for Peace should have recognized the gravity of their action better than any one involved, and realized that inspiring fear in other students is not an intelligent way to provoke conversation or debate on any subject. Furthermore, it is fortunate that the mailing only resulted in frightening students, and that none acted irrationally, as is easily imaginable.

As for coalition member Marci Diamond's '91 comment that "the purpose was not to make people think that this was official," (the **Justice**, Feb. 26) there is no doubt that the group acted with deceit. Indeed, Diamond evaded the Office of Student Life's mail room monitoring by using a card that had "what if?" scrawled at the top. The cards used came complete with fake Selective Service seals, signatures and bar codes, but with no "what if" as had been originally presented.

At this point in time, federal authorities have decided not to prosecute the coalition for possibly misrepresenting itself as a federal agency, and the university too has done nothing. In other words, our university administrators have brushed the issue under the proverbial rug, and seem to relish the thought of being duped into a fiasco which, had they pursued the matter, surely would have violated the Rights and Responsibilities Handbook.

Perhaps the end of the war, and a fear of being labeled as anti-peace or pro-war, two ridiculous statements, have led to this non-action by the university. But one would surely expect our elected representatives to insure that this action will never be repeated. Unfortunately, the Student Senate seems to fear using the power with which it is invested to protect its constituents.

Soon after the mailing the Student Senate met and, instead of dechartering the coalition for possibly violating university codes and subjecting students to hours of mental anguish, decided to request a letter of apology for the incident and to appoint a mail room monitor for the coalition's future actions. This weak and irresponsible ruling does no more than condone the coalition's actions. Who is to say that a student monitor would not have been fooled by the coalition's "what if" card as was the Office of Student Life? Indeed, the senate, in retrospect, should be outraged that it allocated student monies for this act.

This is an incident which requires a strong action by both the administration and the senate. But most importantly, it is a time for the coalition to realize that it has violated its responsibility to its community. The same message that the coalition desired to get across with the mailing could have been easily accomplished by a panel or a lecture on the subject of a possible draft. The views of the coalition are ones which should be respected by all members of the university because the organization serves a vital purpose at Brandeis. It is sad that the organization's own leaders chose a course of action which has irreparably damaged any future activities, as well as perceptions of its past valuable contributions.

dissent

When the Coalition for Peace stuffed campus mailboxes with phony draft notification cards, the group clearly intended to create a stir. And that's exactly what happened. Countless students experienced the realities of war in a most personal manner, if only for a moment.

The Coalition for Peace certainly knew that their actions violated university policy. Presumably, Marci Diamond '91 and her fellow activists felt that the seriousness of their cause warranted such extreme action. We support the coalition's decision to circumvent established policy as they felt necessary. Through a diverse liberal arts curriculum, Brandeis encourages its students to critically judge situations, set goals, and act accordingly. The Coalition for Peace did just that.

Of course, by violating policy, the coalition must have expected to be punished for its actions. Part of taking a bold initiative is accepting the consequences. Just as we support the coalition's right to break the rules, we also feel it is incumbent upon it to accept any sanctions which may result.

The Coalition for Peace's activities, as well as those of Students Mobilized Against Saddam Hussein, represent everything great about Brandeis. Social concern, debate and action are what a university is all about. We applaud their activism, even if they broke the rules and angered others. Their initiative, and that of others, fostered a thoughtful and intense dialogue over the Middle East hostilities that we can all be proud of.

We respectfully dissent from the accompanying editorial.

Joshua Saunders '93
Jonathan Shapiro '91

brandeis forum

No Anti-Fraternity Bias at Brandeis

To the Editor:

The recent complaints printed in the **Justice** Forum section regarding an "anti-fraternity bias" surprised me, and not just because complaining about an anti-fraternity bias at Brandeis is like complaining about a professor's anti-plagiarism bias or a liberated Poland's anti-Communist bias. No, these statements surprised me because there is no anti-fraternity bias, at least not enough to prevent fraternities from operating with impunity.

An epitomizing case in point is the Watch's publication of some of the milder excerpts from an alleged Sigma Alpha Mu pledge book. (The **Justice** has, for some unknown reason, chosen to edit this paragraph for what it considers libel, but my version of the facts can be documented by Student Life, the Watch, or the Women's Coalition Office.) The alleged pledge book documented rape fantasies and incidents of hazing, sexual harassment, and vandalism (including a scavenger hunt that involved taking a car door) and it was allegedly signed by sixty-four people in SAM. The alleged pledge book was turned in to the Office of Student Life after Watch editors started receiving threatening calls from alleged SAM members. What was in the alleged pledge book would be considered hazing and grounds for expulsion by the national chapters of Zeta Beta Tau and Tau Kappa Epsilon; at Brandeis, however, the decision was made not to press any charges at all - the fraternities actually have stronger standards against hazing than the Brandeis administration! The administration isn't even conducting so much as an investigation into the matter, though witnesses exist regarding the harassment, the violations of university policy, and the hazing committed by SAM. But the case is considered closed, because Public Safety didn't feel it was worth pursuing, and the **Justice** didn't feel it was worth publicizing. This is an anti-fraternity bias?

The Student Senate, another organization constantly accused of an anti-fraternity bias (though one would be hard-pressed to find a majority of senators who would speak publicly against the most egregious of fraternity violations), was recently faced with the decision of impeaching one of its members for failing to uphold his duties. But when the senator had thirty of the members of his fraternity show up to the senate meeting in a bald display of aggression and stand inches away from senators in threatening postures, the senate quickly proved itself spineless; five senators running for executive office either abstained or

... complaining about an anti-fraternity bias at Brandeis is like complaining about a professor's anti-plagarism bias or a liberated Poland's anti-Communist bias.

voted not to uphold the constitution. The **Justice** decided that such intimidation tactics weren't worth reporting; since it wasn't in the **Justice**, it might as well have not happened. This is an anti-fraternity bias?

This year alone, three official Brandeis administration publications (not including the **Justice**) publicized or promoted Brandeis fraternities. The admissions tours are perfectly willing to tout fraternities to prospective students. This is an anti-fraternity bias?

When the Massachusetts Department of Transportation publicized fraternity vandalism on Route 128 bridges, and it was known to both administrators and students which Brandeis fraternity was involved in the crime, the university took no action. This is an anti-fraternity bias?

The Allocations Board of the senate and the Office of Student Life have had physical evidence of certain clubs fronting for fraternity events. Through the Watch, if nothing else, the administration knows full well which fraternities are continuing to violate university policy by using facilities to meet on campus. No action or further investigation has taken place. This is an anti-fraternity bias?

Fraternities regularly pool homework or keep problem sets on file for cheating purposes. As a T.A. in ECON 80a grading homework sets, there were several occasions when I saw students from the same fraternity turn in identical answers. On one problem set that I graded, a difficult multi-part problem was taken directly from the previous year's problem set; however, the numbers were changed slightly. Somehow, every member of a certain Brandeis fraternity in that class came up with the exact same set of wrong answers — coincidentally enough, it happened to have been the exact same set of answers that would have been correct the year before. Professors in the economics department are well aware of the widespread cheating going on, but decline to take action. This is an anti-fraternity bias?

I ask that the **Justice** print this letter anonymously, because though it is the P.C. crowd that is accused of squelching debate, in reality, it is the fraternities who engage in "thought police" harassment tactics, tactics which I'd prefer to avoid since I have a thesis to finish. If the **Justice** decides not to honor my request for confidentiality, I ask that the **Justice** print this last paragraph to demonstrate further how far from the truth the accusation of Brandeis' so-called "anti-fraternity bias" is.

Sorry if I wasn't P.C. enough.

Ted Frank '91

editorial

Brandeis This Week

This issue begins the first joint effort by the **Justice** and the Student Senate to help inform the university community of the immense extra-curricular activities offered at Brandeis.

On page four, the two organizations have cooperated in listing the dates and times of clubs' activities. All chartered organizations are welcome to promote their events by contacting the Student Senate (X3760) which will compile the weekly listings and submit them to the **Justice** by 5 p.m. every Friday prior to publication.

We hope that this service will assist groups and campus leaders in breaking the ever-present myth at Brandeis of a "bad social life." So look to page four every week as you plan your schedules, and take advantage of the rich and numerous events which greatly enhance the years one spends at our university.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

the Justice

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brandeis forum

Intimidation Tactics Used To Influence Senate Vote

To the Editor:

On Sunday, February 24, the senate debated an important and highly sensitive issue. Senator David Wittenberg '93 was brought up on charges of impeachment for violating several Student Union Constitution requirements. Despite the bleak and ordinary portrayal of these events in the following **Justice**, the actual occurrences that night were quite the contrary.

Prior to the commencement of debate, a group of 20-30 male students belonging to an organization of which the accused is a member entered Conference Room C, where the meeting was taking place. Some students shuffled to the back of the room, but most walked through the room and encircled the conference table set-up at which the senate sits. In addition to the tables, Conference Room C also has a number of chairs distributed around the room. These students opted not to seat themselves but, rather, stood away from the wall. In a point of personal privilege, senate Parliamentarian Sari Siegel '92 asked the students if they would like to have additional chairs from another room brought in so they could be seated; the students politely declined.

As the debate ensued, these students showed no desire to enter the verbal discussion, but

... many senators felt so uncomfortable and claustrophobic that they had to leave the room during this vital discussion ...

rather chose a different form of communication to convey their thoughts. From their standing points behind the senate, they peered over senators' heads, reading their notes, making gestures with their hands, breathing heavily, and employing other such intimidation tactics. Their impact was very noticeable – many senators felt so uncomfortable and claustrophobic that they had to leave the room during this vital discussion, and perhaps some votes were swayed for fear of future retribution.

Senate meetings are open to all students, and we encourage students to present their opinions to us at any time. However, it is wrong for students to abuse this invitation and use it to influence a vote in their favor or to their benefit through intimidation tactics. That the **Justice** made absolutely no mention of this is questionable – the incident had an effect on the issue discussed, and the **Justice** did a gross injustice to the Brandeis community by omitting it.

Senator Jennifer Vangolen '91
Senator Jane Rothstein '91
Senator Ira Goldberg '91
Senator Larry Bernstein '92
Senator Leon Morse '92
Senator Judy Taylor '93
D.C.R. Nadia Marin '91
Parliamentarian Sari Siegel '92

Greek System Serves Meaningful Purposes

To the Editor:

I would like to respond to the question about the true purpose of fraternities and sororities. Many people who do not fully understand what fraternities and sororities stand for believe that these organizations are purely social groups. Although fraternities and sororities do have an important social aspect to them, social activities are only one small part of their overall purposes.

The Greek system strives to better prepare its members for the future by showing how hard work and determination can be very rewarding. Fraternities and sororities provide a unique environment for students to build social-interaction and communication skills which will help them after college. They also help to foster a sense of responsibility. Each member has a chance to work on different projects and/or become an elected official. Through these endeavors come countless opportunities for members to prove their work and efforts not only to their members, but more importantly, to themselves.

The Greek system also attempts to help the community. While some people have tried to discredit the Greek system's community service work by stating that fraternities and sororities should donate chapter dues to charity, it is important to remember that fraternities and sororities at Brandeis have made a serious effort to help the community. The Greek system here at Brandeis has done many different community service activities which have proven to be very successful. For example, Sigma Alpha Mu Fraternity makes regular visits to the Boston Food Bank to help sort food for the needy, while Zeta Beta Tau makes regular trips to local soup kitchens. Phi Kappa Psi has sold candy for the American Cancer Society, Lambda Phi has raised money for United Cerebral Palsy, and Sigma Sigma Phi plans to hold a Passover Seder for a retirement home. As you can see, fraternities and sororities take great pride in giving back to the community while helping those who are less fortunate.

The Greek system also offers many alternatives to a college social life. These include sports events, formals, dinners, etc. Fraternities and sororities add other possible means for social interaction throughout the entire year. The Greek system is not meant just to give parties, but through a

Every student ... has the right to learn all the facts about what the Greek system represents.

combination of opportunities, from social to educational, people are given a chance to become more well-rounded individuals.

There are other issues, however, which also need to be addressed. First of all, the Greek system is not something everyone will want to join. Brandeis students have the right to decide for themselves what is best for them. Every student, however, also has the right to learn all the facts about what the Greek system represents. All too often, people are misled into believing things about the Greek system that are false. These critics come from outside the Greek system: people who think that they understand fraternities and sororities. A movie critic would not give a review without first seeing the movie, but many people have reviewed the Greek system without even going into the theater. At Brandeis, professors often ask us to look at a situation from all perspectives, not just the ones we have been previously taught to accept. However, many anti-Greek people refuse to look at the alternate perspectives, limiting themselves to their preconceived views based upon other universities. The Greek system here at Brandeis does not replicate those at much larger schools, and people must not assume that the problems that occur at other schools automatically happen at Brandeis. The Greek system that exists now should not be persecuted for events that take place at other schools, i.e., guilt by association.

I would like to propose that people make their own evaluations about the Greek system by investigating the situation from every angle. The only way to solve problems is to actually discuss them face-to-face, not to send letters back and forth in the **Justice** editorial section or, worse, to ignore the conflict completely. Hopefully, the students and administration will open their minds and try to understand the positive results that the Greek system can produce. This is what the Greek system requests of the Brandeis community. The fraternities and sororities only ask that they be given a chance to show what they stand for. The Greek system has much to offer this campus, but until it is given a chance, the university and its students will never know just what could have been gained.

Nathan M. Murawsky '92
Prior, Sigma Alpha Mu
Gamma Chi Chapter
(approved by the
Inter-Greek Council)

"Greeks" Denied Freedom of Speech

To the Editor:

It appears that the Brandeis administration is, by its own admission, initiating a new program aimed at eradicating fraternities and sororities at Brandeis. While we are admittedly biased observers of this process and do not support its objective, we also recognize the legitimate right of the administration to voice its opinions on this issue. However, the administration has clearly exceeded the accepted boundaries of advocacy and is now pursuing a far more offensive and dangerous course in its opposition to fraternities and sororities.

The university that was founded upon the premise of the free and open exchange of ideas is now attempting to silence those supporting an alternative viewpoint. The administration and some of its unofficial agents (for example, some R.A.'s) have made overt threats of judicial action to the respective fraternities and sororities should these organizations attempt to publicize their ideas, their goals, or even their existence. These groups face disciplinary action should they post informational material in Usdan, Sherman, the dormitories, or any other building on campus. Additionally, any person distributing informational literature *anywhere* on campus (including, for example, the peripheral road) faces punitive action. For example, it is illegal for ZBT to distribute a flyer saying, "ZBT is 14-1 in intramural football the past two years." In a sadly Orwellian irony, truth and undisputed fact become illegal and the "promoters" of this truth face judicial action. Fraternity and sorority members are in similar jeopardy should they hold a meeting anywhere on campus (including, for example, a dorm room in Cable). Furthermore, it is illegal for a Brandeis student to speak with someone one-on-one in a dormitory room should he/she extoll the virtues of joining a fraternity or sorority. Residence Life and some of its R.A.'s have repeatedly harassed and threatened people wearing Greek letters. Greeks have been denied an opportunity to walk through a dorm in an effort to meet people.

These authoritarian attempts by the Brandeis administration to

The university is trying to censor even our most private conversations and deny our most basic right to express our ideas.

limit and thwart the exchange of ideas are offensive and counterproductive to the educational process, at best. At worst, they are an insult to Brandeis students' intelligence and contrary to the very fundamental principles of free speech upon which this university was founded. This censorship is also contrary to the constitutional guarantees of free speech upon which this country has been built.

We are not going to explain the benefits of fraternity or sorority membership in this letter. Not only would we potentially face judicial charges/action for doing so, but "Greeks: Good or Bad?" is not the issue. The issue is the administration's efforts to promote the erosion of our own inalienable right to freely exchange ideas. The issue is our right to be free of administration censorship in our personal debates and conversations. Regardless of your position on fraternities and sororities, this attempted tyranny cannot be ignored. It is intolerable and must be promptly condemned.

We live in an era where personal rights and freedoms are being attacked and threatened on all sides. Throughout society, from the Boston Police and their "search-on-sight" policy to the Supreme Court and their attacks on Roe v. Wade and affirmative action programs, personal freedoms that we take for granted are being threatened. The university is trying to censor even our most private conversations and deny our most basic right to express our ideas. We must unite and demand our rights. It must be plainly (and painfully) clear to the Brandeis administration that censorship of our political debates and limitations on our constitutional freedoms are intolerable. It is time for us to remember the great orator who said, "I may not like what you are saying but I will defend to my death your right to say it." All Brandeis factions need to unite against censorship. Morally, this censorship is reprehensible, and we must act now before the university simultaneously succeeds in this instance and establishes a precedent with which to deal with future groups.

Charles Kim '91

TEN PERCENT GREY
JONATHAN WASSERMAN

Time for a New List?

Just when you thought it was safe to visit your local newsstand again, something like this has to happen.

Yes, as winter turns into spring, we can anxiously anticipate the latest U.S News and World Report's list of the 25 best colleges and universities in the country. In past years, Brandeis has been conspicuously missing from this list. I think I know why.

The magazine's list measures aspects of universities that simply aren't important. Median S.A.T. scores don't really mean much anyway (just ask those folks up at Admissions). If Brandeis is evaluated on the basis of what aspects of university life are really important, then things might be different.

Why doesn't the team over at U.S News and World Report take into account the quality and choice of food offered by a university? This is a very important category in which we might be able to score some serious points. After all, not many colleges can boast of having something called "El Taquito."

Athletic facilities are also an important part of life at a university. How many points do we get for Swig? Wait until next year.

Another important feature of university life is dormitory life. For instance, are the dorms clean? Do they have working laundry rooms? Are they energy efficient? Are they hopelessly in need of renovation? What kinds of sodas do their soda machines offer? These are all questions that should be asked. This category should be a big winner for Brandeis as long as you don't take the judges (no pun intended) to Grad, the Castle or Ridgewood. For that matter, don't take them to East either; they might get lost.

U.S. News and World Report should also wonder about the parking available to students on campus. "Just how long can you get away with parking in the 15 minute zone without being towed?" and "Do the police have anything better to do than give out parking tickets?" are two questions which shouldn't be overlooked by the list-makers.

Closet space is important too. You can never have enough closet space.

"Is your campus on a hill or in a valley?" Brandeis might lose points here because of those darn inconvenient Rabb steps. Imagine making those poor people from U.S. News and World Report walk all the way up to Olin-Sang from Ziv. Of all the inhumanities.

The quality of the university's student organizations might also be included in Brandeis' evaluation. The following question might be helpful: "Circle one: I do/do not think that the Brandeis Student Senate stinks." Too bad Absolute Brandeis isn't around any more ... we could use the points.

Finally, universities should be judged upon the quality of their social life. Does Brandeis offer enough dances, movies and drunken parties to be listed among the top 25 in the country? I'm not sure we could ever answer this question; see you at the library this weekend.

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Student Senate Executive Board Candidates State

President

Leon Morse '92

With the arrival of the new university President next year, Brandeis is at a major turning point in its impressive history. This will be a chance for positive change. It is the responsibility of the next senate, under the leadership of the senate President, to ensure that students have a strong part in deciding the direction Brandeis will take. Important points include:

•Issue of minority relations between the university and students;

•Nature of Brandeis's Jewish character;

•Future of Brandeis as a small liberal arts research university.

Welcoming the new university President will be important so that warm relations with him or her will be established. It is important to have the respect of the administration, as well as close relations, for our views to be taken seriously and acted upon. As a charismatic yet stubborn person, I can ensure that the relationship with the new President will not be established at the expense of his or her respect for students' convictions.

In addition, my knowledge of legislative bodies, including parliamentary procedure, from my experiences as a Junior Senator, Executive Senator, and President of Model United Nations, is extensive. I promise smooth and professional meetings.

You must choose a President with whom you trust the future of Brandeis. This person should not only have senate experience, but the integrity to be an effective leader.

David Weiser '92

Commitment. More than any other word, commitment describes my campaign promise to the Brandeis community – both for myself and for the senate. In my past three years on the Student Senate, the past two as Treasurer of the Student Union, I have shown this commitment to be unwaning. I have put my creative energies into a multitude of projects including: Riverside shuttle (expected to be permanent next year), Usdan ride board, first shuttle bus to Logan, expanded club budgeting forms, club folder system including the Official Handbook of Policy and Procedure, balanced accounts, desktop publishing system for clubs, establishment of senate publicity room, computer database and accounting system, computer networking of offices, hastened check writing using the computer, acquisition of fax for club use, senate newsletter, and getting allocations decided one semester in advance.

I hope to lead next year's senate to its most productive year ever for the student body. One purpose of the senate is to serve as liaison between the students and the administration. A new university President next year will put this purpose to its strongest test. The senate must have a capable leadership to represent student concerns effectively. It will be my goal to faithfully represent these concerns to the new administration through the senate and the access to administration accorded the senate President. I ask that you read my statement (bright yellow) on election day and consider me for your vote. Thank you for your consideration and I hope to meet you while campaigning.

Michael Zucker '92

I have never been involved with the Student Senate and now I want to be the leader of it. The reason that I'm taking action now is that I believe that I can represent the students and the student's interests better. Why? Because I have never been involved with the Student Senate. I don't want the Brandeis experience to be a farce and I want the diploma at the end of our undergraduate years to mean more than a bridge to graduate school. I want direct contact with the students and direct input rather than a pretty board to act as a surrogate. Why? I care. I care enough about Brandeis that after I had to transfer to University of Texas, I returned as soon as it was feasible. I want to be at the Senate meetings and meetings with various administrators to affect change good for both the students and the administration. I can envision that occuring with the probability of a new president of the university.

What do I want to do? I want the food to be more healthy and varying. I can work toward this goal because I am familiar with the procedures of Sherman due to my employment there. I want to plan a more complete listing of off-campus living options. We need concrete goals and flexibility for others' ideas. Sometimes it just takes simple changes. Like a new president.

Vice-President

Lorraine Jablowsky '92

My decision to run for Vice-President of the Brandeis Student Senate rests on three confidences.

1. The student body has a strong interest in the future of this school.
2. The Student Senate is a productive and capable body of student representation.
3. I am the most qualified candidate.

One should ask a candidate running for Vice-President how committed and effective that person will be, based on previous experience. I have a near-perfect (97%) senate meeting and office hour attendance record. Also, I have been Chair of the Education Committee for two years. The senate has attempted for four years to establish a functional Undergraduate Departmental Representative (U.D.R.) system; I was the first senator to succeed. Striving to better academics for students, I singlehandedly laid the foundation for the innovative Student Peer Advising Network (S.P.A.N.), a program never before attempted at Brandeis.

The Vice-President oversees the senate committees, which carry much of the weight of the senate. As a committee chair, I know that this is a strong base to work from, but the committee system can be improved. I will change the committee system by eliminating committee chairs. By dispensing specific responsibilities to each senator, there will be greater personal responsibility and overall accountability of the senate to the student body.

As Vice-President I will be committed to the responsibilities of my position and will continue to be an innovator working to instill confidence and establish greater accountability.

Gideon Sanders '93

The past turbulent year of the Student Senate notwithstanding, we have experienced positive results from the Student Senate committees. The success of making the new format of the Health and Safety Committee and its subcommittees work establishes my qualifications for the position of the Vice-President.

I divided the Health and Safety Committee into four sub-committees, with each pursuing its own projects and then reporting its successes to the committee as a whole. The sub-committees succeeded in getting incandescent lighting over fluorescent in the library for learning disabled students, and the 4-track cassette recorder for the hearing impaired moved to the Reserve Reading room; made nutritional information available in the dining halls for those concerned, and brought nutritionist Nancy Clark to Brandeis for a lecture; worked on making dorms more secure, and worked in conjunction with the Womyn's Coalition, BVC, and the Rape and Sexual Assault Hotline in producing a Blue Light Prospective Location List for the next ten Blue Lights.

I strongly believe that RESPONSIBLE LEADERSHIP is RESPONSIVE LEADERSHIP. I have sought student input in formulating direction, and relied on delegating committee member action. This resulted in effective program implementation. I plan to help the President-Elect with needed legislation, work on some outside projects for the constituents, and continue to aid the committees in producing the successes that they have achieved this year.

Director of Community Relations

Kyle Douglas '94

Dear minority student population,

Hello, my name is Kyle Douglas and I am running for the position of Director of Community Relations, which is an office of the Executive Board of the Student Senate. This is a very influential position which directly serves the minority student population and serves as a powerful voice for these students. I feel I am very capable of using this position to serve your needs and to provide an active voice, in the Student Senate as well as the Allocations Board, and with faculty and administrators.

I am confident, motivated and a well-qualified leader. My qualifications include T.Y.P. student senator, Assistant Dean student search committee, and Coordinator of Black History Month 1991. I'm currently Treasurer of the Brandeis Black Student Organization and involved in planning a multicultural center along with the leaders of A.H.O.R.A., B.A.A.S.A., B.B.S.O. and K.S.A. I also serve on the search committee to find a new Student Events Chairperson; the student, faculty and administrator search committee to improve the social life of Brandeis students, especially minorities'; and, lastly, a joint student-faculty planning committee that will provide a weekend of entertainment, including the play "A Raisin In The Sun" and a formal dinner, for students of color from Brandeis and several other local colleges and universities. I am a very active student, dedicated to the minority population of Brandeis. It would be a pleasure to work as a senate member to serve you and your constituency.

Jigar Parikh '93

Here at Brandeis we have a position known as the Director of Community Relations. The position of D.C.R. has been bestowed with the responsibility of representing the "interests and concerns" of minority students on campus.

The term "minority community" is often thrown about carelessly. Officially, Blacks, Latinos, and Asians are classified as minorities. This is a more diverse body than proponents of the D.C.R. position would like to believe. There is great disparity among the minority students. The term "minority interests" serves as a smokescreen, making it appear there is a concerted group of "minority interests." The fact is, no such thing can exist, and likewise, no one can possibly represent these so-called "interests."

Why is there a special position reserved for only us minority students? It supposedly confronts the argument that we are unable to be elected to senate positions because the Brandeis campus is inherently too racist to allow us into these positions. Therefore we must create our own. This is simply untrue. The fact that Heron Simmonds is student body President soundly dismisses such ideas. The position can be maintained only on the assumption that we have a racist campus. Such assumptions are too insulting to a community that, in my opinion, is one of the most tolerant anywhere.

I am confident that I can win. But I need every vote possible. I have already spoken with many minority students that support me. Please, don't forget to vote in this crucial election.

Representative to the Board of Trustees

Ted Radway '93

To the Brandeis community,

Since I announced my intention to run for Student Representative to the Board of Trustees, I have frequently been asked, "Why bother? The trustees don't care." Perhaps not. Perhaps they're just a bunch of people who want to feel important.

More than likely, though, the trustees of Brandeis are serving on the Board because they care about the school. In fact, there are a number of Board members that are alumni, and I think it's fair to assume that they do have the best interests of the school at heart. So why do we have so many problems?

I have to believe that in some instances the Board members just don't know what's *really* going on at Brandeis. They don't have to deal with the Registrar or Financial Aid, or wait on line for Mexican food. The point is, the trustees don't live here: we do. The only way for the Board members to know what's truly going on is to have someone who goes through it all sit down and tell them.

I'll do that. They may not like what I have to say, but if they care about Brandeis, then they'll listen. It's not the job of the student representative to make the trustees like what he or she has to say, but just to say something. Understanding. Communication. That's what we need. That's what I'd provide. If I see something wrong, I'll speak out and try to correct it. (I did that a lot during my past year on the Executive Board of BEMCo.) Idealistic? Perhaps. But I'm more than willing to try. Are you?

Monique Spalding '93

As a candidate for Representative to the Board of Trustees, I am uniquely qualified to represent the student population with efficiency and professionalism. The phrase "Unique Monique" incorporates my professional attributes, which include an Associates Degree in Business Administration and several years of corporate experience. Through this experience, I have proven my ability to relate well with all levels of management while obtaining their respect and confidence. The consistency of meeting tight deadlines, planning and anticipating problems, and taking on a variety of new responsibilities has manifested my leadership abilities. Based on my corporate expertise, I will be able to protect the interests of the student body as a Representative to the Board of Trustees. Most importantly, I am willing to put forth the two-year commitment in order to effectively serve the student body in this capacity.

The Board of Trustees determines the destiny of Brandeis University; they are the actual leaders. I wish to exert my expertise while bringing forth student concerns and, thus, to have a significant impact on the Board, as a whole, and on the various committees. As your elected representative, my presence will be a constant reminder of the Board's priorities, the students.

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Their Positions

Secretary

Lyle Himmel '92

Why should you elect me? I have the experience, dedication, and goals to make the Secretary an exceptional office. This past year, I have served diligently as a Junior Senator, one of only two senators with a perfect senate attendance record. Chairing the Senate Services Committee, I have successfully overseen The Strip, the Senate Newsletter, Logan Airport shuttles, Usdan paper recycling, buses to basketball games, and a spring semester Club Activities Fair. After serving as a senator this year, I have a profound working knowledge of the senate and its problems. I am prepared to solve those problems.

My goals include having an environmentally efficient office, better publicity, and senate discipline. I will ensure that paper and other reusable materials used by the senate and clubs are recycled, and that supplies are not wasted by senators or others. I will guarantee that senate publicity improves by upgrading the dorm visit program, personally assuring that the constitutionally mandated Senate Town Meetings actually do occur, and by implementing new programs. To assure that the senate runs smoothly, I will enforce senate office hours, dorm visits, and other duties by initiating a system of rewards and punishments, including the specter of impeachment for the senate's worst offenders.

Not only do I intend to serve you with the utmost dedication and commitment, but I would like to be known as one of the better senate Secretaries Brandeis has ever known. If you elect me, you will not be disappointed.

Sari Siegel '93

Hi, my name is Sari Siegel and I am running for Secretary of the Student Senate. As senate Parliamentarian, I view its activity from a unique perspective: how it constitutionally should run and how it actually works. Week after week, I listen to the blind approval of each and every funding request. I watch the arbitrary denial of new club charters. Time after time, I see senators of one class blatantly ignore their constituents' voices. The senate has become lopsided, spineless, and non-representative of the student body. From missed office hours to unexcused absences at committee and senate meetings, I witness weekly senatorial violations of the constitution. My goal is to enforce senatorial duties stringently and, together with the rest of the Executive Board, to promptly prosecute constitutional violations, sending a clear message that ignoring responsibility is intolerable. As former Secretary and current President of Model U.N., I have learned the skills needed to be an effective leader. In addition, as an active member of the Ad-Hoc Constitutional Revisions Committee, I am aware of the changing needs of the student body as well as the senate. Your vote for me will ensure a responsible and responsive senate.

Treasurer

Larry Bernstein '92

The position of Treasurer is integral to the workings of the senate and club system. Over 100 clubs depend on a responsible Treasurer, available for numerous hours for club needs - reimbursements, checks, forms authorized, etc. The Senate requires a Treasurer who watches the finances and budget, who has *demonstrated* commitment, responsibility, and a desire to serve fellow students. My unparalleled experience demonstrates this.

This year, I chaired the Student Advocacy Committee, making administrators recognize student concerns. I initiated and organized the petition, signed by hundreds of students, to open the Snackery on Saturdays. I supervised the creation of the Food Co-op, which will be launched this fall. As "Assistant" Secretary, I organized the dorm visit program and coordinated office hours. I wrote minutes, and I consolidated the club roster by dechartering defunct organizations and resuscitating defunct clubs. I sponsored successful resolutions on absentee ballots and on the Snackery problem. As a member of the Usdan Advisory Board, I secured the big bulletin board as a resource of information from the senate, and helped to allocate scarce office space. My record is one of determination and commitment to serving fellow students.

I am running for Treasurer because of its importance. The challenge is not change - but maintenance. I ask for the opportunity to work hard in this integral job. I have no political agenda, and I hate making speeches. All I promise is hard work and twelve office hours a week. So for commitment and diligence, VOTE FOR LARRY BERNSTEIN - TREASURER.

David Weitzer '94

My fellow Brandeisians:

I stand before you as a candidate for the Treasurer of the Brandeis Student Union. Clearly, this is not a position to be taken lightly, nor can we gamble with it. Treasurer Weiser has done an outstanding job this year, and I would like to accept the challenge of succeeding him.

I realize that this office calls for an abdication of free time, and to a very large extent. However, if elected, I intend to provide the relentless time and energy which the job requires. I will strive to be the best Treasurer I can, and I am confident that the senate will benefit from my efforts. As a result of my past working experiences, as well as education in economics and bookkeeping, I will attempt to enhance the office and perform its duties efficiently.

It is unreasonable that we are at one of the best universities in the United States and yet cannot seem to govern ourselves. The student body *should* have confidence in their representatives, and the latter should fulfill their obligations as leaders and innovators. I have a vision of a senate which will encourage students to cast aside their apathetic tendencies and share the responsibility for the conduct and welfare of this university. I don't agree with those who choose to discard the senate rather than make a legitimate effort to improve it. A dedicated Executive Board *can* change the Student Union for the better, and we must start by electing the candidates who truly care.

S.S.I.S. Provides GYN Clinic

To the Editor:

Gynecological exams are health care all women should know about. Brandeis offers a gynecology clinic two afternoons a week with a woman gynecologist. The exam is covered under the general Brandeis insurance that is required of all students. Pap smears, chlamydia tests, and urine pregnancy tests cost $12 each, blood pregnancy tests cost $71.75, and tests for other sexually transmitted diseases and other medical concerns are available. The general insurance does not cover these fees; they may be paid for with cash, check, or some parental insurance. (The tests covered under parental insurance are not necessarily confidential, since the parents will receive an itemized bill. For more information, inquire at S.S.I.S.)

A common myth associated with gynecological exams is that a woman needs to have one *only* if she is sexually active. This is FALSE!! While it is true that a woman should start seeing a gynecologist if she is sexually active, it is also true that EVERY woman of college age, even if she has never been sexually active, should start seeing a gynecologist regularly (twice a year) for health reasons. Many problems exist without obvious symptoms in both women who are and women who are not sexually active, and regular check-ups and yearly Pap smears are essential to preventive health care.

Many women feel uneasy at the thought of their first GYN exam. S.S.I.S. peer counselors (women only at the GYN clinic) are there for confidential pre- and post-exam counseling to explain what will take place during the exam, talk about issues of sexual health and birth control, and to help the woman feel at ease through answering as many or as few questions as the woman asks. A woman's exam will be more comfortable if she is relaxed going into it.

Currently, the clinic hours are 12:45 p.m. to 2:40 p.m. on Wednesdays and 1:45 p.m. to 3:40 p.m. on Fridays (on days when there are classes). Four patients are seen each hour. Appointments can be scheduled by calling the Stoneman Infirmary at X3677.

If you have scheduled an appointment, but feel you want to be seen sooner, please call the infirmary the morning of GYN clinics and at the beginning of the GYN shift to see if there are any cancellations. Also, please call the infirmary if you find that you cannot make it to your GYN appointment, even if it is just before your would-be appointment. That way the doctor can see another woman in need of an exam.

Dr. Rahmian, the gynecologist, provides many services for the women at Brandeis. She performs regular check-ups, which include a pelvic exam, a routine breast exam and instruction on self-examination; she diagnoses gynecological health problems; and she can prescribe the diaphragm and the birth control pill. Prescriptions for the diaphragm can usually be filled on the spot at low clinic prices ($5 for a diaphragm). However, the prescription for the pill cannot be filled at Brandeis. Those prescriptions can be filled at local drugstores for roughly $15 to $20 per month's supply. (There are alternative sources with different prices, so please call S.S.I.S. for more details.) The cervical cap, a relatively new form of birth control that works much like a diaphragm but has some added advantages for those who can be fit, is not available at Brandeis but can be easily obtained in the Boston area. Call S.S.I.S. for more information about the cap.

It is important for every woman to be aware of her body and to have regular gynecological exams. Although quite a bit of information is presented here, there is still a lot more. Please feel free to call S.S.I.S. with any questions at **X3695**.

Beth Anderson '91
Nancy Berley '93
Josh Cohen '91
Kama Einhorn '91
Amy Fish '91
Stephanie Gillman '91
Debi Goldberg '92
Rachael Kogn '91
Michael Marcsisin '91
Ari Marcus '91
Jennifer Miller '93
Arthur Nunes '91
Michal Rabin '91
Randi Rubin '91
Stacy Rubtchinsky '93
Phedra Rhudell '91
Vivian Scheidt '91
Scot Sigelmier '93
Michele Slogoff '91
Becky Slotnick '91
Sasha Treschuk '92
Amanda Trigg '91
The Student Sexuality Information Service

Hillel Discriminates Against B.S.D.F.S.

To the Editor:

As the president of the Brandeis Students Dedicated to Free Speech (B.S.D.F.S.), I feel it my duty to enlighten the student body in explaining why we are bringing charges against Hillel. The article that appeared last month "B.S.D.F.S. Accuses Hillel of Discrimination" (the **Justice**, February 26) ignores the focus of Hillel's actual position which has prompted this assertive response. The reason we are taking action, contrary to what the article states, is quite separate from the issue of Rabbi Meir Kahane, a matter that has certainly become stale by now. The root of our conflict with Hillel is much more serious and offensive than a difference in political opinion; it is Hillel's use of discriminatory and exclusionary tactics that has brought us to this juncture.

When I was in Jerusalem in late January, I met with the head of the Discovery Seminar who had initiated contact with the fourteen-person student committee designed to promote Discovery at Brandeis. He was eager to solicit our interest in the program and asked if the B.S.D.F.S. would consider co-sponsoring the lecture, to which I replied positively. At our first meeting of the new semester, members representing the Discovery committee requested our co-sponsorship on the project. We proceeded to assist with a fair amount of the legwork and eagerly anticipated the event. Two days before the seminar, on February 13, I was told that Hillel had demanded our club name be removed from the Discovery sponsorship list because of our involvement in inviting Rabbi Meir Kahane to campus last fall. Obviously, I was outraged at this, but it turned out to be only the tip of the iceberg.

I went to speak with Judy Weinburg, Director of Student Affairs for Hillel, who bluntly told me that the B.S.D.F.S. "had negative connotations" and was very "right wing." What was even more disturbing, however, was her assertion that we could not sponsor the lecture as our group was not modeled around principles of Judaism. "It's a Jewish event and therefore has Jewish sponsorship," she proclaimed, astounded that a group outside her self-anointed religious circle would even consider the co-sponsorship of such an event.

As I made no progress with Ms. Weinburg, she suggested that I go see Rabbi Albert Axelrad, Director of Hillel and Head Chaplain of the University. I found what the rabbi next told me to be personally offensive and an affront to the basic civil liberties of every student on this campus. "There is no reason imaginable why you [B.S.D.F.S.] would want to sponsor a Jewish event. You're not a Jewish group, you don't have Jewish interests, and [therefore] simply cannot help sponsor this event." I was absolutely incensed at this clear bigotry and told the rabbi that the B.S.D.F.S. would be filing charges against Hillel for this stance (I sincerely do apologize to Rabbi Al for not grinning ear to ear at this point, but I didn't realize the rabbi's exquisite sensitivity was being offended).

I will not allow Rabbi Axelrad's assertion of my "insulting and offensive" behavior to muddle the only true issue. It is clear to me that he is attempting to cover up his disturbingly narrow-minded comments in an effort to shift the focus of debate to my use of tact. When I spoke to Rabbi Axelrad, I certainly acted in a responsible and appropriate manner; as I recall, he was the one conversing at quite an elevated decibel level. But this is not the point, although Rabbi Axelrad would love you to think so, would love for your attention to be shifted to this ridiculous "controversy." It seems the good rabbi evidently recognizes that he has acted in poor judgment and frets at how to get out of such a predicament – this way won't work, Rabbi Al, so try something else.

Rabbi Axelrad alleged that the B.S.D.F.S. could not co-sponsor the Discovery Seminar because our club was not founded on Jewish ideals. I would put it to the good rabbi that the B.S.D.F.S. embodies more sincere Jewish ideals than permitted him to recognize by his ideology, which I view as narrowly bigoted. I speak of the Jewish concept of the right to free speech and freedom of expression; these are essential facets of Jewish tradition, ones that perhaps the rabbi would like us all to forget and has himself overlooked. This very thought was reflected in a recent discussion that I was privileged to have had with the awe-inspiring Chancellor Emeritus of the University, Dr. Abram L. Sachar. He explained that "the highest Jewish ideals are freedom of speech and freedom of expression." That's what I thought; whatever could the good Rabbi Axelrad be speaking of when he claims that the B.S.D.F.S. does not embody and hold dear Jewish ideals?

The fact remains that the B.S.D.F.S. was discriminated against because it does not embody exclusionary sectarian principles. I can only speculate whether our past political interests played some role in the negative action taken by Hillel, but the inexcusable statements made by Ms. Weinburg and Rabbi Axelrad are the real concern.

I feel that every student at this university should be outraged at Hillel's position, which I feel is highly bigoted, and consider its action as a personal attack on their fundamental constitutional rights. After all, you could be next.

Brian Bebchick '94
President, B.S.D.F.S.

Attend Speech, Discussion Session on Date Rape

To the Editor:

On March 25, 1991, Ms. Stephanie Gutmann, a graduate of the Columbia School of Journalism, will speak in Olin-Sang Auditorium at 7 p.m.; her topic will be "Date Rape Revisionism." The speech will center on the politics and reality of date rape and date rape education on the university campus.

The July, 1990 issue of Reason magazine contained an article by Ms. Gutmann entitled, "It Sounds Like I Raped You: Ambiguous Liaisons — Ideology, Confusion, and the "Date Rape Crisis." In her article, Ms. Gutmann discusses the contradictions between date rape as defined by law and by conjecture.

"Any sexual intercourse without mutual desire is a form of rape," writes Dr. Andrea Parrot, a psychiatry professor at Cornell University specializing in date rape, as quoted in Gutmann's article.

"A former director of Columbia University's date rape education program says, 'Every time you have an act of intercourse there must be explicit consent...'," quotes Gutmann, later contrasting this viewpoint with the legal definition of rape, which requires "express lack of consent and/or coercion by force or threat." Gutmann goes on to question certain attitudes and statistics which, she writes, may have led to this form of date rape revisionism.

The Brandeis Liberals Club, as a proponent of free speech and the rights of the accused as well as the accuser, welcomes Ms. Gutmann's perspective and hopes this speaker will spawn debate and cause people to question their attitudes on the topic.

Ms. Gutmann is being brought to Brandeis as a part of Women's Month 1991, and we feel her topic is especially germane to this year's theme of "Peace and Freedom in Our Lives"; the debate about date rape revisionism centers on the idea of peace through education and on ways to ensure freedom from rape and fear and freedom for the innocent.

As Ms. Gutmann implies in her article, there has been no time in which it has ever been more pertinent to discuss these issues than the present. Even so, it must be made clear that rape must NEVER be condoned, and the feminist movement has brought this issue to the forefront.

"Although largely driven by feminist ideology, this redefinition of date rape casts women as eternal victims, undermines personal responsibility, and trivializes the very idea of sexual violence. Combined with misleading statistics from weak studies, it fosters unrealistic fear and distrust. Nowhere are the effects of rape revisionism more apparent than on the college campuses," concludes Gutmann.

The Brandeis Liberals Club invites all members of the Brandeis community to attend Gutmann's speech on the 25th. We have invited members of the Rape Awareness Group to help facilitate an informal discussion which should follow an open question-and-answer period. We truly hope all of those in attending the event will arrive with an open mind prepared to discuss, in the spirit of Women's Month 1991, how date rape and date rape revisionism affect "Peace and Freedom in Our Lives."

Thank you very much, and we hope to see you there.

Eric Askanase '91
David Kaufman '92
Brandeis Liberals Club

Two Women's Month Programs Contradict Theme, Intent of Month

To the Editor:

As concerned Brandeis feminists, we would like to call your attention to two Women's Month programs that we view as contrary to this year's Women's Month theme, "Peace and Freedom in Our Lives," and, more generally, to the history of Women's Month. Monday, March 25, at 7:00 p.m. in Olin-Sang Auditorium, Stephanie Gutmann will be presenting a lecture entitled "Date Rape Revisionism" (sponsored by the Brandeis Liberals Club and the Brandeisian). Wednesday, March 27, at 6:30 p.m. in Usdan Lower Lobby, Ruth Pakaluk, President of Massachusetts Citizens for Life, will argue that "the pro-life position is consistent with *true* feminism" (sponsored by Students for Life).

According to the Women's Month organizing committee, the theme "Peace and Freedom in Our Lives" encompasses a multitude of issues: peace of mind as well as peace in the world, global freedom as well as the freedom to make personal choices. Moreover, Women's Month evolved directly out of the second wave of the Women's Movement in the United States and has historically embraced a specific political agenda, one which includes support for reproductive freedom and an insistence that women define rape for themselves. It is our feeling that the aforementioned programs contradict the intent of Women's Month both here at Brandeis and in the larger historical sense.

Drawing from her published materials and the title of the program, Stephanie Gutmann will be arguing that date rape awareness and education have created a false "hysteria" about date rape. Ruth Pakaluk will inevitably argue a position consistent with that of the organization "Feminists for Life", namely, that abortion exploits women and that feminists truly committed to a human rights agenda must also embrace the "rights of the unborn child."

Our intention is not to silence these speakers, but rather to educate about the danger of the positions they advocate in terms of women's lives. We believe in the importance of engaged political discourse and the freedom of speech and, therefore, feel it is our responsibility to bring to the community a strong intellectual response to these presentations. We do intend to shed light on the incompleteness of these "feminist revisionist" lines of argumentation which cloak political conservatism and insidiously attempt to persuade women to buy into their own subjugation.

Our intention is not to silence these speakers, but rather to educate about the danger of the positions they advocate in terms of women's lives.

We urge you to respond to these programs in a number of ways. First, read and consider the upcoming series of mailbox stuffings addressing both rape and acquaintance rape and the pro-choice position. Attend our two additional Women's Month programs - "Date Rape Realities" and "Feminism and Choice" (time and place to be announced). Read Stephanie Gutmann's article, "It Sounds Like I Raped You," published in Reason magazine, July, 1990, and any literature on "Feminists for Life" and the anti-choice position (available in the Brandeis Voice for Choice office). Attend these lectures and voice your questions and concerns. Finally, be part of organized protests to challenge the content of these programs which threaten "Peace and Freedom in Our Lives."

Feminists United for Community Knowledge
Amy Rutkin '91
Sara Guyer '94
Steven Safren '91
Jonathan Hova '92
Elizabeth Halley '91
Beth Ann Richman '94
Emily Kaplan '91
Michele Droga '91
Julie Max Freiman '92
Kama Einhorn '91
Jason Abbot '94
Blair Ritterspach '91
Sharon R. Wesoky '91
Laura C. Saladin '93
Jesse Wertheimer '94
Arthur Nunes '91
Carrie Hubbell '94
Marci Diamond '91
Phedra Rudell '91
Mark Levitan '91
Lisa Brenner '91
Stephanie Shaiman '93
Rachel Rimler '91
Sharon Lerner '91
Staci Boden '91
Ellen Schlactus '91
Elizabeth A. Eidenberg '91
Liza Abelson '92
Miriam Spiro '91
Daniel Rosen '91
Dyanna Christie '91
Vered Frumer '91
Jeremy Asnes '92
Elizabeth Power '92
Jacob Glazer '91
Meredith Miller '91
Josh Glazer '91
Vivian Scheidt '91
Beth Teter '91

Help Finish Bringing Ethiopian Jews to Israel Now

To the Editor:

"ETHIOPIA SUSPENDS MIGRATION OF JEWS" This was the headline in the New York Times this past Sunday, March 17. Ethiopian Jews had been migrating to Israel at a rather steady rate for the past few months. But yet again, their dream of emigration to Israel to rejoin family members there has been dashed.

In the upcoming days, you will be seeing many signs around campus declaring, "Remember Ethiopian Jews." You can help them obtain their dream. On April 9 and 10, 1991, students from around the country will gather in Washington, D.C., for the second annual Lobby for the Release of Ethiopian Jews, organized by Student Action for Ethiopian Jews (S.A.E.J.). However, if you cannot come to the lobby, you can still help us. Please read on.

The Beta Yisrael, as the Ethiopian Jews call themselves, have survived in Ethiopia for more than 2,000 years. (The word *Falasha* is a derogatory term, meaning "stranger," which Ethiopians have used derisively. Its use should be avoided.) As late as the 1850's, there were an estimated 250,000 Jews in Ethiopia. Today, their number stands at 20,000, after years of famine, war, and anti-Semitism have reduced their numbers.

Many Ethiopian Jews have made it to Israel. Many of these came in the two rescue missions of 1984-85, Operation Moses and Operation Joshua. The Jews had traditionally lived in the province of Gondar, about 300 miles northwest of the capital, Addis Ababa. In the early 1980's, some Jews decided to try to escape Ethiopia to Sudan, where they heard the possibility of rescue existed. However, only the strongest could make the two-week trek through the 450 miles of rugged wilderness. Thus, many families were split – left behind were many elderly and children.

Presently, about 20,000 Ethiopian Jews are in the capital, awaiting emigration.... While they wait, they are dying at a terribly alarming rate.

In 1984, a secret airlift from Sudan to Israel was arranged and directed by the Mossad, Israel's secret service. About 8,000 Jews were brought to Israel in this airlift, known as Operation Moses. However, the operation was exposed and put an end to before its completion. At that time, a letter was circulated and signed by all 100 U.S. Senators calling for the U.S. government to help airlift the remaining Jews to Israel. This action ultimately led to Operation Joshua, which brought an additional 800 Ethiopian Jews to Israel.

Presently in Ethiopia, there are two major civil wars going on. Neither side is at all amicable toward the Jews. Until recently, the Beta Yisrael, living in Gondar, were caught up in the midst of the war. Young Jewish men were taken by both sides and pressed into military service, and both sides would pillage Jewish towns. Then, in November, 1989, Israel and Ethiopia re-established relations, and it appeared that the Ethiopian government, a dictatorship led by Colonel Haile Mengistu Mariam, made statements promising to let the Jews emigrate. Unfortunately, Mengistu did not live up to his promise. While a few hundred Jews emigrated from Ethiopia to Israel for several months, in July, 1990, Mengistu had slowed the flow to a few tens of Jews a month.

Also last summer, to escape the war and expecting emigration, Ethiopian Jews moved en masse from Gondar to Addis Ababa, from where they could fly much more easily to Israel. Presently, about 20,000 Ethiopian Jews are in the capital, awaiting emigration. However, the Jews are the poorest of the poor in Ethiopia. While they wait, they are dying at a terribly alarming rate. When there are no deaths *in a week*, it is an achievement for the relief workers there. The Ethiopian Jews live in horrible squalor, four to five in a room without windows little larger than a double in Massell. Moreover, for fear of anti-Semitic attacks, the Jews will cook with the doors closed. It is absolutely imperative that they be brought to Israel immediately.

The gravity of the situation becomes heightened by the fact that *every single Jew in Ethiopia has a relative in Israel*. Children wonder how their parents are doing after not seeing or hearing from them in years. Husbands and wives are separated, not knowing of each other's welfare. There is no excuse for not allowing the Ethiopian Jews to exercise their basic human right of living together as a family where they want to. They wish to live in Israel – and must be allowed to.

Recently, Mengistu had allowed between 500 and 2,000 Jews per month to emigrate to Israel. Yet once again, as the Times story tells, he failed to keep his word. As the story of Operation Joshua shows, our government can help the Ethiopian Jews by applying pressure on Mengistu. (Mengistu is desperate for aid now that his old allies, the Soviet Union and East Germany, are no longer able to help him.) We are the ones who must apply pressure on Congress to keep pushing Mengistu. If you can join us on the Lobby or help us with preparations, please come up to the S.A.E.J. office in Hillel Lounge or call S.A.E.J. at x3583. In addition, you can sign up at tables in Usdan on Friday, March 22, and Wednesday, March 27. However, if you cannot come, you can still play an important role. We intend to present each Congressperson and Senator with **as many letters as we can** from constituents who could not make it to the Lobby. In lieu of going to the Lobby, we ask you to write a letter to your representative and your senators on behalf of Ethiopian Jews. We then ask that you bring you letters to Hillel Lounge so we can present them to your Congress-people. We will be mailing out a sample letter to you in the very near future. You can also write letters at the tables in Usdan.

The joy experienced by the Beta Yisrael in coming to Israel is best expressed by Kes Menashe, who recently arrived in Israel. (The Kes is a communal religious leader of the Beta Yisrael, much like a rabbi.) Upon arriving in Israel, the Jerusalem Post reported that the Kes, a man in his 80's, started to jump up and down excitedly. He then stated, "The hungry go for food, the thirsty go to water, and I go to Jerusalem." All Ethiopian Jews should be able to satisfy their spiritual hungers and live with their loved ones in Israel. Please help us in our urgent work.

Louis Kalikow '91
Chair, S.A.E.J.

Coalition for Peace's Mailbox Stuffing Served No Useful Purpose

To the Editor:

The Coalition for Peace is an organization which claims to be based upon advocacy of human well-being. The C.F.P., however, seems to have adopted new methods directly contradictory to this stated foundation. The organization has, instead, resorted to a reprehensible use of terror tactics.

I refer, of course, to the spurious "Selective Service Notification Form" which appeared in student mailboxes early Monday, February 25. This form, a shameless, if skillful, forgery of a federal government document, purported to notify students of an impending draft activation. The form was planned to the last detail. Every aspect seemed carefully constructed to give the appearance of a valid document; even such details as government postage marks were carefully reproduced. The minutely altered Selective Service Seal ("Pax non Bellum" was substituted for "Selective Service System" in the upper rim) and the falsified name of the Selective Service Director, along with the virtually invisible word "simulation" in the lower corner, have been pointed to by the C.F.P. as adequate indicators of the form's unauthentic nature. This argument, however, will not survive any scrutiny. How many students are familiar enough with Selective Service forms to recognize that the seal and the director's name have been altered? Both, after all, presented a perfectly real appearance. Indeed, the changes in the seal require a deliberate search in order to be detected; apart from the replaced wording in the upper rim, the seal is identical to a genuine example. A search for such inconsistencies is hardly likely to be the first action of the card's recipient. As for the word "simulation," its size, position, and inclusion with an odd jumble of letters so typical of government forms, combined to make it all but unnoticeable unless, again, one was looking for inconsistencies. So minor are these clues that they seem likely to have been included as an attempt to avoid legal liability, rather than as a legitimate effort to indicate the card's C.F.P. origins to students.

The manner in which the card was cleared for mailroom distribution was similarly based upon deceit. The card which was presented to Student Life had been altered; it contained clear indications that the form was false and that it had originated from the C.F.P. Those actually distributed contained nothing of the kind; indeed, when this fact was discovered, the authorization was revoked and the cards were removed from mailboxes.

This use of deception and misinformation sinks almost to the level of psychological terrorism.

In short, the C.F.P. was guilty of forging a federal document, misrepresenting themselves as a federal agency, fraud, forging an official postage mark, and violating the university's mailroom regulations. And what of its effects, intended and unintended, on the students who received it?

It seems difficult to imagine this card having any useful effect. The predictable and justifiable reaction on the part of students was fear and consternation. A prominent member of the C.F.P. justified the card's purpose as follows: "We want to point out the possibility of a draft. We want to make people aware of what their options are." How did the mailing serve these purposes, one must ask? It gave no information whatsoever on the actual possibilities of a draft; it merely demonstrated that the C.F.P. could forge a document announcing a reactivation of the draft, a fact which sheds little light on government policy. As for "mak[ing] people aware of what their options are," how did the card achieve that purpose? The only information it contained was a blatant lie designed to inspire fear. How does this clarify a student's "options"?

Another member of the C.F.P. also attempted to address these issues: "I think that [the mailing] was effective in getting people to question what is happening. We feel for these people; that is why we want to help them deal with this openly." This attempt at explanation also fails completely. How is it that the card caused people to "question what is happening"? The only issue which this form would possibly cause people to question is the validity of a draft, a point on which the C.F.P., the Bush Administration, and the great majority of Congress agree: a draft has been entirely ruled out by the government. What, then, are we supposed to question as a result of this message? Also, if the C.F.P. "feel[s]" so deeply for "these people", then why is it their tactic to inspire blind panic and shock in them instead of attempting to impart to them the C.F.P.'s views and information in a responsible manner? Lastly, the reference to helping people "deal with this openly" is utter absurdity: the deception inherent in this mailing was the antithesis of openness.

The very nature of this mailing also seems to indicate ignorance of the American Selective Service System on the part of the C.F.P. The manner in which the card was introduced and the responses which have come from the C.F.P. concerning a draft imply that those responsible for the card believe that a draft can simply be "sprung" on hapless students at the whim of the White House and the Pentagon, and that a card such as the C.F.P.'s would be the first notification. According to United State's law, however, a draft can only be instituted by an act of Congress. Such an act has not even been attempted in the present war. Congressional authorization of the President's military actions does not give him, or anyone other than Congress, the authority to call a draft. The very nature of the Congressional approval process therefore means that protracted public debate must take place in Congress before a draft is enacted. Also, Congressmen would be carefully probing and responding to public opinion on the subject; a draft would be very unlikely to pass over the massive objections of the people. It is thus impossible that one day students will simply awaken to discover that they are being shipped off to war.

What, then, was this mailing, other than an attempt to engender anti-government feeling by raising the specter of an action which the government itself has thoroughly rejected? An alternate suggestion seems sadly lacking. This use of deception and misinformation sinks almost to the level of psychological terrorism.

The bottom line seems to be, what action should be taken in response to this mailing? The form's criminal implications and legal violations are already being investigated by the Selective Service System and by the F.B.I. The administration and the Student Senate, however, are free to take their own actions. At the very least, formal condemnation should be issued by both these bodies, and perhaps the senate should seriously consider the removal of the C.F.P.'s charter. Action of some kind is certainly called for; the limits of responsible information distribution have been grossly overstepped.

Jeremy A. Stern '94

C.F.P.'s Draft Scare Failed to Persuade

To the Editor:

I am writing this letter to express my extreme disappointment in the Coalition for Peace. This student group sent out a mailing designed to look like a notice from the Selective Service notifying students of a change in the status of the service, saying that the draft boards had been "activated." It said for students to notify them if they plan to leave the country for longer than two weeks. Only on the lower left-hand corner did the card say "simulation" in the same tiny print that the entire card was written. A friend of mine saw the card and was afraid that her fiancee was in danger of being drafted. She had already spent an hour in hysterics before someone realized that the card was just a persuasive method used by the campus to get a point across. A male friend of mine came up from the mailroom very pale,

None of these people felt any differently than they had before about the war, even after having been scared for their lives and those of their loved ones.

thinking that this was real. He had heard on the news the previous evening that men from his year of birth would be called up first in the event of a draft. If they were trying to get a point across, they failed. None of these people felt any differently than they had before about the war, even after having been scared for their lives and those of their loved ones. This would have been reprehensible at peacetime, but when we are at war, emotions run high. I would not say that this campus is emotionally uninvolved, and a mailing such as this can and did have a very negative impact. This was an irresponsible act, and I hope that in the future the Coalition for Peace, as well as any other campus organization, will consider people's feelings before sending such a mailing again. Thank you.

Laura Block '91

Fake Draft Card Notices Deplorable

To the Editor:

Have you received your phony draft notice? On Monday, February 25, the Coalition of Peace tried to terrorize the Brandeis Community by distributing phony draft notices. This is Guerilla Theater! Imagine receiving an authentic postcard from the Red Cross telling you that your last blood donation revealed that you were HIV-positive - just to make a point! Is this any different? It is no different, but it is illegal. These draft cards were blatant forgeries, even illegally appropriating a government seal - a federal crime.

S.M.A.S.H. deplores the complete lack of political responsibility and humane sensitivity demonstrated by the Brandeis Coalition for Peace. S.M.A.S.H. continues to support American and Allied objectives in the Persian Gulf in a responsible, yet passionate matter. We expect no less from any other organization in the Brandeis Community.

Greg Bland '92, President
Brian Bebchick '94, Exec. Dir.
Andrew Orenstein '92, Assoc .Dir.
Amy York '94, Assoc. Dir.
Ben Bassichis '92, Treasurer
Jason Lichten '93, Secretary
Students Mobilized Against Saddam Hussein

Campus Speech Defended Against the "Politically Correct" by Congressman

To the Editor:

We feel that with the recent debate about "political correctness" (P.C.), the following press release is of particular concern to the Brandeis community:

From the Office of U.S. Representative Henry J. Hyde: (Washington) - U.S. Rep. Henry J. Hyde (R-Ill.) today condemned the growing trend among colleges to adopt speech-restrictive disciplinary codes, and announced legislation that will empower students to legally challenge those rules.

Hyde, senior Republican on the House Subcommittee on Civil and Constitutional Rights, was joined by Nadine Strossen, president of the American Civil Liberties Union (ACLU), to introduce the Collegiate Speech Protection Act of 1991.

The legislation, endorsed by the ACLU, will amend the Civil Rights Act of 1964 to give students at private universities the right to challenge in federal court codes that punish speech. While public universities can already be sued, the bill will allow victorious students to recover attorney's fees.

"Free speech is under siege in our country today in places where it ought to be nurtured, protected, and enhanced, namely at our universities," Hyde said.

"The demands of political correctness are casting a pall of intolerance over American universities," Hyde said.

"For so many years academic freedom was a hallmark of higher education. Now we are finding that there is so much ethnic, racial, religious and political sensitivity that some of the most bizarre things are happening because opinions and comments are being made that offend one group or another."

"The fact is that free speech, if it means anything, means the right to say things that aren't popular, that other people disagree with," he said.

Under provisions in the 185-word bill, students will be entitled to injunctive relief and reasonable legal fees incurred during a court challenge of a disciplinary code.

The legislation exempts schools that are controlled by religious organizations if the bill would force a school to violate its religious tenets.

Hyde warned of the damaging legacy left by speech-restrictive disciplinary codes. "I really shudder to think what understanding of free speech is going to emerge among those students educated on a campus where speech is severely limited because it might offend one group or another."

I really shudder to think what understanding of free speech is going to emerge among those students educated on a campus where speech is severely limited because it might offend one group or another.

"I think part of growing up is learning how to deal with opinions you hate," he said. "Shooting the messenger is not a way to deal with bad news or unpopular opinions. We need to teach people how to defend themselves with better ideas.

"I do not condone bigoted speech," Hyde said. "But driving such sentiments underground through academic sanctions does not eliminate bigotry, it just makes it fester.

"Instead, we should unleash the most effective weapon of a democratic society - more speech."

Brian Bebchick '94,
B.S.D.F.S.
Erik Askanase '91,
Brandeis Liberals Club

Basketball Team Due More Fan Support

To the Editor:

Having just returned from the East Coast Athletic Conference quarterfinal game between Brandeis (the second seed in the tournament) and Babson (the seventh seed in the tournament) at Babson College, I am quite distressed about the lack of fan involvement in the game. Although the game was played at the Brandeis "home court" (the higher seed plays at home), there were many more Babson fans at the game. I understand that because we were on spring break at the time, one would not expect to find that many Brandeis fans at the game. That was not the problem; it was the fans who were there. The Babson fans found every opportunity to "get into the game" by taunting the refs and the Brandeis players. They led cheers and made a tremendous amount of noise when a Brandeis player went to the foul line.

With Brandeis down by two and under a minute to play in the game, a Babson player went to the foul line. The crowd was quiet, except for a few motivated people. This disgusting display of lack of enthusiasm or care about the game was very upsetting to me. The fans that did manage to stay back on campus and then trek to Wellesley definitely did not "show up" for the game as did the spirited Babson fans.

I know that not having a gym this year has been tough, but it has been the toughest for the Brandeis players. If they could "suck it up" and compile a 17-9 record, then why couldn't the fans? Having played on the basketball team my freshman and sophomore years, I know how important fan support is to the players. I can remember the games played against Rochester and Emory in 1989 when the "Shap Center" (a.k.a. the Court House) was shaking with the wails of the Brandeis fans. It's too bad for the players that we lost the game, and with the exception of Everado Greenaway, they will all be there again next year. Hopefully, in the new Red Auerbach Arena next year, the fans will "show up" for the games, but this year we got what we deserved.

I know that not having a gym this year has been tough, but it has been the toughest for the Brandeis players.

David Stern '91

"Sexual Selection" an Old Concept

To the Editor:

I read Phil Xiang's interesting and provocative letter in the February 26 issue of the **Justice** ("Females' Choice of Mates a Matter of Evolution") and would like to offer some comments from the standpoint of someone who has an interest in the social aspects of science and evolution.

First, the "more pivotal law of evolution" that Mr. Xiang thinks ought to be added to Darwin's "survival of the fittest" was, in fact, known to Darwin. The principle that female discernment of the qualities of potential mates has an evolutionary effect is known as "sexual selection" and is described in Darwin's book The Descent of Man and Selection in Relation to Sex (1871). As it happens, subsequent biology did not give sexual selection the same importance as Darwin himself did, but, as Mr. Xiang suggests, biology has more of a regard for it than formerly.

Second, Mr. Xiang says that the selectivity of women judging prospective mates is both rational "from the perspective of evolution" and approved of by "Divine Providence." While Darwin and almost all modern biologists would find his mixture of evolutionary explanation with Divine Providence unacceptable, Darwin's co-discoverer of evolution, Alfred Russell Wallace, used the same combination, albeit for a different purpose. Wallace was concerned with the evolutionary origins of the human brain, determining that the fossil evidence showed a rate of increase that was impossible using known factors of evolutionary development. He therefore concluded that Providence had intervened in the origin of the human brain, the organ which, more than any other, distinguishes the human species from the primates.

Finally, Mr. Xiang concludes that sexual selection will eventually eliminate certain characteristics typical of human males, apparently including aggressiveness and ambition, and turn men into "big babies." But this account of the future evolution of the human species assumes that the characteristics that define human males are not of adaptive use, an assumption that is more in line with feminist than evolutionary thought. Drawing broad social conclusions from evolutionary trends is tricky at best (as indicated in the cases of Marx and Spencer); thus, it will be of no consolation for men to be informed that their failure to get dates is a result of individual characteristics that are inherently part of their biological make-up.

John C. Caiazza
Financial Aid Office

Plagiarism Replete in Opinion Piece

To the Editor:

Concerning his opinion piece in the February 26 **Justice**, Paul Ranis says he's "sure [he] made up the entire thing," but I, for one, am quite sure he didn't. As I began to read his article, I sensed right away that I'd heard it all before. I had – in Mark Alan Stamaty's "Washingtoon" on page 13 of the February 18, 1991 Boston Globe. Let's compare:

Stamaty: "So we built up Saddam militarily because, despite his ruthless megalomania, we needed him to counter-balance the other tyrants in the region?"

Ranis: "So we built up Saddam militarily because, despite his ruthless megalomania and racist practices, we needed him to counter-balance the other tyrants in the region?"

And Stamaty: "If our defense contractors don't supply these people, someone else will, and we'd just lose business."

Ranis: "Listen, if our defense contractors don't supply these people, someone else will, and the United States of America would just lose business."

And again, Stamaty: "So now we're applying just enough surgical bombing to get him out of Kuwait but leave Iraq strong enough to counter-balance Iran and Syria but not reinvade Kuwait?"

Ranis: "So now we're going to apply just enough surgical bombing to get Iraq out of Kuwait but leave them strong enough to counter-balance Iran and Syria but not strong enough to reinvade Kuwait?"

Several other cribbed phrases pepper Ranis' article ("we needed Saddam," "corrective bomb surgery," "utopian," etc.), but I think I've made my point.

So, what do you think? An incredible coincidence?

Tom Amrine '91

Student Events Works to Serve Everyone, Needs Input from All

To the Editor:

Many people on this campus find the current Student Events Programming Board to be inadequate. The many reasons for this range from its unwillingness to program events for the minorities to its image as a private clique. These people seem to lack an understanding of how difficult it is to satisfy the whole community.

The most often heard complaint about Student Events is, "They only program for the white Jewish heterosexual community and ignore the students who fall outside this category." It is true that most of the events are aimed towards this group, but how could it be wrong to schedule events aimed at the vast majority of the student body? In addition, a number of the Student Events members fall outside this group. They try to organize events that are directed specifically towards those minority groups who don't attend the other events. There is a committee within Students Events which focuses its attention solely on these kinds of activities.

It is difficult, however, for the members of Student Events to plan events for all the minority groups. The main reason is that the people concerned don't come to the meetings and suggest alternatives. There are currently only about 100 active members in Student Events, if that. This makes it difficult for every group to be represented. If those students who spend all their time complaining would use a little of their energy going to the meetings and becoming involved, they could improve the situation. Unfortunately, as always, it is easier to complain about an issue that it is to do something about it.

If those students who spend all their time complaining would use a little of their energy going to the meetings and becoming involved, they could improve the situation.

Some time ago, members of B.B.S.O. (Brandeis Black Students' Organization) came to the general meeting with a proposal. As it is the policy of Student Events to defer such proposals to the appropriate committee meetings, the representatives were told that they should go to such a meeting with their suggestions. This seemed to be taken as a refusal. The B.B.S.O. representatives left with the idea that they didn't represent the people that Student Events generally programmed for. What they failed to understand was that anyone with such proposals *must* go through the proper channels. That they were a minority group didn't give them the right to circumvent general procedure.

It is often said that Student Events is a clique that doesn't let outsiders join. This is actually a sad misconception. The fact is that most members of Student Events would welcome new members. The more people there are, the less work there is for the individual. As is only natural, some members are hesitant about newcomers, but once someone has shown a bit of interest and enthusiasm, they quickly become absorbed into the group. If someone is unwilling to put in the effort, it is not the fault of Student Events that they don't "fit in." As with every other group, it takes a bit of time for a newcomer to get settled in.

Speaking from personal experience, it took me several months to become "one of the group," but by persistently going and helping out at the scheduled events, I managed to find a base within the organization. After people got to know me, I found it easier to get along with the people I was working with. I'm not saying that every member has to help at every event; I'm merely stating the obvious: to get accepted in a group, one has to put in some work. The nice thing about Student Events is that no one forces you to do anything. Members are as involved as they see fit. Several of the members are there simply to come up with new ideas. If they don't want to work at the actual events, that's up to them. By the same token, however, they are less apt to be known by the other members. This can cause them to feel slightly less comfortable at the various meetings. For this reason, a member who wishes to become involved in one aspect of the organization generally helps out with other parts as well.

When people complain about Student Events, it is often from ignorance about its inner workings. Most people who take the time and effort to become familiar with Student Events find it to be a fun and rewarding experience. Those who stand on the outside looking on complain about aspects of the organization that can only be changed if they are willing to participate.

Another major complaint concerns the larger productions, such as the concerts held during the year. People say that the bands we host aren't popular enough. Ironically, they then turn around and complain about the prices of the other events. It has become necessary to institute security at such events as Stein nights to prevent people from cheating their way in. These student s are unwilling to pay the $2.75 at the Stein and then have the nerve to complain that Student Events doesn't host entertainers that it simply can't afford.

I recently stood security at such a Stein night. Within half an hour, I stopped no less than five people from letting approximately ten to fifteen of their friends in through the back door. One of them said to me, "I'm only letting in three people." Fine, but what about the other 20 people who are also *only* letting in their three friends. If you calculate that there are 25 Stein nights in a year, and that 20 people letting three people each and every night, Student Events stands to lose just under $4175 on those people alone. That money could buy the student body another ten to fifteen events.

Student Events is not an organization created for the benefit of this active membership; rather, it is for the benefit of the ... Brandeis undergraduate student body....

The last but probably biggest obstacle for Student Events is its predecessor, "Probo." People who remember or have heard of Probo often compare the two. These people seem ignorant of the fact that Probo, when it was disbanded, was in debt on the order of $80,000. This was due to both excessive spending and embezzlement. Student Events has, since its creation, been repaying the university this debt. This year, the debt was finally paid off, but to say that Student Events should be like Probo is essentially condoning their criminal activities. With the means available, Student Events has been able not only to make up for the faults of its predecessor, but has also made enough money to be able to program several events every week. Anyone who complains about Student Events' efforts clearly doesn't know much about the organization.

Student Events is an organization devoted to serving the Brandeis community. While this is the object of its members, it is impossible to accomplish this without help and input from the rest of the student body. The ultimate goal of the organization is to have a membership group large enough to accommodate for all the minority groups, but, once again, it is up to those not involved to help realize that goal. Without the students, Student Events would cease to exist; thus, it is essential that Student Events try to serve those who are the driving force behind it. Student Events is not an organization created for the benefit of this active membership; rather, it is for the benefit of the general membership. This general membership is the Brandeis undergraduate student body – all of you!

Michael Adler '94

Environmental Problems an Individual, Not Just an Industrial, Issue

To the Editor:

I would like to thank David Hecht for his penetrating article ("Outrage isn't Enough," The Watch, March 1, 1991) exploring the shortcomings of the environmental movement. In addition to presenting some valid criticism of the movement's current direction, Mr. Hecht discussed what he felt were the most pressing problems facing the environment today. Unfortunately, he failed to recognize the most urgent issue – the responsibility of the individual to the rest of the natural world.

According to Mr. Hecht, recycling does not address the "real" problems that face our environment, since the real problems are the oil spills, industrial pollution, and destruction of the rainforests, "not styrofoam at Sherman." I would like to know Mr. Hecht's basis for this ranking, since it seems to be quite arbitrary. It seems as if he is merely pointing the finger at the visible, highly publicized issues which cause direct, tangible, and dramatic harm to the environment.

When organizers lead campaigns against styrofoam or encourage recycling, they are not merely trying to reduce the waste stream, but are addressing the issue of personal responsibility. All of Mr. Hecht's examples are problems caused by industry or other nations, whom he seems to believe are "the crux of the problem" and are responsible for the current environmental degradation. Urging people to participate in recycling or to ban styrofoam is based on the belief that the individual must also be held accountable for the overall problems and provides a way for each one of us to begin to attack the issues. By saying that these actions are insufficient, Mr. Hecht is not acknowledging that individual change is the only solution to our problems.

One of the movement's popular slogans is "think globally, act locally" and is exactly what we are doing when we recycle. The overall problem in this case is the increasing amount of garbage throughout the world. By recycling (and hopefully reducing) our wastes, individuals can begin to take positive actions. What can one person do to stop the destruction of the rainforests or big companies such as Exxon? Certainly not protest, since, as Mr. Hecht pointed out, "moral outrage does not clean up spilled oil" (although Mr. Hecht also condemns environmental groups for having "failed to provide the outrage... that ethically must be called for in reaction to this disaster").

When organizers lead campaigns against styrofoam or encourage recycling, they are not merely trying to reduce the waste stream, but are addressing the issue of personal responsibility.

Focusing on local issues allows people to become empowered and make a difference. When someone recycles paper and learns that he/she is saving a certain amount of energy or preserving a certain number of trees, that person will hopefully start becoming more involved once it is discovered how easily conservation can be incorporated into one's lifestyle. Instead of having the issues forced down their throats, people will determine what the real issues are for themselves.

Realistically, some people will recycle only because it is mandated by law or seems to be fashionable at the current time. We should not condemn the entire program because it is not 100% effective. Yes, some people have ulterior motives behind their conservation actions, but is it not better to do the right thing for the wrong reason than to do nothing at all? Hopefully these people who do not currently understand the real reasons for recycling will eventually realize how important their actions are and will begin to do more.

The only way for us to come to terms with the larger issues is to address them from a local, individual standpoint. Since every company is comprised of individuals, it is the individual who will ultimately decide on the company's environmental policies. Change will therefore only come about as a result of change in individual beliefs. The president of Exxon must first believe that we should not be polluting the Earth before oil spills are eliminated; if he does not understand this belief, nothing we do will change his policies.

Obviously we must continue to educate the people, not just about Mr. Hecht's "large issues" but also about the underlying mechanisms of nature and why we should act ethically towards the rest of the natural world. In order to reduce the "lack of depth" within the movement, the current "shallow" environmentalism must be replaced by "deep" ecology; referring not to the scale of the problem, but the level of understanding and concern for the planet. Instead of merely educating people about the current problems, we should be teaching them how the problems originated in the first place and what can be done to eliminate these underlying obstacles.

Many individuals doing little actions is much more effective then a mass of people doing nothing.... We must change from the bottom up, beginning with ourselves.

Instead of advising S.E.A. to stage teach-ins and "other mass education programs," I suggest Mr. Hecht examine our current educational programs and take advantage of them. While we may not be stopping oil spills, we are dealing with issues, such as energy conservation and waste reduction, that are just as important. Through letter-writing tables, weekly meetings, and special events such as an ecofair for Earth Day (coming in April), we are giving individuals many opportunities to educate themselves. We cannot forcibly educate a person; the individual must first want to learn before we can teach him/her. Therefore, S.E.A. members could hold teach-ins every day and still not be effective if nobody decides to show up.

Rather than appeal to the masses, environmentalists should cater to the individuals. Many individuals doing little actions is much more effective then a mass of people doing nothing. The only way to "take hold in the masses" is to start with the basic unit of society and take hold of the individual. We must change from the bottom up, beginning with ourselves. People should first change themselves before they go about changing the world.

David K. Epstein '92

BEMCo Merits Praise for Service to Brandeis Community

To the Editor:

Every week, the letters to the editor in the **Justice** catalog the things that go wrong here at Brandeis. We thought members of the Brandeis community might want to hear about something here that worked well and efficiently.

A professor came into the English Department office in a panic. A student had passed out in her office and was lying unconscious and unresponsive. We called the Medical Emergency number, X3333, and described the situation and the location to them. While we were still talking to them, two BEMCo members arrived and went right to work. They were extremely prompt, efficient, and knowledgeable. One of them had actually left an exam to come to the aid of a fellow student.

We were extremely impressed with them and wanted BEMCo and the rest of the campus community to know. Praise should be given where praise is due, and it is certainly due here.

Patricia Alexander
Beryl-Elise Hoffstein
Arlyne Weisman
Secretaries,
English Department

Senate Committee Working to Open Snackery on Saturdays

To the Editor:

Since Thursday, the Student Senate has been passing around a petition strongly urging Dining Services to reopen the Snackery. The response thus far has been overwhelming. However, I realize that there are many out there who wish to support this petition but have not had the opportunity to sign it. If you are interested, there are copies posted on the senate bulletin board in Usdan and in the senate office. I thank the many people who have already signed. I would like to take this opportunity to submit the accompanying letter and resolution so the community is aware that the senate is working on in this area. Thank you again for your support in this matter.

Larry Bernstein '92
Chair, Student Senate
Committee on
Student Advocacy

Dear Ms. Pihlgren,

As a student at Brandeis, I would like to express indignation over the closing of Usdan on Saturdays. Since we have one of the most expensive meal plans in the country, I expect for that type of money at least another option than Sherman Cafeteria Food. For that reason, I am sending this letter.

Previously, I had the option of either eating general cafeteria food or buying my meal at the Snackery. However, to use my mealcard now, I must go to Sherman, deal with the weekday-reminiscent crowds and lines, and not have the option of taking food to go, as I did when the Snackery was open. Because of a great reluctance to have to deal with these crowds and having to eat a full meal instead of a sandwich, many students are now spending additional money ordering in pizzas or going out, rather than be put through this substantial inconvenience. In addition, anyone not on the weekend meal plan can only eat by paying the ridiculous price at Sherman, unlike before, in which someone could go to the Snackery and buy per product.

Thus, I adamantly request that at the very least, the Snackery should be open for a certain amount of hours on Saturdays. It is only fair to have the accessibility of meals consistent with the substantial price being paid for them. Thank you for your attention on this matter.

Dining Services Resolution

Whereas, Dining Services recently closed all Usdan eating facilities on Saturday's and,

Whereas, This has become a serious incovenienced for those live on the Usdan part of campus, and

Whereas, This situation poses such problems as walking long distances in icy and cold conditions unnecessarily, and

Whereas, this has cretaed crowded conditions in Sherman, and

Whereas, many people are now paying additional money for Saturday meals, particularly dinner, from off campus sources due to a lack of desire of having to deal with crowds for weekend cafeteria food, and

Whereas, the changes has directly affected students who only have points, as they must spend over $6 if they want to eat on campus versus the ability previously to pay per product, and

Whereas, the opening of the Snackery would alleviate substantially this situation, and

Whereas, many students have rightly complained about this situation, therefore

BE IT RESOLVED, that the Senate strongly urges that Dining Services reconsider its decision of closing the Snackery on Saturday.

Submitted by Senator
Larry Bernstein '92
Passed February 17th





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Steven C. Robison, University of the Pacific, Fall 1990

The DIS program was one of the biggest challenges I have ever had to face. I have learned so much because I was experiencing the curriculum in addition to just reading about it. The study tours arranged by DIS added tremendously to this 'real life experience'. Europe is expensive but with DIS I got more than full value for the money I spent.



Yolanda James, University of Connecticut, Fall 1990

For further information please contact:

Linda Nathanson, Assoc. Dir.
Office of International Programs
Kutz Hall 215, Extension 3480

justice sports

Rugby Seizes Top Place in New England Rankings

By DOUG STARK

As the spring season approaches, the Brandeis rugby club looks to keep pace with its strong finish in last fall's tournament. The team is currently rated number one along with Wentworth in the New England Rugby Football Union (NERFU), a Division III league.

The rugby team finished in fourth place in the fall tournament after beating rival Hartford College in what team captain Sam Rafalin '91 said was "the best rugby that Brandeis has ever played."

The team followed up its stellar performance in a semi-final loss to Western Connecticut State. Two of the team's losses were to Western Connecticut State.

As the team began practice last week, the mood on the field was positive and upbeat. The team looks forward to a tough schedule which includes two Division II teams.

One reason for the team's recent success is due to the fact that more athletes are getting involved. In the past there has been more hackers as opposed to athletes.

This turnout has created competition for various playing spots. According to Rafalin, the team "has come a long way and has a lot of heart."

"This year fan support has been higher than ever," he said.

"It is a tailgate atmosphere for the fans. They come and hang out and watch some rugby," Rafalin explained.

The team has become an aggressive, hard hitting force which aims to play a physical style of ball.

After a fall match against Western Connecticut State, players from the opposing team came over to Brandeis' team and told them that they were the hardest hitting team they had faced all season.

This is a young team which will be losing a number of key players to graduation.

Among the senior graduates are Dave Berkowitz, who last year played in Australia, Rafalin, Steve Schwartz and Terry Zuckerman.

Improved Attitude and Performance Make James '92 Brandeis' New Basketball Force

By DAVID HILTON

Andre James '92 is a man who stands out from the crowd.

At six feet five inches, James is head and shoulders above most of the Brandeis community. But mere physical attributes alone do not draw so much attention. James carries with him a fascinating air of confidence. While he walks with a slight pigeon toe, and he overcompensates by walking with his chest leading the way, the result is an unintentional kind of strut. James, it seems, is friends with everyone on campus. Still, he is seldom seen without his headphones, which are used to make it clear that James needs no one and can go at it alone.

His attitude on the court is similar. To see James run the court (and he never walks upcourt), is to see arms pumping desperately, head swaying, face in a grimace. Upon seeing the Judges leading scorer and rebounder for the first time, you would fear his imminent collapse. Fear not, for James is in complete control.

Opponents consistently dismiss James as awkward, only to find him continually beating their team upcourt for glorious dunks, and catapulting himself upwards, grabbing rebounds that appear unreachable.

James is a different player than the inconsistent player he was last season. His three most impressive statistical categories are points per game (16.9), rebounds per game (10.0), and field goal percentage (56percent).

He also plays more all-hustle minutes than anyone except Steve Harrington '92, and is the consummate defender.

He attributes the positive change to a higher "confidence level."

"It is so much easier to play the game of basketball when you see yourself being successful. Last year if I made one bad play, that would lead to another one, whereas this year if I make a bad play I just put it behind me. If I'm having a poor shooting night, I try to make up for it on defense or put added pressure on in the press. As a junior now, it is time for everybody to step up, now we're a good team. We don't have to particularly shoot well to win games. We can get outrebounded and win games," James explained.

And win games is exactly what the Judges have done. After a disappointing 6-7 start, Brandeis had ridden James' capable shoulders to 11 victories in its last 13 contests. These wins include Rochester, the defending Division III NCAA tournament champions, and Johns Hopkins University, a 1991 entry in the NCAA tourney.

One key to the teams' success has been improved free throw shooting. James, the textbook example of this dramatic change, has leaped from a Greg Kite like 56 percent (26-46) to nearly 70 percent.

"I work on it (free throw shooting) in practice a lot...it is something that I wanted to improve on for myself," James said.

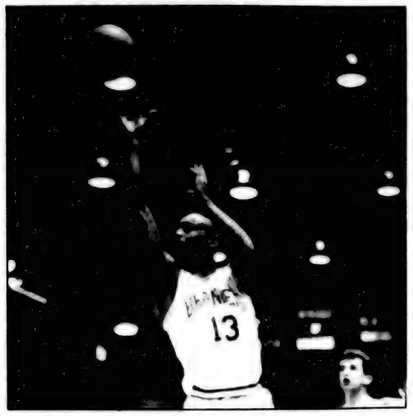
It is so vital that James in particular hit his free throws, because the strength of his game centers around offensive rebounding and put-backs. When James could not stick his freebies, a lesser team could simply send in a scrub-like center to foul him under the basket. In this way James was often neutralized, but through hard work, the problem has been remedied.

More than once this season, James has come to fisticuffs with opposing players.

Many more times he has come close, and it is obvious to all that James leads the league in bitingly cold stares, and harsh words. On most teams, one player assumes a protective role and looks out for the well-being of the teams' stars.

In many respects, James has shaken the enforcer label. While he still stirs up action, James has earned respect for his more tangible skills. James denies seeing himself in the limited enforcer role. "I don't see myself as an enforcer. I play hard; I try to inspire the people I play with to play as hard as I do. I try to lead by example. We got a bunch of people who work hard and that's what we pride ourselves on. That's what Kev (Coach Kevin O'Brien) has installed since he's been here. You play as hard as you can for as long as you can, to get the maximum from all your players," he said.

Still, James is always the loudest player on the court. He chides opponents, leads teammates, and even screams at himself from time to time. "If I'm yelling at an opposing player, if I can take advantage that way, if I can get him that much off his game, I'll take advantage of that. Basketball is like that. You try to get inside their head mentally, and if you can gain the upper hand that way, you'll take it. When I'm yelling at the players on our team, it is getting ourselves together. Each free throw, we all get together and discuss the next play, what defenses we're in. Basically, I'm yelling for people to come together. We're a team, and this is the closest team I've been on."



the Justice/Gary Singer

Andre James '92, the Judges' top rebounder and scorer, sets to shoot in a game earlier this season.

James has come a long way since his freshman days here, but he still thinks of them as shaping, and containing some of his finest moments. Asked for a single moment of which he was most proud, James said, "My freshman year we played Rochester at the old gym. They took a shot, with us up one point, and for about four seconds the ball was tapped around. We badly needed the rebound. I came down with the ball and the buzzer sounded and Kev (O' Brien) ran into my arms. I was like 'wow I have arrived'."

Even before he dreamed of coming to Brandeis, James wanted to become a basketball player. Every little kid has a model. James' is Charles Barkey of the Philadelphia 76ers.

James summarized the reasons why he continues to respect Barkley. "Basically we have the same size and I try to model myself after him. He never takes a night off; maximum intensity all the time, and he just plain outworks people." Sound familiar?

"I prefer (playing against) taller guys. The quickness factor goes into effect. I'm a pretty quick guy in the center position. I out-quick people, beat them running up and down the floor. I'm a quick leaper too. You have to be skilled. For example: offensive rebounding. You have to have a knack for where the ball is gonna be. I've been a center since high school. I know the extent of my game and I try to excel at what I do with running the court, offensive rebounds and post play."

Unlike many of today's college players, James knows the value of his talents. The story James tells to future athletes is as follows."I was recruited by low Division I schools and Division II schools. I decided to come to Brandeis because you come to the point in your life when you recognize that you aren't going to be a pro basketball player. Use basketball as a position to get you where you want to go in life. I used hoops so I could get a good education in high school, which perpetuated itself so I could get into a good school and come here. When the pro dreams go away, you've got to make the most of what you've got. I'm looking forward to being successful in whatever I do. I want to put the same intensity into the work market that I put into basketball."

My Justice: Conniving Their Way To the Bank in Maryland

SPORTS OPINION/
GARY S. WARSHAUER

This afternoon, National Football League franchise owners will convene in Kona, Hawaii to debate and vote on the possibility of moving Super Bowl XXVII in 1993 from its scheduled Phoenix location.

The problem with Phoenix as a Super Bowl site is that the state of Arizona has not adopted a holiday in memory of Reverend Dr. Martin Luther King Jr. According to a variety of NFL officials, Phoenix is unacceptable because its citizens (and the citizens of Arizona as a whole) have committed a moral indiscretion by not voting in favor of a commemorative King holiday.

Being the site of a Super Bowl is very lucrative financially for a city. The NFL is sending a message to the state of Arizona that the state will not be rewarded financially by the league for making such a large moral mistake (all 49 other states have adopted a King holiday). If the NFL is going to throw millions of dollars into a city, it has the right to make certain the city lives up to the league's moral expectations.

Racism is not on the NFL's list of acceptable moral behavior. I am happy to see that the NFL has a conscience that extends off the gridiron. There is no reason to support the state of Arizona if it has acted improperly.

It is a shame that other multi-million dollar sports operations do not take into account the same considerations.

This past week, two rounds of the prestigious NCAA Division I Men's Basketball Tournament graced the campus of the University of Maryland in College Park. The exciting games took place at the University of Maryland, even though the school's basketball program is on probation.

When a school plays host to tournament games, it receives a large chunk of revenue from gate attendance, concessions, and other sources. Most of this revenue finds its way directly into the bank account of the school's athletic program.

The largest part of Maryland's basketball probation sentence is that it loses a significant amount of funding. The team's television appearances and resulting revenue is limited and the team cannot participate in the big-money postseason tournament. It is clear that the University of Maryland is paying for its basketball mistakes through its wallet.

When there are over 200 Division I arenas around the nation to choose from, why did the NCAA choose to bestow this honor and the related money upon Maryland? Maryland is being punished, yet they will probably come out even in the end because of the revenue they receive from hosting a portion of the "big show."

If the NFL can move the site of a Super Bowl in the name of morality, couldn't the NCAA change sites of the opening round of the east region of its tournament?

The University of Maryland basketball program made large mistakes and was punished accordingly. The bottom line here is that the Maryland basketball team committed several rule-violations deemed serious enough by the NCAA to place the program on probation. By allowing tournament games to be played at the College Park campus, the NCAA has sent a message that breaking the rules is acceptable behavior.

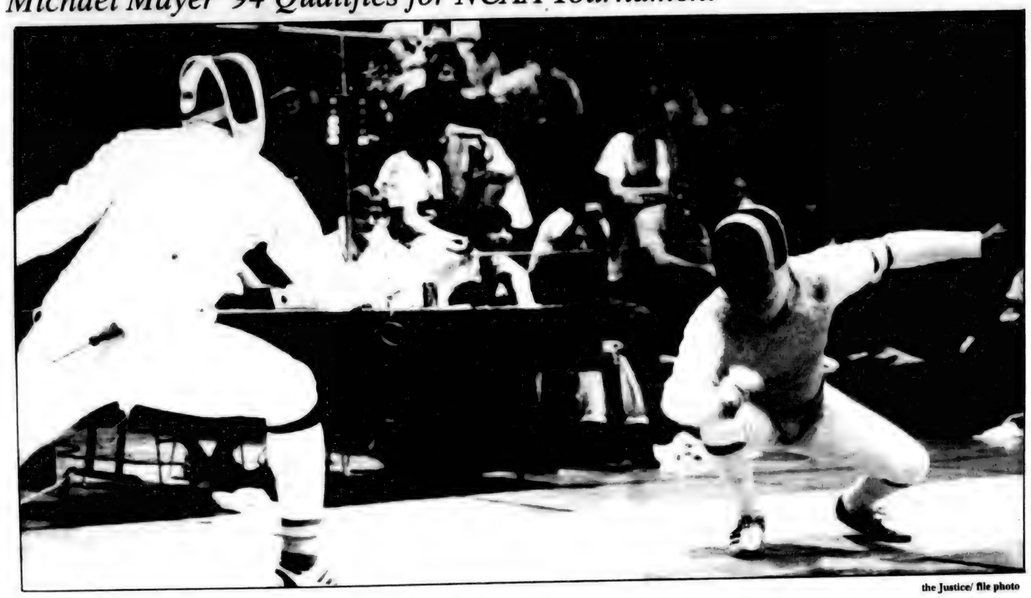
Justsports

March 19, 1991

Vol. XLIV, Number 20

Fencers Flourish in UAA Season Finale

Michael Mayer '94 Qualifies for NCAA Tournament



the Justice/ file photo

A Brandeis fencer successfully dodges an opponent's stab at a home fencing meet last season. The men's team finished with a ninth-place at the ECAC tournament and a third place finish in the UAA tournament while the women finished second in the UAA.

By BRIAN MOORE

The Brandeis men's and fencing team wrapped up its season on Sunday March 10, finishing in ninth place in the 14-team field of the Eastern Conference Athletic Championships (ECAC).

The ECAC tournament also called the IFA's (Intercollegiate Fencing Association), is one of the oldest collegiate athletic competitions in North America, being held every year since 1894.

It is also considered the best collegiate fencing tournament in the United States other than the NCAA national championship.

This year the tournament was held in Philadelphia, Pennsylvania.

Although the team finish was slightly disappointing, the Judges did place ahead of arch rivals MIT and Brown University.

In one of the highlights of the day, co-captain Matthew Bank '91, competing in only his second tournament after reconstructive knee surgery, defeated Bogdan Nowosielski of Princeton University, a member of the 1988 Canadian Olympic team.

In another upset for the Judges, Michael Mayer '94 defeated Stephen Kovacs, one of the top collegiate saber fencers in the country.

Kenny Benet '94 and Amir Monsefi '92 also fenced well in the team event, each finishing 8-5 on the day.

In the individual competition, the top two fencers were Monsefi, who placed eighth in the foil competition, and Bank who placed fifth in the epee finals, Brandeis' best epee finish ever.

In UAA competition, the Brandeis men's and women's teams traveled to Case Western Reserve in Cleveland, Ohio and finished third and second in those tournaments respectively.

The men's team finished behind New York University and Johns Hopkins University.

The men's team was also able to avenge and earlier season loss to the University of Chicago.

In the team event, Bank, co-captain Andy Ewing '91, and Monsefi tied for the best records on the team, each ending with an 8-4 mark.

In the individual saber competition, Mayer tied for first place with Ali Dvorin of NYU, then defeated Dvorin in an exciting five point tie-breaking bout.

In winning the saber competition, Mayer set the Brandeis record for the best UAA saber finish.

Ewing finished third in the saber individuals. Monsefi and Benet finished third and fifth respectively in the foil competition, while Bank finished fourth in the epee division.

Mayer also became one of the few Brandeis fencers ever to qualify for the NCAA tournament in his first year.

The Nationals will be held at Penn State March 22-24.

The Brandeis women's fencing team, led by co-captains Polly Foster '92 and Lynna Dunham '92, placed second in UAA competition, losing only to New York University.

This was Brandeis' best finish in three years.

Meg Mason '94 was the top Brandeis fencer in individuals competition, finishing in sixth place.

The women's team looks to be even stronger next year, since it is not losing any starters to graduation.

"In general, the men had a transitional year," said Assistant Coach Dan Korschun.

"We have some good dedicated veterans leaving in Ewing, Bank, and Alvin Marcovici '91 but we also have exceptional talent in freshmen Mayer, Benet, Chris Spencer, and Steve Most," said Korschum.

"The women's team can only get better next year, with the entire squad returning," he added.

"I am really sad to be graduating since both the men's and women's teams look to be very strong next year," Bank said.

"I would love to stay and fence with this year's freshmen," Bank admitted.

The men's and women's fencing teams will both move to a new home next year in the new Clara and Joseph Ford Sports and Convocation Center.

The Judges new practice room will be larger and feature six state-of-the-art electrical scoring strips, Korschun said.

Schedule

Sunday
Sailing
BU Invitational
Cambridge, Ma at 9:00 a.m.
Tuesday (March 26)
Men's Tennis vs Bentley College
Home at 3:00 p.m.
Wednesday (March 27)
Softball vs. Framingham State
Home at 3:30 p.m.
Thursday (March 28)
Baseball vs. SMU
at North Dartmouth, Ma at 3:00 p.m.
Saturday (March 30)
Baseball vs Wesleyan College
at Middletown, Ct at 2:00 p.m.
Men's and Women's Outdoor Track
Westfield Relays
at Westfield, Ma 10:30 a.m.
Monday (April 1)
Baseball vs. Suffolk University
Home at 3:00 p.m.

Tennis

Robbie Bilsbury '93, of soccer fame, served and volleyed his way to the semi-finals, of this weekend's Bates Invitational tennis tournament, for the Judges.

Bilsbury, the goalie for the Judges during soccer season, playing out of the six singles position, defeated three opponents en-route to the semi-finals.

"Robbie's singles performance in this tournament would be impossible to overlook when considering who is going to play top six," Coach Tom Foley said.

Chad Rosenberg '94 crushed the number two player from Bates College, and the number three player from Colby, before losing in the quarterfinals.

Ryan Rothenberg '94 outlasted the number five player from from Colby College and beat up badly on the number two player from Southern Maine before losing to Bates' College number one player in the quarterfinals.

Baseball

The Brandeis baseball team opened its spring season in traditional fashion as it traveled to Florida for the annual UAA tournament.

The average rainfall for one month of Florida weather fell in the past three days, thus postponing play for the Judges.

The team was able to play one game, last Friday against University of Rochester and defeated the Yellow Jackets 7-2.

Lefthander Eric Podbelski '91 went the distance, going seven innings, scattering 10 hits, walking one and striking out one.

In the hitting department, the Judges had three stars ranging from catcher Derek Carlson '91 who went two for three, to a pair of sophomore outfielders.

Centerfielder Floyd Graham '93 went three for four with a stolen base, and left fielder Tom Holdgate '93 was a perfect three for three with a run batted in.

Scoreboard

Brandeis	Opponent
Saturday (February 23)	
Men's Fencing	
UAA Tournament	
Third Place	
Women's Fencing	
UAA Tournament	
Second Place	
Saturday (March 2)	
Men's Basketball vs. Babson College	
First Round ECAC Tournament	
67	62
Saturday (March 9)	
Men's Fencing	
First Round ECAC Tournament	
Ninth place out of 14 teams	
Friday	
Baseball vs. Univ. Of Rochester	
UAA Tournament	
7	2

BRANDEIS UNIVERSITY
Archives

the Justice

The April Fool's Issue of the Independent Student Newspaper

Tuesday, March 26, 1991

Quote of the Week:
"Dear Evan, are any editors paying attention?"
-Some professor, but we didn't catch his name.

Volume XLIV, Number 21

Corleone Appointed New Brandeis President

By JIMMY OLSEN

In an unprecedented step to prove to his wife that he was going "legit," Michael "the Godfather" Corleone yesterday accepted the presidency of Brandeis University, ending the nine month search.

The mafia kingpin, whose life has been documented by Francis Ford Coppola, was thought to be dead. "That's only in the movie, you cannoli," newly appointed Associate Vice President for University Affairs Vincent Mancini said.

Co-Chairman of the Presidential Search Committee Malcolm Sherman said the choice of Corleone was obvious. "Well, he might be violent, crass and a criminal, but he'll make us a s—tload of money, and that's what counts," Sherman said.

He added that other applicants, including former American University President Richard Berendein and "businessman" John Gotti, had longer police records.

"Besides, he made us an offer we couldn't refuse," Sherman added, but wouldn't elaborate.

As to whether or not Corleone's Sicilian heritage would alienate Jewish donors, Sherman quoted the mob boss as saying, " 'Jews and Italians look so much alike nobody's gonna know the difference.' "

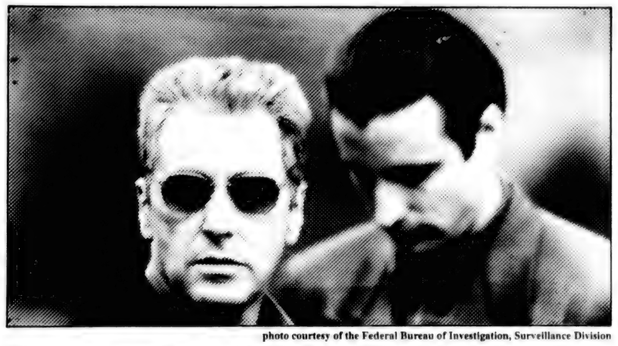


photo courtesy of the Federal Bureau of Investigation, Surveillance Division

Brandeis' newly appointed president, Michael "the Godfather" Corleone (left) and newly appointed Associate Vice President for University Affairs Vincent Mancini patrol grounds at the presidential palace in Newton.

"Bart (Search Committee Co-Chairman Barton J. Winokur) said the same thing," Sherman said. Winokur hasn't been seen in three weeks, sources at his Philadelphia office said, but they added that he had been recently fitted for "new shoes."

"I've worked with Jews before," Corleone said, naming Moe Green and Hyman Roth as examples. Both Green and Roth died violently over 20 years ago. "Ay, nobody proved a thing, besides, that's how I'm gonna treat the uppity faculty if they can't see eye to eye with the new boss," Corleone said.

Legal Advisor Tom Hagen has been appointed provost of the university in spite of questions about his abilities as a war-time consigliori. "There is a bit of an adversarial relationship with the professors," Hagen admitted, "but I'm sure they'll start working five days a week if I say so."

Public Safety officer and union official Douglas Dean said he hoped that the campus police would finally be issued firearms. "If not, I'm sure things'll get taken care of," Dean added, adjusting a velcro strap on his heavily insulated vest. Checkpoint Charlie, renamed "Checkpoint Sonny" will be back in effect tomorrow.

An attempt by the **Justice** to review the Corleone family tax records revealed investments in an olive oil company, but Corleone assured the university community that he would be able to raise funds.

"We aren't making phone calls anymore, and no more dinners in boring Palm Beach. Next year we go to my place in Vegas and do it like the basketball team, plus the next one to quit from this office (of Development and Alumni Relations) gets a third eyeball," he said.

Frank Sinatra will open next year's fund raising extravaganza in Nevada, Hagen said.

The **Justice** requested a review of the university's public tax records to check if contributions have increased since Corleone's appointment, but was denied because of the Family Education Rights Privacy Act.

"Heck yeah," Dean of Student Affairs Rod Crafts and newly appointed Executive Vice President of Finance and Administration Peter Clemenza said when asked if the act is relevant to tax

Please see Corleone, page 3

Admissions Searches Supermarkets for Students

By RALPH RADER

The Office of Admissions, in conjunction with the Office of Financial Aid and the Office of Finance and Administration at Brandeis University, announced a unique plan to attract additional applicants to the school, according to a report released Thursday.

The Handler-Fischer Student Recruitment Report to attract more applicants includes three steps never before tried in the field of higher education, according to Dean of Admissions David Gould.

In accordance with step one of the report, Brandeis admissions officials will oversee special tables at supermarkets across the nation. Each of these stations will provide information to indigenous high school students about Bran-

Please see Students, page 3

Weiser '92 Loses Senate Funds at Track

Drunk, Treasurer Squanders $100,000 on Last Place Mutt

By SUZY CHAPSTICK

Bad luck and worse judgement reared their heinous heads as Student Senate Treasurer David Weiser '92 gambled away the entire senate treasury at Wonderland Race Track in Revere Saturday. The total amount squandered is estimated at $100,000, Wonderland officials said yesterday.

"A mysterious apparition, bearing close resemblance to the Brandeis Phallic Symbol appeared in my dreams early Saturday morning. It whispered the name of the winning dog over and over into my ear. I knew then what I had to do," Weiser said yesterday in a **Justice** telephone interview.

Weiser claims to have imbibed two liters of Tequila, a cup of Morton's Salt, 24 limes, and a 12-foot long worm. He then hitchhiked to the race track and placed the entire senate treasury on first-time runner Lazy Ass Dawg, officials said.

"The bet was obviously a tremendous risk. We warned him, but...you can't stop Dave once he gets something into his head. That is, unless you want to get hurt," said Student Senate Vice President Fred Jacob '91, who was also present at Wonderland Saturday.

Jacob said he sat with Weiser for approximately 20 minutes, but

Please see Weiser, page 4

Callahan Wins Garden Show

By SEN SAMILLA

Brandeis Police Captain Edward Callahan grabbed top honors at the 10th Annual Flower and Garden Show held last week at Boston's Bayside Exposition Center. Callahan's entry, a four-foot tall marijuana plant, was voted "most potent" in the competition's domestic cannabis category.

"I'm absolutely speechless, my mind is too foggy to know what to say," said Callahan, who suited up in full police attire for the awards ceremony.

"A Truly Special Plant"

Callahan's plant, which he affectionately calls "Sunshine," reigned supreme over its competition in all four judging categories: appearance, potency, virility and taste.

"Sunshine provides the desired euphoria with a smoooothness akin to that of fine wine," said former LSD guru Timothy Leary, who oversaw the cannabis competition. "It is a truly special plant."

Even flower show delegates from Mexico and Columbia, the leading countries in marijuana production applauded Callahan's achievement. "American agriculture has clearly become a force to be reckoned with," concluded Carlos Valdez, brother of coffee magnet Juan Valdez and a longtime advisor to Panamanian drug czar Manuel Noriega.

Just An Average Joe

In a post award press conference Callahan sheepishly explained that he began cultivating marijuana after President Bush's War on Drugs led to exorbitant prices and poor quality.

"I'm just an average Joe," he said. "I don't make much as a campus cop and it was either grow my own or quit entirely - a fate worse than death."

Callahan said that Sunshine was grown according to a "secret recipe" which he learned from a Brandeis sophomore after raiding a North Quad lovefest two years ago. Apparently the undergraduate, who Callahan declined to name because of student confidentiality provisions, agreed to share his recipe in exchange for immunity from prosecution on a prior drug charge.

Only after pressure from his colleagues at Brandeis did Callahan agree to enter the competition. "The guys at work have been calling me 'green thumb' for years. Police Chief Joe McDonald even ordered me to take responsibility for my actions."

Yesterday, Brandeis Director of Public Safety Joseph McDonald admitted to making such a comment but explained that Callahan misunderstood the order. "I wanted him to turn himself in, to take legal responsibility for his hobby," McDonald said in a phone interview.

A Public Relations Coup

Officials from Brandeis' public relations office have tirelessly promoted Callahan's award, claiming that this is exactly the sort of achievement for which the university should be known.

"We had been attempting damage control for our inability to find a new university president," Director of News and Media Relations Robert Mitchell said yesterday. "This is precisely the kind of affirmative news coverage we need."

Please see Award, page 3



photo courtesy High Times Magazine

Brandeis Police Captain Edward "Green Thumb" Callahan presents his award-winning marijuana plant "Sunshine" to the press last week.

This Weak In The Senate

Senators Wow Huge Audience with Decisiveness

By L.L. COOL J

This week, the **Justice** *takes you behind the scenes in the workings of the Student Senate. The following is a partial transcript of last Sunday's meeting, which lasted until Wednesday morning.*

Simmonds: I would like to call this meeting to order.

Sanders: I move to close debate.

Frank: How can you move to close debate, you idiot, we haven't figured out if that is the economically efficient thing to do with student funds.

Weiser: But I think that, with the new computer software system I've set up, you can see that we should jointly fund a private fire-department for each quad...

Sanders: Close debate!

Power: I think we should continue this debate at my grandmother's in Palm Beach.

Bernstein: I think it's Cheryl Pihlgren's fault. I'm writing a letter on the part of student advocacy...

Student observers: We're apathetic. We're apathetic. And we don't believe in the senate!

Sanders: Close debate!

Frank: Shut up.

Fish: Get the constituents out of here!

Feigenson: I think we should sponsor a Jell-O social board bash.

Wittenberg: I second that motion. I have a few friends in the audience who can get Jell-O real cheap...

Taylor: I believe that Jell-O degrades men and therefore we should not condone any event which uses it.

Simmonds: How do you mean?

Taylor: I mean, they have no coordination. They can't decide to use a fork or a spoon...

Sanders: Irrelevant! Irrelevant!

Simmonds: End debate!

Bernstein: But I think if there is a student referendum to disband the executive board...

Frank: Shut up! Idiot, didn't you take Schwalberg's 2a class?

Simmonds: Okay, Okay, let's not get too harsh on each other here!

Frank: But he started it!

Bernstein: Did not!

Frank: Did too!

Simmonds: Okay, now you can shut up!

Power: I think I've lost confidence in myself...

Fish: I've lost confidence in you too. Hey let's vote on it. Nice tan by the way.

Morse: I have the utmost confidence in myself because the sun is shining, grades are good, and there's a bluebird on my shoulder....

Everybody: Shut up Leon!

Morse: Now I've lost confidence...

Simmonds: Motion to close debate.

Bernstein: Second!

Sanders: But I'm not done yet....

brandeis talks

Lip-Smackin' Fun?

The Student Senate has voted to loan the Class of 1994 money to fund a Jell-O wrestling contest. What do you think about it?

By T.H. COZ



Raspberry Jell-O

"I find Jell-O wrestling to be a grotesque and demeaning display of idiocy."



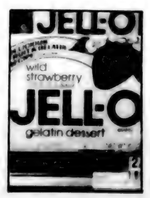
Orange Jell-O

"Do you really think I want to be spread over the bodies of out-of-shape Brandeisians?"



Lemon Jell-O

"Are you okay, Tabach?"



Wild Strawberry Jell-O

"Oooo! That sounds soooo kinky! Are any administrators going to join in?"

newsbriefs

Back Bay Condos To Supplement Housing Choices

Due to the closing of Ridgewood Quad and a 300-person waiting list for housing, the university has allocated funds to purchase a block of condominiums in Boston's Back Bay. The condominiums, which will be available this fall, "will forge a different and novel student outlook on campus life," Associate Director of Residence Life Michael Boticelli said.

These condominiums will cost each residing student $1000 per month. This cost includes both utilities and furnishings. Priority for this new housing will be given to students at the top of the waiting list who have the economic means necessary to live on Newbury Street.

Tuesday is Sunday at Brandeis

In an effort to help the ailing Massachusetts economy, Brandeis University will adopt a furlough program similar to the one Governor William Weld imposed upon the state. Every Tuesday will be a Brandeis Sunday to help lower the university's operating costs. Vice President for Administration Shelley Kaplan asks students to keep their electricity use to a minimum during the furlough days.

Mind Expanding Exhibit Featured at Rose Art

The Rose Art Museum will welcome an exhibit of pipes, screens, and other drug-related paraphanalia to its exhibits beginning today. The display, entitled "Art Through a Cloud of Smoke," features over 800 pieces of drug paraphanalia from the 19th and 20th centuries. Fred Rogers will serve as guest curator and resident expert of the exhibit. Rogers suggests earlier arrival at the exhibit because the exhibit will close without advanced notice if the police or DEA arrive.

April Named Pickle Awareness Month

The Office of Student Life announced plans for a new special month. National Pickle Awareness Month will focus on teaching the history of the United States' favorite deli vegetable. While Director of Student Life Rick Sawyer would not reveal the entire schedule for this special April event, he did confirm that Frank Vlassic would be coming to Brandeis to deliver the Pickle Month keynote address.

Brandeis Braces For Further Disasters

Continuing the trend of disasters at Brandeis, a bolt of lighting will hit the Swig Athletic Center tomorrow afternoon at 4:15 p.m. The lighting will cause a fire in the building, which will be extinguished when the Charles River will flood its banks due to global warming. The Brandeis disasters began after Louis Rupp '93 accidentally broke his bedroom mirror in January. Since that time, three fires have raged across the Brandeis campus, and the demand for four-leaf clovers and rabbits feet has exploded.

Wizard to Discuss Reptilian Clothing

"The History of the Turtle-Neck," a lecture and discussion series about the significance of this popular style will begin this Friday evening in the Perlman Lounge. Dr. Thomas Wizard, professor of zoology at Coastal Carolina College, will deliver the keynote address at the inaugural installment of this event. This program, sponsored by the Brandeis Chapter of the B'nai Brith Hillel, will begin at 10:15 p.m.

Student Parking Rules to Change

The Brandeis University Department of Public Safety announced a change in on-campus parking regulations. Whereas in the past students have been allowed to park on campus from 5:00 p.m. until 2:00 a.m. and all the time on weekends, students are now only allowed to park on campus between 2:00 a.m. and 5:00 a.m. seven days a week. For additional information, please visit the Traffic Office, which was recently redecorated thanks to revenue from parking violations.

Dining Services Begins Mushroom Harvest

Due to a global mushroom crop failure, Director of Dining Services Cheryl Pihlgren has announced a campaign to harvest the fungus on campus. "I figured the time was ripe," she said. "Ziv Quad is a goldmine–it's the quintessential mushroom breeding ground. Pihlgren would not confirm rumors that the mushrooms had hallucinogenic properties, but was overheard muttering something about Alice and "feeding her head" while inspecting the Snackery.

Tan-O-Rama

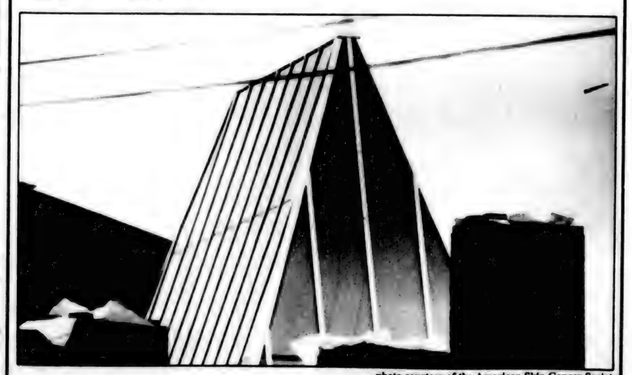


photo courtesy of the American Skin Cancer Society

The Tan-O-Rama room, the newest addition to the $25 million Clara and Joseph Ford Sports and Convocation Center will sport 1,000 mega-watt bulbs for those unable to make it to the Bahamas over winter breaks.

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, March 26 1991

Quote of the Week:
"Just feeling you are raped is not the criterion for being raped."
-journalist Stephanie Gutmann, speaking last night on the controversy of date rape

Volume XLIV, Number 21



the Justice/Gary Singer

A Waltham fireman breaks a window in Shapiro Hall Friday to let smoke out of a room that caught fire after a can of hairspray exploded. No other rooms were affected by the accident, according to administrators.

Shapiro Fire Destroys Room

Exploding can of hairspray is the cause, fire officials say

By EVAN BERLAND and GARY WARSHAUER

Acrid smoke filled the air over Massell Quad Friday afternoon when a desk lamp heated a can of hairspray which exploded, setting fire to a Resident Advisor's room in Shapiro Hall.

"I lost everything. I only have what I had on me (when the fire started). I went in the room today and everything is pretty much destroyed," Mary Butler '93, the occupant of the room, said yesterday.

Butler said she left her room 10 minutes before hearing the explosion of the room's window blowing-out into the quad. She said she then ran back to the room, saw the fire, and activated the fire alarm.

The incident was termed an accident by fire department and university officials. "(The lamp and the aerosol can) wasn't an obvious hazard," Waltham Fire Department Deputy Chief Thomas M. Keough said.

No other rooms were damaged by the fire, said Assistant Director of Residence Life Alwina Bennett. "Those rooms are incredible in terms of fire containment," she added. Bennett said the university is looking for alternate housing for Butler in Massell Quad.

No one was injured in the fire, and the cost of damages will not be assessed until after the university's insurance agency views the room, Brandeis administrators said.

Butler, who has been staying

Please see ***Room****, page 21*

Duke V.P. Declines Post Of University President

By EVAN BERLAND

After a 14 day deliberation, Duke University Senior Vice President Joel Fleishman last week declined an offer to become Brandeis University's sixth president.

"I came within a hair's breadth of accepting," Fleishman said yesterday, attributing his refusal to the need for a rest after heading Duke's eight-year endowment fund raising campaign. The campaign is due for completion this spring, he said.

"The spirit was excited and willing, but the flesh was a bit fatigued. (The presidency of Brandeis) is a big job and its going to take a lot of work to raise money," he said.

Brandeis administrators currently anticipate a $6 million budget shortfall for the 1991-1992 academic year.

Fleishman said he was drawn to Brandeis' "powerful Jewish heritage" and the quality of the university's faculty. "If it weren't for the need for a period of regeneration, I'm sure I would have taken the job," he said.

When asked if Fleishman's refusal would affect the Brandeis Presidential Search Committee's self-imposed May deadline, committee co-Chairman Barton J. Winokur said he hoped the new president still would be appointed by the end of the academic year.

"The Search Committee will continue to review other able candidates. While we are disappointed that Mr. Fleishman cannot serve as president, we are encouraged by his enthusiasm for and commitment to Brandeis, and by the caliber of our other candidates," stated a memo from Winokur and search committee co-Chairman Malcolm Sherman to the Brandeis Board of Trustees.

"I thought he was really one of the best candidates. I'm upset he turned it down," Nadia Marin '92 said. Marin is a member of the Student Advisory Board to the Presidential Search Committee. She said the board recommended

Please see ***Search****, page 9*

BEMCo Struggles With Internal Conflict

By JESSICA S. BERMAN

The Brandeis Emergency Medical Corps is struggling with internal conflict following the resignation of two Executive Board officials who alleged that one of the organization's members violated the corps' constitution. The two former board members also charged the BEMCo leadership with an ensuing "cover-up" to prevent the campus community from learning of the alleged violations.

"The current leadership of BEMCo didn't want the problems to come out, so they covered them up," said Ted Radway '93, the former parliamentarian. "I have been threatened by the director that if I talk to someone on **the Justice** I will be suspended, that I and others are not to represent the organization. I don't agree with that."

One source said Craig Lipset '92, the director of BEMCo, did not want the general membership of BEMCo to know what was going on.

The allegations of violation made by the two former BEMCo executive board members are that Brad Pinsky '91 used the BEMCo truck for personal use, including taking it off campus, responded without a full crew to a call; and using BEMCo equipment to respond to that call while BEMCo was out of service over the winter recess.

"I was requested by (Brandeis Public Safety Officers Alan) Reiss and (Bruce) Kwong to assist a patient with a severe

Please see ***BEMCo****, page 21*

Weiser '92 Wins Senate Presidency

By BARI NAN COHEN

On the heels of a narrow vote of confidence for the Student Union of Brandeis University, approximately 34 percent of the student body turned out yesterday to elect five candidates, all of whom currently serve on the senate, to positions on the Student Senate Executive Board.

Eight hundred and twenty three students cast ballots for the election of Student Union president, vice president, treasurer, secretary, director of Community Relations, student representative to the Board of Trustees and student representative to the Alumni Association.

David Weiser '92, the current Student Senate treasurer, was elected with 354 votes to the office of Student Union president. Leon Morse '92 received 304 votes.

"It was close for a while...but I could tell Weiser was going to win after about the 15th roll," said Morse following the vote-counting held last night.

"There is a lot of work to be done in the next year to get the

Please see ***Vote****, page 21*

Fine '91 Arrested At Teach-In Sunday

By JEFF GOLDFARB and HOWARD JERUCHIMOWITZ

David S. Fine '91 was arrested and charged with trespassing and disturbance Sunday, according to Waltham police records. Waltham Police Lieutenant Edward McDonald said a Brandeis Public Safety officer made the arrest at 2:45 p.m.

Fine refused to comment on the incident.

Fine allegedly "attempted to push past a female police officer" at a teach-in held in Sherman Function Hall, according to a statement submitted to **the Justice** by Allison Andrews '90 on behalf of the teach-in organizers.

The teach-in, entitled "Beyond Militarism, Violence and War: Building Communities of Hope and Resistance," was sponsored by an independent group of students and supported by Azzad, Brandeis Black Student Organization, Office of International Programs/Helmsley, the Office of Student Affairs, the Office of Residence Life, China Action Organization, Coalition for Peace and Waltham Concerned Citizens.

Please see ***Teach-In****, page 9*

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Learning the Ropes



the Justice/Jonathan Tabachnikoff

Personnel of Boston Med Flight, an emergency response team, hold a hands-on educational seminar for area public safety officials, the Brandeis Department of Public Safety and BEMCo Friday.

This Week In The Senate

Senate Condemns Hyde Amendment

By JENNIFER WOJCIK

After a heated debate at Sunday night's meeting, the senate voted 14-2-3 to pass a resolution stating that it does not support the Collegiate Speech Protection Act of 1991 (CSPA), an amendment to the Civil Rights Act of 1964. The U.S. Congress is currenlty debating the amendment, which is sponsored by Rep. Henry Hyde (R-Ill).

The resolution stated that the senate would not support the CSPA until its language was cleared up, because "its present language leaves too much potentiality for law suits."

The resolution emphasizes senate support for free speech. "I support a commitment to free speech," Senator Ron Fish '91 said.

Eric Askanase '91, a member of the Brandeis Liberals Club, was opposed to the resolution. "People have the right to be offensive," he said. Askanase said he supports the Hyde Amendment.

The resolution was sponsored by Secretary Ted Frank '91, Director of Community Relations Nadia Marin '91, Vice President Fred Jacob '91, Senators Jane Rothstein '91, Larry Bernstein '92, Gideon Sanders '93, and Parliamentarian Sari Siegel '92, and Steven Hatch '91.

Senate Advocates Recycling

The Student Senate passed the Recycling Advocacy Resolution in a 16-1-3 vote, urging the administration to "install a permanent recycling program as swiftly and comprehensively as possible."

In support of the resolution, Senator Francesca Segre '94, said the senate "need(s) to make sure the administration knows it support(s) (recycling)."

The resolution was sponsored by Senators Lyle Himmel '92, Larry Bernstein '92, Francesca Segre '94, and student Dominic Thomas '94.

The Senate will vote on April 14 to fund up to $150 to help purchase recycling bins to kick off a recycling program at Brandeis in conjunction with Earth Day on April 15. This will be a pilot program, recycling only paper at first, but may lead to the permanent installment of a campus-wide recycling program.

The resolution was sponsored by Segre.

International Student Advising Network Activated

The senate passed a resolution 14-3-1 Sunday to activate an International Student Support Network, a part of the by-laws of the senate constitution that has never been used. The senate will appoint three to five students to advise international students.

"We want to make international students feel more a part of the Brandeis community," said Senator Ira Goldberg '91, who sponsored the resolution.

Club Chartered

The senate voted 11-4-2 to charter ACT-UP, an organization dedicated to increasing AIDS awareness on campus. ACT-UP said it will assert that AIDS is a political issue as well as a health issue.

Two Partial Absences

Senators Dan Lurie '94 and Seth Kessler '94 were partially absent.

brandeis talks

Breaking Away?

What is your ideal Spring Break?

By Jonathan Tabachnikoff



Greg Bland '92
"Two of them!"



Michelle Margulies '93
Erika Swanson '93
"Laying out on the beach in Hawaii"



Jonathan Kornreich '91
"Hanging out with 20 of my closest friends, eating matzoh."



Rick Egerman '93
"All expense paid trip for two to Barbados!"

newsbriefs

Symposium to Address Jewish Emigration

A symposium, "Jewish Emigration from the Soviet Union: Past, Present and Future," sponsored by the Tauber Institute for the Study of European Jewry and the Hornstein Program in Jewish Communal Service, in cooperation with the Combined Jewish Philanthropies of Greater Boston, the Council of Jewish Federations, and the Hebrew Immigrant Aid Society (HIAS), will take place on Monday, April 8 at 1:00 p.m., in the Sherman Banquet Hall of the Hassenfeld Conference Center.

Speakers will include Professor Marshall Goldman of Wellesley College and the Russian Research Center at Harvard University; Professor of Political Science at the University of Michigan Zvi Gitleman; Professor Lawrence Fuchs (AMSTD); and moderated by Dean of the College Steven Burg. For more information, contact Director of News and Media Relations Robert Mitchell at X4200.

Organ and Tissue Donor Education Session Planned Tomorrow

An Organ and Tissue Donor Education Table, sponsored by the Brandeis Pre-Medical Society, will be held in Usdan Upper Lobby tomorrow to discuss organ and tissue donation issues. For more information, call Michelle Golden '91 at X8399 or Matthew Beckman '92 at X8355.

Radical Horowitz To Discuss Political Attitudes

David Horowitz, a former '60s radical, will talk about his beliefs and attitudes on liberalism and conservatism in the 1990s. This lecture, sponsored by the Brandeis College Republicans and the Brandeisian, will be held tonight at 7:15 p.m. in Olin-Sang 101. For further information, call the Brandeis College Republicans Office at X4764 or the Brandeisian at X4767.

International Poetry Reading To Benefit Poor

Chinese poet Bei Dao, American poet Robert Creeley and Chilean poet Cecilia Vicuna will read their works at Oxfam America's seventh annual "Voice of Dignity," to benefit the world's poor, on Sunday, April 7 at 7:30 p.m., at the Sanders Theater at Harvard University.

Tickets for only the readings are $6 in advance, $8 at the door and $4 for students and senior citizens. Tickets for reading and reception are $15. They can be purchased at Trident Books (338 Newbury Street, Boston), Grolier Books (6 Plympton Street, Cambridge) or by calling Oxfam America at 482-1211, Ext. 435 or 488. All proceeds will benefit Oxfam America's development and disaster relief work. For more information, please call Clare McKeown or Michael Sheridan at Oxfam America, 482-1211, Ext. 435 or 488.

College Republican Convention to be Held in Sherman

The Massachusetts Federation of College Republicans' State Convention, hosted by the Brandeis College Republicans, will take place on Friday, April 12 at 5:00 p.m. in Sherman Function Hall. Speakers will include Chairman of the National College Republican Committee Tony Zagotta and prominent Massachusetts politicians. For details, contact the Brandeis College Republican Office at X4764.

Course Evaluation Guide Editor Position Available

The Course Evaluation Guide Editor position, responsible for the preparation of the 1991-92 Course Evaluation Guide, is open. Applications are available in the senate office and are due by Thursday at 5:00 p.m. For more information, contact Lorraine Jablowsky '92, chairwoman of the Education Committee of the Student Senate at X6607.

Lecture, Seminar Scheduled on Crypto-Jews

Programs, sponsored by The Latin American Studies Program and the American Jewish Historical Society, featuring Stanley M. Hordes of the Latin American Institute of the University of New Mexico will be held on Tuesday, April 16 and Wednesday, April 17. A lecture, entitled, "The Sephardic Legacy in New Mexico: A History of the Crypto-Jews," will take place on April 16 at 8:00 p.m., in Silver Auditorium at Sachar. A seminar, "The History of the Inquisition and Crypto-Jews in Colonial New Spain: Methodological Questions," will take place on April 17 at 3:30 p.m. For more information, contact Ricardo Morant, chairman of the Latin American Studies Program at X3269.

Workshop Planned To Describe Jobs In Public Relations

A workshop, "How to Get a Job in Public Relations, and How to Get a Better One," sponsored by the Boston Chapter of the Public Relation Society of America (PRSA) and its student counterpart (PRSSA) at Boston and Northeastern University will be held on Wednesday, April 11, from 6:00 p.m. to 9:00 p.m. at the Boston University College of Communication Auditorium at 640 Commonwealth Avenue. The fee for the workshop is $15 for general admission, $10 for PRSA members and students, and $5 for PRSSA students. For further information and registration forms, please call Jayme H. Simoes at 267-7366 or Cathy Paris at 969-4343.

Sports Panel to Analyze New Ted Williams Book

"Ted Williams: Athlete and American Original," a panel discussion, cosponsored by the Boston Public Library and the New England Sports Museum, will take place Tuesday, April 2 at 6:00 p.m., in the Rabb Lecture Hall of the Central Library in Copley Square. Panelists will include Co-authors Dick Johnson, assistant curator of the Sports Museum of New England, and Boston Public Library librarian Glenn Stout of the new book, "Ted Williams: A Portrait in Words and Pictures," Harvard author Stephen Jay Gould, Martin Nolan, writer for the Boston Globe and Luke Salisbury, author of "The Answer is Baseball." The program is free and open to the public. For more information, contact Stout at 536-5400, Ext. 238, or Public Relations Officer Arthur Dunphy at 536-5400, Ext. 212.

Reading Series to Include Poets Gluck, Bidart

The School of Night Reading Series will present poet Louise Gluck on Thursday at 4:00 p.m. in Lown Lounge and poet Frank Bidart on Tuesday, April 16 at 4:00 p.m. in Shiffman 219. Refreshments will be served. For more information call the English Department at X2130.

Transport Service Discontinued for '91-'92

By KOLEY BERKOWITZ

Budgetary reductions will force the university to discontinue the morning shuttle bus service and start a van service between the Charles River Apartments and main campus next year.

Vice President for Administration Shelly Kaplan said that this change is "one of the many, many, many budget reductions taken this year in preparation for reducing the budget base for the (19)91-'92 academic year."

For the past three years, the Crystal Transport shuttle bus has provided morning transportation to campus from both Waltham and the Charles River Apartments.

Student Senate President Heron Simmonds '92 said reasons for the nullification of the Crystal Transport bus included the ineffectiveness of the service. He said that the present service "mostly only picked up people in (the Charles River Apartments), because it scheduled Waltham pick-ups really early."

Presently, Waltham students who take the bus get to campus more than half an hour before classes and have to leave for campus almost an hour before class starts, Simmonds said. He said he feels most students either walk or get rides from friends.

He added that, according to the Department of Public Safety, only about 10 students take the transportation from Waltham regularly.

The morning shuttle was originally established in 1988 under an agreement that the senate would pay for half of the cost, Kaplan said. Dean of Student Affairs Rod Crafts said the senate had revoked this agreement, and, as a result, this service is presently costing the university $20,000.

Simmonds said the original agreement between the Student Senate and the administration included a provision that the students would help fund the shuttle bus. He added that the funding was to shift towards the administration within three years of the signing of the agreement.

This is the first year that the administration has taken full responsibility for the cost, Simmonds said.

A Dec. 26, 1990 memo sent to Simmonds by Kaplan stated that the senate may need to honor the original agreement to pay for half the costs, said Crafts. In turn, Crafts added, he offered a compromise.

Crafts said he "met with Shelly Kaplan and representatives from the senate on February 15." These members, Kaplan said, included Simmonds, Student Senate Treasurer David Weiser '92 and Vice President Fred Jacob '91.

The senate executive board proceeded to discuss the compromise, and last week found it feasible, Crafts said.

"The university is required to buy/lease two new vans next year with accessibility to the disabled," said Crafts. As a result, there will be four vans available for morning use: the two escort vans currently owned by Brandeis and the two the university plans to acquire, he added.

Please see ***Vans****, page 9*

Barron: "P.C." is Dangerous Label

By BARI NAN COHEN

Amidst campus controversy surrounding politically correct speech, President of the Massachusetts affiliate of the American Civil Liberties Union Charles "Buzzy" Barron said the term is a dangerous one.

Barron, a Boston College Law School professor, spoke to a group of approximately 15 students gathered in Olin-Sang Auditorium.

Barron's lecture, which was sponsored by Brandeis Students Dedicated to Free Speech, focused on several issues in addition to politically correct speech. He spoke on issues raised by members of the audience ranging from fraternity and sorority presence on campus to his views on the legalization of currently illegal narcotics.

"I think it's terrific to have as many kinds of people from as many backgrounds as possible. What's the point of having (diversity) if certain subjects are taboo?" said Barron.

He added that it is his feeling that all people have prejudices, and that he would "invite people to express those feelings in a (non-) abusive manner."

"I think we all have race, gender, and religious prejudices. I am Jewish. I feel both positively and negatively about Jews. I feel both positively and negatively about Blacks," he said.

"I do feel this way. I'd like to do something about it. The worst place to stifle ideas is on a college campus. I think we're doing exactly the wrong thing by trying to shut people up," Barron said.



the Justice/Jennifer Greenfield

President of the Massachusetts affiliate of the ACLU Charles "Buzzy" Barron speaks on the P.C. issue Tuesday in Olin Sang.

BSDFS President Brian Bebchick '94 asked a question concerning charges he said his club plans to bring against Hillel. Bebchick said the group was discriminated against when asked by the religious organization to remove its sponsorship from the Discovery Seminar held at Brandeis in February.

Hillel officials said the Oct. 31, 1990 BSDFS- sponsored visit of Rabbi Meir Kahane to campus had left the group with a negative image, Bebchick said. He added that Brandeis Rabbi Albert Axelrad said his group was not founded in Jewish principles and therefore could not co-sponsor the Judaically-oriented seminar.

Barron suggested that Bebchick consult with attorneys at the ACLU.

When Bebchick complained of Axelrad's "narrow-minded" comment that "there is no reason imaginable why (BSDFS) would want to sponsor a Jewish event," Barron referred to his comments concerning politically correct speech.

Please see ***Barron****, page 9*

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Brandeis This Week

A joint service presented by the **Justice** *and the Student Senate for all chartered clubs and organizations.*

A weekly schedule of campus events for the week of Tuesday, March 26 to Thursday, March 28.

Tuesday

12:10 Catholic Mass *Bethlehem Ch.*
1-4 BUCS Open for book retrieval *BUCS Space*
3:00 Men's Tennis v. Bentley *Home*
5:00 Constituional Review Mtg. *Conf. Rm. D*
5:30 Womyn's Coalition Mtg. *Card Room*
7:00 Brandeis Voice for Choice Mtg. *Scheinfeld Lobby*
7:00 BUCS Meeting *BUCS Space*
7:00 Model UN Mtg. *Councillors*
7:00 Sign Language Class *O-S 104*
8:00 Feminist Freedom Seder *Conf. Rm. A*
8:30 CRC Hemp for Victory *Int'l Lng.*
8:30 Senate Services Mtg. *Conf. Rm. D*
9:00 Social Board Mtg. *Senate Office*

Wednesday

12:00 Concert at 12:00 p.m.-need a name here!!!!! *Rapaporte*
3:30 Softball v. Framingham State *Home*
4:00 Peace & Freedom in Latin America *Luria 1,2,3*
6:30 Speaker : Ruth Pakaluk *Usdan Lower Lobby*
7:00 Christian Fellowship *Christian Lng.*
7:30 Health & Safety Comm. Mtg. *Scheinfeld Lobby*
8:00 Boris' Kitchen Mtg. *Councillors*
8:00 Community Relations Mtg. *Senate Office*
9:00 Womyn's Coalition *Chumley's Coffeehouse*

Thursday

9:00 Spring Logan Shuttle Bus A *Leaves from Rabb*
11:00 Spring Logan Shuttle Bus B *Leaves from Rabb*
1:00 Spring Logan Shuttle Bus C *Leaves from Rabb*
1:00 Catholic Mass *Bethlehem Ch.*
3:00 Spring Logan Shuttle Bus D **Leaves from Rabb**
4:10 Poetry Reading : Louise Gluck *Lown Lng.*
5:00 Spring Logan Shuttle Bus E *Leaves from Rabb*

To get events in The Strip and Brandeis This Week, fill out a Data Entry Form at the Senate Office or call the Senate at x3760.



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Faculty Honored by Women's Committee

By ALICIA SALMONI

Seventy-two faculty members were honored for exemplary service in such programs as "University on Wheels" and "Study Groups" by the Brandeis National Women's Committee in a reception held Wednesday.

Recognition was awarded to those members of the faculty who have been involved with these programs for at least 10 years, and for the past three years. The honorees received certificates recognizing their achievement, and will have their names inscribed on plaques to be hung in the Farber/Goldfarb library.

The Women's Committee, which has 115 nationwide chapters and over 55,000 members, sponsors these programs in order to increase membership in order to raise money to donate to the library.

"The Women's Committee raises $1.5 million a year. More than half of our budget goes towards helping the Brandeis libraries," National Women's Committee Program Chairwoman Beth Bernstein said.

Professors involved with "University on Wheels" travel throughout the country, delivering speeches relating to their fields. "We try to bring part of the Brandeis experience to all these chapters and women. It makes them want to raise money for the Brandeis libraries," Bernstein said.

"We get a copy of the course of study from the Brandeis professors, and see what topics are discussed. I then choose what topics I'm interested in and what I think other women would be interested in. Mini-courses are then led by members of the Women's Committee from across the country," said National Chairwoman of Study Groups Ellen Atlas of the "Study Group" program.

Estelle Jacobs, president of the National Women's Committee, began the ceremony by expressing gratitude to the organization.

"This is the third time I've had a chance to speak at an awards ceremony hosted by the National Women's Committee...Each time, I try to express what an important role they play in the university," she said.

Provost and Dean of Faculty Robert Sekuler was then introduced. "This university is blessed with not only support from the Women's Committee, but also from the equally talented faculty," he said.

He further praised the faculty for their steady involvement in the Women's Committee programs. "The faculty takes time out from their busy schedules...to go out and continue the spreading of education through the Women's Committee," Sekuler said.

Ellen Atlas National Chairwoman of "University on Wheels" Shirley Brickman presented the awards to the faculty.

Faculty members expressed appreciation for the recognition given them by the National Women's Committee.

"I think it's a really good thing. Going out and giving the (promotional) talks is great, a very rewarding experience," said William Flesch (ENG) who is involved in the "University on Wheels" program.

"I'm a big fan of the Brandeis National Women's Committee. The work they do is among the most important work that has been done here," said Robin Miller (GER).

"We couldn't exist without them. I'm delighted to receive this award...I have an enormous amount of respect for this group," Shulamit Reinharz (SOC) said. Reinharz is also a participant in the "University on Wheels" program.

Honorees for at least 10 years service included: Jeffrey Abramson (POL), Joyce Antler (AMSTD), Robert Art (POL), Gerald Bernstein (FA), Seyom Brown (POL), Jacob Cohen (AMSTD), Gordon Fellman (SOC), Marvin Fox (NEJS), Lawrence Fuchs (AMSTD), Stephen Gendzier (COML), Jack Goldstein (PHYS), Robert Greenberg (PHIL), James Haber (MED), Bessie Hahn (LIB), Martin Halpern (THA), John Bush Jones (THA), Attila Klein (BIOL), Alan Levitan (ENG), Avigdor Levy (NEJS), Sanford Lottor (SSCS), Richard Onorato (ENG), Benjamin Ravid (NEJS), Barney Schwalberg (ECON), Marshall Sklare (CMJS), Robert Szulkin (GER), Maureen Heneghan Tripp (THA), Stephen Whitfield (AMSTD), Peter Woll (POL), Harry Zohn (GER) and Irving Zola (SOC).

Emeritus faculty award recipients were: Herman Epstein (BIOL), Milton Hindus (ENG), Leon Jick (NEJS), Roy Macridis (POL), and Morris Schwartz (SOC).

Honored for service to the

Please see ***Honor****, page 21*



the Justice/Jennifer Greenfield

Dir. of Affirmative Action and Gov't Regulation Compliance Antionette Leoney discusses Pres. Bush's civil rights veto Thursday.

U.S. Forgot Rights Bill, Says Leoney

By HOWARD JERUCHIMOWITZ

While the United States concentrated on the Persian Gulf conflict for over half a year, Americans forgot about the civil rights issue, said Director of Affirmative Action and Government Regulation Compliance Antoinette E.M. Leoney at a discussion concerning President Bush's veto of the Civil Rights Bill.

The lecture, sponsored by the Intercultural Library, Women's Month and Students Organized Against Racism (SOAR), focused on the President's veto of the 1990 Civil Rights Bill and its implications on women and minorities.

"We have been sleeping; for the last 25 years, we were making steady progress. Who would have thought that we could lose the victories over the years," said Leoney.

The 1990 Civil Rights Bill was a response to recent Supreme Court rulings, which made it difficult for employees to prove discrimination, said Leoney. The

Please see ***Leoney****, page 21*

APPLICATIONS FOR THE FOLLOWING STUDENT EVENTS COORDINATOR POSITIONS WILL BE AVAILABLE ON WEDNESDAY MARCH 27 AT NOON:

** PUBLICITY COORDINATOR
** SPECIAL INTERESTS COORDINATOR

Applications can be picked up at the Student Events Office (Usdan 41) and will be due back on **MONDAY APRIL 15 AT 5 P.M.**

ONE RECOMMENDATION NOT FROM A PEER is required and should be sent to Student Events Mailbox 16-L, Attention David Swirnoff.

Applications should be handed to the **CURRENT DIRECTOR OF STUDENT EVENTS, DAVID SWIRNOFF.** Any questions or concerns can be directed to David Swirnoff at **X4750.**

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Gutmann Speaks To Mixed Views

By JENNIFER WOJCIK

After journalist Stephanie Gutmann presented her views on date rape last night in Olin-Sang auditorium, members of the Brandeis Liberals, who co-sponsored the talk, denounced Gutmann, saying that they disagreed with her ideas, but supported her right to speak.

"Just feeling you are raped is not the criterion for being raped," said Gutmann, insisting that the escalating date rape crisis is a result of media hype and campus hysteria.

Gutmann spoke to a crowd of about 200 students, including about 40 protestors wearing black arm bands symbolizing rape survivors and waving signs reading, "The date ends when the rape starts," and "Rape is violence not sex," in spite of the notices distributed at the door that said signs would not be allowed in the auditorium.

Hallie Shapiro '93, chairwoman of the Brandeis Liberals, said, "As a woman, I was shocked and disgusted by what she said," but supported Gutmann's right to hold those views.

"People who are exposed to a lot of date rape education may think more often that they have been raped," said Gutmann, blaming this education for increased reports of date rape in the country, and adding that "ambivalent sex experiences become identified as rape."

Gutmann said college students are at an age where they are unsure about their sexuality, and when they do something that they later regret, date rape publicity inclines them to call it rape.

"Externalization is one of the biggest tragedies of the date rape crisis," said Gutmann, "and women need to take responsibility for their actions."

"'No' does not always mean no, and the line between seduction and rape is always a gray area," said Gutmann.

Please see ***Rape****, page 21*

SPAN Opens to Help Students Pre-Register

By HOWARD JERUCHIMOWITZ

The Student Peer Advising Network (SPAN), organized by the Education Committee of the Student Senate and the Office of Academic Affairs, opened last week to help students with pre-enrollment for the 1991 fall semester.

SPAN was started on a trial basis to help students for this semester, said Chairwoman of the Education Committee Lorraine Jablowsky '92. "Students may feel rushed or intimidated by faculty academic advisors," she said.

"Students can benefit from SPAN, they do not need some answers from faculty," said Assistant Dean of Academic Affairs Muriel Ladenburg, who helped organize the group.

"Mostly first-year students are using the peer advising for pre-enrollment aid and as a major reference agent," said Jablowsky.

Last year, SPAN was a chartered peer advising club, which was a failure, said Jablowsky. She added that with the help and support of Ladenburg, they worked for a more institutionalized peer advising group.

"We wanted to create another outlet for academic advising," said Ladenburg.

The future goals for SPAN are to have a permanent student advising network throughout the semester and integrate the program into orientation for first-year students, she said.

There are plans to interview students interested in advising and to have an extensive training program in the future, said Jablowsky.

There were fewer applicants for the position of student advisors than expected, said Ladenburg. "Students should think about applying for next year's positions," she added.

SPAN, which is located in Usdan Lower Lobby in the old Snackery space, next to the mail-room, will be open today from 9:00 a.m. to 1:00 p.m. and tomorrow from 3:30 p.m. to 7:00 p.m.

Talk Focuses on Post-War Kuwait

By SHARI GLEICHER

The seven month long destruction of Kuwait during the Iraqi invasion was the focus of Kuwaiti economist Dr. Redah Bahbahni's Thursday night lecture and video presentation on Kuwait after the Persian Gulf War.

"Kuwait has never been a belligerent society, it is not a society that has had to learn how to fight," Bahbahni said in his presentation, which was sponsored by Students for Global Security.

Referring to the systematic violations of human rights and the taking of prisoners, the Iraqis sought to "break down the will of the people," said Bahbahni.

"Those 45 days (between the United Nations resolution to use force and the Jan. 15 deadline) was like saying, 'just carry out any atrocity,' (the Iraqis) did not realize what the deadline was to accomplish...with almost 50 countries in the world supplying military action against Iraq... through this period (Iraqi President Saddam Hussein) never realized what destruction would come to his country," Bahbahni said of Hussein's refusal to leave Kuwait.

"(Hussein) probably miscalculated what the world's convictions were against him," he said.

Kuwait is not the richest country in the Middle East region because its economy relies on its resource rather than its ability to produce and any development process cannot succeed unless there is indigenous progress, said a representative featured in the video.

"Our best investment should be the individual. Education is the polish (of the individual)," another Kuwaiti representative in the video said.

Kuwaiti women do not know their rights, a Kuwaiti woman studying law said. "(Women) have not been active in participating in making law or making legislation," she added.

Even though the Kuwaiti constitution delegates the right of suffrage across genders, the right of women to vote is not enforced, the law student said.


the Justice/Ofer Inbar

Kuwaiti economist Dr. Redha Bahbahni speaks on aspects of Kuwait after the Persian Gulf War in his lecture Thursday in Luria 1, 2 and 3.


the Justice/Jennifer Greenfield

BAASA founder May Louie '72 addresses issues concerning Asian Americans and racism in her lecture Tuesday in Usdan Lower Lobby.

Sixties Activism Positively Influenced Asian Americans, Louie '72 Says

By SUZANNE COHEN

The take-over of Ford Hall and similar protests by African Americans, greatly affected the lives of the 25 to 30 Asian Americans at Brandeis during the 1960s, said May Louie '72 in her lecture, which was part of the Brandeis Asian American Student Association's (BAASA) 20th anniversary celebration.

Louie, founder of BAASA and senior executive assistant of Reverend Jesse Jackson's National Rainbow Coalition, said that during her study at Brandeis, the chaotic, questioning rebellions of the 1960s gave meaning to her life.

In the late 1960s, African American students took over Ford Hall, demanding courses in African American studies, financial aid and increased African American admission rates. The Asian American students also challenged the view of what the university was about, said Louie.

Brandeis gave rise to political activism as "(Asian Americans) became part of the life of our communities," she added.

At that time, the contrast between the "American dream" and the limited job opportunities and restricted racial conditions which Asian Americans encountered dissatisfied them, said Louie.

BAASA members started programs in Boston's Chinatown, which Louie described as "a very hostile environment," and taught English classes to Asian immigrants because they felt an obligation to the Asian community to break ground, said Louie.

In addition, the increasingly racist treatment of Asian Americans in the Vietnam War created stereotypes that they had to confront, she said.

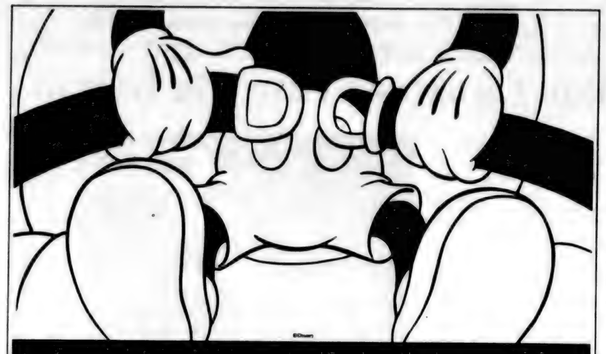
The many obstacles which Asian Americans faced as a consequence of war pushed them to start searching for their racial and cultural roots, Louie said. They gained a sense of pride as well as courage in the process, she added.

Although today's political climate is much more conservative,

Please see ***Asian****, page 21*

the Justice Will Be Back on April 12

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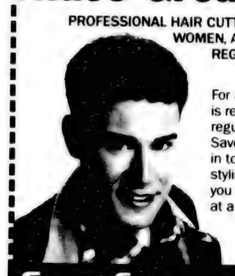
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Steven C. Robison, University of the Pacific, Fall 1990



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Yolanda James, University of Connecticut, Fall 1990



For further information please contact:

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Search

Continued from page 1

three candidates to the committee.

Brandeis University has been searching for a new president since Evelyn Handler resigned from the post nine months ago. Stuart Altman, dean of the Florence Heller Graduate School for Advanced Studies in Social Welfare, currently serves as the university's interim president. Handler, president since 1983, is on sabbatical until June 30, when her term expires.

Teach-In

Continued from page 1

"...(T)he conference organizers were extremely concerned about the safety of conference participants and panel presenters and had discussion with administrators about safety," according to the statement.

University officials were unable to discuss details of the arrest.

Vans

Continued from page 3

Crafts said the school plans to "drop the contract with Crystal (Transport) and use the vans (they) have to make a loop from campus to the Charles River Apartments." The service will run on a 15 minute basis, rather than the half hour one currently provided by Crystal, he added.

Crafts said this proposal will actually provide better and more frequent transportation to and from the Charles River Apartments. The plan also saves the same amount of money the senate was asked to pay for the present shuttle service.

"The whole package saves about $10,000," said Crafts.

Crafts' proposal also includes students living off-campus in that "next year's senate executive board and (Crafts) are committed to examining the possibility of car-pooling for students in Waltham."

In order to begin the car-pool program, Simmonds said he "needs the cooperation of (the Office of) Residence Life and the Department of Public Safety in order to get a list of all the people who live off-campus." The senate proposes to contact these people and get representatives, he added.

As an incentive to prospective drivers, Simmonds said the senate might offer a discount on parking permits to those who car-pool, with the senate picking up the difference in cost. He added that he expects the plan to cost the senate between $200 and $300.

In a resolution proposed by the Student Senate, it was noted that "there is no connection between the Brandeis campus and the Riverside T-Stop," Crafts said. Therefore, he added, it is difficult for students to fully utilize the resources available in Boston.

As a result the senate and the administration have agreed to reinstate a Riverside Shuttle providing "week-end late night van service to and from Riverside," he said.

Barron

Continued from page 3

"Rabbi Axelrad is allowed to say that," Barron said.

The discussion shifted to fraternity and sorority presence on campus as Bebchick sought Barron's advice on the university's legal right not to recognize them on campus.

"In the fall, I'm determined to start a campaign to get fraternities recognized on campus," Bebchick said. He is a member of Sigma Alpha Mu fraternity.

Bebchick added that he felt that the university had a certain commitment to allow for freedom of assembly because it receives federal funding.

"My own feeling about fraternities is that I don't think they're such a great thing. I went to the University of Pennsylvania and I found them divisive," Barron said.

He said clubs should be chartered and allowed to function on a content neutral basis. Barron further commented that the university "may very well have the right not to have its name associated with an organization."

He added that it was not clear whether federal funding makes the university responsible for constitutional issues.

"I think a lot of what Brandeis is doing is wrong; against the spirit of the First Amendment. Whether or not the First Amendment applies to Brandeis is another story," he said.

Barron's talk turned to the constitutional issues surrounding what he termed "the decriminalization of all drugs."

He said the laws making the use of narcotics a criminal act violate the constitutional right to privacy.

"If what you're doing...is just harmful to yourself, and not harmful to other people, then you should be allowed to do it," said Barron.

"We are throwing away civil liberties because we are asked to wage a war on drugs," he said.

United Against Fear



the Justice/Lea Steinbock

Members of the Brandeis community march in protest of assaults on women during Take Back the Night Wednesday evening. The march, part of Women's Month, was sponsored by the Women's Coalition.

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An Idiosyncratic Kind Of Love

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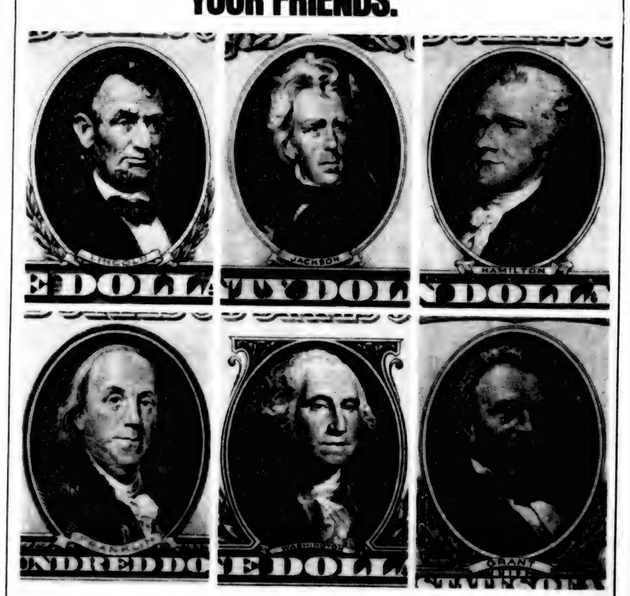
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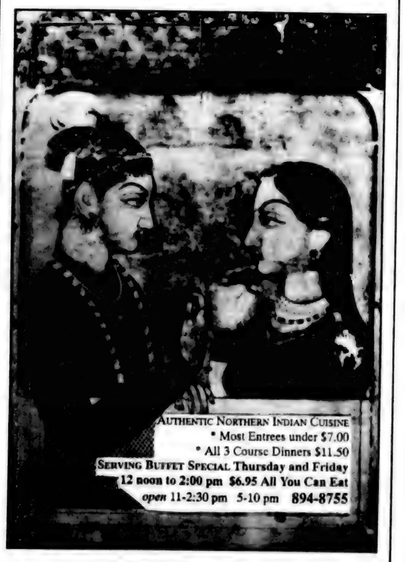
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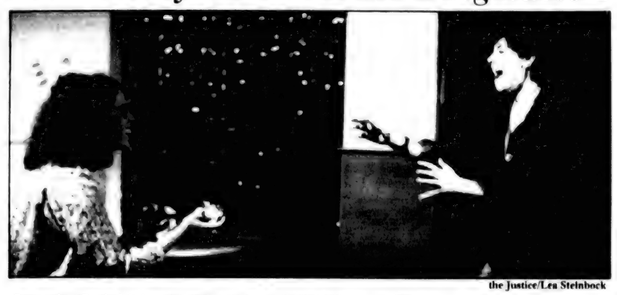
"Idiosyncratic Kind of Love" Explores Friendship

Director/Writer Scharf '91 Presents Enigmatic Piece

By CHERYL ALKON

Exploring the human relationship in terms of love and friendship, the Brandeis TheatreWorks group presented "An Idiosyncratic Kind of Love," an original one-act play written and directed by Marissa Y. Scharf '91. The show was billed as a Women's Month event and was a fairly experimental show.

Set in present-day Boston, the plot explored the relationship between best friends Lena (Leslie Pasternack '90) and Samantha (Rachel Schroeder '93). The women were roommates; the audience came to understand their deepening relationship. In the course of one evening, Lena and Samantha discuss their respective days, dreams and desires.



the Justice/Lea Steinbock

Samantha (Rachel Schroeder '93) and Lena (Leslie Pasternack '90) grapple with personal issues in Marissa Y. Scharf's "An Idiosyncratic Kind of Love."

Overall, both actresses were excellent in their roles. As Lena, Pasternack portrayed a sweet and sensitive woman who tried to understand her feelings and deal with them effectively.

Schroeder was alternately humorous and serious as the independent Samantha whose insecurities manifested themselves in terms of real and imagined health problems. Schroeder was especially effective as she used quirky facial expressions and bodily movements to better convey a feeling or an idea. Through their combined actions and comments, Lena and Sam's shared problems and joys were extensively described and analyzed.

One problem did exist with the delivery, however. While conversing, both Pasternack and Schroeder were quite theatrical in their voicing, tone and wording. This did not lend any realism to their situation. The two were supposed to be conversing as friends and not delivering lines as actresses.

Overall, the audience grew to better understand each character as the plot unfolded. At first, certain things seemed unclear but were later explained. The play began with Sam running around the apartment, deciding what she should eat and then bizarrely tossed her head back and forth in her hands. It was only after Lena had come home and interacted with Sam that the audience learned that Samantha was a hypochondriac who believed that one side of her head was bulging.

Though certain aspects were explained as the play went on, others were not. In fact, ambiguity was the cornerstone of the entire production. In the beginning, we saw Lena before she entered the apartment, declaring that she loved Samantha and that she wanted to let her know her true feelings.

In contrast, Samantha seemed to dodge Lena's overtures of love, and comments that she "didn't like him that way," while discussing a male friend. So was Samantha bisexual? A lesbian? Straight? The production did not answer such questions, but instead left the audience to draw its own conclusions.

Both Scharf's direction and writing were commendable. Character blocking was effective as each woman seemed to move around the stage as if dancing. Such choreography added humor, and served to diffuse potentially serious situations. Such movement kept the plot flowing; no single mood was dwelled upon for too long.

Scharf incorporated interesting metaphors into the scope of the play, including the underlying use of food as a weapon and a tool for interaction. Many of the arguments between the two characters focused on food, such as in one scene where Lena and Sam ate bread and drank juice while imitating each other. Such themes were interesting, but required another reading or viewing of the play to have been better understood.

The play was performed in Ziv Commons, a rather small space. However, this was an ideal location for the piece to be performed, because the interior of the commons lent a realistic and homey feel to the set. Interestingly, all the wall decorations in Lena and Sam's apartment were of women or women-related, such as a cut-out of Sinead O'Connor's head and a Georgia O'Keefe flower painting.

"An Idiosyncratic Kind of Love" closed Saturday, but be on the lookout for future projects by Scharf. If this production is any indication, she will go far.

Editor's Note: "An Idiosyncratic Kind of Love" will be performed for one last free performance this Wednesday night in Ziv Commons at 8 p.m.

Brandeis Players' "Aunt" Delights

By ABBY KASOWITZ

If you couldn't figure out that "Charley's Aunt" was a comedy just by watching it, you probably would have guessed it from the loud laughter coming from the audience every five minutes or so. Directed by Adam Sullivan '91 with assistant Adina Tartak '92 and technical director Gene Hoffman '92, the show succeeds in illustrating the classic comedy plot where situations get worse and worse until they somehow work themselves out.

"Charley's Aunt" opens in the Oxford University dorm room of Jack Chesney (Shawn Peters '93), a love-sick college student who is trying to write a letter to the girl of his dreams, Kitty Verdun (Jill Fischer '92). At the same time, his servant, Brasset (Jonathan Newman '94), wanders on and off stage casually annoying Jack throughout the play. Jack's friend, Charley Wykeham (Jon Leiken '94), a shy college boy with the same affliction, soon joins Jack to write a love-letter of his own to Amy Spettigue (Lynn Rosen '92).

It is decided that the two girls will be invited to lunch in Jack's dining room where they will meet Charley's Aunt, Donna Lucia D'Alvadorez, the rich widow who is coming to visit her nephew who she has never met before.

Everything goes along just fine

Please see Aunt, page 13



the Justice/Michelle Bates

Everyone's happy by the end of "Charley's Aunt," the latest production by Brandeis Players.

Funky "Bacchae" Never Reaches Potential

By LENNA SILBERMAN

Billed as "an electropsychofunky Greek tragedy," "The Bacchae" is a Brandeis TheatreWorks' production. Director Richard Kimmel '91 attempted to modernize Euripides' Greek tragedy, but this valiant attempt fell short.

The plot centers around Zeus' son, Dionysus, and his revenge against the king, Pentheus. Dionysus is angered because Pentheus does not believe he is a god. Dionysus possesses him and leads him to an ambush, where he is killed by a group of possessed women, one of whom is his own mother, Agave.

Kimmel, who also designed the production, should be commended for bringing a non-traditional production to a campus which seems to be dominated by traditional theater. However in his attempt to be different the production seems to have lost focus.

Interspersed between the more standard acting scenes were incredibly creative "musical" pieces performed by the chorus. The four women (Carolyn Adelman '94, Tanya Kelly '93, Stacy Lefkowitz '93, Sydnie Suskind '92) excelled during their a cappella song and were visually fascinating with their combined movement and verse. Only one minor problem existed; at times, the chorus was hard to hear over the loud background music.

The performance offered many genres, from rap to beat poetry to rock. Unfortunately, rather than concentrating on one or two genres and performing each one well, Kimmel chose to switch genres too frequently and perhaps stretched his performers too thin. This, combined with the straight acting scenes, did not provide any unity for the production.

Brad Reed, as Dionysus, seemed to be a possessed cross between Oral Roberts and Gene Simmons, the lead singer of KISS. His performance seemed to remain on one level and very pushed. In contrast, Patricia Newton gave a stunning and believable performance as Agave, Pentheus' mourning mother.

Additionally noteworthy were Jonathan Brownlee (THA) as Cadmus, David Geissler as Tiresias and Eric Siegel '91 as the Royal Guard. All three showed good reactions and believable performances. Siegal showed remarkable versatility, portraying multiple characters during the show.

Kevin Karty's '94 depiction of the 17-year old Pentheus seemed to be closer to a portrayal of an effeminate, whiny teenager rather than a king. To see his shift from rebellious leader to submissive, manipulated follower was confusing.

While the acting may have been inconsistent, the costumes and lighting were consistently fabulous and greatly enhanced the production.

While the production suffered from some flaws, there seems to be the basis for a potentially fabulous show. "The Bacchae" provided some very talented performers with a chance to shine.



photo courtesy of Richard Kimmel

Dionysus (Brad Reed) looks on contemplatively in the Brandeis TheatreWorks performance of "The Bacchae." The show closed Sunday.

R.E.M. Disappoints with Latest Album, "Out of Time"

By DOUG NEWMAN

A couple of years ago, about the time of "Document's" release in 1987, the illustrious Rolling Stone magazine proclaimed that R.E.M. was America's best rock & roll band. I agreed with that declaration at the time. "Murmur," the band's 1981 debut, stands out as one of the decade's finest records, and the following four studio albums illustrated R.E.M.'s progressive musical styles and sheer originality. Clearly, the quartet from Athens, Georgia, was America's most innovative rock & roll band.

In 1989, R.E.M. released "Green," a mediocre album that brought the band widespread mainstream success, yet failed to extend the songwriting brilliance of their earlier efforts.

Now, ten years after their gem of a debut, R.E.M. presents "Out of Time," an album that displays a considerable musical departure from the classic jangly-guitar sound perfected on earlier performances.

The basic guitar-bass-drums-vocal format is supplimented with a wide range of instrumentation including strings, harpsichord, clarinet, flugelhorn, and even the cameo rapping of Boogie Down Production's KRS-One. "Out of Time" could perhaps earn R.E.M. the title as America's most unpredictable band, but the record's obvious inconsistency forces me to question the validity of Rolling Stone's previous proclamation.

The album opens with "Radio Song," an embarassing attempt to combine the enriched bellow of lead singer Michael Stipe with the goofy, Kermit-the-Frog-like rapping of KRS-One. Musically, the composition is a tight, upbeat rocker, featuring a muscular rhythm section and the deep, rich organ playing of bassist Mike Mills. Throughout the band's strong performance, KRS-One, yelling such annoying phrases as "See ya," "Yo, ho, ho," and "Say what, say what, say what," shatters the funky, foot-stomping flavor of the song.

R.E.M. reaches the apex of absurdity at the end of this number as KRS-One raps a weak message about the evils of radio.

Fortunately, the band recovers from the doldrums of the opening track and briefly returns to their masterful songwriting technique with "Losing My Religion." A barrage of acoustic guitars and mandolins, gently cushioned by lush strings, compliments Stipe's eloquent vocal delivery. The song addresses life's growing complexities as Stipe opens the tune singing the simple words, "Life gets bigger."

On "Near Wild Heaven," Mills and Stipe use their airy harmonies to guide the listener on a journey through the land of true love. The optimistically giddy aura of this number is a rare approach for Stipe, but the lyrics' natural flow successfully creates a heavenly sensation. "Near Wild Heaven," is in the same light as "Stand" and "It's the End of the World As We Know It (and I Feel Fine)," extends the representation of R.E.M.'s new carefree personality which was mostly hidden on their first four releases."Out of Time" finds Stipe largely replacing his subtle murmur of discontent with a clear introduction to his twisted optimism.

I expected the album to reach its peak after "Near Wild Heaven." Instead, I was disillusioned by the musical nadir of the songs that followed. "Endgame" is a delicate yet boring instrumental featuring the flugelhorn and bass clarinet. B-52's vocalist Kate Pierson makes her first of three vocal appearances on the cheerful "Shiny Happy People." The heavy string interludes strengthen the joyous sounds.

Affable lyrics sound exaggerated, as Stipe, Mills, and Pierson sing, "Throw your love around/ Love me, love me/ Take it into town/ Happy, happy/ Put it in the ground where the flowers grow/ Shiny happy people holding hands."

"Belong" is Stipe's return to the overly outlandish, and the only accomplishment of this spoken-word fable is the complete confusion of the listener.

Once again, R.E.M. manages to restore their true songwriting ingenuity. "Out of Time" finishes in a blaze of glory. "Half a World Away" proves to be Stipe's most impassioned vocal performance of his career. The dynamic sound of a harpsichord follows Stipe's lush bellow, and the organ's mellow timbre gently cushioned with strings reinforces the song's acoustic guitar base.

"Out of Time" possesses a Jekyll-and-Hyde type of consistency; at one moment the band flourishes with some of their most convincing compositions ("Losing My Religion," "Half a World Away," "Texarkana"), and at other moments the band tries a little too hard to revolutionize their style ("Radio Song," "Belong").

Despite this release's flaws, I look optimistically toward the future, and wait patiently for the masterpiece that will reestablish R.E.M. as America's best rock and roll band.

New Campus Band Three Quarter Moon Destined for Success

By DANA SERMAN

Campus band Three Quarter Moon, with guests South Street Horns, rocked Cholmondely's Thursday night with musical selections from the '60s to the present. The band played loud, banging classic rock to a packed house.

The lead guitarist, Jan Schwing '94, suddenly shouted "Is everybody ready?" and led the band right into Bob Seger's "Hollywood Nights." Soon afterwards came Men At Work's "Who Can It Be Now?" which featured an outstanding sax solo by Matt Slowick '93, of the South Street Horns.

The band did good renditions of "Glory Days" by Bruce Springsteen and "Honky Tonk Woman" by the Rolling Stones. Both tunes had great voice imitations by lead vocalist and keyboardist Randy Eisen '92.

The song "Working in a Coal Mine" featured an awesome drum solo by Brad Adler '94, the group's newest addition, who has already acquired his own large fan club.



the Justice/Ofer Inbar

Three Quarter Moon performed last week in Cholmondely's. From left to right, the band consists of Robert Angert '93, Jan Schwing '94, Brad Adler '94 and David Rodnitzky '94.

The rest of the program offered songs of Billy Joel, Tom Petty and Bryan Adams. Bass guitarist Robert Angert '93 provided a flawless bass line for all the tunes, while David Rodnitzky '94 of the Horns gave blasting trumpet performances.

During Petty's "Running Down a Dream" and on another occasion, Schwing worked his guitar so hard that he broke its strings. This kind of relentless, aggressive playing characterizes the group as a whole. They are thoroughly entertaining because they make the audience feel the energy they put into their music.

If you missed them Thursday, be sure to catch them the next time they perform.

Although there are no definite plans for another show just yet, bassist Angert commented that the band will try to play more Mod parties (they performed at a Social Board party in Mod 32 Saturday night), at Bronstein Weekend and during Senior Week.

A.R.T. Experiments with "Women Beware Women"

By PETER NICKOWITZ

What do you get when you mix one part 17th-century revenge tragedy and one part modern feminist melodrama with a dash of Madonna and Fellini? You get a bad stomach ache or the recent adaptation of Thomas Middleton's "Women Beware Women" with a new ending by Valerie Ellis.

The play is the story of greed and sexual desire in the immoral city of Florence. Marriages are arranged like the buying and selling of merchandise at a market, and sexual desire overrides societal taboos of incest and adultery.

The play opens as Leantio brings home his new bride, Bianca, a beautiful Venetian young maiden, to introduce her to her new mother. After the wedding night, Leantio leaves for several days of work as a shipping clerk.

Looking out after her husband through the window, Bianca is noticed by the Duke of Florence, who falls immediately in lust with her beauty. Bianca falls prey to the perversion of the various members of nobility she encounters, discovering a castle full of moral and social aberrants.

"Women Beware Women" was good until the second act. The first act, Thomas Middleton's offering, was in verse. The tone of the dialogue was light and often quite funny, especially due to the superb director's interpretation.

The second act, rewritten by Valerie Ellis, turned the light play into a vulgar nightmare. Ellis made little attempt to blend the style of her dialogue with that of Middleton's. Ellis' language was vulgar, often graphically obscene, clashing heavily with the first act.

Ellis' language was vulgar, often graphically obscene

Further, she wrote dialogue that was so esoteric and pretentious that it felt like one was watching a Calvin Klein Obsession ad rather than a play. It was easier to comprehend the speeches in verse than it was to follow Ellis's banter.

Ellis clearly wanted to vindicate the sexist play for feminists and did so in a very harsh manner. Her attempts failed miserably. The playwright relied on shocking the audience with obscenities and graphic scenes.

One such image included a Cardinal masturbating while hearing confession and then renouncing religion for the freedom of homosexual love. When one character came on stage and practically made love to a dead body while another character responded by saying "I blush at the immorality," I wanted to get up and leave.

The play was made bearable, however, by very good performances. Donna LaBrecque leads the cast as Livia, a sex-starved widow. LaBrecque has a distinctive and powerful stage voice, which is rare but crucial for a leading stage actress. She was very funny; the audience could always expect a laugh when she was on stage.

Another outstanding performance was given by Jon David Weigand, who played Sordido. Jeanne Willcoxon was good as Madonna-esque Bianca (she wore a "Like a Virgin" bustier and very short skirt for her wedding scene). But she relied too heavily on her favorite facial expression, a supposedly seductive leer.

Director Bart DeLorenzo's staging was highly commendable. DeLorenzo's interpretation of Middleton's play was wonderful, updating the tragedy. The director took the 17th-century play and rendered it Fellini-esque, especially evident in the almost surreal party scene.

Jazzy music and red lights helped create a surreal effect

Jazzy music and flooding the stage with red lights helped create this surreal effect. He made great use of the relatively narrow space allotted for the play.

"Women Beware Women" is set in an intentionally ambiguous time. The second act references to "Piss Christ" (a piece of art condemned by Jesse Helms and one of the subjects under scrutiny for last summer's debate over N.E.A. funding) and video sex seem to place the action in the near present, while the poetic language of the first act counters that idea.

Many of the costumes were modern dress, but then some characters would enter wearing some period garment, further confusing the time.

If you are bored in the next few nights and you want to go out, I would recommend "Women Beware Women;" just leave after the first act.

Editor's Note: "Women Beware Women" will be playing until March 29 at the Experimental Theater at the American Repertory Theater, at the Loeb Drama Center, 64 Brattle Street, Cambridge. For tickets and further information, please call the box office at 547-8300.

Gallery Shows Jacobs' Art

By SEQUOIA MILLER

If you enjoy new art, then become aquainted with the South Street district in Boston.

This area's developement started a few years ago when some high profile Newbury Street galleries moved into large, vacant spaces that served as artists' studios, factories and warehouses. Now, a number of interesting and vivacious exhibition spaces which consistently show good art exist in a three block area.

One of these is the Howard Yezersky Gallery which is showing works on canvas by Richard Jacobs through April 17. Jacobs works in Waltham and has been gaining a solid reputation for his paintings which revitalize traditional decorative patterns and anthropomorphic figures within an illuminated manuscript format.

The work presently on exhibit consists of two main types: smaller, conceptual paintings and prints, and larger oil and acrylic paintings. These are Jacobs' most recent works, and within the show one can see his latest artistic developments and experiments.

The smaller pieces, particularly the paintings, are like studies for the larger works. They push the limits of Jacobs' context of pattern, color and materials. The four paintings are all extraordinarily dense; they combine depth, abstraction, color, format and material as a concentrated representation of Jacobs' psyche.

They do not predict the composition of the larger works, as traditional studies would. Instead, Jacobs develops the conscious themes and format of his larger works.

The four paintings are thought-provoking, but are not as strong on their own. They are totally unprocessed, and because of this, are too "unedited" for the viewer to accept. I see this as an attribute that attests to the skill of the artist while focusing the issues in his subconscious. The paintings are integral in defining Jacobs' art, and in this way work well in the exhibition.

The prints are equally dense. In them, there is an overlay of color, each with a some sort of pattern. The density here is more confrontational, but relies on independent elements of depth, color and pattern for this strength rather than considering the relationships between them. This gives the works an interesting look, but deprives them of the depth of content seen in the paintings.

Clearly, the center of the show is the group of large, "intellectual" paintings. These contrast with the smaller works in that they are extremely well-thought-out and precise. Each is based on the medieval illuminated manuscript format, and exploits mutations of traditional patterns in the borders. The work is not derivative of these elements in content: Jacobs takes only the format while, thankfully, leaving symbolism and the like behind.

...within the show, one can see Jacobs' latest artistic developments and experiments

In these works Jacobs uses pattern as the "stroke." Each pattern is packed with vitality, and through its form, color and relationship to the canvas and the other patterns, defines the rhythm and emotional tone of the work. If you're familiar with art history, this echoes Abstract Expressionism, the movement in which the stroke itself and the act of painting was explored as giving each work its emotional and aesthetic content.

Jacobs questions the very basis of this movement, though, by showing that the energy of the stroke can be reinterpreted into a controlled yet non-representational context. Pattern here is exploited as being neither abstract nor representational by exhibiting characteristics of both: it instills energy through color and form within a controlled and planned format, and defines a narrative while remaining essentially non-representational.

Jacobs is successful in avoiding the obvious pitfall of his controlled expressionism: diminishing the energy through the rationality of a planned pattern. Here one thinks of the study paintings, from which Jacobs makes the leap from spontaneous energy to conscious energy. The feeling one gets from the large works is not just of energy and expression, but of this intensity being trapped in the juxtaposition both of the pattern elements with each other and of these elements with the sense of interior/exterior inherent in the manuscript format.

Editor's Note: The Howard Yezersky Gallery is located on the 2nd floor of 186 South Street near the South Station T stop. Gallery hours are Tuesday - Saturday, 10 a.m. to 5:30 p.m. For further information, call 426-8085.

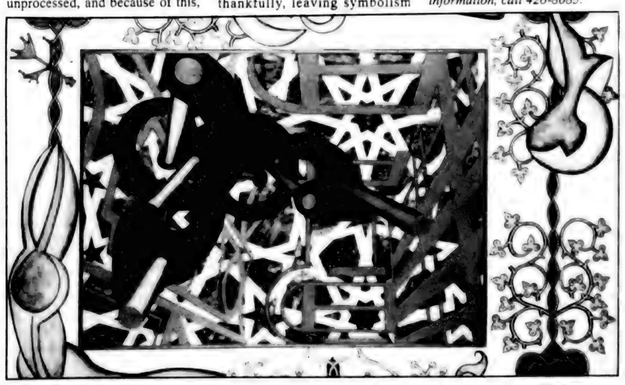


photo courtesy of the Howard Yezerski Gallery, Boston

"Manuscript," an oil, acrylic and glassine on canvas painting is one of the pieces on display for the exhibit showcasing the works of Richard Jacobs.

Brattle Theatre Screens Great Films

Renovated Movie House Offers High Quality Movies

By DANA SERMAN

Have you ever wanted to see an old James Bond movie or a classic like "The Sting" or a Hitchcock film on the big screen instead of your dinky little TV and VCR? Would you want to watch these pictures in an old style movie house, right in the heart of Harvard Square? If so, the newly renovated Brattle Theatre in Harvard Square can serve your movie needs.

The Brattle is tucked between two office buildings in a cozy corner of the Square. The theater was established in 1890, and is still operating as strong as ever. Over the past year, in cooperation with the local historical society, the Brattle's landlord made magnificent renovations to the exterior and interior of the building which houses the movie house building.

The exterior boasts the charm of the original structure, while the interior captures the feeling of a simple old nickelodeon with a petite balcony. The Brattle seats 250 people, though it seems at first glance as if it would seat only half that number.

The theater features countless classics, recent standouts, and other high quality but less well-known works. Movies are presented in a series, usually by genre, director, actor or actress. From March to May, for instance, Sundays feature "Angels of the Thirties," on Tuesdays "Cutting Edge" films are shown and Thursdays offer Bernardo Bertolucci productions. The movie house is presently preparing an Orson Welles series for screening in the near future. The different series highlight a myriad of personalities, ranging from Dietrich to Depardieu, Monroe to Malle or Loren to Lynch.



photo courtesy of the Brattle Theatre

At the Brattle Theatre one can catch stars like Humphrey Bogart on the big screen in original, unedited, classic films.

In addition to regular movie showings, the theater often invites directors, actors and writers for presentations and discussions of their works. This season alone, Douglas Adams (of "Hitchhiker's Trilogy" fame), Tom Wicker (a New York Times columnist) and Eric Bogosian (best known for "Talk Radio" and "Sex, Drugs and Rock & Roll") will come to Brattle Street Theater. Other special programs, such as midnight movies, children's matinees and local premieres are common features as well.

In short, one is in for a cultural, intellectual and thoroughly enjoyable experience when attending the Brattle. Either hop in your car or take the T for a magnificent movie experience.

Editor's note: The Brattle Theatre is located at 40 Brattle Street in Harvard Square, Cambridge. Call 876-6837 for films and times. Be sure to pick up a two-month program schedule while there.

"Lucifer's Child" Traces Author Dinesen's Life

By JESSE A. GORDON

Before hitting Broadway, Julie Harris starred as Isak Dinesen in "Lucifer's Child," at the Colonial Theater in Boston.Written by William Luce, and based on Dinesen's autobiographical writings, the show closed Sunday and is now on its way to New York.

Isak Dinesen is Karen Blixen's pen name. The Danish author is best known for "Out of Africa," a book describing her years in Kenya. "Isak" means "one who smiles" in the face of adversity. In Africa, Dinesen married a cousin whom she didn't love, lost the love of her life in a plane crash, contracted syphillis, divorced her husband before divorce was popular, and left Africa bankrupt. After all that, she settled down to a literary career, so her pen name is aptly chosen.

"Lucifer's Child" takes place in 1959, late in Ms. Dinesen's life, after she had gained her fame as a writer.

The play did not have a coherent plot. For example, Dinensen packs her suitcase. Then, she finishes packing and leaves for America. Intermission. Next, she returns from America. Curtain call.

Despite the lack of action in the plot, there was plenty going on. She addresses the audience because there are no other actors. She displays her photo album, models her favorite dresses and seeks advice on what to bring for the Boston winter. Harris involved the audience as if we had come to visit instead of watch. There was intimacy in a solo performance, because the audience was the only listener.

Despite the lack of action in the plot, there was plenty going on

Dinesen's room, reminiscent of the cluttered mess in "Harold and Maude," has an emphasis on culture instead of kookiness. She keeps three spears in a four-foot tall earthen jug. Paintings and photographs fill the walls and desk. Dresses hang from everywhere (she's packing). Large pillows serve as furniture. Her big-game rifle is mounted prominently on a wall. The plethora of props compensates for the lack of fellow castmembers.

Harris handled the difficult task of speaking continously for two hours straight well. She took the role of other characters when they were necessary, and spoke to them offstage as well. Imaginative lighting and sound created multiple locations in the one room. Even though there was only one actress, we got to know the other significant people in Dinesen's life.

Dinesen resembles your elderly aunt who's always fun to visit. She draws on mirrors with lipstick. She keeps a makeup box of "Egyptian beauty secrets." She uses a chamberpot of Royal Danish china (it's 1959; she's planning to install plumbing soon). She names her clothing, like her clown outfit "Pierrot," her suit "Sober Truth," and her gloves "Iphigenia and... umm... Max" (if the young Karen had taken UHUM like the rest of us, she would have remembered Orestes). She has one outfit which she doesn't wear anywhere, saving it in case she wins a Nobel Prize.

The play uses Dinesen's battle with syphilis as the basis for her creativity. She contracted it from her husband, the philandering Baron Bror von Blixen, in their first year of marriage. The play's title refers to her "package deal," that she became a Baroness and a writer, in a satanic exchange for a lifetime of syphilitic attacks.

Isak Dinesen fans would enjoy the play as a two-hour character-study. It did not offer much insight into her writing, but to do so would have been a lecture, not a play. It did examine her private lifestyle and her life story. Harris clearly admired Dinesen and took the time to study her well. The actress presented the character as an old friend, with understanding and empathy.

In "Out of Africa," Dinesen is portrayed as intellectually enlightened but aristocratically aloof. In "Lucifer's Child,"on the other hand, she is portrayed instead as eccentrically adventurous. "Out of Africa" is an autobiographical portrait. The current play is a posthumous biography based on her writings in her later years in her native Denmark. I believe that the portrait in "Lucifer's Child" is more accurate.

Editor's Note: "Lucifer's Child" is directed by Tony Abatemarco and produced by Ronald S. Lee. The show closed March 24 and is now on its way to Broadway.

Aunt

Continued from page 11

until it is revealed that the aunt will be arriving a few days later than planned. Luckily, the boys find a substitute: their buddy, Lord Fancourt Babberly (Nick Somers '94). Somers takes on the difficult task of impersonating a woman and does it so convincingly, it's impossible not to laugh.

Sir Francis Chesney (Lee Sosin '94), Jack's swinging single father, and Stephen Spettigue (Jason Ensler '92), Amy's strict, overprotective uncle, both chase Aunt Donna Lucia Babs in an attempt to propose to her/him.

Finally, Charley's real aunt (Jennifer Matzner '92) and her ward, Ela Delahay (Susan Sherr '94), add to the chaos by hiding Donna Lucia's identity until the very end when everything is resolved by multiple engagements for all characters in love (except Spettigue).

While it seemed as if the script wouldn't allow for any deep character development, some portrayals were more memorable than others. Newman's Brasset was an understated but hilarious butler.

Rosen and Fischer exaggerated their hand motions and facial expressions to play up their characters. In addition, Somers' portrayal of Babberly as Charley's pseudo-aunt was most memorable.

All of the actors and actresses in "Charley's Aunt" became their characters in such a way that the audience could be heard interacting with them in sighs of "Oh, no!" and "Don't do that!" They did a great job of convincing everyone that they were victims of this totally crazy, and most of all hilarious play.

editorial

Listen and Learn

March is Women's Month and events honoring women's issues have been held throughout the month. Some activities have included films, plays, concerts, lectures and discussions. Such programs seek to educate the entire community and offer a chance to present views on a variety of topics concerning women. The theme for this year's Women's Month is "Peace and Freedom in Our Lives."

Recently, Feminists United for Community Knowledge, an ad hoc group of Brandeis Voice for Choice, formed to protest two lectures scheduled in honor of the month. A speaker who presented "Date Rape Revisions" and a pro-life advocate are the two programs in question. "These programs go against the theme and history of Women's Month," said Feminists United member Amy Rutkin '91. B.V.C. plans to leaflet the campus in an effort to present its views on the abortion issue. In doing so, they claim they are trying to "raise awareness of the dangers of a narrow definition of feminism," writes Kama Einhorn '91 of B.V.C. (see letter, page 19).

Women have been traditionally relegated to second-class citizen positions since the beginning of time. Events like Women's Month serve to promote the needs of a gender that has been kept down for far too long. In general, the events of the month should be focused on educating everyone on as many viewpoints as possible. Inconsistent viewpoints, though perhaps controversial, have every right to be heard. Such a forum is the basis for understanding. It is when such viewpoints are silenced that a situation becomes limiting and dangerously restrictive. We hope that this is never the case at Brandeis.

We urge every member of the Brandeis community to learn all they can about both sides of each issue. Read the literature that will appear in your mailboxes, consider the differing opinions on all issues and attend the lectures concerning the matters at hand. Then make your own decisions based on what you believe; do not be swayed to one side or another before you have considered all the options.

The theme of the month concerns peace and freedom. Only when we are allowed to form our own opinions based on informed choices can we truly be in control of our lives and claim the freedom that is rightfully ours.

Changing for the Better

Brandeis University's financial crunch has been a recurring issue this year. Because of severe economic limitations, the university has been forced to make tough decisions, many of which have been unpopular to the student body.

This past week, the university opted to discontinue financing the shuttle bus that transports students from their residences at the Charles River Apartments and in Waltham beginning next fall. The university paid Crystal Transport $20,000 to perform this service.

Thanks to some creative thinking, students will not lose any services as a result of this cutback. The administration has created a new program that will provide improved services for only half of the existing cost.

The new morning shuttle system will involve Escort vans transporting students from the Charles River Apartments to campus each morning. These vans will run four times each hour, compared to the one trip each hour provided by the current Crystal Transport service.

In addition, the vans will be used as shuttles to and from the Riverside M.B.T.A. station on weekend nights. In all, this program costs less while more services are provided.

Students living in Waltham also have been able to ride the Crystal Transport bus onto campus. While this service has been discontinued, Student Senate President Heron Simmonds '92 and the other senators hope to create a network of ride-sharing from Waltham to campus. With support from the students, this program will also be more convenient than the current Crystal Transport shuttle.

We congratulate the Office of Residence Life, the Student Senate, Dean of Student Affairs Rod Crafts, and Vice President for Administration Shelley Kaplan for finding a productive way of saving money without taking away our precious services.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. All pieces should be submitted no later than 5 p.m. on the Friday prior to publication. Anonymous pieces will not be accepted by a member of the Editorial Board.

The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The letters and op-ed pieces printed in this section do not necessarily represent the opinions of the editorial board. Unsigned editorials, however, have been approved by a majority of the board.

brandeis forum

"Take Back the Night" a Success

To the Editor:

I would like to express my heartfelt thanks to everyone who participated in the Take Back the Night march on Wednesday, March 20, 1991. It was a huge success! We had a two-hour-long march around campus trying to make the night a safe place for both men and women. Our route took us into North, then down into East, by the infirmary and into the Mods. We then went behind the science buildings and down to Ziv and Ridgewood. After that we continued to Massell by way of the art buildings. We finished up at Usdan after stops in Chapel's Field, Rosenthal, and the library. At almost all of these places the group stopped so that individuals could read poetry or stories or relate personal experiences. The group also chanted and sang. I'm sorry that we missed places like J-lot, Grad, Rabb, and any other place on this campus where women are told not to go after dark.

Although there were a few people who felt the need to heckle us and to verbally harass us, the response from most people was supportive. Many people joined us from their dorms and others cheered for us and joined us in our chants from their windows.

Lastly, I wanted to thank the Student Senate for letting us use some of the leftover candles from their vigil earlier this semester.

In peace and safety,

Marjie Hashmall '93
Co-coordinator,
Take Back the Night

Womyn's March Lacked Purpose

To the Editor:

When I began my education at this university, I considered myself a feminist. I think womyn are easily capable of successfully competing with men in any fashion, with the possible exception of physical tasks requiring heavy lifting. I believe that they should be paid as much as men in the same position, that they are entitled to promotions in whatever field they choose, and that anyone who denies their advancements solely on basis of sex should be prosecuted. I am adamantly pro-choice, and yes, I'd like it if womyn could walk safely at night. That being said, I'd like to discuss the "Take Back the Night" march which occurred last Wednesday.

The one question which continually ran through my head while I watched these womyn and men in the middle of Ziv Quad was, "What in God's name are they accomplishing?" The purpose of a march, to the best of my ability to divine, is to show support for a certain position and influence changes which will further this position. So the purpose, apparently, of the "Take Back the Night" march was to demonstrate the desire for womyn to be able to walk in safety and security on this campus. Perhaps on a larger scale, it was designed to show the need for a greater tolerance and support for womyn's rights in general. To the best of my knowledge, there has only been one reported case of rape in this university in three years, and this was a case of date rape. So, not one person on this campus has been raped by a stranger in the middle of the night, and there has been only one reported instance of date rape (yes, I'm entirely aware that very few rapes are reported, but I can only speak of what I know). We have a trained, if unarmed, police force that at least attempts to keep this campus safe, a series of well-placed blue lights, and walkers to eliminate the solitary target which the potential rapist will love. What more do the people in the march want to be done? I didn't hear one suggestion of reform on Wednesday night.

What I did hear was a group of people chanting "Hey hey, ho ho, sexual assault has got to go." But didn't we just determine that there was not one single reported instance of non-acquaintance rape on this campus in the last three years? And do these people seriously believe that their chanting is going to change the minds of the potential date-rapist? Nothing about more police, nothing about more blue-lights, nothing about more walkers, just chanting mantras about a crime that has not been reported on this campus for at least three years.

What more do the people in the march want to be done? I didn't hear one suggestion of reform on Wednesday night.

They upset a few of us. We were studying (O.K., I was playing cards, but I could have been studying, and I'm sure some people were), and we resented hearing people claim the night which already belongs to them on this campus. So we played music to intrude on their intrusion. I don't know what others played (there were more than one), but I played a Black Sabbath song called "Sweet Leaf." There are no misogynistic lyrics in this song, but the people protesting must have felt I was playing 2 Live Crew, because they began chanting "Hey hey, ho ho, sexist music has got to go." I'd love to see the end of sexist music and the end of sexist views on TV, but until the world gains a more enlightened view, these people have the right to say whatever the hell they want to say. I won't buy it, and I hope nobody else does, but are these people suggesting the censorship of music or TV they find sexist? Of course they aren't; they know how dangerous First Amendment restrictions are, so they were chanting to show their disapproval of my entirely non-sexist music. This momentous occasion achieved moving friends of mine who are entirely in accord with the womyn's rights movement to shout sexist remarks for the sole purpose of annoying these people.

The march broke up, and I hope that the participants feel that they accomplished more than upsetting a pleasant game of whist. I truly do sympathize with many feminist issues, and I'll be happy to attend another march on Washington (yes, I was there the November before last), or another Walkout For Choice (I was there, too), or, in fact, any march which promotes womyn's safety on the streets or in the workplace where needed. I'll support any desire for increased representation of the womyn important to our history and science classes, and, most importantly, any programs designed to increase rape and incest awareness in the classroom at an early age. But please, have material goals to accompany your lofty ideals, and let's shout them to places that need to hear them. I welcome any response to this letter which will explain to me what real accomplishments were achieved last Wednesday, and I remain...

In support,

Jonathan D. Rothberg '92

Correction

In last week's issue of the **Justice**, the conference "Beyond Militarism, Violence, & War: Building Communities of Hope in Struggle" was incorrectly identified as having been organized by only the Coalition for Peace. It was actually organized by an independent group of students and was supported by Azaad, B.B.S.O., O.I.P./Helmsley, Student Affairs, Residence Life, C.A.O., Coalition for Peace, and Waltham Concerned Citizens.

the Justice

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brandeis forum

Feminism Depends on Reproductive Freedom

To the Editor:

We are writing to bring anti-choicer Ruth Pakaluk's speech to the attention of the Brandeis community. Brought to campus as part of Women's Month, she will argue that the pro-life position is consistent with "true feminism."

Speculation about the arguments brings to light two of her possible positions: that abortion removes women's power of procreation, or that if feminism embraces a human rights agenda, that agenda must include fetal rights.

Last week, a group of concerned students (Feminists United for Community Knowledge) met to discuss the approach to be taken to Pakaluk's event. B.V.C. feels strongly that Pakaluk's definition of feminism runs contrary to the theme of Women's Month, "Peace and Freedom in Our Lives." This freedom must include the opportunity for each woman to define feminism for herself. Out of this definition comes the freedom to choose abortion and the freedom to have control over this life decision. To define anti-choice as feminism is inconsistent with reproductive freedom, as women are frequently defined based on their ability to reproduce. Women must have control over reproductive decisions so that they may be free to enter the workplace, placing them on equal ground with men. When women can control reproduction, we will be free.

At the program, we will try to present feminism as we see it. This is not a fight. We will be leafletting the campus to present our position and to raise awareness of the dangers of a narrow definition of feminism. We will be passing out purple armbands to be worn to the speech, as well as encouraging all those in disagreement with Pakaluk's position to wear black. Please show your support.

Kama Einhorn '91
Brandeis Voice for Choice

Theme Should Not Exclude Programs

To the Editor:

I would like to invite the members of the Brandeis community to attend tomorrow's talk by Ruth Pakaluk, president of Massachusetts Citizens for Life. I would also like to clarify some misconceptions set forth in last week's **Justice** by members of Feminists United for Community Knowledge (F.U.C.K.) about the alleged incongruousness of this Students for Life event and yesterday's "Date Rape Revisionism" speech, sponsored by the Brandeis Liberals and the Brandeisian, with the theme of this year's Women's Month, "Peace and Freedom in Our Lives."

The Women's Month Committee has been meeting since the end of last semester in preparation for this month. One of its first tasks was to come up with a theme. It is my understanding that the committee felt that it would be helpful to have a specific theme in order to bring the month together and to make publicity more effective. It was important to the committee that the chosen title advance these goals and not exclude certain programs from Women's Month. This was a real concern, since many programs, including the Students for Life program, were already in the planning stage when the committee first met (well before Women's Month had a specific theme). Many titles were proposed and ultimately decided against because they were too restrictive or too cumbersome. The theme "Peace and Freedom in Our Lives" can certainly mean different things to different people. For instance, the war made manifestly clear that the people of this country are divided about whether it is possible to support a war being fought under the flag of defending peace and freedom.

It was important ... that the chosen title advance these goals and not exclude certain programs from Women's Month.

No objection to either of the two programs cited by Feminists United for Community Knowledge as being contrary to Women's Month was ever raised at any of the committee meetings. I have attended every one of these meetings and have always been straightforward about wishing to include a pro-life speaker in Women's Month. That concern was not voiced months ago is particularly puzzling since the B.V.C. (of which organization F.U.C.K. is an ad hoc group) was represented at, to my recollection, at least one of the committee meetings (and probably many more). I respect the right of the members of the group to object to the ideas presented in any program, and I appreciate their resolve to allow Stephanie Gutmann and Ruth Pakaluk to speak freely. I also would like to thank, both personally and as a representative of Students for Life, the members of the Women's Month Committee and other friends who have, in the last week, reiterated their support for the inclusion of our program.

I hope to see many of you tomorrow night at 6:30 in Usdan Lower Lobby, and don't forget to bring personal care items (soap, hairbrushes, toothpaste, etc.) for the Women's Lunch Place. Please keep in mind the words of Eleanor Holmes Norton as quoted on the Women's Month Calendar: "The only way to make sure people you agree with can speak is to support the rights of people you don't agree with."

Pauline Welby '93
Co-coordinator,
Students for Life

Learn Truth About Hemp Through Film

To the Editor:

On Tuesday, March 26, 1991, a movie will be shown in the International Lounge at 8:30 p.m. The United States Department of Agriculture would prefer that it not be shown. In fact, until just a few years ago, they denied ever making this 1942 patriotic documentary. The film is called "Hemp for Victory," and all the commercial farmers in this country were required to see this instructional film on how to grow cannabis hemp. If they consented to grow this plant, which had been made illegal five years previous, they were given subsidies, as well as military exemption for themselves and their eldest sons. That is how important a crop it was to the U.S. Government. Until early this century, hemp was the most important crop in this country. It was used for clothing, paper, heating oil, lighting oil, cooking oil, and medicine. In colonial times, it was law that farmers had to grow it; they could even pay taxes with it. Through the politics of industry and the use of the xenophobia of the times, a campaign of misinformation was waged against this plant, including the invention of the word "MARIJUANA," and it was quickly and quietly made illegal, much to the dismay of the American Medical Association.

In the years since 1937, there have been many government-sponsored and government-supervised experiments and studies into the effects of ingesting the THC-laden leaves and flowers of the plant. Many of the studies' results were publicized, and the propaganda monster was fed. In reality, many of the studies that indicate bad effects or long-term effects were renounced, discredited, or disproved. (For example, the TV commercial showing the comparison of brainwave patterns were actually those of a 40-year-old in a coma. This correction did not appear on any station, nor did any retraction or apology.)

Because of the campaign of misinformation and the subsequent widely-publicized mistruths, the hemp plant has a terrible stigma attached to it. The Cannabis Reform Committee is here to educate the community on the truth about cannabis hemp. We offer documented fact and research, and open discussion environment, and the opportunity to examine any side of the issue: economic, scientific, legal, civil, environmental, social, industrial, and many more. We invite the Brandeis community to come and watch "Hemp for Victory," put out by the U.S.D.A. five years after hemp was made illegal. Come and bring a friend, bring questions, or bring an argument. Discussion and information sessions will follow.

Jodilyn Abrams '91
Cannabis Reform Committee

Fraternity Membership Irrelevant to Campaign

To the Editor:

I am writing in reference to the March 19 issue of the **Justice**, in which the authors of two articles set out to undermine my campaign for Student Union Treasurer. For example, a paragraph in the article entitled "Students Bid for E-Board Spots" reads, "Candidate for treasurer, David Weitzer '93, a member of the Alpha Epsilon Pi fraternity, said that...." First of all, I am a member of the Class of 1994, but what is truly disgusting is the calculated reference to my membership in a fraternity.

I am, indeed, a proud member of Alpha Epsilon Pi, but how on earth is this relevant to the senate elections? The article does not elaborate on why the fact was even mentioned, which implies two things. First, students should decide for themselves whether my membership is a good or a bad thing. Second, it sends the message that my membership in a fraternity is somehow linked with my anticipated actions as treasurer. It is obvious that the author of the article attempted to capitalize on the emotional effects of such a revelation in order to boost my opponent's campaign and/or to cripple my own.

It was not at all surprising to me, however, for scarcely sixteen hours earlier I was viciously attacked by the media, including **Justice** Editor-in-Chief Evan Berland, at the Candidate's Forum. Not only was I blasted for being a member of a fraternity (which is utterly ridiculous, since there is absolutely no correlation between brotherhood in a fraternity and serving on the senate), but the members of the panel gleefully directed all of their questions at me in a blatant and unprofessional attempt to express their disapproval of my candidacy.

Since the media consistently endeavors to humiliate candidates who happen to be members of the Greek system and quietly sling mud at their campaigns, it is little wonder that the senate is lacking the leadership it desperately needs. The staff of the **Justice** may believe that they are acting for the welfare of the student body; however, it is clear to me that they are, in fact, deceiving and shortchanging the entire Brandeis community with their shamefully biased and underhanded journalism.

David A. Weitzer '94

Inform Advocacy Committee of Telecommuncations Problems

To the Editor:

This past December, Senator Ira Goldberg '91 and I wrote an open letter to the Brandeis Community to address the problems of the rash of phone extension disconnections during the exam period. We had hoped that we had made apparent the ill-timing of this action, as well as the unnecessary disconnection of extensions when the disconnection of access codes would at least give people the ability to call out in a emergency. As has been demonstrated in the past month, as they have continued to arbitrarily cut extensions, the Office of Telecommunications has seemed to have little regard for these concerns, and has failed to see the problem of disconnecting extensions.

What we ask of our fellow students is information. We need to know of people who have had their phones disconnected, who have had great difficulty in using their AT&T charge cards, and who have had other problems with Telecommunications. We would like to document and compile this information, so that we can bring this to the attention to the Office of Telecommunications. Please leave us the appropriate information in either of our boxes in the senate office, so that we can continue to fulfill our commitment in being responsive to student concerns.

Senator Larry Bernstein '92
Chair, Student
Advocacy Committee
Senator Ira Goldberg '91

TEN PERCENT GREY
JONATHAN WASSERMAN

Anybody Need A Job?

Oops.

Rejection from anything is tough no matter who you are. Whether it comes in the form of a cold letter from a graduate school admissions office or in the form of a flat out "no" from the man or woman you asked out yesterday, it is hard to swallow. Public rejections, though, are even tougher to swallow and even more embarrassing.

I'm sure that the Board of Trustees is feeling some of this embarrassment this week after one candidate for succeeding Evelyn Handler as president of the university refused the job. According to a statement released last week, Duke University Senior Vice President Joel Fleishman turned down this university's offer to become the next president. The statement added that Fleishman rejected the job "for personal reasons." (What, our basketball team isn't good enough for you?!) There goes the old, "it's nothing personal," excuse.

This public embarrassment produces two rather large problems for Brandeis University. First, it makes Brandeis look pretty bad. Second, it reduces the confidence that the university community has in the selection process.

This little incident probably will not do wonders for Brandeis' reputation among the general public. Incidents, if we can call them incidents, no matter how apparently minor they are, have a tendency toward making a school look, well, frankly, pretty lame. Over at Boston College, where choosing a football coach is probably more important than choosing a president, there was a big stink about a Division II coach who refused the head coaching job there. This made B.C's football program look second-rate.

Of course, the choosing of a president and the choosing of a football coach are two very different processes, but the fact is that Fleishman's refusal to take the job could serve to make Brandeis look second-rate. It doesn't matter that there could have been very good reasons for Fleishman to turn down the job. In fact, he may have really wanted the job but couldn't take it. Public perception in this case is everything.

What are we to think of the search committee now? Did it really do its homework on the case of Joel Fleishman? Who says that if they messed up this part of the process that they won't mess up something else?

You would think that after months of pre-screening, screening and research that the presidential search committee would know which candidates would accept the job if offered and which would not. Obviously somebody somewhere didn't do their homework before they decided to publicly offer Fleishman the job.

As a result, can we trust the committee to choose the right president for Brandeis? Does this mean that whoever the committee decides on next will not be as qualified?

Anyway, if the committee is in a bind and still looking, I still don't have a job lined up after graduation....

brandeis forum

Student Senate Hopefuls

Union Judiciary Board Representative

Karen Bacon '93

To members of the Brandeis community:

As a candidate for the Student Union Judiciary position, I am interested in the welfare of students and the perpetuation of club activities as a necessary and beneficial part of our education at Brandeis. I feel that there are a lot of meaningful organizations on this campus which I would like to support by taking this position. I am a dedicated member of S.E.T.A. (Students for the Ethical Treatment of Animals) and a strong supporter of the environmental concerns of S.E.A. (Students for Environmental Action), two clubs which I view as important in shaping the future of the world both ethically and environmentally. I am a Political Science/American Studies major, and as such have a sincere interest in being a member of this board. I hope to continue my liberal arts education both at Brandeis and throughout my future because I see it as a critical background for making contributions to society. If elected, I will take my position seriously and advocate for the students. I will try to listen to what the needs of various clubs and organizations are, as well as work in conjunction with the Brandeis population. Please remember that it is important whom you elect, because that person will be representing you and other students and making decisions about policies here at Brandeis. So I hope you will elect me, Karen J. Bacon, to the Student Union Judiciary on April 15.

Scott Kessler '92

Hi! My name is Scott H. Kessler, and I am running for a position on the Student Union Judiciary. I am a junior, a history major, and hail from Washington Township, New Jersey.

I feel that I can effectively carry out the duties of this office because I believe that I possess qualities which are necessary to do so.

I believe that I have a knowledge of the laws of this university and how and why they should be implemented.

I feel that I am a fair person. Regardless of the situation, I believe that I can make impartial and effective judgements and decisions.

I consider myself a dedicated individual who understands the great amount of time and effort which are necessary to fulfill the duties and responsibilities of this position. I expect, if I am elected, to fulfill the parameters of this position to the utmost extent.

While you are reading this copy of the **Justice**, whether you are in Usdan, Farber Library, or in a submerged submarine, please understand that the Student Union Judiciary is important because it is the body which is responsible for the actualization of "the law" on this campus. If you have any questions for me about this position, feel free to call me at X5413. I am eager to serve you, and I promise you that, if I am elected, I will perform my duties as a member of the Student Union Judiciary on a professional and effective level. Thank you!

David Schorr '92

(abridged; see full version election day)

1. **MAKING A DIFFERENCE:** I promise to make the position of Student Union judge look more important on my law school resume than the job actually is. Now, I know my fellow candidates will expostulate that they desire election because they care and they want to make a difference. Who's kidding whom? Well, I also care. About myself. And I will also make a difference on my resume. But, to increase my chances of getting into the law school of my choice, I need your vote. In return, I make the following additional promises:

2. **ALTERNATIVE SENTENCING:** As a judge in the best of progressive traditions, I will sentence in a creative and imaginative manner. I offer these fine sentencing alternatives as examples: branding, drawing and quartering, the corvee (forced labor on Brandeis' poor road system, which will save the university much-needed funds), flaying, flogging, use of pillories (to be set up in front of Usdan where the convicts will be exposed to public scorn and abuse), stoning, burning at the stake, feeding to the lions (to occur in our new gym, which will be ideal for the purpose), and that old mainstay, hanging (in Usdan lower lobby). If, in the highly unlikely event that one disapproves of his/her sentence, I will permit self-immolation as an alternative. Furthermore, because my sentences will be carried out publicly, they will spruce up the noticeably poor entertainment factor on this campus.

David Shapiro '93

I am running for re-election to the position of Union Judicial Board Member. I am currently serving my first term on the Union Judiciary. Last year I served as a first-year student senator. In my two years of holding an elected position in the student government, I have learned a tremendous amount about the senate and the way in which it works. As a member of the senate, I was always one of the sticklers for the absolute upholding and observance of the Brandeis Student Union Constitution and By-Laws. Once elected to the J-Board, I continued to uphold these values. While the senate has gone through some rough times this year, the J-Board has remained consistent with its responsibilities and has always been ready when called upon to enforce the laws set forth in the Student Union Constitution. If re-elected to the J-Board, I will use all of the knowledge I have gained (including many thorough readings of the constitution and by-laws) to continue to ensure that the constitution and by-laws are enforced.

I am responsible and very knowledgeable about the senate. I believe that I have been and will continue to be a fine J-Board member. I have proven myself capable of performing the responsibilities of a member of the Union Judicial Board. Please show your support and don't forget to vote.

Lenna Silberman '92

DEAR FELLOW STUDENTS,

As I sat here writing my campaign statement, I thought about why I ran for the Student Union Judiciary two years ago. At that point I was an idealistic first-year-student (I must be "P.C.") who thought that I could make a difference - well, we had no cases that year, so I couldn't accomplish much. I sat on the "J board" a second year; still not much happened. However, during this time, I did take the opportunity to read and examine our Student Union Constitution and ask questions. Some of these questions led to a senate committee which is examining the constitution.

Over my three years at Brandeis, I have been involved in many things. I was programming coordinator for Orientation '90, I am a Waltham Group coordinator. I worked with many clubs including Student Events, WBRS, WBTV, Admissions Volunteers, Tympanium Euphorium, and Hillel.

I feel I can serve you well and, in the event of a case, be fair and unbiased in any judgements I would make.

Thank you for your past support and I hope you will support me for my third term as a Student Union Judicial Board member.

RE-ELECT LENNA for
STUDENT UNION JUDICIARY

Heron Simmonds '92

Every Union Judiciary, in the past three years, has shown a lack of order and understanding of the Union Constitution. Each of these Student Judiciaries has been corrected by the senate president on constitutional procedure (remember, the judiciary is supposed to be a check on the senate). I have had a great deal of experience with the Union Constitution and wish to bring a level of confidence to the Union Judiciary that has yet to be achieved.

As President of the Union, it has been necessary to continually consult the constitution, and over this year, I have become intimately familiar with it. Using the power of the President of the Union, I initiated an ad-hoc committee for constitutional review with Andrea Kramer as its chair. If elected to the Union Judiciary, I will bring this understanding of the letter and spirit of the constitution to the judiciary.

In addition to the experience and knowledge I will bring to the judiciary, I will also facilitate a review of all union records: old union constitutions, old senate minutes, student, faculty and administrative reports, old student publications, etc. With the judiciary acting as union record keeper, the members of the judiciary may develop a deeper grasp of Brandeis Student Union rules and traditions as well as perform a constructive and necessary regular function. I wish to place all these records in Farber Library for general student access.

Please vote for Heron Simmonds for Union Judiciary.

Rich Weiner '92

My name is Rich Weiner, and I am running for a position on the Union Judiciary. If I am elected, I will do my best to uphold the laws and regulations set forth by the Brandeis Constitution. In order for Brandeis University to retain its status as one of the foremost institutions of higher education, we must also maintain our reputation as a community that continually, and rightfully, upholds the laws it has committed to itself.

I will not sit passively by while the rights of individual students are violated. I will address each of your concerns, our concerns, with the same tenacity and vigor. I will not only make sure that the current laws are upheld, but I will try to expand upon them as well. I will look towards the future of our university by searching for new laws that will aid the growth of Brandeis. I believe that through my dedication, loyalty, and concern for the student body, I can make this a community that addresses its concerns straightforwardly and honestly, without evading their actuality and presence on our campus.

If this is the kind of university that you want, one that is moving forward with new views in a strong foundation of concern about the individual student, and wish to sustain it with honest and hardworking members of the Union Judiciary, then VOTE for me, RICH WEINER. I will make sure that Brandeis University is a safe and well-regarded place of learning.

Party Czar

Joshua Kanter '94

Under the threat of a deadline, I must now comprise (quickly) a 250-word essay on why I should be the next party czar at Brandeis University. What is there to say? Head of the Social Board is hardly as serious a position as president, or even senator. Should I run on the platform that I could probably drink you under the table?

Well, I'm friendly, outgoing, and young, and I guess those qualifications are as good as any you'll find among the candidates. In this past year, I've lived off campus and thrown parties that even the Waltham police are still talking about.

As I sit here writing feverishly, the Social Board is gearing itself up to offer free beer in Gluck lobby three hours from now. I'm left to wonder why the free beer wasn't at the Stein *last night* when I both needed and wanted it. I wonder why the police harassed drinking students over a temporary loss of footing. But I digress. Look, I can't promise much, only that if I am the Party Czar, you'll find yourself saying "Hey, why didn't we elect this Kanter guy sooner?" But then again, who cares?

Seth Kessler '94

First I brought you Jell-O wrestling. . . .

Now I am bringing you a whole new Social Board!

After serving as the Class of 1994's senator this past year, I now wish to refocus my efforts on the Social Board. I have a creative flair that I feel could be put to very effective use if applied to the social life on campus. I have had a lot of experience dealing with Student Events, serving as the senate representative to select the new Student Events coordinators, and I feel that is an important tie to have.

$4800 – that's how much money the Social Board is allotted each year to put toward activities that benefit the social life on and around campus. It is about time that we see a full showing of this money on our social scene. Let's finally put some added effort into the social life on campus. I shall bring the Social Board back into the high life again. Pretty soon you'll be saying, "Seth, make the fun stop ...."

If you elect Seth Marshall Kessler as your new Social Board chair, we'll start getting what we deserve.

Educational Policy Committee Representative

Michael Delee '92

As an active member of the Brandeis community, I have to offer my **experience** in organizational matters, both as former Business Manager and current Chairman of The Brandeisian. Also, I have **initiative** to take on bold new programs and ideas, having founded Brandeis Riflery, Brandeis Liberals, and Students for Global Security (S.G.S.). As a history major and participant in the Education Program, I offer **diversity** in my approach to education which includes interests in physics and mathematics.

If elected, I'll use my mandate for the following goals:

* to advance **Brandeis' prestige** by offering a renewed and modernized commitment to the seven liberal arts and an eclectic approach to advanced education;
* to **rethink "multiculturalism"** and find a method for a balanced, apolitical approach to this and other similar issues, one which does not stem from group interest or pressure, but from genuine academic interest;
* to stress a **common denominator** for enlightened discourse which has been forsaken due to educational controversy, thereby making great universities little more than over-rated community colleges;
* to firmly embrace **academic freedom** and oppose political orientationism, as it limits the free discussion and debate of all ideas, however "insensitive" or "politically incorrect" they might seem.

Some specifics in my agenda include raising academic admissions standards, opposing "grade inflation," and establishing a merit-based program for financial aid.

If you support these ideas, please consider your options carefully and remember: **Michael DeLee for E.P.C.**

brandeis forum

Express Their Views

Allocations Board Representative

Jessica Cecchine '92

I will support diversity amongst the student body by making sure that there are funded representatives of the whole gamut. There should be a viable cross-section of non-elitist political and social causes and a plethora of organizations teaching worthwhile skills. This ensures Brandeis students exposure to the true diversity of the world and strives not to shelter them in an antiseptic microcosm. This all must be done in an unbiased manner within the boundaries of pragmatism (O.K. there's no need for the **"Bee Gees Fanclub"** to be funded for a year's supply of bell-bottoms).

Clubs that go the extra effort and attempt to raise money through the business world and fund raising events should be rewarded. I understand that some clubs, due to their nature, will have a harder time than others. Their effort will be appreciated nevertheless. The Allocations Board should make it clear that any club that wishes to raise its own finances can ask them for advice. I will be available during my weekly office hour to provide such guidance. And speaking of office hours...I **will** attend mine with out fail (to quote the Cajun cook, that's "Guaranteeeed!").

Jill Fischer '92

Are you involved with a campus organization or club? Are you concerned with the success and stability of the goals and aspirations of your group? Are you confused on how to achieve a favorable result from your organization's projects or activities? ... Well, I would like to help!

Throughout my three years at Brandeis, I have been involved in numerous organizations sponsored by the Student Union. Now it is time that I give to the Student Union rather than receive. I will be a senior at Brandeis, and it is time that I direct my efforts to the students who have entered this community after I have. School spirit and devotion is the glue which pieces this community together. I want to make sure that this bond remains as it has since the university's founding. The interest and desires of the Student Union should have the ability to flourish to their maximum potential. The Allocations Board is the body which enables the growth. **Vote for Jill Fischer** and you will be assured that your interests will not go to waste.

Vote Jill Fischer for Allocations Board

Doug Kaplan '93

After serving two full terms as freshman and sophomore senator, I have become familiar with the Student Senate's procedures and responsibilities. Now, I have chosen to run for Allocations Board in order to distribute the resources which the Student Union possesses for its chartered organizations. I have enjoyed serving the Student Union, and I will continue devoting my time to carry out what is best for the students at Brandeis.

Do I have experience? I have served on the senate as freshman and sophomore senator, a member of the Residence Life Client Team, chair of the Residence Life Committee, director of the senate's holiday shuttles, and an active member of the Senate Services committee.

As a member of the Allocations Board, I plan to address the allocation problem between the campus publications. Revisions in the workings of the A-Board may be necessary, and I would be willing to create a more efficient organization of the Allocations Board. My decisions will be unbiased, and I will urge fundraising to chartered clubs in order to maximize the financial potential of a group. So come out and vote for your next Allocations Board representatives. **Vote Doug Kaplan for Allocations Board**, a candidate with **experience** and **ambition.**

Joshua Liebster '92

I cut my hair for this position.

Randall Shank '92

I am running for the Allocations Board to ensure that my money, and the money of my fellow students, is spent fairly, and that the money is distributed to groups that provide diverse activities for the Brandeis community. My priority is to provide objectivity and effectiveness within these goals: the students' money should be distributed without political agendas. I have demonstrated responsibility through such leadership roles as coordinator in the Waltham Group and of Students for Environmental Action (S.E.A.).

These objectives can be met by a more careful scrutiny of each student group' plans for each semester to ensure that their allocation is based on what their needs are and not on what their previous levels of funding have been. One major result of funding based on previous semesters is that groups will attempt to "use up" their allocation at the end of the semester in order to get more money in subsequent semesters. When several publications and other groups are not receiving the funding they need for survival, such a means of allocating money is wasteful and irresponsible. Lastly, I will be vigilant to prevent discrimination in the allocations process and voca! if I detect it.

Although I have strong political beliefs, I believe that the Allocations Board should not be the arbiter of "acceptability." Within Brandeis and senate guidelines, the Allocations Board has the capability to encourage the most open exchange of ideas. This is what the university should be and what I will work for.

Karen Singh '93

The Allocations Board has proven to be unjust in the distribution of funds. Currently, a tradition exists that deprives the same organizations repeatedly. If elected onto the Brandeis University Allocations Board, I believe that the following changes are necessary for the unequal organization and club funding to be abolished:

* past fund utilization should become a critical factor in the allocations process, so that the same organizations are not neglected time and time again;
* the student body should have input towards the distribution of funds, perhaps through regular pollings;
* there should be an emphasis on those activities that benefit the majority of students – this would include more money for speakers and other public events;
* the debates within the Allocations Board regarding how much money an organization or club receives should be open to the public.

Hence, a vote for my candidacy (**Karen Singh, the woman without a photo**) is a vote for an Allocations Board that is open-minded, open to student body input and criticism, as well as a vote with an emphasis upon solutions that will benefit the entire Brandeis community!

Kahane Issue Did Not Determine "Discovery" Sponsorship

To the Editor

The March 19, 1991 issue of the **Justice** carried a letter by Brian Bebchick '94 which cries out for clarification and correction.

Writing in his capacity as president of the Brandeis Students Dedicated to Free Speech (B.S.D.F.S.), Mr. Bebchick accuses Hillel, its student leaders, and its professional advisors of discrimination, bigotry, narrowmindedness, etc. His charges are preposterous.

What is at stake is not the exclusion of anybody from participating in a Hillel program. On the contrary, Hillel welcomes the entire Brandeis community to participate in its programs, whether on a planning or leadership level, or on an attendance level. Mr. Bebchick and any of his B.S.D.F.S. comrades are welcome to be a part of the Hillel process as much as any other students. What is at stake is the issue of organizational co-sponsorship of a Hillel program. Quite obviously, much like any other organization, Hillel is free to decide on its organizational bedfellows. If Hillel wishes to co-sponsor a program with another organization, it is free to do so. Moreover, as with other organizations, Hillel has processes and procedures, as well as criteria for appropriateness which need to be followed. The recent Discovery Seminar, contested by Mr. Bebchick, is a perfect example. "Discovery at Brandeis" constituted the annual Orthodox Judaism Shabbaton (weekend). For some 20 years, this weekend has been sponsored on campus by Brandeis Hillel and the Orthodox student community, or *minyan*, much like the annual Reform Judaism Shabbaton is sponsored by Brandeis Hillel and its Reform student community and the Conservative Judaism Shabbaton is sponsored by Brandeis Hillel and its Conservative student community. The religiously-oriented Shabbatonim have absolutely no precedent being co-sponsored by non-Hillel groups on the Brandeis campus, nor has there ever seemed to be any reason for such co-sponsorship.

It is well and good that Mr. Bebchick may have been asked by a Discovery Seminar official if his group, the B.S.D.F.S., might co-sponsor the lecture. Be that as it may, the Discovery Seminar was our guest on campus. It is not for the guest to determine the on-campus co-sponsors or even to meddle in such an in-house matter. The students who were planning the Discovery weekend, however, like all Hillel student organizers, were expected to comply with Hillel practice, process, procedure, and precedent. That several of them may have unilaterally asked for B.S.D.F.S. co-sponsorship, not realizing that it was clearly the Orthodox Judaism Shabbaton, sponsored (and subsidized) exclusively by Hillel and the Orthodox community, clearly constituted a breach, however unintentionally, of our Hillel process. It was solely on this basis that the B.S.D.F.S. was removed from co-sponsorship. Mr. Bebchick's ties to the late Rabbi Meir Kahane and his KACH party played absolutely no role in Hillel's decision.

What is at stake is not the exclusion of anybody from participating in a Hillel program.... What is at stake is the issue of organizational co-sponsorship of a Hillel program.

When Hillel's leadership was confronted with the mistake, it took immediate action by removing the B.S.D.F.S. from co-sponsorship. None of the B.S.D.F.S. students were barred from participation in any way; it was only the organization's name which was removed from the co-sponsorship, as it was there erroneously in the first place.

As the Brandeis community knows from first-hand experience, Hillel has a long and proud history of appropriate co-sponsorships on this campus. We have co-sponsored programs with a host of academic departments on campus and with other co-curricular groups, e.g. Triskelion, Amnesty International, B.B.S.O., ¡Ahora!, Bethlehem and Harlan Chapels, and many others. Frankly, on appropriate subjects, I fully expect that Hillel would be open to co-sponsoring programs with B.S.D.F.S. The annual Orthodox Judaism Shabbaton, however, simply makes no sense from a philosophic, organizational viewpoint.

Apart from the issue of organizational co-sponsorship, the matter of Mr. Bebchick's behavior is disturbing. If one is going to harass people with brazen insults, one should be careful to refrain from doing so in the presence of witnesses. When Mr. Bebchick upbraided Judy Weinberg, Hillel's Director of Student Activities, and when he proceeded next to condemn me as a "racist" because I was advising that his B.S.D.F.S. be excluded from co-sponsorship of the Orthodox Judaism Shabbaton, he did so in front of others. Students, staff members and a visiting rabbi heard this outburst. In my case, after I explained to him the inappropriateness of a co-sponsorship of the annual Orthodox Judaism Shabbaton and the lack of precedent for it, he proceeded to excoriate me in the presence of others, charging that though I am reputed to be a human rights activist, it is now clear to him that I **am a "racist."** To my mind, Mr. Bebchick's behavior was less than civil. It constituted nothing short of harassment.

None of the B.S.D.F.S. students were barred from participation in any way; it was only the organization's name which was removed from the co-sponsorship, as it was there erroneously in the first place.

These then are the issues. Hillel excludes no one from its programs. True to its own tradition of processes, procedures and precedents, Hillel exercises the prerogative of deciding whether or not to invite non-Hillel groups to co-sponsor Hillel programs. B.S.D.F.S.' co-sponsorship of the annual Orthodox Judaism Shabbaton, "Discovery at Brandeis," may have served B.S.D.F.S.' interest. By co-sponsoring a true hit, B.S.D.F.S. would certainly gain more of a place of the Brandeis map, along with the image of respectability on campus. However, it was unreasonable and inappropriate from Hillel's point of view. As for Mr. Bebchick's behavior, it was worse than rude and immature. It was unconscionably crude. However much Mr. Bebchick may choose to masquerade behind the lofty value of "free speech," an ideal which all of us support, I trust that Brandeis students will see through the hypocrisy and demagoguery of the veneer which he skillfully employs.

Rabbi Albert S. Axelrad
supported by:
Susie Tanchel '92,
Hillel President
Beth Naditch '92,
Vice-President
Joseph Spraragen '92,
Religious Life Chair
Rebecca Rabin '93,
Education/Culture Chair
Chava Goodman '93
Social Action Chair
Laura Block '91,
Social Services Chair
Daniel Reichstein '93,
Shabbat Dinner Coordinator
Judy Weinberg,
Di.r of Student Activities
Ora Gladstone,
Hillel Assistant Director

brandeis forum

Class Senator Candidates

Class of '93 Senators

Joshua Ketover '93

What has the senate done for you lately? This question has been asked by the students of Brandeis far too many times. I have yet to see one answer that satisfies each individual that asks it. I won't insult you by coming up with another "You have no idea how much work they do" answer. But I will tell you what the senate should do for you. The senate should be the liaison between the students and the administration. You should feel comfortable utilizing the senate in order to vocalize your opinions on any issue. Also, the class senators should represent a cross-section of the student community and raise issues that they deem important.

Unfortunately, many of us fail to see the senate achieving any of the things I have discussed. It is in this failing that my primary reason for running lies. The senate needs a change. It needs people who understand the campus and its incredible diversity. It needs people willing to work in order to make it more effective in its endeavors. In me you will find such a person. My ear is unbiased, and I will present your ideas without hesitation. I ask only one thing of you. Stop asking what the senate has done, and start believing in what it will do.

Philip Marden '93

Hey Brandeis,

I'm running for the Student Senate because I'm genuinely interested in representing the student body. I believe that the students of Brandeis are becoming increasingly willing to work for the improvement of Brandeis as an institution and as a community.

Any student concern can be addressed through strong student action and involvement. Two highly-criticized aspects of Brandeis life are the social scene and Dining Services. A problem exists in each case because a campus resource is monopolized. A senate-sponsored, student-run food cooperative is in the planning stages, supplying a needed alternative; those tired of the fraternity scene should investigate the underused and scantly-publicized Social Board, which has funds available for on-campus parties – including the purchase of alcohol for those 21 and over.

If you wish to talk to me about these or any other issues, such as the housing situation (Why are there over 350 people on the waiting list?), admissions policies (To what degree will Brandeis increase recruitment and maintain standards under a new president?), or student-administration relations (How can the lack of student voice in the new presidency be avoided?), please call me at X5068 or stop by the Castle C105. Thank you.

Jigar Parikh '93

To the Brandeis community,

Hello, my name is Jigar Parikh, and I am running for Class of '93 senator. I've watched with much interest when senators have come close to being impeached for not attending senate meetings and not keeping enough office hours. I can promise you now that if I am elected, I will never needlessly miss senate meetings or office hours.

There is much leadership that I can offer to the Brandeis community. I am currently president of Students for Global Security. In the past, I have served as president of both the Brandeis Pierce for Governor Club and the Brandeis Students for Ques. 3.

I hope to see a senate that is more responsive to the needs and concerns of the campus. In the past we've had a senate too concerned with being "politically correct." I am not embarrassed to say that I am unabashedly conservative in my views. This is an important election – a recent no- confidence referendum barely failed to pass. I can only promise competence if I am elected.

Ben Shoer '93

First, my experience:

Former Secretary-Treasurer of Brandeis Democrats, current Copy Editor for The Brandeisian, active member of S.G.S. (Students for Global Security) and S.M.A.S.H. (Students Mobilized Against Saddam Hussein), and I was previously involved in organizations such as The Watch and the Speech and Debate Club. I figure that all this and my three previous runs for Class of '93 student senator show an amount of competence and dedication that would easily qualify me for being a student senator.

On my attitude as a student senator, it's obvious that the student body (and my class) would come first. This hasn't always been too obvious: when the senate passed a resolution stating that Dining Services should keep the Snackery open on Saturdays, nine senators did vote for it, yet seven other senators saw fit not to vote for it. These seven votes were swayed by a person speaking for Dining Services! (Who were those seven elected to represent, anyway?)

On many issues, as a representative of the studentry, I'm obviously open to suggestions. I'm especially interested in improving communications between senators and their constituents. Perhaps something like a "Senator Night" every week on WBRS in supplementation of their "Quality Time" call-in show. (P.S., whatever happened to "dorm-visits?")

Don't forget to vote in the primary and the Final Election. When only 10 to 20% of the students take time to vote for their representatives, every vote counts.

BEN SHOER FOR CLASS OF '93 STUDENT SENATOR

Jeanne Marie Toutonghi '93

Have you ever felt that the senate's decisions are not always representing the open-mindedness and diversity that should reflect this school's spirit? I have come to the conclusion that I am dissatisfied with the way I am being represented and that it is my moral obligation to take the initiative and change this.

I truly believe that I can deliver objective judgments on the myriad of issues that face the senate. Too often, I see that senators' decisions are skewed towards their biased and close-minded views. When these people become this opinionated, their judgment becomes clouded and senate meetings can degenerate into challenges of ego rather than productive debates. I will offer you my assurance that, to the best of my ability, I will try to approach every decision with no preconceptions and to base my judgments on the distinct merits of each situation.

As a senator, I will be dedicated to accurately representing my constituents. The foundations of this school are built on us as a student body, and, therefore, it is my desire to listen to and be dedicated to listening to your concerns. I will also make a concerted effort to attend the meetings, the lack of which is something that has plagued some of our class representatives in the past.

I intend on being an effective member of the senate and one willing to listen to the concerns that you, my constituents, may have.

Class of '94 Senators

Andrew Feigenson '94

I have already represented the class of '94 for one full term of office, and I am prepared to do so again. During my term of office, I have upheld the goals which I outlined at the beginning of the year: 1) class unity – I sponsored the only successful class meeting that anyone at Brandeis remembers; 2) social life – I was a sponsor of the Class of '94 kickoff event for Bronstein Weekend, gelatin wrestling; 3) self-expression – I organized the issues board which is posted at the bottom of the stairs to the cafeteria in Usdan; 4) communication – I have remained open and have used petitions and questionnaires to hear the thoughts of my constituents.

The issues that I will deal with in this upcoming term of office will include: 1) class unity – we must continue to strive for a class unity that will eventually make Brandeis a more family-like atmosphere; 2) close ties between students and administrators – I will act as a representative between the students and the administration, with the hopes of ensuring that student input really is heard; 3) social life – I still believe that the student senate and other affiliated departments can improve the on-campus social life. 4) school pride – all Brandeis students should know what a great institution they are attending. I have already begun doing this by sponsoring the alumni trophy case that will be situated in Usdan Lower Lobby. Thank you for your support, class of '94.

Daniel Lurie '94

My name is Daniel Lurie and, once again, I hope to be your student senator. As first-year senator, I have a perfect attendance record at all senate meetings and an exemplary office attendance average. I have shown my dedication to the concerns of my fellow students and hope to continue to do so in the coming year.

As a member of the Senate Services, Student Advocacy and Health and Safety committees of the Student Senate, I have forged solid relationships with administrators of the offices of Student Life, Residence Life, Dining Services, Purchasing and Public Safety. I have worked with them to improve the life of the student on the Brandeis campus.

Here is a short list of items I have accomplished in the past year:

*security sticks for all ground level dorm rooms;

*lowering the deposit required for any purchase from the university from 50% to 30%;

*ironing out parking problems, having been placed on the university Parking Committee;

*improving the quality of Saturday Kosher lunches at Sherman.

Still in the works are coin machines in the laundry rooms and a new, improved Riverside Shuttle.

I have been a stalwart member of the Student Advocacy Committee and hope to continue being your advocate. I am confident that with my experience, I can work to make the senate a more efficient organization and continue to pursue the rights of all students.

My phone number is X5657, so if you have any questions or concerns please feel free to call me. Thank you.

David Weitzer '94

IT IS CLEAR TO ME that being a member of the senate calls for an abdication of free time, and to a very large extent. However, if I am elected, I intend to provide the relentless time and energy which the job requires. I will strive to be the very best senator I can, and I am confident that the Class of 1994 will benefit from my efforts.

I also feel that the senate should strive to make money, not just decide how to spend it. It is my belief that the government/media fee should be supplemented by the efforts of **a new Fundraising Committee** – which I intend to propose and offer to chair – which would endeavor to generate more funds for the treasury. Such revenue could then be allocated to the various extra-curricular organizations and publications, some of which clearly have been shortchanged in the past several months alone.

It is unreasonable that we are, in fact, at one of the best universities in the United States, and yet we cannot seem to govern ourselves. The student body *should* have confidence in its representatives, and senators should fulfill their **obligations** as leaders. I have a vision of a senate which will encourage students to cast aside their apathetic tendencies and share the responsibility for the conduct and welfare of this university. I do not agree with those who would choose to discard the senate rather than make a legitimate effort to improve it.

Publication of Pledge Book Invaded Right to Privacy

To the Editor:

Last week, I was contacted by Ted Frank and asked to co-sign a letter to the Justice, calling for the printing of additional excerpts of a Sigma Alpha Mu pledge notebook in the name of free speech. As the president of the Brandeis Students Dedicated to Free Speech, I would like to respond to Ted's kind of invitation. I am certainly a staunch advocate of the rights guaranteed to all of us in the U.S. Constitution and am more than delighted to grapple with those who try to impose censorship or maliciously deny a forum for all facts to surface. However, that is not the situation here.

Freedom of speech does not include the distribution or printing of private materials without the author's consent; this is a completely separate and quite complex issue.

Freedom of speech does not include the distribution or printing of private materials without the author's consent; this is a completely separate and quite complex issue. Moreover, the brother who authored the book has recently made public statement explaining that he prohibits any further printing or distribution of his work and will consider such actions as constituting libel and as an infringement of his fundamental right to privacy. It is for the above reasons that I have declined Ted's invitation to cosign his letter, as I do not want to be guilty of violating the very Constitutional rights which I hold so dear.

Brian Bebchik '94,
President, Brandeis Students Dedicated to Free Speech

brandeis forum

State Their Positions

Class of '92 Senators

Carol Aschner '92

My name is Carol Aschner, and I am running for senior senator. I'd like to start off telling you all my wonderful resume-building accomplishments from previous senate positions like most of the other candidates will, but because I was never a senator, I can't do that, unless I want a lot of people to yell at me.

Fortunately, my lack of previous senate experience is not a detriment to my goal of obtaining a senate seat. In fact, with the indifferent or outright hostile attitude towards the senate expressed by the student body, my lack of experience will likely work for me. And, importantly, my lack of actual prior senate work does not translate into lack of ability to be a senator. I feel that I have the most important qualification to fill a senate vacancy: an honest desire to serve as the representative of my constituency.

This honest desire to serve entails a recognition of my responsibilities as senator. I will serve full office hours – which entails coming on time and actually helping the constituency who come to the office. I will serve on committees, do dorm visits, and attend meetings. And I will actually try to talk to my constituency about their concerns, and take their beliefs into account when I vote on important issues. The senate is for representation, not my ego building. I will fulfill these responsibilities, because I am running for senior senator to represent the students, not to "look good on my resume."

Sam Elowitch '92

The class of 1992 graduates next year. On whom will you depend to set things right in the Senate? I will waste no time. Should a senator use his or her position to advance irrelevant ideologies? "Hi, I'm politically correct – and that makes me a great senator!" I will waste no time. Do you think senate meetings are conducted with a high level of maturity, efficiency and prudence? Think again. I will waste no time. I believe that the content of student publications is none of the senate's business. I will waste no time. The reason the senate should fund these publications is because of their intrinsic value as forums for student expression. Let the readers decide who to condemn; if you don't like it – speak up – but know that your personal point of view does not justify a senate resolution.

Next semester, you will be seniors – do you want to see **your** time wasted? In your final year, do you need to be bogged down with bureaucracy? I will waste no time. I will seek an alternative to the lamely unattractive, computer-generated diplomas handed out at graduation. I will waste no time. The class of '92 represents the oldest undergraduates – let us also be the wisest. Give me your support. With your vote, there is a greater chance that not only will we all have a new diploma design, but an enhanced sense of pride in receiving them. Sam will waste no time, my friends.... Sam is the man.

Leon Morse '92

With the arrival of the new university president next year, Brandeis is at a major turning point in its impressive history. This will be a chance for positive change. It is the responsibility of the next senate to ensure that students have a strong part in deciding the direction Brandeis will take. Important points include:

* Issue of minority relations between the university and students;
* Nature of Brandeis' Jewish character;
* Future of Brandeis as a small liberal arts research university.

Welcoming the new university president will be important so that warm relations with him or her will be established. I want to be a part of this process and help to ensure that students' opinions are heard by the new administration.

In addition, my knowledge of legislative bodies, including parliamentary procedure, from my experiences as a junior senator, executive senator, and president of Model United Nations, is extensive. I will continue my strong participation in the senate, voicing my constituents' views. This past year, I have not been afraid to take a strong stand on controversial issues, and I will continue to do so.

Next year on the senate, I will continue my work with revising the media and government fee by trying to get guaranteed funding for the Junior-Senior Formal and Senior Week. I also want to work with turning Swig into an intercultural center.

Sari Siegel '92

Why elect me? As senate parliamentarian, I view its activity from a unique perspective: how it constitutionally should run and how it actually works. I've listened to the blind approval of each and every funding request. I've watched the arbitrary denial of new club charters. Time after time, I've seen senators blatantly ignore their constituents' voices. The result: the senate has become lopsided, spineless, and non-representative of the student body. From missed office hours to unexcused absences at committee and senate meetings, I am tired of watching senators believe that they can ignore the constitution. If elected, I intend to fulfill constitutional duties stringently and to promptly prosecute senators guilty of the violations that have plagued the senate in the past, thus sending a clear message that ignoring responsibility is intolerable. As former secretary and current president of Model U.N., I have learned the skills needed to be an effective leader. In addition, as an active member of the Ad-Hoc Constitutional Revisions Committee, I am aware of the changing needs of the student body as well as the senate. Your vote for me will ensure a responsible and responsive senate. Thank you.

Murawsky Contradicts Self, Avoids Fraternity Discussion

To the Editor:

I was at once both disappointed and enthused by Nathan Murawsky's recent letter to the **Justice**, "Greek System Serves Meaningful Purposes."

One disappointment came when Murawsky claimed that valid criticism could not "come from outside the Greek system." I am disturbed that Murawsky should think that only fraternity members should criticize fraternities; surely he wouldn't argue that only Nazis should criticize Nazism, only racists should criticize racism, only smokers should criticize smoking, only Brandeis administrators should criticize the Brandeis administration, only Student Senators should criticize the Student Senate, or even that only critics of the fraternity system should criticize critics of the fraternity system. I should hope Murawsky reconsiders his assertion. But, I was excited by others of Murawsky's remarks. To quote him, he says in different places in his letter that:

"Brandeis students **have the right to decide for themselves** what is best for them. Every student, however, also has the right to **learn all the facts about what the Greek system represents**.... I would like to propose that people make their own evaluations about the Greek system by investigating the system **from every angle**." [emphasis mine]

My first reaction was that Brandeis students already had decided for themselves when they voted overwhelmingly, in a referendum with the largest turnout in Brandeis history, to reject the Greek system. But in an interesting case of "heads I win, tails don't count," the fraternities chose to ignore the results of the referendum of the wishes of the community.

But I was encouraged by the call for open debate on the issue, and I immediately called Murawsky, the current prior (or is it the prior current? I get the two confused) of the Gamma Chi chapter of SAM, and asked for permission, in the interests of having students learn all the facts about what the Greek system represents, to publish in the **Justice** excerpts from a bootleg copy of a SAM pledge book. I even offered to show him the letter in advance so that he would have an opportunity to respond in the same issue of the **Justice**, if he felt I was unfairly misrepresenting what was in the pledge book. When he expressed concern that I would take material out of context, I offered to print all 64 brothers' answers to question #6, "Why did you join a fraternity?" and question #15, "What do you consider the ideal first date at Brandeis?" so that nothing would have been left out. Murawsky still refused permission. I offered a live debate to be broadcast on WBRS between myself and a representative of the Inter-Greek Council where I would read selections from the pledge book, and it could be discussed by the Brandeis community. I was stonewalled on this offer as well.

So, I have to wonder if Murawsky meant what he said when he claimed that students should have the right to learn all the facts about what the Greek system represents. It seems to me that SAM is attempting to hide several important facts. I know exactly what it is that SAM is trying to hide, as do the **Justice**, the Watch, Artemis, the Brandeisian, WBRS, Public Safety, and Student Life; unfortunately, I do not have permission to print what SAM is trying to cover up, and the other organizations mentioned seem to have no inclination to fully investigate or publicize the contents of this book, with the slight exception of the Watch, which printed some the milder excerpts from it in their most recent issue ("Usdanola," page 22). So, the Brandeis community will have to ask itself what it is that SAM is trying to cover up, and why the **Justice**, with a copy of the pledge book, refuses to cover the matter, or Student Life, with the physical evidence in hand, refuses to investigate the issue. Students can ask for themselves what is so terrible about what's in the pledge book that SAM is willing to threaten legal action to prevent students from seeing it. Really curious students can try to locate one of the bootleg copies of the pledge book floating around that sometimes mysteriously appear on the Women's Board outside the Usdan mailroom.

To paraphrase Murawsky, the Greek system has much to cost this campus, but until its scandals cease to be covered up, the university and its students never know just how much could be lost. Yours, with a trace on my phone,

Ted Frank '91

"Purposes" of Brandeis Greek System are Redundant

To the Editor:

Nathan Murawsky '92 defends the Greek system as being a method of developing social skills, as a way to donate services to the community and as a away to improve Brandeis' social life. None of these suggestions have a grain of truth to them.

Murawsky further suggests that those opposed to the Greek system have not considered the issue from every angle, and are closed-minded. He states "[a] movie critic would not give a review without first seeing the movie ..." Well, I don't need my carotids slit to decide how I feel about homicide, either. Murawsky commits a mistake commonly made by those with weak arguments: assuming that everyone who disagrees with him is closed-minded. I came to Brandeis interested in the Greek system, but I quickly realized that I didn't need to join one, as I had no trouble meeting people. I didn't even need to drink to do it.

As for frats being a way to "build social interaction and communication skills," thanks much, but I attended kindergarten for that. If Murawsky means that frats are a great way to hang out and socialize, fine. What makes a fraternity a different way to do that than just hanging out? Beside the kowtowing and $200-odd price tag, I mean.

As for the philanthropic aspect of fraternities, most of the activities mentioned in Murawsky's letter were half-hearted pledge activities intended as acts of self-justification. Did anyone out there really join the Greek system to get more involved in community service? If you did, why didn't you go through (for example) the Waltham Group, Lemberg Children's Center, the Deaf Outreach Program, Hillel, B.A.A.S.A., S.O.A.R., P.A.L., the Rape Crisis Hotline, the Womyn's Coalition, or the several senate committees set up for that purpose?

The weakest pro-Greek argument holds that they improve the social life. Many inductees claim that they joined frats or sororities simply because they like the current members. Believe it or not, without the Greek system, you would've been able to hang out with those same people free of charge! True, fraternities hold large off-campus parties with alcohol; once again, I still don't see why a fraternity is necessary to do this. Take my word for it, there are other ways to get alcohol at Brandeis. Many involve smaller crowds, less smoke, and shorter lines at the bar. Settings that, say, a woman attending a party alone might feel a little safer in.

I've talked to many people who haven't shared this experience, but on two occasions I was turned away from fraternity parties. Once I was informed it was too crowded - despite the fact that the three women I was with were allowed in - and on another occasion, I was simply informed that the party was "Greek only." Let me tell you, the fraternity did nothing for my social life then! Do we want to improve the social life just for those who can afford an additional $200 a semester?

I like the idea of a fraternity. I really do. If, say, the pledge period consisted solely of 30 hours of community service, I would be an enthusiastic convert. But what a fraternity always degenerates into is another way to factionalize the university, setting up artificial conflict and unease. They serve no purpose that can't be met by either some other campus organization or a group of friends with a house in Waltham.

I won't even address the various acts of theft and vandalism that Brandeis fraternities have either been accused or convicted of performing. Fundamentally, these occurrences are the fault of individuals. A fraternity does not commit a crime. It tells a pledge to commit it under the guise of a pledge task. If that pledge is willing to do what they're told, despite the sacrifice of his morality or individuality ("Yeah, sure. I drank 18 shots of vodka at the lineup, but it's nothing I wouldn't have done anyway."), then it's that specific person's fault for not taking control of his life and responsibility for his actions.

If you have any comments about this letter, feel free to crank call me any time of the day or night, or just send a pizza to my room (no anchovies, please), as is the traditional Greek response to criticism in the campus media.

Daniel Steinberg '93

brandeis forum

L.A. Case Should Set Civil Rights Precedent

OPINION PAUL RANIS '91

By now, most Americans have seen or heard of the videotape of the black man being beaten by various white members of the Los Angeles Police Department. Pulled over for speeding, he was savagely beaten with clubs and kicked while lying on the ground. In fact, after watching this 1990's version of a lynching, I was amazed to discover that he survived the incident with only a smashed-up face, a broken ankle and a lot of deep bruises. I say this considering the fact that they seemed intent on **killing him** or, at the very least, permanently injuring him.

And while the Los Angeles Chief of Police can suggest that the beating may help the victim set his life straight, it is also necessary that the L.A.P.D. attempt to set a precedent regarding cases of police brutality. Thus, while investigations are underway as to determine all the facts surrounding the incident, it must never be forgotten that the central FACT of this case is that police officers abused their power to fascistically torture and demean an unarmed man. A man who just happened to be a minority, a man who just happened to be black.

Simply put, no matter what status an individual may hold in society and no matter whether he/she is white or whether he/she is a police officer or a Congressman, an individual must be held accountable in the United States if they violate the physical safety of another.

With this said, I firmly believe that the police officers who were involved in the actual beating of the man should be convicted of attempted murder or of assault with intent to injure. While this conviction would probably send the officers to jail for upwards of six to eight years, their convictions would send a belated message to a multitude of people who, due to the color of their skin, their religious belief, or their place of birth, have been abused and murdered by our nation's various police forces.

The message would say that in 1991 we are no longer going to tolerate the notion of "second-class citizens" and that our police forces are indeed out there to protect law and order for **all** people. Not just protection of people who "look right" or speak unbroken English.

Conversely, anything less than convictions of the L.A.P.D officers would be a travesty of justice and an indication that the life of a minority in the United States is simply not worth much.

*While this conviction would probably send the officers to jail for upwards of six to eight years, ... [it] would say that in 1991 we are no longer going to tolerate the notion of "second-class citizens" and that our police forces are indeed out there to protect law and order for **all** people.*

Note: I would also like to apologize for my laziness and unacceptable lack of judgment involving a prior piece. While I hoped to make a point about how the Persian Gulf War was dividing our campus into two different camps, and how I believed there needed to be more substantial debate about the pros and cons of something as momentous as war, Mr. Tom Amrine was absolutely correct to point out my inability to properly attribute the source behind the article. While I have never plagiarized before in any of my Forum pieces, I feel it is necessary to admit to this well-intentioned, but extremely foolish and unprofessional attempt to comment on a war with which I was greatly concerned, as were most Americans. Furthermore, as for my sarcastic introduction to the piece, I would like to add that I was not attempting to be deceitful and that I am sorry if people took it in that manner. Finally, I am hopeful that the Brandeis community will continue to disagree and comment on the opinions that I truly do give a damn about. That is, please accept my apology and please continue to read what I have to say.

Establish a Multicultural Center in Swig

To the Editor:

We propose that Swig, the building presently housing the athletic facilities, become a multicultural center. The Brandeis administration has rejected all previous proposals for a intercultural center, saying that the university was financially unable to build a new space to adequately house it. If the university does plan to create a center of this kind, the availability of Swig upon completion of the Sports and Convocation Center presents the best opportunity in many years.

We understand that the some of you may have many reservations about the creation of such a center, and we hope that you will see that our reasoning goes far beyond a mere demand for attention.

Students of color have had an unacceptably high attrition rate at Brandeis for years. A coalition of professors and administrators recognized this problem in 1986 and formed the Committee on Academic Excellence for Students of Color to research the problems that students of color were having at Brandeis and recommend solutions for them. President Evelyn Handler did not act upon a single one of their recommendations, instead choosing to create another committee, which represented a greater variety of constituents of the university, such as students and alumni. This committee, after a year of study, recommended the creation of an intercultural center.

"The diffuse nature of implementation, communication, and support of programs directed towards students of color at Brandeis has rekindled the call for an Intercultural Center/House on our campus. Without a centralized location for the many programs and services provided, students of color still feel estranged. We believe that the establishment of a 'center' with a 'director' will connect Brandeis with its students of color. The need and its solution have not only been passionately expressed by the students, but have also been supported by research done by this Committee."

The committee focused on the issue of retention, but Brandeis' problem does not lie solely in its failure to retain the students of color it has admitted; Brandeis also lacks the ability to attract new students. Of the 95 African-American students accepted to Brandeis for the 1990-91 school year, only twenty accepted the offer of admission. Twelve of these had been Transitional Year Program students. One of the eight other students came because she had been told of the existence of an intercultural library on campus.

Over the course of this academic year, several events have provoked serious thought about the racial climate on campus. Club posters and advertisements have often been mutilated and torn down and pictures of black community leaders on the B.B.S.O. bulletin board have also been ripped down. In addition, other organizations have repeatedly encroached upon the bulletin board which was allocated to student of color organizations. Despite diligent attempts by students of color and concerned faculty and administrators to create a climate which is significantly more conducive to the development of students of color as full members of the Brandeis community, the intolerance has not diminished; indeed, many students of color feel that the hostile atmosphere has intensified. A center for students of color will provide a catalyst for effective change.

There has never been a more appropriate time for the creation of a multicultural center. The purpose of such a center would be threefold: 1) to educate the Brandeis community at large about the histories and cultures of people of color; 2) to provide a healthy framework for students of color to explore their cultural commonalities; and 3) to enable the university to better combat the racial intolerance that plagues the community.

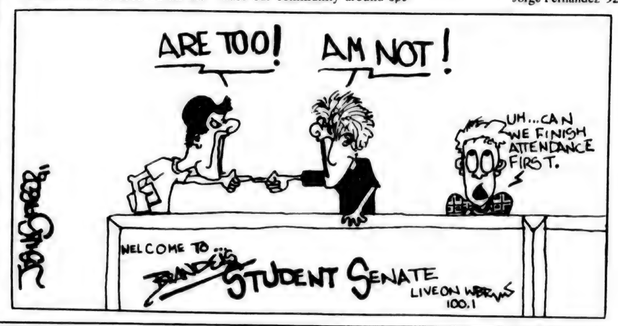
Through this threefold purpose, we hope to provide a warm environment for students who feel alienated by the rest of the community. Because students of color are not a monolithic body, we cannot base our community around specific issues of politics or religion. We will be able to provide a strong community for each other when we offer our support not merely because of a particular cause, but because we, as fellow human beings, must help each other, regardless of ideology.

However, if a student of color feels that the center is the only place where he or she can feel comfortable and, as a consequence, avoids the rest of the community, we will not have helped at all. Currently, students who become most involved in extracurricular activities (of any kind) are the least likely to grow disillusioned enough to drop out. Each student will be encouraged to reach out to the larger community and participate in campus activities with the knowledge that the student of color community will remain her resource at all times. Thus, the center must become a real *center*, one in which every student will find academic support and social and educational activities, and through which students of color will be better able to thrive at Brandeis.

We believe that these functions, which will be facilitated by the center, are severely needed. The university's creation of this center will illustrate its recognition of students of color as an integral component of the Brandeis community. In addition, this center and its vibrant student of color community will attract prospective first-year students to this school.

Please consider this proposal seriously, and if you have any questions, feel free to contact any of the people listed below. We welcome any and all suggestions.

The Multicultural Center Planning Committee
Nadia Marin '91, Director of Community Relations, Student Senate
Gloria Liu '92, President, B.A.A.S.A.
Tony Brooks '92, President, B.B.S.O.
Marcia Quiñones '93, President, ¡Ahora!
Sasha Treschuk '92
Patrice Bradshaw '92
Jorge Fernandez '92





Vote

Continued from page 1

senate, in the eyes of the student body, as a more professional organization, a more efficient legislative body and a better provider of services to students," Weiser said.

Senator Lorraine Jablowsky '92 was elected with 347 votes to the position of vice president. She had a 71-vote advantage over Senator Gideon Sanders '93.

Sanders last night declined to comment on the results of the election.

"I'm looking forward to a great senate year. I'll work hard as Vice President," Jablowsky said.

Senator Larry Bernstein '92 defeated David Weitzer '94 with 457 votes to 149 votes for the position of treasurer.

"Right now I'm in awe of the mandate I've received," Bernstein said.

"The only specific plan I have is to work as hard as I can...right now I'm going to try to learn the ins and outs of the position. That should be enough work," he said.

Weitzer, also a candidate for sophomore senator, said he had mixed feelings about the results.

"Basically I'm upset with the way this campaign was conducted, but I'm also happy because I know that Brandeis will be well served by Bernstein," Weitzer said.

Senator Lyle Himmel '92 had a 106-vote victory over Senate Parliamentarian Sari Siegel '92 in the race for senate secretary.

"I'm glad it's over...it hasn't really hit me yet," said Himmel of the election results.

Himmel said his first project in his term as secretary will be to clean out and reorganize the office so that materials and resources are more accessible.

"Next year I plan...to run things by the rules...(and) take strict records of senators and how they (fulfill) their obligations," he said.

"Congratulations to Lyle," Siegel said, adding, along with Ted Radway '93, "it was a good race."

Radway was defeated by Monique Spalding '93 by 73 votes for student representative to the Board of Trustees, being vacated by Jeremy Woodburn '91 upon graduation.

"I'm ecstatic...very excited. The tallying of votes is very (nerve-wracking) and I think it's a pressure cooker to be in here tallying your own votes. It's the best way to eliminate discrepancies," Spalding said.

"I plan to meet with Jeremy and Liz (Power '92), who are the current reps...and get up to speed on what's been happening," Spalding said.

Kyle Douglas '93 defeated Jigar Parikh '93 49-24 for the position of director of Community Relations.

Neither Douglas or Parikh could be reached for comment.

Catherine Balsam-Schwaber '93, a write-in candidate for student representative to the Alumni Association, defeated Sydra Malloy '93 and Steve Hatch '91, also write-in candidates, by a vote of 31-9-8.

Although Hatch is not eligible to run because he is a senior, Election Commissioner and Vice President Fred Jacob '91 said since Hatch did not win, he felt it was not a problem to list the eight votes that Hatch received.

Balsam-Schwaber was not available for comment.

BEMCo

Continued from page 1

injury to the ankle. My job as an (Emergency Medical Technician) is to help. That person will tell you that if I had not been there, the injury could have become far worse," said Pinsky.

An EMT, if approached about an injury, is required by Massachusetts state law to respond, said Michael Wolff '91, past parliamentarian of BEMCo.

Director of the Department of Public Safety Joseph McDonald said that over the break there was a call to which Pinsky responded using the truck and that the use of the truck was legitimate.

The uses of the truck were all legitimate, including getting gas, letting it run because it was the middle of winter and responding to aide a member of the faculty who had been injured, said Lipset.

"The people who pressed the issue did so out of spite. They feel that obeying the rules is more important than patient care. I don't agree and I would do it again," said Pinsky.

An anonymous source said he feels the punishment of two weeks suspension for the violations, when Pinsky has violated the rules in the past (resulting in a suspension and a demotion), was too lenient. He said he believes this was a case of someone in power being protected by his friends.

Pinsky would not comment on the previous violation, except to say that it had no relevance to this case.

"BEMCo's purpose here is to provide patient care. The problems stem because it was over break and people questioned the decision of the person to use the truck over break like that. But how can we expel or really reprimand severely a person whose intentions were to aide a member of the Brandeis community?" said Lipset.

"Constitutional procedure was instituted by last year's executive board including Brad Pinsky and others. The problem, from my view, was not that, constitutional procedure was violated, but that those who instituted the procedures and regulations violated their own procedure, which no other member could have done with such impunity," said Stefan Topolski '91 a member of BEMCo.

Radway said he believes the leadership is hesitant to punish its membership, especially members who are close friends.

Lipset said he believes the allegations being thrown back and forth are opinions being misrepresented as fact. He does not want members' personal problems with Pinsky to escalate into a public embarrassment.

"Let me just say that whatever problems might have happened within the organization, they are within the organization. In no way does this affect patient care that we provide to the Brandeis community; that has always been our top priority," said Lipset.

The concern among all the parties involved is that if these organizational problems are known to the student body, rumors about patient care will begin to spread.

Radway, Topolski and Lipset all agreed that, regardless of administrative problems, patient care is in no way affected. They also emphasized that information regarding patient care, as always, will remain strictly confidential.

Topolski said he believes patient care has improved significantly in the four years he has been involved, due to the quality and efforts of people in the organization.

All members of BEMCo receive more than 120 hours of training and practice, observe hospital emergency rooms and must pass the Massachusetts state EMT exam. Some also have off-campus experience with ambulance services.

"I don't want to cause undo alarm, I don't want people not to call BEMCo due to fear about one EMT. There are 45 other very competent people," said Radway.

"People trust BEMCo and its image. They don't tend to question BEMCo. People certainly do need to be questioning what is going on administratively," said Topolski.

The anonymous source also claimed that when there are promotions, they are based on politics and not qualifications.

"As to questions about promotions based on politicking, I'm not a politician, I'm an EMT, and that is why I'm the director of BEMCo. It's not a political position," said Lipset.

"The promotions aren't decided by one member, they are decided on by a board, the Promotions Review Committee (PRC), members of which have been elected by the general membership. Questions on promotions can always be appealed to the general membership. For people to allegate that something might be based on politicking or whatever...it's painful because it can't really have ground, there are so many recourses," said Lipset.

"The PRC is in charge of promotions. They established, and set out guidelines. The PRC has been accused of not following its own guidelines. The PRC claims that the guidelines are not set in stone. Members have grumbled that some of the promotions should not have occured," said Radway.

Harris Faigel, M.D. and McDonald are BEMCo's advisors. Faigel deals with patient care and oversees run sheets and protocol to help maintain the BEMCo standards. McDonald oversees day to day operation, equipment and use of the vehicle.

Lipset said both advisors let BEMCo take care of itself and take no part in the promotions process.

Some members said they believe that Faigel, as an adult advisor, should be overseeing the promotions as he has the expertise and experience to evaluate who is qualified. While the PRC is qualified to make decisions, some say it is difficult as a small community for the PRC members to separate personal views and feelings because all the members work together as EMT's and as friends.

Because BEMCo is an organization funded by the student body through the Government and Media Fee, some members said they believe the student body has a right to know what goes on within the organization.

"Now we have more money than we know what to do with, and I don't think it is wise, considering the condition Brandeis is in financially, as it is money out of students pockets," Topolski said.

"(The students) have a right to be given this information about promotions, allocations, and constitutional procedure being followed or not followed because it affects their community," he added.

Leoney

Continued from page 5

bill restored and strengthened civil rights law in employment and overruled recent Supreme Court law, she added.

"The civil rights community commended Congress," said Leoney. The Civil Rights Bill, which passed in the summer of 1990, protected race in employment; placed burden of proof on discrimination issues on employers; and required a prompt orderly challenge to court orders, she said.

On Oct. 22, 1990, Bush vetoed the civil rights bill, said Leoney. "He vetoed the bill solely on the basis that he feared the bill established quotas in the working place," Leoney said.

"People view quotas as reverse discrimination, but the 1990 Civil Rights Bill did not have quotas," said Leoney.

Women and minorities continue to be victims of discrimination, who are denied the basic opportunities to make their fullest contribution to American life, said Leoney.

"Unless this country gets back to being serious about eradicating discrimination, America's destiny is on a collision course with those that have and those who do not," she said.



the Justice Lea Steinbock

A recycling bin in Scheffres Hall in North Quad caught fire yesterday. Minimal damage was caused by the blaze.

Room

Continued from page 1

with friends since the fire, said she is appreciative of the many organizations which have been helping her. Barnes and Noble Bookstore is giving her $50 of free clothing, she said.

Yesterday morning, smoke filled a stairwell in the Scheffres residence hall of North Quad when a fire broke out in a cardboard box full of newspapers.

The fire marshal at the scene "suspected arson" as the cause of the fire, according to Assistant Director of Residence Life Alwina Bennett. Bennett added that no definitive cause of the blaze was determined.

The box of newspapers sitting in the stairwell on the basement level of Scheffres apparently was a private recycling effort by an unknown person.

Students for Environmental Action (SEA) and Brandeis University Recycling Program (BURP), two environmentally conscious organizations in the Brandeis community, have geared their recycling efforts at cans and bottles because of the potential of having a fire hazard with newspapers, according to Bennett.

Asian

Continued from page 7

there is a lot of hope and good things coming out of this generation," said Louie.

The minority population at Brandeis has risen, Louie said, with about 130 Asian Americans, about 50 African Americans, and about 30 Latin American students in 1991.

"I have seen the possibilities...I feel that history's on our side," she said.

Rape

Continued from page 7

The Committee on Rape Education (CORE) held a forum to discuss the issues Gutmann raised following her speech. Marjie Hashmall '93, co-coordinator of CORE, said, "People left feeling satisfied that they had discussed important issues and had an adequate chance to express their emotions."

"We brought her here to challenge the prevailing ideology of date rape...I take issue with some of the things she said and the way she expressed them," said Michael DeLee '92, an editor of the Brandeisian which co-sponsored the speech. DeLee emphasized that Gutmann still had a right to speak.

"I would sponsor speakers I don't agree with because I agree with the right to say anything," said Eric Askanase '91, a member of the Brandeis Liberals.

Honor

Continued from page 5

National Women's Committee for the past three years were: President Stuart Altman, Teresa Amabile (PSYCH), Rabbi Albert Axelrad, Sissela Bok (PHIL), Marc Brettler (NEJS), Dean Stephen Burg, James Callahan (HELLER), John Capitman (BIGEL), Peter Conrad (SOC), Joseph Cunningham (PSYCH), Sylvia Fishman (CMJS), Flesch, Eberhard Frey (GER), Janet Giele (HELLER), David Gil (HELLER), Eli Hirsch (PHIL), Robert Hunt (ANTHR), Alice Kelikian (HIST), Ann Koloski-Ostrow (CLORS), John Lisman (BIOL), Robert Marshall (MUSIC), Robert Maeda (FA), Richard Miller , Robin Miller, Paul Morrison (ENG), Jessie Ann Owens (MUSIC), Jehuda Reinharz (NEJS), S. Reinharz, Bernard Reisman (HORN), Carol Saivetz (POL), Nancy Scott (FA), General Counselor Greggory K. Spence, Gary Tobin (CMJS), Counselor to the President Saul Touster, Bernard Wasserstein (HIST), Arthur Wingfield (PSYCH), and David Wong (PHIL).

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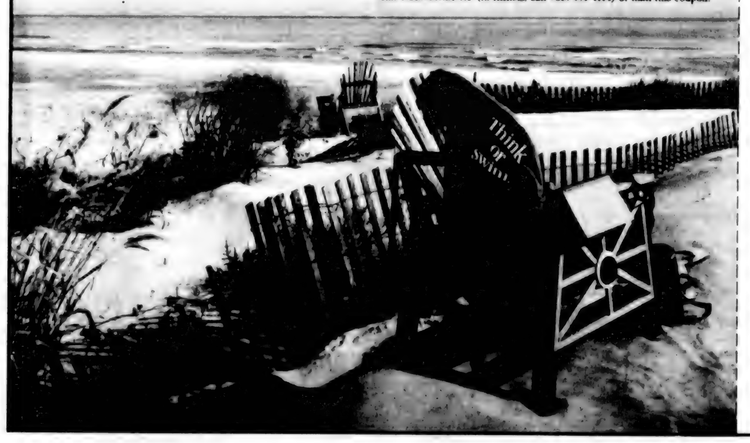
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justice sports

Men Swimmers Place 12th in N.E. Championships

Rachel Loubeau '94 Lone Judge at NCAA's

By ERIC GOLD

The men's swimming and diving team concluded its season two weeks ago at the Division III New England Championships. The Judges placed 12th out of 21 teams while, at the same time, avenging one of their regular season losses to Trinity University by placing higher than it in the tournament.

The team amassed 267 points, which was the most ever by a Brandeis team.

To understand just how well the team did, you need to look no further than the statistics: 14 season best times, 46 lifetime best times, and a whopping 17 school records were broken (and rebroken).

Jeremy Friedman '94 broke the 50 yard breaststroke record with a time of 27.75, as well as setting the 100 yard individual medley record with a time of 56.76.

Josh Peterson '92 set new records in the backstroke at the 50 yard, 100 yard, and 200 yard distances with times of 26.65, 58.18, and 2:06.55 respectively.

Andrew Wenger '91 was a record-setter in both the 50 and 100 yard butterfly with times of 22.46 and 53.34.

Jon Louis '94 also set a record by swimming the 400 yard individual medley in a time of 4:29.24.

There were also three records set in the relays. The first was in the 200 yard medley. Peterson, Friedman, Wenger, and Jesse David '91 combined to swim a time of 1:41.12, lopping four seconds off the old record.

The same four shattered the 400 medley record with a time of 3:43.76, taking five seconds off the old record in the process.

The 400 yard freestyle medley record also bit the dust as Peterson, Wenger, David, and Eric Berkson '94 swam it in 3:19.12.

The oldest record to go down was the 50 yard freestyle set in 1980. Wenger took care of that in his opening leg of the 400 yard freestyle medley. He also nearly missed (by 2/10 of a second) breaking the 100 yard freestyle mark.

A week after this stunning performance, all of the Brandeis swimmers and divers were rooting for Rachel Loubeau '94 as she traveled down to Atlanta, Georgia to take part in the Division III National Championships.

She set a record in the 200 breaststroke with a time of 2:37.24.

Coach Jim Zotz accompanied her and was obviously very proud of her accomplishments this year.

"Going down to the nationals by herself was a big challenge. Hopefully she will gain more confidence (through this experience) and will be able to qualify again in the future," Zotz said



the Justice/file photo

A Brandeis swimmer glides through the water as she performs the breaststroke in a meet earlier this year. The Judges concluded their season with a 12th place finish in the New England Division III Championships.

Though there were no men who qualified for the nationals this year, Coach Zotz has never had a more enjoyable season.

A major reason for this must be because of his Assistant Coaches Jim Brainerd and Rob Carr.

Brainerd is an experienced diving coach who, despite his occupation as a full-time lawyer, has been able to contribute a significant amount of time to the program.

In Brainerd, Zotz has found a coach who has the same type of values as himself.

He pushes people to do the best that they can and is a firm disciplinarian. However, he always has the athlete's best interests in mind.

Carr is an enthusiastic coach with a will to learn and a very positive attitude.

His zeal to be involved with the team made Coach Zotz's position more fun because it relieved him of some of the pressure.

As Zotz pointed out, the coaches get along in both a social and working atmosphere, which makes running the team much more enjoyable.

Zotz said that this was one of the most unified swimming and diving teams he has ever been a part of.

The trip to Curacao was one of the turning points of the season, he said.

Zotz said that the team really came together during this trip, as the level of intensity and pride picked up tremendously.

Zotz and his staff said that they hope that next year will be just as successful.

Judges Finish High in Final Indoor Track Meets

Parks '92, Forde '91, and Domingos '94 Lead Judges

By JOSHUA SAUNDERS

June Parks '92 received her sixth All American award by placing third in the women's 800 meter run at the NCAA Division III National Indoor Championships as Wesleyan University two weekends ago.

Kenny Forde '91 ran a 1:55.58 in the men's 800 meter run at the national tournament, but came in seventh place and therefore not placing (only the top six finishers place).

At the UAA championships on Sunday, March 2 and 3, in Chicago, the Brandeis women's and men's indoor track teams finished second and third respectively.

The women's team, which sent all of its tracksters, totalling 15, as compared to Rochester's 35 was just outbodied as it finished with 89 points, losing to Rochester which came in with 118 points.

The Judges beat out all of the remaining schools which participate in UAA events.

The women's team finished with first place finishers in the shot put, the 400 meter dash, and second place finishers in the long jump, the 200 meter dash, the 55 meter dash, the 55 meter high hurdles, the triple jump, and the 5000 meter run.

Paige MacTavish '94 continued her string of victories, winning the shotput event with a hurl of 38 feet and 10.5 inches.

Parks won yet another race, the women's 400 meter, this time with a time of :59.48.

Parks also placed second in both the triple jump and the long jump. Robyn Goby '92 came in second in the women's 200 meter run and the women's 55 meter dash.

Sandy Maddocks '94 placed second in the 55 meter hurdles, and Jean Olds '92 crossed the finish line second in the women's 5000 meter run.

David Domingos '94 was the star for the men's team as he took first place in the men's long jump, third place in the men's 55 meter dash, and second place in the men's triple jump.

The team as a whole finished in third place behind Washington University and University of Rochester, but were without the services of Damon Lee '91 who injured his leg earlier in the season.

Forde won the UAA event of the men's 800 meter run with a time of 1:55.72. He was also part of the men's 1600 meter relay team along with Akito Tezuka '94, Doug Williams '92, and Brian Moore '91, which took first place.

In the men's 55 meter dash Sunil Srivastava '92 ran a time of :06.68, to take first place honors. Moore took first place in the men's 400 meter run with a time of :50.50.

These meets conclude the indoor track season. The outdoor track season starts this weekend with the Tufts Spring Classic.

My Justice:

Stepping Into a Ring of Destruction

SPORTS OPINION/
GARY S. WARSHAUER

Boxing fans and combatants alike, beware because "Iron" Mike Tyson is back, knocking out his opponents and snatching away their dreams.

Several news sources reported last Monday night that Tyson displayed a poor performance while fighting against Donovan "Razor" Ruddock. After all, it took Tyson almost 21 whole minutes to dispose of Ruddock, the number two contender to the heavyweight crown.

Ruddock stood almost four inches taller than Tyson and enjoyed a significant reach advantage. Ruddock is also famous for knocking opponents, like former heavyweight champion James "Bonecrusher" Smith, out in such a manner that it takes them eight minutes or so to regain the capacity to stand vertically. Tyson had his work cut out for him when he signed on the dotted line to face the superior physical boxer Ruddock.

Tyson did not back down to this destroyer of men, but rather brought the fight to Ruddock during six of the seven rounds. Whereas Ruddock looked exhausted after two rounds and desperate after six, Tyson looked fresh throughout the entire encounter. Tyson was in excellent shape and it showed as he continually backed the "Razor" into the ropes.

Mike Tyson totally dominated this fight against a man well-versed in the art of hurting people. Tyson knocked this monster down twice and rendered him defenseless with five consecutive solid punches to the head in the seventh round when the referee stopped the action.

Tyson was hit so infrequently in his encounter with Ruddock that he didn't have to wear sunglasses at the post-fight press conference to cover swollen eyes. His eyes were not black and not even a little scratch was visible on this great warrior's face.

In his effort against Ruddock, Mike Tyson exemplified what being a champion in the sport of boxing is all about. He signed a contract against the toughest available opponent (Hey Evander! Why are you defending the gold against George the whale instead of a man with recent credibility?) and he won the matchup convincingly, without suffering any appreciable bodily harm.

To quote tough man/actor Mr. T., if Mike Tyson displayed a poor performance against Ruddock, "I pity the fool" who has to step into the ring with him when he fights at the top of his game.

Mike Tyson is definitely the best heavyweight in the world today. However, pound for pound, I would rather place my betting money on undisputed welterweight champion Julio Caesar Chavez. Chavez has recorded over 60 consecutive victories. His most recent triumph last Monday night was over a man who could simply not be recognized after he took the severe blows Chavez inflicted.

Chavez isn't the only small fighter who does not receive the attention he deserves. Meldrick Taylor, Michael Carbajal, Jorge Paez, Pernell Whitaker, and Hector "Macho" Camacho are just a few more champions or former champions who command, but don't receive the respect they deserve in the boxing world because they are small.

Boxing fans view the heavyweight championship as the ultimate crown in boxing. Since the passing of "Sugar" Ray Leonard's prime, the lower weight classes have received very little respect.

However, fights in lower weight divisions are more action-packed and entertaining. The fast pace of these matches forces the combatants to come prepared, in better shape than any heavyweight.

Justsports

March 26, 1991

Vol. XLIV, Number 21

Baseball Shines 6-1 in Florida

By JOSHUA SAUNDERS

The place where thousands of college students from across the nation go every year for spring break festivities treated the Brandeis baseball team well as the Judges overcame sheets of rain to go 6-1 on their annual trip to Florida.

The Judges, traveling south for sunshine, got past the three days of rain at the start of the trip, to only lose to Johns Hopkins University and to defeat everyone else who came their way.

"The pitchers did the job, the hitters came through when they needed to, and the leadership came through. It was the best trip in years," Robert Boutin, assistant baseball coach, said.

Centerfielder Floyd Graham '93 from Providence, Rhode Island was the offensive star of the week batting an outstanding .536, getting 15 hits in 28 at bats.

He added to his numbers, hitting his first home run of the season, smacking three doubles and a triple, and scoring seven runs. He also stole six bases and had two assists.

While Graham was the star of Brandeis hitters, Eric Podbelski '91 took those honors for the pitching corps.

He was unbeatable in three starts, going the complete seven innings in all three, allowing only 17 hits, five runs, only one of those earned, a minimal two walks and 15 strikeouts, in 21 innings.

Podbelski finished last season with an earned run average of 2.11, which was among the best of New England Division III pitchers.

Last year he was named to the third team all New England, and was named an all-star for both the Greater Boston League and the UAA.

The Judges' week ended Saturday with a 7-1 win against Edinboro. Podbelski went the distance, pitching a two-hitter, allowing no earned runs and recording five strikeouts.

First baseman Andy Weinstein '92, who last year led the team in average (.377), hits (58), RBI's (43), doubles (16), home runs (6), and total bases (94), went two for four in the contest. For the trip he had six hits and knocked in two runs.

Shortstop Joe Arena '91, who hit .362 last year, went two for two in the game with a double, RBI, and a run scored to help the Judges. For the week Arena hit at a .455 clip, getting 10 hits and knocking five runs.



the Justice/Gary Singer

An opposing player dives into second as the Judges catcher/second baseman combination attempts to pick off a baserunner in a game in the fall season.

On Friday, the Judges allowed only one run again, and scored five themselves, to beat Millersville.

Tom Holdgate '93 who also plays leftfield, threw six and one third innings, giving up seven hits and a walk, while striking out eight.

Graham led all hitters going a perfect four for four with a stolen base.

Outfielder Brian Coughlin '91 was also perfect going three for three with an RBI, while scoring two runs. Coughlin had an outstanding week batting a team high .588 for the trip.

Outfielder John Khantzian '92 went two for three, with an RBI and a double.

On the whole for the week Khantzian batted .538 knocking in eight runs and scoring five others.

On Thursday, the Judges were down 3-2 going into the seventh against Tarkia, but scored four runs to win, 6-3.

Arena singled home Scott Wallace, Coughlin singled in two more, and Derek Carlson's Carlson's hit gave the Judges their final run.

Pitcher John Jeniski '94 from Oxford, MA pitched six innings, gave up eight hits, three runs and struck out six for the victory. Aaron Binder '93 came out of the bullpen to pitch the final inning, striking out two of three to gain the save.

For the victory Coughlin went two for three, with two RBI's and a double. Carlson, who was hitting .353 last year when he suffered a knee injury midway through last year which sidelined him for the remainder of the season, went three for four with two RBI's.

Carlson is a two-time all-star in the Greater Boston League and the UAA.

For the trip he hit .409, gathering nine hits and knocking in four. The hitting outburst of the week came at the expense of the Gettysburg pitching staff. The Judges torched their opponents for 16 runs while only giving up one.

Steve Harrington '92, who led the Judges to the ECAC playoffs in basketball, pitched five innings for the win, giving up only one earned run.

Arena and Khantzian led the attack, each with the three hits. Arena also had two RBI's while Khantzian knocked in three.

Graham, Weinstein, Keith Butterfield '91, Bradd Levitan '93, and Coughlin all added two hits. Butterfield, Weinstein and Graham each knocked in two runs.

The Judges' only defeat came at the hands of Johns Hopkins University, Wednesday by a score of 6-4. Righthander Brian Corsetti '92 threw six innings giving up only two earned runs, but took the loss.

Graham had yet another superstar day, going two for four, with a double, triple, stolen base and two assists. Wallace went two for three, and Khantzian came off the bench to pinch hit in two runs in the loss.

The week for the Judges began Tuesday after the three previous days' games were cancelled due to rain.

In this game the Judges defeated UAA rival University of Chicago 5-2. Podbelski from Plymouth, MA went the full seven allowing no earned runs and struck out nine batters.

Last season the Judges finished 20-18, and made the ECAC Division III playoffs.

This season the team aims to go to the NCAA tournament.

"Our goals is to get to the NCAA's, which is realistic after this trip," Podbelski said.

"We had a great trip, we finished strong, we won our last four against very good competition. Overall we were good in every phase of the game," he added.

The Judges lost only two players from last years' squad to graduation, but both played important parts on the the team.

Left handed fireballer Dave McDonald '90 and Rick Foresteire '90 are no longer with the team.

McDonald is pitching for the Seattle Mariners' farm system, becoming the third ex-Judge to be pitching in the pro ranks.

Tim Budrewicz '89 and Scott Powers '88 are both currently in the Boston Red Sox organization.

The Judges play tomorrow, against South Eastern Massachusetts University away, and Wesleyan University away Friday, and are home April 1 and 2 to take on Suffolk and Lowell Colleges.

Schedule

Today
Men's Tennis vs. Bentley College
Home at 3:00 p.m.
Wednesday
Lacrosse vs. University of Conn.
Connecticut at 3:00 p.m.
Softball vs. Framingham State
Home at 3:30 p.m.
Thursday
Baseball vs SMU
North Dartmouth at 3:00 p.m.
Saturday
Baseball vs Wesleyan Univ.
Middletown, Ct. at 2:00 p.m.
Men's and Women's Outdoor Track
Westfield Relays
Westfield, Ma, at 10:30 a.m.
Monday
Baseball vs. Suffolk University
Home at 3:00 p.m.

Lacrosse

The Brandeis lacrosse club opened its spring season last week splitting its two opening games.

Thursday, behind the incredible play of Rob Eber '91, who scored five goals and had five assists, the Judges defeated Bryant College handily 19-7.

Brett Marley '91 added five goals, while Zach Pashel '94 scored three times and had three assists.

Sunday, the team went into overtime against South Eastern Massachusetts University but lost 10-9.

Tomorrow, the team plays against University of Connecticut away, but then comes home for its opener after break on April 8 to take on Bridgewater State University at 4:00 p.m.

The team plays its next home game after that on Wednesday the 10th against the University of Rhode Island.

Intramurals

Anyone interested in playing in the Brandeis Intramural Softball league must sign up in Swig Athletic Center before this Friday March 29.

There will be two leagues, A and B. In B-League, each team must have at least two females on it and teammates pitch to their own team.

Rosters are available in Swig which is open from 9 a.m. to 5 p.m. weekdays. If there any questions or concerns contact Bill Shipman or the Athletic Department at ext. 3630.

Prizes will be awarded to all members of the championship team in each respective league.

Also, those interested in playing co-ed water polo should attend today's meeting. The meeting is at the Linsey Sports Center on the pool deck at 4:00 p.m.

If you have any questions, contact Eric at ex. 5899 or Jeremy at ex. 5481.

Scoreboard

Brandeis	Opponent
Tuesday	
Baseball vs. Univ. of Chicago	
5	2
Wednesday	
Baseball vs. Johns Hopkins	
4	6
Thursday	
Baseball vs. Gettysburg	
16	1
Lacrosse vs. Bryant College	
19	7
Friday	
Baseball vs. Tarkia	
6	3
Baseball vs. Millersville	
5	1
Saturday	
Baseball vs. Edinboro	
7	1

Handler Seeks Hiatt Help with Resume

By FARFEL HUGAROUS

Yesterday, in a rare on campus appearance, former Brandeis President Evelyn Handler paid a late-night visit to the Hiatt Career Development Center.

According to Lisa Berman Hills, director of the Hiatt Center, Handler was desperately seeking the famous "Hiatt touch" to improve her personal statement, credentials, and interviewing skills.

"I've never seen a personal statement consisting entirely of monosyllabic words. We suggested that she use a larger font to take up space," Berman Hills said.

Handler was also informed that she could not cite her former job as a McDonalds french-fry maker because of an 1987 incident in which Handler allegedly blew her nose into the french-fry machine. Blake Tyrrell, manager of the McDonalds restaurant in which Handler was formerly employed stated that "we hated to let her go, she had quite a knack for not letting the lard congeal."

Berman Hills also advised Handler to conceal the fact that she was once president of Brandeis. "It could be disastrous if a potential employer learned of how badly Brandeis is doing now," Berman Hills said.

On a related note, Handler was advised to change "lawn mowing" to "landscaping."

In a seldom used Hiatt technique, Handler was told to soak her hands in vinegar prior to job interviews. "This little trick should prevent her from sucking her thumb during questioning," Hill said.

Handler was unavailable for comment at press time, but her present employer assured us that our pizza would arrive within an hour.

Corleone

Continued from page 1

records.

Corleone said he heard of the vacant Brandeis presidency when he met Chairman of the Board of Trustees Louis Perlmutter '56 at a casino in Las Vegas. According to Corleone, Perlmutter had a help-wanted ad stapled to his lapel.

"Lou knows how to let his hair down. He's a big spender but he sure don't know when to quit, so I offered to help out," Corleone said, alleging that Perlmutter lost $6 million at the craps table.

Corleone became incensed when asked by Student Advisory Board to the Presidential Search Committee member Liz Power '92 if he had entered the running "out of order," because the board had never seen his vita.

"I'm out of order? You're out of order! This whole damn university is out of order!" he exclaimed and ordered her rowed to the center of Massell Pond and shot.

This reporter asked Corleone if the "out of order" referred to former President Evelyn Handler's work at Brandeis. He smiled and leaned back, plunking a pair of wide-rimmed (trademark Handler) eye-glasses and a dead trout on the desk.

"Handler sleeps with the fishes," he said. "And now, we're gonna be one big, happy family."

Students

Continued from page 1

deis and provide applications to those who express interest in matriculating at Brandeis.

"Today's kids have more money than when I was in high school," Gould said in an interview on Friday morning. "Because they have this money, they tend to hang out in places like supermarkets where they can spend their money. We hope to capitalize on their capriciousness and sign them up to four-year deals on the spot."

Gould added that any high school-aged student who fills out a Brandeis application and submits it to the Brandeis admissions official on the scene will receive a coupon book "full of saving on all kinds of goodies throughout the store courtesy of Brandeis."

The Handler-Fisher Report also plans to capitalize on high school students who spend large amounts of time at financial institutions. Any high school student who has an account at a participating bank or investment office worth more than $50,000 will receive a pre-approved Brandeis application, according to the report. In addition, any student who has access to a parent's account containing more than $250, 000 will also be granted this special consideration.

"It is the hope of Brandeis University to attract students with an interest in finance and economics," Gould said.

Director of Financial Aid Lynda S. Watson denied that this effort to recruit students in banks was a concerted effort on the part of the university to accept more students while distributing less financial aid money. "That accusation is simply preposterous," Watson said.

The third and final stage of the Handler-Fischer Report calls for a tuition discount of three percent to any family that sends three children or more to Brandeis at one time and can pay for all involved children using the one-payment plan. This deal represents an $1,800 savings to the families based on a $20,000 tuition/ room-and-board fee per student.

"We want to make the cost of a Brandeis education affordable," Gould said. "This savings simply offers large families a deal they cannot refuse."

Thus far, reaction to all three steps of the Handler-Fischer Report has been very positive. One high school senior in New Jersey was very excited about Brandeis' supermarket campaign. "I had never heard of Brandeis before," Jonathan Loader '95 said at the A&P in Wildwood, Brandeis' supermarket test sight. "But when they gave me a coupon for a free pack of bubble gum, I realized that the place must be wicked cool."

Gould said he believes that Brandeis will be in several more supermarkets by the end of August. He also said that university officials will infiltrate the banks in December.

"Anyone who wants to send three or more of their kids to Brandeis and receive the special discount may enroll any time they want," he said.

The Handler-Fischer Report is named after former Brandeis President Evelyn E. Handler and former Vice President for Finance and Administration C. William Fischer. These two individuals played a vital role in Brandeis' recent growth and also in the writing of this report.

"Vanilla" Weiss Went to 'Deis!

By MURPHY BROWN and FARFEL HUGAROUS

Rap star and pre-pubescent sex idol Vanilla Ice, whose tales of life before stardom have been questioned by press and fans alike, is actually Brandeis graduate Benjamin Weiss '88, according to university records.

"Yeah. I gone to Brandeis. It didn't do me none good. I made it to the top 'cause I'm awesome," Weiss said in a **Justice** phone interview Thursday.

Weiss, originally from Scarsdale, N.Y., graduated in five years with a Bachelor of Arts Degree in American Studies. Weiss and Professor Jacob Cohen (AMST) still speak often, he said.

"Benjamin Weiss was a brilliant student. I was amazed and rather upset to see him become a rapper. I was rather hoping he would return to Brandeis in a presidential capacity,"' Cohen said.

"Jerry is my main man," Weiss said. "I never skipped, even the boring ones and the really big ones."

Weiss said Cohen was a member of the drunken riot held backstage after his most recent concert at the Orpheum.

"I like hangin' with Jerry. Give the dude a little Geritol and he can really rock," Weiss said.

Cohen will play tambourine in a soon to be released extended dance mix of Weiss' rendition of "Psycho Killer."

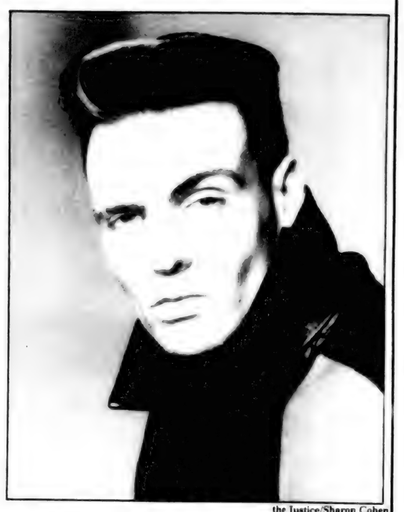
"It's nothing like the lame (Talking) Heads song. Mine goes 'Psycho Killer. What'd you say?' instead of that French thing," Weiss said.

Extensive **Justice** research has shown that Weiss is in fact first cousins with **Justice** Forum Editor David Weiss '93.

"He was out of control at my Bar-Mitzvah. He only wanted to hear 'Under Pressure' and 'Play that Funky Music.' His rendition of 'Hava Nagila' nearly gave my grandmother a heart attack!" David Weiss shamefully admitted.

Due to his plagiaristic nature, the Brandeis administration has barred him from appearing on campus.

"And I was gonna play 'Bronstein' this year too!" the rapper said.



the Justice/Sharon Cohen

Former Brandeis student Benjamin "Vanilla Ice" Weiss '88 was denied an appearance on Bronstein Weekend by the administration.

Undaunted by the ban, Whining Brandeisian Radio Society (WBRS) President Brian Bebchick '94 has vowed to bring Weiss on campus as a personal guest.

"He can play in my room, or in Weiss' room downstairs," Bebchick said.

"As long as it's quiet and they don't break the 10 person maximum in the room, I don't care. I plan to attend anyway. Jerry (Cohen) said he'd take me," Assistant Director of Resident Life Alwina Bennett said.

"Ice" Weiss said he would rather appear in the Usen Castle laundry room than in Massell Quad, where Bebchick lives.

"There's no way in hell I'm gonna appear in Massell. My hot bod will set the place afire," Ben Weiss said.

"He can appear in my Charles River Apartment efficiency any time he wants," Bennett said.

Student Senate President Heron Simmonds '92 said he plans to bring a resolution against "Ice" Weiss before the senate on Sunday.

"I am outraged at the attempt to censor such a prestigious Brandeis alum," said a tearful Senator Gideon Sanders '93, who has threatened to impeach the senate on the grounds of lack of student representation should they pass Simmonds' resolution.

"As usual, (Sanders) is being a pain in the a-- because he didn't get what he wanted. Maybe we should impeach him for being a weenie," Simmonds said.

"Ice" Weiss said he does not expect the Student Senate to actually pass Simmond's resolution.

"It's not like they ever do anything. If they show up to the meeting, they'll talk about 'more important' things - like Jell-O wrestling and 'The Simpsons,'" "Ice" Weiss said.

Award

Continued from page 1

"We are proud of Eddie Callahan's horticultural ability. He grows some mighty fine weed," said Mitchell, who admitted to sampling Sunshine at a staff meeting earlier this week.

Callahan's victory was also lauded by members of the Brandeis faculty. "Eddie Callahan embodies the quintessential yoeman farmer ideal," remarked American Studies Professor Steven Whitfield.

Going on Tour

Callahan said that he will continue to serve on the Brandeis police force, explaining that marijuana cultivation is "only a hobby." However, he has been granted a three-month sabbatical from official duty to display Sunshine as part of the Grateful Dead's upcoming spring tour.

"I have the deepest respect for (Grateful Dead vocalist) Jerry Garcia. To tour with him is like a dream come true," he said.

Callahan also announced that he and Sunshine will be featured on the cover of "High Times" magazine and that he is negotiating with NORMAL, a marijuana legalization lobby, to be a national spokesman.

Dean Kornfeld Did Not Complete Core Classes

By J. DUDERMEISTER

Milton Kornfeld, associate dean of the College, who over the years has halted graduation for innumerable seniors who did not complete their University Studies Requirements, was found to have taken two math's instead of a science and a math.

Two students, who were the victims of Kornfeld's wrath by not being allowed to graduate due to three absences from Social Dance class, thus losing their physical education credit, did extensive research on Kornfeld's past academic history.

"We felt Kornfeld caused such grief to so many people that there must be some reason for his doing this, so we dug up some files, and talked to some people, and this is what we found out," one student said.

Although Kornfeld's mistake seems trivial, the effects could be monumental. If it is proven true that he did take "Math for Morons" and "Adding and Subtracting for Poets and Football players" for his math/science University Studies Requirement, his degree would have to be seized, and he could go to jail for falsifying an official document.

Kornfeld has not been seen on campus in the past few days, and his whereabouts are unknown.

His last statement before his disappearance was "I think I'm going to start a cult, something along the lines of the Dali Lama, or that Jim Jones thing. Academics was never for me. I was born to love, not cause students pain. I never meant to hurt anybody, I just want everyone to be loving. I've finally learned what life's all about," Kornfeld stated.

Interim President Stuart Altman commented on the disaster and on how it would affect the university as a whole. "Well, we will all grieve his departure. He gave a lot to Brandeis as a community and the world as a whole. My heart goes out to all those related to him."

"He was such a quiet boy. He always took out my garbage, and helped me into my car when he was outside. I can't believe he would do such a thing," Mary Smith, a Kornfeld neighbor said.

Justsports

March 26, 1991

Vol. XLIV, Number 21

"If You Build It They Will Come."

Kaplan Heeds Voice, Pays Gym Cost

By R. KINSELLA

Following reports of "shady characters" wandering around the construction site of the new Joseph and Clara Ford Sports and Convocation Center, a **Justice** investigation has unearthed that the entire project has actually been financed by Vice President for Administration Shelley Kaplan in an effort to bring sports legends to Brandeis and to increase student enrollment.

The revelation was originally based on a discovery that the checks used to pay the construction firm, Coopers & Lybrand, were payable to Kaplan's private account rather than to a Brandeis fund allegedly set up for the purpose. Approximately 90 percent of Kaplan's salary has been put to this purpose and, according to Chase Bank Loans Vice President Bionca Teller, he has also mortgaged his home and has taken out immense loans in order to cover the estimated $25 million cost.

As a consequence, Kaplan's family has reportedly been living in the family's Volvo for the past several months and eating leftover Sherman food.

The whole project began with a dream, according to Kaplan. "Originally, I had just been thinking about trying to improve the athletic programs at Brandeis in order to ultimately attract more students to the school," he said. "But then I started hearing this voice in my head saying, 'If you build it, they will come.' I didn't understand it at first, but I soon realized that with or without donor support, the new gym had to be built."

Since mid-August, reports have been circulating about people wandering around the inside of the new gym. "I was walking by the gym on my way back to my house," said Samuel Fishmanberg '92, "and I saw a bunch of people running around the gym, throwing balls and swinging rackets. I only saw them in silhouette, so I couldn't tell who they were, but I know I saw somebody in there."

Construction workers on the site have also admitted seeing strangers wandering around the area. "I could have sworn I saw Joe Jackson walking out of the cornfield and throwing a baseball over near the greenhouse," said John Johnson, "and he was even wearing black socks!"

Kaplan refused to confirm this specific sighting, but he did admit that there have been reports of sports legends on gym grounds. "I can't name specific names," he said, "but I can tell you that, in accordance with Brandeis' attempts to increase diversity, there are players from several different sports present, ranging from baseball to professional horseshoe pitching."

Kaplan believes that these figures will serve as a draw and bring increased enrollment in coming years, in fulfillment of his dream's prophecy. "If only we could get them to all play the same sport, everything would be perfect," said Kaplan.

The Corn Source

A tour of the partially completed gym revealed additions that were not included in the original blueprints. A corn field now stands where the greenhouse was to be, although it appeared untended. "We originally had two fields," admitted Kaplan, "one for rice and one for corn, based on the ongoing debate over which was better. We found that the corn side was producing crispier images and better players, so we replanted the rice side with corn."

This change was the actual reason for the delay in construction, cited by Kaplan in October as being due to the existence of "unsuitable matter" in the foundation which had to be removed.

Plans are also underway for turning the main entrance of the gym into a third cornfield, using the skylights as the source of sunlight, in hopes of increasing the number of players present.

Acting President Stuart Altman's office refused to comment on the matter, although a spokesperson for the office did wish to remind everyone, "This is not Iowa; it's Waltham."



Senate Treasurer David Weiser '92 is discovered, racing form in hand, minutes before his pick, "Lazy Ass Dawg," finished dead last.

Weiser

Continued from page 1

left him as the drunken treasurer began standing up and singing "When the Red Red Robbin Comes Bob-Bob-Bobbin Along."

"When I returned, the race was over, Lazy Ass Dawg had come in last place, and Weiser had vanished without a trace," Jacob said.

"Must drown my humiliation and sorrows. Night of excessive drinking and cavorting ahead. You'll never, never, never find me. Ha. Ha. Ha. You stink," was scrawled across a crumpled Wonderland program found on Weiser's seat, Wonderland officials said.

Weiser then hit Mugs 'n' Jugs, a local beer-and-liquor establishment, spending the remainder of the senate treasury on BudWeiser Draft and "the company of women," said Revere authorities.

Revere Police Chief James J. Jerowichwitz said Mugs 'n' Jugs patrons termed Weiser's conduct as "highly inappropriate" and "absolutely despicable."

Weiser was found sprawled on a park bench by Revere officials early Sunday, crumpled cigarettes in his hand and a bottle of Dos Equis at his side. He is listed in stable condition at the Drug and Alcohol Rehabilitation Unit at Massachusetts General Hospital.

"Definite action will have to be taken. No one can recklessly gamble away all our money without asking us first. He should have asked for senate approval, or at the least, bet on a worthwhile dog. In any event (Weiser) must be penalized," Student Senate President Heron Simmonds '92 said yesterday.

Simmonds refused to comment on specifics, adding that Weiser's penalty would certainly involve "a great deal of meaningless yelling and screaming... maybe even the suspension of one or two privileges."

justarts

Sherman Hall Mixes Culinary Magic

By JULIA ADOLESCENT
Sherman Dining Hall

Sherman Hall, Brandeis University, Waltham Mass. 736-4350. Hours: Monday through Friday breakfast 7:45 a.m. to 10:00 a.m., lunch 11:30 a.m. to 2:00 p.m. and dinner 4:45 p.m. to 7:00 p.m.; Saturday and Sunday brunch 11:00 a.m. to 2:00 p.m., dinner 4:45 p.m. to 7:00 p.m. Meal cards and cash accepted. No reservations taken. Nearby parking available at Ford Hall. Smoking prohibited. No liquor served. No delivery. Prices: Breakfast $3.55, lunch $5.55, and dinner $7.15. Complete dinner with beverage and tip exactly $7.15 per person.

Most sought-after dining experiences involve great attention to detail. In the case of Brandeis own posh eatery, less is more. Sherman's stark contrasts and gross understatements make the meal.

The atmosphere at Sherman competes with the most artsy of loft spaces, except it is a basement. The low ceilings help control the sprawl that exists in the dining room. Long, sticky tables nd bright lighting allow the ultra-lish types to be seen at their best. For those who would otherwise opt for a private dining room, Sherman offers a very exclusive Kosher dining experience replete with special china and labeled flatware. The view of Lake Massell borders one side of the dining room, while the modern touch of an open kitchen faces the other.

The kitchen itself composes a symphony for steel spoon and plastic plate day in and day out. As well, the creative genius that is Sherman's production staff cannot be held to a regular menu. Instead, they opt for a duet of *table dote* menus that change daily with the Chef's inspirations of the day. Chief executive of Sherman's parent company (Brandeis Dining Services) Cheryl Pihlgren was quoted as saying, "With the talent our Chefs possess, who could possibly expect them to produce the same old thing every week?"

Sherman's General Manager Charles Kimball concurs. "We refuse to be bogged down in a routine like that other dining hall across campus," he said.

Though Sherman does not accept reservations, it has been known to hold tables for the celebrities among us. For this reason, lines do form and the pappa-razzi are often on hand. As a precaution I recommend dining early. Remember to save a seat for me and bon appetit.

Julia Adolescent is a college dining hall expert, having prepared mashed potatoes and gravy in fine institutions from the Ivy League to various community colleges across the U.S. Adolescent is currently a student at the U.S. Navy's School of Food Production. Some of her recent accomplishments have been the extension of the shelf life of freeze dried meatloaf and the innovation of water-retaining lettuce.

Justice Photo Essay

El Taquito: A Day in the Life of Your Lunch



the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, April 16, 1991

Quote of the Week:
"We find hope in the humanness of things."
-Indigo Girl Emily Saliers in a recent **Justice** telephone interview

Volume XLIV, Number 22

Sociologist Bell Chosen To Speak at Graduation

By SARA CORMENY

Sociologist Daniel Bell will give the keynote address, entitled "Some Serious Thought on Jewish Humor: a Commentary on the Nature of Wisdom," at this year's commencement exercises. Bell is the author of "The New American Right" and "The End of Ideology."

Bell, a scholar in residence at the American Academy of the Arts and Sciences in Cambridge, Mass., will be receiving an honorary degree from Brandeis as well. Other recipients this year include entertainer Harry Belafonte and authors Philip Roth and Maxine Hong Kingston.

The commencement speaker is chosen each year from among the honorary degree recipients and invited by the president, said Associate Vice President for University Affairs John Hose.

Chairman of the Politics Department Seyom Brown said Bell "is one of the most distinguished social scientists in the world."

The New York Times in 1989 described Bell as "an erudite generalist among specialists." He is known for his writing on post-industrial society and political ideology, particularly as expressed in his 1960 book, "The End of Ideology."

Salinger, Other Recipients Will Not Attend Arts Awards

By JESSICA S. BERMAN

Four of the nine recipients of the 35th annual Brandeis University Jack I. and Lillian L. Poses Creative Arts Awards, including writer J.D. Salinger and improvisational dance troupe Urban Bush Women will not be in attendance at the April 25 ceremony to accept their awards.

Conceptual artist Joseph Kosuth and writer Lorrie Moore have also said they are not planning to visit the Brandeis campus for the ceremonies.

Avant-garde theater director and visual artist Robert Wilson, pop artist Roy Lichtenstein, choreographer Annabelle Gamson, and novelist Guy Davenport are planning to accept their awards in person. In addition, Wilson and Lichenstein will spend the day in seminars and workshop with the students.

Dancer Elizabeth Streb had not committed to attending the awards at press time.

Two recipients are chosen each year from four of the 12 categories of painting, sculpture, architecture, fiction, non-fiction, poetry, music, dance, theater, arts, film, and photography. One recipient in each category is awarded a medal for lifetime achievement while the other receives a citation for artists in mid career.

J.D. Salinger, who will receive a medal for his fictional works, is the author of "Catcher in the Rye." Salinger has also written short stories drawing from the experiences of the Glass family. He has not published in three decades, although he continues to write.

Lichtenstein, a medal winner in the arts, is a painter and sculptor who is best known for his bold two-dimensional pictures based on advertising illustrations and comic strip characters.

Wilson, who will be awarded

Please see Awards, page 9



Robert Sekuler '60



Antoinette Leoney



Michael Botticelli

Top Administrators Look Elsewhere

Provost is Top Candidate at Miami University

By HOWARD JERUCHIMOWITZ

Brandeis University Provost and Dean of the Faculty Robert Sekuler '60 is one of three finalists for the position of provost and vice president of Academic Affairs at Miami University, sources at the Ohio school said yesterday.

The information comes at the end of a three-week period during which three top administrators either left Brandeis, or announced their departures.

Michael Botticelli, associate director of Residence Life, and Robert Mitchell, director of News and Media Relations, left in early April. Director of Affirmative Action and Government Regulation Compliance Antoinette Leoney said she plans to resign in May. Liz Alcock, assistant director of News and Media Relations, who worked with Mitchell, left in early January.

Sekuler is a finalist for the second highest administrative position next to the president, said Dean of the School of Business Administration at Miami University James F. Robeson, who is chairman of the search committee.

Sekuler, who was appointed Brandeis provost and dean of the college in October 1989, visited Miami University from April 7 to 9 for interviews, meetings with faculty and staff, and a meeting with the elected faculty of the University Senate.

According to Miami University's faculty paper, The Miami University Report, the other finalists for the position are Ronald Henry, vice president for Academic Affairs at Auburn Hills and Sylvia Manning, executive vice provost of the University of South California.

A decision should be made in

Please see Provost, page 9

The Presidential Search

Former Candidate Hopeful for School

By EVAN BERLAND

The Brandeis community should not feel spurned because Stuart Eizenstat pulled himself out of the running for the university presidency, the Washington, D.C.-based lawyer said last night.

"One of the things that the press has done is to say that Brandeis has been turned aside. This is a gross misstatement and is falsely denigrating to the school," Eizenstat said in response to recent articles in Newsweek magazine and the Boston Globe.

"Everybody should feel upbeat about Brandeis. Nothing I heard or saw about the financial condition gave me any qualms. There is a strong donor base that will be activated, and with the right leadership the future is extremely bright," he said.

Eizenstat said his decision to take himself out of the presidential search process centered around his 10-year old law firm.

"The firm is not yet at the stage where I could leave in good conscience," he said.

Eizenstat founded the firm in 1981 after serving the Carter administration as a domestic policy advisor. He said he notified the Presidential Search Committee in February that he would probably not be able to accept the position if it was offered.

Search committee co-Chairman Malcolm Sherman did not return **Justice** phone calls.



photo courtesy of Student Events

Comedian Richard Jeni will be the featured artist at Bronstein Weekend, which will take place April 25 through April 28.

Comedian Jeni to Headline Bronstein

By KOLEY BERKOWITZ

Through a series of polls and votes, along with several rejected bid offers, Student Events has selected comedian Richard Jeni as the featured artist for the annual Bronstein weekend. The April 25 through April 28 party weekend will also feature Jell-O wrestling, a carnival, and fireworks.

Jeni was chosen "through a bunch of polls, each sampling 10 percent of the Brandeis population," said Student Events Film Coordinator Adin Miller '92.

Miller said that Jeni is a "comic who has done a few specials on Cinemax and has gotten national exposure." Jeni has also appeared on CTV, the new comedy cable station sponsored by HBO and MTV, he added.

Director of Student Events David Swirnoff '91 said that because of the limited space that was available for the concert, "(Student Events) was given a definite price range with which to work." The maximum Student Events was able to spend on the Bronstein weekend performer was $10,000.

Jeni was chosen only after bids had gone out and been rejected by music groups such as Deee-Lite, Fishbone, and Blues Traveler, Swirnoff said.

From the results of both a random phone poll and a subsequent poll in the Usdan Student Center, Student Events placed these three bids, Swirnoff said. Due to conflicts with the date and the payment offered, these bids were rejected, he added.

As a result, Miller said Jeni "ended up as the top choice." The bid for Jeni went through, at a cost to Student Events of $6,000, Swirnoff said.

Jeni will be performing in Levin Ballroom on Saturday, April 27. Tickets will cost $3 for students, $2 for students with a Stein Pass, and $6 for non-students. Tickets will go on sale tomorrow at 2:00 p.m. in Gluck Lobby.

Swirnoff said "(he) had gotten a phone call from a young lady who called to complain about the fact that (Student Events) had not gotten a band for the Bronstein week-end concert." He said that this is because "the only venue is Levin (Ballroom)," and added that next year, when the Ciara and Joseph Ford Sports and Convocation Center is completed, Student Events can spend a higher amount of money and get a band for a big concert.

Also featured this year are fireworks over the Athletic Field at the close of the weekend. Swirnoff said he felt that people were excited about the fire-works, especially since "they were not done last year due to budget con-

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This Week In The Senate

Senate Restates Opposition to Frats

By JENNIFER WOJCIK

The senate Sunday night passed a resolution reaffirming its opposition to all exclusionary organizations on campus.

The resolution demands that the Admissions Office honestly inform Brandeis applicants and all university departments about the university's policy on fraternities and sororities.

"(Administrative) bureaucracy leads to forgetting what the university was founded on," said Senator Ira Goldberg '91.

The resolution was sponsored by Vice President Fred Jacob '91, Director of Community Relations Nadia Marin '91, Educational Policy Committee Representative Ely Nathan '91, and Steve Hatch '91.

Recycling Program Funded

After three weeks of debate, the senate unanimously passed a resolution allocating up to $150 for the purchase of eight recycling bins for a campus-wide recycling program.

"This resolution is a tremendous opportunity for the senate to show its support (for recycling)," said Senator Francesca Segre '94, who sponsored the resolution.

Senate Allocates Funds For Sophomore Boat Trip

The senate passed a resolution 7-6-4 to allocate $700 to the sophomore class for a cruise around Boston Harbor this Friday. The trip will be a joint venture with Babson and Wellesley Colleges. The tickets will be $13 each and will include transportation to the boat, a deejay and two buffets.

The resolution was sponsored by Senator Lorraine Jablowsky '92 and class of '93 Senators Gideon Sanders and Doug Kaplan.

Rape Awareness Group Allocated Less Than Requested

The Committee Organized for Rape Education (CORE) was given $150 after spending $250 on workshops. CORE will now need to get the remaining money through fundraising.

The resolution was sponsored by Goldberg and Sanders.

Four Clubs Chartered

The Brandeis Refugee Relief Commitee, chartered 11-0-3, will raise funds for refugees, increase awareness about refugees' needs and lobby government officials for aid. The group said that the first project of the committee will be to help people in Iraq.

Record This!, a publication to include reviews and criticisms focusing on music of all genres, was chartered Sunday night 10-6-3.

One on One, an organization formed to help make Transitional Year Students feel they belong at Brandeis, was chartered14-2-4.

The Music Club, designed to get students together to share musical interests and talk with one another, was given a charter by a vote of 13-4-2.

Three Partial Absences

Student Senate Secretary Ted Frank '91, Kaplan and Transitional Year Senator Anat Sagi were partially absent from Sunday night's meeting.

brandeis talks

Presidential Attraction

What would be the best incentive to attract a new president to Brandeis?

By Jonathan Tabachnikoff



Brad Pinsky '91
"Let him drive the BEMCo truck around the campus with the lights and sirens on."



Nicole Apton '92
"Try putting colorful banners all over the campus."



Deusdedi Merced '92
"Would you take the job?"



Debby Curtis '91
"I'm looking for a job for next year."

newsbriefs

Representative to Discuss Junior Year Abroad

A representative from the Institute of American Universities/ Avignon will meet with students interested in taking their junior year abroad on Monday, April 22 from 3:30 p.m. to 5:00 p.m. in the Usdan Student Center, Conference Room C. For more information, contact the Office of International Programs at X3480.

Hillel Theatre Group Director Position Available

The position of 1991-92 Hillel Theatre Group Director is available. Applications for the position are due by Friday, April 19. For more information, call Eric Roth '91 at 899-3312.

Conference to Focus on African-American Males

A conference, "Summit of the African-American Male: The Twenty-First Century," will be held on Thursday, April 25, at the Hassenfeld Conference Center from 8:30 a.m. to 4:00 p.m. The conference will address the major issues facing African-American males and what the future holds for them. Tickets are $15 in advance, $20 at the door and students will be admitted for free. For more information, contact Assistant Director of News and Media Relations Robert Israel at X4200.

Dean Accepting Nominations for Teaching Awards

The Office of the Dean of the College is accepting nominations through May 17 in the Office of Academic Affairs, Kutz 108 for The Michael L. Waltzer Award for Teaching, given to a non-tenured faculty member, and The Louis Dembitz Brandeis Prize for Excellence in Teaching, which is open to all members of the faculty. Both awards carry a stipend of $1,000. For more information, contact the Office of Academic Affairs at X3460.

Lecture, Seminar Scheduled on Crypto-Jews

A lecture, entitled, "The Sephardic Legacy in New Mexico: A History of the Crypto-Jews," scheduled for today at 8:00 p.m., in Silver Auditorium at Sachar and a seminar, "The History of the Inquisition and the Crypto-Jews in Colonial New Spain: Methodological Questions," which will take place tomorrow at 3:30 p.m., will feature Stanley M. Hordes of the Latin American Institute of the University of New Mexico. For more information, contact Ricardo Morant, chairmen of the Latin American Studies Program at X3269.

Reading Series Presents Poet Bidart

The School of Night Reading Series will present poet Frank Bidart today at 4:00 p.m. in Shiffman 219. Refreshments will be served. For more information call the English Department at X2130.

Thelma Sachar to Be Honored

The Greater Boston Chapter of the Brandeis University National Women's Committee will honor Thelma Sachar, wife of Brandeis Chancellor Emeritus Abram Sachar at a luncheon on May 23 in the Grand Ballroom of the Hyatt-Regency Hotel in Cambridge, Massachusetts.

A tribute album will be produced for the event and proceeds from the luncheon and album will go towards the National Endowment for the Humanities challenge grant for the Brandeis libraries. For further information about the tribute book, call Roberta Richard at 332-5366. For reservations for the luncheon, at $60 per-person, call Edith Sobol at 244-1423.

Guite '91 Named Student Employee of the Year

Jessica Guite '91 was selected as Brandeis Student Employee of the Year by the Office of Financial Aid and Student Employment. Guite will represent Brandeis in a regional competition conducted by The Northeast Association of Student Employment Administrators.

Boston Harbor Cruise Will be Held Friday

A cruise on the Spirit of Boston for students from Brandeis University, Babson College, and Wellesley College will be held Friday, April 19 from 7:30 p.m. until 10:30 p.m. Buses will leave from Rabb steps at 6:30.

There will be a light dinner buffet and cash bars on the boat. For tickets, which are $13, see Gideon Sanders '93 or Doug Kaplan '93 inthe Student Senate office, Usdan 38.

Queer Celebration Week Schedule

Queer Celebration Week '91, sponsored by Triskelion, will hold events aimed at broadening understanding between homosexual and heterosexual communities. Events for the celebration week will start today and run through Sunday, April 21.

Today

A table in Usdan Upper Lobby will be held for Queer Visibility Day to write letters for political action.

An informative workshop on bisexuality, run by East Coast Bisexuality Network, will take place in Golding 101 at 7:00 p.m.

From 9:00 p.m. to 10:00 p.m., a confidential meeting for those questioning their sexuality will be held in Shiffman 217.

Wednesday, April 17

Representatives from Boston's Parents and Friends of Lesbians and Gays (P-FLAG) will discuss relationships with gay family members in Olin-Sang 116 at 7:00 p.m.

Thursday, April 18

"Queers in the Armed Forces," an informal discussion, featuring members of New England Gay and Lesbian Veterans will take place in Schwartz 2 at 7:00 p.m.

Friday, April 19

Dancing is planned at Ziv Commons from 10:00 p.m. to 2:00 a.m.

Saturday, April 20

A free movie celebration, showing, "Torch Song Trilogy," "I've Heard the Mermaids Singing," "The Naked Civil Servant," documentaries and videos from "Red, Hot and Blue," will take place in Lown Auditorium from 2:00 p.m. to 2:00 a.m.

Sunday, April 21

Another confidential meeting is scheduled in Schwartz 2 from 3:00 p.m. to 4:00 p.m. to discuss any feelings about the week of events

For more information, call the Triskelion office at X4761.

Archon Editors Skeptical About Yearbook's Future

By ALICIA SALMONI

The future of Archon '92 is in jeopardy, due to a lack of student editors and waning student interest in the publication, said Archon '91 Editor-In-Chiefs Larissa Mekhlyudov '91 and Irene Erenburg '91.

Mekhlyudov and Erenburg placed an ad in **the Justice** in order to publicize the open positions, including editor-in-chief, but few responded, they said.

"We've interviewed a few people to see if there are any possibilities. We are very frightened...we worked so hard on this year's yearbook, and there might be no one to continue it next year," Mekhlyudov said.

Funding for the publication of the yearbook is also a problem for Archon, which was allocated $3,500 this year by the Allocations Board.

"We have an account with a bank in which we use the money to pay for the cost of publishing the book...to print 600 books costs $30,000," Mekhlyudov said. The remainder of the money comes from the $40 paid by each student who purchases a yearbook, as well as from contributions from parent ads placed within the book.

In April 1989 a referendum to increase the Media and Government fee by $3 for Archon failed.

"It would very much help Archon to be put on the Media fee, where every freshman would pay an extra $40, the cost of the book, when they enter the school. If everyone paid this fee, they would be assured of getting a yearbook," Mekhlyudov said.

Playboy CEO Hefner '72 Eyes Alumni Trustee Post

By GARY S. WARSHAUER

Chair and Chief Executive Officer of Playboy Enterprises Christie Hefner '74 is running for the position of alumni term trustee of the Brandeis University Alumni Association.

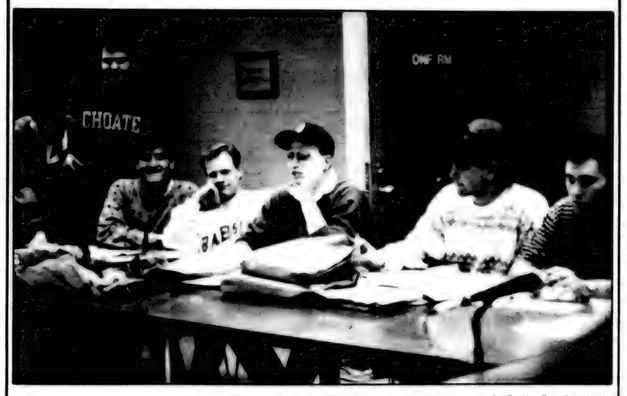
The alumni term trustee post was designed to give Brandeis alumni a voice on the board of trustees, according to Vice President for Public Affairs David Rosen. The winner of this election will serve in an unofficial capacity on the Board of Trustees for a five-year period. The alumni term trustee is supposed to express the wishes of the alumni to the Board of Trustees but cannot vote like a full trustee.

Executive Director of the Boston Redevelopment Authority Stephen F. Coyle '69 is running against Hefner for the position.

Ballots were distributed to alumni as part of the quarterly mailing distributed by the Brandeis University Alumni Association.

Neither Hefner and Coyle could be reached for comment.

Senators Sponsor Constitution Revamps



the Justice/Lea Steinbock

Student senators debate amendments to the Constitution of the Brandeis Student Union at Sunday night's meeting. The amendments will be brought before the student body in a referendum later this month.

By JENNIFER WOJCIK

A student referendum will be held late this month to decide what, if any, amendments should be made to the Constitution of the Brandeis Student Union.

Andrea Kramer '91, chairwoman of the ad hoc Committee for the Review of the Student Union Constitution and By-Laws said that the referendum will be held on either April 26 or April 29.

Students will have the option to vote on issues like the Student Senate's right to raise the mandatory media and government fee to compensate for inflation, and on revisions in the senate's impeachment and club chartering processes.

An ad hoc committee, formed at the beginning of the semester, has reviewed and offered revisions to the Student Union Constitution and by-laws, said Kramer. The committee, made up of nearly 20 students, met weekly to make the constitution's language more consistent, she said.

Drafts of amendments, which needed 10 senators' signatures to be eligible for the referendum, were presented to the senate Sunday night. All but two of the amendments received the required signatures.

The first that failed was a proposed amendment that would give the duties of comptroller, currently held by the senate treasurer, to an Allocations Board comptroller.

During the second amendment that failed, a strong debate ensued over the issue that the director of Student Events be elected instead of appointed.

Adin Miller '92, current film

Please see ***Senate****, page 9*

Remember to Sign Your Room License For Next Year!

Students who have received housing in the lottery **MUST** sign
a Residence Halls and Dining Services License
in order to ensure their room for the '91-'92 academic year. Failure to sign the room license may result in the loss of housing for next year.

Sign your room license
in the lower lobby of Usdan
on one of the following days:

Thursday, April 25

Friday, April 26

Monday, April 29

10:00 a.m. -12:00 or 1:00 p.m. -4:00p.m.

COME EARLY TO AVOID LONG LINES

Brandeis This Week

A joint service presented by the Justice and the Student Senate for all chartered clubs and organizations.

A schedule of campus events for the week of Tuesday, April 16 to Monday, April 22.

Tuesday

Queer Visibility Day
12:10 p.m. Catholic Mass *Bethlehem Ch.*
4:00 p.m. Poetry Reading : Frank Bidart *Shiffman 219*
5:00 p.m. Kether Deadline *Rabb 144*
5:00 p.m. Yom HaZikaron Service *Berlin Ch.*
5:30 p.m. Womyn's Coalition Mtg. *Card Room*
7:00 p.m. Bisexuality 101 *Golding 101*
7:00 p.m. Brandeis Voice for Choice Mtg *Shienfeld Lobby*
7:00 p.m. BUCS Meeting *BUCS Office*
7:00 p.m. Model UN Mtg. *Councillors*
7:00 p.m. Sign Language Class *O-S 104*
7:00 p.m. Martin Luther King and Peace *Int'l Lng.*
7:00 p.m. "The Real Deal"-Law School Forum *BBSO Lng*
8:00 p.m. Andre Watts *Slosberg*
8:00 p.m. "Sleepwalking 'til Morning" *Laurie Theater*
8:30 p.m. Senate Services Mtg. *Conf. Rm. D*
9:00 p.m. Social Board Mtg. *Senate Office*
9-10 p.m. Coming Out Group *Shiffman 217*

Wednesday

12:00 p.m. Concert @ Noon Rapaporte
7:00 p.m. Christian Fellowship Christian Lng.
7:00 p.m. F-FLAG O-S 116
7:30 p.m. Health & Safety Comm. Mtg. *Shienfeld Lobby*
8:00 p.m. Boris' Kitchen Mtg. *Councillors*
8:00 p.m. Community Relations Mtg. *Senate Office*
8:00 p.m. "Sleepwalking 'til Morning" *Laurie Theater*
8:00 p.m. Yevegney Yevtushenko *Sachar Aud.*
9:00 p.m. Chumley's Coffeehouse *Chumley's*
9:00 p.m. Kether Coffeehouse *Chumley's*

Thursday

1:00 p.m. Catholic Mass *Bethlehem Ch.*
7:00 p.m. Queers in the Armed Services *Schwartz 2*
7:00 p.m. SEA Meeting *Castle Commons*
7:00 p.m. Senate Education Comm. Mtg. *Senate Office*
8:00 p.m. "Sleepwalking 'til Morning" *Laurie Theater*
8:30 p.m. Rock n 'roll and Religion *Lown 2*
10:00 p.m. DJ Night *The Stein*

Friday

10-2 p.m. Disco Inferno Dance *Ziv Commons*
11-2 p.m. French Table *Blvd. Conf. Rm.*
2:00 p.m. Beer & Comedy Fest *Gluck Lobby*
3:00 p.m. WBRS Coffeehouse : Susan Asai & Elizabeth Bennet *Winer Wing*
6:00 p.m. Conserv. Shabbat Services *Berlin Ch.*
6:00 p.m. Oneg:Twentysomething *Berlin Ch*
6:15 p.m. Ortho. Shabbat Services *Int'l Lng.*
6:15 p.m. Reform Shabbat Services *Hillel Lng.*
7:00 p.m. "The Russia House" *Levin*
7:30 p.m. Shabbat Community Dinner *Sherman*
8:00 p.m. Contemporary Chamber Players *Slosberg*
8:00 p.m. "Hair" *Nathan Siefer*
8:00 p.m. "Sleepwalking 'til Morning" *Laurie Theater*
9:00 p.m. Hypnotic Clambake *Chumley's*
9:00 p.m. SADV Walk-a-thon *Usdan*
9:30 p.m. "The Russia House" *Levin*

Saturday

9:15 a.m. Conserv. Shabbat Services *Berlin Ch.*
9:15 a.m. Ortho. Shabbat Services *Int'l Lng.*
12:30 p.m. The Conservative Movement in the 21st Century *The Stein*
2-2 Movie Celebration *Lown Auditorium*
5:00 p.m. Mishna Class *Pearlman Lng.*
6:00 p.m. Comic Book Club Mtg. *Castle Commons*
7:00 p.m. Fantasia *Levin Ballroom*
8:00 p.m. "Hair" *Nathan Siefer*
8:00 p.m. Maariv, Havdalah, Sundaes *Pearlman Lng.*
8:00 p.m. "Sleepwalking 'til Morning" *Laurie Theater*
8:00 p.m. Viola Recital *Slosberg*

Sunday

11:00 a.m. Catholic Mass *Bethlehem Ch.*
3-4 p.m. Coming Out Group *Schwartz 2*
1:00 p.m. Lacrosse: Judges v. St. Anselms *Gordon Field*
12-5 p.m. Waltham Group Auction *Levin*
7:00 p.m. Brandeis Jazz Ensemble *Slosberg*
7:00 p.m. Senate Meeting *Conf. Rm. C*
7:00 p.m. "Sleepwalking 'til Morning" *Laurie Theater*
7:30 p.m. "Repo Man" *Chumley's*
8:00 p.m. "Hair" *Nathan Siefer*
9:00 p.m. Catholic Mass *Bethlehem Ch.*

Monday

3:30 p.m. IAU/Avignon Recruiter *Conf. Rm. C*
7:00 p.m. Ballroom Dancing Club *Levin*
7:00 p.m. SADV meeting *Castle Commons*
7:00 p.m. Student Events Mtg. *Int'l Lng.*
8:00 p.m. Literary Club N. *Crossway Lng.*
8:30 p.m. Artemis Meeting *Artemis Office*

To get events in Brandeis This Week fill out a Data Entry Form at the Senate Office or call the Senate at x3760.

Waltham Group Charity Auction

Sunday, April 21st

Noon-4pm

Levin Ballroom

Cost: $2 for bidding card

Items to be auctioned:

** Hockey Stick-signed by Bruins
** Basketball-signed by Celtics
** Dean for a day
** Red and Blue Parking Sticker
** Dinner with Stuart Altman
** Restaurant Gift Certificates
...And Much More

Call X 3235 for more information

Brandeis Summer Odyssey

Do you have younger siblings who would like to try Brandeis on for size?

If they're in 9th, 10th, or 11th grade, they should think about attending **Brandeis Summer Odyssey.**

Space is still available in the 4-week academic study program, which runs from July 7-August 3

For more information, call x2111 or stop by the Office of Summer, Special and Continuing Studies in Sydeman 4.

Write-In Candidate Wins Seat on Senate

By MATTHEW GREEN

Elections held yesterday for next year's Student Senate brought about a surprise occurrence for the class of 1994. Lisa Goldstein '94 won a position as sophomore senator without appearing on the ballot.

Elections Commissioner Fred Jacob '91, characterized Goldstein's victory as, "the first time I've ever seen a write-in candidate win." Also winning positions as sophomore senators were Dan Lurie, Larry Xanthopoulos, and Andrew Feigenson.

Goldstein said she decided to run because "I want to let everybody know that Brandeis is a wonderful school, and I'm enthusiastic about being a senator."

"People lost confidence (in the Student Senate). It was disturbing when people dropped out of the senate. People need to be genuinely interested," she added.

Goldstein attributed her success to intensive campaigning door-to-door in the past two days.

David Weitzer '94, a candidate for sophomore senator who was not elected, said, "in the past eight months I've done everything possible to get elected to the senate. I have obviously failed in every attempt."

"Tonight I have decided that I will continue to do anything and everything possible to serve Brandeis in other endeavors," he added. Weitzer said he may run again in the future.

Elected to the seats of junior senator were Joshua Ketover, Ben Shoer, Jeanne Toutonghi, and Phillip Marden.

Leon Morse, Sari Siegel, Carol Aschner, and Chuck Tanowitz were elected by members of their class to hold the positions of senior senator.

David Shapiro '93, Andrew Shure '92, Lenna Silberman '92, Heron Simmonds '92, and Karen Bacon '93 were elected to the Union Judiciary.

Elected to the Educational Policy Committee (EPC) were Greg Bland '92, Michael DeLee '92, and Rachel Greenfield '93.

Karen Singh '92, Doug Kaplan '93, Jill Fischer '92, and Josh Liebster '92 were elected to the Allocations Board.

Seth Kessler '94 was elected party czar, the chairman of the Social Board.

Approximately 550 students voted in elections for Allocations Board, EPC, and Party Czar. One hundred and ninety members of the Class of 1991 voted in sophomore senatorial elections, while 160 members of the incoming junior class and 120 seniors voted in their respective elections.

In an election marked by many write-in candidates and abstentions, opinion was sharply divided over the meaning of this election.

"(The turnout was) pretty pitiful, and lots of people abstained on things. This is because the senate system is set up so the actual method of campaigning is going door-to-door," said Jacob.

Treasurer-elect and current Senator Larry Bernstein '92 gave a more optimistic view of the elections. "Voter turnout was overall fairly good, particularly from the sophomore and first-year classes," he said.

Mass. College Republicans Meet at Brandeis



the Justice/Lea Steinbock

Members of the Massachusetts Federation of College Republicans discuss officer elections during Friday's convention which was held in Sherman Function Hall. The Brandeis Republicans hosted the event.

By MATTHEW GREEN

Heated debates between the mainstream contingent of the College Republican party and the conservative members of the University of Massachusetts at Amherst marked the annual Massachusetts Federation of College Republicans State Convention, held last Friday in Sherman Function Hall.

Ted Maravelias of UMass made repeated accusations that the federation was betraying him and his fellow conservatives. "The whole thing was a sham. Tonight we acted like Democrats," he said.

The bulk of the convention, hosted by the Brandeis Republicans, was devoted to the election of new officers, a process several members of the UMass delegation protested as unnecessarily restrictive.

At one point, as Maravelias approached the executive board to argue a point about correct parliamentary procedure, Bill Spadea, the national secretary of the College Republican National Committee and chairman of the state convention, asked that Maravelias be escorted from the room.

Regarding allegations that the convention's rules were too strict and unfair, Spadea said, "the rules were passed because we had to exert a certain amount of order to prevent disruptions of the kind that occurred tonight. All conventions are run in an orderly fashion."

John Racho of Boston University was elected the new chairman of the state federation and Greg Bland '92, president of the Brandeis College Republicans, won as co-vice chairman.

Gerard Mazzola, director of the

*Please see **Rules**, page 9*

Summer School at Brandeis

Thinking about summer?
Planning to take courses?

The 1991 Summer School can offer you:

-- Small classes taught by Brandeis faculty
-- Courses to fulfill University requirements
-- No petitions
-- Wide range of courses
-- On-campus housing and **new** summer meal plan available
-- Tuition less than 1/2 the per-course, academic year charge
... and lower than most neighboring summer program rates

For catalog or information, call or visit the Summer School Office in Ford/Sydeman 108, (x3424).

THE UNIVERSITY BOARD ON STUDENT CONDUCT



Invites you to apply for a position serving on that Board

An Information Session, for which attendance is **strongly recommended,** will be held on:

Wednesday, April 24th 6:45 p.m.
Hassenfeld Conference Center
Luria 3 & 4

Applications are available in the Office of Student Life and are due

Monday, April 29 by 5:00 p.m.

Student Events Presents

BRONSTEIN '91

Tuesday, April 23 - Wednesday, April 28

TUESDAY - Dance Artistry 8pm

WEDNESDAY - Jello-Wrestling 5pm
Dance Artistry 8pm
No Way Out 9pm

THURSDAY - Scavenger Hunt begins
Boris' Kitchen 8pm
Dance Artistry 8pm
Thursday Afternoon/DJ 10pm

FRIDAY - Beer Fest in Gluck 2-6pm
Bonfire of the Vanities 8pm
Airbands 10pm
Rocky Horror Picture Show 12am

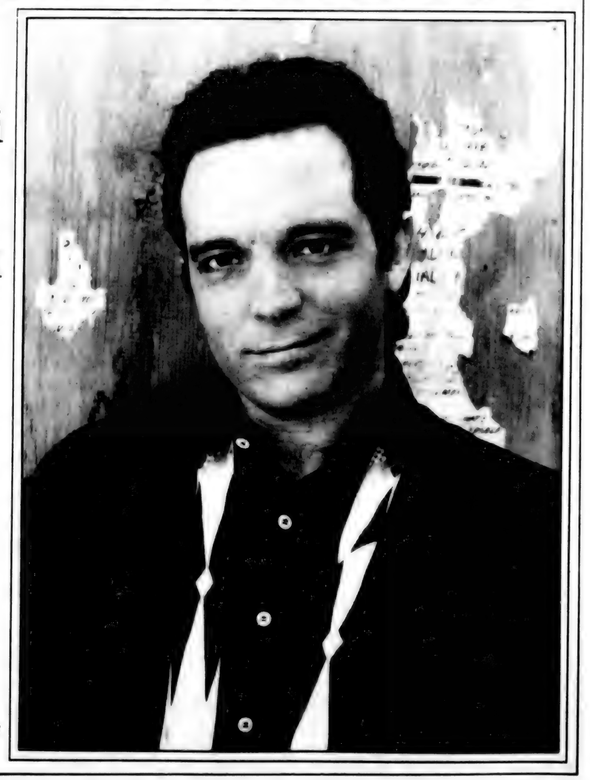
SATURDAY - Peter Falk Olympics 12-4pm
Rosenthal Revolution 4-7pm
Richard Jeni in Concert 8pm

SUNDAY - Carnival noon
Scavenger Hunt ends noon
Animal House 7:30pm
Fireworks 9:30pm

*If there are any questions, call the **Student Events** office at x4750 or stop by USDAN 41.*

BRANDEIS UNIVERSITY STUDENT EVENTS
presents

Richard Jeni
in Concert



BRONSTEIN WEEKEND 1991

Saturday, April 27,
in Levin Ballroom 8 pm

Tix go on sale in Gluck Lobby,
April 17, 2 pm

Tix Prices
$6 General Public
$3 Brandeis Students
$2 Brandeis Students w/ Stein Pass
(one tix at $2, remainder at $3)
8 ticket maximum

*If you have any questions call the **Student Events** office at x4750 or stop by USDAN 41.*

Holocaust Remembrance Week

Students Discuss Trips to E. Europe

By ARTEMIS PANAGOPOULOS

"As I Saw the Holocaust: Images a Half-Century Later," a slide show depicting remnants of the Holocaust in Poland and Germany as seen through the eyes of Brandeis students, was presented on Sunday night in the Alumni Lounge as part of the activities of Holocaust Remembrance Week, sponsored by Brandeis Hillel.

The slides, taken by four students on their respective trips to Eastern Europe, which were sponsored by synagogues and various Jewish organizations in their respective home towns, included shots of the students visiting the gas chambers at Auschwitz, masses of shoes and hair which are the only remnants of those who lost their lives at Treblinka, and pictures taken at the time of liberation at the extermination camp at Sobibor. In addition, slides of recently desecrated graves in the Jewish cemetery of Hechingen in Germany were shown.

The slide show was accompanied by the reading of poetry written by children in the camps and passages aimed at a general description of the importance attached to these sites.

After the slide show, Leslie Effron '94, Lori Nizel '93, Amy Perloff '94, and Kevin Schreiber '94, and members of the audience, many of whom had also taken such trips, exchanged comments on why they had felt the need to make such quests, and what they felt they had accomplished by doing so.

"It's an educational experience. (Going) makes you feel a part of it and changes you. You find out a lot about yourself," said Effron.

"I think it's a fascinating topic that you read about, hear speakers on, see slide shows and movies. The more you see the more you want to learn. The only way you can really learn is to go to the place where all this took place. That's what motivated me to go," she added.

"(I've seen the pictures and read the books, but) I wanted it to mean something more," said Nizel.

"For me, I think it made me realize more the value of life, and that even if somebody is handicapped, or if they're Jewish, or if they're homosexual or Gypsy, they're still people and they still have a right to live, and they still have a quality of life and nobody can say that they don't. They can't take that away from them, or nobody has the right to anyway," she said.

"It's expected that you're going to go, and then you go because you want to. My synagogue stresses that the strong Jewish community in Eastern Europe is gone. It encourages you to go and see where the community was and that it's not there anymore, and then go to Israel to see where it is," Perloff told the audience.

"(When thinking of making the trip) sometimes there's this fear inside, and you don't want to go and then you have to go," said Schreiber.

"Little things that you catch along the way make all the difference. I could go anywhere in Israel and pray with the people there, even though I don't speak Hebrew, and it makes you realize that Jews have that bond," Perloff said.

"I think that it's the little things now that seem very important to me. In the picture...of Sobibor...there are trees and bushes. When I walked through, I saw one flower there in the middle of all that, and to me that just seemed to stand for something-that life and beauty can grow where such horrible things took place. You can always overcome the bad things," Effron said.

"The more you read, the more you learn, the more you think, the more you reevaluate everything. It forces you to put everything in a different context," she added.

One student in the audience spoke about how, on his trip, he attended the first Jewish wedding in Warsaw since before the Holocaust. He said it represented to him that, while the Jewish community was decimated, it not only still existed but was vibrant as well.

Still another audience member spoke on her trip to Germany. She said she felt a real sense of comfort and safety when her plane landed on Israeli soil after seeing the remains of the German concentration camps.

Effron said there is a need to continually educate people on the realities of the Holocaust since there are people who have never heard of many of the things that happened.

U.S. Has Not Won Peace In Middle East, Says Green



the Justice/Lea Steinbock

University of Arizona Professor Jerrold Green speaks on U.S. involvement in the Middle East Wednesday in Sherman Function Hall.

By AVYTAL IZAAK

Assistant Professor of Political Science at the University of Arizona Jerrold Green told approximately 40 people gathered in Sherman Function Hall Wednesday night that the U.S. had won the Persian Gulf War war, but it was not evident that the U.S. could "win the peace."

The problem, he said, was that the U.S. did not adequately define what its ultimate goal was.

Green, in discussing the Arab-Israeli conflict, called it a misnomer, saying it should instead be referred to as the Palestinian-Israeli conflict.

"The U.S. is not equipped to solve the Palestinian-(Israeli) issue because neither the Israelis nor the Palestinians are ready to deal," he said.

Green said he felt the problem was that neither side recognized the significance of the other. Both groups are in awkward positions he said, pointing to Israel's shaky government and the PLO's support of Iraqi President Saddam Hussein.

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Remis Merit Awards for summer study in Fine Arts and Music are available to undergraduate juniors with a strong interest and scholastic record in Fine Arts or in Music. Interested students, not necessarily concentrating in either of these fields, may now apply to the Remis Merit Awards Committee for a study grant for the Summer of 1991. These awards are intended to help finance study and research at centers of Music and Art either abroad or in this country.

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4/24- candidate's night
4/26- elections

All people on the Brandeis Hillel mailing list are eligible to vote. To become eligible to vote, go to Hillel in Usdan and get on the mailing list by 4/19.

For information regarding the responsibilities of each position come to Hillel Lounge or call X3580.

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Advisory Committee to Health Services- 5 positions
Intramural Advisory Board- 9 positions
Committee on Disabilities- 3 positions
Personal Safety Committee- 3 positions
Bookstore Advisory Committee- 3 positions
Parking Appeals Board- 2 positions
Ad Hoc Committee on Parking Policy- 2 positions
Community Relations Committee- 2 positions (one Waltham resident)
Conservation Committee- 2 positions
Committee to Review Smoking Policy- 1 position
Student Advisory Committee for Capital Projects- 5 positions
Usdan Student Center Advisory Committee- 4 positions

Pick up applications in Senate office or on the Senate Bulletin Board.

Turn in applications to the Senate office between the hours of 10:00 am and 5:00 pm Monday through Friday.

DEADLINE FOR APPLICATIONS: TUESDAY, APRIL 21, 1991

Provost

Continued from page 1

the next 30 days, before the faculty leaves for summer session, said Robeson.

Sekuler refused to comment.

Leoney, who was appointed to her current position on Aug. 6, 1990, said she plans to pursue a career in private law practice in Cambridge.

"I realized the position here does not have enough legal aspects to combine my managerial and legal practices," said Leoney. "My expectations for the job has not materialized," she added.

"I stayed as long as I did because the university is under (Affirmative Action) compliance review and I wanted to bring the university to a level of stability for a smooth transition," said Leoney.

Leoney said she hopes the university will find a new Affirmative Action officer quickly because it is vital for the operation of the office. "I will be available for a few weeks as a resource for a smooth transition," she said.

Botticelli went to High Point, a drug rehabilitation center, on April 8, to market the program, said Assistant Director of Residence Life Alwina Bennett.

"I worked at Brandeis for six years and it was time for a change," said Botticelli. The opportunity came around to market the High Point Program to various communities in the Boston Area, he added.

As the university is in a hiring freeze, Botticelli's position will be evaluated to decide whether or not it is crucial to the university, said Bennett.

Mitchell left to work at the Museum of Fine Arts as the director of public relations, marketing, advertising and community relations, said Vice President for Public Affairs David Rosen.

"I find this job more attractive because there are several more dimensions than the job at Brandeis," said Mitchell. "It was a logical career move," he added.

Dennis Nealon, editor of The Reporter and former associate director of News and Media Relations, was promoted to director on April 1. Gavin Benson, former production coordinator of News and Media Relations, is now associate director of News and Media Relations, said Rosen.

Alcock left Brandeis to become the director of News and Media Relations at Babson College, said Rosen.

"I did not foresee an opportunity to advance another level here at Brandeis," said Alcock.

"Because of budget problems (at Brandeis), I was concerned, so I took advantage of the open position," she added.

Staff members have left the university, like any other year, for a variety of reasons and unique circumstances, Associate Vice President for University Affairs John Hose said in a phone interview Wednesday.

Awards

Continued from page 1

the medal in theater, has received international acclaim using the stage to tell tales through design, time, and gesture rather than conventional means of realism, language and psychology. His most recent efforts include directing "When We Dead Awaken" by Henrik Ibsen at the American Repertory Theater in Cambridge, and an exhibition at the Museum of Fine Arts in Boston entitled "Robert Wilson's Vision," a show about 25 years of Wilson-designed objects and environments.

The medal in dance will be awarded to Gamson, a solo dancer and interpreter of the works of Isadora Duncan. The founder of Dance Solos, Gamson has also won awards from the Guggenheim Foundation and the National Endowment for the Arts.

Urban Bush Women will receive a citation for their work in the theater. The dance ensemble provides cultural and historical mixes of modern and jazz choreography with Caribbean and African rhythms, tribal chants and gospel testifying urban beats. The Urban Bush Women address issues of survival, the plight of the homeless and oppression through dance and song.

Streb, who will be awarded the citation in choreography, works without music or scenery or costumes with her five member company, often within confined spaces such as 15 foot high walls to create non-stop movement in her pieces.

The citation for fiction will be presented to Moore, the author of several collections of short stories including "Like Life" and "Self Help." She is a professor at the University of Wisconsin and a contributor to the "New York Times Book Review."

Kosuth, who will receive the citation for the arts, is founder and director of the Museum of Normal Art. A conceptual artist, Kosuth uses philosophical and linguistic premises in his artwork, using words, texts and images from original sources and transforming them into art.

A special recognition award will be given to Davenport, a novelist and professor at the University of Kentucky.

Recipients of the Creative Arts Awards are chosen by juries of their peers. Playwright Edward Albee is the chairman of the Creative Arts Award committee, which selects the juries. Playwright Tennessee Williams and choreographer Alvin Ailey are among past recipients of the awards.

The awards ceremony will end the two week Creative Arts Festival which is put together by students, faculty and professionals in dance, theater, visual art, music and creative writing.

Events

Continued from page 1

straints."

Student Events will also run several movies for Bronstein Weekend, including "No Way Out," "Bonfires of the Vanities," and "The Rocky Horror Picture Show."

Other activities planned for Bronstein weekend include Dance Artistry presentations, Jell-O wrestling, a four-day-long scavenger hunt, and the carnival. The senate is also running the Peter Falk Olympics on Saturday.

All the events for Bronstein weekend will cost Student Events approximately $15,000, said Swirnoff.

Senate

Continued from page 3

coordinator and next year's director of Student Events, strongly opposed the amendment. "(A student election) creates the possibility of an inexperienced person being in charge. It sets a bad precedent because officers of other clubs could be popularly elected," said Miller.

Senate President Heron Simmonds '92, a member of the ad hoc committee that worked on the amendment, said an organization with more student money than any other organization on campus should have a student elected leader.

"I was disappointed....and surprised that the senators didn't move on the Student Events issue. It was wrong that they didn't," said Simmonds.

The amendment was tabled and will be worked on by the senate in order to obtain future approval.

Other amendments clarified the distinction between excused and unexcused absences from senate meetings, revised the senate impeachment process to require the president to inform a senator when in danger of impeachment, and prevent that senator from voting in the impeachment proceedings.

Rules

Continued from page 5

Mass. Tax Payer's Committee Educational Foundation, spoke of the programs he runs for teaching young politicians how to win elections. He also encouraged the delegates to run for office after they graduate.

District Political Director of the Massachusetts Republican Party Ross J. Rodino urged delegates to become more involved in politics on both the campus, state and national levels.

Also speaking was Bob Sullivan, a former candidate for state representative, who now runs a non-profit organization called Neighbor Care, Inc., which is dedicated to helping low income elderly of greater Boston maintain their homes.

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BRANDEIS UNIVERSITY STUDENT EVENTS

PRESENTS:



Time: *8:00 and 10:30 pm*

Place: *Levin Ballroom*

Date: *Saturday, April 20*

justice features

For SEA Members, Every Day Is Earth Day

Group Heads Recycling Around Campus

By JENNIFER FORRIDER

While most of the Brandeis campus may spend a few hours this week thinking about the future of our planet, a small group of students have devoted a lot more of their time to saving the Earth.

Earth Day, an annual event aimed at increasing national awareness about threats to the planet's future, took place Sunday, and Students for Environmental Action (SEA) hoped to use the opportunity to foster increased activity by both students and administrators.

Late last week, for example, SEA organized a "garbage-carrying" campaign, where members spent the entire day carrying their personal trash. It was part of an effort to show how much garbage is unnecessarily wasted in even a small period.

"People create six pounds of garbage a day," SEA president Sarah Selikowitz '93 said.

In an effort to eliminate such waste, environmentalists abide by the three R's of conservation: reduce, reuse, and recycle.

Reducing and reusing are preventive measures which can decrease personal waste. Recycling is a follow-up measure, and is the focus of several programs by SEA.

The recycling program at Brandeis is headed and coordinated by Dominic Thomas '94 and Josh Klainberg '94. The two are among about 20 students who collect and separate recyclable goods in the Boulevard at 11 p.m. every night.

SEA volunteers also can be found sifting through styrofoam and plastics that are deposited throughout the day, according to member Alexis Greenwald '94.

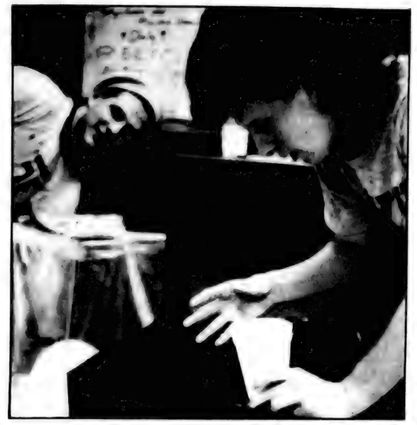
Currently, recycling in the Boulevard only includes styrofoam and plastic utensils. However, SEA is hoping to include plastic bottles in the near future.

"People have to read the signs and be aware of what's happening," Thomas said.

There are also plans for collection and recycling programs in Usdan and Sherman cafeterias, he added.

After gathering all of the recyclable products, SEA sends the styrofoam and plastic utensils to the Walter E. Fernald State School, a local, state-run vocational school, where they are sorted by students and then recycled.

SEA receives five cents for each recycled item, which goes to buy recycling containers, to send club members to environmental conferences, and to promote other SEA programs, Klainberg said.



By Lea Steinbock

SEA members collect recyclable styrofoam and plastic utensils every night in the Boulevard.

Another area of recycling already on campus is in the mailroom. There are containers set out for the division of white and colored paper to be recycled.

"It would be helpful for students to divide (the paper) themselves," Selikowitz said.

A new program SEA is trying to install is permanent, campus-wide recycling by the end of April, "even if I have to buy the containers and super glue them to the floor," said Thomas.

The plans include setting up containers in the AB lounge in North Quad, Massell's Shapiro lounge, Castle Commons, and in the hallway between Pomerantz and Hassenfeld in East Quad.

As part of a week-long series of activities sponsored by SEA, 20 containers were given to various Usdan offices recently for white paper recycling.

Senator Francesca Segre '94 coordinated the event as part of Eco-Fair '91, an educational fair sponsored by SEA.

"People have begun to become more environmentally aware," SEA member David Epstein '92 said. "With continued education this will expand even further."

SEA is hoping that this week's activities will bring the kind of support and education necessary to build a strong environmental program on campus.

"We hope SEA's actions here will encourage people to get involved on an individual level across campus," Klainberg said.

Focus on Alumni

For Women in Law, A Tough Road Ahead

This is the first in a four-part series on Brandeis alumni. The series will cover graduates in the fields of law, medicine, business, and communication.

By KAMA EINHORN

As seniors near graduation, mixed emotions run deep. Faced with life changes, choices and the mounting uncertainty of the future, many seniors examine the Brandeis experience colored by the lenses of their individual ambitions and the different foundation that Brandeis has provided to every senior. In a recent interview with Aviva Futorian '59, I gleaned a sense of how the university experience impacted her life decision of defending womens rights on the legal plane.

"Brandeis was a very good influence in terms of liberal, leftist politics. That should be an important part of a person's university experience," she said Sunday in a telephone interview from Chicago.

Attorney Futorian has been in private practice since 1990. A graduate of the University of Chicago School of Law where she served on the Law Review, Futorian went on to become director of the Women's Law Project at the Legal Assistance Foundation of Chicago. Here, she tackled issues of poor women regarding class action litigation, legislation and other impact law strategies and focused on government benefits, child care, reproductive rights, teenage pregnancy, child support, employment discrimination, custody and domestic violence.

Futorian is a member of the Chicago Women's Hall of Fame for her contributions, and is affiliated with numerous task forces and committees on the local and national level. She also served in legislative capacity under Congresswoman Elizabeth Holtzman to work on impeachment proceedings against President Nixon.

"Brandeis was a very good influence in terms of liberal, leftist politics."

Before serving in her position at the Legal Assistance Foundation, she worked at a large private firm. Her vacillation between public interest law and private practice underlines the pros and cons of poverty law: pro-bono work allows one to retain idealism but leaves one frustrated and on a low budget.

The 1950s: The Silent Generation

Spending her undergraduate years at Brandeis as a history major during the late 1950's, Futorian speaks of an interesting impact. "The 50s was the silent generation. When Herbert Marcuse taught at Brandeis in the 50s, his position was that activism doesn't do any good right now, that the 50s weren't the right age to reform. When I left Brandeis and moved into the 60s, I was resentful of that attitude," she says.

This resentment led her to Mississippi to organize for the Student Nonviolent Coordinating Committee between 1964 and 1969. She was responsible for a county of Mississippi, active in voter registration and school integration. It was her experience in Mississippi that influenced her decision to attend law school. Also, she encouraged Roy Deberry, a black friend from Mississippi, to attend Brandeis during the 1960s. Deberry became a founder of the black student union on campus and was also one of the student activists who participated in the Ford Hall takeover.

Rewards and Frustrations

For Futorian, pro-bono legal work had its rewards and frustrations. The dark side of her work was the low wages: "Public interest law is horrible in terms of money."

The stressful, frustrated atmosphere of such an office exacerbated the burnout factor and left little sense of comraderie. However, by heading a law reform project, she was able to choose her clients, finding herself rewarded by the most promising cases. The most rewarding work she has done has been her work as founder and past chair of the Illinois Task Force on Child Support and as a member of the Department of Public Aid's Child Support Advisory Committee.

"It's still a matter of time until women are accepted equally to men."

"Child support is the main reason women are poor: single mothers are unable to hold jobs when they have to care for children," she said. "Child support, until recently, has been a joke. Gradually increasing, it has changed many women's lives, but most judges are men, and everytime you write a law, they find a loophole. What we need are more women judges.

"I think if I were younger, women's rights on the international plane would be very gratifying. It's a new field with lots of opportunities, a field that's crying out for work," she says. For example, the United Nations commission on refugees is involved with women's issues: in Kuwait and Saudi Arabia, there are issues such as funding for girls to attend school.

"A Matter of Time" For Women Attorneys

For seniors who will attend law school, Futorian advises, "Part of what's valuable about a law degree for women has as much to do with status as the actual practice of law. The difference in terms of doors opening for a woman lawyer and a woman teacher is the difference between night and day. It's still a matter of time until women are accepted equally to men. A law degree is useful and practical, even if you don't practice law." In 1959, there was one graduating senior woman to attend law school, so at one level there's been a great deal of progress, Futorian said.

"That's not to say that there aren't a lot of problems in these post-feminist times," she says. "Gender discrimination still exists...it's just frequently hard for graduates to see the problems."

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INSIDE: "The Marrying Man"

Energetic "Hair" Takes a Groovy Trip

By KAMA EINHORN

Celebrating the temper and turbulence of the sixties' counterculture, Tympanium Euphorium presented "Hair, The American Tribal-Love Rock Musical." Playing until April 21, director and producer TR Jones '91 seems to have elicited electrifying energy and enthusiasm from the cast, making for an elated, vigorous, adrenaline-laden performance.

Set in New York City in 1969, the musical delineates the mindset of the sixties scene through an almost continuous musical ensemble. The group seemed like a microcosm of the counterculture's passions and convictions.

The black set with a white peace sign was simple, which enabled the cast's passion and energy to easily to take center stage. Dance director Amy Gansberg's '94 staged numbers were smooth and never awkward. By performing in the aisles, the actors interacted with the audience well and their lusty zeal was easily felt.

The lighting (Michael A. Pitt '91) was creative, including a rather enhancing surreal war scene using a strobe light. Furthermore, the musical direction (Scott Rabin '91) was fine and fulfilled its obvious purpose beautifully.



the Justice/Jonathan Tubachnikoff

Tympanium Euphorium's current musical extravaganza is "Hair," playing now through April 21 in Nathan Seifer Auditorium.

Morgan Nichols '94 (Claude) gave an innocent, endearing performance as a idealistic young man faced with a draft card and the generation gap, at times seeming a magical child.

Jonathan Kornreich '91 (Woof) was silly, spirited, and sensitive and further underlined the sixties' phenomena of sexual freedom. Wandering and dancing around in a long dashiki, he stood out as an interesting performer.

The other male lead, David Schindler '91, (Berger) provided a more cynical, embittered view yet remained an integral element of the scene in his American flag vest. The trio clicked, playing off each other with a good dynamic. Woof, Berger, and Steve (David Newman '94) were also a witty, well-choreographed threesome in "Don't Put It Down," in which they bantered with an American flag and each other.

Oded Gross '93 (Hud) was striking in his sardonic, hip, angry manner and strong voice. Allegra Toback's '91 (Margaret Mead) fine vocal performances lent enjoyment to "My Conviction" and "White Boys," and Kerry Lee Marcus '94 (Jeanie) endeared the audience to her character, a pert, happy, dazed flower child who illustrated the confusion and complications of the sexual revolution.

Suzanne Jaffe '92 (Sheila) shone as a smart hippie woman. Her vocal talent and ease with movement made her a pleasure to watch in "Easy to be Hard," as well as every other number.

Jennifer London '93 (Dionne) gave a memorable solo as she tripped in "Walking in Space," and seemed a natural element of the scene throughout the show. Similarly, Sharon Brown '91 (Chrissy) was enjoyable as a dreamy girl who moved gracefully around the stage in "Frank Mills."

The fervor of the anti-war and anti-technocratic society sentiments was strong and believable, as was the glowing energy and fierce idealism of the characters. One drawback was the frequent lack of clarity of the lyrics, which may be unavoidable due to acoustics or the size of the group. However, the cast's energy level surpassed criticisms and created a very real, very animated production.

Grad Students Read at Inaugural Forum for 'A' Street Salon

By SHARI GLEICHER

Perched overlooking the Fort Point Channel area in South Boston, the 'A' Street Salon inaugurated an informal forum for the arts this weekend with readings given by Brandeis graduate English students Laura Browder and Daniel Morris.

The Salon is a photography studio which, thanks to its resident Peter Smith, and publicity coordinator Carol Robinson, is being used alternatively as a space for future performances of budding literary, dance, music, and other arts talents from the Boston area.

The debut readings given Sunday were no less worthwhile than the overall endeavor and no less hopeful. Browder, after writing plays for children and for those of older persuasions, read from her first novel entitled "Albania," which is now being revised and edited. It is expected to be submitted to publishing companies by the end of the summer.

The portion read was an intriguing glimpse into the life of Jenny, a less than enthusiastic model for a macrobiotic health campaign whose job is to float in a swimming pool and to "think healing" while two Indian men argue and debate in Hindi on the poolside.

Another character is Ella, the director of the shooting, who tenderly coaches Jenny while applying lipstick to Jenny's nearly submerged puckered lips. The water motif is carried further as LJ, from the camera crew relays an enthralling account of "the time I almost drowned" trying to save his father.

The greater portion of Daniel Morris' collection, "Thanyrus, or Linus" is a salute to John Cage, a composer whose minimalist, experimental style put him in a special relationship with silence. Morris introduced his poem by calling it "six pages of silence which make up the better part of my reading."

The poem deals with the struggle of John Cage to assert himself as a man capable of producing sound. "Once and for all, bum bum... /I am a Big Man Rum Tum/I am a Big Man/Cage is a Big Man Rim Rum..."

Cage's thoughts, as cited by Morris, are views from the left side, streams of conciousness, and are difficult to respond to appropriately. Morris manages to use Cage's unique respect for sound favorably while asserting his own narrative voice.

It becomes apparent throughout Morris' poetry that he is writing for a specific audience, one which has the knowledge and background of particular personalities, i.e., Gustov Klimt, William Empson and John Cage. Unfortunately, this reviewer has little or no knowledge of any of these people and was therefore a bit lost in its context. However, I enjoyed the poetry's sound quality expressed through the strength of its composition and formulation of images.

In summary, the 'A' Street Salon is an essential concept which is truly needed for area talents requiring a space for exhibition. When you arrive, make sure to check out the view from the unisex bathroom window: it is quite a sight. Admission is free and a film festival is being scheduled for the near future. The Salon is a welcoming atmosphere and accesible from the South Station T stop.

Improv Group Delights

By RUTH GREENBERG

WBRS does not often host a group of vocal improvisationalists from six different countries, so last Friday afternoon's coffeehouse was a real treat. The performers were all members of a class at the Berklee College of Music. The class has only been meeting regularly since the beginning of the school year, so they have not had a significant amount of time to get to know each other as musicians.

During the course of the year, they have cultivated a precise but relaxed style. The ensemble performed a variety of a capella numbers, warming up with a few well-known jazz pieces and then going on to show the audience what they could do.

Bob Stuloff, who directs the group and teaches the class, narrated the show. He asked the audience to suggest words from which the group would then make a song. As a result, songs entitled "WBRS," "Brandeis is nice (but costs a lot of money)," and "Droolbucket," were performed.

The next game, called "Vo-Collage," was a musical experiment wherein the musicians searched the walls of the radio station to cull lyrics for an improvisational number. This game resulted in songs like "Please Hammer Don't Hurt 'Em," "Ruach" and "Attache."

By far the most interesting part of this program was a piece in which each member was encouraged to improvise in his or her native language. Seeping in through the accompaniment of hand-clapping, foot-stomping, animal noises were the kinds of mouth-noises usually heard in rap music. There were lyrics in Swedish, French, Italian, Japonese, Hebrew and English.



the Justice/Jennifer Greenfield

WBRS hosted a coffeehouse featuring international vocalists from Berklee College of Music. The group performed a variety of jazz pieces and improvisational games.

The group was plagued by one significant problem throughout their performance. Since few members spoke English as a native language, the lyrics in their originals seemed to hide behind the accompaniment, and never came out enough to be heard clearly without a great deal of effort on the part of the listener. This weakness was overshadowed by the group's incredible affinity for harmony. Even when the styles of music seemed as if they might not blend, beautiful harmonies held Friday's performance together.

"Forbidden Broadway 1991" Parodies Hits



Photo courtesy of Roger Farrington

Starring in a "Cat on a Hot Tin Roof" spoof are Jeff Bannon (Brick), David Benoit (Big Daddy) and Denice Guanci (Maggie) in "Forbidden Broadway 1991."

By, MATTHEW B. FELDMAN

Satire rules supreme in "Forbidden Broadway 1991 - The Farewell Edition," now playing at Boston's Park Plaza Hotel. Through a series of over 20 skits, the four members of this ensemble successfully satirize various Broadway figureheads.

Jeff Bannon, David Benoit, Denice Guanci, and Nancy Hoffman (who at the time I attended was replaced by Carrie Wykoff), all play characters with perfect representation, including styles of dress, talking, and moving.

Gerard Alessandrini wrote witty and timely lyrics to the well-known songs that were used in each parody. Ron Roy, the pianist, was also an active member of the ensemble, always keeping up with the actor's singing and often smiling in bemusement at their antics.

It is hard to mention the standouts of such a production since there were many. Some of the more notable ones included an unemployed Annie, 30 years after her show had closed. Kathleen Turner, in "Cat on a Hot Tin Roof," was hysterically portrayed as an actress who didn't care if she was in a great work of the theater, but only for the chance to promote her sex appeal.

There were also great impressions of Chita Rivera and Rita Moreno ("My name is Chita and not Rita"), the ever-squeaking Ethel Merman, Carol Channing (with lipstick all over her face), and Liza "one note" Minnelli. Some of the actual plays lampooned included the popular "Les Miserables" ("At the end of the play, you're another year older, sitting flat on your butt for three hours or more.") and "Aspects of Love" ("I sleep with everyone, Rose and Jenny"), capitalizing on the play's lustful tone.

> *The great thing about "Forbidden Broadway" is its general appeal.*

The great thing about "Forbidden Broadway" is its general appeal. It is not necessary for one to be familiar with every show or personality presented in order to enjoy the overall show. The performers do their job so well that even the staunchest Broadway fan with find himself rolling in the aisles.

Editor's Note: "Forbidden Broadway" plays Tuesday through Friday evenings at 8 p.m; Saturdays at 7 p.m. and 10 p.m; and Sundays at 3 p.m. and 6 p.m. There is a special student rate of $10.00 on weeknights and Sundays. For more information or to charge tickets by phone, call 357-8384. The show is located at the Terrace Room at the Boston Park Plaza Hotel, 50 Park Plaza, Boston. The show will run through May.

Exclusive Justice Interview

Indigo Girls Discuss Latest Effort

By DOUG NEWMAN

Around the time when synthesizers and sampling invaded the pop charts, and shallow lyrics of love and politics permeated the airwaves, there surfaced a true-grit folk group known as the Indigo Girls. The Georgia duo of Emily Saliers and Amy Ray have released three albums of poetic, heartfelt compositions of hope. Acoustic guitars with elegant harmonies characterize the Indigo Girls' impassioned folk style, a sincere addition to the largely fabricated and dull music of today's pop scene.

The Indigo Girls are currently touring in support of their latest album, "Nomads*Indians*Saints." This release is an 11-song collection chronicling the deep emotions and sharp observations of songwriters Saliers and Ray. The overall sound of their most recent effort is similar to the pristine-folk intimacy of the 1989 best-selling "Indigo Girls," but on "Nomads*Indians*Saints," the duo expands the supporting cast to successfully create stronger, more complex compositions.

The impressive guest list includes harmonies from country songstress Mary-Chapin Carpenter, John Jenning's electric guitar work and the masterful drumming by Kenny Aronoff of John Cougar Mellencamp's band. Saliers, in a recent **Justice** interview, explains this musical project.

"Both Amy and I feel pretty inspired musically at this point from having played with a lot of different bands. I think that our ears and our minds are opened to experimenting with different stuff (in the future). We'll have the songs and we'll get together and decide what's going to sound best on them, but we won't know until they're all together," she said.

"We both love (Chapin's) voice and Amy and I are big fans of Chapin, and John Jennings is an awesome guitar player," Saliers added. "We just were lucky that she had a day off to come out. We had the song 'Southland in the Springtime,' and we wanted harmony on that and we also wanted harmony on 'Hammer and a Nail.' So we said, 'Well, it's a long shot, but let's give Chapin a call,' and it worked out. A lot of things happened like that (on this album). We sort of took a long shot and said, 'Wouldn't it be great if...,' and then most of them worked out. Overall we were very happy with it when we finished. We liked the way everything sounded."

Unlike famous songwriting teams such as Lennon/McCartney and Difford/Tillbrook, Saliers and Ray do not share songwriting credits, for each artist possesses a distinct style. From Saliers' upbeat folk-rocker "Hammer and a Nail" to Ray's chilling ballad "Welcome Me," "Nomads*Indians*Saints" successfully illustrates the Indigo Girls' artful songwriting skill, as well as the duo's impressive range.



photo courtesy of Michael Lavine, Epic Records

Amy Ray (left) and Emily Saliers (right) of the Indigo Girls will perform at the Earth Day Concert on April 20 at Foxboro Stadium, Foxboro, MA.

Saliers considers Joni Mitchell and Bob Dylan to be her greatest musical influences, while Ray is inspired by alternative bands such as Hüsker Dü and the Replacements. Obviously, the two do not have similar musical tastes, but according to Saliers, this diversity did not affect the group's formation.

"At the time that we started out we were in high school and we were both listening to the same stuff, which was Neil Young, James Taylor, Elton John, and Carole King. So that was the stuff we started out learning. And then we were writing songs and we infiltrated our whole set with original material," Saliers commented.

"Over the years, I guess musically, we sort of separated, but we've always been able to arrange together. But I don't think we can write songs together because we write so differently. Musically, we write differently and our lyrics are real different from each others', so it would be very, very hard to write a song together. I usually write the harmony part because I seem to have a knack for that, but we both talk about how we want a song to build dynamically. It's usually a pretty easy process."

The Indigo Girls will be one of the bands appearing at the Earth Day concert in Foxboro on April 20. Saliers and Ray have been contributing to worthy causes throughout their career, including performances for an Atlanta AIDS research benefit and a fund-raiser for the New York-based Children's Health Fund founded by Paul Simon. The duo have also been working with various AIDS outreach programs, Greenpeace, Coalition for the Homeless and many educational organizations.

With the release of "Nomads*Indians*Saints," the Indigo Girls became the first major-label artists to use the recycled paper for both their CD's long-box packaging and album covers. Saliers believes that artists' contributions to different causes is a positive aspect of the music industry.

"There are a lot of people out there in the world who are concerned about the world and concerned about different issues and I think that musicians get more attention because they are famous," Saliers remarked.

"Only the individual knows whether he or she is doing it to jump on a bandwagon or whether that's their legitimate concern," she continued. I think as long as some good comes out of it, then it's wonderful that musicians and that all kinds of different people are coming together to support various causes."

In a time when countless atrocities plague the earth, the Indigo Girls have managed to focus their music on a realistic sense of hope. This refreshing characteristic adds warmth to their heartfelt folk style.

"The world is screwed up in a lot of ways, but also beautiful in a lot of ways," Saliers elaborated. "There's a lot of pain and suffering, but there's also a certain beauty in that pain and suffering. We find hope in the humanness of things."

"The Marrying Man"

Garbage or Greatness? You Be the Judge!

ARTS OPINION/ CHERYL ALKON and MICHAEL ZUCKER



photo courtesy of Sidney Baldwin

Charley Pearl (left, Alec Baldwin) and Vicki Anderson (right, Kim Basinger) are star-crossed lovers in "The Marrying Man."

Cheryl: Over Passover break, we went to see this flick because no reporters were in town. Lucky us. Unfortunately, this movie was a simple piece of fluff used as a showcase for Kim and Alec to stick their tongues down each others' respective throats. Really, the movie would make any sane person consider a divorce...even if he's single.

Michael: Cheryl is so uptight that she cannot even appreciate a movie for what it is supposed to be: entertainment. This movie was not a work of brilliance, but it did actually make us both laugh, even if she won't admit it.

Cheryl: I was laughing...at what a waste of money and celluloid the entire operation was. Oh yes, the plot. Basically, rich playboy Charley Pearl (Alec Baldwin) is supposed to marry classy chick Adele Horner (Elizabeth Shue as a brunette!), but can't keep it in his pants when he sees Vicki Anderson (Kim Basinger), a nightclub singer who could easily pose in one of those "Don't hate me because I'm beautiful" ads.

Michael: Yes, well. All right, I agree that she Kim did play on her sex appeal a fair amount and I also agree that she was a cheap imitation of the goddess Michelle Pfeiffer in "The Fabulous Baker Boys," but the entire motion picture presented a humorous, purposely cheesy flick which worked for me. Actually, it could also make most people laugh; it was cute.

The plot from a benevolent mind: Alec went with a couple of his buddies for his bachelor party. At a club in Las Vegas, he becomes entranced with a singer who happens to be the girlfriend of the local mob boss. They have their tete-a-tete and then the rest of the movie plays on a love triangle and the problems which then arise. It's not Oliver Stone, but then it's nothing like "Ishtar." All yours, Cheryl.

Cheryl: Oh thanks, Mike. The movie degenerates like a record which is badly scratched. Alec and Kim fornicate, then marry, then divorce...three times over. Like get a grip, people. I mean, it was entertaining the first time...Not. So by the third time, I was waiting for the flick to end. Which it did, after they married a fourth time. Oy.

Michael: Oy is right. Fornicate? Get a grip, Cheryl. The movie was a little long, and the common theme did get tedious after a while, but most of the situations were funny. I'm not suggesting that people spend $6.50 on this flick - quite the contrary - but it's worth a matinée. Also, the screenplay is by Neil Simon, and though some of his things are goofy at times, you can see his artistic touch.

Cheryl: Um, yeah, maybe. Personally, if I had spent $6.50 on this, I'd have been a bit miffed. Really, I didn't think there was anything that original or entertaining in the film to make it worth seeing.

Michael: The movie had its problems, but in no way was it so bad that it wasn't worth your time. It was mildly goofy but it was entertaining. I enjoyed it even though Cheryl munched on my popcorn. I'd give it a thumbs up.

This Week's Festival of the Arts Events

Tuesday, April 16

Dreitzer Gallery, 12:15 p.m.
Gallery Talk for Asian Art Exhibit
Guided tour of the exhibition by Robert Maeda, Curator

Shiffman 219, 4 p.m. Frank Bidart, Poet-In-Residence
Poetry reading presented by the Brandeis School of Night in celebration of Bidart's new collection, "In the Western Night."

Merrick Theater
"Women in Shakespeare"
A one-woman show by Elizabeth Eidenberg '91
Call 736-3400 for free ticket information and times.

Slosberg Recital Hall, 8 p.m.
André Watts in Concert
A benefit for the Lydian String Quartet.

Wednesday, April 17

Rapaporte Treasure Hall, Noon
Violas da Gamba, Baroque duets performed by Emily Walhout and Lynn Tetenbaum

Rapaporte Treasure Hall, 5 p.m.
Reception honoring Brandeis Creative Arts Faculty.
Short performance by the Lydian String Quartet.

Sachar Auditorium, 8 p.m.
Yevgeny Yevtushenko, one of the Soviet Union's most respected literary figures, will read his poem decrying anti-Semitism, "Babi Yar."

The Castle, 9 p.m.
Cholmondeley's Coffee House
Poetry, Music and Comedy.
Sponsored by Kether. Poetic works by Allen Grossman, Frank Bidart. Live music and comedy by Boris' Kitchen.

Thursday, April 18

Merrick Theater, 3 p.m.
"Under Milkwood"
Brandeis students perform Dylan Thomas' play. Call 736-3400 for free ticket information.

Pollack Auditorium, 5 p.m.
Lecture on "The World of Miniature Masterpieced: Japanese Netsuke,"
by Richard Silverman, '54.

Friday , April 19

WBRS , Winer Wing, 3p.m.
Coffee House, Tune in to live Japanese music by Susan Ansai and Elizabeth Bennet

Slosberg Recital Hall, 8 p.m.
Brandeis Contemporary Chamber Players
Music by Brandeis composers Allen Anderson, Eric Chasalow and Richard Wernick

The Castle, 9 p.m.
Cholmondeley's Coffee House
Hypnotic Clambake
Eclectic Music

Saturday, April 20

Slosberg Recital Hall, 8 p.m.
Mary Ruth Ray, viola, with Michael Beattie, Chris Kreuger and Martha Moor. Viola, piano, flute, harp recital of Schumann's "Sonata in A minor," Debussy's Sonata for Flute, Viola and Harp and Hindemith's Sonata, op.11 no.4

Sunday, April 21

Slosberg Recital Hall, 7p.m.
Brandeis Jazz Ensemble and Jazz Trio, featuring Jerome Harris (bass) and Reggie Nicholson (drums) playing the music of Amina Claudine Myers

Ongoing Events

April 1-May 5
Dreitzer Gallery, Spingold
Exhibit of Asian Art

April 16-21
Spingold Theater
"Sleepwalking 'til Morning"
A new play by Joyce Otto (THA).
Call 736-3400 for info.

April 23-25
Schwartz Hall, 8 p.m.
"Shut Up and Dance"
Brandeis Dance Artistry with Israeli Dance Troupe. Call 736-3740 for information.

April 23-May 5
Spingold Theater
"Much Ado About Nothing"
Call 736-3400 for information.

"The Five Heartbeats": A Serious Surprise

By GARY S. WARSHAUER

My pre-movie expectation: Any screenplay co-written by famous comics Robert Townsend of "The Hollywood Shuffle" fame and "In Living Color" backbone Keenen Ivory Wayans is going to feature non-stop comedy.

Surprisingly, Wayans and Townsend combined to write "The Five Heartbeats," a mostly-serious examination of the relationships between five friends as they travel around the country together as a famous fictitious 1960s R&B music group. Instead of providing laugh after laugh for two hours, "The Five Heartbeats" focuses on drugs, sex, money and other serious situations that came between famous friends.

Once I realized that this film was not primarily a comedy and recovered from this disappointment, I was treated to one of the best musical films I have ever seen. Townsend, who directed the film, set out to create a film containing historical, emotional, and entertainment value. In "The Five Heartbeats," Townsend accomplishes this goal admirably.

The film centers around the five singers and dancers known as the Heartbeats. Townsend plays the lead character, Donald "Duck" Matthews. Duck writes the songs and plays the keyboards in the band. Most of the triumphs and tribulations of the Heartbeats are seen through this eyes.

Duck's brother J.T., James Thomas Matthews (played by Leon whom you may recognize from Madonna's "Like a Prayer" video) is more concerned about his sexual exploits than his friendships within the band. J.T. stoops so low that he beds Duck's fiancée.

Eddie King, Jr. (Michael Wright) represents the social problems facing a famous musician. His hunger for success and fame drive him to drug abuse and other actions which permanently damaged the band.

Slick dancer Terrence "Dresser" Williams (Harry J. Lennix) brought domestic problems related to life on the road into the Heartbeats' picture. Being away from his girlfriend for long stretches causes large problems for himself and the band.

No film would be complete without the voice of reason. Anthony "Choirboy" Stone (Tico Wells) plays peacemaker to the band and, as a minister's son, provides the moral standard for the film.

Put these five guys together and problems arise. Each Heartbeat has his own individual problem and each problem affects each other member of the band. The musicians continue to face both music groups and society as a whole today.

Thirteen original songs and numerous Motown favorites broke up the frequently-arising tension in the film. The songs were performed by such famous Motown acts as The Four Tops and The Delfonics. They added an extra dose of life and entertainment to the film.

Costume Designer Ruthe Carter provided one of the most spectacular aspects of this film. When The Heartbeats were on stage, they were always wearing bright shiny outfits. In addition to being colorful, attention-grabbing and realistic, the costumes were also creatively conceived.

In one scene, The Heartbeats pretend to have a brawl among themselves while on stage. They rip and claw at each other until their sequined wardrobes are in disarray. The fighting stops, each member performs a quick motion, and all of a sudden they are wearing new colorful vests and dancing suits. This creativity provided one of the light moments in the film.

The greatest victory of this film was its choreography. Choreographer Michael Peters, who became famous for creating the dance sequences in Michael Jackson's "Thriller" video, devised new and exciting dance sequences for The Heartbeats to perform. For his efforts, Peters will certainly receive awards when the Oscars roll around next year.

"The Five Heartbeats" is an excellent blend of musical entertainment and serious social problems. Despite a lack of comedy, the film is both enjoyable and educational as a result of this excellent balance.

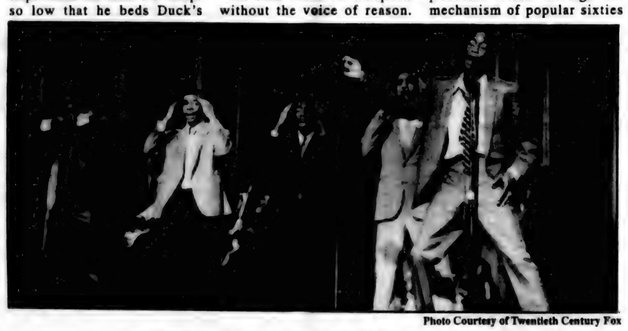


Photo Courtesy of Twentieth Century Fox

Presenting "The Five Heartbeats": (left to right) Leon (J.T.), Robert Townsend (Duck), Tico Wells (Choirboy), Harry J. Lennix (Dresser) and Michael Wright (Eddie).

French Movie Intrigues, Fascinates

By DANA SERMAN

See this movie. Period.

To say director Luc Besson's "La Femme Nikita" is a thriller would be a gross understatement. Never before has there been such a smooth, stylish, sophisticated and riveting film. This movie grabs you and never lets go. The New Yorker describes it solely as "the end of French cinema as we know it." This assessment is totally accurate.

> *This movie grabs you and never lets go.*

The film opens up with several Paris punks, who are also heroin addicts. These hooligans raid a drug store late one night to get their fix. The police show up, and an ensuing gun battle leaves three cops and all but one of the addicts dead. This survivor is named Nikita, and she is sentenced to life imprisonment. End of story, right?

Wrong. The government has a secret service branch that cleans up such criminals and trains them in the art of espionage and assassination. This special branch then sets the ex-convicts free on the condition that they carry out near-impossible missions for the government at a moment's notice. Nikita goes free after several years of training in this program. She is told that the government will contact her with details for a mission after her first few months in the outside world.

In the meantime, Nikita rebuilds her life. She rents an apartment, meets and becomes engaged to a man, and all but forgets about her duty to the government. Then one day she gets a telephone call and receives information about her first mission. Through the rest of the film she must perform intense, complicated operations for the government but keep all these activities secret from her fiancé.

Luc Besson's two previous films, "Subway" and "Le Grand Blue" were both excellent. "La Femme Nikita" is so impressive, though, that the other movies pale in comparison. (Perhaps all he needed was lots of money - this picture probably cost more to make than all other French productions in history.)

Not only is the direction of the cast, which includes Anne Parillaud, Jean Hugues Anglade, and Tcheky Karyo, great, but so is the direction of photography. The sets are also spectacular.

With a riveting soundtrack by Eric Serra (who did Besson's two previous soundtracks as well), this movie comes off as one of the slickest pictures ever made. At the end, one might get the urge to buy a beautiful Paris apartment, a Mercedes and a large gun with a silencer. I did.

> *Expect a hard-hitting, nail-biting, serious movie*

Do not expect only pretty, inconsequential, countryside dramas like "Jean de Florette" or "May Fools" from French cinema anymore. Expect a hard-hitting, nail-biting, serious movie, especially if it is called "La Femme Nikita."

Editor's note: "La Femme Nikita" is showing now only at the Loews Nickelodeon Theater, which is off Commonwealth Avenue in Boston. The cinema is a block from the Kenmore Square stop on the MBTA Green line.

editorial

Leadership Needed

Brandeis University is now facing perhaps its greatest test since its founding in 1948. Much like 1991, 42 years ago university administrators had to worry about fund-raising and the American Jewish community's financial support to keep Brandeis afloat.

But at this juncture, unlike then, the university no longer has solid leadership to guide it out of the path of an economic disaster that has the potential to severely damage the school's endowment and the future of many academic departments.

At the center of this storm is the Presidential Search Committee, to whom we turned nine months ago with all the wishes of success we could muster. There is no doubt that the mission of the committee was difficult, and that our university presents a substantial challenge to whomever decides to accept the post of its next president.

But after a series of highly publicized rejections eliciting counter-productive national media attention, it is time for the Board of Trustees to disband the standing search committee and to appoint a new presidential search board.

The duty of the Presidential Search Committee is to assess a candidate's worth and to gauge his sincerity. When Duke University Senior Vice President Joel Fleischman rejected the post of president, the committee was inappropriately caught off-guard, revealing its lack of judgement, especially in the last stages of the decision.

The necessity for its dissolving is twofold and is crucial to the long range plans of the university.

First, the next president of Brandeis must be a strong leader, will have to implement the strategic plan, and will make many tough decisions concerning the school's Jewish identity. The newly elected president will face many difficult situations, and the last thing he will need is the burden of knowing he was the current committee's third, fourth or fifth choice to lead the school.

Additionally, approaching the candidates who are next in line is increasingly difficult when they, and the public, know they are not Brandeis' first choice.

Secondly, the firing of the standing committee will show the country that Brandeis' Board of Trustees will not settle for mediocrity. This kind of active response to a problem will reflect upon our entire school, and will hopefully result in a thorough reevaluation of the university's options for the next president. Ideally, the new committee could start from scratch the process of finding a president without the time constraints imposed by the old committee.

The most crucial of these time constraints can be eliminated with the appointment of another acting president. Interim President Stuart Altman, who is reportedly not interested in assuming the position permanently, will vacate the post on June 30.

The appointment of the university's sixth president must be made with care and consideration. There is no room in the process for time constraints to limit the options that the current committee might have had to overlook. And although this is a pivotal year in Brandeis' history, in the long run we will regret a hasty decision.

If this means starting the selection process over, a move that will improve the university's public image and will intercept internal strife, so be it. In future years, we will hopefully look back on the few additional months without a permanent president as worthwhile.

dissent

The recent rejections by candidates Fleischman and Eizenstat to accept the Brandeis presidency are indeed disheartening. And the failure of the Presidential Search Committee to recognize their disinterest is disturbing and is further corroding the university's already tarnished national image.

However, at the same time, to disband the committee after months of intense scrutiny and intelligent debate would be counterproductive. The most recent round of resignations, led by Director of News and Media Relations Robert Mitchell (and with other, even more crucial administrators rumored to be quitting in coming weeks) creates the virulent perception that Brandeis has no leadership. Meanwhile, campus confidence erodes as the university's financial standing deteriorates. To start with a new committee and another interim president— Stuart Altman is scheduled to leave his post early this summer— will only continue the hemorrhaging.

Each of the remaining finalists are excellent candidates and can provide Brandeis with a much needed boost of self-confidence. The committee must select that person and prove to the local media and national news magazines that Brandeis is not damaged goods. Brandeis has been without leadership for too long and only a new, permanent president can launch the recovery that we need now.

Cheryl Alkon '92
Todd Berman '91
Gary Singer '93

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The opinion pieces printed in this section do not necessarily represent the opinions of the editorial board.

brandeis forum

D.C.R. Election Discriminates

To the Editor:

On Monday, March 25th, I went to vote for Director of Community Relations and was told I could not. I thought I was being kidded. Not since I was denied membership in a high school organization on account of the color of my skin have I felt so discriminated against.

According to the job description in the constitution of the Student Senate, the Director of Community Relations should strengthen ties between the Student Senate and the Brandeis community, specifically between the Student Senate and the minority students of Brandeis. The creation of the office is a step in the right direction, as Brandeis does suffer from a shamefully high attrition rate for minority students. Appropriation of votes, however, does not make a fair election.

I am unable to vote for D.C.R. because only students who are members of certain racial minorities can vote for D.C.R. Even if one accepts the dubious principle that being a member of some racial minority should entail special voting privileges, the present system limits the political freedom of other minority students. My Indian friends can't vote for D.C.R., nor can my gay and lesbian friends. My Zoroastrian and Muslim friends are out of luck, too. Is it right that the D.C.R. serves only members of selected minorities? Clearly, that would be wrong.

What is the rationale for a policy limiting suffrage to selected minorities? Isn't it the assumption that only members of certain ethnic groups can communicate with that group? Doesn't this run counter to the whole idea of a liberal education that invites you to understand the poetry of the ancient Greeks, read Dante, and thrill to Gospel music? Let's stop apartheid at Brandeis.

Maybe we could abolish the office of Director of Community Relations. Perhaps we could keep the office of D.C.R., but adopt a "one person, one vote" policy. It might be possible to create the office of Strengthener of the Ties Between the Brandeis Minority Community and the Student Senate (the acronym is a little less harmonious than the currently popular D.C.R., but what it lacks in grace it makes up for with truth). There must be many solutions to this problem, and our senators' time would be well spent devising a way of working closely with Brandeis' minority population without using a "No Caucasians Need Apply" policy.

The senators should keep in mind that democracy is a system of inclusion, not of exclusion. Any student who wants a say in how this campus is run should have it. Let's not reward student apathy.

People who create and enforce exclusionary voting practices don't foster democracy, equality, or fairness. What they really are after is power. They follow in the footsteps of George Wallace and Bull Connor, who sought to prevent one group of people from participating in the democratic process. Brandeis' current system restricts another group of people, but its problems are the same. There was good reason to abolish the white-only primaries and poll taxes in the South, and there is good reason to question Brandeis' current method of selecting a D.C.R.

Dr. Martin Luther King dreamed of a day when we would be judged not by the color of our skin but by the content of our character. Brandeis has strayed far from that ideal.

Ruth Elizabeth Greenberg '94

"Queer Celebration" Begins

To the Editor:

Welcome to Queer Visibility Day, the kickoff to Triskelion's Queer Celebration Week. All this week, Triskelion will sponsor events aimed at broadening understanding between queer and straight communities. We hope the week will be fun and educational for everyone, regardless of their sexual orientation.

If you've followed Triskelion activities in the past, you must have noticed that we are using the word "queer" for the first time in an official context. We use the word along with a growing number of academic and political groups who choose the term because it is gender-neutral and encompasses gays, lesbians, and bisexuals. There is also a strong political element of reappropriation, or "taking back" a term of subjugation and making it a label of empowerment. This is epitomized by Queer Nation, the controversial activist group aimed at increasing queer visibility ("We're here. We're queer. Get used to it."). From a recent Harvard conference on Queer Studies to a class at Amherst called "Queer Fiction," signs of the trend are all around us. We have no doubts that the word "queer" will be hard for people to adjust to hearing and using, but give it a try. After all, one day we may not ask so nicely.

One final note: for those of you who can be really anal about these things, this is not a P.C. term, and it's not incorrect to say "gay," "lesbian," "bisexual," or "homosexual," so relax, O.K.?

Please take some time this week to come to our activities, not only to show your support and have some fun, but also to educate yourself on issues that aren't discussed or thought about enough. Be loud and proud!

Mike Ruth '93
Susan Teitelbaum '92
Hugh Wattenberg '91
Triskelion

Senior Cruise Cost Prohibitive

To the Editor:

It was almost four years ago that we gathered as freshmen in Levin for Playfair '87. Now, we will join once again as seniors at the Senior Week '91 "Booze and Snooze Cruise." Maybe. If you have $75 to spend, that is.

In recent years, the highlights of Senior Week have been the trip to Cape Cod and the Booze Cruise. Seniors could choose to participate in either event or both. In addition, there were ways to economize on the expenses of these activities, i.e., six people per hotel room in the Cape.

This year, however, not only is there little choice as to which major event to attend, but the means for defraying costs have been eliminated.

Of the major Senior Week events planned, including the senior slide show and the barbecue, the cruise clearly appears to be the most exciting. Yet, due to the high cost of the cruise, many seniors will be unable to go. In effect, the choice isn't a matter of which event seniors wish to attend but, rather, which they can afford.

We acknowledge the time and effort invested by the coordinator and the core committee of Senior Week in planning an exciting week for us all. We also appreciate their endeavoring to include all seniors in the Senior Week events (the reason the traditional Booze Cruise was substituted this year was that the seniors under the age of 21 were not permitted to attend).

However, just as Playfair included us all, so should our senior week four years later. Yet, with the $75 cost for the "Booze and Snooze Cruise" being prohibitive to many, the meaning of Senior Week '91 will be compromised.

Larissa Nekhlyudov '91
Peter Meyer '91

Corrections

In the Forum section of the March 26, 1991 issue of the **Justice**, candidate for Party Czar David Kanter '92 was incorrectly identified as Joshua Kanter '94. Additionally, no quotation marks should have appeared around the word "racist" in the Forum piece entitled, "Kahane Issue Did Not Determine 'Discovery' Sponsorship."

the Justice

Brandeis University
April 16, 1991
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brandeis forum

"Take Back The Night" a Postive Experience

To the Editor:

We would like to thank Jonathan D. Rothberg for his letter in the previous issue of the **Justice**. We realize that the concerns that he raised and the questions that he asked are concerns and questions that are shared by many others on this campus. Although it was his letter that influenced us to pen this response, this is in no way meant as a personal attack on Mr. Rothberg, merely a response to the issues that he brought to our attention.

That having been said, we would like to put forth an alternative view of feminism from the view expressed in Rothberg's letter. We feel that although equality in the workplace and a pro-choice stance have often been considered cornerstones of the feminist movement, there are many more issues that are fundamental to the movement. While not going into too much detail, to survive, feminism must deal with issues of racism, classism, ablism, agism, etc. -- in addition to specifics like women's safety or women in the military. In addition, the women's movement encompasses many facets of feminism that not only deal with issues of equality, but also issues of cultural pride and unity and interconnectedness among women.

Just as feminism must encompass a multitude of issues, the Take Back the Night march must also represent more than a seizure of time that should belong to everybody, not just men. Laura Lederer states in her book, Take Back the Night, that "Take Back the Night was a profound *symbolic* [emphasis ours] statement of our commitment to stopping the tide of violence against women and our demand that the perpetrators of such violence -- from rapists to batterers to pornographers -- be held responsible for their actions and made to change." By walking around this campus, the people who attended Take Back the Night achieved much more than simply ensuring the safety of the specific places on campus where we walked. We, at the very least, created an environment where we could feel comfortable outside at night, where we could safely tell others about our experiences and about the experiences of our friends. Hopefully, because of our chants and our visibility, others on this campus have a greater awareness of the many issues at hand.

Hopefully, because of our chants and our visibility, others on this campus have a greater awareness of the many issues at hand.

It is obvious to many of us that this campus is not safe. It is not unsafe because of an astronomical number of stranger rapes committed on campus, but it is unsafe because of all the other risks to women's safety. How safe is a campus in which the participants of a Take Back the Night march are told that not only should we be raped, but also that we want to be raped? When things like that are said, our sense of security is being assaulted. That is not safety. In addition, during the past three years there has been more than just one rape committed. As a matter of fact, there have been five counts of rape, one count of indecent sexual assault and battery, two counts of voyeurism, and two counts of exhibitionism. Mind you, these are figures from the Brandeis Police Department, and there are several other methods of reporting rape and other sexual misconduct that would never involve the police. Of course, we can't stress enough that very few rapes are reported and this figure is not necessarily representative of the number of actual rapes on this campus. We hope that no person would have to be raped to understand the fear that is associated with a woman walking alone at night.

It is nearly impossible to effectively describe that fear. This march was not organized to be a forum for people to figure out specific ways in which women's safety could be achieved. As previously suggested, Take Back the Night is designed to be a symbolic march, not a conference on women's safety. There are many places on campus where a person can take action or suggest a specific plan of action. Both the Womyn's Coalition and the Senate Health and Safety Committee are forums for specific action. In addition, Escort, S.S.I.S., P.A.L., Committee On Rape Education (C.O.R.E.), Artemis, and the Rape Crisis and Sexual Assault Hotline are active, vocal groups on campus in which someone could become involved to take immediate concrete action.

Perhaps the larger issue here is the question of how we can reconcile the inherent conflicts of a person who is a feminist or who is in accord with the women's rights movement, who also feels comfortable, even justified, in shouting sexist comments at a group of people who are fighting ostensibly on the same side. According to a broader definition of feminism (one that is not limited to issues of equal pay), for a person to shout sexist comments is to totally invalidate the struggles of women everywhere who are fighting for all forms of equality. Maybe it is easier to think of this inconsistency if we look at a different movement. How would we react if a civil rights worker or someone in support of civil rights shouted racist comments at a group of black men and women who were marching for Martin Luther King Day? We certainly wouldn't applaud it or even condone it. How, then, can we let sexist comments and verbal attacks like those above go unchallenged?

Lastly, we would like to reiterate the positive atmosphere with which the march ended. All the participants were happy and satisfied with the feelings of relative security and safety that we created for ourselves on March 21. Obviously there are many questions about Take Back the Night; we hope that this letter has gone a long way toward answering those questions. If anyone has additional questions or comments, please feel free to attend a Womyn's Coalition meeting. They are on Tuesdays at 5:30 in the Card Room.

Marjie Hashmall '93
Artemis
Committee On Rape Education
Womyn's Coalition

Take Cues from Women's Month March

To the Editor:

I am writing in response to Jonathan Rothberg's letter in the previous issue of the **Justice** which questions the purpose and/or effectiveness of the Take Back the Night March held on March 20. I was one of the co-coordinators of the event, and I would like to offer some information to Mr. Rothberg and other members of the Brandeis community regarding the meaning of the march. (I am speaking as an individual, not on behalf of all who attended/supported the event. I do not think that it is unfair to assume that the other people involved share at least some of my feelings about Take Back the Night.)

First, I would like to address the following comment made by Mr. Rothberg. He states, "I didn't hear one suggestion of reform on Wednesday night." This statement is an accurate one. But this was a march, not a formal discussion about violence or a committee meeting to address the issue. Most marches do not set an agenda for change; they are an element of a larger struggle to end various injustices. Take Back the Night is a statement, an outcry. The participants were encouraging the community to think about the problem of violence. The arena for actively pursuing the end of violent attacks does exist on this campus in the form of special interest groups, such as the Rape Awareness Committee.

As for the conjectures regarding the number of rapes on our campus in recent years, whether committed by a stranger or not, I have no figures to counter those of Mr. Rothberg. He offers them with some certainty, but he is missing a couple of important points. First of all, rape is not the only form of violence on this campus, and women are not the only victims. The harassment of Triskelion members last semester is an example of one such non-rape situation.

Throughout the course of the march, people shared their personal experiences of rape, sexual harassment, and sexual abuse. Some of these incidents happened while the students were at Brandeis, some did not. Regardless, the students are members of our community, and they need our support. We were also marching in solidarity with women and men throughout the world who must live in fear. It is important to recognize that violence happens both within and beyond the boundaries of our campus and affects all of us.

Perhaps in the coming years, people who are confused by Take Back the Night will be inclined to join in, or at least to ask someone who is involved to explain its intent. Although we failed to do so this year, the sponsors and coordinators could also print a statement in the **Justice** to educate the community about the event. I hope that the march itself, as well as the discussion surrounding it, will help us to look deeper into the issues at hand.

Ellen Savett '91

Be Aware of Jacobsen Settlement Provisions

To the Editor:

Professor David Jacobson (ANTH) is the only person teaching summer school courses in Anthropology. The Student Senate is mandated by numerous resolutions to give this information to the student body at the beginning of each enrollment period. The Brandeis Reporter published the following statement from the university in 1987: "A charge of harassment brought by a former female undergraduate student against Professor David Jacobson ... was successfully mediated prior to a hearing. The terms of the settlement include an agreement by Professor Jacobson to take a leave of absence, a monetary settlement and restrictions on his personal contact with students. Professor Jacobson has denied the charge, and the settlement does not constitute an admission by Professor Jacobson that he harassed the former student." On August 8, 1987, the Boston Globe printed an article stating, "The agreement further stipulates that when Jacobsen returns to campus, he will not meet with women students alone, and in seminars and other small gatherings with students led by him, the door to the meeting room will be left open." In a letter to the Brandeis community, Provost Sekuler explained that "the settlement terms preclude any party -- the university, the former student or Professor Jacobson -- from expanding on the details of the settlement, including any restrictions that may relate to Professor Jacobson." "I particularly regret," he said, "that the university cannot even correct erroneous statements that receive wide public circulation, such as newspapers."

No one questions the veracity of the statement issued by the university. However, the contents of the Globe article cannot be confirmed and for that reason cannot be disregarded. Provost Sekuler assured the community that "we are not limited in our ability to guarantee that agreed-to restrictions are being honored." "If members of the Brandeis community have concerns or complaints regarding any member of the faculty or staff, I would hope that they would present such information to the Affirmative Action Officer."

This is a service announcement from the Student Senate. Use your own judgment.

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Senator Jane Rothstein '91
Senator Jennifer Vangolen '91
- as mandated by Senate
Resolution of Oct. 7, 1990

TEN PERCENT GREY
JONATHAN WASSERMAN

Don't Show Them What?

Today, hundreds of prospective students have descended upon us in order to decide whether or not they are going to matriculate here at Brandeis. Welcome to the annual Spring Open House sponsored by the Office of Admissions.

The prospective students will have the opportunity to examine the university's academic environment while at the same time learning something about non-academic life here on campus.

One crucial portion of this action-packed day for the prospective students is the campus-wide tour. This is the time in which a student will get the best feel for what Brandeis is really like. On a tour, the student will hopefully get the true flavor of the university.

This being true, I think it is now necessary to warn those admissions tour guides, who always seem to be walking backwards, about the places on campus that they should not be taking prospective students. Hopefully, this warning will serve its purpose and encourage students to enroll, not discourage them.

Whatever you do, do not take prospective students to Grad. If they think for one moment that they will ever have to live in one of those concrete monoliths pretending to be apartment buildings, they'll run away screaming.

For that matter, don't take them to Shapiro B-side either. If you do, you are liable to get burned. Oh, and if you do happen to end up there, make sure you show them where the fire alarms are and bring plenty of marshmallows.

Don't bring an entire tour to Gryzmish 103, the home of Affirmative Action and Government Regulation Compliance. They'll probably all get stuck in that office's revolving door.

You probably shouldn't bring a tour to meet the president of the university either. No matter how hard you look, you just won't be able to find one. When and if you finally do find one, just when you announce this fact to your tour, he or she will disappear for no apparent reason at all.

Don't show them that tree stump with the funky symbol carved into it to the right of the Rabb steps, because if they ask you what it is supposed to mean, you won't know.

Don't take a prospective student to G-Zang. If they get lost, there will be no way to ever find them again. It would be kind of like looking for a shipment of radioactive material which has just vanished with no trace.

No matter how much they beg you, don't take them into Bernstein-Marcus. With all of the tumult going on in there these days, they're liable to get hit by one of those administrators who are dropping like flies.

Finally, if any of those prospective students who get lost in G-Zang happen to be found before or during Bronstein Weekend, don't take them to the feature concert of the weekend, a stand-up act by Richard Jeni. Did he ever lose to land than the Psychedelic Furs? Who is Richard Jeni anyway? Does he need a job? How is he at raising money? Has he ever been to Palm Beach...?

Rape, Abuse of Women Characterize Fraternities

To the Editor:

I know you are being confronted with many choices right now. You are being given many reasons to attend Brandeis. One of the issues that you will be confronted with, should you attend Brandeis, is whether or not to join a fraternity or sorority. I would like to highlight for you one of the major reasons that the Brandeis community and the Brandeis administration oppose fraternities on our campus: **RAPE**.

Historically, fraternities have proven themselves to be exploitative of and violent towards women; because fraternities foster a feeling of machismo, men try to prove their masculinity. In a large group situation, where large quantities of alchohol are consumed and drugs are used, rape becomes an easy way to prove a guy's masculinity. The examples of rape at fraternity parties are endless.

As a Pennsylvania resident, an incident at UPenn quickly comes to mind. Two black female strippers were hired for a ZBT party. The two women were gang-raped with cucumbers and ketchup bottles.

Rape is not the only abuse against women that fraternities perpetuate. At Penn State University, four women were locked in a room with two kegs of beer and told that they could not become "little sisters" until they had finished both kegs. These women ended up in the emergency room of a local State College of Pennsylvania hospital.

Brandeis is not isolated from fraternity rape and abuse of women. To protect the survivors, I cannot give any details. I can tell you this, though, Brandeis women have been raped at underground fraternities' parties. Statistically speaking, one out of six women is raped during her college career. Of those, 50% are fraternity related rapes. There is no reason to believe that these statistics do not apply to Brandeis. A friend of mine used to be in a fraternity. He told me he left because he was nauseated by the rapes he witnessed.

Last year, a Brandeis student was convicted of rape. Though this was not a fraternity rape, many of his fraternity friends, including a former president of the Inter-Greek Council, came to a Womyn's Coalition-sponsored meeting to defend his right to stay enrolled at this university. I moderated that meeting. I was very scared of fraternity harassment because of my views.

If, after reading this letter, you are still at all interested in pledging a fraternity, and you can rationalize these misogynistic desires within yourself, you are not welcome here at Brandeis. If, however, you are opposed to rape, sexism, racism, homophobia, and the other glorious characteristics of fraternities, then on behalf of the Brandeis community, I welcome you with open arms. Join our struggle to protect countless Brandeis students from rape and other fraternity abuses.

Samantha Supernaw '91

Student Group "Totally Against Greeks"

To the Editor:

For the last few weeks, the acronym S.T.A.G. (Students Totally Against Greeks) has appeared on the senate Issues Board. It has appeared with relatively little explanation attached. As the authors of this acronym, it seems prudent at this time to explain the concept.

As everyone must be aware by now, certain organizations have begun to take root on Brandeis' campus that define themselves with Greek letters (Sigma Alpha Mu, Alpha Epsilon Pi, Phi Upsilon Psi, Zeta Beta Tau, Sigma Sigma Phi, and Lambda Phi, with unremittent apologies to any unmentioned) and refer to themselves as fraternities and sororities. There can be no question in anyone's mind that these underground organizations are attempting to rear their ugly heads and gain prominence on campus. Remember, though, that, despite the fact that they all gained many pledges this year, they still represent slightly less than ten percent of the student population. However, as a recent quote from Brian "Tweety" Bebchick (it is also unfortunate, on a digressive note, to remark that the **Justice** referred to Bebchick as a member of Sigma Alpha Mu fraternity) points out, "I'm determined to start a campaign to get fraternities recognized on campus." [the **Justice**, March 26]

The pure and simple fact of the matter is that "social fraternities and sororities, in particular, are neither recognized nor permitted to hold activities on campus or use University facilities [from Appendix B of the Brandeis University Rights and Responsibilities handbook]." This policy also states that "exclusive or secret societies are inconsistent with the principle of openness to which the University is committed." According to the trustees of our university, then, fraternities and sororities are not only contradictory to the founding ideologies of the university, but also prohibited from existing at Brandeis (which, incidentally, is not truly a matter of free speech). This fact alone is ample justification for opposing the proliferation of these organizations.

On other university campuses where fraternities and sororities exist, their existence is, on the one hand, very different from the function served on this campus. For instance, on most campuses, joining a fraternity or sorority generally means living in a fraternity or sorority house, owned or rented by the national organization. This is particularly useful in places like large universities where most juniors and seniors do not get housing. The Greek organizations on other campuses are also required to support both local and national charities, in addition to other manners of philanthropy. Even if the Greek organizations on this campus chose to take on a program of houses and philanthropies, the purpose of Appendix B would still be ignored and violated.

Brandeis is one of the unique schools in the nation that does not see a Greek system as necessary or positive. Many students choose Brandeis in part because it does not support a Greek system.

On these other campuses that I have so obliquely referred to (and experienced), Greek organizations are extremely divisive. Once part of a fraternity or sorority, a person rarely moves out of the circles of people associated with their house. Furthermore, rivalries leading to sniping and inter-Greek enmity are all too common. Brandeis refers to itself as a community for a good reason: we view ourselves as a freer atmosphere, one not saddled with the burdens of social division. Granted, people will naturally divide into their own social groups, but it happens without the necessity of letters defining the people with whom one identifies. From a purely social angle, it seems odd anyway that a person should need to pay money and wear letters to define their friends. In any case, the divisiveness caused by these Greek organizations is in extreme opposition to the idea of community that is so central to Brandeis' identity.

There is a further reason to oppose the appearance of these groups (more specifically fraternities in this instance) in the various incidents that have been ascribed to them across the country, as well as at Brandeis. This school year, as most people are aware, the fraternities here have been linked to various instances of vandalism. There can also be no question of the hazing charges levied against numerous fraternities across the country (some cases in which pledges actually died), many of which resulted in guilty verdicts. There are also many recorded statistics of the relationship between fraternities and rape (which was pointed to by the statistic on the issues board that was unfortunately unsubstantiated). For instance, at Albion College in Michigan, there were at least four rapes associated -- in both school and local judicial proceedings -- with the Delta Sigma Phi house in two years. This is not an isolated example; the substantiations exist for other such instances at fraternities throughout the country.

Fraternities and sororities (social) have been deemed inappropriate at Brandeis, in accordance with the founding principles of the university. Brandeis is one of the unique schools in the nation that does not see a Greek system as necessary or positive. Many students choose Brandeis in part because it does not support a Greek system. Do the people advocating these organizations really believe they are in league with the school's principles? Why are they so desperate for Brandeis to become like so many other schools in this nation and to abandon one of its founding ideals? S.T.A.G. exists to voice these issues and oppose any further proliferation of Greek organizations.

Dave and I will be fully willing to talk with concerned or interested parties. And, should any member of one of these illegal organizations choose to harass us, we will deal with it accordingly.

Paul Karns '92
David Solomon '92

Fraternities Contradict Founding Principles

To the Editor:

Today and tomorrow will be Brandeis' annual celebration of renewal -- the Open Houses. I know that sounds pretty corny. But think about it -- every year students and sometimes some administrators alike offer bleak predictions for the university's survival. Yet, every year, hundreds and hundreds of prospective first-year students from all over the country venture to Brandeis. And in these days every year, Brandeis shows off everything it has to offer. Yet, as some people suggest, the university fails to discuss the one other opportunity available to students -- the option of joining Greek organizations. However, there are some damn good reasons why these organizations are not recognized, and in some key ways are antithetical to everything Brandeis stands for.

Brandeis was founded in 1948 under some unique circumstances. It was founded and financed mostly by Jews, many of whom had not had the opportunity for an education themselves. It was founded primarily by a group who were discriminated against and imposed quotas on in the realm of higher education. Yet it was founded as a non-sectarian institution, so as to not perpetuate the type of discrimination levied upon Jews prior to the creation of Brandeis.

Thus, would it not be fair to say that Greek organizations, as organizations which are discriminatory by nature, are completely contrary to the principles of "openness" upon which this university is founded? I have even spoken to fraternity members who are willing to concede this point. Yet what about the point that these Greek organizations are a major source of "social life" on this campus, making up for the "lack" of opportunities for having a "social life" otherwise? First, a division has to be drawn between social life and party life. There are numerous opportunities for a social life on this campus, ranging from the over 120 clubs on this campus to the many Residence Life-sponsored activities, and all the other various options that are available to students all over this campus during the week and weekend. Also, one has to include the immense number of opportunities from living near a city like Boston. Party life is essentially what fraternities are arguing they offer. Yet, as Dr. Faigel of Brandeis Health Services has documented over the past few years, there has been a definite growth in the number of cases of alcohol poisoning and hazing instances, of which many have been attributed to fraternities. Not to mention that nationwide, the majority of campus rape and sexual assault cases are Greek-connected -- and, from what I understand, Brandeis is not very different.

I hope that prospective first-year students really get a feel for what Brandeis is about, for why it is so unique, and also the opportunity to realize why fraternities are antithetical to all of that.

What fraternities offer for one small price is unlimited alcohol, an immediate group of people whom you can now call your friends, and, in the case of fraternities, "to get girls." The source for this information is the recently released Sigma Alpha Mu pledge book. But it is interesting to note, once they "get girls," what they want to "do to them." Answers vary from (and they all pertain to ways in which these fraternity members would have sex with their ideal date) "chain her up to the water tower, bend her over the tracks," and "Dinner and SAM party, get her drunk," with intentions consistent with the first two quotes. For a first date, some of these Sammy folks recommend "invite her over and f..k her on the floor, a pizza and a t..k, go to Chapels Field and f..k her brains out," and "to Legal Seafood, 4 pound lobster, kill her," not to mention to take her to Sherman and "make her get you food." Kind of scary, don't you think? I did talk to someone in this organization about this, and he explained to me that the reason for the pledge book is to provide a pledge with the opportunity to meet other members of the organization, and it is just a bunch of guys "joking around." However, does not this demonstrate a very dangerous attitude, whether it is a joke or not?

It has been very difficult to prove that the recent rash of campus vandalism over the past few years can be connected in any way or form to Greek organizations. However, I would like to mention an article I wrote for the Watch in the December edition. It was a response to a recent Forum piece by the then-President of ZBT, in which he felt fraternities were being falsely accused by the administration for a rash of stolen license plates. However, it so happened that almost exactly a year before, members of the same fraternity were caught on the campus of Clark University stealing license plates, for which Clark University campus police asked for assistance as one member was rather abusive, was booked, and still owes over $1000 in fines. A point to consider.

I apologize in a way for making this piece very long, as I did not plan to do that. However, it is very difficult for me in a few short words to say why Greek organizations are contrary to the ideas and principles Brandeis was founded upon. I hope that prospective first-year students really get a feel for what Brandeis is about, for why it is so unique, and also the opportunity to realize why fraternities are antithetical to all of that. It is my hope and dream that for the remainder of my time at Brandeis, this school can retain the feeling of openness and non-exclusivity that was innate in the founding of this institution. And I hope of the prospective students who return here in August, that they realize that the perpetuation of Greek organizations on this campus will essentially obliterate some of the things which make this school so unique from others.

Larry Bernstein '92

Fraternities Not Viable at Brandeis

To the Editor:

The fraternities keep claiming that their main activities are philanthropic and character-building in nature. Yet, it's hard not to notice that this is never how the fraternities advertise themselves to students, except when they're writing letters or press releases to the **Justice**. The new SAM t-shirts seen on campus don't advertise their all-male club as "SAM: Home of Friendly Philanthropy and Character-Building That Hardly Ever Crank Calls People When They Criticize Fraternities." Instead, they read "SAM Mad Dog Parties: Party Hard, Get Drunk, and Barf Like a Dog." Not that they're promoting underage drinking or anything like the fraternity drug ring at University of Virginia; I'm sure it's very very hard for a minor to obtain alcohol at a fraternity party.

But if a pledge were to hypothetically ask fraternity brothers why they joined a fraternity or their favorite aspect of their fraternity, I'm fairly positive that they would mention alcohol and parties far more often than the philanthropy, saying things like, "Free beer," or "Wild parties," or "So I would get served." Not that I could quote from a pledge book or anything to back up this hunch, but I have confidence in this assertion. Maybe someday the **Justice** will do a story on the pledge book that they have, and let us know.

Aside from the misogyny displayed by the so-called "Greek" system, the hedonistic attitudes of the fraternities have resulted in the organizations being viewed with disgust by the Brandeis community. Students have consistently voted against recognizing the Greek system: by a 3-to-1 margin in a referendum when the fraternities first came in 1986, and by a 4-to-1 margin in a later Student Senate poll of the entire campus. Brandeis fraternities and sororities have at least a fifty percent failure rate: in my four years at Brandeis, Alpha Tau Omega, Tau Epsilon Phi, Tau Kappa Epsilon, Sigma Epsilon Chi, Alpha Epsilon Phi, Sigma Delta, and Sigma Delta Tau have dissolved, while Zeta Beta Tau was briefly disavowed by their national for their persistent hazing of pledges. The only reason that the fraternities remain at all is the failure of the Handler administration to enforce the rules against fraternities, despite the increase in hazing, alcohol poisoning, and rape since their arrival. Hopefully, the new administration will not choose to repeat the mistakes of Handler, and the fraternity blemish on Brandeis society that arrived with Handler will leave with the new president.

As an aside, I'd recommend to Brian Bebchick that he discuss future letters with Jason Levine or somebody else who knows what the Constitution says before he embarrasses himself again by disseminating further misinformation on the content of the First Amendment. And though I had to turn down Brian Bebchick and David Weitzer's Jello wrestling challenge, I'd like to return with a counter-challenge to the two of them to a College Bowl match, which would be a slightly more appropriate form for settling intellectual disagreements.

Yours, with a trace on my phone,
Theo Frank '91

Media Pro-Fraternity Bias Misleading

To the Editor:

Whenever Hollywood attempts to portray college men, they do so by dressing them up in Greek letters. Madison Avenue does the same; look at recent Pepsi and Dr. Pepper television ads. Why is there a pervasive bias toward fraternities in mass media? I find this misleading to the public at large and insulting to myself.

This is insulting because I do not like the assumption that is built up among many in the non-college world - that college students think about nothing save partying wildly, dehumanizing women, and inflicting structural damage upon their place of residence. I do not like telling people that I am in college, causing them to think these things about me and the many other college students who are serious about their studies and know how to have a great Saturday night without causing significant harm to others.

But the fact is, that while leaving a bad impression with older people who show disdain for these activities, younger people, in junior high or high school, see this activity as what college is all about. When they get to college, they think that getting drunk every night is the best way to be accepted. They think it is normal and politically neutral to join a fraternity.

But they do not stop to think what they are really doing. They will not realize later that their affiliations to sexist and elitist organizations will be regarded as something they stand for. But in effect, by joining these types of organizations, they are aiding and propagating these types of beliefs. Fraternities may look like a lot of fun from the outside, but in reality they are much more.

In the future, I hope that fraternity representation in the media be more accurate: the hazing injuries and deaths, the alcohol poisonings, and the rapes. Organized elitism, sexism and often homophobia should not be overlooked, either, nor should the harassment of those opposed to the Greek system. Maybe, as in the Pepsi ad, more Coca-Cola should be delivered to frat houses if this will prevent the occurrences stated above.

I would urge anyone in a fraternity or considering membership to step back and take a long look at what benefits are received from membership compared to the political consequences of their action. You must remember that what you see in the movies is ficticious and not the whole truth. Consider the alternatives of making friends naturally and not exercising, or being subject to, infringements on individuality. There does not have to be an outside for there to be an "inside." Divesting from South Africa, i.e., not supporting exclusionary regimes, and resigning from or not joining a fraternity are comparable.

Leon Morse '92

Respect Right to Join Fraternities

To the Editor:

It is with great pleasure that I announce that the Massachusetts Beta colony of Phi Kappa Psi will receive her chapter charter on Saturday, April 20, 1991.

The ideals espoused by Justice Louis Brandeis have attracted many students to Brandeis, as has the prospect of a superior education in a social setting allowing for free expression and growth of character. Unfortunately, after some time on campus, a significant number of students have experienced shortcomings in one or more of their expectations. This is bound to happen at any institution, and students are faced with a number of alternative ways to fulfill their educational and social desires. They can transfer, join clubs and organizations on campus, or band together into groups with mutual interests and with mutual dissatisfactions. Another alternative is to grin and bear it, an alternative for which many students opt. Fraternal/sororal organizations have been created as an extension of the college experience, to add, and in some cases to compensate, for those facets of campus life which are lacking. Students who join for these reasons need not further justify their decision to become a fraternity or sorority member. There is, however, much debate as to the productiveness of such organizations. To question our motives is understandable, and is welcomed. Each student has the right to formulate his own opinions, and my intention here is not to persuade anyone but to state the reasons why many of us have looked towards the Greek system.

Like the other Greek organizations on campus, we have come together to deal with some of the inadequacies of the college experience.

Brandeis maintains a stance of nonrecognition towards fraternities and sororities, and taken in its literal sense, this is acceptable. However, those of us involved in Greek societies are witnessing treatment more accurately labeled hostile oppression than nonrecognition. Our Constitutional rights to freedom of speech, assembly, association and privacy have all been violated. This, exercised by the Administration, should scare every member of the Brandeis community, pro-Greek or otherwise. The excuse that a private institution is governed by its own constitution holds no merit, for above anything else, we are U.S. citizens. Our school was founded by a Supreme Court Justice!

I have heard the argument that fraternities and sororities do more harm than good. Let me reiterate that anyone who turns to the Greek system as an outlet for inappropriate conduct should seek another alternative, as mentioned above. I speak on behalf of every fraternity and sorority on campus when I say this.

The gentlemen of Phi Kappa Psi are proud of their accomplishment. Like the other Greek organizations on campus, we have come together to deal with some of the inadequacies of the college experience. Every student at Brandeis has the same right to seek alternatives in educational and social fulfillment. No one can suppress these rights. We respect your decisions. Respect ours.

"Truth, even unto its innermost parts." A very strong statement, indeed. Regardless of your opinions concerning the presence of fraternities and sororities at Brandeis, you should know the truth. The violation of civil liberties is wrong and unacceptable.

Andrew Lieberman '92
MA Beta Chapter President
Phi Kappa Psi Fraternity
Inter-Greek Council approved

Greek System Stifles Others' Social Initiative

To the Editor:

The major argument for the presence of fraternities at Brandeis holds that they improve the social life. It's been claimed more than once that without fraternities, the party scene would dry up and blow away.

There are two problems with this concept. First of all, the only Greek social events which are ever open to the whole campus are their parties. True, Greeks hold formals, pledge events, and so forth, but these events are all exclusive. If the members of fraternities feel their social lives are improved by their involvement, fine; but for the most part, they do nothing for the social life of the main student body.

Secondly, fraternities have been a noticeable presence on campus for over four years, meaning that no undergraduate experienced Brandeis without them. It's possible that Brandeis' party scene didn't exist without the Greek system, but no current student has enough information to assert this.

The attendance of open fraternity parties has been known to reach the hundreds. Obviously, there is a wide demand for this kind of social activity. If the Greek system disappeared tomorrow, that demand would still be met. The same parties would be organized by those who currently rely on fraternities to take the initiative.

The possibility of holding large social gatherings does and *should* exist at Brandeis; what the student body must learn is that fraternities have no special powers for organizing social events. Almost anyone can do it, and without the Greeks, they would.

Daniel Steinberg '93

Evidence in Pledge Book Should Be Made Public

To the Editor:

Recently I had a discussion with a member of the **Justice** staff about why the **Justice** has not printed the fraternity pledge book it has in its possession, or at least an article paraphrasing its contents. I was told that the reason is that the **Justice** does not consider this news. I strongly disagree.

The question of whether the Watch should have printed excerpts from the pledge book can be debated ad infinitum. But right or wrong, they were printed, and it sparked a campus controversy. If the pledge book is a matter of significant campus interest (significant enough that the senate posted a Community Issues Board on the subject), it's news. If there's going to be a debate, all of the relevant information should be available, and it is the duty of the **Justice** as the campus' main news outlet to provide it.

*If there's going to be a debate, all of the relevant information should be available, and it is the duty of the **Justice** as the campus' main news outlet to provide it.*

I was also told that although the pledge book supposedly contains admissions of criminal activity, it is not news because the administration hasn't acted upon it. Since when has the newsworthiness of an event depended on subsequent legal action? If someone shoots fifteen people in Usdan with an assault rifle without subsequent prosecution, will the **Justice** not report it because it "isn't news"? If anything, I think the administration's failure to pursue the issue makes it more newsworthy because it raises the question of why the administration is ignoring it.

If the **Justice** is going to announce fraternity charity fundraisers, I think it is only fair that it also report evidence or even allegations of criminal activity by fraternities. The **Justice** considered it newsworthy, for instance, that there are allegations of misconduct by officers of BEMCo, and made it a front-page story. Why then is the **Justice** so reticent to print anything about the pledge book when they have a copy of it and it supposedly contains direct admissions, not allegations?

SAM has reportedly threatened to sue for libel if the pledge book's contents are printed. Let them. To win the case, they will have to prove it is libel, and since they apparently admit that the pledge book is real, they will have a very hard time of it. If the **Justice** prides itself on being an independent student newspaper, it should show some independence and report whatever it learns, rather than muzzling itself with ridiculously stringent definitions of what constitutes news.

David Cooke '92

Brandeisian Piece Dehumanizing

To the Editor:

Lack of thought by an editor of a generally well-written magazine is always bothersome, but rarely is it so disturbing as it was in the most recent issue of The Brandeisian where the "Publius" section ran a piece entitled "101 Uses for an Iraqi POW." As this list outlines such charming suggestions as fuel, railroad tracks, and riflery targets, it is quite possibly the most offensive thing that I have seen in print all year. The glamor that it attaches to victory and war has plenty of dangerous implications in its own right; however. The Brandeisian has gone beyond this by adding elements of vengeance and anti-Arab sentiment to the post-war bragging party.

> *... it is quite possibly the most offensive thing that I have seen in print all year.*

While I realize that the 101 uses are not serious proposals, they are still offensive, given their presentation as something "on the lighter side." I fail to see anything light about this kind of sadistic dehumanization, and I am horrified that there are mindsets on The Brandeisian staff that find such unprovoked cruelty humorous.

Before anyone makes jokes about the situation, they must first understand that the Iraqis are human beings, too, and then have the concomitant realization that they must be treated as such, winners or losers. Aside from being thoroughly tasteless and unamusing, the whole piece was handled with an unbelievable dearth of responsibility or sensitivity. Perhaps the **Justice** or the Watch should run a list entitled "101 Uses for a Brandeisian Editor," though I guess it would be a waste to use all the blank paper that such a section would require.

David Hecht '94

Violent Satire Not Amusing

To the Editor:

Think of this, if you will, as an appeal to understanding. I am directing my letter to David Tannenbaum, author to an article on page nine of the latest Brandeisian, but I wish to include everyone in my appeal.

Mr. Tannenbaum, I read your words. I first attempted to shrug them off as a fine mockery of the hunger for power and violence which you identify as the common Brandeis trend. Despite my efforts, I failed to undo the knot that arose in my stomach each time I thought back upon your images of violence, notably those of violence against women. I have no means of seeing through to your genuine intentions as author, but I want to make you aware of my genuine feelings as a reader.

To be classified as any thing - to have what I had hoped was specialness ignored and my opinions spat upon (i.e., "Volunteers are welcome and the only qualification for signing on is participation in a grand misogynistic rite in which we will string up any woman who's ever muttered to you '... I'd really rather just be friends,'") - hurts deeply. And because I am classed "woman," I must feel the pain of the atrocities you have proposed to be performed upon "any woman." (see above) It is difficult to convey why I must buy into this practice of categorization, why this is not a choice freely executed. I can tell you only that I am trying to survive in an atmosphere which I know, both from personal experience and from hearsay, poses a threat to my life solely because I am a woman. You mentioned in your article that there exist "therapy groups" designed to help people "empathize with the problems of women in a male-dominated society." In a way, I suppose this letter serves the role of such a therapy group. I have no desire for you to be smothered into silence; I firmly hope that you shall continue to think and feel and write and jest; rather, I seek to inspire you in new ways to be a fuller and more lively human being.

> *I can tell you only that I am trying to survive in an atmosphere which I know ... poses a threat to my life solely because I am a woman.*

I will now ask that you employ your great imagination in an exercise which I hope will help you further to understand me: you are a Jew, reading a piece written by a non-Jew, published in a magazine staffed almost exclusively by non-Jews, and distributed to a college where you have felt secure to be yourself, relative to your sense of the world outside college bounds. You read an article in this journal. In its slurs and recommended abuses of Jews, it bears a striking resemblance to those published in the Brandeisian, replacing, of course, the references made to women (all of which are negative) with those made to Jews. Would you, do you imagine, have the heartiness to chuckle and slap your knee? Would you have the continued sense of security that once enabled you to walk alone through campus at three in the morning without mentally or physically looking behind you and gauging the distance from the nearest well-distanced area? Would you have the stomach to endure the silence of buried pain and fear?

Mr. Tannenbaum, I have no use for silence.

Julia Wittner '93

"Confrontational" Piece Illogical, Pointless

To the Editor:

An open letter to Mr. David Tannenbaum, via the kind auspices of the Justice:

Dear David,

I am flattered that you should choose me, of all people, to begin your characterization of the Tannenbaum commandos ("The New Campus Order") in the most recent issue of the Brandeisian. Indeed, although I found your essay murky and difficult to follow, I feel as if you have paid me a sort-of quasi-homage: you note that the "key" to "me" (in my articles on David Bloch) is "confrontation," and go about briefly outlining your notions of confrontation on this campus. And confrontation it is: you advocate "public disemboweIment" for smokers near Usdan, stuffing the head of Dining Service Director Cheryl Philgren into a microwave, et cetera. Charming. However, I feel that there is a qualitative difference between your confrontational rhetoric and my own. I would like to briefly clarify these points, to wit:

1) The "edgy, visceral hatred" you ascribe to my prose in my "confrontation" is probably true, but what even a casual reading will make clear is that I am confronting some very definite idea and, moreover, a very definite person who was the origin of the ideas to which I was responding. The person is David Bloch, and his ideas I would at least partially describe as homophobia and possibly paranoia. (Young Mr. Bloch and I have developed a mutual correspondence of sorts, one which I hope continues with further senate "acts of dangerous stupidity" -- Bloch's words -- and brings us closer together in the cosmic scheme of things.) Regardless, that visceral prose sticks very closely to the issues at hand. Once you eliminate the dozen or so obscenities, there is still a case that speaks for itself. And that case does *not* rage against such nebulous groups as "conservatives," "Republicans," or even "moronic writers for the Brandeisian." Your article, on the contrary, does exactly this: you say, at one point that "World Hunger Year, Coalition for Peace, Women's Coalition, Student Senate....[are] all really the same thing." And other than providing five minutes of entertainment, you make a case for nothing at all.

> *The "edgy, visceral hatred" you ascribe to my prose in my "confrontation" is probably true, but ... I am confronting some very definite idea and, moreover, a very definite person who was the origin of the ideas to which I was responding.*

2) I would never, ever, under *any* circumstances, use a phrase like "lecherous riff-raft." I don't think that calling someone a boat is much of an insult. However, I might, on occasion, use "riff-raff" (meaning the repudiable elements of society), probably self-referentially.

3) Professor Gordon Fellman is not my spiritual leader. In fact, I have met him only once, though I will admit I found him quite personable. Moreover, Lennard Davis is neither my soulmate nor my buddy, and I don't think that either of these men are regarded in this way by anybody else. Both men, far from being what you stupidly but amusingly call "bolshies," are highly respected because of their ability to teach and to challenge students, not to toe a "Stalinist" party line. This, perhaps, is what I thi\nk our major difference is: if I'm going to call somebody a name that implies an insult, I would seriously hope to avoid loaded political terms (thus obscenities). If you'd like, I can provide you with a veritable plethora of them. Years of practice. Besides, you just might convince all us fellows that you're a great pundit.

4) Your attack on my friend Cheryl Philgren, saying "I think we'll stuff her *oversized head* into the microwave" (my emphasis), is disgraceful. I would never resort to name-calling that involved someone's physical attributes. Cheryl probably got a kick out of your attack - she's seen this before - but sooner or later, if this kind of invective continues, someone's feelings are going to get hurt. You're better off with "bolshie."

5) I would spell "Demjanuk"s name correctly: Demjanjuk.

6) I have a strong distaste for what we call in rhetoric *illicit process*, commonly called logical leaps. Though I am sure I have made that mistake, as most people occasionally do, I don't believe that I would allow a glaring logical leap like "if we cut the admissions rate in half, we won't have to listen to insipid TA's and even dumber students in UHist classes." I'm sure that if the admission rate was reduced this campus would still have to deal with students like, oh, say, you.

But for this, I found your article very funny and entertaining.

Steven Hatch '91

Corleone Article Racist, Offensive

To the Editor:

Whatever happened to "Hey, there's a hole in your pants. April Fool's!"? I thought that Brandeis students prided themselves on their diversity and anti-racist qualities. Unfortunately, this assumption was proven wrong in the April Fool's article (March 26, 1991) about Corleone accepting the presidency. This article is awfully offending to Italians. This would appear typical in a high school student-run newspaper. It is embarrassing that this article was published in the Brandeis University student-run college newspaper with supposedly educated people in charge. Maybe the article was funny to you, but I don't think it made any Italian-Americans with Sicilian heritage laugh. I sure as hell didn't find it amusing. This just goes to show that April Fool's Day is definitely just for FOOLS!

Very disappointed in the **Justice**,

Marlo Ciccone '93

Opposition's Free Speech Suppressed at Lecture

To the Editor:

How can Michael DeLee oppose thought police in the recent Brandeisian? After his actions surrounding the Stephanie Gutmann episode, he should probably be more careful whom he accuses of McCarthyism. He has the nerve to say that "some students do not understand what free speech really means."

Before the event, DeLee led a contingent of student "police officers" to a meeting with administrators and coordinators of Women's Month. At the meeting, which had been initiated by DeLee and his "officers," they requested numerous restrictions for the upcoming event. They wanted no signs to be allowed in the auditorium; they claimed that the signs would be "obstructions" as defined by the rules and regulations. In addition, they asked that protestors be kept outside of the auditorium in a cordoned-off area. They even suggested that students' identification cards should be checked. As if these speech and assembly restrictions were not enough, they also requested a police presence at the event.

There is no justification for the restrictions and Brandeis police officers which DeLee and company requested. Here is a supposed champion of free speech and the free expression of ideas advocating speech limitations when it is "his" event.

There was no need for all these limitations. No individual or group ever threatened to prevent the Gutmann "lecture." And even if someone wanted to disrupt the speaker, to what lengths was DeLee willing to go in order to suppress the ideas of his opponents?

This whole P.C. debate is getting more confusing. I thought supporters of the new right and historical revisionism (e.g., Gutmann) opposed the limitation of speech and protest. These neat categories never seem to work.

Jeremy Pressman '91

Pro-Israel Conference Sets Goals In Post-Gulf War World

To the Editor:

Recently, the American Israel Public Affairs Committee (A.I.P.A.C.) held its 32nd Policy Conference. Members of B.I.P.A.C. (the Brandeis chapter of A.I.P.A.C.) joined over 900 other students as part of the largest conference in AIPAC's history. This was the first major gathering of America's pro-Israel community since the Gulf War began. Due to the Gulf War, added stress has been placed upon Israel's immigration absorption efforts, as well as the maintenance of its defense. The U.S. needs to support Israel, its only democratic ally in the Middle East, by providing it with economic and military assistance. The delegates to the conference hoped to bring this message to their Senators and Representatives when they met with them on Capitol Hill.

The purpose of the Policy Conference is to create an agenda that A.I.P.A.C. can pursue during the year. This year's events included discussion sessions about U.S.-Israel relations in the past and present, as well as workshops on campus activism. Many of these sessions were geared toward helping the delegates explore the situations in the Middle East today and to explain A.I.P.A.C.'s lobbying goals. Speakers included Marina Furman, an activist on behalf of Soviet Jews; Israeli Ambassador Zalmon Shoval; Israeli minister Ehud Olmert; and General Colin Powell, who spoke about Israel's role in the Gulf War.

A major concern of the conference was the need for peace between Israel and the Arab countries. A.I.P.A.C.'s Executive Director, Tom Dine, discussed the path to peace and the steps that could be taken by the U.S. in facilitating the negotiations. He listed four elements to achieve peace: a structure of negotiations, directness between the participants, election in the territories, and arms control reduction. Dine was concerned about the continuing pressure for Israel to exchange "territories for peace." The feeling among the delegates was that "peace for peace" should replace the old catch phrase. The delegates also participated in lobbying caucuses to discuss A.I.P.A.C.'s immediate and long-term goals for the coming year and presented these goals to the legislators on Capitol Hill.

At the close of the conference, A.I.P.A.C. listed its goals for the coming year. Among them were:

* realistic peace efforts facilitated by the U.S.
* working to maintain adequate levels of U.S. assistance to Israel (economic and military)
* working with the Administration to provide Israel with absorption assistance due to the influx of Soviet and Ethiopian Jews
* maintaining strategic cooperation between the U.S. and Israel

A.I.P.A.C. is dedicated to maintaining a strong U.S.-Israel relationship and depends on the grassroots activities of pro-Israel activists around the country, especially students. The conference was a huge success, and A.I.P.A.C. is looking forward to its 33rd Annual Policy Conference, April 5-7, 1992.

Shari Rosenberg '93
Adam Falk '94

Conference Related War, Oppressions

To the Editor:

The conference "Beyond Militarism, Violence, and War" (Sunday, March 24, 1991) was one of the most meaningful events that has taken place on the campus since the "end" of the Gulf War. It was a collective attempt to express an ongoing reflection and action on various forms of oppression and the war in particular. The participants attempted to understand relationships among the Gulf War, Filipino prostitution around the U.S. military bases, Palestinian struggle, and the war against poverty, racism, sexism, etc. on the home front. That is, the Gulf War was not just an isolated incident simply caused by the infamous villain, Saddam Hussein. According to Dessima Williams' analysis of U.S. military intervention in the Third World, U.S. military venture abroad has escalated since its invasion of Grenada in the post-Vietnam period. The thriving prostitution in the Philippines is an integral part of the U.S. military establishment in the Third World (as well as Europe), in that the U.S. soldiers cannot, putatively, dispense with it. Although abused by the Iraqi megalomaniac, the Palestinian issue is not unrelated to the U.S. imperialist policy to divide and rule the Arab world. Finally, the same government of the U.S. tends to ignore or avoid the burning issues of poverty, racism, and sexism in its civil society.

Understanding these linkages is a crucial meaning of the conference, and this can be threatening to the status quo. This is because the articulation of the relationships implies a collective will to change or end the relationships. In this vein, it is not accidental that we have been bombarded by individual choice, individual freedom, individual ability, individual taste, and so on and so forth despite the plain fact that things do relate to one another. Whose interests and purposes does this serve?

Seungsook Moon (SOC)

Teach-In Promoted True "Community"

To the Editor:

On Sunday, March 24, I attended the "Beyond Militarism, Violence, and War" Teach-In/Speak-Out at your university. I was excited and grateful to be in a space where various viewpoints and thoughts were being shared and listened to – truly in the hope of "building community." Too often in the past, I have attended similar events where the "speaking out" was monopolized by those unwilling to, in turn, consider the perspectives of others and meet eye-to-eye in an attempt to build bridges. I think that because of the unique format of this event, particularly the explicit statement of the principle of inclusion, previous destructive patterns were being broken for the sake of taking a few steps forward.

I would like to thank the organizers for putting together such an important and timely event.

Heba Nimr '93
Tufts University

Bush Wimps Out Again on Middle East Policy

OPINION/JOEL RUBIN '93

How does one spell INJUSTICE? It's simple: George Bush's Middle East policy. It's amazing how quickly the chameleon-like Bush can change. One day he's a hard-driven "great liberator," the next he's a wishy-washy wimp.

As Bush cedes his foreign policy goals to the righteous triumvirate of Saudi Arabia (lots of oil), Syria (friendly dictator and terrorism patronage), and Egypt (possessor of billions in U.S. arms), he has turned his back on his well-bred moral gumption and, in turn, once again sacrificed the Kurds.

Back in August, as Bush reminded the peaceful American public of how Saddam had gassed 12,000 innocent Kurds in 1988, he told us of how we had to the stop The Dictator. As Bush evoked greater memories of Hitler than just his advances on Poland, Bush reminded us of how inhumane Saddam was and is, and how he should never get away with his crimes against humanity. Do you remember this vow, George? Do you remember this, as Saddam and the U.S. once again repeat the sad history of 1988? I'm sorry, George, but I cannot forget.

For all of the moral and emotional anguish that human atrocities bring to us, one cannot form a policy solely around this. There has to be a clearer agenda, a geo-political reason for reentering hostilities. Atrocities might inspire us to think about the right thing, but not necessarily to do it.

So, we must examine George's rationale for being rather vague on his policy decision. After all, having just gon' fishin' might muddy up his brain a bit.

First, Margaret Tutwiller (some kind of spokeswoman) has said that creating a free-from-tyrannical Iraq is not within our policy goals. Since Marge seems to comment more than George, why don't we respond? It's funny how as late as August 1, the dispute of an oil field between Kuwait and Iraq did not seem to be within our foreign policy goals; we wanted to steer clear of that "internal" Arab matter. As it turns out, I guess foreign policy goals do have the ability to change within a short period of time.

This leads me to my second point. As the U.S. is reluctant to enter into the "internal" affairs of Iraq, one must wonder how it got messed up in the "internal" Arab affairs in Kuwait? As I recall, both the pleading Kuwaiti ambassador and the Arab League asked the U.N. to intervene in their messed-up situation, after it became apparent that they were incapable of solving the problems themselves. Well, aren't the Kurds asking for merely the same thing? To be freed from the tyranny of Saddam? Isn't that the open invitation that we already extended to ourselves, as we told the Kurds to rebel, in exchange for our support? Besides, didn't we already immerse ourselves in the "internal" affairs of Iraq, after we made sure that every sewage system in Baghdad would be jammed up until Saddam moved out of Kuwait?

A major reluctance that Americans seem to have about getting involved within Iraq is that of its potential "Lebanonization." I say that this is ridiculous. There is one major reason why this could not be another Lebanon: the people want us there. In 1982, when a kamikaze-like bus driver took 250 U.S. Marines with him to death, the U.S. Army was not a very popular bunch. Lebanon had already been engulfed in seven years of civil war, and the last thing they wanted was another colonial-style army. Iraq is clearly different. This revolution is U.S.-inspired, in both rhetoric and bombing; we are wanted there, Saddam is not. And any fear of radical anti-U.S. Muslims is far-fetched, as this time there is a common enemy.

Just in case, if you were worried about how the U.S. could retain the national integrity of an Iraqi state while also governing it, it's simple. The Kurds have never begged for independence, just autonomy within a greater Iraq; the Shi'ites would be full of gratitude to the U.S. and would ally with their liberator, not their great enemy of eight years, Iran; and the Sunnis would be free, too, and would be put under Arab coalition leadership until a new leader would be found.

I really think, though, that George's newfound (or rekindled) intransigence stems from his newfound Arab friends. As the freedom-minded states of Egypt, Syria, and Saudi Arabia have soft and genteel democrats, dictators, and monarchs, one can truly feel for their positions. Imagine if a free state just happened to pop up in the middle of the Arab world! Why, soon we would find three great men out of work. And that's it: as long as these un-popularly elected rulers have the ear of "Just" George, we can expect to see and hear no justice, as it will be exterminated. After all, to these guys, a weak and murdering Saddam is a lot better than a potential East European-like domino democracy binge (i.e., just ask the Kuwaitis about their potential democracy — the Saudis are just saying "no").

And so our troops will return home from the half-just war, half-heartedly happy, as they half-destroyed Saddam. George will continue to tell us half-truths about the awful Saddam, as he half-finishes Saddam off. The Kurds will only be seeing half, as not too many of them will make it through the hot mustardy summer (if only half the oil that they sit on was theirs to sell, maybe they would then be freed; see Kuwait). And this region will continue to live in half-reality, as half of the problems will continue because one of the states mysteriously does not exist (Israel, you know -- never been there).

Energy "Strategy" Ignores Conservation, Exploits Resources

To the Editor:

A recent letter-writing table held by Students for Environmental Action (S.E.A.) dealt with America's energy policy. In the immediate aftermath of a war fought in part for control of the world's oil supplies, President Bush unveiled a new "National Energy Strategy" (N.E.S.) that does nothing to mitigate America's gluttonous appetite for oil. Students wrote letters to influential U.S. Senators and Representatives, urging them to create a sound energy policy based on conservation and fuel efficiency.

At the heart of the N.E.S. are plans to open the Arctic National Wildlife Refuge in Alaska to environmentally devastating oil drilling and to make it easier to build and operate nuclear power plants. Virtually no attention is paid to conservation measures or to increasing the fuel efficiency of cars. The N.E.S. does not include an attempt to lessen this country's dependence on oil; rather, the rationale behind the plan is to meet demand with a greater supply.

According to the oil industry, only 12,700 acres, or less than one percent, of the Arctic National Wildlife Refuge would be exploited. The Bush administration estimates that somewhere between 3.2 billion and 9 billion barrels of oil may lie there. However, this is just enough oil to keep U.S. drivers on the road for six months to one and a half years. Moreover, additional drilling can be avoided by simply increasing fuel efficiency. According to the Worldwatch Institute, since 1973, energy efficiency has saved the U.S. economy 5 billion barrels of oil per year, roughly equivalent to 50 times the potential contribution from the Arctic National Wildlife Refuge.

The Bryan Bill (introduced by Senator Richard H. Bryan, D-Nevada), which would have raised the current average fuel economy standards of cars from 27.5 miles per gallon to 40 miles per gallon by the year 2000, was narrowly defeated last year in Congress. If enacted, these standards would save the United States 2.8 million barrels of oil per day. (The U.S. uses 16 million barrels of oil per day.) Bryan is reintroducing his bill this year, and it is imperative that Congress pass it and take the initiative in forming a coherent, forward-looking national energy policy.

A recent New York Times editorial stated that President Bush hasn't made a strong enough case for opening the A.N.W.R. to oil drilling and "until he does, the man who asks to be known as the Environment President sounds like the Expedient President instead."

David M. Carrier '93

brandeis forum

Administration, Staff Deserve Thanks for Achievements

To the Editor:

As I am approaching my graduation (hopefully), I have noticed a disturbing trend in the **Justice** Forum for the past four years – Brandeis students like to complain about a lot of things. Although I certainly admire those people who are vocal about campus issues which need work (and realize the necessity for speaking out), I wish to take a moment to address the other side – that of giving thanks.

First I would like to thank Dining Services (a department which I feel receives too much abuse). I have seen Brandeis go from meal-books (remember them?) to meal cards, from a run-down Sherman cafeteria and Boulevard to their new, larger, more comfortable eating places, from repulsive pizza and bagel dogs to a very tasty pizza and bagel dogs (O.K., so things aren't perfect yet!). In addition, we now have full salad bars and healthy baking to choose from. So, Cheryl and gang, keep up the good work!!

I would also like to thank Public Safety for continuing to do an excellent job providing safety for us. Brandeis officers haven't received enough respect for some of the situations they have dealt with, yet they continue to treat us with respect and importance. And if you ever take the time to get to know them, you will find that they are a great bunch of people who only wish for us to be safe. As well, I'd like to thank them for continuing the additions to the blue light system and for supporting the student-run Escort and BEMCo services.

I would also like to thank Student Life, Residence Life, Student Events, and the senate for recognizing the need for students' social extra-curricular activities. They do a good job of providing the entertainment, supporting the many clubs, and sponsoring the many educational programs (Women's Month, Black History Month, Disabilities and Alcohol Awareness Weeks, etc.) which complete our liberal arts education.

Finally, I would like to thank the entire administrative body (both current and recent past) for continuing their efforts at keeping Brandeis at such high standards (especially during the middle of our financial crisis). Renovations to quads continue, Ziv Quad was built, the new gym will be completed soon, and academics still remain a top priority for them. Even Physical Plant has improved their operations by quickening response time to building problems. Thanks again for continuing to improve Brandeis.

While I am sure I have left many things out, I thought it was important for us to sit back for once and just appreciate the items which the administration does for us. Don't get me wrong: problems still exist here, and we will probably never stop complaining. However, sometimes we tend to forget to look at the things which the administration has accomplished and forget to give them praise for their efforts.

So to all the Brandeis administrators, thank you for your work, for giving me a wonderful four years here, and best of luck with future improvements.

Chad Chervitz '91

Goslovich Merits Praise for Environmental Concern

To the Editor:

As a student and president of Students for Environmental Action (S.E.A.), I have had the opportunity to work with many people in this campus community on environmental issues of every kind. There are many people who are working both to create a more environmentally conscientious community and to make themselves more mindful and active. However, there is one person who stands out in my mind as a particularly independent, aware, and active person – Karen Goslovich, a Dining Services assistant manager.

Karen has gone out of her way to work with students on issues about which they are concerned. She has independently taken action to create a more environmentally sound work and dining facility. She has also worked with S.E.A. members both as resources to consult and as a task force. She approaches these issues well aware that this may only be a workplace to many people, but the students live here. Thank you, Karen, for all your dedicated work; you are an example to many people.

Sarah Selikowitz '93

Activists Must Fight Foes, Not Each Other, to Achieve Ends

To the Editor:

There is a cultural trend occurring in our country and in the Brandeis community which has passed the stage of beginning to trouble me. It is not so much the actual conservatism, but it is the effects the conservative movement are having upon liberal organizations. Around me, I see a loss of mutual openness and consideration among fellow activists. We are allowing the views of this conservative force to confound and confuse us into a loss of strength and unity. I am growing very fearful that, once again, we fight amongst ourselves, thereby accomplishing nothing while our opposition grows stronger.

From the peace rallies to recycling, I hear all around me gossiping and back-stabbing between activists. I am myself guilty, and now I feel frustrated to have fallen into the crutch of feeling my approach makes me "stronger" or "better." It doesn't. If anything, it makes me weaker for distancing myself from those who fight for the same causes.

During the Gulf War, the unity of peace activists collapsed as many differing viewpoints arose. I have friends who, although I disagree with their reasoning, are in the military. One of them was in Saudi Arabia, and I felt the need to hang a yellow ribbon with a peace sign on my door. I was told that there is no such thing as a combination of the two. I faced my opposition where I needed to find support.

In recent months, I have seen similar arguments between many of the campus organizations which fight for the environment, women's issues, race and ethnic equality, gay rights, and disability rights. As a university community, Brandeis is a small microcosm of the political and social trends in our country.

I ask every political activist on this campus to pause and rescope our motives and involvements. Let us open our eyes and minds to all the differing angles of vital issues before judgments are made which limit our voice and power. I hear about issues and ideas I disagree with greatly, and I will try to show my side of the coin whenever and wherever I can. I ask the others of this campus to do the same. However, let us show each other consideration and insight, not anger and disconnectedness. Let us reach out to each other in open forum and reconciliation. Let us attempt to unify and strengthen our power.

Randi S. Sumner '91

Left Should Reclaim Terminology

To the Editor:

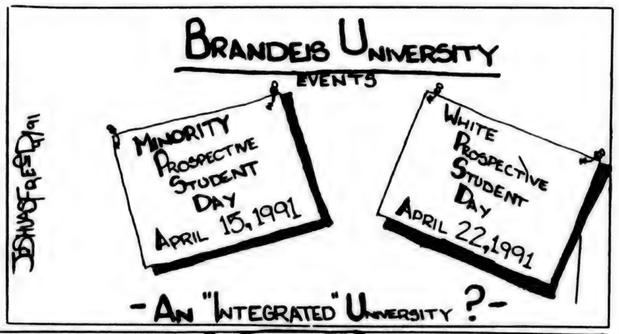
It is interesting how the Right on this campus is co-opting terminologies that feminist, anti-racist, and anti-colonial movements have used to describe historical subordination, inequality, and injustice. Now the Right talks about "reverse sexism," "reverse racism," and "heterophobia," idiosyncratically turning around realities like sexism, racism, and homophobia that have historically been linked to institutional power. The Right talked about "freedom fighter" Contras in Nicaragua and now talks about the "liberation" of Kuwait, despite the massacre of thousands of civilians in both cases.

The Right has also claimed the terms "freedom of speech" and "democracy." The Right talks about "freedom of speech" at a time when women, people of color, gays, lesbians, and poor people are excluded from institutions and silenced. How can anyone talk about "freedom of speech" in a university which does not allow equal space or presence for female professors or professors of color? How can anyone talk of "freedom of speech" in a country whose media systematically exclude views on the war which oppose that of the interventionist state? It is appropriate to ask, whose "freedom of speech" are we talking about here? When the Right claims "freedom of speech," it does this to maintain the monopoly of speech that privileged groups have held through their ownership of corporations, their domination over the media, and their influence over education.

The term "democracy" is used by the Right to justify ongoing U.S. intervention in the Third World. How can anyone claim "democracy" at a time when only 32% of Americans vote and when information about the Gulf War is censored by the Pentagon? Thus, it is again appropriate to ask, whose "democracy" are we talking about here?

In light of this, we would like to make a call to progressive groups on this campus to take back the terminologies that have historically been used by our movements. Let us take back our own language and define the ways in which sexism, racism, and homophobia are linked to institutional power. Let us question the terms "democracy" and "freedom of speech" by pointing to those of us who have institutionally been excluded. Let us define our own liberation and freedom. Let us take back the concepts of our struggles which the Right has co-opted, claimed, and re-defined.

Yael Navaro '91
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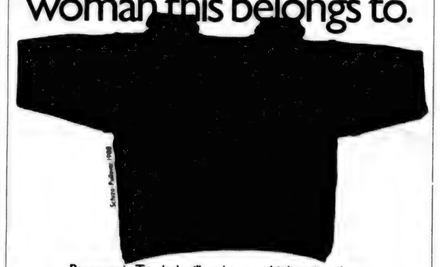
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justice sports

Baseball Dazzles with Sizzling Week's Performance

Tops Amherst for #1 Spot in New England

By DAVID HILTON

The Brandeis University Judges baseball team is representing its school brilliantly in the first half of the 1991 spring season. Last week, the team was voted ahead of Amherst as number one in New England, Division III.

The Judges also easily lead the Greater Boston League with a 16-3 record.

As the guest on WBRS Monday night sportstalk, righthanded pitcher Eric Podbelski '91 said, "teams will be gunning for us even more."

In spite of that fact, the Judges went 4-1 this week. They had road wins over Stonehill College, MIT, and Eastern Connecticut. Brandeis embarrassed WPI at Shapiro field, Thursday. Friday was their only loss, Clark University, a 9-3 decision.

Against Stonehill, the Judges staked their number two starter, Steve Harrington '92, a 3-0 lead in the first and never looked back on the way to an 11-2 romp.

In gaining his third win in as many starts, the southpaw struck out five and allowed just three baserunners in six innings.

Brian Pishon '94, John Jeniski '94, and Aaron Binder '93 each pitched an inning of mop-up duty.

The offense was powered by a 13 hit attack, which included 12 one-baggers.

Brian Coughlin '91 was three for three with four RBI's and three runs.

Third baseman Scott Wallace '92 also had three hits off the losing pitcher, Joe Tortorella.

MIT proved to have slightly more talent than Stonehill, but not enough to contend with Judges top starter Podbelski (6-1; 0.99 ERA).

MIT lost 7-1. Using an array of off-speed pitches, and pinpoint control, Podbelski four hit the Engineers over seven and 1/3 innings while fanning eight.

He allowed one earned run—only his sixth given up in seven starts this season.

Podbelski stated before the sports show that he would prefer not to talk about his prospects of being drafted.

However, he clearly leads an impressive list of players who could be called upon in the coming years.

Eric noted,"Catcher Derek 'Mony' Carlson is the glue of the team. He played in the Cape Cod League (as did Podbelski) and has an excellent chance to be drafted."

He proceeded to compliment the talents of slugger Andy Weinstein '92 and sophomore speedster Floyd Graham.

Brandeis scored its seven runs largely as a result of the efforts of John Antonelli '91 and John Khantzian '92. The two players, who are batting .345 and .458 respectively on the year, combined for six hits in 10 at bats.

Thursday's matchup against WPI typifies the all-around quality performances the Judges have been staging.

Spot starter Tom Holdgate '93 (Coach Varney has elected to use a rare three starter rotation) kept WPI quiet as the offense struggled through the first two innings.

The Judges then exploded for a 45 minute, 17 batter third inning. WPI pitcher Joel Allegreza was taken apart in an awesome display of power, speed and consistency.

Graham led the parade by drawing a lead off walk, stealing second and advancing to third on the catcher's errant throw.

Joe Arena '91 followed with a line drive single up the middle that scored Graham. Arena then swiped second and took third on another error.

Antonelli ripped a stand up triple to right center, making it 2-0. Coughlin singled up the middle scoring "Ant." Carlson singled, scoring Coughlin, and took second on the throw home...still only 4-0.

Khantzian beat out a slow roller to third. Wallace walked setting the table for a struggling Weinstein, who has had trouble rebounding from shoulder problems.

Before you could say "rehab," the ball was well over the left field fence for a grand slam, the score is 8-0, and the game is finished. Totals for that inning: 12 runs on 12 hits and two errors.

Khantzian and Wallace proved the solid defensive skills of the team, each turning in an outstanding and exceptional running catch.

The Judges suffered a minor lapse Friday at Worcester, losing 9-3 to Clark University.

Normally surehanded shortstop Arena committed four of the teams season high six errors.

Starter Brian Corsetti '91 (2-2, 1.47 ERA) allowed eight hits and five runs in seven 2/3 innings. Three of the runs were unearned.

The Judges were able to muster eight hits of their own.

Antonelli had a pair, including his first home run of the season. Weinstein and Mike Fallona '94 also has two hits apiece.

Saturday was a big test. Brandeis traveled to Eastern Connecticut, where they had not won in their last eight tries.

Coughlin (.456) fueled the Judges first all out power attack this season.

Prior to Saturday, Brandeis had only five team homers. Coughlin, Graham, Holdgate, and Arena all homered.

Coughlin also drove in six runs, and now leads the team with 23 RBI's.

Arena bounced back nicely from his problems against Clark, handling his defensive duties flawlessly, and smacking three hits with two runs and two RBI's.

Brandeis, and unbeaten starter Harrington, trailed 8-7 going into the seventh. Graham's home run opened the floodgates for four runs in the inning, and the 3 run lead proved plenty for Harrington.

Statistical leaders for Brandeis, through 19 games, include Coughlin and Khantzian, batting .456 and .423 respectively.

Graham is the only Judge to have homered twice. He also leads the team in steals with nine, and runs with 19.

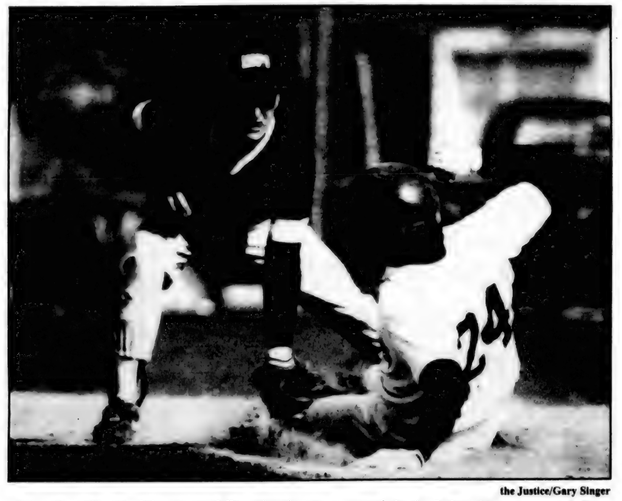
Coughlin is first in hits, doubles, and RBI's, 26, 8, and 23, respectively. Antonelli has drawn twice as many walks as anyone else on the team, 16.

Binder is the only regular pitcher who has yet to give up an earned run. He has three saves.

Corsetti has held opposing batters to a paltry .198 batting average. Podbelski has the teams' best strikeout to walk ratio at 35:8.

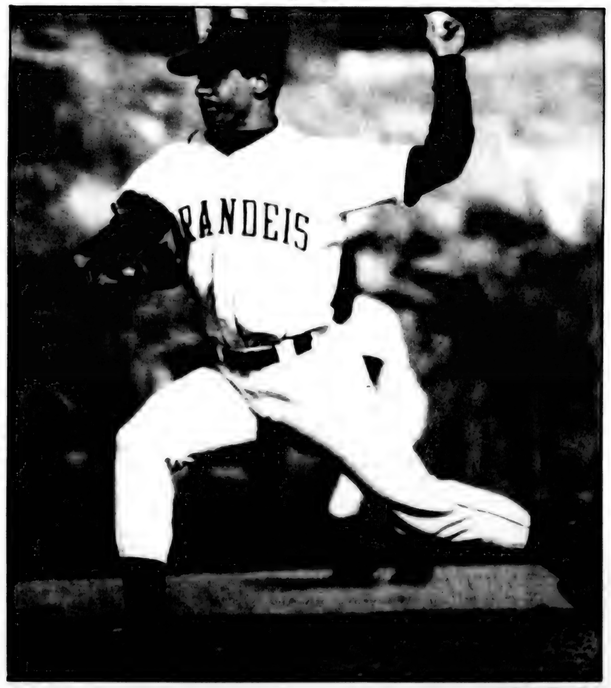
The Judges game against Southern Massachusetts University on Monday was cancelled due to rain. Today the Judges go across town to play against Bentley College.

They will be back at home Wednesday, Thursday, Friday and Saturday against Harvard University at 3 p.m., Bentley College at 3 p.m., Boston University at 3 p.m., and University of Southern Maine beginning at 1 p.m.



the Justice/Gary Singer

Brian Coughlin '91 slides successfully under the tag at second, in the Judges 21-1 rout over WPI on Thursday. Coughlin leads the team in hits (26) doubles (8) and runs batted in (23).



the Justice/Gary Singer

Southpaw Eric Podbelski '91 the Judges number one starter, who is 6-1 with a 0.99 earned run average, winds up in perfect form preparing the pitch. Podbelski's pitching has led the Judges to number one in N.E.

Last Week in Baseball

Wins	4
Loses	1
Current Record	15-3
Runs	54
Runs Allowed	21

Team Leaders

Podbelski '91 0.99 ERA (overall)

Coughlin '91 .456 BA (overall)

justice sports

Judges Set Sights For UAA Track Championships

By JOSHUA SAUNDERS

The men's and women's outdoor track teams gearing up for next week's UAA championships, raced in the husky Invitational, and the MIT's Women's Invitational respectively.

The women's team, bolstered by eight first place finishers, defeated tracksters from Bentley College and MIT.

The Judges ended Friday afternoon's meet with 76.5 points, while Bentley had 58 and MIT 35.5.

Paige MacTavish '94 took first in two events: the hammer with 116 feet 10 inches, and the shotput with hurl of 37 feet 3.75 inches.

In the discus event Pia Strother '92 won with a distance of 107 feet even, while MacTavish took second place in that event.

In the 1500 meter run, June Parks '92, continuing her trend of first place finishes from the indoor track season, crossed the finish line at 4:54.6.

Robyn Goby '92 took first in the 200 meter running the race in :27.1.

In the 3000 meter run Jean Olds '92 ran a time of 10:19.10.

In one of the field events of the meet, Sandy Maddocks '94, who finished second in the 100 meter hurdles, second in the high jump, third in the shotput, took her first place award in the javelin throw, hurling it 120 feet and one inch.

The Judges 4x400 relay team consisting of Julie Katzen '94, Goby, Tina Mowrey '93, and Parks, finished first with a combined time of 4:18.8.

Mowrey also took third place in the 100 meter dash, tying teammate Goby, and came in second in the 200 meter behind Goby.

In the category of total points on the afternoon, Maddocks took first place for the Judges with 15.5 points, MacTavish ended up with 14, and Goby came in at nine.

The men's team, racing Saturday at Northeastern University in the Husky Invitational, did its part, in preparing for next weekend's UAA's, grabbing four first-place, three seconds and seven third place awards.

Be it indoor or outdoor, it does not matter to Kenny Forde '91 as he once again won the 400 meter race with a time of :50.92. He also finished third in the 1500 meter.

The Judges also had the three and four finishers in the 400 meter run the likes of Mike Henry '92, and Vincent Eng '92 with times of :52.89, and :53.91 respectively.

Dave Domingos '94 also had a first and third place finish, coming in first in the long jump with a distance of 6.44 meters, and third in the 100 meter with a time of :11.42.

In the 400 intermediate hurdles Brandeis runners took first and third places, with Doug WIlliams '92 coming in at :56.25, and Bob Pelham '94 coming in at :59.62.

In the 4x100 meter relay Judges teams took three of the top four places. The Judges "A" team included Domingos, Akito Tezuka '94, Sunil Srivastava '92, and Sean Droney '92, and came in at :44.45.

The Judges 4x400 "A" relay team took second place. This team consisted of Tyson Byrne '93, Will Kaye '91, Henry, and Williams, and finished at 3:34.36.

The "B" for Brandeis in this event came in roughly one and half minutes later and one place after the "A" team.

The members of the "B" team were Eng, Mike Molla '93, Seth Harrow '93, and Pelham.

In the five kilometer run, Rusty Snow '92 was second, while Jamie Chisum '91 came in third.

Matt Johnson '94 jumped higher than all but one other jumper, six feet six inches, and took second place in the high jump.

Lucien Gadovry '94 finished in third place in the 3000 meter steeplechase event coming in at a time of 11:05.74.

The men's and women's track teams travel to Rochester, New York, to compete in the outdoor UAA Championships Saturday and Sunday of this upcoming weekend.

Ready or Not...



the Justice/Gary Singer

Dave Berkowitz '91 makes a valiant effort, but was hauled down on this play during the Rugby club's 18-6 loss to Framingham State Saturday. Brandeis' only try was scored by Sam Rafalin '91 (background).

Tennis Fails to Achieve Consistency

By DOUG STARK

As the season progresses, the Brandeis men's tennis team looks to gain some consistency and motivation as the challenge of its schedule looms in the near future.

Currently, the team is four up and three down and has yet to win any back-to-back matches. Consistency, that key ingredient which determines a successful campaign from a mediocre one, has eluded the team.

"The team is on a sine curve. We win one match then we lose another," Coach Tom Foley explained.

The four wins have included cross-town rival Bentley College, a convincing win over Colby College, Northeastern University, and the closest match of the year against Babson College.

The three losses have included Boston University, Coast Guard Academy, and a gritty loss to biggest rival Tufts University. Against Tufts the team lost four, three-set matches.

Even though the team is still searching for consistency, Foley is optimistic and looking forward to the remaining seven dual matches and the UAA championships.

The Judges' toughest opponents appear to be Amherst College, MIT and Connecticut College.

In addition to its Division III rivals, the team plays one of the toughest schedules around.

According to Coach Foley, "Our schedule is a monstrously tough one without any pushover teams." Included among their opponents is a handful of Division I schools.

One of the reasons for the optimism has been the superb play of the doubles teams.

The number one doubles team, which consists of Mike Gratz '91 and Mark Weinberg '91, is ranked number 15 in the country for Division III. So far, they have one loss on the year.

Yet, the early surprise this year has been the remarkable play of the third doubles team. Rob Bilsbury '93 and Ryan Rothenberg '94 make up this team.

"This is a solid third doubles team," Foley said.

"Bilsbury never quite touches the ground and Rothenberg plays with unusual flare for a freshman, they are coming together quite well."

This doubles team has put itself into the position to challenge up and play the second doubles team.

This improved play in the doubles bracket was a result of the team's fall schedule," Foley said.

The fall season, in which they finished 2-2 playing mostly Division I schools, helps the ranking committee rank the players.

This helps only the individuals and not the team. It is their play in the fall which helped the top doubles team attain their ranking as top 15.

Besides their doubles play, the team's strength lies in its balance, Foley said.

The Judges' top six includes three seniors, two first-year students and one sophomore.

The team looks to be competitive in the near future with a strong incoming recruiting class, Foley said.

My Justice: Striking Back at Our Teachers

SPORTS OPINION/
GARY S. WARSHAUER

And now I present a happy thought for you to keep you going as the upcoming final examination period approaches.

As the dog days of Spring for us students come to an end, we will have the chance to strike against our wicked oppressors. The evil faculty and administration of this university, who make us toil in the humid and crowded library as the weather changes from sub-arctic into tropical, will have to face our stored-up wrath.

Last year in May, we arrived at Chapel's Field and thrashed them into the ground. We hit homeruns, ran around the bases countless times, and made the plays in the field. All of this added up to one humiliating experience for our teachers as we defeated them 15-10 in the first annual student/faculty softball classic. And the score was much closer than the play of the game actually dictated.

Provost and Dean of the Faculty Robert Sekuler '62 informs me that his team will be ready to avenge last year's loss in a big way when game day arrives next month. Sekuler, along with his co-captains Professor Bernard Reisman of the Hornstein Program and Dean of Student Affairs Rod Crafts, believes that the faculty's advanced training techniques will prevail over the hustle of the students.

Sekuler sits at his desk and periodically stares at the plaque from last year's game. Engraved upon the front of the plaque is the score of the 1990 edition of the game. Every time he looks at his wall, the thought of last year's embarrassment drives him to work harder so that this year's game will have a different ending.

Last year's faculty team consisted of several celebrities from the teaching community. Besides Sekuler and Reisman, such well-known professors as John Schrecker, Jeffrey Abramson, and Mark Hulliung from the Politics Department, to name a few, played in the game. This year's team promises to be even more star-studded and exciting to watch.

On May 10, the students of Brandeis University will meet the faculty and administration in the second annual student/faculty softball classic. The game will be held at Chapel's Field at 3:30ish. Any administrator or faculty-member interested in playing should contact Professor Reisman of the Hornstein Program. Any student interested in playing on the student team should contact me at X3750. Varsity athletes are not eligible for this contest.

Everyone I mention this game to, asks me, "Is this going to be a friendly game?" Although I cannot say for certain and even though the stakes for this game are very high, I believe that, more than anything else, this game will be an excellent social occasion. Last year, students and faculty mixed together, but at a slow rate. This year, the event will escalate into a full-scale social thing. Refreshments will be served on the sidelines and some sort of social function will take place after the game.

Even though the groundwork for a friendly game has been set, this softball game provides an excellent opportunity for revenge. If a professor challenges you with prospects for a tough final exam, come out to the game and challenge him with a line drive in his general direction (and I am not implying any sort of physical harm for the faculty-member).

And if, after a semester of hard work, you have come to the realization that your teachers are people too, come out and meet them.

Justsports

April 16, 1991

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the Justice/Gary Singer

A long-stick defenseman looks for the poke check as Rob Eber '91 drives on the attack against University of Rhode Island Wednesday. Brandeis won 8-7, with Eber scoring two goals and feeding two assists. The highlight of Brandeis' week was the 20-1 shelling of Bridgewater State University at home Tuesday.

Lacrosse Lacerates Bridgewater State, 20-1

By JOSHUA SAUNDERS

Although the week ended with its worst defeat of the season, the Brandeis club lacrosse team showed its true worth on Tuesday when it annihilated Bridgewater State University 20-1.

The team finished the week 2-1, to bring its record to 3-2 overall for the season.

In the Bridgewater State game, everyone got in the action as Brett Marley '91 led all scorers with seven goals, Gregg Simons '93 added four, and Zach Pashel '94 and Rob Eber '91 each scored three.

The top assist-getters in the game were Mike Katz '91 who had four, and Pashel who had three.

"Against Bridgewater, the whole team had strong performances," Pashel said.

In University of Rhode Island the Judges were taking on the defending champions, and although the score was not as lopsided as the Bridgewater game, Brandeis was victorious 8-7.

Marley once again led the team in scoring with three goals, with Eber adding two, and Pashel, Katz, and Simons adding one apiece.

The Judges goalie Tom Strolle '93 had an incredible 19 saves in the game.

Brandeis' biggest test of the season came Friday against Bentley, which is the number one team in the league.

Brandeis could not keep up with the powerful players from across Waltham, and lost 18-6.

Pashel led the Judges with three goals.

The Judges record is 3-2, but one loss earlier in the season was a 10-9 overtime game against Southeastern Massachusetts University, in which two Brandeis starters were benched for disciplinary reasons.

The team was leading at the end of the half, but without the help of the full team it could not hold on, and lost the in the extra period.

"The OT loss was difficult, we had never lost to them before," captain Erik Winton said, "Without that game we are 4-1 and in good shape for the playoffs, but now we will have to fight our way through the playoffs."

Earlier in the season the Judges participated in another rout, defeating Bryant College 19-7.

Marley led the Judges with five goals, and Eber had four goals and six assists. Pashel aided the team's cause scoring three times and dishing out three assists. Simons also had three goals in the contest.

"The team is looking pretty strong, when we want to play. We have a lot of good talent. When we get it together we can beat some good teams. As long as we can keep up the intensity, we will do well," Strolle said.

On the season Marley leads the team in goals with 20, followed by Eber who has 13 and Pashel with 10.

The team plays Northeastern tomorrow away, and is home Sunday for its final home game of the season against St. Anselm's.

Schedule

Tuesday
Baseball vs. Bentley College
Waltham, Ma at 3:00 p.m.
Golf
Greater Boston Championships
Concord, Ma.at 8:00 a.m.
Women's Tennis vs. Simmons Col.
Home at 3:30 p.m.
Wednesday
Baseball vs. Harvard University
Home at 3:00 p.m.
Men's Tennis vs. Amherst Col.
Home at 3:00 p.m.
Softball vs. WPI
Home at 4:00 p.m.
Thursday
Baseball vs. Bentley College
Home at 3:00 p.m.
Softball vs. Nicholls Col.
Home at 3:30 p.m.

Sailing

The Brandeis sailing team competed in three regattas this weekend, the Oberg Regatta, the Rhodes 19, and the Gibb Regatta.

The Rhodes 19 at Charlestown Navy this Sunday was raced by skipper Peter Slagowitz '91, Seth Safier '93 and Jason Canel '94. The team finished in seventh place out of 10 teams with 59 points, with a protest pending.

At the Oberg Regatta on Saturday, at Tufts on Mystic Lake, the Judges were not so fortunate, finishing in last place of a 10 team field.

The Judges raced in three divisions, with A division skippered by Slagowitz, and crewed by Rachel Schnoll '91, the B division skippered by Kenny Benet '94, and crewed by Chris Locke '93, and C division skippered by Canel and crewed by Safier.

Crew

The Brandeis crew club traveled to Coventry Sprints in Storrs, Connecticut on Saturday.

The club raced four boats in total, entering two in the women's division and two in the men's division.

The women's team raced a varsity boat and a novice four boat.

The men's team raced a varsity four boat, and a junior varsity eight boat.

The men's four finished in second place. Boston College was the one school to defeat Brandeis in this race.

The men's junior varsity boat raced the third fastest time of the day and won its race.

The members of the club will next race in Worcester, Massachusetts on Sunday competing for the Assumption Cup.

Scoreboard

Brandeis	Opponent
Tuesday	
Baseball vs. Stonehill College	
11	2
Wednesday	
Baseball vs. MIT	
7	1
Softball vs. Anna Maria Col.	
8	14
Lacrosse vs. Univ. of Rhode Island	
8	7
Thursday	
Baseball vs. WPI	
21	1
Softball vs. Wheaton	
6	5
Friday	
Men's Baseball vs. Clark Univ.	
3	9
Lacrosse vs. Bentley Col.	
6	18

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, April 23, 1991

Quote of the Week:
"Nobody has totally balanced the accounts."
-Senate President and ex-Treasurer David Weiser '92 on senate finances

Volume XLIV, Number 23

BRANDEIS UNIVERSITY
APR 24 1991
LIBRARY

Trustees Raise Costs; Profs. Hired, Tenured

Tuition Up 6%, 8 Professors Awarded Tenure

By HOWARD JERUCHIMOWITZ and SAMANTHA LEASS

The Board of Trustees Thursday night announced a six percent tuition increase for next year and awarded tenure to eight professors.

The tuition increase will raise the total cost for one year at Brandeis from $22,690 to $24,144 for the 1991 school year. Tuition, which was $15,320 for the 1990-91 academic year, will be raised to $16,484. Room and board will increase from $5,960 to $6,250.

The increase compares to a 6.6 percent increase in tuition for 1990-1991 and a 7.4 percent increase for the 1989-1990 academic year.

"I think the university has to have the necessary income to maintain its strength, faculties, continued support and to maintain financial aid," said Dean of Admissions David Gould.

These extra funds will help benefit financial aid, Gould added. "I'm pleased that the administration and the Board of Trustees have more than compensated for the increase by raising financial aid budgets for families," he said.

Gould said the six percent increase in tuition is similar to the tuition hikes in other schools within Brandeis' academic range.

These extra fees are important if Brandeis wants to keep up its standards, Gould said. "It's important to maintain the level of quality. We

*Please see **Money**, page 7*

Faculty Loses 10, Expects 7 to 8 New Members

By HOWARD JERUCHIMOWITZ and JENNIFER WOJCIK

Despite the impending loss of 10 faculty members by the start of the 1991-1992 academic year, Provost and Dean of the Faculty Robert Sekuler '60 yesterday said there has been no great fluctuation in the outflow of faculty as compared with last year.

"One thing that has impressed me despite all of the difficulties is that this has been a banner year in recruiting. People are voting with their feet to cast their lots to come to Brandeis," Sekuler said.

Sekuler said that between seven and eight tenure and tenure-tract professors left last year, which is comparable to this year's figures. He said that between seven and eight tenure and tenure-tract professors will be coming in this year.

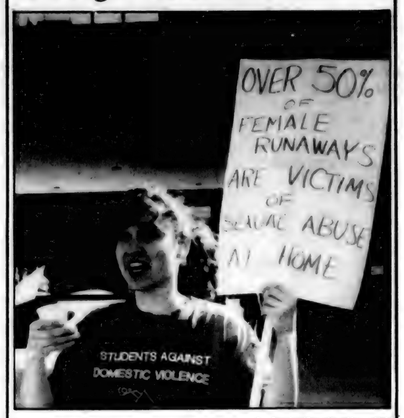
Boston University History Professor Samuel Bass Warner Jr. will be joining the American Studies department, Wellesley College History Professor Jacqueline Jones will join the History department at Brandeis, and Associate Professor Ibrahim Sundiata will work for the African and Afro-American Studies department.

Sekuler said he expects the Board of Trustees to approve the appointment of four to five other tenure or tenure-tract faculty members.

The faculty members who will not be returning in the fall are: Professor Egon Bittner (SOC),

*Please see **Faculty**, page 9*

Hitting Home



the Justice/Jennifer Greenfield

Jennifer King '92 holds a sign during Students Against Domestic Violence's walk-a-thon Friday. The group marched around campus.

Tree-Cycling



the Justice/Lea Steinbock

Students for Environmental Action last week covered a recently chopped tree stump with paper and branches for Earth Day.

University Fails to Meet Affirmative Action Laws

By ELISSA SHECHTER and ILENE ROSENBERG

In an audit by the Office of Federal Contract and Compliance Program this year, Brandeis University was found to be non-compliant with its 1990-91 Affirmative Action Plan, said Director of Affirmative Action and Government Regulation Compliance Antoinette Leoney.

Brandeis was cited for failure to establish goals and failure to develop a plan in accordance with specific governmental regulations, Leoney said.

Leoney refused to elaborate on why the university's plan and goals were not in compliance.

The government requires institutions that receive federal funds to prepare annual Affirmative Action Plans, outlining goals for the hiring of minority and women faculty. The plan also includes statistical analyses based on university employment and the applicant pool, she said.

The most recently published Affirmative Action Plan contains data from the 1988-89 academic year. However, this data also fails to concur with established federal regulations. Since the results from the 1989-90 academic year were found to be non-compliant, a report for this year was not compiled, Leoney said.

In the 1988-1989 academic year, there were 475 professors at Brandeis: 322 white males, 21 minority males, and 132 white and minority women.

*Please see **Minority**, page 7*

The Presidential Search

Altman Will Leave Interim Post June 30th

By EVAN BERLAND

If a new president is not ready to take the post by September 1, Brandeis will find itself without an acting director, Interim President Stuart Altman told the **Justice** yesterday.

Altman said that he wishes to return to his position of dean of the Florence Heller School for Advanced Studies in Social Welfare and go on sabbatical. His term as interim president expires June 30.

"I love Brandeis (but) I can't put my career on hold for another year," Altman said. Altman is a nationally known health care policy expert and has served under several presidential administrations.

When first appointed interim president in September, Altman told the **Justice** that he had no interest in becoming Brandeis' sixth president. Although a December Boston Globe article named Altman as one of six candidates, yesterday's statement seems to nullify any rumors of his appointment as the university's

*Please see **Altman**, page 9*

Open House, STAG Charter Revive Fraternity Issue, Debate

By ILENE ROSENBERG

The chartering of Students Totally Against Greeks (STAG) at Sunday evening's Student Senate meeting capped-off a week of community strife over off-campus fraternities and sororities at Brandeis.

Prospective students and their families came face to face with the fraternity issue at Tuesday and Wednesday's Spring Open Houses, encountering opinions from members of Greek society as well as their anti-fraternity counterparts.

Students against the Greek system handed out two different flyers to prospective students and members of the Brandeis community to inform them of the university's policy toward fraternities and sororities. Members of the Greek system wore their fraternities' and sororities' sweatshirts and teeshirts for the two-day Open House.

Tuesday's flyer opposing the Greek system met with criticism from members of the administration.

"As you may have heard, fraternities and sororities are not recognized at Brandeis University because the ideals they embody are contrary to our founding principles," read the first flyer, which was handed out on Tuesday.

"Unfortunately, the administration here is not willing to educate students on the problems of the greek system, so this responsibility is taken up by the students," the flyer continued.

Dean of Student Affairs Rod Crafts said he felt the criticsm of the university in its ability to fairly enforce the university's policy on fraternities and sororities in the first flyer was unfair.

"It's a very difficult role to play to try to enforce it and do it fairly," Crafts said of Appendix B of the Brandeis University Rights and Responsibilities. Appendix B stipulates that the university only recognizes "those student organizations which are open to all students on the basis of competency or interest."

Crafts said the second version of the flyer, which pointed out reasons why prospective students should attend Brandeis, including its anti-fraternity stance, was more constructive than the original.

Some administrators, as well as members of the Greek system, were displeased with the students who handed out the flyers to the families, saying that it could hurt, rather than help the university convince prospective students to attend Brandeis.

"One of the things that is unfortunate from my point of view is, I think lots of student organizations that want to promote one point of view assume that the... families that come to open house are committed to attend Brandeis. And that's not necessarily the case," Crafts said in an interview yesterday.

"The thing that bothers me the most is the way in which (the issue) was handled. A lot of the parents and (prospective students) I got to talk to... were offended," Sigma Alpha Mu Prior Nathan Murawsky '92 said in an interview Thursday.

*Please see **Greeks**, page 7*

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This Week In The Senate

Student Representatives to Trustees Report Budget Cuts to Senate

By MATTHEW GREEN and HOWARD JERUCHIMOWITZ

Representatives to the Board of Trustees Jeremy Woodburn '91 and Liz Power '92 informed the senate Sunday night about many budgetary cuts discussed Thurday night at the Board of Trustees' meeting.

There will be no salary increase for professors next year, which will save the university $1,400,000, said Woodburn. Salaries at Brandeis are not comparable to other schools at Brandeis' academic level, he added.

Members of the Board of Trustees promised that there is an initiative to make up the difference and create some salary increase, he said.

The budget reductions will also cut personnel from all departments and save the university $750,000, said Woodburn.

Graduate financial aid for fellowships and teaching aides will be reduced by $150,000. This might affect smaller departments, but graduate students will still attend Brandeis, said Woodburn.

There are plans to close the Faculty Club Lunch Program for next semester, but to still open the building for functions. "This would save the university $100,000, which is a small expenditure," Woodburn said.

The decision will not be made until the end of the summer, in order to see if the university can get $100,000 from somewhere else, he added.

The Rose Art Museum will be selling paintings and other art items to compensate for next year's $60,000 direct cost reduction, said Woodburn. Expenses for the museum run around $275,000. "There is a long term plan for the Rose Art Museum to be independent from the university," Woodburn said.

Union Judiciary Election Appealed

The Student Senate Sunday night granted Scott Kessler's '92 appeal of the Union Judicary election by a vote of 11-1-4.

Kessler said that the election was unfair because his picture was missing from 11:00 a.m. to 12:30 p.m. due to an admitted mistake by Elections Commisioner Fred Jacob '91. Jacob turned down Kessler's first appeal because in his opinion the picture would not have affected the outcome.

"Everyone is running on the same ground to follow the same guidelines as a candidate," said Senator Ira Goldberg '91.

The election will be held before the end of the semester.

Student Senate Discusses Peter Falk Olympics

The senate approved, by a vote of 10-1-4, a revised budget of $582.50 for the olympics, chaired by Mike Covitz '92. The senate decided that all proceeds from the olympics will be made as a donation to the American Cancer Society.

Senate Endorses Multicultural Center

A resolution endorsing the proposal for the establishment of an intercultural center in Swig and strongly urging the Usdan Student Center Advisory Board to accept the proposal was passed 12-0-2 Thurday night. The resolution was sponsored by Director of Community Relations Nadia Marin '91 and Senators Jane Rothstein '91 and Judy Taylor '93.

1991-92 Senate Sworn In

The 1991-92 Student Senate was sworn in at Sunday night's meeting by former President Heron Simmonds '92. The new senate will be in effect for the remaining senate meetings this year.

brandeis talks

Where there's smoke...

What do you think about smoking in Usdan?

By Jonathan Tabachnikoff



Allegra Toback '91
"Only if it's oregano and rosemary."



Sarah Rubin '93
"Smoking what?"



Becky Levy '93
"Smoking should be abolished period, not just in Usdan."



Michael Sweet '91
"Aside from fraternities, nothing is more offensive."

newsbriefs

Hillel to Host Panel Discussion

The Hillel Forum for Faculty, Administation and Staff will hold its April meeting on Monday, April 29 in the International Lounge at 4:00 p.m. Guest speakers will include Associate Professor Joyce Antler (AMSTD), editor of "America and I: Short Stories by American Jewish Women Writers," and Research Associate Tema Nasson (SOC), author of "Ethel: The fictional Autobiography – A Novel of Ethel Rosenberg," who will reflect on their respective writings and will also read selections from their books. For more information, contact Rabbi Albert Axelrad at X3570.

Biologist Huxley To Receive High Honor

Hugh Huxley, director of Brandeis University's Rosenstiel Basic Medical Sciences Research Center will receive the Electron Microscopy Society of America's (EMSA) highest honor, the Distinguished Scientist Award for the biological Sciences, for international recognition of research accomplishments and distinguished contributions to electron microscopy. Huxley will receive an engraved silver medal on Aug. 5 at the EMSA's 49th annual meeting in San Jose, Calif.

Pressman '91 Named Senior Speaker

Jeremy Pressman '91 has been named Senior Commencement speaker after a two month selection process. In February, a committee of five seniors and four faculty selected a topic on which applicants were required to prepare a writing sample. Names were removed and the essays ranked by the committee. The top 11 authors appeared on the ballot for an April 10-11 senior class election. The top five vote recipients presented their essays aloud and the committee made a final recommendation to Interim President Stuart Altman.

28 Students Selected 1991-92 Undergraduate Fellows

Twenty-eight students were selected 1991-92 undergraduate fellows, which is a program for sophomores and juniors that matches promising undergraduates with faculty mentors, in order to give them an understanding and appreciation of the worlds of teaching and research by working closely and individually with professors in their field of interest.

The following students were elected as the 1991-92 undergraduate fellows: Linda Azrin '92, Tamar Breslauer '93, Sara Chandros '93, Haiyan Chen '92, Yan Zhong Ding '92, Fred Dobb '92, Aine Farrell '94, Maciej Gadamski '92, David Kamen '92, Sher Karki '92, Jin Kyung Kim '93, Suzanne Lindenblatt '93, Sequoia Miller '92, Changeto Mukonoweshuro '93, Owen Pataschnick '92, Jan Plamper '92, Lisa Raisner '93, Arati Rao '92, Sharon Rawlings '93, Amy Rubman '92, Michael Ruth '93, John Sullivan '92, Asta Sveinsdottir '92, Susan Tanchel '92, Judy Taylor '93, Sasha Treschuk '92, David Wirtschafter '92 and Arkady Yanishevsky '92.

Study Abroad Meeting Planned For Today

The Office of International Programs will hold a required meeting for all students planning to study abroad during the 1991-92 school tonight at 7:00 p.m. in Luria 1 and 2. Topics at the meeting will include preparation for study abroad and Brandeis credit reqirements. For more information, call O.I.P. at X3480.

Brandeis Students Accept Award for Blood Drive

Blood drive coordinators Ellen Rappaport '92 and Caren Gever '92 accepted an award on behalf of Brandeis University for its outstanding patricipation in the Red Cross blood program, at the Noriheast Region Blood Services' "A Celebration of Participation," held March 19 at the Worcester Marriott Hotel.

Fishman to Speak on Jewish Faith

A seminar, "Struggling with Faith and Redemption: American Jewish Fiction Turns Inward," sponsored by the American Jewish Historical Society and Lown School of Near Eastern and Judaic Studies, will feature Sylvia Fishman (CMJS) tomorrow at the American Jewish Historical Society. For more information, call X2977.

Dean Announces Writing Awards

Winners have been announced by the Office of the Dean of the College for the J.V. Cunningham Awards for Excellence in Writing in seven categories. Winners will be honored at a luncheon on April 25 with a check for $100 and a certificate of achievement. Copies of these papers will be on reserve in Goldfarb Library.

The following students received the 1990-91 J.V. Cunningham Award: Robin Weigert '91 (School of Creative Arts), Tom Amrine '92 and Steven Hatch '91 (School of Humanities), Eric Duryea '92 (School of Social Sciences), Linda Schlossberg '92 (School of Creative Writing), and Sequoia Miller '92 (Interdisciplinary Studies).

Lecture to Address Iraq's Future

Elie Kedourie, professor at the University of London and Columbia University will speak on "Iraq: What Future?" on Monday, April 29 at 3:00 p.m. in Lown Auditorium. The talk is sponsored by the Brandeis University Middle Eastern Studies Society.

Hispanic Awareness Week Calendar

Hispanic Awareness Week, sponsored by Ahora!, will run through Saturday, April 27. The awareness week is devoted to provide some diversity and interesting events in all aspects of Hispanics/Latin Americans.

Today

Professors Helaine Silverman (ANTH) and Benigno Sanchez-Eppler (COML) will discuss the encounter of Europe and the Americas at 4:00 p.m. in Luria 1 and 2 in Sherman Conference Center.

Wednesday, April 24

A preview of "La Operacion," a film about forced sterilization of Puerto Rican women, will be shown at 4:00 p.m. in the International Lounge with a discussion following.

Thursday, April 25

Graduate student of Sociology Greg Wilpert will speak and present a slide show on the current status of El Salvador at 7:00 p.m. in the International Lounge.

Friday, April 26

Environmental Attorney Rafael DeLeon '81 and Esquire Frank Lopez '83 will address issues of success and failure during and after Brandeis with students of color.

Saturday, April 27

A daily schedule will be announced. There will be a Stein night with Student Events.

For more information, call Marcia Quinones '93 at X5856.

Senate Will Finish Year With $0, Says Weiser '92

By MATTHEW GREEN

The Student Senate should end the year with no money, as usual, after all the loans from the senate have been repaid, former senate Treasurer and current President David Weiser '92 said yesterday.

In recent meetings, members of the 1990-91 Student Senate have questioned the availability of funds each time student groups have asked for allocations from the senate for an event.

Former Senate President Heron Simmonds '92 said "the confusion (among members of the senate over the budget) is that money appears and disappears. I'm really not sure what is going on with the budget."

Simmonds said that though he had the authority to sign checks, he left all financial operations in the treasurer's hands on the assumption that things would run smoother that way.

Simmonds said there was no danger of the Student Senate running out of money and that confusion arises at the end of every semester about the status of the accounts.

"David (Weiser) has very interesting ways with dealing with the accounts. The only thing that's weird is that we haven't credited interest payments. Where is the interest that we're supposed to be accumulating?" he said.

Student Senate Treasurer for the 1991-92 academic year Larry Bernstein '92 said he was anxious about his new position because he "did not know what (he) need(ed) to know" about how interest payments are accounted.

"The question is, where is the interest? The senate funds are all in interest-bearing accounts," he said.

"Accounts are currently balanced. Interest has never shown up on the Treasurer's reports," said Weiser.

"Nobody has totally balanced the accounts. Where the whole thing breaks down is on the charge line," he added.

The charge line is a credit line for senators to purchase supplies with senate funds. Weiser said it was difficult to account for charge line expenditures "because any senator can come to me and request funds, so things come in as much as two to three months after they're purchased."

"I have an exact understanding of our assets, but an inexact idea of our liabilities. To prevent us from going over, I keep interest payments separate," he added.

Bernstein, responding to concerns voiced by other senators that the Student Senate may soon operate with a deficit, said "the senate has grown - there's a lot of things we have to fund. I'll be evaluating these expenses. We could have been a little more fiscally prudent."

Bernstein said many new expenditures were brought on by the changing composition of the senate. "There were a whole lot of new people on the senate this year, and we were trying to support student initiatives as much as possible. In the process of doing this, we lost track of the money," he said.

Applications Constant Despite Trends



the Justice/Lea Steinbock

Prospective students and parents tour Brandeis during Spring Open House Tuesday and Wednesday. Despite a national decrease in high school graduates, Brandeis received nearly as many applications as last year.

By RICHARD DAVIES

Despite a 10 to 15 percent decline in high school graduates within the past year, "a little more than one percent less" high school seniors applied for admission to Brandeis University, said Dean of Admissions David Gould.

Gould, who refused to release specific admissions statistics until the fall, added that he "feels pretty good about" the results.

There were 3,780 applications this year, compared to 3,838 received last year. Accepted students must decide by May 1 whether or not they will attend Brandeis, said Gould.

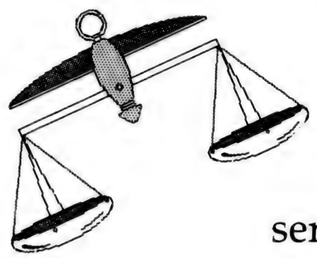
Gould said there has been increased recruiting efforts in Illinois, California, Texas and Florida because "these are all places that have an increase in high school graduates." These programs included added high school visits, a more active alumni outreach and more receptions for admitted students, he added.

For the first time, there was a unified mailing of acceptance financial aid information. "This was nice for the candidate to be admitted and know that he or she has the resources to attend," Gould said.

To assist in convincing accepted candidates to attend, there have been receptions with faculty held in Long Island, New York City, Philadelphia, Chicago, and Los Angeles. Materials such as payment option brochures for parents and "Brandeis Now" were mailed home to those accepted.

In addition, Gould said that 2,300 prospective first-year students were contacted by tele-

Please see Gould, page 7



THE UNIVERSITY BOARD ON STUDENT CONDUCT

Invites you to apply for a position serving on that Board

Wednesday, April 24th
6:45 p.m.
Hassenfeld Conference Center Luria 3 & 4

Applications are available in the
Office of Student Life
and are due Monday, April 29 by 5:00 p.m.

An Information Session, for which attendance is **strongly recommended**, will be held on:

Brandeis This Week

*A joint service presented by the **Justice** and the Student Senate for all chartered clubs and organizations.*

A schedule of campus events for the week of Tuesday, April 23 to Monday, April 29.

Tuesday

3:00 Philosophy Dept. Honors Meeting *Rabb 332*
4:15 NEJS Dept. Honors Meeting *Lown 315*
5:00 Biology Dept. Honors Meeting *Bassine 125*
5:30 Womyn's Coalition Mtg. *Card Room*
7:00 Med. School Dean's Night *O-S 101*
7:00 Brandeis Voice for Choice Mtg. *Shawmut Lobby*
7:00 BUCS Meeting *BUCS Space*
7:00 Model UN Mtg. *Councillors*
7:00 Sign Language Class *O-S 104*
7:00 Study Abroad Information Mtg. *Luria 1,2*
7:00 Tribute to Duke Ellington *Slosberg*
7:30 Lydian String Quartet *Rose Art Museum*
8:00 Dance Artistry *Schwartz*
9:00 Cultural Coffeehouse *Chumley's*
10:00 The Joint *WBRS*
12:10 Catholic Mass *Bethlehem Ch.*

Wednesday

12:00 Concert @ Noon *Rapaporte*
3:30 Economics Dept. Honors Meeting *Sachar 128*
4:00 "La Operacion" *Int'l Lng.*
5-7 Jello Wrestling *Levin*
7:00 Christian Fellowship *Christian Lng.*
8:00 Boris' Kitchen Mtg. *Councillors*
8:00 Dance Artistry *Schwartz*
9:00 "No Way Out" *Levin*
10:00 The Joint *WBRS*

Thursday

Scavenger Hunt Begins
1:00 Catholic Mass *Bethlehem Ch.*
3:30 European Cultural Studies Dept. Honors Meeting *Shiffman 124*
7:00 SEA Meeting *Castle Commons*
8:00 Dance Artistry *Schwartz*
9:00 Boris' Kitchen *Nathan Seifer*
10:00 Thursday Afternoon & D.J. *The Stein*
10:00 The Joint *WBRS*

Friday

11-2 French Table Blvd. *Conf. Rm.*
2-6 Beerfest *Gluck Lobby*
6:00 Reform Shabbat Service *Int'l Lng.*
6:15 Egal. Shabbat Service *Berlin Chapel*
6:15 Ortho. Shabbat Service *Hillel Lng.*
8:00 "Bonfire of the Vanities" *Levin*
8:00 Piano Recital *Slosberg*
9:00 Unity Oneg: Pluralism—Good or Evil? *Int'l Lng.*
10:00 Airbands *Levin*
12:00 Rocky Horror *Levin*

Saturday

9:15 Egal. Shabbat Service *Berlin Chapel*
9:15 Ortho. Shabbat Service *Int'l Lng.*
12-4 Peter Falk Olympics *Chapels' Field*
2:00 Rabbi Steven Greenberg: Social Action on Campus *Luria 1-2-3*
4-7 Rosenthal Revolution *Rosenthal*
6:00 Comic Book Club Mtg. *Castle Commons*
10:00 D.J. & Band *The Stein*

Sunday

11:00 Catholic Mass *Bethlehem Ch.*
12:00 Carnival *Chapels' Field*
12:00 Scavenger Hunt Ends *Chapels' Field*
7:00 Senate Meeting *Conf. Rm. C*
7:30 "Animal House" *Levin*
9:00 Catholic Mass *Bethlehem Ch.*
9:30 Fireworks Over *Athletic Field*

Monday

3:30 IAU/Avignon Recruiter *Conf. Rm. C*
7:00 Ballroom Dancing Club *Levin*
7:00 SADV meeting Castle *Commons*
7:00 Student Events Mtg. *Int'l Lng.*
8:00 Literary Club N. *Crossway Lng.*
8:30 Artemis Meeting *Artemis Office*

To get events in Brandeis This Week fill out a Data Entry Form at the Senate Office or call the Senate at x3760.

Remis Merit Awards for Summer Study for Undergraduate Juniors

Remis Merit Awards for summer study in Fine Arts and Music are available to undergraduate juniors with a strong interest and scholastic record in Fine Arts or in Music. Interested students, not necessarily concentrating in either of these fields, may now apply to the Remis Merit Awards Committee for a study grant for the Summer of 1991. These awards are intended to help finance study and research at centers of Music andArt either abroad or in this country.

Deadline: April 26, 1991
For Application Forms/ Instructions
Please Contact: Joy O'Malley
Dept. of Fine Arts
X2655

STAYING IN BOSTON THIS SUMMER?

Why not consider a career-related volunteer experience as you make your plans? New England Medical Center needs volunteers for challenging assignments in Emergency, Dentistry, patient services, laboratories, Interpreter Service, pediatrics, Social Service and other general and specialty areas. Located in downtown Boston, the hospital is easily reached via the MBTA Downtown Crossing, Boylston and New England Medical Center stations. A 3-4 hour minimum weekly commitment is requested. Call the Volunteer Office at (617) 956-5544, for information and an appointment.

Summer School at Brandeis

Thinking about summer?
Planning to take courses?

The 1991 Summer School can offer you:

-- Small classes taught by Brandeis faculty
-- Courses to fulfill University requirements
-- No petitions
-- Wide range of courses
-- On-campus housing and **new** summer meal plan available
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For catalog or information, call or visit the Summer School Office in Ford/Sydeman 108, (x3424).

Brandeis Summer Odyssey

Do you have younger siblings who would like to try Brandeis on for size?

If they're in 9th, 10th, or 11th grade, they should think about attending **Brandeis Summer Odyssey**

Space is still available in the 4-week academic study program, which runs from July 7-August 3

For more information, call x2111 or stop by the Office of Summer, Special and

Hordes Discusses Crypto-Jews' History

By SARA CORMENY

Stanley Hordes of the Latin American Institute at the University of New Mexico focused on "Crypto-Jews," Spanish Jews who traveled to the New World in 1492 to escape the Spanish Inquisition in a lecture entitled "The Sephardic Legacy in New Mexico: A History of the Crypto-Jews."

When the Moors were driven out of Spain in 1492, King Ferdinand and Queen Isabella envisioned a grand Catholic empire which would emerge from the new nation, Hordes told the audience gathered Tuesday night in Silver Auditorium. In order to achieve this goal, Spanish royalty instituted the inquisition to convert or kill all non-Catholic Spaniards, and sent Christopher Columbus to cross the Atlantic Ocean, he said.

At that time, some Jews left Spain for the New World as soon as they could, and lived openly as Catholics but secretly as Jews under Spanish rule in Mexico, Hordes said.

Hordes presented some of the results of his work in New Mexico, where one colony of these Crypto-Jews ended up in the 17th century. Hordes worked as the state historian of New Mexico in the early 1980s, when people began telling him of local Hispanic Catholics who "lit candles on Friday nights" or went to mass on Saturday instead of Sunday.

Hordes said that what initially seemed implausible, that a people who were forced to stop practicing 500 years ago would maintain some form of their religion, became more and more realistic to him.

This put Hordes and his colleagues on a search for New Mexico's Crypto-Jews. Hordes presented their research thus far, a mix of material culture, social history, psychological counseling and historical sleuthing still in progress.

Hordes said the Sephardic Jews who came to the New World have followed three paths since arriving. Some converted sincerely and completely to Catholicism, some continued practicing in the old Jewish ways though they had lost any memory of their Judaism, and some continued practicing deliberately, and secretly.

Hordes said he began interviewing people who were likely inheritors of the Crypto-Jewish tradition, either because of their traditionally Jewish names or because they had been identified as continuing some Jewish practices, such as circumcision, observing Sabbath on Saturdays, or "kosherizing" their animals when slaughtered.

He said that once his initial research was publicized, people began coming to him, saying they suspected they were descendants of Jews. These "Crypto-Jews" said their grandparents had told them that they were Jewish, or had impressed on them the importance of reading the Old Testament, and they had never understood why.

Many said were dramatized by the possibility that, while they had

Please see Jews, page 9

Student Smokers Violate Mass. Law

By JESSICA S. BERMAN

Brandeis University has officially followed Massachusetts General Laws, Section 22 of Chapter 270, which states that smoking is not allowed in public places, since September of 1988. Yet many students can still be seen smoking outside the walls of Usdan cafeteria nearly every day.

"I've seen people smoking there, but it doesn't really bother me. Since it's outside the walls of the eating area I really haven't taken much notice." said Janice Pearce '93.

"The smoking (areas, located in Conference Room B and Gluck Lobby) should be closer to the cafeteria, it's not fair to the smokers that the designated areas are so far away. Besides, Usdan (Student Center) is big enough that the smoke doesn't really cause a problem," said Melissa Rubin '93.

"Smokers cooperate with (the Office of Student Life) as long as we are there, but light up again as soon as we leave," Associate Dean and Director of Student Life Rick Sawyer said.

He added that currently the Office of Student Life is looking for a way to put building managers on the payroll over the two-hour lunch period to help combat the smoking problem.

Sawyer said it is problematic that students use the carpet in that area as an ashtray. "It looks awful with cigarette butts everywhere. In addition to the poor air quality that's created, it is an eyesore," he said.

Sawyer said he feels that, as a high profile area, this creates a bad impression for visitors who use the area as a passage to get to the bookstore.



the Justice/Michelle Bates

Two students light cigarettes in the area in front of Usdan cafeteria. Students often congregate outside the cafeteria to smoke.

Several smokers agreed it is inconsiderate of the students to leave burn marks and buttes on the carpet. They said they felt the designated smoking areas are ill-placed for those who want to have a cigarette after lunch.

"As a smoker, when I finish lunch, I want to relax with a cigarette and I don't want to have to trek all the way to Gluck Lobby or Conference Room B. I don't even know where those are," said Steve Garran '92.

Smokers and non-smokers said they believe the university, in general, is lax in its no-smoking policy.

"That area gives smokers a place to go without having to light up within the walls of the eating area. I have never felt restricted in smoking there though it is supposed to be a non-smoking area," said Garran.

Both smokers and non-smokers agreed that the university needs to re-locate the designated smoking areas so they become more accessible to the smoker without imposing on the non-smoker.

1991 SUMMER EMPLOYMENT
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Administrators - Head Counselors, Program Director, Office Mgr., Department Directors, plus Activity Specialists and Cabin Counselors in:

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APPLICATIONS FOR THE POSITIONS OF STUDENT EVENTS

CLUBS AND ORGANIZATIONS LIAISON

WILL BE AVAILABLE ON MONDAY APRIL 29 AT NOON

Applications can be picked up at the Student Events office (Usdan 41) and will be due back on **Monday May 6 at 5 pm. One recommendation not from a peer** is required and should be sent to Student Events Mailbox 16-L, Attention Adin Miller. Applications should be handed to the **current Director of Student Events, David Swirnoff.**

Any questions or concerns can be directed to David Swirnoff or Adin Miller at x4750.

Don't Screw Yourself!

Allocations request forms for the 1991 Fall semester are now available in the Senate Office.

And now the fine print...

Allocations forms are due Friday, April 26th by 5pm in the Senate Office.
Also, don't forget to sign up for an interview with the new Allocations Board on either Monday, April 29, Tuesday, April, 30 or Wednesday, May 1.

If you have any questions regarding the Allocations process or are interested in attending a budgeting workshop, please feel free to contact Larry Bernstein at x3760.

Thought of enjoying all that Boston has to offer in the summer? Concerts and movies on the Esplanade, community, boating on the Charles, the Harbor Festival.....
...and working with the fabulous, friendly Admissions staff during the day!

The Office of Admissions seeks both fulltime and parttime student employees for the summer months. Responsibilities include data entry, clerical work, leading tours, and a variety of other projects.

Applications will be available in Admissions beginning Monday, April 22. Application deadline is ***Monday,*** *April 29. Questions? Visit our office or call x3500.*

Brandeis Abandons Graduate Linguistics

By CHERYL ALKON

With the upcoming departure of two full-time and one part-time Linguistics professors, Brandeis University's graduate Linguistics program is gradually being phased out, said Chairman Ray Jackendoff.

The program currently has six professors servicing 11 students. "It's one of the greatest programs in the world," said Jackendoff.

"Last year we had 40 applications for three spaces, but we cannot continue (the program)," he said. Jackendoff said that of the students in the program now, two will be transferring and the rest will eventually graduate.

Three Linguistics professors have been offered other teaching positions at other schools. Jane Grimshaw and Alan Prince plan to go to Rutgers University in the fall of 1992, while Moira Yip was offered a position at the University of California at Irvine and is reported to be leaving Brandeis this summer.

"The (Brandeis) administration can't make any offers to keep them here," said Jackendoff. "There is no money available to make counter offers. There have always been financial problems, but they've never been this severe. It's a symptom of financial difficulties at the university."

"The university here is obviously not hiring and not expanding its graduate programs," said Grimshaw in a telephone interview. "Not much is happening here. I haven't officially resigned yet, but I'm in the paperwork stage with Rutgers."

Grimshaw said Brandeis "hasn't done anything to keep her from leaving." At Brandeis since 1977, Grimshaw said she is attracted to Rutgers because of the expansion and building of their Ph.D programs.

Prince and Yip could not be reached for comment.

"The amount of money needed to reinvigorate the program is substantial," Provost and Dean of Faculty Robert Sekuler '60 said. "I think we would need to wait until a new president is established."

"We aren't crossing any bridges until we come to them. The only step we've taken is to hold off admitting any new graduate Linguistics students," he added.

Both Sekuler and Jackendoff said the undergraduate Linguistics program would be unaffected by the changes in the graduate program. "We're paying a lot of attention to undergraduates," said Sekuler. "All undergraduates have the resources they need."

Student Founds Music Magazine

By JENNIFER H. FORRIDER

Hillel Cooperman, a senior on leave from Brandeis University, set out to create a music industry magazine unlike any other in today's music scene. The outcome of his effort is the Monthly Music Report, released under his own "all genre" publications company.

Cooperman first got the idea for the magazine through his involvement at the Brandeis radio station, WBRS. When he first came to Brandeis, he had a totally different outlook on music; an idealistic outlook, which working at the radio station changed, he said.

Cooperman said he spent his senior year, and a few months afterward, working on a business plan for the Monthly Music Report. After doing research, learning from the radio station and the **Justice**, and talking to investors, Cooperman took a break.

"The more outside people I talked to, the more my idea changed. I wasn't able to recognize my own magazine," said Cooperman.

Cooperman said he finally decided to "just go out and do it." He and his staff scaled down the magazine and invested in it themselves. Three monthly issues have already come out, and the May issue will be out in a week, he said.

"We don't judge music, there are no reviews. We don't try to tell people what is cool. Who cares what I think," said Cooperman.

"Every music magazine out there refers to itself as music authorities, and you have to listen to what they say," he added.

Cooperman said he wants to make people aware of what music is out there, so they can make their own choice on what to listen to. "This will give a measure of respect to our readers and listeners," he said.

Another facet which makes the Monthly Music Magazine unique is that a music cassette, entitled "Just Listen" accompanies the magazine. The cassette includes 15 minute performances by each of the four different artists featured in that month's issue of the magazine.

The procedure for an artist or band to get into the Monthly Music Report, and on the tape, is to send a full page ad, 15 minutes of music, and $75 to the magazine.

"The music and the ad are not edited," said Cooperman. "This gives the artists a chance to stand or fall on their own merit," added Cooperman.

"The magazine and tape are sent to 100 record labels, 30 music publications, and 100 of the most important college radio stations in the country," said Cooperman. The bands receive a list of the names and addresses of the labels who they were sent to, he added.

Other features in the Monthly Music Report include a reference to all the new musical releases under about 20 different categories, such as rock, rap, jazz, and comedy. There are also musical listings by record label.



the Justice/Lea Steinbock

Hillel Cooperman, student on leave, presents the Monthly Music Report. He founded the magazine early this year.

Greeks

Continued from page 1

Dean of Admissions David Gould praised the efforts of members of fraternities, sororities and the anti-Greek group to educate the prospective students on their views of the Greek issue. "I think one of the great traditions at Brandeis is people have been always free to express themselves, and I think the healthy thing is that people are expressing themselves in an open way," he said.

Student Senator Leon Morse '92, who spearheaded the flyer campaign, said he felt the flyers helped Brandeis students reach out to prospective students.

"There were a couple of prospective students that I actually had a chance to talk to, and one of them was saying how he was looking for a school that didn't have fraternities," Morse said.

Morse added that he came up with the idea to hand out flyers on the issue after Steve Hatch '91 told him that his decision to attend Brandeis was affected by similar flyers handed out by members of the student body at the 1986 Spring Open House. Morse said the flyers informed prospective students of the Class of 1991 that the university had investments in South Africa.

Prospective students were divided on their feelings about the flyers. "I think (that the anti-Greek stance is) reasonable. I hadn't thought about it before. But I basically agree with the arguement," Forest Ried of Plainfield, Vt. said during Open House on Wednesday.

"I happen to like fraternities and sororities so its discouraging. But since fraternities exist, I don't see why these letters should be passed around. (The university doesn't) recognize them on campus, so what else do they want to do?" said Jonathan Weinstein of Woodburg, N.Y.

Debate over fraternal organizations at Brandeis also led to whether or not there was a dress code for university volunteers. In a letter to Gould Thursday, former Student Senate Vice President Fred Jacob '91 conveyed his dismay that Gould upheld the right of admissions volunteers to wear "fraternity paraphernalia."

"As official representatives of the University, (admissions volunteers) should not be endorsing organizations which are an anathema to this campus. You replied that basically, the Office of Admissions will not tell its student volunteers what clothes to wear," Jacob said in the letter.

Jacob added that he was pleased when Gould informed him Wednesday that "Admissions does have a stringent dress code for its student volunteers in regards to fraternity/sorority paraphernalia."

Director of Student Life Rick Sawyer and Associate Director of Residence Life Alwina Bennett said student volunteers for orientation and residence advisors are also asked not to wear any fraternity paraphernalia while on the job.

STAG Chartered

After nearly an hour of debate at Sunday night's meeting, STAG, a student organization formed to help educate students on Greek society and to serve as a forum for students worrried about the effects of off-campus fraternities and sororities on the Brandeis community, was chartered by a vote of 10-2-4.

"We see (STAG) in part as a forum for people who have any sort of grievance or fears or concerns of the Greek system," STAG co-Coordinator David Solomon '92 said in an interview Thursday evening. Solomon co-founded and coordinates the organization with Paul Karns '92.

Much of the debate surrounded the name of the club. Former Senator Doug Kaplan '93 claimed that the name, Students Totally Against Greeks, was exclusionary as members of fraternities are not against the Greek system and would not join a club under that name.

"It's not against Greeks, it's against the Greek system. It's not against any individual," Solomon said in defense of the name of the group.

The fraternity and sorority issue was also brought before the senate at the April 14 meeting in the form of the "Social Fraternity" Policy Clarification Resolution. The resolution, which was passed by a vote of 10-3-1, reaffirmed the Student Senate's opposition to all exclusionary organizations and demanded the Office of Admissions "honestly portray the Board of Trustees' policy toward 'social fraternities and sororities.' "

Minority

Continued from page 1

Leoney said the great disparity between white males and minority males on the faculty can be attributed to a loss of minority faculty where a necessary increase should have ensued. Attracting minorities and women to Brandeis has been a problem, although data reveals that minorities and women are available for the hiring, she added.

Only 33 of approximately 222 tenured faculty positions at Brandeis are filled by women, and only 10 are occupied by minority males, according to the the most recent figures, published in the 1989-90 Affirmative Action Plan, released in July 1989.

The reason few minorities are tenured at Brandeis is that "positions just aren't available," said Leoney.

The 1989-90 Affirmative Action Plan also revealed that Brandeis' minority and female professors earn less than their white male counterparts, largely because they hold lower positions on the faculty and lack tenure.

A Justice analysis of the faculty pay scales ranging from one (lowest) to five (highest) showed that the majority of women fell into pay-groups one and three, with 39 female professors in each group. The highest number of minority males (nine faculty members) were found in pay-group three, while 119 white males in pay-group four comprised the highest number of faculty in any pay-group.

Leoney refused to release the dollar amounts of the pay-groups.

The Office of Affirmative Action and Government Regulation Compliance has been working to bring the 1990-91 plan into compliance with government standards, Leoney said. The audit is almost over and a new plan for 1991-92 is expected to be published by Aug. 1, she added. The plan is intended to include goals for the future as well as a comparison to the data of past years.

Leoney cited the hiring freeze at Brandeis as a major obstacle in meeting goals for hiring. The mandate to freeze hiring, put into effect Oct. 1, 1990, contradicts the mandate to meet hiring goals. "Even the best intentions make it very difficult," said Leoney.

To help remedy the lack of minorities and women on the faculty, a Minority and Women Faculty Recruitment Committee was formed by the Provost's Office at the end of 1990. The committee was formed to provide extra outreach to these groups and facilitate contact with the department heads.

Gould

Continued from page 3

phone as part of a phone-a-thon that was conducted by Brandeis students over four nights.

Over 1,100 people visited the campus for Open House on Tuesday and Wednesday of last week, Gould said.

He said the presidential search was a concern for some parents, but "when all the questions were answered" and things were put in perspective, most people were satisfied.

He added that "people realize the difficulties that all schools face, and people realize how much we have to offer here."

Money

Continued from page 1

have to take an influx of money in order to remain attractive to others and new populations," he said.

At the trustees' meeting, eight professors received tenure. The eight recipients, who will be associate professors next year are: William Flesch (ENG), Gary Jefferson (ECON), Eric Jensen (PHYS), Martha Krauss (Heller), Sidney Milkis (POL), Richard Parmentier (ANTH), Andreas Teuber (PHIL) and Kari Vilonen (MATH).

Professors are tenured after being evaluated in the areas of teaching, research and scholarship, and contributions to the university, Jefferson said.

"An appointment with tenure makes an appointment to the faculty permanent," according to the faculty handbook.

"It feels good to have it done; it is a weight off my shoulders," Jensen said.

"I'm delighted about being awarded tenure at this great college," said Parmentier.

"It's a wonderful point in my life," Krauss said.

Teuber, Flesch, Vilonen and Milkis were not available for

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Wednesday - Jello-Wrestling 5pm - Levin Ballroom
Dance Artistry 8pm - Schwartz Auditorium
No Way Out 9pm - Levin Ballroom

Thursday- Scavenger Hunt begins - Chapel's Field
Improv Fest 7pm - Chumley's
Boris' Kitchen 8pm - Nathan Seifer
Dance Artistry 8pm - Schwartz Auditorium
Thursday Afternoon/DJ 10pm - Stein

Friday -Beer Fest in Gluck 2-6pm
Bonfire of the Vanities 8pm - Levin Ballroom
Airbands 10pm - Levin Ballroom
Rocky Horror Picture Show 12am - Levin Ballroom

Saturday-Peter Falk Olympics 12-4pm - Chapel's Field
Rosenthal Revolution 4-7pm
Richard Jeni in Concert 8pm - Levin Ballroom
D.J. Night at the Stein 10pm

Sunday- Carnival noon - Chapel's Field
Scavenger Hunt ends noon - Chapel's Field
Animal House 7:30pm - Levin Ballroom
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Faculty

Continued from page 1

Lecturer Philip Ethington (HIST), Professor Allen Grossman (ENG), Assistant Professor Phillip Harper (ENG), Lecturer Elizabeth Howe (COML), Artist in Residence Annie Loui (THA), Lecturer with the rank of Assistant Professor Alex Prengel, Jr. (COSCI), Assistant Professor Peter Rathjens (ECON), Professor Ian Todd (CLORS) and Assistant Professor Moira Yip (PSYCH).

Bittner, who is on leave this semester, will be retiring after 23 years in the Sociology department at Brandeis University. "It was a long time planned retirement," Bittner said.

Grossman will leave Brandeis this fall to take a position in the English department at Johns Hopkins University. Grossman began his career at Brandeis in 1956 as a graduate student, he said.

Grossman said he has been at Brandeis for over 70 semesters and has "enjoyed every semester."

Todd is on leave this semester, and will not be returning to Brandeis this fall due to personal reasons.

The Classical Studies department has been denied permission to hire another professor to replace Todd, who taught a large number of archeology courses, said Pauline Welby '93, undergraduate departmental representative. "There will be no archeology courses scheduled this fall," she added.

Todd was unavailable for comment.

Harper, who has been at Brandeis for three years, is on sabbatical and will leave for Harvard University this fall. Harper will enter the English and Afro-American departments at Harvard.

"At this point in Harvard's history and my own particular career, it is the best opportunity," Harper said.

"At Harvard, there is a rejuvenation of the Afro-American studies to rebuild the department and it is an exciting time to go there," Harper said. He added that the same rebuilding process is taking place in Harvard's English department.

Rathjens, who taught at Brandeis for three years, will be working at Colonial Management, a mutual fund house in downtown Boston. He said that he was not being offerred enough money to stay at Brandeis.

Next year, Yip will be a full-time and tenured professor at the University of California at Irvine in the Linguistics Department.

Yip said that she took the position so she could be near her husband, who will be working at U.C.L.A.

Prengel, who has been at Brandeis since 1982, will not be returning to teach in the fall. He was hired under a temporary contract that has reached its termed limit, Prengel said. Although Prengel is uncertain about his plans for the future, he said, "I would like to stay in education."

"The amount of money to work this year is very minimal for me to accept," Loui said.

Loui, who has been at Brandeis for eight years, has been dismissed officially beacuse of budget cuts, said John Stamm, graduate student (THA).

Loui's students wrote a letter and signed a petition to protest her dismissal, said Stamm. "Loui is one of the most popular teachers in this department," he said.

The petition was sent to the head of the Theater Arts department Michael Murray and to Sekuler, said Stamm.

Ethington, who is in his second year as a temporary lecturer, will leave Brandeis to become a fellow at the Charles Warren Center at Harvard University this fall. Ethington said that he doesn't think the History department will fill his position next year.

Howe has completed the last year of her contract. She will take a position as assistant professor at Assumption College in Worcester.

Altman

Continued from page 1

next permanent president.

Presidential Search Committee co-Chairman Malcolm Sherman yesterday said if a new president is not appointed by June 30, the Board of Trustees would select a new interim president. He said he couldn't comment on who the next interim president would be.

Sherman said that the committee would not pressure itself into making a decision by the time Altman is scheduled to leave the interim post. "We are not going to compromise on finding a (permanent) president, and we're not going to panic and grab someone who won't be able to do the job," Sherman said.

Sherman said that the ongoing search is difficult but "continuing to progress." He said that the committee is currently reviewing applicants from the start of the search, as well as new candidates.

Three candidates for the presidency have removed their names from the confidential list.

Most recently, Tufts University Provost Sol Gittleman withdrew from the search. "I've said that I'll be teaching classes in September and I still intend to be teaching them in September," he said in the March 28 issue of The Tufts Daily.

Duke Senior Vice President Joel Fleishman last month declined the offer of the presidency. He cited the need for a rest after spear-heading an eight year long fund raising drive.

Stuart Eizenstat, a lawyer and former domestic policy advisor for the Carter administration, took himself out of the running in February. He said he could not leave the law firm he founded for at least two more years.



the Justice/Lea Steinbock

Stanley Hordes of the Latin American Institute at the University of New Mexico speaks about Crypto-Jews in a lecture Tuesday.

Jews

Continued from page 5

been practicing, believing Catholics all their lives, they were in fact Jewish, Hordes said. He added that his research is difficult and sensitive because many people do not want to discuss their possible Judaism.

Hordes brought slides of tombstones taken throughout New Mexico. Along with crosses, many held Stars-of-David, menorahs, and Hebrew letters carved into the stone. One example had a lily, a traditional symbol of the Resurrection, with six leaves instead of the traditional five, which Hordes said may be a hidden reference to the Star of David.

Hordes said that at times, his research seems circumstantial. "There are times when I am lying in bed at night and I think everybody in New Mexico is Jewish," he told the audience.

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INSIDE: "Sleepwalking"

The Justones Bid Adieu in Farewell Concert at Sachar

By ABBY KASOWITZ

Brandeis boasts a number of unique aspects of which its students can be proud. Two of these include the phallic statue next to Usdan and having no classes on Shemini Atzeret. Sadly, another one of Brandeis' nifty one-of-a kind elements will remain only in memory. The Justones, Brandeis' first and currently only all-male a cappella singing group, performed their final concert Friday in Sachar Auditorium.

Titled "The End Of The Line," The Justones concert included performances by two other a cappella groups, Yale University's Red Hot and Blue and Middlebury College's Mischords. The music from these groups ranged from swing to be-bop to country.

While the group from Yale exhibited a phenomenal amount of talent, they were a bit conservative in both their music and their movements. In some ways, the Mischords were just the opposite. Not quite as musically talented as the first group, their choreography and facial expressions were extremely funny.

But The Justones were a complete contrast to either of the two groups. They opened with a hilarious New Kids On The Block impression of "Step by Step," and proceeded with a high energy, diverse and entertaining show. In other words, they did much more than just sing.

They made use of all their talent as they acted out such songs as the theme song to the old cartoon series "Underdog," and used their hands and voices for interesting noises, like Scott Schnierer's '91 wolf howling in "Little Red Riding Hood." Schnierer imitated drum-noises in a rendition of Billy Idol's "White Wedding."

One Justone favorite, "Purple Rain Polka," was done with a little more feeling than usual. The song's soloist, Andrew Alexander '91, impersonated Prince to the fullest degree as he ripped off his shirt and threw it into the audience.

There were more serious tunes such as "Alison" and "Up On The Roof" to give the show a balance and to show the talent of these songs' soloist, Mike Levin '91.

Also adding a little seriousness to the concert were the small speeches made by each member to thank each other and express how much the time spent as Justones meant to them.

The close Justone bond is equally apparent offstage as well.



the Justice/Michelle Bates

The Justones, Brandeis' only all-male a cappella group, performed together in their "End of the Line" concert Friday.

In a **Justice** interview Wednesday during a rehearsal for the final show, I walked in to hear the booming voices of four college senior guys singing their a cappella version of a song praising the Teenage Mutant Ninja Turtles. In an instant I could sense the intensity of their friendship and the power of this bond as an inspiration to both sounding their best and having as much fun as possible.

Comprising Brandeis' first and only all-male a cappella group are Alexander '91, Rich Altman '91, Levin and Schnierer. Another senior member of the band, Byron Gill '91, is currently in Japan.

It all started in the fall of 1987, when Altman used to blast his guitar in Usen Hall. While dreaming of starting a rock band on campus, he was introduced to Schnierer, who shared the same aspiration. Once the two first-year students began talking, they realized that they both liked to sing a cappella and decided to put the guitars to rest for a while.

Altman soon met Gill, and when they learned that they shared a love for a popular a cappella group called The Nylons, a friendship was established. By the time the Harbor Cruise came along, the three were already itching to perform. They sang on the bus ride to and during the cruise itself.

Not yet complete, they met up with Jason Flegel '88 who helped get the group started during his senior year. In December 1987, the group had its first gig at Smith College. The group was nameless as of five minutes before the concert, but they quickly agreed on "The Justones" right before they were introduced. This was a monumental night for the Justones, not only because they chose a name, but they began to make a name for themselves in schools throughout Massachusetts.

On their way to an exciting career, the members of the group became friends with Alexander. Playing in a rock band during his first year called Hunting Ritual, he joined the Justones in his sophomore year. For a while, he juggled his time between the two groups but soon his schedule became too busy.

Now, Alexander not only sings with the group, but he arranges most of the music. This means he decides who will sing each part, leaving the rest open to the other members' ideas.

The most recent addition to The Justones was Levin, a transfer student from the University of Maryland. While The Justones were launching their career at Brandeis, Levin was singing in an a cappella band at Maryland. Though members of The Justones were a bit hesitant in accepting a new member, they knew they made the right decision when Levin showed sincere interest in learning the music. At first glance (and first sound), it's hard to tell that he hasn't been with the group as long as the others.

Looking back on their years as Justones, the group exhibits a tremendous amount of pride in their achievements. When asked if they thought they had been successful, they laughed. In three and a half years, they've established the first all-male a cappella group at Brandeis, recorded an album (called "Ultra-Greatest Mega Hits"), performed many concerts on campus, sung with many other well-known collegiate a cappella groups and have a bank account. They admit they are quite happy.

The Justones also pride themselves on being good friends and possessing a certain personality as a whole. Schnierer describes this feeling as "umph."

Knowing each other so well makes not only makes it more fun, but makes the music they sing much easier and quicker to learn and much more personal.

One thing that allows them to be so close is that they are a small group. Levin explains that this size helps the audience also to feel that they know the group on a more personal basis.

This was the definite case at Friday's concert. Many people were obviously touched by their humorous yet sincere speeches of thanks to each other, their group hugs and the tears they tried to hide. The audience was so moved that the group received two standing ovations, and was "forced" to do an encore.

It is sad that graduation will bring the end of The Justones. The fact that the group will not continue, though, allows these particular students to be remembered in a special way, as The Justones, the founders of Brandeis' first all-male a cappella group.

Though their name won't be continued, they hope that their traditions will live on and other a cappella groups will be formed.

Editor's Note: For infomation on purchasing a tape of The Justones' "Ultra-Greatest Mega Hits," call Rich Altman at X6974.

Watts Shines in Benefit Concert at Slosberg

By MICHAEL J. KALIN

Before a full house at Slosberg Recital Hall Tuesday, André Watts reaffirmed his reputation as one of the premier pianists in the world in a benefit concert to celebrate the 10th anniversary of the Lydian String Quartet's residency at Brandeis University.

Watts, performing at Brandeis for the first time since receiving his honorary doctorate from the university in 1989, delighted the audience with brilliant renditions of solo piano works by Chopin, Debussy, Liszt, Ravel and Schubert.

The program, identical in content to his critically acclaimed April 2 performance at New York's Avery Fisher Hall, showcased a broad selection of pieces that mesmerized the Slosberg audience.

Watts' complete technical and emotional mastery of the music, combined with an impeccable performance in the intimate Slosberg Recital Hall, left those lucky enough to attend with indelible memories of the evening.

Perhaps just as powerful as the music itself were the expressions of deep concentration and emotion illustrated on Watts' face. His enthusiasm for the music and the force with which he interpreted it were essential to the audience's enjoyment of the concert.

Watts' rendition of Schubert's "Sonata in A Major" immediately displayed the wide range of his ability. His interpretation was full of the subtle mastery that distinguishes a virtuoso from ordinary musicians.

Chopin's "Ballade in G Minor," which is technically very demanding, posed no problem for Watts. His dynamic playing was neither harsh nor frantic as his fingers effortlessly raced across the keyboard.

After the intermission, Watts immediately entranced the audience with a spirited and flawless rendition of several works by Maurice Ravel.

In a brilliant finale, Watts concluded the program with Debussy's "Estampes" and "L'Isle Joyeuese." The stunning beauty of both pieces brought the audience to its feet for a rousing standing ovation.



the Justice/Gary Singer

Renowned concert pianist André Watts played in Brandeis' own Slosberg Music Center to benefit the Lydian String Quartet.

Watts then treated the delighted Slosberg audience to a playful encore. His selection, Liszt's "Carousel," was short and festive, and earned him another standing ovation.

In a **Justice** interview after the performance, Watts stated that receiving a honorary degree from Brandeis without any previous association with the university was "weird."

When asked if he would like to follow in the footsteps of former Brandeis trustee Leonard Bernstein and teach at Brandeis, Watts commented that it was "always a possibility."

If André Watts entered Slosberg needing to prove that he was worthy of the honorary degree, then he should have left with the impression that Brandeis would present him with the presidency. His performance at Slosberg will long be remembered as one of the finest in the history of Brandeis University.

justarts

justarts



photo courtesy of Geffen Film Company

Rip Torn and Albert Brooks star in "Defending Your Life," called "the first true story of what happens after you die." The film also stars Meryl Streep, Lee Grant and Buck Henry.

Brooks "Defends" His Honor

By JONATHAN LEIKEN and LISA GOLDSTEIN

The question of life after death is perhaps posed too often on the silver screen. From "Heaven Can Wait" to "Almost an Angel," from "Ghost" to "Flatliners," American movie audiences have been subjected to a multitude of differing accounts of what awaits us when we kick the proverbial bucket.

At the mention of yet another in a long line of "post-mortem" box office attempts, the first reaction might be to groan, laugh or simply trek out and re-rent "Ishtar" rather than be subjected to a continuance of Hollywood heaven. However, Albert Brooks' recent effort in after-living, "Defending Your Life," is a pleasant surprise.

Brooks' character meets his unexpected death when he is hit by a bus. One moment later, he is garbed in a white toga-like "tupa" and is seated amidst a sea of elderly people on a Disney-esque tram.

The deceased flock is ushered into Judgement City, a fantastical creation where human souls are sent to defend their lives.

Brooks is brought to a Motel 8-type lodging where he is told to rest and await the meeting with his attorney. It is at this meeting that his presence in Judgement City is explained. Each soul is sent to Earth as a human being a number of times, after each of which they are sent to Judgement City, where it is determined whether they will return to Earth or will move on to the next stage of development.

This determination is based on whether or not the soul has conquered fear within his time on Earth. This trial is held with a defense attorney, a prosecutor and two judges. Brooks learns that his soul had failed the judgement and been sent back to Earth over 20 times previously.

As Brooks' trial begins and certain flashbacks of his life are shown to the judges on a large screen, it becomes apparent that he is in serious peril of being sent back to Earth yet another time. He has obviously spent much of his life in fear of many things, and his malicious prosecutor hammers on these points vindictively.

During the nine days of Brooks' trial, he meets Meryl Streep, who plays another deceased soul. The difference between the two souls is painfully obvious, for when Brooks escorts Streep to her hotel, he finds that it is a lush luxury Waldorf-Astoria-type hotel, complete with jacuzzis in each room and caviar in the lobby.

Brooks and Streep find themselves falling in love as they explore the wonders of Judgement city. They go to the Past-Lives Pavilion, where they are shown on a large screen their former positions on Earth. While Streep learns that she was a knight in shining armor, Brooks' past life is a bit more sheepish and hilariously funny.

The film is clever and entertaining. Brooks has a flair for the comic and Streep finds success in comedy after failing miserably in that department with the ill-received "She-Devil."

Other performances by veterans Rip Torn and Buck Henry provide comic moments, and the spectacle of the sets and costumes only add to the humor. On the whole, "Defending Your Life" is well worth seeing, and if you still want to rent "Ishtar" afterwards, you can do that too.

Rundgren's "2nd Wind" Bridges the Gap Between Pop/Rock and Musical/Opera

By DAN ROSEN

Todd Rundgren's career as both a performer and producer has spanned over 20 years. Chances are, you know more of his handiwork than you thought - from Meatloaf's "Bat Out Of Hell" to XTC's "Skylarking" to the score of "Pee Wee's Playhouse."

His recording methods have likewise been innovative, as he has put together various bands for his albums, recorded solo work while playing every instrument, and recording an album using only voice-generated music, recorded material which was given to the band immediately prior to recording (enhancing spontaneity by forgoing practice time).

On his most recent album, "2nd Wind," Rundgren took his band before an audience and recorded his material live, with a full studio on stage. This creates the feeling of a live album with the full sound of a recording studio. To make the experience more interesting, Rundgren removed the crowd sounds (or had them remain quiet through the recording) on all but one selection.

As if all this weren't enough, Rundgren, pop song aficionado (I can never get the bridge for "Hello, It's Me" or the guitar riff for "Open My Eyes" out of my head) wrote music for this album which bridges the gap between pop/rock and musical/opera. The theme of the lyrics is that of a rediscovery of the causes which the '60s generation seems to have forgotten in its metamorphosis into '90s yuppies. The music doesn't place itself firmly within the styles of either decade, however.

The album's first song, "Change Myself" uses this split between lyric and music for a very special purpose. The words describe a character being torn apart by things going on around him, and who is unable to make a change in the world until he realizes that first must come an internal change.

Rundgren's voice shows exemplary range as it plays with falsettos, and then goes deep without the glimmer of a rough edge. To cap it all off, a pseudo-gospel sound is introduced at the end of the song, and the mood becomes one of elation. All of this is done over some very angry words. This words vs. music schism becomes the two halves of the world splitting apart. End mellowness, begin funk.



photo courtesy of Warner Bros. Records

Todd Rundgren's latest release is "Second Wind." It is characterized by "the feeling of a live album with the full sound of a recording studio."

Take James Brown's soul and music, and mix it with Thomas Dolby's flair for technical perfection. If this concept doesn't catch you, then just pick up the album and listen to its first track, "Love Science." Trust me. On the next cut, the real bridging begins. "Who's Sorry Now?" shows off the real purpose of the album - orchestration rather than playing.

I won't remember any one musical phrase, but I will remember the skill which was displayed through the tight arrangement and the subtle interplay within each piece. The next three cuts create a center for the album, and help explain why the move from rock music to show music occurs.

Earlier, Todd wrote 16 songs for an off-Broadway show, "Up Against It," and three of these appear on this album. Here is the connection. This isn't rock music placed within the context of an opera, but show/opera music crafted by the hands of a rock artist. "The Smell of Money," "If I Have To Be Alone" and "Love in Disguise" work together (as they share lyrical lines) and with the theme of the other songs on the album. One interesting note is that on the last of the three Todd doesn't seem to appear vocally. The work is performed as a dialogue between two men about one woman, interspersed with that woman's thoughts. The scene from the show may be visualized; this is the music from the show taken part and parcel and put onto a rock album. I initially asked myself whether or not the lusher, miraculously full sound (for a live album, the sound is wonderful) went contrary to Rundgren's rock/psychedelic roots. My fears were further justified by the next song, "Kindness."

"Kindness" has all the signs of that smooth feel, with ringing keyboards and strings backing everything up. I almost wanted to smack Todd (rather forward of me, I know) and say "Where's the guitar?" Of course, the second I thought that, crashing percussion, and a louder yet melodious chorus was introduced. I felt better.

But just when I thought it was safe to enjoy the rock and roll, the strings returned, the drums ended and the keyboards reappeared. I felt used, but somehow strangely satisfied. Then, after another verse, the drums et. al. came back. He played with my emotions, but now I love him all the more.

Then the payoff: "Public Servant." Any fears I'd had that Todd had lost it disappeared. It reminded me of Rush, Led Zeppelin, and to my delight, Utopia ("Hammer in My Heart").

The last two songs moved back to the 'screw the musical hook, listen to the words' theme. In "Gaya's Eyes" the earth is personified as a tired woman whose children are selfish and hurtful.

The wordplay ("No facts of life, no birds and bees/Can't see the forest, can't see the trees) helps to ease the pain of the message, but not to forget it. The grand finale, the title track epitomizes the message and musical/lyrical moves in the album.

"Second Wind," the final song, employs that same Joe Jackson bell-like keyboard (a la "Breaking Us In Two") with the introduction and removal of instruments reminiscent of some Steely Dan.

Again, the words are the fun part, chock full of '60s and '70s music allusions (if I stretch my imagination I find "Instant Karma," "Neddel and the Damage Done," "Blowin' in the Wind" and "Sgt. Pepper..." to name a few).

Each of these allusions fits into a message about the sold souls of '60s radicals who need to be revitalized by a second wind. If they learn to "Change Myself," they will then be able to change the world all over again.

I love Todd, and all of his eccentricities. I don't like show music. I do like this album. If you do/don't like Todd, and/or do/don't like show music and/or do/don't want to try something a little off the beaten track, DO listen to this album, even if only for selected tracks.

Grad Play Explores Human Pain, Environmental Issues

By PETER NICKOWITZ

As a shining part of the Brandeis Festival of the Arts, "Sleepwalking 'Til Morning" was performed at the Laurie theater in Spingold in a short run which ended Sunday.

"Sleepwalking 'Til Morning" is an original and important play by Brandeis graduate playwriting student Joye Louise Otto (THA). It is the story of the Gruber family, a working-class family in McFarland, California, a farming community.

Shirley Gruber, a mother who tries to keep her house and memories intact, lives with her son Russell. She must deal with the fact that Russell's father has run away and also that her young daughter, Gloria has died of pesticide-induced cancer.

Russell and his friend and drinking buddy, Stan Cooper, are crop-dusters, spreading the very poison that claimed the life of Gloria and so many others.

Old, bitter and sad memories are brought up when Melissa Gruber, the middle child who left home to become a doctor in Los Angeles, comes home on the occasion of the deceased Gloria's birthday and the impending strike of farm workers.

During the play, the Gruber family must come to terms with the loss of dear members of their family as well as the strained relationships that arose between the surviving family unit out of the intense grief.

At the same time, they must face the social and economic change of a workers' strike against the harmful pesticides.

Otto discusses the important topic of harmful pesticides with beautiful ease. She avoids annoyingly vapid didacticism or soapbox preaching while voicing her environmental concerns.

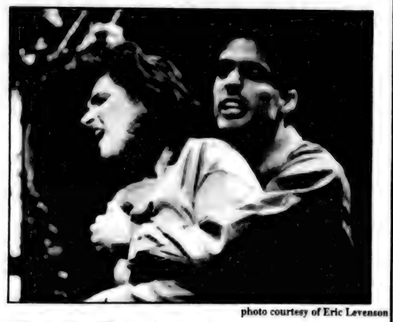


photo courtesy of Eric Levenson

"Sleepwalking 'Til Morning," a play by graduate theater student Joyce Louise Otto, recently ended its short run in the Laurie Theater.

Instead, the social aspect is intertwined with the human drama of the suffering Gruber family; the two storylines combine to enhance, rather then conflict or overshadow one another.

The small, seven-member ensemble cast of theater graduate students enhanced the play with strong performances. Eleven-year old Winna Goldman (not a graduate student herself) made her acting debut as the ghost of Gloria. She was sweet and playful, and delivered her lines with a dreamy quality.

Pamela Karlin was wonderful as the very maternal mother, Shirley Gruber. A special commendation goes to her makeup job; she was well-transformed to middle age.

Karlin, along with Steven Anderson who portrayed her son Russell, often made the audience laugh with their great gestures and expressions.

Kimberly Herosian portrayed Melissa Gruber, the misunderstood, estranged middle daughter, with much compassion. Daphna Steinbuch and Tom Bigongiari were also very good in their respective roles of residents of McFarland.

The inventive scenic design of the play was the icing on the cake and made this good drama even better. The stage had several rows of vertical branches, signifying the rows of fruit crops.

The branches were covered with rope, wire, assorted flowers and photographs, suggesting an idea of the lives taken within the fields, as well as the garbage associated with the pesticide.

Directer Vincent Mahler staged the play very well. He used the small stage of Laurie theater excellently. The stage design was further enhanced by the lightening of Matthew J. Williams.

Impressive Look Marks "Comfort"

By DANA SERMAN

"The Comfort of Strangers" is an interesting but rather spooky film based on a novel by Ian McEwan. The action tales place in Venice, where a young and handsome English tourist couple (played by Rupert Everett and Natasha Richardson) meets an older Venetian couple (played superbly by Christopher Walken and Helen Mirren). Unfortunately for the former couple, whose beauty far exceeds their street-smarts, Walken and Mirren turn out to be somewhat deranged and completely ruthless killers.

The plot begins when Everett and Richardson take a late night stroll through the city in order to find an open bar. They soon become lost, but then run into Walken, who escorts them to the bar he owns. His English happens to be impeccable, as he plays the son of a London diplomat.

He tells the Brits several intriguing stories, including one about how he met his Canadian wife, Mirren. Finally, Everett and Richardson, tired and a little tipsy, try unsuccessfully to return to their hotel. They again become lost, and end up sleeping in an alley.

In the morning they meet Walken, who insists they come back to his house with him and rest. The house turns out to be a huge mansion along the Grand Canal, perhaps the most exquisite city living quarters in the world. Their stay here ends tragically.

This plot has the classic formula of the ever-charming, but ever-so-sinister villains luring the beautiful innocents into a seductive, bizarre, and dangerous trap. The audience sympathizes with Everett and Richardson, but knows Walken and Mirren have something up their sleeve. This makes the viewers feel as helpless as thecouple eventually does, and this is where the film succeeds.

The cinematography of Dante Spinotti, the music of Angelo Badalamenti, and even the costumes of Giorgio Armani all add to the picture's impressive look.

Stringing Along



the Justice/Jonathan Tabachnikoff

Susan Asai played and sang during the Coffeehouse in the Winer Wing on Friday. WBRS hosts free live music, bagels and cream cheese every Friday afternoon.

Exclusive Justice Interview

Tikaram Blends Old Folk and New Rock and Roll

By DOUG NEWMAN

In 1989, 19-year old English musician Tanita Tikaram took the contemporary music scene by storm with the release of her masterful debut, "Ancient Heart." Critics immediately recognized Tikaram's songwriting ingenuity and likened the mature newcomer to such highly respected performers as Joni Mitchell and Leonard Cohen.

"Ancient Heart" gained overwhelming success, selling millions of copies worldwide and achieving gold status throughout Europe. Tikaram's smash single "Twist in My Sobriety" has been covered by 17 recording artists (Liza Minelli to name only one) in a half a dozen languages.

Just one year later, Tikaram continued to dazzle the international pop scene with her impressive follow-up "The Sweet Keeper." This record topped European charts and catapulted the young musician to major stardom at all corners of the earth, including Turkey where she is a pop luminary.

Now in 1991, at the ripe old age of 21, Tanita Tikaram has released "Everybody's Angel," an upbeat, seductive classic which manifestly establishes this young Englishwoman as a budding pioneer in the future of pop music.

But Tikaram's sudden success was not an expectation, and did not affect the songwriting style of her last two releases. "I was touring at the same time ("Ancient Heart") became popular," Tikaram elaborated in a recent Justice interview, "so I didn't know I was particularly successful. I mean, I know when I think about it now, but at the time I thought that's what happened to people. I thought that you put records out and people liked them and they sold."

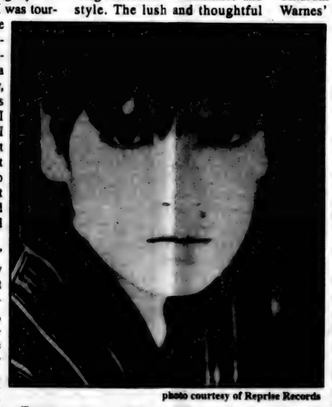


photo courtesy of Reprise Records

Twenty-one year old Tanita Tikaram has just released her third album entitled "Everybody's Angel."

"I was that naïve," she continued. "I really didn't appreciate that the album was so successful, I just thought, 'Oh, that's what happens when you make albums.' I don't know what success means, really. I don't really understand success. I enjoy being there and I enjoy talking to people about my records. And it doesn't really matter if I sell five or 500,000 records, which might be an incredibly naïve way of looking at things, but unfortunately I can't look at it any other way."

"Everybody's Angel," Tikaram's third album, is a fine 14-song collection of substance and style. The lush and thoughtful orchestration of this release blended with Tikaram's captivating voice are perfect ingredients for success.

The first single, "Only the Ones We Love," is a highly orchestrated ballad featuring the radiant harmonies of Jennifer Warnes. Tikaram's low, gentle tone and Warnes' resplendent vocal style complement the rich sound of the string orchestra. Having the chance to work with Warnes was a thrilling experience, for Tikaram has been greatly influenced by the singer's work.

"Jennifer came to a gig when I played the Roxy in Los Angeles, and she obviously knew I was a big fan and she said, 'If you ever need somebody to sing on one of your songs I'd be happy to do it.' Obviously I've been waiting for the right song. But it was very exciting for me and it was also very bizarre to work with someone I look up to," Tikaram elaborated.

Lively horns and soulful harmonies characterize the energetic "Deliver Me." The dynamic upbeat arrangement and striking backup vocals of this song represents Tikaram's songwriting progression from the sparse instrumentation of her first two releases to the bountiful sound of "Everybody's Angel."

"The backing vocals and other voices were important to me, as well as using the brass, because I wanted the warmth that that kind of instrumentation has. I was more aware of the '60s kind of soul music and Van Morrison's 'His Band and the Street Choir' type of sound. That kind of joyousness was something I was (striving) for," she explained.

As a lyricist, Tikaram transcends her inexperience of living and writes poetic words from a heart experiencing the confusion of love. On "Hot Pork Sandwiches," Tikaram cleverly uses this dish as a metaphor for romance and relationships as she sings, "Hovering on the edge of life/Is so exciting/Baby you can take me home/Because dinner is/Dinner served alone/...Love will blossom once again/It's hot-got that sizzle/Sizzle, sizzle, sizzle..."

Although the lyrics are highly effective and realistic, Tikaram explains that her songs do not address personal experiences, "A song should possess a certain element of intimacy, and that often makes it seem personal. It does not necessarily have to do with

Please see Tikaram, page 14

Mass. College of Art Hosts Somber Exhibit

By MARCO SPINO

Works of art at a museum or gallery are not always exhibited simply for visual pleasure. History is sometimes recorded in such works. An exhibition is only good when it teaches the museum-goer something and makes that person think about the pieces.

Now showing at the Massachusetts College of Art is "Seeing Through 'Paradise:' Artists and the Terezin Concentration Camp." Not only did I learn a significant part of Jewish history from the show, but I haven't been able to stop thinking about the artworks ever since.

Terezin was a 18th-century fortress town 40 kilometers north of Prague, taken over by the Nazis in 1941 to use as a transit camp for Jews. Many of the prisoners were people with prominent reputations whose abrupt disappearance would be noticed by the non-Nazi-world.

What is disturbing about the camp was that the Nazis promoted Terezin as a "model" camp so successfully that many believed survival was assured in the "Paradise Ghetto." Tens of thousands of Jews died at this "Paradise Ghetto."

Famous musicians, composers, poets, painters and scholars were imprisoned at Terezin where, ironically, they were allowed limited creative freedom. The exhibition contrasts the image of "Paradise" promoted by the Nazis with various independent pictures made by artists who were imprisoned in Terezin themselves and wanted outside viewers to see through that propaganda.

The result is an astonishing exhibit. The works are large and luminous. The prisoners at Terezin created detailed watercolors vignettes for board games and calendars. The exhibition curators selected the works, most of which have never been seen outside of Czechoslovakia, because they wanted to demonstrate the cultural richness and diversity these prisoners created for themselves under the worst conditions imaginable.

"Seeing Through "Paradise" continues a strong tradition at the Massachusetts College of Art of unique exhibitions and programs which investigate how major social, political and fine arts movements intersect at historic moments.

Editor's note: The works of "Seeing through 'Paradise'" will be on display until May 4. The exhibit will be open on Monday through Friday, from 12 noon to 6 p.m. The exhibition is free and open to the public. Massachusetts College of Art is accessible by the MBTA. For more information, call 232-1555.



photo courtesy of Exhibitions, Massachusetts College Art

"Film and Reality," a piece by Fritta and Fritz Taussig from the State Jewish Museum in Prague, is now on display as a part of "Seeing Through 'Paradise,'" showing at the Massachusetts College of Art.

justarts

Waltham's Il Capriccio Offers Elegant Dining on Prospect Street

By MATTHEW KESTENBAUM
Il Capriccio
53 Prospect Street, Waltham. 894-2234; Hours: Monday through Saturday, 6 p.m. to 9 p.m.; Sunday, 6 p.m. to 8 p.m. Visa and Mastercard preferred charges. Reservations recommended. Street parking only. No separate non-smoking section. Prices: appetizers $5.00 to $8.50, pastas $6.00 to $10.00, entrées $16.00 to $19.50. Full dinner appetizer, entree, dessert, wine, tax and tip approximately $45.00. There is a $19.00 per person minimum and parties of six or more are automatically charged a 17% gratuity.

It is April again and along with the rain comes romance, fraternity formals and graduations. Where to have dinner can be an important decision and deserves some planning. Staying close to campus may be a consideration and, believe it or not, there is a restaurant within a mile of Brandeis suited for such occasions.

Located on Prospect Street between Carl's Sub Shop and Prospect Auto, Il Capriccio occupies a small, cozy and slightly inconspicuous space. The dining room is what some might call understated, verging on the plain.

The lighting and carpet are an elegant pastel rose. Tables are clad in white linen and host small bouquets of fresh flowers. In addition, Il Capriccio provides a bottle of superb olive oil for bread, as opposed to butter. This is a wonderful aesthetic detail as well as a healthy change. It is somewhat curious, then, why the bread is so disappointing.

Everything about Il Capriccio is superbly executed; however, the tone is often very, very subtle. The name belies the fact that Il Capriccio is Italian mostly in spirit. It is clear that the philosophy applied to the decor carries over into the food.

The menu is quite small, containing a half dozen appetizers, five pastas and the same number of entrées. Among the appetizers are some real winners.



the Justice/ Lea Steinbock

Located on Prospect Street, Il Capriccio provides tasty but somewhat ordinary dishes. The restaurant provides a local alternative for fine dining.

The porcini (a type of wild mushroom) soufflé is possibly the greatest culinary achievement Il Capriccio has to offer. It is fragant and full of pungent woodsy mushrooms carried by an eggy cheese-laden timbale. Other successful appetizers include the Maine Crab Cakes which are moist and full of succulent crab bound in a tangy remoulade.

The pastas are listed as appetizer sized portions, but can be ordered as entrées.for an additional six dollars. In my opinion, the pastas fall a bit short. The dishes themselves are impeccably prepared. However, with the exception of the gorgonzola ravioli, they do not match up with either the price range or complexity of Il Capriccio.

Entrées consist of grilled salmon with a butter sauce, grilled swordfish with extra virgin olive oil, grilled chicken with roasted red peppers, veal saltimbocca and roast loin of lamb au poivre. All are well prepared. Unfortunately, they suffer from the same problem that ails other aspects of Il Capriccio: they are rather common. Mine may seem like a picky complaint, but at an average of $45 a person, food should not only be perfectly prepared, but should provide a new or unique experience.

Other problems exist. On every one of the entrée plates was a cold accompaniment. This is appropriate during the hottest months of the year, but the last week was quite chilly and the cold components of the entrées seemed out of place, and more importantly, unappetizing. This is most notable with the swordfish, accompanied by a chilled and very tart salse verde. As well, the room temperature ratatouille seemed unrefined and uncharacteristic for a restaurant of this size and price range.

Fortunately, other elements are capable of redeeming Il Capriccio. The desserts at Il Capriccio are outstanding. Those who crave chocolate at the end of a meal are in luck. Both the frozen fudge cake and the chocolate walnut torte are exceptional. They are rich without being cloying. Personally, I find the fresh raspberries with English cream or the lemon mousse with candied rinds to be much more suited to finishing a long meal.

The wine list at Il Capriccio is staggering in both its depth and in the number of wines from smaller vineyards. The list includes selections from California, Italy and France. For obvious reasons, the Italian wines are the main focus of Il Capriccio's list. The house wines are quite good, though they are not sold by the carafe and their origins and producesr are unknown. In fact, there is no mention of a house wine anywhere on the menu and the waiter will not voluntarily mention it.

The service at Il Capriccio is rather relaxed. This is always a delicate issue. When is a waiter trying to be unobtrusive or merely forgetful? Helpful or bothersome? At Il Capriccio, the service sometimes get a little too careless for my tastes.

On the whole, Il Capriccio deserves a great deal of respect for producing at such a consistent level in such an unexpected place.

Matthew Kestenbaum is a 1990 graduate of Johnson and Wales University with an Associate Degree in Culinary Arts. He has cooked at numerous restaurants in Washington D.C., Providence, Rhode Island and in Boston, including restaurants at the Copley Plaza Hotel. He is currently a first-year student at Brandeis.

Countess' Book Recalls Old Germany

By ALEXANDER C.L. MOLOT

On the whole I find it difficult to recall much of the past, even though people are constantly writing about it. The human race is engaged in a continuous struggle to recover what has already gone by because there is no forging onward until we have rummaged through the cupboard of history. We can occasionally recover ourselves through this process; however, we can never recover what has been.

The quest for this personal history is difficult. If one writes about the self, there is an underlying assumption that the self is somehow important. So how to describe one's self poses an enormous problem.

The autobiography is an art that has long been abused. Few persons deserve the opportunity to describe themselves, no matter how interesting they think they are.

The autobiography offers the reader a glimpse at the histories of both a past and a person. But with the opportunity to recover the past, there is always a danger of recovering the wrong past.

To judge a true history from a false one may be impossible, and yet the wrong history will make an even greater mess of what there already is. There are many pasts, and a major historical dilemma is discerning historian from revisionist and the history in revisionism.

Of the great historical debates, few have been louder than the ones about the two World Wars. Beginning in the mid-19th century with Bismarck's ambitious plans to unify Germany, until the German Blitzkrieg into Poland that sparked World War II, much of this history is still in flux. To recover such a troubled and troubling history will take a long time, and there is a danger that it may take too long.

The post-World War II Germany was quite different from its pre-war state. The pre-war Germany may be best remembered for its violent nationalism, but it was also part of an aristocratic Europe: full of noble families, large estates, empires and kings. There is little evidence today that such a place existed.

"Before the Storm: Memories of my Youth in Old Prussia" by Marion Countess Donhoff (Alfred A. Knopf, $22.95, 204 pages) is an attempt by a woman familiar with an older Germany to recover her history. It is an account of the past that is now forgotten, but it is worthwhile to hear the tale.

The Countess, whose ancestry may be traced back hundreds of years, lived on an estate in East Prussia. Her relatives held positions of distinction in the German government. There is little record of this past except for her memories and some black and white photographs.

Life at Friedrichstein, the name of her family estate, is described quite blissfully. While her family lived simply, with most of their money going to the upkeep of the estate, she did live an aristocratic life. By the end of the Second World War, most of her relatives had been killed and her estate was lost when the Russians arrived.

The downward spiral began when Hitler was appointed Chancellor of Germany in 1933. The Countess recalls with disgust that by 1945 he had marched most of Germany's men to their deaths, including many members of her family. Some of them were killed when their attempt to assassinate Hitler failed.

When the end was inevitable, the Russians not far in the distance, the Countess saddled her horse and rode hundreds of miles to the safety of the west. The Russians were destroying everything and everyone.

This memoir by Countess Donhoff is quite elegant, and the photographs of Friedrichstein - of the house, the forests, the lakes - are beautiful. "Before the Storm" tells the story of a Germany that is rarely presented, but it is a history which seems jaded.

To recover this past is to recover a much larger German history, for it is difficult to uncover only parts of what once was. While there is much beauty, there are also the ghosts of all that went wrong. Neither the beauty, nor the ghosts should be forgotten.

Tikaram

Continued from page 13

One of the finest compositions on "Everybody's Angel" is the foot-stompin' fun of "Never Known." Funky horns and the bouncy fiddle mesh with Tikaram's cheery vocals to create a light, joyous atmosphere. This number features a precision performance from Tikaram's band, and violinist Helen O'Hara dazzles the listener with her striking exhibition.

In a time when the music industry is filled with aging sixties' musicians, it is refreshing to discover a young new talent whose songwriting ability will lead the future wave of classic rock & roll.

Painful Memories


the Justice/Jennifer Greenfield

Toby Dienstfrey '93 and Andy Orenstein '92 performed in a staged reading of "Bent" as a part of Holocaust Remembrance Week.

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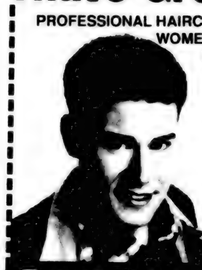
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editorial

Mission in Jeopardy

In July, 1975, the university established an affirmative action policy designed to "select its faculty, staff and students, without discrimination against persons on the basis of race, color, sex" and other forms of minority status. Since that time, some advances have been made towards this end.

However, recent events indicate apparent problems and possible inconsistencies with the mission established 16 years ago.

As outlined in the 1989-90 Affirmative Action Plan, one of the primary responsibilities of the Affirmative Action and Government Regulation Compliance office is to prepare an annual progress report on the status of the university's affirmative action program. Last year, no such report was ever issued.

While the position of affirmative action officer has recently been unstable, this is no excuse for the blatant disregard of a fundamental necessity to Brandeis' affirmative action policy. It is impossible to improve our lack of diversity without having annual figures to gauge our current status.

We find it unacceptable that the most recent figures on the status of minority and women at this university are nearly two years old. The Affirmative Action office can not possibly fulfill its mission without establishing the basic facts.

With the tri-fold resignations of Herbert Hentz in July, 1989, Cynthia Costas-Centivany in 1990, and Antoinette Leoney last week, it is obvious that a lack of leadership is at the core of the problem. As is in the case of other lapses in leadership, however, policies should continue to be implemented and reports issued.

As indicated in the most recent affirmative action report, improvements in all areas were certainly in order. However, with the lack of a current report, we have no way of knowing if progress has been made.

But if last week's Board of Trustees announcement of tenure recipients is any indication, there continues to be a need for improvement. Seven of the eight appointments were male and none were black, Asian or of other minority status.

Obviously, the problem does not begin with the tenure track. Simply put, how can one tenure minority faculty members if they are not adequately represented at Brandeis?

As the 1989-1990 Affirmative Action Plan indicates, of 475 faculty members, only 29 were of minority status, and 140 were women. Once again, without the release of a 1990-1991 Affirmative Action Plan, we can only suspect the worst. How can we know whether our attempts at diversity are succeeding?

Only through the strong support of related departments, and the swift appointment of a new affirmative action officer can we work towards the release of the much-needed 1991-1992 plan.

Without solid leadership and an updated report on affirmative action activities, our original mission, as established in 1975, is in serious jeopardy.

It Could Be Worse

Last week, the Board of Trustees announced a six percent tuition hike for the 1991-1992 academic year. The total cost of next year's Brandeis education stands at $24,144.

An annual increase in tuition must be expected and is, indeed, a factor in every university's budget planning. In recent years, Brandeis' percentage increase has been in line with, if not lower than, institutions across the country. The cost of living, coupled with the ever-growing cost of education, mandates these increases. This year is no exception.

The recently announced hike represents a consistently restrained rate of increase. In 1988, the board approved a 7.6 percent hike; in 1989, 7.4 percent; and, last year, 6.6 percent.

What must be noted is that during the university's greatest fiscal crisis, the board has wisely chosen not to do what might have logically been expected: unduly burden the student.

While programs across the board are suffering from the current economic difficulties, tuition is not the place to compensate for needed funds. A larger increase would only hurt the prospects of attracting potential students to Brandeis. And for those currently enrolled, it would only make it more difficult to finance what is already one of the highest costing educations in America.

Brandeis' tuition is by no means readily affordable for most. But under the circumstances, we applaud the board for resisting what might have been the easy way out of a much larger problem.

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The opinion pieces printed in this section do not necessarily represent the opinions of the editorial board.

brandeis forum

Low Professor Salaries Hurt Brandeis

To the Editor:

The annual salary issue published by the American Association of University Professors has just arrived. I would like to share some of the data with you.

I have been at Brandeis for thirty years. For many years, the faculty salary scale at Brandeis placed the university among the top ten percent of similar liberal arts colleges and universities. Under the tutelage of Evelyn Handler, however, our position dropped steadily. As was obvious to those at the university during this period, the administration's attitude was that the faculty was unfortunately necessary, but a great inconvenience to the orderly running of the university by the administration.

In the report just released, the Brandeis faculty salary scale is now below the following universities: Northeastern University, Emerson College, Bentley College, Babson College, Clark University, Tufts University; and below our comparable universities: Amherst, Williams, Wellesley, Smith, Mt. Holyoke.

Will Brandeis be able to keep its prized scholars? I doubt it. The Board of Trustees and the Handler administration never considered the education offered here a very high priority. We are building a $25 million sports center, while the science library budget has been slashed by 1/3 this year.

Will we be able to recruit new, young, talented faculty? I doubt it. Handler has left us with this unfortunate legacy, but the real problem lies with our Board of Trustees. These men and women supposedly have an interest in Brandeis; however, their interest does not seem to include raising the necessary funds to operate a first-class university, the Brandeis we knew for many years.

I think the board members should **reexamine their commitment to Brandeis. Those who have not supported and are not willing to support the only non-sectarian Jewish sponsored university in the United States should resign and allow people with more vigor, drive, and commitment to come on the board to do what is necessary. Brandeis can be rejuvenated, but apparently not by the present Board of Trustees.**

I bring these matters to your attention because of the disgraceful procession of refusals we have had while looking for our new president. These refusals are not based on a lack of confidence in the faculty, but a lack of confidence in the Board of Trustees. A new board of dedicated philanthropists could revitalize Brandeis. I hope we see one soon.

Gerald D. Fasman
Rosenfield Professor
of Biochemistry

Club Allocations Forms Available

To the Editor:

I would like to take this opportunity to announce that allocations request forms are now available for allocations for the fall 1991 semester. Applications can be picked up in the senate office and are due by Friday 8 p.m. in the senate office as well.

It is imperative that all clubs who want funding for next semester participate in the process. Club leaders should not hesitate to contact their allocations liaisons for information. However, if there are additional questions, please feel free to contact me (days x3760, nights x6022). In addition, we tentatively plan to hold budgeting workshops, to be announced later, to aid organizations in preparing budgets for the following year.

Larry Bernstein '92
Comptroller,
Allocations Board

Bronstein Headliner Reflects Campus Choice

To the Editor:

I would just like to clear up some misconceptions about this year's Bronstein show. As reported in the **Justice** last week, Richard Jeni is the headline act for Bronstein '91. However, there are some other pieces of informations in the article that were partly inaccurate.

Bids were put in for Richard Lewis, Rita Rudner, a Saturday Night Live package (consisting of Michael Meyers, Rob Schneider, and David Spade), Toni Toni Tone, and Paula Poundstone. All the artists rejected these bids mainly because of scheduling difficulties that would prevent these acts from performing on April 27.

There have been questions about why the Bronstein concert this year is a comedian and not a band. The answer is that you, the students, asked for comedy. In February, Student Events conducted a phone poll of the campus. the students were given an extensive list of comedy and musical acts to choose from. The winner of this poll was Richard Lewis, who garnered 137 votes out of a possible 812. Thus, Student Events went ahead and put a bid in for exactly what the campus asked for, namely Richard Lewis. Unfortunately, due to scheduling conflicts, he was unable to come. Then, Student Events went back to the poll to see what the general consensus of the campus was. What was found was that over 50% of those polled had voted for comedy. The 812 polled was the largest campus polling Student Events has ever conducted; it represents nearly 30% of the campus.

This preference for comedy is further substantiated by the attendance at musical concerts over the past three years. Since Elvis Costello performed at Brandeis for Bronstein '88 (which is, incidentally, the only musical show that has ever sold out at Brandeis – 2,000 people), attendance has dropped for each and every show **without exception**. That seems to be a clear indication that the campus was looking for a fresh outlook, and the phone poll substantiates this view.

There has also been some question as to what Richard Jeni has actually done. He has appeared on Carson, Letterman, and Rick Dees (which was only last month) and has two Showtime specials (the last one appearing in December, 1990). He has also been nominated twice, in 1988 and 1989, for the American Comedy Awards' Best Male Comedy Club Performer. He won, in 1989, Comedy U.S.A.'s Best Nightclub Comedian, an award voted on by comedy club owners and comedians. Richard Jeni: The Boy From New York City (his first Showtime special) won him an A.C.E. Award nomination in 1989. His most recent Showtime special, Richard Jeni 2: Crazy From the Heat, can be seen in Usdan Lower Lobby on Wednesday from 12-1 p.m.

Student Events is primarily concerned with what the campus would like to see, not only for a Bronstein show, but for entertainment in general. If any student has any concerns about the programming that Student Events does, I urge them to make them known to Student Events. The easiest way to do this is to come to Student Events general meetings on Mondays at 7 p.m. in the International Lounge, or to come to the Student Events office located at Usdan 41 (next to the senate) between 9 a.m. and 5 p.m. weekdays. If you prefer a more informal or relaxed atmosphere, you can attend my Entertainment Committee meetings on Thursdays at 6 p.m. in the Student Events office.

Jared Lighter '91
Entertainment Coord. '90-'91
Student Events

Correction

In the Sports section of the April 16, 1991 issue of the **Justice**, the Brandeis baseball pitcher pictured on page 26 was incorrectly identified as Eric Podbelski '91. The pitcher was actually Tom Holdgate '93.

the Justice

Brandeis University
April 23, 1991
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brandeis forum

Holocaust "Remembrance" Forgets Some Victims

To the Editor:

In writing this letter, I apologize to several of my friends who are are involved in Holocaust Remembrance Week. I do not wish to hurt or offend them, just as I am sure they did not mean to hurt or offend me.

This past week, as I am sure almost everyone knows, has been Holocaust Remembrance Week. It has been marked by the construction of a memorial in Usdan and the presentation of an informative slide show, among other events. Attendance at these demonstrations was voluntary for the most part. Monday was different, however, and I found it disturbing.

On Monday, April 15, the members of the Holocaust Remembrance Week Committee lit candles and recited the names of the Jews who had perished in the Holocaust. It was a poignant and dramatic presentation of the tragic losses of World War II. It sent chills down my spine, but not just for that reason. It sent chills down my spine because I knew one name had been purposely excluded.

Maria Gertruda Boomgaard-Leyden was a young mother of three: a daughter and two sons. Her husband was a lawyer with a doctorate degree. When her country of residence was invaded during World War II, she and her children were snatched up, separated, and placed in various concentration camps. She was moved from place to place, fed very little, and given contaminated water to drink. She eventually became ill and died with her only daughter to care for her. She had committed no crimes; she was simply in the wrong place at the wrong time, like any of the other people whose names were read on Monday. Yet her name was not mentioned.

Of course, everyone will point out, she was not Jewish. She was not a victim of the Holocaust as such. She was taken captive in what is now Indonesia, not Europe. Her captors were Japanese, not German. She was simply a civilian, not a Jew.

Does this make her death any less tragic?

...I feel that Holocaust Remembrance Week is discriminatory. We are forced to remember the Jews who died, but not the others.

More than forty years after her death, her children still cannot talk about her. Her descendants are somewhat scattered now; none of them live in Indonesia anymore. None of her children even visit. One of her grandchildren took a picture of her tombstone: a simple cross, emblazoned M. G. Boomgaard-Leyden, and the dates of her birth and her death. Behind it in the picture are similar crosses, evenly spaced, stretching to the horizon. All of these people were innocent victims of World War II. Not one of their names was read on Monday.

I realize that somewhere in the United States, misguided individuals are teaching children that the Holocaust never happened. I understand the need to keep the memory alive. But somehow, I feel that Holocaust Remembrance Week is discriminatory. We are forced to remember the Jews who died, but not the others. What about the homosexuals? What about the Slavs? What about those who died protecting others? What about those who died in the Pacific War? What about Maria Gertruda Boomgaard-Leyden?

Someone on the committee told me that Holocaust Remembrance Week was more important than ever, because the survivors are dying and that soon there would not be any left. I agree. Maria Gertruda Boomgaard-Leyden was my grandmother. I know of her only through secondary sources. Her husband, who had worked for stability in Indonesia before his capture, died of a heart attack in 1952. Her daughter, the only child who could be with her when she died, has already survived one bout of cancer. Her second child, who has been knighted for his heroic childhood mission to steal bread, among other things, has retired. Her youngest son, the one with the fewest memories of his mother, the one who has never come to terms with his mother's passing, is my father.

World War II touched my family deeply. My mother also survived Japanese concentration camps, but she now lives with nerve pain which may be related to the malnutrition and beri-beri she suffered in her youth. Her sister, who was born the day of the Japanese invasion, may have brain damage from the lack of nourishment she received. My parents, my aunts, and my uncles all witnessed brutal beatings and were forced to work at the age of ten. All of them have suffered psychological damage from their ordeal. My mother still has nightmares about creatures that stalk silently. My father cannot talk about the war at all.

One of my friends told me not to take Holocaust Remembrance Week so personally. She urged me to think of the week as a memorial to all those who were innocent victims of World War II. That worked well, until the names were read. How can I not take Holocaust Remembrance Week personally, in the face of the committee's attempt to personalize it?

Maria Gertruda Boomgaard-Leyden lived, and her life had a great effect on her family. Maria Gertruda Boomgaard-Leyden died, and her death had a greater effect on her family. While the members of Holocaust Remembrance Week Committee try to honor the millions of Jews who died needlessly, please allow me to honor the one innocent victim who has affected my life so deeply.

Michelle C. Boomgaard '92

Emphasize Environmental Concerns in Curriculum

To the Editor:

I hope everyone had fun celebrating Earthday, whether they camped in Franklin Park, attended the concert at Foxboro Stadium, or just hugged a tree. I've spent the last few days reminiscing about the huge celebration last year and how far the environmental movement has come in the last year. Recycling has become widely accepted, McDonalds recently gave out trees along with their hamburgers (now available without styrofoam packaging), and most canned tuna is now "dolphin safe." However, these "green" ideas have yet to reach the administration of Brandeis University.

To be honest, the environmental consciousness of the campus has been raised since Earthday 1990. Paper recycling programs exist in the mailroom and many offices, recycled paper is beginning to be used in some university publications (such as the admissions brochures), and styrofoam has been nearly wiped out on campus. While the faculty, staff, and students involved in these programs worked hard to reduce the university's impact on the environment, it does not seem like the administration has had any commitment to the issue.

Last year at this time, I wrote to ex-President Evelyn Handler expressing my concern for the lack of commitment to the issue of the environment. In comparison to Tufts University, which has an excellent environmental studies program, we have nothing. While Tufts' President Jean Mayer has discussed "the role of Universities in the international environmental arena" and has urged that all graduates should be "environmentally literate citizens" (Tufts Journal, April, 1990), I have never heard a Brandeis administrator make any such declaration of concern.

In response to my letter, President Handler wrote (emphasis mine):

"Generally, universities do not issue declarations of this sort, believing that the function is more appropriately one for local, state or federal government. What the university does do, however, is function in accordance with environmental concerns and also provide programming and intellectual activities appropriate to this field of concern.

"Although no formal program or concentration in environmental studies exists at Brandeis, there are a number of specific courses and opportunities available to students having an interest in the environment. These include courses offered through the program in Legal Studies, the History department, and Environmental Studies. In addition, the university participates in the Massbay Consortium of Marine Studies, which offers four or five appropriate courses annually... **Students are also permitted to take courses at neighboring colleges** and...[may] create independent concentrations in the area of environmental studies."

If Brandeis is to retain its position among the top universities in the country, it must begin to address this issue.

Whether or not universities "generally" show such concern is not important; our university can act regardless of what other institutions are doing (although other universities do seem to be showing concern for the problem). Even if the university's role is merely to provide appropriate academic programs on this topic, we have failed in our efforts. There is only one environmental course offered in Legal Studies, the course in the History Department has not been offered in the last two years, and the Massbay Marine Studies courses occur at other campuses.

Handler even stated that students would need to take courses at other institutions if they wanted to pursue their interest. In that case, why bother coming to Brandeis at all when you could take the necessary courses at another university? Sure, I could try to create an independent concentration here, but that would be like trying to make an omelet without being provided with any eggs. It seems like Handler was suggesting that I transfer to an institution that had eggs available.

According to the Student Handbook that I received upon entering Brandeis, the administration is committed to "maintaining and strengthening a liberal arts institution of excellence...and insuring that Brandeis continues to contribute to a society in need of creative and capable institutional and moral leadership." Since the poor condition of the environment is a major threat to our national and international security, and is affecting our individual lives more and more each day, it is necessary that Brandeis begin to prepare its students to deal effectively with these problems, both on the political level and the scientific level. If Brandeis is to retain its position among the top universities in the country, it must begin to address this issue.

This can be accomplished through promoting the inclusion of environmental ideas in classes in departments other than science or politics, such as Tufts incorporating these ideas into English, history, and philosophy courses. New programs can be added, such as Yale's new organismal biology major focusing on evolution and ecology. If nothing else, the administration could at least encourage students to study the topic on their own.

I do realize that Brandeis is currently in financial trouble and may not be able to throw money at this problem. While it costs nothing to merely express concern, I believe that sources of funding for environmental programs do exist. This year, Brandeis has been able to dramatically increase the number and size of academic scholarships available to incoming students. If money could be found for that program, there may be some available for the programs previously suggested.

In my letter to Dr. Handler last year, I told her that my brother, who was a junior in high school and was interested in environmental studies, had asked me about the environmental programs offered here. I unfortunately did not have much to tell him then, or this past fall when he applied to Brandeis for admission. Yes, he was accepted to our university—and even received a partial scholarship — yet he will not be attending Brandeis since the environmental programs he desires are non-existent here. In addition to providing financial incentives to prospective students, Brandeis should also provide academic ones if we hope to continue attracting quality students.

The next generation will be confronted with the consequences of our environmentally unsound activities. It is therefore our responsibility to ensure that they have the knowledge and training to effectively solve these problems. If Brandeis cannot fulfill this educational role, I suggest that students look elsewhere and find an institution that is more concerned about our global future.

David K. Epstein '92

TEN PERCENT GREY
JONATHAN WASSERMAN

Ring Dings And Beer?

I could write this week about the giant steps that this university's affirmative action programs has taken in recent years. Unfortunately, though, I wouldn't be able to fill the space allotted me; not much to write about.

I could also write about all of the administrators who have already bailed or are about to bail out of here. That topic, undoubtedly, would run on much longer than I have space for. Think of how much space the list of names would take up.

I suppose that I could also write about the fact that I could probably buy five or six 1991 Yugos for the price of next year's tuition. Can't afford to take up the space.

"Why don't you write about Earth Day and the environment?" someone asked me. Well, I could do that, but by the time we reach print, Earth Day and the environment will have been forgotten. I mean really, do you think all of those Boston radio stations are going to continue running those public service spots urging people to use dish rags instead of paper towels after this week?

No, I think today I'll write about something that is a little more fun. Parties. Last Friday, Mod 29 held a pretty cool party which happened to be sponsored by the Social Board. Social Board parties are great for two reasons. For starters, they are free. You don't have to pay a dime to get in, and the food and alcohol (with I.D.) are free. The other good thing about these parties is that everybody is invited.

The bad part about having a Social Board party is that it is expensive. The Mod 29 people were provided with $480 to spend on food and drink as long as they put up $90 of their own. If I make my calculations correctly, not that there is any reason why I should (I haven't taken math in four years), $570 was spent on Friday night's party.

You would think that that kind of money would buy a lot of Busch beer, not to mention a heck of a lot of Ring Dings. In fact, it bought 21 cases (give or take a six-pack or two) of low quality beer, many bottles of even lower quality vodka, some wine coolers, punch mix and lots of creme-filled cookies.

What is the point of all of this, you might ask? The point is that with the money the Social Board spent on one party, we could have had almost three. If the Social Board was able to authorize the use of kegs at their parties, they would save a lot of money and be able to have more parties. Unfortunately, they aren't able to do this because "keg" is expecting of a four letter word around here.

According to Burt at Gordon's Liquors on Main St., one keg of Budweiser Beer costs $49.99. In that keg are 160 12 oz. servings of beer. If the Mod 29 party bought something along the lines of $360 worth of alcohol, including 21 cases of beer, how much money do you think they would have saved by merely buying some kegs? I'll leave those calculations to you. I'm tired and have little room.

False Generalizations Not Applicable To Individuals

To the Editor:

The "anti-Greek" articles and letter in the **Justice** angered me at first, both during my pledge period as well as during my first few months of brotherhood. However, now my anger has changed to enlightenment. These articles have shown me how a fraternity member, as well as a fraternity on the whole, should be. Considering this, I must admit, I am depressed. I feel that I am not up to Greek snuff!

My pledge period was devoid of physical punishment and public humiliation. I will admit, I was forced to – heaven forgive me – wear a jacket and tie once a week. But, despite this cruel punishment, I still feel I missed out because I never got a firm paddling, nor was I ever allowed to copulate with a wool-bearing farm animal. Heck, I wasn't even allowed to drink at parties.

Also, in this my first semester of brotherhood, I have failed. Not once have I passed out, let alone vomited, from alcohol. Granted, I haven't been trying hard enough, but things like my studies and other extracurricular interest keep butting in. I've missed out on any sex crimes I was required to attend, and I've committed the cardinal sin: I still have friends **outside** of the fraternity, many of them women whom I (gulp) respect!

I know I may be exiled from the Greek society for all of this, but I know that if I try harder, I can live up to the critics' standards of immorality and hedonism. Until then, I guess I'll just keep on renting "Animal House" ... I love modern realism in film.

For the **sarcastically impaired**, let me explain the above passage. I am a student who legally gained admission to this school. My tuition is paid just like yours, and I go to class just like you. However, because I am in a fraternal organization, I am restricted from saying things publicly and meeting with people in large groups. If I am wearing my letters, I am subject to looks which range from disapproving to downright insulting. Since 10% of the students are Greek affiliated, we are most assuredly a minority. Usually, Brandeis tries to respect and protect the rights of the minority, but obviously not in this case.

I am not for segregation, prejudice or hate. I believe that if a person commits a crime, *that person* must be held accountable. I believe that a rapist will commit rape regardless of membership in a Greek organization. Lastly, I believe that *any* person who commits a crime against another person, especially rape, should be punished, and I further believe that my brothers feel the same way.

However, it is a **person** who commits a crime. Not an organization, not an idea, not an "ism!" And I, as a person who has not gang-raped in Florida nor hazed anyone at UPenn, would like to be treated as a citizen, a student, and a human being.

Lastly, I would like to point out that members of a fraternity are brothers. I don't expect many people to understand this non-biological relation, but I will say that it is a bond different from, but not excluding, friendship. 3,000 miles away, this past winter break, I met a brother from our U.C.L.A. chapter. Without a word spoken between us, he was my brother, and he treated me with friendship. When I came to Brandeis, I was an only child with anti-fraternity ideas. Today, I have over 70 brothers at this school alone. If this is an elitist, self-serving need ... I am at a loss.

Shawn Peters '93
Big Brother Chairman 1991-92
Sigma Alpha Mu,
Gamma Chi Chapter
Inter Greek Council approved
P.S."Big Brother Chairman" – sounds pretty sinister, eh?

S.TA.G.'s Campaign Discouraged P.F.'s

To the Editor:

I rarely write to the **Justice**, (this is only my second or third time), because I don't feel there are that many issues worth writing about. World politics are reserved for the classroom, and most of "campus politics" is a moot point. The one thing that does really scare me is that, as we all understood, even before the Newsweek article of April 8, Brandeis suffers from a $6 million budget deficit, and has twice been turned down by potential university presidents. This scares me because, combined with a shrinking applicant pool and other external factors, it is becoming increasingly difficult to attract top students, and if we can't attract students, I sincerely wonder if Brandeis will still exist twenty or thirty years from now. But enough doomsaying: this need not be the future of our university.

Just as colleges want well-rounded students, students want well-rounded universities. The only way to compete with other liberal arts schools is to give Brandeis everything possible that students want in a school. P.F.'s I've spoken to want academic excellence first, then a wide variety of activities from sports to theater, and a social life. This is not to say that all students want all of these things, but each element is important enough that a university can not afford to neglect any of them.

The issue is not whether Brandeis actually has each of these elements, but that prospective students are going to be attracted to the school that seem to excel in academics, activities, and social life, and so we must show that we have them. Each element must be strong, but not imposing. I wanted an academic environment, but not a cut-throat one, a variety of activities, but the option not to partake in them, and an active university social life that neither interferes with academic pursuits, nor is a pressure system (like at major fraternity schools). I think that balance could exist at Brandeis more than anywhere else because of the caliber of students and interests that are found here, as well as the qualities of the school itself.

If we want to attract students, we should tell them this, and not that Brandeis is lacking in certain areas. Unfortunately, the latter message was the one passed on by the unofficial group S.T.A.G. In flyers handed out to the PF's, they tried to cut down the Greek system, and in effect cut down Brandeis. The first day's flyer threw out a number of accusations (the fraternities are "racist" and "homophobic"), and closed with the line "if you want a party school, Brandeis will not fulfill your hopes." Way to sell the school, guys!

My point here is not to discuss fraternities, but to point out the damage done by the S.T.A.G. members to the admissions cause. Parents and P.F.'s alike were constantly asking "are they serious?"

The goal of S.T.A.G. seemed to be to tell anyone looking for a fun school not to come here, because this should be a haven for intellectual pursuits. But can't it be both?

of the S.T.A.G. members who forced flyers on them every time they walked by. Parents with children in fraternities at other schools (or who were in them in their college days) got into arguments with S.T.A.G. members over this issue, and obviously began to think twice about their feelings toward this open, tolerant, liberal university.

When a S.T.A.G. member accosted a Greek member for wearing his letters in Usdan, the mother of a girl who was not pro-Greek asked incredulously, "Is she really yelling at him over what shirt he has the right to wear?" What could I say but "yes"? She seemed dismayed, and I would not be surprised if this nonsense convinced her to go to another school.

The goal of S.T.A.G. seemed to be to tell anyone looking for a fun school not to come here, because this should be a haven for intellectual pursuits. But can't it be both? Does it have to be either a study school or a party school? I don't think most students believe that, for there are academically good schools that are socially strong as well. In spreading their message, S.T.A.G. discouraged not only fun loving students, but even academic students who quickly became fed up with their nonsense.

Now let us consider the effects of **Justice** letters by S.T.A.G. members on P.F.'s and parents. What is the likelihood that an overprotective mother is going to want to send her daughter to a school with "fraternities characterized by rape"? Or that students would want to come to a school where they will be poisoned by alcohol? The list goes on, but obviously S.T.A.G. members, so desperate and consumed by hatred, did not think about just how many students they would turn away from Brandeis by their articles (which are even more dangerous and odious because most accusations are unfounded creations, or are not applicable to Brandeis, or are stretchings of the truth). This irresponsibility rivals the Coalition for Peace's draft card simulation in its scandalous nature, but, unfortunately, serious damage could have been done this time.

I'm sure the S.T.A.G. members think what they did was right, for, much like a terrorist group, they believe that their cause is more important and significant than any casualties which may result from their actions, but as a student who wants to see a successful admissions campaign, and who saw the contrary results of S.T.A.G. propaganda and solicitation, I cannot watch idly as the future of this university is put in jeopardy. I hope the administration and the student body thinks seriously about the students we want to attract to this school, how to attract them, and how not to attract them. In the struggle to attract top students and well-rounded students, groups like S.T.A.G. are working against us.

Stephen Doniger '92

Check Facts Before Criticizing Greek System

To the Editor:

Over my three and a half years at Brandeis, I have borne witness to the tragic destruction of many of this school's finer institutions. None of these, however, have I mourned more than the **Justice**'s increasing affinity for publishing inaccurate trash. Many examples can be found in the April 16, 1991 issue, but due to space constraints, I must restrict my discussion to the three most blatant inaccuracies. I am referring to the letters from Paul Karns and David Solomon, Theo Frank, and Samantha Supernaw.

Messrs. Karns and Solomon state that most fraternities offer housing to their members and that "this is particularly useful ... in large universities where most juniors and seniors do not get housing." A statement such as this demonstrates a shallowness that few would be willing to publicly flaunt. As a fraternity brother (and a proud one, at that), I find it difficult to equate a fraternity with a dormitory. As far as the issue of philanthropy is concerned, it has been demonstrated numerous times in this very forum that all Greek organizations on this campus *do* actively participate in both local and national organizations. And, unbeknownst to the university community, after graduation, I will be starting a national charity aimed at eliminating ignorance in college students (I'm sorry I don't have a cute little acronym made up yet, but it is doubtful that it could have approached yours anyway).

On to Theo Frank. As he has done in the past, Ted continues his vendetta against the Greek system. This is, in itself, hard to understand, but even more complexing is why he continues to spew forth his venomous inaccuracies about Z.B.T. It is true that some Greek organizations on this campus have been disbanded (a true loss to the Brandeis community), but Z.B.T. was never "briefly disavowed by their national for their persistent hazing of pledges." If Ted would take even a minor interest in that which he criticizes, he would know that this is absolutely untrue. As a former executive board member (yes, Ted, I am speaking from a position of authority), I would like to educate Ted in the hopes that he may one day welcome the Greek system with open arms. Our decision to break with Z.B.T. national was purely voluntary, and, once again, our chapter is completely affiliated with the national organization. This point dispensed with, Ted, I hope to see you at the College Bowl this Thursday at 10 p.m. in Conference Room C so that you may be further discredited.

Fraternities and sororities are, and will continue to be, a strong presence at Brandeis University. Denying this will result in a further distortion of the truth as it concerns the Greek system.

Last, but not least, I turn to Samantha Supernaw. She, too, sees fit to list many fallacies in a weak attempt to denigrate fraternities. Her argument falls apart from the start. Her first example of fraternity rape at UPenn, where women "were gang-raped with cucumbers and ketchup bottles," is ridiculous. This sensationalism is nothing short of disgusting. Here, too, I speak from a position of authority: I was at that party. While I was enrolled at UPenn, the university mandated a "dry" rush, presumably to eliminate the inevitable rapes that alcohol causes. The two strippers had been hired as one part of an evening-long rush event. Both women had brought (for lack of a better phrase) "a bag of items," and at no time did anyone but the performers use these items. In addition, two armed escorts accompanied the women at all times. The unfair treatment of the Z.B.T. chapter following this rush event began with a fallacious report to the administration by a student who was not present for most of the performance. (Perhaps he was a member of the UPenn chapter of S.T.A.G.) Again, it leaves me utterly astonished that someone would go to this extreme for some attention, and even more surprising is that this student's scam would be quoted as fact three and a half years later! On a semantic note, it is not up to Samantha Supernaw to determine who is welcome at Brandeis University. Though this may come as a shock, Brandeis does have an admissions office to which is entrusted the duty of rolling out the welcome mat.

Fraternities and sororities are, and will continue to be, a strong presence at Brandeis University. Denying this will result in a further distortion of the truth as it concerns the Greek system. In closing, I offer two tips to the aforementioned letter writers. First, if you insist upon promoting lies, be advised that you will be vulnerable to ridicule by an educated society. Secondly, realize that you will not like everything that life throws you. Your "angry young man (woman)" attitude serves only to strengthen the Greek system at Brandeis, and it will further alienate you from the mainstream as time goes by.

Jonathan D Cole '91

It's Time for Greek Debate to End

To the Editor:

Brandeis has a reputation for being a place where students can behave in any manner they choose without fear of judgment. The students are very diverse, and they all have different priorities and values. This is encouraged by an atmosphere which projects the ideals that people should believe in themselves and do what they believe in. However, these noble standards are shattered if your behavior is different in any way that Brandeis students deem unacceptable.

When I was wearing my Greek letters the other day, I received a few glares while I was walking around campus. I thought this sort of behavior was immature and it annoyed me. After all, not everyone dresses in a style which I feel is appropriate, but I wouldn't sneer at them as they walked by!

Yet this is exactly the kind of hostility that the Greeks are constantly accused of inflicting. But this is just the core of a bigger issue. Why do some students have this obsession with putting down fraternities and sororities? I know that not everyone agrees with the Greek system and I accept that opinion. Each person needs to do what is right for him or her. Fraternities and sororities respect people's choices and don't try to force people to join who aren't interested. I just wish that anti-Greek people could respect our choices and leave us alone. If you don't want to be a part of the Greek system, then ignore it. All the animosity that is being directed toward the fraternities and sororities is just as stereotypical and closed-minded as some people think the Greek system is. It's really just a waste of everyone's time to insult and degrade the fraternities and sororities. Think about all the productive things that could be done with the energy that's used to write derogatory letters back and forth. I think it's time that the anti-Greeks and the Greeks figure out a way to coexist peacefully. The battle has waged long enough.

Becky Gilbert '93
Proud member of the
Sigma Sigma Phi sorority

Don't Force Views on Others

To the Editor:

There have been relatively few anti-fraternity articles written this year. The reason for this, I thought, was that everyone seemed to be getting the point that fraternities are off-campus organizations and that they want to stay that way. Last week, however, there seemed to be a lot more people left on this campus who still don't get it. While not trying to insult anyone's intelligence, I do realize that these articles were written for the prospectives and not for the Brandeis community as a whole. Just one point needs to be emphasized once again - the Greek system is **off-campus**.

One of the more infamous articles last week concludes with, "If ... you are still at all interested in pledging a fraternity, ... you are not welcome here at Brandeis." This epitomizes the dictatorial attitude of some of the more vulgar of the anti-fraternity horde. I'm all for freedom of speech, and I respect those authors who were able to express their opinions without trying to dictate to me what off-campus organizations I should belong to. I must say that if the author who wrote that trash mentioned above really believes it, then she ought to either read a little more history or move to a country where her kind would fit in.

Brandeis should welcome people who have the courage to join whatever organization they wish, whether that be Alpha Epsilon Pi, the N.R.A., the N.A.A.C.P., the Girl Scouts, the 4-H Club, MASSPIRG, or whatever. As a member of the off-campus fraternity system, I have no real love for anti-fraternity articles, but I do agree that hazers and rapists and vandals need not apply; they would not find acceptance in any group here. If you agree with the authors on every other point, then so be it, for they make a lot of valid points, but I dare say that you are dead wrong if you agree that you ought to make someone feel discriminated against based upon his choice of off-campus affiliation. So WELCOME all intelligent men and women of the class of '95 without any preconditions; judge for yourself how you feel about the Greek issue, but whatever you do, don't try and shove your views on me. I'm quite capable of making up my own mind. Are you?

Daniel M. Fishman '92
Inter-Greek Council approved

Fraternity Membership Violates Rules

To the Editor:

I am writing to respond to Andrew Lieberman's letter "Respect Right to Join Fraternities" (April 16, 1991) and the resurrection of the fraternity debate in general.

My goal in this letter is to propose a different perspective on the fraternity issue, rather than discuss the "motives" or "productiveness" of Greek organizations. Personally, I believe any philanthropic aims or "educational and social desires" can be satisfied by existing student organizations which do not selectively accept members. However, this argument is old, tired, and boring.

Brandeis University is an exclusive club. In order to become a member, one must attend classes, finance an education, and follow its rules. One of the rules of the university is that organizations not open to the entire Brandeis community are not permitted. Before enrolling at Brandeis, students were informed of this rule, and should have made their decision accordingly.

Greek organizations also have rules. While I am ignorant of their codes, I assume that if you are a member of Phi Kappa Psi, you cannot simultaneously be a member of Sigma Alpha Mu. If a brother attempted to do so, he would probably be expelled from Phi Kappa Psi, or not accepted by Sigma Alpha Mu, or both.

Using this logic, I believe it is clear that a student at Brandeis University should not be allowed to be a member of a fraternity. If a student chooses to belong to a fraternity, he has violated a rule of the university, and thereby should sacrifice his membership.

Finally, I'm sure Lieberman has received enough flak from this already, but Justice Brandeis did not found this school, and it is an absolute shame that such a proud chapter president did not know this. Our school certainly had a leader, Dr. Abram Sachar, but it also had an entire community's support. It is my understanding that Brandeis was established to combat the exclusive membership codes of other schools, which set quotas based on religion and sex. Greek organizations typify these old codes which Sachar and others fought. And when Brandeis was founded, these new goals were clarified and the institution flourished.

The rule of law is an interesting instrument; it is malleable and adaptable. While there are clearly rights protecting free speech and the right to assemble, there are also laws enforcing contract and good faith. Some students came here to escape colleges with Greek life, and fraternities are violating these rights. If inadequacies exist at Brandeis, we all should work together as members of the same club, instead of joining fraternities and breaking university rules.

Jeffrey Goldfarb '91

Pro-Fraternity Arguments Contain Fallacies

OPINION/TED FRANK '91

Over the last week, I've read and heard a lot of fallacious arguments in favor of fraternities at Brandeis, and I'd like to address some of them here.

"Blaming fraternities for rape is discrimination; it's like saying that if one black is a criminal, all blacks are criminals." This is an inaccurate analogy. No one reputable claims that there is a causal relationship between skin color and crime. The argument is, however, that fraternities create an atmosphere that makes rape more likely, and there is study after study that demonstrates this. See, for example, Bucknell University psychologist Chris O'Sullivan in the December 5, 1990 New York Times. The fact of the matter is that fraternities, nationwide, commit a hugely disproportionate number of campus rapes. Either fraternities make men more likely to rape, or men who rape are more likely to join fraternities. Either situation is an argument against having fraternities at Brandeis.

"It's unfair to compare fraternities at other schools to fraternities at Brandeis." This statement might have been true five years ago, when most Brandeis students really did give fraternities a chance. More than a few fraternities organized at open, well-publicized meetings on campus in Schwartz Hall or Olin Sang, where anyone who contributed $5 was considered a founding father; fraternity parties were openly held in campus dorms. What happened was that Brandeis fraternities blew their chance. Though they originally claimed that they would be different than fraternities at other schools, they shortly started exhibiting the same hazing, vandalism, misogyny, and harassment that people associate with fraternities at other schools. Several pledges have had to be hospitalized in alcohol poisoning hazing incidents since fraternities arrived (one with a blood alcohol percentage of 0.30); there have been at least eight convictions of hazing since 1987. It is only by sheer luck that Brandeis hasn't added names to the large list of fraternity hazing deaths. (It certainly isn't because the **Justice** has been doing any investigative journalism, seeing as how they've been sitting on a pledge book detailing such hazing for a month, a pledge book that our supposedly "objective" student newspaper even refused to acknowledge as existing, even well after Sigma Alpha Mu officials admitted it.) It is because Brandeis fraternities have emulated the worst attributes of other fraternities across the nation that they have not been accepted here.

"Brandeis is hypocritical because it allows Phi Beta Kappa, which is exclusionary and discriminates against women." Once again, a false analogy between an honor society and a social fraternity; the only thing the two have in common are Greek letters. Professor Patricia Johnston, who runs the Phi Beta Kappa at Brandeis, would be very surprised to learn that Phi Beta Kappa discriminates against women. Phi Beta Kappa is exclusionary, but it is exclusionary on the basis of objective standards set out in advance, not on the subjective basis of a willingness to be humiliated during a pledge period. At any rate, I probably wouldn't even disapprove of social fraternities on campus if they were as tightly regulated by faculty as Phi Beta Kappa is.

"Only left-wing 'yahoo' extremists oppose fraternities at Brandeis." Public criticism of fraternities isn't just from the Watch and the Womyn's Coalition; it has come from such right-wing people and institutions as The Brandeisian, James Schwalbe, and myself. Some of the loudest right-wingers on campus have privately expressed to me their opposition to Brandeis fraternities.

"Our Constitutional rights to freedom of speech, etc., have all been violated." The only thing that has been violated is the contract that fraternity members sign when they enter the university to abide by the rules and regulations of that university. Does the university ban on plagiarism violate freedom of speech? What about the ban on smoking in non-smoking areas? The administration has been inconsistent and arbitrary in its application of its policy against fraternity recognition, ignoring blatant hazing at times, while prosecuting for much more minor violations. However, this is an argument for even-handed administration of the regulations, rather than abolishing the regulations. There is nothing unconstitutional about anti-fraternity regulations. Ask Professor Barron of the A.C.L.U., whom Brian Bebchick brought to campus (the **Justice**, March 26, 1991). For example, at Colby College, students sign statements agreeing not to engage in fraternity activities. When fraternity activity was uncovered there in the spring of 1990, the administration suspended all of the members, with the exception of the seniors, who they prohibited from participating in commencement. The college's decision was challenged through the Maine courts, all of whom ruled in favor of the administration, all the way up to the Maine Supreme Court, who thought the fraternity's case against the university had so little merit that they refused to consider it.

"All the fraternities want is to co-exist." I totally support freedom of association. This is why I feel that the university should completely abolish fraternities, so that I have the freedom to associate with a non-fraternity school. A fraternity in such an environment takes away that freedom of association from me. Can a smoker co-exist in a non-smoking section? If fraternity life is so important to some students, then they should go to fraternity schools; many exist which are both cheaper and better than Brandeis. Brandeis is fairly unique in its anti-fraternity stance, and the fraternities take this away from the school. When, last Wednesday, enthusiastic Brandeis students tried to talk to prospective first-years about some of the positive aspects of Brandeis, fraternity members harassed and shouted at these Brandeis students, because the pamphlets weren't F.C. (fraternally correct); it isn't co-existence that the fraternities want, it's co-opting (see, for example, Bebchick's remarks in the March 26, 1991 issue of the **Justice**). Let the record show that since fraternities came to Brandeis, the matriculation rate of accepted Brandeis applicants who chose to attend the school has dropped from over 40% to under 30%. Fraternities may not be the only reason for this decline, but they are certainly a contributing factor.

"Our school was founded by a Supreme Court Justice!" (Andrew Lieberman '92, approved by the Inter-Greek Council, the **Justice**, April 16, 1991). I was wondering which Justice this was. It couldn't be Louis Brandeis, because he had been dead for several years. Was it Hugo Black, maybe? Such a statement is indicative of the lack of respect that the Greeks have for our university, since in a meeting of all of its fraternity and sorority presidents to approve a poorly written letter, not one gave any indication of possessing a clue about the history of Brandeis. And, I wonder, what would happen if Andrew Lieberman had written a letter that wasn't approved by the Inter-Greek Council? I shudder to think of the consequences. Haven't any of these people heard of freedom of speech?

"...the Massachusetts Beta **colony** of Phi Kappa Psi will receive **her** chapter charter..." (same Lieberman letter, emphasis mine). Any English majors out there want to deconstruct this phrase? Any history majors want to expound upon what happens to societies that have been colonized by outside forces? My goodness, I've heard of Freudian slips, but on an institutional level? By the way, is there any truth to the rumor that Phi Kappa Psi artificially inflated its membership rolls to pass the minimum threshold for receiving a chapter charter? Just curious.

"The fraternities will win the College Bowl match April 25, Thursday night at 10:00 in Conference Room C." I guess we'll have to wait and see on that one.

brandeis forum

Gutmann Security Followed Rules, Was Obviated by Administration

To the Editor:

In the last issue of the **Justice**, Jeremy Pressman made several accusations regarding my involvement with the educational lecture on Date Rape presented by Stephanie Gutmann on Monday, March 25. Ordinarily, comments of the sort he made do not warrant a response, but in this case, the wealth of inaccuracies in his piece and its presumptions of guilt beg for a rebuttal.

Misguided as he is, he does have a point about suppression. It is not on the part of The Brandeisian, however, but the administration. But first, an analogy to make my point clear. If The Brandeisian had reserved a presentation room at the Newton Marriott for our speaker, would it be appropriate for a barrage of demonstrators to fill the room as they did in Olin-Sang lecture hall? No, it would not. But, Pressman would say, this is Brandeis, and the room belongs to the university. This is true, and both The Brandeisian and the university want to see our events open to all. Pressman's problem, then, is with the university regulations that prohibit demonstrations in classrooms, lecture halls, and non-public areas. The meeting immediately prior to the event that Pressman referred to was an attempt to clarify policy.

The week before the event, an organization started to protest certain speakers during Women's Month. This organization, Feminists United for Community Knowledge (figure the acronym) stated in promotional posters, flyers, and in a letter to the **Justice** that they would lead a demonstration at the lectures. I was told that many members of this organization were quite experienced in organizing demonstrations, and that their intent was not to learn from the presentation but only to demonstrate.

Pressman falsely stated that I was concerned with "obstructions." I was, however, concerned with the demonstration itself. Had I wanted a fracas like what happened during Meir Kahane's appearance last semester, I would have reserved Usdan Lower Lobby. I did not. I wanted a calm and educational atmosphere. Certainly, the "opposition" had a right to demonstrate. I supported that right, as did The Brandeisian. Brandeis University supported it, as stated in Section 12.1 of the Rights and Responsibilities Handbook, which reads as follows:

"The University is a community of inquiry and persuasion. A member of the University community is guaranteed the right to protest and demonstrate provided such protest or demonstration does not obstruct physical movement to, from, or within any place on the campus, including University property located off the main campus. Violence or the threat of violence against persons or property, obstruction of the freedom of movement, and disruption of University activities by any member of the University are prohibited. A demonstration that interferes with freedom of movement on the campus is obstructive. A demonstration that interferes with a normal activity of the University by use of physical means or by producing a noise level that make it difficult to proceed is disruptive."

As this was a non-disruptive and non-obstructive demonstration, the question was simple: Where was it allowable? The answer was also simple: Not in the lecture hall. Section 12.3 of the Rights and Responsibilities reads as follows:

"An activity that is neither disruptive nor obstructive is permitted in **public areas of campus buildings — excluding** libraries, faculty and administrative offices, classrooms, **lecture halls**, laboratories, and other research facilities, and the computer center only during the hours when the buildings are normally open. An activity that is neither disruptive nor obstructive is permitted in outdoor areas of the campus."

Instead of making false assumptions and accusations of hypocrisy where it concerned The Brandeisian and myself, Pressman should have had a brief reality check to find out how wrong he was. What he *could not* have known, however, is the extent to which the Office of Student Life confused the situation by saying different things to different people prior to the event.

The week before the event, members of The Brandeisian had a meeting with several administrators regarding security for the event. I felt that a minimal level of security was warranted, and hopefully it would be only a precautionary measure. During the meeting, Captain Edward Callahan (Assistant Director of Public Safety) was supportive of the proposal. The meeting also included Director of Student Life Rick Sawyer and Assistant Director Lori Tenser, Director of the Events Center Donald Thibault, and Coordinator of Women's Month Audrey Sobel as well as two members of The Brandeisian. During the meeting, measures were agreed upon to deal with the proposed demonstration, which included limitations on its extent as consistent with Rights and Responsibilities. Signs would be not allowed in the lecture hall itself, but in public areas outside of the lecture hall (thereby complying with Section 12.3). Rick Sawyer was not enthusiastic about The Brandeisian's decision to provide security, and made his feelings known that he would rather have had Student Life take control of such things. He felt it was the role of Student Life to be concerned with Rights and Responsibilities (he waved a copy of it during the meeting). Lori Tenser objected to the idea of using a barricade as a delimiter for the foyer (so as to keep the entrance clear), by explaining that demonstrators could be asked to stand behind a strip of tape instead.

If my recounting of the meeting seems rather trivial, keep in mind what the consensus was: signs were not to be allowed in the lecture hall, and demonstrators not wishing to part with their signs would be asked not to demonstrate in the lecture hall (Section 12.3). Simple.

Small leaflets were made which were handed out at the event. They were shown to Rick Sawyer, and included the following phrases: "During the lecture, no questions will be taken. A question and answer period will immediately follow the presentation. Attendees are requested to observe appropriate behavior and refrain from any disturbance. Signs will not be allowed in the auditorium but can be displayed in the outer foyer."

On Monday, the day of Ms. Gutmann's lecture, members of The Brandeisian called the University Events center. As of that afternoon no changes had been made in their plans.

At about 4:30 p.m., a member of The Brandeisian called the Office of Student Life and asked Lori Tenser if signs would be allowed in the lecture hall that evening. The answer was a very direct and incontrovertible "No."

At about 5:15 p.m., two members of The Brandeisian met with Captain Callahan of Public Safety to make certain that everything would proceed as planned. There were no changes in their plans, and repeated assurances were given that no signs would be allowed in the lecture hall.

At about 6:55 p.m., members of The Brandeisian asked some students who had brought signs to take them out of the lecture hall. The demonstrators refused, and responded by saying that they were told by the Office of Student Life that they could have signs in the lecture hall. Members of The Brandeisian continued to pass out the leaflets which had been shown to the Office of Student Life.

At about 7:05 p.m., there was a brief meeting of the following people: Don Thibault, Edward Callahan, Lori Tenser, Rick Sawyer, Deborah Brody (Brandeisian General Manager) and myself. During the meeting, we recounted the events in the order above. Edward Callahan made it clear that they would have to defer to the administration as opposed to The Brandeisian. Rick Sawyer's only defense was that it would be "worse" to ask them (the demonstrators) to remove their signs now that they were there, and that he thought how it would appear (e.g., in the **Justice**) if they did ask them. Never mind that they could have expressed these reservations earlier that day after having said emphatically otherwise. Never mind that the security detail was now obviated. Never mind that different things were said to different people.

When pushed further, Rick Sawyer explained that if I had a problem with the situation, I could take it up with "his boss," Dean of Student Affairs Rod Crafts. On that note, the meeting (this is the one that Pressman wrote about) ended.

A few minutes later, Dean of Student Affairs Rod Crafts showed up. I didn't want to talk to him at that time, as Rick Sawer was already speaking with him and continued to do so for the remainder of the lecture.

Left with no recourse, I let the issue die. I felt that what was done, was done. I did not write about the "suppression" which had occurred on the part of the administration, whose job it was to enforce the regulations. I have since learned that several students and organizations are concerned about the high-handed attitude some administrators show to students. I had previously accepted it. However, when some misinformed person writes false information to the general community in an attempt to lampoon a serious problem, I have no choice but to make the facts known. Perhaps now the campus and Jeremy Pressman have a better picture of "these neat categories [that] never seem to work."

Michael DeLee '92

Help Support Refugees

To the Editor:

The Brandeis Refugee Relief Committee has formed to raise awareness about the plight of refugees around the world. During crisis situations, many victims lack food, water, shelter, and medical care. We hope to educate, raise funds, and lobby United States officials. Our concern is helping to supply basic needs.

The Iraqi refugee problem is our first campaign. Please come to our organizational meeting on Tuesday, April 23 at Conference Room B at 7:30. All are welcome.

We will be raising money to give to international relief agencies helping the Kurds and other Iraqi refugees. If you are interested in giving, please make checks payable to "The Brandeis Student Senate" (while we are an autonomous club, this is the easiest way to quickly collect and deposit money). When we have raised a significant amount of money, we will send one larger check to the agencies.

Over 1,000 Kurds are dying each day. In Northern Iraq, many are stuck in the cold mountains without shelter. Please help.

Jeremy Pressman '91
Ron Fish '91
Brandeis Refugee Committee

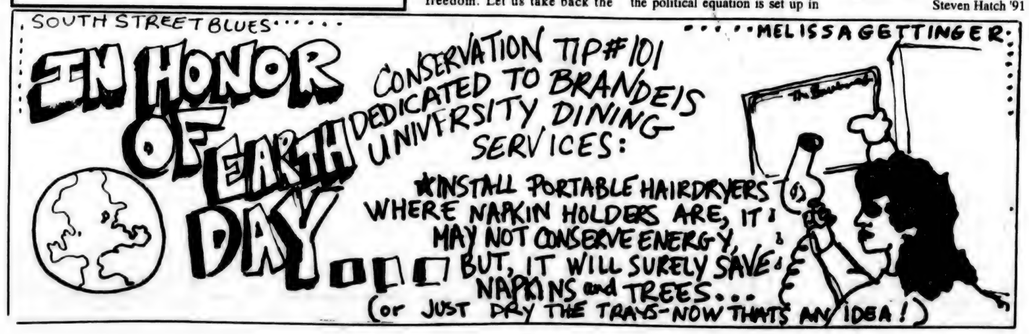
Leftist Rhetoric Contemptible

To the Editor:

If one managed to persevere through the seven pages of letters to the editor of the **Justice** last week, one found a very brief letter from Yael Navarro, Sasha Treschuk, Rebecca Yadegar, Beth Teper, and Allison Andrews entitled "Left Should Reclaim Terminology." Navarro et al. claim that "the Right on this campus is co-opting terminologies that feminist, anti-racist, and anti-colonial movements have used to describe historical insubordination, inequality, and injustice." In response to this, they argue: "Let us define our own liberation and freedom. Let us take back the concepts of our struggles which the Right has co-opted, claimed, and re-defined."

What is both curious and shocking in this letter is the "co-opting" of "terminology" that seems to me contrary to the authors' very principles. Far from the language of feminism, they speak almost exclusively in military terms, replete with The All-Prevalent yet undefined Enemy (The Right), the stolen secret weapon ("they" use the "terminology" of the Left), and the ominous manifesto-like first-person plural imperative ("Let us define our own liberation...."). Because the political equation is set up in this way, there are massive distortions in their descriptions, thus: "The Right has also claimed the terms 'freedom of speech' and 'democracy.'" Does "The Right" not have the "right" to use these terms, or worse yet, believe in them? And how have they "claimed" them? Did they conquer "The Left" and suddenly have dominion over the word? If you believe, as I do, that there really is something very mistaken in the politics of the so-called right-wing, then this rhetoric should be held very much in contempt. There is no need for this vulgarization.

Steven Hatch '91



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Men's Tennis Instills Fear In UAA Opponents

By JOSHUA SAUNDERS

The men's tennis team, unable to defeat defending champion Emory University, used the element of fear to finish in the upper-half of the eight-team field in this weekend's UAA championships in St. Louis.

"People were afraid of us, and its surprising, because we haven't been a fearful team this year," Coach Tom Foley said.

The Judges finished in fourth place with 42 points. Emory took first by a large margin with 70 points, and Washington University had 54, Rochester 46, and the Judges followed.

"Emory was definitely the class of the field, they have won three of the last four years," Foley said, "At the end of the first day, you decide who is still in it, and we were in the top half."

The Judges' number one doubles team of Michael Gratz '91 and Mark Weinberg '91, who were seeded number two in the tournament, went all the way to the finals, only to lose to Emory University's nationally top-ranked team and the number one seed in a close match.

The Judges as a whole won seven of nine first round matches en route to a fourth place finish.

Gratz, the Judges' number two singles player, also finished in third place defeating a Washington University player.

Ryan Rothenberg '94 also took third place defeating a New York University player avenging an earlier NYU victory.

Newcomer Robbie Bilsbury '93 took a first round victory, pleasing Foley to no end.

"His first victory was a nice one, he continued where he left off, and made me notice he will be a force," Foley said.

Paul Ranis '91 also took a first round victory in the singles event.

"We separated ourselves from the bottom half of the finishers," Foley said, "It is a nice touch to have people worried about you."

"We are a pretty good Division III school, we will challenge teams, and overall it was a very good season," Weinberg commented.

The Judges continue their spring season with a match today at home against Connecticut College at 3:30 p.m.

Bustin' Loose



the Justice/Gary Singer

The Brandeis rugby club demoralized Clark University 32-3, in Saturday's game, in which Jeremy Miller '94 scored three tris. Brian Bebchik '94 (pictured) also scored a tri en route to the victory.

Softball Chops Down Elms College, 18-10

Judges Drop Decisions to WPI and Nichols College

By ERIC GOLD

The Brandeis softball team could probably tell the week was not going to be a great one on Wednesday when they arrived at Waltham Field to play a game against WPI.

There were no foul lines, no batters boxes, and no bases. When the field was finally set up to play, Brandeis had lost 12-5.

Left fielder Jessica Bergman '91 had a big game with two RBI's, two singles, and a run scored. Amy Sullivan '93, who played center fielder, also chipped in with a double and an RBI.

The next day Brandeis tried to get back on the winning track. Though the effort was there, the result was not, as the Judges lost a heartbreaker to Nichols College, 6-5 in extra innings.

Designated hitter Iris Golus '93 provided some offense with an RBI double while third baseman Mindy Stern '91 contributed with an RBI. Sullivan also helped the offense on the strength of her three base hits.

Last Saturday, the team played a doubleheader against Elms College. The first game was tight with Elms eventually winning 6-4. Lynne Dempsey '93, playing at shortstop, had a double and an RBI, while catcher Colleen Ryan '94 knocked in two runs to pace the Judges.

It was apparent that the team was saving its offense for the second game in which they destroyed Elms, 18-10. Virtually everyone on the team had at least one RBI.

Dempsey continued her hot hitting on the day by driving in four runs, three of which came on a triple. Golus also had a triple which knocked in two runs.

Stephanie Handel '93 also had a nice game with two RBIs and a double. Pitcher Jen Neuman '92 had two strikeouts in the sixth inning to slam the door on Elms. In the process, Brandeis ended its losing streak.

Though the team's record is 6-10, it is not due to a lack of effort. Injuries have really hit the team hard this year.

"We lost both our starting catcher (Karen Chambers '93, shoulder surgery) and our starting center fielder (Jen Alter '93, sickness). Plus we lost three senior starters from last year's graduation," Co-captain Bethany Joseph '91 explained.

But, the team's record could be a lot worse were it not for some solid play from Amy York '94 and Jen Schoen '93. Joseph said that they have both filled in brilliantly.

The other problem that has plagued the team all year is its inability to get the lead first. Once they fall back the Judges are forced to come from behind, which is not an easy thing to do in any sport.

"Though we have pulled it off a couple of times, it's impossible to do consistently," Joseph remarked.

However, the team is improving.

The Judges' best game of the year was against Wheaton College. They played error-free softball sparked by solid defense, and pulled the game out with some clutch hitting in the late innings.

According to Chambers, the second game against Elms on Saturday was the best the team has played in a long time.

It seems that the Judges are finally getting settled in to their roles and are adjusting to the injuries that have plagued them. Everyone is beginning to feel comfortable and, as a result, playing better.

Women's Tennis Takes Third in UAA Tourney

By GARY S. WARSHAUER

The Brandeis women's tennis team finished third in the UAA tennis tournament this past weekend indoors at the Double Tree Hotel and Resort in St. Louis.

Brandeis' number three singles player Rainee Alexander '91 and number five singles player Carolyn Rubin '93 advanced into the finals of the tournament before being ousted by Emory University players.

Rubin combined with Leslie Carroll '91 to represent Brandeis in the number three doubles finals. Carroll and Rubin, the New England number three doubles champions, were defeated in the final round. According to Coach Judy Houde, both Rubin and Carroll had played two matches earlier in the day and were exhausted by the time the doubles final match began.

Carroll also played some strong singles matches during the tournament. She took third place in the event despite having only two weeks to recover from nagging injuries and to train for the tournament.

Number two singles player Judy Goldenberg '91 lost a close match in the first round of the tournament. Goldenberg and her opponent battled through a three-set, three-hour match before an exhausted Goldenberg was finally defeated, according to Houde.

Minh Tran '94, Brandeis' number four singles player, ran into the highest seed in the tournament and lost in two hotly contested sets.

Emory University's team won the tournament while host Washington University finished second.

And as a result of an NCAA rules change, the tournament eliminated advantage scoring and replaced it with a standard tennis scoring system. "It added two hours to each day," Houde said.

Houde added that women's tennis teams in the northeast primarily play their seasons in the fall. While Case Western University, Washington University, and Emory University have played several matches in the spring, Brandeis did not have the benefit of these warmup matches before the UAA tournament.

My Justice: A New Song For Swann

SPORTS OPINION/ GARY S. WARSHAUER

Defensive lineman Eric Swann did not play college football. In fact, Swann did not go to college at all.

After Swann failed to earn an acceptable score on the SAT's, he opted to bypass his opportunity to enroll in college as a student-athlete under the Proposition 48 guidelines. In other words, Swann was offered an opportunity to attend school, but he would have had to give up football for a season. Swann opted to wait for college until he earned acceptable SAT scores. He did poorly a second time the next year.

Bypassing college, Swann joined the Bay State Titans, a virtually anonymous semi-professional football team. No player from this league ever went on to play in the National Football League.

A dream came true for Eric Swann when he was selected by the Phoenix Cardinals as their first selection (the sixth pick overall) in Sunday's NFL draft.

In this day and age, when athletes from several different sports forego at least a portion of their college eligibility to rush into the professional ranks for a quick fix of fame and fortune, Eric Swann's story sounds commonplace on the surface.

However, Swann is hardly an ordinary individual.

Swann led his semi-professional league in sacks last season with 11. He was an all-league performer who received about as much attention as any player in the league's history... none. NFL scouts and coaches could not look at films of Swann playing because no such films existed.

When Swann discovered that several NFL teams considered him worthy of consideration in the upcoming draft, he sent out a letter with a refreshing message to each of the 28 NFL teams. This letter said that the team that drafted him would be drafting a very hard worker who wouldn't demand an over-inflated salary. The letter suggested that Swann would be so happy to play in the NFL that money was not even a huge issue.

Even though these men are participating in a game, you rarely get the impression that these guys are happy simply making a living by frolicking around on an open field, throwing a leather ball around. Some men will even leave the country in pursuit of riches (Rocket Ismail will give you more than 18 million bad reasons to leave the NFL behind).

After spending the last few years toiling in an inferior league and raking leaves on the side at $6 per hour, making millions of dollars is not a high priority on Swann's list. He is simply happy being in the most prestigious football league in the world and making enough money to live comfortably. As a first-round draft choice, the millions of dollars will merely be a happy accident.

In high school, Swann was a better-than-average student. When listening to him speak, you get the impression that he is well-educated by his eloquence. This is a smart guy who simply was unable to perform well on the SAT's.

Immediately after the Cardinals announced they were making Swann their first-round pick, Swann was asked by the on-hand ESPN interviewer what he intended to do with his first paycheck. Without hesitation, Swann said that he would put the money aside to pay for a college education.

Some athletes buy diamonds; some buy fancy cars; and some buy drugs. Eric Swann isn't interested in any of these things. Swann just wants his education and a comfortable life for his family.

Justsports

April 23, 1991

Vol. XLIV, No. 23

Judges Split Doubleheader Against Southern Maine

Still Flying High with 19-5 Record

By DAVID HILTON

Last week's schedule was the toughest of the season for the Brandeis baseball team. The Judges kept their heads above water by finishing the week with a 3-2 record (19-5 overall).

The fact the Brandeis averted a disastrous week was enough to merit a rare Boston Globe college baseball write-up on Sunday.

The week started with a Monday rain-out of a game scheduled against Southern Massachusetts University.

Tuesday, the Judges traveled across town for their first of two games this season against an upstart Bentley team. There can be no doubt that the Judges number one status provided an enormous motivational factor to the Eagles, who topped Brandeis 9-6.

Tom Holdgate '93, the Judges occasional fourth starter (and reserve left fielder) pitched six innings, allowing seven runs.

After falling behind 7-3 after six, Brandeis came back with three runs, only to have reliever Keith Butterfield '91 touched for two runs in the bottom of the seventh.

Stunned by the loss to Bentley, the Judges had only until Wednesday to prepare for the Division I Harvard Crimson.

Steve Harrington '92, Brian Corsetti '92, and Aaron Binder '93 combined on a six-hitter as the Judges edged Harvard 4-3.

Corsetti got the win, his third against two losses. His ERA is now a sparkling 1.22.

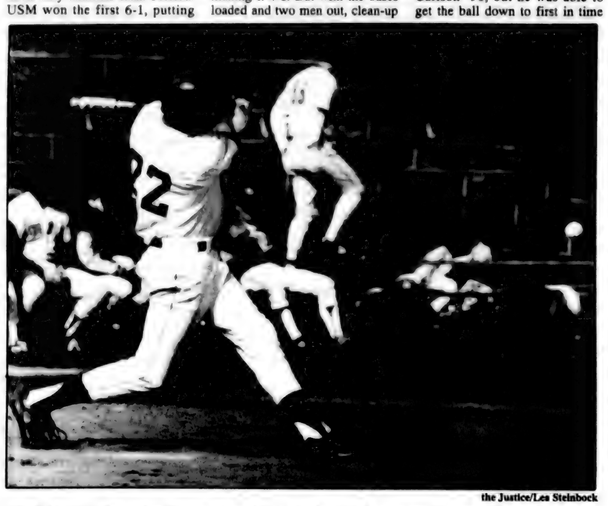
All three Crimson runs were unearned as a result of Jon Antonelli '91 errors in the sixth and seventh innings. "Ant," however, made up for his defensive lapses by hitting two singles, stealing a base, and scoring a run.

Other offensive firepower was provided by multiple hit games from Joe Arena '91, Michael Fallona '94, and Andy Weinstein '92 (solo homer, two runs scored, stolen base).

John Jeniski '94 (1-0, 4.00 ERA) was the surprise starter Friday against Boston University, another Division I school. He threw seven strong innings en route to an easy 10-2 Judges romp. Butterfield cleaned up, holding BU scoreless over the final two innings.

Saturday's pair of seven inning games versus N.E. number four Southern Maine were far and away the most important games the Judges have played this season (with the possible exception of the Eastern Connecticut win last week).

USM came in with a 15-4 record, including only one loss since they returned from Florida. USM won the first 6-1, putting pressure on the Judges to win the second. Brandeis barely won the late afternoon game, 4-3.



the Justice/Les Steinbock

Outfielder John Khantzian '92 rips a line drive in Friday's 10-2 romp over Division I Boston University. Floyd Graham '93 highlighted the rout with a grand slam home run.

The first game had all the makings of a classic pitchers' duel. The Huskies sent to the mound their fireballing righthander Troy Brown, who came in with a 2-0 record and a 3.00 ERA. The Judges countered with their ace Eric Podbelski '91. Brandeis figured to have the edge considering the home field and Podbelski's even more outstanding statistics, 6-1, 0.99 ERA.

Everything was true to form as neither team could manage much offense in the first three. Then in the top of the fourth, the unthinkable happened.

Previously invincible, Podbelski slowly but surely started to fall to pieces. Six straight singles, all to right field, amounted to four Husky runs, and only an inning ending 4-6-3 double play saved things from becoming ugly.

Brandeis scored in the bottom of the fourth, on a Floyd Graham '93 single, an Antonelli single, and a Brian Coughlin '91 single, making it 4-1. But with the bases loaded and two men out, clean-up hitter John Khantzian '92 grounded to second, forcing Coughlin, and eliminating any remaining game one hopes.

In the seventh, the game started to get ugly. With one down in the top of the inning, Podbelski allowed two singles. Then Pod, who has an excellent move to first, caught the runner leaving early. Weinstein and Antonelli had the second out in a run-down, but with a slide and a cloud of dust, he was safe at second. All this time, the runner on third had been taunting Podbelski by leading way off the bag and heading home, only to turn back safely to third. Podbelski has something of a hitch in his motion, where he pauses with the ball cocked. This means it takes several seconds before he can throw either to the plate or to a base. USM clearly picked up on this, and the runner swiped home, causing Pod to throw a wild pitch.

A walk made it first and third again. Then Podbelski bore down and got a strikeout. The third strike got by catcher Derek Carlson '91, but he was able to get the ball down to first in time to end a long day for Podbelski.

In tune with the Brandeis efforts in the first game, the final out came when Weinstein thought there were two outs, left first early, and was beaten back to first despite an overthrow by the center fielder.

With the wacky chaos of this failure, inevitable questions popped up. Is Brandeis overrated? Will the season crumble? The answers came in the intense, confrontational second game.

Southpaw Harrington (5-0 in 6 starts, 3.25 ERA) started the second game. He was touched for two singles and a sac fly in the third giving USM a 1-0 lead. A pickoff, pitcher to first, got Brandeis out of the inning.

In the bottom half of the inning, the Judges tied up the ballgame on a leadoff, pinch hit home run by Jeniski. The ball cleared the 330 foot sign in left field by just inches. Jeniski, in only his seventh at-bat of the season, was a surprising spark for the Judges.

The game was almost broken open when Graham reached on a bunt, Arena singled to left, and Ant walked to load the bases with one out. However, USM pitcher Marty Devlin (4-0, 1.95) struck out Khantzian and Carlson to end the inning.

The game really started to intensify in the top of the fourth. With runners at first and third, and one out, the home plate umpire began a sequence of egregious calls. After he called an eye level Harrington pitch a strike, the USM coach left the dugout. He argued with the umpire, yelling an audible "the pitch was so high...."

Ordinarily, any objection to balls and strikes called by the umpire requires an automatic ejection. It can only be hypothesized that the coach was not tossed because the ump saw fault in his call. On the following pitch, the ump made a ridiculous call against the Judges. Normally quiet Brandeis Head Coach Pete Varney then yelled, loud enough so it could be understood by each member of the year's biggest crowd, "If you're going to listen to their dugout, you're not going to hear the end of ours." The speech received a round of applause by the fans and gave the team a huge boost.

In the fifth inning, the deluge which necessarily follows an offensive draught by such a potent team as Brandeis, finally arrived. With one out, Khantzian (.383, two HR's, 14 RBI) followed an Antonelli single with a booming shot over the deep center field fence. Two batters later, "Cakes" Coughlin cleared the right field fence with a line drive, making the score 4-1.

Harrington got into trouble in the seventh, allowing two runs and forcing Varney to warm up Binder, the closer. The final out came on a shot to left that forced Khantzian to make a running grab on the warning track.

Coughlin now leads the team with a .436 batting average and 24 RBI's. Arena is quietly batting .410 with 17 RBI's. Graham has team highs in doubles and stolen bases with seven and nine respectively.

Schedule

Today
Baseball vs. Boston College
Chestnut Hill, Ma at 3:30 p.m.
Men's Tennis vs. Conn. College
Home at 3:30 p.m.
Women's Tennis vs. Wellesley Col.
Wellesley, Ma at 3:30 p.m.
Softball vs. Clark University
Worcester, Ma at 4:00 p.m.
Wednesday
Baseball vs. Nichols College
Dudley, Ma at 3:30 p.m.
Men's Tennis vs. MIT
Home at 3:00 p.m.
Thursday
Baseball vs. Northeasern Univ.
Boston, Ma at 1:00 p.m.
Softball
New Eight Tournament
Wellesley, Ma

Men's Track

The men's track team proved Murphy's Law viable, as everything that could possibly go wrong did in this weekend's outdoor track UAA championships.

Beginning with the forgotten boarding passes, to a lack of vans in Rochester, to injuries to three top runners, to horrible weather conditions, the Judges finished in last place with 27 points.

"The men's team did pretty badly. We didn't compete well," Coach Norm Levine said, "It was the worst Brandeis meet in 30 years."

The temperatures did not rise above 40 degrees, and the rain did not stop falling and the Judges did not win two events.

The highlights were a first place finish by Matt Johnson '94 in the high jump at a height of six feet six 1/4 inches, and a second place finish by Doug Williams '92 in the intermediate hurdles with a time of :56.05.

Women's Track

The women's track team dominated all opponents in the UAA tournament this weekend, defeating the next closest school by 38 points.

The women's team, competing in Rochester, New York finished first out of the eight team field with 143 points. "It was the best women's meet this school has ever run," Coach Norm Levine said, "They were extraordinary, awesome, they overpowered, and have reached a point I have been praying for since I created the program."

The highlight of the meet was June Parks '92 being awarded for the second consecutive year the most outstanding female performer in the UAA.

She won the 400 meter run, finished second in the long jump, second in the triple jump and second in the intermediate hurdles to score a total of 32.5 points for the whole meet.

Scoreboard

Brandeis	Opponent
Thursday	
Baseball vs. Bentley College	
6	9
Softball vs. Nichols College	
3	6
Friday	
Baseball vs. Boston University	
10	2
Golf	
Last Place with 722 in *UAA*	
Lacrosse vs. Univ. of Rhode Island	
8	7
Saturday	
Baseball vs. Univ. of Southern Maine	
1	6
4	3
Sailing	
Third Place with 57 in *Northern Series*	
Softball vs. Elms College	
4	6
18	10

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, April 30, 1991

Quote of the Week:
"Brandeis is a lively and exciting institution and I look forward to the challenge."
-soon-to-be Brandeis History Professor Jacqueline Jones

Volume XLIV, Number 24

$3.5M Cut in Deficit Proposed

BRANDEIS UNIVERSITY
MAY 31 1991
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Faculty, Staff Salaries May Not Increase

By EVAN BERLAND

Pending a Board of Trustees meeting early next month, Brandeis faculty and staff might not receive salary increases for the 1991-1992 academic year.

The announcement came at the board's April meeting with the discussion of next year's budget. The salary freeze is part of a sweeping series of proposals which would decrease an impending $6 million budget shortfall to $2.5 million.

The university would save $1,400,000 with the freeze, according to officials.

The freeze, the first of its kind in the university's 42 year history according to university officials, met with mixed reactions from both trustees and faculty members.

The freeze, because of cost of living increases, would function as a three percent salary cut, Faculty Senate President David Gil (HELLER) said. Gil serves as one of the four faculty representatives to the board.

"Some people do get more dumb over the years, but most get smarter and have more experience which merits salary increases, Gil said.

Gil said board Chairman Louis Perlmutter '56 accepted a proposal which would have the board raise an unset amount of funds by an unset date which would go toward a salary increase. A board decision in May will determine if the funds will go to a base salary increase or to a salary bonus.

Perlmutter did not return **Justice** phone calls.

The proposed freeze comes soon after the faculty senate

*Please see **Faculty**, page 7*

Graduate Aid Reduced by $150,000

By ILENE ROSENBERG

The Board of Trustees voted to reduce graduate financial aid by $150,000 at its April 18 meeting, student Representative to the Board of Trustees Liz Power '92 said Sunday.

The decrease in financial aid, which will affect teaching assistants and graduate students with fellowships, came as part of a $3.5 million university-wide budget cut proposal by the Budget and Finance committee. The cuts will hopefully reduce the university's 1991-92 projected deficit from an estimated $6 million to $2.5 million, Power said.

"What it's coming down to, in terms of the graduate students, is less money in stipends," fifth-year graduate student and President of the Graduate Student Association Cynthia Brown (HIST) said in a telephone interview last night.

Brown said the cuts would not only make the programs less competitive, but could cause students to take longer to complete their programs since they might have to work more to come up with the money.

As a result of the cuts to the graduate program, including a $381,000 across the board cut made by the Board of Trustees earlier in the year, graduate advisors and students are unsure about their departments' ability to function in coming years.

"As a one year glitch, we can live with these cuts. But we can't live with any further cuts. Nor can we live in successive years without any further support," Graduate Advisor Eve Marder

*Please see **Graduate**, page 7*

Faculty Lunch Closing, Art Sale Considered

By JESSICA S. BERMAN

The sale of artwork from the Rose Art Museum and the closing of the Wien Faculty Center at lunch were among the many proposals considered for approval by the Brandeis University Board of Trustees at its April 18 meeting. The activation of the two proposals alone would save an estimated $160,000 for the school, which is facing a possible $2.5 million deficit.

Trustees expressed an interest in the possibility of the sale of selected pieces of artwork from the Rose Art Museum to raise funds which would help fully endow the museum, said Director of the Rose Art Museum, Carl I. Belz.

If the idea is put into effect, it would mean the museum would no longer draw on the unrestricted general operating funds, which are raised annually by the university, said Belz.

Belz said he hopes the full endowment will come together within the next few years, though an exact term for the goal has not yet been determined. At the present time the museum is partially endowed, he said.

An ad-hoc committee consisting of Belz, Curator Susan L. Stoops, representatives from the Board of Trustees and the Fine Arts Department, and other interested persons will be formed to study the collection and determine which works might be sold, Belz said.

Although a definite decision has not yet been made, there is also the possibility that the faculty center will be closed for lunch,

*Please see **Belz**, page 7*



the Justice/Les Steinbock

Actor Joel Grey hosts the Creative Arts Awards Thursday night. Grey was asked to host after playwright Edward Albee was unable to attend.

Albee Absent, Grey Hosts Arts Awards

By SAMANTHA LEASS

Academy Award winner Joel Grey replaced playwright Edward Albee at the last minute as the master of ceremonies at Thursday's 35th annual Brandeis University Jack I. and Lillian L. Poses Creative Arts Awards.

Grey, who is best known for his portrayal of the master of ceremonies in the stage and screen productions "Cabaret," said, "(The Creative Arts Award committee) called on Monday and said come out and help us."

Also absent from the awards ceremony was J.D. Salinger, author of "Catcher in the Rye." "He's the father of (literature) for the 1960s. (I'm) sorry that it is not to be discussed in his lifetime; we care about the importance of his work," said Harold Brodkey, head of the jury of fiction, who discussed the absence of the writer.

This year, for the first time ever, Brandeis presented the art world with a new honor, entitled "Alternative and Multidiscipline Creative Art Forms." Avant-garde theater director and visual artist Robert Wilson accepted the award.

In a private interview, Wilson explained where he gets most of his ideas. "The world is a library. Ideas come from any place: tying

*Please see **Wilson**, page 7*

Mud Slinging



the Justice/Jonathan Tabachnikoff

Students throw each other in a mud puddle on Chapels Field Saturday during Bronstein Weekend's Peter Falk Olympics. For more photographs of the weekend's events, please see pages 14 and 15.

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J2

The Presidential Search

Institute of Medicine Pres. Rumored for Post

By EVAN BERLAND

Fingers seem to be pointing to the nation's capital as the search for a new university president moves into its tenth month.

Sources in the university administration are not denying that Samuel O. Thier, president of the Institute of Medicine at the National Academy of Sciences in Washington, D.C. is in contention for the post.

Thier is a former professor at Harvard Medical School and the Yale School of Medicine.

Both the Boston Globe and the Jewish Advocate ran articles late last week speculating that Thier has been selected as the university's sixth president.

Neither search committee co-Chairman Malcolm Sherman nor Vice President for Public Affairs David Rosen would comment when asked if Thier has been offered the post. Thier did not return **Justice** phone calls.

But sources are saying that an appointment could be made within the month.

If not, then the university might have to find a replacement for Interim President Stuart Altman, who last week said that he would vacate his post as scheduled on June 30.

Three candidates for the presidency have taken themselves out of the search.

In late March Tufts University Provost Sol Gittleman announced his withdrawal from the search.

Duke University Senior Vice President Joel Fleishman last month declined the offer of the

*Please see **Thier**, page 7*

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Softball Comes Close *pg. 27*

This Week In The Senate

Senate Votes to Post Signs Declaring Policy on Exclusive Organizations

By JENNIFER WOJCIK

The Student Senate passed a resolution Sunday night to post a sign on the senate office door for the duration of the 1991-92 school year, stating Brandeis' policy on exclusive societies. The sign will read, "Exclusive or secret societies (including Fraternities and Sororities) are inconsistent with the principles of openness to which the University is committed."

Senator Dan Lurie '94 said that by posting the sign, students would once again be aware of the senate's stance on fraternities.

In posting the sign, the senate is "simply upholding (its) responsibilities" to support Brandeis' policies, said Senator Ron Fish '91.

Director of Community Relations Kyle Douglas '93, who voted against the resolution, said that the sign targets one group of people, which is not right. He added that a sign mentioning racism and sexism would be more appropriate.

The resolution, passed by a 14-4-2 vote, was sponsored by Treasurer Larry Bernstein '92 and Senator Jane Rothstein '91.

Alumni Plan to Become Aware of Brandeis Campus

Beth Manes '92, representative to the Alumni Association, reported to the senate Sunday night that Brandeis alumni are interested in becoming more aware of happenings on campus. She said the Alumni Association plans to bring successful Brandeis alumni to speak on campus.

An advertisement in the **Justice** will give students a chance to suggest speakers, Manes said. Subscriptions to the **Justice** will be funded by the association for chapter presidents, and a speaker will be scheduled for Orientation to discuss rape, she added.

Four Clubs Chartered

The Golf Club, created to teach people to play and to abolish discrimination in the game of golf, was chartered by unanimous consent.

WBTV, a club for students interested in learning about communications, film making, or using a television camera, was granted a new charter by unanimous consent. Disorganization caused the 1990-91 Student Senate to decharter the club last fall.

Members of WBTV said that the club's purpose is to give members an invaluable experience in the world of communications. The club will broadcast programs on cable channel 2, but will be made available to the rest of the Brandeis community for viewing, said club members.

The Caribbean Connexion, a club for students of Caribbean descent, was chartered Sunday night. The aim of the club is to promote a better understanding of Caribbean culture, and to foster openness to discuss its political and social makeup, members of the club said.

The Folklore Society, which will enable students to come together and explore the traditions of oral literature, was also chartered. Club members said that they hope to bring speakers to campus, and create a library for use by the entire community.

brandeis talks

More Bronstein?

If you could add an event to Bronstein Weekend, what would it be?

By Jonathan Tabachnikoff



Paula Ruthen '91
Amy Holzberg '91
"Brandeis faculty bikini contest."



Jennifer Portnoy '91
Sherry Marcus '91
"SSB dating service."



Adin Miller '92
"I'd bring in Santana and the Dead!"



Scott Schneirer '91
"Get Van Halen and the Justones to perform!"

newsbriefs

School of Night Hosts Author Phillips

The School of Night Reading Series will present author Jaynes Anne Phillips, who will be reading from her fiction today at 4:00 p.m. in Shiffman 219. Refreshments will be served. For more information, call the English Department at X2130.

Legal Studies Department Announces New Track

The Legal Studies department has announced a new track that will focus on the American health care system. "Law, Medicine and Health Policy" will offer interested students exposure to health care issues from the perspective of physicians, patients, managers, the underserved and under-insured. The track, open to all undergraduates, requires a core course in Health Law and Policy, three electives from other departments, a seminar in law and medicine, and an internship. For more information, call the Legal Studies department at X3025.

Hamiliton '91 Presents Documentary

A documentary, "They Did This to Us," by Jonathan Hamilton '91, dealing with media exploits, civil rights history, current race relations, and the character of the rural South, will be shown on Thursday, May 2 at 3:00 p.m. in Usdan International Lounge. A discussion will follow. Refreshments are provided by Scholars Programming Board. For more information, call Hamilton at X6948.

Yale University Professor to Speak in Shiffman

The Martin Weiner Lecture, "Who Narrates? Dreiser's Presence in Sister Carrie," with Yale University Professor Alan Trachtenberg, will take place Thursday, May 2 at 4:00 p.m. in Shiffman 216. The lecture will be sponsored by the English Department. Refreshments will be served. For more information, call the English Department at X2130.

Anthropology Colloquium Scheduled for Monday

An Anthropology colloquium, "On the Strange and the Familiar: Some Reflections on 'The Other'" will feature Melford Spiro, professor at the University of California at San Diego. The colloquium, sponsored by the Martin Weiner Lectureship Fund, will be held at 5:00 p.m. on Monday, May 6 in the Alumni Lounge.

Reception Planned to Honor Chief Justice Zoll

Samuel E. Zoll, chief justice of the District Court Department of the Trial Court of the Commonwealth of Massachusetts, will be presented the Brandeis Distinguished Service Award for his many years of public service at a reception and convocation on Tuesday, May 14 from 4:30 p.m. to 6:00 p.m. at the Hassenfeld Conference Center in Sherman.

The event will include an address by Paul J. Liacos, chief justice of the Massachusetts Supreme Judicial Court, entitled "Does Justice Have a Future in Massachusetts?" The ceremony will also mark the 10th anniversary of the Brandeis Humanities and the Professions Program, which Zoll helped create.

Graduate Fellowship Offered For Jewish Studies

The Office of Government and International Affairs of the American Jewish Committee has announced a fellowship for graduate students interested in pursuing Jewish communal affairs, academia, or government. The Graduate Fellowship, beginning in September and running through July of the following year, carries a monthly stipend of $1,250. The deadline for the application is Wednesday, May 15. For more information, call the Hiatt Career Development Center at X3610.

Allocations Board Notifies Clubs of Dechartering

The Allocations Board of the Student Senate is announcing that dechartering proceedings have been initiated on the following clubs: Amnesty International, Cinema Verite, Interfaith, Kings Fellowship, The Squash Club, Space Society, and the Tennis Club. If there are any questions or concerns, please contact Treasurer Larry Bernstein '92 at the Senate Office at X3760.

Schultz '93 Chosen as CEG Editor

Erica Schultz '93 has been chosen to serve as the 1990-1991 Course Evaluation Guide (CEG) editor. The editor of the CEG is solely responsible for taking the ratings and comments provided by students in their course evaluations and turning them into a comprehensive and coherent publication. The 1990-91 Guide will be available in the fall of 1991.

Constitutional Referendum, Judiciary Election Set For Thursday

The constitutional referendum of the Student Senate constitutional amendments will be held Thursday, May 2 from 10:00 a.m. to 5:00 p.m. in Usdan Upper Lobby.

The Union Judiciary election will be held again on Thursday in Usdan Upper Lobby after candidate Scott Kessler's '92 appeal to the Student Senate regarding the fairness of the first election. For more information, stop by the senate office (Usdan 38) or call at X3760.

British Scientists Picked for 1991 Rosenstiel Award

British biologists Richard Henderson and Nigel Unwin will be honored with Brandeis Univeristy's 1991 Rosenstiel Award for their pioneering use of the electron microscope at a dinner this evening in Sherman Function Hall, Hassenfeld Conference Center. They are scheduled to deliver lectures on electron microscopy earlier today in Gerstenzang 123.

The recipients are both on the scientific staff of the Medical Research Council Laboratory of Molecular Biology in Cambridge, England.

3 New Professors Approved by Trustees

5 Department Chair Candidates Still Await Board's O.K.

By HOWARD JERUCHIMOWITZ and DOUG STARK

Budget problems, resulting in a decrease in job openings, has made this an unusual year for hiring new professors, said Assistant Dean of the Faculty Zina Jordan.

Three new tenured professors have recently been approved, while five additional candidates for departmental heads are awaiting approval by the Board of Trustees, Jordan said.

The three new faculty members, who will be starting this fall, are Wellesley College History Professor Jacqueline Jones who will join the History department, Associate Professor Ibrahim Sundiata who will teach in the African and Afro-American Studies department, and Boston University History Professor Samuel Bass Warner Jr. who will be joining the American Studies department.

Warner, who taught at Boston University for 18 years, will be the Jack Meyerhoff Professor of American and Environmental Studies, said Jacob Cohen, chairman of the American Studies department.

"I want to come to Brandeis to give environmental studies my own twist," Warner said in a telephone interview Thursday.

"My own background is urban studies and I would like to tie that into the environmental issue," he added.

Jones said in a telephone interview last Thursday night that she will be the Truman Professor of American Civilization. The areas of concentration will be American social history, Southern Afro-American history and family history, she said.

Jones said she decided to come to Brandeis because "it has a national(ly) recognized history department with an excellent graduate student program."

"Brandeis is a lively and exciting institution and I look forward to the challenge," she added.

In the fall, Jones said she plans to teach a course on American social history from 1860 to the present. In the spring, Jones will teach social history of the confederate states and black and white women in the South.

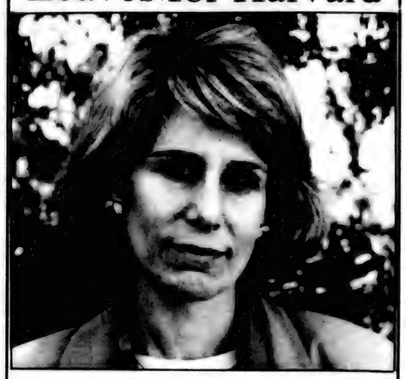
Sundiata, who is currently a visiting professor at Brandeis and spends the rest of his time at the University of Illinois at Chicago, where he has taught for the past 12 years, will join the African and Afro-American Studies department as a tenured associate professor.

"This is a very good school; I (have known) several people here for over 25 years," said Sundiata.

"I was looking for a smaller school with more contact with students," he added.

The Board of Trustees will meet to approve the remaining candidates for positions during its May meeting.

V.P. of Development Leaves for Harvard



the Justice/Rebecca Devine

V.P. of Development and Alumni Relations Susan Paresky will leave Friday to become assoc. dean of the Harvard School of Public Health.

By SARA CORMENY

Vice President of Development and Alumni Relations Susan Paresky is joining the growing roster of Brandeis officials who are leaving the school to pursue other opportunities.

Paresky is leaving Brandeis Friday to become the associate dean of the Harvard School of Public Health. She said she is being hired as "part of Harvard's mega-million dollar (fund raising) campaign."

Of her departure Paresky said, "it has nothing to do with all of the people leaving here."

Paresky has been at Brandeis since the fall of 1987. She has been in charge of Brandeis' $200 million capital campaign, expected to be completed by December 1991, since becoming vice president of development in 1989.

Despite the hiring freeze instituted last October, Associate Vice President for University Affairs John Hose said that a search is being held to find a replacement for Paresky. Hose will take on Paresky's current responsibilities until a replacement is found.

Renovations Will Limit Storage Space

By ELISSA SHECHTER

Summer storage space will be limited this year due to the renovations of Shapiro Hall, Ridgewood Quad, and Charles River Apartment Buildings 150, 164, and 178, Coordinator of Operational Services Jim Matthews said.

East and North Quads will be the only quads with available student storage space this summer, he added.

In North Quad, Gordon, Cable, and Scheffres Halls will be used as summer storage space. Reitman Hall has been designated solely for the storage needs of International Students. In East Quad, Buildings 91 and 92 will be open for student storage, Matthews said.

Ziv 127, which was formerly used as a storage facility, will be closed due to a major water leak that occurred there last summer, he said.

Students may bring belongings to storage facilities between May 11 and May 17 at 7:30 p.m., said Matthews. Due to the lack of space, furniture and rugs will not be permitted in the storage areas, he added.

"I urge students to make plans in advance, because once the storage facilities are full, they're full," Matthews said. Storage will

Please see ***Storage****, page 7*

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Thank You !

Thank You !



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We are planning a number of informative programs for the fall semester, and we will also be available during the summer to work with students. If you have any questions or need assistance please contact **Alice Levine or Raquel Ramos at x3460**, or stop by our office in Kutz 108. Have a great summer!

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Interested students should contact Alice Levine at x-3460, Academic Affairs, Kutz 108.

Brandeis This Week

A joint service presented by the Justice and the Student Senate for all chartered clubs and organizations. All questions and additional information should be directed to the senate at X3760 by 5 p.m. Friday prior to publication.

A weekly schedule of campus events for the week of Tuesday, April 30 to Monday, May 6.

Tuesday

5:30 Womyn's Coalition Mtg. *Card Room*
7:00 Brandeis Voice for Choice Mtg. *Scheinfeld Lobby*
7:00 BUCS Meeting *BUCS Space*
7:00 Model UN Mtg. *Councillors*
7:00 Sign Language Class *O-S 104*
12:10 Catholic Mass *Bethlehem Ch.*

Wednesday

6:00 Medical School Applications Workshop *Olin Sang*
7:00 Christian Fellowship *Christian Lng.*
8:00 Boris' Kitchen Mtg. *Councillors*
12:00 Concert @ Noon *Rapaporte*

Thursday

1:00 Catholic Mass *Bethlehem Ch.*
2:00 University of Sheffield Representative *NEJS Lounge*
7:00 SEA Meeting *Castle Commons*

Friday

11-2 French Table *Blvd. Conf. Rm.*
8:00 "Amadeus" *Slosberg*

Saturday

Mozart Marathon Slosberg
10:15 Faculty Concert *Slosberg*
12:00 Brown Bag Lunch & Wind Serenade *Slosberg*
1:30 Chamber Music *Slosberg*
3:00 Cosi fan Tutte *Slosberg*
4:00 OPEN-MIKE MOZART *Slosberg*
5:30 The Brandeis Symphony Orchestra *Slosberg*
5:30 The Coronation Mass *Slosberg*
6:00 Comic Book Club Mtg. *Castle Commons*
9:00 ALL-CAMPUS SING *Slosberg*

Sunday

11:00 Catholic Mass *Bethlehem Ch.*
7:30 "Chinatown" *Chumley's*
9:00 Catholic Mass *Bethlehem Ch.*

Monday

7:00 Ballroom Dancing Club *Levin*
7:00 SADV meeting *Castle Commons*
8:00 Literary Club N. *Crossway Lng.*
8:30 Artemis Meeting *Artemis Office*

To get events in The Strip fill out a Data Entry Form at the Senate Office or call the Senate at x3760.

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Members FDIC

Loui (THA) to Leave Despite Student Protest

By CHERYL ALKON

Despite a student letter of protest with nearly 100 signatures, Artist-In-Residence Annie Loui (THA) will be unable to return to Brandeis next year due to budget cuts. Loui, a specialist in movement, has been at Brandeis for the past eight years.

"What was offered to me was a reduction to a very part-time position," Loui said in a telephone interview Friday.

Loui currently teaches four year-long courses; two for undergraduates and two for graduates. She also sponsors workshops for graduate students and does "a lot of tutorial work with students," Loui said.

The announcement of Loui's departure was met with dismay from the students of her classes, and prompted second-year graduate student Amelia Davies (THA) and third-year graduate student John Stamm (THA) to draft a letter to Michael Murray, the director of the Theater Arts program.

Signed by 99 students, both undergraduate and graduate, the letter describes Loui's dedication to theater students of every degree. "She is patient and intuitive enough to inspire improving work from the inexperienced and professionally gifted enough to challenge the most advanced," read the letter.

The letter went on to question how "the quality of the primary function of this institution -EDUCATION- can be so dramatically sacrificed" by letting Loui go.

"I've been inspired by Annie (Loui) as a teacher and a person," said Davies. "Her departure will seriously affect the education of the undergraduate, first-year and second-year theater students, and I do know that she's irreplaceable."

"It's a shame that any faculty have to be cut," Davies added.

In response, Murray sent a memo to theater arts students expressing his sympathy that Loui's position would be terminated.

"As you know, Brandeis faces a severe budget shortfall in the next few years...I'm sure you understand that the decision to eliminate a position is not made without long consideration and debate," read Murray's letter.

"The final decision was mine and it was the best judgement I could make," it said. Murray said in a telephone interview Friday that the decision was based on over a year of evaluation.

Stamm also wrote an open letter to theater faculty members which stated his displeasure with "the future quality and reputation of the Theater Arts department."

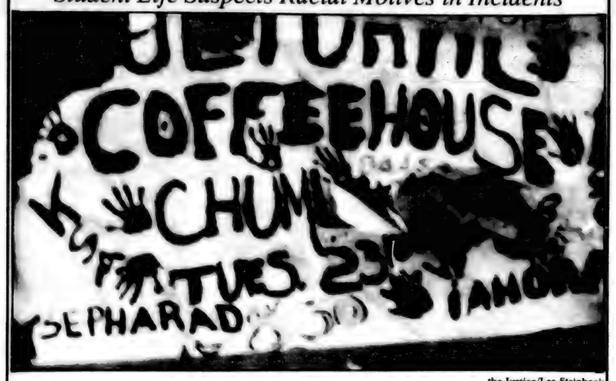
"Due to departmental changes caused by budget cuts- specifically the termination of Annie Loui- I fear that I will not in good conscience be able to recommend this school to...future students," wrote Stamm.

Jaimie Wengroff '92, a student in Loui's choreography class who signed the petition, said that Loui was a true professional as well as an instructor.

"She really showed us different ways of seeing," said Wengroff. "She knows what she's saying and doing."

Minority Group Signs Mutilated

Student Life Suspects Racial Motives in Incidents



the Justice/Lea Steinbock

A poster promoting a multi-cultural coffeehouse was ripped down in the Usdan Student Center lobby and mutilated last week. Administrators in the Office of Student Life say they suspect racial motives.

By TODD BERMAN

A poster promoting a cultural coffeehouse, sponsored by several on-campus minority groups, was ripped down and mutilated last week in what was just the latest in a series of such incidents this year.

The Brandeis Black Student Organization (BBSO), Brandeis Asian American Student Association (BAASA), AHORA, AZAAD, the Korean Student Association (KSA) and Sepharad had jointly hung the university-approved poster in the upper lobby of Usdan Student Center on April 22 to promote a showcase of student of color talent at Chumleys the following night.

Brown handprints to symbolize diversity were painted on to the piece.

By the middle of the following day, the sign was found crumbled and severely damaged. Hoping to raise campus awareness, the groups re-hung the poster with a notice describing what was done to it.

Student Life administrators said they don't know who is responsible, but that racial motives are strongly suspected.

"This seems to happen more to minority students," Assistant Director of Student Life Lori Tenser said last week. "I think it is a violation and it shows a complete lack of respect for property."

Tenser and members of the affected clubs dismissed the idea that the posters were randomly ripped down, but said that little can be done except to continue posting the events and to maintain a watchful eye.

In February, Associate Dean and Director of Student Life Rick Sawyer wrote a rare letter to the **Justice** expressing his concern and outrage at the rash of incidents that was most evident during Black History Month.

"The removal and destruction of properly approved posters, banners, and fliers is unethical and is a violation of university policies. There is no place on this

*Please see **Banners**, page 7*

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The Justice

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Graduate

Continued from page 1

(BIO) said yesterday about the cuts to the graduate program.

"I sincerely hope that next year's budget goes back to the levels of last year's budget. A second year at this level would be disastrous," she added.

Director of the Theater Arts Program Michael Murray said he feels his department will remain strong despite the cuts, but the reductions will be "painful."

"We recognize that the university has got to pare down at this time...but we think the graduate program is vital to the (university as a) whole," he said.

First-year graduate student Marc Goodman (COSI) agreed with Murray. "I think the reputation of a university depends, to a large extent, on the quality of research being done at the university," he said.

Goodman added that research depends on the graduate programs within the university. "When the graduate students suffer, the university suffers," he said.

Brown said that some departments are considering admitting fewer students to give more money to those entering the programs.

"Our department as a whole is being affected. We're not accepting any more graduate students," second-year graduate student Cheryl Zoll (LING) said. The Linguistics department is slowly being phased out, Chairman Ray Jackendoff said in a **Justice** article last week.

Graduate Advisor Richard Parmentier said the Anthropology department recruited seven students for the 1991-92 academic year. "We have been able to recruit a full class. So we're still going ahead full steam," he said.

Acting Dean of the Graduate School of Arts and Sciences Bernard Wasserstein was unavailable for comment.

Belz

Continued from page 1

saving approximately $100,000 a year, said Director of Dining Services Cheryl Pihlgren.

"As of the Board of Trustees meeting on April 18, the issue had been tabled. A decision has not been made yet," said Pihlgren.

She said she believes that the final decision will be made sometime in July.

The reason behind the proposed closing is that it is not economically feasible to keep the center open.

"I think they are just not making enough money," said Alison Appel '93, a student employee in the faculty center.

If the faculty center should close, the 10 students who work during lunch will be reassigned to other areas in dining services if positions are open, said Pihlgren.

Wilson

Continued from page 1

shoes, reading books, making love, looking at a sunset, or being hurt. I don't know anything about the creative process, it's something mysterious," Wilson said.

"Keep working hard enough and one day you'll find it. Listen to your body, it doesn't lie," he said. "It's a resource of inspiration, truth and knowledge."

Dance ensemble Urban Bush Women received the Alternative Multidiscipline Creative Art Form Citation for their work in the theater.

Improvisation is the key for the Urban Bush Women, who join together and express their heritage through a unique mix of live music, dramatized poetry, and ritualized movement, members of the group said.

"My work is always two dimensional. My resources are the newspaper, phone book, comic books, and works of art from other artists," said famous pop artist Roy Lichenstein, who received a medal for painting.

"I feel very honored and very happy about it," he said of the award.

Founder and Director of the Museum of Normal Art Joseph Kosuth received the Art Citation. One of his favorite pastimes is questioning the limits of art, he said.

"I'm not interested in the traditional forms of dance," said Elizabeth Strebb, who was the dance citation winner with her five member company. "Each day I approach the elements of motion; I'm a movement artist," she added.

"Don't listen to people who tell you that you won't be able to get an apartment in New York. Don't listen when they say you won't find a job," said Strebb explaining her theories on the art world and its possibilities.

Choreographer Annabelle Gamson, a solo dancer and interpreter of the works of Isadora Duncan, received the dance medal. "I'm speechless and I thank you very much," Gamson said.

"She's more then a dancer. She expands on deeper human value," Grey said of Gamson.

Novelist and Kentucky University Professor Guy Davenport received an award for special recognition for his creative abilities as a novelist and a critic.

Davenport, who said he is worried about redundancy in his works, has written seven books of fiction. "At 63 you don't get all brand new ideas. I never wrote two stories that resembled each other," he said.

The citation for fiction was awarded to University of Wisconsin Professor Lori Moore, who is the author of several collections of short stories including "Like Life" and "Self Help."

Mike Blumenthal, a professor at Harvard University, accepted the award for Moore. "Her style is quick, wry and poignant, "said Blumenthal.

The ceremony completed the two week festivities surrounding the Creative Arts Awards. The programs for the two weeks were put together by students, faculty and professionals in dance, theater, visual art, music and creative writing.

Storage

Continued from page 3

be offered on a "first come, first serve" basis, he added.

Students who presently have belongings in any of the storage facilities must retrieve them May 6 thru May 8 between 4:00 p.m. and 5:00 p.m. or 8:00 p.m. and 9:00 p.m., Matthews said. Everything that is left in these storage rooms will be discarded.

"Many students are going to be upset by the significant reduction in summer storage space. However, when the students realize that they are going to benefit from the renovations, they won't mind the inconvenience," he said.

Faculty

Continued from page 1

released statistics detailing a progressive decline in faculty salaries due to cost of living index increases.

According to the statistics, faculty members have contributed money to Brandeis by not receiving salary increases above the cost of living increases for the past 25 years.

Additionally, Academe magazine's latest issue ranks Brandeis in the fortieth percentile for faculty salaries. But both faculty and administrators said that the ranking is unfair because it includes universities which have professional schools.

Thier

Continued from page 1

presidency. He cited the need for a rest after spearheading an eight-year long fundraising drive.

Stuart Eizenstat, a lawyer and former domestic policy advisor for the Carter administration, took himself out of the running in February. He said he could not leave the law firm he founded for at least two more years.

Banners

Continued from page 5

campus for those who are threatened by the ideas, beliefs, and values of others," Sawyer wrote.

But members of the minority groups said the vandalism has continued unabated. "All of the events I have posted for African and Afro-American Studies have been ripped down," BBSO member Patrice Bradshaw '92 said.

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In Conjunction with the Office of Residence Life

Justarts

Arts and Entertainment at Brandeis and in Boston



INSIDE: "Much Ado About Nothing"

Jeni Delivers Laughs at Bronstein

Comedian Entertains Near-Sellout Crowd in Levin

By JESSE A. GORDON

"Richard Jeni With Special Guest" achieved its Bronstein Weekend purpose of loosening up the audience in preparation for finals. The comedy show appeared in Levin Ballroom on Saturday night before a crowd of about 750 people.

The Special Guest, Julie Barr, gave a half-hour performance. She emphasized local topics, like the Worcester Centrum's bass-voice "heavy metal" and "big wheels in the mud" ads we all know from WAAF (107.3 FM). When one section of the audience moaned at a joke, she replied, "What's that, the judgemental choir? This isn't Cambridge!"

Barr, a Sally Jessy Raphael look-alike, lamented her height (she's 5'10"), her large shoes (she's size 11), and her short hair (she's "not a lesbian"). Her routine on overdoing exercise is a standard '90s comedy topic, but was funny (Jeni did his version later, from the macho perspective).

In another standard for thirty-something comedians, she bemoaned her favorite music becoming "classic rock," but Led Zeppelin still got a cheer from the crowd.

Jeni performed for a full hour to the thoroughly warmed-up crowd. His best piece concerned his test drive of a new Corvette, which ended with the sleazy salesman's hair burned off from the speed. Jeni used the microphone to create multiple voices and incredibly realistic sound effects (at least for speeding cars).

Jeni is from New York, not Boston, but created a real rapport with the Brandeis audience. He prefers the Northeast, he said, because we "know what bagels are, while down South they think, 'that's a kind of huntin' dog, ain't it?'"

The audience participated in a discussion of good jobs (e.g., selling mood rings) vs. bad jobs (e.g. cutting stumps on Dad's tree farm). "Jill" (I hope she changed her real name) made the mistake of sitting in the front row and was coerced into describing her sex life.

One routine, about the sadistic women who run the world's condom factories, offended my girlfriend as sexist. It's challenging these days to be a comedian and not be offensive, but Jeni succeeded to a great degree. The butt of his jokes were the Brady Bunch, TV Weathermen, and shoe-hunting women, all groups worthy of ridicule. His only ethnic shtick involved his own ethnic group, Italians.

Jeni is a good entertainer and a funny guy. I think we'll be able to say that we saw him before he became really famous.

My only complaint about the show is that we all showed up at 8:00 and the show didn't start until 8:30. That meant sitting in those tiny wooden chairs for half an hour, wondering why the Student Activities board didn't get any comfortable chairs.



the Justice/Jonathan Tabachnikoff

Posing especially for the Justice photographer, Richard Jeni gave a rousing stand-upcomedy routine Saturday in Levin Ballroom for Bronstein Weekend.

Headliner Dispenses Expert Advice

By MELISSA PALAT and LENNA SILBERMAN

From the minute he arrived in Boston, Richard Jeni kept an audience of Brandeis students interested and laughing.

Both on stage and off, Jeni is a performer whose wit keeps just about everyone around him entertained. In an interview, Jeni spoke about himself and performing.

Claiming he got into comedy because "I have no special skills...(and) can't fly anything," Jeni described how he got "really drunk" one night when he was 24 and "got on stage at a club called Pip's, and it just got out of hand." He has been performing ever since.

When asked if he had any advice for aspiring comedians, Jeni advised that "biotechnology is a good field, look into it."

"No, just kidding. It (comedy) is really hard because you have to learn in public by failing and embarrassing yourself," Jeni said.

"But it is a great job," he asserted. "If it works, you don't have to share the credit and if it fails, you have no one to blame. Performing is really the best part, the rest is not all fun. I think you really have to try it to see if you want it."

In terms of advice for the Brandeis community as a whole, Jeni gave the following words of wisdom:

"Look, eat a lot of oat bran, recycle, drink eight glasses of water a day, don't smoke, try to do 30 to 90 minutes of cardiovascular exercise a week and no matter what anyone tells you, porno movies are family entertainment," he said.

Jeni claims to be working on a new ending to his routine, one in which he will strip naked and spontaneously combust. The only catch? "I can only do it once," he said.

Jeni is currently working on a new Showtime special and his latest one will be aired in either June or July. Perhaps we will see this combustion take place on national television.

If not, Jeni may have other plans. When asked where he would see himself in five years, he answered, "somewhere on a Boston subway playing trombone. Actually, I never had a master plan - I'm sort of an alcoholic in a good way. (I just try to take) one day at a time."

Concert Embodies All That Jazz Should Be

By RUTH GREENBERG

Slosberg Recital Hall saw one of its most exciting concerts of the year Tuesday night when the Brandeis Jazz Ensemble and guest stars Harold Ashby, Dave Stewart, Matt Gordy and Ron McWhorter performed works by Duke Ellington, Fats Waller and others.

Ashby, the guest tenor saxophonist, and Ricky Ford, the orchestra director, have a special connection: they were neighbors and members of Duke Ellington's big band, so this concert was not only a show, but also a musical reunion.

The first half of the concert was performed by the three guest artists. They started off with "C Jam Blues" during which several melodies were constructed, varied and rebuilt by the three soloists. The piece is attributed to Duke Ellington, but the improvisational bits in it on Tuesday were clearly fresh from the mind, mouth and hands of Ashby and the other performers.

Next, the threesome played "Honeysuckle Rose." Ashby's sensitive and gentle improvisation was clearly the star attraction of this selection, but it included an impressive performance by the pianist, who infused this jazz classic with some heart-wrenching "Delta Blues."

To finish the first half of the concert, the guest stars played a Duke Ellington Medley which included "Just Squeeze Me," "Things Ain't What They Used To Be" and "In My Solitude." The song featured an intricate drum solo (during which most of the audience lent a hand by clapping) at the end. After the medley, Ashby explained to the audience that the forthcoming intermission was meant to give the audience a rest so we wouldn't get "too tired out" to listen to the rest of the concert.



the Justice/Lea Steinbock

The Brandeis Jazz Ensemble gave a concert in honor of Duke Ellington Friday in Slosberg.

The Brandeis Jazz Ensemble started the second half of the concert with "Cop Out," an Ellington composition, before moving on to the more familiar tunes like "Jumpin' Blues" "Mood Indigo." and "It Don't Mean a Thing (If You Ain't Got That Swing)." They did not just play this piece - they showed its true meaning throughout the concert. Ford did not conduct in the usual sense of the word. He stood in front of the band with his saxophone, swaying to the music and pointing at various members of the group when he wanted to hear them play.

Once, when a student of music asked Dizzy Gillespie to define jazz, his response was, "If you have to ask, you'll never know." All I know is that this concert was what jazz should be - informal, inclusive, and most of all, liberating.

justarts

Musical Guests Shine During Earth Day 1991

By DOUG NEWMAN

One year ago, Earth Day 1990 was celebrated throughout the nation to raise public awareness of the colossal environmental problems prevalent in the world today. Concerts featuring prominent musicians and speakers were sponsored in many American cities to bolster participation in the event.

Last Saturday, Foxboro, Mass. hosted the year's only national Earth Day festival. Musicians, representing an eclectic variety of styles including reggae, rock, country and rap, joined forces with distinguished speakers in order to enhance public awareness about significant environmental issues and to raise money for environmental organizations.

The concert featured an impressive list of musical acts, including 10,000 Maniacs, Billy Bragg, Bruce Cockburn, Bruce Hornsby and the Range, Boogie Down Productions, Indigo Girls, Rosanne Cash, Queen Latifah, Jackson Browne, Jesus Jones, Maxi Priest and Willie Nelson. Added to this lineup were such speakers as Rev. Jesse Jackson, Dr. Helen Caldicott, and Massachusetts Senator John Kerry.

Earth Day 1991 proved to be a monumentally entertaining gala, for most of the 15 musical acts provided stimulating sets. But judging from the crowd's response, I would speculate that the entertainment was the priority, and the numerous idealistic speeches were, for most people, served as filler between the acts.

Fortunately, the event proved to be environmentally sound. Before this festival, Foxboro Stadium underwent a full environmental audit, drastically cutting the usage of light. Throughout the concert, solar-powered equipment was employed backstage for the sound, lights and video, while natural gas and solar vehicles provided some of the event's transportation.

Proceeds from Earth Day 1991 will be used to take action against polluters of Boston Harbor, prevent further destruction of the American wilderness, terminate lead poisoning and to label products according to environmental safety. Among the environmental action groups benefiting from the event are Green Seal, National Toxic Campaign, Walden Woods and Student Environmental Orginization.

According to Denis Hayes, the CEO of Earth Day 1990, Earth Day 1991 is a summons for the American people to continue environmental awareness throughout the decade. "Buying a ticket to the 'Because the Earth Can't Wait Concert' means you're buying a ticket to a cleaner, greener future," said Hornsby.

Among the respected speakers was Jackson, who received an overwhelming response from the crowd. He spoke on the most basic right in the world: the right to breathe.

Joining Jackson was Caldicott, the Australian physician who led the massive public campaign against the nuclear power industry. She is also the founder of the Women's Action for Nuclear Disarmament and founding president of Physicians for Social Responsibility.

Caldicott delivered an arousing speech, but was booed after she negatively addressed the Persian Gulf war. This type of behavior further illustrated the crowd's impatience for the speeches, and their desire for more music.

Perhaps the most effective and moving speech given at Earth Day 1991 was delivered by John O' Connor, the founder/president of the Boston-based National Toxics Campaign Fund. O'Connor is a survivor of asbestos contamination, who delivered a chilling account of relatives and close friends who had died as a result of such contamination.



the Justice/Gary Singer

Willie Nelson was one of Earth Day 1991's musical guests. The concert took place last Sunday at Foxboro Stadium in Foxboro, Mass.



the Justice/Gary Singer

Another Earth Day performer, Natalie Merchant sang a duet with Billy Bragg and also performed with her band, 10,000 Maniacs.

As far as entertainment, Earth Day 1991 was a thrilling musical experience, with Billy Bragg, Indigo Girls, Bruce Cockburn and Willie Nelson clearly stealing the show.

The first major act to take the stage was the English new-wave band Jesus Jones. Lead vocalist Mike Edwards' enticing vocals provided for an admirable set of grooving rhythms and furious riffs. From the acoustic-tinged "Welcome Back, Victoria" to the upbeat rockers "Right Here, Right Now" and "Never Enough," Jesus Jones laid the foundation for a true musical feast.

Canadian folk-rocker Bruce Cockburn, armed solely with an acoustic guitar, kept the ball rolling with a fine performance featuring his percussive guitar work. "Stolen Land" and "Child of the Wind" were played with the delicate fury characteristic of Cockburn's masterful songwriting style. "If a Tree Falls," highlighted the short set. This song featured Cockburn's referring to an old cliché to bring alive the environmental emergency as he sang, "If a tree falls in the forest/Would anybody hear?"

Cockburn has released 18 albums of clever folk music and has received little national attention. But hopefully after his dazzling performance, more people will catch on to the brilliant complexity of Cockburn's unique folk style.

Then, Billy Bragg took the stage and continued the precision musical performances. On "The Marching Song of the Covert Battalions," Bragg aroused audience excitement with a sing-along. The set reached its peak when Bragg introduced his good friend Jackson Browne to help him sing the Little Feat tune "Willing."

10,000 Maniacs' lead vocalist Natalie Merchant further aroused the fans when she joined Bragg for an arousing cover of "Hello." As the English folk singer neared the middle of his last song, "The Great Leap Foward," the crowd erupted into a wave. This discourteous gesture was a true insult to Bragg's intellectual folk tunes, and gravely marred one of the day's finest performances.

Perhaps the most crowd-pleasing act of Earth Day 1991 was presented by a Georgia duo, the Indigo Girls. Two acoustic guitars furiously strummed and resplendent harmonies characterized this fabulous set. Emily Saliers and Amy Ray shined on every number; from the eerie ballad "Welcome Me" to the upbeat, feel-good sound of "Closer to Fine," the Indigo Girls were truly impressive. The duo has been working to better the environment for many years, and were the first major-label act to use recycled paper for their CD boxes.

Saliers explaind how she initially got involved with environmental causes. "I think college was sort of a turning point for me. It was very easy to be active in college because I had the time, and that's when I became aware of a lot of the issues. And then Amy was the one who turned me on to recycling, and just talking amongst friends will make you more and more aware," she said.

Country superstar Willie Nelson wowed the audience with a brilliant presentation of good ol', down-home country music. The classic "On the Road Again" moved the 37,500 fans in attendance. And the guest appearance of Jackson wearing Willie's 10-gallon hat evoked extra crowd response.

One of the headliners for the event was 10,000 Maniacs. The band opened the set with "What's the Matter Here?" Merchant's vocals soared, and most of the crowd danced along with Merchant's unique hair-swinging moves. "Hey Jack Kerouac" and "Don't Talk" proved to be the sets finest numbers, and as usual, the band's tight performance dazzled.

Bruce Hornsby capped off the evening with a mediocre performance. Although Hornsby seemed to receive a positive response from the audience, his live show retained the dullness of his studio work. A version of the Grateful Dead's "Jack Straw" was a cheap ploy to bolster excitement from the hordes of Dead fans in attendance.

Following Hornsby's performance, most of the concert's musicians (Bragg, Indigo Girls, Maxi Priest, Browne and more) took the stage with a horrendous version of Bob Marley's "Get Up, Stand Up" This ridiculous encore ended the show on a sour note, but did not completely blemish the entire day's entertainment.

Earth Day 1991 was a perfect balance of music and speakers. But overall, the fine music was the key to the crowd's enjoyment. And although the audience cheered at such phrases as "we all need to work together to make a difference" or "we are the future, the earth can't wait," the good times and good entertainment overshadowed any true environmental message.

justarts

Comic Rendition of "Ado" Shines at Spingold

Theatrical Performance Makes Shakespeare Come Alive

By ADAM DIAMOND

How often have we, as students, lamented our fates for having to study the always-hard-to-read Shakespeare? Yet if we were to experience more of Shakespeare on the stage - which is its intended form, after all - we might be brought to understand it more easily, and perhaps even enjoy it. The current production of "Much Ado About Nothing" at the Spingold Theater, though unorthodox in its approach, renders the immortal Bard's work both understandable and patently entertaining.

This production, directed by Michael Allosso, transplants this story of the pitfalls of love from its original Italian setting to Newport, Rhode Island at the close of World War I. The original text seems relatively intact, other than a few necessary 'Americanizations' of Elizabethan terms. The costumes and sets are well attuned to the setting The delightful dances and background music also reflect a more modern period.

The story involves a pair of would-be romantic couples and the pains taken to bring them together and keep them that way. Young Claudio (Jay Scully), just returned from the war in the company of his Admiral, Pedro (Johnathan Brownlee), visits the home of Governor Leonato (Mark Elimore) and falls madly in love with Leonato's only daughter, Hero (M. Patricia Prendergast). The Admiral's scheming brother, John (Kip Keith) is determined to break up the impending wedding of Claudio and Hero. Toward that end, he frames the young maiden as being disloyal.

Woven about this slightly serious plot are the more comic circumstances of Beatrice, Leonato's niece (Roberta Willison), and Captain Benedick (Thomas Rhett Kee), another in the Admiral's command. From the very beginning, their mutual animosity is illustrated by the trading of witty abuses. The Admiral, enlisting the aid of Leonato, Hero, and Claudio, decides to set up Beatrice and Benedick as a couple by convincing each that the other is in love with him or her. What ensues is a comic plot too rich and funny to suffer being given away here. Suffice it to say that comedy is indeed the key word in this play.



photo courtesy of Eric Levenson

Shakespeare's comedy, "Much Ado About Nothing," is now showing in the Spingold Theater until Sunday, May 5.

The cast was uniformly good with a few standouts. The scene in which Claudio, Leonato, and the Admiral tease a hidden Benedick with talk of Beatrice's love for him is priceless. The actors' timing is impeccable. Indeed, Ellmore and Brownlee are more than solid throughout the production. The entire second act is all but stolen by Paul Kiernan as a bumbling local constable who, with his inept local watchpeople (K. E. White, Matthew Cole Howes and Kathleen McInerney), stumbles across the key to evil: John's scheme against Claudio and Hero. This quartet of Keystone Kops mixes visual humor liberally with their modified Shakespearean wordplay to create quite a potent comic concoction.

The center of the comedy, however, is built from the outset to be the battle of Benedick versus Beatrice. In this, Willison and Kee play beautifully off one another. The insults are flying almost from the first moment they are onstage together, and there is no end to the fun when they are alone, either. Kee, in particular, shines in his soliloquies disparaging marriage. Even the more serious scenes of woe (and then mutual love) in the second act are solidly performed by this leading duo.

Bringing Shakespeare to Newport does not diminish this classic play in the least. It may even enhance the experience for those not familiar with the style of writing. One thing is sure, and that is that the immortal Bard is alive and well on the Brandeis stage.

Boris' Kitchen Hosts "Rejection Party"

By SUSAN KATZ

Boris' Kitchen, in a characteristically crazy, impulsive and downright nutty move, hosted "The Rejection Party," Thursday, a show which supposedly mourned the university's presidential problems.

The performance, played to an adequate crowd at Nathan Seifer Hall, featured the additional comedy of Adam Sullivan '91 and Boston College's Hello...Shovelhead, along with music by Seth Cahn '90 and campus band Roomis Igloomis.

Sullivan kicked the night off with a surprisingly funny stand-up routine. His material was an original mishmash, and his delivery became warmer and more comfortable as his performance progressed. By the time he had reached his enlightening comments concerning the usages of musical refrains in pornographic flicks, I found myself reluctantly laughing indeed! I wanted to hate him, but I couldn't: he was funny. Will wonders never cease.

Hello...Shovelhead, a four-man, three-woman original comedy troupe from that-college-down-the-road, performed next. With good material and excellently rehearsed and choreographed performances, they proved to be an extremely entertaining addition to the evening's comedy.

Socially Acceptable Man and A Day in the Life of the Athlete exemplified Shovelhead's combination of clever writing and talented execution. While their all too stereotypical-game-show skit ran a little long, on the whole, Hello...Shovelhead performed spiritedly, reflecting a great deal of hard work and polish.

Following a light and sweet, if not makeshift, musical performance by Brandeis folk veteran Cahn, Boris' Kitchen kindly graced the stage.

Boris', like other groups across campus, is forced to sport frequent writer/director/cast changes due to the selfish trips abroad and graduations of its members. Indeed, director/writers Aaron Ring '91 and Michael Spiegelman '91 were faced with the somewhat daunting task of keeping up the original and usually hilarious material of their predecessors.

And some of the material did successfully carry on the Boris' Kitchen tradition. The Greek Chorus, a running feature, was an extremely humorous and well-executed idea, though it could have been slightly reduced. The original appearance of the robed "citizens of Thebes," along with their cleverly-placed reappearance during the weather report, would probably have sufficed.

Likewise, the Fantasy Island spoof, another well-written and executed skit, could have been speeded up and consolidated. As for Steve's Butt, while a bit repetitive and bordering on the stupid, it was ridiculous enough to make me laugh.

The traditional Beat Poetry, written by former cast member Rob Silk '90, and performed by Allen Karon '91, was a welcome inclusion. But then again, Karon is always a pleasure to watch. More musicians on stage next time, please.

While the writing was, for the most part, refreshingly well-done,

*Please see **Boris**, page 13*



the Justice/Jennifer Greenfield

The Greek Chorus, one of Boris' comedy staples, performed Thursday night in Nathan Seifer Auditorium.

"Ecclesiasuzae" Entertains

By LISA DAVIDSON

"Comparisons are odious - that's what the Justice says when it reviews our plays," said Frank Eirinberg '93, the creator and director of "Ecclesiasuzae." To compare the Brandeis Ensemble's production of "Ecclesiasuzae" to other theatrical works isn't odious, but futile, for the production was one-of-a-kind.

The performance of "Ecclesiasuzae" kept an audience of close to 50 students entertained for an hour. Essentially, the plot described how a group of Greek women tried to get the right to vote as citizens. Eirinberg adapted the script to include jokes that would, and did, appeal to the Brandeis audience. The humor ranged from pokes at the political nature of campus causes to the fact that Brandeis doesn't "recognize Greeks."

The delivery was shaky at times, perhaps because the actors were too aware of the silliness of the script. Michael Stoopack '92 gave an energetic and funny performance as the Chorus, and seemed to genuinely enjoy playing to the crowd.

The production was one-of-a-kind.

In sharp contrast to Stoopack was the chorus of "Bootlickers," whose goofy smiles and antics were simply too forced. The crowd didn't seem to mind, since it consisted of friends of the performers who would have laughed even if

*Please see **Ensemble**, page 13*



the Justice/Lea Steinbock

The Brandeis Theater Ensemble performed an experiemental piece in the Castle Courtyard in honor of Bronstein.

***Justice* Interview**

Jerry Zucker Discusses "Ghost's" Success, Future Projects

By JEFF GOLDFARB with ARTEMIS PANAGOPOULOS and CHERYL ALKON

This article is really an adventure. The reporter who was originally supposed to cover this story was not able to travel to Boston, so I convinced Cheryl and Artemis to join me as substitutes. The following story highlights our trip to an advertising agency where we engaged in a country-wide interview with producer/ director Jerry Zucker, whose past efforts include the Academy Award-winning "Ghost" (for Best Screenplay and Best Supporting Actress) and 1980's "Airplane."

After assembling a list of questions while on the Green Line T, the three of us hustled to the top floor of a posh building located across from the Boston Common. Upon entering the busy office of Allied Advertising, we were met by a number of advertising executives, each one involved in some type of serious work. One nice thing I noticed was the touch of respect in each of their voices as we were introduced as "the *Brandeis* people."

After meeting a number of the people, we arrived in the office of Allied's Director of Publicity and Promotions, Jane Lanouette. After we all found seats, got aquainted with our surroundings, and Lanouette shouted across the suite a few times, we were added to a conference call/telephone interview.

Other parties on the line included reporters from Philadelphia, Nebraska and New York. In our infinite wisdom, Artemis and I let Cheryl sit closest to the phone, which was set on a speaker. I had a brief flashback to an episode of "Charlie's Angels," which was quickly interrupted as Cheryl proceeded to disconnect us from the call. Fortunately, we were quickly restored to the call, and our interview began.

While I listened to Zucker, he sounded like a nice, easy-going guy – a dramatic contrast from the high-intensity, bustling offfice in which we sat. Zucker rambled somewhat aimlessly through questions about "Ghost's" recent acclaim, popularity and success. We wondered why Zucker changed from his familiar style, comedy and humor, to the somewhat dramatic, emotional "Ghost."



photo courtesy of Paramount Pictures

Jerry Zucker, working hard on the production of his upcoming comedy "Lame Ducks," recently spoke via conference call to student journalists across the country.

"Before I found 'Ghost,' I was just looking for a good movie, and not looking to do comedy necessarily, or drama, or any particular genre, but just a movie that gets me excited. I found the script and the possiblities very exciting," Zucker responded.

Zucker explained that he felt he could only be involved with movies he felt a "connection" with, rather than strictly working on one type of genre.

He talked about what he called a "connection" through describing his work. "The job of the director is to stand behind the camera and watch the action and say 'Is this working? Does this make me laugh, does this make me cry, does this make me scared, whatever," he said.

"You're always saying, does this fit? (But) the important thing... is to really be attached to the material. That was something I had in 'Ghost,'" he explained.

Zucker has returned to his more familar style, comedy, in his latest two involvements. He is the executive producer of "The Naked Gun 2 1/2: The Smell of Fear" a sequel to 1988's "The Naked Gun." He is also "involved (wrote, produced, but not directed)" in "Lame Ducks," a modern slapstick comedy in the tradition of the Marx Brothers.

"I'm not so much concerned with my career moving in a certain direction," he said. "I don't see it ("Ghost") necessarily as being any more worthy than a good comedy," he said.

Zucker is collaborating with his brother, David, in both of the new films. In fact, his whole family plays an interesting role in his movie-making. His mother is always present in his movies in some capacity, and according to one of the women at Allied, his niece was Patrick Swayze's secretary in "Ghost."

However, the most important partnership is with his brother.

"We definitely have a similar sense of humor, we have ever since we were kids and that's while we're able to work so closely together,' Zucker explained. "There are a lot of differences in us, and we have different interests, but we really do connect on a certain sense of humor and really all our comedies reflect that, including 'Lame Ducks' that we produced, but Dennis Dugan is directing. Even that is a reflection of both of our senses of humor."

Unlike "Lame Ducks," "The Naked Gun" is more clearly his brother's "baby."

"I wouldn't have chosen ("The Naked Gun 2 1/2") as my next project, but I still love those movies (comedy), and they are really a lot of fun both writing and on the set. David would take the responsibility of making the movie, and I could just have the fun of consulting and hanging around occasionally and making comments and popping on the set once in a while."

Although he claimed he "knew 'Ghost' to be good," I got the impression he was as surprised as anyone by its success. The film, released internationally, has brought in close to a half-billion dollars. I don't think that kind of success could be predicted by any mortal, let alone Zucker himself.

While we were talking about this movie, I realized Zucker was just a normal guy, and that he could have fit in at Brandeis (he graduated from the University of Wisconsin) as an undergraduate. He was unfamiliar with the press releases of the movie, shrugging off our questions with a laugh.

We were so enthusiastic that he asked us how many of us there were representing Brandeis. When Artemis asked him about some of the language in the press release from "Lame Ducks," specifically, about what a "terpsickorean moment" was (after having read the actual phrase in the production material) he generously offered to check the word (terpsickorean, not moment).After checking his computer dictionary, he said, "You know, that's a good question. I produced that movie, and I have no idea what that is.... I'll have to ask someone."

"So much for press notes. Never believe press notes," he added.

Zucker went on to talk about the religious aura that pervaded "Ghost's" plot. Zucker admitted that he believed in some of the themes and suggestions promoted by the film.

"I do believe that we all have a spirit or a soul, and that was really at the heart of the movie.... and I don't think I could have made that movie without believing that. So I think there is more to life than just money and great houses and cars. There is a spiritual nature to life, and that the spirit lives after the body dies."

Overall, Zucker was pleased with the final project.

"I really loved Ghost and I understood it. It was a challenge, but I really enjoyed it," he said.

Mind Funk Tries Too Hard

By DAN ROSEN

Mind Funk's self-titled debut on Epic records is a classic example of a good band with no direction. You know the story: One band forges ahead, creates a new sound and suddenly every Tom, Dick and Harry tries to imitate that sound, pretending to add just enough so as not to be called a copycat, but not too much so as to be anything unsafe (i.e. original).

In the case of Mind Funk, the band to copy is Guns n' Roses. Granted, they weren't totally original in their sound, but they synthesized a combination between thrash metal (and some punk) and pop/glam rock. They made it acceptable for pop radio to play something loud without offending the 13-year-old listener who just *looooooves* Whitney Houston.

They screwed with their rhythms, combined different feelings in the same song and generally refused to fall within the bounds of any one musical genre (being associated with Dirty Harry didn't hurt, either). However, by not falling into any other categories, they became a category unto themselves. This new type of music is what Mind Funk has down to a T, and it's something they rarely stray from.

They start off with a song called "Sugar Ain't So Sweet." Right off, it was evident to me and others who were listening (I won't reveal their names. That way, the band won't harass them by calling them at three in the morning - I choose to bear that burden) that they lacked the raw edge and charisma of Axl, Slash and the boys.

Their production is just too slick for a band which attempts to espouse the essence of rock and roll's underbelly. The bass line, which should just cut right through all the screeching guitars and singer, and which should accent the percussive line, just sat around like any other average bass line. This type of music requires more than competency in playing, it asks for delivery with a punch. Strike one.

I won't even comment about the next couple of songs; they're your everyday "I like violence and I don't have the lyrical ability to say much more" songs. The words really lack here. If I'm going to listen to the music rather quickly, then there must be words to keep me interested. I couldn't even quote any, as the dearth of punctuation in the printed lyrics precludes my selecting any one specific sentence. But, trust me, they really aren't very good. They make me glad that I'm losing my hearing in my right ear.

The next song, "Big House Burning," is everything that's wrong with this album - it shows exemplary skill in playing by the members of the band (they are quite adept, and know how to play well) and tight arrangements on complex rhythms, but that's it. Nope, no real music to speak of, nor any lyrics to make you think. Strike two.

The violence, blood and gore continues through "Fire" and "Blood Runs Red." They don't pull any punches in that department. Then, a light, a wonderful moment: "Sister Blue."

"Sister Blue" is the exact opposite of "Big House Burning" - it epitomizes everything that could be good about the band. I heard an acoustic guitar! And it was played with the same ability as the electric had been! It was as if someone came over to the band and clued them in: "You don't have to play loud just because you play well." They took that advice... for one song. I guess every album has ONE good song. And this one's it - it sounds original, but with the same overtones of influences. The perfect blend of borrowed themes and unique interpretation. Enough good stuff, back to the rest of the album. Bleah.

Two songs later, they toy with this same sound in the song "Innocence," but keep reverting back to their loud, unmusical selves. Why? Strike three.

An additional note, though: this song is about suicide, and the band had the sensitivity to put a disclaimer after the lyrics so as to wash their hands of the actions of any disturbed listeners who might take their words to heart. I just wish they hadn't addressed the note, "Hey bonechild folks," or summed up their feelings by saying "...there ain't no greater gift than life itself. So liveth, do not taketh away. Peace y'all."

Here is the case of five guys who know their instruments, and who work very well together. They play with a tight and practiced feel that makes you know that they're working hard. If only they would work hard at being their own band, instead of perfecting their version of someone else's sound.

The disc ends with the song "Touch You," which sums up the pervading themes of sex and violence towards the whole world in one song, and in which the band repeatedly begs "let me touch you." No, not here.

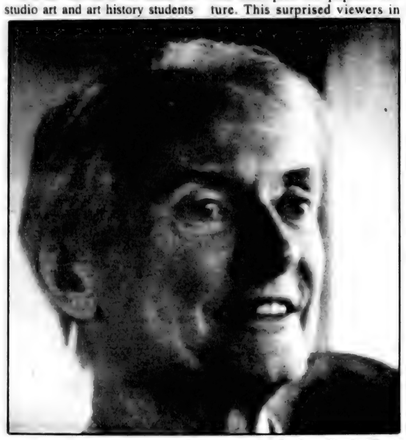
Lichtenstein, Wilson Speak to Students

By SEQUOIA MILLER

Painter Roy Lichtenstein and theater artist Robert Wilson were among those honored by Brandeis with Creative Arts Awards for lifetime achievement. Both came here to accept their awards Thursday and met with students. Lichtenstein is known for his large cartoon-like paintings, while Wilson has recently achieved notoriety in the Boston area with the successful exhibition "Robert Wilson's Vision" at the Museum of Fine Arts.

Lichtenstein talked to about 20 studio art and art history students about issues in painting, such as the relationship among content, subject and style. This was particularly interesting considering Lichtenstein's art. His work is based on a '50s comic book aesthetic, and in many ways seems to disregard traditional painterly issues. Hearing him speak merited another yet another go at his paintings, since they are so easy to admire purely for their surface attraction.

This style was coined as "Pop Art," because it was based on American post-war popular culture. This surprised viewers in 1961 because for at least 10 years previous to that, formalist, abstract art had been the standard. Lichtenstein asked: "What's the distinction between a few lines that are brilliant art and a few lines that aren't art?" What is the distinction between one of Lichtenstein's paintings and a '50s-style comic book?



the Justice/Lea Steinbock

Painter Roy Lichtenstein was on campus this week to accept a Lifetime Creative Arts Achiement Award.

Lichtenstein described the feeling of kinesthesia in painting, that is, the sensation of movement or strain in muscles, tendons, and joints...muscle sense. Although his work looks synthetic, you can tell he did it with a paint brush, not a silk screen. In this way, he uses his stroke to "kinesthize" the sterile vocabulary of his work.

Wilson is an avant-garde artist: he wore black, and spoke slowly and coolly. "Making work in the theater is like peeling onions. Look at the whole picture again. Look at the whole picture again. Look at the whole picture again... In order to be free, one has to be mechanical, so that the more we can repeat what we're doing, the freer we become." Repetition isn't always freedom — but he added, "it's like riding a bicycle." That cleared things up.

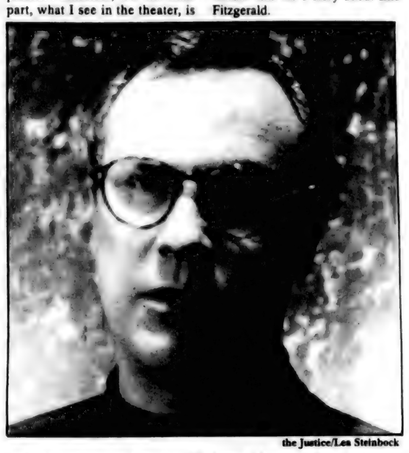
Since Wilson was an hour late, few people attended his talk. It's hard to say what he does in a word, so I asked him: "What do you call yourself?" He told a little story: he was caught speeding in Waco, Texas, and the officer asked him to give his occupation. He responded: writer. Then when he was filling out the form, he wrote: artist. This upset the officer, and Robert Wilson had to admit that he was both.

Wilson spoke about structure in art. He talked about it because that's his starting point, the very basis of his work. When he did an opera with Philip Glass, he built the structure first, then he did the movements, and only then did they make the music and the story. He's worked this way for years.

"I'm not interested in interpretation as a director. I'm not interested in interpretation as an actor. Interpretation is for the public... Emotion, for the most part, what I see in the theater, is a lie," Wilson said. I heard a gasp from the the theater students.

"Democracy in the arts is bullshit; it works better as a dictatorship. Hopefully it's a good dictator." Is Wilson a good dictator? Many think so, especially in Germany, where his work is funded far more often than in the U.S.

I asked both gentlemen how they felt about receiving a lifetime achievement award from our university. Roy Lichtenstein told me he felt very honored, etc.; Robert Wilson told me a story about Ella Fitzgerald.



the Justice/Lea Steinbock

Also on campus to accept a Lifetime Achievement Award, theater artist Robert Wilson discussed structure in art.

False Advertising Performs with B.U. Group in Comedy Fest at Chumley's

By MATTHEW B. FELDMAN

The Improv Comedy Festival, in Chumley's on Thursday, was a great tribute to thinking on one's feet while being hysterically funny at the same time. The two groups that performed were a Boston University group called Spontaneous Combustion and Brandeis' own "False Advertising."

The BU group opened the evening with a hitchhiker sketch, in which the members of the group rotated roles of people traveling in a car (for example, the driver, the passenger, the hitchhiker). This type of exercise showed their proficiency of different types of characterizations, accents, and various styles of acting and comedy.

Another great scene was when two of the actors had to be an egg and a sperm during an emotions exercise. The emotion called out was PMS. Thinking quickly, the man playing the egg blurted out, "I'm the only egg you'll ever get!"

After the audience had been sufficiently warmed up, we were ready for the comedy of "False Advertising." The group came out with its usual energy, and the audience was all ready to provide them with the most bizarre situations they could think of.

Clearly, "False Advertising" works best with an audience, as their strongest ability lay in taking a seemingly impossible situation and making it funny. I mean, how easy does it sound to act out a scene between a psychologist and a patient who must kill each other using Preparation H and a Rubik's cube? Somehow, they pull it off with ingenuity and smooth transitions.

Although the group was a little slower on the uptake than usual, each member's own individual style compensated where the group lacked as a whole.

Two notable performances were Jason Schneider's '93 great old Jewish man impression, and Shawn Peters '93, the perennial, not inevitable ham.

Clearly, this group is dedicated to making people laugh as well as having fun. Comedian Larry Novak '91 summed it up by saying "comedy is like a cookie factory. Some jokes come out in the shape of animals, cars, or houses; yet all are jokes."

Dance Artistry Delights

By LENNA SILBERMAN

Energy, creativity and strong performances characterized Dance Artistry's 1991 performance entitled "Shut Up and Dance!"

The performance, produced by Dance Artistry's co-Directors Suzanne Lindenblatt '93 and Jennifer Smith '93, included 16 numbers by 12 choreographers. Each was interesting and well-performed using the music, and the stage effectively.

Especially notable was the Brandeis Israeli Dance troupe B'Yachad. They performed three numbers and all had abundant energy. It appeared that the dancers enjoyed performing as much as I enjoyed watching them. They performed intricate choreography excellently including a very difficult step called a flying hora, in which two dancers were spun through the air.

In addition, "At the Playground," choreographed by Lisa Berman '92 and Lindeblatt, was incredibly delightful. It combined clever, humorous acting with energetic dancing.

An unnamed piece choreographed by Sara McClelland '92, danced to Sinead O'Connor's "I Do Not Want What I Haven't Got," was fascinating. Simple isolated movements, coupled with very simplistic black costuming, focused attention on the unity of the piece and the music rather than the individual dancers.

Rick Engermann '93 should be complimented on his wonderful form and strength demonstrated during "Come Morning Light," choreographed by Smith. Engermann executed what seemed to be a very difficult lift, raising a fellow dancer over his head with his arms extended.

Dance Artistry should be commended for putting on an excellent show.

Karen Fitzgerald '91 should not be forgotten. In addition to co-choreographing two pieces, she beautifully performed a solo piece en pointe to Stevie Nicks' "Landslide." Her lyrical movement and classical style was a wonderful contrast to many of the more modern pieces.

In all, "Shut Up and Dance" showed once again what a plethora of talent there is on the Brandeis campus. I thoroughly enjoyed watching these dancers, and Dance Artistry should be commended for putting on an excellent show.

Ensemble

Continued from page 11

the actors had picked their noses.

In fact, the audience did laugh when the actors picked their noses, for the four "dirty old men" picked away at their noses and other body parts as well. Mark Covitz '92 was fun to watch as Chremes, for he, like Stoopack, knew how to play to the crowd. All the picking and scratching was funny for a bit, but grew old after awhile, since the grossness of the men's characters had been well-established by the first few pantomimed acts.

Also notable was Marie Adams '92, who provided a good deal of strength with her performance as Praxagola.

All in all, the performance was a success. The audience got a chance to see some of their friends put on togas and make fools of themselves, all in the name of fun. One couldn't beat the price of admission. It was free, and rightfully so. They say "the best things in life are free." Well, it may not have been one of the best things in terms of quality, but it was indeed fun.

Boris

Continued from page 11

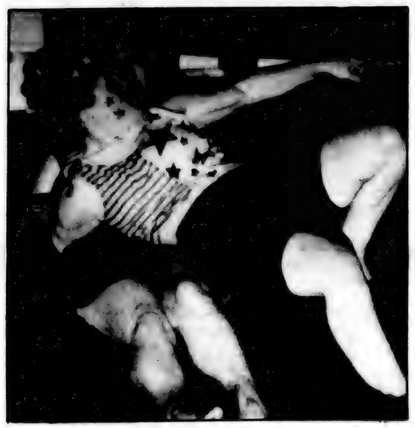
some of Boris' skits seemed to have been sloppily rehearsed. Execution was, at times, somewhat stilted, straying from the usual energetic and spontaneous performances Boris' fans expect. This may have been due to the length of the skits: I'd rather have seen a show half as long but twice as funny than vice versa.

On the whole, however - all analysis aside - I laughed. It was the most enjoyable (if not only), party I bothered to attend this year.

Bronstein Weekend 1991



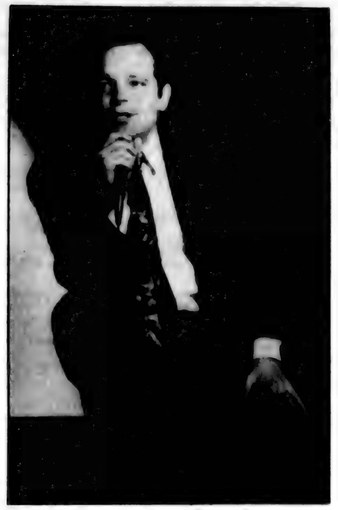
Sunday's carnival featured three different rides, including two giant swinging machines and a ferris wheel.



A large crowd gathered in Levin to watch the debut of Jell-O wrestling on campus last Wednesday.



A student shoots a foul shot in an attempt to win a prize during the carnival held during Bronstein.



Comedian Richard Jeni, the headline act for Bronstein, entertained a packed Levin Ballroom Saturday night.



Fried dough, popcorn, cotton candy and the ubiquitous corn dog filled the menu at the concession stand at Sunday's carnival.



Brandeis bands rocked crowds of students at the Rosenthal Revolution barbeque Saturday.



Three students jump and bounce in the moonwalk during the carnival on Sunday at Chapel's Field.



Students listened to bands and enjoyed the warm weather during Friday's Beer Fest.



Students jumped, ran and slid in a giant mud put in Chapel's Field during the Peter Falk Memorial Olympics on Saturday.



Allen Karon '91 was a happy winner in one of the carnival's many contests.

Photos by:
Michelle Bates
Lea Steinbock
Jonathan Tabachnikoff

editorial

Share the Burden

Louis Perlmutter '56 is a respected businessman. Three years after taking over as chairman of the Board of Trustees, he is just now beginning to behave like one. Under his direction, the trustees finally have indicated a willingness to make the tough decisions necessary to avoid an anticipated $6 million shortfall. At their April 18 meeting, the trustees tentatively approved a plan to curb next year's deficit to a mere $2.5 million. This is a great accomplishment from a board better known for botched-up presidential searches and public relations mishaps than living within its own means.

The board is considering an absolute freeze on the faculty, staff and administrative pay scales. No raises, no cost of living increases, and no cash bonuses. Such a measure is necessary and appropriate. Although clearly unpopular, we reject the logic of those who claim that such a freeze would spark a mass faculty exodus. Those professors in search of the big bucks could hardly be placated by the two or three percent raises they have enjoyed in past years. An across-the-board faculty salary freeze is a necessary evil to which everyone should become accustomed.

While we applaud the board's consideration of a faculty salary freeze, we are troubled by the fact that, at present, next year's budget includes pay hikes for union employees, such as food services workers and campus police officers. This creates an intolerable hypocrisy. How can the board consider raises for non-academic (and, with today's economy, easily replaceable) workers when they cannot pay the faculty, our most valuable asset, the raises they deserve? The Board of Trustees should request that the unions accept an immediate, across the board freeze on salaries commensurate to that imposed on faculty and other staff. If the unions refuse to make these needed concessions, the university should reconsider the employment of organized labor. It is simply unacceptable for dining services workers and campus police to receive special treatment while everyone else suffers.

The board has approved of other cost cutting measures worthy of praise. These include the lunchtime closing of the faculty club and the sale of certain pieces of art extraneous to the Rose Museum's focus on the modern period. Beyond these, we believe that Brandeis must take other steps to maximize it existing resources. For example, the administration should more effectively market the Hassenfeld Conference Center and, when complete, the gym/convocation center for use by area businesses and organizations. Our classroom buildings should be used by an expanded summer school session and, perhaps, an evening division. All faculty members, regardless of department or seniority, should be required to sponsor a minimum of four undergraduate courses a year and thereby equitably distribute the teaching burden. And those professors and graduate students engaged in costly research programs should aggressively solicit funding for their work.

If reducing costs should be a community-wide endeavor, it is incumbent upon Perlmutter to lead the effort. Although the board has finally taken the crucial first steps, it is still far from providing the effective leadership we so desperately need. For example, the board had pledged to personally raise $1.2 million this year. This promise appears now to have been wishful thinking, as the trustees brought in about one-third of their goal. This casts doubt on the trustees' personal commitment to our school.

It is essential that Perlmutter and his colleagues follow up on this month's initiatives and make the hard yet equitable cuts necessary to ensure future financial stability. The time for vacillation and rhetoric has passed. The time for healing has begun.

dissent

Brandeis University's Board of Trustees recently announced that members of the faculty, staff, and administration will not receive the usual cost-of-living salary-increase for next year.

This budget cut is part of the board's new plan to reduce the horrendous financial deficit facing the university. While we recognize the school's need for extreme measures in solving its grave financial situtaion, we believe that the de facto cutting of faculty salaries works against the school's ultimate mission to provide quality education to its students.

By not granting the faculty at least a three percent cost-of-living pay increase, the university is slapping the faces of its hard-working staff. Brandeis faculty members need and deserve a cost-of-living increase to help keep pace with the fundamental costs required to support a family. By denying faculty members just rewards for their work, the university is tacitly encouraging faculty to leave the university in search of greener pastures.

Ten members of this year's Brandeis faculty will be teaching elsewhere next year. These losses are certain to have a negative effect on the level of education offered at Brandeis.

It is tragic that gifted teachers could be forced to leave this school because they can no longer afford to stay here.

Brandeis cannot hope to be a premier educational institution without excellent faculty, staff, and administration. Therefore, the Board of Trustees needs to make every effort to keep the fine people that we currently have.

Money needs to be saved, and the Board of Trustees has not acted in an area which would save money without resulting in the loss of services to students.

•Fact: the collective bargaining power of united workers results in better wages and benefits. True to this pattern, the unionized employees at Brandeis are handsomely paid for their work.

•Fact: unionized labor is expensive. This year, union workers employed by Brandeis will receive a salary raise, while the faculty, staff, and administration will not. We find this to be both ludicrous and offensive. Financial incentives should be given to those responsible for our costly education, not to dining service employees.

Brandeis is a fiscal hostage of the unions. Money that could be used for deficit reduction or academic purposes, is being consumed by union programs.

While it is acknowledged that the current union workers are dependable, hard-working people who have families to feed, it is also true that their salaries are costing Brandeis a fortune.

Now is the time for the university to replace expensive union workers with cheaper labor. This is not an advocation of slave labor or the exploitation of workers. We are simply encouraging the university to spend its precious resources wisely.

Joshua Saunders '93
Gary B. Singer '93
Gary S. Warshauer '91
Jonathan Wasserman '92

brandeis forum

Myths About Proposed Multicultural Center Unfounded

To the Editor:

As a coalition of students who are working to establish a multicultural center in Swig, we would like to dispel some myths about our proposal.

Myth #1: An intercultural center will lead to segregation within the Brandeis community.

Answer: The problem of segregation has come up every time that the idea for an intercultural center has been raised. The word "segregation" is completely inapplicable in a context such as this. Segregation means that a certain group has no choice over the kind of environment they inhabit. When blacks had to sit at the back of buses, this was segregation, for they had no choice in the matter. Students of all races will have the choice of going to either the multicultural center or Usdan. Some of the students who will benefit from the center need to have this option available to them, not for mere convenience, but for their very survival at Brandeis.

To those of you who are concerned about the loss of contact between students of color and other races, the fact is that students of color will not disappear from Usdan permanently because they are able to go to Swig. They may still choose to participate in everything that takes place in Usdan. In fact, the student of color clubs stand to suffer the most from a move to Swig. Their leaders will have to walk farther to contact the many administrative and student offices that are housed in Usdan. If these clubs decide that they are willing to sacrifice the benefits of the Usdan location for the benefits of a multicultural center, other students should respect their decision.

Whether students who do not actively participate in student of color clubs will take the trouble to walk down to Swig and see what is going on, is a question that each student will have to answer for herself. It will be the job of those who are programming for the center to encourage students of all races to attend its events. Students of color often attend classes and go to meetings where they are in the minority; if white students feel uncomfortable staying in a room where they are a minority, then that is another problem that the center will address. Just as Hillel appreciates when non-Jewish students show up to participate in their meetings or activities, we would be ecstatic if students, faculty, and administrators of all races came to the center and participated in and supported its activities in every way possible.

Myth #2: Usdan is a multicultural center.

Reality: If Usdan served the purposes that we want the multicultural center to fulfill, we would not be asking for a multicultural center. Because Usdan houses all student groups, it focuses on and reflects the predominantly white Brandeis community. An intercultural center would focus on the many needs and interests of students of color. It will provide resources (which will be available for the entire community) specifically from their perspective.

Myth #3: The center will include an African house, which will be an all-black dorm.

Reality: Two years ago a coalition of students known as Concerned Members of the Brandeis Community mobilized to articulate a set of student of color needs that were being ignored by the administration. Their list of demands included greater curriculum diversity, increased recruitment and retention of students of color, an intercultural center, and an African House. Although we have the same concerns about recruitment and retention of students of color, we hope to address them by establishing a multicultural center without any kind of dormitory in it.

We hope that this letter has cleared up any misunderstandings about our proposal. We would also like to thank those of you who have encouraged our committee. The Student Senate has passed a resolution supporting the establishment of a multicultural center, and we hope that other student groups will also voice their support. This committee is very open to all suggestions and anyone who wishes to help us plan the details of the center should contact Nadia Marin or Kyle Douglass at the Student Senate office (x3760) or come to one of our meetings.

Nadia Marin '91
Kyle Douglass '93
Representatives of The Multicultural Center Planning Committee
(a subcommittee of the Community Relations Committee of the Student Senate)

The Justice welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The Justice reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The Justice is under no obligation to print all pieces submitted.

The opinion pieces printed in this section do not necessarily represent the opinions of the editorial board.

Corrections

In the April 23, 1991 issue of the Justice, inncorrect monetary figures for next year's tuition and room and board were printed. Next year, tuition will increase from $14,940 to $16,085. Room and board, using the 14 meal plan costs, will increase from $5,790 to $6,080. When other fees are included, this creates a total raise in costs from $21,119 to $22,555. This constitutes a 6.79 percent increase in costs.

The Justice would like to apologize if anyone took offense at the S.A.D.V. photo headline "Hitting Home" in last week's issue.

the Justice

Brandeis University
April 30, 1991
Vol. XLIV, No. 24

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brandeis forum

Justice Omissions Ignored Minority Concerns

To the Editor:

Last Tuesday, Reverend Nathaniel Mays gave a talk sponsored by Interfaith on Martin Luther King. The **Justice** ran no story and no picture on the event, despite having access to both. This is not the first time the **Justice** failed to cover an Interfaith event, but this is the first time I am speaking up to complain about it. A prominent member of the African-American and Christian communities at Brandeis speaking on the most influential African-American leader in this century should at least have received as much attention as student smokers did.

I was told that the person who was to have written the story "didn't work out." I offered to find someone else to write on the King talk and was turned down because it would, I was told, have to be a staff writer, and all the staff writers were too tied up to do it. Well, I'm not disputing their rules on writers, and I'd be willing to chalk up the original writer not doing the story to the heavy workload of the last few weeks of classes. What's not so understandable is that the **Justice** refused to run one of a series of pictures of Reverend Mays speaking at the event taken by a **Justice** photographer. This wasn't because they were of poor quality; they turned out well. I was told there "wasn't enough room," meaning that other photos without stories were more important to run than Reverend Mays speaking on Martin Luther King. I asked if anything could appear in the following issue and was told by one editor that there would be an equivalent lack of room. One week after that was also a no-go because of "timeliness."

I was very troubled by this, and I expressed my concern to the editor with whom I was speaking. I suggested that the **Justice**'s ignoring the event could be construed as a slight to Reverend Mays, to minority communities at Brandeis, and to Interfaith. A young man apparently working for the paper came up to me without identifying himself, told me that *he* was offended by *my* "insinuating" that the situation was insulting, that I should "know better," that I was being "patronizing" by suggesting alternatives to the absence of coverage, and wound up by saying, "Get out of my office." I found out later that this was the **Justice**'s editor-in-chief, Mr. Berland.

That Interfaith events ... were shut out of the paper's coverage has demonstrated a gross insensitivity to the diverse communities Brandeis so often claims to desire and support.

Mr. Berland, I am shocked at your attitude. Aside from the inappropriateness of your ordering any student having a reasonable conversation with another student out of any Brandeis facility, your behavior demonstrated some of the worst insensitivity to a Brandeis community that I have ever seen in my three-and-a-half years at this school. Just before telling me to leave, you vehemently claimed there was no underlying bias in anything being shut out of the **Justice** and told me to be sure to tell my "constituency" as much. Had your actions been different, I would have been willing to give you the benefit of the doubt. But I have to question your judgment both in your behavior toward me and your neglect of a serious and important issue. Why is Brandeis' Protestant chaplain speaking on the life of a pivotal leader of the Civil Rights Movement less important than smokers' rights? At the very least, the student newspaper of a campus that claims to maintain diversity and respect difference ought to be more sensitive to the needs of its minority populations.

I'm talking not only about racial but also religious minorities. In the year I was leader of Interfaith (1989-90), no event we sponsored, no matter how soon the **Justice** staff was notified, was granted an article. As a group, we were founded to further understanding about and respect for all spiritual traditions and many of our events focused on learning about minority religious communities at Brandeis. Some of our events focused on Christianity, such as the first Brandeis showing of the Last Temptation of Christ, followed by a discussion with Father Copeland and Reverend Mays, which 70 people attended. Other events focused on other traditions, such as ancient earth-based religions, and we sponsored a round table multi-community talk on the existence of G-d last spring, which 60 people, faculty as well as students, attended. Nothing ever appeared in the **Justice** on these events; in the last year-and-a-half, the paper printed only one photograph with Interfaith's name on it, in September of last year.

My question is "Why?" Unlike a commercial newspaper, this publication is supported by money that comes from the students via the "Media Fee" on our tuition bills. That's from *all* the students, from not only the majority populations, but also from ethnic and religious minorities as well. That Interfaith events and, most recently, Reverend Mays' talk on Martin Luther King were shut out of the paper's coverage has demonstrated a gross insensitivity to the diverse communities Brandeis so often claims to desire and support. To add insult to injury, the leadership of the paper behaved in a way that sought to avoid accountability. Mr. Berland, you may claim that there was no intentional bias, but you have, nevertheless, a great deal to answer for. If you were serious about meeting the needs of the community you are meant to serve, you would have looked into ways of addressing and correcting the problem rather than blaming the person who came to ask about it.

Sheri Allen '91

Interfaith Failed Due to Lack of Student Interest

To the Editor:

I am writing this letter to announce to the Brandeis community that Interfaith began the process of dechartering this past Sunday night, April 28, at the Student Senate meeting. For those people who do not know what Interfaith is, it was founded to discuss and explore different religions and to encourage mutual understanding among religious groups at Brandeis. Unfortunately, the total apathy of the Brandeis community has led to Interfaith's present sorry state. Throughout the year, despite publicity, meetings and events have been sparsely attended, at best. Without the assistance and dedication of a minimum number of people, it is impossible for Interfaith to continue.

Brandeis University was founded on the principles (among others) of celebrating diversity and searching for truth; in light of this, it is truly pathetic that almost no one has given a damn about a group that has an important role to play in maintaining these principles. I would like to note the four exceptions by thanking Deborah Block, Katherine Boylan, Erika Moritsugu, and Rebecca Wechter for their efforts which have enabled Interfaith to survive this long.

Maybe, sometime in the future, someone will care enough to reform Interfaith; I hope so, and I hope it will be soon. If anyone reading this is interested in the future of Interfaith (or lack thereof), please contact me at x5212. Maybe it is not too late, but for now, I think it is.

Jason Haas '92
Soon-to-be-Ex-Coordinator of Interfaith

Focus on Education, Not Fraternity Debate

To the Editor:

Did you come to Brandeis to rehash the fraternity debate or to get an education? Does it trouble you that some of your professors are leaving Brandeis for higher-paying positions (at higher-prestige schools)? While I fully support the trustees' vote to allot more money to financial aid (especially since they raised tuition), I think it's outrageous that no faculty salary increases were announced. The strong, dedicated professors are the real draw to Brandeis. Several of my friends have said that as prospective students, they judged and accepted Brandeis solely on the basis of the high caliber of education offered. Instead of wasting your energy on the tired issue of fraternities, take advantage of what your professors have to offer before it's too late. With students who are more concerned with the right to wear Greek letters than with obtaining a quality education, I doubt that money is the only reason why professors are leaving Brandeis.

Elizabeth Stember '93

Vote on Amendments to Senate Constitution

To the Editor:

Later this week, students will have the opportunity to vote on several proposed amendments to the Student Union Constitution. **This Thursday, May 2, from 10:00 a.m. to 5:00 p.m. in Usdan Upper Lobby, students may cast their ballots either in favor of or opposition to some important referendum questions.** As Chair of the Student Senate's Ad-Hoc Committee for Review of the Student Union Constitution and By-Laws, I particularly want to encourage students to come out that day and voice their opinion on the issues at hand.

Through the work of this committee, its individual members, and members of the Student Senate, nine referendum questions regarding issues which range from the Media and Government Fee to the responsibilities of senators will be brought to a vote of the Student Union. Students should understand that the changes which may be implemented if these referendums pass will affect the Student Union and its members. They will affect students whether they voted or not. As a result, I strongly urge all students to become informed of the referendum questions, come to an understanding of the resultant outcomes of each question if it should pass, and then take the time to vote as they determine is best for the Student Union.

[The outcome of the referendum] will affect students whether they voted or not.

In order to learn more about the referendum questions, students should read carefully the official notice of balloting which was stuffed in all students' mailboxes last week. The notice indicates the present reading of the Student Union Constitution and also details the proposed referendum questions, highlighting the changes which would be made if the questions pass. Also, several senators and members of the ad-hoc committee will be visiting residence halls tonight and tomorrow night during hall munchies to discuss with students the proposed referendums and to answer any questions students may have regarding the vote. Likewise, tomorrow night during the dinner hours, senators and ad-hoc committee members will be available outside the two main cafeterias to answer students' questions. If these opportunities to find out more about the referendum questions do not fit one's schedule, students should feel free to stop by the Student Senate Office, Usdan 38, at any time to talk to senators about the referendum questions.

I cannot stress enough the importance of students becoming informed about the referendum questions which will be voted upon this Thursday, May 2, nor can I more strongly express the critical significance of all students participating in the balloting. I hope to see many students at the voting table, voicing their opinions and helping shape the future of the Student Union.

Andrea C. Kramer '91
Chair, Ad-Hoc Committee for Review of the Student Union Constitution and By-Laws

TEN PERCENT GREY
JONATHAN WASSERMAN

Wanna Buy A Brick?

With all of the talk lately about spending cuts across the board here at Brandeis, I figured that I would be wrong not to suggest an alternative way for curing the university's fiscal woes.

Instead of giving the faculty a zero percent increase in salary, why don't we have a campus-wide yard sale? Yard sales, and to a lesser extent garage sales, are guaranteed moneymakers, especially if we hold the 1st Annual Brandeis Yard Sale on a sunny weekend in May. Commencement weekend would be perfect because of all of the extra traffic on campus.

In order for a yard sale to be successful you need three things: a yard, lots of unnecessary stuff and someone to handle the money. Luckily for us, Brandeis has lots of yard space and even more unnecessary stuff. Unfortunately, we'd have to hire somebody else to take care of the money; nobody around here has quite gotten a handle on just how to do that yet.

So what can we, as the Brandeis community, offer to the average yard sale shopper? For starters, we could start selling all of those sculpted busts that you see in buildings around campus. Most people don't know this, but we average .66 busts per building here at Brandeis. This is a ridiculously high number compared to the national average. Besides, at $150 a bust we could make a killing.

And what about all of those bricks? We have thousands of bricks here on campus which could just as easily be replaced with less expensive concrete. Our brick hoarding probably caused a nation-wide shortage two years ago, which shot the per-brick price through the roof. I figure that if we sell now, we'll triple our money. And some people say Evelyn Handler wasn't a financial genius.

Thanks to the hiring freeze as well as the Board of Trustees decision to freeze faculty salaries, we get the unique opportunity to unload some no-longer-needed office furniture. For example, I've seen former Vice President for Development and Alumni Relations Sue Paresky's desk chair, and it should command some big bucks.

Another big-ticket item should be Professor Allan Grossman's (ENG) desk. Who wouldn't pay a lot of money to own the desk of a prominent poet and humanities professor?

Just because we are having a yard sale doesn't mean we should stop at moveable items only. The beautiful Wien Faculty Center would certainly make a lovely home for a retired lady or gentleman or even a YMCA (better make that a JCC). After all, if the faculty and staff can't eat there for lunch anymore, we might as well get as much as we can for it.

Another large item we might as well throw a price tag onto is the Ullman Amphitheater. Amphitheaters were the buildings in the ancient Roman world which hosted gladiator battles and the wholesale massacre of men and women by wild beasts. The only activity I've ever seen in the Ullman Amphitheater is commencement. We sure got ripped

brandeis forum

Pro-Greek Letters Miss the Points Made by Opposition

To the Editor:

After reading the many letters from fraternity and sorority members in the April 23 edition of the **Justice**, I realized that the authors of these letters did not understand the position from which I and many others oppose the Greek system at Brandeis and, as a result, decided to inform prospective students of both the problems of the Greek system and its status at Brandeis.

Firstly, Stephen Doniger must have been reading my mind when he wrote, "...I cannot watch idly as the future of this university is put in jeopardy. I hope the administration and the student body thinks seriously about the students we want to attract to this school, how to attract them, and how not to attract them." This is exactly what I had in mind when I decided to stop the one-sided advertising that fraternities had carried out the past two-and-a-half years I have been here, with frat members wearing their letters and recruiting prospective students. Doniger went on to say that "groups like S.T.A.G. are working against *us*," (italics mine). Just who is this "us" he was referring to? The Brandeis students striving to the best of their ability to uphold the ideals that Brandeis set down when it was founded? Certainly not; the "us" is people like Steve who hope to see the Greek system prosper among Brandeis students, despite the contradictions between these organizations and the university's founding principles.

Also, Steve, you got more than one fact wrong in your letter. First, the leaflet campaign was organized by myself and had absolutely nothing to do with S.T.A.G. Not only had I been planning to do this long before I heard of S.T.A.G. and the students who formed it, but, had this been sponsored by S.T.A.G., it would have been a fraternityesque event: a non-chartered group performing some function on campus. For another, you quoted our flyers as calling Greek organizations "racist." Now read the two versions of the flyers carefully (I assume you were reading one to quote it) and find the word racist. Although I had considered including "racist" in the flyer, and many people asked me afterward why I did not, "racist" is not there. I understand your defensiveness, but stop swinging at shadows. I find it interesting, however, that neither you, nor Steve Sladkus (who accosted me when I was handing out the flyers) take issue with our accusations of sexism and elitism. Is it that you concede on these points?

In addition, you assert that some grave damage resulted from handing out flyers to the prospective students. But you have nothing to base this on except hearsay. The response by students was not all negative, as you would have it. Please see the quote by Forest Reid on page 7 of the April 23 **Justice**, not to mention the many students who talked to us as we handed flyers out. The number of students "discouraged" by us certainly cannot be greater than the number of students who expected a non-frat school whom you scared away by wearing your letters, nor could it be greater than the number of students scared away by the 'divest in South Africa' campaign which actually told prospectives not to come to Brandeis! Even in that light, that handout attracted students: it convinced Steve Hatch to come to Brandeis.

Not all high school seniors are ignorant to the problems of sexism and elitism inherent to the Greek system. In addition, most people looking at Brandeis do not want to attend a party school. They realize that parties do happen at Brandeis, even when they see a flyer which tells them that Brandeis is not a "party school." There is a difference here, and I think that even high school students acknowledge this. I might add, that not all alumni/ae of the Greek system are so attached to their old organizations, as you seem to believe. My father, a proud member of Kappa Sigma while at U.N.H., advised me not to join a frat because they are a "waste of time and money" which did not outweigh the benefits. It is too soon for you to be jumping to conclusions over how we offended and turned people off to Brandeis. Most people choose a school based on financial aid and the academics available, not on whether there is some cool frat life and a keg bash every night or some flyer that students were handing out. Maybe it was different for you.

The other letters typified the complaints made by members of the Greek system against its opponents; they stood on shaky ground and had little more to say than a whiny "leave us alone." While Shawn Peters's letter asked that the minority of students in Greek organizations be protected as minorities (and Shawn, for the umpteenth time, being a minority is much more than organizational ties – should members of the local Moose Lodge be afforded minority status?), Jonathan D. Cole's letter argued against this by claiming that the Greek system had a strong presence at Brandeis. Cole's claim of Greek strength *at Brandeis* also contradicted Daniel M. Fishman's letter, which stated that Greek organizations are only off-campus. Jonathan, next time you should get your letters to the **Justice** approved by the Inter-Greek Council so as to avoid these kinds of glitches. Becky Gilbert's letter, which just wanted opponents of the Greek system to abandon their stances for the sake of alleviating tension, was absurd. Maybe someone should have told the freedom riders in Alabama to cease their activities in order to lessen racial tension. In addition, she decried the stares she receives when wearing her sorority sweatshirt. Well, whenever I wear my Signify Nothing or Tau Epsilon Delta (TED) T-shirt around campus, I get many a glare from Greekoids, but this really does not bother me. When you wear your politics literally on your sleeve, you should expect the opposition to glare.

There is so much opposition to the Greek system because it is here at Brandeis, and many want to keep it from spreading by educating people about the problems of this system.

But the problems evident in these letters go beyond the simple problems I pointed out above. The fact is that despite the university's non-recognition of Greek organizations, they are on campus. Mr. Fishman, how many times have you seen graffiti glorifying the N.A.A.C.P. on a table in Olin-Sang Auditorium? How many members of the N.R.A. have shown up to senate meetings wearing N.R.A. hats and shirts for the purpose of intimidating senators? Does 4-H come out in force on P.F. day in order to recruit and give the impression that they are a force at Brandeis? Cheryl Knoepler echoed this off-campus business at the last senate meeting, but it was her sorority that was prevented by a monitor in Slosberg from holding a meeting in that building. There is so much opposition to the Greek system because it *is* here at Brandeis, and many want to keep it from spreading by educating people about the problems of this system. We do not want people to continue joining these organizations because we feel that they are a real detriment to the university and the ideals it tries to uphold, ideals which many of us cannot stand to see trampled on by Greek organizations. We are not abridging anyone's rights; rather, we are voicing our opinions over issues very dear to us. We have made up our minds, Mr. Fishman, and if you are, as you say, capable of making up yours, why did you have to get your letter approved by the Inter-Greek Council?

The fact is that the university does not educate students about the Greek system. As a result, I and many others have resolved to take up this slack. Steve, when you say we must decide how not to attract students, I answer by saying that people in Greek organizations should not all wear their letters in an attempt to mislead incoming students. You should not stand outside Levin and attempt to recruit prospective students. You should not wear Sammy mad-dog party T-shirts which boast of barfing (talk about ways of turning off both parents and students). But you do, and I am not going to stop you. To counter you, I will hand out flyers to people with my side of the story. You should not try to stop me nor misrepresent what happened.

The criticisms made by opponents of the Greek system, however, go largely unanswered. One of our main problems with the system (and Jonathan Cole cannot understand why people waste their time on this issue), namely how the system fosters misogyny, homophobia and elitism, was not adequately addressed by Shawn Peters' letter. The fact of the matter is that when so many people from similar points of view congregate together, ideas meant as jokes, such as those in the infamous pledge book, begin to become accepted. The terrible jokes made about women would not at all be tolerated if they had been made about blacks, and acceptance of jokes like these by an institution has adverse affects on its members. Shawn is right when he says that individuals should be prosecuted, but by then the damage has been done. Ideally, these crimes would never happen, and a way to prevent this is by putting an end to institutions which harbor the attitudes which bring about these crimes. Shawn's argument is akin to saying "the KKK doesn't persecute blacks, individual KKK members do."

There are a number of people I know who belong to Greek organizations, and I still respect them and believe them to be fine people. Yet I cannot understand why they need to be exclusionary in order to feel that they fit in. Why must there be an outside created to feel "in"? I urge these to see the harm done in the past by Greek organizations and potential harm lurking in the future, and drop out of their organizations. This is not without precedent at Brandeis: people have dropped out of AEPi and TKE (these are only the ones I have heard of) because they disliked the pledge policies, etc. I have heard arguments such as "well, that didn't happen in my frat," but even if true, the potential still exists. The benefits gained from fraternities are so easily gained elsewhere – and for free – that you should all look into these; get involved in a club, among other alternatives. The friends you will meet here will also last a lifetime, and the bonds made at least as strong.

Leon Morse '92

Greek Organizations Exclusive in Membership, Outside Association

To the Editor:

The heated controversy concerning the Greek issue here at Brandeis is fueled by both Greeks and non-Greeks. A perspective previously missing may be added here – that of a former Greek. Last semester, I voluntarily withdrew from Lambda Phi, after having been one of its enthusiastic founders only months before. At that time, I believed that this group of women could be new friends and that we could raise money for charities, benefit the Brandeis community and exist with peaceful exuberance without defiant upheaval of the rules which would declare us nonexistent. I was wrong on all counts. This letter is more than just my apology to the Brandeis community; it is a corroboration of the anti-Greek position that fraternities and sororities are misplaced here.

Undeniably, fraternities and sororities serve as a bonded social unit. This is not an accident or happy by-product of brotherhood. Speaking only from my own experience, it seems to be the specific intent to confine social activity to that which is sponsored by the organization. "Mandatory" was the preferred adjective describing most activities. My absence regularly led to chastisement, and providing excuses that others deemed acceptable became tiresome. The supposedly voluntary nature of the Greek system is undermined by the overwhelming amount of peer pressure that the fraternities and sororities encourage.

One of the principal arguments behind the pro-Greek position is that anyone is free to join a fraternity or sorority. I'm not going to embark upon a legitimate tirade concerning the process of dorm-storming, rush, bids, pledging and subsequent initiation. Others have made the point clearly – one cannot simply "join." Another significant issue is that of money. Pledge dues, membership dues, T-shirts, sweatshirts and constant additional costs surround activities like "mandatory" outings. The protocol I encountered was that anyone with financial difficulties could receive certain latitudes. In theory, this is wonderfully compassionate. In reality, it requires revealing private financial information to a peer and receiving either assistance or special "payment plans," not necessarily on a confidential basis. However, the bottom line, for most, is that being in a fraternity or sorority is a substantial financial commitment. Some call it an investment; others, a burden.

The supposedly voluntary nature of the Greek system is undermined by the overwhelming amount of peer pressure that the fraternities and sororities encourage.

Much of the money goes towards social events. Though the Greek system does seem to create a greater number of parties, I can only shrug in incomprehension at those who claim their social life is uniquely enhanced by their membership. Simply put, I withdrew from Lambda Phi because I was tired of being told where I was supposed to be, with whom I was supposed to be and what I was supposed to be wearing. Everything from meetings to days on which "letters" were to be worn was declared to be mandatory, and the time commitment guaranteed that sorority members would basically only have time for each other. Other friends and pursuits would have to fall by the wayside. Personally, I lost several friends as a result of my membership.

Members of Greek organizations are visible on campus as they choose to display their alliance. However, what are they contributing to the Brandeis community besides accessibility to hangovers? A cursory glance at our student leaders doesn't reveal many Greek letters (except maybe Phi Beta Kappa). Perhaps they are too busy at mandatory meetings to get involved with a group which contributes more to the Brandeis community. As the Greeks deliberately restrict their activities, they are also missing out on a great deal, from extracurricular opportunities to friendships with the wonderfully diverse people here at Brandeis.

The Greek perspective is a narrow one and discrimination is paramount, as commonly noted by the anti-Greek position. One of my major complaints is the staunch heterosexism which I noted. Sororal alliances with fraternities were accepted as requirement for success, and this is where the attitude begins. With the exceptions of organizational "brotherhood" and "sisterhood," heterosexual relationships were unquestioningly accepted as the norm; women not in relationships must have felt awkward enough; how a lesbian or bisexual woman might have felt in such a surrounding is distasteful to consider. The facade of accepting all into the Greek system crumbles here, as heterosexual relationships are completely central. Lambda Phi includes in its constitution a clause preventing discrimination based on sexual orientation, but this does not transmit into reality. One need only remember their fall rush shirts, which proclaimed "See Jane Get Dick." In addition, heterosexist discussions dominated much conversation, even during rush, and would have alienated any woman considering joining the sorority, if she were of another sexual orientation. Such narrow-mindedness and thoughtless discrimination belies the true nature of the Greek system as it contradicts the principles upon which Brandeis was founded.

I'm not the only student at Brandeis who has voluntarily withdrawn from a sorority or fraternity. We all tried the Greek system and left for a reason. Our views on the Greek system are as slanted as any other, and this letter is only a small part of an argument. My purpose is neither to alienate nor to provoke a response, but rather to add a new perspective for your consideration.

Amanda Trigg '91

brandeis forum

"Off-Campus" Label Inaccurate

To the Editor:

In the past few issues of the **Justice**, many people advocating the "pro-fraternity" stance have indicated that fraternities (henceforth, fraternity and sorority are interchangeable) are distinctly off-campus organizations. After much consideration, I have found this to be an impossibly faulted position.

The problem with this assertion is in the membership. Membership is limited to Brandeis students. Even if all activities are held off-campus, these chapters are composed solely of Brandeisians. Therefore, the fraternities are inexorably linked to Brandeis. The charters of AEPi, SAM, TKE, and other fraternities and sororities are given to groups of students at Brandeis University. Waltham residents are excluded from membership.

Even if all activities are held off-campus, these chapters are composed solely of Brandeisians.

Joining a fraternity at Brandeis is not the same as joining "The Men's Club of Waltham." (I don't believe that this exists.) It is associated with Brandeis because the membership is solely made up of Brandeisians. But Brandeis doesn't recognize fraternities. This brings us to the essential conflict. If fraternities just "want to be left alone," the only reasonable course of action would be to convince the students, as well as the Board of Trustees, to recognize them. The "off-campus" argument just won't work. Anything fraternity members do reflects directly on Brandeis because of its constituency.

So, do us all a favor. Stop the off-campus argument. Your activities may be off-campus. But you still represent Brandeis, and Brandeis has the right to regulate itself in this matter.

Dan Zinman '92

Fraternity Chapter's Break with National Not Voluntary

To the Editor:

I was really hoping to be able to retire from letter-writing to a comfortable sinecure in New Haven, but I feel compelled to defend my version of ZBT's expulsion from the national fraternity by the Fraternity's Supreme Council in 1989. Jonathan Cole, in an April 23 letter, accuses me of "blatant inaccuracies" and "venomous inaccuracies" when I stated in the April 16 issue of the **Justice** that ZBT was "briefly disavowed by their national for their persistent hazing of pledges." In his attempt to "educate" me, he claims, "speaking from a position of authority," that "our decision to break with ZBT national was purely voluntary," and ZBT was "never" disavowed by the national.

I stand by my story, and as proof, I submit a November 20, 1989 press release from the National Office of ZBT in New York City to Dean of Student Affairs Rod Crafts. The letter states that the Brandeis ZBT Charter was unilaterally "withdrawn" by the National, as opposed to the "purely voluntary" break that Cole claims to be the truth. The letter also says that the charter was withdrawn because of "failure to abide by ZBT's Brotherhood Program," which prohibits hazing. The letter explicitly labels certain Brandeis ZBT events as hazing.

I'm sorry, Jonathan, but it's your word against that of Executive Vice President of Zeta Beta Tau Fraternity James E. Greer, Jr. Presumably, he is speaking from a position of authority. I welcome the skeptical to call the national ZBT office to confirm the story (212-629-0888, fax 212-643-0717). Perhaps, Jonathan, you could find it in your heart to apologize to me for falsely accusing me of lying?

Yours, with a trace on my phone and a song in my heart,

Ted Frank '91

Not approved by the Inter-Greek Council or by U.S. military censors

Zeta Beta Tau Issues "Cease and Desist" Order to Former Epsilon Phi Chapter

James E. Greer, Jr., Executive Vice President of Zeta Beta Tau Fraternity, announced today that the Fraternity is investigating alleged unauthorized use of the Fraternity's name, logo, and symbols by members of its former Epsilon Phi Chapter. The members of Epsilon Phi Chapter were students at Brandeis University.

Greer stated that Zeta Beta Tau sent a letter on November 14, 1989 from its New York office to the last officers of record of Epsilon Phi Chapter, whose charter was withdrawn by the Fraternity's Supreme Council on October 28 for failure to abide by ZBT's Brotherhood Program (non-pledging initiative). The letter instructed the former officers of the Epsilon Phi Chapter to cease and desist such activity.

Greer also stated that Zeta Beta Tau would utilize all legal remedies within its power to prevent unauthorized use of its name, logo, and symbols, which are protected by United States trademark laws.

The letter to the officers of the former Epsilon Phi Chapter was prompted by both second-hand reports from area ZBT Chapters that a group claiming to be Epsilon Phi Chapter of ZBT were operating as a fraternity, and a report from the University of New Hampshire of property damage during a "dropoff" or "scavenger hunt" at the U.N.H. campus, involving men claiming to be "pledges of Brandeis ZBT" Both such events would constitute hazing in most states.

Zeta Beta Tau Fraternity currently does not have a Chapter at, or consisting of students of, Brandeis University.

Zeta Beta Tau also takes this opportunity to restate its commitment to implementation of a non-pledging environment environment in every Chapter of Zeta Beta Tau.

Anti-Greek Writers Ignorant of Facts

To the Editor:

After reading the Forum section in the last two issues of the **Justice**, I was extremely distraught by what my fellow students were writing about the fraternities and sororities. Although I was enraged by this, I realized that my fellow students suffered from a case of ignorance. Hopefully, in this letter, I could at least educate students and clarify some of the issues. Please read carefully, pay attention, and hey, you might learn something!

Mssrs. Karns and Solomon have begun quite a bit of controversy here at Brandeis, with the founding of Students Totally Against Greeks. I am rather appalled at what they have to say "it seems odd anyway that a person should need to pay money and wear letters to define their friends." Well, I am very sure that I don't define my friends by the letters that I wear. I have friends that wear letters, but they're not necessarily the letters of Phi Psi. For that matter, all Greeks have friends outside the Greek system. Obviously, these two men have no idea of what it is like to have a fraternity brother. There is more entailed to brotherhood that just wearing letters. I'm sorry, but I don't pay for my friends and neither does any other fraternity/sorority member. The expenses have very little bearing on brotherhood, or for that matter friendship.

The Brandeis Student Senate has really screwed up this time! By chartering S.T.A.G., the senate has given the student body the opportunity to form an opposition group. Through precedents set at this university, opposition groups were always given the ability to form in order for two sides of an issue to be heard. Now, the senate has given the opportunity for (anti-?) Greeks to have a voice on this campus, contrary to what they did two years ago by dechartering the Pro-Greek Society.

In response to Samantha Supernaw, I strongly disagree where you wrote, "If ... you are still interested in pledging a fraternity ... you are not welcome here at Brandeis.... If, however, you are opposed to rape, sexism, racism, homophobia ... I welcome you with open arms." Well, I am a brother of the Phi Kappa Psi CHAPTER, I am totally opposed to rape, and I am undoubtedly not sexist. Both ethnically and religiously, I am a minority at Brandeis. As for the other "glorious characteristics" that fraternities emphasize – such as philanthropy and scholarship – I am in favor of these facets of fraternity life; I'm sorry you disagree. All of my brothers feel exactly the same as I do. So tell me, am I welcome here at Brandeis? I'm confused, as are my brothers and 10% of the student population!

Dan Steinberg, have you spoken with your roommate lately? He is a proud member of the Phi Kappa Psi fraternity, and I'm sure that he could tell you about the activities open to non-Greeks. Dan, on April 20, the Phi Psi formal was open to Greeks as well as friends of Greeks. I'm sure that you are friends with your roommate, and, thus, you were welcome to our formal. I didn't see you there. Have you been to any Greek-weekend events recently? Have you become involved in any Greek-led philanthropic project? I doubt it, or else you'd realize what is exactly open to all those who are not a part of the Greek system. Dan, what else do you want? Do you want to know our rituals, our ceremonies, our secrets signs – the things which individualize each and every brother and make them brothers.

Let's assume that half of the students who go to the parties would help the fraternities out in their philanthropic goals; then wouldn't there be much more positive publicity?

This may be total speculation on my part, but Ted/Theo – or whatever name he's going by this week – Frank is ignorant! What an outlandish statement he made last week, when he wrote "the matriculation rate ... has dropped from over 40% to under 30%. Fraternities may not be the only reason ... but they are certainly a contributing factor." What are you trying to say, Ted? Is it really fraternity existence they despise, or the hostility between the university and Greek organizations? Perhaps the realism of a "hostile" campus that imposes on their rights to act and do as they wish is what is really turning them away. You say that 10% don't wind up matriculating here. Maybe it's just a coincidence, but 10% of the student body is Greek. This could possibly be an indication of the percentage of P.F.'s who want fraternities around, but they go elsewhere because fraternities aren't necessarily offered here.

You seem pretty knowledgeable about pledge books and their contents. You must be an authority on fraternities now that you have examined a total of ONE book. It's rather evident that parties are the most visible characteristic of fraternities. This is, however, because the student body chooses to make them the most visible. Let's face it: most students would rather party on a weekend than work hard for a worthy charity. Let's assume that half of the students who go to the parties would help the fraternities out in their philanthropic goals; then wouldn't there be much more positive publicity? It doesn't happen, because most students would prefer to relax.

I'm sorry, Ted, but I joined Phi Psi to help fraternities get the philanthropic publicity they well deserve. The parties are a good way to relax, but it feels great to help worthy charities throughout the semester. Since you said that you were fairly sure that I joined a fraternity for the parties and the alcohol, I thought I should tell you outright, you're wrong! Just one more point. Where do you get off insinuating that Phi Psi inflated its numbers to pass the minimum to gain charter-ship? We had enough brothers; we could have done it with many less. It doesn't matter; brotherhood goes beyond the numbers! Maybe you should check your sources before you make any more allegations.

Edward Jimenez '93
Philanthropic Chairman
Phi Kappa Psi Fraternity
Inter-Greek Council approved

UPenn ZBT Dechartered for Reason

To the Editor:

First, I would like to say that I am proud NOT to be a member of a fraternity or sorority and proud NOT to have been present at the University of Pennsylvania Zeta Beta Tomatoes' (Sorry, it's all Greek to me) infamous party of three and a half years ago. Therefore, I defer to Jonathan Cole for a factual account. Accordingly, I would like to say that the two black strippers were hired and penetrated themselves with ketchup bottles and cucumbers.

This, of course, has improved my image of ZBT greatly. U. Penn, however, withdrew its recognition of ZBT at the university and required a public apology to be made by the fraternity. (See the Sept./Oct. 1990 issue of Ms Magazine, pages 34-35.) Obviously, the U. Penn administration was not as impressed as I with ZBT's ability to refrain from gang rape. U.Penn must have found the activities of its ZBT chapter to be inconsistent, I would think, with the principles of the university.

U.Penn must have found the activities of its ZBT chapter to be inconsistent, I would think, with the principles of the university.

Though I wasn't there and Mr. Cole is our local authority, I would think that U.Penn was not upset because the bottles should have been recycled or because the cucumbers should have been fed to starving children. Correct me again if I am wrong, Mr. Cole, but the activities that took place at the said ZBT party were deemed by the U. Penn administration to be exploitive and degrading, especially for women of color. On March 5th, 1988, Mr. William Epstein, a representative from U. Penn, reported to the New York Times that the ZBT chapter was dechartered until September of 1989 for shouting racist slurs at the two strippers. The fraternity was reported to be made up of 112 white males. This activity received national coverage and is still being discussed three and a half years later for good reason. It is a clear example of fraternity misogyny and racism. However, it pleases me to unmeasurable degrees that a member of the defunct U. Penn chapter of ZBT is now a local authority on fraternity-related sexual exploitation and racism at Brandeis.

Samantha Supernaw '91

Holocaust Remembrance Focused on Victims of Unique War

To the Editor:

The purpose of Holocaust Remembrance Week was to create a forum in which the entire Brandeis community, not just the members of the Holocaust Remembrance Week Committee, could remember and hopefully, intertwine the lessons they learned from the Holocaust into their daily lives. However, after an initial reading of Ms. Boomgaard's letter in the Tuesday, April 23 edition of the **Justice**, I feel as if we failed on some of these points.

Paramount to our objective was to translate the essential, but all too often forgotten, fact that the remembrance of the Holocaust is not a remembrance of World War II. Quite separate from the World War, the Holocaust was the planned and organized massacre of groups of people, mainly the Jews. In Hitler's book Mein Kampf, where Hitler discussed his beliefs about those who were "undesirable," he, for the most part, referred to the Jewish people. If the Jewish people were not removed, Hitler wrote, then the Jews' "crown will be the funeral wreath of humanity and this planet will ... move through the ether devoid of men. ... Hence today I believe that I am acting in accordance with the will of the Almighty Creator: *by defending myself against the Jew, I am fighting for the work of the Lord.*" The Nazi War of the Final Solution was directed mainly at people of the Jewish faith. True, it was a war which occurred simultaneously with the Second World War, but a war, nonetheless, of its own goals. What distinguishes this "war" from others is its uniqueness to the history of mankind. There have been, throughout history, wars of disastrous proportions, World War II being one of the greatest of them. Often as a result of the military wars, as Ms. Boomgaard correctly states, innocent deaths do occur. Notwithstanding, the bloodbath during the Holocaust was not a result of World War II; it was a result of the Holocaust. This war was a war with no definable military objective; it was a war inflicted with its solitary goal aimed against humanity: the complete annihilation of a people. Never has an event of such brutality, the organized and systematic butchery of an innocent people, in contrast to the objectives of all other wars, been attempted with such great determination, effort and zeal. This war was devised for itself and, as such, is unique to human history. In her article Ms. Boomgaard, though not explicitly stated, tacitly by her choice of words, serves the purpose of relegating the "uniqueness" of this catastrophe.

Ms. Boomgaard asserts in her article that "somehow, I feel that Holocaust Remembrance Week is discriminatory. We are forced to remember the Jews who died, but not the others." Holocaust Remembrance Week is a memorial of the victims of the Holocaust, who for the most part were the Jewish people. As Elie Wiesel, a survivor of the Holocaust, once said, "not every victim was a Jew, *but every Jew was a victim*" of the Holocaust.

However, the Holocaust Remembrance Week Committee did not neglect other groups who were also persecuted during the *Holocaust*. In fact, the opening event was a staged reading of the play "Bent," by Martin Sherman, performed by the Brandeis Theater Ensemble. This poignant production was about two male homosexuals and their experiences during the Holocaust. Afterwards, before leading a discussion about the play, Hilary Lipka referred to different historical events, facts and policies which affected the homosexual community from pre-Holocaust Europe until the dismantling and destruction of the European homosexual community. Besides "Bent," we commemorated Righteous Gentiles in our Memorial Service. In the display, the people from the concentration camps were referred to as "deportees," "camp-mates," or "prisoners," in an attempt to keep the display open to all who died during the Holocaust. We on the Holocaust Remembrance Week Committee made a concerned effort to remember peoples other than the Jews who were also victims of the Holocaust. We did not, though, make a concerted effort to memorialize others who died during WWII because that was not our purpose.

One event that was mentioned in Ms. Boomgaard's article was the Candle Lighting Vigil, in which 48 designated volunteers read names of those who died during the Holocaust. The readers had signed up throughout the two weeks before April break on a schedule posted in Sherman Dining Hall. The slots were available to anyone, and therefore the readers did not consist only of Holocaust Remembrance Week Committee members. Besides the designated readers, many people came and asked to read a line, page or two throughout the Vigil. In addition to reading, members of the community were invited to light candles. I hope everyone who wished to took advantage of both opportunities.

We on the Holocaust Remembrance Week Committee made a concerned effort to remember peoples other than the Jews who were also victims of the Holocaust. We did not, though, make a concerted effort to memorialize others who died during WWII because that was not our purpose.

In reference to the book of names, the list is obviously incomplete. Because of the vastness of the slaughter which occurred, it is close to impossible to obtain a list of all who died during the Holocaust. Our list is taken from a compilation of different resources, and I do not know who exactly was included from among those who were killed during the Holocaust. However, I find it offensive that one would assume that there are no homosexuals or Righteous Gentiles on the list, or that they were left off the list specifically because they were not Jewish. Ms. Boomgaard, am I to infer from your statements that you can tell from reading a list of names what was the person's identity? And after a complete review of every name, you found no Christians, Gypsies or homosexuals? What about those, for example, who were both Jewish and homosexual? Were they also excluded from "the list"?

My grandmother, may she rest in peace, was married to one of the Chief Rabbis of Slovakia; therefore there is no doubt that she was Jewish. She and her three year old daughter were riddled with bullets in the Tatra Mountains, close to the end of the War. Their names are not on that list. Yet, I would not be so daft as to assert that they are being censored or discriminated against. The list in the book is simply incomplete. The Holocaust is too vast to be contained in one book of names. We should feel fortunate that we have any names to read. The unparalleled goal of the Holocaust was to exterminate an entire community. Fortunately, some survived and wrote down who was missing. Unfortunately, in many instances, complete families were deported and destroyed, thus they remain undocumented.

The Vigil is an opportunity for individuals to remember once breathing people, who were not as fortunate as we are. At 12:10 a.m., I named my grandmother and aunt among the rest of the names. The Vigil is not guarded. If one wants to recognize another whose name is not on the list owned by Hillel, no one is going to question that person's right. The Vigil is a memorial to commemorate all those who were innocent victims of the HOLOCAUST. If there is another Vigil in further years, I hope all those who did not take advantage of the opportunity this year, get to do so then.

Two events which will not be available in the future, however, are events directly pertaining to the victimization of the Slavs or the war in the Pacific. While it is true that Hitler did not include the Slavic people in his "superior race," and that the Slavs were considered inferior, there is no basis for concluding that the victimization of the Slavs was in any way, shape or form congruous to what happened to the Jews, Gypsies or homosexuals. Equating the situations of the two groups is deeply troubling to me. The Hlinka Guard of Slovakia, consisting of mostly Slavic men, were as abusive, if not more, towards the Jews as the German S.S. As my father, a child survivor from Slovakia, tells me, when he would walk on the street, he would fear the Hlinka Guardsmen more than the S.S. The Hlinka Guard would murder Jews aimlessly on whim. In fact, as recalled by my father, it happened that a Hlinka Guardsman would be stopped from murdering a Jew by the S.S.

As to the Pacific War: it is not that those who lost their lives in the Pacific are unimportant. Any loss of human life is deplorable; therefore I invite someone to create a memorial service to those who lost their lives in the Pacific. Yet, the Pacific war was not a part of the Holocaust – and this is a very important distinction to make. By equating the Pacific war, or any war, with the Holocaust, one minimizes the Holocaust.

The Holocaust is a lone tragedy. The level of human suffering is not what is to be compared. There have been many "recent" events that give one pause, such as the Cambodian Genocide, African slaughters, Latin American Civil Wars, and the Kurdish situation of today. For that matter, any rape, plunder or murder which leaves an innocent victim is a calamity. However, none, as horrendous as they may be, were manipulated purposely to approach the amount of devastation created by the Holocaust.

Gony Frieder '93
Coordinator, Holocaust Remembrance Week 1991

People Should Remember Other Victims of World War II, Too

To the Editor:

Reading Michelle C. Boomgaard's letter to the **Justice** last week touched a sympathetic chord in me, perhaps because I understand so well the point that she was trying to make. Like her, I would like to make clear that what I am about to say should not be mistaken for disrespect or an undermining of Holocaust Remembrance Week.

I, too, have been made a little uncomfortable and a little upset about this memorial. Though I absolutely agree that it is important to remind ourselves here, as well as the world, of the horrendous indignities the Jews suffered at the hands of the Nazis while no nation volunteered any form of aid or assistance, it upsets me to see that four decades after the war, the other victims of World War II are completely forgotten by the world.

I am speaking about the other race that was ruthlessly prosecuted in World War II – the Chinese, at the hands of the Japanese. It was almost like what happened with the Jews and the Nazis. In fact, the Japanese army even had its own form of the Gestapo that went from door to door in the middle of the night dragging off innocents, be they male or female, adult or child. If they came to your door, that was it. Either you were carted off for conscripted hard labor, or you were shot to death in mass graves that you were forced to dig yourself at gunpoint.

Many people here have argued that it is not the same thing because the Chinese were not threatened with genocide, and it was more political than racial. Let me just say that most Chinese who survived the war (both my parents were, in fact, 5 and 12 at that time, and my father remembers seeing Japanese soldiers cut open pregnant women's bellies to spear their unborn babies with their bayonets) know different. In truth, the Chinese were always the ones who were especially sought out for punishment and death no matter where the Japanese went, be it Indonesia, Malaysia, or Singapore. In fact, over 60,000 people died in Thailand building an iron bridge that was to herald in the Imperial Army. Twenty thousand or so of them were Chinese. The Chinese homes in each country were the first to be looted, and the people dragged off to be cut up into pieces or thrown into labor camps where you were starved to death while being forced to work at the same time. I understand that 6 million Jews perished at the hands of the Nazis. I feel terrible, and I share the pain because almost a million Chinese died at the hands of the Japanese in the Nanking Massacre alone. I don't know how many Chinese died in total in the four years that ensued; apparently it has never been important enough to the world to document.

...I am not trying to say that only Chinese or only Jews deserve to be remembered. Everyone who died in the war deserves in some way their moment. Every life was tragically cut short. Race is not my issue. Suffering is.

I am not trying to say that we should have a Chinese Victim Week or whatever that means. I only want to say, especially to my Jewish friends who have always said on the issue of the war that I couldn't possibly understand, that I do understand. That in some way, all of us, be we Jewish, Chinese, or *American*, have had someone close suffer and perish in this inhuman war. I'd like to remind everyone here that while it is important to have Holocaust Remembrance Week as a part of Brandeis' special heritage, the other *people* also deserve a moment in our prayers and a moment to be, as Michelle Boomgaard puts it, "honored." Perhaps all we need is to widen our knowledge of what exactly took place in the war, what terrible war crimes were committed by both the Nazis and the Japanese. I would also like to make clear that I am not trying to say that only Chinese or only Jews deserve to be remembered. Everyone who died in the war deserves in some way their moment. Every life was *tragically* cut short. Race is not my issue. Suffering is.

I commend the committee for Holocaust Remembrance Week for their efforts. I join your plea that the world should not be allowed to forget what the Nazis did. But I also plead with you not to let the world forget what the Japanese did to their victims either. Five years ago, there was an uproar amongst the Chinese community in Asia because Japan wanted to "revise" their history texts concerning the war. In other words, they wanted to erase all the shame of their war crimes. If the facts of the Pacific war continue to be ignored, perhaps one day the Japanese will win out and the sufferings of my ancestors and Michelle Boomgaard's '92 grandmother would all be erased. We *all* suffered in the war. We *all* live in fear that it may happen again if we forget for one moment. Please don't let that happen.

Vivien Tao-Wei Li '92

College Republicans Pass Resolution Supporting Israel

To the Editor:

At the Massachusetts Federation for College Republicans Convention held at Brandeis on Friday, April 12, the Convention unanimously approved a resolution showing strong support for the State of Israel, and urging the United States government to abandon its policies of encouraging Israel to give up land for peace. I believe this represents the general feeling of most young mainstream young Republicans, as similar resolutions have been passed throughout the country at various College Republicans State Conventions. With the growing support for the Republican party across the nation, and with the next generation soon to enter the political realm, we can all feel safe that Israel will have a strong ally in the United States Republican Party, which will support its democratically elected government, its policies for peace, and its determination in maintaining Jerusalem as the eternal capital for Israel. Enclosed you will find a copy of that resolution passed at the Convention.

M.C.F.R. Resolution on Israel

Whereas the Arab governments in the region of the Middle East, with exception of Egypt, have refused to end their criminal state of war against the Israeli people, and have refused to recognize that people's right to a sovereign and independent state;

Be It Resolved that the Massachusetts Federation of College Republicans condemns the recent attempts by the U.S. State Department to urge the democratically elected government of Israel to trade land taken in a defensive war to governments who have refused to recognize Israel's right to exist;

Be It Further Resolved that the Massachusetts Federation of College Republicans demand that all Arab governments which do not have territorial disputes with the Jewish State end the state of belligerency with Israel, and end the international boycott of Israel, and open diplomatic relations;

Be It Further Resolved that the Massachusetts Federation of College Republicans then encourage Israel to enter into direct negotiations with those remaining Arab governments and to consider their territorial demands, with the exception of those demands on territory which are vital to Israel's security;

Be it Further Resolved that the Massachusetts Federation of College Republicans recognize that Jerusalem shall remain the united eternal capital of Israel, with hope of a lasting peace in the Middle East.

Gregory Bland '92
Vice-Chairman
Massachusetts Federation of College Republicans

Seeing South Africa Through a White Child's Eyes

OPINION/JULIA CUMES '94

What was it like growing up in South Africa ... white?

Well, I remember the first day of third grade when my new friend, Kelli, took me to her house, and I watched her order the black maid, Grace, to make us lunch. Kelli also made me a chocolate milk shake, and, after spilling the milk all over the kitchen floor, she screamed at Grace to wipe it up, threatening to ask her mother to fire her if she didn't. I watched in horror as Grace knelt on the dirty linoleum floor and scrubbed until tiny drops of sweat pooled on her forehead. I asked Kelli whether we shouldn't perhaps help Grace and Kelli responded in the self-assured tone of an eight-year old that I shouldn't worry because it was "the Kaffir girl's job." Kelli is an average white South African girl.

I have no brave story to tell. I was never shot at by South African police. I was never tear-gassed or arrested for protesting; I just saw through child's eyes. I saw Dion and Graham throw "itchy balls" the the gardener; I saw a policeman throw two men into a van because they did not have their "pass books;" I heard my friends laugh at "coon" jokes; I watched edited snippets of "our wonderful South African Police force" enter the townships to heroically "curb the violent uprisings," and I think I cried when Andronica almost had her baby on the sidewalk because the ambulance that drove by had a large sign on it that read "White Only/Net Blankes."

I also remember when I went to "Veldskool," which was a mandatory program for all seventh graders attending public school. During this week in the bushveld, we were taught survival techniques, awareness of the environment, how to identify poisonous snakes ... and what to do if a black terrorist attacked us. Before I went, my parents sat me down and told me that "Veldskool" was known for its indoctrination of nationalist values on the young students and that I must listen carefully to what the "Ooms" had to say and question everything they told me. The first thing they did with us at "Veldskool: was hold a large group discussion and then put us into groups with leaders that they choose after listening to the kinds of responses we gave. The students that were given authority were those children whose values seemed to represent those of the nationalist party. On the first night, we sat around the fire and Oom Gary told us that we had to be very careful at night because we were near the Swaziland border and terrorists might come into the camp area. We were put into groups of two and given night duty shifts of one hour each during which we must watch the camp and scream if we saw a black terrorist. One girl pulled a black sweater over her head and jumped up and down, and all of the seventh grade girls screamed and then laughed hysterically. This is what I saw.

I remember, ~~too~~, the day we were told to write a love story for English, and I decided to write about a love relationship between a black boy and a white girl. My teacher (who was probably one of the only radical teachers I had) made me read it out to the class, and I remember standing there and feeling forty pairs of eyes bore into me as I read. Afterwards, they all just sat and said absolutely nothing when the teacher asked if they had any response.

On the tenth anniversary of the Soweto riots, many black people stayed away from their jobs in silent protest of the terrible killings of thousands of black school children that occurred on June 16, 1976. A discussion arose in my history class, and it soon occurred to me that my peers were going to stay at home. Their reason: it was dangerous to be outside because the blacks were going to be protesting and Didn't I know? ... Didn't I know it was "kill-a-white day"????! On June 16, I went to a mass meeting at the university at which my father taught. I heard "Nkosi Sikilele" sung by 3000 strong and angry, but beautiful voices, and I think it was probably the most moving hour of my life. I knew that my parents were thinking of leaving South Africa, and I felt so angry that there was this great beast, "Apartheid," that hung like Goya's monster over the country in which I was born. I felt cowardly, too, because I felt there was nothing I could do, and, even worse, I blamed my friends for their ignorance because their parents hadn't told them what mine had.

I left South Africa in August, 1987. I walked through the airpost doors and had my bag checked by an armed policeman. I stared at the poster on the wall of black faces and looked at the print above that read, "Have you seen one of these TERRORISTS?" I went into the "whites only" bathroom and saw a girl pull up her sweater to show her friend the tan lines she'd got in Durban. This is what I saw.

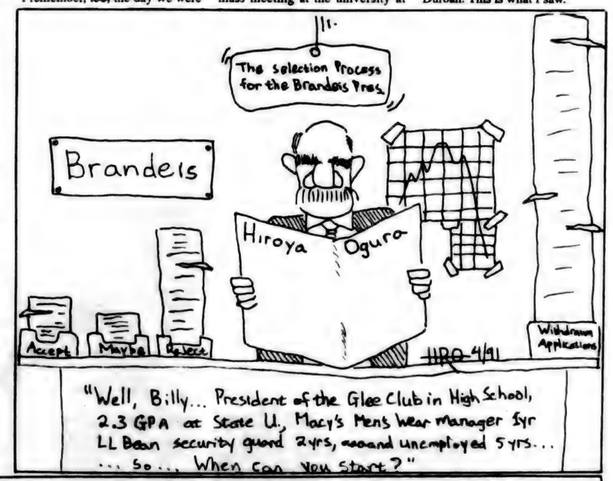
Power Wasted School Funds on Trip

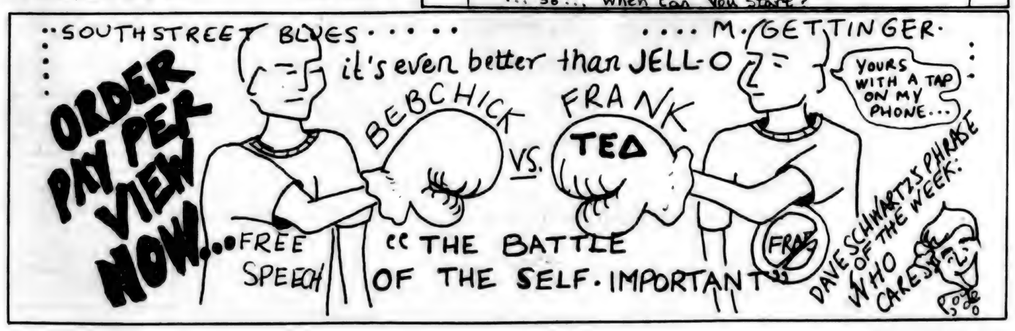
To the Editor:

I am writing this letter regarding a situation which has just come to my attention and which I find most deplorable. As most Brandeis students surely will remember, several weeks ago Elizabeth Power '92, Student Senator, billed this university for an amount exceeding $250.00 for a trip to Florida concerning Brandeis trustees. At this time much ado was raised as to the dubious nature of this billing, for it was not apparent that this trip was truly of a business nature. The issue was finally resolved, and Ms. Power was given the benefit of the doubt.

Unfortunately, it has come to my attention that Ms. Power did not even use one half of the air ticket which Brandeis so beneficently purchased on her behalf. Rather, Ms. Power decided to travel back to Boston on a private jet owned by a personal friend. It seems to me that at this critical juncture, with Brandeis suffering such a financial shortcoming, such deleterious actions should not be regarded lightly. Rather, I would hope that in the future, Ms. Power will think twice before undertaking such excesses, especially in light of her previous record (WBTV financial debacle). If this is not possible, perhaps it would be better for all if Ms. Power relinquished her positions of power to allow someone who truly wishes the best for Brandeis University to replace her.

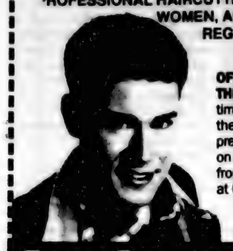
Daniel Norman '91





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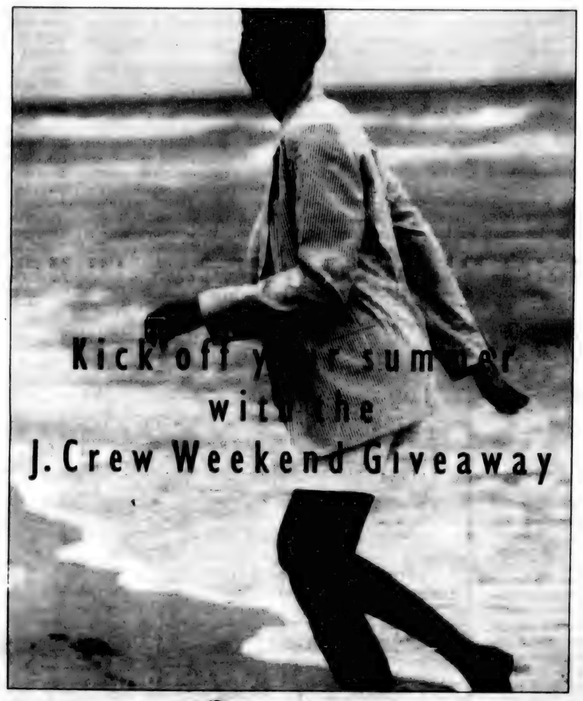
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justice features

Focus on Alumni

Blumenthal '69: Journalism Not Always the Write Stuff

The following stories are part of a series focusing on prominent Brandeis alumni. Next week, Ellen Rubin Gordon '65, president of Tootsie Roll Industries, Inc., will be profiled.

By KAMA EINHORN

For Sidney Blumenthal '69, his love for the field of journalism is matched only by his contempt for many of its modern trends and influences.

Blumenthal, senior editor of the Washington, D.C.-based weekly news/commentary magazine The New Republic, spoke last week about his impressions of the industry he has been a part of since he graduated from Brandeis 22 years ago and of the impact of his undergraduate experience in the late 1960s.

"No aspect of my career came directly out of Brandeis, although it provided the basis, a certain framework for basic knowledge, for learning how to think, Blumenthal said in a phone interview last week.

"I can't imagine any intelligent person learning more in journalism school than one can learn on one's own."

An American Studies concentrator, Blumenthal was actively involved in the anti-war movement on campus and went on to pursue a career marked by political action and media exposure. Upon graduation, Blumenthal struggled through a number of less-than inspiring employment opportunities, in what he refers to as a "limbo, or year-long purgatory." Later, he served as a political correspondent for Boston After Dark, the predecessor to today's Boston Phoenix. He covered, among other things, the Paris Peace talks in 1972 and the Portugese Revolution in 1975.

After earning his M.A. in American Labor and Sociology, he became a political columnist for The Real Paper, a Boston weekly magazine. He then worked as a news broadcaster and commentator, during which time he covered the Boston Red Sox. Blumenthal also served as a political consultant and a writer for more than 25 publications. He has authored five books, including "The Permanent Campaign" and most recently, "Pledging Alle-giance: The Last Campaign of the Cold War." He also covered the 1988 presidential campaign for the Washington Post.

"Dumb-Down Writing"

Blumenthal's greatest criticism of the profession that he has spent the better part of his life employed in is that it is too often shallow, uninsightful and without meaningful purpose.


the Justice/file photo

Sidney Blumenthal '69 spoke at a Justice sponsored symposium, "Effect of the Media on the 1988 Campaign," in October, 1988.

The greatest challenge for journalists, Blumenthal said, is to resist the temptation (and social demand) to "dumb-down" their writing. "It's demanded in newspapers now, so you get the USA Today model, which is the print equivalent of television. And very little of television is journalism, anyway... it's low-level entertainment, local versions of Hollywood.

"Journalism is not a profession like other professions," he continued. "It never caught up with the onset of professionalism in the World War Two era." The field, he said, is facing greater challenges in that the media is in crisis, in a state of advanced decay. This slow collapse will preclude newspapers, television and radio from being what they were pre-1980.

Blumenthal, at least in part, blames the legacy of Reagan-era spending and huge deficits for the current state of journalism. "It's going to take a long time to deal with the wretched legacy of the 80s. We're in a decline. The huge piling on of debt, the need for companies to engage in self-destructive behavior in order to protect themselves have been a real shakeout for the media." Notably, the number of daily newspapers continued a steady decline that began in the past 25 years. Blumenthal cited the recent turmoil at CBS-- "CBS is not CBS anymore after having to protect itself from junk-bond takeovers.... The horizons are lowered, narrowed."

As for weekly magazines, including The New Republic, Blumenthal is not much more hopeful for future prospects. Financially, most are suffering from lower profit margins, fewer readers and declines in adversing revenues. "The New Republic exists because of the benevolent philanthropy of Martin Peretz," he said. Peretz, editor-in-chief of the magazine, is a 1959 Brandeis graduate and currently serves on the Board of Trustees.

Blumenthal's contempt for Reagan-era spending and contemporary journalism is only matched by his scorn for graduate school for journalism. "I can't imagine any intelligent person learning more in journalism school than one can learn on one's own.

"You can learn a lot more by reading a lot of novels, or reading about history," he said.

Biomedical Ethicist Blends Medicine, Philosophy

Caplan '71 Rejected Pre-Med Studies to Become University Professor

By KAMA EINHORN

Dr. Arthur Caplan '71 is the ideal product of the combination of pre-medical studies and a liberal arts atmosphere. Currently director of the Center for Biomedical Ethics at the University of Minnesota and a professor of philosophy and surgery, his work in bioethics blends science, politics, media, and philosophy: a broadly interdisciplinary field.

"I entered Brandeis with plans to become a doctor, and got charmed with philosophy. The climate of interaction with professors, students and faculty opened up new areas for me, namely the philosophy of science, that wouldn't have been opened had I not studied the liberal arts," he said in a telephone interview from Minneapolis recently.

He cited professors Robert Greenberg (PHIL), Gordon Fellman (SOC), and Irving Zola (SOC) as role models and sources of interest regarding activism. Caplan went on to Columbia University, where he earned his Ph.D. in philosophy and later taught at the medical school.

Caplan's work at the University of Minnesota involves running a center that teaches and researches topics in ethical health care including the allocation of health care resources, human experimentation, the nature of health and disease and reproductive technology such as in vitro fertilization and surrogate motherhood. The staff includes a physician, a nurse, a public health professional, a lawyer and another philosopher, while the center attracts students from all departments of the university: philosophy, medicine, vetrinary science and nursing.

The Center is active in public policy, working on state and federal legislative levels regarding topics in health care. Caplan frequently testifies before Congress on living wills, euthanasia, genetic screening, AIDS, and the control of fraud and deception in the scientific community. Presently he is most active with issues concerning organ and tissue transplants and artificial transplants.


photo courtesy of the Brandeis Review

Arthur Caplan '71 is currently director of the Center for Biomedical Ethics at the University of Minnesota.

"I do a lot of talking to the media...It's not the usual ivory tower of academia," he said. Caplan also writes a weekly syndicated column, "A Question of Ethics." In addition, Caplan has authored 12 books, including "Which Baby Shall Live," which deals with neo-natal ethics.

Although the University of Minnesota enrolls about 45,000 students and about 20,000 faculty, making it one of the five largest schools in the country, Caplan retains a strong sense of autonomy and independence due to the nature of his work. "I've set up my own environment here. Unlike most positions in academic settings, I have control over my agenda: what is taught and researched." That Caplan has remained in academia underlines his taste for "having hordes of smart people around all the time to bounce ideas off of."

The opportunities for graduating pre-medical students in the field of biomedical ethics are rich and challenging. "The fields of medicine and the life sciences are on the verge of a revolution due to the advances in biotechnology and genetics. The discoveries will open up new worlds of health care intervention as well as legal and political issues, spinning off new powers, raising new questions," Caplan said.

"I entered Brandeis with plans to become a doctor, and got charmed with philosophy."

On the flip side, students interested in the field will face two large challenges. Biomedical ethics embraces a range of disciplines: medicine, philosophy, politics and public policy. The British poet C.P. Snow complained about the gap between the "two cultures": science and the humanities. "I have to solve his problem," Caplan said. The mental and emotional challenge of the field is an added component in that one has to be prepared to confront issues people usually don't like to think about. "You have to come up with a strategy. You deal with people who are sick, terminally ill."

Caplan saw the tail end of the 60s at Brandeis, the more politically active years of the decade. "I was one of the most conservative people on campus, though I was a mainstream Democrat. Everyone was to the left of me," he remembers. The questioning atmosphere of the 60s nurtured his desire to think about political issues, as Caplan developed the belief that it is crucial to think about "real world problems."The era saw philosophy shift from a theoretical approach to one of practical application as the civil rights movement and Vietnam came along. The 60s at Brandeis were also the time when Caplan met his wife of 20 years, Janet Caplan '72.

Caplan is presently building one of the largest, most called upon centers for biomedical ethics in the world, a center which is only four years old, in a field which is still rather undefined and unregulated.

"In the future I may enjoy taking a stronger administrative direction. But for now, I'm happy."

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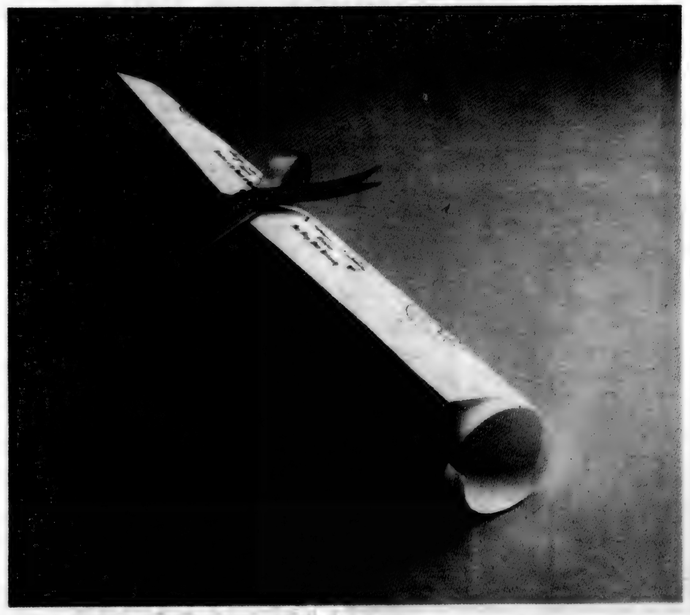
The war in the Gulf is a reality that has touched most of us in one way or another. The United Way, in conjunction with the American Red Cross, Traveler's Aid, the USO, Family Counseling Region West and Catholic Charities is mobilizing to help ease the local human service needs that are emerging from this crisis.

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justice sports

Baseball Falls to Number Two in New England Division III; Goes 2-3 Against Area Powerhouses

By JOSHUA SAUNDERS

It was a week of firsts for the Brandies baseball team, but not firsts the team will covet for years to come.

The Brandeis University baseball team, going 2-3 on the week, dropped from the top ranking in the Division III coaches poll for the first time this season, as the University of Southern Maine went undefeated and took over the number one position.

The Judges also had a losing record for the week for the first time this year.

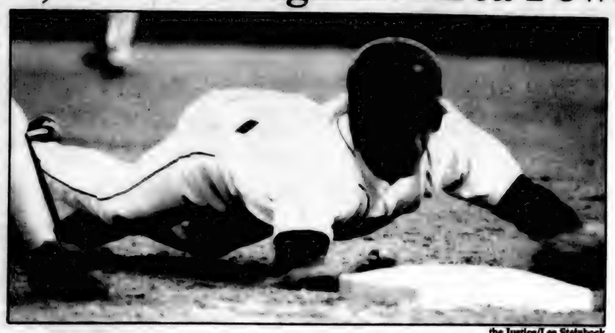
But this losing record should have an asterisk next to it. A quick glance at the record shows two wins and three losses, but a closer look shows the Judges playing two top-ranked teams in New England Division I rankings.

In the polls released today, Northeastern University is ranked third and Boston College fourth.

The Judges, in bringing their record to 21-8 received one first place vote, and 49 overall votes in the weekly rankings conducted by the New England College Baseball coaches.

Brandeis went one and one against Babson, losing to Northeastern University, defeating Nichols College and losing to Boston College.

After the Judges won nine straight earlier in the season, the team has not been able to put two consecutive victories together in over 10 games.



the Justice/Lea Steinbock

A Brandeis baseball player dives back into first, in an attempted pickoff move. The Judges, going 2-3 on the week, lost their top ranking in the New England Division III coaches poll.

But due to the Judges outstanding play early on, the team holds on to second place in the rankings.

Steve Harrington '92, who was recently named co-captain of the Brandeis basketball team, continued his season-long dominance, but not without a close call, as he won his sixth game against no defeats, 5-4 on Saturday.

The Judges traveled all the way to Wellesley to play a doubleheader against crosstwon rival Babson college.

Harrington went all seven innings giving up 10 hits and four runs, of which only two were earned.

The Judges scored the bulk of their runs on a combination of singles, walks and sacrifices.

Brian Coughlin '91 went two for four and scored a run, and five players had an RBI apiece. He leads the Judges' everyday players with a .441 average, four home runs, and 33 RBIs.

The second game was also close, but close, for Judges fans, in the wrong way.

Brian Corsetti '92, the Judges third starter, evened his record to .500, as he pitched four innings, giving up nine hits and four earned runs, raising his still astonishingly low ERA to 2.05.

The Judges were plagued by three errors which cost the team three unearned runs, and thus the game.

Joe Arena '91 began his hot hitting day early as he got his first of his three hits in opening inning. He also had two RBIs and scored two runs.

Northeastern University was the site of the Judges worst defeat of the season, as they went down 16-4.

Northeastern, a Boston powerhouse which is ranked third in New England Division I and has a 25-8 record, is by far the toughest team on the Judges schedule.

Eric Podbelski '91, went six and one third innings, striking out five, but giving up 12 hits and six earned runs, to lower his record to 6-4. Even after facing a powerful team as Northeastern his ERA is only 2.63 for the season.

The Judges did score four runs, with Coughlin getting his team-leading fourth home run for the season. He hit a three run shot in the first to get the Judges out to an early lead. He also had two more hits later in the game.

The Judges bats got their workout Wednesday as the team crushed Nichols College on its home field, 11-3.

John Jeniski a 6'4" 210 pound first year student from Oxford, Massachusetts, went seven and two thirds in his third start, and brought his undefeated record to 3-0.

He gave up eight hits, but only three earned runs, while striking out four. His ERA for the season is hovering right around three, at 3.04.

Seven Judges had multiple hit games as the team pounded out 18 hits.

Khantzian led the attack going three for six, with three RBIs. Holdgate also went three for six, hitting his second dinger of the year, while scoring two and knocking in two more.

Softball Comes Close in NEW 8 Tourney

Loses 2-0 to WPI in Finals After Destroying MIT

By ERIC GOLD

This past weekend, the women's softball team went to the finals in the New Eight Tournament, but lost to WPI, 2-0.

On Thursday, the team dismantled MIT by a score of 13-1 in the first round of the tournament at Wellesley.

The Judges had their hitting shoes on as Iris Golus '93, Lynne Dempsey '93, and Stephanie Handel '93 all had three RBIs, while scoring four runs between them.

Jessica Bergman '91, Jen Schoen '93, and co-captain Bethany Joseph '91 all chipped in with an RBI apiece. Jen Newman '92 pitched a solid game going seven innings, while striking out two and only allowing one run to cross the plate.

The win advanced the squad to the semi-finals on Saturday against a tough Wheaton College team.

It was a real pitcher's duel as the Judges escaped with a 2-1 victory.

Amy York '94 singled in two runs in the fourth inning, scoring Dempsey and Schoen. Though that was all the offense Brandeis could muster, it was enough.

Newman pitched her second brilliant game in three days to preserve the win. She went the distance allowing only one walk while striking out one.

This victory vaulted Brandeis into the finals where it succumbed to WPI, 2-0.

Again, Newman was outstanding. She pitched six innings, striking out two, while issuing one walk.

The two runs that WPI scored were in the sixth inning so it was anyone's game right down to the wire.

The tournament was an indication of just how good the Judges could be.

Their momentum entering the tournament was high, thanks to a 12-3 pounding of Clark last Tuesday.

Golus continued to pace the Judges with three RBIs, with Dempsey chipping in two as well. Newman and Schoen also knocked in one RBI apiece.

Apparently, the team has settled down. Injuries and illness caused the coaching staff to juggle the lineup constantly in the early part of the season.

The players are beginning to feel more comfortable with what is expected of them and are producing. The four games the Judges played this week indicate a vast improvement in two primary aspects of the game.

First of all, the Judges defense has gotten much better. In past games, errors would cost the squad victories.

But, by allowing only seven runs in four games, Brandeis nearly won the New Eight Tournament. Secondly, they are getting the lead early. This prevents them from having to play catch-up late in the game.

The Judges have their final scheduled game of the season today against Regis College. There is a possibility of Brandeis receiving an invitation to the State Finals which would take place next weekend.

My Justice: Waiting A Year For the Mint Juleps

SPORTS OPINION/
GARY S. WARSHAUER

The most prestigious and competitive event during the horse-racing year will take place Saturday afternoon. The 117th running of the Kentucky Derby promises to be an exciting event, filled with both color and pageantry.

There is nothing quite like spending an afternoon in Louisville, Kentucky drinking mint juleps and listening to a beautifully sung rendition of "My Old Kentucky Home." And there will be lots of pretty flowers on hand (especially roses in that famous winners circle) to make this occasion extra special.

When the time for the race rolls around, millions of Americans will switch on their television sets to enjoy what many people call the most exciting minute in sports. Some people hold Kentucky Derby parties in their homes. Some of these parties, like the Derby itself, have become traditions.

While the cameras, parties, flowers, music, and people will all be accounted for when Saturday's Kentucky Derby roles around, one important element of the race will be missing. There will be no horses on the track.

In truth, a field of up to 17 horses will start running when the gates open and the derby begins. However, unlike during the past 116 runnings of this event, the best horses will simply be absent.

Cahill Road, the winner of last week's important Kentucky Derby preparatory race, the Wood Memorial, and the clear favorite to take home the roses, will not be able to race. As Cahill Road moved towards "Miller Time" in the Wood Memorial, he came down with a limp. While I am sympathetic to the pain the horse must be suffering as a result of the early Derby departure, I also know that the Kentucky Derby will not be the same without the very best horse around.

Cahill Road's absence also ruins the best human interest story of the race. Cahill Road's full brother won the derby last year. Wouldn't it have been nice to keep the roses in the family?

If Cahill Road's absence is not enough, the other best horse will also be missing from Saturday's race. Dinard, the winner of the important Santa Anita Derby, dropped out because of an injury sustained during a workout on Sunday.

Again, not only is Dinard's absence from the race meaningful because he is one of the favorites. He is also a human interest story because a gelding (a castrated horse) has not won the Kentucky Derby in 62 years.

Meadow Star, a filly and one of the favorites a month ago to win the Derby, might be in Saturday's field. However, in her first competition against good male horses, Meadow Star could not hold her own. No experts give Meadow Star any chance to win this race. Quite what it will be quite funny because a mediocre horse rising above the tough field to win the derby is usually quite a story.

The problem here is that there are no truly outstanding horses in this year's field. Whichever horse wins will not be able to stand in the winner's circle and basque in the knowledge that it beat the toughest field of horses in the world, because this would simply not be true.

The story of the brother of last year's champion winning this year is out of the question. The story of the gelding winning is also out of the question while the chances that the filly could win are very slim. There are no stories left.

Why don't we turn our cameras and television sets off and put the crowns do months away until next year.

However, for those of you who will continue to religiously watch this television event, watch out for Fly So Free, the new favorite, and Olympio, the winner of last week's Preakness Derby.

BRANDEIS UNIVERSITY

Justsports

April 30, 1991

Vol. XLIV, No. 24

Kornbluth '93 Hits 'em Hard, but Rugby Drops Season Finale to Connecticut College 19-14

By EVAN BERLAND

There once was a little boy from Holland who put his finger in a dam to stop a flood.

Now, replace the "flood" with wave after wave of powerful Connecticut College scrums.

Move the setting to the Brandeis rugby game on a beautiful Saturday afternoon.

And change the "Holland" to Potomac, Md. But first, be sure to change the "little" part.

Unfortunately, also change the happy ending of the fable, because not even the tremendous play of sophomore Ira Kornbluth could capture a victory in the last Brandeis game of the season.

But before the whistle blew to end the 90 minutes of play, Brandeis fans were treated to a close game with a few good runs and some heavy hitting ala-Kornbluth.

The problems originated in the "pack." Although Brandeis is not renowned for the size of its players in the scrum-downs and line-outs, they usually make up for it in strength, muscling opposing scrums off the ball and putting the wing in good scoring position.

But Saturday was not like every other day and, as Captain Sam Rafalin '91 said, "we killed ourselves."

The first half opened with a series of wheeling scrums, and a good pass from Mike Stoopack '92 set Terry Zuckerman '91 free, only leading to the first of many losing pushes.

Connecticut scored soon after, when a low kick was knocked-on by Eben Burr '92, and the New London natives went ahead 3-0 on the penalty kick.

The Brandeis wingers soon got into the rhythm of the game, denying a Connecticut score with tenacious defense. A Connecticut winger tried to go shortside and squeeze between the scrum and the sideline when Kornbluth made a heads-up play, stepping out of the scrum and sending the sprinter reeling out of bounds.

The game started looking up for Brandeis after a winning scrum when Stoopack, dubbed "helmet" by the Connecticut players because of his gelled hair, made a terrific solo run to score, sending Brandeis ahead 4-3.

The consistent line-out play of Ron Weiss '92 kept Brandeis upfield. Using his height, Weiss was able to sky and tap inbound passes back to his wingers, a difficult maneuver when one is fighting for position.



the Justice/Evan Berland

Ira Kornbluth '93 powers through the Connecticut College pack in a first half effort to get his wingers the ball. Kornbluth was a standout in Saturday's 19-14 defeat of the Brandeis rugby club. The loss was the last game of the season for the team, which will lose five seniors.

But a series of runs moved Connecticut downfield, and a kick sent the score to 6-4.

A key Brandeis special teams change came when David Berkowitz '91 took over kicking duties after Burr missed a penalty kick. Berkowitz sent Brandeis ahead 7-6 just after Kornbluth, with his head down, slammed through a Connecticut rush, flooring several opponents and bringing cheers from the home-team crowd.

They were silenced when a Connecticut winger broke through a flatfooted Brandeis backfield for a tri, flopping the score back in favor of Connecticut.

After the halftime break, Kornbluth laid a vicious hit on a Connecticut player, freeing the ball for Brian Bebchick '94, who raced in for the second Brandeis tri of the game.

A good kick by Connecticut and another tri sent the visitors ahead 19-11 as the Brandeis pack started tiring and lost another scrum-down. But the wing stayed strong and Zuckerman, with assistance from Berkowitz on one, had two near-misses at the Connecticut tri-line.

Stoopack brought Brandeis within five on a kick and the score read 19-14 in Connecticut's favor as the final whistle blew.

Some key injuries and the sporadic scrum play combined on the loss, said club President Steve Schwartz '91.

"The scrum wins games for us, this time it didn't lose it but, myself included, we didn't play what we're capable of."

Schwartz, three-year captain Rafalin, Zuckerman, Berkowitz and Bradley Resnick '91 will be lost to graduation.

"All of the seniors shed a tear as they walked off the field," Schwartz said.

Kornbluth will take over as club captain in the fall.

Schedule

Tuesday
Baseball vs. Amherst College
Home at 3:00 p.m.
Softball vs. Regis College
Weston, Ma 4:00 p.m.
Wednesday
Baseball vs. Bentley College
Waltham, Ma at 3:00 p.m.
Thursday
Men's Tennis vs. Dartmouth College
Home at 3:30 p.m.
Friday
Baseball vs. Brown University
Home at 3:00 p.m.
Saturday
Baseball vs. MIT
Home at 2:00 p.m.
Men's and Women's Outdoor Track
New England Division III's
Waterville, Me 10:30 a.m.

Track

The Brandeis men's and women's track teams competing against such area Division I schools as Harvard, Boston, and Northeastern Universities each finished in fifth place in their respective competitions in this weekend's Greater Boston Championships.

The men's team, which finished with 15 points, was highlighted by Kenny Forde's '91 first place finish in the 800 meter run.

Jamie Chisum '91 took second in the steeplechase with a time of 9:39.28. Doug Williams '92 did the 400 meter hurdles in 55.90 for a third place finish.

The women's team also finished with 15 points.

June Parks '92 missed first place in the 800 meter run by less than .05 of a second, and came in second with a time of 2:13.77.

Sandy Maddocks '94 took second in the javelin with a throw of 36.82. In distance running June Parks '92 was second in the 5000 meter run.

Lacrosse

The Brandeis lacrosse club's season came to a close as the team was defeated by Bentley College, 15-5 in the opening round of the Pioneer League playoffs.

The lacrosse club's final regular season game was an 11-10 overtime victory over Worcester Polytechnic Institute, Thursday.

Zachary Pashel '94 led the team and all scorers with five goals, while Gregg Simons '91 scored four, and Rob Eber '91 added two.

Goalie Tom Strolle had 14 saves in the contest.

The Pioneer League also announced its All-League selections, and four Brandeis players were recognized.

Brett Marley '91 was Brandeis' lone first team selection.

Eber and Pat Sohn '91 were each given second team honors.

Pashel was named as an honorable mention by the league's voters.

Scoreboard

Brandeis	Opponent
Wednesday	
Baseball vs. Nichols College	
11	3
Men's Tennis vs. MIT	
3	6
Thursday	
Baseball vs. Northeastern Univ.	
4	16
Lacrosse vs. WPI	
11	10
Softball vs. MIT	
13	1
Saturday	
Baseball vs. Babson College	
5	4
7	8
Softball vs. Wheaton	
2	1
Softball vs. WPI	
0	2

the Justice

The Independent Student Newspaper of Brandeis University

Tuesday, May 7, 1991

Quote of the Week:
"Are we turning this university into a training camp for Red Sox and Bruins?"
-Prof. Gerald Fasman (BIOCHM)
on the university's financial decisions

Volume XLIV, Number 25

Thier Named 6th Brandeis President

By EVAN BERLAND

The Brandeis Board of Trustees Sunday night approved the selection of Samuel O. Thier, M.D. as the university's sixth president.

The appointment, which ends the 10-month search for a new president, makes Thier one of four medical doctors who serve as presidents of the 56 top universities in the United States and Canada.

Thier currently serves as the president of the Institute of Medicine of the National Academy of Sciences in Washington, D.C. He is a specialist in renal medicine.

In a Justice interview, Thier said his goal is to "reestablish firm leadership with motion and direction" for the university.

"The key is a sense of forward motion in the academic community of faculty and students," he said.

Thier said his first actions when he takes the post, scheduled to take place by October 1, will be to meet with leading university officials and to "examine the organization of the institution."

"My approach is to come in and see who's in place and if they're doing their job well. If the answer is yes, terrific. If no, the first step is to see if the institution is a factor" only if the resulting answer is 'no' would administrators be considered for replacement, he said.

Thier also said that he would like to strengthen his ties to the student body by teaching undergraduate courses, possibly dealing with health policy in the Legal Studies Program.

Thier, who is Jewish, said he plans to strengthen ties to the American Jewish community to help raise money, but he would also like to diversify fund raising efforts to other potential donor groups.

"Monochromatic fund raising can be very dangerous," he said.

"As an educator, researcher, administrator and institution builder of great accomplishment, Samuel Thier has demonstrated extraordinary energy and leadership," said Chairman of the Board of Trustees Louis Perlmutter '56 in a pre-released statement.

"He is well suited to lead Brandeis into the 21st century, and we are pleased to welcome him to our university," Perlmutter continued.

Thier is a past Sterling Professor and former chairman of the Department of Internal Medicine at Yale University.

He was born in Brooklyn, NY on June 23, 1937. He attended Cornell University and received his M.D. from the State University of New York at Syracuse in 1960. He has served as an assistant professor of medicine at Harvard University and as a vice chairman and professor of medicine at the University of Pennsylvania School of Medicine.

Thier has three daughters and currently lives with his wife, formerly Paula Dell Finkelstein, in Washington, D.C.

Interim President Stuart Altman will continue to hold the post until Thier officially takes over.



the Justice/Gary Singer

President-Elect Samuel O. Thier speaks to a Justice reporter yesterday morning, hours after his appointment as the university's sixth president.

City Hall Threatens Future Carnivals

By SUSAN KATZ

Recent crackdowns by Waltham City Hall may prevent Brandeis from holding its traditional Bronstein Weekend carnival in coming years.

Violations of city carnival policies during last weekend's festivities prompted an "informative call" to university officials, Waltham police Lieutenant Edward Drew said yesterday.

Current city ordinances require an official permit from the mayor's office in order to hold a carnival in Waltham, Waltham Park and Recreation Department officials said.

Brandeis failed to obtain such a permit for the April 29 carnival, Drew said.

"In the 10 years I have been here, I have never known of the need for a carnival permit. Monday's call from Lieutenant (Drew) was the first notice I received," Associate Dean and

Please see Carnival, page 7

SJC Reverses Stockhammer Verdict

By ILENE ROSENBERG

On Wednesday, the state's highest court reversed a 1989 rape conviction of a former Brandeis student for raping a female classmate, setting a precedent for future cases in Massachusetts courts.

The Massachusetts Supreme Judicial Court (SJC) ruled that Middlesex County Superior Court had erred by not admitting key evidence offered by the defense during the November 1989 rape and sexual assault trial of Jonathan Stockhammer, who was a junior at the time.

Although never brought before the University Board on Student Conduct, Stockhammer withdrew from the university at the time of his indictment for the April 1988 incident at the request of university administration. Stockhammer's accuser had withdrawn earlier in the semester for psychological reasons.

The SJC ruled that before Stockhammer is retried, his lawyers should be allowed to examine the psychiatric and social work records of the alleged victim to determine if she had a motive to lie about the rape.

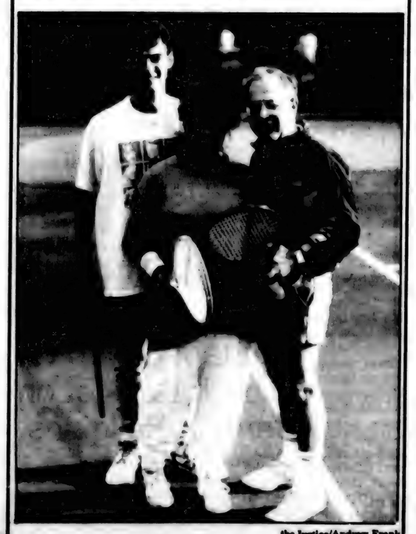
Andrew Good, Stockhammer's attorney, said the accuser had not mentioned the alleged rape in her psychological counseling following the event.

"She was complaining about other things, but she was not complaining about rape," Good said in a telephone interview yesterday.

"We felt that this really opened up...confidential information that defense attorneys will now be able to see," said Jill Reilly, press

Please see Defense, page 7

Love and Rackets



the Justice/Andrew Frank

Wendy Becker '94 and Craig Rubenstein '92 bought a tennis match with Interim Pres. Stuart Altman through the Waltham Group's auction.

Constitutional Referendum

Media Fee Question Declared Invalid

By BARI NAN COHEN

Question 7 on Thursday's student referendum on amendments to the Student Union Constitution was declared unconstitutional that evening by a Judiciary Board ruling. The student body, by a vote of 193-270-34, voted not to ratify the proposed amendment, which would have made changes in the Government and Media Fee.

Five other referendum questions were passed by the Student Union. All but one were affirmed and ratified as constitutional amendments Sunday night by the Student Senate.

Question 7, which failed to pass the Student Union by at least 50 percent plus one vote, was contested on the grounds of its allegedly questionable constitutionality by members of The Watch.

Members of The Watch originally appealed the question to the Judiciary Board and lost, said General Editor of The Watch Sara Guyer '94. The question was later reappealed and found unconstitutional.

Had the amendment been passed and declared constitutional, The Watch would have been removed from Media and Government Fee protection, said Andrea Kramer, election commissioner and chairwoman of the ad-hoc Committee for the Review of the Student Union Constitution and By-Laws.

"Question 7 is a redistribution of the default percentages of the Media and Government Fee. The redistribution would take The Watch off of protected Media and Government fee percentage status and instead require they seek funds through the allocations process as most clubs do," Kramer said.

"The percentage that previously was given to the Watch would be turned over to the Allocations Board for their distribution to general clubs," she added.

Kramer said that the fact that the senate was the source of the signatures raised a constitutional issue as to whether or not the senate, itself protected by the fee, was exercising unfair control over another media fee recipient.

"The constitution says that no Media and Government Fee group should be able to exercise control over another Media and Government Fee group," she said.

Michael DeLee '92, who was not a member of the Committee for Review of the Student Union Constitution and By-laws, said he initiated the question because he felt The Watch was no longer living up to the standards which allowed it to be placed under the protection of the Government and Media Fee.

"There has been some feeling for some time among various people in the Student Senate...who some time ago wrote an article in The Watch to take The Watch off the media fee and make them a club, similar to Artemis, The Brandeisian, Double Visions (and others)" said DeLee.

"When the committee proposed

Please see Senate, page 21

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Baseball in ECACs *pg. 22*

This Week In The Senate

Senate Says Intramural Teams Cannot Wear Greek Letters

By ALICIA SALMONI

The Student Senate sparked a controversy surrounding the responsibility of the newly confirmed Intramural Advisory Board to prohibit the wearing of Greek letters while participating in the intramural sports at their Sunday night meeting.

Committee appointees expressed concern over the responsibility of prohibiting Greek letters because it overstepped their authority.

The Intramural Sport Policy Clarification Resolution, sponsored by Senator Ron Fish '91, instructed the Intramural Committee to actively prohibit the wearing of Greek letters and fraternity uniforms at intramural games by providing standard intramural uniforms. The resolution passed by a vote of 13-1-2.

Senate Urges Environmentally Sound Campus

The senate unanimously passed the University Conservation Awareness Resolution to ensure that the Brandeis administration provides for an environmentally sound campus beginning in the 1991-92 academic year.

The resolution urges the Conservation Committee to create an effective recycling program, and the purchasing department to obtain environmentally friendly products and to refrain from buying products deemed harmful to the environment.

The resolution was sponsored by Francesca Segre '94, Joshua Klainberg '94 and Senators Andrew Feigenson '94 and Daniel Lurie '94.

Senate Clarifies Senior Program Committee Functions

The Senior Program By-Law Reform Amendment, sponsored by Senators Jennifer Vangolen '91, Ira Goldberg '91, Fish and Lurie, entailed a restructuring of the Senior Program Committee and set the Senior Program Fee at $15 per senior. The senate passed the resolution by a vote of 13-1-0.

Two Clubs Chartered

The Brandeis Orthodox Club, which will raise awareness of Orthodox Judaism through speakers, debates and educational programs, was chartered Sunday night by a vote of 14-0-1.

The South Asia Club, representing students from such countries as India, Bangladesh and Sri Lanka, was chartered by a unanimous consent. The group intends to educate the Brandeis community on the politics, problems and cultures of these geographic areas, club members said.

Club Against P.L.O. Denied Charter

The senate, citing duality of purpose, voted against chartering Students Mobilized Against the Palestine Liberation Organization (SMAPLO), by a vote of 4-8-2.

"There are other groups which SMAPLO can work under. Why should it be separate from Brandeis Zionist Alliance?" Senator Leon Morse '92 said on the denial of the charter.

Senators Absent From Final Senate Meeting

Senator Joshua Ketover '93, Goldberg and Transitional Year Program Senator Anat Sagi were absent. Senators Lisa Goldstein '94, Jane Rothstein '91, Sari Siegel '92, Vangolen and Feigenson were partially absent.

brandeis talks

Excuses, Excuses?

What is a good excuse for turning a paper in late?

By Jonathan Tabachnikoff



Sharon Brown '91
"Well, it's only a Jerry Cohen paper."



Jonathan Tabachnikoff '91
"I was out taking pictures."



Hillary Brooks '93
"I thought it was another Jewish holiday."



Debbie Kefer '91
"Because Bush is sick, I've been up all night planning for Quayle's assassination."

newsbriefs

Student Affairs Requests Stolen Arts Banners

During the recent Festival of the Arts, nine flags and one 5 foot by 10 foot banner were stolen. If the flags and/or banner are returned by Friday, May 10 to the Office of Student Affairs in the Usdan Student Center, they will be accepted with no questions asked.

After May 10, a reward of $10 will be offered for information leading to the return of the flags. A $50 reward will be offered for information leading to the return of the banner. Persons who have any information about the festival decorations, please call the Office of the Provost at X4876.

Former U.S. Atty. Gen. to Show Footage of Iraq War

Former United States Attorney General Ramsey Clark will present uncensored video footage of the Persian Gulf War on Wednesday, May 15 at 7:30 p.m. at 333 Moody Street. A discussion with a speaker from the New England Coalition will follow. The event, sponsored by the Waltham Concerned Citizens, is free and refreshments will be served. For more information, call 891-6689.

Recipients of Teaching Awards Announced

Assistant Professors James Madrell (COML) and Harry Mairson (COSCI) have been awarded the 1990-91 Marver and Sheva Bernstein Faculty Fellowship, which provides talented young teacher-scholars the opportunity to devote a full semester to research and relieves them of all teaching and departmental responsibilities. Mandrell will be studying the poetry and lyric prose of Luis Cerndura and Mairson will be examining programming languages, types and logic.

The Kermit H. Perlmutter Fellowship Award for Teaching Excellence, a gift from Louis Perlmutter '56 which honors a junior faculty member for excellence in teaching, scholarship and constructive involvement with students outside the classroom, was awarded to Assistant Professor Mary Campbell (ENG). The award provides for a one semester leave. Campbell plans to continue her research in the literatures of travel, fantasy and anthropology from 1492 to 1726.

Students Elected To Phi Beta Kappa

Students have been elected to Phi Beta Kappa based on scholarly achievement and broad cultural interest. The following are the students from the Classes of 1991 and 1992 who were elected this year:

Class of 1991: Thomas Amrine, Jeremy Asnes, Gina Bellavia, Raquel Brener, Jennifer Brenner, Alexandre Carter, Siddharth Chandra, Nickolai Chavdarov, Joel Cohen, Maia Conty, Jason Cooper, Jesse David, Ivan Derzhanski, Nicole Dewald, Nicholas Duffek, Abigail Fox, Theodore Frank, Alexander Gold, Jodi Golinsky, Aarti Gupta, Reese Heitner, Karen Hoffman, Sheryl Hoffman, Amy Horwitz, Hasan Taher Imam, Mariam Ishaque, Beryl Jolly, Alon Kahana, Richard Kimmel, Michelle Kossoy, Eric Kurtz, Jeffrey Lehrer, Wendy Leifer, Lior Lesser, Alvin Marcovici, Yael Navaro, Kelly O'Malia, Parool Patel, Ravi Pherwani, Donna Pincus, Daniel Rabinowitz, Lance Reznik, Matias Ringel, Michael Roth, Paula Ruthen, Claudia Salomon, Moshe Sasson, Charles Savenor, Daniel Shapiro, Thomas Simopoulos, Naomi Sofer, Jonathan Sperling, Lynn Steiner, Alecia Sudmeyer, Rochelle Tucker, Robin Weigert, Sharon Wesoky, Kara Whiting, Kenneth Wong, Jeremy Woodburn, Taeko Yamamoto, Yarem Yeghiazarians, Chung-Kwan Yu and Julian Zelizer.

Class of 1992: Janine Berkowitz, Tamara Breuder, David Cooke, Cassandra Hall, Robyn Klein, Seth Koss, Selena Luftig and Ron Weiss.

Registration Open For Brandeis Summer Program

Registration is now open for two different summer program sessions at Brandeis University. The sessions will take place from June 3 to July 5 and July 8 to Aug. 9. A wide variety of most four credit liberal arts courses, taught by Brandeis faculty members, will include courses in performing and technical aspects of theater arts, immersion programs in French and Spanish, courses from the school's renowned premedical program, Russian and Hebrew, electronic music composition, a jazz ensemble and a chamber music workshop. To receive a catalogue and registration information, write to: Office of Continuing Studies, Sydeman 108, Brandeis University, Box 9110, Waltham, MA. 02254-9110, or call at X3424.

Marder to Lead Scientists on Brain Research

An international team of scientists led by Professor Eve Marder '69 (BIO) has received funding by the Human Frontier Science Program (HFSP) to conduct research on brain functions. Professor Jeffrey Hall (BIO) is on a team of scientists also selected by the HFSP for funding.

Marder's consortium consists of nine research groups: one from Japan, five from the United States, one from Switzerland, one from Germany, and one from France. They will work together on "modulation of oscillatory neutral networks: cellular mechanisms to behavior."

National Program Improves Disadvantaged Teens' Lives

A national business-education partnership, "Career Beginnings," managed by the Center for Corporate and Education Initiatives at Brandeis University is helping disadvantaged teens stay in school and on a path toward career success. The program is aimed at helping high school juniors from low-income families enter college and upgrade their educational choices. It will also help those not going to college find better jobs.

BUCS Will Take Back Books in Usdan

BUCS will take back books from Thursday, May 9 to Friday, May 17 in Usdan Lower Lobby. If you have any questions, call BUCS Manager Catherine Balsam-Schwaber '93 at X5721.

Student Group to Publish Booklet on Various Religions

The Coalition for Diversity will be publishing a booklet on the various religions at Brandeis University and distributed to the student body in order to enhance better understanding. If there is a specific faith that you want included, contact Father Copeland at X3574 or the Chaplaincy as soon as possible.

Student Events Erases $70,000 Pro-Bo Debt

By LENNA SILBERMAN

A financially successful Bronstein Weekend and the end of the Pro-Bo debt has left the 1991-92 Student Events board in a position to provide stronger, more effective programming for the Brandeis campus.

When the student programming board (Pro-Bo) was dissolved in 1986, it left a debt of approximately $70,000. "For the past five years the university removed $14,000 from the Student Events budget to pay back the debt," 1990-91 Student Events Director David Swirnoff '91 said.

This year, Student Events finished paying back the final $5,000 to $6,000 of the debt, Swirnoff added.

A preliminary estimate has placed Student Events approximately $1,000 in the black, Swirnoff said. This is the first time in recent years Student Events has not been required to carry over some debt, be it their own or Pro-Bo's, he added.

Last year, due to a mistake made by the administration, there was confusion over the amount of money available for second semester programming. This mistake left a debt of $22,000 for this year's board to deal with.

Entertainment Coordinator Jared Lighter '91, who was assistant to the financial administrator for the 1989-90 academic year, said he feels Student Events is financially in a better educated position than ever before.

"More time was taken to educate coordinators on the financial aspects of the budget. Everyone kept their budget on the computer and it's all been kept up to date," he said.

"What I have for next year is a full budget," said 1991-92 Director Adin Miller '92. "It's going to transfer to the students by way of different programming."

Miller said he has plans to restructure the special interest budget and expand its role on campus. His plans include the development of a lecture series aimed at bringing entertaining and more diverse lectures to campus in an effort to increase special interest programming.

Lighter mentioned that the rate of inflation combined with the failure of Question 6 in Thursday's Student Senate referendum on the constitution will have an effect on the programming. The referendum would have allowed Student Events to get an increase in funding relative to the rate of inflation.

"Student Events has been receiving the same $35 per student for five years." Lighter said. "Every year our budget gets reduced by the inflation rate, thus next year we'll have less money to spend."

Miller said that "with the full budget we're going to try to keep the cost the same as this year."

The opening of the Clara and Joseph Ford Sports and Convocation Center next winter will also provide a larger venue for Student Events to bring better and more exciting concerts and other entertainment, Lighter said.

Bronstein Attendance High

Attendance at Bronstein Weekend events was higher than other events organized by Student

Please see Bronstein, page 7

Activist Fears for Human Rights

By MATTHEW GREEN

Rakiya Omaar, executive director of Africa Watch, an international human rights organization, spoke Tuesday about human rights violations in Africa.

"We must make sure that history is not rewritten, and that people are made aware of the abuses," Omaar told the approximately 20 people who gathered in the International Lounge to hear her lecture.

Omaar said her organization focuses on general human and civil rights conditions than on the treatment of individual political prisoners.

"It's important to have a regional organization to track problems throughout countries, including internally displaced people, who are refugees within a certain country," she said.

Omaar said the problems of internally displaced persons are greater than those of international refugees, because those fleeing a country have much greater legal protection.

"The devastation can be just as great as with refugees, since many African international borders don't have much significance, and refugees often don't speak the language or know local customs" in the isolated areas where they may be resettled, she said.

The region Africa Watch focuses on "is the horn of Africa, especially Angola and Mozambique, because of the level of armed conflict. Also high on the agenda is Liberia, because the country has been ripped apart by armed conflict," said Omaar.

Africa Watch has a lesser focus in South Africa because "South Africa has the most highly developed domestic human rights organizations in the world. We have tried to identify issues that are not being dealt with by local groups," she said.



the Justice/Lea Steinbock

Rakiya Omaar, exec. dir. of Africa Watch, an international human rights organiation, speaks on African human rights last Tuesday.

Omaar said most abuses were part of long-term armed conflicts between government and rebel forces, with innocent civilians suffering the most.

"We focus on abuses against the community at large, like bombardment and obstruction of food and relief supplies," she said.

Other serious problems include "indiscriminate use of land mines, which has injured men, women, and children, and prevented people from farming," Omaar added.

Forced relocations are perhaps the most common human rights violation in Africa, said Omaar, and "usually are made without consultation with the people involved. Most often, the government tries to deny civilian bases of support for rebels, without consideration to the needs of the civilian population."

Omaar added that forced relocations contribute to famine by preventing people from taking care of their crops.

The goal of Africa Watch is not

Please see Africa, page 7

-For anyone, other than graduating seniors, the last day that meal contracts or points will be valid is at lunch, May 17th.

-Any students remaining on campus to work should inquire with the sponsoring department to see if the department is going to pay for their meals. If so, please make sure that the sponsoring department notifies Dining Services with your name, social security number, and which meals are authorized. Failure to do so will result in the student having to pay cash for their meals.

Brandeis This Week

A joint service presented by the Justice and the Student Senate for all chartered clubs and organizations.

A weekly schedule of campus events for the week of Tuesday, May 7 to Monday, May 13.

Tuesday

12:10 Catholic Mass *Bethlehem Ch.*
5:30 Womyn's Coalition Mtg. *Card Room*
7:00 Brandeis Voice for Choice Mtg. *Scheinfeld Lobby*
7:00 Model UN Mtg. *Councillors*
7:00 Sign Language Class *O-S 104*

Wednesday

7:00 Christian Fellowship *Christian Lng.*
8:00 Boris' Kitchen Mtg. *Councillors*

Thursday

1:00 Catholic Mass *Bethlehem Ch.*
7:00 SEA Meeting *Castle Commons*

Friday

7:00 "Alice" *Levin*
9:30 "Alice" *Levin*

Saturday

No events scheduled.

Sunday

11:00 Catholic Mass *Bethlehem Ch.*
9:00 Catholic Mass *Bethlehem Ch.*

Monday

No events scheduled.

This is the last Brandeis This Week for the semester. Good luck on finals.

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Interview Schedule

Every Mon. and Tue. and Wed. throughout April, May, and June at 11 a.m. or 1 p.m. or 3 p.m. No calls accepted. Be on time. Interviews are held and positions are filled on a first served basis.

Faculty Condemns Proposed Salary Freeze

By HOWARD JERUCHIMOWITZ

A proposed salary freeze for the 1991-92 academic year, which will be decided by the Board of Trustees in its meeting on May 25, has met with harsh criticism by the Brandeis faculty.

In an attempt to cut the deficit, the university would save $1,400,000 with the freeze, university officials said in last week's issue of the **Justice**.

"Brandeis salaries are at the bottom of comparable universities," Faculty Senate President David Gil (HELLER) said.

The Brandeis faculty's salary scale is currently below that of similar liberal arts and comparable colleges and universities, including Amherst College, Bentley College, Mt. Holyoke, Smith College, Tufts University, Wellesley Univeristy and Williams College, a report from the American Association of University Professors said.

"Low salaries at Brandeis will lead to an increase in exodus of faculty members," Provost and Dean of the Faculty Robert Sekuler '60 said.

"On the other hand, we must be concerned about the financial situation at Brandeis," he added.

"The question is that is this university committed to maintaining the quality faculty that (Brandeis) deserves?" questioned Gil.

"This is a continuation of examples that professors take the biggest load every time there is a financial crisis," said Rosenfield Professor of Biochemistry Gerald Fasman.

This is not the first time that there has been de facto cuts to the Brandeis faculty's salary, said Gil, who has been at Brandeis for 27 years.

"This is not a good sign; A lot of faculty members are discouraged and concerned about recruitment of young quality professors," Professor Barney Schwalberg (ECON) said.

This is more than a cyclical problem, the university does not receive the endowment to match its quality and aspirations, said Schwalberg.

"Why not turn the teaching to the janitors? They receive raises, let them teach, since they seem to be more important than professors," Fasman said. "The only answer for professors is to form a union."

"The salary problem is just a symptom of a larger and deeper problem, which a new president and Board of Trustees hopefully will address," Sekuler said.

"Everyone is disappointed, but I understand what our problem is; I do not jump to conclusions to raise salary and cut from some where else because I do not know where to cut," explained Schwalberg.

"But I would like to see leadership at the top of this university to make the best of our resources and I don't see that now," Schwalberg added.

"The sense at the moment is that it will take a year or more to get out of the crisis," Gil said.

If Samuel O. Thier, who was

*Please see **Crisis**, page 7*

Film Focuses on Racial Tension

Hamilton '91 Looks at Civil Rights and the Media

By ALICIA SALMONI

"They Did This to Us," a film produced by Jonathan Hamilton '91, focused on the role of the media in a small Mississippi town's history of race relations.

"The town of West Point stands out as such an archetype of a rural Southern town. It serves as a case study. Through a special situation, it offers a lesson to us all," Hamilton told the approximately 40 members of the Brandeis community who attended the screening of the film in the International Lounge Thursday.

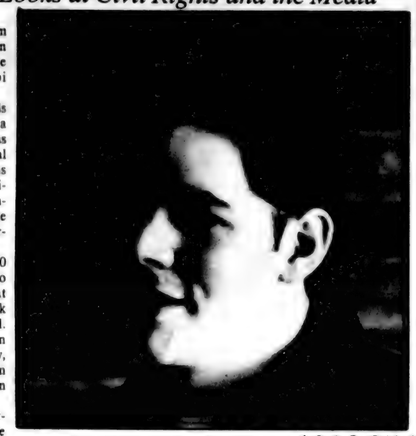
The video focused on a 1990 ESPN special on the town's two high school football teams at West Point High School and Oak Hill Academy, the private school. It maintained that racial tension existed within the community, exhibited by the fact that a town with such a small population would have two high schools.

"Visions of a feature on football successes turned sour as the spectre of school segregation reared its ugly head in front of a national audience," said Jane Haupin, narrator of the film.

Hamilton's video presented the town uproar over the program, as residents had been under the impression that ESPN was going to publicize the successes that both the high schools had recently achieved.

"We were all sitting there watching it when it came on, and all it was was about us playing them and all the racial differences," Oak Hill Academy quarterback Cody Maharrey said.

Some residents related the incident to the past history of race relations in the South.



the Justice/Lea Steinbock

Jonathan Hamilton '91 presents his documentary on the role of the media and Civil Rights in a small Mississippi town Wednesday

"What concerned me most about the media, was from the standpoint of saying, this is a better view, something that will keep Northerners thinking that people in Mississippi are at each other's throats, and that nothing has changed," Robert Smith, a West Point public school teacher said.

Hamilton then switched the focus of the film, chronicling the past instances of racial conflict in the South. 1964's "Freedom Summer," where student volunteers went to Southern towns to increase black voter registration and to improve the rifts occurring in black-white relations was discussed.

Anecdotes of white-provoked racial violence, and the black community's subsequent reactions to it, were given by many residents.

The South's grapple with school integration was another issue tackled by the film. "Freedom of choice" was employed, in which blacks were allowed to attend white schools. White reaction to this was strong.

"To a bloc of resistant whites,

*Please see **South**, page 7*

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Multicultural Center Proposed for Swig

By ILENE ROSENBERG

Although the Office of the Dean of the College will not decide the use of Swig Student Center until Nov. 1, a proposal for a Multicultural Center has already been submitted to the Usdan Student Center Advisory Board (USCAB), Assistant Director of Student Life and Chairwoman of USCAB Lori Tenser said yesterday.

USCAB, which is accepting proposals for the center through Sept. 15, will review suggestions for the use of Swig and make recommendations to the Office of the Dean of the College, Tenser said.

Swig currently houses the athletic offices, which will be moved to the Clara and Joseph Ford Sports and Convocation Center following its completion this November.

Student Senate Director of Community Relations Kyle Douglas '93 said the senate's Community Relations Committee is proposing the center to house all of the minority organizations on campus. This would include office and meeting space for the organizations, he added.

"We would like to bring the Intercultural Library into (Swig) because the space it's in right now leaves no room for expansion at all," Douglas said. The Intercultural Library is currently located in Morton May.

Douglas said members of the committee have also proposed plans for an audio-visual room, as well as a kitchen.

"We have several cultural dinners throughout the year," he said.

Former DCR Nadia Marin '91 said the cultural dinners, which have included Caribbean cuisine, are usually brought in from local restaurants. The kitchen would allow the dinners to be cooked on campus by the students.

Douglas and Marin said they are pleased with the support from the members of the Brandeis community for the center. "From campus support, (the center) seems likely," Douglas said.

"The administrators have expressed support for it as long as it doesn't become some kind of ghetto," Marin said.

Budget Cuts Hit Library Journals

Officials Prepare for 23 Percent Decline in Subscriptions

By HOWARD JERUCHIMOWITZ

Cuts in journal subscriptions for the Goldfarb/Farber Library are the newest of proposals to solve the university's budget deficit.

There has been preparation to consider the cancellation of 23 percent of the dollar value of journal subscriptions, said Robert Evensen, associate director for Collection Management and Technology Services.

"In February, we were given figures of a 15 percent increase for journal costs next year in the Humanities and Social Sciences and an even higher increase in the sciences," Director of Library Services Bessie Hahn said.

Seventy percent of the library's budget goes into journals, which has caused the library to consider cancelling some subscriptions to save the university an estimated $100,000 to $200,000, Hahn said. "This is a national trend," she added.

The cuts will focus on journal subscriptions until there is a budget plan, Evensen said.

The library is asking all departments to look at journals, which are scholarly publications issued several times a year. They are also asking faculty members to prioritize journals, so each department can come up with 25 percent potential cancellations, Hahn said.

"We would be cutting across the board, trying to be as fair as possible to all departments," Evensen said.

The cuts will affect the sciences more than any other journals because of the science journals' higher costs, "but it is hard to say," said Hahn.

"We give more excellent support to sciences traditionally," Hahn said. "We must look at each discipline and take that into consideration," she added.

"Any cut is painful, some titles just won't be on the (shelves)," Evensen said.

Students can still access computer files and look at over 10,000 journals, Hahn said. "Even if we do not have a journal, students can order it," she said.

"This is good for the library because we are cleaning up what we do not need," Evensen said.

"Having a journal is nice, but not necessary; what's important is the library's service," Hahn said.

Crisis

Continued from page 5

appointed to the Brandeis presidency by the Board of Trustees Sunday night, succeeds in turning fund-raising around, there is no reason not to be optimistic, he added.

During the seven years under former University President Evelyn Handler, this university went downhill, said Fasman.

"(The university) can pay for a new sports complex, but can't give higher salaries to keep quality professors here," Fasman said. "Are we turning this university into a training camp for Red Sox and Bruins?"

The trustees will try to generate funds for a salary increase, which they committed themselves to in their last meeting, said Gil. "Right now, it will be zero, hopefully we will get something."

Defense

Continued from page 1

spokeswoman for Middlesex District Attorney Thomas Reilly, who is prosecuting the case.

"It's really a step back for all victims. Maybe (more so) for rape victims...because they're scrutinized," Reilly said.

Pennsylvania is the only other state to give lawyers the ability to inspect records of the alleged victim's psychiatric history without previous screening of the records by a judge.

The SJC also ruled against Middlesex Superior Court Judge John Paul Sullivan's decision that the defense counsel could not question the witness on her parents' knowledge of her sexual experience preceding the alleged rape.

Good said the alleged victim may have lied about her sexual activity with Stockhammer to avoid problems with her parents, whom he said did not believe in pre-marital sex.

"She did not want to admit that she had (consented to) sex with (Stockhammer) or with anyone else," he said.

Reilly said the district attorney's office will review the SJC's ruling to decide whether or not they will prosecute the case again.

Africa

Continued from page 3

"to just document disasters, but to make people actors in their own countries, to help local human rights groups decide their own agenda. The fact that we're an international group gives us some protection in dangerous situations that local groups do not have," she said.

Omaar said that eventually, special groups to highlight rights violations will be unnecessary. "The long term future of human rights groups everywhere is when all of us make human rights a concern, when it becomes part of normal discourse," she said.

"We have to go beyond the emergency situation. We have to make relief organizations and international lending organizations sensitive to local human rights issues," she added.

Omaar criticized the academic community for not vigorously protesting the abuse of its African colleagues and for holding a double standard towards repressive black African regimes, excusing conduct from these states which they would never accept from South Africa.

"It's very important that the international community treats human rights abuses in black Africa the same as anywhere else, and not allow manipulative governments to say that there's something in the culture that makes these abuses acceptable. It makes human rights groups more credible when they treat all governments equally," she said.

Bronstein

Continued from page 3

Events this year, said Special Events Coordinator Deusdedi Merced '92.

"The general community was not tired of Student Events. Bronstein was the first chance where the university saw activities normally spread out over the year packed into one weekend at minimal cost," Merced said.

The weather, the quality of events, innovative programming such as Jell-O wrestling and the low cost of programs for the spring weekend were contributing factors to the high number of students attending Bronstein events, Merced said.

Carnival

Continued from page 1

Director of Student Life Rick Sawyer said.

"Brandeis has always been a good citizen. I don't think (the university) would intentionally violate anything," Drew said.

The permit policy crackdown follows two separate stabbing incidents in as many years, both of which occurred at the Sacred Heart Church's annual carnival in Waltham.

"Right now, I'm leaning against future carnivals in the city of Waltham," Waltham Mayor William Stanley said in the April 17 issue of the Waltham News Tribune.

The Office of Student Life "has no problem" with applying for a carnival permit, and plans to apply early next year, Sawyer said.

Sawyer said he hopes for 'leeway', adding, "Our carnival is different than most. We don't advertise outside of campus...it is a family affair."

An examination of the structural set-up, wiring, and general operations of the carnival are standard to the permit-granting procedure, as well as the presence of Waltham police during the event, Drew said.

Drew would not say whether he thought Brandeis would receive a permit for next spring's carnival.

"With two stabbings a year apart...you can well imagine the response triggered by the word 'carnival,' " Drew said.

Mayor Stanley could not be reached for comment.

Hanging Out to Dry



the Justice/Les Steinbock

A student hangs her shirt out to dry after tie-dyeing it at North Quad's end of the year party Saturday afternoon.

Panel Discusses Need For Non-Western Courses

By SARA CORMENY

The objective of including a multicultural perspective in universities is to learn respect for cultures other than one's own, members of a panel on multiculturalism in education said at a Wednesday evening discussion, sponsored by the Brandeisian.

The panel , "Multiculturalism in Education," mediated by Jeremy Woodburn '91, consisted of Associate Professors David Wong (PHIL), John Schrecker (HIST) and Christine Martinez (SOC), who expressed their views on multiculturalism and its place in the curriculum.

Multiculturalism and the inclusion of material on cultures outside of the Western tradition has been the subject of heated debate on many campuses in recent months, members of the panel said.

"In an interdependent world we remain ignorant of other cultures at our own peril," said Wong on the importance of multiculturalism.

"Cultures are internally diverse," he added, saying that a multicultural perspective is not just Western against non-Western, but also Western against itself.

Schrecker said he would like to see a requirement in which 80 percent of a student's requirements would be in Western studies, 20 percent in the study of another culture.

"(We) have seen the consequences of denial of multi-ethnicity," Martinez told the students gathered in Usdan Lower Lobby.

The multicultural perspective in the classroom is important because "we must talk, communicate, and get to know each other," she added.

"The expertise of the professor is what counts, not the ethnicity," said Martinez, addressing the question of whether classes on a particular ethnic and cultural studies should be taught by professors of that particular ethnicity.

Multicultural studies are not new to a liberal arts curriculum, in the sense that the liberal arts are always questioning and comparative, Wong said.

"Multiculturalism is the continuation of a distinctive kind of education at Brandeis," said Wong.

"The question is whether we can integrate the study of Western culture not just with other cultures but with the diversity within the West," he added.

South

Continued from page 5

though, the enrollment of a few black students...in the white public schools meant the unthinkable: the daily mixing of their white children with blacks. The White Citizen's Council published a booklet called, "How to Start a Private School," said Haupin.

By 1967, a group of West Point residents had organized Oak Hill Academy for grades one through eight, Haupin added.

"History is a continuum. The aversion of outsiders persists, as does the dilemma of black-white relations. But change has come, and only the people of West Point, Mississippi can determine the future of their community," Haupin concluded.

ATTENTION SENIORS

Are you moving after graduation? Staying in the area?

The local chapters of the Brandeis University Alumni Association want to welcome you. The following is a list of chapters across the country that are eager to include you in their programming throughout the month and years to come.

Boston
Upcoming Events:
Admissions Information Session (June 9)
Family Picnic (June 23)
-Red Sox Game vs. Oakland A's (July 31)
-Reception for Incoming Freshmen (August 7)
-Young Alumni Event (August TBA)

Contact: Judith Olshansky Gragg '78 (President)
(617) 961-1881

No. California
Upcoming Events:
Annual Picnic and Pool Party (July 14)

Contact: Brenda Ciipriano '61 (President)
(415) 321-7656

So. California
Upcoming Events:
-3rd Annual Albert Spevaak Barbecue (June 29)
-Annual Hollywood Bowl (August 17)

Contact: Richard Silverman '54 (President)
(213) 271-1896

Chicago
Upcoming Events:
Brandeis University National Women's Committee Annual Booksale (June 2)
-Annual Picnic (June 30)

Contact: Brian Saber '84 (President)
(312) 663-3703

Long Island
Upcoming Events:
-Annual Reception for Incoming Freshman (June TBA)
-"Just for Fun" Chinese Dinner (July TBA)

Contact: Rica Glaser '85 (President)
(516) 499-1735

New Jersey
Upcoming Events:
-Pathmark Tennis Classic at Ramapo College (July 15th-21st)

Contact: Janis Paul '82 (President)
(201) 861-1694

Philadelphia
Upcoming Events:
-Lecture on Ethiopian Jewry (June 2)
-Family Picnic (June 9)

Contact: Bernard Faigonbaum '80 (President)
(215) 732-2920

New York City
Upcoming Events:

Contact: Daryl Gurion '85 (President)
(212) 864-3310

Washington D.C.
Upcoming Events:
-Red Sox vs. Orioles Game (June 29)
-Annual Picnic and New Student Welcome (July TBA)

Contact: Deena Gordon '89 (President)
(703) 821-7540

Westchester
Upcoming Events:
-New Student Welcome Event (June TBA)

Contact: Myna '73 and Ervin Schleifer '74 (Co-Presidents) (914) 993-0895

Western Europe

Contact: Joan Bovarnick '69 (President)
(441) 589-1870

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Brandeis University National Women's Committee

The People Behind the Books

By JENNIFER FORRIDER and TODD BERMAN

"If you want to make an impact for eternity, educate a student"
—Estelle Jacobs, President of the Brandeis National Women's Committee.

As old as the university itself, the Brandeis University National Women's Committee (BUNWC) has remained an integral part of the university educational experience since it presented the university with a gift of $50,000 in the school's first year to begin a library. More than 65,000 members contribute to fundraising and expanding the univesity's library collection. And, in improving the educational experience for the student here, the group also enjoys its own kind of learning experience.

"We really have tremendous faith in the students at Brandeis"

Led by President Estelle Jacobs, BUNWC is perhaps the largest, yet, to students, least recognized organization of the community. Over the past 40 years, the group has contributed $40 million toward the maintenance and development of Brandeis' ever-expanding library complex. Today, it includes the Goldfarb-Farber Libraries, the Rapaporte Treasure Hall, and the Gerstenzang Science Library. More than 800,000 volumes, 720,000 microforms and 7,500 periodicals are housed in the buildings. Several major collections are also a part of the Brandeis Libraries, including a widely-regarded Judaica collection.

At the heart of this organization is a group of women, Brandeis-affiliated and otherwise, who volunteer hours of their time to better the educational experience of the entire community. In this sense, it provides a compelling philanthropic perspective that is often lacking in the undergraduate experience.

"It teaches people how to give to organizations," Jacobs said yesterday. "It sets an example."

Chapters exist in more than 115 communities, where meetings are often set in members' homes or at local libraries. The BUNWC is more than a fundraising organization, however. It also serves as an important source of intelligent discussion and intellectual enrichment for its members. Indeed, the BUNWC originated as a study-group format, where chapters across the country use syllabi provided by Brandeis faculty members to read and discuss a diversity of academic topics. This remains a central element of the organization today.



photo courtesy of Estelle Jacobs

Current Brandeis University National Women's Committee president Estelle Jacobs leads the 65,000 member organization.

There is also a University on Wheels program that allows members of the Brandeis faculty to lead day-long seminars to chapters nationwide. Other community service programs, including the opportunity to participate in university-related academic programs, are also afforded to members.

But the single greatest commitment of the BUNWC is to the student. The organization is committed to providing the best facilities, the best equipment, and a comprehensive book, microfilm and periodical collection. Recently, this was most evident by a campaign in conjuction with the National Endowment for the Humanities (NEH) initiated in 1988 to create a new endowment for the Brandeis Libraries.

Thus far, the NEH campaign has raised more than $1 million. A total of $2.4 million must be raised by July, 1992 to qualify for a matching grant of $800,000 from the Congressionally-funded agency. Already, more than $90,000 has been directed to the acquisition of greater resources in the humanities. And, at a time of exorbitant increases in the cost of such books and university-wide budget cuts, the additional funding comes as a tremendous relief. In 1988-89, for example, the library was forced to cut back periodical subscriptions by 10 percent.

"Since this is a research university, it is very important to have the journals," Jacobs said. From brunch benefits to book sales to phon-a-thons, the BUNWC remains a foremost fundraising organization. Increased costs and a weakened economy have only served to further the organization's resolve to complement and improve the Brandeis experience.

"We really have tremendous faith in the students at Brandeis," Jacobs said. "I see what students do, the freedom of their thought. It is a group to be proud of."

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INSIDE: MOZART MARATHON

Parson '91 Directs an Emotional "A Raisin in the Sun"

Cox, Moore and Carter '93 Shine In Their Roles

By ABBY KASOWITZ

If there had to be one word to describe Brandeis' rendition of "A Raisin In The Sun," it would be "rich." This refers, first of all, to the colors of the set: the deep browns and greens of the chairs, curtains and the bureaus of the house. These elements combined to create an image of a still-life portrait. Mostly though, the richness came from the characters and the life and love given them by the small cast of nine actors and actresses. The production closed on Monday.

The play illustrated the hills and valleys of life...

The play, written by Lorraine Hansberry, takes place on the south side of Chicago "sometime between World War II and the present." It involves a black family who learns to love each other for who they are, through experiences of disappointment and a lack of understanding one another. Living together in Mama's house are her two children, Beneatha and Walter Lee, Walter's wife, Ruth and his son, Travis.

Directed by Selentia Q. Parson '91, the cast of "A Raisin In The Sun" illustrated the hills and valleys of life with both calmness and passion. Harold Cox, the quad director of Rosenthal, played Walter Lee Young, a man full of dreams to be rich and powerful as a black man in a white society.

In his first on-stage role, Cox was excellent in his portrayal of a man struggling between his dreams and the realities of life. The most powerful scene of the play occurs when Cox falls to his knees in horror as Walter Lee learns he has lost all of his money.



the Justice/Lea Steinbock

With inspiring performances from Violet Headley Moore and Harold Cox, this weekend's showing of "A Raisin in the Sun" showcased talent in all aspects of the production.

Violet Headley Moore, a Cambridge resident, plays Lena Younger, the mother/grandmother who just wants her family to be happy and carry on the traditions of its past generations. She has the soothing voice, the shaking of the head, the dreamy expressions and the sighs for telling stories of the past and the way it should be.

The actress portraying Beneatha Younger in Saturday's performance was Sayeeda Carter '93, who entertained the audience with her version of a Nigerian welcoming dance. David Miller '94, as the son of Walter Lee, says little but gives a convincing performance as the young child who doesn't know what to make of all that's going on around him while casually going along for the ride.

I felt an overwhelming feeling of pride among the characters.

By the end of the show, I felt an overwhelming feeling of pride, family love and unity among the characters. A true-to-life family was created right there on the stage. The cast and crew deserved every bit of their standing ovation and cheers from the crowd.

Blues Traveler Breaks New Ground

By EVAN BERLAND

Warning!!

If you plan on truly doing any work this last week of classes... if you want to go into every exam with a clear head... if your roommates need absolute silence so they can study - DO NOT BUY THIS ALBUM!!!!

But then again, if you like rock and roll, I mean REAL rock and roll (no drum machines or synthesizers here), there is no excuse not to add Blues Traveler's self-titled debut album to your collection.

And, if you're the type, don't be turned-off by the "Blues" in the band's name. Although there is an obvious blues influence in the music, the sound is nothing short of good ol' down home rock.

Captained by John Popper's vocals and psychedelic harmonica and Bobby Sheehan's driving bass guitar, Blues Traveler will have you cranking the stereo and memorizing some of the most inspiring lyrics on any of the large record labels in recent history.

Beginning with the first track, each song showcases the individual talents of a band that is held tightly together by drummer Brendon Hill. "But Anyway," a carefree song about life's problems, seems to embody the "roll-with-the punches" message of the entire album:

"I see a new day a dawning/ I like to sleep late, oh well, but anyway," Popper sings, with Chan Kinchla's lead guitar filling in riffs custom-made for his raw energy.

"Gina" brings out the blues/rock mixture of Popper's lyrics and Sheehan's bass, and then moves into a quick rap-like description of a woman infatuated with music and the club scene. The band's New York City club scene origins (The Nightingale) come through in the intensity of the album.



photo courtesy of A&M Records

Bobby Sheehan, Chan Kinchla, John Popper and Brendan Hill are Blues Traveler. Their latest album, a self-titled debut, is now available on A&M Records.

Three of the best songs on the album come in a row, starting with "100 Years," the fourth track.

"100 Years" is a beautiful and, especially around exam time, a meaningful song. About the life of street performers, it is highlighted by soprano saxophonist Arnie Laurence, and when the drums come in after the first verse it takes a certain amount of self-control not to hit imaginary cymbals.

Without a doubt, the instrumentation is masterful, but Popper's lyrics make the song stick in your head for hours. "Mademoiselle tell me do you play/Well if she shakes her head well then that's okay/I watch her walk away in haste/there's just no accounting for some people's taste/and it won't mean a thing in a hundred years/No it won't mean a thing in a hundred years...."

"Dropping Some NYC" offsets the mellow "100 Years," and includes the sounds of cars honking, which leads into a bluesy Kinchla guitar and some of Popper's harmonica wizardry. It ends with a surprisingly good a cappella version of the chorus.

And now you've made it to the ultimate in Blues Traveler: "Crystal Flame." Perhaps it is this song that has led critics to call the Traveler the next Grateful Dead. The purity of Popper's voice and harmonica (yes I do think he's brilliant - I haven't stopped listening to this album in three weeks) can't make one stop from singing, swaying, and pounding along. Kinchla also gets his chance to perform on this track, and he does not let you down.

"Keep me safe and never lonely/let the rain fall where it may/and let me find the peace within me/I can find it when I play...." Popper sings, and he brings this "peace" to the listener as well.

The tenth track, "Alone" is the only true male version of the all-too-common "break-up" song that I've ever heard. "I said I loved her/she began to cry/she said I needed a friend/I said I'll try." Sheehan enters this one on cue, and will give any listener a sample of what the bass guitar truly should sound like.

The remainder of the album is just as good, with the seventh track, "Slow Change" showing a strong Living Color influence. "Warmer Days" is the "Blues" part of the "Traveler," with Popper crooning to a grinding bass and guitar.

In this era of drum machines and electronic music, Blues Traveler has broken new ground. Relying on superlative lyrics and tight instrumentation, the band is quite possibly the future of American rock and roll.

Expect the music to play endlessly in your head. Expect your roommates to become addicted to the album as well (unless they go for WZOU, in which case you should convert them anyway). And expect it to take the summer to work Blues Traveler out of your system.

By that time though, be ready for a new release. The band is in the studio right now, and expects to have its second album ready to hit the streets September 24.

School of Fish Perform Swimmingly

By DAN ROSEN

I'll just get it out of the way first. On their self-titled album, the group School of Fish makes poor choices when it comes to song order. Beyond that, though, I don't really have a negative thing to say about this album. Does that mean that this album will win loads of major awards? No - this group is raw, and needs to solidify its quality of writing and establish itself as a force. That way, its albums might later win awards. But as of now, the album deserves a lot of airplay, and if college radio is the venue, then it should get lots of college airplay.

This is a good, solid album, one that you should hear. Usually I bitch, moan and complain that too few groups pay their dues by admitting their influences while forging ahead musically. School of Fish does not forget their roots, and if they can work out some production glitches, they will be a band to watch in the future.

The band starts the album with "Intro" which introduces King's X-like vocals, and layered, rich guitar sound. The sudden breaks bring out the best of School of Fish, and they stand the test. What makes the arrangement so interesting is that the first three songs after the "Intro" are linked to "Intro" itself. I'll admit, I wasn't paying full attention, but when I checked, I realized that the songs all lead into one other, connected by a bass line, a drum beat or a guitar note.

When I relistened, I also started hearing the lyrics. They don't try to break much ground, as their verses are often about broken relationships or the rock and roll industry. They are, however, written with an intelligence and wit which makes them notable.

Another positive point of this album is (dare I say) the use of the drum machine. I play the drums, and I fear the drum machine will bring on the demise of the human drummer. School of Fish uses the drum machine well, by which I mean sparingly. They close out the song "Talk Like Strangers" with 11 seconds of beatbox, and it works.

Similarly, in the song "Wrong," the band opens with a synthesizer and a drumbox, and I'll admit I was worried. But the instruments with human players soon kick in, and the song smokes. Then, instead of a standard fade or a cut-out ending, the song ends with what sounds like all of the instruments breaking down. All of these things (and others, such as the abundance of mixed rhythms and styles of music) make this music different and interesting, but this band also uses some other familiar sounds to make connections with the past.

The most obvious use of earlier music is in the wonderful "King of the Dollar." When the band sings about a rock star who has sold out, and who can't find satisfaction, the band plays a snippet of the Stones song "Satisfaction" without missing a beat, and copies the breaks of "Dizzy Miss Lizzy."

When "Talk Like Strangers" ends, and "Deep End" starts, it does so with the same drum beat that the Beatles used in "Tomorrow Never Knows."

Other Beatles references include simulated backwards guitar sounds (sure, attribute it to a Hendrix guitar sound, but to me it sounded like Beatles). But none of this is theft - every time the band makes a musical reference, they quickly create something new before you can put your finger on what the original song was. As a listener, I was reassured and intrigued.

Now, that one problem? The band, which tears through the first half of the album, slows down too quickly, and for too long. "Fell" is a totally acoustic future-tense love song about what will happen if the object of the singer's affection says yes to him. "Under the Microscope" and "Euphoria" both have a hint of a rock edge, but within a context which is much more mellow, while not a standard ballad. The songs themselves are great, but a letdown from the torrid pace of the first songs. Had the album been more mixed-up in its song order, the listener could be more challenged.

That protest made, I must continue to emphasize that this is a good album. Hit the "random" button on the CD player, and sit back and enjoy. School of Fish merits loads of your attention. Give it, please.

"Rich Girl" Rots



photo courtesy of Studio Three Film Corporation

Don Michael Paul is a rock musician from the other side of the tracks and Jill Schoelen is a rich girl whose father owns the town in the atrocious "Rich Girl," now playing at a theater near you.

By RICHARD COCO

Last Friday, the worst movie of this or any other decade, opened in movie theaters across the nation. Titled "Rich Girl," the only thing it is rich in is horrible direction and lack of talent.

The first problem, and there are many, is the script. Written by Robert Elliot, it seems as if he was trying to write an amalgam of "West Side Story," "Some Kind of Wonderful" and "Reckless," while also borrowing parts of "Dirty Dancing." Not only could someone have predicted the entire plot and storyline from the first 15 minutes, but they could have done so in their sleep:

Rich Girl is bored. Rich Girl ignores her roots and gives up money. Rich Girl meets Poor Boy. Rich Girl and Poor Boy fall in love. Poor Boy finds out about Rich Girl's past. Poor Boy shuns Rich Girl. Boy gets Girl in the end and they live happily ever after. The same storyline has been done with more success on "The Love Boat."

The second problem, not to say that there is one problem which is more at fault than another, is the horrible acting. The lead roles of Courtney (Jill Schoelen) and Rick (Don Michael Paul) are entrusted to a pair of incredibly bland talents.

Schoelen's voice grates, which immediately makes it difficult to like her character. She brings nothing new to her role as the snobby rich girl trying to lead a working person's life. At times she is incredibly stereotypical yet at other moments, she seems to have made the adjustment perfectly.

The only problem with this is that she makes the transformation within the confines of a single scene. In the next scene, however, she's reverted back to her old self and initiates the change once again.

Paul is just as much to blame for the horrendousness of this picture as are all the other cast members. He is the lead singer of the house band at Rocco's Club, where Courtney has sought employment as a waitress. He has one emotion in the film, anger, and it is embarrassing to watch him attempt to portray warmth and love.

He works a double shift at the factory as well as singing every night. We discover that he is supporting his drunk vagrant father. His performance is also dismal, and he seems to think that his character should be portrayed as a Bruce Springsteen clone.

The supporting cast is just as bad. They have no understanding of the text. This is obvious in the way they constantly manage to screw up line deliveries. There is even one scene in which Courtney's father bumbles his lines but for some reason, it was left in.

At the film's climax, a number of waitresses stand in the background. They act as if they would be more excited at an insurance seminar. This is one of the many times that the movie seemed more like a high school production than a Hollywood product.

The third problem, which helps solidify the other two, is the direction. Joel Bender takes a bad script and bad talent, and manages to turn out an even worse film. The numerous camera angles are

Please see Rich Girl, page 15

Slosberg Hosts Mozart Marathon







PHOTOS
BY
LEA STEINBOCK

"F/X 2" Fails to Live Up to Predecessor's Fame

By PAUL TOLKSDORF

"F/X 2 - The Deadly Art of Illusion" is not a bad movie. It is highly entertaining at times and rarely falls below the quality of your average mystery picture. That is its problem. It is mostly just average. This sequel has a very hard act to follow and it falls into one of the biggest sequel traps. It tries to copy the original and fails miserably.

The original "F/X" of 1986 was a unique action thriller. It combined quirky characters with a lot of clever ideas never before explored on the silver screen. The plot described a movie special effects engineer, Rolley Tyler, who was hired by the Justice Department to stage a fake Mafia assassination. The killer plot twist occurs when Rolley later discovers that he really has committed the murder. "F/X" packs stunning suspense and originality that few movies can match.

The sequel follows the original formula as closely as possible and the overall results are pretty disappointing. Bryan Brown returns as Rolley and he is stuck in a similar plot; here, he is hired by the NYPD. He is needed to disguise his police friend, who plans to lure a criminal into custody, but the plan backfires when Rolley's friend is killed. Rolley suspects that the whole operation was a set-up to kill his friend.

The notion that the police would need a special effects wizard for routine under-cover work such as this is ridiculous. I would think that Rolley would have the sense to see this long before his friend ever gets killed.

"The challenge in writing the sequel was to devise a way to put (Rolley) back in action through some extraordinary circumstances," said screenwriter Bill Condon. It's too bad Condon could not come up with these circumstances and still write a story that makes sense.

The story moves along exactly the way the first one did. Following the ordeal, Rolley is attacked by goons in his apartment and a furious fighting sequence erupts. It is one of the brighter parts of the movie. Rolley has also left the movie business to become a high-tech toy maker. Throughout the picture, he uses his "toys" to defeat the villains, who are actually too incompetent to be dangerous anyway.

The star toy is a remote-control clown called Bluey. In actuality, Bluey was developed by NASA (maybe it was done right here under the steps at Rabb)! Rolley uses Bluey to beat up the bad guys and foil their stupid, complicated plans involving stolen Vatican medallions.

However we mustn't forget the character who was the heart of the first "F/X." Brian Dennehy portrayed the pushiest, most obnoxious slob ever to wear a badge as Detective Leo McCarthy. Actually, maybe you should forget him, because Dennehy isn't even in the sequel. We now see that Leo has left his police job and become a private investigator. He has become a little too suave over the last five years to be as likeable as he was in "F/X." His mustache is gone and he smiles too much. Without Dennehy's grouchy, dirty, "piss everyone off" cop, "F/X2" lacks an interesting main character. You have to face the fact that it's fun to watch Rolley's gadgets, but without them he is just a man with a pleasant Australian accent.

Rachel Ticotin is given nothing to do as Rolley's girlfriend, so where is the characterization?

Overall, "F/X2" is well-directed by Richard Franklin. There are some good action scenes in it and the soundtrack has a good drum-beat that will consume you. The best scene of the film is the opening shot, one of a movie being made. This again is similar to the original. Condon brags that it "contains more action" than the original, but I think that the quality of action does not approach that of the first movie. Condon also asserts that "the effects here are a bit more devious and thought out than in the first film," but I strongly disagree.

What I saw in this movie was the classic sequel bomb. I could go on forever about all the different ways that the movie copies the

Please see F/X, page 15

EPMD Provides Hard Hitting Rap

By ROB HUGHES

EPMD's (Eric and Parrish Makin' Dollars) third release, "Business as Usual" does not stray from the formula they used to create their first two albums, but it is apparent from their album cover that they are trying for a harder and more controversial image. The cover is reminiscent of NWA's "100 Miles and Runnin'." It features a painting of Eric and Parrish facing numerous policemen with shotguns and dogs.

EPMD's style of rap is generally slow-flowing and hard-hitting. Eric's deep lispy voice combines with Parrish's even deeper voice to create a smooth and enjoyable style. Most of the tracks on the album center around how hard the two rappers are, sex, and what they will do to sucker MCs. Their raps generally don't have much of a deep moral message such as those of many other rappers, but it seems that they have tried to include some songs with meaningful lyrics.

The two hardest hitting tracks on the album are "I'm Mad" and "Hit Squad Heist." The former basically describes what EPMD will do to weak rappers in their way, and the latter details, strangely enough, a bank robbery. The third song on the album, "Rampage," includes a verse by LL Cool J. His smooth rhyming perfectly compliments the styles of the two EPMD vocalists. You would think he was a member of the group.

The most well-known rap on the album is probably "Gold Digger" because of its exposure on MTV. It explains the problems the two rappers have had with various females who have led them on, wanting only their money. This track is accompanied by thumping bass that helps to pound the message into your skull. "Rap is Outta Control" and "Brothers on my Jock" are definitely the funkiest songs on the

EPMD's style of rap is generally slow-flowing and hard-hitting.

album. After hearing these songs, a listener would want to play the corner while sipping a 40 oz.

Typical for EPMD, the group only mentions sex in a couple of songs. One is the song "Jane 3," the third installment of a series of songs that detail the rappers' exploits with a female known only as Jane, who shows up in the strangest places. "Mr. Bozak" is basically a humorous song that contains a message about the perils of promiscuity and unsafe sex. Both songs are far from obscene.

A couple of songs such as "Hardcore" and "Underground" lack a certain something. The beats are just too mellow and don't mix well with the hard voices of EPMD. I find myself skipping over these songs when I listen to the CD.

Overall, "Business as Usual" is a great album. Except for the two songs mentioned above, EPMD has another hit on their hands. If you liked what they did on their last album, you will probably like this one too. If you're into rap but have never heard EPMD, give it a shot.

An interesting note: the promotional CD I received for review was completely censored. This was very annoying during some songs. I can think of one example where four words were censored on two continuous lines. The strangest thing was that the song "Mr. Bozak" was not even included on this CD. Luckily, I have heard the tape before and remembered that song. Normal CD's probably will not have this problem, but the censorship was a nuisance for this reviewer.

"The Object of Beauty" Mystifies

Enigmatic Film Showcases MacDowell, Malkovich



photo courtesy of Avenue Pictures

John Malkovich and Andie MacDowell star in Avenue Pictures' so-billed 'seductive comedy,' "The Object of Beauty." The movie is a change of pace for both actors.

By PAUL TOLKSDORF

It's hard to say exactly what the primary objective of "The Object of Beauty" is. The press kit refers to this movie as a "seductive comedy," but I cannot say that I was seduced, and the comedy in it is subtle at best. Sometimes the movie is funny because it is just kind of strange.

The people in it are very odd, but at the same time, easy to understand. It is the people who pilot through this simplistic story that make this picture somewhat intriguing.

We have Jake (John Malkovich), the penniless commodities broker living in a fancy hotel in London. With him is his lover, Tina (Andie MacDowell). The plot revolves around her bronze Henry Moore statuette which Jake wants to sell to make up for the terrible loss he has taken on a bad investment.

We watch the two devious minds contemplate reporting it stolen so they can receive insurance payment and still secretly keep the statuette.

As this goes on, the little piece is really stolen by a deaf cleaning woman who works in the hotel. Of course, Jake and Tina each suspect that the other has done it.

At first glance, John Malkovich seems to be doing the same character that he played in "Dangerous Liaisons." How-ever, we quickly see that he is not ruthless and manipulating, but really just very human. Jake is one of the more realistic characters I've seen in movies. He is greedy, but he's no Gordon Gekko. He is dishonest, but he won't ever tell anyone about your darkest secrets. "Are you a sh-t?" asks Tina's friend. "I don't think so...sometimes I am," he replies.

Isn't that what we all like to think? This is what makes him a real person. He is in fact evil sometimes, but all he really wants is to get out of his bankruptcy.

Andie MacDowell looks very comfortable in her role and this makes her fun to watch. She is less calculating than Jake, but she is very domineering. Her solution to every problem is to yell "Just do something!" at Jake. MacDowell looks so natural that Tina comes off as a very believable character, but it's hard to tell if she really loves Jake or just the security he can give her.

The movie's theme is unclear due to some ambiguous lines and imagery. In the end, Jake and Tina seem to be two lost souls groping for each other and deciding that their togetherness is enough. At the same time, the conflict in this movie is caused and resolved by money.

Also, the deaf woman says that the reason she stole the statuette is "Because it spoke and I heard it." What does this mean? It's hard to say how this relates to the rest of the movie. The picture ends with a shot of a boy building a sand castle on a beach. Perhaps this is to parallel what Jake and Tina are building, but what that is I could not tell you.

Shakespeare Book Well-Received

"The Vision of Elena Silves" Illuminates

By ALEXANDER C.L. MOLOT

"The Vision of Elena Silves" by Nicholas Shakespeare (Alfred A. Knopf, $19.95, 250 pages) is a fairly good story by an author with a remarkable name. The location is Peru, and the tale - like the rest of them - is one about politics and religion. The themes include the ultimate emptiness and evil of politics and religion, and the ultimate beauty and truth love embodies.

Gabriel is searching for the woman he loves. In two-and-a-half decades, he has not seen her because of his involvement in a guerrilla group called the Shining Path. The woman he seeks has been convent-ridden all that time.

Each escapes his or her life to search for the other, rekindling memories of a bitter and violent past. Their story begins with Elena's vision in which the Virgin Mary appears to her. Before Elena could cause any acute social disruption, the Church had her shuttled off to the convent while Gabriel was caught up in a revolution he could not abandon.

Eventually they find each other, but soon are killed. This style is good, and occasionally evokes a vivid image.

The most interesting part of the book, however, is not this primary tale but the secondary ones. For the past 30 years, three men have been sitting on a bench in the Belen town square - an amateur historian, an alcoholic and a womanizer - repeating the same stories. And every day, the shoeshine boy arrives to attempt to polish the alcoholic's shoes red instead of brown.

Father Maby, a Franciscan friar, is living with the Delicias Indians down the river, and to the extent that he can, protects them from the cocaine cartels. He moved down the river when he acquired faith, and now indulges only in the minor debauchery of alcohol consumption. He was the first to hear about Elena's vision, and knew it to be true. He left Belen after he watched the bishop profit - so he could add to his magnificent cross collection - from the pilgrims who made their way to town.

Without too much insight these are recognizable formulas, rehashed clichés used once again. Still, these characters provide the most enjoyment, and are the most believable (probably because they have appeared in a thousand other places). Rehashed formulas provide me with great comfort; marginal figures especially do. That edge is the space where things happen.

I think that edge is where all of us would prefer to envision ourselves.

Perhaps marginal characters are attractive because they are the heroes in disguise. Most people prefer to think of themselves as the Achilles of their tales, but have unjustly been relegated to a minor role in the heroic epic in which they participate.

The heroes on whom the spotlight shines attract us because we wish to imitate them. The secondary characters, who only show up here and there yet appear heroic, are the characters whom we aspire to be.

Today the author is the focus of much of the discussion about the novel. Today's novelist is the observer rather than the hero, who just has the secondary role of describing the primary characters. Few persons go out into the world in search of life's meaning, fame and glory, true love or any other foreign concept.

The secondary character of the author tells this story, and we know it is the author who does the telling. But the author, this seemingly secondary and unimportant drip, has taken the place of Achilles (using this name to describe both the male and female heroic).

The secondary status of telling, of doing marginal things, in this work becomes primary. The heroic is bad, anyway: all those persons running amok and hurting themselves. So I sit and read, myself being worthless and marginal, about a marginal story told by a marginal person who now becomes the superman telling the superstory.

We live in the age of margins. And in the age of the centralized margin, the critic writes the super criticism. There are very few visions left.

Jack Frost: Not What Music Should Be

By DAN ROSEN

I ramble ceaselessly about an obscure and Utopian view of what I feel music should be. Someone could make the claim that any and all music may be considered "good" if it satisfies the musician. Okay, I respond, all music may be good subjectively on the grounds that it satisfies the musician, but it cannot consider itself a success unless it approaches what the masses (the mass subjective mind) have deemed consumable.

Then the question becomes how do I report on what this mass subjectivism is, and how dare I critique an album based on my own likes and dislikes and claim it as no "good?" Good question. I don't have an answer, except that through a limited epistemological study based on existential reactions to this album, I find my personal ideas vindicated. If you don't trust my methods, skip to another page. If you do, you won't want to buy this album.

The self-titled release from Jack Frost, on Arista records, is not what you would call "bad" but I have to question its purpose. I like encompassing music. One of the really neat things about such music it is that it usually lacks words. Thus, I can listen to it and relax while the dentist fills another cavity. This album seems filled with nice, relaxing music and words. That would seem like, if anything, a revolution. But it's not. It actually annoys me more, and if that was the intention of the musicians, then more power to them, but why should I be subject to it?



photo courtesy of Arista Records

Providing "pleasantly amusing" music, Steve Kilbey and Grant McLennan comprise Jack Frost. They failed to entertain the listener.

The album pleasantly amuses. I don't listen to music to be pleasantly amused. Even music which doesn't grab hold of my soul must engage me on some level. This album does so only by making me laugh. Steve Kilbey and Grant McLennan make up Jack Frost, and have put together (I'm surprised that it took them as long as the three weeks reported in the band's bio) an album of keyboards layered with synthesizers, and smothered by over-produced, syrupy-sweet, yet depressing lyrics. No, I didn't like this album much.

The obvious influences here aren't obvious, and that's nice; so while I hear some REM, or some Dylanesque chord changes, I'm not beat over the head with the allusion. Fine. Then I'm transported into a piano bar in Tahoe for the next song "Geneva 4 AM." The line has been crossed from semi-interesting techno-pop to ridiculous self-important stuff (for lack of a better word).

Then comes "Trapeze Boy": a monologue in minimalist English, mumbled over minimalist music. If that's your cup o' tea, so be it. The next song, "Providence," is listenable, for the first four minutes. After that point, the psuedo-violins start bugging me. Is it enough to say that a song just "isn't terrible?" I could itemize the remainder of the album, and list why I thought that the production techniques were identical (and identically bad) on each song, and why I thought that a particular song had no melody; but that would waste your time

Please see Frost, page 15

"Blue Eyes" Shines Again

"Frank Sinatra: The Capitol Years" Delights

By MARCO SPINO

Frank Sinatra is one of the few American legends still alive. He belongs to that pool of performers who are truly talented. An unmistakable aura surrounds him. He has starred in Oscar-winning movies. He has had tempestuous affairs with some of the most beautiful women in the world and he has been linked to the mafia and to the Kennedys.

Throughout all of this he has been prolific. What other performer besides Sinatra has put out record after record for over six decades and is still going strong? Only Sinatra can claim this. In honor of his 75th birthday, Capitol Records, the record label under which he was signed for most of his career, has released "Frank Sinatra: The Capitol Years."

Although Sinatra has been popular his entire life, his heyday was during the '50s and '60s. Capitol Records has assembled some of Sinatra's most popular songs from the era when his voice was at its greatest on "Frank Sinatra: The Capital Years." Each song is unforgettable.

Capitol Records has assembled some of Sinatra's most popular songs.

This 75-track multi-CD/cassette/LP package includes two never-before-released tracks, "Here Goes" and a beautiful version of "One For My Baby."

On some of the songs Sinatra performs with a big band orchestra and on other songs he croons by himself. Either way, when you hear the songs you will be amazed at the richness of his voice, the ranges he can sing, and how he can covey emotions in melodies. He even adds his own touches to a song by changing a word or adding one. Just remember, though, that before there was Harry Connick Jr., there was Frank Sinatra.



photo courtesy of Capitol Records

Ol' Blue Eyes' latest release is a collection of his greatest hits from the era when he was at his best.

The Dream Warriors' Legacy Begins

Original Tunes Characterize New Band

By DANA SERMAN

The Dream Warriors' first album, "and now the legacy begins," is a good, solid rap mix of creative and funky songs. The group is quite original with such songs as "my definition of a bombastic jazz style," "wash your face in my sink," and "u could get arrested."

Side one opens up with "my definition...," which is now becoming somewhat of a hit on college radio stations. The song has rap recited to a tune not unlike the "I Dream of Jeannie" theme song. This combination really works.

Two songs later, "ludi" combines another light tidbit of a 1970s-type of television theme song with a rhyme. Here again is a fun, easygoing rap. Song four is called "you never know a good thing until you lose it," which is quick and upbeat.

One soon notices that the Warriors' songs contain either a catchy bass line or a rehashed television theme, both of which mix well with rap lyrics and beats.

"And now the legacy begins" is also on side one. It mimics the tune of the Sugar Hill Gang,

The Dream Warriors' first album is a good, solid rap mix.

one of the first rap groups ever, who were playing in 1969. This number, weirdly enough, also bears resemblance to the Queen song, "Another One Bites the Dust."

"Wash your face in my sink" has a "Hits of the1950s/K-tel" type bass line. This is funny stuff.

Side two starts off with "voyage through the multiverse" and "u could get arrested." The songs have a deep bass, and are a little harder-hitting than others on the album. Also on the side is "face in the basin," which features a guitar theme similar to the music from an episode of Gumby. "Do not feed the alligators" is a song advising the listener to do such or else "they will bite you." "Twelve sided dice" is an ominous-sounding tune which contains many references to, surprisingly enough, "Dungeons and Dragons."

With this album, the Dream Warriors have established themselves as a premiere group hitting the rap scene with a veritable plethora of creative tunes. Pick it up, or else, "they will bite you!"

Rich Girl

Continued from page 11

not only awkward, but uncomfortable for the audience. There are times when squinting is the best way to watch the film. There is also an incredible dependency upon the use of closeups. Eventually, one could tell how many cavities the two lead players had.

In addition to these obvious hinderances, two-thirds of the film takes place inside Rocco's Club. It is hard to make a film fun or interesting when you can barely see the action. In addition, Mr. Bender fails to deal with what could normally have been a strong social commentary, if not for the fact that it was too difficult to take any of the characters seriously.

The only decent part of the film was Jay Essess, the real voice behind Rick's singing. The music was half-way decent and interesting: a mixture of Springsteen and Def Leppard, which actually turned out to be not that bad. Unfortunately, Essess' wonderful voice was spoiled by the horribly staged musical scenes.

"Rich Girl" was a waste of time and effort, both to make and to see. It failed to tackle any problems in a new manner, or to showcase any bright new talent. On a Friday evening, sleeping or studying at the library is definitely a better way to spend your time.

Frost

Continued from page 14

and mine. I"ll just touch a couple of specifics:

First, as a cool idea, call track number nine "Number Eleven."

Second, the track "Didn't Know Where I Was" is the high point of the album. It has melody and harmony reminiscent of the Rave-Ups, and yet different enough so that I didn't get angry. Compared to the rest of the album, this is gold. This song also doesn't have a climax, yet the whole thing continues to build up. That's neat, I have to admit.

Third, the CD-only track, "Even As We Speak," would be great if only my stereo could isolate and remove the vocal track.

Fourth, most of the tracks are "nice"; the same way that some people say that they just want to be "friends."

I could go on; I could rag on the unintelligible lyrics - as much because of their bizarre verbiage as their processing (a production decision which may be the album's saving grace), and I could make nasty remarks about the song titles ("Ramble" it does...) or close the review with some smarmy remark about the final song "Everything Takes Forever," which must be wrong because my personal record is one hour and 37 minutes.

But I won't.

F/X

Continued from page 11

original and fails to capture any cleverness. Condon would have done better to totally deviate from the formula of the original picture, the way the sequel to "Alien" did. The one unique idea that was incorporated was a supermarket battle scene, and it's terrible. It is just not that exciting to watch Rolley stop villains with exploding beans.

If you haven't seen "F/X," you will probably appreciate this carbon copy more than I did. However, if you like suspense and haven't seen the first movie, you would be better off checking that one out, rather than sitting through this broken roller coaster.

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STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

editorial

Welcome, Dr. Thier

Two nights ago the Board of Trustees appointed Dr. Samuel O. Thier the sixth president of Brandeis University.

Welcome to our university Dr. Thier, we have much to offer, but we need all you can give.

Welcome to an admissions office suffering from a decline in the population of college-bound high school students. Three years ago marked the last time the average incoming Scholastic Aptitude Test score rose above 1,200 points.

Welcome to a student body increasingly in favor of exclusive organizations which directly conflict with the mission of this university. A mission which is in jeopardy because students forever contend that Brandeis does not offer them a social life.

Welcome to a minority student population that has battled year after fruitless year for an intercultural center. All they have received has been stonewalling and a closet that this university should be ashamed to call a "multi-cultural library."

Welcome to faculty and staff members who, for the first official time in the school's history, will go without a salary raise next year. This, in reality, is not a strange occurrence, considering 25 past years when professorial salary barely, if at all, rose above cost of living increases.

Welcome to a $2.5 million budget shortfall for the next academic year, and to a university whose fund raising abilities are so crippled that no qualified candidates can be found to spearhead the university's fund raising campaigns.

Welcome to graduate school students who will not matriculate in the fall because the school cannot give them enough financial aid.

Welcome to professors who wait for the budgetary axe to fall on their departments. Brandeis has a Near Eastern and Judaic Studies Department that, at one time, could be called the best in the world, but has since been crippled by reduced funding.

Welcome to a Board of Trustees up to its ears in rhetoric and short on action. A board that pledged to raise $1,200,000 this year and turned its pockets out to collect a paltry $464,000. A board that has completely lost contact with the American Jewish community that could financially sustain this university.

Welcome to administrators who look at your appointment with fear for their jobs.

Welcome to a strategic plan that has been gathering dust, waiting for your arrival. A plan that took months to create, and which could very well be outdated by the time classes resume in the fall.

But we also welcome you to an institution which in 40 years has established a reputation for excellence, has been erected as an icon to the success of the American Jewish community, and can still lay claim to a proud tomorrow.

We are looking to you, Dr. Their, for more than just your ability to raise money for the school. We look to you for guidance. We look to you to solidify and strengthen the faculty and the administration. We look to you so that we can be proud of our school.

Welcome Dr. Thier, we look to you for the future of Brandeis University.

A Final Farewell

Each spring, the Editorial Board of the **Justice** takes a few lines to bid adieu to its departing editors. When former editors Todd Berman, Susan Katz, Jonathan Shapiro and Gary Warshauer, and Production Manager Jeff Goldfarb leave Brandeis, this organization will be losing five of its most influential and dedicated members.

Todd Berman's love for the **Justice** could only be surpassed by his journalistic abilities. His work as the assistant news editor and news editor continues to serve as a guide which future editors will follow. In his most recent role as features editor, Todd gave the newspaper and the community pages of interest and importance. Todd's involvement with the **Justice** and his years of dedication, marked by his concern for others, injected a sense of humanity into the often inhumane world of journalism.

With the departure of Susan Katz, the **Justice** is losing the epitome of dependability. Susan's three years as managing editor brought the newspaper out of financial ruin and made the **Justice** the success it is today. Her countless hours and sacrifices for the betterment of this organization make her truly irreplaceable. Susan's influence on the **Justice**, both as an editor, a superlative writer and a compassionate person, will continue to be felt for years to come.

With Jonathan Shapiro's graduation, the **Justice** will lose one of the greatest journalists and editors to ever walk through its office's doors. Jon's commitment to his craft brought this paper news sections which editors continue to emulate. His ability to get to the heart of conflict, and to stimulate debate, can only be matched by a brilliance that made this organization shine. Jon's work as an associate editor gave the **Justice** in-depth looks at issues which concern this community. Jon's impact on the newspaper will never fade, for he has set a goal for which future editors will always strive to attain.

Gary Warshauer's guidance to the board as editor-in-chief, and in his current role as senior editor, has given this organization a valuable stability. Time after time, Gary, who has served as editor of the sports, forum and news sections, has been on hand to lend advice and assistance. Since he first joined the **Justice** during his freshman orientation week, Gary has provided hundreds of staff members with a role model in dedication, himself.

Although this space has always been reserved for members of the editorial board, the **Justice** would also like to thank a person who gave this organization three years of his Brandeis career. Jeff Goldfarb, the **Justice**'s production manager, has become one of the lifelines of this newspaper. Jeff, almost single-handedly, converted the **Justice** from an archaic production system to one which has provided the community with better looking and better reading papers. But Jeff has been on hand to help train and guide the editorial board in more than just computers; his love for this organization and his love for this university will always serve as blueprints for the ideal **Justice** staff member.

dissent

Greek organizations hold a variety of social events. Greek organizations foster special friendships. Greek organizations perform extensive charitable services for the community.

If these activities work against the mission of our university, then we might want to look elsewhere for our education.

Fraternities and sororities do have their bad points. To dismiss these organizations wholly, however, will dismiss their good points as well.

Melissa Palat '93
Gary S. Warshauer '91

brandeis forum

Police Officers Deserve Increase

To the Editor:

In regards to your editorial on April 30, 1991, I would like to advise you of a few facts regarding the unions on this campus.

First, it was the university management which insisted on a three-year contract period, not the unions. The so-called overpaid campus police officers' base salary for a three-year officer is $22,068.80. How much does a faculty member make at three years? The police officer on this campus works 40 hours a week, 52 weeks a year. We don't get the summer off with pay, and, unlike some management personnel of this university, we put in a full 8-hour day, 5 days a week. I have personally observed management members work 16 or 24 hours a week several times during the 14 years I have been here.

I'm personally sorry that the faculty, for whom I have a great deal of respect, is not getting a raise which they do deserve. But our officers are also underpaid and have to get by in these difficult times also. Myself, personally, and other officers within this department have risked our personal safety in the performance of our duties; to simply dismiss our efforts with the statement "easily replaceable workers in today's economy" for a situation which was not caused by us is highly unfair and untruthful.

Douglas H. Deane
President, Brandeis University
Police Association

Student Views on Raises Appalling

To the Editor:

The battles of half-pint ideologues, enacted in the editorial and letters pages of the **Justice**, offer little edification to those of us sufficiently long in tooth to be off our parents' accounts. Therefore, I was surprised to discover something of import in a pair of editorials in the issue of April 30. I learned that my salary, which I heretofore considered paltry, is a cause of offense to several undergraduates. Still more unexpectedly, these same august economists take umbrage at a pending increase in my remittance that falls short of the rate of inflation and constitutes mere pocket change here in the Volvo latitudes.

The assertion that union workers at Brandeis are handsomely paid resounds with the unmistakable clank of minds working without lubrication of fact. As a librarian, I am among the better paid of union workers at Brandeis. This is bad news for other union members, for librarianship is a notoriously low-paid profession, and the graduate degree it requires makes my calling such a dubious financial proposition as to be the butt of jokes even among its practitioners. I was raised with better manners than to either discuss salaries or to denigrate the jobs of other honest workers; under the circumstances, though, it would not be impertinent to state that the starting salary for a librarian at Brandeis is $24,000. How many Banana Republicans matriculated in this vicinity would not blanch at the thought of forsaking the shopping life for a career devoted to books and liberal arts at such recompense? In addition to my full-time position, I work two part-time jobs in order to support my family. I would not care to speculate how lower-paid campus workers, whom these pampered writers scorn but would howl to have to do without, make ends meet.

Aside from the dotty fiscal analysis contained within the editorials, I was taken particularly by the implication that there are workers here who are readily replaceable and, thereby, expendable. Again, the editorial juggernaut seizes for want of fact. For several years, Brandeis has been plagued by turnover and vacancies that are the result of modest salaries devalued by a high cost of living. Yet, it is not the mistaken assertion that grates so harshly on the ear so much as the offensive haughtiness. Was it one of these characters who recently undertook to lecture to me on some aspects of bibliography in a discipline for which I contribute material to the standard reference work? I graduated from a college as exclusive as Brandeis, and rather better-known. I am well acquainted with the over-inflated sense of self-worth that afflicts youngsters whose sole accomplishment in life is to have scored well on the S.A.T. I can assure the authors of those unfortunate works that nothing offers fewer employable skills, has less economic value, and is more easily replaced than an undergraduate.

These days, we are familiar with the calls of the rich, who bear not the slightest effects of government and institutional spending cuts, for the rest of us to "share the burden" of retrenchment. The knee-jerk haranguing of unions is a cliche of well-heeled ignorance. Furthermore, it is news to no one that some well-to-do college students, indulged in every material whim and innocent of having to work for their bread, are contemptuous of the hoi polloi that constitute the permanent population of their college campuses. What is notable about the recent jeremiads in the **Justice** is merely that anyone would unashamedly state in print such arrogant and bigoted foolishness.

Christopher Barbour
Humanities Bibliographer
Goldfarb Library

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit letters and op-ed pieces for libel, grammar, punctuation, spelling, clarity, and space. The **Justice** is under no obligation to print all pieces submitted.

The opinion pieces printed in this section do not necessarily represent the opinions of the editorial board.

the Justice

Brandeis University
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brandeis forum

University Should Support Workers' Unions

To the Editor:

Editorials in the **Justice** of April 30, 1991 urge the trustees to ease the university's financial problems by insisting that unionized employees forgo a contractual wage adjustment. "...If the unions refuse to make these needed concessions, the university should reconsider the employment of organized labor...," states one editorial, and a dissenting editorial asserts that "Brandeis is a fiscal hostage of the unions.... Now is the time for the university to replace expensive union workers with cheaper labor...."

I am deeply troubled by these positions and sentiments, and I have urged the trustees not to seek concession from the unions when this possibility was discussed at recent meetings. Unions of working people are essential institutions in societies pursuing democracy and social and economic justice. Historically, unions have been a major force for improving the quality of life and work for people everywhere.

When the Solidarity Union in Poland struggled against an authoritarian government, many people at Brandeis and elsewhere in the country celebrated this struggle as a shift toward democracy. Why should we welcome unions in other societies, but threaten to replace them with unorganized "cheap labor" on our campus? Students at major universities, including Harvard and Yale, offered strong support for union-organizing drives on their campuses. I assume that many Brandeis students also support our unions and do not share the views stated in the **Justice** editorials.

Why should we welcome unions in other societies, but threaten to replace them with unorganized "cheap labor" on our campus?

There has been much concern about the Jewish dimension of Brandeis. This dimension is not reflected in the **Justice** editorials. Ancient Jewish sources, including the Bible and the Talmud, acknowledge the dignity and rights of working people and the obligation to respect these rights. Jewish history, including the Jewish experience in the United States, reveals deep involvement in struggles and advocacy for social and economic justice and the rights of workers. Justice Brandeis was one of many Jewish leaders committed deeply to the causes of working people, and so was the late Sol C. Chaikin, a member of the Brandeis Board of Trustees and a former president of the I.L.G.W.U.

On a more concrete level, it should be noted that the wages of unionized workers at Brandeis are comparable to the wages of workers performing similar tasks at other Boston area universities. There is no justification for reducing wages at Brandeis relative to other universities, just as there is no justification in maintaining the compensation of faculty and staff below the levels of other major universities in the region. As it is, the purchasing power of our unionized workers will decline next year, since a 5.5% increase in accordance with their contracts is below the regional rate of inflation.

It is destructive and demoralizing for the Brandeis community that our faculty and staff may experience a further 6% decline in living standards next year, unless the trustees generate additional resources by their next meeting. This situation would be worsened if a similar decline in purchasing power were forced on our unionized co-workers whose present incomes are barely adequate.

David G. Gil
Chair, Faculty Senate and
Representative to the
Board of Trustees

Mahoney, Class of '91 Will be Missed

To the Editor:

Much has been made of the recent departures of several Brandeis administrators from campus and the sense created that somehow these resignations are an ominous sign of some imminent failure as an institution. Quite frankly, the departure every year of hundreds of undergraduate and graduate students at Commencement time has more of an impact on campus life than the occasional departure of administrators who, in many instances, have very little to do with daily student life here. Fortunately for us all, there are eager students arriving every August who sense the pioneering spirit around this very young school and who create that community which defines Brandeis.

Walter Mahoney has seen 43 Augusts at Brandeis. He has known all of our presidents, most of our faculty, and can tell you about the many outstanding student leaders he has interacted with over four decades. He was here the day the place opened. He was the first coach of the varsity baseball team. He lives in a house just beyond the fence over in the Cedarwood section and often comes onto campus at night and on weekends to check on things. That's his job. Walter is the events coordinator for the university, and he is one reason why the hundreds of programs held on our campus every year happen with hardly a hitch. The chairs are where they are supposed to be. So is the pitcher of water, the microphone, the carpet for the stage. An event ends in Levin at 2 a.m. and another starts on time at 8 the same morning because Walter made sure of it.

Walter is retiring on May 31. He might have retired earlier in the year, but he wants to be sure that the last Commencement held in Ullman Amphitheater is done right for the hundreds of students who are leaving here.

Although Walter, other staff and faculty retiring this spring, and the students who are graduating may not get headlines and photos, in many ways they will be missed more than the ones who do.

So long, Walter. So long, Class of '91. Good luck.

Rick Sawyer
Associate Dean and
Director of Student Life

Professor's Academic Freedom Compromised

To the Editor:

One of the basic tenets of a university is the principle of academic freedom. Without this principle, a university would be an organization ruled by a heavy hand of the administration. This principle allows professors to present views which may not be popular, but which stimulate the enquiring minds of the students and frequently raise question concerning the ethics and moral behavior of our society.

Apparently, Brandeis University has forgotten this basic tenet. In the academic year 1989-90, the chairman of biochemistry, Professor Miller, dictated to me how I should conduct the course I was supervising, Biochem. 200. I objected to this breach of accepted practice and brought this to the attention of Provost Sekuler. He dismissed it lightly. I proceeded up the ladder and presented my case to President Handler, who likewise seemed to lack an understanding of what academic freedom entailed. I therefore took my case to the law firm of Edward & Angell, 101 Federal St. Boston. They, in turn, contacted the American Association of University Professors, who agreed ! had a valid case. The law firm wrote to President Handler, saying my contract had been breached, as one of the conditions of employment is to guarantee me academic freedom. They stated that compensation would be sought, or else we would take the university into court. Upon receiving this letter, President Handler invited me to a meeting at which I found present Provost Sekuler, Professor Miller, and Vice President John Hose. At this meeting, it was acknowledged that my academic freedom was abridged, and each in his turn shook my hand and admitted this fact. I was satisfied with this verbal acknowledgement and, in my innocence, never requested such a statement in writing. Since that meeting, Provost Sekuler denies he made such a statement to me.

The chairman of biochemistry and the administration, in retribution for my audacity, docked my income, in a year when the cost of living bonus was 6-7%. I was being punished for standing up for my academic rights.

At the end of the academic year, when next year's salaries were planned, I learned I was to receive a 1.2% raise rather than the 3% received by the majority of the faculty. The chairman of biochemistry and the administration, in retribution for my audacity, docked my income, in a year when the cost of living bonus was 6-7%. I was being punished for standing up for my academic rights.

In the fall of 1990, I took this case to the Faculty Senate's Grievance Committee. A majority of the committee agreed with my complaint of unjust treatment. I then went to the Provost, who informed me the senate committee was only advisory. I then took my case to the Interim President S. Altman, who refuses to act on my behalf. I might add that during the 1989-90 academic year, I published two books and had 18 articles published in learned journals.

Thus, apparently, academic freedom is dead at Brandeis. Miller, Sekuler, Handler, and Altman apparently place little value in one of the cornerstones of academia.

I bring this to your attention, so that a truer picture of Brandeis will emerge.

Gerald D. Fasman
Rosenfield Professor
of Biochemistry

P.A.L. Is Ready to Listen During Finals

To the Editor:

As the semester draws to a close and finals are quickly approaching, we would like to remind you of a resource which is available to you on campus. People are Listening (P.A.L.) is a confidential and anonymous peer counseling hotline for the Brandeis undergraduate community. We have been extensively trained to discuss a variety of issues including suicide, depression, relationship problems, eating disorders, lesbian/gay/bisexual issues, grief, roommate problems, rape and sexual assault, student of color concerns, drug/alcohol concerns, pregnancy issues, and academics.

We at P.A.L. recognize that finals can be an especially stressful time, and we hope that you will use us as a resource when you are feeling overwhelmed.

We at P.A.L. recognize that finals can be an especially stressful time, and we hope that you will use us as a resource when you are feeling overwhelmed. We will be open through May 16, the last day of finals. Our extension is xPAL9 (x7259), and our hours are Sunday-Thursday 10 p.m.-2 a.m., and on Friday and Saturday 9 p.m.-3 a.m.

P.A.L. would like to wish graduating seniors the best of luck for the future. Please feel free to call if you would like to discuss the particular issues facing you at the end of your college career. From May 17, when you feel the need to talk, we encourage you to make use of the Samaritans' hotline, as well as campus resources. The number for the Samaritans is available at the P.A.L. extension 24 hours a day.

Best wishes for a good summer.

The members of P.A.L.

TEN PERCENT GREY
JONATHAN WASSERMAN

Don't Forget To Tell Him What?

Well, it's about time.

After months of reviewing applicants, weeks of getting blown off by candidates, and days that were, well, not so promising, Brandeis University finally has a president.

In its meeting Sunday night, the Board of Trustees voted to appoint Samuel O. Thier the next president of the university. In Thier, the university gets a highly qualified man to help alleviate the financial and identity crises Brandeis finds itself in.

In its haste to hire Thier (there must be a pun Thier somewhere), the board, however, may not have warned him about certain things here at Brandeis which I am sure he might want to know.

Of course, he must know about the budget shortfall and the university's identity crisis; however, I bet there are things closer to the students hearts that he does not.

For instance, I bet he doesn't know that there are certain tables in the Boulevard that are reserved for fraternities and sororities. You've all seen it: huge tables filled with fraternity and sorority members from 11:00 a.m. to 2:00 p.m. Do you think that they would make him rush if he sat down with a bagel dog?

He also had better know which desk drawer they keep the pink slips in. As of late, they haven't been using them, but who knows, in the future they may not have hoards of people voluntarily leaving. Keeping this in mind, I wonder if they told him about the super-secret presidential escape hatch under his new desk?

Dr. Thier should also be told that he can rent all kinds of neat movies like "Back to School" at SSB.

The new president should also be informed that he has to take a swim test before he steps on campus next fall. We wouldn't want him to drown in the university's fiscal woes.

I'll just bet that when the trustees met with him on Sunday, none of them told Dr. Thier that he should try to avoid eating El Taquito on an empty stomach. But, then again, when was the last time you saw Malcolm Sherman munching on a beef burrito?

He should also know that if he buys a Stein Pass, everything will be cheaper. If he gets a pass, can he use it to get a discount on heating oil, salaries and other operating expenses?

While there are many things that he needs to know before he enters the hallowed halls of our university, one thing that the new president definitely does not need to know before he takes his post next fall is where they keep the checkbook. The bank doesn't take too kindly to bounced checks.

Most importantly, Dr. Thier should also know that the last time a Brandeis University president really interacted with the student body was when bell-bottoms and plaid vests were actually fashionable.

brandeis forum

Elitism Abounds at Brandeis, Not Just in Fraternitites

To the Editor:

Colleges get their academic rating by their stringent admission requirements. Certain schools are thought to be "better" than others because the percentage of applicants that they accept is smaller – it's harder to become a student there. This should not be so, at least not here at Brandeis. Brandeis should not have the strict weeding-out policy that its peers have because it would mean that the very institution itself would be going against its own "founding principles" of being non-exclusionary. By only granting admission to people with certain characteristics, our beloved university is being elitist. I already hear the arguments forming in your minds: "The university is exclusionary on the basis of academic prowess, the ability to adequately communicate...." As we all know, getting accepted to top universities requires more than a 3.92 G.P.A. One look at an admissions application should quench any doubt of this. Universities want to admit human beings that they feel can represent their school well. I see nothing wrong with this. It is necessary to insure Brandeis students of nothing but top-of-the-line people. Why, then, is it a crime for a Greek organization to admit only those candidates which it feels will represent them well?

When Samantha Supernaw and her Greek-hunting friends talk about attracting the "right" type of person (meaning non-Greek), isn't that being a tad ELITIST? Why shouldn't people with all types of interests be welcomed here? The illegality of fraternities has no bearing here, because people interested in cannabis are welcomed and even allowed to form chartered clubs (C.R.C.) despite the illegality of cannabis hemp.

To have too many people with anti-Greek views at Brandeis would be detrimental. Leon Morse, one of the leading anti-Greeks, is sure to agree with me on this point. He asserts that "when so many people from similar points of view congregate together, ideas meant as jokes, such as that in the infamous pledge book, begin to become accepted." Now, I can't imagine people reading a joke from a pledge's notebook (not the same thing as a pledge book for all of you Greek scholars) and taking it seriously. That would be outrageous! People might begin to form stereotypes of "Greekoids" (thanks, Leon – I was wondering how an intellectual might categorize a group of people with similar views on an issue) that might not be even close to the truth. Naw, that'd never happen here, where we have truth unto its innermost parts....

Forgive me, I digress.

My main point is this: many things on this campus, including the university itself, can be called elitist, and being elitist is not such a bad thing.

I could not arbitrarily walk up to the baseball coach and announce that I now have a spot on his team, nor could I, on a whim, walk up to a director and inform him that I will be in his play. Each has an audition requirement, and only if I perform well at tryouts may I earn the privilege of belonging to the team or acting in the play. This is not done out of malevolence; rather, it is used to ensure that the group, like the university, is composed only of members which it deems are worthy. This is elitism. This is not a bad thing.

Fraternities are sexist. It is undeniably true. There are not, and never have been, women in Sammy. I don't see the harm in this. Might I say that In Sync is sexist because there are no male performers? Were the Justones persecuted because they were all of one gender? No. There are two basketball teams, each with gender restrictions. No one ever accuses either of being sexist because the other exists. Why can't the same set of morals that sees nothing wrong with this be applied to sororities and fraternities? Your guess is as good as mine.

How come all of a sudden I'm homophobic? I informed some of my gay friends of this, and they didn't quite understand, but then again, I don't really understand myself. I find it odd that so many homophobics (Greeks) can be found hugging each other in the Boulevard. It just doesn't make sense. Triskelion made the astute point that one can never judge a homosexual by what he's wearing; I believe the opposite holds true as well.

Leon, I would like to know what qualifications you possess that enable you to adequately "take up the slack" and "educate students about the Greek system?" How can you educate the Brandeis community when you "cannot understand why they (Greeks) need to be exclusionary"? Next time, make sure you learn the subject matter before offering your tutorial services.

You assert that "the benefits gained from fraternities are so easily gained elsewhere – and for free – that you should look into these." Seeing as you are the local Greek expert, I was wondering if you could tell me why 10% of the student body seems to be unaware of the existence of these options. If every benefit that a fraternity gives its members was already being fulfilled by other organizations, why did the Greek system start up in the first place? And what make you think that fraternity members aren't involved in other activities? From the Waltham Group to the lacrosse team, from Tympanium Euphorium to the Student Senate, it is probably harder to find a group that is void of a "Greek" (or homophobic rapist – take your pick) than it is to find one with dedicated and active Greek members. I would also appreciate it if you refrained from telling me how to spend my money; I'm taking Econ 2A for that (and I'm maximizing utility despite my Greek obligations).

You seem to have a problem with the fact that there were Greeks wearing letters on the Open House days. You say that we tried "to give the impression that we were a force on campus." Well, it's not like garments were passed out to the student body to make us seem larger than we are. If it appeared as though we were a force on campus, it is because we are. Maybe if we possessed the same Constitutional rights as you do, we, too, would be able to pass out flyers with our side of the issue. For some reason, however, our freedom of expression has been suspended, and wearing letters is the only way we can prove our existence. Sad, isn't it. I wonder what the "principles of openness upon which this school was founded" say about the free flow of thought and ideas. It is doubtful that they advocated a restriction of First Amendment rights.

One last point: you might notice that this letter is NOT approved by the Inter-Greek Council. This is to show that the approval is a voluntary thing. It is done only to show that we support one another.

I'm not trying to get the Greek system recognized by the university. However, I wouldn't mind my Constitutional rights of freedom of speech and assembly being returned.

Yours, with an answering machine on my phone.

Lee Sosin '94

This is not done out of malevolence; rather, it is used to ensure that the group, like the university, is composed only of members which it deems are worthy. ... This is not a bad thing.

Senate Anti-Greek Bias Also Harmful

To the Editor:

I have been involved with the Student Senate since October of my freshman year. For this reason, I believe the student body ought to know about those representatives they elected.

Students, especially those that do not encounter the senators very often, need to understand the recent developments of casual conversation within the walls of the senate office. Because of my position with the senate, I run in and out of the office every day, perhaps only for five minutes, but often for an hour or more. These days, the topic of conversation is limited almost entirely to "FRAT BASHING." I do not support the idea of a fraternity system on the Brandeis campus, but I do feel that it is important for students to realize that some senators are getting carried away with their hatred.

Each week, a letter is written to the **Justice** by one of those Senate "groupies;" this is not what I object to. The problem develops when the clique begins to give each other pet names all starting with "Brother f..kin'...." These groupies sit in the office laughing for hours at the expense of the fraternity brothers. All these people who pride themselves so highly in detesting the fraternity system are simply exhibiting reverse descrimination.

This is not to say that what the senate clique considers humorous is worse than the fraternity system; both practices are bad in my opinion, but the point is that when the senate clique demonstrates such hatred of the fraternity system and when senate groupies say, "Next year we should put a sign on our Ziv door saying NO FRATOIDS," or so-and-so "is a nice guy, but he's a FRAT BOY" that they have gone too far. In many ways I enjoy the campus fraternity debate – it gives people an opportunity to stand up for their beliefs – but when those who attack the fraternities most harshly turn around and behave in a more cliquish, more elitest, more snobbish manner than the fraternity members they are condemning, it is time for the rest of us to reevaluate their validity.

Catherine H. Balsam-Schwaber '93

Anti-Greek Writers Still Misinformed

To the Editor:

I sincerely hope that this will be the final time that I have to correct the erroneous facts put forth by the anti-Greek movement. Don't get me wrong, though – I'm willing to continue, but it is my hope that after reading this letter, neither Samantha Supernaw nor Ted Frank will be heard from again.

First, Samantha Supernaw must be addressed. I was not "a member of the defunct UPenn chapter of ZBT," which, incidentally, was restored to its former glory a long time ago. I rushed during my sophomore year – at Brandeis. Also, I am puzzled by your constant references to "ketchup bottles and cucumbers." Let state now that the "items" to which I made reference were not those that you describe, but rather "dildos" (a word which is recognized by Webster's New Collegiate Dictionary and, as such, should be recognized in this forum). I also fail to understand how you take one student's misguided attention-getting scheme and refer to it as if it were the Bible. You say that the hiring of these strippers was "exploitive and degrading, especially for women of color." How is this so? These women, represented by an agency, were simply doing a job they chose to do. Nobody forced them to do anything against their will. Am I to assume, using your ridiculous logic, that male strippers (e.g., Chippendale dancers) are also being exploited and degraded? Do the women who patronize these shows hate men? The answer to both questions is a resounding No. All of these performers are making a free choice (something permitted in the U.S.A.) and are doing their job. I find nothing wrong with this, and your "clear example of fraternity misogyny and racism" exemplifies neither. Lastly, I relinquish the title you have bestowed upon me (i.e., "a local authority on fraternity-related sexual exploitation and racism at Brandeis"). I abhor sexual exploitation and racism in any form, and I am incensed at your attempt to besmirch my reputation. However, I *am* prejudiced – against senseless people who can't get facts straight.

I abhor sexual exploitation and racism in any form, and I am incensed at your attempt to besmirch my reputation.

Which brings me to Ted Frank. I will not apologize to Ted for "falsely" accusing him of lying, but I will attempt to correct the error of his ways yet again. The press release cited by Ted claims that the charter of the Epsilon Phi Chapter "was withdrawn by the Fraternity's Supreme Council on October 28...." What this represents is a complete distortion of the truth. I'm sorry that Ted thinks that it is my word "against that of Executive Vice President of Zeta Beta Tau Fraternity James E. Greer, Jr.," for the two are not mutually exclusive. A letter, signed by a majority of the brotherhood, was sent in September to National requesting our voluntary severance from the organization. Upset with this, National took it upon themselves to withdraw the charter – a full month later (a situation akin to one who tenders a letter of resignation to his boss and is fired one month later). Unfortunately, Ted cited this press release because he did not speak directly to *anyone* in "a position of authority" (i.e., either James E. Greer, Jr. or myself). Once again, Ted has demonstrated a complete lack of concern for detail, a concern which, as a prospective lawyer, should be of supreme interest for Ted.

Yours, with a brain in my head,

Jonathan D. Cole '91

Greek Organizations at Clark Cause No Complaints

To the Editor:

Regarding your recent letters to the editor section in your Tuesday, April 16, 1991 issue of the **Justice** regarding fraternities, we, the brotherhood of Tau Epsilon Phi, Clark chapter would like to disagree with what many Brandeisians have written about fraternities. Clark University parallels Brandeis in many ways, ranging from its predominantly Jewish population to its discrimination against fraternities. Here at Clark, we have three fraternities and one sorority: Tau Epsilon Phi, Alpha Epsilon Phi, Sigma Phi, and Phi Mu Sigma. Thus far, over the course of these organizations' existences at Clark, there have been no complaints about excessive hazing, increases in sexual assaults, and alcohol poisoning. We feel that we have created a safe environment to "party" in. We feel that the exclusionary policies adopted by any fraternal organization are the equivalent to the exclusionary policies adopted by any varsity athletic club or sport. I hope that your fraternities and sororities are given a right to defend themselves in the future issues of the **Justice**.

Gregg Salomon
Clark University Chapter
Tau Epsilon Phi

brandeis forum

Community Members Make Different Choices

To the Editor:

My name is Lenna Silberman; in case you haven't heard of me, let me tell you a little about myself. I am a Waltham Group coordinator, the programming coordinator for Orientation '90, a member of the Student Union Judiciary since 1989, a former Hillel General Board member, a voting member of Student Events, a former admissions volunteer (two years), a former news broadcaster for WBRS, and an arts reporter for the **Justice** and WBTV (when it existed). Am I forgetting anything? Oh yeah, I also have worked on/performed in productions for Hillel Theatre Group, Typanium Euphorium, Brandeis Ensemble Theatre, and the Brandeis Theatre Department. Do I sound involved? To me, I feel a little overextended. Also, like most people on this campus, I have a variety of friends – some are staunch conservatives, others are as liberal as you can get. My friends are Jewish, Muslim, Catholic, Protestant, and a variety of other religions. They are black, white, Hispanic, Arab, heterosexual, homosexual, anti-Greek, and pro-Greek.

Why am I bringing this all up? During Orientation, I brought a program to campus called "A Campus of Difference." One of the key points brought forth during that program is that we are part of a community. A community with differences.

Everyone makes choices during their lives – some that may go against the norm, but that's part of being individuals. Some individuals on this campus, including myself, made a choice. The choice was to join a Greek organization. You think it's a terrible thing? O.K. That's your right. You would like to prevent me from being around? That's your right too.

Some individuals on this campus, including myself, made a choice. The choice was to join a Greek organization.... However, we all must remember we are still a community.

However, we all must remember we are still a community. I'm not asking you to stop your crusade, nor should you stop me in mine.

Rather, my message is for members of the Greek system as well as those opposing it. This is not a personal thing. Those opposing the Greek system are trying to defend their ideals, just as those in favor of a Greek system are defending theirs.

By attacking individuals week by week in the **Justice** and in person, both sides are weakening their arguments. I am a student leader. Before I was a member of the Greek system, I did not claim to try to represent the entire campus. I do not claim to do so now. I represent myself.

I made a choice to be actively involved on campus; people may disagree with that choice, just as they disagree with my choice to join a sorority. All I ask this campus is if you dislike me for my choice, dislike the choice. If you dislike me, dislike me for me, not for my choice. We all make mistakes, and if you condemn me for my choice, you may not allow me to listen to you and decide I made a mistake. I don't think I did, but if we don't communicate, no one will ever know.

Lenna Silberman '92

Frank's Allegations Regularly Inaccurate

To the Editor:

The last time I directly confronted Ted Frank in a **Justice** editorial piece, he feebly attempted to rebut my comments with a letter whose headline read, "Ad Hominem Attacks Pointless." (the **Justice**, February 12) A principle I have always tried to follow is that making the same mistake twice is inexcusable; therefore, I promise that this ad hominem attack will get right to the point. Theo, you will be graduating in just a few weeks and can look back knowing that you have accomplished absolutely nothing in your perpetual verbal and written barrages this year. When your arguments are carefully analyzed, it becomes clear that they really amount to nothing more than a mere farce. Your reasoning all year has been gravely fallacious; you have consistently been the culprit of spewing forth inaccuracies and misrepresentations. You are certainly no expert on the Greek system at Brandeis or on any other topic you have preached about all year. The following examples help to illustrate just how inconsistent and contradictory many of your arguments this year have been.

• Last fall, Ted tiresomely professed (in his capacity as the omnipotent overseer of all the university's concerns) to have extensive knowledge about the type of security necessary for the Meir Kahane speech (please see the **Justice**, November 17). He then claimed, at the February 10, 1991 Student Senate meeting [I'll admit it], "I know nothing about security." So, Ted, I'm confused – tell me, which one is it?

• During his landmark tenure as Student Senate Secretary, Ted bluntly stated last fall, "A club whose sole purpose was to support racism is simply not allowed to be chartered under the Constitution of the Brandeis Student Union." (Brandeisian, December, 1990) Ted, you certainly seem to use the label of "racism" freely for anything you dislike. This is not only frightening; unchecked, it could be very dangerous. According to United Nations Resolution 3379, passed overwhelmingly in 1975, Zionism is defined as a racist concept and is publicly denounced. According to Ted's statements, this would mean that any club supporting the racist ideal of Zionism would be denied charter as a university organization. We'd just get rid of B.Z.A., B.A.D.J., P.Z.C., S.C.S.J., B.I.P.A.C., Emet, Tagar ... the list is endless (even Hillel, oops – that's right, they don't even have a charter). Hell of a statement there, Ted.

• Just to exemplify the great amount of tolerance Ted has to listen to debate and discussion and the maturity he conducts himself with as secretary of the Student Senate, at the emergency meeting of February 28, 1991 (regarding the fake draft notices distributed by Coalition for Peace) he made the following motion: "to limit debate to one hour ... because then we [members of the senate] won't miss the Simpsons." Now there's quality leadership for you (oh, Ted, how I long to have your ubiquitous wit).

• Perhaps the most alarming discrepancies in Ted's logic were uncovered during his appearance on the WBRS Quality Time program last Wednesday night. Speaking (obviously in a position of authority) about the Sigma Alpha Mu pledge notebook whose excerpts were printed in the Watch, he fumbled several times about the legitimacy of possessing a copy of the notebook and the meaning of its content. When confronted by a caller as to his unauthorized possession of the photocopied document, he resolutely barked, "It's [the copy] my paper." However, just five minutes later he claimed, "It's [the copy] not officially my paper," after being cited passage 3.1 in Rights and Responsibilities that indicated he would be harboring the copy illegally. Which one is it, Ted? He continued with his expertise on the topic in claiming, "Student Life has the book [original document] now." Ted, Student Life gave back the notebook to the Sigma Alpha Mu brother who authored it over a month ago. Where have you been?

Your reasoning all year has been gravely fallacious; you have consistently been the culprit of spewing forth inaccuracies and misrepresentations. You are certainly no expert on the Greek system at Brandeis....

• Continuing with the radio show, this time on the topic of hazing, Ted referred back to the Sammy notebook by proclaiming, "We just had an incident [of hazing at Brandeis] – there is physical evidence of hazing signed by 64 people [the 64 Sammy brothers who signed the book]." This comment surely comes as quite a surprise considering that in a memo concerning the notebook from Bette Tehan of the Department of Public Safety to Lori Tenser, Assistant Director of Student Life, the following is stated:

"There is nothing in this notebook that would indicate willful or reckless endangerment [hazing]. I checked with [Director of Public Safety] Joe McDonald and he agrees."

I don't know, this one's a toss-up. I guess I'll go with what Ted Frank says over what the Department of Public Safety has already concluded.

• Ted also remarked during this topic that he knew of a specific incident in the past week where a Phi Kappa Psi pledge was forced to consume a dangerous amount of alcohol. When confronted by a Phi Kappa Psi brother, who truly knew the facts, Ted conceded that the incident was nothing more than a brother overdrinking. Quite a jump there, Ted – what's your philosophy? Just throw out an accusation until challenged and then cower and blame the error on your misinformation? Here's your quote, straight from the Quality Time show, on the issue of the Phi Kappa Psi hazing:

"I know for a fact that it [pledge hazing] happened ... within the last week.... Ok, maybe it wasn't a pledge then.... Ok, it wasn't a pledge event – it was a brother event. Sorry.... Well, maybe a brother just overdrank.... I guess I'm not completely clear on it. Boy, my face is red." Well, Ted, I thought I knew for a fact that your arguments were always irrefutable. However, once I wiped away the speck of foam that came through my Infinity speakers, I realized that only sometimes do your arguments hold credence. Actually, now that I think about it, it seems that your claims amount to nothing more than buffoonery. Boy, my face is red.

• Finally, just last Thursday Ted threatened to bring me up on harassment charges because I claimed to have made him look like an idiot on the Quality Time show (which I certainly did). Pretty tolerant and certainly following the ideals of democracy. It's a good thing that you're headed for New Haven, Ted; it's a great institution of learning and you certainly have a lot to learn.

Yours, with no need for a trace on my phone,

Brian Bebchick '94

"Off-Campus" Argument Inconsistent, False

To the Editor:

I read with great interest Daniel M. Fishman's argument in the **Justice** April 23 that social fraternities and sororities are off-campus organizations. In his letter, which was "Inter-Greek Council approved," Mr. Fishman explains that he thought that "everyone seemed to be getting the point that fraternities are off-campus organizations and that they want to stay that way." He continues, "Last week, however, there seemed to be a lot more people left on this campus who still don't get it ... the Greek system is **off-campus**" [emphasis Mr. Fishman's]. Who might these people who "still don't get it" be? I then read Dan Zinman's letter (the **Justice**, April 30th) about the inaccuracy of the "off-campus" label. This letter and other letters to the editor point out a lot of facts which support Dan Zinman's assertion that the "off-campus" position is "impossibly faulted": membership limited to Brandeis students, on-campus recruitment, thinly veiled on-campus activities. I guess Dan Zinman is one of those people who "still don't get it."

Don't worry, Dan, you have company. Those of you who share my concern for Brandeis and are working to restore the campus to its secret society-free state will be relieved to hear that the sororities and fraternities have already conceded the point that they are on-campus organizations. No I'm not talking about Jonathan D. Cole's many references to "all Greek organizations on this campus," "some Greek organizations on this campus," and the "strong presence" of such organizations "at Brandeis University." I'm not talking about Brian Bebchick's disclaimer that he was not representing the "Brandeis Greek System" at the College Bowl match. I am not referring to any reference by an individual fraternity or sorority member. After all, just as I do not speak for my sisters, these gentlemen do not speak for their "brothers." That honor is reserved for the Inter-Greek Council. That organization's seal of approval evidently means a lot since not every pro-sorority/fraternity letter carries it. How unusual then, that Andrew Lieberman, with the approval of the Inter-Greek Council, would write to the editor of the **Justice** (April 16th) that "Like other Greek organizations on campus, we [members of Phi Kappa Psi] have come together to deal with some of the inadequacies of the college experience." Wait a minute. Where are these "Greek organizations"? Did they say "on campus"? Would the Inter-Greek Council have us believe that the on-/off-campus status of social fraternities and sororities changes from week to week? Gosh, I don't know, that doesn't make a lot of sense to me. Clearly the oh-so-popular "off-campus" argument has no basis in fact but is used by members of social sororities and fraternities only to excuse their flagrant violation of Appendix B of Rights and Responsibilities and to protect themselves from disciplinary actions outlined in that document.

The chartering of S.T.A.G. is an important step in ridding our campus of social sororities and fraternities. The recent storm of protest against social fraternities and sororities has shown that many people care deeply about Brandeis and its future and are not willing to sell out their school. I urge the members of the administration to follow the students' lead. The administration must recognize the "outside organization" rhetoric for what it is, must be more vocal in its opposition of social fraternities and sororities, and must take appropriate disciplinary action against members of those organizations.

Social fraternities and sororities are clearly on-campus organizations at Brandeis; any other suggestion is a patent lie.

Let's stop playing games. Social fraternities and sororities are clearly on-campus organizations at Brandeis; any other suggestion is a patent lie. Don't try to deny it, because saying it loud and writing it in bold won't make it so. Furthermore, as Jonathan D. Cole points out, "if you insist upon promoting lies, be advised that you will be vulnerable to ridicule by an educated society."

Pauline Welby '93
proud member of
Tau Epsilon Delta,
Home of Friendly Philanthropy
and Character-Building
without the Sexism

brandeis forum

Bush's Failures May Hurt '92 Campaign

OPINION/JEREMY PRESSMAN '91

President Bush's invincible aura is quickly dissolving. After his "victory" in the Persian Gulf and record high approval ratings, Bush has fallen fast and revealed many vulnerabilities. By November, 1992, he could easily be defeated.

On the domestic front, Bush has paid lip service to pressing problems. Instead of serious educational investment, Bush has called for a national school choice program. He claims more money for schools will not help. Tell that to school teachers forced to pay for their own supplies and books. Tell that to music, art, and sports teachers who are being cut out by financially strapped school districts. Tell that to the parents and children in a California school district that ran out of money at the end of April. How is a kid supposed to avoid drugs and crime on the streets when there are no sports programs, few recreation centers, and few opportunities for extra-curricular activities like violin lessons or art class?

On crime, the picture is the same. Bush thinks increasing the use of the death penalty will stop crime. He clearly does not understand the complexity of the problem. More police officers for foot patrols and outstanding warrant service, more jails for criminals, more drug rehabilitation programs, more schools for prisoners, and more court officials to deal with the crime wave will all require *more* money. Bush directly sacrifices public safety for lower taxes. He would rather get political mileage from the "no new taxes" stuff than actually confront crime in the U.S.

Bush thinks increasing the use of the death penalty will stop crime. He clearly does not understand the complexity of the problem.... Bush directly sacrifices public safety for lower taxes. He would rather get political mileage from the "no new taxes" stuff than actually confront crime in the U.S.

Meanwhile, the recession continues. The Bush administration helped break apart talks between business leaders and supporters of the civil rights bill. The President proposed energy legislation with little, if any, emphasis on conservation and alternative energies. When it is "Star Wars," we should spend billions on research and development, but when it is solar energy, research is a waste. Bush does not care about the domestic political scene.

In the Gulf, the aftermath is little more promising. Hussein is still in power even after six months of demonization. If this man is Hitler, why is he still there? Would Bush have let Hitler stay in power after World War II? Little progress has been made on Arab-Israeli peace, redistribution of Arab wealth, or regional arms control. And, worst of all, millions of refugees suffer. For weeks, Bush stood by and let them die. Only belatedly did he send massive U.S. aid and support. The President is good at starting war, but apparently he cannot finish one (e.g., Panama).

Finally, Bush is now confronted with charges of corruption and dirty-dealing. His chief of staff, John Sununu, has been traveling around the country on military jets. Sununu pays a few hundred dollars for flights that cost the government several thousand. Gary Sick and many others charge that Bush may have played a role in 1980 in illegal Iranian-Reagan Campaign hostage deals that prevented the hostages' release until after the 1980 election. ABC/News-Nightline and the Financial Times have just begun detailing an investigation into U.S.-Iraqi ties under Reagan and Bush. Apparently, billions of dollars in loans, much of it guaranteed by the Department of Agriculture, was used by Iraq to purchase military technology. Only further investigation will reveal the depth of unethical and illegal activity within the Reagan and Bush era.

The Bush administration clearly has many flaws. With a strong opponent in 1992, Bush will not have an easy ride. Unfortunately, the Democrats may not nominate a strong challenger. In that case, they are giving in to a vulnerable candidate, as they did in 1988.

U.B.S.C. Ruling Biased, Excessive

To the Editor:

Upon perusal of recent issues of the **Justice**, one is led to the obvious conclusion that Brandeis is in trouble. Winners of Brandeis-sponsored awards do not attend ceremonies in their honor. Every credible candidate for the presidency has withdrawn from the running, and Stuart Altman has made clear his intention to vacate the seat, with or without a replacement. Our attrition rate for administrators peaked at five in past weeks, ten faculty members have left, and tuition is being raised by close to $2,000 yet again. Meanwhile, the Brandeis student community observes "Queer Celebration Week" and engages in fruitless debate over fraternity involvement.

This letter, however, is not occasioned by any of those things. Rather, I noticed in the April 16 issue of the **Justice** an advertisement offering open slots on the University Board on Student Conduct.

On Wednesday, April 10, the current members of that board, David Dahan, David Golden, Kim Halyard, Michael Rabin, and Stella Zweben (all class of '91) expelled me from the university for tampering with an exterior lock on the door to my dorm in Ridgewood. The details, in brief, are this: in November, I reversed the strikeplate on the doorjamb of my side of Emerman Hall for ease of entry; in February (after she had used the modified door for three months instead of using her own external door), Karen Singh '93 spearheaded a complaint to the Ridgewood quad director, Colleen Barrett. Instead of approaching me, Ms. Barrett went directly to the Judicial Board. On the advice of then-Judicial Advisor Michael Botticelli (he left in early April), I requested a hearing by the U.B.S.C. That hearing came seven weeks later, when a unanimous board stripped me of housing privileges and placed me on disciplinary probation for the rest of my Brandeis career. The caveat is that the second half of the sentence is entirely irrelevant – as I made clear to the board, without campus housing, I will not be able to remain at Brandeis. Dean Rod Crafts, convinced that my parents were lying to him when they insist that they cannot (and will not) pay for off-campus housing, has since upheld the U.B.S.C. sanctions, apparently unwilling to undercut new Judicial Advisor Alwina Bennett (whose conduct in this matter only serves to underscore the difficulty Brandeis is having throughout the university in finding quality personnel to replace outgoing faculty and administrators). Dean Crafts, in an act of pure cowardice, informed me of his decision by telephone immediately before leaving for a five-day vacation.

I fail to see a logical judicial motive for my punishment. Thus, I am forced to conclude that extra-judicial factors are at work.

As I see it, what has happened to me is the triumph of politics over academics at Brandeis. I am an honors student, on the Dean's List, and I should have a 4.0 this semester. Prior to this incident, my record was totally unblemished. However, I have, through overtly conservative stances on certain issued pertinent to the Brandeis community, managed to alienate or anger certain members of that community. Karen Singh, the original complainant, did not complain about the waist-level bay windows which flank every door in Ridgewood, though they provide easy egress into the dorm and in Emerman have no functional locking mechanism or safety apparatus (they may be opened one-handed and render locks on the adjacent doors superfluous). A self-proclaimed "feminist," she centered only on me. Board member Michael Rabin did not excuse himself from the proceedings, although a clear conflict of interest was present (I was not properly informed of my right to attempt to remove members of the U.B.S.C by Alwina Bennett; however, my appeal on this ground has failed). It is impossible to reconcile my offense of breaking a door lock (to which I plead guilty) with the draconian punishment which the board inflicted and which Rick Sawyer and Rod Crafts upheld.

Granted, what I did was foolish, and wrong besides. Punishment is clearly merited. Removal from the university via economic coercion is not. My crime? I broke a lock. My punishment? *Disciplinary* probation and removal from campus housing for the duration of my Brandeis career. The result? My expulsion. I fail to see a logical judicial motive for my punishment. Thus, I am forced to conclude that extrajudicial factors are at work. Apparently, it does not pay to disagree with the intellectual conventional wisdom at Brandeis. I will regret my leaving, as I have (surprisingly enough) made many friends, and I am consistently impressed with the caliber of the faculty.

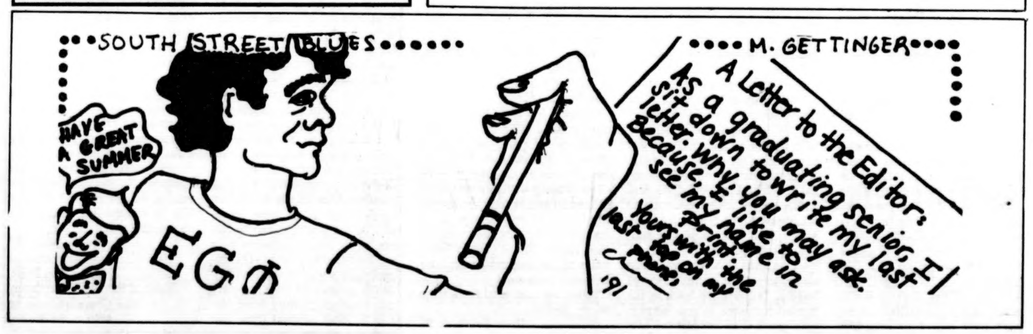
For those of you who were my friends, come visit me in California. Anytime.

For those of you who could be termed my "enemies," congratulations. Apparently, you've won.

For all of you, there is a cold wind blowing.

David S. Bloch, formerly of the Class of '93





Senate

Continued from page 1

changes, there were two proposals put forward; one was mine which was to take The Watch off the media fee, and the other was Tim Pollack's ('92) which was to put The Brandeisian on the media fee, in addition to The Watch," DeLee said.

"The committee refused to sponsor either amendment, and both (Pollack) and myself took our respective amendments to the Student Senate, and initially got the required number of signatures to have the amendment proposed to the student body," he said.

One senator later removed her name from Pollack's amendment, thereby making it invalid for referendum, DeLee added.

"(The Watch has) violated their implicit agreement with the student body at the time that they were put on the media fee, which was to print everything, space considerations excepted, without regard to either prior qualitative analysis as to the merit of the article, poetry, artwork, etc., or soliciting responses to articles submitted," DeLee said.

The senate Sunday considered and voted on the remainder of the referendum questions.

Question 1, which outlines the responsibilities of the Transitional Year Program senator, was passed the Student Union by a vote of 333 to 75, with 83 abstentions. The senate affirmed it by a unanimous vote.

"Question 1 clarifies the article that concerns the elected members of the body. Number one clarifies the responsibilities expected of a (Transitional Year Program) senator. There is a TYP senator right now that is supposed to represent the TYP students, of which there are approximately 30," Kramer said.

The second question passed by the Student Union by a vote of 309-114-67. The Student Senate approved the amendment unanimously.

"(Question 2) clarifies the duties of the senator. We had a problem this year with a senator that didn't fulfill his job but because it was vague, senators were reluctant to impeach someone on such vague language. Now, it's very clearly spelled out. The language is not ambiguous at all anymore," said former Student Senate Secretary Ted Frank '91.

The third question failed to pass the student body by a vote of 141-114-67 abstentions. The senate voted in favor of the question, 10-1-2, strictly to state its opinion for public record. As a result of the Student Union vote, the third question was ineligible to become an amendment.

"Question number three sets up a process by which the Director of Community Relations is elected. The people who vote have to be properly registered with the Student Senate," Kramer said.

"Particularly what it does is take any subjectivity out of the hands of the senator who happens to be staffing the table on the day of elections," she added.

The Student Union passed the fourth question by a vote of 354-73-62. The senate affirmed the vote of the union with a unanimous vote in favor of the amendment.

Question 4 was designed in preparation for "the instance when a senator is in danger of being impeached for not doing his or her duties. It sets the trigger in for the president, or vice president if the president is the senator in question, to give specific warning to the senator that (he or she) may well be impeached if they don't shape up and start fulfilling their duties," Kramer said.

The question also mandates that a senator who is brought up on impeachment charges must abstain from voting on that issue, she added.

Question 5, which made the concept of duality of purpose for the denial of a charter a constitutional practice, was passed by the Student Union by a vote of 273-119-97. The senate unanimously voted in favor of the question.

"The other thing it does is it allows for not only the senate's dechartering of clubs, but it allows the restriction of rights and privileges to clubs who have mismanaged themselves either organizationally or financially. Therefore, instead of taking the gravest action of dechartering a club, the senate can use probationary measures such as denying access to the publicity room or use of university facilities," Kramer said.

Question 6, which would have established a cost of living adjustment to the Government and Media Fee, failed to pass the Student Union by a vote of 185-205-107. As a matter of record, the senate voted in favor of the cost-of- living adjustment, 10-1-2.

Had the amendment been passed, it would have established "a means by which the senate can raise these two fees in relation to inflationary costs in the real world," Kramer said.

Question 8 was passed by the Student Union by a vote of 307-78-112. The senate voted the question down Sunday night, 5-9-2, thereby overriding the vote of the Student Union.

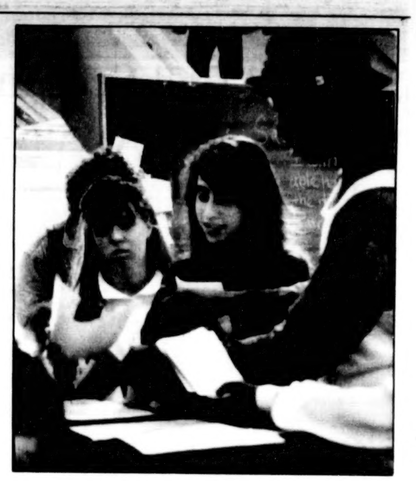
"Question number eight would affect the way in which amendments to the constitution in the future could be made and passed. It allows the student body, by a specific minimum percentage voting yes, to override any senate vote on the amendment question," Kramer said.

The Student Union approved Question 9 by a vote of 192-190-109. The senate passed the amendment with a vote of 12-2-2. The amendment is subject to administrative approval.

"Question 9 creates a new fee which would be paid by graduating seniors only, which would go to support Senior Week and the Junior/Senior Formal, so that they don't have to start out from scratch with their fund-raising each year," Kramer said.

"This will most likely result in the costs of these two programs themselves (costing) less for the person to attend," she added.

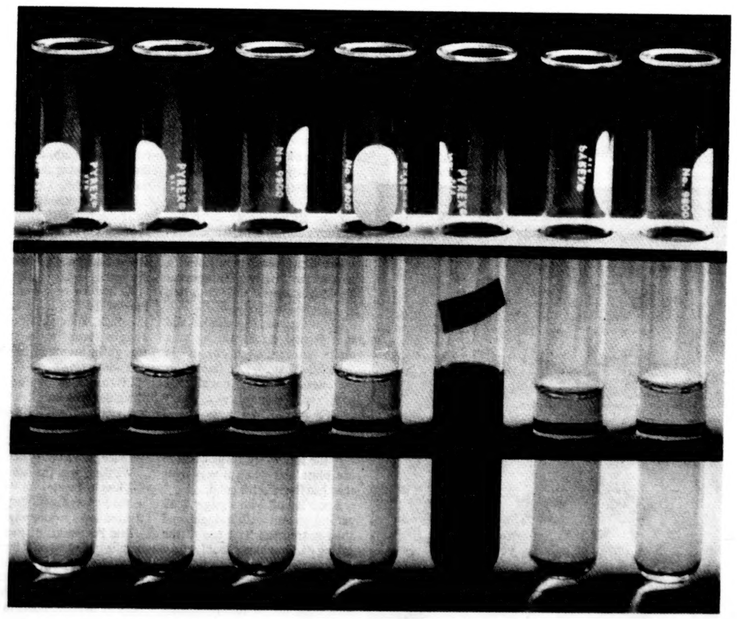
The last time the constitution was fully re-evaluated was in the spring of 1987, prior to the arrival of the current seniors, said Kramer.



the Justice/Lea Steinbock

Students vote on nine amendments to the Student Union Constitution Thursday. Five of the amendments were ratified by the senate Sunday.

FOUR YEARS OF COLLEGE DOWN THE TUBES.



If you think the tests in college are tough, wait until your first job interview. Last year, America's businesses lost $60 billion to drugs.

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Softball End Season with 3-1 Loss in MAIAW Tournament

By ERIC GOLD

The Brandeis softball team concluded its up and down year with a 3-1 loss to Anna Maria in the MAIAW Tournament on Saturday.

The Judges got on the board early scoring a run in the first inning. Amy Sullivan '93 led off with a single.

Co-captain Bethany Joseph '91 moved her over to second base with a perfect sacrifice bunt.

Sullivan then stole third and scored on Jennifer Newman's '92 sacrifice fly.

However, that would be the only run the Judges would get.

As a result, they were eliminated from the tournament in the first round.

The Judges won their final game of the year on Thursday against Regis College by the score of 4-2.

Once again Brandeis struck early.

In the first inning, Sullivan walked and Newman singled.

Iris Golus '93, one of the team's most consistent hitters all year, singled home Sullivan to stake Brandeis to a 1-0 lead.

The Judges exploded in the fourth inning with three runs.

Jen Schoen '93 began the inning with a walk.

Amy York '94 then singled.

Stephanie Handel '93 then drew a walk to load the bases for Joseph.

The senior was patient and drew another walk which forced in the first run of the frame.

Newman then capped the inning with a two-run single.

She also pitched a gem allowing only one earned run and two hits in seven innings while striking out three batters.

The biggest improvement the team has made over the course of this year has been in defense.

At the beginning, errors were commonplace and opponents were scoring runs in bunches.

However, the team began to play much better in the field and peaked right before the NEW-8 Tournament.

"We really could have won the tournament, but, just like all year, a lack of offense hurt us," Newman stated.

The disadvantage of not having a home field also never really allowed the team to feel comfortable.

Since they had to be shipped to Waltham Field (among other places) to play their games, the fan support was not as great as it could have been.

Newman said that she was "really happy with the end of the season play," and hopes that next year the team can improve even more.

Putting Around



the Justice/Rebecca Devine

Mitch Cohen '91 addresses the ball in preparation for a close putt on the green in a college match this season.

Despite Three Losses, Judges Capture Fourth Seed In ECAC Tourney, Maintain Second in N.E. Div. III

By JOSHUA SAUNDERS

Despite going 1-3 on the week the Brandeis baseball team received two pieces of good news.

The first item came in the form of a bid in the ECAC tournament. The Judges who finished 22-11, were seeded fourth, and will open the first round against Framingham State, Friday at Amherst College.

Framingham State, which finished its season 18-12, is coached by ex-Brandeis baseball star, Bob Rikeman.

This bid is in and of itself noteworthy, but along with it comes, the opportunity for the NCAA to view the Judges playing once again, which could help them decide who will make the tournament.

The second piece of good news comes in the New England Division III Coaches Poll. The poll, released today, ranks the Judges second, despite the team's losing record for the week.

The Judges held its ground behind number one Southern Maine University, and stayed ahead of Amherst College, Bridgewater State College, Western Connecticut State, Southeastern Massachusetts University, and Salem State College.

The team finished with 41 overall votes, behind 49 for Southern Maine and ahead of Amherst which had 39 votes.

The Judges regular season ended Sunday in a 10-3 loss to Amherst College (19-8) at home.

John Jeniski '94 was handed his first loss giving up half of the Judges runs in four and two thirds innings of work.

Amherst scored three in the second, and never looked back as the Judges could only score one run every three innings, in the third, sixth and ninth.

In the third Andy Weinstein '92 hit his third homer of the year, to go along with a double and a single.

In the sixth Jon Antonelli singled, and came around to score on John Khantzian's '92 fielders choice, but by that time the Judges were down 7-2.

The run in the ninth also came on a fielder's choice by Joe Arena '91, who knocked in Scott Wallace '92.

The Judges lone win of the week came Saturday, against MIT at Marcus Field.

Steve Harrington '92 continued his unbeaten streak, raising his record to 7-0. He pitched for eight innings, allowing only seven hits and three earned runs, while striking out five.

The Engineers scored one in each of the first two innings, but the Judges struck back with two of their own in the third.

Floyd Graham '93 singled and stole second. Arena was hit by a pitch, Antonelli got one of his three hits, knocking in one of his two runs, and Brian Coughlin '91 sacrificed. The Judges were tied.

MIT scored two more in the fourth and then the Judges big inning came.

In the fifth every Judge came to the plate and when it was over they had the lead for good.

Arena led off with a single, took second on Antonelli's single, and then scored the first run of the inning on Coughlin's double.

Khantzian reached on a fielder's choice, which scored Antonelli, and went around to score along with Coughlin on Tom Holdgate's two-run single.

Wallace doubled and Weinstein tripled to score the final run of the inning.

Brown University came to Brandeis Friday, and out-hit the Judges in a 11-9 slugfest.

Brian Corsetti '91 went six innings and gave up seven earned runs, but Holdgate took the loss throwing one and one third, and giving up two earned runs.

The Judges shutout Brown for three innings but it scored four in the fourth, three more in the sixth, one in the eighth, and needed the three it scored in the ninth to take the win.

Khantzian doubled in Arena to score the Judges first run, and put them up 1-0 in the first.

The Judges second run came on Derek Carlson's '91 first dinger of the year.

Weinstein who reached base four of the five times he came to the plate, knocked in one of the Judges three in the third, and Coughlin knocked in the other two with a single.

In the fifth Weinstein and Coughlin each knocked in another to give the Judges a 7-4 lead.

The Judges last two runs came in the seventh on a sacrifice fly by Wallace, and a wild pitch.

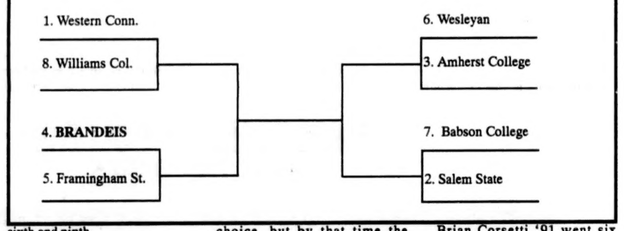
Waltham was the site of Judges 9-2 loss to Bentley on Wednesday, as the Judges played their Division II cross-town rival, away.

Eric Podbelski '91 took the loss despite giving up only three earned runs. The Judges made three errors which cost the team four runs.

The Judges scored their only runs of the afternoon in the first inning.

Graham in consummate leadoff-hitter fashion singled, stole second, and came around to score on an Antonelli sacrifice. Arena scored the other run on Coughlin's RBI groundout.

ECAC Baseball Division III Tournament Brackets





the Justice/file photo

A Brandeis baseball player leads off first in a game earlier this season against WPI. The Judges finished the season with a record of 22-11, and will play Framingham State in the first round of the ECAC's Friday.

Slagowitz '91, Schnoll '91 Swiftly Sail To Success

Team Finishes Third at Brandeis Invitational, Sixth at Harvard

By RICHARD COCO

After four years of sailing at Brandeis, Peter Slagowitz '91, finished first in the final race of his collegiate career this past Sunday.

He skippered the team to a second place finish in the A-Division, at this weekend's Harvard Invitational.

Slagowitz, along with Rachel Schnoll '91, his crew for the race, helped the squad finish sixth overall with 118 points, behind Tufts (75), Brown (81), Yale (83), MIT (100) and Northeastern (103).

Saturday was an even more successful day for the team as it finished third overall out of twelve teams at the Brandeis Invitational on the Charles River.

Slagowitz and Schnoll again finished second in their division, behind only Brown which is the top ranked team in the nation.

Racing in the B-Division was skipper Kenny Benet '94, and Chris Locke '93 who was his crew. The team finished with 67 points, behind Brown (52) and MIT (65).

The strong finish came only a week after Brandeis finished fourth out of twelve in the New England Dingy Championships at Mass. Maritime Academy.

In that regatta, the team was lead by Jason Canal '94 who skippered the A-Division team to a second place finish.

Canal was helped by his first place finish in two out of the nine races. In that competition, the B-Division team was skippered by Locke and Seth Safier '93 was his crew.

The team had a light schedule this spring, but still had a very strong season.

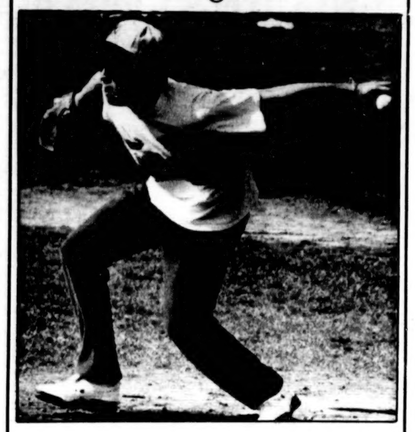
Until this year, the team sailed exclusively in dinghys which are small, two man boats.

However, one regatta was sailed using a Rhodes 19 boat. It's a larger vessel which requires a three man crew and it was skippered by Slagowitz with Canal and Safier.

The team is very young and will lose only three seniors this year, Slagowitz, Schnoll and Dan Boss '91. Boss has sailed all four of his years here.

Other members of the team include Lisa Marmelstein '94 and Matt Kastenbaum '94. Canal and Benet are also first-year students, and after excellent showings already, they can only improve.

Bite Your Tongue



the Justice/Gary S. Warshauer

The spring intramural softball season is now in the final four stage. The A-league began with 20 teams and now only Last Chance, Sludge, The Senators, and The Hit Squad are still remaining.

Crew Struggles in N.E. Championships

Finishes Disappointing Season with Underwhelming Performance

By DOUG STARK

The men's and women's Crew club capped off a frustrating season with its performance in the New England Championships last Saturday.

In the women's bracket, the team raced in an open-boat race and finished last in their heat. In the men's varsity lightweight four, the team finished two seconds behind the needed time to qualify for the finals.

In the men's novice lightweight four, the team finished last in its heat. And in the final race, the varsity heavyweight four finished second in their heat and fourth overall in New England. Last year, this same crew captured the sixth spot in New England.

The team improved from the beginning of the year, however success is difficult to measure with this team. As Gideon Sanders '93 states, "The team's success is not the same success in numbers but rather in personal ability."

This season the team faced mental challenges with the departure of the old coaching staff and the ushering in of a new one. The team had to learn a new coaching style and a new set of demands imposed by the new staff.

Within the last three weeks, the team suffered a rash of injuries which significantly hindered practice time.

Team members suffered cut hands and tendinitis in their shoulders and various back ailments. As a result, boats were constantly being switched. In the remaining weeks consistency was hard to come by.

Next year the team will be asked to accept even more changes as nine members will be lost to graduation.

Seniors Loren Baron, Diane Berman, Scott Grimberg, James McCarthy, and Connie Ann Ravdel will be sorely missed for their contributions made over the last few seasons.

The team will be young and able to grow in the next couple of years.

Many spots will be opening up especially for coxswains, people who steer the boat.

Men's Track

Continued from page 24

fiers in Kenny Forde '91 and the mile relay team.

The outdoor team is where coach Levine is somewhat concerned.

"The team hasn't performed well, yet," Levine said, with the emphasis on the word yet.

Levine did mention a few highlights.

Matt Johnson '94 was the UAA outdoor championship in the high jump and also the New England champ.

The team as a whole finished seventh in New England Division III. This finish was the lowest for Brandeis men's track in 25 years.

Forde, holds the second fastest time in the 800 meter run on the national Division III level.

In the greater Boston Championships he out-ran all of New England's best.

The team finished last in UAA's due to various factors, according to Levine.

In the sprints and jumps the team was ravaged by injuries. David Domingos '94 who shined in the indoor season, is now on crutches, and Paul Fenton '94 who finished sixth in New England Division III's is also out with an ankle injury.

Another highlight, is Doug Williams '92 second place finish in the outdoor UAA championships in the intermediate hurdles.

Bob Pellham '94 also qualified for the New England Division III finals in the intermediate hurdles.

Pete Mc Elearney placed in New England Division III and in the Greater Boston Championships in the 1,500 mile run.

The team was hurt by a group of various athletes who did compete due to various reasons.

Ted Horn '94 (bronchitis), Brian Moore (saving remaining eligibility), and Akito Tezuka (hamstring injury) all have been unable to perform.

According to Levine the team is losing 50 percent of its scoring to graduation in the likes of Forde, Jamie Chisum, Terry Pritcher, and Damon Lee.

"We could do a little better, there were a lot of distractions, but we need to get tougher, and more focused," Levine said.

"We are known as a national power, but we need to get refocused," Levine added.

Women's Track Looks to Future

Continued from page 24

Pettengill '93, and Tina Mowrey '93.

In the throwing department a pair of first-year students, Paige Mactavish '94 and Sandy Maddocks have performed in a quality fashion in a variety of events.

"Mactavish is the the queen of the throwers, she does everything, the shot, discus, hammer and even the javelin," Reytblat said.

In the hurdles department Reytblat mentioned the fine work of Marlo Ciccone '93 and Maddocks.

Reytblat also noted the improvement of such tracksters, as Theresa Patten '94, Denise Harlow '92, Genevieve Hale '94 and Julie Katzen '94.

This weekend the team will compete in New England Championships, but according to Reytblat, this is not one of the more important meets of the season.

"We had a fantastic year compared to the last years, a few years ago we were sixth and seventh, and now we are at the top," Reytblat said.

"Our main ones are the UAA's and the New England Division III's," Reytblat said.

My Justice: Thanks For The Memories

SPORTS OPINION/
GARY S. WARSHAUER

With the last column of my collegiate career at hand, I believe its only appropriate to thank some of the people who helped to make my world of sports enjoyable during the past four years.

On a local scene:

• Thank you Dean of Student Affairs Rod Crafts and Athletic Director Jeff Cohen for putting Brandeis athletics into the competitive University Athletic Conference. Now the teams will face top Division III competition without losing sight of their most important mission at this university...education.

• Thank you Stan House '89 for being the greatest Brandeis basketball player in the school's history. The fact that you were captain of the team for four seasons is a true testimony to your inspiring leadership.

• Thank you Kelly and Pam Vaughan ('89 and '90 respectively) for scoring goal after goal, jump shot after jump shot, and base hit after base hit.

• Thank you Nicole Fogarty '89 for putting the Brandeis running program on the map. Thank you June Parks '92, Sean Droney '92, and the other talented runners for keeping Fogarty's winning tradition alive.

• From Dana Violette '88 to John Bohlinger '90 to Andrew Roberts and the Nasty Boys of 1991, thank you for dishing out more punishment than you received on the soccer field. Your aggressiveness brought home some great wins for Brandeis.

• Thank you Michael Novaria '91 for coming ever so close to breaking every scoring record this school possesses.

• Thank you Coach Bill Shipman for running an excellent program of intramural sports here at Brandeis. I know there's a lot of complaining that ends up in your ears. But I believe every participant enjoys the experience.

And on the larger scope:

• Thank you Nolan Ryan for beating the age barrier and continuing to pitch at the top of your game. Your seventh no-hitter gives me hope that, when I'm 44 years old, I might be productive in whatever field I enter.

• Thank you Rickey Henderson for teaching me that you can wear expensive sunglasses and still not look cool.

• Thank you Victor Kiam for giving me something to laugh at (and not just on Sunday afternoons). I'm not certain where I stand on the idea of women in men's locker rooms, but I know that you didn't handle the situation well.

• Thank you Martina Navratolova for coming back from two more rounds of knee surgery to retake the top spot in women's tennis one more time. I don't care for Steffi too much.

• Thank you "Magic" Johnson, Larry "Legend," and "Air" for making the NBA almost fun. The players are still too good to make the game exciting, but at least these three are good and fun-to-watch.

• Thank you Ed De Bartolo Jr. for letting some of your 49er talent slip away. Ronnie Lott is the greatest safety in the history of the NFL and now he's on a different team. Now we don't have to watch the 49ers dominate every game they play.

• Thank you "Rowdy" Roddy Piper for returning to the World Wrestling Federation. Wrestling was boring without you and now the thrill is back.

• Thank you Mike Tyson for knowing you're the best fighter in the world. Once you wade through the thick boxing bureaucracy, you'll be champion once again.

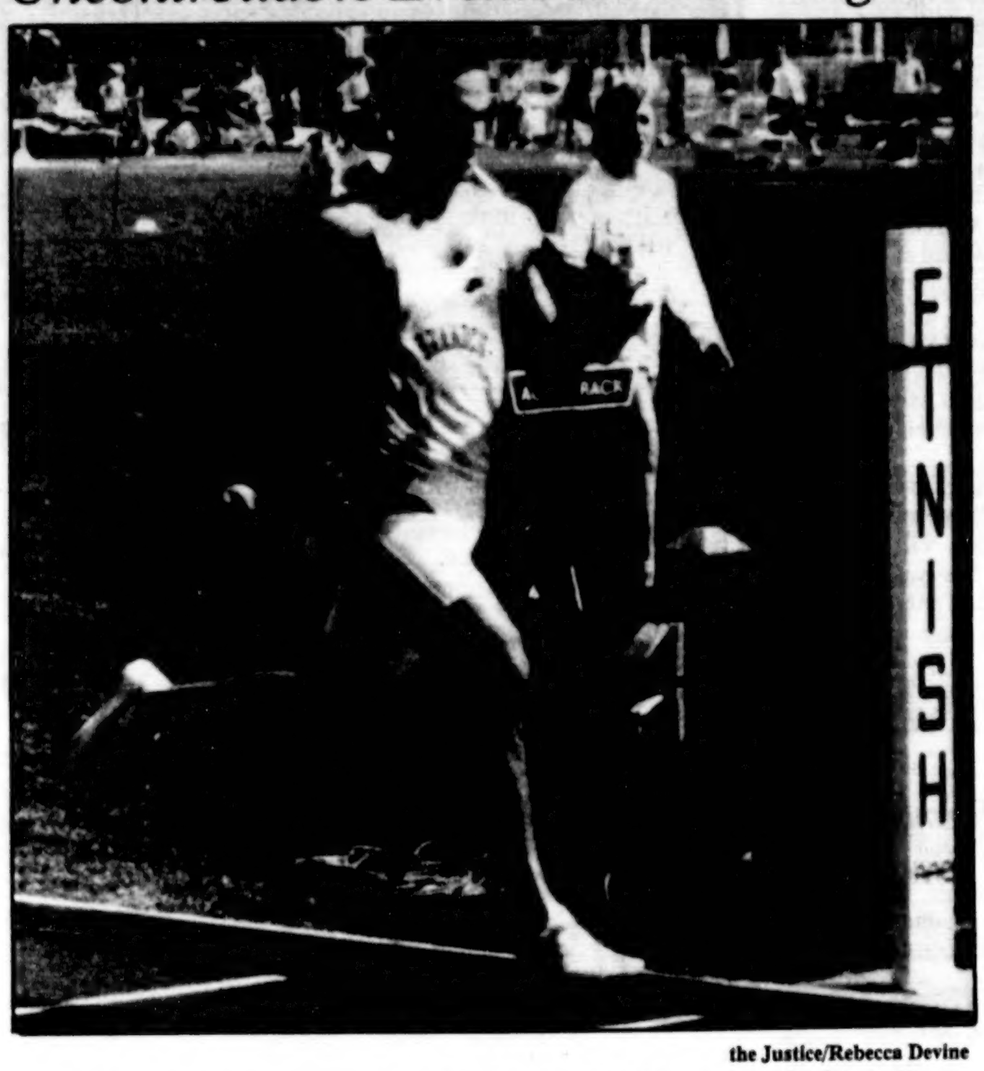
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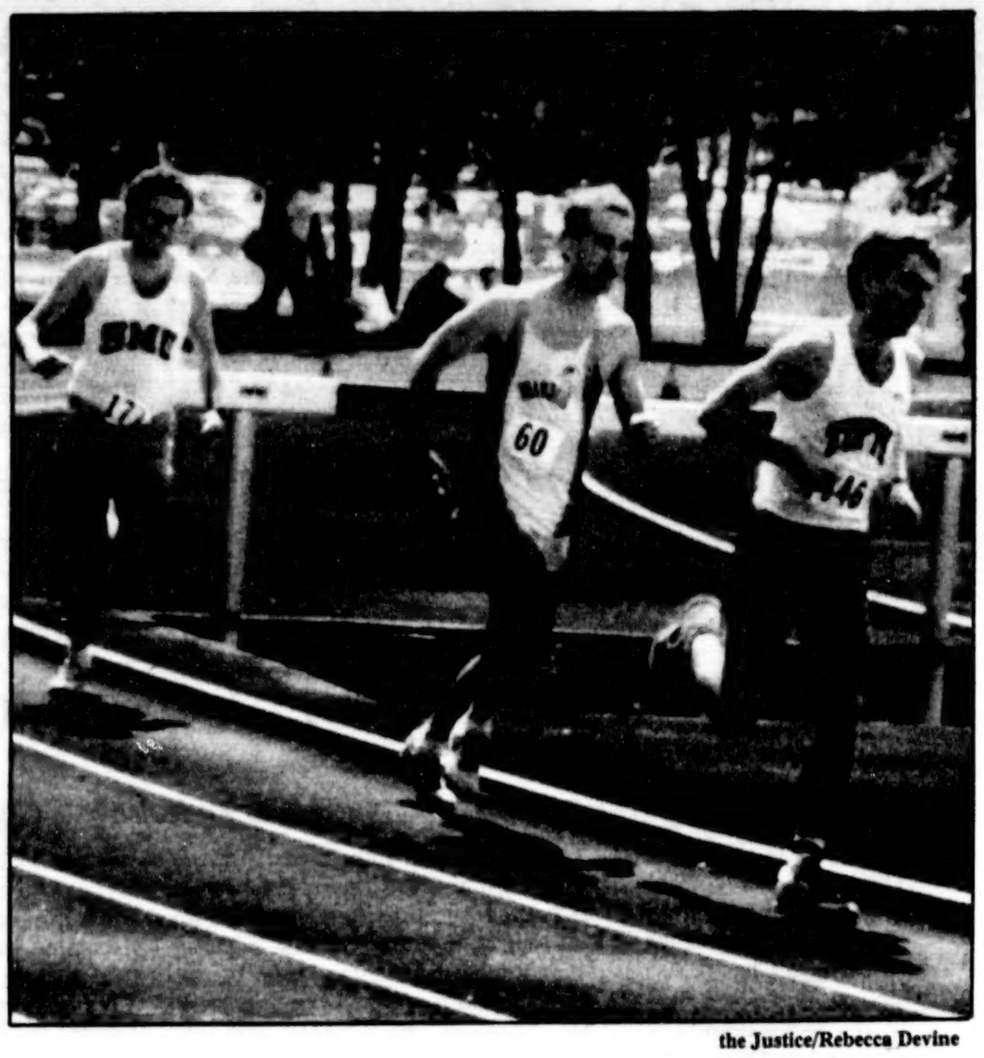
Men's Track Clings to Winning Ways Despite Rocky Season

Uncontrollable Events Hinder Judges Overall Record



the Justice/Rebecca Devine

Sunil Srivastava '92 crosses the finish line for Brandeis at the Tufts Invitational in April.



the Justice/Rebecca Devine

Pete Sampson '92 attempts to catch a first place runner from Tufts University while keeping his distance ahead of his competition from SMU.

By JOSHUA SAUNDERS

Due to injuries, illnesses, and a lack of a true home, the men's track team, usually a perennial power at Brandeis, had what could be called an off-year.

In reality, although the team did not finish as other past Judges teams did, it did finish well enough to hold their own, despite the adverse conditions which they faced.

The men's cross country team finished second the in the UAA's and third out of 27 teams in regional competition.

The Judges also qualified for NCAA's for the 20th time out of 21 years, and was ranked 10th.

The team was decimated by injuries to the first, second, and fourth rankedperformers.

Jesse Palmer '91 a three time All-American was injured and will require surgery, and Sean Dillon '93 being called for the Marine reserves took away the Judges one-two punch in cross-country.

According to coach Norm Levine, next year will be critical considering four of the top seven runners will be lost to graduation.

"The returning people will have to rise to the occasion, it will a critical point, but is should be OK," Levine said.

In indoor track, the men were still performing at fine level, coming in third in UAA's, second of 25 in the New England Division III's, and 11th of 55 in all of New England.

The indoor team had two quali-

Please see Men's Track, page 23

After Fruitful Season, Women's Track Looks to Future Excellence

Coach Predicts Unprecedented Achievements for Next Year

By JOSHUA SAUNDERS

The women's track and field department, finishing first in the UAA Championships and fifth in New England Division III championships, and augmented by a strong recruiting class, aims to be one of the strongest women's athletics programs in the history of Brandeis University.

The team, which will lose no athletes to graduation, has picked up two incredible recruits, which will no doubt strengthen the team.

"The team is awesome, and has the chance to be one of the greatest women's team in the school's history," Coach Norm Levine said.

"It compares with the cross country teams which won the national championship. They are that good," Levine added.

The women's cross country team's season was highlighted by a third place finish in UAA's and a sixth place finished of 25 teams in the NCAA regional finals.

Distance runner Jean Olds '92 was named All-American for her performances in the Greater Boston Championships and the UAA's.

The indoor track team's season was highlighted by arguably one of the greatest tracksters Brandeis has seen in six-time All-American June Parks '92.

In indoor track the team took second in the UAA's and third of 17 possible teams in the New England Division III Championships.

Currently the team is in its outdoor track season, which is where it took its title in the UAA championships, and came in with a fifth place finish in the New England Division III's.

"One of the highlights was the the UAA first place finish, it was the first time we won outdoors," said women's track and field coach Mark Reytblat.

For the New England Championships, the team has two qualifiers, Olds and Parks.

Olds who is ranked first in the 10,000 meter run with a time of 36.29.76, leads the country in this category.

Parks is second in the 800 meter run with a time of 2:12.15.

The women's sprint team, which accounts for a great deal of points in every meet, is made up of Robyn Goby '92, Becky Pettengill '93, and Tina Mowrey

Please see Women's Track, page 23

Schedule

Friday
Baseball vs. Framingham State
ECAC Tournament
Amherst, Mass at 3:30 p.m.
Men's Outdoor Track
New England Championships
at Williams College.
Saturday
Baseball
ECAC Tournament (if necessary)
Men's Outdoor Track
New England Championships (continued)
at Williams College.
Sunday
Men's Tennis
NCAA Championships
Time and place to be announced.
Monday
Men's Tennis
NCAA Championships (continued)

Intramurals

The athletic department in a move to better incorporate student ideas into the intramural program has created an Intramural Advisory Board.

The board will be comprised of primarily undergraduates and will aid in formulating policy, supervising, and coordinating intramural activities.

After the completion of the new athletic facility the intramural program will be able to expand to greater heights, and this board will assist in reaching those heights.

Members of the new board would give their time and efforts to improve the quantity and quality of Brandeis intramurals.

All undergraduates are welcome to join. If you are interested call the intramural office at x3650 and leave your name, mailbox number, and class.

Awards

In last night's annual spring sports award banquet, Brandeis athletes were honored for a variety of academic and athletic achievements.

The Harry, Joseph, and Ida Stein Memorial award for the outstanding male student-athlete was given to soccer star Michael Novaria '91.

Carmen Bumgarner '91 took the honors of the Max Silber Award for the outstanding female athlete for her soccer success.

The Charlie Napoli Scholar-Athlete Award was seized by swimmer Andrew Wenger '92.

Bob Blanchard '91 won the Morris Sepinuck Sportsmanship award for not only his sportsmanship but for his significant contribution to athletic program.

Tennis star Paul Ranis '91 was honored with the Markson Award for his accomplishments in athletics.

Scoreboard

Brandeis **Opponent**

Wednesday
Baseball vs. Bentley College
2.....9
Friday
Baseball vs. Brown University
9.....11
Saturday
Baseball vs. MIT
8.....4
Sailing-
Brandeis Invitational
Third Place with 67 points.
Softball vs. Anna Maria College
MAIAW Tournament
1.....3
Women's Outdoor Track
N. E. Div. III Championsjips
Fifth place with 50 points.
Men's Outdoor Track
N. E. Div. III Championsjips
Seventh place with 34 points.